“25 OR 6 TO 4”
A NEW SINGLE FROM THE BEST-SELLING
TWO-RECORD SET IN OUR HISTORY.

This one.

ON COLUMBIA RECORDS
Bogus Disks/Tapes:
The Crime Of Apathy

The piracy, bootleg and counterfeit crime is costing the recording industry at least $100 million in annual sales, not to mention the costs to artists in non-royalty payments. The industry, ever increasingly aware of this evil, has begun marshalling its forces, legal and otherwise, to fight it.

Yet, its potency in gaining ground against the production of bogus disks and tapes is greatly weakened when some of the key sources in the battle indicate indifference or more concern over making an extra dishonest buck. The point is this: when a wholesaler and/or retailer receives a phone call in which an offer is made to sell disks and tapes at prices totally out-of-line with established industry prices, there's every possibility that the fellow on the other end of the line is attempting to pass on bogus merchandise. Right then and there, the bogus product battle can win a vital campaign if the wholesaler and retailer will reach one of the industry associations which have become united in their efforts to win the war, including NARM, the wholesalers association; the Recording Industry Association of America (RIAA) and the Sam Fox Agency.

It should be pointed out that while some of the bogus disk/tape packaging as far as counterfeit merchandise is concerned bears remarkable fidelity to authorized product, there is in practically all instances a marked inferior quality of sound. This means that customer complaints are likely, and that does no one, from manufacturer to retailer, any good.

As Jim Schwartz, NARM president, told Cash Box, "We must get rid of the apathy that allows this evil to occur. Too many are bending and buying to keep this thing going."

To get the ball rolling to help stamp out this evil, we urge again that when one is being offered what stacks up as bogus merchandise, he should make an immediate call to one of the associations (or manufacturer itself) listed above. These organizations are waiting for the calls that can initiate proper actions to bring to justice those who care little about the labors of the many who desire to earn a decent return on their legitimate investment. They are, in short, criminals in every sense of the word. Apathy in the struggle to beat the bogus disk/tape racket is a crime of sorts, too.
2 SMASH LP's...
launched by 2 smash singles!
When the music is Henry Mancini's, the lyrics are Johnny Mercer's and the voice is Julie Andrews'...

One release won't do.

So we did the logical thing...released more than one recording with music from the film score of Paramount's new spy-comedy:

**DARLING LILI**
Elektra, Buddah Team On Singer
NEW YORK—The Elektra and Buddah labels have worked out a unique arrangement whereby vocalist Dorothy Morrison will switch over to Buddah Records in the Western hemisphere under joint representation of her recordings.

The lark was signed by Elektra last year after serving as lead singer for the Edwin Hawkins Singers' smash, "On Happy Day," distributed through Buddah. Two singles followed released.

Yet, according to Joe Holzman, Elektra president, and Morty Morris, Buddah vp and general manager, the performer is now signed to both companies, with Buddah rights in the Western hemisphere and Elektra rights in the rest of the world.

Holzman feels the arrangement signifies the fact that the industry has evolved beyond competitive "hostility." "We are now more mature and can see the possibility of the mutual benefit of the companies, the artists and the music," Bogart added that "we are coming to a time when everyone must realize that an artist and his or her music is far more important than the matter of label affiliation.

Dorothy Morrison's first single under this new arrangement, "Rorder Song (Holy Moses)," was produced by Lew Solowitz of Inherit Productions for the Buddah label.

FBI Arrests 2 On Tape Counterfeit Charge

NEW YORK—The FBI, moving into the second week of its first, has made arrests in Miami, Fla. in a major case of Federal counterfeit charges.

Two men, Gary Cramer, 38, of 111 S.E. 1st St. of Dania, Fla., and Curt Schwartz, 27, 2270 N.E. 60th St., North Miami, were among the ten people charged by the FBI with manufacturing and selling phony, counterfeit Bogus Tapes.

CONTINUED ON PAGE 20

INDEX

Album Reviews...35
Basic Album Inventory...42
Commercial Features...66
Country Music Section...45
Insight & Sound...46
Looking Ahead (Singles)...14
Sidebars...38
Sight & Sound...55
Singles Reviews...28
Talent...20
Tape News...20, 30, 32
Top 100 Albums...41
Vital Statistics...43, 44

Telefunken & Teldec Introduce A Video Disk: Mkting 2 Years Away
Low-Cost Players Use Existing TV's

Berlin—The Telefunken and Teldec are to introduce two video disk recorders June 21 that will be marketed in both Europe and the US, and will be placed on sale. The two video disk systems are to be launched on the market next week. The player units, used through existing TV receiver sets, range in price from about $125 to $250, according to the two companies. The TV receivers will be sold at a price of $125 to $250, according to the two companies.

Dr. Herriger said that Telefunken and Teldec are prepared to "catch up" with the US in the video disk market. The company claims equal fidelity for its video disk in comparison with video tape systems.

An advertisement in the New York Times on June 21, asking price for its 6 inch disk and $125 to $250 for a 19 inch disk. The players will be sold at a price of $125 to $250, according to the two companies.

About the Goodman offer is that they are available on the market.

A company spokesperson said, "We are going to market these units with the price of $125 to $250, according to the two companies."

The company claims equal fidelity for its video disk in comparison with video tape systems.

The company claims equal fidelity for its video disk in comparison with video tape systems.

Soria Officially Retired From RCA

NEW YORK—Dario Soria officially retired as vp of the RCA Records International division, on July 2, following his retirement from the company's overall operations. Soria's responsibilities included overseeing the RCA International division and its aggressive marketing efforts in the international music market.

Soria has been with RCA since 1983, when he joined as vp of international operations. In that capacity, he oversaw the company's international expansion efforts in Europe, Asia, and Latin America. Soria's successor as vp of RCA International will be announced at a later date.

Capitol/Orade Ties

NEW YORK—Capitol will take over total distribution of the labels of the company's record company, which is owned by Arab Rover, president. Move took effect July 2.

Formed in May of 1969, Orade is the new English-based record company that is given a direct access to the talent in that area. Artists on the Orade label include Jimmy Ette, songwriter-who is a frequent guest on the Merv Griffin TV Show and also produces folk singer/writer Jaime Brooklet. The album was recently released.

The first LP by Brother Fox and the Troublemakers, "The Legend," which is a single "Magnetic Sanctuary Band" will be issued July 6 with Gueststar John and Jiminy Ette first single to follow.

Consumer Electronic Report

See Tape News

Columbia Records sent an engineer from Washington to verify their bogus music tape, which was ordered by the manufacturer of the labels was not counterfeit, but that the quality of sound was inferior.

The FBI charged the men with the sale of more than 150,000 copies of counterfeit labels and fraud by wire.

The move is considered part of a continuing campaign against disk/tape counterfeiting.

See This Week's Editorial:

'Crime of Apathy'

Luigi Campi Dies

NEW YORK—Luigi Campi, head of the Gruppo Campi publishing and recording organization was killed in Stockholm.

Campi was internationally well known as the head of the Gruppo Campi organization which was established with his two brothers, Luigi, the head of the worldwide publishing organization, and Luciano, the head of the worldwide record company established with Rome magazine and now operates one of Europe's largest weekly, "TV Sorrisia" with a circulation of some 1,500,000.

The Gruppo Campi brothers will continue to control these businesses with Giuseppe, Luigi's brother.

Luigi Campi, in addition to his brothers, is survived by a mother and three sisters. The family may be reached through the Campi brothers at their Rome office, Via Virgilio 8.

Cash Box — July 11, 1970
It's the **Artist & the Music** that matter:
Jac Holzman, Neil Bogart

Buddah Records
in association with
Elektra Records
presents

**Dorothy Morrison**
The Border Song
(Holy Moses)
BDA-184

Produced by Lewis Merenstein.
A product of Schwaid, Merenstein and Thau.
Pickwick/33 Tape Support Heaviest Barrage in History

NEW YORK — Pickwick Intl's introduced 29 new albums for the fall on July 6, making it the biggest single-week introduction of new product in the history of Pickwick. Pickwick has 29 tapes at its "Horse of a Different Color" sales meet here last week (1) at Aqueduct race track, the label's strongest release to date will be featured in a major promotional program, according to Rich Liozetti, director of marketing.

Heaviest Push

Indicating Pickwick's confidence in the impulsive appeal of their new product, Liozetti scheduled an extensive heaviest merchandising, advertising and promotion offensive in its history. Support of the release includes in-store displays of every kind, point-of-sale merchandising, a full-scale purchase displays and the full range on sales and co-op budgets.

The July 6 program features a meet at Aqueduct Race Track featuring stars of contemporary American presentation in the label's history. It was created by Liozetti, Frank Daniel, the company's marketing and promotion service of Pickwick, and Pickwick's director of catalog service.

Pickwick will also be run at the firm's July 7 sales meeting at Arlington Race Track, to support the September 5 release of the final sales conference in Los Angeles.

LP's


Pickwick's 13 tapes include the instrumental medleys: "Bridge Over Troubled Water" and "Let It Be." Among recent releases are: "Who Loves You?" As She Needs Me" (Brook Benton).

New York 33 RPM Sales

JOEY DEE'S OPENED VALUED MUSIC CO.

NEW YORK — Joey Dee of "Pepper Mint Twist" fame will head a produce and marketing team at Valued Music Co., the management of talent, films and publishing. The Famed Pepper Mint Twist Joe and Joey Dee & the Starlighters appearing on WABC-TV's "The Joey Dee Story," is a new sound called "The Bike," also the subject of short story, "The Joey Dee Story," by William Merari. The production company, based in New York, has Joey Dee Val on "Candy Kiss" and the WABC TV show, "Colored Rain."
Amer. Talent Int'l
Formed Thru Merger

NEW YORK — Jeff Franklin has purchased certain assets of Action Talents, Inc., including the talent roster, from D.F.I. Communications, Action Talents, Inc. entered into a merger with D.F.I. Communications last Jan.

A new corporate entity has been established and the firm will henceforth be known as American Talent International, Ltd. (formerly Action Talents, Inc. will still be used). American Talent International, Ltd. has assumed primary responsibility for the talent contracts of Action Talents, Inc. The new talent manager will remain relatively unchanged.

ATT will continue to be located at 510 West 56th Street in New York. S.S. Saithian, Ira Blacker and Milt Levy will be New York agents. Don Longden remains as head of publicity and Loe Leichter stays on as manager of the firm's West Coast office.

Franklin stated that previously announced plans for expansion are moving ahead unaltered and that announcements regarding this expansion will be forthcoming.

Lloyd Leipzig Is
Lib/UA P.R. Head

NEW YORK — Lloyd Leipzig has joined Liberty/UA Records as manager of publicity and artists relations. Ron Bedsoe, vp and general manager, said Leipzig will report directly to Mike Lipton, vp and assistant general manager, and will also serve as liaison between the record unit and United Artists, the parent company, and United Artists Music Companies, in the area of film music.

Leipzig will work closely with Richard Hendler, director of advertising and merchandising, in formulating the policies which affect their respective divisions. Headquarters for the unit will remain in Los Angeles, but frequent trips to Liberty/UA's New York office will be required.

Leipzig recently served as vp of the disk unit of Columbia Pictures, where he headed east coast operations and also served as liaison between the music division and Columbia Pictures. Before this, he held exec posts as United Artists Records and Columbia Pictures. A former member of the group and indie publicist, he's represented such stars as Tony Bennett and Mitch Miller.

Lipton, Leipzig & Bedsoe

Kaplan & Ross

Exit Paramount

NEW YORK — Murray Kaplan has resigned as field marketing manager, Eastern region, for Paramount Records. He had been with the company for three years.

Kaplan has left Paramount Records as New York promo manager and is a relations man. He held the position for three years. Both Kaplan & Ross expect to announce future plans soon.

‘Summer Of Music’ Set For Atlanta

NASHVILLE — A "Summer of Music" offering a complete sampling from country to pop has been set for Atlanta over the next two weeks. The first of the concerts, billed as "Family type-come as your are," will feature Charley Pride, in concert with Conway Twitty, Ray Charles, Boots Randolph, Bobby 'Blue' Bland, Mel Tillis, Mike Pantaleon, Ray Price, and The Great Western Trio.

The second concert in the series, July 29 through August 1, will feature Willie Nelson, with Gold Dust Woman, Bonnie Raitt, and John Drury Brothers, and Glen Yarbrough, on August 5 through August 8 the bill of fare will include Ringo Starr, Delaney & Bonnie, Rogers and The First Edition, Pete Seeger, Solomon Burke, and The Stonemans, on July 29 through August 12.

The shows, booked by veteran music manager X Cossé, will each offer two and one-half hours of entertainment, including 15 songs.

Advance tickets for the individual shows, complete series can be purchased from P.O. Box 5621 in Atlanta, Georgia.

Blume Works On
Ampeg Disk Act

NEW YORK — Ampex Records has acquired the services of Augie Blume, who has left Capitol Records. The move has been described as an "independent" basis to work on the label's first releases from Jesse Winchester and National Refrigerator. Blume, merchandising manager for the label, said the move was made to coordinate the centralized promo effort in Philadelphia, Baltimore, Washington, New York, Boston, Chicago, Detroit, Minneapolis, Milwaukee and San Francisco including major radio stations, records, outlet and home networks in each area. The campaign will run through August 15.

Winchester's initial album, produced by Robbie Robertson of The Band, has been called "a beautifully performed and composed record" by the underground.

No Apologies" the first offering from Nolan Porter on the Lizard label is produced by Gary Markel.

Krugman To Lead
Pop Album Post

NEW YORK — Murray Krugman has been appointed associate product manager in the new Columbia Records' division. He will report directly to Ron Delsinger, vp, general manager, and will be responsible for the Columbia and American Record Company catalog for American Airlines Magazine.

Williams And Heard
To Col Local Promo

NEW YORK — Bill Williams and Bill Heard have been named local promo managers for the Columbia, Epic and Custom Labels, for the Dallas and Austin areas, respectively. Alexenburg, director of national promo, reported that Williams and Heard are responsible to Joe Manfield, sales manager, of the Dallas branch, for the promo activities in their area, as well as coordinating artist appearances and tours in the Dallas and Houston market areas. The two will be coordinating local radio stations to secure play for Columbia disc and will be responsible for national promotions with local dealers and will keep on top of product breaking and make sure they are on your listening exposure.

Williams joined the company 18 months ago serving in the capacity of local promo manager, Houston. Prior to that he was national promo manager, national promotion.

Cooper In Promo At
Empire State Dist

NEW YORK — Perry Cooper has been appointed regional promotion director for Empire State Distributing in New York. He will coordinate all promotional and publicity activities for the company's roster of artists from the Big Apple to Long Island. Cooper was previously director of promotion for Crewe Records. He also worked for Liberty/UA records and held various positions as a promotion director, publicist and associate producer program director of WABC-FM New York.

MCA Names Steinberg
W. Coast Coordinator

NEW YORK — MCA Records has announced the appointment of Eric (Rick) Steinberg to the newly created post of West Coast service and production coordinator. Under the company’s newly reorganized distribution structure, this will cover production coordination for all MCA labels, including Decca, Uni and Kuyp Records.

Cooper was previously known for his extensive promotion work in the Midwest. Under his coordination, local and national promotion activities will be planned and executed. Based in Los Angeles, Cooper reports to sales vp Ken Feldman.

O’Connor Named Vp-Gm
For Mendes Pub Firms

BEVERLY HILLS — Sergio Mendes has appointed Ira O’Connor vp of sales and general manager for his Mendes Pub Firms—Apple Publishing Limited, CCM Records Limited, and Sire Records. A 15-year veteran of the music business, O’Connor has been involved with the two newly formed companies as well as with Sire Records and also with Ron Kass as general manager of Apple Publishing in London and then as manager of the company’s mailing list with Robbins, Feist & Miller.

Now located in California, O’Connor is establishing new quarters for the Mendes operations at 8000 Sunset Blvd. in Los Angeles.

Goodwin Capitol’s
Accounts Chief

HOLLYWOOD — Norm Goodwin has been appointed vp and director of national accounts, Southern California Records Distributing Corp. effective July 4.

Goodwin will be headquartered in the offices of Capitol Records at 8885 Sunset Blvd. in Hollywood, reporting to John Jossey, vp of CRDC sales.

Goodwin will be responsible for coordinating all sales promotion and advertising activities of national accounts throughout the Southern California area. He will report directly to the record company’s vp of Sales.

Goodwin joined Capitol in October, 1969 as director of special markets sales, responsible for overseeing the sales promotion of Capitol’s interest of Prominence Distributors Divisions. In 1970, he was named vp for Southern California record and tape distributor, which has been acquired by Transcontinental Investment Corp. Goodwin was also vice president of NMC Corporation until its acquisition and administration of a new Los Angeles ‘pilot’ branch of this east coast based company.

Ruppert To Bell
As LP Director

NEW YORK — Larry Utall, president of Bell Records, reports the appointment of Fred Ruppert as national lp promotion director. He will report directly to Steve Wax, national promo director, and will be responsible for: Vitamin Records, and its affiliate labels, including, TA, Amos, LHI, Prophesy, Rain, Windfall, Etc.

Ruppert comes to Bell from RCA where he was responsible, primarily, administrative national promo programs and singles and albums. He spent ten years at RCA records as manager of LP and York, and prior to that was RCA regional representative for Florida, based in Miami.

Ruppert has also been a record supervisor for Columbia Records, and has worked as record promoter and vp in Philadelphia, where he was responsible for territory promotion.

Ruppert has been hired by Bell to meet the company’s increased promotional involvement in the album market. Current chart albums on Bell and its subsidiaries are: "Getting Away With It," by The 5th Dimension and Climbing by MOUNTAIN.

Linda Cohen Fund
Names Directors

PHILADELPHIA Industry persons have been named to direct the Linda Cohen Fund for the John Cohen Fund. The fund was established in memory of the late wife of Larry Cohen, national sales and promo director of Joe/ Gundy Distribution Corp. of Philadelphia; and Machie Cohen, former employee of WFIL-TV-Philadelphia, Sherry Cohen, former employee of WFIL-TV-Philadelphia, and Larry Cohen.

Named executive directors are: Richard M. Fackler and general manager, WNEW-FM-Philadelphia, R. Hotlen, vp and general manager, and Larry Cohen, vp and general manager, WPEN-Philadelphia; WPEN-Philadelphia; WPEN-Philadelphia.

Other trustees include Arthur G. Myer, Philadelphia attorney; Edward M. Friedman, Philadelphia attorney; and board of the Philadelphia Flyers Ice Hockey Team, and Horace MacAugh, MD at the Hospital of the University of Pennsylvania. The fund was officially organized to support the Commonwealth of Pennsylvania's charity, including public, educational and charitable, educational and scientific purposes, including the treatment and rehabilitation of the veterans of the United States War and the affiliate of the Hospital of the University of Pennsylvania.

Cash Box — July 11, 1970
THIS ALBUM CONTAINS NO MUSIC, NO SINGING, NO SPOKEN WORDS—JUST THE SOUND OF THE OCEAN...AND BIRDS.

And it's one of the Hottest-Sellers in the Underground!

environments.
new concepts in stereo sound - disc 1

SIDE 1: THE PSYCHOLOGICALLY ULTIMATE SEASHORE
SIDE 2: OPTIMUM AVIARY

"Environments, Disc One" is a new type of stereo record based on psychological sound. Playable at any speed, 45, 33 or 16 rpm, in full stereo, it recreates a highly realistic feeling of the ocean on side one and an aviary on side two. The sound produced neutralizes distracting noises and soothes the listener to an amazing degree. Designed for continuous playback (the eight track stereo tape is a continuous loop) the record plays for a full hour on each side at 16 rpm.

Now On Atlantic Records & Tapes
Thelma Houston

P.J.S.'s LA—Whatever problems curdled Thelma Houston's opening night at P.J.S.'s were shaken down by the second night of her engagement, which opened on Houston's live recording for Dunhill later in the season. Notable in this salute to the blues was conductor-arranger John Myers' superbly orchestrated arrangements which had flooded the small, low-ceilinged club and frequently drowned Ms. Houston.

While much of the pleasure of the occasion stemmed from Ms. Houston's joyousity she invests in such salty and seductive frenzies as "Love Man's The Ballad," she was also wildly and wittily across the floor in her treatment of "Alone and Afraid" from the ballads, "Something In The Way He Moves" and "Bridge Over Troubled Water," that she demonstrated her special and sensitive dramatic aptitude.

If 'Hard To Handle,' featured in In My Breakin' Shed, is saved from a 1970s groove by its slashing shot of strings, her "Bridge" underscores even more remarkable transformation. Her delivery is especially nicely colored by the addition of flute and saxophone overdubs to her guitar-filled sound in a manner that is not a reaffirmation or a riproof. In the popular record, one felt the singer was adrift on her own; here, Ms. Houston walks on the waters.

In her concluding interpretation of "Put A Little Love In You Heart," her bump-punctuation of the Academy Award-winning movie theme of "The Rain OF Laura Nyro's "Save The Green Grass," is a profound idea: "If you keep such artists to keep it from happening.

While the big band seems ill-advised for this room, it may have been dictated by other dates on the tour and by the club's desire to attract the least of the defiled audiences to keep coming back.

This was the first time the Cast had ventured onto the west coast with a couple of hits under their belts "One Tin Soldier" and "Mr. Monday" they took with it the image of a Nebraska club group which accounted for the good houses during the week and the better than average press coverage, the latter usually lacking for a Cadian group.

The "Soldier" offering drew much applause for the fine showmanship of Ray Wilverton and the longest running record on any of the Canadian charts, running from September 1970 through February of 1970.

The new was peak in the performance of the Cast. They came on strong and finished equally as strong. Their last number was "Train To St. Louis," featuring one of the top name groups that have passed through this city in the past few years, Farewell. It followed a series of interviews which added to their popular audience.

Cash Box —/- July, 1970
a nice new album from Donovan

Open Road

on Epic records and tapes
Johnny Otis Show

ASH GROVE, L.A. — If you can't go to an opening, go to the closing. This week's story of advice proved sound last week when we caught the last performance of Johnny Otis' current stint at the Ash Grove. The Ash Grove, which is now almost fully functional, offering a fairly complete food and drink menu (although it's hard to call the church benches in addition the best of the lot), many of Johnny Otis, in retirement for a long time, is also fully functional again, and with the addition of a new stage, the band, Shuggie, is heavily modernized as well. For this date, Johnny also featured the R&B act playing Big Joe Turner, T-Bone Walker, Eddie "Cleanhead" Vinson and Don "Suggarcane" Harris. Rhythm and blues, as presented by Johnny Otis, is a musical free-for-all, with everyone having fun (indicating the musicians). On that last night everybody got their licks in, including Cleahood. Although he could barely make it to the stage, once he got his horn in his hand, Cleahood seemed stronger than the rest of us. Johnny was content to stay in the background most of the time, banging away on the piano, or occasionally the vibes. His one spotlight number, a reading of "Mama And The Man," got him all the attention he needed.

Johnny's regular singers, Delmar and Marge Evans (no relation) handled a sizable portion of the show by themselves, waiting on some of the songs on his recent Okeh album, which is certainly great R&B at its best. Johnny, grooved by nothing but raves, has no plans to go back into retirement, and his presence on the scene can do nothing but make it better. Much better.
Burl Ives found the song he wanted and made it something everyone will want to hear

"ONE MORE TIME BILLY BROWN"
recorded by
BURL IVES

Written by Marty Cooper
Arranged & Produced by Robert Mersey

Cyclone Records/Distributed by Bell Records/A Division of Columbia Pictures Industries, Inc.
NEW YORK — Bill Deil and the Rhondels have signed a long-term con-
tact to record exclusively for Polydor Records. They’ll soon have a new sin-
gle on that label, according to Jerry Schoenbaum, Polydor’s president. 

Schoenbaum noted that the eight-
member group has scored several international hits. Singles released from their two LPs, “Vintage Rock” and “The Best of Bill Deil and the Rhondels,” have had success. Among them are “I’ve Been Hurt” (top 10 in Mexico for three 
months, and in Argentina and Chile), “What Kind of Fool” (top 10 in Cana-
dia last summer) “May 17,” “Swinging Tight” and “Nothing Succeeds Like Success.”

Schoenbaum added that there will be heavy advertising, promotion and publi-
city behind their upcoming single.

Bill Deil and the Rhondels have ap-
peared at colleges in the East and South-west, on several nationally syn-
dicated television shows and were fea-
tured attractions at Disneyland during the Thanksgiving holidays last year.

‘Cover 70’ Deadline

NEW YORK — The deadline for en-
tries to “Cover 70,” awards to LP, book and magazine covers, from the American Institute of Graphic Arts, is July 17. Entries must be postmarked be-
fore this date. For information, write to “Cover 70,” AIGA, 1509 Third Ave., New York, New York 10028. Eligible are performers produced in the United States or Canada since Jan. 1, 1968.

I CAN’T TELL THE BOTTOM FROM THE TOP
THE MOLLIES …………….EPIC
Anne-Rachel Music
PRIMROSE LANE
O.C. SMITH ……………..Columbia
Glady’s Music
SUMMERTIME BLUES
THE WHO …………………..DECCA
Rumblesboro Music
Eris Presley Music
I CAN’T SEE TO SAD GOODBYE
JERRY LEE LEWIS ………..TELSTAR
Anne-Rachel Music
LUZIANA RIVER
VAN TREVOR..ROYAL AMERICAN
Nome Music
S.P.R Music
Birmingham Music
TOMORROW NEVER COMES
SLIM WHITMAN………..IMPERIAL
Nome Music
YELLOW RIVER
CHRISTIE …………………..EPIC
Leapy Lee ………………..DECCA
Gidas Music
SHE’S AS CLOSE AS I CAN GET
BEVERLY GAINES ………..Epic
BILLY WALKER …………..MGM
Hill & Range
Blue Crest
ARE YOU GROWING TIRED OF MY CUPS INSPIRATION ………..VAULT
Nome Music
Inquiry Music
DO I LOVE YOU
MONTY BLUES………….VALIANT
Hill & Range Songs
Mother Bertha
THE ABERGACH GROUP
241 West 72 Street, New York, N.Y.

TMC Reshuffles Exec Lineup

NEW YORK — Arnold Greenhut, president of Transcontinental Music Corp. and executive vice president of the company’s parent organization, Transcontinental Investing Corporation, has announced that Charles Schlag has been appointed exec vice president of TMC and that William Hall, senior vice president, has been placed in charge of rack operations for the western region.

He also appointed Dick Godlewski of TDC, which handles the distribution of freelance record and tape labels. These three men, along with Greenhut and Herbert Kaplow, are the new executive committee of Transcontinental Investing; make up TMC’s executive committee.

TMC Expands In Middle-Atlantic

NEW YORK — Transcontinental Mu-
sic Corporation’s middle-Atlantic states’ operations headquartered in Baltimore have been expanded to bet-
ter service its customers in New Jer-
sey, Delaware, Virginia, Maryland, Eastern Pennsylvania and the Dis-

crict of Columbia, and to meet the needs of the company’s business in those areas, it was an-

ounced today by Charles Schlag, president of eastern U.S. operations of the company.

J. He also announced that the company has leased a new warehouse at 72 Alco Place in Baltimore, which con-
tains over 100,000 square feet of space.

Larry Goldberg, vice president and 


distribution manager, as well as national sales manager for military sales, said the new facility would be a full-line 


group controller of the leisure time 


tape accessories and electronic equipment would be inventory. He added that the new location would enable 


his sales force, headed up by 


Paul Hennessey, to widen its merket-


TING radius beyond its present 


scope.

MGm’s Latino Series

INKS LEO TO PRODUCE

NEW YORK — MGM Records has an-
nounced a long-term deal with Lew of Quantes Music for production of Latin albums to be released on the label’s Latino series.

Of the first four LP’s to be released, three will be produced by Lew, including items by Ralph Roig. Orchestra De-


Jay and Louie Ramirez’ fourth 


album, produced by Ray Rivera, fea-


tures him and his orchestra.

Lew also produced the album of jazz acts as La Lupe, Ricardue Rey, Ray Olsen, Eddie Palmieri. He has done albums on Tico, Allegro, Las Vegas, Groscut, Do-


rado and Coutique Records.

Schiegl, who is also chairman of the company’s merchandising com-
fitee will continue to be in charge of the company’s promotional activ-


ities.

Before joining TMC, Schlag, for a number of years, headed his own merchandising company in Albany, N.Y., where he will continue to be headquartered. Reporting to him will be the TMC branch managers in Bos-

ton, Atlanta, Baltimore, Miami, Dal-

lias, Chicago, Denver and Albany.

Also reporting to Schlag will be Joseph Dean, vice-president of mer-

chandising for the Eastern region.

Hall’s previous responsibility was heading up the company’s merchandising activi-


ities in the West. Report-


ing to him will be the branch man-


agers in Los Angeles, San Francisco, Seattle and Phoenix. Larry Nunes, a senior vice president, will be in charge of the company’s promotional and merchandising efforts in the western region, in addition to his other executive respon-


ibilities.

Godlewski, who had been executive vice president of TDC, has been a member of the recording industry since his graduation from Trinity Col-


lege in 1947. He will continue to main-


tain his offices at division headquar-


ters in Hartford, Conn. Under his 

direct supervision will be the com-


pany’s overall distribution facilities and further strengthen the division’s national sales and promotional pro-


grams for the franchise labels’ handles. Also under Godlewski’s direc-


tion will be the recently established electronic division.

More Named

New and broader responsibilities have been given to two key execs of Transcontinental Music Corp. reports Arnold Greenhut, president of the company’s parent organization Transcontinental 


Investing Corporation.

Louis Freedman, a senior vice pres-


ident who had been in charge of spe-


cial accounts has been given responsi-


bility of branch manager TMC-


Boston. Glenn Mosley, a vice president who had supervised the warehouse opera-


tions of the Eastern Region, has been placed in complete charge of the company’s rapidly growing southern western market as vice president and branch manager TMC-Dallas. Both men will report to Charles Schlag, executive vice president in charge of the company’s eastern regional rack operations.

WB Music Reps Fleetwood Mac

NEW YORK — George Lee, vice-presi-


dent and general manager of WB Bros. Music, has announced the sign-


ing of a publishing deal for the United States and Canada with England’s Fleetwood Mac.

Mort Dixon

Walter Donaldson

Fred Fisher

Victor Herbert

Harry Van Tilzer

Fats Waller

Kurt Weill

Harry Diamond

 уровен Williams

Dale Winton

Vincent Youmans

Rudi Johnson Young

Vic Young

Horace Silver

Burt Bacharach

Lorenz Hart

Cash Box — July 11, 1970
Snowbird
2738
Anne Murray
Another Hit From Canada
Charted in Cleveland,
Louisville, Seattle, Dallas,
Baltimore, Milwaukee,
Philadelphia, Washington,
Chicago, St. Louis
Picked by Gavin and Rudman
Produced by Brian Ahern
Kasenez & Katz Map
New British Invasion

NEW YORK — Kasenez & Katz have added Billy J. Kramer and The Mindbenders to a growing list of British acts for Super K records. The pair, who in recent weeks returned to record production, are beginning what they feel could be the start of the big, best British artists’ movement in the U.S.

They have already signed Graham Gouldman, a pioneer of the English underground movement with his songs, “For Your Love,” “Heartful of Soul,” recorded by Eric Clapton and his Yardbirds in 1965. The first release by a British artist on Super K will be Graham Gouldman, who will be getting the most extensive promotion in the history of K&A.

Other artists include the Ivy League’s “Tossing and Turning,” and “The Dreamers’” I’m Telling You Now and Do The Freddie. Eric Wolinski, writer of “Sunshine Games,” “Carnaby Street Runners,” “Shark” and now Billy J. Kramer, who had two hit records with Little Children,” “Trains and Boats and Planes,” and The Mindbenders, who had smash hits with “Game of Love” and “Groovy Kind of Love.”

NEW YORK — Allen Klein, president of ABKO Industries, has returned to New York from London, where he has completed a series of business contacts with the concern of his clients who include The Beatles, The Rolling Stones, and the upcoming ABKO Films production, Come Together, starring Tony Anthony, Luciana Paluzzi and Rosemarie Dexter.

Field Of Three
For ‘Border Song’

NEW YORK — A three-way race is developing for hit status on “Border Song,” a tune written by Elton John and Bernie Taupin. Two versions, by Dorothy Morrison and Tony Middleton, were released this week, and the original version, by Elton John, has just been re-released.

John’s version, on the Uni label, is currently being shipped nationally. The disk had originally received limited air play but began to pick up speed with the advance mailing of the artist’s debut LP, on which the song is featured.

The Dorothy Morrison release, on Buddah, was produced by Lewis Merenstein for Inherit Productions. Tony Middleton’s version, which was produced by Peter Schekeryk, is on the Scepter label.

Bow A Producer
Of ‘Sensations’

NEW YORK — John Bow has joined to produce a new rock musical, “Sensations,” according to Cy Coleman, president of Notable Music. Two of Bow’s productions include “Sweet Charity” and “Mame.” “Sensations” was written by Wally Harper and Paul Zatkowski, and is set for Sept, opening at a New York theatre yet to be secured.

Robert’s Roxon Tells
Biz Execs To Turn On
To Rock Generation

NEW YORK — Lillian Roxon, author of the “Rock Encyclopedia,” has warned business executives that the “business community must tune in to youth before it tunes the business community out.”

Miss Roxon made these remarks last week at a conference of the “Impact of Records on Business,” held at Trinity Church on Wall Street. She emphasized that “the youth of today not only possess a major portion of the buying power in our economy but are also the trend setters. Wide ties, tie-dyed fashions, 1960s cars and music of up-to-date fashions can be directly traced to our young and to their idols...rock musicians.”

Miss Roxon further suggested, “It is time that our society and managers recognize business executives, who for the most part control middle and upper management, are losing a big break.” She called for the creation of a “Little Brother Program.” Young persons should be added to these groups and thus serve as a direct line to the youth generation.

Appearing on the panel with Miss Roxon were: Bruce Morrow, TV and radio personality, and chief rhythm and blues executive of the K&K. He is president of Contact Slacks Division of Miller Brown Corp., George Klein, Coca Cola Bottling Company of New York, Miss R. Vivian Sargent, Personalities, and Sonny Bono, Xanadu. Alan M. Augustine, Plymouth Motors; and Father Michael Flood, Trinity Church. Presenting a copy of the “Rock Encyclopedia” to Father Moody of Trinity Church, Miss Roxon expressed her hope that her book would serve as a useful guide to business executives who wish to bridge to the world of the young.

Klein Back In U.S.

45 rpm RECORDS
dulings by mail

OLDIES
from
1955
to
1969

All original artists.
For current prices add $1.00
(deductible from first order)

BLUE NOTE SHOP
154 Central Ave., Albany, N.Y. 12206

Kinetic Seeking
Talent Diversity

NEW YORK — Kinetic Records, formed earlier this year by Chicago entrepreneur Aaron Russo, has made further progress toward achieving the label’s goal to acquire a well-diversified array of talent.

Several artists have recently been signed to Kinetic. Among them are the San Francisco group, Maximum, who have been touring throughout the West; Peace and Quiet, which had bids from several major labels and has among its boosters producer George Martin; Marcus, a West Coast balladeer and composer; and Fantasy Train.

Russo stressed that Kinetic would continue its policy of acquiring only artists who have the ability to sustain themselves in personal appearances as well as on record. Commenting on the label’s achievements, Russo said: “Through Kinetic’s agreement with Columbia Record Distributors, we are able to maintain a popular attraction throughout the West; Peace and Quiet, which had bids from several major labels and has among its boosters producer George Martin; Marcus, a West Coast balladeer and composer; and Fantasy Train.

SOLID MOVEMENT — Issac Hayes exhibits the RIAA Gold Record he received for the Enterprise Records LP “Issac Hayes Movement,” at the shindig thrown for him by parent company Stax, in N.Y. prior to the artist’s headline stint at the Apollo Theatre. Flanking Hayes are Jim Stewart (r.) president of Stax and Al Bell (l.) executive v.p. of the label. This is Hayes’ second consecutive Gold Record LP, the first being “Hot Buttered Soul,” which is, as present, heading for the Platinum mark.

Farrell Completes
‘Partridge Family’

Domes For 6 Shows

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, has completed the recordings for the first six shows of the TV situation comedy series, “The Partridge Family.” According to a rough estimate by Farrell, who is also president of the first six music segments of the show, we have been able to enjoy the rest of the show. The first five segments were written by Pete Schekeryk, who is the producer of the show.

The first Bell single to be released by the group is Tony Rome’s “Would You Love Me,” which is slated for mid-August release. With the series premiering on Sept, the show is being reviewed for early Oct. release. Farrell, who has been in mid-July to complete further recordings for the “Partridge Family,” series which stars Shirley Jones and David Cassidy.

Kapp In Tri City
Production Deal

HOLLYWOOD — Choker Campbell, former studio and road-band leader of Motown Records, has entered into an agreement with Kapp Records, calling for the production of two artists for the label, reports Johnny Musso, general manager.

The artists are: Albert Jones and Chuck Overton, were produced by Campbell in Saginaw, Michigan for his Tri City Records Company. Initial release is “It’s Going To Be A Lovely Summer,” which is already influencing heavy R & B airplay in Detroit, New Orleans and Los Angeles.

The second disk, “I’m So Thankful,” which shows Overton, will be released shortly. The disk is part of the Tri City Records logo appears on Kapp Records label in both cases.
Before lifeguard strikes.
Before Coney Island was polluted.
Before the riots.
This is what summer was like.
Col Masterworks
Honors Marlboro’s 20th w/ 4 Albums

NEW YORK — Columbia Masterworks, paying tribute to the 20th anniversary of the Marlboro Music Festival, is releasing four new albums, two of which were produced by Thomas Frost, music director at Marlboro. The other two albums include: Mozart’s Clarinet Quintet K.581, Piano Trio in B Flat K.566 (featuring Rudolf Serkin, Mozart, Serkin and Serkin), Eine Kleine Nachtmusik-Pablo Casals, conducted by Horacio Rojas; and Beethoven’s double concerto, conducted by Bernard Schneider, conducting, Brahms Sextet in G Major, and a specially priced two-record set of Columbia Symphony Conducted by Pablo Casals’: Haydn’s “Sinfonia Concertante,” Mozart’s “Jupiter” Symphony, Mendelssohn’s “Italian” Symphony and Schubert’s “Tragic.”

Columbia was the first to record this summer music festival, which is scheduled to run from July 5 to August 30, 1976. Apparently so popular, Columbia plans to issue the four albums over the next 12 months.

MUSIC

CHICAGO — A new LP by Dave Dudley, “Reel Mink,” the second album by the British group Blue Mink, is included in Mercury’s new single-LP release for June.

The Dudley album also features his just released single, “This Night Ain’t Fit For Nothin’ But Drinkin’,” which was performed by the late country music star, Buddy Baker. The album also contains: “I’m a Line Dancer,” “Sweet Sixteen,” “Dry Deck County,” “The Wes Farrell” produced coast rock set.

Mercury also has four new LPs: “Look Inside the Vacuum Chair,” by the English band P. Lovercraft, “P. L. Lovecraft II” both on the Philips label.

A new LP for the Columbia label also released this year, features Leonard Bernstein’s “Young People’s Concerto” and the Quantum Leap Band.

Also included in the release is Dennis Linde’s “Linie Manor,” an interpretative tour-de-force of the vocal music of his daughter, and the album of the Dutch carol “Good Morning Freedom,” as well as eight other selections.

Capitol Award For
Max Merchandiser

HOLLYWOOD — Capitol Records Distribution Corp., is the recipient of an “Outstanding” point of purchase award. The Fibre Box Association has awarded its annual Silver Award to Capitol for its Peter Max bookever, poster merchandiser “Back to Cod” which was distributed to some 3,000 accounts across the nation during the 1976-79 year.

The FBA gave the award to the company that produced an outstanding development in point-of-purchase displays that build store traffic.

The winning display was created by Fred Rice, national marketing development manager at Capitol Records Direct Sales, the distribution subsid of Capitol Records.

RPM Names Controller

NASHVILLE — Robert D. Shaw has been named controller of Nashville-based RPM, Inc. and its Mega Records, accordng to president Brad McCuen.

Shaw, former controller of Musicor Records also with Apollo’s and Aereo’s Space Division, was with the budget and forecasting, and is the key to the company’s new-look Fox Record Corporation, a division of 20th Century-Fox. He holds an A. B. degree in accounting from the City College of New York.

Arnold, Hazlewood LP

Eddy Arnold and Lee Hazlewood will jointly join forces for the first time when 10 Victor releases on July 15 under the new label of Arnold designed by Hazlewood.

Also included in the deluxe package is a bonus record, “Portrait of Stravinsky” which was recorded with portraits by Parkins, associate producer, Masters, Columbia Records, with notes and narration by John McCure. This record contains excerpts from several Stravinsky symphonies as well as a portrait of Stravinsky, spoken by the composer himself. The deluxe package was designed and executed by Columbia’s Virginia Team with the booklet edited by Chris Nelson. The special set will cost $30, less than the suggested list price of $30.00, but will be available to dealers at a reduced cost.

NYNARAS Trustees
Elect; Total Now 7

NEW YORK — The New York Chapter of NARAS, the disk academy, now has seven trustees, the highest yet. Just elected are Manny Album and Esmond Edwards. Re-elected are Jim Lyons and Milt Okun, while serving for another year are Father Norman O’Connor, Mort Natasha and Johnny Tate.

Morgan To Head
Sound Exchange

NEW YORK — Sound Exchange has named Morgan for vp and general manager. Effective immediately, Morgan replaces the outgoing vp, who is recently retired as president, Bob McCune.

In an effort to help producers build better records, Morgan is offering record companies and indie producers the opportunity to produce their own soundtracks for films and TV shows.

As a producer and Head of A&R for Epic, MGM/Gerwe and Command, Morgan’s recent projects include: “Viva”, “This is Spinal Tap” and “Mandy.”

Al Riley New Janus
R&B Promo Director

NEW YORK — Janus Records has announced the appointment of Al Riley as R&B promo director. Riley joined Janus after six years with Liberty Records, where he handled the promotion of Motown, Stax, and was most recently national promotion manager for Mini/Blue Note/Solid Sound, and Record Corporation. He is a graduate of Virginia University.

In addition to the three LP releases, he is responsible for the re-release of Janus’s past hits, and to produce and operate a record production wing in association with Sound Exchange.

Linda Soloman
To Polydor PR

NEW YORK — Linda Soloman is now new public relations manager for Polydor Records. She was recently Assistant to The Macmillan Company, formerly a public relations executive for CBS, RCA-Caden, Prestige, and other record companies, she is also a former editor of the New York Voice and the editor of the “ABC-TV Host” show. She is a former Fashion Week consultant and public relations consultant for Folkways/Skayolich Records.

CAC Names Tully

NEW YORK — Campus Artist Consultant has named comedy personality, Tully to its roster of talented which have the greatest potential of the American comedy industry including entertainers; music and script writers, etc.

JATA Produces ‘Walk It’ Track

NEW YORK — Jay & The Americans have produced the soundtrack for a forthcoming film, “You’ve Got To Walk It Like You Talk It” for JATA Enterprises, a record production/musical performance complex formed by the group.

Recorded and produced by Walter Beckett and Donald Fagan of JATA, the film’s writers for JATA’s High Life Music and Sound, the film is to be produced by Kenny Vance, JATA vice president.

The score is being co-produced and engineered by John Wegrzyn of Northern Organization.

Produced and directed by Peter Locke of Park Slope Productions. Upon completion of the film, the score will be released as a double LP, recording their debut LP, being produced by Kenny Vance.

Dudley, Blue Mink Top Merc’s New LP’s

Schwann launches, by the Munich Chamber Orchestra, Honegger Stringer; conducting an LP containing all of the electro-acoustic music of E. Merck, composer and archivist of the famous collection.

The title of the album is “Hindenburg: The Great German Recordings” and was engineered by Helmut Rilling; and an album in Nonesuch’s special commission series, “The Western Wind: Computer Music by young composers,” was produced by Charles Dodge (the composers worked through the medium of the digital computer at Stanford University, Columbia and Princeton University).

In addition to LP’s of classical music, Nonesuch will also release four LP’s in its Explorer Series. These are: an album of Chinese music by the Bauls of Bengal, “The Persian Sonate,” Music For The Balineses, “The Living Edge” and “The Sound Of The Mountain,” which contains Bregman and Wexler’s ‘The Cello.

Bread, the group whose single, “Make It With You,” is a current hit and recording, have recorded a second album, featuring the talents of such as Led Zeppelin. The album is scheduled for release in July.

August-September Releases

Elektra’s August-September album release will contain sets by the Voices of East Harlem, Roxy, Panz, Fred Neil, Judy Collins, Stall, Forrest, Donald Fagen & Steges and the Butterfield Blues Band.

The Voices of East Harlem are two talented musicians who have broken a great deal of ground with their Peace Moratorium performances and have produced a number of albums.

Two new albums have appeared twice on “The Ed Sullivan Show.” Roxy is offering its second album, “The Ed Sullivan Show,” and Fred Neil, writer of the famous “Everybody’s Talking,”’ Judy Collins, “The Judy Collins Suite,” and Judy Collins ‘With The Beatles,” by Delaney & Bonnie, joined by such friends as Dave Mason, Billy Joel, Chuck Russell, offer an influential album called “Motel Shot.” The Stones, who have been with their hit “You Can’t Always Get What You Want,” and the new LP, is being produced by Billy Joel.

Bahamas, the group whose single, “The Bahamas,” is a current hit, has recorded a new album which is scheduled for release in August.

August-September Releases

Now in one complete book, a listing of every R.E.M. P.M. record to hit the charts. Independently compiled by BILLBOARD MAGAZINE’s new publication lists, by artist, every popular record from November 1969 to December 31, 1969. This complete factual account of popular music in the United States for the past 15 years includes:

1. Date the recording first hit the chart
2. Date the recording last hit the chart
3. Date of the performance
4. Total number of weeks on the charts
5. Record title
6. Record label and number
7. Record company
8. Чтение можно ли не
9. Чтение можно ли не
10. Чтение можно ли не
11. Чтение можно ли не
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18. Чтение можно ли не
19. Чтение можно ли не
20. Чтение можно ли не
Scepter's covered the country with a great new single

THE BORDER SONG

TONY MIDDLETON
produced by Peter Schekeryk

Scepter 12290

Scepter gives great music
KADI-FM, St. Louis

A Computer Calls The Tune

A computer can be a man’s best friend. When the man is a program director, such as Ron Elz of KADI-FM and the computer with the autocomputer, which is programmed to formulate a complete schedule of on the air musical activity.

KADI-FM, St. Louis, Missouri, 50,000 kw, Richard J. Miller, pres., and general mgr.; Woodrow Cummings, commercial mgr.; Ron Elz program director.

Format: Top Forty, Playlist: 51 albums, including 10 hitbound; 56-58 singles; selected oldies.

On-Air Personalities: Rockwell, 9 a.m.; Studs Donovan, 9 a.m. to 2 p.m.; John London, 2-7 p.m.; Don O’Day, 7 p.m. to midnight; Woody Stevens, midnight to 6 a.m.

The computer, which was installed at the station one month ago, is capable of digesting thousands of facts regarding types of songs, station format, playing times, etc. to come up with a blueprint which is a balanced guide for programming. Each week, all pertinent information is fed into the 360; one minute later the computer has issued a performance-balanced play sheet for the next seven days.

Thanks to the machine, the station can schedule records of a particular style at regular intervals throughout the day. Similarly the computer will insure that no repetition of any kind will occur. For example, a song performed by Bob Dylan could never be scheduled for the time period immediately following a song written by Dylan and sung by another artist.

Among the many advantages of the computer, Elz cites the enormous amount of time which has suddenly become available to himself and the station, time which they can now devote to other station duties. Soon even more time will be theirs since plans are already afoot to turn the 360 loose on compiling the KADI-FM autocomputer schedule.

“Outsight Record Report,” which is distributed weekly to leading record stores and shopping centers from coast to coast, through PRTA, a circulation of 15,000.

The music reaches the airwaves in a hip Top 40 format, which includes a sizeable amount of album tracks. From this hitbound, are featured on the playlist, with approximately the same number of singles available for airplay.

KADI attempts to play as much music in an hour as possible, keeping deejay chatter down to a bare minimum. In the wee hours of many nights, such as 52 minutes of record-ed music has been known to emanate from the station during an hour period. During the peak hours KADI still can fit in 42 minutes of records.

The station features contests and editorials. A list is maintained of listeners who have called the KADI offices for any reason. Recently the station invited 3,000 of these to a pre-screening of the Beatles film “Let It Be.”

Since KADI has been on the air less than a year, it is already attracting a sizeable amount of the 16-30 audience. An important factor is the number of college students in the St. Louis area. Both Bob Dylan and many other of the U. of Missouri have large campuses there.

New Increase Series

Recreates Pop Radio

LOS ANGELES — Seven albums comprising a year-by-year recreation of pop radio from 1956 through 1962 are being released on the Increase label, and distributed by Elektra under the title "A History Of Rock and Roll Radio (Cruisin’ The Fifties and Sixties)."

Created by Increase President Ron Elz, and his assistant舵, Bill Reed, songs of these seven years and seven of the nation’s leading top disk jockeys of that era. Actual radio shows of that time are recreated on the LP’s, including authentic radio commercials, jingles, promotions, news and weather.

Ontario Meet Is Set

BUFFALO — The weekly newsletter "Behind The Scenes" announced its first annual convalesce, to be held at Niagara Falls, Ontario, Canada, July 16-19.

Starting with an informal cocktail party on Thursday night, the affair will officially get under way with Friday, which is designated "Music Night." An informal panels scheduled for that day will feature John Hammond of Columbia Records, Bill McKee, the group’s full-time radio consultant, the event will treat "Music Today’s Radio" and the industry.

The organization's first annual charity ball will be held Saturday night, with all monies contributed going to the Linda Cohen Cancer Foundation.

CAN YOU DIG IT? — Motown’s Rare Earth dropped in to see the deejays at KGRL and the entire party was copied by the shutterbug. Left to right, KGRL music director Lucky Pierre, Jock Don Tracy, band members Pete Rivera, Gil Bridges, Rod Richards and Ed Guzman, and Jock Tom Cross.

STATION BREAKS:

Bob Lyons has resigned as program mgr. of WKYC—Cleveland. No replacement yet named. General mgr. Dino Ianni will handle programming matters for the interim. Other sister station Goff Starr, formerly at KTDL—Denver, returns to air via WKBW—Buffalo as all-night man. Terry Smith appointed music dir. of WXLO—Indianapolis.

Add Riek Mayer to the staff of KFMS—San Francisco. Dick Summer, program dir at WMEX—Boston, has published "The Lovin’ Touch," a collection of poems which he originally wrote to local Youth Activities Groups. Terry Smith—Los Angeles has signed with the Eyewitness News team of WLW-TV Indianapol.

New addition to WLS—FM. Chicago sales staff as account executive is Jonathan Waldman. WLW—Dayton broadcast 15 minute news specials on NAACP convention held in Cincinnati. Hosts for gathering were assistant community services director of the station and chairman of their "Opportunity Line." Ernie Waits—KEX—Portland, Ore., reporting hilarious entries in "Name The Baby Hippo" contest.

Television first set for July 11 when KPIX—San Francisco, KIIO and KCBS—FM will present "Calebling," a ninety minute program in quadruphonc stereo... KMET—Los Angeles has signed with one of its deejays to its live broadcasting schedule, with Jack Margolis in afternoon slot and Tom Reed handling d to midnight shows... WWWW—FM, Detroit’s "American Gold" contest gives away over $1,000 prizes, with winner awarded weekend for two in New York.

Charles Kelly, one time news bureau chief for WKCT—TV, Miami has joined WIOD—Miami staff as a sports personality... KVI—Seattle offering listeners parts of their old studio in "A Port Of KVI"... The station recently installed a new control board... National Foundation for Highway Safety awarded bronze plaque to WKYC—TV, Cleveland for safety spots... Add KSTP—Minneapolis to list of stations to air shows from upcoming Newport Jazz Festival. Fourth annual Miss WRBD—Opa Locka, Fla, beauty contest attracted the confederate of Old Planes Adderly. Nearly 5,000 turned out to witness keynote speaker Don Denver’s spectacular hot air balloon flight, billed as "Greatest Air Show On Earth."

ARTFUL ROGER — Roger Williams that is. The Kapp artist visited the studios of KLAC—Los Angeles, bringing his own charm to the LA disc jockey. On hand to meet him were (left to right) record librarian Maurice Magnin and air personalities Charlie O’Donnell and Bill Taylor.

Charlie For Vista

NEW YORK — Charlie Brown, Poly- recording artist, taped a 24 minute interview with Gene Klawan for his Vista Radio Show. The show which is syndicated to 1,100 stations, is heard on WRUS—FM in New York. The interview was highlighted by a number of cuts from Brown’s "Up From Georgi a" LP.

CBS Will Spin Off CATV, Syndication Operations

NEW YORK — Columbia Broadcast- ing System, Inc. plans to combine its domestic cable television (CATV) and program syndication operations into an independent new company whose stock will be distributed to CBS shareholders.

The combined 1970 sales for these two CBS units are projected at $30 million. Total CBS sales last year were $13,958,120. If the units had operated as an independent company during 1969, the company would have replac ed a satisfactory profit as it would during the current year.

Arco Broadcasting's Bob Brunn, recently hospitalized, returned to 56-50 Club program... WIOD—Miami’s Larry King named honorary chair- man by South Florida chapter of Na- tional Cystic Fibrosis Research Founda- 22

Cash Box — July 11, 1970
Sonny James

Country music fans are a breed apart in their lifetime loyalty to their favorites: both the songs and the performers. Sonny James earns and returns this devotion in kind, by his unerring taste and polished professionalism.

ST-478
Produced by George Richey, Kelso Herston
Jackie Gleason

Moon shadows. Rain rhythms. Sunny affirmations. The kaleidoscope of moods that is romantic music. In his music, Jackie Gleason offers sensitive evidence for the theory that great comedy demands profound humanity.

Al De Lory

The journeyman’s straight line between melodic essence and the ear of the listener... this is what Al DeLory is all about. Composer-arranger. Performer-conductor. Compleat.

Wayne Newton

Beyond talent and versatility lies the rarest gift, which we sometimes call magic. Wayne Newton, ruling his enchanted realm with the assurance and instinct of genius, may well be a wizard in his own right.
Westruck a groove that isptire sou?
With songs written by one of the most Soulful young men in soul music, my life-long friend Sam Cooke, I thank God for him.” Lou Rawls, the “unbelievable” Fame Gang, and an experience in caring about music.

THE JACK WILD ALBUM
Jack Wild
As the singer-dancer-comedian lead of TV’s “H.R. Pufnstuf,” artful Jack Wild completes the tricky transition from wonder child to star with an important future.

Produced by Brian Lane

WILLARD
John Stewart
Traditional means, contemporary ends. John Stewart, troubadour out of time, in the thrall of a modern vision. Peter Asher produces; John Stewart communicates.

Produced by Peter Asher
BROTHER FOX AND THE TAR BABY

Brother Fox and the Tar Baby

The currents of mainstream rock music continue to run fast and deep. Brother Fox and the Tar Baby voyage there with all the art and intuition and courage which epitomize the new culture.

ST-554
Produced by Oracle Record Productions

CLOSER TO HOME

Grand Funk Railroad

Growing up electric, the young GFR remembers yesterday when they were audience. Relating in those terms, they say: Our music works only when the audience has as much fun as we do.

SKAO-471
Produced by Terry Knight

NUMBER 5

Steve Miller Band

His approach is intense and serious: "I'd like to think that I've been growing. His aspirations are joyous: "It's probably going to be a really super happy album.

SKAO-436
Produced by Steve Miller Band
The Band

Joe South

Cannonball Adderley

The Lettermen

Quicksilver

Capitol

...and more
THE GUESS WHO (RCA 0367)
Hand Me Down World (2:14) (Expressions, BMI — Winter)
Produced by Jim Vallance and the team's special fervor; this new Guess Who single maintains the lyric involvement begun by their "American Woman." Fujiyama appears in a long while that the single precedes album release to give full sales potential to the effort. Flip: "Runnin' Down The Street" (4:09) (Dunbar, BMI — Kaler, Peterson)

THE SUPREMES (Motown 1167)
Everybody's Got the Right To Love (2:38) (Think Stallman, BMI — Stallman)
Critical second release from the new Supremes shows the group heading into even further diversity in its style. Moving into material that flashes back to the early Detroit style, the group turns on with powerful bass backing and heavy highs on the vocal end. Standout: Flip: "But I Love You More" (2:59) (Jobete, BMI — Wilson, Matthews)

B.B. KING (Atlantic 45199)
Cradle of the Blues (3:00) (Spiegel, BMI — Lamm)
Chicago may still be smiling at the breakthrough that the team's last single affected, but that hasn't broken their concentration on this new powerhouse. Explosive vocal, an even more attractive vocal should assert even stronger sales influence. Flip: "Where Do We Go from Here" (2:44) (Aurelius, BMI — Cetera)

RAY STEVENS (Barnaby 2016)
American Communicate With Me (3:06) (Ahab, BMI — Stevens)
Working in the melodic framework of his "Mr. Businessman," Ray Stevens delves into a little more serious piece. This tempo, the same pulsating instrumentalists, dance side. Standout track for blues players, but one that is likely to run into top forty work. Single side is divided into separate bands for one or both part play.

BOBBY DYLAN (Columbia 45199)
Wigwam (3:08) (Big Sky, ASCAP — Dylan)
Exciting second back on a powerful instrumental thrust and a standout Rascals performance charge this new single with the power to boom onto top forty play lists. Team's material and young tension should assimilate solid sales from the go. Flip: "You Don't Know" (4:10) (Stacarsa, ASCAP — Cornish)

JAMES BROWN (King 6318)
Get Up I Feel Like Being Like A Sex Machine (Pts 1 & 2) (5:22) (Dynamite, B.B. King, BMI — Brown)
Having made a regular practice of coming on with an instrumental, ballad and dance piece, James Brown comes on with this one. Dance side. Standout track for blues players, but one that is likely to run into top forty work. Single side is divided into separate bands for one or both part play.

THE RASCALS (Atlantic 2743)
Glory Glory (3:24) (Slaercar, ASCAP — Cavaliere)
Decidedly second back on a powerful instrumental thrust and a standout Rascals performance charge this new single with the power to boom onto top forty play lists. Team's material and young tension should assimilate solid sales from the go. Flip: "You Don't Know" (4:10) (Stacarsa, ASCAP — Cornish)

B.B. KING (ABC 11268)
Hummingbird (3:49) (Skyhill, BMI — Russell)
Reaching into the Leon Russell repertoire, B.B. King offers a 'change-of-face' the old self that should become one of the most powerful sellers yet. Excellent marriage of artistry and material should delight FM, AM & R&B listeners. Flip: No info.

THE O'JAYS (Neptune 31)
Looky Looky (Look At Me Girl) (2:57) (Assorted, BMI — Garbage, Hfu)
Having created a name for herself back as selsoin with a powerful vocal per- formance. Garant R&B with powerful top forty potential. Flip: "Let Me In Your World)" (2:32) (Assorted, BMI — Garbage, Harris, Felder)

FRIDJ PINK (Parlo Car 349)
Sing A Song For Freedom (3:00) (Kuni Utlld, BMI — Beaudy, Thompson, Stevens)
Entering the "House Of The Rising Sun" sinks into the west, the Fridj Pinks drives back with an even more exciting effort that should establish the team with the top forty. "Sing A Song For Freedom" should be a substantial hit in the old style, this side looks headed for excellent top forty receipts to clinch the team's position on the chart's again. Flip: No info included.

CLARENCE CARTER (Atlantic 2748)
Patches (3:17) (Gold Forever, BMI)
First time on record once before, "Patches" comes back even more strongly in the Clarence Carter version. Sensational vocal and a binding melody should power C.'s latest run on teen and blues charts. Flip: No info.

DOROTHY MORGAN (Buddah 184)
Border Song (2:26) (Dick James, BMI — John, Taubin)
In the tradition of "Border Song," Dorothy's version comes from and lead from the Edwin Hawkins Singers, Dorothy Morrison turns to the Gospel influence for a re- modeling of Elton John's bombshell. She's in one of two new blues versions now competing with the original.

Cash Box — July 11, 1970
A Maze-In CES Points Way For 70's Tape: Quad-8's & Video Uses Highlighted

NEW YORK — A record breaking Consumer Electronics Show exhibitor-ship and a good deal of initiative toward pointing a way for the second half of this year's tape sales. The hardware manufacturers, in the majority, seemed to show an affinity to the show's theme, "Countering the 8-track market", and the promise of a visual cartridge marketplace.

Generally a segment that awaits software developments, the producers of playback equipment for both these fields appeared to be taking up the challenge of marketing equipment even before a larger library of soft-ware had been made available. Thus, the exhibitors are giving the impetus to both music and film industries to prepare "blades" for the proverbial drives.

Earlier scattered four-channel program showings appeared to have reached their mark with a wide variety of hardware dealers. With RCA, the first into mass production of a four- channel Quadrasonic tape and cartridges, and a half-dozen other firms including Ampex have brought unveilings of new 4-channel entries from a handful of newer back- ers who are making available a broadly price-ranged choice of 4-channel systems including an automotive unit for less than $100.

The major drawback thus far has been lack of product availability, but the straight-ahead release of Quad-sound players and material seems to be laying groundwork for them to be the future of stereo without waiting for a firmer foundation.

Few of the manufacturers at the ex- hibition were willing to wait for the future-date cassette 4-channel, though several major companies have selected the market strategy of viewing the consumer reaction to the development as well as the configuration.

Though Ampex was showing four-channel sound as an exhibit in its "store" setup, spectators playing both open reel and cartridge material an- ticipated the future cassette for four-channel sound. Neither unit shown, and none of the demonstration tapes, were slotted for general release.

GRT, on the other hand, will be of- fer ing 4-channel software early in the fall (see separate story).

Video Showcases

On the visual end, the Consumer Electronic Show also witnessed a far greater than expected series of product introductions of disked video-tape equipment. Again, the open reel videotapes and cartridge tapes were offered nearly equal time.

At the opening of spring, CBS, RCA and two Japanese firms seemed to have cornered the market for their own; but with this summer's arrival, Admiral's Avco Carthavision has joined the picture and at least five hardware manufacturers are pressing for international standards with an in- terest that is more than speculative.

Among the CES steps forward in making audio/visional tape equipment an attractive consumer venture are the previews of several home recording cameras and playback equipment which can also be used to play pre-rec- orded material in similar configuration, and attachments for taping of material directly onto a video tape.

Unanswered questions regard the configuration which will become most popular among those already loading the way and the ability of producers to move from the commercial to the con- sumer sales markets. Pricing has al- ready shown indications of being down- guarded by newer firms which will be producing video-cartridge viewing equipment. CBS' price tag on its EUR player of $795 has already been under- cut by firms who are basing their esti- mated costs on the larger market to be afforded by consumer retailing. Magazines indicate an "under $100" set, CTY was last cited as a receiver tv with cartridge player/recorder at a price between five and seven hundred dollars" and the general range of other estimates run between four and eight hundred dollars.

Capitol Special Tied To Audiopak Cassette Program

NEW YORK — Capitol Records has made available a special ten-album series of collector's performances to Audiopak for tie-in use with the company's pre-pack blank cassettes. The sales program will offer each of the ten albums in distinctive cassettes, 2 for 86 minutes of recording and 2 59's.

Each of the ten samplers will be featured for a full month, the first being marketed for July 1 sales. Included with the four blindie and one collector's item will be a full description of the ten volumes to be spotlight- ed.

Ten tracks are provided in each of the recorded cassettes, each starring artists such as Glen Campbell, Bobjie Gentry, Nancy Wilson, Nat King Cole, Al Martino, the Lettermen, Junior Gay- land, Lou Rawls, Dean Martin, Peggy Lee, Commonalder, Sergio Mendes and others.

Dealer rates are available accord- ing to quantity ordered, and a full dis- count will be offered with orders of back series during the full course of the program.

YOU LOOK BETTER THAN ON TV — The first ARM Productions films have been completed for use with the EVR system, and stars Dan Rowan and Dick Martin go over some of the results with the Lloyd Singer (center), vp of Molex Systems; and Frank Haddick, manager of program material for the company. In addition to the Rowan and Martin option, the series has also been finished with Jack Benny and George Burns, Under agreement with Meter- olia, ARM is producing films for distribution with the EVR teleplayer for use in special markets. The first three packages are aimed at entertainment of hospital patients and feature Rowan & Martin in "For Medicinal Purposes Only," Jack Benny in "Work & Stay Young" and George Burns with "Exercise . . . I Couldn't Hurt."
The Hit Song Of The Year!

Clarence Carter
"PATCHES"

Atlantic #2748
Strings arranged by JIMMY HASKEL
Produced by RICK HALL
Recorded at Fame Studios, Muscle Shoals, Ala.
Superscope Details Overall Drive Through Full Corporate Spectrum

SUN VALLEY, CALIF. — Seventy-one salesmen and representatives for Superscope have fanned out across the country in support of new products introduced at the company's first national sales meeting in Los Angeles.

The meeting established a network of representatives and salesmen in 50 states for its Sony, Marantz and Record Tape divisions.

Richard Slover, manager of record-tape sales, presented a slide show over music introducing the many of the 72 new Superscope tape releases. Artists added to the Superscope catalog include Mel Torme, The New Christy Minstrels, Steve Lawrence, Glen Campbell and Mason Williams.

In addition to the present line of pop, rock, country western, easy-listening, etc., Superscope currently is negotiating a program to purchase an extensive classical music library. A complete line of operas as well as a unique concept in opera highlights is included. Also available will be the already popular hit classical series "Keyboard Immortals Play Again in Stereo.

Vice-president Fred Tushinsky described a full program to support the firm's software. The concept of the "Supertape" program is to offer all equipment dealers a self-racking display providing a maximum profit potential with minimum space requirements. Tushinsky stated that Superscope's new program, based on average turnover, the Supertape program will provide the dealer with one of the highest profit per square foot ratios of any software accessory line, offering a complete stereo cassette line with stars and hits at a suggested $3.49 per album in all configurations.

A $200,000 advertising campaign for the next six months has been launched for Superscope, with four giant promotions planned for the coming year.

The new program encompasses total distribution with Superscope providing packing as well. A unique packaging concept has been designed and two special new racks are offered: a mini-rack holding 72 selections, and a max-rack which holds 260 tapes, provided free as a service for dealers.

The superscope SONY division then unveiled a series of four channel Tape Deck sound systems, under their name "Quadratrad" sound. Four new models are currently being introduced, at a price range from $79.95 to $125.95 for a 10-1/2" reel professional quality three motor Tape Deck suitable for home or professional use.

For the first time, Superscope is introducing four new model SONY cassette-corder AM/FM radio combinations. The initial model priced from $79.95 to $149.95 combine portability with versatility, providing complete entertainment. A complete line of stereo cassette-corder radio combinations will be announced shortly.

A new series of tape decks—reel-to-reel and cassette are also being introduced at this time, including a new three-head model (33D) by SONY/Superscope. All four of the new models are stereo with the exciting new Model 330 encompassing both reel-to-reel and cassette, with built-in speakers.

Marantz, another division of Superscope, Inc., has announced the "Ultimate" stereo receiver as a highlight in the exclusive line of stereo and hi-fidelity components. Priced at $299.95, the "Ultimate" provides the precision and flexibility of three separate Marantz components in a receiver created for the audiophile.

Additional Marantz equipment being marketed are stereo receivers priced from $79.95. ($100); $109.95 for a 3-channel system $299.95; and exciting new stereo phonics compact systems in a wide range of prices.

Currently in the works is a line of "Quadratrad" sound components, tying in with Superscope's nationwide four-channel program to be held with key dealers throughout the country.

Car Tapes Introduces 4-Channel System

CHICAGO, ILL. — A newly developed compatible 8-track, 4-channel home stereo system, featuring the revolutionary new Quad Sound, has been introduced at the Consumer Electronics Show by Car Tapes, Inc. According to James Levitus, president of the firm, and Richard Herst, the firm's vice president of engineering, the development of Car Tapes' compatible machine allows the present owner of a tape library to expand his library with Quad Sound, while still retaining the capabilities of playing existing 8-track cartridges. "We think the development of Quad Sound will open up a new dimension of listening pleasure to the present users of tape cartridges," said Herst.

Packaged in walnut wood veneer cabinets, with simulated operating controls, the small new compact Car Tape unit has 4 separate speakers, for flexibility in placement. A simplified control system has been developed which permits the user to plug in 2 or 4 channel cartridges by merely pushing a switch. In addition, the unit is capable of putting out 60 watts of power in a 15/20/4/8/8/8 new size unit. Thoroughly pre-tested in Car Tape America laboratories, the equipment was developed around existing parts of proven reliability. The firm plans to market the new unit this fall through its normal national sales channels, according to Ed Swire, marketing vice president. Early orders for the Christmas season will go into production, August 18, for a production run of 100,000.

Norelco Reveals 1st Hi-Fi Components In Newest Product Line

NEW YORK — Seven products have been unveiled as the first hi-fi components from Norelco. The line is proceeding "slowly and surely in our program of market penetration," Paul Nelson, Jr., vp and general manager of the home entertainment division said that all seven products in the new line are available for immediate delivery.

Shown by Norelco are the model 790 FM receiver/amplifier (suggested list $299.95; 679.95); 201 phonograph turntable ($129.95; 421 phonograph cartridge with individually calibrated chart showing frequency response (68/730); 790 speaker system ($139.90 the pair) and 790 speaker system with 10" woofer, 3/4" mid-range and 3/4" tweeter ($229.90 the pair).

Initial marketing plans, according to Nelson call for "selective distribution in selected markets. With cassette systems firmly entrenched, we want to expand our role in home entertainment. These limited production offers us excellent growth potential."

A GREAT CARRIER...

LE-BO'S NEW TA-98 JUMBO CARTRIDGE CASE IS THE "747" OF THE CARRYING CASES


TA-44 Same as TA-92. Holds 24 Cartridges in large and small cases. SUGGESTED LIST $11.95

CAT. JTA-102 Brand new attractive inexts for tape cassettes. Holds 16 cassettes in individual pockets. NYDEL PCB. SUGGESTED LIST $8.95

CAT. JTA-106 Brand new attractive inexts for tape cassettes. Holds 16 cassettes in individual pockets. NYDEL PCB. SUGGESTED LIST $8.95

CAT. JTA-104 Brand new attractive inexts for tape cassettes. Holds 16 cassettes in individual pockets. NYDEL PCB. SUGGESTED LIST $8.95

CAT. JTA-111 TAPE HEAD CLEANER SPRAY LeBo Tape Head Cleaning Kit. Cartridge Auto and Reel to Reel Players. $1.99

CAT. JTA-111 TAPE HEAD CLEANER SPRAY LeBo Tape Head Cleaning Kit. Cartridge Auto and Reel to Reel Players. $1.99

PRODUCTS CO., INC., 71-08 51st Ave., Woodside, N.Y.11377 THE LEADER WITH THE MOST COMPLETE LINE

Cash Box — July 11, 1970
CERTRON HAS GOT IT TOGETHER... AGAIN!

INTRODUCING

CLINT EASTWOOD
WITH HIS FIRST
HIT SINGLE
“BURNING BRIDGES”

THE SONG FROM
“KELLY’S HEROES”
STARRING
CLINT EASTWOOD

CERTRON CORPORATION MUSIC DIVISION
1024 4TH AVENUE SOUTH • NASHVILLE, TENNESSEE
AF Embarks On The Local Touch

NEW YORK — Audio Fidelity Records armed with nine new full-line distributors, is embarking on a program of promo on behalf of all of its distributors built around aid at the local level. Herman D. Gimbel, president, says "the time has come for the record manufacturer to realize that his promotional efforts must be pin-pointed and developed for each specific area in the country rather than being generalized on a buck-shot basis," noted Gimbel.

He further pointed out that a lot of promo money and time are wasted when the record manufacturer tries to blanket all areas with the same approach. He feels that the distributor in New York or Chicago has entirely different problems than the one in Dallas or San Francisco, and that it is the responsibility of the record manufacturer to better understand each distributor's situation and apply specific know-how and ads on a personalized basis. This can be accomplished, he believes, by the manufacturer's sales and promo execs and staff spending more time in the field at the local level with the distributor and this is the manner in which Mitch Manning, national sales manager of Audio Fidelity and his staff, are now working with the company's distributors.

Hyland Exits MJPR

NEW YORK — Michael Hyland, account executive at Mary Jane Public Relations, has left the organization and will announce his plans at a later date. He has previously worked at upstate N.Y. radio stations, WSNY and WSLB, and the Gifford/Wallace public relations office in New York.
OPEN ROAD — Donovan — Epic 30125
Donovan, ever the troubadour, takes to the
Open Road with his two new accompanists,
drummer John Carr and guitarist Mike Thomson.
Result: a sparkling album which represents a
major step forward for the young Scot in that
he takes a hard look at some of today's social
and political issues. "Poke At The Pope" is a
stinging statement in song, while "New Year's
Resolution" is a plea for change. In a more
lyrical mood there is "Joe Bean's Theme" and
the reflective "People Used To." Some of Don-
ovan's fans may be startled, but many more
should welcome this excellent, important LP.
Expect big chart action.

SLIM SLO SLIDER — Johnny Rivers — Imperial
16001
First album from the Rivers man in a while
finds him in a relaxed and happy mood. Johnny
has lost none of the easy style that has marked
his previous LPs as chart winners. This strong
set includes the Van Morrison title tune, John
Fogerty's "Wrote A Song For Everyone," Tony Joe
White's "Rainy Night In Georgia," and Rivers' 
recent charter, "Into The Mystic." Also in evi-
dence are a number of James Hendricks tracks
(the songwriter has long been a Rivers favorite)
that exhibit the singer's big band country flavor
to good effect. This should do well.

BRIEF REPLIES — Ten Wheel Drive With Genya
Ravan — Polydor 24-4024
First time out this talented group turned in a
fine, winning set. Here is their second album,
and it surpasses the first in every way. The large
band has obviously put a great deal of effort into
each track and has not rushed out a follow-up
LP, as it seems many groups are doing today.
All the cuts are group-penned, most by the
Zager-Schiefin team, except for "Stay With Me,
Baby," on which Genya Ravan turns in a beauti-
ful and restrained performance. For that matter
Genya is dynamite on every cut, she is one of
those few powerful singers who know how to use
their voices. She walks on the dynamic "How
Long Before I'm Gone," and soars smooth-as-
silk through "Last Of The Line." Instrumentally
the group is excellent, especially the fully inte-
grated horn section. A powerhouse set from first
note to last.

DARLING LIL—Julie Andrews/Henry Mancini —
RCA LSP-1000
Upcoming major musical/melodrama about a
World War I femme feature new songs by Henry
Mancini and Johnny Mercer, all of which are
appropriately reflective of a period when 
sentiment and a stiff-upper-lip went with
war. Pretty number, "Whistling Away the Dark," 
recalls Mancini-Mercer's previous waft, "Char-
ade." Both Miss Andrews and Mancini present the
material winningly. Should be big.

THE BEST OF NINA SIMONE—RCA LSP 4374
Title pretty well sums up this package, which
contains the best of Nina Simone on RCA, in-
cluding several live in concert tracks. Miss Sim-
one is heard on the "Porgy and Bess" stand-
ard "My Man's Gone Now," Dylan's eloquent "I
Shall Be Released" and Leonard Cohen's por-
trait of "Suzanne." Among the other selections
is the handclapping "I Wish I Knew How It
Would Feel To Be Free." The artist's fans should
wait excited over this exciting wax entry.

CZERNY: VARIATIONS ON A HAYDN THEME/ RIES:
CONCERTO, Op. 55 — Felicja Blumenthal;
Vienna Chamber Orchestra/Helmuth Froschauer;
Salzburg Chamber Orchestra/Theodore Gusch-
bauer — RCA Victora VICS 1501
Carl Czerny (1791-1857) and Ferdinand Ries
(1784-1838), as readers of Beethoven biog-
rphies know, were both pupils and friends of
the Master, and this record shows that they
could both compose ably, if not with the genius of
their teacher. Czerny is known to students of the
piano for his exercises, but his Variations On A Haydn
Theme becomes, with this record, to our know-
ledge, the only work of his of any length to be
made generally available. The same is true of
Ries' Concerto No. 3. The music on this album
is not extraordinary but should be of interest to
a number of classical listeners.

Pop Picks

JOHN BARLEYCORN MUST DIE — Traffic — United Artists 3504
Traffic, re-formed to include original members
Alison Wood, Jim Capaldi and Chris Wood,
comes up with a powerful album spotlighting the
total musicianship of each member. Winwood's
rich voice has never sounded better and his or-
gan playing is superb. A six-minute plus item, titled "John Barleycorn," features him on
the acoustic guitar. Capaldi is a driving force
behind the skins throughout the set and Wood's
flute playing enlivens the proceedings. Record is already on the chart.

MEMPHIS — Petula Clark — Warner Bros. 1862
Petula Clark ventured to Memphis to record an
album featuring a host of songs tailor-made for
her winning interpretations. Among the varied
collections: the titles of several seasons back,
"Neon Rainbow" and the Curtis Mayfield soul
stirrer, "People Get Ready." The songstress'
White's "Rainy Night In Georgia," and River's
recent charter, "Into The Mystic." Also in evi-
dence are a number of James Hendricks tracks
(the songwriter has long been a Rivers favorite)
that exhibit the singer's big band country flavor
to good effect. This should do well.

ROBERT GOULET SINGS TODAY'S GREATEST
HITS— Columbia CS 1051
Robert Goulet brings his famed baritone voice
to bear on eleven contemporary songs on his latest LP venture. Starting with "Come Satur-
day Morning," the chanter goes on to offer a
program which includes "Raindrops Keep Fallin'
On My Head," "Without Love" and "My Woman,
My Wife." Should be nice sales in store for the package among Goulet's followers.

BEFOUR — Brian Auger & The Trinity — RCA
LSP 4372
After a brief career sharing the spotlight with
Julie Driscoll, organist Brian Auger & the Trin-
ity return to the limelight and refreshed with this first album for RCA. Back in the old days they were never this good! LP is melody driven on a high jazz-rock level. Vocal highlights are the group's fine version of
Sly's "I Want To Take You Higher," which bursts with excitement, and Traffic's hauntingly poignant "No Time To Live." There are two tracks based on classical melodies, "Passion" and "Adagio" that are superbly handled, and the remainder of the album con-
sists of jazz cuts such as Herbie Hancock's "Listen Here." Also of note is a group composi-
tion, "Just You Just Me" that is superb. You'll
be hearing a lot of this set.

BOB McGrath FROM SESAME STREET — Af-
finity A-10015
This is the third record associated with the
popular children's TV show, "Sesame Street,"
to be released within a week. Set showcases
Bob McGrath, one of the stars of the show, sing-
ing a batch of songs (not from "Sesame Street")
written by Robert Allen, who also produced the
album. Like the other "Sesame Street" album
this one will attract the show's young viewers
and will sell if their parents are willing to buy it.
The original cast set and the "Sesame Songs From
Sesame Street" set of course offer stiff
competition. Allen, who has written such hits
such as "Moments To Remember" and "Chances
Are," is hoping for adult response, too.

Classical Picks

ENRICO CARUSO, VOLUME V — Great Voices Of
The Century — Everest/Scala SC 884
Everest Records has released another batch of
albums in the Everest/Scala Great Voices of
the Century series. Included are albums by
Joseph Schmidt, John McCormack, Magda Ol-
ivero, Jan Peerce, Maria Callas, Sir Harry Lauder,
and, of course, this album by Caruso. Side 1 of
the Caruso LP spotlights "The Very Early Caruso-
Circa 1902," on Side 2 is "A More Mature Artist-
Circa 1913." Caruso collectors take note.
MONDAY BLUES

The Phil Spector Songbook

 Vaults and Hits
Produced by: Ed Plummer & Ricky Sheldon

TRILL IT LIKE IT WAS

The Templetov Twins

Produced by: Travis Hoffman

The Chambers Brothers

Greatest Hits
Produced by: Lucky Young Productions

Vault to the top with these new releases

Also Available on AMPEX STEREO TAPES
Cartridges, Cassettes and Open Reels

Vault RECORDING CORPORATION
Jack Leverke, Pres.
6430 Sunset Blvd., Hollywood, Calif. 90028
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles of many of radio's key Top 40 stations added to their "Playlists" last week.

WJET - Erie, Pa.  
Soul Train - Eric Burdon - MGM  
Big Yellow Taxi - Neighborhood - Big Tree  
Something - Booker T. & StaX  
Yellow River - Christie - Epic  
Maybe - Three Degrees - Roulette  
Paper Mache - Dionne Warwick - Scepter  
Pick: Tell It All Brother - Kenny Rogers - Warner Bros.

WSGN - Birmingham, Ala.  
Boys In The Band - Spring  
Summertime Blues - Who - Decca  
Superman - Olds Of March - Warner Bros.  
Tell It All Brother - Kenny Rogers - Warner Bros.

WDRC - Hartford, Conn.  
Paper Mache - Dionne Warwick - Scepter  
Big Yellow Taxi - Neighborhood - Big Tree  
Do You See My Love - J. Walker - Soul  
Sunshine -归纳 - Kashnee  
Sorry Suzanne - Glass Bottle - Avco Embassy  
Shy, Sick & Wicked - Lost Generation - Brunswick  
Sing A Song For Freedom - Frigid Pink - Parrot

WBBO - Augusta, Ga.  
Gypsy Woman - Brian Holland - Uni  
God Knows I Love Her - Classics Four - Imperial  
It's Your Life - Andy Kim - Stereo

WLOF - Orlando, Fla.  
Candies - Dawn - Bell  
I Just Can't - B. J. Thomas - Scepter  
Mongoose - Elephants Memory - Metromedia  
Glory, Glory - Rascals - Atlantic  
L.P. Wheatfields - Guests Who - RCA

KIOA - Des Moines, Iowa  
Pearl - Tommy Roe - ABC  
The Summerwine - Mungo Jerry - Janus

WPOL - Hartford, Conn.  
Paper Mache - Dionne Warwick - Scepter  
Summerwine -归纳 - Kashnee  
Shy, Sick & Wicked - Lost Generation - Brunswick  
Your Own Back Yard - Dionne - Warner Bros.  
No Arms Can Ever Hold You - Bobby Goldsboro - United Artists  
Everybody's Got Their Right To Love - Supremes - Motown  
Steal Away - Johnny Taylor - StaX  
Bless The Children - Don Cooper - Roulette

WKLO - Louisville, Ky.  
Lutricia Mac Evil - Blood Sweat & Tears - Columbia  
Save Your Sugar - Tony Joe White - Monument  
Tell It All Brother - Kenny Rogers - Warner Bros.  
He'll Never Love You - Genesis - Sun  
Picked A Song For Freedom - Frigid Pink - Parrot

WKIX - Raleigh, N. C.  
Day - My Mine - Engelbert Humperdink - Parrot  
Paper Mache - Dionne Warwick - Scepter  
Night War - Edwin Starr - Gordy  
Soul The Mine - Eric Burdon - MGM  
Full: Steal Away - Johnny Taylor - StaX  
Can't Touch You - Ronnie Dionne - Columbia  
Shy, Sick & Wicked - Lost Generation - Brunswick  
Big Yellow Taxi - Neighborhood - Big Tree

KLEO - Wichita, Kansas  
The Summertime - Mungo Jerry - Janus  
Make It With You - Bread - Elektra  
Captain Bobby Stout - Jerry Johnson Brotherhood - Columbia  
Greatest Hits - Delaney & Bonnie & Alpo  
Signed Sealed - Stevie Wonder - Tamla

Think of "Sunshine."  
Now do you know him?

WHLO - Akron, Ohio  
Big Yellow Taxi - Neighborhood - Big Tree  
Cinnamon Girl - Neil Young - Reprise  
Ohio - Crosby, Stills, Nash & Young - Atlantic  
Crosby, Stills, Nash & Young - Atlantic  
Valerie - Promised Land - RCA

WPPO - Providence, R. I.  
Candy - Glory Glory - Rascals - Atlantic  
Here Comes Summer - Dave Clark & 5 - United Artists  
Do You See My Love - J. Walker - Soul  
Check Out Your Mind - Jan Impressions - United Artists  
Tell It All Brother - Kenny Rogers - Warner Bros.

WIFE - Indianapolis, Ind.  
In the Summertime - Mungo Jerry - Janus  
Big Yellow Taxi - Neighborhood - Big Tree  
Summertime Blues - Who - Decca  
Boys In The Band - Spring  
Signed, Sealed - Steve Wender - Tamla  
Can't Touch You - Ronnie Dionne - Columbia  
So Much Love - Faith, Hope & Charity - Maxwell  
Close To You - Carpenters - A&M  
Ohio - Crosby, Stills, Nash & Young - Atlantic  
Washington, D.C., D.C.

WGG - Babylon, N.Y.  
Hand Me Down World - Guests Who - RCA  
Tell It All Brother - Kenny Rogers - Warner Bros.  
Little Rooms - Jan Impressions - United Artists  
Supreme - Olds Of March - Warner Bros.  
Atlantic Corporation - Muscar  
I Can Remember - Oliver & Crew

WAPA - Jackson, Fla.  
Molten Blood - Creed & Elektra  
My Mystery Of Love - Leer Bros - Interscope  
Song That Never Comes - Mama Cass - Dunhill  
Soul Train - Johnny Taylor - StaX  
The Summertime - Mungo Jerry - Janus

Mille - Our Love - Backstage - Epic  
It's Your Life - Andy Kim - Stereo

MOTOROWN HELP comes to Michigan Senator (D.) Philip A. Hart in his bid for re-election in the form of support from Motorown's "Spellcasters." Group was the V.I.P. guests of Sen. Edward Kennedy at a dinner reception at Detroit's Reccoss Club to aid Sen. Hart and then performed in behalf of the Senator at the Raleigh House. Pictures (l. to r.) are Sen. Kennedy, Melvin Franklin, Mrs. Joan Kennedy, Dennis Edwards, Mrs. Gordy Sr., Otis Williams, Gordy Sr., Eddie Kendricks, Mrs. Janie Hart, and Sen. Hart.
NEW YORK — Chris Jonz has been named as general manager of all R & B product and promos for Scorpion Records and its affiliated labels, reports Sam Goff, exec vp.

In addition to complete promo activity, Jonz will be seeking master purchases and surveying live talent. Increased relations with distrib promo men, the co-ordination of advertising media and campaigns, will also become Jonz’ responsibility.

A graduate of Ohio University, his prior experience includes time spent in the advertising department at Decca, music director of WOUB in the Midwest, and manager of publicity for E. B. Marks Music.

He started with Scepter in the spring of 1968 as east coast regional R & B manager, assuming national responsibilities less than a year later. He believes the whole R & B market has been relatively overlooked but has been given more deserved recognition of late. “The fact that the entire R & B market has become more and more significant recently is unquestionable,” he says.

Building increased relationships with new artists has to be a primary aim, according to Jonz. However, these relationships must be established on a career basis, not merely with the hope of having a hit each year. In working with Jonz, Jonz believes that the creative aspects of product responsibility can only be handled by treating each as an individual, staying away from the rigid line-up of this song and that product and promotion. Launching his first major push in his new position, Jonz has a full line of product to be released. Already out is “The Border Song” by Tony Middleton. In addition, Pete Scherkeny, Dionne Warwick’s new label, Sunday Records will promote the Caricatures with “In Love Forever.” The debut release was co-produced by Guy Marks and Miss Warwick. John Muskara Enterprises will unveil “Rainmaker” by The Moods. The production on Bambou are releasing “A Little Misunderstanding” in addition to the Tiny LP release, “Tongues.” This songwriter/musician, Alan Toussaint, is in conjunction with the Tiffany release, Jonz feels that Jonz is the feeling of R & B which accents on the underground sound will be an important direction in the future of its R & B.

**Prophesy Blues Series**

HOLLYWOOD — The first five LPs in Prophesy Records series of specialized blues album product have been completed and are currently being packaged and readyed for release.

The five albums Light of Hopkins (“Lightin’ Stripes Again”), Clifton Chetner (“Clifton’s Cajun Blues”), The Lazy Biler (“The Lazy Biler”), Calvin “Loudmouth” Johnson (“After Hours Blues”) and T-Bone Walker (“Farther On Up the Road”).

All were recently recorded in Hous- ton A & D by Ross Vory, producer of Columbus’s Johnny Win- ners. The Biler LP is expected to be re- corded by the Blues singer prior to his death last late last year.

Each of the tracks contains short, candid introductions by the artists themselves. The “intro” facet includes because of Prophesy’s regard for the product as being “historically important” to the recording industry. The LPs will be packaged separately but fused together and distributed by Bell.

“Those are performances by great blues artists who have been greatly overlooked by the recording industry,” said Mickey Shapiro, President, Prophesy A & D. “Each of the artists has made a significant contribution to music today and the influence they’ve had on other performers is amazing. Just a few of the names are Miss Lee, Big Joe Turner, and the late Johnnie B. 

Shapiro took shapu of the series to Europe last week in order to set up European distribution for both the series and Prophesy’s “Black Pearl ‘Live’” which has just been released.

**Merc/Harrison Production Deal**

NEW YORK — R&B recording artist and producer Wilbert (“Kansas City”) Harrison and Mercury Records have negotiated a multi-record agreement between Mercury and Harrison and Chuck Rubin’s production company, Action.

The first record from the deal will be a single, songstress Joa Gentry’s recording of the Ruth Brown classic, “I Almost Told You heavenly Mean,” backed with “Humming” and “Cryin’ for Peace,” a Harrison tune. 

Harrison, just back from a successful tour with the Creedence Clearwater Revival, will produce Miss Gentry’s solo effort before beginning a summer tour with the Revival.

**Kinney Dividends**

NEW YORK — Directors of Kinney National Service Inc. have declared regular quarterly cash dividends on its Common Stock, Series A Preferred Stock, $4.25 Series B Preferred Stock, and $1.25 Series D Preferred Stock. Firm is the parent company of Warner Bros. Pictures and its music division.

The dividends are as follows: 6 4/5 cents a share on the Common Stock; $4.25 a share on Series A Convertible Preferred Stock; $1.625 a share on the $4.25 Series B Convertible Preferred Stock; and 31 4/5 cents a share on the $1.25 Series D Convertible Preferred Stock. All dividends are payable on Aug. 15, 1970, to shareholders of record July 15, 1970.

The Common Stock, Series A Preferred Stock, Series B Preferred Stock and Series D Preferred Stock are listed on the New York Stock Exchange. The dividend on the Series C Preferred Stock, which is listed on the American Stock Exchange, is payable on an annual basis.

**Gold For Family**

TWO POINTS FOR N.Y. Knicks star Charles Oakley, who was record- ing artist Carolyn Franklin at a party thrown by the label at Soul East for the songstress during her recent engagement at the Apollo Theater in N.Y.C.
THEY'RE FROM BIRMINGHAM, ENGLAND. IT'S A ROUGH TOWN. THEIR FIRST ALBUM SHOWS IT--TOUGH, STARK, UNCOMPROMISING ROCK. AND ALREADY NO. SIX IN ENGLAND.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Let It Be</td>
<td>The Beatles</td>
<td>EMI/Parlophone</td>
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<td>Woodstock</td>
<td>Creedence Clearwater</td>
<td>Fantasy Records</td>
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<td>McCartney</td>
<td>Paul McCartney</td>
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<td>1970</td>
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<td>4</td>
<td>Chicago</td>
<td>Chicago</td>
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<td>1969</td>
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<td>Canned Heat</td>
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</tr>
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<td>7</td>
<td>Live at Leeds</td>
<td>The Who</td>
<td>Columbia Records</td>
<td>1970</td>
</tr>
<tr>
<td>8</td>
<td>On Stage--February, 1970</td>
<td>Elvis Presley</td>
<td>RCA Records</td>
<td>1970</td>
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<td>9</td>
<td>Deja Vu</td>
<td>Crosby, Stills &amp; Young</td>
<td>Reprise</td>
<td>1970</td>
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<td>10</td>
<td>The Fifth Dimension</td>
<td>The Isley Brothers</td>
<td>King Records</td>
<td>1969</td>
</tr>
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<td>11</td>
<td>Bridge over Troubled Water</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia Records</td>
<td>1968</td>
</tr>
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<td>Jimi Hendrix</td>
<td>Reprise</td>
<td>1969</td>
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<td>Steppenwolf Live</td>
<td>Steppenwolf</td>
<td>Elektra Records</td>
<td>1969</td>
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<td>Ain't Easy</td>
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<td>Three Dog Night</td>
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<td>Get Ready</td>
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<td>Tom Jone's</td>
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<td>American Woman</td>
<td>John Lennon &amp; Yoko Ono</td>
<td>Apple Records</td>
<td>1968</td>
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<td>21</td>
<td>Mountain Climbing</td>
<td>The Guess Who</td>
<td>RCA Records</td>
<td>1969</td>
</tr>
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<td>22</td>
<td>Still Waters Run Deep</td>
<td>Mountain &amp; Mitch Mitchell</td>
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<td>1969</td>
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<td>Benefit</td>
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<td>Hey Jude</td>
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<td>Closer to Home</td>
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<td>The Devil Made Me Buy This Dress</td>
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<td>Atlantic Records</td>
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</tr>
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<td>Here Comes Bobby</td>
<td>The Guess Who</td>
<td>RCA Records</td>
<td>1969</td>
</tr>
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<td>Music from &quot;Buckwheat, Cassidy and the Sundance Kid&quot;</td>
<td>The Guess Who</td>
<td>RCA Records</td>
<td>1969</td>
</tr>
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<td>30</td>
<td>Right On</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>31</td>
<td>I'll Never Fall in Love Again</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
<tr>
<td>32</td>
<td>The World of Johnny Cash</td>
<td>Johnny Cash</td>
<td>Reprise</td>
<td>1969</td>
</tr>
<tr>
<td>33</td>
<td>Sentimental Journey</td>
<td>Ringo Starr</td>
<td>Apple Records</td>
<td>1970</td>
</tr>
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<td>34</td>
<td>Iron Butterfly Live</td>
<td>Elton John</td>
<td>A&amp;M Records</td>
<td>1970</td>
</tr>
<tr>
<td>35</td>
<td>Santana</td>
<td>B.J. Thomas</td>
<td>Scepter Records</td>
<td>1969</td>
</tr>
<tr>
<td>36</td>
<td>Cracklewood Green</td>
<td>Jose Feliciano</td>
<td>RCA Records</td>
<td>1969</td>
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<td>37</td>
<td>Raindrops Keep Falling on My Head</td>
<td>Engelbert Humperdinck</td>
<td>DOT Records</td>
<td>1969</td>
</tr>
<tr>
<td>38</td>
<td>Fireworks</td>
<td>Joe Cocker</td>
<td>A&amp;M Records</td>
<td>1969</td>
</tr>
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<td>39</td>
<td>Gasoline Alley</td>
<td>Ron Stewart</td>
<td>Mercury Records</td>
<td>1970</td>
</tr>
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<td>We Made It Happen</td>
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</tr>
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<td>Poco</td>
<td>John McVie</td>
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<td>Psychefly Shuck</td>
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<td>Capitol Records</td>
<td>1969</td>
</tr>
<tr>
<td>43</td>
<td>Eric Burdon Declares WAR</td>
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<td>Reprise</td>
<td>1969</td>
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<td>44</td>
<td>Easy Rider</td>
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<td>Capitol Records</td>
<td>1969</td>
</tr>
<tr>
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<td>Hair</td>
<td>Joe Cocker</td>
<td>A&amp;M Records</td>
<td>1969</td>
</tr>
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<td>46</td>
<td>Ladies of the Canyon</td>
<td>The Ronettes</td>
<td>Capitol Records</td>
<td>1969</td>
</tr>
<tr>
<td>47</td>
<td>Joe Cocker</td>
<td>The Mamas &amp; The Papas</td>
<td>Mercury Records</td>
<td>1969</td>
</tr>
<tr>
<td>48</td>
<td>Long Lonesome Highway</td>
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<td>M.G.M.</td>
<td>1969</td>
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<tr>
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<td>Bitches Brew</td>
<td>The Elton John</td>
<td>A&amp;M Records</td>
<td>1969</td>
</tr>
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<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>The Who</td>
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<td>1970</td>
</tr>
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<td>Air Force</td>
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<td>1969</td>
</tr>
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<td>Paramount</td>
<td>1969</td>
</tr>
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<td>Sweet Baby James</td>
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<td>Paramount</td>
<td>1969</td>
</tr>
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<td>Everything is Beautiful</td>
<td>Ray Stevens</td>
<td>Reprise</td>
<td>1969</td>
</tr>
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<td>Greatest Hits</td>
<td>Sergio Mendes &amp; Brasil '74</td>
<td>A&amp;M Records</td>
<td>1969</td>
</tr>
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<td>Oh Happy Day</td>
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<td>Capitol Records</td>
<td>1969</td>
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<td>Rainbow's Keep Falling on My Head</td>
<td>Johnny Mathis</td>
<td>Columbia Records</td>
<td>1969</td>
</tr>
<tr>
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<td>The Jim Nabors Hour</td>
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<td>1969</td>
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<td>Columbia Records</td>
<td>1969</td>
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<td>Andy Williams</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>Marrying Maiden</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>Morrison Hotel</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
<tr>
<td>64</td>
<td>Home</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
<tr>
<td>65</td>
<td>The Age of Aquarius</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
<tr>
<td>66</td>
<td>Blood, Sweat &amp; Tears</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>67</td>
<td>Zapp &amp; The核实</td>
<td>The Who</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>Portrait</td>
<td>Zapp &amp; The核实</td>
<td>Atlantic Records</td>
<td>1970</td>
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<td>Viva Tirado</td>
<td>The Vibrations</td>
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<td>1970</td>
</tr>
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</tr>
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<td>Reflections of My Life</td>
<td>The Vibrations</td>
<td>Epic Records</td>
<td>1970</td>
</tr>
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<td>Hello, I'm Johnny Cash</td>
<td>The Vibrations</td>
<td>Epic Records</td>
<td>1970</td>
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<td>73</td>
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<td>1969</td>
</tr>
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<td>Epic Records</td>
<td>1970</td>
</tr>
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<td>75</td>
<td>Something's Burning</td>
<td>The Vibrations</td>
<td>Epic Records</td>
<td>1970</td>
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<td>Getting to This</td>
<td>The Vibrations</td>
<td>Epic Records</td>
<td>1970</td>
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<td>John barleycorn must care die (1970)</td>
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<td>1970</td>
</tr>
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<td>Lena &amp; Gabor</td>
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<td>Alone Together</td>
<td>The Vibrations</td>
<td>Epic Records</td>
<td>1970</td>
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<td>83</td>
<td>Grand Funk</td>
<td>Grand Funk Railroad</td>
<td>Capitol Records</td>
<td>1969</td>
</tr>
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<td>84</td>
<td>Getting Together</td>
<td>Ferrante &amp; Teicher</td>
<td>United Artists</td>
<td>1969</td>
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<td>85</td>
<td>First Step</td>
<td>Small Faces</td>
<td>Warner Bros</td>
<td>1969</td>
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<td>86</td>
<td>Let's be Friends</td>
<td>Lynyrd Skynyrd</td>
<td>Capricorn Records</td>
<td>1970</td>
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<td>John Phillips</td>
<td>Lynyrd Skynyrd</td>
<td>Capricorn Records</td>
<td>1970</td>
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<td>89</td>
<td>Spirit in the Sky</td>
<td>Norman Greenbaum &amp; The Miracles</td>
<td>Reprise Records</td>
<td>1970</td>
</tr>
<tr>
<td>90</td>
<td>Airport Love Theme</td>
<td>Vincent Bell</td>
<td>Columbia Records</td>
<td>1970</td>
</tr>
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<td>91</td>
<td>Moto Ross</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>92</td>
<td>Are you Ready</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
<tr>
<td>93</td>
<td>Pacific Gas &amp; Electric</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
</tr>
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<td>Vehicle</td>
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<td>Atlantic Records</td>
<td>1970</td>
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<td>Ides of March</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
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<td>Theme from &quot;Z&quot;</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
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<td>97</td>
<td>Henry Mancini</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
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<td>98</td>
<td>In a-Gadda-Da-Vida</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
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<td>Diana Ross presents the Jackson 5</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
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<td>Frijid Pink</td>
<td>The Ventures</td>
<td>Atlantic Records</td>
<td>1970</td>
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Could STAY!

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NEW YORK — THE WEEK OF THE SHORT TAKE

Since the short take portion of this column has been gravely neglected for the past few weeks we'll try to print some of the more noteworthy of the bunch that have been piling up in the drawer.

Joshua White, whose light show was in residence at Fillmore East for two years, has switched to television. The first sampling of his work will be at the Berkshire Music Festival (for the occasion re-named Fillmore At Tanglewood) where his four-color cameras will focus on the July 7 concert by The Who, Jethro Tull and It's A Beautiful Day. Those shots will be re-taped on 18 x 20. Those excess will be viewed by the 12,000 to 14,000 people listening to the concert on the lawn. The people on the lawn will be experiencing a first as opposed to the 6,000 people seated on the expensive seats in the Shed who will be seeing the concert in the traditional manner.

Let's do that whole idea one better—like projecting a concert on three screens, each one 32 x 24 feet. No sooner said than done. Cololmedia Communications is going to do exactly that for the New York Pop Concerts at Randall's Island on July 17, 18 and 19. They plan to work with close-ups of the performers, instant replay sequences and back-stage dressing room bits. Also included in the program will be televised highlights of the concert the night(s) before. One which should turn out to be super-replayable will be the set with The Tony Williams Lifetime jamming with Jack Bruce, Eric Clapton and Miles Davis.

There is a cut on Joni Mitchell's "Ladies Of The Canyon" album titled "Big Yellow Taxi" in which she makes a stab at the rape of the environment. One of her lines in the song is "They paved paradise and put up a parking lot." Well, those words certainly ring true—and only one block away from here. The old, stately St. Thomas' Episcopal Church located at the corner of 56th and Broadway has been torn down and in its place is now a quarter of a block of blacktop—a parking lot, charging a buck a half-hour.

Country Joe McDonald is presently doing a solo European tour which was prompted by the enthusiastic response to his first solo album "Thinking Of Woody," which was recently released there by Vanguard's foreign licensee. His second solo album, cut at the same time as his first, will be released here this week. It's title: "Tonight I'm Singing Just For You." As soon as he gets back he will begin recording in Vanguard's New York studio, again as a solo. He'll be following Buffy Ste. Marie who is recording at the studio this week.

Led Zeppelin is set for a U.S. tour beginning in Cincinnati on August 6. They'll be playing on a guaranteed 50% against 65% of the box office gross on all concerts which will wrap up with two concerts at New York's Madison Square Garden on Sept. 19. In the event of a total sellout at those two sets, the group would take out in excess of $100,000 from that one place.

Delaney & Bonnie and Friends are in Canada playing on The Train—a series of concerts being run off of a special train that is running across the country. They are being featured with Ian & Sylvia's Great Speckled Bird and a number of other beautiful performers. Delaney & Bonnie are also set for a lot of festival work when they get back, as well as completion of a few commercials they are recording for Pepsi Cola. By the way, I heard several tracks from the new Eric Clapton (Con't Page 46)

HOLLYWOOD — THE EVIL NECESSITY

"A critic is a man who expects miracles" — D. Hume

"A critic is a legless man who teaches running" — C. Pollack

"It is much easier to be a critic than to be correct" — B. Disraeli

"A critic is a necessary evil and criticism is an evil necessity" — C. Wells

Our Rock Critic button arrived last week (Buddah smiled) and we suddenly joined to that elevated, aristocratic and perverse segment of pop society. We may now actually converse with other guys who wear Rock Critic buttons. We've even permitted unbridled tete a tete with art and flick critics — the only on special occasions. Like when we corner them at the Screen Director's Guild or Jefferson Gallery.

Which brings us to Mr. X (that's not his real name), that flick critic with enor-

mous prestige and power, who recently suggested to us that he would soon be joining the clan panning "Catch 22" (a film which we feel is not without flaws but among the more rewarding cinema efforts of '70). Mr. X's chief complaint about the feature was that it had cost Paramount some $22,000,000 and "could be the downfall of the studio." That set us to thinking — always a most dangerous prac-
tice for Rock Critics. We wondered if reviewers should be involved with such con-
siderations. Does one, for example, look at a Picasso, evaluating it by how many hours were spent in its planning and execution? Or how much paint Pablo may have squandered?

Or (another art form heard from) this business of recording — should one, we wonder, total up the cost ledger in reviewing a single or LP? Recently, we've heard, a pop singer-composer spent in the neighborhood of $103,000 for his initial LP, not an all time high. But certainly an exorbitant figure for an indie master. How can the Rock Critic not be swayed in his judgment when he hears of this extravagance? More and more it appears (in print!) that Rock Critic buttons are, almost automatically, downgrading what they consider as extortionate product.

We asked an art critic how he assessed a painting — allowing that it was a dif-

ferent art form than recording. He said that he first asked himself if he liked it! Then later he compared it to other works by the same artist (and others in the same school) and additional factors — such as its historical place in art. He did not consider its initial cost or its pricetag.

Not a bad credo for our Rock Button compatriots. Which brings us back to Buddah Records who sent us the knickknack... thanks. But we can't help won-
dering if the button was meant for our lapel or our lip.

JACKS JACKS — The Poppys Family (Terry and his wife, Susan Jacks) are in town for appearances on local and network TV this week — still basking in the affluent warmth of their million selling single ("Which Way You Goin' Billy") which, not incidentally, cost exactly $175 to produce. But their next release ("Who Went Wrong"), a three country single, is somewhat more expensive. Band and strings (utilizing members of the London Philharmonic) were cut in London, voice

Freda Payne/Joni Mitchell

Grand Funk Railroad

Susan and Terry Jacks — The Poppys Family (Con't Page 46)
Golden Girl — About eight months ago we received a bio and photo of Freda Payne and we’ve been waiting for her to arrive on the coast ever since. Miss Payne has arrived. Her “Band of Gold” single on Invictus is on the million mark and she’s just beginning. Freda is near and dear to Queen Industries and has shared billing with some of the best entertainers in our industry — Quincy Jones, Billy Eckstine, Sammy Davis and Duke Ellington. In town for appearances on bandstands and with television shows like “This Is The Life,” “Hoot- er,” “Rosie Grier,” “Boss City,” “Groovy” and “Tom Kennedy” TV sets, she’s as “beautiful and winsome” as the bio maintains. She’s our West Coast Girl of the Week.

Toby Rosenburg, sales manager for Warner-Reprise local branch, celebrating his 25th year in the record biz — this week.

Art Form (aka “first man”) a “Soul Pick” on XERB.

Kings Castle Hotel and Casino at Incline Village, North Shore, Lake Tahoe debuts with Buddy Hackett (July 1-11) in the Camelot Theater room, Line Renaud’s production of “Flesh” (titled as a psychological rather than sexual theme, government?), and a $35,000 Bob Dylan and Joan Baez band.

Teddy Rosenburg is booked to follow the Turners with “Flesh” on view through December.

Don Adams and Little Dion in the main room starting July 11 with Don Ricci’s new band, the Kingpins (20-member ensemble from Texas).

PACIFIC POP-OUTS: Singles: “It’s A Shame” (Spinners on V.I.P. in San Francisco), “Mill” (Miss Abrahams 3rd Grade on Reprise) in Oakland, “Teach Your Children” (Crosby, Stills, Nash and Young on Atlantic) in Seattle. ‘Are You Ready?’ (Pacific Gas and Electric) from LA.

Miles on Record (Ontario) to release Shondells on Roulette in Portland and “Big Yellow Taxi” (Neighborhood on Big Tree) in LA.

Lil’ Louie Rebell” (Motown) in S.F. “Ecology” (Rare Earth) in Oakland, “Closer To Home” (Grand Funk) in San Francisco, “John Barleycorn Must Die” (Traffic on U.A.) in Seattle, “Alone Together” (Dave Mason on Blue Thumb) in L.A., “Moveover” (Isaac Hayes on Atlantic the Caravel 法国). The impact of songs on the movie scene is a subject worth a whole year of columns, but since we only have a few inches, that will have to suffice. An illus- tration: this summer’s hit, “Teach Your Children,” by Old and in the Day. Getting a song on one soundtrack is a feat in itself, but this song has already been set for two: U.A.’s release “The Landlord” and a Universal World Premiere. Old and in the Day are among those expected to be present at the Mid-winter Chamber of NATA’s Assn. of Television & Radio Announcers. Election was held during the June meeting here in Chicago. Association officers are: J. R. Rollins, Chairman; Willard Antoon spots the Gene Chandler single “Groovy Situation” as one of his hot- test records of the week.

Archie Legers, formerly with Handelman in Detroit and now a solo act in the Bay Area with the local DCI Orches- tere in suburban Winnetka, Ill. . . . American Tribal Productions is grooming the Chicago Cast Of Hair for a series of off-night (Saturday) appearances at colleges, high schools, gyms, etc.; the group’s first such appearance was at Grant Park, last Sunday when Mayor Daley’s Radio and TV program of summer entertainment got underway. . . . Liberty-U.A’s Paul Diamond is exposing a brand new single by Salt Water Taffy called “Summer Time Girl” (U.A.) . . . Pat Gala & The Hi Lads from England are scheduled to appear at the Montmartre. Sig Szakoczyk (WGN-WTAQ), who recently cut his first single on Mishawaka Rec- ords, makes his Las Vegas debut in October as part of the Jackie Vernon Revue at Caesar’s Palace. . . . The Phase IV with Nicole Novins opening in the Lake Tahoe Playboy Club 8/24 for two weeks. Group is represented by Caitz Attractions Inc., Citi-based personal management firm. Czbark, by the way, is now providing an additional service for its client’s weddings: Group C’s Shields’ insurance protection.
New Membership High For CMA: Offer New Insurance Policy

NASHVILLE — Country Music Association membership committee chairman Ralph Emery, Jr., of WSM Radio, reports that membership in the association is at a new high and that prospects are for an even greater increase within the next few months.

Emery reported that as of June 30, total individual memberships numbered 23,970, total organizational memberships are now 179, and total lifetime members are 813.

New members signed up since January 1 totaled 393. The Country Music Association also announced a new improved accident insurance plan available to any dues-paying CMA member and also to any full-time employee of such member, under age 70, residing in the U.S. or Canada. The new plan offers members and dismemberment insurance protection, worldwide 24 hours per day, on or off the job, at less than a dollar per year premium for each $1,000 coverage. Coverage may be selected from $1,000 to $100,000. There is also an extension of family plan covering a member's wife and eligible dependent children.

Another new feature of the CMA accident insurance plan is the choice of annual, semi-annual or quarterly premiums.

Robert Hemfling New Sales Mgr. For KBBQ

BURBANK, CALIFORNIA — Bill Ward, manager of Radio Station KBBQ in Burbank, California, last week announced the appointment of Robert W. Hemfling as sales manager of the George E. Cameron Communications station.

Mr. Hemfling has been with KBBQ as local sales manager since 1964. Prior to coming to KBBQ, he worked as account executive at such stations as KFVD and KGL.

Hemfling is a 25 year resident of Burbank, and owned his own advertising and public relations agency before joining KBBQ in early 1966.

Break Ground For Opryland, USA

NASHVILLE — With the help of two mules and a plow, ground was broken here June 30 for "Opryland USA," WSM's $25-million entertainment-recreation complex centered around the world-famous Grand Ole Opry.

On hand for the milestone ceremonies, in addition to officials of WSM, Incorporated, and the National Life and Accident Insurance Company, were a host of state and city government officials, candidates for political office, and stars of the Grand Ole Opry.

Projected opening date is the Spring of 1972.

Tribute was paid to all the stars of the Grand Ole Opry, both living and dead, who have made the Opry what it is today, "who took their music all over the globe, and made Nashville a new world capitol."

The new Opry House, which is expected to contain seating for 4,300, is being designed by the architectural firm of Welton Becket and Associates of Los Angeles. The overall master plan for the development of the entire Opryland complex is being developed by Randall Dulé & Associates of Los Angeles.

Site preparation is expected to begin within two weeks.

Hank Williams, Jr. To Star In 150 Mkt., Syndicated TV Show

NASHVILLE — Hank Williams, Jr., one of the superstars in the country music field, is going to host and perform in a high-budget first-run syndicated television series this fall.

The 26-week variety show, to be aired in approximately 150 markets throughout the United States and Canada, will be produced in Hollywood by Metro-Goldwyn Mayer. Hank records for the MGM label.

Announcement was made in Nashville, Tennessee by producers Myles Harmon and Larry Murray, whose program credits include the Smothers Brothers, Glen Campbell, and Johnny Cash shows.

Big Budget

The 60-minute series will have a budget of $1,500,000 according to Buddy Lee, agent and personal manager of 21-year-old Hank Jr.

Lee will handle talent and research for the program, initial filming for which is expected to start by mid-July. A majority of the artists will be from Music City,

In addition to the regulars each week, the show will feature two guests, one top country artist and the other either a new comer or a performer-songwriter who has contributed significantly to country music.

Hank Williams, Jr.

BEAUTY AND THE BEATLE — Ringo Starr of the now defunct Beatles visited Epic's star country songstress, Tammy Wynette during a trip to Nashville to record. Tammy, who was recording herself when Ringo dropped in, is shown in the photo above with him and producer Billy Sherrill.
Exciting Things Are Happening To

Norma Jean

‘ANOTHER MAN LOVED ME LAST NIGHT’

RCA 47-9854

Busting out like her biggest record to date—this single or new L.P. by the same title is a must—

RCA LSP-4351

Cash Box — July 11, 1970
A. A. Jones and Connie Eaton say “Thanks D. J.’s” for making us #1 Most Promising

C&W Male Vocalist / C&W Female Vocalist

A. A.’s New Hit

“Sugar In The Flowers”

Written By: Jimmy Hinson Publisher: Sue-Mirl Music

Connie’s New Hit

“Memories”

Written By: M. Davis B. Strange Publisher: Elvis Presley Music

And a Special Thanks to Conway Twitty whose help and encouragement made this possible.

A. A. JONES

Thanks to my Manager, Producer, and future husband, Cliff Williamson

CONNIE EATON

Both Exclusively on Chart Records

Bookings
Neal Agency, Ltd.
817 18th Ave., So. Nashville, Tennessee
AC 615-327-2373
Billie Walker says, "Cheer Up... things could get better and so I cheer-ed up and sure enough. . . . David Houston and the Paranoids, fresh from the Tommy Hunter radio show on CBS in Toronto, Canada, will be seen on a Lawrence Welk rerun Sat-urday, August 22. This is a special salute to country music and David per-forms his Epic release of 'Have A Little Faith' on the program. He's been at Disneyland Sunday, Septem-ber 6. . . . Rod Stewart's rendition of 'Cut Across Shorty' on his Mercury LP was written by Marjorie Wilkin and Wayne Walker for Cedarwood Publishing. . . . Gus Thomas was rec-ently presented an award from the Country Music Association for his con-tribution to country music. Mel Tills presented the award on the stage of WWVA's Jamboree USA during a re-cent appearance. Gus has been an ac-claimed booster for country music for many years, giving of his time and ef-fort unselfishly that others might share in the pleasure of country music.

Homer and Jethro's latest RCA disk-ing, "Daddy Played First Base," is a parody on the Johnny Cash hit, "Daddy Sang Bass," written by Carl Perkins. . . . The song "Champaign, Illinois," in the current Carl Perkins LP, "Carl Perkins On Top," was cop-ened by Bob Dylan and Carl Per-fins. . . . Decrying wishes copies of the Ray Griff recording, "My Everlasting Love," Royal American #164, please write on station letterhead to Blue Note Music, P.O. Box 1225, Nash-ville, Tenn. 37202 . . .

Curly Rhodes, promotional director for Cedarwood Publishing received special honors recently when he at-tended the Colorado Country Music Festival in Denver. In addition to being cited for "outstanding efforts in the promotion of country music prod-ucts," he also became one of the first to be appointed to Colorado's Country Music Hall of Fame. Rhodes was also a part of a delegation designated by Gov. Ellington to present the Tennes-see State Flag at the annual gather-ing. . . . On June 13th, station WLS-AM became the first AM station in Jacksonville, North Carolina, to play country & western music exclu-sively. The station is operating at 5,000 watts and is serving the listening au-dience of the ten counties of the eastern part of their state. The outlet is in need of records (both 45's and albums) from the distributing com-panies . . .

Snuffy Miller, for six years the drum-mer and a featured vocalist with Bill Anderson's Po Boys, recently made his first appearance as a single artist on a package promoted by Carlton Haney in Louisville. Following a performance in Austin, Texas, Sun-day (28), Jack Greene and his Jolly Giants began a short vacation. The group worked July 5 at the DuQuoin State Fair and will continue their va-cation until July 11, when they are scheduled to appear at the Jasper County Fair in Newton, Illinois . . .

The Country Music Association lists at its latest lifetime members Mr. An-thony J. Panagio of Norfolk, England, an active member of the CMA (Great Britain); Jack Spears, Burbank, Calif-oria; and Marvin J. Moore, Fort Worth, Texas . . .

Bergen White is currently working on his second LP for SSS International Records at the Cinderella Studios in Nashville. White and Wayne Moss are co-producing the new set, as they did Bergen's first album for the label, "For Women Only: Conway Twitty to make one of his rare Music City visits for a guest shot on the West Coast syndicated television show, "Something Else." The show, hosted by John Hartford, will be in Nashville shooting on location the second week in July. . . . Barbara Allen of Beaver-wood and her band, the "Kountry Kings," are off for a couple of weeks vacation. Barbara just signed a re-contracting with Paul Perry. George Biddle recently signed with Beaverwood Talent Agency. George records for United Artists under the direction of Pappy Daily. Gene Crawford, Metromedia recording art-ist, is back fronting the David Houston and the Marshall Trio. Writer-producer Westby Kent Westbury has announced the signing of Dave Turner to an ex-clusive recording deal with Ryco Rocker Music, Inc. Turner's writer's credits include the current single, "The Wish I Knew," written for Tony Ser-pis, "The Ballad of the Rhino" in Los-Angeles . . . The Calitoun Twins (Jack and Jerry) billed as The Coun-try's First Rock'n roll Band, . . . . the Run-aways, recently signed with Stop Rec-ords and are set to debut their new 45 "End The Wheelie" in Danville, Kentucky for a presentation of the outdoor drama, "Fire-Over-Your-Head."

Faron Young scheduled for approxi-mately 150 appearances through the North Dakota State Fair on the 4th and 25th of July . . . Willie P. Peebles has been added to the creative roster of the Shelby Singleton affiliate, Franklin Music, Inc. . . . When Tree writer Glenn Martin took his vacation this year, "one for the road" turned out to be Dottie West's old bus. Glenn and family borrowed it for a scenic tour which took them through Denver and other points west . . . On the recovery list, Jeannie Seely, after recent throat surgery, Tree writers Mack Vick-ery and Wayne Kemp are doing their songwriting chores among the hills these days. Mel Tills Z-Zooms to the West Coast in August for a recording session with his new artist, Gene Evans, exclusive writer for Shelby Singleton Music, has his first group, the "Dave J. & the Busters." It Over In Your Mind" b/w "That Old Rockin' Toccino." Both sides were re-produced by Royce Clark and Dave Olson . . . The Country Music Associa-tion was well represented when plans were made for the Sixth Annual Radio Program Conference to be held No- vember 22 at the Century Plaza Hotel in Los Angeles. Present for the meeting were the non-profit event's advisory committee met were Ben Bohoda, through Ryco Rocker Records president and board chairman of CMA; Chris Lane, program director of KEGO-Dakota, CMA Vice-Presi-dent; Janet Gavin, CMA assistant secre-tary; John Tipton, current chairman of the Central Records national country promotion director and CMA director at-large. Selections for the advisory committee are made by Bill Gavin, head of radio record survey, the Gavin Report, and comprise the "country music indus-try's most effective executives."

Minnie Pearl, Grand Ole Opry and Archie Campbell are taping for "The Bill C. & the Busters." "The Roof & 19." The show will be seen on September 27 . . . Hank Thompson recently taping "The Wally Bryson Show" and "The Doug Douglas Show."

C&W Stars To
Appear At
Nashville 400

NASHVILLE—The July 25 ABC-TV "Wide World of Sports" live telecast from Nashville 400 Grand National NASAR Racing at the Fairgrounds Speedway is expected to draw prominent country music artists that make the Nashville sound and scene.

Among those headlining the event will be Marty Robbins, Columbia rec-bring last year's song, "Devil In Man," to the industry for his longtime interest and participation in racing. Bobby Golds-porn, RCA Victor artist, is one of the most popular stars and recording artist. Skinny Reed, recording artist with RCA Vic-tor, will be in town that night. All of the Mercury label will participate. Lynn Anderson, Columbia label country star appeared at the Nashville Fair.

The presence of the large number of country artists in Nashville makes the race a "natural" drawing card for the city, for the network and for NASAR (National Association of Stock Car Racing). The artists and music people will be interviewed about racing, Nashville, and the music scene. . .

The 400 lap, 250 mile race offering a total purse of $53,355.00 is believed to be the first live national sports event to be presented from Nashville.
THE LAND OF THE COUNTRY GIANTS

PART 2


SINGING EM COUNTRY
Kitty Wells
DL-75221

JACK GREENE'S GREATEST HITS
Ernest Tubb
DL-75222

PLEASE BE MY NEW LOVE
Jeannie Seely
DL-75228

SING YOUR HEART OUT COUNTRY BOY
The Wilburn Brothers
DL-75214

ALL AMERICAN HUSBAND
Peggy Sue
DL-75215

A GOOD YEAR FOR THE WINE
Ernest Tubb
DL-75222

COUNTRY TIME
Jimmy Newman
DL-75220

KENTUCKY BLUE GRASS
Bill Monroe
DL-75213

THE TOUCH OF GOD'S HAND
Rex Allen
DL-75225

SINGING ALL DAY AND DINNER ON THE GROUND
Jimmy Martin
DL-75226

LORETTA LYNCH WRITES 'EM AND SINGS 'EM
DL-75198

LOVE IS A SOMEBE TIMES THING
Bill Anderson
DL-75206

HELLO DARLIN'
Conway Twitty
DL-75209

ROCK ME BACK TO LITTLE ROCK
Jan Howard
DL-75207

SONGS OF CONSOLATION
Jimmie Davis
DL-75199

MERRY GO ROUND WORLD
Webb Pierce
DL-75210

RU-BE EEEE
The Osborne Brothers
DL-75204

LOVE HUNGRY
Warner Mack
DL-75219

ON DECCA RECORDS 
AND TAPES

The Land of the Country Giants Part 1
Introduced to you in June.
**Picks of the Week**

**PORTER WAGONER AND DOLLY PARTON** *(RCA 9875)*

Daddy Was An Old Time Preacher Man (3:03) (Owepar, BMI—Parton, Hope) Certain to be a top chart waiting for Porter Wagoner and Dolly Parton’s latest. Have lots of copies around. Flip: “A Good Understanding” (2:42) (Owepar, BMI—Parton)

**HANK WILLIAMS JR. (MGM 41482)**

All For The Love Of Sunshine (2:49) (Hastings, BMI—Schirfin, Curb, Hatcher) Should be lots of spins and sales in the cards for Hank Williams, Jr. with “All For The Love Of Sunshine.” Look for this one on the charts. Flip: “Ballad Of The Moonshine” (2:35) (Hastings, BMI—Williams, Jr.)

**LYNN ANDERSON** *(Columbia 45190)*

No Love At All (2:45) (Press, Rose Bridge, BMI—Thompson, Christopher) Lynn Anderson should have another winner in her possession with “No Love At All.” Keep an eye out for it on the charts. Flip: “I Found You Just In Time” (2:03) (Al Gallico, BMI—Sutton, Sherrill)

**BILL PHILLIPS** *(Deca 32707)*

Same Old Story, Same Old Lie (2:55) (4 Star, BMI—Robinson) Interesting offering from Bill Phillips with some good harmony should catch a good deal of attention. Keep close tabs on “Same Old Story, Same Old Lie” (2:55) (4 Star, BMI—Robinson)

**JOHNNY PAYCHECK** *(Ceton 10003)*

Forever Ended Yesterday (2:45) (Mayhew, BMI—Mayhew) This is Johnny Paycheck’s first single in some time and marks his debut on Ceton. And an auspicious debut it is. Johnny should make lots of noise with the infectious “Forever Ended Yesterday.” Flip: “It’s For Sure I Can’t Go On” (2:32) (Mayhew, BMI—Mayhew)

**Best Bets**

**SKEETER DAVIS** *(RCA 9871)*

We Need A Lot More Of Jesus (2:25) (Oleta, Starday, BMI—Riney) Skeeter Davis opts for Christianity as the answer to mankind’s problems on her latest single. Should get good play. Flip: ‘When You Gonna Bring Our Soldiers Home’ (2:18) (Crescimino, BMI—Davis)

**JERRY REED** *(RCA Victor 9870)*

Swinging ’69 (1:55) (Vector, BMI—Hubbard) Guitar instrumental with a tune reminiscent of “Walk Right In” should do nicely on the airwaves for Jerry Reed. Try it out. Flip: “Georgia Sunshine” (2:42) (Vector, BMI—Hubbard)

**LEON ASHLEY** *(Ashley 35003)*


**RAY GRIFF** *(Royal American 16)*

My Everlasting Love (2:50) (Blue Echo, BMI—Griff) Ray Griff could do fairly well with this one. Listen to it. Flip: “Ain’t No Where To Go” (2:50) (Blue Echo, BMI—Griff)

**DOTTIE WEST** *(RCA Victor 9872)*

It’s Only Me You Love (2:57) (Tree, BMI—Lame, Cochran) Dottie West’s fan club should go for this one. Spin it. Flip: “Love’s Farewell” (2:24) (Third Generation, BMI—White)

**LEWIE WICKHAM** *(Starday 962)*


**FRED CARTER, JR.** *(Viking 1013)*

Something To Think About (2:32) (Sweeetie, BMI—Carter, Jr.) Could be some action in the cards for Fred Carter, Jr. with “Something To Think About.” Eye it. No flip information available.

**RON LOWRY** *(Republic 14151)*

Oh How I Waite (2:16) (Regent, BMI—Lowry) Flip: “Stephens (Duets)” Could please a bevy of listeners with this session. Give it the old turntable try. Flip: “Look At Me” (2:47) (Ridgeway, BMI—Williams, Sanders)

**AL DEAN AND THE ALL STARS** *(KIK-3 607)*

Jalisoeo (2:37) (Window, BMI—Dean) Cotton Eyed Joe (2:20) (Window, BMI—Dean) Two pleasant instrumentals here. “Jalisoeo” is a modern toot-tapper and “Cotton Eyed Joe” is a good old fashioned foot-stomper. Both could do well on the air.

**BUD LOGAN** *(Mercury 73691)*


**GALEN DEAN** *(KIK-R 301)*

Look Into My Teardrops (2:00) (Wilderness, BMI—Howard, Bowman) Might be nice spins on tap for Galen Dean with this offering. Try it for size. Flip: “Raindrops Keep Falling On My Head” (2:29) (Blue Seas, Jac, 20th Century, ASCAP—Bacharach, David)

**BILL GENTRY** *(Mable 4601)*

Sweet Mary Jones (2:00) (Tavern, BMI—Davis, Gentry, Tyrrel) Give a listen to this outing by Bill Gentry. It could go somewhere. Flip: “In All My Dreams” (2:23) (Tavern, BMI—Ralph)

**SUZI ARDEN** *(Nugget 1052)*

L.A. International Airport (2:23) (Blubook, BMI—Scoti) Might be a future in store for this session by Suzi Arden. Deserves a listen. No flip information available.

**DEBBIE TURNER** *(Nasco 609)*


**LARRY DOWNEY** *(Starday 901)*

It’s Never Too Late (3:08) (Adventure, ASCAP—Downey) Give a spin to Larry Downey’s new outing. It could garner some spins. Flip: “Deep In The Heart Of My Woman” (2:45) (Toochdown, BMI—Couch)

(Con’t on Page 54)
<table>
<thead>
<tr>
<th>Top Country Albums</th>
<th>Country LP Reviews</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 THE BEST OF JERRY LEE LEWIS (Columbia CLP 26719)</td>
<td>CHARLEY PRIDE'S 10TH ALBUM — RCA Victor LSP 4367</td>
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<tr>
<td>2 TAMMY'S TOUCH Tammey Wynette (Epic BN 26549)</td>
<td>&quot;Charley Pride's 10th Album&quot; contains his recent smash, &quot;Is Anybody Goin' To San Antone,&quot; as well as a host of other songs that his legions of fans are sure to want to hear him sing. These include &quot;Able Bodied Man,&quot; &quot;Things Are Looking Up&quot; and &quot;(There's) Nobody Home To Go Home To.&quot; Bound to be loads of chart action in store for this one in both country and pop markets. Stock up on it.</td>
</tr>
<tr>
<td>3 BABY, BABY Diamond Rio (Capitol ST 26219)</td>
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</tr>
<tr>
<td>4 JUST PLAIN CHARLEY Charley Pride (RCA LSP 4369)</td>
<td></td>
</tr>
<tr>
<td>5 MY WOMAN, MY WOMAN, MY WIFE Marty Robbins (Columbia CS 9978)</td>
<td></td>
</tr>
<tr>
<td>6 PORTER WAYNE AND DOLLY REBECCA Porter Wayne &amp; Dolly Parton (RCA LSP 4305)</td>
<td></td>
</tr>
<tr>
<td>7 IT'S JUST A MATTER OF TIME Sonny James (Columbia ST 432)</td>
<td>J ack GREENE'S GREATEST HITS — Decca DL 75208</td>
</tr>
<tr>
<td>8 THE WORLD OF JOHNNY CASH (Columbia GP 25)</td>
<td>This LP will be a big seller in the immediate future and should also prove a substantial catalog item. Set contains eleven cuts, including &quot;There Goes My Everything, &quot;Statue Of A Fool,&quot; &quot;Back In The Arms Of Love,&quot; and Jack's most recent biggie, &quot;Lord Is That Me.&quot; The cream of Greene's crop, this LP bids fair to reach the top ten on the Top Country Albums chart.</td>
</tr>
<tr>
<td>9 WE'RE GONNA GET TOGETHER Buck Owens &amp; Susan Raye (Caper ST 440)</td>
<td></td>
</tr>
<tr>
<td>10 IF IT'S ALL THE SAME TO YOU Bill Anderson &amp; Jan Howard (Decca CS 315)</td>
<td></td>
</tr>
<tr>
<td>11 YOUR MOTHER'S PRAYER Buck Owens &amp; Hank Snow (Columbia ST 432)</td>
<td></td>
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<tr>
<td>12 YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)</td>
<td></td>
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<tr>
<td>13 THE BEST OF EDDY ARNOLD VOL. II (Epic LSP 4305)</td>
<td></td>
</tr>
<tr>
<td>14 HANK WILLIAMS, JR. GREATEST HITS (Mercury 45029)</td>
<td></td>
</tr>
<tr>
<td>15 THE WORLD OF TAMMY WYNETTE (Epic LSP 4503)</td>
<td></td>
</tr>
<tr>
<td>16 BIRDS OF A FEATHER Jack Blanchard &amp; Mack Morgan (Playide WS 533 001)</td>
<td></td>
</tr>
<tr>
<td>17 LORD IS THAT ME Jack Greene (Decca DL 75368)</td>
<td></td>
</tr>
<tr>
<td>18 YOU AIN'T HEARD NOTHIN' YET Danny Davis &amp; Nashville Brass (RCA LSP 4300)</td>
<td></td>
</tr>
<tr>
<td>19 LORETTA LYNN WRITES 'EM AND SINGS 'EM (Decca DL 5598)</td>
<td></td>
</tr>
<tr>
<td>20 THE BEST OF PORTER WAGONER VOL. II (RCA LSP 4342)</td>
<td>A REAL LIVE DOLLY — Dolly Parton — RCA Victor LSP 4337</td>
</tr>
<tr>
<td>21 SHE'LL BE HANGIN' ROUND SOMEWHERE Mel Tillis &amp; Barbra Streisand (Mapp K 36330)</td>
<td>Dolly Parton went back to her home in Sevier County, Tennessee recently to be feted by the local folk, to establish a Dolly Parton Scholarship Foundation and to record this album at her alma mater, Sevier County High School, whose students will receive the scholarships. Her many devotees will want to own the set, which features Porter Wagoner in four duets with the songstress. Look for big action on this one.</td>
</tr>
<tr>
<td>22 LOVE IS A SOMETHING THING Bill Anderson (Decca DL 75206)</td>
<td></td>
</tr>
<tr>
<td>23 HELLO DARLIN' Conway Twitty (Decca DL 75209)</td>
<td></td>
</tr>
<tr>
<td>24 THE STARS OF HEE HAW Various Artists (Capitol ST 437)</td>
<td></td>
</tr>
<tr>
<td>25 THE CARL SMITH ANNIVERSARY ALBUM (Columbia GP 31)</td>
<td>NORTHERN ARKANSAS MISSISSIPPI COUNTY BOOTSLEGGER — Kenny Price — RCA Victor LSP 4373</td>
</tr>
<tr>
<td>26 ON STAGE — FEBRUARY, 1970 Elvis Presley (RCA LSP 4362)</td>
<td>Kenny Price scored with his single, &quot;Northeast Arkansas Mississippi County Bootlegger,&quot; and this album of the same name should also do very good things for him. LP starts off with the hit and continues with such efforts as &quot;Brown Eyed Handsome Man,&quot; &quot;Ramrods Keep Fallin' On My Head&quot; and &quot;She Even Woke Me Up To Say Goodbye.&quot; Sure to be rising on the charts soon.</td>
</tr>
<tr>
<td>27 THE LEGEND Johnny Cash (Epic CS 315)</td>
<td>SING YOUR HEART OUT COUNTRY BOY — Wilburn Brothers — Decca DL 75214</td>
</tr>
<tr>
<td>28 OKIE FROM MUSKOGEE Mark Haggard (Capitol ST 364)</td>
<td>&quot;Sing Your Heart Out Country Boy&quot; is the title of this album, and that's just what the Wilburn Brothers, Doyle and Teddy, do on the set as they perform &quot;Santa Fe Rolls Royce,&quot; &quot;Before The Next Teardrop Falls,&quot; &quot;Ballad Of A Ten Dollar Preacher,&quot; the title tune (which is their latest single) and a host of other numbers. Should be nice sales on this one. Keep some copies around.</td>
</tr>
<tr>
<td>29 THE WORLD OF DAVID HOUStON (Epic EG 5052)</td>
<td></td>
</tr>
<tr>
<td>30 A TASTE OF COUNTRY Jerry Lee Lewis (Sun 114)</td>
<td></td>
</tr>
</tbody>
</table>

Cash Box — July 11, 1970
SONGS MY MOTHER WROTE — Lynn Anderson
— Chart CHS 1032
Chart has compiled an album of Lynn Anderson's performances of a dozen songs written by her mother, Lynn Anderson, who is of course a famous singer in her own right. One of the songs, "If I Kiss You/Will You Go Away," was, if we're not mistaken, Lynn's first hit. Other numbers include "Just Between The Two Of Us," "Mama Spank," "Big Girls Don't Cry" and "Ride, Ride, Ride." Should sell nicely.

PLEASE BE MY NEW LOVE — Jeanne Seely — Decca 75228
Devotees of Jeanne Seely will welcome the songstress' new album venture, "Please Be My New Love," which bears the title of and contains her last single. Other songs on the set include "Heart Over Mind," a six number medley called "Jeanne's Song," "You Wouldn't Know Love" and "Hungry Eyes." Could be some chart action on tap for this one. Keep a close watch on it.

RU BE EEEE — Osborne Brothers — Decca DL 75204
The Osborne Brothers come across with some highly contagious performances on their new album, and their fans should find the package a treat. Tearing off with their two most recent singles, "Ruby, Are You Mad" and "Listening To The Rain," the duo goes on to offer a host of others including "The Fightin' Side Of Me" and "Tennessee Hound Dog." Lots of good harmonizing here.

CASH BOX
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NEW YORK, N. Y. 10019
Enclosed find my check.
☐ $30 for a full year (52 weeks) subscription (United States, Canada, Mexico)
☐ $50 for a full year (Airmail United States, Canada, Mexico)
☐ $60 for a full year (Airmail other countries)
☐ $40 for a full year (Steamer mail other countries)

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CITY STATE ZIP #

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IF you are reading someone else's copy of Cash Box why not mail this coupon today!
13-year-old Wilma is a million selling artist for Dureco in her native Holland, and now she is ready to break through the international barrier with her first English recording, "Lavender Blue," produced by Major Minor Records. The number has also been recorded in Dutch and German for release throughout the continent.
The June 18th election of a Conserva-
tive government in Britain has brought a marked increase in optimism that udpated share prices on the Stock Ex-
change when the Conservative victory became apparent. Most stocks fell for the abolition of the widely detested selective employment tax, and the possibility of a Value Added Tax being introduced is already looked upon favor-
ablely by most investors. VAT will benefit retailers to the ex-
tent of increased sales, but the marginal instruments and the like could be stocked and the tax due on them paid over in installments by the retailer at the time of sale instead of dealing with the Revenue at the small advance of actual sale. The Conserva-
tives are also firmly committed to the introduction of a new Conservative local radio station, an alternative to the present BBC monopoly. A BBC expect commercial stations to be operating by 1972 on a regional basis licensed and controlled by an additional department within the existing Independent Television Author-
ty. The local stations already in operation are expected to continue, but the new ones planned for later in the year will be diverted to commercial broadcasting outfits in the area of 125 cities and the 30 counties of the country will obviously not be left out. The most serious ob-
stacle to the implementation of a com-
munity-owned BBC is the continued intransigence of the Musicians Union on the question of new studios, or even a permit for the broadcasting of rec-
ords. This restriction is limiting the BBC for years in its program-
ning and policy, and there is no reason to suppose the television site govern-
ment has mollified the MU's attitude in the face of Chancellor Silvester's MU general secretary due to retire next spring, has just candidly stated that the union would like to see the BBC's present time-table extended. clamp-
ling radio is the inference of his statement, and the indication that his successor amongst the three candidates for the job will endeavor to modify this outlook and attitude. Nobody has yet given voice to the belief that this BBC can even stand on the proposed union with 32,000 paid-up members, but in view of the fact that it will eventually become a commercial box, this is a rather important figure. Just a few million recently enamored youngsters who are their major clients. Conservative candidates name on account of that party's advocacy of commercial radio, if for no other rea-
son, then a solution will assuredly be found.

The Rootes automobile group is rel-
atively lipped to authorize more than 100 of its dealers to stock 8-track car-
rition and a new proposal of a selling operation jointly planned by CBS and RCA. These dealers will supply racks for the outlets con-
taining twenty-five titles from each company and the music will en-
strate from Rootes bearing the Chrysler-
logos. The proposal will be carefully taken care of by RCA and CBS and it is anticipated that the full Rootes dealer ro-
m will eventually exceed 1,000 in the U.S., bring-
ing tapes and playing equipment. Among dealers applying CBS and RCA tape repertoire to garages and this facility will continue. The signifi-
cance of the Rootes proposal is that it represents the first consent on the part of a major car manu-
facter to market tape entertainment with the new cars, and is regarded as a sign of things to come. The tape machines are installed in new automo-
tives and existing dealerships are also cooperating with Radiomobile to promote stereo car tape players and 8-track machines throughout the country by means of demonstration sites and tie-ins with two new Radiomobile machines.

U.K. record sales for February this year rocketed upward by a deca-
vastating increase in comparison with February, 1969, and seem a happy portent for a bumper year. Singles made a spectacu-
lar recovery by notchng a 24% in-
crease on the figure for the correspon-
ding month last year, and albums climbed by 14%, but experts have said by this same amount of 16% for the first two months of 1970. Total February sales were up 15% over 1969, and total disks pressed were 2,250,000. Sales for the months of this year are 21% up over the same period for 1969.

Ambassador Music have begun an extensive promotional campaign in con-
nection with their recording contract with John Hetherington recently signed to a recording contract with RCA by Bay Hill. To quote John said that "It's Only Me." The campaign includes distribution of over a thousand promotion folders to be mailed to deejays and producers and other key mu-

The order of the day is still the same - a whole series of new CBS albums, to the credit of CBS, a catalog, to the credit of CBS, a catalog, to the credit of CBS, a catalog.

FESTIVE LINE-UP — Picture taken at the recent Czechoslovakian Song Festi-
val shows: left, Oskar Drecskev Polydor, Germany; Víma Malášek Panton, Czechoslovakia; Ehnoo Ariela, Germany; Dr. J. Vynarovsky Supraphon, Cze-
choslovakia; Harry Mason M.C.A., England; Dr. J. Chilibeck Pragokonzert; J. Jurik
Slovokonzert.
Radio Andorra Sets Sept. Programming

NEW YORK — Test transmissions from Radio Andorra have been so well received throughout England that plans for regular broadcasting from Sept. 7 are now underway. It is likely that the New York City disk-jockey will launch the opening celebrations.

Radio Andorra, one of many of Jacques Tremoulet, of European broadcasting, is represented on both sides of the Atlantic by the Transnational International Enterprises Limited.

Additionally, TIE is currently involved with the following radio and television stations: Caribbean Broadcast, Inc., Guyana Broadcasting Service, Radio Metropole (Haiti), Jamaica Broadcasting Corporation, Radio Antilles (Montserrat), Radio TNT and Radio Mia (Haiti), Radio Caribe (Tohoga Television Company Limited, Stichting Radio Omrop Suriname, WSTA ST. Thomas Virgin Islands, and the Kenya, Mauritian Broadcasting Corporation Television, Sierra Leone Radio and Television, Radio Uganda, People's Republic of Burundi, KNN, the Broadening Service, and Sudanic Service and "Saat as Sahil" (Sharjah)

Acting as distributors, TIE is producing a series of radio and television programs under agreement with John Pearson International of Beverly Hills, including Lucille Ball's "Here's Lucy." Other productions handled include "Looking Glass, "The New Sound," 32½ hours featuring Joe Fonda, and "The Great American Songbook," a one-hour special "The Beach Boys." Recently TIE handled syndication for World Service Television in non-metropolitan areas.

Launching the Radio Andorra late night project with TIE is New York director Mike Irvin is Robin Leach, former president of G.A Publishing. Returning from London last week, Leach said: "Discussions with New York deejays and recording companies on both sides of the Atlantic are already in progress. We plan to launch, besides Radio Andorra, to run the programs on several stations, Radio Antillies, a 200,000 watt transmitter in the Caribbean."

TIE has also begun on 13 E. 54th Street: in London at 21 Lime Street, Radio Zaire will be associated with TIE at both offices.

Palermo Pop Festival In Sicily, July 16-19, Organized By Napoli

PALERMO, ITALY — The first Sicilian International Folk-Rock-Jazz Festival, Palermo Pop 70, will take place from July 16 to 19 at Combalia-La-Tour, a jazz gathering in Palermo attracting 40,000 fans. Already confirmed for the fest, to be showcased in a stadium with a seating capacity of 50,000, are such international attractions as Duke Ellington, Archana Franklin, the orchestra of Kenny-Clarke-Franco Bolani, Elia Soare, Brian Auger, Johnny Ballade, the Crazy World of Arthur Brown, Nino Ferrer, and Igai Basham. Among the Italian singers are Little Tony, Carmen Villani, Ricchi e Poveri, Tony Cucchi, Night Flowers, and Carlo Loffredo.

Among other artists planned for the festival are such jazzists as Belgian player Jo Létro, sax player Jacques Pelzer, Albert Nicholls with The Ronan Jazz Band, Phil Woods and his quartet, the Tomtits Quartet and Tany Golani.

Other pop artists include the Flare, Georgio Fane, Gerard Melet, the Excursions, the Rehearsal, the Maryla Rodowicz Trio, Josefa Laufer, Chris Cobb and Delays McKay.

According to Napoli, Italy's RAI TV will film sections of the first.

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U.K. Rights To Sun To Philips

LONDON — Philips Records in London has signed a contract with the U.S. Sun label whereby Sun product will be released by Philips in this country for a period of three years.

Sun will have a major input in the arrangements and promotions of the artists and will be launched into two markets — the full priced and the mid priced. In autumn猛烈的攻击 guns will be fired by such artists as The Band, Neil Young & Crazy Horse and Phil Lesh in the U.S. singles charts with "Cinna Song Girl".

Since the pioneering American label founded by the late Sam Phillips and contains some of the finest early recordings by such artists as Johnny Cash, Roy Orbison and Jerry Lee Lewis, etc., America's last year saw rights of the Sun catalog were acquired by Shelley Singleton's organization. Philips will now have an extremely strong entry into the 19/Mid market, and the company's association with the label will be arranged in the autumn, on the Sun Golden Hits compilation.

IMC's Poncho To Europe To Negotiate Deals

HOLLYWOOD — IMC Productions co-owner Lenny Poncho left last Monday for five weeks in England to negotiate record production and publishing deals. He will be visiting companies in England, France, Italy, Spain and the German record nations. Poncho will also be setting up expanded IMC offices in London. The company's present London office handles production, artist signing and publishing business.

Treasure label. The new deal was concluded this week by Fred Marks, managing director of Philips Records and Sun vice president Noble Bell.

Musicor Rep Deal Reached With EMI

NEW YORK — Agreement has been reached between Musicor, represented by its President Muscor in South Africa, the Benelux countries, Sweden, Norway and Denmark, and EMI International, which included a 10 day business visit to London, where he met with Len Wood, managing director of EMI, Musicor's affiliate in the United Kingdom. Initial talks were instigated by Joseph Nofal, manager of A & R and special projects of the company, and the international director Irwin Rawicz.

During his meeting with Larry Kurzon of Wm. Morris Agency's London office regarding talent availability for the Musicor label as well as meeting with Gerry Bron of Bron Artists Ltd of England to discuss joint projects and releases for vocalist Gene Pitney, currently on an extended night club tour in the U.K. Agency manager, Talmadge met with the Dick James Organization to audition material for some of the Musicor artists.

Acompanying Talmadge for one week of his visit was indie producer Bo Gentry, who went there to master Musicor's latest sides which he produced, and to finalize the signing of singer's next Musicor release. Pitney's latest single is "A Street Called Hope," now receiving heavy airplay around the country.

PHONOGRAPH Recordings (Australia) have re-signed top Australian recording star Kamahl to an exclusive five year pact. The deal is said to be one of the most lucrative ever in the country. Record breaking sales have been achieved for his two previous albums, one of which, "Dreams Of Love," was awarded a gold disk and won the Major Broadcasting Network Award for the Best Male Vocal Album for the year.

Kamahl will continue to be released on the Major Broadcasting Network's LP "Sounds Of Kamahl," is set for release.

Strong international promotion is planned in the near future. Kamahl's single, "Sounds Of Love," created a national hit here some months back. The singer hails from Ceylon.

The photo shows Kamahl (seated) flanked by Paul Turner (left), Phono- graph general manager, and Dermot Hoy, product manager.
Two strong Spanish charters will be visiting Buenos Aires this month, after successful chart action during the past months. One of them is Joan Manuel Serrat, who will perform on TV, give two concerts at the Opera Theater and also perform at Michelangelo, one of the top night clubs of the city. Odeon’s man in charge of International promotion, Miguel Angel Ivaldi, has travelled to Spain to arrange the details of the trip. The other artist is Raphale, who will perform on stage at the Broadway Theater, and also on TV. Music Hall, which releases the records by his group, has recently ousted his LP “At The Talk Of The Town” and more recently a new single, “Aliraya del Silencio,” and has released a press book with notes and an interview on him. Strong radio and press action is also expected.

Jorge Agusto de Edani Publishers info about the contracting of several Brazilian tunes, coming from Euterpe Publishers in that country. Titles are Raul Dalay’s “Dois de Fevereiro,” Jobim’s “Pe Grande” and “Mucho Nada” among others. The publicity has also the rights to “Entertaining Mr. Sloane,” through an arrangement with Anglo-Southern.

Hector Depalma from Anca Publishers in Brazil reports that the Brazilian publishers, Garzon have contracted two local tunes penned by Sandro and Andric, for marketing in that country. The titles are “Rosa,” “Rosa,” and “Canto Existe Santo Amor,” and there are strong hopes that they may turn into hits in that country. “Si Esta Calle Fueza Mas,” penned by Brazilian chanteuse and composer Elizabeth, has been acquired for Argentina.

Fermata is working on the promotion of the French version of “Raindrops Keep Falling On My Head,” cut by Sacha Distel, and a new single by Vanity Fair, released by the Page One label originally in England: “Early In The Morning.” Under the Maxi Gemini logo there is a new instrumental by Sonny Miller, “Where The Rainbow Ends.”

Phonogram’s Bentovitch informs that at least six LP and singles by local artists will be released in Mexico as a result of his recent trip to that country. Also, a similar result has been obtained in Venezuela, and Argentinean chanteuse Elio Roca has recorded “El Triste,” a number one item in Mexico. The discery is selling very strongly the recent LP by Led Zeppelin, and the same happens to the album by Eskeption.

RCA is enjoying at the same time the smash of Alain Decary’s “La Comparsita,” a local old tango standard promoted through a TV commercial, and Modungo’s “Como Has Hecho,” sung in Spanish, and fresh sales are expected from the new Dyang single, “El Cobadero,” and a new LP to be released by Jose Larraled, with the second part of his poem, “Hempanica Para un Hijo Gaulcho,” the first part turned Larraled into the strongest selling folk artist of 1969.

CBS Plomber info about the release of a new single by Leonardo Favioli, which appears to have enormous sales potential, the first LP by Amelia Rezini, which recently turned very popular through “Balada Para un Loco,” and the first one by Estela Raval, previously with Los Cinco Latinos and now a soloist.

INFORMATION ON EVOLUTION — Signing up with Evolution Records is the Information who make their debut with “Lovely To See You.” Picture shows producer Eric Francis; group members Chive Yateis (seated) and Dave Rumsey while Evolution chief M. Zaccharia looks on.

In South America For Publishing/Record Business call:  
S. Paulo (Brazil); Av. Ipiranga 1121  
B. Aires, Argentina; Av. Ayacucho 590  
Call 2640-3401

Billy Smith Opens Mexico City Office

The Billy Smith Organization, public relations firm, has opened a branch office in Mexico City, Mexico. It was announced by Billy Smith, president of the firm Smith recently returned from negotiations in the U.S.

The office in Mexico City, headed by David Kandell is located at: Club de Golf Bella Vista, Calle Del Rio #2, Apartado Postal #3, Ciudad Satelite, Mexico City. Telephon 562 8118

Argentina’s Best Sellers

This Last Week Week
1 7 Spirit In The Sky — Norman Greenbaum — Reprise — Great Honesty
2 1 *Du — Peter Maffay — Telefunken — E.R.P.
3 3 El Condor Pasa — Simon & Garfunkel — CBS — Altus/Global
4 2 *Dedicado A Machito — Joan Manuel Serrat (Odeon)
5 4 *Domingo — Simon & Garfunkel — CBS — Altus/Global
6 5 Los Líos — Bee Gees — Polydor — Slezak
7 6 Alegria — The Beatles — Electrola/Apple — Budde
8 7 *Let It Be — The Beatles — Electrola/Apple — Budde
9 8 All Kinds Of Everything — Dana — Decca — Montana
10 Up Around The Bend — Creedence Clearwater Revival — Bellaphon — Burlington/Arends

*Original German Copyright

RARE EARTH ARRIVAL — Eartha Kitt came to Hamburg to record her first single in German language which will be published in autumn. Our photo at the Hamburg airport shows left to right: Michael Karstede (Peer Music, Germany), Eartha Kitt and Bob Kingston (producer and managing director of Southern Music, London). Eartha Kitt was accompanied by a camera team of the US-television company Westinghouse.

Germany’s Best Sellers

This Last Week
1 1 Mas Satono Best Selection (RCA)
2 2 Dedicated A Machito — Joan Manuel Serrat (Odeon)
3 3 Led Zeppelin II — Led Zeppelin (Atlantic)
4 4 The Soundtrack (CBS)
5 5 Butch Cassidy Soundtrack (EMI)
6 6 Wily Y Los Ninos Pobres Creedence Clearwater Revival (Liberty)
7 7 Ekseption (Philips)
8 8 Hey Jude — Beatles (Odeon)
9 9 Me Hais Enamorado Luis Aguile (CBS)
10 10 Hace Una Larga Angustia Roberto Vicario (EMI)

Top LP’s

1 1 Mas Satono Best Selection (RCA)
2 2 Dedicated A Machito — Joan Manuel Serrat (Odeon)
3 3 Led Zeppelin II — Led Zeppelin (Atlantic)
4 4 The Soundtrack (CBS)
5 5 Butch Cassidy Soundtrack (EMI)
6 6 Wily Y Los Ninos Pobres Creedence Clearwater Revival (Liberty)
7 7 Ekseption (Philips)
8 8 Hey Jude — Beatles (Odeon)
9 9 Me Hais Enamorado Luis Aguile (CBS)
10 10 Hace Una Larga Angustia Roberto Vicario (EMI)
in **ITALY**

on top of the charts you will always find RCA numbers. Therefore, if you are looking for your partner in Italy, you can rely on our publishing company.

If you are ready to give us your confidence and cooperation, we will give you results.

**RCA**

*Edizioni Musicali*

RCA S.p.A. Via Tiburtina Km. 12 Rome
The dispute between major record companies and one hundred and four- 

teen commercial broadcasting stations in this country has worsened.

As a consequence, the following disputes represented by the Australian Record

Manufacturers Association (ARMA) have sprouted new leaf since the end of last

year. The ARMA is seeking a fee for the broadcasting of all records originating

outside Australia. The Radio stations refuse to pay and therefore continue to play the

dispute without infringing the copyright Act.

Most successful of the new independ-

ents is Fable Records which until a short time ago was a disc-jockey program,

eds. (Philip) Many top-line

ers not held to major labels have been gone over to Fable to make it the most successful of the

new Ausies.

Founder and President of the Fable

stable as it's become known, is Ron

Tudor, a former A&R manager for the

W&G company here, who is aware of

what has been done more than any other to establish a thriving record

scene down under.

With no less than a dozen hits and

powerful moves on his plate, Tudor epit-

omizes the best of the new independent

ents now faced with the task of keeping their labels aloft.

The newcomer had professed to the new development won't put me out of business.

Tudor's most successful single came from

the major companies which are dead against me, got established in the fifth

gazine issue of the L.A. (RCA) Records.

And one of the most upsetting aspects of it all is the fact that the record companies for whom I have

produced so many hits in the past, have been the first to allow the new

eds to be performed of what they were doing.

I have also recently been appointed to launch Fable. As a record producer radio

plugs are my lifeblood.

Now that many other releases have

been held up or cancelled, I would be very surprised if the record companies

didn't want me to have any input in my own company.

The record dispute has resulted in several major labels closing down whole sections of

pressing plants as the expected decline in production and sales becomes a reality. This

is due to the expected reduction in pressing of product, the independent

ers are likely to have the advantage there as well.

Cash Box understands that discs produced by Australian-owned labels are

imported at virtually the same cost as they are by the major companies.

This is due enough to the major

record companies themselves who have taken advantage of the current agreement with the Australian Tariff

Board, whereby records from overseas can be imported in bulk, without the payment of any duty.

The dispute initiated on behalf of the major companies by the ARMA has

allowed budget-priced discs like those sold in the Music For Pleasure series, to

be imported and sold here at truly competitive prices.

(A normal) 12" lp retail at $5.75, which compares very well for the Pleasure series and similar low-priced product retails

at between $1.75 and $2.50. All the major companies have extensive cat-

egories on their price lists which are also available on the market.

One of the major companies has ceased

pressing product for independents on instructions from the ARMA; if there-

fore, seeking to have the independents will be making use of pressing

facilities abroad, and talking the ARMA for making it possible.

It is an incredible situation!

October saw the ARMA brought into an or-

ginal of the Phonographic Protection Company of Australia; (PPCA) and it is this body which

now holds the copyright in question, with particular regard to the record dis-

pute.

Hot on the heels of the opening of the Australian-produced "Red Kelly" movie starring Jackie Coogan comes news of a locally written album of

songs by a local group.

The songs composed by well known composer Walter Edwards are per-

formed by Anne and Johnny Hawker who enjoyed a good deal of success with numbers like "Umbrella Radio" on "Red Kelly" and "Real True Lovin'," the latter composed by the Caron-Parks song-writing combination. The set is issued here by the A&R label.

With all this activity it is difficult for the many singles on the market nowadays. RCA are practically the only major company giving hit singles in stereo. Quality of the pressings is excellent, too. RCA Records report good initial reaction. Numbers 5 are likely to be

other singles on the market nowadays. RCA are practically the only major company giving hit singles in stereo. Quality of the pressings is excellent, too. RCA Records report good initial reaction.

Ken McFarland has a full house of music content going for him including the

very hot Terry Jacks, now topping the charts with "Em Gave It To Her Cap-

ture You." The Collectors are still warm with "Sometimes We're Up" but will soon bow another single under their

new handle, Chilliwack. The real strong entry belongs to Gazaete Rene and her Parrot dock "Crowned By Emptiness" written by a trio of Cana-

dians, Butler, Bily, Allen. Although most popular with MOR stations there is early indication that MOT stations are recognizing the single. Anthony Green and Barry Stagg have another single coming out on "GAMMA with "Face Of The Sun" now showing early indications of becoming a strong chart

item in Quebec.

Columbia's deal with Bernie Finkle-

stein's True North label has produced a killer. The single is "Love Is Only A

Circle" product by Bruce Cockburn. This talented Ottawa folk singer has moved out on his own for promotion activity and after a round of radio, press and television in Toronto, moved into Montreal for sim-

ilar action with the help of Columbia's promotion manager Pete Beauchamp. One of the most important hit of expo-

sures in the bi-hi town was an interview with the powerful "peace" man Dave

Patrick of CJAD. Cockburn will be

heading west to cover as many centres as possible during the sun months.

Now from Vancouver, Long Time Comin' released their SG single "Bum-Bye-Bu-Do-De" already charted throughout the interior of British Columbia. The firm is headed up by Stan Cayler.

Kenny Harris, president of K H Pro-

duction Ltd. is fast making a name for himself in Vancouver. His first sign was with Strange Mervices re-

sulting in their single release "I (Can Feel It Coming)" on the YNW label. Another signag Claudio Medeiros En-

semble will be waxed shortly.

Numbers 5 have been busy cracking out singles including a strong follow-up from the Guess Who, "Hand Me Down World." The Copperpan also look good for charting, with their shelf mate ending "Stop (Wait A Minute)." Leerish Ashford are also in with their original "Ev'rything Is Easy." The label's dis-

tributor, RCA, have laid on a thorough promotion for all releases.

A couple of Canadian entries being distributed by The Combo Company on the Molten label have apparently mov-

ed some U.S. VIPs into taking on the line. Barry Allen's deck "Wednesday In Your Garden" is set for release on the U.NI label and Cheyenne Winter (Wes Dakus) will release their second Thoughts on the Decca label.

Ampex promotion manager Marty Martin is launching the deal with "Trucker's Cafe" by Great Speckled Bird, culled from their album under title of their name. The single is actually sung by Sylvia of Ian and Sylvia. The single has made good moves up the country chart with MOR and MOT stations showing signs of interest. Album sales have shot ahead be-

cause of the extra play on the single. McCormick reports good album sales on the release "Jesse Winchester."
Everybody sings (not swings) nowadays in Spain. Well, maybe not exactly everybody, but many people already well-known in their own professional field (theater, football, bullfighting, radio, TV, etc.) have decided to increase their popularity through pop music. This increased popularity is not always, alas, positive. The latest recruits are Manuel Gallina, a young actor produced by Alain Milhand (Spanish Barclay) and Marisa Medina (Helter), a famous TV presenter. Gallina has recorded under Milhand a comic version of "Je t'aime, mon petit plus" with Elsa Baer. The title is "I hate you... me too." Marisa Medina has released her first record coinciding with her wedding. The title: "Jolly nights." There is also now in Madrid a "Hair" which has nothing or little to do with the original one. Piccily, a booming discotheque three years ago, is sponsoring the Spanish "Hair." They are doing rather well, it seems. A new female singer is born. She is called Taka, comes from Galicia, records for Fonogram and people who were invited to the "premiere" at J.J. say is a sort of Janis Joplin, though a little bit raw. She is produced by Marvyn Colpe—very famous lady indeed in the Spanish show-business—and managed by Emilio Santamaría, who is becoming very quickly a managers' manager. Ande Silver (Columbia) has recorded "Tenno saudade," by Andres do Barro, a song with Galician lyrics. Very original. Manolo and Ramon, formerly El Duo Dinamico, ferreman- ners of all Spanish pop music, have released a new single after two years of silence (record-wise). They record now for Moviestar and hope to make a shattering come-back. The title of the A-side is "La Llegada," and the B-side, "El Silencio." Yoko's boss of "Especially Pop," a Spanish TV musical program, is in Osaki with Mussel, Karina, Julio Iglesias and Miguel Rios filming a still more special production, which will eventually be released in Latin America. By the way, Miguel Rios is climbing both quickly and steadily up the American charts with a "Song of Joy." He is on the A & K label over there, and Hispanavox in Spain.

**Spain's Best Sellers**

**This Last Week**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Un Rayo de sol</td>
<td>Los Diablos</td>
</tr>
<tr>
<td>2</td>
<td>Jingles</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Bridge Over Troubled Water</td>
<td>Simon &amp; Garfunkel</td>
</tr>
<tr>
<td>4</td>
<td>Como Un Gorrion</td>
<td>Juan Manuel Serrat</td>
</tr>
<tr>
<td>5</td>
<td>Todo Tiene su Fin</td>
<td>Modulos</td>
</tr>
<tr>
<td>6</td>
<td>Cecilia</td>
<td>Simon &amp; Garfunkel</td>
</tr>
<tr>
<td>7</td>
<td>Let It Be</td>
<td>The Beatles</td>
</tr>
<tr>
<td>8</td>
<td>Gweondolysye</td>
<td>Julio Iglesias</td>
</tr>
<tr>
<td>9</td>
<td>Almuya Del Silencio</td>
<td>Raphael</td>
</tr>
<tr>
<td>10</td>
<td>I.O.I.O.</td>
<td>The Bee Gees</td>
</tr>
<tr>
<td>11</td>
<td>Adios Jolie Candy</td>
<td>Jean-Francois Michael</td>
</tr>
<tr>
<td>12</td>
<td>Venus</td>
<td>The Shocking Blue</td>
</tr>
<tr>
<td>13</td>
<td>Senor Doctor</td>
<td>Los Fayos</td>
</tr>
<tr>
<td>14</td>
<td>Travelin' Band</td>
<td>Creedence Clearwater</td>
</tr>
<tr>
<td>15</td>
<td>Carpio Nota</td>
<td>Andres de Barro</td>
</tr>
<tr>
<td>16</td>
<td>I'm A Man</td>
<td>Chicago</td>
</tr>
<tr>
<td>17</td>
<td>Despierta Rock de la Carcel</td>
<td>Miguel Rios</td>
</tr>
<tr>
<td>18</td>
<td>Managua</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Carmina</td>
<td>Victor Manuel</td>
</tr>
<tr>
<td>20</td>
<td>Daughter of Darkness</td>
<td>Tom Jones</td>
</tr>
</tbody>
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**Top 10 LP's**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Llena Tu Cabeza de Rock</td>
<td>Medley</td>
</tr>
<tr>
<td>2</td>
<td>Bridge Over Troubled Water</td>
<td>Simon &amp; Garfunkel</td>
</tr>
<tr>
<td>3</td>
<td>Santana</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Serrat 4</td>
<td>Juan Manuel Serrat</td>
</tr>
<tr>
<td>5</td>
<td>I'm A Man</td>
<td>Chicago</td>
</tr>
<tr>
<td>6</td>
<td>Jose Feliciano en Vivo</td>
<td>Jose Feliciano</td>
</tr>
<tr>
<td>7</td>
<td>Semperalment Joven</td>
<td>Hugo Stuay</td>
</tr>
<tr>
<td>8</td>
<td>El Concierto de Aranjuez</td>
<td>Narciso Yepes</td>
</tr>
<tr>
<td>9</td>
<td>Yo Canto</td>
<td>Julio Iglesias</td>
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<tr>
<td>10</td>
<td>Agussiva</td>
<td>Agussiva</td>
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**CashBox Belgium**

Humphreys top 5 LP's are 1 "Bridge Over Troubled Water" Simon & Garfunkel on CBS, 2 "Get Ready" Rare Earth and Rare Earth, 3 Fill Your Head With Rock! (Various Artists) on CBS, 4 "Golden Non Stop Dancing No. 10" James Last on Polydor, 5 "The Voice Of Malcolm Roberts" on Major Minor.

Jean Kluger produced new records for Will Tara ("Hij komt terug/Sorry voor je trouwpapen") and Marva ("Costa Rica/Wat ik wens voor jou"). Johan Vormans new LP too is a Jean Kluger production. Dalila Lavi's "Liebesgold fur Sommernacht" and Rika Zaral's "Babafuck" are Jean Kluger-penned hits in Germany and France.

It's Anita Kerr Country is a new LP on Dot. There are rumours that Anita Kerr was signed by Phillips. Vogue released the singles "Canned Ham" Norman Greenbaum, "Lola" The Kinks and "Melody Man" Petula Clark.

Inesco rush-released Jose Feliciano's "Susie Q." It was the BRT 2 Hitgold pick of the week and was well received. "God Is On My Side" is a single by English Knokke member Tony Christo on RCA.

Polygram released the single "Bambino Mexicano" by Juanitas Fernandez on Biram. Polydon does a big promotion for Diana's "I Do It All Again."

Fonior released the new Engelbert Humperdinck LP "We Made It Happen." The flipside of "My Marie,"

Our Song La Paloma is more popula in Belgium. The record entered the BRT national Top 30.


**Belgium's Best Sellers**

**This Last Week**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Keep On Smiling</td>
<td>(James Lloyd-Supreme-Intermission)</td>
</tr>
<tr>
<td>2</td>
<td>Yellow River</td>
<td>(Chriis-CBS-Eurovox)</td>
</tr>
<tr>
<td>3</td>
<td>Never Marry A Railroad Man</td>
<td>Shocking Blue-Pink Elephant-Primavera</td>
</tr>
<tr>
<td>4</td>
<td>Our Song La Paloma</td>
<td>Engelbert Humperdinck-Decca</td>
</tr>
<tr>
<td>5</td>
<td>El Condor Pasa</td>
<td>Simon &amp; Garfunkel-CBS-World Music</td>
</tr>
<tr>
<td>6</td>
<td>Made medalline Ninete (Souful-Dynamics-Philips-Benelex)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>In The Summertime</td>
<td>Mungo Jerry-Vogue</td>
</tr>
<tr>
<td>8</td>
<td>Cecilia</td>
<td>Simon &amp; Garfunkel-CBS-World Music</td>
</tr>
<tr>
<td>9</td>
<td>Daughter Of Darkness</td>
<td>Tom Jones-Den-Delelin</td>
</tr>
<tr>
<td>10</td>
<td>The Wonder Of You</td>
<td>Elvis Presley-CRA</td>
</tr>
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EDITORIAL:

Not to Be Ignored

The jukebox industry's nose has been out of joint some years now over what is roughly considered its near-total neglect by the record manufacturers. Various complaints have bounced from "not enough adult music" to "we need more stereo singles" to the latest gripe — "today's singles run too long."

The music operator seems to want all new releases to run somewhere between two and three minutes in length. Not too long, which wastes prime earning time at the location; not too short in order to give the customer enough music to warrant two-for-a-quarter play. But far from heeding the demands of the operating trade, record people seem barely aware of the problem. When they're hit with the gripe, they're politely amused and often joke: "just imagine telling the Beatles to record only 2½ minute tunes so the jukebox guys can make more money."

Market research has determined a number of things about the music operator's buying habits. One, he's really not interested in buying stereo singles for his machines to the extent that he'll choose them over the mono hits. Secondly, his original interest in little LP's is now passive at best. Thirdly, his reported thirst for adult records has been so utterly exaggerated at association meetings and in print that he's beginning to believe it himself — all the time knowing he buys from the pop charts because these disks have proven their mass appeal and he wants to earn the most for every record dollar spent.

Trouble is, everyone has been telling the music operator what he should want to find on the one stop's counter without really bothering to consult with the op himself. Sure, many spokesmen from the operating trade have voiced their own specialized programming needs, but when this secular stuff is publicized to the point that it far overshadows the op's real needs — hit selling disks — then something's wrong. The music op is a chart man plain and simple. He buys by the chart and as such, fans that initial sales spark into a profitable flame for the record industry.

How then does the record industry view the operating industry? Not by the records they buy but by the ones they don't. The LP's, the stereo's the old fashioned adult. Record people consider the operator somewhere "out there in the twilight zone. You can kind of tell when they're on to a record when it jumps from 50 with a bullet one week to 23 the next. It's the ops gettin' on it." They mean that after a record sells well enough to earn a prominent spot on the sales chart, the operating trade will then lay into it with gusto. These volumn operator purchases serve to send it higher and higher on the charts, and so on and so forth until it peaks and disappears.

The part played by juke operators in the success of a single record is obviously of great importance to record makers, but considering their charting and selection habits, record people have no urgent need to romance them. In addition, those who have tried directly to enlist the operator's support for a new single, found little or no reaction. Therefore, record companies may very well respect the music operator's buying power but have learned they can do little else to stimulate a more productive and profitable alliance.

Two things are obvious. Music operators shouldn't just complain to record people for this or that; they should demonstrate their gripes thru the records they buy, and as such, move the record up the chart or drop it off. Secondly, record people should consider the operating industry more than some "vague unknown". They should get out and see what operators look like . . . even if (and that's only a qualified "if") it doesn't amount to one extra record sale. The operator's buying habits might be too rigid to bend, his patronage over the decades (which might conceivably account for 40% of all single record purchases) should be acknowledged.

For starters, the record business should get reacquainted with the jukebox op. There are hundreds of operator meetings held across the country each year from local association gatherings up to and including the M.O.A. Expo. Label execs, local record distribrs and even artists should be on hand at some of these affairs and exchange thoughts with our people. Our machines are complementing the radio promotion of singles on the way up the charts; our buying power keeps more than a few record companies solvent, and many more rich. The music operator is not to be ignored!
United Manufactures ‘Jumbo’ Dolly

The above equipment dolly, dubbed ‘Jumbo’, is now being manufactured by United Manufactures Corp., of North Hollywood, Calif. The dolly is constructed of a rugged aluminum frame, mounted on four heavy duty 4 wheel casters, the ‘Jumbo’ offers material handlers a strong dolly which is light in weight but in all respects a durable tool in industrial carpentry to protect the finish of such products as pool table cabinets during their installation at the location.

Cash Box — July 11, 1970
Speakers, Banquet
Spice C.O.I.N. Meet

During the general business meeting, Ralph Reeves, chairman of the nominating committee, presented a slate of new offices that was unanimously accepted by the membership. The slate consists of president Kort, vice president Ray, treasurer Howard Ellis, supervisor of the sales department, and chairman of the nominating committee Ralph Reeves, director of district #1 Roy Smith and director of district #4 Hugo Prell.

Discussed during the meeting was the problem of direct sales from distributor to location. Kort relayed to the membership the position of a manufacturer who stated his opposition to direct sales, but pointed out that under federal law, distributors cannot be officially restricted by a manufacturer because it would constitute "restrictions of trade" under Federal Trade Commission regulations. A committee was formed among membership to study a program to prevent direct sales.

Kort also presented gross receipt figures for "Football" and "German Football" machines placed on locations; discussed the possibility of obtaining a Nebraska law with penalties similar to the recently passed Kansas Law which classifies a break-in a high misdemeanor that carries a maximum penalty of a year imprisonment and a $2,500 fine; discussed plans for C.O.I.N's "Twentieth Anniversary" celebration to be held in 1971, and said he would correspond with major record companies to encourage shorter playing time on records.

The banquet was followed by a two and one-half hour floor show, featuring recording artists from the Omaha and Fremont area. The show, emceed by Billy Erjg, president of radio KOZN, Omaha, was intended to fulfill the meeting's theme of "Promote New Talent."

Jayark Projector
Enters Coin Scene

NEW YORK—The Jayark Corp., producer of the "Super/B" cartridgeless sound movie projector that has been used primarily for educational and sales purposes, is offering its machine as a coin-operated amusement device.

The projector holds up to thirty minutes of color film in its cartridge and contains an internal speaker to produce full fidelity sound. The machine is enclosed in a cabinet with timer and coin meter and has a continuous-loop cartridge with power controlled film travel.

The "Super/B" also contains a transistorized amplifier and a four by six inch screen, on which the picture is illuminated by an 80 watt quartz halogen lamp.

Cash Box Location Programming Guide

This week's top record releases for coin phonographs

**Adult Locations**

- EVERYBODY'S GOT THE RIGHT TO LOVE (2:38) - THE SUPREMES
- But I Love You More (2:59) - Motown 1167
- A SONG THAT NEVER COMES (2:29) - MAMA CASS ELLIOT
- I Can Dream, Can't I (2:35) - Dunhill 4244
- HELLO L.A., BYE BYE BIRMINGHAM (3:18) - NANCY SINATRA
- White Tattoo (2:33) - Reprise 0932
- SMILES (1:52) - LAWRENCE WELK
- Applause (2:12) - Ranwood 874
- I DON'T BELIEVE IN IF ANY MORE (3:30) - ROGER WHITTAKER
- I Should Have Taken My Time (2:55) - RCA 0355
- I NEVER HAD YOUR LOVIN' - HINES, HINES & DAD
- The Goodtime Hours (3:10) - Metromedia 185

**Teen Locations**

- HAND ME DOWN WORLD (3:14) - THE GUESS WHO
- Runnin' Down The Street (4:09) - RCA 0367
- 25 OR 6 TO 4 (2:52) - CHICAGO
- Where Do We Go From Here (2:44) - Columbia 45194
- WIGWAM (3:08) - BOB DYLAN
- Copper Kettle (3:32) - Columbia 45199
- SING A SONG FOR FREEDOM (3:00) - FRIJID PINK
- End Of The Line (4:07) - Parrot 349
- SHE WORKS IN A WOMAN'S WAY (2:55) - EDISON LIGHTHOUSE
- No Flip Info. Bell 907
- GLORY GLORY (3:24) - THE RASCALS
- You Don't Know (4:10) - Atlantic 2743

**B & B**

- GET UP I FEEL LIKE BEING LIKE A SEX MACHINE - JAMES BROWN
  - Part 2 King 6318
- HUMMINGBIRD (3:49) - B. B. KING
  - No Flip Info. ABC 11268
- PATCHES (3:17) - CLARENCE CARTER
  - No Flip Info. Atlantic 2748
- YOURS LOVE (3:03) - JOE SIMON
  - I Got A Whole Lot Of Lovin' (2:30) Sound Stage Seven 2664

**C & W**

- ALL FOR THE LOVE OF SUNSHINE (3:49) - HANK WILLIAMS, JR.
- Ballad Of The Moonshine (2:35) - MGM K14152
- SAME OLD STORY, SAME OLD LIFE (2:55) - BILL PHILLIPS
  - You Can't Love Me When I'm Gone (2:02) - Decca 32707
- FOREVER ENDED YESTERDAY (2:45) - JOHNNY PAYCHECK
  - It's For Sure I Can't Go On (2:32) - Cetron 10003
- IT'S DAWNED ON ME YOU'RE GONE (2:47) - DOTTIE WEST
  - Love's Farewell (2:24) - RCA 47-9872

Check your local One Stop for availability of the listed recordings.
EASTERN FLASHES

ON THE AVENUE — Excels at Atlantic New York's showroom on 10th still enthused over success of the seminar program and dinner they threw June 8th at Tarrytown's Hilton Inn for upstate music and games ops. About 40 operating company principals from Atlantic and New York Guld terrains attended the affair, according to Atlantic chief Meyer Parkoff. Event began with cocktails and dinner then the program entitled Issues and Answers, affecting the coin machine industry for the 70's, was being displayed. Speakers were Saul Goldman, Esq. (prominent coin industry attorney) and Jacob Kantor CPA (tax attorney and accountant). From 8:00 P.M. until 11:00 P.M., topics ranged from new accounting procedures as they affect operators, how far to go with S.L.A. locations and bonuses in lieu of current S.L.A. harassment and how best to protect yourself in this area, new ideas on equipment depreciation and others. Specifics ranged from the removal of the 7% investment tax credit to protective guideline limits of the location contract (especially important today). Goldman warned operators to make absolutely sure the location signature he gets is also on the license. Kantor urged operators to depreciate new equipment after the trade-in price has been deducted. Gerry Parkoff, pleased with the avid interest on the part of the ops (especially vocal in their numerous questions to the two experts) said Atlantic was considering such a seminar for New York City and Long Island ops early this fall. Meyer said the Tarrytown event was a "pilot run", went exceptionally well, and that he would keep the format much the same for the fall seminar. . . . Met ace coinrow solicitor Harry Green recently. Harry's been nailing down amusement stops for SEGA's newly organized Electronic Vending Amusements Corp. operations (HQ in Freeport), among them a couple dozen McCrory's discount centers in the greatest metropolitan area. Stan's onto the family fun center program with vigor and has already installed beautiful centers in most of the McCrory outlets.

HEADING SOUTH — Gil Fell, Sam Weisman's right hand man at State Sales & Service in Baltimore, passed his CPA exam and has left the distrub to ply that trade. Good friends, Sam expects to see a lot of Gil even tho he's he left the industry. In the equipment Dept., Sam says he's doing very well with the Meyer-Diabel coffee machine with his customers. Several of the music and games dealers on the East Coast also handle this relatively new product and all are raving about its operating efficiency . . . Chatted with Jack Dieckman, Nick Allen at his D. C. office who expects the copyright bill to go on full Senate Judiciary Committee agenda within next two weeks. This would be an "executive session" and no witnesses would be called from this trade. "Of course, our chief concern is that favorable compromise on the present House Bill can be reached," said Allen. This would fall in line with the House's flat $8 per box figure.

Many in the trade will be happy to know the Allied Leisure factory in Hialeah is bustling to its fullest capacity trying to turn out as many "Wild Cycle" games as possible to fill deluge of orders from dealers. Deluge includes at least one dealer's request for a game. Allied president Bob Braun says location collection reports he's been requesting from dealers show a mean figure of $150 a week with the machine, and that averages together fair, good and cream spots. Now with more than 70 production line workers (and more to join in coming weeks), the quantities of product being assembled in astonishing. They even have their own woodworking shop turning out the cabinets and incidentally do their own tool and die work as well as silk screening. . . . The news from Louisiana last few weeks has not been very rosy, with the gambling legislation being pushed by the governor. Things seem to have been predicated on a Life Magazine story on organized crime in New Orleans and tradestars down there feel the governor's after this trade because of the old image thing, and he has to do something to keep the citizens happy. How about going after the racketeers and leaving the jukebox people alone, governor? But that makes for too much work. See details elsewhere.

HERE AND THERE — Richard Harris, a location solicitor for the Canteen Corp. (who makes his headquarters out at Carle Place on the Island) just joined Canteen's Million Dollar Club, emblematic of achieving $1 million or more in sales for the Chicago-based company. Harris started with the company in 1966 as food service manager in the Industrial Division and was named to his present post in 1968 . . . New England vending ops who attend the National Assn. of Concessionaires regional conventions take note: their 8th annual Northeastern Conference will be held August 17-20 at the Mt. Washington Hotel in Breton Woods, New Hampshire . . . Skipping back to Cinnom New York, one of the most unbelievable sights on this unbelievable street occurred Friday before last when a full grown peacock was spotted strutting up the block around 51st St. When last spotted, he was pecking into a few storefronts, on his way to Harold Kaufman's Wurlitzer outlet, no doubt, and a confrontation with the equally radiant Wurlitzer "Statesman." . . . Although the Seeburg factory's been closed for vacation since July 2nd (to reopen July 24), it's business as usual for regional sales people, many of whom showed up at Atlantic New York staffers at the New York Hilton June 28-July 1 where the Seeburg non-coin music equipment was displayed at the 4th Annual Consumer Electronics Show . . . Canteen president Pat O'Malley received an honorary degree of Doctor of Science in Business Administration from Bryant College, Providence, R. I. during commencement exercises Sat. June 20th. The degree was given in recognition of O'Malley's "effective leadership in the field of business and his express interest in education and community service."

Six turbanned visitors from India and the Middle East recently wandered unobtrusively into SEGA's HBC Bowling Center in the Tokyo suburb of Shinjuku. Their presence went largely unnoticed by the polite bystanders as they waited quietly for lanes to open. Also playing the coin-operated games an area they instinctively clustered around Midway's "Flying Carpet" gun game, with its Middle East design motif and theme. A spirited competition soon developed among the group, which naturally elicited a few smiles from the winnies Word spread rapidly among the crowd and most of the bowlers stopped their games to watch the "artifact" of 6 turbanned men playing a game decorated with turbanned magicians, mosques and minarets. Tadahiko Tamura of SEGA's Bowling Department relates that "It was quite a humorous sight when the visitors turned from the game to find the whole bowling center crowd good-naturedly watching their competition." "It took at least 10 minutes for things to return to normal," Tamura said.
Proven Profit Maker!

CHICAGO COIN'S NEW ESQUIRE
6-PLAYER PUCK BOWLER
With Dazzling New "MOD-LOOK" CABINET

6 WAYS TO PLAY

- 160 PLAY—2 for 254

Available in
3 Individual Coin Chutes

ALSO IN PRODUCTION:
SPEEDWAY

CHICAGO COIN MACHINE DIV
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CHICAGO CHATTER

The local IAA&P office sends along a reminder to members that the association's summer meeting is scheduled for August 25-26 at the Holiday Inn, in Ligonier, Pa. A full agenda is planned, including an early bird cocktail party (25), reception-banquet (26), sight seeing tours for the (25), sightseeing and admission to amusement parks. In the area. Deadline for reservations is August 10. For further information contact Bob Blundred at the IAA&P Chicago office.

It's vacation time at Bally Mfg. Corp. The plant will be closed for the 20th. . .The Midway Mfg. Co. factory in Schiller Park will also be closed for vacation during the same period. . .The big three out at Williams Electronics Inc. are "Bonanza", "Laguna" and "Hit & Run". Production's way up to meet the demand!

Evelyn Dalrymple of Lieberman's One Stop in Omaha is back at work following a week at Mayo. Doctors' reports were very favorable and Ev tells us she's feelin' in the pink! Needless to say, she was welcomed back to the fold with open arms. . .World Wide Dist.'s Nate Feinstein is pleased over reaction to the Imperial Shoe Shine which has been on display at World Wide Dist. for the past couple of weeks or so. Orders are already starting to come in and, we understand, customers are more than satisfied with the price!

William R. Seegal, the man who has been appointed supervisor of systems and procedures of Interstate United Corp., the Chicago based professional food management organization. Announcement was made by firm's veepree and controller Robert W. Eklund. . .Chicago Dynamic Ind.'s Mort Secore headed for vacation land last week. Have a good time, Mort! . .Canteen Corp. has named two sales executives to its select Million Dollar Club, for achieving one million dollars or more in sales for the company. They are Richard W. Harris of Carle Place, New York, salesman for the Eastern Food and Vending Division; and Gordon E. Vermillion, Indianapolis, Indiana, sales manager for the areas of Indianapolis-Anderson-Richmond-Columbus.

Let's keep our fingers crossed — there appears to be no easing up of the trucking situation hereabouts. Some optimism is being expressed that the strike-lockout could possibly be ended within a very short time. We sure hope so! . .Stopped produc-

CHICAGO CHATTER

Round The Route

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