By the time you read this, you may not have to.

Because you'll probably already have heard it. "Silver Bird," that is. For the very simple reason that Mark Lindsay's singing it. And Kenny Young wrote it. And Jerry Fuller produced it. The same combination, in fact, that brought you "Arizona."

Come to think of it, maybe we didn't have to do an ad.

Mark Lindsay's new single, "Silver Bird."
On Columbia Records 45180
Support The World Youth Assembly

The United Nations, charged with maintaining peace and harmony among nations, wants to hear from youth on the vital issues that concern the peoples of the earth. As part of the UN’s 25th Anniversary celebration, the world organization is sponsoring a World Youth Assembly, in New York from July 9-18, which will accommodate up to five youth participants from each of the 126 member states. Some 750 under the age of 25 will convene under the theme of “Peace, Progress and International Cooperation.”

Before the UN can begin to ponder the possibilities of making this gathering an annual event, the organization is presently concerned about getting the first World Youth Assembly off-the-ground. And people and other private sources who care are needed to raise the $750,000 required to make the event a reality. So far, about $160,000 has been raised. And, thanks to the generosity of Michael Butler, producer of “Hair,” the assembly is required to make at least $12,500 in further funding, with the possibility of a total of $225,000 coming in from income obtained from eight touring companies of “Hair.”

The music industry should be a natural source of support to bring about the World Youth Assembly. The tie-in between this gathering of youth and “Hair” is obvious. At least as obvious is the role that today’s music scene should play in this worthy event. For youth looks to today’s music to reflect its ideals, and the industry itself must let youth know that it cares about a dialog among youth, especially one designed to reach their elders.

After Butler disclosed his intentions to have “Hair” productions support the World Youth Assembly, a UN official was said to remark: “Having ‘Hair’ in the act will turn it (the assembly) on.” As appropriate as it was to give such “now” turn-of-phrase credit to Butler and “Hair,” even more effort is required to make this event materialize.

Needless to say, time is running short. A committee, chaired by Butler, has been organized called “World Youth Assembly Fund, Inc.” Norman Racusin, president of RCA Records, has agreed to serve as a liaison between the committee and the music industry in soliciting support for the venture. Key execs should now have in their possession a letter from Racusin urging support. As a reminder, donations, which are tax deductible, should be made out to World Youth Assembly UNA, and mailed to Youth-UN, New York, New York 10017.
MARMALADE’S
Reflections Of My Life...
High on the singles charts!

MARMALADE’S
Reflections Of My Life...
Now in their first LONDON LP!

Produced by Junior Campbell
Announcing the follow-up to one of Eddy Arnold's all-time best sellers, "The Best of Eddy Arnold." Watch it become another highlight in Eddy's 60-million-record history.

"The Best of Eddy Arnold, Volume II" should be prominently displayed next to his chart-riding "Love and Guitars" album (LSP-4304, that's where his new single, "A Man's Kind of Woman" #47-9848, came from). And, of course, right alongside the original "The Best of Eddy Arnold."
Para/Dot Moves To Indie Dist.

NEW YORK — Para/Dot Records has dropped its branch operations in favor of independist distributors. Move is part of the Famous Music restructuring (see separate story).

While Famous Music moves out of the branch business, the company retains the service of Seaward Distributing in Cleveland.


CBS & Pickwick Renew Brit. Ties

NEW YORK — CBS Records of the United Kingdom has renewed its licensing agreement with Pickwick Int'l. CBS provides Pick with material for its hallmark label in Great Britain, and Pick, in turn, deals CBS with material for Pick's children's label.

Famous/Viewlex Music Units Complete Restructuring

NEW YORK — Famous Music has a new look for its various music units. The company, completed under the direction of David Judelson, president of Famous & Western Co., parent firm, and Bill Gallagher, president of Famous Music, includes executive realignments and appointments, a move away from branch distribution to indie setups, catalog and singles revitalization, and maximum emphasis on promotion.

Famous, a separate operating entity within the Gulf & Western complex, is divided into five divisions: Paramount Records (including the Dot and Steed labels); Famous Music Publishing Companies; Stax-Viewlex Records; Seaward Distributing of Cleveland and Famous Music Corp. Ltd. (the international division). The music complex, which is based in the new world headquarters building of Gulf & Western Industries at 1 Gulf & Western Plaza in New York, is the focal point for the operations of the Paramount Records and Famous Music divisions. The Stax-Viewlex Records division will continue to operate in Cleveland and headquarters for the New Emphasis On Promotion Efforts international division is in London, under the banner of Famous Music Ltd.

In announcing the new complex Gulf & Western president Judelson stated: "The Famous Music Corporation under the direction of Bill Gallagher is an exciting new corporate structure within the G&W family, designed to take advantage of a major and profitable entity as a nucleus for the strength of Gulf & Western, which is certainly a major asset, will stand behind Mr. Gallagher and Famous Music Corp."

Viewlex Busing 60% Interest In Jubilee Ind., J. Blaine Retires

NEW YORK — Viewlex, Inc., has acquired a majority interest in the single, common stock of Jubilee Industries owned by Jerry Blaine, president of the company since 1951, and his family. The sale of the remaining 40% of the outstanding shares of the company, to be purchased by Viewlex for $1 million, will be consummated as part of Blaine's ongoing debenture, a substantial portion of which he will use to retire the company's long-term stock at $18 per share. Near week's end, Viewlex common shares, reflecting the current market price, sold at about $6 a share.

Doctor Blaine, in association with Viewlex, noted that the arrangement was a departure from the company's earlier practice of retaining 100% of the profit derived from the operation of the assets of Jubilee. He said that immediately following the closing of the deal, tentatively set for this Friday (6), details will follow. The approximate price of each share of Jubilee is $2.85.

Blaine Option

With the removal of the Jay-Gee Record Corp. into a new corporate structure, the deal would give Viewlex a controlling interest in Jubilee assets that remain. These include the Jay-Gee pressing plants on the east and west coasts, a duplicate A&R and sales force based in Calif. — Record Label, Inc., in Calif. and JG's medical division. It's understood that Jerry Blaine has an option to purchase back the medical assets up to the end of this year. Blaine presently considers himself retired. But, he told Cash Box, if he was given the option, he would seriously consider the new business; he will probably be exercising his option for the medical division.

But Vet Music Man Holds Med. Option

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With the removal of the Jay-Gee Record Corp. into a new corporate structure, the deal would give Viewlex a controlling interest in Jubilee assets that remain. These include the Monroe pressing plants on the east and west coasts, a duplicate A&R and sales force based in Calif. — Record Label, Inc., in Calif. and JG's medical division. It's understood that Jerry Blaine has an option to purchase back the medical assets up to the end of this year. Blaine presently considers himself retired. But, he told Cash Box, if he was given the option, he would seriously consider the new business; he will probably be exercising his option for the medical division.

S. Blaine, Eichner Form Corp.

To Operate Jay-Gee Record Co.

NEW YORK — Jay-Gee Records and the planned Records Group, Ltd., will be shifted from Jubilee Industries control to a newly-formed record operation controlled by Jerry Blaine and Jack Eichner, former top executives of Jubilee, Josie and their subsid labels.

The artist roster includes the Monarchs, the Five Orchestras, The Wild Man White, Emmy Lou Harris, Honey & the Bees, Mary Wells, Doug Clark and Rusty Warren.

This move ends the participation in the management of Jubilee Records by Jerry Blaine, who formed the label in 1947, starting on the road to success. (Cont. on Page 1B)

WB Handling Maclean's Sheet Music

NEW YORK — Warner Bros. Music has secured all exclusive print rights to the Maclean catalog in the United States. Through a special deal, the company will be able to continue producing sheet music for all albums by Maclean, including Paul McCartney's "Let It Be" and John Lennon's "Imagine." The company also has the rights to the late George Harrison's "Let It Be" song. In production now are two new Lennon/McCartney songs, "The Long And Winding Road" and "Let It Be" (as recorded by Cilla Black). For 1969 controlled by Maclean, "Get Back," "Goodbye," "Hey Jude," "Oh-De-La-Ob-La-Da," and "Yesterday." By now, BMI has become one of the most successful publishers in the world. The Maclean catalog contains most of the songs written by John Lennon and Paul McCartney, and the company has licensed songs like "Eleanor Rigby," "Michelle," "All My Loving," "With A Little Help From My Friends," "Can't Buy Me Love," as well as the five BMI Performance Award songs for 1969, the company's goal. WB Music has been active in the music business since the early 1900s, and has been involved in the music industry for over 80 years. The company is the exclusive publisher for the Beatles, the Rolling Stones, the Beach Boys, and many other major artists. The company has published hit songs like "Let It Be," "Yesterday," "Hey Jude," "Help!," and "A Hard Day's Night." The company has also published the music for the hit film "American Graffiti," and has been involved in the music business for over 80 years. The company is the exclusive publisher for the Beatles, the Rolling Stones, the Beach Boys, and many other major artists. The company has published hit songs like "Let It Be," "Yesterday," "Hey Jude," "Help!," and "A Hard Day's Night." The company has also published the music for the hit film "American Graffiti," and has been involved in the music business for over 80 years. The company is the exclusive publisher for the Beatles, the Rolling Stones, the Beach Boys, and many other major artists. The company has published hit songs like "Let It Be," "Yesterday," "Hey Jude," "Help!," and "A Hard Day's Night." The company has also published the music for the hit film "American Graffiti," and has been involved in the music business for over 80 years. The company is the exclusive publisher for the Beatles, the Rolling Stones, the Beach Boys, and many other major artists. The company has published hit songs like "Let It Be," "Yesterday," "Hey Jude," "Help!," and "A Hard Day's Night." The company has also published the music for the hit film "American Graffiti," and has been involved in the music business for over 80 years. The company is the exclusive publisher for the Beatles, the Rolling Stones, the Beach Boys, and many other major artists. The company has published hit songs like "Let It Be," "Yesterday," "Hey Jude," "Help!," and "A Hard Day's Night."
What Every DJ Should Have Two Of.

One for the office
and one for the home.
By now you’ve guessed
we can’t mean anything else but
"Let Me Love You One More Time".
Naturally. It’s the #1 song
for the summer from South America.
And destined to be
the #1 single with you.
From the sensational new album,
The Jerry Ross Symposium.* (CS-1003)

The English language version of (La Nave Del Olvido)
(Un Poquito Mas)

"Let Me Love You One More Time"
The Jerry Ross Symposium

(C-119)
Lesser, Goldes Consultant Co.

NEW YORK — Seymour Lesser and Seymour Goldes have organized Lesser-Goldes, Inc. to provide financial management and representation service for individuals and companies. They will also function as consultants for distribution, production deals and acquisition programs of leisure-time companies in the entertainment field. Goldes has been a financial consultant in the motion picture, television and theatrical fields for some 15 years representing major artists, directors, producers and distributors. Lesser is a former key executive of MGM where he served as corporate assistant controller and acting head of MGM Records. Most recently he was the financial head of Robbins Music Corporation (The Big 3). Both Lesser and Goldes are former corporate executives and public accountants.

Lesser-Goldes, Inc. combines the corporate and individual experience of the principals in the structuring of property interests. Lesser and Goldes will place a particular emphasis on providing their individual creative clients with a full range of financial and management protection through the overlapping ties in the motion picture, television, music publishing and records fields. The Lesser-Goldes offices will be located at 521 Fifth Avenue in New York.

Rosica Named Bell's West Coast Director

NEW YORK — John Rosica has been named director of Bell Records, the west coast arm of CBS Redstone. He joined Bell, which operates six Los Angeles-based labels, as director of executive of west coast operations at Bell Records. Rosica will report directly to vice president and general manager, Larry Utal Bell, president, and will direct all activities on the West Coast, operating out of their offices at 6515 Sunset Blvd. Rosica will continue to concentrating on Bell Record product sales and promotion and becoming the western arm of CBS Redstone. Rosica was looking for new records, new talent and producers to bring additional contemporary material to the label.

In making the announcement, Larry Utal Bell said, "We are very pleased to have an executive of John Rosica's experience and stature to lead our West Coast operation. Rosica's reputation as an innovative industry leader is well known in the industry. He has been instrumental in building the company's West Coast business, and we are confident he will continue to build on its success.

Rosica comes to Bell with 11 years of professional experience in the music business. He was with the company for five years, serving in a number of positions in its West Coast offices. In 1987, he left RCA Records to join A&M Records, where he was responsible for the company's CTI label through 1989. Rosica then joined CBS Records as national account manager. He is currently vice president of promo and artist relations for the group's west coast operation.

Producers, Arrangers, Engineers Define Roles At NARAS NY Meeting

NEW YORK — The importance of defining the roles of producer, arranger and engineer working together, rather than simply focusing on one individual, was the opening night of the New York chapter of NARAS at the A & R Studios.

Panelists Manny Malan, Mike Bernicker, David Greene and Johnny Pete, plus moderator Father Norman O'Conner, stressed the need for greater collaboration among the three contributors to recording. Panelists agreed that it is important for engineers to go to hear groups in person before attempting to record them. "It was so nice to have the host Phil Ramone. In the same vein, producer Esmond Edwards suggested that producers understand how engineers work and vice versa, so that producers can understand their terminology.

Changes in the concepts of recording were also stressed. Noted Ramone: "Today, there is a need for multiple, detached performances. Economics have changed. Now, with the advent of 'Piece Meal Records.'" And Dick Wiseman added: "No longer are all dates concerned with the production of arrangements because some of them don’t use arrangements. They are often more concerned with sounds, like getting the Nashville Sound or the Muscle Shoals Sound."

CBS Readitune Opens Branch in Atlanta

NEW YORK — CBS Readitune has opened southeast regional headquarter and 49-person office in Atlanta. Charles B. Shulman, vice president of Columbia Records special products, Shelly Schwab, has been appointed sales manager of the southeast region and will be based in the new offices, located at 25 Executive Park N.E., in Atlanta.

The growth of CBS Reditune, a purveyor of functional music, can be noted in this most recent expansion which brings the company’s total of eight in major cities since its formation six months ago. There are CBS Reditune branches now operating in New York, Chicago, Detroit, Los Angeles, Philadelphia, San Francisco and Toronto. CBS Reditune is formed to make available virtually every kind of music from the world’s largest library of music to outlets ranging from supermarkets to motels. Prior to embarking on its present venture, CBS conducted many years of research in the field of functional music. The CBS Reditune service enables the subscriber to select music tailored to the tempo, rhythm and mood of his particular establishment. Among the clients are ITT Terryphone, Howard Johnson and Holiday Inn.

DISCUSSING PLANS to raise funds in the music industry to support the United Nations, Tom Petty of the Heartbreakers held a meeting here on July 18 with some 750 delegates under the age of 25 from all nations of the world are (from left) George Albert, president and publisher of Cash Box; Norman Noreen, President of RCA Records; the Hon. Daffy Nam bson, Under Secretary General of the United Nations; and Marty Ostrow, president of Cassette Distributors International. The meeting was called for the purpose of raising funds to support the conference.

The Red Crow plans full support of the venture. The label will run a series of consumer ads asking for public contributions to make the assembly a reality. Starting July 4, "Hair" companies will kick-off fund-raising campaigns in eight North American cities as well as London, Paris, Madrid, Sydney, and in Germany, Scandinavia and Yugoslavia. (See this week’s editorial, “Support the World Youth Assembly”.

Price Leaves Col

NEW YORK — Mel Price has left his post as national sales manager of Columbia Records to become vice president of Fabric Leather Corp. in Glen Cove, N.Y. and Vernon Plastics of Boston as sales manager, effective September 1. Fabric Leather is a prime manufacturer of leather, vinyl and fur to the garment, handbag and furniture industries.

Price joined Columbia in Nov. of 1968, guiding Columbia/Epic into the soft leather market and developing a simultaneous release pattern for tape/disk releases. Before this, he managed the Motion Picture Tape Division from June, 1966 to Oct., 1968. He started in the music business in 1957, prior to his move to New York and New Jersey and Florida.

No replacement was named for Price at Columbia.

Worldwide Storybook Rep To Be Chappell

NEW YORK — An agreement has been concluded between Chappell & Co., Ltd. of London and Storybook Music Co. of New York whereby Chappell will represent Storybook’s sub-publishing activities on a worldwide basis. Chappell has taken the publishing rights in several collections written by Mark Farmer, lead singer of the “Grand Funk Railroad,” Capital Record group.

Merrily Handling Vance’s Odax Co.

NEW YORK — Paul Vance’s new Odax label will be distributed in the U.S. by Mercury handling Dave Steinberg finalized the deal in New York.

The first disk under the deal is "Vance’s Hit Parade." It is described as a summer novelty as performed by the Wartfeld Combo. Vance added that among the many items in the planning stage are three LP’s by Vance’s group.

Vance has had a strong 12 months, including the release of 200 hits as the Cuff’s "Tracy." "When Julie Comes Around," "Run Sally Run" and "Robin’s World." Also, he said, "She Lets Her Hair Down (Early In The Morning)" by the Tokens and "Mr. Blue" by Bert Kaempfert are expected to be the score for the soon-to-be-released MGM film "The Young Doctors." The label started in the business 13 years ago when he and his partner, Leon Riss, founded the label. Vance will be succeeded by his son, John, who has written over 35 songs for Johnny Mathis and several movie title songs.

New Philips Plant Under Teitelman

NEW YORK — Robert Teitelman has joined North American Philips Corp. as president of Philips Records Recording Corp., a wholly-owned subsidiary. The announcement was made by R.C. Vink, president of North American Philips Corp.

Teitelman had been associated with Columbia Records, serving initially as general manager of the company’s manufacturing plant, and more recently as eastern regional manager of custom sales.

Teitelman will be responsible for Philips Recording Company’s new manufacturing plant in Richmond, Indiana. The plant consists of 216,000 square feet, with complete facilities for the manufacturing of records and the mass duplication of pre-recorded tapes in all configurations.

Philips Recording will provide the industry with industry services, from conception to the marketplace. Services will include the rental of recording studios, printing of album materials, production of records or tapes, or entire packages from start to finish.

Although he will supervise the operation of the plant in Richmond, Teitelman will be based in New York. "The new facility in Richmond is the first of a series that are an indication of our company’s commitment to provide music to its customers," said Teitelman.

Lawrence Music Fest

NEW YORK — Tony Lawrence, producer of the Harlem Cultural Festi- val, announced new dates for the series for 1976 titled "The Tony Law- rence Music Fest," as well as a new location. The concerts will be presented at the Damrooch Bandshell at Lincoln Center. Admis- sion is free. The first in the line-up will be held Sunday, July 6 from 3 to 7 p.m. with Curtis Mayfield and future shows will be presented throughout the country.
Ron Kramer GRT’s Coast A&R Head

HOLLYWOOD — Len Levy, president of the GRT Record Group, reports the appointment of Ron Kramer as exec A&R producer for the west coast, head of the GRT label. Kramer will operate out of the office of GRT Records at 9930 Sunset Blvd.

Kramer previously served in the same capacity for Metromedia Records, where he produced, among others, the Gold Diggers and the Outsiders. Before he joined Metromedia, Kramer was production manager for Warner/Reprise.

Kramer will be handling writing, management, merchandising and promotion, with emphasis on broadly-based contemporary pop sounds.

Heimall Elektra Art Director

Bill Harvey, general manager of Elektra Records, has appointed Robert L. Heimall, art director of the label, a position formerly occupied by Harvey.

The 26 year old Heimall, for three years an album designer for Elektra, received his education in art design in the Newark School of Fine Industrial Art.

The Elektra art department does not only design album covers, but also coordinates the creation of all graphics, including advertising, promotion, and photography.

Elektra’s album cover art must serve a threefold purpose. “Our covers,” he said, “must first say the music that’s inside. But they must also spell Elektra and be merchandisable. It is our job to keep Elektra records as graphically exciting as they are musically exciting.”

Levinson, Spittel and J. Springer Veeps

NEW YORK — Peter Levinson and Richard Spittel have been appointed vice presidents and John Springer associates, Inc. Levinson is headquartered in the New York office, while Spittel heads the firm’s Los Angeles branch.

Levinson has been with the organization for five years working in all phases of the company’s activities. Spittel is in charge of the company’s West Coast office in 1967, following one year service in the New York office.

RCA Market Planning Manager Posts Assigned Horne, O’Dell and Scheer

NEW YORK — RCA Records activities in the hit pop music area have been augmented by the appointments of three market planning managers. They are Elliot Horne, Bill O’Dell and Tony Scheer.

O’Dell for country and Camden products

Jack Burgess, vice president of marketing, said the three will report to him as manager of planning and merchandising.

“Under the reorganization announced in February whereby major product centers have been set up, each with a director bearing total responsibility for concept, creation and merchandising of product, each of these men will play a key role in determining selling concepts for their center’s pop product,” Burgess said.

“The three will report to our marketing department and will work closely with the general managers of the areas of music they represent,” he concluded.

Horne joined RCA Records in 1961 as an assistant of press & information of pop records. In 1966, he became manager of pop album planning and merchandising for the mid-west, a position he held until he was made manager, field sales, Atlanta, in 1968, and in 1969 he became manager of pop merchandising, a position he held until this time when his form of marketing was becoming an important aspect of record retailing. In 1968, he became manager of merchandising of pop and Camden records.

Scheer joins RCA Records after having been director of sales for Kapp Records which he joined early in 1970. From 1962 until 1970, he was associated with A&M Records as director of national singles sales manager, and from 1965 to 1970 as director of marketing. In the latter capacity, he supervised the sales, advertising, A & R and creative departments. He also established累音 Forecast and was heavily involved in creating and developing marketing campaign for such projects as the film music from “Dr. Zhivago” and “2001: A Space Odyssey” and such artists as Herman’s Hermits, the Turtles, the Beach Boys, Spoonful, the Association and Connie Francis. Prior to his association with MCA, Scheer was manager of A&R and marketing for the Richmond Organization.

Fillmore Names Loggins As Merchandising Dir.

SAN FRANCISCO — The Fillmore Corporation has named Daniel Loggins as national director of merchandising for their records division. He will be involved in creative services, marketing, promotions and public relations.

Previously he was affiliated with Dynamic Records and Capitol Records. In his new post he reports to David Rubenstein, executive v.p. of the Fillmore Corporation.

Plumb Joins CI

HOLLYWOOD — Ron Plumb has left his post as assistant to the president and general manager of Capitol Records (Canada), and has joined the Capitol Records label department, as general manager.

Plumb joined Capitol (Canada) as controller in 1965 and became director of market and financial analysis for the company, a position he held until last year. He was made general manager of the company a year later. Eighteen months later, he was named vice-president of finance, to be later promoted to the position he now holds.

In making the announcement, Mr. C. D. C. B. Thomas, president of Capitol Records, said: “We are delighted to have Ron join our staff. His extensive experience in record company financial operations will be of great value to Capitol.”

Col. Custom

NEW YORK — Two new appointments have been made as a result of the reorganization and expansion of the Epic/Columbia custom labels. Meeting the new growth on the part of the custom labels (Barnaby, Fillmore, Kinetic and Other), the Epic/Columbia Custom recording manager, and Don Ellis has been appointed manager of merchandising for Epic and Columbia custom labels.

Mort Hoffman, vice president of sales and distribution stated that: “We are delighted to have him on our staff as he will assume the merchandising and sales, and will also be responsible for the field implementation of all promotion, sales and merchandising programs for the labels, and will coordinate all efforts as well as the development of all sales support material.

In work with A&R programs, Ellis has been involved in artist development, marketing direction and co-operation, retail planning and the scheduling of product.

A complete product planning department has been set up under his direction in which he has termed “an acceleration of our long-range marketing plans.”

Tony Scheer

NEW YORK — Shelia Chlanda is the first supervisor of promotion administration, reporting directly to the label’s director of national promotion Ron Almack, the position was created to help supervise for initiation, preparation and follow-up for national radio and similar projects.

Chlanda will also be responsible for insuring the fulfillment of administration and management for the national promotion department.

In the newly created post she will assist in the planning and coordination of advertising activities for single and album, as well as the development of special projects for the A&R department in coordination with the promotion field force.

She joined the Columbia system in 1966 as a personnel secretary in the Columbia Records international office, and was most recently coordinator of national promotion for Columbia Records.

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Hartman Is GM At H’wood Tree

NASHVILLE — Jack Stapp and Bud-ley Killion, officials at Tree Interna- tional, have announced the appoint- ment of Tom Hartman, national merchandising manager of Tree’s Hollywood oper- ations.

Hartman, who had been serving as a professional manager at Tree’s home office in Nashville, will bring with him the publishing firm for over three years, and during that time has al- lotted his efforts to the organiza- tion’s flourishing endeavors.

In making the announcement, Stapp and Killion related that Hartman’s headquarters had been officially set up at 5939 Sunset Boulevard.

Venzor in Calif. As Orfeon US GM

HOLLYWOOD — Osvaldo Venzor has been named general manager of Orfeon Records, the U.S. subsidiary of Orfeon Videox, S.A. of Mexico City. Venzor is a native of Mexico City, and is president of Orfeon’s Capitulo’s Cap Latino label, which will work under the label’s Tico Bird head- quarters.

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We are
The Assembled Multitude

...and we have a smash hit!

"Overture From Tommy"
(From the Rock Opera by Peter Townshend)
Atlantic #2737
Produced by: Bill Buster
CASTOR BUNCH TO KINETIC

NEW YORK—Kinetic Records has signed The Jimmy Castor Bunch to their recently formed label, and the release of a new single by the group, "It's Just Begun" and "Put a Little Love In Your Heart." The Castor Bunch is currently in the studio recording an album, for summer release on the Kinetic label. Kinetic is distributed by Columbia Records.

RANDALL TO POLYDOR

NEW YORK—Elliot Randall has been signed to an exclusive contract with Polydor Inc. according to his manager Rick Gunnell, president of The Robert Stigwood Organization.

Randall's debut album is currently slated for release on the Polydor label early in Sept. At the moment, he is writing material and rehearsing his band, to begin recording of the album shortly.

Earlier this month, Gunnell said that Randall had signed an exclusive management deal with The Robert Stigwood Organization, and a publishing agreement with the Casserole Music Corp.

The guitarist has been a member of the Eric Mercury Birthright for the past year. Previously, he had worked with both Sea Train and Tim Rose. In addition, he is accomplished both on bass and drums, and has worked as a music teacher and A & R producer.

LONG-TERM MEMORY—Elephant's Memory, just signed to Metromedia Records, is pictured at their pacting with (l. to r.) Wes Farrell (group is controlled through his organization), Tom Noonan, vep of Metromedia Records, Ted Cooper, group's producer, and Jay Morgenstern, v.p. of Metromedia Music. Group's first single on the label, "Mongoose," will ship June 2nd.

CZARK STARTS IN CHICAGO

CHICAGO—A new personal management firm, Czark Attractions, Inc., has been formed here in Chicago, with headquarters at 120 W. Madison Street in the downtown area.

Firm's president, Anthony J. Toltano, outlined his plans for the new company and premiered some of the talent represented by Czark at a press conference in the Cocon Inn (l). Among the performers spotlighted were the Wee Hours, Brian Hastings & Co., the Overland Express, Mike Littwin and the Phase 4 with Nicole Nevin. Latter group has done some club work in Europe and is currently fulfilling an engagement in the Postillion Lounge in Chicago.

The new firm is fully staffed and Tolton's aim is to discover and finance aspiring young entertainers and ultimately develop a diversified talent roster.

CASTOR BUNCH
Gold For RCA's Guess Who

NEW YORK—The Guess Who, has received simultaneous R.I.A.A. certified Gold Records for their single and album, "American Woman." These awards mark the third million-selling single for the group and their first for an album.

The "American Woman" single is out of their "American Woman" album which is currently number seven on the chart.

The Guess Who is the first Canadian domiciled and produced group to receive American Gold Records. The group is independently produced by Jack Richardson of Nimbus 9 Productions, Ltd. in Canada.

"American Woman"

CHICANO SHOW KAPP-ER—Prior to taking off for a national tour, Kapp's El Chicano visited the label's Hollywood headquarters to preview their initial LP Johnny Musso, Kapp's general manager (c.) showcases product, while label execs Carl Maduri, nat'l promo director (far l.) and Barry Freeman, Southern Cal. sales-promo manager (behind Musso).
B.J. Thomas

"I Just Can't Help Believing"

Produced by Chips Moman  Written by Barry Mann & Cynthia Weil

From B.J.'s Current Hit Album: 
"EVERYBODY OUT OF TOWN"
SPS 582

Scepter Gives Great Music
Laurel & Hardy LP Rights To Douglas

Douglas Corporation has acquired from Hal Roach Studios the exclusive rights to create new media product from the complete catalog of 44 Laurel & Hardy films. The first project is an LP, "Naturally High," which marks the late Oliver Hardy's record debut. Included on the album will be four solo and one duet between him and Stan, as well as corny verbal interplay between the two.

In addition to the LP, which will be released on Douglas and distributed through Pickwick International Productions in June, there will be a full length feature film in the Fall. Tentatively titled "Before Your Very Eyes," it will be released in the Fall. Douglas will issue the films sound track.

Mio Int'l Sets 'Universal' LP's

NEW YORK — Mio International, the specialized line of listening and mood music, will release a series of packages under the theme of "Music From Around the World." Mio president Marty Wilson said the series will be designed to attract the $5.00 buyer and will feature music from various foreign countries as well as music from America.

Initial release, scheduled for July 1, will consist of five packages each of which will highlight music from a different country. Music from France, Italy, Hawaii, a police set and a jazz organ set of American pop music comprise the first release. Wilson added that all five packages will be available simultaneously in all configurations. Future releases will highlight music from Greece, Germany, Ireland and England, among others.

Art Director's Club Honors Col Covers

NEW YORK — During the recent New York Art Director's Club Awards Luncheon, Columbia Records was the only record company to be awarded two awards. The first award was a cover design of the recent "Chicago" LP and Glenn Gould's Scriabin; the second award was for "Salome" by Strauss. Columbia was represented at the 45th Annual Exhibition of the New York Art Director's Club with a total of 14 album covers.

One Year After 'Polydor June Theme

NEW YORK — It's "One Year After" for Polydor Records. Highlighting the label's release, Polydor is staging a series of specially-planned sales meetings with distributors, retailers and record buyers in each of the company's 10 major markets, starting on June 8 and concluding on June 12.

This is the first such series of country-wide meetings that Polydor has held to kick off new product since its establishment in April, 1969. According to Jerry Schoenbaum, president, "tremendous consumer acceptance and heavy sales response to Polydor product" has made it necessary to expand the current sales staff to cover all areas of the United States and to carry out the national "One Year After" campaign.

Each market will be tackled by teams of salesmen under Ivy Trencher, director of sales for Polydor's pop division and Sid Love, national sales manager for the classical division and director of sales for all tape products.

Regional sales managers now include Bernie Wechsler out of the east coast; Lu Fields out of the west coast; and Joe Berger out of the midwest.

Increasing tape sales across the country in all Polydor product, classical and pop, have created the need for three additional tape sales representatives as well: Check Dondero and Jerry Denkers will be covering eleven western areas, and the staff will be handling the midwest region.

During Polydor's national sales drive, several second albums from Polydor artists along with totally new product will be introduced to distributors.

"Area Code 615," produced by Eliot Mazer and featuring Nashville wonders Tom T. Hall, Mac Gayden, Roy Drusky, and Mac McAnally, have recorded the theme from "Cinderella," which will be released on June 9. "The Lady's Son," featuring Roberta Flack, will be released on June 17. "The Love Never Dies," written and performed by Tony Pastor and previously released in Britain, will be issued on June 24.

Arhoolie Acquires Folklyric Catalog

BERKELEY, CA. — Arhoolie Records has purchased the entire Folklyric catalog from Harry Oster who started the label in the late 1950's. Many of the recordings were made at the Angola State Penitentiary in Louisiana and include performances by such country blues artists as Robby Petter Williams, "Hogman" Maxey, etc. The catalog also includes a collection of Acadian or Cajun music from Louisiana as well as LPs by Snooks Eaglin, Billie and De De Pierce, Jesse Fuller, Butch Cage & Willie Thomas, Rev. Pryor Brown, Pops Staples, the Louisiana Eunawners, Ewan Mac- coll, A.L. Lloyd, John Burgess, and other scholarly collections of authentically folk music.

Arhoolie will reissue the catalog over the next few years, beginning with the famous "One- Man Blues" series. The first LPs to be made available again are Folklyric LP A-1, "Folksongs of the Louisiana Acadians" (Arhoolie 1009), A-3, "Aanga Prisoner's Blues" (Arhoolie 1110) and 70s, Snooks Eaglin, "New Orleans Washboard Blues" (Arhoolie 2110), which are scheduled for fall 1970 release.

William Jacobs Dies

NEW YORK. William Jacobs, arranger, conductor and composer, died of leukemia on May 24 in New York City.

He toured with many bands including Red McKinnon, Louis Prima and his own label, and his fat Pat Collins produced a number of radio and night club acts. Jacobs was associated with I.B.M. as music director for many years.

Mr. Jacobs wrote special material for such artists as Barbara McNair, Florence Henderson and Dianna Carroll, and he and his wife worked as the composers of "Jimmy," the Broadway show.

Mark McIntyre Is Dead At 53

HOLLYWOOD — Services were held today for Mark McIntyre, Arhoolie's long-time production manager and composer and father of the recording done, production & evidence. He died at 53 on Monday, his funeral will be "The Money Tree" and "When I Was A Child." He also worked for several years for Frank Sinatra's accompanist.

Military Honor — Colonel Rich- ard Stark, of the U.S. Marine Corps, presented a"Memorial Star" to John Adams (r.) with a scroll in tribute to the performing rights society for its contributions to the military. Major Adams (l.) for the entertainment of the Ma- rine Corps has been an important part in Adams' office at the Society's headquarters at 575 Madison Ave. in N.Y.C.
Christie's new single, "Yellow River," has gone from 50 to 3 in four weeks on the English charts.

Where do we go from here?

Where else?

THE ORIGINAL HIT ON EPIC RECORDS.
L.A. NARAS Elects
15 New Governors

HOLLYWOOD — Fifteen new governors have been elected to the L.A. chapter of NARAS, while six incumbents have been re-elected to the record academy's board. As announced by chapter president Sid Feller, those elected (all for two-year terms) and the membership classifications they represent are:


The Governors-elect are scheduled for their first board meeting on Tuesday, June 9, meeting with incumbents who have another year in office. At that time, new chapter officers will be elected.

Col. Ensemble LP

NEW YORK — Columbia Records will release the first album by the New York Rock & Roll Ensemble in mid-July. The album was produced by John McClure, director of Columbia's Masterworks. A single release is expected prior to the album. The group was formerly with Atco Records.

COLOR PHOTOS

COLOR PHOTOS

No ONE'S GUESSING — After the Guess Who's recent stint at the Fillmore East, RCA Records threw a Champagne breakfast at Sardi's for press and DJ's. Pictured at the party with the group, is Rocco Lagneste (c.) executive v.p. of RCA.

Cochran Complex To Aid

HOLLYWOOD — Bread and Butter Limited, an entertainment complex encompassing motion picture, TV and disk production, as well as music publishing and personal management, has been formed by singer Wayne Cochran and Artie Remsen.

Atlanta NARAS

Sets Grammy Fete

NASHVILLE — The Atlanta Chapter of NARAS has announced the location of the 13th Annual Grammy Banquet and Show. The Crystal Ballroom in the new Royal Coach Motor Hotel will be the setting for Atlanta's second banquet. The event, a highlight of the year in the recording industry, takes place on Tuesday evening, March 16 in five music cities across the nation: Los Angeles, New York, Nashville, Chicago and Atlanta.

Bill Lowery, president of the chapter, stated the chapter anticipated a capacity crowd of 1,000. Lowery also announced the appointment of Gay Waldron as executive producer of the Atlanta show with Buddy Buie as co-producer. Phil Walden, second vice president and national trustee, will serve as general chairman. Other committee chairmen will be announced at a later date.

Cochran Up hours;

Ghetto Youth

In association with Walter Daisy and Charlie Brent. The main objective of the company, according to Cochran, is "to give opportunity to so many talented youngsters in the underprivileged communities of our country.

Cochran announced the opening of the new firm from the Flamingo Hotel in Las Vegas, where he is currently appearing with his group, the C.C. Riders, and vocal backup, the Sheer Delights.

"The late Otis Redding and I grew up poor together," Cochran said, and believe me, I know what it's like. The ghettoes of America are loaded with talent, and I have seen too many talented youngsters without an opportunity for a career, a situation I would like to change.

First artists signed to Bread and Butter, with offices in Chicago, Los Angeles and Atlanta, are singer Duke Royal, British rock group 5-Man Cargo, and Nashville singer songwriter Mike Junes, who've replaced Booker T. & The MG's as the star studio musicians, backed Albert on the record.

King To Newport;

Debuts As Producer

NEW YORK — British writer-producer Graham Gouldman, now a performer through Super K Records, is making a three-week visit to the U.S. for recording and promotional purposes. As a LP and singles release are in the works, Gouldman is the writer and co-producer of such hits as "Stop Stop."  "Look Through Any Window," "Holiday," "Your Love" by the Yardbirds and "Listen People" by Herman's Hermits.

Ghetto Youth

WHO'S GUESSING — After the Guess Who's recent stint at the Fillmore East, RCA Records threw a Champagne breakfast at Sardi's for press and DJ's. Pictured at the party with the group, is Rocco Lagneste (c.) executive v.p. of RCA.

Gotham Ups Hours;

More Facilities

NEW YORK — Gotham Recording Corp exec vice president Artie Rosell reports a change in scheduling hours for the music studio that will give advertising agency production exclusive use during the hours of 9 a.m. to 6 p.m.

Gotham, located at 2 West 46th St., instituted the change as a result of an increased demand for more music studio time. At present, Gotham's advertising clients have first priority of activity in the Educational Production Division.

In-house production use of the large music studio will be booked after 7 p.m. The evening recording sessions are a result of personnel additions to the production division: two senior staff producers and one additional full-time production engineer.

In addition the Gotham Engineering Department has ordered a new 24-track recording set up, a customized mixing console, a new projection and trap operation, plus new multi-machine mixing and editing areas.

The expansion of facilities and the increase in scheduled hours come as a result of a new marketing approach instituted under the management of Telephone Corporation, which recently acquired Gotham.

Included in the development of Gotham's new program is extensive research by Ed Rice, engineering vp, and chief of engineering development Charles Muller. The pair recently worked very closely with Quad-Eight to come up with a solid state mixing console that is more compact than any in use today.

Gotham's delivery date for its new Quad-Eight console is scheduled for Jan., 1971. The expanded scheduling hours coupled with the new facilities and equipment enable Gotham to handle more advertising agency productions a little faster and with finer quality.

Auger & Trinity

Pact With RCA

NEW YORK — RCA Records England, has signed on a worldwide basis Brian Auger and his group, the Trinity. Their debut RCA album, "Belief," is scheduled for release in the United States the middle of June, with the group due to tour this country from June 20 thru July 10.

Singer on the album range from Sly Stone's "I Wanna Take You Higher," to "Fovane" by the French classical composer, Gabriel to "No Time To Live," a tune written by the jazz pianist Herbie Hancock.
Gene Chandler joins with Mercury.
A groovy situation.

Gene Chandler's first hit on Mercury is 'Groovy Situation'.
Produced by Gene Chandler. 73083
New York — Mercury Records is heading off its new A&R-lg release with "The Naked Carmen," a contemporary version of Bizet's opera, "Carmen." The deluxe package fea-
tures Melba Moore, vocalists from "Hair," "Salvation," the Metropolitan NBC, and American Opera Companies, and the Detroit Symphony Orchestra.

Sands Joins IFA As Natl. Sales Mgr.

NEW YORK — Frank Sands has joined the Variety district department of International Famous Agency. He will be in charge of national sales for the department's rhythm and blues, soul and folk fields. Prior to his IFA ap-
pointment, Sands was associated with Universal Attractions.

Golden 'Band of Gypsies'

HOLLYWOOD — Capitol's latest Jimi Hendrix album, "Band of Gypsies," has just been certified for a Gold Rec-
order by the Record Industry Association of America, at the same time surpassing a million dollars in sales.

Brown Hosts Arts Dinner

NEW YORK — WNBC disc jockey Ted Brown has been named to host the Music and Performing Arts Lodge Sixth Annual Awards Dinner-Dance, to be held June 13, 1969 at the Tricon Ballroom at the New York Hilton. The affair will be highlighted by George Jessel, the recipient of the Humanitar-
ian Award, and playwright Neil Simon. The event will be sponsored by the Creative Achieve-
ment Award.

For further information, contact Kenneth Kauffman, Shorewood Packag-
ing, (U-2-6845).

1970 UJWF Drive Tops 1969 Mark

The amusement industry's still-un-
finished 1970 campaign for the Los Angeles United Jewish Welfare Fund and Israel Emergency Fund has al-
tached nearly $2,000,000. The objective, as was announced by Bernstein Weitman, industry campaign chairman, is to raise $1,500,000 for the drive's success to the campaign committee here to permit picture, television, and radio leadership, Weitman said, that as of June 30, $1,012,392, com-
pared with $1,477,392 for all of 1969.

Mercury Markets

Nine New LP's

Also being released are the "Best of Jerry Butler" and the new Buddy Miles Miles Band album, "Them Changes," along with "Chachako" by the Elec-
tronic Concept Orchestra, "Out of The Egg" by the Organ Grinders, and "Ether Quart," the solo debut of
Philips by the Israeli singer.

Three new country albums are being released. They are: Roy Drusky's "Ill Make Amends," Tom F. Hall's "I'm Down," and Faron Young's "Occasional Wife."n

Frisberg To CTI

NEW YORK — CTI Records has signed Dave Frisberg, a contemporary singer-composer, to a long term con-
tract. His first album, according to Creed Taylor, president of the label, is "Oklahoma Toad," due for release in June.

Jay-Gee Label

(Cont'd. from Page 7)

cess with comedy LP's by Kermit "Crazy" Cat and "Chachako" by the Elec-
tronic Concept Orchestra, "Out of The Egg" by the Organ Grinders, and "Ether Quart," the solo debut of
Philips by the Israeli singer.

Three new country albums are being released. They are: Roy Drusky's "Ill Make Amends," Tom F. Hall's "I'm Down," and Faron Young's "Occasional Wife."n

Famous Music Restructuring Completed

(Cont'd from Page 7)

Neil C. Reden, general counsel Robert L. Young and London based intern-
tional directors have been completely revised.

In addition to these men the promo-
merchandising, and distribution de-
tails have been completely revised.

A steady flow of singles and LP product in the rock and roll and road and country areas has been creating a major feeling of optimism.

Specifically, Jerry Vincent, who was appointed manager of the new branch office in New York, was relocated to the office
in one of our largest promotional offices.

The label will be initiating a program of releasing product which is coordi-
nated for mutual promotion, e.g. a single and a LP to be available at the same time.

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nated for mutual promotion, e.g. a single and a LP to be available at the same time.
Once every year or so an emphatically unlikely single comes out of nowhere to render the pop cosmos, well, topsy-turvy.


Such a record is Miguel Rios’ “A Song Of Joy,” right now. Unlikely? You bet your booties . . .

Would you, after all, have ever suspected that a pop adaptation of Beethoven’s “Ode To Joy” by a Spanish teen heart-throb backed by an orchestra and chorus under the direction of South American Suite composer Waldo de Los Rios would so electrify the airwaves from the Pyrenees to Toronto that even so august an observer as Rolling Stone’s man in Canada and Beatle confidante Ritchie Yorke would be moved to exude in its behalf:

“ . . . It is such an overwhelming record that once you’ve heard it you will remember it for life . . . It may well become the anthem of a generation searching for Utopia . . .”

We wouldn’t have either. But unwary though we may have been, we’re only too delighted to bestow this marvel upon the United States, whose pop charts would otherwise have looked rather barren during this, the Beethoven Bi-Centennial, without a little something by that unlikely composing chap at their pinnacle.

"A Song Of Joy"
by Miguel Rios

Recorded by Hispavox Records S.A. Madrid
THIS IS WHERE WE'RE AT
Jethro Tull

John Sebastian/Clouds

Van Morrison/Country Funk

Bobby Darin

THE LANDMARK, LAS VEGAS — Bugaboos across stage, puffing out a Dylanesque harmonica solo, pounding his solid English voice into the air, 39-year-old Arthelda “Aretha” Franklin, gospeling Paul ‘Was’ 70, or reflectively plucking on an unamplified guitar, Darin has got to be, pound for pound, America’s most prolific musical performer.

Last was The Landmark, a year after a Big Sur and small combos, he and his bright orchestra, fell back to the splash-splash redolence of & Opening was a transitional affair, a Quaid as passing some of the nation’s more or less once-imagined songs ("Bridge Over Troubled Water," "And When I Die," "Spinning Wheel").

Jerry Butler

Carolyn Franklin

LAST POETS

CIVIC OPERA HOUSE, CHICAGO — A capacity crowd of screaming, yelling, sign carrying, gift bearing young people again welcomed Bobby Sherman to the Civic Opera House. Such enthusiasm all but smothered the star. He loved it, though, and encouraged it and delivered an ex-

cannoball Adderley 5

GONG KONG BAR, L.A. — There’s been a lot of talk about jazz artists adding a sense of world music to their sound. Apparently one artist who has made the move, quite quietly and very successfully, has been Cannonball Adderley. Of course, Cannonball is no more a rock musician in the sense of adding the music of other cultures than is Bob Dylan. However, Adderley has recognized that music can’t stand still and has moved on to new frontiers while still maintaining touch with previous stops. The result is refreshing, both complete and exciting, and when properly exposed to the world should bring Adderley and his group their just reward.

Make no mistake about it, and I want to make this perfectly clear, the Adderley’s name is out front (as it should be considering the background), he is a solid unit, working closely together to achieve their sound, and credit must go to each member for contributing his own vital part.

especially noteworthy was the con-

Letta, an African vocalist in the style of Miriam Makeba and an African vocalist in the style of Miriam Makeba and an African vocalist in the style of Miriam Makeba and an African vocalist in the style of Miriam Makeba and an African vocalist in the style of Miriam Makeba and an African vocalist

To "Experiment In E," and then added a second vocal line, "Life is like a Carousel." "Mercy, Mercy, Mercy." Cannonball’s hit hit was the strong closer.
The Original Broadway Cast Recording

"The last original cast album that I can think that can stand up to repeated listenings as well as "Purlie" was "My Fair Lady"."


Add two more victories for this Broadway smash. A pair of Tony Awards ... Best Leading Actor in a Musical, and Best Supporting Actress in a Musical. Now there's two more reasons why you should stock this Original Cast Recording ... exclusively on Ampex ... stereo LP and stereo tape 8-track cartridge, cassette and open reel. Contact your Ampex Records distributor and your Ampex Stereo Tapes distributor now. Purlie is victorious. Purlie is profitable, too.

"Purlie is victorious"


555 Madison Avenue, New York, N.Y. 10022
**Buddah Music Rights**

**To AS For US/Canada**

NEW YORK — Ampex’ stereo tapes division has newly signed a long-term agreement for tape rights from music producer-imprint Don Hall, Ampex vp and AS general manager, and Buddah exec vice president Art Kass said that the deal gives AS rights for U.S. and Canadian manufacture and distribution of material from Buddah and companies handling their tape. These include Carvin, Sauter, T-Neck, Pace, United Talent, Super K, Pavillion and Custom among others. Pack covers Buddah product in all tape configurations.

I.T.C.C., the Buddah Group produces a wide variety of contemporary music, which has the purpose of means to “better enable us to meet the sales and service needs of station owners,” the manager recording in three national areas. Promoted to regional slots at Ampex are Frank Rush in the northeast, Wardie Adams in central southern and western’s Marin Watson.

National sales manager Don Smith discussed the new agreement and its purpose to mean in order to “better enable us to meet the sales and service needs of station owners.”

The new regional men were all promoted from district positions. Rush and Watson report directly to打包."
An effective blend of music and talk geared for the contemporary adult has enabled WIOD to become one of the top-rated stations in the Miami area, with its sixteen signals, can certainly be considered a busy one.

The station broadcasts fifteen hours of music daily, with the remaining time devoted to talk and call-in programs. Records are of the contemporary MOR variety, with strong emphasis on album tracks. While there is an established playlist, the policy at WIOD is flexible enough to recognize the continual changes which take place in the music business, so it is that artists such as Blood, Sweat & Tears who a year or so ago would not be on the list are now heard regularly on the station.

Each evening at 8 p.m. the music stops to give way to the spoken word. Larry King, whose columns appear daily in the Miami Herald, presents a two hour interview show, which is followed by the Alan Courtney Open Forum. Courtney was one of the pioneers of the phone in talk show and

has been doing one for more than twenty years.

WIOD — Miami, Florida, 5,000 kw, J. Leonard Reinsch, president; James W. Wesley, Jr., gen. mgr.; William L. Viands, Jr., gen. sales mgr.; Elliot Nevins, program mgr.; Kathy Seipp, promotion dir., and conduc Farapar, music dir.; Fred Mooke, news dir.

Format: Contemporay MOR. Playlist: easy listening single hits, selected album tracks, some oldies.

On-Air Personalities: Ken Warren, 5-9 a.m.; Ken Collier, 9 a.m. to 1 p.m.; Fred Sanders, 1-4 p.m.; Ned Towers, 4-8 p.m.; Larry King, 8-10 p.m.; Alan Courtney, 10 p.m. to 1 a.m.; Sally Jessy, 1-3 a.m.

"We're always conscious of what time of day it is," say promotion director Kathy Seipp. "We lean more heavily on ballads during the quieter moments of the day such as nighttime and the dinner hour. Our talk shows are in competition with tv programs, and judging from our ratings and audience response, they are competing quite effectively." WIOD is editorial-minded, to the point of airing a different one each day. The station also has a humorous feature entitled "Good News Only." It consists of stories that didn't make it big because they weren't bad enough, according to news director Fred Mooke. It is heard weekdays except of course for Monday. "What's good about Monday," explains Mooke. "It's the key word in describing the attitude at WIOD. It is reflected in the approach to entertainment, news, and information. In the third category, WIOD has presented numerous vignette type features—gossip, tips, drug abuse spots, items about literature and architecture; interviews with area officials and personalities.

Even the commercials on WIOD are distinctive. The station recently copied first prize awards in three out of five categories in the "Big Mike Awards" competition of the Greater Miami Radio Broadcasters Association. Of the 25 finalists, nine were produced by WIOD.

Gavin Conference Set For L.A., Nov. 22

LOSA GAOES — The Sixth Annual Radio Program Conference sponsored and directed by Bill Gavin has been scheduled for Nov. 29-22 at the Century Plaza Hotel in Los Angeles, with speakers and special presentations during the three days to be related to the golden anniversary of commercial broadcasting.

Among the co-chairmen of the event were Ron Alexenburg Columbia Records national promotion director.

STATION BREAKS:

Jerome Smith has been named news director for KXYZ-AM and FM. House,

Newest Name well-known variety editor-minded, A

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WKQX-Wichita.

Fred

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Yolanda

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Mike

Collier,

and

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WIOD-Miami Service Is The Key

What's Inside Bert Sommer

Three Of A Kind

Bell Records’ Andrea Marcoveri brings the recording, move and TV world together during her recent visit to the CBS-TV 'rerun of "The Mike Douglas Show." Left to right, Douglas, Andrea and film star Mickey Rooney, Andrea's Bell single, "What A Friend," has just been released.

and George Burns, Pacific-Southern Broadcasting program supervis or. Alexenburg will supervise Conference arrangements, while Burns will coordinate program development.

Planning for the Conference, which each year attracts some 300 radio, television and advertising industry executives, was initiated at a meeting held in Gavin's 40-member Advisory Committee in San Francisco.

Appointed by Gavin to serve with Alexenburg on the arrangements committee were Robert Fedd, ABMI Records vice president, John Bosick, director, west coast operations, Bell Records; Ben Rosner, president, Golden Bough Productions; Tony Taylor, program director, who will function as technical consultant.

Joining Burns in program development are Clarene Avant, Avenue Enterprises-Los Angeles; Al Bell, executive president, Stax Records; Ben Bennett, program director, KRGB-San Diego; Mark Blinn, assistant program director, KMPC-Los Angeles; Augie Blum, Jerry Boulding, KILO-New York.

Andrea Marcoveri, WIOD’s assistant program manager, WYON-Chicago, Bob Hardy, news director, WMXJ-St. Louis; Jack Holzman, president, Elektra Records, Chris Lane, program director, KCUL-San Jose; Ken Palmer, general manager, KIMN-Denver, Wade Pepper, program director, WMCO-Atlanta; Capt. Allen Shaw, program director, WABA-Baltimore; John Rock, president, American Broadcasting; Lee Sherwood, program supervisor, WABC-New York; John Seipp, program director, KILT-Houston.

pro-gramming for Aveo Broadcasting, discussed tv and ecology at University of Dayton seminar.

New York Local Board of AFTRA voted the station's request to work on voluntary basis on WNYC, New York’s nightly broadcasts of classical music to communities... Fine suggestion from AFTRA's New York chapter, for WNYC that stations broadcast air pollution index as part of every weather report... Keenan, San Francisco Independent Associated Press award for their sports department...KVIE, San Francisco, and WCBS, San Francisco, launch of "The Story Behind The Hits" as regular programming feature June 1.

Radio and TV News Directors Assn. bestowed "Best Spot News Directing" award on KABC-Los Angeles... KVI-Seattle's music director LaVerne Drake won her second gold record in three weeks, this time for her promotion of O. C. Smith's 1968 seller, "Little Green Apples..." WLIB-New York's Hal Jackson taking 70 young people to the next generation of people to Talmage show at Copacabana; students are winners in recent essay art contest. "Why Would Not Use Drugs..." KNX-Los Angeles' Expo 0-70 contest has drawn 35,000 entries to date...W7LI-TV, Indianapolis received award from organization of station's public information film, "Prove It."
BARRY MANN, THE ARTIST

"Feelings" SCE 12281

(Mann-Weil)
Produced by Barry Mann
From the forthcoming Columbia Film: "Getting Straight"
Starring Elliot Gould • Candice Bergen

BARRY MANN, THE WRITER

You've Lost That Lovin' Feelin'
Soul & Inspiration (You're My)
I Love How You Love Me
On Broadway
Angelica
We Gotta Get Out Of This Place
Kicks
Make Your Own Kind Of Music
New World Coming
It's Getting Better

(Just to Name a Few)

Scepter Gives Great Music
**Pick Thursday's Pops**

**SUFFICIENTLY**

"Mr. 4"

Chapter A

"Lili"

Sweet

Chapter F

**Newcomer Picks**

AMBERGRIS (Paramount 0027)

Forget It, Get It (2:35) (Irving, BMI — Miller, Wright)

Lovegrove's percussion and brass instrumental power. Ambergris a crushing calling-card for singles fans. From the team's LF, this driving side should spread the sound of the crew into AM channels and the singles chart. Flip: "Sunday Lady" (3:03) (Total/Sperm whale, BMI — Manulens, Weiss)

PICCADILLY CIRCUS (Trump 2829)

These Changing Times (2:22) (Gold Dust, BMI — Reynolds)

Once through the introduction this side picks up considerably, especially on its flip side "Ode to Love" in a kind of rough-and-tumble, liven tempo, good arrangements and a sparkly combine to light up Piccadilly Circus. Flip: "There Will Be No Tomorrow" (3:10) (Flyer, BMI — Holder)

**CASEY & THE PRESSURE GROUP (Wisdom 1975)**

Soul Tango (2:55) (Wisdom, ASCAP — Schrorma)

"Was it not for the title, it would be hard to recognize this as a tango. The side combines strong blues piano with a taste of Latin and some perky hand-clapping to churn up bright instrumental excitement. Should happen across the board. Flip: "Powerhouse" (2:50) (ASCAP — Scholten)

**EAST SIDE KIDS (Citation 713)**

The Great Guardians (2:30) (Bigli, BMI — Foy, Bellack)

"A taste of the melody from "Sea Cruise" and a bright production makes this bit of sunshine on wax the season's teen/pre-teen long-shot. Loaded with double flips, this arrangement and listening aura, this tune about the title character of an upcoming TV series should stir sales activity. Flip: "Sing, Sing, Sing" (1:55) (Same credits)

**Choice Programming**

JAMES DARREN (Buddah 177)

Whispering West Wind (2:06) (Screen Gems/Columbia, BMI — Se-daka, Greenfield) Lively, setting awakens the teen and MOR potential of this ballad. The lyric could prove a factor in breaking the side to top forty. Flip: "That's My World" (2:45) (Fluffy Dog/Surivax/Revel/Kama Sutra, BMI — Rock, Davies)

ROY HEAD (Dunhill 1240)

Mama Mama (2:23) (Crazy Cajun, BMI — Virgil, Johnson) Fine flip. This side proves just the music to give Madlyn Quebec a headstart through R&B exposure to break into top forty. Flip: "My Darkest Hour" (2:44) (Interior/West Pauling, BMI — Quebec, Paul)

SOLOMON BURKE (Bell 89)

In The Ghetto (3:16) (Elvis Presley/ BMI-Davis) Solomon Burke turns in a near-flawless performance. The side is a back Elvis chart item. Burke's version is sufficiently different to possibly stir up some chart excitement. Flip: "I Love You" (2:49) (Metric, BMI-Brahms, Davis, Foy)

VIVIAN STANSHALL (Liberty 56171)

Labe-Delnat Fricade (3:06) (Lupus/ House Music, BMI — Clayton, Cowan, Kaaban) Country-frosted rock with the reputation of Clapton on it, this material to excite extra FM notice. Flip: "Paper Round" (2:03) (Sotheby, BMI)

WILLIE NELSON (Cattillion 4407)


**NEW ENGLAND'S CHILDREN (Forward/MGM 190)***

Got To Have A Song By Monday (2:54) (BMI) Intriguing instrumental work and a stunning bit of teen ballad fare. Give Wednesday's Children a m astudy of which tackle top forty. Side on its flip "Red Is The Rose" (2:48) (A&A/ Leslie Ann Gary, ASCAP — Davis, Heath)

**MORNING REPORT**

THE NORMAN (SWM 2110)

A lot, Chapter B

Ham (2:47) (Trousdale, BMI — K. Whittaker)

"I love You" (2:47) (Trousdale, BMI — K. Whittaker)

"A lot of stations recognized Gloria Loring with her "Leaving On A Jet Plane" tough hook hit the market. Now, Mitt L. comes up with the cover of Roger Whittaker's import and should turn the tables. Excellent for top forty, MOR and easy listening audiences. Flip: "The Dove" (2:06) (P.D.)

JAY & THE AMERICANS (United Artists 50683)

Do I Love You (2:30) (Hill & Range/Mother Bertha, BMI — Specter, Ponica, Jr. — R. Marlette)

Pretty material for a summer-time outing. "Do I Love You" is spiced up by an excellent use of percussion to arrange and vocal. This way, the ballad builds into a potent sample of top forty power with appeal for young adults and even older audiences. Flip: "Tina" (2:54) (Unart/New Life, BMI — Kim, Kupersmith)

TURLEY RICHARDS (Warner Bros./7397)

I Heard The Voices Of Jesus (4:25) (Kama Rippa/Hawkings, ASCAP — Arr/Adpt: Hawkings)

With his first chart side under his belt, Turley Richards returns even more powerfully from "Love Minus Zero." This time it's a spiritual that opens softly and surges to a climactic explosion that should guarantee FM and top forty exposure. Flip: "Then I'll Go Away" (3:35) (Warner-Tamerlane, BMI — Richards)

THE TURTLES (White Whale 355)

Eve Of Destruction (2:54) (SpinDoctor, BMI — Sloan)

Barry McGuire's spark with this song might have been timely a few years ago. Now, "Eve Of Destruction" shows that we have progressed closer to the bitter and the timely. The side should prove stronger with more equal impact. Above and under ground dynamite. Flip: No info.

GENE CHANDLER (Mercury 73083)

Groovy Situation (3:12) (Cachard/Patchell, BMI — Lewis, Davis)

Sweet soulin! In the manner more of Johnny Nash than Gene Chandler brings Mr. C back to his spotlightside. The artist's handling of this interesting material should wrap up R&B response and make solid inroads at top forty exposure. Flip: No info.

CHUCK JACKSON (V. I. P. 25056)

Let Somebody Love Me (2:54) (Jobete, BMI — Gorman, Hunter, Bullock)

Easing into a bit of "Rainy Night" material, Chuck Jackson turns down his drive in favor of a powerful ballad which lights up his voice with the sound of hit. Excellent performance showcases with a production that tops off overall blues and top forty market strengths. Flip: "Two Feet From Happiness" (3:00) (Jobete, BMI — Sawyer, Hinton)

BUNNY SIGLER (Neptune 25)

Don't Stop Doing What You're Doing (2:26) (Wally Roker/Assorted, BMI — Ervin, Gamble, Huff)

Two years since his last major hit, Bunny Sigler thrusts back into the spotlight with a sensational date. Direct rhythm and vocal power make the material and performance a powerhouse side for blues and top forty contention. Should see chart activity. Flip: "Where Do The Lonely Go" (2:38) (Assorted, BMI — Gamble, Huff)

DETOUR EMERALS (Westbound 161)

Just Now & Then (3:15) (Bridgeport, BMI — Tilmon)

Back from a noserunner on the blues charts, the Detroit Emeralds come on strongly with a slow, soul-stirring bit of ballad fare delivered simply for dramatic impact. Side is a sweetly produced ballad that could cut high R&B action to prompt top forty notice. Flip: "I Can't See Myself Doing Without You" (3:21) (Bridgeport, BMI — Garrett)

NORMAN GREENBAUM (Reprise 0919)

Canned Heat (2:47) (Tuna Fish, BMI — Greenbaum)

From rough-and-tough to rough-and-tumble, Norman Greenbaum turns almost gum ball in his follow-up to "Spirit In The Sky." The key, a bit of blues. This one, however, is more soulful. Whether listeners tag through and should add FM to top forty in bringing home this winner. Flip: "Junior Cadillac" (3:22) (Same credits)

**THE 5TH DIMENSION**

(Bell 895)

SuffICIENTLY

The single is a contrast. Marveen Green comes on strong with a slow, soul-stirring bit of ballad fare delivered simply for dramatic impact. Side is a sweetly produced ballad that could cut high R&B action to prompt top forty notice. Flip: "I Can't See Myself Doing Without You" (3:21) (Bridgeport, BMI — Garrett)
Unprecedented! John Hartford has made history with "Gentle On My Mind," the most performed composition in the BMI catalog for two consecutive years. John Hartford is an exclusive writer for Glaser Publications.
REFLECTIONS OF MY LIFE
THE MARMALADE LONDON Nona Music

I CANT TELL THE BOTTOM FROM THE TOP
THE HOLLIES EPIC Anne-Rachel Music

PRIMROSE LANE
O.C. SMITH COLUMBIA Gladys Music

I CANT SEEM TO SAY
JERRY LEWIS SUN Anne-Rachel Music

TOMORROW NEVER COMES
SLIM WHITMAN IMPERIAL Nona Music

BOOGIE WOOGIE COUNTRY GIRL
SOUTHWIND BLUE THUMB Progressive Music

YELLOW RIVER
CHRISTIE EPIC LEAPY LEE DECCA Nona Music

THE ABERACH GROUP
241 West 72 Street, New York, N.Y.

Another nominee for R&B name ALVIN CHRISTY 875
PIN POINT RECORDS P.O. Box 171 New York, N.Y. 10024


WOJ — Atlanta Dat Ding—Pickon Capital Dat Down—Melanie—Buddah Stool Away—Johnny Taylor—Stax Stylz Sick and Wicked—Various Brothers In The Band—Boys In The Band—Spring

WFL — Philadelphia Pick Mama Told Me—Three Dog Night—Atlantic So Much Love—Fath Hope Charity—Maxwell Love—Watts 103rd St. Band—Warner Bros. Oh My Mr.—Minkes—Colgems Hey Mr. sun—Bobby Sherman—Metrmedia

WSAI — Cincinnati Love—Watts 103rd St. Band—Warner Bros. Boys In The Band—Boys In The Band—Spring

WAXY — Cleveland Loveland—Watts 103rd St. Band—Warner Bros.

KILT — Houston PickSlider Band—Mark Lindsay—Columbia Teach Your Children—Crosby Stills Nash You—Alco

LENDING — Logo

London Judgement In Logo Complaint
NEW YORK — London Records has obtained a judgement against Ultragenic Design Co., Inc., and Benjamn in the State of New York, New York, perpetually enjoining the defendants from any further use of the term London House. The defendants issued a single on the London House label and London Records brought suit.

The United States District Court for New Jersey granted a summary judgement against Tate prohibiting the use by defendants of the terms London, London House in connection with recording and music publishing.

The defendants also are required by the judgement to destroy all labels, packages, containers and advertisements bearing the London Records’ trademark London, including any items bearing the term London House, within 30 days.

PEERING INTO THE FUTURE — Mario Conti (l.) and Jimmy Jenner (2nd from l.) Peer Southern’s professional manager and director of talent and production respectively, met with Vic Capitol, general manager of Jata Enterprises (r.) and Kenny Vance producer for Jata and P&O of the music for you’ve got to walk it like you talk it a full length feature produced and directed for Mornman Maller’s Park Slope Prod.

Grasso To Beechwood As Staff Writer
NEW YORK — Appointment of Richard Grasso as a staff writer with Beechwood Music Corp., has been announced by Samuel S. Trust, vice president and general manager. Grasso, who will report to professional manager Jerry Simon, earlier was associated with a writer with Big Seven Music, Roulette Records and Shelby Singleton's Sound Stage Six.

Greene Names Two
HOLLYWOOD — Ted Maloney, director of publishing for Charles Greene’s Etecrea/Tiffany complex, has been given the additional duties of artist liaison, which will encompass seeking out new talent for the labels.

As an unrelated move, Greene has named Stanley Moss as director of advertising and marketing. Moss has served as consultant to Greene’s company since February.

Aquila To RCA
NEW YORK — RCA Records has signed Aquila, a British quintet. Deal was set by Andover Music, the Brit- ish affiliate of the L.F. Music Group and Ian Gillespie of RCA in England. Their first L.P., produced by Patrick Campbell-Lyons, is set for simultaneous release in the U.S. and Britain.

What’s Inside Bert Sommer
CashBox Annual Worldwide Directory
Is now in preparation

Were You Left Out Last Year?

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ADVERTISING DEADLINE:
JUNE 12

Cash Box Don't Miss It!
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WSGN — Birmingham, Ala.
Love You Save — Jackson 5 — Motown
Come To Me — Tommy James — Roulette
Ball Of Confusion — Temptations — Gordy
Lay A Little Lovin' — Robin McNamara — Stax
Loveland — Watts Band — Warner Bros.
Passport To The Future — Jean Jacques Perry — Vanguard

WKWK — Wheeling, W. Va.
She Cried — Letterman — Capital
Dear Ann — George Baker — Colossus
Birds Of All Nations — George McCartney III — Amos
Same Old Feeling — Fortune — World Pacific
Little Bit Of Soap — Paul Davis — Bang
Get It — Chelsea Bank — Red Fox

WBAM — Montgomery, Ala.
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Silver Bird — Mark Lindsay — Columbia
Forget It, I Got It — Embers — Paramont
Song Of Joy — Miguel Rios — A&M
Dear Ann — George Baker — Colossus

WLOF — Orlando, Fla.
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Street Called Hope — Gene Pitney — Musicor
Song Of Joy — Miguel Rios — A&M
Forget It, I Got It — Embers — Paramount
LP's Getting To This — Blondy Pigg — A&M
Same Old Feeling — Fortune — World Pacific
Move — Sashim — A&M
It Ain't Easy — Three Dog Night — Dunhill

WLAV — Grand Rapids, Mich.
Are You Ready — Pacific Gas & Electric — Columbia
The Very First Time — John Holmes — Polydor
Coming Apart — Pozo Seco — Cartron
Firmote Lane — O.C. Smith — Columbia
Gimme Shelter — Merry Clayton — Ode 70

WIRL — Peoria, Ill.
You Keep Me Hanging — Chiricups — Invictus
Little Bit Of Soap — Paul Davis — Bang
Down By The River — Brooklyn Bridge — Buddah
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Late Time Lady — Redd Foxx — Royal American
She Cried — Letterman — Capitol
Steady Away — Johnny Taylor — Stax
Little Little — Kannibal Kame — Cassius
Trying To Make A Fool — Phillys — Gilded Peach
Pick — Nothing Can Touch Me — Original Castle — T.A.
Song Of Joy — Miguel Rios — A&M
NIGHTMARE 79 — Them Changes — Buddy Miles — Mercury
Little Red Roise — Mike Nesmith & First National Band — RCA
Gimme Shelter — Merry Clayton — Ode 70
Darkness, Darkness — Youngbloods — RCA
Go Away — 1910 Frutigum Company — Super K

WQDR — Hartford, Conn.
Song Of Joy — Miguel Rios — A&M
So Much Love — Faith, Hope & Charity — Warner
Down By The River — Brooklyn Bridge — Buddah
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Overture From Tommy — Assamblt Multi — Atlantic
Go Back — Cruby Appleton — Elektra

WHNC — New Haven, Conn.
Sugar Sugar — Wilson Pickiet — Atlantic
Wonder Of You — Elvis Presley — RCA
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Are You Ready — Pacific Gas & Electric — Columbia
Fighter Tughter — Alive & Kicking — Roulette
Song Of Joy — Miguel Rios — A&M

WXK — Raleigh, N.C.
Lay A Little Lovin' — Robin McNamara — Stax
Band Of Gold — Freda Payne — Invictus
Are You Ready — Pacific Gas & Electric — Columbia

WKLO — Louisville, Ky.
Whoevers Finds This — Mac Davis — Columbia
Birds Of All Nations — George McCartney III — Amos
Oh My My — Monkees — Colgems
Mississippi Queen — Mountain — Windful
Mississippi John — Phillips — Dunhill
Red Red Wine — Vic Dana — Liberty
Same Old Feeling — Fortune — World Pacific
Friends — Feather — White Whale
I Want To Take You Higher — Siy & Family Stone — Epic
Follow Me — John Denver — RCA
College Choir — Crew — Amaret
Can I Believe You — Glasses House — Invictus
Breadwinner — Merry Clayton — Ode 70
Roll Away — Lesn Russell — Shelter Boys In The Band — Spring

KLEO — Wichita, Kansas
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Canned Ham — Norman Greenbaum — Reprise
Love On Two Way Street — Moments — Stag
State Of You — Bread — Buddah
Band Of Confusion — Temptations — Gordy
Are You Ready — Pacific Gas & Electric — Columbia
Friends — Feather — White Whale

WPWO — Providence, R. I.
Picks: Song Of Joy — Miguel Rios — A&M
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Driving Wheel — Tom Rush — Columbia
Simone — Yolanda — Merry Clayton — Ode 70
Silver Bird — Mark Lindsay — Columbia
Lay A Little Lovin' — Robin McNamara — Stax
Extra Fear — George Baker Collection
Think I Love You Again — Brenda Lee — Decca

WJET — Erie, Pa.
Picks: Band Of Gold — Freda Payne — Invictus
Love You Save — Jackson 5 — Motown
Little Bit Of Soap — Paul Davis — Bang
Fighter Tughter — Alive & Kicking — Roulette
Believe In Love — Lee Sett — Colossus
Sugar Sugar — Wilson Pickiet — Atlantic
Mississippi John — Phillips — Dunhill
Gol Love — Melba Moore — Mercury
Pick: Teach Your Children — Crosby, Stills, Nash & Young — Atlantic

RUNWOOD ‘SPOON’ LP

Hymn To Americana

NEW YORK — Runwood Records has marketed one of its most ambitious LP projects to date, selection from Eddie George Lee Master’s Spoon River Anthology. In this age of protest and the questioning of traditional values, the Masters’ poems reflect the nostalgia of Americana. The album features Dick Whittinghill and Linda Wood as narrators, while Bill Justis is the orchestrator and chorus that performs traditional and classical melodies. Randy Wood, master of the label, produced the set. An Off-Broadway production of “Spoon River” was a great critical and commercial success, a double-fold Runwood jacket sports a reproduction of an oil painting depicting a rural town.

WIFE — Indianapolis, Ind.
Believe In Love — Lee Sett — Colosss
When The Inds Fly — Max Davis — Columbia
Spill The Wine — Eric Burdon — MGM
Cotton Pickin’ — Atlanta
Love You Save — Jackson 5 — Motown

WING — Dayton, Ohio
Love You On A Two Way Street — Moments — Stans
Love You Save — Jackson 5 — Motown
Definately In The Mystic — Johnny Rivers — Imperial
Got Back — Stevie Wonder — Epic
Come Saturday Morning — Sandpipers — A&M
Stuck Like Faith, Hope, Love — Imperial
Maxi Child — Five Starsteps — Buddah
Mama Told Me — Three Dog Night — Dunhill
Pick You Ready — Pacific Gas & Electric — Columbia

WPOP — Hartford, Conn.
Come To Me — Tommy James — Roulette
Down By The River — Brooklyn Bridge — Decca
Close To You — Carpenters — Electra
You & Me — Eddie — Capitol
Feelin’ It, I Got It — Ambitious — Paramount
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
End Of Our Road — Marvin Gaye — Tamla
Canned Ham — Norman Greenbaum — Reprise

WHOK — Akron, Ohio
Lay Down — Melanie — Buddah
So Much Love — Faith, Hope & Charity — Warner
Yes, Me & Mexico — Ed Bear — Capitol
One Day Of Your Life — Andy Williams — Columbia
Are You Ready — Pacific Gas & Electric — Columbia
Goodmorning Freedom — Daybreak — Uni
Check Out Your Mind — Impressions — Cortom
Westbound 95 — Flaming Embers — Hot Wax

KEYN — Wichita, Kansas
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Hush — Danny Brooks — Happy Tiger
Eye Of Destruction — Turfles — White Whale
One Chain — Paramount
Hello Stranger — Thomas & Richard Frost — Liberty
How To Play

WAZV — New Haven, Conn.
Come Saturday Morning — Sandpipers — A&M
Go Back — Cruby Appleton — Elektra
Check Out Your Mind — Impressions — Cortom
Try Making To Make A Fool — Stax
Canned Ham — Norman Greenbaum — Reprise
The Light Of Tucson — Jim Campbell — Laurie

WWBO — Augusta, Ga.
Teach Your Children — Crosby, Stills, Nash & Young — Atlantic
Canned Ham — Norman Greenbaum — Reprise
The Light Of Tucson — Jim Campbell — Laurie
Unite Stand — Brothers — Epic
More Than I Can Stand — Bobby Womack — Minit
Aint That Love — Luther Ingram — Ko Ke

Douglas Readies McLauchlan Album

NEW YORK — Johnny McLauchlan currently the lead guitarist for the Tony Williams Lifetime, has signed by Douglas Records. McLauchlan’s first album, “Devotion” will be released by Douglas through Pickwick International Productions early in June. Douglas Records has released the album is being built on the air by the Network (WNBC, WOR, WMCA, WQCB, and WABC) and with tracks being aired as soon as the album is released. Douglas Producer Ken Schaffer described the album as “a great opportunity to build excitement,” as listeners follow the progress of the album through its final stages, a month before the release date. “Devotion” is described as an album which is the same head voice as Doug Lenny Bruce and Last Poets LP’s. The McLauchlan album will be leased simultaneously with Tim Leary’s “You Can Be Anything This Time Around.”

What’s Inside Bert Sommer

Cash Box — June 6, 1970
BIG YELLOW TAXI
(Spumoni - BM)
Jan Mitchell (Ripcord 0906)

PASSPORT TO THE FUTURE
(Melstone - ASCAP)
Jean Jacques Perry (Vanguard 35105)

FREE THE PEOPLE
(Leo Fields - ASCAP)
Delaney, Bonnie & Friends (Atco 6756)

OVERTURE FROM TOMMY
(Tippin - BM)
Assembled Multitudes (Atlantic 2377)

DRIVIN' HOME
(Plato Jack's - ASCAP)
Jerry Smith (Delco 23679)

ROLL AWAY THE STONE
(Shubil - BM)
Leon Russell ( Shelter 301)

THEM CHANGES
(VRC - BM)
Buddy Miles Express (Mercury 73008)

DOWN BY THE RIVER
(Coballion/Broken Arrow - BM)
Brooklyn Bridge (Buddah 179)

LONG & LONESOME ROAD
(Carpy - BM)
Shocking Blue (Colossus 116)

HEY MR. BALLOON MAN
(Frank Myer/Spokasum - BM)
Ray Haidbrand (Mammonide 75)

I GOT LOVE
(Moore - ASCAP)
Mae P. Moore (Mammonide 73072)

PEOPLE AND ME
(Sanctuary - BM)
New Colony Six (Mercury 73003)

LET'S GET A LITTLE SENTIMENTAL
(Lindsey - ASCAP)
Monkees (Epic 13082)

MORE THAN I CAN STAND
(Upton - BM)
Bobby Womack (Atlantic 202493)

FORGET IT, I GOT IT
(Ortori - BM)
Armstrong (Paramount 00027)

COTTONFIELDS
(Fordays - BM)
Beach Boys (Capitol 2765)

GET DOWN PEOPLE
(McLaughlin - BM)
Fabulous Counts (Mta 108)

RED RED WINE
(Taylor - BM)
Vic Dana (Liberty 36163)

THE WITCH
(McMarron - BM)
The Rascals (Probe 603)

ON THE BRIGHTER SIDE OF A BLUE WORLD
(Jackson - BM)
Fantastic Four (Soul 39072)

IF MY HEART COULD SPEAK
(Sorens - BM)
Manhattans (Do Lulu 122)

LET THE MUSIC TAKE YOUR MIND
(Sophisticated Delights - BM)
Kool & Gang (De-Lite 029)

TOMORROW, TODAY
(VRC - BM)
Rehearings (Juliette 5698)

I'LL BE THERE
(T.M. - BM)
Cissy Houston (Commonwealth United 3010)

I SHALL BE RELEASED
(Dean's Music - ASCAP)
Freddie Scott (Probe 481)

MAKE IT WITH YOU
(Screen Gems/Columbia - BM)
Bread (Elektra 46586)

GOOD MORNING FREEDOM
(Cookaway - BM)
Daybreak (Uni 59234)

DEAR ANN
(Leyli - BM)
George Baker Selection (Colossus 117)

HAND CLAPPING SONG
(Rhinegold - BM)
Motors (Jose 1021)

WHAT DO YOU SAY TO A NAKED LADY
(Lupton - BM)
Cissy Houston (Commonwealth United 3010)

TIME & PLACE
(Lees Moses (Stax 2301)

GO AWAY
(Kassett/Diagon - BM)
1970 I Karimun Group (Super K 15)

MAIL CALL TIME
(Cassidy/Tapestry - BM)
Max & Tam (Sambos 14)

NEVER GON' HOME
(Packet Full - BM)
Owen L. (Janus 123)

GROOVIN' WITH MR. BLOE
(Lord - BM)
Curtain Call (Forward MGM 152)

CALIFORNIA ROCK 'N ROLL
(Crawford - ASCAP)
Crawford (Paramount 0029)

HANGING ON THE EDGE OF SADNESS
(Leeds - ASCAP)
Flying Machine (Janus 121)

JUST A LITTLE BIT MORE
(Assorted - BM)
Intrigue (Tree 1007)

FOR THE LOVE OF A WOMAN
(Dino, Desi, Billy - BM)
Dean Martin (Reprise 0915)

YOU'VE BEEN MY INSPIRATION
(McMarron - BM)
Max Ingraham (RCA 0340)

Cash Box — June 6, 1970

BOND RECORD CO., 309 S. Broad St., Phila., Pa. 19107-016-6706
The Best
Puff, the Magic Dragon/Leaving on a Jet Plane/Blowin' in the Wind/500 Miles Stewball/Don't Think Twice, It's All Right Lemon Tree/I Dig Rock and Roll Music If I Had a Hammer/Day Is Done/& Others

Now On One Album

Now on Warner Bros. Albums and Tapes, where they belong.
RAIN DROPS KEEP FALLIN' ON MY HEAD — Andy Williams— Columbia CS 9896

Part of Andy Williams' great success has been his ability to change with the times. This newest of his long line of LP's demonstrates just this attribute. Album opens with Maseen Williams (the record was his branchchild) beautiful "Long Time Blues." Side one includes the title cut and "Bridge Over Troubled Water." The second side is a medley of six songs, some well known ("Both Sides Now"), some not ("Little Boy"). Full marks to arranger Al Capps and of course to the golden vocal chords of Andy, for an excellent album.

EVERYTHING IS BEAUTIFUL — Ray Stevens— Barnaby 212 35005

Seems like the hits keep right on coming for Ray "Mr. Businessman" Stevens. This time out, his first for Barnaby, it's the self-penned title tune. As a change of pace, Stevens devotes most of the remainder of the LP to other people's material, such as the Youngblood's "Get Together," George Harrison's "Something," and the ever-present "Raindrops Keep Falling On My Head." Old fans and new should find this a rewarding listening experience.

LITTLE GREEN BAG — George Baker Selection— Colosseus CS 1012

Colosseus Records and Jerry Ross Productions have seen great success in the U.S. with three Dutch groups, Shocking Blue, the Tee Set and the George Baker Selection, whose single, "Little Green Bag," was a recent Top Ten item. The GBS' follow-up album showcases the six member group in a host of tunes which should appeal to those who love "Little Green Bag." Watch for this set on the charts.

EDGAR LEE MASTERS' SPOON RIVER ANTHOLOGY — Dick Whittinghill, Linda Wood — Ranwood RS000

This warm hymn to America— an Off-Broadway hit some seasons back—has much appeal in the sympathetic hands of Dick Whittinghill and Linda Wood, whose backdrop consists of rich orchestra-chorus renderings of traditional American melodies under the direction of Bill Justis. This is a good time to look back at the simple verities of life; this is a worthy way to do it.

THE LAST SWEET DAYS OF ISAAC — Original Cast— RCA LSO 1169

Here is the original cast album of the successful Off-Broadway musical. "The Last Sweet Days Of Isaac" is a vibrant celebration of life and love and the record captures the vitality of the show. The gospel-like "Yes I Know That I'm Alive," the buoyant "I Want To Walk To San Francisco," the lovely ballad "My Most Important Moments Go By"—they're all here in this bright and attractive package. Interspersed throughout are portions of dialogue from the show. Among the better cast LPs to come along this season.

ESTHER OFARIM — Esther Ofarim — Philips PHS 600-343

Esther Ofarim here offers a beautifully arranged and sung album of intriguing songs, fourteen in all. Especially fine are Leonard Cohon's "You Know Who I Am," a haunting love song that fits Esther's rich voice perfectly, and Mason Williams' "Saturday Night At The World." The album is properly international in flavor and includes Canadian, Spanish, Hungarian and German songs, some sung in their native language. An unusual and compelling offering.

AARON LIGHTMAN — Aaron Lightman— Poppy PYS 40.010

This is a very well thought out and put together LP. It features almost continual music, the majority of which comes from the talented pen of Lightman himself. The songs are mostly soft and reflective and run into each other without a break. There are also musical interludes between various cuts which are composed by producers Ronald Frangipane and Dean Christopher. They are usually lush and reminiscent of film score music. The whole adds up to a clever and very pleasurable album that is original and worthy of attention.

THE FABULOUS MAE WEST — Decca DL 79016

Mae West, immortal film comedienne and sex symbol, will soon be seen in a new movie, "Myra Breckinridge," and that exposure, combined with the fame she already has and the good quality of this record, may well make a sizeable item of "The Fabulous Mae West" a collection of tracks originally released in 1950. Mae's renditions of "I'm In The Mood For Love," "My Daddy Rocks Me" and "They Call Me Sister Honky Tonk" are full of the famed West sensuality and humor. Decca had a hit last year with a W. C. Fields album, and this one could possibly do just as well.

AT HOME — Lambert And Nuttycombe— A&M SP 4209

Denis Lambert and Craig Nuttycombe have made the kind of tuneful and melodic album which is a genuine pleasure to listen to. With their two acoustic guitars and exceptional vocal harmonies, the duo presents an assortment of their own works in addition to the Jerry Jeff Walker song, "Mr. Bojangles." The entire set is soft and restive and is an impressive debut for this talented team.

THE BEST OF CHARLES LLOYD — Atlantic SD 1556

The Charles Lloyd Quartet was a unique amalgam of musical talent which flourished all too briefly during 1966-67. For those who remember and for those wishing to discover what even in 1970 is a mighty fresh jazz sound, here is a representative collection. Spotlighted here are "Somborin Sam," the two-part "Dream Weaver," "Love-in" (which loyal Lloydsters will recognize as "Long Time Baby") and several others equally fine. Much of the LP was recorded live, at Monterey and the Filmore West.

THE BEST OF ORNETTE COLEMAN — Atlantic SD 1558

This Atlantic Jazz Anthology album, which contains six Ornette Coleman sessions recorded in 1959, 1960 and 1961, should be of great interest to the discerning jazzman's devotees. Coleman plays alto sax on all tracks and all the compositions but one, George Gershwin's "Embraceable You," are his. "Una May Bonita," "Blues Connotation," "Lonely Woman," "Ramblin'" and "C&D" are the five Coleman-penned cuts. Set should move well in jazz circles.
'Summer Soul Special' Offered By Prestige

NEW YORK — Prestige Records is presenting the second in a series of sales specials giving distributors the opportunity to buy selections from the label's catalog at a reduced price. Coinciding with the "Summer Soul Sales Special" will be the release of 24 albums during June and July. A number of them will be stereo reissues of the more popular items from the catalogue.

June releases include "Best Of" sets by the following artists: Richard "Groove" Holmes, Sonny Stitt with Brother Jack, Willis Jackson, Don Patterson & The Jazz Giants, Shirley Scott with Stanley Turrentine, George Benson, King Curtis, B.B. Green, Johnny "Hammond" Smith, Rob Holland & The Soul Organ Giants, Houston Person and Bobby Timmons.


Morris Agency Signs Mayall

NEW YORK — The William Morris Agency has signed Polydor Records star John Mayall, agency is blue- printing a major tour. According to Tom Leber, head of the Morris office music division, the seven- cross-country safari of major concert dates will commence Thursday, August 27, at the Whiskey A Go Go, Los Angeles.

Mayall, whose "Empty Room" LP on Polydor is a chart set, will be mak- ing his sixth tour of America in little more than two years, during which time he has become celebrated as one of the kings of the British back to the blues roots movement. He has also been responsible for fostering within his many groups a host of the top names of the rock-jazz-blue scene of the early '70s, including Eric Clap- ton, Mick Taylor, Mick Fleetwood, Jon Hiseman, Dick Heckstall-Stones, Peter Green and numerous others.

"I have been delighted to confirm engagements at Fillmore West, September 14-15 and Fillmore East October 9-10. Major stadia and college audi- toriums are expected to occupy most of the balance of dates on our tour. Mayall is managed by Bill Gunnell, who heads up the American wing of the Robert Stigwood Group in New York.

Honorary Bruckner Membership To Frost

NEW YORK — Columbia's Music Di- rector for Masterworks Tom Frost, has been named an honorary member of The Bruckner Society, a special plaque which was presented to him by the Society's president, Charles L. Ekle, had inscribed upon it the inscription:

"In recognition of signal services to the music of Anton Bruckner, The Bruckner Society of America, Inc., herewith confers upon Thomas Frost the title of Honorary Member."

Frost has been responsible for such momentous Bruckner recordings as "Bruckner, Symphony No. 3" and "De Dies" a two-record set conducted by Eugene Ormandy; "Bruckner, Sym- phony No. 7" with the Columbia Sym- phony Orchestra under the direction of Bruno Walter and the soon to be re- leased "Bruckner, Symphony No. 4" conducted by Eugene Ormandy.

As executive of Masterworks, A&R pro- ducer for Columbia, Frost has recorded such artists as Vladimir Horowitz, Rudolph Serkin, Isaac Stern and The Mormon Tabernacle Choir, among others. He has been a member of the board of directors of the Carl Nielsen Society for the past three years.

Cliff Jackson Dies

NEW YORK — Clifton Laffer (Cliff) Jackson, jazz pianist, died here last week (24) of a heart attack. He was 67. Jackson suffered the seizure after play- ing the night before at the RX Room in New York. Jackson, whose widow is the singer Maxine Sullivan, had accompanied on disks several blues singers, including Viola McCoy, Lena Wilson, Sarah Martin and Clara Smith. He performed mostly at New York night spots, including Cafe So- ciety (1943-51), Lou Terralis's and Jim- my Ryan's. Besides his widow, he is survived by a brother and sis- ter.

Stax Signs KaSandra

MEMPHIS — Writer and singer John KaSandra, has signed with Stax Re- cordings and will record on the newly launched Respect label (a Stax subsid- iary). The entertainer's first release on the Respect label will be "What's Under the Natural Do?" backed with "Tired Old Subject" both written by KaSandra.

Cash Box — June 6, 1970
NEW YORK — IN THE HALL OF THE MOUNTAIN KING

Ask any rock musician and he'll tell you that music and business don't mix. There is hardly a group around that has not had running battles with one or another with their label as to what to release, when to release it, what to put on album covers, or what must be deleted from song lyrics for the tune to get airplay. Yet the vast majority of musicians will freely tell you that they wouldn't have anything to do with packaging, promoting, and selling their records. And performers who go into business find this is indeed the case. So what does one make of Felix Pappalardi, the musician starting Windfall, his own label? Presumptuous? No.

Felix is a complete producer. As a performer he is inside his music: the creator. Yet as a producer he is able to step outside the music to direct the overall sound. It's an extremely difficult thing to do for a musician simply because he is used to listening to his one lone instrument and concentrating on it while keeping the other instruments in the group in the background for the most part. How downtering then, to have to not only listen to the overall sound but also manage sound balance on each instrument. It takes a lot of training to be a producer but, more than that, it takes vision. You must go into the studio with a visualization of the total effect you want, otherwise you may very well end up with chaos. There are entirely too many tracks, takes, overdubs, ad infinitum, to begin making up your mind in the studio; you get inundated with major decisions.

Felix's background in music is broad and varied. He was brought up on classical music and received a degree in music from the University of Michigan, where he learned theory, orchestration, harmony and conducting. For three years, 1963-1966, he worked in the West Village's Cafe Feenon playing bass in a group specializing in Arabian music. The rhythm guitarist of that group was the Mountain's organist. Felix became a well known session man between stints, backing Ian and Sylvia on the road.

"'66 was a changing point for me," says Felix. "I opened up, became more sure of myself. I began to produce. I did an LP for my group, two for the Kensington Market and one for 'Youngbloods', the 'Get Together' LP. '66 was also the year I met Cream. We all happened to be at the Atlantic studios at the same time and I was introduced to them. Almost at once ideas began to flow; you know, everything just came together right away.

Out of that momentous and fortuitous meeting came the "Disraeli Gears" LP and "Strange Brew," a single written by Felix, his wife Gail Collins, and Eric Clapton. Suddenly, irreversibly, Cream was a quartet, because now their music was a product of four heads.

The group's next album, "Wheels Of Fire" stands as a landmark in rock music. On it Felix opened up two tracks for Ginger Baker's gigantic drumming and placed it in the center of the stereo arc (an innovation that has since been used by a numerable groups). The effect was startling. No longer were the drums shunted off to one side to sound compressed and unnatural. Instead of letting the studio dictate the limits of the music, Felix actively used what he knew about recording techniques to literally expand Cream's sound. Now those two sets of drums, the intense driving force of the group, dominated the center, as they did in live gigs, with Eric's guitar on one side and Jack Bruce's bass on the other. What made Cream an exciting stage act had now extended itself onto wax.

All that is past now, though not forgotten. If Felix never produced another record, the Cream sessions would be enough satisfaction and recognition. As it is, they were the beginning; the first groping steps toward an unparalleled music career.

Windfall Records was set up as an act of faith and love by Felix. It is a money-making organization second. "That doesn't mean I don't want to make money," Felix explains. "It's just that windfall has been a dream of mine. Now that it is

HOLLYWOOD — DON'T STOP TIL YOU REACH THE END

Donovan, in hibernation for the Winter and Spring, has emerged for the summer with a new skin. Word has it that the Merry Minstrel has formed a new group, Open Road, to back him on his annual Fall tour, which looks to be a grander year. With Don on guitar and vocals, the group also consists of Mike Thompson on bass and vocals and John Carr on drums. Open Road will soon hit the high seas, traveling from the Open Road gig to gig on Donovan's 117 ft. yacht. Then he'll return to the U.S. in Sept. and will continue to all major cities of the world, which may or may not include Peking (no one's said yet, but I don't think Don speaks Chinese). As for Donovan's next album, which was promised for last November, well, "it's in the works.$

Steve Paul always said Edgar Winter's album would be different and a work of genius, and we'll have to admit he's right. Interestingly, most of the tunes were co-written by brother Johnny (who also plays on the album) but stay far away from the rock and blues bag. Edgar is leaving Johnny's group to form his own band, while Johnny has enlisted the McCoy's to back him for his Fall tour. While the McCoy's are perfectly capable of playing Johnny's brand of hard rock, they would seem a natural choice for Edgar's eclecticism. Maybe they could all shine on? Anybody interested in a TV special based on Frank Sinatra's "Watertown" album? Well, we hope so, because the album's writers, Jake Holmes and Bob (4 Seasons) Gaudio are working on one. Jake has decided to record "We All We Got," a song he wrote for Detroit's United Fund Campaign last year. The brothertude tune is following the "Give A Damn" route and Elliot Nazor will produce it for posterity.

Talk is starting to build up about Grin, featuring 17 yr. old whiz kid Nils. Nils, a writer/guitarist, is featured on an as yet unreleased Donovan LP (the one we were talking about earlier, maybe) and has also been working with Neil Young. The album, David Briggs, who produced Young's last LP, as well as the second Alice Cooper set, produced Grin. Album features Steve Stills and Young in guest slots.

Bobby Darin will be debuting in Europe with his one man show during June 17th at the Royal Albert Hall in London. Other cities he'll cover in his two week tour: Manchester, Holland, Madrid and Barcelona.

Jody Dible, the original femme voice with Fairport Convention (that first album of Fairport's has finally been released... by Atlantic) has teamed up with Jackie McAuley, a one-time member of Them, to form Trader Horse. While low-keyed folk/rock isn't my favorite, this album (Trader Horse's album, that is) has a certain fancy, leading to speculation that it may do the same to many other folk virgins when it's released in this country by Janus. Be warned.

Keith Sykes
Felix Pappalardi
Leslie West
Robert Fripp
Karen Wyman

(Cont. on Page 42)
real I'm doing it my way. The thing about large record companies is that most people just don't care less about music or people; you're a cipher distinguished from all the other ciphers solely by how much money you're bringing in. That's why I picked Black Flag to distribute Windfall. You're an individual there; they can't ignore you if you're trying to do it.

Along with Windfall, whose business end is largely handled by Bud Prager, came Felix's group: Mountain, born in late August, 1969. They opened in Ungano's in New York after about ten days of being together. Immediately after coming out on a rather mediocre semi-counter solo album by Leslie West. By October Mountain had found a new drummer, Dave Lombardo, a La Jolla, California, transplant. We now have a family unit playing together," Felix told me late in December, during a recording session break. "This was the first Christmas I didn't spend with my family. I spent it with them in LA.

Out of these sessions spanning four months (Nov-Feb) came "Mountain Climbing!" Hairpainting care went into every phase of its creation, not only in laying down the tracks but also in mixing them. There's a structure placed on the record disk. The LP itself deserves some discussion in that it may be the most important album in Felix's career. Undoubtedly Mountain, as a group, will make better albums, but for Felix, personally, "Mountain Climbing!" is it has the right idea in the project, that if it doesn't sell I'll pack it in," Felix told me early in the sessions.

"Mountain Climbing!" is Mountain with its strictly American roots showing; a powerful, timeless sense of youth in much the same way as Leon Russell's "Delta Lady." Of Jack Bruce's "Theme For An Imaginary Western," the next song, Felix says, "I explored red and sang again" (he produced an earlier version for Jack on his solo LP). Nevertheless Mountain's version is superior in every way. Felix's achingly beautiful voice conjures up perfectly the wide desolate plains of the song. But drums, like Eric (Clapton of Cream) just weren't listening very closely. This track will prove it to them," says Felix. There's just a spirit from this to "The Laird," softly flowing melodies and soft spoken songs; it's a great escape from the ho-hum size Felix's gently sung but slinging vocals. After a Mountain-hard-rock break of "Stittin' On A Rainbow," the album closes with "Boy In The Band" also a major work. The recording suggests from that it is classical rock would be a misrepresentation inasmuch as classical music is so much a part of Felix. Everything he does comes from his mind and his gut (writing is a visceral act; good writing and writing that should be) and his classics are always there with him, extending his range as a musician to infinity.

"Boy In The Band" is Chopin, and Bach; it is a rondo and a fugue, it is saying good-bye to the last LP's mountain; it is an eclipse, a never-ending cycle; it is Mountain and it is Felix Pappalardi.

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Doctors Find Crimso Completely Well

One of the finest albums to come out of Britain last year was King Crimson's "In the Court of the Crimson King." And as a first LP it is singular in the new direction. Crimso's music is as good as anyone's; their group; the sounds to the fore is them thrashing as witness their new single "Catfood" and LP, "In the Wake of Poseidon.

"Poseidon" is the soundtrack for an imaginary film," says Bob. "The idea is from a screenplay. I mean fire and water. You can get two personalities like the warrior who is fire and earth. We personify these characters through the music.

Now Crimso's personal changes; Fripp has to say: "After the U.S. tour we split into three parts. Greg Lake (vocals) joined up with Keith Emerson (ex-Nice); Mike Giles (drums) and Ian McDonald (mellotron) are playing with friends of us. I am still here with Pete Sinfield, who does a lot of the lyrical work also. The second album is two people plus friends. What we want to do is to build up a pool of musicians to work together on our LP's."

Upcoming for Crimso; a third LP with Keith Emerson and John (Colosseum) Hisean, a second U.S. tour, a cartoon made from the "Moonchild" track from the second LP and a film using the "Devil's Triangle" cut from the new album. Crimso is in bloom.

Long Shot Takes

Talked with some good folks this week. One of them was Karen Wyman, the 17-year-old student who got a band together at the University of Illinois. Overall, the group is a strong young man in singing with dates set at the Sands (from June 3) with Don Adams, and the Sharron Hilton (from June 17) in Houston as the headliners. Wyman has an excellent voice on her own and has landed a part on the LP was released last week by Decca, and provides her with a lot of enthusiasm conversation matter — how the material is so "how," how she got what she wanted in the negotiations, the sessions and get the publicity. We'll keep you posted on the Chicago. We talked a little about, acting, how she sees singing the same as acting, how she has read for a few parts; and about her Life magazine six-page feature on her. She's still up in the air. School's out so you'll hear a lot more from Karen.

Picked up on the staging techniques (among other things) of the Ace Trucking Company show at the Club 400 in Hollywood. The company, as they explained that they open the show with a suggestion period from the audience for sketch ideas. The group says this frees the audience's inhibitions. Unlike some improv groups that work out in theater surroundings and use improv as an acting exercise, the Truckers make it very clear that they work "purely for entertainment using slapstick and cerebral comedy techniques" and in saloon atmospheres or college forays they "try to substitute what's happening up on the look for them. They're moving experience (I couldn't resist).
THE LAND OF THE COUNTRY GIANTS IS A JUNE FESTIVAL

The special Decca program introduces 8 new country albums.
Big albums backed by big promotions.
Featuring big artists. Giants.

LORETTA LYNN WRITES 'EM AND SINGS 'EM
LOVE IS A SOMETIMES THING
HELLO DARLIN'
RU-BE EEEE
ROCK ME BACK TO LITTLE ROCK
SONGS OF CONSOLATION
MERRY-GO-ROUND WORLD
LOVE HUNGRY
DL-75198
BILL ANDERSON
Conway Twitty
DL-75206
HELLO DARLIN'
CL-75199
The Osborne Brothers
Jan Howard
Jimmie Davis
Webb Pierce
Warner Mack
DL-75204
DL-75207
DL-75210
DL-75219

On Decca Records and Tapes
STAR LINE-UP — The first Gala Awards ceremony and dinner of the recently-formed Country Music Association (Great Britain) Ltd., took place at the Royal Lancaster Hotel (Rutland Rooms). Shown here pacing after the awards ceremonies are (left to right) Terry Oates, Peter Aldersley, Jack Flory, Marvin Belis, Cledagh Rodgers, Ian Grant, Mervyn Conn (Chairman of CMA (GB) Ltd.), Roy Orbsen (who presented the awards), Peggy Sue (named "Most Promising Female Singer"), Loretta Lynn (named "Female Singer of The Year") and Johnny Cash, Lil Winny, Phillip Bill Adams. Certificates of merit, not listed in last week's issue, went to Phil Brady and the Ranchers, Country Fever, the Hillblazers and Little Ginny.

The NEFF award as a member of the "The Ballad of Morgan," his newly released single on the "Δλaven label being used in promo- ticing "The Delta Factor" flick.

CashBox Country Roundup

Freddy Weller says, "Somewhere out there, I'm attached to a guitar"... Sheb Wooley (Ben Colder) will join the Hank Williams, Jr., road show, effective July 1... The Stone- mans are back in Nashville after a successful tour and at the Fillmore West in San Francisco, where they played to more than 30,000 in a two-week stand. The act's latest RCA single (produced by Jack Clement and Billy Grammer) is "I Won't Stop the Rain"... WEEP (soon to be a 50,000-watt station) has been conduc- ting tours to Nashville to visit the Grand Ole Opry. The last tour included some 75 country music fans. Upon their arrival they got together for a party with some of the Opry artists, one of them being Ernie Ashworth of Hickory Records. Roy Acuff, Jr., recently joined the Hickory Records/Acuff-Rose record promotion depart- ment. Already he has been on the road with Mel Foree, 25-year veteran record promoter for Hickory Records/Acuff-Rose, covering the middle eastern states... George Morgan to end tour of Hawaii with a ten-day tour of the Hawaiian Islands. Morgan's "Lilacs and Fire" is currently hot on the Stop label... Dove award winner, Bill Gaither was honored by the Na- tional Evangelical Film Foundation with the presentation of a Christian Oscar. Gaither, who won the 1963 Dove as Best Composer, was presented

'Thee Haw' Sets

NASHVILLE—CBS-TV's popular "Hee Haw" currently in its fourth season, will be tele- vising the first 13 segments of the show's new fall series, will include an impressive lineup of "CW" artists. Appearances will be made by Bobby Earl, Peggie Little, John St. Duncan, Tammy Wynette, George Jones, Don Jennings, Ray Charles, Kenny Rogers, Charley Pride, Tom T. Hall and Roy Rogers and Dale Evans, Roy Clark and Buck Owens, and his band, the "Buckaroos". Also appearing are Doug Kershaw, Ed Bruce, Lynn An- derson, Mel Tillis, Jean Shepard.

Cash Pubs Join AGAC

NEW YORK—Johnny Cash has inked a new deal with Guild Music Inc. as a result of the Guild Composers Basic Agreement as a pub- lisher for the House of Cash (BMI) and ASCAP... The agreement is April/Blackwood, Sun- rise and Hilltop Music of Tennessee, and Lightin' Rod, Hillman Music of Ohio, Starguild Music of California, and A... and Richardson... Published by the Wil- liams families and owned by the R... and the Prances, Country Fever, the Hillblazers and Little Ginny.

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Taylor Signs 2

NASHVILLE—Joe Taylor, president of the Joe Taylor Artist Agency, has announced the recent signing of singer/actress Sherrill Spillane and singer/ songwriter Linda Williams to exclu- sive booking contracts.

Quadruphone Recorders Opens Artist-Oriented Studio In Music City

NASHVILLE—Quadruphone Recorders, Inc., formed by a group of young Nashville-studio musicians and produc- ers, recently opened a completely ar- tist-oriented recording studio in Nash- ville.

Principals in the corporation are the "Delta Factor," a movie produced by and based on a book writ- ten by her husband, Mickey Spillane, starring the singer-actress. Lawton Williams, noted songwriter and former radio-TV station manager, recently penned "The Ballad of Morgan," his newly released single on the "Delta Factor" flick.

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Fall Schedule

Porter Wagoner, Dolly Parton, Connie Smith and Charley Pride, Tom T. Hall and Roy Rogers and Dale Evans, Roy Clark and Buck Owens, and his band, the "Buckaroos". Also appearing are Doug Kershaw, Ed Bruce, Lynn An- derson, Mel Tillis, Jean Shepard.

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In 1960s Kansas City, our stories are told. Let Buck Owens tell you the story of the Kansas City song.
C & W Singles Reviews

Picks of the Week

LORETTA LYNN (Decca 32693) You Wanna Give Me A Lift (2:31) (Sure-Fire, BMI — Lynn)
Bound to be heaves of spins and sales in store for Loretta Lynn’s latest single. “You Wanna Give Me A Lift.” Should be climbing the Country Top 50 in short order. Flip: “That’s The Bottle Done To My Baby” (2:44) (Sure-Fire, BMI — Lynn)

WEBB PIERCE (Decca 32694) The Man You Want To Be (2:33) (Wandering Acres, SESAC — Pierce)
Webb Pierce comes across with a real strong offering which bids fair to put him back on the charts. Give “The Man You Want To Be” your full attention. Flip: “Too Late” (2:15) (Leeds, ASCAP — McCoy)

LAWANDA LINDSEY (Chart 5076) We’ll Sing In The Sunshine (2:10) (Lupercalia, ASCAP — Garnett)
Gale Garnett had a pop hit with “We’ll Sing In The Sunshine,” her own composition, several years back, and Lawanda Lindsey’s version could well be a country hit. Watch this one very closely. Flip: “I’ll Just Take Your Word For It, Baby” (2:00) (Sure-Mit, ASCAP — Stamps)

DARRELL MCCALL (Wayside 011) Sally Bryson (2:29) (Window, BMI — Overby)
This song about a man who’s lost all hope of regaining his divorced wife and takes Sally Bryson as his second choice stands a good chance of becoming a hit for Darrell McCall. Strong effort. No flip information available.

ROLAND EATON (Capitol 5040) What Charlie Don’t Know (Won’t Hurt Him) (Quinton, Mar-Tay, ASCAP, Grace)
Look out for Roland Eaton to draw plenty of action with this outing. Chanter really puts this ditty about cheating across, and with the proper exposure, he should have a chart item on his hands. Flip: “If I Love Was Money” (2:31) (Phillica, BMI — Claunch)

GWEN & JERRY COLLINS (Capitol 2835) We’ve Got The Give (2:49) (Green Valley, BMI — Collins)
Collins and Gwen take a lighthearted song that may turn into a nice item for them. They really do a good job on the tune and the results are rousing. Flip: “One Tin Soldier” (2:28) (Cents And Pence Music, BMI — Lambert, Potter)

JACK BLANCHARD & MISTY MORGAN (Wayside 013) Humphrey The Camel (3:04) (Back Bay, BMI — Blanchard)
Jack Blanchard & Misty Morgan follow up their monster pop/country hit, “I’m Glad I’m Not A Camel,” with another effort. Side will get lots of play, but whether it will be as big as “Tennessee” remains to be seen. No flip information available.

(Cont. on Page 48)

ANOTHER HIT FOR MR. AND MRS. COUNTRY MUSIC

JOHNNY AND JONIE MOSBY

“I’M LEAVIN’ IT UP TO YOU”
Capitol 2796

LATEST LP

BOOKINGS: BOBBIE NEAL AGENCY, LTD.
817 18th Avenue SO.
NASHVILLE, TENN. 37203
(615) 327-2373

ST 414

Cash Box — June 6, 1970

CashBox Country Top 60

1 HELLO DARLIN’ (Twitty Bird — BMI) Conway Twitty (Decca 32661)
2 I DO MY SWINGIN’ AT HOME (Algo — BMI) Sandra Houston (Epic 10596)
3 WHAT IS TRUTH (House Of Cards — BMI) Johnny Cash (Columbia 45134)
4 MY LOVE (Cluckernut — BMI) Sonny James (Capitol 2782)
5 HEART OVER MIND (Goodwood — BMI) Mel Tills (Keep 2086)
6 SINGER OF SAD SONGS (Lois — BMI) Waylon Jennings (RCA 9819)
7 SHE’S A LITTLE BIT COUNTRY (Redbone — BMI) George Hamilton IV (RCA 9829)
8 LONG LONG TEXAS ROAD Roy Self (Mercury 79508)
9 LOVE IS A SOMETIMES THING (Brooks — BMI) Bill Anderson (Decca 32643)
10 I CAN’T SEE TO SAY GOODEBY (Robbins — BMI) Dan Robbins (ASCAP)
11 HE LOVE ME ALL THE WAY (Algo — BMI) Tommy Wisneski (Ede 10612)
12 LOVIN’ MAN Antone Harden (Columbia 45120)
13 RISE AND SHINE (Centerwood — BMI) Tommy Cash (Ede 10509)
14 SINGER OF SAD SONGS (Lois — BMI) Waylon Jennings (RCA 9819)
15 SHOESHAKE MAN (Nebraska — BMI) Tom T. Hall (Mercury 73039)
16 STAY THERE TILL I GET THERE (Ati Gallico — BMI) Lynn Anderson (Columbia 45101)
17 I NEVER ONCE STOPPED LOVING YOU (Talman — BMI) Connie Smith (RCA 9832)
18 HEAVENLY SUNSHINE (Ati Gallico — BMI) Ferlin Husky (Capitol 2793)
19 TOGETHERNESS (Blue Book — BMI) Buck Owens & Sulay Raye (Capitol 2791)
20 LOVE HUNGRY (Pope Ray — BMI) Warner Mark (Decca 32546)
21 THE POOL SHARK (Jep — BMI) Dave Dudley (Mercury 73029)
22 IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) (Neelings — BMI) Faron Young (Mercury 73055)
23 I’M LEAVIN’ IT UP TO YOU (Vince — ASCAP) Johnny & Janie Mosby (Capitol 2796)
24 LILACS AND FIRE (Window — BMI) George Morris (Slof 365)
25 THE MOST UNCOMPROMISED GOOEBY I’VE EVER HEARD (Blue Crest — BMI) Harsi Canell (Monument 1138)
26 OH HAPPY DAY (Lake Placek Edward R. Hawkins — ASCAP) Glen Campbell (Capitol 2787)
27 I DON’T TAKE BUT ONE MISTAKE (Unsubstr — BMI) Luke The Drifter, Jr. (MGM 14240)
28 I’VE JUST BEEN WASTING MY TIME (Wesley Ryan (Columbia 45119)
29 YOU AND ME AGAINST THE WORLD (Corbettton — SESAC) Buddy Lord (Decca 25627)
30 IS ANYBODY GOIN’ TO SAN ANTONIO (Tree — BMI) Hays Fyfe Prudie (RCA 9806)
31 A WOMAN LIVES FOR LOVE (Al Gallico — BMI) Waylon Jennings (Capitol 2761)
32 BIG WHEEL CANNONBALL (Peel International — BMI) Mel Thomas (Capitol 2780)
33 OLD MAN WILLIS (Carminie — BMI) Nat Stuckey (RCA 9833)
34 A WOMAN’S HAND (Champion — BMI) Jean Shepard (Capitol 2774)
35 A GOOD THING (Eaton — BMI) Bill Withum & Kathy Morrison
36 PICKIN’ WILD MOUNTAIN BERRIES (Greene — BMI) Lawanda Lindsey & Kenny Yerman (Chart 5075)
37 WARMTH OF THE WINE (Window — BMI) Johnny Cash (Decca 32653)
38 ALL THAT KEEPS YA GOIN’ (BL, BMI — ASCAP) Lonnell & The Skeer Bros. (RMM 14113)
39 HELLO MARY LOU (Jones, Champion — BMI) Buddy Lee (United Artists 50668)
40 I WISH I HAD A MOMMY LIKE YOU (Quotes — BMI) Pat Page (Columbia 45165)
41 JULY COME ONLY AND GONE (Evil Eye — BMI) Clay Ray (Mercury)
42 HIT THE ROAD JACQUE (Tarsper — BMI) Crouch & Dee Pick (Chart 5076)
43 YOU’RE GONNA NEED A MAN (Dallas — BMI) Sunny Duncan (Columbia 45124)
44 JESUS, TAKE A HOLD (Owens — BMI) Mert Haggard (2868)
45 TOMORROW NEVER COMES (New — BMI) Jim Whitman (Imperial 66441)
46 KANSAS CITY SONG (Blue Book — BMI) Buck Owens & The Buckaroos (Capitol 2783)
47 BUT THAT’S ALL RIGHT (Tree — BMI) Otis Spann (Oct 1347)
48 PLAYIN’ AROUND WITH LOVE (Nixon — BMI) Barbara Mandrell (Columbia 45143)
49 BALLAD OF J. C. (Benton — BMI) Doris Day (Kapp 1904)
50 DRIVIN’ HOME (Pope Joe — ASCAP) Smokey Smith (Decca 32679)
51 WONDER COULD I LIVE THERE ANYMORE (Hill-Emmett — BMI) Charley Pride (RCA 9865)
52 LED ME NOT INTO TEMPTATION (Marson — BMI) Lynn Anderson (Chart 5064)
53 ROCKY TOP (House of Bryant — BMI) Lynn Anderson (Chart 5064)
54 LAND MARK TAVERN (Piscky — BMI) Jeff Wolven & Penny DeHarven (United Artists 5069)
55 I’LL BE YOUR BABY TONIGHT (Drift — ASCAP) Glenn Jones (Chart 5064)
56 CAN YOU FEEL IT (Dekal — BMI) Charlie Rich (United Artists 50663)
57 SUGAR SHACK Bob Rice (Royal American 6)
58 SON OF A COAL MAN (Tommy Hill — BMI) United Artists (Lost 506)
59 I NEVER PICKED COTTON (Central Songs/Finney — BMI) Roy Clark (Cap 1734)
60 POISON RED BERRIES (Pine Belt — BMI) Denny Walker (Hickory 1568)
61 IT’S GONNA TAKE A WOMAN TO MAKE A MAN (Pope Joe — BMI) Johnnie Wright (RCA 9865)
62 EVERYTHING IS BEAUTIFUL (Trust — BMI) Ray Stevens (Barnes 7208)
63 LOVER’S SONG (Central Songs — BMI) Joe Hill (Prestige 411)
64 SOMETHING THAT HAPPENS TO ME (Money — ASCAP)
65 DOWN IN NEW ORLEANS Buddy Alan (Capitol 2781)

Cash Box — June 6, 1970
The whole world of country music is watching this hit...

'HEART OVER MIND'

Kapp 2086

MEL TILLIS
**Rex Sherry**

is doing the blues like they ain't been done before. And on the flip side is a ballad!

**Guitar Picker's Epitaph**

**Regrets**

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Written by: Rex Sherry

Published by: Stable Music Company

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**Cashbox C & W Singles Reviews**

**Best Bets**


RUSTY DRAPER (Monument 1202) Every Man Has A Prison (3:09) (Cominge, BMI-Fennigton, Spencer) Rusty Draper could make noise with this one. Give it a spin. Flip: “Tie Me To Your Apron Strings Again” (2:48) (MCA, ASCAP-Shay, Goodwin)

ERNEST ASHWORTH (Hickory 1570) That Look Of Goodbye (2:28) (Cruffese, BMI-J. & S. Melson) Might be nice spins and sales in store for Ernie Ashworth with this session. Eye it.

**Country LP Reviews**

THE BEST OF PORTER WAGONER, VOL. II — RCA Victor LSP 4321

This second volume of “The Best Of Porter Wagoner” showcases the star singer in eleven numbers including “The Cold Hard Facts Of Life,” “Big Wind,” “Little Boy’s Prayer,” “The Carroll County CPA,” “I'll Have A License” and “You’re Hot You’re Hot.” Many of Wagoner’s numerous followers will cer- tainly want to add this LP to their collection, and it should be soaring up the charts shortly.

THE WORLD OF RAY PRICE — Columbia GSP 28

Here’s another special low-priced two-record Columbia set. This one finds Ray Price in a performance of twenty numbers, and like all but one of the other recent Columbia and Epic sets in this category, it is not a “Best Of” LP but showcases Ray, for the most part, in songs that were hits for others. “Crazy Arms,” “Heartaches By The Number” and “Pride,” included among Price’s greatest hits, join such songs as “Don’t Let The Stars Get In Your Eyes” and “R signature” to the LP. It should be showing action in the immediate future.

THE BEST OF WAYLON JENNINGS — RCA Victor LSP 4341

Waylon Jennings’ devotees will welcome this “Best Of” set. The famed charmer is spotlighted in ten of his most well received performances. Three of his five most recent singles are included — “Something’s Wrong In California,” “Delia’s Gone” and “MacArthur Park.” “The Days Of Sand And Shovels” and “Only Daddy That’ll Walk The Line” are two highlights. Watch for this LP on the charts. It should be showing action in the immediate future.

BACK WHERE IT’S AT — George Hamilton IV — RCA Victor LSP 4342

George Hamilton IV has really being coming into his own as late. His current single, “She’s A Little Bit Country,” is a big hit, and his last single, “Carolina In My Mind,” didn’t do so badly either. This album includes both singles and a host of other good numbers. George continues to record songs written by contemporary and folk artists such as James Taylor (“Carolina In My Mind”) and Tim Hardin (“Reason To Be-lieve”), pumping some fresh blood into country music. This LP should do well on the charts.

THE CARL SMITH ANNIVERSARY ALBUM — Columbia GSP 31

Unlike the other special low-priced two-record Columbia GP country sets released over the past fourteen years, the artist singing his biggest hits. Carl Smith, who has just celebrated his twentieth anniversary with the label, offers in this album updated versions of his biggest-selling singles during the past two decades. There are twenty tracks, including “Hey Joe,” “Deep Water,” “I Overlooked An Orchard,” “I Love You Because,” “Loose Talk” and his most recent hit, “Pull My String And Wind Me Up.” Package should make a chart showing.

LISTEN TO THE YOUNG FOLKS — Freddy Weiler — Columbia CS 1004

Freddy Weiler should please a goodly number of fans with his new album. The set contains hits: three singles — the title tune (recently released) and the charters “Down In The Boom- docks” and “I Shocked The Hand.” Weiler also offers “Ole From Muskogee,” which presents a somewhat different viewpoint on the subject of civil dissent than “Listen To The Young Folks.” LP should capture a chart position.

(Cort. from page 46)
One Night Stand
For a one night stand I ain't never been
And I'm never gonna be.
So if your intentions aren't with honor
Then don't waste your time on me.

Susan Raye

Capitol Records #2833

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Bakersfield, California 93301
(805) 327-7201
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If I Ever Fall In Love (With A Honky Tonk Girl)  
73065 Produced by Jerry Kennedy.

Another fresh, honest, simple country hit single by Faron Young.

And these albums are hits, too.
Elton John has written many songs for many top British and American artists and recorded his own version of "Border Song" on the DJM label. He is currently playing many TV engagements throughout the continent and a visit to America is being planned to promote his current "Elton John" album released in the States on Uni.
Great Britain's Top Best Sellers

This Week
Week Week on Chart
1 1 *Back Home* — England World Cup Squad — Pye Mews
2 1 *Spirit In The Sky* — Norman Greenbaum — Reprise — Great Honesty
3 12 *Yellow River* — Christie — CBS — Gale
4 6 *House Of The Rising Sun* — Frijid Pink — Deram — Keith Prowse
5 7 *Daughter Of Darkness* — Tom Jones — Decca — Hush-A-Bye
6 13 *Bridges Of Love* — Simon & Garfunkel — CBS
7 3 *Brontosaurus* — Move — Regal Zonophone — Essex
8 9 *Carrying The Horizon* — From The Top — Hollies — Parlophone — Abacus
9 4 *Travelin’ Band* — Creedence Clearwater Revival — Liberty
10 5 *All Kinds Of Everything* — Dana — Rex — Mews
11 17 *Do You Believe In It? Any More? — Roger Whittaker — Columbia
12 6 *Never Had A Dream Come True* — Stevie Wonder — Tamla
13 12 *Bridges Over Troubled Water* — Simon & Garfunkel — CBS
14 10 *Can’t Help Falling In Love* — Andy Williams — CBS — Carlin
15 1 *The Funky Chicken* — Rulik Thomas — Stax — Famous
16 20 *The Seeker* — Who — Track — Fabulous
17 1 *Honey Come Back* — Glen Campbell — Capitol — Jobete/Carlin
18 13 *The Wheel Of Life* — Cuff Links — MCA — Peter Maurer
19 14 *I If Could* — Julie Felix — Rak — Pattern
20 14 *ABC* — Jackson 5 — Tamla Motown — Jobete/Carlin

*Local copyrights*

Great Britain’s Top Ten LP’s

1 Bridge Over Troubled Water — Simon & Garfunkel — CBS
2 Let It Be — Rolling Stones — Decca
3 Marvin Gaye — Paul Williams — Epic
4 Andy Williams Greatest Hits — CBS
5 Benefit — Jethro Tull — Chrysalis
6 Easy Rider — Various artists — Stateside
7 Fill Your Head With Rock — Various artists — CBS
8 Tom Jones — Tom Jones — Decca
9 Paint Your Wagon — Soundtrack — Paramount

---

British conductor Norman de Mar batted the National Symphony Orchestra of Cuba in Havana on June 1st. The tour was part of a bid to promote the Cuban economy and to showcase the country’s musical talent. The tour was organized by the National Symphony of Havana, which is one of the leading orchestras in Cuba. The orchestra performed a variety of classical and contemporary works, including pieces by composers such as Beethoven, Mozart, and Tchaikovsky. The tour was supported by the Ministry of Culture and the Cuban Ministry of Tourism, which aimed to promote cultural exchange and strengthen diplomatic relations. The concerts were well-received by audiences, and the tour was seen as a significant step towards strengthening cultural ties between Cuba and the rest of the world.
Nippon Phonogram Is Formed
By Three Firms; Wide-Ranging

BAARN, HOLLAND — Matsushita Electric Industrial Co., Ltd., Victor Company of Japan Ltd., and N.V. Philips' Gloeilampenfabrieken, the Netherlands' largest Photographic Industries of the Netherlands have established a new joint-owned company in Japan, Nippon Phonogram, Ltd. In the field of recording and distribution, the Dutch government has granted the necessary validation to this project. Philips of the Netherlands, the 50% subsidiary company of N.V. Philips' Gloeilampenfabrieken, and Nippon, both lands and Nippon Victor is controlled by Matsushita Electric Industrial Co., Ltd.

Philips' Gloeilampenfabrieken and Matsushita Electric have had for a number of years a close relationship in the field of electronics in the form of a Joint venture, Nippon Radio Corporation.

The Victor Company of Japan has represented the catalogs of P.P.I. in Japan since 1960 and built up a considerable record and tape library, with Western artists as Japanese repertoire. On this basis,

Nippon Phonogram company will now further expand these activities in the marketing of P.P.I.'s world-wide repertoire. The Phonogram label, the Mercury labels and the extension of activity to the field of Japanese music will also be pursued.

Next to production and marketing activities for which the company carries, the scope of Nippon Phonogram includes an interest in the field of the entertainment industry such as artist management, music publishing and music production business. Nippon Phonogram will have a share capital of 100 million yen, Matsushita and Philips each holding 40% of the shares and P.P.I. 20%.

There's an agreement to continue their joint venture on a 50/50 basis after an initial period of five years.

Holland Prepares For Its
 Biggest Pop Festival Yet

DELFt — The biggest pop festival ever held in the Netherlands is announced here, and will be held in the Festival will be on the 26th, 27th and 28th in Rotterdam. Prizes offered for the contest are, for the U.S.: Byrds, Canned Heat, Chicago Ar, Guru Guru, The New Seekers & the Nighttrippers, Flock, Hot Tuna, The Mike & the综合治理 & the Sound of Jamaica. Planning: John Surman, Pentangle, Pink Fairport Convention, Family, Traffic, John Mayall & the Bluesbreakers, Third Ear Band and Tyran-nus Rex; and from Holland: Bin-laden Klang + Blues & E.M.C., Dream, Ekseption, Focus, Oscar Benton and Super Sister.

RCA Italiana Is
Ree For Musicoor

NEW YORK — Musicoor Records has made an agreement with RCA Italiana for exclusive distribution of all Musicoor and Dynamo top line product for Italy and France. reports Art Tal-midge, president. Negotiations were arranged through RCA Int’l, and repre-sents Musicoor’s publishing interests in the United States. RCA’s pre-arranged for the takeover by RCA Italiana to become effective immediately. Musicoor’s singing star Gene Pitney has been requested by RCA Italiana to release a new album exclusively for Italian audience. Pitney is immediately being made for blocking out time from the busy singer’s schedule to comply with the request.

Aussy Radio Man
To U.S. Confab

Kevin O’Gorman, sales promo manager of radio station KZK in Melbourne, Australia to attend the International Ideas Bank Convention in West Virginia in the U.S. and meet with Toronto, Montreal and other Canadian radio men.

His performances were viewed at Canadian Radio Club, Club: London; The Marque, London; and Bermuda Town Hall.

While in the U.S. he will see these initial appearances, Polydor Records in Den-mark have agreed to back a second ma-jor tour of Europe once again match-ing Hols, Taste, and plans are also underway for a late autumn tour of the U.S.

CRTC’s Content
"Think Canadian"

OTTAWA — Pierre Juneau, chairman of the CRTC, and as many of his Commissioners that could be assembled, agreed yesterday (21) to lay down the finals for the radio and television people to adhere to. Canada’s Program Indus-try, (CPI) will not be backed off a little and gave broad-casters until Jan 18 of 1971 rather than the fall of 1970. There was how-ev-er, one added stipulation. After two years, the minimum of 35% of the mu-sical composition on AM radio must either be American or performed by Canadians. This addition was made to encourage the composing of songs "made in Canada, "10.

The “think Canadian” attitude of Juneau and his crew has caught on with broadcasters and record compa-nies alike. Never in the history of the Canadian recording industry has there been such a flurry of excitement and stepped-up activity insofar as record releases are concerned. By some token Canadian broadcasters have never given approval to so many Can-a-dian productions for so many weeks have already reached a content of 35% and admit they haven’t even being tried. They have been letting their listeners judge the quality of recordings and they haven’t lost any ground. CKFH in Toronto has, through hands of Pierre Roman, come up with a workable formula of using much more Canadian content and have made excellent inroads into the young sophisticates market.

Scussel Tops A&R
At EMI Italiana

MILAN — Giampiero Scussel has been named exec A&R manager of EMI Italiana. Scussel was previously at Durium Records, where he was as-sistant to Giampier, of whom he took over be-caused of Ferial, Rocky Roberts, West, among others. The Scussel appoint-ment is designed to give EMI’s organi-zation in Milan separate manage-ment of records and publishing, with a man shown a significant man named head of the publishing phase, E.M.I. Italiana’s attentions are presently focused on Italian and Romina Power.

Hobbit Int’l Deals
Sets Col Disc Club

LOS ANGELES — Hobbit Records has secured two major licensing agree-ments which expands its product ex-ponentially in a good way.

The International Management Combine (IMC) owned label has signed a non-exclusive three year contract with the Columbia Record Club.

And it has signed with Mico Indus-tries of the Philippines for that portion of the world under a three year con-tract. In both instances, Hobbit’s three albums which have already been issued in the United States, will be off-ered. These LP’s are “Rockin’ Fools”, "Sapphire Thinkers" and "Plain Jane".

According to Pat Sheenan, who signed the contracts for IMC, it will be through EMI Poets expected to be the location.

Columbia Record Club will in-duce the Hobbit line in its July mailer, Miss Sheenan adds with glee.

Hobbit product is licensed for distribu-tion all over the world, the United States, Europe to EMI. Poncher is presently working on establishing sublicensing arrangements in Mexico and South America.
21 - Ennio-Non Blues, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
22 - Keiko-Non Yume-Wa Yori Hiru, Keiko Fuji (RCA Victor) Publisher
23 - 40-Nah-Tah-To-Hi, Lithun Huyama's (RCA) Sub-Publisher
24 - Ali-Nah-Tah-To-Hi, H. Uchimaya & Good Music (RCA Victor) Publisher/Watanabe
25 - 40-Nah-Tah-To-Hi, Columbia Publisher/Minami
26 - 40-Nah-Tah-To-Hi, Sub-Publisher/Shibao
27 - 40-Nah-Tah-To-Hi, Yokuo Sugawara (Polydor) Publisher
28 - 40-Nah-Tah-To-Hi, J & T
29 - Chicha-Na Kohito, Jimmy Osmond (Denon) Publisher/A.M.P.
30 - Let It Be, The Beatles (Apple) Sub-Publisher/Top
31 - Bridge Over Troubled Water, Simon & Garfunkel (CBS/Sony) Sub-Publisher/Shibao
32 - Rainbow Keep Fallin' On My Head, B. J. Thomas (Scepter) Sub-Publisher/Shibao
33 - Sora-Yo, Toei et Maito (Express) Publisher/Nihon Shuppan Yoko Kyoka
34 - Ngwan-Ni Aishite, Hichio and Uchiumi Cool (RCA Victor) Publisher/AI Pro.
35 - Shira Takkakawa, Hisashi, Noshad & Shoebits (Odeon) Publisher/Ono-Oga-Sha
36 - Love Grooves, Edison Lighthouse (CBS/Sony) Sub-Publisher/A. Schroeder

Argentina's Best Sellers

This Last Week Week
1 - Mas Sotano Beatt Reception (RCA) Delia Jockey
2 - Willy And The Poorboys Creedence Clearwater Revival (EMI) Pampeta (Odeon); Carlos Bissio (CBS)
3 - Buntan (RCA) Tiko Takeda (RCA);
4 - Compassion (Relay) Django (RCA)
5 - Los Sugar Homeboys (Odeon) Delia Jockey
6 - Como Querer Alegrías Los Angeles Negros (Odeon) Delia Jockey
7 - Fidindo Amen (Melagro) Sergio Denis (CBS)
8 - Pedro De Santa Cruz (Lages) Quila Huason (Microfon); Horacio
9 - Ay Muchacha (Relay) Rita Pavana (RCA)
10 - El Abuso Silvia Aguirre (Ten); Alberto Corte (Music Hall);
11 - Martín Castro (Disc Jockey)

Top LP's
1 - Mas Sotano Beatt Reception (RCA) Delia Jockey
2 - Willy And The Poorboys Creedence Clearwater Revival (EMI) Pampeta (Odeon); Carlos Bissio (CBS)
3 - Buntan (RCA) Tiko Takeda (RCA);
4 - Compassion (Relay) Django (RCA)
5 - Los Sugar Homeboys (Odeon) Delia Jockey
6 - Como Querer Alegrías Los Angeles Negros (Odeon) Delia Jockey
7 - Fidindo Amen (Melagro) Sergio Denis (CBS)
8 - Pedro De Santa Cruz (Lages) Quila Huason (Microfon); Horacio
9 - Ay Muchacha (Relay) Rita Pavana (RCA)
10 - El Abuso Silvia Aguirre (Ten); Alberto Corte (Music Hall);
11 - Martín Castro (Disc Jockey)

In view of monopolizing by some booking agencies of the last not only won the same bill as Santos in Toronto and come off looking better than any other Canadian group and build up some the song in Canada. Also distributed by RCA is the new Chiquito and Tom Eaton. Now that the ball is rolling for a major union groups in the western area of Toronto, meetings with other areas are being arranged. To make a strong ball effect throughout Upper Canada.

CashBox — June 6, 1970
**France**

“Live Cream,” the new LP by the Cream was released by Polydor. At the same time Polydor released the “Who Live At Leeds.” Mikis Theodorakis preparing an LP with Georges Moustaki. It will probably be one of the big events in the coming weeks.

Jean Pierre Revazon is producing more and more records in France. Chris Galbert, Alec, Erik, Majority One, Kenneth Myers, president of Amaret Records in Paris, to launch Amaret records... Brown Marjoe, vice-president of Capitol records, Charles Phipps and Marvin Beisel in Paris to meet Françoise Minchin, president of Pathe Marconi and Jean Jacques Timmel... Allo Music recently signed a deal with Les Editions Lucien Adès who published Schowalter, Messiaen, Boulez, Jolivet and Milhaud... Allo Music will also handle Françoise Hardy’s production Hypopotam as well as Les Editions Sacha Gordini who owns a catalogue of Brasilian songs... Contact Record, a new label owned by Allo Music, is launching its first singer through Pathe Marconi: Peter Halter... A new LP by Erroll Garner.

**Mexico**

After a two year retirement, Agustin Lara has been nominated publicity and promotion manager of Discos Capitol de Mexico. He just came from England and has been with EMI for the last 15 years. His last post before Discos Capitol de Mexico was director manager of EMI’s Morsk AFS in Norway.

The Mexican debut of Roberto Carlos, Brazilian composer/chanteur of the CBS/Columbia Int’s catalog, was quite a success. At a press conference Roberto Carlos reported that Mexico, after Brazil, is the second best market for CBS.

With a brilliant and colorful Mexican Gala the third anniversary of “Estrellas y Musicae Musart”, Discos Musart’s TV Show, was celebrated. The Show is at the ratings top. Jesus C. Acosta, the label’s AR director, was host.

The Spanish version of the top theatre hit in Mexico “Fielder On The Roof” will be cut with Musico Fabregas, its leading actor. The album will be recorded by Discos Capitol de Mexico and its cover design was to be available to the wax after his “My Fair Lady” released by CBS few years ago.

“Let It Be,” the latest and maybe the last from The Beatles, has been just released. Discos Capitol hopes to score more now with this number thanks to the big promotion around The Beatles break-up.

**France’s Best Sellers**

This Week

- In any language

**EMI means record business**

EMI’s company in India markets records in some forty different languages—in a country where there are several hundred languages and dialects. The Gramophone Company of India Ltd., founded in 1907 and still the only major record operation in India, has its factory at Dum-Dum, Calcutta, and maintains recording studios and distribution centres in Calcutta, Bombay, Delhi and Madras servicing over 1,000 record dealers, direct. U.S. and European repertories account for one fifth of the total domestic market. And despite competition from Europe, the States and Japan, EMI holds a substantial lead in the world.

With companies in thirty countries and licensee arrangements in nearly twenty more, EMI knows the record business like nobody else. If you are one of the record people, you need EMI.

**Mexico’s Best Sellers**

This Week

1. **El Triste**—Jose Jose—RCA
2. **Te Le Prometo**—Leo Dan—CBS
3. **La Nave Del Olvido**—Jose Jose—RCA
4. **Venos—Shocking Blue—Polydor
5. **Raindrops Keep Falling On My Head**—B.J. Thomas—Scepter
6. **Te Regalas Mis Ojos**—Maria del Rayo—Peerless
7. **NegraPaloma**—Cesar Costa—Capitol
8. **Alejada Del Silencio**—Raphael—Gamma
9. **Cotton Fields—Creedence—Liberty
10. **Besos La Cruz**—Marco Antonio Vazquez—Peerless

*Local

**In any language**

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Six weeks after the start of the BRT National top 30, this program has become successful. It is broadcast on Saturday noon and has millions of listeners. All important papers come for the top 30. Belgium's long-cherished Creedence Clearwater Revival is on top with "Fortunate Son." The accommodation address is: BRT Top 30, Postbus 180, 2700 Sint-Niklaas (Willebroek) Belgium.

Inelo released the official theme for the Football World Cup 1978 in Mexico on RCA. The company also released the LP "American Woman" by Gipsy Kings. The name of the same big hit. Inelo's promotion service was run by the group's former LP's. The group Butter Scotch ("Don't You Know") will come to Belgium at the beginning of July.

Fonior reports that Arrival will be at Mids' terve on July 30th. They will sing "I Will Survive." A hit is guaranteed in Belgium. The Moody Blues have signed a new contract. Belgium is the first country where Jonathan King's "A Million Dollar Bash" is successful. It climbed the BRT top 30 from 21 to 9. A comeback is predicted for Alan Price and "Sunshine and Rain." Fonior released the new single "Come On And Get Some Magic Man A Railroad Man" on Pink Elephants.

RCA released the new single by The Pebbles entitled "24 Hours at the Border." The Pebbles are one of the few groups that Gramophone organizes a great comedy (for the album "The Life I Do") by Herman Hermes. Two new singles are "If I Could" (El Con- dor) and "Juliette and All In The Game" (The Four Tops). This last one even in musical show. The BRT 2 Hitgirl pick of the week is "This Feeling We Feed" by Judas June.

Polygram distributes the UNI label in Belgium. A new LP's by the group "The Beach Boys" will be released is "Soolaiman" by Dieter Mason. CBS expects a summer-hit for Christina Anstead's new single "The Man From Uncle." Fonior's company distributes the Carnaby label and the new LP's by the group "The Who" are "Everything's Beautiful" by Ray Stevens. CBS is also well known for its new record "I'm a Man," a double LP "Red Bone" and a double LP "Soul Fever." Sony's new LP's are "Feel your head with rock" by various rock-groups. For this last record a radio competition is being organized. J. Vincent Edwards was in London to promote their single "Who Are My Friends?" Next to a TV-performance he appeared in the "Belgian Hit Parade." The owner of this summer club on the Belgian coast is Edward Van De Wijngaert, also owner of the Antwerp "Stone's club."

Palette reports the release of the new Nico Gomez LP in BENELUX. Five new LP's by the Bayla Leland Orches- tra were also released as well as a single "El Pantin Pasas." Love Me Tomorrow is a new LP's by Los Mayas. Willy's turn's records will be produced in Spain. Louis Jour de Israel. He will make a film for Germany. A new office was founded: Pierre Meyer Management. Its activities are TV productions, film production and music production. The address is: Pierre Meyer Managements, 32, Rue Ney str. 1069 Brussel (Tel.: 43.62.74).

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BELGIUM

CashBox Belgium

From July 2 to 5 an international festival for the French Song will take place at Spa. It is organized by the French, Canadian, Swiss and Belgian TV. Guests are Michel Polnareff, Claude Nougaro, Charles Trenet, who is also president of the jury. The most original song gets a prize of 10,000 Swiss francs. Belgian candidates are Andre Simon ("Chanteur"") and Jean Marimbar ("La Marseillaise") 5 the annual convention of the Elvis Presley Fan Clubs in Germany will be held in the Grand Duchy of Luxembourg. This happens in co-operation with the group "Chanteur,

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JAPAN

SPAIN

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Much played is "Make Me Smile" by CBS group Chicago. The record entered the BRT National top 30. The Swedish girl group Rainy Day Women is new in Belgium. They performed a.o. in the Antwerp "Stone's club. They have a single "Rubber Ball." Again a new LP by The Anita Kerr Singers was released on Tel. The title is "Vel- vota Verses And Bold Brass." The Anita Kerr Singers became popular since the Dutch Grand Gala du Disque.

Arcade Records are happy with the fourth place in the hitparade of "Jaul Kubus," sung by Marc Dev's brother. Sales exceed 50,000 copies. The new Jull Kabas record "Die kleine maxi- Trak" and "Sprech mei eien" was released on May 20th. Advance orders reached 20,000 copies. After a triumphant success of Marc Dev "Jokelaids" (Flemish version of "Goodbye Sam," Hello Samantha), Cliff Richards' new LP "The Million Dollar Bash" is also released. A new LP "In je geden" was also released on May 20th. It is another Panzutti composition. Fonior also composed "Pavlova" from Malorca," with which Marc topped the Belgium chart for eight weeks. Arc- cade Records acquired European dis- tribution rights for the Canadian Anvil Woman. Their first record, "Rhythm Is The Way" was released in Belgium (Arcade), Holland (Durco), Germany

Golden Anniversary party given by EMI Records for Cliff Richards on release of his 80th single ("Goodbye Sam, Hello Samantha") on Columbia shown with Cliff (second from right) are Norrie Paramor (1.), Cliff's produc- er, and Peter Collander and Mitch Murray, writers of the new single. During his 12 years of recording for EMI Cliff has an unbroken line of successful singles as all have made the top 30.

**Belgium's Best Sellers**

This Week:

1. Up Around The Bend (Creedence Clearwater Revival) - Liberty
2. Make Me Smile (Chicago) - CBS
3. The Man From Uncle (Christina Anstead) - CBS
4. Together (Diana Ross and the Supremes) - Motown
5. Everybody Is Out Of Town (Glen Campbell) - Capitol

Week Last Week:

1. Up Around The Bend (Creedence Clearwater Revival) - Liberty
2. Make Me Smile (Chicago) - CBS
3. The Man From Uncle (Christina Anstead) - CBS
4. Together (Diana Ross and the Supremes) - Motown
5. Everybody Is Out Of Town (Glen Campbell) - Capitol

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JAPAN

1. Adv. Mgr. SHOICHI KUSANO
2. Editorial Mgr. MORIHITO NAGATA
3. Tokyo

SPAIN

1. Preside. CARMINA
2. Madrid
3. Barcelona
4. Madrid
5. Barcelona
6. Barcelona
7. Barcelona
8. Barcelona
9. Barcelona
10. Million Dollar Bash (Jonathan King—Decca—Apollo Music)

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CashBox — June 6, 1970
Italy's Best Sellers

1 Let It Be (Ricordi) Beatles (Apple)
2 It's Five O'Clock (Mercury) Aphrodite's Child (Phonogram)
3 La Prima Cosa Bella (RCA) Nicola Di Karl (RCA)
4 Fiori Bianchi Per Te (Sugarmix) Jean F. Michael (CGD)
5 Eternita' (Sugarmix/Ariston) Camarolenti (CBS)
6 Dechi Di Marzisa (Adri) Guido Morandini (CBS)
7 Instant Karma (Ricordi) John Ono Lennon (Apple)
8 Venus (Bare) Shocking Blue (CBS)
9 1.0.1.0.1.0. (—) Bee Gees (Phonogram)
10 What Is Wrong Michel Deichep (SIP)
11 Everybody Tells (Sugarmix) Nilsson (RCA)
12 L'Alca Di Noc (Usigino) Sergio Endrigo (Cetra)
13 Little Green Bag (Ricordi) George Baker (Joker)
14 Chappa Di Roni (Chapparol) Marvin (Ricordi)
15 No Yi Ferro Qui (Ricordi) Diik Dik (Ricordi)

E.M.I. HOUSE PARTY — Esther Edwards, senior veep of Motown Records, dropped into E.M.I. House recently on her way back to the U.S. Shown with her are (l. to r.) Ken East, managing director of E.M.I./Chappell Brodie, managing director of overseas services, Ron White director of popular repertoire and marketing, and on the right of Esther Edwards, Len Wood E.M.I. group director of records.

Beside his firms Global-Musik, Fanfare and Altus music publishing houses Peter Kirsten, Stuttgart, founded a new subsidiary company, named Fund Of Music. This firm will only distribute background music for all purposes. The record office includes about 25,000 titles. Besides their own productions, Fund Of Music offers material of Synchromphonic (USA), Rediffusion (London) and KPM Recorded Library (London). Brian Auger & The Trinity were, in May, guest stars in eight German capitalize with big success. Anna Moffo, Rudolf Schock, Wenzke Myrhe and Heintje will be the stars of the new German TV show “Schwarzer Peter,” which will be telecast by the Second German TV in September. Case Jones signed a record contract with Bellaphon. The last title of the English singer was published in Germany by the Deutsche Voege. The first German open air festival “Big Gig” will take place in Hamburg on the “Danzig Platz” on the 20th and 21st of June. The following groups are engaged: Juicy Lucy, Pink Flower, and Heap, Emerson, Manfred Mann, Renaissance, Black Sabbath, Humble Pie, Steampacket, and Etc. of Eden, Gene Giant and Uriah Heap. About 20,000 fans are expected at Polydor announced big hit chances for the new single of Barry Ryan: “Kitch,” composed by his brother Paul. In June, Barry will present his new title in several TV shows. After a recess for years, the German film industry is more concentrated now on the music film. It was noticed that 46% of the spectators are between six and thirty years old. The most successful music films at present are: Heintje, Peter Alexander and Roy Black.

Germany

CashBox Germany

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CashBox Italy

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C.A.C. Starts Euro Unit; Mindlin Post

NEW YORK — Campus Artist Consultants has begun its operation in Europe European distribution of Brillarec, Holland, as rep for Holland, Germany, Sweden and Denmark. Manage may be contacted at the Chappell & Company Offices, Singel

170, Amsterdam, Holland. His duties will be to coordinate all C.A.C.'s activities with the Universities and Chappell.

Gene Frank, president of CAC, succeeds in the European music industry.

Germay

CHRISTIAN TOERSLEFF
2683 Heimboldstrasse
Leuchtturm 30
Tel: 34-91-94-86

E.M.I. HOUSE PARTY — Esther Edwards, senior veep of Motown Records, dropped into E.M.I. House recently on her way back to the U.S. Shown with her are (l. to r.) Ken East, managing director of E.M.I./Chappell Brodie, managing director of overseas services, Ron White director of popular repertoire and marketing, and on the right of Esther Edwards, Len Wood E.M.I. group director of records.

Brettessa Colbi, the beautiful wife of Giberto Gabrie, has just waxed her first record for Carosello label: “Goccie Di Pioggia Si Di Me”, Italian version of Academy Award winner “Raindrops Keep Fallin' On My Head.” Carosello has the British group The Motowns, who is quite famous in Italy, having won a Cantagiro. Next release, will present two Italian songs: “Las su and ‘Sai, Forse T’Amero”.

Pino Massara, composer of great world hits like “Permette Signorina,” has open his own company, Blah Blah Blah . . . which will be active in publishing and recording field. First releases include Nicola Artigiano and the new group Migrante. Blah Blah Blah will be distributed by Phonogram, which is developing its catalogue by acquisition of independent productions and distribution of independent labels. Previous example of this was the contract signed by Phonogram with Little Records, the label owned by Little Tony.

Ricordi is planning a strong promotion of Antonio’s new disc “Canzoncina” which is already the musical signature of very important radio program “Gran Varietà,” which reaches an audience of over 4 million. In next month Antonio will appear as a guest star on Orietta Berti show “La cugina Olimpa” (Our Cousin Olimpa), the end of July, Joan Baez will in Italy, for which a promotion program has been planned. Antonio is a very popular singer in Italy, his songs are requested every time “Cantagiro.” We heartily hope to have been incorrectly informed, because at this moment over 100 new records of major Companies have been released (from April 1st. Of them 52 are running for “Disco Estate”
Robin McBride of the Mercury Records headoffice in Chicago visited Holland for negotiations with the exects of Philips Photographic Industries, N.V. Phonogram and the Red Bullet publishing & production department. N.V. Phonogram rush-released the new Moody Blues single "Questions" (Threshold). Airplay on the record is fantastic, especially on Radio Veronica. Three fine Philips albums were released in Holland. Blue Mink's first album, "Scotty" by Scott Engel and an album by U.S. star Steaceryn' Jay Hawkins, called "What That Is!" With his single "Suffering In The Land" (Ireland) Jimmy Cliff scored a hat-trick in Holland, as it appeared at No. 40 on this week's chart.

The Dutch TV series "Scheep Met De Eer" is the most popular program in Holland. N.V. Phonogram has the exclusive rights for the music from the series and released an album and four singles. Three of the singles reached the Top Ten, while the album recently reached Golden Figures. Phonogram's managing director Jack Hastinghuis presented the Golden Record to the cast during a reception.

After being four months on the national Dutch hitparade, D.C. Lewis finally passed the 100,000 sales with his record "Mijn Gebed" (My Prayer) on the Dutch pop chart. golden Record was presented to the artist by Prince Claus, Lord of D.C. Lewis' hometown Arnhem. The record is still a good seller and passed the 15,000 mark this week. Following the tremendous Top Ten success of "Je Laim" (I Love You), N.V. Phonogram released a new single by los Focas, called "Huyno de La Rosa".

One week after release Jimi Hendrix' new album "Electric Ladyland" entered the Dutch LP charts on No. 13.


Spain's Best Sellers

This Last Week Week

1 Gwenda de Jong -- Julio Iglesias -- Columbia
2 5 Jinga -- Santana -- CBS
3 2 Todo lo que sé -- Molina -- Hispanovox
4 4 Let Is Be -- The Beatles -- Odeon
5 3 Venus -- The Shocking Blue -- Poplandia -- RCA
6 14 Brida -- Casimiro -- Frijid Pink & Garufel -- CBS
7 15 Don Rigo -- Joven -- Hispanovox
8 12 Un Raya De Sol -- Los Diablos -- Odeon
9 6 Whole Lotta Love -- Live -- Hispanovox
10 7 Colores -- Karna -- Hispanovox
11 14 Poesia Antaudeus -- Agua Viva -- Accion--Zafiro
12 11 La canción de Martín -- Jef -- RCA
13 20 Travelin' Band -- Creedence Clearwater Revival -- Warner
14 17 I'm A Man -- Chicago -- CBS
15 14 Agata (en espanol) -- Nino Ferrer -- Moviestory
16 15 Adios Julie - Candy (en espanol) -- Jean-Francois Michel -- Odeon
17 13 All Kind Of Music -- Joan Manoel -- RCA
18 7 Fiesta -- Laura Villalobos -- Beter
19 18 Kneck, Kneck, Who Is There -- Mary Hopkin -- Hispanovox
20 19 Monica -- Los Angeles -- Hispanovox
21 16 Jingle, Jangle -- The ARCHES -- RCA

Top LP's

This Last Week Week

1 Bridge Over Troubled Water -- Simon & Garfunkel -- CBS S-63.699
2 1 2 Santana -- Santana -- CBS S-63.815
3 3 Chicago Transit Authority -- Chicago -- CBS S-63.688
4 4 Serenata -- Theater -- CBS S63.754
5 6 Yo Canto -- Julio Iglesias -- Columbia GP-9635
6 8 De la Cabeza de Antonio -- Jean Manuel Serrat -- ZAFIRO NLX-1013
7 9 MEC-1 -- Los Llaneros -- Hispanovox, Hta-42.148
8 5 Led Zeppelin II -- Led Zeppelin -- Hispanovox, Hta-42.143
9 7 Blood, Sweat & Tears -- Blood, Sweat & Tears -- CBS S-63.594
10 -- Mondo Escobar Y Sus Pelculas -- Manolo Escobar -- Beter, 22.422

Sweden's Best Sellers

This Last Week Week

1 Bridge Over Troubled Water (LP) Simon & Garfunkel (CBS)
2 1 3 Arizona Mark Lindsay (CBS)
3 1 Love Grows Edison Lightouse (Bell) Sonora
4 2 Spirit In The Sky Norman Greenbaum (Reprise)
5 4 I Get Around -- Paul McCartney (CBS)
6 5 Up Around The Bend/Run Through The Jungle -- Creedence
7 3 Keep On Sailing -- Simon & Garfunkel (CBS)
8 7 Ave Maria No Morro Stefan Ryden (Scan- Disc) Southern
9 16 Early Mornin' Rain Rang Strings (Polydor) Ceharnans
10 8 House Of The Rising Sun Frijid Pink (Deram) Thore Eiring
11 -- Pretty Belinda Chris Andrews (Pye) Liberty
12 -- Back In The USSR -- Paul McCartney (Bell)
13 10 Chicago (LP) Chicago (CBS)
14 11 Oh Mein Papa, Arne Lamberg (Polyr) Reuter & Reuter
15 13 My Baby Lovin' White Plains -- Deram (Air)
16 -- You're Such A Good Lookin' Woman Joe Doman (Pye) Sweden

Top LP's

1 Bridge Over Troubled Water Simon & Garfunkel (CBS)
2 1 3 McCartney Paul McCartney (Apple) Air
3 2 A Night In Chicago -- Chico -- Columbia
4 4 Fill Your Head With Rock Various Artists
5 1 Hendrix Band Of Gypsies (Cappitol)
EDITORIAL:

The Depression Complex

We always hesitate before writing on the subject of economic recession, for fear of adding cream to a cake that might have been only half-baked in the first place. But there’s too much gloom in the showroom these days to continue to ignore the obvious — the spectre of a recession is the chief topic of conversation on the coinrows of America and regardless of its validity or lack of it, it’s beginning to hurt equipment sales.

To be honest, each area of the country is being affected in varying intensity. Some, for the record, are experiencing unison prosperity in machines sales. Others, essentially due to difficulty obtaining outside financing at a sensible rate of interest, find business very soft indeed.

But equipment sales represent only one sector of the coin industry’s economy and when we look at the other end, the operating end, we see general prosperity. Matter of fact, a lot of operators remember enjoying peak prosperity back in the days of the real depression and still feel that a tight economy will force Mr. and Mrs. Schroeder, to the inexpensive coin equipment for entertainment and away from the more costly pursuits of leisure.

This great paradox is responsible for this industry’s reputation as a “depression business.” Again, there is no real depression at hand, nor really will there be if people look at things realistically.

The most realistic thing is to enjoy a good line of credit at the banks and finance companies in your locale. For some, unfortunately, they cannot produce a professional statement on route costs and earnings to encourage good credit. The most unrealistic thing is to fall prey to dark rumors and draw back on service to the location either by cutting salaries, eliminating some employees, buying fewer new machines than the route demands, and the rest. This false wall of protection is meaningless and ultimately destructive, because a cheapened product or service always forces the consumer to look elsewhere.

Briefly, any operator who arbitrarily tightens up his expenditures for the baseless fear that people aren’t going to play the machines as much anymore, is doing himself and his industry a great dis-service. God forbid, but should the day come when a genuine depression reaches its full impact on consumer’s pocket money, he’ll still find enough to keep the machines going strong. It’s happened before.

No, if this trade is going to hedge on anything, try putting the screws to greedy bar owners who think Fort Knox just opened every time you come into the place. Try aligning your finances to the point where any bank could read your statement and say, “this is exactly what we like to see.” Don’t let nonsense take the place of “coin machine sense” which has proven time and again that you only take out of it what you put into it.

Cash Box — June 6, 1970

Rowe Elects Martin
As Firm’s President

HARRY MARTIN

NEWARK — Harry Martin has been elected president of Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc., and has also been elected to the board of directors of Triangle, an announcement was made by Triangle’s chairman of the board, Carl Menger.

Martin, who has been executive vice president of Rowe since 1968, succeeds Jack Harper, who has resigned but will remain available to Triangle on a consulting basis.

Martin joined Triangle in 1961 when it was known as Triangle Conduit & Cable Co., Inc., as vice president of operations and was named president and chief operating officer in 1966.

Menger said Martin’s “broad background of executive experience and his familiarity and knowledge of multiplant manufacturing operations should assist Rowe substantially in furthering its growth.”

Triangle Names Simmons

NEWARK — Triangle Industries, Inc., the parent company of Rowe International, Inc., has elected Edward Simmons president, succeeding chairman of the board and chief executive officer Carl Menger who will continue in both positions.

As chairman and chief executive officer, Menger is responsible to the board of directors for the company’s overall performance and will also devote time to future planning. Simmons, as president and chief operating officer, is responsible for Triangle’s day-to-day operations and serves as alternate for the chief executive officer.

Simmons, former executive vice president, joined Triangle in 1937 when it was known as Triangle Conduit & Cable Co., Inc. He started as assistant manager in the special cable department. After serving in the army from 1943 to 1946, he rejoined the company and held various managerial and administrative positions in sales until he was named vice president of marketing in 1961, the year he was elected to the board.

In 1964, in addition to his duties as vice president of marketing, Simmons was given the responsibility for Triangle’s corporate planning and development programs. He was elected executive vice president in 1968.
# Adult Locations

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
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<tbody>
<tr>
<td>2:39</td>
<td>SAVE THE COUNTRY</td>
<td></td>
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<tr>
<td>2:45</td>
<td>THE 5TH DIMENSION</td>
<td>No Flip Info. Bell 895</td>
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<tr>
<td>2:25</td>
<td>NEW WORLD IN THE MORNING</td>
<td></td>
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<tr>
<td>2:52</td>
<td>GLORIA LORING</td>
<td>The Dove (2:06)</td>
</tr>
<tr>
<td>2:52</td>
<td>DARLING LILY</td>
<td></td>
</tr>
<tr>
<td>2:52</td>
<td>VINCENT BELL</td>
<td>Nikki (2.25) Decca 32695</td>
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<tr>
<td>3:14</td>
<td>WALK HIM UP THE STAIRS</td>
<td></td>
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<tr>
<td>3:14</td>
<td>LESLIE UGGAMS</td>
<td>He Can Do It (3:16)</td>
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<tr>
<td>2:30</td>
<td>FEELIN' ALRIGHT</td>
<td></td>
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<tr>
<td>2:30</td>
<td>HUBERT LAWS</td>
<td>Let It Be (2.15)</td>
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<tr>
<td>2:23</td>
<td>LOVE IS SPREADING OVER THE WORLD</td>
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<tr>
<td>2:23</td>
<td>PERRY COMO</td>
<td>Don't Leave Me (2:25)</td>
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# Teen Locations

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<td>CANNED HAM</td>
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<tr>
<td>3:32</td>
<td>NORMAN GREENBAUM</td>
<td>Junior Cadillac</td>
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<tr>
<td>2:30</td>
<td>DO I LOVE YOU</td>
<td></td>
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<td>2:35</td>
<td>JAY &amp; THE AMERICANS</td>
<td>Tricia (2:54) United Artists 50683</td>
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<td>EVE OF DESTRUCTION</td>
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<td>2:25</td>
<td>THE TURTLES</td>
<td>No Flip Info. White Whale 355</td>
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<td>4:25</td>
<td>I HEARD THE VOICE OF JESUS</td>
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<tr>
<td>3:35</td>
<td>TURLEY RICHARDS</td>
<td>Then I'll Go Away</td>
</tr>
<tr>
<td>3:35</td>
<td>WASH, MAMA, WASH</td>
<td></td>
</tr>
<tr>
<td>3:35</td>
<td>DR JOHN THE NIGHT TRIPPER</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>THE GREAT GUARDINO</td>
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</tr>
<tr>
<td>1:55</td>
<td>EAST SIDE KIDS</td>
<td>Sing, Sing, Sing</td>
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# B & B

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<tr>
<td>2:20</td>
<td>HANDLE IT</td>
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<td>2:20</td>
<td>SOUL SUSPECTS</td>
<td>No Flip Info. Black Prince 319</td>
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<td>2:20</td>
<td>WALK HIM UP THE STAIRS</td>
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<tr>
<td>2:20</td>
<td>CLEAVON LITTLE</td>
<td>New Fangled Preacher Man (2:15) Ampex 11005</td>
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<tr>
<td>2:39</td>
<td>YOU SEND ME</td>
<td></td>
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<tr>
<td>2:39</td>
<td>THE FRIENDLY PEOPLE</td>
<td>Mr. Moonlight (2:50)</td>
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# C & W

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<td>YOU WANNA GIVE ME A LIFT</td>
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<tr>
<td>3:04</td>
<td>LORETTA LYNN</td>
<td>What's The Bottle Done To My Baby (2:41) Decca 32693</td>
</tr>
<tr>
<td>3:04</td>
<td>HUMPHREY THE CAMEL</td>
<td></td>
</tr>
<tr>
<td>3:04</td>
<td>JACK BLANCHARD &amp; MISTY MORGAN</td>
<td></td>
</tr>
<tr>
<td>2:32</td>
<td>THE MAN YOU WANT ME TO BE</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>WEBB PIERCE</td>
<td>Too Long (2:15)</td>
</tr>
<tr>
<td>2:10</td>
<td>WE'LL SING IN THE SUNSHINE</td>
<td></td>
</tr>
<tr>
<td>5076</td>
<td>LaWANDA LINDSEY</td>
<td></td>
</tr>
</tbody>
</table>

*check your local One Stop for availability of the listed recordings*
'Rock' School to Ohio

HILLSIDE — In the face of the present domestic situation in the United States, characterized by losses of tempers, lives and human dignity, it is impossible for any segment of society, particularly business, to maintain a socially isolated position.

Questions are being asked of long-standing institutions and answers are not easily forthcoming. War questions are forthcoming, the interrogator does not always have the patience to wait for them.

The coin machine industry recently asked itself a relevant question and received a pertinent answer. Myron Sugerman, president of Myron Sugerman International, Inc. received a letter from an east coast vending machine operator, who wrote: "Your games of war are an outrage. I suggest you really want to make money — have a machine with National Guardsmen shooting college students or Blacks."

This basic complaint, though inspired by recent campus turmoil, has been posed frequently during recent years. Boycotts of war toys at Christmas are taken into account by the operators of the city's largest coin machine business for the past 30 years. We have been very conscious of good public relations as it affects the coin machine industry. I was very impressed with your letter as a reporter for your news page on page 68 concerning the anti-coin machine business being proposed by the Council in the City of Elizabeth.

What gets me in this entire situation is that everybody talks public relations and fighting for the principles of our industry and yet no one does anything about it. I do not see any leaders standing up and refuting the statements of the police commissioner of the City of Elizabeth who pointed the finger at our industry and said, "It was crime controlled." Only one man took the interest to travel to New Jersey and appear before the Council and refute these atrocious lies and accusations which, as you know, have no basis. Where were the other leading distributors whose business is based upon good relations with city officials? Aren't they interested in fighting the same program that would put our industry in a much better light with the public? I certainly commend Mr. Parkoff for his time and effort in pointing out to the public that accusations which are false should be made even though they come from the police commissioner.

Very truly yours,
John Hearn, Secretary
La Salle Music Corp.
Bronx, New York

Letters

(Our May 16 issue included a news story concerning the proposed ordinance in Elizabeth, N.J., regulating the licensing and sale of coin-operated musical and amusement machines, and an editorial exploring a few of the ordinance's repressive implications for the industry. Following is a response to that coverage — Ed.)

Gentlemen:

I am sure you know that our company has been in the coin machine business for the past 30 years. We have been very conscious of good public relations as it affects the coin machine industry.

I was very impressed with your editorial called "The Scopetop." Your comments I am sure originated from the news page on Page 68 concerning the anti-coin machine business being proposed by the Council in the City of Elizabeth.

What gets me in this entire situation is that everybody talks about public relations and fighting for the principles of our industry and yet no one does anything about it. I do not see any leaders standing up and refuting the statements of the police commissioner of the City of Elizabeth who pointed the finger at our industry and said, "It was crime controlled." Only one man took the interest to travel to New Jersey and appear before the Council and refute these atrocious lies and accusations which, as you know, have no basis. Where were the other leading distributors whose business is based upon good relations with city officials? Aren't they interested in fighting the same program that would put our industry in a much better light with the public? I certainly commend Mr. Parkoff for his time and effort in pointing out to the public that accusations which are false should be made even though they come from the police commissioner.

Very truly yours,
John Hearn, Secretary
La Salle Music Corp.
Bronx, New York

Sugerman Answers Operator's Letter Rapping War-Style Games

Wurlitzer Holds School On Coast For Five Days

SAN FRANCISCO — Thirteen technicians attended the recent service school held by the Wurlitzer Distributing Corp. of San Francisco.

Leonard Hicks, field service representative for the school — Wurlitzer Distributing Corp., was headquartered at the Bellevue Hotel.

The Commercial Music Co., Inc. of Dallas, Texas sent three representatives to the school — Wurlitzer Distributing Corp. of San Francisco.

Bruce R. Glend, chairman of the host, was Craig Moore of Carson Tahoe Vending in Carson City, Nev.; John W. Belal, field service representative for the school — Wurlitzer Distributing Corp. of San Francisco.

Hicks, in addition to explaining the operation of the Wurlitzer record changer, also discussed three other major components of the "Stateman" phonograph — the tone bar, the playback and the paging system.

Hicks explained that the tone bar, besides performing its normal function, provides for the plugging in of the speaker and the optional "gold" and "red" pre-selected program features. He said, "The versatile Model 265 step is interchangeable between the 100 and 200-selection photo- graphs. For the 100-selection phonograph, the Model 266 step should be selected.

Discussing the playback, Hicks said, "It is the only credit system available which can be rapidly set on location to any new price combination per coin desired. Price changing is done by the simple replacement of the dividing, quarter or half-dollar lever and setting the individual pre-setting levers for the well-marked, play-per搅 coin strip."

"Turning to the paging system, he added, "The mechanism of the "Stateman" phonograph already contains 95 per cent of the equipment to facilitate the installation of this paging system. It is shipped with a ten-foot cord which plugs into the control case."

Technology Systems Inc. Intro's '400' Changer

COCKEYSVILLE — Technology Systems Inc. of Cockeysville, Md., that change one dollar bills, and 50 cents, 25 cents and 10 cent coins, has recently introduced a combination bill and money changer, the "400," that changes one dollar bills, and 50 cents, 25 cent and 10 cent coins. It also includes the option of an additional payout of five pennies for a nickel, useful in conjunction with stamp machines and other vending operations requiring odd cents.

Features of the "400" changer include a solenoid pick single action coin drive which prevents false coin ejection and four replaceable modular components that allow for on-location repair work.

The machine rejects counterfeit bills and ejects defective coins and slugs. An "empty" signal lights up when the coin supply becomes low. Security features include a "tamper-proof" coin tray, heavy-duty steel construction and a single-locking operation that secures the coin changer when not in use.

Showed above is the new "400" money changer, introduced by Technology Systems, Inc. of Cockeysville, Md. that change one dollar bills, and 50 cents, 25 cents and 10 cent coins.
DAVIS REBUILT & RECONDITIONED PHONOGRAHS

NEW LOW PRICES FOR SPRING LOCATIONS

Seeburg Phonographs
222 ........................................ $250.
AY160 ...................................... 295.
DS160 ...................................... 285.
LPC480 .................................. 495.
Electra .................................. 595.
Fleetwood .................................. 695.
SS160 .................................. 795.

Wurlitzer
2800 ...................................... $395.
3000 ...................................... 525.

AMI
H120 ....................................... $150.
JEL200 ..................................... 225.
M200 Tropicana ....................... 375.
N200 Diplomat ......................... 495.

Rock-Ola
426 160 Sel Grand Prix II .......... $450.
424 100 Sel Princess Royal ...... 395.
425 160 Sel Grand Prix ............ 375.

Wallboxes
Seeburg JWA 200 or 160 Sel... $39.
Wurl 2500 200 Sel .................. 35.

Seeburg Speakers
HFVC3-8 Hi-Fi Wall ............... $249.95
HFAS-1 Hi-Fi Corner ............. 24.95

EASTERN FLASHES

ON THE AVENUE — Chicago Dynamic Industries’ vice president Avrom Gensberg, in and out of New York briefly last week calling on dealers. New game on test now, should be released to trade shortly, he info’s. . . . MONY brass Al Denver, George Holtzman and Ben Chicholfs, with their wives, plus Sophie Selinger and her husband, jetted off to Freeport, Grand Bahama last Tuesday, two days before the rest of the State’s operators, their wives and guests, for the 1970 anniversary convention. The MONY execs, going down early to set things up for the gang to follow, found it hard getting out of the airport on time Tuesday, due to heavy fog out at Kennedy. But by time of this writing, they were no doubt forgetting all about big town and sipping on a gin & tonic . . . Operator Sal Tella down on the street Thursday before last, looking very prosperous. . . . Metro area service ace Abe Weisberg in town, told us he’s getting back to a little operating on the side, and in locations most of us wouldn’t have thought about. According to Abe, there are hundreds of street stores, apart from restau- rants and bars, that are naturals for music boxes, and often accept a much more favorable arrangement from him, considering they’re not quite hip to the demands of the traditional stops. . . . Vendo Company’s sales topper Jack Burlington into town week ago to attend Cameron jukebox presentation, staged at the Holiday Inn by Jack Gordon. Vendo’s Miami division is exclusive U. S. dealer for the Cameron machine.

THE JERSEY BOUNCE — Art Daddis of United Billiards says his dealer network has flashed back their compliments on his decision to increase slate thickness in the 3¼ X 7 table to 3½. Artie says the standard of the industry, 4¼ for this model, is ‘‘good but not great’’. It can warp, condense to popular opinion, and often does, un- less it’s extensively supported by the frame beneath . . . Rowe International’s promo- tion chief Jim Newlander back from a couple of days at the Chicago Restaurant Show. Big executive appearance was announced at Rowe this week (see separate sto- ries) with a couple more to come . . . David Herman, board chairman of Coffee-Mat in Kenilworth, N. J., announced that the company purchased 17,000 shares of its own common stock through means of private negotiation on May 22nd.

GOING SOUTH — Mel Blatt, All-Tech’s coin division sales chief, reminds the trade, that big open house is slated for June 6th (Sat.) to celebrate grand opening of their giant new plant in Miami Lakes. Factory employees and their families will join All-Tech brass and the local civic leaders. No doubt, many dealers and area ops will be invited to drop by for the festivities . . . Dick Bowman, former national sales manager for Paramount Records, has been named sales manager for the Disc-O-Mat 45 rpm record vending unit and John D. Bowman of Tampa as Florida distributor for the machine . . . Nat Ba- ilen of Urban Industries has mailed out new brochure on his Dual Mark 8 panorama movie theater to the trade. The machine shows cartridged films, in either standard or super widescreen. The machine is loaded with special features, including an operator-controlled view timer from 60 to 90 to 120 seconds (standard) and an all- gear projector drive mechanism. Brochure also serves as a service manual.

UPPER MID-WEST

Mr. & Mrs. Bill Getz residence, in the cities for a couple of days shopping. Bob also doing some equipment buying . . . Mr. & Mrs. Darlow Maxwell, Pierre, So. Dakota in town visiting . . . Mr. & Mrs. Les Bruns, Fargo visited their children in Omaha over the weekend . . . Phil Hertel, Winona has sold his route. Phil will spend all of his time with T-V, show and sales . . . Dan Butler, Minneapolis. . . in the cities for a one day fast trip and is working for the St. Paul/Irving/Linderholm and Harlan Beach left for Canada last week to spend a few days fishing at their cabin. Herman Warn also drove up to join them for a few days fishing . . . Don Wagner, Detroit Lakes in town with a group of I.C.’s to attend at an I.C. . . . Raoul Gelineau, Two Harbors in town buying parts and records. Raoul suffered a heart attack April 21st, and was hospitalized for three and a half weeks. Lost 22 lbs. and is supposed to lose another 20 lbs. Looks good and is taking it easy . . . Ernest Woytusseck took his family to their lake home for opening of fishing season last week- end . . . Darrell Weber, in town for a few hours buying records and parts . . . Lloyd Williamson and son Hal in town for the day as was Jack Godfrey.

The South Dakota Music and Vending Assn. held its quarterly meeting at Mitchell. Sunday and Monday May 17-18. Attending the meeting were Mr. & Mrs. Ike Pierson, Mr. & Mrs. Red Pierson, Mr. & Mrs. Bill Quinn, Mitchell. Mr. & Miss Bill Pierson, Rapid City, John Trucano, Deadwood, Mac Hasvold, Elmer Cummings, Sioux Falls. Earl Porter, Mitchell, Mr. & Mrs. Herb Peterson, Milbank, Mr. & Mrs. Duane Reiners, Wall, Gary DeKraai, Brookings. Mr. & Mrs. Dennis Schryder, Aberdeen, Mr. & Mrs. Tony Ratchford and Ron Manolis, Huron . . . Distributor reps were Sally Rose, Lieber- man Music Co. Jack Kreider, Viking Vending Co.; Clarence Wesley, K. C. Sales . . . Elec- tion of officers Monday afternoon. Officer elected were pros. Buzz Hentler, v. pros. Duane Reiners, sec’y, and treas. Mac Hasvold . . . Board of directors: Darlow Maxwell, Earl Porter, Tony Ratchford, and Gary DeKraai.

Plenty of the refreshments and a lovely sit-down dinner Sunday night and a beautiful banquet dinner Monday evening. Host for the meeting and social evening were Mr. & Mrs. Earl Porter.

Cash Box: A Trade Magazine That Serves Its Industry
CHICAGO CHATTER

Big event in Chicago last week was the National Restaurant Show at the Amphitheater (23-27) which attracted exhibitors from hotels, motels, lounges, restaurants and the like. Among coin-op firms displaying equipment were Rowe, Avenco and Specialty Sales Corp. . . . The official release of "Baseball" was announced by D. Gottlieb & Co. this past week. It's actually the first baseball game the firm has produced in a number of years. "After weighing reports from test locations," says Alvin Gottlieb, "we're convinced we've got a very big item here!" The Gottlieb factory is in full production as of now!

Sorry to learn of the death of veteran operator Albert C. Evans (Evans Sales & Service, 6700 E. 82nd St., Ind.), who passed away last Monday (26) at the age of 69. Evans had been in the coin machine business for the past 40 years. Our condolences to his widow, Gladys. . . . Williams Electronics Inc. is going full speed ahead with "Jive Time" (an "Apollo" and "Laguna" — all powerful items! Bill DeSelm says business these past weeks has been excellent!

Fred Granger is readying a mailing to MOA board members, inviting them to recommend candidates for the association's board of directors. Watch for it. . . . Ronnie Kaphan tells us there was plenty of traffic at the Specialty Sales Corp. booth, #170, during the Restaurant Show last week! Among the products displayed were the "Concil 120" and "Prestige 160" phonographs. Visitors were impressed, according to Ron, and Specialty was pleased to have been a part of the show.

Lots of activity at World Wide Dist. Fred Skor says the games department is exceptionally busy. One of his biggest sellers is Williams "Jive Time", which is being reordered like crazy! As for phonographs, Harold Schwartz notes the Seeburg "Apollo" and "Golden Jet" models are doing extremely well. Operators are constantly praising Apollo's credit unit with no moving parts which, they feel, eliminates a large percentage of service problems!

A new and updated membership directory is forthcoming from IAAP. The association's local office is currently working on the listings which will include firm names, addresses, phone numbers, etc. for easy reference . . . Some 40-50 operators and service dealers were on hand at the Atlas Music Co. showrooms last Monday (26) to participate in the demonstration of the Litton micro wave oven, which was conducted by Leonard Lovell, of Litton's engineering staff. Atlas exec Sam Gersh says the presentation was the most informative. Because of the government's anti-radiation regulation, Mr. Lovell emphasized that when the Litton oven is properly used there is no danger whatever of radiation leakage. At the conclusion of the presentation, participants enjoyed a very tasty buffet — compliments of Atlas!

"Space Flight" is without a doubt the center of excitement at Bally Mfg. Corp. Collection reports have been fantastic! Herb Jones tells us the factory is trying very hard to meet the demand.

On the singles scene, Gus Tartol of Singer's One Stop lists the following as active with local operators: "Sweet N Sassy" by Lennie Dee (Decca), "What's Now Is Now" by Frank Sinatra (Capitol), "On the Sunny Side Of The Street" by Frankie Laine (Amos), "Walking In The Sand" by Al Martino (Capitol) and "That Same Old Feeling" by The Fortunes (World Pacific).

MILWAUKEE MENTIONS

Hope the Memorial Day weekend resulted in tons of business for all the hotel, motel, resort owners, etc. in the Wisconsin area! Our congratulations to Mr. and Mrs. Dick Brunet of Clair Brunet & Son (Escanaba) on the arrival of their new baby boy! We understand Dick is very excited — but primarily Clear in on cloud nine!

The Rock-Ola "442" and "442" model phonographs, pool tables, and the Frigidaire ice machines are among the big items at Hastings Dist. Co. Jack Hastings and Wally Bohrer say they're moving a lot of equipment out these days and expect a whooper of a season! Speaking of Wally, he's volunteered his services as chief cook for Hastings annual picnic which will be held on Sunday, June 28! We could say "pass the bicarb, Wally" — but we won't!

From here on in when you want to find Mel and Margie Melchore (Mel's Coin) on weekends, just head for the North Woods and look for a '60 trailer parked near the lake. They've found the perfect retreat and plan to steal away as often as possible . . . Guy Rondeau, son of Bob and Bev Rondeau, will be graduating from high school on June 12, after which he'll be working at Empire Dist. for the summer, before entering college. The Rondeaux, meanwhile, are still house hunting in the Green Bay area. They've been looking since Empire moved into the new space and have had little luck. Bev isn't discouraged, though, and takes advantage of every opportunity to scout around. Hope they find something real soon.

CALIFORNIA CLIPPINGS

STRUVE DISTRIBUTING SWINGING WITH "JIVE TIME" . . . According to Leo Simone, things couldn't be better concerning the new single player "Jive Time." It's a six-reel game and it's going out like hotcakes says Leo. Response has also been good on the "Golden Collection phonograph and the "LS3 Apollo" 160.

Buddy Lurie should be returning any day from his trip to Phoenix and Denver branch offices. Preparations have been started for the annual Struve dinner-dance that will again be held at the International Hotel, near the Los Angeles airport. Leo says this year's banquet will be bigger and better than ever. "Time for the movies!" For those who don't remember, we covered last year's party and the gift giving that took place when Santa Claus looked small time. To this day no one has been able to figure out how it was humanly possible to give away so much merchandise in one evening. Everybody who attended was given a prize, but us, unfortunately, as our Fourth Estate status made us ineligible. We sure cried a lot though.

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COIN MACHINES WANTED

WANTED: All types of coin operated machines. Locally in Seattle. Call or visit.

CONE MACHINES FOR SALE


FOR SALE: Large machines. $1000.00 or trade for BOSS, BALLY, or JET BLACK machines. Keep your machines for your own personal use. CABLE: PLAYLAND, 11 South Atlantic Ave., Atlantic City, N.J. 08401.

FOR SALE: 25 Benkman pinball machines. $3500.00 or trade BALLY, BALLY. CABLE: FESTIVAL, 3704 Yuma Rd., Indianapolis, Ind. 46228. Price: $200.00. Send for complete catalog.

FOR SALE: Used machines. $250.00 or trade BALLY, GREM, or other similar coin operated machines. CABLE: WINGFIELD, 530 E. Michigan Ave., Kalamazoo, Mich. 49007.

FOR SALE: Flipper machines. $300.00 or trade BALLY, GREM, or other similar coin operated machines. CABLE: WINGFIELD, 530 E. Michigan Ave., Kalamazoo, Mich. 49007.

FOR SALE: Used machines. $250.00 or trade BALLY, GREM, or other similar coin operated machines. CABLE: WINGFIELD, 530 E. Michigan Ave., Kalamazoo, Mich. 49007.

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Charisma, that special charm that sets a person apart from all others...can a phonograph have it?

The Wurlitzer STATESMAN'S got it!

Outstanding in beauty. Way out in front in tone. Almost mystical in the way it attracts people to play it.

Does your route need a touch of Charisma? Get in touch with your Wurlitzer Distributor as the first step toward stepping up the action in the area of your earnings.

WURLITZER STATESMAN
This is a limited time offer.
Right now 5 young people from each nation on earth are getting ready to take part in a World Youth Assembly, from July 9-18, in New York under the sponsorship of the United Nations. Only we need money to get them there, house and feed them. We need to raise $750,000. So we’re asking for your help. One dollar at least. A few more if you’d like. And please, a lot more from corporations.
This isn’t a starry-eyed dream. It’s a hard, smart idea that makes a lot of sense. A large number of these young people (all under 25) will undoubtedly be the leaders of their nations in the years to come. So if we can get them talking together while they’re young—before the cynicism sets in—we might finally get somewhere.
The theme is Peace, Progress and International Co-operation. These young delegates are going to face each other, air their views and work up some genuine proposals that their elders—the entire UN General Assembly—are pledged to listen to. And seriously consider.
At the very least these young people will come away friends. And hopefully they’ll be thinking about all the things they’ve agreed on when they’ve got the decision-making power for their nations.
This is youth’s real chance to be heard. And this is your chance to be helpful. It’s a real offer all right: PEACE: $1. But you’d better hurry. Time is running out.
WORLD YOUTH ASSEMBLY FUND, INC.
Please make checks payable to:
World Youth Assembly Fund, UNA and send to: Youth—UN, New York, N.Y. 10017
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