The sound that took Canada is now an album.

A few weeks ago, Canada's newest hit group, MASHMAKHAN, released a single. It was called "As The Years Go By." (5.10634)

Never before in the history of Canada has a sound received so much response.

And now, that same sound is happening on the charts here in the states.

MASHMAKHAN. Welcome to the U.S.A.
Several years ago, Cash Box advanced the idea of making available, if only for the record and/or educational use, original cast productions of musical theatre works through video tape or film. We based this view on the fact that long after the original cast stars of a musical leave their Broadway performances, it would be of great historical value to have their performances on visual record for all time. We also pointed out that Hollywood versions of hit musicals rarely re-match their lead players, nor do they offer exact replicas of the scores, the staging, etc.

In view of recent technological developments, namely the video cartridge, we feel that we should restate our case for this concept. Now, we believe there is an added commercial advantage. If feature films are to be made available on video cartridge on a rental basis, why not an original cast performance of a hit musical? Save for the aural reproductions of original cast performances, it’s tragic that original cast reproductions of such shows as “My Fair Lady,” “Fiddler on the Roof” and “Hello, Dolly!” are lost to us in their audio-visual form. But, there are certainly marvelous shows to come, perhaps several this upcoming season. Perhaps the cost-factor of doing it “for-the-record” was prohibitive. There is now available a commercially viable method of making such an historical contribution to one of our great native artforms a profitable venture.

More than a quarter of a century ago, Decca Records gave us the first recognized original cast LP with “Oklahoma!” Sound has come a long way since then, yet there is a special thrill to hear Alfred Drake, Celeste Holm and Howard Da Silva do the great Rodgers & Hammerstein score. How this thrill would be multiplied if we could see and hear them perform again on stage through the medium of the video cartridge!

Some record company will, undoubtedly, also pioneer the video tape original cast album. We hope this historical event will not come at such a time when many great shows are no longer available in the original cast forms. The time is now to view legal and other matters that stand in the way of such projects. It is time for history and a great new home entertainment media to be served.
For the first time, recorded LIVE...

one of the greatest artists of all time

Mantovani in Concert

MANTOVANI AND HIS ORCHESTRA
From the Royal Festival Hall, London

STEREO PS 578
LONDON

CHARMAINE  DIE FLEDERMAUS OVERTURE  MOON RIVER  HORA STACCATO  AQUARIUS
AUTUMN LEAVES  GYPSY CARNIVAL  75 TROMBONES  GREENSLEEVES  CAPRICCIO ITALIEN  THE VIRGINIAN
FANTASY ON ITALIAN MELODIES
Tarantella  O Sole Mio  A Frangesa  Santa Lucia  Mari, Mari  Funiculi-Funicula
Current Anti-Drug Stand By Songs Refutes Vice-President’s Charges

Anti-Drug Trend

Yet, in light of recent anti-drug material, the Vice-President’s recent songs demonstrate a strong anti-drug lyric ap- pears in the next Steppenwolf LP, tells of a victim of heroin addiction, is written, and recorded, last year by Hoyt Axton, who also composed “The Dandy and Colorado,” two more recent anti-drug titles.

John’s “Your Own Backyard” (a recent chart single) was a solid anti-drug hit.

So too was “Oskie From Musko-" Marley Huggard’s huge college and pop hit which earned him five awards at the 1970 Academy of

Cont'd.on page 15

Atl. WB. Elektra Buy Seaway Dist. As Branch Setup

NEW YORK — The Atlantic, Elektra and Warner Bros. Records plan their branch distribution operation in Cleveland with the purchase, from Warner Bros. Records Distributing, according to Ahmet Ertegun, president of Warner Bros. Records, for an expanse of Warner Bros. in charge of music. The new branch setup, which begins operation Oct. 1, will cover Cleveland, Akron and Youngstown, will be supervised jointly by Atlantic’s Duke Glew, Warner Bros.’ Joel Pressman and Warner Bros. Personnel, all of whom hold key sales positions at various Atlantic offices.

Seaway formerly handled the Atlantic line, and it’s expected that many present employees of Turkish distributions will be headed by Mike Spencer, yet indie distri- butors former’s chief of Main- line Distributors in Cleveland.

There will be complete sales and promo services in Cincinnati and Pittsburgh as well as Cleveland through resident sales and promo staffs in each city. All warehouse and orders will be handled out of Cleveland.

Grossman Studio In Woodstock, NY

NEW YORK—Albert Grossman, folk-rock producer, is planning part of his recording complex in Woodstock, N.Y., it was reported at the recent studio, designers and manufacturers of audio equipment, has just completed the studio.

D. B. Audio, consultants in the original design and staging for the entire project, have furnished Studio B with equipment that includes a trax, console and Ampex MM 1000 tape machine. The balance of the complex will also house sound and re- cording machinery, while the outside architectural design promises to blend in with Woodstock’s natural sur- roundings.

JIMI HENDRIX DEAD

NEW YORK—Jimi Hendrix, Reprise super-group, died in London of an apparent overdose of drugs. Hendrix, who performed with the Jimi Hendrix Experience and the Band Of Gypsies, recently concluded a successful nine-month engag- ement at the Isle of Wight. Hendrix was pronounced dead Friday afternoon at his London home, at St. Mary Abbot’s Hospital.

Luciene Maurice Dies

PARIS — Luciene Maurice, top-rated French actress, died at 71 in Paris, died last week. He was an apparent suicide.
There's nothing still about these waters.

On a rising tide of chart action and sales the Four Tops latest hit "Still Water (Love)" (M-1170) swells to it's highest ebb. It flows from their album "Still Waters Run Deep."

The Four Tops... Riding the crest of sound success.
Bell's Eight Fall Albums Set In Monthly Release Pattern

NEW YORK—Bell Records Inc. has announced that the release, Bell's first formal LP presentation, reflects the label's plan to "maintain continuity of LP release each month . . . "

Included in the release are: "The Final Straw," an ABC-TV musical comedy series of the same name, "RFS" (Reed Flowers Studios) theme from the film on which Melanie sings, "Stop, I Don't Wanna Hear It Anymore." "We Don't Know Where We’re Going'"; "Down Home" (TA) by Soul and Grooves; the LP: "Changeling" (Cyclone) by Buddy File, guitar virtuoso; "O, K. Billy" by Standard Ensembles; "I'm Going" by selection of tunes most requested by viewers of The David Letterman show; "Peter Duchin At The Movies" on which the pianist performed "Piano Concerto No. 1," "Singing Straight," "Bundance Kid" and "M.A.S.H."; "Aman Dau" (Prophecy) on which New Orleans' Clifton Chenier performs "Clifton's Cajun Blues" by accordionsinger Clifton Chenier.

The label's album chart activity includes "Mountain Climbing," Mountain Men, recently went gold; "Portrait By The Fifth Dimension," The Fifth Dimension, on which will be released in a "wol" version; "Summertime," and "Happiness Is," The Delfonics by the soulful trio of the same name.


Co-Publishing Firm In U.S. Set By Famous, Jeff Barry

A new joint U.S. venture music publishing company has been created by Jeff Barry and Muriel I. (Barry) Enterprises, report Barry, David N. Judelson, president of Gulf & Western, and Lewis M. Sklar, chairman of Famous Music

The new complex which will be under the direction of Jeff Barry comprises two publishing companies, Heirless Music, Inc., and Top Floor Music Publishing. In the creative area, however, administrative and exploitation decisions will be made under the direction of Famous Music publishing vice president and general manager. Barons Manufacturing.

Staffed by a team of successful writers, Heirless Music and Top Floor Music have already turned out a large number of compositions for Barry production movies. Barry himself as a writer and/or producer has been responsible for the success of the music in the motion pictures "Banana Splits," "Banana Splits Goes to Mars," "The Monkees, Neil Diamond, Shangri-las, Sam Cooke, Andy Kim, Ron Dante, The Illusion, Robin McNamara, The Archies, The Bopper, The Del-Fi's, and the Jelly Beans, and others. He has produced the music for the new TV series "The Globetrotters," "The Andy Williams Show," and "The New Klowns." Recently he has added the "Banana Splits" to his roster.

Certron Asserts 'Superiority' At First National Sales Meet

NASHVILLE — Certron executives and representatives of approximately 35 of the 110 independent record companies discussed distribution organizations that recognize a need, take a stand, and "stand on" and commit all that is needed to attain their respective goals. At Certron, we have in the past and will continue in the future to see that the needs of the industry needs will all of our vast resources. And we will grow at a pace that will be comfortable for many others."

Erroll Garner Back At Merc

CHICAGO — Mercury Records has signed Erroll Garner to an exclusive contract, representing him as well as Joe Pass and covers the U.S. and Canada.

Garner's first LP, "Feelings Is Believing," produced by Octave Records will be released later this month. Thus, the feels like a reentry of a jazz musician with various rhythm ensembles performing contemporary tunes as well as several self-penned compositions.

"Feelings of the album marks a return to Mercury for Garner who recently attended the Monterey occasions beginning in the late 1940's. It was during a term with Mercury in the late 40's that Garner was at the all-time standard, "Misty."

Garner, just completed a 6-week European tour which took him to the major cities of Europe, playing at places like Paris, Lyon, Brussels, Stockholm, Berlin, Copenhagen, and Zürich. He was the favorite of the audience in all the places he played. During the concert, MGM was filming the audience response for a segment in an upcoming Elvis documentary.

Led Zeppelin Tops Beatles in 'Melody' Poll After 8 Years

LONDON—For the first time in eight years, British pop music fans have selected an act other than the Beatles as their favorite. The new king of British pop, the Led Zeppelin, on the other side of the Atlantic, is the favorite for the 1973 poll, according to the results of a poll conducted by Melody Maker.

The Beatles are second. In other polls, Bob Dylan was voted too male singer, with Elvis Presley coming in fifth, followed by the Rolling Stones and Paul McCartney. McCartney, who bowed as a solo artist on LP as early as 1970, was not even included in the top-rated performers. The Beatles were second. In other polls, Bob Dylan was voted too male singer, with Elvis Presley coming in fifth, followed by the Rolling Stones and Paul McCartney. McCartney, who bowed as a solo artist on LP as early as 1970, was not even included in the top-rated performers. The Beatles were second. In other polls, Bob Dylan was voted too male singer, with Elvis Presley coming in fifth, followed by the Rolling Stones and Paul McCartney. McCartney, who bowed as a solo artist on LP as early as 1970, was not even included in the top-rated performers.

Presley Show Tops Attendance Record

ARIZONA—Elvis Presley, after a 13 year absence returned. In the concert industry, the attendance records previously set at the Arizona Coliseum are one of the reasons why Presley's show was the top attraction in the area. The show, presented by Presley's manager, Colonel Tom Parker, was a spectacular success. Attendance was over 13,000. Tickets were priced at $5.00, $7.50, and $10.00, and $8,512 people attended. During the concert, MGM was filming the audience response for a segment in an upcoming Elvis documentary.

Blake Exits CB

NEW YORK—Blaine Blake has left his position as director of the CB at Cash Box, effective immediately. He joined the magazine in that capacity four years ago.
LONG ISLAND CITY — 1970 will be the biggest year in history for economy-priced record buying, analysts agree. Ira Moss, Pickwick Int’l U.S.A. president.

With Rich Lioietti, Pickwick’s director of marketing, has been ordering records for the United Kingdom and Canada on which he visited distributors, rock jobbers and retailers. Lioietti said, “Retail record sales have not held up, but the trend is upward. This is a leading producer of budget LPs’ and tapes.”

In the present economic conditions,” said Moss, “people are concentrating on saving wherever possible. A recent report on retail sales was extremely optimistic.”

In contrast, economy-priced merchandise, rack jobbers earn a profit of 25%; retailers 30%. When you add the turnover of economy product (six to twelve times compared to two or three times for full price), the jobber will receive higher profits. Just yesterday, for example, Billboard reported that Dayton’s Minneapolis said that budget areas should be better than ever because of in-home, grade discount and economy-priced goods and a trading down tendency.

Robert D. Harrison, President of Philadelphia’s John Wannamaker, reflected on the Pickwick feel: “The second half of this year should be a real winner. It is safe to say that at least 50% better, based upon consumer buying power and a more aggressive approach.”

Nero’s ‘Anne Frank’
Sets Temple Debut

NEW YORK — The debut performance for the new 2,000 seat sanctuary of Temple Beth El in Great Neck New York, by its community support, Pickwick recording artist will conduct a 44 piece symphony orchestra, in honor of six of six men and six women, a 22 voice people chorus, a rock group and a 11 year old person who was a victim of the Anne Frank, a victim of the Nazis who was that age when she wrote her famous story.

The dedication concert is given for the dedication of Temple Beth El on behalf of the new sanctuary that has just been completed and a capacity audience is expected to attend. Mr. Lioietti, who is in his home in Kings Point, is a member of the dedication committee of the man of the week-long celebration, which includes the dedication night concert. He is donating his time and talent for the event.

In his dedication, Mr. Lioietti quote: ‘Anne Frank Diary of A Young Girl’ soon after its debut performance for Columbia as well as feature the work on his forthcoming concert tour. Of special interest is the fact that New York’s orchestra will feature 12 songs with the actual words of Anne Frank being utilized as lyrics.

Bob Tubert Heads
Excelcore Music

NASHVILLE—Bob Tubert has been appointed president of Excelcore Music, Inc., a division of the Nashville based Woodland Sound Studios. He has already assumed his duties from the late Funk Powell, coordinate of activities at the label.

Commenting on Excelcore’s publishing plans, Tubert announced plans to expand one of the greatest blues and spiritual catalogs existing in the industry. Excelcore. In addition to his Excelcore duties, Tubert will actively participate in the activities of the label, Nashboro Records.

Tubert’s writing credits include “You’re the Only World I Know,” “I’ll Keep Holding On,” “Cotton Pillows,” “Standing Room Only,” “We’re Gonna Love Each Other,” “It’s Just Like A Story,” “A Whole Lot Of Nothing’s Gonna Happen” and “Gonna Take A Million Years.”

In announcing the appointment, Funk Powell, wrote, “Bob Tubert is a very, very good man and a good friend. Bob is a professional of the highest order and his contributions will be much appreciated.”

Cash Box — September 27, 1970
Crosby, Stills, Nash & Young
"OUR HOUSE"
Produced by David Crosby, Stephen Stills, Graham Nash & Neil Young
Atlantic '2760
Terheggen Sets

Acts In States

NEW YORK — Hubert Terheggen, group director of Radio Luxembourg's publishing affiliate, Radio Music International, finalized in New York recently release arrangements and to schedule tours for three of his recording acts, whose product will be released in the United States.

Focus, the Dutch underground group, featuring Jan Akkerman and Thij Van Leer, will begin a two month nationwide tour on Dec. 1. The tour was set with Len Garrison of CMA, Sire Records, which holds the world recording contract on Focus, exclusive of Benelux, is rush releasing the group's first album, "In and Out Of." The record will be cut on Oct. 18, six weeks before the tour starts. Disca-Z, the Sire distributor in France, and Polydor, which distributes Sire in most other parts of Europe, are also reading the Focus album for release.

Another Radio Luxembourg act, Tax Free, have been signed by Schwad-Merheinest, and will be recorded for release worldwide on the Polydor label.

Finally, Terheggen placed a third group, Bispare, with the Decca label. The group's first single, "Drive On Driver-Travelin' Man," will be released next week.

The three deals were set by Terheggen for the Brussels based branch of the Radio Luxembourg group, Mass Audio Productions, a division of Radio Tele-Music, Holland-Belgium.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have included the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>It Don't Matter To Me - Bread - Elektra</td>
<td>51%</td>
</tr>
<tr>
<td>And The Grass Won't Pay No Mind - Mark Lindsay -</td>
<td>44%</td>
</tr>
<tr>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>See Me, Feel Me - Who - Decca</td>
<td>41%</td>
</tr>
<tr>
<td>Our House - Crosby, Still, Nash &amp; Young - Atlantic</td>
<td>40%</td>
</tr>
<tr>
<td>Lucretia Mac Evil - Blood Sweet &amp; Tears - Columbia</td>
<td>37%</td>
</tr>
<tr>
<td>Come On, Say It - Grassroots - Dunhill</td>
<td>31%</td>
</tr>
<tr>
<td>Just Let It Come - Alive &amp; Kicking - Roulette</td>
<td>27%</td>
</tr>
<tr>
<td>Our World - Blue Mink - Phillips</td>
<td>25%</td>
</tr>
<tr>
<td>Sweetheart - Engelbert Humperlik - Parrot</td>
<td>22%</td>
</tr>
<tr>
<td>Engine #9 - Wilson Pickett - Melown</td>
<td>21%</td>
</tr>
<tr>
<td>Let's Work Together - Canned Heat - Liberty</td>
<td>21%</td>
</tr>
<tr>
<td>Melody - Ides of March - Warner Brothers</td>
<td>18%</td>
</tr>
<tr>
<td>Somebody's Been Sleeping - 100 Proof - Hot Wax</td>
<td>16%</td>
</tr>
<tr>
<td>Got To Believe In Love - Robin MacNamora - Steed</td>
<td>16%</td>
</tr>
<tr>
<td>Deeper &amp; Deeper - Freda Payne - Invects</td>
<td>15%</td>
</tr>
<tr>
<td>Stand By Your Men - Condi Stoten - Fame</td>
<td>14%</td>
</tr>
<tr>
<td>Holy Man - Diane Kolby - Capitol</td>
<td>13%</td>
</tr>
<tr>
<td>I Do Take You - Three Degrees - Roulette</td>
<td>12%</td>
</tr>
<tr>
<td>Mongoose - Elephant's Memory - Metromedia</td>
<td>12%</td>
</tr>
<tr>
<td>Do What You Wanna Do - 5 Flights Up - TA</td>
<td>11%</td>
</tr>
<tr>
<td>I Stand Accused - Isaac Hayes - Enterprise</td>
<td>10%</td>
</tr>
<tr>
<td>Montego Bay - Bobby Bloom - L&amp;R/MGM</td>
<td>10%</td>
</tr>
<tr>
<td>So Close - Jake Holmes - Polydor</td>
<td>10%</td>
</tr>
</tbody>
</table>

LESS THAN 10%

Loven' You Baby - White Palins - Deram                  | 23%                                                          |
Funk & 49 - James Gang - Dunhill                        | 20%                                                          |
Watch Out Girl - Oksolans - Catillion                   | 9%                                                           |
Let Me Back In - Tyrone Davis - Dakar                   | 9%                                                           |
Americo/Standing - 5 Stairsteps - Buddha                | 9%                                                           |

Stairsteps Cut

Ecology Single

NEW YORK — The Stairsteps follow-up to their hit disk of "Ooh Child" carries an anti-pollution message. "Americo/Standing," the name of the disk, refers to a "dirty monster," meaning dirty air and water. Producer of the Buddah release is Stan Vincent.

Gale To Heyer

NEW YORK — Comedian Gerri Gale has signed with Heyer Records of Maryland. She'll do a series of LP's on topical subjects.

SUBSCRIBE NOW

Regular $30.00
Air Mail $50.00

Cash Box - September 26, 1970
A MILLION-SELLER IN EUROPE, RELEASED IN THE UNITED STATES BY POPULAR DEMAND.
From their new LP "Future Blues" (LST-11002)
Produced by Skip Taylor & Canned Heat
“Dear Elton John: Your American debut was an incredible experience. One of the most pleasant recording discoveries of 1970 also turned out to be an exquisite performer. Your week of music was a delightful gift. Thank you again and hurry back!”

— THE KPCC DISC-JOCKEYS

“Rejoice. Rock music, which has been going through a rather uneventful period lately, has a new star. He’s Elton John...whose U.S. debut was in almost every way magnificent. The audience, which included one of the largest local gatherings of rock writers in months, roared its approval...Tuesday night at the Troubador was just the beginning. He’s going to be one of rock’s biggest and most important stars...Everyone is after him...”

— Robert Hilburn
LOS ANGELES TIMES

“Recently there’s been a lot of loud clatter about Elton John. And there’s going to be a lot more. For once, the hype is mostly true: Elton John is a marvelous and very resourceful songwriter-performer!”

— Michael Ross
LOS ANGELES FREE PRESS

“He was a major star before the end of his first set...the future seems incredibly bright for John!”

— Kathy Orloff
CHICAGO SUN-TIMES

“One of the most versatile of diskers on nitery boards, John in jumper suit and horn-rimmed sunglasses, captivated the crowd.”

— Marvin Fisher
DAILY VARIETY

“He had hardly opened his mouth when it was apparent that he is going to be a very, very big star. John, whose album on Uni has become something of an underground discovery, is perfectly backed by bassist Dee Murray and drummer Nigel Olsson... He is a very effective singer, the songs (co-written with Bernie Taupin) are interesting, off-beat and sympathetic to life...”

— John L. Wasserman
SAN FRANCISCO CHRONICLE

— Karen Monson
LOS ANGELES HERALD-EXAMINER

“He is a spectacular talent!”

— Jim Kelton
S.F. EXAMINER

“Elton John drew enthusiastic applause through his inaugural and was rewarded finally by a standing ovation!”

— Karen Monson
LOS ANGELES HERALD-EXAMINER

“It’s not often that someone gets a standing ovation at the Troubador but Elton John did—twice...He is a spectacularly exciting singer. John’s songs are so good that he can hardly get a single out without it being covered at least two times...The inherent excitement in his songs is not that easily copied, and it isn’t surprising that the covers aren’t as good as the originals...He got the entire audience singing, clapping and stomping on the last song. Audiences don’t usually join in on the enthusiasm but he was irresistible.”

— John Gibson
HOLLYWOOD REPORTER

“John’s trio opened at the Troubador last Tuesday night, and brought a crowd of critics and freaks to its feet...he broke it up in his U.S. debut at the L.A. Troubador, garnered rave reviews, and did it again in San Francisco.” — Richard Oger
BERKELEY BARB

“Elton John is a newcomer and there are those who are predicting that he’s going to be the next major star on the rock scene. He has a unique talent both as a performer and a composer.”

— Jack Lloyd
PHILADELPHIA INQUIRER

“Turned the milling, restless audience into instant believers. John played 90 minutes, and had to play an encore before the crowd would let him go home.”

— William K. Mandel
PHILADELPHIA BULLETIN
Chakra Mediators' Top 40 Attraction

HOLLYWOOD—In one of its first moves since a recent national tour, Chakra Records has signed Chakra, pop group which emerged as a discovery of this summer's midsummer nights dream, "A Midsummer Night's Dream." New York mediator Robert Yorke revealed that the act was recorded immediately in an Atlanta studio, with the first two tracks "Ruffly St. Marie's "Little Wheel" and the group's own "Clovver Hill" now being ready for an end-of-September singles release.

In addition, according to Yorke, the company has already "tested" the Chagra sides in five major markets, with six to eight stations in Atlanta, Baltimore, Washington, Boston and Detroit. Mediators general manager Bud Dolingar and eastern sales rep Vito Diamante are currently visiting various top 40 markets.

Manager for Chakra is Alex Cooley, one of the key promoters of the Atlanta Brave and the "Band". Mediators announced this past summer with the Dory Previn album, "On My Way To Where", and Osron Wolfe's "Can't Hurry Love" for BMI President. Also, Mediators first single.

Kendrew Lassiter's rectification of his past 발표,"The Beat" was outside the Top 40 approach.

BMI 70 Awards To Young Writers

NEW YORK—A total of $15,000 is awarded to young composers in the 15th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc.

Established in 1951 by BMI in co-operation with several major music publishers, the BMI Awards project annually gives cash prizes to encourage those who are engaged in music education by student composers (under the age of 26) studying Western music and to aid them in financing their educational pursuits. Prizes ranging from $500 to $2,500 will be awarded at the discretion of the judges. To date, more than 1500 student composers from 8 to 25, have received BMI Awards.

The 1970 BMI Awards competition is open to student composers who are either citizens or permanent residents of Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized composers. Applicants must be under 26 years of age on Dec. 31, 1970. No limitations are made as to the number or length of manuscripts. Students may submit as many as three compositions, but no contestant may win more than one prize.

The permanent chairman of the judging panel for BMI Awards is W. E. "Bill" Grassmuck, distinguished American Compositional

Others who served as judges in the 1969 competition were Choo Weng Se, Benjamin Frankel, Robert Reid, Udo Kastem, Otto Luening, Gustave Amosschevsky, Vladimir Ussachevsky.


Cincy Plans Oct. Festival

NASHVILLE — Johnny Dollar will perform at the annual Musician's Seminar, liners, Saturday, October 17, at Cincinnati's new Riverfront Stadium, in conjunction with the Popular Top 40 Rock & Roll Festivals held at the former Cincinnati Gardens.

MacDermot Musical Sets Jan. Premiere

NEW YORK—Composer Galt MacDermot's musical FESTIVAL OF THE NATIONS, recently completed its 1000th performance mark at the Bilmore Theatre, has now moved into the Paris, Galáctica, which is now scheduled for a fall premiere. Also, Jay L. Zuckerman, another offshoot of the famed political-literary genre, is to enter the book for Broadway's first space musical. The director will be Edwin McPherson, while the cast, according to Zuckerman, is the team which created the "Hair" and "Two-Minute Warning." The lead roles will be played by John Wagner, Donald Brooks of the current "Hair" and Arlene Alda, who will return to the role of "Barbara the Nurse." The same-size theme lighting and settings will be used for both shows, with the company being readied for a tour in the near future.

Agniew's Charges

(Cont'd from page 7)

Country & Western Music Academy's discovery of Markie Agniew, songwriter, in 1969 Capitol released a powerful anti-drug LP featuring the readings of the best voices in the country and containing stirring prose from a new country-and-western songwriter.

In 1969 Capitol and Agniew's co-writer, who had formed "Teelrunner," an anti-drug single and had shown his first talent, in the state of Washington. "Shannon Girl" and "My Terry Girl" cuts dealt with the problem of drug abuse and the effects of overdose. Album was the first country-and-western recording in which the country-and-western music was put-down to narcotics, suggesting people to "highly.

What do you think of the growth of today's contemporary musical scene, it is felt by Agniew that the answer to the type of art forms to reflect the life styles of the era. The feeling is today's rock music will do, he must be sure that his style the mirror.

London's New Product

(Cont'd from page 7)

Classical Sets

Terry McEwen, a well-known list, chief, debuted four London classical sets, including a long-awaited premiere reissue of Richard Strauss' "Salome," Beethoven's opera, "Les Hugenots," and Debussy's "Pelleas et Melisande." The other four sets include the first London recordings by the Chicago Symphony Orchestra with its new director, Georg Solti; a collection of 10th and 40th symphonies; and Joan Sutherland's "French Opera Gala."

McEwen pulled a well-received surprise by having Joan Sutherland and Bernadette Lafont, two of the most popular European stars, when the cast. The other two sets include Richard Strauss, Alp Schraubhara, the music used in the film, "Young Dr. Watson," by Lewis Spence and Schubert's "Unfinished" symphony conducted by Stokowski with the London Symphony Orchestra. The other set is "Cherbourg Play Simon & Garfunkel," composed by Brill Building's Steve Jameson for Frank Chackfied & His Orchestra. Goldman noted that phase 4 remains the only new compact disc production, with more than 200 steady- state. It will replace the vinyl record with a compact disc designed in order to be a portable, flat, record. The disc will be made of a new material which does not wear out as quickly.

The salesma's aid will bring new compact discs in order-four-color brochures, mini brochures, promo LPs and a slick book.
"I think we've waited a long time for Cynara without even knowing it."

I think we've waited a long time for Cynara without even knowing it. Their first album explodes through the speakers in the same fashion that Santana's premier disk did. No guitar in the group but Michael Tschudin's churning piano serves as a welcome relief from the usual grinding lead guitars. Jeffrey Watson displays an awesome gravelly voice that is simply super. All six long tracks were written by Tschudin who's songs like 'Life Stories,' prove that you can be commercial and melodically complex at the same time. Most of side two is devoted to 'Lullaby For CIA' which owes much to jazz structures as witness the piano solo. On the other hand 'Stoned Is' follows the construction of a classical choral. A remarkable first effort of delicately textured music.

* Reprinted from Cashbox, September 19, 1970
Capitol Album ST 547. A Subsidiary of Capitol Industries, Inc.
NARM 'Tape 70' Opens in Dallas; 500 Industry Reps to Participate

DALLAS—The 1970 NARM Tape Convention, which convened at the Fairmont Hotel here Sunday, September 20, and runs through Wednesday, September 23, 500 members of the tape industry are expected to participate in the business programs devoted to the gamut of problems and opportunities in the industry today.

“Tape 70” opened with a cocktail reception for all registrants, followed by an opening dinner meeting which looks at three major industry problem areas—the equipment market, merchandising the tape cartridge and cassette, and the illegal market in tape. The extensive Person to Person Conference Schedule, in which manufacturers meet with their wholesalers, customers on a pre-arranged appointment basis, are scheduled to begin Monday morning and continue through Wednesday noon. Manufac-
turers participating in Person to Person include suppliers of prerecorded and blank tapes, equipment, and accessories.

Dinner-meetings will also be held on Monday and Tuesday evening. The Monday session will be devoted to the subject of “Profitability” and will feature David B. Chase, chief executive of J. K. Lasser and Company. A panel discussion will follow.

Tuesday evening’s meeting will feature presentations of various video systems, and will be a high point for the convention registrants. Representa-
tives of Ampex, Avo Cottivation, North American Philips, Panasonic, and Sony will discuss their companies systems in the video race. Following the meeting, actual video demonstrations will be given by Sony and Panasonic.

The final session on video will be held at the luncheon-meeting on Wed-
nesday, when CBS/EVR will present its system and give a demonstration.

Motorola’s Quad 8 will be demonstrated via a new Mercury automo-
 bile, which is equipped with a quad-
phonicsound.

In addition to a NARM Board of Directors Meeting, which will precede the opening of the convention, meet-
ings will also be held by NARM’s 1971 Convention Committee, and by the Nominating Committee.

London Budget Cassettes Stress Label’s Faith in Configuration

NEW YORK—Expressing strong faith in the cassette configuration, London will market at NARM will distribute a line of budget cassettes culled from its Stereo Treasury Series, and No. 11 future.

Thirteen budget cassettes, with suggested retail prices of $4.96 for orchestral works and $10.95 for complete opera sets (mono only), were introduced by London at the meeting. Of these, the London’s weekly’s sales meet in New York (see separate story). All other London tape cartridges and cassette sales were pointed out, will continue to be manu-
ufactured and distributed through Ampex.

D. H. Toiler-Bond, president of London, explained London’s tape cassette configuration. “It is not a dead-duck. Enormous technological advances, from the Dolby character-
istic, have been made recently.”

In England, where the budget casset-
tes are being manufactured, the chief
don chief said he had heard cassette configuration from which, “it is hard to tell the difference between the cas-
tette and top-rated records.” “The cassette will be a very big thing in the market,” he predicted.

Later, Herb Goldfarb, national sales manager, said that London would not engage in dual-distribution for the new cassette line, but would maintain its lineup of 29 index distrib-
utes to do the job.

He unveiled the new product, Terry McEwen, classical dept. head, noted that “legible design” on the envelope cover would enhance sales, since most other cassette releases merely employ original LP artwork for cassette counterparts (see cut). “Cassette classics,” McEwen said, “will improve the future of cassettes.”

The budget cassettes will be shipped from London’s three distributor ware-

The 10 stereo Treasury Series casset-
tes include: Rossini-Respighi: La Boutique Fantastique, Dukas: ”The Sorcerer’s Apprentice,” Lotti con-
ducting the Israel Philharmonic Or-
chestera: Berlioz: Symphonie Fantasti-
que, the Paris Conservatory Orches-
tra: Tchaikovsky: Serenade, 120;

New Test Cassettes

NEW YORK—In a move to “call the quality control efforts and adherence to uniform standards,” North Ameri-
can Philips Corporation announced expansion of its program for making Norelco test cassettes available to playing equipment manufacturers and service organizations.

Phil Bayley, vice president and general manager of the Home Entertainment Products Division, which recently stressed the importance of cassette standardization and called for elimination of “shoddy in-
quality” software, said the test cas-
tettes are basic measuring tools de-
signed to encourage performance of cas-
tette recorders accurately and mean-
ingfully.

Seven types of Norelco test cas-
tette are now employed in production and are intended for service application. “While they are being used by some licensees,” Nelson said, “we are calling their availability to the attention of all segments of the industry which stand to profit from preparedness of determining of the peculiar characteristics of cassette equip-
ment.” Additionally, these test cas-
tettes can provide a common set of reference points for manufacturers, dealers and customers to evaluate

Amplex Blank Dispenser

The new Ampex Cassettaria, a plast-
ic dispenser, holds up to 48 blank audiocassettes. It provides space for 30, 60, 90 and 120-minute blank cas-
tettes and has a special lock ring to prevent pilferage. It is available free to dealers and distributors of Ampex blank cassettes.

GRT Sells/Leases Bldg.

SUNNYVALE, CALIF.—Sale and leaseback of its newly completed headquarters building was announced today by GRT Cor-
poration. Sale price was $2 million to J. D. and Joan Conn, who acquired the building for $1.6 million and will occupy the building.

Alan J. Bayley, president, said that the sale of the new building is the first phase in GRT’s financing program to supply additional funds to support its rapidly rising business.

“In addition to rapid growth in the production, each test cassette comes with a hand-calibrated test tape using its own specific tolerances. This permits a high degree of precision, taking into account the characteristics of the measuring tool itself,” Nelson ob-
erved.

The test cassettes, he added, are constantly being refined in light of advances in cassette technology.

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Cash Box — September 26, 1970

18
We were really going to do a number at the NARM Tape Convention friends. We had planned to recruit every streamlined dancer and Golden Girl we could find. We had visions of drummers and horn players and acrobats and singers and dancers and high steppers marching through the convention with feathers flying, flags flapping and toes tapping. Then we got the news. We couldn't have the whole floor. Only a little table. A little table?? So we regrouped and thought it over. We've decided to show you our entire pop and classical line of tape product via a specially prepared slide presentation which features the first recordings on Polydor by Arthur Fiedler and The Boston Pops Orchestra. Our star tape guys, Sid Love and Irv Trencher will be there too, along with most of our national and regional reps. They're going to tell you all about our marketing and distribution schemes and how you can make them work for you. We hope you'll stop at our table and see what we're up to. And by the way, we're already working on next year's convention. It'll be a surefire smash. If we can just get the State of Texas and the population of India to cooperate.
Elvis Presley

DETOUR OLYMPIA, DET. MICH.-After his 12th Detroit appearance (1970) Elvis Presley came back to an unbelievable wel-
coming. The whole Olympia, which was about to be renovated, was filled to its 8,000 capac-
ity the night he left.

Unlike previous engagements, this time the audience excitement built up in the audience, made up of fans, who were there to see the king as he left when he appeared.

Although the show was definitely Presley's, his presence was so strong that it was almost a symphony of his own.

Brisbois, sax. The saxophone section contributed to the overall quality of the piece, with its soft, flowing notes that blended well with the rest of the band.

The piece was a beautiful blend of jazz and classical music, with the saxophone section taking on a more prominent role.

In conclusion, the saxophone section played a crucial role in elevating the overall performance of the band. Their musicality and cohesion with the other members of the band contributed to the success of the show.

Henry Mancini

HOLLYWOOD BOWL: The Hollywood Bowl is still getting back in shape after a long season of shows. The Bowl was in excellent condition for the next season. The Bowl was in excellent condition for the next season.

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The Bowl was in excellent condition for the next season.
Just heard your album "MEASURE THE VALLEYS." It is an absolute gas. "Something" and "Games" have sent the writers of this telegram through the wall. Better get the record co. to send us extra copies. WBZ will play the hell out of this. The best album we've heard in a long time.

WBZ—BOSTON

"Games People Play" from Keith Textor album a smash!
KSHE—ST. LOUIS

This is the best album we've heard in years. Love it . . . playing it constantly.
WSRS—WORCESTER

Top 40 action: KJR • KNUZ • KTAC • WPGC

"GORGEOUS!" NBC Monitor

great new album—
great new single

THE KEITH TEXTOR SINGERS
Measure the Valleys

ARL—7100/001  ARL—7100/500 (single)

Manufactured and distributed by Mercury Record Productions, Inc.
Tuning In On... WRCP-Philadelphia
It's Distinctively Country

"Country music is made up not so much of hits but of heroes," said Don Paul, program director of WRCP, the country station in Philadelphia. "And there are always new heroes."


Format: Country. Playlist: 70-100 singles, 50,000 kw.

On-Air Personalities: Don Paul, 6:30 a.m.; Dave Stanley, 9 a.m. to 2 p.m.; Nick Reynolds, 2:6 p.m.; Shelly Davis, 6-10 p.m.; Bob Steel, 10 p.m. to 12 a.m.; Jack Gillan, 12 a.m. to 6 a.m.
The Weatherman

Paul, accounting for the station's current high place in the super-competitive Philadelphia market. Until 1957, WRCP was one of several MOR stations in the area. "We decided to change our format," said Paul. "When we realized that we were just duplicating what three or four stations were doing. Certainly the station's current format is no duplication; in fact WRCP is actually the only major country station in the Philadelphia area."

WRCP works with a playlist of from 70 to 100 singles, fifteen of which are "on the top of the country charts."

"The audience is predominantly blue collar but with a high percentage of FM listeners. WRCP simulcasts on at least four stations to 100,000 people. The FM share of the audience is, at times greater than the AM, especially during weekends. Philadelphia is one of the top FM markets in the country."

Another factor which goes into WRCP's programming of music is the personal and patriotic inclination of country music listeners. "This is music which appeals to the average American," explained Paul. "Because it is distinctively American. And, if America is a birthplace, we like to wave the flag every chance we get."

WRCP appeals to a wide sector of age groups and tastes can be found from a general music rotation wherein listeners were asked to vote for the 200 greatest country records of all time. The results were recorded by traditional performers, such as Elvis Presley, Indicative of WRCP's enormous listenership is the fact that more than 50,000 ballots were cast in this promotion, all over only a hundred hour time period. Paul projected that stations such as WRCP could use this kind of campaign to build listenership. "We have all of the excitement and the energy, the flavor, the sound of the rockers, and we're younger-sounding than the MOR stations."

Six TV Stations For Supremes

NEW YORK — The Supremes, Motown Records recording artists, have signed to star on six television shows during the next 12 months. The group has been signed for guest star appearances on "The Andy Williams Show," two guest spots on "The Tom Jones Show," "The Glenn Campbell Show," "The Flip Wilson Show" and "The Ed Sullivan Show."

Warm up Day — The annual WARM Day celebration, Warner Bros. artist The Idea Of March were on hand. Here they pose with (standing, second from left) WARM "good guys" Pete Gabriel, Jim Drucker, Stephen Allan Scott, George Gilbert and Len Woloson.

WEST EXITS COMPANY

NEW YORK — Patrick W., vice president of Campus Artist Consultants, Ltd., and president of Patrick West Associates, Inc. New York based music complex and campus public relations firm, has announced his resignation effective immediately. West is expected to announce his future plans this week.

Name Gavin Moderators

LOS ANGELES — Moderators for this week's encounter sessions scheduled for the Fifth Annual Program Conference have in November been announced by Bill Gavin, Conference founder-director.

Leading in-depth discussions structured to achieve total audience partici-aption, the five-day conference, directed by operations, the McLeod Stations, Dallas; Willis Duff, general manager, KSAN, San Francisco; and Ralph Emery, WSM Nashville.

Leading will lead a session dealing with the recruitment and training of radio personnel. Duff and Emery will direct most of the session devoted, respectively, to FM progressive and Country & Western music.

RIDE THE HUS — To promote "I Think I Love You," first release by new Bell Records group The Partridge Family, execs of the label's Los Angeles office delivered records to jocks by traveling around to stations on the bus used in the new tv series "The Partridge Family," starting soon on ABC-TV. Presenting record to Sharon Nelson, KHJ music director, are Harvey Cooper (right), Bell's west coast promo manager, and Bob Moore, promotion man for California indicator distributors.
Free the People, a new single Written and Performed by Barbara Keith, Produced by Larry Marks on A&M Records, AM 1191
## Top Hits of the Year

PUBLICATION OF THIS YEAR'S BIGGEST HITS TO DATE

Because Cashbox is continually asked to supply a list of the year's leading hits to A&M, record producers and radio stations, etc., Cashbox offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last month of each issue and is compiled from Cashbox's Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points, #3 gets 113, No. 4 gets 122, No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 1 point. Only the top fifty titles of any given week are included in the survey. Begins with the first issue in January.

<table>
<thead>
<tr>
<th>Title of Song</th>
<th>Artists</th>
<th>Record Co.</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Spirit In The Sky</td>
<td>Norman Greenbaum</td>
<td>Reprise</td>
<td>1417</td>
</tr>
<tr>
<td>2 ABC</td>
<td>Jackson 5</td>
<td>Motown</td>
<td>1415</td>
</tr>
<tr>
<td>3 Band Of Gold</td>
<td>Freda Payne</td>
<td>Invictus</td>
<td>1405</td>
</tr>
<tr>
<td>4 Get Ready</td>
<td>Rare Earth</td>
<td>Rare Earth</td>
<td>1386</td>
</tr>
<tr>
<td>5 Bridge Over Troubled Waters</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia</td>
<td>1359</td>
</tr>
<tr>
<td>6 Venus</td>
<td>Shooking Blue</td>
<td>Colossus</td>
<td>1358</td>
</tr>
<tr>
<td>7 American Woman</td>
<td>Guess Who</td>
<td>RCA</td>
<td>1344</td>
</tr>
<tr>
<td>8 Which Way You Goin' Billy?</td>
<td>Poppy Family</td>
<td>London</td>
<td>1293</td>
</tr>
<tr>
<td>9 Let It Be</td>
<td>Beatles</td>
<td>Apple</td>
<td>1291</td>
</tr>
<tr>
<td>10 Mama Told Me Not To Come</td>
<td>The Dog Night</td>
<td>Dunhill</td>
<td>1273</td>
</tr>
<tr>
<td>11 Ball Of Confusion</td>
<td>Temptations</td>
<td>Gordy</td>
<td>1272</td>
</tr>
<tr>
<td>12 The Love You Save</td>
<td>Jackson 5</td>
<td>Motown</td>
<td>1256</td>
</tr>
<tr>
<td>13 Raindrops Keep Falling</td>
<td>Scepter</td>
<td>J. Thomas</td>
<td>1244</td>
</tr>
<tr>
<td>14 Spill The Wine</td>
<td>Eric Burdon</td>
<td>MGM</td>
<td>1215</td>
</tr>
<tr>
<td>15 Close To You</td>
<td>Carpenters</td>
<td>A&amp;M</td>
<td>1207</td>
</tr>
<tr>
<td>16 Hey There Lonely Girl</td>
<td>Ed Holman</td>
<td>ABC</td>
<td>1200</td>
</tr>
<tr>
<td>17 War-Eddie Starr</td>
<td>Gordy</td>
<td></td>
<td>1189</td>
</tr>
<tr>
<td>18 (Lay Down) Candles</td>
<td>Candles On The Rain</td>
<td>Melanie &amp;</td>
<td>1187</td>
</tr>
<tr>
<td>19 Instant Karma</td>
<td>John Ono Lennon</td>
<td>Apple</td>
<td>1171</td>
</tr>
<tr>
<td>20 No Time</td>
<td>Guess Who</td>
<td>RCA</td>
<td>1166</td>
</tr>
<tr>
<td>21 Make It With You</td>
<td>You</td>
<td>Elektra</td>
<td>1153</td>
</tr>
<tr>
<td>22 Signed, Sealed, Delivered</td>
<td>I'm Yours</td>
<td>Stevie Wonder</td>
<td>1153</td>
</tr>
<tr>
<td>23 Everything's Beautiful</td>
<td>Ray Stevens</td>
<td>Barnaby</td>
<td>1137</td>
</tr>
<tr>
<td>24 Something's Burning</td>
<td>Ken Rodgers</td>
<td>First - Ep</td>
<td>1133</td>
</tr>
<tr>
<td>25 Thank You</td>
<td>Sly &amp; The Family Stone</td>
<td>Epic</td>
<td>1128</td>
</tr>
<tr>
<td>26 Ride Captain</td>
<td>-</td>
<td>Atco</td>
<td>1118</td>
</tr>
<tr>
<td>27 Reflections Of My Life</td>
<td>-</td>
<td>Marmalade</td>
<td>1109</td>
</tr>
<tr>
<td>28 Up Around The Bend</td>
<td>Creedence Clearwater</td>
<td>Fantasy</td>
<td>1103</td>
</tr>
<tr>
<td>29 I Want You Back</td>
<td>Jackson 5</td>
<td>Motown</td>
<td>1101</td>
</tr>
<tr>
<td>30 Turn Back The Hands Of</td>
<td>Time</td>
<td>Davie</td>
<td>1096</td>
</tr>
<tr>
<td>31 Love Grows</td>
<td>Edison Lighthouse</td>
<td>Bell</td>
<td>1090</td>
</tr>
<tr>
<td>32 Rapper-Jaggerz</td>
<td>Kama Sutra</td>
<td></td>
<td>1089</td>
</tr>
<tr>
<td>33 In The Summertime</td>
<td>Mungo Jerry</td>
<td>Janus</td>
<td>1057</td>
</tr>
<tr>
<td>34 Long Winding Road</td>
<td>Beatles</td>
<td>Apple</td>
<td>1056</td>
</tr>
<tr>
<td>35 O-O-H Child</td>
<td>Five Stepstairs</td>
<td>Buddah</td>
<td>1036</td>
</tr>
<tr>
<td>36 The Letter</td>
<td>Joe Cocker</td>
<td>A&amp;M</td>
<td>1052</td>
</tr>
<tr>
<td>37 House Of The Rising Sun</td>
<td>Frijid Pink</td>
<td>Parrot</td>
<td>1036</td>
</tr>
<tr>
<td>38 Tighter &amp; Tighter</td>
<td>Alive &amp; Kicking</td>
<td>Roulette</td>
<td>1017</td>
</tr>
<tr>
<td>39 Psychedelic Shack</td>
<td>The Temptations</td>
<td>Gordy</td>
<td>1016</td>
</tr>
<tr>
<td>40 Come And Get It</td>
<td>Badfinger</td>
<td>Apple</td>
<td>1010</td>
</tr>
<tr>
<td>41 Easy Come Easy Go</td>
<td>Bobby Sherman</td>
<td>Metromedia</td>
<td>1005</td>
</tr>
<tr>
<td>42 Vehicle-Ides Of March</td>
<td>Warner Bros.</td>
<td>7 Arts</td>
<td>990</td>
</tr>
<tr>
<td>43 Patches-Clarence Carter</td>
<td>Atlantic</td>
<td></td>
<td>980</td>
</tr>
<tr>
<td>44 For The Love Of</td>
<td>Bobbi Martin</td>
<td>U.A.</td>
<td>963</td>
</tr>
<tr>
<td>45 Without Love</td>
<td>Tom Jones</td>
<td>Parrot</td>
<td>961</td>
</tr>
<tr>
<td>46 Cecilia</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia</td>
<td>961</td>
</tr>
<tr>
<td>47 Travelin Band</td>
<td>Creedence Clearwater</td>
<td>Fantasy</td>
<td>957</td>
</tr>
<tr>
<td>48 Whole Lotta Love</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
<td>952</td>
</tr>
<tr>
<td>49 Love Or Let Me Be Lonely</td>
<td>Friends Of Distinction</td>
<td>RCA</td>
<td>952</td>
</tr>
<tr>
<td>50 Ain't That A Talkin' People</td>
<td>Denny &amp; Patsy</td>
<td>RCA</td>
<td>952</td>
</tr>
</tbody>
</table>

### Cashbox Looking Ahead

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 DAY IS DONE</td>
<td>Positiva (A&amp;M)</td>
</tr>
<tr>
<td>2 WAIT FOR SUMMER</td>
<td>(Columbia) Jack Wild (Capitol)</td>
</tr>
<tr>
<td>3 FATHER COME HOME</td>
<td>(Sony) (Screen Gems) &amp; (Columbia) (Drive-in/Westward)</td>
</tr>
<tr>
<td>4 MONEY MUSIC</td>
<td>(A&amp;M) (RCA) &amp; (Columbia)</td>
</tr>
<tr>
<td>5 ROLY POLY</td>
<td>(Vee Jay) (RCA)</td>
</tr>
<tr>
<td>6 GEORGIA TOOK HER BACK</td>
<td>(Cuddles) (Motown) (R B. Greaves (ATCO)</td>
</tr>
<tr>
<td>7 LET'S WORK TOGETHER</td>
<td>(Motional Music: (A&amp;M) (Columbia) (Liberty)</td>
</tr>
<tr>
<td>8 YAY RAY DE SOL</td>
<td>(Bashwood) (Majestic)</td>
</tr>
<tr>
<td>9 PURE LOVE</td>
<td>(Shermann) (Mastertone)</td>
</tr>
<tr>
<td>10 BABY DON'T TAKE YOUR LOVE</td>
<td>(Van McCoy) (Vee Jay)</td>
</tr>
<tr>
<td>11 LOVING YOU IS A NATURAL THING</td>
<td>(Press) (Epic)</td>
</tr>
<tr>
<td>12 I CAN'T BE YOU</td>
<td>(Gold Florence) (Glass House (Epic)</td>
</tr>
<tr>
<td>13 ODYSSEY ROCK PARK</td>
<td>(Capitol) (Columbia)</td>
</tr>
<tr>
<td>14 DAYS OF ICY FINGERS</td>
<td>(Northwest) (Columbia) (Columbia)</td>
</tr>
<tr>
<td>15 THE SONG IS LOVE</td>
<td>(Positiva) (Columbia)</td>
</tr>
<tr>
<td>16 GIMME SOME</td>
<td>(Moe Gore) (Columbia)</td>
</tr>
<tr>
<td>17 AIKIN'T THAT A TELLING YOU PEOPLE</td>
<td>(Denny &amp; Patsy)             (RCA)</td>
</tr>
</tbody>
</table>

### Chart Operations

<table>
<thead>
<tr>
<th>Title</th>
<th>Points/U.A.</th>
<th>RCA</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'M BETTER OFF WITHOUT YOU</td>
<td>1382</td>
<td>RCA</td>
</tr>
<tr>
<td>AMERICA STANDING</td>
<td>1382</td>
<td>RCA</td>
</tr>
<tr>
<td>PIECES OF DREAMS</td>
<td>1382</td>
<td>RCA</td>
</tr>
<tr>
<td>REVEREND LEE</td>
<td>1382</td>
<td>RCA</td>
</tr>
<tr>
<td>WILD WORLD</td>
<td>1382</td>
<td>RCA</td>
</tr>
<tr>
<td>GET INTO SOMETHING</td>
<td>1382</td>
<td>RCA</td>
</tr>
<tr>
<td>RUNWAY PEOPLE</td>
<td>1382</td>
<td>RCA</td>
</tr>
<tr>
<td>EVERY NIGHT</td>
<td>1382</td>
<td>RCA</td>
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<td>FOOL</td>
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<td>SOMETHING</td>
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<td>MAN WITHOUT A DREAM</td>
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<td>SHADY LADY</td>
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<tr>
<td>SWEET GINGERBREAD MAN</td>
<td>1382</td>
<td>RCA</td>
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### Notes

- The list includes artists, record companies, and the total points each song received.
- The chart operates a point system where #1 songs receive 135 points, and each subsequent position decreases by 9 points.
- The list is compiled from Cashbox's Top 100 Sales Chart for the year.

**KEITH TO A&M: OPENING DOORS**

A&M Records has just signed songstress Barbara Keith to a long-term recording contract according to label president Jerry Moss. Flanking Barbara at the New York offices of A&M are Harold Childa (1), dir. of eastern operations and Desmond Hawkins, Barbara's manager. Singer's first single for the label, released last week, is "Free the People."
ETTA'S GOT IT TOGETHER!

ETTA JAMES "LOSERS WEEPERS"

CADET 5676

Produced & Arranged by
RALPH BASS and
GENE BARGE
THE TEMPTATIONS ( Gordy 7102)
Ungena Za Ulimwengu ( Unite the World) (3:45) (Jobete, BMI — Whitfield, Strong)

The Temptations turn this “Ball of Confusion” inside out for yet another sultan on the cosmos. This time their musical line grabs its impact from a more updated, traditional harmony of the motor city stars. Plain brilliant and a total smash. Flip: “Hum Along & Dance” (3:15) (Same credits)

ROBIN McNAMARA ( Sted 728)
Get to Believing ( Top Floor, ASCAP—Goldberg)

Picked as the next single from his album play, “Get to Believing” alone already registers Robin McNamara on the way to scoring his first follow-up offering. Side takes a more powerful approach than his “Lazy a Little Linn” and could open FM doors as well as top forty for the artist. Flip: “Aren’t You Thinking of Me?” (2:53) (Heirress—Gold Rush, BMI—McNamara, Creteco)

JAMES BROWN ( King 6329)
Super Bad (Pt. 1) (2:51) (Credied, BMI—Brown)

“I got soul and “I’m super bad,” a line to build his new hit around. James Brown comes back with a first follow up. Up with another master offering that should reach the top of the R&B charts in a few weeks and head for top forty honors. “Super Bad” just plain super. Delayed copies have Pt. 2 & 251 (2:51) each on one side and a flip with part 3 (4:05).

DIONNE WARWICK ( Scepter 12294)
Make It Easy on Yourself (3:32) (Famous, ASCAP—Bacharach, David)

Going back to one of her earliest hits, Dionne Warwick is presented here in a revival which packs even more emotional wallop than did her original. Heightened by simple orchestration and sweet registrations, the side should win over a whole new generation. Flip: No info.

THE FRIENDS OF DISTINCTION ( RCA 0385)
Time Waits for No One (2:49) (Don Kirshner, BMI—Sedaka, Greenfield)

Now it’s time to watch for longer for the Friends of Distinction, they are back with a new sampling of team excitement that should renew their leap on the top R&B and soul charts, BBF material is chomped up with harmony and arrangement fireworks to assure teen coverage. “Mother Nature” (2:55) (Dubnar, BMI—Cummings) Strong enough to make this their second-sired production.

THE BAND ( Capitol 2870)
Time to Kill (3:24) (Canaan, ASCAP—Roberson)

Cleaning up their grit a band, puts together a twinkling country rock-rock that could become one of the group’s most commercial singles yet. Stellar material and instrumental work has earmarked the cut for play from input this week and should bring it teen radio attention. Flip: “The Shape I’m In” (3:05) (Same credits)

PICKETTWITTY ( Janus 130)
( It’s Like a) Sad Old Kinda Movie (3:09) (January, BMI—Maclay, Macalay)

Sure time around and Pickettwity sounds even better than on “That Same Old Feeling.” New side is a soft, almost Bacharach-an ballad which could bring MOR on top of top forty in a few months. Stingy production used, the material has the makings of a giant. Flip: “Times” (2:40) (Webeck, ASCAP—Hall, Warren)

THE NEIGHBORHOOD ( Big Tree 106)
Laugh (2:47) (irving, BMI—Conrad, Williams)

Having topped stiff competition with “Big Yellow Taxi,” the Neighborhood go at another fairly strong outing. New one is a sparkling teen dance and MOR listening effort which has little charm that never lifts the line as extra spice behind the enticing vocal. Flip: “Now’s the Time for Love” (2:43) (Big Pimento, BMI—Brotoski, Stella)

JESSE SOUTH (Capitol 2916)
Why Does a Man Do What He Has to Do (3:26) (Musicways, BMI—Ranzi, Silverman)

Once again, Joe South has written an exceptionally ear-seeing piece from his unique-universal viewpoint. This side, includes a standout guitar break both rhythm and vocal with an FM focus for South’s top forty fire. Flip: “Be a Believer” (3:05) (Lowery, BMI—South)

EDDIE FLOYD (Star 0077)
The Best Years of My Life (3:03) (East Memphis, BMI—Croker, Floyd)

Eddie Floyd gets back the hard stuff in this turn to blues with a rhythm undercurrent. Striking change from his ballad pace gives Floyd a grand new bit of original meat to sink his teeth into. R&B and top forty winner. Flip: No info.

SWEET INSPIRATIONS ( Atlantic 2750)
This World (2:45) (Sunbeam, BMI—Holt, Friedan)

No one has been more exciting this year, “This World” from the off-Broadway “Me Nobody Knows” should set the team back in the top forty of sales charts. Set in a Family Stone frame, the song breaks through and Beecham has already won action from R&B stations and should break through to top forty audiences. Flip: “Lights Sings” (3:04) (Same credits)

BILL DEAL & THE RHONDELLS (Polydor 14042)
Do I Love You (2:59) (Hill & Range/Mother Bertha, BMI—Spector, Poncia, Andrello)

A powerful pounding ballard from the Spector heyday (the first one) brings Bill Deal and co. back on the top forty blue-blues track in their first outing with Poly- dord. A sizzling sound and special giant that should turn this side into one of the act’s strongest singles yet. Flip: “Won’t You Set Me Free” (2:25) (For Sure, ASCAP—Roberts)

TONY BURROWS (Bell 912)
Little Misty Love She Makes (2:47) (Macaulay, BMI—Macaulay, Greenway, Cook)

A moving force with several teen groups, Tony Burrows has a solo hit this time out. Vocals delivery puts a five toed side on the by now familiar material approach that has the Macaulay/Greenway/Cook trademark. Top forty sparkler. Flip: No info.

WILLIE MITCHELL (Hi 2181)
Water Under a Bridge (3:31) (Ramsey, BMI — Lewis) Lewis Lewis hits re- viewing his formidable Willie Mitchell style. There is a powerful shot for this side to return to R&B lists and crop into the pop picture. Flip: “Tails Out” (2:19) (Joe, BMI—Morrison, Jefferies)

STEVE & EYDIE ( RCA 0384)
Did You Give the World Some Love Today, Babe? (2:20) (Nom- man-Leonard, BMI — Martin) One of the duo’s more commercially con- ceivable work to date, a sound placed Steve & Eydie back in top forty playlists. Flip: or “You Know” (2:55) (Famco, BMI—Wilm- son, James, Karlin)

KEIR DULLEA (Platypus 9100)
Butterflies Are Free (2:13) (Sanbury, ASCAP — Schwartz) From last sea- son’s Broadway triumph comes this title tune by the lead performer. U.S. MOR play likely to be joined by the London opening shortly. Flip: No info. Platypus is distributed by Laurie.

THE FLIPPER SINGERS (Rycom 881)
Baby, Boy, Cry (2:45) (Maclen, BMI — Lenox, McCartney) One of the lesser recorded Lennon/McCartney songs, this one given a wicked treatment by the Inner Dialogue. Long-shot, but one to watch. Flip: “Pocketful of Tears” (2:55) (Brunswick, BMI—Vincent, Carr)

JACKIE MCLIN (London 70)
( Jimi Hendrix) (2:53) (Brunswick, BMI—Maclay, Macalay)

WithInjector-“Crimson” one of the act’s strongest singles yet. Front-running a highly toughened take place Rote & Eydie back in top forty playlists. Flip: “I Don’t Know” (2:55) (Cannon, BMI—Woodman, James, Karlin)

BARRAH ACKLIN (Brunswick Feat.)
I Did It (2:33) (Julio-Brian, BMI—Record) The “Love Makes a Woman” lady returns with a side somewhat reminiscent of her blockbuster. This one has a tougher sound and should break top forty. Flip: “I’m Liv- ing” (2:41) (Juliol-Brian, BMI—Record, Acklin)

EDDY HOLMAN (ABC 11276)

MERRY CLAYTON (Ode 706007)
Country Road (4:16) (Blackwood, BMI—Taylor) Returning from “Gimmie Shelter,” Merry Clayton poses another threat with this James Taylor taste of Gospel tinged material, R&B, FM and possi- bly top forty. Flip: “Forget It, I Got It” (2:40) (Irving, BMI — Wright, Miller)

JUNE HURLEY ( RCA 0372)

JIVE FYVE (Decca 32736)
I Want You To Be My Baby (2:38) (Bendola, BMI-Pitt, Glover) Following their action with “If You Let Me Love You,” the Jive Fyve move to conventional blues-rock material in a lively teen dance side. Flip: “I Can’t Help But Love You” (2:19) (Multimood/Chilly Wind, BMI—Pitt, Glover)
Watch Joe Cocker's new single "Cry Me a River" on 15th from the Joe Cocker "Mad Dogs & Englishmen" album on A&M Records.

Produced by Denny Cordell & Leon Russell for TaraTula Productions.
From the Geniuses Who Once Brought You Pepino the Italian Mouse,

Reprise and Warners now bring you the heat of September.
For examples:

James Taylor’s Warners album, “Sweet Baby James” is currently being slapped onto with stickers leading consumers to believe his hot single “Fire and Rain” (Warners 7423) is in it.
“Fire and Rain” is in it.
It is WS 1843.

That $175 Jethro Tull billboard outside Schenectady is paying off. Our N.Y. distrib., Alpha, in the last 10 days has been back for 3,000 more copies of “Benefit.”
Which is the title of Tull’s most recent for Reprise (RS 6400).
It’s been out since March. All hail, Schenectady.

You moralists out there, you fans of good taste, you’re losing your grip.
Not one angry phone call yet on the cover of The Mothers new “Weasels Ripped My Flesh” LP (MS 2028) on Bizarre/Reprise?

Savage Grace, who just sold 8,500 LP’s in Detroit, will be spreading their message with a very hot new single — “All Along the Watchtower” (Reprise 0952).
Due next week.

And the bronze Liberace, as he calls himself, Little Richard, is doing it again.
A second single from his “The Rill Thing” album (RS 6406).
First it was Top 40 with “Freedom Blues.” It now may be Top Ten with his “Greenwood, Mississippi”/“I Saw Her Standing There” double single (Reprise 0942).
Good-to-excellent play in most major markets.

The Youngbloods’ new Warner-distributed label, Racoon, will get an impressive kickoff.
Lead item is the trio’s new LP (first in months) called “Rock Festival” (WS 1878).
Yours in about ten days.

Finally, we’re getting rave compliments on the Monterey Int. Pop Festival album starring Otis Redding and Jimi Hendrix.
Many calls re the great sound quality.
We had really nothing to do with it.
It’s all the foresight of producer Lou Adler, who had those machines going back in ‘67.

Pepino was in 1962. Eight years does make a difference.

From Warner Bros. Records, from Reprise records and from their tapes (distributed by Ampex).
### EVEREST

**No Mono**

- **3rd Symphony** — Copland/London Symphony Orchestra 3018
- **Great Canyon Suite** — Grappelli/Radio Philharmonic 3044
- **Symphony in C** — Paris Princes of Rome Orchestra 3061
- **Sargent London Symphony Orchestra** 3162/7
- **Beethoven Symphony Orchestra** 3167/8
- **Gershwin** — Rhapsody, American In Paris — Sanroma 3067
- **John Cage-David Tudor** — Variation IV 3132
- **Prokofiev Piano Music** — An Anthology — Noah Greenburg conducting the Dresdner Philharmonic 3145/7
- **Alirio Diaz** — 400 Years of Classical Guitar 3155
- **Jean Pierre Rampal** — The Virtuoso Flute 3165
- **Maria Callas** — The Artistry of Maria Callas 3175
- **Pierre Boulez** — Elroy/Poursueur/Schoenberg — Pierre Boulez conducting the Domaine Musical Ensemble 3170
- **Shostakovich** — Symphony No. 13 — Baby Yar 3181

#### Pierre Boulez

<table>
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<th>Tribute to Stravinsky</th>
<th>Symphony #8 &quot;Symphony of a Thousand&quot;</th>
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<tr>
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<td>Symphony #8/2 Vienna Festival Orch. — conducted by Dmitri Mitropoulos 3189/2</td>
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#### Jean-Pierre Rampal

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<th>The Virtuoso Guitar</th>
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#### Manitas de la Plata

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#### Franco Corelli

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#### John Williams

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#### John Dankworth

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#### Charlie Byrd

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#### Fine Arts Quartet

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#### Andres Segovia

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#### Carlos Montoya

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<th>Mason Williams</th>
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#### Mason Williams

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<th>Matthew Williams</th>
<th>Dancing Flamenco</th>
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### EXCELSO

- **Slim Harpo** — Kneel The Blues 8013
- **Lonnie Sundown** — Lonesome Sundown 8012
- **Slim Harpo** — The Real Blues 8011
- **Slim Harpo** — The Best Of Slim Harpo 8010
- **Slim Harpo** — Tip On In 8008
- **Slim Harpo** — True Love 8006
- **Slim Harpo** — Baby Scratch My Back 8005
- **Lightnin' Slim** — Bell Ringin' 8004
- **Slim Harpo** — Rainin' For A Heart 8003
- **Lightnin' Slim** — Rooster Blues 8000

### FIESTA

- **Various Artists** — Hurra Nach Birken Seligkeit (German) 1521
- **Marika Ronk** — Hurra Nach Birken Seligkeit (German) 1521

### CASHBOX TOP 100 ALBUMS

**Flips**

- **1. The Stompin' Cat** — My Name Is Andy Williams (ABC 4224)
- **2. The Stompin' Cat** — My Name Is Andy Williams (ABC 4224)
- **3. Sam Cooke** — A Change Is Gonna Come (Scepter 4372)
- **4. Jimi Hendrix** — Electric Ladyland (Reprise 4372)
- **5. The Four Tops** — The Three Degrees (Motown 4372)
- **6. The Osmonds** — Let's Hang On (CBS 4372)
- **7. The Osmonds** — Let's Hang On (CBS 4372)
- **8. The Osmonds** — Let's Hang On (CBS 4372)
- **9. The Osmonds** — Let's Hang On (CBS 4372)
- **10. The Osmonds** — Let's Hang On (CBS 4372)

**Folkways**

- **Woody Guthrie** — This Land Is Your Land (Folkways 1000)
- **Pete Seeger** — Sings Woody Guthrie (Folkways 1000)
- **Billie Holiday** — Sings Country Blues (Folkways 1000)
- **Leadbelly** — Sings Folk Songs (Folkways 1000)
- **Pauline Fowler** — Sings Folksongs (Folkways 1000)
- **Sonny Terry/Brownie McGhee** — Preachin' The Blues (Folkways 1000)
- **Hillbilly Avoca** — Mountain So Fair (Folkways 1000)
- **Tom Parrott** — Many Wound-Window Night (Folkways 1000)
- **Peter Seeger** — Home With All The Flowers Gone (Folkways 1000)
- **New Lost City Ramblers** — Modern Times (Folkways 1000)
- **Susan House & J. D. Short** — Delta Blues (Folkways 1000)
- **Peter Seeger** — With Immortal Loves And Freedom (Folkways 1000)
- **Leadbelly** — Take This Harman (Folkways 1000)
- **Dave Van Ronk** — Black Mountain Blues (Folkways 1000)
- **Doc Watson** — The Doc Watson Family (Folkways 1000)
- **Pete Seeger** — How To Play The String Banjo (Folkways 1000)

**Folksongs**

- **1. The Stompin' Cat** — My Name Is Andy Williams (ABC 4224)
- **2. The Stompin' Cat** — My Name Is Andy Williams (ABC 4224)
- **3. Sam Cooke** — A Change Is Gonna Come (Scepter 4372)
- **4. Jimi Hendrix** — Electric Ladyland (Reprise 4372)
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- **9. The Osmonds** — Let's Hang On (CBS 4372)
- **10. The Osmonds** — Let's Hang On (CBS 4372)
New Additions To Radio Playlists – Primary Markets
A broad view of the titles of many radio's key Top 40 stations added to their “Playlists” last week.

KJI—Hollywood
Lucinda MacEvil—Blood Sweat Tears—Columbia
It Don’t Matter To Me—Bread—Elektra
So Close—Jake Holmes—Polydor
It’s A Shame—Spinners—V.I.P.
KYA—San Francisco
Closer To Home—Fun—Capitol
It Don’t Matter To Me—Bread—Elektra
Make It Easy On Yourself—Donnie Warwick—Scepter
Let’s Work Together—Canned Heat—Liberty
See Me Feel Me—The Who—Decca
Grass Won’t Pay No Mind—Mark Lindsay—Columbia
Express Yourself—Watts 103rd St. Band—Warner Bros.
KILT—Houston
Pick: ’Til The Matter To Me—Bread—Elektra
Gwynny Woman—Brian Hyland—Uni
Express Yourself—Watts 103rd St. Band—Warner Bros.
Montego Bay—Boy Bob Bloom—L&R/MGM
Time Waits For No One—Friends Of Distinction—RCA
WRKO—Boston
All Right Now—Free—A&M
So Close—Jake Holmes—Polydor
Lucinda MacEvil—Blood Sweat Tears—Columbia
Our House—Crosby Stills Nash Young—Atlantic
WCAO—Baltimore
Fire And Rain—James Taylor—Warner Bros.
Holy Man—Diane Kolby—Capitol
Our House—Crosby Stills Nash Young—Atlantic
WHIB—Philadelphia
As Years Go By—Mahmakhian—Epix
El Condor Pasa—Simon & Garfunkel—Columbia
Indiana Wants Me—R. Dean Taylor—Rare Earth
We Can Make Music—Tommy Roe—ABC
Our House—Crosby Stills Nash Young—Atlantic
WAPA—Jacksonville
Lucinda MacEvil—Blood Sweat Tears—Columbia
Sweet September—Honour Society—Jubilee Hall As Much—Sonny Charles—A&M
Engine #5—Wilson Picket—Atlantic
Watch Out Girl—O’Kaysions—Columbia
P.M.(69) only Work Together—Canned Heat—Liberty
KQV—Pittsburgh
Engine #5—Wilson Picket—Atlantic
Who’s Been Sleeping—100 Front—Hot Wax
Indiana Wants Me—R. Dean Taylor—Rare Earth
See Me Feel Me—The Who—Decca
KLIF—Dallas
That’s Where I Went Wrong—Poppy Family—London
Indiana Wants Me—R. Dean Taylor—Rare Earth
Lucinda MacEvil—Blood Sweat Tears—Columbia
God Love—Teegarden & Van Winke—Westbound
It’s A Shame—Spinners—V.I.P.
WXQZ—Atlanta
Express Yourself—RCA
Look What They’ve Done—New Seekers—Elektra
Love Uprising—Otie Leavell—Dakar
Fire And Rain—James Taylor—Warner Bros.
We Come Just Beginning—Carpenters—A&M
Listen Here—Brian Auger & Trinity

KIMN—Denver
I’ll Be There—Jackson 5—Motown
Our House—Crosby Stills Nash Young—Atlantic
Lucinda MacEvil—Blood Sweat Tears—Columbia
Gas Lamps & Clay—Blues Image—Ato
KGW—San Diego
Fire And Rain—James Taylor—Warner Bros.
It Don’t Matter To Me—Bread—Elektra
KRLA—Pasadena
Lucinda MacEvil—Blood Sweat Tears—Columbia
It’s A Shame—The Spinners—V.I.P.
LP: Your Song—Eloise John—Uni
KFRC—San Francisco
Fire And Rain—James Taylor—Warner Bros.
Indiana Wants Me—R. Dean Taylor—Rare Earth
God Love—Teegarden & Van Winke—Westbound
Fire And Rain—James Taylor—Warner Bros.
WHB—Kansas City
As Years Go By—Mahmakhian—Epix
El Condor Pasa—Simon & Garfunkel—Columbia
Indiana Wants Me—R. Dean Taylor—Rare Earth
We Can Make Music—Tommy Roe—ABC
Our House—Crosby Stills Nash Young—Atlantic
WAPE—Jacksonville
Lucinda MacEvil—Blood Sweat Tears—Columbia
KLIF—Dallas
That’s Where I Went Wrong—Poppy Family—London
Indiana Wants Me—R. Dean Taylor—Rare Earth
Lucinda MacEvil—Blood Sweat Tears—Columbia
God Love—Teegarden & Van Winke—Westbound
It’s A Shame—Spinners—V.I.P.
WXQZ—Atlanta
Express Yourself—RCA
Look What They’ve Done—New Seekers—Elektra
Love Uprising—Otie Leavell—Dakar
Fire And Rain—James Taylor—Warner Bros.
We Come Just Beginning—Carpenters—A&M
Listen Here—Brian Auger & Trinity

KIMX—Boston
Still Water (Love)—4 Tops—Motown
We’ve Only Just Begun—Carpenters—A&M
See Me Feel Me—The Who—Decca
Green Eyed Lady—Sugarhill—Liberty
Let’s Work Together—Canned Heat—Love
Fire And Rain—James Taylor—Warner Bros.
It Don’t Matter To Me—Bread—Elektra
Deeper—Freda Payne—Invictus
Lucinda MacEvil—Blood Sweat Tears—Columbia
Our House—Crosby Stills Nash Young—Atlantic
WDY—Minneapolis
I’ll Be There—Jackson 5—Motown
We’ve Only Just Begun—Carpenters—A&M
Baby I Need Your Lovin’—O. C. Smith—Columbia
Lucinda MacEvil—Blood Sweat Tears—Columbia
CKLW—Detroit
Papa—Ann Peebles—Hi
Fire And Rain—James Taylor—Warner Bros.
We Can Make Music—Tommy Roe—ABC
El Condor Pasa—Simon & Garfunkel—Columbia
It Don’t Matter To Me—Bread—Elektra
If You Were Mine—Ray Charles—ABC
WSAU—Cincinnati
Girl—Teegarden & Van Winke—Westbound
Fire And Rain—James Taylor—Warner Bros.
Deeper—Freda Payne—Invictus
Still Water (Love)—4 Tops—Motown
Indiana Wants Me—R. Dean Taylor—Rare Earth
Look Out Girl—O’Kaysions—Columbia
We’ve Only Just Begun—Carpenters—A&M
London
WKBW—Buffalo
Montego Bay—Boy Bob Bloom—L&R/MGM
It’s A Shame—The Spinners—V.I.P.
I Stand Accused—Isaac Hayes—Enterprise
As Years Go By—Mahmakhian—Epix
El Condor Pasa—Simon & Garfunkel—Columbia
Still Water (Love)—4 Tops—Motown
WQAM—Miami
I’ll Be There—Jackson 5—Motown
Express Yourself—Watts 103rd St. Band—Warner Bros.
Still Water (Love)—4 Tops—Motown
It’s A Shame—Spinners—V.I.P.
Indiana Wants Me—R. Dean Taylor—Rare Earth
Pick: God Love—Teegarden & Van Winke—Westbound
WTIX—New Orleans
God Love—Teegarden & Van Winke—Westbound
We’ve Only Just Begun—Carpenters—A&M
Burning Bridges—Mike Curb—MGM
Everything’s Tuesday—Chains—Invictus
Watch Out Girl—O’Kaysions—Columbia
WABC—New York
I’ll Be There—Jackson 5—Motown
See Me Feel Me—The Who—Decca
Look What They’ve Done—New Seekers—Elektra
Let’s Work Together—Canned Heat—Liberty
LM: Mad Dogs And Englishmen—Della Lady—Space Captain
Bathroom Window—Joe Cocker—A&M
London
Question Of Balance—Question—Moody Blues—Elektra
KKOK—St. Louis
Pick: Our House—Crosby Stills Nash Young—Atlantic
Pick: As Years Go By—Mahmakhian—Epix
Mongoose—Elephant’s Memory—Metromedia

KIDL—Indianapolis
I’ll Be There—Jackson 5—Motown
Our House—Crosby Stills Nash Young—Atlantic
Lucinda MacEvil—Blood Sweat Tears—Columbia
It’s A Shame—Spinners—V.I.P.

INDIANA WANTS ME—R. Dean Taylor—Rare Earth
Lion—you Baby—White Plains—Dorcan
Deeper—Freda Payne—Invictus
Just Let It Come—Alone ‘N Kickin’—Roulette
Lola—The Kinks—Reprise
Sweetheart—Engelbert Humperdinck—Parrott

WOXY—Milwaukee
See Me Feel Me—I’ll Be There—Decca
Gypsy Woman—Brian Hyland—Uni
Grass Won’t Pay No Mind—Mark Lindsay—Columbia
LP: Oh! How Happy—Jackson 5—Motown
It’s Up To You—Moody Blues—London
Your Song—Eloise John—Uni
WMAK—Nashville
Joanie—Mike Nesmith—RCA
Let Me Bring You—Ron Dante—Kitchen
Indiana Wants Me—R. Dean Taylor—Rare Earth
We’ve Only Just Begun—Carpenters—A&M
Express Yourself—Watts 103rd St. Band—Warner Bros.
Green Eyed Lady—Sugarhill—Liberty
Lola—The Kinks—Reprise

WEAM—Washington, D.C.
Leave It All Behind—Disney—EMI
As Years Go By—Mahmakhian—Epix
It Don’t Matter To Me—Bread—Elektra
WFLF—Philadelphia
Fire And Rain—James Taylor—Warner Bros.
See Me Feel Me—I’ll Be There—Decca
It Don’t Matter To Me—Bread—Elektra
Seems Like I Gotta Do Wrong—Whispers—Soul City
Indiana Wants Me—R. Dean Taylor—Rare Earth

WMCA—New York
Pick: Lucinda MacEvil—Blood Sweat Tears—Columbia
When You Get Right Down To It—Deilionics—Phil Gay
Joe Winkle—RCA

DON’T PLAY THAT SONG ARETHA FRANKLIN—Atlantic—RCA
THE NEXT STEP IS LOVE ELVIS PRESLEY—RCA
GLADYS MUSIC LOLO—REPRISE
NOMA MUSIC KINKS—Hi Count Music
MARRALADE RAINBOW—LONDON
I’VE LOST YOU ELVIS PRESLEY—RCA
GLADYS MUSIC YELLOW RIVER CHRISTIE—DECCA
LEAPY LEE—DECCA
THE BIRTHMARK HENRY THOMPSON TALKS ABOUT DALLAS FRAZIER—RCA
HILL & RANGEN———— Blue Crest
NATURAL RIVER FAIR WEATHER—RCA
ANN RACHEL

THE ABERNATHY GROUP 514 West 72 Street, New York, N.Y.
New Additions To Radio Playlists
Secondary Markets

A broad view of the titles many of radio’s top 40 stations added to their “Playlists” last week.

KEYE—Wichita, Kansas
It Don’t Matter To Me—Bread
Fire & Rain—Johnny Rivers—Imperial
Loretta McVey—BS&T—Columbia
I’ve Come To Save You—100 Proof—Hot Wax
And The Grass Won’t Pay No Mind—Mark Lindsey—Columbia
Mongoose—Elephant’s Memory—Metromedia
Darkness—Fourplay—RCA

WING—Dayton, Ohio
Deeper & Deeper—Freda Payne—Inivitus
I Do Take You—Three Degrees—Rotulee
Somebody’s Been Sleeping—100 Proof
Hot Wax
We’re Only—Carpenters—A&M
Lola—Kinks—Reprise
God Love—Teagarden & Van Winkle—Westbound

WJET—Erie, Pa.
I’ll Be There—Jackson 5—Motown
Darius—Teagarden & Van Winkle—Westbound
Our House—Crosby, Stills, Nash & Young—Atlantic
Out In The Country—Three Dog Night—Atlantic
We’re Only—Carpenters—A&M
Extras
Mongoose—Elephant’s Memory—Metromedia
And The Grass Won’t Pay No Mind—Mark Lindsey—Columbia
It Don’t Matter To Me—Bread
Stand By Your Man—Candi Staton—Fame

WLOF—Orlando, Fla.
I’ll Be There—Black & White—Elektra
Don’t Want—Earth—Columbia
I’m Running—Freda Payne—Atlantic
The Clancys—BS&T—Columbia
Shine On—Grassroots—Dunhill
Lucretia—See

WIRL—Pecia, Ill.
Indiana Wants Me—R. Dean Taylor—Bread
I'll Be There—Jackson 5—Motown
I Don’t Wanna Do—F. Sleeps—Motown
And The Grass Won’t Pay No Mind—Mark Lindsey—Columbia
Out In The Country—Three Dog Night—Atlantic
Our House—Crosby, Stills, Nash & Young—Atlantic
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

WGLI—Babylon, N. Y.
Sweetheart—Engelbert Humperdinck—Parrott
Oh Those Eyes—Jimi Hendrix—Elektra
And The Grass Won’t Pay No Mind—Mark Lindsey—Columbia
I’ll Be There—Jackson 5—Motown
Come On In—Tyrone Davis—Dakar
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

WPDQ—Hartford, Conn.
It Don’t Matter To Me—Bread
Lucretta McVey—BS&T—Columbia
Stop, I Don’t Want To Hear It—Melanie—Buddah
Our House—Crosby, Stills, Nash & Young—Atlantic
It Don’t Matter To Me—Bread—Elektra
She Is Low—Linda Ronstadt—ABC
Christian People—Andrea & Disciples—U.A.

WPWO—Arlon, Ohio
Our House—Crosby, Stills, Nash & Young—Atlantic
Just let it Come—Alive & Kicking—Rotulee
I Do Take You—Three Degrees—Rotulee
I Believe To Me—Bread
Got To Go—Three Degrees—Clearwater
Out On It—Grassroots—Dunhill
PICK: Games—Redeye—Pentagram

WPW—Beverly Hills, Calif.
I’ll Be There—Jackson 5—Motown
Shine On Ruby Mountain—Hondells—Ams

WTRY—Albany, Schenectady, Troy, N. Y.
Closer To Home—Grand Funk—Capitol
As Years Go By—Mahasahaka—Epic
American Pie—Stooges—BS&T—Columbia
Our World—Blue Mink—Phillips
How Can I Be Rick Nelson—Gordy
When The Parties Over—Robert John—A&M
It Don’t Matter To Me—Bread—Elektra

WXWZ—New Haven, Conn.
It Don’t Matter To Me—Bread
Lola—Kinks—Reprise
God Love—Teagarden & Van Winkle—Westbound

WAVZ—New Haven, Conn.
See Me, Feel Me—Who—Elektra
Come On, Say It—Grassroots—Dunhill
Fire & Rain—James Taylor—Reprise

WCON—Columbus, Ohio
I’ll Be There—Jackson 5—Motown
Fire & Rain—James Taylor—Reprise
It’s A Shame—Spinners—V.I.P.
We’re Only—Carpenters—A&M

WJFR—Birmingham, Ala.
Our World—Blue Mink—Phillips
Fire & Rain—James Taylor—Reprise

WCOL—Columbus, Ohio
I’ll Be There—Jackson 5—Motown

WSSL—Schenectady, Troy, N. Y.
To Me—Bread
Our World—Blue Mink—Phillips
And The Grass Won’t Pay No Mind—Mark Lindsey—Columbia
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

WPLS—Jackson, Tenn.
I’ll Be There—Jackson 5—Motown
It Don’t Matter To Me—Bread—Elektra
Lola—Kinks—Reprise

WLEE—Richmond, Va.
It Don’t Matter To Me—Bread—Elektra
Listen Here—Bluesound—RCA
Let’s Work Together—Canned Heat—Liberty
See Me, Feel Me—Who—Elektra

WKW—Wheeling, W. Va.
Engine #2—Wilson Pickett—Motown
It Just Let It Breathe & Kicking—Rotulee
Somebody’s Been Sleeping—100 Proof
Hot Wax

WHLO—Akron, Ohio
I’ll Be There—Jackson 5—Motown
Sha-la Love—Barry White—Elektra

WBBQ—Augusta, Ga.
Out In The Country—Three Dog Night—Dunhill
Still Goin’—Four Tops—Motown
Engine #2—Wilson Pickett—Atlantic
It’s A Shame—Spinners—V.I.P.
We’re Only—Carpenters—A&M

WBBW—Waco, Tex.
Our World—Blue Mink—Phillips
And The Grass Won’t Pay No Mind—Mark Lindsey—Columbia

WEGN—Fairfield, Conn.
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

WJH—Minneapolis, Minn.
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

WJFB—Huntsville, Ala.
It Don’t Matter To Me—Bread
Lola—Kinks—Reprise

WJN—Jacksonville, Fla.
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

WJPR—Rickards, Fla.
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

WJMI—Waycross, Ga.
I’ll Be There—Black & White—Elektra
I’ll Be There—Jackson 5—Motown

TONY BENNETT In Concert
PHILHARMONIC HALL
Lincoln Center—N. Y. C.
September 26th

Jafin Music Formed
NEW YORK—Announcement has been made recently concerning the formation of the Jafin Music Company which will service all available music rights for Cooper-Finkel Productions.

Through Jafin, Cooper and Finkel will be permitted to service any original music used on television shows. Arrangements in projects in which the Cooper-Finkel Company is involved are “The Blue Crosby Christmas Special,” “The Pearl Bailey Show,” and an untitled half hour situation series for NBC.

Another Award For ‘Nobody’
NEW YORK—“The Me Nobody Knows,” the Off-Broadway musical hit, has won the Drama Desk Award for “Best Musical Score.” The score was written by Gary David Goldberg, Hal Hackel and Herb Schapiro. The award will be presented at Sardi’s Restaurant.

The Off-Broadway show won the Outer Critics Award for “Best New Musical” shortly after it opened last spring. Atlantic has the cast album.

ASCAP Coast Meet
NEW YORK—ASCAP’s seminunal west coast membership meeting will be held on Wednesday, Sept. 23 at the Century Plaza Hotel in Los Angeles, at 5 P.M.

At the meeting, reports on ASCAP activities will be given to the members by President Stanley Adams and other officials of the society.

Cash Box — September 26, 1970
NEW YORK—ONCE UPON A TIME IN THE WEST

‘And it’s good old country comfort in my bones
Just the sweetest sound my ears have ever known
Just an old fashioned feeling fully grown’

It constantly amazes me how little most Americans know or try to understand about their own history. The American Public School System is notoriously narrow-minded and self-censoring about the facts on the founding of our land that it dispenses to its pupils. They’re long on the pilgrims (although in many cases, traders are taught that the Pilgrims came to America to avoid persecution although a look at any source material from the period in Britain will show that the Pilgrims were forced to leave because of their own rigid bigotry) and the Constitution while they completely ignore the fact that this country was founded in blood.

‘And I came down to meet you in the half light the moon left
Come down in time and I’ll meet you halfway’

And there’s something happening in America. It’s taken some time but now it’s near fruition. It combines so many elements that many people haven’t realized what it is. Kids are getting more interested in their heritage. Okay, they realize there is much to be ashamed about when it comes to our past especially the consistent actions of the formative government (example: the U.S. Gov’t gave, as gifts, to Indian tribes blankets infested with cholera) but they also realize that great things happened and great people lived during the pioneering days of the West.

Lone men and families journeyed out from the burgeoning Eastern towns to push Westward; some to settle, others to move from place to place wherever their horses took them as long as it wasn’t back towards the East because they’ve got a new machine, foreman says it cuts manpower by fifteen.

But that ain’t natural, so old Clay would say, he’s a horse driven man until his dying day.

Kids are learning about the history of their country through the reading of source material, films, and music. Those three media sound strange in this context but they’re not. What is strange is that the people using the last two media are for the most part not American. As far as films go, Italian director Sergio Leone has done more to wake young people up to the heritage of America than John Ford and Howard Hawks put together. His westerns began with “A Fistful Of Dollars” and have culminated with “The Good, The Bad, And The Ugly,” and “Once Upon A Time In The West.” They are phenomenally successful among young people (three Leone films are currently on their seventh revival in N.Y. after record breaking return runs recently on the West Coast).

‘From this day on I own my father’s gun
I dug a shallow grave beneath the sun
I laid his broken body down below the Southern line
It wouldn’t do to bury him where any Yankee stands’

Despite their success (or perhaps because of it) most critics generally find Leone films distasteful: too much violence, they claim and boy doesn’t leave with girl: no sex. But inside they can’t understand what Leone is doing just like the

(continues on page 34)

HOLLYWOOD—THE GHOST GOES WEST

The Brill Building is a remembrance of things past, a great gray ghost which has known the blunted hum of a thousand standards. Thirty years ago its tin can cubby holed pianos would spit out the weekly hit song. Today most of the songs America sang and whistled poured out of its rectangular corridors onto the national charts. It was once the bible. Now it’s merely an old testament.

Most of the affluent publishers have moved east and uptown. Like Hal David’s old Kentucky Bluebird, many have spread their wings with a message for more fashionable sections of N.Y. who others have been newborn in far away places (some with strange sounding names) like Muscle Shoals, Oakland, Memphis, Atlanta, Springfield, Nashville, Hendersonville, Detroit, Macon, Chicago, Philadelphia, Houston, San Francisco, Sheffield (Alaska), Santa Monica, Beverly Hills and L.A.

Still ancient-rusted music men bask in the past glories of the Brill, recalling afternoons when kids who were punks at the time would fail by to sample its wares or come begging for a complimentary lead or stock, fledglings who were later to become giants in our industry—Libby Holman, Rudy Vallee, Buddy Clark, Russ Columbo, Como, Sinatra, Lombardo, Goodman, Shaw, Miller.

Union Square was actually N.Y.’s first music center, more than seventy years ago. That was the era when entertainment was located near 14th Street, when theaters and restaurants were prime “plugs.” At the start of the 20th century, they moved uptown to the 20’s and 28th Street (between 5th and Broadway) became the hub of Tin Pan Alley. It was Monroe Rosenfield, a part time press agent, arranger, adapter and composer who baptized that area as “Tin Pan Alley.” In a story in the N.Y. Herald he used the phrase to describe the out of tune instruments that, to him, sounded like reverberations from the clashing of pans. He called it “tin pan music” and the logical progression, used to describe 28th Street in particular, later meant the music business.

There’s an apocryphal tale that might partially explain the move further up town to 1619 Broadway, though we’d guess that most of the credit must go to the arrival of the Broadway, stage and nihilus in the alleys between 44th and 57th Street. Mills Music was the Brill’s first tin pan tenant, the story goes, and the firm didn’t fare well. On the vogue of bankruptcy and as a last dying gasp the Bros. Mills decided to take a few tunes off their dusty shelves in Streisgang.

One of those songs was titled “Stardust.” Word of the firm’s good fortune spread and many young publishing houses gravitated to that “lucky” building.

The legends of the Brill still remain: only a small percentage of the charts reflect its once preponderant power. Now the Turf is gone, that redolent restaurant

(continues on page 34)

Bernie Taupin
Elton John
Cracker-Citizens Bank Building; B. B. King
NEW YORK (Cont'd from page 33)

can't understand what today's kids are doing. Basic to all of Leone's films through his love and understanding of the Western mystic are total honor in an individual no matter whether hero, villain, or inbetween, and a hatred of what industrialization and urbanization have done, so that there are two basic issues that underlie, many young people concern themselves with. As a matter of fact the former is the central issue surrounding the matrix disagreement with today's government: what the me-mentioned, vaguely called the Cris-tality Gap. There are no villains in "Once Upon A Time"; rather the railroad extending itself grotesquely across the country represents the ultimate evil that either corrupts individuals to its needs or destroys them.

Recently rock music (it would be more accurate to say elements within the industry) has become involved with the same issues that Leone deals with: the Band, the Stooges, Traffic, Quicksilver, CSNY, and the list goes on.

'Just lately I've been thinking how much I miss my lady Amoreena's in the confi ned bright-lighting the daybreak.

This whole train of thought I've just traced occurred to me while listening to tapes of the new Elton John album, "Tumbleweed Connection." In the same uncanny way that Nick-Jagger captured the total essence of an important segment of the American personality in "Street Fighting Man"—as an outsider not who is commenting on a foreign situation but rather as a person who has become an American involved in the situation itself—so Bernie Taupin, half of the John-Taupin entity, has captured in inimitably pure form the core of what made the West strong and what is seething under the confusion of most young people today.

"As soon as this is over we'll go home To plant the seeds of justice in our bones To watch the children growing as the women sowing 'There'll be laughter when the bells of freedom ring' A sense of wonder at nature and the elements, a sense of personal honor, a code of values, a language, a love of people as individuals, Bernie's lyrics inter-

SPREADS

spersed throughout the article, have, with the new album, an immediacy that resembles in many ways the feelings that have come with the last two stones albums, and with the rest of the group who have sole of the bill, I'm sure this Taupin entity has captured in inimitably pure form the core of what made the West strong and what is seething under the confusion of most young people today.

HOLLYWOOD (Cont'd from page 33)

where songsmiths and neophyte publishing execs would spill a coffee and danish at 10:00 A.M. and a ninety-nine cent three course special at noon. Of course this was before a bit of enthusiasm uptown (0.01% of the market to 2 the Lindys. But the Astor and the Paramount and the Capitol are gone too.

It's just possible that the new found glory of the music biz is a building logjam of melodies from the early part of the century, couched on the corner of Sunset and Bernwood in Hollywood. Housed in its 14 stories are nine record labels (Columbia, Epic, Dot- Paramount, Vanguard, Kapp, Vaunt, Beverly, Hills, Century and Sussex), ten promotion offices, the pop, rock, country, rhythm and blues arm of the American Guild of Musical Artists as well. ASCAP is here and NARAS. There are managers and producers (Glackie Mills' Wednesday Child Prod., Dick Glasser's firm, Neely Pluma, Sam Riddle and Nick Brainard, Jeff Cooper, Boz Scaggs' Rich Prod., Herb Cohen, Leonard Perchon) and artists (Tim Buckley, Frankie Randall, Linda Ronstadt, Glenn Yarbrough). Several public offices (Bob Abrams among them), Hubert Varden's biggest independent labels and Clarence Avant's seeds, and Gardens Entertainments—everything from A to Z — ASCAP to Zappa, Frank is proclaimed on its registry. The structure known as the Crocker-Citizens Bank Building, was originally set to be tagged the Paramount Bank Building. But that was before Gulf-Western elected to move its main base to N.Y.

Now it's the Jolly Roger Restaurant that hums every noon with talk of copy-

RIGHTS

righting, acquisitions, new releases, contracts, royalties, record purchases and co-publishing. The Jolly Roger, subaparting the Turf and Lindy's, is located on the ground floor at 6430 Sunset and takes no reservations. With the dearth of good restaurants in the area, it does a booming business, despite its limited menu. As Nelson Riddle (another Crocker-Citizens tenant) suggests, parking facilities are so insubstantial that few care to journey far from the building. Anyway, it's new, clean and air conditioned; a far cry from the ancient Brill. In the days of Mervyn Martel, it was a hundred steps away, that could serve as our industry. At the moment and from 12 to 2, it's the Jolly Roger. Still, the more affluent will occasionally wander the few blocks eastward to the Derby for a旗下; the Cap and Wally's, or the Capitol system dine; the past glories, according to producer Stan Rubin, this is the first time in tv history that a song has been split in this fashion. Whatever, the changes are over.

Neil Diamond set for an extensive concert tour, ending with an engagement (Oct. 24) in N.Y.'s Carnegie Hall. Tour opens this Friday (Sept. 26) in Fresno. Diamond's next LP for Uni will be a decided departure from his other works, including a 24 minute "serious" cut which'll be titled "African Sun."-

CHICAGO—Just prior to departing Chicago at the conclusion of a smash engage-

ment in Mister Kelly's, blues great B. B. King did a show for the inmates of Cook County Jail. His performance was recorded and will soon be available on an LP titled "Live at the County Jail." The LP, produced by "King Foned" (now a deepak) from Czechoslovakia, was b a "beat group" in his hometown of North Bohemia, where among the 100,000 population the group had many fans. After the Russian invasion of his country in 1968, the group added to its repertoire a protest song against the Russian presence in his country. Last Oct., he and his group were pro-

MUSIC

hibited by Czech authorities from performing the protest song. There were also monetary penalties which were increased every time the group performed. At one point, the group had to turn to the townspeople to come up with a payment. He would now like to receive records from the west, but I, doesn't have enough money (he's married and will be a father this Nov.) and 2. finds that Czech currency is not readily accepted in western countries, anyhow. "But, I really can't be without music. Everyday I listen (to) radio station Luxembourg." He's willing to receive records from interested parties which contains talent and produces music. But she also waxes eloquent about entertaining appearances at various New York folk clubs (most recently at Folk City) with Carl D'Errico.

The multi-talented girl began as an actress with the Lee Strasberg studio, modeled and sang as part of another group. Later, she phoned the group over the phone, organized a workshop theatre and became associate editor of Theatre Crafts magaz-

EVE

ine. The young girl did have (Iving Berlin, Famous, United Artists, Suite One) bit of the old American Bandstand. King received a 12-bit of "African Suite." The "World's" song's performed by Harvey Geller.

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"Soul Train" TV'ed (aired daily on Channel 26 which showcases r&b-music exclusively. Show's producer-host is Don Cornelius and the format is similar to that of the old American Bandstand. King received a 12-bit of "African Suite." The "World's" song's performed by Harvey Geller.

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**Cash Box**

**Top 60 In R & B Locations**

1. **AINT NO MOUNTAIN HIGH ENOUGH**
   Diana Ross (Motown 1169) 2

2. **DONT PLAY THAT SONG**
   Aretha Franklin (Atlantic 2755) 1

3. **EXPRESS YOURSELF**
   Watts 123rd St. Band (Warner Bros. 7417) 4

4. **IF I DONT CARE**
   Moments (Stax 5016) 5

5. **SOMEBODY'S BEEN SLEEPING /SAVE YOU**
   100 Proof (Hot Wax 7004) 8

6. **PATCHES**
   Clarence Carter (Atlantic 2748) 3

7. **STAND BY YOUR MAN**
   Candi Staton (Fame 1472) 14

8. **(I KNOW) I'M LOSING YOU**
   Rare Earth (Rare Earth 1971) 6

9. **I STAND ACCUSED**
   Isaac Hayes (Enterprise 9017) 13

10. **ILL BE THERE**
    Jackson 5 (Motown 1171) 25

11. **STILL WATERS**
    Four Tops (Motown 1170) 20

12. **WAR**
    Edwin Starr (Gords 7101) 11

13. **ITS A SHAME**
    Spinners (V.P. 25097) 7

14. **EVERYTHING'S TUESDAY**
    Chairman of the Board (Invictus 9979) 17

15. **SEEMS LIKE I GOTTA DO WRONG**
    Whispers (Soul Clock 1004) 26

16. **GET UP I FEEL LIKE BEING A SEX MACHINE**
    James Brown (King 6318) 12

17. **SINCE I FELL I HAVE LEARNED**
    Marvin Gaye (Voll 4044) 22

18. **DON'T MAKE ME OVER**
    Brenda & The Tabulations (Top & Bottom 404) 9

19. **I DO TAKE YOU**
    Three Degrees (Roulette 7088) 30

20. **YOUR SWEET LOVE**
    Joe Simon (Sound Stage 7-2964) 16

21. **(BABY) TURN ON TO ME**
    Impressions (Curtom 1954) 27

22. **WHEN YOU GET RIGHT DOWN TO IT**
    Deformos (Puffy Groove 163) 29

23. **SIGNED SEALED DELIVERED IM YOURS**
    Stevie Wonder (Tamla 54164) 15

24. **GROOVI SITUATION**
    Gene Chandler (Mercury 73903) 24

25. **STAY AWAY FROM ME**
    Major Lance (Curtom 1953) 18

26. **DEEPER & DEEPER**
    Fred Parris (Invictus 6908) 43

27. **I NEED HELP**
    Bobby Byrd (King 6323) 33

28. **BLACK FOX**
    Freddie Robinson (Pacific Jazz 88115) 19

29. **EVERYBODYS GOT THEIR RIGHT TO LOVE**
    Supremes (Motown 1167) 23

30. **WE CAN MAKE IT BABY**
    Martha & Vandellas (Soul 35014) 28

31. **LOVE UPRISING**
    Otis Leeolfe (Barker 620) 41

32. **IM GONNA BE RIGHT HERE**
    Tyrone Davis (Baker 638) 39

33. **A MESSAGE FROM THE METERS**
    Meters (Issue 1024) 34

34. **DO YOU SEE MY LOVE**
    Jr. Walker & All Stars (Soul 35073) 31

35. **FAIRY TAILE**
    Spaniels (North American 9001) 40

36. **IF YOU WERE MINE**
    Ray Charles (ABC-Tangerine 13271) 44

37. **BABY I NEED YOUR LOVIN**
    O. C. Smith (Columbia 42906) 37

38. **FUNKY MAN**
    Keil & Gama (De-lite 534) 42

39. **DOUBLY LOVIN**
    Spencer Wriggins (Fame 1470) 45

40. **SHE SAID YES**
    Wilson Pickett (Atlantic 27575) 21

41. **HEY ROMEO**
    Sequins (Gold Star 101) 36

42. **LET ME TRY**
    Odds & Ends (Today 1001) 46

43. **IN MY OPINION**
    Vandals (T-Neck 923) 38

44. **ENGINE #9**
    Wilson Pickett (Atlantic 27560) 21

45. **WHY CAN'T I TOUCH YOU**
    Ronnie Dyson (Columbia 45110) 35

46. **CALL ME SUPER BAD**
    James Brown (King 6329) 21

47. **UNITE THE WORLD**
    Temptations (Gordy 7102) 35

48. **GET INTO SOMETHING**
    Isley Brothers (T-Neck 924) 21

49. **PART TIME LOVE**
    Ann Peebles (Stax 2178) 38

50. **THEM CHANGES**
    John Hamilton & Doris Allen (Midnight 135) 37

51. **IF THIS WERE THE LAST SONG**
    Dee Dee Warwick (Ari 6769) 50

52. **ALL I WANT TO BE IS YOUR WOMAN**
    Caroniy Franklin (RCA SPS-224) 40

53. **MELLOW DREAMING**
    Young Walt Untitled (Kariation 44062) 49

54. **5-0-15-20-25 (30-YEARS OF LOVE)**
    Presidents (Suptex 207) 34

55. **HALF AS MUCH**
    Sonny Charles (B&M 1214) 58

56. **LET ME BACK IN**
    Tyrone Davis (Barker 621) 21

57. **ONE LIGHT, TWO LIGHTS**
    Satisfaction (Lionel 3205) 38

58. **TRYING TO MAKE YOU LOVE ME**
    Eliza Washington (Second Stage 2865) 58

59. **GREENWOOD MISSISSIPPI**
    Little Richard (Revive 042) 56

60. **MONEY MUSIC**
    Boys In The Band (Spring 106) 21

**BABY LOVE**—Chess Records has signed Jeanette “Baby” Washington to a recording contract. Looking on as the songstress sings are, from left, Worthy Patterson, national promo mgr., Len Levy, president of the GRT Records group, Ralph Biss, exec producer, and Arnie Orleans, dir. of marketing.

**Capitol/NARM Looking To Award Scholarships**

**HOLLYWOOD—**Capitol Records and the National Association of Record Merchandisers are now seeking applicants for their 1971 joint scholarship award. The prize is given annually to disadvantaged black students as a $1,000 per-year-award for students who might otherwise be unable to meet the costs of higher education.

The program was launched a year ago for the 69-70 school year, and this year’s applicants must plan to enter college or an accredited technical institution in the fall of 1971. They must be presently enrolled in a secondary school.

Applications are being taken from children of parents employed full-time in the recording industry (either tape, records, broadcasting or music publishing areas) or from eligible students who are themselves employed in the industry.

The awards are made on the basis of scores on the College Board aptitude tests, high school records and financial need. Selection is made by the NARM Scholarship Committee, which includes at least one member experienced in evaluation and selection of award applicants.

Winner will be announced at the 1971 NARM convention slated for Los Angeles next February.

Deadline for applications is October 31. All interested in applying are invited to send their name and address to Capitol/NARM Scholarship Program, 1750 No. Vine St., Hollywood 90028.

**LA Showcase For ‘Neighbors’ Opus**

**NEW YORK—**Lew Puttermann, in co-operation with Leon Mirrell, former ABC TV exec, will present “Neighbors,” a rock theatre piece written and performed by Carl Easer and the More Perfect Union for a one month engagement at the MacLaren Playhouse in Los Angeles beginning Oct. 20. The More Perfect Union, four musicians and three singers, have been together for a year, and have, with Carl Easer constantly revised and updated their multimedia presentation. “Neighbors” includes original songs, poetry, film strips and over 500 slides of New York life taken by Ginny Easer. “Neighbors” has enjoyed runs at the 12 Steps Cabaret Theatre in New York, and at the Smithsonian National History Auditorium in Washington, D.C., 66/70 Season.

**Gold Patches**

**NEW YORK—**Clarence Carter’s “Patches” was certified as a million seller by the Record Industry Association of America (RIAA) last week. This marks the third million seller for Carter on Atlantic. His other golds being “Too Weak To Fight,” and “Slip Away.” Clarence’s new album, “Patches” could easily become one of the top albums of the year. It, like his single hits, was produced by Rick Hall.
**Vital Statistics**

**DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 10 THIS WEEK**

1. **"AIN'T NO MOUNTAIN HIGH ENOUGH"** (3:15)
   - Diana Ross-Motown 1126
   - Woodward Ave., Detroit, Mich.
   - POP: James William Guercio / c/o Columbia
   - FLIP: "Who's Makin' Love?"

2. **"ROCKIN' MY BABY"** (3:15)
   - Bob & Earl (3:03)
   - Pop No. 2, 1964
   - POP: Jerry Wexler, Steve Barlow
   - WRITERS: Bob & Earl
   - FLIP: "Let's Hit the Street"

3. **"THE LIFE YOU LIE"** (3:15)
   - The Drifters (3:15)
   - Pop No. 3, 1964
   - POP: Leonard Chess / c/o Chess
   - WRITERS: The Drifters
   - FLIP: "Subject 23"

4. **"A MILLION MILES"** (3:15)
   - Billy Joe Royal (3:15)
   - Pop No. 4, 1964
   - POP: Don Gold 
   - WRITERS: Billy Joe Royal
   - FLIP: "It's a Hard Life"

5. **"WHO'S MAKIN' LOVE?"** (3:15)
   - The Supremes (3:15)
   - Pop No. 5, 1964
   - POP: Berry Gordy, Jr.
   - WRITERS: The Supremes
   - FLIP: "Candy Woman"

6. **"I'M GONNA SHOVE YOU"** (3:15)
   - The Drifters (3:15)
   - Pop No. 6, 1964
   - POP: Jerry Wexler
   - WRITERS: The Drifters
   - FLIP: "Don't Let Me Be Lonely"

7. **"IT'S ONLY LOVE"** (3:15)
   - Dion (3:15)
   - Pop No. 7, 1964
   - POP: Phil Spector
   - WRITERS: Dion DiMucci
   - FLIP: "The Eve Of Goodbye"

8. **"WHO'S MAKIN' LOVE?"** (3:15)
   - The Supremes (3:15)
   - Pop No. 8, 1964
   - POP: Berry Gordy, Jr.
   - WRITERS: The Supremes
   - FLIP: "Watching Days"

9. **"DON'T WANT TO BE A HERO"** (3:15)
   - The Rolling Stones (3:15)
   - Pop No. 9, 1964
   - POP: Andrew Loog Oldham
   - WRITERS: The Rolling Stones
   - FLIP: "I Wanna Be Your Man"

10. **"IT WON'T BE LONG"** (3:15)
    - The Ventures (3:15)
    - Pop No. 10, 1964
    - POP: Billboard
    - WRITERS: Chuck Mead
    - FLIP: "Riots in the Street"
'}GET YER YA-YA'S OUT!'} — The Rolling Stones in Concert—London NPS-5
Roll out the red carpet, the first 'live' Stones album since "Got Live If You Want It" way back when is here. The LP turns out to be a fascinating document of a group returning from a musical tailspin; a group who have found renewed strength and spirit. All their recent material is here. "Jumpin' Jack Flash," "Midnight Rambler," "Sympathy For The Devil," "Honky Tonk Women," and others all done at peak excitement and with great musical expertise. A mammoth treat for the ears with gobs of atmosphere. Should be instant gold.
TEMPETATIONS GREATEST HITS, VOLUME 2 — Gordy 954
"Tempetations fan, warm up your turntables, for here it is. Volume 2 in the continuing saga of these super hitmakers. From "I Wish It Would Rain," with all its gentleness to the whirlwind "Ball Of Confusion," this is a beautiful album. Other charters to be found here are "Cloud Nine," "I Can't Get Next To You," "Psychedelic Shack" and "Run Away Child, Running Wild." This is a greatest hits album which really is — these hits are the greatest. Watch this deck shoot up the chart.

MAVERICK CHILD — David Rea — Capitol SKAO-546
David Rea has been acknowledged as one of the industry's finest and most tasteful guitarists. What can be more natural than a solo album for him. He along with musician (he plays bass and piano on the set) producer Felix Pappalardi, and many well known friends have constructed a crystalline ice-clear LP of David Rea compositions. The songs are eclectic; the title track is softly country-tinted with a familiar voice providing fine harmony for David's lead vocals. "Bad Luck Blues" is just what it says and, consequently has a much harder feel to it. "Little Lady Margaret" sounds like authentic Cajun and is attacked with great elan by David. Standout tracks are the duets between David and Felix, "Cannibal Christians" and "Bird Of Paradise," which are superb and highly atmospheric. And of course Felix's brilliant production work lifts the LP into the stellar class. An auspicious debut.

HIT MOVIE THEMES — Enoch Light and the Light Brigade — Project Three-5051
Enoch Light and company mix the selections beautifully on this new album, beginning with the powerful "Theme From Z," which combines mandolin and guitar, to the more relaxing "Airport Love Theme" which features the strings. Side two opens with the dynamic percussion filled "Theme From Patton" and is followed by "The Out Of Towners," "Pieces Of Dreamland," "On A Clear Day," "Love Is A Funny Thing," and "Song From M.A.S.H." The album is delightful and enchanting.

WITH A LOTTA HELP FROM MY FRIENDS — Junior Mance — Atlantic SD 1562
Like many other musicians with roots in jazz, pianist Mance has been making the transition to a rockier contemporary sound and the news about this album is that he has succeeded and in quite an extraordinary fashion. Focal point of a quartet which also includes Eric Gale, guitar; Chuck Rainey, bass and Billy Cobham, drums, Mance applies his established artistry on the fresh likes of "Spinning Wheel!" and the Sly Stone favorite "Thank You." Keep an eye right on this LP; it's got it all.

ASHTON, GARDNER & DYKE—Capitol 553
Premier album in this country by Britain's fantastic trio comes roaring down the tracks flat out. Tony Ashton, on keyboards and vocals, Chris Farlowe, wrote or co-wrote the highly original tracks which effectively blend rock with jazz on "Let It Roll," with blues on "Fancy Your Spiritual Breadman," (which features George Harrison on electric swivel guitar), and with gospel on "Hymn To Everyone." Ashton's playing is faultless and, at times even inspired. Kim Gardner plays fine bass lines on both electric and string bass. And Roy Dyke displays a total knowledge of his drum kit and how to use it to the fullest extent. All in a hard hitting, well thought out album.

STREET GOSPEL — John Hurley — RCA LSP-4355
On this album, John Hurley sings about people and circumstances, about religion and the world today. He preaches and prays, with the hope that someone is listening. His songs are beautifully arranged, and frighteningly to the point. Hurley demonstrates the ability to communicate both musically and lyrically, which makes him an important new talent. There are ten tracks in all, including "Sweet Pain," "Love Of The Common People," "Greenwich Village," and "Land Of Milk And Honey," just to name a few.

DINOSAUR SWAMPS — The Flock — Columbia 30007
The Flock has always been making very interesting music, and this new album is no exception. There are only seven cuts on the LP, but each averages some five minutes in length. "Crabfoot," "Uranian Sirens," "Horn- schmeyer's Island," and "Lighthouse," are among the lengthier and more interesting tracks, but the entire album, including its unusual cover, is a new concept for the group.

BACH: ITALIAN CONCERTO AND CHROMATIC FANTASY AND FUGUE; HAYDN: SONATA NO. 33; NEWMAN: CHIMAERAS I & II — Anthony Newman — Columbia M 30062
Of harpsichordist Anthony Newman the New York Times has said "dazzling and phenomenon-al." His third LP for Columbia proves just how right they are. Bach's Italian Concerto and the Haydn Sonata are the more orthodox works and are handled with great panache. But the Bach Chromatic and Newman's own works are spectacular. His technique is faultless; his style pyrotechnic. A brilliant album that is an important addition to any classical collection.

FALLA: NIGHTS IN THE GARDENS OF SPAIN; SAINT-SAENS: CONCERTO NO. 2 — Rubenstein — Ormandy — RCA LSC-3106
Pianist Artur Rubenstein and Eugene Ormandy with the Philadelphia Orchestra have teamed up to present an utterly delightful album. The Saint-Saens Concerto is delivered with both delicacy and strength, giving it an almost superhuman perfection. Manuel de Falla's soaring intricate work resembles Debussy without ever really sounding like him. But the same, darling qualities of, say "La Mer" is in "Nights In The Gardens Of Spain." As usual Rubenstein's playing is brilliant on brightly, as does Ormandy's talented baton.
COUNTRY MUSIC FEST

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NASHVILLE!

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ADVERTISING DEADLINE
1ST WEEK OF OCTOBER
Country Series

Opry Celebrates
45th Birthday

NASHVILLE—WSM's 45th Grand Ole Opry Birthday Celebration and Disk Jockey Convention, a fast-paced, well-planned event which attracts audiences to the Grand Ole Opry House and hundreds of curious spectators will be held tonight (Thursday). 

WSM's Grand Ole Opry has been phenomenal since its beginning in 1925 as the country music institution. Its popularity has grown to the point that the Opry now attracts attention and interest from all parts of the world. 

For further information, representatives employed in the production, promotion, or distribution of country music as well as the industry's greatest stars and other celebrities will attend the birthday festivities. 

As in the past, this celebration will be televised, bringing the excitement of the Grand Ole Opry to viewers throughout the United States.

The 1985 Opry anniversary will feature an all-star lineup of performers, including Country Music Hall of Famers and current stars. This year's Opry program will include special tributes to past Opry members, as well as new stars on the rise. 

The Opry's anniversary is an opportunity to celebrate the rich history of country music and its continued relevance in today's world.

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CashBox Country Roundup

Billy Walker says, "If people want rain, all they have to do is look on the outdoors show. Decade recording stars Bill Anderson and Jan Howard are among the featured performers. Today show September 22, along with the Country Boys. The Nashville artists will perform several songs, then discuss country music during a talk segment of the show."

This will be the third network appearance of the show. It will be held in Nashville, and broadcast to millions of viewers. 

Former country music star and unsigned artist, Robert Williams, died of a heart attack Saturday, September 5th, in Montgomery, Alabama. Among his more famous compositions were "Half As Much" and "Mississippi." Curley and his band, "The Georgia Peachpickers" were performers on the Grand Ole Opry and Louisiana Hayride during the 1940's and early 1950's. It is a banner year for Country TV and the Twitty Birds. 

"Hello Darlin'," Twitty's tremendous hit which he wrote when he was only 17 years old, has been away the biggest seller since August 1970. It is the third network appearance of the song released according to the Grand Ole Opry and Louisiana Hayride. The song was recorded by a three-day stint at the West Texas Fair/Rodeo in Abilene. Twitty will be accompanied by the Arkansas State Fair/Rodeo. Little Rock October 6-11, in Nashville, will be the third network appearance of the song. It will be on the Grand Ole Opry. 

Rogers new Capitol single is "Money Can't Buy Love." Former Capitol public relations director of Buddy Lee Attractions was announced recently. Mike Rogers is a successful radio disc jockey, live performer, and studio artist. Rogers production for television is featured on a local broadcast. 

Buddy Lee Attractions was announced recently. Rogers is a successful radio disc jockey, live performer, and studio artist. Rogers production for television is featured on a local broadcast. 

FINGER LICKIN' GOOD—Buck Owens, center, Capitol recording artist, is about to sample some country cookin' during the label's recent party in his Los Angeles home. Capitol's Bush says of the "Country Art- ist of the Decade," and some one thousand friends, celebrities and members of the country music industry helped him celebrate the occasion. The two smiling fellows flanking Buck are Stanley M. Gortikoff, right, president, Capitol Industries, Inc, and Wade Pepper, national country music manager. 

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Opry Birthday

SLIM WHITMAN TO IRELAND

NEW YORK—Slim Whitman, one of America's most established country and western artists, has just em- braced on an extensive tour of Ire- land. The tour began in Dublin, on October 1st, and will last until October 11th. 

Since beginning his career in 1952, Whitman has recorded 39 albums and over one hundred singles, including "Indian Love Call" and "Rose Marie," both of which earned him million sell- ing gold disks, as did a pair of his albums. 

ON THE DOTTED LINE—Budd Lee looks on as Liz Anderson signs a contract for his "Easy Rider." 

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a second hit single by Roy Clark from his hit album Picked DOS-25980

Country Music hits on DOT RECORDS
EVERYBODY KNOWS YOU CAN'T SELL 500,000 COPIES OF A COUNTRY HIT.

Except Conway Twitty.

O.K. so you never expected "Hello Darlin" to hit the 500,000 mark. So you get a second chance: "Fifteen Years Ago," Conway Twitty's newest singles hit release. As long as you're selling records, you might as well set one. "Fifteen Years Ago" 32742

Decca Records, Land of the Country Giants.
Picks of the Week

HANK SNOW—( RCA—47.9907)
Come The Morning (3:53) (Glaser, BMI—D. Feller)
Cut from Hank's "Cure For The Blues" album, this latest single will be his biggest yet. On this track, Hank combines two different country styles. Listen carefully to this one.

SONNY JAMES—( Capitol—2914)
Endless Love (2:54) (C. Otis, B. Benton)
This is Sonny James' latest release, and it will be his biggest ever. Flip: "Happy Memories." (2:41) (Marson, Inc., BMI—C. Smith, S. James)

CONWAY TWITTY—( Decca—32742)
Fifteen Years Ago (3:09) (Peach Music, SESAC—Smith)
Almost fifteen years ago, Conway Twitty made his recording debut with "It's Only Make Believe." Since then, he has become a legend in his own right. This is his newest single release, and it's going to be a monster. Flip: "Up Comes The Bottle." (2:47) (Twitty Bird Music, BMI—Twitty, L. E. White)

SUE RICHARDS—( Epic—5.10657)
Hands Off (2:06) (Ben Peters Music, BMI—B. Peters)
Sue Richards calls for hands off, but that's not going to stop record sales. This bouncy tune is due for lots of extra spins. Flip: "Everything But A Dad." (2:04) (Bannock Music, BMI—S. Richards, J. Strickland)

DAVID HOUSTON and BARBARA MANDRELL—( Epic—5.10656)
After Closing Time (2:11) (Algoe Music, BMI—B. Sherrell, N. Wilson D. Wallis)
A lot goes on after closing time as you will find after listening to this brand new release. Flip: (No Information Available)

JIMMY NEWMAN—( Decca—32740)
I'm Holding Your Memory (2:37) (Four Star, BMI—B. Beale, V. Givens)
Here's an interesting tune that could catch on in a big way. Worth a few spins. Flip: (No Information Available)

CHARLIE STEWART—( Show Land—71970)
"Who'd Lie on Johnny Cash (2:23) (Grandview, BMI—C. Stewart)
This new c&w tune about Johnny should catch on in a big way. Could come out of left field and be a big seller. Flip: "Telephone Factory Swing." (1:56) (same credits)

Best Bets

JUDY ALLEN—( Stop-1883)
Yankee Man (2:17) (Country Lone Music, BMI-J. Allen)
Judy falls in love with the Yankee man, and c&w fans will fall in love with this tune. Flip: "Losing You Is What I Get For Loving You." (2:55) (Bigfoot, BMI-J. Ripley)

BEN GABUS—( Clark-825)
Seems To Me I've Cried For You Before (2:32) (Lair, BMI-B. Allen, T. Brian)
Ben's emotional presentation of this beautiful ballad should make for some interesting chart action. Flip: "Shake A Hand." (2:55) (Merrinac, BMI-J. Morris)

RAMONA PARISH—( Startime-110)
I'm A Woman (2:20) (Jetstar, BMI-R. Parish)
If your woman hasn't been treating you the way you think she should, Ramona Parish has the answer. Flip: "How Comes My Baby Back Again." (2:20) (Tree, BMI-D. West, B. West)

JIM NESBITT—( Chart 5096)
Pollution (2:12) (Yonah, BMI-J. Nesbitt)
With all the talk about pollution, why not a record on the same topic? Jim Nesbitt did it, and it's worth a few spins. Flip: "Spirits." (2:18) (same credits)

RAYMOND A. SMITH—( Sugar Hill-906)
Here's To The Woman's Liberation (2:19) (Sixteenth Ave, BMI-C. Morgan)
Raymond Smith takes a rather unusual approach to the Woman's Liberation movement. This record should be getting lots of airplay. Flip: (No Information Available)

DONNA RAMSAY—( Capitol-2013)
Cool Green Waters (3:17) (Central Songs, BMI—A. Walker, R. Woodward)
Here's a ballad, and song beautifully performed by Donna. Pay close attention to this one as it could be a giant. Flip: "Foggy Two." (3:00) (Beeswax Music, BMI—Lee Roy Anderson)

RONNY SHAW—( Dot-17388)

TOM PALL and THE GLASER BROS. — (MGM-K-14149)
Gone Girl (3:53) (Jack Music, BMI—J. Clement) This fine tune should have a lot of airplay in store for it. Flip: "I'll Say My Words." (2:04) (GB Music, ASCAP—Hooher)

Cash Box Country LP Reviews

ONE MORE TIME— Mel Tillis— MGM-SE4681
Mel Tillis, currently riding high on the C&W singles chart with "Heaven Every Day," has just released his latest album which includes the title single as well as nine other tunes, "One More Time." "I Can't Stop Loving You," "Don't It Make You Want To Go Home." "Welcome To The Veil Of White Lace" are among the more interesting tracks. Tillis will have another chart item with this offering.

REMOVING THE SHADOW— Hank Williams, Jr. and Lois Johns— MGM-4721
This time around, it's Hank and Lois in a brilliant c&w offering that features the duet performing "Removing The Shadows," "So Sad (To Watch Good Love Go Bad)," and eight other selections. This album should be making a lot of noise on the charts in the weeks to come.

ON THE RIGHT TRACK— Tony Booth— MGM-SE4704
Tony Booth has to be one of the most important new country and western finds in recent years. His "I'm Jackson" single rocketed to the top of the charts, and this brand new album should do the same. Included in the set are ten interesting tracks done as only Tony can, "Give Me One Last Kiss And Go," "Don't Ever Tell Me Goodbye," "After Being Your Lover," and "Without You," are among the more interesting cuts.

EXOTIC COUNTRY MUSIC— Exotic Guitars— MGM-GAS119
This album part of MGM's Golden Archive Series, contains a collection of ten Williams favorites never before released on a single album. As usual, Hank is in great form rendering "I Walked Out Or Heaven," "Happy Kind Of Sadness," "These Lonely Hands Of Mine," "Take A Little Love For Your Heart," and six other winners. This package will be a collectors item and is sure to please all c&W fans.

WHEN A MAN LOVES A WOMAN— Billy Walker— MGM-SE4682
Billy Walker has been turning out hit after hit, and his new album is no exception. Included in this new package is Billy's latest single, "When A Man Loves A Woman," along with Conway Twitty's "Hello Darlin'," and Kris-llers "The Taker." This LP will soon make a place for itself on the c&w charts.
My sincere thanks to all my friends for making me artist of the decade.

Buck Owens
Two majors, Polydor and EMI, unved their plans and campaigns for the next few months at the midyear conferences on September 7th. Two key figures, working at cross-purposes, meet at this time, but in closed sessions with details promised later.

Managing director John Fruin gave news of the first two-LP sampler to retail at less than £1. Set for release next week, it is believed to be the first popular release, "Easy Listening" and will have twelve sides. The box, which he termed "the most sophisticated computer not promise the immediate campaign.

For the Polydor campaign, Tony Hatch would be producing several 45s and an important hit with a cover version of one of the themes from "Paint Your Wagon". A "Rockin' drin' Star" a success here for Gilles Moreau.

CashBox France

Great Britain

Great Britain’s Top Best Sellers

This Last Week

1 Manna Told Me Not To Come—Three Dog Night—State-side—Schoorler

2 The Love of My Life—Claw—Smoky Robinson & Miracles—Tamla Motown—Johette/Carlin

3 The Sound Of You—Elvis Presley— RCA—Leeds

4 Rainbow—Marmalade—Decca

5 Give Me Just A Little More Time—Chairman of the Board—In-verbatim—Skeeters

6 25 Or 6 To 4—Chicago—CBS—Franklyn Boyd

7 Make It With You—Bread—Elektra—Screen Gems

8 Love Is A Battlefield—Barry Manilow—Asylum

9 Neanderthal Man—Hot Lega—Fontana—Kennedy Street

10 The Young Vic—Dominican Artists—Harrisons

11 Wild World—Jimmy Cliff—Island—Freshwater

12 Sweet Inspiration—Johnny Johnson and Bandwagon—Bell—KPM

13 Natural Sin—Fairway/Fairway—RCA—Amen

14 Band On The Run—Paul McCartney—EMI

15 Lola—Kinks—Pye—Decca/Carlin

16 Let’s Do It—Andy Williams—CBS—Valley

17 The Love You Save—Jackson 5—Island—Johette/Carlin

18 Love Like A Man—Ten Years After—Deram—Cris-A-Lee

19 You Don’t Love Me If You Really Want It—Desmond Dekker—Trojan—Island

20 (Who Have Nothing)—Tom Jones—Decca—Shapiro Bernstein

For the Polydor campaign, Tony Hatch would be producing several 45s and an important hit with a cover version of one of the themes from "Paint Your Wagon". A "Rockin’ drin’ Star" a success here for Gilles Moreau.

Olivier Despal making a come back with "I Can’t Get Drunk", a hit in 1971, for Clavette. The title is "Rockin’ Drin’ Star" a success here for Gilles Moreau.

Jean Pierre Recou wearing a large bustle of presses at Decca and Parlophone to Rolling Stones, Ten Years After, Sly and Family Stone, and Paul Anka.

Chappel pop division doing very well with Magma, Roionmagn, One, Warm Dust and Triangle. Also for Chappel an important hit with a cover version of one of the themes from "Paint Your Wagon". A "Rockin’ drin’ Star" a success here for Gilles Moreau.

Bobby Curtola continues to score heavily on MOR outlets with his 32nd single, "Jean" and the album on which it is contained, "Changes". Well, another summer is gone, and the market looks very promising.

As usual summer in France meant a nearly complete stand still in all activities. The only significant hit was "In The Summertime" by Brel and his orchestra. "Comme j’ai toujours envie d’aimer" sung by a French Canadian Mireille Mathieu was covered, produced and launched by Vogue. The singer who already made a top name out of local singer Sheila. Also worth noting are the rather similar "(If You Love Me) I’ll Do It For You" and "Dirlada" by Dalida.

Jean Pierre Recou is now in charge of all press relations at Decca and Parlophone.

CashBox

France

France’s Top Ten LP’s

1 Question Of Balance—Moody Blues—Threshold

2 Bridge Over Troubled Water—Simon & Garfunkel—CBS

3 Fire & Water—Free—Island

4 Fire & Water—Free—Island

5 Paint Your Wagon—Soundtrack—Paramount

6 Deep Purple In Rock—Deep Purple—Warner

7 Get Your Ya Ya’s Out—Rolling Stones—Decca

8 Cosmos’s Factory—Creedence Clearwater Revival—Liberty

Great Britain’s Top Ten LP’s

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2 Bridge Over Troubled Water—Simon & Garfunkel—CBS

3 Fire & Water—Free—Island

4 Fire & Water—Free—Island

5 Paint Your Wagon—Soundtrack—Paramount

6 Deep Purple In Rock—Deep Purple—Warner

7 Get Your Ya Ya’s Out—Rolling Stones—Decca

8 Cosmos’s Factory—Creedence Clearwater Revival—Liberty

One of the main aspects of the French market progression was to witness a progression of 35% in an American pop-music, as compared to a 2% progression in local popular music. At Philips though, the progression of French popular was 16% and the foreign pop music progressed to the national market: 35%. For instance: Johnny Hallyday and 401,000 copies of his "Les Bais Publicaires", "Rabe Bird" and "Dirlada" by Dalida.

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21-year-old Cat Stevens hit the big time at the age of 17 with several self-penned hits then was forced to retire through ill health. Now, signed to the Island label, Cat is back in the European charts again with his "Lady D'Arbanville" single. An American tour is planned for later in the year coincidental with his second album, "Tea for the Tillerman."
COMING IN HAND-Y — Ariel Ramirez (left) received a welcoming handshake from A&I head Daniels Lipkeker when he renewed his affiliation with the Phonogram label. Ramirez, the composer, arranger and performer, has been responsible for one of the biggest selling LPs in Argentine history with his "Lo Missa Criolla," which was also a worldwide hit through the Philips group.

CashBox

Germany

It is perhaps interesting to learn how genuine the interest in music of German people. This was determined in population polls. The result is as follows. One third of the population is very interested in the music scene. Half the population is a "bit" interested and only 17 per cent have no interest in music. 59 per cent prefer listening mainly to hit songs, and about 23 per cent enjoy classical music. The music interests on both sides (modern and classic) have about 8 per cent.

Reinhold Maassin and Franz Staudinger have now equal rights in leading the home sales department of Electrola.

In a few days the first lp of the Israeli star Daliah Lavi will be released. She had great success with her single "Love Song" on Polydor.

Composer Ernst Krenek was nominated on the occasion of his 70th birthday as honorary member of the states opera in Hamburg.

The English promotion firm Universal Music Promotion Ltd. (UMP) has opened a German office with Heinrich Feddersen as manager, who are known to employ themselves especially for German artists in foreign countries. . . . Ivan Rebroff, the well-known Russian singer, received before starting his first big German concert tour, a golden record by CBS. Another golden record: already the 7th to the folklore group Ernst Mosch and his Egerlander awarding by Telefun.

A new classical label to be called "Corona" was recently founded. The publisher is Rudolf Bayer, the distribution is by Fono Schallplatten-gesellschaft in Munich, "Corona" will mainly produce neglect works and first representations by composers as Bach, Johann Baptiste Vanhal, Donicello Dragonetti, Robert Franz, Max Reger, Smetana and others.

CBS arranged its annual convention in Frankfurt, where 38 new LPs, 15 pop albums, 10 LPs and 4 subscription cassettes in the classical region were presented.

The first big German open air festival on the island of Fehmarn resulted in a success. That can be blamed on the disorganization, bad weather and the terror of teddy boys. About 20,000 fans visited the three day festival. Several top groups cancelled their appearances, for instance Taste, Coloseum, Keith Emerson and Ten Years After. Those bands appeared: Jimi Hendrix Experience, Canned Heat, Mungo Jerry, Ginger Baker's Airforce, & Keek Harley and others.

At this time, everybody in the trade is talking about the new tour and concert season. Record stars will be touring as never before. The one-man show is still the central point in this business. Until now about 50 tours have been set for autumn and winter. The most important are the tours of these artists: Adamo (16 concerts in November), Canned Heat (16 concerts in October), The Doors (2 concerts September), James Last and Katja Ebstein (20 concerts October/November), Harry James (10 concerts September/October), Mahalia Jackson (18 concerts September/October), Oscar Peterson (9 concerts October/November), Ivan Rebroff (12 concerts September), Rolling Stones (6 concerts September/October), Taste and Jake Holmes (7 concerts September), Alexis Korner (6 concerts October) and many others. That's it for this week from Germany.

Japan's Best Sellers

This Week

1
2
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This Last Week

Tegami—Saori Yuki (Toshiba/Express) Pub/All Staff
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Ai Wa Kizutuki Yasuku—Hide & Rossanna (Columbia) Pub/Pub
Inochi Akezemasu—Keiko Fujii (RCA Victor) Pub/Green Music
Uwasa No Onna—Hiromi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe
Kibou—Youko Kishi (King) Pub/All Staff
El Conder Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/
Otoko To Onna No Ohanashi—Mimi Hyoshi (Publisher) Pub/JCM
Mr. Monday—Original Cast (Bell) Sub-Pub
Kimou No Onna—Ayumi Ishida (Columbia) Pub/Gei
Hatoba Onna No Blues—Shinichi Mori (Publisher) Pub/Watanabe
X = Y — Love—Naomi Chiaki (Columbia) Pub/Fujii
Shinskeatsu—Maria Henmi (Columbia) Pub/Watanabe
Manatsu No Araashi—Teruhiko Saigou (Crown) Pub/Crown
Ichido Dakenara—Masaki Nomura (RCA Victor) Pub/Watanabe
Yellow River—Christie (CBS/Sony) Sub-Pub/
Conteo Trope: Line The Frisc (A2) Sub-Pub/
Hashire Koutarou—Sorui Kato (Publisher) Pub/Nichion
Natsu Yo Omaewa—Betsy & Chris (Columbia/Denon) Pub/A.M.P.
Kyoto No Kei—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
Miren Machi—Kenichi Mikawa (Publisher) Pub/Crown Publieta

TOP LP's

This Week

Bridge Over Troubled Water—Simon & Garfunkel (CBS)
Uwasa No Onna—Hiromi Uchiyamada & Cool Five (RCA)
Shinjuku No Onna—Enka No Hoshi, Fuji Keiko (RCA)
Yellow River—Christie (CBS/Sony) Sub-Pub/
Conteo Trope: Line The Frisc (A2) Sub-Pub/
Hashire Koutarou—Sorui Kato (Publisher) Pub/Nichion

This Last Week

El Condor Pasa, Simon & Garfunkel, Control, CBS.
*In The Summertime* Mixtures, Enes, Fable.
*Old Man Emu* John Williamson, July, Fable.
Wonder Of You, Elvis Presley, Leeds, RCA.
Yellow River, Jigsaw, Castle, Fable.
Raindrops Keep Falling On My Head, Johnny Farnham, Bell, Columbia.
Come To You, Carpenters, E. H. Morris, A & M.
Let It Be, Beatles, Northern, Apple.
Knock Knock Who's There, Liv Miessen, Southern, Fable.
Lay Down, (Candles In The Rain) Melanie & Edwin Hawkins, Singers, Control, Buddha.

Australia's Best Sellers

This Week

El Condor Pasa
1
Simon & Garfunkel
2
Control, CBS
3
*In The Summertime* Mixtures, Enes, Fable
4
*Old Man Emu* John Williamson, July, Fable
5
Wonder Of You, Elvis Presley, Leeds, RCA
6
Yellow River, Jigsaw, Castle, Fable
7
Raindrops Keep Falling On My Head, Johnny Farnham, Bell, Columbia
8
Come To You, Carpenters, E. H. Morris, A & M
9
Let It Be, Beatles, Northern, Apple
10
Knock Knock Who's There, Liv Miessen, Southern, Fable
11
Lay Down, (Candles In The Rain) Melanie & Edwin Hawkins, Singers, Control, Buddha

*denotes local production.

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Regular $30.00
Air Mail $50.00

ROSE FOR THE OCCASION — Garland crowned the gala-evening highlight of the CBS Schallplatten GmbH annual sales convention. The sales meeting wrap-up featured entertainment from a series of new and star artists on the label's roster for CBS workers, press, cooperating partners and other guests. Hosted by deejay Fred Metzler, the show's stars concluded their evening with bouquets from Rudy Wolpert, managing director for CBS Germany. Wolpert is shown (third from left) with entertainers (from left): Mario Nardelli, Mary Ilos, Stella Mooney, Bernd Spier, Costa Cordalis, Danja Nanten, Mike Brant, Roberto Bianco and Rene Kollo. Earlier convention events included the introduction of 38 new albums and 15 double-LP's for pop as well as 10 album and 4 subscription-cassettes in classical music; company reports in detail and demonstration of quadrophonic sound.

Cash Box — September 26, 1970
A Schroeder Has World Mutel Deal

NEW YORK—A Schroeder Musica Corp. has acquired world rights to be renamed Mutel Background Music. Launched as one of the most current and extensively used libraries in existence, with the resources of diverse and varied pre-recorded music. The Schroeder organization will package and service the European library of music through specialized personnel to be headquartered in the various Schroeder offices throughout the world.

Special emphasis will be given to the furnishing of background music to producers in the audio-visual media of television, film, catalogs, discs, cassettes, as well as promos material, being prepared and available shortly.

UPDATE: Schroeder Music already administers throughout the world Mutel's publishing divisions, Byron Segal and Milan Payman, Loma Vista Music Publishing Co.

Tops In U.K.

NEW YORK—The Four Tops returned to England last week. (17) for a two-week tour, including concert dates and TV engagements. The group was last in England in Feb. While in England, the Four Tops are scheduled for the following engagements:
- Sept. 21, the Gaumont Theatre, Watford; Sept. 26, the Sheffield City Hall in Sheffield; Sept. 27, the Emporium Theatre Hanley; Sept. 29, the Odeon in Manchester; Sept. 27, the Fairfield Hall in Croydon; Sept. 30, the Astoria in London; Oct. 1, the Astoria in London; Oct. 2, the Astoria in Wembley; Oct. 3, the Odeon in Birmingham; Oct. 4, the Astoria in Wembley; Oct. 5, the ABC in Wolverhampton; Oct. 6, the Odeon in Birmingham; Oct. 7, the Astoria in London; Oct. 8, the ABC in Wolverhampton; Oct. 9, The Capitol in Cardiff; Oct. 10, The Capitol in Southport; and ending on Oct. 11, at the Odeon in Hammersmith.

Between Sept. 21 to 25, the group will do television shows in Holland and Germany and concert dates in Milan, Rome and Naples. In England, they will appear on "Top of the Pops" on Sept. 30.

Tama/Motown released in the U.K.

The Four Tops' latest single, "Still Waters Run Deep" was released in the U.K. on Oct. 26, and has been well-received by the public.

No A&M-Ampex Deal In Italy

NEW YORK—If, Capitol/Ireland jazz-rock group, which recently completed a successful U.S. tour, embarks on a five week college tour in the United Kingdom and Europe, beginning the first week in Oct. The group is led by Danial and is managed by Ken Glancy, who is booking the tour through Island Artists of London.

No A&M-Ampex Deal In Italy

The group has been asked by Lucio Salvinii of Ricordi (Italy) to point out that the Ampex Stereo Tape is used exclusively on all of the A&M product in Italy.

Paramour In U.S.

LONDON—Lorna Music chief Alan Paramour on one of his periodic State-side visits will be at the America Hotel, New York, for a week starting Sept. 21, then to Mexico and Hollywood.

Ken Glancy Named Chief Of RCA's British Record Firm

LONDON—Ken Glancy has been named as managing director of the record division of RCA Ltd., in Great Britain.

The announcement was made by Rocco Lagninistra, president of RCA Ltd., to conclude negotiations to finalize the agreement.

Glancy was most recently head of sales and promotions in Great Britain. CBS has not named a replacement.

“After the United States, Britain is the most important single market in the world,” Lagninistra said, “and it is absolutely essential for us to have an executive heading our company here, who is keenly tuned to the market patterns. . . . the British music business. Mr. Glancy is just such an executive, and with him at our British helm, I am confident we will swiftly become an even bigger force.”

Glancy has for the past five years headed CBS Records’ British operation as managing director. Before coming to London, Massachusetts-born Glancy held the post of president A&M for Columbia Records in the U.S., and prior to that was vice president and general manager of Columbia Record Distributors. Glancy has been connected with the record industry for 20 years, and started out as a salesman, progressing to district manager for Columbia in the mid-West.

Said Glancy, who takes up his appointment next month: “I can see no reason why RCA should not become the No. 1 record company in Britain. The potential of the British market, and the vertical structure of the company’s division has now established in the U.K. should facilitate the expansion of the company’s market share. I am looking forward to the challenge of effecting this.”

Ken Glancy

Canadian Gold For WB, Atl LP's

TORONTO: Mike Doyle, merchandising manager of WB Records, and Canada's Top Hat Records, has acquired country and Western stars, has offered two new releases:
- "Where the Sidewalk Ends" by Patsy Cline, a collection of her biggest hits, including "I Fall to Pieces," "Crazy," and "Walking the Floor Over You.

GRT Barbecue For Artists

TORONTO—Teegarden & VanWinkle, Westbound recording artists, and Stan Farlow, newly acquired country artists for Checker, were guests of honour at a barbecue held in the beautiful ranch setting of Ed La-Buick's home, the label's marketing manager.

The outing was a chance for the artists to meet and mingle with GRT personnel members of the press and head office staff of GRT.

GRT Main reason for the bash was to introduce the new distributing acquisitions. Teegarden & VanWinkle have played Upper Canada consistently over the past half year but this is the first time they have been involved with a disc on local club gig, HGUH.

Their Westbound deck, "God Love, Amen, and the Roll" has now been a minimum of five weeks. It has been a commercial success, and the label is now planning to release a follow-up to it.

S&G's "Cecilia" is CBS England's 'Bridge' Sequel

LONDON—CBS Records points out that contrary to the article in Cash Box concerning the release of the single "Sound of Silence" by Simon & Garfunkel, the title was also used by the label of the single "Bridge Over Troubled Water". This single is already available from CBS, and is only changing being that it has substituted a new side B "59th Street Bridge Song (Feelin' Alright)", formerly released as an office management.

"Bridge Over Troubled Water" will be "Cecilia," another track from the album "Bridge Over Troubled Water" that will be released on Oct. 16.

Tony Hiller Forms Production-Pub Co.

NEW YORK—Tony Hiller has formed Tony Hiller Music, a public relations and publishing company based in England. Firm is located at 5 Denmark St., London. Hiller has just returned to England from a week's visit to New York and Hollywood, where he searched for material. Hiller is himself a writer-producer with disc associations with Brotherhood of Man and his own group Hiller Brothers. Others will continue an association with Belwin-Mills Music on an indie basis.

Ove Hanson Is PM Of Sonet

LONDON—Ove Hanson has joined Sonet Music as professional manager. Over the past few years, Sonet Music has developed from a record company's publishing division into one of Scandinavia's major independent publishing companies. Director Daniel Heggqvist told Cash Box: "We are very pleased to welcome Mr. Hanson to our organisation and his qualifications will no doubt result in even more activity on our part."
The record dispute which has the major record-manufacturers and commercial broadcasters at loggerheads is still very much a part of the scene in this country. The dispute arose out of a new copyright act which enabled the record companies to seek a royalty from broadcasters for the right to play their records. Right from the start of the dispute, broadcasters refused to pay a royalty and therefore, in mid-70s, any material originating from Australia or from any other country when played here.

Since mid-May when negotiations between the parties broke down, the only disks played have been American, apart from an ever increasing number of other small productions by newly-formed independent companies.

Phonogram Records star performer Kamahl whose success is well known, recently came up with a winner in back Owens song "Any Time You Feel Like Offering". Kamahl was a big hit in America last year with Charlie Pride's "Comic Conversations" which sung English. He composer John Bromley has been recorded by EMI's Columbia label as his "Mother's Day".

Following Englebert Humperdinck into Sydney's Chevrolet Hotel is Momma's Hits East studio of 3,500 for his "I'm a Man". "Sungl" records have rushed released his new single "Young Sugar" which follows in the wake of "Back with 'My Friend'. White's "Natural Salad Annie" was a big hit for him here some months back.

Double-fold album covers seem to be the LP "Everybody's Out Of First of the things they say, and the town" by B. J. Thomas, Festival has issued the sheet from the Scepter master.

Appearing in Sydney for club dates is Bobby Martin. Also here for the next three weeks is Leslie Uggams accompanied by her husband Graham Pratt. On the country scene, W&G Records here are singing the praises of Reckless Lowry who is out with a new single "World Champion Flame" which he'll be recorded by "The New's" new discovery.

Special permission has been given for radio to program the new single by young entertainer Greg Anderson, "No Roses For Michael!". The song written by Anderson for the television documentary of the same name, Phelps Blue's Festival single is another original Anderson song "Ned Kelly".

Moreover, they picked up some strong catalogues which are already on sale and packaged 20 sets (30% of classics, 70% of pop) of double-albums in gorgeous double-jacket sets. They will be available in the market in the middle of November. The cost is $3,900 ($85.83).

Nippon Victor has been getting ready to release foreign labels and has commenced the recording of the first catalogues. They are scheduled to represent foreign labels and special classical catalogues as of December. The first release includes 7 LPs, including double albums and triple-set albums. Price is $2,400 ($55.61) for one piece.

This foreign label is based on the upward trend that current Japanese artists have been making into the world, while Japanese music records has been highly estimated overseas. Moreover, export of Japanese records has been increasing.

Barclay Amsterdam received a sample from a new French group called "Moebius Bottle". Rein Haassen, Barclay Amsterdam's managing director of Negrin/Delta records, said a few words about the new formation, which they were-formed into a promotion campaign for this group. All disco-jockeys in Holland received a small package containing this new single "I'm your baby'."

They sent a week spent in Los Angeles and, after having paid a visit to Nashville, another five days in New York. He had many interesting talks with several people, fortifying the relationship and concluding new contracts. In the near future the Negrin/Delta expect to reap the fruits of Hans I. Kellerman's business trips, "Ticketálo", a smash hit song with a release date of 10th October, will be released on the Warner/Reprise label.

They picked up their Musica-cabinet campaign with the release of 50 'Best of' cassettes which follow in the wake of their highly successful 'Best of' record series. To avoid cassette-thieving, which is becoming widespread here, specially developed blister packs will be used to contain the cassettes. Colourful box browsers have been made to house the blister packs, an all in all added attraction for the music cassette-building public. Besides the 'Best of' cassettes, 60 Negrin cassette couplings are on the market, making the total of EMI's cassettes available approximately 250. Exports of these are going well in Japan and Western Europe.

The top LPs of the week are:

1. Shock De Exitos Selection (RCA)
2. El Sentir... Vol. II Jose Llarena (RCA)
3. Cosmos Factory Creedence Clearwater Revival (Liberty-EMI)
4. Alain Delon Selection (CBS)
5. Tom Tom Jones (London)
6. Los Angeles Negros (Odeon)
7. Electric Light Orchestra (Odeon)
8. The Eagles (Odeon)
9. Stand Up! Jethro Tull (Music Hall)
10. Descendo A Machado Joan Manuel Serrat (Odeon)
11. McCoys (London)
12. Festival De Exitos Selection (CBS)
13. Senderito De Amor Tro Rbi Music (Hall)

This week the following were released in Aldershot, where they'll be available at the dealers':

1. Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
2. Lola (Kinks/Pye) (Belinda/Amsterdam)
3. Are You Ready (Pacific Gas & Electric/CBS)
4. Wild And I (Phillips/Hilversum)
5. Wire Rabbit (Somebody To Love (Jefferson Airplane/CBS)
6. Pig Wag (Bob Dylan/CBS) (Anagon/Heemstede)
7. Silver In The Morning (Hotlegs-Fontana-Primavera).
8. Brandenburg (Gerd Zimmermann) (Ed. Veronica/Hilversum)
9. Buitens (Ferry Corrie & Reliefs) (Bosuil/Netherlands)
10. In The Summertime (Mungo Jerry/Swaen-Valkenburg)
11. Skin Deep (Tom Jones/Fontana/Amsterdam)
12. Something (Shirley Bassey-United Artists)
13. Sex Machine (James Brown-Polydor)
14. The Big Beat (Mungo Jerry-Pye-Trepplin/Paris)
15. Neanderthal Man (Hotlegs-Fontana-Primavera)
16. Spell The Wine (Eric Burdon & War-Polydor)

This week's highlights include:

1. Back Home (Golden Earring/Polydor-Primingaenman)
2. Are You Ready (Pacific Gas & Electric-CBS)
3. Lola (Kinks/Pye) (Belinda/Amsterdam)
4. The Rolling Stones "Honky Tonkin'"
5. Ticketos (Dizzy Man's Band-Carralino-Argo Music)
6. I (Who Have Nothing) (Tom Jones/Fontana)
7. Something (Shirley Bassey-United Artists)
8. Sex Machine (James Brown-Polydor)
9. The Big Beat (Mungo Jerry-Pye-Trepplin/Paris)
10. Neanderthal Man (Hotlegs-Fontana-Primavera)
11. Spell The Wine (Eric Burdon & War-Polydor)
EDITORIAL:

Importance of the Expo

How important does the coin machine industry consider the Oct. 16-18 MOA Exposition? In a word—extremely! To machine manufacturers and their dealers especially, this year’s exposition represents a “commencement exercise”—a commencement out of the sales doldrums of mid-1970 and into a period of sustained equipment upgrading approximating the level of machine traffic of years passed.

The indeniable barometer which predicts the significance of any trade show is the quality of the merchandisers the exhibits plan on displaying. This year, for the first time ever, all four major jukebox manufacturers will be premiering their brand newphographs for the 1970-71 sales year at the expo. That’s right, all four majors, and according to inside information, the new jukes will be very much geared to meet the tastes and demands of the leisure 70’s.

Inside info also reveals that the major games manufacturers will also be unveiling some brand new ideas at their booths. A couple of new games factories will show their handiwork for the first time at this year’s convention. There’ll be some startling innovations on a couple of pool tables on display. Put it all together and it spells out one undeniable fact—the manufacturers are not content to sit idly by during a slack sales period, and are attacking the problem in the most logical fashion—by issuing the very ultimate in new merchandise. By doing it in concert at the MOA, they are assembling a trade show of ultimate value to the operator.

The 1970 Expo may well prove to be the only show of its kind in many years to come, in respect to the volume of new machines on display. With the machines coming to Expo, it’s left to the other half of the industry—the men—to round the event out. By early registrations received thus far at MOA headquarters, attendance will be at the very least equal to last year’s, but in this case, nobody’s really interested in merely surpassing a number—the entire industry should be progressive enough at this point to demand a veritable doubling of past figures.

It is important to note that the MOA Expo is not a service to MOA members alone; it is a general assembly of every businessman who deals in any phase of the industry, whether it be selling cue sticks, jobbing records, exporting shopping games, operating big or small, full time or part time, and so on and so forth. It is an obligation both to one’s business and to one’s industry to be present and to participate in the activities at this most significant of trade assemblies. See MOA’s ad in this issue for details and make your reservations this week.

Extra Ball & Freebee
Set By ‘Strike’ Feature
On New Williams Pin

Wms STRIKE ZONE 2P

CHICAGO — Williams Electronics, Inc has developed “Strike Zone”, a two-player flipper game with a bowling theme. The appeal of the colorfully designed game is highlighted by an uncluttered, attractive playfield that includes four bumpers and a simulated ten-pin setup.

The four bumpers, lettered A, B, C and D, are located at the top of the playfield and score 10 points each when hit. When all four bumpers are hit with one ball, the free ball gate is opened.

Three strikes, each of which is worth 300 bonus points, give the player an extra ball. Additional strikes beyond the free ball each earn a free game for the player.

“Strike Zone” includes a lively, brightly colored background that depicts a group of youthful bowlers trying their luck on the lanes, meeting with varying luck and reflecting varying facial expressions of glee, astonishment and grim determination.

The game is available with single, double or triple chutes and an instruction manual. “Strike Zone” weighs 270 pounds when crated and is available for immediate delivery through all local Williams distributors. The manufacturer recommends two-for-a-quarter play.

Bilotta Slates Classes
For Wurl, Bally, Midway

NEWARK—John Bilotta, president of Bilotta Enterprises, here, announced his firm will host to a Wurlitzer service school Sept. 24 and 25 and a Bally-Midway school the 25th and 26th.

Bilotta said the sessions would be highlighted by a sneak preview of two new amusement games, produced by his own company, that will be on display at the MOA show in October.

Operators and mechanics throughout the state are expected to attend and refreshments and entertainment will be provided. The sessions will be held at Bilotta’s new distributor facilities on Murray St. in Newark.
JET ROCKET Flight Simulator

Manufacturer: SEGA Enterprises Ltd.
P.O. Box 63 Tokyo Airport Post Office
Tokyo 149 Japan, Cable SegaJet
Agents: Club Specialty Owners Inc.
Apartado 133 Panama 1, R.de F.

Hawaii Vending Ops Organize Council

CHICAGO — Vending service company and supplier executives from Hawaii held an organizational meeting in late August and formed the Hawaii Automatic Vendors Council, with the intention of becoming affiliated with the NAMA as a state council. The Hawaii group would be the 27th NAMA-affiliated state organization.

Charles Tashima, Automatic Vending Machine Co., of Wahiawa, was elected president along with the following other temporary officers: vice president, Tom Kikani, Sonnie-Gay, Ltd., Division of ARA Services, Inc., Honolulu; secretary-treasurer, Dick Uyehara, Oahu Amusement and Vending, Inc., Honolulu; Sid Kallick of the NAMA Western office was named executive secretary and counsel. Kallick assisted the members at the initial meeting.

The group elected nine temporary directors who will serve until the first annual meeting scheduled tentatively for Honolulu in December.

Cash Box — September 26, 1970
Meet Expo Speaker

Dr. G. Herbert True, writer and research psychologist, will be the guest speaker at the MOA '70 opening day seminar Oct. 16. Dr. True will speak on "Salesmanship and Public Relations", two areas in which he is considered an authority.

Nebraska Ops Meet

OMAHA—Coin Operated Industries of Nebraska will hold its fall meeting here Sunday at the Hawley Johnson Motor Lodge, 72nd and Interstate 80. Presiding will be association president Ed Kort, now serving his second term in office.

The main topic at the business meeting, scheduled for 1 p.m., will be direct sales of machines to locations, which has become a significant problem in Nebraska. Kort has claimed that two leasing firms, Mid-State Leasing Co., Carroll Iowa and U-Vend-It, which has several branches has generated much local interest. A committee was appointed at the last COIN meeting to thoroughly examine the problem and its report will be delivered at the meeting Sunday.

A banquet was arranged for Nebraska's Attorney General, A. H. Meyers, to be the featured guest speaker. MOA president Louis Placzek and executive vice president Fred Granger will also speak at the meeting.

A banquet will be held at the conclusion of the business session.

MONY Meets on Tax (Cont.)

in the past said that graft among police and local officials prevented the effective elimination of these species.

Denver also said that a vigorous public relations effort was sorely needed to help eliminate the bad image of the music and games industry in the New York area. He cited a poor industry image as a major problem in gaining the attention of legislators who make laws that vitally affect the operating industry.

He suggested that operators get to know their local officials and that they participate in charitable activities such as blood drives and telethons. By establishing an improved image, Denver said, operators would be in a better position against legislation detrimental to the industry.

MONY managing director Ben Chicofsky reported on the 1970 joint convention of MONY, the Westchester Operators Guild and the New York State Operators Guild, held in Freeport, Grand Bahamas during the Memorial Day weekend. He announced that in 1971, the convention would be returned to the Catskills where it was previously held. Next year's convention is scheduled for May 14-16 at the Hotel Granite.

Seeburg 'Musical Bandshell' Coming

CHICAGO—For the first time in many years, the Seeburg Corp. will debut their new coin phonograph line at an MOA convention. In years past, Seeburg has traditionally displayed only current phonograph models.

"This year though," said Ed Blankenbeckler, vice president of coin phonograph sales, "Seeburg will introduce a phonograph line that has been designed and engineered to meet the needs in all phases of our industry, the operating company, the service organization, the location owner and the patron who will view this phonograph, the Seeburg 'Musical Bandshell,' as the most exciting ever introduced.

"We have taken our innovative Microlog electronic features of last year, developed a dynamic new stereo speaker system, and created a new array of time saving service features that will surely be a boon to every operator.

"Then we have put all these great elements into the most spectacularly designed phonograph cabinet the industry has ever seen. It's new, it's different... and guaranteed to bring fresh excitement and more play to every location.

"But that's all I'm going to say now," Blankenbeckler continued. "If I want to remind everyone to visit booth #111 during MOA where Seeburg has really got it all together."

Seeburg's network of distributors has already seen and inspected the soon-to-be-released 'Bandshell' at a recent dealer conference and are currently expecting initial shipments from the factory. Dealers are expected to set open house affairs to present the new phonograph to their territorial customers.

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FOOT-BALL DERBY

Competition * Lux * Export

NON-COIN MODELS ARE AVAILABLE FOR HOME SALE

CHARLES RAYMOND & CO., INC.
381 Park Ave. South
New York, N. Y. 10016

Bowl 'em Over with "Strike Zone"

WILLIAMS

New Two-Player Flipper Game

2 plays for a quarter recommended.

Adjustable 3 or 5 Ball Play Convertible to Add-A-Ball Model

- Making A-B-C-D Open play
- Bumpers score 10 points when lit
- Making 3 strikes score extra Ball
- Each additional strike scores a replay

Match Feature

Optional — Single, Double, Triple;
"Challenging" instruction manual in game

ALSO DELIVERING "PALOS VERDE S/A" AND "BONANZA GUN"

Cash Box — September 26, 1970
UPSTATE ITEMS—Members of the New York State Coin Machine Assn. will have their annual meeting sometime in mid-November, possibly on the 9th at the De Witt Clinton Hotel in Albany. Millie McCarthy will be sending cards out to her members soon with definite info . . . Al Kress of Cortlandt Amusement (Peeks kill, N.Y.) will be attending the MOA Expo for his first time and will go as representative of the Westchester Operators Guild. The Guild's president, Carl Pasek, always attends but is unable to this year due to a conflict in his business schedule . . . The UJA group held its last meeting prior to the Sept. 26th victory dinner last Wed., at the baking took place at the 1407 Club on Broadway where the committee enjoyed a sit-down dinner . . . Heard from John Blotta whose North American Soccer League team, the Rochester Lancers, captured the league championship. In the two-game championship playoff the Lancers won the first 3-0 and dropped the second 4-1. They won the league championship on the basis of total points, 4-3. Big John proudly reports that four of his players were named to the league all-star team. John adds that his squad performed respectively in a losing effort against Brazil's World Cup champions. Interviewed over a South American television network, John said he was hopeful that by 1974 the U.S. would be able to field a representative team for World Cup competition.

AROUND FUN CITY—Westchester ops and their upstate colleagues made an impressive showing at the MONY general membership meeting Sept. 15 at the Park Sheraton Hotel. Upstate ops attending included Millie McCarthy and Jack Wilson, two of the most concerned, active industry members in this or any other state. Millie, down from Hurleyville for the meeting, stopped by at the CB offires last Wednesday morning and described some of the obstacles she's been confronted with when attempting to press for pro-industry legislation in recent years . . . At the MONY meeting, association president Al Denver referred to Millie as our "lady Friday", mentioning that if Resolution 220 now before the New York City Council, leaves Committee and reaches the State Legislature, her help will be heavily depended upon.

One of the livelier moments of the MONY meeting was a spirited controversy as to when metropolitan area ops switched from nickel to dime play on jukeboxes. Denver, chiding ops for their reluctance to switch to higher pricing, cited New Jersey as the area that first adopted dime play. Immediately there were inanimate disagreements, one operator claiming the pricing distinction for Flatbush Avenue in Brooklyn and another laying his claim for Westchester. The matter was never definitely settled and the next time you're asked who first switched to dime play, the most accurate reply seems to be Westchester. The safest, most prudent answer is to quickly switch the topic to break-ins or other problems on the route. Most ops would rather fight than deny they were the first to switch.

ON THE ROAD—Good buddy and coinbox vet Jack Mitnick flew up to the metro New York area week before last with model of his brand new "Electro Billiard Ball Polisher" machine, to introduce the unit to local dealers. Jack's Jay-Jay Em Products, Inc. is making the machine down in Hialeah (705 E. 10th) and it's one of the finest little units we've ever seen. Designed especially for coin-op table operators and their servicemen, the Electro Polisher is portable and to be used at the location while the lads are servicing all the machines. Takes about five minutes after the 16 cube balls are put in to be scrub brushed, washed and wax polished. Weighing in at 25 lbs., Jack says it's a must for every operating company and will also show location people that tending to a coin table is no "simple task" and requires the hand of an experienced pro. Complete details on the Electro in next week's issue . . . R. H. Belam Company's Morris Nahum in Europe now on five week business tour which will take him to Italy, Greece, France, Belgium and even Czechoslovakia. Should be back just in time to catch the MOA. Complete details on the fact of Belam chief Vic Haim thinks Morris might fly into Chicago direct from Europe for the Expo . . . Speaking of Europe, many coin people from overseas will be attending the Expo, judging from early registrations Fred Granger's received. Last year he had 107 foreign visitors there (not counting exporter people) and expects to see more than that at this year's event. Last year's overseas countries represented even included El Salvador, the Philippines, Panama and India.

THE JERSEY BOUNCE—Chatted with Jack Najork of Discomatic, Inc. who may be showing a new "mini jukebox" at the MOA Expo if they decide to exhibit. The Jersey-based sales office for the Swiss firm Gervinex, which manufactures coin phonographs there, will be introducing their mini juke to the U.S. industry shortly, whether or not they show at Expo. The machine offers players 80 selections and is a table top size, with auxiliary speakers . . . Seacoast Dist's Dave Stern will shortly be off to Alabama for "important business meeting", but no details . . . American Shuffleboard's Sol Lipkin info's that 95% of their coin-op Royal Americans and Royal Cushion shuffleboard tables are shipping to dealers are set to vend games at 25¢ for two players in a 15 point game, two quarters for a 21 point game and three quarters for a 51 pointer (horse collar). Sol says the Royal American longboard is still the leader but the 12" cushion model is closing in fast in dealer-operator popularity.

HERE AND THERE—Soft drink industry production in 1969 amounted to about 3 billion cases (192 ounces) according to the National Soft Drink Assn., up about 4.9 per cent from 1968. Per Capita consumption rose to 344.4 eight-ounce servings. How much of it came from your machines? . . . Again on vending, big controversy in the cigarette commercial ban is shaping up between anti-smoking forces and broadcasters. The former think radio and television should continue airing anti-smoking promotions even though cigarette ads will be discontinued entirely after Jan. 2nd. The radio-TV guys, for the most part, feel their obligation to show the free anti-cig spots will disappear after they drop the paid ads but the other side say there's a long debt to be paid the public in as much as cig ads were broadcast many years prior to the "stop smoking" spots. At any rate, smoking still declines in the country with many feeling the anti-smoking ads directly responsible.
CHICAGO CHATTER

At press time the Illinois Coin Machine Operators Association (ICMOA) was holding its annual meeting at Stauffer's Riverfront Inn in St. Louis. A board of directors meeting was scheduled for Friday evening (18) and a full agenda of activities, including an election of officers, a report on legislative matters, various committee reports and a featured speaker, highlighted the Saturday (19) program.

A couple of weeks prior to the meeting Empire Dist.'s vice president, Joe Robbins, held his personal support of the association in the form of a very strong letter to all Illinois operators stressing the importance of their attendance at this particular meeting, and their active participation, as members, in all ICMOA functions throughout the year. Robbins refreshed the minds of many an operator, we are sure, by recounting in his letter the events of two years ago in the state capital, when threatened anti-pinball legislation might have been passed were it not for the efforts of ICMOA. Reason enough to support your state association.

Williams Electronics Inc. has just released an exciting, new item called "Strike Zone" - a colorful and delightful 2-player flipper game complete with a Bowley key theme. It's been tested—thoroughly tested—and Bill DeSelm says it's a money-maker from the word go. See it at your nearest distrub showroom. Might add that the Williams factory is also delivering "Palmis Verde" and "Bananass"... World Wide Dist.'s Art Wood is a man forever on the move, between covering his territory and spending time each week at the World Wide showrooms in Springfield. The outfit provides quite a bit of service for operators in that area. Showroom has a complete, up to date lineup of equipment on display at all times to fill customers' needs.

The anticipated fall pickup in business is being felt at Marvel Mfg. Co. Prexy Ted Rubey singles out pool accessories and the Marvel electric scoreboards as moving extremely well. Gal friday Audrey Del Conte was absent for a few days last week, hoping she's feeling better now. Back in '68 one of the featured performers at the MOA banquet show was a comparative unknown named B. J. Thomas. Incidentally, MOA's Fred Granger says each day's mail brings more requests for banquet tickets, so this year's show should be a sellout.

Can't start excitement at the D. Gottlieb & Co. plant is "Scuba", firm's newly released 2-player flipper. Factory's in full production, according to Alvin Gottlieb, and shipments are currently in progress. Model's on display, of course, is Jettie, new from the Brooks of Midway Mfg. Co. could say about "Sea Devil"—except that it's one of the hottest games of the day! Total orders for the past couple of weeks have been fantastic, according to Ted.

Johnny Birotta was a Chicago visitor last week, making the rounds and catching the National Soccer game in Soldier Field. Got the word from Gus Tartoll of Singer's One Stop on some hot operator singles in the area, namely, "Look What They've Done To My Song Ma" by the New Seekers (Elektra), "Sweetheart" by Engelbert Humperdinck (Parrot), "We've Only Just Begun" by The Carpenters (A&M), "Baby Axe" by The Kinks (Columbia), "Lucretia Mac Evil" by Blood Sweat & Tears (Columbia), "It Don't Matter To Me" by The Bread (Elektra), "It's Only Make Believe" by Glen Campbell (Capitol) and "Between Winston Salem And Nashville Tennessee" by the Mills Bros. (Paramount).

MILWAUKEE MENTIONS

Lambeau Field in Green Bay attracted scores of operators for the Buffalo Bills-Packers exhibition game on Saturday (12)—which the Packers won by a score of 34-0. Stevens Point operator George Fix, who stopped by Empire Dist. before the game, had his own cheering section with him—five of his children accompanied him to the game.

Stu Glassman of Radio Doctors is back at his busy premises following a delightfully busy weeks vacation trip to Hawaii and Japan. He chatted up about 17, 555 travel miles, visited Expo in Osaka, Tokyo, Yokohama, etc., and even learned a little Japanese. As a matter of fact, Stu was rather surprised to discover that there are over so many Japanese in some of the areas he visited. So, if you're planning a trip, better brush up on the language.

How's this for loyalty: so as not to conflict with the MOA convention (Oct. 16-18), Lambeau's daughter of Emporia's Bob and Bev Rondeau, has changed the date of her wedding to October 5 instead of the 16th as originally planned. Groom to be is Bob Fouts. The Rondeaus will host a reception in Marinette, Wisconsin and we understand there'll be many coin business people in attendance. Bob, by the way, and Jim Stansfield Sr. of LaCrosse, will be on hand at the registration desk throughout the MOA convention at the Sherman House.

Gordon Pelzek of Record City says local ops are showing much interest in the following singles: "We've Only Just Begun" by The Carpenters (A&M), "El Conador" by Simon & Garfunkel (Columbia), "From Heaven To Heartache" by Eddy Arnold (RCA), "Sweetheart" by Engelbert Humperdinck (Parrot) and "Thank God & Greyhound" by Roy Clark (Dot).

CALIFORNIA CLIPPINGS

We hear tell that SEGA of Japan has flown its newest military machine, "Jet Rocket!", to ACA, and George Muroaka says it looks as though the game will be one of the hits of the upcoming new year. The way George tells it, when playing the game one feels as though he is operating a real jet over a city at night. The machine itself is complete and includes such targets as an airfield, oil tanks and a coast line. The object of the game is to hit as many targets as possible, as indicated by realistic sound effects. The first shipment has yet to arrive and ACA is already backlogged on orders.

Speaking of SEGA, its "Gun Fight!" arcade game seems to have been the sleeper of the summer. This two-player has been one of ACA's biggest sellers, according to George. Word has gotten back to us that George has once again made a respectable showing at the seventh annual invitational golf tournament held at Oakmore in Stockton, Calif., held by the Ancient Beneficent Order of Club Vendors and sponsored by Silla Music of Oakland.

Dean McDermid, Circle International prexy, was recently elected a director of the newly-formed Hawaii Automatic Vendors Council. Another director from our trade elected was Lorin Kushiyama of National Association in Honolulu.
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