A Report: Behind The Scenes At Four Rock Fests

LAGINESTRA PRESIDENT OF RCA

ATV, Kirshner Start Global Pub Co

Cy Coleman: Filling Vacuum Of Musical Theatre 'Neglect'

Elvis Concert Tour

Janus On U.S. Talent Drive

Lessons Of Rack 'No' To 'Woodstock'

Labels Join In German Rack Operation

A TIME FOR (ERIC BURDON'S) 'WAR'

INT'L SECTION BEGINS ON PAGE 57
O say can you O.C.?

If you're Top 40, soul, pop, easy listening, oldie or underground you can O.C.

O.C. Smith's new version of the Four Tops classic, "Baby, I Need Your Loving" makes good, appropriate listening anywhere it's played. Any time of day.

Even by the dawn's early light.

On Columbia Records.
It's probably a left-handed compliment of sorts when the industry has to be reminded of its potential from time to time. Reaching full potential for any industry is, of course, an illusion, but we've often stated here that the U.S. market for records and tapes should make a million-selling milestone a so-so achievement. In supporting our thesis, we've pointed to one-unit LP albums that have sold well past a million copies. Maybe we're adding a good deal more frustration to the matter by pointing to the sale of the Cotillion label's 3-LP package of "Woodstock." OK, it was an event of a life-time, fated for spontaneous media response that by and large indicated that heaven-on-earth, love for thy neighbor and all that was just around the corner. Also of note is the success of the Who's 2-LP "Tommy" gold album.

But, what is fact is that the "Woodstock" package is certain to reach the 1 million mark in sales long before 1970 calls it a day. Apart from the event itself and film version, this kind of sales bonanza demonstrates that $14.98 list, tight-money or what have you, there's a dedicated record-tape buyer out there, more than willing to buy his ticket of admission into today's best entertainment value when the spirit of the product offered him moves him.

As a matter of further fact, though somewhat less dramatic, many single LP's by leading attractions are selling well beyond a million copies, doing so without so much as a raised-eyebrow from a label's sales manager. It's a good sign that the industry is getting used to this kind of sales response; it would be a bad sign, however, if the eyes of the industry were not set on more distant horizons, a greater realization of the potential of its product. We realize that today's emphasis on leisure-time activities and the ability to provide them stiffen the competition against the sale of records. Yet we should be aware that sometimes they feed the flames of greater industry sales. If people lead more mobile lives, for instance, then they can take their pre-recorded entertainment with them through tape cartridges.

There's an old cliche that states that everybody would like to write a hit song. It follows then that most people like music. It's the business of the music business to make continual thrusts—through appropriate product and the means of merchandising it—in an attempt to make almost everyone interested in pre-recorded music. At this stage, it means increasing the market in considerable multiples of its present penetration.
New single, just released—and already strong on the charts

The Brotherhood of Man

WHERE ARE YOU GOING TO MY LOVE

85065

Producer: Tony Hiller

Included in their new LP "United We Stand"
MIKI DALLON GIVES YOUNG BLOOD TO AMERICA:
JULIAN'S TREATMENT
MAC KISSOON
DON FARDON
DANDO SHAFT
JIMMY POWELL

Decca proudly presents Miki Dallon and his Young Blood Productions, offering the contemporary talents of England's newest and best performers to the world. Young Blood Productions and Miki Dallon will emerge as the most exciting production company on the U.S. music scene.

Decca Records, a division of MCA Records, Inc.
Chabrier Managing Director of Chappell Operation in London

NEW YORK — Jacques Chabrier, president and executive officer of Chappell & Co., Inc. in New York, has been named managing director of Chappell & Co., Ltd., the London-based office of the international music publishing firm.

Chabrier, who has been vice chairman and a director of Chappell & Co., Ltd., since 1968, will assume overall responsibility for the two companies and their respective subsidiaries. The Chappell Group presently has offices in Australia, Canada, New Zealand, South Africa and all principal countries of Western Europe. The appointment is effective immediately.

Commenting on the appointment, M. Chappell, president of Chappell & Co., Ltd., said Chabrier will be in a position to coordinate the policies and efforts of the entire Chappell Group and thus make possible an "increase in the results of the individual companies, as well as in the royalties paid to the writers and publishers whom we represent."

Instant Gold For Cocker's 2-LP Set

NEW YORK — Joe Cocker's new 2-LP package, "Mad Dogs & Englishmen," which was taken off initial shipment, reports Bob Fead, vp, Chappell Ltd., includes "The Letter" and highlights from Cocker's recent cross-country tour.

ATV, Kirshner Organize Global Publishing Co.; Maclen In Fold

NEW YORK — Sir Lew Grade of Associated Television Co. and Don Kirshner of the Kirshner Entertainment Corp. have organized the formation of a new worldwide publishing company.

This new company will incorporate all the music companies owned by ATV, including Weisbuck Music Ltd., but with the exception of Northern Songs Ltd. and its subsidiaries.

The new company will manage and publish the music of Weisbuck Music Inc., the Northern Songs Ltd., ATV Music Ltd., ATV Songs & Music Ltd., ATV Music Canada, ATV Songs Canada, ATV Songs Inc., ATV Songs Ltd. and the Philippines. The contract between ATV and the new company is for a year, but Dick James Music Inc. has terminated, but Dick James Music Ltd. has given ATV the option to take over the reversionary interest in the ATV Music Ltd. and ATV Songs Canada Ltd.

ATV Music Ltd. has also signed a worldwide publishing agreement with the John Lennon and Paul McCartney copyright holders, with ATV Songs and ATV Songs Ltd. in northern Europe. ATV Music Ltd. and ATV Songs Canada Ltd. will merge, and ATV Songs Ltd. will be made a division of ATV Music Ltd.

Northern Songs has a catalog of over 500 songs, including many Beatles hits, and ATV has a catalog of over 500 songs which have sold 150 million copies. ATV will represent all songs owned by ATV Music Ltd. and ATV Songs Canada Ltd. in the Anglo-American publishing venture which will also immediately take over the publishing rights the Kirshner Corporation and Weisbuck Music Ltd.

Elvis Sets Super Concert Tour

NEW YORK — Elvis will be performing "live" for his fans.

In answer to a never ending demand for live appearances by Elvis Presley, an entertainment performer has scheduled a series of "super" concerts which will include: Sept. 9 in Phoenix, Ariz. Sept. 11 in Detroit; Sept. 12 in Miami; Sept. 14 in Mobile, Ala.; Sept. 15 in Memphis, Tenn.; and Sept. 28 in New York City.

Colonel Tom Parker, who has guided the giant RCA singer's career from the moment he appeared on a small, Phoenix concert stage. In Phoenix, the Colonel announced that the first concert tour Elvis has made in the history of his career will be a world tour, with two stops in Los Angeles and one in San Francisco.

The Colonel said the concerts will be held in 15 large arenas or coliseums, with the first tour date set for Oct. 14 at the Los Angeles Coliseum. The tour will be the result of a $5 million deal with the Hollywood Bowl, the Los Angeles Times reported.

Elvis Pressley, who has been touring the country for the past year, has announced that he will be performing at the Coliseum and the Forum in Los Angeles. The Colonel also said that the concerts will be held in 15 large arenas or coliseums, with the first tour date set for Oct. 14 at the Los Angeles Coliseum. The tour will be the result of a $5 million deal with the Hollywood Bowl, the Los Angeles Times reported.

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Even though he had been urged to charge higher rates, the house has been scaled to a $7.50 ticket price, with other seats ranging from $7.50 down to $2.50.

Shirley Jackson, who handles publicity for the Coliseum, says that the first concert tour will be a result of a deal the Colonel made with the MGM studios for a $1 million deal. The MGM studios were sending a special plane to pick up the Colonel and the concerts will be held in 15 large arenas or coliseums, with the first tour date set for Oct. 14 at the Los Angeles Coliseum. The tour will be the result of a $5 million deal with the Hollywood Bowl, the Los Angeles Times reported.

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Otis Redding
Jimi Hendrix
Historic Performances
Recorded at the
Monterey International Pop Festival

Festival and album produced by Lou Adler and John Phillips.
Now available on Reprise records (2029). Tapes distributed by Ampex.
Janus' Heaviest LP Sked Yet Reflects U.S. Talent Drive

NEW YORK—Janus, year-old label partnership between Gite and Yeye Rockefeller, is planning what may make its biggest assault on the LP market thus far.

In two stages, the company will market at least 12 albums by the middle of next year. The first release will feature Janus' ties with Pye, Valiant, and Octave personnel. The second stage, which will come in the fall, will include Coldstream Guards, Donovan (in a cut previously available here on San Francisco's Moby), Mike Cooper and Paul Brist-Sure.

Schulter has said that Janus has more than 30 albums under contract with net sales of "seven figures."(For Janus, he is one of the Group, under Len Levy, the nature of its relationship gives it great au-
inctions and contractual provisions.)

The company's philosophy of Marlen Schuster, president of Janus, is to establish a strong talent roster from this side of the Atlantic, according to Sch- wuster, "with the flexibility of concentra-

Among the U.S.-originated names in his repertoire are Felix Cara, former Canned Heat guitarist and now touring with John Mayall on the Continent, Johnny Winter, Andy Robinson, Funkadelic (on the Carla label, Cissy Houston (moving over to Janus from Moby) and Janis Johnson (with United Records), Politeur, Trypechord Music Box and Indian Puddin & Pipes, as well as Pyramid, a competitive release.

From Pye, the releases will in-

ABKO Profits Set New 9 Mos Record

NEW YORK—ABKO Industries reports earnings of $1.53 per com-

On June 30, representing an operating profit of $140,000, or $1.08 per share, as contrasted with a loss of $14,000 for the correspond-

An extraordinary item amounted to $305,000 in the current period as a result of the utilization of tax loss carryovers and other tax-deductible items for the correspon-

The company has also utilized all prior period tax losses applicable to the current taxable year.

Sales Reviewed

The increase in net sales, the company said, reflects strong sales of records by phonograph cartridge and record players, and substantial sales of record sets manufactured by the company and distributed by independent wholesalers and retail dealers.

July 30, the company reported a net loss of $6,340,000 for the corresponding period of the previous year.

The company has received an order for at least 500,000 additional units of the company's new record player.

Goody Dividend

NEW YORK—The board of direc-

Tors designed to attract a broad spectrum of retail and mass-merchandising outlets, this new line will be shown at the National Retail Lumber and Building Show in New York City, September 15.

The company has planned the fiscal year ending Sept. 30, to be the most profitable in its history.

MGM Opens Latin Music Drive With All-Mkt Exposure Concept

Ralph Lew To Cut For Latino Line

NEW YORK—MGM Records is en-

Lew, former head of Roulette Rec-

Lew, former head of Roulette Rec-

The company has planned the fiscal year ending Sept. 30, to be the most profitable in its history.

For the second quarter of 1970, gross sales were as follows: Company's shares, $388,485,000, or $8.12 per share; 1969, $405,788,000, or $8.46 per share. The company's stockholders' equity was $832,902,000 at June 30, 1970, compared with $827,676,000 at Dec. 31, 1969.
NEW YORK — Edwin H. Morris and Company, a leading force in every area of the music business, like a music publisher shown, has announced the appointment of Alexander C. Cohen to staff as vice-president, and Sylvia Herschel, head of the company's theatrical department.

Clint Ballard and Lee Goldsmith have completed a new label, the "World Is Love," which producer Alexander C. Cohen is planning to bring to Broadway this winter, and clients Charles Strouse and Lee Adams possibly planning exciting new projects for their musical, "Viva Ciao," the outer score which Strouse and Adams wrote was reportedly for "Applause," among Broadway's big- ges theatre productions this season. The title song has been recorded by such artists as Teresa Strouse and Bailey, J. P. Morgan, Pete Fountain, Lawrence Welk, Marilyn Maye, Hugo Winterhalter, Frank Sinatra, Tino Rossi, Andre Kostelanetz and Herschel Bernardi.

Morris also will be represented on Broadway this coming season through Martin Charnin, winner of an "Emmy" Award for the Anne of the New York Times...
Distributed, Marketed and Promoted by Capitol Records

Snowbird
Anne Murray
Cap 2738

Neanderthal Man
Hotlegs
Cap 2886

Stand By Your Man
Candi Staton
Fame 1472

Going to the Country
Steve Miller Band
Cap 2878

I Can’t Be You
Glass House
Inv. 9076

Un Rayo De Sol
Los Diablos
Crazy Horse 1325

Everything’s Tuesday
Chairmen of the Board
Inv. 9079

Closer to Home
GFRR
Cap 2877

Long Long Time
Linda Ronstadt
Cap 2846

Song From MASH
Al De Lory
Cap 2811

Two Little Rooms
Trella Hart
Cap 2881

Too Much Foolin’ Around
Tams
1-2-3 1726
Six LP's From Monument Label

NASHVILLE—Monument Records is releasing six new albums. The label's full schedule for the next six months is:

- White, "The Best of Joe Simon" (on Southern Songs)
- Randy Newmans Songs of Randolph, "A Man's Life by Charles Arnaud" (on Southern Songs)
- "Louie Santiago's "Pleasure" and "Jr. Walker's "Standing Room Only" and "Darling Days" by Bill Withers.

The Tony Joe White LP includes his chart single, "Save Your Sugar For Me." Joe Simon's album features the artist's current chart single, "No Love at All," for which Simon won a Grammy Award. "The Chokin' Kind" by Bill Withers is his new LP.

Musician Launching Fall Product

NEW YORK — Musician is introducing a new LP, "Blues for a Local promoe men via a month-long sales and promote his first project to be recording singer-songwriter Billy Olive.

Bessie Smith, Grave Marker

NEW YORK — Janis Joplin, Juanita Green, a registered nurse from Philadel-phia, has commissioned a statue of Bessie Smith, whose death in a car accident in 1937 was in a car accident in 1937. Smith, whose death at age 39 was the result of a stroke, was present were at the unveiling recently of the statue at her grave site in Sharon Hill, Pennsylvania, near Philadel-phia.

New Young LP Due

BIRKIN — Neil Young's new album, "After the Gold Rush," is his first solo LP since he joined Crosby, Stills and Nash. The album is scheduled for release in November.

Capitol Offers Comix

HOLLYWOOD—Capitol Records can claim another first in the press kit with the Shindig head- band album, "Take Me to the Moon- tains." The innovation is a four-color comic strip called "The Usual "by Austin, Texas artist Jim Franklin, who publishes Arm-ada Comics. He has also been asso- ciated with the Vulcan Co. of Austin, which publishes the comic strip.

Franklin supervised and executed the total promotional graphics under the direction of designer Dick Williams, who brought him to the Capitol Tower for three weeks. Supported by an underground poster campaign, the promotion included a mailing envelope, and underground posters in New York City were displayed to the comix and the album cover.

Consonant with the Shindig head- band album release, Armada to World Headquarters opened in Austin to serve as home base for the group and to offer community services for the over 70,000 students at the University of Texas and its peripheral communi- ties.

Swaney To Producing

LOS ANGELES — David Swaney has announced that he is leaving the public relations agency Swaney and Gibson to enter the record producing field.

Swaney will continue as Gersh- man and Gibson, with Mike Gersh- man. The firm's current New York office and Bob Gibson in charge of the Los Angeles office has taken a suite of offices at 500 Madison Avenue (53rd Street) but will relocate in the future.

Swaney, who worked at Columbia Records with such artists as The Byrds and Simon and Garfunkel and was instrumental in signing Santana to that label, has formed an independ- ent production company called Swaney & Gibson. His first project will be recording singer-songwriter Billy Olive.

Atlantic Bows 2nd Crimson LP

NEW YORK — King Crimson's sec- ond album, "In the Wake of Posei-idon," has been released on Atlantic. Three of the five members of the band have written the music for the album.

Of the former Crimson, Robert Fripp, Greg Lake, Michael Giles and Peter Sinfield are featured on "Posei- don," with the addition of several leading British musicians including Tony Tippett, Mel Collins, Peter Giles and Gordon Haskell. All the material was recorded by Robert Fripp and Peter Sinfield.

King Crimson, the nucleus of which is guitarist Robert Fripp, has demonstrated that Fripp and Sinfield are currently in the process of preparing a live version of the album, planning to make their second U.S. tour later this year.

Central Avenue

NASHVILLE—Central Avenue has appointed Nat "Kid" Chase to the position of promotion manager. Chase will handle promo campaigns for the label's artists and contacts.

MCA and Mainstream to Merge

NASHVILLE—MCA Records has extended negotiations with Mainstream Records, Inc. exclusive

CBS Kiddie Line Rep in Apparels

NEW YORK—Columbia Records has appointed Group A Enterprises, Inc. exclusive representatives to the apparel line of Columbia Chil- dren's Books and Records and Little Miss Madison Avenue (53rd Street). Group A is marketing in non-apparel items for children's departments and stores. Group A has already been appointed to rep- resent showrooms, with showrooms at 12 W 114th Street.

Added Mileage For Uni Film

LOS ANGELES—"Where We're At," a 28-minute color documentary which will be included in Uni- versal's release of "Hotel."the release will garner added exposure in key U.S. cities, and throughout the world. Uni reports Rick Froio, labels Na- tional Sales Manager.

Although the movie was originally pro- duced for a one-time showing at MCA's recent sale convention in N.Y., the promotion has been changed to include requests for added screenings, said Froio.

Created by Norman Winter and narrated by Gene Norman, it received strong reviews from Variety and trade press during its initial release. "Where We're At," features Aug. 4. Besides chilli dogs cooking from Kansas City, a scene from New York City. The tape is the featured act is further highlighted by a Neil Diamond record- ing as the opening song. "Where We're At," is available in trade magazines and in under- ground and mid-road consumer press. The negative, currently in the ground, are being prepared for point-of-sale.

Most of the songs written by Neil Young for "The Road" were selected by a screen reading of the same name written by Dean Stock- well and Herman Survich.

Stern Is 'Fiddler'

NEW YORK — Isaac Stern has re- corded the music for the rooftop play, "Fiddler on the Roof," now filming in Yugoslavia. However, the noted violinist did not direct the production. He was hired on the housepit. This assignment was handed to actor Tuttle Lemkow, who is also a musician in his own right.

"Fiddler On The Roof" went before the cameras in Zagreb, this week with Norman Jewison directing, meeting. One of the most popular musicals ever produced for the screen, "Fiddler" was filmed under the direction of the Mieczyslaw Hirszt banner for release by Columbia. Its original Broadway cast is Topol as Tevye, with Norma Crane, Molly Picon and Leon Frey.

New Capitol Trio

HOLLYWOOD—Capitol Records has signed Ashton, Gardner & Dyke, the group's third new act. Ronnie is the result of a joint hold- ing. The group came later to the attention of Capitol's A&R division,headed by Harry Warren, whose enthusiasm was such that the group was produced. Their first single in England.

Ashton, Gardner & Dyke's first album is slated for September release. Their executive pro-ducer for the label is Artie Morgul.

Cash Box — August 22, 1970
"Invictus Is Dynamic"

FREDA PAYNE BAND OF GOLD

Includes The New Hit Single: Deeper & Deeper

Band of Gold: A New Album
Holland-Dozier-Holland Productions, Inc.
"The Creative Corporation

Distributed, Marketed and Promoted by Capitol Records Distributing Corp.

CREATIVE ATTRACTIONS, INC.
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DETROIT, MICHIGAN 48226
(313) 961-0106

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FULL LENGTH CONCERT ON FILM...COMING SOON TO YOUR
FAVORITE THEATRE WORLD WIDE.

SEE ELVIS IN PERSON AT THE INTERNATIONAL HOTEL, LAS VEGAS
AUGUST 10 THRU LABOR DAY.

Now at Record
50 Golden Hits as originally recorded. Now on L.P., Stereo 8 and Cassette Tapes with a special souvenir photo album.
200 Musical Video Cartridges to Bow Spring, 1971. On AVCO Cartrivision

NEW YORK — More than 200 musical video cartridges covering the entire range of commercial releases plus first-run, full-length rock and pop concerts, concert tours, operas, ballets and other significant productions of operas and ballet, will be available to the consumer by the end of this year through Cartrivision, the projection and distribution system. Announcement was made by Samuel Gutfreund, president and chief executive officer of AVCO Corporation, which has developed the Cartrivision system.

Gutfreund said he is currently in negotiation with the representatives of Lee Jannsen’s Musical Studio, Rolling Stones, The Band, Harry Belafonte, study titles, Jean Baez, Arlo Guthrie and Pete Seeger, among others, relative to specialty-produced video tapes that will become available to the consumer in late 1971. Some show films will we present our- selves,” Gutfreund said. “Other produc-

EVR Called ‘Paperback’ Of Motion Picture Biz

LOS ANGELES—“EVR will become the paperback of the motion picture industry,” predicted Richard Brockway, president of CBS Electronic Video Recording Division. At a press conference held here last week, it was predicted that re-

Anti-Boot Leaders to Address NARM

PHILADELPHIA — Part of the program for the opening session of the National Association of Retail Merchants (NARM), the convention is to present the current problems of illegal duplication and counterfeiting.

ITA Speaker Roster

NEW YORK — In addition to Mrs. Virginia H. Kramer, special assist-

Address Correction

On ITTC Purchaser

NEWARK — In last week's Tape News report on the purchase of ITTC's assets by Mobile &7 Record Co., the address of the firm was incorrectly stated. Tradestees wishing to contact Arms &7 Record Co., 313 Vanderpool St., Newark, N.J., can call (201) 245-1044.

Marketing and Merchandising

Thirteen new distributors have been named to handle services and sale of the new Amplex ABPR-10 and ABPR-15 professional audio recorder/regionals. It was announced by Donald F. Smith, national sales manager, Amplex professional audio division. This brings the total number of Amplex ABPR distributors to 26.

The new distributors: Fanta Sound, Nashville, Tennessee, and the dinner will be held at the Plaza Hotel in New York at noon to 2:30.

The luncheon and speeches will be preceded by a cocktail reception from noon to 1 p.m. The luncheon will be held at 2:30. It will be addressed by Senator Frank Cullification, chairman of the Senate Finance Committee.

The motion picture tape industry is being phased out, and its sales, promotion and inventory operations will be consolidated into California Record Distributors, another local National Company, announced by Merit.

The early year round old record

The role of pre-recorded video is not to place on the market a product that is not suitable for viewing at another time. Video tape has been around, available to access, for several years, without making a major penetration with the public. The real value of EVR lies with its ability to bring forth a variety of professional and personal productions, most of which has never appeared on television before,” Brockway con-

FRP's agent, is devoting all his efforts to the investigation of leads provided by various industry sources in the counterfeiting and bootlegging tapes. John Clark, chief counsel to the Harry Fox Office, the collection agency for many music publishers in the industry. 

NET, Moby's and Collegiate, including Robert Farnsworth, among various recording engineers; Lindley Yarbrough, general manager, North American Phillips Corporation, will speak at the International Tape Association luncheon to be held at the California Record Distributors Conference, D.C. Olson Sales of San Marino, Calif., will cover Northern California, and Jerry Landis, of Cleveland, who will cover Ohio.

The representatives will carry a complete line of blank tape products, including cassette, cartridge and reel.

Belair will be merchandising its portable 8-track cartridge-AM-FM multiplex radio on a national basis through this program. This is the second year the hardware manufacturer has gone to national television as an exploitation means of introducing its unique portable equipment. The model to be offered as the 1971 Belair is the 121, which combines AM-FM stereo radio with a cartridge player.

The equipment will be given away, with appropriate time spent on explaining its features, on the following shows: Let's Make A Deal, Newsworld Game, It Takes Two, Concentration, Sale Of The Century and the evening version of Let's Make A Deal. The offer will be extended for up to 10 minutes of air time, with an estimated 22.3 million persons watching the night version.
War is not healthy for children and other living things

Edwin Starr believes this. You must have believed it too. Otherwise "War" (G7101) wouldn't be the best selling record it is today. Maybe it's the "War" to end all wars. There's more of Edwin's message in his latest album "War & Peace".
GENE CHANDLER SHOWS HOW TO IMPROVE ON A GROOVY SITUATION

Put a new label together the way you would a smash single.

Release the first big single on the new label.

Make sure great creative talent produces the product.

Plan on second smash release coming soon from Jim & Wylie.

Plan on national distribution through Mercury Record Productions, Inc.

'BABY I GOT IT' (CH 8001) THE POPULAR FIVE PRODUCED BY GENE CHANDLER

Manufactured and Distributed by Mercury Record Productions, Inc. A North American Philips Company
THERE'S A SMASH IN YOUR FUTURE

Gypsy Woman
by
BRIAN HYLAND

Produced by Del Shannon

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.
FOUR TOPS (Motown 1170) Still Water (Love) (2:58) (Jobete, BMI — Robinson, Wilson) Back from their biggest hit in almost three years, the Four Tops expand on their newly softened image with a superb follow-up to "What a Difference a Day Makes." Excellent track from their LP provides a magnificent vehicle for pop and blues formats. Flip: "Still Water (Peace)" (2:41) (Same credits)

THE METERS (Josie 1024) A Message From the Chief (2:40) (Rhinelander, BMI-Nocentelli) Turning up their first full-vocal single, the Meters expand on their leading instrumental image and their sales horizon this time out. Side is a ferocious funk dance item but with the extra vocal touch to make this the Meters' biggest yet. Flip: No info.

THE IMPRESSIONS (Curtom 1954) (Baby) Turn On to Me (2:56) (Camad, BMI — Mayfield) "Check Out Your Mind," the Impressions add compressed brass and string arrangements to put a tension into their latest. So has a nifty strong selling side with more than forty action built in. Already picking up good radio responses, the track should entice hit break outs. Flip: "Little Boy Blue" (2:08) (Screen Gems/Columbia, BMI-Carter, Alpert, Glass) (2:58) (SG/C, BMI — Appel, Cretescu, Farrell)

URIAH HEEP (Mercury 73103) Gypsy (2:54) (Dick James, BMI — Box, Byron) Absolute energy driven technological background supplied the drive for this hit. Uriah HEEP and top forty credit. Super impact and a bright team effort should establish this English import on the U.S. scene. Flip: No info.

STAMFORD BRIDGE (Monument 1217) Rose (2:55) (Peart, Lewis) Novelty material in the babble-gum manner, but with a smirk that should appeal to older than audiences, this side has top forty action built in. Already picking up good radio responses, the track should entice hit break outs. Flip: "Little Boy Blue" (2:08) (Screen Gems/Columbia, BMI — Carter, Alpert, Glass) (2:58) (SG/C, BMI — Appel, Cretescu, Farrell)

ANNIE GREGGNEY (Wizdom 1979) The Hour Glass (2:58) (Arnold Jay & Three Bridges, ASCAP — Capitaniello, O'Connor) Songstress and orchestra turn in a powerhouse performance on an outstanding, European-styled ballad. A strong piece of material handled for all its classical worth, this should fill the Spring Return" (2:43) (Arnold Jay & Three Bridges, ASCAP — Capitaniello, O'Connor)

LITTLE RICHARD (Bang 579) I'll Just Wanna Keep It Together (2:30) (Web IV, BMI — Davis) This "Little Ball of Sock" item comes back solidly with another medium paced rocker that should extend his leas on the charts. Track is pleasantly built to grow and keep on growing as the side develops sustaining a top forty motion that should pay off. Flip: No info.

NEIL INGALLS (Warner Brothers 7419) Fire Fine (2:30) (Ernest, BMI — Littlyman, Saussy) Extraordinary ballad sampling from the Neo-Philharmonic eases the pace of the recent "Heighty Ho Princess" to deliver an across-the-board commercial hit. Side is top forty and easy listening. "Flowers" grow in both exposure markets. Flip: "To Be Continued" (2:26) (Camad, BMI — Mayfield, Alpert, Cretescu, Farrell)

SHOCKING BLUE (Colosseum 123) Never Marry a Railroad Man (2:40) (Legacy, BMI — van Leeuwen) From its background American rock music, the "railroad man" theme was scarred into a #1 Dutch rock hit. Grand rhythm side as the Shocking Blue's newest. Flip: No info.

THE VENTURES (Liberty 56189) Steppin' Stones (2:50) (Monde, ASCAP — Stevens) Rous ing tv theme from the fall premiere film that gives viewers another shot in the "Hawaii Five-O" manner. Excellent one, this. Flip: "Kern County Line" (2:12) (Trinidad, BMI — Taylor, Wilson, Bogle, McGeorge, Gordon) (2:50) (ASCAP, BMI — Davis)

SONNY TURNER (Musicor 1240) Atlanta 2:50) (Jangle, ASCAP) Perez's Deonaul ball side which couples a delightful lyric with gritty Sonny Turner vocal to form a potent entry for top forty and R&B consideration. Flip: No info.

LIBERATION STREET SINGERS (Po 300) Sunshine of the Morning 2:34 (Dime- mension, BMI — Douglas, Applegate) Fine contemporary lyric sparked by a powerful vocal effort as the Fabulous Street Singer a bright entry for top forty formats. Flip: No info.

KRIS KRISTOFFERSON (Mon- ument 1219) To Beat the Devil (4:42) (Buckhorn, BMI — Kristoffer- son) The talk into and author's expressive performance should touch enough teen minds to make this a long-shot bet to earn acceptance. Flip: "Blame it on the Rain" (2:46) (Buckhorn, BMI — Kristoffer- son, Wilkin) More top forty action taken here.

HELEN SHAPIRO (Janus 150) Wild (2:50) (Blackwood, BMI — Sager, Winfield) Dreamy ballad which has an extra touch of superb production give Helen Shapi- ro a huge sound on this ballad. The tough theme is further enhanced with its top forty notice. Flip: "A Glass of Wine" (2:50) (Andermeda, ASCAP — King)

JOHNNY CASH (Columbia 3127) Redemption (2:48) (Whitpet, BMI — Vesey) Funkadelic instrumental track gives this blue-rock side a pulsing power to grab fast receptions from top forty, FM and R&B channels. Flip: "Medley" (2:50) (Same credits)

JIMMY PAGE (Atlantic 2095) In That There Is (5:54) (Yellow Dog, BMI — Leiber, Stoller) Familiar line of a "2095" type, agreed with a Yiddish accent as a "humorous" change-of-pace. Flip: "Toca" (2:46) (Same credits)

DAVID McGUIRE (Livingstone 1501) Makes it" Excellent track from the制作 "soulful" side. Flip: "Black & White" (2:50) (Yo-Ho, BMI — Holt, Chaney, Young)

THE BEST FRIENDS (with Bob Mcgrath) (Affinity 201) "A Glass of Wine" (2:50) (Dymour, ASCAP — Allern) Tune could turn into the commercial success that makes him a top forty sel- ller. Flip: "I Wish I Could Have Been There (Woodstock)" (2:20) (Same credits) FM attention could make this hit side.

ALL AMERICAN BREED (Paramount 9040) Can't Make It Without You (2:13) (Kama Sutra, BMI — Linde, Bloom) Returning with new top work for the American Breeder, this rock storm on their first side in seven months. Flip: "What Do You Feel" (2:46) (Yuggoth, BMI — Loizzo, Hurst, O'Brian, Widman) (2:50) (Dymour, ASCAP — Alern)

OMIGDEN (RCA 0576) Sail Away Home (2:55) (Cherry Lane, BMI) Well cut into musical rock atmosphere to the Partridge Family's hits. Flip: "I'll Wish I Could Have Been There (Woodstock)" (2:20) (Same credits) FM attention could make this hit side.

TOMMY TATE (Jackson Sound 1905) Let Us Be Heard (A Prayer for Peace) (2:36) (Coopboard, BMI — Rus- sell) Message lyric and Tate's powerful voice present a mighty side here for blues exposure. Flip: "Peace Is All I Need" (2:45) (Same credits)

JACKSON SOUND, PO, BMI, "60's, 70's, "80's Pick: (Gregg 505) Is That All I Have There Is (5:54) (Yellow Dog, BMI — Leiber, Stoller) Familiar line of a "hilarious" change-of-pace. Flip: "Sail Away Home" (2:46) (ASCAP — Rado, Ragni, Macdor)]

MARA LYNN BROWN (Roulette 1997) I'm Ready (2:50) (Dias, BMI) If you Never Leave Me Now (3:37) (Franston, BMI — Devens Stencil- lating ball side with a hint of Bachar- ench influence serves as a solid vehicle for Billboard's shining MOE easy listen- ing artist. Flip: "I Could Love You" (2:24) (Same credits)
THE NEW LABEL.
All new and exciting, the A&R label comes from a merger of great creative talents. From attention, skill, care and success in choosing bright new product and the right means to market the product. It all means you'll be hearing a lot from A&R. Starting right now.

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The Keith Textor Singers
ARL 7100-001. Produced by Scott-Textor Productions.

THE FIRST SINGLE FROM THE ALBUM.

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AR 7100-001. Produced by Phil Ramone.

THE FIRST NEW SINGLE BY WARREN MARLEY.

LOS ANGELES'
AR 7100-501. Produced by Phil Ramone.

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WTIX—New Orleans
Georgia Took Her Back—R. B. Greaves—Ato
Who Have Nothing—Tom Jones—Parrot
Alone Again Or—Love—Electra

Big Yellow Taxi—Neighborhood—Big Tree

WABC—New York
Hey Me Down—Cindy Wilson—RCA
Mountain—Diana Ross—Motown
I've Lost You—Eve Presley—RCA
Snowbird—Ann Murray—Capitol
Candice—Dawn—Bell
Julie—Bobby Sherman—Metromedia
Tell It All—Kenny Rogers—Reprise

WLS—Chicago
Hi De Ho—Blood Sweat Tears—Columbia
Julie—Bobby Sherman—Metromedia
Groovy Situation—Gene Chandler—Mercury
South—Roger Miller—Mercury

WOKY—Milwaukee
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Rose—Neil Diamond—Uni
I'm Losing You—Rare Earth—Rare Earth
Long Live Your Lover—Linda Ronstadt—Capitol
LP—Roky Tony Women—Joe Cooker—A&M
LP—A Brand New Day—Al Kooper—Columbia

WDGY—Minneapolis
I've Lost You—Quincy Jones—RCA
Candice—Dawn—Bell
Rubber Duckie—Erie (Jim Hanson) Columbia
Humming Bird—B. B. King
It's A Shame—Spinners—VP
Everythings Tuesday—Chairman—Invictus
Going To The Country—Steve Miller—Capitol
Song—Shade—Delaney & Bonnie—A&M
LP—Home And A Long Way From Home—Eric Clapton—Ato

CKLW—Detroit
Indians Wants Me—R. Dean Taylor—Rare
Julie—Bobby Sherman—Metromedia
I Who Have Nothing—Tom Jones—Parrot

WFLD—Philadelphia
Julie—Bobby Sherman—Metromedia
Snow Bird—Ann Murray—Capitol

WIXL—Cleveland
Something—Shirley Bassey—U.M.A.
Josie—Diana Ross—Motown
Joanne—Mike Nesmith—RCA
Don't Play That Song—Aretha Franklin—Atlantic
Everythings Tuesday—Chairman—Invictus
Tell Me—Neil Diamond—Uni
Same Band—Bert Sommer—Eureathed

WSAI—Cincinnati
Close To Home—Grand Funk Railroad
All Right Now—Free—A&M
I Know You're Out There—Way Out—Liberty
Where Are You Going—Brother Of Man—Deram
Get It Together—Cincinnati Joe—River Witch

WKBD—Buffalo
Pick: Candice—Dawn—Bell
Joanne—Mike Nesmith—RCA
Groovy Situations—Gene Chandler—Mercury
Same Band—Bert Sommer—Eleuthera
Don't Play That Song—Aretha Franklin—Atlantic
I Who Have Nothing—Tom Jones—Parrot

WQAM—Miami
Long Long Song—Aretha Franklin—Atlantic
I Who Have Nothing—Tom Jones—Parrot
Pick: Candice—Dawn—Bell

KKOH—St. Louis
I Who Have Nothing—Tom Jones—Parrot
Out In The Country—3 Dog Night—Dunhill
It's A Shame—Spinners—VP
Rod Taki Tavi—Dorovon—Columbia

WMAK—Nashville
Pick: I Who Have Nothing—Tom Jones—Parrot
A Part Of Me—Country Funk—Polydor
Rubber Duckie—Erie (Jim Hanson) Columbia
Morning Much Better—10 Wheel Drive—Polydor
It Ain't Easy—Ron Davies—A&M
LP—Bobby Bloom—Bobby Bloom—A&M
Grapeswine—Credence Clearwater—Fantasy

WEAM—Washington D.C.
Julie—Bobby Sherman—Metromedia
I Can't Be You—Glass House—Invictus
Tell Me—Neil Diamond—Uni
I Who Have Nothing—Tom Jones—Parrot

WXQI—Atlanta
I Who Have Nothing—Tom Jones—Parrot
A Part Of Me—Country Funk—Polydor
Rubber Duckie—Erie (Jim Hanson) Columbia
Morning Much Better—10 Wheel Drive—Polydor
Mongous—Elephant's Memory—Metromedia

WHB—Kansas City, Mo.
Peace Will Come—Melanie—Buddah
Morning Much Better—10 Wheel Drive—Polydor
Mongous—Elephant's Memory—Metromedia

WJZ—Philadelphia
Snow Bird—Ann Murray—Capitol
Taking—Tina—Ability
You Know You Love Me—Dave Mason—Blue Thumb
Greenwood Mississippi—Little Richard—Reprise

WNEW—New York
I Who Have Nothing—Tom Jones—Parrot
25 Or 6 To 4—Chicago—Columbia
We Rockin'—Moose & The Pelicans—A&M

WAYS—Charlotte
Snow Bird—Ann Murray—Capitol
You Know You Love Me—Dave Mason—Blue Thumb
Greenwood Mississippi—Little Richard—Reprise
Still Water—A Tops—Motown
Screamin' Night Hust—Dunhill—Dunhill
Turn On To Me—Impressions—Curtom
Stay Away From Me—Major Lance—Curtom

WABC—New York
I'm Losing You—Jerry Butler—Mercury
Summer Morning—Vanity Fair—Page One
Playing In The Same Band—Bert Sommer—Eureathed
Mongouses—Elephants Memory—Metromedia
Looking For—Tom Jones—Parrot
Who's Making Love—Diana Ross—Motown

WPIT—Atlanta
I'm Losing You—Jerry Butler—Mercury
Summer Morning—Vanity Fair—Page One
Playing In The Same Band—Bert Sommer—Eureathed
Mongouses—Elephants Memory—Metromedia
Looking For—Tom Jones—Parrot
Who's Making Love—Diana Ross—Motown

WAKO—Knoxville
Rubber Duckie—Erie (Jim Hanson) Columbia
Rainroof Ram—Stepping Blue—Colossus
Mongouses—Elephants Memory—Metromedia
Still Water—A Tops—Motown
Pick: I Who Have Nothing—Crossroads—Ato

WMTS—Memphis
South—Roger Miller—Mercury
Sang A Song—Frog Pink—Parrot
Everythings Tuesday—Chairman—Invictus
It's A Shame—Spinners—VP
Rubber Duckie—Erie (Jim Hanson) Columbia
Neanderthal Man—Pot Leg—Capitol

WIBG—Philadelphia
I Don't Play That Song—Aretha Franklin—Atlantic
It's A Shame—Spinners—VP
Lola—Kinks—Reprise
Pick: Candice—Dawn—Bell

KJU—Seattle
Cracklin' Rose—Neil Diamond—Uni
Thats Where I Went Wrong—Poppy Family—London
25 Or 6 To 4—Chicago—Columbia
I'm Losing You—Rare Earth—Rare Earth
All Right Now—Free—A&M
As Years Go By—Mash Makhan—Columbia

KHJ—Los Angeles
Julie—Bobby Sherman Metromedia
I Who Have Nothing—Tom Jones—Parrot

Rydell RCA Single

NEW YORK—RCA Records is releasing this week a winner purchase single by Bobby Rydell, "It Must Be Love," the first single independently produced by the Rydells Recordings and company, the Rydellers.

LP—Grapeswine—Credence Clearwater—Fantasy

WRKO—Boston
Express Yourself—Watts 103rd St. Band—Watts
Wanan Bros
Joanne—Mike Nesmith—RCA
Soul Shade—Delaney & Bonnie—Ato

KYIV—Philadelphia
Robert Balz—Erie (Jim Hanson) Columbia
Solitary Man—Neil Diamond—Uni
Joanne—Mike Nesmith—RCA
Julie—Bobby Sherman—Metromedia
Lola—The Inks—Reprise

KILT—Houston
Who: Look What They're Doing To My Song
Al—The Associates—Elektra
Indiana Wants Me—R. Dean Taylor—Rare
Earth
I Just Want To Keep It Together—Paul Davis—Bang
Do What You Wanna Do—5 Flights Up—TA
I Who Have Nothing—Tom Jones—Parrot
All Right Now—Free—A&M

WRKO—Boston
Who: Look What They're Doing To My Song
Al—The Associates—Elektra
Indiana Wants Me—R. Dean Taylor—Rare
Earth

Capitol Inks Brennan

HOLLYWOOD—Capitol Records has announced the signing of Michael Brennan. In the mid-Fifties he sang with his mother and his brother in a group called the Nash Family Trio, Brennan's first single for Capitol with the title "First Day In The World Without Her," to be released in the next few weeks. He is managed by the Sam Riddle-Nick Brannan Companies.

RCA CREATIVE RECORD/TAPE MERCHANDISER WANTED

Heavy retail or direct mail experience. Must have a good knowledge of product and sales of all labels, including pop, country, rock, etc.

Mail resume to: S. J. Ness, RCA Records
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Cash Box — August 22, 1970
We said the SURFARIS had a hit!

"Wipeout" was a hit in 1963
"Wipeout" was a hit in 1966
"Wipeout" is a hit in 1970
They called it a golden oldie
a blast from the past
an oldie but goodie
#1 then—#1 now
We call it a hit!

The most requested record at
KMBY—Monterey
WROV—Roanoke
KIMN—Denver
(Charted at #5 in 3 weeks)
Selling like it never sold before to
an audience that never heard it as a hit.
"Wipeout" is a golden newie.

We said
LEE MARVIN
had a record!

But "Wandrin' Star" is a song as timely as today from a story
that is ageless.
Lee Marvin's record of "Wandrin' Star" from the movie "Paint
Your Wagon". PD's throughout the country loved the record.
"It's the most different thing I've heard" was what we heard
most. "But where can I play it" was the thing we heard second
most.
For anyone who missed the flash, this record was #1—
#1—#1 in England. It kept the Beatles off the top of the
chart.
We have just sent you a shining brand new copy of
"Wandrin' Star". Listen to it again. Go see the picture
playing in every neighborhood in America.
Just play it. It takes care of itself.
Ventures 10th Anny Program

LOS ANGELES — The announcement of the Ventures' tenth anniversary celebration, one of the organization's major programs of the year, has been made by Liberty/UA Inc. Keynote of the campaign is the release in September of the Ventures Tenth Anniversary album, a new two pocket LP set containing 23 songs, also available in a 7 track twin-pack and a cassette twin-pack.

The package contains the big hits of the past decade, backed with an instrumental act. In tandem with the new collection, a special catalog drive has been prepared for eight of the top Ventures albums of the past years. Promotion begins September 1 and runs through October 30.

ASCAP Branch Mgrs.

NEW YORK — ASCAP's manager of branch offices Clarence C. Rubin has announced the following appointments to managerial positions at the society's out-of-town offices:

Daniel A. Tekulve (formerly manager of the Boston offices) is now district manager of ASCAP's San Francisco office, under the supervision of the society's central division manager, Martin Meltzer.

Robert Williams, who served as field rep in the Cincinnati and Syracuse districts has been designated director of the Syracuse office, under the direct supervision of New York division manager, John P. Kiborger, Sr.

Also serving the society under the supervision of John P. Kiborger, Sr. is John P. Kiborger, Jr., who is now district manager in the Buffalo office. He was formerly manager of the Syracuse office.

Elvis Tour (con't p. 7)

Tampa date which will be handled independently.

Presley is appearing this month at the International Hotel in Las Vegas, where he is a tremendous draw. His last major concert performance was in February when he appeared at the Astrodrome and packed the house.

The four concerts to be handled by Mr. Williams in his 3-P productions is new Weintraub and Marty's Corner's company. The concerts will be held Sept. 10 at the Kiel Auditorium in St. Louis; the Sept. 11 date at the Olympia Stadium in Detroit; Sept. 12 date at the Kiel Auditorium in Milwaukee; and the Sept. 14 date at the Municipal Auditorium in Mobile, Alabama. Concerts West has been retained as the tour direction for the four dates. Attorney Steven West has signed the deal for Management 3 with Colonel Tom Parker.

Special Sales Dir.

Alperin Lib/UA

LOS ANGELES — Howard Alperin has been appointed director of special sales for Liberty/UA, Inc. He will coordinate all sales for special promotional product, both record and tapes, other than the regular catalogue.

Alperin joined Liberty/UA three years ago as national sales manager for the Sunset Division, and later headed all activities for this label. Alperin will headquartered at the Liberty/UA main office in Los Angeles.

ATV/Kirshner Deal

(Con't from page 7)

Sir Lew Grade describes the deal as one of the most important to be signed in the entertainment industry on either side of the Atlantic. "We realize only too well," he said, "the tremendous potential of this agreement which brings together the finest British and American talents in the business of music publishing."

Apart from the Beatles' songs, the new company gets off to a formidable start by obtaining the U.S. and Canadian publishing rights to such hits as Mungo Jerry's "In The Summertime," which has world record sales in excess of 3 million.

The publishing association with ATV began some time ago with Kirshner's big "Sugar, Sugar" hit by "The Archies" and, more recently with Pye Records' big Mungo Jerry hit, "In The Summertime."

"We are conscious of the fact that, for the first time an American publishing organization will be responsible, in certain areas, for many of the Beatles' songs that have dominated the hit-paraives of pop music over the past years," Kirshner said.

"But there's much more to the deal than just that. We have no hesitation in stating that it is our intention to make this new publishing venture the most predominant in the world. It goes without saying that we shall be searching for new writers and developing new writing talent from all corners of the world."

John Gill, chairman of Northern Songs, who will look after the U. K. end of the venture with Louis Benjamin, managing director of ATV's Pye Records, says of the new venture: "We think it makes sound commercial sense for ATV Corporation."

Herk Moelis, vice-president and treasurer of KEC, handled negotiations on behalf of Kirshner Entertainment Corporation.
a new hit group on **sunday**

**face of the earth**

"**sign**

**of the**

**times**"

**groovin' around**

Sondag 6002

Written by K. Newby / M. Hawkins / L. Hutson
Produced by Guy Draper

sunday records, inc. nationally distributed by **scepter**
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles of radio's key Top 40 stations added to their “Playlists” last week.

WIFE—Indiana, Ind.  I-Tom Jones—Parrot
Syd-Slick—Lost Generation—Brunswick
Candie—Dawn—Bell
I’ve Lost You—Finlay Presley—RCA
Sly & Robbie—Dub—Carib
Grovvy Situation—Gene Chandler—Mercury
Long Time—Linda Ronstadt—Capitol
Sister Liza Bookman—R.-G.-Capitol
Joanne—Mike Nesmith—RCA

WLAV—Grand Rapids, Mich.  It’s A Shame—Spinners—V.I.P.
Art—Ricky Nelson—Motown
Express Yourself—Watts Band—Wander Bros.
I’ve Long Lost—Earl—RCA
Sly Slick—Lost Generation—Brunswick
Rubber Duckie—Ernie—Columbia
PICK: All Playing—Bert Sommer—Elektra

WTRY—Albany, Schenectady, Troy, N.Y.  Sly Slick—Lost Generation—Brunswick
Everything Tuesday—Chairman—Invidius
Fire & Rain—Johnny Rivers—Imperial
On The Beach—5th Dimension—Bell
You’ve Been My Inspiration—Main Ingredient—RCA
Rubber Duckie—Ernie—Columbia
Julie—Bobbie Sherman—Metromedia

WKLO—Louisville, Ky.  Rubber Ducky—Ernie—Columbia
Grovvy Situation—Gene Chandler—Mercury
Hill-Freda Robinson—Motown
Screaming Night Hog—Stepenwolf—Detroit
Extra
Peace Will Come—Melanie—Buddah
Only You Know & I Know—Dave Mason—Blue Thumb
Take You Higher—Ike & Tina—Liberty
Big Yellow Taxi—Neighborhood

WFEF—Harrisburg, Pa.  Joanne—Mike Nesmith—RCA
Cracklin’—Neil Diamond—Uni
Sunday Morning Coming Down—Columbia
Where You Are Going To My Love—Brotherhood—Warner
On The Beach—5th Dimension—Bell
Everything Tuesday—Chairman—Invidius

WPOT—Hartford, Conn.  Snow Bird—Ann Murray—Columbia
Cracklin’—Neil Diamond—Uni
Lola—They’ve Done—RCA
On The Beach—5th Dimension—Bell
Green Eyed Lady—Sugarcub—Liberty
Neanderthal Man—Hot Legs—Capitol
Everything Tuesday—Chairman—Invidius
Georgia Took Her Back—B. B. Grooves—A&M
Wyã€—Raleigh, N.C.
Green Eyed Lady—Sugarcub—Liberty
Neanderthal Man—Hot Legs—Capitol
Only You Know & I Know—Dave Mason—Blue Thumb
It’s A Shame—Spinners—V.I.P.

WDRG—Hartford, Conn.  Grovvy Situation—Gene Chandler—Mercury
Long Time—Linda Ronstadt—Capitol
Snow Bird—Ann Murray—Columbia
On The Beach—5th Dimension—Bell
Joanne—Mike Nesmith—RCA
Neanderthal Man—Hot Legs—Capitol
We’re All Playing—Bert Sommer—Elektra

WABY—Worcester, Mass.  I’m Losing You—Here Earth—E.E.
Only You Know & I Know—Dave Mason—Columbia
All Right Now—Free—A&M
Jeanne—Mike Nesmith—RCA
I’m Losing You—Carly Simon—Capitol
Going To The Country—Neil Diamond—Uni
Sing Out The Love—Arkade—Dunhill
That’s Where I Went Wrong—Poppy
Lola—Kinks—Reprise
Pick: Steel Wheels—Four Tops—Motown
Georgia Took Her Back—B. B. Grooves—A&M
Here I Stand—Crossroads—A&M
As The Years Go By—Mashmakhan—EPIC

WOCO—Columbus, Ohio  Grovvy Situation—Gene Chandler—Mercury
Peace Will Come—Melanie—Buddah

Certron Announces Distributor Changes

NASHVILLE—Herb Dale, director of sales and distribution, free Certron Corporation Music Division has appointed new distributors in several territories where it acquired distribution for Certron Records. They are: International Record Tourism, Cleveland and Pittsburgh; Manifold Distributors, Cleveland and Pittsburgh; Mid-West Distributors, Cleveland and Pittsburgh; Manifold Distributors, Cleveland and Pittsburgh; California and Southland Record Distributors, Atlanta, Georgia.

Certron’s new fall product, singles and albums, with strong merchandising and advertising plans, will be announced to its distributor roster in the next few weeks.

Going To The Country—Steve Miller—Capitol
Green Eyed Lady—Sugarcub—Liberty
I’ve Lost You—Carly Simon—Capitol
Neanderthal Man—Hot Legs—Capitol
On The Beach—5th Dimension—Bell

KLOO—Chatsworth, Kansas
Big Yellow Taxi—Stepenwolf—Detroit
Julie—Bobby Sherman—Metromedia
Snow Bird—Ann Murray—Columbia
On The Beach—5th Dimension—Bell

WJET— Erie, Pa.  Rubber Duckie—Ernie—Columbia
Green Eyes May—Sugarcub—Liberty
I’ve Lost You—Carly Simon—Capitol
Neanderthal Man—Hot Legs—Capitol
On The Beach—5th Dimension—Bell

WJYN—New Haven, Conn.
I’ve Long Lost—Earl—RCA
I’m Losing You—Rare Earth—E.R.
Only You Know & I Know—Dave Mason—Blue Thumb
Pick: Steel Wheels—Four Tops—Motown

WGDR—Orange, Fla.  All Right Now—Free—A&M
Revolution In My Soul—Rever—White Whale
Stone Cowboy—Fancy—Liberty
You Have Seen The Saucers—Jefferson Airplane—RCA
Pick: Look What They’ve Done—Seekers—Elektra

WBAM—Montgomery, Ala.
Last Train—Springfield—Uni
Only You Know & I Know—Dave Mason—Blue Thumb
Part Of Me—Country Funk—Polydor
Closer To Home—Grand Funk—Capitol
Baby I Need Your Lovin’—O. C. Smith—Columbia

WHLO—Akron, Ohio  Candie—Dawn—Bell
Rubber Duckie—Em—Columbia
Do What You Wanna Do—5 Flights Up—TA
That’s Where I Went Wrong—Poppy—Family
London
Cracklin’—Neil Diamond—Uni
Pick: On The Beach—5th Dimension—Bell
I’ll Survive—Arrival

WKWK—Wheeling, W. Va.
Revolution In My Soul—Rever—White Whale
LaBamba—Playboys Of Edmond—Capitol
Look What They’ve Done—Seekers—Elektra
As The Years Go By—Mashmakhan—EPIC
Cracklin’—Neil Diamond—Uni
Neanderthal Man—Hot Legs—Capitol

Capitol’s Studio ‘A’ Opens In Hollywood

Hollywood—Capitol Records is officially opening its remodeled Studio “A” with a party Thursday evening (21), to be attended by representatives of Hollywood advertising agencies and production firms.

A unique feature of the up-dated studio is a 16-track console considered the most sophisticated of any currently in use. Tle console was con- structed by the Audio-Technique Corporation of Hollywood and is to specifications supplied by Capitol’s Recording Department headed by Peter Dent.

A door prize at Thursday’s party will be for your winning session employing the 16-track console.

Capitol’s remodeled Studio “A” will be available to outside producers through the label’s Custom Services Division.
We have a studio wherever you are!

The most modern 8 or 16 track mobile recording unit in the world.
For more information call: Larry Dahlstrom or Aaron Baron at (212) 586-8565.

Location Recorders, Inc. 429 West 46 Street New York, N. Y. 10036
**Prophesy In Phase 2 Of A&R Concept**

LOS ANGELES — Prophesy Records has announced Phase II of its A&R plans with the signing of four new acts. These signings of the East Coast production plans. Prophesy’s first phase was the acquisition of product from the Midwest area. This release, Durl, Birth Control and the label’s fifth volume Blues series.

**Fantasy Signs Abel**

OAKLAND — Fantasy Records has announced Abel, San Francisco rock band, has inked a long term pact with Fantasy, according to Saul Zaents, president, and is released on Fantasy sometime this year. Abel takes its name from Abel Sanchez, lead singer and guitarist who also writes and arranges the group’s material. They have been together for three years and have been working in San Francisco steadily during the past year at clubs and dances.

Drummer with the group is Tommy Bansel, youngest of a long time San Francisco musical family whose members have played with Woody Herman and Stan Kenton, and which included Billy Catano, veteran executive of the music publishing firm, David Spedici, tenor, and Lawrence Chaisson, trumpeter, make up the back section, and bassist is Charles Rods. Fantasy producer Ray Shanklin is working on the Abel album now at the Wally Heider Studio in San Francisco on the initial tracks of their first LP. 

**Hoffman Acquires British Film Rights**

NEW YORK — Jay K. Hoffman Productions Inc. has just acquired exclusive U.S. British-Produced properties, "SuperShow," a non-stop 92 minutes of all-star entertainment of rock music from the first and most-popular sessions for Prophesy acts in addition to traveling as a back-up group for Black Pear, another of the label’s acts.

Since Prophesy opened its doors more than two months ago, Alfled has traveled more than 10,000 miles on television and radio, and plans with the signing of a major label to make final decisions as to production.

**Atlanta NARAS Hosts Nat’l Trustees Meet**

NASHVILLE — The Board of Governors of the National Academy of Recording Arts and Sciences, in their recent monthly meeting held at the annual NARAS Festival September 11-13 NARAS Trustees meet. The board elected Nelson Chaisson, chairman of the executive committee in charge of hosting the forthcoming Atlanta meeting.

Chaisson has selected the Royal Coach Motor Inn as the headquarters for the semi-annual Trustees meeting. Atlanta’s Board of Governors voted unanimously in favor of giving their executive committee the authority to make and execute all booking arrangements for the meeting. The executive committee consists of Bill Lowery, president; Phil Walden, vice president; Mike Pepper, vice-president; John Loetz, vice president; Mary Talbot, treasurer; and John Bott, controller; and John Bart, treasurer.

**Chaisson In Regional Amplex Promo Position**

NEW YORK — Stanley Chaisson has been named southern regional promo manager for Amplex Records, based in New Orleans at 3000 Gen- tilly Boulevard.

Amplex Records after five years with All South Districts in New Orleans. Presently, that Chaisson handled independent promotion for A & M and Dunhill Records in the Southwest and South East areas.

Chaisson’s responsibility at Amplex includes sales and promotion in Flor- ida, the Carolinas, Georgia, Tennes- see and Texas.

He has been a producer for Bell and Columbia Records.

**The FIRST ever national meeting of the MCA family of labels, Decca, Kapp, and Uni, was held recently in New York. Shown at the event are various members of all MCA’s A&R projects, including Uni, was held recently in New York. Shown at the event are various members of all MCA’s A&R projects, including Uni, were魏, the Ballin’ rocker group, new Columbia, and has worked "out of the office and well on its way to taking the country by storm."

Standing: Herb Gordin, MCA direc- tor of national promotion; John Walsh, Decca A&R; Milt Sandlund, Uni sales manager; Pat Pippola, Uni national director of promotions; Tom Morgan, Decca; and the rest of the gang. The group was working on the signing of a major label to make final decisions as to production.

**Rosenkrantz To LP Post At Mercur**

CHICAGO — Denny Rosenkrantz, former national promo manager for Uni Records, has been named national promo manager for Alonzo by Mer- cury Records.

Rosenkrantz, stationed at Mer- cury’s Chicago headquarters will work closely with John Anton, the company’s national promo manager, and will handle promotion for singles. The two will report to Lou Simon, senior VP and director of marketing and sales.

In his new post, Rosenkrantz will be responsible for promo efforts on behalf of all Mercury family LPs, excluding the classical line. He also will work closely with the corpora- tion staff of local promotion managers and regional sales directors.

Rosenkrantz started in the record industry in 1964 as promo director for ABC Tape and Sales in Seattle. In 1966, he joined Uni and remained with the label until April of this year.

Since then he has been co-manager of the Ballin’ Jack rock group, new Columbia act, and has worked "out of the office and well on its way to taking the country by storm."

**Dave Clark Five Go Separate Ways**

NEW YORK — After seven years in which they played a big role in rock hits, the Dave Clark Five have split. Out of the p.a. scene for two years, the group left it was time for each member to go out in his own. Yet, Clark and organist Mike Smith will release discs together. The English group was a consistent hit-maker for Epic Records in the 60’s. Its biggest sales are estimated at 35 million.

**Gollender To Saturday**

NEW YORK — Walt Gollender has joined Saturday Night Music, the publishing arm of the Crew Group of Compa- nies, as a member of the promo staff. He’ll expand the unit’s catalog of songs by Larry Brown and Ray Bloodworth.
Elvis Presley

INTERNATIONAL HOTEL, LAS VEGAS — M.G.M. is finally filing a documentary of Elvis Presley, one of the sets they are using for an outdoor show at the International Hotel. However, the first footage appears to be the last, since Monday will probably be out-takes as Elvis just did not play the Presley part. He had his new crew make him up and practice the routine. The extras in the audience like ”The King”ITER the best. Barbara Stanwyck portrayed the star-studded crowd far better than Presley.

Elvis is irrevocably the most exciting singer no matter who he is as he is the best singer and performer in the field, but the King’s cover Webb, a frenetic moysh in Monday’s performance, Elvis could not get the show going. It was because he was plagued with too many problems. He had ego trouble with his guitar and his thirty piece orchestra. Elvis also had to contend with the audience that were constantly in motion. And Presley did not have sufficient time to rehearse the fifty new songs he needed for his engagement. His unfamiliarity with the form had to read the lyrics to the B. J. Thomas song he performed.

As Elvis started the hour set, he looked inconspicuously masculine in his high collared white fringe outfit. He rushed through some of his earlier hits and left the audience with an unpleasant obligation. Then he showed off his new range with contemporary ballads like “Something” and “Bridge Over Troubled Water.” Then he shot off lighted fireworks. “Patch It Up,” he recaptured the excitement of his earlier hit shows. The audience, but the rest of the set did not even come close to his previous personal performances. The crowd reactions were not up to par, as he re- viewed his show to see whether he felt that he felt like an old stranger. And he was, to the extent that the ability did still there but not thebelievability.

Presley is the best performer in pop, and it’s a drag, I see him when he’s not at his best. He will be at the International thru Labor Day; and, hopefully, the problems that plagued him on opening night will soon be eliminated. Elvis is the King of rock and roll and should not come off as a pretender to the throne.

m.a.o.

Nancy Sinatra Show

CAESAR’S PALACE, LAS VEGAS—It’s an occasion when the daughter of the world’s most famous forty-four-year-old show business personality, Nancy Sinatra, decided to add sixteen years to her time (and just about this time) Nancy opened her second year at the International Hotel. It was a dazzling evening, preceded by a cockpit of a jet plane, a jockey, a gladiatorial event, a glorified celeb in attendance. It was following the twenty-one-hundredth performance at 150—with 100 more. This time around Caesars Palace planned to top even their triumph with an encore act for Nancy’s premiere at the Circus Maximus, which included a twenty-six-piece western barbecue (poolside) for 1000 (Aug. 7) and a black tie ball and banquet. Of course, this coincided, coincidentally, coincided with the hotel’s celebration of its 9th anniversary.

Miss Sinatra’s show was as glit- tering as the ceremonies surrounding it and its presentation of national extravaganzas. It was planned down to the last detail. It included with skeleton sets, quick blackouts, at least six clashing group swipes (pink is obviously Nancy’s favorite shade and she was unquestionable the picture of a red Rose), a massive cost of vocal and dance talents. The Osmond Bros., the Blues sisters and ten members of the Hugh Lambert orchestra—almost dwarfing the Cir- cus huge stage.

Highlights (there were many in the 80 minute show) were the Stos- soon’s “sad tale” of life, "Only You," Over Troubled Water," the Osmond’s "My World is Empty" and "Close To You" (group’s choreography is pre- cise and compelling, their vocal tech- nique and showmanship outstanding).

Chicken Shack

UNGANO’S, NYC—It has been an active week for Chicken Shack, this new British group which records for Philips. The group has been placed in a valuable position during their debut appearance. On the 22nd at the Small Face were suddenly forced to cancel their performance. They had to cancel, so in their place Pig had to carry the entire evening; on Monday, they performed at a press conference for a month of their new U.S. tour.

The four member group is deep into a tour of the States and Canada and on the lead guitar work of Stan Webb and the bass fingers of Andy Sil- vertone. Their live shows drew the lion’s share of attention at Ungano’s this past weekend audience, abetted by a 200 foot lead

Schaefier Music Festival

PARK, N.Y.—After hav- ing done several numbers at the Schaeffer Music Festival, Judy Collins, corned Judy Col- lins and her accompanying musicians had worked together for several months and were finally ready. No one seemed to have noticed.

For some artists, the park serves as an outlet for their recording and performance. In the case of Judy Collins, it was a sort of warm up in the surroundings, making one more aware of the setting, yet never to the point of the artist feeling as if she were acting for the reflective song it was written to be.

She closed with her hearty rock number "River." Judy had decided to turn to the house with Dom Mauro, and the combination was a delicate work which, to be effective, requires the most sensitive of read- ing.

Judy is working with some excellent accompanists. Turn round are Bob Bell (piano), Susan Evans (drums), Gene Taylor (bass). The artist ac- companied herself on guitar, and also soloed for a couple of numbers (including her song "Seems You Knew"") on the piano.

Who/Prophecy

MANHATTAN COLLEGE, BRONX, N.Y.—The Supremes took their way through the entrances, you could feel the excitement and anxiety ratcheting up in proportion. There had been close to ten thousand fans present at the Garden nine months ago or more. Now they were awake for most of the night. After a series of announcements the show started with a local group, Prophecy. They did an interesting set including everything from tribal chanting, to outrageous purple robe dance; dancing, singing and piano and some fine acrobatics to try to make up for the professionalism they lacked.

The Supremes were right at cooking with the Canadian Guess Who. "Changes," a very good version of the Guess Who's recent hit that includes extended versions of "American Woman," "These Eyes," and the touching "I Feel Like I'm Losing." "Hand Me Down World" that had the audience forgetting about who they actually were, is an R&B. The Morsi- man and Burton Lorne Cummings ex- hibited a sort of swing, showing just how fine the group is.

After the excitement cooled for a

Chicken Shack

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The Band / Stage Fright
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers attention to key catalog, top steady selling LPs, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this cord be kept until the list returns to this alphabetical section.

**CAPITOL**

Cannonball Adderley  
The Band  
Beach Boys  
The Beatles  
The Beatles  
Glen Campbell  
Grand Funk Railroad  
Merle Haggard  
Sonny James  
Peggi Lee  
Joe South  
Quicksilver Messenger Service  
James Taylor  
Nancy Wilson  
Romeo & Juliet  
Persuasive Perussion  
Tony Mot壁垒  
Doc Severinsen, Trumpet & Orch.  
Doc Severinsen  
Warren Zevon & Orch.  
Command Stereo  
Dick Hyman  
Dick Hyman  
Ray Charles  
Doc Severinsen, Double bass & Strings  
Ray Charles  
Artists Quartet  
Artists Quartet  
Beethoven: Late Quartets, Op. 127, 130  
Beethoven: Middle Quartets  
Beethoven: Early Quartets

**COITIQUE**

Johnny Colen & Orch.  
Joey Pastrana & Orch.  
Johnny Rivers & Tequila  
The TNT Band  
Joey Pastrana & Orch.  
The Lebron Bros. & Orch.  
Various Artists  
Various Artists  
Ramito  
Machito & His Orch.  
Joey Pastrana  
New World Order  
Gilberto Monroig

**Dimitri Mitropoulos**

ISCM Concert Group  
Nicolaus Zabelata  
Noah Greenberg  
Nicolaus Zabelata  
Sistine Choir of Vatican City  
Vocal Arts Ensemble.  
Chorale  
Anthony Bernard—London Synmph.  
Gunther Wand Cologne Orh.  
Philharmonic, For String Orch.  
Bartok: Divertimento For String Orch.

**CRESCENDO**

Billy Strange  
Arthur Lyman  
Billy Strange  
Joe & Eddie  
Billy Strange  
Ray & Ann  
The Challengers  
Buddy Merrill  
Buddy Merrill  
Buddy Merrill  
Les Baxter  
Tito Puente  
Ramiro  
Ola & The Janglers  
Carlos & The Janglers  
Buddy Merrill  
Joe & Eddie  
Les Baxter

**101 TO 140**

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**140**
National Association of Television & Radio Announcers

15th Annual Convention

Royal Coach Motor Inn / Houston, Texas / August 19/23
CONGRATULATIONS NATRA ON YOUR 15th YEAR!

WE'RE GRATEFUL TO EVERYONE FOR YOUR WONDERFUL ACCEPTANCE OF OUR R&B PRODUCT

"SOMETHING STRANGE IS GOIN' ON IN MY HOUSE"
Ted Ronn Taylor

"DON'T DESTROY ME"
Lowell Fulsom

"SWEET SOUL WOMAN"
Little Johnny Taylor

"CROSS MY HEART"
Billy Keene

"THE THRILL AIN'T GONE"
Alex Williams

DJ's Write for samples on station letterhead

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SCHEDULE OF EVENTS

NATRA'S 15th ANNUAL CONVENTION
Royal Coach Motor Inn Houston, Texas
AUGUST 19-23

WEDNESDAY, AUGUST 19
Registration 8:00 A.M. Locations Rotunda Camelot Suite
BOARD MEETING

THURSDAY, AUGUST 20
Registration 8:00 A.M. Locations Rotunda
WORKSHOPS:
9:00 A.M.-12:00 Noon Lancelot
PRODUCTION: (A) "THE NEED FOR THAT SOUND"
Jerry Boulding, Operations Manager, Radio Station WWRL
MUSIC: (B) "SELECTING AND CHARTING"
Galahad
Chairman: Douglas Ench, General Manager, Radio Station Katz
EMPLOYMENT: (C) "HOW DOES THE BLACK D.J.
GAIN EMPLOYMENT (OTHER THAN TOKENISM) ON THE TOP FORTY STATION"
Lancelot
Chairman: Rudy Runnels, General Manager, Radio Station WHIN

LUNCHEON:
12:30-2:00 P.M. The King Arthur Room 1 & 2
Contributor: To Be Announced
Regional Chapter President Presiding: Joe Lewis—Southern Regional
INVOCATION: The Reverend Williams Lawson—Wheeler Street Baptist Church
ARMS: Arthur A. Fielder, Assistant Secretary—U.S. Department of Labor
GENERAL MEETING:
3:00 P.M.-5:00 P.M. Lancelot-Bedivere-Pellinore
COCKTAIL RECEPTION:
7:00 P.M.-8:00 P.M. Lancelot-Bedivere-Pellinore
R.C.A.
Regional Chapter President Presiding: Ray Meaders, Great Lakes Regional
DINNER:
8:30 P.M.-10:00 P.M. King Arthur Room 1 & 2
ATLANTIC RECORDS
Regional Chapter President Presiding: Larry McKinley, Gulf Coast Regional
INVOCATION: Reverend M. L. Price—Greater Zion Baptist Church
Speaker: Miss Barbara Jordan—State Senator, State of Texas
(*) MEN’S FASHIONS, Featuring the styles and creations of Mr. JOHNNY BURTON, Burton's Tailors
(*) immediately following dinner.

FRIDAY, AUGUST 21
Registration 8:00 A.M. Locations Rotunda
WORKSHOPS:
9:00 A.M.-12:00 Noon Lancelot
COMMUNITY INVOLVEMENT:
(A) "WHERE DOES IT STOP"
Galala
Chairman: Bob Hudson—General Manager, Radio Station WYLD
NEWS & GOSPEL:
(B) "HOW IMPORTANT"
Lord Nelson
Chairman: Ken Hawkins, Radio Station WMJO
MANAGEMENT:
(C) "THE RESPONSIBILITY OF"
Lancelot
Chairman: Richard Oppenheimer, General Manager, Radio Station KYOK
PRESIDENT'S LUNCHEON:
12:30-2:00 P.M. To Be Announced
Contributor: Regional Chapter President Presiding: Buddy Lowe, Western State Regional
INVOCATION: Reverend F. N. Williams—Artioch Baptist Church
Speaker: Reverend Jesse Jackson, Operation Breadbasket, Div. S.C.L.C.
GENERAL MEETING:
3:00 P.M.-5:00 P.M. Lancelot-Bedivere-Pellinore
COCKTAIL RECEPTION:
7:00 P.M.-8:00 P.M. Lancelot-Bedivere-Pellinore
Pompeii Records
Regional Chapter President Presiding: Sunny Jim Kelsoe. Capitol Regional
DINNER:
8:30 P.M.-10:00 P.M. King Arthur Room 1 & 2
C.B.S.
Second Vice President, NATRA, Presiding: Mr. William "Bey" Brown
INVOCATION: Reverend Earl Allen, Hope Development
Speaker: The Honorable Ben Barnes, Lieutenant Governor, State of Texas

SATURDAY, AUGUST 22
COMBINED MEETING:
9:00 A.M.-12:00 Noon Lancelot-Gawaine Rooms
Regular and Associate Members
Chaired by: Liaison Representatives: NATRA and FORE
DISCUSSION: "WHEN MINDS MEET"
FAMILY OUTING—TOURS:
2:00 P.M.-5:00 P.M.
Lobby-Houston Music Theatre
Platinum Records
Regional Chapter President Presiding: Chris Turner, Tennessee Regional
INVOCATION: Reverend John LaSalle, S.V.D., St. Mary's Catholic Church
Master of Ceremonies: To be announced
TENESS BARBEQUE:
12:00 Midnight until The Continental Showcase

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Cash Box — August 22, 1970
This is Reggie Lavong.

...a realistic, a straight-talker and thinker, a man who sees things in perspective. "One thing I've learned, in 16 years in this business...you take your job seriously; but never yourself."

...a man whose title (Vice-President/Marketing — R & B) means less to him than his function. He, with his staff of 14 people, is responsible for the sales/distribution, promotion and merchandising of all Capitol R & B product.

...a man whose belief—in himself, in his work, in the artists whose records he handles—is communicated in all that he does. And that's a lot.

Capitol.

where rhythm, blues and Reggie Lavong are at home.
### 1970 Cash Box R&B Survey

An analysis of the leading talent and songs in the rhythm & blues field based on a weighted tally of the Cash Box Top 60 R&B chart from July 1, 1969 to June 30, 1970.

#### Top Records
1. I Can't Get Next to You — Temptations — Gordy
2. Love on a Two Way Street — Moments — Stax
3. I Want You Back — Jackson 5 — Motown
4. That's the Way I Love You — Marvin Gaye — Tamla
5. Turn Back the Hands of Time — Tyrone Davis — Dakar
6. Thank You — Sly & Family Stone — Epic
7. Your Good Thing Is About To End — Lou Rawls — Capitol
8. Share Your Love With Me — Aretha Franklin — Atlantic
9. Sugar Sugar — Wilson Pickett — Atlantic
10. Oh What a Night — Dells — Cadet
11. Rainy Night in Georgia — Brook Benton — Cotillion
12. Someday We'll Be Together — Diana Ross & Supremes — Motown
13. Call Me — Aretha Franklin — Atlantic
14. Cry In the Streets — G. Perkins — Silver Fox
15. Going in Circles — Friends of Distinction — RCA
16. Baby I'm For Real — Originals — Soul
17. These Eyes — Jr. Walker & All Stars — Soul
18. Jealous Kind of Fellow — G. Green — Uni
19. Love or Let Me Be Lonely — Friends of Distinction — RCA
20. ABC — Jackson 5 — Motown
21. The Bells — Originals — Soul
22. Backfield in Motion — Mel & Tim — Bamboo
23. It's All in the Game — 4 Tops — Motown
24. Love Bites — J. Taylor — Stax
25. Is It Because I'm Black — S. Johnson — Twilight
27. Didn't I (Blow Your Mind) — Delfonics — Philly Groove
28. You're the One — Little Sister — Starflower
29. Hot Fun in the Summertime — Sly & Family Stone — Epic
30. Open Up My Heart — Dells — Cadet
31. The Thrill Is Gone — B.B. King — Bluesway
32. The Love You Save — Jackson 5 — Motown
33. Brother Rapp — James Brown — King
34. Choice of Colors — Impressions — Curtom
35. Mother Popcorn — James Brown — King
36. Psychedelic Shack — Gordy
37. It's a New Day — James Brown — King
38. Ball of Confusion — Temptations — Gordy
39. The Touch of You — Brenda & Tabulations — Top & Bottom
40. To Be Young, Gifted & Black — Nina Simone — RCA
41. The Nitty Gritty — Gladys Knight & Pips — Soul
42. I'm Just a Prisoner — Candi Staton — Fame
43. Hey There Lonely Girl — Eddie Holman — ABC
44. Friendship Train — Gladys Knight & Pips — Soul
45. Up the Ladder to the Roof — Supremes — Motown
46. Do the Funky Chicken — Rufus Thomas — Stax
47. Gotta Hold on to This Feeling — Jr. Walker & All Stars — Soul
48. What Does It Take — Jr. Walker & All Stars — Soul
49. Check Out Your Mind — Impressions — Curtom
50. Give Me Just a Little More Time — Chairman Of the Board — Invictus

#### Top Male Vocalists
1. James Brown — King
2. Marvin Gaye — Tamla
3. Johnny Taylor — Stax
4. Clarence Carter — Atlantic
5. Brook Benton — Cotillion
6. Stevie Wonder — Tamla
7. B.B. King — Blue Castle
8. Wilson Pickett — Atlantic
9. Jerry Butler — Mercury
10. Tyrone Davis — Dakar
11. Lou Rawls — Capitol
12. Little Milton — Checker
13. Joe Simon — Soundstage
14. Syl Johnson — Twilight
15. Garland Green — Uni
16. G. Perkins — Silver Fox
17. Isaac Hayes — Enterprise
18. Eddie Holman — ABC
19. Luther Ingram — Koko
20. R.B. Greaves — Atco
21. Rufus Thomas — Stax
22. Bobby Bland — Duke
23. Clarence Reid — Alston
24. Johnny Adams — SSSI
25. George Kerr — All Platinum
26. Eddie Floyd — Stax
27. Otis Redding — Atco
28. Eddie Bo — Scram
29. Bobby Womack — Minit
30. L. Price — Turntable
31. D. Ruffin — Motown
32. Ray Charles — Tangerine
33. Ted Taylor — Ronn
34. Q. Jones — A&M
35. J. McDuff — Blue Note
36. Jackie Wilson — Stax
37. Ronnie Dyson — Columbia
38. Paul Kelly — Happy Tiger
39. Lenny Welch — Commonwealth United
40. O.C. Smith — Columbia

#### Top Female Vocalists
1. Aretha Franklin — Atlantic
2. Nina Simone — RCA
3. Diana Ross — Motown
4. Gloria Taylor — Ode-Whi
5. Linda Jones — Neptune
6. Wanda Jackson — Cotillion
7. Ruby Winters — Diamond
8. Maxine Brown — Curtom
9. D.D. Warwick — Atco
10. Carolyn Franklin — RCA
11. Carla Thomas — Stax
12. Ruby Andrews — Zodiac
13. Mary Wells — Jubilee
14. Moms Mabley — Mercury
15. Dionne Warwick — Scepter
16. Etta James — Cadet
17. Betty Lovett — Silver Fox
18. Betty Everett — Uni
20. Mitty Collier — Peacock
21. Lena Horne — Sky
22. Carla Carlston — Back Beat
23. Melba Moore — Mercury
24. Barbara Mason — National General
25. Judy Clay — Atlantic
26. Kim Weston — Pride
27. Dorothy Morrisson — Buddah
28. Janet Lewis — U.A.
29. Merry Clayton — Ode

#### Top Vocal Groups
1. Jackson 5 — Motown
2. Chairman Of the Board — Invictus
3. Soul Children — Stax
4. Glass House — Invictus
5. Lost Generation — Brunswick
6. Intrigues — Yew
7. Flaming Ember — Hot Wax

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40 Cash Box — August 22, 1970
Our congratulations to NATRA!

**THE METERS**
Top Instrumental Combo - 1970

Watch for their next hit!

**WILD MAN IS THE WILDEST!**

<table>
<thead>
<tr>
<th>Song</th>
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<tbody>
<tr>
<td>Buttercup</td>
<td>You Blew It Baby</td>
<td>By Derek Martin — Buttercup #009 (Produced by Teddy Randazzo)</td>
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<td>Josie</td>
<td>People Need Each Other</td>
<td>By Honey and the Bees — Josie #1023 (A.J.B. Production)</td>
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<td>Deesu</td>
<td>The Book</td>
<td>By Eldridge Holmes — Deesu #300 (Produced by Allen R. Toussaint &amp; Marshall E. Sehorn)</td>
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<td>Deesu</td>
<td>Look Way Back</td>
<td>By Diamond Joe — Deesu #301 (Produced by Allen R. Toussaint &amp; Marshall E. Sehorn)</td>
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<td>Gross</td>
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<td>By The Interpretations — Jubilee #5699 (A.J.B. Production)</td>
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<tr>
<td>Jubilee</td>
<td>Trippin’</td>
<td>Mary Wells</td>
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Promoted and Marketed by The Jubilee Group

1790 Broadway, New York, N.Y. 10019

**Jubilee**

**Josie**
NEW YORK — The National Association of Television & Radio Announcers (NATRA), an organization devoted to the role of blacks in the broadcasting industry, with an emphasis on music, holds its 15th annual confab in Houston this week (19-22) in another attempt to test both the broadcast and music fields that the time for upgrading the black man's role in both areas is now.

With ownership and management of black-market radio mostly in the hands of whites, NATRA is not overly impressed with gains over the past few years. In fact, one of the panel discussions on tape (see NATRA convention program) will be conducted under the theme of "How Does the Black D. J. Gain Employment (Other Than Tokenism) On The Top Forty Station?" Thus, black deejay strives within the black radio community is not enough, NATRA feels. The thrust at the organization is to develop the concept that the black deejay has a place in all phases of music broadcasting.

'Bold Step Forward' Theme

This, perhaps, is the basis of the convention's theme this year, "A Bold Step Forward." NATRA expects its biggest meet yet. Reflecting the nation's black civil rights movement, there'll be an address by Rev. Jesse Jackson of the Operation Breadbasket division of the Southern Christian Leadership Conference. In addition to musical personalities, guests will also include Texas State Senator Barbara Jordan, Lt. Governor Ben Barnes, Assistant Secretary of the U. S. Dept. of Labor, Arthur Fletcher.

Artists will include Lou Rawls, Nina Simone, Dionne Warwick, the Temptations, James Brown, Johnny Taylor, Stevie Wonder, Gene Chandler, Sammy Davis, Dick Gregory, among others.

Bob Garner of Houston, president of the southwestern region of NATRA, is the convention chairman, with Bea Elmore of Philadelphia and Bill Summers of Louisville, Ky., making up the remaining convention committee.

1970
CASH BOX R&B SURVEY

TOP VOCAL GROUPS
1 TEMPLATIONS — Gordy
2 DELLS — Cadet
3 J.R. WALKER & ALL STARS — Soul
4 Moments — Stax
5 Gladys Knight & The Pips — Soul
6 Sly & The Family Stone — Epic
7 Friends Of Distinction — RCA
8 Originals — Soul
9 Impressions — Curtom
10 Delfonics — Philly Groove
11 Meters — Josie
12 Brenda & The Tabulations — Top & Bottom
13 Diana Ross & Supremes — Motown
14 Smokey Robinson & Miracles — Tamla
15 Four Tops — Motown
16 Dyke & The Blazers — Original Sound
17 Soul Children — Stax
18 Supremes — Motown
19 O'Jays — Neptune
20 Emotions — Volt
21 Manhattan's — Deluxe
22 Village Soul Choir — Abbott
23 Three Degrees — Roulette
24 Winstons — Metromedia
25 Funkadelic — Westbound
26 Kool & The Gang — De-Lite
27 Chi-Lites — Brunswick
28 Swamp Dogg — Canyon
29 Isley Brothers — T-Neck
30 Lovelites — Lock
31 Charles Wright & Watts 103rd St. Band — W.B.
32 Intruders — Gamble
33 Honey Cone — Hot Wax
34 Steam — Fontana
35 The Whatnauts — A&L
36 Faith, Hope & Charity — Maxwell
37 Archie Bell & The Drells — Atlantic
38 The Sweet Inspirations — Atlantic
39 Flaminos — Polydor
40 Little Anthony & Imperials — Veep
41 100 Proof Aged In Soul — Hot Wax
42 Martha & Vandellas — Gordy
43 Whispers — Soul Clock
44 Mad Lads — Volt
45 Main Ingredient — RCA
46 Checkmates Featuring Sonny Charles — A&M
47 Sisters & Brothers — Uni
48 Mickey & Soul Generation — Maxwell
49 125 St. Candy Store — Uptight
50 Alive & Kicking — Roulette

TOP DUOS
1 MEL & TIM — Bamboo
2 MARVIN GAYE & TAMMI TERRELL — Tamla
3 IKE & TINA TURNER — Minst
4 Les McCann & Eddie Harris — Atlantic
5 Rudy & Judy — T-Neck

TOP INSTRUMENTALISTS
1 CANNONBALL ADDERLEY — Capitol
2 RAMSEY LEWIS — Cadet
3 EL CHICANO — Kapp
4 Mango Santamaria — Atlantic
5 Herbie Mann — Atlantic
6 Young Holt Unlimited — Brunswick

BEST WISHES
NATRA
... from
BACKBEAT
... and
DUKE
... and
PEACOCK
RECORDS
Gloria Bouschell
Brothers of Love
Billy Butler & The Infinity
Jerry Butler
Wild Child Butler
Gene Chandler
Mitty Collier
Exuma
Gene Faith
James Fountain
Laura Greene
Bobby Hutton
Moms Mabley
Buddy Miles
Melba Moore
Newby & Johnson
Billy Nichols & The Funk
The Popular Five
Del Royals
Simtec & Wylie
B.B. King: Humming In A Major P.A., Promotional Campaign

NEW YORK—B. B. King’s career is in for a major boost on a number of fronts. The vet blues star is presently a Top 100 artist with his A.L.C./Dunhill recording of “Hummingbird.” One facet of the various promotional activities on King will come from the promo force of the label.

In another area, the Gibson Guitar Co. has also been focusing on the performer, with full-page ads and other tie-ins. There’s also much TV exposure being generated. He’s appeared on the Dick Cavett Show, Tonight, the David Frost, Delia Reese, Barbara McNair shows, and on educational TV’s “Seasame Street,” among other network, local, syndicated and educational video presentations. A highlight on Oct. 18 is a scheduled appearance on the Ed Sullivan Show.

As for King’s management company, SAS, Inc., headed by Sidney Spewdson, plans call for such promotional activities as the distribution of article reprints, photos, books and other materials. Full-page ads have also been placed in a variety of periodicals.

To strengthen the promo drive, SAS has just retained the west coast public relations firm of Jay Bernstein Associates in Hollywood to represent King. Victoria Lucas Associates of New York had previously been named for pr.

SHOWING THEIR ‘FACE’: A new vocal foursome, The Face Of The Earth, have signed recording agreements with the recently formed, Scepter-handled Sunday Records. Hailing from Washington, D.C., the group was in New York recently promoting their first release, “Signs Of The Times.” Upon completion of their tour, Face Of The Earth will make their professional debut appearance at the Carter Baron in Washington, D.C. Bookings and direction are being handled by The William Morris Agency and the quartet’s producer, Guy Draper. Pictured (left to right) are Chris Jones, Scepter’s general manager R & B Product, Guy Draper, Guydr Productions; Jubal Patterson, management coordinator; Face Of The Earth, Sandy Patton, Mike Hawkins, Carole Holiday, Ken Newby; Dionne Warwick, Sunday president.

Cash Box — August 22, 1970
Great R&B artists...

Fabulous Memphis sound...

Including the powerful catalog of Bill Black's Combo

that's Hi RECORDS

Distributed throughout the world by The Decca Record Company Ltd., London, England

Hi Product Made In Memphis
R&B: The 'Catalog' Sound

Human nature, being what it is, tends to relegate to indifference long-running success. Nowhere is this more true in the recording business than in the area of R&B sounds. Somehow, new sound fancies seem to cast a shadow over the day-to-day sales momentum of the R&B sound. R&B music is, in a sense, a catalog sound, affording labels involved in this field steady success, not just in one section of the marketplace, but in the broad spectrum of pop music buyers as well. Each week, the Top 100 lists a number of more or less "pure-styled" R&B sounds that, obviously, are winning over a wide cross-section of the record/tapebuyer.

Interesting at this stage, the very soul of R&B music, the sound of gospel music, is adding an even stronger dimension to the continued appeal of this often understated music. Since gospel music itself has often stressed, with great beauty and poignancy, the burdens of a people and their faith in a better future, a gospel feel pervades a number of recent and current hits that, like gospel, state without rancor or remorse a message of timeliness. There's "Bridge Over Troubled Water" by Simon & Garfunkel, "Let It Be" by the Beatles, "Lay Down" by Melanie & the Edwin Hawkins Singers, "Are You Ready" by Pacific Gas & Electric, "United We Stand" by Brotherhood of Man, "Everything Is Beautiful" by Ray Stevens, whose gospel approach is accented by a church choirlike chorus.

Thus, R&B music, making social commentary or not (though lately there's been an abundance of the former), and the gospel feel are combining to indicate the timelessness of their own appeal. Perhaps the present gospel touch which some years ago made a vain try at a "new" trend in music, is not the wave of the pop future, it still serves to highlight the R&B-gospel approach as one that offers the industry tried-and-true acceptance, that acceptance of which we sometimes take too much for granted.

As we noted at the start of this piece, human nature sends out to pasture, so to speak, some of the good things in life. Like Broadcast Music, Inc. (BMI), once pointed out with great drama in an ad series called "The Day Music Stopped," the world of music would certainly be shocked to find the sound of R&B no longer available. That would bring a lot of music to a grinding halt.
The world of soul is at our fingertips.

It can be at yours...
(901) 278-3000
Ask for Herb Kole
or Ewell Roussell
Tuning In On... WABX-FM, Detroit High Energy Alternative

A station which programs progressive rock along with folk, jazz and classical selections is something of a rarity and in Detroit that rarity is known as WABX-FM. Situated in one of the most competitive markets in the country, this station has managed to attract continually increasing legions of listeners, particularly in the 18-34 age bracket. Currently WABX is picking up close to 20% of the upper teen audience.

The station converted to its present format in February of 1968. Prior to that WABX was an MOR station.

WABX-FM, Detroit, Michigan, 30,000 kw. Howard Graffman, president; John Detz, general manager; Dave Dixon, program manager; Harvey Ovshinsky, news director; Jerry Lubin, music director.

Format: Progressive Rock. Playlist: 100 singles, 6,000 LP's.

On-Air Personalities: Jerry Goodwin, 7-11 a.m.; Tim Powell, 11 a.m. to 2 p.m.; Dave Dixon, 2-6 p.m.; Larry Miller, 6-10 p.m.; Jerry Detz, 10 p.m. to 2 a.m.; Dennis Frawley, 2-7 a.m.

station which, according to present general manager John Detz, "outruns by police calls because the station is heavily into personality and working with a commercial load of only 0.5 minutes per hour, two factors which have done much to increase its audience.

"Each of our jocks specializes in a particular type of music," explains Detz. "So we get a real cross-section of musical tastes." One of the deejays, Dave Dixon, is a folk enthusiast, who previously spent two years with Peter Paul & Mary, working on special projects. He also co-authored the hit song "I Dig Rock And Roll Music."

WABX takes a particular creative approach to its treatment of news. "We don't rip and read," says Detz. "Our newscasts are fully produced with music underneath. For example, an item about a drug bust might be accompanied by a Jefferson Airplane track. The casts are heard every two hours. Twice a week, there are special fifteen minute reports of the latest happenings in the music business.

The station ties its promotions in with worthwhile community activities. WABX bought out the entire theatre for the opening night of "Hair," sold tickets for one dollar each, and turned over the entire proceeds, amounting to $1200, to a local drug withdrawal clinic. The station's free concerts in the park have drawn as many as 12,000 people despite rainstorms. "Our guys go out to these concerts and get feedback, which helps us in better serving our listeners," explains Detz. The station works very closely with the Detroit Public School System and, in the Fall, will be taking bands on tour to classrooms for special classroom appearances, to entertain ghetto children.

Discussing the station's success, Detz comments, "We are a much more high energy station. We consider ourselves to be a full-service, information service for the 18-34 age group. We have a basic policy of having a ready-programmed message, promotion and sales approach. Plus, we are a complete alternative to Top 40 radio."

Colleges Shun Boycott, Air Welles' Satire LP

LOS ANGELES — Continued banning of the Orson Welles' Mediciants albums, "The Begging of The President," by many Los Angeles radio stations is being counteracted by heavy play of the controversial LP on the area's college stations. Ample campus universes were given the satiric decker frequent attention, according to label president Robert Yorke, who is USC's KUSC, KLA, Loyola's KXLU and California at Los Angeles' KSLA. Non-campus exceptions to the boycott include KHRL-FM and KGIL.

Due to circumstances beyond our control

The

PETER DE ROSE MEMORIAL CONCERT

(Composer of "Deep Purple" and many others)

Held Each Year In

ASBURY PARK, N. J.

HAS BEEN CANCELLED

For 1970

We want to thank everyone in the Music Business, Radio & TV Stations coast to coast for their fine cooperation.

Sincerely,

Mrs. Peter De Rose and Concert Committee

STATION BREAKS:

Harvey Mednick, audience promotion director of KHJ-Hollywood, promoted to audience promotion director for KRLD Radio Division's Western Region. Also at KHLJ-AM, Ted Atkins, former program director of KML-FM, promoted to program director. Jack Thayer has been named assistant program director of WGAR-Cleveland, succeeding George C. Smith, who will continue as v.p. of Nationwide Communications.

Gail Seldon, formerly with WBNC-New York, named music director at WOR-FM, New York. Carl Savelsto, station manager, of WBUF-Buffalo, has been named the general mgr. of the Empire State FM Network, named v.p. for operations of the network. Bob Frederick to newly-created post of coordination of WLWTV, Dayton.

David Berger added to staff of WNKR-FM, Dearborn, Mich. as FM account exec. Congrats to Hank Grant, celebrating fifth anny as entertainment editor for KNX-Los Angeles... Left-Handers of the World

NASHVILLE — The Third Annual Nashville Music Festival sponsored by Radio Station WMK and The American Federation of Musicians will be held August 28th at Centennial Park in Nashville. The free concert will feature thirteen hours of music by top names of the rock music industry. Talent is being coordinated by Joe Sullivan of WMK and Buzz Casen of Buzz Casen Productions.

Mother Earth Show For Fall NET Airing

NASHVILLE — Mother Earth will be the subject of a half hour television show to be aired this coming Fall on National Educational Television. The show is one of a series entitled, "PHRST," which stands for people, history, feeling, seeing, smelling and tasting.

Filmed on their farm near Nash- ville, the atmosphere is one of informality and naturalness, in keeping with the format of the show. The group's soon-to-be-released fourth album, "Satisfied," is on Mercury Records.

JUST POPPING IN with "Fireworks," his latest album for RCA, are Jose Feliciano, who visited the studios of KMPC-Hollywood. Getting together during the fire drill (left to right): KMPC personality Geoff Ed- wards, Feliciano, and promotion man Mike Burchetta.

WMAK Skeds Annual Nashville Festival

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CASH BOX/ALBUM REVIEWS

Pop Picks

STAGE FRIGHT — The Band — Capitol SW-425
In haughty and homespun majesty the third Band album now floats within range of hands and ears. Close your eyes and you’re back one hundred years in classic Colorado with a bunch of dusty cowboys sitting around the campfire after a day of cowpunching. Try “Ali La Glory” and see if it doesn’t happen. Or the jolly “Just Another Whistle Stop”; with its changing rhythms. Or the Dylan-tinged “Strawberry Wine.” Or marvel at the subtle chord changes of the title track, in point of fact each cut is at once powerful and subtle and instantly commercial. A rare feat and a still rarer treat. The mind naturally boggles at the musicianship and composing abilities of the group. This is an album of incredible beauty and warmth.

THE STRAWBERRY STATEMENT — Various Artists — MGM 25E-14ST
A short while back, the soundtrack album for “Zabriskie Point” came out and featured many selections of American music. MGM has outdone itself with this LP which also amounts to a sampler of great music on two disks. “The Circle Game” by Buffy Ste-Marie; “Down By The River” and “The Loner” by Neil Young; “Long Time Gone” and “Helpless” by Crosby, Stills and Nash (Young). “Also Sprach Zarathustra” and various other pieces of classical, contemporary blues and bluegrass. Very, very nice.

MUNGO JERRY — Janus JXS-7000
Newest of the phenom British groups, Mungo Jerry is also one of the best. Right now, the world is singing their hit single “In the Summertime,” but pretty soon we should be singing the tunes in this, the group’s first album. In addition of course to “Summertime,” the LP includes an interesting and amusing treatment of “San Francisco Bay,” and a host of wild-eyed originals. If jug band music is your thing, you should find this a thoroughly enjoyable album. There’s enough kazoo for everyone. Should find a ready spot on the chart.

REFLECTIONS — The Lettermen — Capitol ST-496
The Lettermen have taken ten of today’s most trend setting songs and done them up in their own special fashion. Result: an album which is fresh and enjoyable throughout. Current favorites include “Close To You” and “Make It With You,” and for an original and unusual treat, there’s Jim Pake’s solo on a slowed down arrangement of the Doors’ “Touch Me.” In a more soulful bag the Lettermen are heard on “Since You’ve Been Gone” and “A Natural Man.” Look for this decker to show up on the charts before too long.

SILVERBIRD — Mark Lindsay — Columbia C 3011
Lindsay’s single “Silverbird” has enjoyed a nice flight on the chart. Now a similarly titled album take wing. The versatile singer offers a Lennon-McCartney medley featuring “The Long, And Winding Road” and “Yesterday,” as well as “Come Saturday Morning” and a Neil Diamond tune, “And The Grass Won’t Pay No Mind.” Lindsay is rapidly becoming a major force on the MOR front and this LP can only enhance his position there. Should do quite nicely.

GULLIVER — Elektra EKS-74070
I’ve been hoarding my copy of the test pressing of this LP ever since I received it more than a month ago. It became my friend — I come in from a late night concert and cue up “Rose Come Home”; drag home after an hour and a half of commuting and I’d go up on “Enough/Over The Mountain” set myself up just right and ease off side 2. This one has been my joy and comfort. Clean, sweet rock, folk and harmony. It’s just one of those (there are only about five a year) completely satisfying albums. Now it belongs to the people.

LORCA — Tim Buckley — Elektra 74074
Composer/singer Tim Buckley is now with Straight. Recorded in California, these tracks from Elektra are from the ‘can.” But you’d never know — come in from a late night concert listening to them. Five long, strange, beautiful, etereal tracks from the pen of Buckley that defy description. Tim’s works have a unique ability of creating a powerful, heady atmosphere that utterly enraptures the listener. The title cut exudes a weird otherworldy aura while “I Had A Talk With My Woman,” and “Nobody Walkin’” are more down to earth. Bound to cause plenty of excitement.

Pop Best Bets

SIGNED SEALED & DELIVERED — Stevie Wonder — Tamla TS 304
Here’s a special delivery hitbound LP, signed sealed & delivered courtesy of the ebullient Mr. Wonder. Stevie’s recent classic click single “Never Had A Dream Come True,” kicks off side one, which also includes the title song, Out of the Beattles’ “I Want To Hold Your Hand” and kind of summing up the artist’s philosophy is an item titled “I Gotta Have A Song.” “Don’t Wonder Why” an effective ballad gets a fine rendering from Stevie, while “I Can’t Let My Heaven Walk Away” and the harmonica turn, sounds like a logical singles follow-up to “Signed, Sealed.” Surefire action predicted for this album.

WAR AND PEACE — Edwin Starr — Gordy G 948
"War" having been declared a monster single, Motown artist Edwin Starr Launches a full scale attack. It features the front, the contemporary standard “Raindrops, Keep Fallin’ On My Head,” the Tina Turner scorcher “All Around The World” and some original Starr material. This is a power packed entry that will never let up. Starr has already emerged as one of the exciting new faces on the R&B scene; this set should push him firmly over the top and onto the album chart too.

EASY DOES IT — Al Kooper — Columbia G 30051
How good it must feel to be given full reign on what you want to do. Ask Al Kooper. His new two record set from Al runs the gamut of almost all popular music styles. It’s a White Blues you like, there’s “I Got A Woman.” If jams turn you on there’s the 12 minute plus “Baby Please Don’t Go.” For the jazz-oriented potters there’s “Sad, Sad Sun- shine,” for those who dig Al’s “Stand Alone” LP there’s the recent hit “(I Can’t Help) If I Live And Let The Duschet No.” Why there’s even a countrified “R&B Parody” in “A Rose And A Bown River.” Good one over on this one may just please all of the people all the time.

FUTURE BLUES — Canned Heat — Liberty LST 11002
This is Canned Heat as always — smooth, easy-going and cool. The album should be able to keep the group moving in their hit pattern with potential single material on any of the album’s cuts. Along with the original songs are “Let’s Work Together!” by Hillbert Harrison and Arthur “Big Boy” Crudup’s “That’s All Right Mama.” This is good blues with everything under control.

THE BEST OF THE YOUNGBLOODS — RCA LPS 4399
This is a great collection of old and more recent tunes from the famed Youngbloods. The older cuts: “Let’s Get Together,” “Euphoria,” “Grizzly Bear,” “C.C. Rider,” “The Wine Song” and “Sugar Babe” feature the original four members, and others like “Darkness, Darkness” employ the present trio. All cuts come from their first “LP” and up to the refreshing, good-time sound that made the group the unique band that it is.
cash box | album reviews

Pop Best BETS

CAPTURE THE MOMENT — Jay & The Americans — United Artists 6762

"Catch The Moment" and "(I'd Kill) For The Love Of A Lady," two recent titles by Jay and the Americans, are included in the group's newest album. In a bit of a departure for the boys, "(I'd Kill Your Daddy)" has a political air; "I'll Be Leaving Her Tomorrow" recalls past triumphs, while "What I've Taken To Bed" is a tender and nostalgic ballad with a surprise or two. Jay & The Americans are proven hitmakers and this is one of their stronger album entries.

WRITER: CAROLE KING Ode 70 — SP 77006

Carole King is, as most people know, the distaff half of the Goffin-King hit songwriting team. Some time ago Carole released a beautiful album called "City." This is her second LP and it's a winner. Needless to say all the cuts were written by Carole with either Gerry Goffin or Toni Stern. Each one is a gem. You may recognize "No Easy Way Down," and "Goin' Back" (which the Byrds made famous), "Drifting On The Roof," which the Drifters turned into a classic. Carole has a soft husky voice. She neither screams nor wails. She goes, on occasion ("Raspberry Jam," "No Easy Way Down") verse on jazz singing of the highest order. Instrumentally the set is superb. A whole of an album, that will find acceptance not only in pop circles but in MOR land, too.

A TIME BEFORE THIS — Julian's Treatment — Decca 75224

This is a unique album based on a provocative idea. Julian Jay Savarin has transformed his soon to be published sci-fi novel, "The Galactic Chronic" into rock music. The epic will, when completed, span the LP disks. Here's the first, a work of polished atmosphere. Smooth-voiced Cathy Pruden provides most of the vocals. The tracks run into one another to form an interesting storyline. Instrumentally the group is excellent and versatile in this difficult concept with fine form. Deserves a long close listen.

WEASLES RIPPED MY FLESH — The Mothers Of Invention — Capitol ST 7028

The music on the album comes from live and studio recordings made of the group between 1967-69. A lot of the feeling of the original "freak out" sound is distributed among cuts that feature the band's later serious experimentation. Song titles are still killers: "My Guitar Wants To Kill Your Mama," "The Orange Country Lumber Truck," "Epic Dolphin Memorial Barbecue," "India Girls Get Any Day," "Prelude To The Afternoon Of A Sexually Roused Gas Mask," to name a few. Could make the charts.

Jazz Picks

THE GATES OF JUSTICE — Dave Brubeck — Decca 710175

Convinced that Brubeck's "The Gates of Justice," one is immediately reminded of Leonard Bernstein's powerful, moving work, "Kaddish." Like Dave's earlier work "Light In The Wilderness," this is neither classical, jazz, or operatic but is a successful amalgam of all three. From the tremendous scope of music presented here it's easy to see why Brubeck was getting claustrophobic within the confines of the quartet setting. The personnel: Dave (piano and organ), Jack Six (bass), Alan Dawson (drums), McHenry Boatwright, bass-baritone, Cantor Harold Orbach, tenor, the Westminster Choir, and the Cincinnati Brass Ensemble with Erich Kunzel conducting. An important LP in Dave's career.

EXPERIENCE IN E, TENSIETY, DIALOGUES — Cannonball Adderley Quintet & Orchestra — Capitol ST-484

Cannonball incorporates an orchestra into this latest work that features three pieces: "Experience In E," "TenSIETY" and "Dialogue," by David Axelrod and "Dialogues For Jazz Quintet & Orchestra" by Lalo Schifrin. They are three fine works by some of the best contemporary jazz composers, and Cannon runs through all the motions in top form.

Anderson Label, Other Music Co's Formed By Weinberg

NEW YORK — Joel Weinberg, president of National MusicTime, owner of the Anderson Free Theatre, Cafe Au Go Go, has formed a label, Anderson Records. He's also gone into management with 10 new acts. Also, a BMI and ASCAP publishing setup is due soon. First group recorded is the Aru-Koo Kazoo with a single, "Kalamazoo Kazoo." Weinberg recently made a talent search in Memphis, where he signed three acts. Further is the new operation is Boris Zlach, formerly a Mercury producer. Mary Jane Public Relations is pr counsel.

Poet Brautigan On Capitol LP

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Young-Holt Signs Cotillion Deal

NEW YORK — Cotillion Records has signed instrumental/vocal group Young-Holt Unlimited to an exclusive long-term recording contract.

The deal was consummated between firm's vp Henry Allen, producer Joel Dorn and assistant Victor O'Gilvey, and Young, Holt and lawyer Dick Beshield.

16 Track Demo For Heaven & Hell

NEW YORK — Sound Exchange Studios reports completion of a 16-track, "demo record" for Heaven & Hell, a new group managed by Peter Millman. The master quality demo is one of the first examples of the Sound Exchange policy of special production services and consultation.

NO CHICKENS THEY—Jerry Schoenbaum (r.), president of Polydor Records and Stan Webb, lead guitarist of Blue Horizon's Chicken Shack, get together to talk at a recent press reception held at Ungano's for the British blues/rock group by Polydor which distributes the label in the U.S.

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NEW YORK — FAIR NEWS

Dig this man Songer who fed 100,000 people a day for free on oatmeal and apples; who dealt with a huge group of gate crashers by giving them festival shirts and turning them into ushers; who handed out thousands of rain parkas each day in case of rain; who told his concessions, "If you want to be on my land you charge the lowest prices you can for what you are selling." So hot dogs went for 25¢ at Goose Lake while they cost $1.00 at strawberry. Too much.

Rich Totoian met Mountain in Goose Lake. He's also part of the Mountain Family. He's their national promotion manager. Think about that for a minute. Rich got a call from the festival site telling him they were right on time. "I heard you ran 7 minutes late last night." Rich said by way of a compliment. "Yeah," came back the annoyed voice, "but only because Small Faces showed up 7 minutes late." Incredible!

Standing up there playing your music looking at each other and laughing, surprised, while you get fed into playing a solo you didn't have to plan or think about but is created before your eyes and the eyes of a half a million grooving people who are with you all the way in spirit and the electric excitement begins to build and flow and you're playing music you've never played before with rhythms building and musical crosscurrents forming, billowing, and moving aside as others begin to form. And suddenly a face from the crowd appears looming into a sinister shape fists clenched, up on stage, God knows how, before anyone can move and running full tilt at you. But there's Felix moving from his section of the stage on a collision course and smashing with all his corded strength his magic bass held before him like a shield and the shape is flying off the stage as bass and man hits him along his face and chest. And Felix's bass is flying off the stage and now Leslie is playing an impromptu and unexpected solo as Felix's bass is handed back to him, and as he tunes up and then his bass is once again singing a dual song with Les' six string and the crowd thunders its joy and approval of the valor just shown. And now the adrenalin is flowing faster than ever and the music spins and weaves its mystical web. Higher and higher and...

Tomorrow arrives with a rush and a glow. Welcome to Rich Daley's Chicago. Just time enough for a quick dinner and then into the sordid cool semi-darkness of Chicago's opera house, the Auditorium Theater. Time for a sound check. Everything is ready and waiting.

What went before: While the group was still asleep, Sheldon, Mick and Tom, Mountain's family of road men, were driving to the Detroit airport with the two tons of equipment that they had packed up and loaded into the rented truck the night before, after the group had made their way out off the stage, past the waiting groupies, writing autographs and nodding to the "Oh wows" and "Far out's" of the fans. Late nights and early mornings and no spotlights and no cheering that's what Sheldon, Mick and Tom live with. Their's is a love; a total commitment and dedication to the four leaders of their Family. That morning in Detroit, like every other morning on the road, the trio drove to the airport to personally supervise the loading of the equipment on to the plane bound for Chicago. This was their flight which, as always, was about three hours before the group's flight. And when Mountain arrives everything is ready and waiting. Everything. The Brobdignagian amps have been set at the proper angle, wires coiled sinuously, snapping back and forth from wall outlets to the backs of the amps, drums set just right, nailed down because Corky, in the fury of his attack will otherwise tumble the kit about him, snare so many inches

HOLLYWOOD — ROCK OF AGES

A few weeks back we promised our readers a column on rock collecting. And here it is — from our guest columnist, Michael Ochs, Columbia Records' manager of the west coast publicity. We figure it's O.K. to have a guest columnist every now and then (what do you want — good grammar or good taste?) and if Burt Prelutsky can fill in for Joyce Haber, anything goes. Mike has been involved in rock and roll since 1957 when he took a job with a juke box company in order to get free records. Since then he has labored as a D.J., rock photographer, rock manager, rock critic and rock publicist. In his spare time he is a rock of ages collector. He gave us the following copy in order, he says, to "want the trade of this rapidly growing mania." The rest of this is in Mike's own hand.

There are two types of oldies freaks. One kind is only interested in the music and will settle for oldies collections and reissues, while the other type must have the original record on the original label. This column is devoted to the latter. Although people have been collecting old blues and westerns for years, early rock records have just recently become valuable. Because this field of collecting is so new, there are no set prices or rules yet.

A copy of the Ritchie Valens Live at Paddock Jr. High School album on the Del-Fi label was recently sold for one hundred dollars, whereas one can still find copies of the same record for forty-four cents in a number of bargain bins. Therefore, the value of a rock record appears to be as much as the buyer is willing to pay for it. It is definitely a seller's market, and the only guiding rule is that if there is a demand for a rare record, price it high. For instance, an Elvis Presley 45 on the Sun label will bring anywhere from twenty-five to a hundred dollars, even though the same record is available on a four dollar album.

Mountain
Mountain And Jethro Tull
Mountain (Among the Red Rocks)
Gary Kurkurst, Felix, Gail, Bud Prager

Cash Box — August 22, 1970
BACH & ROLL

That catchy little titie is a piece of typical hype that has been omnipresent among the group The New York Rock & Roll Ensemble since its formation four years ago. The original band, a quintet, consisted of three musicians from the classical music and two rock musicians. They started by playing a long New York stint at Wheels. Out of a five-set night, one of them would feature the clarinet (dressed in tuxes) doing chamber music. A hit at first with the press, the group soon found itself being billed as being able to bridge classical and rock music. According to leader Mike Kamen (keyboards, vocals), they never actual-

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HOLLYWOOD (Cont'd from page 51)

recorded in the early and mid-fifties.

In rock collecting, unlike blues and jazz, the 45 is the most valuable, followed by 78s, then 45s. The Keys on the Aladdin label will bring a price of over two hundred dollars. In fact, any Five Keys single on Aladdin is worth at least fifty dollars. For those who have recorded collections and know little about their value, welcome to the club. There are no set values; however, there are certain labels that are now increasingly rare. Any 45 on Blue Lake, Sabre, or Chance is worth quite a bit. Because of the lack of knowledge on the worth of rare rock records, some record stores have been known to charge $15 for a $4 record, while in the same store there will be a $20 record in the bargain bin. So far, the only estab-

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WSM Shows ‘Heart Of Opryland’

NASHVILLE — WSM’s new Grand Ole Opry House, heart of the world’s premiere entertainment-recreation complex now under development, will be the nation’s leading showcase for top-name talent in the entertainment-recreation field. When completed in 1972, the new full-air-conditioned Opry House will seat 3,500, and according WSM officials, will retain the Warmth and family atmosphere which have helped make the Grand Ole Opry famous.

The Opry House will be the focal point of the operation. Work is in progress on the heart of the 360-acre Opryland site, six miles from downtown Nashville. Ground was broken June 30 for the development.

The Opryland complex, which was founded almost 45 years ago by WSM and its parent company, National Life and Accident Insurance Company, for the past 27 years it has been staged in the Coliseum, now known as the Ryman Auditorium. The Opry played to a five audience which totalled more than 100,000 last year, and its radio audience is one of the largest in the world.

Plans call for an intimate, relaxed atmosphere in structures and positions. Each structure will be designed to “reflect the personality of the Opry House, aimed toward family-oriented entertainment. Opry票价s has been accused of being too short, limited, and sometimes even exclusive.”

The ultimate in “intimacy” a semi-circular auditorium, designed for the ultimate in “intimacy” a semi-circular auditorium, designed for the audience, offering complete facilities for broadcasting and videotaping nationally syndicated country music shows for WSM and WSM-TV, and the daily music programs which will be a feature of Opryland, U.S.A. The Opry will be headlined by one million persons who attend the Opry during the peak of the operation in Opryland U.S.A.

G. Daniel Brooks serves as chairman of the board of WSM and the National Life and Accident Insurance Company.

The upcoming event, Grand Opening, will be held on September 24. The Opry show will be held at 8 p.m.

Roy Acuff, who was the first Opry member to sign a contract with WSM, will be one of the featured performers.

Dianne Petty
To Head ABC’s Music City Pub.

NASHVILLE — Mike Gould, administrator of ABC Music Publishing Company, will be named permanent appointment of Dianne Petty as director of the company’s Nashville office.

Dianne comes to ABC with an impressive background in music, TV, and record promotion experience and was previously employed by ABC as assistant promotion manager to the late Paul Colen.

Nugget To Pickwick Distributing; Read Named Marketing Dir.

GOODLETTSVILLE, TENN. — Nugget Records has just completed an agreement giving distribution rights to Pickwick, Inc., for national and the firm’s distributors, Augmenting promotion of the new ABC music, producer, Ed Carter has also appointed Ed Read to the post of director of marketing.

First product under the agreement will be Cobb County, Ga., singer, Dick Barrett’s album with Nugget for a near-release date. Other product will feature Wyatt Webb and Carl Trent singles.

Frontman says, “Show me a lazy woman, and I’ll show you a poor one. Because you’re an entertainer the world doesn’t owe you a living. Your fans will buy tickets to your show in a glass house and people who pay your fare will buy into your ‘entertainer’s worth.”

— Tennessee Ernie Ford is the first to accept the invitation to sign with the Tennessee State University Super-Invitational Golf Tournament – to be held the next week October 10 and 11 at the Harpeth Hills Municipal golf course. Ford has been invited by Tennessee Governor Buford Ellington to host a special round.

The Tennessee Valley Fair at Roane County, is expected to bring Music City visitors to join in the hometown celebrations. President Bill Anderson, the fair’s chairman, is expected to give a warm welcome to Music City patrons, who will be hosted at a catered dinner for them with Bill and his wife, Dorothy, as hostess.

— “Hello Darlin’” Conway Twitty’s Decca hit, is riding high on the charts. KIKK’s chart shows #1, 9, and 8, and would believe 5 and 7. Decca promotion is aimed at the country music audience, as well as the old-time country music aficionados.

— The Opryland Hotel, located in the City, Utah, and August 20-September 26 at the Golden Nugget in Las Vegas.

— Morie Haggard recorded for the first time in Nashville under the direction of George Richley. Haggard’s current hit album is released in “Jesus Take A Hold”...

— Alice Miller, vice-president of the “Nashville News” and now owner of the “Tennessee Tidings” in Nashville, recently presented the Puerto Rican flag to Nashville Mayor Beverly Briley during her recent visit to “Nashville Sound of Puerto Rico” in a nonolls and the top name country music in Puerto Rico where it enjoys great popularity. Alice has over 25,000 country records in her personal collection.

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Picks of the Week

CHET ATKINS & JERRY REED (RCA 9890)
Carmenball Rag (2:12) (American, BMI—Travis)
From the "Me & Jerry" album, the duo have offered a short "Rag" that will probably have considerable success for listeners interested in some fine guitar work. Flip: "Tennessee Stud" (3:12) (Warden, BMI—Driftwood).

NAT STUCKEY (Pala 1220)
Waitin' In Your Welfare Line (1:55) (Blue Book, BMI—Stuckey, Owens, Rich)
A short but potent number this time for Nat, will do very nicely for him in a catchy tune, the kind not easily forgotten. Flip: "Mental Revenge" (2:44) (Cedarwood, BMI—Tillis)

LAWANDA LINDSEY & KENNY VERNON (Chart 5090)
Let's Think About Love (2:07) (Capitol, BMI—Kimball)
A spirited number by these two, with a good hit material and its happy trails as the song makes its way up the charts. Flip: "You & Me Against The World" (2:56) (Contestion, Harris—Ascap)

SAMMI SMITH (Mega 615-000)
He's Everywhere (2:56) (Central, BMI—Collins)
An emotional ballad that will move quickly into top contention. This song will also do well in the air and for the new Sammi Smith label, assuring it of continued success. Flip: "This Room For Rent" (2:54) (Two Rivers, ASCAP—Tolley)

TEX WILLIAMS (Monument 1216)
It Ain't No Big Thing (2:54) (Central, BMI—Merritt, Hall, Merrit)
The deep baritone voice of Tex will bring this straight home, and it could very well hit top ten. Flip: "I Never Knew What Doing Was" (2:16) (Tree Pub., BMI)—State.

BETH MOORE (Chart 2894)
If You Ain't Lovin' (2:22) (Central, BMI—Collins)
This clever tune by Beth will bring quick notice to her talent as an outstanding vocalist. There is big chart reckoning in store for this flip: "Almost Let Him Win" (2:30) (Central, BMI—Roberts, Stone).

CRYSTAL GAYLE (Decca 32721)
I Cried (The Blue Right Out Of My Eyes) (2:42) (Sure—Fire, BMI—Lynn)
A beautiful ballad of Loretta Lynn's song, is done nicely by Crystal. There is pretty instrumental backing to complement the voice, and there little in the way to stop this one from going places. Flip: "Sparklin' Look Of Love" (1:59) (Same Credits)

Top Country Albums

1. CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)
2. THE FIGHTIN' SIDE OF ME (Merle Hagar on Capitol ST 4517)
3. MY WOMAN, MY WOMAN, MY LIFE (Marty Robbins on Columbia CS 4970)
4. TAMMY'S TOUCH (Tammy Wynette on Epic BN 26549)
5. LORRETA LYNN WRITES 'EM & SINGS 'EM (Capitol LSP 478)
6. HELLO DARLIN' (Donna Twinly on Decca DL 75209)
7. THE WORLD OF JOHNNY CASH (Capitol LSP 29)
8. THE BEST OF JERRY LEE LEWIS (Green 4602)
9. ON STAGE—FEBRUARY 1970 (Erisb's Prettly (RCA LSP 4563)
10. YOU WOULDN'T KNOW LOVE (Ray Price on Columbia CS 7918)
11. THE KANSAS CITY SONG (Buck Owens & The Buckaroos on MGM ST 474)
12. JUST PLAIN CHARLEY (Charley Pride on RCA LSP 4392)
13. MY LOVE DON'T KEEP ME HANGIN' ON (Eric Anderson album—Capitol ST 473)
14. JACK GREENE'S GREATEST HITS (Decca DL 75208)

Best Bets

BOBBY AUSTIN (Capitol 2851)
Scatter Your Seeds To The Wind (2:07) (Central, BMI—Austin, Cross) Song has all the making of a hit, and with the proper help it should make it. Flip: "Little Boy Don't Live Here Anymore" (1:46) (Central, BMI—Austin, Cochran), This side could also pick up quite a bit of play, as an emotion packed heart topper.

National Quartet Conflag

Nashville—The National Quartet Convention for 1970 has been scheduled to be held in Memphis, Tennessee on October 14, 15, 16, and 17. The world's greatest gospel songfest will be held in Ellis Auditorium.

More than one hundred professional gospel singing groups are scheduled to participate in the convention with an estimated 20,000 visitors anticipated to attend.

Wednesday, Thursday and Friday will be devoted to the various groups interpreting. An all-day program will be held on Saturday from 1:30 A.M. to 5:30 P.M. with a parade of semi-professional groups.

Saturday night will be devoted to the youth program and the parade of professional groups.

A highlight of the convention will be the awards banquet at which time the Dove awards will be presented.

A band of J.D. Sumner, James Blackwood, and Hoyt Lister, the National Quartet Convention was founded as a private organization in Memphis fourteen years ago and has been an annual event ever since. Inter- national in scope, the convention brings together record numbers of fans for five days of activity.
The whole world is loving Jack Greene and his latest giant record...

The whole world comes to me

DECCA 32699
1. DON'T KEEP ME HANGIN' ON
   Dean James (Capitol 28643) (Shirley Temple—BMI)

2. WONDER COULDN'T I LIVE THERE ANYMORE
   Darly Pride (RCA 9855) (Shirley Temple—BMI)

3. FOR THE TIMES
   Ray Price (Columbia 45178) ( Riders—BMI)

4. SOMEDAY WE'LL BE TOGETHER
   Bill Anderson & Jan Howard (Decca 32689) (Johnston—BMI)

5. YOU WANNA GIVE ME A LIFT
   Loretta Lynn (Decca 32693) (Country—BMI)

6. TELL ME MY LYING EYES ARE WRONG
   George Jones (Maverick 24040) 7 (Blue Crest—BMI)

7. MULE SKINNER BLUES
   Del Reeves Party (RCA 10631) (Fortune—BMI)

8. WHEN A MAN LOVES A WOMAN
   Bill Anderson (MGM 10643) 24 (MGM—BMI)

9. SALUTE TO A SWITCHBLADE
   Tom T. Hall (February 28728) 11 (Hall—BMI)

10. KANSAS CITY SONG
     Buck Owens & The Buckaroos (Capitol 27832) 16 (Mercury 73077)

11. HEAVEN EVERYDAY
     Meri Till—The Statelines (MOM 14240) 12 (Albany—BMI)

12. JESUS, TAKE THE WINE
     Marty Robbins (Capitol 27380) 10 (Blue Rose—BMI)

13. EVERYTHING A MAN COULD EVER NEED
     Glen Campbell (Capitol 27833) 13 (MGM—BMI)

14. THE WHOLE WORLD COMES TO ME
     Jack Jones (Decca 32691) 19 (Colten—EASC)

15. HUMPHREY THE CAMEL
     Jack Blanchard & Misty Mooney (Waverly 27343) 13 (Waverly—BMI)

16. REMOVING THE SHADOW
     Hank Williams, Jr. & Lelis Johnson (EMI 4191) 16 (United Artists—BMI)

17. ALL FOR THE LOVE OF SUNSHINE
     Hank Williams, Jr. (EMI 41552) 18 (EMI—BMI)

18. DO IT TO SOMEONE YOU LOVE
     Nora Miller (February 28727) 15 (EMI—BMI)

19. WONDERS OF THE WINE
     David Houston (Epic 10493) 24 (EMI—BMI)

20. DADDY WAS AN OLD TIME PREACHER MAN
     Porter Wagoner & Dolly Parton (RCA 98775) (RCA—BMI)

21. ONE SONG AWAY
     Terry Cash (RCA 36368) 11 (CBS—BMI)

22. SNOWBIRD
     Ann Murray (Capitol 2738) 26 (EMI—BMI)

23. BILIXI
     Kenny Price (RCA 98646) 22 (RCA—BMI)

24. I NEVER PICKED COTTON
     Ray Clark (Dot 17349) 16 (Central/Syndication—BMI)

25. THERE MUST BE MORE TO LOVE THAN THIS
     Gene Vincent (Capitol 73998) 28 (EMI—BMI)

26. HONKY TONK MAN
     Bob Luman (tit. 10631) (MCA—BMI)

27. MARTY GRAY
     Marty Robbins (RCA 28644) 27 (RCA—BMI)

28. NO LOVE AT ALL I FOUND YOU JUST IN TIME
     Lazy Andrews (Columbia 45173) 15 (Fnst)—BMI

29. IF I EVER FALL IN LOVE
     Tammy Wynette (Mercury 73055) 23 (Wynette—BMI)

30. HE LOVES ME ALL THE WAY
     Tammy Wynette (Epic 10612) 29 (Epic—BMI)

31. EVERYTHING WILL BE ALRIGHT
     Conway Twitty (Capitol 26269) 37 (EMI—BMI)

32. THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)
     Dolly Parton (Mercury 73089) 40 (Nashville—BMI)

33. DUTY NOT DESIRE
     Don Gibson (Capitol 59) (Shirley Temple—BMI)

34. A PERFECT MOUNTAIN
     Don Gibson (Mercury 73073) (Mercury—BMI)

35. TILL I CAN'T TAKE IT ANYMORE
     Delva West & Del Gibson (RCA 98697) 34 (RCA—BMI)

36. BABY, I TRIED
     Jim Ed Brown (RCA 9856) 38 (RCA—BMI)

37. ALL AMERICAN HUSBAND
     Sonny James (RCA 35593) (Sure-Fire—BMI)

38. HARD, HARD TRAVELING MAN
     Faron Young (Capitol 2848) 42 (RCA—BMI)

39. THE MAN YOU WANT ME TO BE
     Webb Pierce (Capitol 26269) 42 (RCA—BMI)

40. HOW I GOT TO MEMPHIS
     Bobby Darin (Monument 57097) 44 (RCA—BMI)

41. HELLO DARLIN'
     Conway Twitty (Capitol 32861) 32 (RCA—BMI)

42. THE TAKER
     Waylon Jennings (RCA 9858) 45 (RCA—BMI)

43. GEORGIA SUNSHINE
     Jim Reeves (RCA 98699) (Verron—BMI)

44. SUGER IN THE FLOWERS
     Anthony Armstrong Jones (Dot 1635) 47 (Decca—BMI)

45. BLAME IT ON ROSEY
     Ray Sanders (United Artists 56469) 46 (United Artists—BMI)

46. ANGELS DON'T LIE
     Jim Reeves (RCA 9880) 52 (RCA—BMI)

47. HURRY HOME TO ME
     Bobby Wright (Dot 32705) 49 (Epic—BMI)

48. SUNDAY MORNING COMING DOWN
     Johnny Cash (Columbia 45211) (Columbia—BMI)

49. I WANT YOU FREE
     Jean Shepard (Capitol 2847) 54 (EMI—BMI)

50. I'VE LOST YOU
     Elvira Presley (RCA 9873) (EMI—BMI)

51. SHUTTERS & BOARDS
     Slim Whitman (United Artists 56067) (Capitol—BMI)

52. SAME OLD STORY, SAME OLD LIE
     Bill Phillips (Dot 22670) 55 (Dot—BMI)

53. LOUISIANA MAN
     Harry Smith (RCA 47-98787) (RCA—BMI)

54. THE OTHER WOMAN
     Ray Peet—Indian (Monument 12009) 56 (Chart—BMI)

55. FIND OUT WHAT'S HAPPENING
     Barbara Fairchild (Columbia 45771) (Columbia—BMI)

56. BACK WHERE IT'S AT
     George Hamilton IV (RCA) (EMI—BMI)

57. THE GREAT WHITE HORSE
     Buck Owens & Susan Raye (Capitol 28017) (Blue Tree—BMI)

58. VANISHING BREED
     Hank Snow (RCA 1056) 57 (RCA—BMI)

59. IT'S DAWNING ON ME YOU'RE GONE
     Mac Davis (RCA 9872) (Three—BMI)

60. I KNOW YOU'D BE LEAVING
     Peggy Lee (Dot 17357) (Blue Lake, Split—BMI)

61. WHO SHOT JOHN
     Wanda Jackson (Capitol 37072) 63 (Capitol—BMI)

62. HEY BABY
     Bobby G. Byrd (Royal American 18) 59 (Three—BMI)

63. DADDY PLAYED FIRST BASE
     Hank & Jerry (RCA 9864) (Columbia, House of Columbia—BMI)

64. THE BIRTHMARK HENRY
     Thompson Talks About Cash—RCA (RCA—BMI)

65. A MAN'S KIND OF WOMAN
     Eddy Arnold (RCA 9848) 35 (Twin Tone, Rhymet—BMI)
Shirley Bassey is a truly international star. During the last six months, she has toured Italy, Australia and New Zealand; appeared in France and Germany and completed a two week season at London's Talk of the Town nightclub. No stranger to the charts in the past, she is currently having enormous success in Britain with her version of "Something" on United Artists. After an autumn stint of cabaret in Las Vegas and New York, she returns to Britain for concerts, television and recording.
Board of Trade statistics for April reveal a continuing healthy boom for British disc production and sales. 9,005,000 records were pressed during the month, a 9 per cent increase in album production of 2,000,000, and also maintained a slight improvement with a pressing figure of 4,992,000. Total turnover for the month was £30 per cent up on last year at £8.1 million, with exports rocketing by 8 per cent in home markets showing a 26 per cent increase. Sales for the first four months can now scored a 22 per cent improvement over the corresponding period last year and sales total is now 11 per cent higher with a total of 57,546,000.

Shortly after Liberty ended its pressing and distribution agreement with RCA, it has been revealed that Island Records will henceforth receive these facilities elsewhere. Island sales director David Betteridge stated that the company had been sent a letter by Philips managing director Fred Marks to the effect that Philips wished to terminate its agreement with Island. This agreement expires now, and Island was given the opportunity to seek alternative arrangements as a consequence of the Philips-Polydor Phonodisk distribution turnround earlier this year when Island threatened at one point to invoke the agreement. It now seems that this stage it looks likely as though Island and May follow Liberty to EMI for its pressing and distribution following talks between the two parties.

For his Mervyn Conn and Mc publishing companies Mervyn Conn has now a three year deal with Album Music (Germany); La Compagnie Internationale des Armes (France) and six records in five year deal the Carnaby record is to be distributed in Spain via EMI and John Walker has already recorded several tracks in Spanish, two tracks in French: Liberty-Ua has signed manufacturing and distribution deal for two records and eight tracks. The production work will be under-taken by Shane's son Stephen, with contributions from other producers as well. Shane is maintaining his full expansion. Spence-Manning's Waxman studios which he set up two years ago after leaving Shapiro Bernstein Music house he launched in the country. Shane has notched ten big hits and over 300 disc sales during its existence and is publishing the Henry Mancini score for "Saturday Night Fever" and the movie starring Sophia Loren and Marcello Mastroianni. The label's British chief Fred Marks.

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CBS England To Greet Summer Of 1971 With New Studio Complex

LONDON — A further strengthening of London's prominence in the international recording world will take place next summer when CBS Records is due to open a new £50,000 studios complex.

Situated in Whitfield Street, London, W.C., the complex will be housed in a four story building, and possess some of the most modern recording equipment available in the world, with Studer equipment and Neve consoles. The CBS service will offer advanced technical facilities for 16 track editing, dubbing and mastering procedures, and will also incorporate both electronic and acoustic echo chambers.

The external fascia will be finished in ceramic tile and brick, and the interior will be fully air conditioned with three separate studios, echo chambers in the basement, and artist lounges. CBS marketing and administration director Maurice Obrecht stated that this major capital investment programme demonstrated the importance that CBS attaches to its growing involvement and continued expansion within the British and European recording industry. When the new complex becomes operational next summer existing CBS studios in Bond Street and Theobalds Road will be closed.

Labels Join In German Rack Co.

COLOGNE — Major record manufacturers such as Ariola CBS and the EMI subsidiary, Electrola, as well as other industry firms, are planning to form a new rack-jockeying company along with the W. O. Wargen Co. of Buchschlag, a suburb of Frankfurt.

As the largest independent rack-jockeyer in Germany, the new firm will expand as rapidly as possible the supply of records and tapes to all outlets in Germany which the industry's further feel can best be covered by a rack-jockeying service system.

Management hopes to introduce the new firm to the public at a press conference to be held in Buchschlag on Sept. 30.

EMI, Most Renew

LONDON — EMI Records has renewed its exclusive contract with Dickie Most whereby all products from Bank Records will continue to be available to EMI Records for the world, excluding the United States of America and Canada.

In addition to licensing his repertoire to EMI, Most has been appointed executive adviser of pop repertoire production at EMI and will have very close liaison with EMI's staff producers and popular repertoire marketing departments. Most has been responsible for many hits by artists, including Herman's Hermits, the Animals, Julie Felix, Denominazione and Lulu.

Says Most, "Great Britain is the shop window of the world for pop music. There is unlimited talent still to be discovered, and my new association with EMI will enable us to work together and build new British recording artists."

NMPA Study Of Latin Mkts Gets Underway With Mexico

NEW YORK — A special study, starting with Mexico, is to be undertaken in several Latin American countries, in which numerous areas of key interest to American music publishers will be examined. Handling the project under a special assignment by the Latin American Publishers Association will be Dr. Natalio Checcoli, a prominent figure in international copyright circles.

Dr. Checcoli's appointment to the task came about as the result of recommendations from an NMPA charted task force on foreign development, established earlier this year under the chairmanship of publisher, Jean Aberbach.

In announcing the appointment, NMPA president Sal Chianeta asserted, "This is the first time, to the best of my knowledge, that a music publishers' association has undertaken a project such as this internationally.

"We are very keen, that as a result of Dr. Checcoli's studies, American publishers and writers will become better acquainted with the specific conditions existing in various Latin American countries. Of equal importance, we look to an increased understanding between publishers in America and the countries concerned."

Dr. Chianeta continued, "that the work we are initiating now may very well mark a new beginning of greater international cooperation in the world music publishing fraternity, improved economic results and more effective international communication between publishers and writers alike."

A graduate of Havana University Law School, Dr. Checcoli is an authority on international copyright, and was one of the founders of the InterAmerican Bar Association and the InterAmerican Federation of Societies of Authors and Composers. He was a delegate of Cuba at the Geneva Conference which led to the Universal Copyright Convention and to a number of UNESCO General Conventions. Dr. Checcoli is also recognized as an authority on InterAmerican copyright, having served in the post of Advisor to the PanAmerican Union in the field of copyright, among other positions.

RONDOR REP DEAL — A&M Rec- cords' Rondor Music Co. will now have the entire catalog administered by Allen Musiekuweg in Germany; reports Jerry Moss, A&M president.

Columbia will record the Isle of Wight music, and Columbia,.

Sly & Stone To Tour Euro; 1st Stop Is 'Wight'

NEW YORK — Sly & The Family Stone is slated to cross the Atlantic for a European tour starting at the Isle of Wight Festival on Aug. 29. Ten dates in five countries are already set for the month of September, with additional dates pending.

The group has earned three Certified Gold records: two for singles, "Everyday People" and "Thank You," and one for the I.P., "Stand." The fact that they have delivered as producer for the group, has begun work on the group's fifth I.P. for Epic.

At the Isle of Wight performance, the group did a "live" Festival package. Two Maserati & R. & M. cars, which Studying (left to right) are Dick Stewart, international director of Rondor, and Philip Knurr (Kirsten's attorney).

Cash Box — August 22, 1970

59
Spain's Best Sellers

This Last Week
1. Un Baño de Sol - Los Diablos - Odeón
2. Como un Gorrino - Joan Manuel Serrat - Zafiro
3. Bridge Over Troubled Water - Simon & Garfunkel - CBS
4. Waterloo - ABBA - CBS
5. Corazón Xitoxito - Andrés de Borro - RCA
6. Abelha del Silvano - Raphael - Himmapax
7. Jingo - Santana - CBS
8. Señor Doctor - Los Payos - Hispavox
9. Canción de la Vida - Manuel - Fonogram
10. Cuando me acerquen - Mari Trini - Himmapax
11. La Nave del Olvido - Henry Stephen - RCA
12. Adelita Linda Cabeza - Jesús Michel - Odeón
13. Let It Be - The Beatles - Odeón
14. I Love You - The Isley Brothers - CBS
15. People Talking Around - Los Bravos - Columbia
17. Leonor - Juan Pardo - Zafiro
20. Mammy Panchita - Marisol - Zafiro

Spain's Best Sellers

This Last Week
1. Llega tu Caboza de Roque - Various Performers - CBS
2. Serrat - Joan Manuel Serrat - Edipsa
3. Leo - Leo - CBS
4. Victor Manuel - Victor Manuel - Fonogram
5. Greatest Hits - Rob Dylan - CBS
6. Delasay & Bonnie & Friends - Delaney, etc. - Himmapax
7. Lovely Linda - Paul McCartney - Odeón
8. Lola (The Isley Brothers) - CBS
9. Agua Viva - Agua Viva - Acción

CashBox Belgium

Hamy's top 5 LPs are 1) "Comeo's Factory" (Creedence Clearwater Revival) on Liberty, 2) "Fill Your Head With Women" (Cliff Richard & The Drifters) on CBS, 3) "Bridge Over Troubled Water" (Simon & Garfunkel) on CBS, 4) "We Made It Happen" (Engelbert Humperdinck) on Decca and 5) "Information" by the members of the group The Lasting.

Brel won the first international Festival of Almería (Spain), the Golden Sun. The winning entry was "Trou ses yeux" performed by Peter & Mary's "10 Years Together" LP was released on Vertigo.

Cardina has a hit with "Télénov" by the Dizzy Man's Band. A series of Motown-type records were released with a lot of success, Rocco Granata himself will go to America to sell them.

CBS-Anone released the LP "Blood Sweat & Tears 3". There is quite some interest for "The Love Of A Brother" by Charlie Tuna. He will appear in the Dutch Eddie Beaver show. On September 12th Charlie & Co. will open on the "Mike" show. "Hay". Other artists will be Barry Ryan with "Kitch" and the Greatest Show On Earth with a new number yet unknown.

Polydor released the new Tom Jones single "I (Who Have Nothing)" and the new LP's are by Bill Fay, Black Cat Bones and Hard Yark.

Belgium's Best Sellers

This Last Week
1. Don't believe in if anymore (Roger Whittaker - Philips)
2. In the summertime (Mungo Jerry - Pye - Temptin Paris)
3. I'm a Man - Chicago - CBS
4. Goodbye Sam, hello Samantha (Cliff Richard - Columbia)
5. Lady d'Arbanaish - Cat Stevens - Island - Primavera
7. All right now (Free - Island - Primavera)
8. Save the Last Dance for Me - Steppenwolf Music
9. Better men than I (Bobby Hanna - Philips - Primavera)
10. Lola (The Kinks - Pye - Belinda)

Japan's Best Sellers

This Last Week
1. Shirajuku No Onna/Enka No Hosshi, Fuji Keiko No Subete (RCA)
2. Bridge Over Troubled Water - Simon & Garfunkel (CBS)
3. Omna No Blues/Enka No Hosshi, Fuji Keiko (RCA)
4. Uwawa No Onna - Hiroshi Urishiyama - Cote P.M. (RCA)
5. Muri Shiichi: No Blues (Victor)

CashBox Japan

K. K. SEIKODO (President: Minoru Ikeda) is the wholesale dealer in Tokyo. His shop obtained good sales in 1970 (July 1969—June 30 1970) and 1969 compared with that of former year, 31% increase.

As their target in 1970 was $13,800,000, the result indicates 0.1% increase in their sales. Records at music tape are about 12% ($1,673,000) i.e. 10,600% 1,000,000.

Generally record business was very slack at the beginning of this year but have come to the sales of last Nov. and Dec. In April, May and June we rose in a steady curve and could rise above the target at last.

In 1970, they estimate $19,444,000 as an objective expecting of Nagoya, Osaka, Tokyo, Kyoto, Nagasaki and Fukuoka.

Moreover, as the sales amount of this July went above $1,944,000, we are convinced to break the line if this amount maintains a healthy tendency.

We see the remarkable growth of 132.5% from 1967 to 1970.

K. K. Canyon Record which started business on August 1967, had the press interview on August 3 at Tokyo Prince Hotel. They projected to release 1st catalogues (LPs and 13 singles) on October 1 and 8 LP's and 10 singles monthly. The under contract with them and cessions are to be decided shortly.

The two Ishida, company president, answered the新闻网 as far as they could get the strong side-Fs, they will expand the business in the future.

The Opening Party is to be held in Tokyo on September 10th, from 6:00 P.M. at Teikoku Hotel, and in Osaka on September 11th from 2:00 P.M. at Toyo Hotel, with Mr. Victor MCA Record Division (President: Atsukata Torio) scheduled to produce Japanese labels for their companies and to release 1st records on 1st of October.

The Japanese have already decided to make it up when they began to release MCA records, but they did not mention the time and production system. MCA Record (foreign label) has been exceeding their expectations on sales results since they began to put it on sale in April.

For the present, they made a contact with VIVA Music (president: Tsuneo Nagano), disc production Co., to produce 12 LP's and 36 singles annually. One LP and 3 singles will be released monthly from coming October 1. It is scheduled to announce to the public late in August.
To the co-ordination and promotion of a new record label—Electrola GmbH and Carl Lindstrom GmbH & Co.—the Electrola Music Industries (Europe) GmbH was founded. Headquarters of the company is at Rue de l'Allemagne 41 (Brasenheide), Maarweeg 130. Manager is M. O. Hamilton, vicarious manager Dr. L. Veder, who until now was the only manager of the Electrola GmbH and Carl Lindstrom GmbH & Co. Dr. L. Veder will also work in the future in an advisory capacity for the German EMK companies...\n
The record label's major task will be to take over the four EMI recording companies and the label of the Dutch singer Jerry Rix, a German-speaking LP which will be published by Liberty/UA in Munich... The record of the Ressica-Musikproduktion in Cologne will be distributed from now on by the Deutsche Vogue. Until now Ressica had a contract with Teledec... It is said that the US firm RCA will open in autumn a German office in Munich. This office shall prepare German productions and take care of the RCA artists. Official comment of the Teider, which represents and distributes RCA in Germany: "We don't know something about this office"... The record label Electrola and the Edition Montana concluded a publishing-contract: Montana will take over the four EMI recording companies and the new label of the German management Stefan von Barancki shall be appointed with the whole leading of the EMI recording department of Olympic Games 1972 in Munich and Berlin... In September the sister label "Pergy March" will march to the Federal Republic at the Polish hit festival in Poznan... \n
CBS AMALGAM—CBS/Sony Records Inc. (Japan) has recently established a sales office in Hong Kong to represent the CBS Records catalogues. Pictured at the opening of the Hong Kong office are: (left to right) M. Kutsukake, Pen Kneale, business manager, Chiong Ming, sales manager, T. K. Law, and Shigeo Maruyama, manager, CBS/Sony Hong Kong. Distribution of CBS/Sony Records and tape products will be handled by Fook Yuen Electronic Ltd, Sony's sole distributor in Hong Kong.

BASF Enters German Music Business

The large German combine BASF (Badische Anilin- und Soda-Fabrik) will come on the German market with recording and music production in the beginning of 1971. Headquarters of the plant management will be Hamburg. Production chief will be Werner Cyperus. The BASF, founded in 1861, developed over the period of 36 years the first recording tapes and has, for a long time, one of the largest markets of chemical industry. This combine engaged in about 50,000 people. It will be very interesting how much this concern will effect the music business.

YOU AND ME AND LIBERTY—Tohoka Musical Industries, the Japanese agent of Liberty Records, is now ready to produce records and mark them under the Liberty logo. To celebrate the event an introduction party was held recently at the Hotel New in Tokyo. Shown at the fest are (1 to r.) director Yuzumi, son of Thomas, singing duo "Tou Ei Moli" who move from the local Express label to Liberty, and Jerry B. Thomas, international sales director for Liberty.
Denis Dunn, Odeon's A&R man, who will also return to the Honolulu Convention of Capitol Records, reported to Cash Box the start of a promotion campaign in Argentina in behalf of the new artists presented by the diskery at that gathering. Dunn was greatly impressed in Hawaii by the artistic diversification plans of Capitol and opening of offices in other US cities that have the West Coast, and the expansion into new territories.

RCA's Patito Ortega has returned from his second successful Japanese tour, and was present last week at the showing in London of his latest film, "The Crazy Years," at the Atlas Theater; the day before he had traveled to Montevideo, Uruguay, for the initial showing in that city. The diskery has recently released his LP recorded in Rome and London, and he has also been leading the "Sotano Beach" LP, which is of the top rated musical programs in this country.

Leo Bestivogli of Phonogram sends word about the special promotion campaign to be started by the diskery, in cooperation with the Warner Bros. affiliated in this country on behalf of the film and three-record set "Woodstock." Since the album has been selling very well in the States, it is expected that it will ride the charts in Argentina, also happy with the success of the recent Bee Gees waxing, "In-Lo," which is selling very well and appears this week on the local charts.

Mauro Benedetti sends word about the publishing of "Nos Amamos," the French original tune which will be sung by many artists through several artists, and the recording of the Ni Gierski version of the tune. The diskery is also promoting the recent LP by Italian chanter that has been recorded originally on the PDU label.

Argentina's Best Sellers

This Last
Week Week

1 *In The Summertime (El Verano) Idle Race (EMI) Buchan- chan (Odeon)
2 *La Llorona Alain Debray (RCA)
3 Como Has Hecho (Relay) Domingo Madugno (RCA)
4 Doblando La Curva (Up Around The Bend) (Relay) Creedence Clearwater Revival (Liberty)
5 *Se Te Nota (Anas) Sandro (CBS)
6 *Muchacho Que Vas Castaño (Clanort) Patito Ortega (RCA)
7 *Sento En El Cordon De La Vereda (Kleinman) Rolando Percy (Music Hall)
8 *Nos Amamos (Fernata) Robert Livi (CBS); Nesi Giovanni (Fermeta); I Protagonisti (RCA); M. Jerry (Music Hall)
9 *Cae La Lluvia Si (Mi Can) (Melografi) B. J. Thomas (Trova); Soundtrack (EMI); Johnny Mathis (CBS); Mel Williams (Odeon); Sacha Distel (Fermeta); Carlos Bisco, Sam Shay (RCAs); Contile (Microdon)
10 *La Muerte Pina Mi Huerto Joan Manuel Serrat (Odeon)
11 *Adios Silvio Rafael (Relay) B. J. Thomas (Trova); Soundtrack (EMI); Johnny Mathis (CBS); Mel Williams (Odeon); Sacha Distel (Fermeta); Carlos Bisco, Sam Shay (RCAs); Contile (Microdon)
12 *Nacio Nazarino (Melografi) Leonardo Favio (CBS)
13 *Cara De Sueño (Melografi) Los Naufrajos (CBS)
14 *No Se (Relay) Dynamo (RCas)
15 Cecilia (Melografi) Simon & Garfunkel (CBS)
16 *Canto del Indio Michiel Don Pley (CBS)
17 *Llegando Llegaste (Korn) Piero (CBS)
18 *Sin Amor Tom Jones (London)
19 *Eldorado (Melografi) Michel Eri (EMI)
20 *Todo El Verano Paseo (Melografi) Industria Nacional (CBS)
20 El Triste (Edamni) Elia Roca (Polydor)

*Local

Top LPs

1 Shock De Exitos Selection (RCA)
2 Dedica A Machado Joan Manuel Serrat (Odeon)
3 Gallito De Pájaro (CBS)
4 Tom Jones (London)
5 *Nacio Nazarino (Melografi) Los Naufrajos (CBS)
6 *Cara De Sueño (Melografi) Los Naufrajos (CBS)
7 Willy And The Pooboyz Creedence Clearwater Revival (Liberty)
8 *El Pez (RCA)
9 *El Pez (RCA)
10 *El Pez (RCA)
11 *El Pez (RCA)
12 *El Pez (RCA)
13 *El Pez (RCA)
14 *El Pez (RCA)
15 *El Pez (RCA)
16 *El Pez (RCA)
17 *El Pez (RCA)
18 *El Pez (RCA)
19 *El Pez (RCA)
20 *El Pez (RCA)

Lightsity's Way to the Land of the Rising Sun—Canadian Jazz Rock group Lighthouse, who records on RCA, represented that country recently at the Osaka World's Fair in Japan. Performing for three days at the Canadian Pavilion, the band played a special concert on National Ontario Day.

POLYDOR ACTS SET U.K. TOUR

Polydor's Stone The Crows and Jake Holmes will be joining Atco blues group Taste on a major tour of the U.K. and continental Europe starting September 6. The tour, which includes dates in twelve major British cities, has been organized by Polydor Records, London, and coordinated by publicity chief Clive Woods. It will coincide with the worldwide release of new albums by Stone The Crows and Holmes.

Jake Holmes first visited Europe earlier this year to promote his first album for Polydor, "Jake Holmes," and he appeared extensively on radio and television, and at a number of concerts together with Taste, who are a major attraction in European venues. Appearing with Holmes will be New York guitarist Teddy Irwin and a Canadian band who is definitely going to make a name for themselves, readily turn the crowd on and were obviously dismayed at "cool Toe- ratonius." The very colorful and dynamic Funkies and Parliaments followed with what must have been a solid hour of "hich" delivery with a fantastic lighting effect that got to some of the crew but couldn't come close to the excitement they were able to generate with the Montreal crowd, witness by this correspondent, last year.

ARGENTINA'S BEST SELLERS

MIDNIGHT DAIMON—A diamond smile from Anders Burman (I) producer of the album "Cornelis sings Taube", Cornelis Vreeswijk and Birger Ekberg (r), managing director of Metronome Records, Sweden at the celebration of sales of more than 50,000 copies in Sweden of the album. Cornelis has already released a Golden album for 25,000 and now the diamond album for 50,000—a considerable amount of LPs as Sweden has only 8 million inhabitants.
EDITORIAL: Coin Machine Sense

You won't find it in a text book, and even if you did, it would be a waste of time trying to learn "coin machine sense" in any other way than through experience on the route. Successful operators have it; so do many machine designers at the factories. Call it an acquired instinct, coin machine sense has guided hundreds of operators to the rich rewards of success; its absence has locked hundreds more into the mediocrity implied in the dull phrase: "I'm making a living."

What is coin machine sense? Basically, it's the uncommon ability of looking at one product thru the eyes of its consumer. In our case, its the "talent" of being able to approach a music or amusement machine with the jaundiced eye of the player.

Like the writer who can't edit his own stories, too many operators do not have the discipline of stepping in front of their machines with quarter in hand and playing the part of the customer. They can't erase their operator-slanted ideas on machines, and as such, may enjoy a game or jukebox simply because it works well, forgetting whether or not it's fun. They'll gloss over all the yellowed title strips on the jukebox and see only the new additions, forgetting the customer scans the whole panel. This operator won't notice the shoddy condition of the pingame at Sam's Bar, because it looks better than the one he just left at Joe's, but the customers in Sam's don't go to Joe's and do see a crummy looking machine... and are not all that willing to play it.

Coin machine sense serves the operator when he visits his distributor showroom and checks out the new games on display. Sure, every operator will play the games a few times, but the guy with sense gets really into it, almost like a kid. The other guy might be too preoccupied with price, size, service-fears, to really get the full meaning of the product—is it enjoyable enough to earn a continuing coin?

The sensible operator doesn't lump his individual locations into one vague route; he mentally divides that route up into individual locations as if each spot were the only one he had.

Think back to the old days when you started out, servicing one, two, maybe only three machines. Now there was service. There was the novelty of the business, the excitement of entertaining customers with really class stuff. If it wasn't classy, it was still great fun. And that's where the coin machine sense began, the sense of showmanship which still stays in the heart of every good operator.

Williams Bows United's 'Palos Verde' Shuffle Featuring 'Strikette'

CHICAGO — The credit for introducing bowling to the hemispheres is generally accorded the Dutch leglers who played nine-pin on the village greens in New Amsterdam. But in "Palos Verde," the new six-player United shuffle alley by Williams, the motif features the ancient civilization of South American Indians.

The scoreboard is dominated by a sequence of ancient Indian rituals but Williams is breaking from tradition with the "strikette" feature that allows a player to keep shooting during an individual frame as long as he continues to strike. "Strikette" is one of five ways to play "Palos Verde" which also offers "regulation," "dual flash," "flash" and "roto" variations. Williams recommends two for a quarter play for the shuffle alley, which is adjustable for 15-cent play. "Palos Verde" measures two and one-half feet wide by eight and one-half feet long and has a shipping weight of 470 pounds. The game may be ordered with single, double or triple chutes and is available through local Williams distributors.

Sasyk Madison's Mayor

SPRINGFIELD — Mike Sasyk, a director of ICMOA here and a veteran coin machine operator, was recently elected mayor of Madison, Illinois, defeating three other candidates in a special election held to replace the late mayor who had a local political figure for 30 years.

Sasyk, 45, was chairman of the board of police and fire commissioners before the mayoral election. He defeated Raymond Kozielek, acting mayor since the death of Mayor Stephen Maerz, 1,489 votes to 1,177. Two other candidates received less than 100 votes each.

Sasyk said the controversial issue of tavern closing hours will be seriously considered during his administration. Madison bars presently close at four a.m. every day.
**English Engineer Visits U.S. Arcade Locations Of P.R.W. Equipment**


Fisher said he was highly impressed during his visit, both with the results Sugerman achieved in moving the equipment out to its customers and more especially with the collection returns reported by operators in such areas as Asbury Park, Point Pleasant, Atlantic City and Seaside Heights, N.J. as well as at the Max Shaffer arcades in the Times Square area of New York City.

Fisher advised that operators told him the "Attack" combat game was roundly considered "the best money maker for them this season of any of the items they offered their customers. I heard many reports of collections running from $400 up to $800 in quarters a week on the Attack," he declared.

Fisher advised that his 'Tank Assault' target game was also among the "top eight" games of the season at arcades he visited. He was accompanied on his tour by Sugerman rep Eddie Rybkiewski.

**CashBox Location Programming Guide**

**CashBox**

**Location Programming Guide**

This week's top record releases for coin phonographs

<table>
<thead>
<tr>
<th>Pop</th>
<th>B &amp; B</th>
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<tbody>
<tr>
<td>(BABY) TURN ON TO ME (2:56)</td>
<td>I STAND ACCUSED (3:59)</td>
</tr>
<tr>
<td>THE IMPRESSIONS</td>
<td>ISAAC HAYES</td>
</tr>
<tr>
<td>Soulful Love (2:33) Curtom 1954</td>
<td>I Just Don't Know What To Do With Myself (7:00)</td>
</tr>
<tr>
<td>STILL WATER (LOVE) (2:58)</td>
<td>Enterprise 9017</td>
</tr>
<tr>
<td>FOUR TOPS</td>
<td>HEART ASSOCIATION (3:01)</td>
</tr>
<tr>
<td>Still Water (Peace) (2:41) Motown 1170</td>
<td>THE EMOTIONS</td>
</tr>
<tr>
<td>FLOWERS FOR YOUR PILLOW (2:15)</td>
<td>The Touch Of Your Lips (3:51) Volt 4045</td>
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<tr>
<td>NEON PHILHARMONIC</td>
<td>PART TIME LOVE (2:48)</td>
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<tr>
<td>To Be Continued (2:26) Warner Bros. 7419</td>
<td>ANN PEEBLES</td>
</tr>
<tr>
<td>GREENWOOD MISSISSIPPI (3:20)</td>
<td>I Still Love You (3:15) Hi 2178</td>
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<tr>
<td>LITTLE RICHARD</td>
<td>C &amp; W</td>
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<tr>
<td>I Saw Her Standing There (2:37) Reprise 0942</td>
<td>CANNONBALL RAG (2:12)</td>
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<tr>
<td>NEVER MARRY A RAILROAD MAN (2:40)</td>
<td>CHET ATKINS &amp; JERRY REED</td>
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<tr>
<td>SHOCKING BLUE</td>
<td>Tennessee Stud (3:12) RCA 9890</td>
</tr>
<tr>
<td>No Flip Info. Colossus 123</td>
<td>WAITIN' IN YOUR WELFARE LINE (1:55)</td>
</tr>
<tr>
<td>GROOVIN' ON THE SUNSHINE/SESAME ST. (2:04)</td>
<td>NAT STUCKEY</td>
</tr>
<tr>
<td>THE TOKENS</td>
<td>Mental Revenge (2:44) Paula 1230</td>
</tr>
<tr>
<td>Listen To The Words (3:37) Buddah 187</td>
<td>IT AIN'T NO BIG THING (2:54)</td>
</tr>
<tr>
<td>I JUST WANNA KEEP IT TOGETHER (2:30)</td>
<td>TEX WILLIAMS</td>
</tr>
<tr>
<td>PAUL DAVIS</td>
<td>I Never Knew What Doing Was (2:16)</td>
</tr>
<tr>
<td>No Flip Info. Bang 579</td>
<td>Monument 1216</td>
</tr>
</tbody>
</table>

Check your local One Stop for availability of the listed recordings

**RIDE A WINNER! Allied's Wild Cycle**

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| 3175 Volt Il | 2 | 2 |

**Nama Names 3 Chairmen to Plan Convention, Trade Show**

CHICAGO — Two vending and food service management executives and the wife of a third have been named chairman to plan the 1970 NAMA convention and trade shows, reports, John Burlington, NAMA board chairman.

Matthew Cockrell, president of Cockrell Coffee Service, Inc., Schaumburg, Ill., will be general convention chairman and Dick Starke, executive vice president, Service Systems Corp., Buffalo, N.Y., has been named program chairman.

Mrs. Earl W. Dixon, Indianapolis, Ind., chairman of the ladies' committees, will lead plans for special ladies activities during the convention.

The NAMA convention meetings and exhibit are scheduled for November 7 through 10 in Chicago, with the exhibit of vending machines, food products and services to be held at the International Amphitheatre and the meetings at the Hilton Hotel. About 10,000 industry representatives are expected to attend.

A former newspaper circulation manager, Cockrell started a small vending business in 1954 which he expanded to one of the larger independent operations in suburban Chicago. A founder and first president of the Illinois Automatic Merchandising Council, Cockrell has launched educational seminars for that association.

Starke, who will be in charge of planning the convention program meetings, has been involved in the food service, hotel and vending fields. A 1952 graduate of the Hotel School at Cornell University, he presently supervises activities for a company with some 700 industrial and commercial clients, including schools, hospitals and plants.

The wife of an executive of Indiana Vendors, Inc., Mrs. Dixon has been involved with vending industry meetings through NAMA and during her husband's recent term as president of the Indiana Vending Council.

In addition to a hospitality room for ladies at the Hilton Hotel, several entertainment and tour functions are also being planned by Mrs. Dixon's committee for the enjoyment of ladies who will attend the convention.
**Expo Forum Committee Plans Seminar On Impact of Newer Amusement Games**

GREENVILLE, S. C. — A seminar explaining the impact of the newer amusement games on the coin machine industry will be an opening-day feature of the MOA Exposition, to be held in Chicago October 16, 17 and 18.

The seminar's topic, "New Vistas in the Amusement Game Industry," was chosen during a conference phone call last Tuesday among MOA executive vice president Fred Granger and the four members of the Expo Forum Committee—Fred Collins Jr. of Collins Music in Greenville, S. C., Harry Wilson, Cunningham Coin Machine, Had- donfield, N. J., Norman Pink, Advance Music, Minneapolis, Minn. and John Stander, Sylvania of New Mexico, Albuquerque, N. M.

Collins, Wilson and Pink are especially anxious to inform operators not only about the newer type games in production, but also the new locations, such as department stores and shopping centers, that the new machines have successfully penetrated.

**FRED COLLINS JR.**

"What we want to do on the seminar," Collins explained, "is to help the operator to help himself." Collins maintains that games operators and some operators who primarily operate jukeboxes would buy more games if they were informed about the new location possibilities.

Collins attributes the access to new locations to the earning potential of the new games and the realistic sound simulations achieved by the sound modules of these games.

"The sound of these machines attracts a lot of customers," Collins explained. "They hear the beep of the 'Sea Raider,' the zoom of the 'S.A.M.I.' the roar of the 'Speedway' and they're anxious to come over and play the games.

"Department stores are especially impressed by the profit potential of these machines," he continued. "These locations are rapidly realizing that these machines can yield earnings per square foot that are certainly greater than those of any merchandise in the store."

"Collins attributes much of the success in gaining new locations for coinvolved machines to the computer quiz machines that quickly gained acceptance in previously unaccessible locations such as department stores."

"He also cites condominums, apartment complexes, hotels and motels as new locations for music and games. He says some of these locations have placed jukeboxes at the edges of swimming pools and have opened game rooms with three or four pieces of equipment.

"Collins estimates that in an apartment complex, 200 units are required for a successful location.

"The MOA seminar will attempt to explain to operators how the new locations can be acquired. Included in the seminar will be pointers on how an operator can contact marketing managers of department stores."

"Within the next 10 years," Collins predicts, "98 percent of all major department stores will have coin machines on display or individual amusement rooms."

The Forum Committee has invited eight factory representatives to participate in a panel discussion on new amusement games. Invitations have been extended to Sega, Bally, Midway, Chicago Coin, Allied Leisure, Williams, Nutting Associates and Nutting Industries.

The Forum Committee is hopeful that representatives of some of the rapidly expanding national accounts will be on hand to explain the potential of the new games locations.

"The seminar will be held October 16 from 3:30 to 6 p.m. and will be followed by the convention guest speaker. The Forum Committee is optimistic about the educational value of the seminar. "I feel we're going to do a jam-up job with this session," Collins said.
AROUND TOWN—The redoubtable Hirsch de la Viez took up residence at the Waldorf-Astoria Hotel last Mon., Tues., and Wed.; to receive artists and their managers interested in performing at the Oct. 19th MOA Banquet Show. Hirsch, impresario par excellence of the jukebox business, is well known thruout the recording business and doubtless had a full calendar of callers his three days in town. The TMJ has called another meeting of the UJA executive committee for this Tuesday night (18th), to begin at 5:00 P.M. at the fund's 58th St. head- quarters. See you there. Most New Yorkers have been complaining about the horrible phone service the last few months but you aren't hearing anything, or some such nonsense the phone company says it's up to improve service. Things were reported back to normal Friday. Howie had to pull a few rabbits out of the hat during the trouble to keep in contact with all his dealers, lumber suppliers, etc. and placed many calls from his home out on the Island. Business itself is very brisk at the Kaye Co., quite of operator responding to their recently introduced Antique Apollo tables, specially styled for those special decor stores. . . . Harold Kaufman's getting shipments of Wurlitzer 'Statesman' phosphographs and remotes now that the factory is back from its annual three week vacation. . . . Former Brooklyn music operator Sam Wager, whose music firm went under the name of Ace Vending, passed away before week end last. Sam had been out of the industry about 15 years, reportedly going into the auto sales business. . . . Back in Manhattan, Ben Chicosky of MONY is off to White Lake, N.Y. this week for a vacation with the family at their summer home there. Ben's secretary Sophie Selinger just returned from her vacation last Monday.

UPSTATE ITEMS—Chi-Coin's brand new 'Motorcycle' race game, on display at Musical Distributors' Beverly Road showroom, and one of the first ops to order one was Al Kress of Cortlandt Amusement in Peekskill. Al got delivery on the item this past Thursday, wasn't sure then where he was going to place it but figured on one of his bowling alley spots. . . . From way up in Buffalo, Johnny Cooper of Sheldon Sales tells us a service class on Rowe's new Award Line of vending machines was held there earlier this month for mechanic employees of two national accounts—Canteen and Service Systems. Those technicians from Canteen who attended were A. J. Sebastiano and Charlie Wright; from Service were Larry Neal, Gay Westfall, Guy Albany, Bill Palumbo, Ray Dunning, Ken Wakefield, Jim Walt and Jim Guy.

ON THE AVENUE—First model of SEGA's 'Jet Rocket' arrived week before last at Albert Simon, Inc., was promptly uncrated and trucked off to the Broadway arcade and its first exposure to the public. After a week, the machine had to be shipped off to Chicago for another preview there but its New York stay had its effect. One of the changemakers told us customers actually complained that the unit had been removed, it was that popular. The game offers the player a chance to fly a "jet fighter" and shoot up military targets on the ground, passing such obstacles as a dam, a drum and a tank. It was developed by a friend Lou Arons who just spent a weekend in the Catskills and had to tell us he had a ball playing the games in his hotel's fun center. As he said it — "did you know that this week marks my 50th birthday?" Yes we did. Louie Public's reading the new electronic amusement items and it was good to learn from Fred Granger that the seminar at this year's convention will be on that very subject—New York distributor for the items at Rynyon that New York ops are impressed with record service from Program One Stop, which leases space out at their Springfield, N.J. headquarters.

HERE AND THERE—Hope some of you operators have been reading the New York Daily News feature stories this past week on unlicensed liquor clubs. The Times has run several of these. From our sources about a month ago the Liquor Authority get after them. These renegade bars and after-hours clubs are robbing a lot of business from legitimate locations and hurting collections in the process. Let's hope the articles have some effect. Enjoyed a visit with singer Dick Daughtery at the CB offices last Wed. Dick's appearing in the Copacabana for two weeks beginning Aug. 22nd. What's interesting is that he used to work for Trimount Automatic Sales up in Boston in their audio systems dept. and spent two years there and we enjoyed chatting about his days with Irving Margold and Marshall Caras,. . . . Walter Sherman replaced Joe Mallon as Northeast sales repre sentative for the Vendo marketing product manager.

HOUSTON HAPPENINGS

Local artist Harry Nixon Hawkins' latest recording "I'll Go On Alone" went on the market this week. The song was written especially for her. Hawkins, well known thruout the Houston area as coin machine serviceman, first on free lance basis and later as head of Bill Hawkins Service Company. He recently withdrew from that phase of business to take over the Navy Jukebox company which he recently established Margie's Record One Stop on Polk Ave. and signed up Donna Kay Bailey and Pat Eason as counter sales girls. Hawkins told us that the Coast Distributing Co., working out of Houston, is putting some coin machine people was plum complete without a few vocals by Maria with her sister, Josephine Cruz, at piano. . . . Recently got word that long time local rep Laurie McGlinchey has given up his wholesale distribution activities and now is head of city's largest downtown arcade.

CALIFORNIA CLIPPINGS

Jimmy Wilkins of Portaie Automatic Sales reports he couldn't be more pleased with Chicago Coin's new "Motorcycle". He hear it has such fancy extras as a sirens that goes off when an accident occurs, motor mouses, variable speed wire that goes into the machine itself. And the Portaie clan is together at the office this summer as Bob's two sons are there working now. Tom recently received his B.S. in accounting from California State at Fullerton. His other brother, Harry, is on the staff in the shop for the summer. In the fall he will return for his sophomore year at Serritos Junior College. We arc told that both are taking to the business like ducks to water.

Bob Sr. has been keeping busy calling on people in the firm's northern and eastern territories. Jimmy tells us the firm recently received a contract from Rock-Ola "442" and "443" phonographs. The Rock-Ola's vendors continue to be one of Portaie's best sellers. Used equipment sales are up as are export orders. When we called on Jimmy an order was being processed for shipment to Thailand.

Terrie Lowidge, pretty and popular gal Friday for C. A. Robinson, who was with Hagstrom last year, is now working at the RKO studios. Terrie's mother and grandmother flew in from Findlay, Ohio (Terrie's home town) and they un dovedly spent most of their time in the area. Terrie is interested in performing at a new TV show being set up in the area, possibly just a regular guest shot appearing on the show.

Numerous well wishers included operators and distributors. Terrie's mom and grandmother flew in from Findlay, Ohio (Terrie's home town) and they un dovedly spent most of their time in the area. Terrie is interested in performing at a new TV show being set up in the area, possibly just a regular guest shot appearing on the show.

From the Bay area the vibrations are sounding good for Delaney and Bonnie and Friends with their single "Soul Shake" on Atlantic. Also breaking well after a slow start is Linda Ronstadt with her version of "Long Long Time" on Capitol. "All Right Now" by Free, on A & M and "Cracklin' Rose" by Neil Diamond on Uni are two of the hottest items from the Seattle territory. Out of Portland the word is favorable for Edwin Starr with "War" on Gordy.

UPPER MID-WEST

It's vacation time and many operators and their families are on the move for a much needed vacations; Mr. & Mrs. Bob Lucking and their children taking a few days off driving to Yellowstone Park and other points of interest. Mrs. King Ratchford and the daughter of her brother and son. The Elmer Comblings of Sioux Falls are spending two weeks at Rainey Lake, Canada, fishing and relaxing. . . . The All Kirts of Lake City just returned from visiting their son Tom at Beeville, Texas who is in the Navy Air-Force. After ten days with Tom they drove to Corpus Christi and Stephano.
and then home. . . Mr. & Mrs. Bill Behm and their family drove to the cities for a few days and then drove up to Duluth and took the North Shore drive for a few days before returning to Grand Forks . . . Steve Lieberman and his family spent a few days at Madden’s Lodge at Gull Lake . . . Mr. & Mrs. Leo Rau are spending most of their time at their new summer home at Lake Ida, Alexandria Minn. . . . Mr. & Mrs. L. Sieg, in the cities for the day. Lawrence doing some record and parts buying and Mrs. Sieg getting in some of her own shopping . . . John McMahon is spending a few hours a day at his office since suffering his heart attack . . . Don Wagner, Detroit Lakes, in town overnight. Says that the response to “Wurlitzer” in this area is better than last year . . . Coffey Insurance man for Mill Amusement Co. Milbank, is in this at the Grand View hospital at Sioux Falls. Cal had a knee operation and is getting along fine . . . Byron Cohen died Thursday, age 22, and was buried in Minneapolis. Byron was office manager for the Montana Sales Co., Billings, for 23 years. Byron originally lived in Minnesota and went to Billings to work for his uncle Sidney at Billings. Byron was 63 years old. Our deepest sympathy to his relatives. . . . Phil Horstel and his son in town for the day making the rounds . . . Mr. & Mrs. Gordon Runnberg and their daughters in town for a couple of days. Mrs. Runnberg doing a lot of shopping for the girls for school . . . John Wilson, vending service manager for the Seb- uuer, Co., in town of Lake of the Woods, for a couple of days . . . Mr. & Mrs. Archie Meltz at Madden’s Lodge for a few days vacation.

CHICAGO CHATTER

Bally Mfg. Corp. unveiled a brand new 2-player this past week called “Zip A Doo Doo.” An exciting item, according to sales manager Paul Calemd, paved for top dollar on location! See it at your local Bally distri. . . . Our best wishes to Mike Saksy, a Director of ICMA, who was elected Mayor of Madison, Ill. “Mike” defeated three other candidates in the race . . . Joe Kline tells us the distri is planning a regular series of musical presentations to commence after the Labor Day holiday. . . . Williams’ distri across the country will be displaying a new shuffle, fresh off the factory’s assembly line. “Palos Verde” is its name! We might add that the factory is also introducing the big “Aces & Kings” 4-player and the red hot “Bonanza” gun. Latter item is so popular they are going to increase production schedules and be maintained in order to keep up . . . Harold LaRoux, who heads Empire Dist’s Grand Rapids sales office, was a man on the go last week. He even managed a brief stop at the distri’s Detroit office. Bill Miller is back in the swing of things at Empire’s Chicago headquarters following his vacation. And guess what—Murph Gordon shaved his beard! Already! . . . Orders and re-orders on “Motorcycle” are pouring into the Chicago Dynamic Industries sales office. “We’ve got another Speed-way...” says Mort Secore. The reaction is indeed phenomenal, considering the fact that it’s only been a week or so since the plant started sample deliveries and, as Mort pointed out, in many cases customers are ordering the pieces all at once. Fantastic! How’s this for a schedule: MOA’s Fred Granger headed for Louisiana last week to attend the official launching of the state association in Alexandria. From there he’ll go to Utah to attend the 8/20 confab in Salt Lake City during which that state group will be formally organized. Fred winds up his trip in Arizona where he will visit operators and offer an assist in stabilizing the association in that area. . . . Williams’ “Bonanza” is certainly creating a lot of excitement at the World Wide Dist. games department. Fred Skor and Howie Freer say its proving to be one of the best target guns in many a year! And salesman John Neville, Chuck Freeman and Ed Parker agree! Wow! . . . Nice chatting with Brunswick Mac Makenny. Talked a little about the new cue sticks being manufactured at the Marion, Virginia plant and, of course, the line of coin-operated pool tables which are to be shown during the upcoming MOA Expo at the Sherman House. Brunswick will be utilizing additional exhibit space this year so that their products can be more prominently displayed. . . . ICMA directors are trying to come up with a schedule of activities for their upcoming weekend meeting Sep- tember 18-19 at Stoufer’s in St. Louis. . . . Rock-Ola Mfg. Corp.’s Les Riek was back at his busy desk for a brief period last week. He’ll be heading right back on the road again, however, visiting distri, and collecting all sorts of praise for current Rock-Ola products—“442”, “443”, can venders, etc.

MILWAUKEE MENTIONS

Trini Lopez began a week’s engagement at the Lake Geneva Playboy Club, August 28 and be will be followed by Phyllis Diller who opens on the 10th. United Inc.’s current stock of Wurlitzer “Statesman” phonographs is just about exhausted but Paul Jacobs tells us it will be replenished shortly now that the Wurlitzer factory is back from vacation. Model’s a consistent seller at United. Paul will be taking a week of his vacation starting today (17), Destination—northern Wisconsin.

The recent Milwaukee Music Industry Golf Outing, at River Oaks Country Club was opened a huge success by Shl Glassman (Hilltop Grocers) who made all the arrangements. As in years past, surplus funds will be donated to the Epilepsy Center. . . . The Milwaukee Coin Machine Operators Association slated its annual meeting for Tuesday, September 1, at The Chalet in West Ellis. The association originally planned an August meeting but cancelled it to avoid conflict with individual vacation schedules.

We understand, from Jim Stansfield Sr. of Stansfield Novelties in LaCrosse, that the recent NAMA sponsored seminar for vending food managers in Lake Bluff drew quite a crowd. Jim attended himself and was impressed with the entire operation. He made special mention of the lineup of highly qualified spokesmen who conducted the various sections—college professors, representa- tives from such firms as Canteen, Interstate United, Litton, Servamatic and others. Don Wagner, were awarded at the conclusion of the course and Jim’s will be prominently displayed in his office.
CHICAGO — MOA executive vice president Fred Granger announced last Monday that the 1971 MOA Exposition will be held concurrently with the NAMA Trade Show. The MOA Exposition is scheduled for Oct. 15, 16 and 17 at the Sherman House while the NAMA show will be held the same weekend at McCormick Place. The announcement was made after a discussion among Granger and MOA officers and several exhibitors.

Brunswick Readies 6-Footer for Expo

CHICAGO—Mac MaKenny, product manager (coin tables) for Brunswick’s Consumer Div., revealed last week that the factory will officially premiere a 6’ sized coin-operated billiard table at the Oct. 16-19 MOA Exposition. The addition of the 6’ table (dubbed CB-6) to Brunswick’s current CB-7 and CB-8 sized tables will enable the firm’s dealers to penetrate all areas of the country with the line. Such venues as New York State, where the law holds a 6’ limit on table sizes for locations, will now be aggressively pursued.

MaKenny stated that initial samples of the CB-6 table will probably be shipped to dealers in September from their Marion, Va. complex. The Marion facility, a highly-automated production complex, is now manufacturing all Brunswick coin and home tables. The firm also recently began producing its popular cue stick line at this factory, (previously, cues were made in Muskegon, Mich.).

Brunswick has taken additional exhibit space at the 1970 Expo to display its entire line of coin tables, including cues and other accessories. In addition to the product, Brunswick will again call upon the services of billiard experts Jimmy Caras and Joe Bulsis to demonstrate their remarkable talents for showgoers.

Brunswick will also display its brand new "Tiffany" promotional lamp at the Expo (see cut). The lamp has been specially created as a promotional item for Brunswick home table dealers as a sales stimulator. The lamp is constructed of heavy duty translucent (full color) styrene and comes complete with electrical fixtures, cord and brass chain with hanger. MaKenny advised that coin table dealers have already expressed interest in offering the item to their opera tor-customers, seeing it as an excellent good will device and play-promoter at locations. "We feel sure that operators will appreciate the promotional possibilities in this lamp," MaKenny stated. "It will look beautiful mounted over a Brunswick coin table on location and certainly impress the location personnel, as well as the customers."

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