Healthy Sign: More Product Coming To Market (Ed) ... Davis To Col/Epic Confab: Challenge Of 'Aggressive Competition' ... Tyrell Label Thru Col ... Music Now Key Ingredient Of Allied Artists Film, TV Units ... Bell: Top 6 Mos. In History ... Japan Surge On Soundtrack Product; King's 'Definitive' 7-LP Set ... Eurovision Changes ...
The Manhattan Borough-Wide Chorus for The Friends of Music of New York City and their friends have a new hit single called "Hi-De-Ho."

(Their friends.)

Blood, Sweat & Tears recorded "Hi-De-Ho" with 27 Junior High School students chosen from The Manhattan Borough-Wide Chorus for The Friends of Music (most of whom live in Ghetto neighborhoods).

It isn't often that a single gets such tremendous air play and sales in only two weeks.

It isn't often that you can look at the face of a kid and know that a recording session accomplished more than the making of a hit record.

ON COLUMBIA RECORDS®

*Also available on tape.
Healthy Sign: Less Product Coming To Market

Preliminary product release schedules for the fall and winter sales season ahead—particularly the new LP news from the just-completed Columbia Records sales meeting in Freeport (Bahamas)—indicate a healthy approach to the industry's marketing of its wares.

This view was described by Cash Box in the June 20 issue as a "less product, more punch" philosophy under the editorial theme of "Making All LP's 'Project' LP's." It's useful to remind the trade that the editorial that week emphasized that "... easing the flow of LP's should be regarded not as a retrenchment of industry goals in the face of economic downturns, but makes sense during any economic situation, bust or boom." "The less product, more punch blueprint," the editorial concluded, "is designed to help guarantee LP's an increasing share of the leisure-time market."

It's satisfying to note that the current round of manufacturer sales meets seem to be taking cognizance of the feelings conveyed by Cash Box at that time, especially at a time when the industry usually puts its best-foot forward in terms of "heavies" in anticipation of the industry's strongest sales quarter. Interestingly, however, labels aren't holding back all their "heavies" acts for convention, but are marketing them throughout the year. Thus, there aren't too many strong acts competing with each other at one point in the year. In re-stating our belief, we would also make it clear that those labels with the capacity to do so should still try and make available to the record-buying public all kinds of LP product, not just those designed to reach one segment (e.g. youth) of the public. But in limiting the amount of product in all markets being penetrated, these labels are better equipped to merchandise an entire release, simply by being able to envelop each LP around a more concentrated merchandising program. Assuming product that has it "in the grooves" with regard to its market, each LP in the release can be treated as a "project LP."

And obviously, getting product into the right "groove" is easier to come by when the sources of product are not burdened or pressured into coming up with tonnage rather than well thought out LP concepts. It also follows that this can lead to more creative and concentrated merchandising and sales ideas in getting this product home to the consumer.

Every label, of course, wants to be in on the establishment of a Beatles or a Simon & Garfunkel or a Rolling Stones. This can lead to a torrent of a new-act releases in the hope that something will stick. The future wonders on the disk scene may only be created by their presence not as a needle in a haystack, but as an act that the label treats as a standout right from the start.
LONDON continues its...
SOUNDS OF THE 70s

ARRIVAL
WALTER BRENNAN
The Best of Lean Ashley
Ireland
The Latin Splendor of Werner Muller
HERE COME THE HITS
THE HITS MON

K Sire
DERAM
Hi

Copyright © 1974 London Records
R. Dean Taylor's
"Indiana Wants Me."

Another success story from the Motown people.

We've been around. Paid our dues. If we didn't know R. Dean Taylor had a hit we wouldn't have made the investment in time and effort. We did. We're marketing it on our red-hot Rare Earth label.He puts it all together in this grass roots sound, breaking from the grass roots territories into a major market monster. You've got to hear it, especially the ending. Would we lie?

"Indiana Wants Me." (R5013)

Captain Re-Service
Rare Earth Records
C/O Motown Center, Dept. C
2457 Woodward Avenue
Detroit, Michigan 48201

I believe you. Please send me a copy of R. Dean Taylor's "Indiana Wants Me"

☐ I never got one.
☐ I lost the one you sent.
☐ It's so great I wore mine out.
AWARDS: Lieberson, COL/EPIC starring Peter past record "rock opera" "Tommy" have Cash again.

FREEPORT, BAHAMAS — Columbia Records will meet "more aggressive" industry competition attempting to maintain its in-depth operation, a "humble" approach to tape recording, tape marketing and maintaining a "quality, not quantity" approach to its operations.

These were the main points outlined by Clive Davis, president of Columbia, at the label's annual sales convention in Freeport (Bahamas) last week. Under the theme of "Music Companies Presents Convention/70," both Columbia and Epic introduced new members of CBS Records organization — Columbia is nine albums, 17-8 track, 15 cassette and three reel-to-reel tape releases. Epic introduced seven pop albums plus two 8-track and two cassette tapes. Also, Harmoni- Recordings, introducing variable pricing policy with a $2.98 line of "Gold" albums, while Odyssey is offering nine albums. Two lines distributed by Epic, Prager and Kinetic, are offering one album each. Special blues sets are released; however, only ABC-Western albums are also among the new product.


NEW YORK — Allied Artists Pictures, passive in its relationship to its film scores for most of its years, has in the past year moved to integrate music activities within its organization.

The company is presently on a seven-album schedule for the year. For these productions, Carl Prager, head of Allied Artists Music and a partner in the company, is setting up scores designed to prove the freshness of their music to themselves, but as disk vehicles as well.

When Prager moved into the setup over a year ago, the firm had been associated with feature films, none of music scores of which were under Allied Artists production. All this has changed, one of the major recent moves being the assignment of writer- actor Mort Shuman to create the score for a film now in production, "The Manchurian Candidate," shooting in Czechoslovakia with Yuri Brynsky. The Lamont Max in step is Shuman, who has a part in the film, is writing several songs.

Prager also points out that music had become an integral part of the company's complete AA features plus TV properties. In this connection, he regards Gidget, Wolf, president of AA, and Wilfred Dodd, exec vp and production head.

Davies To Columbia/Epicon: Challenge of 'Aggressive Competition'

Price, Mark Lindsay, Ray Coniff, Jim Nabors, Carl Smith, Ronnie Dyson, O. C. Smith, Molly, Johnny int- er, Louise & the Lovelies, Attila, Tom- my Cash, David Houston, the Yard- bird, Joe South, etc. Davies said that Columbia was confronted with a "perpetual attack on its position by tough, aggressive, well-financed" label operations. Davies, however, emphasized that the label would not fail to victim to "huge record deals" that in his view were "without exception ... financial disasters. "Even the recipient of naive largesse," he commented, "thinks suffered."

Davies felt that companies involving themselves in these arrangements had not profited the "factual talent" of the recording firm, but had determined their ability to provide a competitive label.

As for Columbia's artist roster, Davies said that at least 100 artists had signed from the label, but maintained that the remaining artists — represented & quality bands — would benefit to a greater degree from the label's national ad money, new accounting amounts, etc. (The label does not include local co-op ads).

Davies, as he has in the past, reaffirmed Columbia's faith in its branch distribution system, putting great emphasis on the role of sales and promo staffs. "It's amazing that this belief is shared by so few," he said. He added that multiple dis- tribute at the label has obtained increased sales and made it hard to break new, untalented artists.

The ever also attached the reli- quishing of marketing control of tapes "to the likes of Ampex," "trading," in his words, "marketing control of creative product for immediate realization of cash that to me is a short-sighted decision.

Davies, at the convention that Columbia would not engage in dis- counting of LPs or in free LP give- ways, policies, he added, that "infute returns." "Profit is still the name of the game," he said.

In comments to the industry as a whole, Davies did not regard smaller life style as a problem, but an experimental ad- tion financed by industrial Santa Chusles. He called for "prudent au-

Stones End ABCKO Disk Rights Ties

NEW YORK — Allen Klein, president of ABCKO Industries, Inc., has confirmed reports that the Rolling Stones have advised that ABCKO no longer represents them in connection with the label's purchase of Rolling Stones records in the future. According to recent reports, the Stones are preparing to establish their own label operation on the order of the Beatles' Apple Records. Klein's firm manages Apple.

Music Now Key Ingredient Of Allied Artists Film, TV Units

Who has become a rhetorical ques- tion.

With gold albums for its last two album ventures, the Who have erased any doubts that they are a London, U.S. "Live at Leeds" and the two- record "rock opera" "Tommy" have become the Decca team's biggest sellers yet, the latter now over the two- million mark in sales.

A powerful seller since its release last year, "Tommy" has during the past month become a bullet LP all over again as a result of the Who's recent final-performance Madison Square Garden, New York. "Live at Leeds" and the two shows starring Peter Townshend, Roger Dul- try, Keith Moon and John Entwistle — that's Who.

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Prager also points out that music had become an integral part of the company's complete AA features plus TV properties. In this connection, he regards Gidget, Wolf, president of AA, and Wilfred Dodd, exec vp and production head.

For a number of upcoming proper- ties (e.g., groups who write their own ma- terial) to perform on soundtracks. Publishing deals are made either through an ASCAP affiliate, Allied Artists Music (the old company) or "singles" cleared through BMI. Prager has set international deals for the firm, ABC's seven owned and one affiliate, Allied Artists, over existing recording agreements, including ABC's talks for Rolling Stones records in the future. According to recent reports, the Stones are preparing to establish their own label operation on the order of the Beatles' Apple Records. Klein's firm manages Apple.

Tyrell Heads Label

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Plan Revamping Of ABC's FM Outlets

NEW YORK — ABC's seven owned FM outlets will be expanded and re-structured in a design to "serve the community and the style of young Amer- ica." Details will be announced in New York this Wed. (5).

Japan Soundtrack Surge

Eurovision Revisions

CBS Intl' Meet

See Int'l News Report
Black Hands White Cotton

CABOOSE

THESE STATIONS ARE RIDING THE CABOOSE: GET ON BOARD.


Produced by Larry Rodgers

A Cracker Production

Enterprise Records, A Division of Stax Records
58 North Avalon, Memphis, Tennessee 38104
Capitol Industries Pub Unit Formed; Sam Trust President

HOLLYWOOD—Capitol Industries has announced the formation of a new music publishing division which will embrace the company's present activities in both music publishing and songwriting. Sam Trust, who has been named president of Beechwood and Capitol Music Company, also becomes president of Capitol Music Publishing Division as part of Capitol Industries, following the acquisition of rights to the publishing activity in areas of pop song publishing and also music production. Capitol Industries is one of the leading music publishing and production forms of copyright exploitation, evidenced by the company's success in the field.

Trust joined Beechwood in January, 1969. Since then Capitol's publishing operations have encompassed the acquisitions of Central Songs, Bearsville and others, and Capitol Music Company. In addition to these acquisitions, Beechwood/Capitol Music of California was formed in October, 1969, and has developed into one of the strongest publishing companies in the world.

Welles Begats New Radio Controversy

HOLLYWOOD—Orson Welles, who staked a national panic and centre of activity following the world-wide radio broadcast of his production of "The War of the Worlds," is causing waves these days in the world of literary and film circles. His latest effort, "The New Senate OK's Betty Ford," is being broadcast by LA's KRHM-FM, a station that has been in trouble with the Federal Communications Commission for broadcasting legal music as "altered" by Robert Wagner, "Your Forever," in 1969. Welles' program is a two-hour show called "The New Senate OK's Betty Ford." It is a broadcast of a satirical play about the Senate, with a special emphasis on the Betty Ford case, which has been a center of controversy in recent months.

The show features Welles as the senator, who is also the host of a radio program. The program is broadcast on a Los Angeles station, and has been described as a "political satire," with a focus on current events and issues.

Warner/Reprise P.S. For Aug.

BURBANK—Warner/Reprise is preparing a two-month slate of releases for August, according to Mo Ostin, president of Warner Bros. Records. The schedule is as follows:

Three albums are by artists new to Warner/Reprise as Sunflower. "The Beach Boys, "The Bill Tandy Group," and "Phil Keaggy's Prog- esto Head Phones and Connu-Buffon in Asia Minor" by Bill Mar-Bury, will be released.

Two other albums are anthologies, one by Al Jolson, which will be reissued by the success of the company's promotional " sampler" records and will be sold for $2.50 at retail prices. The other anthology album will consist of the first 13 albums of the Warner/Reprise catalog, a package of past successful singles.

Another Warner Bros. albums scheduled for August is "Wonders of the Sun" by the Sun Sebastian Strings, "Jubilee" by the Beechwood Strings, "The Rock" and "Rod McKuen's Greatest Hits Volume 11." The latter is represented by "The Vogues Sing the Good Old Charles Manson LP Through ESP-Disk

NEW YORK — ESP-Disk Ltd., has acquired the publishing and distribution rights to the recordings of Charles Manson, presently represented by his former manager, Para-Disco, Inc., of New York City. The partner of the company is a Los Angeles-based company called "The Vogues Sing the Good Old Charles Manson." The partnership has been formed to capitalize on the popularity of the album, which has been a best-seller in the Los Angeles area.

The album contains an original composition written and sung by Manson, who accompanies himself on guitar. The album was recorded in various Los Angeles studios in 1967, 1968 and 1969, and features additional arrangements by the girls of the Manson family.

The agreement with Manson's management is an important step for ESP-Disk Ltd., which has had success in the world of popular music, especially with its innovative approach to the business of music publishing and distribution. The company's deal with Manson is a significant addition to its repertoire, and the partnership is expected to bring the album to a wider audience.

London Shifting Key Mtks To Exclusive Distribution Format

NEW YORK — London Records has announced a significant shift in its distribution strategy. The company, which has traditionally distributed its products through a network of independent distributors, has decided to move to an exclusive distribution format for its key markets around the world. This change is part of a broader strategy to increase efficiency and control over its distribution channels.

The decision to shift to an exclusive distribution format for key markets will have a number of implications for London Records. For one, the company will have greater control over its distribution network, allowing it to more effectively manage its relationships with retailers and distributors. This will enable London Records to customize its distribution strategies to better meet the needs of each market, leading to improved sales and customer satisfaction.

Another benefit of the exclusive distribution format is the potential for cost savings. By reducing the number of distributors it works with, London Records stands to reduce its overhead costs, which could translate into lower prices for consumers and higher profits for the company.

However, the shift to an exclusive distribution format also carries risks. For example, London Records may face challenges in building long-term relationships with its new distributors, who may be less familiar with the company's products and distribution channels. Additionally, the company may need to invest significantly in building its own distribution infrastructure, which could divert resources from other parts of its business.

In conclusion, London Records' decision to shift to an exclusive distribution format for key markets is a strategic move designed to enhance its control over distribution and improve efficiency. While the move carries risks, the potential benefits in terms of cost savings and improved customer satisfaction make it an attractive option for the company.

Note:

Ostin, president of Capitol Records, played host to the trade press, label execs and celebrities on the entertainment scene at a reception at Rambles in Los Angeles, last Monday night. In attendance were signing of Miss Lee to a new contract with Capitol and the creation of PFL, Inc.

Aubrey Mayhew Politics In Mind

NEW YORK—Aubrey Mayhew, director of the Certron Corp., says he'll run for the Metro Council when he's up for re-election in 1970. Mayhew, who has been looking to run for a seat in the Metro Council for some time, eventually looking to run for Governor of the state. According to Certron President John Hooker, Jr., who was elected a number of months ago, "Aubrey has his run, Mayhew will run for that office.

MGM Pics Profit On Assets Sale; Label, Pub Slide

NEW YORK — Mainly through the sale of film-assigned assets, MGM Pictures has come through with a nine month profit of $5,477,000 through June. Sales, however, dropped 15% to $128,154,000 in the same period a year ago.

As for the firm's music divisions,滑 49% to $8,875,000 from $17,012,000, with the loss of $2,315,000, up from $7,713,000 a year ago. Sales, however, dropped 15%, to $5,588,000 from $4,720,000.

MGM Records, under Mike Corb's direction, is presently under the distribution and label bearing duties of the Record Corp. Curb has predicted that the label will be in the black by year's end.

Noted Conductors Die

George Szell

CLEVELAND — George Szell, conductor of the Cleveland Orchestra, died here at age 73, the orchestra's principal conductor since 1946, died here at Hansa of Detroit, under Henry E. Smith, was also announced. During a recent visit to Hollywood, George Szell, who is presently under the management of Trends, Inc., a Los Angeles-based company, the orchestra's principal conductor, was accompanied by his wife, a leading operatic soprano, and their son, a young conductor.

Other recent changes in the orchestra's management include the appointment of NBC-TV "The Cleveland Orchestra" to the orchestra's chief conductor, George Szell, and the hiring of NBC-TV "The Cleveland Orchestra" to the orchestra's music director, George Szell. The orchestra is expected to continue its long tradition of excellence under the leadership of these accomplished musicians.

Sir John Barbirolli

LONDON — Sir John Barbirolli, the famous British conductor, died here at age 73, the Hungarian-born conductor, who led the orchestra in numerous performances, was also announced. Under Barbirolli, Columbia records, entered the opera world, and the orchestra's relationship with Barbirolli continued to grow.

Joel Perla

NEW YORK—Joel Perla, orchestral and opera conductor, died here at age 73, the Oberlin Conservatory of Music, one of the most prestigious music institutions in the country, announced. Perla, who was a professor at the Oberlin Conservatory, was known for his innovative approach to music education and his dedication to preserving and promoting the heritage of the Oberlin Conservatory.

Joni Barbirolli

NEW YORK — Joni Barbirolli, a teacher at the Manchester School of Music in the United Kingdom, announced the death of her husband, Sir John Barbirolli, at age 73. Joni Barbirolli, who was a teacher at the Manchester School of Music, was known for her dedication to preserving and promoting the heritage of the Manchester School of Music.

One of the most significant contributions of Joni Barbirolli was her work in preserving and promoting the heritage of the Manchester School of Music. Under her leadership, the Manchester School of Music continued to grow and thrive, attracting students from around the world.

The loss of Joni Barbirolli is a significant blow to the Manchester School of Music and the wider musical community. Her legacy will continue to inspire and educate future generations of musicians, as she dedicated her life to the pursuit of excellence in music education and performance.

Note:

Aubrey Mayhew, the director of the Certron Corp., has announced that he will run for the Metro Council in 1970. Mayhew, who has been looking to run for a seat in the Metro Council for some time, eventually looking to run for Governor of the state. According to Certron President John Hooker, Jr., who was elected a number of months ago, "Aubrey has his run, Mayhew will run for that office.

ESP will begin marketing the album within 10 days.

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In conclusion, London Records' decision to shift to an exclusive distribution format for key markets is a strategic move designed to enhance its control over distribution and improve efficiency. While the move carries risks, the potential benefits in terms of cost savings and improved customer satisfaction make it an attractive option for the company.
School & Silhouettes Label Bring Harlem To U.N. Youth

NEW YORK — Six students of P.S. 180 who are members of the Silhouettes label joined forces to move a mountain. That's the alternative when you can't carry the prophet to the kids.

Stirred by newspaper accounts during the recent civil rights Assembly on campus, the students of Public School 180 brought a major environmental movement to the United Nations Plaza.

They staged two musical shows for the Assembly featuring a series of selections that included a mixture of spiritual, Gospel and a taste of international folk language.

World environmental heroes performed this their first live performance though they had one album, "P.S. 180" on Silhouettes in Courage Records and were featured on a series of black history albums.

The 3rd, 4th and 5th Graders in P.S. 180 were originally enlisted to join the "Silhouettes in Courage" series and later were brought into the studio to do a second album, according to SIC president Cooperstein, who was paying the youngsters for their impressive performance and a way to support the concept that environmental heroes had been a professional label.

All artwork connected with the "P.S. 180" album was provided by members of the school itself through a pair of contests run by SIC. The label awarded the cover art to Christine Holman, the 5th Grade winner of a competition to design the front of this album. Liner notes are made up of the essay on "What Freedom Means To Me" by my cousin Ilene Greene.

The world music contest also offered prizes donated by Alexander's and Burwit Teller.

As a special Christmas promo, the "P.S. 180" album includes eleven songs performed by these students. The album's sale will be turned over to the school for improvement projects.

Stanley Jaffe
Para President

NEW YORK — Stanley Jaffe, at 30, has been named president of the New York Pops. Picture this: Jaffe replaces Charles Bludhorn, who continues as chairman and chief executive officer of the record company, Par's parent company. Jaffe, who has served as director of Par's neighboring company, famous Music and its radio divisions, jaffe joined Par last oct.

Salem, Keane To Col. Pop LP Post

NEW YORK — Bruce Lundvall, Columbia Records vice president of sales and promotion, and Fred Salem and Bill Keane to director of pop album product on the east coast.

Salem joined Columbia in 1963 as national accounts manager. Most recently he held the position of product manager of pop albums for Columbia. He left Columbia and began working in New York for radio stations here and coast operations, before being promoted to director of CBS promotion.

Salem and Keane will work closely with A&R producers on all aspects of pop albums. They will create and develop the strategies of popular product, and also direct the activities of the associate product managers.

Hal Davis Elected President Of AFM

HAL Davis has been elected president of the American Federation of Musicians, the labor union which represented 140,000 musicians, conductors, stage managers, and other members of the music business. Davis, 56, has served as vice president of the AFM since 1964, when he was elected to the newly created position of assistant to the president. The AFM, headquartered in New York City, is the largest labor union in the world for musicians and music business employees. Davis succeeds New York-based president John Rose who was elected for a fourth term.

Davis is a former AFM member and has been a key figure in the union's efforts to improve working conditions for musicians. He has also been involved in negotiations with record companies and other employers to ensure fair wages and working conditions for musicians. Davis is also a former member of the AFM's executive board and has served as the union's national president.

In addition to serving the AFM, Davis serves as a member of the executive board of the AFM, as a director of the AFM, and as a member of the AFM's executive board.

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Aretha

"DON'T PLAY THAT SONG"

With The Dixie Flyers

Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Recorded at Atlantic South-Criteria Studios, Miami, Fla.
Atlantic #2751
Tuning In On...

**WTOD-Toledo**

'Professionalism Is Our Format'

The most recent Pulse survey in the Toledo area shows WTOD a 5,000 kw country station at the top of the ladder among listeners in the 18-49 age bracket. But the picture was not always as rosy as WTOD; in fact, for years they had remained on the bottom rungs. Then, in September, they decided to convert from a top forty to a modern country format, a good decision in the light of their phenomenal upsurge since then.

WTOD's accomplishment is noteworthy since it has faced considerable competition in the Toledo market, battling three Top Forty stations. In accounting for a country format station winning out in the ratings race, WTOD's program director Jim Wight termed "hard" or very traditional stations are heard in addition to selected applicants, the dayparts have the somewhat enviable task of screening them and choosing the finalists. Winner of the competition receives a bevy of WTOD-donated prizes.

During the month of December, the station put out a "Denny Pitch" campaign to raise money for a local crippled children's home. Jocks shook walls, wash cars, allow pies to be thrown in their face, all for donations. "It's a pitch for money for, explained Wight. Last year the station was directly responsible for raising their $15,000 for this charity.

The members of the audience are heard on the air in addition to two minutes of local news. Editorialists are aired four times per day and changed every other day.

**Claim Unauthorized Lennon Video Tape**

NEW YORK — Screenings of an hour-long video tape on John and Yoko Lennon to sponsors and net- worth play in host for each of the Japanese by Anthony Cox, are being conducted without any authority to comment from either of the Lemons or ABKCO Industries which represents the Lemons, according to ABKCO.

It was also added that John Lennon is not preparing a score for the tape, as reported.

**Sperber & Scene '70**

**Set For 26 More Weeks**

NEW YORK — Betty Sperber's option as producer of the rock TVer, Scene '70, has been extended by another 26 week cycle. Other options which may be purchased include Mike Gargiulo, director, Ani- tta Tricario, talent coordinator, Suzanne Gottlieb, production assist- ant, and Danny Aharoni, production coordinator. Stephanie Gray has been named associate producer and Dave Rogers and John M. Kinselre thrill re- celebrating.

Scene '70, which is now shown in 84 markets recently began a policy of having many guests hosts for each of the shows. Kicking off the new format was James Brown, Bob Dylan, Melanie, Johnny Maestro, Jerry Butler, Kenny Rogers and the First Edition and a few have served in these roles with the Chamber Brothers, Sam McKeon, Del Shannon, Andy Kim, the Grass Roots, Richie Havens, Genya Ravan & Ten Wheel Drive and Fairy Charles slated for fu- ture hosting duties.

**SMILES CAN MAKE YOU HAPPY**

And so can a million selling single, "In the Year of the Pig" as she receives a gold record from the hands of Merv Griffin during a recent telenost of The Merv Griffin Show. The award is for her "Band Of Gold," second gold record for the Holland-Doriot-Holland team, which hit it big with "Give Me Just A Little More Time" by Chairman of the Board.

**BUENOS AIRES TO RIO—CKFL**

Toronto's "Wuff Wuff" welcomes A&M recording artist Miguel Rios, who was on a whirlwind tour of Can- ada to meet with some of the people responsible for the success of his single, "A Song Of Joy." His visit coincided with release of his first al- bum, also called "A Song Of Joy."

**Gold Decks To Jocks In 'Parkway' Promotion**

LOS ANGELES — Two thousand gold records have been shipped to radio stations, program directors and deck jockeys throughout the nation by United Artists Records and the Bul- le Poster Music Group in promotion for the just issued single, "Come With Me" by The Utopia Parkway. Deck was individually inscribed, and printed matter carried the legend that the souvenir gold platter is the forerun- ner of "a legitimately earned similar gadget by the group in the very near future." Recording by the quartet is cur- rently the recipient of a heavy pro- motion push by the United Artists Records staff.

**Paulsen Named At WNEW-FM**

NEW YORK — Metromedia Radio has announced the appointment of Paulsen as the new general manager of WNEW-FM in New York. Most recently Paulsen was v.p. for administration for Metromedia and general manager of KNEW-San Francisco.
REMEMBER?
"WHY SHOULD I CRY"
FIRST SINGLE (WE GOT SUED)

REMEMBER?
"CINNAMON GIRL"
SECOND SINGLE
THE ORIGINAL WAS RELEASED (ON TOP OF OURS)

NOW
AN ORIGINAL HIT SINGLE
"HE'LL NEVER LOVE YOU"
SUN #1118
Optronics Gains Amer. Diversified Rights; New Film Titles Include "Comedy Capers"

NEW YORK — Irv Stimler, president of Optronics Library, Inc., holder of the visual cartridges rights to some 2,000 full-length feature films, recently announced that American Diversified Industries has granted Optronics the exclusive visual cartridge rights to some 2,000 full-length feature films, as well as the catalog of its subsidiary National Telepix, Inc.

In addition to such comedies as the "Our Gang" series and the award-winning "Golden Age Of Comedy" feature film, Optronics has added to its library some 90 fifteen-minute films from the "Comedy Capers," series from National Tele-pix featuring such artists as Will Rogers, Laurel & Hardy, the Key-sons, Andy Clyde, Harry Langdon, and Snub Pollard.

Recently Stimler also announced a similar agreement with Onsono Productions, Inc. which gained for the Optronics library the video-cartridge rights to such full-length features as "Pinocchio," "Bumbletalitykin," and "A Mid-Summer Night's Dream," as well as such educational products as "Judo," "The Beauty Of Japanese Paper," and "Franz Kafka," along with numerous animated cartoons.

Optronics Libraries, Inc. has established seven jointly owned sister companies in Canada, Europe, Japan, Australia, South Africa and the United Kingdom.

SOON Video to Show At NARM Tape Conv.

Sony Corporation will demonstrate its Sony Color VIDEOCASSSETTE Systems at the 1979 NARM Tape Convention, being held at the Fairmont Hotel, Dallas, Texas, September 20-23.

Sony joins CBS, EVC and Avco Car Satoshi in the list of companies building demonstrative tape systems.

With American Phillips will make a presentation of its system, as well.

In press time, there was a strong possibility that Panasonic would also be included in the companies demonstrating their video systems.

EV1 Demos for A.M.A. Education Meet; Popular Science Films Go EV1 Route

NEW YORK — CBS Electronic Video Recording (EVR) will be displayed at the 6th annual Education and Training Equipment Exhibition of the American Management Association, August 20-21.

Announcement was made by Robert T. Breakway, president, CBS Electronics, West Rockford Center.

The CBS exhibit will be at Booth 603, in the Regent Room, second floor, at the new 601 W. 42nd Street, New York City.

Introduction to the AMA last year, monochrome EVR excited considerable interest among education and training executives. This year a Motorola manufactured color-monochrome player will be exhibited, linked to color television sets, demonstrating simplicity of operation and high quality picture. EV1 personnel will be available to answer questions.

The Educational Suite at the Hilton will be open for discussions between EVR specialists and govern-ment representatives interested in EVR. Ideas will be exchanged and counsel provided in problem analysis, curriculum development, media re-commendations and related factors.

Hours: August 4 and 5, 2-6 pm; Augus-6, 9-11:30 am.

Optimization to MCA Technology

NEW YORK — MCA Technology Inc. has announced the acquisition of Optimization, Inc., of Sun Valley, Cali-fornia, by an exchange of undisclosed amount of stock. MCA Technology Inc., a subsidiary of MCA Inc., of Universal City, manufactures high-speed magnetic tape duplicating equipment, video products, and magnetic heads for the entertainment and computer industries, in addition to being a manufacturer of oscillators, oscillo-scopes,TRT displays for computer terminals.

Dr. J. Savant, Jr., Chief Execu-tive of Optimization, Inc., stated that Optimization will continue to operate as a wholly owned subdivi-sary under its present management.

Pickwick's Soma Broadens Tape Accessories Line

MINNEAPOLIS — Pickwick Interna-tional's manufacturing division, Soma Manufacturing Company, has added three 8-track tape carrying cases and one cassette case to its line of accessories.

Over the past year, Soma has had success with its first two products, an 8-track tape cartridge holder and a compact cassette holder. The young company has since manufactured several renowned editions of psychological lights ("Psychlight") as well as a line of low price speaker baffles.

Soma Manufacturing will be showing at NAMM, a complete line of tape storage cases and accessories. Visitors will be able to view the line of products live and some of the older and newer models in the factory office.

New Controller for Audio Magnetics

GARDENA, CAL. — Alan Stuart has been appointed controller of Audio Magnetics Corp., a manufacturer of audio equipment and accessories.

Stuart will function as controller of Audio Magnetics and its subsidiar-ies, Forbes Electronics of New York, a blank tape manufacturer; Sound Electronics of Canada; CM Products of Gardena, a plastic producer, and all facilities in Mexico.

Among the new Lear Jet Stereo, Inc. cartridge playback units introduced at the recent CES Show, the most notable is their Model H 410-four-channel "surround sound" system (above). The H 410 utilizes an 8 track cartridge, of which more than 600,000 have been sold. The Lear Jet recommends the speaker be placed front right and front left, rear right and rear left of the listener. The unit is compatible with all standard 8 track stereo tapes and has an indicator light to show when it is in the 4-channel mode of operation. No firm retail price has yet been set.

Ampex to Dup/Distript

A&R Album Releases

ELK GROVE VILLAGE — Ampex Stereo Tapes and A&R Records have announced release of a long-term tape duplicating project, "Measure The Valleys," by Don Hall, A&R vice president and general manager of Ampex Music.

The agreement gives A&R the United States manufacturing and distribution rights to A&R album releases in all tape configurations.

The newly-formed label plans to deliver Ampex Tapes to A&R the first year—including the company's first four albums scheduled for August and September release, according to Ed Barsky, A&R president.

Among the first released to Ampex will be "The Measure," a "Measure The Valleys"—a collection of pop and folk music, with former America vocal sextet. A well-known writer, arranger and conductor, Tex-tor produced his first A&R album.

Also available to SST will be the three new cassette issues of "Woyzeck," "The Measure," "The Measure," "Measure The Valleys," and "Measure The Valleys," and second release, according to Ed Barsky, A&R president.

Ampex will also be available to SST will be the three new cassette issues of "Woyzeck," "The Measure," "The Measure," "Measure The Valleys," and second release, according to Ed Barsky, A&R president.
“CRACKLIN’ ROSIE”
NO. 55250
GET ON BOARD
NEIL DIAMOND’S
3RD
MILLION SELLER
ON
UNI RECORDS
SMOKE RING
Kannibal Komix Colossus Promo

NEW YORK—“Take a Kannibal home and eat it up!” is the theme of a forthcoming Kannibal Komix promo-advertising-marketing campaign initiated by Colossus Records and Jerry Ross.

The debut LP product from this German group is being accompanied by extensive trade and consumer advertising, including a specially designed underground media campaign. Key radio stations throughout the country are carrying thirty- and sixty-second spots featuring various cuts from the Komix album, such as “White House,” “Sing A Song,” “Neurotic Reaction,” and “Little Little.”


Radio spots are being run on such major stations as WBCN, Boston, KFRC-San Francisco, WOR-FM-New York, WFIL-Philadelphia, WDAS-Philadelphia, and KHJ-Los Angeles.

Tom Kennedy, director of advertising and marketing for Colossus, will supervise the marketing of the market by advertising and marketing activities relating to the LP, which includes direct competition and communication with all distributors, utilizing postage window-stickers, and counter displays for distribution to key accounts.

Art Ross, VP in charge of sales, reports heavy sales stemming from the early stages of the campaign.

A colossal Kannibal Komix billboard will be erected on Sunset Strip in Los Angeles during the entire month of August, displaying the theme—“Take a Kannibal home and eat it up!”

Ampex Tie-In

Ampex Tapes has joined the efforts with its own proposed campaign which consists, among other things, of a mailing including streamers, window stickies, miniature skulls (following the concept of Colossus’ trade ad campaign, featuring a skull and carrying copy relating to the mind, madness, etc.). A special TV color film, “Kannibal Komix Or The House In White,” will be released by Colossus in this country, to selected media. The film features the four members of the group in a situation-slapstick comedy, with fairies, demons, dwarfs, giants, and zombies in the like. The film was widely distributed throughout Europe and Aria-Eurodisc reported excellent business.

Jerry Ross’ office is supervising and arranging a tour for Komix albums on a large scale. Sid Bernstein may manage the group in all areas.

Kannibal Komix consists of Gerd Muller, Bernd Schoeller, Enrico Lombardi and Jurgen Drews.

Kaye To Farrell In Writing Pact

NEW YORK—Wee Farrell Organizations, Inc., which exclusively contracts with Kaye Thomas as a writer to his Pocket Full Of Tunics publishing company, Farrell, together with Charli Brown, will also produce Kaye’s first album as an artist.

Among Kaye’s most notable production credits are hits for Maxine Brown, the Shirelles, and Chuck Jackson, including the million-seller single “Hold On I’m Coming,” by Chuck Jackson and Maxine Brown. During the past year, he produced two hits for Jay and the Americans, “This Magic Moment,” and “Walking in the Rain.” In addition, he has completed album products soon to be released by such artists as Joe McNelis, Freddie Scott and The Exciters and is currently completing an album for the Canaan Congregation (MGM ASCAP) in Harlem and backed with a 160 voice choir.

Kaye has also written “Thanks For Nothin’” for the television documentary “Black News.” In the past, he has also written and recorded “Thanks For Nothin’.” Kaye is providing all the music for that document as well as the soundtrack for another ABC-TV documentary on drugs scheduled for this fall.

Vance To Compose ‘Pinkville’ Score

NEW YORK—Singer-composer Joel Vance has been named to compose the music and lyrics for the play “Pinkville” and will appear in the production with his group, Big City, at the Berkshire Theatre in Stockbridge, Mass. from August 15 to 18, prior to a Broadway opening in the fall.

“Pinkville,” which deals with violence as exemplified by the Mr. Lynch Massacre, was written by Joe Torini, author of “Brecht On Brecht,” produced by Lynn Attwell, and produced “Indians” starring Stacy Keach on Broadway, and directed by Grover Dale.

Cash Box Looking Ahead

1 (I REMEMBER) SUMMER MORNING
(Rondos, BMI)
Vance Far Page One 21030

YAKETY YAK
(Tiger, BMI)
The Flakes (Capitol 2674)

WHERE ARE YOU GOING TO MY LOVE
(Brewin Mills, ASCAP)
The Brotherhood of Man (Derkom 80651)

A SONG THAT NEVER COMES
(Jacqou, ASCAP)
Maxine Gaines (D missing 4244)

WE’RE ALL PLAYING IN THE SAME BAND
(Lyric/Musidora, BMI)
Bill Severn (Galluccio 4706)

I HAVE TO LEARN TO DO WITHOUT YOU
(Grosmolle, BMI)
Mara Shapols (Goodman 4044)

SHE WORKS IN A WOMAN’S WAY
(Jewell/Musidora, BMI)
Edison Lighthouse (Bell 907)

BIG YELLOW TAXI
(Sirum, BMI)
Jan. (Tux, Inc) (Capitol 9096)

RUNAWAY PEOPLE
(Doyle/Starbuck—BMI)
Ode & Bakers (Napalm Sound 84)

SOMEBODY’S CHANGIN’ MY SWEET BABY’S MIND
(Little Bryan—BMI)
Little Milton Campbell—(Checker 1231)

SET ME FREE
(Trent, BMI)
Easter Phillips (Atlantic 39590)

WE CAN MAKE IT BABY
(Lobee, BMI)
Dorothy (Small 35074)

IT’S SO NICE
(Up A Scoo—BMI)
Jackie DeShannon—(Jerry 51897)

YOU’RE GONNA MAKE IT
(Columbia, ASCAP)
Festival (Columbia 1222)

GROOVIN’ WITH MR. BLOE
(Love, BMI)
Cool Heart (Forward/BMI 152)

LET’S DO IT TOGETHER
(Three—ASCAP)
Doobies Bros (Columbia 4544)

TWO LITTLE ROOMS
(Wheelhouse—BMI)
Janet Lawton United Artists 5067

JOANNE
(Cover Sane/Columbia Music, Inc., BMI)
He Perry (RCA 74-0360)

MONTGEO BAY
(Decembeers, BMI)
Bobby Bloom (CLR 157)

NOW IS THE TIME
(Imming Music, BMI)
Sisters Law (ASL 1278)

SALLY
(LUA, BMI, ASCAP)
Michael Parks (GMI 421045)

22 NEVER GON’ HOME
(Pocket Full—BMI)
Owen B. (James 123)

23 CRAZY LOVE
(Veras—BMI)
Happening (U&I)

24 I WILL SURVIVE
(Tru-Andre, ASCAP)
Arrivo (London 2971)

25 LET ME BRING YOU UP
(Deskin, BMI)
Ron Quirt (Kennel 122)

26 SWEET & GINGERBREAD MAN
Lee Fields, ASCAP
Mike Curtis Construction (Gun SG 1940)

27 DOWN TO THE VALLEY
(Dunbar—BMI)
Miles (RCA 8044)

28 I GOTTA GET AWAY
(Gauchy—BMI)
Guy Gooden (Spring 1640)

29 PLEASE BABY PLEASE
(DeWitt, Ovations—BMI)
Lornelle—(Page 328)

30 MR. BALLOON MAN
(Pepsi/Myth/Sunbeam, BMI)
Roy Hilderbrand (Wehlema 1751)

31 I’LL PAINT YOU A SONG
(Chaggas, BMI)
Max Bar (Columbia 45106)

32 GOING TO THE COUNTRY
(Chatt, BMI)
Steve Miller Band (Columbia 2978)

33 TOO MUCH FOOLIN’ AROUND
(Lox, BMI)
Tams (1-2-7-1974)

34 MISS ABRAMS
(Great Legs Music—BMI)
Mull Valley (Harpers 9028)

35 HIGHER & HIGHER
(Lappon—BMI)
Canada Gator (Tone 6603)

36 THAT’S WHEN THE WORLD REALLY BEGAN
(Three Bridges—Cleavon—ASCAP)
Merle Travis—(Capitol 70703)

37 MY BABY SPECIALIZES
(East/Metaphys Music, BMI)
Bob Nadis (Pawla 333)

38 ONE MORE TIME
(Billy Branch—BMI)
Etta James—(ASCAP 2496)

39 BRING IT ON HOME TO ME
(Kap, BMI)
Lou Rawls (Capitol 2856)

40 SMOKE SIGNALS
(Ayres—BMI)
Vibrations (Kadren 211)

41 MY WOMAN, MY WOMAN, MY WIFE
(Mack, BMI)
Daw Martin (Rhino 0434)

42 CAN’T STOP LOVING YOU
(Peapon—BMI)
Firststers (Derkom 8064)

Cash Box — August 15, 1970
FACT: Free are currently the hottest attraction on the British concert trail and are evoking what can only be described as Freemania.

FACT: Free's most recent single, "All Right Now," topped the British charts for several weeks running and has begun to sell comparably in this country already, sales of a phenomenal 12 thousand having been reported from Cleveland a couple of mornings ago.

FACT: On the tenth day of August A&M will unleash the group's FIRE AND WATER album, which includes the single "All Right Now."

OPINION: You'd best prepare yourself for the outbreak of American Freemania. (Produced by Free & John Kelly)
**Allied Markets Recording History Package**

LOS ANGELES — Allied Records is entering the premium record field through its newly-formed research and development package headed by Bob Keene. The company’s project is a deluxe, “Inside the recording business” package. The LP will include one of the first recordings ever made, with material from the 1870s through 1929. The set, designed to cover the entire span of the business, will come complete with a deluxe, color and black & white booklet with artwork and text on the recording field. Early opera, vaudeville and comedy as well as pop music of the era is included in the LP. Daken Broadhead, president of the 31-year-old firm, said that negotiations are now underway for the distribution rights to the package. The opening of a premium division is the latest in a series of “new areas” moves by Keene for Allied. Last month, the company entered the Quadrophonic field with the signing of a distribution agreement with Keene’s Showdown label for three Quad packages.

**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting what releases are being played on each station was made this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% of Stations Adding</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>75%</td>
<td>Ain’t No Mountain High Enough</td>
<td>Diana Ross</td>
<td>Motown</td>
<td>89%</td>
</tr>
<tr>
<td>60%</td>
<td>Looking Out My Back Door</td>
<td>Creedence Clearwater</td>
<td>Revival</td>
<td>61%</td>
</tr>
<tr>
<td>51%</td>
<td>Don’t Play That Song</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
<td>83%</td>
</tr>
<tr>
<td>42%</td>
<td>I’m Losing You</td>
<td>Rare Earth</td>
<td>Rare Earth</td>
<td>77%</td>
</tr>
<tr>
<td>33%</td>
<td>Snow Bird</td>
<td>Ann Murray</td>
<td>Capitol</td>
<td>79%</td>
</tr>
<tr>
<td>33%</td>
<td>Rubber Duckie</td>
<td>Ernie Henson</td>
<td>Columbia</td>
<td>33%</td>
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<tr>
<td>31%</td>
<td>As Long As I Can See The Light</td>
<td>Creedence Clearwater</td>
<td>Revival</td>
<td>53%</td>
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<tr>
<td>26%</td>
<td>Peace Will Come</td>
<td>Melanie Buddah</td>
<td></td>
<td>26%</td>
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<tr>
<td>22%</td>
<td>Sing A Song For Freedom</td>
<td>Frigid Pink</td>
<td>Parrot</td>
<td>66%</td>
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<tr>
<td>20%</td>
<td>Candida-Dawn</td>
<td>Bell</td>
<td></td>
<td>91%</td>
</tr>
<tr>
<td>20%</td>
<td>I’ve Lost You</td>
<td>Elvis Presley</td>
<td>RCA</td>
<td>95%</td>
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<tr>
<td>19%</td>
<td>Groovy Situation</td>
<td>Gene Chandler</td>
<td>Mercury</td>
<td>83%</td>
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<tr>
<td>17%</td>
<td>The Next Step Is Love</td>
<td>Elvis Presley</td>
<td>RCA</td>
<td>37%</td>
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<tr>
<td>17%</td>
<td>Only You Know &amp; I Know</td>
<td>Dave Mason</td>
<td>Blue Thumb</td>
<td>44%</td>
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<tr>
<td>16%</td>
<td>Ball &amp; Chain</td>
<td>Tommy James</td>
<td>Roulette</td>
<td>36%</td>
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<tr>
<td>15%</td>
<td>Empty Pages</td>
<td>United Artists</td>
<td></td>
<td>15%</td>
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<tr>
<td>15%</td>
<td>Cracklin’ Rosey</td>
<td>Neil Diamond</td>
<td>Uni</td>
<td>15%</td>
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<tr>
<td>14%</td>
<td>Joanne-Mike Nesmith</td>
<td>RCA</td>
<td></td>
<td>14%</td>
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<tr>
<td>14%</td>
<td>Green Eyed Lady</td>
<td>Sugarloaf</td>
<td>Liberty</td>
<td>14%</td>
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<tr>
<td>14%</td>
<td>America, Communicate With</td>
<td>Ray Stevens</td>
<td>Barnaby</td>
<td>94%</td>
</tr>
<tr>
<td>13%</td>
<td>Ricki Ticki Tavi</td>
<td>Donovan</td>
<td>Epic</td>
<td>13%</td>
</tr>
<tr>
<td>12%</td>
<td>Uncle John’s Band</td>
<td>Grateful Dead</td>
<td>Warner Bros.</td>
<td>12%</td>
</tr>
<tr>
<td>10%</td>
<td>That’s Where I Went</td>
<td>Pappy Family</td>
<td>London</td>
<td>25%</td>
</tr>
<tr>
<td>10%</td>
<td>Screaming Night</td>
<td>Steppenwolf</td>
<td>Dunhill</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Major Push On New ’Canned’ LP**

HOLLYWOOD — “Future Blues,” a new Canned Heat album slated for immediate release, is the object of a major ad, publicity, promo and merchandising push by Liberty/UA, Inc.

The album cover for “Future Blues” features an Iwo-Jima-type flagraising with the flag flown upside down, a universally accepted distress signal. Accordingly, the label is in the process of mailing the attention-getting slicks to radio stations, retail outlets, and to all field employees.

Bumper stickers for cars and for motor bicycle mailings, radio spots, heavy consumer advertising on the unlisted “level,” displays, posters, and local store advertising round out the Liberty/UA push. In addition, the company’s key areas are so impressed by the performers and packaging of “Canned Blues” that a special mailing of the album is being undertaken to a good quantity of opinion makers in the music industry.

“Canned Heat,” one of the first underground groups to emerge as international best-sellers, are currently on a national personal appearance tour, after which they will head for a major rock festival in Japan in late summer.

**Whitney Sunday Signs With Decca**

NEW YORK — Decca Records has signed southern rocker, Whitney Sunday, to a long-term exclusive contract. First product by the group will be an album, just completed in Nashville which will be released in August.

The quartet is made up of Bobby Mitchell, singer; Bobby Harrell, guitar; Theodore Toney, vocals; and Otis Taylor, lead singer.

**Stafford Recording**

HOLLYWOOD — Artist-writer Terry Stafford is, is, is a prospect. Stafford, formerly a producer, is about to sign an album for music production firm Don Perry Enterprises, Inc. Stafford and Perry are co-producing, Bob Summers arranging.

**Kent Inks 4 Teens**

LOS ANGELES — Kent Records has signed the Four Tees to record for the label. Group, which has been together since 1964, has toured extensively with Little Richard, Gladys Knight and The Pips, Jay and the Americans, and the Temptations.

The quartet is made up of Bobby Mitchell, singer; Bobby Harrell, guitarist; Theodore Toney, vocals; and Otis Taylor, lead singer.

**Flame Signed To Brother Records**

LOS ANGELES — The Flame, a South African quartet has been signed to the Beach Boys’ own record company, Brother Records. Their debut single, for the label, “See The Light” will be released shortly.
"Alone Together," BTS 119, is giving birth to a new single, BLU 114. Only You Know & I Know that Dave Mason is alone together on Blue Thumb Records.

Blue Thumb Records, Inc.
Women’s Lib Theme Of Decca’s Single


According to Rene, who published the song in his Claro Music Corp., 300 copies of the sheet music are being mailed to the various women’s liberation groups around the country.

The song will be introduced next Saturday (8) at the home of noted art collector Ethel Scull in East Hampton, at a special press conference.

Among the sponsors of this event is Mrs. Wyatt Cooper, (Gloria Vanderbilt).

New Lib LP Rushed

NEW YORK — Liberty/UA Records is releasing an album “Phallos Dei” by German progressive group Amon Duul II, which was previously part of a twelve member experimental commune. According to Sandy Denny, the latest star of Liberty, the release is releasing the group’s “Archangel’s Thunderbird” as a single.

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New York, N. Y. 10019

LOVELY RITA—Well-known session singer Rita Coolidge has been signed to A&M Records as a solo artist. The songstress has just completed a nationwide tour. With Rita at the signing are (clockwise) Gil Frienon, veep of administration and creative services, Herb Alpert, president of the label, Chuck Kaye, v.p. of A&R and publishing, and David Andele, Rita’s producer.

Lovely Rita

Steve Jerome Heads Groove Sound Studio

NEW YORK — Groove Sound Studio has named Steve Jerome as new operating head of the studio, effective immediately. In addition, Jerome will also engineer all sessions.

Groove Sound Studio has undergone an extensive maintenance overhaul recently and new equipment has been installed. The addition of a 16-track console is being considered for installation this fall, with a complete revamping of rental fees now being formulated to offer substantial savings to producers, demo recordings and commercial jingles.

Jerome, along with his brother Bill, will continue to produce for Mercury Records, in addition to his new duties for Groove Sound Studio. The Jeromes have been responsible for such hits as “Brenda” by the Cupids; “Whenever A Teenager Cries” and “Tommy” by Reparata and the Delrons; “Walk Away Renee” and “Pretty Ballerina” by the Left Bank; “Ding Dong The Witch Is Dead” and “Heigh Ho” by the Fifth Estate; and “Happy” by the Blades of Grass, among others.

Sylvia Rosenberg A New Grandmother

NEW YORK — Sylvia Rosenberg, executive secretary to Stanley Adams, president of ASCAP, became a grandmother last week when her daughter, Corin Hovardo, became the mother of a 7lb. 8oz. son. His name is Michael Ian.

Jazzists Dig Tunes Out Of Gomp Ent.

NEW YORK — Gomp Enterprises, Inc., the music and production company of John Levy Enterprises, is getting through to jazzists with its tunes. These tunes, “Pharaoh’s Dance” and “Country Preacher,” are both written by Joe Zawinul. “Pharaoh’s Dance” encompasses one entire side of Miles Davis’ “Bitches Brew.”

Two records, on Columbia, among the biggest selling albums in Davis’ career. The second number is the title song of the “Cannonball” Adderley Quintet’s popular “Country Preacher” album on Capitol.

Zawinul, the vesi pianist with the Adderley Quintet, is also the author of such previous hits as “Mercy, Mercy,” “Walk Tall” and “Money.” In The Pet Elephants, two tunes are published by Zawinul Music, a division of Gomp Enterprises, Inc.

In addition, Nat Adderley has written “Hummin’,” featured in Quincy Jones’ new album on A&M, “Gulta Matali.” Adderley is also the writer of this hit, “Work Song.” His songs are published by Upam Music, another division of Gomp Enterprises, Inc.

Gomp Enterprises, Inc., are taggie Music publishers, in which the publishing company retains the songs written by the late Wes Montgomery.

Managing Agent for Gomp Enterprises, Inc., is Joan Shulman, who, besides acting as executive secretary to John Levy Enterprises, Worldwide representatives of Gomp include companies throughout Europe, South America, Japan, and Australia.

Capitol Signs If

NEW YORK — Capitol Records has announced the signing of IF, a seven member English group. The deal was negotiated with the group’s producer-manager Lew Futterman and his Concert House organization.


IF, which includes Dick Morrisey (vocals) and Terry Smithson (guitar), is presently appearing in concerts and festivals in England and the Continent, and has an 18 date tour set with Traffic.

Capitol management is a further part of Capitol’s new York product acquisition set-up. Through this arrangement, Capitol New York handles total work on new acts, from signing through release, follow-up. In some instances, management of the “IF” album, Capitol is planning a massive multi-media campaign.

Blue Horizon/Sire To New World HQ

NEW YORK — Ground breaking has begun on the new home of Blue Horizon and Sire group of record and music publishing companies. The premises, an entire building, located at 747 West 47th Street, New York, will be called Blue Horizon House.

Housed there will be executive offices and rehearsal rooms, as well as a modern, fully-equipped eight track recording studio. In addition, there will be a recording and special location that will specialize in blues, progressive rock and imported recordings. The new office will be a shop to field to Blue Horizon and Sire a pulse of what’s happening.

Among the companies headquarters there will be: Joe Levy Enterprises, in addition to Sire and Blue Horizon, will be their affiliated publishing houses, Uncle Davey Dor UNKNOWN Groove, the house of Bhrac, Sweet Double Publishing, Uncle Joe, DorKER, Renie, Goodie Two Shoes, Pandora, Groovin, as well as various international publishing companies represented by the group including Heathwood and Hal Leonard, (both West Kingdom) and Angle and July (both Australian).

Distrib. Deal

Sire Records will be distributing product by Focus, a new Dutch group, as the result of an agreement reached between Focus, Dick Groove Sound Studios, A&M Records, and Seymour Stein, and Hubert Berghenn, chairman of the Dutch label, Delicious.

The deal was set with Robert Aardse of Dutch import company. The agreement will provide Focus a Pulse Distributor’s product worldwide with the exception of Benelux and Scandinavia.

Craig Braun, Inc. To Open On Coast

NEW YORK — West Coast operations are scheduled to begin in late July. Company officials of the New York based sales promotion/ advertising agency working exclusively with the record industry, will set up shop in California with their subsidiaries, Sound Packagings and the Braun group. The company, in addition to placing records, will be involved in merchandising, developing merchandising, developing by Jocey Stuart and Retail Records.

Among the companies, including a nationwide network of French, Spanish and German records, will be used to promote advertising agency, the new company.

Recently hired to assist in east coast operations was Cheryl McIntosh, formerly with Columbia Records and their advertising department since 1966. Miss McIntosh will head the advertising production department for the company.

Managing the Los Angeles office will be Ken Sasano, formerly a merchandising manager for Records, in addition to his success in importing records in Hollywood. Prior to joining Capitol, Sasano was associated with Atlantic Records, a subsidiary of Metco/Collegiate Record Co. in New York.

Gerber To Greengrass

NEW YORK — Greengrass Enterprises has added Raymond Gerber, executive vice-president of Creative Management Associates, to its staff as west coast representative with the Los Angeles office.

Mr. Gerber represents clients spending most of their time in California and the Crescent City, who is starring her ABC-TV series, The Brady Bunch, and currently recording her first album for Capitol Records, Decca, and Virginia Graham, who has made California her headquarters for her show.

A Division Of Columbia Pictures Industries, Inc.
“HIS NAME WAS JESUS CHRIST—
(THAT NAME PROBABLY RINGS A BELL).
He said: ‘All Good People will go to Heaven; and the others will go to Hell.’”*

**LITTLE BIG HORN**

_Sings it on Fantasy 650_

It's called "Another Man's Song," produced in London by Hugh Murph, and brought to Fantasy by Shel Talmy. The BBC is nervous. They won't play it, but Pick of the Pops has featured it three weeks in a row.

---

Now Fantasy has it—

**“ANOTHER MAN’S SONG”**

_Little Big Horn, Fantasy 650_

...in these parlous times, a little ray of hope.
**Picks of the Week**

MELANIE (Buddah 1966)

Peace Will Come (3:18) (Kama Riga’/Amelancier, ASCAP—Saffa)

Hand in hand they step through with “Lay Down.” Melanie reveals sans Edwin Hawkins in another powerful message side. This time, she provides her own accompaniment vocal tracks with thumping instru-

FIFTH DIMENSION (Bell 913)

On the Beach (3:30) (Fifth Star, BMI)

Silken melodic piece with a lyrical aimed at the summer teen and adult audiences brings the FIFTH Dimension shining back into hit focus. Excellent vocal and arrangements make the side a powerful sales item for the months to come. Flip: No info included.

**THE MOMENTS** (Stang 5016)

If I Could Have Your Love (3:05) (ASCAP—Lawrence)

Highlighted by the production aura of their “Love on a Two Way Street,” the MOMENTS glide back into the blues and pop spotlight with a revival of the nick Spokes clambering. Attractive vocal and arrangements make this a grand side for all-age programming. Flip: No info.

DONOVAN (Epic 10649)

Riki Tiki Tavi (2:56) (Peer Int’l), BMI—Leitch

From this new “Open Road” EP best-seller, Donovan returns to the singles end for the first time since “Barabajagal” (almost a year ago). Latest is a side that relies mainly on lyrics to entice FM and teen listeners. Strange as dressed in soft music fabric. “Flips: Roots of Oak” (5:02) (Same credits)

WATT’S 103rd ST. RHYTHM BAND (Warner Bros, 7417)

Express Yourself (4:10) (Warner-Tamerlane, BMI—Wright)

Super interesting material, has set the WAFF’S Rhythm Band in the fore-

JERRY BUTLER (Mercury 73101)

Where Are You Going (3:10) (Cannonball, ASCAP—Scott, Meekins)

An unassuming jazzy blues side, Butler this could become one of the most widely played sides yet. Tune, in fact, should receive even warmer receptions at MOR stations than in the top forty circuit. Beautiful side with a standard appearance. Flip: No info.

**Thomas & Richard Frost** (Liberty 56191)

Open Up Your Heart (2:50) (Southern, ASCAP—Worsley, Myers)

Having gained strong secondary market notice before, the Frostes have a few of this new effort. “Flips: no info. Material does all the rest, bringing the duo in with a bright ballad aimed at top forty audiences. Glowing vocal from where Did Yesterday Go (2:36) (Tons of Fun/Clardige, ASCAP—T&S Frost)

STEPHENWOLF (Dunhill 4248)

Screaming Night Hog (3:17) (Trousdale, BMI—Kay)

Must be time to refresh steps to Screwy’s underground fans for the tune dropout gamut of the “Screwy” Band and turns up instead under a side that could break via the FM route. Flip: “Corina, Corina” (3:47) (Trousdale, BMI—Arr/Adpt: Kay)

**THE FESTIVALS** (Colossus 122)

You’re Gonna Love Me (3:10) (Collage, ASCAP—W&V Price, Moses)

Coming back in the wake of a sizable regional hit, the Festivals pour on their talent with a side that should make them a national act. Fascinat-

**THE JAMS** (ABC 11272)

Funk #49 (3:05) (Pamco/Home Made, BMI—Fox, Peters, Walsh)

In the same vein, the same line-up for “Funk Again” album, this pounding side gives the James Gang a dynamic stick to blast into top forty play. Hard-

**CATHY CARLSON** (MGM 14144)

Make Me Happy (2:45) (Cents & Pence, BMI—Lambert, Potter)

A long time in making her comeback, Cathy Carlson seems to have found just the right piece of material here to return to the spotlight. Splendid ballad side that features an excitement which should score on both adult and teen levels. Flip: (2:13) (Geo. Pincus, ASCAP—Carr, Ahlert)

**Newcomer Picks**

**THE MOODS** (Wand 11224)

Rainmaker (2:52) (Double Diamond, BMI—Moore)

This sparkling vocal group adds the extra electricity to bring “Rain-

**Choice Programming**

**SEGGIO MENDES & BRASIL ’66 (A&M 12909)**

For What It’s Worth (3:55) (Ten Songs/Pagals/Cotillion, BMI—Stills Early Buffalo Springfield ma-

**LOS DIABLOS** (Crazy Horse 1325)

Un Rayo de Sol (2:26) (Beechwood, BMI—Jaen)

A best seller in Spain, “Un Rayo de Sol” here presents a pretty summer teen side. Light and tan-

**THE MAD LADS** (Volt 4041)

Selling is Believing (4:10) (East/Mem-

**The Nite-Liters** (RCA 0374)

Ain’t No Fun (3:10) (Tri, BMI—Fugus) Exceptional instru-

**JACKY CORNELL** (Lionel 3203)

In the Beginning (2:40) (Immediate-

**MIKE CLIFFORD** (American International 158)

Stay Right Start Singing Soon (2:31) (Wren/Viva, BMI—O’Day) Ballad with half-folk/half pop lyrical structure and teen instrumental work to arouse top forty thought. Flip: “Do Your Own Thing” (2:35) (Marcel, BMI—Sams)

**RON WILSON** (Abbott 2014)

I Won’t Do You Wrong (2:28) (Ton Wilson, BMI—Wilson) Sam Cooke ballad sound rekindled on Ton Wil-

**STEVE CLAYTON** (Spirit 4301)

It Could Be (1:59) (Spirit, ASCAP—Shelley) Lovely ballad side filled with fresh takes on material that could attract MOR as well as teen play for the outing. Flip: “Love Your Life” (2:35) (Same credits) Attractive “Man & a Woman” variation.

**DON ANTHONY** (Ford 167)

Only You (3:59) (Peer Int’l, BMI—Blosser, Holland) Easy listener musical framework is filled with material that has lyric entire-

**POCO** (Epic 10636)

You Better Think Twice (3:18) (Little Dickies, ASCAP—Menasia)

Soft-edged and admirable, this side brings out the group’s entailing sound to carry favor with both FM and top forty. Flip: “Anyways Bye Bye” (4:15) (Little Dickies, ASCAP—Furry)

**JOHN HERTHINGTON** (RCA 0374)

It’s Only Me (2:45) (BMI—Hethertington) In the Reflections of “My Life” mood, this side presents a powerful long-shot side for both top forty and FM consideration. Flip: “Dreamboat Avenue” (2:18) (Same credits)
Cash Box — August 8, 1970

**Top 60 In R & B Locations**

1. **SIGNED SEALED, DELIVERED I'M YOURS**
   - Stevie Wonder (Tamla 54166) 1

2. **GET UP I FEEL LIKE BEING A SEX MACHINE**
   - James Brown (King 61318) 4

3. **STEAL AWAY**
   - Johnny Taylor (Stax 2068) 2

4. **WAR**
   - Edwin Starr (Gordy 7097) 9

5. **STEALING IN THE NAME OF THE LORD**
   - Paul Kelly (Kooy Tiger 541) 5

6. **GROOVY SITUATION**
   - Gene Chandler (Marcury 73083) 11

7. **WHY CAN'T I TOUCH YOU**
   - Ronnie Dyson (Columbia 45130) 8

8. **DO YOU SEE MY LOVE**
   - Jr. Walker & All Stars (Soul 55073) 12

9. **THE LOVE YOU SAVE**
   - Jackson 5 (Motown 1346) 7

10. **BALL OF CONFUSION**
    - Temptations (Gordy 7099) 3

11. **I'LL BE RIGHT HERE**
    - Tyrese Davis (Stax 618) 13

12. **MAYBE**
    - Three Degrees (Roulette 7079) 4

13. **PATCHES**
    - Clarence Carter (Atlantic 87460) 20

14. **G-O-H CHILD**
    - Five Stairsteps (Brooklyn 165) 15

15. **LET THE MUSIC TAKE YOUR MIND**
    - Keef & The Gang (De-Lite 529) 21

16. **WHEN WE GET MARRIED**
    - Invaders (Gammi 4004) 16

17. **THE SLY, SLICK AND WICKED**
    - List Separation (Brunswick 55436) 18

18. **EVERYBODY'S GOT THEIR RIGHT TO LOVE**
    - Supremes (Motown 705) 30

19. **DEAR IKE**
    - Sisters & Brother (Unl 55238) 23

20. **BAND OF GOLD**
    - Fred Paynt (Invicta 9075) 17

21. **YOU'VE BEEN MY INSPIRATION**
    - Main Ingredient (MCA 03401) 22

22. **I GOTTA GET AWAY FROM MY OWN SELF**
    - Ray Guystf (Kama 1949) 28

23. **YOUR LOVE**
    - Joe Simon (Island Stage 7-2664) 31

24. **GIRLS WILL BE GIRLS, BOYS WILL BE BOYS**
    - Jeezy Brothers (T-Neck 921) 32

25. **STAY AWAY FROM ME**
    - Mazer Larce (Curtom 1953) 29

26. **I LIKE YOUR LOVIN'**
    - Chi-Lites (Intruder 55438) 34

27. **HUMMINGBIRD**
    - B. B. King (ABC 11268) 35

28. **DON'T PLAY THAT SONG**
    - Archie Franklin (Atlantic 27557) 43

29. **DROP BY MY PLACE**
    - Little Cat Courtney (Black Heat 612) 25

30. **HAND CLAPPING SONG**
    - Wabos (Juwve 1021) 24

31. **AIN'T THAT LOVIN' YOU**
    - Luther Ingram (Kidds 21033) 26

32. **CHECK OUT YOUR MIND**
    - Impressions (Curtom 1951) 27

33. **IT'S A SHAME**
    - Spinners (V.F.P. 25057) 59

34. **(I KNOW) I'M LOSING YOU**
    - Rare Earth (Rare Earth 514) 44

35. **SOMETHING STRANGE IS GON' ON**
    - Tid Taylor (Ran 46) 36

36. **MAMA TOLD ME NOT TO COME**
    - J. Joe Night (Dummi 4239) 45

37. **BLACK FOX**
    - Freddy Robinson (Pacific Jazz 88155) 39

38. **MY GIRL**
    - Eddie Floyd (Stax 6078) 37

39. **AIN'T NO MOUNTAIN HIGH ENOUGH**
    - Diana Ross (Motown 13369) —

40. **I WANNA KNOW IF IT'S GOOD TO YOU**
    - Funkadelics (Westbound 167) 40

41. **BRING IT ON HOME**
    - Lou Rawls (Capitol 2855) —

42. **SINCE I FELL FOR YOU**
    - Mark Starks (VSIS 4044) 46

43. **DON'T MAKE ME OVER**
    - Brenda & The Tabulations (Top & Bottom 4048) 47

44. **DON'T NOBODY WANT TO GET MARRIED**
    - Jesse James (Axe 50000) 48

45. **EVERYTHING'S TUESDAY**
    - Chairman Of The Board (Motown 1079) —

46. **WE CAN MAKE IT BABY**
    - Orchesis (Soul 35074) 49

47. **SET ME FREE**
    - Esther Phillips (Atlantic 19388) 50

48. **TOO MUCH FOOLIN' AROUND**
    - Tams (1-2-3 1726) —

49. **PREACHER AND THE BEAR**
    - Rufus Thomas (Stan 6072) 51

50. **RIGHT NOW, RIGHT NOW**
    - Al Green (Chi 2177) —

51. **GET READY**
    - King Curtis (Adax) 58

52. **I'M GONNA FORGET ABOUT YOU**
    - Bobby Womack (Liberty 56186) 57

53. **SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND**
    - Little Milton Campbell (Checker 1231) —

54. **GET IT FROM THE BOTTOM**
    - Archie Bell & The Drells (Atlantic 2744) 59

55. **BABY IS THERE SOMETHING ON YOUR MIND**
    - McKinley Vale (Pride 2) 33

56. **RUNAWAY PEOPLE**
    - Dyke & Biscers (Origicol Sound 96) 41

57. **SEEMS LIKE I GOTTA DO WRONG**
    - WHispers (Soul Clock 1004) —

58. **THE CHICKEN**
    - Jackie Lee (Uni 55205) 9

59. **ONE WAY TICKET TO NOWHERE**
    - Sao Johnson (Twilight 128) 42

60. **BORDER SONG**
    - Dorothy Monson (Roulette 184) 56

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Global Theater Records.

The freedom for producers to develop their acts without label interference.

First release: Mark Richardson "I Keep It Hid" (Jim Webb) GT-10-5-2. Produced by Boettcher-Olsen. Currently in production: Miss Teresa Brewer Taurus Ltd. featuring Mel Brown Fresh Aire

Mark Richardson The new Joe Leahy Max
personification of company management and the need to ‘never apologize for business failure.’

To the CBS international unit, Davis said that the division will in-terpret the new agreement abroad to gain a bigger share of the foreign market (see International News for CBS Int'l at Meet at Freeport).

Mort Hoffman, vp of Epic, told the convening audience that in the year culminated in the past three years the label had doubled sales, executives 

Ronnie Dyson, Tom Rush, Ivan Re-fford, Lynn Anderson, The Byrds, The Kinks, the Peter, Paul & Mary crew, and the New York Rock Ensem-

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Bourdain, the 30-year-old son of the leg- endary general manager of CBS Records, has been described as the new voice of the ad- 

vertising world, and his ability to reach an audience of up to 50 million people, includ-

ing The Family Stone, Tammy Wynette, Bobby Vinton, Donovan, Poco and Jeff Beck.

Stan Snyder, director of sales and distribution, praised the Columbia or- ganization for its “impeccable service” to the artists and the public, and noted that in the past three years the label had doubled sales, execu-

tives and product. There was an effec- 

tive promotion of new product, and the label had also made a name for itself by re- 

erating the old product in a new way.

These covered merchandis-

ing efforts have been led by vp Lorentz Voss, who has been with Columbia Records for over ten years, and is the driving force behind the label's strong merchandising program.

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Stereo Tapes.

Christmas Cash Box

Ives, Paul Revere and The Raiders, "Keep Time"

"Didn't Goose which includes all illustrated "Turn box, the box, the box, the box, the box, the box" Love Grows on a 4.1%

Page 7)

LP's

Goose-Over"

Oscar Soldierto enjoy the

of Sixpence.

Page 26)

LP sales and mer-

The Mother Goose Record features all of the singles product, including more singles product, except "Dixieland" which was limited to a mere half hour... 

the feature attraction Hot Tuna, an off- shoot of the Jefferson Airplane. The group of Jorma Kaukonen on acoustic guitar and Jack Casady on electric bass. They have a way of making the electric guitar sound like it is a material that will put their listeners in whatever mood they are going for, and by watching the intent crowd, they succeed every time. RCA has their own Dylan with Hot Tuna.

Ian & Sylvia: Great Speckled Bird/Tom Paxton

MADISON SQUARE GARDEN, NEW YORK — The Fillmore East put on one of its finest shows in a long time July 24-25, and unfortunately not enough people seemed to realize what a special event it was. The group's recent studio LPs with their latest release, "Blood, Sweat and Tears III."

Don Kerr and Artie Richards first met "Keep Time" and "Don't Pass Me By"

SCHAEFER

Forest Hills, N.Y. — It was his most well-

Schatz was more of a singer, Cohen

Don't Pass Me By"

The Jefferson Airplane.

M-704, a dual channel amplifier which was launched Friday and was doing all right with the Langdon audience.

TUNES OF THUNDER, Launched Friday and was doing all right with the Langdon audience.

Schatz was more of a singer, Cohen

Leon started out by doing some solo material and was later joined by some of his friends (borrowed from Mad Dogs) including Rita Coolidge a fabulou...
**New Additions To Radio Playlists - Secondary Markets**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**SUMMERTIME BLUES**
*The Who* - Elvis Presley Music

**I'VE LOST YOU**
*Elvis Presley* - RCA

**THE NEXT STEP IS LOVE**
*Elvis Presley* - RCA

**YELLOW RIVER**
*Christie* - Epic

**RAINBOW**
*Marmalade* - London

**MORNING MUCH BETTER**
*Ten Wheel Drive* - Polydor

**LZUJANA RIVER**
*Van der Graaf Generator* - Royal American

**DON'T PLAY THAT SONG**
*Aretha Franklin* - Atlantic

**THE BIRTHMARK**
*Henry Thompson Talks About Dallas Frazer* - RCA

**YAKETY YAK**
*The Pipkins* - Capitol

**OLD AGE**
*Rhinozeros* - Elektra

**IF THIS IS LOVE**
*Jack Greene* - Decca

**LOOK AT GRANNY RUN RUN**
*R. B. Humann* - Hill & Range

**THE ABBRECH GROUP**

**WOKY**
*Milwaukee*
Rubber Duckie - Ernie (Jim Henson) - Columbia
An't No Mountain - Diana Ross - Motown
I've Lost You - Elvis Presley - RCA
Do What You Want - 5 Flights Up - Looking Out - Credeence - Fantasy
Snow Bird - Ann Murray - Capitol
Pick: Higher - Ike & Tina - Liberty

**WKBD**
*Buffalo*
An't No Mountain - Diana Ross - Motown
Yellow River - Christ - Epic
Mongoloses Elephants - Memory - Metro Media
Uncle John's Band - Grateful Dead - Warner Bros.
Pick: Looking Out - Credeence - Fantasy
Set the Light - Credeence - Fantasy

**WOMQ**
*Miami*
Pick: Snow Bird - Ann Murray - Capitol
Patch: Clarence Carter - Atlantic

**WTIX**
*New Orleans*
Polyanna - Dr. John - Atco
An't No Mountain - Diana Ross - Motown
Rubber Duckie - Ernie (Jim Henson) - Columbia
25 Or 6 To 4 - Chicago - Columbia
Over From Tommy - Assembled Multitude - Atlantic
Summer Blues - Decca
I'm Still - Lost Generation - Brunswick
Dun't Play That Song - Aretha Franklin - Atlantic
Overture - From Tommy - Assembled Multitude - Atlantic
Rubber Duckie - Ernie (Jim Henson) - Columbia

**KOKO**
*St. Louis*
High Life - La Bamba - Columbia
I'm Losing You - Rare Earth - R. E.
Bell & Chain - Jimmy James - Roulette
Next Step Is Love - Elvis Presley - RCA
I Just Can't Help - B. J. Thomas - Scepter
Peace Will Come - Melba - Rhino
Solitary Man - Neil Diamond - Bang
Don't Play That Song - Aretha Franklin - Atlantic
Overture - From Tommy - Assembled Multitude - Atlantic
Rubber Duckie - Ernie (Jim Henson) - Columbia

**WLS**
*Chicago*
War - Elvis Starr - Gordy
25 Or 6 To 4 - Chicago - Columbia
Everybody's Got The Right - Supremes - Motown
America - Ray Stevens - Barnaby

**WMAC**
*Nashville*
Looking Out - Credeence - Fantasy
Overture From Tommy - Assembled Multitude - Atlantic
25 Or 6 To 4 - Chicago - Columbia
Everything A Man - Glen Campbell - Capitol
America - Ray Stevens - Barnaby
Patch: Next Step Is Love - Elvis Presley - RCA

**WHB**
*Kansas City*
Snow Bird - Ann Murray - Capitol
Green Eyed Lady - Sugarfoot - Liberty
Sing A Song For Freedom - Fried Pink - Parrot
Picks: Candida - Down - Bell
She's A Lady - Kansas City - Triumph

**WFTL**
*Philadelphia*
Looking Out - Credeence - Fantasy
See The Light - Credeence - Fantasy
Aretha Franklin - Atlantic
Walking Down The Road - Aretha Franklin - Atlantic
Patch: Clarence Carter - Atlantic

**WEAM**
*Washington, D. C.*
See The Light - Credeence - Fantasy
Softly Man - Neil Diamond - Bang
Ball & Chain - Jimmy James - Roulette
I've Lost You - Elvis Presley - RCA
Groovy Situation - Gene Chandler - Mercury
Don't Play That Song - Aretha Franklin - Atlantic

**WSAI**
*Cincinnati*
Julie - Bobby Sherman - Metro Media
An't No Mountain - Diana Ross - Motown
It's A Shame - Spinners - V. P.
Looking Out - Credeence - Fantasy
Hand Me Down World - Guess Who - RCA

**WBBQ**
*Memphis*
Don't Play That Song - Aretha Franklin - Atlantic
Snow Bird - Ann Murray - Capitol
Better Times Are Coming - Rhino - Elektra
I'm Still - Lost Generation - Brunswick
Don't Play That Song - Aretha Franklin - Atlantic

**WRWH**
*Boston*
Long Time - Linda Ronstadt - Capitol
Hand Me Down World - Guess Who - RCA
I Can't Help - Elvis Presley - RCA
Crackin' Rosey - Neil Diamond - Uni

**WAYS**
*Charlotte*
Candida - Down - Bell
I'm Still - Lost Generation - Atlantic
I Can't Help - Elvis Presley - RCA
Hand Me Down World - Guess Who - RCA
An't No Mountain - Diana Ross - Motown
I'm A Shame - Spinners - V. P.
I Can't Help - Glass House - Invictus

**WDG**
*Minn.*
Patch: Clarence Carter - Atlantic
Do You See My Love - Jr. Walker - Soul
America - Ray Stevens - Barnaby
Everything A Man - Glen Campbell - Capitol
I'm Losing You - Rare Earth - R. E.
Julie - Bobby Sherman - Metro Media
Sing A Simple Song - Fried Pink - Parrot
Julie - Bobby Sherman - Metro Media
Only You Know & I Know - Dave Mason - Blue Thumb

**WJKY**
*Medford*
I've Lost You - Elvis Presley - RCA
25 Or 6 To 4 - Chicago - Columbia
An't No Mountain - Diana Ross - Motown
Do You See My Love - Jr. Walker - Soul

**KFRG**
*San Francisco*
I'm Losing You - Rare Earth - R. E.
Julie - Bobby Sherman - Metro Media
Sing A Simple Song - Fried Pink - Parrot
Julie - Bobby Sherman - Metro Media
Sing A Simple Song - Fried Pink - Parrot

**KYA**
*San Francisco*
I'm Losing You - Rare Earth - R. E.
Julie - Bobby Sherman - Metro Media
I Can't Help - Elvis Presley - RCA
Hand Me Down World - Guess Who - RCA

**KHLU**
*Hollywood*
Julie - Bobby Sherman - Metro Media
I Can't Help - Elvis Presley - RCA
25 Or 6 To 4 - Chicago - Columbia
I Can't Help - Elvis Presley - RCA
Hand Me Down World - Guess Who - RCA

**METRO ROSA**
*Metromedia recently signed yet singer/songwriter Julius La Rosa to an exclusive long-term recording contract. Shown at the party with La Rosa is Tom Noonan, V.P. of the label. La Rosa's first single for Metromedia is "Being Alive," a song from the score of the Bway show "Company."
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTRY-Albany, Schen., & Troy
I've Lost You/Next Step Is Love—Elvis Presley—RCA
EXTRAS—Summertime—Vanity Fare—Page
My Woman—My Wife—Robert Goulet—Columbia
Let Me Bring You Up—Ron Dante—Kishner
Good Bye Lucky—Jack Palance—Reprise
WGCR-Babylon, N. Y.
Sly Stick—A generation—Brunswick
Summer Morning—Vanity Fare—Page One
 Ain't No Mountain—Diana Ross—Motown
Psychic—Ain't No Mountain—Diana Ross—Motown
Screaming Night Hop—Steppenwolf—Dunhill
KLOE—Wichita, Kansas
Green Eyed Lady—Sugarhill—Liberty
We're All Playing In The Same Game—Bert Sommer—Electra
Don't Keep Banging For My Own Love—Command Performance—Warner Bros.
Its All Over Now—Free—Grouper—Delaney & Bonnie—Atco
WSGN—Birmingham, Ala.
Groovy Situation—Gene Chandler—Mercury
I've Lost You—Elvis Presley—RCA
Hi De Ho—BS& T—Columbia
Ain't No Mountain—Diana Ross—Motown
Hand Me Down World—Guess Who—RCA
WABAM—Montgomery, Ala.
Summer Morning—Vanity Fare—Page One
 Ain't No Mountain—Diana Ross—Motown
Lookin' Out My Back Door—CCR—Fantasy
I'm Losing You—Rare Earth—R. E. & The W. Women Have Command Performance—Viking
WRIR—Piedmont, Va.
I'm Losing You—Elvis Presley—RCA
EXTRAS—Summertime—Vanity Fare—Page
Don't Play That Song—Aretha Franklin—Atlantic
Ain't No Mountain—Diana Ross—Motown
Bob Pitchum—Columbia
Absolutely Live—Doors—Electra
KEY—Wichita, Kansas
Cornin' Back To You—Smith—Dunhill
Better Think Twice—Paul Jones—Epic
LP Cute—Woman—Three Dog Night—Dunhill
Darlin' Be Home Soon—Joe Cocker—A&M
Captain—John Phillips—Dunhill
Annie Don't Live Too Long—Feather—Columbia
America—Simon & Garfunkel—Columbia
Up On The Roof—Carole King—Side 70
WAVZ—New Haven, Conn.
War—Edwin Starr—Gordy
Everything's A Lovely Day—Gilliver—Elektra
Pick: Please Will Come—Melanie—Buddah
Do What You Want To—5 Flights Up—T.A. Light Songs—The Sweet Inspirations—Atlantic
Screaming Night Hop—Steppenwolf—Dunhill
WIRL—Pella, Iowa
Looking Out—Vanilla Fudge—Fantasy
Everybody's Got The Right—Supremes—Motown
Ain't No Mountain—Diana Ross—Motown
America—Ray Stevens—Barnaby
Much Too Better—10 Wheel Drive—Polydor
WING—Dayton, Ohio
Pick: Looking Out—Creedence—Fantasy
EXTRAS—Looking Out—Creedence—Fantasy
Lookin' Out—Vanilla Fudge—Fantasy
I've Lost You—Elvis Presley—RCA
I'm Losing You—Rare Earth—R. E. & The W. Women Have Command Performance—Viking
WFGG—Harrisonburg, Pa.
ROLLING THUNDER—The River—Budd Miles—Mercury
Ball & Chain—Tommy James—Roulette
Pitcher—Clarence Carter—Atlantic
Out In The Country—Three Dog Night—Dunhill
I'm Losing You—Rare Earth—R. E. & The W. Women Have Command Performance—Viking
WKWK—Wheeling, W. Va.
Joanne—Mike Nesmith—RCA
EXTRAS—Joanne—Mike Nesmith—RCA
If I Didn't Know—Moments—Stang
WKWK—Wichita, Kansas
I've Lost You—Elvis Presley—RCA
EXTRAS—Summer Morning—Vanity Fare—Page
My Woman—My Wife—Robert Goulet—Columbia
Let Me Bring You Up—Ron Dante—Kishner
Good Bye Lucky—Jack Palance—Reprise
WKIX—Birmingham, Ala.
I've Lost You—Elvis Presley—RCA
EXTRAS—Summer Morning—Vanity Fare—Page
My Woman—My Wife—Robert Goulet—Columbia
Let Me Bring You Up—Ron Dante—Kishner
Good Bye Lucky—Jack Palance—Reprise
WKWJ—Baltimore, Md.
I've Lost You—Elvis Presley—RCA
EXTRAS—Summer Morning—Vanity Fare—Page
My Woman—My Wife—Robert Goulet—Columbia
Let Me Bring You Up—Ron Dante—Kishner
Good Bye Lucky—Jack Palance—Reprise
WKZ—Albuquerque, N. M.
I've Lost You—Elvis Presley—RCA
EXTRAS—Summertime—Vanity Fare—Page
My Woman—My Wife—Robert Goulet—Columbia
Let Me Bring You Up—Ron Dante—Kishner
Good Bye Lucky—Jack Palance—Reprise
WMTW—Portland, Me.
I've Lost You—Elvis Presley—RCA
EXTRAS—Summer Morning—Vanity Fare—Page
My Woman—My Wife—Robert Goulet—Columbia
Let Me Bring You Up—Ron Dante—Kishner
Good Bye Lucky—Jack Palance—Reprise
NEW SONG—A new West Coast group known as Song has been signed to MGM Records. Shown at the pacting are Michael Lloyd, MGM's recording director (seated), Larry Larson (extreme left), and Ted Schiffman (extreme right) flanking the group. Lloyd and Schiffman are partners in a management firm that handles Iron Butterfly and Blues Image. Song's premier MGM single is "Like We Were Before."

Cash Box — August 8, 1970

29
Number 1: The Biggest Selling Single In England

"Neanderthal Man"

2886

Performed by Hotlegs

Now on Capitol.
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NEW YORK—IN THE END WAS THE BEGINNING
Buffy Ste. Marie does a song called "Now That the Buffalo's Gone," and I know there must be some way to tie in a clever analogy about the death of the rock festivals with that title. Sorry, I can't, but it's the thought that counts.

What is more important is to come up with a replacement for festivals and the music, attitude and vibes that go with them. I feel that rock music performances are in for a trip back to the grassroots: that is, a return to small clubs and the very important atmosphere of playing in intimate surroundings. I have a feeling that producers are going to start cutting back on all but top name shows and the price for a band to work is going to have to come down if they want to get work. So, it'll be back to smaller rooms (Ungano's, Bitter End, Village Triangle, etc.) And already it's happened—more clubs are opening up and established clubs are getting into rock like the Village Gate (formerly a mainly jazz club, the Gate has now gone to a solid rock format featuring up-and-coming rock groups) and The Downbeat (traditionally a jazz supper club has booked rock group illustration for a six week gig). Maybe what kids want—after the credibility loss that happened when so many festivals failed—is just some down to earth entertainment. Maybe they'll again settle for a night of honest music, dancing and socializing that occurs at lots of clubs; or they'll content themselves with one or two acts in a concert club as opposed to the weekend rock band "wash" that is characteristic of the festivals.

Just as an example, we went last weekend to the Gate to check out the set-up. There was a lot of music going down: half by a group called Dust and the other half by The Children Of God. Both groups areunsigned. Dust is a trio that lays down a strong set of original material that is mostly uptempo blues style rock. The guitarist (of the Clapton school) is in comfortable territory with the instrument at his side and the mike in front of him. The bassist is all fingers, driving through immense amplification. The group is interesting and worth a listen. The Children Of God have been playing around for a little while and were in good form on Saturday night. A six piece band with brass, they reminded me a good deal of The Electric Flag with a bit softer sound, The crowd dug both bands.

There's a lot of music going on out there and the thing is to find it. And in finding it there's pleasure of discovery, or, in the case of more established acts, there's closeness and a breaking down of the impersonal atmosphere of festivals and rock halls that has become so commonplace.

To this whole alternate festival concept, I make one exception: The Schafer Music Festival in Central Park. I talked this week with the producer, Ron Delser. His credo is interesting (he laid it down in various phrases during the course of an hour or so of talking with him): he wants to "expose everybody to everything in music . . . concert series in New York needs to include folk, rock and all facets of pop, making it a family affair . . . people in the city desire and get freedom and mobility outdoors at the concerts . . . nice weather, good talent at cheap prices and you've really got something." And the something he has is a monster. The festival, now halfway through its fifth season, has sold

HOLLYWOOD—SEEM LIKE RADIO AINT HERE TO SAY
An early morning jock at a MOR station in town played the 5th Dimension's version of "Save the Country" the other day, following it with a disapproving dissertation. "Save the Country?" he asked. Why, do people cut such records? There's absolutely nothing wrong with this country.

And just about the same time Mediarts "The Begatting of the President," billed as "a political indictment of the office of president over the past eleven years," was being shipped to KMET-FM, a Metromedia station in L.A. It was heard, reviewed and banned. The banning extended to all Metromedia stations. "They said their attorneys in Washington were a little uptight, that they thought they might have to give equal time to anyone mentioned in the film," said Mediarts g.m., Bud Dolinger, the L.P. a political satire in biblical lingo, was produced by Ben Brady and Alan Livingston, written by Myron Roberts, Lincoln Hayes and Sasha Gillen and features Orson Wells as narrator. It is an important album, a document in the tradition of radio's Columbia Workshop shows of the late thirties, the Mercury Theater's radio dramas and the writings of Norman Corwin. Archival material of MacLeish and Wells. It belongs with the current (and welcome) fae of non-fiction novels from writers like Maller and Capote.

It was back in '41 that Corwin did a half hour radio show titled "Seems That Radio Is Here to Stay." The piece is dated, perhaps simplistic. But the following quote is eternal:

"Let men's opinions be as varied and as free to come and go as the weather is—Like wind, spontaneous; like storm, fortuitous."

The saying is that difference of opinion makes the world go 'round—and that's a platitude you tip your hat to when you meet it on the street.

You'll find, whenever viewpoints must be such and such or else—and opinions smuggled out like contraband, which a place the world stops short, and goes around no more.

The world stands still because it is afraid to move—and Liberty's convulsed for want of air.

The air we listen to must be as free as that we breathe. Or there will rise such dissonance and such cacophony As will stave the eardrum.

And while we're about it—another quote—the last line from Mediarts "The Begatting of the President":—I say unto you, my brethren, let us pray."
BRIEFS—At least three local labels bidding for the talents of British rock performer Terry Reid following his recent stint at the Whisky—Reid (with former Electric Light Orchestra drummer, Bebe Cocker) guitarist Dave Lindley and Eire bassist Chris Stewart) follows with appearances in Detroit, Mich., Chicago, Ill., and Des Moines, Iowa, with opening acts to be announced. Reid recently played at the New York’s Alpine Valley on August 7, 1970.

CROSSING THE BORDER—In London recently performing (without two of the original members) is the group Jefferson Airplane, widely regarded as the ultimate answer to the question of whether the Jefferson Airplane can be that good without two of their original members. The group’s new album, recorded earlier this year in London, England, is scheduled for release in the near future.

THE origination of competence through heritage and old, can already be noted. Already planning for their second album is the group known as the Jefferson Airplane, who recorded their first album earlier this year in London, England, and are scheduled to release it in the near future.

CAN YOU IMAGINE?—Looking to the future, Adrea’s interests include pet dogs, but most of her working hours are spent as receptionist at Amos and secretary for Tolin Publishing Company. The group, now known as Eve, still works studio dates with Sandy and has twenty-two original songs, 24 and enjoys sailing, modeling. She’ll occasionally pose on behalf of Commercial Artists’ Guild and is in charge of the entry list. She’s also our breathing advertisement for the new Decca ought to be notices—Eve is the first woman to completely commit to the project. The fourth annual Amos Invitational Golf Tournament was held recently in Cleveland, Ohio, and comfortably won by Dave Pelig, Patty Smith and Artie Valando with Jimmy Bowden hosting the Aug. 9th meet at Los Robles in the San Diego area. The group is in charge of the entry list. She’s also our breathing advertisement for the new Decca sabbatical for three years. Which means she’s been with Capitol for 23 of out 26 years, Lee is currently taping a TV special with Tony Quinn.

CHICAGO—Gordon Lightfoot was in Chicago briefly last week (on his first visit) to plug current LP “Sit Down Young Stranger” (WB), from which a single “Me And Bobby McGee” is being released by the label. Gordon has 6 albums to his credit but has not as yet been listed on the singles charts. This promotional trip so to speak is the first such tour he’s done in about 8 years, most of his time was very profitably spent doing concerts in Canada, the U.S. and England. Nearly all of his recent work has been on a run of commercial songs. The group, now known as Eve, still works studio dates with Sandy but most of her working hours are spent as receptionist at Amos and secretary for Tolin Publishing Company. The group, now known as Eve, still works studio dates with Sandy and has twenty-two original songs, 24 and enjoys sailing, modeling. She’ll occasionally pose on behalf of Commercial Artists’ Guild and is in charge of the entry list. She’s also our breathing advertisement for the new Decca sabbatical for three years. Which means she’s been with Capitol for 23 of out 26 years, Lee is currently taping a TV special with Tony Quinn.

CROSSING THE BORDER—We’ve hung up your great coat and you’ve laid down your gun/ You know the way you fought in wasn’t too much fun/And the future you’ve given me holds nothing for a gun/I’ve no wish to be living sixty years on.” Lyrics by Bernie Taupin; they can be read on the printed page. Music by Elton John, but the melody won’t show up here. So it goes. Elton John. He’s a singer. A pianist. A songwriter. From Britain. Phenomena are not one person, they’re amaginas. A small group of people get together, it may be only two, and a magic transformation occurs that yields a product way above the sum of it’s parts. Witness: Elvis and Col. Tom Parker; the Beatles and George Martin; the Stones and Andrew Long Old friends; Cream and Felix Pappalardi. Elton and Bernie, Gus Dudgeon the producer and Paul Buckmaster the arranger. The result can be heard on “Elton John,” the man’s first LP here (although it’s an import from England) released on Uni. Already many of Elton’s LP record consumer paper has given him unqualified raves. Already artists are recording his songs like “Skyline Pidgeon,” “Lady Samantha,” “Border Song,” “Bad Side of the Moon,” and “Your Song.” Elton’s melodies are rarely unmemorable. His harmonic sense is formidable in their construction and beauty. His voice, his piano are both tremendously accomplished. He knows when to put a hard edge on his voice and when to whisper gently. And behind it all is that fantastic imagination which is expanding endlessly in rainbows hues to meet the unknown Elton John is a writer and a singer of today and tomorrow and next week and next month and next year and….

CAN YOU IMAGINE?—Having a birthday and being selected East Coast Girl Of The Week all in one week, Adrea Tornas couldn’t imagine, but these things happened to her all the same. Adrea, who was due to turn 22 on Saturday (1), plans to head for New York Monday (2) by way of Columbus, Ohio and Hill along with her pet canine of indeterminate breed Bubbly Tubbibucldid. Adrea is presently employed at Mamorsky, Zimmermann & Hamm, Inc., a recording studio and creative communications firm. Her duties include booking bands, making up commercial contracts and preparing tapes for clients. The New York City born EGCW has a musical family background; her mother being a pianist and her father a tenor at Juilliard. Adrea’s interests include fashion designing (She has free lanced for various boutiques in the past), doing cosmetics modeling and watching cartoons on Saturday morning. Looking to the future, she says, “Every day I’m working for and I’m currently a fashion shop where each design is for only one person and made up only once, which has been a sound idea as you can’t be surprised, East Coast Girls Of The Week have long been noted for their good ideas.

LET THEM EAT CAKE—Bread is Robb Royer, David Gates, Mike Boots and James Griffin (as pictured, I. to r.). Bread is! In the rock business, making it as an overnight success has become the rule rather than the exception. The exception has been artists, like Gates, who have struggled for years to finally make it. The Beatles, the Stones, the Doors, the Jefferson Airplane were all overnight successes.

Dolly Holiday, the group who will tape “Make It With You” and six songs on the group’s brand new Elektra LP “On The Waters,” plus hits for the Monkees, Petula Clark. The Friends of Distinction and others, is not the only member of the group who has been struggling for years as well. All the other members have all done extensive work as studio musicians. They took it a while to make it (even as Bread, it wasn’t until their third single and their song broke that they received the acclaim they so richly deserve) and it’s a sure thing that they will be on top for at least as long a time to come.

MYSTERY MAN MAKES LORAIN—At last report our Mystery Man cyclist had traveled as far as Lorain, Ohio, a city almost half way across that state, on the shore of Lake Erie. Among his recent adventures: getting caught in a bad rainstorm and had to take refuge in a Scranton body shop (where he slept in a wrecked Ford); seeing the famed ice mine near Coudersport, Pa.; crossing the Allegheny Mountains, reaching an elevation of 2424 at his highest point and taking a dip in the waters of Lake Erie, just west of Cleveland. Interest in identifying the MM has mounted, with requests for interviews, etc. coming in as far away as Louisville. However, no correct answers were received this week regarding his identity, so the Daily Holiday album continues to lie a mooring in our cabinet. More clues in next week’s column.

HOLLYWOOD—(Cont’d from page 35)
THE JULY FIFTH ALBUM—Soul City 33901

Although Soul City seems to be rapidly running out of the group’s tracks this latest 5th Dimension LP release should be set for a sizable chart run. Set consists of songs from previous albums like "Sunshine Of Your Love," "California My Way," "Go Where You Wanna Go," and "Lovin' Stew," and some "B" side songs, such as "Don'tcha Hear Me Callin' To Ya," and "Those Were The Days." 50's sound is unmistakable and full as potent as ever as evidenced by the fact that the set is already on the charts.

THIS IS HENRY MANCINI—RCA VPS-6029

Henry Mancini's huge following will be acstatic over this specially priced two record "Best Of" set. Happily, much of Mancini's pioneering early works are included for the listener's delectation such as "Peter Gunn," "Dreamsville," "Mr. Lucky," and "My Friend Andamoo," as well as the maestro's later triumphs like "Moon River," "Dear Heart." "Love Theme From Romeo And Juliet," and "Days Of Wine And Roses." This is a retrospective set of herculean accomplishments by one of our most popular writer/conductors. It can't fail to do well.

URIAH HEEP—Mercury 61294

Those lil Dickens, Uriah Heep, lay down some of the "heaviest" music on this side of Led Zeppelin and Mountain. "Walking In Your Shadow" is all pounding rhythm, fierce double-tracked guitar from Mick Box and echoing harmonic vocals by David Byron. "Come Away Melinda," the poignant Fred Kellerman tune, is given a delicate but unusual treatment and shows off to excellent effect the full range of Byron's strong voice. And "Dream-mare" starts out with quiet or- gan work from Ken Hensley which leads into much flaming guitar fireworks. This one is definitely not for the folk-freaks. But for the boards of PLAY IT LOUD fans this will become a staple.

FIVE BRIDGES—The Nice—Mercury SR 61295

The farthest out of the rock classical collaborations and decidedly one of the most successful is this blending of the Nice and the Sinfonia of London under the direction of Joseph Eger. "Five Bridges Suite," an original work by Nice organist Keith Emerson, is presented in live performance as is "Country Pie/Brandenburg Concerto No. 6." Latter combines Dylan and Bach in a most unusual fashion. Emerson has since left the group so this represents the last Nice album. Set has done extremely well in Britain and should do likewise on this side of the water.

IF—Capitol 539

If is a seven man jazz/rock aggregation from Britain. They play tight original material all of substantial length to allow the fine musicians to solo successfully like "What Did I Say About The Box Jax." flute and sax highlight the track that features excellent ensemble horn playing. On another level, "Raise The Level Of Your Conscious Mind," with a good vocal workout by J. W. Hodgkinson would make a fine single. Set should be picking up FM airplay almost immediately with substantial sales to follow. No ifs about it.

JAZZ PICKS

GULU MATARI—Quincy Jones—A&M SP 3030

Quincy Jones' recent "Walking In Space" was a giant and this new deck may follow in its tracks. Jones has assembled a score or more of jazz luminaries, including Herbie Hancock, Grady Tate, Milt Jackson and Marvin Stamm. This is one jazz album which, like its predecessor, should have no difficulty in gaining widespread acceptance. Keep an eye on it.

THE NAKED PIANO—Robert Allen—Gregor 1000

Pianist Robert Allen takes nine selections from some of today's finest songwriters and gives them fine instrumental treatments in this LP. Melodies from the pens of Burt Bacharach ("Promises, Promises"), Lennon-McCartney ("Yesterday"), Jim Webb ("I'll Be The Time I Get To Phoenix"), Joni Mitchell ("Both Sides Now"), Paul Simon (Suite from "The Graduate"), and Leonard Bernstein (music from "Candide") among others all benefit highly from Allen's sparkling piano. Album to watch.

MUSCLE SHOALS NITTY GRITTY—Herbie Mann—Embryo SD 526

Herbie Mann, a jazz musician with enough across the board appeal to attract a following in the pop market, offers a half dozen numbers sure to please even the most discriminating ear. Mann brings his flute artistry to bear on several of his own songs, along with the Lennon-McCartney opus "Come Together." As usual, the accent is on the smooth and the accompanying musicians are out of the top drawer.

LET ME TOUCH YOU—Bob Crewe Generation—CGC 1000

Here's the first release from the Bob Crewe Generation for some time and a fine set it is, too. Included are oldies like "Stella By Starlight," contemporary material such as Mancini's "Moon River" and "Two For The Road," and Bacharach's "Wives And Lovers." There's also a host of Bob Crewe penned songs like that title cut and the theme from "Barbarella." Each track is handled in an interesting manner and the LP should do well with MOR listeners.

DEVOTION—John McLaughlin—Douglas 4

After nearly a decade of studio work and limited notoriety, guitarist McLaughlin has burst into the spotlight with an album of superior musicianship. He is a master of his instrument but, more than that, he is an artist of unusual sensitivity—one who goes beyond the technique of playing to actually use the guitar as a means of articulating. All songs on this, his Douglas debut LP, are his own compositions—among the accompanists for the set, Buddy Miles and Larry Young. Exciting and original entry which should establish McLaughlin firmly. Album could spiral into a really sizeable item.

adapted from a music magazine
Cash Box — August 8, 1970

Membership Growth And '71 Plans Covered At CMA's Int'l Conclave

TORONTO — A series of international events were detailed during the Country Music Association's recently held convention in Toronto. Held in Canada to emphasize the importance of Canada to the music business, the convention also presented a special report on the progress and expansion of the Toronto CMA, which was launched with the help of Country Music Association President Frank Jones. The report discussed plans for the full time operation of the completed library and media center and announced completion of the parking lot project with traffic markers. Night lighting already installed. This report also addressed the history and growth of country music.

Further Topics

Other matters covered during the convention included the status of this year's Country Fair-Celebrity Intenational Golf Tournament with a build-up in publicity for the October 9th event. The CMA's plan to feature country artists and the October CMA banquet that will feature a show produced by Frank Jones. The CMA's plan to expand in this year's international seminar to host 100 members of the British music industry. The CMA's plan to expand the Open Forum program to include cities with country music industry.

60 Special Country Minutes In New York

NASHVILLE — Nashville's Country Music product will get a taste of "Big Apple" when the Big Country Music Special is aired on WOR-TV in New York City from 3:00 to 9:00 PM the week of August 21. The special will showcase a variety of top country music stars.

Little Street Into Larger Quarters; 2 New Writers Signed

NASHVILLE — Tommy Overstreet and Peggy Little have moved to larger quarters as they continue to expand their operations. In the 800 block of 10th Ave. S., the Little Street publishing firm's acquisition of additional new songs and new writers is under way. The new office will be larger and will accommodate more full-time staff.

Latest material to leave the office for public release includes Wanda Jackson's recording of "Who Shot John?" and Peggy Little's own "I Knew You'd Be Lerving." Tommy Overstreet has also completed his next release at the new studio owned by Jack Clement. For immediate issue, the Dot single features "If You're Looking for a Fool."
Introducing Bobby Bare's first release on Mercury.

"How I Got To Memphis."

Written by Tom. T. Hall/Published by Newkeys Music Inc. (BMI) 73047
Produced by Jerry Kennedy, Exclusively Recorded by Mercury Records.

The new team of Bobby and Mercury will be traveling up the charts riding on this great new single from the soon-to-be-released album 'This Is Bare Country'.

Bookings and Management: Jimmy Key, Key Talent Inc. / Nashville / Las Vegas / Hollywood.
PH opens (2:31) (Tuff, BMI-Kristofferson, Silverstein)

This is an updated version of the Bruce Channel hit a few years back. The strength of the song alone should put large chart action into this one, and is enhanced by Bobby’s vocal ability. Flip: “Hey, Hey, Santa Fe” (2:15) (Riceland, BMI-Riss, Rice, Fields)

GEORGE HAMILTON IV (RCA)

Buck Where It’s At (2:40) (Acuff-Rose, BMI-Bond)

From the album of the same name, George tells of how the world is moving a little too fast for him. His gripe includes pollution, concrete cities and how things have generally jumped the track. He wants to find an old country road and watch the sunset beside a stream and soothe his soul. This is real good song and is going to get the message across to a lot of people. Flip: “Then I Miss You” (2:08) (Same Credits)

FERLIN HUSKY (Capitol 2882)

Your Sweet Love Lifted Me (2:31) (Al Gallico, BMI-Richey, Sutton)

A pretty ballad by Ferlin should do nicely for him. This has to be listened to a couple of times to be appreciated. Flip: “You’re The Happy Song I Sing” (Shelby Singleton, BMI-Peters)

JOHNNY DOLLAR (Chart 5089)

No More Truck Stops (2:10) (Yonah, BMI-Hood)

A lively story of a lonely truck driver on his way home to his wife, and there ain’t gonna be any stops unless radar catches him: It won’t...
SUSAN RAYE
ONE NIGHT STAND

Includes the single "One Night Stand"

ST-543
Produced by Ken Nelson

Susan Raye's country career is made of the very best magic! TV guesting with her mentor, the great Buck Owens, and personal appearances have sprinkled star dust on her for today and the future.
STANDING ALONE — Eddy Arnold — RCA 4390

Strong voiced Eddy Arnold turns yet another winning performance on this newest decker titled "Standing Alone." Such fine material as "July, You're A Woman," "Each Road I Take (Leads Back To You)", "All That Kept Ya Going", "Seven Breyer Road", "My Way Of Life," and Roger Wittaker's "New World In The Morning," all get the interesting Arnold treatment. Singer's huge legion of fans will find plenty of good listening on this set. Should be a chart order in short order.

ONCE MORE—Porter Wagoner And Dolly Parton—RCA 4388

The new album release by one of country music's most famous duos, Porter Wagoner and Dolly Parton and it's a powerhouse from start to finish. Decker features such tracks as "Daddy Was An Old Time Preacher Man" and "If You're Married But I Love You Still," "Before We Know's We Care Too Strong," "A Good Understanding," and "Let's Live For Tonight." They all get great vocal stylings from the famed duo. Sure to be a biggie in no time.

This page contains information about Country LP Reviews and Country Top 65.
Hank Williams, jr. WITH THE MIKE CURB CONGREGATION

next #1 single!

'ALL FOR THE LOVE OF SUNSHINE'

exclusively on MGM records

MGM K14152

From the MGM picture 'KELLY'S HEROES'
Last week the Negrin recording act Tee-Set was awarded a gold disc for sales of their release "Ma Belle Amie", which record became a million-seller all over the world. The award was handed to the group by A. W. Rob- ertson of the Canadian Embassy. At this moment the Tee-Set gains a lot of success with "Finally In Love Across The Ocean Of Love". A new Tee-Set song, recorded in New York, will be released soon as a new international hit.

On the Negrin label the Dizzy Man's Band released their latest LP. Their hit single "Make It With You" probably will be released in the U.S. The new Elektra String Band made their best LP ever with "Tango, De Laval Du...". On Elektra too The Incredible String Band made their best LP ever since, named "It Looked Up-Down Sounds In- credible". The String Band is expected to start their tour in Holland on October 1st. Some more new LP's of big groups released by Negrin within a month, among others the French band "Les Flandres" and the English band "The Strawbs". The English band "The Strawbs" has also a new LP called "The Wind That Shakes The Barley". The English band "The Strawbs" has also a new LP called "The Wind That Shakes The Barley".

Phonomag reports good sales for the first Atomic Rooster LP, A & B recording released last week. A single from the album, "Fri- day The Thirteenth" was simultaneously released in the U.S.A. The single is responsible for the success of the group. The group is expected to release a new LP by the end of the month.

Vogue Nederland N. V. got the distribution of the Pye catalogue since July 1. On the same date Vogue's first local recording was released. The group is called Flashback and the title is "There He Comes and Your Own Life". Both songs have been composed and written by Cees Stolk, the organ player of the group. At the same time France, Germany and Belgium also released the record.

Creedence Clearwater Revival's latest album "Cosmo's Factory" was released by Bovema, close on the heels of the U.S. release. Judging by continuing strong sales of the group's former albums, this one is sure to collect gold in Holland.

Former CBS artist and Monstre Jazz Festival prize winner Chris Peacock has released his first LP. Last week he presented his new program consisting of Henk Al- kema's "Liedjes in de tuin" on bass and Jean Krill on drums.

The Shirley Bassey Lennon/McCartney single "Something" is expected to break into the Dutch charts very shortly, following heavy airplay.

Frans van Rijswijk has joined Bo- wers department as label manager. The label will be responsible for the exploitation of the Monument, Dunhill, Bell and Invictus repertoire, reporting directly to Joop Visser. Together with Hol- lands VPRO radio, Bovema is orga- nising the first free concerts ever to be held in Amsterdam. First one featured May 17th in the "De Boer" House, and the Do's did some live performance, which resulted in the LP "Liedjes in de tuin". While Frank Zappa and The Mothers Of Invention were in England, they recorded their latest single, entitled "Charlena" and "Wine O Man", and it is expected to appear on the Dutch Reprise labels. Also released is the fabulous "Best Of Peter, Paul And Mary".

Phonomag released an ESP re- cording of Dutch jazz musician Nedly Elstak, called "The Machine". The album features the voice of Miss Sofie van Leer. Four new island albums were released by Phonomag under their new "Dutch Weed" label, which is called "Too Blind To See" (Philips). The album is recorded in the hit "Thursday Night". Pre-sales were impressive.

Last week English top group Free arrived in Holland. The group en- joyed a successful concert in Amsterdam, Rotterdam and The Hague, promoted by Red Bullet Pro- ductions. Phonomag released the Free album "Fire And Water" and the Traffic single "Empty Pages" while a new Traffic album will be rushed out within a week. Free also has the highest selling Dutch charts with "All Right Now."

Tee-Party--The Negrin recording act Tee-Set was awarded a gold disc for sales of their release "Ma Belle Amie", which record became a million-seller all over the world. The award was handed to the group by A. W. Rob- ertson of the Canadian Embassy. Sho."
Pickettywitch-maina is spreading internationally. "That Same Old Feeling" reached No:5 in the U.K. charts for Pye and is currently hurtling up the American charts on Janus. Follow-up, "Sad Old Kinda Movie," has been rush-released in 42 territories and the group are scheduled for TV appearances in America, France, Belgium, Germany, Spain and Portugal.
The pressing and distribution of Liberty Records repertoire went back to EMI with effect from July 27th after talks to settle the deal between Liberty and Philips had failed. There were months to run to the existing pact, but Liberty-UK London chief Martin Davis invoked a clause in the contract to end the arrangement. Liberty thus returns to the EMI fold, where the UA label is being built up, while the Liberty-USA sales force will now open up their vaults with labels in the same rational neck of the woods. The agreement with EMI does not include the imported Blue Note jazz or any tape or budget product. Davis was one of the chief execs most concerned by the horrendous hang-up that occurred at Phonodisc, the Philips-PHoneDisc unit that caused the seven Gozzellini confirmed that talks had started to renegotiate the Liberty-Philips deal but it failed to reach a mutually satisfactory financial settlement. In the past with EMI in discussions with EMI Records managing director Philip Phipps, the sales and marketing chief Cliff Busby in which he was joined by the legal and accounting vp Sy Zucker.

Recent activity at United Artists Music indicates a surge of important releases between now and the autumn. On the film front, UA has several major releases including the soundtrack of "Neel Kel", the summer of the scenes by Jerger, all other music composed by Shael Silverstein. Later in the year two more major projects, "The Private Life of Sherlock Holmes" by Grainger and "The Music Lovers" based on the life of Tchaikovsky with Andre Previn composing the London Symphony Orchestra. Other future productions are EMI-land; he has won by Al Kooper; "Cotton Comes to Harlem" score by Galt McDermot and "Goodbye, Mr. Chips" public by Queen and Jones and Dave Bruin. Noel Rogers is associated with the instrumental suite of Shirley Bassey's version of "Something" and forecasts her September release will rival all the international representation of contemporary, standard and original material of Liberty Catalog.

It's just one year ago since Chris Denning vacated his disk jockey post with his takeover of Decca. Since then he has scored many successes for the company establishing new British groups in the international market. Names like "Decca" explain "My Baby Loves Lovin'" and "The Violins Will Supernova" as "Reflections of My Life" by the Marmalade, making their debut on Decca after leaving Philips. Billboard's "Blue Question," Brotherhood of Man "United We Stand", Ten Years "Frijd Pink", Chart success was also achieved for American project Cuff Links "Adiee" and "Tony Joe White "Groupby Girl" (Monuments). Denning looks to the future audio visual entertainment media with many new ventures.

Quickies: Disk jockey Kenny Everett fired by BBC; An inquiry about the wife of a Government Minister and printed criticism of the National Artistic Visual Exhibition in London. Nor has the National Commissioned officer in succession to Colin Hanna captured Creed Taylor's CTI catalog for the UK. Argo entering pop market with single by trio called Honeydee... I've gave two-week promo boost to French and French based artists on the Vogue and Marble Archives including Petula Clark, Jean Francois Michel, France Hardy, Sidney Bechet, and Aimable... Hit writers Ken Howard and Alen Walkley delighted with the success of "I've Lost You" and "The Next Step Is Love"... A sided cover for RCA now hurrying up American Top 100... A poparalia (open air pop concert) to take place near Antiev August 8th organized by Byg Records of France. Names include American and European catalogs. In 1965, he began his own record label Polar Music AB in partnership with Bert Berns which established many local artists, and also has publishing and record interests in Denmark and Norway. In 1969, Anderson was awarded a Swedish "Grammy" for the best local ly-r-writer.

Great Britain's Top Ten LP's

1 Bridge Over Troubled Water - Simon & Garfunkel - CBS
2 Let It Be - The Beatles - Apple
3 The Kinks - The Kinks - CBS
4 Fire And Water - Free - Island
5atters - Various Artists - Island
6 McCartney - Paul McCartney - Apple
7 Deep Purple In Rock - Deep Purple - Harvest
8 John Lennon - John Lennon - Apple
9 Live At Leeds - Who - Track
10 Led Zeppelin II - Led Zeppelin - Atlantic
CBS Talent Roster Highlights

SALES CONVENTION IN FREEPORT

FREEPORT, BAHAMAS—The presentation of local foreign recordings formed one of the high points of CBS International’s recent participation in the trade fairs and meetings last week. CBS subsidiaries from various parts of the world presented many of their newest pop and classical products for the other CBS International groups as well as for Columbia Records personnel.

The A&R presentations came at the end of two days of general business new British cassettes were attended by 54 CBS International representatives from the New York headquarters, and from overseas operational offices and local subsidiaries.

LATIN AMERICA

From Latin America, CBS Argentina and CBS Mexico served up samples of the latest kind of music happening to the south of the U.S. Argentina presented records by the Brazilian clarinetists with the Austin charts: Sandro, Leonardo Favo, Piero, Los Noufrazos, and Peddy y Su Orquesta Argentina. At the same time they introduced two new young talents: the Argentinean Luis Escudero and the Mexican utilized film, slides and tapes to introduce the music of various Latin American artists: La Venetiana, Las Ventanas, Mario y Su De- safo 4, and Los Cantos de la Esperanza.

CBS France

A number of European subsidiaries demonstrated that their A&R staffs have been active, establishing a number of strong artists and expanding the bounds of pop talent. CBS France showcased French language recordings by Marie Parent, Eddy Mitchell, Michel Delpe, sin, Les Autos, Jean-Jacques Do- man, and Charles Trenet; and instrumen- tals by Caravelli and Manon de Plais. Cuba also had a good showing. France’s product was emphasized by the presentation of Josephine Baker (French, German, Italian, and English), Pilgrim Thomas (in French and Spanish), Zizi Jeanmaire (in Spanish and German), Les Compagnons de la Chanson, and Voltaire (French, German) and Titanic (in English). The French company also introduced choral music of Fanfar, conducted by the Spandaukantorei of Berlin.

GERMANY

CBS Germany established the classics with excerpts from Ivan Rebroff’s latest recordings, highlighted by a film of Rebroff on the classical side, “Smiling Death of Boris Godunov.” Germany also showed its classical strength with a new product by the celebrated Ger- man tenor, Rene Kollo, as well as a new LP by pianist, Nelson Freude. Pert stringsets, Mary Roos, exemplified German pop and syrup of today.

ITALY & HOLLAND

From Italy, a 16mm film featuring leading top-sellers such as Massimo Ranieri, Benito dei Profeti, and T. Camelletti was shown. Also high- lighted were classical recordings by Italian artist Gianni Nazzaro, Orlando & Pis- tacchi, and Niemann, a sensational new trio from Poland, now living in Italy. Holland, CBS-Arteone presented new LPs by jazz pianist Louis Van Dyke and vocalist Chris Hine.

ENGLAND

CBS England unveiled new recordings by some of their top-selling artists including Christie, whose first single, “Yellow River,” made number one in Great Britain; the Tremeloes; and Georgie Fame. A sampling of some of their newest talent was also presented. Opening the class, side, a new recording of Debussy’s “Pol- leas,” conducted by Pierre Boulez, was introduced. Other new Boulez LPs as well as one by pianist Charles Rosen were highlighted.

JAPAN

CBS SONY of Japan conducted viewings on a two-year retrospective, recapping the building of a roster of artists and records which, it says, that today number more than 30.

Canada

Record Columbia of Canada pre- viewed new material which indicated that music from that country will continue to have strong influence on the U.S. charts. Among the ar- rangements featuring Vocalion, the Perth Country Conspiracy, and Mashmakhan.

Rebroff Appears

CBS France presented excerpts from everyone attending the Columbia Rec- ords national sales convention to meet Ivan Rebroff at a poolside cock- tail reception last Sat.

HOLLYWOOD — Japan is the most rapidly growing record market in the world. It should soon be second to the U.S. topping even Great Brit- ain’s burgeoning sales. This, accord- ing to Bob Eyer, deputy director of Liberty-U.A.’s International divi- sion and Patrick Boyle, L.A. office director, can be directly attributed to that nation’s fascination with jazz and particular interest in the western way of life.

“Baseball was probably the first indication of that interest,” Eyer. But our westernlicks started to catch on in the ’50s. It now encom- passes a variety of western cultures.

and particularly classical, jazz and motion picture music.

Boyle says probably does more with a movie soundtrack album than any country outside the U.S., occasional- ly outstripping the majors,” says Boyle. He points to “Battle of Bri- tain” as an example. The soundtrack of this film, performed by the U. S. “Man and a Woman” topped the 100,000 figure in Japan. Louis Armstrong’s single of “We Have All the Time in the World,” from “Her Majesty’s Secret Service” went well over 50,000.

This week, King Records, U.A.’s licensee in the Orient, will be releasing, “in the definitive collection of film themes,” it will certainly be the most ambitious at- tempt at recording all of the film music, including 84 songs on seven LPs, handsomely packaged 100 page four-color hard cov- er book-brochure. Set, titled “Gala Collection of Screen Music,” includes three U. A. LPs featuring the music of Leroy Holmes, two Seven Seas and a Holland LP in a special package of five additional LPs is currently in press. So says Eyer there are no plans to release the same product in the U.S., since dupli- cation here is currently too financially prohibitive.

The project was undertaken as a result of what Eyer terms Japan’s “total involvement” in film songs. Doubled for the England themes to the James Bond features average of 25,000-30,000 units. “There is a much closer liaison between film distributors and record firms in Japan,” says Eyer, “but film sales—”

“Jazz Sales, Too

Boyle adds that U. A.-Liberty-Blue Note jazz acts such as Jimmy Smith and Ornette Coleman are enormous record names in Japan.

Eurovision Contest Revisions

AIM AT REVIVING FEST INTEREST

London. The event at an estimated cost of $10,000 will be Radio Tele- fone Eireann, and the different set-up is by at least 75,000. The Film Awards overcome the controversies and disagreements of past Eurovision tours which have caused several countries to drop out and also revive a waning public interest in the event. Also, this year will consist of two members only from each country instead of the usual bittersome time must be under 25 years old, and the other above that age level, but none will be per- mitted under 18 or over 60. Each juror will have five votes and International managers for the labels, and for the first time in the contest’s history, the jurors will attend the event instead of voting by radio telephone. Their travelling expenses will be paid by the countries they rep- resent but this will be the only pay- ment they will receive.

Public Exposure

The public will be able to hear all the contest songs before the actual vocal joust takes place by means of teleracings made by the partici- pants.

Nimbus 9/RCA Productions Increase

TORONTO — Nimbus 9 and RCA have announced the signing of tenan- ter’s only naturally they are being regarded as a team of one. Such Richardson is one of the principles of Nimbus 9 and producer of the Guess Who, has brought up.executives personally to take control of the company under the current man. The disk having the most potential is their recently released single, “Under the Same Roof” by “Van M’s Angeles.” The plug side was written by group organist, Clive Hinch. Formerly Fox, this group has found an eager following throughout Canada, and is currently on a tour of the Western provinces. The disc has already been picked up by radio stations in the areas in which they are known.

Boyle & Eyre

Brit. At MIDEIM: 80 Of Trade Sets Lower Subsidy

LONDON — The Board of Trade subsidy for British participants in the 1971 MIDEIM has been reduced by approximately 150. The primary reason is that the Board has to support other moulders in similar fashion, and the $50,000 it spent on the 1970 was the highest total it has ever invested in a trade fair. Smaller companies prepared to share office accommodation in pairs will still be able to attend without cash outlay. The equivalent of two entire floors of the Palais des Festivals at Cannes has already been booked by disk and pub- lishing companies from all over the world including 35 British firms.

Philips Reps CTI

In England Eire

NEW YORK — CTI Records has made an exclusive rep deal with Philips Records Ltd. for distribution in the United Kingdom and Eire. Dis- tribution will be under the CTI logo. Deal was set by John Nathan of Overseas Music Services for CTI and Fred Marks for Philips. Attorney for CTI, owned by Creed Taylor, is Mor- timer S. Edelstein.

GARRETTSEN

"Sing To My Lover" written by group member Tim and marching manager Vern Cruz. Misener is a producer for RCA’s Sun-Base Productions.

Garretsen

The HAGUE, Evert Garrettson, managing-director Polydor Neder- land N. V., has been appointed to managing-director of Polydor Cana- da starting Sept. 1. Rob Oojes, formerly managing director of Ne- derlands, has been appointed to the same position since June 1969, will be the new managing director for Polydor Neder- land on the same day. In Holland, Polydor handles Atlantic, MGM, Chess, Kama Sutra and Verve.

GARRETTSEN
Cashbox Germany

The last four weeks have shown that German concerts and beat festivals are rather demanded in Germany but for the organizers they are no commercial successes. The reason is that the entrance-fee is too high, because German fans (from Germany and from the USA) require much advance payment and, furthermore, the German organizers are not able to pay more than 25,000 English pounds. But also the German radio is against it, so the English newspapers state that the English and American beat-groups conform to the German market situation, otherwise their American managers couldn't earn money here. For example the Rolling Stones will not give in September and October open-air-concerts, but they will play in concert-halls. . . .

This comes on a view on the results of the hitparades of radio Luxembourg's German program: number one of the foreign hits: "Munro Jerry with "In The Summertime" (Deutsche Vogel) number two of the German hits: "Ohne Ablenkung" (Polydor) 39 10...

The German singer Roy Black reached a new record. On September 20 Roy Black was seen during a monomnh show in the Dortmunder Westfalenhalle as most popular artist of the year. Roy Black has been successful in Amsterdam for the third time with the "Goldenen Loewen" (Golden Lion). Also he was successful in Paris (Lyon) and in Evian-les-Bains. In the last concert Roy Black introduced his new song "Miracle Kirke" (Polydor). He also introduced his new album "Das Wunder bist Du" (The Wonder of you) and "Ich glaub' mir mir mir mir" (I believe my...). The hit-maker Freddy Quinn could enter a few days after the release of his latest single "Die Braut Einsamkeit" in nearly all German hit-parades. Radio Luxembourg noted Freddy at once in sixth place.

... Andy Fisher, until now with Electrola, signed a long term contract by Ariola. Barry Mason and his friend Evelyn Whittingham were in Hamburg to record their single "When You Do What You're Doing" for a German TV show. The Munro Jerry record "In The Summertime (The Voices) put live into the German summer business. On a open air festival in Ansbach about 22,000 fans wouldn't let the band go from the stage. In July the Munro Jerry LP will be released. Also the song from 40 countries came to the German long wave-program for the radio festival "Das Wunder bist Du" sung by Walter Fritz-Ouesthing. There are hopes that they might become the first hit of the autumn. In September when they became solo singers the band was the most successful duo in Spain. The song was penned and produced by Zafiro for the TV show "Das Wunder bist Du" in Spain, and distributed by Zafiro of the Polydor, and in Austria and in Germany by Peter Ray and by the Spanish artist team of Julio Iglesias, Jaime Morey, Davey, Cristina and Dronz was at Kneipe (Belgium) the European final against the United Kingdom. They were defeated by the American team, who was the absolute winner of the contest. "People Talking Around," by Lou Bravere (Columbia), which got the first prize at the "Barbarella de Conjurators 70" Festival, will be released simultaneous in ten European countries. Builid Nosola) has every single Summer day covered with contracts for personal appearances, and Maria Dobrza Pradera (Zafiro) announces she is leaving for Russia next fall.

Cashbox Spain

"Tus Manos" (Your Hands) has won this time the annual Bemidora Festival. It was penned and performed by a new duo called Joe Lus, who appeared for the first time on the stage of a TV show in July, the label owned by S.R.E. (the most famous commercial radio network in Spain) and distributed by Zafiro. There are hopes that they might become the first hit of the autumn. In September when they became solo singers the band was the most successful duo in Spain. The song was penned and produced by Zafiro for the TV show "Das Wunder bist Du" in Spain, and distributed by Zafiro of the Polydor, and in Austria and in Germany by Peter Ray and by the Spanish artist team of Julio Iglesias, Jaime Morey, Davey, Cristina and Dronz was at Kneipe (Belgium) the European final against the United Kingdom. They were defeated by the American team, who was the absolute winner of the contest. "People Talking Around," by Lou Bravere (Columbia), which got the first prize at the "Barbarella de Conjurators 70" Festival, will be released simultaneous in ten European countries. Builid Nosola) has every single Summer day covered with contracts for personal appearances, and Maria Dobrza Pradera (Zafiro) announces she is leaving for Russia next fall.

Spain's Best Sellers

This Last Week Week

This Last

1 1 Un Rayo De Sol - Los Dioscuros - Odéon
2 2 Cecilia - Simon & Garfunkel - CBS
3 3 Bridge Over Troubled Water - Simon & Garfunkel - CBS
4 4 Como Un Gurrión - Juan Manuel Serrat Novela
5 5 Jungo - Santana - CBS
6 6 Alegia Del Pino - Rafael - Hispanovox
7 7 Adios, Linda Candy - Jean-François Michel - Odéon
8 8 Let It Be - The Beatles - Odéon
9 9 Lo, Lo - The Bee Gees - Fonogram
10 10 Señor Doctor - Los Payas - Hispanovox
11 11 Corpiño Seix - Andres de Barro - RCA
12 12 Carmina - Victor Manuel - Fonogram
13 13 Spirit In The Sky - Norman Greenbaum - Hispanovox
14 14 Cuando Me Acuerdo - Mari Trini - Hispanovox
15 15 A-chi-ki-ki - Dolores Vargas - Belter
16 16 Leones - Juan Pardo - Novela
17 17 Todo Tiene Su Fin - Míchulos - Hispanovox
18 18 La Nave Del Olvido - Héctor Stephen
19 19 R.C.M. - The Jackson 5
20 20 Tras De Ti - Fórmula V

Imported Aretha Franklin, who is appearing in many magazine covers and striking many headlines. Les Peketinos (Hispanovox), the veteran and best instrumental group in Spain, has announced they are recording again very soon, though they had formerly "retired." The Spanish artistic team of Julio Iglesias, Jaime Morey, Davey, Cristina and Dronz was at Kneipe (Belgium) the European final against the United Kingdom. They were defeated by the American team, who was the absolute winner of the contest. "People Talking Around," by Lou Bravere (Columbia), which got the first prize at the "Barbarella de Conjurators 70" Festival, will be released simultaneous in ten European countries. Builid Nosola) has every single Summer day covered with contracts for personal appearances, and Maria Dobrza Pradera (Zafiro) announces she is leaving for Russia next fall.

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18 18 La Nave Del Olvido - Héctor Stephen
19 19 R.C.M. - The Jackson 5
20 20 Tras De Ti - Fórmula V

Top LP's

This Last

Week Week

1 1 Bridge Over Troubled Water - Simon & Garfunkel - CBS
2 2 Lisa To - Various Performers - CBS
3 3 Serrat-I - Juan Manuel Serrat - Edigsa
4 4 Victor Manuel - Victor Manuel Fonogram
5 5 Let It Be - The Beatles - Odéon
6 6 Lonely Linda - Paul McCartney - Odéon
7 7 I'm A Man - Chicago - CBS
8 8 Delaney & Bonnie & Friends - Delaney & Bonnie & Friends - Mercury
9 9 Aqua Viva - Agua Viva - Aciel-Zafiro
10 10 Sandro - Sandro - CBS
Japan's Best Sellers

This Week
1  Mr. Monday Original Cast (B) Sub/Phub
2  En Conder Pasa Simon & Garfunkel (CBS/Sony) Sub/Phub
3  The Passenger De La Pluie Francis Lai ( Columbia) Sub/Phub
4  Che Youle Questa Musica Stasero Pennip Gagliardi (Seven Seas) Sub/Phub
5  Love Grows Edison Lighthouse (CBS/Sony) Sub/Phub/A. Schreder
6  Venus Shocking Blue (Polydor) Sub/Phub/Aberback Tokyo
7  Melonye Hello Herb Alpert & Tijuana Brass (A&M) Sub/Phub/Paris
8  Let It Be Beatles (Apple) Sub/Phub/Toshiba
9  Concerto Tour Une Use Saux et Paris (A,Z) Sub/Phub/Power into Wino
10  Oh Darling The Beatles (Apple) Sub/Phub/Toshiba
11  Tracy The Cuff Links (MCA) Sub/Phub
12  Bridge Over Troubled Water Simon & Garfunkel (CBS) Sub/Phub/Toshiba
13  Up Around The Bend Creedence Clearwater Revival (Liberty) Sub/Phub/Horutzus
14  Japanese Missiles Osmonds (MCA) Sub/Phub/Charing Cross
15  American Woman Guess Who (CBS) Sub/Phub/Shinko
16  I.O.O.I The Three Musketeers (CBS) Sub/Phub/Aberback
17  A.B.C. Jackson & Motown Sub/Phub/Tokyo
18  House Of The Rising Sun Fridly (Deram) Sub/Phub/Shinko
19  Lonesome Shocking Blue (Polydor) Sub/Phub/Aberback Tokyo

Local Singles
This Week
1  Keiko No Yume Wa Yuru Hiraku Keiko Fuji (RCA Victor)
2  Keiko Mari Henni (Columbia) Pub/Watanabe
3  Hataha Oh No Blues Shinichi Mori (Victor) Pub/Watanabe
4  Kihito No Jikan (King) Pub/Toshiba
5  Kyo De Otware Youchi Sugawara (Polydor) Pub/J&K
6  Yatobu Otsuki (Kuniaki) (Columbia) Pub/Toshiba
7  Jiyuu No Megami Jun Mayumori (Capitol) Pub/Toshiba
8  Ai Wa Kitosuki Yassku Hide & Rosanna (Columbia) Pub/Fuji
9  Ai Ito Hiroshi Uchiyama & Cool Five (RCA Victor)
10  Umawa Oh No Hiroshi Uchiyama & Cool Five (RCA Victor)

Top LPs
This Week
1  Shinji Ku No Ona/Enka No Hosho Keiko No Subete (RCA)
2  Bridge Over Troubled Water Simon & Garfunkel (CBS)
3  Denver No Jikan Hosho Fuji Keiko (RCA)
4  Let It Be Beatles (Apple)
5  Miyamaha Ryouko Golden Album (Phonogram)

CashBox Japan

The Japanese music industry, the 2nd-world wide market of the world today, is bringing up such new labels and stars which have been raised with pure domestic capital. Therefore, it seems that the sales activity of the 2nd-world wide market toward the coming year-end will be engaged in a focused free fight among established firms and new ones.

Toko Records is a subsidiary company of Tono Movie Co which is famous for its movie and drama productions all over the world. It is scheduled to make up catalogs mainly consisting of singing film actors and actresses in order to release its 1st records arranged by directors and sales promoters from companies of established fame. Some foreign recording firms are striking into the market of which has been raised with pure domestic capital. Therefore, it seems that the sales activity of the 2nd-world wide market toward the coming year-end will be engaged in a focused free fight among established firms and new ones.

Argentina

Argentina's Best Sellers

This Week
1  La Cumparsita Alain Debray (RCA)
2  Como Has Domenico Modugno (RCA)
3  Se Te Nota (Anna) Sandro (CBS)
4  El Vino No Demonio (King) Pub/Toshiba
5  Dabolando La Curva (Up Around The Bend) Creedence Clearwater Revival (Liberty-EMI)
6  Cae La Lluvia Sobre Mi Cabeza (Melograd) R. J. Thomas (Trevor); Soundtrack (EMI); Johnny Mathis (CBS); Carlos Bros (RCA); (Mercury); Mel Williams (Odeon); Sacha Dellis (Fermtet)
7  Sentado En El Cordon De La Vereda (Kleiman-Reyac) Roberto Peret (RCA)
8  Una Dia De Invierno/Muchacho Que Vas Cantando Patito Ortega (CBS)
9  Aleluya Del Silencio Raphael (Music Hall)
10  Sin Amor Tom Jones (London)
11  Vaya Con Dios Los Barbechos (Relax) Carlos Pavio (CBS)
12  Cecilia (Melograd) Simon & Garfunkel (CBS)
13  Nos Amamos Roberti Liv (CBS); No Giovani (Fermtet)
14  Sesion De Un Gordo (Relax) Piceno (CBS)
15  Pacho Camorra (Kleiman-Reyac) Septima Brigada (Disc Jockey)
16  Vamos A Estar (Melograd) Shocking Blue (Polydor); Carlos Bros (RCA); (Sanda) (Disc Jockey)
17  Cara De Sueño (Melograd) Nafragos (CBS)
18  Dindo En Bucenos Aires (Kleincky) Abracadabra (Disc Jockey)
19  No Te Olvides De Recordar Fito Ezevez (Music Hall)
20  Balada Para Un Gordo (Relax) Juan y Juan (RCA)
21  Fazle De Quiero Dibeh De Olvidar Dany (Music Hall)
22  LOCAL

Top LPs
This Week
1  Shock De Exitos Selection (RCA)
2  Me Cartney Paul McCartney (Odeon)
3  Tom Jones (Trevor)
4  Dedidado A Machado Joan Manuel Serrat (Odeon)
5  Segunda Vida Del Rey Yessica (CBS)
6  Mas Sotano Best Selection (RCA)
7  Willy And The Playboys Creedence Clearwater Revival (Liberty-EMI)
8  "Tengo una Sola" Jorge Perez (Melograd)
9  En Catalon Joan Manuel Serrat (Odeon)
10  Zeppelin II Led Zeppelin (Alianza)
11  Con Amor Tu Amor (Relax) Piceno (CBS)

Cash Box — August 8, 1970
The record dispute between broadcasters and major record companies came into force this day, and figures released for the month by the Commonwealth Statisti- cal Bureau showed that the record production figures were down exactly 100,000 units over April, and by 20% from their lowest since June last year. On the other hand, album pro- duction has shown an upwards trend on the previous month.

With so many potential hits from Australian-issued long play records coming into the market for broadcast because of the dispute, more and more LPs are being ex- posed over the 114 stations involved in the ban. Numerous radio outlets who rarely played album tracks before the dispute are giving much more attention to them now, and the record business here is having its “ups and downs,” but tapes are read- ily available supporting tapes. On the Aussie cassette manufacturers increased sales by a reported 100%, and look forward to bigger and bet- ter sales this year.

The record dispute here is particularly unfortunate when it’s consid- ered that so many big hits from Eng- land are not seeing the light of air-play. One such single is “Apple On A Soapbox” by the half-thrown Maggie Jodrell, now singing under the name Maggie Britton; it’s released on United Artists through the Festival Company. Miss Britton has one of the really big groups and the Blue Mink whose lead guitarist Alan Parker handles the music. The disc was produced by Whistling Jack Smith who has a bit smash with the new group, and will be released under the name of “Karen”. The twenty two year old girl has represented her record com- pany in August at the Soport Interna- tional Song Festival in Poland.

不是很清楚”的说法，但可以推测是指历史和文化背景的差异导致了某些误解或误会。
ONE, TWO, THREE—Winning song in the Third Olympiad of Song in Athens, Greece, was "Adio" sung by Ljupka Dimitrovska (Yugoslavia). She is seen here on the left with America's Jim Mancel who come second with "I Could Give You The World" and Brazil's Eva third with "Telema."
EDITORIAL: Breakthru Against Break-Ins

Everybody's been talking about it but finally somebody's doing something about it. Thanks to our national and regional trade associations, legislation is at last being enacted which specifically spells out penalties for those who wrongfully break into coin-operated equipment on location. And surely the most notable such measure was passed by the United States Congress on July 23rd, threatening any would-be machine raper with as much as three years in prison and $3,000 in fines for breaking into any coin or currency-activated device on location in the nation's capital.

Termed Section 203, the anti-break-in measure is one small but significant part of the administration-sponsored and much-publicized Washington D.C. Anti-Crime Measure. It is significant both by the fact that it clearly spells out a definition of the break-in offense and especially because the entire measure itself is intended by the administration to be a model law for state and municipal enactment.

Much credit must be accorded NAMA's legal Dept., to MOA for its advice and support and to other national coin associations for the inclusion of this section in the D.C. crime bill. It now provides concrete ammunition to be picked up and used to its fullest by state and local associations for the protection of their machines on location by promoting similar and equally precise anti-break-in legislation in their area.

To be sure, almost a dozen states have already passed anti-break-in measures into law, again thanks to local groups who did more than complain; they stormed their respective state capitals with demands for greater protection thru prevention. KAMA has recently gained such a victory; ICOMA is halfway home on a similar measure; others, even municipal groups like the Bridgeport Music Operators (Conn.), are pushing their own programs in that direction (see separate items).

The break-in problem, of course, cannot be completely solved by placing more stringent penalties against those who commit this crime; surely the death penalty has had dubious success in preventing homicides. But it cannot hurt to have such legislative protection for this business where operators have often considered themselves at odds with lawmakers and in a "twilight zone" when it came to police protection.

We all know that the break-in problem manifests itself in the metropolitan areas of the nation where every reckless, lawless ne'er-do-well, from junkies to just plain vandals look at music, games and cigarette machines as a quick source of extra change. We also know that "professional" thieves normally shy away from hitting the machines...it's a little too pennante for that type. Therefore, we know we are fighting kids and creeps, people a bit more impressionable. So this trade must do more than just gain anti-break-in legislation...it must first get it and then publicize its penalties thru such devices as the KAMA sticker (separate item).

Every concerned operator, every state and local association, should insure the protection of its investment by picking up the example set for us by Washington. Get a copy of the law, duplicate copies, send them to fellow operators, to lawmakers, to location owners. Start a tumult and stop a thief.
Bally Releases Report For First Half of 1970

CHICAGO — Bally Mfg. Corp. has announced that sales for the first six months of 1970 increased more than 30 percent and after tax profits rose 70 percent above those reported for the first six months of 1969. Total sales for the six months ended June 30 were $117,325,356, compared with $133,474,395 for the same period in 1969. Net income after provision for taxes rose to $3,613,652 from the $390,919 reported for the first half of 1969.

Bally reported earnings per common share of 62 cents based on 2,608,615 average shares outstanding, compared with 42 cents per share for the first six months of 1969 based on 2,250,112 average shares outstanding.

The average number of shares was adjusted to reflect the 3-2 split of common stock which took effect in February, 1970.

Commenting on the six-month report, Bally president Bill O'Donnell said, "We are delighted at these results achieved during a very difficult business period. This new higher level of earning power is a direct result of investments we have made both internally and externally over the past 18 months. We expect a continued strong showing in the periods ahead."

During July, Bally reported continued expansion of its overseas operations by acquiring a 50 percent interest in three distributing companies recently formed in three capital cities. They are Balfan G.M.R.B. in Vienna, Austria; Oy Finn Bally Ab, Helsinki, Finland; and Andy Ducay & Co., Ltd. in Oslo, Norway.

The 1970 financial report includes operations of Bally Continental, Ltd. of Belgium and Automatimport of Sweden, both acquired during 1969 on a purchase basis. The 1969 results on a purchase basis.

KAMA Issues Labels

MANHATTAN, KANSAS—Paste-on stickers, warning of the penalties in store for any person breaking into a coin operated device, have been prepared for members of the Kansas Amusement and Music Assn. (KAMA) and were presented at a general membership meeting held July 10. The meeting was conducted at the Lone Star Lake cabin owned by operator John Jimick; Dan Fooshee, president, presided.

The stickers spell out new break-in penalties, as recently enacted by the 1970 Kansas State Legislature, which boosted the crime to the status of a Class A misdemeanor. KAMA supported and helped pass the new law.

Paid-up members are entitled to 100 free stickers, with additional ones available from secretary-treasurer Ron Cazel for $1 each. Members will be receiving their supply shortly. A scaled-down copy of the sticker is printed below (actual size measures 3" x 2").

NEW KANSAS LAW

ENACTED BY THE 1970 LEGISLATURE

STATES: Any person who shall willfully or wantonly open or tamper with an operated machine dispensing goods and or services; or possess any key, tool or other instrument with intent to open such shall be guilty and be sentenced up to one year in prison.

Lou Ptacek, MOA president, attended the meeting and related the latest on the status of the copyright situation in Washington. He told KAMA members he believes it will be at least one year before any royalties will have to be paid by operators. "Of course, we may need support later on, but as of now, we should await further word," Ptacek stated.

Colorado Ops Plan State Association, Honor Rep. Rogers at Denver Meeting

CHICAGO — MOA's executive vice president Fred Granger and Harry Snodgrass, a past president of the organization, were in Denver, Colorado, on July 23 to attend a luncheon-meeting at the Spa Motor Hotel to honor U. S. Representative Byron Rogers and to plan the organization of a Colorado state association of music and games operators.

The luncheon, attended by some two dozen operators, was arranged by Samuel Keys of Apollo-Stereo Music Co, and Peter Geritz of Mountain Distributors.

Rogers, a long-time friend of the coin machine industry, was the main industry advocate during the debate over the House Copyright Revision Bill passed in April 1967, when the royalty fee levied on jukebox operators was limited to a yearly $8.00 flat fee.

Rogers gave a small talk to the operators, reaffirming his position that the coin machine industry shouldn't be saddled with unfair taxes and royalty fees.

After the Rogers luncheon, area operators held an informal meeting, chaired by Snodgrass, to discuss plans for organizing a state association. Granger outlined the necessary organizational procedures that state group must take to achieve its formation.

After returning to MOA's Chicago headquarters, Granger said, "I am definitely to your state group and you are now very intent upon organizing a state association in Colorado. During Thursday's meeting, Samuel Keys was appointed temporary chairman. Keys, he continued, "is already in the process of setting up arrangements for a formal organizational meeting in the very near future."

If strongly feels Granger concluded, "Colorado will have its association established before the end of this year."

Urban Ind. Intro's Viewer

URBAN 'MARK S-712'D

LOUISVILLE — Urban Industries, Inc., manufacturer of coin-operated "Panoram" theaters, recently announced the availability of the "Mark S-712D" viewer, which may be cartridge loaded with super 8 sound on film or standard 8mm film.

The viewer contains a continuous loop cartridge that holds up to 90 minutes of color film. It also contains a full fidelity speaker with a trans- impulse amplifier that has a frequential response range of from 75 to 100 cycles.

The screen of the "Mark S-712D" measures 22 and one-half inches by 20 inches. All Urban "Panoramas" are delivered with counters and timers that are available with 60, 90, or 120-second limits.

Joel Stern, 35, Dies

CHICAGO — Joel Stern, a well known figure in the coin machine business, died suddenly on July 26, at the age of 35. Death was attributed to a heart attack.

Mr. Stern was active in coin biz for several years, starting out as a teenager working with his father, the late Al Stern, who at one time was owner of World Wide Diet. Following the death of his father, World Wide was sold.

Joel Stern remained in the coin machine industry and at the time of his death was president of Windy City Music Co, located at 1120 N. Cicero in Chicago.

Funeral services were held at 3:30 p.m. on Monday (27) in Original Weinstein & Sons Chapel. Burial was at Westlawn Cemetery, Norridge, Ill.

Survivors include the widow, Ber- nadine; three sons, Allyn, Anthony and Gregg; his mother, Mrs. Ruth Stern, and two brothers, Dr. Mark and Loren.

Field engineer Andy Ducay of Midway Mfg. (photo left) stresses a technical point to a group of service technicians that recently attended a Bally-Midway seminar at the Northwest Sales Corp. of Seattle during late June. Ducay is joined by Ron Peppe (center, photo right), president of Northwest and Bally field engineer Chuck Volpe (right), who shared teaching duties with Ducay.

Cash Box — August 8, 1970

Bally-Midway Conducts Service School at Northwest Sales

CHICAGO — Field engineers Andy Ducay of Midway Manufacturing and Chuck Volpe of the Bally Manu- facturing Corp., recently held a service school at the Seattle office of the Northwest Sales Corp.

Attending from the Seattle area were John Michael Jr., Paul Michael, Wayne Anderson and Robert Luic of Amusement Sales Inc., Gene Maddox and Gene Maddox Jr. of All City Service, Rudy Olsen of Brutus Music, Gene Graver of Idol Novelties, Berney Louthan of Hi Tone Music, Elliot Simonos of Mars Amusement Co., Inc. and Sam Sadis of Star Distributors.

**Epic 'Memory Lane' Adds 27 Juke Disks; Back-to-Back Hits**

**NEW YORK — Epic and Barnaby Records have added 27 singles to their "Memory Lane" catalogs of "back-to-back" lists. Additions to the Epic catalog include Donován's "Atlantic" b/w "To Susan on the West Coast Waiting", Bobby Vinton's "Days of Sand and Shovels", Wynette's "D-I-V-O-R-C-E"; "Singing My Song"; Tommy Makem's "Your Lovin' Takes the Leavin' Out of Me"; "Dix White Horses".

The additions to the Barnaby catalog include original hits of the Everly Brothers, the Chordettes and Archie Bleyer. These are records originally released on the Cadence label that have not been available during the past nine years.

Singles include the Everly Brothers' "Problems" b/w "Bye Bye Love"; "Wake Up Little Susie"; Do In Dream/Claudette"; "The Little Girl of Mine"; "Should We Tell Him"; "Till I Knew You"; "Oh, What a Feeling"; "Devoted to You"; "Bird Dog"; "Take a Message to Mary"; "Let It Be Me" and "When Will I Be Loved"; "Be Bop A-Lula". Records by the Chordettes include "Eddie My Love" b/w "Mr. Sandman"; "Lollipop"; "Born to be with You"; "Never on Sunday"; "Exodus" and "Baby Mine!"; "True Love Goes On And On". Others include Archie Bleyer's "Hernando's Hideaway" b/w "Naughty Lady of Shady Lane" and Julius La Rosa's "Three Coins in a Fountain" b/w "Eh Cumpari".

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**Location Programming Guide**

**Pop**

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<th>Title</th>
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<tr>
<td>PEACE WILL COME</td>
<td>(3:18)</td>
<td>MELANIE</td>
<td>1508</td>
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<td>ON THE BEACH</td>
<td>(3:30)</td>
<td>FIFTH DIMENSION</td>
<td>1213</td>
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<td>RIKI TIKI TAVI</td>
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<td>STEPPENWOLF</td>
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<td>A LITTLE MISUNDERSTANDING</td>
<td>(3:25)</td>
<td>THE PROFILES</td>
<td>27</td>
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<td>RUBBER DUCKIE</td>
<td>(2:23)</td>
<td>ERNIE (JIM HENSON)</td>
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<td>FUNK #49</td>
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<td>JAMES GANG</td>
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**R & B**

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<td>IF I DIDN'T CARE</td>
<td>(2:59)</td>
<td>THE MOMENTS</td>
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<td>EXPRESS YOURSELF</td>
<td>(4:10)</td>
<td>WATTS 103RD ST. RHYTHM BAND</td>
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<td>WHERE ARE YOU GOING</td>
<td>(3:10)</td>
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<td>THE TAKER</td>
<td>(2:28)</td>
<td>WAYLON JENNINGS</td>
<td>9885</td>
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<td>THERE MUST BE MORE TO LOVE THAN THIS</td>
<td>(2:41)</td>
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<td>BACK WHERE IT'S AT</td>
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**C & W**

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<td>I'M</td>
<td>(2:40)</td>
<td>GEORGE HAMILTON IV</td>
<td>73099</td>
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<td>EMBRACE ME</td>
<td>(2:20)</td>
<td>JERRY BUTLER</td>
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**N.Y.S. Legislator Tours Dealership**

**NEW YORK — Eli Wager, state assemblyman from the 15th District, Nassau County, recently visited the offices of Atlantic New York Corp. at 843 Tenth Avenue at the invitation of Atlantic president Meyer Parkoff.**

Parkoff extended the invitation primarily because he says that often lawmakers cannot possibly know enough about the variety of subjects with which they deal to always have a full understanding of legislation at hand.

Wager, agreeing with Parkoff's point, said in a letter of appreciation to Parkoff, "We legislators too often on hearsay information, which may be accurate but also may be the result of someone else's bias or special interest."

Commenting upon his visit to Atlantic New York, Wager wrote, "I am sure that I have a much keener sense of the nature and problems of the automatic vending business than I had before, even though I have personal friends and clients in the industry which date back many years." In his letter, Wager concluded, "You have rendered a valuable service to the vending machine industry by inviting me and other legislators to visit with you. In this era of increasing government regulations, your open and frank invitation to the law makers who affect your business is to be admired and commended."
EASTERN FLASHES

AROUND TOWN—Collections these weeks remain on the slow side, principally due to vacations taking mom, pop and the kids out of town. Hot evenings of late have given the air-conditioned taverns some brisk business, but on the whole, your columnist feels, could be better. . . . Mr. Harry J. Sibley, former sales manager, has announced date and place for the next coin division meeting in a mailing to committee members this week, soon as he gets word from guest of honor Gil Sonin. George, in- cluding dates for the new Harvards, have been announced. . . . Veteran location solicitor Harry Green in town a few days last week ordering some new amusement equipment on coinrow for Stan Rayboy's EVAC for their new amusement company. Harry, Stan's salesman, has been searching out and setting up quite a few department store locations which never had any kind of arcade installation before. Says Harry, "These days, even your most re- sistant stores are coming around to a favorable attitude toward coin amusement. They need the extra income now more than ever. A few years from now, I don't think there would be one place you couldn't talk into having a few machines. . . . Arcade collections from the Atlantic Beach resort areas on the island almost have been eagerly requested by local operators including "25 or 6 to 4" by Chicago on Columbia, "Hi-De-Ho" by Blood, Sweat & Tears on Columbia, Ronni Hauser talking, "Let Me Make Love to You" and "What Can't He Know" on Columbia, Freda Payne's "Band of Gold" on Invictus, "Make It With You" by Bread on Electra, "Close to You" by the Carpenters on A&M, Elvis Presley's "If I Can Make It Through Tonight" on RCA and Stevie Wonder's "Signed, Sealed, Delivered I'm Yours" on Tamla.

From the way Larry Feigenbaum, of the service staff at Albert Simon, Inc., talks about the business of his family's about to corner the international market on antiques and rare books, his wife planned in from London last Wednesday with their daughter after an antique hunt through Europe described by Larry as "I would love to see the world!" To prevent a lull in the family's venture, Larry started his vacation July 31 and embarked on an antique and book-hunting foray through New England. . . . Among the recent visitors at Albert Simon was Howard Herman of County Amusement in Mount Vernon, Howard's become a regular visitor lately. . . . Marvin Feller of Westchester Novelty also stopped by as did Leon Taksen of D & L Coin Machine in Harrisburg, Pa. . . . Larry says the Rock-Ola "442" and "443" phonographs are moving well and that orders have been piling up for Williams' "Laguna" shuffle alley.

UPSTATE ITEMS—Enjoyed visiting with Westchester operator Al Kress and his charming wife Donna week before last. Into every progressive program from 2×25 music and games (even converting some pins into 10 balls for a quarter) up to and including acquisitions of a number of other area operators, Kress is fast becoming a national figure of the state's leading operators. He revealed further plans for company growth, hush hush for now, but with the careful and creative approach he takes in the coin business, are bound to pan out very successfully and fairly fast. . . . Machine sellers for decades now at Greco's have been Mid- way's S.A.M.I. missile gun and NSM's Prestige jukebox. The Greco brothers were among the pioneering dealer firms who established the German phonograph line here in the Northeast.

GOIN' SOUTH—Hot item stemming from the coinbin grapevine is agreement between Monclair Commercial Corp. and Allied Leisure Industries giving Monclair exclusive rights to distribute the latter's Wild Cycle game throughout the world (sans USA and Canada). Here that Suren Fesjian and Dick Sarkisian of the prestigious export firm (headquartered in New York) flew down to the Hialeah factory Thursday before last to firm up deal with AL's Dave and Bob Braun and sales director Gene Lipkin. Complete details on the deal should be in next week's Cashbox. . . . Dick returns from week's vacation with the family on Cape Cod. . . . Asprin Varten and his family leave this week for vacation down to the Wildwood beach area of southern Jersey. . . . Howard Burton, of Eastern Dis- tribution office, was chosen a director of the Maryland Automatic Merchandising Council at their July 16th meeting. Stan Lesnick of Midfield Vendoring, Baltimore, was elected secretary. The group's next general meeting will be held Monday at Hilton Hotel in Annapolis. . . . Industry firms slated to exhibit at the 1970 Theater Equipment and Concessions Industries Trade Show (American Hotel, Bal Harbour, Fla. Nov. 2-5) include Gold Medal Products, the Macke Co., Vendo and Victor Products.

HERE AND THERE—Bob Weisbart, head of B & T Maintenance, which services mechanical coinops in New York City, is recuperating from surgery and getting along nicely. . . . Jack Hearn and his "one big happy family" at La Salle Music Corp. are comfortably settled in their new digs in the Woodlawn division of the North Bronx. . . . Tablo opts waiting for the second run coin Rayboy "Anjacne" as很难 sets up for the new location directly. . . . Raymond Hark reports superior collections at his New London Conn. Playland, as tables can now run down to their local dealers. . . . Raymond sold to top line dealers for the summer, and the usual consistent group of customers and tourists on the nearby submarine base who "live" in Murray's place. . . . Key Biscayne sales exec Jerry Gordon off on vacations last week. Should be back in harness and visiting his Connecticut customers any day now.

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2/25c PLAY IS THE PROFIT WAY

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CHICAGO CHATTER

Williams Electronics Inc. resumed production schedules in a big way this morning (3), after the annual vacation shutdown. Factory has introduced a new 4-player called "Aces & Kings" which will be on display at your local distrib showroom this week. A strong item, according to Bill DeSelm.

Local coin people were saddened by the sudden death of Joel Stern. He was killed by a heart attack at the age of 35. Joel was president of Windy City Co. at the time of his death. His tenure in the coin game has been back to his teenage years when he worked with his father, the late Al Stern. Many from the industry attended funeral services on Monday (27) at the Original Weiners & Sons Chapel in Chicago. Our condolences to the Stern family.

Interstate United Corp., Chi-based professional food management organization, announced the promotion of John E. Eide as manager of systems and data processing. Needless to say, the Seeburg "Apollo" phenomenon has been a seller out of World Wide Dist. The fact that there has been a minimum of service problems involved was indicated in a report last week from Nate Feinstein and Harold Schwartz that the distrib's had no service calls on the "Apollo" for the past two weeks.

Center of excitement at Bally Mfg. Corp. is the newly released "Big Valley" and, of course, "Space Flight." Production schedules are up on both items. Empire Dist. prez Gil Kitt is back from a business trip to Florida. Salesman Danny Conroy departed for Fort Lauderdale last week on Empire business. Murph Gordon is more or less glued to his desk but is planning a weekend trip to Cincinnati with the Bleacher Bums to be on hand for the Cubs game. And what's this about Murph growing a beard?...

Following attendance at the Denver, Colorado meeting (see separate story on Thursday (23), MOA's Fred Granger accompanied Harry Snodgrass back to New Mexico to spend some time visiting and talking to operators in the area. Upon his return to Chicago Fred told us how pleased he is about the proposed formation of a Colorado state association.

Full production was resumed this morning (3) at Chicago Dynamic Industries. Vacation time is over, factory personnel are back on the line and the plant is shaping up for the big days ahead. Atlas Music Co. is a busy place. Staff's on a five day week during the summer vacation—meaning Monday thru Friday.

Joe Kline tells us both a vending and music school are on the planning board for the near future. Atlas will announce the dates shortly.

Bally Mfg. Corp.'s director of marketing Ross Scheer tells us the recently retired Bally Midway service school at Northwest Sales Company's Seattle office was a big success. Session was conducted by field service engineers Andy Ducay (Midway) and Chuck Volpe (Bally).

Lots of activity at the Rock-Ola Mfg. corp. plant. Shipping department is concentrating on moving out the "442" and "443" model phonographs which are in such big demand. Current item on the D. Gottlieb & Co. agenda is the "Groovy" 4-player. Factory resumed production on the 27th and has been concentrating quite a bit on export. Alvin Gottlieb was pretty busy during his vacation. He moved his family into a new house and after spending a week packing had to devote the second week to unpacking.

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Close-up of billiard ball: ball and cue stands --

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WISCONSIN MENTIONS

The Green Bay Rehabilitation Center for retarded children now has a pinball machine on the premises, thanks to the efforts of Lou Konop (Konop Vending), Lyle and Bob Olson (Olson Vending) and Bob Rondeau of Empire Dist. The idea to donate the machine was actually conceived by Konop but, because he is strictly a vending operator, he contacted the Olsons, who immediately supplied the machine, and finally Empire who set it up at the center. We understand the youngsters are enjoying it very much. A fine gesture on the part of all concerned.

A special function will be held all in readiness for the Musical Instruments Golf Outing, Tuesday (4), at River Oaks Country Club in Mequon. Radio Doctors' Stu Glassman, who made all the arrangements, can non-concentrate on an upcoming trip he's planning. The group will be traveling to Japan and Hawaii (including a side trip to Expo '70 in Osaka). They'll be gone from mid-August to Labor Day and Stu and his wife will be celebrating their 25th wedding anniversary in Tokyo. Our condolences to you, Stu, on your fine bon voyage. . . . The August 7-15 bill in the Lake Geneva Playboy Club spotlights Turtles Lopez.

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UPPER MID-WEST

Wayne Anderson, Benidij, Minn. in town for the day doing some equipment buying. Says that the tourist business so far has been just great . . . Ike Sunder in the cities for the day buying parts and records . . . Mr. & Mrs. Jim Stolp, in town over the weekend visiting Jim's brother at Forest Lake, and then doing equipment buying Monday . . . Mr. and Mrs. Glenn Addington in the cities for a few days vacation. The Addington's first stopped off at Detroit Lakes for a few days of fishing.

Tom Roberts, Hurley, in town was Lloyd Williamson buying records and parts . . . Jim St. Claire, Lieberman Enterprises is building a beautiful summer home at Birch Lake . . . Don Hazelwood Jr. in the cities for a few hours on a fast trip. Said that the resort business this summer has been the best yet. The weather has been helping out a lot . . . Sam Sigel and his family heads for the north country next week for a few days vacation.

Gerry Charmey, Viking Vending Co., takes a few days off next week. He is driving with his wife and child to Columbus, Ohio to visit relatives . . . John Zieglin and Solly Rose of Leberman Music Co. are excited about the new Allied League Baseball Tournaments, "Wild City." It looks greater than the "Grand Prix" . . . "Speedway." Orders have been stacking up and operators are anxious to get the "Wild Cycle" on location . . . Mr. & Mrs. Earl Porter and some of their friends in town for a four day holiday and to see some baseball games.

Mr. & Mrs. Bob Cross in town as was Morris Anseau, Gary, So. Dak.

Dean Schroeder, Aberdeen in the cities for a couple of days and taking in the Detroit-Twins game . . . Mr. & Mrs. Pete Thompson, Sioux Falls, in the cities for a day or two visiting Pete's brother and family. They had stayed at Fargo first for a few days visiting friends . . . Our condolences to Mrs. Earl Porter and family on the recent death of her father . . . Frank Phillips in town for the day making the rounds.

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Chicago Coin's motorcycle
THE MOST FANTASTICALLY REALISTIC CAR GAME EVER!

AT YOUR DISTRIBUTOR SOON!

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