All Started With 'Ramona' (Ed) . . . The 70's: Era Of Conglomerate Disengagement From Music Biz? . . .
Newport Jazz Fest: Falling Back On Tradition . . .
Joe Cuoghi Is Dead At 48.
Mercury & A&R Set Distribution Ties . . . Komisar Heads Brunswick's Sales . . . NATRA: New Exec Slate, New Chi HQ . . . CISAC Meet: Harmony At The End

RARE EARTH: TOP SOIL -

INT'L SECTION BEGINS ON PAGE 55
TEN WHEEL DRIVE WITH GENYA RAVAN

brings the bread home with their new single

‘MORNING MUCH BETTER’

PD 2-14037

(from their new album Brief Replies 24-4024)

Produced by Guy Draper

as they bust out on...

WMCA - New York
WCFL - Chicago
KQV - Pittsburgh
KYA - San Francisco
WNHC - New Haven
WIBG - Philadelphia

It happens better on Polydor

Polydor Records, Cassettes and 8-Track Cartridges and distributed in the USA by Polydor Inc., in Canada by Polydor Records Canada Ltd
Polydor Inc., 1700 Broadway, New York, N.Y. 10019
It All Started With ‘Ramona’

Movie music has come a long way since L. Wolfe Gilbert (and Mabel Wayne) supplied a song called “Ramona” for a picture called “Ramona” with the specific intention of the movie company to utilize the song as a promotional vehicle for the silent feature—the song being performed “live” at each theatre where the film was engaged. Gilbert, the fine Tin Pan Alley writer who died last week at the age of 83, had seen the art of movie music making grow from his initial effort to a remarkably complicated and, oftentimes, fulfilling art in its own right. A whole group of film music specialists evolved (e.g., Victor Young, Alfred Newman, Max Steiner, etc.) to grace the screen with their genius. At one time, topflight composers from Broadway basked in the Hollywood sun as they poured out many of their finest songs, and from the world of the classics, the likes of Aaron Copland (e.g., “Our Town”) and Leonard Bernstein (e.g., “On the Waterfront”) made brilliant soundtrack music.

Gilbert also lived to see (or, better, hear) the rock influence on film scores. Not only a musical influence, interestingly, but a performer evolution as well. During the 50’s, pop singers were assigned to be heard not seen in film so that they could sing a main-title whose purpose was to play the “Ramona” game and publicize the film, no matter how awkward some of those main-titles were. Like “Ramona,” many of these songs (e.g., “Love is a Many-Splendored Thing”) are part of the evergreen catalog.

This non-visual aspect of soundtrack performances has, admittedly, advanced to the point where vocal rock music (mostly) is effectively employed to underscore a scene. However effective this music, there has really been a greater concern lately about “who” is to perform the music, rather than “how” to write it, with our realization, of course, that we live in an era of the performer-writer. So film producers are still aware of the “Ramona” approach with a dual slant: artists and music that can make sense in a movie and at the same time promote it. What a difference from the days when a popular musical act was seen in a movie against the backdrop of a silly plot and acting that left an actor to be desired!

Of course, many musical acts turn out to be fine film performers (e.g., Bing Crosby, Frank Sinatra, Elvis Presley). But, today artists have found an important slot in movie making quite unseen.

Yet, it’s our hope that the likes of L. Wolfe Gilbert—the talented writer who lets others do the performing—will be allowed to prosper in the world of movie music making so that their lovely melodies, placed in proper perspective, can not only help the film prosper, but a major artform as well.
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<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist/Contributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>PEARL</td>
<td>Tommy Roe</td>
</tr>
<tr>
<td>36</td>
<td>I’LL BE RIGHT HERE</td>
<td>Tyrone Davis, Don Gardner, Carl Dowd (Dist. Atlantic)</td>
</tr>
<tr>
<td>37</td>
<td>GIVE UP I’M FEELING LIKE A SEX MACHINE</td>
<td>James Brown, King</td>
</tr>
<tr>
<td>38</td>
<td>TELL IT ALL BROTHERS</td>
<td>Kenny Rogers, Lynn Anderson, Enterprise 9938</td>
</tr>
<tr>
<td>39</td>
<td>OVERTURE FROM TOMMY</td>
<td>Assembled Multitude</td>
</tr>
<tr>
<td>40</td>
<td>THAT SAME OLD FEELING</td>
<td>Hango Jerry-Jonas 125</td>
</tr>
<tr>
<td>41</td>
<td>EVERYBODY’S GOT THE RIGHT TO LOVE</td>
<td>Supremeos-Moton 1167</td>
</tr>
<tr>
<td>42</td>
<td>PAPER MACHE</td>
<td>Homey Warnecke, scarf 1228</td>
</tr>
<tr>
<td>43</td>
<td>MISSISSIPPI</td>
<td>John Phillips-Dunhill 836</td>
</tr>
<tr>
<td>44</td>
<td>DO YOU SEE MY LOVE?</td>
<td>Jr, Walker &amp; All Stars-Soul 30578</td>
</tr>
<tr>
<td>45</td>
<td>PATCHES</td>
<td>Clarence Carter, Atlanta 7478</td>
</tr>
<tr>
<td>46</td>
<td>WHEN WE GET MARRIED</td>
<td>Includers-Capple 6001</td>
</tr>
<tr>
<td>47</td>
<td>QUE SERA SEÑOR</td>
<td>Mary Hopkinn-Atlanta 1823 (Dist. Capitol)</td>
</tr>
<tr>
<td>48</td>
<td>SUPERMAN</td>
<td>Ides Of March-Warner Bros. 7403</td>
</tr>
<tr>
<td>49</td>
<td>EVERYTHING A MAN COULD EVER NEED</td>
<td>Glen Campbell</td>
</tr>
<tr>
<td>50</td>
<td>BIG YELLOW TAXI</td>
<td>Neighborhood-Bia Tree 102</td>
</tr>
<tr>
<td>51</td>
<td>HAND ME DOWN WORLD</td>
<td>Genesis World 9076</td>
</tr>
<tr>
<td>52</td>
<td>SLY, SLICK &amp; WICKED</td>
<td>Sly &amp; The Family Stone 55436</td>
</tr>
<tr>
<td>53</td>
<td>UNITED WE STAND</td>
<td>Brotherhood of Man-Britain 85069 (Dist. London)</td>
</tr>
<tr>
<td>54</td>
<td>THE END OF OUR ROAD</td>
<td>Marvin Gaye-Tamara 29418</td>
</tr>
<tr>
<td>55</td>
<td>25 OR 6 TO 4</td>
<td>Chicago-Columbia 45194</td>
</tr>
<tr>
<td>56</td>
<td>CINNAMON GIRL</td>
<td>Neil Young-Reprise 0911</td>
</tr>
<tr>
<td>57</td>
<td>A LITTLE BIT OF SOAP</td>
<td>Paul Buck-Sang 576</td>
</tr>
<tr>
<td>58</td>
<td>SHE CRIED</td>
<td>Bobbie Ann 0629</td>
</tr>
<tr>
<td>59</td>
<td>NO ARMS CAN EVER HOLD YOU</td>
<td>Bobby Vinton-Ent 10292</td>
</tr>
<tr>
<td>60</td>
<td>WIGWAM</td>
<td>Bob Dylan-Columbia 45199</td>
</tr>
<tr>
<td>61</td>
<td>LONG AND WINNING ROAD</td>
<td>Battles-Apache 2832 (Dist. Capitol)</td>
</tr>
<tr>
<td>62</td>
<td>GLORY, GLORY</td>
<td>Rasputia-atlantic 2743</td>
</tr>
<tr>
<td>63</td>
<td>MISSISSIPPI QUEEN</td>
<td>Platinum Minstrel 532 (Dist. Bell)</td>
</tr>
<tr>
<td>64</td>
<td>HUMMINGBIRD</td>
<td>B.B. King-ABC 11268</td>
</tr>
<tr>
<td>65</td>
<td>GIVE ME LOVE</td>
<td>B.B. King-Martin 05087</td>
</tr>
</tbody>
</table>

**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

- America, Communicate With Me (BMI)
- Apres Vous (BMI)
- Baby, Baby (BMI)
- Ball Of Confusion (BMI)
- Banana Joe (BMI)
- Bar B B Q Sauce Song (BMI)
- Big Yellow Taxi (BMI)
- Boys In The Band (BMI)
- Close Out Your Mind (BMI)
- The Wonder Of You (BMI)
- Silver Bird (BMI)
- Hide (BMI)
- Lay A Little Lovin’ On Me (BMI)
- Steal (BMI)
- The Right To Love (BMI)
- Something’s A Man’s Gotta Do (BMI)
- It’s Your Life (BMI)
- Down By The River (BMI)
- Can’t Be Nobody’s Baby (BMI)
- I Like Your Lovin’ (BMI)
- Stay Away From Me (BMI)
- Baby Is There Something On Your Mind (BMI)

**Arrivals: Gold Or Silver (BMI)**

- Girls Will Be Girls, Boys Will Be Boys (BMI)
- Save The Country (BMI)
- Evergreen (BMI)
- Bee Gees (BMI)
- Take Me Out Of Your Mind (BMI)
- If I Can’t Touch You (BMI)
- Stop It (BMI)
- Save The Country (BMI)
- Look A Little Lovin’ On Me (BMI)

**Arrivals: Gold Or Silver (BMI)**

- Love You Leave (BMI)
- Land In The Sun (BMI)
- Last Little Bit Of Soul (BMI)
- Love And Living Road (BMI)

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Another hit by
MARMALADE
RAINBOW

Produced by Junior Campbell
She could really do the "Brontosaurus"

It's not every rock and roll single that's musically enormous enough, intimidating enough, savage and merciless enough to call itself by the name of pre-history's brutalest beast. The Move's newest single is a definite exception.

In England, where more than a few pronounced it the heaviest thing to hit the country since the last Luftwaffe bomber disappeared over the horizon, it single-pawedly restored The Move to a formidable position of prominence. The week it reached number four on the British charts saw more transistor and other radios explode in mid-air than in the entire seventy-three years previous. Which might give you some indication.

Brave FM stations in this country have been programming it relentlessly, the damage to their transmitters not deterring them from sharing this "heaviest single ever recorded" with their listeners.

To understate feloniously, this is not a record to be taken lightly.

The Move's "Brontosaurus" Extraordinary rock and roll A&M 1197, for those who dare.


NEW YORK — If the late-60's go down in the business world as the era of mergers and acquisitions, then the early-70's may be seen as the era in which conglomerates disengaged from many of their vertical units, is already out of the orbit of Gulf & Western Industries, while the parent company to corporative division from Commonwealth Unltd to self-prod in recording and music publishing.

One approach does seem clear at this point, and that is the continuing growth of the "group" concept or "manufacture and distribution" deals being made within the music business. This remains unanswered, owing to the economics of such moves for new-established labels—"the midas of an economic downturn—"continuing evolution of the business where- by creative entities desire to leave ad- divisual development by offering the product-to-the-customer tasks to companies already staffed with per- sonnel to understand these increasingly complex matters.

If there is disenchantment among non-music business associated firms in the financial market's unwillingness to quired divisions in this area—confirming the feelings of some that these corporations would come to the realization that producing a product called "music" is really the intangible "product" it is—there is evidently continuing faith within the business that, economic difficulties or no, at this time, music as represented on discs, tapes or video cartridges is likely to gain an ever-increasing share of the leisure-time market. A previous year-end Cash Box summit was hailed with a high note at the day's challenge of the 70's might well test the industry's ability to retain control of the market in the face of acquisitions—mergers. Even if the world of recording, the music industry may well get this opportunity in the early part of this new decade.

ATR: New Exec. Slate, New Chi HQ

CHICAGO — Having shuffed to new national executive offices here at 1408 S. Michigan Ave., the National Association of Recording Artists and Society of New Artists (NATRA) also has a new exec director, while Bill Tyson is his replacement in Chicago, Mrs. Delta Ashby, NATRA's New York receptionist and membership administrator, has been promoted to national office manager out of Chicago. Mrs. Ashby is director of special projects and office manager.

The new staff is gearing up for NATRA's annual convention, which is planned for Aug. 19-23 at the Royal Coach in Houston, Texas. This year's convention chairman, Robert Gärner, has announced that this year's convention, in which the music business is gathering in NATRA's history, an added highlight to the event will be the celebration marking the 15th anniversary for the organization.

The final deadline for "70 NATRA Journal" ads is July 24 and all late applications will not be considered on the basis of space available. Interested parties can contact Miss Eileen Smith, vice president, \( \text{New York, (212) 265-3830, for all information regarding ad space, art work, etc.} \)

Buddah Group Sizzled In June

NEW YORK — Four chart singles and two chart albums gave the Buddah Group its hottest June in the company's three-year history, according to Neil Bogart, vice president and general manager. "We're off and running this month, with a host of successful directions ranging from pop single hits to the development of our progressive album line," said Bogart.

Bogart noted that "The Impressions, Melanie, The Staircases, and The Flamin' Groovies are making big moves in the charts.

The company is presently concentrating its efforts in the same strength as June. Among the new releases getting concentrated pushes are the

Newport Jazz Fest

Story, Photos

Start On pg. 12
MELANIE'S NEW SINGLE DEPENDS ON WHO YOU'RE LISTENING TO

Some folks out in radio land have been playing "Ruby Tuesday," "Lay Down," "Carolina In My Mind," and "What Have They Done To My Song Ma," just waiting to see what Mel's little lady will record next.

Mel has been in the studio singing some new songs, one of which we're not about as a new single.

But until we release it we're thrilled that listening to the radio would make you think Mel has half a dozen new singles out at once.

Ruby Tuesday, Lay Down, Carolina In My Mind, What Have They Done To My Song Ma. All part of Melanie's new album on Buddah Records, of course.
CHAPPELL'S 1ST NATIONAL CONTEST OUTLINES UPCOMING PUBLICATIONS

NEW YORK — Chappell & Co.'s first national sales convention here last week was attended by representatives of local and national sales forces for a completely integrated approach to sales, management and territories, and Chappell's officers.

Among the speakers at the first time at a special Friars Club luncheon on Thursday were Chappell writers-excerpts for The Sound of Music, by the book's Little Heather and Big Heather Music, Tom Brooks, Harvey Schmidt, Julie Styne, and Beatrice Holt, the head of sales of the Code Porter Musical and Literary Foundation.

Norman Weiser, vice president and general manager, presided over the open forum discussions which dealt with Chappell's newer, more aggressive sales forces for the growing company's increased activity and product in the contemporary area.

In conjunction with the convention, Chappell presented a far-ranging schedule of new publications for late summer, fall and winter:

Various Projects

Taking advantage of its new association with Take Five, various groups, and the Intersong and Belkamp-Fox management, the company is advertising its wide range of contemporary music. Chappell is initiating its current program, "Chappell's Contemporary Series," with "Heard and New" and written by prominent contemporary composers. The series will be entitled "Heard and New" compiled and arranged by "Hey Hey Kiss Him Goodbye," "Don't Play That Song," "In The Morning," "Michael" and "Talk About Chappell's." These and Chappell standards, a third volume in this series is already in production. The concept of a "Gasoline Alley" folio with which has been written by "Sailor's Song," the latest in the same line and the second best-seller "Roil Stewart Album." The songs are all written to be sung with the band. "When and New" volumes is "If You Love Me, Let Me Know Why Can't I Touch You," Ronny Dyson's current hit version of the song, "Let Me Know My Name," and the previously performed by Vanitee Faye. A Tony Bennett arrangement of "Strangers on Broadway" containing songs the artist has recorded, will also be issued.

With the new release of the Thunderegg Series, Chappell's first Cacavas Chappell Team On Pub Firm

NEW YORK — Atheneum, a new publishing firm, is being set up between writer John Cacavas and Chappell & Co., which will administer Atheneum's operations.

Cacavas formerly served as director of sales for the firm for five years, where he was active as a writer, arranger and conductor. He also included Chappell's original records and was involved with the firm's background music library, Sonar.

A contract has been made the company, Cacavas enjoyed such hits as the late Sen. John Kennedy's "Gallant Men," "Nancy Wilson's "Black is Beautiful!" and "Ed McMillan's "Chattanooga Choo-Choo," among others.

Previously signed to Metromedia as a "best-kept secret," Cacavas' latest release is a "Paint Your Wagon" instrumental recording, and will be re-released for such labels as Bell, Buddha, Capitol, Command, Dot, Polydor and U. A., and Bert Kaempfert's "Seven in a Row," a third symphonic works for children.

Cacavas, a Grammy and Freedom Foundation award winner, is currently associated with Russell Sallows which will mark the author's recording debut.

NEW YORK — The Robert Stigwood Organisation, with offices in New York and London, has expanded by acquiring 100% control of Rik Gonnell, president. The organisation is located at 7033 Sunset Boulevard, Los Angeles, California 90028, Tel: (213) 468-3867.

N. V. Gonnell will be centered primarily in the music publishing area with Bob Glasser, and will be associated with the Robert Stigwood Organisation in a similar capacity.

Glasser will work closely with Norman Rubinstein, general manager of the Stigwood Organisation's publishing division.

Bell's Uttil Warnings Against Overlooking Contemporary Pop

NEW YORK — The record industry may not be devoting enough attention to "new" music, according to a hot pursuit of the underground market.

But the view of Larry Uttil, President of Bell Records, who is at a strong vantage point from which to comment on both the underground and pop markets, is that it successfully straddles both fields of the music business with chart LP, "Portrait" by the Fifth Dimension rode high on the lists by virtue of its appeal to all markets, "Mountain Climbing" by Mountain and "Rumours" by Fleetwood Mac, all scored on the charts via their underground attraction.

"We've got to give equal effort to both underground and pop product," Uttil says. "This means equal but different means of advertising, promotion and merchandising are necessary to support the two different markets.

The exec went on to cite the attraction of such "good pop" albums as Vanitee Faye's "Early In The Morning," "Soldier" by the Original Cavie, and "Frankie Lane's Greatest Hits," all for Bell-distributed products. Uttil also noted the sales power of the book's "Windmill Volcano," which are heavy in both LP's and singles.

By ignoring the contemporary pop market," Uttil warns, "we in the industry are neglecting a vast over-30 audience segment which listens to pop almost exclusively, and the sales may be under one who dig pop as much as underground.

Stigwood Office Opens On Coast

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CBS Int'l Meet Set At Freepool

NEW YORK — CBS International is holding two days of meetings July 28-29 at the King's Inn, Freepool, Grand Bahama, prior to the Colum- bin Records Sales Convention there.

The execs of the world will be represented at the meetings, which will be attended by exeh CBS Records Inc. president, Harry Schein, president of CBS In-

In addition to the reps from each subsidiary, the CBS International group will be represented by Peter de Rougemont, vice president of European operations; Marn- in Athens, head of CBS Italian operations; and Julee and Bill Smith, president of the company's Australasian operations.

Various aspects of the record business will be covered during the two-day seminars, with special emphasis on the areas of long-range planning, sales and merchandising, motion, music, publishing, record licen-

Commenting on the significance of the conference, Harvey Schein said: "It is obvious that we have the opportunity to sit down with our overseas people to explore new aspects that have developed in the music industry during the previous two years or so. These meetings provide an excellent forum for the exchange of ideas and the development of new ideas for the company, growth and development during the following years."

Retraction

The Bill Thompson Management Company does not represent Melanie or any other acts as reported in last week's Cash Box.

CISAC Congress Ends On Note Of Harmony

SPAIN — The 17th Congress of CISAC, the International Federation of Composers, Authors and Publishers attended by 300 delegates representing 60 societies in 40 countries concluded its work which will be remembered less for its accomplishments than for the harmony and spirit it succeeded in creating among the member societies.

The Congress was represented: ASCAP by its president, Stanley Adams, Dr. Rudolf Nissim, Ars Nova, Brussels; BMI by president Edward M. Gordon; Sam Charnas, BMI, and J. Cherlensky, SESAC, Inc., by Willis F. Myers and Joaquin Fernandez; GEMA, by Abraham Marcus and Ed- ward J. Kay. The broad participation in international affairs by the Americans was welcomed, and viewed with distinct advantage.

Stapley scored a victory for lyric writers around the world when, in his resolution favoring the rights of adapters through the Administra- tive Council, Heretofore, except in England, Canada, South Africa and Israel, performance royalties were paid to the adapter only in the country of the original work.

A related problem had to do with the "phantom adapter," in which turned an original English or American work was presented in German by a different author, whose name would be retained. The author's name was disfigured by the new "adaptation," and the original would be clipped for a lyric which never existed.

An agreement newly abetted by Michael J. Freaggard of England, John Heron of the Society of Musicians of South Africa, Th. Limpers of Holland and Menahem Ahidom of Lebanon was offered home by resolutions passed by NMPA and AGAC, which sponsored the fight in America, received on its own board to pay foreign adaptation royalties, and was demanded and got a unanimous vote by the Council, with no abstentions.

For Ed Cramer of BMI there was satisfaction of another sort. Two years ago he presented pages of the Administrative Council, and put CBS, on Wednesday BMI, which is the third highest earning society in

List Main Points Of Japan's New Copyright Law

The general revision bill of the Japanese Copyright Law enacted in 1965, prior to the 25th, 1970. Since its enactment, the law is undergoing partial amendment for several times.

(1) Extension of the post-mortem duration of copyright from thirty- nine years to 70 years. The standard for the duration of photographs and motion pictures, the duration of copyright is fifteen years administration.

(2) Public performances given by members of public organizations, such as phonograph records and pre- recorded tapes, are subject to pay- ments. The public performances monies, however, some restric- tions are to be placed on the amount (approximately 2%, 2.5%).

(3) Abolition of the ten-year limitation upon the original author's exclusive rights in translations of the translation or translations of his works. The ten-year limitation was provided for under Article 7 of the current Copyright Law, the arti- cle was provided for under Article 7 of the current Copyright Law, the arti- cle was provided for under Article 7 of the current Copyright Law, the arti- cles 13 and 27 of the Rome Convention.

(4) Creation of the neighboring right as a right of exploitation for performances and recordings.

The new law is scheduled to come into force as of January 1st, 1971. Authors will be able to make all necessary preparations to adjust to the new situation, the art- ists personnel are more determined than ever to devote themselves to a com- plete and thorough examination related to musical works of both domesti- c and foreign origin.

Cash Box — July 25, 1970
NEW YORK — A major exploitation campaign is underway for the first studio album by the late singer Willie Cash, former frontman for the group Memphis. The new album, "No Non Nanette," is being released by the label on the occasion of the 25th anniversary of his death.

The extended play drive on the single "I Want To Be Happy," which was released last month, will continue at least until the end of the year, and will be promoted by national radio airplay, club promotions, and billboard advertisements.

Specifically, the label plans to make the single available to radio stations in key markets, where it will be promoted as a feature for both adult contemporary and rock audiences.

Mort Hillman Opens
Variet Artistic Group

NEW YORK — Hillmon Productions, a subsidiary of Mort Hillman's Variety Artistic Group, has announced the formation of a new production company, Variety Records, to handle personal projects for Hillman and other Variety clients.

Hillman, a former CBS executive who heads the company, has spent the last 10 years working in the music business, most recently as president of Fidelity Records. The years in between were filled with positions such as president of the Variety Music Company, Midwest Manager, Seeco Records' sales manager, manager, three years with Record World Magazine as its director of advertising, and prior to that, his position with Roulette Records.

Hillman Productions, in association with George Nardello's Entertainment Co., is planning to start work on a number of projects, including "Fool's Gold 1949," a sequel to "Fool's Gold 1939," and "Pasttime," a sequel to "Pastime.""}

Joe Cuoghi Dies; Formed Hi label

NEW YORK — Joe Cuoghi, president of Hi Records, died in Memphis last Monday (13). He was 48 years old.

Born in Memphis May 15, 1922, Cuoghi spent his entire life in the music business. He was graduated from there from the Christian Brothers High School where he was an outstanding football player.

In 1942, he entered the U.S. Navy and served four years during World War II. Soon after his discharge in 1946, he set up a partnership with his friend, Angelo John Novanese, and the two soon acquired Shirley's Popular Tunes, a retail record and phonograph music store.

Today, almost a quarter century later, Cuoghi still runs one of the most important retail record outlet in Memphis.

Elele President
Of Cadello Audio

NEW YORK — Phil Ileib has left Atlantic Records to become president of Cadello Audio Industries Corp., 55 Ovington Avenue, Brooklyn.

He will direct the growth of Cadello, which manufactures and distributes recording equipment, music publications, and other products.

Ileib's background with Atlantic since 1956 as technical director and chief engineer.

Ileib will contact record companies to present Cadello's new equipment for studio use and production.

Production Firm
Set By Lipkin

NEW YORK — Mike Lipkin, RCA Records producer for the past 65 years, has formed the New York-based production firm of Lipkin Productions. The firm is already offering guidance to new film, television, and other artists currently under contract to major labels.

At RCA, Lipkin produced the latest Lighthouse album, with which group he will continue a working relationship. As Lipkin sees it, the new firm is already offering guidance to new artists currently under contract to major labels.

"It is evident that the record industry has reached an exciting high of artistic technology," Lipkin feels. The artist requires a unique level of flexibility on the part of the producer to truly take advantage of the new technology. On the other hand, the producer can be a bridge to the future, to the artist, and to the public properly.

Ileib is president of the Art Directors Club of New York, the National Association of the Record Industry, and the Type Directors Club of New York, and has won numerous awards and recognition for his work.

Vias RCA Mexico

NEW YORK — Jose Vias has been named general manager of the division of RCA, SA de CV in Mexico, according to Norman Rappin, president of the label. Louis Couteleven, former RCA Mexico president, will remain with Vias in his position.

The appointment in Mexico City, Vias joined RCA's international division in 1967.
He's just signed with Metromedia Records. And released his first single, "Being Alive". Which is from another good company: Steven Sondheim's hit Broadway show, Company.

In other words, this is no ordinary single. Thousands of people have already heard it. And they're only the beginning of the people who want to hear Julius La Rosa sing it.

**Being Alive**

FROM **Company** On Metromedia Records

Where He Belongs.
NEWPORT, RHODE ISLAND — There was a mood of reaction — many would call it over-reaction — which was prevalent at the 1970 Newport Jazz Festival, which drew 40,000 buffs over a 3 day period. After the rock invasion and the riots which marked last year’s edition, it was more or less inevitable that a return to more traditional jazz acts would be considered the ideal way to prevent a recurrence of that hysterical atmosphere.

No doubt the decision was also influenced by the static which the Newport city fathers brought down on Festival producer George Wein in the wake of last year’s fiasco. Wein might be excused for over-reacting in the light of the talk about running a super highway through his Festival Field. After all, even Led Zeppelin would have a hard time being heard over the roar of a 47 ton diesel.

Wein minced no words in terming the absence of rock at the Festival as “a form of repression.” But he also went on record as minimizing “the so-called ‘problem’ we have had with the city fathers of Newport.” He pointed out that “no city in America has a greater attitude towards music festivals than Newport, Rhode Island. Naturally the city fathers are concerned with safety, not only of the Newport community, but of the patrons who come to the Festival. But they are also aware of what the Newport Jazz Festival has come to mean to the people of Newport.”

The rhetoric of charges, counter-charges and clarifications seemed to disappear as the opening night performers lined up for a “Salute To Satch.” A New Orleans tribute to the great Louis Armstrong was just the ticket for rallying together everyone who recognizes the contribution which this master jazzman has made to the world of music. Nostalgia was the order of the cloudy night as the 17th annual Festival kicked off to the sound of the Eureka Brass Band, under the direction of Percy Humphrey. It was fitting that an assemblage of instrumentalists and vocalists — Mahalia Jackson, Louis Armstrong, Leon Thomas, Eddie Harris — would be featured in this moniker.

Eddie Harris

After their smoke cleared, it was time for Mahalia Jackson. And this artist was in rare form. Through her forte has for many years been in the realm of gospel styled offerings, she showed herself once again to be a compelling in-person performer with the ability to stir a crowd with a wide variety of material. She was accompanied by Gwen Lightner on piano, Cleveland Clency on organ and Galway Jackson on flute.

Then it was time for Satchmo himself to appear. Ambling onstage, his buoyant gait belting his seventy years, he instantly established an infectious rapport with his audience, no new accomplishment for this veteran. Throwing his arms around Mahalia, he launched into “Hello Dolly,” the song which, although he recorded it relatively late in his career, none-the-less has become his trade-mark number. Just then, rain began to fall. It was a tribute to Louis that few in
The Year Of The Butterfly

Half-remembered image  
Nearly vanished thought  
The vision of a butterfly  
A dream within is caught  
Up, and suspended...free.  
No longer an eerie echo  
However brief...a reality.
STATION BREAKS:

Gary Edens has been named gener-
almgr. of KOY-Phoenix. He succeeds
Bill Busse, newly appointed general
mgr. of KTHI-Houston. Add Ken
Zapico to air staff at WIRE-
Indianapolis as afternoon drive man.
He was formerly program dir. at
WSMI-Akron. New program dir.
at WIRL-Peoria, Ill. is Bob Lee.

Named to head two new programs on
KABC-FM, Los Angeles are Mur-
ry Roman, former Smothers Brothers
concert writer, and Tony Pigg ...

Jack Lesoucie will host Bob
Brown’s 50-Jb Club while Bob vac-
sions Aug 10-21 ... WRKO-Boston’s
4th Annual Outing at Canobie Lake
Park drew 10,000 despite heavy rains
... Next WAXB-Detroit free Sunday
concert, July 19, to be video-taped
by Wayne State University television
division ... KDKA-Pittsburgh sked-
ding ten part series on air pollution
commencement July 27.

Ken Miller named to newly created
position of assistant sales mgr. at
KMPC-Los Angeles ... Country
Gentleman Tom Wayne did one of his
WZOR-Evansville, Ind., shows 20 feet
under water. Guess that qualifies as a
remote? Well, we’re sure that KWIT’s
Jack Runyon will play host
to 11 couples who win his “Night At
The Tropics” contest ... Add Tim-
othy O’Donnell to community ser-
dies staff, as writer-researcher at
KABC-Los Angeles.

Jack Matthews, KVI-Seattle nation-
sal coordinator, has been named
promotions companion on WDAS-FM, Philadelphia in
tings manager. Hosted by Perry
Johnson, it will be heard in stereo
each Sunday night ... KJPO-Kansas City.
conductor, signed by KSTP-Minneapolis to appear on
two programs weekly during football sea-

Jim Bourke named new morning
show host at KRO-Portland, Ore.
Kb, replacing Ed Riley, Jim was
commencing morning show at WINS-
next free “Soul-Song Open” concerts
for the summer ... Bad Grant, Min-
nesota, has signed on for the summer 
Kappes” ... Gary Owens of KMPC-
Los Angeles named to radio-tev ad-
vertising board for the Radio Junior
College.

TUNING IN ON ... KABC-AM, Los
Angeles Where News Makes The Talk

On August 1 KABC-AM in Los
Angeles will commence a second “de-
cade” of broadcast conversation. Consid-
ered the first news and conversation station in
the United States, the ABC affiliate initiated this broadcasting format
back in 1960, under the segis of Ben
Hoberman, who became general
mgr.

According to Hoberman, the con-
cept of broadcast conversation, ex-
panded to include community service and involvement, provides the means
of communicating ideas and informa-
tion from the people to the people.

KABC Radio,” he says, “offers a
forum for discussion and the dissem-
nation of diverse viewpoints. In ten
years of talk, we have attempted to
bring about a greater public aware-
ness of vital issues and events by
providing a platform where people
could exchange ideas, to add their
knowledge of the world about them,
discuss, debate, communicate.

“We have tried, with the utmost
objectivity, to assure that all citizens
should receive qualified, expert
testimony and then have their turn to
dispute, argue, agree, or disagree.”

KABC-AM, Los Angeles, California.
5000 kw. Ben Hoberman, v.p. and
general manager; Art Shafer, sales
mgr.; Jack Meyers, operations
mgr.; Bob Walsh, production
mgr.; Jack Duran, news director; Clive
Brass, creative services director.

Format: News and Talk.
On-Air Personalities: Michael
Jackson, 9 a.m. to 1 p.m.; Ray
Green, 1-5 p.m.; Ken Minyard, 5-9
p.m.; Hilly Rose, 9 to midnight; Ray
Brien, midnight to 5 a.m.

Manded by communicators Michael
Jackson, Marc Gray, Ken Minyard,
Hilly Rose, and Ray Brien, KABC
“tackles controversial community
issues by bringing the voices of
tel. numbers to the number.
phones all over the world who are inter-
viewed daily. Some 500 calls are
made monthly bringing the voices of
persons in Moscow, Paris, Wash-
ington, Boston, New York, San Fran-
cisco, and Walla Walla to Los Angeles
listeners, who make up the largest

eurary.
In December 69, KABC began a
series of 24-hour “Specials.” For an
event, a special broadcast of a
importance, would monopolize the
broadcasting activities. The first
“Play of Dialogue Special” centered

Fonda, Stewart Debut Gets Radio Promotion

NEW YORK—Al Kash, president
of the Radio Network Division of
Fred DeMann, promotion head of
the company, have set up a unique
promotion program preceding the singing de-
but of Henry Fonda and James Stew-
art in the National Organization for
Banning Stone.

Kasha and DeMann have set up a
series of broadcasts with stations in
Los Angeles, New York, Chicago, and
Washington. Previous programs
were on WDCN-TV, Nashville, the education-
al channel which will air the special
Aug. 16.

CHAT WITH CHET—See at a
recent press preview screening of the
feature, “Production of Mrs. Min-
kins With The Boston Pops” are
Robert Bloch and Jane Forrest, co-
hosts of Frances Preston, BMI v.p.
in charge of the Nashville branch and
Richard Parker, the program mgr.
of WDCN-TV, Nashville, the education-
al channel which will air the special
Aug. 16.

"SET ME FREE." Esther Phillips
new single for Atlantic, was one of
the tunes the artist sang during her
engagement at the Ritz Club in Los
Angeles. Among those on hand to
greet her backstage on opening night
was KHJ deejay Don Steele. The singer’s new LP, “Esther Phillips
Barnini,” is set for release later this
month.

Gentries Record Armed Forces Sports

NASHVILLE—The Gentries, hot off
their national charts with “Cinnamon
Girl” and currently up and coming with
their latest Sun single, “Hello I
Never Love You,” recently prepared a
special radio broadcast that will be

carried by 300 armed forces radio
stations around the world. Taped in
L.A., the broadcast, specially

scripted for the Memphis-based

group and spotlighted by sixteen
members by them, will be carried in
the States as well as to our armed
forces installations overseas.

While on the west coast, The
Genties also completed a taping of a seg-
ment of “Groovy” for KHJ-TV in
Los Angeles. Dates include July 17
and 18, Chattanooga, Tenn, July 21,
Birmingham, Ala., and July 30 to
headline a three-date southern tour
with the Box Tops. The Gentries have
also been set for a July 24 per-
formance with Steppenwolf at the
Municipal Auditorium in Nashville.

Night People—Singer Vic Damone
was one of the guests on this week-
end’s “Playboy After Dark” segment, seen in New York on WOR-TV. Here vic

the guest of the show Hugh Hefner. Other

guests on the program included Franie

and the Buddy Miles Band.

Cash Box — July 25, 1970.4
July 20
New Artists

QUATERMASS

SHIVA'S HEADBAND
TAKE ME TO THE MOUNTAINS
Cyco of Texas, where the mixture is deep part each of funk, rock lyrism and country fry, comes Shiva’s Headband. The fundamentalism of American pop music always there and always now.

ST-538

Its name pegged to science fiction fantasy, Quatermass time travels out of the future in hard rock overdrive. The message is political realism. Soon to tour here, these three British musicians unleash a storm of energy.

ST-314

Already very hot in England, and on the eve of touring the U.S.--seven jazz-rock musicians, each having the credentials of a virtuoso. A single word of provocation emblazoned on their album is “If” ... ST-528
The text on the page is not legible or clear enough to transcribe accurately. It appears to be a mix of random letters and numbers.
Estimates Are 'Up' By Ampex & NTD For Total Tape Sales Picture 1970

Ampex Projects $500 Mill Total

NEW YORK—An interesting series of changes in the areas of open reel and 8-track were pointed out by Ampex vp/gm Don Hall when he disclosed the company's estimates for this year's complete tape sales projection. "At this point," he said, "8-track cassettes appear to be increasing their share of the market and should provide 77% of total tape sales. Growth of 8-track for the year is an estimated 28%.

"Open reel," he added, "has been a pleasant surprise holding up well at volumes comparable to last year's.

Though Ampex projects an increase of some 35% in cassette sales, this figure is lower than earlier expectations made by the firm. "The relatively slow growth of cassette automobile player sales is the principal reason," he said, "for the slower rate of growth" the company sees for 1970. Ampex also holds that the U.S. is still substantial especially in light of the present economic condition.

As a result of the slow economy, Ampex' present estimates for 1970 tape sales were recently revised and now project totals somewhat lower than those envisaged at the year's beginning. Current estimates indicate sales in recorded stereo tapes will total approximately $600 million or some 39% of the complete recorded music picture. This will be a 25% increase over last year's tally ($468 million) that netted one-quarter of recorded music sales in tapes.

Polydor Moves To Multi-Distributing

NEW YORK—Increased tape business and prospective fall upsurge is credited by Polydor for the label's formation of a multiple tape distribution setup. Six representatives were appointed at a recent meeting by Sid Jeep, national tape sales manager. The reps are: Chuck Dondero for California, Arizona, and Nevada; Jerry Denkers in the Rocky Mountain area and Pacific Northwest; Harold Pease for the lower Midwest; Vince Pasini in the upper Midwest; Steve Cohen in the Southeast, and Bob Shingold covering the Northeast.

GRT Pacts Amsings Gospel On 8-Track

SUNNYVALE, CALIF.—A contract to duplicate the musical properties of Amsings Productions, Inc. has been awarded to GRT Corp. David Travis of GRT and Jerry Goff, president of Amsings Productions, disclosed that the agreement covers duplication in 8-track only.

AP features the music of the Thrasher Brothers and Jerry, a group of businessmen who travel throughout the U.S. and Canada singing gospel music.

NDT Figures $675M

NEW YORK—Although NTD agrees with Ampex on the total sales in '69, the firm's president Jim Tiedjens expects a 25% increase with those tapes would rack up a $675,000,000 sales total for '70.

"Increased leisure time has kept the tape and record business flourishing," Tiedjens said, "and the market shows no sign of slowing down. Tape, obviously, has enlarged the overall music market." He further commented that the demand for recorded music loses only minor moment in difficult economic times and that, "it has been the inherent strength of the industry itself that has been the business with the consumers spending more.

NDT is projecting a great number of moves into diversifying mainly to take advantage of the firm's distribution power to exploit the projected growth seen in record as well as tape and the vending equipment field.

National Tape Distributors is currently aiding at a 35% sales increase for this fiscal year, and according to Tiedjens, "while such an increase will be more difficult to achieve than we originally anticipated in light of current market conditions, I feel we can consider this substantial gain.

Showtown Signed For 3 Quad Sets

LOS ANGELES—Allied Records has signed an agreement with Allied to produce three Quadrosonic packages for release by Allied this September.

Allied will manufacture and set distribution for the three packages which will be instrumental and will contain thirty six songs. Recorded under the direction of Keene, the albums have arrangement by John Gage, Gene Faige, Jack Stern and Paul Mediterranean.

The three are part of an overall pact whereby Allied will also release three more Showtown Quadrosonic tapes in late 1970 and then one per month in 1971.

This move of Allied's expansion was which were revealed by the custom record pressing plant's president, Robert S. Brodhead several weeks ago. To date, Allied has been involved in custom manufacture; however, the agreement covers also is helping Allied's newly-formed record and development division, now takes the company into an entirely new area.

Brodhead has that although Quadrosonic was Allied's first new area of expansion, "there are also several others which are currently being evaluated for future involvement.

Polymer Development Said To End Friction Within Cassette

LENNOX, N.C.—A technical innovation that promises to relieve friction within cassettes is now being manufactured by Polymer Processing, Inc., division of the National Specialty Products Co., a subsidiary of Allied Chemical, and was recently designed and developed by James L. Weinberger, president of the company. The cassette is guaranteed to handle 7/8 millimetric tape (C-60).

Hugh O'Donnell, product manager, observed: "We are extremely optimistic about the results. The Polymer cassette will have on the industry. We'll be marketing the cassettes under the name of PolyGlide. As a result of our recent showing at the Consumer Electronics Show in New York, we have certainly given the industry a new and more realistic approach to their problems.

"Prior to developing the PolyGlide cassette," O'Donnell continued, "our technical staff worked on a detailed evaluation of existing cassette designs. The study revealed that friction ratings now on the market could be reduced significantly for carriage whereby the tape would glide on an air cushion, thereby creating a more efficient cassette than had heretofore been offered to the public.

"We are now in production and rapidly building an inventory, while our order backlog continues to build," O'Donnell concluded.

ATD-D.C. Office Opens

WASHINGTON, D.C. — American Tape Duplicators has opened the marketing of its new permanent minoritv assistance venture. The D.C. company operating out of this location will be the joint venture with North American Phillips to help minority businessmen to move into the tape and music industry.

At the opening ceremonies, members of several government agencies and of the House Representatives were shown demonstrations of cas-ette and 8-track equipment and viewed tapes from ATD's new line of equipment.

Attending for the firm were Richard Allen, ATD president; Warren Gray, executive vp; and Bennett, Band of the D.C. operation; Theodor Led-berger, ATD gm; and Don Anderson, vice president and general manager of ATD.

NDT, Inc., 111 Park Ave, New York 17, N.Y. (718) 756-3700

Allied Records, Inc., 1527 Vine St, Los Angeles 28, Calif.

Polymer Processing, Inc., 1527 Vine St, Los Angeles 28, Calif.

Allied Chemical, 1000 Broadway, New York 18, N.Y.

PolyGlide, Inc., 1527 Vine St, Los Angeles 28, Calif.

This report is written by J. W. Goodwin, vp/distr of Polymer Processing, Inc.
"GLORY GLORY"
THE RASCALS

Written by Felix Cavaliere
Vocal backing by The Sweet Inspirations
Produced by The Rascals Inc. with Arif Mardin

I saw a child
He was carryin' a light
I asked where it came from
He blew it right out
His eyes looked into me
His voice was a song
He said tell me tell me do you
Know where it's gone

Glory Glory
My eyes have seen the mountain
My soul can sing the song
Glory Glory
Singing Hallelujah
The truth is marchin' on
Every mornin' the sun lights us all
The trees ask for nothing
They just let their fruit fall
Fire's the same no matter
What the source
The flame of life burns on
It's never never lost

© 1970, Slacker Music, ASCAP

Write to The Rascals, c/o Friends of The Rascals, P.O. Box 5294, Terre Haute, Ind. 46322

Management: Sid Bernstein
GRT Product SvC
To Betty Edell

NEW YORK — Joe Gowan, administrative vice president of the GRT Group, reports the appointment of Betty Edell as manager of promotions and marketing. She will arrange artist contracts with the legal department and internal staff of all group labels.

Reporting directly to Gowan, Mrs. Edell will also be the key recipient of all copyright information from all labels and liaison with all foreign liaison agencies.

Mrs. Edell comes to the GRT Record Group from RCA Records, where she served for one year as manager of merchandising and sales development. Her responsibilities entailed acting as U. S. contact for the release and sales of RCA product overseas, including export sales and liaison with all overseas companies.

In addition, she furnished U. S. merchandising and sales distribution to RCA outlets all over the world.

Previous to her RCA post, Mrs. Edell was manager of services for MCA Records International. In that capacity, she directed the ordered development of national advertising and procedures necessary to service the worldwide network of participating companies and marketing and merchandising all of the MCA labels.

Prior to her position at MCA, Mrs. Edell was associated with Kapp Records for 12 years. She was in charge of all administrative, promotional and sales matter handled by the company, along with the operation of the company's cataloging department.

Chappell Sales Meet

Cont’d from page 9

Harri!’ Revisited!” and “Rodgers and Hammerstein’s Miscellany” followed. Following a list of the many articles on the first day’s total of 10 plays, this was the only list of the day.

Certainly the presence of ex-Cream member Jack Bruce was a major reason for the excitement. As Bruce himself stated, he had some songs with some excellent musicians including bass player Steve Swallow who was in the band, and of course Gary Burton who, by the way, is the only member of the band’s last 10 years not a part of the lineup. Bruce also moved freely out of the spotlight, and the others responded with several smashing solos.

One of the most eagerly awaited groups to perform at the festival program was the Tony Williams Lifetime which surprised everyone with its performance. Certainly the presence of ex-Cream member Jack Bruce was a major reason for the excitement of the performance. As Bruce himself stated, he had some songs with some excellent musicians including bass player Steve Swallow who was in the band, and of course Gary Burton who, by the way, is the only member of the band’s last 10 years not a part of the lineup. Bruce also moved freely out of the spotlight, and the others responded with several smashing solos.

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SOMEONE PLEASE TELL STEVIE WONDER IT’S QUIET OUT THERE, THE WEATHER IS HUMID, THE MARKET IS SOFT.

HE DOESN’T KNOW, LAST WEEK “SIGNED, SEALED, DELIVERED” SOLD 229,476 RECORDS. WHEN YOU SEE THIS AD SALES WILL BE PAST 1,000,000.
Mercury To Release Nice, Uriah Heep LP’s

CHICAGO—Two albums from England, “Five Bridge Suite” by the Nice and “The Glass Conductor” by Uriah Heep, are due for release in the United States by Mercury and Warner Bros. records.

Both LPs were negotiated for by Mercury President Irwin H. Steinberg and Mercury’s Chicago-based producer Rob McBride, who recently spent considerable time in London.

The Nice album was obtained through Tony Stanton Smith, president of Chrysalis Records and manager of the Nice, while Uriah Heep comes through an arrangement between Jerry Bron, formerly associated with MCA Records, and manager of Juicy Lucy and Colosseum.

The Nice album marks the first album recording for the group. The “suite” side of the LP, composed by organist Keith Emerson, was recorded “live” last October at Fairfield Hall in Croydon, England. Accompanying Nice on the set is the Sinfonia of London Orchestra, conducted by Joseph Eger.

The other side of the album features four tracks, including a mix of Dylan’s “Country Pie” and Bach’s “Brandenburg Concerto No. 5.”

Big City Down River Pacts With Lionel

NEW YORK—Lionel Records has announced the signing of Big City Down River and released its first single, “Turn, Lyringo.” The label plans an extensive promotional tour for the New York City-based group. “Lyringo” is Lionel’s second release, following the success of “This Bitter Earth” by The Satisfactions.

CMA’s Kellem Shifts To Coast

HOLLYWOOD—In a move to accommodate the growing television activity on the West Coast, Shep Fields, president of the Fields/Smukler Management Associates, has announced that Craig Kellem would be moved from New York to Los Angeles television—variety department, effective immediately.

WANT TO BE A ROCK & ROLL STAR?

Independent production company is looking for singers and groups with original material.

Send tapes or demos to:
Cash Box
Box 879
1780 Broadway: N.Y.C. 10019

1650
BROADWAY
Corner 51st Street
A FEW DESIRABLE APARTMENTS AND OFFICES
WILL BE AVAILABLE OCTOBER FIRST

THE DILLARD CORPORATION
Miss E Kunzman
Plaza 7400

Lib/UA Tightens Album Sked

LOS ANGELES—An album release of eight packages for August has been announced by Mike Lipton, vice president and assistant general manager of Liberty/UA Inc. The new schedule is the first which adheres to the organization’s just-in-masted pot of issuing a smaller number of disks with concentration on quality,

Certron Joins Capitol Club

NASHVILLE—Certron Corp., music division and the Capitol Record Club of this city, has received a purchase agreement under which Certron’s LP releases will be available through the Club.

Certron’s Summer LP releases ranging from country and western to pop will be added to the Club roster.

Warners Rushing ‘Performance’ Track

BURBANK, CALIF.—The advance play and reaction to Warner Bros. Records “Performance” album has prompted the label to release the LP this month even though the motion picture starring Mikk Jagger won’t be in theaters until September.

According to Clyde Bakkemo, assistant to Jim Lurie, who composed David Byrnes vocals; Nick Box, guitar; Paul Newton, bass; Ken Hensley, organ; and Keith Baker, drums.

Shuman Writing ‘Romance’ Score

NEW YORK—Mort Shuman has been signed to compose music and lyrics for “Romance of a Horsethief,” reports Carl Frazer, president of Allied Artists Music Co., a wholly-owned subsidiary. The picture will go into production this week in Yugoslavia. This will mark Shuman’s initial assignment as a songwriter for the screen.

The music for “Romance of a Horsethief” will be published by Al- lied Artists with the sheet music to be available to subscribers.

New Group For Big ‘O’

NEW YORK—Barry Oslander and Don Orio of Big ‘O’ Productions have signed a five member group from Miami to record an album and will record them for Epic Records. Deal calls for the release of an album, Columbia and distribution by Gene Gutowsky for release by Allied Artists.

Gershwin Theme Of 3-Day Fest

MIAMI, Fla.—Fred Fennell will be the music director and coordinator of the first festival dedicated exclusively to the works of George Gershwin. The three-day festival will be sponsored by the University of Miami School of Music October 27-29.

The Festival will commemorate the 50th anniversary of Gershwin’s appointment to the American Academy of Composers, Authors and Publishers. Reference will be made to the musical legacy, the Gershwin memorabilia — letters, photographs and music — will be on display.

Fennell will conduct the University of Miami Symphony Orchestra and Symphonic Wind Ensemble in three concerts, the first of which will take place October 28. The entire repertoire will consist of Gershwin’s works for the orchestra, band and small ensembles.

Fennell was at the Eastman School of Music of the University of Rochester from 1939 to 1962. In 1953 he founded the famous Eastman Wind Ensemble which, since its inaugural year, has received high acclaim. From 1962 to 1964 he was associated with the music director of the Minneapolis Symphony Orchestra. Columbia University presented Fennell its Ditson award in recognition of “his services to the American composer in general and to the music of George Gershwin in particular.”

The Festival program for October 27 at Dade County Auditorium in Miami will be Conductor’s Choice, “Rhapsody, An American in Paris, Promenade,” and Concerto in F for Piano, premiered by the composer. The program will be five Preludes for Piano, Lullaby, in a Mandrini’s Orchid Garden and A Short Story, arranged for orchestra by Frederick Gershwin biographer and a member of the UM music faculty. Ewen’s famous “Symphonic Dances” will be performed with a special “Money to Greatness,” is scheduled for Oct. 1 presentation by Prentice-Hall. The University of Miami Band will expand and updated edition of his 1956 definitive bio.

The third night of the festival will be held at Miami Beach Auditorium. The program will consist of “I Got Rhythm,” Variations for piano and orchestra by Gershwin, and the music of Gershwin. Dr. Fennell will conduct the University of Miami P.O. Box 8073, Coral Gables, Fla. 33124.

Purrill Judging College Talent

NEW YORK—Jerry Purrill will be a judge at the finals of the 1970 Intercollegiate Music Festival to be held August 13-18 at Southern Illinois University.

It was at this contest last year that Purrill signed the victory, The Shotgun Wedding, consisting of six pieces under study and the GWP label.

The contest consists of groups of individual contestants with musi- cianal contests over the past few months at American and Canadian colleges. Among the prizes to be awarded are recording contracts and professional engagements.
"SUSAN"
(One Act Play)

by
TUSK
(BT-103)

Produced by:
TERRY CASHMAN—T.P. WEST

BILL GAVIN—Personal Pick

KAL RUDMAN—"Big Tree looks like the next Gold Dust label, as their second release, "Susan" is as exciting as their first, "Big Yellow Taxi" by The Neighborhood."

ALL BIG TREE PRODUCT AVAILABLE ON AMPEX STEREO TAPE
CHICAGO — The first Midwest Music Council for radio and record executives in the states of Illinois, Indiana and Wisconsin, is being planned for sometime this fall by independent midwest promotion representatives. The one day session will be held in the Continental Hotel, 30 West Madison Street. It is limited exclusively to representatives from the above mentioned states.

"We are in the unique position of having radio people alone, two major rock stations (WLS & WCFL), a number of independent stations, and two top R&B stations (VVON & WGR). With all this power and

being 90 miles from Milwaukee, where the same situation exists, it is any wonder that the entire country depends upon us to see what's happening."

The meeting's tentative agenda will center around panel discussions and question and answer periods. Each panel will consist of five persons, a moderator and five reps from radio and five from the record industry. The hourlong panel discussions will be followed by half hour question and answer periods from the floor.

"I have been talking to radio executives for the last six months and the enthusiasm has been unanimous," said Gallis, "Everyone wants to participate. I believe we owe it to our community and our respective businesses to be a part of this very important meeting."


The cost for the day will be $15 per person, which will include breakfast, luncheon, and cocktails is $5.00 for each additional person. Those interested in participating should contact Ingrid Gallis at 312 West Madison Street, Chicago.

Mickey Mouse Roars Again

HOLLYWOOD — Thing along "kamp" lines, Disneyland/Disney has announced a. "Mickey Mouse? What Kind of Party Is This?" performed by Phil Harris and the Frame Pipe Band, will be presented as part of "Sunset Beach," from "Mickey Mouse 40th Anniversary Show." What? performed by Irving Caesar in 1932. Cover sleeve shows artwork of Mickey and Minnie, and may conceivably be incorporated, with a printing of the lyrics.

ATI Is Rep For Humble Pie, MC5

NEW YORK — American Talent International, Ltd., has reached an agreement with the Arthur Howes office for exclusive rep- resentation of Humble Pie in the United States and Canada. The booking agency has also signed the MC5 to an exclusive world-wide agree- ment.

Humble Pie, featuring Steve Marri- ott (former leader of Small Faces) and Ian McLagan (former leader of the Yardbirds), is scheduled to begin a tour here in October. Their second U.S. album is slated for release some time before that by A&M Records.

The MC5 has just released their first album for the Atlantic label, "Back In The U.S.A." A full intelli- gence of the group will be announ- ced shortly.

Higgins Starts Disc, Mgmt Co.

HOLLYWOOD — Stonegood Records and Lip Management Company, West Coast recording and personal man- agement companies, have been or- ganized by Moni Higgins, former ex- ecutive secretary of the Chess and United Artists labels.

Simultaneously it was announced that singer Helen Reddy, who has been signed to record for Stonegood. Her first album, "I'm a Woman, I'm a Game," will be released later this month. Other artists under contract at the new Los Angeles-based firm are Andy Butler, George Centre and organist-singer Dave Holden. Key directors of the company are Ray and Phil Lipson.

Associated with Higgins in the new venture of Stonegood, president of Lip Management, and Frank Evans, legal adviser for both firms. Alex Brunsman of MCA and Brian Robinson will serve as staff producers.

The new companies will be in- volved in total management of the companies' offices at 3141 W. Century Blvd., Los Angeles 34.

Burr Banks, Calif. — Three weeks after release, sales of "Workingman's Dead" by The Grateful Dead on the Warner Bros. label, have reached $60,000. With the re-selling of Warner's distributors throughout the country recently, the total was raised to 600,000 records shipped.

Backing up this album, Warner Bros. Records Inc. is directly in- volved in the most wide-spread ad- vertising campaign in its history. The bulk of the emphasis is in radio time buys on the top 40 level through the country, with $50,000 being spent di- rectly from Burbank headquarters of the company, and another $50,000 coming from Warner's distributors. The distributors are also matching funds with major retailers for a co-op ad campaign, which is set to break during the final week in July for maximum impact across the country.

Warner Bros. Records also bought a billboard on the Sunset Strip, and the largest outdoor advertising space in San Francisco, home of the Dead, a billboard above the Fillmore West. This is the first time a record compa- ny has used the latter space to adver- tise.

Additionally, Warner Bros. has set an extensive space advertising pro- gram. National ads are being placed in the major newspapers and national news media and mid-road consumer publications. The company is mer- chandising the album with Grateful Dead posters, stickers, and buttons.

RED HOT PINK — Presenting Fridig Pink with a Gold Record for their Par- rot single "House of the Rising Sun" is Walt Maguire (second from r.) pop music manager at London Records which distributes Parrot. Presentation was made in Detroit on the Robin Seymour "Lucky Spot" Show on CKW-TV. Shown (from l.) are Ric Stevens and Satch Harris, Mary Wilson, manager, Seymour, Kelly Green, Gary Thompson, and, on the right of Maguire, Clyde Stevens, also manager of the group.

Warpers Goes All Out On Grateful

BEVERLY HILLS — Mediatirs Records, Inc. has announced the signing of Joe Morton, who will produce New York's off-Broadway production of "Salvation," to make his solo rec- ording now on the new Mediatirs label. The album, entitled "Jesus and The Redheaded Woman," will be pro- duced by Big Sandy, New York based production company, and will be the first album release for Mediatirs featuring Dory Previn's "On My Way To Where" and Orson Welles' "The Beg- gaging Of The President."

Venet also announced the signing of a new group known as "Maraquin," featuring Phillip Black and David Ross, basically with the "Wichita Falls" group. Initial "Magpie" album will be produced in Los Angeles for Mediatirs by Abe Hoeh.

Mediatirs Ink 'Salvation's' Morton

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Shaw's 'Soul' To Paperback

NEW YORK — Paperback Library has purchased paperback rights to Arnold Shaw's "The World Of Soul Black America's Contribution to the Pop Music Scene." Original publisher is Cowles Book Co. Also, the compa- ny will offer Shaw's earlier study, "The Rock Revolution: What's Happening In Today's Music." (Crowell-Collier).

I CAN GET IT FOR YOU RETAIL—Mickey Gerber, president of the Asso- ciation of Record Dealers, presented the organization's "ARD Silver Award Of Merit" to Buck Reinfeld, east coast promo director of Buddha Records. Reinfeld received the award at the first of its kind given by the ARD which is composed of retail record shop dealers throughout the New York and N.J. area.
CashBox Looking Ahead

1. MORNING MUCH BETTER
   (Sambesi, Zee/Atlantic-9011)
   Ten Wheel Drive-Polydor 14037

2. WITCH
   (Atlantic, Zee/Atlantic-9011)
   Frotie & The Potion-Polydor 14037

3. BLACK FOX
   (Atlantic, Zee/Atlantic-9011)
   Freddie Robinson-Pacific Jazz 88155

4. RUNAWAY PEOPLE
   (Sun/Rite/Worldwide-SR-55)
   Dyke & Brower (Origin: Sound)

5. MONGOOSE
   (Rite/Worldwide-SR-55)
   Elephants Memory-Metrodisc 1021

6. LIGHTS OF TUCSON
   Jim Campbell (Lavrio)

7. VIBRATIONS
   Eric & The Kings (Deal Mono 1009)

8. LET THE MUSIC TAKE YOUR MIND
   (Sun/Rite/Worldwide-SR-55)
   Earl & The Gads-Decca 529

9. LET'S DO IT TOGETHER
   (Sun/Rite/Worldwide-SR-55)
   Chambers Bros. (Columbia 45146)

10. SOMETHING
    (Sun/Rite/Worldwide-SR-55)
    Bester T. & B.C.'s (Stax)

11. EVE OF DESTRUCTION
    (Sun/Rite/Worldwide-SR-55)
    Turkeys (White Whale 555)

12. MISS ABRAMS
    (Gat Hershner Music-BMI)
    Mill Valley (Reprise 0128)

13. CRAZY LOVE
    (Vanguard-BMI)
    Keppington (Laしながら)

14. TWO LITTLE ROOMS
    (Reprise-BMI)
    Janet Lawson (United Artists 5061)

15. DOWN TO THE VALLEY
    (Number-One-BMI)
    Nilson (RCA 3032)

16. SMOKE SIGNALS
    (Associated-BMI)
    Van Buren (Van Buren 21)

17. LET ME LOVE YOU
    (Uptown-BMI)
    Jerry Ross Sampson (Columbia 1131)

18. SOUL SHAKE
    Delaney & Bonnie-Atco 6756

19. NEVER GON' HOME
    (Pocket Fish-BMI)
    Owen B. (United 1135)

20. I GOTTA GET AWAY
    (Gadfly-BMI)
    Ray Godfrey (Spring 104)

21. CAN'T STOP LOVIN' YOU
    (Tone-BMI)
    Phillips (Atlantic 8556)

22. WONDER COULDL I LIVE THERE ANYMORE
    (Capitol-Kapp-BMI)
    Charlie Pride (RCA 9859)

23. PLEASE BABY PLEASE
    (Delphine, Sabbath-BMI)
    Maharias-Gate 526

24. IF MY HEART COULD SPEAK
    (United-BMI)
    Maharias (Decca 122)

25. HIGHER & HIGHER
    (United-BMI)
    Ohio Georgia (Foreal 0002)

26. I WANNA KNOW IF IT'S GOOD TO YOU
    (Bridgeport-BMI)
    Funked-Up-Thunderbird 147

27. THAT'S WHEN THE WORLD REALLY BEGAN
    (Three Bridges/Chicago-ASCAP)
    Red Wind Ford-Mercury 73073

28. LET'S MAKE EACH OTHER HAPPY
    (Broward/New Beat/The Illusion-BMI)
    Illusion (Vista 726)

29. HE'LL NEVER LOVE YOU
    (Columbia-Decca 3118)

30. SORRY SUZANNE
    (United-BMI)
    Blue Bottle (Adele Embasy 4526)

31. SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND
    (R&B, Bryan-BMI)
    Little M./J. Atchison-Checker 1231

32. IF JOHNNY COMES MARCHING HOME
    (Friends/Brothers-BMI)
    Broth (ARC 11273)

33. WHEREFORE AND WHY
    (Hillside Bros.-ASCAP)
    Johnny Mathis (Columbia 45183)

34. ONE MORE TIME
    (Hillside Bros.-ASCAP)
    Johnny Mathis (Columbia 45183)

35. HERE COMES SUMMER
    (Hillside Bros.-ASCAP)
    Don Clark-Tidal 10435

36. ROLL AWAY THE STONE
    (Sky-Hill-BMI)
    Leon Russell ( Shelter 203)

37. I HEARD THE VOICE OF JESUS
    (Kamins Rippa/Halakins-ASCAP)
    Harper Roberts (Weaver Bros. 7299)

38. IT'S SO NICE
    (Palm Alva-BMI)
    Jackie DeShannon (Renda 5418)

39. WATCH WHAT HAPPENS
    (Parasiticom-BMI)
    Lee Morse (Sky 520/530)

40. HUMPHREY THE CAMEL
    (Black Bay-BMI)
    John Blandard & Millie Morgan-Wayside 013

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station playlists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations, reporting this week have added the following titles to their play lists for the first time. Percentage figures on right indicate total from left plus the percentage figure received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>62%</td>
<td>Julie Do You Love Me — Bobby Sherman — Metro Media</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>Hand Me Down World — Guess Who — RCA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>War — Edwin Starr — Gordy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>25 Or 6 To 4 — Chicago — Columbia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>America, Communicate With Me — Ray Stevens — Barnaby</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>Everybody's Got The Right To Love — Supremes — Motown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Patches — Clarence Carter — Atlantic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Do You See My Love — Jr. Walker — Soul</td>
<td></td>
<td></td>
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<tr>
<td>25%</td>
<td>Snow Bird — Ann Murray — Capitol</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>Heidi-He — Blood Sweat &amp; Tears — Columbia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>I've Lost You — Elvis Presley — RCA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>Wigman — Bob Dylan — Columbia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Candida — Dawn — Bell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>Only You Know &amp; I Know — Dave Mason — Blue Thumb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>I'm Losing You — Rare Earth — Rare Earth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Sing A Song For Freedom — Frigid Pink — Parrot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Black Hands, White Cotton — Cabeose — Enterprise</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>What A Bummer — Jagger — Kama Sutra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Border Song — Dorothy Morrison — Buddah</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Ball &amp; Chain — Tommy James — Roulette</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>As Long As I Can See The Light — Creedence Clearwater Revival — Fantasy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Let Me Bring You Up — Ron Dante — Kirshner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Glory Glory — Rascals — Atlantic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Summertime Blues — Who — Decca</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LESSTHAN 10% BUT MORE THAN 5%

| Groovy Situation — Gene Chandler — Mercury | 34% |
| Summertime Girl — Salt Water Taffy — U.A. | 8% |
| Stealing In The Name Of The Lord — Paul Kelly — Happy Tiger | 27% |
| Get Up, I Feel Like Being A Sex Machine — James Brown — King | 22% |
| Rainbow — Marmalade — London | 7% |
| Soul Shake — Delaney & Bonnie — Atco | 7% |
| It's Your Life — Andy Kim — Steed | 60% |
| Monster Mash — Bobby (Baris) Pickett — Parrot | 41% |
As the singer-dancer-comedian lead of TV’s “H.R. Pufnstuf,” artful Jack Wild completes the tricky transition from wonder child to star with an important future.

Two new singles from two new albums
“The Jack Wild Album” SKAO-545
“Kurt Russell” SKAO-492

Tasty as an open-faced peanut butter and honey sandwich, welcome as that special ring of the telephone—the music of Disney star Kurt Russell. Exactly for and about youth’s first love season.
Lee Michaels: BARREL. With the lavish assistance of his Falstaffian-proportioned percussionist, Frosty, Lee, promising to become the first superstar of the '70's, perseveres in making the sort of heavy rock Michaels admirers want and need. His fourth album, and very possibly his best.

Spooky Tooth: THE LAST PUFF. A massively exciting work from the archives of an eccentrically — but passionately-loved English group that was recently rent asunder by its inexplicable ability to achieve the commercial success to which its talent entitled it. Contains an amazing re-vamp of J. Lennon's "I Am The Walrus." The title track was devised in Spooky's behalf by Joe Cocker accomplice Chris Stainton.

Ron Davies: IT AIN'T EASY. Highly irresistible swamp- and other-influenced rock and so-on from a rapidly-rising talent who's already attained considerable renown as the composer of the latest Three Dog Night album's title-track. No less than Tim Hardin is among his admirers, whose legions will surely swell as a result of this debut album.

Procol Harum: HOME. Sometimes greatly, occasionally jarringly, but always exciting and stakily rock and roll from the group that has in the past bestowed upon us such marvels as "A Whiter Shade of Pale" and "A Salty Dog." Very alive and very well are Procol Harum.

Quincy Jones: GUTA MATARI. A long-awaited second A&M album one of the jazz idiom's most celebrated composer-arranger-performers. His debut for the label, Walk In Space, very nearly did everyone head in (not to mention the jazz charts). This one will go a step beyond.
The first American album release by a young Spaniard who, up until three months ago, was known only to Spanish and Latin-American teenagers. In single form the title track changed all that, of course, becoming one of the year's most enormous singles and suitably commemorating the Beethoven bicentennial.
NEW YORK—READING AND WRITING AND READING AND . . .

A last minute act was added to the bill at Mountaindaine last weekend and it turned out to be a real show-stopper. The act: Injunction, the same one that has been running the circuit all over the country this year. Allowing a lack of facilities to handle and service the crowds expected for the festivals planned in that upstate community, the promoters were handed an injunction to cancel the affairs on July 7 and July 11, So, one of the most promising programs of festivals set for the summer in this area remains in court. At this time, the rock show for the August 1 weekend is still up in the air.

It is interesting to look back at the past weekend at Mountaindaine and note some of the things that actually happened there. Friday (10) afternoon the judge in Monticello, N.Y., ruled a continuation of the injunction which he had handed down earlier in the week. That move turned Mountaindaine into a top news item for the Friday night media. Despite the news that there would be no show, some 20,000 people turned out on the rainy weekend. Most went home on Saturday afternoon but some 5,000 to 7,000 youths hiked to a nearby community where a free concert was staged by Richie Havens, Ten Wheel Drive, the cast of "Hair," the Children Of God and others at the old Monticello. (By the way, the owner of the land on which this was staged faces a two-year jail sentence for not providing ample facilities for the crowd.) There was also a collection taken up to fly the Grateful Dead up by helicopter in the trees. Those plans fell through and the money was all spent to feed breakfast to the kids who stayed through Sunday. There were no incidents of violence. All went well and our hopes are that Mountaindaine can straighten out and come across with the very beautiful things that were supposed to happen there.

On the left, note the assemblage of people with George Harrison at his recent recording session for a forthcoming album that features him with (L to R) Billy Preston, Klaus Voorman, Pete Drake, Phil Spector (producing), Ringo Starr, Chuck Howard and Gary Wright. They've been working on the LP for the past several weeks. Also on the album will be Alan White and Eric Clapton with his new band that includes Bobby Whitlock, Jim Gordon and Dave Mason. Upon completion of this session, Spector will produce another album for John Lennon.

Talking about Clapton, he and Mick Jagger teamed up recently with Dr. John The Night Tripper and his group, Remedies, for a 96 hour Jamathon recording session in London's Olympia Studios. Produced by Charles Greene, the Jamathon will be released as Dr. John's next LP, "The Sun, The Moon And It's Next LP." Singer/composer/guitarist extraordinaire David Rea has finished working on his first solo album. He plays acoustic guitar on the deck which was cut half in New York and half in Nashville. Old friend Felix Pappalardi produced the sessions—David produced some of the Nashville sessions (with Area Code 615 sideman—old friends, too) himself. All songs are his except three: one by Robert Johnson, one by Blind Lemon Jefferson and one by Jimmy Rogers. Featured on the Robert Johnson cut are Felix, Leslie West and Corky Laing of Mountain, with Leslie and David doubling up on bottleneck guitar. David will be playing some dates soon with Mountain and other top names. He's well worthwhile looking for.

The Newport Folk Festival was cancelled this year because of bad vibes that have been surfacing there over the past year or so. So, folk enthusiasts will be making plans to trek to Philadelphia for the annual program on August 28, 29 and 30. The Philadelphia Folk Festival features a great line-up of well...

(HOLLYWOOD—TEACH YOUR CHILDREN)

Several years ago Francois Truffaut gave us a flick based on Ray Bradbury's book, Fahrenheit 451, and if you missed it in the theaters you can occasionally catch it on your TV screen. It wasn't much of a film: rambling, confusing, lethargic. It told of a society in which books are forbidden and where book lovers race off to the woods where each memorizes a book and becomes a living library. Where old men, about to die, pass along the memorization to their children. Oskar Werner was the male lead and kept a double role—his wife and also, his new found love. The premise is borrowed from Orwell's vision of 1984. But altered. In "1984" (only 14 years away) books are rewritten or censored. In "Fahrenheit 451," they are simply burned—all of them. And that might include "Valley of the Dolls," "Love Story" and the complete works Mickey Spillane. We'd guess that McCarthy was the inspiration for the Fahrenheit book (published in 1953) and Hitler gathered the Orwell classic. With all its faults, Fahrenheit was still a rather fascinating flick.

Last week we were reminded of the Orwell-Bradbury concoctions. A story out of Washington, D.C. which appeared in the L.A. Times of treasury department agents and their efforts to identify the readers of library books on explosives and other subjects that strike investigators as "militant and subversive." The item reads: "The project apparently began about two months ago, ostensibly as an investigating technique ... in Milwaukee one librarian said that a government agent hinted that the records might be subpoenaed unless local officials opened their files. In suburban Atlanta another investigator reportedly suggested that failure to cooperate would smack of disloyalty. Officials of the American Library Assn. have sharply denounced the practice, calling it an ominous invasion of privacy . . . . An IRS spokesman defended the investigators' efforts with "As far as I know it's just routine, The only . . . ."

(Cash Box — July 25, 1970)
There Is No One Buying Records

That doesn't know ROY CLARK!

This summer is the ideal time for you to sell Roy's albums. Starting with his new release:

"I NEVER PICKED COTTON"

Which we all know contains the hit title tune.

And while you're selling "I NEVER PICKED COTTON," make yourself some extra money and make the rest of ROY'S catalogue available.
BLOOD, SWEAT & TEARS (Columbia 452044) Hi-De-Ho (3:35) (Scrunched Gums, Columbia, BMI—Goffin, King)

First single from B-Side's new album starts off more slowly than their last "Spinning Wheel," but picks up volume and tempo to drive into an explosive war whoop. Lead vocals and brass section work, as usual, supply the power to assure top forty placement. Flip: "The Battle" (2:41) (Blackwood/Minnemingers, BMI—Katz, Halligan)

ELVIS PRESLEY (RCA 9873) I've Lost You (3:31) (Gladdis, ASCAP—Howard, Blairskyl)

Right behind his "Wonder of You" smash, Elvis rebounds with another lover's comment in this brilliant ballad side. Excellent vocal performance is matched by an extraordinarily arranged accompaniment and success with this outing. Flip: "The Next Step is Love" (3:30) (Gladdys, ASCAP—Evans, Farmer)

RARE EARTH (Rare Earth 5017) My Sister (3:23) (Jobete, BMI—Grant, Holland, Whitfield)

Taking up the Temptations' baton, Rare Earth carries on in the "Cloud Nine" relay race. Picking the whallops of a Norman Whitfield production and a motor city masterpiece of material, the act chalks up giant number two on their hit blackboard. Flip: "When Joanie Smiles" (2:53) (Stein & Van Stock, ASCAP—Baird)

OLIVER (Columbia 4346)

I Can Remember (2:57) (Big Seven, BMI—March, Grasso, Illingworth)

Early radio play has already started the action for this new Oliver deck. Side is an updated version of a song that once again accent the voices, but includes a lively breakdown for added production in aim at winning top forty and MOR favor. Flip: "Where There's a Heartache There Must Be a Heart" (2:49) (Blue Seas/Jac/ 20th Century Fox ASCAP—Bacharach, David)

MURRY HEAD (Decca 32709)

(Too Much) Heaven on Their Minds (4:33) (Leeds, ASCAP—Webber, Rice)

From the performer and "opera" that gave us "Superstar," this new side offers another trick of bubble-gum material in a lighthearted manner reminiscent of the early Herman's Hermits material. Cute and catchy seasonal material with youngsters in mind. Flip: "Melody" (2:31) (Beechwood, BMI—Lane, Gould)

THE ORIGINALS (Soul 35074)

We Can Make It Baby (2:46) (Jobete, BMI—Gaye, Nyo)

Flourishing in another chart renaissance, the Originals have arrived with a pleasant pop foray which should be seen by the new side showing everywhere. Following the team's pattern of gaining excellent R & B sales as a springboard into top forty, Schintling vocals on a powerful ballad selection. Flip: "I Like Your Style" (2:59) (Jobete, BMI—Sawyer, Gorman, Dixon, Spencer, Gaines)

DEAN MARTIN (Reprise 0954)

My Woman, My Woman, My Wife (2:29) (Mariposa, BMI—Robbins)

With the release of this new pop song, the quality of this ballad, the song is still far from its peak as Dean Martin proves with his ability of the ballad. Excellent material is here neatly tucked. Also in running is shorter, standard-treatment from ROBERT GOULET (Columbia 45165) (2:50).

ARCHIE BELL & THE DRELLS (Atlantic 2744)

Get It From The Bottom (2:05) (Alstein, BMI—A & L Smith, Wells)

Booming rock side from the Jagger's promises to return the team to top forty charts. Team combines a tongue-in-cheek vocal style to their hard-hitting instrumental track for a rolling tickling out. As with "The Rapper," this one should come on with immediate sales. Watch for "Memorial of the Traveler" (3:30) (Fluffy Dog/Sixxuv/Rivival/Kama Sutra—Rock, Isex, Faella)

DAVE DEE (Bell 905)

Anna Bella (2:39) (Dunbar, BMI—Arnold, Martin, Morrow)

The solo effort from Dave Dee should earn him a place to American chart recognition. The artist is here presented via a bright ballad smacking of the English, which is currently in vogue, though this material softens the style. A marvel for MOR thought too. Flip: "Kelly" (2:47) (??—Dee, Mason)

SPENCER WIGGINS (Fame 1470)

Double Lovin' (3:10) (Fame, BMI—Jackson, Buckens)

Infectious rhythmic piece is imbued with the impact of Spencer Wiggins' outstanding vocal work, especially the power of his R&B core sound. This will well landside the track into top forty running. One to watch. Flip: "I'd Rather Go Blind" (2:49) (Arc, BMI—Jordan, Foster)

JIMMY DELPHS (Karen 1550)

Am I Losing You? (2:43) (McLaughlin, BMI—McCain, Thomas, Kennedy)

An attractive arrangement and Jimmy Delphs' fine performance spark something new on this special. New side has the power to become a mighty seller. Heralds a long awaited sound change for the group. Flip: "Love, I Want You Back" (3:11) (McLaughlin/Aik King, BMI—Wiley, Hester)

The SHIRES (United Artists 50659)

I Gotta Take a Miracle (3:16) (Vogue, BMI—Bandazo, Weinleist, Stallman) Familiar song is turned into a special ballad masterpiece, a most charming Shiboles interpretation. Grand side is also featured of the new SHIRES band and the power it holds for AM and FM programming, the side should bring this newcomer act into top forty form. Flip: No info.

MOTT THE HOOPLE (Atlantic 2749)

Rock & Roll Queen (2:30) (Irving, BMI—Banks)

From the team's best selling album, "Rock & Roll Queen" marks Mott's single debut. Selected for its dance drive and power in the mid AM and FM, this side should bring this newcomer act into top forty form. Flip: No info.

NEWCOMER PICKS

PICKS OF THE WEEK

THE CATES GANG (Metromedia 187)

We All Got to Help Each Other (Sunbeam/Lowell, BMI—E&E Gate) Country-rock in the Buffalo Springfield tradition is spiced up with brass section and grit vocal work to make this a powerful entry. Expect top forty and possible AM and FM play with this side. Flip: "Song Man" (2:20) (Same credits)

GOOD PAUL SYLVAN (Colossus 1203)

Ophelia (2:38) (Extragordonary, BMI—Gordon)

Striking vocal from Good Paul Sylvan and a sparkling instrumental back- drop bring this new act up to entry on the top forty front. Excellent impact on the rhythm side should bring home dance and listen-in fan recep-

THE MIKE CURB CONGREGATION (MGM 14112)

Burning Bridges (2:44) (Hastings, BMI—Schifrin, Curb) Co-author of the score to "Kelly's Heroes," Mike Curb turns the movie theme into a powerful pop forty/MOR effort here. Flip: No info.

JILL WILLIAMS (RCA 9879)

Old Movers (2:57) (Borden, BMI—Williams) Intriguing arrangement from the Bacharach school, and an entire vocal performance could bring MOR and top forty behind in this effort. Flip: "Where'd You Go" (2:32) (Beechwood, BMI—Williams)

SPRIT OF US (Viva 641)

Sample of Freedom (T. M., BMI—Darin) Latest in a series of singles on this Tim Hardin album. This version offers an unusual arrangement that could re-

LARRY BANKS (Spring 105)

We Got a Problem (2:45) (Gaucho/Ellee, BMI—Le Banks) Standout dance side with a powerful instrumental track and vocal to kick off R & B perceptions and catch top forty notice. Flip: "Don't Pull Away" (3:20) (Ellee/Gaucho, BMI—Banks, Rooney)

R. B. HUDMAN (1-2372)

Look at Granby Run (2:16) (Rumbler/Ragman, BMI—Kagoewy, Shuman) Nonsense lyric with a teen flavor and funky instrumental support makes this an inter-

JOHN KAANDRA (Respect 2501)

(What's Under) The Natural Do (3:00) (Meaningful, BMI—Anderson) With some reputation for his "Don't Call Me Brother," Kaandra returns. This time his advice is even more pointed. Flip: No info.

Choice Programming

Choice Programming specifies an entry which is of the spurious of any programming sort on because of its unique form, rarity of use, or rarity of availability.
SPILL THE WINE

ERIC BURDON & WAR

Single Record No. K-1418
"Eric Burdon Declares War"
Album No. SE-4663

MGM RECORDS
New Additions To Radio Playlists

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WMAK — Nashville
Ohio—Crosby Stills Nash Young—Atlantic
Why Can’t I—Ronnie Dyson—Columbia
Pick—Montego Bay—Bobby Bloom—L&R
Steealing—Paul Kelly—Happy Tiger
Terry Durante—Jackie DeShannon—Imperial
WMCA — New York
I Know I’m Losing You—Rare Earth—Rare Earth
Souk Shade—Delany & Bonnie—Alto
Rainbow—Marmalade—London
Ball & Chain—James & Shondells—Roulette
Heidi Ho—Blood Sweat Tears—Columbia
WFLI — Philadelphia
Westbound #3—Flaming Embers—Hot Wax
25 Or 6 To—Chicago—Columbia
War—Edwin Starr—Gordy
Sly & The Family Stone—Brunswick
Pick: Why Can’t I—Ronnie Dyson—Columbia
WABC — New York
In The Summertime—Mungo Jerry—Janus
Heidi Ho—Blood Sweat Tears—Columbia
Ready—Par Gar & Elco—Columbia
Mayhem—3 Degrees—Roulette
WTIX — New Orleans
In The Summertime—Mungo Jerry—Janus
WEAM — Washington, D.C.
Cottage Cheese—Creole—Amaret
Lay A Little Lovin’—Robbie McNamaras—Steed
My Name—Engelbert Humperdinck—Parrot
In The Summertime—Mungo Jerry—Janus
Why Can’t I—Ronnie Dyson—Columbia
Pick—Clarence Carter—Atlantic
It’s So Nice—Jocelyn DeShannon—Imperial
Silver Bird—Mark Lindsay—Columbia
I Know I’m Losing You—Rare Earth—Rare Earth
Do You See My Love—Jr. Walker—Soul
War—Edwin Starr—Gordy
Tell It All—Kenny Rogers—Reprise
It’s So Nice—Jocelyn DeShannon—Imperial
Silver Bird—Mark Lindsay—Columbia
Hand Me Down Woman—David-Dar—Columbia
LP: Looking Out My Back Door—Creedence Clearwater—Fantasy
KWKY — Buffalo
Big Yellow Taxi—Joni Mitchell—Reprise
Holy Moses—Dorothy Morrison—Buddah
Inspiration—Main Ingredient—RCA
KFBK — Sacramento
War—Edwin Starr—Gordy
Sly & The Family Stone—Brunswick
Pick: Only You Know I & Dave Mason—Blue Thumb
WFMS — Memphis
Signed Sealed—Stevie Wonder—Tamla
War—Machida Starr—Gordy
My Name—Engelbert Humperdinck—Parrot
Tell It All—Kenny Rogers—Reprise
In The Summertime—Mungo Jerry—Janus
It’s Your Life—Andy Kim—Steeled
Holy Moses—Tony Middletone—Scepter
Next Step Is Love—Elsie Presley—RCA
Let Me Love You—Jerry Ross Symposium—Colossus
Yellow Taxi—Neighborhood—Big Tree
A.M. A Song That Never Comes—Mama Cass—Dunhill
No Arms Can Ever Hold You—Bobby Vinton—Epic
Solly Man—Neil Diamond—Bang
KXOK — St. Louis
I’ve Lost You—Elsie Presley—RCA
Hand Me Down Woman—David-Dar—Columbia
Do You See My Love—Jr. Walker—Soul
War—Edwin Starr—Gordy
Tell It All—Kenny Rogers—Reprise
My Name—Engelbert Humperdinck—Parrot
Paper Machine—Dionne Warwick—Scepter
Hand Me Down Woman—David-Dar—Columbia
Evie Of Destruction—Turkies—White Whale Down By The River—Buddy Miles—Mercury
Sunshine—Arch Church
WKBW — Buffalo
Big Yellow Taxi—Joni Mitchell—Reprise
Holy Moses—Dorothy Morrison—Buddah
Inspiration—Main Ingredient—RCA
KFBK — Sacramento
War—Edwin Starr—Gordy
Sly & The Family Stone—Brunswick
Pick: Only You Know I & Dave Mason—Blue Thumb
KwoK — Detroit
War—Edwin Starr—Gordy
Sly & The Family Stone—Brunswick
Pick: Only You Know I & Dave Mason—Blue Thumb
The Next Step Is Love—Elsie Presley
KJH — Hollywood
Sly & The Family Stone—Brunswick
Only You Know I & Dave Mason—Blue Thumb
Heidi Ho—Blood Sweat Tears—Columbia
KFRC — San Francisco
Summertime Blues—The Who—Decca
Joanie—Mike Nesmith—RCA
We’re All Playing In The Same Band—Bert Sommer—Soulshere
Heidi Ho—Blood Sweat Tears—Columbia
Only You Know I & Dave Mason—Blue Thumb
WMP — Memphis
Signed Sealed—Stevie Wonder—Tamla
War—Machida Starr—Gordy
My Name—Engelbert Humperdinck—Parrot
Tell It All—Kenny Rogers—Reprise
In The Summertime—Mungo Jerry—Janus
It’s Your Life—Andy Kim—Steeled
Holy Moses—Tony Middletone—Scepter
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Hand Me Down Woman—David-Dar—Columbia
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Tell It All—Kenny Rogers—Reprise
It’s So Nice—Jocelyn DeShannon—Imperial
Silver Bird—Mark Lindsay—Columbia
I Know I’m Losing You—Rare Earth—Rare Earth
Do You See My Love—Jr. Walker—Soul
War—Edwin Starr—Gordy
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My Name—Engelbert Humperdinck—Parrot
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Holy Moses—Dorothy Morrison—Buddah
Inspiration—Main Ingredient—RCA
KFBK — Sacramento
War—Edwin Starr—Gordy
Sly & The Family Stone—Brunswick
Pick: Only You Know I & Dave Mason—Blue Thumb
The Next Step Is Love—Elsie Presley
KJH — Hollywood
Sly & The Family Stone—Brunswick
Only You Know I & Dave Mason—Blue Thumb
Heidi Ho—Blood Sweat Tears—Columbia
KRLA — Pasadena
Silver Bird—Mark Lindsay—Columbia
Jeanie—Mike Nesmith—RCA
Heidi Ho—Blood Sweat Tears—Columbia
Don’t Stop Doing What You’re Doing—Bunny Sigler—Neptune
I’ve Lost You—Elsie Presley—RCA
KGB — San Diego
The Witch—Rattles—Probe
Overture—Assembled Multitude—Atlantic
Signed Sealed—Stevie Wonder—Tamla
KXOA — Sacramento
America Communicate—Ray Stevens—Barnaby
Candida—Down—Bell
In The Summertime—Mungo Jerry—Janus
Julie Do You Love Me—Bobby Sherman—Metromedia
Wait For Summer—Jack Wild—Capitol
Pick: Everything Tuesday—Chair of the Bid—Imus
Pick: Next Step Is Love—Elsie Presley—RCA

Yes, we know him — We made him!

Paul Vance—Lee Pockriss
Van Pock Recording Corp.

BIRD ON THE WING—Christie Barter, Capitol’s national p.w. chief, Anne Murray, Recording Artist with the label, and Richard Glanville-Brown, of Capitol Canada stopped off at the Cash Box offices last week. Reason for the visit was the promotion of the songstress’s single “Snow Bird.”

Cash Box — July 25, 1970
Free's "All Right Now," mind you, is not a single to be dealt with casually. Indeed not. Truth be told, it was only the breakneck dash to the top of new English super-phenomenon Mungo Jerry that deterred it from becoming Number One. A&M 1206.
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles of many radio's key Top 40 stations added to their "Playlists" last week.

WLOF — Orlando, Fla.

1. Accept Please My Call — P. Robinson
   2. St. Louis — L.S. Clark
   3. Sess. — L. Grady

KEWY — Wichita, Kansas

1. The Once
2. If You're Not Home When I Get There
3. Let's Hang On

WFAA — Dallas, Texas

1. That Certain Smile
2. Take Me Home, Country Roads
3. We're Goin' Out Through A Window

WTOL — Toledo, Ohio

1. Hey Jude
2. Jesus Is King
3. I'll Be Home For Christmas

KXOK — Oklahoma City

1. She's Lost You
2. I'll Be With You
3. Think About Me

KMOX — St. Louis, Mo.

1. The Power of Love
2. That's All Right
3. (My Love Is Like) A Rollin' Stone

KLIF — Dallas, Texas

1. Give Me Love
2. What A Wonderful World
3. Johnny B. Goode

KDAY — Los Angeles, Calif.

1. Out In The Country
2. That's All Right Mama
3. Mystery Train

KBOM — Nashville, Tenn.

1. I'll Be Home For Christmas
2. What A Wonderful World
3. Jingle Bell Rock

WRK — New York City

1. Let It Be
2. I'll Be Home For Christmas
3. White Christmas


1. Let It Be
2. I'll Be Home For Christmas
3. White Christmas

WBLM — Boston, Mass.

1. The Power Of Love
2. Let It Be
3. I'll Be Home For Christmas

WRNR — Richmond, Va.

1. The Christmas Song
2. I'll Be Home For Christmas
3. White Christmas

WLAU — Atlanta, Ga.

1. The Christmas Song
2. I'll Be Home For Christmas
3. White Christmas

WAVY — Norfolk, Va.

1. The Christmas Song
2. I'll Be Home For Christmas
3. White Christmas

KITH — Austin, Texas

1. The Christmas Song
2. I'll Be Home For Christmas
3. White Christmas
JANUS—
RIDING WITH
ANOTHER
SUMMERTIME
SMASH!

The same label that landed Mungo Jerry's
"In The Summertime" introduces another
red hot hit with a big
British accent!

#9 in England

“DOWN THE DUSTPIPE”
recorded by
The Status Quo
Janus #J-127 Stereo

JANUS RECORD CORPORATION, 1700 Broadway, New York, N.Y. 10019
An Affiliate of ERT Corp.
A Song of Joy—Miguel Rios—A&M SPX 4266

Those who enjoy the current hit single, "A Song of Joy," taken from Beethoven's Ninth Symphony, should wax enthusiastic over this album from Spanish artist Miguel Rios. Dick includes the hit plus nine other tunes. Rios sings in both Spanish and English. The John Phillips-penned "An Old Time Movie" turns up as "El Viaje," and there is another Beethoven-styled number entitled "Himno A La Alegria." Artist has sizeable following in his native country and should do well on this side of the water too.

Pop Best Bets

MAYBE—The Three Degrees—Roulette SR-42050

The trio which put new R&B sock into "Maybe" to top up with a '45 winner has a formidable entry on the LP front with this release. Group is sweet and sure on "MacArthur Park," then goes way back for "Star dust," which, with sparkling Gable and band, is one of the 80 best albums of the year. Also, "You're the One," also in for the girls' special treatment, Degrees have what it takes and we don't mean "maybe."

LIVINGSTON TAYLOR—Atco SD 33-334

Livingston "Like a Brother," his second album, has come up with an album which shows him to be a talented singer and songwriter whose music resembles, but does not copy, his brother's. "Star dust," which comes with expanding the album's scope, is taken from the Dixie Flyers. Keep an eye on this set.

BEIN' FREE—Jerry Walker—Atco SD 33-336

Up to now Jerry Jeff Walker has been known primarily as the singer-composer of "Mr. Bojangles." With the release of this album, that should all change, since Jerry Jeff has come up with worthy successors, spotlighting his versatility and likeable style. From the wryly amusing "I'm Gonna Tell On You" (soon to be released as a single) to the sweet "Stoney," the selections here have a unique charm. Artist is accompanied by the Dixie Flyers. Keep an eye on this set.

THE WORLD'S GREATEST BLUES SINGER—Bessie Smith—Columbia GP 33

Here is the most important release in the field of blues to come along this year. These are the first two discs of Columbia's projected ten record set of the complete Bessie Smith Library. Many of the 32 songs here have never been released in LP form and, though they date back to 1923, their sound is remarkably clear. At a time when blues imitators are everywhere, where is a genuine joy to get back to the original and Bessie Smith is that. Set comes complete with a booklet which provides helpful information about each cut. A must for those who appreciate great blues artistry.

BACK HOME—Chuck Berry—Chess LP £1500

This man, one of the fathers of rock 'n roll, keeps on trucking, and he's usually worth hearing. He hasn't changed his style much, but time has changed it in subtle ways which resist verbal description. He still starts songs off with his legendary guitar licks, and his voice is still funky enough to get the listener's juices stirred up, but he's mellower than when he was a young cat ruining the morals of the nation's youth. He can still crumble a scruple or two, however, and "Back Home" is worth taking home.

Pop Picks

TO TELL THE TRUTH—Otis Redding—Atco SD 33-333

Atco must be getting somewhere near the end of its stock of previously unreleased material by the late Otis Redding, but the cuts on this set, relatively primitive and flawed as they are, will still interest the singer's fans. Steve Cropper produced the set and he and Booker T. and Isaac Hayes and a bunch of other heavies add these on various instruments. Should sell well.

MONGO SANTAMARIA'S GREATEST HITS—Columbia CS 1060

Mongo Santamaria keeps on hangin' in there beating his congas, leading his band, surviving when other performers who have been more popular sink into oblivion, and this album, a collection of his best material, should experience good, if not extraordinary, sales. Among the numbers on the set are the famed "Watermelon Man," "Cloud Nine," "Sitting On The Dock Of The Bay," and "La Bamba."

TODAY I'M SINGING JUST FOR YOU—Country Joe McDonald—Vanguard VSO-6557

What's in a name? The man who considers his first name Country gives his reply with a delightful LP of C&W songs made famous by other artists. Sans the Fish, McDonald offers "Six Days On The Road," "Friend, Lover, Woman, Wife," "Tiger By The Tail," and "Many Mornings," accompanied by the Jordanaires, he does up "Ring Of Fire," "Heartaches By The Number," and several others. Few artists are as adept at both country and rock and roll as is Joe; his album should find a ready audience.

SOLID BOND—Graham Bond & Friends—WB 2555

This is top-flight British jazz and as such worthy of attention. In addition, though, all the people playing on this double-LP set are stars in their own right. Graham Bond, playing organ and piano, is the leader of his own group, the Organisation, and has been on the scene for some years; Jack Bruce and Ginger Baker, of course, were two-thirds of Cream; Jon Hiseman and Dick Heckstall-Smith are now heading Colosseum; and, lastly, guitarist John McLaughlin, now launched on a solo career, is considered by many to be the finest jazz guitarist around. The cuts are varied and about five years old. Some are "live," some are studio sessions; some are mono, but most are stereo. This is a collectors item that should spark considerable underground interest.

COME SATURDAY MORNING—Jackie Gleason—Capitol ST 480

Jackie Gleason brings an old style to bear on a bunch of current tunes, and the results are quite pleasing. This is a mood album, 1950's style, with the strings out front and leading the listener into a soft, dreamy land where tension is unheard of. The selections on the album, among them, "Airport Love Theme," "Traces," "On A Clear Day" and "Honey Come Back," come out very well under Gleason's baton.

TURLEY RICHARDS—Warner Bros. 1870

Turley Richards, a young man with a soft for singing and composing, takes a giant step forward with a consistently pleasing and listenable album. From the Bob Dylan song "Love Minus Zero—No Limit," while Gordon Lightfoot is well represented by "Softly" and "I'm Not Sayin'". Highlight of the set is the artist's treatment of the traditional "I Heard The Voice Of Jesus," which was adapted and arranged by Edwin Hawkins. Richards is an important new talent and his album is first rate.
TONY JOE WHITE
“save your sugar for me” MN 1206

The inimitable style ... the enviable versatility of Tony Joe were never better demonstrated than in this new release. Written by Tony Joe and co-produced with Billy Swan, “Save Your Sugar” is breaking nationally. Tony Joe White ... Today ... Tomorrow. Another good reason why Monument Is Artistry.

Published by COMBINE MUSIC
OKLAHOMA TOAD—Dave Frishberg—CTI 1004
A fresh new album by a young singer-composer is always welcome, and this LP by Dave Frishberg is just such an item. Artist takes a whimsical approach to much of his material, which has a country flavor throughout, Lyrica to one song, "Van Lingle Mungo," consist entirely of the old-time baseball players. "Rocky Mountain Water" is a rhythmic romp and the other selections are delightfully unique. Appealing set which spotlights an artist of fine potential.

QUATREMASS—Capitol—SKAO 314
From the eye-stopping wraparound cover by Hignosis to the frontier-expanding music inside, this album is one of the happiest finds of the year. Quatremass is a trio who write their own music which is mostly dominated by Pete Robinson's fantastic organ work. The cuts are, for the most part, long and either run into each other or fit one after the other, as movements to a symphonic work. The material is lyrical and melodic, a string orchestra is used on some cuts to excellent effect. In addition, the instrumental work by the group is consistently superior and exciting. Almost impossible to pick outstanding cuts as the set should be listened to from beginning to end but "Make Up Your Mind" and "Black Sheep Of The Family" will be getting air play. Try it.

FREEDOM—ABC ABCS 708
Freedom is a talented British rock group comprised of Bobby Harrison, Walt Monoghan and Roger Saunders. The group's sound is on the hard side but is never fuzzy, and the original material written by Messrs. Harrison, Monoghan and Saunders is above average. In spite of the cover and the name, Freedom does not seem to be preoccupied with revolution. A set to watch.

BERLIOZ: LES TROYES—Colin Davis—Philips 6709 002
Conductor Colin Davis has undertaken in this monumental five LP set, a staggering recreation of a "live" staged performance of Hector Berlioz' haunting opera "Les Troyens." Aided handsomely by the Royal Opera Covent Garden Orchestra and Chorus he has succeeded in bringing this dynamic but difficult work to vivid life. This first complete recording is appealingly encased in a deluxe boxed package replete with two beautifully printed booklets: one an introduction, the other a libretto of the work.

CASALS CONDUCTS FOUR FAVORITE SYMPHONIES—Marlboro Festival Orchestra—Columbia MGP 32
The four favorites in question are Haydn's "Surprise," Mendelssohn's "Italian," Mozart's "Jupiter," and Schubert's "Unfinished" symphonies. Two factors make this two-record set special. The first is that the package was recorded at the 20th Anniversary of the Marlboro Music Festival. The second is that Pablo Casals makes a relatively rare appearance as conductor. All the symphonies get fine readings, but the "Jupiter" stands out as a gigantically achievement.

HANSON: MERRY MOUNT EXPERTS; STRONG: CHORALE ON A THEME OF LED HASSELLER—PARKER: PRELUDE TO MONA—Howard Hanson—Mercury 90524
This Howard Hanson "Merry Mount" experts take up side one and almost half of side two. Hanson, the author as conductor, has instilled a tremendous amount of fire in his performance of the work. The Eastman-Rochester Symphony Orch. and the Eastman School of Music Chorus prove equal to the task and have successfully brought this beautiful opera to life. The other two works on the album are of limited interest.

TURNING AROUND—Dee Dee Warwick—Atco 33-337
Dee Dee may be Dionne Warwick's baby sister, but she shines like no other. Her unaffected vocals and first class material mark this album as one to listen to carefully. Highlights of this worthwhile set include Jim Webb's now classic "If This Were The Last Song," a unique and unusual reading of "More Today Than Yesterday" which clicked for the Spinal Starecase, and the stirring "I'm Only Human." The Dixie Flyers, now being used by Atlantic on many of their new sessions, and the famed Sweet Inspirations provide excellent instrumental and vocal backing.

BILLY STEWART REMEMBERED—Ches 1547
Here's a nostalgic set of the very best cuts the late Billy Stewart recorded. Among his hits are the unique pseudo-stutter version of "Summertime," the beautiful "I Do Love You," and "Sittin' In The Park." Also on hand are "Temtions Bout To Get Me" and "Moon River," among a host of others. The singer's many fans are sure to find enjoyment aplenty on this LP, Could catch on.

ONE MORE TIME!—SOUNDS ORCHESTRAL—Janus JLS 3014
Here's a good middle-of-the-road set that should get nice airplay and resultant sales. Produced and directed by John Schroeder, the LP contains a variety of tunes, among them "Good Morning world," "I Never Fall In Love Again" and "Love And The World Loves With You." Set won't be a monster, but with the proper exposure it shouldn't disappoint.

RALPH VAUGHN WILLIAMS: SERENADE TO MUSIC/SYMPHONY NO. 5—Sir Adrian Boult/London Philharmonic—Angel S 36698
"Serenade To Music" receives here its first stereo recording in the original version with sixteen solo singers. Employing a passage from Shakespeare's "The Merchant of Venice" begins "How sweetly the moonlight sleeps upon this bank," the Sere nade is a poignant piece, and is excellently performed on this album by the sixteen soloists and the London Philharmonic Orchestra led by Sir Adrian Boult. On the other side of the album is Vaughan Williams' Symphony No. 5, which is no mean work, either.

SPOLETO—Mercury—2-9133
The Spoleto Festival is a "popular feast" of classical music and readings. This deluxe double-album package is indeed a musical grab bag recorded in an atmosphere of fun and relaxed naturalness. The material ranges from the traditional, such as Paganini's No. 7 String Quartet and a Tchaikovsky lullabye, through less conventional works like the Pach tes "Biet Cervin" and the Dowland "His Galliard," to poetry recitations by Allen Ginsberg and Ezra Pound. All in all, a provocative, free-wheeling set.

SCRABIN: ETUDES, OP. 42 (COMPLETE)—SONATAS, 4, 9—Ruth Laredo—Connoisseur Society CS 2032
Russian composer Alexander Scriabin (1872-1915) is enjoying quite a vogue these days, and this album gives two of his works—Sonata No. 7 ("White Mass") and Etudes, Op. 42—their recording debut. Ruth Laredo Plays both pieces, as well as the composer's fifth and sixth ("Black Mass") sonata, in a spiritually full and technically excellent fashion.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Long Lonely Nights</td>
<td>Dolly Parton</td>
<td>RCA 7038</td>
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<tr>
<td>2</td>
<td>Stay Away From Me</td>
<td>Loretta Lynn</td>
<td>Capitol 3067</td>
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<td>3</td>
<td>One Way Ticket To Nowhere</td>
<td>Syl Johnson</td>
<td>Riverside 7055</td>
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<td>4</td>
<td>Somebody's Right To Love</td>
<td>Siwak Taylor</td>
<td>ABC 44</td>
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<td>5</td>
<td>Love On A Two Way Street</td>
<td>Dionne Warwick</td>
<td>People 0049</td>
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<td>6</td>
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<td>Will Be Girls, Boys Will Be Boys</td>
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<td>Runaway People</td>
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<td>I Like Your Lovin'</td>
<td>Freddie PDub</td>
<td>Pacific Jew 88153</td>
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<td>My Girl</td>
<td>Edwin Fink</td>
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<td>Dandy Morgan</td>
<td>Buddha 184</td>
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<td>Funkadelics</td>
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<td>Buddy Miles</td>
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<td>Can't See What You're Doing To Me</td>
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<td>Preacher And The Bear</td>
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**Hollywood —** Ron Granger, head of Tangerine Records, recording artery of Ray Charles' RPM International, leaves our weekly cross-country trek to select four regional independent promoters to represent Tangerine product throughout the U.S.

In addition to hiring reps on the east coast, midwest, south, and west coast, Granger will also be promoting label's most recent single and LP releases, "Universal Rhythm" by The Rhythm Rebellion and Tangerine proxy Ray Charles' "Love, Country Style.

Prior to his two week trip, Granger reviewed his first year with Tangerine Records at his office at 2107 West Washington Boulevard. "This past year has been a good one for Tangerine," he remarked. "We've really worked at getting things together, and as we've grown, we've taken on more responsibilities than before. In contrast to the past, Tangerine is now a truly autonomous label. We place all advertising from east coast headquarters. My trip next week will finalize Tangerine's decision to push its own product internally, on a full-scale basis. In addition, we've inaugurated a monthly newsletter from Tangerine, which is sent from our office every week (27) on a two week cross-country trek to select four regional independent promoters to represent Tangerine product throughout the U.S.

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An Open Letter To The
WOMEN'S LIBERATION MOVEMENT
From
DEAN MARTIN

Can Be Heard On His New Smash Single (R0934)

MY WOMAN, MY WOMAN, MY WIFE

Dean Martin's back in the hit column. Back with producer Jimmy Bowen. Back with lucky Reprise Records. And out soon with a new Reprise album, also called "My Woman, My Woman, My Wife" (RS 6403). Take that, ladies.
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call attention to key catalog, top selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

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HOLLYWOOD (Con't from Page 32)
thing special about it is that some librarian complained." He described the project as "just a continual building of information.
All this has little in common with the record industry. It is totally unrelated to F.C.C. Commissioner Robert E. Lee's recent indictment of the record and radio industries. "You may recall," suggested "sex, indecency and pro-
fanity" were getting on the air, and"that the stage production of "Hair" was a "glorification of drugs and the human body." And here may have to be a word of comment with regard to the forthcoming album (and live at Woodstock last year, of course). He will also be in charge of lighting as he was at Woodstock.

The Strawberry Fields Rock Fest, which will feature The New York Music Festival in Central Park this week are Van Morrison/The Byrds (20), Arlo Guthrie (22), Great Speckled Bird With Ian and Sylvia/Tom Paxton (24), La Lupe/Joe Bataan & Orchestra (25). Lonn Russell comes in the same screening time with Tuna and The Chicken Scratch will show the week (21), Chicago John Sebastian and the Preservation Hall Jazz Band will play at Tanglewood for one of the Contempo-

The New York Shakespeare Festival's Mobile Theatre which has been playing
in parks and playgrounds around the city for the past six summers again presents another program. "Sambo," a jazz show written by Ron Stewart and
Mr. Mitchell will be one of the highlights of this evening. Admission is free to the show in which Margaret Harris is musical director.

Metromedia's new country-rock group, The Cates Gang, has just released their second album. The band is formed of Paul and Kathy Einhorn, a New York-based company which has
produced several albums. The group is currently under the management of Top 40. The photo, as well as all artwork on the nicely put-together album package, was taken in McSorley's Old Ale House. In the words of the groove this week in the U.S., the England-based company which is handling the new video-series, developed jointly by Telders of England and AEG Telefunken of Germany, the concept features virtually indestructible disks with grooves that carry up to 4 million cycles onto which are printed optical images of pictures and designs. The disks were introduced in Berlin and a U.S. presentation is still to be set. A gigantic develop-
ment that features inexpensive equipment and disks—certainly the way of the future.

Look out pretty mama, I'm on the road again. So obscure were we last week in our Mystery Man clues that the identity of that bicycling individual has remained unknown. Since this happens to Hoffmeyer of Argos in the U.S., the England-based company which is handling the new video-series, developed jointly by Telders of England and AEG Telefunken of Germany, the concept features virtually indestructible disks with grooves that carry up to 4 million cycles onto which are printed optical images of pictures and designs. The disks were introduced in Berlin and a U.S. presentation is still to be set. A gigantic develop-
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CMA & CMF Hold Meets In Toronto

NASHVILLE — The Country Music Association held its quarterly board meeting July 13 and 14, and the Country Music Foundation board of trustees held its quarterly meeting July 12, at the Royal York Hotel in Toronto, Ontario.

The Country Music Association board of directors convened Monday, July 13, for the agenda which included the routine committee reports as well as the discussion on the proposed Song Festival, new radio sales kit, new membership brochure, the progress of the Fifth Annual Music City Pro-Celebrity Invitational Golf Tournament, and the addition of a new item to the agenda for the last annual meeting for the Music Awards.

Other items on the agenda included the discussion of plans for the Ed Sullivan Country Music Show, plans for the October, November and December 1966 programs, award program, the selection of the recipient of the Founding President Award of the CMA and the special promotional plans for Country Music Month.

Monday evening, BMI Canada, Limited, hosted a reception for the likes of William Harold Moon serving as the official host.

The luncheon on Tuesday was hosted by Canada’s Canadian Broadcasting Corporation, Danny Davis, Country Music Association director-at-large, was the luncheon speaker. Entertainment was provided by Gary Buck, Ferlin Husky, Mac Wiseman, and the CPGM Band. Lunch was at the Park Plaza Hotel. The president of the Country Music Association is Harold Hill, Columbia Records and Ben Rosen of Golden Rough Enterprises, is chairman of the board.

Officers and board members of the organization attend the quarterly meetings at no cost to the organization.

CMA Meet

The chairman reported the board of the CMA is Frank Johnson, Columbia Records. Mr. Roy Horton of Peer Southern Organization is the president of the foundation.

Items for consideration on the CMA agenda included a proposal for the new twenty-five minute film for the Country Music Hall of Fame and Auditorium. The film depicts the historical roots of country music and traces the growth of the music.

Other items included a look at the attendance records at the Hall of Fame; its expanding library facilities; plans for furnishing and equipping the new library; the creation of policy rules governing the use of documentary tapes, music and material deposited in the research facilities; and the installation of new lighting facilities for the new parking lot at the Hall of Fame.

Officers and board members of the organization had no new development to present. The typical board meetings at no cost to the Foundation.

Doris Lynch Named Tour Coordinator For Hall Of Fame

NASHVILLE — The Country Music Foundation recently appointed Mrs. Doris Lynch as the new tour coordinator for the Country Music Hall of Fame and Museum.

Mrs. Lynch will be responsible for contacting organizations and individuals in the tour business and for servicing the large number of tours visiting the Hall of Fame. She will present the Hall of Fame as an ideal tourist attraction and as well as a facility of worldwide importance in the field of musical entertainment and history.

Mrs. Lynch recently left the Shamrock-Hilton Hotel in Houston, Texas where she was director of agency and tour sales.

CashBox Country Roundup

For DJ Copies Write: CHARLIE DICK c/o STARDAY KING BLDG. P. O. BOX 8188 NASHVILLE, TENN. 37207 (615) 228-2575

CashBox Country Music Report

Wolf To Direct Development Of Opryland, USA

NASHVILLE — The appointment of Doyle Wolf as director of development for Opryland USA was announced by Irving Waugh, president of WSM, Inc.

Opryland staff with a history of park-oriented positions which include associates, manager for Sea-Arana, Marineland, Galveston, and director of park operations (Astroworld) among others.

Hitchcock & Curtis Signed To GRT Packs

NEW YORK — Stan Hitchcock and Mac Curtis have signed with GRT Records, it was announced last week by Len Levy, president of the GRT Record Group.

Curtis will shortly be recorded in Nashville by the GRT label. Mac Curtis recently named GRT’s head of A&R there.

The pactings come as something of a surprise for Mac Curtis and Levy. It was Levy who originally signed Hitchcock to Epic Records, which the record executive then headed as vice president and general manager.

Hitchcock currently stars in his own nationally syndicated television series, “The Stan Hitchcock Show.”

Curtis, for who the past year had been working in Nashville, will be recording for radio station WENO in Nashville, is currently newcomer as a performer. In addition to club and country shows, he has appeared on the Bill Anderson and Del Reeves television shows. He is currently free lanceing radio and TV commercials.
"REMOVING THE SHADOW"
MGM 14136

Hank Williams Jr. & Lois Johnson

Exclusively on MGM
Dave Dudley

The Pool Shark is Back with

‘This Night (Ain’t Fit For Nothing But Drinking).’

Written by Tom T. Hall / Published by Newkeys Music Inc. (BMI) 73038

Dave Dudley’s brand new album just released includes his next big hit single
‘This Night (Ain’t Fit For Nothing But Drinking)’ and its chart-topping ‘The Pool Shark’.

Produced by Jerry Kennedy, exclusively recorded by Mercury Records.
Bookings and Management: Jimmy Key, Key Talent Inc. / Nashville / Las Vegas / Hollywood.
a new modern sound from the Queen of Country Music

Kitty Wells sings

'YOUR LOVE IS THE WAY'

#1

going for her 21st

Bookings: Huff Rose
**CashBox C & W Singles Reviews**

### Picks of the Week

**DAVID HOUSTON (Epic 10643)**
Wonders Of The Wine (2:21) (Algreen, BMI-Sherrill, Wilson, Parrish)
David Houston should have another hit with "Wonders Of The Wine." Look for it on the charts. No flip information available.

**JIM REEVES (RCA 9880)**
Angels Don't Lie (2:21) (Acclaim, BMI-Noe)
Another single by the late country giant from the RCA vaults. The demand for Jim Reeves records is still great, and this one should do very well. Flip: "You Kept Me Awake Last Night" (1:58) (Tuckahoe, BMI-Reeves)

**DALLAS FRAZIER (RCA 9881)**
The Birthmark Henry Thompson Talks About (2:49) (Blue Crest, Hill & Range, BMI-Frazier, Owens)
This is Dallas Frazier's strongest record in a long time and has all the makings of a really big hit. Don't let this one out of your sight. Flip: "If My Heart Had Windows" (2:35) (Blue Crest, Glad, BMI-Frazier)

**PEGGY LITTLE (Dot 17353)**
I Knew You'd Be Leaving (2:45) (Blue Lake, Split Rail, BMI-Williams)
Peggy Little delivers a very powerful vocal on this heart-tugging number, and if there's any justice, she should have a smash. Highly potent outing. Flip: "Gentle Man" (Blue Lake, BMI-Austin)

**MAYF NUTTER (Starday 910)**
Simpson Creek (Won't Never Run Clear Again) (Third Story, BMI-Nutter)
This song, Mayf Nutter's own composition, could put the singer on the charts. Effective number about man's misuse of nature through strip mining. No flip information available.

**JOY MILLER (Epic 10641)**
Look At Me (2:30) (Welbeck, ASCAP-Hatch, Trent)
Joy Miller could find herself on the Country Top 60 with this catchy effort. Merits close attention. No flip information available.

### Newcomer Picks

**JUDY WEST (Starday 906)**
Nashville Wives (2:57) (Tarheel, BMI-Shaffer, Ellis)
"Nashville Wives" is the kind of song that could be a monster. It's subject, the loneliness and nobility of faithful wives of country musicians who are continually on the road, could tug the heartstrings of numerous listeners. Keep close tabs on this one. Flip: "Yes, I Know That I'm Alive" (2:28) (Hill & Range, BMI-Cryer, Ford)

### Best Bets

**DEL REEVES (Chart 5082)**
BAD, BAD Tuesday (2:25) (Yonah, BMI-D-1, & Reeves) Old side from the Chart archives should get good airplay. Watch it. "The Stand In" (2:23) (Yonah, BMI-Reeves)

**LYNDA K. LANCE (Royal American 17A)**

**JAY LEE WEBB (Decca 32710)**

**WILLIS BROTHERS (Starday 903)**
There Goes My Farm (2:20) (Starday, BMI-Brice) Finger-snapper with oldtime sound should please the Willis Brothers' fans. Should do nicely on the air. Flip: "Nashville's Ace In The Hole" (2:42) (Starday, BMI-York)

### Country LP Reviews

LUKE THE DRIFTER, JR.—MGM SE 4673
Here's another album on which Hank Williams, Jr. uses the pseudonym employed by his famous father. Luke, Jr.'s current hit, "It Don't Take But One Mistake," is here, and so are a lot of other tunes that will interest his fans. Another album by the artist—"Hank Williams, Jr. Sings Songs Of Johnny Cash"—has also just been issued and should do very well. Watch for both sets on the charts.

I NEVER PICKED COTTON—Roy Clark—Dot DLP 25980
Ace guitarist-charter Roy Clark should have no difficulty grabbing a chart spot with his new album, "I Never Picked Cotton." The LP is filled with material that contains Clark's current single hit, and that will, of course, spark sales of the set. The performer also offers "Is Anybody Goin' To San Antone?" and nine other numbers. Stock a goodly amount of this one.

LIFE TO LEGEND—Hank Williams—MGM SE 4680
Hank Williams is in a class by himself. His old recordings have been repackaged a dozen times in various compilations and people still buy them. "Life To Legend" is another such repackaging. Taken from four other albums, the tracks include his most famous songs, "Your Cheatin' Heart" and "Jambalaya," as well as "Mansion On The Hill," "Lovesick Blues," "Kaw-Liga" and others. Will sell well.

### CashBox Top Country Albums

| 1 | TAMMY'S TOUCH | 16 | THE FIGHTIN' SIDE OF ME | 27 |
| 2 | MY WOMAN, MY WOMAN, MY WIFE | 3 | ON STAGE—FEBRUARY 1970 | 21 |
| 3 | THE BEST OF JERRY LEE LEWIS | 2 | CHARLIE PRIDE'S 10TH ALBUM | 24 |
| 4 | THE WORLD OF JOHNNY CASH | 6 | BIRDS OF A FEATHER | 17 |
| 5 | JUST PLAIN CHARLEY | 5 | WE'RE GONNA GET TOGETHER | 11 |
| 6 | YOU WOULDN'T KNOW LOVE | 8 | JOHNNY CASH (Sun 2:118) | 25 |
| 7 | BABY, BABY | 4 | YOUR MOTHER'S PRAYER | 14 |
| 8 | THE WORLD OF TAMMY WYNETTE | 9 | THE LEGEND | 25 |
| 9 | PORTER WAYNE AND DOLLY REBECCA | 7 | Buck Owens & His Buckaroos (Columbia) ST 439 | 22 |
| 10 | Loretta Lynn Writes and Sings 'Em | 13 | HANK WILLIAMS, JR. | 22 |
| 11 | IF IT'S ALL THE SAME TO YOU | 12 | GREATEST HITS | 24 |
| 12 | HELLO DARLIN' | 10 | THE CARL SMITH ANNIVERSARY ALBUM | 25 |
| 13 | Lord Is That Me | 16 | JACK GREENE'S GREATEST HITS | 28 |
| 14 | LOVE IS A SOMETHING TIME | 19 | THE BEST OF EDDY ARNOLD VOL. II | 26 |
| 15 | CONWAY TWITTY | 26 | THE KANSAS CITY SONG | 27 |
| 16 | BILL ANDERSON (Decca 75188) | 19 | BUCK OWENS & THE BUCKAROOS | 25 |
| 17 | CONWAY TWITTY (Decca DL 75209) | 15 | A REAL LIVE DOLLY | 28 |
| 18 | BILL ANDERSON (Decca DL 75206) | 19 | THE BEST OF EDDY ARNOLD VOL. II | 26 |

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**Clyde Owens (Chart 5081)**
Pitching Waiting Pennies (2:01) (Poster, SESAC-Cramer) Clyde Owens could garner coin with this session. (Its flip: "No Tomorrows For Me") (2:34) (Yonah, BMI-Woods)

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**CashBox** — July 25, 1970
Udo Jeurgens, Austrian-born super star in Germany, is making a 222-concert tour through Germany, Austria and Switzerland at which a total of a half a million fans are expected to attend. Montana, his label, is launching a $250,000 program to support the appearances and his product, a figure said to be a high for a promotion in Germany. By the end of the tour, the label expects to sell 500,000 copies of his albums.
Belgium’s entry in the Knebke Carousel TV Festival was a half-hour programme featuring Belgian pop singer and composer Elton John. Happily, the programme was not aired on television because, during the recording, John was unable to perform the song as originally envisaged. The programme was then exported to other countries and is now available in many countries around the world.

Chappell and the Famous Music Corporation of America have announced their association for a further five years. The two giants operate joint companies in various territories. Chappell’s Saver, of Famous Chappell, which was housed in a famous Chappell piano office in New York City, is the joint company office. One of the key aspects of this agreement is the establishment of a joint company in France.

The new joint company will be called Famous Chappell, headed by Frank Coath and Laddie Hofman of Chappell, which houses a Famous Chappell office in London. The agreement is expected to lead to increased sales of sheet music and film music in France.

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Bernard Chevry’s Midam organisation is adding the video cassette to its distribution, with the release of the Palais des Festivals in Cannes in April. A special event will be held concurrently with the annual Mip TV convention from April 17th through 20th. The event will be centered on the new medium with representatives of all video label management, and will feature key figures in the fields of industry and education in the field of video.

Hardware (equipment and song reproduction) will be fully covered, and Video World (video cassette) will calibrate on April 25th. The event is open to all those involved in the discussions and decisions of the industry. Midam’s British sister, Midam, is now operating on the video cassette market, and will take place on January 17th through 21st, but it has already been decided to make Chappell the focus of the Midam association, with a key account of the need for extensive language preparation. The decision was taken in conjunction with the International Music Council, which oversees the world music market with Midam, and the next classical meet is slated for 1972.

The Robert Stigwood Organisation is now expected to make its stock market debut one week in August. The group, which was originally planned to go into the City through the London Stock Exchange as a reverse takeover of Arite and West End, has now been put on hold by Stigwood’s colleague in the new group is accountant David Shaw, a well-known and respected figure in financial circles who devised the Concorde project. The group is expected to be led by high-earning stars who managed to increase ticket sales by 15% over last year. The group is expected to make its stock market debut in August.

Jim James is being made a class act, and will be accompanying the singer on his American visit.

Great Britain’s Top Best Sellers

This Week Last Week
Week Week On Chart
1 1 6 "In the Summertime—Mungo Jerry—Dawn Maxi—Our Music
2 2 4 *All Right Now—Free—Island—Blue Mountain
3 3 7 Groovin’ With Mr. Bloe—Mr. Bloe—DJM—DJM
4 4 10 Cottonfield—Beach Boys—Capital—Kensington
5 5 13 Gold—Tina Turner—London—UK
6 6 16 A Whiter Shade Of Pale—Procol Harum—London
7 7 18 Killin’ Floor—Chuck Berry—Dunhill—Dunhill
8 8 21 Up Around the Bend—Creedence Clearwater Revival—Liberty—Burlington
9 9 23 Gut Busters—Frank若—Buena Vista—Buena Vista
10 10 26 Black Is Beautiful—Rolling Stones—Decca—Decca
11 11 28 I Don’t Mind—Steve Winwood—Intuit—Intuit
12 12 30 No More—Andy Fairweather Low—London—UK
13 13 32 Two Out of Three Ain’t Bad—Boz Scaggs—London
14 14 35 Silver Lady—The Isley Brothers—London—UK
15 15 38 Take Good Care—Glen Campbell—Capitol—Sealine
16 16 41 Kiss—Kiss—Coca-Cola—London
17 17 44 Johnny B. Goode—Joe Cocker—London—UK
18 18 47 Sing a Song of Freedom—Bob Dylan—London
19 19 50 Red Rose Speedway—The Who—London—UK
20 20 53 America—America—London

Great Britain’s Top Ten LPs

1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
2 Let It Be—Beatles—Apple
3 Self Portrait—Bob Dylan—CBS
4 McKeen—Trend—Apple
5 Live At Leeds—The Who—Track
6 The Changing Times—The Changing Times
7 Five Bridges—Nice—Charisma
8 Deja Vu— Crosby, Stills, Nash & Young—Atlantic
9 Hark—The Best of the '60s—The Best of the '60s
10 Fire & Water—Free—Island

Cash Box — July 25, 1970
Spanish chanter Joan Manuel Serrat has been the visitor of the week in Buenos Aires, performing with strong success at the Opera Theater, TV Channel 13, in the Nicolas Manea giant TVer, and at the Michelangelo night club. He is also making a tour of several provinces before leaving the country. Odeon hosted a party at the Alvear Palace Hotel, and has been promoting his recent LP, which is sung in the Catalan language and a new single, "La Muerte Pisa Mi Huerto," which is already in the charts.

RCA has joined the "Shock" craze, releasing an album with the latest hit tunes under the "Shock De Exit" tab, and presented by hit TV model Susana Gimenez; more than 30,000 copies have been ordered of this LP, which is expected to become one of the greatest sellers of the season. Susana Gimenez is also emceeing the new version of "Santo Beto," now being run by TV Channel 13 on Friday evening. Italian chanteuse Gabriella Porsia will be arriving next week in Buenos Aires, for appearances on Channel 13.

The departure of chanter Sandro for Spain, Paris, Bogota and Caracas, Venezuela, was the highlight of a party offered by Channel 9 to the artist at one of the typical restaurants in the center of the city, here in Buenos Aires. Previously, Sandro had given a resume album of the same name, performing his latest songs and two new tunes that will be released by CBS as a single. Sandro's recent film has been a box office smash, and his schedule is scheduled for August or September. The European and American tour will last about 20 days.

Mifron's Mario Kaminisky sends a message from Paris: the success of the group, Los Quilla Huasi, in Europe, where they are performing with poet and guitarist Atahualpa Yupanqui. The group has been playing at the Madrid Guerrero Theater and the Paris University Theater. Also in the folk field, the label is preparing the first LP by Victor Heredia, to be released next week.

The premieres of "Mujeres Argentinas," at the Presidente Alvear Theater, was one of the top social events of the week, since the whole trade, press and artistic worlds were present there. The lyrics and songs were written by Ariel Ramirez and Felix Luna, and the original cast that recorded the album, several months ago, were on hand, Photogram, who released the record, provided strong promo backing for the event.

Music Hall's Calvo reports strong sales on the recent LP by Raphael, "At The Talk Of The Town," and his single, "Aleluya del Silencio," as a result of his recent successful trip to this city. As we reported before, Raphael appeared on Channel 13 and at the Luna Park Stadium, with very strong ratings and attendance. The discoyer had released a press book and done plenty of radio plugging for the artist, covering his life and career.

Another social event was the premiere of the film, "Un Elefante Color Rojo," starring Ferma's artists Las Trillizas de Oro, along with a cast aiming at the kiddie audience. The songs from the film have been recorded and released by Ferma and will give international treatment, since the film will be shown in other Latin American countries.

Sando's Discoyer has released the first LP in this country by British chanteuse Last of the Electra for Major Minor of London. There is also a new LP by Rosamel Araya, which will come in between tunes; this record is selling strongly and is already on the charts.

South for the Winter — Rocco Lagniezeta, executive vice president of RCA Records, arrived in Buenos Aires to hold talks regarding the development of the local branch in Argentina. He is shown with Robert Cook, president of RCA Argentina, at the Ezeiza Airport.

**Argentina's Best Sellers**

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week</th>
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<tbody>
<tr>
<td><strong>#1</strong></td>
<td><em>La Comparsita Alain Debray (RCA)</em>*</td>
</tr>
</tbody>
</table>
| **#2** | *Te Sento (CBS)* Sandy 
| **#3** | Como Has Hecho (Relay) Domingo Modugno (RCA) |
| **#4** | Doblande La Curva (Up Around The Bend) Crecidence Clearwater (CBS)|
| **#5** | Cae La Lluvia Sobre Mi Cabeza (Melograft) B. J. Thomas (Trocas); Sucha Distel (Ferma); Carlos Bissio, Ray Shuy (RCA); Sound Romantica (EMI); Mel Williams (Odeon) |
| **#6** | Cecilia (Melograft) Simon & Garfunkel (CBS) |
| **#7** | *Sentado En El Cordon De La Vereda (Kleimman-Relay) Rolando Percy (Mull Chair)*** |
| **#8** | *Llegando Llegaste (Korn Piery)* (CBS) |
| **#10** | *Un Dia De Invierno (Clanort) Palito Ortega (RCA)* |
| **#16** | Venus (Korn) Shocking Blue (Polydor); Cories Bissio (RCA); Sandis (Disc Jockey) |
| **#11** | Aletuya Del Silencio Ricky Rinasci (Mull Chair) |
| **#12** | *Llegando Llegaste (Korn Piery)* (CBS) |
| **#13** | Sin Amor Tom Jones (London) |
| **#14** | Con Amor, Sin Amor (Melograft) Luis Aguile (CBS) |
| **#15** | anos Amantes Roberto Lilti (CBS) |
| **#16** | *Balada Para Un Gerdo (Relay) Juan y Juan (RCA)* |
| **#17** | *Momio En Buenos Aires (Kleimman-Relay) Albacradac (Disc Jockey)*** |
| **#18** | *Cara De Sueno (Melograft) Naufraugs (CBS)*** |
| **#19** | *Mi Suefino Esox (Disc Jockey)*** |
| **#20** | Me Has Ensefado A Conocer (Melograft) Luis Aguiile (CBS) |
| **#Local** | |

**Jethro Tull Part Of British TV'Ear**

**HOLLYWOOD — Jethro Tull, currently on a tour of the U.S., their fifth, will star on a segment of a new series produced by London television entrepreneur Johnny Hamp when they return to the U.S. in August.**

"The series, which just debuted on Granada TV, features a different British rock attraction each week, and is designed to give maximum exposure to groups and utilizing the very best in lighting and sound techniques. Jethro Tull, who are the only U.S. television appearance has been on the NBC Network's "Switched-On Symphony" special, have turned down offers from all the major U.S. television exposure programs, including "Ed Sullivan," Johnny Carson, Dick Cavett and David Frost, according to manager Ian Anderson, who says, "They think by booking groups like ours on these shows, they can improve their ratings, and then the programmers make no effort to present these groups with the proper sound, lights, and it appears like they're doing us a big favor by even remembering our names.""
**Belgium**

Eurovox Music has its hottest seller on its hands. "Yellow River" leads the way for this season, aided by the great Frenchrendezvous "L'Amour" by Joe Dassin. "Juul Kabas" (Jo Kabas), "In je ogen" (Harel Jackx) and "Spezial" (Anita Toome) are Eurovox hits at present and forthcoming. On the theme "Sam, Hello Samantha" (Cliff Richard) and "Rainbow" (The Marma- lades), "Yellow River" group Christie was in Belgium for television, radio and press meetings, and Euro- vox Music promotion-man Tony Bloom. British singer Barry Noble has sold EM1 and will now record for the Belgian Arcane label. Chief Lou Van Rijmenant strongly believes in Euro-vox and intends to invest in building Noble into an Int'l star. Recordings will be made in Belgium, and vocals will be chosen by Sylvia Mecrow (Gale Music) and Lee Reed. 16 year old star singer Mieha Mina (Christie) by her first lp in five languages: Flemish, French, German, English and Yugo- slavian. This Arcade artist will par- ticipate in the Festival of Spilt and the Festival of Guter (August 20th).

Paleete's Claude Lombard per- forms successful theme "L'Amour" (Paris) and a show of Guy Bart, Luigi visited Paris, did a tv-show and three radio programs, and good reactions. His "Un chant d'amour" was released in Canada through Gramaphone. The Italian version was released in Italy via Durium. Mr. Kluger and Miss Hallia visited Po- polair in France where they met Mr. Wornac and Mr. Mussener. The Waikiki has a new single "Cecilia," and The Mertens Brothers are rep- resented by new LP "Opus for Brisse." All six Hurrah LP's on the Karussel label reported selling well. Finnish Views of this summer. King Inter- nia started for Spain with "Gota del sol" released in Spanish label. R.I.M.C. and Long Play Guido Carnagyi were released in Germany and Egypt. R.I.M.C. of Barry Shapiro's LP was released from the same company. The new J. J. Band single was issued in Holland with Phonogram. The new International acquired the rights for the French song "Can't Don't Know" by The Buttery Scotch.

Editions Basart-Belgium reports that France Abel released an LP on Golden Music with numbers published by Editions Basart-Belgium. They are: Sur l'enclume du monde, Nathalie, Nathalie-Santo Domingo, "Don't Send Me Any Love," "Can't Keep My Eyes On You" (Nancy Wilson) and "Organ'ization" (Jimnny Cliff). From this last LP, the track "Uptight" is a discothek-hit. Gramophone also re- leased recordings by The Shepherds, Chiel Montagne, Neerlandse Hoop in Lange dagen, Jules de Corte and Racing Romance. They are all produc- tion from Dutch Bovema.

**Belgium's Best Sellers.**

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week Week</th>
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<tbody>
<tr>
<td>1.</td>
<td>In The Summertime (Mungo Jerry—Pre)</td>
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<td>2.</td>
<td>I Don't Believe In Any More (Roger Whittaker—Philips)</td>
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<td>3.</td>
<td>Never Marry A Railroad Man (Shocking Blue—Pink Elephant)</td>
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<td>4.</td>
<td>You (Cherie—CBS)</td>
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<td>5.</td>
<td>A Chicago (Paul Sebastian—Hebra)</td>
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<td>6.</td>
<td>Keep On With Your Supremes (Supremes)</td>
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<td>7.</td>
<td>Our Song (La Paloma) (Engelbert Humperdinck—Decca)</td>
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<td>8.</td>
<td>Groovin' With Mr. Bloe (Mr. Bloe—D.J.M)</td>
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<td>9.</td>
<td>All Right Now (Jethro Tull)</td>
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<td>10.</td>
<td>We Gotta Do Something New (Wallace Collection—Odeon)</td>
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**Australia's Top Sellers.**

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<thead>
<tr>
<th>This Last Week</th>
<th>Week Week</th>
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<tbody>
<tr>
<td>1.</td>
<td>Knock Knock (Bobby Breen—Voices)</td>
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<td>2.</td>
<td>Let It Be (Beatles, Northern, APPLE)</td>
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<td>3.</td>
<td>The Wind, The Sea, The Sun, Elvis Presley—Reed, RCA)</td>
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<tr>
<td>4.</td>
<td>Rhythm Of Life, Diana Ross—Supremes, Cotta, MOTOWN</td>
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<tr>
<td>5.</td>
<td>Cottonfields—Beach Boys, Essex—CAPITAL</td>
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<tr>
<td>6.</td>
<td>Airline Love Theme, Vincent Bell, Capitol</td>
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<tr>
<td>7.</td>
<td>Up Around The Bend (Creedence Clearwater Revival, Warner)</td>
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<tr>
<td>8.</td>
<td>A Eddy (Bryce)</td>
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<tr>
<td>9.</td>
<td>Two Little Boys, Bolf Harris, Paling, FESTIVAL</td>
</tr>
<tr>
<td>10.</td>
<td>For The Love Of Him, Bobbie Martin, controlled, UNITED ARTISTS</td>
</tr>
</tbody>
</table>

**Australia's Cashbox**

Australia's "Go Set" is the most widely-read (current weekly sales exceed 60,000) pop newspaper down under among the under twenty-five age group; and therefore the results of their recent popularity poll hold more than pass- ing interest.

The poll in fact gives one of the most accurate indications of just who is at the top of the scene here.

In the Australian section the two top male singers were separated by only ten votes, but Johnny Farnham (EMI-Columbia) came off outright winner ahead of fellow EMI artist Russell Morris, and Ronnie Burns (Spin Records) third.

Johnny Farnham

Award for best girl vocalist went to Allison Durbin (EMI-Columbia) for the second successive year. (Al- linon, originally from New Zealand, is married to young record producer Howard Gable.)

In second and third placings re- spectively were Wendy Gadd and Colleen Rewitt, followed by Liv Maessen whose "Knoch, Knoch" single has been issued in America on the Janis label.

In the group section, the Master's Apprentices (EMI-Columbia) polled twice as many votes as their nearest competitors the Axiom (EMI-Parlophone) while further down the list came the New Dream (Festival and Zoot. (EMI-Columbia). Dowd Ford of the Master's Ap- prentices was voted top Aussie gui- tarist, and another Master's member Colin Burgess was voted best drum- mer.

An award was made to Australian country in the pop field and folk singer John Young whose recording of "Tears Of A Clown" has been a hit in England, America and South Africa. The song is now being recorded in Australia by Barry Gibb & Farnham.

Another Ned Kelly-theme album set for release; this time it's the movie soundtrack of the film made here in Australia and featuring the voice of Mick Jagger. Music for the file was put down in America, so the tracks are OK for airplay here despite the continuing record ban which has re- sulted in the air-play ban on all mes- ter's. The song was written by French's Barry Horne and recorded in London.

Barry Gibb & Farnham

was voted first, nearly four thousand votes ahead of nearest competitors the Jim Reays and Doug Ford. In "Go Set"'s international section, pop poll winner of the vocals section was Tom Jones (EMI-Decca) with Elvis Presley (RCA) a close runner-up, and Paul McCartney (EMI-Apple) third.

Barry Gibb came first in the "Best Artist" category, while Ringo Starr was named top drummer, and Eric Clapton top guitarist ahead of Jimmy Page and Jose Feliciano.

The female vocal section was won by Mary Hopkin (EMI-Apple), second place went to Lulu (Atlantic) and third, Diana Ross (EMI-Tamla Motown). The top international group came as no surprise; first place went to the Beatles (EMI-Apple) followed by Led Zeppelin (Atlantic) second and the Bee Gees (EMI) third.

Special guest at the presentation seen "live" on national television was Barry Gibb of the Bee Gee's who flew in from London. Also on hand was Tommy Leonetti. EMI (Australia) are understand- ably jubilant about the success of their artists and plan rush-release of a new John Denver album in the States.

Biggest instrumental to grace the charts in a while is "Airport Love Theme" by Barry Vincent Bull on MCA Records and released by Astor who expect to issue Bell's follow-up single "copulation" in a couple weeks. Bass Bacharach and Hal David, with the threat of his recording, are hopeful their fellow performer Graeme Smacka Fitzgibbon has arrived in England to appear on television in a show hosted by his sister, Maggie Fitzgibbon.
The Work Ministry has granted the Work Medal to Manolo Escobar (Bolero), the "best seller" in Andalusian tunes and one of the best in overall sales. It was solemnly delivered by the General Director of Work, Vicente Toro Ortiz, during the ceremony held at the International Press Club of Madrid. Escobar delivered a short speech of thanks.

Spain

One of Canada's top songwriters, Rick Neufeld, has come up with what may be described as a "millionaire's" version of "Manitoba Morning," already winner of the Country Division of the prestigious Canadian Songwriting Competition. Honour for him as well as a Moffat Award, features Neufeld in his first performance on the Quebec-Fur-Bros. Astral, and "Manitoba Morning" is now available on the Deedee's Hicks Twilight disc. With production by Michael Martin, "Manitoba Morning" is the "plug" track, but the film "Long Way Home," with good money-making potential, has been designed to keep "Manitoba Morning" rolling along.

SPAIN'S BEST SELLERS

July 1st — Singles

This Last Week

1. Un Rayo de Sol — Los Diablos — Odeon
2. Bridge Over Troubled Water — Simon & Garfunkel — CBS
3. The Beatles — Odeon
4. Celia — Jose Garcia — Fonogram
5. Como Un Warrior — Juan Manuel Serrat — Zafiro
6. Cortina — Victor Manuel — Fonogram
7. El Cigala — Joel Joly (in Spanish) — Johannesburg
8. Todo Tiene Sf Min — Modulay — Hispavox
9. I.O.I.O. — The Bee Gees — Fonogram
10. Senor De La Cancion — Los Payas — Hispavox
11. Spirit in the Sky — Norman Greenbaum — Hispavox
12. Let It Be — The Beatles — Odeon
14. Aleluya Del Silencio — Rafael — Hispavox
15. Carmine — Victor Manuel — Fonogram
16. Despierta/Rock de la Cereal — Miguel Rios — Hispavox
17. I'm a Man — John Mayall & The Bluesbreakers — Hispavox
18. Tem Pequey — Formula V — Fonogram
19. Venus — Shocking Blue — Poplandia — RCA
20. La Nave del Obispo — Henry Stephen

July 1st — LP's

This Last Week

1. Bridge Over Troubled Water — Simon & Garfunkel — CBS
2. Llega Tu Cabra de Rock — Various Artists — CBS
3. El Cigala — Joel Joly (in Spanish) — Johannesburg
4. Lovely Linda — Paul McCartney — Odeon
5. Serrat — Joan Manuel Serrat — Edigsa
6. Same Deel — Los Payas — Hispavox
7. John Mayall — John Mayall — Fonogram
8. Jose Feliciano en Vivo — Jose Feliciano — RCA
9. Aguatina — Aguatina — Accion Zafro

Festival Express Artist Triumph

NEW YORK — While the actual dollar and cents figures, loss or profit of the exact Canadian record industry are unknown, it is safe to say that when the report is released, the success of the Festival was immense from the standpoint of the Canadian industry. After being cheated out of the Montreux Jazz Festival, the Festival Express cycled on into Toronto, and for the first time legal ownership of Canadian bookers, producers and others. So much for the victimization of the artists and musicians. It was your last chance to make your presence known to the people who are reading the reports, kept the hadtiris to a minimum. When Terence David Mulligan, flown in from CKVX Vancouver, to host the last show, brought the current charting to a halt, the music industry may not have been evident but profit for the record companies. The last show was a triumph of marketing skills, not accidental, was exceptional. Noted one observer, "they, being the House who Chose to work the project, have shelled up big gains for the establishment who, unbeleivably must, place a bitter pill between the two warring factions."
The German hit competition took place on June 4 for the last time. The second German TV will not be released this festival next year, now revealed at a turbulent press conference in Munich. The first German TV, which aired September 1, is expected to be released this December. The German hit competition may be the end of this festival. Now it is the future of the program in the future A & M records will be distributed in Germany, Austria and Switzerland. The German TV conceived by the Agfa Telefunken company and the private operator Argen Teliko directed by Kurt Richter expects very much of this very exciting event. The Telefunken material will be distributed by DISCOS UNIVERSAL, S. A. (DUSA). He goes back to TV production with their splendid new LP. The former A & R director of the label, has been promoted to the post of sales manager for the exploitation for Latin America. To fill Tollfe's post, Chamin Correa has been nominated.

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EDITORIAL: Benefits Benefit

What's more valuable on the coin machine market today—a good new location or a good old mechanic? Clearly, a qualified music and games mechanic can be worth a dozen new locations, because in today's industry, it's almost easier to find a dozen new stops than a seasoned machine technician who needs a job.

Thanks largely to native talent, and in many cases an actual love of coin-operated equipment, our hundreds of veteran mechanics have built up their expertise over the years by working on the equipment in the shop and at the stop and by attending and participating in factory-distributor service classes. But what happens when a company yet decides to seek greener pastures one day, and all that investment in time, money and trust goes up in smoke? Disappointment at the very least. Frustration in trying to replace him to boot!

It's difficult, if not impossible, to find a mechanic who knows his work and needs a job. The best thing to do is look at the mechanics you the operator already have on the staff and seriously consider what more you can do to keep them. We're not talking about the guys with five thumbs on each hand who are only doing machine repair work for want of a real mechanic. We mean the machine artists, the guys we hear about who can get a dead machine going by giving location personnel advice over the phone.

You keep good mechanics happy by working at it. The first step, obviously, is good pay, but that's only part. Socio-economic analysts have researched the subject of employee motivation and determined that workers are happy when good wages are complemented by good working conditions, satisfaction in doing fulfilling, creative work, and something known as "fringe benefits".

Just what fringe benefits does today's operating industry provide for its mechanics? We suspect the industry at large has been a bit negligent in providing its help with life insurance, pension programs and the rest. We say that, judging by the difficult time most trade associations have experienced trying to coax their operators to enroll company staff members in even a simple group insurance and casualty program. We also know that most people outside the trade (and this includes insurance salesmen) have no idea how they might contact members of our industry. Since insurance is what is called a "sellers" product, we don't think too many operators were solicited by insurance people and therefore didn't buy very much for the help over the years.

For the record, there are many operating and distributing organizations that offer excellent benefit plans for their employees, up to and including profit sharing. We're not recommending that every company take this route, nor include every employee in the group, but we are urging the operating industry to safeguard its valuable employees by offering extra job benefits that show the guys you care.

To be sure, there's no problem locating insurance companies. Besides life policies, they can arrange practically everything from pension plans, to mutual funds to profit sharing. It would do well for every operator who cares about his help to check into it.

Louisiana Ops Meet To Plan State Assn.

BOSSIER CITY—More than 50 music and games operators gathered at the Holiday Inn here last Tuesday night at a pre-organizational meeting to lay plans for a statewide association of operators in Louisiana, patterned after the format of the national MOA.

During the two and one-half hour meeting, guest speakers discussed the organizational needs of operators throughout Louisiana. Speakers included Louis Bogardy of New Orleans Novelty, Bob Nims of Lucky Con Machine in New Orleans and Wayne Summerlin, a Shreveport banker.

The meeting was held less than a week after the close of the state legislative session, during which severe anti-coin machine industry legislation was proposed and subsequently killed in committees.

At the meeting a temporary 12-man committee was appointed to work on planning until a charter can be drawn up and permanent officers elected. The committee includes Bob Rooney of State Novelty in Baton Rouge, Mick Patch, Southern Music, Freeport; Gerald Goudeau, Gerald's

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Sillas Celebrate 50th Wedding Anniversary

BERKELEY—Mr. and Mrs. C. C. (Joe) Sillas of Lafayette recently celebrated their 50th wedding anniversary here at the Claremont Hotel where 200 guests attended a buffet dinner.

Sillas remains active in the Silla Music Co., which is owned and operated by him and his two sons. He has owned the business for more than 40 years and has been an active member of the California Music Merchants Assn. for 36 years, serving as chairman of the board of the organization most of that time.

Mr. and Mrs. Sillas have been active members of the Veterans of Foreign Wars, Post No. 1010 for more than 40 years. The couple, married in Chicago, lived in Oakland for 30 years and have lived in Lafayette for the past 12 years.

The anniversary party was given in the couple's honor by its family, which includes Mr. and Mrs. Richard Sillas of Lafayette and Mrs. John Carelli of San Ramon, Grandchildren include Mrs. Jim Meadows of Walnut Creek, Christine Silla, a student at Chico State College, and Stephen Silla, a senior at Acalanes High School. Out of town guests included Mr. and Mrs. Paul Carani of Chicago and Mr. and Mrs. Sam Carelli of Florida.

The Sillas left immediately after the anniversary celebration for the Hawaiian Islands for a two or three-week vacation.

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Cash Box — July 25, 1970
Banner Conducts Service Classes On Automatic Line

PHILADELPHIA — The Banner Specialty Company here held a service school last month on the components of the Automatic Products vending equipment line. Attending the school were 78 service technicians, who were divided into two classes, one taught by Hank Swalte of Automatic Products, the other by Bill Foster of Banner.

After a buffet style dinner the attendees were given about three and one-half hours of instruction on the “Candyshop,” “Popshop,” “Smokershop” and “Singleshop.” Operators represented were from throughout Banner’s territory of Eastern Pennsylvania, Southern New Jersey, Delaware, Maryland and the District of Columbia.

“We are very gratified by the turnout,” said Bill Boyle, Banner’s administrative coordinator. “Hank and Bill both did a marvelous job.”

Royal Dist. Visits Cincinnati Stadium For All-Star Game

CINCINNATI—About two dozen baseball fans, consisting of staff members, customers and friends of the Royal Distribution Company here enjoyed the Major League All-Star Baseball Game last Tuesday night at Cincinnati’s Crosley Field stadium.

Among those in the Royal party were Royal Dist. president Joe Westerhaus Jr. and his wife; Gene Lipkin, Allied Leisure Co., Hialeah, Fla.; C. T. Hopkins of Hopkins Music; Edward Murphy, Murphy Vending, Lexington, Ky.; Irv Butler, Butler Vending; Jack Sleicker, Leisure Time Vending, Cincinnati; and Gil Brawner of Southland Distributing in Louisville, who was joined by five customers.

In addition to Mr. and Mrs. Westerhaus, Royal staff present included Jerry Grotjan, Jim Ernst and Bob Ritzes. The group began its evening at the Windjammer Restaurant where it enjoyed dinner and cocktails. After dinner, the group boarded a charter bus to the stadium.

The Royal contingent, predominantly National League rooters, had little to cheer about during the early stages of the game, eventually won by the National Leaguers, 5-4, in 12 innings. The National Leaguers, who had won seven consecutive All-Star games, were behind 4-1 after eight innings. A three-run rally in the bottom of the ninth inning tied the game at 4-4 and sent the game into extra innings toward a climactic ending.

Until the twelfth inning, the Royal contingent didn’t have much to brag about to its out-of-town friends and customers. Cincinnati Reds All-Stars Pete Rose, Johnny Bench and Tony Perez combined for seven strikeouts during the game before a home-town crowd.

In the bottom of the twelfth, however, Royal staff were able to smile. With Rose on second base and the Dodgers’ BillGrabarkewitsz on first, Chicago’s Jim Hickman singled to centerfield, sending Rose around third and attempting to score.

While Rose was attempting to score, the American League catcher, Ray Fosse of the Cleveland Indians blocked home plate. Rose came barreling in like a race truck, knocked Fosse over and scored the winning run.

Rose suffered a badly bruised left thigh and Fosse suffered a badly bruised collarbone. It was an ironic collision because Mr. and Mrs. Fosse had visited the Rose family for a few drinks the night before the game.

(Roots, on page 64)
Royal Dist. Group Watches All-Star Baseball Game

(Con't from page 63)

The pride of Cincinnatians was intact and the Royal party returned to the Windjammer for a few more drinks and relaxation, discussing the evening's events.

The Royal party was awed by the beauty and construction of the recently-completed Riverfront Stadium, that includes a playing field consisting almost entirely of artificial green turf that looks like a gigantic billiard table. "This is a fabulous ballpark," said Grotjan. "The stadium is now definitely the biggest spectacle in Cincinnati."

The All-Star game trip was the third enjoyed by Royal Dist, thus far this season and a fourth is eagerly anticipated. A Royal bus journeyed to see the Red's first home game this season at new abandoned Crosley Field. A similar trip was made for the first game played at the stadium, preceding the All-Star content.

With the Reds streaking ahead in the National League's Western Division, Cincinnatians are looking forward to a World Series at Riverfront Stadium. To do so, the Reds must win their division championship and defeat the Eastern Division winner in a best two-out-of-three-game series.

The Reds haven't been in a World Series since 1961 when they were defeated by the New York Yankees. Cincinnati fans have been waiting for another chance at the World Championship for nearly a decade, the staff at Royal included. If the Reds play in the Series, Royal Dist. plans another outing, this time with two buses.

CHICAGO—Paul Calamari, sales manager of Bally Mfg. Corp., last week announced the delivery of "Big Valley," a new four-player flipper game that features triple ball action.

The playfield contains two "captive kickout holes" which will hold a ball until a player is able to release it. Balls shot into these "captive" holes remain captive from ball to ball and from game to game. Carry-over captive balls provide an incentive for players to try another game and for bystanders to take advantage of the potential points left on the playfield by previous players.

It's possible for three balls to roll around the playfield simultaneously after a player is able to release captive balls—the two balls from the "captive kickout hole" and the one regularly in play.

"Big Valley" offers five-figure scoring with a top center lane that scores as much as 6,000 points and two outer lanes that are worth 1,000 points each. In addition, three free ball gates help increase scores. The left gate is always open and a ball shot through the gate is kicked back to the top of the playfield, adding as much as 5,000 points to the total. The two right gates are opened by skill, both leading the ball back to the shooter tip, scoring up to 4,200 points on the way.

Amusement Machines, Lafayette; Lester Beleaux, Boger City; Gary Montcalm, Bostrop; Joe Gosselt, Alexandria, and Donald Bartholm Rayne.

Tom Hughes, president of S & H Distributing in Shreveport, who has been instrumental in the effort to form a statewide association, was encouraged by the turnout of the meeting, especially because Bossier City, located across the Little River from Shreveport in northwestern Louisiana, was an inconvenient meeting spot for many operators.

"Many of these operators come from clear across the state," Hughes said. "Every part of the state was represented, which is awfully important because we need the small operators just as badly as we need the big ones."

The next meeting is scheduled to be held in Alexandria September 26.

"I think we'll be much stronger with additional meetings," Hughes said. "I believe a statewide operators' association in Louisiana is going to be a reality."
EASTERN FLASHES

AROUND TOWN—Big story in fun city is recent purchase of one of New York's biggest music and games routes by a public vending corporation. News reached here that the largest firm, the 2029 Machine Company, has acquired the largest firm, the 2029 Machine Company, and sister firm, the 2029 Machine Company, since start of the season. The 2029 Machine Company and the 2029 Machine Company are old family friends, and the summer job was a natural for Stu. Doing great, too, we hear. End of summer is expected to bring another round of strikes in the vending machine industry.

ON THE AVENUE, TENTH AVENUE—A pair of Westchester ops paid a visit to Coin Row last week. Howard Herman of County Amusement in Mount Vernon and Marvin Feller of Western Novelty & Music, Peekskill dropped in at the Atlantic New York Corp, and Albert Simon, Inc. Atlantic's sales manager Murray Kaye says business is nice and warm at Atlantic and he's breaking his back as vacation time has left him with a skeleton crew. About 80% of the Atlantic crew are out... Murray also tells us that Ken Grathwol of Suffolk Vending in Greenport, L.I. dropped by... Simon vesp; Al D'Anzio reports visits with Wilbur Aaronson of Wilbur's Music and Yonkers op Jack Aaron. Adding an international flavor were visitors from Honduras and India interested in reconditioning machines. In Brooklyn, Al D. says the Rock-Ola phonographs are moving well and that orders have been heavy for Williams' "4 Aces," which has become one of the hottest novelty machines for New York area saloons for several years. Ralph Hotkin, new proprietor of the Mike Munves Corp., says business has been affected by the "summer doldrums" but that Chicois' "Speedway" and Midway's "S.A.M.I." continue to move well and that used phonographs are moving "very well."

THE BROOKLYN BEAT—Irv Fenichel of Janets Music Corp., active as an arcade machine operator, is getting plans into high gear for a recruiting night Aug. 20. To publicize the recruiting drive, Irv has been keeping in touch with NBC's Gabe Pressman in an effort to secure NBC-TV coverage for the night that will include an exhibition of police fire rescue techniques. Irv has also been talking with New York Daily News editors who might profile Irv and his activities in both the auxiliary police and coin machine industry, ... Irv presently has 43 auxiliary police members enrolled at his Brooklyn precinct, 15 currently in training. The precinct includes six women, three active and three about to enter training. Irv tells us the women have been extremely helpful in alleviating regular police clerical work, thereby freeing them for vital police matters. Irv, who is choosy about his recruits, says, "We look for quality, not quantity."

THE JERSEY BOUNCE—Prominent Jersey games distributor Irv Morris was accused by recent trade press stories on the near-collapse the Louisiana trade almost had with their legislature, over a gross license and taxation notion pushed by their mayor. Irv says he is elated, very happy that state's ops are getting together under an association banner but unhappy about matters in his own home state where associations are, for all intents and purposes, dead. We don't have any idea about the effect that Williams did in soothing the pinball situation there years back; or about his work in organizing the original ops groups. Now he's adamant about getting the groups back together. "We don't have any serious problems in New Jersey right now and I believe this is the perfect time to reorganize," Irv stated. "It's folly to wait until some anti-industry legislation is breathing down our back before getting together. That's no way to show professional ability before state and local governments. You've got to have an active, representative group of coin operators at all times... good times and bad. Too many people in our business I'm really sorry to say, don't give a damn about the industry at large and don't bother until some problem is knocking at their front door. I'm stating right now that I'll start the ball rolling for a real Jersey coin association and I want to hear from everyone else in this state who's interested in working this thing through with me. Write me, call me, let's get this group back in action," he declared. We hope, and expect, they're with you, Irv.

FROM CANADA—Allied's 'Wild Cycle' game has roared across the border and into two of that country's more prominent distributing organizations: Laniel Automatic in Montreal and Dale Distributing Ltd. in Vancouver. Gene Coutier at Laniel says Dale both expressed enthusiasm in the machine's sales and collection prospects to Allied's sales manager Gene Lipkin when they received first samples. Meanwhile, down at Allied's factory in Hialeah, a staff of 80 (including 80 personnel) began last Monday, in order to bring production volume up to sales orders for the racing game. ... Toronto food service industry leader G. R. Dillon (Theater Confections Ltd.) was elected a director-at-large for the National Assn. of Concessionaires.

UPSTATE ITEMS—The Wurlitzer factory in North Tonawanda will be closed beginning July 12th and will reopen August 9th. Wurlitzer's Big Band will be East Coast bound for the entire summer. Wurlitzer's sales representatives, who had been gone most of the season, began to hit the road last week. Williams has released a new 1200mm, "Texas Vend," with automatic vending features. The new machine will be seen at the 1970 Model Boat Show in New York at the end of the month. A new Williams line of coins will be introduced at the same time.

ON THE ISLAND—U.S. Billiards factory personnel, back from vacation, happy to learn that Si Lipo became a daddy for the third time with birth of son Matthew. This is third son for Si and Missus. ... Some Suffolk ops complaining about slow collections at the resort areas, due to off weather, especially July 4th weekend "rain-wipeout." Ops remembering last summer when bad weather put a crimp in summer location collections, and hope this year won't be a repeat.

HERE AND THERE—Pete Petropoulos, military sales manager and southeastern regional sales manager for Westinghouse's vending division, winding up four week, six-thousand mile sales trip, calling on national accounts, military bases and distributors, ... Ops will be interested to learn the Small Business Administration has issued a publication with valuable pointers for keeping taxes from getting out of hand. The leaflet, called 'Steps in Meeting Your Tax Obligation' is free from all SBA offices.

MILWAUKEE MENTIONS

Tony Bennett headlines the next bill in the Lake Geneva Playboy Club. The Columbia star begins a week's engagement July 24. ... According to the current issue of ARB (American Research Bureau), local station WEMP is number one with both men and women in the 16-64 age bracket. United, Inc. chucked a heavy sales month in June. Russ Townsend says July doesn't look bad, either. The first couple of weeks have been active. Russ expects another shipment of Wurlitzer "Statesman" phonos from North Tonawanda momentarily. The Wurlitzer model is one of United's biggest sellers. No summer doldrums in evidence at Pioneer Sales & Services. As a matter of fact, things have been pretty hectic this past couple of weeks, according to Joel Kleinman. Sales are up in all departments—phonos, vending, games, etc. ... We may extend heartiest congratulations to Joel, and his lovely wife, on the June 30 arrival of a baby boy weighing in at 6½ lbs. His name is Jonathan and he's the first boy in the Kleinman household.

WEMP air personality Bill Drake has switched from an evening show to the early morning 610 a.m. time slot as host of the popular "Coffee Club," replacing Pete Wood who was upped to production and operations director of the station.

The singles scene: Gordon Pelzek of Record City lists the following as very active with local operators: "Spill the Wine" by Eric Burdon & War (MGM), "In the Summertime" by Mungo Jerry (Janus), "All For The Love Of Sunshine" by Hank Williams Jr. (MGM), "Everybody's Got The Right To Love" by The Supremes (Motown) and "One More Time Billy Brown" by Burt Ives (Cyclone).

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CHICAGO CHATTER

Wagner Van Vleck, president of Interstate United, unveiled IU’s new restaurant, Fritzell’s Steak House, at a press luncheon in the posh eatery last Tuesday (14). Guests enjoyed cocktails, luncheon and a tour of the premises. The steak house is located at 2121 South Arlington Heights Road in suburban Arlington Heights, Illinois. The initial Fritzell’s in Chicago’s Loop area, has long been, and continues to be, one of the coin industry’s most popular eating places in town. Van’s company owns this one also. The Arlington Heights location will no doubt enjoy similar success.

As of this morning (20) the Bally Manufacturing plant is back from its vacation and in production on an exciting new four-player pin called “Big Valley.” Deliveries are currently in progress, according to sales manager Paul Calamaro. Stop in at your local Bally distributor for a look.

MOA’s Fred Granger, who, with assistance from local proxy Lou Placek, spoke at the recent Montana Assn. meeting in East Glacier, had quite a hectic return trip to Chicago. A combination of bad weather and airline problems necessitated rerouting, renting a car, and ultimately returning home by way of Colorado! At any rate, he did make it, and was back at his desk on Wednesday. The meeting was a success and Fred noted a great deal of enthusiasm among the Montana people for the upcoming Expo in Chicago. He intends to continue encouraging various state organizations, through personal participation at their meetings, to send delegations into Chicago for the MOA convention. Fred’s also very, very hot to get as many one-stop dealer reps to the show.

Rock-Ola Mfg. Corp. resumed production schedules a couple of weeks ago (after vacation) and has been shipping a steady flow of equipment to customers all over the country. The “442” and “442” phonographs continue to be in big demand. . . . The KAMA (Kansas) meeting got underway last weekend (18-19). A social get-together was scheduled for Saturday at the Virginia Inn in Lawrence, followed by a meeting on Sunday hosted by John Emmick at his cabin on Lone Star.

World Wide dist.’s Nate Feinstein and Fred Skor are quite excited about the new Williams products currently being tested and look forward to official release by the end of the month. The units, which are scheduled from 7-00 to 10-09, is the World Wide showrooms. Among topics covered will be refrigeration and general service. Invitations will be in the mail shortly.

Walter Reed of NAMA’s public relations Dept. sends word that the association’s annual convention honoring the 1967-71, at the International Amphitheater here in Chicago. All meetings will be held at the Conrad Hilton Hotel.

NAMA expects some 10,000 representatives from vending and food service management to attend the convention. The convention is scheduled for Feb. 2-7.

Talked to Mort Levinson of National Coin Machine Exchange—mostly about Gottlieb’s “Baseball,” a successful item, and one of the “biggest money-makers” he’s had in some time. Mort also expressed with the continued demand for the Wurlitzer “Statesman” phonograph.

CALIFORNIA CLIPPINGS

The transformation of Hank Tronick’s office at C. A. Robinson is now complete with a new desk, chairs, sofa, drapes, lights and wall to wall carpeting. Geographically, the office is still situated in a strategic spot—next to the playroom and bar. C.A.R. gourmets are a bit dismayed because Friday luncheon buffets have been discontinued for the summer. But cold refreshments are still plentiful for hot and thirsty customers.

At Bettelman reports that June was the biggest sales volume month in the history of C.A.R. & Co. He credits the successful month to sales of Midway’s “S.A.M.,” Bally’s “Space Flight” and “Bobtail.” The combination of heavy orders for these hot recent items and a spurt of used equipment sales, mainly for new summer locations, have kept the C.A.R. staffers jumping.

Perhaps in response to the business increase, C.A.R. service manager Mike Hall is heading for the hills—with his family on a weeks’ camping trip in the high Sierras. After the pressures of recent months, Mike wants to get away where there are no coin machines or telephones—for a week anyway.

From the San Francisco area record racks we are getting strong reports on “Groovin’ With Mr. R. B.” by Mr. R. B. on the DJ label. Also doing well in the Bay area is “Candidate” by Dawn on Bell. Reports out of Kansas City are giving strong one-stop action on “Some Things a Man’s Gotta Do” by Shangri on Downhill, “Patches” by Clarence Carter on Atlantic and “We’re All Playing in the Same Band” by Bert Summer on Eleutheria.

Portland is getting some sales on Neil Diamond’s “Solitary Man” on Bang. We recall this was the first hit for Diamond about four years ago. It’ll be interesting to see what happens the second time around. The number one breakout album everywhere is “Cosmos Factory” by Creedence Clearwater Revival with stiff competition from “Blood, Sweat and Tears #3” on Columbia and “Eric Clapton” on Atco.

HOUSTON HAPPENINGS

A. F. (Al) Lemke, 82, dean of Houston music operators, died July 3 after a long illness. Our sincerest sympathy to his widow, Pauline, three sisters and one brother, Son of German immigrants, Al was a machinist before he opened Al’s Café, a large downtown Houston restaurant which his family operated along with coin operated counter games as a sideline. When electric coin operated phonographs appeared he sold the café to devote full time to operation of that type equipment. Reportedly he was the first person here to put electric coin operated phonograph on locations. One of his prized possessions was a personal letter from the Seeburgs thanking him for his volume of business, always on a cash basis, Lemke’s honesty and professional ethics as an operator were never questioned. He was a lifelong member and regular attendant of First Evangelical Church.

The recent three-day Rowe vending machine service school at Central Sales, Inc., 91 Dennis St., Houston, was super in attendance; also in real and fringe benefits. Average attendance was 30 operators per meeting and 23 attended every session. A gift was awarded each 100% attendee. Drawing was held, open to all attendees, attended every meeting, for a stereo record console. Each meeting was followed by a buffet dinner. Instructors for the school were Ralph Ripp and John Pentecost.

Don Carter and Bill Cooke justly proud of their new Scepter Records offices on 17th Street in Dallas. Both are active in Houston music promotion. Danny’s Gifts and Records, 3219 Airline Dr., bearing down on mail order promotion. Owner Danny Hall always seeking artist to record . . . . Visited long established music outlet, Mort’s, on K. Hill and decided to see how the “Park was oct (as most good ops usually are) tending to business. Did enjoy cordial chat with attractive little office secretary Vicki Lewis, C. Butler, president Gulf Coast Dist. Co. joined with wife and daughters, Pam and Debra, returned July 13 from a very enjoyable summer vacation . . . . Abe Susman, Dallas, state distributor for Gottlieb line, on a combined business and pleasure visit here with John E. Williams, head of ABC Music Company . . . . While landing on Marge McIntire and Barry desert, West’s wholesale record store, had occasion to meet Willie D. Pate, P & M Record Shop. From load of stuff Willie luged out assumes business is going good at his place, Houston, while still regarded businesswise as among best in nation, has started to feel adverse affects of unemployment and inflation. Local pro sports, amusements and probably coinmachines have been spared to some extent as far as makes sense. Local coinmachine owners4 lacked off on far flung vacation trips and spent their money locally.
LEAVE GAS CALDERS! One Sievers, artist-quilts, record players, oil lamp, Winter issue just out. We write by deck. WANTED: CASH FOR SINNERS. (216) 345-7890.

EMPLOYMENT SERVICE

BINGO MACHINES WANTED: Legal territory of Nebraska, 5 days, 40 hour work week. Must have long track record in the bingo field. Company offers competitive salary, health benefits, and opportunity for advancement. Interested parties should contact: First Order, Morris, 7047 Franklin, California 90224.

WANTED: ACE MACHINES FOR SALE. The company now has 250 new and used machines for sale. Machines are in excellent condition and are available in all sizes. For more information, please contact: Ace Machines, 123 S. Garfield St., Davenport, IA 52801.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW MACHINES, FROM SMALL MACHINES TO LARGE SCALE OPERATIONS, E.G., CASHIER MACHINES, MANUFACTURER MACHINES, SINGLES OR ON THE LARGE LOCAL REGIONS IN EAST EUROPE, S.P.R., 276 AVENUE LOUIS, BRESSUS.

BINGO MACHINES FOR SALE

FOR SALE: 500 CASH OP NOBS, RGB DESIGN & Printed, 400 Valve – $20; 350 for each Late for time purposes. Parts. 50 Livewire Deluxe. Sacrifice. Call (216) 283-4591.

FOR SALE: MICROPHONE, Sono-Phone, Excellent condition. $25. Call or write: ARK-TECH INC., 7020 Central Ave., Chicago, IL 60636.

WANTED: TO BUY: ANY BANKS, DELUXE & BIG BANKS. ALSO: CASHIER MACHINES. We buy or sell. Call or write: CLEVELAND INTERNATIONAL, 20205 St. Clair Ave., Cleveland, OH 44115.

FOR SALE: Jukeboxes, pinballs, arcade games, bingos, consoles, slots and punchboards. Contact: MYRON BUBIN, 854 S. York St., Chicago, IL 60607.

FOR SALE – EXPORT – Only $25.50 each. 200 models, ADC, EDC, Alaco, etc. We ship anywhere in the US. Call or write: J. S. Miller, 15 E. Main St., Canton, OH 44702.

FOR SALE: Arcade machines, bingos, consoles, slots and punchboards. Contact: MYRON BUBIN, 854 S. York St., Chicago, IL 60607.

FOR SALE: 375 COIN-OP MACHINES, new and reconditioned. Ready for immediate delivery. Available in various models, from a, b, c, d, and e types. Call or write: INTERNATIONAL, 125 Central Ave., Berkeley, CA 94704.

WANTED: NEW AND USED BINGO MACHINES. Cash or trade. Contact: JOHN Lockford, 515 N. Main St., Green Bay, WI 54304.

FOR SALE: BINGO MACHINES 1320/1350. One year old with 30,000 credits of coin. New and in perfect condition. They come with the coin operable and the cat. Contact: INTERNATIONAL, 125 Central Ave., Berkeley, CA 94704.

FOR SALE: CASH-FLO MINI BALANCE, 90. Tel.: (216) 723-2076. Flower Bed, Cleveland, OH. For parts or to use for sale in your area. Contact: INTERNATIONAL, 125 Central Ave., Berkeley, CA 94704.

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... Not that he's been sitting idly on the bench. He's been warming up as the lead singer on "Sugar, Sugar," "Jingle Jangle," "Sunshine" and "Tracy" and is one of the few performers to make #1 and #5 spots on the charts at the same time.

He's obviously earned his chance at bat. And we're betting his average soars. And we're backing our bet with extensive promotion... ads in trades, teen periodicals, buttons and a major personal appearance among other things.

Ron Dante's new single: "Let Me Bring You Up" #63-1010
Out of his new album: "Ron Dante Brings You Up"