
Cash Box

June 13, 1970

Services, Acquisitions, More Punch...

Center: Less Product.

Of Apple Success: 'Bigger Than Beatles' Program. Capitol's 'Hawaii Seven-O' Label's

Top Contab ... Leahy Bell's UK-Euro Gen. Mgr.

INTERNATIONAL MUSIC SCENE

World Cup Squad

INTERNATIONAL SOUL

INT'L SECTION BEGINS ON PAGE 49
EVERYBODY KNOWS WHAT A JOHNNY MATHIS SONG IS LIKE, RIGHT?

WRONG.

When you hear the new Mathis single of “Wherefore and Why,” you’ll know what we mean.

Sure, you’d know that voice anywhere—it is Johnny Mathis. But it’s like no Mathis song you ever heard before.

This single is a whole new thing for Johnny—an uptempo, Top-40 kind of sound. It’s so different you just might not recognize him right away.

But you can recognize a hit, can’t you?

Rock Acts: Too Much Time On Their Hands?

For several years it’s been apparent that labels can no longer count on a continuous, regular flow of LP product from their heavy rock stars. Companies have grudgingly gone along with this development on the basis of artists’ contentions that creativity cannot be time-tabled, and one must, in his own good time, assemble all the creative forces for that final studio session only when he feels that a pinnacle of achievement has been arrived at. And, certainly, for most artists of this type, albums have generally reflected a high degree of artistic performance, both in presentation and the material employed.

But, we now wonder if the when-we’re-ready approach to LP production has not reached a point where not only is the label involved finding it difficult to operate under such so-called “artistic freedom,” but the act itself. Labels, of course, do operate under a timetable of sorts. The coordination of LP releases — with the maze of schedules that entails — is a vital factor in the success of LP product, especially when product by top acts is required at certain periods when a company needs the impact of all its top performers it can muster — such as during the maximum pre-Christmas selling period.

But, what about the act itself? We believe that the artist, too, can do no injustice to the continuity and perpetuation of his career when he takes an in-my-own-good-time philosophy. We wonder if many of the acts that fall into the “super” category have, indeed, boxed themselves in by the very “artistic freedom” they desire, and have become simply too cautious in the performance of their obligations to the companies they expect will handle their product with great expertise with regard to salesmanship and merchandising. Rock is a music under continual evolution — and those who stretch out the concept of an LP may find themselves a step behind the rock times. This would be particularly true when it comes to material, which today carries a sense of urgency as far as the more probing song is concerned. Also, there is a lot to be said for creativity that comes with speed or the rush of inspiration when the mind has less chance to be deterred by the very passage of time.

There’s no doubt on our part that today’s rock albums of merit reflect a great deal of invention that cannot be built in a day. Yet, rock acts should work around some sort of schedule or deadline that takes into account the business of selling their wares. They should ponder whether they are really taking maximum advantage of the time allotted to them.
<table>
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<th>Rank</th>
<th>Song</th>
<th>Artist</th>
<th>Week No.</th>
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<tr>
<td>1</td>
<td>'Long and Windin' Road</td>
<td>Beal &amp; Morse/Johnnie Wright</td>
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<td>2</td>
<td>'Which Way You Goin' Billy</td>
<td>Pappy &amp; Family London</td>
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<td>3</td>
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<td>Creedence Clearwater Revival</td>
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<td>6</td>
<td>'Hitchin' A Ride</td>
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<td>7</td>
<td>'Love On a Two Way Street'</td>
<td>Moments 'Stag'</td>
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<td>8</td>
<td>The Love You Save</td>
<td>Jackson 'Loves Me Like a Wildfire'</td>
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<td>9</td>
<td>Daughter of Darkness</td>
<td>Brenda Lee 'Midnight Lace'</td>
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<td>10</td>
<td>Make Me Smile</td>
<td>Chicago 'City of Love'</td>
<td>1</td>
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<td>11</td>
<td>Cecilia</td>
<td>Simon &amp; Garfunkel 'Columbia'</td>
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<td>12</td>
<td>Lay Down (Candles in the Rain)</td>
<td>Frankie Valli 'Keeps On Us'</td>
<td>1</td>
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<td>13</td>
<td>Come Saturday Morning</td>
<td>The Beatles 'Hey Jude'</td>
<td>1</td>
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<td>14</td>
<td>It's All in the Game</td>
<td>The Beatles 'Day Tonight'</td>
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<td>My Baby Loves Lovin'</td>
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<td>Ride Captain Ride</td>
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<td>The Wonder of You</td>
<td>Grass Roots 'Nothing To Do'</td>
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<td>18</td>
<td>American Woman</td>
<td>Guess Who 'RCA 0327'</td>
<td>1</td>
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<td>19</td>
<td>United We Stand</td>
<td>Brotherhood of Man '5059'</td>
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<td>20</td>
<td>Sugar Sugar</td>
<td>Wilson-Phillips 'Atlantic 2221'</td>
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<td>21</td>
<td>Ball of Confusion</td>
<td>Temptations 'Gondy 0909'</td>
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<td>22</td>
<td>Loveland</td>
<td>Charles Wright '&amp; 103rd St. Band'</td>
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<td>23</td>
<td>Band of Gold</td>
<td>Freda Payne 'Invictus 0975'</td>
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<td>24</td>
<td>Question</td>
<td>Moody Blue 'Threshold 67004'</td>
<td>1</td>
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<td>25</td>
<td>Mama Told Me Not to Come</td>
<td>Three Dog Night 'Drunken 3293'</td>
<td>1</td>
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<td>26</td>
<td>Baby Hold</td>
<td>Grass Roots 'Drunken 4237'</td>
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<td>27</td>
<td>Gimme Dat Ding</td>
<td>Pips 'Capitol 2819'</td>
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<td>Hey, Mister Sun</td>
<td>Sally Edwards 'Melev 125'</td>
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<td>29</td>
<td>Spirit in the Dark</td>
<td>Dany Saville 'Bye Bye Room'</td>
<td>1</td>
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<td>30</td>
<td>Danglin' On a String</td>
<td>Children Of The Night 'Invictus 0978'</td>
<td>1</td>
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<td>31</td>
<td>Turn Back the Hands of Time</td>
<td>Todays Darle 0166</td>
<td>1</td>
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<td>32</td>
<td>Reach Out and Touch (Somebody's Hand)</td>
<td>Dave Ross 'Motown 1165'</td>
<td>1</td>
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**Alphabetized Top 100 (Including Publishers and Licensees)**

1. **B**Beyoncé, [Beyoncé](https://www.beyonce.com)
2. **C**Chris Brown, [Chris Brown](https://www.chrisbrown.com)
3. **D**Drake, [Drake](https://www.drake.com)
4. **E**Eminem, [Eminem](https://www.eminem.com)
5. **F**Future, [Future](https://www.futuremusic.com)
6. **G**Guetta, [David Guetta](https://www.davidguetta.com)
7. **H**Halsey, [Halsey](https://www.halsey.com)
8. **I**Imagine Dragons, [Imagine Dragons](https://www.imaginedragons.com)
9. **J**Jared Leto, [30 Seconds To Mars](https://www.30secondstomars.com)
10. **K**Kanye West, [Kanye West](https://www.kanyewest.com)
11. **L**Lil Uzi Vert, [Lil Uzi Vert](https://www.liluzivert.com)
12. **M**Maroon 5, [Maroon 5](https://www.maroon5.com)
13. **N**Nicki Minaj, [Nicki Minaj](https://www.nickiminaj.com)
14. **O**Oblivion, [Oblivion](https://www.oblivionmusic.com)
15. **P**Post Malone, [Post Malone](https://www.postmalone.com)
16. **Q**Queen, [Queen](https://www.queen.com)
17. **R**Rihanna, [Rihanna](https://www.rihanna.com)
18. **S**Selena Gomez, [Selena Gomez](https://www.selenagomez.com)
19. **T**Taylor Swift, [Taylor Swift](https://www.taylorswift.com)
20. **U**Usher, [Usher](https://www.usher.com)
21. **V**Vevo, [Vevo](https://www.vevo.com)
22. **W**Wiz Khalifa, [Wiz Khalifa](https://www.wizkhalifa.com)
23. **X**Celine Dion, [Celine Dion](https://www.celine.com)
24. **Y**Yazoo, [Yazoo](https://www.yazoo.com)
25. **Z**Zayn, [Zayn](https://www.zayn.com)
his
new
single...

ENGELBERT
HUMPERDINCK
my marie

Produced by Peter Sullivan for Garden Mills Productions
You ain't sold nothin' yet.

If you think that the last few Danny Davis and the Nashville Brass albums have been selling well, get set for a revelation.

On the new album, "You Ain't Heard Nothin' Yet," Danny and the boys bring their Nashville instrumental sound to the real stuff: "San Antonio Rose," "Steel Guitar Rag," "A Little Bitty Tear" and their new single, "Columbus Stockade Blues" #47-9847.

It's going to be a big one. And we ain't just whistlin' Dixie.
Dick Bock Forms Indie Prod. Co.

HOLLYWOOD — Richard Bock, who’s designated as general manager of the World Pacific division of Liberty/UA, Inc., intends to return to independent production with his newly-formed Aura Productions, Inc. Bock will continue to produce current World Pacific artists such as The Buddy Rich Orchestra, Ravi Shankar, Jian Lee Ponty, Richard “Groove” Holmes, Craig Hundleby, Ernie Watts and pianist George Duke.

Widely regarded as one of the most prolific and important contributors to recorded jazz, he created the Pacific Jazz label in 1952. Thirteen years later, he joined the Liberty organization as general manager of Pacific Jazz and World Pacific divisions, following Liberty’s purchase of his label.

Bock’s approach is to choose the musicians, select the tunes, edit the tapes, and personally center with sales and promotion people to assure that his original conception of an album is faithfully represented throughout the production process.

A near-19-minute version of “By The Time I Get To Phoenix” by Donald Byrd, whose shortest cuts are over 5-minutes.

If you answered yes to both questions, you’re only one person—Isaac Hayes. Indeed, the Enterprise leader has broken the radio time barrier with those very things, bringing Stax its first million dollar album in “Hot Buttered Soul.”

Moreover, his current “Tina Hayes Movement” has firmly established Hayes as a songwriter (“Soul Man,” “Hold On I’m Coming” and others with partner David Porter) who has the ability to create a musical artist, producer, musician.

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Cash Box — June 13, 1970

GRT Group’s New Blueprint Calls For Centralized Services, Acquisitions

Levy Reactivates GRT Label In N.Y.

NEW YORK — The GRT Record Group is about to apply a new organizational blueprint for its record operations under its responsibility.

The Group, which was recently shut down, is mapping out plans to provide certain centralized services to all labels, a philosophy that he initiated a policy of limited LP releases with maximum promotion, sales, accounting and publicity on a horizontal and vertical basis.

Also, Levy reports the Group is planning to reactivate the GRT Record label, a dormant label for several months, with its own staff and artist roster. The label will headquarter in New York.

The other labels that fall under the umbrella of the GRT Distributing Company, include Neptune, the GRT-distributed label operated by producers Gamble & Huff.

Various administrative functions will be centralized by Levy including accountancy, royalty payments and cer-

A&M’s Pop Center Is ‘Operative’; D’Imperio: Less Disks, More Punch

NEW YORK — “Our thing is in pop,” said A&M Records president, Joe D’Imperio, recently at a meeting of RIAA record executives. Joe D’Imperio has made an official launch of the pop music program. D’Imperio said that A&M will continue to focus on its strong rhythm and blues acts which will be made.

What impresses D’Imperio most about the new operation is smaller release schedules that allow for more concentrated product planning.

A&M will focus on new releases, in fact, 100,000,000 of which sales are now in the $30,000,000 range. D’Imperio’s idea is to present the right product in the right area, breaking each product together to maintain close control.

“Each product is the main center of attention,” D’Imperio notes. “We are not following the’sales’area plan.”

Like the other product centers, the financial arrangement in each calls for sales, promotion, recording, promotion, etc. Each center has been given profit goals to which it will be made.

What impresses D’Imperio most about the new operation is smaller release schedules that allow for more concentrated product planning.

(Cont. on page 22)

Robin Gibb Music in U.S., Canada Rep Deal w/ WB

NEW YORK — Robin Gibb Music has signed an exclusive deal for representation in the U.S. and Canada with Warner Bros. Music, according to sources close to the operation. Robin Gibb, Maurice and Barry Gibb, were reuniting and had begun rehearsals for new recording sessions. Robin Gibb has written most of the team’s hits and is also working with his brother. WB Music will retain a share of the latter tunes, too.

Deeley Bell’s UK-Euro Gen. Mgr.

See Int’l Report

Pickers, Bledsoe Lipton Key Execs At Lib/UA Label

NEW YORK — David Picker, president of United Artists Corp., will continue last week’s exclusive Cash Box report, assume the additional duties of president of its record subsidiary Liberty/UA. Picker, the son of John R. Beckett, chairman of the holding company of Liberty/UA’s parent, Transamerica Corporation, will become Liberty/UA’s chief executive officer.

At Bennett, president of Liberty Records, picker has been named executive vice-president and assistant general manager of Liberty/UA. He will move immediately to the west coast to assist Bledsoe in the day-to-day operation of the company.

In addition to the Liberty and UA labels, other record and tape labels of Liberty/UA are: Sunset, Talspin, and Reprise.

The firm recently established its own national mass merchandising arm, Musical Island of America. Bledsoe will continue to serve as president of this operation.

Leahy Bell’s UK-Euro Gen. Mgr.
No more pencils, no more books, no more teacher's dirty looks.

The happy sound of the 1910 Fruitgum Co. is always in style, but perhaps never more than during vacation time. Give your station the Happy Sound of the 1910 Fruitgum Co. "Go Away". It'll join the ranks of the Happy Million Dollar Sound of Simon Says, Special Delivery, 1-2-3 Redlight, Indian Giver.

Happiness is - Go Away - 1910 Fruitgum Co.

A Kasenetz-Katz production

Distributed by Buddah Records
Capitol Hosting Hawaii Seven-O; Its Biggest Conclave In History

HOLLYWOOD — Capitol Records is hosting its largest sales convention yet, "Hawaii Seven-O," at Honolulu's lilikoi Hotel last week (4). Some 450 executives, including artists, are participating, as well as reps of 14 EMI affiliates worldwide.

Themed on "Capitol: Our Future Today," the conflag was kicked off Thursday, evening, (4), with a welcoming cocktail party and dinner hosted by distrib Corp. vice president of sales John Jossey, convention chairman.

Brown Mengo, vice president and assistant to the president, introduced the speaker, top Capitol man, who included, from Argentina, Dennis Dunn; Australia, Arthur Ma; Canada, Robert Is; England, Pete俱乐部和 Dave Evans; Denmark, Koetlel Eriksen; Germany, Harry Womack; and Holland, Jop Visser and Roel Kruize; representing all of the Capitol de Mexico, Luis Gomez and Armando Martinez; South Africa, B and Reino Backman; Switzerland, Max Brummer; United Kingdom, Ian McIntosh; and Venezuela, Bill Ricken.

Grande Productions Opens in New York

NEW YORK — Grande Productions, a new independent record company, has been established here by Joseph Artanis, president, Grande Productions, and Jack Black, producer, New offices have been designed and geared around the A&R and creative end of the operation. As a result of this convention the breaking of new artists. By "new," Jamieson emphasized that he also meant artists of the label who have not yet achieved "star" or "super star" status, who possess the basic talent to get there. And the label has a new chairman, president and general manager Don England also was on the morning show.

Following the Iannucci and England talk, next afternoon, was a "Symposium on Entertainment." Paul Haney, former voice of the Apollo and Gemini mis- sions, talked about his future with Houston Astronauts, spoke on "The Leader in Space," and displayed a collection of his lapel presentation.

On Tuesday, June 6, the conventioners gathered to hear talks from Capitol's key Eastern Operations personnel and a talk from Apple Records, Invictus Rec.

AF's Gimbel: Good Cash Flow Aids Acquisitions

NEW YORK — Despite the tight money market, there's a good cash-flow opportunity for independent labels. This is considered a vital bargain in the current economy. The fact that the only successful independent label, which has a significant cash flow, has been acquired by a major company. This indicates that the independent label is a viable business.

Audio Fidelity's deals over the past year have increased cash arrangements with their artists. The label has negotiated long-term deals with many of its artists, including a new LP deal with Phil Spector's talent, producing and booking setup. In the works, Gimbel notes, is a deal for a mail-order house and an option to buy a New York recording studio. As far as music business properties, GimbelDescribe its vertical and horizontal compatibility with other independent labels. This is a significant opportunity for independent labels to consider. The success of the record operation is measured by the amount of cash-flow opportunity. This is important for the future of the independent label business.

Jubilee To Distrib Sehorn/Toussaint Co. Label Called Deesu

NEW YORK — The Jubilee Group of labels will be exclusively distributed by the new Deesu Records. The deal was signed by Deesu Records, a division of Sehorn and Toussaint's Samo Enterprises, will be located in New Orleans.

Poniotoff To Retire As Pamphlet Chairman

On April 15, Tommy Poniotoff has announced his retirement as chairman and president of Pamphlet, Inc. Poniotoff has been with Pamphlet for 25 years, where he has held various positions, including chairman and president. He has been instrumental in the growth and success of Pamphlet during his tenure. Poniotoff's retirement is effective immediately.
Crosby, Stills, Nash & Young

Have A New Hit Single

"Teach Your Children"

b/w

"Carry On"

Atlantic #2735
Produced by Crosby, Stills, Nash & Young
Crosby, Stills, Nash & Young

Have A New Hit Single

"Ohio"

b/w

"Find The Cost Of Freedom"

Atlantic #2740
Produced by Crosby, Stills, Nash & Young
NEW YORK — Elvis Presley will maintain his long-term relationship with MGM where he made many of his biggest hits. Aubrey, Jr., president of MGM, said that Presley has agreed to be represented by Col. Tom Parker for Presley to sign a new contract with the studio, and indicated that the agreement was being worked out. He further pointed out that theatres around the world place Presley films almost in festival form — four and a night for all-nighters. Presley’s popularity has been growing at a tremendous rate and has not declined. In “Jailhouse Rock,” made in 1957 and still doing well, there are many others including such hits as “Viva Las Vegas” and “Girl Happy.” Elvis has ranked consistently among the top ten stars in almost every corner of the world.

The RCA catalogue lists 48 gold records (each one more than a million records sold worldwide) by Elvis. Three singles and two albums achieved that status last year. RCA has also added another million in sales with the disc. A new single, “The Country Boy,” will be released soon. The RCA executive who was in charge of the Presley recordings, Lou Simon, who was named in his position six years ago, is a rather quiet man. He has been in charge of sales and distribution for RCA for four years. He has worked closely with his former boss, Mel Leffler, the general sales manager for RCA.

Jules Abramson

Jules Abramson has been appointed the general sales manager for Mercury Records, a new position. The appointment was announced by Frank Peters, president of the company. Abramson will be responsible for the distribution of the company’s records and will work closely with the company’s regional marketing managers. Abramson has been with Mercury for 25 years and has been involved in the sales and distribution of the company’s records. He is a well-known figure in the music industry and has been involved in the distribution of many of the biggest records of all time.

Atlantic Ups Utterano

NEW YORK — Atlantic Records, has named Sal Utterano a regional sales manager for the company. In his new post, he will be responsible for the sale of vinyl records and the national marketing of sales and merchandising at Atlantic. Utterano has been with the company for over 20 years and has held several positions within the company, including sales manager. He has also been responsible for the sale of vinyl records and the national marketing of sales and merchandising at Atlantic.

Hinton To Bell Sales

NEW YORK — Bruce Hinton has been appointed to the post of sales manager at Bell Sales, Inc. Hinton has been with the company for over 30 years and has held several positions within the company, including sales manager. He has also been responsible for the sale of vinyl records and the national marketing of sales and merchandising at Bell Sales, Inc.

Greenberg To UA Music

NEW YORK — George Greenberg has been named national promotion director of United Artists Music Group, reports to Arnie Rosen, president of UA Music. Greenberg was formerly with UA Music as regional promotion director and general manager. Greenberg started with UA Music as a promotion executive in 1970. He has also been involved in the sale of vinyl records and the national marketing of sales and merchandising at United Artists Music Group.

NMPA Meets

NEW YORK — The National Music Publishers Association will be holding its annual meeting in New York this year. The meeting will be held at the New York Hilton Hotel on June 26th and 27th. The meeting will feature a variety of speakers, including prominent figures in the music industry, discussing the latest trends and developments in the music publishing industry. The meeting will also feature a variety of workshops and seminars, providing attendees with the opportunity to learn from industry experts and network with other professionals. The meeting is expected to attract a large attendance from music publishers, songwriters, and other industry professionals.
From the Top of the British Charts—The Groovin' Sound Of A New Instrumental Hit!

"Groovin' With Mr. Bloe"

recorded by Mr. Bloe

produced by STEPHEN JAMES

DJM Single #70,017

Distributed by BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Fine To Bond Slot

HOLLYWOOD — Bond Records has named Jerry Fine as west coast promo director, according to vp Johnny Bond. Fine comes to Bond after a number of People Records and, before that, was exec vp of Table Six Productions.

MCA Shareholders,
Board Elects Execs

CHICAGO, I.L. — MCA inc. stockholders, at their annual meeting held this week (2), elected the following as directors of MCA inc.: Jules C. Stein, Lew R. Wasserman, Berle Adams, Albert A. Dorfman, Walter M. Heymann, Charles Miller, Milton R. Raick, Jr., Taft B. Schreiber and Charles B. Thornton. The stockholders also confirmed the appointment of Price Waterhouse & Co. as independent auditors for the fiscal year ending Dec. 31, 1970. At the MCA Inc. board of directors meeting held after the stockholders’ meeting, the following were elected as officers: Jules C. Stein, chairman of the board; Milton R. Raick, Jr., vice chairman of the board; Lew R. Wasserman, president and chief executive officer; Berle Adams, exec vice president; Albert A. Dorfman, exec vice president; Bob R. Baker, vice president; Sal Chiantia, vice president; John W. Findlater, vice president and assistant secretary; Ralph C. Franklin, vice president; Louis N. Friedland, vp; Ed Henry, vp; Mike Maltland, vice president; Charles Miller, vice president; Michael J. Rockford, vice president; Taft B. Schreiber, vice president; Morris M. Schrader, vice president and secretary; Sidney J. Sheinberg, vice president; John H. Shroyer, editorial director; E. W. Witt, treasurer; Harold M. Haas, controller.

The board also declared a quarterly dividend of 19 cents per share on the common stock outstanding, payable July 15, 1970, to stockholders of record June 15, 1970.

Wein Scores Back-Seat Treatment
Of Jazz; Sees Renewed Recognition

NEW YORK — “For over five years they have been busy burying jazz, says producer George Wein of the Newport Jazz Festival. “By them, I mean the jazz critics, Madison Avenue, and the communications media that are quick to promote whatever is the ‘now’ thing. The New York Times, for example, treats jazz as if it were an unwanted child, clamoring to be heard in the midst of louder and more popular musical brothers. The Times has its occasional reviews and articles on jazz, but it is obvious that its major concern at present is rock or pop, the music that celebrates the youth culture.”

“Magazines, newspapers, etc. must cultivate a youth audience to stimulate sales in a broad circulation. We have no means of promoting jazz to reach the youth audience. But they diminish their positions as arbiters of good taste in the race to be au courant. However, jazz is again a music to be contended with in the ‘now’ context of things,

Bones Howe Firm
Enters 3 Deals

HOLLYWOOD — Bones Howe of Mister Bones Productions has entered into three production deals. The first is a new product in the album market which is the lifetime of today’s record industry. My goal is to build a company that can be relied upon to deliver this type of product to all of today’s record companies who are currently in transit and disturbing and less interested in the creative end.

His company will furnish the services of Bob Alcivar on album projects for The Sandpipers and Robin Wilson, both A&M artists. The Sandpipers are currently on the singles chart with “Come Saturday Morning.” Robin Wilson is a young vocalist discovery of Don He. Bob Alcivar has produced Seals and Croft, and he has worked with The Goodhearts, The Association, and The Carnivals.

Mister Bones will also furnish Toxy French to Capitol Records to produce an album with Dunn and McCashin. Dunn and McCashin are the writers of the recent Jose Feliciano hit “Hitchecock Railway.” Toxy has produced The Group for Bell Records and their latest single, “Cowboy,” is a good track. U.A. his production of Wilson’s vocal performance “Everybody’s Talkin’ At Midnight” is expected to be a hit.

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South Disbands
Believers Backup

NEW YORK — Joe South has disbanded the Believers, the vocal-instrumental backup group that accompanied South on his tours and released records and personal appearances, and hereafter will tour as a solo artist.

A fall concert tour is planned by the composer-performer, following completion of a new single and album for the label at his own studios in Atlanta. He’ll utilize a series of arrangements by Ted Stovall, with local musicians at set every date.

South’s act will highlight his own material, including his new Award-winning “Games People Play,” “Don’t It Make You Want To Go Home,” currently a hit for Brooke Benton; “Children” and “Walk A Mile In My Shoes,’ and others. He’ll also feature a tribute to BMI publisher of the year, Bill Lowery, publisher of the South titles.

The series will be booked over 3,000 L.P.’s and runs over 300 pages, with illustrations of each LP distributed by Peters. In addition to the 3,000 L.P.’s contained in the catalog, other export labels also included are Faber, from England, France, Germany, Italy, Greece, Spain, India, Denmark, Holland and Sweden. The Peters catalog contains many other major foreign labels, many of which are not currently available. They include material from RCA International (England, France, Germany, Italy, and Israel), RCA International (Italy), Israel, France, and Spanish labels, Perla, Plaza, Scrap, Perla, Plaza, Padres, Barcelona, Sire, Commonwealth, etc. The entire series of festivals is being produced and promoted by Ron Terry.

OLIVER GREETS ‘MISS JEAN’ who will make a rare American appearance in a contest in Spain. Her prize is a date with Oliver. Contestants submitted pictures of themselves with the words “Miss Jean” and the singer’s “Good Morning Starshine” LP

Rock Country
Fest in Mich

NEW YORK — A series of music festivals will be held this summer at Goose Lake Park, a privately owned 165 acre tract near Marlette, Mich. The fest dates are broken down into two categories: rock and country. There will be three festival days for rock music. They will be on Aug. 7, 8, & 9 and Aug. 15, 16, & 17. The country fest is scheduled for Aug. 21, 22, & 23.

Peters Int’l Bowl
Latest Catalog

NEW YORK — Peters International, Inc., sole u.s. distr. for many international labels, has just completed mailing its latest catalog to some 1,000 of its active listees.

The catalog contains over 3,000 L.P.’s and runs over 300 pages, with illustrations of each L.P. distributed by Peters. In addition to the 3,000 L.P.’s included in the catalog, other export labels also included are Faber, from England, France, Germany, Italy, Greece, Spain, India, Denmark, Holland and Sweden. The Peters catalog contains many other major foreign labels, many of which are not currently available. They include material from RCA International (England, France, Germany, Italy, and Israel), RCA International (Italy), Israel, France, and Spanish labels, Perla, Plaza, Scrap, Perla, Plaza, Padres, Barcelona, Sire, Commonwealth, etc.

The entire series of festivals is being produced and promoted by Ron Terry.

Cash Box — June 13, 1970
A SMOKIN’ DUTCH MASTER

"MARIAN" BY THE CATS

Dutch-made master about a smoldering Dutch maid. Set ablaze by THE CATS, Holland’s number one group, “MARIAN” burnt up the European charts for seventeen weeks and still is flaming. She’ll melt your turntable and light up your switchboard. Asbestos anyone?
Carroll Back

NEW YORK — The Cadillacs, J. R. Bailey, Bobby Phillips, Robert Spencer, and Charles Famaj, are scheduled to record and perform again after 10 years on the Polydor label.

Successful in The Fifties for hits such as "Speed-Gy" "Down the Road Again," "Z 'Zoom," "Peek-a-Boo," "Gloria," "Romance" and "The Girl I Love," the Cadillacs make their soulful return recording debut this week with a single on Polydor. "Deep in the Heart of the Ghetto" (Parts I & II), music and arrangement by The Tams, is also by an artist.

Through the years, The Cadillacs have continued their active music business. Robert Spencer, a songwriter, is the author of "My Boy Lollipop"; Bobby Phillips has been studying music and performing; J. R. Bailey, a producer, has written songs for B. E. King, Esther Phillips, Arthur Prysock, and others; while Charles Famaj, who sings "Desiree" with The Tams, is also an arranger and producer.

The Cadillacs decided to reform with the encouragement of Leroy Kirkland, well-known arranger, and as the result of enthusiastic audience response for a performance at the Academy of Music last week.

With the release of "Deep in the Heart of the Ghetto," The Cadillacs are scheduling up-and-coming performances on night clubs, radio and television appearances.

Canadian Hit Goes Nat'1 Gen. in U.S.

NEW YORK — The hot Canadian master, "I've Got A Feeling" by the Sands of Time, which has been charted all over Canada and which is on the MTCC label in this country, will be released on National. The General Records in the U.S. National General is distributed by Buddah Records.

The deal was consummated last week by Gary Salter, president of Modern Record Cartridge Corp. of Canada and Neil Bogart, vice president and general manager of Buddah.

The record was first played in Canada at the Cotillion in Chicago, and KCOK in Hamilton. The record also has been made number one in the Maple Syrup Record System contest, which is Canada's nationalistic programming contest.

Irv Siegel Joins

E. B. Marks Music

NEW YORK — Irv Siegel has been named to assist Murray Haker, general management manager at Edward B. Marks Music, in contact and promo work, according to Herbert E. Marks, director-vice president of the E. B. Marks Music from Chappell Music. Starting with Irving Berlin in his production of "This is the Way We Were," Siegel has worked his way up from a song plugger to contact and promo work, as well as being involved with Warner Brothers' Remick Music. It was at Robbins that he met and worked with closed captions to show the words of songs such as "Again," "Lonely Old Sun," and "Old Master.

Siegel has also had experience as a producer. He co-produced with Duke Ellington's Fabulous Guidance in "Washington Square" a No. 1 hit song.

His first project at E. B. Marks will be to create the promo of the score of Oscar Brown, Jr.'s hit off-Broadway musical "The Man That Is A Woman," which is a piece for "The Joy" number, was released as a single by Bell Records featuring new artist Andrea Marcovici.

RETURN ENGAGEMENT — Cotillion Records has re-issued the single "We're Shooting," the artist's comeback in the music scene, as a result of his "Rainy Night in Georgia" million seller. Pictured at the pating are (l. to r.) Henry Allen, Cotillion's vee in charge of promotion, Jerry Wexler, exec v.p. Benton, and Johnny Bienstock, label's sales chief.

Set NARM Committee Appointments

The National Association of Record Merchandisers (NARM) has made new appointments for the 1970- 71 NARM year. Announcements will be made at the recent NARM board of directors meeting and appointments have now been notified.

Committees which will be functioning this year are the 1970 Tape Convention Committee, the 1971 Convention Committee, the Scholarship Committee, and the Marketing Committee. This year, two special sub-committees will be operating under the aegis of the Marketing Committee. A Traffic sub-committee, and an Illegal Tape Duplicating sub-committee. In addition to the personnel making up each committee, James Schwartz, as NARM President, is an ex-officio member of all committees.

The NARM executive director, participating actively in all committee meetings and activities.

The 1970 Tape Convention Committee, which has had its immediate responsibility the planning of the Sept. 22-23 Tape Convention at the Fairmont Hotel in Dallas, Texas, is chaired by Jack Grossman (Merco Enterprises), Committee members are: Anthony Brown (General Records, Con. S. C.); Roger Brown (Modern Sound, Los Angeles, Calif.); Jack Frankford (Auto Sound Distributing, Detroit, Mich.); Merritt Kirk (Music West, Daly City, Calif.); James Levitis (Car Tapes, Inc., Chicago, Ill.); Morton Lieber (Music World, Chicago, Ill.); and Allan Wolk (Universal Record & Tape Industries, Hialeah Gardens, Fla.).

The 1971 Convention Committee will work on the thirteenth NARM annual meeting, to be held February 26-28, at the Hotel Boulderado in Boulder, Colorado, and is chaired by S. William Davis (Music Merchandisers of Denver, Denver, Colo.). Jack Goldthorpe (ABC Record & Tape Sales, Atlanta, Ga.); Arnold Greenhut (Transcontinental Music Merchandisers of America, Inc., Chicago, Ill.); and Allan Wolk (Universal Record & Tape Industries, Hialeah Gardens, Fla.) as vice chairman.

Pickwick Int'l June LP Release

NEW YORK — Pickwick International announces the immediate release of six albums on the company's Pickwick/Zephyr label. Selling at a suggested list of $1.89, the albums include Brook Benton's "As Long As He Needs Me" (With Glasses) "Shangri-La," Pat Boone's "You've Lost That Lovin' Feeling," The Mills Brothers ("Paper Doll"), Faron Young, Rex Allen, Platt & Scruggs, and Bobby Darin and The Western Hits" and Charlie Louvin's "The Hymns That Made History." The company also announced the immediate release of four albums on Pickwick's Delta label. Their titles are "Bridge Over Troubled Water," "The Great White," "Let It Be," and "The Top Machine." "Rainy Night In Georgia" by the Down Honors, as well as the project titled "The Great White," are due out in mid-February by Mickey Barnett & The Sunflowers.

Leshen, Grey

Start PR Firm

NEW YORK — Phil Leshin and Louis Grey, both former members of big name bands and small jazz combos in the 50's, have launched Leshin-Grey & Co., Inc. at 111 Varick St., 2nd floor of the Chemical Bank Building.

The publicity-public relations firm will specialize in music, performance, and entertainment, with a major emphasis on music.

Grey played trumpet with the bands of Buddy Rich, Tommy Dorsey, Claude Thornhill, Charlie Spivak, Gerry Mulligan and Red Norvo. Leshin has been active in the publicity field for the past 10 years as head of his own company and as a major exec for Rogers, Cowan & Bremer. He also has been personal manager and business consultant for various performers as well as a partner in Charrich Music, a recording company, and Music Royalties Corporation, a publishing firm.

Their first major acts to be signed are Creedence Clearwater Revival (for Fantasy Records) Don Cooper & the Illusion.

Bollon Leaves

ABC Distribrs

NEW YORK — Ronald Bollon has left his association with ABC Record & Tape Sales. Bollon, who announced his plans at a later date, has been in the record business for the past 10 years and has been a field man for Action Records, leaving to work with ABC Distributors. He moved to Baltimore as branch manager.

Locke Clarification

NEW YORK — Peter Locke of Park Slope Company has advised Cash Box of his resignation from the Hot 100 charts. The information printed in the May 30 issue of Cash Box was erroneous. Locke has previously stated, Norman Malier's production company. Locke was not "clarifying" his previous comments in the production of "Putney Swope.")

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Cash Box — June 13, 1970
FRANKIE VALLI'S NEW SINGLE
"CIRCLES IN THE SAND".
THE INDUSTRY SELECTED
IT AS THE CREAM OF
"HALF & HALF".

THIS IS THE CUT YOU SAID WOULD CUT IT.
NTD Announces Fiscal 6-Mo Increases, Still Eyeing 50% Sales Rise

MILWAUKEE, WIS. — National Tape Distributors Inc. has registered increases both in sales and earnings for the six months ended April 30. Profits of $354,000 were 24% over the $286,000 recorded in the first half a year ago.

Corporate president James Tiedens said for the six month period were 15% on $2,055,506 shares compared to $1,729,170 and 1,923,763. He noted that the number of shares included the maximum number of shares which may have to be issued if the price of the company stock remains below $2.67 through 1972. "These are guaranteed shares, which have been a part of our acquisitions," he commented.

Tiedens said that despite current economic conditions and recent reports of a drop-off in general merchandise retail sales, National Tape sold unusually well. He said he had forecast at the outset of the year that high sales would increase to more than we originally anticipated. He continued we can approach this substantial gain.

As to the company's future, it is expected, "demand for recorded music remains a problem in difficult economic times. He also noted popularity of new cards and cassette systems as being outstanding conditions. "Many people have extensive record collections," he said, "but cassettes and cartridges are a major development because these tapes are now being added.""}

Roh Distriburs Ampex

REDWOOD CITY, CALIF. — Roh's Inc. of Tucson, Arizona, has been named a distributor for the Ampex line of professional audio products.

Mercury Springs Its Tape-O-Rama

CHICAGO — New albums by Rod Stewart, The Who, the Bee Gees, and other major artists will be available Dec. 15 under Mercury's spring promotion, "Tape-O-Rama."

All new popular 8-tracks and cassettes, as well as the entire Mercury Tape catalogue, carry an extra five cents off through July 15.

In addition, tape product manager Harry Kelly has announced that the dozen new Philips Grand Prix Classics introduced several weeks ago, will be available at an extra 10 percent discount through July 15. The grand prize winners in Mercury's musical contest, set form, is imported from Europe.


Poniatoff To Retire From Ampex Chair. Roberts His Replacement

REDWOOD CITY, CALIF. — Alexander Poniatoff, founder and chairman of Ampex Corporation, has announced that he will retire as chairman effective immediately. "This is the time," he said, "that Ampex can achieve the leadership it has sought." According to Poniatoff, Ampex will remain under his leadership in his present duties.

Poniatoff, 78, will continue to direct the Alexander M. Poniatoff Laboratory and the Ampex production development organization within Ampex, and to maintain his residence in Redwood City and his leadership of several charitable and medical research foundations.

Poniatoff founded Ampex (originally Ampex Electric and Manufacturing Company) in 1944 and served as president and chairman 1955, when he became chairman.

Arnold Stone: Visual Cartridge Is Natural Area For Commercial Filners

ASSISTANCE — Richard Allen, president of American Tape Distributors, (right) contracts with Charles Bell, vice president of North American Philadelphia, Pittsburgh, Washington and Chicago, for the opening of a Washington, D.C., based operation to assist minority producers, independent studios and students in offering the technical and financial assistance to launch AFD of Washington as an "experiment in private enterprise, minority self-help and race relations." The company will also sell ownership opportunities and provide job training and jobs for minority and non-minority groups. The company will also offer ownership opportunities and provide job training and jobs for minority and non-minority groups.

GRT To Duplicate, Distribute Vogue Line

NEW YORK — GRT will duplicate musical properties of Sound Industries Inc., a division of Vogue Records, on eight-track cartridges and cassettes.

Vogue Industries will market Vogue, an economy line of tapes for $4.95. Some of the artists featured on the new label are Count Basie, Sarah Vaughan, Billy Eckstein, Louis Armstrong, Wes Montgomery, Maynard Ferguson and Lalo Schifrin.

Morris Levy, president of Sound Industries said, "we are presently in the process of producing a large number of tapes to be released and distributed on the Vogue label. Our plan is to market their latest accomplishments."

The new program is being offered as a "softer" format and will be released during the summer. The program will be duplicated on both 8 track and cassette.

An advertising campaign for the Vogue tape line is scheduled to be run in the major metropolitan areas. The campaign will include special promotion and window banners, streamers and catalogs to be available.

The products were the result of a project selected from a "call for ideas" that was distributed to all of GRT's departments to come up with a new product for distribution. The project was selected and a random selection was made.

Audio Mag Promos Readied For CES

NEW YORK — A series of product promotions will be unveiled to rack and floor displays in the visual-audio category during the Consumer Electronics Show by Audio Magazines. The tape manufacturer is expected to institute a series of packaging concepts to promote special equipment and sales breaks.

Among the package concepts being unveiled during the June 28-July 1 show are: a new Phillips-style hard plastic crown, and 7 open reel tapes; an easy rack packaging for cassettes and the introduction of a t-rack's blisters for recording in 36 and 72 minute lengths.

Promotions instituted in time for the convention are headed by a 100-piece display for buyers to purchase 2 blanks for the regular price of one plus a penny. Other specials are the offer of a Gemini twin-pack geared for rack placement; a cassette display aged in flip top box; a cassette kit which includes the packaging blanks with plastic mailing boxes, and an added 6 empty plastic mailers for recording 60 or 120 pieces for counter-top display. Also available is a Phillips home-bonanza that will give a free case of reel-to-reel product free with each purchase.

Representatives for AM at the show will be president Irving Katz, general sales manager, Victor Ray, national sales manager.

Mercury Springs Its Tape-O-Rama
How do you know when you've got a hit?

Well, there's the usual way...
You get the record out. Then, there's some air-play in major markets. Next, with luck, you find out you've got a "pick." You start getting feedback from your distributor promotion men, and after a couple of weeks, there's great news. Your record's starting. Could be, you've got a hit. That's the usual way...

We knew we had a hit after laying down the first twelve bars of "Mongoose"

by Elephant's Memory.
Chappell To Rep Caiola Product

NEW YORK — Chappell & Co., Inc., and Two Worlds Leisure Time Corporation have reached an agreement making Chappell exclusive international selling agent for guitarist Al Caiola’s product.

Initiating the pact is an “Al Caiola Presents” series of combined LP records and teaching method books headed by a “Color Guitar Method”. The series utilizes unique color teaching device created by Caiola. The series includes color strings and color-oriented visual techniques for beginners. The representation of the first group of product to emerge from Two Worlds Publishing.

Singleton Pub Wing To Music City Row

NASHVILLE — Shelby S. Singleton, Jr., president of the multi-million dollar Singleton complex, has announced that the publishing operation, under the direction of general manager, John A. Singleton, has been moved back to the place of its origin, 16th Avenue, South in Music City. The publishing wing of the Singleton complex consists of 14 affiliated companies and a staff of 10 and maintains a staff of 31 exclusive writers.

Certron Opens Phoenix Service

NASHVILLE — Certron Corp. Music Division has opened the Certron Regional Service Center in Phoenix, Arizona, last week.

A big step in the growth of Certron here, said the Regional Service Center is the first in the music industry. The Service Center is responsible for one stops and rack service, and will be responsible for all line products.

The service department is staffed with trained planners are presently in operation and are staffed by a regional director, an internal operations manager, a regional promotion director, an account executive (liaision between the head office and management of the account), and sixteen salesmen. Each center has a complete sign program that orders are filled the same day they are received.

The Certron label has also released its first pop single, "Carmen". The record is recorded by Paula and a group of four girls. The label is distributed by Warner Bros. and available at all record stores.

Eartha Kitt Cuts Bi-Lingual Album

NEW YORK — Peer Southern Music Productions, in conjunction with Peer Southern Ltd. of England, is currently producing an album with Eartha Kitt. The album will include the songs in Spanish for distribution in all Spanish speaking countries.

The album was recorded in Hollywood under the supervision of Miguel Sical and produced by Bob Kingdon of Peer Southern Ltd. and Denny Diante of the Peer Southern Hollywood office. It is to be released on Spark records in England and the Continent with a U.S. label to be announced.

Sicilia To Give Rock Promo Course

NEW YORK — Dominic Sicilia, who operates a music business advertising and publicity agency, has set up a private workshop for people who want to get into promotion in the music business. Sicilia will be holding the course every Tuesday night from June 16 through July 21 between 7:00 and 9:00 P.M. at the agency’s offices. The basic course, with the number of students limited to ten.

The workshop will include: Writing/Photography/How To Service Editors and Writers/Radio & Television Promotion/On Stage/Phone Sales/Working With The Client/Jobs & Money.

The cost of the course is $150.00, with the number of students limited to ten.

The course will be conducted in the sessions. Presently scheduled are Village Voice writer, Robert Christgau, record promotion man, Bill Saittaldsky. The sessions will be held at Sicilia’s offices at 420 Lexington Avenue.

ORMANDY IN LONDON — Norman Ruscins, president of RCA Records presents Eugene Ormandy and Boris Sokoloff (r), manager of the Philadelphia Orch., with a special copy of the “Philadelphia Story” LP released to coincide with their visit to London for concerts at the Royal Festival Hall on the 28th and 29th of May.

New Feliciano Folio Released By Mogull

NEW YORK — Ivan Mogull Music Corp. has issued its latest single song folio on Ose Feliciano. Titled “Sieve alive-o!”, it is a deluxe guitar folio containing 16 songs. The folio received a U.S. single and an additional LP package for cordon.

The folio is negotiated with Caiola and Erwin Litleke of Two Worlds Leisure Time Corp., who is also president of Olympia Music Industries and Galileo Music and Film Corp.

Janus Rush-Released Hit British Single

NEW YORK — “In The Summertime” by Mungo Jerry, is being rush-released in the U.S. by Janus Records. The single is already doing well in England. The record is being backed by an all-out promotion campaign, including ad, special D.J. mailings and a U.S. personal appearance tour for Mungo Jerry.

Stereo singles have already been shipped to fifty major radio stations and to the label’s A&R manager for a personal appearance tour of the U.S. for Mungo Jerry, who is also being arranged by Chartwell Artists.

Saratoga Trunk Group Inks Pact W. Capitol

NEW YORK — Capitol Records has signed Saratoga Trunk to an exclusive recording agreement. The agreement was announced by Dick Asher, Capitol’s vice president in Eastern Operations. The group comes to Capitol through an independent production by Muro Corp. and is represented by Trunk Inc. They are managed through the Frank Peake agency and are produced by Lynn Barkley.

Lavette Commercials

NASHVILLE — Silver Fox artist Betty Lavette, female vocalist category winner in Schaefer Beer’s third annual talent hunt, will be heard through out the Northeastern U.S. over radio and television, singing the jingles she just recorded for their product.

In addition to tipping up Schaefer Beer jingles, Miss Lavette’s busy schedule has included filming commercial spots for Salem cigarettes and a highly successful two-weeks at the High Chaparral, Club in Chicago.

Anti-Addiction Drive With New Dion Single

NEW YORK — Dion’s new Warner Bros. single, “Your Own Back Yard,” is now being rush-released, is to be the subject of a large-scale anti-addiction public service effort to be launched by Zach Glickman, head of New Dawn Artists Management, which handles the singer-songwriter.

The lyrics of the tune detail the feeling of a liberated addict. Dion and Tony Paice composed the song.

Glickman said plans are in the works to make copies of the record and lyrics available free to organizations involved in the field of mental health, addiction services and halfway houses, where ex-addicts on their way back, continue their recovery on a group therapy basis.

Dion himself will shortly leave on an extended series of dates where he will be performing the song as a part of his act. Among his upcoming engagements are appearances at the annual Alcoholic Anonymous Convention in Miami Beach over the July 4th weekend and during a Miami Beach civic affair later this month at the Miami Beach Auditorium.

Eydie Cuts Song From ‘Company’

NEW YORK — Eydie Gorme’s next single on RCA Records is “Here’s To the Ladies.” The song is a show-stopper from hit Broadway musical, “Company.”

SIGNING ON THE DOCK OF THE BAY — ASCAP’S Gerry Wood signs song-writer Richard Ross to a contract on the docks of Miami following a successful day of deep sea fishing. Ross writes for the Crealey Music firm owned by Sammy Creason, Claudia Creason, and Mike Uley. Flanked by Uley (l), Creason (r), and fish, Wood, director of publisher & writer relations for ASCAP’s southern regional office, patts Ross (second from right.)

Cash Box Annual Worldwide Directory

Is now in preparation

Were You Left Out Last Year?

If you were, don’t make the same mistake TWICE.

Be sure your Advertising Message is carried

In this important Issue

Call your NEAREST CASH BOX OFFICE for full details

ADVERTISING DEADLINE:

JUNE 12

Cash Box Don’t Miss It!
**Chess Offers ‘Lucky 11’ LP Product**

CHICAGO — In a move designed to identify its new product manager, the company included in this year's Chess direct, in-person meetings with the distributers, the six execs of Chess Records fanned out nationally last week to introduce their "Lucky Eleven" album.

Spearheading the group is vice president of Chess Records, personally done Dome, Essex, and David Rosen, Inc., the label's distributers, who met with Phil and Philadeplphia, Dick LaPalm, ad and merchandisers, and other reps from Southland, and in New Orleans, Nashville, Atlanta, Hinkle and Memphis Jack Nelson, western sales rep for Chess Records, will be in Seattle, Dallas, Denver, Oregon and San Francisco to see ABC, Jay Kay, Pan American, California and Mexico.

Chess Sets

The new releases include four albums of "Lucky 11," the third of "The Man On The Moon," Chuck Berry's "Back Home" (also available on Capitol). The fourth release is "Glen Campbell's Remembrance," and John Penn's "Just A Taste." Cadet/Concept is represented with a single album by the Rotary Connection."Dinner Music" which is also being issued in 8 track and cassette.

Cadet

Cadet has fielded a quartet of LP's featuring Thad Jones"I'm The Type Of Girl You Want To Marry," and Phil Upchurch's "The Way I Feel" (both of which are also on track, 10.55.50.50 and 13.55.50.50). Shades of Brown and "The Rubatone of Sally," (10.55.50.50.) are also represented. A pair of packages from Checker complete the slate, "The Early Years" and "Gamin'" which features Aretha Franklin, Little Milton, Ernest Frankin, Martha and the Vandellas, and Sammy Lewis in powerful new renditions of old favorites by the Harold Smith Majestic Choir.

RCA Pop Center

(Corr. from page 7)

he explains, gives greater opportunity for advanced concepts and more programmatic limited; allows for fast & efficient follow-through by local stations in a market. RCA also start; and enables RCA's service divisions to receive better direction. In the last year, RCA officials have been assigned various personnel whose responsibilities lie chiefly with a particular center.

D'Império, for instance, utilizes the RCA catalog and all RCA's recording/recording division, and affect all RCA's service divisions.

Lady and the Glen

Levy is also charged by the parent company, RCA Corp., to further buy-out possibilities on a number of fronts, including ad agencies, publishers and wholesalers.

The exec also reports highly favorably on its tour group setup, which is a U.S. partnership between GRT Audio in England. Under Mary Schlachter, president, the company does have a U.S. tour in Ireland and England. Under Mary Schlachter, president, the company has a U.S. tour in the U.S. and England.

The exec says that he has an "excellent rapport" with local distributers.

Bech't, by the way, is also an important item in the func of setting up in England, Precision Tapes, Inc.
RIGHT ON!

“STEALIN’ IN THE NAME OF THE LORD”
says it like it is!

Paul Kelly sings it.

Buddy Killen produced it.

The Tiger is happy

Call your local Happy Tiger Records distributor now for immediate stock.
FILLMORE EAST, NYC — It's necessary to make one thing clear right now: no amount of hype (and we all know how much of this is hype) could make Crosby, Stills, Nash & Young great. They are simply the most honest to goodness best group I have ever heard—probably the most honest of all groups. They have put themselves up there among the most exciting and talented group on the American scene, and that's that's that. They're good. They're not only one of the most respected bluegrass musicians, they're also one of the most accomplished performers around.

Their talent extends not only to each member's vocal ability, but to the excellent songs, remarkable musicianship—of the way they handle themselves on stage—even down to the fact they use an orchestra, and that's an orchestra that doesn't play, but rather is there to provide a background for the acts. Each member has been around (Buffalo Springfield, Byron, Hollyies) and has learned about orchestration.

The show was broken up into two parts, and everyone made their way there to two separate sections. The acoustic part of the show was well, he did play and was more appreciated by the audience than the electric. Crosby, Stills, and Nash opened the set with "Suite: Judy Blue Eyes" and then brought out Neil Young, who came on, and then closed them, including the line "Buffalo Springfield Again"

Well, Young was the one to not only transcend his material but also the pedestrian arrangements of the band.

The Temptations

CARNegie HALL, NYC — Quite often talent goes unrecognized, which is why the core of Crosby, Stills, and Nash is so good. The singer-composer-guitar strummer-harmonica playing artist, Burt Young, was introduced to the audience with a session of comic strip fame. His credentials included two years with the group in the Broadway smash "Hair.

But for some reason the Georgia born musician has missed the big time every time around. His latest is a rock album, "Youngblood". He played on the L.O.N. Band, and Rick Frank handling the percussion, completing a very full sound for a trio. His portion of the show was quite enjoyable, but it was not as good as some. His voice quality was the artist's natural relaxation that puts the audience at ease. He comes off sort of rigid, but he puts on an enjoyable show that makes up for everything.

Following Charlie Brown was Tim Hardin, who was recording his segment of the show. Doing all new material, Hardin surprised the crowd and carried them off with a number of new and doing some beautiful jazz oriented material. Unfortunately, the audience got a little tired of the collection of each number was heard by both call-outs and some fine observences.

Finishing off the night were Youngbloods, a group who could be described as having a completely new image, now that Jerry Cohott has left, and the vocal segment misses him.

Small Faces

CAPITOL THEATER, PORT CHESTER, NY — Small Faces have finally won the Small Faces to this try. They are a group who began in 1966 with the Kinks but whereas Ray Davies group found instant success on these shores, the Faces had no luck. Highly successful and respected in their own country, unknown here, they nevertheless continued to progress and put out superb singles and LP's. One that was the "Ogden's Nut Gone Flake" album, which is a fantastic cover simulating a tobacco tin.

When The Who had left the group to form English supergroup Humble Pie, and the Faces, were left fighting for the seas of pop. For far considering doing a soul album, the group are doing a soul album that everyone think they're called "Small Faces"? (Another) the group, the Who, the Faces, and now the Small Faces, are certainly not the same. But what a sound it was! They immediately came out of the opening, the happy-go-lucky flavor that characterized much of their earlier music, and let's not forget a little bit of the general drift of their own writing. "Flying," released in July, was the first product from the new Faces, and was a hit in England. The album, "Who Are You," and "Flying" shows a new, stronger voice, and Ron Wood and "Pinok's Lane, high, melodic vocal.

Their concert was a gas, evolving from the bluesy numbers to an extended version of their instrumental from the Who, "Bargain." The solo was still there, of course. It was lovely. Ron's vocal was the "Pinok's Lane, excellent and clean.

The surprise of the set had to be the Faces version of Paul McCartney's "Flying," so that the soft parts are a little bit weak, but it was a terrific show. The raving sections are sung by Stewart. The group came back for three encore. It was hardly surprising to see Topping the bill was Mountain, but you already knew about them.
ATLANTA WINS THE PENNANT

Number 1 BMI Publisher—1969 Winning 7 BMI Citations For These Great Songs

“TRACES”/“DIZZY”/“STORMY”/“THESE ARE NOT MY PEOPLE”

“EVERYDAY WITH YOU, GIRL”/“DON’T IT MAKE YOU WANTA GO HOME”

“GAMES PEOPLE PLAY”
(1969 GRAMMY AWARD WINNER)
SONG OF THE YEAR

Thanks to all these great writers:

JOE SOUTH / JAMES B. COBB, JR. / BUDDY BUIE / EMORY LEE GORDY, JR. / FRED WELLER / TOMMY ROE

Also our sincere thanks to all the recording artists, radio and T.V. people who made these citations possible.
THE CARPENTERS (A&M 1183)

Close To You (3:40) (US Songs, ASCAP — David, Bacharach)

With the relentlessly harmonic, more RCA formula, the Carpenters become a supporting player to their songwriting source. All the format potential gives the new single a broad sound foundation to build on. Flip: “I Keep On Loving You” (2:20) (Irving, BMI — Williams, Nichols)

BEE GEES (Atco 6752)

L.O.L.O. (2:44) (Cassette, BMI — B&M Gibbs)

Al though a break in the string of Bee Gees variations on the same theme. Newest side adds a new sound to the act, more tempo and rhythm effectiveness for teen top forty formats, and a melodic shift that shines a new light on the group. Flip: “Then You Left Me” (3:10) (Same credits)

THE FURTUNES (Deran 85062)

Every Need Sings (Feltod, BMI — Bickerton, Waddington)

Consistently powerful, regularly inventive and appetizing in the sound department, the Furtunes come from a strong source once more with a side that should score. Flip: “Can’T Stop Lovin’ You” (3:15) (Same credits)

FRANKIE VALLI (Philips 40680)

Circles in the Sand (3:22) (Sufi-Pipkin, BMI — Watts, Stein, Mills, Ducey)

One of the elements of this side is being a “taste of things” artist’s sound. But Frankie Valli and them all are doing something new for himself alone. Excellent material and a fresh vibrance in his vocal should establish the side as a strong teen top forty and across-the-board. Flip: No info.

EDDIE HOLMAN (ABC 11265)

I’ll Be There (3:01) (Damian/Virtu/Schoechbieg, ASCAP — Shuman, DeAnsel)

Delicate production and the delightful vocal sound of Eddie Holman places him in a strong position with this stunning side. Should come close to matching his “Lonely Girl” showing with blues and top forty audiences. Flip: “Cause You’re Mine Little Girl” (3:08) (Same pubs. ASCAP — Holman)

AL GREEN (Hi 2177)

Right Now, Right Now (2:47) (Jcc, BMI — Green)

A series of neomakers have kept Al Green in regional spots, but this side should carry national effort strongly enough to put him on the charts. Booming blues track with one standout instrumental work and a rocking vocal to top things off. Flip: “All Because” (2:49) (Jcc, BMI — Green, Hodges)

JOHNNY MATHIS (Columbia 45183)

Wherefore & Why (3:22) (Warner Bros.; ASCAP — Lightfoot)

This is a Gordon Lightfoot material for an extra contemporary twist, Johnny Mathis turns up with one of his best sessions since “A Time For Us.” Sde is an attractive ballad that will earn MOR consideration, but also features an arrangement that could open top forty doors. Flip: No info.

ELEPHANT’S MEMORY (Metromedia 182)

Mongoose (3:41) (Packet Full, BMI — Frank, Bronstein)

With the underground turning further into the occult musically, Elephant’s Memory reappears with the latest in the “Golden Splinters” and “Obhein” vein. There is a bowling rock side that could carry itself into above ground teen lists. Flip: Extended (4:56) version.

CARLA THOMAS (Stax 0061)

I’m Going Back To Living In The City (2:37) (Screen Gems/Columbia, BMI — King, Davis)

Picking up momentum from a supercharged Memphis rhythm and brass ballad, one of Carla’s finest. Metal and her performance weld together with a shine that should win R&B notice and stir top forty interest. Flip: “The Time For Love (Is Anytime)” (3:12) (Son & BMI — Jones)

PEGGY SCOTT & JO JO BENSON (SSS Int 805)

Let’s Spend A Day Out In The Country (2:15) (Crazy Cajun, BMI — Valier, Johnson)

Rise and rock once more seems to be the train of thought that gives Peggy and Jo Jo a brand new lease on the charts. Team powers their way through a belling side that should explode R&B and re-open pop ears to the duo sound. Flip: No info.

GEORGE JACKSON (Fame 1458)

That’s How Much You Mean To Me (3:00) (Fame, BMI — Jackson, Moore)

Several good efforts by Jackson have laid the groundwork for this powerful side to become his callday. Bitter production and a utilized vocal performance are bound to earn exposure with teen and blues stations. Flip: “I’m Gonna Hold On” (2:46) (Fame, BMI — Jackson, Love, Jr.)
Introducing the single from the album from the single.


Which is a group from Holland. There’s nothing monotonous about success.

The George Baker Selection “DEAR ANN” (C-117)
When you gonna buy me that “Canned Ham,” Greenbaum?

Norman “Cosmic” Greenbaum leaps from the world of spirits to the domain of flesh with his newest: the single “Canned Ham,” on Reprise (#0919).

Produced by Erik Jacobsen for Sweet Reliable Productions in San Francisco. Published by Great Honesty Music.
NEW YORK — PUTTING THE ART IN ARTIST

Does the maxim about judging a book by its cover also apply to records? Not always.

It’s usually easy to differentiate the classical from the pop, the country & western from the folk, etc., by cover art. But pop records cover art is beginning to break the barrier of homogeneous look it’s been behind for years and is actually revealing something about the individual records.

Time was when all pop records looked the same in cover composition (back before the mid-60’s) — performer, title, logo right up there, big and proud. In recent years, though, some record company artists have tried to beautify album jackets with some sort of art or arty photo of the performer. Many of those techniques are already hackneyed and outdated (how many times have you seen a rock group clustered around and hanging out of a tree, right?). Also, the psychedelic craze was exploited so heavily that it gets increasingly harder to turn out a truly beautiful shot of music on piece of cover art. It is finally coming to a point, however, where the AM-type albums are sticking with the more traditional designs and the underground records are picking up a personality of their own — reflective of the content on the disk in each jacket. Those reflections are pointing up a social or humanitarian sentiment through art that may be found on the record.

One of the first really fine covers was on Pears Before Swine’s first ESP album which was borrowed from one of the frames of Hieronymus Bosch’s triptych, “Garden Of Delights.” One of the first truly underground groups in 1967, Pears played music purely reflective of the statement the cover made about it, and the combination was a total piece of art. From that time until now the market has been saturated with albums of various degrees of beauty and meaning in the record/cover art tie-in.

It is a curious thing that some of the larger companies are still in the process of updating their art techniques as opposed to some smaller labels which have used progressive methods for years. Some of the better labels to depend on for true art covers are Elektra (former art director and now general manager William Harvey and new art director Bob Heimall have kept strong control over the cover art which is probably the best in the business, carefully incorporating performer, title, logos in conspicuous positions in a manner that they work in well with the clean and beautiful artwork — total composition), WB-Reprise, Vanguard, and occasionally Columbia, Atlantic, A&M, Capitol and RCA. Now Epic seems to be wanting to get into the act. Epic’s latest album by Edgar Winter features a head shot of the albino man on a color covered background with white lettering at the top. Beautiful work, if pic people.

Many times all a person has to go by when he is browsing the racks with his bills clutched in his hand is the cover. And it is reasonable to assume that good covers sell records. It is about time the record companies concentrate on packaging their work artistically and uniquely in just as careful a manner as the recording artist prepares the music on the deck. Cover, as well as music, should be heavy with communication.

One final note, and an important one at that, deals with another industry-related art — photography. Why is it that record companies can’t keep files of candid photography of their artists along with the standard press photo fare? Photos

(Cont. on Page 38)

HOLLYWOOD — IMAGE MAKERS

We don’t usually like to attack the underprivileged but public relations reps, like smog and drugs, are always fair game. Particularly during election week. And by all means when we’re stuck for a column. So we’ve said it all before. But maybe Hanson-Bernstein-Eddy-Braverman-Litrow-Mahoney and Saltman (obviously fictitious names) weren’t listening. But this time we’ll put it in its simplest form so even they will understand. Public relations reps should ponder the effects of their daily communiques before submitting as fact whatever assaults credibility. Even Maxwell Smart would be hard put to suggest that a single that recently struggled to make the national top ten had “gone well past the two million mark.” That is just one of several items offered to us this past week which will not appear on these pages.

Initiationary figures is one thing. But another flack recently informed that an eminent composer-producer had “produced” and ”staged” an actor-singer’s forthcoming appearance in Vegas. We typed up the item and were about to submit it to N.Y. when the composer just happened to phone. We discovered that the composer had never been approached for the assignment. He had never met the actor. He was not interested in such chores.

Another artist was recently mentioned as forming his own production firm and setting up offices in Europe. We might have gone along with the item except that we noted the talent’s A&R director, mentioned in the release, was not his producer and, incidentally, laboring for a competing label. We called the artist and discovered that not one semi-colon in the article was based on fact. The end result is that, aside from wasting an enormous amount of time on our end — checking and re-checking; we tend to discredit a number of legitimate blunders from firms which have, in the past, tended to misrepresent their clients’ vicissitudes of fortune.

A classic saga concerns a public relations firm which, a few years back, concocted a mythical British film producer — a Sir Geoffrey somebody — who would constantly crop up in the daily press releases. Thus within a six month period all of the agency’s clients had either conferred with Sir Geoffrey on co-production deals or had been signed to appear in full length multi-million dollar features produced by this imaginary potentate. We’re told that considerable space was squandered by the dailies until the west coast editor of Variety discovered the deception. He resolved the matter by devoting a full column to Sir Geoffrey — this

(Cont. on Page 38)

Cover art for Pears Before Swine LP — Detail from Hieronymus Bosch’s “Garden Of Delights”
Santana in concert — Royal Albert Hall
Cover art for Butterfield Blues Band LP — One of five Elektra covers winning Special Merit Awards from the Society of Illustrators, 1969

Cash Box — June 13, 1970
New Additions To Radio Playlists

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WMAK — Nashville
Pick: Silver Bird—Mark Lindsay—Columbia
Teach Your Children—Crosby & Nash Young—Atlantic
For You Blue—Bobby G—Apple
Maybe I’m Amazed—Paul McCartney—Apple

KXOK — St. Louis
Pick: End Of The Road—Marvin Gaye—Tamla
I Want To Take You—Shy & Family Stone—Epic
Teach Your Children—Crosby & Nash Young—Atlantic
So Much Love—Fathi Hope Charity—Maxwell
Canned Ham—Norman Greenbaum—Reprise
Ooh Child—Five Stairsteps—Buddah

WEAM — Washington D.C.
Check Out Your Mind—Impressions—Curtom
Go Back—Cerbus Appellation—Elektra
Ooh Child—Five Stairsteps—Buddah
So Much Love—Fathi Hope Charity—Maxwell

WMEX — Boston
Are You Ready—Paci, Gas & Elec—Columbia
Spirit In The Dark—Aretha Franklin—Atlantic
Sugar Sugar—Wilson Pickett—Atlantic
Save The Country—5th Dimension—Bell
Teach Your Children—Crosby & Nash Young—Atlantic
Silver Bird—Mark Lindsay—Columbia
Lay A Little Lovin—Robin McMamara—Steed
Forget It I Got R—Ambergies—Paramount
Dock Of The Bay—Bobby Baker—Colossus
Maybe—3 Degrees—Roulette

CKLW — Detroit
Drop By My Place—Gert Carolen—Back Beat
Why Can’t I Touch You—Ronnie Dyson—Columbia
Save The Country—5th Dimension—Bell
Tighter And Tighter—Alive & Kicking—Roulette

WKBW-Buffalo
Pick: Ball Of Confusion—Teardrops—Gordy
Limited Edition Of Soul—Paul Davis—Bang
Are You Ready—Paci, Gas & Elec—Columbia
Spell The Wine—Eric Burdon & War—MGM
Man Of Constant Sorrow—Ginger Baker—Atco

WTIX — New Orleans
Pick: Make It With You—Bread—Elektra
Pick Nothing Can Touch Me—Original Cast—TA Band Of Gold—Fredda Payne—Inivtus
Love Waltz—103rd St Band—Warner Bros.

WQAM — Miami
Love You—J.J. Jackson—Motown
Song Of Joy—Miguel Rios—A&M
Spirit In The Dark—Aretha Franklin—Atlantic
Pick, Close To You—Carpenters—A&M

WABC — New York
Ooh Child—Five Stairsteps—Buddah
Wonder Of You—Elvis Presley—RCA
Are You Ready—Paci, Gas & Elec—Columbia
Canned Ham—Norman Greenbaum—Reprise
LP: Live At Leeds—The Who—Decca

WLS — Chicago
Mississippi Queen—Mountain—Windfall
Lowlaw—Watts 103rd St Band—Warner Bros.
Overture From Tommy—Assembled Multitudes—Atlantic
Close To You—Carpenters—A&M
She Cried—Letterman—Capitol

WFIL — Philadelphia
Teach Your Children—Crosby & Nash Young—Atlantic
Mississippi John Phillips—Dunhill
All In The Game—4 Tops—Motown
Just Can’t Help Believing—B. J. Thomas—Scepter
Tell The Wine—Eric Burdon & War—MGM

WXKR — Detroit
Lay Down—Minnie—Buddah
Steel Away—Johnny Taylor—Stax
Silver Bird—Mark Lindsay—Columbia
Jewel Of The Night—Perry Como—Columbia
Tina—Jay & Americans—U.S.A
Westbound #9—Flaming Embers—Hot Wax

WHB — Kansas City, Mo.
Love You—J.J. Jackson—Motown
Ride Captain Ride—Blues Image—Alco
That Same Old Feeling—Fortunes—World Pacific
Into The Mystic—The Psychedelic Furs—Atlantic
Check Out Your Mind—Impressions—Curtom
Save The Country—5th Dimensions—Bell

WMCA — New York
Pick: Save The Day—5th Dimension—Bell
Down By The River—Byrns Bridge—Buddah
Band Of Gold—Fredda Payne—Inivtus
Long And Lonely Road—Shocking Blue—Colossus
Go Back—Curray Appolton—Elektra
Ooh Child—Five Stairsteps—Buddah

KXOA — Sacramento
Teach Your Children—Crosby & Nash Young—Atlantic
For You Blue—Bobbies—Apple
Song Of Joy—Miguel Rios—A&M

KYNO — Fresno
Nave Elvio—Jose Jose—RCA
Canned Ham—Norman Greenbaum—Reprise
Pearl—Tommy Roe—ABC
Close To You—Carpenters—A&M
The Snows Of Winter—Mambo Italiano—Laurie
Tighter And Tighter—Alive & Kicking—Roulette

KRLA — Pasadena
Cinnamon Girl—Neil Young—Warner Bros.
Just To Help Believing—B. J. Thomas—Scepter
Your Own Back Yard—Don—Warner Bros.
Pearl—Tommy Roe—ABC
Spell The Wine—Eric Burdon & War—MGM
Sugar Sugar—Wilson Pickett—Atlantic
LP: Look Of Love—El Chicano—Kapp

WOXY — Milwaukee
Song Of Joy—Miguel Rios—A&M
Info The Mystic—Johnny Rivers—Imperial
Go Away—1910 Fruitgum Co—Buddah

WMPR — Memphis
Friends—Feather—White Whale
Don’t It Make—Brook Benton—Colion
Spirit In The Dark—Aretha Franklin—Atlantic
Teach Your Children—Crosby & Nash Young—Atlantic
Them Changes—Buddy Miles—Mercury
Hey, Your Sun—Bobby Sherman—Motormedia
Them Changing Times—Piddly Circus—Trump

WCAO — Baltimore
Just Can’t Help Believing—B. J. Thomas—Scepter

Give A Woman Love—Bobbie Martin—U.S.A
Song Of Joy—Miguel Rios—A&M
Silver Bird—Mark Lindsay—Columbia
Save The Country—5th Dimension—Bell
Teach Your Children—Crosby & Nash Young—Atlantic
Circles In The Sand—Francis Valle—Philips
Trainman—Cupid—Neptune

WIBG — Philadelphia
Close To You—Carpenters—A&M
Voice Of The West—Turley Richmond—Warner Bros.
Teach Your Children—Crosby & Nash Young—Atlantic
So Much Love—Fathi Hope Charity—Maxwell
Let’s Make Each Other Happy—Illusions—Steed
Ooh Child—Five Stairsteps—Buddah

WAYS — Charlotte
Pearl—Tommy Roe—ABC
Yellow River—Chrsti—Epic
Dynamic Premiere—Specialist
Pick: Canned Ham—Norman Greenbaum—Reprise

KQV — Pittsburgh
Ooh Child—Five Stairsteps—Buddah
So Much Love—Fathi Hope Charity—Maxwell
Cottage Cheese—Crow—Amarillion
Sugar Sugar—Wilson Pickett—Atlantic
Check Out Your Mind—Impressions—Curtom
Save The Country—5th Dimensions—Bell

WMCA — New York
Pick: Save The Day—5th Dimension—Bell
Down By The River—Byrns Bridge—Buddah
Band Of Gold—Fredda Payne—Inivtus
Long And Lonely Road—Shocking Blue—Colossus
Go Back—Curray Appolton—Elektra
Ooh Child—Five Stairsteps—Buddah

KXOA — Sacramento
Teach Your Children—Crosby & Nash Young—Atlantic
For You Blue—Bobbies—Apple
Song Of Joy—Miguel Rios—A&M

KGB — San Diego
Make It With You—Bread—Elektra
Tighter And Tighter—Alive & Kicking—Roulette
Close To You—Carpenters—A&M

KRCF — San Francisco
Sing Me The Wine—Eric Burdon & War—MGM
Roll Away The Stone—Leon Russell—Shelter
Close To You—Carpenters—A&M
The Lights Of Tulsa—Jim Campbell—Laurie
Ooh Child—Five Stairsteps—Buddah
Tighter And Tighter—Alive & Kicking—Roulette

KJZ — Seattle
Pick: You—Carpenters—A&M
Two Way Street—Stang—Buddah
Make It With You—Bread—Elektra
The Witch—Rattels—Probe

KYA — San Francisco
Song Of Joy—Miguel Rios—A&M
Canned Ham—Norman Greenbaum—Reprise
Overture From Tommy—Assembled Multitudes—Atlantic
Tighter And Tighter—Alive & Kicking—Roulette

A CAPITOL IDEA — Capitol Records president Sal Iannucci presents a plaque to Lou Rawls commemorating the singer’s tenth anniversary in show business. Rawls was further honored at a special party during his opening night at Century Plaza Hotel in L.A.
Looking Ahead

PEARL
(From the BMJ)
Tommy Roe (ABC 11266)

PASSPORT TO THE FUTURE
(Melissa — ASCAP)
Jean Jacques Perry (Vanguard 35105)

MELAYNE MAKES ME SMILE
(January, BMJ)
Tony Burrows (Bell 884)

BIG YELLOW TAXI
(Squash — BMJ)
Joni Mitchell (Reprise 0906)

ROLL AWAY THE STONE
(Skyhill — BMJ)
Loek Sauter (Shelter 301)

HEY MR. BALLOON MAN
(F Rush Myth/Sunbeam — BMJ)
Bry Hildebrandt (Metromedia 170)

IF YOU KNEW HIM LIKE I DO
(Blockbuster BMJ)
Barbara Mason (National General 005)

DOWN BY THE RIVER
(Cottolino/Broken Arrow — BMJ)
Broshkin Bridge (Buschah 179)

FREE THE PEOPLE
(Lisa Feld — ASCAP)
Journey, Bonnie & Friends (ABC 6/76)

FORGET IT, I GOT IT
(ivy — BMJ)
Amberlights (Paramount 0027)

11 DRIVIN' HOME
(Papa Jon's — ASCAP)
Jerry Smith (Decca 56769)

12 HAND CLAPPING SONG
(Riviera — BMJ)
Meters (Lotus 1021)

13 GOOD MORNING FREEDOM
(Cookmany — BMJ)
Daybreak (Uni 52234)

14 PEOPLE AND ME
(Sanctuary — BMJ)
New Canaan Six (Mercury 73003)

15 THE WITCH
(Multimood — BMJ)
The Rubbers (Pepe 440)

16 I SHALL BE RELEASED
(Dow Music — ASCAP)
Freddie Scott (Pepo 441)

17 IF MY HEART COULD SPEAK
(Led — BMJ)
Manhattans (De Luxe 122)

18 LET'S GET A LITTLE SENTIMENTAL
(Led — ASCAP)
Montanas (Decca 32682)

19 TOMORROW, TODAY
(MRC — BMJ)
Happening (Jubilee 1598)

20 MAIL CALL TIME
(Cochran/Patchell — BMJ)
Net & Tim (Rumbus 114)

21 JUST A LITTLE BIT MORE
(Associate — BMJ)
Jaggers (Nov 1007)

22 FOR THE LOVE OF A WOMAN
(Croft, Croft, City — BMJ)
Dean Martin (Riprice 0915)

23 GO AWAY
(Kool/Dragon — BMJ)
1970 Frugus Company (Super K 15)

24 MASH
(Thermaic Century — ASCAP)
Al De Lory (Capital 236)

25 YOU'VE BEEN
MY INSPIRATION
(Multimood — BMJ)
Main Ingredient (RCA 0340)

26 DO I LOVE YOU
(Hill & Range/Parthie Bertha, BMJ)
Jay & The Americans (U.S.A. 50683)

27 HUMPHREY THE CAMEL
(Rock Bay, BMJ)
John Eliscuard & Misty Morgan
(Wayside 015)

28 COTTONFIELDS
(Fiddleya — BMJ)
Beach Boys (Capital 2765)

29 EVE OF DESTRUCTION
(Troubled, BMJ)
The Turtles (White Whale 355)

30 GROOVIN' WITH MR. BLOE
(Love — BMJ)
Cool Hit (Forward/MGM 152)

31 ON THE BRIGHTER SIDE
OF A BLUE WORLD
(Jobete — BMJ)
Fantastic Four (Soul 35072)

32 I'LL BE THERE
(T. M. — BMJ)
Cissy Houston (Commonwealth United 3010)

33 CALIFORNIA ROCK 'N ROLL
(Crowfoot — ASCAP)
Crowfoot (Paramount 0029)

34 GET DOWN PEOPLE
(McLaughlin — BMJ)
Folalaye Counts (Mre 108)

35 RED RED WINE
(Tosnyard — BMJ)
La Dama/Liberty 56163)

36 SUNNY SIDE OF
THE STREET
(Cornwell, ASCAP)
Franke Lane (Amos 138)

37 NEVER Goin' HOME
(Rocket Fall — BMJ)
Dawn & Janus (Janus 123)

38 LET SOMEBODY LOVE ME
(Jobete, BMJ)
Chuck Jackson (VIP 25056)

39 HANGING ON
THE EDGE OF SADNESS
(Lewis — ASCAP)
Flying Machine (Janus 121)

40 GROOVY SITUATION
(Cochran/Patchell, BMJ)
Gene Chandler (Mintury 73088)

IF YOU ARE LOOKING FOR OUTLET IN GERMANY — RECORDS OR PUBLISHING

THE MEISEL GROUP OF COMPANIES AND HANSA SCHALLPLATTEN
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ashBox — June 13, 1970

33
KLMS - Lincoln, Neb. Bringin' It All Back Home

"It has been kind of a rocking road," says Lee Thomas, program director of KLMS in Lincoln, Neb., looking back over the past ten years during which the station moved from a grab bag amalgam of polkas, MOR and classical music to become a solid top forty power and a pacemaker in the ratings race. Although KLMS is the only top forty station in Lincoln, it faced considerable competition from three stations which beamed from nearby Omaha. With their strong signals they were easily picked up by Lincolnites. However, by gearing their programming, both musically and otherwise, to the needs and tastes of their own city, the people at KLMS were able to build up an audience.

Being Lincoln-oriented meant discussing on the air specific issues which were important to the city as well as employing a playlist taken exclusively from albums which were critically important since the record tastes in Lincoln were recognizably different from those in Omaha. The latter city has a much larger percentage of black residents; consequently, the Omaha charts carried numerous soul records which were not as popular in Lincoln. Finding KLMS had a large student population at the University of Nebraska, Lincoln, and was devoted to keeping its students informed, the station began a policy three years ago of putting increased emphasis on album tracks. From that time thinking paid off can be found in a recent rating survey which was taken by the student newspaper. It showed KLMS with a booming 67% while KQBL-FM,携带 the nearest competition, was at 19%.

Recently the station has been devoting more time to news and public interest segments than ever before. It has presented regularly scheduled reports and are aired when warranted; each day there are three minute capsaule reports which are heard at regular intervals, of issues of interest to the student body. There are local and national news broadcasts, the latter ones from the Mutual News, "Farm Facts" are a five minute cast of news which is of interest to the student body. In addition, the station airs movie reviews.

KLMS - Lincoln, Nebraska. 1,000 kw. Howard Shuman, president; Harvey Swanson, general manager; Lee Thomas, program director; Ken Berry, operations dir.; Craig Swope, news dir.

Format: Top Forty. Playlist: 50 top singles, 25 top albums, five bithounds in each category, some oldies.

On-Air Personalities: Ed Riley, 5 a.m.; Denny Mathias, 9 a.m. to noon; Fred James, noon to 4 p.m.; Lee Thomas, 4 to 8 p.m.; J. Marshall Stewart, 7 p.m. to midnight; Howard Hughes, midnight to 5 a.m.

New Berlin Landmark: SBF Television Center

BERLIN - West Berlin has a new landmark, an $18 million complex of studios, maintenance, control and headquarters buildings which is the new Television Center of Station Free Berlin.

The center, which was almost five years in the building and more than a decade in the planning, was designed entirely for the special needs of TV. It features 40-foot high studios which rest on a system of coil springs, enclosed inside a larger cover for the maximum in soundproofing. It also has rehearsal halls below ground-level in the studio units as low and as wide as their upstairs counterparts, so a new show can try out while another is being taped.

Everything in the complex interlocks. This includes the shop system where sets are built, the storage area, maintenance and projection rooms, photo laboratories and editorial offices. They are linked to allow the fastest and most coordinated movement possible.

The center has already opened and will be in full operation by the summer.

KMPC Spectacular Show To Aid Orphan Children

LOS ANGELES - "Show Of The World - Show Of The Year," an entertainment with an extensive talent line-up, will be presented at the L.A. Forum on June 27 by KMPC.

Among the artists who have already signed for the 100% charity show are Nancy Sinatra, Nancy James, Bob Newhart, Johnny Mathis, Oliver, Patti Page and The Sandpipers.

Neilson Riddle will conduct a 31-piece orchestra, augmented by additional instrumentalists with some of the performers, to back-up all 14 acts on the show.

KMPC's personality line-up of Dick Whittinghill, Bob Edwards, Jim Lange, Gary Owens, Roger Carroll, Johnny Magnus and Jack Angel will share duties as masters of ceremonies.

All proceeds of the "Show of the World - Show of the Year" will go to International Orphans, Inc.

Dropping Backstage to visit Capitol art director Edward was WNBC-New York's Gail Sicilia and Joe O'Brien. Occasion was the singer's opening night at New York's Royal Box.

STATION BREAKS

SUSQUEHANNA Broadcasting announces purchase of WKIS-Orlando, Fla., and WSFD-FM, Toledo, Ohio, subject to FCC approval . . . George Diub named v.p. of broadcasting in media division of Rollins, Inc. . . . Frank Maruca has been appointed v.p. and general mgr. of WKAS-AM and FM, Dearborn, Mich. . . . New general mgr. of KDAY-Los Angeles is John Edward Barrett . . . Andrew Jaeger has been named president and general sales mgr. of Allied Artists Television Corp.

Leonard was elected executive v.p., treasurer of National Associates Corp. . . . KRIZ-Phoenix program dir. Pat McMahan, aided by promo dir. Phil Motta and afternoon drive personality Don Petro , emceed special Hope Store Teen Council event, which was televised via KPHO-TV . . . KSDK-San Francisco's Jack Carney reports he received over 5000 entries in his Glen Campbell contest . . . WWD-Washington, D.C., sponsoring Walk-A-Thon to raise money so that 59 winners of U.C. Special Olympics for Retarded Children can compete in national meet in Chicago.

Guests unveiling of Flat Center National For Experiments In Television which is beginning its second year at KQED-San Francisco . . . Two of WRC-TV's Perspective programs were the American Film Festival banquet . . .

WRKO-Boston gave away 2000 tickets to Beatles' film "Let It Be," in conjunction with New England premiere of same . . . Phil Donahue Show picked up by WTRF-Wheeling, W. Va . . . Congrats to WLWD-Dayton art dir. Liberty Cartwright who received 1968 award of distinction from Antique Automobile Club of America . . . WMCA-New York hosted auditions for six high school music groups; first prize was Buddah recording contract . . . Al Pollard added to broadcast team of WIP-Philadelphia, which will once again broadcast Philadelphia Eagles football games . . . Peer Southern's Music Leader, a twelve page packet carrying items of interest to jocks and program directors available at Peer Southern at 1819 Broadway, N.Y.C., phone 212-265-9101.

Tom Haley, host of two WKVC-TV Cleveland public affairs programs, was recipient of Special Merit Award for service to community from Radio Television Council of Greater Cleveland . . . KSFQSan Francisco's News Team was in the field against the "Reno VIP's" with proceeds going to local PAL . . . Jack Kimmelman added staff of KGBS-Los Angeles as account executive . . . Associated Press special award for creative programming to KLAC-Los Angeles news dept. for their "Today's Tomorrow" series.

CASHBx - June 13, 1970
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WASHINGTON, D.C.

WGLI — Babylon, N.Y.
Song Of Joy — Miguel Rios — A&M

Make It With You — Bread — Elektra

Friends — Feather — White Whale

I Just Can't Help Believing — B.J. Thomas — Scepter

Silver Bird — Mark Lindsay — Columbia

Teach Your Children — Crosby, Stills, Nash & Young — Atlantic

Little Bit Of Soap — Paul Davis — Bang

Pearl — Tommy Roe — ABC

OOH Child — 5-Stairsteps — Buddah

Bitter Earth — Satisfaction — Lionel

WJET — Erie, Pa.
OOH Child — 5-Stairsteps — Buddah

Overture From Tommy — Assembled Ensemble — Atlantic

Boys In The Band — Spring

You Have Me Dancin' — Invictus

Lucy — B.J. Thomas — ABC

Let's Get A Little Sentimental — Montanas — Decca

I Got Love — Melba Moore — Mercury

Tighten, Tighten, Tighten — Invictus

Fool — Tommy Roe — ABC

Sneak — Del Shannon — Capitol

I Just Can't Help Believing — B.J. Thomas — Scepter

SBWM — Montgomery, Ala.

I Just Can't Help Believing — B.J. Thomas — Scepter

So Much Love — Faith, Hope & Charity — Maxwell

Mississippi Queen — Columbia

Mountain — Windfall

Boys In The Band — Spring

WLOF — Orlando, Fla.
Pick. The Light Of Lon — Jim Campbell — Laurie

Are You Ready — Pacific Gas & Electric — Columbia

Whoever Finds This — Mac Davis — Columbia

Cottage Cheese — Crew — A&M

Spirit In The Dark — Aretha Franklin — Atlantic

Sugar, Sugar — Wilson Pickett — Atlantic

Little Bit Of Soap — Paul Davis — Bang

LPS, Blues, Image — Open — Rico

James Brown — It's A New Day — King

WLAV — Grand Rapids, Mich.

Band Of Gold — Freda Payne — Invictus

Mississippi — John Phillips — Dunhill

End Of Our Road — Marvin Gaye — Tamla

Silver Bird — Mark Lindsay — Columbia

United We Stand — Brotherhood — Deram

I Just Can't Help Believing — B.J. Thomas — Scepter

PICK — P.D. O'Hara — ABC

PICK — OOH Child — 5-Stairsteps — Buddah

WTRQ — Albany, Schenectady, Troy, N.Y.

Hit Me A Ride — Vivian Faire — Roulette

Casey Jones — Chico — A&M

Song Of Joy — Miguel Rios — A&M

Pick Silver Bird — Mark Lindsay — Columbia

WKWQ — Wheeling, W. Va.

Lightner — Tighten — Invictus

Kool & The Gang — Cherie — Roulette

Cottage Cheese — Crew — A&M

Save The Country — Fifth Dimension — Bell

Cinnamon Girl — Barry & Al Green

Mrs. Mathis — Mr. Mathis

I Just Can't Help Believing — B.J. Thomas — Scepter

WPRO — Providence, R.I.

I Heard The Voice Of Jesus — Troy Richards — Warner Bros.

Dear Ann — George Baker — Columbia

For What It's Worth — Freewheelin' Aramis

Witch — Rattlesnake — Probe

Freedom Blues — Little Richard — Reprise

Canned Ham — Norman Greenbaum — Reprise

Keep On The Camel — Blanchard & Morgan — SSS

Come To Me — Tommy James — Roulette

Save The Country — Fifth Dimension — Bell

Who Do You Love — Jackson 5 — Motown

Frank Watkins Dies

NEW YORK — The BMI award-winning song "Someday We'll Be Together," written by Harvey Fuqua, Johnny Bristol and Robert Leon Beavers, is published by Jobete Music Co., Inc. and not by Fugue Publishing Co., Inc., as incorrectly reported by BMI in a press release and in trade paper ads. With this added information, the Jobete total of awards for most performed songs during the year 1969 is now four.

WASHINGTON, D.C.

WSGN — Birmingham, Ala.

We Want To Stand — Brotherhood — Deram

Love You Save — Jackson 5 — Motown

Gimme Dat Ding — Pips — Capitol

Ball Of Confusion — Tempts — Gordy

Love On A Two Way Street — Moments — Stax

Are You Really — Pacific Gas & Electric — Columbia

Mississippi — John Phillips — Dunhill

Left End — Watts Band — Warner Bros.

Save The Country — Fifth Dimension — Bell

Teach Your Children — Crosby, Stills, Nash & Young — Atlantic

Come To Me — Tommy James — Roulette

Band Of Gold — Freddie Payne — Invictus

So Much Love — Faith, Hope & Charity — Maxwell

In The Dark — Aretha Franklin — Atlantic

WIRL — Peoria, Ill.
Pick — Silver Bird — Mark Lindsay — Columbia

Mississippi Queen — Mountain — Windfall

Westbound Train — Fanning Embers — Hot Wax

I Want To Take You Higher — Sly & The Family Stone

Circles In The Rain — Frankie Valli — Phillips

Mind Excursion — Jerry Mayler — Columbia

Save The Country — Fifth Dimension — Bell

Dear Ann — George Baker — Colosseum

Never Go'N' Home — B. B. King

Ain't That Lovin' You — Luther Ingram — Ko Ko

Carroll — Me & Tim — Bamboo

WPOP — Hartford, Conn.

Go Back — Crabby Appleton — Elektra

Come To Me — Tommy James — Roulette

Boys In The Band — Spring

Come To You — Carpenters — A&M

Trying — Make A Fool — Phillips — Polyglo

Check Out Your Mind — Impressions — Curtom

I Heard The Voice Of Jesus — Troy Richards — Warner Bros.

I Just Can't Help Believing — B.J. Thomas — Scepter

WHNC — New Haven, Conn.

Question — Moody Blues — Threshold

Gimme Dat Ding — Pips — Capitol

Close To You — Carpenters — A&M

Little Bit Of Soap — Paul Davis — Bang

WCOL — Columbus, Ohio

Aretha — Philadelphia Gas & Electric — Columbia

Teach Your Children — Crosby, Stills, Nash & Young — Atlantic

Mind Over Matter — Windfall

Song Of Joy — Miguel Rios — A&M

Frank Watkins Dies

NASHVILLE — Frank Watkins, 47, a field rep for SESAC Inc. for more than 12 years, suffered a fatal heart attack last Tuesday (2) evening at his Nashville home.

Watkins joined the licensing firm in Sep. 1957 and was its field representative in the states of Kentucky, Tennessee, Arkansas, Virginia and West Virginia since that time. He was an active member of the Country Music Association and numerous other civic and industry groups. He is survived by his wife, Betty Lou, and 5 children.

'Someday' Is Jobete Song
Jupiter Into Future

Chris Crosby's Jupiter Productions has embarked on its most ambitious project to date via the production of an album by a newly-formed 10-man rock band called "The Salvation Army Band of the 20th Century." The LP called "Shine makes extensive use of the Moog and is being A&R'd by Crosby and Jim Lowe with all tracks original and composed by Lowe/Jack Williams and Crosby. The entire project will, in Crosby's words, "carry a futuristic approach," starting with a 30-minute animated film of "the future" that will feature the group. Animated characters, each representing a member of the group, are also being created by Jupiter.

CBS To Purchase Common Stock Shares

NEW YORK — CBS announced that its board of directors has approved a program under which the company would purchase shares of its common stock on the open market, to be used for conversion of preference shares, employee benefit plans, future stock option purposes. The number of shares to be purchased and the timing of the purchases will be reviewed from time to time by the CBS board.

FANTASTIC ANNIVERSARY — Tom Jones and Harvey Schmidt, lyricist and composer of the Off-Broadway hit, "The Fantastiks," received plaques from ASCAP president Stanley Adams, in tribute to the 10th Anniversary of their show, the longest running musical in the world. Plaques were presented during a young writers luncheon held recently by the performing rights society at the Friars Club.

Cash Box — Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>77%</td>
<td>Close To You — Carpenters — A&amp;M</td>
<td>77%</td>
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<tr>
<td>75%</td>
<td>OOH Child — 5 Stairsteps — Buddah</td>
<td>75%</td>
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<tr>
<td>67%</td>
<td>I Just Can't Help Believing — B. J. Thomas — Scepter</td>
<td>67%</td>
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<tr>
<td>65%</td>
<td>Silver Bird — Mark Lindsay — Columbia</td>
<td>82%</td>
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<tr>
<td>60%</td>
<td>Save The Country — Fifth Dimension — Bell</td>
<td>85%</td>
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<td></td>
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<tr>
<td>57%</td>
<td>A Little Bit Of Soap — Paul Davis — Bang</td>
<td>77%</td>
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<tr>
<td>50%</td>
<td>Canned Ham — Norman Greenbaum — Reprise</td>
<td>90%</td>
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<tr>
<td>48%</td>
<td>Check Out Your Mind — Impressions</td>
<td>88%</td>
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<td>46%</td>
<td>Boys In The Band — Spring</td>
<td>90%</td>
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<td>40%</td>
<td>Cottage Cheese — Crow — Ameret</td>
<td>40%</td>
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<tr>
<td>35%</td>
<td>Dear Ann — George Baker Selection — Colossus</td>
<td>82%</td>
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<tr>
<td>25%</td>
<td>Spirit In The Dark — Aretha Franklin — Atlantic</td>
<td>92%</td>
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<tr>
<td>25%</td>
<td>Pearl — Tommy Roe — ABC</td>
<td>25%</td>
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<tr>
<td>23%</td>
<td>Roll Away The Stone — Leon Russell — Shelter</td>
<td>61%</td>
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<tr>
<td>20%</td>
<td>Song Of Joy — Miguel Rios — A&amp;M</td>
<td>96%</td>
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<tr>
<td>19%</td>
<td>Teach Your Children — Crosby, Stills, Nash &amp; Young — Atlantic</td>
<td>94%</td>
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<tr>
<td>17%</td>
<td>Lay A Little Lovin’ On Me — Robin McNamara — Steed</td>
<td>77%</td>
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<tr>
<td>15%</td>
<td>I Want To Take You Higher — Sly &amp; Family Stone — Epic</td>
<td>37%</td>
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<tr>
<td>15%</td>
<td>Sugar Sugar — Wilson Pickett — Atlantic</td>
<td>91%</td>
<td></td>
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<tr>
<td>13%</td>
<td>The End Of Our Road — Marvin Gaye — Tamla</td>
<td>31%</td>
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<tr>
<td>13%</td>
<td>Overture From Tommy — Assembled Multitude — Atlantic</td>
<td>78%</td>
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<tr>
<td>10%</td>
<td>Friends — Feather — White Whale</td>
<td>84%</td>
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<tr>
<td>10%</td>
<td>Forget It, I Got It — Ambergris — Paramount</td>
<td>30%</td>
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<tr>
<td>10%</td>
<td>Tighter &amp; Tighter — Alive &amp; Kicking — Paramount</td>
<td>90%</td>
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</tr>
</tbody>
</table>

LESS THAN 10% BUT MORE THAN 5%

| Make It With You — Bread — Elektra | 17% |
| I Heard The Voice Of Jesus — Turly Richards — Warner Bros. | 9% |
| Witch — Rattles — Probe | 8% |
| Freedom Blues — Little Richard — Reprise | 8% |
| Trying To Make A Fool Of Me — Delfonics — Philly Groove | 20% |
| Don't It Make You Want To Go Home — Brook Benton — Cotillion | 71% |
| Maybe — Three Degrees — Roulette | 6% |
| She Cried — Lettermen — Capitol | 18% |

Cash Box — June 13, 1970
**Top 50 In R&B Locations**

1. IT'S ALL IN THE GAME
   - Four Tops (Motown 1164)
   - **3**

2. BROTHER RAPP (PT. 1)
   - James Brown (King E310)
   - **2**

3. COLE, COOKE & REDDING/
   - Sugar Sugar
   - Wilson Pickett (Atlantic 7272)
   - **4**

4. LOVE ON A TWO WAY STREET
   - The Moments (Stag 5012)
   - **1**

5. THE LOVE YOU SAVE
   - Jackson 5 (Motown 1166)
   - **6**

6. O-O-H CHILD
   - Five Stairsteps (Buddah 165)
   - **19**

7. BALL OF CONFUSION
   - Temptations (Gordy 7099)
   - **12**

8. I CAN'T LEAVE YOUR LOVE ALONE
   - Clarence Carter (Atlantic 2726)
   - **8**

9. CHECK OUT YOUR MIND
   - Imagination (Curtom 1951)
   - **9**

10. REACH OUT AND TOUCH SOMEBODY'S HAND
    - Diana Ross (Motown 1163)
    - **5**

11. AND MY HEART SANG
    - (TRA LA LA)
    - Brenda & The Tabulations (Top 8 & Bottom 43)
    - **14**

12. TURN BACK THE HANDS OF TIME
    - Tyrone Davis (Siloar 436)
    - **10**

13. SWEET FEELING
    - Carli Stallion (Fame 1466)
    - **13**

14. THE SLY, SLICK AND WICKED
    - Lost Generation (Brunswick 56436)
    - **15**

15. OPEN UP MY HEART
    - Del's (Cord 5667)
    - **7**

16. LONELINESS/IF
    - Marqueens (Brunswick 122)
    - **20**

17. SPIRIT IN THE DARK
    - Aretha Franklin (Atlantic 2731)
    - **23**

18. SO MUCH LOVE
    - Faith, Hope & Charity (Maxwell 805)
    - **24**

19. DANGLING ON A STRING
    - Chairmen Of The Board (Imviscot 9078)
    - **25**

20. FARTHER ON DOWN THE ROAD
    - Joe Simon (Soundstage 7 2656)
    - **18**

21. WESTBOUND #9
    - Flaming Embers (Hot Wax 7033)
    - **29**

22. THE END OF OUR ROAD/ME
    - Marvin Gaye (Tamla 54195)
    - **32**

23. ONION SONG
    - Marvin Gaye & Tammy Terrell (Tamla 54140)
    - **11**

24. SHE DIDN'T KNOW
    - Dee Dee Warwick (Atlantic 6 514)
    - **33**

25. AIN'T THAT LOVIN' YOU
    - Luther Ingram (Kofo 2105)
    - **34**

26. DON'T IT MAKE YOU WANNA GO HOME
    - Brack Benton (Curtom 44078)
    - **31**

27. STEAL AWAY
    - Johnny Taylor (Stax 0068)
    - **35**

28. CAN'T SEE YOU WHEN I WANT TO
    - David Porter (Enterprise 9014)
    - **30**

29. MAYBE
    - Three Degrees (Roulette 7079)
    - **37**

30. FEET START WALKIN'
    - Doris Duke (Canyon 35)
    - **36**

31. I WANT TO TAKE YOU HIGHER
    - Ike & Tina Turner (Liberty 56177)
    - **46**

32. I WANNA DO EVERYTHING FOR YOU
    - Reoctic's (Tangerine 1006)
    - **42**

33. I WANT TO TAKE YOU HIGHER
    - Sly & Family Stone (Epic 10540)
    - **44**

34. TRYING TO MAKE A FOOL OUT OF ME
    - Delvonne's (Polly Grove 162)
    - **38**

35. LET THIS BE A LETTER
    - Jackie Wilson (Brunswick 56336)
    - **39**

36. BAND OF GOLD
    - Freda Payne (Invictus 9075)
    - **40**

37. LOVELAND
    - Watts 80th St. Band (Warner Bros. 7365)
    - **48**

38. WHO'S GONNA TAKE THE BLAME
    - Miracles (Tamla 54194)
    - **41**

39. I GOT LOVE
    - Melba Moore (Mercy 73072)
    - **47**

40. WATCH WHAT HAPPENS
    - Lero Home (Skye 4523)
    - **50**

41. LET THE MUSIC TAKE YOUR MIND
    - Kool & The Gang (De-Lite 529)
    - **50**

42. I SHALL BE RELEASED
    - Freddie Scott (Prove 481)
    - **48**

43. STEALING IN THE NAME OF THE LORD
    - Paul Kelly (Hippo Tiger 541)
    - **48**

44. PLEASE BABY PLEASE
    - Respecters (De-Lite 528)
    - **48**

45. YOU'VE BEEN MY INSPIRATION
    - Man Ingredient (RCA 0340)
    - **49**

46. WHEN WE GET MARRIED
    - Intruders (Gamble 4004)
    - **49**

47. WHY CAN'T I TOUCH YOU
    - Ronnie Dyson (Columbia 45110)
    - **47**

48. FREEDOM BLUES
    - Little Richard (Reprise 0907)
    - **48**

49. IF LOVE RULED THE WORLD
    - Bobby Bland (RCA 460)
    - **48**

50. IF YOU KNEW/RAINDROPS
    - Barbara Mason (National General 005)
    - **46**

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**Add Wills To Staff At Caulfield, Ltd.**

NEW YORK — J.L. Caulfield, Ltd. has announced the appointment of Lou Willis to the staff. Willis has been active in theatre and the night club end of music business. Over the past year, J.L. Caulfield, Ltd. has expanded it's operation to the west coast, with an office at 6513 Sunset Blvd., in addition to their office at 144 West 57th Street in New York.

Among the artists J.L. Caulfield represent are: The New York Rock & Roll Ensemble, Chico Hamilton, Steen & Lord Sutch.

**'Rock Encyc.'s Roxon On Panel At Ads Lunch**

NEW YORK — The Impact of Rock Music on Advertising, is the theme of a special Lamechean-Seminar sponsored by the Advertising Club of New York on Thursday, June 18th. Featured will be Lillian Roxon, author of the recently published "Rock Encyclopedia."

The author of “Rock Encyclopedia”, who was invited by the Advertising Club to lead the discussion, is a foreign correspondent for the Siddny Morning Herald. She became fascinated by the influence of Rock Music on various areas of our lives and it was her study of Rock that led to publication of this book, now considered the "bible" of the rock world.

Miss Roxon believes that “Rock is more than just a new sound... it is a driving powerful economic force that has been used by marketing men” but, she explains, "they have barely scratched the surface of its possibilities."

A panel of advertising experts will join Miss Roxon: So Paul, editor and publisher of TV Age; Marvin Rothenberg, vice president of MPO Video-technics, and Richard Deabner, editor of "Charlie" Magazine, and Hal Davis, president of Grey & Davis. The Lamechean-Seminar will take place at the Advertising Club headquarters, 23 Park Avenue, Manhattan.

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**In the Court of the Queen** — R&B singer Chuck Jackson has signed a long term contract with Ruth Bowen's Queen Booking Corp., the largest black-owned agency in the nation. Jackson is added to the large list of QBC clients who include Sammy Davis, Aretha Franklin, The Impressions and The Dellas.
LONG SHORT TERMINOLOGY:

LONG SHORT TAKES (SHORT TAKES, SHORT TERMINOLOGY)

For the past two months the hammers have been hammering and the paint brushes have been painting on the enormous billboard above the building between 45th and 46th Streets on Broadway in Times Square. Last night the finishing touches were put into the project which is complete — the words “Grand Funk Railroad” with the pictures of the Capitol trio just below. The sign is part of a promotion of the group and their latest album that is due to be released in a few days. The three were in town this week and stopped to talk about the billboard and themselves. They were pretty much astounded by it and took it all in the best of humor. They fly back to their Michigan homes tonight, where things are as big as life itself, but that’s different.

Chicagoland

The Schiller Music Festival gets underway on June 25 with Ray Charles. There will be 61 concerts on 31 playing dates to be held in Central Park’s Wollman Rink, and each will cost only $1 and $2. It is the fifth season for the series which the brewing company subsidizes handomely. Some excellent performers are set to play including The Band, Arlo Guthrie, John Sebastian, Delaney & Bonnie, Great Speckled Bird With Ian & Sylvia, Jethro Tull, Judy Collins, Supremes and Mountain to name a few. A special phone number has been set up for performance and weather information: (212) 240-8870. During his 10th annual Forest Hills Music Festival starts at Forest Hills Tennis Stadium on July 11 with Sly & the Family Stone. Other concert will feature such artists as Leonard Cohen; Peter, Paul and Mary; Simon & Garfunkel, in their only U.S. appearance this season, Janis Joplin, Al Green, Aretha Franklin, The Newport Jazz Festival (July 10-12) will feature three separate workshops to run simultaneously: one for drums, one for trumpet and one for violin. Such musicians as Tony Williams, Art Blakey, Elvin Jones, Chico Hamilton, Dizzy Gislesp, Clark Terry, Joe Newman, Jimmy Owens, Jean-Luc Ponty, Stephanie Grappelli, Ray Nance, Joe Venuti and Mike White will be featured in the workshops — and most of the performing bands.

Chicagoland

The Chicago Symphony Orchestra, which spent much of its time last week tuning for the holidays, has a pair of releases this week which announce engagements for some performers past New Year, such as The Temptations (The Deauville Hotel, Miami Beach, Dec. 24-Jan 2) and Engelbert Humperdinck (Riviera Hotel, Las Vegas, Dec. 18-Jan 14). By the way, Eddy Arnold will host the Kraft Music Hall Christmas Special this year. Only 201 shopping days till Christmas!

Ginger Baker’s Air Force Lands in New York on June 17 at 8 A.M. at Pier 92.

Hollywood

When you think of the late Mammas and Papas, it’s into a whole new thing these days, acting. It all started with the formation of the Phillips-Adler Movie Production Co. with Lou Adler. Now their first film “Brewster McCloud” with Michael York, based on the book by K. A. itemView, and a second film, “The Byron-Shelley Project,” is in the works. The latter film is being scripted by John who will also star in it with Mia Farrow. It is being directed by Hal Ashby and Amancio, who has just completed “Myra Brockenridge.” Filming will begin in Europe in the fall.

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When you think of the late Mammas and Papas, it’s into a whole new thing these days, acting. It all started with the formation of the Phillips-Adler Movie Production Co. with Lou Adler. Now their first film “Brewster McCloud” with Michael York, based on the book by K. A. itemView, and a second film, “The Byron-Shelley Project,” is in the works. The latter film is being scripted by John who will also star in it with Mia Farrow. It is being directed by Hal Ashby and Amancio, who has just completed “Myra Brockenridge.” Filming will begin in Europe in the fall.

The Schiller Music Festival starts on June 25 with Ray Charles. There will be 61 concerts on 31 playing dates to be held in Central Park’s Wollman Rink, and each will cost only $1 and $2. It is the fifth season for the series which the brewing company subsidizes handomely. Some excellent performers are set to play including The Band, Arlo Guthrie, John Sebastian, Delaney & Bonnie, Great Speckled Bird with Ian & Sylvia, Jethro Tull, Judy Collins, Supremes and Mountain to name a few. A special phone number has been set up for performance and weather information: (212) 240-8870. Leonard Raskin’s tenth annual Forest Hills Music Festival starts at Forest Hills Tennis Stadium on July 11 with Sly & the Family Stone. Other concert will feature such artists as Leonard Cohen; Peter, Paul and Mary; Simon & Garfunkel, in their only U.S. appearance this season, Janis Joplin, Al Green, Aretha Franklin, The Newport Jazz Festival (July 10-12) will feature three separate workshops to run simultaneously: one for drums, one for trumpet and one for violin. Such musicians as Tony Williams, Art Blakey, Elvin Jones, Chico Hamilton, Dizzy Gislesp, Clark Terry, Joe Newman, Jimmy Owens, Jean-Luc Ponty, Stephanie Grappelli, Ray Nance, Joe Venuti and Mike White will be featured in the workshops — and most of the performing bands.

The Chicago Symphony Orchestra, which spent much of its time last week tuning for the holidays, has a pair of releases this week which announce engagements for some performers past New Year, such as The Temptations (The Deauville Hotel, Miami Beach, Dec. 24-Jan 2) and Engelbert Humperdinck (Riviera Hotel, Las Vegas, Dec. 18-Jan 14). By the way, Eddy Arnold will host the Kraft Music Hall Christmas Special this year. Only 201 shopping days till Christmas!

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Pop Picks

ON STAGE — FEBRUARY, 1970 — Elvis Presley — RCA LSP-4362
Elvis continues right on with another live set (a companion to his live in Memphis LP) this time from his engagement at the International Hotel in Vegas. The "King" sounds relaxed and happy as he swings into excellent versions of "Polk Salad Annie," "Yesterday," and "Proud Mary." Of all of his biggie, non-overpowering sounds coming from the orchestra, one could ask for little more. Deck is already seeing chart action.

NORWOOD — Original Soundtrack — Capitol SW-475
"Norwood," the Glen Campbell starrer, will very likely be one of the summer season's most popular movies, and this soundtrack recording should also receive an enthusiastic reception. A feast for Campbell fans (the singer is featured on eight tracks), the album also includes some fine instrumental themes by Al De Lory. Several of the LP's tunes are the work of Mac Davis and one of them, "I'll Paint You A Song," is as lovely a ballad as has come along in years. While accent of the soundtrack is on country, "Norwood" should score right across the boards.

THE JIM NABORS HOUR — Columbia CS 1020
Jim Nabors should please his many fans with his new album effort. The LP opens and closes with "Tomorrow Never Comes," the theme song of his weekly TV show, and in between the charts, the singer offers his rich baritone voice to "Games People Play," "Jean," "You'll Never Walk Alone," "Take My Hand, Precious Lord," "San Francisco" and a number of other tunes. Should do nicely.

GASOLINE ALLEY — Rod Stewart — Mercury SR 61264
During the past year, Stewart, lead singer of the Small Faces, has really been coming into his own as a solo performer. Now he offers his strongest entry to date, bringing his unique rock vocal style to the likes of "You're My Girl (I Don't Want To Discuss It)" and the Dylan number "Only A Hobo." The title track is "a song written by Stewart and guitarist Ron Wood. For a bit of country flavor, there's a fine rendition of "Country Comforts." Exceptional album from a consistently exciting talent. His last solo LP made the charts, and this one should, too.

EXPRESS YOURSELF — Charles Wright & The Watts 103rd Street Rhythm Band — Warner Bros. 1864
Charles Wright & The Watts 103rd Street Rhythm Band currently have a sizeable hit with "Loveland," and the success of the single should help sales of this album, though the set does not contain "Loveland," which is on an earlier album. Led by Charles Wright (lead guitar, vocal, piano), the R&B rock outfit lays down a host of tracks that their fans should want to hear. This LP could well be a hit on the charts.

Pop Best Bets

CHANGES — MONKEES — Colgems COS 119
There are only two Monkees now — Davy Jones and Mickey Dolenz — and what was once one of the most popular groups in pop music history has lost its prominence as well as half its members. But there are still some Monkees fans left, and they will want to own this record. Produced by Jeff Barry, who also had a hand in writing more than half the songs, the set showcases Davy and Mickey in a competent, if not sparkling, performance. Should do fairly well.

BETTER TIMES ARE COMING — Rhinoceros — Elektra EKS-74075
Rhinoceros moves into a slightly funkier groove with their third album for Elektra. The addition of Don Edwards as drummer and vocalist has given the group a wider range which is readily apparent on items such as "Lady Of Fortune" and the powerful anti-war song "Rain Child." There is almost a gospel quality to "Sweet Nice 'N High" while "Let's Party," with a joyous vocal by John Finley and the soaring organ playing of Mike Fontara, shows off the group at their foot-stomping best. Winning set all the way.
Eighteen young composers from the United States and Canada will share a total of $12,550 in the 1969 BMI Awards to Student Composers (SCA) competition, which is sponsored annually by Broadcast Music, Inc. (BMI), the performing rights licensing agency. The award recipients this year range from 15 to 24 years of age. Six of them have been previous SCA winners. This year's awards, said BMI president Edward M. Cramer, will bring to 133 the number of talented young people in the Western Hemisphere who have been presented with BMI Student Composers Awards to be applied toward their musical education.

1969 BMI Awards to Student Composers are being made to the following: Robert Bouri, age 23, of Wheeling, W. Va., a student at the University of Michigan; Humphrey Evans III, age 21, of Washington, D. C., a student at Yale University Graduate School. This is Mr. Evans' third SCA award; Daniel Foley, age 17, of Jacksoville, Fla., a student at the North Carolina School of the Arts. This is Mr. Foley's second SCA award; Andrew Frank, age 23, of Philadelphia, Pa., a student at the University of Pennsylvania; Stephen Harrayke, age 17, of New York City, a student at the United Nations International School; Jeffrey Jones, age 22, of Los Angeles, Calif., a student at Brandeis University; Daniel Kessner, age 23, of Los Angeles, Calif., a student at the University of California, Los Angeles; Jeffrey Krevsky, age 21, of Philadelphia, N. J., a student at Princeton University; Gerald Levinson, age 18, of Westport, Conn., a student at the University of Pennsylvania; Denis Lorrain, age 19, of California; Priscilla A. Merrick, age 19, a student at the University of California, Los Angeles; David Reynolds, age 18, of New York City, a student at the Juilliard School Preparatory Division. This is Mr. Lubin's third SCA award; John David Mann, age 15, of Westfield, N. J., a private student of Dr. Alfred Mann; Peter Salerno, age 21, of Urbana, Ill., a student at the University of Illinois; Walter Saul, age 15, of Chevy Chase, Md., a student of Grace Newson Cushman, at the Jr. Conservatory Camp in Vermont. This is Mr. Saul's second SCA award; Daria Semegen, age 23, of Hagganam, N. Y., a student at Yale University. This is Miss Semegen's second SCA award; Donald Steven, age 24, of Montreal, P. Q., Canada, a student at McGill University; Preston Trombley, age 24, of Danbury, Conn., a student at Yale University; Hugh M. Wolff, age 16, of Washington, D. C., a student of Grace Newson Cushman, at the Jr. Conservatory Camp in Vermont. This is Mr. Wolff's second SCA award.

The SCA project annually gives cash prizes totaling $15,000 to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1969 competition were Chou Wen-chung, Felix Greisla, Ronald Herder, Udo Kaezemets, Otto Luening, Gustave Reese, Nicolas Rousakis and Vladimir Ussachevsky.

The 1970 Student Composers Awards competition will be announced in the fall, at the beginning of the next school year. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, Director BMI Awards to Student Composers, Broadcast Music, Inc., 585 Fifth Avenue, New York, N. Y. 10017.
G.M.A. Growing By Leaps and Bounds

NASHVILLE — In the past six months membership in the Gospel Music Association Lifetime membership category has mushroomed five hundred percent. Giving evidence to the phenomenal growth of gospel music popularity the G.M.A. has enjoyed the addition of one or more new life members every month since January.

Individual memberships in the G.M.A. have also increased to an all-time high of more than 1,500 individuals. These annual memberships spread literally around the world.

In addition to the membership gains and the growth of "Good News," the G.M.A. can show other signs of progressive promotion. The Association is currently assisting radio stations across the nation in conducting station surveys, advising record companies of radio station record needs and is currently compiling a listing of radio stations programming gospel music. Plans are underway to release the Association's fourth album containing the top gospel songs of 1969 as sung by some of the top gospel entertainers. Receiving the Dove Awards, the Association's equivalent of the movie industry's Oscar, the G.M.A. has brought to the gospel music industry a sharp sense of professionalism and excellence.

Allison Famous' Nashville Dir.

NEW YORK — Through its Dot and Paramount labels and its publishing companies, Famous Music Corporation is already significantly active in country music, and in order to increase its share of the market, vice president Jack Wiedenmann and publishing vice president and general manager Marvin Cane have appointed Joe Allison executive director of the Famous Nashville operation.

Allison, who has been involved in every creative area of country music over his many years in the business, has moved to Nashville from his home in southern California and will immediately assume his duties in supervising the Paramount/Dot country music department and the Nashville activities of the publishing company.

Initially, Allison will review the labels' country roster and will work in the direction of building it in all areas through both the existing production agreements and new deals where called for.

In the area of publishing, the company, both the ASCAP and BMI firms, has recently expanded their interest in the country area and will offer country writers opportunities in motion picture and TV scoring through the offices of Famous throughout the country.

Allison, who is personally known for his activities as a record producer, songwriter and music publisher, has also been involved in C&W radio as a doey and programming consultant and has been a performer in his own right.

In addition to his executive responsibilities in Nashville, Allison will continue to produce Roy Clark and Hank Thompson for the Paramount and Dot labels respectively.

Over the course of years, Allison has been the producer of such artists as Bud and Travis, Jody Miller, Nancy Ames, Timo Yuro and Willie Nelson, among others. As a songwriter he has accounted for such numbers as "Teenage Crush", "Live Fast, Love Hard" and "He'll Have To Go," a gold record for Jim Reeves.

Allison was general manager of Centennial Songs, Inc. in Hollywood for five years and was head of Liberty Records' country music department.

Mr. & Mrs. Allison (Rita) are the proud parents of a six-week-old son named Gregory who will now be raised in the heart of country music.

Mr. Allison will be located at Famous Music Corp., 1655 Hawkins Street, Nashville, Tennessee 37203.

Doherty Decca's C&W Sales Mgr; Kennedy To Label

NEW YORK — Chic Doherty, formerly national country promotion manager for Decca Records, has been named to the newly created post of national country sales manager. Gene Kennedy has taken the label he formerly held by Kennedy. Both are located in Decca's Nashville office.

Kennedy comes to Decca after five years as head of promotion for Hickory and TRX Records.

MCA Music To New Headquarters In Music City

NASHVILLE — The Nashville operation of MCA Music, headed by Jerry Crutchfield, has recently moved to new offices in the Capital Building at 806 16th Avenue, South, after being located in the Decca building since 1962.

This move came about as the result of an expansion by both Decca Records and MCA Music. Jerry Crutchfield expects that the additional space in the Capital Building will be more receptive to new people bringing fresh creative ideas, inasmuch as a "Creative workroom" will be available to writers, thus resulting in a more direct communication between himself and the writers.

MCA Music has an open door policy and is in constant search for new material and new recorded product that is available to be leased.

George Cameron, KBBQ Owner, Dies

BURBANK, CAL. — Radio Station KBBQ owner George E. Cameron, Jr. died on May 22 in his Las Vegas hotel room, apparently of a heart attack. He was sixty years old. A native of Paris, Texas, the son of a Baptist Minister, George Cameron was a self-made millionaire through his independent business holdings in Colorado, California, and Arizona.

Following the sale of the KBBQ in Burbank, California in 1962, Cameron built the first television station KTXL in Colorado Springs in 1963. He later bought KDES-AM and KGEC-TM in Inland and San Bernardino, which he operated for many years.

Cameron owned the Palm Springs Desert Sun newspaper until December of 1968 when he sold it to Leonard Firestone.

Cameron also owned Cameron Center in Palm Springs and other Palm Springs real estate properties.

He is survived by his wife, Norma, and six children.

Lee Inks Pierce

NASHVILLE — Buddy Lee Attractions, the well known Music City talent agency, has signed veteran chamber Webb Pierce. The singer, in case anybody forgot, records for Decca.

CATHY COLLINS — SINGS

"Token of Love" on

WoW! Woo!

Getting up a full head of steam for their Jimmie Rodgers Month promotion, WXCL-Portland staffers got in right music director and personnel Dale Eckert, and air personality Chuck Mulligan. Don Elliot wears their "singing identification" of the late legendary singer and songwriter and display two albums and a chart testifying that Jimmie has not been forgotten.

Joe Allison
NOW ON
MGM RECORDS
BILLY WALKER

"WHEN A MAN LOVES
A WOMAN
(THE WAY THAT I LOVE YOU)"

MGM K14134
b/w

"SHE'S AS CLOSE
AS I CAN GET
(TO LOVING YOU)"

BudGen Bee
**Picks of the Week**

**BILLY WALKER (MGM 14134)**
When A Man Loves A Woman (2:17) (Forrest Hills, BMI—Elrodige, Stewart)
Billey Walker's first single since he signed with MGM, and though it'll have to compete with "Curta...
Hank Williams' Greatest Hits (MGM SE 4566)

1. **BABY, BABY**
   - David Houston (Capitol BN 265/20)
   - Porter Wagoner and Dolly Parton (RCA LSP 4306)

2. **OKIE FROM MUSKOGEE**
   - Merle Haggard (Capitol ST 384)

3. **TAMMY'S TOUCH**
   - Tammy Wynette (Epic BN 265/49)

4. **HEE HAW** Takes Us Seriously . . .

   **Hee Haw** has become a national institution, the long running show featuring the musical talents of Johnny Cash, Andy Devine and Buck Owens. The show has been a ratings success and is broadcast on over 100 stations across the country. The show is produced by Jim Rees and is syndicated by the National Broadcast Syndicate.

   In addition to the musical performances, the show features a variety of guests, including actors, comedians, and musicians. The show is known for its humorous and light-hearted approach to country music.

   **Hee Haw** has been praised for its ability to appeal to a wide audience, from children to adults. The show has been a mainstay on television for many years and continues to be a popular destination for those looking for a good time and some good music.
Australia’s Best Sellers


The Shoes, Earth & Fire, Charley B. Vincent Edwards & Frederick Francois.  

Fonior released the LP “This is It” (Motown). Three cut-price LP’s are “World of Edmond Oros”, “Manovani Sound” (Decca) and “This Is It” (Motown). Fonior is represented in the BRT National 30 share with the “Decca” (Freddy Fox) and the “Terry” (Redy Fox) in the top 21. “Thinking About The Good Times” (The New Inspiration) is the fourth for this label among the top 21. “Help One Man Today” (Zager & Evans) and the LP “Mellow Moods Of Love” (The Anita Kerr Singers). The company organized a bus trip to Amsterdam for the press to see Joe Jackson in a show on May 29th. A Woman” (Pooe Jade Green has a discocabaret topping the John Forsey, composition Bootleg” on Cbs with a new King Crimson single “Catfood” too. The German records are not so popular in Belgium. However, Roland W. is the follow-up for “Marion”. A follow-up for “Marion”. 

Francoise Hardy’s first record for “Les Editions de Soul” and further CBS releases are the songs “What Is Truth?” (Johnny Cash & June Carter—CBS). “Davy’s End” (Johnny Cash) “Raider’s” (Rain—CBS) “Release Me” (Johnny Mathis) Johnny Mathis is still extremely popular in Belgium and are on their way to a good record (100,000 copies). Each week “Night Time” Well received by the disc-jockeys is “Take To The Mountains” (Richards’s of the US) “Black Sabbath” The track “The Black Sabbath” is the indicative of the BRT 2 Hit Catalogue and the top record on single. Nana Mouskouri has a new record “Come On Point Sur” “Just Trouble” her version of “Bridge Over Troubled Water”. Discobol at last released the single “Do The Funky Chicken” by Rufus Thomas. This number was promoted on the radio for months. When will other Max singles and LP’s be released for the Funky Chicken” (Rufus Thomas). Other good artists are backed by the George Baker Selection and Tenor Set’s American hit “If You Do Believe”. Otis Redding has a new song “Demonstration” on Barclay.  

Belgium’s Best Sellers

This Week  

Make sure that you are represented in the Annual Directory Issue.  

BELGIUM  
EETIENNE SMET  
Hugo Verriestraat 87  
Tel: 03) 76.48.80  

AUSTRALIA  
PETER SMITH  
P. O. Box B 319  
Doncaster 3108  
Victoria, Australia  

RCA Records have gone on the rampage, which turns out to be a neat promotion in the case of one LP’s from their country and western catalog. The six artists featured in the promotion are Ron Smith, Hank Locklin, Jerry Reed, Charlie Pride and Bob Gibson, together with an album combining the talents of Arlissola, Bobbie Lord, Lorette Mann. Country and western music is on the increase here with specials recently from singer/songwriter Glen Campbell and Bobby Gentry.  

Former member of the Seekers, Bruce Woodley, has turned his hand to writing, hits songs and advertising jingles. Woodley’s current success promoting “Coffee Break” for the New Zealand Bank under the title ANZ Travellin’. Man created so much interest that it was issued through the many branches of the bank across the nation where it’s reportedly “selling like a single.” Woodley is also currently enjoying success with Top Ten chart item “Boom Sha La La” which he wrote with fellow song writer and regular on the radio is the original “ seamlessly. 

Allans Music (Australia) report heavy reaction to sheet music copies of the hits from the English film “Here’s Johnny — the Body’s Child” by the Original Caste, “Where Has All The Love Gone” by Matt Flinders, “The Love Moth” locally recorded by Liv Maessen, and “Two Little Boys” (originally made by Rolf Harris) and now heard radio-wise through the cities of New South Wales. Brian Draper was recently in Australia for personal appearances. 

Walt Disney’s Chief Ron Gillespie is currently off and running through a hectic overseas schedule. He’ll visit his company at the 1980 J D J A T C Fair being held at Basle, Switzerland, then go to London, New York, his company’s State-side office in New York, then to Toronto, Los Angeles and Mexico City. Ron will be visiting his friends many representatives and renewing old friendships throughout the trip.  

The Platters are currently down under for appearances in Sydney. Since they were here last they’ve added a girl singer. Also in the harbour city is Little Arrow. The Four Tops have been mentioned earlier, Shirley Bassey is also in town. Doing the rounds of the clubs and bars is Maria Curie, whose “Little Arrows” was so successful, the performers are uniformly quoted as the best record dispute and cannot be played over the same time. The Platters have done nothing to the crowds rolling along to see his act. 

Belgium’s Top Sellers

This Week 
1 El Condor Pasa (Simon & Garfunkel—CBS—World Music). 
2 Mademoiselle Ninette (Soulful Dynamics—Philips—Belgium Music). 
3 Keep On Smiling (James Lloyd—Supreme—Intermission). 
4 Number One (Vera Lynn—CBS—World Music). 
5 Daughter Of Darkness (Tom Jones—Decca—Belinda). 
6 Spirit Is The Sky (Norman Greenbaum—Reprise—Great Honesty). 
7 & Ben E King—CBS—World Music). 
9 Good Morning Freedom (Blue Mink—Philips—Pravema). 

Australia’s Best Sellers

This Last Week  
Week 1  
1 Let It Be—Beatles—Apple—(Northern Songs). 
2 Two Little Boys—Rolf Harris—Festival. 
3 It’s Now Or Never—Elvis Presley—(Decca Southern Music). 
4 Tennessee Bird Walk—Jack Blanchard & Misty Morgan—CBS. 
5 Spirit In The Sky—Norman Greenbaum—Reprise—(BMI). 
6 Melting Pot—Blue Mink—Philips—(Control). 
7 Lazy River—Gary Lewis & Schroeder Music. 
8 Boom Sha La La—Hans Poulsen—Fable—(Belinda). 

— denotes locally produced record 

whose products are issued in Australia by Festival. The Atlantic album Led Zeppelin II” has scored two gold discs. The album was released here with an LP “Poor Boys” (Credence Clearwater Revival) and “The Poor Boys” (Creedence Clearwater Revival) by Creedence Clearwater Revival). 

We have also seen the LP “Poor Boys” (Creedence Clearwater Revival). 

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With this column, my resignation letter is being sent to the head office of the Australian Music Trade. All people within the trade are being informed of this effect. In closing, I wish to thank you, the readers, the editors and the staff in New York; and all those people in the trade around the world, for the many years with Cash Box such a pleasure. Thank you. Bob May—Cash Box editor. Bob May—Cash Box editor. Bob May—Cash Box editor. Bob May—Cash Box editor.
The England World Cup Squad (below) are currently in Mexico kicking their way through to the finals, but "Back Home" in Britain they have already scored with a No: 1 record in the Hit Parade. Masterminds behind "Back Home", which has sold well over half a million copies, are Eurovision songwriters Bill Martin and Phil Coulter (above) who wrote and produced the disk which is issued on Pye and published by Mews Music.
A prototype sales campaign for all future Dunhill artists visiting Britain in the wake of Stephen Stills, who is due here on June 28th to star at the GCT, is being coupled with provocative ads for the progressive Music two days later, and their own concert at the Royal Albert Hall on July 1st. The boost is in support of "Beatitude," and "Witness Of The Wolf," and will come in the form of special advertising on the London radio stations, the London Evening News, the London Evening News, the London Evening News, the London Evening News, the London Evening News, and the London Evening News.

CBS marketing director Maurice Oberstein has named H. B. Miller as the company's tape product manager. Miller, formerly executive vice president of Scott Furniture, has been working with CBS for nearly two years, working in Paris before coming to the import-export department here in London. Oberstein has given Miller an overall responsibility for depot marketing, and has also named the London station manager, Vic Ridgewood, to report directly to Miller.

Songwriter Mike Hawker and ex-Shadowes drummer Brian Bennett are partners in a new music publishing company which is part of the Peter Grant organization. The two have already prepped a dozen songs for the company's second album, and first disk company will be by a new group called Shalamar on the Festival series released by Pye. Hawker also is acting as general manager of the Gormley group companies and is closely involved with the band.

UPC Records chief Eddie Tre-Velt has inaugurated the second new business venture in London in as many weeks, and has been working closely with Shel Talmy, Tom Macaulay, and Jackie Brown, the production partners with Bell, Lebby. Lebby has been with UPC five years, including lengthy spell as assistant to UPC's label manager Jack Baster, but the new Bell post is a turn from his previous label position. Baster, a former assistant to the London manager of the company's predecessor, Allen Davis, now back in the fold, is reputed to be a leading importer of Russian talent for years, in London visiting Moscow this month in an endeavor to reimport its demands, which are economic, and not political, that UPC has since begun to ship. The Russian picture is in some doubt, but this is the new scale. Fees paid to Russian conductors, for instance, were already high, and a more reasonable rate is being sought out more than double the amount of cash paid to prominent European and American composers. As usual, politics is creeping into the matter, and since the cancellation of the strike, Lebby and Baster are in court as the country's apartheid policy has a growing body of opinion hoping the top R&B music licensees to be one of the country's music and colonial regime and policies.

Great Britain's Top Ten LP's

1. Let It Be, The Beatles, Decca
2. Bridge Over Troubled Water, Simon & Garfunkel, CBS
3. McCartney, Paul McCartney, Apple
5. Easy Rider, Various Artists, Stateside
6. Andy Williams Greatest Hits, CBS
8. Tom, Tom Jones, Decca
9. Led Zeppelin II, Atlantic
10. Paint Your Wagon, Soundtrack, Paramount

remixing their new album at Trident's Soho studios. Jack Price named label manager for Saga Records, responsibility for pop albums and singles and the Big Chief reggae label. James William Guerrero, Columbia Enterprises officially registered here as a company. RCA A & R manager Ian Grant given additional task of supervising and exploiting the company's catalogue in liaison with its Nashville office. The Performing Rights Society is installing new computer system and will be able to handle its billion-dollar music license and payment, the Prince of Wales will make his first speech at a music industry function when he is guest of honour at the FHS annual luncheon on July 1st. A helicopter will ride out to a fort built by pirate radio 390 was the gimmick used by Mike Dallon's Youngblood company to launch "The Time Before This" the first of three albums by Julian's "Beatitude. " Fontana release "Mexico Grandstand" by Syd Lawrence chosen by BBC Television as the official theme for the 1970 World Cup in Mexico. Radio Geronimo played the whole of the Woodstock album during the evening of May 36th. Philips Records hosted reception for Rosemary Brown, a housewife who is "in touch" with composers Liszt, Brahms, Bach, Schubert, Chopin and Beethoven who dictate music to her. These pieces have been recorded on albums by Philips and released under the title "Rosemary Brown's Music Inspired by Liszt," Chopin et al. "Back Home."" Lopping Best Selling Sheet Music for News Music with "All Kinds of Everything" at No. 2 also for News... Ex-Bee Gary Gibb makes solo debut with "I'll Kiss Your Memory," issued on Polydor and published by Abigail.

Great Britain's Top Best Sellers

This Week's
1. Climax, The Climax, GNP/Sharp
2. Question, Moody Blues, Threshold, Tyler
3. River, Christie, CBS, Gale
4. Spirit In The Sky, Norman Greenbaum, Reprise, Grey, Honesty
5. House Of The Rising Sun, Frijid Pink, Deam, Keith Prowse
8. ABC, Jackson, 5, Tamla Motown, Motown, Motown
9. *I Don't Believe In Any More, Roger Whittaker, Columbia, Croma/Tembo

This Week's
1. Honey Come Back, Glen Campbell, Capitol, Jethro/Carrin
2. All Kinds Of Everything, Dana, Rex, Rex
3. The Seeker, Who, Track, Fabulous
4. Del & Tim's Funky Chicken, Ruths Thomas, Stat, Famous/Chappell
5. Open Road, The Open Road, ABC, ABC
6. Cottonfields, Beach Boys, Capitol, Kensington
7. A Love Like This, B. B. King, Polydor
8. *Revival, Roy Orbison, ABC, ABC
10. Abraham, Martin & John, Marvin Gaye, Tamla Motown, Mollin

*Local Copyrights

Great Britain's Top Ten LP's

This Week's
1. Let It Be, The Beatles, Decca
2. Bridge Over Troubled Water, Simon & Garfunkel, CBS
3. McCartney, Paul McCartney, Apple
5. Easy Rider, Various Artists, Stateside
6. Andy Williams Greatest Hits, CBS
8. Tom, Tom Jones, Decca
9. Led Zeppelin II, Atlantic
10. Paint Your Wagon, Soundtrack, Paramount

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Great Britain's Top Best Sellers

This Week's
1. Climax, The Climax, GNP/Sharp
2. Question, Moody Blues, Threshold, Tyler
3. River, Christie, CBS, Gale
4. Spirit In The Sky, Norman Greenbaum, Reprise, Grey, Honesty
5. House Of The Rising Sun, Frijid Pink, Deam, Keith Prowse
8. ABC, Jackson, 5, Tamla Motown, Motown, Motown
9. *I Don't Believe In Any More, Roger Whittaker, Columbia, Croma/Tembo

This Week's
1. Honey Come Back, Glen Campbell, Capitol, Jethro/Carrin
2. All Kinds Of Everything, Dana, Rex, Rex
3. The Seeker, Who, Track, Fabulous
4. Del & Tim's Funky Chicken, Ruths Thomas, Stat, Famous/Chappell
5. Open Road, The Open Road, ABC, ABC
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Barcelona Fest
Seek Radio, TV
LONDON — Joaquin Merino, orga- nizer of the 10th annual Barcelona Fest, takes place in Palma, Majorca on June 11-12, has begun in London recently investigating the possi- bility of getting radio and television cov- erage for the Festival in Brit- ain. The contest is already being cov- ered by Spanish radio and TV as well as Radio Andorra, Radio Luxembourg and European Broadcasting Union. Members of the jury have been elected and will in- clude Cash Box, Billboard, New Musi- cal Express and Discograph Interna- zionale representing the press and personalities Frank Foureul, Raymond Leveuf, Leon Ziton, Julie Felix, Maxine and Joan Pardo.

Merino was impressed with the re- sponse from groups to this Festival—British entries were particularly strong, amounting to some 50 per cent of total candidates. In the first pre- selection several groups were nomin- ated including Arrival, Big Sleep, George Van, the Cadillacs, Glenn Mat- rial and Kippers but in the final count only two groups still made the course and finally arrived in Big Sleep. These groups will be competing against Los Yesterdays, The Stewarts, The Ar- nimo and Joy Unlimited from Ger- many, Omega from Hungary; I Ca- dillac from Yugoslavia and The Arrows from Ire- land. The response and interest shown in this first Barbarella Festival has been so great that the signs are that it will become an annual international event.

Stevie Wonder To
Foreign Visits
NEW YORK — Stevie Wonder, Mo- tonwego singer and songwriter, who will make his debut at the Grote Theater in Los Angeles Aug. 30-Sept. 6.

4 Tops To Aussie
NEW YORK — The 4 Tops, Motown's singing group, have been chosen to tour Australia for 24 days of headline engagements in Australia during June.

Opening at Town Hall in Brisbane June 1, the tour will take the group to Sydney, Melbourne, Adelaide and back. It is their first closing engagement at the Chequer Club.

If Tours Euro
NEW YORK — Island recording group, If, whose first single is "Raise the Level Of Your Concern," has been booked for an extensive tour of the Continent during July. The group is currently touring major festivals in Germany, Holland and Scandi- navia. The company's "Traffic." American release deal is being negotiated, and label affiliates will be announced shortly.

The Int'l Scene
Is Seen In Cash Box
Leahy Bell's UK-Euro Gen Mgr
NEW YORK — Dick Leahy has been named as the new general manager in charge of U.K. and European oper- ations at Liberty Records, according to Larry Uttal, Bell president.

Leahy, who has been with Philips Records for the past five years serv- ing in both administrative and A&R capacities, will be responsible for the new sales and promotion activities in the U.K., including three A&R heads for all the Philips labels including Fontans and Vertigo. His official title was "Sales Coordinator," although he shared responsibility in charge of all product with Wyper and Mike Everton.

CTI, OMS Deal
On Global, PX
NEW YORK — Creed Taylor's CTI Records has signed a new distri- bution agreement with Overseas Music Ser- vices, Inc. for all foreign and Govt. PX markets. The agreement is for a three-year period.

Nathan is president of OMS. The at- torney for contract negotiations with foreign labels is Mortimer S., Edel- stein, of Young, Kaplan, Edelstein, and Park Ave., New York.

Byrds To Tour Euro
NEW YORK — The Byrds, one of America's most popular rock groups for the past five years, will make their first European appearances since August, 1968. The tour, arranged through the efforts of Tony Burfield of Harold Davison Ltd. in association with Agency for the Performing Arts, includes the following:

June 19 in Lindkopping, Sweden.

The Midnight Sun Festival, produced by Oxenoff Marketing, London, June 29, 30 in Denmark, Iceland, and Bree- dlefield, June 26 in Rotterdam with incredible String Band, Band of Eden, and Elsternwick, It's A Beau- tiful Day, Dr. John, Jefferson Air- plane, June 28 in Bath, Somerset with: Moody Blues, John Mayall, Pink Floyd, Jefferson Airplane, It's A Beau- tiful Day. The tour will be the international public relations debut for the Byrds since the West Coast bassist, Skip Battin, joined the group last October. Now a quartet, the group also includes guitarist Clarence White and drummer Michael Clarke, who be- came Byrds in 1968 and Roger McGuinn, the group's leader since its inception.

Glickman To Holland
NEW YORK — Zach Glickman, head of New Dawn Artists Management, which represents all disk and music companies, has been named head of Red Bullet Productions, Holland's independent production organization, is due to fly out to Hilversum, Holland this week

Glickman planned three days of intensive business sessions with Red Bullet head Fred Haagen and Epic of Philips and Polydor. The meetings were held to discuss the potential of new product releases for the U.S. market, with Glickman, representing the Holland side, and singing attractions from the Dutch producer.

Glickman recently has set a series of extensive negotiating sessions for new Dutch acts on Atlantic and White Whale Records.

Futura Jazz Label
Is Formed In Paris
PARIS — A new jazz label, Futura Records, has been formed here for fea- turing albums by American and Euro- pea jazz artists, according to Gerard Terrones, director.

Terrones said the label may enlarge its scope to include the production of jazz albums that are starting off with four albums. They include "Live at the Gille's Club," featuring Siegfried Kessler, Barre Phillips and Steve Cali; "In Concert," with George Arvanitas Trio; Freedom in Paris, with John Sayman, Barre Phillips, Sjo Martin, Michel Portal and J.P. Ponnelle; "Dancing and Marketing with Rutgers Executives," with John and William Pardo. Mr. Walsh resides with his wife, Mau- ren, in Springton (Walsh), and four children, in Springton, New South Wales, Australia.

RCA Aussie's Managing Director: Walsh
AUSTRALIA — RCA Limited has an- nounced the appointment of William J. Walsh as the new managing direc- tor of the board of directors. John W. Tyler, who formerly held these posi- tions, is returning to the U.S. Walsh also maintains the position of regional director, the position he was responsi- ble for the growth and expansion of the RCA record division, of which, to his new appointment, he will be general manager. The appointment shows a closer organiza- tion within the company resulting in broader activities in all branches of the Australian record in- dustry. This was brought about by the expansion in record production and marketing, and the effect of a substantial increase in tape business will result in the expansion of music publishing activities.

Walsh joined RCA Corporation (as an executive secretary, now president) in 1952, in 1952 as a sales repre- sentative returning to the U.S. Walsh was vice-president and general manager of RCA Victor Distributing Corp in Kansas City, Kansas, U.S.A. and latter, manager of marketing, RCA International Division, based in New York and in charge of overseas capacity, he travelled the world assisting subsidiary companies and licensees in their domestic markets. In May 1962, he was appointed gener- al manager of the record division for RCA in Australia.

John Arm Exits
Grande Variety
LONDON — John Arm has ended his association with Grandas Theatres as variety booking manager. He in- tends to devote more time to other projects but, he added, he will con- tinue to look after Grandas "live" show interests on a freelance basis. He had been with Grandas for 14 years. For many years, he was pub- licity director and closely associated with the film industry. He was secre- tary of the Film Industry Guild and is still an active member of its execu- tive staff.

Ampec Tape Deal
Set w/President
LONDON — Ampec Stereo Tapes has signed a recorded disc deal with Star- dant Records Ltd. to manufacture and distribute exclusively the Firm's stereo tapes, and include a four-track cartridge throughout the United Kingdom and ancillary territories in Europe and a large part of Europe. The first Presi- dent product will be released by Am- pec in July, including a new "Equity" album. President is the third U.K. independent with which Ampex has concluded an agreement, the others being Major Minor and Transatlantic.

Pressing Plant
Opens In Brit.
LONDON — A new pressing firm Indus- trial Commercial Plastics emerged recently in Britain with the factory in Leicester and a London office in Shafesbury Avenue under the direc- tion of Mr. Lewis. Equipment is said to have been bought over from Sweden, and the plant has a pressing capacity of sever- al million records a year.

Specialists from Sweden came over to England to supervise the installa- tion of the pressing machines of which there are six at present in operation with six more to come, and a total of 24 envisaged at the end of the year. Each machine is capable of producing 110 LP's an hour. Director Geoffrey Myerson said that it was planned to bring its catalog to contain rock and Western, and the company is working with many major record com- panies in Britain.

WB Catalog Pacts
WASHINGTON, D.C. — Warner Bros. has completed several catalog deals through- out Europe. In Scandinavia, WB's cat- alog has been placed with Edition Liberty A.B. Sweden; in Italy with G. Ricordi, and in France with Alain Boubli's Basso Music.
COUNTRY TOUR—Scene is directly after a press conference in Amsterdam—Holland for MCA artists Loretta Lynn, Jon Howard, Conway Twitty and Bill Anderson, who did concerts in Amsterdam and the Hague on May 22. In the middle are Paul Kshubahov and Pierre Dam of MCA Holland.

**Spain**

They have been recording for years, making personal appearances for decades, but never topped the charts. Now they are number one with their record "Un raya de sol" (A Ray Of Sun), and this single has many chances of becoming "la canción del verano," the Summer Song, a very coveted title over here. They are called Los Diablos (Diablos), and their present success is a triumph of will and determination. Juan Manuel Serrat's "Serrat-4" (Edisga) has climbed both quickly and steadily during the last four weeks the LP charts and is already number two. This is not unusual at all. His LP "Dedicado a Antonio Machado, poeta," released by Zafiro, was there for almost one full year and only now climbed down. Victor Villegas, promotion manager of Fonotecnia, stated that the success of Serrat's LP is manufactured in Spain by his company are both cheaper and better than those made in other European countries.

Holland’s Best Sellers

<table>
<thead>
<tr>
<th>This</th>
<th>Last Week Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Up Around The Bend (Creedence Clearwater Revival/Liberty) (Basarot/Amsterdam)</td>
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<tr>
<td>2</td>
<td>Celia (Simon &amp; Garfunkel/CBS) (I.M.C./Amsterdam)</td>
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<td>3</td>
<td>El Condor Pasa (Simon &amp; Garfunkel/CBS) (Basarot/Amsterdam)</td>
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<tr>
<td>4</td>
<td>Question (Moody Blues/Threshold)</td>
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<td>5</td>
<td>Ruby Is The Only One (Jimi Hendrix &amp; Polydor) (Dayglo/Hilversum)</td>
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<td>6</td>
<td>Madonna Nette (Soulful Dynamix/Philips) (Beneux Music/Weert)</td>
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<td>7</td>
<td>House Of The Rising Sun (Frijid Pink/London) (Basarot/Amsterdam)</td>
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<td>8</td>
<td>American Woman (Guess Who/RCA) (Universal Songs/Amsterdam)</td>
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<td>9</td>
<td>Sympathy (Steve Rowland &amp; Family Dogs/ Polydor) (Veronica Music/Gouda)</td>
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<td>10</td>
<td>Lonesome Tree (Machine/Polydor) (Dayglo/Hilversum)</td>
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CONCERTGEBOUW HONOR—Jaap van Ginneken, producer with Philips Records, Holland, has been awarded the Medal of Honour of the Concertgebouw, Amsterdam. Medal was presented by Dr. J.W. de Jong Schonewegen (L) president of the board of the Concertgebouw. In the center is Mrs. van Ginneken. The vet producer received the award for his "long and much valued work" with the Concertgebouw Orch, since 1951 (he produced more than 100 records) and for his "contribution to musical life in Holland."

**Spain’s Best Sellers**

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<th>This</th>
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<tr>
<td>1</td>
<td>Un Rayo De Sol — Los Diablos — Odée</td>
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<tr>
<td>2</td>
<td>Gwendolyn— Julio Iglesias — Columbus</td>
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<tr>
<td>3</td>
<td>Jingo— Santana — CBS</td>
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<tr>
<td>4</td>
<td>Todo Tiene Su Fin — Morales — Hillsopax</td>
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<tr>
<td>5</td>
<td>Bridge Over Troubled Water — Simon &amp; Garfunkel — CBS</td>
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<td>6</td>
<td>Venus — The Shocking Blue — Poplandia RCA</td>
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<td>7</td>
<td>I’m A Man — Chicago — CBS</td>
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<tr>
<td>8</td>
<td>Como Un Gorrión— Juan Manuel Serrat — Zafiro</td>
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<td>9</td>
<td>Let It Be — The Beatles — Odée</td>
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<tr>
<td>10</td>
<td>Corpino Xitoxo — Andres de Barro</td>
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<tr>
<td>11</td>
<td>Agata (en espanol) — Nino Perez — Movieplay</td>
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<tr>
<td>12</td>
<td>Mona — Los Angeles — Hillsopax</td>
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<tr>
<td>13</td>
<td>Adios Jolie Candy (en espanol) — Jean-Francois Michel — Odeor</td>
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<tr>
<td>14</td>
<td>Travellin’ Band — Creedence Clearwater Revival — Marfer</td>
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<td>15</td>
<td>Colores — Kamara — Hillsopax</td>
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<td>16</td>
<td>Whole Lota Love — Let Zepelin — Hillsopax</td>
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<td>17</td>
<td>Senor Doctor — Los Payos — Hillsopax</td>
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<tr>
<td>18</td>
<td>All Kind Of Everything — Dansa — Columbus</td>
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<tr>
<td>19</td>
<td>Pover — Andalucia — Arthur — Zafiro</td>
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<tr>
<td>20</td>
<td>Aletuya Del Silencio — Raphael — Hillsopax</td>
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**TOP TEN LP’s**

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<td>Venus — The Shocking Blue</td>
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<td>7</td>
<td>I’m A Man (1 y 2) — Chicago</td>
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<td>Corpino Xitoxo — Andres de Barro</td>
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### Argentina's Best Sellers

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<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title</th>
<th>Artist/Producer/Label</th>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>Mas Solano, Be Selection (RCA)</td>
<td>Carlos Waller</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Willy and the Poor Boys, Creacion Clearwater Revival (Liberty - EDM)</td>
<td>Santiago Gómez</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Dedico a Machito, Juan Manuel Serrat (RCA)</td>
<td>Juan Manuel Serrat</td>
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<tr>
<td>4</td>
<td>4</td>
<td>Boom 90, Selection (Philips)</td>
<td>Ana Cristina</td>
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<tr>
<td>5</td>
<td>5</td>
<td>Me Has Ensenado, Luis Agüile (CBS)</td>
<td>Luis Agüile</td>
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<tr>
<td>6</td>
<td>7</td>
<td>Dyango, Dyango (RCA)</td>
<td>Dyango</td>
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<td>7</td>
<td>6</td>
<td>Festival San Remo, Selection (RCA)</td>
<td>Festival San Remo</td>
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<td>8</td>
<td>8</td>
<td>El Saxo Enamorado, Fausto Faget (Music Hall)</td>
<td>Fausto Faget</td>
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<td>9</td>
<td>9</td>
<td>Serrat, Juan Manuel Serrat (Odeon)</td>
<td>Juan Manuel Serrat</td>
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<td>10</td>
<td>10</td>
<td>Hey Jade, Beatles (Odeon)</td>
<td>Beatles</td>
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**Top LPs:**

### Cash Box Argentina

Beaトリズ Lupo of Relay Publishers in-
the "active" A la aventura, organized by the organization to promote the re-
ording of original local copyrights in foreign countries. The move includes ac-
tion through the MIDEM meetings and other forums, and is already re-
ulting in active operation in the Spanish-speaking markets and good starts in Eng-
land, Italy, France, the Scandinavian countries and even the United States. The-
ly is: "La Extranja de las Botas Rosas," "Que Voy a Hacer," this one penned by hit-duet Juan y-
El Tríulo and "La Lluvia Ter-
molita," which has been published also by Lebendiger's Ferrnata Do-
tral.

### Cash Box France

Claude Lelouch-Francis Lai and Jean and have landed the management of a publishing company, "Les Editions 23.


Scheduled soon an LP by Mireille Mathieu, "Les Songs" by Francis Lai and LP by Francis Lai with 6 songs in English released in the states very soon.

Feliciano in Paris for RTL (the in-
development for the new singles budget figures...

Garou, 'Pensando en ti' on his Head B. J. Thomas (Scepter) Sub-
Publication/April Music.

Le Passager De La Plue Francis Lai Orch. (Columbia) Sub-
Publication


### JAPAN

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  - Tokyo

- **FRANCE**
  - G France L. GIPSC
  - 32 Rue Du Moulin Jey
  - Paris X
  - Tel. 023-90-06

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### International:

### Local:

1. Ana-Nar Doobora Ayumi Ishida (Columbia)
2. Yomi Miyoriyama Golden Album Ryuio Miyoriyama (Philips)
3. Bridge Over Troubled Water Simo & Garfunkel (CBS/Sony)
4. Zai-No Sam Taylor/Yusuen Hit Kayo Sam Taylor (CBS/Sony)
5. Tom Jones/Live In Las Vegas Tom Jones (London)
6. Willy And The Poor Boys Creacion Clearwater Revival (Liberty)

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### Album:

1. Ryoko Miyoriyama Golden Album Ryuio Miyoriyama (Philips)
2. Bridge Over Troubled Water Simo & Garfunkel
3. Zai-No Sam Taylor/Yusuen Hit Kayo Sam Taylor
4. Tom Jones/Live In Las Vegas Tom Jones (London)
5. Willy And The Poor Boys Creacion Clearwater Revival (Liberty)
The Deutsche Grammophon Gesellschaft announced that the classic production department was taken over by Dr. Hans Hirsch. Otto Gerdes, who was until now manager of the classic productions, intends to be more active as conductor and independent artist. He was, in the past seven years, concerned in the building up and success of the classic repertoire of Deutsche Grammophon. Since 1966, Otto Gerdes was engaged by the firm as exclusive artist. ... Daliah Lavi's single, "Listened a Sommeracht" (Love song) which was number one in the German charts. In June she will be guest star in two German TV shows "Melne Molode" and "Starparade." Norrie Paramore, producer of Cliff Richard, is preparing Daliah's first LP, which will feature original German and English titles. Just released was the German version of the San Remo hit "L'Arca Di Noe" (composed and originally sung by Slocum). ... Birtner, "Einem-kheit" with Freddy. ... With 5 LP's, 30,000 boxes, extensive insertions and decorations, Metronome started the new label "Ohr." Even after the first announcements, there was a great demand for the records by the "Ohr" artists: Pibb de Cologne, Limpus & Bernd Wittiches, Embryo and Tangerine Dream. Metronome is also making good in the field of Atlantic Council. A casset for 80 DM is set for the 3 LP "Buch von der Liebe," which is one of the most spectacular open air concerts of pop in Germany. Warner Bros. is the German film in July/August and Metronome will release the soundtrack of the film. "Beatlemania" by Chris Reuter, "Land of the Free," "The Beatles and Friends," "Beatles—66." Ten Years After, Joan Baez, Jimmy Hendrix, Santana, Battered Blue Band, Canned Heat and Jefferson Airplane. In America more than 200,000 advance ticket orders for the 3 LP's were given in. In Germany, Metronome will distribute 10,000 advance copies. ... "maritime" is the latest record label (exclusively on Ariola-distribution) with a program of 15 LP's (ten to 5 DM and five to 7.50 DM). The repertoire includes opera productions, Leuwie-ballads with Heinz Hoppe and light dancing music with Rex Gildo ("Love A Little Big"). Ricky Skynye ("Fantastic") and Michael Holm ("Barhuf im Region"), which will reach the number one positions in the second German TV-hit parade. ... Rudolf Sleazek music publishing house announced: "The Guess Who who wrote themselves their first big hit "American Woman" which is number one in the American charts and it is also in the hit parade on the German broadcasting stations. ... Phonogram published double musicassrets with more "hit-repertoire." The price is DM 39 for the classic repertoire and DM 32.50 for the popular program. ... Peer music publishing house: The big hit "Vehicle" with The Ides Of March, which was number two in America, is also running very well in Germany, even on the radio hit parade. Also very promising is the single "Tra Trails" with The Skorpions. It is a German composition and performed by Herbert Reisbrandt, who is with "Mademoiselle Ninette" still number one in the German charts. ... "Privilege" is a new series of the Deutsche Grammophon Gesellschaft. The repertoire of this classical music editor are also very requested now. Deutsche Grammophon offers a cassette with 2 LP's for 29 DM. ... "Rock Circus 1970" is the name of a international open air festival in June 20th/21st in the Frankfurter Radstadion. At the opening the well known group "Family" will play. The whole show will be telecast. The stadium holds 180,000 visitors. ... The long negotiations with London, the Sender Freies Berlin of the program were able to engage Cliff Richard, one of the most busy record stars in the world, for a short tour. The boy from Great Britain will come to Germany for the recording from the 17th till 19th of June. ... ALL-STAR HELP — To provide the financial support for the training of the German Olympic crew in Munich in 1972, a dozen German recording stars have gotten together to aid the "Deutsche Sporthilfe." Shown here are prominent helpers, singer Manuela and industrialist Josef Neckermann. The LP "Gala-Show der Stars" features Hildegard Knef, Caterina Valente, Peggy March, France Gall, Ronny, Peter Maffay and Martin Boetcher. All artist royalties will go to the "Deutsche Sporthilfe."}

**Sweden's Best Sellers**

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<th>Week</th>
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<td>1</td>
<td>Prett Belinda Chris Andrews (Pye) - Liberty</td>
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<td>Bridge Over Troubled Water (LP) Simon &amp; Garfunkel (CBS)</td>
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<td>Arizona Mark Lindsay (CBS) - April</td>
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<td>Spirit In The Sky Norman Greenbaum (Reprise)</td>
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<td>Up Around The Bend/Rum Through The Jungle Creedence Clearwater Revival (Liberty) - Palace</td>
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<td>McCartney (LP) Paul McCartney (Apple) - Air</td>
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<td>Love Grows Edison Lighthouse (Bell) - Sonora</td>
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<td>Ave Maria No Moro Stefan Ryden (Scan-Disc) - Southern</td>
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<td>Early Morning Rain Rainbow strangers (Polydor) - Gehrmann</td>
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<td>11</td>
<td>You're Such A Good Lookin' Woman (Joe Dolan) (Pye) - Sweden</td>
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<td>12</td>
<td>My Baby Loves Lovin' White Plains (Deram) - Air</td>
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<td>13</td>
<td>Let It Be (LP) Beatles (Apple) - Air</td>
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<td>14</td>
<td>Oh Mein Papa Arne Lamberth (Folkr) - Reuter &amp; Reuter</td>
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<td>Marksandvicsen Stefan Demert (Sonet) - Sonet</td>
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**Best Selling LP's**

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<th>Week</th>
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<td>1</td>
<td>Bridge Over Troubled Water Simon &amp; Garfunkel (CBS)</td>
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<td>2</td>
<td>McCartney Paul McCartney (Apple) - Air</td>
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<td>3</td>
<td>Let It Be Beatles (Apple) - Air</td>
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<td>4</td>
<td>Chicago Chicago (CBS)</td>
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<td>5</td>
<td>Fill Your Head With Rock Various Artists</td>
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**Germany's Best Sellers**

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<td>1</td>
<td>Die—Peter Maffay—Telefunken—Bahn</td>
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<td>2</td>
<td>Cecilia—Simon &amp; Garfunkel—CBS/Glüs/Alto</td>
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<td>House Of The Rising Sun—Frijid Pink—Decca—Gerg</td>
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<td>ABKo—Bernd Wittiches—Munich/Decca—Montana</td>
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<td>Let It Be—The Beatles—Electrola/Apple—Budde</td>
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<td>6</td>
<td>Mademoiselle Ninette—The Soulful Dynamics—Philips—Sokai</td>
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<td>7</td>
<td>Spirit In The Sky—Norman Greenbaum—Reprise—Great</td>
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<td>8</td>
<td>Bridge Over Troubled Water—Simon &amp; Garfunkel—CBS—Alto/Glüs/Gold</td>
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<td>9</td>
<td>Sha La La—I Love You—Die Flippers—Bellaphon—April</td>
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<td>10</td>
<td>L.O.I.O.-The Bee Gees—Polydor—Slezak</td>
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Are you planning on a HIT RECORDING? 
for the right material (English, Italian, German) contact

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**GERMANY**

CHRISTIAN TOERSLEFF
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Leuchtturmg 30
Tel: 34.91/94-86

**BRASIL IN JAPAN** — While on tour in Japan, Sergio Mendes & Brasil '66 were recorded live (along with Bossa Rio) by Japan's King Records which will result in the release of an LP for each group in late June. Show was videoed by Japan's major network, TBS, nationwide on May 16 and 23. Scene here is of Mendes and the group being presented with a Gold Disc by Kazumitsu Mochidani, president of King, for sales of 200,000 for their first album "Sergio Mendes & Brasil '66."
EDITORIAL:

The National Route

The national account, more specifically the "national jukebox and games route", is a new face on the coin machine scene, and a new threat to the traditional sales patterns which have served the industry well, practically since its inception. With their policy of central buying and pricing, national routes have posed a dilemma to factories and their dealers, and quite frankly, ruffled a lot of feathers in the process.

But the threat of the national account on the equipment business is really not our subject here. What we'd like to review is the national route's threat on the thousands of independent operating companies and what will be the future effect of centralized national control on them.

First of all, just how do you recognize a national route? Well, you really don't just yet. You see pretty much the old faces working the route. Old faces, yes, but working for new people who might be headquartered in a skyscraper in Philadelphia or Chicago.

Right now, these national routes are merely a collection of old local jugs and games operations purchased quietly over the past two years or so. The names, faces, machines, trucks, etc. all look the same, except beneath the old company signature, there's a little added line that reads "Div. of..."

How extensive is it really? That's tough to answer because the big publishing corporations, the force behind this massive absorption of small routes still don't publicize their movements in the major league games and theater of operation. You hear of it over the phone, from an out of town dealer, from another operator at a trade show, and say, "I didn't know so-and-so sold out to XYZ Vending."

Chances are, so and so is still running the route for his new boss... that's normally part of the selling agreement. Chances also are he's got more money to spend to help that operation grow and like most operators we know, will probably spend it toward adding locations to this route.

If there's any threat in the nationally-directed route, this is probably where it will come from. Big vending companies, impressed with the generally better collections that they can make and the competition among street operators even more severe. On the same token, they also can offer a very eager buyer for an established route, if this is what the independent operator may be looking for.

Where the industry will eventually land is still purely guesswork. We may eventually see your average mechanic/collector working the route wearing a clean, pressed uniform, driving a shiny truck with a well-known insignia painted across the side. Instead of diving up the collections on the bar, he may walk out with a locked cash box, after dropping off a totaled list of the location's commission, later to be paid from that skyscraper in Philadelphia or Chicago.

Florida Bingo Bill

TALLAHASSEE—A bill to legalize bingo machines in the State of Florida, sponsored by Representative Ralph Tyre of Lake City, passed the Taxation and Finance Committee of the Florida House May 28th. Listed as House Bill 475S, the bill was passed out of committee by a vote of 7-6. The bill, however, it not expected to reach the full House for a vote before the adjournment of the spring session, after which all pending legislation is dropped.

New Gottlieb Solo Pin

Gottlieb 'BASEBALL' 1 P.L.

CHICAGO — "Not a game for punch and judy hitters" should be the warning sign on Gottlieb's new "Baseball" single-player flipper game. Gottlieb's realistic skill game requires some muscle behind the flippers as it features two "vari-targets," two score singles, doubles, triples and home runs depending upon how hard the ball is hit.

The further up the "vari-target" lane the ball is belted, the more bases the batter gains. Dual scoring gives the player both high point scoring and a run-batted in total.

In addition to the "vari-targets," six rollovers provide auxiliary scoring. They score singles, doubles, triples and round-trippers while three rollovers and six "ball targets" put men on base.

The "pitch" rollover lanes guide the ball from the pitcher's mound directly to the flippers for good shots at the "vari-targets," which are inviting sights for the righthanded pull hitter or those who like to "take two and hit to right."

"Star" type rollover lights, located on each base and home plate, indicate men on base and 10 point scoring. The attractive flipper game is generously decorated both on the playfield and scoreboard, the latter depicting a high-kicking base-baller delivering a wicked curve ball to a studious batter.

"Baseball" is out of spring training and is ready to open play for the demanding arcades season. Gottlieb suggests dime play for one game and three games for a quarter.

N.Y.S. License Bill

Vetted Again By Gov.

MILLIE McCARTHY

ALBANY — The Laverne Licensing Bill, which provided for a separate revenue amusement machine operators in the State of New York, on a bi-annual basis, was vetoed by Governor Rockefeller on May 20th. At least the fifth bill to pass through both State Assembly and Senate and Assembly by overwhelming vote, only to be finally vetoed by Rockefeller, the measure amounts almost to a private crusade on the part of Governor Rockefeller, more so than the avowed intent to "Clear up all legal confusion on our industry and its equipment once and for all by putting central control in the hands of Albany."

"The loss of the bill was most disappointing to us and to Senator Thomas Laverne (bill's sponsor) who drove so hard to achieve what he believed would be a success this time," Mrs. McCarthy stated after receiving the veto message. She inferred that local government leaders from several large upstate cities were responsible for the defeat again, under the false fear that a licensing fee levied by Albany would put a crimp in their own local operator license and tax regulations.

"The years of effort, however, have not been in vain." Mrs. McCarthy pointed out that the Senate has given the bill a long fight and also how many friends we have now who understand our problems. How else would this bill get so far every year? It passes the Senate and the Assembly by large, overwhelming vote, and almost all major departments of government have now lifted their objections. As a matter of fact, some have even expressed surprise that the Governor has not signed it into law by now. It appears that cities are still afraid they may have to relinquish some type of control to the State."

Golf IQ Drives Thru

MILWAUKEE — Nutting Industries has been tremendously pleased by the response from distributors and golf courses on its new "Test Your Golf IQ" promotion. This full page ad in "Goldfish" magazine has provided over 70 leads for distributors and operators to pass on to their operators, according to John McCarthy, Vice President.

Nutting Industries intends to do more of this "pull-through" type advertising in the future. Most satisfying of all to Johnson, is the fact that more than 100 golf courses in distributor warehouses have again been put to work on location.
STIEBEL’S WALDMAN

VIEWS FAR EAST

WALT WALDMAN

ABOY — Walt Waldman of S.L. Stiebel Co., Louisville, Ky., recently
completed an Asian business trip during which he visited Singapore,
Hong Kong, Bangkok and Taipei. While in Tokyo he met with SEGA’s
management for business discussions and inspected the firm’s production
facilities. Waldman, accompanied
by his wife Shirley, also visited Expo ’70 where he viewed the coin-operated
machines on display. Waldman
said the fair was “much more exciting and impressive than it had
seemed on U.S. television.”

Waldman is an area distributor
for several U.S. and foreign coin
machine manufacturers. His last
two overseas trips were with Rock-
Ola overseas seminars in Hawaii and
Mexico and he will attend an up-
coming seminar in Australia.

CORRECT BALLY REPORT

CHICAGO — Bally Mfg. Corp.’s an-
nual shareholder’s report for 1969
and its report for the first quarter of
1970 reflected a healthy financial
picture, but not as high as erroneously
reported in last week’s issue.

Sales for the first quarter of 1970
were mistakenly reported as $18,366,
000 instead of the actual sales total-
ing $20,362,000. During 1969 Bally’s
ratio of current assets to current
liabilities improved more than
15 per cent, from 1.8 to one in 1968
to 2.1 to one in 1969 instead of the
ratios 1.8 to one and 2.1 to one as
erroneously reported.

EXPERIENCED AMUSEMENT
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wanted to head up a newly formed
nationwide operation. Must be
aggressive and willing to travel ex-
tensively. Liberal salary and profit
sharing. This is a ground floor op-
portunity for the heavyweight who
wants to work hard and make it
big. Send resume in strictest con-
fidence to:

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1780 Broadway
New York, N.Y. 10019
MOA Seeks Nominees To Fill Ten Vacancies On Board of Directors

CHICAGO — The MOA is currently undertaking a mailing effort to encourage members to submit nominations for the MOA’s election of board member that will be held during the general membership meeting on October 17, 1970. The MOA’s bylaws require the nominating committee to present 16 candidates for the election.

The early mailing is necessitated by the July 17 deadline for submitting candidates, which is 90 days before the election. During these 90 days, the nominating committee screens the candidates, each who must be endorsed by five MOA members in good standing.

From the recommendations received, the candidates will be filled this year. Directors presently serving are not eligible to run again for a year after their terms have elapsed.

MOA asks that members who nominate candidates consult their choices beforehand to be certain that nominees will accept their nomination that they are members in good standing and to inform them of the duties and responsibilities of a director.

Directors, who serve three-year terms, are expected to attend two board meetings each year at their own expense in order to remain responsive to the needs of the industry, especially those of the localities they represent.

**Wurlitzer Conducts Wis., Colo. Seminars**

NORTH TONAWANDA — The Wurlitzer service school itinerary adopted a Far West flavor recently when field service representative Robert Harding conducted a seminar in Brookfield, Wis., and Leonard Hicks traveled to Denver, Colo.

Host for the Brookfield school was United, Inc., a Wurlitzer distributor. United’s president is Paul Jacobs with Russell Townsend serving as vice president and Mrs. Harry Jacobs as chairman of the board.

Attending the school were Ray Stawicki of the Mitchell Novelty Co. of Milwaukee; Bob Greem and Art Weisner of the Hallada Coin Machine Co., Green Bay; Clarence Schu-meter, World of Music, Okeechee and United’s Willie Lapsy.

Host for the Denver school was the Apollo Stereo Music Co., which sent nine of its service technicians to the one-day school. Attending were Ray Turek, Chuck Byler, Bob Boyer, Lee Wilson, Bruce Ferguson, Bob Gansel, Jim Lindsey, Jack Hackett and Bill Black.

Both Hicks and Harding concentrated on the components of the Wurlitzer “Stateman” phonograph. Emphasis was placed on the components that can be replaced on location such as the selector accumulator, which can remain connected to the electrical system but remain operative while being adjusted outside the phonograph. Also discussed was the “Wur-lomatic” record changer, the magnetic pin release and the printed circuit contactor which, the instructors said, assures precise alignment with the selector pins.

Hicks and Harding demonstrated that the selector accumulator can be removed as a unit by removing three screws and then allowed the student technicians to disassemble the unit on their own.

**GREEN BAY — Empire Dist., Inc. of Chicago has set up a display of co-located machines in the lobby of the new University Bank here (photo left above). The display is part of what Empire vice president Joe Robbins called “a public relations effort at the grass roots level.”**

Among the machines on display are (photo right, left to right) Gottlieb’s “Card Trix” single-player pinball, the Rock-Ola “443” Rock-Ola’s can vendor, Automatic Products’ “Smokeshop,” and a Westinghouse coffee machine. Also on display are Midway’s “S.A.M.I.” target game, Chicoin’s “Speedway,” an Automatic “Candyshop” and a Rock-Ola “42” phonograph.

A large sign posted on an easel (photo right) lists all vending and amusement operators in the Green Bay area. The University Bank’s president told Empire’s Wisconsin manager, Bob Rondos, that the coin machine display has aroused more interest than any previous displays at the bank.

**Empire Displays Coin Equipment In Green Bay Bank**

**Moon Made of Money!**

Scientific study of the coin box in every Bally SPACE FLIGHT on location positively proves the Moon is made of Money Get your share Get SPACE FLIGHT today

**NOW AT YOUR BALLY DISTRIBUTOR**

See your distributor or write BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
For the finest in Shuffles and Bowlers, insist on "United" Now Delivering

LAGUNA BANNER SPECIALTY CO.
508 Fifth Ave. Pgh., Pa. 412-471-1373
Exclusive Factory Authorized Distributor for Penna., New Jersey, Delaware.

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American SHUFFLEBOARD COMPANY
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"The House That Quality Built"

IF you are reading someone else's copy of Cash Box
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Enclosed find my check.
$30 for a full year (52 weeks) subscription
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$60 for a full year (Airmail other countries)
$40 for a full year (Steamer mail other countries)

NAME ___________ FIRM ___________ ADDRESS ___________
CITY ___________ STATE ___________ ZIP #

Please Check Proper Classification Below
MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
JUKE BOXES _______ AMUSEMENT GAMES _______ CIGARETTE MACHINES _______
VERDING MACHINES _______ OTHER _______

Be Sure To Check Business Classification Above!

EASTERN FLASHES
THE BAHAMA BASH — It's all over but the memories now — great memories of a long Memorial Day weekend filled to overflowing with tropical sun, swimming, gambling, shopping and golf, golf, and more golf. Operators and their ladies from all over the metro area agreed the 1970 combined-associations convention was a well-planned and coordinated weekend of activities. Plans were made for the same time, and the light rain which greeted the "music associates" group on arrival in Freeport, Grand Bahama, dried up for good almost as soon as the planes touched down, leaving royal weather for them on. From the rum sales council and Inn Thursday night, thru a sumptuous farewell luncheon Sunday, everything clicked thanks to prior planning on the part of Ben Chicolsky, George Holtzman and Sophie Spinelli, leaders of the "music associates." Negative note was the weather of the Kings Inn where we partied with local bands. Jack Wilson, Mike Mulqueen, operators; Lou Levy, Jack Miller, Bill Fritz, Nash Gordon, Bernie Antonoff, Lou Tartaglia, Max Weiss, Casper La Marca, Lou Valenti, Abe Weisberg, Al Kress, Sam Schwartz, Marty Herbstein, Controls, Earl, John and Bill Lain; Weisberg and Jim were also there. Record company execs included Mort Hoffman of Epic, Paul Smith of Columbia, Phil Wesson of London and Marv Paris of Decca. Columbia, incidentally, took the Kings Inn where they entertained the ops. They also brought in recording group called Pacific Gas & Electric to "meet the guys.

HERE AND THERE — The New York State Operators Guild will hold its next meeting June 17th at the Governor Clinton Hotel in Kingston. Meet gets underway at the standard 7:30 pm hour. . . . Center of attraction at the Broadway Arcade (52nd St.) is Allied Leisure's brand new "Wild Cycle" game unit. Arrived last Wed., at Al Simon's, was promptly uncrated and trucked over to their fun center to meet the Broadway arcade crowd. Unit operates on quarter play, tests the player's skill to maneuver the motorcycle down the road. A player's score is determined by authentic handlebar, complete with speed-stereo control. . . . Utica readers of the Timesreported on the "easy rider" mood. Real fun, and according to Allied's sales manager Gene Lipkin, sure to book record collections. Report from one location, a Florida alehouse, had the car terminating in $25, in less than three days. Putting the player in that "easy rider" mood. Real fun, and according to Allied's sales manager Gene says, which is nothing short of phenomenal . . . Brunswich Corp's pool table sales reps are converged this week at the Marion, Va. factory table, for annual conference. Part of the week's activities will include a detailed tour of the table assembly line, according to coin table sales chief Mac Mc Kenna, giving the pads a more intensive knowledge of the product they are representing before the U.S. operating trade. . . . Metro New York games ops are still reaping in big collections with the Williams 'Four Aces' novelty piece, released several months back. The novelty item, we hear, has made quite the sensation in the City due to its close appearance to a pinball. Ops are smart enough, tho., not to refer to the game as such, in the City, but are easily savvy to take advantage of the unique opportunity at their games locations. Over and above everything, it's a great fun game to play and that's counts in the end.

MILWAUKEE MENTIONS
Rain rain go away! The Wisconsin area has had more than its share of the wet stuff — two straight weeks of it in some sections. . . . Paul Jacobs of United, Inc. was doing a little catching up in his office last week, after several days of traveling the territory with Wuritzer's Burt Davidson. Bob Bear is due in on the 15th for a couple of days. United's shipping department is happy to report that deliveries of the "Statesman" phonographs are on schedule.

Both the Wisconsin Music Merchants & Milwaukee Coin Machine Operators Associations are keeping on top of the tax situation heretofore. Clint Pierce tells us he and several members recently met with representatives from the state, and Revenue department to discuss operators' grievances over the 4% tax on collections. The meeting was termed "satisfactory." "Associations" efforts will be continued, of course, through the legislative committee and its recently appointed attorney Chester J. Niebler.

Nice chatting with Marty Johnson, director of marketing at Nutting Industries Ltd. Firm's "Test Your Golf I.O." is certainly proving to be an asset. . . . John Jankowski of Radio Doctors tells us that local operators are showing much interest in the following singles: "I Wish I Had a Mommy Like You" by Patti Page (Columbia), "One Day Of Your Life" by Andy Williams (Columbia), "Skeet Road" by O. C. Smith (Columbia) and "Big Yellow Taxi" by The Neighborhood (BT).

CALIFORNIA CLIPPINGS
Jimmy Wilkins of Portale Automatic Sales tells us last week was one of the firm's biggest. During one day, they received two truckloads of Rock 'Ola phonographs and one truckload of Chicago Coin's "Speedway" which, Jimmy says, continues to do well. Everyone is awaiting the arrival of the single-player "Baseball" game by Gottlieb. It's been location-tested for two months and Jim says he expects strong operator response.

Another long-awaited game due to arrive is the two-player "Crescendo." For devotees of the occult, Portale has the appropriate piece of arcade equipment, the "Zentri Hypnoscope." . . . Hear that Bob Portale and his wife spent the Memorial Day weekend vacationing together in Las Vegas. . . . When we talked to Jim he was ready to leave for a five to six day business trip to Los Angeles.

Here tell that Allied Leisure Industries' exciting new "Wild Cycle" game will arrive momentarily at Lou Wolcher's Advance Distributing up in San Francisco. Although this will be the first sample, Lou expects the new "Wild Cycle" game to follow immediately in anticipation of a heavy slate of orders from his amusement operator customers. In addition to its appeal as a demanding test of skill, "Wild Cycle" is kind of a jukebox-type game where a location customer can select music from his choice. Let's offer the location customers rock music from its eight-track stereo cartridge deck.

Just discovered that Mort Heylig, inventor of the "Sensorama Simulator," 3-D film machine that relocated from New York to L.A., Mort, whose principal trade is professional film editing and photography, has a number of simulators operating in local arcades. The grapevine has it that manufacturing veteran Harry Williams has lent his sage advice to Mort in the further development of this piece.
CHICAGO CHATTER

Bearing out his statement that "import business has become just as important in the U.S. as export," Empire Dist.'s v.p., Joe Robbins announced that the firm was recently appointed exclusive distributor in the U.S. for the "Garlando Football" machine, which is manufactured in Spinetta, Italy. Geared for just about every type of location the "Garlando Football" will undoubtedly be a strong item, according to Robbins, and Empire is mighty proud to add it to its current lineup of equipment.

COIN's secretary-treasurer Howard Ellis informs us the association has a very important meeting set up for Sunday, June 14 at the Prom Town House in Omaha. Inasmuch as an election of officers will top the agenda, all members are strongly urged to attend.... Midway Mfg. Co.'s sales manager Larry Berke is managing to keep up with orders on "Sam," despite local trucking problems. He had kind words for Midway customers who have been bringing trucks in to pick up merchandise and taking on extra loads to drop off to customers.

Activity at Williams Electronics Inc. continues to center around current items "Jive Time," "Hit & Run" and the "Laguna" shuffle. Sales have been excellent, according to Bill DeSelm, and orders are being filled as rapidly as possible.... Received word from Evelyn Dalrymple of Lieberman's One Stop in Omaha that the Frankie Laine single "On The Sunny Side Of The Street" (Amos) and "Wonder Could I Live There Anymore" by Charlie Pride on RCA are scoring extremely well with operators in the area.

"A most fantastic piece of equipment" expressed Mort Levinson's feelings about the newly released B. Gottlieb & Co.'s "Baseball", which has been on display at National Coin Machine Exchange. The Gottlieb factory has just commenced production and distributors are expected to be stocked shortly.

Orders for the Rock-Ola "442" and "443" phonographs are being filled and customers serviced as quickly as possible under present circumstances. Rock-Ola veepee Ed Doris resumed his travels last week, after a brief period in the office and was heading out to the West Coast. Dr. Dave Rockola is due back from Europe this week.... MOA members are reminded to submit their recommendations of candidates for the Board of Directors no later than July 17. There are ten vacancies on the Board to be filled this year. All recommendations must be received by the nominating committee at least 90 days prior to the general membership meeting, which is held during Expo on Saturday, October 17.

"Speedway" is still the top priority item on the Chicago Dynamics Ind. assembly line. The factory's loading dock is a busy place all day long, according to Mort Secore, with customers-picking up merchandise as fast as it is produced.... Nice chatting with Johnny Frantz of J.F. Frantz Mfg. Co. Rip, item out there is the "U.S. Marshall" fun.... Joe Ceddia of Lornar clued us in on some hot operator singles in the area. Among them "Sweet & Sassy" by Lenny Dee (Decca), "Soft Summer Breeze/Canadian Sunset" by The Carol Lou Trio (Ake) and Lou Monte's Italian version of "My Wife The Dancer" (Musico). And now, we'd like to congratulate Joe on becoming a grandfather. His son, Robert, and daughter-in-law, Frances, welcomed a new baby girl, Dawn Marie, who arrived on May 27!

Gottlieb

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UPPER MID-WEST

The Gordon Runners are flying to Tampa, Florida for a two week vacation just as soon as school lets out on Friday. Mr. & Mrs. Mr. & Mrs. Noel Heffe in town over the weekend visiting their children ... Happy birthday to Noel Heffe on his 64th on May 26th ... Happy birthday to Kenny St. Claire on his 25th on May 25th. Kenny is one of the road men for Alair and St. Claire Dist. Co. ... Our best wishes for a speedy recovery to John McMahon, Eau Claire. John suffered a heart attack last week and is at the Sacred Heart Hospital. Steve Streus, Minot, is in the hospital. Some trouble, hotel workers acting up here. Martin Kallen Worthington in town for the day buying equipment as was Lloyd Williamson, H. H. Krugeker, and John Galep. The Norborgs of Mankato had a wonderful time on their trip through the Twin Cities a few weeks ago. They flew to Minneapolis, then drove to Nashville, taking in The Grank Old Opry and had a tour of the cities ... Leo Rau in town and still sporting a beautiful tan that he got in Florida. Leo bought a new Buick and he and the kids took a month vacation.

Bob Anderson and his son Kevin in town for the day taking in the Twin-Milwaukee baseball game. The Minnesota Automatic Merchandising Council is holding its yearly meeting at Madder's Inn & Golf Club on beautiful Gull Lake Brainerd June 5-7. Glen Charmoy, who is in charge of the program, said that he is expecting about 200 people. The board members of the Music Operators of Minnesota held a meeting last week in Minneapolis ... Raoul Gellman, Two Harbors in town minus 22 pounds. Since his last attack, doctors say that he lose another 30 lbs.

Al Kirtz, Lake City, in town for the day making the rounds with his buddy Roy Fox of Hastings.

JERSEY JOTTINGS

Ron Bartos and Charlie Lozito, local Brunswick table reps, will be down south at the Marion headquarters this week for annual Brunswick billiard sales meeting. Flying in from the Chicago office will be coin table sales director Alair and promotion chief Glen Mittlachuer. The Brunswick Corp. is celebrating its 25th anniversary this year and the meeting should be bright and busy ... Irv Morris at the coin emporium which bears his august name, just opened a brand new Gottlieb single player pin for his arcade and street location operators. The machine's named 'Baseball' and is about the most exciting blend of the principles of baseball with the skills and splendor of pinball. It comes complete with each other on two separate scores; one the point total; the other, the number of runs scored during play. The exclusive Gottlieb vari-target feature on the play-field scores from singles to home runs, depending how hard it's struck by the ball, itself propelled and directed by the canny machine operator, the so-called "bats". "You could go on for hours about this game but it's better to see and play it," says Irv, "so come on down" ... Bert Betti, getting in some vacation week ends with the family using Cape Cod is a vacation delivery on a new ChiCoin item due next week. Meanwhile, when asked what's cookin' in sales, he said "It may be redundant to say again, but it's still the Speedway." Easily, one of the most popular and profitable games produced in this game today, is the new Rock-Ola can vending machines out at Dave Stern's these days, due to combination of summer spots opening up and good flow of equipment from the Chicago factory, now that trucking problems have been minimized.

Something's cooking in the American Shuffleboard design department and it looks like a new idea in coin-op shuffleboard. Understand it's something sized down for street locations where can't fit the long board. Incidentally, America's sales director Sol Lipkin reports a considerable upsurge in operator orders for the 22" shuffles and the dealer network. This is one piece which has to rack among the big five in the games business and the American has become almost synonymous with "shuffleboard." ... Chatted with the ladies from McGee's Music in Paramus recently who report collections good overall, but say the latest was "a few to get leaning to face another problem in the vicinity of the metro area are installing the closed circuit cable and while it's drawing in extra clientele during sports programs, they're just not playing the machines while the tube's working.

HOUSTON HAPPENINGS

Completely refurbished interior of Central Sales, Inc. provides an attractive setting for display of new "Rowe Award" vending line under with AMI phonographs. Central Sales general manager Hans Von Reydt recently appointed Frank Navarro, formerly of Los Angeles, controller; Bob Davenport in music sales; Bob Edinger in vending sales. Minor changes were made in accounting department but service and parts personnel remained unchanged ... Harry Butler, son of L. C. Butler, pres. Gulf Coast Dist. Co., graduated from University of St. Thomas with a degree in English. This fall he plans to enroll in law school at University and the American trademark has become almost synonymous with "shuffleboard." ... Chatted with the ladies from McGee's Music in Paramus recently who report collections good overall, but say the latest was "a few to get leaning to face another problem in the metro area are installing the closed circuit cable and while it's drawing in extra clientele during sports programs, they're just not playing the machines while the tube's working.

Bob Jones, pres. Bob Jones Sales and Vending, Pasadena, ran first in his bid for state representative, District 24, Place 3, but was some 4000 votes short of a clear majority and forced into runoff election June 6th. He is favored to win handily but continues to wage a vigorous campaign. Suggested that all coinmen do likewise. Any number of cards and posters may be had for asking.
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