“No Arms Can Ever Hold You”

It’s Bobby Vinton’s new hit single.
On Epic Records
Knowing The Business

Of Making Music

There is a wonderful new artist-oriented passion in the recording business. Especially among younger members of the industry there exists a phenomenon whose parallel could only be found in the Swing Era, when the big band fan who was worth his salt knew all the sidemen of merit, and sat in awe of great musicianship. And, we note with equal significance, the general rock music fan on the consumer level also takes his knowledge of individual musicians seriously.

Yet, as far as the music business youth is concerned, we'd like to pass on a word of caution—better yet, a bit of advice. For those of you who feel that the music business will be the road you take throughout your career, you must gain a business perspective of the industry that takes you beyond the passion for the artists who make the music you hold so dear. As important to your success in this field as this great ability to relate to rock is, there is still the matter of the business of the music business. The very word “business” may turn you off—but it shouldn’t. For the methods and practices of bringing product home to roost hold great challenges, often generating an excitement and sense of satisfaction that bely the usual “cut-and-dry” concept of doing business.

Whatever the case, a love and keen knowledge of music has to be matched with a similar attitude about the business as a whole. You should be gaining knowledge about what makes the industry tick, from administrative techniques to relationships—pricing and otherwise—that take place between the manufacturer, wholesaler and retailer. You should be aware of the mechanical process—from the recording studio to the pressing or duplicating plant—involved in giving birth to a 45, LP or tape. You should be acquainted with legal aspects of the industry, and care about legislation out of Washington or on the local level that can greatly affect the course of the business—perhaps the kind of music it will offer. Far from “cut-and-dry,” there is no doubt in our mind that many will find these areas absorbing and consider “specializing” in one direction or another.

No one is expected to conquer all aspects of the recording industry. It’s truly that vast in its complexity that it’s all but impossible to do so. Yet, you should be basically “aware” about what’s going on in areas other than the music itself.

It seems to us that the combination of a passion for music and a passion for the way music reaches the recording fan is unbeatable in fulfilling the needs of your own career and that of the industry itself.
Engelbert Humperdinck
WE MADE IT HAPPEN

WE MADE IT HAPPEN
WORDS
MY WIFE THE DANCER
SOMETHING
EVERYBODY’S TALKIN’
LOVE FOR LOVE
(CIAO, MY LOVE)
JUST SAY I LOVE HER
MY CHERIE AMOUR
LEavin’ ON A JET PLANE
LOVE ME WITH ALL YOUR HEART
(QUANDO CALIENTE EL SOL)
RAINDROPS KEEP FALLIN’ ON MY HEAD

his newest LP...

his next
million
seller!
Have You Seen The Saucers

Have You Seen The Saucers b/w Mexico

Jefferson Airplane

RCA Records and Tapes
More Capitol Piracy Suits

HOLLYWOOD — Capitol Records, continuing its war on tape and disk piracy, moved forward last week as the label instituted court proceedings in Portland, Oregon against three business operations and six individuals. Defendants include Car Stereo Center, Ekstrand, Nor Pac. Sales, Gene Carroll, Marvin Roth, C.J. Weiss, Joanne Ekstrand, Michael McGiettigan, and James Minter.

In an unusual footnote, the label revealed that an article in the "Business" column of The Oregonian was responsible for bringing the activities of McGiettigan to their attention.

The cases involved Portland court hearings beginning last Wednesday (17).

WARWICK LABEL BOWS 1ST DECK

NEW YORK — Dionne Warwick’s new Sunday label is the first by a black group on the market with a single by the Constellations. The sides are “Can’t Love You Enough” and “Can’t Get Out Of My Mind.” Producer is Guy Draper. Richard Rone arranged the date.

Once a psychology student, Bobby Sherman has left the study to apply his psychology in winning mass reactions for his performances as actor and singer. Apparently the switch has been successful, bringing him a string of gold records for his Mediterranea, record, “Hey Little Woman,” “L.L. La, La,” “Easy Come, Easy Go” and “Hey Mister Sun” all have hit on the singles side while Sherman’s LP’s include the million-dollar “Bobby Sherman” and his latest, “Here Comes Bobby.”

Prior to reaching disc success, the artist built an audience through his role in “Here Come The Brides” and a series of earlier teen appearances on the “Shindig” tv show.

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Cash Box — June 27, 1970

AF Of M Battle Against Bogus Disks/Tapes, Kenin Seeks Universal Copyright Protection

HOLSTON — The American Federation of Musicians has declared war on pirated disks and tapes. A $100 million dollars worth of pirated records and tape cartriges were marketed in 1969, re- ported the Federation’s national officers. The Federation of Musicians and the recording industry of the United States is to be taken by Kenin, president of the 300,000-member union told the union’s 1,200 dele- gates, at the annual 45th A.F.M.’s 45th Convention at Astro- dome, Houston (15). The convention runs through June 18th.

Seeks Copyright Protection

Kenin revealed in his keynote ad- dress that the union has petitioned the Department of State to urge the U.S. to take action against companies producing and marketing music records from unauthorized pirating of sound record- ings are worldwide. Kenin said, quoting statistics of $100 million worth of counterfeited records processed and sold last year. Another $80 million of fraudulently duplicated tape cartriges were marketed. Those are just the cases we know of. Untold millions are probably counterfeited without knowledge of the industry. I cal- culate that Federation members lose approximately $10 million every year as a result of domestic sales of unau- thorized tapes in the United States alone. Additional millions are lost yearly as a result of such sales abroad. The need for remedy is immediate. We must do everything we can to es- tablish recognition of sound reproduc- tion rights in the Universal Copyright Convention.

Kenin, in a wide-ranging address, touched on the Federation’s efforts to combat the “crude spiral of infla- tion” and still meet the needs of the “changing times we live in.” He re- ported that “musicians who made phonograph records last year will receive nearly $10,000,000 more this year for recordings done in 1969, through the Union’s Special Payments Fund. On September 1, 1970, $5,200,000 will be mailed to approximately 15,000 A.F.M. members, representing an in- creased contribution of nearly 10 per cent over last year’s payment of $4,800,000.” Record companies having agreements with the A.F.M. must con- tribute to this Fund, with payments based on the annual sale of recordings. Members receive individual payments for records they made the preceding year, in proportion to their annual scale wages to total wages paid.

Cities Cultural Exchange

Kenin scored the inadequacies of U.S. cultural exchange. “There is no need to say that cultural ex- change is real when most of it consists of attempts to promote the images of American musicians in the very

Consumer Electronics Showed Gains In May

WASHINGTON — May distributers said sales to dealers continued to show improve- ment over the slower first four months.

The Electronic Industries Association said, and distributers said, sales to dealers showed the industry’s first solid monthly increase. Sales of $779,852 label, RCA Victor, have been strong, other than the 684,927 sets sold the same month last year.

Total phone sales were 17.9 percent below the same month in 1969, but not as far as expected. That cultural ex- change is real when most of it consists of attempts to promote the images of American musicians in the very

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NARAS On Best TV: No Tie-In, No Title

NEW YORK — NARAS, the disk academy, will fight attempts to utilize a TV record promotion that won’t be on the market before the Academy Awards. Getting the show’s “so closely associated with the annual Grammy Awards” show by the years that any use of such title or, indeed, the Grammy awards show format itself by anyone other than NARAS, would constitute unfair competition with NARAS, and NARAS will take such steps as it has to, to protect its rights.


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"Summertime Blues"

The single that literally exploded out of the hottest album and the wildest S.R.O. tour in the Country.

THE WHO
"SUMMERTIME BLUES"
c/w "HEAVEN and HELL"
32708

** THE WHO
20 CITY TOUR
IN 21 DAYS.
NEW YORK — Bell Records' first association with a Screen Gems TV property since its purchase by Columbia in November will be the upcoming "Partridge Family," bowing this fall as a half-hour situation comedy on ABC-TV.

Bell is planning to back its record affiliation with the show with a $100,000, promo, publicity and ad campaign, according to Larry Utal, president.

The Partridge Family will be introduced by Bell sometime in Aug., with Wes Farrell hired to produce their sessions, now taking place. They'll bow with a single, "I Think I Love You" and the show's theme, "The Road," to be followed by an LP to market shortly after the TV series goes on the air. Under a recently signed arrangement, Ampex gets exclusive tape rights.

The show, to be seen on over 150 TV stations, deals with the adventures of a mother and her family of five children who become recording stars.

Not since Screen Gems' "Sloanies" has the company invested so much time, energy and money in such a campaign, particularly for a television series and recordings.

The initial single will be preceded by a series of prize-winning LPs which will be marketed in full-page ads on a weekly basis. A major massive and an extensive promotion tour which will be undertaken by Partridge Fam-

**Howe Opens New Concept Prod Co., Lipman Joins As V.P. And Gen. Mgr.**

**HOLLYWOOD — Producer Bones Howe and record exec Macey Lipman will open a new record production company under Bones Howe's trademark, Mr. Bones Productions.** The company will handle all aspects of the recording process, including distribution, marketing and merchandising. Mr. Bones has hiree and selected as head of the company will be involved in executive producing and other production duties for MCA, Capitol, Liberty and Motown.

Howe says, "We will support our approach to our project by way of the line, management consultation, merchandising and film production, and to the studio concept as a whole. We're going to turn the studio into a film studio as well."

The idea for this new type of production house came as a logical extension of the record releases moving from house producers to independent producers, the pair said. The closest parallel is in the film industry," says Lipman, named vp and general manager, "where a motion picture producer is responsible for all aspects of the process. In the same way, we will apply the same concept to the film company in turn distributes exhibits and finances the project." Howe added: "The idea that the team of Howe and Lipman has already been introduced to recorded music in the 5th Dimension. Most recently Lipman was director of creative programming for Universal Music & Film.

Prior to that he was sales manager for both Liberty and UA. Prior to that he was national sales manager for Liberty and UA. Howe and Lipman are currently preparing the material for the release of "The Carnival won The Los Angeles Film Critics Association Award for best director, and Herb Gordon will be the national promotional man in charge of the campaign."

It is planned to move the Decca, a part of the Decca-Warner Corporation, into the newly formed MCA distribution system within the next few weeks.

**MCA's New Organizational Structure: One Marketing, Sales, Distri

Bell Handling Partridge Family; Label Blueprints $100,000 Drive

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**Barris, Foundation Plot All Star Show As Anti-Drug Drive**

**HOLLYWOOD — A new approach to the anti-drug drive that focuses on the fact that hard drugs can hurt but stays out of the controversial area of marijuana has opened the door to participation by top-name entertainers — a Marxist, a hipster and a narcotic drive.**

The centerpiece of the new campaign was a fund-raising album, "First Vibrat
tion," being offered by mail-order to benefit the Barris Foundation, a charitable foundation (a follow-up, the Foundation has joined with Chuck Barris Productions, producers of the D.N.C. and the M. C. S. TV special and other shows) to put together a non-profit network TV rock music special titled "Do It Now." The one-hour show is scheduled for late fall of this year.

Staying away from a documentary or news format, Barris executive producer Mickey Loetz, who will emphasize music, will all efforts designed to give participating artists class ex

Howe & Lipman

**Simon & Garfunkel Earn 10th Goldie**

**NEW YORK — Columbia recording artists Simon and Garfunkel have been awarded their 10th gold record for their million-selling single "Cecilia." This piece is a cut from their 


"Mrs. Robinson," "The Sound of Silence" and "My Little" which was recoupable only from the gross film rentals of the film or seven years. If the record company delivered two films, "Stranger In the City," and "The Man From Nowhere," but MCA failed to pay Reverse its share of the revenues, set over the film

ABKCO's answer to MGM's breach of contract suit is, "We were not the major distributor, but MCA, claiming damages of $364,000.

A new organizational structure has been put in motion at MCA. Under the title of MCA Management Company, the new blue print following meetings attended by top execs from Decca, ABC, and MCA Records. This will enable MCA to realize as many operational econom
cy clauses in the existing duplication of three separate ad-

It was decided that while the marketing and distribution of all MCA Records will be consolidated through the existing "A&R" and planning standpoints, each label will have autonomy. The A&R department will continue as in the past.

**New MCA Entity**

Effective immediately, a newly created MCA marketing, marketing, and distribution unit has been estab-

Executive Status

Harry Garfield will continue as vice president of the Kapp label along with Johnny Musso as the label's general manager. Vince Congrave will be Kapp's national sales manager and Carl Maduri, Kapp's national promo
tion manager.

Russ Regan will continue as general manager of the Rec-Mar label. Frio will remain as national sales manager and Pat Pipolo will be Unis national promotion manager.

When each label has product ready for marketing, it will go to the MCA marketing, marketing and distribution organization, Tony Fazio will head up MCA marketing and distribution responsibility. Harold Komisar, Lewis Walsh and Herb Gordon will be the national promotion managers.

It is planned to move the Deca, a part of the Decca-Warner Corporation, into the newly formed MCA distribution system within the next few weeks.
Internal Promo A Key To Success
Of Schwad-Merenstein-Thau Units

NEW YORK — The Schwad-Merenstein-Thau Organization is coming in contact with its creating product, but, rare among firms, the power of Schwad-Merenstein-Thau to originate a new and exciting product, and then realize it commercially, is demonstrated on three levels. The production, publishing, management set-up, now housed at new quarters at 10 W. 66 St. Suite 283, in New York, is presently a beehive of successful activity. To keep up this pace, the firm has in motion a six-month projection of making further production deals on a highly-selective basis.

Chart Success

In the past two months, Schwad-Merenstein-Thau has clicked on the singles’ chart with “Come Running,” a Van Morrison hit, on Warner Bros., “Int The Mystic” by Johnny Rivers of Imperial, “Love Minus Zero/No Limit” by Turley Richards on Warner Bros., “Good Morning superstar” by Jerry Butler on UNI and “I Heard The Voice Of Jesus” by Turley Richards on Warner Bros. On the LP charts, Schwad-Merenstein-Thau has scored big with Van Morrison’s “Moondance” and Warner Bros., has released Morrison’s first LP, “Astral Weeks.”

Lenny Waronker, the new VP in charge of the LPs for Warner Bros., is looking at the next LP for Vanguard on Country Joe and the first and the solo LP in New York for singer-songwriter Lonnie Donegan, of the Brooklyn Bridge for Buddha. Future plans for Schwad-Merenstein-Thau, for Warner Bros., ships at the end of this month and features the highly controversial Salvador Named Chess Exec VEEP

CHICAGO — Richie Salvador has been appointed exec vice president of the Chess Records Group, a division of GRT. Salvador’s appointment is effective immediately. He will report directly to GRT Group’s chairman, Barry Levy.

 eternity — Barry Levy ends the speculation since the resignation of Marshall Chess last month as to who would head Chess, with the announcement of the complex that includes besides the Chess label, Cadet, Checker and Cadet/Concept as well as a distribution agreement with Gamble and Huff’s Neptune label. With Chess for five years, Salvador started out as east coast sales and promo rep. In 1969 he was promoted to vice president and general manager.

Before coming to Chess, Salvador was promotion director for David Rosen Distributors, handling 40 labels. Prior to that he was east coast sales and promo manager for Reprise Records and, before his promo post, he served in the promo department at Mercury Records in the Philadelphia area.

The Chess family roster includes such major names as Chuck Berry, Etta James, Rotary Connection, Woodstox, Johnnie Taylor, Dillidy, The Dells, Ramsey Lewis and Little Richard.

Commenting on the appointment, Levy said, “Richie Salvador is a well-rounded and knowledgeable man. His solid promotion, sales, executive and management ability will prove invaluable to the entire Chess complex of labels.”

Warner’s east coast promo

NEW YORK — Reflecting the appointment of Stuart Long to east coast promotion with Warner Brothers national promotion manager Ron Saul, Paul Tannen, director of promotions at the Warner Bros. office in New York, announced that Rick Neher, who has been Warner Brothers promotion manager at Atlantic in New York, has been named company as head of artist relations and promotion for New York. And NBC's Vaneen Rosenberg, who has been Warner Brothers promotion manager at Atlantic in New York, has been appointed to the position formerly held by Rosen.

Rosen began his career in the record business at Atlantic Label Distributors, handling growth, and in 1967 he was promoted to handle Warner Bros. and then to A&M as assistant to the president.

Pickwick Goes To Races For July Sales Meets In N.Y., Chi.

NEW YORK — Pickwick International is going to the races for its July sales promotion. They are planning to promote a race card at Aqueduct, to be named in honor of Pickwick International and a presentation will be made in the winner’s circle.

In Chicago on July 7, the same “Horse Of A Different Color” theme will be used for the Pickwick promotion meeting at the Arlington Race Track in that city.

On July 9 in Los Angeles, the label will hold its final sales conference.

Cooper Exits Crewe

NEW YORK — Perry Cooper has left Crewe Records due to personal projects. He started last July as east coast regional sales and promo manager,Crewe, and was primarily responsible for new areas for Crewe. He also handled merchandising and promotion for the Ben Bagley series of “revisits” to top Broadway composers. Before coming to Crewe, he was program director of WABC-FM-New York and, before that, promo manager of Liberty/UA Records.

Natali Departs

ABC/Westminster

NEW YORK — John Natali has left his post as marketing director at ABC/ Westminster Records. He’s left as a result of a planned closing of ABC’s operations to the west coast. He did not announce his future plans.

Dorffman To A&M National Sales

HOLLYWOOD — A&M Records has named Marvin Dorffman to the post of national sales manager. Prior to the move, announced last week by A&M vice president and director of sales and distribution Bob Fed, Dorffman had been with A&M as Mid-West regional sales manager.

Prior to joining A&M, Dorffman was with Elektra for two years as regional sales manager based in the east and also as manager of Elektra Records as branch manager in Cleveland.

Fed noted that “Dorffman’s experience and background will lend additional strength to the company’s sales force.”

Lester Indie Deal

At Capitol Records

NEW YORK — Capitol Records has signed an independent production deal with Sunny-Lester, according to Dick Ascher, V.P. of Eastern Operations for the label. The first release under the new agreement is a single by Little Junior Parker, “Outside Man.” Other artists included in the deal are Jerome Stone, John Mature and Peter McGuff. All product will be supplied through Lester’s Vision Productions.

Harris Heads PR,
Ads At Elektra

NEW YORK — As part of a plan to strengthen the internal corporate communications of Elektra Records, Bill Harvey, general manager, has placed Bruce Harris in charge of all publicity and promotions. Harris will be responsible for the promotion of Elektra Records and all aspects of media relations. He has been appointed to the position by hotelier Lou Levy, president of Elektra.

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mary hopkin

que sera, sera

(WHATEVER WILL BE, WILL BE)
Decca's Who Score With Box Office $4th Avenue's newest hits, including the Neils, have had their first showings at a record estimated rate of more than 20,000 per week.

The Deco group will continue their first two singles this week. The first is by Relaxing featuring two songs with the title "Legacy." The other song is a self-penned piece, "Oh Love," and "April Fools". The new song set will be appearing at New York's Rocka Monka for the next two weeks. The second release features "The Lass of the Pack." The song is a well-known hit and will be on sale next Monday.

Baltimore Hall of Fame, which received the last of the supergroup's singles, is expected to be released next week.

AGVA Sets Own Award Hollywood: The American Guild of Variety Artists, representing live performers, has announced its own awards. The awards will be given at a formal dinner and presentation to be held at the Waldorf-Astoria Hotel, New York, on April 29, concurrent with the Academy Awards. The awards will be given to artists of all nationalities who have performed in the United States.

Bell Releases 'Ages' Track New York: Bell Records is releasing the soundtrack album from the film "Beneath The Planet Of The Apes," through the label's newly acquired Amos Records, according to Johnnie White, Bell's head of special projects. The album's rights were acquired by White from the producer and will be released with the film's release. The score will be used by the AGVA Sick and Relief Fund.

Randolph TV Special Hollywood: The "Boots Randolph Special" starring the "Yakety Sax" theme will air on NBC on Monday, July 8. The special will feature the title song and other hits of the hit parade.

Grandela Launches 1st Two Singles New York: The Grandela group, recently signed by Decca Records, has released its first two singles this week. The first is by Relaxing featuring two songs with the title "Legacy," both of which they will perform during their appearances at New York's Rocka Monka for the next two weeks. The second release features "The Lass of the Pack." The song is a well-known hit and will be on sale next Monday.

Band Sold Out At Park Fest New York — The band sold out for the first time in history. The tickets sold out in a matter of hours, indicating the high demand for their performance. The band's next event is scheduled for next month, with tickets expected to sell out quickly.

Hodges Exec VP at Walden Units Maco, Ga. — Alex Hodges has been named executive vice president of Walden Communications. Hodges joined the Walden organization in 1982 and was later named executive vice president of Walden Communications.

Franco Foreign Supergroups Forseen by Solo R. Robinson

90/10 Split For Supergroup Which Robinson released his first solo album, "Tommy," as it was more widely known, and its creator the Who, were honored backstage at the Metropolitan Opera House (where the movie premiere took place) for having sold in excess of $5 million worth of records in the U.S. The presentation was followed by a reception at New York's Rocka Monka, New York, as well as at Google's in Connecticut during the next four weeks.

MUSIC THAT PAINTS PICTURES, or "Tommy," as it was more widely known, and its creator the Who, were honored backstage at the Metropolitan Opera House (where the movie premiere took place) for having sold in excess of $5 million worth of records in the U.S. The presentation was followed by a reception at New York's Rocka Monka, New York, as well as at Google's in Connecticut during the next four weeks.

Cash Box — June 27, 1970
BETTER TIMES ARE COMING

Better Times Are Coming from Rhinoceros
Better Times Are Coming EKS-74075 / Produced by Guy Draper
Personal Management Sid Bernstein and Billy Fields
NAX Books Annual Tape Meet
In Dallas, September 20-23
Video Cartidge Session Planned
NEW YORK — September 19-23 is the date
for the joint convention of the National As-
sociation of Rack Merchandisers (NARM) for
the organization’s annual tape convention. As
last year, the conferences and meetings will be
held at the Fairmont Hotel in Dallas.

One of the highlights already mapped
for the business meetings will be the presentation of various video car-
tidges and cassette systems currently
marketed or scheduled for near
future release. RCA, CBS-EVR, Sony and Philips have been invited to par-
ticipate in anticipated demonstrations of the audio/visual techniques to be
shown. RCA is also preparing a dem-
stration of the Quad-8 four-channel
convention. In addition, a “Gold-Stream” con-
vention is to open Sunday the 20th with a dinner meeting. Mon-
tuesday morning meetings will be held at
dining, allowing members to take
part in the person-to-person con-
vocation. The convention will be
attended by a minimum of 70 manufactur-
ers of tape equipment and is
expected to take part in these persons
sessions on a rotating
basis.

According to NARM executive di-
rector Henry Reade, Jr., the convention will be
guests of 100 members and to
attending
the NARM office. Only those interested
invited companies interested in affili-
it with the organization to contact
Mr. Reade, Jr., at the Bala Cynwyd, Pa. head-
quartes.

Sarem Installs Coater
On-Stream With Daily
1/8-Mil. Cass. Capacity
NORTH BERGEN, N.J. — The Sarem
Corp. has designed and placed on
stream a new magnetic tape coating
machine which offers the firm a sub-
continental and “is consistent with the company’s overall aim of be-
coming a vertically integrated produc-
tor of tape cassettes.”

According to Sandy (Louis) O. Louis, president, the machine brings
a greater degree of in-line control into the production process, while reducing production costs sub-
stantially by bringing the coating pro-
erine approach to the finished product from outside manufacture.

The coating equipment newly in-
stalled is automatic and has a capa-
bility of producing 54,000 metrical casset-
tes daily. “Bringing this process in-house will save Sarem $100,000 a year,”
Sarem to project an annual savings of
$100,000.

The machine’s process has been adapted to manufacture graphite-
coated metal cores with a die-press
press to fit inside cassette body halves with reduced friction during play and rec-
sumption. Coating is applied and
the machine is coated
by on-line use of the machine
content and application.

Cash Box — June 27, 1970
THEIR NEW SINGLE SORRY SUZANNE AVE-4526
Tuning In On . . .  

**AFRTS’ Gene Weed**

**500 Million May Be Listening**

HOLLYWOOD — How does it feel to be the disk jockey with the largest audience in the world? To Gene Weed, whose 2 hour daily program (Mon.-Fri.) is available to over 500 million people around the world, it feels like the golden opportunity to reviv radio as a means of communication.

The audience Gene is really trying to reach consists of the 24 million servicemen and -women who are stationed in the United States at points as widespread as Alaska and Vietnam, as populated as Germany or Japan or as isolated as the 50 Navy ships at sea who have regular access to his show.

Although Weed is only one of many jocks (male and female) who service the American Forces thru the American Forces Radio and Television Service’s network of over 300 radio outlets, he is the only one with a ten-hour weekly schedule to meet.

To provide maximum entertainment to the various cultural groups that comprise our fighting and support forces, Weed mixes a wide range of music on his stint, believing that all of us have a taste for all kinds of music to some degree. Top 40, of course, receives the most exposure but the straight pop and country western all get their turns.

Because of the nature of distribution of the various shows, it is usually 6-8 weeks before a taped show first hits the air. To compensate for the time lag, Weed carefully goes over the national airplay statistics, trade reviews and Looking Ahead charts to spot records as early as possible. Recognizing the timeliness of Top 40, his program is trying to cut the delay period down to three weeks.

 Weed, now president of the Film Farm and heading making motion film productions for the record industry, first got involved with AFRTS when he was receiving his draft notice. Weed was a top rated spinner with WQAM in Miami, and the Army, in one of those rare cases, actually put his experience to good use. Upon his discharge, Weed joined the staff of KFWB in Los Angeles, first as an all-night man, later holding down the key traffic time slot of 2:00-6:00 p.m.

Gene continued his association with AFRTS after his discharge, starting out with 1 hour a week, building to a 5-days-a-week show, and then, about two years ago, expanding to his 2 hour-a-day format. Weed’s heavy schedule allows him time to include interviews and requests in his show (one day a week is devoted entirely to requests) along with other features designed to bridge the gap between the man in the studio and the man on the battlefield. The fast response Weed has received so far was to a recent 2 hour Elvis Presley special.

**Foreign Influence**

In certain areas, most notably Germany and Japan, the American station is the only one in the area, so the local sales patterns. The local stations, or in some cases, networks, have a great deal of autonomy and sometimes work closely with record dealers in their areas (usually by putting local play and request sheets. In addition to the regular shows, these stations are also supplied with 5 hours weekly of new releases to originate their own programs.

Other jocks on the network include Roger Carroll, Ian Cook, soul DJ, Herman Gooden, oddball DJ Jim Petter, Pete Smith, jazzman Bobby Troup, country & R&R man Joe Allison and Joe Rice. Allen. Under the music is represented by an hour daily from the ABC-Love series.

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**STATION BREAKS:**

New appointment at KGW-TV, Portland, Ore., Forest Amides as general mgr., replacing Ancil Payne who has been elected city p. of King Broadcasting. Al Helmer has been appointed sports dir. of KRAK-Sacramento.

WIEM-Valleysta, Ga., kicked off their Country Music Hall of Fame week of programming honoring Red Foley. Future days will pay tribute to other country greats.

KHOW-Denver welcomed Linda English to afternoon drive slot and now has program dir. John Langan in the 6 to 10 a.m. spot. John has been named program dir. of WAFM-Colorado. Art Smart, takes over as v.p. in charge of sales for WRV-Philadelphia.

New director of promotion and merchandising for KJL-Hollywood is Bill Bauer.

WKBW-Buffalo launched their “Save The Earth Fund” campaign a project to finance environmental improvement programs in Buffalo area. Money will be raised by selling WKBW “Earth Flowers.”

WRKO-Boston pre-empted regular programming to air special “Drug Rap-In,” hosted by station’s own Robert Stevens (Art Smart &) KXK-Portland, Ore, nightman, kicked off his Squash Growing Olympics and will be awarding prizes for biggest, best colored and most grotesque squash.

Famous addition to WCRP-Philadelphia staff is Glen Cannon who hosted a one hour record show there on Friday (19)."WLWD-We’ve got a Winner — Herb Oscar Anderson of WIN-Hin New York picks the name of the winner of the Ferrante & Teicher Baldwin piano contest. The contest was in conjunction with a promotion drive for United Artists recording stars Ferrante & Teicher. On hand at the drawing were the producers. (left) and David Skolnick (right).

KQED, public tv station in San Francisco, to be originating point for inaugural satellite broadcast to Quam, planned for June 23 . . . WLW-Cincinnati will carry three hours of Newport Jazz Festival on July 12 . . . U.S. Steel has purchased eight programs from WRC-TV, Washington, D.C.’s “Perspective” series . . . WVP-West Warwick, RI, has a penny on the mall at Warwick.

WABX-Detroit sponsoring second free concert of summer on Sunday (21) . . . WKY-Cleveland Bleacher Brigade, formed to get recorders to Cleveland Municipal Stadium to root the Indians on, station will also award 100 bleacher tickets to lucky listeners. . . KHOW-Denver has begun their “Beatniks Are Coming” promotion as tie-in with Walt Dis.

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**JAMES STEPS IN — King recording artist James Bullock filled in for Clay Cole at a taping of the Latter’s Scene program. Among the guests featured on the show was the famous Andy Anderson.

**Steele Steals Beat On Cash Box DJ Poll**

HOLLYWOOD — For the sixth consecutive year, KGL-6A, will be dedicating a four hour show to the disk jockeys of America, highlighted by the results of the Cash Box Annual D.J. Poll. The Real Don Steele, billed as the World’s Top-Rated disk jockey, will be hosting the show. The rest of the country will learn the results of the annual in next week’s issue of Cash Box.

**WMCA Jock Crocker To Host TV Specials**

NEW YORK — WMCA disc jockey Frankie Crocker has been signed to host a new series of seven TV specials set for syndication in late summer or fall. The series, called “Rapping with the Reed,” will have a music/disk variety format. Sponsor is Coca-Cola.

Crocker is heard on WMCA from 6:00 to 11:00 p.m. Monday through Friday, and from 7:00 to 11:00 p.m. Sunday.

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BECAUSE OF THE INDEPENDENCE DAY HOLIDAY JULY 4, ADVERTISING DEADLINE FOR THE JULY 11 ISSUE WILL BE WEDNESDAY JULY 1.

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**JACK THE RAPPER** — WOR-New York personality Jack O’Brien (left) devoted his WMCA-Tomorrow to the music scene. He discussed recording studios, commercials, pop, Broadway and film music with (left to right) Jerry Ragavoy, owner of The Hit Factory, David Lucas, commercial writer and producer and Garry Sherman, music supervisor for “Furgle.”
Kannibal Komix is a European rock group. And from the way their single “Little, Little” is taking off, they’re going to be one of the biggest entertainment sensations of the year. Their new album features “Little, Little” and the songs from their soon to be seen film, “Kannibal Komix or The House In White” (about giants, dwarfs, fairies, mermaids, demons and a lot of odd doings that people are interested in these days).

And it proves that a little madness is good for everyone.

Unless of course it makes you do something utterly insane. Like forgetting to stock the album.

**SIDE 1**
- Little Little . . . 3:19
- Neurotic Reaction . . . 2:40
- Sing A Song . . . 3:52
- Mind My Own Business . . . 3:26
- Little Queen . . . 3:11
- Man In The Moon . . . 2:32

**SIDE 2**
- Love . . . 2:27
- White House . . . 3:01
- Sunday Morning . . . 3:12
- Choo Choo Train . . . 3:15
- Elenor . . . 3:00
- Cosy Rosy . . . 3:58

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*Colossus, where wonders never cease.*

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A presentation of Jerry Ross Productions, Inc., 1855 Broadway, New York, N.Y. 10023
Also available on Ampex Cassette and 8-Track Tape
DIONNE

_a new single_

"Paper Maché"

(BACHARACH-DAVID) SCE 12285

Produced by Burt Bacharach & Hal David
Arranged and Conducted by Burt Bacharach

SCEPTER RECORDS

From her hit LP
"I'll Never Fall In Love Again"
SPS-581
**Picks of the Week**

KENNY ROGERS & THE FIRST EDITION (Reprise 0923)
Tell Me All Brother (3:21) (Sunbeam, BMI — Hyland)

For the country audience, this material that brought them their greatest successes, the First Edition follows up “Something’s Burning” with another all-approbatory hit this time. Slow, powerful material and a meticulously delivered assurance top forty results. Flip: “Just Remember You’re My Sunshine” (2:36) (Pencil, BMI — Settle)

THE IDES OF MARCH (Warner Bros. 7403)
Superman (2:57) (Ides, BMI — Peterkin)

Having found a “Vocal” to the top ten, the Ides of March returns with another Chicago-an brass-rock-drum driver for solid teen success. Side picks a strong vocal impact amplified by instrumental support to garner top forty action. Flip: “Home” (3:33) (Same credits)

MARY HOPKIN (Apple 1823)
Que Sera Sera (3:00) (Arclird, ASCAP — Livingston, Evans)

Looking back to when “Those Were the Days,” Mary Hopkin comes along with a splendid revival of the oldie “Que Sera Sera.” Revitalized with an ear to the contemporary market, teen and young adult, the song has already gained reaction enough to indicate hit. Flip: “Fields of St. Etienne” (3:12) (Apple, ASCAP — Gallagher, Lyle)

BOBBY VINTON ( Epic 10629)
Einsame in Eden (1971) (Gib, BMI — Crafter, Nahl)

Coming off his first release in a over a year, Bobby Vinton moves into a regular release schedule again with this follow-up to “My Elusive Dreams.” Tender oldies affable the artist with yet another especially fine ballad suited to his style and the taste of his regular fans. Flip: No info included.

BOBBIE GENTRY (Capitol 7858)
Apartment 21 (3:20) (Wits End, BMI — Wilkin)

This song may have caught the attention of some in author John Wilkin’s re-lease of the same material in the UK, and bolstering in the name achieved by Bobbie Gentry’s performance. Side is an exceptional composition that should meet FM as well as AM receptions. Flip: “Seasons Come, Seasons Go” (2:47) (Larry Shaye, ASCAP — Gentry)

EYDIE GORME ( RCA 0360)
My World Keeps Getting Smaller Every Day (3:33) (Don Kirshner, BMI — Sedaka, Greenfield)

Melodic magnetism and a well fashioned lyric provide further fuel for the multi-million seller that has gripped Eydie Gorme of late. Tenderness boredom to match the material on this side assures MOR acceptance and should incite top forty notice. Flip: “The Ladies Who Lunch” (4:45) (Wlandro/Beautiful ASCAP — Sondeen)

DENNIS YOST & THE CLASSICS IV ( Liberty 56/182)
God Knows I Loved Her (2:58) (Low Sal, BMI — Dius, Cobb)

The practically trademarked Classics IV balladry blossoms once more with this highly charged dramatic offering. Noisy handled vocal and a polished production should stir top forty and MOR exposure. Flip: “We Miss You” (2:20) (Same credits) Deserves an extra listen as the flip side.

DYKE & THE BLAZERS (Original Sound 96)
Runaway People (2:19) (Drivin N’Westward, BMI — Christian)

Time after time, Dyke & companions have climbed slowly on the hit lists with work records. This time, the team should find an instant action greeting to make “Runaway People” the group’s biggest since the first reputation makers. Flip: “I’m So All Alone” (2:54) (Same credits)

NILSSON ( RCA 0362)
Down to the Valley (2:10) (Dunbar, BMI — Nilsson)

The practically ballad driven Nilsson’s own magnetic material bring him solidly back into top forty focus with this new single. More immediate in impact than his last side, this will carry the artist up into the teen charts once more. Flip: “Buy My Album” (1:30) (Same credits)

LIQUID SMOKE (Arco/Embassy 4532)
Shelter Of Your Arms (2:45) (Print, ASCAP — Samuel)

With one non-sequitur under its belt the liquid Smoke rears back with an FM-sized handling of the old Sammy Davis hit. The overwhelming material stands out in this new framework, giving the team a ready, balladifiable top for forth and FM consideration. Flip: “Let Me Down Easy” (3:15) (Avemb/Engagement, BMI — Fersak)

BRIAN HYLAND (Uni 55240)
Gypsy Woman (2:20) (Gypsy Woman, BMI — Mayfield)

Early Impressions hit returns in a particularly fine contemporization. Hyland turns in a very strong performance backed by powerful track support to place this as the time for the team to break through to the top forty ambit. Flip: “You & Me #2” (2:24) (Trousdale, BMI — Hyland, Shannon)

BUFFUS THOMPSON (Stax 60071)
The Preacher & The Bear (Em/ Memphis, BMI — Arr, Thomas)

Mr. “Funky Chicken” returns with a bigger beast and mountain chunky of grit, blues, Thompson’s sense of humor and booming dance backing makes the new single a strong contender for both FM and top forty playlists. Flip: No info.

BETTY WRIGHT (Atoll 4587)
Pure Love (2:24) (Shelley, BMI — Reid, Clarke)

The achieving vocal power of Betty Wright returns, this time showcased in a brilliant ballad side that should appear on the R&B front and move quickly into top forty markets. Exquisite production adds just the right touch behind a dynamic performance. Flip: “If You Ain’t Got It” (2:11) (Shelley, BMI — Williams, Anderson, Shaprio)

GOLIATH (ABC 12767)
If These Walls Come Marching Home (2:35) (Trancico/Banks, BMI — DaMicco, Barbara)

Traditionally both a military welcome and war protest song, the latter is impressed in this new treatment of the age-old ballad. Already making its way into playlists from the group’s LP, “If” could become a rallying song for the summer free student audience. Flip: “Yesterday’s Children” (2:55) (Same credits)

DAWN (Bell 903)
THE CORPORATION (Musicor 1418)
Candia (3:02/2:50) (Pockert/F/Julibers, BMI — Wine, Levine)

Two sides of impressive characteristic teen could each stir play and sales. The Dawn treatment is a cleaner, brighter side aimed at top forty intent. The Corporation’s rendition “Candia” with a funkier feel that might suit R&B action for a start. Flip into not available for either.

BLIZZARD (Metromedia 183)
Lotti Lotti/Loop De Loop (3:02) (Tash/Wren, BMI — Howard, Thomas, Vann)

Team that scored regionally with their first effort, the Blizzard bounces back with a low-key bubble-gum driver. Side has an infectious rhythmic drive that should make this one the national breakout side that establishes Blizzard as a top forty act. Flip: “Peace” (Tash, BMI — Howard)

**Newcomer Picks**

THE NEIGHBORHOOD (Big Time 102)
Big Yellow Taxi (2:10) (Sciozzi, BMI — Mitchell)

Third single to come out with Joni Mitchell’s “Tax” has already gained entry into a secondary action to indicate that this will be the most powerful top forty outing. Pleasant showing of the rhythm for dance appeal and addition of an almost reggae spicing tops the treatment off. Flip: “You Could Be Born Again” (2:30) (Almoist, BMI — Dedrick)

THE SANDS OF TIME (NGCC 011)
I’veGot a Feeling (2:59) (Black & White/Karma Rippa, ASCAP — Baragar)

Teen excitement from the Canadian charts, this side introduces a powerful sound around a new act to American audiences. Drifter’s back to back 7’s and a fine dance tempo add to the team’s vocal fireworks to assure top forty reaction. Flip: “Lowliness” (2:40) (Same pubs, ASCAP — Cowley)

BLUE HORIZON (Vanguard 35199)
I’ve Got You On My Mind (2:36) (Maribus, BMI — Greenaway, Cook)

Soaring in the summary style of Greenaway & Cook, this tasty song sonics on with the gloss and power blend to assist solid teen marked action. Hard hitting ballad aimed at both top forty and MOR listeners. Flip: No info.

THE TENNESSEE GUITARS (SHS Int 8066)
The Ballad of Morgan (2:11) (Faulkun, BMI — Williams)

That slippery guitar sound that pushed “Tennessee Birdwalk” into pop forty favor takes center stage on a novel instrumental side here that should attract powerful notice across the listening board. Exposure could be bolstered further by the song’s appearance in “The Delta Factor” film. Flip: No info.

THE GLASS BOTTLE (Arco Embarys 45/76)
Sorry Suzanne (2:42) (January, BMI — Macaulay, Stephens)

Rock noisemaker of a few years back, “Sorry Suzanne” makes its way back in to compete in his own side tight. Good night side is to the Glass Bottle. Group comes off with a wave and power that should cement teen programmer receptions. Flip: No info.

RAY FRUSHAY (Paramount 0020)
Samar (2:36) (Baker, BMI — Christopher, Madura)

Having already made country audiences aware of himself, Ray Frushay takes to the Glen Campbell road with a piece of material that could earn him a place among the teen in the right promotion. Flip: No info.

**Choice Programming**

MEL BROWN (Impulse 277)
Eighteen Pounds of Unkeletal Chittlings (9:00) (Mel Brown, BMI — Brown)

Exciting effects and the Mel Brown guitar fury, this side can slide a shot at breaking into R&B playlists with chart power.

BILLY SHA-RAE (Triple B 640)
Let’s Do It Again (2:36) (Three, BMI — Congress, Cooper)

Booming rhythm side that has the dance appeal and performance impact to accent any R&B side. Flip: “Want Some Satisfaction” (2:40) (Emker/Barb, BMI — Kirby, Boley, 6067 Whistletwood St, Detroit 48210.

THE TROGGS (Page One 21030)
Easy Lovin’ (3:50) (Bellwein Mills, BMI — Sparr, Avoni)

Classical stringings and soft rock form teen entertainers on a rough ballad from the Troggs this time out. Flip: “Give Me Some” (2:14) (Dick James, BMI — Staples)

MEL CARTER (Atmos 139)
Kiss Tomorrow Goodbye (2:58) (Cap- milla, BMI — Ankia, Vilard) Production ballad with middle-of-the-road po tash and a flair that could nab top forty attention. Flip: “This Is Your Life” (3:65) (Ja-Ma, ASCAP — Webb)

STEVE LAWRENCE ( RCA 0357)
Ballerina (2:31) (Melody, BMI — Soniclad) Finale from “Company” gives Steve Lawrence one of his best selections in some time across the board prospect. Flip: “Good News” (2:34) (Shuesar, ASCAP — Cavalieri, Brigati)

EDWIN STARR (Gordy 7181)
War (3:12) (Jobete, BMI — Whitfield, Strong) Booming instrumental ed- don Starr’s regular bombshell vocal and a taste of protest material are welded into an atomic age blast. Flip: “He Who Picks A Rose” (2:28) (Gob ete, BMI — Whitfield, Holland, Smiley)
BEETHOVEN MAY HAVE BEEN TALKING ABOUT B.B. KING
WHEN HE SAID
"MUSIC IS THE MEDIATOR BETWEEN THE SPIRITUAL AND SENSUAL LIFE"

THE LEGEND OF B.B. IS HERE AND NOW

B.B. KING
WITH HIS NEW SINGLE
HUMMINGBIRD

ABC 11268
PRODUCED BY
BILL SZYMczyk WHO ALONG WITH B. B. KING THANKS
MERRY CLAYTON
VENETTA FIELDS
BRIAN GAROFALO
JIMMY HASKELL
CLYDIE KING
RUSS KUNKEL
SHERLIE MATTHEWS
LEON RUSSELL
(WITH LOVE FROM SHELTER RECORDS)
JOE WALSH

RELEASED WITH GREAT PRIDE BY
THE NEW ABC/DUNHILL RECORDING ORGANIZATION

ABC/DUNHILL RECORDS
**ROBERT COBERT & ORCH.** (Roulette 7062)
Ode To Angelique (2:41) (Curnow, Lambert, Willett) The title track features a brief return in "Dark Shadows" mystery-musical waltz tone with a semi-classical sound; a rich, thick quartet with a double bass and a tasteful, delicate touch. (Same credits)

**UNLIMITED FOUR** (Tanglewood Soul)
Walk Away Lover (2:45) (Czar, BMI - Braden, Brown, Collins, Harrison) This song offers a catchy rhythm and a lively dance feel which could be a contender for a summer hit. (Same credits)

**THE LOVELITES** (Uni 52427)
This Love Is Real (2:32) (John- Co - Mool-Badi, BMI - Cameron, Armstrong, Mariner) This song has a strong hook and a nice build-up, making it a potential hit. (Same credits)

**AL PERKINS** (Ato 6791)
Trust Me (2:30) (Trace-Rob/Metric, BMI - Womack, B. Gentry) This song has a nice hook and a strong build-up, making it a potential hit. (Czar, BMI - Brown, Collins, Harrison)

**HOME** (Bond 103)
Sometimes Sunday Morning (3:33) (C.U. BMI - Dino, Sembello) Delicately produced bit of pop-rock balladry which could earn teen and young adult attention. (Flax: Miss Lucy Brown (2:43) (Same credits)

**TWO TONS OF LOVE** (Kapp 20985)
It's A Bad Situation In A Beautiful World (2:46) (ASCAP, BMI - Hill) From the Gordo (E) Fatigue, this song is one of those that could get some airplay. (San Pedro, BMI - Wade)

**DAVE ANTRELL** (MCA 22568)
Straight From A Rainbow (2:50) (ASCAP, BMI - Antrell - Courage) Building a song with a catchy melody, it's a song that could catch some airplay. (Flax: Mary Brown)

**CHARLIE HODGES** (Columbia 4173)
A Beautiful Girl (2:52) (BMI - Gentile, Hodges) A growing blues artist, Charlie Hodges adds another strong cut to his repertoire. (Flax: "Ain't Nothin'")

**MONDAY BLUES** (Vulcan 963)
Do I Love You (2:42) (Mother Bertha/Bithard, BMI - White, Andreadi) Familiar pop material is turned to the tunes of the singer in this hit rendering. (Flax: "I'm Your Baby"

**BUTTERSCOTCH** (RCA 9683)
Don't You Know (She Said Hello) (2:55) (BMI - Yarbrough, Martin, Morrow) From the best-selling tracks of this year, this song could catch some airplay. (Flax: "I'm Your Baby"

**PAT LUNDY** (Deluxe 126)
I'm Your Special Fool (2:50) (Roosevelt, BMI - Lundy) A song with a strong rhythm and a smooth flow, it could catch some airplay. (Flax: "Kind Of Feeling"

**DANNY DAWSON** (Ponytail 1)
Thank Goodness For The Rain (2:55) (ASCAP, BMI - Miller) A song with a catchy melody and a nice build-up, it could catch some airplay. (Flax: "Echoes of the "Chemist"

**DAVID SOUL** (Paramount 9081)
That Was Then This Is Now (2:46) (BMI - Miller) A strong build-up song with a catchy hook that could catch some airplay. (same credits)

**TJ JOE WHITE** (Monogram 1296)
Save Your Sugar For Me (2:05) (Curnow, Lambert, Willett) A song with a catchy rhythm and a smooth flow, it could catch some airplay. (Flax: "Rain"

**JIMMY WALKER** (Columbia 63181)
Chop No Wood (3:12) (BMI - Davis) The band with sugar provided in the brass section. That's the impression made by this top forty funk-rock effort. Could see enough exposure to make it a hit. (Flax: "Puffin"

**LIGHT** (Gazette 8001)
Bueno Vista (2:20) (Jann, ASCAP, BMI - Bullock) This song has a catchy hook and a strong build-up, making it a potential hit. (Czar, BMI - Brown, Collins, Harrison)

**THE VICTONIES** (Front Page 2300)
Two Sides To Love (3:14) (BMI - Howard) Dramatic ballad with the power to score on R&B charts. "Two Sides" features the slow emotional sound that has broken top forty frequency enough to make a hit. (BMI - Howard) (Same credits)

**THE MASTER'S CHILDREN** (T-A 194)
Watch the Children Give a Damn (2:07) (Cents & Pence/Takyas, BMI - ASCAP, BMI - Spinnell, Parrish, Radicello) A song with a catchy rhythm and a smooth flow, it could catch some airplay. (Flax: "Never Coming Back"

**THE LEGENDS** (Commonwealth Unites 3014)
Gotta Love You (2:51) (Moo/Lah/BMI - McCormick, McPharm) Strong new blues team handles their first outing with a gentle charm that could catch some airplay. (Flax: "Dome"

**DON FARON** (Decca 32996)
Bellevue Boy (2:15) (WB, ASCAP, BMI - Clements, Smith) Strong production impact and Farrow's hard work make this one a hit. (Flax: "Beautiful"

**JOE WILLOW GREEN** (Whiz 619)
Fields of Peppermint (2:15) (Hit Shot, BMI - Womack) The theme of love and happiness in a rhythm and light pop setting. (Flax: "Love"

**THE CARABO** (Enterprise 9015)
Black Hands, White Cotton (3:31) (Wren, BMI - D.K. Bell, Reeves) A song with a catchy rhythm and a smooth flow, it could catch some airplay. (Flax: "Dream"

**LITTLE JOE** (MGM 14129)
Somehow, Somehow (2:30) (BMI - Moultrie, BMI - Martin) A song with a catchy rhythm and a smooth flow, it could catch some airplay. (Flax: "Better"

**THE STACCATOS** (Polydor 15913)
Cry to Me (2:58) (Robert McCallum, BMI - Miller) A song with a catchy rhythm and a smooth flow, it could catch some airplay. (Flax: "I Shall Be Released"

**FRED ROBINSON** (Pacific Jazz 1412)
Black Fox (2:18) (Special Agent, BMI - Lambert, BMI - Carter, BMI - Hoare) A song with a catchy rhythm and a smooth flow, it could catch some airplay. (Flax: "Breakaway"

**WILLIAM WELL** (Wit 915)
Hands Con Peppermint (2:15) (Hit Shot, BMI - Womack) The theme of love and happiness in a rhythm and light pop setting. (Flax: "Love"

**BUTTSCOTCH** (RCA 9683)
Don't You Know (She Said Hello) (2:55) (BMI - Yarbrough, Martin, Morrow) From the best-selling tracks of this year, this song could catch some airplay. (Flax: "I'm Your Baby"

**DANNY DAWSON** (Ponytail 1)
Thank Goodness For The Rain (2:55) (ASCAP, BMI - Miller) A song with a catchy melody and a nice build-up, it could catch some airplay. (Flax: "Echoes of the "Chemist"

**DAVID SOUL** (Paramount 9081)
That Was Then This Is Now (2:46) (BMI - Miller) A strong build-up song with a catchy hook that could catch some airplay. (same credits)
WE can make it with YOU!

*bread*

Their making it single, "Make It With You"
B/W "Why Do You Keep Me Waiting"
EKM-45686

Produced by David Gates, James Griffin & Robb Royer
Included in their upcoming album "On The Waters," On Elektra.

Personal Management Al Schlesinger
WE MADE IT HAPPEN — Engelbert Humperdinck — Parrot XPS 71038
Engelbert Humperdinck here offers another in his long line of successful albums that is sure to please his legions of fans. Strangely enough the set contains none of his, singles, but Humperdinck devotees should be more than content with the chart’s readings of such recent hits as “Raindrops Keep Fallin’ On My Head.” Everyone’s Talkin’), and “Leavein’ On A Jet Plane,” to name just a few. Deck should be on the chart in no time at all.

JOHNNY CASH-THE LEGEND — Sun-2118
Here is a collector’s two-record set of the best from the Sun catalog of Johnny Cash material. Colour the songs here have been included in previous Sun LP’s, this marks the first time they have all been assembled in this compact a form. Among the highlights: “I Walk The Line,” “Get Rhythm,” “Guess What Happen That Way” and the original version of “Folsom Prison Blues.” A handsome picture portfolio completes the package which should be a natural for across the board action.

PICKANINNY — Original Motion Picture Soundtrack — RCA LSP-4537
This LP features the Originals’ single, “The Bellies,” which was a Top 20 hit. The group has built up its rep by backing top R&B performers and their solo ventures prove that they are an act to be reckoned with on their own. The super-soul quartet knocks out a good deal of Motown material as well as “Witchita Lineman,” “Aquarius/Let The Sunshine In,” “I’ll Wait For You,” “My Way,” and a number of others. Should do well in R&B and pop markets. A true MOR. The Originals could easily become stars.

THE SICILIAN CLAN — Original Motion Picture Soundtrack — 20th Century Fox TFS 4209
Composer Ennio Morricone, who has been responsible for the dynamic scores for “The Good, The Bad, And The Ugly,” “For A Few Dollars More,” and “Once Upon A Time In The West,” here comes up with a soundtrack that completely captures the moods of the film, “The Sicilian Clan.” Morricone is constantly improving and with such people as Henry Mancini and Bernard Herrmann proves that music is a vital component part of filmmaking. Set should see action from both the movie’s and the composer’s fans.

IRON MOUNTAIN DEPOT — John Hartford — RCA LSP-4337
John Hartford stands alone — has for some time. Before his national fame came about as a result of his appearances on the Glen Campbell TV program, John was already well known in the inner circles as a studio man and performer. He’s surrounded himself here with some fine musicians to compliment his banjo picking and vocals. Nine of the ten songs are by John and the tenth is Lennon-McCartney’s “Hey Jude.” Deck should do nicely in contemporary, MOR and some country markets. Good sales item.

PUFNSTUF — Original Motion Picture Soundtrack — Capitol SW 542
Inspired by the children’s TV series, the movie “Pufnstuf” should attract quite a few viewers. Young Jack Wild has already captured a few disk fans with his single, “Something Beautiful,” which was on the charts briefly, and he is heard throughout this original soundtrack set. Mama Cass Elliot is also spotlighted on one track. LP could be a winner.

DIANA ROSS — Diana Ross — Motown MS 711
Wow! This is one supercharged LP! That’s Diana Ross, in her solo LP debut. A lot of the credit for this superb album must go to Nick Ashford and Valerie Simpson, who wrote all but one track and produced the set. So much thought and work went into these pleasing, evocative arrangements that it wouldn’t be an exaggeration to say that Diana has never sounded better or happier. Expansions “Mann’s Fair,” which was written by Kukkonen, and “That’s Why I Am,” which was inspired by the aura of the Diana’s six-minute version of “Ain’t No Mountain High Enough,” which must be heard to be believed. Set also includes her recent hit, “Reach Out And Touch.” A sure chart giant.

HOT TUNA — Hot Tuna — RCA LSP-4353
This is Hot Tuna’s, the Jefferson Airplane subgroup, second LP, and a flashy one at it. For those who may think that this is another heavy or bluesy group, forget it. Hot Tuna, comprising Jorma Kaukonen and Jeff Casely of the Airplane along with Will Scarlett (from Robin Hood), are an acoustically tight group all the way. Their tasteful, quiet music were expertly from traditional blues such as “Know You Rider,” to the more country tinged “New Song (For The Morning),” and “Mann’s Fair,” which were penned by Kukkonen. The really beautiful guitar work from Jorma leaves the set into a stellar class. Look for this to be on the charts before long.

GIMME DAT DING — Pipkins — Capitol ST-483
Pipkins duo, Roger Greenway and Tony Burrows, have more than lived up to the initial promise of their outrageous hit, “Gimme Dat Ding,” with a totally insane and extremely enjoyable album. Dee guys strain the limits of credibility with such daffy tracks as “Hey Cookin’ De Kinks,” “The People Dat You Wanna Phone Ya,” and “Are You Cookin’ Goose?” all of which are of overwhelming social value. The cuts are done semi-straight, such as “Sunny Honey Girl,” on which Roger Greenway, in the high voice, sounds like a country singer. Besides the title cut, the LP includes the White Plains hit, “My Baby Loves Loin’.” A really off the wall deck and lots of fun. Should make the charts.

THE EVERYLY BROTHERS’ ORIGINAL GREATEST HITS — Barnaby BGP 350
Don and Phil Everly, who achieved fame with a string of country hits during the late ‘50’s, were pioneers in a kind of country rock sound which in recent years has become more pervasive. This two record set contains twenty of the brothers’ songs, including such platters as “Bye Bye Love,” “Bird Dog,” “Wake Up Little Suzie,” “I’ll Kreed You” and “All I Have To Do Is Dream.” The tracks have been electronically re-recorded to simulate stereo. Album is a genuine treat to be enjoyed by those who remember as well as those who are discovering the Everly’s for the first time.

THAT SAME OLD FEELING — The Fortunes — World Pacific WPS-21904
The title song from this set has been hanging around the Top 60’s for a few weeks. After lying dormant for four years (remember their hit back then, “You’ve Got Your Troubles”) the group swings through a dozen tunes, most of which were penned by Roger Greenway, Roger Cook and Jimmy Webb. Record should do OK on pop and MOR outlets and should get a fair share of sales in those markets.

NORMAN GREENBAUM WITH DR. WEST’S MEDICINE SHOW AND JUNK BAND — Gregor GG-101
The young singer clicked in spectacular fashion with “Spirit In The Sky” and who is currently on the charts with his follow-up, “Canned Ham.” It is remembered that lead singer of an imaginative and spirited musical aggregation, now defunct with the unlikely name of Dr. West’s Medicine Show And Junk Band. Now Gregor has released an album of the group’s material from a few years back, and a strange and interesting album it is, filled with sounds of kazoo, washboard, finger piano, etc., and over-riding it all the fun-filled spirit of Greenbaum himself. Could surprise.
up the new organization!

ABC/DUNHILL RECORDS

albums for june

THEIR SECOND ALBUM... ALSO CHART BOUND

not just a company that makes records...but a record company
IN SEARCH OF FOOD. CLOTHING, SHELTER AND SEX — John Buck Wilkin — Liberty LST-7639

A new talent steps to center stage in the person of John Buck Wilkin, latest of the Nashville Cats to try a solo flight. John’s “search” leads him through the contemporary classic, “Me And Bobby McGee,” and the traditionally flavored “Long Black Veil,” a song composed by his mother, Manjohn Wilkin. The artist accompanies himself throughout on acoustic guitar, aided and abetted by a slew of other cats. Definitely a man and an album to watch.

FELLIINI SATYRICON — Original Motion Picture Score — United Artists 5208

The film is popular and this soundtrack should be able to pick up on some of the action. The music is composed and conducted by Nino Rota (who gave us the score for “Romeo And Juliet”). It is very interesting stuff and is capable of evoking loads of pictures in one’s imagination through its ever-changing phrases. It is a type of record that draws one to listen hard—not simple background music but a feast for the mind that is eclectic and exotic. Top fare for your next orgy.

HIGH MOUNTAIN — Canyon — Columbia CS 1010

Canyon is a new rock trio that has come up with a powerhouse album first time out. Set is reminiscent of the last Pacific Gas & Electric LP only more so. Deep-breathing bass, hard driving vocals, fine punchy brass and good material set up by Canyon make for heady, heavy listening. Group has added some super girls in the background, most notably on “Down Home Boy” and the traditional “May The Circle Be Unbroken,” for added vocal impact.

BUSONI: DOKTOR FAUST — Hillebrecht/Fischer-Dieskau/Cochran, Orch. of the Bayerischen Rundfunk, Leitner, dir: DGG 139291/7

One of the lesser known operatic treatments of the Faust tale, Busoni’s “Doktor Faust” stands as an interesting pivot in the course of 19th Century opera. Combining the highly developed tonal work of its past and the not-yet-blossomed 20th Century variations that were to attain approval in “Wozzeck,” Busoni’s work has only lately gained a degree of notice. With this 3-disc recording, DGG has now offered the first complete performance available, and a highly impressive one. Classical listeners take note.

MOZART — ASCANO IN ALBA — Carlo Cilio Cuiari, Liguabue, Rota, Cundari, Menteau, Ratti — RCA VICTROLA VIC-6126

This is the first recording of Mozart’s “Ascano In Alba.” A dramatic Serenade, a very early work (he wrote it when he was fifteen) of the composer’s. It’s given a lighter-than-air pastel reading by Carlo Cilio Cuiari that is exceptional. The Angelicum Orchestra of Milan and the Polyphonic Chorus of Turin, under his expert direction, play and sing the work (covering three LP disks) beautifully. This one should be well received.

GESUALDO: MADRIGALS, BOOK VI (Complete) — The Singers of Verona/Robert Craft — Columbia MS 7441

Robert Craft, who has conducted the madrigals of Gesualdo, has been able to persuade his orchestra to perform the works of this 16th Century Italian composer in an excellent rendering of the complete Book VI of these works. The twenty-four short a cappella pieces, all of them about love, are complex and finely wrought, and the composer’s skill at harmony and polyphony will delight many listeners. Brilliant LP.

Pop Best Bets

NAVISHEE DIRT — Rob Galbraith — Columbia CS 1057

An immensely talented young songwriter-singer makes an impressive record debut with an album of Nashville styled blues songs. Sounds like a seasoned performer rather than a newcomer, Galbraith brings an expressive voice to eleven songs of his own composition. Artist accompanies himself on guitar, as well as piano and vibes, and is joined by an assortment of Nashville Cats. Top notch entry; one to watch.

THE BIGGEST THING SINCE COLOSSUS — Otis Spann with Fleetwood Mac — Blue Horizon BH 4802

This is a fitting tribute to the late blues singer and pianist Spann. Eight of the ten songs are his, the best of which are “I Was A Big Thing,” “Temperature Is Rising” and “I Need Some Air.” Fleetwood Mac act as a blues band as any to highlight the man’s great talents (as well as their own guitarist’s, Peter Green, who has since left the group). Recorded in January, 1969, the album should sit well with people who dig true blues.

Classical Picks

CARL PHILIPP EMANUEL BACH: CONCERTO IN F MAJOR FOR TWO PIANOS AND ORCH: CONCERTO IN G MAJOR FOR ORGAN, STRINGS AND CONTINUO — Thomas Schippers, Vienna Baroque Ensemble — Columbia MS 7428

Thomas Schippers, a conductor who is very much at home in both operatic and symphonic veins, is conducting and playing on these concerts by Johann Sebastian Bach’s most famous son, Carl Philipp Emanuel. The New York Philharmonic is in fine form on side one, with Schippers and Barbara Blegen on the piano, while the Vienna Baroque Ensemble, with Schippers on the organ, does a good reading of the G major Concerto on side two.

CHARLES IVES: CALCULIUM LIGHT NIGHT — Gunther Schuller — Columbia MS 7318

Twenty avant-garde chamber orchestra works by American composer Charles Ives (1874-1954) are conducted by Gunther Schuller on this album. Seven of these works have never before been recorded, and the set as a whole should be of great interest to devotees of Ives. “Calcium Light Night,” “Like A Sick Eagle,” “Preamonitions” and “Chromatimelodie” are among the titles.

THE ’NOW’ SOUND OF THE OLD HARPSICHORD — William Read — RCA Red Seal LSC 3157

There has been something of a resurgence of interest in the harpsichord during the past few years. The instrument has been used in popular music and has been heard by people who otherwise might only have overheard it. On this album, William Read, a young American harpsichordist, offers performances of two harpsichord works, Bach’s “Italian Concerto and Handel’s Air And Variations ("The Harmonious Blacksmith”), and 18th Century French composer Jean Philippe Rameau’s Suite In A Minor. Should do nicely.
HAPPY SCENES abound at the Capitol convention, Hawaii Seven-O in Honolulu which took place June 4-9. On the left, Sal Iannucci (r.) Capitol Records president, presents Mauri Lathower, executive producer, A&R, with the 1970 President’s Award, Center, is Capitol’s Salesman of the Year 1970, Michael Mathewson, Boston special accounts manager. At right, Bill Turner (l.) Capitol division promo manager, Wash. D.C. is recipient of this year’s Promotion Man of the Year Award. Presenting Bill with the award is Charlie Nuccio v.p. of promotion for Capitol’s Distributing Corp.

JONES SHATTERS RECORDS IN GARDEN APPEARANCES

NEW YORK — Tom Jones’ two Madison Square Garden concerts (June 12 & 13), broke the house’s all-time dollar take with $364,743 gross at the box-office. Tickets were topped at $35 and scaled down to $5 and the two nights were sold out several days before the concert. The announcement was made by Norman Weiss, exec of CMA who agent the singer. The previous record holders for the Garden were the Rolling Stones with three concerts over the Thanksgiving weekend.

The night prior, Thursday, June 11, Jones set a record for Toronto Maple Leaf Gardens for both capacity and dollar, with a take of $168,002.50; the crowd was in excess of 19,200 persons.

Tuesday, June 9 the Boston Gardens record was set by Jones with $237,900.

Also on the bill were Motown recording artist Gladys Knight & The Pips, the Count Basie Orchestra and comedian Norm Crosby.

RPM Appoints Davidson, Thies

NASHVILLE — RPM, Inc. has appointed Bruce Davidson to the post of national sales mgr. and named Arnold Thies national marketing mgm. for RPM and Mega Records.

Davidson was formerly western regional mgm. for CCC Records, Inc., as well as national singles merchandising mgm. for Capitol Records. Thies was previously national rack sales mgr. and assistant sales mgm. for Monument.

FERRARI JOINS PHILIPS RECORDING

NEW YORK — Robert Teitelman, vice president and general manager of Philips Recording Company, Inc., has announced the appointment of Ernest Ferrari as national director of order service and production control. Ferrari also will serve as assistant to Teitelman.

Ferrari had been associated with Columbia Records for 28 years. His functions with that organization involved all phases of manufacturing and order services, serving most recently as director of national order service in the Custom Record Department.

STRATEGY — Mercury Record Corporation’s Western Regional Promotion Force enters the second month of a National series of four conferences with National Promotion Director, John Antoon. Pictured are (standing l. to r.) John Antoon, national promotion director, Bob Buzas, San Francisco local promotion man, Frank Leffel, Southern California promotion manager; Mike Kastoo, Los Angeles local promotion man. And (seated l. to r.) Sheri Oliver, Seattle local promotion representative of Mercury product; Steve Fischer, Seattle local promotion man — Philips and Smash product; Mel Thompson, Denver sales and promotion representative, George Steiner, Western regional marketing manager.

CASH BOX: A TRADE MAGAZINE THAT SERVES ITS INDUSTRY
NEW YORK — NO CURE FOR THE SUMMERTIME BLUES?

We've come to accept the idea that summer is the slack season. Each year, the industry cuts back on releases, slows its promotional effort a bit, bemoans the letdown and shrugs it all off as "summer that's all."

There are plenty of reasons to ease off. After all, it is a period in which vacations punch holes in the distributor and internal promotion chain; it is a three-month break when the kids are spending money on everything else; it is a work season which cuts city teen and adult populations drastically and concentrates large numbers in resorts that are not strong in plugging product — and as a result the adage has been proved year and again with very slow sales performances.

In the last two summers, though, a handful of companies have changed their thinking, and bit by bit they may yet alter the strategy of copromotes with regard to the vacation session.

Knowing that the heavy releases are coming up in September, and that the channels will be flooded with product held back for a solid market, a few firms have justified their newcomer artists into high gear in the opening weeks of summer. The idea is that during a slow period, these performers are likely to pick up exposure on radio stations whose tight playlists will not be cut further by powerhouses as is usually the case.

Further, the newcomer is sure to show sales more powerfully when faced with slim competition. A 300,000 seller single might not ordinarily reach top forty on national surveys, while the slow summer action could make this same amount enough to give the act a top ten side.

This has repercussions in the fall when the next release becomes a "hit" follow-up.

Common sense on the sales side, understanding of the competition and the fact that charts show relative strength are just the start. New acts have the added benefit of a summer round of festivals which have suddenly become the focal point of teenage summering. The act that could never make it as third on the bill at Fallmore, the team that would hardly be booked into a small nightclub; and the team that would make an unlikely choice on a twin bill now comes into the fall picture with appearances at a string of festivals to their credit. If the shows help make a hit record, lovely.

HOLLYWOOD — THE OLD GOLD RUSH

"Catalog" is the big word in publishing, and for many disk companies who suddenly found themselves a few years behind the musical times, catalog was the key factor in providing enough time to regroup and try again. The importance of rock as catalog has long been noted in publishing, with many his from the early days of rock already living thru one or two chart reincarnations, but rock as record catalog has been a neglected stepchild.

Until recently, oldies albums (with the exception of the daddy of such albums, Original Sounds OBG series) were usually put out strictly for a quick killing and could be found, shortly after release, lying in the 996 bins forever more. Even most greatest hits albums were haphazard affairs at best, satisfying no one for a great length of time. In many cases, disk companies would issue two or three such albums on the same artist, with a heavy overlapping of material.

Why? Probably because most disk execs still don't know anything about the music they've been selling; and selling very heavily, for the last dozen years. Atlantic Records, who persued were, and still are, involved personally in the creative aspects of product, has always come up with the most satisfying oldie collections, with the kicker being the ambitious eight volume "History of Rhythm & Blues" series issued over the last year. Specialty Records, under the guidance of noted record collector Barret Hansen, has also demonstrated a knowledge, and concern, for the basic oldie market, the hard-core collector. Their upcoming Don & Dewey reissue features the most appealing oldie cover ever. The Goldener's End label issued two Alan Freed packages (recently reissued by Roulette, but with original packaging intact) that could serve as a model for the industry.

The companies noted above are the exceptions. We've probably slighted at least one firm, and we apologize for any oversight, but a recent glance thru the oldies bin at a major record store showed the lack of real marketing knowledge that is prevalent at most firms when it comes to these reissues.

In England, it's a different story. English hit collections are known and sought the world over by collectors for their accuracy and definitiveness. Ian Mcintosh, Capitol label manager for the U.K., noted that when a reissue is being considered, the disk companies seek out the artist's appreciation societies (fan clubs) for help in picking the album tracks.

To many people, oldie albums are serious business. Several collectors' magazines have sprung to life in the last few months (a special report on those soon), and while most collectors are into singles (on original labels), at least there are still a good deal who are only in it for the music. For the record companies who take the time to put together albums of historical and nostalgiaimportance, forgetting about the old practice of filling them out with "daddy" songs, you reap the benefits that accumulate from the collected prayers of a hundred thousand collectors.

Van Cliburn
Gary Brooker
Hedge And Donna
"A Beautiful Day"
Dr. John, The Night Tripper
No, the strategy of making summer a period of newcomer strength hasn't yet proved itself. It is no cure for the summertime blues. But it is a remedy that needs no prescription to try.

**marv goodman**

**IN HELD WERE THEY**

From their birth Procôl Harum were struggling against almost insurmountable odds to make their music heard. In the company of such an old-fashioned and staid outfit as Stoppard and Shaw, it was clear that a mind-staggering single that they were hard pressed to break away from it. The work held on with such violent tenacity to the minds of the public, that record buyers had little choice but to accept the group on the limited terms of one lone song.

Now Procôl is a different group. Matthew Fisher, their organist and producer, and Dave Knights, their bassist have left. "Matthew was more interested in production," said Gary. "And he didn't really like touring. Now with Chris Copper playing the organ and Allan Holdsworth running the group, the early group was that there was no improvement on stage mainly because Matthew and Dave would rather play their prearranged parts. We're all much happier now."

We asked Gary if he felt the States has changed since the group was here last August. "Oh yeah, definitely. There's a bad feeling from the promoters because of the economic situation over here: you know, people not wanting to spend as much money in town on records and concerts. The Top Thirty is very much the same here as it is in England. There's the straightforward commercial selling millions and dominating the chart, while the undercurrent of creative talent continues to struggle. So we work hard on the business side of the company, keeping the business going so that we have a chance to create and move along.

"But you know the whole music business is so different in England. We're accepted as part of an important part of the country's economy. No one looks down the same here as it is in England. There's the straightforward commercial selling millions and dominating the chart, while the undercurrent of creative talent continues to struggle. So we work hard on the business side of the company, keeping the business going so that we have a chance to create and move along.

Even though all of Procôl's four albums are different, (their new A&M "Home" is out this week, for those of you who might have missed the first three), it's as if they've said it's time for change. "Well that's because Procôl's sound is so European," smiles Gary. "Most British groups started off imitating that Black American Blues sound, the English are great at imitating, but they've also very creative and all of a sudden the groups emerged on their own to create their own music that was only influenced by the blues, like Cream and the Stones. We were never into that blues thing, our music is rather Germanic. Our influence comes from the classics, but it's no more ecletic than that just. As a matter of fact, when we played the Shakespeare Festival in Canada last summer, we were asked to play with their orchestra. I scored two numbers and we played "Sally Dog" and "In Held Wered They" from our repertoire. But they wasn't right for the audience, but also the orchestra musicians. You know they came to the rehearsals with helmets and cotton for their ears but after the concert they were biggest fans."

Already in the works for Procôl are planned recording sessions with an orchestra and maybe, if Gary pets his way, a special tour with the orchestra. "Right now I'm busy," admits Gary, "but it's definitely something to work towards: a real blend of rock and classical music."
Top 50 In R&B Locations

1 THE LOVE YOU SAVE
Jackson 5 (Motown 1166) 3

2 IT'S ALL IN THE GAME
Four Tops (Motown 1164) 3

3 BALL OF CONFUSION
Temptations (G国立 7099) 4

4 BROTHER RAPP (PT. 1)
James Brown (King 6310) 2

5 LOVE ON A TWO WAY STREET
The Marvelettes (Bang 5012) 5

6 WESTBOUND #9
Flaming Embers (Hot Wax 7033) 13

7 SPIRIT IN THE DARK
Aretha Franklin (Atlantic 2722) 6

8 THE SLY, SLICK AND WICKED
Lost Generation (Brunswick 55436) 6

9 CHECK OUT YOUR MIND
Impressions (Curtom 5131) 7

10 COLE, COOKE & REDDING/SUGAR SUGAR
Wilson Pickett (Atlantic 2722) 6

11 AIN'T THAT LOVIN' YOU
Luther Ingram (Koko 2105) 18

12 STEAL AWAY
Jonny Taylor (Stax 0068) 19

13 THE END OF OUR ROAD/ME
Marvin Gaye (Tamla 54195) 15

14 MAYBE
Three Degrees (Houlette 7079) 21

15 LONELINESS/IF
Manhattans (Douce 122) 23

16 AND MY HEART SANG (TRA LA LA)
France & The Tabulations (Top & Bottom 403) 21

17 DON'T IT MAKE YOU WANNA GO HOME
Brook Benton (Cotillion 44078) 20

18 O-O-H CHILD
Five Stairsteps (Buddan 165) 12

19 SWEET FEELING
Candi Staton (Fame 1460) 10

20 OPEN UP MY HEART
Dells (Cedett 5667) 22

21 I WANT TO TAKE YOU HIGHER
Re & Ti Turner (Liberty 5617) 25

22 BAND OF GOLD
Freda Payne (Freemix 9075) 30

23 WHO'S GONNA TAKE THE BLAME
Mirenas (Tamla 5418) 29

24 SHE DIDN'T KNOW
Dec Dee Yanick (Atco 6154) 26

25 LOVELAND
Watts 103rd St. Band (Warner Bros. 7365) 37

26 TURN BACK THE HANDS OF TIME
Tyrese Davis (Dakar 616) 16

27 TRYING TO MAKE A FOOL OUT OF ME
DeVonics (Philly Groove 162) 28

28 FREEDOM BLUES
Little Richard (RCA 2009) 33

29 SIGNED, SEALED, DELIVERED I' M YOURS
Stevo Wonder (Tamla 54196) 36

30 THRILL IS GONE
Aretha Franklin (Atlantic 2731) 35

31 LET THIS BE A LETTER
Jackie Wilson (Brunswick 55436) 31

32 STEALING IN THE NAME OF THE LORD
Paul Kelly (Madzy Tiger 541) 32

33 WHY CAN'T I TOUCH YOU
Ronnie Dyson (Columbia 45110) 42

34 LET THE MUSIC TAKE YOUR MIND
Kool & The Gang (De-Lite 529) 46

35 DEAR IRE
Sisters & Brothers (Uni 55238) 38

36 YOU'VE BEEN MY INSPIRATION
Main ingredient (RCA 5040) 41

37 HAND CLAPPING SONG
Meters (Jive 1012) 46

38 I'LL BE RIGHT HERE
Tyrese Davis (Dakar 618) 13

39 WHEN WE GET MARRIED
Introduers (Gamble 4006) 43

40 I GOTTA GET AWAY
From my own self
Ray Godfrey (Spring 104) 44

41 IF LOVE RULED THE WORLD
Noelle Blond (Duke 460) 45

42 I SHALL BE RELEASED
Freddie Davis (Prode 481) 45

43 MAIL CALL TIME
Mil & Tim (Bamboo 114) 44

44 WATCH WHAT HAPPENS
Lena Horns (Skye 4529) 40

45 PLEASE BABY PLEASE
Rheinstis (De-Lite 528) 44

46 I'VE GOT TO GET MYSELF TOGETHER
Rudy & Judy (T. Neck 920) 47

47 PLEASE MAKE THE LOVE GO AWAY
Whatnauts (Stang 5014) 50

48 LIFT EVERY VOICE & SING
Kim Wayans (Probe 1) 48

49 I CAN'T BE YOU
Glass House (Freemix 9076) 28

50 IF YOU LET ME LOVE YOU
Jive 5 (Dolca 32671) 39

DELLS BO IT — open at the Royal Box, that is. Shown at the Cadet recording artists’ N.Y. nightclub debut are Len Levy (l.) president of the GRT Record Group, which includes Cadet, and Marty Ostrow (r.) v.p. of Cash Box...flank the Dells, who opened their stint on June 15. They’ll be there until the 27th of the month.

Pantheon Completes “Dig”

NASHVILLE — Pantheon Productions, an Atlanta-based TV production company specializing in music shows for syndication, has announced the completion and acceptance of its first pilot, “Dig.” Show Biz, Inc. of Nashville has just been signed as the sales and distribution agency for the predominantly black musical television half-hour.

Capitol 1-2-3 recording artists, The Tams, will star in the weekly show, along with the entire Tams Bevage, featuring L.C. Jr., and the Tams Orchestra.

The show features an all music format with guest stars being selected from artists currently successful in the Pop and R&B charts and produced before a live audience at the Atlanta Studios of Television Productions International.

Tams co-founder, Maxine Waters, has been appointed executive producer-director with Shirley Rushing handling the choreography.

MGM Rushing Decks From ‘Kelly’s Heroes’

NEW YORK — MGM Records is rushing three singles and a soundtrack album into release this week to coincide with the opening of the MGM film “Kelly’s Heroes.”

Singles being issued are: “Burning Bridges” featuring The Mike Curt Congregation, Hank Williams, Jr., singing “All For the Love Of Sunshine” and an instrumental titled “Kelly’s Heroes” by composer-conductor Lalo Schifrin who also scored the soundtrack album.

There will be an extensive publicity, promotion and exploitation campaign through interdepartmental coordination between MGM Record Distributors, Transcontinental Record Corporation and MGM Pictures field personnel.

Velvet Underground Back On N.Y. Scene

NEW YORK — The Velvet Underground will make its first New York appearance in three years. Upstairs at Max’s Kansas City Restaurant, on June 24. The date commences a two show per night engagement which will run—except for the nights of June 29 and 30 through July 5.

Their return to New York marks the end of the Velvet’s self-imposed exile from a scene which they themselves had done much to invent. Their last performance here was at the now defunct Gymnasium in April 1967. In the two years prior to that date, the Velvet Underground had played extensively in this area. The highlight of this period was the group’s engagement at the Ballroom Farm (now the Electric Circus) on St. Marks’ Place, with Andy Warhol’s Exploding Plastic Inevitable, a mixed media show.

In recent years, the Velvet Underground has been playing regularly outside of New York. After recording three albums for MGM, the group this year signed a recording contract with Atlantic. Their first Atlantic album, produced by Adrian Barber, is due for July release.

Toe Fat Tour Set:
Debut Record Due

DETROIT — Toe Fat, a new English group which has just signed with Motown’s Rare Earth label, will kick off a six week state side tour beginning July 1 in Los Angeles. The tour will coincide with their debut album called “Toe Fat.”

Rare Earth sales director Joe Summers has announced plans for a full scale promotion campaign on the deck, in conjunction with the Robert Stigwood Organization. Toe Fat is composed of Cliff Bennett, vocals; Lee Kerslake, drums and John Glascock, bass.

GOOD NOTICES — Mike Olivieri, promo manager of Empire State Distributors stops up at the Cash Box offices with Happy Tiger recording artist, Kelly, whose new single is “Steady In The Name Of The Lord.”
It's easy to tell other people how to be.
Dion doesn't try. That's why we listen.

"Your Own Back Yard"

Dion

Warner Bros. 7401
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top selling steady LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

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Cashbox

TOP 1 0 0 Albums

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Musicians' Union Salutes Gibson

HOUSTON — A gold honorary life membership card was presented to Richard Gibson by Herman Kenin, President of the 250,000 member American Federation of Musicians, at the Union’s 72nd Convention. Gibson, who has spent more than $200,000 to support jazz, is the patron behind “The World’s Greatest Jazz Band,” which came to Houston to perform for the 1,610 delegates at the organizational annual convention.

The nine-piece band made its official debut in November, 1968, at the Riverboat in New York City, later moving to the Roosevelt Grill, also in New York. The band’s roster includes bassist Bob Haggart and trumpeter Yank Lawson, trumpeter Bill Satterfield; saxophonists Bud Freeman and Bob Haggart; guitarist Ralph Sutton; drummer Gus Johnson, Jr., trombonist Lou McGarity and Vic Dickenson.

Daybreak Breaking For Uni

HOLLYWOOD — Daybreak, Uni’s Records new vocal/instrumental combo, is prepping a key nationwide tour to solidify action on their already-charted debut single, “Good Morning Freedom.” According to Uni’s national promotion director, Pat Fipolo, the label will concentrate on those cities where the disc is already number one on action, including Chicago (the original breakout area), Milwaukee, Providence, Seattle, Cincinnati, Pittsburgh and Houston, as well as moving into markets that seem promising.

Roulette Master On ‘Shadows’ TV’er

NEW YORK — Roulette Records has purchased the master of “Ode To Angelo,” now being widely aired on the popular ABC-TV daytime drama “Dark Shadows.” Song has been featured on the show for the past two months revolving around one of the continuing characters on the show. Records shipped last week.

The music was penned by Robert Cohen, who also wrote the show’s hit "Queenie’s Theme," and long has been associated with TV and dramatic music. Charles R. Grean, whose orchestra had the hits produced the disc for Dan Curtis Productions.

Southern Library Expands by Ten LP’s

NEW YORK — The Southern Library of all Morton Music is adding ten new LP’s to its roster of descriptive background music. Included among the new releases are two of contemporary music, conducted and composed by Johny Johnson. His Western Hemisphere LP will carry the title Southern Library of Recorded Music - Contemporary Series (9001).

Personal Managers East,
NEC, Huddle In New York

NEW YORK — The Conference of Personal Managers East, which manages entertainers and the National Entertainment Conference, which books entertainment and cultural programs for more than 500 colleges, discussed the groundwork for a better understanding at a meeting of the Personal Managers on June 9, at the Friars Club.

Conducted by Jerry Purcell, president of the Conference of Personal Managers East, the meeting was addressed by D. W. Phillips, executive director of NEC, and his associate, Bob McCurdy. They stressed the need for better cooperation between the Personal Managers Conference and the colleges represented by NEC, which spends almost $200 million annually purchasing all types of entertainment.

It was suggested that a member of the Conference of Personal Managers East be elected to the Advisory Board of NEC to coordinate future shows of talent that are held in various sections of the country by NEC chapters, plus the annual showcase to be conducted in Philadelphia next February.

Mott Goes To Bat For Heart Ass’n

NEW YORK — Mott the Hoople have become the first hard rock group-British or American-to aid the American Heart Association in their drive directed toward young people.

The group completed a public service announcement in New York last week which will be aired on over 4,000 radio stations during the Association’s annual campaign which commences in the late summer. The announcement, written by the group, urges young people to take care of their hearts with regular check ups. The spots will be accompanied by a track from Mott’s first Atlantic album, “Mott the Hoople,” titled “Half Moon Bay.”

Mott the Hoople arrived in the U.S. in late May to undertake their first America tour. Following an appearance New York’s Fillmore East last week, they were booked into the Fillmore West for four days from July 3-12.

Talmadge To Bar

NEW YORK — Rick Talmadge, son of Art Talmadge, president of Musicor Records, was admitted to the New York State Bar last week (17).

Biograph Buys Melodeon; To Release Roll Albums

NEW YORK — Biograph Records has purchased Melodeon Records and the Spotswood Music Co. Included in the catalog are the first recordings of the Stanley Brothers, the late Skip James, first recording after rediscovery and the Library of Congress sessions of early blues singer, Blind Willie McTell.

Biograph has also completed negotiations with GRS Music Roll Co. to reproduce on LP piano roll recordings made in the 1930’s and 40’s. The label will release four albums in the fall containing sets of Fats Waller, James P. Johnson, Jelly Roll Morton and an anthology of jazz and blues pianists of that era, to be followed by ragtime artists such as Scott Joplin.

CERTRON’S MUSIC DIVISION DOESN’T BELIEVE IN BLIND AIDS ... cause we’re putting it together with only the best in product and people ... And to complete our Nashville executive staff we are seeking:
— a Director of National Promotion,
— an Advertising and Merchandising Manager,
— an Buyer, Rack Division.

The person (s) we seek must be aggressive, creative, and dedicated. They must desire total involvement in a totally committed music complex that offers opportunity, growth, and reward. We work 36 hours a day, 10 days a week.

If you’re not dullered and calloused, call us.*

*Herb Dale (615) 383-5137 Collect.

Big 3 Folio Recalls Sounds Of The 20’s

NEW YORK — The Big 3 (Robbins-Feist-Miller) has marketed a new song folio, “That Good Old Razz-Ma-Tazz,” containing tunes of the 1920’s. Compiled and arranged by Jerry Silverman, the folio includes a lagniappe by Abel Bernstein, writer of two songs in the set, “June Night” and “Mamma Loves Papa,” and former president of the American Guild of Authors & Composers (AGAC). Commenting on the musical times, Baren notes: “... the hit it was all a handful of brush and brassy music publishing impresarios whose fantastic drive and unlimited creativity set the tone for the new Tin Pan Alley culture.”

M. J. Mandel, Inc.

WINNING LINE-UP — Flanking George Jessel and Neil Simon, recipients of the B’nai B’rith’s Music and Performing Arts Lodge Awards are (l. to r.) Pickwick Intra’s Cy Leslie, Floyd Gilmer of Shorewood Packaging, Jessel, Simon, London Record’s Herb Goldfarb, and Al Berman of the Harry Fox Office. Jessel received the Humanitarian Award and Simon the Creative Achievement Award, at the Sixth Annual Dinner-Dance held recently at the N.Y. Hilton. Gilner is the current Lodge president. Leslie, Goldfarb and Berman are past presidents.
Travel At The Speed Of Sight Through Worldwide Sounds Of The 70’s

HERE IS YOUR TICKET — 52 Weeks of Crowd Free Travel Through And To The World Music Markets Without Leaving Your Office. Concise And Accurate Information That Show You Where You Are And Where You’re Going. Be In On All The Important Happenings Worldwide . . . Travel At The Speed Of Sight And Save One Of Your Most Precious Possessions . . . TIME

Cash Box—Don’t Miss It!
Mercury Names Todd To L.A. A&R Slot

HOLLYWOOD — Mercury Records is=[], looking for a man to head the West Coast, with the latest move being the appointment of Bob Todd as A&R director. In charge of the office, Todd, 30, is an indie producer, who has worked with the ABC, Dunhill operation.

An eight-year music business veteran, Todd previously associated with Screen Gems and has worked with major labels such as ABC, and Cass, P.K. Limited, Michael Dees, Caney Creek Reunion and Phoenix. He is currently the Country Coordinator.

Mercury's current A&R vice president Charlie Farch, “We’ve never been completely committed in the L.A. A&R market. We feel certain Bob Todd will be able to bring a new direction to the activities we’re looking for.”

Mercury’s total West Coast operations include promotion and publicity facilities in L.A. and a staff and A&R office in the Pacoima.

“I want people to be aware that Mercury feels that Todd is the man for Mercury’s new leading competitor for all promising contemporary acts,” said Todd.

Mark Stevens To Head New Dvern Pubs

NEW YORK — Mark Stevens has been appointed president of a new publishing division of New Dvern Artists Management, an affiliate of A&M Records.

The division is currently involved with eight different publishing companies, including Savoy, Faz, Bach and Skinny Zephyr Music Musics. The division is also associated with a several growing companies: Wedge Music for the material of singer-songwriters, including Edie Brickell and the Black Eyed Peas, who is involved with the structure and music department for the songs of Peter Ebing, of the Ventures, and Stevens said that an open door policy is being implemented immediately.

Tommy Motolla Joins Chappell

NEW YORK — Tommy Motolla is on the New York professional staff of Chappell &amp; Co., replacing Al Altman, head of professional activities.

He is a former professional manager of MRC Music, a division of the Mercury Records. The agreement includes an agreement to administer these companies on an exclusive basis.

Motolla will be responsible for maintaining the contacts with new writers, developing new artists and material, producer and A
c

Bell/Partridge Family

(Can't from Page 9) and photographs at the time of the release of the first record.

The label was formed in 1968 as “his sleeve” will house the initial single. The release of the album, which 15 days after the debut of the series, will bring another flood of ad and promo activities. In addition, a “Bell” ad will be taken, as well as a series of ads in fan magazines. Promo materials such as: window cards, streamers, banners, and other display items will be available to interested parties and will be placed in key cities to promote the label.

Bell/Partridge Records has engaged the public relations firm of Bernie Ison, who is a professional in the area of record publicity, to create and coordinate the initial series of activities. Ison and his staff will work with ABC-TV and Screen Gems publicity on the sharing of the campaign and Dick Gersh Associates will provide corporate PR in the execution of the entire campaign.
Pozo Seco sat down and sang...and picked. And picked their way to a pick hit single. Certron knew they would.

"COMIN APART"

Now if you haven't got it...here's where you can get it.


CERTRON CORPORATION MUSIC DIVISION
1226 16th Avenue South • Nashville, Tennessee

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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Per centage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>64%</td>
<td>Signed, Sealed, Delivered, I'm Yours—Stevie Wonder—Tamla</td>
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<td>55%</td>
<td>If You Let Me Make Love To You, Then Why Can't I Touch You—Tony Dyson—Columbia</td>
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<td>46%</td>
<td>Maybe—Three Degrees—Roulette</td>
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<td>44%</td>
<td>Sunshine—Archie's—Kirshner</td>
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<td>41%</td>
<td>Freedom Blues—Little Richard—Reprise</td>
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<td>40%</td>
<td>Destiny—Jose Feliciano—RCA</td>
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<td>37%</td>
<td>Oh—Crosby, Stills, Nash &amp; Young—Atlantic</td>
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<td>35%</td>
<td>Make It With You—Bread—Elektra</td>
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<td>35%</td>
<td>My Marie—Engelbert Humperdinck—Parrot</td>
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<td>34%</td>
<td>I'll Be Right There—Tyrone Davis—Dakar</td>
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<td>30%</td>
<td>Superman—Ides Of March—Warner Brothers</td>
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<td>27%</td>
<td>Cinnamon Girl—Neil Young—Reprise</td>
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<td>26%</td>
<td>Solitary Man—Neil Diamond—Bang</td>
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<td>25%</td>
<td>Song From Mash—Al Deysey—Capitol</td>
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<td>24%</td>
<td>Sly, Slick &amp; Wicked—Lost Generation—Brunswick</td>
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<td>21%</td>
<td>Que, Sera, Sera—Mary Hopkins—Apple</td>
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<td>20%</td>
<td>Humphrey The Camel—Blanchard &amp; Morgen—Wayside</td>
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<td>20%</td>
<td>Love Is Here—Bridge—Roulette</td>
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<td>20%</td>
<td>Give A Woman Love—Bobbi Martin—United Artists</td>
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<td>20%</td>
<td>This Better Earth—Satisfaction—Lionel</td>
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<td>18%</td>
<td>Lights Of Tucson—Jim Campbell—Bell</td>
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<td>18%</td>
<td>Melanie Makes Me Smile—Tony Burrows—Bell</td>
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<td>1010—Bee Gees—Atco</td>
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<td>14%</td>
<td>Thrill Is Gone—Aretha Franklin—Atlantic</td>
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<td>14%</td>
<td>Good Morning Freedom—Daybreak—Uni</td>
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<td>13%</td>
<td>Big Yellow Taxi—Neighborhood—Big Tree</td>
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<td>12%</td>
<td>Everything A Man—Glen Campbell—Capitol</td>
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<td>10%</td>
<td>Mississippi Queen—Mountain—Windfall</td>
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<td>10%</td>
<td>The End Of The Road—Marvin Gaye—Tamla</td>
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<td>10%</td>
<td>Witch—Rattles—Probe</td>
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<td>10%</td>
<td>In The Summer—Mungo Jerry—Janus</td>
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<td>10%</td>
<td>Pearl—Tommy Roe—ABC</td>
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LESS THAN 10% BUT MORE THAN 5%

Yellow River—Christie—Epic 9% Come On Back—Oxords—Paula 7%
Groovin' With Mr. Bloe—Cool Heat—Forward 9% Suzie Q—Jose Feliciano—RCA 6%
No Love At All—Wayne Carson—Monument 8% Drivin' Home—Jerry Smith—Decca 6%
Your Own Back Yard—Dion—Warner Brothers 8% Groovy Situation—Gene Chandler—Mercury 6%

8% Hand Clapping Song—Meters—Josie

8%
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles of radio's key Top 40 stations added to their "Playlists" last week.

**WKW** — Wheeling W. Va.
Maybe — Three Degrees — Roulette
Ooh Child — 5 Stairsteps — Buddah

**KEYC** — Kearney, Kan.
With You — Johnny Mathis — Capitol

**WGBW** — Buffalo, N.Y.
Goin’ To Meet My Baby — The Impressions — King

**WPGC** — Washington, D.C.
Shake Hands — Doobie Brothers — Warner Bros.

**WABC** — New York City
Up Where We Belong — Joe Urban — ABC

**WMCA** — New York City
I Can Only Imagine — Mercy Me — Reunion

**WQAM** — Miami, Fla.
I’ll Be There — The Miracles — Motown

**WGR** — Buffalo, N.Y.
Ain’t No Mountain High Enough — Marvin Gaye — Tamla Motown

**WQAM** — Miami, Fla.
It Don’t Mean A Thing — Duke Ellington — Capitol

**WORC** — Baltimore, Md.
This Must Be The Place — Gary Moore — Epic

**WAVN** — Knoxville, Tenn.
You’re On Your Own — Joan Baez — Reprise

**WABC** — New York City
It Ain’t Nothin’ But A Feeling — Lionel Richie — Motown

**WTTG** — Washington, D.C.
You’re Gonna Miss Me — Hudson Brothers — Capitol

**WNSP** — Savannah, Ga.
Tell Me — The Isley Brothers — Motown

**WIDE** — New York City
I Wonder — Dionne Warwick — ABC

**WPLG** — Miami, Fla.
You Make Me Laugh — Gladys Knight — Mercury

**WING** — Dayton, Ohio
In The Summertime — Mungo Jerry — Janus

**WQPS** — Baltimore, Md.
Trudy — The Lemon Pipers — Mercury

**WCBW** — Boston, Mass.
You’re a Mean One, Mr. Grinch — Dr. Seuss — ABC

**WAVY** — Norfolk, Va.
I’m Going Down — The Isley Brothers — Atlantic

**WQAM** — Miami, Fla.
Don’t Be That Way — The Beatles — Columbia

**WIVK** — Knoxville, Tenn.
Great Balls of Fire — Jerry Lee Lewis — Monument

**WQAM** — Miami, Fla.
Love Is All Around — Wilson Pickett — Atlantic

**WKBW** — Buffalo, N.Y.
I Didn’t Mean To Do You Any Harm — The Four Tops — Motown

**WQAM** — Miami, Fla.
And The Angels Sang — The Chieftains — London

**WQAM** — Miami, Fla.
Like A Rolling Stone — Bob Dylan — Columbia

**WQAM** — Miami, Fla.
Spill The Beans — The Byrds — Columbia

**WQAM** — Miami, Fla.
I’ll Be Your Girl — The Mindbenders — ABC

**WQAM** — Miami, Fla.
Save The Date — The Whispers — ABC

**WQAM** — Miami, Fla.
Baby I Love You — Smokey Robinson — Motown

**WQAM** — Miami, Fla.
For All We Know — The Carpenters — A&M

**WQAM** — Miami, Fla.
Put Your Records On — The Isley Brothers — ABC

**WQAM** — Miami, Fla.
Tell It To Me — Ace — ABC

**WQAM** — Miami, Fla.
I’m Gonna Be Strong — Melba Moore — ABC

**WQAM** — Miami, Fla.
Give Me Love — The Spinners — ABC

**WQAM** — Miami, Fla.
The Nearness Of Thee — The Crusaders — ABC

**WQAM** — Miami, Fla.
You’re A Better Man Than I — Johnnie Taylor — ABC

**WQAM** — Miami, Fla.
Let It All Hang Out — Smashing Pumpkins — Geffen

**WQAM** — Miami, Fla.
Play That Funky Music — The Sylvers — ABC

**WQAM** — Miami, Fla.
My Girl — The Temptations — ABC

**WQAM** — Miami, Fla.
Walk Like A Man — The Four Seasons — ABC

**WQAM** — Miami, Fla.
You Can’t Do That On Broadway — The Bee Gees — ABC

**WQAM** — Miami, Fla.
You’re A Winner — The Four Tops — ABC

**WQAM** — Miami, Fla.
You’ve Come A Long Way Baby — Aretha Franklin — ABC

**WQAM** — Miami, Fla.
You’re A Good Thing — The Isley Brothers — ABC

**WQAM** — Miami, Fla.
You’re A Friend — The Isley Brothers — ABC

**WQAM** — Miami, Fla.
You’re Gonna Miss Me — Gladys Knight — CBS

**WQAM** — Miami, Fla.
There She Goes — The Carpenters — ABC

**WQAM** — Miami, Fla.
There’s A Reason — Aretha Franklin — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC

**WQAM** — Miami, Fla.
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**WQAM** — Miami, Fla.
There She Goes Again — The Carpenters — ABC
Traffic
Fairport Convention/Mott The Hoople

FILLMORE EAST, NYC — Is it true what they say about Stevie Winwood? Is he truly the only one of the group to have a sound as unique as his name — “Shzagam,” and turns into Trafficman, the Supermusician? Anything is possible if you believe the rumors, but it’s really hard to tell. The group is now on its second reunion. The first was a better one. This time the group is a trio (Mason is beginning a solo career) that is developing into a monolithic group. Stevie switches from electric to acoustic guitar and organ to teach his brothers how to play the acoustic guitar. This is one of the group’s most unique features. The group has the ability to sound just like the other groups on the program, but with a different sound. The group has a great deal of talent and is well worth hearing.

After a brief but million-dollar fling of one year with Blind Faith, Stevie has apparently decided that Traffic deserves another chance. This time the group is a trio (Mason is beginning a solo career) that is developing into a monolithic group. Stevie switches from electric to acoustic guitar and organ to teach his brothers how to play the acoustic guitar. This is one of the group’s most unique features. The group has the ability to sound just like the other groups on the program, but with a different sound. The group has a great deal of talent and is well worth hearing.

Traffic

FILLMORE EAST, NYC — Mott the Hoople, the band has become known for their unique and inventors in the rock world, has put together a program which included Elektra’s Rhinoceros and the TA duo, Seals and Crofts. Making one of their all too infrequent appearances in New York, Mott laid together a representa sensual weight. That certain, in itself is not bad, but there seems to be a variation in their material. Mott The Hoople, a new British quintet played an interesting, eclectic set that featured some strong material.

e.v.i.

Procol Harum

Rhinoceros/Seals And Crofts

FILLMORE EAST, NYC — Procol Harum and the band Seals and Crofts have been put together a program which included Elektra’s Rhinoceros and the TA duo, Seals and Crofts. Making one of their all too infrequent appearances in New York, Procol laid together a representa sensual weight. That certain, in itself is not bad, but there seems to be a variation in their material. Mott The Hoople, a new British quintet played an interesting, eclectic set that featured some strong material.

Traffic
Fairport Convention/Mott The Hoople

The Chambers Brothers
Junior Walker & the All-Stars/Unifics

APOLLO, NYC — The performance of the Chambers Brothers here provided a definite reply to those who feel that the Chambers Brothers hadn’t been involved itself so extensively: with hard rock material as to lose touch with the rhythm and blues audience. The Columbia recording artists rendered the question a yes, clearly demonstrated that their music is far too flexible and creative to be categorically restricted.

The Chambers Brothers offer a velvety-voiced, occasionally like covering for a fistful of vocal power. After a few uninteresting opening numbers, the group got down to its heavy material, skillfully combining their own material with some hard rock strains to produce a solid set.

The gospel and r&b harmonies predominated during a soulful “Rain” and a “Spirit of the Lord.” The group switched to more upbeat numbers, singing and dancing with the audience and an abbreviated “Love, Peace and Happiness,” the title song of its latest Col.

Also on the program were Junior Walker and the All-Stars. They slipped impressively versatile saxophonist, alternated between bouncy instrumentation and a measured descent for air. The lively set by the Soul Brothers ended with “I Wish I Had Her So...” “Any Day Now,” “How Sweet It Is,” and “Shotgun.”

Cash Box — June 27, 1970
Cash Box - June 27, 1970

Hosea Wilson Label Through Roulette

NEW YORK -- Indie producer Hosea Wilson is launching his new independent label, ZEA Records, distributed by Reprist Publishing. Wilson, who has performed over a quarter of a million dollars, followed discussions in New York between Wilson and Roulette's president, Morris Levy, and vice president for A&R Mike McColla, ZEA will be based in Hollywood at 6725 Sunset Boulevard.

The new label entity's first release is "Don't Nobody Want To Get Married," by Jesse James. In addition to James, other artists soon to debut on the label are David T. Walker, The Mephistos, and Little Richard. As a record producer he has a string of successes dating back to the late 60's. Wilson also has recently completed the first of a ten-CD. Its band, "Roulette," was known in the 60's as the "Wax Family.

Wilson has an extensive background in the music business. A native of Tucson, Arizona, where he attended Arizona State College. After World War II, Wilson managed for Hank Ballard and the Midnighters. Eubie Blake and Little Richard. As a record producer he has a string of successes dating back to the late 60's. Wilson also has recently completed the first of a ten-CD. Its band, "Roulette," was known in the 60's as the "Wax Family.

Wheeler Drama’s Set For Premier

NASHVILLE — With a new RCA recording contract and fresh from are appearances in Pittsburgh with the Symphony orchestra billed as “An Evening of Poetry and Music” with Billy Edd Wheeler, Wheeler has gone back to the mountains of Beckley, West Virginia to assist in the presenta- tion of the musical drama, “The Hat- tucks and McCoys”. The mountain “West Side Story”, dealing with the famous feud of the families of Ken- tucky, written by Wheeler, will premiere June 20 with a cast of 70 people for 90 performances. The serious drama, music and folk humor has been sponsored by the State of West Virginia and produced by the Depart- ment of Commerce.

Wheeler, who with wife Mary and daughter Lucy, lives on a mountain on Bee Tree Road in Swanawooma, North Carolina, has written a novel titled “Ode To the Little Brown Shack.” Wheeler, along with more famous “Coming of the Roads”: a success- ful book of poetry “Songs of a Woodsman” and is a successful artist and sculptor.

Academy Honors Dr. Goldmark

DALLAS, TEXAS — Dr. Peter C. Goldmark, president of CBS Laboratories, who set the standard in motion for the LP record, color television, and long-playing, and, lately, EVR has been chosen by the Association to award the Academy award as one of the year’s 50 giants of audio/visual. Dr. Goldmark, will receive a Gold Plate Award from the Academy for the award to him at its ninth annual Salute of Excel- lence.
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKNR — Detroit
San Gottardo—5th Dimension—Bell
Who's Gonna Take—Smoky Robinson—Tamla
Signs—SMQ—ABC

WIBG — Philadelphia
Westend #1—Flaming Embers—Hot Wax
Get Back—Gooby Apollon—Electra
Canned Ham—Norman Greenbaum—Reprise
Superman—Ides Of March—Warner Bros
Give A Woman Love—Bobbi Martin—U.A.
When We Get Married—Intruders—Gamble
Check Out—Impressions—Custom

WRKO — Boston
Spill The Wine—Burden & War—MGM
So Much Love—Faith Hope Charity—Maxwell
Boy—Boys In The Band—Spring
Make It With You—Electra
LP: Wigwam—Bob Dylan—Columbia

KILT — Houston
Pick Tell It All Brother—Kenny Rogers—Reprise
Overture—Assembled Multitude—Atlantic
Lay A Little Lovin—Robin McNamara—Stee
Green Grime—Mammy—Do Re Mi 70
Everything A Man Could Ever Need—Glen Campbell—Capitol
Signed Sealed—Stevie Wonder—Tamla
Down By The River—Buddy Miles—Mercury

KOPN — San Francisco
Make It With You—Electra
So Much Love—Faith Hope Charity—Maxwell
I Just Can't Help—B. J. Thomas—Scepter
Miss Valley—Mist Abrams & Strawberry Plane—Reprise
Freedom Blues—Little Richard—Reprise
LPS: Only You Know I Know—Dave Mason

WQWV — Bob Dylan—Columbia
KIMN — Denver
Pearl—Tommy Roe—ABC
Cottage Cheese—Grow—Amaretto
Some Of My Love—Miguel Rico—A&M
Can't Leave You Alone—Clarence Carter—Atlantic
Ohio—Canned Stills Nash Young—Atlantic

WCAC — Baltimore
High School—A Family Sweep—Epix
Everything A Man Could Ever Need—Glen Campbell—Capitol
My Man—Engelbert Humperdinck—Parrot
No Arms Can Ever Hold Me—Bobbi Vinton—Parise
Make It With You—Electra
Pean—Tommy Roe—ABC
Country—Norman Greenbaum—Reprise

KGB — San Diego
We're All Playing In The Same Band—Bell
Spill The Wine—Burden & War—MGM
Big Tree—Stevie Wonder—Tamla
Big Tree—Bob Dylan—Columbia

WABC — New York
Dan—The Stomp—Elektra
Teach—Canned Stills Nash Young—Atlantic
Get Back—Bob Dylan—Atco
Make It With You—Bread—Elektra

WAYS — Charlotte
Mississippi Queen—Mountain—Windfall
Song Of Joy—Miguel Rico—A&M
Westbound '65—Running Rams—Hot Wax
Try to Make A Fool Of Me—Dolphins—Phil Groove

WFBF — Philadelphia
Pick Tell It All Brother—Kenny Rogers—Reprise
Are You Ready—Gas Co & Ele—Columbia
Canned Ham—Norman Greenbaum—Reprise
Silver Bird—Mark Lindsay—Columbia

WLS — Chicago
Make It With You—Bread
Check Out—Impressions—Custom
Lay A Little Lovin—Robin McNamara—Stee
All My Love—Bobby Martin—U.A.

KKO — Sacramento
Silver Bird—Mark Lindsay—Columbia
Teach—Canned Stills Nash Young—Atlantic

KJU — Hollywood
Spill The Wine—Burden & War—MGM
Wanted—Oh! Just A Little Higher—Nico Turner—Liberty

KYNO — Fresno
That Same Old Feeling—Picketty Witch—Anchor
Dole—5 Stargazers—Badbud
Lay A Little Lovin—Robin McNamara—Stee

WQAM — Miami
Are You Ready—Pat Gas Co & Ele—Columbia
Canned Stills Nash Young—Atlantic
Check Out—Impressions—Custom
Lay A Little Lovin—Robin McNamara—Stee
Mississippi Queen—Mountain—Windfall

WKWB — Buffalo
Make It With You—Bread
Sugar Daddy—Sugar Daddy—ABC
Save The Country—5th Dimension—Bell
Oh Child—A Star Stands—Bell
Lost—Watts 103rd St. Band—Warner Bros

WQXI — Atlanta
Save The Country—Bell
Just Can't Help Believing—B. J. Thomas—Scepter
Mississippi Queen—Mountain—Windfall
Teach—Canned Stills Nash Young—Atlantic
Tell It All Brother—Kenny Rogers—Reprise
Some Things A Man's Gotta Do—Shangri—Lam
The End Of The Road—Marvin Gaye—Tamla

TRYING TO MAKE A FOOLED ME—Dolphins—Phil Groove

Summer Time—Love—Decca
That's All—The Persuasion—Pepsi Family—London
1-2-3—Bee Gees—Atco
Destiny—Jose Feliciano—RCA
Everything A Man Could Ever Need—Glen Campbell—Capitol

CRLV — Detroit
Vivace—L. Young—Viking—Soul Hawk
I Can't See Myself Doing Without You—Detroit
Take The End Of The Road—Marvin Gaye—Tamla
Don Diggs—Picketts—Capitol
Painted Sun—Tommy Roe—ABC
Cinnamon Girl—Neil Young—Reprise

WFIL — Philadelphia
Pick Tell It All Brother—Kenny Rogers—Reprise
Are You Ready—Gas Co & Ele—Columbia
Andy Williams—Me and My Teddy—ABC
Silver Bird—Mark Lindsay—Columbia

WXIT — New Orleans
Pick Close To You—Carpenters—A&M
Pick the Tes—Freddie Robinson—FJ
Mr. Sun—Bobby Sherman—Motown
Check Out—Impressions—Custom

WLS — Chicago
Get It With You—Bread
Check Out—Impressions—Custom
Lay A Little Lovin—Robin McNamara—Stee
AM: Everything You Could Ever Need—Glen Campbell—Capitol

WITX — Columbia
Don't Tell Me—Boyz In The Band—Spring
Gotta Make a Name—Marvin Gaye—Tamla

WOXY — Milwaukee
Are You Ready—Gas Co & Ele—Columbia
Super Man—Ides Of March—Warner Bros
Loveoland—Watts 103rd St. Band—Warner Bros
I Just Can't Help—B. J. Thomas—Scepter

KXOK — St. Louis
Pearl—Tommy Roe—ABC
Tighten—Alive & Kicking—Roulette
Signed Sealed—Stevie Wonder—Tamla

WEA — Washington D. C.
Boys—Boys In The Band—Spring
Signed Steved—Stevie Wonder—Tamla

Westbound #5—Flaming Embers—Hot Wax

BLITZKRIEG -- For 20th Century Fox's "Futuristic Patton." Don Dickstein (1) general manager of 20th, and Mickey Gensler of Teenie-Dee-Mat-Pos on 35th street in front of the "Futuristic Patton" window display featuring the label's soundtrack album.

Nelson To Merc PR

CHICAGO — Paul Nelson, former New York correspondent for Rolling Stone and a past managing editor of Sing Out Down Child—5 Stargazers—Badbud
Save The Country—5th Dimension—Bell
Carrying Your Love Alone—Clarence Carter—Atlantic
Canned Ham—Norman Greenbaum—Reprise
Joy—The Pharaoh—Atlantic
Ohio—Canned Stills Nash Young—Atlantic
Westbound #5—Flaming Embers—Hot Wax

BECAUSE OF THE INDEPENDENCE DAY JULY 4, WE ARE NOT ADVERTISING FOR THE JULY 11 ISSUE WILL BE WEDNESDAY JULY 1

Cash Box — June 27, 1970
Col & Epic’s 3 Mo. C&W Campaign Exceeds Projections At Half Mark

NEW YORK — Columbia and Epic Records, currently in the middle of a three month campaign, “The Great American Sound From Nashville” in the St. Louis market, have reported that the campaign has been a tremendous success so far. The campaign consists of advertising, in-store displays, and the release of six new records on the Epic label, in addition to the release of five new records on the Columbia label.

The campaign, which began in June and will run through August, has been designed to promote the sound of Nashville music and to introduce new artists to the market. The campaign has included a series of in-store displays at record stores across the country, as well as a series of radio spots and newspaper ads.

In the St. Louis market, the campaign has been successful in driving sales of Columbia and Epic records. The labels have seen a significant increase in the number of new listeners and an increase in sales of their records.

Bob Van Metre, sales manager and Dave Swengs, local promotion manager, out of the St. Louis branch office, have been working for the past several months on their effort. They designated a week in June as “The Great American Sound From Nashville” week in the St. Louis market, and the campaign has been a tremendous success so far.

Top country radio stations KF/DI Wichita, KCKN (Kansas City), and WIPR (Oklahoma City) have been built up excitement for the week by means of the one-minute spots which feature Columbia and Epic artists talking about their own new country product. The St. Louis Branch also advertised the program on the Top-40 radio stations utilizing spots by a Columbia manager and an Epic artist (Tammy Wynette). Messrs. Van Metre and Swengs also arranged for the two Korvette stores in St. Louis to give away two outdoor swimming pools during a drawing held in their record departments during this “Country Week.” The full results are not in yet, but initial reports have been sensational.

Successful Tools

Two particularly successful promotional tools in the program have been the special 7 inch 33 1/3 record entitled “Country Dynamite” which spotlighted country and western artists, and the special expanded LP set containing 16 specially selected artists from the featured artists. The usual quantity of a deejay sampler was utilized with hits special LP and radio to their country stations, the individual field promotion manager for Epic, put their LP’s together and send out with which to plan their own contests, give-a-ways, indoor airplay and contests.

Because of the tremendous response from key country stations throughout the country, Jim Brown, national airplay manager for Epic, will be flying into Georgia a day prior to the game to make a special in-store appearance at the largest Gibson Department Store in the United States. Also on the 25th prior to the game, Columbia and Epic will host a party at the Stadium Club for all key country stations and special dealers and distributors to introduce them to the new product. This will give the record companies the opportunity to make them aware of the complete country catalogs.

At mid-point, “The Great American Sound From Nashville” merchandising campaigns is one of the most successful in company history. For the first time Columbia and Epic have been able to lift sales of all of the country catalog. Long a leader in the country music field, the company is pulling ahead even further and by the wrap-up of the campaign Columbia and Epic product will be in the homes of many, many more consumers across the nation.

CashBox Country Music Report

Bill Ward Prexy Of C&W Academy: Other Officers, Bd. Members Set


The 1,400 member organization also elected Hal Southern, vice president; Donna Fargo, secretary; and Ken Grif- fis, treasurer, the post Ward held last year.

New board of directors members are: Mickey Christian, chairman; Mrs. Ed- die Dean, composers; Bob Burrell and Dave Burgess, music publishing; Hugh Cherry and Ralph Hicks, publications; Del Koy and Pat Shields, promotion; Dick Pierce, record companies.

Also, Nudie, non-affiliated; Gene Weed, motion pictures-television; Dick Schofield, advertising; Corky May- berry and Brad Melton, deejays; and Ted Leonard, Louise Sessions and Judy Rose, directors-at-large.

The Academy will remain on the board as a result of ties in the vote. Run-off balloting will be conducted later this month.

Singleton Spotlights Cash Sun Sets

NASHVILLE — Dick Bruce, vice president of sales and marketing for the Shelby Singleton Corporation, has announced a major sales campaign on Sun label Johnny Cash albums. Singleton owns the Sun label, for which Cash used to record.

Following the theme “Summer is a Cash Thing,” the campaign runs through June and July and offers all six Cash albums from the Sun catalog, in addition to the new deluxe two-rec- ord set of the “Legend,” a “collectors edition” containing a full color 12-page booklet on Cash.

To tie in with the special sales offer, full color animated mobile displays for use in store windows, as counter displays or as ceiling mobiles have been designed. Additional sales and advertising aids will include a Cash banner for wall mounting and Johnny Cash “dollar bills” for mailing or use as hand-outs to customers.

Three Groups in Gospel Package

NASHVILLE — “It’s Happening! Gospel Festival-U.S.A.” will include The Oak Ridge Boys, Dottie Rambo, and the Harpers.

This complete gospel entertainment feature package combining three of the most prominent groups in gospel music was announced last week.

The format will feature instrumental backing presenting each of the groups separately and accenting the new sound of youth in the gospel idiom with Reba Rambo, Tony Brown, and Greg Gordon. Special numbers by Dottie Rambo, J. D. Sumner and total cast participation will be featured.

Other aspects of the packaging will be the interviews with each group and segmenting segments of the show and specially created lighting effects.

Pardon Our Error

In a review of Dottie West and Don Gibson’s new RCA single in last week’s is- sue, the line that lists the title, time, publisher and writers of the “A” side was inadvertently left out. The title is “Til I Can’t Take It.” Entered in Billboard for the week ending July 12, 1970, the single is issued by RCA Victor.

LISA Set To Pursue Junior On ‘Hee Haw’

NASHVILLE — Lisa Todd, a statuesque 5’11” beauty, has been signed by Frank Sinatra for the regular star on “Hee Haw” for CBS-TV.

Lisa, now 20 years old, will appear as “Sunshine Cornsilk,” who finds her love for $5,000 pound backwoods wit Junior Sampson constantly rejected in favor of round Lulu Roman.

Miss Todd, who recently completed a role in “Dirty Dingus Magee” with Frank Sinatra, reports to Nashville immediately to begin taping “Hee Haw.”

Sunshine (Lisa) will first be seen on “Hee Haw” in September, when the show returns to its regular time slot after its Fall season in a new Tuesday night time slot on CBS-TV.

WELCOME! — A celebration was held recently at Roger Miller’s King of the Road’s Country Inn to welcome Joe Allison (center), newly named general manager of Paramount Records’ Nashville office, and Eddy Arnold (left) and Roy Clark (right) were on hand to greet him.
Say it, Say it, Say it Again

SOMEDAY WE’LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss Rose, BMI)
BILL ANDERSON AND JAN HOWARD—Decca 32689.
The recent Supremes ditty is given a slick country going-over by Bill and Jan. Will make it big.

Say it, Say it, Say it Again

SOMEDAY WE’LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss Rose, BMI)
BILL ANDERSON AND JAN HOWARD—Decca 32689.

Bill Anderson and Jan Howard come across with an energetic duet that should please their many fans. "Someday We’ll Be Together" is bound to be a strong chart item. Flip: "Who Is The Biggest Fool" (2:18) (Moss Rose, BMI — Anderson)

Say it, Say it, Say it Again

Play it, Play it, Play it Again

BIL ANDERSON—JAN HOWARD

LATEST LP

BIL ANDERSON
JAN HOWARD

It’s All The Same With You
**Picks of the Week**

**DOLLY PARTON (RCA 9863)**
Mule Skinner Blues (Blue Yodel No. 8) (3:10) (Peer International, BMI — Rodgers, Vaughan)

Dolly Parton comes across with a powerful version of this famous song, and she should have one of her biggest hits to date with it. A real good old-fashioned foot-stomper. Flip: "More Than Their Share" (2:19) (Owega, BMI — Parton)

KENNY PRICE (RCA 9869)
Blixos (2:16) (Window, BMI — Kingston)

Kenny Price follows up his recent hit, "Northeast County Mississippi Bootlegger," with "Blixos," a contagious effort that should do very good things for him. Expect to see this one on the Country Top 60. Flip: "The Shortest Song In The World" (1:18) (Tree, BMI — Light, Price)

**TOMMY CASH (Epic 10630)
One Song Away (2:26) (House Of Cash, BMI — Reid)

Should be loads of spins and sales in the cards for Tommy Cash with "One Song Away." Deck should follow his "Rise and Shine" hit onto the charts. Flip: "The Ramblin' Kind" (2:14) (House Of Cash, BMI — Cash)

RODNEY LAY (Capitol 5053)
Tennessee Woman (2:25) (Blue Book, BMI — Lay)

"Tennessee Woman" is a very pleasant, catchy song, and Rodney Lay delivers a good vocal on it. With the right breaks, this one should be a hit. Watch it closely. Flip: "I Don't Know Enough" (2:53) (Blue Book, BMI — Lay)

**Best Bets**

**BUDDY ALAN (Capitol 5066)**
Sadder Than Sad (2:17) (Blue Book, BMI — Owens) Should be nice airplay for this one. Eye it. Flip: "That's Quite A Ride" (2:34) (Blue Book, BMI — Alan)

**JOHNNY WRIGHT (Decca 32704)**
Looking For Daily (2:30) (Fred Rose, BMI) "Anglin" Message song could do good things for Johnny Wright. Give it a chance. Flip: "Mama Set The Table With Love" (2:26) (Needham, BMI — Ballman)

**HARLAN HOWARD (Monument 1297)**
Lock Behind You (2:27) (Red River, BMI — Howard) Harlan Howard's deep voice could interest his latest single. Good programming fare. Flip: "Too Many Rivers" (2:40) (Conrad, BMI — Howard)

**RAY PENNINGTON (Monument 1298)**
The Other Woman (2:44) (Treq, BMI — Rollins) Ray Pennington could make some noise with this. Give it a chance. Scan it. Flip: "I Know Love" (3:09) (Combine, BMI — Foster)

**JIMMY GENE SMITH (Chart 5069)**
Jailer, Bring Me Water (2:23) (Adair, Cherci, BMI — Darin) Could be ac-
tic to a Jimmy Gene Smith with this outing. Give it a chance. Flip: "Your Memories Are Stronger Than The Drinks" (2:21) (Al Gallico, BMI — Sutton)

**REDD STEWART (Hickory 1937)**
eone, ASCAP — Rose)

**GENE WALKER (Ohio 7222)**

**DORENE GREG (Republic 1441)**
The Cuban Smile (2:58) (Green Grass, BMI — C. & G. Putman) Blues- laden with a little bit of somewhere, Kiddo. Tab: "Slow Poke" (2:00) (Ridge
day, BMI — King, Stewart, Price)

**JOYCE REYNOLDS & REYBURN ANTHONY (Format 110)**
I'll Still Be Loving You (Belle Meade, ASCAP-Pierce) Nice duet could do something for Joyce Reynolds & Reyburn Anthony. Give it a try. Flip: "Happiness Is" (Belle Meade, ASCAP-Anthony, Rhodes)

**HOWARD CROCKETT (Charly 25)**
The Word (2:33) (Charly, BMI — Crockett) Reply to Johnny Cash's "What Is Truth?" could up interest. Watch. Flip: "Star" (2:58) (Soft-
charya, BMI — Crockett, Smith)

**RONNIE CHAMBERS (Natural Sound 2020)**
A Jack A Dam (2:42) (Shelby Singleton, BMI — J. & J. Jay) Give it a chance. Flip: "This Is My World" (2:20) (Big Fish, BMI — Chambers)

**ROY MONTAGUE (Glo City 4441)**

**JEANNE PRUETT (Decca 32700)**
King Size Bed (2:38) (Wilderness, BMI — Howard) Jeanne Pruett could gain fans with her new release. Lend it an ear. Flip: "One Day And " (3:2) (Mariposa, BMI — Pruett)

**JIMMY PAYNE (Epic 10620)**
Give Love A Place To Begin (2:52) (Glasier, BMI—Payne, Glaser) Could be some action in store for Jimmy Payne with this outing. Give it a chance. Flip: "Chast
tum" (2:15) (Glaser, BMI—Payne, Grantley)

**CONRAD PIERCE (Musicor 1419)**
Making It Back To Mac (2:00) (Jangle, ASCAP-Pierce) Conrad Pierce could hit the country charts with this one. Try it out. Flip: "Not Enough To Keep You Off My Mind" (Jangle, ASCAP-Pierce)

**BOBBY LEE (Musicor 1406)**

**CHRISTAL PAGE (Olive 1001)**
Be Good To Him (2:24) (Cedarwood, BMI-Moody, Thomson) Crystal Page may hear herself on the air with this number. Disk merits a listen. Flip: "The Stealing Kind" (2:02) (Cedarwood, BMI-Moody, Thomson)

**FLATT & SCRUGGS—Columbia GP 30**
Here are some old Dolly Parton sides that her fans should enjoy. Most of the songs on the set are Dolly's own compositions (some of them co-
ceived with her brother Steve and her songs of the past) and others tunes familiar to Cash fans are here, and those who don't have the se-
cceptions on other discs will want to own this package. Included with the album is an interesting color booklet of photos of Cash at various ages. Should be a sizeable chart item.

**AS ALWAYS AS I LOVE — Dolly Parton—Monu-
ment SLP 18136**
Here are some old Dolly Parton sides that her fans should enjoy. Most of the songs on the set are Dolly's own compositions (some of them co-
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**IN ALL HONESTY — Stonemans—RCA Victor LSP 4343**
Fans of the Stonemans should go for their latest album. Roni, Patton, Donna, Van & the Stonemans will be among them " Proud To Be Together (Happy To Be What We Are)" (their latest single), "I'll Be Here In The Morning," "Six White Horses" and "Let's Get Together". The Stonemans get some pretty good music going with their combined voices and instruments. Set should fare nicely.

**GRANDPA JONES LIVE — Monument SLP 18138**
Grandpa Jones is a very entertaining perform-
er, and his humor, singing and guitar and banjo playing on this album should set many a country fan's toes to tapping. Selections on the set in-
clude "Fix Me A Pallet," "The Air, The Sunshine, And The Rain," "My Bonnie Lies Over The Ocean" and "154 Is All I Get." Grandpa's regular "Hee Haw" appearances have put him in the national spotlight and will help sales on this LP.

**SINGING MY SONGS — Dallas Frazier—RCA Victor RCA LSP 4338**
Dallas Frazier, one of the most successful of country singer-songwriters of his own songs on this LP. A number of the selections have been hits for others ("There Goes My Everything," "All I Have To Offer You," Lord Is That Me," "Son Of Hickory Holler's Tramp"). Dallas offers pleasant renderings of them. Could be nice sales in the cards for this one. Try it out.

**Country LP Reviews**

**JOHNNY CASH • THE LEGEND • Sun 2-118**
This two-record deluxe set contains 22 old Johnny Cash cuts and is tantamount to a "Best Of" collection of the material he recorded while he was with the Sun label. "Folsom Prison Blues," "Hey Porter," "Cry, Cry, Cry," "I Walk The Line," "Gentle Rhytithm" and other tunes familiar to Cash fans are here, and those who don't have the se-
cceptions on other discs will want to own this package. Included with the album is an interesting color booklet of photos of Cash at various ages. Should be a sizeable chart item.
Conway Twitty says, "I started out in rock 'n' roll and worked my way up to singing country music. The veteran artist Mac Wiseman to an exclusive booking contract has been announced by Shelly Laven of the Hoot to the Nashville Commission. The veteran artist had a re- issued with his own album "Sissy Cash and Charley's Pride." Radio and television appearances include "The Porter Wagoner and Dolly Parton Show." "Marty Robbins Show," "Jimmy Dean Show," "Showboat," "Country Round-Up," and "Country Music Association." Williams has been on the board of directors. Jeanie Seeley checked into Music City hospital for "singer's pops." All personal­­ ­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­&
A&M hitmaker Gerry Lacoursiere, director of A&M's Canadian operation, and his promotion manager, Liam Mullan, have discovered another hot spot in the Canadian music world. In a recent interview, Ross Davies, titled "It Ain't Easy," and Ross is a left handed, Mullan reports several Top 40 stations across Canada have begun spinning the disc and have been getting good. Lou Adler's latest production "Gimme Some Slack," by The O.V.E. Sound, has been heavily promoted on the radio and it's O.V.E. 78 label, has taken off nationally as has "Close To You" by The Carpenters. The hit song, which is a smash hit in Canada, has now sold over a million copies. For the first time, a substantial promotion budget has been allocated to Canadian artists. The budget, which is expected to reach $250,000, is expected to increase in the future.

SUBURBAN'S television and radio station, CJOY, has experienced excellent returns on booking in foreign and Canadian acts. Dubbed "A World of Entertainment," the station's tagline, the show is a hit with both listeners and the most popular group to date, The Osmonds. The Osmonds, along with Johnny Mathis, have performed on the show and have received enthusiastic response from the audience. The show is broadcast every Saturday night and is hosted by the station's own DJ, Dave "The Duke." The show is also broadcast on other local stations across Canada.

The group scene has picked up considerably in the Atlantic Provinces and is becoming a major force in the industry. Atlantic Record PRODUCTIONS, Saint John, New Brunswick, has several new acts that are expected to make a big impact in the near future.

The east is the Pepper Tree from Halifax, currently heading for the top of the charts with their latest release, "Mr. Pride." Other groups making a name for themselves in the east are the Saint John's Killer Egg and Naked Lunch from Fredericton.

Les Granier of the RECORD CLUB OF CANADA reports they have had an influx of letters asking for their full-page listing of the best selling records. The club'svey shows that the most popular Canadian record is "I've Got A Feeling," by The Partridge Family. The disc has sold over a million copies in the U.S. and is expected to sell even more in Canada. The club's survey also shows that the most popular Canadian singles are "Mr. Pride," by The east, and "Mr. Pride," by The west.

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The first Barbarela Song Festival took place on June 9, 10 and 11 in Palma, Majorca when 11 groups representing seven countries competed for the Barbarela Gold Trophy. Winners of the first contest were Spanish group Los Bravos with their own composition “People Looking Around”. Disk is released on Columbia in Spain and on Decca in the U. K. See this section for separate story.
In a realignment of RCA's UK record operations, marketing manager Walter Sparksman, previously named number 2 to president Norman Ramos, currently heading the British company in the absence of a managing director, following the departure of Bernard Hess, Sparksman is now given added responsibility for "all product functions," including promotion, sales and operations, in another staff reshuffle earlier this year, is now reverting to finance. There have been new promotions and repositioning heading the accounting, finance, credit and public relations departments. It was previously the company's UK financial controller.

The success of Pye's first maxi-single — a 45 rpm disc selling at 96p — "In the Summertime" by the new group discovery Mungo Jerry has proved the public is willing to accept 45 rpm. The first maxi-single issued at the end of May, the three-track album disc was taken off after the group proved the surprise of a live-open-air festival at Newcastle-Upon-Tyne. Pye's A&M label, it is reported for 15 countries, was so great that Pye had to get help from other sources to handle sufficient copies of the record, now heading for the half-million sales mark. Pye's Peter Eden, Barry Murray and Pye international Ad director, readying the maxi-single, was that they would not be able to get jukebox plays. The disc is now being sold to radio stations, 45 rpm copies of the disc, with two of the tracks, will be issued. A single, especially for jukebox use. Eden said the company now hopes to issue two maxi-singles a month, and a Mungo Jerry album is due for summer release, pushing the maxi-single concept. "Groovin' With Mr. Bloe" instrumentals, presented Pye with a problem of a different kind. The company who distribute and press for DJM, were supplied with a DJM album label to keep pace with sales of the single, DJM's first big hit. Label boss Stephen James, son of Northern Songs publisher Dick James, said he almost threw in the towel as he had the right sleeve with Pye labels until new supplies will be available, rather than a close copy of a hit. The hold-up on correctly titled copies of the disc was only a matter of weeks, with Pye's stock in hand bags. "Mr. Bloe" artist featured on the disc, in fact, is Ad director's personal arrangement. Jack Lau rence.

Pickwick International has issued the UK's first budget cassette. The initiative, a side by A&M, NAS & Y covers of recent chart hits — on its Hallmark label, selling at 29sd, nearly equal to the normal pop cassettes. The only previous attempts to sell tape at best full-price in the UK have been made by Phillips and Poly dor, which both introduced samplers' sides at 75p. Pickwick, whose Pickwick's budget cassette follows extensively used-selling in Ireland and England.

Larry Yaskiel, European director of A&M, has returned from his trip to the US, in the next few weeks, negotiating or renegotiating with artists and bands to the company's catalogue. Contracts will be completed by the end of July, and any artist to the company's British artists will be responsible for A & M's product. Each country will be encouraged to sign such arrangements, and the label will have a suitable, world-wide distribution will be considered. For the first time the annual A & M affiliates' conference will be held in London in September.

London Music has been formed to handle the compositions of the Isley-Tall Man. It is the latest addition to the publishing arm of the Terry Ellis-Chris Wright Chrysalis empire. Other recent set up subsidiaries of Chrysalis Music are Blue Record Music, which handles Fred Hamilton, Aymerfords compositions, and Chrysa-Lee Music, which publishes the output of Alvin Lee of Ten Years After.

Transatlantic Records has moved from London to premises less than a quarter of a mile to 86 Marylebone High Street, London W.1. Its new headquarters has four floors of offices and a warehouse.

Fryer, once a member of Ensign, the Hoppers, is readying his own independent production company. He has two singles just released by CBS, by jazz-rock big band Rock Workshop and new group The Shores.

Polydor's '99 Girls' touring the UK for week long promotions on the label's new mid-price 99c album range. Areas already covered include Birmingham, Cardiff, Bristol, Bournemouth and London.

Decca is trying to re-promote the single "Who Will You Go, Billy?" following its US success. The single was first issued in the UK and will be re-issued for December. The special is to be used on BBC airplay.

EMI has bought the Berlin Delont Organisation in a share deal worth £500,000. The agreement also calls for the company to sell off its European catalogues. Polydor (Antenna Ltd.) has been given the best rating, followed by Metronome, CBS, Phonogram and Polydor. Decca, Polydor and Telec and at least Electrota.

Tournee organizer Hans-Werner Funke signed a contract for an interesting project. He will start a tournee in October, 15 concerts with James Last and the Grand Prix Eurovision star Keith Mansfield, as well as Alexander, whose "Lady Mary" has sold more than 300,000 units, recorded in Munich with Ariola "Das Wunder hat das," the German version of the Elvis Presley hit "The Wonder Of You." It is foretold that this single will become the big summer hit of the year. Ahi Ohrim moved his from music publishing house to: Polydor, produced by Bitchai, ... Siegried E. Loch, managing director of Liberty/UA, announced that his has revised the catalogue of the group Creedence Clearwater Revival for Australia. In Germany Creedence Clearwater Revival appear on Delphos.

On the 27th of October, Radio Luxemburg will arrange as spotlight of the second competition "Grand Prix International RTL," a European top staturahow, to which millions will be invited. Winner will be given the privileges of the listeners of the five Luxembourg waves, will be invited to give concert for Germany, Tom Jones for Great Britain, Mireille Mathieu for France, Adamo for Belgium and Tom Jones for Holland. The stars will be awarded with 500,000 marks and commission fived this as a live show to the Eurovision. In July the group led Zeppelin will give concert in Essen, Frankfurt and Berlin. The German record buyers' association in cooperation with the radiobroadcasting station "Deutschlandfunk" in Cologne have titled: "Musik und Gesellschaft fei L'Allemagne." The publication of this book, which was expected in Switzerland, Belgium, France and Germany, has been delayed. The French, at the same time, have given a plus value tax of 11% upon books and magazines have to pay this tax. The Federal constitutional Court ruled out the protest by the record firms. Now the French government is talking about how to act in the future.
Paul Rich Director
Of Carlin Music

LONDON — Carlin Music has appointed Paul Rich as a director of the company. He will be the director in charge of professional and exploitation departments of the group. Rich’s association with Fredric Biestack goes back to 1958 with the formation of Progressive Music. Since that time many changes have taken place and the latest being in 1966 when Biestack acquired the London office of Abertaich and changed the name to Carlin Music. Rich was named general manager in 1987.

Butterfly To Euro

NEW YORK — The Iron Butterfly recording artists, will begin their first tour of Europe on July 10 in Croydon, England.

The group’s new LP, “Iron Butterfly Live,” will be released throughout Europe to coincide with their three-week tour.

Following Croydon, the Iron Butterfly will play Mother’s Club, Birmingham, July 11; Tivoli Gardens, Copenhagen, July 12; Hi-Jinks, Cologne, Germany, July 18; Hamburg, Germany, July 26; and the Amsterdam Jazz Festival, Amsterdam, France, July 31; and Aix-en-Provence, France, July 24; and Lido at the Casino in Montreux, Switzerland, on July 25. Their concert in Copenhagen will be televised live for further concert and TV dates on the Continent and in England.

The Iron Butterfly’s top-selling LP, “In-a-Gadda-da-Vida,” which has sold over 4 million copies, was a big success in Europe last year and this year, and will currently completing their fifth LP, “Metamorphosis.”

Beechwood Global Deal w/ Hemdale

HOLLYWOOD — A joint-publishing venture has been established between Beechwood Music and The Hemdale Group for management and expansion, San Trust, vice president and general manager of the Beechwood/Capitol Music.

This first of the agreement gives Beechwood exclusive worldwide representation of Hemdale Music Ltd. and Hemdale Publishing Ltd.

The company also obtains opportunity to provide and market musical scores for motion picture and television productions developed by the Hemdale Group. In addition, it should result in the release of two feature films annually at the outset.

First potential involvement was a noise-making Capitol Records single by Hemdale’s artist Jack Wild, “Some Beautiful.”

Erroll Garner’s 1st Latin Gig

NEW YORK — Erroll Garner has been set for a concert tour of South America July 7.

This marks the pianist’s first South American tour. Included will be concerts in Rio de Janeiro, Brazil; Sao Paulo, Buenos Aires, Montevideo, and Santiago.

Garner will fly directly from Rio de Janeiro for, where he will appear with his wife and two children and Saint Tropoz, in outdoor festival concerts.

RPM Monument’s South Africa Rep

HOLLYWOOD — Monument Records has appointed RPM of Johannesburg as its new licensees for the distribution of all Monument and associate catalog, product for the South African market. RPM of Johannesburg, reports Bobby Weiss, Monument vice-president and director of its international division.

Following negotiations with Matt Mann, managing director of RPM, and RPM, attorney based in New York, Phil Kurnit, contracts were signed for new seven Monument label to be presented in South Africa, Lesotho, Botswana, Swaziland, Mozambique, Namibia, Malawi and Southern Africa.

The new affiliation will result in RPM Monument label plus associate catalogs to be distributed by RPM in South Africa. Six hundred and forty plus Music Carpet on the original US logo.

H.R. Mann will be concentrated on Monument artists, including Tony Joe White, Boots Randolph, Joe Simon, Kris Kristofferson, The Valentines, etc., Mann’s RPM organization will enter into an immediate release of Monument recordings and tapes leading off with the current best-sellers of the various Monument catalogs.

Discussions are underway between Weiss and Mann for certain Monument artists to tour South Africa later in the year with Weiss slated to make a personal, on-the-scene review of the market conditions in the near future.

ASCAP’s Adams, Schwartz To CISAC

NEW YORK — ASCAP president Stanley Adams and Arthur Schwartz, at the recent ASCAP/CISAC (Confederation of International Societies of Authors and Composers) congress, left Thursday (18) for the CISAC Congress at Las Vegas, Nevada. He was joined by the National Congress of the Southern American Confederation of Societies of Authors and Composers will meet from June 22 to 27.

Accompanying Adams and Schwartz, will be Dr. Rudolf Nissim, ASCAP’s foreign manager, and Arnold Gourwich, international rep of the society.

WB’s Rose To Asia For Growth Moves

NEW YORK — Warner Brothers Records has broken in the Japanese and Australian markets has necessitated the second extended trip there in the last six months for Phil Rose, vice president of overseas operations.

Exec will spend a week in Austalia, for second trip of this year and will headquarter there for two weeks to confer with the company’s top local artists and producers. He’ll also make brief side trips to Hong Kong and Singapore.

ASCAP’s Adams, Schwartz To CISAC

NEW YORK — Marty Wilson and Pete Terrace, president and vice president of Mio Execs To Latin America

NEW YORK — Mio International Records Inc. will be attending to the first international conference of Latin American countries. They will visit Argentina, Brazil, Chile, Colombia, Peru, Mexico, and Venezuela. They will make contact with potential licensees and establish new affiliations where there is no existing ASCAP, BMI, and ASCAP licensees. They will then be scouting new talent and material for acquisition and release on the Mio label. The new label for Mio International Records Inc. is the Sound Impact, New York.
Spain, Aime Led, A La America group C'est Blood, Sympathy for the New, Medicare were over-generous to the disguised groups, with no only invited on the last day to the Palma Nova beach, the event was a lack of people by Jose Ross, the Barbarela Disconchol and sponsor of the contest. He had also words of praise for Jeronimo and Focus as composers and performers.

The last night was very peaceful and perfect from the artistic point of view, and the last song was performed to avoid confusing the jurors. The participation of Big Sleep, from Sweden, was doubtful because of the motorbike accident suffered by John Weather's drummer, who had broken a bone and obviously could not play. Pablo, Los Bravos' drummer, came to their rescue and replaced John. His was a magnificent gesture of solidarity.

Arrival, from England, had been a favourite from the start, along with Los Bravos, Arrows and Big Sleep. Joy Division, Oriental C's, close after in the public favourite according to the, with a strong following. The fans for Smokey, whose only problem in Palma was possibly that a majority of the jurors were not very keen on progressive sounds.

Doutless, Arrival was number one as performers, but their song 'Take Me' was weaker than 'People Looking Around' by Los Bravos, so when the results were announced nobody felt any surprise. Everything — we must say we were overboard with the jury. Los Bravos were awarded the Golden Barbarella and $600; Arrival, Smokey Barbarella and $500; Smokey Barbarella and $490, were up were Z-66, a group from Palma, and Arrows from Ireland. Many people felt these had deserved at least a third prize through their enthusiasm and rhythm on the stage.

The contest was presented by Miguel de los Santos, a very well-known radio and TV disc-jockey, who was assisted on the final gala, for the performance, by Michelle Powell, Merino's secretary, who delivered her English version with poise and charm. Nobody could have guessed it was her debut.

Ivan Rebrow, who played lead in "Fiddler On The Roof" in Paris for seven months, will be leaving for New York on July 28. He will sing at Lincoln Center on August 3rd. "Bridge Over Troubled Water" and "Cecilia." Both songs by Paul Simon, are published by the newly formed Editions

Spain's Best Sellers

This Week

1. Bridge Over Troubled Water - Simon & Garfunkel - CBS
2. Cecilia - Simon & Garfunkel - CBS
3. I'm A Man - Chicago - CBS
4. Llana Tu Cabeza De Rock - CBS
5. Esteban - Palma - CBS
6. Jose Feliciano En Vivo - Jose Feliciano - RCA
7. Led Zeppelin II - Led Zeppelin - Hispavox
8. Deja Vu - Crosby, Stills, Nash & Young - Hispavox
9. Blood, Sweat & Tears - CBS
10. The Screamers - Herbert Von Karajan con la Orquesta Filarmónica de Berlin - Fonogram

France's Best Sellers

1. Jesus Christ (Philips) Johnny Hallyday
2. My Heart (Philips) Bird
3. It's Just Like A Woman (Capitol) Bruce Springsteen
4. L'Est Du L'Est Du Vent (Fleche) Claude Francois
5. Instant Karma (Parlophone) Plastic One Band
6. Le Meilleur De Bob Marley (Duft) Aria (Philips) Ekseption
7. So Young (Polydor) Bonnie Hardy
8. Up Around The Bend (Musidisc) Creedence Clearwater Revival
9. Concerto Pour Une Voix (Disc'Az) Saint Preux
10. Aime Mimi (RCA) Sylvie Vartan
11. Laisse Moi T'Aimer (CBS) Mike Brant
12. Julieta (Philips) Marc Lavoine
13. Les Bals Populaires (Philips) Michel Sardou
15. Tu Veux Tu Veux Pas (Riviera) Zanini
16. Je Voudrais Mourir Avant Toi (La Compagnie) Hugues Auffray
17. Pouvoir Buddy River (Disc'Az) Gilles Marchall
18. Les Bals A Papa (Philips) Rika Zara
19. Travelling' Band (Musidisc) Creedence Clearwater Revival

THE IN AND OUT OF TOWNERS — Enrique Inurrieta (left), managing director of the TVS Spanish station, with a recent disc of a Spanish group "Cantel" that was voted first prize in the competition with their song "People Looking Around."
Argentina

EMI Suppliers' toppers Mena and Villanueva report about strong promo campaign, at an International level, of local artist Roberto Vicario, whose latest single and LP have been selling strongly during the past months. Vicario is currently preparing a new record, and several offers for tours covering Chile and other Latin American markets have been received.

The Press Office of Phonogram gives further details about the sale of waxings by local artists in countries like Mexico, Colombia, Chile and Venezuela, after the successful business tour recently fulfilled by exœ Lopoldo Bentivoglio. Among the recordings to be marketed appear teen star Elío Roca, folk artist Edmundo Lázaro and several of the best music groups recently developed by Phonogram.

RCA's promotion is centered on Spanish chanter Patxi Ardion, currently preparing a series of public appearances at the Payro Theater, after a trip to Brazil and Uruguay, as part of a Latin American tour. Andion's first LP has been released this week, and there is also a single, "Rogelio," with strong chart possibilities. He has also been recording video performances for one of the local TV channels. Andion is considered a strong potential star by the discos.

Music Hall reports that Daniel Toro, its main folk artist, has already recovered from his illness and with reprise on TV and radio this week, a series of recordings has also been scheduled, to have a new LP release as soon as possible. On the pop side, the discos info that Alberto Cortez, local artist established in Spain but currently here, will return to Madrid after a concert to be offered in the city of La Plata this week.

CBS Hans Piombi info that the Cuarteto Zapata has finished the recording of its first LP for the label, with several new tunes and some standards; the LP by Estela Raval has been also finished, and the album recorded by a tango music sextet directed by Enrique Mario Franchini is under way. The label is expecting much from dint Pedro y Pablo, whose first single appears this week in the charts, and is preparing their first LP.

Foot notes: Odeon has released a new single hit group Trio Gallarda: "Jambalaya" is one of the titles... Microfon has added folk group Las Voces del Huayra to its roster; poet César Perdiguerro appears as author and comments their first LP on this disc... Disk Jockey has released a new LP by pianist Alberto Castelar on the beat music side there is a new single by group Abraçadbaba, with two seemingly strong local tunes... Ferrari is marketing the first LP by Brazilian group Octopus; there are also several singles, and a good LP by Italian groups Ornella Vanoni... Trova is marketing a new LP by Astor Piazzolla, and there is a new single by the Trio Contemporaneo, who has a strong LP recorded previously; the disc is by B. J. Ackland, with "Raindrops Keep Falling On My Head," is breaking all records.

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Argentina's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>9 *La Cumparsita, Alain Debray (RCA)</td>
</tr>
<tr>
<td>2</td>
<td>3 *Se Te Nota (Anza) Sandro (CBS)</td>
</tr>
<tr>
<td>3</td>
<td>1 Como Ha Hecho (Relay) Domenico Modugno (RCA)</td>
</tr>
<tr>
<td>4</td>
<td>2 Cae La Lluvia Sobre Mi Cabra (Melodgraf) B. J. Thomas (Trova); Soundtrack (EMI); Carlos Bisco, Sam Shy (RCA); El Comité (Microfon); Mel Williams (Odeon)</td>
</tr>
<tr>
<td>5</td>
<td>4 Venas (Korn) Shocking Blue (Polydor); Carlos Bisco (RCA); The Sandes (Disc Jockey)</td>
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<tr>
<td>6</td>
<td>*Doblando La Carva (Up The Band) Creedence Clearwater Revival (Liberty-EMI)</td>
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<tr>
<td>7</td>
<td>Con Amor O Sin Amor (Melodraf) Luis Aguile (CBS)</td>
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<tr>
<td>8</td>
<td>9 *Paco Camornar (Kleinman) Septima Brigada (Disc Jockey)</td>
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<td>9</td>
<td>8 Espartinas En El Cielo, Noel Greenbaum (Music Hall)</td>
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<tr>
<td>10</td>
<td>*Carla De Sueno (Melodraf) Los Saqueros (CBS)</td>
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<td>11</td>
<td>7 Let It Be (Ferran) Beatles (Odeon)</td>
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<tr>
<td>12</td>
<td>10 Machachas De Blue Jeans (Relay) Tormenta (RCA)</td>
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<td>13</td>
<td>15 Sin Amor, Tom Jones (Odeon)</td>
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<tr>
<td>14</td>
<td>Me Has Ensenado A Conocer (Korn) Luis Aguile (CBS)</td>
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<tr>
<td>15</td>
<td>11 El Arca De Noe (Ferran) Jimmy Fontana, Iva Zanichki, Sergio Endrigo (RCA); Fedr a y Max (CBS); Elio Roca (Polydor)</td>
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<tr>
<td>16</td>
<td>14 *Balada Paro Un Ojo (Relay) Juan y June (RCA)</td>
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<tr>
<td>17</td>
<td>12 Cecilia (Melodraf) Simon y Garfunkel (CBS)</td>
</tr>
<tr>
<td>18</td>
<td>10 *Yo Vivo En Esta Cuidad (Melodraf) Pedro y Pablo (CBS)</td>
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<tr>
<td>19</td>
<td>*Sentado En El Cardon De La Vereda, Rolando Perez (Music Hall)</td>
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<tr>
<td>20</td>
<td>*No Te Olvides De Recordar, Pibe Estévez (Music Hall)</td>
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*Local

(Top LP's)

| 1 | Sotano Beat Vol. II, Selection (RCA) |
| 2 | Dedicado A Machado, Joan Manuel Serrat (Odeon) |
| 3 | Led Zeppelin II, Led Zeppelin (Atlantic) |
| 4 | Willy And The Poorboys, Creedence Clearwater Revival (Liberty -EMI) |
| 5 | *Hey Jude, Beatles (Odeon) |
| 6 | Festival De Festivales, Selection (RCA) |
| 7 | Dyango, Dyango (RCA) |
| 8 | Sandro, Sandro (CBS) |
| 9 | Me Has Ensenado, Luis Aguile (CBS) |
| 10 | "Z," Soundtrack (CBS) |

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In any language EMI means record business

EMI is strongly represented in the flourishing record markets of South America with companies in key areas of the Continent. EMI's company in Argentina is Industrias Electricas y Musicales Odeon, established 45 years ago and based at Buenos Aires where it has full recording and manufacturing facilities. EMI Odeon also runs a subsidiary company, EMI Suppliers, Argentina, established exclusively to look after the interests of third party labels.

With companies in thirty countries and license arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

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A recent LP by Gian-Franco Pagliaro, one of Argentina's top pop stars, recorded, pressed and promoted by EMI Odeon.

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Cash Box — June 27, 1970
Belgium's Best Sellers

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Local</th>
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<tbody>
<tr>
<td>1</td>
<td>Keiko-No Yume-Wa Yoru Hirokai Keiko Fuji (RCA Victor)</td>
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<td>2</td>
<td>Kyoo-De Ovakare Yoshich Sugawara (PolyGram) Publisher/J &amp; K</td>
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<td>3</td>
<td>Onna-No Blues Keiko Fuji (RCA Victor) Publisher/Nihon Geino</td>
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<td>4</td>
<td>Ai-No Taibo Or Uchiyamada Cool Five (RCA Victor) Publisher/Watanab</td>
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<td>5</td>
<td>Chureishan' Inuyama Osmond (Denon) Publisher/A.M.P.</td>
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<td>6</td>
<td>The Maltese Melody Herb Alpert &amp; Tijuana Brass (A&amp;M)</td>
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<td>7</td>
<td>Sub-Publisher/</td>
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<td>8</td>
<td>Bridge Over Troubled Water Simon &amp; Garfunkle (CBS/Sony)</td>
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<td>9</td>
<td>Sub-Publisher/Shinko</td>
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<td>Venous &amp; LP's Sub-Publisher/Alberbach Tokyo</td>
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<td>11</td>
<td>Sora-Yo Tai Mei Express Publisher/Nihon Suppan Kyokai</td>
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<td>12</td>
<td>Let It Be The Beatles (Apple) Sub-Publisher/</td>
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<td>13</td>
<td>Rainforest Mary &amp; LP's Sub-Publisher/A. Schroeder</td>
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<td>14</td>
<td>Love Goes Edison Lighthouse (CBS/Sony) Sub-Publisher/A. Schroeder</td>
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<td>15</td>
<td>Worai-Tarui Kikichi Kado (RCA Victor) Publisher/Top</td>
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Sweden's Best Sellers

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<tr>
<td>1</td>
<td>Yotts-Ow Nenai Naomi Chiaki (Columbia)</td>
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<td>2</td>
<td>Dolf-Ow Tunic The Dolters (Shibuya)</td>
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<td>3</td>
<td>Anastara Doosun Ayumi Ishida (Columbia)</td>
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<td>4</td>
<td>Keijiro Minamino (CBS)</td>
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<td>5</td>
<td>Koi Hitosu Shinoichi Mori (Victor)</td>
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<td>6</td>
<td>Kuyashii-Keredo Tochiyo Komuro (Toshiba)</td>
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<td>7</td>
<td>Sugata Jirou (Crown)</td>
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<td>8</td>
<td>Onna-Mogokoro Saburo Ebishuna (Toshiba)</td>
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<td>9</td>
<td>Macca-The Beatles (CBS)</td>
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<td>10</td>
<td>Fukare-Chiko M. Takuroko &amp; Tokyo Romance (Teichiku)</td>
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Japan's Best Sellers

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<tr>
<td>2</td>
<td>Yoko Maruya Golden Album Ryo Maruya Maruya (CBS/Sony)</td>
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<tr>
<td>3</td>
<td>SJ-Ni Sam Taylor/Yusens Hit Rayo Sam Taylor (Columbia)</td>
</tr>
<tr>
<td>4</td>
<td>Tom Jones Golden Prizes Live In Las Vegas Tom Jones (London)</td>
</tr>
<tr>
<td>5</td>
<td>Hey Jude The Beatles (Apple)</td>
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Mansuro De Ponti, former A. & R. Mack, has just spent a month in Phnom Penh in a Milan. His appointment will become effective on June 15th. He will operate through a joint venture, Digital, and develop a new format for the on-going concert series. The first concert, which will be held on June 15th, will be a joint venture between Digital and the Italian Music Company, and will be held in Milan. The concert will feature a combination of Italian and international artists, with a focus on up-and-coming talent. The concert will be broadcast on national television and will be available on digital streaming platforms.

Cash Box—June 27, 1970
EDITORIAL:

Up The Bad Image

As the sage old showbiz promoter often remarked: “I don’t care what they write about me, as long as they spell my name right.” All very fine, except when the newspapers and broadcast media create another “news feature” on someone associated with the jukebox business, and as usual, about the only thing right in the entire item is the spelling of the tradesman’s name.

Admittedly, there are fewer anti-coinbiz items appearing these days than in the past, but with the appearance of each new one, your blood starts boiling all over again. Just when you think you’ve got the bad image licked, another “enterprising” reporter scraps up some nifty little yarn about “kickback commissions” to bar owners or some other nonsense.

Reason we’re bringing up the old saw this week was a recent item which appeared in a prominent big city paper. We’re not mentioning who or what they wrote about, for that would only be compounding the damage already done. Simply, it was another case of a straight trade veteran, who “unfortunately” made his living in the coin business, getting raked thru the usual coals. And as usual, the target can’t fight back. We at Cash Box know there’s no story retraction that can ever erase the impression created by a story. Like the judge says: “the jury will ignore the witnesses last remarks.” Sure they will! This whole damned image problem boils down to one thing; the word “jukebox” is automatically associated with the word “bad” in the public mind. Not with everyone, thankfully, but certainly with enough to make it hard for the operator. Is liquor bad because Al Capone and his cronies made a scandalous fortune from it? No. Are trucks bad because a teamster boss goes to jail? No. Even if these guys operated jukeboxes on the side would be no reason for the “bad” sticker, but the public sticks it on anyway.

The human being is a prejudiced animal, no doubt. Once he gets an upside down idea on someone or something, there’ll be a cold day in hell before he’ll wise up. But thanks to some people in the MOA as well as on the local level, some plus points for the trade in public relations work have been scored. This is the only way to straighten out a bad image public impression . . . work!

We’ve already taken that first step on a long, long journey and hoping the papers keep quiet and quit knocking the business back, we’ll make it. But every tradesman must step out and make his voice heard. We all know the things that count: charitable work, community involvement, good press items and the rest. The day yet may come when we can say “we’re not afraid what they’ll write, even if they spell our names right.”

Cash Box — June 27, 1970

SEGA Introduces
Realistic 2-Player
‘Gun Fight’ Game

TOKYO — SEGA’s Ray Lemaire has announced that export production will begin in mid-July for “Gun Fight,” a novelty game that pits two gunfighters against each other in the setting of a frontier town.

Two players engage in a sagebrush skirmish as they guide moving minia
ture “gunfighters” across a colorful screen, shoot at reci
dicted shots, and automatically rise seconds later.

The object of this challenging wild
west game is to employ creative action to outmaneuver the opponent with the skillful use of cover and sharp shoot
ning. Enthusiasts take cover behind adobe walls and giant saguaro cacti. Cacti tops are blown off when struck by simulated bullets. The gunfighter may then rush for other cover or shoot it out in Dodge City or Tombstone fashion.

Authentic gunfire sound effects add realism to the game and guns can be carefully aimed or triggered in stac
cato succession within the allotted time span. Hits are recorded on illuminated scoreboards.

“Gun Fight’s” features include a coin-operated-type action, an ad
justable timer, player action open to spectators, convenient game access through a hinged bottom door, speak
ers at both player positions, high im
pact pl~tation offices and a between-games pistol locking device.

SEGA recommends quarter play and 30-second play action. “Gun Fight” has been extensively located tested in Japan during the past 10 months.

Montana Coin Assn.
To Hold Convention

CHICAGO — The summer convention of the Montana Coin Machine Opera
tors’ Assn. will be held at the Glacier Park Inn, East Glacier, Mont., during the weekend of July 10, 11 and 12. MOA executive vice president Fred Granger will address the convention as well as the local level, some plus points for the trade in public relations work have been scored. This is the only way to straighten out a bad image public impression . . . work!

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All-Tech Industries Inc. held an employee open house June 6 at the new factory and office building at 14000 N.W. 57th Court, Miami Lakes. Approximately 360 employees and members of their families toured the 90,000 square foot production and office complex and were treated to refreshments. This modern facility houses the corporate executive offices as well as the offices and manufacturing operation for All-Tech's leisure time products division. This division is one of the largest manufacturers in the nation of home and coin-operated pool tables and coin-op fiberglass kiddie rides.

ARTIST CONCEPTION OF ALL-TECH'S GIANT NEW HEADQUARTERS COMPLEX IN MIAMI LAKES, FLORIDA. BUILDING IS NOW COMPLETED AND LINE IN FULL OPERATION.

Proven Profit Maker!

CHICAGO COIN'S NEW ESQUIRE
6-PLAYER PUCK BOWLER
With Dazzling New
"MOD-LOOK" CABINET

• 156 PLAY—2 or 254

MOA Mails Tax Tables Reflecting '69 Reforms

CHICAGO — Early this month the MOA mailed to all members the new 1970 Federal Graduated Withholding Tax Tables. Effective July 1, the tables reflect the elimination of the federal income tax surcharge and are necessary because of the decrease of the withholding exemption from $600 to $560. These changes result from provisions of the Tax Reform Act of 1969.

Steiner Develops Vender With Mailbox Design For Post Card Pads

NEW YORK — The L. Steiner Mfg. Co. of Brooklyn has developed a color post card vending machine that vends three, four or five post cards for a quarter. The machine, painted red and blue to resemble a U.S. mailbox, offers two assortments of post cards from which the consumer may select.

The machine's capacity is 250 vends and is equipped with a National slug rejection and Ace lock. The post card vender rests on a chrome floorstand and is guaranteed by the manufacturer for one year.

American Shuffleboard Seattle, Gets 'Rock' Line

CHICAGO — David Rockola, president of the Rock-Ola Mfg. Corp., has announced the appointment of the American Shuffleboard Sales Corp. of Seattle, Wash., as a Rock-Ola distributor of phonographs and vending equipment lines.

American Shuffleboard, owned by Les Lystad, will carry the "442" and "443" phonographs, the can vender line and a full line of parts and accessories to facilitate service. Rockola stated, "The appointment of American Shuffleboard was made to better serve the needs of the growing number of Rock-Ola customers in the state of Washington. American Shuffleboard's territory is the entire state of Washington.

Gold Medal Pops Vendor

TOKYO — Mohammed Fawaz and Yousei Haider of Nigeria recently completed a tour of the Far East during which they surveyed coin-operated game facilities and other divisions of the leisure industry. Fawaz and Haider operate several routes from their headquarters in Abuja. The partners believe that the fledgling coin-operated machine field in Nigeria has great potential because of the nation's 60 million population and vast untapped oil reserves.

The Nigerian businessmen visited SEGAL headquarters in Tokyo and inspected the company's production lines. The later spent several days at Expo '70 in Osaka.

Nigerian Ops Visit Japan

Gold Medal Products Co. of Cincinnati recently introduced its model “300” popcorn vender designed primarily for theaters. The machine's cup mechanism dispenses 18 or 24 ounce cups and can be set for 10, 15 or 20 cent pricing. Coin mechanisms for higher pricing are also available. According to Gold Medal vice president J. C. Evans, popcorn vending returns up to 75% gross profit on every 15 cent, 18 ounce sale and increases drink sales from 13-27 cent when employed on location with cold drinks.

Bally Reports Gains To Shareholders At Annual Meeting

CHICAGO — Bally Mfg. Corp. held its annual meeting here June 11, telling shareholders that 1970 operating results are thus far showing improvement compared with 1969. Bill O'Donnell, president of Bally, reported continued expansion of the company's overseas operations and announced it holds a 50 per cent interest in three distributing companies recently formed in Europe. The companies are Balian G.M.B.H. in Vienna, Austria; Oy Finn-Bally A/B in Helsinki, Finland and Norske Spillautomat A/B in Oslo, Norway.

O'Donnell said the formation of the Finnish company is important because Finland earlier this year legalized the use of slot machines. He added that the partnerships with nationals of each country was enable Bally to more rapidly develop the European market for its product lines.

Last year Bally acquired Bally Continental, Ltd., of Antwerp, Belgium and bought a two-thirds interest in Automatimport A/B Stockholm, Sweden. The company also tripled the capacity of its plant in Dublin, Ireland.

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United Billiards To Expand Facilities

UNION, N. J. — Art Daddis, president of United Billiards, Inc., will be adding an additional building to the United complex this Wed., when he will sign a lease for facilities near the present factory and add approximately 50% more manufacturing space. The building, located behind the United factory at Prowesse St., will be utilized for the manufacture of United's "Bimbo Three Ring Circus" puppet show's and is a "super" gum-candy transport dolly and for some other items in the production of its coin-table line.

Tom Helle, United's general manager, estimates that the additional-product facilities will boost production yield from 40% to 50%, and will alleviate a problem in backed-up equipment orders from United dealers. "We have a quality product now, as you know, but sales have traditionally surpassed production and while this sounds good, it can irritate the dealer waiting for shipment. We hope to be fully operational in the new place by the first of July," Helle said.

United's general manager Helle, in that position about a year and a half, has been granted most administrative and production supervision duties by firm owner Daddis. With years of experience in construction supervision and scheduling with the Ole Hansen & Sons building firm in New Jersey, and

Henry Sikes, 52, Dies; Op For Nearly 20 Years

LAS CRUCES — Henry Sikes, 52, a phonograph operator since 1951, died here Tuesday evening, May 26 after a heart attack. He had operated the Sikes Music Co. in Carlsbad for ten years and the Canyon Music Co. here for five years until his death.

Mr. Sikes was associated professionally for many years with long-time friend Allen Haper, a Wurlitzer distributor in the southwest who owns and operates Haper's Consolidated Music Co. here.

Mr. Sikes lived with his family at 3301 Takiri, N.E. in Albuquerque before moving to Las Cruces where he resided for six years. He was survived by his wife Louise; three sons, Gary, Kent and Clay Sikes, all of Albuquerque; his mother, Mrs. Ruby Stewart, and a brother, Leo Stewart, Gilbertown, Ala.

Mr. Sikes was a member of the Candelaria Church of Christ here where funeral services were held May 28 under the direction of the Rev. Wayne Smith.

MOA Directs Queries About Insurance Plan

CHICAGO — For those MOA members who have taken advantage of the Group Life Insurance Plan and have questions about coverage, the MOA encourages them to contact John Pecky, Association Consultants and Administrators, Suite 1100, 11 South La Salle St., Chicago, Ill. (312) 346-1132.

Since the plan went into effect early this year, more than a hundred policy holders have been added to the rolls. The plan is underwritten by the Valley Forge Life Insurance Co. The MOA reminds policy holders that MOA dues and insurance premiums must be kept current for the policy to remain in effect.

They all want to be Instant Astronauts, men, women, kids. And you cash in. Get the skill game that earns bigger, faster money, month after month, than any equipment in years. Get Bally SPACE FLIGHT today.

3-Dimensional Rotating Moon WITH LIGHT-UP TARGET ZONES

Brilliant under black light on star-studded black background, Moon rotates in two directions. Light-up Target Zones change for each of 5 Flights per game.

Single Control Stick

Swivels in all directions, permits the player to fly Module with one hand.

Multiple Live-Voice Sound

Space-to-Earth report, during Flight of Module, thrills players and attracts bystanders. Audio message is different every Flight, no repeat for 20 Flights. 2-track sound system reports success or miss of each Flight.

Light-up Skill Ratings OR EXTENDED PLAY

Simple Skill Adjustments

Deluxe Hard Finish Cabinet

Simple, Sturdy Mechanism

Wide Choice of Pricing

Quarter or Dime Play or 2 Plays for a Quarter, coins of any country, single or multiple coin entry.

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
The MOA reminds members that they are invited to recommend candidates to fill the 10 vacancies that will be filled in October, but that nominations must be submitted no later than July 17. The deadline is necessitated by the MOA Bylaws, which stipulate that all recommendations must be submitted at least 90 days before the election that will be held during the general membership meeting at Expo Seven-O.

The MOA also reminds members that they are eligible to stand for election if recommended by five fellow members by the stipulated deadline.

For the finest in Shuffles and Bowlers, insist on

“United”
Now Delivering

LAGUNA
BANNER SPECIALTY CO.
1213 N. 5th St. Phila., Pa. 215-236-5000
1508 Fifth Ave. Pgh., Pa. 412-471-1373
Exclusive Factory Authorized Distributor
for Penna., New Jersey, Delaware

Active's
THE CHOICE FOR
the Lowest
Prices
and
Best Equipment
ALWAYS
Exclusive Gottlieb, Rock-Ola, Fischer
and Chicago Coin Distributor for Eastern
Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
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A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
605 PATSOPH FLANK ROAD
UNION CITY, NEW JERSEY

“The House That
Quality Built”

WANTED — TO BUY
Arcade and Amusement Games
FOR SALE — FOR EXPORT
Bally Slots...$295 & up
Mills Open Front...
Like New...$285
Mills HiTop ............... 125
Jennings Galaxy ............... 285
Large Stock of Bally Binos.
Bally Parts for Export.

Bally Distributing Company
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Reno, Nevada 89502
(702) 323-8157
1524 South Western Avenue
Las Vegas, Nev. (702) 385-3632
EASTERN FLASHES

AROUND TOWN — The UJA executive committee held their last meeting before long summer adjournment. Their charity’s Half Masters on 5th St. last Monday night. (US) Business continued included agreement to use the same caterer company as last year for the Sept. 10, dinner at the Hilton. (USA) Group also got a commitment from Wally White, at Ctol, to hold a bar in the form that the Nudie drive will. With group chairman Gil Sorin. The committee still has to select a speaker for the evening, as well as wait for talent to entertain the ops, wives and others who will attend this past medley will be held. Also, if ever, Ben Chicosky, Lou Woldberg, Carl Pavesi, Max Weiss, Jerry Parkoff and Larry Galant — ACA’s Mickie Greenman back in town after couple weeks in Europe with film. (USA) Annual meeting of Carrtron Music Industry. (USA) Saturday, June 25 at the Franklin Bank on Wall Street, according to firm president Jack Gordon. Meeting will be held to elect three directors for the coming year and to discuss other matters on agenda.

ON THE ISLAND — Vic Vanderleeden of Montauk Automatic reports that State Supreme Court Justice Jack Stanislav will retire next month because of poor health. The Island police, in the trade hereabouts because he was the ball park as skill games, after he personally played one. The decision, which has spurred quite the trade activity out on the Island and other areas in the State, is still to be finally announced. Some local politicians are still trying to reverse it. Nothing new in that Dept. either. Just the same old game.

UPSTATE ITEMS — Seymour Pollack, secretary of the Westchester Operators Guild, reports the guild’s 1970-71 statute of officers was elected at a 100% turn out. (USA) Officers will be held Tuesday, June 25, at the Franklin Bank on Wall Street, according to firm president Jack Gordon. Meeting will be held to elect three directors for the coming year and to discuss other matters on agenda.

FOR CANDY OPS — 1969 total sales in confections reached an estimated $1.85 billion, a gain of 5.2% over 1968 sales. The US Commerce Dept. also averaged out the per capita consumption which came to 20 lbs. of candy and other confections for each man, woman and child in America. Oh yes, the average price per pound of candy produced by wholesale manufacturers rose 5.1% to 45.7 cents in 1969. (USA) Item from Michigan has it that a lady court stenographer at a district court gives out about seven pounds of candy each week keeping the "judge, bailiff and court reporter in a new line of candy locations."

GUARDIAN — The Harwich Wreckers and the Oak Bluffs Harbormen met in a game of "purely for fun" in Oak Bluffs. (USA) Item from Massachusetts has it that a lady court stenographer in a district court gives out about seven pounds of candy each week keeping the "judge, bailiff and court reporter in a new line of candy locations."

ONLY A FINE GAME — The J.J. Lamb & Associates of Pinellas Park was approved by the FAMA board of directors to provide group and individual insurance services for members wishing to participate. The Lamb organization represents All American Life & Casualty Co. and members of the firm are closely contacting each FAMA member, according to executive director Bob Rhinehart. "If any member wishes to talk his insurance status over with these people, they may be contacted through State Headquarters or by calling direct to (313) 546-1524. Members who have already contacted Mr. Lamb reports that he is offering excellent coverage at preferential rates," added Bob. Incidentally, the next FAMA annual convention will be held in Jacksonville, again in combination with the Florida Automatic Merchandising Council.

PURE CLASS — "For the elegant location you need an elegant looking pool table," Howard Kaye has said, and this week has announced production of such a product. The Kaye Co. sales chief has started shipping an extremely stylish version of their pool table to dealers. Calling it the "Antique Apollo," Howard says its cabinet has that hand-honed look which high-decor location owners will flip over. "Every operator knows those locations in his area where the standard coin table simply will not be received and this new item is the perfect answer to it," says Howard. See separate story for details on the "Antique Apollo."

HOUSTON HAPPENINGS

Newest venture in record, tape and component accessories here was opening of Margie’s One Stop, 2005 Polk Ave. early in June. Margie Kunkel, owner of the firm, needs no introduction to music operators and retail record dealers in Houston trade area. Suffice to say she has, in role of employee for a major wholesaler, served many years and her honesty, integrity and record savvy is a matter of record.

Her right hand support, as she wades into business for herself, is oldest son Dougie Kunkel. Building has ample floor space for present and future needs, Park South at both side and rear. Formal opening with spot of light refreshments planned for near future. Margie invites all ops and retail dealers to drop in and give the place a tryout. She added that if it just happen to remember they need a certain record she might just happen to have it handy.

Cute young Rhonda Emission, office of Gulf Coast Distributing Co., returned from her vacation in Hawaii. She reports a trip to Hawaii with glowing reports of the entire trip. Said she especially enjoyed the jet plane ride. . . John A. Walling, owner of Walling Music Co., loaded to the limit with records. John looks more like an All-American football tackle than a music operator. . . All wholesale record counter sales girls in Houston are good looking and that definitely includes Barbara Hartman with Record Service Company.

E.J. Slanina Sr., co-owner with son E.J. Slanina of Sky Distributing Co., said business being a bit slow, he was mostly cruising around while Junior did most of the work. . . Bob Jonkling and Bob Jones Sales and Vendor, Pasadena, Calif., flew in for the State Legislature in recent primary run off election by less than 1,000 votes. Was smallest voter turnout, less than 10%, in many years. In some precincts boxes Bob’s race was only one on ballot.

Long time since we have confronted major local ops John E. Williams, ABC Music; K.T. Park, Bluebonnet Music and Cigarette Service; Jack Stazo, Big State Music Co.; J.D. Cooper, Cooper Amusement Co.; Elvin A. Dinsworth and Carl A. Favor, A and F Music Co., Port City Music & Dist. Co., and some others. Next item on agenda is to move about and fine out what those gents are doing toward keeping coinmatics on profitable basis in our fair city.
CHICAGO CHATTER

Local coin people were saddened to learn of the death of Sol Gottlieb last week in Miami, Fla., where he had been residing since retiring from the coin machine business. Funeral was held in Chicago and a large gathering of friends and associates from the entire country attended services Wednesday morning at the Emanuel (Memorial) Chapel. We extend our condolences to his widow, Gladys, and the entire Gottlieb family.

M.D.A. Pres. Lou Placek and executive v.p. Fred Granger will be at East Glacier, Mont., July 10, 11 and 12 to address the Montana Coin Machine Operators convention at the Glacier Park Inn . . . in the "now we've heard everything department": Westinghouse engineers recently told George Gruber that he had undergone a series of unexpected operations. Shots after being bitten by a big Yessir, we said pig now, if your next question is, "how on earth?". . . just call Jack Burns at Century Dist.

"Scotch" continues to be a big seller out at Bally Mfg. Co. Production is way up but it's becoming increasingly difficult to meet the demands of customers making pickups and requesting additional pieces of equipment. Firm's director of marketing Ross Scheer tells us the four-play "Big Valley", which is currently being produced exclusively for the European markets, will be made available to U.S. customers right after the factory's vacation period—which should be the middle of July or thereabouts.

Sorry to hear of the death of veteran operator Col. Lew Lewis of Merit Industries. He was a well-known figure in this area and will be missed . . . As of last Tuesday, Chicago Dynamic Industries began shipping samples of the new "Elsire" six-player shuffle alley. Another winner, says Mort Secore, and you can see it at your local distributor's showroom. The factory is not in full production on the new piece at present since "Speedway" is still in great demand . . . World Wide Dist.'s games shop foreman Bob Cristo spent three days and nights of his vacation roughing it with the Boy Scouts at Rock Cut State Park Camp near Rockford, Ill. Hiking and nature study are fine when the weather's good, but unfortunately Bob's crew was constantly beset by thunderstorms—which really put a damper on things. We think he was really happy to get back to work . . .

Local operator Bernie Lazar (Bernie's Amusement) has set up a nice lineup of amusement machines and a phaghes Chicago Bears. Their large showroom, which was recently remodeled to include a game room on the premises . . . Edgy Mascary president of Ivanhoe Records, will be releasing a followup single by Eddie and Dutch, within a couple of weeks. You will recall the pair had a big jukebox hit in "My Wife the Dancer." . . .

Plenty of activity at Rock Ola Mfg. Corp. Can venders are certainly in great demand these days. The model "414" and "419" phonghraphs continue to be very popular in the trade . . . At Williams Electronics, Inc., all eyes are focused on "Bananaza" the new rifle game released last week. It's on display at Williams' distributors across the country and available for immediate delivery . . . Here's a reminder from the local MDA office: Exhibitors for Expo '70 who wish the same space they had last year must so inform MDA no later than July 1.

MILWAUKEE MENTIONS

Next meeting of the Milwaukee Coin Machine Operators Association will be held on July 7. The association meets regularly on the first Tuesday of each month and will continue to maintain this schedule through the summer period . . . The Frigidaire ice machine is a big selling item out at Hastings Dist. Inc. The current weather picture is a contributing factor, of course, but Jack Hastings tells us the machine is not a seasonal piece—just in much bigger demand when the temperature starts soaring! Now that the shipping situation has eased up Hastings is able to catch up on orders for Valley gold tables.

Business is good at United, Inc. The past couple of weeks have been exceptionally brisk, according to Paul Jacobs. Among his hottest sellers are the Wurlitzer "Stamatina" machine and the Vendro "Classic 30" cigarette machine. . . . Consolidated Broadcasting Corp., which operates radio stations WEMP and WNUW, announced the appointment of Robert W. Brownson to its personnel staff. . . . Record City's Gordon Polzbeck and his lovely wife were among the contingent of Milwaukeans who were in Chicago on Monday (15) for the Tom Jones concert in the Amphitheater. . . . State Fair president John Janowski of Radio Doctors for a list of favorite songwriters—favorites in the way of singles and he named the following: "Our Song (La Paloma)" by Engelbert Humperdinck (Parrott), "Big Yellow Taxi" by The Neighborhood (Big Tree), "Don't Be Sunny Side Of The Street" by Frankie Laine (Amos) and "One Day Of Your Life" by Andy Williams (Columbia).

CALIFORNIA CLIPPINGS

RON PEPPLE ON THE ROAD TO RECOVERY . . . Ron Pepple of Northwest in Seattle is, we hear, currently recuperating from his recent illness (he was hospitalized for a week) and we're delighted to report he's back behind his desk. That's the one stacked with a mountain of correspondence, mags, papers and (hopefully) lots of cash.

Hank Bronick of C. A. Robinson reports the landing was most successful for Bally's "Space Flight", which finally landed in Los Angeles and was met with an enthusiastic reception by operators. Everyone at C.A.R. was impressed with the "Space Flight", and intrigued with the soundtrack that earmarks this game as a top success piece of 1970, so says H. T.

Al Betteleman flew back to Chicago with Mrs. Betteleman. From Chicago, he will wing his way to the Bay City, Michigan, to visit the Valley factory and affable John Ryan, Valley exec. While in Chicago Al managed to make the rounds of several coin machine factories despite a tight schedule. Everyone at C.A.R. was impressed with his "Space Flight" reports, and the fact that he is the fifth person to check in with this game since its introduction.

Still no definite vacation plans have been made at C.A.R. Due to the heavy backlog of orders it appears that all personnel will have to content with a few long weekends rather than extended periods of time. Used equipment sales have been exceptionally good this spring and Mike Hall is keeping the service crew overtime in an attempt to catch up.
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Brother Nilsson sings,

"Down to the Valley"

on RCA

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