
DAVIS & DAVIS: SUCCESSFUL 'BREW'  

CASH BOX  

$1.00  

August 1, 1970  

BREW  

Prince Charles  

INTER"ATURAL MUSIC SECTIO"N BEGINS ON PAGE 47  

[Image of two people smiling]
The single that's being played on stations throughout the country has just been made into a single.

"You Better Think Twice" from Poco's new album has been getting tremendous air play on underground stations throughout the country.

So much, in fact, that a lot of people already thought it was a single.

So much, in fact, that we've had to rush out a single for Top 40 stations.

Which means that now people who hear "You Better Think Twice" as a single can buy it as a single.

Which means that if you're a dealer and haven't ordered "You Better Think Twice" maybe you better think twice.

"You Better Think Twice"
On Epic Records

*Also available on tape.
© EPIC -Marca Reg. T.M. PRINTED IN U.S.A.
Everybody loses. The rock fan. The act. The promoters. The music business. And, oddly enough, community groups, which, in one instance, had a lot to gain through a rock festival in terms of a financial cut, but, through acts of self-destruction, decided to reaffirm the presence of a rock festival on New York's Randall's Island as taking place on their "turf."

Thus, this has been a summer of great disenchantment with regard to outdoor rock festivals. Especially when last summer came to a close with "Woodstock," whose spirit of goodwill—still here for us to view on film—seems a distant memory, a momentary could-have-been in America's dialogue with its children.

We know too well that today's rock music has political and social overtones—so much of it a decent expression, in one way or another, of what we thought Woodstock was all about. Yet, are we being carried away by the "message" so much so that we make the rock event itself a political happening, an occasion to state our views before we let the music go on? The city fathers do it by erecting walls to prevent rock festivals. Many so-called rock fans do it, less interested in the artform than in doing-their-thing at the expense of others who pay good money in anticipation of a good day or night of the music they love. Sometimes, it's sad to say, rock acts do it, by "playing to the crowds" who hang on every word they utter, making inflammatory off-hand remarks not in the musical context that "signal" impressionable youngsters to test authority.

Yes, rock music, reflecting its times, is not a Beethoven sonata, or the Boston Pops. In its unbridled joy or kinetic anguish, the best of rock is making claim to its right to speak out through the medium of words-and-music. But, it should be clear that a rock event is not a political rally, but a musical event whose acts may or may not have something to say musically about the world around them. If the music isn't satisfying, and if the words don't have the ring of poetry, such a performance has no place at a musical event, and its "message" should be delivered somewhere else.

When the point is learned that rock festivals are musical festivals, we feel that a lot of things will take care of themselves in terms of community interest and gate-crashers. But, right now, everybody loses.
They've done it again...

THE POPPY FAMILY

FEATURING SUSAN JACKS

THAT'S WHERE I WENT WRONG

Produced by Terry Jacks

139 LONDON RECORDS
Kinney Purchase Of Elektra Linked
To Drive On Audio-Visual Cartridges

NEW YORK — Elektra Records has been acquired by Kinney National Services, Inc. for $2.5 million. The purchase price, involving 100% of the outstanding stock of Elektra, consists of cash notes and convertible debentures.

Ertegun Exec VP
Of WB Music Div.

NEW YORK—Ahmet Ertegun, president of Elektra Records, has been named exec vp of the music group of Warner Bros. Inc., according to Ted Turner, president of the board and chief exec officer of WB.

Ertegun serve as liaison among the record, music publishing, TV and film divisions of the company. Ashley Keating, divisional vp of Reprise Records, Atlantic Records, and New World Records, will continue to operate under the same leadership teams.

Buffalo Bill Productions
Shifts To N. Mexico for TV, Film Units

RIO RANCHO, NEW MEXICO — Expanding rapidly into record production, sales and film, the parent company of Buffalo Bill Productions has shifted to a new complex site in New Mexico from its Hollywood base in Los Angeles. The company has made new executive appointments.

Resort Purchase Planned
Imperial Hotels, Inc., owner of "Bishops Lodge" a 110-acre resort in New Mexico, that upon reconversion will serve as recording studio facilities for sound stages and film printing and editing faciliites. Presently Apple has leased five major films being shot in New Mexico. Producer and director Dennis Hopper is one of the companies involved in a joint venture project. Hopper will film in the area in conjunction with Buffalo Bill Productions, which will do soundtracks for the films. Another aspect of the Lodge will be to offer artists and producers a plan to come to the Lodge for an extended period of time to produce the area "conducive to creativity" and to enjoy such resort facilities as horseback riding, skiing, etc.

In announcing the move and appointments, Buffalo Bill's president and one of the co-presidents of the company, Walter DeOrtega, said: "We are now fully entrenched in New Mexico and have been very successful in the past. We are looking forward to continuing our success here in the future."

An agreement has been reached with Aubrey Mayhow, president of Certhon by which Buffalo Bill Productions will produce artists already signed to a new label for Certhon, the first of which being a new Chickens shade of Esperanto (chanted Hope). A single is being rushed on this group and an album is now being completed. The new concept in Latin music dealing with the present youth movement. Lumpy, Rush and Nu-Classical are also being produced for Certhon.

"Revolution '70," a 90-minute TV special to be aired nationwide is Buffalo Bill Productions first venture into the dealing with the music world. The project is being filmed in New Mexico and will be produced for Certhon. The film is now being animated for a full length television special and a soundtrack album to be released next month.

New executive appointments to the company are Vic Gabriel, vp in charge of record production, Harry Nace, exec vp and president of Elektra Records and John Reilly, executive vp and president of Elektra Records.

New headquarters for Buffalo Bill Productions are: 612 Corr CoDeReca Dr., Box 946, Albuquerque, N.M. 87124; telephone: (505) 889-9427.

Klein said this development of the company is a direct result of its original idea and concept of seeking new talent in the "Communes." He added that there is an "overabundance of original and exciting talent" at these "Communes."

Bogart, Kass, Buddah-KS Co-Chiefs

NEW YORK — Neil Bogart and Art Kass have been named co-presidents of the Buddah-Kama Sutra Group, following a realignment of the company. Ben Peirez, president of Viewtext, the parent company, reported that Artie Ripp had resigned his post as president to pursue other interests and had suggested Mr. Peirez be elected consultant to Viewtext.

Strong June Rise For Radio, Phono

WASHINGTON—June 1970 domestic label distribr sales to dealers of comparable products followed increases in May 1970 to continuing to show a strong rise over the slower months of this spring. Total Radio sales also showed a definite upturn for the month of June declining only 3.7% over June 1969, bringing year-to-date sales off-
The film destined to be America's #1 contemporary box-office hit wins raves from the country's leading and toughest movie critic.

"... hits the gut ...
"... smack on the nose of noxious." "For once, the balladeering in the score underlines—rather than oversimplifies the script ..."
"Their triumph is completed by their cast of relative 'unknowns'—brilliant ones."

- Premiered simultaneously at three top New York theatres.
- Original film score by Bobby Scott.

Being released now, the original soundtrack recording and three major singles as performed in the movie.

**JERRY BUTLER/EXUMA/DEAN MICHAELS**

sings Melissa's beautiful theme song, "Where Are You Going": 73101
produced by Bobby Scott.

sets it on with "You Don't Know What's Goin' On": 73104
produced by Daddy Ya Ya.

performs the title song, "Hey Joe": 73105
produced by Bob Cullen.

"Joe" IS SOLD ON MERCURY
Farrell Turns To Theatre As Producer Of Off-Bway Musical

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, an independent record producer, is planning to produce an off-Broadway contemporary musical, "Sounds of London." The show is being conceived by James G. Jameson and co-authored by Chester Frederck, who is president of Associated Television, Inc., which deals with the conflict between government and the networks on how and how it is presented in our court system.

Farrell, who is aiming for an Oct. opening, feels that "this is one of the most unique projects I've ever worked on. We're setting out to present something that has been neglected by the Broadway theater. It is a challenge in rounding out my ambitions to be totally involved in every creative area which utilizes music as a form of expression. I've always been interested in the theatre, but this is the first time I have a project that I feel is just right for my taste and property."

Farrell is the associate producer of "The Peter Pan Show," which is being conceived by importance Jameson, the co-creator of Farrell's music complex, James G. Jameson, is working on the San Francisco Festival, which will direct the musical, which calls for a cast of eleven members, leading to a national tour which will open in August. In addition to producing, Farrell's company will be producing the production, and produce the original cast album as well.

Jameson is successful producer for television. In 1962, he was the creator of "The Spire. A New Coloring Book," recently published by Bobbs-Merrill Publishing Co., which he has been producing a "Cousin Coat,"

"Cousins," which is a two-hour contemporary music-talk program which aired over WOR-TV in New York City which was originally conceived, is a set of such shows as the NBC network "Sunday Afternoon at the Cunard Festival at Lincoln Center," "The Sound of Now," featuring writer-performers Sonny and Cher and Phil Ochs, "The Soupy Sales Show," "The New York Times National Readership Survey," and the three-minute color visualization for the Smothers Brothers. He holds a degree from Harvard University in Theatre and Television, and is working on his doctorate in film from Columbia.

Co-author, J. Arthur Long, is at 36, a graduate of the University of Wisconsin, and for the past four years has taught English and drama on Long Island. In college he performed in all the university's productions.

Chester Frederck is a graduate of Middlebury College who majored in English Literature. Following graduation he was a member of the English and creative writing on Long Island, he was a member of the staff of The Manhattan Rehabilitation Center. He has performed with folk and rock groups in the New York area.

Together with Long, Meyer has collaborated on many songs, a novel, a game and a pilot for a television series. Together they are currently at work on a musicalization of one of their stories for children.

"Conspiracy" marks Farrell's first move into the arena of the legitimate theater. A composer, publisher and independent record producer, Farrell looks to "Sounds of London" as the ultimate challenge in rounding out my ambitions to be totally involved in every creative area which utilizes music as a form of expression. I've always been interested in the theatre, but this is the first time I have a project that I feel is just right for my taste and property."

Associated producer of "Conspiracy", a new off-Broadway contemporary musical, is Jameson, who is known to be a musical genius and is the co-creator of Farrell's music complex, James G. Jameson, is working on the San Francisco Festival, which will direct the musical, which calls for a cast of eleven members, leading to a national tour which will open in August. In addition to producing, Farrell's company will be producing the production, and produce the original cast album as well.

Jameson is successful producer for television. In 1962, he was the creator of "The Spire. A New Coloring Book," recently published by Bobbs-Merrill Publishing Co., which he has been producing a "Cousin Coat,"

"Cousins," which is a two-hour contemporary music-talk program which aired over WOR-TV in New York City which was originally conceived, is a set of such shows as the NBC network "Sunday Afternoon at the Cunard Festival at Lincoln Center," "The Sound of Now," featuring writer-performers Sonny and Cher and Phil Ochs, "The Soupy Sales Show," "The New York Times National Readership Survey," and the three-minute color visualization for the Smothers Brothers. He holds a degree from Harvard University in Theatre and Television, and is working on his doctorate in film from Columbia.

Co-author, J. Arthur Long, is at 36, a graduate of the University of Wisconsin, and for the past four years has taught English and drama on Long Island. In college he performed in all the university's productions.

Chester Frederck is a graduate of Middlebury College who majored in English Literature. Following graduation he was a member of the English and creative writing on Long Island, he was a member of the staff of The Manhattan Rehabilitation Center. He has performed with folk and rock groups in the New York area.

Together with Long, Meyer has collaborated on many songs, a novel, a game and a pilot for a television series. Together they are currently at work on a musicalization of one of their stories for children.

The conceptualization of the festival will be a celebration of "Soul Food, Soul Music, Soul Feeling!" The afternoon schedule will feature a special "Soul Food," a contest, a neighborhood group contest, games for the children and free tickets for the "Soul Food." This will feature "at least five top soul performers" of various chart stature plus various black comedians will round out the bill. Also added—on Sunday evening—will be the presentation of the well-known and highly-anticipated "Hollys" WHERE "Hollys" will be presented to [Cont. On Page 26]

Holiday Inns To Sell Music Co.'s

MEMPHIS, TENN. — The assets of Holiday Inns' holdings in the music field are up for sale.

B. B. Cunningham, president of Kalamazoo, Mich., and a co-owner of two publishing firms, H.I.A. (ASCAP) and Holiday Inn Music (BMI) has announced that the company will sell all the assets of the companies.

Among the assets are 54 unreleased masters, 20 with 100% copyrigths and 17 with 50% copyrights.

Cunningham said it was felt that the artists and materials developed by Kalamazoo could achieve greater success and fortune more readily if they were in the hands of an enterprise devoted exclusively to sales and exploitation of records.

Tony Martino Buys Johnny Bond Label

PHILADELPHIA — Tony Martino has purchased the assets of Bond Music, a Philadelphia music publisher, and will incorporate the label into his Radnor holding. All products will be re-released with Martino's current artists, Lumbies and Home. He is currently working with new groups with releases coming within the next three weeks.

F.O.R.E. Organizing Fest Of 'Heart & Soul'; LP Planned

HOLLYWOOD — A "Heart and Soul Festival" is in the works under the auspices of the Fraternity of Embroidery Records, according to F.O.R.E. President Frank Farrell.

In addition to producing the LP, the group will also produce the original cast album as well.

F.O.R.E., contracted right to issue singles of the recorded series; and has produced the studio session of the company's in-and-out-of studio sessions, and has produced the original cast album as well.

As envisioned by F.O.R.E., the con-
Colby: Exorbitant Group Fees Pose Double Threat

NEW YORK—Outlandish prices are bound to cause a number of top entertainers demanding them stated Paul Colby, operator of New York's Colby Agency, who said high fees make it difficult for clubs to book top acts. "The problem is not out of much of the exposure possibility for the acts themselves."

Drawing examples from his own operation, Colby noted that the Bitter End's capacity of 200 per show makes it impossible to profitably book "major" acts. It is typical of the New York dilemma, though, since nearly

all the club or cafe format showcases which have tried to give the performers more than weekend entertainment have proved inoperable. This is just as much a problem to entertainers, since the city now has less than one year. This effect, a city of 8-million is closed to live entertainment in atmosphere affected by less than one year's stay at studio facilities.

"There is an advantage to lesser known acts since they become the prime source of talent for the FM-radio circuit even here," Colby noted, "the overpricing is in effect." Misled by the dazie of astounding fees paid for the major attractions, even not-yet-discovered performers are asking greater ones, prices they can't meet by the small clubs. "They seem to think that the club itself will bring the talent any hitting at all, but that hasn't made his name. It isn't true, but only a small handful of people come to the Bitter End unless it is to see an artist they are drawn to."

"There are a number of exceptions, and the validity of Colby's statements is supported by examples such to a foreign act, soprano benefit as a stepping stone to other clubs and concerts as well as to building the act's image.

In a number of cases, the club also seems to overlook the possibility of a performer or for new material being tried out by better known acts. "It would be foolish for performers to be insensitive to the small clubs as to themselves."
David Houston's on a bender.

All over the country, he's getting higher.
And higher. With his new Epic single,
"Wonders of the Wine."

In less than two weeks, it was picked
up for air play in major country markets.
And that ought to be just the beginning.
So even though "Wonders of the Wine"
is a song about forgetting, you won't.

David Houston's new Epic single,
"Wonders of the Wine."

[9-10/43]
Outburst Dist. Goes To Mercury

LOS ANGELES—Mercury Records has entered into an exclusive, long-term agreement to distribute the newly formed Los Angeles based independent label, Outburst Records Ltd.

The deal, announced by Mercury's president, Irving Steinberg, was negotiated by Mercury's recently appointed Los Angeles A&R Director, Bob Todd. The label, which officially initiates three acts, all of which are represented by the Agency For The Performing Arts (APA) under the supervision of Howard McClory. The initial Outburst roster, a single entity known as "Snow Mountain," by a group named The Ooomg Boogum Song, also by Brenton Wood.

Warner GM Of Record On Film

NEW YORK—Record on Film and its affiliates have named Jay Warner, general manager. His duties will consist of coordinating all film production, seeking artists and recordings for Zoom Records and acquiring new material for the Dial and Ad Lib label. Among his successes have been: "Gimme Little Sign," by Brenton Wood, "Psychotic" by Count Five, and "The Ooomg Boogum Song," also by Brenton Wood.

Al Mitnick Leaves London Label Post

DETROIT—Al Mitnick has left London Records as mid-west regional promotion director. Based in Detroit, he had been associated with the label for the past 5 1/2 years. He is said to be contemplating a production company and examining a number of other offers. A 10 year music business veteran, he was involved in the development of Prdlik Pink.

Winn said Outburst initially will maintain offices in Los Angeles and Dallas. Winn and Todd said the Outburst roster will contain a minimum number of acts to allow maximum concentration on each. Winn has been involved in the record industry since 1960.

In addition to its own in-house labels—Mercury, Phillips, Sama, Fontana and London—Mercury also distributes the independent labels, Virtue, Wayside, Peachtree and Columbia. Steinberg said the addition of Outburst was another strong step for Mercury in strengthening its position in the total marketplace and especially on the West Coast.

Weiner Heads Sales For Metromedia Label

NEW YORK—Mort Weiner has been promoted to director of national sales at Metromedia Records. According to a recent memo, Nowak, who is now responsible for all sales activities and will work with the promotion and advertising departments to develop marketing concepts for all label products. Previously, Weiner was Eastern promo manager at Metromedia, before joining the company he was national singles sales manager for Verve-Forecast.

Reinstein Is Elektra Treas.

NEW YORK—Bill Harvey, exec vice president and general manager of Elektra Records, has announced the appointment of Jack Reinstein as treasurer of Elektra Corporation. A graduate of Pace College, Reinstein first became associated with Elektra when he worked as an accountant for the firm that did Elektra's audit. In May of 1968, he joined the label officially as controller.

Capitol Names Schwartz Creative Services VP

HOLLYWOOD—Capital Records Distribution Corp. has announced that Marvin Schwartz has been elected vice president, creative services, CRC. For the past ten years, Schwartz has served as Capitol's director of creative services.

In his new position Schwartz will supervise the packaging of all Capitol products and coordinate all support functions relating to the graphic presentation of that product. This will include all elements of the label's art, photo and editorial departments as well as graphics and layout, and custom services. Schwartz will continue to serve as director of EMI's International Design Center.

Schwartz first came to Capitol in 1960, under the direction of the company's graphic arts department, which has grown from a one-man shop. He has also been the source, to the label, of many awards for album cover design. Schwartz, himself, has received four Grammy Awards.

Less Than 10%
New Sounds From Cotillion & Embryo

Summer, 1970

BROOK BENTON
HOME STYLE
Cotillion SD 9028

MYLON
Cotillion SD 9026

HERBIE MANN
MUSCLE SHOALS NITTY GRITTY
Embryo SD 526

WILLIAM S. FISHER
CIRCLES
Embryo SD 529

THE MARBLES
Cotillion SD 9029

ERIC QUINCY TATE
Cotillion SD 9025

NOVAC
THE FIFTH WORD
Embryo SD 527

SANDY NASSAN
JUST GUITAR
Embryo SD 528

RUSTY KERSHAW
RUSTY... CAJUN IN THE BLUES COUNTRY
Cotillion SD 9030

ARNIE LAWRENCE & THE CHILDREN OF ALL AGES
INSIDE AN HOUR GLASS
Embryo SD 525

On Records & Tapes
**Ampex Gets Warner Tape Distribution; Ostin Cites Ampex’ Production Power**

BURLINGTON, CAL. — Warner Broth- ers has announced that Ampex Stereo Tapes will now handle the distribution of most of Warner Bros. home video products in North America. Warner Bros. President Mr. Ostin followed the suc- cessful conclusion of negotiations with Ampex division vice president and general manager Paul Swires, who has been responsible for Ampex’ marketing efforts in this region. Ampex will distribute all Warner Bros. home video products produced by Ampex and distributed through its network of national sales representatives and distributors in this region. Warner Bros. spokesmen who presently handle the line may elect to continue their distribution through normal marketing channels.

"Ampex has demonstrated an ex-ceptional ability to sell stereo tapes in marketing areas not normally available to a great many independent record distributors," said Ostin. "Their manufacturing and distribution facili- ties have expanded enor- mously in the last two years and they have demonstrated their ability to handle products of exceptionally high volume," Ostin declared.

**APPOINTMENTS**

Daniel E. Denham, former market- ing director of 3M’s Magnetic Products Division, has been named manager of business affairs for the Ampex Music Distribution, Inc., subsidiary of Ampex. Denham succeeds Melv- in C. Hagedoorn in that post.

Jeffrey Reiss, formerly manager of business affairs for the Ampex Music Distri- bution, Inc. subsidiary of Ampex, has been named director of the company’s new consumer products division. According to Denham, Ampex expects to be marketing a line of consumer products by the end of this year.

**Wellington Chain Grows 2 a Month**

NEW YORK — Wellington Eight Industries, Inc., publicly owned and one of the largest producers of car- radio and automobile tape stereo systems, has set plans to open two new centers each month. By the end of the year, Wellington plans to have 20 centers in its chain.

Mr. Wellington, president Irving K. Rosenberg, stated: "America, especially the youth of America, is a pop- ulation on the rise. At one time, auto- mobile travelers were content to rely on their radios but as people are spending more and more time in their cars, they want better sound systems in their vehicles. Wellington offered a unique product — a complete car-stereo system — and people have responded to our product.

"We plan to continue our growth at a rate of two centers per month," Rosenberg added. "We have already surpassed last year’s sales by 250 percent and this year we expect to sell over $10 million worth of products.

**Free Tape Cartridge Offered by Lear Jet**

DETOUR — Lear Jet stereo, Inc. has announced a consumer sales pro- motion whereby Lear Jet dealers may offer tape cartridges with free of charge. The incentive is the purchase of a Lear Jet tape player. The cartridges are available in a variety of colors and are offered for free for the first 25,000 units purchased. The cartridges feature the latest developments in high-fidelity sound reproduction and are available in a variety of colors and designs.

**Wellington Chain Grows 2 a Month**

NEW YORK — Wellington Eight Industries, Inc., publicly owned and one of the largest producers of car- radio and automobile tape stereo systems, has set plans to open two new centers each month. By the end of the year, Wellington plans to have 20 centers in its chain.

Mr. Wellington, president Irving K. Rosenberg, stated: "America, especially the youth of America, is a pop- ulation on the rise. At one time, auto- mobile travelers were content to rely on their radios but as people are spending more and more time in their cars, they want better sound systems in their vehicles. Wellington offered a unique product — a complete car-stereo system — and people have responded to our product.

"We plan to continue our growth at a rate of two centers per month," Rosenberg added. "We have already surpassed last year’s sales by 250 percent and this year we expect to sell over $10 million worth of products."

**Free Tape Cartridge Offered by Lear Jet**

DETOUR — Lear Jet stereo, Inc. has announced a consumer sales pro- motion whereby Lear Jet dealers may offer tape cartridges with free of charge. The incentive is the purchase of a Lear Jet tape player. The cartridges are available in a variety of colors and are offered for free for the first 25,000 units purchased. The cartridges feature the latest developments in high-fidelity sound reproduction and are available in a variety of colors and designs.

**Wellington Chain Grows 2 a Month**

NEW YORK — Wellington Eight Industries, Inc., publicly owned and one of the largest producers of car- radio and automobile tape stereo systems, has set plans to open two new centers each month. By the end of the year, Wellington plans to have 20 centers in its chain.

Mr. Wellington, president Irving K. Rosenberg, stated: "America, especially the youth of America, is a pop- ulation on the rise. At one time, auto- mobile travelers were content to rely on their radios but as people are spending more and more time in their cars, they want better sound systems in their vehicles. Wellington offered a unique product — a complete car-stereo system — and people have responded to our product.

"We plan to continue our growth at a rate of two centers per month," Rosenberg added. "We have already surpassed last year’s sales by 250 percent and this year we expect to sell over $10 million worth of products.

**Free Tape Cartridge Offered by Lear Jet**

DETOUR — Lear Jet stereo, Inc. has announced a consumer sales pro- motion whereby Lear Jet dealers may offer tape cartridges with free of charge. The incentive is the purchase of a Lear Jet tape player. The cartridges are available in a variety of colors and are offered for free for the first 25,000 units purchased. The cartridges feature the latest developments in high-fidelity sound reproduction and are available in a variety of colors and designs. -
DIANA ROSS "Ain't no Mountain High Enough"
Written and Produced by N. Ashford/V. Simpson

Attention: Programmers & Disc Jockeys
Motown responds quickly to your request for a single release of "Ain't No Mountains High Enough". Always aware of the value of available programming time, we've edited the original 6:00 album cut down to a power packed 3:15 version for your use. This shorter approach turned out so well that it will be used on all the regular copies sold in the stores. Listen, it's dynamite!

Also Available in MOTOWN Long Playing Album MS 711
**Vital Statistics**

**Detailed information about titles on the Cash Box Top 100 This Week**

|---|---|---|---|---|---|---|

**List of artists and their works:**

- Raymone
- The New-Boxer
- The Expressions
- The Four-Talkin'
- You Don't Know What Love Is
- I'm Not a Stranger
- Get Up and Get Yourself Together
- Maybe
- You Don't Know What Love Is
- The Expressions
- The Four-Talkin'

**Other details:**

- D.O.H. Child (3:31)
- Von Stau-Atlantic 14155

**Additional information:**

- D.O.H. Child
- Von Stau
- Atlantic 14155

**Other artists and their works:**

- Eddy Wilson
- Fair 704
- New York, N.Y.
- Roy Battersby
- Columbia

**More details:**

- Raymone
- New York, N.Y.
- Roy Battersby
- Columbia
"LET'S GET TOGETHER"
Recorded by BOBBY LEE FEARS
Featuring The Immaculate Heart Girls Choir
Produced by Jack Good for Sundown Productions
Bell Single B-896

"CHANGES"
Recorded by THE OUTSIDERS
Featuring Sunny Geraci
Produced by Ron Kramer
Bell Single B-904

New Singles Created By Carousel
On BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Your ticket
to
THE DOORS ABSOLUTELY LIVE
at
the Felt Forum in New York City
the Aquarius Theater in Los Angeles
the Cobo Arena in Detroit
the Arena in Boston
the Spectrum in Philadelphia
the Civic Center in Pittsburgh

ABSOLUTELY GOLD!

PRODUCED BY PAUL A. ROTHCHILD/TWO-RECORD SET. EKS-9002. ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.
**Isle Of Wight Fest Going On Live TV In U.S., Canada**

NEW YORK — The third annual Isle of Wight festival in England will be telecast live and in color via satellite into theaters in the U.S. and Canada on Sat., Aug. 29. Closed circuit tv coverage of the event, which stars Jimi Hendrix, the Doors, Chicago and Joan Baez with other top artists to be announced shortly, will be telecast by Video Rangers from 3 p.m. to 1 a.m. (Eastern Standard Time).

To preserve a high quality of sound, Video Rangers will be using special high fidelity transmission lines which include high and low tones.

Video Rangers is the sister company of Joshua Television which recently introduced color videomagnification at Tanglewood, allowing twice as many people to appreciate a performance by The Who. In addition to providing videomagnification for the next two Tanglewood presentations (Chicago on July 21 and Santana on Aug. 18th) Joshua Television will project the Isle of Wight performances onto large, full-color videomagnification screens within the festival grounds.

"The global telecast will give the Isle Of Wight the largest live audience of any pop music event in history. It will make it possible for thousands of people to enjoy the Isle of Wight festival which would have been unable to attend because of financial or geographic considerations. Video Rangers is creating a new youth-to-youth communications medium which will bring uncensored coverage of major events from all over the world," said Barry Minsky, producer for Video Rangers and Joshua Television.

Joshua White, one of the most creative tv directors and founder of the Joshua Light Show, who will direct the Isle Of Wight telecast, revealed that both Video Rangers and Joshua Television will use Management Television Systems, Inc. equipment for its projection tival in England. The companies have exclusive theatrical rights for MTS equipment, acknowledged by experts as the most reliable system for videomagnification and closed circuit use.

Officers of both Joshua Television and Video Rangers are Jonathan Schwartz, chairman of the board; Jesse Brill, president; Barry Minsky, vice president; and Joshua White, director of production.

**Motown Single Sales Set New Week’s High**

DETROIT — An unprecedented million-plus sales mark for the second week in July was announced this week by Motown Record Corporation director of single sales and promotion, Gordon Prince.

Motown releases included this week in the top 100 sales were “Signed, Sealed, Delivered (I’m Yours)” by Stevie Wonder; “War” by Edwin Starr, the Supreme’s “Everybody’s Got the Right to Love,” and Jr. Walker’s “Do You See My Love (For You Growing)."

All five of the firm’s independent pressing plants have scheduled continuing overtime through the weekend to keep up with the increasing sales.

**Cap. Finance Posts**

HOLLYWOOD — Capitol Records, Inc. announced the promotion of Jay Murray to the position of manager, financial reporting; Capitol Records, Inc., effective immediately.

In his new position, Murray will be working on methods of analysis and improving the financial projects and results in the area of financial reporting and controls. He joined Capitol in March as a financial analyst.

Herb Palmer, formerly manager, financial reporting, Capitol Records, Inc., has been named accounts receivable manager, reporting to Don Johnson, national credit manager.

**Fabri’s Musico Shifts Offices**

CHICAGO — Peter Fabri, president of Musico, the economy line of stereo albums and tapes, reports that, effective immediately, Musico has moved to new quarters located at 3800 S. Crawford, Evanston, Illinois. The company’s phone number remains unchanged: (312) 673-3739. Fabri added that Musico’s relocation has not affected the company’s operations and orders are being processed and shipped promptly.
broad
On The Waters

BREAD/ON THE WATERS, EKS 74076
INCLUDES THE HIT SINGLE "MAKE IT WITH YOU"
ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.
PRODUCED BY DAVID GAYES, JAMES GRIFFIN AND ROBB ROYER

elektra
Wire - Indianapolis
Eight To One Shot Station

WIRE-Indianapolis, Indianapolis. 5,000 kw. station in Indianapolis, asked themselves just a few years ago.

The combined sale was an MOR stalwart. Now, after a switch to a modern country format, they have moved up in the ratings race, until now they can survey the rest of the town's music scene from the top of the heap.

"We are a good well balanced radio station that plays country music," says program director Galen Scott in accounting for the rapid rise of WIRE. The station boasts a large local news staff, with mobile units, as well as heavy sports concentration which includes network organization of the American Basketball Association champion Indiana Pacers games and Indiana University football and basketball contests.

An important factor has been WIRE's effort of a self-imposed commercial limit. The station has taken the 18 minutes per hour and logged four minutes of available commercial time from each hour. In addition, the maximum number of commercial interruptions is tightly controlled. WIRE feels that the lighter commercial load gives the advertiser a stronger impression with the listener, and results in a more professional on-the-air sound. The station's promotions director, Donahue age.

WIRE has been consistently heard for five minutes at 15 and 45. Following the first record after each commercial, the name of the listener is drawn, if the person called can answer a question about the previous newscast, he is awarded a prize.

The community action front, WIRE is currently running a country music contest, at which they will sell their commercial time for spots donated by prominent country artists. They already have a shirt from Marty Robbins, a signed album of Johnny Cash. All proceeds from the contest will be given to the Crossroads Mission, the Salvation Army.

The WIRE playlist is a rather extensive one comprised of anywhere from 75 to 100 singles, plus an assortment of albums and oldies. Station policy is to have one out of every four air plays either an album or oldies record. Breakdowns according to age categories show that WIRE has impressive strength throughout the 21-45 bracket.

Meridee To Coast
As RKO Coordinator

NEW YORK—Meridee Herman, former music director of WOR-FM, has been named music coordinator of the new station to be launched in New York. She succeeds William Brewnserman in that post. Appointment becomes effective this week, Miss Herman is already on the West Coast where she will be headquartered.

International Spector
Set For Sept. Airing

NEW YORK—Jack, Jockey, disk jockey for WMCJ-New York, will be heard throughout Europe and the Caribbean. Starting September 7, The Jockey Spector Show will be broadcast on the 250,000 watt Radio Station WMCJ-AM in the U.S. and on the British Broadcasting Co. in Britain, and parts of Germany, and its network of 17 stations serving all of the Caribbean, the Bahamas, Florida and parts of South America.

Spector is no stranger to listeners in those countries, having come on the air direct from broadcast from the Radio Caroline pirate stations in Britain and the government-owned Jamari Fastasting Corporation.

American record companies with international distribution will be able to purchase blocks of airtime to join the show as its first assignment.

WHAT'S IN A NAME — WMCA—New York jock Frankie Crocker lives up to his nickname of "Fast Frankie" as he gets his "Good Gays in a contest to see which of the station's jocks could break the fastest convertible sofa in quickest time. Applauding Frankie's pace-setting 47 seconds are Buddas recording artists Lou Christie (second left); Buddah promotion man Ed Charles (second right) and Eugene Stautd (right), executive v.p. of CBS Convertible Corp.

DEAD-LY AFFAIR—Warner Bros. Grateful Dead were feted at a recent press reception in New York. Among those on hand to greet them was WNEW-FM, New York's disk jockey John Zacherle (fourth from left). Others in the photo (left to right): Bobby Weir and Jerry Garcia of the Dead; Sam Cutler of the group's management team; Warner Bros. eastern promo chief Stuart Love; artist relations dir. Alan Rosenberg; and promotion man Mike Oliver.

STATION BREAKS

Elmer Smith has been named general mgr. of WOAI-San Antonio; he was formerly pres. of Areawide Communications, Inc. Ed Godfrey is purchasing mgr. of KHOU-TV, Houston, appointed new mgr. of King Broadcasting, Portland, succeeding Norm Heffron, of the KING-TV news dept. in Seattle.

Terry Watts named general mgr. of WRAI-Norfolk... Russ King, former operations and music dir. for WMGM-Philadelphia has been assigned to post of operations mgr. for WABC-NY, New York.

WKRN-FM, Dearborn, Mich. has separated entirely from its AM operation and is now broadcasting full-time.

T. Williamson named dir. of the Phil Donahue Show, promoted from position of producer for WJLD-Detroit's community services dept...

...The Hardwick program on KVI-Seattle expanded to four hours and is now heard from 6-10 a.m.

KPPC-Pasadena more than doubling its program, to 50,000 kw within next 60 days... Doug Adair latest addition... so WKY-TV, Cleveland news staff.

WLW-Cincinnati has a new voice in person of Bob O'Neill who has come over from KTHM-Houston, to take over evening slot there.

...Schaugency signed fifth year contract... Schaugency signed fifth year contract, his first such contract with the station... The Drbacode to host the Paul Dixon Show July 27.

Johnny Otis has inaugurated his "Monk Monday" show on KPPC-FM, Pasadena... Bill Garcia to WKRN-AM, Dearborn, Mich. in the 10 p.m. slot; he will air his comedy program dir. for WAAB-Worcester, Mass... George Cleveland Safety Council's outstanding achievement award given to WKY-TV... KEX- Portland, Ore. won in "Name The Hippo" contest and christened the creature Humpy.

...New addition to FM operation at WKRN-Dearborn, Mich. is Gary Granger, who moves over from FM program dir. duties at WRCF-Rhinel, N.C. .. KMET-Los Angeles takes a look at "The Jets," new five-part series on contemporary rock ensembles debuting week of July 27... Engineer Dick Schenck honored on occasion of retirement from CKLG-Vancouver after 45 years' service there.

OK AT P.J.'s—Atlantic artist Carmon McKee is congratulated by KBCA-FM Los Angeles deejay Tol- lio Stride following her opening night performance at P.J.'s. Atlantic has released a single, "Just A Little Love," recorded in Miami with the Dixie Flyers from Miss Mc- Rae's new album due for release next month.
Closer To Home

"Closer To Home" (I'm Your Captain), the single forced from the album Closer To Home (SKAO 471) by the country's hottest performing group.

Capitol
Produced by Terry Knight
*Single #27432
Week Of Gold For ABC/Dunhill

NEW YORK—ABC/Dunhill Records has announced that the company has four new releases topping the Gold Records this week, three LP's and one single. The singles, which were selected by A&R man Lasker, consisted of the discs as "Golden Grass" by the Grass Roots, "Steppenwolf" by John Phillips and the Mamas and Papas, "Little Girl" by Three Dog Night, and the single, "Hey, Joe" by the Jimi Hendrix Experience.

Lasker stated that four gold certifi- cates were issued this week and one for the record company's "Easy Rider" series, which is maintained membership in the RIAA's 100,000 mark in actual unit sales this week, exceeding all-time leading sellers. "Easy Rider" was produced by Peter Timolo.

WARNERS INKS WEBB

BURBANK — Composer Jimmy Webb has been signed as an artist by Warner Bros. Records. Webb is in the final stages of recording his first album, tentatively titled "Confessions in Society." Webb, who has spent much of his career working on the album, features him in the multiple roles of artist, music producer, arranger, and conductor.

WEBB has established himself as a major force in contemporary music by writing a number of modern classics, including "Raindrops Keep Fallin' on My Head," "Up, Up and Away," " scalar, "Stand By Me," and "Let It Be Me," and Webb's renditions of "Vagabond Queen" and "It Will Be Me." The exhibition now in its final stages is being set for release in November by Reprise Records.

The album consists of a number of new songs and material from Jimmy's interpretations and adaptations of songs by other composers, among them "River," "The Sound of Silence," "Three Songs," which is a medley of "New York City," "I've Had the Time of My Life," and "Let It Be Me," and Webb's renditions of "Vagabond Queen" and "It Will Be Me." The exhibition now in its final stages is being set for release in November by Reprise Records.

Warner Bros. Records

New artist includes a song called "P. F. Sloan," which is a tribute to the late songwriter and record producer, P. F. Sloan, who was known for his singles "You Are My Sunshine," "I Can't Help Myself," and "Careless Weed." The album features a variety of songs, including "I'm Not Your Man," "I'll Be Your Man," and "Let It Be Me," and Webb's renditions of "Vagabond Queen" and "It Will Be Me." The exhibition now in its final stages is being set for release in November by Reprise Records.

F.O.R. Fest

(Can't, from page 9)

top writers and producers in the real field.

French House Aid

In another development, F.O.R. is taking part in a "Happening" on Aug. 30 at Heart Island in New York on behalf of French House, a drug rehab center in the city.

Organized by Richard Simon, vp of F.O.R., the event is seeking performers who will be willing to perform in the "Happening." Simon can be contacted at 212-888-2388 in New York; telephone: (212) MU 8-2847.

Bud Hopgood Dies

OWENSBOO, KY — Bud Hopgood, executive producer for James Brown Productions since 1964, died in Davis County Hospital, this city, on Sat., July 18, at the age of 34. He had been ill a short time.

Before joining the James Brown organization, Hopgood had been a musician with various rock groups.

A funeral service was held last week (20) in Madisonville, Ky., his birthplace.

Leith Stevens Dies

HOLLYWOOD — Leith Stevens, di- rector of music at Paramount Studios, died Thursday (23) of a heart attack, according to hospital officials. When, at the age of 42, he and his wife, Eleanor, had been killed several days earlier in an automobile crash. A composer-conductor, Stevens founded the Composers and Lyricists Guild of America in 1964. His score for the Marlon Brando film "The Wild One," made during the early fifties, was one of the first to employ jazz music.

New Mayall Group

NEW YORK — Two former members of Canned Heat, Larry Taylor and Harvey Mandel, have been selected as the nucleus of the new John Mayall group.

Taylor was with Canned Heat for three years, is a bass guitarist on the Los Angeles studio scene and plans to record an LP of his own later this year.

Mandel spent 10 months with Canned Heat as lead guitarist and also has LP's cut by Moleen and has been featured as the nucleus of the new John Mayall group.

The group will open its tour of the States at Fillmore West August 28-30. Next up is Hollywood's Whisky A Go Go, September 2-5. Thereafter dates are tentatively set for Chicago, Detroit, Cleveland, and New York's Fillmore East, among others to be announced.

Cash Box — August 1, 1970

Cash Box Charts Are Where Its At!
PRESENTING ON YOUR LEFT, THE NUMBER ONE ENGLISH ALBUM.
AND ON YOUR RIGHT, THE FIRST AMERICAN RELEASE FROM ENGLAND'S HEAVIEST NEW GROUP.

FIVE BRIDGES
THE NICE
Featuring: Keith Emerson, Keyboard

Inventive. Innovative. Rock/Classical. That's 'Five Bridges'. The album that just jumped to number one in England. We've geared a complete advertising campaign coast to coast to see it makes number one here, too.

SR 61295 MC8 61295 (8 Track) MCR4 61295 (Musicassette)

Tight. Percussive. Uriah Heep is one of England's top acts. Backed by national advertising, progressive radio to underground newspapers, and an up-coming American tour, we plan to see their first American release go right to the top.

SR 61294 MC8 61294 (8 Track) MCR4 61294 (Musicassette)

From The Mercury Record Corporation Family of Labels / Mercury • Philips • Smash • Fontana • Limelight • Intrepid
A Product Of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601/A North American Philips Company
THE MOST PROGRAMMED NEW ALBUM OF THE YEAR!

COME TOGETHER (CO-1002)
THE MIKE CURB CONGREGATION

AND THE TWO BRIGHTEST SINGLES OF THE SUMMER:
"SWEET GINGEBREAD MAN" (K-14140)
GOOD MUSIC NATIONWIDE, BREAKING TOP 40
NOW ON KLIF-DALLAS

AND
"BURNING BRIDGES" (K-14151) FROM THE MGM MOTION PICTURE "KELLY'S HEROES"

THE MIKE CURB CONGREGATION
ON COBURT RECORDS
"THE FIRST CONTEMPORARY SING-A-LONG"
**The Byrds**

**Van Morrison**

**Arlo Guthrie/Manhattan Transfer**

**John Gary**

**Petula Clark/Buddy Rich Orchestra**

**GARDEN STATE CENTER N. J.—Despiteserious social turmoil and gristy violence which characterized the British songwriter Petula Clark drew admiring swarms of concert goers in a short appearance without heating up the audience to the swimsuit as the girl who sings "Downtown."**

**BASILICA, Manhattan—Miss Clark's set consistof"What's Wrong With Her?" and "I Know A Place.""I Don't Sleep In The Woods Tonight" and "Living In My Love." "I Can't Live Without Your Love," but also delivered "Don't Bring Me Flowers" and "I'll Be Around." Her song "Yesterday" was new material, as was her version of "Over Troubled Water."**

**Cash Box Talent On Stage**

**Blood, Sweat & Tears**

**Simon & Garfunkel**

**John Hartford**

**FOREST HILLS TENNIS STADIUM, N.Y.—"I am just a poor boy, though my friends might tell me differently," Paul Simon admitted the other night, as he settled down to perform in front of a sizable audience of 6000 or more, who had gathered to hear the music of this singer who has been a major influence on so many rock groups in recent years. Simon, who has written some of the most popular songs of the past two decades, including "The Sound of Silence," "Mrs. Robinson," and "Bridge over Troubled Water," is perhaps best known for his partnership with Art Garfunkel, who also performed at the show. The two artists have been together since the early days of their career, and their music continues to be popular today.**
<table>
<thead>
<tr>
<th>Title of Song</th>
<th>Artists</th>
<th>Record Co.</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Spirit In The Sky—Norman Greenbaum—Reprise</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ABC—Jackson 5—Motown</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Get Ready—Rare Earth—Rare Earth</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Bridge Over Troubled Waters—Simon &amp; Garfunkel—Columbia</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Venus—Shocking Blue—Colossus</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. American Woman—Guess Who—RCA</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. Let It Be—Beatles—Apple</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Raindrops Keep Falling On My Head—B. J. Thomas—Scepter</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. Hey There Lonely Girl—Eddie Holman—ABC</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Instant Karma—John Ono Lennon—Apple</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. No Time—Guess Who—RCA</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. Everything's Beautiful—Ray Stevens—Barnaby</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. Hitchin' A Ride—Vanity Fare—Page One</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Thank You—Sly &amp; The Family Stone—Epic</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Reflections Of My Life—Marmalade—London</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. Up Around The Bend—Creedence Clearwater Revival—Fantasy</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. I Want You Back—Jackson 5—Motown</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Turn Back The Hands Of Time—Tyrone Davis—Dakar</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21. Love Grows—Edison Lighthouse—Bell</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22. Rapper—Jagger—Kama Sutra</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23. Lay Down (Candles In The Rain)—Melanie &amp; Edwin Hawkins Singers—Buddah</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24. Long &amp; Winding Road—Beatles—Apple</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25. The Letter—Joe Cocker—A&amp;M</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26. House Of The Rising Sun—Frijid Pink—Parrot</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27. Psychedelic Shack—The Temptations—Gordy</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28. The Love You Save—Jackson 5—Motown</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29. Come And Get It—Bad Finger—Apple</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30. Easy Come Easy Go—Bobby Sherman—Metromedia</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31. Vehicle—Ideos Of March—Warner Bros.—7-Arts</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32. For The Love Of Him—Bobby Martin—U. A.</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33. Without Love—Tom Jones—Parrot</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34. Cecilia—Simon &amp; Garfunkel—Columbia</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35. Travelin’ Band—Creedence Clearwater Revival—Fantasy</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36. Whole Lotta Love—Led Zeppelin—Atlantic</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37. Love Or Let Me Be Lonely—Friends Of Distinction—RCA</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38. Ride Captain Ride—Blues Image—Atco</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39. Ball Of Confusion—Temptations—Gordy</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40. He Ain't Heavy He's My Brother—Hollies—Epic</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41. Ma Belle Amie—Ferry Set—Colossus</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42. Mama Told Me Not To Come—Three Dog Night—Dunhill</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43. Make Me Smile—Chicago—Columbia</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44. Arizona—Mark Lindsay—Columbia</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45. Band Of Gold—Freda Payne—Invictus</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46. The Wonder Of You—Elvis Presley—RCA</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47. Evil Ways—Santana—Columbia</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48. I'll Never Fall In Love Again—Dionne Warwick—Scepter</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49. My Baby Loves Lovin'—White Plains—Derram</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50. Rainy Night In Georgia—Brook Benton—Cotillion</td>
<td>1118</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ROY CLARK
ENTERTAINS AT
A GREAT HOTEL
WITH A
GREAT LADY
PETULA
CLARK
CAESARS PALACE

JULY 23 - AUGUST 5

Fall TV Appearances
GLEN CAMPBELL
FLIP WILSON
ED SULLIVAN
TOM JONES
and of course
HEE HAW Weekly

CMA
PERSONAL MANAGEMENT
THE JIM HALSEY CO., INC.
8949 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069
PHONE (213) 276-5122

JAY BERNSTEIN
PUBLIC RELATIONS
Picks of the Week

KRAUSE glittering jammed booming "Gimme Ride" bit

THEY Yakety Where a momentum "Plus"

The BROTHERHOOD of MAN (Deram 85065)
Where Are You Going to My Life (Belwin Mills, ASCAP—Hiller, Goodison, Day, Leslie)

Bristling with the vocal power that made "United We Stand," the Brotherhood comes back in another booming ballad that should excite excellent top forty sales. The tentative title is taken from the Lyricist's solid single,

The PIPKINS (Capitol 2874)
Yakety Yak (2:41) (Tiger, BMI—Leiber, Stoller)

That same incendiary glint that gifted In "Gimme Dat Ding" gives the Pippins a further spark for the Coasters' oldie served as their third hit here. Cute enough to art another top forty landside showing.

The SANDPIPERS (A&M 1208)
Santa Domingo (2:48) (Al Gallico, BMI—Lindt, Poll, Piano)

Across the Atlantic comes the single chart with one song ("Come Saturday Morning"), the Sandpipers return to their Latin flavor style with a punchin' take-on the hit that first brought them recognition. Delightful, smooth, sexy, and reminiscent of "Guantanamera."

The GRATEFUL DEAD (Warner Bros. 7410)
Uncle John's Band (307) (Ice Nine, ASCAP—Hunter, Garcia)

With the team's regular album hit showings to pave the way, Grazeful Dead enters their first powerful single in the top forty running. Country tinged, but smoother than the group's norm, this atractive side is likely to gain excellent momentum in the top forty lists.

GRAND FUNK RAILROAD (Capitol 2877)
Closer to Home (5:30) (Storybook, BMI—Farner)

Also an album cut, this song is more likely to be perceived as a foundation for the very first day, the Grand Funk Railroad should sweep at top sales with the title track of their LP. Side is a gently fashioned ballad with power and soul, as well as credentials. Flip: "Am I Lonely" (3:25) (Same credits)

SMITH (Dunhill 4246)
Comin' Back to Me (2:52) (Trosdale, BMI—Parker)

Side is another fine piece of Smith's delivery that this ballad is packed with the impact of a high expression. Side is generally played with instrumental and vocal highlights to excite top forty response and good FM play. Flip: "Minus Plus" (2:33) (Trosdale, BMI—Moss)

DONNY HATHAWAY (A & O 6768)
Voice of the People (2:12) (Hathaway, MCTV1—Evans, Upchurch, Powell)

Excellent R&B sales on his earlier outing, and top forty regional action should prove ample groundwork for getting this new Donny Hathaway side on the top. Side is a moderate slow champ that builds around the rhythm forming an entrancing spell for blues and top forty audiences. Flip: "Tryin' Times" (3:11) (Don Pow, BMI—Hathaway, Hutson)

Picks of the Week

DAVE MASON (Blue Thumb 114)
Only You & I Know (4:05) (Mason/Rococco, BMI—Mason)

Climbing steadily, Mason is no longer jammed into this Dave Mason cut pulled from his current best seller album. This solo show case from the former Traffic manstay gives him an excellent side for both top forty and top forty singles. Sale: "Sad & Deep As You" (3:35) (Same credits)

ERNE (Jim Henson (Columbia 45207)
Rubber Duckie (2:23) (Festival, ASCAP—Mosca)

Once in a while, a silly number along that tickles rather than Children's TV Workshop, ASCAP—Rapoport, Stone, Hart

A Bubbling pre-teen side that has already scored with top forty programmers and should boom into the sales picture. Flip: "Sesame Street" (1:47)

FACE of THE EARTH (Sonny 6002)
Signs of the Times (2:28) (Anudson, ASCAP—Newby, Hawkins, Hutson)

First release from the new label opens its开门 with a glinting bang that should excite teen and MOR play. Side is an enticing summary ballad and a rhythmic undercurrent for both listening and dancing appeal. Flip: "So the Saying Goes" (2:13) (Anudson, Welsch)

THE OUTSIDERS (Bell 904)
Changes (2:45) (Caesar's Library, ASCAP—Nims)

Polished rhythm arrangements and a booming voice give this side im mediate top forty potential and an edge that should carry the Outsiders into the top forty corner. Excellent teen offering with the electricity to set it on the break out path. Flip: "Lost in My World" (Same credits)

Choice Programming

STEVE MILLER BAND (Capitol 2878)
Geronimo to the Country (2:08) (Sailor, ASCAP — Miller, Sidran) Familiar rhythm goes on sale polishing up this top forty effort from Steve Miller's undergrounders. Team's rever and music harmony plus blues approach can pay teen dividends. Flip: "Never Kill Another Man" (2:53) (ASCAP—Miller)

BEAVER & KRAUSE (Warner Bros. 7414)
Sailin' to the Vanishing Bald Eagle (2:48) (Parasound, ASCAP—Krause, Beaver) Synthesizer and drums track from the duo's album could become a left field break out side for top forty lists.

BOFFALONGO (UA 65909)
Dance With Me Tonight (3:10) (ST Nathanson/UA, ASCAP—Kelly) Boffalongo could find chart traction with this top up tempo to night dancing that has Van Morrison tinged vocals. Flip: "Empty Questions" (2:06) (Same pub-Hoppen)

BARBARA LOVE (Epic 10567)
Acrobats (2:37) (Duckers, BMI—Lenon, McCartney) latest in a series of non-Beatle versions, this performance is likely to be the most pop treatment for "Across the Universe." Top forty contender. Flip: "Alice" (2:10) (Linzner, Petritella

PISANO & RUFF (A&M 1207)

SYLVIA ROBINSON (Stang 5015)
Have You Had Any Lately. (3:15) (Gambi, BMI— Robinson) Commercial take-off on "Blowing in the Wind" the themes gives Sylvia Robinson a solid side to match her composer success on the vocal solo end. Flip: ne

CLYDE McPATTER (Decca 32719)
I'll Be Long (2:46) (Eden, BMI — McPatter) Slow ballad build up in the productions and vocal tracks could bring Clyde McPatter a trend setter into the top forty lists. Full: "Book of Memories" (2:57) (Duchess, BMI—Evreets) also strong for R&B consideration.

RHYTHM REBELLION (Tangente 1011)
Universal Rhythm (2:53) (Pan World, BMI—King) Intense rhythm drives give this grand capable of breaking at breaking R&B. Once underway, forty myth should jump on the hit wave. Instrumental version (2:58) (Same credits)

TRINNI LOPEZ (Reprise 9053)
This Thing (3:29) (Pequod/EPI, BMI—Roberts) Finely paced dance side from Trini has the sunshiny vocal that is reported this time with solid material to show her listeners. Side: "Mexican Medicine Man" (2:35) (Ridgwood, ASCAP—Torres)

TONEY BENNETT (Columbia 45206)
Something (3:15) (Harringtons, BMI—Harrison) This is Bennett's kind of soul those that type that gives him a chance to almost speak the words for full dramatic effect. Excellent. Flip: "Time Changes" (3:19) (Evretts, BMI—Harrison)

THE COMMAND PERFORMANCE (Viking 1015)
Don't Me Begging for Your Love (2:06) (Rosebridge, BMI—Walpole) Blood, Sweat, and Tears, and to one more into one more rock side. Intensity and drive could dispel "carbon copy" label and win top forty favor. Flip: no info.

ENOCH LIGHT & THE LIGHT BRIGADE (Project Three 1088) (Fox Fanfare, BMI — Goldsmith) The box-office success of "Passion," and this striking rendition of the movie's main theme should combine to create an MOR market for Enoch Light's performance here. Flip: "The Out of Towners" (3:04) (Ensong, BMI—Jenng

AL HIRT (GWP 519)
Louisiana Man (2:52) (Auff-Crosby, BMI — Goldsmith) Version with country styling and Hirt's trademark slide for a knock-ker shaw classic. Flip: "Break My Mind" (2:19) (Auff-Crosby, BMI — Louder

RAMSEY LEWIS & CO. (Cadet 5674)
Them Changes (3:06) (MRC, BMI — Miers) Added flair with the melody "Them Changes" Ramsey Lewis al is at adding MOR channels not tuned on "The Buddy Miles original. Flip: "Unsilent Minority" (3:40) (Ramsell, BMI—Lewis)

Cash Box — August 1, 1970
We got such a long way to go

Written by Rick Nelson
composed by Rick Nelson
produced by Rick Nelson
performed by Rick Nelson.
Four great people might have done an equally good job.

Decca Records, a division of MCA Records, Inc.
NEW YORK—NEW YORK POP—WHY IT FIZZLED

There’s an excellent possibility that all the facts behind last weekend’s N.Y. Pop Festival on Randall’s Island will be irretrievably lost. Like all disasters mounted on a grand scale, many of the answers to the question “why?” are darkly shrouded in the smoky rubble of the aftermath.

Problems started for Brave New World Productions over a month ago when they were presented with a series of demands to be met at the last by the Young Lords. The result of this was a press conference held last week at which Bob Gardiner, co-producer with BNW told me, in apparent sincerity, that they were going to set a precedent at “N.Y. Pop” by liberating the people from the financial enslavement of agents and promoters by allowing the “Community” (the Young Lords and the White Panther/Ryp Cooperative) a share of the profits from the event. In addition, internal security was to be handled by the Lords.

Gardiner seemed most proud of the fact that BNW was allowing the Collective two hours each night “for political rap, to hip people to what’s really going on in the communities in the City, and to allow ghetto groups to perform.” Yet on Sunday when I talked to Gardiner backstage at Downing Stadium (this was after Don Friedman of BNW refused to talk to me, referring to his limousine for safety against the ravaging hoards of the Press) and asked him what was going on he said: “Well, you know Friday night was great, just great, except that the young Lords got up on stage and began this political rap and nobody was into it, you know, they were here for the music. The Lords were warned beforehand that the audience was not here to listen to politics and that it just wouldn’t go down. We were proved right; the kids didn’t dig it and they were booted off the stage. After Friday they’ve been cool and haven’t tried it again.” Yet many of the backstage crew stated that the political rap had been attempted again Saturday, the worst night.

Friday seemed to be okay; people who had tickets got in, others were scheduled to play got paid and subsequently did play. What happened between Friday and Saturday is hard to say. The Lords decided to open the concert up to the public and make it a free gig “for the people.” Meanwhile, Tony Williams Lifetime, scheduled to appear Saturday night were cancelling. Others, like Delaney & Bonnie, arrived at the Stadium to find they weren’t getting paid and promptly walked out. As far as I could ascertain, about the only group advertised to perform who did was Ten Years After.

Sunday, the Stadium was open to the people again. The atmosphere was not good backstage. Everyone was pretty down, including not only the roadies but the performers themselves. Mick, one of the Mountain road men said, “I’ve been worse run festivals, sure, but I’ve never seen a worse atmosphere for playing. Mountain’s main man Felix Pappalardi told me “All I’m interested in doing is getting up there and a playing, that’s what we came for. We got a call this afternoon saying we’d go on at 8 so we should have the band here by 7. Now we’re being told we’re not to play ‘til at least 11.” None of the artists seemed too happy about sitting around waiting to go on. One said “Man, they’ve got a three-hour idiotic band, showing up to get on and play.” In fact Mountain, Van Morrison and Dr. John were the only scheduled acts that showed on Sunday. As for the crowd, the playing field was about two-thirds full with some people sprawling around the seats.

What’s so sad about the entire weekend is that it could have been so good. The three-day line up included some of the best talent in the industry; the sound system, usually a large problem at outdoor concerts, was excellent; the people at the Stadium from BNW were, for the most part, very courteous and, wherever possible extremely helpful. What went wrong? Maybe too many people were more interested in raising revolutionary flags than they were in seeing that the audience (those that paid) got their money’s worth in what, after all, they came to see rock music.

eric van lustbader

THE HIM SOMEBODY KNOWS

There is a little show in a little theatre playing in The Village called “The Me Nobody Knows.” It happens to be the runaway hit of the musical theatre season. The musical director/composer of the show’s songs, Gary William Friedman, came by to talk about his approach to the show that deals with the search for survival in New York. The show has no plot line—it is an interpretation of the

(Cont’d. on page 37)

HOLLYWOOD PET SOUNDS

A little over a year ago we did a column on Rock Collecting (we’ll be offering another soon on Rock Collecting) recalling that we caught the bug back when Hoover was a president as well as a vacuum cleaner, We included in that copy an interview with Bob “Big Bear” Hite, leader of Canned Heat and a Hot Collector who has accumulated about 10,000 rare and re-mastered records. At the time we promised (for those who teethed on Gennett and old Paramounts) to reprint excerpts from Dave Dexter, Jr.’s “Jazz Cavalcade” in which he lists favorite oldies chosen by music biz luminaries. If enough readers liked it, we’d incorporate it into this column as a regular feature. Here then are “favorites” selected by Bing Crosby, Johnny Mercer and Count Basie.

CROSBY’S TOP TWELVE: Flamingo (Duke Ellington), Snowfall (Claude Thornhill), Fare Thee Well to Harlem (Paul Whiteman), Any Mildred Bailey Record, Song of India (Tommy Dorsey), Am I Blue (Ethel Waters), Rhapsody in Blue (Glenn Miller), Hard-Hearted Hannah (Ray McKinley), G. I. Jive (Johnny Mercer), South Rampart Street Parade (Bob Crosby), Singin’ the Blues (Frank Trumbauer with Bix Beiderbecke) and Begin the Beguine (Artie Shaw).

JOHNNY MERCER’S FAVORITES: Conga Brava (Duke Ellington), West End Blues (Louis Armstrong), The One I Love (Tommy Dorsey), Isle of Capri (Benny Goodman), Pay You’re Away (Bing Crosby), South Rampart Street Parade (Bob Crosby), Peg O’My Heart (Jack Teagarden), I’ll

(Cont’d. on page 37)

Gary William Friedman
Muddy Waters / Don Cooper
Organ Grinders
HOLLYWOOD (Cont’d. from page 36)

Remember April (Martha Tilton), Begin the Beguine (Artie Shaw) and From Monday On (Paul Whiteman with Bix Beiderbecke and Bing Crosby).

BILL BASIE’S BEST: Don’t Be That Way (Benny Goodman), The Earl (Benny Goodman), Tuxedo Junction (Glenn Miller). Not So Quiet (Please), Tommy Dorsey, Elégie (Artie Tatum), Warm Valley (Duke Ellington), Flying Home (Lionel Hampton), Wham (Jimmie Lunceford) and Yesterdays (Coleman Hawkins).

I guess we should explain that Dexter gathered the titles in the mid-forties. Just about the time we appeared on Alan Courtene’s 1280 Club (W.OV. N.Y.) and picked our own top eleven: Pretty Polly (All Stars on Comodore), Cotton Club (later known as Basie's Orchestra) ‘Round Midnight, If the Moon in the Morning Were a Coon (Tommy Dorsey’s Clarabell Seven), Bugle Call Rag (Billy Banks and his Rhythm Kings), I’m Not Rough (Louis Armstrong) "Stompin’ at the Savoy" (Louis Prima and his New Orleans Warmers) Dippermouth Blues (King Oliver), Doctor Jazz (Jelly Roll Morton and his Red Hot Peppers) and That’s A Pretty (Muggsy Spanier All Stars).

In other words, the word was almost up for the old time, that’s all. V.P. Joe Smith (a former Boston jock) to select his all time favorites. Smith notes that they are not necessarily in order of preference.

OUT OF THE HOME AND INTO THE FRYING PAN

The music of Don Cooper young Roulette folk artist is filled with recollections. Remember those early small clubs, women. His songs most of which he’s written more about where he’s been than where he’s at exuding moods of loneliness and an attempt to relate past recollections to present experiences.

Don Cooper, the young artist has been constantly on the move primarily in the Midwest where he’s witnessed countless life styles and developed an understanding of the area’s people—an understanding that has been sensitively transferred to his songs.

Among the places Don has called home are Kansas City, St. Paul, Des Moines and Columbus, Missouri, where he attended the University of Missouri for four years.

He considers Columbia home now because, he says, he’s never stayed anywhere more than four years. “I don’t recall a home,” Don says, “and I guess traveling so much has left me with a lot of disjointed memory. In the early days of the recording industry, Don does not condemn or apologize for his wanderlust. Rather, he appreciates his travels for contributing to an in-depth understanding of diverse life styles and a rich array of experiences.

In the recording industry, Don is still traveling, but his itinerary has become more structured. It now includes the Powder Ridge Festival, the Merv Griffin Show, and studio work toward a third Roulette album, a follow-up to his "Bless the Children" LP. Don Cooper has a love for good music the rest of my life,” he says. Don’s efforts thus far in a brief career indicate that his goals are achievable. But just where, geographically, that music will be made is anybody’s guess.

SHORT TAKES

Two other visitors came up this week one: Mercury’s Organ Grinders and the other, Sunday’s The Face Of The Earth. The Organ Grinders pulled into town in their 1954 school bus from their 40-acre farm in Maryland in order to play the "hooch" at the Bitter End. They’ll be on the college circuit this coming season so be on the look-out. The Face Of The Earth has just released its first single and will be playing on August 10 with the Supremes in Cambridge, Mass.

According to Gail Buchalter yesterday and she’s now located in Nashville operating her new record company, Don Hong’s new album is being released. Don’s Public Relations (she’s already snared Pete Drake’s account and a few others). A lot of you may remember her from Mercury’s New York office and might try reaching her down there.

Gary Numan, of Gary Numan and the L.A. Mafia, will be at the children’s Superbowl in New York. Normally a jazz club exclusively, the Longchamps spot is accommodating the rock group for its six-week stint. Album is on the way.

Muddy Waters Blues Band plays the dollar-concert at the Museum of Modern Art on August 6 at 7:30 p.m. Next week (30) it’s Leon Thomas—at same time, same place.

Clapton has finally gotten together—a group, that is. Along with Eric on lead are Carl Radle (bass), Jim Gordon (drums) and Bobby Whitlock (organ). For some obscure reason the act is called Derek and The Dominos and is now on a three month tour of the USA. They’ll be in the States in Sept. to record an LP in Miami and will launch a U.S. tour in mid- Oct. Reviews of their premier engagement from the English press were less than enthusiastic, the chief complaints being lack of Caesars & Bonnie, Eric was just not making his music presence known to any extent.

HE’S STILL A MYSTERY — The identity of our Mystery Man cyclist has gone un- guessed for a preceding shattering second week. The rumor that he is actually one of the Mystery Men, now confirmed, although the fact that he’s working in the Delaware Valley River where he made camp in a cemetery. Despite a soggy duellfeather (he accidentally flooded it with root beer), he was good in shape and good spirits at last report. Once again we pose the question, Who is the Mystery Man? Hint: he’s in the record business, in fact you might say he’s kicked around it. First answer (correct) will win the Daily Holiday album. More clues in next week’s column.
ABSOLUTELY LIVE—The Doors—Elektra 9002

Yes, Cynthia, there really is a "live" Doors album; and yes, it really is a two-record set. Long tracks then, of the Doors on stage engulfed in the great atmosphere they project. Some oldies like "Alabama Song," "When The Music's Over," "Soul Kitchen," get fine readings, while new songs like "Love Hides," "Universal Mind," and "Build Me A Woman," crackle with Doorsonian excitement. Also included is Jim Morrison's famous tone poem, "Celebration of the Lizard," that builds some beautiful images. Producer Phil Ramone deserves much credit for including pre- and post-show crowd reactions so that the atmosphere of the evening comes boldly through. As for the group itself, they never sounded better.

BAND OF GOLD—Freda Payne—Invictus ST 7301

Freda Payne, the powerhouse songstress, who seemed to explode out of nowhere with her "Band Of Gold" single, shows impressive credentials on this, her debut album. Along with "Band," the latest of the Holland-Doolittle-Holland-artists renders "This Girl Is A Woman Now," and "Deeper And Deeper," the latter sounding like a logical follow-up to her current charter. Freda should establish herself on the pop as well as the R&B front with this deck.

BARREL—Lee Michaels—A&M 4249

Interest in Lee Michaels has been building like a giant grassy hill and this, his fourth LP should be the one to break this talent wide open. Lee plays organ, sings, writes, and is ably abetted by drummer Frosty. The time is right for his songs of America in flux and turmoil. "What Now America," with its overtones of Ohio and its dire consequences, stands as a monumental work of younger generation feeling. In contrast, "Hummmmm My Lady" is an evocative portrait of Lee's lady. Yet even in the slower cuts there's an urgency that correctly reflects the attitudes of today's constantly in motion youth. Blochbuster potential here, when it breaks, the sky's the limit.

COME SATURDAY MORNING—The Sandpipers—A&M SP 4262

Trio who scored most recently with "Come Saturday Morning" single offer an album which includes that number and a representative sample from contemporary music catalogs Included: "The Long And Winding Road," "He's Got The Whole World In His Hands," "A Song Of Joy" and their newest single "Santo Domingo." From the pen of the Bee Gees comes "The Sound Of Love" and there is a fine treatment of "Where There's A Heartache," a song from "Buck Cassidy & The Sundance Kid," written by the Bacharach-David team. Winning set which should find a ready audience.

MONA BONE JAKON—Cat Stevens—A&M 4260

One of the best albums to come out of Britain in a long time is Cat's first release on A&M. It's an acoustic set of astounding power. There is, literally, no one like Cat; his writing and singing are unique and this set, having re-established him in England, should do the same here. "Lady D'Arbanville," with it's traces of "Lady Sagan," is a wistful and ephemeral. "Mona Bone Jazzon" has Cat's doubletracked voice to create a mystical, quasi-religious atmosphere. "Lilywhite," a story of lost love, is a fitting finale to the LP, the melody spinning and carthwheeling in the mind for minutes after it ends. Cat is back—watch out

I NEVER PICKED COTTON—Roy Clark—Dot DLP 25986

Another of the country artists to cross successfully into the pop field is Roy Clark and this, his latest album, includes his recent single "Is Anybody Goin' To San Antonio" and his current hit "I Never Picked Cotton." Other songs getting the distinctive Clark treatment are the Kris Kristofferson item "Sunday Morning Coming Down" and "Thank God And Greyhound," a very amusing ditty. Watch for Clark to gain more fans with this strong entry.

ON THE WATERS—Bread—Elektra 74076

Bread's second album has become one of the most eagerly anticipated musical events of the year. Now that it's here the question is, does it live up to the advance talk. Nothing you've heard about this LP could possibly do justice to the absolutely exquisite music contained within the covers. From their joyous smash "Make It With You," to the buoyant "Blue Suede Shoes," to the wistful "Been Too Long On The Road," this is guaranteed anti-depressant music, it is alive and it is beautiful. David Gates, James Griffin and Robin Royer have emerged not only as singers and musicians of the first order but also as three of the finest song writers of today. Play it and become a believer.

THE DELFONICS—Philly Groove PG 1153

Delfonics offer up a hit LP as follow up to their smash "Don't It ( Blow Your Mind This Time)" which is included in the strong set. The soulful trio glides effortlessly through nine winning selections (one track is an instrument-only version) abetted and abetted by some outstanding orchestrations and arrangements. Most powerful cuts are Barry Mann's "When You Get Right Down To It" and Thom Bell/William Hart's "Trying To Make A Fool Of Me." A sure charter here.

THE LAST PUFF—Spooky Tooth—A&M 4256

The demise of Spooky Tooth, one of Britain's most beloved groups was sad indeed, but if this last LP is any indication, they knew just how great a loss their disbanding was. From first track to last this is driving, original rock music. Group's version of "I Am The Walrus" is tight, biting and exciting. On Joe Cocker's "Something To Say" the band sounds like a combination of the inimitable Joe and Led Zeppelin. There's also a sensitive reading of the boy-wonder David Ackles' moving "Down River." Spooky's sound is right in the middle of mainstream heavy rock. As such, this album should see instant airplay action.

COME SATURDAY MORNING—The Sandpipers—A&M SP 4262

Trio who scored most recently with "Come Saturday Morning" single offer an album which includes that number and a representative sample from contemporary music catalogs Included: "The Long And Winding Road," "He's Got The Whole World In His Hands," "A Song Of Joy" and their newest single "Santo Domingo." From the pen of the Bee Gees comes "The Sound Of Love" and there is a fine treatment of "Where There's A Heartache," a song from "Buck Cassidy & The Sundance Kid," written by the Bacharach-David team. Winning set which should find a ready audience.

MONA BONE JAKON—Cat Stevens—A&M 4260

One of the best albums to come out of Britain in a long time is Cat's first release on A&M. It's an acoustic set of astounding power. There is, literally, no one like Cat; his writing and singing are unique and this set, having re-established him in England, should do the same here. "Lady D'Arbanville," with it's traces of "Lady Sagan," is a wistful and ephemeral. "Mona Bone Jazzon" has Cat's doubletracked voice to create a mystical, quasi-religious atmosphere. "Lilywhite," a story of lost love, is a fitting finale to the LP, the melody spinning and carthwheeling in the mind for minutes after it ends. Cat is back—watch out

I NEVER PICKED COTTON—Roy Clark—Dot DLP 25986

Another of the country artists to cross successfully into the pop field is Roy Clark and this, his latest album, includes his recent single "Is Anybody Goin' To San Antonio" and his current hit "I Never Picked Cotton." Other songs getting the distinctive Clark treatment are the Kris Kristofferson item "Sunday Morning Coming Down" and "Thank God And Greyhound," a very amusing ditty. Watch for Clark to gain more fans with this strong entry.

RECONSTRUCTION—Hugh Masekela—Chisa CS 803

This album is enjoyable—as simple as that. The trumpet virtuoso lends his vocal stylizing to seven of the ten songs. He's backed by the tight arrangement that aids in bringing out the potency of his horn playing. Among a number of his own songs are included Lennon/McCartney's "I Will," Holland/Du Pré/Holland's "You Keep Me Hangin' On," Joni Mitchell's "Both Sides Now" and Buble/Cobb/Gordy's "Traces." Could do nicely.
Pop Best Bets

TURN IT OVER—The Tony Williams Lifetime—Polydor 24-4021
Jazz; Rock; Jazz rock. Rock jazz. Lines between musical forms disintegrate in the face of Tony Williams, formerly the drummer with the Miles Davis band, and now out front with his own group and what a group it is too. Jack Bruce, Johnny McLaughlin and Larry Young. From the freaky feel of "One In A Lifetime" and "Vuela Abajo" to the John Coltrane opus "Big Nick" to the fast charging "To Whom It May Concern—Us," written by Williams, this is an unrelenting and thoroughly accomplished album which commands attention. This LP must be played loud. Could break into a really big item and deserves to.

THE EVERYLY BROTHERS SHOW—Warner Bros. 1958
Brothers Don and Phil, currently on the tube with their summer series, are heard in a two record set, doing several of their oldies and a great many newer songs. For memories, there's "Cathy's Clown," "Bird Dog" and "Wake Up Little Susie," but even more interesting are "Games People Play," "If I Were A Carpenter" and "Hey, Jude." Medley of "Let It Be Me" and "Give Peace A Chance" is a nice blending of the old and the current. Whole set was recorded live in L.A. Popularity of the TV show, plus the duet's emphasis on the contemporary should get this entry off to a good start.

TOE PAT—Rare Earth 511
There are only a few albums that achieve what this one does: a set of ten songs that all sound like hit singles. Each tune is hard-rocking, check full of raucous vocals and electric instrument breaks. There is a sameness of sound, however, that can be good for some fans and bad for others. This one could pick up airplay in pop and underground stations—they eat this stuff right up. Keep an eye out for Toe Pat.

HAPPY AND IN LOVE—Gloria Lynne—Canyon 7709
This is an interesting set because it spans the narrow bridge between pop and R&B music, teetering back and forth from one side to the other. Basically, it's a pretty good R&B deck of simply fine style. Included on the record is Gloria's recent single, "Love's Finally Found Me," and any of the other tunes could also be considered for exposing her talent. Credit must be given to all involved with putting together the deck—back-up vocalists and musicians, etc. A good job.

ON MY WAY TO WHERE—Dory Previn—Medarts 41-1
Dory Previn here makes a solo album debut with ten interesting tracks. All the cuts are self-penned and reflect either various aspects of life, like "Sacred To Be Alone," and "The Veterans Big Parade," or describe certain people, like "Ester's First Communion," "Michael, Michael," and "Mother Wraper." Dory displays a fine voice throughout the set. Could find much attention.

Classical Pick

RALPH VAUGHN WILLIAMS: FLOS CAMPI/AN OXFORD ELEGY/FIVE VARIANTS OF 'DIVES AND LARUS'—David Wilcock—Angel 36699
Exquisite Vaughn Williams music ably interpreted by the orchestras of the two radio stations, moving recitations and choral work by the Choir of King's College, Cambridge marks this as an outstanding set. "Flos Campi" features Cecil Aronowitz on solo violin and is divided into six movements each headed by a quotation from the "Song Of Solomon." "An Oxford Elegy" features speaker John Wobbrook. Set was recorded in the Chapel of Trinity College in Cambridge, England.

Song Is Title Of Boxer's Biography

Newman To Score For Warner Bros.

HOLLYWOOD—Warner Bros. Pictures has signed composer and Repri$$ Records star Randy Newman to score two films of his choosing for the company in the coming months.

The pop composer-turn-wide performer makes his scoring debut on the company's production "Performing," which opens around the country in mid-September.

Dozen New LP's In Mercury Release

CHICAGO—A dozen new LP's, including sets by Mother Earth And The Sir Douglas Quintet, a "live" album by Jerry Lee Lewis, and the Mercury debut by country star Bobby Bare highlight Mercury Records July release, according to Louis Simon, senior VP for sales and marketing.

The Mother Earth album, "Satified," was cut in Nashville where the group now lives. Counting an earlier solo LP by vocalist Tracey Nelson, this is Mother Earth's 4th album for the label.

The Sir Douglas Quintet LP, "One Plus One Plus One Equals Four," on the Philips label, was produced in San Francisco by group leader Doug Sahm and Quintet member Frank Morin. The LP is the group's fourth.

Bare, is represented with the Jerry Kennedy-produced "This Is Rare Country." The performer is known for such past hits as "Diet City," and "Five Hundred Miles From Home."

The Jerry Lee Lewis album, "Live At The International in Las Vegas," features some of the country-turned-rock star's biggest hits including "She Even Woke Me Up To Say Good-bye," "She Still Comes Around" and "Once More With Feeling."

'Eleanor's' Score Is Completed For Upcoming Season

NEW YORK—Cy Coleman and Dorothy Fields have completed their score for the new Broadway musical, "Eleanor" based on the life of Eleanor Roosevelt.

Director Morton DaCosta is commuting to the Hamptons to meet with them to put the finishing touches on play.

The show is scheduled for this coming Broadway season and Notable Music is administering and co-publishing the property with Dorothy Field's company, Lida Enterprises.

Other LP's in the release include "Laramie" by Laramie, a bluegrass act, under the direction of Barry Siedel, and "Love Is Gone" by French conductor/arranger/musician Paul Mauriat, who has put together a package of recent contemporary hits and original tunes.

Also, "Joy Unlimited" by Joy Unlimited, a German rock group. "The Ultimate Prophecy" "A Black Foot," an Ohio rock group; "What's In This Life For You" by Giant, a new band with heavy emphasis on horns; and "Old Time BubbleGum Music" by the Children of Prague, who perform songs written from the 20's to the 60's by Al Sherman and his sons Richard and Robert.

Everest's New Line Offers 9 Folk LP's

LOS ANGELES—Everest Records, a division of Pickwick International has announced the release of nine albums on the label's new Elektra Everest Legacy folk line.

This initial release is comprised of: "Folk Festival," Judy Collins, Theodore Bikel, Bob McKuen, Glen Campbell, Pete Seeger, Glen Yarbrough, the Dillards, Mason Williams, Odetta, Lightnin' Hopkins, Brownie and Sonnie Ed McCurdy, Oscar Brand and Will Holt; "Robby Ballads of Shakespeare's Time," Ed McCurdy; "Songs Of The Israeli Poets" by D. Black and Aviva; "The Limelighters—Their First Historic Album," "Anthology Of Black Gospel Music," The Harlem Christian Tabernacle Church Choir; "There's A Finer Land—Calypso Carnival," Lord Foodoos (recorded in Jamaica); "Saltie Seaforing Shanties," the Seafarers Chorus, conducted by Milt Osk; and "Song Of Songs And Other Bible Prophecies," Theodore Bikel.

The Elektra Everest Legacy label was created by an agreement under which a good deal of the Elektra catalog was merged with Everest. Everest handles all manufacturing, production, merchandising and marketing of Elektra Everest Legacy product. Elektra and Everest share equally in the folk series' profits.
Here’s our plan:
3,281 awfully hard-sell AM radio spots.
36,450 square inches of unavoidable space advertising.
Plus billboards atop the Fillmore West, on the Sunset Strip,
and many elsewheres, beautifying America coast to coast.
Plus posters, stickers, badges, and numerous
intriguing merchandising goodies.
And the two-continent Caravan of Love tour, sure to be
the most talked-about series of concerts this year.

This is the album:

This is the single:

"UNCLE JOHN’S BAND"
7410

All these delights are planned to urge even farther
up the charts the group that David Crosby
[in a recent Rolling Stone interview]
calls “...one of the best bands in the world.”

On Warner Bros. records and tapes
1. SIGNED SEALED, DELIVERED
2. I'M YOURS
3. STEAL AWAY
4. BALL OF CONFUSION
5. MAYBE
6. GET UP I FEEL LIKE BEING A SEX MACHINE
7. THE LOVE YOU SAVE
8. WHY CAN'T I TOUCH YOU
9. WAR
10. THE END OF OUR ROAD
11. GROOVY SITUATION
12. DO YOU SEE MY LOVE
13. I'LL BE RIGHT HERE
14. BAND OF GOLD
15. O-O-H CHILD
16. WHEN WE GET MARRIED
17. TRYING TO MAKE A FOOL OUT OF ME
18. THE SLY, SLICK AND WICKED
19. IT'S ALL IN THE GAME
20. PATCHES
21. LET THE MUSIC TAKE YOUR MIND
22. YOU'VE BEEN MY INSPIRATION
23. DEAR LEE
24. HAND CLAPPING SONG
25. DROP BY MY PLACE
26. AIN'T THAT LOVIN' YOU
27. CHECK OUT YOUR MIND
28. I GOTTA GET AWAY FROM MY OWN SELF
29. STAY AWAY FROM ME
30. EVERYBODY'S GOTTEN THEIR RIGHT TO LOVE
31. YOUR LOVE
32. GIRLS WILL BE GIRLS, BOYS WILL BE BOYS
33. BABY IS THERE SOMETHING ON YOUR MIND
34. I LIKE YOUR LOVIN'
35. HUMMINGBIRD
36. SOMETHING STRANGE IS GON' ON
37. MY GIRL
38. IT'S A SHAME
39. BLACK FOXY
40. I WANNA KNOW IF IT'S GOOD TO YOU
41. RUNAWAY PEOPLE
42. ONE WAY TICKET TO NOWHERE
43. DON'T PLAY THAT SONG
44. (I KNOW) I'M LOSING YOU
45. MAMA TOLD ME NOT TO COME
46. SINCE I FELL FOR YOU
47. DON'T MAKE ME OVER
48. DON'T NOBODY WANT TO GET MARRIED
49. WE CAN MAKE IT BABY
50. SET ME FREE
51. PREACHER AND THE BEAR
52. LOVE FINALLY FOUND ME
53. LET'S DO IT TOGETHER
54. GIVE AWAY NONE OF MY LOVE
55. COMING HOME BABY
56. BORDER SONG
57. I'M GONNA FORGET ABOUT YOU
58. GET READY
59. GET IT FROM THE BOTTOM
60. DOWN BY THE RIVER

A "GOLD" EVENING—Invictus Records' Freda Payne is shown with Edward Holland (second from left), President of Holland-Dozier-Holland, who hosted a reception with Capitol Records, distributor of Invictus, honoring Miss Payne's latest RIAA million selling single, "Band of Gold," at the exclusive Bungalows Club in Los Angeles. Also shown is Clarence Tucker (extreme right) of the Business Affairs Department of Holland-Dozier-Holland and Charley Nuernie Vice President in Charge of Promotion, Capitol Records.

Spaniels Are Back; Master To Calla

NEW YORK—A master released less than two weeks ago on the North American label by the Spaniels has been acquired by Calla Records, subsidiary label of Roulette.

"Fairy Tales" produced by Lloyd Price and Ricky Burton garnered airplay, listener calls and sales in excess of right thousand in the Washington, D.C. area and interest has spread to the Philadelphia market. Seeking widespread distribution and concentrated promotional efforts, producer Lloyd Price entered negotiations with Roulette president Morris Levy who purchased the master for immediate release on the company's Calla label.

"Both "Fairy Tales" and its flip side, 'Jealous Heart,' were penned by Richard Barrett, writer of the current Roulette hit with the Three Degrees, "Maybe."

National R&B promotion director, Rocky G, is immediately undertaking a promotional campaign with visits planned to the Philadelphia, Washington, Baltimore area followed by trips to Detroit, Chicago and St. Louis with other markets possibly following.

RIAA Gold Record Awards For June

A Monthly Survey Of RIAA Gold Record Awards

Single Sales: 1 Million Or More Albums: $1 Million At Factory Prices

Albums: Band of Gypsies—Jimi Hendrix—Capitol
Self Portrait—Bob Dylan—Columbia
Hurt So Bad—Lettermen—Capitol

Singles: Love On A Two Way Street—Moments—Stang
Cecilia—Simon & Garfunkel—Columbia
Which Way You Goin' Billy—Poppy Family—London
Everything Is Beautiful—Ray Stevens—Barnaby

A Division Of Columbia Pictures Industries, Inc.
Ember Of London Acquires Rights To Nashville With Movie Music

NASHVILLE — Popular stars of Wheeling’s “Jamboree USA,” the Blue Ridge Quartet, will be featured in a 10-1/2-hour special on stage of the Capitol Music Hall in Winter Haven, through the six-week period between September 26th. The program will be the kickoff of a special Fall series which will be called the “Jamboree USA”. The special, which is the only week-long stage in Wheeling on at least one Sunday at every performance between Fall-Winter and Spring months.

The musical film presents artists such as: “C.C. Flowerhouse”, Stevie Ray Valentine, Guantanamo Bay, Yankee Theh, Yumby, Montana Winfield, Charlie Pride, Bill Andrews and Buck Owens on country music’s hit parade and an integrated plot line featuring MaryLou Makepeace, Leo G. Carroll and others.

Krugel told Cash Box that he intends to launch an extensive promotion and public relations program in many stores to promote the release of the movie. This is intended to include concert appearances in Wheeling and other major cities by several of the entertainers featured in “From Nashville, With Music.”

Running almost two-hours, the film also has performances by Carl Gaither, Roy Drusky, Hal Ketchum, Hank Williams III, Earl Thomas, and many others.

The film is included in the show, featuring nearly three-dozen songs, among them: Haggard’s “I Started Loving You Again” and “Hungry Eyes” Prine’s “K&W; Lada”; Marty Robbins, a Tennessee legend, and the Harveys’ “I’ve Got a Tiger By the Tail” and “I’m a Lover By Your Man” by Tammy Wynette.

NASHVILLE — Popular stars of Wheeling’s “Jamboree USA,” the Blue Ridge Quartet, will be featured in a 10-1/2-hour special on stage of the Capitol Music Hall in Winter Haven, through the six-week period between September 26th. The program will be the kickoff of a special Fall series which will be called the “Jamboree USA”. The special, which is the only week-long stage in Wheeling on at least one Sunday at every performance between Fall-Winter and Spring months.

The musical film presents artists such as: “C.C. Flowerhouse”, Stevie Ray Valentine, Guantanamo Bay, Yankee Theh, Yumby, Montana Winfield, Charlie Pride, Bill Andrews and Buck Owens on country music’s hit parade and an integrated plot line featuring MaryLou Makepeace, Leo G. Carroll and others.

Krugel told Cash Box that he intends to launch an extensive promotion and public relations program in many stores to promote the release of the movie. This is intended to include concert appearances in Wheeling and other major cities by several of the entertainers featured in “From Nashville, With Music.”

Running almost two-hours, the film also has performances by Carl Gaither, Roy Drusky, Hal Ketchum, Hank Williams III, Earl Thomas, and many others.

The film is included in the show, featuring nearly three-dozen songs, among them: Haggard’s “I Started Loving You Again” and “Hungry Eyes” Prine’s “K&W; Lada”; Marty Robbins, a Tennessee legend, and the Harveys’ “I’ve Got a Tiger By the Tail” and “I’m a Lover By Your Man” by Tammy Wynette.

NASHVILLE — Popular stars of Wheeling’s “Jamboree USA,” the Blue Ridge Quartet, will be featured in a 10-1/2-hour special on stage of the Capitol Music Hall in Winter Haven, through the six-week period between September 26th. The program will be the kickoff of a special Fall series which will be called the “Jamboree USA”. The special, which is the only week-long stage in Wheeling on at least one Sunday at every performance between Fall-Winter and Spring months.

The musical film presents artists such as: “C.C. Flowerhouse”, Stevie Ray Valentine, Guantanamo Bay, Yankee Theh, Yumby, Montana Winfield, Charlie Pride, Bill Andrews and Buck Owens on country music’s hit parade and an integrated plot line featuring MaryLou Makepeace, Leo G. Carroll and others.

Krugel told Cash Box that he intends to launch an extensive promotion and public relations program in many stores to promote the release of the movie. This is intended to include concert appearances in Wheeling and other major cities by several of the entertainers featured in “From Nashville, With Music.”

Running almost two-hours, the film also has performances by Carl Gaither, Roy Drusky, Hal Ketchum, Hank Williams III, Earl Thomas, and many others.

The film is included in the show, featuring nearly three-dozen songs, among them: Haggard’s “I Started Loving You Again” and “Hungry Eyes” Prine’s “K&W; Lada”; Marty Robbins, a Tennessee legend, and the Harveys’ “I’ve Got a Tiger By the Tail” and “I’m a Lover By Your Man” by Tammy Wynette.

NASHVILLE — Popular stars of Wheeling’s “Jamboree USA,” the Blue Ridge Quartet, will be featured in a 10-1/2-hour special on stage of the Capitol Music Hall in Winter Haven, through the six-week period between September 26th. The program will be the kickoff of a special Fall series which will be called the “Jamboree USA”. The special, which is the only week-long stage in Wheeling on at least one Sunday at every performance between Fall-Winter and Spring months.

The musical film presents artists such as: “C.C. Flowerhouse”, Stevie Ray Valentine, Guantanamo Bay, Yankee Theh, Yumby, Montana Winfield, Charlie Pride, Bill Andrews and Buck Owens on country music’s hit parade and an integrated plot line featuring MaryLou Makepeace, Leo G. Carroll and others.

Krugel told Cash Box that he intends to launch an extensive promotion and public relations program in many stores to promote the release of the movie. This is intended to include concert appearances in Wheeling and other major cities by several of the entertainers featured in “From Nashville, With Music.”

Running almost two-hours, the film also has performances by Carl Gaither, Roy Drusky, Hal Ketchum, Hank Williams III, Earl Thomas, and many others.

The film is included in the show, featuring nearly three-dozen songs, among them: Haggard’s “I Started Loving You Again” and “Hungry Eyes” Prine’s “K&W; Lada”; Marty Robbins, a Tennessee legend, and the Harveys’ “I’ve Got a Tiger By the Tail” and “I’m a Lover By Your Man” by Tammy Wynette.

NASHVILLE — Popular stars of Wheeling’s “Jamboree USA,” the Blue Ridge Quartet, will be featured in a 10-1/2-hour special on stage of the Capitol Music Hall in Winter Haven, through the six-week period between September 26th. The program will be the kickoff of a special Fall series which will be called the “Jamboree USA”. The special, which is the only week-long stage in Wheeling on at least one Sunday at every performance between Fall-Winter and Spring months.

The musical film presents artists such as: “C.C. Flowerhouse”, Stevie Ray Valentine, Guantanamo Bay, Yankee Theh, Yumby, Montana Winfield, Charlie Pride, Bill Andrews and Buck Owens on country music’s hit parade and an integrated plot line featuring MaryLou Makepeace, Leo G. Carroll and others.

Krugel told Cash Box that he intends to launch an extensive promotion and public relations program in many stores to promote the release of the movie. This is intended to include concert appearances in Wheeling and other major cities by several of the entertainers featured in “From Nashville, With Music.”

Running almost two-hours, the film also has performances by Carl Gaither, Roy Drusky, Hal Ketchum, Hank Williams III, Earl Thomas, and many others.

The film is included in the show, featuring nearly three-dozen songs, among them: Haggard’s “I Started Loving You Again” and “Hungry Eyes” Prine’s “K&W; Lada”; Marty Robbins, a Tennessee legend, and the Harveys’ “I’ve Got a Tiger By the Tail” and “I’m a Lover By Your Man” by Tammy Wynette.

NASHVILLE — Popular stars of Wheeling’s “Jamboree USA,” the Blue Ridge Quartet, will be featured in a 10-1/2-hour special on stage of the Capitol Music Hall in Winter Haven, through the six-week period between September 26th. The program will be the kickoff of a special Fall series which will be called the “Jamboree USA”. The special, which is the only week-long stage in Wheeling on at least one Sunday at every performance between Fall-Winter and Spring months.

The musical film presents artists such as: “C.C. Flowerhouse”, Stevie Ray Valentine, Guantanamo Bay, Yankee Theh, Yumby, Montana Winfield, Charlie Pride, Bill Andrews and Buck Owens on country music’s hit parade and an integrated plot line featuring MaryLou Makepeace, Leo G. Carroll and others.

Krugel told Cash Box that he intends to launch an extensive promotion and public relations program in many stores to promote the release of the movie. This is intended to include concert appearances in Wheeling and other major cities by several of the entertainers featured in “From Nashville, With Music.”

Running almost two-hours, the film also has performances by Carl Gaither, Roy Drusky, Hal Ketchum, Hank Williams III, Earl Thomas, and many others.

The film is included in the show, featuring nearly three-dozen songs, among them: Haggard’s “I Started Loving You Again” and “Hungry Eyes” Prine’s “K&W; Lada”; Marty Robbins, a Tennessee legend, and the Harveys’ “I’ve Got a Tiger By the Tail” and “I’m a Lover By Your Man” by Tammy Wynette.

NASHVILLE — Popular stars of Wheeling’s “Jamboree USA,” the Blue Ridge Quartet, will be featured in a 10-1/2-hour special on stage of the Capitol Music Hall in Winter Haven, through the six-week period between September 26th. The program will be the kickoff of a special Fall series which will be called the “Jamboree USA”. The special, which is the only week-long stage in Wheeling on at least one Sunday at every performance between Fall-Winter and Spring months.

The musical film presents artists such as: “C.C. Flowerhouse”, Stevie Ray Valentine, Guantanamo Bay, Yankee Theh, Yumby, Montana Winfield, Charlie Pride, Bill Andrews and Buck Owens on country music’s hit parade and an integrated plot line featuring MaryLou Makepeace, Leo G. Carroll and others.

Krugel told Cash Box that he intends to launch an extensive promotion and public relations program in many stores to promote the release of the movie. This is intended to include concert appearances in Wheeling and other major cities by several of the entertainers featured in “From Nashville, With Music.”

Running almost two-hours, the film also has performances by Carl Gaither, Roy Drusky, Hal Ketchum, Hank Williams III, Earl Thomas, and many others.

The film is included in the show, featuring nearly three-dozen songs, among them: Haggard’s “I Started Loving You Again” and “Hungry Eyes” Prine’s “K&W; Lada”; Marty Robbins, a Tennessee legend, and the Harveys’ “I’ve Got a Tiger By the Tail” and “I’m a Lover By Your Man” by Tammy Wynette.
Hank Thompson Takes Him Through Upper And Mid-West

LOS ANGELES—Making the county scenes, Hank Thompson's bookings for the next two weeks will carry him through the upper and mid-western belts.

Included on his itinerary are: August shows at the Weld County Fair in Greeley, Colo. (2); Hollis, Okla. (4); the Ada Rodeo in Stonewall, Okla. (5); the Great Midwest Fair in Crot, Ill. (7-8); Grandstand Mower County Fair in Austin, Minn. (10); Jackson County Fair, Mich. (12); Illinois County Fair in Springfield (16); Kentucky Cty. Fair in Louisville (21); DuQuoin State Fair, Ill., 60. During August, Thompson will also play the Tarrant Cty. Convention Cty. in Ft. Worth and appear on the Barbara McNair Show from Fort Worth.

September includes shows at the San Antonio Performing Arts Center in New York (2), Michigan State Fair in Detroit (3); Ferry, Iowa (12); the NCO Club at Sheppard AFB (18); Civic Center in Tulsa (19); Norfolk (26) and the Hampton Coliseum in Va. (27).

Skinner Bros. Package Joins Triple T Talent AMBOY, ILL.—The Denver-based Skinner Brothers have signed with Triple T Talent and begun expansion of their act with intention of forming a package show.

Roger and Ronnie Skinner are now accompanied by Gary Morrison on steel guitar and Kenny Harkness on bass and vocals.

The team has just concluded an east coast trip with Jimmy Wheeler of K-Ark and are bound for the "Downtown" in Cheyenne, Wyo. during the Frontier Days festivals.

HELMED—One thing continues to lead another for Ronny Shaw. The singer initially took the last Loretta Lynn Rodeo Talent contest which brought him to Dot Records as a performer. Now, he has just signed a long-time contract with Wil-Helm Talent. At the signing with Shaw are (right) Wil-Helm head Smiley Wilson and (left) his producer Bill Brock.

CARDBOARD Country Top 60

1 WONDER COULD I LIVE THERE ANYMORE Charley Pride (RCA 9553) 1
2 JESUS, TAKE A HOLD Steele Keppard (2289) 3
3 KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol 2782) 2
4 IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) Hank Thompson (United Artists 5431) 3
5 NEW PICKED COTTON Roy Clark (Dot 17349) 4
6 SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard (Decca 23463) 7
7 YOU WANNA GIVE ME A LIFT Loretta Lynn (Decca 23498) 5
8 DON'T KEEP ME HANGIN' ON Sammy James (Capitol 2304) 6
9 FOR THE GOOD TIMES Roy Price (Decca 24787) 14
10 HE LOVE ME ALL THE WAY Wynette Sparks (ABC 103) 13
11 TELL ME MY LYING EYES ARE WRONG George Jones & Jones Boys (Vanguard 1403) 13
12 WHEN A MAN LOVES A WOMAN Wynette Sparks (ABC 1434) 15
13 MULE SKINNER BLUES Daily Publishing Co. (RCA 9861) 19
14 HELLO MARY LOU Bobby Lewis (United Artists 5066) 18
15 HUMPHREY THE CAMEL Jack Blanchard & Mary Morgan (Majestic 1931) 17
16 A PERFECT MOUNTAIN Don Gibson (MCA 2037) 17
17 SALUTE TO A SWITCHBLADE Denver Times (ABC 621) 10
18 EVERYTHING A MAN COULD EVER NEED C.F. & M. Hamblen (Cashi 2843) 19
19 REMOVING THE SHADOW Hank Williams, Jr. & Lisi Johnson (United Artists 1454) 14
20 HARMONY HOLLOW Legs & Dough (United Artists 1455) 14
21 DO IT TO SOMEONE YOU LOVE Bill Wilson (Harmony 6777) 11
22 HELLO DARLIN' Tommy Tillo (Decca 35063) 16
23 DON'T MESS WITH DESIRE Jessie C. Riley (Plantation 59) 10
24 SHE'S A LITTLE BIT COUNTRY George Hamilton IV (RCA 9294) 16
25 THE WORLD COMES TO ME James Jones (Decca 3539) 10
26 DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner & Dolly Parton (RCA 9287) 10
27 EVERYDAY Mel Tillis — The Gatlinburgs (MGM 14140) 50
28 LAND MARK TAVERN Del Reeves & Perry Delkham (RCA 9400) 27
29 ROCKY TOP Larry Angier (Hargus 506) 23
30 A MAN'S KIND OF LOVE Eddy Arnold (RCA 9466) 34
31 ONE SONG AWAY Tammy Cash (Epic 10610) 36

NAME FIRM ADDRESS CITY STATE ZIP #

CASH BOX 1780 BROADWAY NEW YORK, N. Y. 10019 Enclosed find my check.

$30 for a full year (52 weeks) subscription (United States, Canada, Mexico)

$50 for a full year (Airmail United States, Canada, Mexico)

$60 for a full year (Airmail other countries)

$40 for a full year (Steamer mail other countries)

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE!
**Best Bets**

**LEFTY FRIZZELL (Columbia 4-45197)**
Watermelon Time in Georgia (2:10) (Wilderness, BMI—Howard)
Could pick up scattered play as a possible left-fielder. Flip: "Out Of You" (2:05) (Blue Cœur, BMI—Frazier)

**NAT STUCKY (RCA 9884)**
Wickey, Wickey (Combine, BMI—Genthus)
Could be a good action side with nice air play. Flip: "What Am I Doing In L.A.?" (2:41) (Stuckey, BMI—Stuckey)

**JOHNNY & JONIE MOSBY (Capitol 2566)**
My Happiness (2:13) (Happiness, ASCAP—Bergantine, Peterson)
This isn’t one of their better cuts, but it could pick up regional recognition. Flip: "Let Your Sun Shine On Me" (2:05) (Central, BMI—Mosby)

**The Stonecamps (RCA 9882)**
California Blues (Blue Yodel #4) (3:09) (Peer International, BMI—Rogers)
A little_volting and a lot of harmonica add to the vocal making this a possible chart song. Flip: "Looks Like My Baby’s Gone" (3:17) (Acuff-Rose, BMI—Newbury)

**Also In The Running:**

**FRANK IFIELD (Hickory 1974)**
Sweet Memories (2:20) (Acuff-Rose, BMI-Newbury) Flip: "You’ve Still Got A Place In My Heart" (2:53) (Fred Rose, BMI-Payne)

**VERN STOVALL (Longhorn 508)**
You Can’t Roll A Stone Every Time (1:58) (Alakar, SESAC-Graham, Stovall) Flip: "Sittin’ Pretty" (Saran, BMI-Pearce)

**BOBBY AUSTIN (Capitol 2851)**
Scatter Your Seeds To The Wind (2:07) (Central Songs, BMI-Austin, Cross) Flip: "Little Boy Don’t Live Here Anymore" (1:46) (Central Songs, BMI-Austin, Cross)

**JIMMY WATERS (Cross 121)**

**FREDDIE STAFFORD (Musical Spins 092)**
For Anyone But You (2:12) (Newkores, BMI-Hall) Flip: "While I’m Still On My Feet" (2:08) (Newkores, BMI-Baham)

**LEWIS FRUIT (Cartwheel 190)**
Son Of The Sheik (2:34) (Pop-Pepe, BMI-Pope) Flip: "Roth Of Us" (Pop-Pepe, BMI-Pope)

**LINDY LEIGH (Avenue South 506)**
Alin Your Hat And Along (2:05) (Riverboat, BMI-Leigh) Flip: "Out Of My Reach" (2:35) (Riverboat, BMI-Leigh)

**LELAND JONES (Rocrec 101)**

**CLINT EASTWOOD (Cerron 10100)**
Burning Bridges (2:59) (Hastings, BMI-Carb, Schifrin) No flip information available.

**SUDIE CALLAWAY (Avenue South 513)**

**NEAL HART (Musical 1415)**
Don’t Tell My Story Till I’m Gone (2:58) (Raybow, SESAC-Price) Flip: "You’ve Got Him On Your Mind" (2:50) (Glad, BMI-Montgomery, Fritts)

**LUKE GORDON (World Artists 7565)**
(1:51) (Tom-Cat, BMI-Gordon) Flip: "All My Love" (1:57) (Tom-Cat, BMI-Gordon)

**Ring My Charm—Top Billing by Delores Smiley rings Bobby Helms as an act of welcome to her Top Billing booking agency. The Delores artist was greeted with a life preserver symbolic of his earlier role as a regular in tv’s “Maclea’s Navy.” He has now joined TB, Inc, in a personal appearance pact.**

**Conway Twitty In The Sound Circle**

**NASHVILLE—Conway Twitty, a former rock and roll singer who, as he says, “worked his way up to country,” has almost completed the circle with his recent Decca break-out into the pop field with “Hello Darlin’.” Fourteen years ago, when Twitty was only eighteen, his record of "It’s Only Make Believe" sold four million records.

At a recent concert attended by more than 7,000 persons, Twitty not only received a standing ovation, but thousands of fans rushed toward the stage for an autograph session of nearly an hour.

Twitty has never appeared on the Grand Ole Opry but his name is included on the "Walkway of the Stars" at the Country Music Hall of Fame.

**Cash Box—August 1, 1970**
Britain's Performing Rights Society's Annual Luncheon is always a special occasion but this year's recent event was made even more momentous by the presence of the Prince of Wales as Guest of Honor. On behalf of the General Council, Sir Arthur Bliss (President) presented Prince Charles with a bound volume of music especially written for him by members of the Society.
Italian chanteuse Gabriella Ferri is arriving this week in Buenos Aires, for appearances on Channel 5, in the "Musicalismo" and "Sabados de la Banda" programs, promoting her latest recordings, and those included in the San Remo campaign, which was a success worldwide. On the local side, the label is releasing the second volume of the "Herencisas Para Un Hijo Gauchito" hit tape. Larralde LP.

Walter Thies reports about the addresses and managers of two diskerys that are increasing their production and entering the pop, classical, and jazz fields. The diskerys are Ten Records, located at Florida 520, room 524, Buenos Aires, managed by Flora Casas and with Thiers as A&R top, and representing Moonmouth/Evergreen, from the states, Danske Gramme/onde from Denmark, Audits from Spain, MAG from Peru, ESP Disc from the States and Aleclaya Records from Mexico. The other one is PAR Records, with TV tycoon Alejandro Ro-

Managers Thomas Kramer 970 and Ricardo (London) also local and regional markets, including talks with the Phillips people in Hol- land. Also coming from Europe are the members of folk group Los Tucu Tucu, which performed in Spain, recording also several tapes for Spanish TV.

Photograph's Bestvivelle reports the return of the General Adminis- trator of the diskery Maximo Rubinstein, from a trip that covered several

Philips is setting up its own separate budget operation within its disk organization, and managing Separate Manager Fred Marks has named David Allwood as the new operation's general man- ager, and has joined the general ideological line he was Lionel Burdge as marketing man- ager in association with merchandising manager Ted Heslin (formerly Polydor salesman in the West End of London) for 1971, and will start a tour of several provinces in October.

Photograph's Bestvivelle reports the return of the General Adminis- trator of the diskery Maximo Rubinstein, from a trip that covered several

Philips is setting up its own separate budget operation within its disk organization, and managing Separate Manager Fred Marks has named David Allwood as the new operation's general man- ager, and has joined the general ideological line he was Lionel Burdge as marketing man- ager in association with merchandising manager Ted Heslin (formerly Polydor salesman in the West End of London) for 1971, and will start a tour of several provinces in October.

Argentina's Best Sellers

This Week

1. "La Cumparsita" Alain Debray (RCA)
2. "Como Has Hecho (Relay) Domenico Modugno (RCA)
3. "Salsipuedes" (Sandro) CBS
4. "Doblado La Curva (Up Around the Bend) (Relay) Creedence Clearwater Revival (Liberty-EMI)
5. "Cae La Lluvia Sobre Mi Cabeza (Melograf) R. J. Thomas (Trova)
6. "Sinfonietta" (Kleinman-Rolynd Rolando Perez) (Munich)
7. "Un Dia De Invierno (Chantelo) Plaito Ortega (RCA)
8. "Quédate" (Melograf) Simich (CBS)
9. "Alejala Del Silencio Raphael (Music Hall)
10. "Llegando Llegaste (Korn) Plaito (CBS)
11. "Paco Camera (Kleiman) Septima Briga (Disc Jockey)
12. "Venus (Korn) Shocking Blue (Polydor)
13. Sin Amor Tom Jones (London)
14. "Nas Amos Robert Livi (CBS)
15. "Domingo En Buenos Aires (Kleiman) Abrahacadabra (Disc Jockey)
16. "Carla De Sueño (Melograf) Los Naurogs (CBS)
17. "En El Verano Indie Race (EMI)
18. "El Querido (Munich) Luis Acuña (CBS)
19. Balada Para Un Gaucho (Relay) Juan y Juan (CBS)
20. "Local"

We Inform That Mr. Ernesto Parma is in no way connected with our enterprises since January 15, 1970.

EDITORIAL MUSICAL ANSA SC
OSCAR ANDERLE Y ASOCIADOS
Lucman 1455 piso 5 Buenos Aires Argentina

Argentina's Best Sellers

This Week

1. "All Right Now" Free Island
2. "In The Summertime" Mungo Jerry Dann Max Our
3. "Up Around The Bend" Creedence Clearwater Revival Liberty - Burlington
4. "Fool" Davy/Carrin
5. "Grouvin' With Mr. Blue - Mr. Blue - DJM - Dick James
6. "Goodbye Sam Hello Samantha - Cliff Richard - Co-
7. "Love Of The Common People" Nicky Thomas - Trojan
8. "Cottonfields" - Beach Boys - Capitol - Kensington
9. "It's All In The Game" Four Tops - Tamla Motown
10. "Something" Shirley Bassey - United Artists - Sanctuary
11. "Sally" Gerry Monroe - Charlotte - Keith Prowse
12. "Lady D'Arbanville" Cat Stevens - Island - Freshwater
15. "The Green Manalishi" Fleetwood Mac - Reprise - Fleet-
16. "Come Home" - Glen Campbell - Capitol - Jobette/
17. "Yellow River" Christie - CBS - Gale
18. "I'll Say Forever My Love" Jimmy Ruffin - Tamla Mo-
19. "Also Excellent" - Marvin Gaye - Tamla Mo-

EDITORIAL MUSICAL ANSA SC
OSCAR ANDERLE Y ASOCIADOS
Lucman 1455 piso 5 Buenos Aires Argentina

Top Twenty For Week Ending July 18th 1970

This Week

1. "All Right Now" Free Island
2. "In The Summertime" Mungo Jerry Dann Max Our
3. "Up Around The Bend" Creedence Clearwater Revival Liberty - Burlington
4. "Fool" Davy/Carrin
5. "Grouvin' With Mr. Blue - Mr. Blue - DJM - Dick James
6. "Goodbye Sam Hello Samantha - Cliff Richard - Co-
7. "Love Of The Common People" Nicky Thomas - Trojan
8. "Cottonfields" - Beach Boys - Capitol - Kensington
9. "It's All In The Game" Four Tops - Tamla Motown
10. "Something" Shirley Bassey - United Artists - Sanctuary
11. "Sally" Gerry Monroe - Charlotte - Keith Prowse
12. "Lady D'Arbanville" Cat Stevens - Island - Freshwater
15. "The Green Manalishi" Fleetwood Mac - Reprise - Fleet-
16. "Come Home" - Glen Campbell - Capitol - Jobette/
17. "Yellow River" Christie - CBS - Gale
18. "I'll Say Forever My Love" Jimmy Ruffin - Tamla Mo-
19. "Also Excellent" - Marvin Gaye - Tamla Mo-

EDITORIAL MUSICAL ANSA SC
OSCAR ANDERLE Y ASOCIADOS
Lucman 1455 piso 5 Buenos Aires Argentina

Cash Box Argentina

Cash Box Great Britain

TOP LP'S
1. "Let Me Be" - Beatles - Apple
2. "Bridge Over Troubled Water" Simon & Garfunkel - CBS
3. "Bumpers" Various Artists - Island
5. Five Bridges - Nice - Charisma
7. "Fire And Water" Free - Island
8. "Deja Vu" Crosby & Stills & Nash - Atlantic
9. "Marvelous - ELO - Polydor
10. "Deep Purple In Rock" - Deep Purple - Harvest
**Cash Box**

**International News Report**

**It’s Up & Away For Canadian Disks; “Quota Quickies” Don’t Materialize**

TORONTO: What used to be an average of three single releases every week by Canadian-owned labels has now jumped to an almost unbelievable seven a week.

The dread of “quota quickies” didn’t quite come off. Most record companies have released enough singles and programmers and the public clearly wants them.

The Canadian Music Association reported that chart action and finally sales returns have justified the thousands of dollars spent by the record companies, and RCA, Maschmann’s and single releases are showing indications of returns in excess of 3x in some cases. The initial cost, something rare, in deal with Canadian releases, Capitol’s Edward Bear and Anne Murray have also returned a good portion of their tape sessions, in sales, to the company. The Guess Who, who appear with their group in Canada, distributed by RCA have more than paid their session costs. All their MCA releases have contributed to the chart listings of “American Woman” and “Under the Influence.”

Warner Bros. has released an expensive and rich Richard Neil rock, “This Happened In Hollywood,” which was penned by this highly talented Manitoba folk singer. The label was signed to the company in 1967.

The Laurentian (A&M) production, they intend to make released in Canada, has been recognized by the Canadian industry. The single was released on the company’s new MAPL logo, which indicates whether the production was produced by the company or licensed to qualify for the new CRTC regulations. The Neil single, and other Canada-only singles, have made a good showing on the charts.

Country productions are also showing signs of increased exposure. "Country Sound Productions,” out of Lethbridge, Alberta, has come up with a new Jukebox single, "I Saw the Light,” written by This Has Gone Wrong, one of some of which could make the charts. George Taylor’s "Rodeo Records” did experience good chart action with his initial Mike Graham release, which followed "By The Light of My House" written by "He Always Lets Me Down So Easy.” Keith Potts has released "I Ain’t Dead Yet” and the Rainville singles have scored well with their Melbourne label.

Forty Canadian singles have been produced in the works and a single by the world famous "Pattie and Don" has also been released in Canada. This single production has a price tag of $3.00.

**EMI Ups Its Singles To $1.14; See Similar Tag For Licensees**

LONDON — EMI Records upped the price of its own single production by a shilling. Manager Philip Pye has announced a price increase of 1 shilling and 6pence ($1.14) on July 13.

This move was preceded by a later statement on singles it distributes on behalf of American licensors, but the gradual trend in that direction is now likely to follow suit in deciding on the nine and 6pence charge. Pye has also increased the discount given on singles to 35%, plus what it designates the “original producers’ discount,” giving a total effective discount of 38%. These terms were reached after negotiation with the Gramophone Record Retailers Committee of the Music Trades Association led by honorary secretary Christopher Foss.

**Rave City**

Announcing the price hike, EMI Records managing director Philip Pye reiterated that the company had not indicated its intention of withholding returns allowance to dealers on all product. The action is in line with a storm earlier this year, but he conceded that there is less possibility of a similar protracted ebb in the labels when compared with LPs, and the 5% reduction is a move in recognition of that fact.

Brodie sold a 35% climb in wages and royalties to offset any possible increase in cost as a primary cause for the increase, plus a rise in royalties, and pointed out that the price of every disc had remained the same during those four years. They were taking the cap in the size of price increase in order to stay competitive with the larger labels. Brodie said that the cost of a single and a budget album has narrowed yet again, and this can only be to the detriment of the single’s sales chances. Other retailers reckon a single will sell at any price if it is the right kind of product at the right time, but the retail trade is united in wanting to see the price of singles standardized. Right now, EMI singles are, nine shillings and sixpence, Polydor ones are nine shillings and sixpence, Philips charges a recommended nine shillings each. Decca, Pye, Philips and CBS single remains at the eight shillings and sixpence level, but both Philips and Pye have intimated that this situation will be raised, and it is expected that the new Philips price will also be nine shillings and sixpence. CBS has no plans for an increase at present, and the Decca position awaits a decision from the company’s chairman Sir Edward Lewis.

**Pye Increases Singles Tag, Too**

**Menon Heads EMI’s Int’l Services Ltd**

LONDON — EMI Ltd. has appointed Bhaskar Menon as managing director of the Int’l Services Ltd., the company which co-ordinates the operations of the company’s overseas, subsidiaries, and joint ventures throughout the world.

Menon will be based in London where he will also supervise the group’s overseas service bureau. For the past 18 years Menon has been managing director of the Gramophone Company of India Ltd. and was appointed chairman of the company in 1967. In his new post, which he will take up on October 1st, Menon succeeds Philip Brodie, recently appointed managing director of EMI’s International Company Limited (EMI Records).

**Monument Offer Advisory Bureau On Foreign Deals**

HOLLYWOOD — Offering selected record companies and music publishers, in the US and overseas, the opportunity to have representatives for their material, Monument Records, recently announced that Fred Foster reports that Monument’s international division will launch immediately an advisory and licensing bureau.

Headed by global music business vet Bobby Weiss, Monument vice-president and director of the international division, headquartered in Hollywood, Monument International will work with any selected record companies, record producers and music publishers in placing their masters and copyrights overseas as well as acquiring material from foreign sources for domestic use.

Working on a straight annual fee or on a percentage basis, Monument International will offer the prospective recording company or publisher a number of services. Among these, record and music publishing network or other firms capable of meeting the basic standards of Monument. In terms of financial and catalogue guarantees, Weiss said, “We try to be as clear as we can,” said Weiss, “that all third party assignments we undertake will not result in any loss of legal rights. These are legal guarantees currently in place, should any of our partners do business with our Monument distribution.”

**Mogull ‘Ready’ Rights**

NEW YORK — Ivan Mogull Music Agencies has acquired the foreign rights to five of Frank Sinatra’s major album projects, the company announced. The deal was consummated through Hexagram Music Co. attorney Bob Casper.

**Pink To Australia**

NEW YORK — Frijid Pink will be making their first appearance in Australia at the end of September. Frijid Pink’s first hit, the single "Still In Love With You," topped the charts here and in England, Denmark, Norway, Switzerland, Sweden and many other large, Asia, as well as in Australia.
Cash Box Australia

As reported last week, Johnny Farnham was named top male personality at the annual Sydney Top Popularity Poll. The same week he celebrated his 31st birthday party thrown by his recording company (CBS-Australia) at the Sydney Théâtre. Hence, no demand as never before despite the current record dispute. Farnham had been faced on television's "Happening '70" program which took the form of a four-hour tribute to the singer whose hits include "Sadie The Cleaning Lady," "Bitter Day, Rose Coloured Glasses," and the Harry Nilsson song "One." His latest release, "Dog Night," is coming off a successful run with "Raindrops" which was well in advance of the R.J. Thomas version. With the release out Theme Vincent "Looking Through A Tear" comes the performer's announced plan for a dual concert break in England, where its on the cards he will be involved with his company's parent organization.

A week or so back I happened to receive a card which came to me at my home address in a pink envelope. The card read: Thank you so much for your note. I have no doubt it is a surprise to hear from me; time has passed and many things have happened to both of us. My sweet, do you recall those times we spent together? Everything was such an adventure! I hope you remember those nights with the same warmth I do, because of all the men I've known, you were the one. My Love, Eloise Laws." I had never heard of the girl, but understandable my mind started to drift. I was and decsidedly "cool" towards my present girl friend, and realized what I was missing when reading through a publicity release from the Australian Recording Company (ARC) which told a story called "You Make Me Feel Like Someone by... yes you guessed it, Eloise Laws, I was at once relieved and delighted that the mystery had been solved and my pulse returned to normal. Perhaps I had good reason to be annoyed at this intrusion on my privacy, but on the contrary I was really pleased to know that the promoting of records is not as a dull and tedious job as I often thought. My association with Eloise Laws and reviewers, and to people who are genuinely interested in the recording business and assist in promoting records, have become a rarity. Some companies only get one or two of us to come over and do this way. Certain people will be quick to quote "you are a shrewd ploya", but give-aways are only on the part of the story. Promotion is the life-line of the recording industry overseas, particularly in America; and those involved in the trade in this country could do well to follow it in mind.

Cheques, Sydney's popular night club for twenty one years, will close as a nightclub. The decision to close was taken by the management. Manager John Harrigan who intends re-opening Cheques as an old English style tavern. A series of popular overseas and world's top recording stars have appeared at the club over the years; more recently Shirley Bassey and Lou Rawls.

Phillips recording headliner Ka-man Tse, has announced the opening of a new Phillips shop in Melbourne office with the news that his newly-released album "Ko-ma'n" had a peak release order of over 6,000 copies. Originals from Cetina, the singer has had unprecedented success with his two previous LP's "Voice To The Shining Star" and "Ko-ma'n". A gold record award is anticipated for the new package. The following day, Tse, appeared in the company's International Directory issue: "Music Sales September, 1972" High Street (PO Box 1728) Christchurch, New Zealand.

Phone: 96-167, Managing Director: Mr. H. Hughes, Labels: Master, Polydor, Reprise, and Epic, and its beginning to look as if this album is going to experience a distinct increase in sales. The reduction brings the cartridge price in the range of $2.85 as well as very low priced cassette tapes on the market. Pre-recorded cassettes which is still higher than the same thing on LP disc which sells at $5.50-

American Record Company (ARC) announce a new retail price of eight-track stereo cassettes from $1.50-

The A&M label and Atlantic feature strongly on big batch of singles issued here by the Festival company. Frankie Valli and the Four Seasons has a typical A&M album just released under the title "Austral-

The Molotow brothers, Shirley wrote all material on the set and recently had a book of contemporary German songs. The label can be recommended for any fan of the German music.

Atlantic release a new album by the singer Just White, a hit record with the title "The Party of the Century". The album is released by the company's International branch.

The Mamon label has a new album made an agreement with the Berlin firm Henno's press service, chief Henno Lohmer, that they are responsible for now on for promotion, publicity and PR work of MPS. This firm has exclusive artists as Omega Peterson, Dave Pike Set, Horst Jankowski and Friedrich Muehling. The label is represented by Dr. Hans Gerig, Cologne, one of the leading German music publishers, celebrated his 60th birthday. Gerig affected through the years the foundation record and the taking over of 17 native and foreign publishing houses.

For the 19th international music competition which will take place in Munich from the 1st till 18th of Sep-

The competition of "Picasso Summer" in Munich, which was announced by the Fifth Dimension on the Bell label. The new Glen Campbell album has "Oh Happy Day" is also very promising, as he is one of the world's best in the title track, and the album was recorded with the Quebec-based symphony orchestra. The LP is released now.

Big parts of the German branch are on vacation, but show business is always going the way they do and the future of the German hit com-

The Deutsche Grammophon distribution for the German distribution for the pop stars trademarked by the Beatles and the Rolling Stones, for the first time the passion of Oberammergau record on this publication titled "The Passion Of Oberammergau" consists of a studio production which is recorded in the Deutsche Grammophon studios in Munich and includes beside the LP the complete text in four languages.

Electrol singer Heino Heino will be awarded in September for one million "Oh, You Beautiful Dog" of the Electrol... Al Martino, performing for the ABC radio program and the Sender Freies Berlin TV show "Paul's Party"... The Berlin pro-

Cash Box Germany

HANDBAGS TO GLADAGRI—See here at Philips head office in London and a new release of a nationwide promotional team. Mike d'Abo and MCA-U.K. managing director Brian Broll. Fred Marks presented d'Abo with a Philips cassette tape recorder on behalf of Philips Phonogramische diler Peter Weich and Gerhard Haemmerling conclude with the singer, composer and texter Peter Orloff a long term productions and publishing agreement. Orloff had a few songs the hit parade. As author and producer he had his big success "The Summer Song" by Peter Maffa (Teldec). As singer Orloff will start in August by Teldec with an LP and a single as first result of the new co-operation... The Reso-

The Reso-Producer Cologne announced that the Deutsche Vogue had taken over the international distribution for the company, prior to the new year. The "Grand Prix RTL Interna-

The magazine "stern" presents on "Music Promotion" an interesting meeting with the Berlin firm Henno's press service, chief Henno Lohmer, that they are responsible for now on for promotion, publicity and PR work of MPS. This firm has exclusive artists as Omega Peterson, Dave Pike Set, Horst Jankowski and Friedrich Muehling. The label is represented by Dr. Hans Gerig, Cologne, one of the leading German music publishers, celebrated his 60th birthday. Gerig affected through the years the foundation record and the taking over of 17 native and foreign publishing houses.

For the 19th international music competition which will take place in Munich from the 1st till 18th of Sep-

The competition of "Picasso Summer" in Munich, which was announced by the Fifth Dimension on the Bell label. The new Glen Campbell album has "Oh Happy Day" is also very promising, as he is one of the world's best in the title track, and the album was recorded with the Quebec-based symphony orchestra. The LP is released now.

Big parts of the German branch are on vacation, but show business is always going the way they do and the future of the German hit com-

The Deutsche Grammophon distribution for the German distribution for the pop stars trademarked by the Beatles and the Rolling Stones, for the first time the passion of Oberammergau record on this publication titled "The Passion Of Oberammergau" consists of a studio production which is recorded in the Deutsche Grammophon studios in Munich and includes beside the LP the complete text in four languages.

Electrol singer Heino Heino will be awarded in September for one million "Oh, You Beautiful Dog" of the Electrol... Al Martino, performing for the ABC radio program and the Sender Freies Berlin TV show "Paul's Party"... The Berlin pro-

Cash Box Australia

Australia's Best Sellers

|
| Week | Week-
|      | 1    |
| 1    | Let It Be, The Beatles, Northern, ARLA, FABLE. |
| 2    | Rhythm Of Life, Diana Ross/Supremes, CONNELLY. |
| 3    | Joy, The Osmonds, Capitol, FABLE. |
| 4    | Wanderin' Star, Lee Marvin, CHAPPELL. |
| 5    | Lay Down, Melanie and the Edwards Hawkins Singers, Columbia. |
| 6    | Boom Sha La, Hans Paulsen, Bellona, FABLE. |
| 7    | Louis Armstrong, FABLE. |
| 8    | Old Can Emy, John Williamson, July, FABLE. |

Cash Box — August 1, 1970
Spain and Latin America are now much nearer than they were two years even one month ago, and the bridge which has spanned over the years of conflict has a beautiful name: music. Latin American rhythms are entering happily in Europe, and vice versa. There are many examples to support this. Rafael (Hispavox) is an idol who has come back this week after climbing to the ninth position in the American charts with his "Song of Joy." The record seems to be still going Led Zeppelin II led Zeppelin II precedent in Spain. Small wonder Fernando Salvador, the disc-jockey and manager is jumping up and around, and importing excitedly the news to all the disc-jockeys. What will happen if it climbs to number one? All the Spanish musical world is expecting, and already agape. Olga Guillot (Zafro) has come also to Spain for personal appearances, as she does every summer, and memory is long of the times Juan Manuel Serrat (Telefun) made the trip back and forth over the Atlantic Ocean, not to speak about his manager and agent, Jose Maria Lasso de la Vega, who has been seeking "Maria Lasso de la Iberia" (from Iberia Spanish National Airlines). And the newest newcomer was Argentine idol Sandro (Spanish CBS), who made yesterday his debut at Florida Park. The critics—a little bit of the Benidorm Festival, which is starting now and took many people away from Madrid—thought he was somewhat old-fashioned, but it is easy to forecast that at least the tune "El Maniqui," released as a single, will reach the charts very, very soon. In quite a few patterns he sounded like Serrat, so at least he will be finding a ready-made public already used to that style. Congratulations to Tomas Cruz, general manager and Manuel Diaz Palarca, promo chief, for their exquisite politeness to critics, journalists and disc-jockeys. Another instance of the increasing Latin-American musical influence in all Europe, and not only Spain, occurred at the 3rd Song Olympiad, in Athens, Greece. For the first time there was an important Latin-American participation, with Bolivia, Argentina, Brazil, Mexico, Chill and Venezuela as candidates to the prizes besides the "Iberian" countries Spain and Portugal, and all but Portugal were classified for the final night. Nino Bravo (Fontogram) broke his firm's rule not to attend any festival, and was fourth (among forty participants) with the tune "El Adonis" composed by Alguero, lyrics by Fernando Arbez. Alguero and his wife Carmen Sevilla thought he was somewhat old stars, along with Salvatore Adame, a leading Latin band, Rhythm Boys, etc., and Augusto got the prize to the best arrangement. In the new song "Amazonas," Sr. owns the publishing rights on the Spanish tune.

**Spain's Best Sellers**

This Last Week
1  Un Rayo de Sol — Los Diablos — Odeon
2  Cecilía — Simon & Garfunkel — CBS
3  Bridge Over Troubled Water — Simon & Garfunkel — CBS
4  Jingo — Santana — CBS
5  Corpiola Xiteno — Andino Do Barro — RCA
6  Todo Tiene su Fin — Modulos — Hispavox
7  LO, LO — The Bee Gees — Fonogram
8  Como Un Gorrion — Joan Manuel Serrat — Zafro
9  Adios, Dulce Candy — Jean-Francisco Michael — Odeon
10 Señorita — Los Lirios — Fonagram
11  Let It Be — The Beatles — Odeon
12  Gwendely — Julio Iglesias — Columbia
13  Alejandro — Silvestre — Fonogram
14  Carmina — Victor Manuel Fonogram
15  I'm a Broom — Various — CBS
16  Spirit In The Sky — Norman Greenbaum — Hispavox
17  Vemos — El Shocking Blue — Poplandia — RCA
18  El Vamos — Los Fronterizos — RCA
19  La Nave Del Olvido — Henry Stephen
20  Tras De Ti — Formula V

**Spain's Best Seller Albums**

This Last Week
1  Raindrops Keep Fallin' On My Head — B. J. Thomas — Scepter
2  Cotton Fields — Creedence Clearwater — Liberty
3  He Promised — Leo Dan — CBS
4  *Nadita de nada — Marco A. Merli — RCA
5  *El Triste — Jose Jose — RCA
6  *Ariqen Vendra — Jose Jose — RCA
7  *Te Rezalo Mis Ojos — Maria Del Rayo — Peerless
8  *Spirit In The Sky — Norman Greenbaum — Reprise
9  *Nadita de nada — Marco A. Merli — Peerless
10  Song Of Joy — Miguel Rios — Gamma

**Argentina's Best Seller Albums**

Top LP's
1  Shock De Exitos Selection (RCA)
2  Dedica A Maclacio (RCA)
3  Adolfo Hohenstein (RCA)
4  Me Carten Paul Me Carten (Odeon)
5  Fourboys Creedence Clearwater Revival (Liberty-EMI)
6  Tom Tom Jones (London)
7  Los Cassares (Epic)
8  Z Soundtrack (CBS)
9  Flamingo (Philips)
10  Tormenta Tormenta (RCA)

The V International Rio Fest will be taking place September-October. The national phase will be in Sao Paulo, where four of the finalist songs will be chosen.

Two new publishers have just been founded: Misison and Cara Nova, the former belonging to Waldemar Marchetti and Jorge Ben, the latter to Waldemar Marchetti and Chico Buarque de Hollanda.

Pele, the greatest football player in the world, is also a composer and had many of his songs cut, one of them by Simenon, another one by Pele himself together with Elvis Regina. These two songs have been very successful in Mexico and Polyphon in Mexico and Polyphon is interested in their publishing rights.

Ahmad Mansou is back from his stay in Mexico where he recorded his hit "Pena Verde (Pluma Verde)" for Mexican Capitol. He won the University Fest in Chile with the song "Mina Rua." Elza Sanches is going to cut a single with "Que Maravilha" and "Macau Negra." Elza Mattinelli is interested in recording some of Jorge Ben's songs.

**Brazil's Best Sellers**

Singles

This Last Week
1  Adeus Solitario — (RCA) — Carmen Silva — RCA
2  Foi Um Rio Que Passou Na Minha Vida — (Saturno) — Paulinho da Viola — Odeon
3  Te Amo Tanto Tanto — (Vitale) — Joaozinho Franco — Copacabana
4  Marie Jolie — (Fontana) — Aphrodite's Child — Mercury
5  Chery Rod — (Fontana) — Bee Gees — Polydor
6  A No Me Deixes Nunca Mais — (Vitale) — Wanderly Cardoso — Copacabana
7  Let It Be — (Fernsma) — Beatles — Apple
8  Everybody's Talkin' — (RCA) — Nilson RCA
9  Airport Love Theme — (MCA) — Vicent Bell — RCA
10  Eu Te Amo Tu Me Amas (Noi Ci Amiamo) — (Fermenta) — Freedman & Waldierena RCA

Albums

This Last Week
1  Nossa Estupidez — Roberto Carlos — CBS
2  Let It Be — Beatles — Apple
3  As 14 Maos Vol. 21 — Various — CBS
4  Comanda O Sucesso — Agnaldo Timoteo — Odeon
5  Dobrando — Various — RGE
6  Travelling Band — Creedence Clearwater — Liberty
7  Super Pla Vol. 3 — Various — RGE
8  Machete — Paul McCartney — Apple
9  Le Mal Vivre — Various — Top Tape
10  Honey Come Back — Johnny Mathis — CBS

A SONG OF MIGUEL—Larry Yaskiel, European Director of A & M Records, and Miguel Rios, Spanish Recording Artist, seen together at a party given for Miguel by A & M Records, Miguel's recording of "A Song Of Joy," adapted from Beethoven's 9th Symphony, has entered the charts in Spain, Portugal, South America, Holland, France, Belgium, Canada, the USA and now the United Kingdom.

Ornela Vanoni this July will be cutting "Dominica" by Jorge Ben and will also be presented in a show to introduce the song.

Ronnie Van has just recorded a new LP. One of the songs, "Viva o Chopp Escuro," is already in the hit parade.

"Domenica" is the song Jorge Ben will present this year at the Venice Fest. Jorge and Gal Costa are going to cut "Oha, La, Vem Ele" together.

"I Still Believe In Tomorrow," by John and Anne Ryder's LP, delivered this month by Chantelle, is already a success. This is another proof of the international exit of these two singer.

The Brazilian stand at the Barcelona International Fair is presenting two collections of classic music produced by Chantelle, emphasizing Antonio Carlos Barbosa Lima and O Guarani.

"Airport" sound track is included in an extraordinary LP with compositions and conduction of Alfred Newman which Chanteur-MCA is delivering in the market in Sao Paulo simultaneously with the presentation.
Jacques Relard, general sales manager at Pathe Marconi's is more than satisfied with the importance of the import department to the company. He imports an average of 40,000 LP's a month with a weekly regular in France. French people seem to move more and more interested in imported records. 1) The orders are available before. They are pressed and released in France. 2) The quality of the product is better than the French one. Richard Pelsaert has not several sales all over the world with various labels interested. Being released in France as fast as possible, French releases are imported. The 35,000 copies sold in a very short time. An amazing figure for the French market latest imported LP’s released include: Pink Floyd, Beatles, Dowhill, Wes Montgomery, Traffic, the Rolling Stones, and many others. France have six releases for a major tour of Japan and Canada... The first names that come to mind are progressive music such as “Aix-En Provence” on August 1st, 2nd, and 3rd, and have just been known. They are Leonard Cohen, Loco, Johnny Winter, Arty Conley, Munro Jerry, Renaissance, Deep Purple, Family, Colosseum, Radha Krishna Temple, Pete Brown, the Byrds, Drift, and a new generation. Records have the Sun and Jupiter Sun now a smash hit in France. Over ten thousand records sold each week.

France's Best Sellers

1. In the Summertime—Mungo Jerry—Vogue
2. Symphony—Rare Bird—Philips
3. L’Amour—Joe Dassin—CBS
4. Jesus Christ—Johnny Halliday
5. Pardon Me Co Caprice—Mireille Mathieu—Barclay
6. Savoir Prendre—Variety—CBS
7. Et Mourir De Plaisir—Michel Sardou—Philips
8. The Hours—Jim Reeves—Philips
9. Let It Be—Beatles—Pathé
10. Run Through the Jungle—Creedence—Musidisc
11. Balalaika Ricka—Motown
12. Arias—Ekcepcion—Philips
13. Julietta—Shellos—Philips
15. Va Mon Bateau—Adamo—Pathé
16. Passengers—Carnival—Philips
17. Laisce-Moi T’Aimer—Mike Grant—CBS
18. Back in the Sun—Jupiter Sun—Pathé
19. I Bowl—Valerie Dennington—Musidisc
20. Instant Karma—Plastic Ono Band—Apple

The big sound session of "Back In Love Again" by Montreux’s SEBASTIAN is finally showing signs of continuing its national and international promotion on APEX. Dieter Orfeo-Videovox is about to launch the fifth Pinos Barcoos LP based on some very successful motion pictures and the latest release of this group, Camacho and Rodolfo Viches will leave. Reviewers across America, Canada, and Europe have been faithful to August 14th to cover a series of TV shows and night club engagements. "Slang" with the Korgisters; "Song of Joy" with The Sandpipers and "El Seneco" with The Teller (A&M)."The Sunflower" among the RCA single launches of the last year to compete with the title of "If It’s True," we must report the very good acceptance of the latest Tama’s girl group, Los Condes. Tama 4 with Lauriece de Freitas, Dario Ferreira, bass; and, Beto, Congas, waked some of the most recent hits and have many names such as "Pais Tropical," "Zurazuela," and "Paraiso," which are some of the rhythmic ideas as "Lengo-Lengo." A fitting combination to please all the Brazilian music fans.

Victor Blanco Labra, CBS's public relations manager, hosted a welcome cocktail party in honor of chapter Raul Riera. Riera was the Mexican representative (4th place) at the Olympic Games held in Greece. After some time on motion pictures, theatre and TV Enrique Guzmán is making a comeback to the Mexican screen through a LP with fabulous arrangement by Maestro Carravell. After a brief tour in Argentina, Buenos Aires, and Mexico with A&M and RCA, and then with La Nuez (RCA) and Alberto Vasquez (A&M), the main item of El Patio’s (1,200 people) crowd-gathering impact comes on August 19th. Under Josè’s two appearances prove very popular. It proved that local talent can have as much or more success among any foreigner when as José’s has quality, professionalism and musicality...the only time for El Patio’s 30-piece orchestra lead by the two best arrangers, Mario Penate (1st show) and Enrique Neri (2nd show). 

Cash Box — August 1, 1970
EDITORIAL:

What Price Good Will

“Good will”, that almost intangible factor which binds location and operator together, has often proven a most difficult thing to put a price on during negotiations for the purchase of any route operation. After the market value of the route equipment is added to a projection of collections over X number of years, how much extra is the operator entitled to for the good will he’s built up with his customers?

There are really no universal figures on the worth of location good will and secular prizes are usually negotiated between buyer and seller before the sale of each individual route. The buyer is aware that once he takes over, it’s his job to keep the good will ball rolling in the locations, especially at the stops not secured by contracts. Should the relationship of any said location with the former operator be predicated solely upon friendship, the new operator must beware of taking on what could turn into a “lame duck” location. In short, when a bar owner is only staying with an operator for friendship reasons, always refusing lucrative advances from competing operators, what chance does the new operator have of keeping that spot now that the friend is out of the picture?

These are fears which only find their answer in the test of time. Sure, the easy way is to demand that the former operator stay on the job for a year or so after the sale. But the independent op who may have “sale” in the back of his mind today, in lieu of retirement tomorrow, should consider steps now that will bend location good will toward the company and away from himself personally. And the best way to accomplish this is thru visibly professional route service accomplished by visibly professional route employees . . . and by as many “transferable” contracts with route stops as possible.

Let’s create an analogy. There’s a “mama and papa grocery” down the street which enjoyed brisk neighborhood trade over the years, until a big supermarket moved into the area. After a while, the bulk of the grocer’s business comes from “customer-friends” who come by from habit and because they know mama and papa. The store may continue to do a good amount of business but what happens when they sell to new owners? Often, it’s disaster.

The trick for operators then, is not to run a “mama and papa route”. Sure, personal, friendly relations with locations is important but it can cripple the selling value of the route if these relations supersede the quality of the service. Your route should be identified first and foremost as a company, and only secondly as your company.

Lots of ops have built fine routes by keeping tight with their locations, to be sure, but today’s fast-paced, extremely competitive trade, calls for a different approach. We must realize there are new people, big money people, actively searching out locations and routes in the music and games field. When they can’t “buy” a spot away they’ll start thinking of buying your whole route. Make sure you have your paperwork in order, both to protect your holdings and, in case you might be coaxed into selling, to get a better price.

FRED GRANGER

an association have been less harassed by excessive taxation, for example, than those states with no association at all.

Arrangements for the meeting are being handled by Ray Samuelson of Ray’s Music Company in Salt Lake City. He may be reached by phone at (801) 466-5350.

MOA officials are available for advisory help or as guest speakers to operators attempting to organize a state association as well as to existing statewide groups. Pucek and Granger have been speakers regularly at such meetings throughout the state in Utah as has MOA secretary Les Montooth, who spoke at last month’s meeting of Coin-Operated Industries of Nebraska (C.O.I.N.) in Omaha.

Any operators desiring assistance from MOA officials are advised to contact MOA’s headquarters in Chicago.

Cash Box — August 1, 1970

53
**UMC’s Morrill Resigns:**

**Quarterly Report Issued**

ST. LOUIS—John Morrill has resigned as president and a director of UMC Industries, Inc., it was recently announced here by Earl B. L. Gallmeyer, chairman of the board and chief executive officer of UMC. Morrill’s successor as president has not yet been named.

UMC also issued its financial report for the second quarter of 1966. The company reported sales of $1,055,577 or 20 cents per share compared to $935,688 or 40 cents per share the previous year. The company’s operations were seriously hurt during the month of April and part of May by the Tennents strike in St. Louis, home of four of the company’s 10 divisions. Earnings were also adversely affected by declines in the company’s defense aerospace operations.

UMC Industries, a diversified manufacturing company with 1966 annual sales of $156 million, produces vending machines, coin and currency mechanism and money handling systems, match books, electronic equipment, machines and parts for automation, fabricated metal products, refrigerated walk-in cabinets, service equipment, protective coverings for paper and cloth, printing inks, and inks in the research, development, and manufacture of components and systems for the United States government.

**Jones Leaves Trimount For Exporting Venture**

Bob Jones

DEDHAM, MASS.—Bob Jones has resigned his position as salesman at Trimount Automatic Sales Corp., here to set up his own international used coin machine export business. Jones is currently in Tokyo making plans for his recent trip.

Before joining Trimount, Jones served as sales manager for the Reed Distributing Co. in Watertown, Mass., for years. Details of Jones’ export business and his address will be forthcoming.

**Bilotta Previews ‘Sweepstakes’ Game**

LAKE CANANDAIGUA, N.Y.—The popular Roseland Amusement Park was the setting this past Saturday night for the world premiere test of an exciting new amusement game:-unique in that it operates on a pure level.

The machine, which has just been granted a patent by Washington, is called “Sweepstakes” and was put on location by Bilotta Enterprises, firm which markets and assists in the manufacture of the unit.

Cash Box — August 1, 1970
Garland Garrett Sr. Finds Beach
A Financially Sunny Location Spot

as an MOA director and is president of the North Carolina Operators Assn. A fervent MOA booster, he says, "The MOA public relations effort is wonderful. We've had numerous people make the speeches that the MOA provides and have gotten good responses. They certainly helped our industry become better respected."

He says the S-8 member state organization has not been very active lately because North Carolina operators have been relatively free of legislative and tax problems. "I think you'll find the strongest state associations are in those states where the problems are most serious," Garrett says. Garland Jr. serves as the secretary-treasurer of the NOOA.

During his 35 years in the business, Garrett has accumulated a wealth of business experience to (Cont. on page 57)

NAMA Vending Report (Cont. from p. 54)

Emphasis on merchandising and tightened profit controls is evident in the upward trend of average annual sales per vending machine. For 1969 the average encompassing all product categories rose to $1,973 per machine, compared with $1,738 in 1968, $1,598 in 1967, $1,453 in 1966 and $1,419 in 1965.

The share of hot and cold foods as a percentage of total sales continued to increase while cigarette sales' share of the total vending market declined (to 26.54 per cent of total sales from 28.13 per cent in 1968).

WANTED — TO BUY

Arcade and Amusement Games
FOR SALE—FOR EXPORT

Bally Slots ........... $295 & up
Mills Openers
Like New ............... $285
Mills 1970 Model
Gambler ................ $500
Jennings Galaxy ...... 285
Large Stock of Bally Bingos,
Bally Parts for Export.

Bally Distributing Company
390 E. 6th St. P.O. Box 7457
Reno, Nevada 89502
(702) 323-6157
1524 South Western Avenue
Las Vegas, Nev. (702) 383-3632

RIDE A WINNER!

Allied's Wild Cycle
Another Banner
"Quarter-Grabber".

Exclusive distributors in New Jersey,
Pennsylvania, Maryland, Delaware & D.C.

BANNER SPECIALTY CO.
1213 N. 5th St. Phila., Pa. 215-236-5000
1508 Fifth Ave. Pgh., Pa. 412-471-1373

Comming Soon

SEGAR JET ROCKET

FLIGHT SIMULATOR

FLY AN EXCITING NIGHT MISSION

Authentic sound effects include jet motors, missile-firing and ground explosions.

Exciting visual effects resemble those used in advanced pilot training simulators.

Dramatic operational concept and new illusions appeal to both players and spectators.

Realistic aircraft instrumentation, controls, weapons systems, designs and ground scenes.

Genuine skill features result in multiple games per player and extended location popularity.

NOW IN EXPORT

PRODUCTION

GUN FIGHT

Manufactured by
SEGAR Enterprizes Ltd.
P.O. Box 63 Tokyo Airport Post Office
Tokyo 149 Japan Cable: Segar

Worldwide Agents

Club Specialty Overseas Inc.
Apartado 133 Panama 1 R.D. de P.
Garland Garrett Sr. Finds Beach Financially Sunny

(Cont. from page 55)

draw upon. That experience has taught him the importance of adjusting to changing trends and preparing for the future.

He has expanded his route to include many discount centers and department stores where amusement machines have proven helpful to locations both as revenue getters and as a means of keeping young children occupied while their parents shop. "I think it's the trend of the future for amusement machines," Garrett says.

He also says that jukebox locations will become more diversified within the next few years. He maintains that higher-priced restaurants and cocktail lounges will employ jukeboxes with increasing frequency as jukeboxes continue to improve in appearance and sound quality. Garrett says that locations that now depend upon background music will find jukeboxes more feasible and certainly more profitable to use.

Garrett is an advocate of album programming on jukeboxes and predicts that albums will be more extensively used in the future primarily because of the increased pricing they afford. Garrett also predicts high temperatures in the Wilmington area from now until Labor Day and consequently many trips in the route truck to the North Carolina shore, but without the benefit of a dip now and then.

Scribe Intl. Develops
2 Stamp Vendor Models

MINNEAPOLIS — Scribe Internationals has introduced its "Scribe Stamp Vendor," a push-button automatic stamp dispensing machine. The electronically-operated vendor eliminates hand folding of stamps by use of a cassette that will accept coils of from 100 to 5,000 stamps.

According to the manufacturer, the unit, which has been extensively tested by the United States Postal Testing Laboratory, is similar to those currently supplied to the U.S. Post Office Department.

Marketed in two models, the "SI 100" and the "SI 300," the stamp vendor can be factory set to vend stamps at either full value or 50 per cent value. Both machines contain coin re-
If you are reading someone else's copy of
Cash Box
why not mail this coupon today?

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019
Enclosed find my check.

☐ $30 for a full year (52 weeks) subscription (United States, Canada, Mexico)
☐ $50 for a full year (Airmail United States, Canada, Mexico)
☐ $60 for a full year (Airmail other countries)
☐ $40 for a full year (Steamer mail other countries)

NAME

FIRM

ADDRESS

CITY

STATE

ZIP #

Be Sure To Check Business Classification Above!

I am a

DEALER

ONE STOP

DISTRIBUTOR

RACK JOBBER

PUBLISHER

RECORD CO.

DISK JOCKEY

COIN FIRM

OTHER

(Check One)

DAVIS RECONDITIONED & REFINISHED

Phonographs and Cigarette Venders

Seeburg Phonographs

201 .................. 200 sel. $200.00
Q160 ............................ 250.00
AY160 .......................... 295.00
DS160 .................. 395.00
PC160 .......................... 495.00
LPC-480 .................. 495.00
Fleetwood .......................... 600.00
Income Totalizer .................. 695.00

Cigarette Venders

Rockcodo 3002 .......................... 20 col. $99.00
Vendo Classic 30 .................. 395.00
Rowe Rivieria 160 .................. 200.00
SG-462 .................. 272.00
Seeburg 482 .................. 272.00
Seeburg 485 and 486 .................. 319.00

Seeburg Wallboxes

VSKA .......................... 200 or 160 sel. $39.00

DAVIS Guarantee

With DAVIS Phonograph, you have

• Phonograph Completely Reconditioned
• New Phonograph Wheels Installed, etc.
• New Phonograph Cabinets and Speakers
• New Phonograph Parts Completely Rebuilt
• Complete Professional Reconditioning
• Complete Phonograph Cabinet Repaired and Reconditioned
• One-Year-Old Warranty on Rebuilt Phonograph
• Satisfaction Guaranteed

World Export

378 ERIE BOULEVARD EAST
SYRACUSE, NEW YORK 13210
PHONE 475-1631
AREA CODE 315

NEW ENGLAND NOTES—Holyoke super-op Russ Maudsley reports that the Mass Coin Association is shooting for a general membership meeting sometime in mid-September. Had a board meeting recently, with proxy Ray Barker presiding, at which they decided to search out a professional executive director to run the association and have already checked into a couple of likely possibilities.

"We're going to try to find someone,” said F. Fred Bilotta of the New England Coiners, "Fred's done so much for the national group, as we all very well know. We'd like to find a man with that kind of dedication and talent for our state group.

Russ also noted his good friend Bob Jones is due back shortly from Tokyo to get ball rolling on new export agency he's recently started out of his home in Needham.

MILWAUKEE MENTIONS

Benedetta "Benny" Balistieri, manager of The Scene, tells us she's booked several name groups for upcoming engagements in the cat. The Catfish appeared July 22-23 and will be followed by Rod Stewart, The Small Faces and Archie Whitewater, August 9; Savoy and Chicken Shack, August 23; and Love, September 4. From the club's gathering room, complete with a nice array of amusements and chimes, continues to be a big attraction out there.

For the next couple of weeks Jack Hastings and his family will be enjoying the sights of Los Angeles, California—where they're vacationing. Jack usually prefers motor trips, but this year he thought a relaxing plane ride would fill the bill. Have a happy time, folks! ... Hastings Dist., meanwhile, is as active as ever. Self-proclaimed "point man" is trying his best to keep up with orders—and the demand for Rock-Ola phonographs.

A big event in these parts this past week was the Milwaukee Summer Festival with performances by scores of residents, and out of town visitors as well. The annual, week-long fun fest featured name entertainment, nightly shows, and amusement rides. ... As a matter of fact, Milwaukee's Mayor Henry W. Maier recorded a song called "Milwaukee Summerfest Polka" which has been released on the Reynard label. The song is being on both the operator and retail level, according to John Jankowski of Radio Doctors. Other operator favorites are Lawrence Weik's newest "Smiles And Applause" (Renwood), "It's Your Life" by Andy Kim (Steed) and "Have You Had Any Lately" by Sylvia Robins (Stang).

EASTERN FLASHES

AROUND TOWN—Ben Chicorysk happily announces the selection of next year's New orps convention site—to be the Grant House in a town called (ready) Kershonkos, N.Y. Place is near Ellenville and according to Ben, "really beautiful. They've done the whole place over and it looks great, the guys have got every place you can want, including one of the best golf courses I've ever seen." The 1971 convench will be held the weekend of May 14th. By the way, any MOMY members who've been calling the association office and think Ben's got a new girl Friday, don't worry. It's still Sophia but with a good dose of laryngitis. ... A.C.A. sales veep Mick Greenman back from week's trip down south on behalf of the Prestige, got to visit some likely lining up additional dealers for the company. The JERSEY BOUNCE—Bert Betti spending the weekends up at the summer home on Cape Cod with the family. Business good at the shop, brother Hugh reports, with orders running up in Connecticut, ... Ivu Morris, the man on, and some other dealers and operators had one of a good time Saturday (18th) at Frank Mandia's (Majestic) place in New Shrewsbury. Frank threw lavish 25th anniversary party for his Missus and Invited in many from the Jersey trade, together with the family, friends and neighbors, Ivu Morris tells us Frank put on a great show, of food, drink, had a band playing till the wee hours and everyone had a marvelous time. Hear Frank's home is something to see, especially the swimming pool and the vegetable in it.疣's place last week for pins. Big demand for this type of game these days in Jersey. ... At Coffee- Mat's July 15th stockholders' meeting, proxy Dave Herman told the assembled that the coffee machine manufacturer probably has over 60% of the total sales made in Europe for fresh brew single cup equipment. He pointed with pride to the $1 million order placed by Germany's Nova Apparate last June (delivers to begin in August).

UPSTATE ITEMS—Johnny Bilotta reports that about 20,000 folks viewed the recent Rose Festival parade up at his home town of Newark, N.Y. John sponsored a couple of the parade floats, including a "Wurlitzer" one for his Rochester Lancers soccer team which won fourth prize in the judging among scores of that city. The promotional ad campaign has been duly noted in the coin trade, was quoted in The Geneva Times newspaper's report on the parade, saying: "I believe communication with other nations can be achieved through sports and music, two activities very dear to my heart. That's why I chose my float, in keeping with this year's Festival theme of 'Our Wonderful World,' to represent the world of sports and music." The paper also noted Johnny's idea to launch a Rochester Lancers crest with the next parade, where it will be placed on the moon to symbolize world communications through sports.

HERE AND THERE—Howard Kaye, sales exec at the Irving Kaye Co., advises that second production run of Antique Apollo coin tables will be shipping to retailers this coming week (July 27th). First run is out, and tables are doing great on location. The highly-styled table line was intro'd to the operating trade at some recent convention and is in great spirits. Send your get well cards to her, Care of The Scene, and the operator has learned that his wife Mary is recovering nicely from recent surgery and is in great spirits. Send your get well cards to her, care of the American Family in Union City, N.J. ... One of the coin table industry's real petty heads, Irv Ryan, passed on July 5th after a long bout with cancer. John, during his 15 years as sales manager of Valley up in Michigan, made scores of friends in the trade. His marketing prowess was highly regarded, even some of the other dealer's ideas on the table business proved out in the long run. John was a real pro, knew the table business backwards and forwards and will be missed by many. Rest in peace, Mr. Ryan.

Cash Box—August 1, 1970
ELVIS

50 Golden Hits as originally recorded. Now on L.P., Stereo 8 and Cassette Tapes with a special souvenir photo album. Soon at Record Stores everywhere.