Getting Across The Long-Range View (Ed) . . . SG-Col Music: Diversity Pays Off . . . Columbia Heading For Best Year Based On Six Months Showing . . . That $299.50 Beethoven Set Via Polydor’s DG . . . BMI’s Foreign Royalties Up 300% In 10 Years . . . Atlantic Bills $2 Million On New Sets . . . Report On NATRA’s Houston Convention
Laura Nyro's encore is now a single.

She'll start her concert with new material. And then launch into her great album cuts. Then her hits. And when her audience is in the palm of her hand, she'll walk off the stage. And then, walk back on, and tear down the house. With "Up On The Roof"

Laura Nyro sings "Up On The Roof"
An Explosive Combination.
On Columbia
Cash Box

VOL. XXXII—Number 5/September 5, 1970

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUsdon 6-2640 / Cable Address: Cash Box, N. Y.

Getting Across The Long-Range View

The "one world" concept of music could be in for a serious setback if coordination of releases isn’t blue-printed in a more efficient manner. The greater the tie-in between American and foreign labels, the greater is the need to work out release schedules. That brings a better continuity in the marketing of product by acts who’ve made a successful chart journey from abroad to the U.S. It’s been pointed out to Cash Box that this is not necessarily the case.

It’s bad enough when U.S. companies must face internal problems with regard to a continuous and timely succession of recordings by hit acts or those who might require a second disk sound that can put them into the winner’s circle. But it should be clear that the label and its rep are the ones involved in the U.S. suffer as a result of poor release patterns. One exec we know is repeating the walls in anticipation of the follow-up sound on a first-time-out hit disk by a foreign artist—he just can’t seem to get it across to the tie-in label that a long delay in the sequel sound can spell doom not only in terms of a second hit, but the establishment of the act on a long term basis.

Perhaps it’s a question of attitude. The U.S. recording industry, we feel, has matured greatly over recent years. Most responsible labels are no longer content with one-shot, run-for-the-money master deals. They hope to gain a market penetrating hit only in terms of making long-range career plans on the artist’s behalf. In short, it’s a sticking-with-it philosophy that’s healthy for everyone concerned. We believe all labels in the world recording community should share this view, or, at least, be aware of conditions in the U.S. If they want penetration of the world’s most important market, then they should make certain that their relationships with American companies take this into account. We might add that this advice should be examined by all, here and abroad, who are involved in the careers of performers, with the realization that the one-time chart success is not a guarant-ee of longevity, but a vital stepping stone in the difficult, time and money consuming climb to stability (as “stable” as one can get in dealing with public taste).

The long-range viewpoint of American recording companies must be gotten across to foreign companies not only in relation to follow-up product, but in the very initiation of deals that expose foreign acts on these shores.
“The question is to ask the question, what is the question of life.”
Charles Lloyd explodes into the pop-rock scene with this, his first Kapp album. With wit, spontaneity, excitement, and infinite variety, the music on this album spans the worlds of Pop, Jazz, Rock, and Contemporary Classical. Charles Lloyd believes that "The function of music is to turn people on." This album will.
Variety Spurs Bell Chart Romp

NEW YORK — Bell Records, is making its strongest Top 100 Showing ever with four hit singles and three best-selling albums.

The Five Dimension is on the charts with "On The Beach;" Vanity Fare is back in with their third single, "Summer Morning;" Dawn, a new group, is into the top twenty with "My Woman." Chicago's Fights Up debut this week with "Do What You Want Baby.

Album activity includes "Mountain Climbing" by Mountain, which recently went gold; "Portrait of the Fifth Dimension," the group's debut LP on Columbia; and "The Defense," the album by the soulful trio of the same name.

"By releasing albums and singles that appeal to all types of audiences, Bell Records has been able to grow in many areas simultaneously," says Irv Siegel, vp & general manager. "Not only are we firmly established in the top 50, underground and soul areas, but often these areas overlap, with our latest chart-watchers listening in several markets."

**COLOMBO PROJECTS TOP YEAR BASED ON RECORD SIX MONTHS**

**Clive Davis Cites Gain Over Recession**

NEW YORK — Based on a best-ever six-month showing, album sales records will surpass 1970's year of sales, making 1970 the strongest sales year in the history of the company.

Stevie Davis, president of the label, said that the company's "concentration on only the unique, quality artists and repertoire" led to the strength of its roster.

During the first half of the year, the label maintained chart leadership with new and established performers such as the Lovin' Spoonful, the Weight, Simon & Garfunkel, Blood, Sweet & Tears, Chicago, Bob Dylan, Miles Davis, Santana, Pacific Gas & Electric, Beach Boys, David Dixon, the Byrds and Johnny Cash.

Colossus Opens West Coast Office Under Mel Price

NEW YORK — Jerry Ross' Colossus label has opened a west coast office under the direction of Mel Price.

Ross cited the acquisition of new product and the discovery and development of new performers as prime factors in the decision to open the office.

As one of his first projects, Price, functioning as director of west coast operations, will oversee all distributions in the west, and Develop prime activities in Hollywood, Seattle, San Francisco, Denver, Salt Lake City and Phoenix. (A division of Southwestern Promotions, the label's indie promo man on the coast.)

"Between the new Colossus being worked on by Price are "You're Gonna Make Me Cry," "Walk Will Make Me Cry," "Marry a Railroad Man" by the Bee Gees, "What's Made Jesus Cry," and "Venus" by Jerry Ross from "Colosseum". There's also a billboard display on Sunset Strip Street and Colosus' album "Winter" is now a German group, and receiving a big U.S. send-off from Colosseum.

Colosseum's coast headquarters are at 7165 Sunset Blvd. Phone: (213) 874-4060.

**SG-Col Mechanical, Performance Fees Increases Prompt Further Diversity**

**Firm Seeks Various Media For Exposure**

"Catalog of Gold"

"We've got the best contemporary catalog of gold," notes Irwin Rabinovitch, president, "and we're using it very well." Rabinovitch, together with the Aidon music catalog purchased in the early '60s, have put together the steady income producers for SG-Color.

The company, which can to five current Top 100 singles, plus Hit & Run and Judy's deal conscious as it looks to maintain its pop image. On the writer end, there have been recent sightings of John Hill, composer of the hit, "Are You Ready," and producer of recordings for Paul Revere & the Raiders and Dave Axellord, former Capitol Records executive whose tunes have been cut by Lou Rawls, Stan Kenton, Cannonball Adderley Quintet, among others. Rabinovitch promises the signings of several other key writing talents in the next few months. One additional, consistent hit writers Gerry Goffin and Carole King have just renewed with the firm through 1977.

Spin-offs Vital

Vitaly generating significant disk product coverage at SG-Col is the recording spin-offs from motion pictures, television series such as Melanie, Mama Cass, Bert Kase, and singles marketed from performances they give on songs in such features as "You Can't Win 'Em All." In "Lady in a Blue Dress," one of the many TV properties within the Columbia organization is the new "Partridge Family," which, with singles and LPs sold from performances on the "Partridge Family," are among the strongest sales of the spring.

Colossus, which has been able to grow in the jingles area, where such copyrights are sold, continues to develop its catalog.

The firm also has theräthe rights to "Crimson," Gary Burton, Clarence Capaldi and Andy Williams, Bob Dylan, Chicago, Blood, Sweat & Tears, Marv Lindsay and, on the Epic side, Tammy Wynette and S/L & the Family Stone.

**Columbia Projects Top Year Based On Record Six Months**

EOten, Too

And Epic and Custom Label division also enjoyed greater sales in the six month period over the same period. Among Epic, the new label, signed in 1970, includes S/L & the Family Stone, Tammy Wynette, Bobby Vinton, Davis, Houston, Poco, the Hollies and, on Barnaby, Ray Stevens, who topped the charts with "Everything Is Beautiful." Among the new acts to join Columbia since the beginning of the year are Vikki Carr, the Rascals, the New York Rock Ensemble, John Hammond, Jerry Hahn Brotherhood Ballin' Jack, Compton & Ruetteau, and Dreams. Epic signed Spirit, Mashmaken, Edgar Winter and Jim Pacitti.

Columbia also made hay in the kid's market with its "Sesame Street" set, based on the acclaimed children's educational program produced by the Electric Company, "Rubber Duck," and has stimulated further "Sesame Street" product from the label in the form of 45rpm book & record packages and other material yet to come.

N. J. Laws May Regulate Fests And Promoters

NEW YORK — Is the banning rock festival an abridgment of the rights of free assembly and free speech?

The New Jersey State Attorney General George F. Kugler, Jr., is considering regulating the industry over the head rather than ban them.

"If court rules and health regulations are not violated, kids should have the right to attend festivals," he added, "I would protect youngsters from promoters who sell merchandise that never produced. One conceivable solution would be a "call-in state contract between the parties, the potential of bonds by promoters along the lines of the state statu commission.

Atlantic Bills $2 Million On 19 New Albums

Atlantic Records has written over $2 million in orders on 19 new albums issued Aug. 17, reports Nevith Entwistle, general manager.

Orders were taken at sales meetings held at Atlantic distributorships throughout the country by teams of Atlantic execs, including Dave Gee, Rich Villard, Jimmy Demaret, Bob Kornheiser, Sal Uterano, Larry Yaseghian, Ralph Cox, and Tom Davies.

The new release included eight jazz LP's by Bobbie McRae, Mongo Santamaria, Junior Marvin, Grady Washington, Alphonso Smith, the Greatest Jazz Band, Shirley Scott, and Ray Bryant, and pop released by Aretha Frankin, Roberta Flack, Wilson Pickett, Thunderclap Newman, King Crimson, Willy & the Poor Boys, Louie and Jerry, Lou Donald, Warden Wright III, the Assembly, Tidalwave Exchange, Dick Haller and Side Show.

Strongest orders were for Aretha Frankie, Roberta Flack, Wilson Pickett, Thunderclap Newman, King Crimson, Gary Burton, Clarence Carter, and Junior Marvin.

Atlantic Records is backing up these new releases with a "substan- tial" promo, publicity and ad program. Firm has also created a number of dealer aids for these new releases including window displays, counter displays and point-of-sale merchandise. Posters have also been made up and key artists in the release. Advertising program will include print, radio and TV media.

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Hey Jerry:

If you liked their last one—wait’ll you hear the New Single by

THE THREE DEGREES

“TDO TAKE YOU”

R-9088

written by Myrna March  Produced by Richard Barrett

P.S. You’ll love their current album, too!

Best,
Morris Levy
Peer-Southern's Contemporary Material & Disk Drive At Peak

New York — The Peer-Southern Organization has lined up one of the most extensive release schedules and roster production deals with label and indie producers in its history. Jimmy Jenner, talent & production director, has set over a dozen major label deals for PSO product, and has been deeply involved in negotiations for recording contracts for new PSO writers and producers.

In a move to continue Peer-Southern's progressive movement in the contemporary marketplace, the PSO force of key promotional men will be expanded. Lucky Carle, PSO promotions director, who reports to Jenner, will coordinate this additional promotional strength. Carle will supervise the PSO west coast rep, is opening up new territories and overseeing Peer-Southern's first major production deal for PSO was negotiating with Court-

Weber, co-owned by Billy Welch for the Inner Dialogue "Rockwood Records." Topping the current release PSO product list is the Donavan "Open Road" LP (Epic), the source of a single, "Riki, Tiki, Tavi." PSO is also represented on Cramer-Campos "Cosmo's Factory." 12" LP (Fantasy), the Kannibal Remix LP (Colossus), three recordings of "Knock, Knock, Who's There?" and international hit for Anthony "The Commotion." PSO hit single "Epic," "You Better Think Twice." Peer-Southern which is currently represented on this list also includes the Popular Five single on Mr. Chand Records, "Baby I've Got It," and the MCA single, "Sweet Vengeance," with a single about "Beethoven's 3rd," a 12" LP (Epic), and a PSO-licensed album to be done for MGM Records; a single by the Embers, "Don't Let the Sun Get You Down," a song by Donny Hathaway's "Everythings." PSO recently enjoyed a successful venture with Donny's previous single, "The Ghetto." A single by the Gentrys, "Hits and Pieces," has just been released. All of this activity is the result of months of work and promotion planning by PSO's professional staff.

Studio Productions

In production at the PSO recording studios are the second January Tyne and the Donny Hathaway "Swingin'." Currently, present five major production deals being, as A&R director he brought to An act called Cyrana is due to have an immediate LP release on Capitol Records. The group appeared at the Strawberry Fields Rock Festival in Toronto. A Cooper Peters single has just been released on Stax Records, and single and LP releases forthcoming from the musical score by Anthony "The Commotion." PSO's next length motion picture, "You Gotta Walk Like You Talk It." More Deals

Jenner is in the process of negotiating the takeover of three important recording acts and is also in the planning stages of additional releases of commercial properties and two new mov-}

ings, V. A. Happy Days LP, and additional to Peer-Southern's standard compositions, which are constantly being recorded all over the world.

"It is our expectation," PMI president Edward M. Cramer commented, "that BMI's income from international royalties will continue to increase every year, and the number of years to come. Our position in the foreign royalty market has been well delineated around the world. We have maintained an 80% share of all trade payment received during 1976. We expect this to be reflected in use of our foreign repertoire in 1976. Other favorable factors cited by Cramer include the development of effective royalty legislation and changes in existing laws. A significant factor is the American royalty law requiring at least a payment of $3,352,000 to BMI for the first time from the sale of music to the fast growing video market. "About 40% of the 100 million population of Japan is under age of 25, public music companies of cars, April, those of young people in the United States," Cramer observed. "This added income from Japan will create- ly increase BMI's share of foreign royalties."

Deutsche Grammophon Launches $299.50 Beethoven Anny Volume

New York — The Deutsche Grammophon has launched a new range bringing the sound of Beethoven to market in a $299.50 package.

Each of the 12 individual volumes is boxed in red-linen type binding in a walnut-coated, cloth-covered slipcase with informative descriptive material and analytical essay from the noted German music critic.

The package will be worth $484.50, if purchased as individual volumes, with the sixteenth volume being made available at the special price.

275-Page Book Included

As an additional bonus, the Beethoven Edition 1970 is accompanied by a 275-page book, "The Life and Work of Ludwig van Beethoven," a comprehensive reference work and another source for the composer's melodies, and works of the composer. The book, which includes the biography of Beethoven, is $12.50 retail, but will be offered free of charge to those ordering the complete twelve volume Beethoven Edition in 1970.

Because of its size, the entire prepackaged version with the bonus book would be available only through a local record dealer. Complete units will be stocked at all major record dealers, and will be drop-shipped directly to record dealers, or, through use of the confirmed order. To expedite this procedure, distributors and dealers will be required to send the confirm- ing of orders forms and presentation copy of the complete book to customers orders.

Each number may be purchased individually from dealers inventory, although the bonus book will not be available to those who wish to buy single or all volumes on an indivi-}
Deplore Diskery Licensing Failure

HOLLYWOOD — Oliver Berliner, president of Gramophone and Hall of Fame Music Companies, leading Coast publishers of Latin American dance music, has scored the failure of recent efforts to secure licenses from publishers for their new song, "Who's "Incredible Month.""

"The majors are almost as guilty of this as are the smaller labels," says Berliner. "The publisher sometimes will call Harry Fox, BMI or ASCAP and say, 'We have written a song, and the song there, the label usually re- leases the disk with no further attempt to determine who the song's owner." Unfortunately, Berliner says, "We wish to be represented by the Fox, Office, and furthermore BMI prefers to note in indexes songs that have not been recorded or truly published. The publisher also may be listed nowhere. In addition, the fact that a publisher may never know that a diskery has released his song, he also loses the performance royalty because his song's owner is not indexed by the performance society inasmuch as both the society and the publisher are of the belief that the song has never been recorded. For the same reason, performance backdated more than six months from the indexing date, thus preventing a full six months performance royalty, just recently discovered.

"It is a trick for the majors' benefit," Berliner adds, "that we think we are almost out of our money and the song's owner can profit."

Subpublishing Problem

One of the problems that continues is with subpublications of songs recorded elsewhere but re-leased by the record company. Such a publishing company, Berliner believes that every diskery, foreign and domestic, that sends a master to a subpublisher, should be asked by the copyright laws of its own country to notify the local publisher. This is already the practice in the importer's country, to notify the local publisher, whether he be the composer, the owner or the subpublisher, that a master recording covering the song may be available elsewhere. Upon receipt of said notification the local publisher would then notify the copyright proprietor who could then take steps to protect his rights in the importer's country.

Patterson Named Chess PromosMgr.

NEW YORK — Worthy Patterson is national promotion manager for the entire Chess Records organization, it was announced here today. Patterson will report directly to Arnie Orinse, director of marketing.

3 Years with Chess from one year at Paramount Records, a division of MCA Music, Patterson served as eastern regional promotion director, in which capacity he handled artist relations, advertising, personnel and television liaison. He was subsequently promoted to director of post of national promotion director.

Previously, Patterson worked for R & B producers and promotions people, where he was first a field salesman for the New England area. He was then next regional promo man for the New York, Connecticut and New Jersey areas, working on behalf of Chess Records and thelabel's artists.

Austin Polydor's Post PR Director

NEW YORK — Karen Austin has been appointed to the newly created director of public relations post at Polydor Records, according to the company president Jerry Schenbaum.

Miss Austin will handle all publici- ty for the company's artists and will be working closely with the artist's groups, underground and consumer press.

She will be aided by Sandra Trim, an executive assistant and former assistant manager of pop publicity, as assistant manager of pop publicity, Trim will handle press contacts, both internal and external, with the label's pop press force, and externally with radio stations and the music press. She came on Polydor from Columbia Records, where she had been a writer in publicity since 1968. Prior to joining Columbia, she worked on various free-lance writing assignments.

Which Month? September! Which Month? 'Who' Month

NEW YORK — September is to be- come "Who Month" at the focus of a full marketing, promotion and adver- tising program designed to promote the new Who album, "Who's "Incredible Month."

McKune Motown Operations VP

NEW YORK — John F. McKune has been named vice-president in charge of operations for Motown Records. He assumes responsibility for the operation of the Motown Records label, its master recording studio, record plant and regional distribution facilities.

McKune will help direct long-range planning to achieve organizational objectives, including financial planning and product diversification. McKune, who will report to Motown President, Berry Gordy, Jr., is expected to divide his time between Motown's Detroit and Hollywood offices.

Prior to joining Motown, McKune was national sales manager for the Consulting company of Touche Ross & Company, (International consultaing company, Touche Ross, is where his responsibilities included financial planning and system analysis.

McKune, a business administration graduate of UCLA and the Gradu- ate School of U.S.C., was in charge of the "Tommy" and "Tommy" window displays featuring the "Tommy" and "Live At Leeds" LPs, showing reviews from Life Magazine.

Further, retail outlets will receive Kleeinstein's of all six album covers. The "Who Month" promotion in- cludes mailing of two thousand press hits to radio stations and the con- tinuation of the "Who's "Incredible Month?" promotion on radio stations and the "Who's "Incredible Month" campaign on the West Coast. It is anticipated that the who set will be featured in newspapers and magazines.

Doug Cox With RCA On W. Coast

NEW YORK — Doug Cox has been appointed western regional market- ertor on the West Coast by RCA Recs. Dick Moreland, manager of rock music on the west coast to whom Cox will report, stated that "with RCA's increased activity into rock on the West Coast, Cox's wide and varied music experience will prove to be an invaluable asset in coordinating all areas of rock music, and advising one coast to the other on various RCA projects. Cox comes to RCA Records after spending the past year working with the diskery and regional sales on various projects. He had previously been con- necting with the Decca branch of the organisation, St. John's regional sales manager, Kmart in such capacities as a comedy writer, music director and program director.

Moore To Promo At Brunswick

NEW YORK — Brunswick Records president Nat Tarnopol has named Melvin Moore, national director of R & B promo, Moore's responsibilities will also encompass other phases of the distribution, in his field such as artist relations, merchandising and sales. These duties will apply to all subsidiary labels as well, such as the newly formed BRC label. He will headquarters in Brunswick's brand new home office located at 887 7th Ave., New York, where the company will relocate in early Sept. He reports directly to Tarnopol.

Gerald Marks Joins ASCAP Director's Bd.

NEW YORK — Composer Gerald Marks has been appointed to the board of directors at ASCAP, president Stanley Adams to acquire music students and faculty members at colleges and universities with ASCAP scholarships to play the careers of a professional musician.
The Songs in this album have sold 50 million records for Frank Sinatra, Petula Clark, Oliver, Glen Campbell, The Ray Conniff Singers, Henry Mancini, The San Sebastian Strings, Glenn Yarbrough, Mark Lindsay, Stevie Wonder, Johnny Mathis, Al Martino and Rod McKuen.

Don’t you think you ought to add it to your collection?

Also available on Stanyan Records | Released by Warner Bros. Records
THE HAMMOND STORY—Columbia Records has signed well-known blues singer John Hammond to an exclusive contract. Shown at the parting are Clive Davis (1), president of Columbia Records and Hammond, John's first project for the label will be the scoring and recording of a soundtrack for Arthur Penn's new film, "Little Big Man," starring Dustin Hoffman and Faye Dunaway. He is currently in California recording the score.

Tommy James Solos
NEW YORK—"Tommy James", the artists first solo album on Roulette Records will be released shortly. The recording is produced by Tommy James and Bob King for Tommy James Ventures, Inc.

Warren Lanier Resigns F.O.R.E. Chairmanship
NEW YORK—Warren Lanier has resigned from his chairman's post with F.O.R.E. His resignation, turned in Friday (21), cited "new and pressing activities which made it impossible for him to continue in service as head of the organization." Mr. Aki Aleong, member of the board of directors and co-chairman of the program committee was appointed to replace Lanier as interim chairman.

Roy Hammond Forms Pair Of New Labels
NEW YORK—Roy Charles Hammond has announced the formation of two new labels, the Alaga and Nation Wide companies. Known better by his stage name, Roy "C." Hammond heads both firms in their Brooklyn offices.

Mayall Readies Tour And Album
NEW YORK—Polydor recording artist John Mayall is embarking on a national tour of the United States. The junket will kick-off with his August 27-29 appearances at the Fillmore West in San Francisco.

Polydor Cuts Odetta Single
NEW YORK—Jerry Schoenbaum, president of Polydor Records has announced the signing of Odetta, to an exclusive recording contract with the label, and her first Polydor single, "Take Me To The Pilot" by Elton John and Bernie Taupin, is being rushed into immediate release.

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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
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<td>60%</td>
<td>El Condor Pass—Simon &amp; Garfunkel—Columbia</td>
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<td>50%</td>
<td>It's Only Make Believe—Glen Campbell—Capitol</td>
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<td>Out In The Country—Three Dog Night—Dunhill</td>
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<td>Indiana Wants Me—R Dean Taylor—Rare Earth</td>
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<td>We Can Make Music—Tommy Roe—ABC</td>
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<td>Still Water (Love!—Four Tops—Motown</td>
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<td>Closer To Home—Grand Funk Railroad—Capitol</td>
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<td>Look What They've Done To My Song Ma—New Seekers—Elektra</td>
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<td>I Stand Accused—Isaac Hayes—Enterprise</td>
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<td>As Years Go By—Mashmakan—Epic</td>
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<td>Gypsy Woman—Brian Hyland—UNI</td>
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<td>Soul Shake—Delaney &amp; Bonnie—Atco</td>
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<td>Express Yourself—Watts 103rd. Street Band—Warner Bros.</td>
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<td>(Baby) Turn On To Me—Impressions—Custom</td>
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<td>Sunday Morning Coming Down—Johnny Cash—Columbia</td>
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<td>Lola—Kinks—Reprise</td>
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<td>Stand By Your Man—Candi Staton—Fame</td>
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<td>Every Night—Billy Joe Royal—Columbia</td>
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<td>Everything's Tuesday—Chairmen Of The Board—Invictus</td>
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<td>Where Are You Going—Brotherhood Of Man—Doraz</td>
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<td>We're All Playing In The Same Band—Bert Sommer—Eleuthera</td>
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<td>Mongolia—Elephat's Memory—Metromedia</td>
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<td>10%</td>
<td>God Love And Rock &amp; Roll—Teegarden &amp; Van Winkle—Westbound</td>
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Cash Box — September 5, 1970
THE WORLD'S GREATEST JAZZBAND of Yank Lawson and Bob Haggart

Live at the Roosevelt Grill

SIDE I
THAT'S A PLENTY • FIVE POINT BLUES
MY HONEY'S LOVIN' ARMS
BLACK AND BLUE • THAT D MINOR THING
ROYAL GARDEN BLUES

SIDE II
COME BACK SWEET PAPA
UNDER THE MOONLIGHT STARLIGHT BLUE
CONSTANTLY • NEW ORLEANS
THE JAZZ ME BLUES

On Atlantic Records & Atlantic Tapes
(Tapes Distributed by Ampex)
Tipping In On...

15th Annual NATRA Convention
Houston, Texas

HOUSTON — An aura of mystery continues to surround the 15th annual convention of NATRA, the National Association of Television and Radio Announcers, which was held last weekend in Houston. Closed door sessions, necessitated by a rift between NATRA and the Fraternity of Recording Executives (FORE), have led to increased speculation concerning the future courses of both organizations. At one such session, FORE chairman Warren Lanier stepped down from that post and was replaced by Al Lanier, formerly of Capitol Records. At press time, however, many of the events which transpired at the NATRA convention remained secrets known only to a select few.

Commenting on his organization's relationship with FORE, NATRA pres. Alvin Dixon of WAPX-Montgomery, Ala., remarked that it was like having a nepotism check. "He denied knowledge of any closed door gatherings, stating that the one combined meeting which he held with FORE was an open door session. "We held a joint convention as a great success in that it restored confidence among members at the grass roots level, some of whom had lost faith in the organization with the last year's convention. This year we showed that NATRA is on its way up." The meeting in Houston gave us all inspiration and new determination."

"Island Skip Forward... If It Ain't Right Then Make It Right!" was the convention theme and it was reflected both in workshops and general sessions. Among topics discussed in workshop sessions were "Selecting and Charting," "How Does The Industry Look?", "The Top 40 Stations" and "The Responsibility Of Management."

Unlike some of the conventions in previous years, this one had a welcome mat out for record companies. Companies that participated in the Royal Coach Inn convention were RCA, Atlantic, Pompley, Columbia, Epic, Platinum, Capitol and Duke/Peacock.

Speakers addressing the conventions included the Reverend Jesse Jackson of Operation Breadbasket and Arthur Fletcher, Assistant Secretary, U.S. Dept. of Labor.

The NATRA Awards were bestowed on Saturday evening at the Houston Music Theatre. Categories and winners were as follows: R&B Single of the Year, "Rainy Night In Georgia" by Brook Benton; R&B Album of the Year, The Isaac Hayes Movement; R&B Female Vocalist, Annice Warwick; Male Vocalist, Tyrone Davis; Female Vocal Group, Three Degrees; Male Vocal Group, The Moments.

Also best R&B Mixed Group, The Four Tops; R&B New Group, New Birth; Best Duo, Mot & Tim; Instrumental Record, "Chicken Strut" by The Meters; R&B Producer, Gene Chandler; Promising Male Vocalist, McKinley Travis; Promising Female, Doris Duke; Jazz Single, "Blue Monday" by Eddie Kendricks; Singer, B. B. King; Female Jazz Vocalist, Nancy Wilson; Male Jazz Vocalist, Alvin Butler; Mixed Jazz Band Vocalist, "Swiss Movement" by Lee McCann and Eddie Harris; Comedy Actor, Flip Wilson; TV Series, Mod Squad; Radio Station Award, WDIA-Memphis.

'Sesame' Spec For KQED

SAN FRANCISCO — A 'Woodstock West' for the pre-school set takes over KQED beginning September 1 when the entire cast of "Sesame Street" performs at Golden Gate Park in a special "Sesame Street" Festival. The event will run from 10 a.m. to 5 p.m. on KQED-Channel 3 and Channel 9 for broadcast that day. KQED will also broadcast "Sesame Street from San Francisco," an hour-long special of the events in the park on Thursday, September 3, at 8:30 p.m.

For WNEW Fest Show

Grand Fork Rainfall

NEW YORK — Capitol Recording artists, Grand Fork Railroad, will headline a 50-minute television special titled "The Capitol Summer Festival—Live From Croce Field." The program will run on WNEW-TV (channel 5) in New York on Sunday, August 30, from 8:30 to 10:00 P.M.

A unique feature of the telecast will be the involvement of David Feinberg, who will debut his TV show airs, WNEW-FM radio will simultaneously broadcast the sound track in stereo. Grand Fork will open the show with an uninterrupted 15-minute act, and will also close the special. Also scheduled for the special is the Grand Fork will be Traffic, Mountain, The Stooges, and Alice Cooper.

The Grand Forks will be re-run in the New York viewing area on the following Saturday, September 5, from 10:30 P.M. to Midnight.

STATION BREAKS:

Robert Fulton has been appointed general sales mgr. of WRCF-Philadelphia. At same station Dave Stanley is back to hold down mid-day air shift and act as special assistant to program dir. Don Paul. . . . Kirby Brooks named promotion mgr. for WGBS-Miami; he'll continue his daily air shift from 10 a.m. to noon.

Darrell Aune has moved over from WTMF-Las Vegas, N.Y. . . . Darrell Aune has moved from KKAM-Pueblo, Colorado to become special dir. at KEX-Portland, replac- ing Art Eckman who has accepted joint of team announcer for the San Diego Rockettes... Deejay Gerry Pe- terson of KTLK-Denver has been promoted to assistant program dir. of the station; he'll continue as music dir. too.

Filmmaker David Greive named exec. dir. of local programming for KQED, San Francisco's public tv station. . . . Frank Greif of KVI-Seattle news will handle color and back- ground on station's Husky football casts this fall . . . Stephen Johnson named account exec. for WNCRT-Cleveland . . . Jack Carney will be San Francisco anchor man for up- coming Jerry Lewis telethon to aid victims of muscular dystrophy.

New sports director at KVI-Seattle is Bob Robertson, who takes over from Don Ealy, for the key position for the Portland Trail Blazers.

First aerial photo of Cincinnati's new Riverfront Stadium was taken from WLW helicopter. . . . Next WJZ-Philadephia; N.J.; Cavalier of Stars show to be headlined by Merle Haggard on Oct. 10. . . . KPIX-San Francisco's new "Sesame" program will be part of "Celebration" programs in quadrophonic stereo on Sunday (30).

Yankee Games To WMCA

NEW YORK — WMCA has signed a four year contract to broadcast New York Yankee baseball games commencing with the 1971 season. The inclusion of the Yankees broadcasts is in line with WMCA's far reaching program line-up since they first made known their new format, Dial-Log Radio 87. The new sound is scheduled to commence on the station this coming week while the WMCA will originate from WMCA, along with exhibition and World Series contests, should the Yanks be particip- ants.

BEAUTIFUL AWARD—Jay Cook (second from right), WFIL-Philadelphia program director, is the recipient of a Gold Record for having the first "Everything Is Beautiful" event in the country. Pictured left to right, Mike Shepherd, general mgr., Bar- rby Records; Don Wright, Columbia Custom Regional Sales; Cook; and Don Colburg, Columbia Custom Pro- motion.

Howard Chamberlain Dies

CINCINNATI — Howard Chamber- lain, associated for the past 30 years with WLW and radio, died this week of a heart attack. Cham- berlain, who began his career with the WLW stations in 1940, was most recently a still announcer for WLWT-Cincinnati, where he was asso- ciated with a daily Farm Report and Bob Braun's 6-6-0 Club. He was 63 years old.

New Army Show Ready

NEW YORK — The United States Army Recruiting Command has just released a new program series being broadcast "in the public interest" by some 1,000 radio stations.

The fifteen-minute recorded pro- gram, titled "America's Beat- features popular American music performed by members of the United States Army Band and Soldiers' Chorus. The two Army musical units alternate every four shows in the new series.

Each of the weekly programs highlights an American composer, songs made famous by a particular artist or a specific musical style such as tunes from the Swing Era. The four shows released on the first album include selections from Dixieland.

TIPS FROM A PRO — Ed Charles, former third baseman for the New York Mets and now WNY's promotion manager for Buddah Records, gives some valuable advice to a couple of young sluggers from the East Harlem Little League, while WMCA- New York deejay Jack Specter looks on. Buddah and WMCA are among the sponsors of the East Harlem Little Leaguers in Montreal's International Mosquito Base- ball Tournament.

HERE'S HOW—Warner Bros. recording artist John Sebastian was featured on a recent program of the Mid-Atlantic Jamboree. In the session, he sang several songs, including "Apple Hill," "Darling, Be Home Soon" and "Younger Generation," as well as playing guitar, piano and har- monica.
Best Glen Campbell EVER!

IT'S ONLY MAKE BELIEVE

#2905

Capitol.
NARM Installs 20 New Members

PHILADELPHIA — Twenty new regular and associate member companies have been accepted by the National Association of Record Merchandisers (NARM) in both the record and tape divisions. The installation of these new affiliates marked NARM’s entry into its new fiscal year.

Four new record and tape wholesalers have joined our regular members: Commercial Distributors of Portland, Ore., represented by Tom Moore (Moore); Stratford Distributing Co., Inc. of Hollis, N. Y. (represented by Nathan Rapkin); Mobile Record and Tape Service Corp. of Newark, N. J. (represented by Bert Razz); and Alfredo Distributors of Salt Lake City, Utah, a subsidiary of A & M Industries Corp. (represented by John Billings). Billings serves as President of NARM for the 1966-67 association year, before his rack jobbing firm, Billins Dis-

3 Youmans Trunk Songs In ‘Nanette’

NEW YORK — Three previously unpublished Vincent Youmans songs are being added to the score of the upcoming new Broadway production of “No No Nanette,” originally produced in 1925. Producer Charles Gysyn, theater figure and composer of music and lyrics for the Carol Channing success, “Lend an Ear,” has written new lyrics for the songs.

The production is to star Ruby Keeler, Hiram Sherman, Bobbi Van and Helen Gallagher, and will be directed by Busby Berkeley, director of many of the movie musicals of the ’30s. Rehearsals begin in mid-Sept. with an out-of-town opening set in Philadelphia in early Oct. Following engagements in the Quaker City and Boston, the show is expected to reach Broadway towards the end of the year.

CB Bullets Blast Buddha 14-3; Team Remains Unbeaten

NEW YORK — The Guns of August roared once more as CB’s Bullets rolled their five-observation set Wednesday’s softball match against Buddha into a romp after losing their first six games during which CB brought home twelve runs to set the Bullets back to zero.

Less than half the battle and fielders fumbled earlier than the lighter win over Atlantic, last week’s meeting being marked by solid rather than spectacular defensive play and a steady stream of place hitting instead of the slugging that won the previous game.

Soon to start, the Bullets held a 1-0 lead at the end of the second inning before crashing in for four scores in the third. The fourth frame saw CB batting around the order to deliver 8 runs and there was no effect wrapper the game up.

Tightened Buddah fielding stopped all later threats. The yet unbeaten Bullets played with a new lineup, first base-man/clean-up batter Ed Kleher vacating. Rookie Irv Lichtman and Ken Kerner showed promise in filling the first six months of current talent and maintained the club’s winning streak. Cashbox 01.418.00—14 Buddah 0.01020.02

Bell Exit's Decca

NEW YORK — George Brown, manager of Bell, announced last week, that he is leaving Decca for his latest Columbia single. Side was co-produced by Arif Mardin and the Rascals' Felix Cavaliere.

Media Creations Negotiating Sale of Barry Song Co.

NEW YORK — Management of Media Creations, Ltd., has been engaged in negotiations with the purpose of selling the outstanding capital stock of its foreign subsidiaries (together with its subsidiaries) own the rights to records and scores derived from compositions of John Barry. While no definitive agreement in in progress at this time, it is expected that any such agreement which is reached will be at a later time. The ultimate disposition of this transaction will be subject to the approval of the stockholders of Media Creations.

Media Creations noted that the consolidated revenues of Music Promotions and its subsidiaries for the fiscal year ended Dec. 31, 1969, were approximately $180,000,000. Revenues for these months were approximately $28,000,000 during the same period last year. Media Creations noted that Promotions and its subsidiaries sustained a net loss of approximately $6,000,000 for the months ended June 30, 1970. Its losses for the first six-month period reflects the result of a substantial downturn of activity and the fact that these company reports do not reflect the activity of the newly acquired Decca and Decca's subsidiary and, is therefore, not necessarily indicative of their results of operations in the future.

Management of Media Creations also indicated that the results in the foregoing results of operations of Music Promotions, Media Creations has sustained net losses to date of approximately $1,600,000 during the current fiscal year. On July 1, 1970. During that period, Media Creations and its subsidiaries sustained a consolidated net loss of approximately $79,000, including the loss incurred by Music Promotions referred to above. The foregoing results of operations are based on unaudited figures.

Barry P. Epstein, chairman of the board of Media Creations, Ltd., stated that, in his opinion, the loss sustained by Media Creations during the past six months is largely due to the fact that, among other factors, a substantial amount of business had been lost from the advertising industry. He further stated that Media Creations is now operating profitably and that he anticipated that the results of operations for the second half of this fiscal year ending Dec. 31, 1970 would be positive.

Media Creations, Ltd. became a publicly held corporation in July 1969. In addition to its financial interest in the musical composition fields through ownership of the outstanding stock of Music Promotions, Media Creations, through its subsidiaries, is engaged in television film production and music distribution in Los Angeles, California, and has become involved in both domestic and television commercials in the New York City area. The sale of Music Promotions is consummated. Media Creations will relinquish its interest in the music composition field.

Wayne Revives 2 Music Co.'s

HOLLYWOOD — Artie Wayne, president of Vi-Way Productions, has reached agreements with Hollywood Music (BMI) and Amen Music (ASCAP). Wayne will concentrate on composing film and TV themes, with two film musicals currently in the works. Gene Bremer, general manager of the firms.

The two companies are signing writers, while the production arm is looking for a new group for sale to a label.
CLOSETOYOU
CARPENTERS

Remember how good, how warm, love-rock used to sound? Well, chum, it still does, as you'll discover on listening to Carpenters' new album, CLOSE TO YOU. As you know from pleasant experience with the title track, love-rock still sells pretty good, too. Which means that not only the lovers will want to stock up on the CLOSE TO YOU album and a new single taken, therefrom, "We've Only Just Begun," which figures to follow "Close To You" to the top of the charts and into the hearts of listeners everywhere.

Produced by Jack Daugherty for A&M
Hohner Opens Midwest Facility

Al Hohner, Inc. has opened a new Midwest facility in the Addison suburb of Chicago to handle distribution and servicing of direct-to-dealer merchandise. The showroom-warehouse-office center was planned to yield benefits in freight savings, delivery time and handling of orders to wholesalers and dealers in an 18-state area from North Dakota to Texas and Louisiana.

Three Degrees Ink

New Roulette Deal

NEW YORK — The Three Degrees have been signed to a new two-year, recording pact by Roulette Records, reports Richard Barrett, their personal manager.

The new contract calls for an album and an unlimited amount of singles through 1972.

At the same time, Barrett announced that the follow-up release to the group's "Maybe" will be on Roulette, "I Do Take You," will be in the record shops by Sept. 10.

The Three Degrees are Valerie Holiday, Fayette Finney and Sheila Ferguson.

Kahn To Expand

IRC Operation

NEW YORK — Steve Kahn has joined International Recorte Corp. as indie label promo manager, according to Jack Cohen, exec vp. Kahn was formerly a local promo manager here for Liberty/United Artists Records. He started in the music business six years ago as a deejay and musician.

Cohen also announced a move to larger quarters in Magpeth, Queens, in New York by Sept. 1. The company handles RCA, DGG, Ampex tapes, Volt, Columbia, Everest, Cadphon and Disneyland.

GRT Distributes

New Draft Album

HOLLYWOOD — Gulf Pacific Industries has signed an agreement with GRT that provides for the latter to handle the group's individual promotion and servicing from the Midwest location including local radio, television and press for all records, sound checks, promotional and recruiting instruments.

Kentucky. The unit is the second Gulf Pacific subsidiary to have its own Long Island national headquarters, the other being East Coast in Palmo Alto, Calif., formed three years ago.

Heading the Illinois operation is Wilbur LaCombe, recently appointed Midwest sales manager of the company, which he joined as sales representative six years ago.

Computed and serviced from the Midwest location include the hit 45's "Long Time Ago" and "She's A Great Performer" released by specialty record companies, and Sonor drums and educational percussion instruments.

GOLDEN IMAGE — Atoe's Blues Image had their single "Ride Captain Ride" certified Gold recently. Shown with the group receiving the coveted discs are label's pop promo chief Jerry Grossberg and Denny Scatton, who manages the group with Todd Schiffman. Blues Image's new single "Gas Lamps And Clay" was just released.

Edwards To TMC

East. Reg. Sales

BOSTON — Matt Edwards has been appointed director of sales for a 10-state complex within the eastern region of Transcontinental Music Corp., reports Joseph Dean, vice president of sales for the eastern region. The 10 state area now under Edwards's supervision are Illinois, Iowa, Michi
gan, Kentucky, Kansas, Oklahoma, Missouri, Arkansas, Indiana and Ohio. He'll work out of Chicago.

Edwards, who had been Chicago branch manager, has been with TMC since its formation, and has been in the record and tape merchandising industry for some 12 years.

Announcement of the appointment came last week from Franklin Burcher, general manager of Barnaby.

SG-CoL Diversity

(Congt from page 7)

FOREIGN DEALS

Over the past six months, SG-CoL has made a major assault on the foreign publishing market, the most recent of which is global representation of the Norman Newell catalog. Promotional deals have involved Johnny Cash's House of Cash (outside of the U.S.), the English Page Full of Hits, Limeridge Music, Mews Music; and Belgium's World Music.

SG-CoL, which regards itself as a "top 3" publisher, is a Top 100 single publisher in the U.K. with song dinks by songs by David Gates ("Dreams"—W. Young), John Lennon ("It's Only Love"—W. Young), Barry Mann & Cynthia Weil ("I Just Can't Help Bel"

at your request, "The Love We Had"—W. Young, and "When You Get Right Down To It"—Barry Mann).

On the LP front, there's 25 SG-CoL copyrights in 18 current chart albums by some of the biggest names in show business since it was organized 12 years ago. SG-CoL has earned $85 BMI Performance Awards for six of them in 1969.

Reflecting the artist/器手 trend, the SG-CoL talent staff includes a number of such types, including Steve Miller Band, Paul Butterfield's Blues Band, Free, Family Stone, the Mamas & Papas, Harpo, Carole King & Gerry Goffin, Bob Dylan, and Don Dunn & Tony Cashen.

EXEC LINE-UP

Besides Sil and Robinson, the exec staff and key staff, according to the company's current roster of publishing, music industry and Danny Davis, vp of national promotion. Also in vp status are June Butterfield, specific to the music division whose own publishing, Athenwells Music, was sold several years ago to SG-CoL, and Jerry Brown, vp of finances. With the expansion, SG-CoL has moved to new offices on New York, New York, Hollywood and Nashville have their own general professional managers, with the line-up, respectively, Ira Jaffe, Marv Mattis and Johnny MacRae.

More and more people have one!

Cox Gets New Post

With Ampex Label

NEW YORK — Larry Harris, presi
dent of Ampex Records has announced the appointment of Patricia Cox to the post of artist relations direc
tor. Miss Cox will be responsible for the promotion of Ampex artists in the underground press, teen magazines, and in radio and television.

Prior to joining Ampex, Miss Cox worked as public relations director for Polydor where she created the "New World" campaign for Manfred Mann's Chapter Three, and press campaigns for Stone The Crowes, The Amboy Dukes, and Ten Wheel Drive.

Palladium Cuts

'No B.S.' Album

NEW YORK — Palladium Records, a division of Hideout Records, has signed an agreement with the Illinois Station's first album on Palladium entitled "No B.S.", The album, produced by Richard Addington, producer of the Bob Seger System, is made up primarily of updated old rock tunes such as "Rockin Robin," "Roadrunner," and "Be Bop Con
ditions." Patti Davis (H.S. & High School Confidential) the group's own rendition of these great standards.

DDG Beethoven Set

(Con't from page 9)

Aug. The volumes currently avail
able are Volume I, The Nine Sym
phonies; Volume II, 2720 0071; Vol
ume III, Chamber Music for Wind Instrum
ents; Volume IV, 2720 015; and Volume IX, The Three (discs, 2720 013). September releases will include Volume II, The Conver
tos (Six discs, 2720 008); Volume IV, Strung Instruments (Eleven discs, 2720 010) and Volume XI, Mus
ic for the Stage (Three discs, 2720 011). The Piano Works, and Fidelio will be released later in the year. DDG promises Piano Trio—Quartets—Clarinet Trio; Violin Sonatas—Violin Duos—Trios and Songs and Choral Music.

Heavy Ad Campaign

Deutsche Grammophon plans a heavy promotional and advertising campaign to coordinate the entire ann
iversary package. In one of its largest advertising programs in history, it will appear in September issues of the New York Times, Newsday, The Village Voice, the New Yorker. Additional ads will ap
pear in specialised journals and the more traditional advertising will be displayed in the standard music and trade papers.

Promotional and display material consists of two posters in color, de
signed and printed in Europe, dealer information display plaques heralding the store as a "Beethoven Edition 1979" Information Center. Full color brochures showing the entire edition are being supplied, along with a free standing triptych type display. Display copies of the albums will also be shipped to key distributors, for win
ning the counter prop. The initial response, the label said, was "surpassed all expectations, with the West Coast buyers indicating ex
ceptionally heavy interest in the ini
tial release." Consumers too, who have read about the European and Canadian release of the set have been inquiring regarding its contents and requesting catalogs.

Collateral material may be ordered through the Polydor's classical divi
sion creative services department, and orders can be placed by contact
ing the classical division's national sales manager, Sid Love.

Cash Box — September 5, 1970
## SEPTEMBER IS A NICE MONTH FOR OUR FRIENDS

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<th>SUNDAY</th>
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**1**
KENNY ROGERS & THE FIRST EDITION headline at the Starlight Theater in Kansas City with Merle Haggard.

**2**
MASSON WILLIAMS and JENNIFER guest on "The Smothers Brothers Show". ABC-TV, 10 pm.

**3**
JOHN STEWART appears at "Big Surf" in Tempe, Arizona with Leon Russell.

**4**
Kenny Rogers & The First Edition headline at the Starlight Theater in Kansas City with Merle Haggard.

**5**
JENNIFER and MASON WILLIAMS headline at the Starlight Theater in Kansas City with Merle Haggard.

**6**
KENNY ROGERS & THE FIRST EDITION leave for 4-week Tour of Europe and England.

**7**
"TELL IT ALL BROTHER", the First Edition's sixth Reprise album will be released.

**8**
JOHN HARTFORD guests on CBS-TV Special "America or Bust".

**9**
JOHN STEWART appears at "Big Surf" in Tempe, Arizona with Leon Russell.

**10**
MASON WILLIAMS narrates TV Special "Communications & Youth".

**11**
"FLAVORS", MASON WILLIAMS' fourteenth book and a follow-up to "Reading Matter," will be published by Doubleday.

**12**
PAT PAULSEN guests on the "Smother Brothers Show", ABC-TV, 10pm.

**13**
"MARSHALL WIND" will be released as a single from John Stewart's "Willard" album.

**14**
PAT PAULSEN begins 2½ month lecture tour of colleges entitled: "Pat Paulsen Looks at the 70's".

**15**

**16**
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**17**
"SOMETHING ELSE", a syndicated show hosted by John Hartford, debuts in 90 markets.

**18**
KENNY ROGERS & THE FIRST EDITION appear on the first "Dean Martin Show" of the season. NBC-TV, 10pm.

**19**
MASSON WILLIAMS tapes a Bobbie Gentry Special in London. His own Special, "Mason Williams: In Concert" will air on BBC in October.

**20**
PAT PAULSEN guests on the "Carol Burnett Show", CBS-TV.

**21**
BOB EINSTEIN's "This is My First Magic Book, so I'm a little nervous." will be published by Price, Stern & Sloane.

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**26**
PERSONAL MANAGEMENT
KEN KRAGEN & FRIENDS 451 N. Canon Drive, Beverly Hills, California 90210 Telephone (213) 273-5011
GLEN CAMPBELL (Capitol 2905)

It's Only Make Believe (2:21) (Marielle, BMI—Twitty, Nance)

The Conways Twitty (said) that they all once were to one of Glen Campbell’s biggest in more than a year. Al DeLory’s arrangement and the Campbell performance units to make sales dynamic. Flip: “Pave Your Way Into Tomorrow” (1:38) (Glen Campbell, BMI—Graham)

BRIEFS (Atco 6777)

Gas Lamps & Clay (2:39) (Portofino, ASCAP—Corelli, Conte)

DeLory (said) that the album features the same half-lyric/half-lyricentic of their “Ride Captain Ride” top tenner. The strange atmosphere is furthered by a more involved instrumental performance to enhance the team, FM no info.

PACIFIC GAS & ELECTRIC (Columbia 45221)

Father Come On Home (2:57) (Breton, BMI—Soden)

Back from “Are You Ready,” PG&E turns itself on once more with a mighty vocal performance that will rebound top forty sales yet again. Grand choice of material that both offers the team a chance to show its might and adds its own splendor to a potent outing. Flip: “Eviva” (2:50) (Ensiger, BMI—Hilfiger, Gooss) - This theme is likely to succeed.

THE BOYS IN THE BAND (Spring 106)

Money Music (2:30) (Greyhound/Dorado, BMI—Feldman, Gottheimer)

Having won their “little hand,” the Boys in the Band return with a fiery new effort. The album cannot carry a rhythm track with a Sky back with brass knuckles. Booming teen effort that should crash into top forty and blue best seller lists. Flip: “Five Fat Funky Fingers” (2:15) (Greyhound/Dorado/Gaucho, BMI—Feldman, Gottheimer)

DEE DEE WARWICK (Atco 6769)

If This Was the Last Song (2:39) (Canopy, ASCAP—Webb)

One of the as yet undiscovered Jimmy Webb mastepeices. “If This Was the Last Song,” (sung) by Dee Dee Warwick (who would likely follow-up to “She Don’t Know.”) Powerful R&B treatment is heightened by arrangements and backing to assure exposure and even temp MOR thought. Flip: “I’m Only Human” (2:30) (Cotillion/Musical Soul, BMI—Soul, Woodford)

FAITH, HOPE & CHARITY (Maxwell 1068)

Boca (2:31) (Valene, BMI—McKay, Cobb)

Another fifty vintage ballad. This one packing a lyric that could have been written yesterday, given Bobby Vinton a sparkling showcase for the bombastic acceptance. Attractively polished, the material and Vinton’s reading are bound to win teen and adult attention. Flip: No info.

BOBBY GOLDSBORO (United Artists 50715)

My God & I (2:53) (Wits End, BMI—Wilkin)

A sound that is so unimportant to one of Bobby Goldsboro’s strongest pieces of material since “Honey.” Trans-generational message should earn exposure and FM no info.

PETULA CLARK (Warner Bros. 7422)

Beautiful Sounds (2:34) (Leeds, ASCAP—Grant, Colombier)

One of the brightest productions to assist Petula Clark in quite a long while. The album is a welcome return to her to top forty favor. Flip: “The Song is Love” (3:53) (Peparnar, ASCAP—Dixon, Kinss, Stockey, Yarrow, Travers) More lyrical and guitar work on this light pop past of blues could bring the side out of left field and into the top forty running. Flip: “Part of What You Are” (2:26) (Brown Mills, ASCAP—Berry)

DUPREES (Heritage 826)

Have You Heard (2:14) (Prestige, Artists, Foster) The simplistic standard of this Skyliners hit material and the Duprees’ style should prove exciting for teen and MOR stations, especially as a younger item at summer’s close. Flip: No info.

JAMES TAYLOR (Warner Bros. 7423)

Fire & Rain (3:20) (Blackwood/Country Road, BMI—Taylor)

Touted and fooled as the coming star, James Taylor has won LP notice and a flood of writer recognition. Now, the fourth or fifth to release his own “Fire & Rain,” Taylor may have found his sought after single hit the hard way. The “original” comes in the wake of R & B Greaves’ sales and Jackson’s Rivers’ current Extra (not to mention S.B.T’s album get-

THE PRESIDENTS (Sussex 207)

5:10-15-20 (25-30 Years of Love) (3:00) (Vance McCoy/Interior, BMI—Boyd, Ford)

An extra helping of harmonic magnetism gives the Presidents their strongest effort yet for full teen-market commercial impact. Side is a stun-

JACK BLANCHARD & MISTY MORGAN (Waynes 015)

You Cut The Cake (3:39) (Metaxas, BMI—Greenaway, Cook)

One more entry into the past hits has turned up an early Greenaway/ Cook song for revitalization. Dancing their novelty approach, Blanchard & Morgan carry off a chipier reincarnation of the We Five gift. Flip: No info.

LAURA NYRO (Columbia 45230)

Up On The Roof (3:08) (Sexts/Columbia, BMI—Goffin, King)

Though Laura Nyro has proved a tremendous success as a songwriter for other artists, she turns her interest to Goffin-King material on her latest artist endeavor. The oldie that hit for the Drifters is given Miss Nyro’s special vocal styling in a top forty, MOR/EM flavor. Flip: “Captain Saint Lucifer” (2:14) (Tuna Fish, BMI—Nyro)

Newcomer Picks

TVEEGARDEN & VAN WINKLE (Westbound 170)

God, Love & Rock & Roll (2:47) (Bridgestone, BMI—Knape, Tveegarden)

This new rendition picks up the tempo and brings the melody into a new focus for today’s ears. Aimed at the teen market, the side also features a new instrumental vocal line that has already ignited radio response. Flip: Work Me Tomorrow” (2:45) (Same credits)

THE SWEET (Paramount 0044)

All You Ever Get For Lovin’ Me (2:17) (Maribus, BMI—Cook, Greenaway)

With this small bit of taste of forty quality, the group has done at least some indication of their R&B background. A couple of sidemen fine FM no info.

KENDREW LASCELLES (Mediarts 102)

The Box (2:55) (Mediarts, ASCAP—Lascelles)

This today’s working band that has brought mankind favorable reaction on all stations which have previed the reading. Story deals with the opening of a Pandora’s box that becomes an attack. Cross the board potential. Flip: When All The Laughter Dies In Sorrow” (5:53) (Same credits)

FLUFF (DJM 70020)

Sunny Honey Girl (2:49) (Maribus, BMI—Cook, Greenaway, Hiller, Goodison)

The title and group’s name state the sound venture. A bright, chipper top forty taste of sugar-coated pop. What these signs do not indicate is the chart and sales power move Into this chart sales picture. Flip: “Walking In” (2:28) (Dick James, BMI—Skinner)

Choice Programming

Easy Listening Programming

AMERICAN SONGWRITERS ASSOCIATION (ASCAP) has named the following as finalists for its 1966 Song Of The Year Award: "The Ballad Of Bonnie and Clyde," by Robert and Al with Ray Price; "In the Ghetto," by Sam Cooke; "I'm Goin' Out To Get You," by Joni Mitchell; and "Never on Sunday," by Les Baxter and Ray Conniff. The final choice may not be announced until late May.
"So Close"
(PD 14041)
A new Jake Holmes single.
On Polydor.

From the forthcoming Polydor LP
"So Close, So Very Far To Go"
(24-4034)

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc., in Canada by Polydor Records Canada Ltd.
Engelbert Humperdinck

AUDITORIUM THEATER, CHICAGO—Engelbert Humperdinck made his first Chicago appearance about a year ago. He was then playing with the Sheraton House College Inn. He was superb! Warm, sincere and oh so talented! The audience had never heard of him recently for a series of four concert appearances at the Auditorium Theater. Humperdinck and drew a heavy attendance. His magnetism was still intact, there was a little less, but the audience’s enthusiasm fell very flat. He proved once and for all to the fact that Eng spent a little too much time on chatter, double meaning one-liners and the like. The great gap between the star and one or two of the members of the crowd on whether or not Engelbert Humperdinck should move his pants persisted laboriously throughout the show and, frankly, became a bit boring after a while.

But when he did sing he was magnificent! This was obviously what the crowd came for and they responded vigorously to each number performed. His repertoire consisted largely of his numerous hit records (“Lonely Is A Man Without Love,” “My Marie,” “Last Waltz,” “Release Me,” etc.), an outstanding version of “Didn’t We,” “My Wife The Dancer” complete with bums and grinds; and material from his popular weekly television show. Engelbert Humperdinck is a superstar at best when he’s doing his own thing.

Elton John/David Ackles

TROUBADOUR, L.A. — The Elton John experience is deliciously and foot-tapping. As evidenced by his U.S. debut in the intimate confines of the Troubadour, Elton John proves that the young, Uní artist has the class as a solo artist that东田 has been a huge presence as a performer to make it really big. Crossing naturally between easy listening pop and rock, John’s songs are funny and sad, and are blessed with lightness, gentility, and much love.

His forty-five minute stint demands that you sit up and take notice. Although “Border Song,” his current single, is his most spirited and deeply moving, one song that will stand the test of time is “Your Song.” “Song For You,” the uncluttered lushness of “Country Comfort,” and the delightful “Cold Turkey” are a few of the remarkable songs he wrote for “The Mission.” His voice is small and fluttery, but he never writes melodies he can’t easily control and he strings together the most beautiful lyrics in a totally aching appeal.

John, who accompanies himself on piano, is aided by a really first-rate duo, Nigel Olsson (drums) and Dee Murray (bass). At times, the three make superbly instinctive and inspired rock ’n’ roll.

Opening the Troubadour show is Elektra’s David Ackles, a solid performer whose moody and strangely beautiful songs are usually melancholy, vividly depicted, or sad and remembrances. Although he breaks up his songs with a call and answer he is reminiscent of a rare, memorable eve at the Troubadour.

Uncle Dirty

ENGANO’S, NYC — How do you review a rush? Maybe I should start with the group: Uncle Dirty. Uncle Dirty doesn’t do one liners; he doesn’t base his humor on one-liners. Although “Border Song,” his current single, is his most spirited and deeply moving, one song that will stand the test of time is “Your Song.” “Song For You,” the uncluttered lushness of “Country Comfort,” and the delightful “Cold Turkey” are a few of the remarkable songs he wrote for “The Mission.” His voice is small and fluttery, but he never writes melodies he can’t easily control and he strings together the most beautiful lyrics in a totally aching appeal.

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Uncle Dirty is literally like no other comic (yeah, we’ve all heard that one before). He’s the real deal; he’s cracking up around anymore. So it goes. If you take my advice, buy a copy of his book. Uncle Dirty is truly weeple, and don’t do Suburbania, or The Middle Class; he doesn’t do ETHNIC Jokes. So Uncle Dirty, turn on, turn on, turn on.

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Ultra Guilit

CHATEAU MADRID, NYC — Latin Americans are generally considered a warm, emotional, highly expressive people. Vocalist Olga Guilit proved that impression at her opening night performance there, especially by belting out a set of her Latin hits.

Miss Guilit resembles a Latin American Estefan Merriendo. Her powerful voice, heavy-set physique and up-jet past. The Munari recording artist has cut several hit records within the past decade and has appearance on six major films: Latin Quarter, Mexico.

Throughout her performance, her second re-engagement at the Chateau Madrid, Miss Guilit attracted the crowd with her style and her material. She continually contorted her face and waved her hands while powerfully delivering such numbers as “Papa, Papa, Papa,” “Vaya Con Dios,” “What Do You Know About Love” and “I’m Free for Cuba.”

Although Miss Guilit’s voice is powerful it lacks range, and her constant carefree style is rather monotonous toward the conclusion of her program. Her exuberant style provided, however, a refreshing change of pace to the all-too-frequent uninspired performances by many cabaret performers. [j.r.

AVCO SCENE — Seated is Hugo Peretti shown with Don Oriolo, Barry Os- lander and Luigi Creatore on the far right, and members of the Changing Scene. A four member pop group, after an agreement was reached with Don Oriolo to produce the group for the Avco Embassy label. Their first album will be released at the end of September. This week the label released the group’s first single, “Sweet and Sour.”
CANNED HEAT "FUTURE BLUES"

PRODUCED BY SKIP TAYLOR

ALBUM: LST-11002 • 8 TRACK CARTRIDGE: 9060 • CASSETTE: C-1060
NEW YORK — Sherman Ford, Jr., head of Ford Records, is branching out into the motion picture production business with the formation of Sherman Ford, Jr., Productions Inc.

Mr. Ford announced that the company has optioned the film rights for Robert J. Serling's novel "The Left Seat" from Doubleday & Co. Leland M. Haas, the film company's vice president, is currently in Hollywood negotiating for a director.

The film will be budgeted under one million dollars and will be shot on location in New York, Utica and Miami. Filming is expected to begin in early spring if casting has been completed.

The company's offices will be at 756 7th Ave., New York.

'Three Close To You' Over 2

HOLLYWOOD — "Close To You," the recent chart-topping single by A&M Records' Carpenters, has passed the two-million mark in national sales, according to Bob Feud, Vice President and Sales Manager. This makes it the biggest single record hit in the company's history.

The Carpenters' version of the Bacharach-David composition tops the group's second A&M album, "Close To You," which has just been released.

Accompanying the release of the album, the Carpenters have recorded a new single, "We've Only Just Begun." The ballad was written by Roger Nichols and Paul Williams and was produced by Jack Douglas.

A&M has also reissued the first Carpenters LP ("Offering") with a new title, "Ticket To Ride," following the success of the Carpenters' version of that Lennon-McCartney hit.

Goss Bros. Introduce Label, Management And Guitar Line Co.

ATLANTA — The Goss Brothers, whose reputation is based on production work in the pop field and performance as a gospel act, have gone into business with three joined companies. The Brothers have formed a label called Charisma Records, a Gospel Guitars line and Goss Bros., Inc., for management work.

Based in Atlanta at 1314 Ellisworth Industrial Dr. N. W., the operation is currently in the signing and recording stages and has begun lining up national distribution for the record and guitar product.

The Goss Brothers have also hired Bob Fletcher as national director of promotion and sales for Charisma and Gospel Guitars. Fletcher comes to Goss with 15 years' experience at MCA Records where he was southern regional director of promotion for the Decca, Uni, Kapp and Coral labels. Earlier, Fletcher headed an independent production firm and label operating in Seattle.

JACK JONES TO TEAM WITH MICHEL LEGRAND ON LP LATE THIS YEAR

NEW YORK — Arrangements are complete for an RCA album uniting the talents of Jack Jones and Michel Legrand. It will be recorded in Europe later this year, probably November.

Legrand will compose several songs especially for Jones, the first time he has been involved in such a direct alliance. Jones has previously recorded Legrand's "Watch What Happens," "I Will Wait For You" and "I'm Falling In Love Again" all from Claude Lebouch's "The Umbrellas of Cherbourg."

Purcell Rep At Nat'l End. Conf.

NEW YORK — Jerry Purcell, president of the Conference of Performing Managers East, has been appointed to represent CPME on the advisory board of the National Entertainment Conference. The organization represents more than 500 colleges and 200 other members which book and plan college concerts.

Purcell is president of GWP Records and president of Gerard W. Purcell Associates, a management firm.

THE BEGINNING OF HHH—Former v.p. Hubert Humphrey is flanked by Hubert Bross and Jerry Koskie at a Minnesota Twins' home ball game. Humphrey, who autographed copies of "The Beginning Of The President," narrated by Orson Welles, is the target of some of the LP's jokes at political figures.

Carson Files Suit For Canyon Breach

NEW YORK — Producer Ron Carson, who produced "Seems Like I Gotta Do Wrong" for the Whispers, has filed suit in L. A. Municipal Court against Canyon Records for breach of contract. According to his claim, Carson, headed by Wally Roker, failed to complete payments to Carson and finally presented him with a check that "bounced" and has yet to be made good.

Carson is based in San Francisco and sends the Soul Clock label. He is represented by legal counsel Walter Hurst.

Para Prod Deal Set With T&D

NEW YORK — A production deal has been made between Para Music Records and the team of Billy Terrell and Ray Dahrouge for the recording of a single record to be produced and performed by Terrell and Dahrouge.

The deal has been done despite previous setbacks. The pair have had numerous successes as both writers and producers with short records by the Manhattanites, Hesitations, The Happenings, Duprees, and Persians, among others.

The deal was made with Paramount through the New York based coordinator of independent production, Marty Turbert.

Terrell-Dahrouge Disks Via Musicor

NEW YORK — Musicor Records has signed Terrell-Dahrouge Productions, Inc. to produce the label. The first effort, "A Smart Monkey Doesn't Monkey (With Another Monkey's Monkey)" by Darryl Stewart, is being rushed into release. Stewart will be appearing at Hall Jackson at Paladiums Amusement Park, on Sept. 12 and 13 and will be performing his new Musicor single.

The production company is headed by Billy Terrell and Ray Dahrouge and is staffed by these former stars in the industry. They include Harold Tremble, the Happenings, Ronnie Dave, the Hesitations, the Manhattanites, Timothy Wilson, the Duprees, and such successes as Debbie Taylor's "Never Gonna Let Him Know," Vivian Coglip's "He Knows My Key Is In The Mailbox" and produced "Detecto" by the Persians.

Casting Begins On 'Conspiracy'

NEW YORK — Jane Brinker, president of Creative Casting, is the casting director of Wes Farrell's first producing effort Off-B'way, "Conspiracy." The producer and producer and songwriter is to be sent to the company at 51 West 16th St. in New York (no telephone calls). Show, conceived by Jamie J. Jameton and co-authored by Chester Frederic Meyer and J. Arthur Long, is set for an Oct. opening.

More and more people have one!

AF Program Adds Four New Distributors

NEW YORK — Audio Fidelity Records has named four additional distributors. Herman Ginbel, president of AF, said they augment the company's present network of only six dealers to provide "greater individualized attention and promotion for its product at the retail level." The distributors are: Stereo South, Atlanta; Sounds, Nashville, Underwood, Houston; and Choice, Kansas City.

SUCCESSFUL AUTHORS (5 hit songs) seek experienced Producer and Director for Contemporary Musical Comedy. Unique script and superior musical score.

Write Box 884
Cash Box
1780 8'way., N.Y.C. 10019

Cash Box — September 5, 1970
Gypsy.
A wild band.

No crystal ball needed to forecast the future on this one.
It's a star-bound two-record set.
It's destiny.

A new rock group is coming into your life.
Madden New Sales Top At 3M Magnetic Div.

ST. PAUL — William H. Madden, has been appointed marketing director for 3M Company’s Magnetic Products division to succeed D. E. Denham, who recently moved up to become general manager.

Madden, who joined 3M in 1948, has been national sales manager for Scotch auditable range and video tapes since 1966. In his new position, he will be responsible for directing the sales and marketing efforts related to these magnetic tapes as well as the company’s computer and instrumentation products.

Diane T. Windahl has been appointed to Madden’s former position. Windahl, with 3M for 20 years, previously was national sales manager for the division’s federal government market.

EVR To Hit 4,000 Colleges Via APB

Lloyd Singer (right), vice president and assistant director of Education and Training Products, Motorola Systems Inc., introduces EVR’s (Electronic Video Recording) film to Robert P. Walker, president of American Program Bureau (APB) of Boston. The two companies entered into a cross-promotion agreement under which APB will package and distribute both EVR cartridge programs and TELEPLAYERS to an estimated 4,000 campuses across the nation. APB has the world’s largest high school lecture agency. EVR is a system for playing pre-recorded cartridge programs through any television set—color or black and white.

Madden has been named marketing manager for the division’s Federal Government market.

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On July 4 Grand Funk Railroad got their First Gold Album for "Grand Funk."

On August 17 Grand Funk Railroad got their Second Gold Album for "Closer To Home."

Two Gold Albums in less than two months...

That's a long HOT summer!
Thanks
Donnie Breuer
SPIRIT IN THE DARK—Aretha Franklin—Atlantic SD 8265
"Lady Soul," Aretha Franklin, comes through again with another incredible package of 12 cuts on her latest LP offering. The album opens with the Ben E. King hit, "Don't Play That Song," and also includes Aretha's hit, "Spirit In The Dark." Also included in the set are five original compositions by Miss Franklin and "Why I Sing The Blues," the B.B. King favorite. There's no guess work involved with this LP. It's going to be a chart buster!

WILSON PICKETT IN PHILADELPHIA—Wilson Pickett—Atlantic SD 8270
Wilson Pickett who has produced hit after hit, continues his impressive string with this LP recorded in Philadelphia. This package contains the funky "Run Joey Run," the soulful ballad, "Help The Needles," an incredible two parter, "Get Me Back On Time, Engine Number Nine" which is a show stopper. Mr. Pickett can't miss with this one. Watch it climb!

DONT CRUSH THAT DWARF, HAND ME THE PLIERS—The Firesign Theatre—Columbia CS 30102
Insanity runs rampant in volume three of the Firesign Theatre's encyclopedia of satire. But if this be the fruit of madness, play on. Without a doubt FT (or the Fearsome Four-some, as they may be known) are the most original, inventive and fiendishly clever satire group on the scene today. It's all stream of consciousness as radio quiz shows, commercials, revival meetings, and an entire movie (Paranoid Pictures' "High School Madness") pass before our very ears in kaliedoscopic revue. And remember: backing vocals are by the Android Sisters.

CHAPTER TWO—Roberta Flack—Atlantic 1569
"First Take" launched Roberta Flack as one of the most promising new talents of the year. Now with "Chapter Two" the time has come to say that Roberta is one of the most unusual and original vocalists to see the light of day since Barbra Streisand. Neostandards such as Jim Webb's "Do What You Gotta Do," Bob Dylan's "Just Like A Woman," Buff St. Marie's "Until It's Time For You To Go," and the Darlon-Leigh "The Impossible Dream," all get the Flack imprint with such strength and honest feeling, that it's as if they had never been sung before. Add to this sensitive arrangements and production and the combination is unbeatable. A gem.

Newcomer Picks

CURTIS—Curtis Mayfield—Curtom 8005
In the beginning there was the Impressions. And there was Curtis Mayfield. And from him came hit after hit; and groups; and a label. And now his first release as a solo artist. It turns out to be one of the most important albums of the year. All eight tracks are Mayfield-penned and are among the finest he has yet composed. The arrangements by Riley Hampton and Gary Sarto are excellent and the musicianship throughout the set is constantly exciting. The best news of all, though, is that Curtis has put a great deal of thought into his writing for this set. The opening cut, "If There's A Hell Below We're All Gonna Go," is an interracial shot in the arm. As a matter of fact all the cuts are strong on message but are handled so well that you're never hit over the head with preaching. Curtis may become a musical landmark.

HOLLYWOOD DREAM—Thunderclap Newman Track 1026
Over a year ago Thunderclap had a worldwide smash with "Something In The Air," a track that has appeared in two films since, "The Strawberry Statement" and "The Magic Christian." This album follows up is more than worth the wait. The set features "Something In The Air," but much much more. Speedy Keen wrote all but one of the unusual but arresting cuts which employ much brass (played by Andy Newman) and other strange instruments such as Japanese Bottle Cymbal. All in all an outstanding first LP. Highlight is the long "Accidents" which gives Andy much time to stretch his magic piano fingers.

THE BOBBY BLOOM ALBUM—LJR 1035
Been a long time comin' for Bobby Bloom. Some years ago I heard a number of Bobby Bloom duets at Kama Sutra and ripped. Now comes his first LP on the MGM distributed LJR label. The set is split down the middle with half being the ultra-commercial Jeff Barry (he produced the album) co-ordinated material like "Fanta," "Montego Bay," the single, and "Try A Little Harder." Fair enough. Bobby's beautiful voice makes these stand out from the crowd. But it's the more unusual songs like "Oh, I Wish You Knew," big beaty carousel-rhythmed ballads that will ultimately establish Bloom's reputation as one of today's finest singers.

Pop Best Bets

A QUESTION OF BALANCE—The Moody Blues—Threshold 3
Like the legendary Phoenix, the Moody Blues died as a group only to be born again. They rose from the ashes of a dead sound and, incredibly, became one of the prime movers of mellotron-integrated music. Side one of their new album posts questions facing all of us throughout the world. Side two suggests various answers. Some may call the Moodies music pretentious, Others, who know better will understand that honest feelings translated into exciting and electric rock can't be pretentious. Shining through brilliantly are Mike Pinder's chameleon Mellotron and Justin Hayward is (probably the most underated lead singer in rock) rich, vibrant voice. De-servedly a big chart item.

JOHNNY WINTER AND—Columbia 30221
Hard vocals and plenty of guitar, that's Johnny Winter. This new outing from the al-bino blues singer never lets up in his hard driving intensity except on the Traffic song, "No Won't Stop Me." Strangely it's the only cut that doesn't quite come off because the gentleness of the lyrics don't match Winter's gritty voice. Beautiful tracks such as "Rock And Roll, Hoochie Koo," "Am I Here?" and "Look Up," as well as a host of others completely dispel any fears that the group, through constant reforming, would suffer. A first rate album that expands Winter's range as an artist and writer.

LAY A LITTLE LOVIN' ON ME—Robin McNamara—Steed STS 3700
Robin McNamara recently topped the charts with the hit single, "Lay A Little Lovin' On Me," should do it again with his album of the same name. Robin belts out some beautiful ballads like "Hang In There Baby," "Together, Forever," and "You Don't Love Me Anymore." Backed on the album by the Broadway cast of Hair, this package can't miss!

CHECK OUT YOUR MIND—The Impressions—Curtom—CRS 8006
Coming off the singles chart with "Check Out Your Mind," the Impressions are headed right back on with their current LP of the same name. Curtis Mayfield is responsible for writing and producing the entire album which is destined to be one of their biggest yet. Most impressive cuts, "You're So Really Something Sadie," "Do You Wanna Win," and the dynamic "Baby, Turn On To Me." Turn on to the album.

TONY JOE—Tony Joe White—Monument—SLP 18142
Creating somewhat of a sizeable following with the underground audiences, Tony Joe White offers this fine package of mostly original material. The LP opens with the Charlie Brown like "Stud-Spider," and also includes the Otis Redding single, "Hard To Handle." Tony Joe says he don't do no wrong with this album, and it could catch on in a big way.
Pop Best Bets

MORE HAPPY DAYS—Edwin Hawkins Singers—Buddah—BDS 5064

The Edwin Hawkins Singers are back again with more happy days and ten new tracks on this impressive LP, which should still up a lot of chart action. Perhaps the best cut on the album is "Jesus," an up-tempo gospel tune which, if released as a single, could cause an even bigger sensation than their million seller "Oh Happy Day." Other good selections on the album include: "Try The Real Thing," "Search Me," and "A Closer Walk."

GYPSY—MDD 1031

One of the most impressive releases thus far, this deluxe two record set from Gypsy is filled with thirteen driving tracks written by the group. Highlighting the LP is "Gypsy Queen," recorded in two parts, and a very bouncy, cow flavored "Dead and Gone," which runs for eleven minutes. The group is very interesting and worthy of some attention.

Jazz Picks

GOOD VIBES — Gary Burton — Atlantic SD 1560

Quietly and with style, Gary Burton has emerged from the smoke of jazz clubs and supporting roles to stand tall, one of the most innovative musicians of today. At the recent Newport Jazz Festival he and his group just about walked off with the show. Now he has followed that up with a superior album, one which should find ready acceptance both among seasoned jazz buffs who have for some time recognized this vibist's talent, and rock oriented listeners who may be ready getting into him for the first time. Check out the contrast on two tracks from Side One, the speeding "Vibrinfinger" and the smooth "Las Vegas Tango" and listen to the interaction of Gary's accompanists who include Sam Brown, guitar, and Steve Swallow, bass. Among the more outstanding instrumental sets.

TRANSITION — John Coltrane — Impulse AS-9195

The John Coltrane vaults have been opening wide of late and this is the latest collection to issue forth. All three of these tracks were recorded in 1965, so they represent an especially mature Coltrane sound. At that time he was working with a particularly light trio consisting of McCoy Tyner on piano, Jimmy Garrison on bass, and the dynamic Elvin Jones on drums. "Dear Lord," at 5:34, the shortest piece on the deck, shows the musicians off at their relaxed tempo best. "Transition" reflects Coltrane's interest in modality as does "Suite" a 21 minute plus work which is among Coltrane's most complex musical statements. With its accent on prayer, meditation and affirmation, it harks back to the artist's North Carolina upbringing. An important LP release.

MOON MAN — Charles Lloyd — Kapp KS 2634

Consistently one of the most interesting musicians around, Charles Lloyd takes an other bold step forward with this album. As usual with Lloyd, unpredictability is in the air as he and his cohorts wander their way through eight selections, all but one composed by the Moon Man himself. Some fine instrumental work and rather heavy vocalizing set this one above the ordinary. Keep an eye on it especially as it may catch on in underground markets too.

A TRIBUTE TO JOHNNY HODGES — MGM SE-4715

All those who appreciated the remarkable musical artistry of Johnny Hodges will want to own a copy of this album, which is made up of ten tracks culled from other MGM decks and representing some of the late artist's best work. Just a few of the titles: "Solitude," "You've Changed," "In A Sentimental Mood" and, of course, "Stormy Weather." Album should do quite nicely.

TOP HITS OF THE YEAR

Because Cashbox is continually asked to supply a list of the year's leading hits to A&R men, record producers, and radio stations, etc., Cashbox offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system is as follows: for each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 120 points, #3 gets 105, #4 gets 90, #5 gets 75, #6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 50 points and so on down the line till the No. 50 song which gets 5 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song  Artists  Record Co.  Total
1. Spirit In The Sky—Norman Greenbaurn—Reprise 1417
2. ABC—Jackson 5—Motown 1415
3. Band Of Gold—Fredda Payne—Invictus 1405
4. Get Ready—Rare Earth—Rare Earth 1386
5. Bridge Over Troubled Waters—Simon & Garfunkel—Columbia 1359
6. Venus—Shocking Blue—Colossus 1358
7. American Woman—Guess Who—RCA 1344
9. Let It Be—Beatles—Apple 1291
10. Mama Told Me Not To Come—Three Dog Night—Dunhill 1273
11. Ball Of Confusion—Temptations—Gordy 1272
12. The Love You Save—Jackson 5—Motown 1256
13. Rendraps Keep Falling—Spector—B. J. Thomas 1244
14. Hey There Lonely Girl—Ed Holman—ABC 1200
15. (Lay Down) Canvies In The Rain—Melanie & Edwin Hawkins Singers—Buddah 1187
16. Instant Karma—John Ono Lennon—Apple 1171
17. No Time—Guess Who—RCA 1166
18. Everything's Beautiful—Ray Stevens—Barnaby 1137
20. Thank You—Sly & The Family Stone—Epic 1128
21. Ride Captain Ride—Blues Image—Ato 1118
22. Reflections Of My Life—Mamalade—London 1109
23. Up Around The Bend—Creedence Clearwater Revival—Fantasy 1103
24. I Want You Back—Jackson 5—Motown 1101
25. Turn Back The Hands Of Time—Tyone Davis—Dakar 1096
26. Love Grows—Edison Lighthouse—Bell 1090
27. Rapper—Jaggerz—Kama Sutra 1089
28. Long Winding Road—Beatles—Apple 1056
29. O-O-H Child—Five Staircase—Buddah 1036
30. The Letter—Joe Cocker—A&M 1052
31. House Of The Rising Sun—Frijid Pink—Parrot 1036
32. Close To You—Carpenters—A&M 1018
33. Psychedelic Shack—The Temptations—Gordy 1016
34. Come And Get It—Badfinger—Apple 1010
35. Easy Come Easy Go—Bobby Sherman—Metromedia 1005
36. Make It With You—Bread—Elektra 999
37. Vehicle—Ides Of March—Warner Bros./7 Arts 990
38. Signed, Sealed, Delivered—I'm Yours—Stevie Wonder—Tamla 986
39. For The Love Of Him—Bobby Martin—U.A. 963
40. Without Love—Tom Jones—Parrot 961
41. Cecilia—Simon & Garfunkel—Columbia 961
42. Travelin Band—Creedence Clearwater Revival—Fantasy 957
43. Whole Lotta Love—Led Zeppelin—Atlantic 952
44. Love Or Let Me Be Lonely—Friends Of Distinction—RCA 952
45. Tighter & Tighter—Alvie & Kicking—Rollout 915
46. He Ain't Heavy He's My Brother—The Hollies—Epic 915
47. Ma Belle Amie—Tee Set—Colosus 914
48. Make Me Smile—Chicago—Columbia 905
49. Arizona—Mark Lindsay—Columbia 897
50. Evil Ways—Santa Ana—Columbia 886

Cash Box — September 5, 1970
LOOKING AHEAD

10 SING OUT THE LOVE (IN MY HEART)
(Trademark — BMI)
The Arrows (SARCO-Dunhill 4247)

11 EVERY NIGHT
(White Knight — BMI)
Billy Joe Royal (Columbia 45220)

12 PURE LOVE
(Starr — BMI)
Bobby Bloom (L & P 1571)

13 I LIKE YOUR STYLE
(Ledbetter — BMI)
The Originals (Coral 35046)

14 SEEING IS BELIEVING
(20th Century — BMI)
Los Diablos (Crazy Horse 1255)

15 ALL I WANT TO BE IS YOUR WOMAN
(Coleman — BMI)
Carly Simon (ABC 10492)

16 GREENWOOD MISSISSIPPI
(Fame — BMI)
Lil’ Richard (Reprise RFA 024)

17 I WON’T CRY
(Ron — BMI)
Johnny Adams (SSS 8091)

18 SOUTH
(Arm — BMI)
Roper Miller (Mercury 73102)

19 I WANNA LOVE YOU
(Northington — BMI)
George Baker Selection (Colosseum 1340)

20 A PART OF ME
(George Baker Selection — BMI)
Buffy Sainte-Marie (Planjunt 30108)

21 STONEGAY MAN
(Brunswick — BMI)
Dusty Springfield (Atlantic 27389)

22 NOW IS THE TIME
(Cal — BMI)
Sisters Love (A&M 1212)

23 RUNAWAY PEOPLE
(Drive-In Winwood — BMI)
Dyke & Biblical (Original Sound V)

24 SET ME FREE
(United — BMI)
Esther Phillips (Atlantic 19388)

25 AND YOU DO
(Song — BMI)
Chad & The Earth (EMI 10044)

26 HEART ASSOCIATION
(Paul — BMI)
Emotions (Viva 4435)

27 GIMME SOME
(Mason — BMI)
General Crook (Downstairs, Parabut & Co.)

28 YAKETY YAK
(Tiger — BMI)
The Tokens (Capitol 26747)

29 SWEET GINGERBREAD MAN
(Home Free — BMI)
Ralph Crum (Capitol 0142)

30 CRAZY LOVE
(Plays — BMI)
Magazines Limited

31 YOU’RE MAKING ME CRY
(Little Engine — BMI)
Plea (Epic 10586)

32 LONESOME SOLDIER
(Conway — BMI)
William Bell (Stax 0070)

33 SOMETHING’S A MAN’S GOTTA DO
(S. Croix — BMI)
Shawty (Dunhill 4242)

34 YOU’RE GONNA PAINT THE TOWN RED
(Starr — BMI)
Fremont (Colonies 122)

35 BETTER TIMES ARE COMING
(Nama Music — BMI)
Rhinepeace (Epic 74775)

36 WHEN WILL IT END
(Freedom — BMI)
Honey Love (Hot Wax 7005)

37 I WILL SURVIVE
(The Andover — BMI)
Arrival (London 2257)

38 PIECES OF DREAMS
(United Artists — BMI)
Johnny Mathis (Columbia 45233)

39 HALF AS MUCH
(Cock — BMI)
Sissy Charles (A&M 1214)

MONDAY IN MAY
by THIRD CONDITION

KENT STATE TRAGEDY

SUNDAY'S CHILDREN

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CASH BOX — NOVEMBER 2, 1970

MONDAY IN MAY
by THIRD CONDITION

Tuesday, November 5, 1970

KENT STATE TRAGEDY

MONDAY IN MAY
by THIRD CONDITION

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CASH BOX — NOVEMBER 2, 1970

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MONDAY IN MAY
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SUNDAY'S CHILDREN
From RANWOOD RECORDS
a #1 Album...
And single #882-ORANGE BLOSSOM SPECIAL/SAN ANTONIO ROSE.

The greatest new sound on record.

AVAILABLE THROUGH GRT IN CASSETTES AND CARTRIDGES.
NEW YORK — TO FILL THE TUBE WITH ROCK

It's a proven fact: Rock just doesn't happen on TV. Hullabaloo and Shindig, more a product of Hollywood's 'Cash in on anything that sells' policy than their trying to understand the Rock Music Movement, have gone by the boards never to return. Rock groups still suffer the abysmal humiliation of being paraded on like freaks in the middle of prime time shows inbetween the Flying Zebrisko Brothers and that troupe of performing armadillos dressed in pink skirts.

Further, any time the Mod Squad or Ironside walks (or whether, as the case may be) into a discotheque, the music going down in the scene bears no resemblance whatsoever to rock. How sad that TV producers should be so out of touch with what's happening and not even care.

Recently the Tube has seen the advent of "The Now Sound," a weekly four hour show (channel 11-Saturdays in N.Y.) that plays the 'Top Hits' while dancers or filmed segments are alternately shown. It's crude and pitiful, but it's all we've got (unless you'd care to include American Bandstand). Even the rock purists have abandoned hope because they feel that the poor TV speaker quality limits the scope of the music on the Tube.

Well somebody cares out there in Show Biz land. Like John T. Murphy and Walter Bartlett of Avco Broadcasting who put up the firm's money for the creation of "Midsummer Rock," a 90 minute capussation of the Cincinnati Pop Festival held earlier this year. Michael Goldstein the producer is ready to blanche for his dealings in getting the show together. It features Grand Funk Railroad, Mountain, Iggy & the Stooges, Alice Cooper and Traffic.

The cross section of groups is astounding in that it fairly accurately reflects almost the full gamut of rock with groups who are making their television debuts. All fifteen hours of the Fest were recorded and then edited down to the final length. The results, with few exceptions, are excellent. One major reason for this is the fact that the show will be a simulcast with video and standard audio on TV while the soundtrack will be simultaneously broadcast in two-track stereo over FM radio. No more tinny speaker sound marred the music.

Most of the groups come over as never before: Mountain's magical music, Iggy's far out antics, Traffic's new-found exuberance are shown to good effect, proving that the Tube is indeed a suitable medium for rock groups. Alice Cooper and Traffic's sets are enhanced by a colorful and imaginative light show provided by Joshua White and the Pig Light Show. Director Bob Heath has done a herculean task in filming and editing the footage. Only once in the 90 minutes does a Hollywoodism rear its ugly head. Midway through the show Jack Lescooie (that's right) talks with a reporter about the event and for a few frightening minutes it seems as if they are talking about an all-day track and field meet.

Most of the music is uncut and uninterrupted and between sets reporters talk to kids in the stadium and parents outside. Dates for broadcast are: NY-Aug 30 over WNEW-TV & FM; LA-Sept 2 over KTTV; SF-Sept 10; Cinci and the Ohio area-Sept 11; for other cities keep checking the listings.

It's far from a perfect program but it is so important because it's a break-through in a first beginning step. For now it's enough to watch "Midsummer Rock" and know that there are people out there trying. Carry on.

eric van lustbader

HOLLYWOOD — BIG MOVE, BAD SHOW

It was just about ninety-two years ago that Thomas Alva Edison sing-songed "Mary Had a Little Lamb" onto a tinfoil cylinder. It never made the national charts — not even a local "breakout" — but Bill Drake tells us he's watching it closely. If it starts to show in San Diego, he'll test it in S.F.

The first charts we remember were printed in Variety in the very early thirties. It was a top 10 list of songs (not records) and was carried in the Wednesday editions. The titles were compiled by sheet music sales (mostly) plus live performances and network "plugs." Lucky Strike bowed with its Hit Parade a few years after and offered the top 15 at first (Wednesdays and Saturdays on NBC and CBS) and later a top ten and then "The Lucky Seven" was carried into the fifties on TV.

Today we'd guess that there are about 2,087 charts — half the radio outlets in the country, some record shops, the trades (of course) and lately a slew of consumer mags are offering top ten albums and/or singles. We'd guess that some of these are based on all three trade paper charts — a wise idea if the mag can't poll enough stores, one stops and racks. The problem is, on occasion, these sales polls are pieced together by incompetents — or worse — relatives of managers of acts, fans, and (so we're told) acts themselves.

We don't know the explanation for Show Magazine's current top ten chart, the one that lists Shazam by the Move in its top ten LP chart. We're assured by A&M's sales dept. that the album (and we're not discussing its artistic merits only its sales) is far from a top ten item. Huntington Hartford is Show Magazine's editor-in-chief and Digby Diehl (also an honorable man) is editor. Since the Move ain't moving, we do wish they'd check into the reason for the chart's misrepresentation. A tipoff? For real? Or just for Show? X-CLUSIVES—An affirmatory reply to our rhetorical question in this space last week, we'd guess. Bobby Darin hosted Motown's 10th anniversary convention for dealers and record licensees in S.F. last weekend. It should be official by now—Darin's back and Motown's got him . . . He'll be opening at the Landmark on Sept. 2 . . . A new release from Columbia to the effect that John Hammond has signed

(Tcothd, on page 41)
New Additions To Radio Playlists:

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWB—Buffalo
Out In The Country—3 Dog Night—Dushill
Where Did I Go Wrong—Poppy Family—London
The Rainmaker—Man—Wand
Closer To Home—Grand Funk—Capitol
LP: Mad Dogs & Eagles—Sticks And Stones/Cry Me A River—Joe Cocker—A&M

WQAM—Miami
Rubber Ducky—Ernie (Jim Henson)—Columbia
I'm Losing You—Rare Earth—Race Ear
Pick: Look What They've Done—New Seekers—Elektra

WTIX—New Orleans
New Orleans Ain't The Same—Fats Domino—Warners Bros.
Julie—Bobby Sherman—Metromedia
Lonely Soldier—William Bell—Stax

WABC—New York
I Who Have Nothing—Tom Jones—Parrot
Solitary Man—Neil Diamond—Bang
Cracklin' Rosie—Neil Diamond—Uni
El Condor Pasa—Simon & Garfunkel—Columbia
It's Only Make Believe—Glenn Campbell—Capitol
LP: Empty Pages—Traffic—U.A.
Absurd—The Who—Decca
Mad Dogs & Eagles—Sticks And Stones/Cry Me A River—Hunky Tonk Women—Joe Cocker—A&M
Close To Home—Grand Funk—Capitol
Woodstock—Freedom—Richie Havens—Verve

WOXY—Milwaukee
Years Go By—The Beach Boys—Epic
We Can Make Music—Tommy Roe—ABC
It's Only Make Believe—Glenn Campbell—Capitol

KXOK—St. Louis
Still Water—4 Tops—Motown
El Condor Pasa—Simon & Garfunkel—Columbia
Candid—Dawn—Bell
Soul Shake—Delany & Bonnie—Ato
All Right Now—Free—A&M
Where Did I Go Wrong—Poppy Family—London
Same Band—Walters Sommer—Elektra
You Only Know—Dave Mason—Blue Thumb

WXQI—Atlanta
All Right Now—Free—A&M
Baby Turn On To Me—Impressions—Curto
Out In The Country—3 Dog Night—Dushill
Stand By Your Man—Candi Staton—Fame
I Stand Accused—Iaac Hayes—Enterprise

WDGY—Minneapolis
Long Time Long—a—Linda Ronstadt—Capitol
El Condor Pasa—Simon & Garfunkel—Columbia
Lola—The Kinks—Reprise
Uncle John's Band—Grateful Dead—Warner Bros.
I Stand Accused—Iaac Hayes—Enterprise
LP: Empty Pages—Traffic—U.A.

CKLW—Detroit
Somebody's Been Sleeping—100 Proof—Hot Wax
If I Don't Care—Moments—Stang
It's Only Make Believe—Glenn Campbell—Capitol
Love Upstairs—Ots Levicki—Dokar
Do What You Wanna Do—5 Flights Up—TA

WIXY—Cleveland
I'm Losing You—Rare Earth—Rare Earth
Candid—Dawn—Bell
Teegarden—Van Wilke—Westbound

WMPS—Memphis
Yager's Farm—Mountains—Windfall
Close To Home—Grand Funk—Capitol
All Right Now—Free—A&M
Long Long Time—Linda Ronstadt—Capitol
On The Beach—Ann—Dimension—Bell
Cracklin' Rosie—Neil Diamond—Uni
Lola—The Kinks—Reprise
Where Are You Going—Brotherhood—Darom
Loving You Wife—White Plains—Dram
Where Did I Go Wrong—Poppy Family—London

WRKO—Boston
I Just Want To Keep It Together—Paul Davis—Bang
It's A Shame—the Spinners—VIP

WLS—Chicago
Cracklin' Rosie—Neil Diamond—Uni
Rubber Duckie—Ernie (Jim Henson)—Columbia
Snow Bird—Ann Murray—Capitol

WEAM—Washington, D.C.
Cracklin' Rosie—Neil Diamond—Uni
Joanne—Mike Nesmith—RCA
Peas Will Come—Mussie—Buddah
Indiana Wants Me—R. Dean Taylor—Rare Earth
El Condor Pasa—Simon & Garfunkel—Columbia

WMAK—Nashville
Pick: Where Did I Go Wrong—Poppy Family—Columbia
Snowbird—Ann Murray—Capitol
Put Your Hands Together—Exile—Columbia
El Condor Pasa—Simon & Garfunkel—Columbia
Don't Play That Song—Aretha Franklin—LP
If It's So–Illusions—Steed

WFLI—Philadelphia
I'm Losing You—Rare Earth—Rare Earth
I Can Make Music—Tommy Roe—ABC
Soul Shaker—Delany & Bonnie—Ato
Where Did I Go Wrong—Poppy Family—London
Ball And Chain—Tommy James—Roulette

WMCA—New York
Out In The Country—3 Dog Night—Dushill
Never Marry A Railroad Man—Shocking Blue—Solo
Gas Lamps And Clay—Blues Image—Ato
El Condor Pasa—Simon & Garfunkel—Columbia
Groovin' On Sesame Street—Token—Buddah
Fire And Rain—Johnny Rivers—Liberty
I Do Take You—3 Degrees—Roulette
Montego Bay—Bobby Bloom—L&R
Mama Don't You Wait Up For Me—Glass Bottle—Ato Embassy
Money Music—Boys in the Band—Spring
We Can Make Music—Tommy Roe—ABC
I Wanna Love You—George Baker—Collossus

WMEX—Boston
Groovy Situation—Gene Chandler—Mercury
LP: Closer To Home—Grand Funk—Capitol
We Can Make Music—Tommy Roe—ABC
It's A Shame—the Spinners—VIP
Sultah Man—Neil Diamond—Bang
Sunday Morning Coming Down—Johnny Cash—Columbia

KGB—San Diego
All Right Now—Free—A&M
Out In The Country—3 Dog Night—Dushill
Groovy Situation—Gene Chandler—Mercury
KOY—Pittsburgh
Cracklin' Rosie—Neil Diamond—Uni
It's Only Make Believe—Glenn Campbell—Capitol
Look What They've Done—New Seekers—Elektra
El Condor Pasa—Simon & Garfunkel—Columbia
God Love And Rock You—Rolling Stone—Teegarden—Van Wilke—Westbound

WCAC—Washington, D.C.
We've Only Just Begun—Carpenters—VIP
We Can Make Music—Tommy Roe—ABC
It's A Shame—the Spinners—VIP
Sultah Man—Neil Diamond—Bang
Don't Take Me Over—Brenda & Tabulations—Top & Bottom
Stand Been And Counted—Truly White Whale—Just Want To Keep It Together—Paul Davis—Bang
Somebody's Been Sleeping—100 Proof—Hot Wax
As The Years Go By—Mashmakan—Epic

WAYS—Charlotte
I Stand Accused—Iaac Hayes—Enterprise
Riki Tiki Taxi—Doowon—Epic
Money Music—Boys In The Band—Spring
On To Me—Impressions—Curto
Cracklin' Rosie—Neil Diamond—Uni
Sunday Morning Coming Down—Johnny Cash—Columbia
Pick: We Can Make Music—Tommy Roe—ABC
All Right Now—Free—A&M

WKRN—Nashville
Julie—Bobby Sherman—Metromedia
I'm Losing You—Rare Earth—Rare Earth
Still Water—4 Tops—Motown
Out In The Country—3 Dog Night—Dushill
Soul Shake—Delany & Bonnie—Ato
Joanne—Mike Nesmith—RCA
Neanderthal Man—Mick Jagger—Capitol
Snowbird—Ann Murray—Capitol
God Love And Rock You—Rolling Stone—Teegarden—Van Wilke—Westbound

WSAI—Cincinnati
Cracklin' Rosie—Neil Diamond—Uni
We Can Make Music—Tommy Roe—ABC
I Stand Accused—Iaac Hayes—Enterprise
Express Yourself—Watts 103rd St. Band—Warner Bros.
Peace Will Come—Mussie—Buddah
Out In The Country—3 Dog Night—Dushill
Everything's Tuesday—Chairman—Invictus
Joanne—Mike Nesmith—RCA

KILT—Houston
Stand By Your Man—Candi Staton—Fame
Every Night—Billy Joe Royal—Columbia
El Condor Pasa—Simon & Garfunkel—Columbia
Where Are You Going To My Love—Brotherhood—Dram

WHB—Kansas City Mo
Movin’ Along—The Omonds—MG
Close To Home—Grand Funk—Capitol
Long Long Time—Linda Ronstadt—Capitol
Express Yourself—Watts 103rd St. Band—Warner Bros.
Ball And Chain—Tommy James—Roulette
Neanderthal Man—Hollies—Capitol
One You And I—Dave Mason—Blue Thumb

KHJ—Los Angeles
El Condor Pasa—Simon & Garfunkel—Columbia
Montego Bay—Bobby Bloom—L&R
I'm Losing You—Rare Earth—Rare Earth

KFRC—San Francisco
It's Only Make Believe—Glenn Campbell—Capitol
Look What They've Done—New Seekers—Elektra
All Right Now—Free—A&M

KYA—San Francisco
Cracklin' Rosie—Neil Diamond—Uni
Neanderthal Man—Hollies—Capitol
All Right Now—Free—A&M
Where Did I Go Wrong—Poppy Family—London
We Can Make Music—Tommy Roe—ABC
Out In The Country—3 Dog Night—Dushill

KIMM—Denver
Neanderthal Man—Hollies—Capitol
Cracklin' Rosie—Neil Diamond—Uni
Out In The Country—3 Dog Night—Dushill
Long Long Time—Linda Ronstadt—Capitol
Look What They've Done—New Seekers—Elektra

KSYN—Fresno
Look What They've Done—New Seekers—Elektra
Green Eyed Lady—Sugarhill—Liberty
Time To Kill—The Band—Capitol

KJR—Seattle
It's Only Make Believe—Glenn Campbell—Capitol
We Can Make Music—Tommy Roe—ABC

WAPA—Jacksonville, Fl.
Out In The Country—3 Dog Night—Dushill
Candid—Dawn—Bell
Go Get In Love—Robin McMamara—Capitol

WIBG—Philadelphia
Express Yourself—Watts 103rd St. Band—Warner Bros.
Yellow River—Christie—Epic
Long Long Time—Linda Ronstadt—Capitol
Fire And Rain—Johnny Taylor—Warner Bros.
I've Lost You/Next Step Is Love—Evelyn Preley—Capitol

If I Didn't Care—Moments—Stang
Pick: Soul Shake—Delanie & Bonnie—Ato

Maurer Cancels

Donovan Tour

NEW YORK—Sid Maurer, Donovan's personal rep, announced a statement canceling the can- cellation rumors of the Scottish folk singer's American tour which was scheduled to begin in mid November. "We've had some changes in plans regarding Donovan's American tour. We will give a much deserved rest, and will continue his activities to some of the projects he would otherwise not have time to complete. By using the allotted time, which would have taken him through the end of the year, he will concentrate on finishing a 2 record Chil- dren's Album; doing a non-profit anti drug film; performing a series of free concerts for children; and finishing a book of poetry."

The American fall Tour is now set for Spring of 1971.

Cash Box — September 5, 1970
AN INDIAN PRINCESS LYING ON HER BACK?

The addition of a new rhythm section to the group has been playing together less than two years, their moniker has already been misspelled more than Procol Harum's (no less a distinguished music emporium than the Cash Box). For the purposes of this review, we'll refer to them as at least as often as the name of Ten Wheel Drive's lead singer. It is correct to say Tamlpais-pius. Add to that the confusion about the origin of the name Tamlpais Exchange. No, it was not lifted outright from a phone book, nor does it refer to a lo-fi legend of mountain tribes of massacred aborigines, as has been reported elsewhere, but, according to Mike Brandt, who should know since he plays guitar in the band, alludes to a mountain north of San Francisco. This elevation, rising 4,500 feet above the bay, is named after the oldest Indian princess lying on her back. It was also the scene of many successful rock festivals during the mid-sixties, back before local citizens and governments began to object to the noise and unsightly hippies. The Tamlpais Exchange of Michael Knight, who also plays guitar for the group, and who was responsible for the first half of the band's name. The second portion comes from "Exchange," a short-lived show in which the group performed off-Broadway last season.

The two Miles first got together with Skippy Kay, Pam Talus and Penelope Boddy down in Miami. Pretty soon they had assembled a review type entertainment featuring their own material and entitled "Sacrifice." This was basically the show which they brought to New York. When it folded here, the five stayed together, continuing to write songs and develop arrangements. Brandt and Knight compose most of the Exchange's music. "Basically," says Brandt, "what we're doing tends to be social, something we turned to when we got tired of writing about individualism and dead love songs all over the place. In live performance we work toward a kind of exchange with the audience. When it's happening, we're reflecting the audience and they're reflecting us."

The group's first album, on Atlantic, is set for release along with a single entitled "Blodwyn Pig." The song was chosen for being among the cheaper getting into the delicate harmonies and fine sounding acoustics in which the quintet specializes, Tamlpais Exchange. Remember the name. And how to spell and pronounce it.

IT'S JUST A COOKAWAY, COOKAWAY

Just after Roger Greenaway graduated from school he met Roger Cooke. They became good friends and three years ago founded Cookaway Music, publishing business and record label. For, together with Cookaway: Etoe John. Then came the Commune groups in which Greenaway appeared: White Plains (he and Cooke wrote "My Baby Loves Lovin"), Pipkins, Brotherhood Of Man, and Current Crase, all of which Greenaway has now left to concentrate on the business end of Cookaway. Cooke is the group's business manager, while Greenaway is writing and recording and production work. The Cookaway Company is deeply involved in the commercial jingle scene. They're responsible for the Coke's "It's A Real Thing" slogan as well as "Tea -- it's just great" for Lipton's. Greenaway, who has been working with the heart of the Hearts' Coke adverst that won Best Ad award in '69. Greenaway's newest project is a singing duo called Young and Renshaw. He's in the process of selling the master to a U.S. label now.

IF YOU CAN'T TOP YOUR HEART

The third and final verse from Rudyard Kipling poem, If, a seven piece English jazz group sat comfortably and discussed their first major American tour. "We were petrified at first," said bassist Jim Richardson. "Because we knew everyone played us for a joke. But now, after three dates though, the applause became more and more enthusiastic as if it was well on their way to bringing their brand of music to the American public. And by the way, If is the only English jazz group around. Dave Quincy, reed man, writes most of the groups material, but is always open to suggestions from the remaining members. "Dave brings us the lead sheets, and we all start playing anything he's written when we come out."

There are no gimmicks with it in. They are all music. Their voices.

John Hodgkinson is one of the best in the business, and their sound is unusually refreshing. He's been together for only seven months, and in that time they have managed to put together a totally new concept of English music.

HOLLYWOOD

(Cont'd from page 39)

with the label—we passed that item along in this space in June. Hammond has just been assigned to score "Little Bigman" at Cinema Center Films—and clinically those is a shot that has been predicted for some time. CashBox, concerning Dave Swanye's exiting of the Gershan, Swanye and Gibson public relations firm to enter the record producing field, mentioned his name as the logical successor. Swanye and Gibson have no contract with each other and no binding agreements. We contacted Swanye who double-checked with Olive's lawyers. And his own. For the moment, at least, it appears that Swanye will have his marins without Olive.

Bobby Bloom makes his TV debut on Dick Clark's American Bandstand on Sept. 29. Clive star, who is the lead man in the group. Bloom also the CashBox, concerning Dave Swanye's exiting of the Gershan, Swanye and Gibson public relations firm to enter the record producing field, mentioned his name as the logical successor. Swanye and Gibson have no contract with each other and no binding agreements. We contacted Swanye who double-checked with Olive's lawyers. And his own. For the moment, at least, it appears that Swanye will have his marins without Olive.

IT'S THEIR THING — After years of hit records, tours, and the formation of their own record company, Kelly, Ronnie and Rudy Isley have ventured into a complex world of movemaking with a two hour, full length color film titled after their hit, "It's Your Thing." It premiered in New York last week at the Astor Theatre in Times Square. Says Rudy, "We hope that "It's Your Thing" will help to establish the black performer as an integral part of the present rock festival culture." Besides the Isleys, the film features the Brooklyn Bridge, Ike and Tina Turner, the Edgar Hawkins Singers, the Clara Ward Singers, the Five Stairsteps, Moms Mabley, the Winstons, the Young Gents, and Judy White. It is based around the Brothers' Yankee Stadium concert but also includes segments filmed in the studio. Shown at the premiere are (l. to r.) Rudy Isley, Neil Bogart, president of Buddah Records, Kelly Isley, Betty Sperber, Ronnie Isley, Cecil Holmes, veep and r&b promo director, and Art Kass, president of Buddah. Proceeds from the premiere will go the Mayor's Commission on Youth and Physical Fitness. The Commission, in cooperation with The Isley Brothers, Buddah Records and Betty Sperber Management roped off 46 Street and Broadway following the premiere for a block party catered by Nathans. "It's Your Thing," was scheduled to open at local theatres cross the country beginning in September.
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WLOF—Orlando, Fla.**
The Box—Kendrew Lascelles—Media Arts Easy Rider—Jim Campbell—Lavine
Out In The Country—Three Dog Night—Dunhill
It's Only Make Believe—Green Campbell—Capitol
In My Heart I'm A Free Man—New Establishment— King
Keep It Together—Paul Davis—Bang

**KLEO—Wichita, Kansas**
All The Tired Horses—Bob Dylan—Columbia
Indiana Wants Me—R. Dean Taylor—Rare Earth
Long Long Time—Linda Ronstadt—Capitol
It's Only Make Believe—Green Campbell—Capitol
Them Changes—John Hamilton & Doris Allen—Menart

**WLAV—Grand Rapids, Mich.**
For Vasques’ Farm—Mountain—Bell Everything’s Tuesday—Chairmen—Inivctus
Believe—Glen Camp—Capitol
Don’t You Want ‘Em—Bobby Vinton—Epic

**WBIB—Richmond, Va.**
It’s A Shame—Spinners—V.I.P. Close To Home—Grand Funk—Capitol
Long Long Time—Linda Ronstadt—Capitol
Sooth Me With Your Love—Peaches & Herb—Date
We Can Make Music—Tommy Roe—ABC
It’s Only Make Believe—Green Campbell—Capitol
Somebody’s Been Sleeping—100 Proof—R.I.

**WBBQ—Augusta, Ga.**
I Do Take You—Three Degrees—Rotule It’s Only Make Believe—Green Campbell—Capitol
Turn On Me—Impressions—Curtom
Green Eyed Lady—Sugarmat—Liberty
As Years Go By—Maschmakhan—Epic
Still Water—Four Tops—Motown

**WIEEE—Erie, Pa.**
Mongoose—Elephant’s Memory—Metromedia
Lola—Kinks—Reprise
Look What They’ve Done—Seekers—Elektra
Circle Game—Buffalo Saint Marie—Vanguard
Pick: Turn On Me—Impressions—Curtom

**WPGW—Providence, R.I.**
I Do Take You—Three Degrees—Rotule It’s Only Make Believe—Green Campbell—Capitol
Turn On Me—Impressions—Curtom
Green Eyed Lady—Sugarmat—Liberty
As Years Go By—Maschmakhan—Epic
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**WSGN—Birmingham, Ala.**
Green Eyed Lady—Sugarmat—Liberty
As Years Go By—Maschmakhan—Epic
Still Water—Neil Diamond—Uni
All Right Now—Free—A&M
Pick: Roof Top—Doowop—Epic
Rubber Ducky—Enie—Columbia

**KIOA—Des Moines, Iowa**
I ’T Tom Jones—Parrot
Indiana Wants Me—R. Dean Taylor—Rare Earth

**WING—Dayton, Ohio**
Out In The Country—Three Dog Night—Dunhill
Where Are You Going—Brotherhood—Deram
Green Eyed Lady—Sugarmat—Liberty
Express Yourself—Watts Band—Waver Bros.
All Right Now—Free—A&M
Long Long Time—Linda Ronstadt—Capitol
That’s Where—Poppy Family—London
That’s Where—Poppy Family—London
Gypsy Woman—Brian Hyland—Uni
Indiana Wants Me—R. Dean Taylor—Rare Earth

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NAME

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ADDRESS

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ZIP #...
CARRIED SOUL—Watching as Clifford Curry (center) links with SSS International are from left to right: Buzz Carson, Buzz Carson Enterprises, his producer, Henry O'Neal, SSS vp for R&B promo; Buddy Blake, SSS sr. vp; and Lynn Shults, SSS International label manager. Curry is best known for his hit, "She Shot A Hole In My Soul".  

Granger Announces Charles' Dates  

HOLLYWOOD—Ron Granger, head of Tangerine Record Corporation, announced the release of a new single product from label premxy Ray Charles. "If You Were Mine" and "I'll Take It Anywhere," both tunes from Charles' most recent Tangerine LP, "Love Country Style."  

Charles, who wound a ten day stand at the Ambassador Hotel's "New Grove" in Los Angeles Aug. 23, is currently on a series of one-nighter concerts in the South and East, prior to a tour of the Bahamas, where he appears at the Estate Theater in Florence, Bermuda Sept. 7; Michael's Bowl in Antigua Sept. 8, the Grove Theater in Barbados Sept. 9, at Trinidad's Queen Spark Sept. 10, at the Leonard Rollins Stadium in St. Thomas Sept. 11, the Plantation Club in St. Croix Sept. 12, completing tour Sept. 13 at Jamaica's Caribe Theater.  

Calvert Expands  

HOLLYWOOD—Fred Calvert Productions, a major independent studio producing both live and animation film for motion pictures and television, is expanding into field of entertainment with the establishment of two new subsidiaries for publishing and record production.  

Steve, Zuckerman, company's musical director, will head Fred Calvert Music, a BMI company which will publish all music from Calvert scores, including the "Don Quixote de La Mancha" animation feature currently in production.  

According to Calvert, a second FCP subsidiary for recording will produce its own master tapes. The first session this week will include two Zuckerman originals, "Morning Time" and "New and Young."
CashBox

Country Music Report

CMA Sets Awards Date


Announcement of the eneuee duties follows announcement that he will participate in the Music City U.S.A. Yellow Jacket Festival, September 10 and 11. The next is joined as emcee of the Nashville Tennessee and the Nashville Area Junior Chamber of Commerce.

The long-hour ceremonies will be broadcast live, on NBC Yellow Jacket telecast from the Grand Ole Opy House in Music City, U.S.A., featuring performances of various groups and artists in different categories. Sponsorship of the program will again be by Kraft Foods.

The highlight of the program is the naming of additions to the Country Music Hall of Fame. Last year George Jones and Charlie Louvin were inducted, and this year two more will join the elite group.

Each year the awards are marked by a completely new set of songs and ideas for entertainment. Johnny Cash topped the Kraft sponsored program with awards for Entertainer of the Year, Album of the Year, and Male Vocalist of the Year, with wife, June Carter, title Vocal Group of the Year.

Among artists represented in the 1969 line-up of winners were Dany Davis, Nashville Brass, Archie Campbell and Bob Ferguson. Bob Johnston, Cash producer for the Year and of A&R Awards for both Single and Album of the Year.

This year’s show will occur in mid-week, live, on CBS, marking the 100th Birthday celebration of WSM’s Grand Ole Opy. The glamour show with the array of talents in attendance at the show will kick off the annual celebrations in suitable fashion.

Anderson Show Changes Format

NASHVILLE— The Bill Anderson symposium show that was scheduled to come Fall of ’70.

Anderson, who is currently in production at WSIX-TV, will feature a total audience participation format with the entire production filmed live before an audience which completely surrounds the performing area. Thus fans attending taping sessions will also be seen weekly on tv sets in 100 market areas, in addition to the armed forces television network airings sponsored by Housefelt and Stinshock.

Robert Long, president of the Hubert Long Agency, which represents Anderson, and the show is now under publicity efforts instead of the previously scheduled one week’s publicity efforts because of the overflow crowds which routinely turned up for the tapings within the last few weeks.

Mr. Long has featured Tom T. Hall, Bobby Bare, and Mae Wiseman guest artists, and for the first time taped the show on a single-tape rather than a double-tape, as is the usual scale of $165 per appearance instead of $225.

Anderson, in addition to his own tv schedule appears currently on the Johnny Douglas and David Frost show guestings and will tape Johnny Cash and Hee-Haw show appearances this Fall. Long said that other appearances depend on Anderson’s availability.

Cash, Lynn Top Polls

NASHVILLE — In a recent cew national record buyer’s poll sponsored by Johnny Cash and Loretta Lynn were voted "WCNY Country Favorites" by listeners of WSM’s Country Music Scene.

In the male category Dee Mulholland was selected followed by Merle Haggard. In the female division, tabulations showed Tammy Wynette and Loretta Lynn followed by Jeanie C. Riley.

The first regular orientation promotion by WCNY radio and Ken Jenkins, cew air personality, termed this "the biggest promotion in the station’s 10-year history.

The first regularly scheduled promotions wrapped up the month’s activities by playing the WSM-June Carter with his wife, boys, who happened to be in town. That’s the “birds and animals” promotion.

Webb Pierce’s personal appearances this year have included stops in California, Texas, and Mississippity with upcoming appearances in New York, New Hampshire, Ohio, Arkansas and others. Finally, in Pierce’s personal appearances where he will entertain the troops. In addition to five appearances on the Army television network this past year and months and hearing on several military stations, Webb Pierce’s popularity is confirmed by the current chart action on his latest single, “The Man You Want Me To Be.”

Johnny Desmond’s “Red Rose of Texas” has been heard in on WSM’s Music Roundup, has been heard in on WSM’s Music Roundup, has just been released and is being promoted by Bob Torey, Desmond, who paid out on a previous Barbara Streisand in the Broadwayshit hit, “Don’t Rain On My Parade, Girl” loves country music. His “Dear Mr. Chairman” and “The Part of Texas” have been heard in on WSM’s Music Roundup, has just been released and is being promoted by Bob Torey, Desmond, who paid out on a previous Barbara Streisand in the Broadway show, “Hello Dolly!”

Blue singer David Allan Coe has an up-tempo breakth,” recorded by Bobby Bare, "Red Rose of Texas” were big hits.

Blues singer David Allan Coe has an up-tempo breakth,” recorded by Bobby Bare, "Red Rose of Texas” were big hits.

Margaret Lewis and Mira Smith-penned songs, have produced a hit, "Red Rose of Texas” on the WSM-June Carter network. The material printed by Big 3 in its "Country Hits" book.

First there’s "The Girl Most Likely,” recorded by Jeanie C. Riley, then "I Almost Called Your Name,” "I Almost Called Your Name,” " mennonite Church,” "The Wedding Cake” and "It Was Only a Dream.”

And next hand recently in a talent show to Worth to help radio station WBBP bring in a 25,000 watt broadcast from 25,500 watt broadcasting giant. Also on the lineup for the 1970 “Country Hits” are Ray Price, Merle Haggard, Johnnie Wright, Glen Campbell, Webb Pierce, and Johnnie Wright, Glen Campbell, Webb Pierce, and Johnnie Wright.

The Johnnie Wright show, hearing the end of the season is very promising, is utilizing this time for financing in preparation for the 1971 season. In 1971, Johnnie and group currently at the Colorado State Fair, Pueblo, for the 1971 season. In 1971, Johnnie and group currently at the Colorado State Fair, Pueblo, for the 1971 season. In 1971, Johnnie and group currently at the Colorado State Fair, Pueblo, for the 1971 season.

Paul Evans, award winning winner of “Happiness Is,” Juanita Jones, etc., in Music City suffering with various producers and publishers. . .

While working their way through Oklahoma City last week, Cash and Loretta Lynn stopped at Conway’s Twitty-Burns, and with a group of kids, the boys, who happened to be in town. That’s the “birds and animals” promotion.

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Columbia Records, for whom talented Mel Tillis formerly recorded, is releasing an album of memories, "Heart Over Mind," an LP made up mostly of Tillis’ favorites recorded over the past few years. As the album are Creedwood properties, written mostly by Tillis.

Columbia’s Plantation label artist, Harville Wilcox, has been confirmed for his first album appearing on 14 tracks of his 20 total written by Wilcox.

The CMA Set Awards Date

CMA Fair Country Roundup

CMA Fair Country Roundup

CMA Fair Country Roundup

CashBox — September 5, 1970
Cap. Honors

Buck Owens

HOLLYWOOD—Capitol Records will honor Buck Owens as the labels "Country Artist of the Decade" at a party in his honor, scheduled for Tuesday, Sept. 1, at the Capitol Tower, Holly-

wood.

Capitol Records President Salvatore J. Tannucci will present Buck with a special plaque commemorating the event. The host will be Buck's producer, Ken Nelson, veteran Cap-
itol cow producer, and Owens' Buck-

arrows will perform.

Some 2,000 friends, celebrities, members of the press and all Capitol Los Angeles—based personnel will attend the affair to be held in studios A and B, starting at 6 p.m.

DJ Visits Music City

NASHVILLE — A recent visitor to Music City U.S.A., Tom Justis, is the latest indi-

vidual to have his life story docu-

mented on tape for the archives of The Country Music Hall of Fame Library. Tex, who plays Country Mu-

sic for WBNL in Booneville, Indiana, has been a Country Music Disc jockey for over 30 years with more than 20 of those at the same station. Tex has library of Country Music records at the station which is nearing 50,000, of which are cataloged and can locate any record within sixty sec-

onds. His career has spanned those of many of the great performers whom he has known personally. The tape will number of others in the archives of the Library.

Radio KLAC Goes C&W

LOS ANGELES — William Dalton, vice president and general manager of KLAC radio in Los Angeles, an-

nounced that the station will begin full time programming of country and western music beginning in late September. Since early 1969, the sta-

tion has programmed top hit middle of the road music.

Justis commented that "country music is a vital and growing area of the popular music scene and the so

on Nashville Sound is the most significant influence on today's pop-

ular music." Further details concerning KLAC's switch to country music will be announced at a later date.

Top Country Albums

CashBox

CashBox Country Top 60

32 BLAME IT ON ROSEY Ray Saxton (United Artists 52690) 43

33 GEORGIA SUNSHINE The Turtles (Reprise 2029) 40

34 I'VE LOST YOU Elvis Presley (RCA 46783) 42

35 EVERYTHING WILL BE A RUSH Sonny & Cher (Columbia 32697) 39

36 YOUR SWEET LIFTED ME Toadly Folly (Capitol 2802) 43

37 HARD, HARD TRAVELING MAN Tennessee Ernie Ford (Columbia 32698) 40

38 IT TO SOMEONE YOU LOVE The Impressions (Mercury 37077) 35

39 SUGAR IN THE FLOWERS Carole King (A&M 9001) 40

40 SAME OLD STORY, SAME OLD LIE Bill Withers (Columbia 32977) 41

41 ALL AMERICAN HUSBAND Jimmy Webb (A&M 9081) 40

42 HURRY HOME TO ME Willie Nelson (Atlantic 4419) 44

43 I WANT YOU FREE Leon Hendrix (Capitol 2477) 41

44 BACK WHERE IT'S AT Sonny Bono (Capitol 32699) 41

45 OLE GRIN GREENER PASTURES Ray Price (Columbia 4578) 46

46 RUN, WOMAN, RUN𝘇 (RCA Victor 45105) (A&M 9003) 44

47 TILL I CAN'T TAKE IT ANYMORE Dorothy Woods & Glen Gibson (RCA 46786) 37

48 I'M NOT THE MAN YOU WANT TO MEET Del Shannon (Dunhill 44164) (Wandering Aces–SEAC) 36

49 BABY, I TRIED Andrae Crouch & the Disciples (Capitol 46781) (Motor–ASCAP) 50

50 SHUTTERS & APPLEBUMS Smokey Robinson (United Artists 52691) 55

51 IT'S DAWNED ON ME YOU'RE GONE Sonny Bono (Capitol 2903) 57

52 LOOK AT MINE Carole King (A&M 9091) 41

53 Hey Baby

54 Buddy & the Hi-Fi (Royal American 181) 54

55 It's Only Make Believe Gary Campbell (Capitol 2903) (MGM–BMI) 58

56 I KNEW YOU'D BE LEAVING Susie McEntire (Columbia 32690) (Little River, Lake, Rain–BMI) 53

57 ONE MORE TIME Porter Wagoner (RCA 46781) 57

58 FROM HEAVEN TO HEARTACHE Cass Elliot (Warner Bros. 46782) (Shelly–BMI) 65

59 THE BARKING HANK THOMPSON TALKS ABOUT Dallas Price (Warner Bros. 46781) 65

60 WHO SHOT JOHN The Everly Brothers (RCA 46781) (Little Green–ASCAP) 65

61 THE OTHER WOMAN Hank Williams, Jr. (RCA 47000) 58

62 WAKE ME UP EARLY IN THE MORNING Buddy Lloyd (Decca 37218) 58

63 LET'S THINK ABOUT WHERE WE'RE GOING Lonnie Doney & Kenny Vernon (Decca 37217) (Kern–BMI) 65

64 I CRIED (THE BLUE RIGHT OUT OF MY EYES) Crystal Gayle (Decca 37217) (Sain–BMI) 64
Picks of the Week

STONESTRAW JACKSON (Columbia 4-45217)
Oh, Lonesome Me (2:40) (Acuff-Tosr, BMI-D. Gibson)
When you’re doing a great song like this, you can’t go wrong. Watch this tune pile the charts all over again, and in a big way. Flip: “When He Was Nine” (2:55) (Turp, BMI-S. Jackson)

EARL SCRUGGS (Columbia 4-45218)
Nashville Skyline Rag (Big Sky, ASCAP-B. Dylan) (2:45)
Earl’s treatment revises this Dylan classic in grand country and western style. Look out for this foot tapping number, it’ll be a giant. Flip: No information available as yet.

ROY CLARK (Dot-DOA 17355)
(Thank God And Greyhound (2:32) (Window, BMI-Nix, Kingston)
Roy should have a monster single on his hands with this track. Thank your lucky stars, Roy! Flip: “Strangers” (2:07) (Screen Gems-Columbia, BMI-Mann, Weil)

SKEETER DAVIS (RCA 47-9896)
Bridge Over Troubled Water (Chasing Cross, BMI-Paul Simon) (4:22)
Skeeter does a brilliant job on this beautiful Paul Simon tune. Should go right to the top of the charts in a hurry. Flip: “How In The World You Kill A Memory” (2:08) (Crestmore, BMI-Davis)

SHEB WOOLEY (MG 14165)
One of Them Roarin’ Songs (2:45) (Channel, ASCAP—Wooley)
Just as the title says, Sheb Wooley delivers his “roarin’” songs with a taste of humor and a pleasantly moving rhythm. Bound to catch the fancy of C&W programmers and Wooley’s legion of fans. Flip: “I Don’t Belong In Her Arms” (2:57) (Same credits)

THE MUSIC CITY SOUNDS (MG 14168)
Tennessee Waltz (2:14) (Acuff-Rose, BMI—Stewart, King)
Song has been around and around, but seldom as neatly handled as in this new sparkler from the Music City SOUNDS. Grand picking and an overall glisten in its treatment will be bringing the “Tennessee Waltz” back this time again. Flip: “Release Me” (4 Star, BMI—Miller, Stevenson)

BILLY EDD WHEELER (RCA 9896)
Soon as Buddy Gets Home (3:27) (Evil Eye, BMI—Silverstein)
A grand songwriter in his own right, Billy Edd Wheeler turns to Shel “Boo Hands” Sue Silverstein’s material for this charming talkin’ top 20 single. The material and Wheeler’s delivery should assure powerful results on the C&W radio end. Flip: “Day After Tomorrow” (2:35) (U.A., ASCAP—Wheeler)

SUE THOMPSON (Hickory 1577)
Guess Who’s Coming to Dinner Tonight (2:22) (Acuff-Rose, BMI—Barber)
Heart tugger in the hands of Sue Thompson should bring her even more powerful force into focus on the country scene. The success of her earlier efforts since she left top forty/twenty should prove only a prelude in the wake of this new side. Flip: “Whole Lot Of Whirlin’” (1:47) (Acuff-Rose, BMI—Mane)

RAY GRIFF (Royal American 19)
Patches (3:10) (Gold Forever, BMI—Dunbar, Johnson)
Song that might have started country has thus far gone only pop and blues for Clarence Carter. Now, handled with C&W arrangements and turned on full-steam, “Patches” is given a treatment that should set its sales in motion on the country end. Flip: “Dixie” (2:42) (Blue Note, ASCAP—Carr, Cole)

HANK THOMPSON (Dot 17354)
One of the Fortunate Few (3:00) (Attaché, BMI—Williams)
So hot on a hot streak, Hank Thompson picks up the extra impact of a fine production to carry over his treatment of this lover’s ballad. Fine performance marks “One of the Fortunate Few” for just that distinction, saleswise. Flip: “I’m Afraid I Lied” (2:32) (Tree, BMI—Cochran, Kirby)

Best Bets

ANDY KING (Panorama PM 1003)
Twa’s A Plenty, There’s A Crowd (1:55, Piano, ASCAP, J. Shriram)
Twa’s a plenty, there’s a crowd, only this time around done in a c&w fashion Could catch on and be a big record. Flip: A Man With You (2:24, Piano, ASCAP, Andy King)

JOHN LEWIS (SRS 535)
The Pup (1:16, Music and Lyrics, ASCAP, Lewis, Lewis, Myatt) The controversial “full” name of this cut has finally entered the c&w field in a big way. People should be on to this country’s best composition. Flip: “Road To Misery” (2:07, Lewis, Lewis)

CLAY DANIELS (Bontocc-SC 1105)
Look For Me When You See Me (2:19, Lowery, BMI, Cary, C. T. Cook) Very interesting and bouncy tune by Daniels. If it catches on, it could be a giant. Flip: “We Haven’t a Moment To Lose” (2:15, Wonder, BMI, Brooks-Linax)


STAN HITCHCOCK (Gr 23) Dixie Belle (2:18, Jack and Bill Music, ASCAP, Foster-Rice) Dixie Belle is the tip of the iceberg on this fine first release. Should do very well on the charts. Flip: “I Did It All For You” (2:23, Foster-Rice)

Country LP Reviews

GREAT GIBSON, VOL. 1 — Don Gibson
RCA-1sp 4378
Don Gibson, one of the few performers who hasn’t been spoiled by success, will soon be back at the top of the charts with this album. “Vaya con Dios,” “Montego Bay,” “Mixed Up Love,” and “Once A Day,” are some of the more impressive tracks on cut. Flip: “Lonesome Me” a few years back became a standard, open the lp with “Just Call Me Lonesome.” Should be a big chart item.

I NEVER ONCE STOPPED LOVING YOU — Connie Smith — RCA 1sp 4394
Sweet talkin’ Connie Smith opens this set with Doug Kershaw’s “Louisiana Man,” and each cut that follows is as good. Other cuts include Bill Anderson’s “You And Your Sweet Love,” and the bouncy “I’ll Fly Away.” The lp should have no trouble finding its way right to the top of the charts.

IT’S HARD TO BE A WOMAN — Skeeter Davis
RCA 1sp 4382
Skeeter Davis, accompanied on many tracks by the Jordanaires and the Nashville Edition, turned out another beautiful album that should find a place in the hearts of all c&w fans! Highlighting the lp is the Wayne Raney composition “We Need A Lot More Jesus,” (and a lot less rock and roll.)

CURE FOR THE BLUES — Hank Snow
RCA 1sp 4379
If you’ve got the blues, it’s sure fire bet that Hank Snow can cure them with his latest and perhaps finest lp included in this package is a fine rendition of Buck Owens’ “Crying Time,” and Bill Andersons “I Wish It Was Mine.” Album should see a lot of spins and should do well in chart competition. Watch out for it.

The BEST OF GEORGE JONES — Musicore-MS3191
George Jones, whose “Tell Me My Lying Eyes Are Wrong” is still riding high on the c&w singles chart, has just released an lp containing some of his favorite tunes. “Sky It’s Not You,” “If My Heart Had Windows,” “Your Angel Steps Out Of Heaven,” and “No Blues Is Good News” comprise some of the more interesting selections. The lp should do very well.

Cash Box — September 5, 1970
The Free (alias Paul Rodgers, Simon Kirke, Andy Fraser and Paul Kossoff) were formed early in 1968 and recognition came when they toured America with Blind Faith. Today they are at the top of their profession with a No. 1 single "All Right Now" and top album "Fire and Water". They describe their music as "free of categories, free of labels, free of neat pigeonholes". They appear on A&M in the U.S.
Great Britain

The growing share of the booming British LP market has been reflected in the budget lines at £18 shillings and eleven pence, one penny under a £1. It is emphasized again by the bowing of the Mayfair label at this price. A & M 's Mayfair will make its debut on September 25th with an all-color release of albums by the most popular, and also move under the operational latitude being extended to A & M's London office. Confronted with a problem of an immediate Yaskiel because there is no equivalent of the American National Music Company in the States, Artists involved in the first Mayfair release are Pete Townshend and Roger Daltry of the Who, Roy Buchanan of the Macs, the Sandpipers, Waylon Jennings with Charley Pride, Chris Montez and Bossa Rio. There are also composite albums in the shape of "The Ventures," featuring Wes Montgomery, Herbie Mann, Antonio Carlos Jobim, Quincy Jones, Paul Desmond, Pete Jolly and Nat Adderley; "Brazilian Carnival," with Sergio Mendes and his parents; Walter Wanderley, Jobim, the Tamba Trio, Bossa Rio and Milko Keucen, and "Music Makes The Movies," with a line-up of Alpert, the Sandpipers, Burt Bacharach, Quincy Jones, Nesdes, Liza Minnelli, Julius Gussman and Gershon Kingsley and Claude Leno. The Mayfair project was partially inspired by the formidable success of the Herb Alpert/ Larry Schneider LP entitled "Amer- ica" which sold over 100,000 copies and eleven pence, and the new series is being backed by posters, promotion on a national scale in conjunction with full-price A & M product, "The Ventures" and "The Ventures Fair." The latter is the string to the bow of the A & M London office which may, in the future, also be sold as well as in the UK in its bailiwick, stated in an export department with British staff serving the continent. "Our autonomy is as good as we are," is the line which expresses the A & M London modus operandi.

With the Christmas market in mind and also a sideline glance at the progress of EMI's Music Center scheme with its discounts, advantage Decca has introduced a full stocking price cut of 10-6-1. This figure denotes a 10% discount plus 10% off tax, 500 top LP sellers from the Decca catalogue released up till June 30th, £100 minimum order which dealers must place to take advantage of the scheme, and the one shot one invoice deal pattern. The offer is open until September 30th, and Decca is plugging its advantages for dealers to stock up in preparation for the Christmas sales surge. The 10% off tax concession results from an agreement Decca has reached with the Customs and Excise authorities, and dealers will also get the full 5% returns privilege and the 24% allowance for settlement within thirty days in addition to the 10% discount. A three-year pact has been signed between Apple Music and EMI. Music International whereby EMI will exclusively represent Apple Music Harrison, Ono Music and Starlina Music, Inc. outside the UK, USA and Canada. Hitherto Apple has handled its own international publishing, but a spokesman intimated that the deal had been made "to utilize the two companies' strengths and promotion that EMI can afford.

The Performing Rights Society is using a key processing system at its Berners Street headquarters to facilitate the collection and distribution of royalties for the 4,000 PRS members. The £50,000 system has been in operation for the past three weeks, and PRS data processing manager Leon Radford stated it is invaluable in aiding staff to expedite the rapidly increasing volume of performance analysis and royalty collection and distribution. Last year the figure of total annual sales of £25 million, and at any given time there may be as many as 300,000 reports coming from the PRS international repertoire of over two million works.

Competition began keen during the August Festivals. The big Western festival at the end of August for the recording rights for the site of the 1969 roadside island records, if successful, was planning a further 12. CBS-American Columbia—was organized to record its contracted acts—Miles Davis, Sly and the Family Stone, Redbone, Chicago and others. Singer Murray Lerner was filming the five-day festival for a full-length colour film incorporating the preparatory preliminaries, the actual competition itself. If recording rights negotiations proved inconclusive, Pierre Creations, the festival promoters, were aiming to tape the whole event and then offer it to a record company, providing contractual clearance could be obtained.

Writers Steve Warbeck and Mark Panilton who had written "The Love of Black" by Los Bravos have jointly formed a record produc- tion company Stephen Stock. They have asked EMI to release the new single signed up include Seth, Magic Roundabout and Jenny. Both albums and singles are being produced by produc- tion company U.F.O.1.

Beacon Records boss Milton Sar- god concluded deal with Moscow town, they will release on the Rare Earth label all product by P.O. Yama. First album "U.F.O.1" released simultaneously in USA, England, UK, Germany, Belgium, Holland, Spain and Portugu- ese.

Transatlantic boss Nathan Joseph announced that as from September 15th, all artistically produced labels will be distributed exclusively by EMI and that the distribution system is in operation.

Quickies: Robert Stigwood Group Ltd, have signed a contract with Deutsche Grammophon, whereby the firm of Stigwood and its artists have a minimum of two and a half million dollars under contract over a five-year period. . . . The Rolling Stones are in仙本那 and at work on their first U.S. concert tour on the West Coast and will be playing in Los Angeles, the USA and Canada, California, for a three-week jaunt. They will be touring on the West Coast, playing in Los Angeles, and moving onwards to Los Angeles, and playing in the USA and Canada, California, for a three-week jaunt. They will be touring on the West Coast, playing in Los Angeles, and moving onwards to Los Angeles, and playing in the USA and Canada, California, for a three-week jaunt. They will be touring on the West Coast, playing in Los Angeles, and moving onwards to Los Angeles, and playing in the USA and Canada, California, for a three-week jaunt. They will be touring on the West Coast, playing in Los Angeles, and moving onwards to Los Angeles, and playing in the USA and Canada, California, for a three-week jaunt.

Menhuin To Receive Nehru Award In India

LOS ANGELES—Violinist, Yehudi Menhuin will travel to India in November to receive the Life Time Achievement Nehru Award for 1968. The presentation, which honors musicians who make significant contributions to the arts, will be held in New Delhi on the 4th.

The Nehru Award is presented by the Indian Council of Cultural Rela- tions, in an effort to encourage artists in promoting understanding, good will and friendship among peoples of the United Nations. Previous recipients include U-Thant and the late Dr. Martin Luther King Jr.

While he is in India, Mr. Menhuin will also give two recitals with his sister, pianist Raphelihz Menhuin, in New Delhi on Nov. 5 and in Bombay Nov. 7.

October Audio and Music Fair at London's Olympia. . . . Vera Lynn has signed a recording deal with Decca, who are responsible for the sound track of the film "Lisby," in which she is starring. . . . Tony Hiller has opened his own publishing house after seven years' service with Belwin-Mills Music. . . . Radio Geronimo increases its number of broadcasts from three to seven per week this month. . . . Peter Noone, of the ever popular favorite LP recordings will be played at the Requiem Mass for him at Westminster Cathedral, with special permission of Cardinal Hume. . . . Brian Mawby Heath has resigned from his post as chairman of the London Symphony Orchestra Trust after seven years. . . . coincides with Joe Cocker's au- dition for his new album "Joe Cocker Mad Dogs and Englishmen" recorded during Amer- icana, Monroe, Martin composition for new Penny Farthing song Mar- gie Brown "You're My Little Bit of Sunshine" . . . Radio Geronimo is making a 24-hour program be- ing in the country on October 9th. . . . The Bob Dylan-Woodstock LP will make its first appearance at the London Festival in November. . . . The Bob Dylan-Woodstock LP will make its first appearance at the London Festival in November. . . . the LP will be released on the Halloween theme of the festival itself.

Ember's Rogers

At Prix Fest

Hollywood—Ember Records artist Henry Ember was included on the £100,000 list and the £250,000 list of artists and songs for the Prix Festival in France. Ember is being represented in France by Lesley Gore and "The Winkles" and "The Farthing." . . . Ember also will release the "Jerry-Dawn Show" LP in Canada.

The International is designed to select the best new song from among entries submitted by producers from the nine European countries. Performance date is Oct. 28.

Boots To Tour Japan

MEMPHIS— Monument Records' Johnnie Mathis, who is currently touring in Japan, will be adding his current U.S. concert series with a three-city tour of Japan beginning in Tokyo. Mathis, who won the 1967 Latin Grammy Award for Outstanding Male Vocalist, has been involved with Teddy Truscott, who produced "The Look of Love," an album of songs written by Nashville's top songwriters. The album features a hit record of "The Look of Love," which has been recorded by many different artists, including Frank Sinatra and Dean Martin. The album also contains other hits, such as "What a Fool I Was" and "You Are My Sunshine." The tour will include stops in Tokyo, Osaka, and Nagoya, where Mathis will be performing at some of the largest concert halls in Japan.

Mathis is scheduled to perform at the Festival of Music, which will be held in Tokyo, Osaka, and Nagoya. The festival will feature performances by some of Japan's top musicians, including the Tokyo Symphony Orchestra, the Osaka Philharmonic Orchestra, and the Nagoya Municipal Symphony Orchestra. The festival will also include a variety of other events, such as dance performances, poetry readings, and film screenings.

Mathis' tour will also include a visit to the Nippon Budokan, a major concert venue in Tokyo, where he will perform a solo concert. The Nippon Budokan has a seating capacity of over 25,000, and has hosted many of Japan's largest and most famous concerts, including performances by Frank Sinatra, Elvis Presley, and The Beatles.

During his visit to Japan, Mathis will also meet with fans and sign autographs. He will also attend a special reception at the Japanese embassy, where he will meet with government officials and other dignitaries.

Mathis will wrap up his tour in Japan on October 5th, where he will hold a press conference and appear on Japanese television. He will also make a stop in Osaka to record a special album for the Nippon Broadcasting System. The album will feature a selection of Mathis' most popular songs, as well as some new material.

Mathis' tour of Japan will be a unique opportunity to see one of the most talented and popular singers of our time perform in one of the world's most exciting music cities.
Gordon Mills Co. Plans Div. For Indie Video Productions

LONDON — Gordon Mills’ UK-based (London) Video Production Agency, & Music, is to explore the field of independent television production.

Tito Burns of MAM is to have extended his arrangement with Ar- raiia with a view to setting up TV package deals on behalf of the Memphis-related company, whose main assets include Tom Jones and Engelbert Humperdink. After doubling the MAM talent roster via its rapidly-expanding AMA agency division and the acquired Harold Da- vision Organisation, MAM now has a talent monopoly of the代表ing to American's CMA roster via the Davison office. Burns was due in San Francisco on Aug. 29 for talks there prior to accompany- ing Engelbert to Sydney where the singer has a two-week engagement at the Chevron Hotel from Sept. 1. Af- ter talks with Australian networks, Burns will meet TV moguls in Los Angeles on Sept. 2 and 23 before flying on to New York, where he will wind up his research work with an additional four days of meetings on the MAV venture. Management Agency and Music will be heaped with a $600,000 a year in royalties as a re- sult of Gordon Mills taking over pro- duction of future Jones and Humper- dink recording after closing its as- sociation with AIR (London), Ltd. whose Peter Sullivan previously did the job.

Jobete Names Rep In Scandinavia

DETAIT — Ralph Selster, interna- tional director for Jobete Music Company’s London, Germany, and Swedish offices, reports agreements with Reuter & Reuter Forlaget A B. for the exclusi- ve representation of the Jobete (BNI) and Stein & Van Stock (SA- CTA) catalogues. Talks will be handled via Reuter & Reuter Forlaget A B.

Reuter & Reuter had represented the Jobete and Stein & Van Stock catalogues in Sweden and Finland, and under the new agreements, the balance of Scandinavia, including Denmark, Norway and Iceland, to this affiliation.

The deal was negotiated for Reuter & Reuter by jim Reuter von Thun, and Christian Sylvan, represented by New York attorney Morton Miller. Belcher and Motzoon vice president Barney Ales represented Jobete and Stein & Van Stock in the negotiations.

FOR MELANIE — in conjunction with the Isle Of Wight Festival, Bud- dah Records has coordinat- ed for the release of both the Melanie LP, "Candles In The Rain" and the single, "Ruby Tuesday" to coincide with her appear- ance at the festival. The fest, scheduled for the end of Aug. report- edly has launched spectacular promo- tion campaigns from several of the participating record companies in the United Kingdom and the United States. Much time and money is being invested in the festival, which it is believed will be the last of the rock festivals.

Brian O’Donoghue, Budhah label manager at Polydor in London, doved a Melanie sandwich sign and paraded down a major London thoroughfare promoting both her appearance at the fest and the release of the LP and single.

Greek Government Repeals Decree On Royalty Payments

NEW YORK — The Greek Govern- ment has repealed the law-decree No. 100/1970, which reduced considerably the revenues from performing rights to composers, lyricists, artists, publish- ers and producers in radio and televi- sion broadcasting.

Addressing various managers of the societies and organizations in CIASC of this repeal by the Greek Government, secretary general J. A. Ziegler enclosed an official statement of G. Georgiadis, deputy Prime Minis- ter, which reported that Prime Minis- ter Georgios Papadopoulos “has or- dered the immediate repeal of this de- cree, as well as regulation of this issue in a manner which would pro- tect intellectual property rights.”

Stansley Adams, on behalf of ASCAP, sent a cable to Dimitri Xan- theopoulos, administrator of the Greek ASCAP, AEP, which said in part: “We are pleased that you suc- ceeded in convincing the Greek Gov- ernment of the severe repercussions which this law-decree would have brought to composers and authors of Greek origin, and especially the name of the 16,000 members of our society. We are grateful for our satisfaction to His Excellency M. Georgios Papadopoulos.”

Garretsen Heads Polydor Canada

MONTREAL — Evert Garretsen has been named managing director of Polydor Canada Ltd., succeed- ing the late Ray Evans. Garretsen announced he will be returning to En- gland in Sept. due to family commit- ments.

Garretsen was formerly managing director of Polydor Primary in New York.

Garrettson has brought Polydor Records Canada Ltd., in a few years into a major force and was instrumental in developing a number of major recording stars.

James Last, Roberto Delgado, Gruen- ter Kalman and other international artists in Canada.

Euro College Trek For Lyon-Futterman

NEW YORK Lyon-Futterman As- sociates, the English affiliate of Lew Futterman Enterprises, represents artists appearing in Europe, basing on a program of English and American college concert tours for American acts.

The London-based entertainment firm represents over 50 artists, many of whom are major talent to the U.K. and The Continent to supply their burgeoning college concert market. Initiating the pro- gram will be Chess Records’ Buddy Whinnery, who was just starting a four- week college tour beginning Nov. 9. In the works are plans to bring over the New York Rock Ensemble and a jazz package featuring Brother Jack McDuff.
The summer vacations are ending now, and the German branch is reac-
tive again. Next of all there is the "Hi-Fi fair 70" which took place in Duesseldorf, the all till the fair took place. Ten days long the German record manufacturers arranged there a big co-operative action to dem-
strate the general public the high technical and cultural performance of the record. That happened in mode of cooperatives with the Longo Strings, the Prague Smetana Quar-
et, the Klaus Doldinger Quartet and the the Pikes Pied. Beside a big co-
operative exhibition stand of the rec-
ord industry there were be held daily record shows with the following programs. Also, A & M Records will establish himself more than before in the German mar-
tet. There was the presentation to German audiences in the Berlin (September) November. Sergio Mendes, Joe Cocker and Burt Bacharach (who shall be won for a Europe-tournee in the beginning of 1971), A & M Rec-
ords will produce under supervision of Ariola in the next time also for the German market. German rec-
ords producers, such as publishers and producers are planned. They shall be published on the A & M label to have also international release towards foreign German Europe. Sugarmusic, former Solmani, Munich, removed to Mainz. The Sugarmusic publishing house represents on the sector pop-music the publishing rights of Suviniterion, Milan, in Germany and Austria... Edition Enplanade (Lutar Olias) has a new

*Original German Copyright*

# Germany's Best Sellers

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<th>Last Week</th>
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<td>In The Summertime</td>
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<td>2</td>
<td>El Conder Pazas</td>
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<td>A Song Of May</td>
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<td>5</td>
<td>I Have A Dream</td>
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<td>6</td>
<td>Dais Schoene Maedchen Von Seite 1</td>
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<td>7</td>
<td>All Right Now</td>
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<td>8</td>
<td>Growin' With Mr. Blue</td>
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<td>Question</td>
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<td>Celia</td>
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# Brazil's Best Sellers

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<td>Airport Love Theme (JCA)</td>
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<td>2</td>
<td>Marie Jolie (Fontana)</td>
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<td>3</td>
<td>Fui Em Rio Que Passou Em ...</td>
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<td>4</td>
<td>Reflections Of My Life (E.P.)</td>
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<td>5</td>
<td>Mi Vicio (N.P.)</td>
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<td>7</td>
<td>Cherry Red (Fontana)</td>
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<td>8</td>
<td>Coi Norqau (Fontana)</td>
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<td>9</td>
<td>Ata Tano Vito (Telaxa)</td>
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# Argentina's Best Sellers

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<th>Last Week</th>
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<tr>
<td>1</td>
<td>En El Verano (Is The Summertime)</td>
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<td>2</td>
<td>La Campisara Alain Debay (RCA)</td>
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<tr>
<td>3</td>
<td>Pobre Mi Madre Querida Sandro (CBS)</td>
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<tr>
<td>4</td>
<td>Come Home Herbie (Lavaggio) (RCA)</td>
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<td>5</td>
<td>Pequeño Sueno (Ikeley)</td>
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<td>6</td>
<td>Sentido En El Cordón Del Velero (Kleiman) Rolando Pera (CBS)</td>
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<td>7</td>
<td>Muchacho Que Vas Cantando (Clanotte) Paquit Ortega (RCA)</td>
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<td>8</td>
<td>La Distancia Es Como El Viento (Relay)</td>
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<td>9</td>
<td>Nuevos Amigos (Fermata)</td>
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<td>10</td>
<td>Adios Linda Candy (Relay)</td>
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<td>11</td>
<td>Se Te Nota (Anita) Sandro (CBS)</td>
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<td>12</td>
<td>Juan Camejo (Kleiman) Sexta Brigida (Disc Jockey)</td>
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<td>13</td>
<td>Lola De Waal, Michel Delphex (Disc Jockey)</td>
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<tr>
<td>14</td>
<td>Si La Muerte Pisa Mi Huerto Juan Manuel Serrat (RCA)</td>
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<td>15</td>
<td>El Triste (Edamio)</td>
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<td>16</td>
<td>Todo El Amor, Todos Los Pasos Gino Favier (Pilagro) (Odeon)</td>
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<td>17</td>
<td>Cara De Sueno (Molgraf) Naufraus (CBS)</td>
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<td>18</td>
<td>Zapatos Rotos (Molgraf)</td>
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<td>19</td>
<td>O.I.O, Bee Gees (Polydor)</td>
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<td>20</td>
<td>Coletto (M Bubrington/Arena)</td>
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<th>Last Week</th>
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<td>Shock De Exitos Selection (RCA)</td>
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<td>EI Sentir</td>
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<td>Tom Jones (London)</td>
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<td>4</td>
<td>Alain Debay Alain Debay (RCA)</td>
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<td>5</td>
<td>De Carte Paul McCartney (Odeon)</td>
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<td>6</td>
<td>Festival De Exitos Selection (CBS)</td>
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<td>7</td>
<td>Stau Auf, Tui, Tui, Tui</td>
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<td>8</td>
<td>Piazzolla Y Ferrer Amelia Barta (CBS)</td>
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<td>9</td>
<td>Como Nunca Paquit Ortega (RCA)</td>
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<td>10</td>
<td>Senderito De Amor Tribo Kuli (Music Hall)</td>
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<td>11</td>
<td>Willy Y Los Ninos Pobres Creedence Clearwater Revival (Lib.</td>
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<td>12</td>
<td>Dedieco A Machado Joan Manuel Serrat (Odeon)</td>
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</table>
Holland's Best Sellers

This Last Week
1 Back Home (Golden Earring/Polydor) (Daylight/Hilversum)
2 In the Summertime (Mungo Jerry/Dawn (Ed. Veronica)/Hilversum)
3 What Rabbit/Sombody To Love (Jefferson Airplane/RC)
4 Are You Ready (Pacific Gas & Electric/CBS)
5 Long As I Can See The Light (Creedence Clearwater Revival/ Liberty) (Basart-Amsterdam)
6 Try A Little Love (Hank Harris & The Twinkle Stars) (Bosman Music Classics/Amsterdam)
7 Wij Zijn De Jongens (Tony Bass/Delta) (Daylight/Hilversum)
8 Lola (Kinks/Pye) (Belinda/Ams/Hilversum)
9 Raindrops Keep (Marronade/Dexa) (Veronica/Hilversum)
10 Brandend Zand (Gert Timmerman/CN)

Belgium's Best Sellers

This Last Week
1 In the Summertime (Mungo Jerry—Fye—Tremplin/Paris)
2 It's Been A Long Time (Paul Simon—Steers—Start) (CBS)
3 Are You Ready (Pacific Gas & Electric/CBS)
4 Hi Komt Terug (Will Turn Palette)
5 I Don't Believe In If Anymore (Loper Whittakerer—Philips)
6 Looking Out My Backdoor (Creedence Clearwater Revival—Liberty/London Music)
7 Keep On Go (James Lloyd—Supreme—Intermission)
8 Lola (The Kinks—Fye—I primer)
9 Goodbye Sam, Hello Sanamata (Cliff Richard—Columbia—Eurovox)
10 Yellow River (Christie—CBS—Eurovox)

Charts courtesy of Hono.

Japan's Best Sellers

FOREIGN ORIGIN SINGLE TOP 20

This Last Week
1 El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/AB
2 Mr. Mom—Olivia Newton-John Sub-Pub/AB
3 Che Voula Musica Stesera—Pappagliari (Seven Seals Sub-Pub)
4 Concerto Tour Une Voix—Sait Priux (A.Z) Sub-Pub
5 Le Passageur De La Pluie—Francis Lai (Columbia) Sub-Pub
6 Yellow River—Carrie Sub-Pub
7 Dusoliel Plein Les Yeux—Francis Lai (Seven Seas) Sub-Pub
8 Let It Be—The Beatles (Apple) Sub-Pub
9 Love—Paul McCartney (CBS/Sony) Sub-Pub/A. Schroder
10 The Fool Is In The Noose (Polydor) Sub/Aberback Tokyo
11 L.O.L.—The Bee Gees (Grammophon) Sub-Pub/Aberback Tokyo
12 Traigo Los Cuff Links (MCA) Sub-Pub
13 American Woman—Guadino (RCA) Sub-Pub/Shinko
14 Buthe Casidy And The Sundance Kid—B. J. Thomas (Scepter April) Sub-Pub/Ab
15 Mama Told Me—Three Dog Night (Stateside) Sub-Pub
16 Girls Will Be A Woman Soon—Vesta (CBS/Sony) Sub-Pub/Columbia
17 Celia—Ibarra (CBS/Sony) Sub-Pub/Charing Cress
18 Bridge Over Troubled Water—Simon and Garfunkel (CBS/Sony) Sub-Pub
19 Love Me To Nite—Tom Jones (London) Sub-Pub/Review Japan
20 Maito Melody—Herb Alpert & Tijana Braun (A&M) Sub-Pub/Shinko

LOCAL SINGLE TOP 20

This Last Week
1 Ai Wa Kizutsuo Yasuku—Hiroshi Kosamura (Columbia) Pub/Fuji
2 Tegeki—Sator Yuki (Express) Pub/All Staff
3 Akiho—Youku Kitoh (King) Pub/All Staff
4 Usnea No Onna—Hiroshi Uchijamada & Cool Five (RCA Victor)
5 Naniwa—Isao Akiyama
6 Kinuko No Onna—Yasunori Kitada (Columbia) Pub/Shinko
7 Kinuko No Onna—Yasunori Kitada (Columbia) Pub/Shinko
8 Keko No Yume Wari Surrou—Keiko Fuji (RCA Victor)
9 Keko No Yume Wari Surrou—Keko Fuji (RCA Victor)
10 Ichidou Dakenara—Maneki Nunnya (RCA Victor) Pub/Wan- tana
11 Kyo De Oikake—Yonsho Sugawara (Polydor) Pub/J&M
12 Yonsho—Yonsho Sugawara (Polydor) Pub/J&M
13 Subarasaaki Ryoko—The Tigers (Polydor) Pub/Wanatana
14 Tohoku To No Onna Nohashi—Mimi Hiyoshi (Victor) Pub/J&M
15 Narita—Kiyohide Sugis (Crown) Pub/Crown
16 Ryun No Megami—Jun Mazumura (Capitol) Pub/Tohobo
17 Naniwa—Naniwa (Crown) Pub/Crown Public
18 Mou Ko Nanka—Akihiko Nishino (CBS/Sony) Pub/Rhythm Stomp
19 Usuna No Onnei—Nanakuni Chibi (Columbia) Pub
20 Watatashidemono Mono—Yukari Itou (Dexa) Pub/Hayabusa

Top LPS

CashBox Argentina

Mr. Karuskis Masa, Section Chief of the Department of public relations, left for Japan on August 2 in order to contact with MGM about Osmond Brothers’ Xmas show. He arrived in Tokyo last week. To him, it will be produced by Asyma Music Production and Denon in cooperation with MGM. According to Mr. Karuskis, Denon and MGM are Japanese, Okinawa and abroad respectively. They are also negotiating with MGM about other artists in order to get a strong stand in overseas business. Denon is ready to release Osmond Brothers’ Xmas single and Jimmy Dean’s single of ‘Jingle Bells’, and Betsy & Chris’s ‘White Christmas’. They assure that their mark of the coming Christmas season.

Nippon Victor MCA Record Division decided to release RCA label Italian records from Japan. They hold a party on August 27, 4:00 p.m. at Tokyo Hilton Hotel to promote RCA to the Japanese market and introduce the artists.

The British K-Tel, an affiliate of The Richmond Organization, got affiliated with Japan’s創立親善協会 on August 15, ’70. Their main businesses are to advertise the copyright of overseas affiliated publishing companies, to develop Japanese original song hits, to establish the new Japanese songs into the world through the networks of The Richmond Organization, especially in America, England or in France, Italy, Germany etc. They are working in close touch with up disk industries and musical note publishing companies.

CashBox Belgium

Fonior released the LP “Question Of Balance” by the Moody Blues with his big success already. Other Fonior or LP’s are by Arrival and Franeck Chalbedik (“Franeck Chalbedik in New York” on Phase Four Stereo). Mary Poorell, who got the press praise by a new LP of the group, has just recorded her new single entitled “Marat-Sud”. This single was in Belgium for an RTL-TV show.

Gramophone re-released the Creedence Clearwater Revival singles “Proud Mary” and “Bad Moon Rising” on Atlantic. Two of the songs are from the series Golden Memories are Spanish Eyes “El Almanto” and “Siempre” from “Mesita de Piel”. The late Luis Mariano has a new single entitled “La vie continue.” The Tams Motown releases are the single “Do You See My Love” (Jr. Walker and the All Stars) and the LP’s “Something For Everybody” (Sammy Davis Jr.) and “That Town In Autumn” (Earl Grant & the Brotherhood). The “Fifth Dimension Story” is a fantastic double LP with plans for additional releases.

After the single “Spill the Wine”, Polydor Japan releases another LP “Eric Burdon Declares War.” Good notes for the LP “The Who Live at Leeds.” The track Mailman’s Blues was also released on single, in Japan. “Goodbye Yellow Brick Road” (Elton John & the Em变成了Nee Band), the LP’s was also released. Another version was already released by the Zanger “Zonder Naam on the Arceade label. “Moon River” is a promotional double LP-set by Max Grepper.

Cash Box — September 5, 1973
EDITORIAL:
The Art of Programming

There is a widely held belief that the larger a jukebox route is, the less attention to the selection of new records is given. This, of course, is untrue considering that many of those larger routes get so large because the quality and earning power of their product—music—was superior.

Larger routes are usually treated by their owners as a federation of "sub-routes," with each assigned to a specific route manager. Smaller ops are their own route managers; the big boys will employ half a dozen or more managers who are considered executives, given almost total responsibility for the maintenance and profitability of their sub-routes, and paid accordingly.

One of the most demanding responsibilities on the route manager is selection of new records for his machines. While some large operations employ one or more "record girls" for this responsibility, the majority of your seasoned routemen take this job to heart. It is, indeed, a skill and like other skills, its measure shows up on the profit ledger—in our case, the coin box.

People outside the trade would think the guy or gal who selects new titles for the machines has but one simple task—to order X number of copies of three or four "hits" as they appear on the national trade charts and then stick 'em on the boxes. Hardly! The programmer is faced with a peculiar dilemma—since the machines are only serviced roughly every fourteen days, what might be a top 40 title when he orders the disk, could very well be sliding into oblivion by the time he gets it in his hands and puts it out. Conversely, if he goes way out on a limb and "picks" a brand new release, it may sit dormant on the boxes until the radio stations start exposing it to the general public, if they ever do. Ergo, the "art" of programming.

Let's visit with a typical jukebox programmer. He's a route manager in his early thirties. He's got responsibility for about 50 music machines spread over a ten mile radius, taking in, say, 30 bars, a dozen restaurants and diners and a bunch of oddball stops like social clubs, department stores and a seasonal beach club.

He walks into route headquarters Monday morning, checks the answering service for a list of breakdowns (or breakin's) which occurred over the weekend, dispatches his mechanics to take care of the grief. He pours a cup of coffee, lights up, and assembles the tools of his trade for the task of selecting new route records—the trade magazines with their sales charts and other programming assists like reviews of new releases, radio station action, etc., plus a brief list of location requests. If the requests are for oldies, he'll probably check out the library for them. If some aren't there, he may try to get them from a dealer, a fellow operator or forget about them. Now for the new ones.

First, check the top 100 chart titles he hasn't got out yet, especially the ones with bullets. Then go over the guides, the up and comers, the secular features like R&B and C&W and then scan the reviews for the artists he likes. Then with a list of locations to be visited that week, he figures which records would work best at each stop, depending on the type of clientele and how it's been spinning the play wheels. He'll then either call the one stop or visit it in person—in either case, he'll usually ask his advise on the selections, plus a couple of titles the one stop may be hot about, and include those in his order.

When the records arrive at route headquarters, they're laid out with strips according to location and eventually picked up by the collectors and "lugged" out to the route. That night, two or three new titles show up on the juke box at Joe's place and Joe's customers "cast their votes" via the coin chute.

It's obviously a lot of work if the route manager does it right. Imagine trying to buy the perfect album as a birthday present for a relative and multiply that decision by 50—this is what the programmer faces regularly throughout the year.

The veteran jukebox programmer will tell you there are no such things as "sure hits" on the machines. Some are fond of telling you they had to yank a big chart record off the boxes because it wasn't being played, just to punch the point home. Veterans in the recording industry are very well aware of the jukebox programmer, and while they may not know his face, they have a respect for his knowledge of music as well as his enormous buying power in the singles market. And while record makers may not think they can do anything about overlong singles, controversial material and blatantly suggestive lyrics, they know the programmer rarely, if ever, does pass 'em by.

The programmer is a man to be reckoned with when he stands up and sounds off on records at national and local association meetings, he must be listened to and his demands acted upon.
Royal Dist. Buys Southland of Ky.

CINCINNATI—Joe Westerhuis, Jr., president of Royal Distributing Corporation here, announced the purchase of Southland Distributing of Louisville, Kentucky, from Gil Braverman. The transaction was consummated Aug. 18. Terms were not disclosed.

It is intended that the Louisville operation will be operated as Southland Royal Distributing, a branch of Royal Distributing Corporation, with Gil Braverman as branch manager, and that all present lines of coin-operated amusement equipment be continued. Southland Distributing Company has been operating in Louisville, and throughout Kentucky and Southern Indiana for more than five years.

Royal Distributing, which has its home office in Cincinnati, and a branch office in Columbus, Ohio, has been operating in the coin-operated machine business for more than 20 years. In Kentucky, Royal will handle the following lines: Chicago Coin, Bally, Williams, Allied, Westinghouse, Irvine Kaye, and Galcon.

Westerhuis stated that "the company looked forward to expanding its operations and doing business in the state of Kentucky."

2 Break-in Laws Passed

CHICAGO — Michigan and Delaware recently enacted laws which levy imprisonment for two years for breaking into vending machines and other coin-operated equipment, following the passing of similar legislation by the U. S. Congress for the District of Columbia.

"This brings to 13 the number of states which now have such laws on the books," said NAMA legislative counsel Dick Funk, "and we are highly pleased that the NAMA effort to protect our industry's security is meeting the approval of concerned legislators."

Both laws were signed by the states' governors on July 24, with the Delaware statute taking effect immediately, and the Michigan measure coming into effect on January 1, 1970.

The Michigan law provides for imprisonment up to three years and for a fine of $1,000. The Delaware legislation has a similar fine and a prison term up to two years.

Morley New ACE Head

LONDON — Eric Morley, who last year assumed control of Mecca Ltd., one of Europe's largest manufacturers of coin-operated equipment, recently became chairman of the board of Automatic Coin Equipment Ltd., a Mecca subsidiary and one of Great Britain's largest manufacturers of coin-operated equipment.

Morley succeeds Maurice Collings, who has resigned as chairman of ACE but will remain a Mecca board member. Morley's son Michael, an ACE production director, will remain an ACE board member. Another son, Roger, has resigned from the ACE board. During June the former chairman and his two sons returned a million Mecca shares to the company.

Three other ACE directors, Perigo, Lane and Panett, who with Morley joined the ACE board as Mecca representatives when Mecca took over, will remain in their present positions.

Two new temporary directors, Alan Dick and Michael Heeney, were named the ACE board and had been previously announced that Dick would join ACE to help reorganize the company and factory.

During last month's personnel shuffle at ACE, negotiations conducted between Mecca and Maxwell Joseph, head of Grand Metropolitan Hotels, concerning a proposed merger of the two firms under the Mecca umbrella, were opened. The terms of the merger were placed at about $79,000,000, but complications arose when Mecca's directors were hesitant to accept Joseph's per share offer for Mecca stock.

Rock's Doris Visits SEGA

TOKYO — Rock-Ola executive vice president Ed Doris paid a four-day visit to SEGA's facilities here, meeting with home office staff members and regional headquarters managers and undergoing a general seminar session.

Discussions concerned SEGA's extensive jukebox route that includes 5,000 Rock-Ola machines on location. The jukboxes consist of half of all coin-operated machines placed on location by SEGA. Among the topics under discussion were jukebox placement, maintenance, repair, rotation, programming and sales promotion.

While at SEGA Doris visited the jukebox repair lines, installed in SEGA's plant #2 when it opened in Dec. and watched the reconditioning of machines under the supervision of plant manager Gus Yamagata.

Mrs. Tex Nowka (photo left) displays the mink coat she won at Strove's "Sell-a-Bration" while her husband (left), Nadine Eames and Strove's Leo Simone look on. Leo joins George Loeb (center photo), who says a few words after winning a Cadillac,menta's Buddie Lurie (left). Leo and Buddie congratulate Sheriff Peter Pritche (photo right), winner of the first "Seeburg Man of the Year Award".

Buddie laughs it up a little bit with Nobel Graver (photo left), winner of a mink stole, Buddie and Leo (second photo from left) congratulate Claude Sharpstein, winner of a home stereo set who doesn't like the trip of guy you'd dare to overlook when awarding prizes. Mrs. Al Cohen happily shows off her newly won diamond ring as her husband looks on and Buddie and Leo (photo right) join in a sendoff for J. Gowger, winner of a trip to Hawaii.

1970 is the year of "Wild Cycle"

INTRODUCING "WILD CYCLE": THE HOTTEST, WILDEST DAMN MONEY-MAKING MACHINE IN THE MARKET TODAY.

"Wild Cycle" is only one of the many creative products of Allied Leisure Industries; the world's fastest growing designers and manufacturers of Fun for the Modern Age. Follow Allied up The Money Road to bigger and better profits.

CREATORS, DESIGNERS AND MANUFACTURERS OF LEISURE TIME PRODUCTS
Games Succeed at Osaka

TOKYO—Coin-operated games have been successful exhibitions at the Osaka World’s Fair according to a recent report from SEGA Enterprises. During the first four and one-half months of its operation (through July 31, inclusive) the “GameLand” front grossed $80,000 out of a total “ExpoLand” amusement zone gross of $2,790.

All carnival rides are expected to earn back their investments by September 15 except for the $2,300,000 giant roller coaster, “Daidarasaurus.”

Operators add new profits vending POPCORN, and say it is “great!” Get tools and know-how from the nation’s No. 1 supplier.

A.B.C. Popcorn Co., Inc.
Chicago, Ill. 60647
Dallas 3-3275

RIDE A WINNER! Allied’s Wild Cycle
Another Banner “Quarter-Grabber”.
Exclusive distributors in New Jersey, Pennsylvania, Maryland, Delaware & D.C.

BANNER SPECIALTY CO.
1213 N. 5th St. Phila. Pa. 215-236-5000
1508 Fifth Ave. Pgh., Pa. 412-471-1373

CashBox Location Programming Guide

THIS WEEK’S TOP RECORD RELEASES FOR COIN PHONOGRAPHICS

Pop

IT’S ONLY MAKE BELIEVE (2:21)
GLEN CAMPBELL
Pave Your Way Into Tomorrow (1:38) Capitol 2905

WHY DON’T THEY UNDERSTAND (2:27)
BOBBY VINTON
No Flip Info. Epic 10651

GAS LAMPS & CLAY (2:39)
BLUES IMAGE
No Flip Info. Atco 6777

FATHER COME ON HOME (2:57)
PACIFIC Gas & Electric
Elvira (2:00) Columbia 45221

THE SONG IS LOVE (3:53)
PETULA CLARK
Beautiful Sounds (3:24) Warner Bros. 7422

PIECES OF DREAMS (3:09)
FERRANTE & TEICHER
Magical Connection (2:50) United Artists 50711

YOU’VE GOT YOUR TROUBLES (2:44)
JACK BLANCHARD & MISTY MORGAN
No Flip Info. Wayside 015

R & B

BABY DON’T TAKE YOUR LOVE (2:48)
FAITH, HOPE & CHARITY
Make Love to Me (3:08) Maxwell 808

BABY I’VE GOT IT (2:48)
POPULAR FIVE
No Flip Info. Mister Chand 8001

IF THIS WAS THE LAST SONG (3:39)
DEE DEE WARWICK
It’s Only Human (3:20) Atco 6769

C & W

OH, LONEROME ME (2:40)
STONEWALL JACKSON
When He Was Mine (2:55) Columbia 45217

THANK GOD AND GREYHOUND (2:35)
ROY CLARK
Strangers (2:07) Dot 17355

NASHVILLE SKYLINE RAG (2:45)
EARL SCRUGGS
No Flip Info. Columbia 45218

check your local One Stop for availability of the listed recordings

Thirty-seven operators met to elect officers and adopt bylaws for the newly-formed Louisiana Coin Machine Operators, Inc. Aug. 15 and 16 in Alexandria. The optimism of those present is reflected by a smiling Charles Viger (photo left), newly-elected treasurer of the association, flanked by two Lake Charles operators, James Hoffman (left) and Frank Toce, one of nine directors. Serving as the meeting’s guest speaker was MOA executive vice-president Fred Granzer (photo right, second from right), who is joined by (left to right) John Thomann III, meeting chairman and LCMO temporary executive director; Bob Nims, a New Orleans operator and an MOA vice-president; and Nick Puch, newly-elected president of Louisiana Coin Machine Operators, Inc.
AROUND TOWN—Heard on the street that Stan Feldman’s son was killed by an addict in the Village weekend before last. The Brooklyn 00’s boy, in his early twenties, is okay, tho, and was out of the hospital last Tuesday. Also heard from Dick Doherty, former Trimount Automatic Sales staffer from Boston and now in show business, that he was mugged on three separate occasions during brief visits to New York last two years. Fun City, no? ... MONY’s Ben Chicofsky back from restful vacation in the Catskills with his family. Ben met a pile of mail when he arrived for work at the association office last Monday morning, and between operator phone calls and other business, didn’t get through it all till Tuesday afternoon. Says the week off was just great and will take a second week sometime this winter. ... The lads around town report collections picking up as we near Labor Day, with everybody eyeing the fall for a return to a routine collection level. ... Al Denver info’s he and the MONY board might call a general membership meeting sometime in mid or late September. Members watch your mails.

Nutting Industries of Milwaukee sales manager Marty Johnson into New York for a few days on special assignment. Wouldn’t divulge any product development plans up at the factory but revealed that several things were well on their way, one of which was the reason for his trip east. ... The executive committee of our local IUA group had a telephone session at the fund’s head-quarters on 58th last Wed. morning. Beginning at 10:30 A.M., Al Denver, Max Weiss, et al, got on the phones to all local tradeshers, requesting donation pledges for the 1970 drive and getting ticket reservations for the Sept. 26th testimonial dinner in honor of Gil Sonin.

UPSTATE ITEMS—Expect to hear soon from Millie McCarthy on date and place of annual NYSCMA meeting. ... Cortlandt Amusement’s Al Kress is one of the trade’s prime exponents of games rotation, and keeps complete records on the progress of every single machine and its performance as it moves from location to location. Al’s been doing well rotating some of the quarter games in his tavern stops, and has already had one “Speedway” in four separate bars. To facilitate moving the big pieces, Cortlandt’s trucks have electric-power liftgates and the whole procedure is about as painless as possible. Al says he’s earned more at this type of location with these games than in many of his more “permanent” stops like bowling alleys, but you do better to move ’em soon as the collections begin to slow up.

ISLE INKLINGS—We read with some amusement an interview in the Coin Slot section of Great Britain’s The World’s Fair, an entertainment industry trade weekly. The World’s Fair recently spoke with John Kerr, sales director of Golding Audio, whose firm is marketing its “System 8” background music system. Promoting his product, Kerr predicted that background music will surpass jukeboxes as the most accepted form of musical entertainment in public locations. “In a society that is constantly growing more sophisticated,” Kerr asserted, “the jukebox and the garish, inevitably blaring noise it creates is becoming less acceptable. There is a heavier emphasis on atmosphere and noise destructs rather than constructs atmosphere.” Kerr also said that jukeboxes tend to drive people away from locations rather than attract them and that with a background music system, atmosphere could be created at the “turn of a switch.” He was further quoted as saying, “The halcyon days of the jukebox have gone forever. I believe there will always be a market for jukeboxes but it will become a very restricted one.” The “System 8” carries eight-track stereo or monaural music and can be connected to a phonograph, radio, public address system or amplifiers already on hand.

But imagine asking a location owner to shell out perhaps 20 bucks a week for a sound system in exchange for a music box that is netting him 30? The gloomy forecast for the jukebox and the optimism for the “System 8” seems to us an indication that not all of that good English gin is exported to the U.S.

JERSEY JOTTINGS—Spoke with Oscar Parkoff, president of Atlantic New Jersey, who remains disconcerted about the licensing restrictions on coin machines in the city of Elizabeth, which has maintained quotas on the number of machines that can be placed on location and has limited distributor licenses. Oscar says there is desperate need for a state association that can combat civic officials such as those in Elizabeth and help erase the disreputable industry image that has been used as a potent anti-industry weapon by local officials. Oscar would like to see a state group formed, working hand-in-hand with the MOA. He says a state organization could help gain operator licensing on a state rather than local level thus removing local political machinations from ordinances concerning coin-machine operators and distributors. ... On the bright side, Oscar reports that he is moving a “little of everything” with his leading items the Seeburg “Apollo” phonograph and tobacco counter.

Bert Belth, off to Chicago last Wednesday to attend Billiard Congress of America convention and tournament.

DOWN SOUTH—Hottest amusement game item coming out of the southland continues to be Allied Leisure’s fabulous “Wild Cycle”. Firm prez Bob Braun has a double shift production line working at peak pace, shipping a phenomenal number of pieces to his American and Canadian dealer network plus trailer loads to New York for export to Europe via Allied’s exclusive overseas distributors, Mondial Commercial Corp. Any time we chat with Bob he always expresses his gratitude for the close cooperation that distributors have given.

Allied sales manager Gene Lipkin took some time off from his own busy pace to get in some (ready for this) frog hunting in the Everglades. Gene and pal Carl Liederman hauled almost a hundred miles in the ‘Glades on a night last week and came out with about 40 leggy frogs which they saved for the big feast last Friday. Things are really hopping in the Sunshine state.

FAMA president Wes Lawson wrote his members recently to say that General Potter, top man at Disneyland, says a recent economic report indicates an impressive boom for the central Florida region to last 20 years.
Proven Profit Maker!  
SENSEATIONAL!  
CHICAGO COIN'S  
motorcycle  
REALISTIC RACEWAY  
DRIVING  
DRIVING  
ACTION  
SOUNDS!

Rock-Ola executive vice president Ed Doris (standing) shows slides to SEGTA home office staffers and regional headquarters managers at a general seminar. The seminar is operated by Doris during his recent four-day visit to SEGTA's Tokyo facilities.

MILWAUKEE MENTIONS

It appears that one of the most exciting items of the day at Pioneer Sales & Services is CHIC's new "Motorcycle". Preliminary results have been excellent, according to Joe Kleiman, who adds that the big problem is keeping 'em in stock. Joel and Sam Cooper are also delighted over the success of the firm's "MMA" phonograph, which has been a consistent seller for them, and the steady activity in the district's vending department. All in all, it's been a good season so far.

Gilbert operator Elmer Schmitz celebrated a birthday August 24. Our felicitations.

He and his wife Doris toasted the occasion with some of Bob Rondeau's coffee while visiting Empire in Green Bay. Bob, by the way, hopes to have his family all settled in their new living quarters by next week. The Rondeaus will be residing on Laut St. in Green Bay.

This past week was a busy one at Hastings Dist. Co. Jack Hastings says the Rock-Ola "442" and "443" phonographs; Frigidaire ice machines and Valley pool tables are among his biggest sellers. Wisconsin Rapids operator Russell Dougherty has been campaigning a great deal this summer—and delivering the juke box story speech at every opportunity. Russ, who owns Rapid's Coin Machine Service, is a candidate for the Republican nomination for state representative from South Wood County.

Empire's Pat Nettleton took to the road again to call on customers in his territory. Belated congratulations to Consolidated Broadcasting Corp.'s (WEMP-WYNN) Bob Foley and his wife, Ann, on the recent arrival of their seventh child—a 15 oz. baby girl named Joan Marie.

CALIFORNIA CLIPPINGS

C. A. Robinson & Co. has donated three novelty games, "Big Top", "T.V. Baseball" and a "Pop-Up" to the Torrance School District for a teaching program for emotionally disturbed children. Ira Bottelman, AIA's number one son was instrumental in making all the arrangements for the donation and setting up the equipment in what is proving to be a most worthwhile project.

Ira, a psychology graduate student at Long Beach State University, is researching the program for his Master's Degree and will work in the Torrance school district for six months. He is recording the necessary data for the thesis and reports that the initial response of the kids to the coin-op games has been fabulous and they are serving as a helpful stimulus in the learning process.

The great interest developed by these kids is helping the teaching process as well, and teachers are finding it easier to get through to the youngsters. Hank Tronick says that they are looking forward to reading Ira's thesis, not only for the good that games can do for handicapped children but also for the beneficial effect it may have in public relations for the industry as a whole.
COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO GAMES AND PRINTED GAMES, etc. BUSINESS CONCEPT AMERICAN MUSIC INC. 11803 S. FOGHORN.


Note: Price Telesales: Machine Value is determined by condition and location. AMERICAN MUSIC INC.

COIN MACHINES FOR SALE

FOR EXPORT: Brand new Made in Japan Juke Box, Kojie. R&B Arcade, Game, MIDDLE. Export - looks like a World (MIDWAY). Export wanted to inspect UPRIGHT, Ring-Concertos, Honey Drum, etc. Export wanted to inspect MACHINES, 1000 new midwest coin-ops and 1000 less. Export machines are consigned - must be from west. Used auction machine. Write: Joe Franco, 219 First Ave South Great Falls, MT 59401. (406) 237-7501.

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO GAMES AND PRINTED GAMES, etc. BUSINESS CONCEPT AMERICAN MUSIC INC. 11803 S. FOGHORN.


Note: Price Telesales: Machine Value is determined by condition and location. AMERICAN MUSIC INC.
Sinning is on the rise in England.

#6 and still climbing. All inside of one month.

"Natural Sinner" by Fair Weather

Let's all pull together and make it happen here.