Why LP-Oriented Sales Confabs Spotlight Singles (Ed) ... Labels Respond to RCA's Lighter LP ... MCA Meet: Unification Theme ... Transamerica's Beckett: 'Bullish' On Lib/UA ... Another Anti-Piracy Landmark In Calif ... RCA: Reaching Long Hairs With Long-Hair Music ... Rascals To Col ... Canada Recording Output & Sales Show Gains ...
His new single will be on the Johnny Cash Show forever.

"Sunday Morning Coming Down."
It's a preview of his forthcoming album, "The Johnny Cash TV Show." Which is destined to be one of his best selling albums of all time. It's the song that brought those cards and letters streaming in, asking to hear it again. It'll be around for a long time.

"Sunday Morning Coming Down"
The new Johnny Cash single
On Columbia Records®
The singles record, much maligned in recent years, made a good deal of the news at recent sales conventions, which are usually designed to sport new LP product. This probably comes as a shock to those who have gone on record as declaring that the old 45's is on its way out, shoved into obscurity by its big brother, the LP record or tape cartridge.

Both the Columbia and MCA sales meetings, however, merely stated, repeatedly so, that singles are the route to success. What kind of success? Well, the first thought that comes to mind is that of profitability. Singles that sell are profitable. A second ingredient of success stemming from singles is the path it cuts to a hit album. The so-called "promotional" vitality of singles in relationship to establishing an act and its eventual penetration of the album market is pretty much accepted. Strangely, there are grumbles that singles are not profitable, even the good-sized hits. We mentioned this recently to Ahmet Ertegun, president of Atlantic Records, whose company, incidentally, is consistently hot with both singles and album product. His simple, one sentence reply to singles profitability was: "Anyone who thinks there's no money in a hit single can send them to me."

As to the singles' relationship to albums, we might be adding an interesting new note by noting its value in dynamically increasing the sales of albums that looked like they had already saturated the market. There have been many LP's from which not only one hit single was derived, but two, and in some cases, three. The first single either generated an initial hit response for the album or spurred more chart success. Those albums fortunate enough to possess further hits singles product have enjoyed a second new thrust in the market. Singles can also reactivate the entire catalog of a middle-of-the-road artist, or, in the current case of the Bread (Elektra) single, create interest in an LP which features the hit, and their earlier LP which didn't catch on when first marketed.

What are singles all about? Firstly, the business of singles can be a money-making proposition in its own right. Secondly, they are the surest method of breaking-in new acts and, by and large, maintaining the success of these acts over long periods of time. Thirdly, while there's no guarantee that a "singles act" is ipso-facto an LP star, those acts who have the power to interest a record fan over the time span of an album are generally carried over into the LP area by singles success.

Singles, then, spell out successful confabs.
I (Who Have Nothing)
BIG SOUL DOUBLE.....

Your Mind Hurts....
When Your Heart
Breaks....
Then You
Feel.....

I Won't Cry

JOHNNY ADAMS

Them Changes

John Hamilton
&
Doris Allen
HOLLYWOOD — ABC/Dunhill Records hosts its 15th anniversary sales convention in Los Angeles Aug. 25, 26, and 27. Jay Lasker, vice president of the ABC Corp., and president of ABC Records, said more than 400 attendees is anticipated in what marks the largest sales convention in the company's history.

The meeting marks the first under Lasker, who was named to the top post at the initial conference under the new company alignment.

Updates: Howard Stark, vice president of ABC Records, is expected to announce reaching new plans for the company as well as review a "blockbuster" Fall release of product. ABC/Dunhill exec. Marv Helfer is coordinating the meeting.

The meeting will start at the Screen Directors Guild building at 1000 N. Vine St. Lasker conducting the proceedings. New plans and projections of the company will be outlined at the morning session, with the afternoon concentrating on the release of new product. Also slated for the conference is the introduction of an important new television and theatrical motion picture product from the ABC parent company. Film facilities was one of the prime considerations in selecting Screen Directors building.

Saturday night will be devoted to a centennial preview at the Century Plaza Hotel in Century City, followed by a welcome and dinner address by Kabot's Grand Ballroom. Set to entertain at the dinner are the ABC network's "Mystery Train," and Bush's label's famed blues singer B. B. King. At the end of the evening, a special screening of a portion of the record company's top name acts.

Each ABC Corporation executives will be attending the three-day event, as well as key record and promotion executives from the world over. A true international flavor will grace the event, as well as the participating record companies, with our show paper and campus newspapers

Buddha Regional To Offer New LP’s & ‘Communication’

NEW YORK — Buddah Records will hold small regional sales meetings to increase communication between the company and its distributors.

Buddah’s business and music is the key to sales," said Neil Rodger, who has huse sales meetings, we are going to our distributors with a presentation, and try to sell them the music to them on a one to one basis. I want to make sure that the clients who are selling the music to understand what they are selling."

Two teams will cover the country with marketing, distribution, and sales. For the Fall presentation, one headed by Bogart, will also include Jerry Shear, head of pop promotion at Buddah. The other will be Joe Fields, director of promotion, and Bill Walsh, head of promotion in Los Angeles.

The company’s regional rep, will be assigned to each individual markets: Buck Rheingold on the east coast; Johnny Lloyd in the south, Jack Hakim in the mid-west, and Abe Glaser on the west coast.

"We are releasing less than two dozen albums and while our entire presentation is less than a half hour, we have structured the meetings so that dialog can take place," said Bogart. "The new teams include a new Melanie album recorded live at Carnegie Hall, a new Brooklyn Bridge album produced by Stan Vincent; Curtis Mayfield’s first solo album; an impressive album including their hit, "Check Your Mind," and "End of the Road," by the Temptations; "On One," three albums from Sussex Records, including "The Detroit Guitar Band," and "Priscilla," which was produced by Booker T & The MG’s.

Newmark Goggles Music Supervisor: TV Act To AF Label

NEW YORK — Guy Fraumeni of Sienna Productions, Inc. creator, producer, and director of the forthcoming documentary film Through Super Plastic Elastig Funicolus has concluded negotiations with Enigma Recorders, A & E, and Associated Audio Fidelity Records, to act as music supervisor for the film. The group will work as well as perform on the hour special.

Herman D. Gimbel, president of Audio Fidelity, noted that "The Goggles are to an exclusive contract with the company. As a result of our association with Sienna Productions and NBC to produce records with the group. Fraumeni was the impetus for the group especially for the show and film. As music supervisor for the album and single ready to go in conjunction with the air-date of the show. The group was hand-picked by Fraumeni and Newmark is on an individual basis with particular attention paid to the appearance and personality of each one. They auditioned as many as three hundred musicians and singers

music. Also, it is our purpose to create advertising concept that is creative, exciting, and to which the young can relate.

There is no doubt that music is one of the most important elements of the youth of today, and the young will also enjoy the music and the audience taste to include musical forms other than rock," Lucas commented.

Undergraduate Penetration

In addition to the normal media advertising and promotional attention to the young, the RCA campaign will go heavy into undergraduate promotions and college radio stations. The schedules will spot advertise on college radio stations at 17 of the nation’s major universities, both AM and FM, and includes a number of universities including several among the top universities. The campaign is scheduled to begin in early October.

The RCA package will be backed up by advertising in the music trade as well as in important college publications with RCA artists’ personal appearances.

Delheim said that new concepts in record covers are being developed, as well as with Newmark the early days. RCA/Dunhill is one of things which interest young people today, and this album is an attempt to carry the RCA唱片 in their age group, and with which to overall campaign," Delheim added.

Briggs, Linson Label Thru Col

NEW YORK — Columbia Records will be distributing the new independent label of the same name, established by producer David Briggs and Art Linsoul, in the spring.

Thunder’s initial product will be an album and single from the much sought-after band, Grin, discovered in Maryland by Neil Young and Crazy Stills. Grin features composers Nils Lofgren and is the first group to be signed by the label. Their first album, titled Spirit, "The Most Of," is presented at the recent Columbia convention, opening in March shortly. Grin’s debut album, with a guest appearance from Neil Young and Crazy Stills, is due early fall.

The second group signed to Thunder is the Topanga All-Stars, which spotlights the talents of several top Topanga-based musicians. They are currently in the studio, recording a project of Neil Young and Crazy Stills, Alice Cooper, and Spirit, will personally produce and act as executive producers of all of the initial Thunder products.

WB Music Print Sales At Peak

NEW YORK — A new high in sales of the past week for Warner Bros. Music, has been reported. Warner Bros. Music, George Lee, executive vice president, said that the upward surge in sales can be attributed to the expansion of the company’s advertising campaign, which is being constantly being enlarged and to the music’s emphasis on giving different musical fields as well as many others have proven fruitful.

"The promotion of such publications as the folio, "Woodstock," Warner Bros. Music, "Country Music," and "Buddy Holly," Peter, Paul & Mary, (Ten Years Together)," The Band, and Music From The Sandpipers, and "The Band, "Rock From Wall," all of the compositions of Bob Dylan and other hits," said McCarty have contributed to this sales figure. With Warner Bros. Music expects its year-end sales figures to continue to increase and to make history this year as well as in their history."

Shulman, Gallagher To Board At ASCAP; H. Richmond Renovates

NEW YORK — ASCAP president Sherman Greif and Richard Lasker, head of the Music Publishers Association’s board of directors, Adams also cited Howard L. Richmond’s resignation from ASCAP as his availability to participate in activities and meetings. Formerly located in New York, Richmond is now headquartered on the West Coast.


Atschlzer To Leave RCA Label

NEW YORK — Ernie Atschlzer is leaving RCA Records as its exee pro- ductions, has signed with his own production company. Atschlzer joined the label three years ago after holding a similar post at Columbia Records. In recent months, Atschlzer was assigned to RCA Records, now the label of Gary D’Inverno. The label has reorganized under a center concept for pop, rock, country, R&B and classical music.

MGM Acquires Bregman Share Of Big 3 Music

NEW YORK — MGM has acquired the Bregman Share of the Big 3 Music, Corp. (Robbins-Feist-Miller). The sale is the latest in a three year roll-out of interest for around $1 million. Bregman, also a member of the company, has been associated with Robbins Music in the 1930’s. MGM now owns 66% of Big 3, while 26th Century Fox owns the remaining 32%. The Bregman interest represents the last remnant interest in the company in private hands.

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Don Pierce Exits Starday-King

NASHVILLE — Don Pierce, who founded Starday Records with Pappy Daily in 1952, is leaving Starday-King Records. Before he leaves, Pierce, 44, describes his new enterprise, City Star Publishing, in Nashville in 1972. Pierce divests clear-cut C&W operation moving from L.A. to Nashville...Pierce reports plans to launch a new country music magazine, which is named after a new country music magazine, which is planned for publication...In line with this Cane announced first for publishing, Pierre is launching a new magazine devoted to the publishing industry in the Country Music Research...Newly designed around the Famous standards catalog, Under the name of the company, it will be published for activity.

French LP Spurns UA Music's Global Drive On Copyrights

NEW YORK — United Artists Music Group has launched a global drive to establish copyright by foreign composers on a world-wide basis. The idea was sparked by the success of their new album, "Thrust," released by UA in 1972. "The Test for a standard lies in its presentation in the light of today's standards," said a UA executive. The activity of Famous in all other aspects of their business was the other major topic of the conference. Famous will be able to offer the most full range of the business. Cane pointed out, in the future, developing new writers and material, as well as producing material in line with their standards, in those offering those labels to publishers throughout the industry.

Gallagher strongly made the point to the assembled executives and writers that they were not tied to any other division of the company, especially the firm's record labels. They were there to make the best possible product for which they generate. He pointed out that the company has been associated with some of the heavy-publishers-initiator recording deals, and that our sights and cost off traditional moves, and "we can continue in that tradition" noted Gallagher.

In closing the conference Gallagher made the final point that "the music business is a business of creative talent, and has always been associated with the fact that they were not part of it. The direction at Fa- starday is to continue to develop, and to continue to develop...As we continue to develop our contemporary writers and categorize them into this development, and re-emphasize our standards, we can make today's fine and tastes.

Kinney's 9 Mos. Sets A Record

NEW YORK — Record earnings are reported by Kinney National Service, Inc. for the nine-month period ended Jan. 31, 1973, after the Warner Bros. Pictures and the Atlantic-Disc Publishing, Inc., have been merged. Earnings per share of Common Stock and Common Stock equivalents increased to $1.14 from $1.00 a year earlier, an increase of $1.30 (from $1.20 to $1.30). Total earnings before taxes were $5,975,000, or $1.14 per share, up $1.15, up from $1.15 a year ago.

For the nine-month period ended Jan. 30, 1970, increased their earnings from $1.30 to $1.60 a year before. Revenues for the nine months were $771,509,940, or up $656,409,740 in the similar prior year period. For the quarter ended June 30, 1970, compared to the same period last year, earnings per common share were increased to $1.60 from $1.30 a year before. Revenues for the nine months were $771,509,940, or up $656,409,740 in the similar prior year period.

The corporation has subsidiaries on world-wide basis, specializes in leisure time services, building services, and financial services.

Driscoll To TMC

NEW YORK — Alfred Driscoll has been appointed to branch manager of the new branch office of the TMC group in Chicago operations. Driscoll has been with the company for a position he held for over a year. Prior to that he held a similar position in Wichita, when the company had facilities there.

Ahmet Ertegun; UJA Fete Salute

NEW YORK — Ahmet Ertegun, president of Atlantic Records, and exec vp of Warner Bros. Music, will be honored by the music industry in the United Jewish Appeal at a dinner dance on Sunday evening, Nov. 1, at the New York Hilton Hotel.

The announcement was made by chairman Bernie Block of Dome Distributors, Inc., the radio division of Music Man Corp, is serving as co-chairman.

The 1970 New York UJA drive is proceeding well, and the dance is a wide-scale event.

Gallagher pointed to a recording-breaking Israel Emergency Fund to aid hundreds of thousands of immi-grants into the United States, as well as newcomers expected this year, whose workers are a major humanitarian responsibility of the American Jewish community.

Gallagher stressed the plans to provide through the general UJA campaign the annual $4 million campaign drive for programs of relief, rehabilitation, education and migration, as well as continuing to assist and endur- ingly Jews in 25 countries overseas, as well as average in the United States and other havens.

The New York UJA campaign also supports religious, morale and wel fare programs, including the United Jewish Appeal of Greater New York, and the fund raising agency in the metropolitan area is the Joint Distribution Committee (inc.), 51 East 44th, New York 17, N.Y., for New Americans, United Hiss Service and National Jewish Welfare Board.

Series Of LP's By NFL Players

HOLLYWOOD — An exclusive agreement with the National Basketball League Players' Association has been reached by Mike Tatch & Partners, Inc., to produce a series of Holiday albums featuring players from NFL teams. Each of the 26 teams in the league will record an album of separate recording sessions to take place this summer. The series, titled "Holiday Halftime," will feature a variety of holiday songs and songs of the "Winter Wonderland," and "All I Want for Christmas is My Front Teeth" is a...the album consists of Jacques Urbont, composer and conductor, as well as Harry"Mannix", has written half-time like arrangements with full use of effects and instruments, to which players will be singing for the first time. The recording is planned to be done with camp training camps under the direction of Urbont. The first recording session is scheduled for the middle of the season with the Giants and Jets. The album will be released on the "Manius" label and distributors are now being selected in a number of markets.

A major publicity-promotion campaign will be launched in each NFL city, prior to the album's release in Sent.

Zachary To Elektra

NEW YORK — Robert Zachary has joined the East Coast A&R depart- ment of Elektra Records. Zachary first became associated with the label three years ago as manager of the Nashville A&R office. Zachary is now assistant to the national publicity di- rector. The Nashville office was placed in charge of all artist relations, and has now moved into the areas of engineering and production for new acts.

Cash Box — August 15, 1970
According to St. John Chapter One

In the beginning was the Word and the Word was with God and the Word was God.

All things were made by Him: without Him was not anything made that was made.

In Him was light, and the light was the life of all men.

The original recording by Jacky Cornell, "IN THE BEGINNING", 3203
Produced in Hilversum, Holland by Fred Haayen.
AF Sales Year Sets A Record
NEW YORK — Audio Fidelity Rec-
ords has reported record sales for the year ending March 31.
Sales for the year ended March 31, 1970 amounted to $1,208,988 and ro-
yalty revenues were $314,040. The total operating revenues of $1,462,-
000, an increase of $240,000, resulted in profits of $465,000, an increase of $260,000, while royalty revenues were $128,375 for the previous year.
"As many economists have pointed out, the continuing growth of the industry is the result of a number of factors which we participate, we are most optimistic about the future," said Bill Mooney, a principal of the company and treasurer of its subsidiary, under the direction of Peter W. Croce, president.
London Pre-Fab Album Release
NEW YORK — London Records, a recent U.S. subsidiary of London, has announced the forthcoming release of two new albums.
Moody Blues, the legendary British rock group, has completed its long-awaited release of a new album, "Maybe." This album, the group's first release in years, contains the hits "Nights in White Satin" and "I Can Remember." The Moody Blues have been one of the most popular groups in the world, and their new album is expected to be a major hit.

Singleton Corp. M'kts New LP's
NASHVILLE — August release of LP's by new subsidiary in the M'kts.
Singleton Corporation will mark one of the company's most important events.


March, Keyes Open Production, Pub. Co.
NEW YORK — Myrna March and Fred Keyes have announced the opening of Make Productions and Make Music, a new independent production and publishing company in New York.
In July, the company will begin producing a recording label for independent production and writing assignments.
March, a former writer and producer, who formerly recorded his own material under contract as a recording artist with Starday/King Records, where she is responsible for the supervision of writing sessions and for other label artists.
In March, the new recording date in Nashville under the personal supervision of Starday/Key Records, where she is responsible for the supervision of writing sessions and for other label artists.

Buddy Scott Opens Indie Firm In NY
NEW YORK — Buddy Scott has been named as eastern regional manager for the new subsidiary of the new subsidiary of the new subsidiary of Audio Fidelity, which recently created Buddy Scott Enterprises in New York.
Scott's career has encompassed songwriting activities which have re-
sulted in composition credits for songs written by such notable writers as Lou Rawls, Nancy Wilson, Robert Goulet, and others. He also was a staff writer and producer for MGM Records and a label executive with Columbia before joining Starday-
King as a national promo-
tions officer.
Along with Scott goes Miss Mike Bly, who was recently named exec-
utive as eastern regional marketing manager. Miss Bly's responsibilities include promotion of Audio Fidelity's artists, and she will be responsible for the expansion of Audio Fidelity's scope of operations.

Cecron Adds 3 To Top Posts
NASHVILLE — Cecron Corporation has announced the promotion of O'Brien as national promotional director, Sisson as marketing manager, and Lee Davis as director of Cecron's Regional Service Center here.
"These new appointments demonstrate our continued commitment to the future of the business," said Aubrey Mayhem, head of Cecron here.
O'Brien comes to Cecron from Roger Miller's King of the Road Enter-
priorses, an independent record label, hotel chain and a vice president of public-
relations. He joined Cecron's Nashville office last August to write a soon-to-be-published book on the record industry.
Peek started his industry career with the promotion firm of O'Brien and went on to work for the country music division of Big 3. He also held the post of professional relations coordinator for Cecron's independent record label, and was responsible for the promotion of Audio Fidelity's British branch, Francis, Day & Hunter Records in London.
Lee Davis was also with Handle-
some Productions, which at the time before that their general manager of sales, held the post of regional sales manager for the Audio Fidelity independent record label, and was responsible for all regional rack operations, one-stop, and distribution for the southeast states.

George Levy Is Goody Director
MASPETH, NEW YORK — Sam Levy, president of Levy's Record Stores, and the owner of the chain of George Levy as a director of the company. Levy continues in his position as president of Uni Rec-
tives, which he has held since 1969, was promoted from the retail relations department.

New Staff App'ts
Hollywood — Alan Mason, Steve Bainton, and Lee Keyes have been appointed to the sales team at A&M Records. Mason comes from A&M's New York office and will be responsible for the promotion of A&M Records in the New York area. Bainton was previously with Uni Rec-
tives, and Keyes has been with A&M Records for the past five years. Keyes also previously held positions at Merv Ades' Records, and has been with A&M Records for the past five years.

George Levy Is Goody Director
MASPETH, NEW YORK — Sam Levy, president of Levy's Record Stores, has announced the appointment of George Levy as a director of the company. Levy continues in his position as president of Uni Record Stores, which he has held since 1969, was promoted from the retail relations department.

Buzz Cason Forms Full Service Co.
NASHVILLE — Buzz Cason has formed Buzz Cason Enterprises which will include production, publishing, and distribution. Cason is also a director of Nashville's leading independent publishing company, the American Society of Composers, Authors, and Publishers (ASCAP) and the Country Music Association (CMA). He also runs a music publishing division (BMI) to handle publishing and distribution of the company's music. Cason is also a director of the CMA and has been participating in record production agreements.

Cash Box — August 15, 1970
THE MOST POPULAR PRICE YET.

Ray's new single, "For The Good Times," is big on country, easy listening and pop stations. And according to our reports it gets bigger every day.

So we're rush releasing Ray's "For The Good Times" album. A must-stock item for any pop location.

Best of all, the most popular Price yet will sell at the popular price.

On Columbia Records ®
Columbia Records has just wound up the most successful convention in the history of the company. Over 700 members of the Col/Epic organization and trade press attended the four-day convention held in Freeport, Grand Bahamas, which was highlighted by four dinner shows, seminars, and sales contests. The evening entertainment, which featured live music and dance, was followed by a gala ball at which the winners of the sales contests were announced.

**Acts And Execs Meet At CBS/Epic Sales Convention**

**Toddlin’ Town Stays w/Scepter**

NEW YORK — Scepter Records’ Chris Jozz reports the renegotiation of its exclusive distribution deal with Toddlin’ Town Records through the latter’s vp and general manager, Billy Leener. The Chicago-based firm has given Scepter R&B hits such as Alvin Cash’s “Keep On Dancing”, Bull and the Matadors’ “Funky Judge” and Thomas Eaton’s “I Get A Groove”. The initial release since the new pact will be “I Don’t Want to Lose You” by the Scott Brothers Orchestra. The session was produced and arranged by the label’s A & R chief, Tony Leener.

**Ampex Label: Total Involvement**

NEW YORK — Ampex Records and its producers will review all new releases and artists with field sales and promo forces well in advance of release dates as part of a new company concept of total involvement. Jim Frey, marketing and merchandising director of the label, said “that under the concept, Ampex Records’ management, the producer and the sales/promo representatives would decide together how to establish a new artist and what markets would be approached.

“For a record company to be viable, each person in it must be involved with its product at the earliest stage possible.”

Frey said the concept had been introduced at a recent national sales meeting before Ampex personnel and producers Albert Grossman of Grossman-Glotzer Management, Gabriel Melcher of Lizard Productions, Jeff Barry of Jeff Barry Productions, Frank Fenter and Phil Walden of Wynne Willman and Rush, and Vini Testa of Infinity Music, supplied product to Ampex Records.

Much of the music introduced by the producers at the July meeting will be part of Ampex Records’ fall singles and LP releases, Frey said.

The informal format of these product review sessions will remain the same and will be scheduled two months prior to future releases by Ampex.

Existing product was discussed and new artists and tapes were presented — some in rough dub form — while each producer gave a description of the artist’s background and the area in which each producer felt the artist would become successful.

“All of the producers and our staff agreed that the beforehand look at releases coming will be a valuable asset in promoting the music on the air as well as at the distributor level,” Frey commented.

In attendance at the marketing meeting for Ampex were Larry Harris, label president; regional sales and promo men, Walter Johnson, Ron Meyerstein, Bud Stebbins, and Dick Weber, National promotion manager; Topper Schaefer and Albert Basso, Ampex’s Special Promotion representative, present along with Frey.

**Mayor Stokes LP**

NEW YORK — Mayor Carl Stokes of Cleveland has cut an LP for Flying Dutchman Records under a long-term pact. LP, the subject of heavy consumer ad program, is called “The Mayor and the People,” and is set for immediate release.

**Break Ground On $18 Mil ‘City’ Near Nashville**

NASHVILLE — Ground breaking ceremonies for the $18 million Denny-type entertainment park, Underground City, I. S. A., took place recently on the development site 24 miles west of Nashville at Burns, Tennessee.

The ceremony kicks off the first phase of construction of the gigantic project which eventually will encompass 91 acres and eventually expand to 344.

The first phase of development is now scheduled for completion within one year at an approximate cost of $12.5 million. This will include the completion of a major ski ride. Eighteen museums and shops will be designed to attract the interest of all ages. A theater, nightclub, and restaurant will operate within the mine. In addition to boating on the large lake, two of which is under ground, there will be a fishing ratio on the outside area. Eventually the complex will include a hotel and convention hall, a 18-hole golf course, a swimming pool, riding stable, recording and sound studios, facilities for shooting and editing movies, auto race track, and a scientific atomic display. An economic survey made by the Tennessee Economic Development Board, headed by Nashville, D. C. predicts an average annual attendance in excess of one million in the first five years of operation.

Company officials are E. Jimmy Key, president; Noble Bell, vice president; and Bobby Frazier, secretary and treasurer. Key is also president of Key Talent, Inc. and Newkeys Music, Inc. with offices in Nashville, Las Vegas, and Hollywood.

**I WANT**

Top commission reps only for the biggest innovation and now dollar expenditure ever in children’s records. We have 25 albums in release Sept. 1. Each contains two half-hour dramatizations of the major children’s classics, newly adapted from the most acclaimed and longest running children’s radio show—LET’S PRETEND.

Minimum potential earnings of $10,000 the first year in your territory. Requires selling direct to chains, department stores, record and toy outlets.

If you are #1 in your territory, I want to talk to you. Call collect and ask for

PAT SABATINO

(212) PL 2-6900

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Existing product was discussed and new artists and tapes were presented — some in rough dub form — while each producer gave a description of the artist’s background and the area in which each producer felt the artist would become successful.

“All of the producers and our staff agreed that the beforehand look at releases coming will be a valuable asset in promoting the music on the air as well as at the distributor level,” Frey commented.

In attendance at the marketing meeting for Ampex were Larry Harris, label president; regional sales and promo men, Walter Johnson, Ron Meyerstein, Bud Stebbins, and Dick Weber, National promotion manager; Topper Schaefer and Albert Basso, Ampex’s Special Promotion representative, present along with Frey.

NEW YORK — Mayor Carl Stokes of Cleveland has cut an LP for Flying Dutchman Records under a long-term pact. LP, the subject of heavy consumer ad program, is called “The Mayor and the People,” and is set for immediate release.

WILLIAM R. BILL BARK, veep of marketing, deep in discussion with Col Roberts, v.p. of Col. Record Productions.

**Break Ground On $18 Mil ‘City’ Near Nashville**

NASHVILLE — Ground breaking ceremonies for the $18 million Denny-type entertainment park, Underground City, I. S. A., took place recently on the development site 24 miles west of Nashville at Burns, Tennessee.

The ceremony kicks off the first phase of construction of the gigantic project which eventually will encompass 91 acres and eventually expand to 344.

The first phase of development is now scheduled for completion within one year at an approximate cost of $12.5 million. This will include the completion of a major ski ride. Eighteen museums and shops will be designed to attract the interest of all ages. A theater, nightclub, and restaurant will operate within the mine. In addition to boating on the large lake, two of which is under ground, there will be a fishing ratio on the outside area. Eventually the complex will include a hotel and convention hall, a 18-hole golf course, a swimming pool, riding stable, recording and sound studios, facilities for shooting and editing movies, auto race track, and a scientific atomic display. An economic survey made by the Tennessee Economic Development Board, headed by Nashville, D. C. predicts an average annual attendance in excess of one million in the first five years of operation.

Company officials are E. Jimmy Key, president; Noble Bell, vice president; and Bobby Frazier, secretary and treasurer. Key is also president of Key Talent, Inc. and Newkeys Music, Inc. with offices in Nashville, Las Vegas, and Hollywood.

**I WANT**

Top commission reps only for the biggest innovation and now dollar expenditure ever in children’s records. We have 25 albums in release Sept. 1. Each contains two half-hour dramatizations of the major children’s classics, newly adapted from the most acclaimed and longest running children’s radio show—LET’S PRETEND.

Minimum potential earnings of $10,000 the first year in your territory. Requires selling direct to chains, department stores, record and toy outlets.

If you are #1 in your territory, I want to talk to you. Call collect and ask for

PAT SABATINO

(212) PL 2-6900
IN THE SUPER GROUP TRADITION
TWO NAMES YOU WILL NEVER FORGET

THEIR NEW SINGLES NOW ON RELEASE
THE NEW ABC/DUNHILL ORGANIZATION DELIVERS!
TWO GROUPS THAT ARE CAUSING
THE NEW EXCITEMENT DOWN ON THE FIRING LINE.
MCA Economy Tapes Via Vocalion Label

NEW YORK—At last week's joint meeting of the MCA Recreation and Recorded Music Association, it was disclosed that MCA will enter, for the first time, the economy tape line with an initial release of thirty-two 8-track cartridges on the Vocalion label in September. According to Dick Schneider, manager of their pre-recorded tape product, that this represents the first release of a product from all the MCA labels. Duquesne, Famps and Uni. It was also disclosed that Vocalion economy tapes would carry a competitive suggested list price of $3.00.

MCA will launch a full-scale promotional campaign in conjunction with the September Vocalion tape release, which will include trade and consumer ads, as well as window displays, and a specially prepared counter display capable of holding sixty tape units. (It was reported that great care had gone into the design of the package of the Vocalion tape line by MCA Records' director of creative services, Bill Levy.)

The diversity of product in the initial Vocalion economy tape release features C&W, easy listening and contemporary product. The following members are by invitation only.

Mobile Buys ITTC Assets for $350G

NEWARK—The assets of International Tape Cartridge Corp. (ITTC) have been acquired by Mobile Record & Tape, a Newark wholesaler, according to Richard Fernandez, president. Purchase of the company was $350,000, Fernandez said.

Assets include a warehouse and duplicating equipment in Fairview, N.J., 300,000 S-track cartridges and cassettes as well as a one week's supply of Mohic Record & Tape is located at 217 Wonderool St. in Newark. Besides Fernandez, the exes include Edwin Vice, vice president; and Jack Jones, sales.

—[Note: This is an error, as the text seems to be cut off and incomplete. There is no direct relevant content to continue with.]

Project 3/3M Demonstration Infests New York with Quad/Stereo Fever

NEW YORK—Industry and press were treated to a most impressive demonstration of four-channel stereo music reproduction at A&R Studios Tuesday evening (Aug. 4). The presentation was staged jointly by Enoch Light's Total Sound, Inc. (Project 3) and the 3M Company's Mobile Media Div.

Light himself conducted the demonstration, utilizing recorded musical material from his recent albums to indicate the technical advances the industry has taken. Beginning with an orchestral work he recorded for Odeon in Paris 38 years back, Light brought the audience along thru the mono to multi-channel sound, thru early monophonic systems, to standard 2-channel stereo and finally to the four-channel system. Sound was from three recent Project 3 albums ("Spaced Out," "Brass Manifesto" and "Permissive Polyphonics").

The music came from four giant stereo speakers set at each of the room's corners. The audience was seated in the center but everyone could tell how the listener need not sit directly in the sound cone to enjoy the power and balanced fidelity of the quad/stereo system.

Each of the album cuts had been mastered into the four-channel configuration, following Light's dictum that each of the speakers must supply its own musical information. Contrary to the feeling that the two speakers set behind the listener should only supply backroom music coming from the upper front.

"Balancing the components of the orchestra on the four channels gives the listener a much more exciting and satisfying sound picture of both pop and classical performances," he stated.

Light further revealed that Project 3 is the three above-mentioned quad/stereo albums "recorded boxed and ready to ship to dealers." He further indicated that a consumer music reproduction unit is already building, with such firms as Multi-Channel Industries and others already marketing four-channel reel-to-reel playback equipment.

Hardware for a quad/stereo cartridge player is in the developmental stage, however some should appear on the retail shelf during the fall. Light stated that Project 3 will be ready to supply carrifed quad/stereo albums when the market is ready, and has already spurred a greater acceleration in the cartridge player development by employing hardware manufacturers with a demonstration cartridge of their "Spaced Out."
Sonday's first single

"In Love Forever"

(Written by Guy Draper) Sonday 6001

Constellations

PRODUCED FOR DIONNE WARWICK PRODUCTIONS

By Dionne Warwick and Guy Draper

Sonday records, inc. Nationally Distributed by Scepter
Tuning In On . . .

KLEO-Wichita

Basically We Stay Ahead

Everybody knows there’s no such thing as an ideal radio market. But in terms of being diversified and uncluttered, some cities, such as Wichita, Kansas, stand out in a class of their own.

In that Kansas town, with a population 450,000, there are a dozen stations, all doing rather well, and, due to their different formats, all catering to the listening public in a manner that’s different than other stations.

Even in the marketplace where everyone is making money, there are some who fare better than others. Some like KLEO, currently the leader in the Top Forty category, and sharing the top ranks with a country station and a talker.

While KLEO plays a fair share of top hits, it also programs a number of “heavier” or underground type sounds. The view at the station, as expressed by program director Bob Roberts, is that the air on the top chart hits, it also programs a number of “heavier” or underground type sounds.

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Top Hit Programs:
- Don Williams, 6-10 a.m.; Bob Roberts, 10 a.m. to noon; Bob O’Malley, noon to 6 p.m.; Rom Huntman, 6-10 p.m.; Mike Miller, 11 p.m. to midnight; Rick Gannon, midnight to 6 a.m.

Top Air-Personalities:
- Don Williams, 6-10 a.m.; Bob Roberts, 10 a.m. to noon; Bob O’Malley, noon to 6 p.m.; Rom Huntman, 6-10 p.m.; Mike Miller, 11 p.m. to midnight; Rick Gannon, midnight to 6 a.m.

Two important factors have been considered by KLEO in programming for the Wichita audience. With several college campuses situated in the area, there is a sizeable number of listeners, and, as a result, a large number of underground streams of contemporary music. Wichita is also the site of a large number of annual music festivals, and there is a greater percentage of people with money to spend. Hence, KLEO’s programming of a wide range of services and a good sampling of albums.

New ABC-FM Expansion Shaw, Percival Named

NEW YORK — Major development to expansion of the FM operations of the ABC owned radio stations has been announced by Bob Shaw, president of the ABC Broadcasting Company, and Lans Percival, vice-president and general manager of ABC FM stations.

The ABC stations which have been designated for expansion include the WABC Chain, Chicago, WLS; WOR, New York, and WRIF, Detroit.

In addition, ABC will also make a commitment to expansion of the FM facilities of the New York station, WABC, to serve as a model for the future.

Set Encounter Sessions for Nov. Gavin Confab

LOS ANGELES — In depth “encounter” sessions involving audiences on all subjects of current and future significance to the broadcast recording industries will form the Fifth Annual Radio Program Conference scheduled for Nov. 20-22 at the Century Plaza Hotel here.

Bill Gavin, Conference founder-director, said the approach abolishes traditional speech and panel formats of most conferences. It makes every- one a member of the audience, providing an opportunity to introduce topics, challenge viewpoints, and guide give-and-take recension along meaningful lines.

Highlights will include an open-end Marathon Encounter on Saturday, Nov. 20, to continue as long as those present have issues to raise and points to make.

The non-profit Conference, to include a salute to the fifty anniversary of commercial radio in this country, will be sponsored during opening sessions and followed by a forum of panel sessions dealing with current and future issues.

Meetings will consider changing patterns in broadcast research and measurement techniques; new markets for old sounds; audience relations; programming and audience relations; and the future of popular music. The Conference will close with a roundtable session.

THY NAME IS VANDITY — Fare, that is. The Page One artists took the spotlight at opening night at Miami Beach’s Marco Polo Hotel, and surrounded Alone. Also shown with Vanity Fair is the station’s program director Johnny Dark.
First there is:
We Five

Everybody remembers We Five's first big hit, here comes their second and third.
Their single - "NEVER GOIN' BACK" c/w "HERE COMES THE SUN" - V-964.
Their album - "CATCH THE WIND" - VAULT LP.136
Produced by Michael Stewart for Wednesday's Child Productions.

Second there is:
Hampton Hawes

Hampt at his best—pure jazz. Playing his current compositions the way he feels them.
"HIGH IN THE SKY", Hampton Hawes - VAULT Jazz 9010
Produced by Hampton Hawes.

Third there is:
Pugh (?)

Pugh is a revolutionary album. So much so that we started a new progressive rock series—we call it "Phoenix." Pugh is Pugh Rogefelt, Georg Wadenius and Jan Karlson—three men from Sweden that create music that nobody can believe. If thousands of Swedes got into it last year, why can't the U.S. get into it this year? After all, where did "revolution" start?
PUGH-VAULT/PHoenix STEREO LP.137
Produced by Anders Burman
A product of Metronome Records—Stockholm.

Also Available on
AMPEX STEREO TAPES
Cartridges, Cassettes and open reels.
Bandana Signs Humble Pie In 1st Global Deal

NEW YORK — Dee Anthony, managing director of Bandana Enter-
prises, has signed Humble Pie for worldwide representation in personal management.

While Bandana has been instrumental in building careers such as Ten Years After, Jethro Tull, Savoy Brown and King Crimson in the capacity of North American personal manager, this marks the company's first involvement with an English act in a worldwide capacity. Bandana retains its interests in the North American management of Joeocker and Island Artists.

Humble Pie, signed to A&M Records for the U.K., Canada, Japan, Australia and New Zealand and for a reported $400,000 recently, consists of Steve Marriot, Peter Frampton, Greg Ridley and Jerry Shirley. Marriott, formerly lead singer with the Small Faces, shares the vocals with Frampton, former lead singer with The Herd, and Ridley, a one-time member of spooky Tooth. Drummer Shirley and keyboardist Teachers play the rhythm section with Frampton performing the majority of the solo guitar work. Marriot also plays guitar, piano, organ and harmonica.

The group has just completed its second album, scheduled for release in the United Kingdom today, Monday. The album, which was released in the U.S. Aug. 19 in conjunction with Humble Pie artistics and U.S. tour under the Bandana banner which begins in September. Prior to their American tour they will perform Aug. 2 and 4 at London's Roundhouse and Marble Arch and play Cleveland Aug. 22 before beginning their tour in the States at Century Plaza Aug. 29.

In a simultaneous announcement, Anthony stated that Humble Pie will be the first act presented exclusively by Premier Talent for the United States and Canada. Said Anthony, "Pace and Anthony stated that Humble Pie will be the first act presented exclusively by Premier Talent for the United States and Canada. Said Anthony, "Pace and Anthony stated that Humble Pie will be the first act presented exclusively by Premier Talent for the United States and Canada. Said Anthony, "Pace and Anthony stated that Humble Pie will be the first act presented exclusively by Premier Talent for the United States and Canada. Said Anthony, "Pace and Anthony stated that Humble Pie will be the first act presented exclusively by Premier Talent for the United States and Canada. Said Anthony, "Pace and Anthony stated that Humble Pie will be the first act presented exclusively by Premier Talent for the United States and Canada. 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McNamara's Hit Launches Album

NEW YORK — Paramount Records is releasing Robin McNamara's first album, on Steed Records, following up its current top ten single, "Lay A Little Lovin' On Me.

The album, same title as the single, was produced by Jeff Barry.

McNamara, who is currently appearing on the lead male role in the Broadway production of "Hair," will tour extensively in support of the album as he did in promoting the single.

Paramount, which distributes Steed, is preparing an in-depth marketing and promotion campaign for the album including an extensive tour buy, a heavy advertising on a city by city basis as well as a national advertising publicity and promo campaign.

Inez Fox Goes Out As A Solo

NEW YORK — Inez Fox, Dymro recording artist, will be appearing as a single in all future performances, both in person and on record. She had been working with her brother for the past few years, Inez and Charlie Fox. Together they hit with such hits records as "Mockin' Bird," "Hurt By Love," "Ask Me," "Hi Diddle Diddle," "He's the One" recently returned from England, where she made her debut as a single with her new act, Dynamo, a division of Muvic Records, will release a brand new record shortly featuring her in her recording debut as a single performer.

Hollywood Trip For Merenstein, Thau

NEW YORK — Lewis Merenstein and Marty Thau of Schwadn-Merenstein-Thau and Inlet Productions was scheduled to fly to Holly-
wood last Sunday (6) for a 3-week jury trip. The trip will include a number of deals. They'll be staying at the Century Plaza Hotel.

Ross, Stein Manage Brethren

NEW YORK — Brethren, the four-man group on Tiffany Records, a Scepter Records affiliate, is now managed by Murray Ross and Howard Stein's management company, Galileo. Ross is the president of The National Planning Associates, the company he finances via the investment arm, and in public relations for Scepter. Stein is the producer of the National 13-15 Theatre in Port Chester, New York.

Brethren is the only progressive rock group to emerge from the complex. Scepter and Tiffany, therefore, are taking particular interest in making the group's career as a success, plans to utilize all his advertising and promotional power to sell the band in establishing itself.

Brethren is composed of four music artists — guitar, vocals; Stu Woods — bass, vocals; Rich Ober, drums; and Danny Garson — organ and piano.

Galileo does not intend to take on any other groups in the foreseeable future.

Berlin Rock Teams Coming To U.S.; Prophesy Albums

HOLLYWOOD In conjunction with the release of a German rock LP in this country, agent Mickey Shapiro has announced plans to bring The Rolling Dudes and Birth Control to this country in the fall.

Birth Control, whose first LP titled "Birth Control" was released last Monday (3), will arrive in the U.S. in September on a national tour through 3-4 of the current month in October, covering all major American cities (9).

Prophesy is the group's second German LP, which is being set by Uni-

ists and scheduled to be released in all cities of L.A. and New York to coincide with the tour.

In a related move No. Amun Daul, the la-

the group's second German act, will arrive for a tour that will run through the second week in Sept. Amun Daul's first LP is slated for release late this month.

Prophesy is distributed in the U.S. by Galileo and Amun. The label's first LP, "Black Pearl 'Live'," was released last month.

Campus Artists Forms A Label

NEW YORK — Campus Artist Consultants, Ltd. has formed a label of the same name, reports Gene Frank, president. The parent company formed two publishing companies, Campus Music X (ASCAP) and Campus Artist Tunes (BMI), last Jan. The label expects to issue its first LP in Sept. Patrick West Assoc. has been named the label's public relations firm.

Vera Lynn Inks Stanyan Pact

HOLLYWOOD — Vera Lynn, the English songstress, has signed an exclusive contract with Stanyans Record head Rod McKuen for the United States and Canada. She will continue to be represented on EXI throughout the world, with her rep-

by Howard Lewis.

Her first Stanyan release will be an album slated for release in Oct.

Trencher Trip

NEW YORK—Trencher, director of Sony Records, a major label, is going on a sales promotion trip to the west coast. He'll meet with representatives of distributors, rock jobbers and retail accounts in Los Angeles and San Francisco.
Columbia Review
FREEPORT, GRAND BAHAMA - Columbia Records have celebrated four nights of its Convention held in a large city in this country. The biggest advantage in making its sales force aware of the potential of the sales people in the market's attraction.

The Wednesday show featured the Jerry Hahn Brotherhood, Tom Rush and the new group called the Jam Factory.

Miles Davis won over many of his fans with his avant-garde sound. He was accompanied by other members of the group called Ballin' Jack comprising six rock performers from Seattle who try to continue their exciting and varied work.

The whole Family Music Show is currently sates the services of such super luminaries as Eric Clapton and Peter Paul & Mary. A new performing unit has scarcely been introduced to the public with several new friends to meet and, as an extra added attraction, a surprise song-ship from the band members and offered some dazzling flute work on "Rainbow Home" and a few other D&B staples.

Of their Ato "On Tour" album came the "End of The Line." Ronnie is still the same group, the same old relationship.

Peggy Lee/Grady Tate
CENTRAL PARK, NYC - Peggy Lee performed here at the Schaeffer Music Festival. This section is a respite from an oppressively hot day in New York. Miss Lee's performance was a fine beginning; blood was the color of the event.

The performance contained several live selections. Miss Lee, who binned with ebullience throughout the program. The performance was a very close one and the audience was crowded together. She sang a soft, almost half-done quality, she balanced out several tunes, included "You're My Heart, Sighs" and "My Heart Sings" and "Hey Big Spender," a cutting tune that sustained the evening of Peggy Lee.

Johnny Rivers
WHISKY A GO GO, HOLLYWOOD, CALIF. Every appearance by Johnny Rivers is an occasion. The capacity house for the first show and the long line of people who lined up to see the second show of this scheduled four-day stand, was typical of past appearances. But not Johnny Rivers. Inside, little of note took place, even though the band was supporting the Liberty Records best-seller.

Supporting efficiently and loudly by two saxophones, one trumpet, two tenor saxes, three reeds, organ, drums, and eight lovely, reeling guitars, Rivers was a convincing sound. A somewhat penetrating vocalizer had his work cut out for him since this style of music is one that requires more than anything. And to add to the atmosphere, there is something that the management calls a "sound system" seemed more suited to the stage's atmosphere than the actual, positive and warm sound Rivers was displaying.

R. B. Greaves
COCAPABANA, NYC Having been an employee for well over a year in a club here, R. B. Greaves takes on a new challenge of an engagement. Prejudged as the dictator of "Take A Letter Martha," the veteran producer of the reviews for older audiences, and the flashy younger fans into the staid surroundings.

On stage, he is a completely entertaining artist. He uses his material with a dramatic interpretive ability and

Cashbox | Talent On Stage
Delaney & Bonnie/Seals & Crofts
Benay, guitar; Jerry Juninnoville, alto sax; Frank Mayes, tenor sax; Doug MacLeod, organ; Darl Leonard, trumpet.

Delaney & Bonnie enjoy playing music together. Unlike many of today's groups, they go beyond the level of skill or artistry, to complement each other, to provide a support which they themselves feel, to a kind of teamwork, to establish, a remarkable and unique impression.

If happy music should ever become illegal, you can be sure that warrants would be straight away immediately for Delaney & Bonnie.

Lesser acts than Seals & Crofts must be found. The bath is always by such a feature act, but this blue-eyed group is better than anyone else; they have their own brand of magic.

A forthright and relaxed delivery marked the proceedings as they offered "See My Life" and "Jeckyl And Hyde Rosa." They offered a simpler introduced one for "all you guys out who have a mean woman and called that tune "You Made Me Ready," then wound it up with an inciting however all too brief of a number.

Jethro Tull
LIVINGSTON TAYLOR WESTBURY MUSIC FAIR, N. Y. - It really is unfortunate that the generation gap is still so much with so much additional, things have happened in the past few hundred days, but Tull will probably find a way to make things better apart every day. The kids are obsessed with changing the system and the older generation is obsessed with keeping it the same, no one has time to listen to the other side. The night at Westbury was a perfect example. The first half of the show was a rare acid trip. The second, brother. Livingston proved to be just as interesting. The difference between the two voices is practically impossible to measure. The first half of the show was the better of the two. Tull's whole piece was made up of a half performance of Jethro Tull. The group is being handled with the business, Ian Anderson. The early show was not sold out as the green listening for the other two, any other place they could fit. Unfortunately, this for some reason made the audience even more comical. The audience looked like they were going to bust the place wide open, but limited their own number to about fifty. The show was merely about 1960's most well-behaved audience. Despite the actions of the police, the group continued to play for the benefit of the circle of police around the stage.

At one point, Ian announced that he would personally pay the bail for anyone who was arrested. Already, besides all this trouble, the group played on and did an excellent show.

Iron Butterfly
SCHAFFER MUSIC FESTIVAL, CENTRAL PARK, NYC, the group are now a quartet. They now have two lead guitarists, Doug, and John, less, despite the fact that they played mostly brand new material, the performance was a nine and a half.
"Everybody's got the right to love."
**Picks of the Week**

TOM JONES (Parrot 40051)
I (Who Have Nothing) (2:55) (Milky Way/Trin/Cottilion, BMILBeiler, Stoller)

Delving into the gold catalog, Tom Jones updates this Ben E. King original with a shooie power that is not Bacharach-like but could have been. Booming vocal and a muscle-marching instrumental track provide the drive to make this a giant. Flip: "Stop Breaking My Heart" (2:12) (Leeds, ASCAP-Mills, Harris)

JOHNNY CASH (Columbia 45211)
Sunday Morning Coming Down (3:58) (Combine, BMIKristofferson)

Featuring the lyric genius and narrative power of Kris Kristofferson's mate- rial, Johnny Cash single matches the artist with a vehicle for his unique personality. Extremely powerful performance on the song should assure instant programmer and audience reactions. Flip: No info.

WILSON PICKETT (Atlantic 2753)
She Said Yes (3:13) (Eva/Akimikin, BMIPickett, Stevenson, Covay, Nash)

Among his rhythm choice, Wilson Pickett eases through this side with more accent on his vocal effectiveness than on his volume capability. Gritty performance and a tasty chunk of material combine forces to make this a blazing teen and blues format side. Flip: "It's Still Good" (2:36) (Cottillion/Jerry Williams, BMILWilliams, Bonds)

DUSTY SPRINGFIELD (Atlantic 2739)
Lost (2:22) (Downstairs/Parabut/Doubling, BMIBalice, Huff, Hunten)

Very strong olde from the Jerry Butler catalog is rejuvenated in Dusty Springfield's latest. The ballad picks up added sting by a powerful instrumental track and the crunchiness-immutable drive. Extraordinary across the board choice, Flip: No info.

O. C. SMITH (Columbia 45206)
Baby, I Need Your Loving (2:55) (Jebete, BMILHolland, Dozier, Holland)

"Baby, I Need Your Loving" loses none of its strength in this latest revival. Giving O. C. Smith the right taste of top form has paid off and this side should carry top forty face once more with added thrust in other fields to help sales showing. Flip: "San Francisco is a Lonely Town" (3:05) (Sheboy Bentley, BMILBennett)

GEORGE BAKER SELECTION (Colosuss 124)
I Wanna Love You (2:50) (Jim & Salfors, BMIBowness)

Roaring back into their rhythm work, the George Baker Selection comes up with their biggest thing since "Little Green Bag." This new out adds enough extra ingredients to stir attention from FM audiences as well as top forty admirers. Flip: No info.

SPIRIT (Epic 10648)
Animal Zoo (2:54) (Hollenbeck, BMIFerguson)

This strong olde from the Please Please Me single series with a series of hard-work, long-in-breaking singles. "Animal Zoo" should change the latter part of that picture Framed in top forty appeal, this side will appeal to the team's artistry to form a splendid teen offering. Flip: "Red Light Roll On" (3:45) (Hollenbeck, BMILCaliflornia)

JOHNNY RIVERS (Imperial 6645)
Find Me (1:35) (Country Road/Blackwood, BMITaylor)

His voice is quite different, but the interpretation is basic Johnny Rivers as the artist focuses on this James Taylor favorite. The tag of country pop is firmly on this top forty material and the commercial single yet "Find Me" should add eyes to the quartet and to stir interest from FM listeners. Flip: No info.

THE IRISH ROVERS (Decca 32723)
You're a Fine Girl (1:54) (Elizabeth Years, BMIS3-33) (September/Califlshane, ASCAPFishman)

Though this song has been a continental instrumental hit, U.K. vocal best known in his group, "Years" receives its first American release through the Irish Rovers. Aptly suited to the light and lyrical makeup of the song, this new out should find a ready home in the top forty and MOR running. Flip: "Two Little Boys" (2:55) (Francis, Day & Hunter, ASCAP-Morde, Madden, Brade)

CAROLYN FRANKLIN (RCA sps-224)
All I Want To Be Is Your Woman (3:45) (Gil, BMILWilliams)

Getting bigger and better with each new release, Carolyn Franklin maintains her development with this spectacular ballad performance that should give her a major top forty and R&B breakthrough. Delicately treated, catty side offers the best in gentle strength. Flip: No info.

SISTERS LOVE (A&M 1212)
The Bigger You Love (2:59) (Almo, BMIMarcellino, Larson)

Among the hits that seem only to have whetted the appetite of the Sisters Love and to have honed their performance style. Newest and strongest ballad for the quartet which features a full-bodied Janis Joplinsque lead to nare ends on the top forty floor. Flip: No info.

GENE PITNEY (Musicor 1419)
Shady Lady (2:59) (Kraft, BMILEnter, Lord)

It's been a long time since Gene Pitney just opened up and sang with the effect that his new performance creates. Stunning vocal performance and a bright song give Pitney an exploding top forty workout on "Shady Lady." Flip: No info.

VAN MCCOY (Cgc 115)
Where There's a Heartache (3:09) (Blue Seas/Jac/20th Century Fox, ASCAP—Bacharach, Darke)

Most unusual turn for Van McCoy, this side not only features him in a vocalist role, but also with a ballad somewhat different from earlier performances. Haunting material out-of-the-expected Bacharach mold and featuring some splendid David lyrics, "Where There's a Heartache" should grow into a top forty, MOR and possibly blues giant. Flip: No info.

**Newcomer Picks**

HOTLegs (Cappitol 2886)
Neanderthal Man (4:29) (Francis, Day & Hunter, ASCAP-Godley, Creme, Stewart)

A British top tenner, this becomes the second pre-historic reference in what could become a whole new wave of imagery. Like the "Brotosaurus," "Neanderthal Man" charges its rhythm line with stone-rock impact and relies on it as a setting to create tension magnetism. Flip: "You Didn't Like It Because You Didn't Think of It" (1:20) (Same credits)

RUNT (Ampex 31001)
We Gotta Get You a Woman (3:04) (Earmark, BMIRundgren)

"Run Down the Track" frieze was the choice for draw attention to top forty listeners and instrumental work that powerhouse this side should for a taste of sound from the top ten. Flip: "Baby Let's Swing/Last Thing You Said/Don't Tie My Hands" (5:06) (Same credits)

THE SMOKE RING (Cetron 10008)
High on a Rainbow (2:29) (Gold, BMIMcDill)

Team has had a taste of success before and should cement its hold on the top forty scene with this outing. Strong vocal and rhythm force band with excellent production with power to give it best seller momentum. Flip: "First Reaction" (2:37) (Gold, BMICasey)

THE FLAME (Brother 3500)
See the Light (3:05) (Brother/Fatchap, BMIFataar, Chapin, Fataar, Fataar)

Strongest group yet to emerge from South Africa, the Flame ignites itself in a re-modeld gather that carries the impact of harmony and instrumental electricity. Already picking up reactions on disk, the team is also garnishing live reactions to role this side and a good single for the team make this a better up-and-comer. Flip: "Stop Fighting, Start Living" (3:00) (Triplex, BMILParke)

THE REVERS (White Whale 360)
Revolution in My Soul (2:42) (Web IV, BMIDavis)

Once through the opening this side shows a luster that makes it a necessary sample item. Working in a rhythm-rock framework, the Revers move step further via lyric and arrangement to strengthen their teen drive without Pre-teen strikeness. Flip: No info.

**Choice Programming**

PAUL MARIAT (Phips 60883)
The Last Thing You Said (2:52) (Flipp, BMILegrand, Paul)

Attractive arrangement and melody give this Melba Lee cut which could just become another "Blue" side. (Flip: "Where There's a Heartache"") (Barnes, BMILIvory)

THE MIDS TOUCH (Decca 32724)
You're on My Way to Where (2:50) (Bray/Amos, BMILWilson, Givens)

Vocal version of "Viva Tirado" features both a soft chorus sound and good lyrics to spread the song to new adult channels. Flip: "Color My World" (2:30) (Aurelius, BMILPankow)

DOREY PREVIN (Medirts 101)
This Song (3:06) (Medirts/Amoret, ASCAP—Previn)

From her "On My Way to Where," LP comes this radio-spotlighted track. Shortened by two minutes, the song doesn't have same power as it is attractive in its entirety. Flip: "Blue Jeans" (2:50) (Herbert, BMIMcCormick, credits) Also getting play and a favorite track for MOR thought.

TEN FLIGHTS UP (T-A 207)
Do What You Wanna Do (2:25) (Brick/Tiny, BMICapitol)

Starting on the ballad with the harmony turn to turn it into a left-bold breakup. Flip: No info.

SLEEPY KING (Abrace 999)
Los Angeles (2:50) (Brig/Park, BMIBass, ASCAP—Parker)

Wavelike volume of imagery and instrumental levels could lift this into a best-seller chart orbit. Flip: "The Pillow" (Same credits)

RONNIE MILSAP (Chips 2889)
 Loving You is a Natural Thing (2:59) (Press, BMILJanes, Klein)

Burning rhythm side with an attractive teen approach that could place this side in the top forty running. Flip: "So Hung Up on Sylvia" (2:30) (Jilliam/Pocket Full, BMILVine, Levine)

JIMMY JONES (Jody 9914)
Stay Away From Me (3:00) (Vado, BMILJones, Dance)

Power provided by three of the disc jockey favorite's MOR vocal could stir enough R&B results to put this side on the charts. Flip: "You Bring a Blind Boy Heart" (Same credits) Jody, 2256 McDonald Ave, Brooklyn 11239

SHILOH (Ams 1409)
Jennifer (O'My Lady) (3:28) (Jolly Jones, ASCAP—Benley, Surratt)

Finely styled ballad side that is brought vividly into teen focus by startling vocal. Could gain AM & FM exposure as a lead chart stinger. Flip: "Free Man" (2:50) (Nootrac, ASCAP—Donahue)

MOOSE & THE PELICANS (Vanguard 51100)
We Rockin' (2:02) (Pelican, BMIPelicans)

Fine old-fashioned teen putting with no pretension, just a海滩y appeal to the 15, that should attract teen notice. Flip: No info.

THE NEW SEEKERS (Elektra 45699)
What Thou'Ve Done to My Song Ma (3:18) (Kamins/Rippie/Mane, BMISfafa)

Melody appeal with a similar vocal lead on a smoother level. Hear what they've done to the song as an AM and FM venture. Flip: "It's a Beautiful Day" (2:35) (Yellow Dog, ASCAP—Lovett, Peacock)
More Snapshots From THE PARTRIDGE FAMILY ALBUM

I THINK I LOVE YOU
b/w SOMEBODY WANTS TO LOVE YOU
Produced by Wes Farrell
BELL 910

Featuring DAVID CASSIDY as "Keith"

Starring SHIRLEY JONES as "Connie"

THE PARTRIDGE FAMILY
Starring SHIRLEY JONES
Featuring DAVID CASSIDY

From the Screen Gems TV series on ABC-TV

Our First Single!

Bell Records, A Division of Columbia Pictures Industries, Inc.
MCA Hosts Joint Sales Meet

Decca Product

Deca unveiled 24 new albums to be released during Aug. and Sept. at the MCA/NBC Television studio yesterday. The line-up of new product scheduled for future release, The story of the new product was written and held at the American Airlines Hotel on August 9th. A press conference was held by Tom Morgan, director of A&R for the label, consisted of 17 albums to the A&R artists from the September.

The Sept. release album includes: "Ken Lyon In Concert," "Welcome Home Clyde McPhatter," "Free and Easy," "Kenny K;" "Guitars," "Kings Links," "Mae West-Original "Moonman," "Fourteen," "Black," seven tracks for England, produced by Young Blood Records tells there which is represented by Dr. Fountain's Licorice Stick. The release was made by Henry Gold. The Gold label was introduced by Dr. Fountain's Licorice Stick. The release was made by Henry Gold. The Gold label was introduced by Ricci. All songs written by Iola and Dave Brubeck and the others. LaRue. The release was made by Henry Gold. The Gold label was represented by a live comedy album from Massey Square Golden instrumental package. "Bill Cosby Presents Badfoot Brown And The Buffalo Springfield & Marsha Band." "Gold," was produced live from The Troubadour in Hollywood. The release was represented with a live comedy album from Massey Square Golden instrumental package. "Bill Cosby Presents Badfoot Brown And The Buffalo Springfield & Marsha Band."

Beckett On Lib/UA

Lib/UA, still has a 3-year contract with the company. He said he hoped that Bennett would again be actively involved in the company. The group consists of four members, three boys and a girl. Two are Juice Ricci, and a third with violinist Ruggiero Ricci. All three albums were produced by Israel Horovitz, head of A&R at Decca. The release was made by Henry Gold. The Gold label was represented with a live comedy album from Massey Square Golden instrumental package. "Bill Cosby Presents Badfoot Brown And The Buffalo Springfield & Marsha Band."

R. B. Greaves

Newmark 'Goggles'

(Newmark's) from page 9)

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Special Songs

Newmark and David LaRue are writing songs for the show. Newmark's writings that have been recorded by Clyde McPhatter, Darby, Tommy and others. Greaves started as a staff writer with Saturday Music and has recorded as an artist. This is his first film score. Greaves has also written the incidental music for "Sugar." "Sugar" is the story of a number of top personalities that have donated their services for making camera-ready proofs. Walter Abel, Dayton Allen, Jerry Butler, Les Brown, interviews, James Coco, Tammy Grimes, James Earl Jones, Julie Newman, Oliver, and Tom Poston.

RCA's Lighter LP

(or labels, MCA, and Vault, are utilizing the new development. MCA's new "live at the Cafe Carlyle" record Garden is pressed on "Positive Profile," the RCA version. A We Five album utilizing this concept is in the works. The matter of weight is seen as a major breakthrough in cutting shipping costs through the use of lighter record clubs) and via trucking. This further highlights RCA's potential as the eventual end of 4th class mailing privileges for books and records.

It's understood that RCA will utilize the cover art of "Positive Profile" sometime in Sept.

California Piracy Law

(Can't from page 7)

recording and the original recording artist being issued a license of any kind from the original company nor the recording artist having the original recording company nor artist(s) receiving compensation of any kind from (plaintiffs). Permission to produce this tape has not been sought nor obtained from any parties whatsoever.

RIAA Statement

The Recording Industry Association of America hailed as a landmark decision the ruling by a 3-judge Federal District Court in California that the California State Anti-Piracy Law was constitutional.

RIAA's executive director Henry Brown said this decision, coming as it does, is a victory for anti-theft/counterfeiting laws. "The decision confirms the RIAA's position that anti-theft/counterfeiting laws are essential to protecting the billions of dollars of investment in creative works that are sold every year." Brown continued, "The decision is a major victory for the recording industry in its fight against piracy and counterfeiting. The decision is a major victory for the recording industry in its fight against piracy and counterfeiting. The decision is a major victory for the recording industry in its fight against piracy and counterfeiting.

Fraumeni and Newman

Cash Box — August 15, 1970
Tom T. Hall's 'Salute To A Switchblade': A great cut. Now a smash single.

Salute To A Switchblade. Produced by Jerry Kennedy
Written by Tom T. Hall
Published by Newkeys Music Inc. (BMI)

From his latest album, 'I Witness Life'

SR 61277 (8 Track—MC8 61277)
(Musicassette—MCR4 61277)
Produced by Jerry Kennedy

Exclusively recorded by Mercury Records.

Booking and Management: Jimmy Key, Key Talent Inc.
Nashville, Las Vegas, Hollywood
WLS—Chicago
Morning Much Better—10 Wheel Drive—Polydor
Overture—Assembled Multiple—Atlantic
Tell It All—Kenny Rogers—Reprise
Neanderthal Man—Hot Legs—Capitol
WFIL—Philadelphia
I Who Have Nothing—Tom Jones—Pure
Ain’t No Mountain—Diana Ross—Motown
Neanderthal Man—Hot Legs—Capitol
\nWIXY—Cleveland
All Night—Mugwump—Free—AMB
Back Door—Creedence Clearwater—Fantasy
Do You See My Love—Jr. Walker—Soul
\nWDGY—Minneapolis
Groovy Situation—Gene Chandler—Mercury
Snow Bird—Ann Murray—Capitol
Ain’t No Mountain—Diana Ross—Motown
Sex Machine—James Brown—King
Circle Game—Buff. St. Marie—Vanguard LP
The Maggigot Of The President—Orpen Welles
\nCKLX—Detroit
Right To Love—Supremes—Motown
Yellow Taxi—Neighborhood—Big Tree
Cracklin Rose—Neil Diamond—Uni
\nWSAI—Cincinnati
Heard It Thru The Grapevine—C. Clearwater—Fantasy
Groovy Situation—Gene Chandler—Mercury
Candy—Dawn—Bell
Shaking—Paul Keal—Happy Tiger
Wait For Summer—Jack Wild—Capitol
\nWEAM—Washington D.C.
Ain’t No Mountain—Diana Ross—Motown
Yellow Taxi—Neighborhood—Big Tree
Wigwam—Bob Dylan—Columbia
Hi De Ho—Blood Sunday—Columbia
I’m Losing You—Rare Earth—Rare Earth
Where Are You Going—Brotherhood Of Man—Team
\nWTIX—New Orleans
Here I Stand—Crossroads—ABC
Cracklin Rose—Neil Diamond—Uni
On The Beach—5th Dimension—Bell
Do What You Wanna Do—5 Flights Up—T.A.
\nWKWB—Buffalo
Solitary Man—Neil Diamond—Bang
I’m Losing You—Rare Earth—Rare Earth
Neanderthal Man—Hot Legs—Capitol
Lola—The Kinks—Pye
\nWQXO—Atlanta
Stay Away From Me—Major Lance—Custom
I Who Have Nothing—Tom Jones—Parrot
Ain’t No Mountain—Diana Ross—Motown
Neanderthal Man—Hot Legs—Capitol
\nWXYC—New York
Pick—I Who Have Nothing—Tom Jones—Parrot
All Right Now—Free—AMB
Neanderthal Man—Hot Legs—Capitol
Groovy Situation—Gene Chandler—Mercury
Cracklin Rose—Neil Diamond—Uni
\nWQAM—Miami
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Next Step Is Love—I’ve Lost You—Elvis Presley—RCA
Pick—Ain’t No Mountain—Diana Ross—Motown
\nWMEX—Boston
Tell—I Love You—Bobby Sherman—Metromedia
\nWABC—New York
Know Who—Neighborhood—Big Tree
I’m Losing You—Rare Earth—Rare Earth
I Who Have Nothing—Tom Jones—Parrot
\nWAPI—Jacksonville, Fla
I’ve Lost You—I’ve Lost You—Elvis Presley—RCA
Revolution In My Soul—Reveres White—Sly Stick—Last Generation—Brunswick
That’s Where I Went—Poppy Family—Landlord
Pick—Neanderthal Man—Hot Legs—Capitol
\nWIBG—Philadelphia
I’ve Got—James Song—ABC
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
Pick—Snow Bird—Ann Murray—Capitol
\nWAYS—Charlottesville
I Like Your Lovin’—Ch. Lites—Brunswick
Poly Poly—Stamford Bridge—Monument
When Will It End—Honeycone—Hot Wax
Express Yourself—Watts 103rd St. Band—Warner Bros.
Solitary Man—Neil Diamond—Bang
I’m Losing You—This Presley—RCA
Neanderthal Man—Hot Legs—Capitol
\nKHI—Hollywood
Cracklin Rose—Neil Diamond—Uni
Joanne—Mike Nesmith—RCA
Summertime Blues—The Who—Decca
I Who Have Nothing—Tom Jones—Parrot
Maybe—3 Degrees—Roulette
Snow Bird—Ann Murray—Capitol
\nKYNO—Fresno
Candida—Dawn—Bell
We’re All Playing—Bet Summer—Eleuthera
Joanne—Mike Nesmith—RCA
Snow Bird—Ann Murray—Capitol
\nKJIR—Seattle
I Who Have Nothing—Tom Jones—Parrot
Neanderthal Man—Hot Legs—Capitol
Ain’t No Mountain—Diana Ross—Motown
Overture—Assembled Multiple—Atlantic
\nWMMS—Cleveland
Do You See My Love—Jr. Walker—Soul
Groovy Situation—Gene Chandler—Mercury
Pick—I Who Have Nothing—Tom Jones—Parrot
Higher—R & Tuna Turner—Liberty
It’s So Nice—I’m Losing You—RARE Earth
Joanne—Mike Nesmith—RCA
Stand By Your Man—Candi Staton—Invictus
\nKGB—San Diego
Solitary Man—Neil Diamond—Bang
Ain’t No Mountain—Diana Ross—Motown
We Rockin’—Moore & Pellico—Vanguard
Look What Happened To My Song, Ma—The Seekers—Elektra
Lola—The Kinks—Warner Bros.
\nKXOA—Sacramento
Yellow River—Creedence Clearwater—Fantasy
Long Time Long—Linda Ronstadt—Capitol
Joanne—Mike Nesmith—RCA
Overture—Assembled Multiple—Atlantic
Back Door—Creedence Clearwater—Fantasy
\nKFRG—San Francisco
Snow Bird—Ann Murray—Capitol
I Who Have Nothing—Tom Jones—Parrot
Cracklin Rose—Neil Diamond—Uni
Soul Shake—Delaney & Bonnie—Atco
\nKRLA—Pasadena
Everythings—Chairman—Invictus
Cracklin Rose—Neil Diamond—Uni
I Who Have Nothing—Tom Jones—Parrot
Summertime Blues—The Who—Decca
\nGATOR AID—Dee Burton (1) principle in signing of the group Allan Beulter and Gator creek, joins Beulter (r) and Mercury Records west coast A&R director Bob Todd at the signing of the group to the label. Burton is co-producer (with Todd) and an arranger of the act’s first album now being recorded.
Aretha

"DON'T PLAY THAT SONG"

With The Dixie Flyers

Produced by Jerry Wexler, Tom Dowd & Arif Mardin

Recorded at Atlantic South-Criteria Studios, Miami, Fla.

Atlantic #2751
East Coast Humming

NEW YORK — Paul Tannen, director of eastern operations for Warner Bros. Records, reports extensive record activity by many of the company's artists in the east, coming from Toronto to Miami.

Among those in the process of preparing new product for fall release are: John Sebastian, Van Morrison, Dion, Lorraine Ellison, Petula Clark, Clark Richards, Gary Shearston, Gordon Lightfoot and Lawrence Revidois.

Tannen has also been coordinating the recording of several recent label success stories, including John D. Loudermilk, Tom Paston and Janie & Denis, who are being produced by Peter Asher, Milli Gun and Jerry Corbett, respectively.

Due to the unprecedented growth rate of Warner Bros./Reprise over the past year, the New York office has been constantly reviewing new artists, masters, Broadway and off-Broadway shows. In Paris, Cannen and members of his staff have been scouting new talent along the eastern seaboard and Canada.

For WB/Reprise

HYATT AWARD—London Records Midwest was singled out by the Hyatt House Hotel in suburban Lincolnwood, Illinois, as the "most outstanding distributor" in this area. A commemorative plaque was presented to the distributor and displayed at current London product was prominently exhibited in the hotel lobby for two weeks. Shown (1 to r.) Hyatt House public relations director, 2; John T. Land, Sam Cerami, Stan Meyers, Mel Kahn, Charles Bedlin and Erv Barg.

Reprise Readies Hendrix-Redding LP

BURBANK — An album of performances by Otis Redding and the Jimi Hendrix Experience at the Monterey International Pop Festival is being prepared for mid-August release by Reprise Records.

Producer Lou Adler gave the coveage the first look at the album, which is to consist of the bluesman's last recorded songs, plus eight Hendrix Experience selections.

Under an agreement negotiated by Mo Ostin, president of Warner Bros. Records, Lou Adler will produce the festival and the album, which will be released in 1970 to commemorate the节日's 10th anniversary.

Parts of the Monterey tapes were used for the upcoming 'Movin' On' LP, a film documentary of the event, but none of the musical material has been previously available on records.

On the latter source, the sequence on the record includes his in-person versions of "Tree of Life," "I've Been Loving You Too Long," "Satisfaction" and "Try a Little Tenderness."

The Jimi Hendrix Experience is captured in its first United States performance, at last year's festival, on a song called "Like a Rolling Stone," "Rock Me, Baby," "Can You See Me" and "Wild Thing," the latter song a seven-minute version which ended with Hendrix setting fire to his guitar.

Warner Bros. plans a large-scale advertising campaign to accompany the release of the album, according to Stan Sabans, the company's marketing services.

Although Studio One boasts many client "creature comforts" such as a billboard room, color TV and swimming pool, according to John Johnson, "there's a lot of serious thought, careful planning and thorough design that we've put into the end product of this place."

Although Studio One's clientele consists mostly of advertising agencies and other commercial producers, it offers complete audio recording facilities, duplication and other sound services to program syndicators, education sound packagers and industrial audio producers.

BN's McDuff LP 'Something Special'

HOLLYWOOD — Liberty/UA, Inc., will release a special Blue Note album, "To Seek A New Home," by Brother Jack McDuff, in addition to its scheduled August release.

Frank L. B. McDuff's producer and head of Blue Note Records, said: "After Jimmy Smith, the market was glutted with would-be organists, most of whom made little contribution to music. Brother Jack is an important exception, and this album will again prove his wide-spread appeal to jazz, R&B, and rock listeners, both fans and critics."

Moody Blues Cop 1st Gold

NEW YORK — The Moody Blues have sold their first gold album. Certification was confirmed this week by the Record Industry Association of America (RIAA) for "Days of Future Passed," their blue album, nationally distributed by London Records. Gold records will be awarded to singer / pianist Justin Hayward, bassist John Lodge, drummer Graeme Edge, Mike Pinder, Ray Thomas, John Lodge and their producer, Tony Clarke.

Previous Moody Blues material appears on their first album, which is on the list of the group's earlier LPs that are now closing in on the gold record level of $1,000,000 in sales with certification possible within the next several weeks.

Meanwhile, the group is now experimenting with sound effects while on a brief tour. Anticipated dates awaiting the tour are in Canada beginning September 17 to 27, during which the group will be working every night in a different city. Tour is being set up by CMA.

Moody Blues 'Make It' A Million-Seller

NEW YORK — Moody's Elektra single, "Make It," which features the vocal talents of Mexican star Barbara Luna. It is the fifth Elektra single to go million-seller.

"Make It" is the first of three Mexican recordings to be released in America (RIAA) since the company's association with the Warner Bros. label, on which Mexican artists, including Maite, Geralda and Sixto, have been released in the U.S. for the first time.

Plumb's 'Rides' Gold

NEW YORK — The Blue Image have earned their first gold record after their album, "Ride Captain, Ride," became certified gold by the Record Industry Association of America (RIAA) for sales exceeding five million copies, making them one of the Blue Image second album on A
come, "Open," which was released last year, to be the first in a new single if it broke out of the LP.

The Blue Image, an experimental rock group, will make their first appearance at the N.Y. East later this month (21 & 22).

Music Fair USA Set

NASHVILLE — Sept. 5-6-7 has been designated as the dates for the Second Annual Music and Crafts Fair to be held in Benton, Kentucky. The Music Fair, a contest in rock, pop, and country music, is expected to draw contestants and fans from the entire United States. The huge open air stage will accommodate three musical organizations at one time and Judging will be done by Music City's top personalities. Cash and merchandise prizes will be given, plus recording contracts.

Plumb Single Has An Int'l Flavor

LOS ANGELES — Producer Neely F. Pounds is considering an international release of his single combining an Italian melody, English language lyrics, British instrumentalists, Italian chamber music and an American lead singer.

The song was written in Italy, according to Pounds and became a hit in Japan several months ago as sung by a Japanese group. Pounds has received exclusive rights from their publisher, Peer Southern, to create a record for the U.S. market. While in Japan a few months ago, Pounds had a lyric written by the original composer as he accompanied the group with 26 pieces conducted by Nicky Welsh.

From London, he went to Rome on business and located a children's choir in Rome which rehearsed the song, which runs through the song. That was added onto the tracks in Rome. Then when he returned to Los Angeles, he recorded his 12-year-old daughter Eve, as the lead voice.

Plumb Single 'Services' Gold

NEW YORK — A new recording studio facility opened in Chicago at 25 East Chestnut this week, and according to owner Kirk Johnson, "Studio One fills Chicago's increasing need for a high quality, production oriented sound recording facility."

Although Studio One boasts many client "creature comforts" such as a billboard room, color TV and swimming pool, according to Johnson, "there's a lot of serious thought, careful planning and thorough design that we've put into the end product of this place."

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Special Agent Bows

NEW YORK—Special Agent Music, a publishing firm which has been established as a subsidiary of Lip Enterprises, Hamilton Pepper, owner, has set up a new subsidiary.

Special Agent Music has a catalog of 25 songs mostly written by Monk Higgins and Bernice Lee for Hollywood Records. Its first album, "The Name of the Game," will be released later this month. Ten of the tunes in the album were penned by Higgins and Lee.

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Contest rules may be obtained by writing Music and Crafts Fair USA, Benton, Kentucky, 42025.
An indie producer's survival does not solely depend on knowing where it's at today, but also on his ability to visualize the trends of tomorrow. Lewis Merenstein, very much a part of today's music scene, has an interesting viewpoint on the upcoming new leisure-time industry, the audio-visual cartridge. He'd like to get on the bandwagon by adapting today's beleged rock fest picture for audio-visual use. That is, if kids can't see their favorite performers "live," then the next best thing might be to produce rock festivals on audio-visual tapes, a sort of home "Woodstock" approach.

Merenstein, however, is very busy with non-visual musical presentations via records and tapes. His firm, Inherit Productions, is stocked with fine contemporary talent who turn to Merenstein for their recording sessions. They include Van Morrison, Country Joe & The Fish, Miriam Makeba, Dorothy Morrison, Turley Richards and, most recently, Biff Rose.

The indie producer, a large, genial man, moved into the production scene about 2½ years ago, after "enjoying watching producers have the respons- 

dibility to visualize the trends of tomorrow and arrangements" from the vantage point of being a recording engineer on a freelance basis for eight years. He started his new career by cutting such artists as Barry Goldberg and Charlie Musselwhite.

Merenstein, observing the business with dedication, feels that there's too much product being released, a condition that doesn't allow enough concentration on artists.

Haskell Returns To Film Scoring

HOLLYWOOD—Jimmie Haskell, West Coast arranger/conductor, has returned to the film scoring stage with his work on two new films.

"Zachariah" for ABC Pictures/Columbia, with George English producing, a rock-oriented film is taking up half of Haskell's time with other half being spent by Mentor Productions "Walls of Fire," a feature documentary on great Mexican mural artists. Haskell is the composer in Mexico City in August under direction of Danny Diante, Bill Stymnycz, ABC Records producer, is music coordinator on "Zachariah."

Rea Pacts W. Capitol

HOLLYWOOD—Capitol has signed David Rea to an exclusive recording contract. Rea, whose guitar backed Gordon Lightfoot and Ian Sylva, has most recently recorded with Jesse Winchester and Judy Collins, new, not yet released, album. Rae is produced by Felix Passpardi, who has also produced Cream, The Youngbloods, Jack Bruce and Mountain, for whom he also produced lead. Passpardi has six Gold Records to his credit.

Rea has been on an extensive personal appearance schedule for the last year and a half and will be hitting large audiences as well as the colleges and more important folk clubs.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>77%</td>
<td>I (Who Have Nothing) — Tom Jones — Parrot</td>
<td>77%</td>
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<tr>
<td>61%</td>
<td>Creakin' Rose — Neil Diamond — Uni</td>
<td>76%</td>
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<td>58%</td>
<td>Joanne — Mike Nesmith — RCA</td>
<td>72%</td>
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<tr>
<td>41%</td>
<td>Neanderthal Man — Hot Legs — Capitol</td>
<td>41%</td>
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<tr>
<td>32%</td>
<td>Green Eyed Lady — Sugarloaf — Liberty</td>
<td>46%</td>
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<tr>
<td>31%</td>
<td>Rubber Duckie — Ernie (Jim Henson) — Columbia</td>
<td>64%</td>
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<td>30%</td>
<td>Peace Will Come — Melanie — Buddha</td>
<td>56%</td>
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<td>29%</td>
<td>Screamin' Night Hog — Steppenwolf — Dunhill</td>
<td>39%</td>
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<td>24%</td>
<td>All Right Now — Free — A&amp;M</td>
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<td>22%</td>
<td>The Next Step Is Love — Elvis Presley — RCA</td>
<td>59%</td>
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<tr>
<td>22%</td>
<td>On The Beach — Fifth Dimension — Bell</td>
<td>92%</td>
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<td>22%</td>
<td>Lola — Kinks — Reprise</td>
<td>22%</td>
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<td>16%</td>
<td>Snow Bird — Ann Murray — Capitol</td>
<td>95%</td>
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<td>16%</td>
<td>Riki Tiki Tavi — Donovan — Epic</td>
<td>29%</td>
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<td>15%</td>
<td>I'm Losing You — Rare Earth — Rare Earth</td>
<td>92%</td>
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<td>14%</td>
<td>Looking Out My Back Door — Creedence Clearwater Revival — Fantasy</td>
<td>95%</td>
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<td>14%</td>
<td>Soul Shake — Delaney &amp; Bonnie &amp; Atco</td>
<td>40%</td>
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<td>13%</td>
<td>If I Didn't Care — Moments — Stang</td>
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<td>13%</td>
<td>Everything's Tuesday — Chairmen Of The Board — Invictus</td>
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<td>12%</td>
<td>Don't Play That Song — Aretha Franklin — Atlantic</td>
<td>95%</td>
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<td>12%</td>
<td>That's Where I Went Wrong — Pappy Family — London</td>
<td>37%</td>
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<td>11%</td>
<td>On Your Name &amp; I Know — Dave Mason — Blue Thumb</td>
<td>55%</td>
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<td>11%</td>
<td>Ball &amp; Chain — Tommy James — Roulette</td>
<td>47%</td>
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<td>11%</td>
<td>Mangoose — Elephants Memory — Metromedia</td>
<td>93%</td>
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<td>10%</td>
<td>Groovy Situation — Gene Chandler — Mercury</td>
<td>93%</td>
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<tr>
<td>10%</td>
<td>Express Yourself — Watts 103rd. St. Band — Warner Bros.</td>
<td>10%</td>
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<tr>
<td>10%</td>
<td>Where Are You Going — Brotherhood Of Man — Invictus</td>
<td>10%</td>
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</table>

LESS THAN 10% BUT MORE THAN 5%

Ain't No Mountain High Enough — Diana Ross — Motown 96% 
Crazy Love — Happenings — Jubilee 8% 
Friends Of Mine — Guess Who — RCA 8% 
Do What You Want To Do — 5 Flights Up — T.A. 7% 
Condina — Dawn — Bell 95%
SUMMERTIME BLUES
THE WHO
Elvis Presley Music

I'VE LOST YOU
ELVIS PRESLEY... RCA
Gladys Music

THE NEXT STEP IS LOVE
ELVIS PRESLEY... RCA
Gladys Music

DON'T PLAY THAT SONG
ARETHA FRANKLIN... ATLANTIC
Hill & Range

RAINBOW
MARMALADE... LONDON
Noma Music

MORE MUSING NEVER BETTER
TEN WHEEL DRIVE... POLYDOR
Noma Music
Schernin-Zager

YELLOW SEA
CHRISTIE... EPIC
DECCA

THE BIRTHMARK HENRY
THOMPSON TALKS ABOUT
DALLAS FRAZIER... RCA
Hill & Range
Blue Crest

YAKETY YAK
THE PIPKINS... CAPITOL
Mug Music

OLD AGE
RHINOCEROS... ELEKTRA
Noma Music
Rhino Music

IF THIS IS LOVE
JACK GREENE... DECCA
Hill & Range
Blue Crest

LOOK AT GRANNY RUN RUN
R. B. HUDGON... 1-2-3
Hill & Range
Ragmar Music

NEVER IN MY LIFE
MARGIE MCCOY... CYCLONE
Ann Rachel
Case Music Corp.

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WHERE THE MUSIC AND ENTERTAINMENT PEOPLE MEET TO SEE AND BE SEEN

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New Additions To Radio Playlist - Secondary Markets

A broad view of the titles many of radio's Top 40 stations added to their "Playlists" last week

WING—Dayton Ohio
Joanne—Mike Nesmith—RCA
MongOOSE—Elephant's Memory—Metromedia
Candies—Dawn—Bell
Don't Play That Song—Aretha Franklin—Atlantic
Looking Out—Creedence—Fantasy

WSGN—Birmingham, Ala.
Looking Out—Creedence—Fantasy
Joanne—Mike Nesmith—RCA
I'm Losing You—Rare Earth—R.E.
Ball & Chain—Tommy James—Roulette
Snow Bird—Ann Murray—Capitol

WLOF—Orlando, Fla.
Revolution In My Soul—Reveres—White Whale
Hand Me Down World—Guess Who—RCA
I Don't Believe In If Any More—Johnny Tillotson
Green Eyed Lady—Sugartone—Liberty
Rubber Duckie—Jim Henson—Columbia
Yellow River—Christ—Eric
If I Didn't Care—Moments—Starr
Pick Border Song—Eton John—Uni

KEYHIN—Kwichta, Kansas
Going To The Country—Steve Miller Band—Capitol
Lola—Kinks—Reprise
Cracklin' Rosie—Neil Diamond—Uni
I Want To Live—You George Baker Selection—Colosseum
Any Old Time—Sweet Henry—Paramount
Where Are You Going—Brotherhood—Demer
C.P. Caroll—Crosby, Stills, Nash & Young—Atlantic
Ship Of Fo—Doors—Elektra

WKWK—Wheeling, W. Va.
Neanderthal—Man—Hot Legs—Capitol
Green Eyed Lady—Sugartone—Liberty
Look At Granny Run Run—R. B. Hudgson—1 2 3
Stay Away For The Summer—Dundons—Polydor
What A Summerm—Jagger—Kama Sutra
If I Didn't Care—Moments—Starr
All Right—Free—A&M
Joanne—Mike Nesmith—RCA
Soul Shade—Delaney & Bonnie—Uni
Stone Cowboy—Fantasy—UA

WNHC—New Haven, Conn.
An's No Mountain—Diana Ross—Motown
America—Ray Stevens—Barnaby
Bells Toll—Neighborhood—Big Tree
Cracklin' Route—Neil Diamond—Uni
Everything's Tuesday—Chairmen—Invictus
Joanne—Mike Nesmith—RCA
Groovy Situation—Gene Chandler—Mercury

WBAM—Montgomery, Ala.
Joanne—Mike Nesmith—RCA
War—Eddy Grant—Columbia
Snow Bird—Ann Murray—Capitol
Friends Of Mine—Guess Who—RCA
Screeching Night Howl—Steppenwolf—Dunhill

WKIX—Raleigh, N.C.
Don't Play That Song—Aretha Franklin—Atlantic
Riki Tiki Tav—Donovan—Epic
Joanne—Mike Nesmith—RCA
Gipsy Woman—Brian Hilland—Uni
I Have Nothing—Tom Jones—Parrot
Rubber Duckie—Jim Henson—Columbia

WJER— Erie, Pa.
One Day—Andy Williams—Columbia
I've Lost You—Els Presley—RCA
We're All Playing In The Same Game—Dave & Burt Sommer—Elektra
That's Where I Went Wrong—Poppy Family—London
Friends Of Mine—Guess Who—RCA
If I Didn't Care—Moments—Starr
Express Yourself—Watts Band—Warner Bros.
Groovy Situation—Gene Chandler—Mercury

KLEO—Wichita, Kansas
Rubber Duckie—Jim Henson—Columbia
Green Eyed Lady—Sugartone—Liberty
Looking Out/See The Light—Creedence—Fantasy
Soul Shade—Delaney & Bonnie—Uni
Tales Changes—John Hamilton & Donn Allen—Minaret

WQRC—Harford, Conn.
All Right Now—J. Geils Band—A&M
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
Higher—Ike & Tina Turner—Liberty
Losas—Riki Tiki Tav—Reprise
Cracklin' Roise—Neil Diamond—Uni

WIFE—Indianapolis, Ind.
Looking Out—Creedence—Fantasy
Joanne—Mike Nesmith—RCA
I'm Losing You—Rare Earth—R.E.
Some For Freedom—Frigid—Capitol
Ain't No Mountain—Diana Ross—Motown
Don't Play That Song—Aretha Franklin—Atlantic
Extras:
I Who Have Nothing—Tom Jones—Parrot
Candies—Dawn—Bell

WGLI—Babylon, N.Y.
Crazy Love—Happening—Jubilee
I Who Have Nothing—Tom Jones—Parrot
I've Lost You—Els Presley—RCA
Next Step—Els Presley—RCA
Cracklin' Roise—Neil Diamond—Uni
Neanderthal—Man—Hot Legs—Capitol
Stealing—Paul Kelly—Happy Tiger
Only You Know I & Know—Dave Mason—Blue Thumb

WIRL—Peoria, Ill.
Morning Much—Better Than 10 Wheel Drive—Fantasy
America—Ray Stevens—Barnaby
Humming Bird—B.B. King—ABC
It's A Shame—Spinners—V.I.P.
I Who Have Nothing—Tom Jones—Parrot
Screaming Night Howl—Steppenwolf—Dunhill
Extras:
Come On Back—Dunhill
Closer To Home—Grand Funk—Capitol

WBQG—Augusta, Ga.
Snow Bird—Ann Murray—Capitol
Crazy Love—Happening—Jubilee
South—Roger Miller—Mercury
Losing You—Rare Earth—R.E.
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Roise—Neil Diamond—Uni
On The Beach—5 Dimension—Bell
Neanderthal—Man—Hot Legs—Capitol

WOOD—Minneapolis, Minn.
I Who Have Nothing—Tom Jones—Parrot
Hand Me Down World—Guess Who—RCA
Candies—Dawn—Bell
Green Eyed Lady—Sugartone—Liberty
Neanderthal—Man—Hot Legs—Capitol

WHLG—Akron Ohio
Elephant's Memory—Metromedia
Ain't No Mountain—Diana Ross—Motown
Snow Bird—Ann Murray—Capitol
Don't Play That Song—Aretha Franklin—Atlantic

WPOO—Harford, Conn.
Baby Don't Take Your Love—Faith, Hope & Charity—Maxwell
On The Beach—5 Dimension—Bell
Cracklin' Roise—Neil Diamond—Uni
Look What They've Done—Seekers—Electra
Joanne—Mike Nesmith—RCA
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
You've Lost—Els Presley—RCA
I'm Losing You—Rare Earth—R.E.
Groovy Situation—Gene Chandler—Mercury
Glory—Rescals—Atlantic

WLEE—Richmond, Va.
Do You See My Love—Mr. Walker—Soul
Solidary Man—Neil Diamond—Bing
I've Lost You—Els Presley—RCA
Black Fox—Fred Robinson—B.J.

INTERMATIONAL SUMMIT—Shows at a top level meeting held recently at the Liberty/UA's Hollywood office recently are Ron Eyre, deputy director of Lib/UA International, Sigfried Loch, managing director of Lib/UA Germany, and Ron Bledsoe, v.p. and general manager of the company.
NEW YORK — READ 'N WRITE ON

Way out on East Marie Lane (No. 4800 to be exact), Minneapolis, Minnesota, lives a photographer named Mike Barich. And every Monday (or Tuesday, depending on the mail service that week) morning, he goes through a most interesting ritual. It consists of reaching out the front door, feeling his hand along the woodwork of the doorway all the way along to where the letter box is located. From it he extracts his latest issue of Cash Box, The International Cash Box, and opens it to the Insight & Sound page where he gets this (right) it reads! Yes, he actually reads it! How do I know he does? Well, last week he knocked off a nifty little letter to me referring to the article I wrote in the previous issue titled "Putting The Art In Artist." The piece talked about quality control and the industry's use or misuse of talented photographers with an eye for inventiveness. This, of course, is right up the alley of Mike, who, I think, adds his own suggestions about the use of refreshing photography by record companies. He calls for "an agency which would handle the sort of work you describe that companies and magazines could get all their shots from. A photo agency widely used and recognized by the industry would be an incredible advance." He's right, the possibilities of such would be fantastic. Any takers?

There is a beautiful tribute to a beautiful man, Woody Guthrie, being planned for the Hollywood Bowl on Sept. 12. Some performers already pledged to perform are Joan Baez, Country Joe, Ramblin' Jack Elliott, Arlo Guthrie, Earl Robinson, Pete Seeger and others. Proceeds will go to fund a research facility for Huntington's Disease to be located in one of the existing medical complexes in the Los Angeles area. There is no cure at present for the disease which took Woody's life. A cure could save over 400,000 lives in this country alone and finding one through this benefit performance would, in the words of The Committee To Combat Huntington's Disease, "really be a tribute to Woody Guthrie." The group is making a special appeal to the record industry on which Woody made such an outstanding impression. For ticket info, write or call the committee at Suite 1401, 200 West 57th St., New York, N.Y. 10019, (212) 757-0443.

I'm continually amused when I hear more and more statistics about Grand Funk Railroad. I actually respect them for the remarkable way they've kept going (so big, so quickly) although I don't particularly care for their material or style. This week we hear, according to a Capitol press release, "GFR is a multi-million dollar corporation... totes three tons of equipment on concert dates... employs a road manager, two equipment handlers, two sound technicians, four private pilots... gear includes a 2,000-watt full-stereophonic sound system utilizing 2 microphones and 200-watt monitor system, moved by a 2,000-watt plane... personnel travels via a rented Lea Jet!" Does it fascinate you, too? By the way, their latest Fillmore gig grossed over $50,000. Talking about grosses, Blood, Sweat & Tears' concert at Madison Square Garden recently was attended by more than 15,000 fans which brought in $88,000. Sid Bernstein, producer of that concert, also produced the Shea Stadium Festival For Peace last week. Also on the money front, Isaac Hayes just scored more than 60 grand at a concert at the New Orleans Municipal Auditorium. It's such a kick talking about the gross earnings of acts. Kind of the vulgar reality of the whole big business.

The new Seals And Crofts album, produced by John Simon, will be released on

HOLLYWOOD — SAM'S SONG: D.J. TO DOW JONES

San Francisco jock Don Sherwood once showed us some calling cards, billing himself as "the world's greatest disc jockey."

"It impressed my immediate family," Sherwood told us, "but it's not nearly as prestigious as being the world's greatest avocado picker."

Just one of the reasons, we would guess, why many D.J.'s have abandoned radio, seeking greener pastures.

We're sure that if we pondered the subject a while longer we'd come up with half a hundred guys and gals who have made the transition from national fame and/or fortune. Dave Garroway comes immediately to mind (surprisingly, he's come full circle and is returning to radio in September — he'll be heard here on KFI) and Arthur Godfrey (out of Wash., D.C.) is another. A few years ago, at a smoker, Art Linkletter recalled his salad days as an all-nite jock in San Diego: "That's where I learned to master the fine art of adultery during a 3 minute version of 'Dandanelia.'"

"Snoopy" Lanson came out of Nashville radio to instant (if fleeting) fame on the old Lucky Strike Hit Parade. Frank Sinatra and Dinah Shore shared a quarter hour sing show on WNEW in N.Y. Lorre Greene was a Canadian jock. Johnny Carson spun his for supper in Nebraska. The late Paul Douglas gave us baseball scores on WNBC. Elektra prexy Jac Holtzman played folk songs on WQXR. Rod McRuen was an FM deejay in Oakland. Warners-Reprieve exec v.p. Joe Smith played oldies but goodies on WIXA in Boston — and had the top rated show back in the fifties, Norm Prescott, director of Filmanion (the firm that produces such high Hooper animated fare as the Archies, Superman and Harday Boys for TV), was Smith's closest competitor. Then there's Steve Allen, Ronald Reagan, Robert Q. Lewis and Reb Foster, the former KRLA (Pasadena) p.d. who quit his post a couple of years back and now manages acts like the Dog Nite and Steppenwolf, heading a firm with the impossibly tongue-in-cheek name of Creative Perceptions Corp. And, of course, Dick Clark who called us "sir" when we brought him a Joan Weber side in Philly back in '54. A few years ago we asked Clark about his investments. "Most of my TV money went into some real estate — along the eastern seaboard."

"And just how many acres do you own?"

"We own the land from Maryland down to Florida," he answered. "That's a lot of land," we said.

Latest jock to abandon radio is thirty-plus year old Sam Riddle who, in February, formed the Sam Riddle-Nick Brainard Companies on Sunset Blvd., in Hollywood. Along with John Mecom, Jr., owner of the New Orleans-based Oil of Louisiana (who has just joined as partner) firm's goal is to be a "major entertainment conglomerate." We're seeking to acquire a record label, a radio

Ian Anderson
Seals And Crofts
Archie Whitewater

(cont'd on page 34)
HOLLYWOOD (Cont'd from page 33)
station, a small film firm — in fact as many making entertainment films as we can," says Riddle. At the moment the company is hard at work on several TV properties, manages a few record acts but has departed from its original concept of recording crooners, commented by Riddle to Come From Away. Filled with copies of "I Wonder Why," says Riddle. "With the exorbitant demands of record acts the promoter generally ends up with 5-10% of the profits, usually less than the agent who signs the contract." He is putting together a group in Fort Worth, Texas and at the age of 15 got his first big job in Cleburne, Texas, spinning Eddie Arnold records. By 1957 he was working at KRBC in Abilene and KBBU in Lubbock. Later he worked in Phoenix, El Paso and San Antonio, and in 1960 moved to KVOX in Corpus Christi. In 1963 he moved over to KODE, a top 40 station in town where he was billed as "Sir Rocky Riddle." He arrived at KRLA in Pasadena in 1960, switched to KFWB in '63 and a year later joined the promoter's office of Howard Kostelanetz.

L.A. Riddle is the only D.J. in L.A. who has worked all three formula outlets while they were #1. In '61 Riddle got his first TV assignment in town. It was for Carl Worthington Dodge and was known as "Worthington Dodge Presents 9:30a.m., noon and 2 p.m., and that's $125.00—and my $75 a week looked a lot bigger than that. In '64 KHU-TV hired him the afternoon Ninth West Street Show and later came Hollywood A-Go-Go and Boss City. Hollywood A-Go-Go was in connection with several parts of the various partners. Recently Dick Clark hired him to co-host (with Cass Elliot) the "Let It Get Together" ABC TV show which is seen nationally on Saturday mornings.

The form Riddle-Nick Brandmeyer Companies is currently co-producing the Dino Martin Jr. Show, being primed for network TV, producing a TV quiz show called "Birthday Party"; a one hour TV special (just sold to one of three networks, as network is negotiating yet) for Riddle to Come From Away. Filled with copies of "I Wonder Why," says Riddle, "with the exorbitant demands of record acts the promoter generally ends up with 5-10% of the profits, usually less than the agent who signs the contract." He is putting together a group in Fort Worth, Texas and at the age of 15 got his first big job in Cleburne, Texas, spinning Eddie Arnold records. By 1957 he was working at KRBC in Abilene and KBBU in Lubbock. Later he worked in Phoenix, El Paso and San Antonio, and in 1960 moved to KVOX in Corpus Christi. In 1963 he moved over to KODE, a top 40 station in town where he was billed as "Sir Rocky Riddle." He arrived at KRLA in Pasadena in 1960, switched to KFWB in '63 and a year later joined the promoter's office of Howard Kostelanetz.

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I THINK I GRADUATED WITH A KID NAMED ARchie WHITEWATER, BUT...

Here it is, folks (and they said it couldn't be done) — a nine-piece brass jazz-rock band that sounds different according to Bob, "classical music and composition (his influence) with jazz (Travis'). It's not a subconscious effort at jazz, but...like, Travis sometimes plays kind of folks solos, actually a new idiom for tenor. All adds up to perhaps the most exciting...because it's all made up around the basic ideas and patterns and stored in the head, making it sound different at every performance. Bob says that the improvises the music you play, and not just the music you play in the studio, but in the studio, and during the course of the day, and then they get his cuts at the Cafe Au Go Go in its closing days and were discovered there one closing night by the Robert Stigwood people who got them their Chess Records contract (first product from the group is an LP, after which he released the band's first album)." Berkowitz and Jenkins do all the writing for the group, and the combination of their musical styles turns out music according to Bob, "classical harmony and composition (his influence) with jazz (Travis'). It's not a subconscious effort at jazz, but...like, Travis sometimes plays kind of folks solos, actually a new idiom for tenor. All adds up to perhaps the most exciting because it's all made up around the basic ideas and patterns and stored in the head, making it sound different at every performance. Bob says that the improvises the music you play, and not just the music you play in the studio, but in the studio, and during the course of the day, and then they get his cuts at the Cafe Au Go Go in its closing days and were discovered there one closing night by the Robert Stigwood people who got them their Chess Records contract (first product from the group is an LP, after which he released the band's first album)." Berkowitz and Jenkins do all the writing for the group, and the combination of their musical styles turns out music according to Bob, "classical harmony and...
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| **1** | **YAKETY YAK**  
(Tiger, BMI)  
The Phillips (Garter 2874) |
| **2** | **WHAT A BUMMER**  
(Grooves/Kimo Suitue—BMI)  
The Jaggerz (Kimo Suitue 533) |
| **3** | **SOUL SHAKE**  
(Deane & Bonnie—Asco 9796) |
| **4** | **A SONG THAT NEVER COMES**  
(Edwin, ASCAP)  
Marko Cass (Stichill 4244) |
| **5** | **SHE WORKS IN A WOMAN'S WAY**  
(Stoma, BMI)  
Edison Lighthouse (Bill 907) |
| **6** | **SING OUT THE LURE**  
(IN MY HEART)  
(Singers—BMI)  
The Associates (ABC—Quicksell 4247) |
| **7** | **INDIANA WANTS ME**  
(Leslie—BMI)  
R. Dean Taylor (Riva Earth 5013) |
| **8** | **DO WHAT YOU WANNA DO**  
(Haring Tony Tiger—ASCAP)  
5 Fights (up 11-3. 221) |
| **9** | **SALLY**  
(BIA Music, ASCAP)  
Maiden Parks (KGM K41554) |
| **10** | **YOU'RE GONNA MAKE IT**  
(Edgell, ASCAP)  
Festival (Gospel 122) |
| **11** | **NOW IS THE TIME**  
(Singin Music, BMI)  
Sinners Tone (A&M 1178) |
| **12** | **GROOVIN' WITH MR. BLOE**  
(Love, BMI)  
Deej Heart (Forward/HMG 1532) |
| **13** | **I HAVE LEARNED TO DO**  
(WITHOUT YOU)  
(Grooves/Kimo Suitue, BMI) |
| **14** | **SOMEONE'S CHANGIN'**  
(MY SWEET BABY'S MIN)  
(Deane—BMI)  
Lure/Milton Campbell—Chester 3238 |
| **15** | **MONTEGO BAY**  
(Orchestrations—BMI)  
Bobby Bloom (LBR 157) |
| **16** | **LET'S DO IT TOGETHER**  
(Three—ASCAP)  
Denters Unit (Columbia 45146) |
| **17** | **BIG YELLOW TAXI**  
(Stiklows, BMI)  
John Mcmiller (Reprise 9910) |
| **18** | **THE CIRCLE GAME**  
(Skubba—BMI)  
Buffy Sainte-Marie (Vanguard 35108) |
| **19** | **NEVER GON' HOME**  
(Pickett, Full—BMI)  
Dawn R. Lantz (121) |
| **20** | **WE CAN MAKE IT BABY**  
(Paradies, BMI)  
Originals (Soul 3074) |
| **21** | **CRAZY LOVE**  
(Van普法—BMI)  
Happening Jubilees) |
| **22** | **RUNAWAY PEOPLE**  
(Entwine/Wizard—BMI)  
Dyke & Rhymes (Original Sound 96) |
| **23** | **MISS ABRAMS**  
(Charlestown Music—BMI)  
High Valley (Capitol 0928) |
| **24** | **SET ME FREE**  
(Tige, BMI)  
Easter Phillips (Atlantic 19388) |
| **25** | **I GOTTA GET AWAY**  
(Gastics—BMI)  
Ray Saffrey (Caring 104) |
| **26** | **SWEET & GINGERBREAD MAN**  
(Les Feile, ASCAP)  
Mike Currie (Cap) (MGM 4340) |
| **27** | **LET ME BRING YOU UP**  
(Don Kirshner, BMI)  
Run Quota (Kirshner 221) |
| **28** | **PLEASE BABY PLEASE**  
(Obilgation—BMI)  
Realistics—Delite 528 |
| **29** | **TWO LITTLE ROOMS**  
(Multiverse—BMI)  
Janet Lawson (United Artists 50761) |
| **30** | **I WANNA KNOW IF ITS GOOD TO YOU**  
(Bridges/—BMI)  
Funkadelics (Westbound 147) |
| **31** | **LET THE MUSIC TAKE**  
(Your Mind)  
(Stephanie/Deftons—BMI)  
Kool & The Gang (G-U-Lite 529) |
| **32** | **I'LL PAINT YOU A SONG**  
(Mac Davis (Columbia 45192) |
| **33** | **NOW IS THE TIME**  
(Loins BMI)  
Sisters Love (A&M 1212) |
| **34** | **BETTER TIMES ARE COMING**  
(Xena Music/Wow—BMI)  
Whiteshadows (Flair 74175) |
| **35** | **THAT'S WHEN THE WORLD REALLY BEGAN**  
(Three Bridges/Cap—ASCAP)  
Mel Wylee Times—Marchant 73072 |
| **36** | **YOU BETTER THINK TWICE**  
(Lenny Dectrom—ASCAP)  
Pace Topic 10356 |
| **37** | **I WILL SURVIVE**  
(Two-Andover, ASCAP)  
Arrival (London 1227) |
| **38** | **CLOSER TO HOME**  
(Song Book—BMI)  
Grand Fork (Capitol 2877) |
| **39** | **DOWN TO THE VALLEY**  
(Durante—BMI)  
Nikolas USA 0362 |
| **40** | **EMPTY PAGES**  
(Singers Music—BMI)  
Traffic (UA 998) |
| **41** | **ALL RIGHT NOW**  
(Shark—BMI)  
Free (A&M 205) |
| **42** | **DEAR IKE**  
(Sisters & Brothers (Un. 55238) |
Would I steer you wrong?

Get your head into Dallas County. Listen to what they got to say. Listen to how they say it... With horns and rhythm sections and voices that give a whole new meaning to the phrase, jazz/rock.

and that ain't no bull

ENS:1011
Includes the new single:
Small Vacation / Love's Not Hard To Find
ENA-9016

ENTERPRISE RECORDS, a division of.Date Records, 1414 North Audubon, Memphis. U.S.A.
Also available on 8-track cartridges and cassette.
THE TEMPTATIONS LIVE AT LONDON'S TALK OF THE TOWN — Gordy G5953
One of the best things heard this year. The Temptations are hearing the Temptations live and that's what this album is all about. Their triumphant giant step is marvelously captured in one of the most arresting and exciting of in-person recordings. Their intro medley alone, featuring all the Temptations, is a live "name" to name just two, is worth the price of the album but there's more, much more — "I'm Gonna Make Myself Impossible Dream," "Run Away Child, Running Wild" and, of course, "Cloud Nine," all heard in full-length version. This is more than just a live album; it is a comprehensive portrait in sound of one of America's and the world's finest groups. Powerhouse LP, sure to shoot up the chart.

BILL COSBY "LIVE" MADISON SQUARE GARDEN—Uni 73082
The Cos is on his loose again so watch out! Here's Bill alive and well and knocking them dead at Madison Square. According to the liner notes which Cosby wrote himself, "we had an outing on stage with prepared material but never got into it. Instead they were "winged." It's as good as it gets and all the songs are groovy and hilarious. Cos is undoubtedly one of today's finest and most original comedians. This fact is proven once again by this LP. Sure sales winner.

JUST FOR LOVE—Quicksilver—Capitol 4268
Seems as if every time you turn around Quicksilver's membership roster has changed. Last time out was lead singer Nicky Hopkins. This time Dino Valenti has joined the group. Strangely enough he never seems to hurt Q. On the contrary, like a continuous pot of night he furthers the group's transition to a more commercial con-stantly changing because of new brothers, the group continues to flourish with great panache. What does remain is that all their albums have a cyclic feel that many groups strive for but precious few achieve. Q create their own magical musical world where they are the complete masters. As usual the musician-ship is not only flawless but dazzling. You can't afford to pass it up.

FIRE AND WATER-Free-A&M 4268
They say good things come to those who wait. This is Free's third album. It's also the best. They have finally made it in Britain where the press is calling them the new Rolling Stones. Whatever that means. In any case, their time is coming as evidenced by this superb album. Seven tracks, then, all opened by group members and all very "heavy." The quartet lays down booming dark blue bass lines, powerful but controlled guitar figures, and some of the grittiest vocals this side of Steve Marriott and Rod Stewart. Their British chart-topper "Somebody Help Me" is teamed alongside with the potent fire and ice title cut and the piano-tinted "Heavy Load." This album will spring Free. Be prepared.

I WILL SURVIVE — Arrival — London PS 576
Arrival, a new seven man group with a big sound that is all their own, have made an album which is a genuine musical experience. Title tune, which has been a huge chart suc-cess as a single in their native England, kicks off a set which includes "Light My Fire" and the Terry Reid number "Friends." Arrival's Frank Collins, composer of most of the LP's material, shows himself to be an important new songwriter. This is a strong group, both vocally and instrumentally. Their album could become a sizeable item.

KELLY'S HEROES — Original Soundtrack — MGM IS 253
The hoards of fans who freaked out on the improbable antics of Clint Eastwood, Donald Sutherland, Telly Savalas, and Don Rickles in Kelly's Heroes can't fail to want this memo-ry of one of the finest films of the year. From the highly commercial " Burning Bridges," sung by the fabulous Italian tenor Mario Lanza, to the country "All For The Love Of Sunshine," sung by Hank Williams, Jr. to the instrumental compos-ied by Lalo Schifrin, this is a strong track. Pick up on it.

WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 — Elvis — RCA LPM-6401
This is the album that is all the rage. This is the only one on the business who could release a four-CD set of Golden Hits and call it "Volume 1" and that Elvis, living legend of rock'n'roll, it would be insane to try to list even a partial number of the tracks. Suffice it to say that everything is here from "Heartbreak Hotel" (Jan. '56) to "Kentucky Rain" (Jan. '70). A year by year (and some- times month by month) chronological of the surreal Elvis legend. The boxed set also contains a 22-page photo book of the man. Elvis' singing career is unparalleled. Here is, in one sense, the history of our business. Dynamite!

SUNFLOWER—The Beach Boys—Brother/Reprise—4382
Hard to understand just what happened to the Beach Boys, or rather Brian Wilson after the underground high tide of "Good Vebra- tions" and "Smiley Smile." It could have been the loss of Brian's brilliant lyricist Van Dyke Parks. Or maybe not. In any case, since then the Beach Boys have not had the underground impact they once enjoyed. "Sunflower" should change that. It's the "heaviest" LP since "Smiley." What that means is that the old "Beach Boys" sound has returned with all the fascinating melodic complexities that made classics out of "Good Vibs" and "Heroes And Villains" is back in such cuts as "For- ever," "This Whole World," "Add Some Music To Your Day," and the five minute "Cool, Cool Water." Brian's back, the group is happy and the album shows it.

PERRY COMO IN PERSON AT THE INTERNATIONAL HOTEL LAS VEGAS—RCA LSPX-1001
On June 25-27 of this year Perry Como made a triumphant premiere engagement at the interna-tional. Happily those historic moments were preserved on wax. Perry never sounded better as he sings his way through, "I've Got You Under My Skin," "Everybody's Talking," "Prisoner Of Love," "Didn't We," and the clos- ing "You Are Never Far Away From Me." Perry is ably abetted by arrangers Nick Perito and Ray Charles and background singers the Doo-dle-oo-Doo-Pipers. All in all a tremendous set from Mr. C.

LOVE REVISITED—Electra—74058
"Best Of" sets can just as often be a drag as a groove but here's one that's a stone gas! Love's checkered career (far from over) has been headed by the enigmatic Arthur Lee and while members have come and gone he has successfully held the group together. Love had four trend-setting LP's on Elektra and all the tracks here are culled from those past sets (all except "Your Mind And We Belong Together," which was previously unre-leased). Marvel at "My Little Red Book," or the first "Hey Joe" that started it all, or the syrupytechnic "2 And 7 Is." "Alone Again O'ne" from the fantastic "Forever Changes" LP will be released as a single. This is the best of one of the best.

EVERYTHING IS BEAUTIFUL — John David- son — Columbia 30098
Smooth voiced John Davidson brings his considerable talents to bear on a host of curr-ent numbers, such as "Easy Come, Easy Go," "What Are You Doing The Rest Of Your Life?" and "Bridge Over Troubled Water." Also among the highlights are the artist's spirited treat-ment of the "Furriel" song "I Got Love," and his recent single release "Five O'Clock Shadow." Accompanying orchestra is conducted by Mike Melvoin who is also responsible for the arrangements. Sure-fire MOR entry.

JOE—Original Soundtrack—Mercury—SRM-1-605
This is the track from "Joe," which is shap-ing up as one of this year's sleeper movies. The score, which was composed entirely by Bobby Scott, includes elements of country as well as jazz. From the infectious title song, done up by Dean Michaels, through "You Don't Know What's Goin' On," with a vocal by Exuma, to the ballad "Where Are You Goin'?" sung by Jerry Butler, this is an interesting listening experience and, more important, a score which captures the grim and humor and impact of the film itself. Could break out.

Pop Best Bets

Cash Box — August 15, 1970

Cash Box — August 15, 1970

Pop Picks
The Janeker Williams says that "performing in the shadow of a fa-
mous father very possibly might get you a tentative look with a rec-
sume, but you won’t be up there very long if your name isn’t Janeker.
Fameville, a new BMI company to be based in Nashville, will be under the direction of Joe Allee, vice president and general manager. His Paramount subsidiary will be
primarily C&G and folk ori-
ented... San Francisco’s KFAI/KOIT variety format, the programming and entertainment chief Howard S. Keuster, has announced that the
radio network’s FM outlet, has embarked on a format of 24 hours a day, 7 days a week. KOIT music will encompass all the modern Nashville coun-
ty artists and a complete library of country classi-
cal hits and will also feature top name pro-
perties, including Buddist Paul and the Glaser brothers. The show will air
8-noon weekdays.

WHEELING, W. VA.—Country Mus-
ic leaders from abroad held interna-
tional meetings on July 28th at Wheeling’s WAKR to discuss possible remote broadcast from Montreal and the sta-
tion’s affiliate corporation, JPC Broadcasting. Both stations recently appeared on the same city during “West Virginia Day” at Man and His World. The famous all-night broadcast from
Montreal’s Double-Barreled WWVA-Jamboree

from the studio of CJAD in down-
town Montreal and WAKR in Wheeling.
The entire night of promotion was coordinated new by the Wheeling Chamber of Commerce.

Gospel Presentation Set For October
NASHVILLE—The Gospel Music As-
sociation has announced the second annual Gospel Music Association ban-
quet and awards presentation will be held at the Holiday Inn Rivermont, Mem-
phis, Tennessee on Saturday, October 17, 1970 at 4 p.m. This will be the second year and the second day of the
Music Association.
The presentation is one of the out-
standing events of the National Quartet Convention which is sched-
uled in Memphis for October 14-15.
In making the announcement of the appli-
ance, president Jim Myres, has empha-
sized the importance of making early reservations as seating capacity is
limited. Tickets are $10 and checks should be mailed to executive director,
Norma Boyd, Box 1202, Nashville, Tennessee, 37202.

Owens Sets 2 New Television Dates And One-Nighters
BAKERSFIELD—Buck Owens and his Band are planning two full tele-
vion shows and one television special, one
a day. KOIT music will encom-
pass all the modern Nashville coun-
ty artists and a complete library of country classi-
cal hits and will also feature top name pro-
perties, including Buddist Paul and the Glaser brothers. The show will air
8-noon weekdays.

Owens & Company meanwhile will be
scheduled for a West Coast tour, following their current stand at the Whittier Dinner, a full-time television special, the Owens & Co. Death Trip, is
scheduled for February 23-25, at the Vic-
the Whittier Dinner.
Owens & Company will be
appearing in Salt Lake City, San Francisco and Los Angeles. Buck Owens is
leading his Band with a full-time television special, Owens-Whittier-Weaver, with
three shows a day. KOIT music will encom-
pass all the modern Nashville coun-
ty artists and a complete library of country classi-
cal hits and will also feature top name pro-
perties, including Buddist Paul and the Glaser brothers. The show will air
8-noon weekdays.

ARCHIE CAMPBELL (RCA 3889)
Walking On Fire (2:45) (Video, BMI - Walker) A catchy tune, could do a serviceable job rounding up in regional areas. The song includes songs at the Minneapolis Auditor-
ium (Aug. 21), the Fairgrounds (Aug. 22), Frontier Park, Paskalalia, Ohio (25).

Best Bets

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Owens Company meanwhile will be
appearing in Salt Lake City, San Francisco and Los Angeles.
Hank Williams, jr.
WITH THE MIKE CURB CONGREGATION
next #1 single!

'ALL FOR THE LOVE OF SUNSHINE'

exclusively on MGM records

MGM K14152

From the MGM picture 'KELLY'S HEROES'
California Operator Files Complaint To Legalize All Amusement Games In L.A.; Trial Sought for Early Fall

LOS ANGELES—Attorneys for three plaintiffs have filed a complaint in the Supreme Court of California, Los Angeles County, to obtain an injunction against a municipal law that prohibits the public use of coin-operated "pinball", "marble", and "horse race" machines in the city of Los Angeles. The request for a preliminary injunction was denied during the last week of July in deference to the law's longevity of 31 years. The complaint, however, will be taken up at trial, Warren W. Wolfe and Mack, Nast and Ross, attorneys for the plaintiffs, are hopeful that a trial will take place as early as September or October.

Plaintiffs in the complaint are World Wide Vending, Inc., an operator for more than 22 years, which operates about 100 locations in the Los Angeles and Southern California areas; Lankershim Associates, owner of the Starlite Lanes, a bowling center and one of World Wide's locations, and Roger Cuseck, an attorney at law and assistant dean of the U.C.L.A. School of Law.

Named as defendants are Edward Davis, Los Angeles Chief of Police and Roger Arnebergh, Los Angeles City Attorney, both of whom are responsible for the enforcement of the city's Municipal Code Section 43.051, which places severe restrictions on the operation of coin-operated equipment in Los Angeles. This section states in part: "It shall be unlawful for any person to keep, maintain or possess in any place of business within the city of Los Angeles, any pinball machine or miniature复制 machine for public resort: 1. Any pin game, any marble game . . . or any horse race machine, the operation of which game or machine is controlled, permitted or made available by placing therein a coin, play, disc, key or token, or which is let for use, operation or play upon the payment or delivery of anything of value therefore, or upon the making of any purchase."

Los Angeles area operators refer to the section's restrictions as affecting games "with balls under glass." The prohibited games include.DEBUGách baseball, basketball, bumper pool, football, pinball, golf, hockey and soccer games. The law includes machines that do not offer free games, coupons or anything of value.

Restrictions on some games, such as bumper pool, result from the definition of pinball games as games on which a ball is propelled over a surface with pins or other obstructions that deflect the ball beyond the control of the player. The civic code applies specifically to machines that are owned by the public. Exceptions are made for the display and operation of these machines when used for sales purposes. The code section does not therefore directly affect manufacturers or distributors in the city of Los Angeles.

Violation of the code is classified as a misdemeanor, punishable by any fine of up to $500, six months imprisonment, or both. When a person is convicted of the violation, the machine in question is subject to confiscation and destruction by the Chief of Police.

Municipal Code Section 43.051 is a result of a special municipal election held December 12, 1950. Fifty-nine per cent of 288,243 voters voted to prohibit coin-operated amusement games in Los Angeles. At the time of that election the population of Los Angeles was about a million and a half.

(Cont. on p. 56)

Anybody who approaches a slot machine carrying a trunk is usually a heavy gambler. In this case, however, the trunk belongs to an elephant who visited the Circus-Circus Casino in Las Vegas as part of a promotional effort by Bally Distributing to display its "Big Bertha" slot machine. Bob Gulbranson, general manager of Bally Dist's Las Vegas office, calls attention to the machine. As for Bob's thick-skinned friend, he couldn't care less—he only plays for peanuts.

N.Y.C. UJA Campaign In High Gear

NEW YORK—The exclusive committee of New York City's UJA coin machine division met last Wed., evening (Aug. 15th) to put this year's fundraising campaign into ultra high gear. With little time remaining until the Sept. 26th victory dinner, which will honor operator Gil Sonin, the committee is faced with many tasks, which include: soliciting donation pledges from metro area cointrailers, selling tickets for the affair (@ $25), and lining up entertainment to perform at the testimonial.

Chairman emeritus Al Denver, who presided at the meeting, gathered information from his various committee leaders on progress thus far. To date, over $13,000 has been pledged and with events in Israel more crucial than ever before, Denver called for a "belt-tightening" push to get the mark up to record level. This will call for a telephone by members of the committee, who will spend one day soon at UJA headquarters on 58th St. calling their respective prospects.

The Sept. testimonial will be held at the New York Hilton's Trianon Room (same as last year). Music will be provided by Steven Scott's eight-piece band, which will also entertain between the 7:30 to 8:30 PM, cocktail hour. Dinner and ceremonies will commence at 8:30.

South Atlantic Adds Raleigh Facility

RALEIGH—The South Atlantic Distributing Co. recently held an open house to display its new expanded facilities that will serve as sales and service headquarters in the Raleigh area. The new facility also includes one stop service where country and western singles, rhythm & blues singles and several thousand oldies will be available. South Atlantic is also stocking "Little L. P.'s" for operators. At the open house South Atlantic displayed its full line of Seeburg phono graphs and Williams amusement games.

Our sneaky new film, NI 13*, is full of wild things: sly puzzle questions, crafty questions of judgment and perception, and shrewd detection problems. There are intriguing illustrated puzzles, as mysterious mirror images and satanic scrambled words.

NI 13 is a whole new whiz-bang in automated games: the player doesn't need to know a lot—he can figure out each crazy puzzle for himself.

NI 13 fits all Model 105 Single and Model 107 Dual IQ Computers from NUTTING INDUSTRIES, LIMITED 4304 North Holton Street Milwaukee, Wisconsin 53212 TEL: 414 332-8260

Gil Sonin

Salesman Bill Keel (right, photo left) welcomes South Atlantic Dist. presiden
t Joe Fitzpatrick to the company's recent open house in Raleigh and Ed Zochau (photo right) displays South Atlantic's new one-stop service to guests and employees who helped celebrate the opening of the company's new sales and service facilities.
compared to the present population that approaches three million. The plaintiffs contend that the electorate that voted in the special election is not representative of the current voting population.

Research conducted for the attorneys by the Economic Research Associates in Los Angeles, states that those voting in the 1939 special election, only about three per cent are still members of the city’s voting population.

The plaintiffs contend that the enforcement of Municipal Code Section 43.05.1 deprives the citizen and operator of their right to amusement and entertainment and the operator of his right to place all coin-operated amusement games in Los Angeles and consequently the profit to be gained from their operation.

They further maintain that the operator’s property rights are deprived by the penalty of confiscation and destruction of games and that he is subjected to the threat of arrest for the violation of the existing ordinance and consequently subjected to a threat of loss of reputation.

World Wide says that its right to amusement and entertainment is now deprived, is protected under the First, Fifth, Ninth and Tenth Amendments of the U.S. Constitution as well as an article and two sections of the California State Constitution.

The complaint adds that local police power, in enforcing the existing law, has been unlawfully used because in the case of prohibiting coin-operated machines, police enforcement “is not reasonably designed for the protection of the public health, safety or morals and has no real and substantial relationship to the objects sought to be obtained.”

The three plaintiffs have requested a judgment from the State Superior Court to declare the rights and duties of each plaintiff with respect to Los Angeles Municipal Code Section 43.05.1. They ask that the judgment declare the section invalid, unconstitutional and unconstitutional under the Constitutions of the United States and California.

The attorneys have filed a 90-page legal brief. The brief, consisting of the legal theory behind the complaint, includes a great deal of demographic research and sociological citations that seek to show that the ideas, beliefs and people that voted to pass the code originally no longer represent society.

The brief traces the change from American society’s emphasis on the Calvinist work ethic to the present emphasis on the leisure needs of society created by technological growth and the trend to shorter working hours.

“We’ve changed a lot,” contains attorney Warren Wolfe, “and there’s no reason why attitudes toward amusement machines shouldn’t change also.” Wolfe considers the current proceedings the most effective attempt thus far to bring attitudes toward coin-operated amusement machines in line with attitudes toward other leisure facilities. Despite the failure of the request for a preliminary injunction, Wolfe is optimistic concerning the eventual success of the complaint.

“I feel we’re going to succeed,” he says. “We’ve got to succeed. Maybe we’ve lost round one, but we’re going to succeed in round two and if necessary in round three. And if we don’t succeed in the Supreme Court,” he concludes, “we’ll go the Court of Appeals and if necessary the State Supreme Court.”

California Operator Files Complaint to Legalize All L.A. Amusement Machines

(Cont. from p. 54)
CHICAGO CHATTER

The World Wide Dist. hosted service school on the Seeburg Cold Drink Vendor last Wed., attracted a record number of operators and service personnel. Irv Ovitz, who heads the distribs' vending division, said it was one of the largest turnouts he's had. He stressed that attendance at the event was experiencing a heat wave at the time but operators obviously braved the 90° temperatures to be on hand for the event. Seeburg field engineer George Oellert conducted the session and elaborated quite a bit on the subject of vending.

Got the word from Mort Secore from Chicago Dynamic Industries that the factory is shipping samples of their new 'Motorcycle'. Good news for ChiCoin distributors who've been wallowing in the mud. A full-fledged expansion is being planned for the upcoming ICMA annual meeting scheduled for Sept. 18-19 at Stoufers in St. Louis. More details later.

The Bob Rondeau of Louie Berke of Midland Co. & the big subject continues to be "S.A.M.I.'s train." Game's been a very successful one for Midway. The Utah Music Guild issued a mailing to all music and games operators in their state, urging them to send a look-see at the August 19th meeting in the Ambassador Club in Salt Lake City. Purpose of the meeting is to formally establish a state-wide association. MOA proxy Lou Pateck and executive vp Fred Granger plan to be on hand as guest speakers.

...at Williams Electronics, Inc. all eyes are focused on 'Aces Kings' the newly-released four player pin. It can be seen at your local Williams distribs. Game should really do well in Europe. A new recording facility, Studio One, just opened up in Chicago at 25 East Chestnut St. Among conveniences provided for clients are a swimming pool, color TV — and a billiard room! Firm specializes in radio commercials, television sound tracks and other audio services.

Nice meeting Dave Lampieri who recently joined the Williams Electronics, Inc. sales staff. Dave was formerly in the personnel Dept. at Williams. Test your memory? There's a recording on the RCA label called 'Can You Be My Bunny?,' by late Bunny Berigan. It's quite an old record but from what we understand it is still programmed a great deal by operators. An operator in White Hall, N.Y. would like a little background information on the artist. Any info on Mr. Berigan, please send it to Fred Granger at MOA headquarters here in Chicago.

lots of orders for the Wurlitzer 'Statesman' phonograph at National Coin Machine Exchange. A very nice item (according to National) is currently displaying the new D. Gottlieb & Co. four player 'Groovin' which is attracting operator attention.

Rock-Ola Mfg. Co.'s field engineer Bill Findlay recently conducted a couple of service schools at Hastings Dist. in Milwaukee. Subject were the 442 and the 443 phonographs. Both sessions were very well attended.

...on the singles scene, Joe Caddel of American Player Company is active well. This week's 'Regtime Cowboy Joe' b/w 'Eimer's Tune' by Dick Jergens on Amsterdam label, 'Theme from You Can't Win 'Em All' by Bert Kaempfert on Decca, 'Looking Out My Back Door' by Creedence Clearwater Revival on Fantasy and '25 or 6 to 4' by Chicago on Columbia.

MILWAUKEE MENTIONS

big event in these parts is the National Air Show currently in progress in Oshkosh. Attendance was expected to top the 150,000 mark. Zaup Vending Co. and Appleton has contracted for the entire food concession lineup.

...Jack Hastings of Hastings Dist. Co. was knee-deep in catching up when we called last week. He and his family just returned from a very pleasant trip to California. Jack told us they visited the recent Rock-Ola service school, hosted by Hastings, attracted a great many operators from the area. The two-day session was conducted by Rock-Ola field engineer Bill Findlay and emphasized the 442 and '443' format.

...Empire Dist.'s Bob Rondeau is anxiously awaiting initial shipment of the new ChiCon "Motorcycle" and Gottlieb's upcoming add-a-ball "Batter Up." Bob tells us he's finally secured a house for his family and hopes to start moving up to Lake Fork by the end of August. What a chore that will be. The Rondeaux will be residing in Preble.

...nice chatting with Marie Pierce at the busy Pierce Music premises in Broadhead. The heat wave is over here (temporarily, at least) and business is on the upswing.

...Gordon Polzeg of Record City tells us Milwaukee operators are showing much interest in the following singles: "Milwaukee Summerfest Polka" by Bobby Mars; "Raymond Miller" (Raynard), "Hi, De Ho!" by Blood Sweat & Tears (Columbia), "All For The Love Of Sunshine" by Hank Williams Jr. (MGM) "Saltly" by Michael Parks (MGM), and "Wonders Of The Wine" by David Houston (Epic).

CALIFORNIA CLIPPINGS

Town's been buzzin' several weeks now over that 'pinball' suit filed by operating company World Wide Vending and one of its bowling alley locations. The whole issue has its fingers and toes crossed that it can finally throw off that ridiculous 1939 law which prohibits some of the best fun and best-equipment the industry produces. Our friends are with lawyer Warren Wolfe and the other plaintiffs.

...Hank Leyser's back at his Oak Brook desk after quickie trip East to discuss another venture—this time apart from the coin business. Gottlieb's new four player pinball's on display at Bob Portale's and ops from far and wide are already hitting the pinball feverishly about the 'Motorcycle' game from Chicago Coin, due to arrive at the loading dock around press time. Speaking of press time, we could hardly wait for the end of the '64 office and off to the C.C. airport for Buddy's Bash. That's the big party Struve's office here throws for the coin trade and it's always great. Tell you all about it next week, you out-of-state types. Plans for that party included, cocktails, parties, shopping, a gift-giving to Struve's customers and friends.

...Litton Industries is taking steps to expand its role in the consumer marketplace. Joseph S. Imler, Litton's vice president, administration, told us that litton's recently the manager of Litton's food services group, is assuming a corporate headquarters assignment to direct the consumer activity. Key to Bruder's new role is the response to a growing demand for e.g., the popular Litton's Atherton Division. Bruder will direct Litton's effort in the expanding electronic cooling market and will also include planning for complementary consumer product lines.
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