Communications Gap Within Companies (Editorial)...
Narcosis On The Burden Of The Classical Catalog...
Capitol's '70 Confab: Geared To Company's A&R
Thrust... BMI's Performance Awards: 'Gentle'
Most Performed: L&M Top Writers; Lowery
Group Top Pub... Bill Harvey Elektra GM...
Lib/UA Huddle: Closer Euro Ties, Central Plant

May 30, 1970

Cash Box

$1.00

Vanity Fare

Roulette's Winning Number

Intl Section Begins On Page 57
JERRY NAYLOR'S ON ANOTHER TRIP.

Up the charts, his last release, "But For Love," got a lot of airplay, made all the charts. Now he's going up on his new single, "MIND EXCURSION" GO ALONG, JUST FOR THE RIDE ON COLUMBIA RECORDS®
There might be some rationalization, weak as it might be, that sees areas in which the industry—one company to another—fails in certain cooperative ventures beneficial to the industry as a whole. A communications gap, mere competition and the hectic pace of doing business might be cited.

But, what about intra-company communications? It’s come to our attention that a failing in communications within companies has taken on a serious tone. A large music company, of course, starts off with the disadvantage of size. Here, decision-making must climb a corporate chain-of-command, leaving questions (or possible deals) unanswered for long periods, if at all. Also, with large operations it’s likely that personnel will cover a wide personality spectrum, leaving the company open to conflict on this level.

Yet, big company or no, there are communications gaps that have little to do—at least on a conscious level—with built-in, big-company problems. Some executives fail or do not desire to impart their knowledge of the business to lower echelon personnel who should be trained to fill in policy-making positions. Simple laziness cancels out follow-throughs on projects so that weaknesses can be uncovered and corrected. Often, inter-departmental communications is kept to a minimum, thereby creating a sad, assembly-line approach in the flow of the creation of product, so that the left hand of a firm doesn’t know what the right hand is doing. Furthermore, the day-to-day competitiveness of the music scene produces a lacking of humanistic, personal touches to the company, reducing those on the already created “assembly-line” to no more than an example of automation itself.

We could go on and on. But, suffice it to say that the business should not find itself coldly (and inefficiently) producing a product—musical recordings—that in itself is regarded as personal and, hopefully, communicative of some kind of emotional message. And, certainly, it should be true that with greater internal company communications on many levels, the industry itself can cooperate better.
England’s latest gift to the U.S.A.!

Dream Police
“I’LL BE HOME”
(My Love),

Summer is almost here,
And I just realized for
The first time that I may
Never see you again,
As long as I live.

"Let's get together again"

(Please)
Century Group Adds Film Production

NEW YORK — The Century Group of Companies is broadening its scope into the motion picture field. Recently, Sacromone, president of the complex of music firms, said the first picture to be released under the aegis of the Century Group is titled, "Apple Man," a co-production effort of Frank Westen and Jim Mianois through their firm, Thirty Productions Ltd.

Sacromone also announced the appointment of Jeffrey J. Jefferys to the position of head coordinator of films for the Century Group. Jefferys will be closely involved not only in coordinating all activities with outside production sources but in developing scripts for internal production as well.

The film, "Apple Man," is an inter-racial effort incorporating the producing.(Cont'd on page 16)

Burden Of Classics:
Racusin Cites Lack Of Repertoire Renewal,
Failure To Stimulate Interest Of Youth Mkt

NEW YORK — Why are classical recordings of a burden than a bargain? Norman Racusin, president of Rambert Racing Arts Inc., speaking on the release of classical disks/tapes, offered two basic answers in an address last week at the annual meeting of the National Association of Music Makers at the Juilliard School. Although he pointed out that music is "not a necessity in the context of food and shelter..., it ought to be one of the indispensable luxuries of an economic crash such as we are experiencing today. It is also vital to the survival of the community's recorded entertainment continue to spiral upward. Unfortunately, the growth rate of recorded classical music has lagged far behind the industry as a whole, despite most centers that showcase the classical and symphony orchestras (1400) that play through largely on a non-profit basis.

2 Basic Problems

Getting down to the "nitty gritty," Racusin cites the non-renewal of the classical repertoire; the failure to introduce new composers or new audiences to classical music.

Calling the two problems inter-related.(Cont'd on Page 16)

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Lasker President Of ABC Operation

NEW YORK — Jay Lasker has been appointed president of ABC Records, reports Sam Clark, group vice president of corporations of American Broadcasting Companies, Inc.

Lasker, president of Dunhill ABC Records, will assume his new assignment immediately, succeeding Larry Newton, who was recently promoted by Clark to the position of vice president in charge of executive sales for ABC Pictures Corp.

At the same time, Lasker also announced the appointment of Howard Stark to a new post as executive vice president of ABC Records. Both Lasker and Stark, who had been serving as vice president of ABC Records, will be based in New York, as well as in the ABC Records offices at 2325 Beverly Boulevard, Los Angeles. Stark will report directly to Lasker.

In his new capacity as president, Lasker will be in charge of ABC Records which operates the labels of Dunhill, Command, Bluebird, Impulse, Probe and Westminster in addition to the parent ABC Records. He will also be in charge of all music publishing firms associated with ABC Records, including Dunhill Music, Maclen Music Publishing Co., East Coast/Memphis Music Corp., Irving Music Inc., Jondora Music, ABC Music, Inc., Elvis Presley Music Inc., Voice Publishing Co., and Songwriters Music Inc., all with two awards each. (Cont'd on Page 16)

NY State Law On Big Rock Fests

ALBANY — Gov. Rockefeller signed into law last week a bill requiring sponsors of rock fests similar to last year's Woodstock affair in upstate New York to obtain temporary resident permits from local or state health dept. authorities.

Event sponsors must now show that they can provide satisfactory water and sewer facilities, adequate drainage, proper medical facilities, fire protection and other matters needed for safety of life and property.

The permits apply to events likely to gather more than 500 persons and to take place for periods longer than 24 hours.
DOUBLE-CHECK
THE IMPRESSIONS' NEW SINGLE,

"CHECK OUT YOUR MIND."
IT'S A HIT!

Distributed by Buddah Records
### Financial Statements

#### Transcon: Gross, Net Up in 1969

**NEW YORK — Transcontinental Investing Corp.'s gross income for 1969 increased 19%, while the company's net income before extraordinary items advanced 19%.**

- Bob Lifton, chairman of the board, noted that Transcontinental Music Corp., the company's record and tape merchandising subsidiary was the major factor in lower than anticipated earnings. Although its volume was up over 1968, its profits were well below the prior year. "A complete restructurining of the company's operations was undertaken in 1969 including the full merchandising of previously mainly hand-produced, the consolidation of warehousing and the centralization of record keeping, accounting and other responsibilities. The year..."

(Cont. on Page 22)

#### 20th Fox Profits Down

**LOS ANGELES — First-quarter earnings for the Twentieth-Century-Fox Corp. dropped 39% in 1969, with both revenues and profits down.**

- Mayhew said that Fox has had 50 live recording sessions since January and plans to record 100 more for the remainder of the year. He will release 12 LPs, 24 albums and 5 for the fall, including 25 new Viva Sounds albums. This does not include Certron's major Latin company. It plans to release 15 of its own material.

- Certron's dealings with Diamond have been in the works for two months, and were closed Friday (15) with Mayhew and Joe Kolsky of Diamond in New York.

#### MCA Earnings Down, Gross Up

**LOS ANGELES — Earnings of MCA Inc. for the 1969 third quarter, ending March 31, amounted to $3,021,000 or 37 cents per share on 8,167,167 average number of shares outstanding, representing a decline of $6,651,000 or 19 cents per share for the quarter.**

- Lew R. Wasserman, president of MCA, stated that revenues from motion picture distribution and television "Airport" are very encouraging.

#### Composer Fina Dies

**HOLLYWOOD — Composer-pianist Jack Fina, who gained fame with the Freddy Martin Orchestra, has passed away this week.**

- The Holland-Douzie-Holland trio wrote pop music history in the '60s with their string of hits for the Supremes and The Four Tops.

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#### Capitol's '70 Confab: Geared To Company's A&R Thrust

**HOLLYWOOD — Unlike past conventions, the forthcoming Capitol Records national sales meeting in Honolulu in November will be designed and geared to the A&R thrust of this company,** according to Capti- tol President Irv Tannucci, who is winding up his first year with the label, stated the theme of the convention as "breaking new artists," with the 'new' in quotes because they may not all be new on our roster but who haven't achieved the major star or superstar status but who we feel our company can help a lot of artists that we're going to be finding and all we want to regale them is the convention to rap and get the entire company together so we can do the fine-tuning of their careers."

- "It takes a while to break new groups, and sometimes we could be assuming everything goes right for you, it takes at least one to two years between the time we sign the claim to have really broken an act." During the past year, Capitol has seen several artists take the first steps to fame, including such top talent as the Chairman of the Board, Freda Payne, Donny Osmond, David Soul, The Shirelles, Happy Days, together with Carl Reiner, Candie Staton, The Pipkins and Jack Wild.

- Several other groups, including The Bomb Squad, QuickSilver Messenger Service and the Steve Miller Band, who have already solidified their success during the year.

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### Alfred Lober Die: Pres. Dies of Heart Aneurysm

**TEANECK, NJ — Alfred Lober, presi- dent of Transcontinental Records, died of cancer last week (2) at Englewood Hospital. He was 49 years old.**

- Lober, president of Transcontinental Records, was named president of TMG and served as chairman of Transcontinental Investing last year. Before this, he was a vp of General Artists and served as chairman of the committee of Columbia Records from 1951-61.

- Survivors include his widow, Doris, two sons, Richard and Robert, a brother, Norm, his parents, Samuel and Estelle Lober.

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### Ertugen: CSN&Y Split Rumor False; Tour Is Resuming

**NEW YORK — Atlantic Records, which has denied rumors that Crosby, Stills & Nash & Young would split, has confirmed that the group will continue.**

- "We have the management team which is a very effective organization functioning as closely together as we possibly can bring together all the elements of an artist's career. Under the new setup, all the non-A&R functions fall directly under management, including production, promotion, special products, market research and advertising." (Cont. on Page 22)
Holzman Sets Sights On Added Functions

NEW YORK — Bill Harvey has been promoted to general manager of Elektra Records. Harvey, according to Jac Holzman, president, will now have complete authority in a number of areas previously handled only by Holzman. "Bill Harvey now has the power to act as I have acted in the past with regard to all matters," Holzman said. He will turn his energies and attentions toward areas in which he feels he has personally, most productive, such as serving as a "catalyst" for company policy and direction and, in the field of A&R, "the big new arrangement will establish a much-needed "balance," a quality he foresees growing in the future as it has in the past," he explains, "it will have to be a question of knowing when to push with the strength and power to act.

Holzman left the Elektra staff in the spring of 1969 as art director and in the mid-60's became exec vp of the label.

Bell To Handle Amos, LHI Labels

NEW YORK — Bell Records has entered into a distribution agreement to distribute the Amos and LHI labels, according to Larry Utall, president. Both record companies will be distributed through Bell's Los Angeles office, by Gayle, which includes a single promo manager for Amos and LHI, will coordinate with Bell's national promo manager, Steve Wax.

Amos is headed by Jimmy Bowen, who, during six years as a producer,

Jim Webb Ja-Ma

Masters to Bell

HOLLYWOOD — Ja-Ma (ASCAP) and Mosaic Records have announced that the group's first American artist, Harvey is leaving the group's current manager, Sandy Finkelstein, as a result of ASCAP's successful T.R. S. Rays campaign for Reprise Records, supervised artists that sold 10 million copies. Singles that sold 12 million. Bowen, who has worked in the area of A&R for the past two years, has been named national manager of ASCAP's LHI label.

As for the single, "I Believe," in addition to Laine, Amos has been working with John Davis and Casey Anderson on tours under exclusive contract as well as Capitol Records, the world's leading record labels.

Another tune and Ja-Ma copyright "Beth" has been re- corded by James Laine, who has been on tour with the first single, "I Believe," and is planned as a follow-up single. "Beth" is a tune written by Les Hazelden, who helms LHI Records.

Madelon Baker, president of the publishing company (which also includes a label, Madelon Audio) estimates that about 10 of Webb's songs, composed in the mid-sixties, are Ja-Ma copyrights. They include "One of Those Days," "It's Not the Same," "No Surprises," "That's What the Heart Is For," "Devin Wine," "We're the Only Ones," and "Jackson, Duane, Eddy's "Rebel Rooser," "Cannibal," "Down the Lonesome Road," and "Sanford Clark's "The Fool," that have been recorded by Laine of ASCAP Los Angeles.

Manning Sales Mgr With Audio Fidelity

NEW YORK — Mitch Manning, previously with the Associated Records as national promo and director of A&R's Reprise Records for six years as eastern regional sales and promo manager, has been named national manager of Audio Fidelity Records. "Manning, whose background also includes music publishing, management and television production, will be in charge of the company's east coast personnel, that will expand the label's marketing, and distribution plan. As A&R consultant, we have been asked by the label's president, Rich Weiss, to assist and supplement his sales efforts, to make sure "it's done that practical manner," noted Manning. Manning will soon leave on a cross-country trip to visit Audio Fidelity distributors to develop new sales plans for the summer and fall season.

Crosogue To Kapp As Nat'l Sales Mgr

HOLLYWOOD — Kapp Records, new distributor in the fresh markets on the major labels in 430 Sunset, has rounded out its management team with the appointment of James Laine of ASCAP Los Angeles as national sales manager, effective June 1.

Crosogue general manager Johnny Musso and national promo director Carl Maduri at the MCA division sold four songs to the label with tenure with Chatterton Directors in Oakland. A major question in James Laine's job description was to know when to push with the strength and power to act. Holzman left the Elektra staff in the spring of 1969 as art director and in the mid-60's became exec vp of the label.

Gordon Bosson

Greenhut Named by NARM

HOLLYWOOD — Arnold Greenhut, vice president of Transcontinental Investing Corp. and head of Transcontinental Music, has been elected to the NARM board of directors. According to Jules Malamud, one director of the rack jobbers organization, Greenhut replaces Alfred Grebe, who was unable to carry out his duties because of illness. Action took place at the last week at NARM's quarterly directors' meeting in New York.

Smith Metromedia's Southern Manager

NEW YORK — Metromedia Records president indeed has announced the appointment of Richard J. Dekker as director of A&R and promotion manager of the label. He will work as a national sales manager with Paramount Records as regional promotion manager. At the age of 22, he has already seven years experience in the industry, including three in promotion and background in sales.

Peer Southern, JATA Co-Publish Pic Score

NEW YORK — Jimmy Jenner, director of talent and production for the Reprise Records Division of Dutton/Colcord/Catala, general manager of JATA Enterprises, plans a series of joint projects. In the next few months he will oversee the production of a feature film with music. The film was directed by Sidney Lumet and produced by Mike Stoller whose Elvis Presley songs, "(I Can't Help Myself)" and "Bossa Nova Dog," were chart hits in the fifties. More recently, they wrote the song "Peggy Lee trade popular is Thal All There Is"

Manning's A&R group, which also includes music publishing, management and television production, will be in charge of the company's east coast personnel, that will expand the label's marketing, and distribution plan. As A&R consultant, we have been asked by the label's president, Rich Weiss, to assist and supplement his sales efforts, to make sure "it's done that practical manner," noted Manning. Manning will soon leave on a cross-country trip to visit Audio Fidelity distributors to develop new sales plans for the summer and fall season.

"Roll Back The Meaning," "Dog Eat Dog (You Better Get Used to It)," was written by Walter Becker and Donald Fagen, executives of the band's New York-based E Street Music Inc. The music for the film was produced by Three Degrees and Chicago, and The American music industry, said Kenny Vance, one of the original members of the group, produced the music for Jata and The Peer Southern Organization. A sound track LP is now in production.
Brook Benton
With The Dixie Flyers

Don’t It Make You Want To Go Home

Arranged & Produced by Arif Mardin
Recorded At Atlantic South-Criteria Studios, Miami

Cotillion
*44078

Management: Alfred Rosenstein, N.Y.C.
Bookings: William Morris Agency, N.Y.C.
Ross, Spie, One-Stop
Indie Production Co.
Through IMC Office

HOLLYWOOD—Songwriter/producers Beverly Ross and. Spierer (New York) have formed Black River Circus Productions, an indie production company with the financial clout of a National Management Combine.

Spierer has been with both IMC’s and other acts. First artist for the company is the Black River Circus, a contemporary rock group. Distribution for Circus’ first product is currently being negotiated.
The new production company will also house two publishing companies; Black River Music (ASCAP) and Blev.

Chris Music (BMI), in addition to a commercial music wing.

Both Miss Ross and Spierer have wide experience in the music industry. Miss Ross entered the business at 16-an-old and the writer of the hit song “Lollipop.” During the past few years she wrote a number of other hits including “Candy Man” (the Roy Orson hit), “You Gave Love a Bad Name” (Elvis Presley), “Re-Mem-Mem-Ber (The Late Late Show)” and “Rock’d’ from the soundtrack of Presley’s “King Creole.” For the past year, she’s been working with Bobbette and co-producing material for the label in addition to series of TV and radio commercials.

Spierer has been a lead singer/writer/producer for the Aretha Franklin, Who, and Wilson for the past few years and has worked with such artists as Al Green, Nile Rodgers, Bobbette Goldboro, Bob Seger System and the Reflections. Spierer also toured with Ike Staff and the Marvelettes (“I Heard a Lot Lovin’”) in both the U.S. and in Europe.

Spierer and Miss Ross are transplanted New Yorkers who will headquarter at IMC’s Hollywood offices. First step in expanding the amount of talent in the music wing will be a change in marketing.

Nat Jones Dies

NEW YORK—Nat Jones, vocal coach, announcer and recording artist, died here last week (20) at Flower City Hospital of cancer at the age of 42. He leaves a wife, four children, and a number of friends of such artists as Leslie Uggams and Diahann Carroll. He had been engaged in indie production. He also accompanied such performers as Annette Dever, Dee Wayne, and others. Among his favorite vocalists include his wife, Geraldine, and a number of others. Funeral services were set for this Monday (25) at St. Stephen’s at 144 West 22 St. in New York at 10 A.M.

DAG Assoc.—HARE Management Firm

BOCHESTER, N.Y. — D.G. Assoc. Ltd., formerly known as the Shuman-Dagman Management Agency for entertainers, David A. Galien, President, handles the business of the agency, including promotion and booking.

Roger Patterson—HARE (Hoff Ass.

Recorde) Spokesman Entertain in seeking new entertainers for well-known music groups, and personal management of such artists as Bobbette and the Jones. Dag Associates, Ltd., Together D.G. Assoc. Ltd. and HARE are a complete book-
ing and management agency.

Set Roster of Newport Jazz Artists

NEWPORT, R. I. — The completed schedule of artists for the 1970 Newport Jazz Festival, July 9, 10, 11, 12 at Festival Field, Newport, Rhode Island has been announced. The Friday night concert will be headlined by Chico Hamilton, his jazz orchestra, and The Manhattan Transfer, and the Saturday night concert will feature Louis Armstrong, Paul Desmond, and the Big Band of the Newport Civic Center.

The Newport Festival, which is sponsored by the Newport Jazz Foundation, is a major event on the American music scene and will be staged at the New York State Fairgrounds, home of the New York State Fair.

The festival will feature a wide range of musicians, including jazz, blues, rock, folk, and classical music, as well as poetry readings and a children’s program.

National General Hopping

HOLLYWOOD—First soundtrack from the Bollard-distributed National General label, “The Grasshopper,” has just gone into release backed by a full effort from both the disk and film branches of the company. Two cuts from the soundtrack album, each with a recording on the soundtrack album, have been released as singles.

A mass consumer marketing campaign is being launched behind the trip lilets will back the film and soundtrack. The Bollard Bridge, the album of the week, and the soundtrack album, will be featured in a number of national programs involving Capitol personnel.

“Puffin,” based on the television series “The Puffin Book,” will be presented on world premiere June 3 in San Antonio, Texas. The film stars Jack Wild, who has an exclusive recording contract with Capitol.

The Thursday evening concert will feature Ike and Tina Turner, Nina Simone, Herbie Mann, Kenny Burrell, and Dizzy Gillespie with his quintet and guest tenor Don Byas, appearing in America for the first time in two decades. Four violinists will be present — Stephanie Grappelli, Jean-Luc Ponty, Joe Venuti, and Ray Nance.

An innovation on Saturday afternoon will be six hours of jazz starting at noon, all for the general admission price of $4.00. At noon there will be three unannounced workshops running simultaneously on small stages: a drum workshop with Tony Williams, Art Blakey, Chico Hamilton, and El-

Yooi John, a trumpet workshop with Dizzy Gillespie, Clark Terry, Joe New-

man, and Jimmy Owens; and a violin workshop with Nanci, Venuti, Ponty, and Grappelli. At 3 P.M. there will be an attic and the stage will be limited to the Sadad Watnabe Quartet, the Gary Burton Quartet, and guest Keith Jarrett, the Chico Hamilton Quintet, the Tony Williams Lifetime, and the Elvin Jones Trio. The Sunday afternoon concert will feature Bill Cosby with his new band, “Badfoot Brown and the Brownie Band.” Making her Newport debut will be singer Roberta Flack. Rounding out the program will be a jam session with blue guitarists Albert King, T-Bone Walker, and Shuggie Otis.

The concert concludes Sunday evening with a program featuring Ella Fitzgerald, Buddy Rich and his Orchestra, the Lee McMan Trio, the Eddie Harris Quartet, the Cannonball Adderley Quintet, and Leon Thomas with his quartet.

Music Performances to Jossels and Simons

NEW YORK—George Jessel and playwright Neil Simon have been cited by the Academy of American Arts Lodge of B’nai B’rith to receive its annual awards which will be presented on Saturday evening, June 13, 1970 at the Lodge’s Sixth Annual Awards Dinner—Dance to be held in the Triumphant Ballroom of the New York Hilton.

Jessel, who recently returned from his seventh trip to Viet Nam to receive the Humanitarian Award, while Simon will receive the Lifetime Achievement Award. All three of these awards will be given to Broadway, will receive the Humanitarian Award.

The black-tie affair will also feature comic Jackie Mason, who headlines the entertaining audience, along with groupie Marilyn Michaels, Music for the evening will be provided by the Paul Livert Orchestra.

Tickets for the affair are available at STB, 340 West 47 St., through chairman Stan Marshall (JU 7-7711) or co-chairman Ken Rosenblum (JU 7-6680). Additional information may be obtained from Journal chairman, George Levy (861-7211).

Stone To WB

NEW YORK—Stuart Stone, a buyer for RCA Records for 13 years, has left RCA to join Warner Brothers in New York.

Cavallaro To GWF

NEW YORK—Pianist Carmen Cavallaro has left Decca Records after 20 years and signed a three-year pact with GWF. The latter has a $50,000 advance and a call for one album and an unlimited amount of work through 1973.

Jerry Purcell, president of the label, said the pianist’s initial release for GWF will be a compilation album of 10 Thirties-era piano recordings selected from his new album, "The Jazz Is Still There."
THE GENTRYS
THE SINGLE
"CINNAMON GIRL"
SUN - 1114

THE ALBUM - SUN 117

SUN International Corporation
A Division of The Shelby Singleton Corp., Nashville, Tenn., U.S.A.

THIS ALBUM AVAILABLE IN 8 TRACK STEREO TAPE SUN-T-117 AND MUSICASSETTE SUN-C-117
FROM YOUR SUN DISTRIBUTOR
Interface Is Formed

New Spectrum

HOLLYWOOD — Nick St. Nicholas, former bass player for Steppenwolf, has joined Mike McCoy in Spectrum Productions, currently involved in the production of TV commercials. Under the new alignment, Spectrum will be involved in record production, management and development of a low cost super from portable self-contained projection system for home and theatrical use.

Sicilian Clan Deck

New Quarters For Quad; Label Signs Two Acts

LOS ANGELES — Quad Records has signed two new acts and will move to new and larger quarters in Hollywood as part of a major expansion move by the newly-formed label.

According to Al Perry, exec vice-president of the label, Quad, in the past week inked two new contemporary acts — Douglas Fir, Rick McClellan — to add to its current three artist roster and will release product by both within the next two weeks. MGM distributes Quad.

On Monday, Quad will release McClellan’s “Red Headed Woman” and “Smokey Joe’s” by Douglas Fir. Both were A&R’ed by the label’s producer, Allan Breed. The releases are the fourth and fifth for the label which, during the past month, released “Mary On The Beach” by Richard Williams; “Take This Letter Marla,” Jan Daley; and “Nellie From The Backwoods” by The Siler Brothers.

Kasaba Label Bows With Ormandy Deck

Ann Arbor — A.O. Weed of A & A Productions, management firm of Polydor Records’ Brownsville Station, and the newly-formed Kasaba Records has announced the label’s first artist — Ormandy and The White Kids. Ormandy, a six-piece group, will have their first single, “Good Day,” released June 17. To complement the release, the group will be appearing on the “Swing Time” television show. The White Kids, a duet composed of Californian studio musicians, will have an album and single released in July.

Wren To Publish Tambalapais Exchange

New York — Atlantic artists, Tambalapais Exchange, have sold their publishing rights to Wren Music, Inc. Wren Music will control half of the group’s songwriting catalogue. Tambalapais Exchange, the duo of Billie and Mike Brandt of Tamalpais Records, and Bob Nisbet, the group’s lawyer.

Jethro Tull Boarded

HOLLYWOOD — Warner Bros. Records has placed a tentative foot into head-rolling concept albums with a 17-minute test for the new Jethro Tull “Bene- fit,” an expanded trial run for the band’s first time in its history, the label is attempting a saturation college campaign utilizing cross-country tour. The billboards, which will stay up till the end of the current tour, are just part of an extensive promo campaign which also includes a large number of national space buys, and will run as FM time buys.

Cash Box — May 30, 1970
"lost generation"

written, arranged & performed by

jimmy webb

Published by JAM-A MUSIC

Produced by Madelon Baker
For Audio Arts Productions

BELL SINGLE #892

BELL RECORDS, A Division Of Columbia Pictures Industries, Inc.
Major NMFA Meet

NEW YORK — The National Music Publishers Association's first general membership dinner, to be held this Tuesday (20) at New York's Drake Hotel, is being held in the wake of an explosive meeting earlier this month in NMFA history.

A vice president, Leonard Feist, who just returned from an observation tour of Europe, attended the meeting as a result of a host of issues key to publishers and the recording industry.

Principal among these is the problem of rampant tape and disk piracy, market affecting publishers, the impact of low manufacturing royalties, and the recording industry's handling of the EIR, the problem of printed infringements, such as the so-called "double CD" and other mass market releases. These matters were the basis of the mill revised copyright law and were considered in the context of the newly established within the educational category.

The meeting will hear NMFA president, David Garfunkel, opening remarks, and will also hear a special presentation by Mark B. Miller, the group's minutes and reports chairman, on recent actions by the association and its new and recently formed East Regional headquarters.

Racinus on Classics

(Can't from Page 7)

industry as a whole. Classical sales are estimated in the area of $75 to $100 million per year, 20 years ago — while total sales in this period have gone from $600 million to $1.5 billion. A spate of new labels and reissues works sell around 10,000 copies each, while the major labels, with the exception of Warner Bros., and the label's pool, stimulating up to four times this total. At a cost of $300,000 to record an item, the LSO's expenses and capital outlays (e.g. editing, manufacturing, marketing, etc.) have grown as their share of the market, Racinus said that symphonic recording represents a very high cost per unit, and, in the same way that a recording company would commit $250 to a unit on the sale of such a recording, a certain amount, the sale of 10,000 copies of a particular label's recording, is the return on investment.

Racinus also added that many labels were turning to high quality orchestras abroad in an effort to take advantage of the lower production costs.

Racinus also said that budget-priced classical recordings, also called budget-priced editions introduced from time to time have not resulted in any significant market penetration. Moreover, although tens of thousands of new record outlets opened during the past decade and a half, most of them are high traffic locations, with limited exposure to the market turnover of product, Racinus explained.

UP, UP AND AWAY — Rivers Music Co. — Jimmy Webb;

THETHIN PEN IN HAND — Smart Music Corp. — Bobby Goldsboro

WORKIN' ON A GROOVY THING — Songs Of New World Corp. — Neil Sedaka, Roger Alkin

THAT'S HOW PAPER HAPペン — Rivers Music Co. — Jimmy Webb;

YESTERDAY — Macien Music, Inc. — John Lennon, Paul McCartney


YOU SHOWED ME — (The Brill Building Gang) — Almastri, McLarty, Jimmy McGinn

LOST YOUR LOVIN' FEELIN' — Screen Gems-Columbia Music Inc. — Barry Mann, Cynthia Weil

YOU'VE MADE ME SO VERY HAPPY — Rubber Records Inc. — Berry Gordy, Jr., Frank Wilson, Paulette Henderson, Brenda Holiday

LAURA NYRO

BRIGHT EYES — Sony Music Corp. — Roy Harper

BARKLY BLUES — Laura Nyro

IN THE NEW YEAR — NYRA Music Co. — Jimmy Webb

REMEMBER WHEN — NYRA Music Co. — Jimmy Webb

THEY'RE COMING FOR YOU — Capitol Records Inc. — Bill Withers

WORKZR OF THE WORLD — NYRA Music Co. — Johnny Cash

BRAVE ENOUGH TO LOVE — NYRA Music Co. — BUDDY SUMMERS

CREEK FLOW — National Music Corp. — Tony Joe White

SUNFLOWER TRACK TOPS

Avco Embassy LP's

NEW YORK — Avco Embassy Records announces the release of four new albums for May including the label's first original soundtrack recording "Sunflower" and a new album by The Teen Kings which is being released in conjunction with the bi-centennial celebration of the United States.

The four new albums were presented to the distributor by Loic Creature of Hugo & Luigi, P. F. and Chief Operations Officer for the company and Bud Katz, President of Embassy. Presentations were made direct to the distributors and their sales and promotion force in an effort to make Avco Embassy concentrated on covering the western market which is the geographic heart of the eastern half of the country.

The release included a new rock album by The Teen Kings, a vehicle for "Sunflower" soundtrack promotion which will be released May 7, followed in June by Vinny Testa of Infinity Productions. He previously was responsible for Avco Embassy's hit "Fats" release, the group's chart single "I Have Nothing to Lose." "Happy Feelin" a pop single release out of Canada was produced by Norman Pettry. A single "Still Hill" will be released from the album.

The release was in the glass bottle. The record was just finished an extensive in-person tour of some ten markets on behalf of their new album "Low-Tone," which is from their new album.

The Avco Embassy national campaign will zero in on the label's first soundtrack from the parent film company, "Sunflower" which will be released in May also. "Sunflower" sound track promotion will be handled by Avco Embassy and Shinny Tapes, Avco's exclusive tape distributor. It will include posters, special advertising, and some special lay outs from the film and a four-color poster campaign is expected to be run.

The display material will be utilized to suite a massive national window display campaign at most Avco Embassy and Avco Ampex will be offering valuable materials to retailers, and the contest will be announced shortly.

Ambergris Coast Tour

HOLLYWOOD — Ambergris, the New York based nine man rock band, has had a heavy impact on the west coast music scene for the past dozen years. The group, whose first LP on Paramount Records was issued back in 1963 as a one hour LP for the first time for engagements up and down the west coast.

Ambergris' first appearance was at the Eagle Auditorium in Seattle on May 15th through 17th of this month and they traveled north to Vancouver, B.C. for a one night concert and promotional tour. Ambergris is currently under contract to Epic Records and has released three albums.

In connection with the release of the "Blues for All", "Gold II" from the LP, the members of the group made promo appearances in the south during the past month for further dates in northern California.

With the group's continued success they will take the group back to a series of major eastern dates, has them performing their original tunes along with the through the mid-west as they travel.

Crewe Film Prod

(Can't from Page 7)

talent of Weston, who is black, is the lead in "Windmill Man," the second of the film, Bill Parrott, is also black. "Windmill Man" is the project of the first film, "An American Friend," written by Weston, and starring the author and Michael Dunn, Martin Sheen and Eileen Brennan. The films deal with cop-outs and drops from so-called no-good characters.

Initial trade screenings are in line to begin near the end of June with mid-July in the New York film market as anticipated. Other Crewe Group motion picture projects are expected to be announced within a few weeks.
DIANA ROSS
AND
THE TEMPTATIONS

Not a new group but two together on the charts each with their own record...bulletin.

Reach Out And Touch (Somebody's Hand)
DIANA ROSS

Ball Of Confusion (That's What The World Is Today)
THE TEMPTATIONS

MOTOWN
GORDY 7099
CASH BOX/TALENT ON STAGE

Guess Who
Cold Blood/Buddy Miles

FILLMORE EAST, N.Y.C.—Guess Who, the RCA quartet which has caused a sensation during the past few months, played last week in the Fillmore engagement. Guess Who is a combination of rock and roll and instrumentals, which has won a great deal of critical and popular support from listeners. The group's success is evident from the fact that they have been able to sell out engagements all over the country. Their sound is a unique blend of rock and roll and instrumentals, which has won them a great deal of critical and popular support. They are a powerful force in the music industry and are sure to continue their success in the future.

James Taylor
Jo-An Kelly/Hamilton F a c e

CAPITOL THEATRE, PORT CHEST E R, N.Y.—James Taylor, the songwriting and singing leader of the folk resurgence, continued his tour

The Lettermen

EMPIRE ROOM, N.Y.C.—The Lettermen, who play more college campuses than any other group, returned to New York. They included some of their most popular pieces, including "Carolina" and "Smoke Gets in Your Eyes." The Lettermen's sound is a unique blend of soft acoustic guitar and harmonies, which has won them a great deal of critical and popular support. They are a powerful force in the music industry and are sure to continue their success in the future.

Vikki Carr

PERSIAN ROOM, PLAZA HOTEL, N.Y.C.—Vikki Carr, the Columbia Records' latest acquisition, gave a solid performance at the Persian Room last week and was in top form. The Persian Room, with its intimate setting and excellent sound system, is the perfect venue for Carr's soulful vocals. The audience was captivated by her smooth and soulful delivery, which has won her a great deal of critical and popular support. She is a powerful force in the music industry and is sure to continue her success in the future.

Al Kooper/Brothers

BITTER END NYC—Al Kooper is an innovator in the field of contemporary music. He is known for his unique approach to the piano, which has won him a great deal of critical and popular support. His new group is a trio, with Stu Woods on bass, Rick Mrotta on drums, and Al Kooper on piano, keyboards, and guitar. They are a powerful force in the music industry and are sure to continue their success in the future.
Gimme Shelter

Sister Baby
Merry Clayton

She's Merry Clayton on Ode 70
Ask Kelvyn Ventour
Produced by Lou Adler

Inbuted by A&M Records
1416 N. La Brea Hollywood, California 90028
COPACABANA, NYC — During Paul Anka's early years of success, he clicked off "My Way" with the feeling of a writer and the vocal skill of a top drawer artist who successfully made the transition from teen idol to cabaret performer and has the vocal tools to make what he feels necessary in the future.

During his opening night performance here, though, the RCA recording artist hasn't been waiting for over an hour (due to technical difficulties with the stage) and the audience has been waiting for over an hour. Just everyday people like everybody else. During the long wait before the show, Anka delivered a solid performance throughout, peaking toward his conclusion with strong, lively treatments of "Frankie and Johnny," "Something" and "Games People Play," during which he accompanied himself on keyboard.

Paul Anka/The Blossoms

The songwriter-vocalist showed the best of both vocations when he belted out his "My Way," with the feeling of a writer and the vocal skill of a top drawer artist who successfully made the transition from teen idol to cabaret performer and has the vocal tools to make what he feels necessary in the future.

Completely a thoroughly solid program were The Blossoms, Bell recording artists with a smooth, soulful sound who handled soul, folk and gospel material with easy sitting treatments.

Ray Frushay

DANGERFIELD'S, NYC — It must have been a long trip from the International Hotel to New York. Tom Jones was here and the place was packed. The fans were here and The New York Times was here. The New York Times was here and the fans were here. The fans were here and The New York Times was here. The fans were here and The New York Times was here.

At any rate, to metropolitan taste the act fell short of producing a new Camel Ganghamp. Much of the material, perhaps too much was borrowed from familiar artists and was delivered with little distinction to the call of his own style. The comic breaks seen in the past acted as a disconcerting effect on this viewer had heard, but punch lines known well to the other viewers. And the Paramount songster's stage gestures, possibly exaggerated for the more accessible club he last played, became clumsy and grotesque on the miniature set.

One of the best moves Frushay made was his settling into "Santa Anak Winds," his not-yet-released single, which proved refreshing to the audience and relaxing to the singer. From there through the close he gained a measure of rapport and built upon it to a satisfying and rousing finale with a series of more spirited songs.

Tom Jones

INTERNATIONAL HOTEL, LAS VEGAS — Tom Jones had better be careful. His legend is growing every day and if it gets much bigger, he'll never be able to live up to it. Course, Tom can always fall back on just being a great entertainer.

As an act in Las Vegas, it was a great opening up with "I Can't Turn You Loose," and doing all those Tom Jones hits which have been seen and heard before, like kicking his leg up in the air and what does that do? More Memphis stuff, like "I've Been Loving You Too Long," and "Saw," was nicely balanced against the many tunes that Jones himself introduced, like "Another Fool In Darkness" (his new single) and an interesting hit medley which includes "I'll Never Love Again," "Green Green Grass Of Home," "Love Me Tonight," and "Sunny." Playing games with handkerchiefs and champagne bottles, Jones did manage to get a few more songs in to please the packed audience. The Ace Trucking Company, conceived as an improv group, has fallen into that "well, we've learned this skill, let's keep it up", trip and is getting a little uninteresting with repeated viewing.

TOP HITS OF THE YEAR

Because Cash Box is continually asked to supply a list of the year's biggest hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the survey appears. The survey is based on each month's Top 100 Sales Chart. Point system operates as follows: For each week a song is on the Top 100 it receives 15 points. Each No. 1 record is scored 124 points. No. 2 gets 123, No. 4 gets 122, No. 5 gets 121. From No. 6 to No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 11 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

1. Bridge Over Troubled Water—Simon & Garfunkel—VEGAS INTERNATIONAL 100 100
2. Venus—Shocking Blue—Colossus
3. ABC—Jackson 5—Motown 100 100
4. Spirit In The Sky—Norman Greenbaum—Reprise
5. Raindrops Keep Falling On My Head—B. J. Thomas—Scepter
6. Let It Be—Beatles
7. Hey There Lonely Girl—Edie Holman—ABC
8. Instant Karma—John Ono Lennon—Apple
9. No Time—Guess Who—RCA
10. Something's Burning—Kenny Rogers & The First Edition—Reprise

11. Thank You—Sly & The Family Stone—Epic
12. I Want You Back—Jackson 5—Motown
13. Love Grows—Edison Lighthouse—Bell
14. Rapper—The Jaggerz—Kama Sutra
15. House Of The Rising Sun—Frijid Pink—Deram
16. Psychodelic Shack—Temptations—Gordi
17. Come And Get It—Badfinger—Apple
18. Easy Come, Easy Go—Bobby Sherman—Metromedia
19. Travelin' Band—Creedence Clearwater Revival—Fantasy
20. Whole Lotta Love—Led Zeppelin—Atlantic

22. He Ain't Heavy, He's My Brother—Holies— Epic
23. Ma Belle Amie—Tee Set—Colosssus
24. Love Or Let Me Be Lonely—Friends Of Distinction—RCA
25. Arizona—Mark Lindsey—Columbia
26. Without Love—Tom Jones—Parrot
27. Evil Ways—Santana—Columbia
28. I'll Never Fall In Love—Dionne Warwick—Scepter
29. Reflections Of My Life—Marmalade—London
30. Rainy Night In Georgia—Brook Benton—Columbia
31. Didn't I Blow Your Mind This Time—Defilohns—Phil Groove
32. Turn Back The Hands Of Time—Tyrone Davis—Dasker
33. Don't Cry Daddy—Elvis Presley—RCA
34. Jam Up, Jelly Tight—Tommy Roe—ABC
35. Call Me—Aretha Franklin—Atlantic
36. For The Love Of Him—Motown
38. Honey Come Back—Glen Campbell—Columbia
40. Up The Ladder To The Roof—Supremes—Motown
41. Give Me Just A Little More Time—Chairman Of The Board—Invictus
42. Walk A Mile In My Shoes—Joe South—Capitol
43. Walkin' In The Rain—Jay & The Americans—U.A.
44. Kentucky Rain—Elvis Presley—RCA
45. Baby Take Me In Your Arms—Jefferson—Janus
46. Woodstock—Crosby, Stills, Nash & Young—Atlantic
47. The Bells—Origins—Soul
48. Winterworld Of Love—Engelbert Humperdink—Parrot
49. Someday, We'll Be Together—Supremes—Motown
50. Tennessee Birdwalk—Jack Blanchard & Mesty Morgan—Wayside
Last night her first album arrived on TV.
For millions of people. She performed
"Make Me Smile" and "Bridge Over Troubled Water"
on The Ed Sullivan Show.
There are eight other great selections
in the album.

All of Karen is on Decca records and tapes
Cherry 1st Musical of '70-'71 Season, 1st Motown Caster

NEW YORK — Robert Shelley’s musical production, “Cherry,” starring Paula Wayne, David Cryer and Art Lund, has been booked into the Winter Garden Theatre for an Oct. 5 premiere, following a series of preview performances at the same theatre beginning on Sept. 18. Based on William Inge’s play and film, “Bus Stop,” “Cherry” will have a book by Inge and Gerry Rasiel, lyrics by Ron Miller and music by Tom Baird, both of the latter members of Motown Records, which has its first original cast album assignment. Tom Panko will be the director and choreographer for the production.

Also signed for “Cherry,” which will be the first musical of the new season, is Robert Randolph for scenery and lighting; Miles White for the costumes; Buster Davis, musical director and vocal arrangements; Philip Lang, orchestrations; and Peter Howard, dance arrangements.

“Cherry” marks the return to Broadway of Paula Wayne, who was Sammy Davis Jr.’s leading lady in “Gold- en Boy” and went on to become a super club star. She will have the title role, played on the stage by Kim Stanley and in films by Marilyn Monroe. David Cryer, last in “1776” and soon to be seen in “Whispers On The Wind,” will play Beau, the cowboy. Art Lund, who will play Virge, was last seen on Broadway in “Donnybrook!” and recently in the film “The Molly Maguires,” with Richard Harris and Sean Connery.

Capitol Confab

Cont. from page 9

thereby achieving a closely-knit inte- grated by which provides a solid direc- tion for an artist from the time he steps into the studio to the time his disk is available to the public.

Innovation

“Don is a record man,” said Jan-

nucchi. “He’s been in this busi-
ess for a long time and has a fantastic track record and a wealth of knowl-
edge and information about the mar-

ket which enables him and his ex-

pert staff to work in the field, and his in-
formation there will be invaluable.

Innovative product handling will go into effect with the first release of the new fiscal year, in July, and we mean

innovative.

The driving motivation of the

company to be innovative. We’re

going to be different from what we’ve

been doing in the past and to do it

the same. Let’s challenge everything we’ve done in the past and see

whether or not we should be doing it

that way. Basically, we’ve made a lot

of changes and are still making a lot

of changes.

Transcendent Earnings

Cont. from page 9

end audit revealed that TMC suffered a decline in gross profits attributable to this restructuring, which reflected in fourth quarter figures. In addition, the restructuring gave rise to sizable increases in accounting and administrative costs, which also took their toll on earnings.

Litton added, “The most difficult part of this program is behind us. Ex-

cess costs are now being phased out and the final steps to streamline oper-

ations and bring them to maximum efficiency are underway. These steps

should be completed during the third quarter of this year with their major

impact felt in the last quarter, tradi-

tionally the company’s most important sales period. For the full year, 1970,

therefore we anticipate substantially higher profit margins for TMC.”

Feeding the results for 1969 and 1968 of its wholly-owned subsidiary, Maple-Sierra, Inc. with the company’s other holdings, gross income for the year ended Dec. 31 was $124,000,000 compared with a gross income of $100,300,000. Net income for 1969 before extraordinary items was $7,177,000 compared with $6,012,000 earned in the previous year. Earnings per share before extraordinary items were 85 cents for the year versus 81 cents in 1968 computed on the basis of an increase in the average number of shares outstanding from 7,449,380 in 1968 to 8,430,500 in 1969. In 1969 the company had an extraordinary loss net of taxes of $667,000 or 8¢ per share which arose in connection with the creation of Security Mortgage Investors in which the company owns 1,500,000 shares representing approximately 46% of the outstanding stock. This compared to an extraordinary income in 1968 of $250,000 or 3¢ a share.

Transcendent Earnings Chairman stated that he expected the company’s land development and sale subsidiary to make substantial contributions to earnings in 1970 as it did in 1969. The subsidiary’s new Los Angeles site development project has just been opened, and will be well received. “Earnings from this development and others entered into by the company on a joint venture basis should be largely realized in the final two quarters of the year,” he added.

Litton pointed out that the com-

pany’s finance subsidiary, North American Acceptance Corporation, and the company’s bank were also expected to show increased profits in 1970.

‘Great Performances’ Highlight L/UA Tapes

HOLLYWOOD — The new series of “Great Performances” tapes heads-

lines the last quarter being issued by United Artists. Premiered this month, “Great Performances ‘69” includes collections of material under: “Pop Hits,” “Teen Hits,” “Teen Instrumental Hits,” “Film Hits” and “Ballad Hits.”
We Are Proud To Announce the first releases on

Cash In from Chips Moman and Tommy Cogbill

Distributed, marketed and promoted by Capitol Records Distributing Corp.
Tuning In On...  

KNOK-Dallas Fort Worth  
Heart 'N Soul In The Southwest

The twin city market of Dallas-Fort Worth has a population of more than a million people, which makes this segment on the airwaves the task of one. For the past twenty years has been featuring R&B/jazz music and involving itself in the affairs of the black community.

KNOK — Fort Worth, 1,000 kw. S.J. Hopburn, president & general mgr.; Dean McClain, program mgr., Mervin Hadden, general sales manager; Jerry R. & Play-list: 50 hit singles, some album tracks, select part of the cuts and singles during night slot.

Discjays: Bob Willis, 6:00 a.m. and 9:30 a.m. to noon; Eugene Bruns, 9 to 10:30 a.m. and 1-2 p.m.; James Cunnally, 2-3 p.m.; Intyre, 2:45 p.m.; Roy Johnson, 6 p.m. to midnight; Bob Stewart, mid-night to 6 a.m.

Program manager Dean McClain described the station as the "ethnic voice for Dallas-Fort Worth," although he stated that the white listening audience may be as much as a quarter of the total. He added, "The station is becoming a central point which is being followed in other urban markets as well.

Ninety-nine per cent of the artists heard on KNOK are black. Said McClain, "The station is an opportunity for black listeners want. And the white audience is looking for this music too, probably because they want to get back to the authentic rhythm sound." White artists who have been heard on KNOK include Tom Jones, Lulu, Dusty Springfield and Blood, Sweat & Tears.

"We listen to a report for a total station analysis," McClain said. "We take into consideration how the stations are selected for programing. The total audience is always paid to artists from the Dallas-Fort Worth area, a number of whom have managed to break through the barrier of having gotten original airplay on KNOK. Our feeling is that these are people of our local community and we ought to give them a boost to continue their careers.

This sense of community is particularly evident in the programs which KNOK has instituted and supported in the Dallas-Fort Worth area. Currently, a program that the station is sponsoring is the first annual scholarship award to a deserving high school graduate to be used toward a college education.

As a regular feature scheduled programming, the station calls attention to numerous activities of the community, working with civic organization such as United Negro Police and fire departments. In addition, KNOK has run the syndicated "Geof Lively" consumer screening, which has sponsored religious singing contests in which are left to help donating profits to needy families.

STATION BREAKS:

Gill Haag has been named executive producer of KDKA-Pittsburgh, replacing Ira Apple who joined the airline industry in Los Angeles. KDKA, a former WWJ-Cleveland, with Erte St. John announced.

Newman appointed program director

KDDK-FM, Dallas, and new director of daily morning show. Larry Kenney to afternoon drive time slot on WKY- Cleveland, with Erte St. John announced.

Wax Man to afternoon drive time slot on WKY-Cleveland, with Erte St. John announced.

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"LOVE LAND"
The Umpteenth Hit Of The Sensational Charles Wright & The Watts 103rd St. Rhythm Band
Warner Bros. Single #7369

"FREEDOM BLUES"
The On-Everywhere Smash Of LITTLE RICHARD
Reprise Single #0907

"GIRL, YOU'RE MY KIND OF PEOPLE"
Breaking First Out Of New Orleans From THE OLYMPICS
Warner Bros. Single #7365

"YOU'VE REALLY GOT A HOLD ON ME"
By The Dynamic LORRAINE ELLISON, Getting Sensational R&B Reaction!
Warner Bros. Single #7394

FROM THE GOLD DUST TWINS

Warners and Reprise
NEW YORK — Unveiling yet another channel of EVR development, Robert Brockway last week hosted a meeting and demonstration for advertising executives at the "21" Club in New York. The president of CBS Electronic Video Recording division there compared EVR as a potential medium for advertising, public relations and training similar to television in its early days.

"To the agency and advertiser," Brockway said, "EVR is a new means of reaching the American people with high impact, deep penetration messages." Recalling that Madison Ave. was properly evaluated tv as a coming advertising and communication giant during the earliest stages, he reported that advertisers are already investing substantially in EVR. Brockway further stated that EVR features a strong home potential since the system of pre-recorded cartridge audio/visual material played through television receivers gives the housewife freedom and convenience to prepare her own menu, to determine her own pace. She is able to improve cooking, sewing and crafts through example, and enjoy her leisure to greater advantage.

However, EVR also gives the manufacturer, advantage, or the advertiser, by becoming a potential in-home "pampering." The cassette model cartridge in place of appliance instruction booklets, the customer may be given complete, step-by-step demonstrations in the use and care of products. Manufacturers can then improve the home use of their products by assuring full understanding on the part of the consumer, and eliminate the customers unwritten directions. Salesmen too, Brockway commented, could be equipped with guided and understood written directions.

"Regarding sales too," Brockway commented, "cartridges will enable them to keep up with competitive development and competition.

The presentation of material by Brockway was accompanied by a demonstration of the color/black-white EVR system for a cross-section of EVR advertisers, the company's consideration and evaluation in planning for 7-12.

Advertising Potential In EVR Akin To Early-Day Television

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Liberty/UA Reveals First Cases As Entry In Accessories Field

HOLLYWOOD — Liberty-UA, Inc. has introduced the accessories area with release of two original designs in tape cartridge cases. The introduction of L/UA 'Tote-A-Tape' portable storage cases offers the first non-fictional artwork from the firm. The line was originally announced for distributors almost a month ago with exhibits in specific markets.

According to Earl Horvitz, v.p. of the firm's distributing corporation, "the response has been very exciting, especially in the cases where the cases have been shown.

The first accessories includes a cassette carrier capable of holding two dozen tapes and a ten-section cartridge. The introduction of L/UA 'Tote-A-Tape' features a unique design enabling the carrier to be opened from either side rather than the top, thus making the case a useful bookend. The compartment which need not be lifted multiple times is designed with special attention to strength and reliability, and are covered with textured black vinyl and fitted with card slots inside and out.

"List prices for the carriers are $6.98 for the cassette holder and $5.98 for the cartridge case.

Recoton Corp Sales And Earnings Climb

NEW YORK — Recoton Corp. has announced that sales and earnings in the firm's financial report for the first fiscal quarter of this year. The sales are reported as $3.6 million, a 68% increase over the corresponding period of the wholly owned Edeen Manufactur- ing Co. The earnings report for the quarter is $156,000, or $1.82 per share.

Executive vp Robert Borchardt told stockholders meeting that he expects the company to continue benefit from the current boom in the vacuum cleaner business, and that the company to increase volume in cartridges, cassettes and reel-to-reel accessories. He also added that Re- coton expected to profit in other areas, stating that the company was business policy in the audio, photo- graph and instrument accessory fields.

American To Unveil $2.99 Tapes In First Pre-Recorded Release

LOS ANGELES — American Tape Distributors Inc. is scheduled to release pre-recorded cartridges begins next week with a $2.99 bag set on tapes in the ATD line at the Liberty/UA show. The release is slated for June first and opens with 36 titles issued in first grades in cassette and 8-track configurations.

According to national director of consumer promotions for ATD, Donald Harris, ATD's first tapes include new versions of works entered in the industry's competition for consideration and evaluation in planning for 7-12.

Ampex Offers Budget Two-Pack Backed By Big Deal' Support

NEW YORK — Ampex Stereo Tapes has taken the wraps off a double- pack, low priced promotional offer for "Big Deal" collection offers the in- dustry's first collection of tapes of pre-recorded cartridge audio/visual material played through television receivers gives the housewife freedom and convenience to prepare her own menu, to determine her own pace. She is able to improve cooking, sewing and crafts through example, and enjoy her leisure to greater advantage.

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According to national director of consumer promotions for ATD, Donald Harris, ATD's first tapes include new versions of works entered in the industry's competition for consideration and evaluation in planning for 7-12.

The presentation of material by Brockway was accompanied by a demonstration of the color/black-white EVR system for a cross-section of EVR advertisers, the company's consideration and evaluation in planning for 7-12.

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NATIONAL GENERAL RECORDS'  
PLAY-MATES OF THE MONTH  
From The Soundtrack of The Provocative New Motion Picture "The Grasshopper," two new National General singles

BOBBY RUSSELL  
"AS FAR AS I'M CONCERNED"  
NGR-006

&

BILLY GOLDENBERG  
THEME FROM "THE GRASSHOPPER" (CHRISTINE)  
NGR-008

&

The complete original soundtrack album featuring the two singles, The Brooklyn Bridge, and a Billy Goldenberg score. All this wrapped up in this equally provocative album cover, measurements 12" x 24" x 1/16".

For your convenience, this cover may be removed from the publication for hanging wherever it may please the eye.

Also On Ampex 8-Track Cartridge & Cassette Stereo Tape.

Manufactured By National General Records Corporation.  
Distributed By Buddah Records.
Bobby Russell
Performing his composition "As Far As I'M Concerned" (title song)

THE BROOKLYN BRIDGE
Performing "Look Again"

BILLY GOLDENBERG
John Lennon and Paul McCartney wrote the song, and Cilla Black sings it. Produced by George Martin. Exclusively distributed by Bell Records, a division of Columbia Pictures Industries, Inc.
RIGHT ON — Supremes — Motown MS 705
This superb album, the first by the new Supremes, goes a long way towards proving that the group, in losing Diana Ross, didn't suffer but rather gained new strength with the prodigious talents of Jean Terrell. The trio's awe-some vocal power thunders on in "Up The Ladder To The Roof," and "Baby Baby," and switches gears to the deep moving ballad, "Then I Met You." Overall, the cuts show a wide range of songwriters, mostly from the Jobete stable. Album also comes with an easily detachable full color poster of the girls. A real power house item, already on the charts.

THE BEST OF JERRY BUTLER — Mercury SR 61281
Long a favorite on both soul and pop fronts, Butler is represented here with a dozen songs ranging from early material such as "For Your Precious Love" to hits of recent vintage like "Only The Strong Survive" and "Hey Western Union Man." Several of these items have been culled from earlier albums, together in one at-tractive package they constitute a highly listen-able chronicle of the Butler success story. LP should see cross the board action.

IT'S A NEW DAY — LET A MAN COME IN — James Brown — King KS 1095
James Brown, who brings out albums more frequently than any other artist we know, comes across with yet another set, this one containing his recent hit, "Let A Man Come In And Do The Popcorn" and another recent single — not as big — "It's A New Day." James' wild vocalizing will please his many fans, and the LP should see some chart action.

WHAT LOVE HAS JOINED TOGETHER — Smokey Robinson & The Miracles — Tamla TS 301
More like a 'Motown' set, this somewhat ab-breviated Smokey LP, features, along with the title tune, "My Cherie Amour," and "You've Made Me So Very Happy." Most of the cuts are longer than usual, averaging between four and five minutes and that allows the group ample time to work out vocally. Smokey's high buttery voice is much in evidence, and the group's fans are sure to be delighted by the entire precedings.

REFLECTIONS OF MY LIFE — Marmalade — London PS 575
Marmalade is an English quintet which has been trying for some time (on another label) for that elusive hit. First time out on London the group found it with "Reflections." Group member Junior Campbell dominates the set in that he co-wrote eight of the cuts, arranged all but the title song and produced the LP. All the tracks are extremely commercial, ranging from the straight ahead, upbeat "Super Clean Jean" and "Kaleidoscope" to the slower tempoed, but no less powerful "I'll Be Home" and "Carolina On My Mind." Shimmering orchestral arrangements highlight the strong vocal harmonies of the group.

VIVA TIRADO — El Chicoano — Kapp KS 3632
El Chicoano had a surprise hit with "Viva Tira-do," a Latin-oriented instrumental written by famed jazzman Gerald Wilson. Now the group follows up the single with this album, which con-tains a variety of material ("Light My Fire," "Elea-nor Rigby," "Sometimes I Feel Like A Motherless Child") treated in a Latin style (specifically in a Mexican-American style, since the members of the group are Mexican-American and that's what El Chicoano means). LP stands an excellent chance of seeing nice chart action.

ABC — Jackson 5 — Motown MS 709
Hot on the heels of their single smash, Jackson 5 offers an "ABC" album and it's a blockbuster. The youngsters whirl their way through contemporary classics such as "Never Had A Dream Come Through" and "Li-La Means I Love You," serve up the catchy title tune, cut loose on some fresh new material, "The Love You Save" and "One More Chance." Group's first album was co-produced by Berry Gordy Ross, since then the boys have emerged on their own to become a powerhouse act. Set has just hit the charts.

GREATEST HITS — Marvin Gaye & Tammi Terrell — Tamla TS 302
A great, nostalgic package is this LP from Mar-vin and the late Tammi. "Greatest Hits" title fits perfectly because set features the long chain of the duo's charters including "Your Precious Love, "You're All I Need To Get By," and the exhilarat-ing "Ain't No Mountain High Enough." Release of the set is simultaneously a happy and sad event. Sad because in the light of recent events the duo will sing no more. Happy because the LP preserves forever the relatively short but highly successful career together of the two Motown stars.

AIRPORT LOVE THEME — Vincent Bell — Decca DL 75212
Utilizing the unique “water sound” concept, guitarist Vincent Bell turns to a host of today's top music themes and emerges with a chart-worthy album. Included, of course, is Bell's recent smash Airport Love Theme. Other stand-outs: "A Time For Us," "The Shadow Of Your Smile" and "Nikki," which listeners may recognize as the theme from the ABC-TV Tuesday night movie. Watch for good action on this LP.

WHICH WAY YOU GONNA BILLY? — The Poppy Family — London PS 574
Striking while their single is blazing hot, this Canadian foursome delivers a zestful album which showcases the vocalizing of Susan Jacks and the composing talent of Terry Jacks. Mood piece "Shadows On My Wall" and the bouncy "Happy Island" are among the deck's high-lights, in addition to the title tune. Appealing item "That's Where I Went Wrong" might make a good follow-up to the "Which Way" single. Impressive debut from a likeable group.

SOMETHING FOR EVERYONE — Sammy Davis Jr. — Motown MS 710
Sammy's new affiliation with the Motortown's famed label gets off to an auspicious start with this strong set. BS&T's "Spinning Wheel," Sina-tra's "My Way," Nyro's "And When I Die" and Brenda Holloway's "You've Made Me So Very Happy" all get the inimitable Davis Treatment. And there's much more. Sammy has brought his producer, Jimmy Bowen, with him to De-troit, and their successful partnership continues. A solid set by a highly gifted performer.

GENTRYS — The Gentrys —Sun 117
The Gentrys follow up their hit single, "Cinnamon Girl," with an LP which should appeal to numerous listeners. In addition to the hit, the teen oriented rock outfit offers a host of other groovy items. Could be nice chart action in store for this one. Keep an eye out.

Pop Picks
Our "LOVE ON A TWO-WAY STREET" has sold over 1,250,000 copies to date, and we, THE MOMENTS, would like to say..

"To all you beautiful D.J.'s--Bless You! To all you wonderful musical directors--Thank You! and to the world--We're Grateful"

Thanking you sincerely
Al, Billy and John
The Moments
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Be In On All The Important Happenings Worldwide . . . Travel At The Speed Of Sight And Save One Of Your Most Precious Possessions TIME

Cash Box

Cash Box—Don’t Miss It!
Something had to give

with artists and songs like these

and promotion men like these

It did!

and it’s happening with these, too!

TOMMY JAMES and the SHONDELLS
COME TO ME R-7076
ALIVE AND KICKING
TIGHTER, TIGHTER R-7078
THE THREE DEGREES
MAYBE R-7079
CHARLIE HODGES
WHAT’S GONNA HAPPEN TO ME C-170

Available on 8 Track and Cassette-GRT Tapes

new things are happening on
COMPANY — Original Cast — Columbia OS 2550

Wit and tunefulness, hard to come by on Broadway these days, are abundant in this hit musical about the New York middle-class marriage game. The man to thank is Stephen Sondheim, whose words and music are not only a joy, but are in themselves a sort of musical on disk. Dean Jones and Elaine Stritch are the outstanding vocal highlights, while Jonathan Tunick’s orchestrations have a sparkling whiz of their own. Columbia’s Tim Shepard keeps the buoyy duos in fine balance.

I FEEL GOOD! — Doc Severinsen — June S 1801

When Doc is feeling good, it’s likely to be contagious. Tootmatting arrangements and the unmistakable Severinsen trumpet style are the order of the day on a deck which includes “Love Is Blue,” “For Once In My Life” and a musical tribute to “Hair” pieces “Where Do I Go?/Good Morning/Starshine” and “Aquarius.” The artist has made millions of friends through his work on the Johnny Carson Show; fans should thoroughly enjoy this set.

LOOKS LIKE RAIN — Mickey Newbury — Mercury SR 61236

Houston-raised Mickey Newbury is the possessor of a smooth, clean voice and a talent for writing simple and pure songs. His material has been done by Roger Miller, Jerre Lee Lewis, Tom Jones, the First Edition, Eddie Arnold and Donnie West, to name just a few. This is a gentle album that uses some fine Nashville sidemen to complement Newbury’s vocals and guitar picking. This one is just right for MOR airplay and could catch on nicely.

THE BEST OF CHARLES MINGUS — Atlantic SD 1555

This is another in the Atlantic Jazz Anthology series and it’s a beauty. By the late fifties, Charles Mingus had already solidified a position as one of jazz’ all-time great bass players. Here are some of the reasons why: “Wednesday Night Prayer Meeting,” “Haitian Fight Song,” “Pithecanthropus Erectus,” all featured on this deck in their original versions. Among the outstanding sidemen heard are Roland Kirk, tenor sax; Mal Waldron, piano; Donnie Richards, drums. Jazz fans should celebrate this release.

THE BOY FRIEND — Broadway Cast Recording — DL 79177

“The Boy Friend,” 16 years old now, is still the best take-off on musicals of the ’20s, for Sandy Wilson’s score, while “sounding” like famous songs of the period, retains its own melodic and lyric freshness. The revival, casts, reflecting the current stage version, are a store-bought companion piece to RCA’s cast version, starring Julie Andrews. Judy Cars, former star of TV’s “Laugh-In,” is “It’s Nice in Nice,” by the way, is a song not heard on the RCA album.

KAREN WYMAN — Decca DS 75211

This is the solo album of Karen Wyman, a young (17) and very talented songwriter who could well have a bright future ahead of her. She has a sparkling, expressive voice, and her readings of such numbers as “Something,” “Until It’s Time For You To Go,” “In My Life” and “Bridge Over Troubled Water” are excellent. Set should do nicely for Karen, whose TV appearances have already given her an audience.

PRINCIPLE EDWARDS MAGIC THEATRE — Dan- dellon 09-103

This is part of Elektra’s initial release of John Peel’s (an influential British DJ) Dandelion label. There are fourteen members in the Theatre — musicians, dancers, speakers, they even have their own cookbook. So the album only displays their aural wares, this seems to be quite enough. The music ranges from the gentle “Death of Don Quixote,” reminiscent of the Incredible String Band or Fairport Convention, to the louder and heavier “Sacrifice,” Yvain MacAuliffe and Martin Stellman provide potent vocals, and the group’s musicianship is excellent. Could do very well.

101 STRINGS PLAY SONGS OF ENGLAND — Alshire S-5192

The 101 Strings, one of the best good music aggregations around, here offer one of their best albums. The set, arranged and conducted by Jack Dorsey, is vibrant and charming throughout. Selections include “London Bridge Is Fall- ing Down,” “What Shall We Do With The Drunken Sailor,” “On Dear What Can The Matter Be” and “John Peel.” Should do well in the economy-priced field.

PEACEMEAL — Lee Konitz Quintet — Milestone MSP-89029

Saxophonist Konitz and his associates use the music of Bela Bartok as a springboard for some fine improvisational interpretations. Then they turn to a couple of jazz classics, “Body And Soul” and “ Lester Leaps In.” Several pieces by Konitz and pianist Dick Katz round out a superior album. Particularly interesting is the interplay between Konitz and Marshall Brown, who is featured on Trombone and baritone horn. Top notch jazz entry.


On this album, a French pianist, Philippe Entremont, plays piano concertos by two contemporary French composers, Darius Milhaud and Andre Jolivet. Both works are excellent, daring and powerful. Both receive their first stereo recordings here (the only ones available in America, it seems; there are no other listings in the Schwann catalog). LP is a Grand Prix Du Disque and Edison Award winner. 

Cash Box — May 30, 1970
ROGER WILLIAMS
"Themes From Great Movies" K5-3629
A sensational new album featuring the latest Movie Themes.

EL CHICANO ""Viva Tirado"" K5-3432
First album for this great new act. Containing their current hit, ""Viva Tirado."

TWO MULES FOR SISTER SARA" K5-5512
The original sound track album from the motion picture starring Shirley MacLaine—Clint Eastwood

MEL TILLIS
"She'll Be Hanged Round Somewhere" K5-3630
His first LP following three consecutive top 5 chart singles.

CAL SMITH "Country Hit Parade" K5-3628
Performing top Country & Western tunes.

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4+1 = 5 GREAT ALBUMS!
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to "their Playlists" last week.

WFIL - Philadelphia
Pick 'She Cried—Letterman—Capitol

WMCA - New York

WMEX - Boston

WXQI - Atlanta
Hey Mr. Sun—Bobby Sherman—Metromedia United We Stand—Brotherhood Of Man—Darem Carry On—Saturday Morning—Sandpipers—A&M Band Of Confinement—Tempations—Gordy Get Ready—Rare Earth—Rare Earth Ain't No Woman—Sundays—Koko So Much Love—Faith Hope & Charity—Maxwell

WEAM - Washington D.C.
Band Of Confusion—Tempations—Gordy Ride Captain Ride—Blues Image—Alto

WDGY - Minneapolis
Band Of Gold—Freda Payne—Invictus Into The Mystic—Johnny Rivers—Imperial Spirit In The Dark—Artha Franklin—Atlantic Loveland—Watt—103rd St. Band—Warner Bros. Hey Mr. Sun—Bobby Sherman—Metromedia

WMAK - Nashville

REFLECTIONS OF MY LIFE
THE MARMALADE—LOON Columbia
I CAN'T TELL THE BOTTOM FROM THE TOP
THE HOLLIES—EPIC Atlantic
PRIMROSE LANE
O.C. SMITH—COLUMBIA Gladys Knight
I CAN'T SEEM TO SAY GODDIE
JERRY LEWIS—EPEE Sun
Anne Rice Music
TOMORROW NEVER COMES
SLIM WHITMAN—EMPERIAL Moma Music
BOOGIE WOOGIE COUNTRY GIRL
SOUTHWIND....BLUE THUMB Progress Music
I WANT TO WALK TO SAN FRANCISCO
THE URBAN RENEWAL PARAMOUNT Noma Music
I WANT TO WALK TO SAN FRANCISCO THE ABERGACH GROUP 241 West 2 Street, New York, N.Y.

EXECUTIVE

MUSICAL MASTERY TOUR plans begin in ad
in New York

KJU - Hollywood
Close To You—Carpenters—A&M Can't Hold—Norman Greenbaum—Reprise Baby—Baby—Catherine Clerke—A&M I Can't Leave Your Love Alone—Clarence Carter—Atlantic

Hitchin'A Ride—Vanity Fare—Page One Don't Make You Wanna—Brook Benton—Co
tilian

KFC - San Francisco
Hitchin'A Ride—Vanity Fare—Page One Walking In The Sand—Al Marting—Capitol A Song Of Joy—Miguel Rios—A&M Don't Make You Wanna—Brook Benton—Co
tilian

Teach Your Children—Cory Bird Still Nas Young—Atlantic

KYA - San Francisco
Sugar Sugar—Wilson Picket—Atlantic Baby Hold On—Grass Roots—Dunhill Mississippi Queen—Mountain—Windfall

KRJ - Seattle

WCDQ - Baltimore

CKLW - Detroit
A Song Of Joy—Miguel Rios—A&M Ball Of Confusion—Tempations—Gordy Hey Mr. Sun—Bobby Sherman—Metromedia

WMPS - Memphis

KILT - Houston
Pick 'This Better Earth—Satisfaction—Lionel Band Of Gold—Freda Payne—Invictus You Are Ready—Pacific Gas & Electric—Dunhill Don't Make You Wanna—Brook Benton—Co
tilian

Westbound 49—Embracing—Hot Wax Song Of Mash—Al De Lory—Capitol

WKRC - Cincinnati
Motion—Mama Told Me—Three Dog Night—Dunhill The Wonder Of You—Elvis Presley—RCA Sugar Sugar—Wilson Pickett—Atlantic

KRLA - Pasadena
Lay A Little Love—Robin McNamara—Stead

KRK - Dallas
Catch A Ride—Vanity Fare—Page One A Song Of Joy—Miguel Rios—A&M Spirit In The Dark—Artha Franklin—Atlantic The Love You Save—Jackson 5—Motown Don't Make You Wanna—Brook Benton—Co
tilian

KXOK - Minneapolis
Catch A Ride—Vanity Fare—Page One No Love At All—Wayne Carson—Monument

WKY - Kansas City

KHG - San Diego
A Song Of Joy—Miguel Rios—A&M Right On—Live—Ave & Kicking—Roulette Add Three Dog—Dunhill

HUBB—Austin

Blue Thumb Mason LP: 'Super Shelter Kit'

LOS ANGELES—"Alone Together," the initial Blue Thumb album release by Dave Mason, ex-traffic manager, will employ a "Stereo Color Collage" concept which is a new multi-hued design being used for select albums. Blue Thumb has also had a special jacket design developed by Richard Silver and Harold Friedman of Camouflage Production, Design involves a three fold photo which also employs a removable "Vanguard" called a "kangaroo pouch" says Don Graham, label producer. The jackets and back shots of Mason will be pressed dire- ctly on the cardboard jacket.

Blue Thumb has also mailed out nearly 400 copies of a "Super Shelter Kit" advising record dealers to proceed "Super Shelter now!" Kit is being air shipped to top 40 broad- casters and distributors, and persons. It contains a Shelter Blue Thumb T- shirt, a T-shirt for the LP, an 8x10 of the artist, and a copy of his single, "Roll Away The Stone." Graham will follow up the mailing by contacting certain radio stations to develop contests using the T-shirts as prizes.
A hit single becomes a hit album. This is the American POP HIT version adapted from Beethoven’s “Ode to Joy”

RAY MARCO

“SOMEHOW WE’VE MADE THE MORNING”

SINGLE: THUNDERBIRD 532

Cash Box — May 30, 1970
CROSBY, STILLS, NASH & YOUNG (Atlantic 2735)

Teach Your Children (2:53) (Giving Room, BMI — Nash)

That incredible soft harmony fuster that has brought home excellent sales for Crosby, Stills & Nash, this cut comes from C. S. N. & Y's; their delicately composed material, and the ready-made exposure already afforded this cut from their LP assure easy sailing for this ballad offering. Flip: "Carry On" (4:25) (Gold Hill, BMI). Also much played in the LP, "Carry On" could make this two chart sides in one.

MARVIN GAYE (Tamla 54195)

The End of Our Road (2:48) (Jobete, BMI — Whitefield, Strong, Penzabene)

With one of his biggest ever being a revival of Gladys Knight's "Grapevine," Gaye has turned his talents once more to a flips past hit. The results once more are astounding. The vocal is inflated by production work that is strictly MOD, almost monotony, but it builds. Flip: "Me & My Lonely Room" (2:59) (Jobete, BMI — Whitefield, Strong). Slow, sentimental and strong for blues audiences.

JERRY NAYLOR (Columbia 45170)

Mind Excursion (2:11) (Kama Sutra, BMI — Andreoli, Poncia, Jr.)

"But For Love" gave Jerry Naylor a taste of top forty exposure on the soloist level, and this new side proves that he has only begun. Working with the Tradewinds' semi-hit material, Naylor emphasizes the gentle summer quality of the lyric and melody to capture an added seasonal impact. Flip: no info.

BROOKLYN BRIDGE (Buddah 179)

Down By The River (3:04) (Cotillion/Broken Arrow, BMI — Young)

Back to the roots! "Wrong That Could Happen" style, the Brooklyn Bridge booms into this top forty seether on this bit of material from "Cinnamon Girl" author Neil Young. The team's stronger than ever instrument could also rear its revival to bring the side's sales spectrum. Flip: "Look Again" (Carthy, BMI — Goldenberg, Kasha, Hirschorn)

GEORGE BAKER SELECTION (Colossus 117)

Dear Mom (2:44) (EGM, BMI — Comer)

Figure the sound of the George Baker Selection turned itself into a new channel by addition of a twangy, almost country, vocal. That's "Dear Mom." The song's "where the love life message should add enough weight to make this a second straight charter for the team. Flip: no info.

THE METERS (Josie 1021)

Hand Clapping Song (2:55) (Rhinelander, BMI — Nocentelli, Porter, Neville, Morocco)

Joyous bit of dance, hand-clap and easy sing-along material gives the Meters a chance at a trend-setting side. The group's regular instrument power forms a base on which to build a standout overall performance. Flip: no info.

RAYS CHARLES SINGERS (Command 4135)

Move Me, O Wondrous Midnight (2:57) (Wendy/Budd, ASCAP — Kaye, Charles)

A surprising off-the-wall sales shot, this chorale presentation of a modern spiritual has already been received strongly at both top forty and R&B stations. Flip: "I'll Fly Away" (2:11) (Wendy, ASCAP — Adpt./Arr: Charles)

MEL & TIM (Bamboo 114)

Mail Call Time (3:15) (Gachand/Patchell, BMI — Harding, McPherson, Dixon)

Another side, two-pop-rock sound that most made the lyric content of this unusual side from Mel & Tim. Still looking for the sequel to their "Backfield In Motion," the duo come on strong enough to break this side solidly in R&B markets and work strongly into the top forty picture. Flip: "Forget It, I Got It" (2:43) (Irving, BMI, Miller, Wright)

HENRY MANCINI (RCA 9587)

Sunflower (Loss Of Love) (2:25) (Northridge/J. E. Levine, ASCAP — Merrill, Mancini)

Darling Lili (2:47) (Holmyard/Famous, ASCAP — Mancini, Mercer)

Having built a chorale concept for flip-side hits, Henry Mancini could make it through the trends in the W.S. side. Mrs. Pastore's piano accompaniment is less sugary than the "plug" chorale offering and is likely to make up in young and young adult play what "Darling Lili" reaps from MOR and easy listening.

1910 FRUITGUM CO. (Super K 15)

Go Away (2:36) (Raskat/Dragon, BMI — Cordell, Tramich, Kasenetz, Katz)

New personnel and a modernized sound find the 1910 Fruitgum Company a completely changed act, one tailored for the new pre and teen listening audience. Five pop-rock sounds with a pleasant tempo and performance to earn exposure. Flip: "The Track" (2:05) (Kalediscope/ Umborno, ASCAP — Katz, Kasenetz, Rosenblatt)

FRANKIE AVALON (Metromedia 186)

Come On Back To Me Baby (2:44) (Luczon/Sequel, BMI — Bahler)

Along with the arranger and producer of the Bobby Sherman hits, Frankie Avalon is return with a zestful side that should place him center stage on the teeny-tot MOR scene. Easily recognizable, the singing is attractive, the instrumental track, and Avalon's vocal carry a potent teen/young adult punch. Flip: "Empty" (2:11) (Sunbeam, BMI — Hackaday, Grossman)

OWEN B. (Janus 123)

Neck Goin' Home (3:05) (Pocket Full, BMI — Zenser)

Back from "Mississippi Mama," Owen B. continues to drive in the bayou-based rock field he's built his reputation on. One of the few outside Creedence to make a go of the style top forty, the artist's latest makes enough modification on the escape carbon-copy schema. Flip: "Zig Zag Man" (2:14) (Pocket Full, BMI — Zenser)

LEAPY LEE (Decca 32692)

Yellow River (3:05) (Noma, BMI — Christie)

A British hit, "Yellow River" might be a 'cover' there by Leapy Lee, but it's the first one out in the U.S. Side features a watered bayou sound which emphasizes the instrumental to accent lyrics that carry the day. Flip: "Green Green Trees" (Duchess, BMI — Hammond, Hazelwood)

Illustration (Janus 100)

Our Love's a Chain (2:32) (Interval, BMI — Rainger, Sanders) Not spotted a side like this in some time. "Our Love's a Chain" has become an Illustration hit in Canada, and now they take it to the teen age and FM charts in the U.S. now. Flip: "Upon The Grid" (2:10) (Interval, BMI — Sanders)

FRESH AIR (Amaril 121)

For What It's Worth (2:40) (Springfield/ Ten East/Coltillier, BMI — Bunch, Zinser) Side captures the feel of the handwritten of Buffalo Springfield revivals during the past month, this straight pointer rendering could build top forty momentum. Flip: "Faces in the Fire" (3:50) (Daze, BMI — Caridi)

RAY MARCO (Thunderbird 328)

Somehow We've Made the Morning (3:50) (Winderm, ASCAP — Bunch, Zinser) Second single to bow based on the Beethoven "Chorale" symphonic theme, this Bunch rendition is well filled with teen and adult appeal. Flip: No Info.

BON DAVIES (A&M 1188)

It Ain't Easy (2:29) (Irving, BMI — Davies) Italy black bawl with a vocal that will either tear out your brain or win immediate favor. Left: "It's About That Time." Flip: "Yesterday is All I Want" (2:47) (Same credits)

FREE DESIGN (Project Three 1333)

This is the Rest of My Life (3:11) (Chappell, ASCAP) A floating "River Link" From "Salvation," this ballad is given the Free Design's special treatment for MOR and possible top forty exposure. Flip: "Kije's Oulja" (Almirta/Record, ASCAP — Dedrick)

EDDIE LOVETTE (Steady 004)

Boomerang (2:51) (Jamaicreee-Vee-Lovette-Dixson) Strong R&B oriented ballad with nice vocal and composition by Eddie Lovette could see much attention among dance audiences, and Perry's production highlights deck. Flip: "Evee" (2:04) (Harry J. Dixon)

THE GODFATHERS (Metromedia 170)

Song from the "Sicilian Clan" (2:35) (Fox Fanfare, BMI — Morrisone) Italian western waltz to American Italians, Emnio Morrisone's material takes a softer. Presented here, this movie theme could stir MOR/ easy listening attention. Flip: "Waik Away Renee" (2:33) (Sunbeam, BMI — Brown, Sansone, Callill)

NAATAB (Upset 0024)

I'm Satisfied (3:30) (Fania, BMI—Nittolano) Fine funky side with smooth vocals from NAATAB is set off by tasteful orchestration. Heavy danceable beat should help "I'm Satisfied" to win plenty of satisfied listeners. Flip: No flip info available.

GILBERT PRICE (Columbia 41664)

Gatherin' Sweet Moss (2:54) (Geo. Pinesc, ASCAP — Carr, Ahlert) Pretty ballard side is treated to a gentle vocal on this middle-of-the-road side. Flip: "I've Got a Friend in Heaven" (2:56) (Frank, ASCAP — Zarett, North)

DAYBREAK (Unil 5234)

Good Morning Freedom (2:30) (Cook-awake, BMI — Green, Hammond, Mozz) The combined talents of Britain's four-leading top forty composers chunks out a light-hearted bit of rhythm material here. Flip: "I Could Have Heard the Crying" (6:00) (BW-7A, ASCAP — Moskun, Lipson, Buxbaum)

Cash Box — May 30, 1970

CashBox Annual Worldwide Directory

Is now in preparation

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### June Joys

**PETER, PAUL & MARY**

**10 Years Together (RS 2552)** A tenth anniversary of vocal and spiritual oneness, celebrated with 13 of their greatest hits, including "Puff," "Blown in the Wind," "If I Had a Hammer," "Leavin' on a Jet Plane," "I Dig Rock and Roll Music."

**PETULA CLARK**

Memphis (WS 1862) Petula's adventures in the home of R 'n' B—a whole new sound for her, as produced by veteran hit-maker Chips Moman and featuring such tunes as "Neon Rainbow," "People Get Ready," and "I Don't Matter to Me."

**THE GRATEFUL DEAD**

The Workingman's Dead (WS 1869) San Francisco's ambassadors of anti-establishment good have produced a record of tight songs and close vocal harmonies that is actually "commercial." And full of that familiar Dead dynamism.

**DOUG KERSHAW**

Spanish Moss (WS 1861) The catalytic Cajun is back with his second album of swamp fantasy, accompanied by some foot-stompin' musicians and his own Mama Rita. Includes a special insert treat, plus Doug's 'lightnin' speed "Orange Blossom Special.""

**THE FUGS**

Golden Nith (RS 6396) Recorded live at the Fillmore East, this historic album by the now-split Fugs captures some of those truly golden moments of Fugdom, including the classic "Slum Goddess" and "Saran Wrap."

**JOHN SIMON**

John Simon's Album (WS 1849) Known near and far as the producer of such luminaries as Simon & Garfunkel, Janis Joplin, the Band, Electric Flag, Leonard Cohen and even Marshal McLuhan (not to mention Polka King Frankie Yankovic), John Simon has at last produced himself...his own voice and songs, instrumentally assisted by Rick Danko, Richard Manuel, Harvey Brooks, Paul Harris.

**BEAVER & KRAUSE**

In a Wild Sanctuary (WS 1850) Two Moog pioneers, Paul Beaver and Bernie Krause combined two Moogs, organ, drums, and all kinds of flutes with the sounds of the ocean, live lions, children, thunder, and cable cars. The result is a celebration of life and earth, classical and blues, that's fascinating.

**IDES OF MARCH**

Vehicle (WS 1863) Hot on the wheels of the smash single comes the first WB album by our seven-man band from Chicago. Most songs are very original, sung in a growly-sexey animal voice that belongs to 19-year-old Jim Peterik.

**CHARLES WRIGHT AND THE WATTS 103RD STREET RHYTHM BAND**

Express Yourself (WS 1864) The latest collection of laid-back non-jive R 'n' B from the band that keeps on (casually) racking up hit singles—three from the last album, Lord knows how many from this.

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*Warner/Reprise Records (and tapes)*
26 SO MUCH LOVE
Faith, Hope & Charity (Maxwell 805) 26

27 KILLER JOE
Quincy Jones (F&M 1163) 20

28 YOU NEED LOVE LIKE I DO
Gladys Knight & The Pips (Soul 35071) 21

29 DANGLING ON A STRING
Chairman Of The Board (Motown 9078) 31

30 SPIRIT IN THE DARK
Aneth Franklin (Atlantic 2733) 32

31 WESTBOUND #9
Flaming Embers (Hel Wax 7003) 33

32 CAN'T SEE YOU WHEN I WANT TO
David Porter (Enterprise 9014) 36

33 SHE DIDN'T KNOW
Dede Warwick (Atlantic 6154) 35

34 VIVA TIRADO
El Chicano (Kapp 2025) 34

35 DON'T IT MAKE YOU WANNA GO HOME
Brook Benton (Columbia 44093) 23

36 FEET START WALKIN'
Don's Duke (Canyon 35) 40

37 STEAL AWAY
Johnny Taylor (Sco 9065) 47

38 LET THIS BE A LETTER
Jackie Wilson (Brunswick 54535) 38

39 AIN'T THAT LOVIN' YOU
Luther Ingram (Kaka 21050) 29

40 CAN YOU GET AWAY / EVERYBODY
Rufy Andrews (Zodiac 1017) 41

41 MAYBE
Three Degrees (Roulette 70379) 25

42 WHO'S GONNA TAKE THE BLAME
Miracles (Tamla 54196) 34

43 TRYING TO MAKE A FOOL OUT OF ME
DeFord Swords (Phillip Glenn 162) 46

44 WALK A MILE IN MY SHOES
Willie Hightower (Fame 1465) 45

45 I WANNA DO EVERYTHING FOR YOU
Rawettes (Tangerine 1006) 48

46 I WANT TO TAKE YOU HIGHER
Ike & Tina Turner (Mercury 56177) 20

47 IF YOU KNEW/RAINDROPS
Barbara Mason (Motown General 1005) 50

48 IF LOVE RULED THE WORLD
Bobby Blue (Duo 466) 49

49 WHY CAN'T I TOUCH YOU
Ronnie Dyson (Columbus 45110) 49

50 THE END OF OUR ROAD/ME
Marvin Gaye (Tamla 54195) 35

SPINNING ALONG — International Famous Agency has signed the four Tops vocal group for exclusive representation in all fields. Shown here at the contract signing are (seated l.t.r.) Lawrence Payton, IFA president Marvin Josephson, Ronald Benson, (standing l.t.r.) Abdul Fakir, Ralph Gaskin, group’s road manager, Taylor Cox, their Motown manager, Ed Rubin, head of IFA’s concert department, and Levi Stabbs, Jr.

Szabo Inks Pact
With Blue Thumb

LOS ANGELES — Guitarist Gabor Szabo, has been signed by Blue Thumb Records, which will shortly record his new sextet. Tommy LiPuma, Blue Thumb’s A&R director, has been meeting with Szabo to discuss the group’s initial album project. The band features vibes, electric piano, bass drum, and regular drums. LiPuma plans to record Szabo initially in the studio, using visth Emil Richards (whose own project of Asian and Indian field music will be issued on Blue Thumb’s Ethnos line), and drummer Jim Keltner on the dates.

Szabo is the first jazz-oriented artist to join the year-old label’s roster, and he represents to co-owner Bob Krasnow the fusion and rapidly emerging appeal of jazz and contemporary sounds. For Don Graham, Blue Thumb’s vice-president, signing Szabo is a reunion of sorts. Graham used to book Szabo into the Trident in Sausalito six years when he was a partner with Frank Werber in the facility. Graham is currently readying his promotional plans for Szabo’s first Blue Thumb venture.

Current Events Group
Signs With Ambassador

NEW YORK — The English group Current Events has been signed to Ambassador Records. Their first L.P., which was recorded in England, will be released worldwide. The package includes “What Is Truth,” “Let It Be,” “Spirit In The Sky,” and “Everything Is Beautiful.” Album is titled “What Is Truth?”

Capitol Into TV Music
Via Hanna-Barbera

HOLLYWOOD — Capitol Records will be providing music for two Saturday morning cartoon series this season, through a new deal with Hanna-Barbera Productions.

“Josie and the Pussycats,” a new show based on a popular comic book, will have music written by Danny Janes, who has ranked several gold discs recently via Bobby Sherman waxings. “Scooby Doo, Where Are You,” returning for a second year, will have new material by famed arranger Al Capps.

Capitol and Hanna-Barbera will develop and promote live groups based on the animated characters in both cartoon series.

Mancini-Holmes For ‘Hawaiians’ Soundtrack

NEW YORK — LeRoy Holmes, of the Transamerica UA/Liberty combine, has returned to New York after a week in Los Angeles helping composer Henry Mancini record his new soundtrack album, “The Hawaiians.”

At Mancini’s request, Holmes flew to L. A. to handle the “control-booth” spot for recording sessions at the new Glen Glenn Sound Studios.

George Smith Concert

NEW YORK — Vocalist George Smith will appear at the Carnegie Recital Hall the evening of June 12. He records for the Conclave label and is represented with a single, “Don’t Find Me Guilty.”

EMBRYONIC MANN — Atlantic Records recently held a reception at the Black Rabbit Inn in L. A. to introduce Herbie Mann’s new Embryo label, distributed by Cotillion. Jazz artist Mann talks with (from left) Dick Krizman, west coast manager of Atlantic, Bob Gaiters, the label’s west coast promo man, and Andy Wilson of KFRC — FM.
NEW YORK — IN SINGULARITY THERE IS INTEREST

It must have been two years ago or so that Frank Zappa set down his idea of the next step in rock bands: certain established, name musicians would get together with others of the same name for a reasonably rehearsed concert, and that would be the only time that band would ever play together on stage. We haven’t gotten that far yet, and the idea is still somewhat attractive. What we do have is the established working (or worked) super group which we all come to hate over time — Blind Faith, Crosby, Stills, Nash & Young. Delany & Bonnie and the Friends, Ginger Baker Air Force, to name a few. One of the splinter movements coming out of the whole “what next after the super group” thought is the recent cutting of his own album. The way things are looking, this looks like it may be the next band for top chart albums.

Al Kooper probably started it when he organized his super session albums and his own headline act. Jack Bruce, after leaving Cream, did a superior Atco album called “Songs For A Tailor.” Neil Young, late of Buffalo Springfield and prior to and during joining C.S.N.Y., has recorded a couple of fine albums on his own with sidemen. Others in the move include John Sebastian, Rod Stewart, and more. Now Eric Clapton is recording on his own and Stephen Stills is said to have been getting it on in the studio for his own solo venture.

Most noted and successful of all groups to have its members working on their own LP’s, though, is The Beatles. George Harrison was, with John, a pacesetter for the thing. He wrote and produced the music for the film “Wonderwall.” That soundtrack album revealed his deepening in Indian music and thought. A beautiful LP, it is also probably the most interesting of the separate Beatles ventures. He followed that up in 1969 with an album called “Electronic Sound” but the experimental nature of the LP slowed its popularity. His latest work has been with the Radha Krishna Temple of London, yielding a single of a song called “Govinda.”

John Lennon’s solo work started before he married Yoko. He’s done three albums so far, the latest of which, “Live Peace In Toronto,” just went off the press after a couple of weeks. And now, of course, Paul and Ringo have thrown their hats into the ring. Paul’s is the most solo of all The Beatles’ solo albums because he sang and played all the instruments himself — shades of the ol’ Chuck Berry method.

Perhaps it is the dawn of another trend — perhaps it is not. Could be that the rock group is still the word. But the rock & roll star making his own music with the people he chooses simply reflects the independence that is natural to the artist. Also, it remains to be seen if the idea will work well for any other than the very top stars (Harrison, Clapton, Lennon, etc.). Although we may someday realize Zappa’s one-time-band concept, for now it’s fun to just sit tight and see what the stars have kept hidden up their personal sleeves for the past few years of their lives.

Fred Holman

(Cont. on Page 50)

HOLLYWOOD — THE FLIP SIDE

Back in the 1950’s, as teenage disk collectors, we made many value judgments of groups based on the quality of ‘B’ sides. In fact, flip sides formed the basis for an entire subculture of rebels who would rather spend their nickels listening to the flips (remember those 5¢ days) rather than the over-exposed “A” sides. The very early days of rock there were no flip sides on juke boxes, so when the new, improved, advanced machines came out and displayed both sides of the record, it was only natural that curiously would lead to play.

The popularity of flip sides was usually local, lending a sense of neighborhood patriotism to them. I doubt if anybody remembers the flip of the second Buddy Knox disk “A” side was “Whenever I’m Lonely” but it was one of the most popular sides on New York’s 105th St. Groups like the 5 Satins, the Channels, the Charts, and even Danny & the Juniors pulled in double coin for such “B” sides as “The Jones Girl,” “My Loving Baby,” “Zoo” and “Sometimes When I’m All Alone” and established themselves as “heavies.” Most New York (and to a lesser degree, L.A.) R&B groups had a couple of good sides, one slow, one fast, because nobody wanted to guess whether slow or fast was the order of the week.

As vocal groups lost ground to Philly hitters, “B” side quality went downhill, until in 1963 or so, Phil Spector showed the industry that “B” sides didn’t matter by putting instrumental jams on the flip of most of his hits. (A practice picked up by Lavelle Rensnick, who filled many of their flips with backward tracks).

The birth of “progressive rock,” wherein each song was a total work of art, brought the “B” side back to some degree, but it’s never regained its one-time importance.

Remembering which “B” sides fooled their producers and went on to become major hits is a hard task, but “The Horse,” “Midnight Mary” (a song way overdue for revival), “Gloria” (the original by Them, which hit in L.A. while the “A” side was a mild national winner), “Heartbreak Hotel” (which was almost a hit because RCA people thought it was terrible) and more recently, “Atlantic,” come readily to mind. (This is the spot where we announce our unofficial contest to see who can submit the longest list of “B” side winners from 1956 on. Winner gets a free plug).

Certain artists were so talented that they never hid a “B” side, including Elvis Presley, the Beatles, Creedence and a few more we’ve forgotten.

As for writers, well, sometimes we wish we had a “B” side for some of our work.

Allan Rinde

(Cont. on Page 50)
The reception suite has been heavily trafficked this week with celebs who want to see their friends or have pictures taken of themselves and their activities over the past few months, though we discourage that whenever we can.

Derek Taylor was among the visitors. Since her appearances on Carrott, Cavett and Griffin Shows, Donna has picked up a lot of action in bookings for the various big rooms that have offered her a stint. She has also recorded "If You Let Me Love You" for the "25th Anniversary" album. She has appeared on such programs as "Someday My Prince Will Come," has made a record at the Cafe Carlyle, and has been booked in a record session this month, and a headline position at the Copa starting Aug. 20. Turning out to be a regular on Carrott — saw her there just the other night. Tough to believe she's been known as Dick Clark's "terrific new discovery" and "tomorrow's starlet" from Detroit to stop up and look around. Their big news is a concert with another Dutch Colossus Records group, Teen Set, at Carnegie Hall on June 14.Blu (or is it "Shocking for short") are in the studio this week for more album material. Poppy Foykisner Townes Van Zandt came up and explained the finer points of the college concert circuit. On the road with another Poppy act, Mandrake Memorial, for six weeks, back East for his act. One of the highlights was a nickel concert at an upstate college that brought out 2000 students. Townes will be playing The Bitter End for two weeks starting May 27. . . . One of the ten winning acts of the busa-f Polly Appleton and Gulliver. Crabbie's is a lot of percussion, guitar, everything and a nice flavor to the fabric. They're on the road for the Columbia concert tour and look to be doing very well. Two came from Mercury and two from Elektra. Mercury's are by Rod Stewart and Buddy Miles. Both are very powerful decks. Some fine sounds are cut by Elektra's new and respected team of producers, Stax, and even better, high and harmonics that make for very sweet listening. Gulliver's is a superb album that will only be out a few months from now, so there'll be more on it later. Crabby's sound's very much like the current hit record: Colos- sals Records group, Teen Set, at Carnegie Hall on June 14.Blu (or is it "Shocking for short") are in the studio this week for more album material. Poppy Foykisner Townes Van Zandt came up and explained the finer points of the college concert circuit. On the road with another Poppy act, Mandrake Memorial, for six weeks, back East for his act. One of the highlights was a nickel concert at an upstate college that brought out 2000 students. Townes will be playing The Bitter End for two weeks starting May 27. . . . One of the ten winning acts of the busa-f Polly Appleton and Gulliver. Crabbie's is a lot of percussion, guitar, everything and a nice flavor to the fabric. They're on the road for the Columbia concert tour and look to be doing very well. Two came from Mercury and two from Elektra. Mercury's are by Rod Stewart and Buddy Miles. Both are very powerful decks. Some fine sounds are cut by Elektra's new and respected team of producers, Stax, and even better, high and harmonics that make for very sweet listening. Gulliver's is a superb album that will only be out a few months from now, so there'll be more on it later. Crabby's sound's very much like the current hit record: Cathie Taylor, Miss America, is looking quite lovely in her new wardrobe, and her hassles with the local peace keepers. All of them have been arrested in the rather short time they've inhabited their dwelling (they come from Flor- orida originally) for things ranging from possession of fireworks and for walking on the lawn to a few fights with a neighbor. They're all now up for the Emergency in Washington, D.C., and it's south of the border to Mexico City and Accapulco for club work and some mellowing. Good luck, charms.

An album on the CBS label — did you know that in Britain and Canada The Beatles' "Let It Be" is a deluxe boxed set containing the LP and a superbly put together, lithographed, 100 page book entitled "The Beatles Scrapbook"? The Box consists of beautiful photos, mostly in color, of the rehearsal sessions and roof concert that are in the film, and dialogues between the group that make for pretty fascinating reading. Why won't we have them here?

Get your test copies of the Juke Records' LP, "Bobby M." Two came from Mercury and two from Elektra. Mercury's are by Rod Stewart and Buddy Miles. Both are very powerful decks. Some fine sounds are cut by Elektra's new and respected team of producers, Stax, and even better, high and harmonics that make for very sweet listening. Gulliver's is a superb album that will only be out a few months from now, so there'll be more on it later. Crabby's sound's very much like the current hit record: Cathie Taylor, Miss America, is looking quite lovely in her new wardrobe, and her hassles with the local peace keepers. All of them have been arrested in the rather short time they've inhabited their dwelling (they come from Flor- orida originally) for things ranging from possession of fireworks and for walking on the lawn to a few fights with a neighbor. They're all now up for the Emergency in Washington, D.C., and it's south of the border to Mexico City and Accapulco for club work and some mellowing. Good luck, charms.

The elements have taken their toll on the Pavilion in Flushing Meadows-Corona Park causing the cancellation of Fillmore East's plans for making that outdoor theatre its summer home. So, it'll be business as usual in the sweat box. Last year, however, the new and fashionable Blue Horizon LP, "Blues Jam in Chicago," was the first with a record, in a re- cording with the late Otis Spann, Willis Jackson, Shaker Horton and others. . . . Tiny Tim is also getting ready to release a new album, "Timmy the Dustman," much like the other two mentioned above. . . . Further news from the Fill- more: resident light show, Joshua Light Show, has ceased to exist, and has been replaced by Joe's Lights which is made up of five former members of Joshua's outfit. White Light has gone into experimental work in closed circuit TV. The Capital Theatre in Port Chester, N.Y., has started a new program of auditioning for groups who wish to perform there. Interested groups must be working on or must have already released an LP to do the closed audition for owner, Howard Stein. Call Carolyn Wunder at 914-937-1532 for details. Another program at the theatre fea- tures films related to the world of rock music and culture to be run this summer.

Short Takes

Peter Green, lead guitarist and songwriter of Reprise' Fleetwood Mac, has left the group. Ragu has released a single for Blue Horizon LP, "Blues Jam in Chicago, I," with the rest of Fleetwood, in a re- cording with the late Otis Spann, Willis Jackson, Shaker Horton and others. . . . Tiny Tim is also getting ready to release a new album, "Timmy the Dustman," much like the other two mentioned above. . . . Further news from the Fill- more: resident light show, Joshua Light Show, has ceased to exist, and has been replaced by Joe's Lights which is made up of five former members of Joshua's outfit. White Light has gone into experimental work in closed circuit TV. The Capital Theatre in Port Chester, N.Y., has started a new program of auditioning for groups who wish to perform there. Interested groups must be working on or must have already released an LP to do the closed audition for owner, Howard Stein. Call Carolyn Wunder at 914-937-1532 for details. Another program at the theatre fea- tures films related to the world of rock music and culture to be run this summer.

HOLLYWOOD (from page 49)

If you want to determine if your copy of "Let It Be" is authentic, check the clos- ing spiral for the handwritten inscription "Phil & Ronnie." I wonder who that could be?

Not being versed on classical music, I won't try to give a musical review of the Frank Zappa/Zubin Mehta collaboration at UCLA's Pauley Pavilion last week. Along with most of the 14,000 attendees, however, I found myself very entertained by the musical medical of the Mothers sound of old, and we can only hope they will get together more often.

Geronimo Black, composed of several ex-mothers who've been kicking around the country for the past nine months, has replaced the group. Al- though their live appearances have not knocked anybody on their ears, a demo tape is apparently doing the trick.

Gerdie and Richard have renamed their Gregor Club on schedule last week. Serving only wine, beer and soft drinks, plus three frozen gourmet dishes, the club has a good future as a music showcase and hangout. Savage Rose, from Denver, has replaced a group called "moon" at the club, and have already moved in a new direction. Their lead singer, Anisette, is possessed of an incredible voice, which un- fortunately buried most of the time as she sang into her harp. Group has a good sound, and is promised to be moving in to a wider variety of music. Still, they're better than any European group we've heard in the last two years. An added attraction will be a lot of. An extended stay in this country might break them wide open.

Seminole Indian "Ginger the of came at who al...
NASHVILLE — Executives of Decca Records in New York, along with Decca district sales and promotion men, met recently here to announce new releases, scheduled for a special two-week “C&W” campaign starting Monday, June 2nd. Decca also introduced 12 new home equipment items and a new line of guitar picks.

Jack Loetz, Decca executive vice president, presented an array of marketing and creative services for the label, and Mike Martland, MCA Records, was the guest speaker. Harold Kominar, director of sales, and Trudy Dedeke, director of promotion, coordinated the program and introduced the product.

A cocktail party for Decca’s country artists, the label’s Nashville staff and the local press kicked off the campaign. Although many of Decca’s country stars were on a European concert tour, an array of artists attended the party at the Sheraton-Nashville. Among the guests were Wilma Burgess, Jimmy Davis, Crystal Gayle, Claude Gray, Jack Greene, Wayne Kemp, Jimmie, LaVern Baker, Jeff Phillips, Webb Pierce, Jeannie Pruett, Jean Shepard, Barry Tubb, Jay Lee Webb, Kitty Wells, Marion Worth, Bobby Wright and many others.

Decca will release eight country albums simultaneously on 8-track cartridge and cassette tapes. Phase one of the release will be made up of LP’s by Loretta Lynn, Conway Twitty, Bill Anderson, Jan Howard, Jimmie Davis, Webb Pierce, Warner Mack and the Wray Brothers. The total campaign will spotlight 28 singles, beginning on Monday, June 2nd. Among the artists featured will be Jimmy Davis to a recording contract.

Marshall, director of Decca’s recording department and director of country A&R, with a plaque that read “To the Biggest Country Giant of Them All,” presented Betty to the award. Bradley noted that Decca was one of the first names in the country music field, beginning its successful operation in 1934 when David Kapp and Jimmy Davis to a recording contract.

Wesley Driscoll, WBOF, Monday, June 2nd, will hold a seminar on “Marketing and Sales in the ‘C&W’ Industry.” Hugh Clark, KBBQ, will hold a seminar on “Recording a Hit Single.” Joe Seely, WNYC, will hold a seminar on “The Importance of a Home Market.”

Decca launches June-July C&W Campaign

NASHVILLE — The first all country broadcasting seminar, held Friday and Saturday (15-16), attracted more than 100 registrants from all industry-related areas. Tom McEntee, editor of Country Music Survey magazine, hosted the two-day forum at Nashville’s Sheraton Motor Inn.

“The greatest country event,” according to Martin, assistant director of promotion, has been the forum. Martin said that the forum was attended by many of the country music industry’s biggest stars, including Dick Clark, Nancy Parker, and many others.

Decca led with a series of promotional efforts, including a special “C&W” campaign, which featured new releases, new home equipment items, and new guitar picks. The campaign was introduced at a cocktail party for Decca’s country artists, the label’s Nashville staff and the local press.

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Decca launches June-July C&W Campaign

CHICAGO — A “Country Power” program on 26 LP’s, including three new ones by Faron Young, Tom T. Hall and Roy Drusky, has been instituted by Mercury Records.

The program, which runs through June 30, allows the distributor and dealer to receive one free album for every 12 purchased. The free LP represents an extra 7.7% discount. There is no minimum order quantity or selection that may be ordered.

The new LP’s in the special incentive deal are: Young’s “Sometime Wife,” “I Witness Life,” by Tony Bennett, “T’ll Make Amends,” by Roy Drusky, and others. They are the recently-released “Best Of” albums by Jerry Lee Lewis, Dave Dudley, Young and Drusky, and “Birds of a Feather” by Jack Blanchard and Misty Morgan.

Other albums, by artist, are Roy Drusky’s “If Grass is Green” and “Golden Greatest Hits.” Dave Dudley’s “Truck Drivin’ Son of a Gun,” “One More Mile,” “Greatest Hits” (and the North Woods); Tom T. Hall’s “Back on the Road” (featuring Linda Gail Lewis); George Jones’ “ hometown Hits” (featuring Johnnie Wright); and Faron Young’s “Greatest Hits.”

Also included in the program are: Bill Anderson’s “You’re a Lion of the Earth”; Another Place, Another Time,” “She Still Comes Around”; “She Even Woke Me Up To Say Good-bye”; “Sings the Country Music Hall of Fame Hits” (featuring Jerry Lee Lewis, Linda Gail Lewis; George Jones;; featuring Johnnie Wright); and Faron Young’s “Greatest Hits.”

Also in the program is the double-volume of country music classics, “Greatest Hits” by most of Mercury’s country artists.

Mercury In ‘Country Power’ Campaign

McCluskey Pres. Of Nashville NARAS; Name Governors & Officers

NASHVILLE — Robert A. (Bob) McCluskey, general manager of Sub Lime Publications, was elected president of the Nashville Chapter of the National Academy of Recording Arts and Sciences at the annual membership meeting. The election took place at the Grand Ole Opry. McCluskey succeeds Danny Davis, executive producer for RCA. Elected to the board of governors were: John Ainsley, Ralph Emery, Danny Davis, Frank Jones, Tom Sparkman, Henderson Davis, John Howard, Bob Tubert, Bill Walker, Don Tweedy and Bill Williams. They join hold-over governors: Young Pudgie, Jerry Crutchfield, Jim Glaser, Buddy Depp, Red O’Donnell, Ben Peters, Rick Powell, Tex Ritter, Wesley Rose, Cecil Scallie, Glenn Snowdon and Stan Williams.

McCluskey’s officers named for 1971 term include 1st vice president, Harold Strehlis, 2nd vice president, Cecil Scallie, secretary, Bob Tubert, and treasurer, Bill Walker. The governors and officers assume positions at the monthly NARAS meeting, June 3rd.

McCluskey & Davis

CMA (GB) Awards

LONDON, ENGLAND — The Country Music Association (Grande Britain) has announced the results of the 1971 CMA Awards.

Winners are: Johnny Cash, Entertainer of the Year; Charley Pride, Vocalist of the Year; Cal Smith, Single Record of the Year; “Johnny Cash At San Quentin,” LP Album of the year; Don Rich, Accomplished Instrumentalist of the Year; Young Pudgie; Pop Singer of the Year; Charley Pride, Most Promising Male Singer; Peggy Sue, Most Promising Female Singer; and the Buckaroo, Backing Group of the Year.

Cash Box — May 30, 1970

Over 100 Attend 1st C&W Radio Seminar

Finley Duncan, Minaret Records and Duncan Amusement; Gene Ferguson, Columbia Records; Shelley Davis, Walgreen Company; and Troy Shandell, ASCAP.

The session ended with Tex Davis, Monument Records, and Dick Blake, Sponsors Events, discussing the subject, “Package Shows are Supposed to Make Money.” The panelists outlined methods which could be used by small market stations to promote successful package shows.

The second day was devoted, in a large part, to management and personnel. The day began with a panel moderated by Early Williams, TMB, International, and McEntee on the subject, “Radio Management, Business or Hobby?” Panelists included Bill Wheatley, WWOK, Miami; Rocky Meach, WUNI, Mobile; Don McKinnon, WKRC, San Diego; and Bill Jenkins, WWOL, Buffalo.

Management And Staff

The afternoon session began with a panel moderated by McEntee on the subject, “Management and Staff Relations.” Other Scheffel, KFOX, Long Beach; Bill Ward, KXBB, Burbank; and Ken Speck, formerly with WSPR, Palm Springs, discussed management staff relationships, grooming programs, forward management and the role of the program director in a station’s operation.

“The Keeping ‘Truck Your Tools’ was the subject of a panel moderated by Ralph Puckett, including Bruce Nelson, WBU, Cincinnati; Johnny “K”, WNO, Nashville; and Karl Schickel, Record World magazine representative, Country Record Sales Council.

(Cont’d on Page 56)
Charley Pride (RCA 9855)  Wonder Could I Live There Anymore (2:35) (Hall-Clement, BMI — Rice)
One of the two or three hottest artists in country music today, Charley Pride will have no trouble hauling in heaps of spins and sales with his latest offering. Should be in the top ten on the Country Top 50 chart soon. Flip: "Proque Joe" (1:53) (H-Gern, BMI — Bohlin)

Bill Anderson and Jan Howard (Decca 32689)  Someday We'll Be Together (2:44) (Welbe, BMI — Fuja, Beavers, Bristol)
Bill Anderson and Jan Howard come across with an energetic duet that should please their many fans. "Someday We'll Be Together" is bound to be a strong chart item. Flip: "Who Is The Biggest Fool" (2:18) (Moss Ross, BMI — Anderson)

George Jones and Jones Boys (Musicor 1408)  Tell Me My Lying Eyes Are Wrong (2:23) (Blue Crest, BMI — Frazier, Shafer)
Chalk up another winner for George Jones with "Tell Me My Lying Eyes Are Wrong." This one will really be a biggie. Flip: "You've Become My Everything" (2:37) (Glad, BMI — Carter)

Jeanie C. Riley (Plantation 59)  Duty Not Desire (2:29) (Chebby Singleton, Chu Fin, BMI — Bluefield)
Save a spot on the charts for Jeannie C. Riley's latest outing, "Duty Not Desire." This one is a potent item that should go far fast. No flip information available.

Billy Walker (Monument 1204)  Curtains On The Windows (2:58) (Combine, BMI — Pennington)
Currently on the Country Top 50 with "Darling Days," Billy Walker follows up strongly with "Curtains On The Windows." Deck should prove another charter for him. Flip: "What Eva Doesn't Have" (2:56) (Tree, BMI — Pennington)

Norma Jean (RCA 9854)  Another Man Loved Me Last Night (2:27) (Coal Miners, BMI — Allen, Wells)
Norma Jean has a very strong single in "Another Man Loved Me Last Night," and she should do very well with it. Expect chart action on this one. Flip: "What More Can I Do?" (2:57) (Tree, BMI — Cochran, Taylor)

Susan Raye (Capitol 5038)  One Night Stand (2:18) (Blue Book, BMI — Owens)
Should be a goodly amount of action on tap for Susan Raye with "One Night Stand." Number should appeal to many and land on the charts. Flip: "She Don't Deserve You Anymore" (2:20) (Blue Book, BMI — Lange, Owens)

\[\begin{array}{ll}
1 & JUST PLAIN CHARLEY \\
2 & IT'S JUST A MATTER OF TIME \\
3 & HELLO, I'M JOHNNY CASH \\
4 & HANK WILLIAMS, JR. GREATEST HITS \\
5 & THE BEST OF JERRY LEE LEWIS \\
6 & BABY, BABY \\
7 & OKIE FROM MUSKOGEE \\
8 & THE WAYS TO LOVE A MAN \\
9 & PORTER WAYNE AND DOLLY REBECCA \\
10 & LORD IS THAT ME \\
11 & THE BEST OF CHARLEY PRIDE \\
12 & YOU GOT TA HAVE \\
13 & WE'RE GONNA GET TOGETHER \\
14 & TAMMY'S TOUCH \\
15 & A TASTE OF COUNTRY
\end{array}\]

\[\begin{array}{ll}
16 & THE SINGING STORY TELLER \\
17 & THE BEST OF EDDY ARNOLD VOL. II \\
18 & THE FAIREST OF THEM ALL \\
19 & HOMECOMING \\
20 & YOUR MOTHER'S PRAYER \\
21 & ANGRY'S SINGING WINGS UPON YOUR HORN \\
22 & WAYLON \\
23 & IF IT'S ALL THE SAME TO YOU \\
24 & YOU WOULDN'T KNOW LOVE \\
25 & TAMMY'S GREATEST HITS \\
26 & LONG LONESOME HIGHWAY \\
27 & WELFARE CADILLAC \\
28 & THE STARS OF HEE-HAW \\
29 & BIRDS OF A FEATHER \\
30 & COUNTRY GIRL
\end{array}\]

Charley Pride (RCA LSP 4260)  "Waylon"

The Title's The Thing

RCA LSP 4250

Moeller Talent, Inc.
708 17th Avenue South
Nashville, Tenn. 37203

Cash Box — May 30, 1970
Charley Pride says, "Show me someone who likes country music and I'll show you an American." Star-\day-King has announced the signing of Rose Maddox. Rose and her brothers made country music history on the West Coast for many years with Four \\Star and Everly Bros. Rose later recorded for Columbia and Capitol. She has just completed recording a new album, "Rocky Road to Honey/Kings of Nashville" which was produced by Darrell Johnston, who has arranged a new arrangement of "Faded Love." Dick Rieders has announced the signing of a new talent between Royal American Records and GIT. Billy Ray Nelson, from San Francisco,CA, and Johnny Darrell recently announced the opening of their own production company to be known as Volume #1, Ltd. George Jones and Tammy Wynette will tape three guest appearances for "Hee Haw" on May 21 at the WLAC-TV studios in Music City to be televised during the fall. "Hee Haw" takes the air again over CBS in September. The Mayors of Bristol, Virginia and Kingsport, Tennessee, divided only by State Street, have designated June 6 as "Kingsport Music Month." Houston has announced a headline show for the Middle-East American Country Chapter of the American Music Foundation on June 6. In cooperation with the Mayors' wishes, radio station WAYE, Bristol, will concentrate all its advertising on its recordings on the past and present, for the entire month. The new Nashville studio houses a Moog Synthesizer. Alan Sound is the new all night jock at WJUN, Madison, Ohio. Helen Maxen, BMI director of publications, has been elected to the Country Music Academy in Nashville, recently elected 1970-71 president of the American Women in Radio and Television, Chapter of the Nashville chapter. Guy Drake's controversial "Welfare Cadillac" to be followed by "Politickin' for the Patriotic American." Sonny James and his Southern Gentlemen recent appearance of the Lomardi Benefit for the Light House for the Blind in New York at the Grand Ballroom, was a sell-out. The Atlanta-Siberian Hotel honorary chairman for the Light House for the Blind, Ed Sullivan, invited all the guests to appear. The show also featured Stiller & Meara, with Jimmie Davis' band and famed pianist Roger Williams. James was in New York City for his third appearance on the Ed Sullivan Show during the past ten months. The guest of honor at the NAC concert was Vince Lomardi, coach of the Washington Red School football team. George Morgan & His MISS ISES' man is the chairman of the Middle-East Tennessee Chapter of the Arbuthnot Foundation. Morgan's "Lilacs and Fire" is currently hot on the stop list. Felon Lipton, CEO of RCA's Elvis Presley, has exiting the label to do independent production. The latest addition of eight new bronze stars to the Country Music Hall of Fame Walkway includes bringing the total number of artists represented to 199.

The "Shorthorn" is a quick numerical method used by Nash-ville siders to transposen chords from one key to another. This is demonstrated on "Wings of a Dove" in Bob Fergusson's "Want To Be In Mu-sic." Slim Williamson, Chart Rec-ords president's mother on recovery list in Jefferson, Georgia, was operated on for some sessions and show dates.

Starting this week is a new remodeling program which will include a complete remodeling of their studios on 303 1/2 Union Street in Nashville. According to Wade Pepper, Capitol Records' executive sales and promo-
tion manager, the new Buck Owens Studio in Bakersfiled is a tremendous success and the sound is "out of sight." An old theater was remodeled for the studio and administrative offices for the Buck Owens Enterprises. Curly Putman, head of Green Grass Music, says he has added a new "song plugging" director to his staff in the person of Jim Bowen. singer Red Hardin, "Ruby (Don't Take Your Love Totown." Now living in Nashville, recently accepted a BMI award for the publisher, Cederar-Kennedy and had an appointment to the BMI Board. Nashville's Valley out of current was honored Jimmy Martin May 12th by pro-
claiming the day Jimmy Martin Day "when Nashville's only single for re-
lease May 5th for big Billy Walker. The decision to book exclusively for the American Exposition, Inc. was confirmed this past week when the company's president, Tho-
mas Shirley, met with Bill Goodwin, vice president of the Hubert Long Agency, to discuss future bookings. The American Exposition, Inc., based in Atlanta, specializes in booking acts for trade fairs and public events throughout the Southeast. Churchill, until recently, according to Goodwin, had worked strictly with R&B and pop groups. Kick-off for the format is May 23 when David Houston and the Persuaders appear on WSM. The WSM-TV arranged to present a repeat of the widely acclaimed Ralph Emery Show, "Johnny Cash." This program was aired on Wednesday, May 29, on WSM. Ray P. M. The simulcast was previously done live from the WSM-TV studios on May 6, back Radio Emery and his formal and relaxed interview with the star, interspersed with several, song titles, "What Is Truth" and "Jesus Was a Carpenter." Royal American Records recently taped the Nashville Music City recently to tape for the "Hee Haw" for Fied Productions, the production wing of Terrace Music, recently announced all future releases to be recorded in children. Scheduled for an early re-
lease, the first album is titled "For Children Only" and was produced by Ricci Marenco and Jerry Gillespie.

According to Bill Denny, director, in his recent report to the Country Music Foundation, the CMFR library has acquired a tape from the "I'll Fly Away," by Elmo 
 intolerance, and "I'll Take My Prayer In Hand." The latest addition to the band's collection of tapes, records, sheet music, manus-
cripts and documents, was a "new look" created excitement for the packed audience and embarrassment for Judy Johnson's "Hitchhiking to Myrah's". Tahoe. While attempting to shake hands with the microphone, she pulled out into the lap of an admiring and "poor her ex $1,000 outfit" from the waist down. Van Trevor and his wife will return to nature this Summer and live in a tent while Van is making a personal appearance tour of the Maine seacoast. Danny Davis and the Nashville Brass are scheduled to tape the Mike Douglas Show. A November 25th show and the Nashville Day, starring the "Legends of Country Music," was recorded for the Feature Story for the Year. A "reliable source" has announced that Jack Benny will open an office in Nashville in the near future. The Imperial Quack, Gospel Music As-
sociation Dove Award winners in 1969 as the Best Male Quartet, were presen-
ted with the "Dove Award" at the Country Music Foundation's "Christian Oscar" as Best Quartet. The awards, which were presented earlier this year, are given annually by the membership of NEFF. For the next year of the presentation of the awards. Chambering County Radio in the South-
er tier of Nebraska is the only on going air with modern country in mid-June. The station, from their studios, which they own, is a part of the new group consisting of 250,000 people. Send albums and singles to Dave Ridener, WQY Radio in 1302 B, Horseheads, New York, 14845.
They Say Everybody Loves A Winner
HERE'S A PAIR--START LOVIN'!

Jim Nesbitt

When They Sent My Old Lady
To The Moon
Chart 5070
This One Has Already Blasted Off

Kenny Vernon

Country Music Circus
Chart 5075
As Commercial As Water
PUBLISHED BY
Yonah Music
INCORPORATED
LOCATED RIGHT IN THE MIDDLE OF TODAY COUNTRY
Out a week and it's big in St. Louis, Newark, Dallas, Minneapolis, Camden, Los Angeles, Seattle and Denver.

"DRIVIN' HOME" is the first JERRY SMITH single on DECCA RECORDS.
CMHF Walkway Adds
8 New Bronze Stars
NASHVILLE — Eight new bronze stars have been added to the Country Music Hall of Fame Walkway of the Stars, bringing the total number of artists represented to 109.
Ceremonies for the installation will be held at 1:30 pm May 20, at 700-18th Avenue South, Nashville, (Music City) Tennessee. Artists whose stars are due for unveiling are the Original Carter Family (A., P., Sara and Maybelle),

Glaser Recovers
NASHVILLE — After undergoing surgery for a rare form of blood poisoning which made it necessary to open up one of the fingers of his right hand, Tompall Glaser has recovered completely and is back in action with the Glaser Brothers.


Each of the artists or acts represented have donated $1000 to the Country Music Foundation to support its educational functions.
Frank Jones, chairman of the board of trustees of the Country Music Foundation, will function as master of ceremonies. Harold Hilt, president of the Country Music Association, will assist. Both gentlemen are with Columbia Records.

Harry Newman Named
KBBQ Program Dir.
BURBANK, CAL — Radio Station KBBQ here in Burbank has named Harry Newman program director. Bill Ward, general manager of the George E. Cameron outlet made the announcement.
Newman has been with the Los Angeles area country music outlet since June of 1967 when the station converted to its present Modern Country format. Prior to joining KBBQ Newman was with ABC and McLendon Stations.
Newman will continue his daily morning show on KBBQ, in addition to assuming new duties in his position as program director.

IN HONOR OF . . . Carl Smith (seated, second from right) looks pleased and slightly embarrassed during the recent Columbia Records luncheon held at New York’s “21 Club” honoring him on his twentieth anniversary with the label. Clive Davis, president of Columbia (standing), reads the specially inscribed award presented to Carl, while (left to right), Don Law, Carl’s producer for his entire twenty years with Columbia; Goldie Hill, Carl’s wife; and Jean Ray, who is in charge of Carl’s public relations office, look on.

CMF Re-elects Jones,
Chooses New Board Members & Officers
NASHVILLE — Frank Jones, director of marketing for country product, Columbia Records, has been re-elected as chairman of the board of the Country Music Foundation. Elected as board members were Harold Hilt, general manager, Columbia Records, Nashville, and Grelun Landon, RCA’s West Coast country-western promotion director. New officers include Roy Horton of the Peer-Southern Organization, president, Paul Ackerman of Billboard Magazine, vice-president, Brad McCuen of RPM, Inc, treasurer, and Bill Lowery of Lowery Music, Inc., Atlanta, secretary.

1st C&W Radio Seminar
One of the day’s highlights came when Bill Robinson, WHB, Indianapolis, presented a sampling of his Pulse-rated number one station in the Indianapolis market.
Following the afternoon session, those registrants who were interested were taken to Monument Studios where Mort Thomsen conducted a lecture which involved the making of a record—recording, remixing, mastering, etc.
The entire two-day seminar was climaxcd by a banquet and entertainment which was highlighted by an unannounced performance by Don Gibson. The show featured eight young recording artists including Jack Barlow, Janie Kaye, Karen Kelly, Wayne Kemp, Lyndia K. Lance, LaVandia Lindsey, Dee Mullins, and Norro Wilson.
Larry Scott, program director at all-country WIL, St. Louis, was presented the “Golden Ear” award as radio personality of the year and Jerry Seabolt, national country promotion director for Shelby Singleton’s SSS International labels, was named “Country Promo Man of the Year,” by Country Music Survey.
The awards are the first of their kind. Scott’s award was the result of balloting by country record promoters. Seabolt was presented the award following overwhelming results of a poll of country radio personalities.
Vanity Fare, one of Britain's most consistent groups, is now consolidating its international image via success in the States of "Hitchin' A Ride" on the Page One label. A stateside tour is being negotiated for June and, meantime, their new UK single, "Come Tomorrow," has all the signs of yet another chart success.
Great Britain

A three-year pact with Polydor will see the Jerry Ross, the American producer and Colossus label in the MGM camp, own his Colossus logo in London. Ross is due to deal with Polydor managing director John Fruin, and the Colossus logo release will be "If You Do Believe In Love" by the Bee Sot and an album of pop group early in June. Ross also plans to bring over Bill Deal and the Rhondells to promote "You're Gonna Win Succeed Like Success.

While Reprise has bowed its new Valiant budget line with a £5,000 drive including London underground railway and bus advertising and cinema promotion in ten major areas. Thirty second spot commercials have also been booked over Radio Luxembourg during June and July, and Warner's sales and marketing manager Ron Smith briefed the CBS reps handling the Valiant line at special meetings organised throughout the provinces.

Dealers are being encouraged to stock a set pack of 100 all-animal albums, comprising seven of some titles, five of others, and three of some more. Dealers accepting the pack will also get free dumper bin, color poster and catalogue.

Motown Records has been officially registered to the London. An attorney acting for Motown's American legal advisers said that prior to registering its English English music had been given on account of it being wholly American owned. Tetsuo, Motown's representative in Japan, Marshal has located suitable premises to house the Motown offices, and hopes to take possession on June 30th, tomla's licensing deal with EMI will be announced over the next three years.

The four broadcasting services of Radio Luxembourg are joining forces to bow the first tour organised by the station. Blood, Sweat and Tears will play dates in Germany, France, Holland, Austria and Italy in the early fall, plus two London concerts at the end of September arranged in conjunction with the Arthur Howes Organisation. The tour will mark Radio Luxembourg's broadcasting of the international concert tour circuit.

Shorewood Packaging vp Floyd Glinert has announced that his company's southern woodall cost process for laminating album sleeves has been completed. The southern woodall cost as for one side at a recent Jersey Street reception, Glinert addressed British record industry key executives and art directors, disclosing that the prototype was produced by company chief Paul Soh or would be available at Shorewood's Aylesbury plant within three months.

Bandleader Syd Lawrence, who is spearheading the Glenn Miller revival here, has been granted a Philips, his first single. The instrument, a recording of seven of the BBC's sports section, and is being used concurrently with the release of the theme for its World Cup football coverage from Mexico. Lawrence's second album of his five in June will be double one, comprising an LP of Miller numbers and one of tunes associated with American stars such as Carolei Barnie, Artie Shaw, Woody Herman and the Tommy Dorsey. The Lawrence orchestra has played its second Albert Hall concert, and has a wide-ranging programme of provincial engagements, to begin starting a 16-week billtopping southern week at the Palace, London. Lawrence and concert impresario Robert Paterson brought a successful Hot Columbia dance publication and the author of an adverse review of the Lawrence band, Albert Hall concert last November which was published eleven days before the concert actually took place.

Former Rolling Stone Brian Jones, found dead in the swimming pool of his Sussex country house last July, had liabilities of £191,707 and assets of £177,777, mostly represented by his house and some cash. But what is believed to have been substantial sum in royalties is due to be paid to the estate which will make a difference to the final liability amount, which includes tax demands. Jones died intestate and letters of administration are being granted to his parents Mr. and Mrs. Lewis Blount-Jones of Cheltenham.

Maurice Osterberg has been named CBS director of marketing here in succession to Olov Wyper, who left to join Philips last August. Pop & A & R manager Derek Everett has carried on the marketing duties during the interim period. Osterberg joined CBS in the artists and repertoire department in April of that year to participate in the launching of the CBS independent operation here. Hitherto he has been director of operations and reporting to him in his new capacity are Roger Littman (creative services), Glyn Hans (pop products), Keith Howlett (press) and Jack Florey (Sales). Reporting to Everett as before are Dave Fargerson (promotion) and Derek Witt (artist relations).

Ariya Music, a Shapiro-Bernstein subsidiary, has been bought by RCA for a minimum of twelve albums a year for ten years by Geoffrey Heath, featuring the Stereoac Orchestra created by Cyril Ornadel. The LP will be released on the RCA international series and the first will appear in October.

B & C Records have finalised European distribution with Philips in Holland. A management fee which is for an initial three year period, was made by Douglas Mew, exec-VP A & R manager of the records. Territories covered are France, Germany, Belgium, Holland, Switzerland, Sweden and Finland. B & C product has also been placed with the EMI Group in Canada, New Zealand, and a deal is currently being negotiated with Fermina Records in Brazil. The regional rights. Atome Rooster have signed a new deal with the Canada, with a minimum of £40,000. The group currently fulfilling European TV dates and their album "Atome Rooster" is selling well.

Publisher Frankly Boyd just back from a three-week visit to the States during which time he negotiated a deal started in London with James William Gurcro for all his songs for the whole of Europe. More deals are in the pipeline for future unveiling.

Quickies: Pye promoting its Mar- be Arch and Down lines this summer as the key to sales, will be the Jolly Club of Great Britain, and the feature film, "The Love of the Lord" which will be driven by Terry Pond of Pye's contracts department. Em- pen, the utilitarian collection for all budget fans for the fall and contemplating a classical series RCA has arranged. Fair Weather, a new group led by former Sony lead singer Andy Fairweather. Law. Beadle produces and AIR London chief George Marin soon postponed for recording. For carte Blanche... Self-style King of the Witches Alex Sanders has an A & M album due in June due in June for TV and concerts.

Judith Durham's new agent is Dick Katz of the Harlem Division of "All Kinds of Everything" which topped the Best Selling Sheet List for Newsmusical. Roy Williams has joined Dick Jones Music to handle Elton John. Net Selden in London for talks with Welbeck's

Great Britain's Top Ten LP's

2. Connected—Douglas—Columbia—June
3. Andy Williams Greatest Hits—CBS—June
4. Career—Eddy Arnold—Parlophone—June
5. Led Zeppelin—Led Zeppelin—Atlantic—June
6. Fill Your Head With Rock—Various Artists—CBS—June
7. Tom Jones—Tom Jones—Decca—June
8. Benefit—Jethro Tull—Chrysalis—June
9. Paint Your Wagon Soundtrack—Paramount—June
10. Let It Be—Rolling Stones—Decca

Great Britain's Top Best Sellers

This Last Week

Week Week On Chart

1. 2.4 Grit In The Sky—Norman Greenbaum—Reprise—Great
2. 3. Back Home—England World Cup Squad—Pye—News
3. 4. All The Way—Frank Sinatra—United Artists—News
4. 5. Travelin' Band—Credence Clearwater Revival—Liberty—June
5. 6. All Kinds Of Everything—Dana—Mew—June
6. 7. Never Had A Dream Come True—Stevie Wonder—Tamla Motown—June
8. 9. I Don't Believe In If Anymore—Roger Miller—Decca—July
10. 11. Help—The Beatles—CBS—July
11. 12. Mary Had A Little Lamb—ABC—July
12. 13. The Ballad Of The Old Gray Horse—Don Williams—CBS—July
13. 14. The Ballad Of The Old Gray Horse—Don Williams—CBS—July
15. 16. Can't Help Falling In Love—Andy Williams—CBS—July
16. 17. Gimme Dat Ding—Pipkins—Columbia—July
17. 18. Banzai—Stevie Wonder—Tamla Motown—July
18. 19. Question—Moody Blues—Threshold—July

Great Britain

A NEW YORK YANKEE (OR TWO) IN KING ROBERT'S COURT — John Davics (left), newly appointed professional manager of the European division of the Robert Stigwood Organisation, and Mornin Rubin (right), general manager of ISO in the U.S., met with Stigwood recently in London. Davics, who has just moved from New York where he was previously employed with United Artists Publishing, and New York-based Rubin visited with Stigwood following meetings in France and Italy.

Great Britain's Top Ten LP's

1. Bridge Over Troubled Water—Simon & Garfunkel—CBS
2. McCartney—Paul McCartney—Apple
3. Andy Williams Greatest Hits—CBS
4. Easy Rider—Various Artists—CBS
5. Led Zeppelin—Led Zeppelin—Atlantic
6. Fill Your Head With Rock—Various Artists—CBS
7. Tom Jones—Tom Jones—Decca
8. Benefit—Jethro Tull—Chrysalis
9. Paint Your Wagon Soundtrack—Paramount
10. Let It Be—Rolling Stones—Decca

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MIGUEL SMIRNOFF
Buenos Aires, Argentina
Tel: 89-6796

Len Beadle has who publishes and provides a complete universe of rights to Sekda and Howard Greenfield material... Major Minor issue first solo album from Cassy Houston, former lead singer with the

Sweat Inspirations, "Presenting Cassy Houston." Monument artist Tom Joe White in London for TV promoting his latest single "Groupy Girl" published by KPI.
Canadian Country
Stirs Broadcasters

TORONTO — Canadian country pro-
ducts have finally proven they can find favour with Canadian broad-
casters. Stompin’ Tom Connors has made the top of the charts with his
dominion deck “Big Joe Mufferwa-”
Dominion’s producer Jury Krytuik is now reserving Connors’ follow-up “The
Ketchup Song”. Connors followed Merv Smith into the No. 1 spot.
Smith’s Big Chief single “The Way
You Play” although not exceptionally
strong with sales, did strike a high
note of popularity with country jocks
resulting in top air exposure.

The Rodeo camp has been busy withroductions. Their latest release
is the debut single by Mike Graham,
“No Pity For A Fool” written by
Gary Buck. Graham received the nod
of several Upper Canadian country
stations on release of this disc. Angus
Walker will soon bow his new release
from Rodeo. He is currently having
chart success with his Big Chief
“Crazy Tricks”. Angus is now being
promoted by Dave Spencer Enter-
prises and will launch a Canada-wide
tour to introduce his new single.

Gary Buck’s production firm has
also been busy with release. His own
Capitol deck “Wayward Woman Of
The World” picked up good national
action and is to be followed-up shortly
with “Don’t Hate - Communicate”. He
has just released or is preparing for
release discs by the following: Bobby Curtola, Jerry Warren, Donna
Ramsey, Jim Robison, Orval Prophet
Brian Barker, Ron Morak, Frank
Iancio and Tyrion Purpy.

Dutch Treat: On Friday night (29),
Dutch pop group Unit Gloria will
perform in the Hollywood Palladium.
Unit Gloria recently had a big hit in
Europe with their single “Four Fathers”.

Gosewich Capital
Exec VP & Mgr.

NEW YORK — Arnold Gosewich has been appointed Executive Vice President
and general manager of Capital Records (Canada) Ltd., reports Dick Asher,
Capital’s vice-president of eastern
operations, to whom Gosewich will report. Gosewich fills the post vacated
by Ron Plums, who joins the parent
Capital Industries at Los Angeles.

After graduating from Clarkson
College of Technology in 1956, Gose-
wich entered the record business by
opening a retail store in his native
Ottawa. He next went into partner-
ship with his brother in the Canadian
Enterprises Limited, a retail and
racing interests throughout Canada. He
held the positions of vice-president
and treasurer until the company was
acquired by Capital in Dec. of 1968.

In 1969 he joined Capital
Canada in the capacity of vice-presi-
dent of the rack jobbing division, and
was subsequently promoted to vice-
president group marketing.

4 Ausy Broadcasters Form Label;
Eye Development Of Local Talent

AUSTRALIA — R. A. Henderson,
chairman of directors of Maquarie
Broadcasting Service Pty. Ltd. and
chairman of directors of the Herald
and Weekly Times Limited have an-
ounced the formation of a new com-
pany and will launch a Sydney-wide
label to introduce their new single.

Gary Buck’s production firm has
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release discs by the following: Bobby Curtola, Jerry Warren, Donna
Ramsey, Jim Robison, Orval Prophet
Brian Barker, Ron Morak, Frank
Iancio and Tyrion Purpy.

Donn and Cindy Reynolds are off on
a tour of the UK. This veteran hus-
band and wife team have been booked
solidly throughout Ontario, their last
being at the Nottawasaga Inn in Alliston.

A Festival Of Gold At Festival

AUSTRALIA — During the first four
months of 1970, Festival Records pre-
cipitated a gold record rush with
discs by the following artists and
companies released in Australia
through Festival.

Heading the line up of Awards was
the Atlantic album, “Led Zeppelin II”,
which to date has received two
gold records. The gold record will be
pre-

1. The American Federation
of Musicians has sent four represen-
tatives to a recent Fifth Congress of the Inter-American Federa-
tions, which was held in Guayaquil, Ecuador last month.

2. The AFM Reps at FITE
Congress

NEW YORK — The American Federa-
tion of Musicians has sent four represen-
tatives to a recent Fifth Congress of the Inter-American Federa-
tions, which was held in Guayaquil, Ecuador last month.

The AFM was represented by its
vice president, Hal Davis; secretary-
general, Bert Pelley; international di-
ector (Canada) of the Federation
(GITE), vice president for Canada; J. Alan Wood and Victor W.
Fuentesolto, member of the Federa-
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Unit Gloria recently had a big hit in
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The Int’l Scene
Is Seen
In
Cash Box

B. Tompkins, to be held in Hollywood, California on May 18. FITE is comprised of en-
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vice president, Hal Davis; secretary-
general, Bert Pelley; international di-
ector (Canada) of the Federation
(GITE), vice president for Canada; J. Alan Wood and Victor W.
Latest production from Quality Records is a Montreal group name of Horn. They are playing 20 dates in Canada picking up good airplay in the Montreal area. All six members of the group are in their early 20's. They are running their album session when college is through for the year. The last few productions from Quality now showing action across Canada include Mademoiselle Osaka, Buddy, Twist Again, “Frankie’s Rain” by Melanie has now made several of the important charts across Canada. Another foreign entry showing national chart action is Edison Lighthouse’s “Love Grows.” - Expected a new album and followup single. American Beach is now associated with St. John’s in Niagara Falls, Ontario, recently bowed his Quality deck “Stop Me From Feeling Love” which is shown early indications of making the charts, particularly in the Niagara Peninsula where he has become popular over the past few years.

Greg Hambleton’s production company Tuesday Music, has just signed local group The Harlequins. Their single “Ten Pound Note” written by Jay Batiste (of Lightbox Music) expects to be released within the next few weeks. Next stop for Tuesday’s rapid success over the past few weeks is Bluewater’s new Quality single “You’re My Life” by Dave Beckett. Greg Hambleton has now forced to take over business, the late Dave Becket and Gary Weeks were hired to manage Tuesday’s artists activities and appearances.

Phonodisc have come up with a Canada wide promotion plan for the “Free” on the GAMMA label, although cooling off in Canada has established the Montreal due as world wide recording artists. They now have rehearsals in the U.S. for the Australian and New Zealand/E.M.I. Mexican/Gamma, South Africa/Tru-ton, if necessary Germany, and Rome. Barclay, Singapore, Indonesia and Malaysia the Photon Far East Private Co., Italy/RCA, Scandinavia/Metronome Records All; and on Decca in the UK, Japan and South America. Gamma is distributed in Canada by London Records.

Doug Speer of the Fredric Lews Agency has news of Ottawa’s Five Man Electrical Band, and have apparently signed to an exclusive production contract with Jim Webb’s Canadian Music. They have appeared on Wagan’s “Forever Together” written by Mike Bell.

Michey Cordy, promotion director for Musmart Ltd., out of Montreal, reveals the good word on the own label. Panorama, his budget label, is already promoting their first album release and he is now preparing the upcoming release of the Panorama label. This single will introduce Someone, a Montreal underground band. The single is now available in French first to be followed by a cover in English.

“A Song Of Joy” by Spain’s Miguel Rivas has been selected to open around the A&M camp the last few weeks. The single release of the label’s Canadian director set up a close association with the Detroit title. The single has already been featured in the Media several days after release the single chalked up Canadian one thousand. The single has been considered as one of the major markets in the U.S. and because of several of the single’s prophets giving their nod, it looks good for this single which first broke in Canada.

Ginger Baker’s Air Force has now successfully broken across Canada. Their Polydor deck “Man Of Con- Cation” (A) has now found itself extensive airplay on free form stations across Canada. A couple of years ago Ginger Baker haven’t picked up nationally. They are now breaking with songs like “Love & Life’s Strawberry Fields.”

When Tom Jones comes into Tor-onto for his Maple Leaf Gardens appearance he’ll pick up $75,000. The ticket advance guarantee is a magnet with the 12,000 seats being almost sold out. The highest in the history of the Gardens, the ticket advance guarantee is a magnet. Last week a Polydor promotion for London Records (Que- bec) of $100,000 was also a sign of the times. In this one they are an attempt to sell on to 500, predominantly women, when the Jones’ tickets went on sale in London. A couple of weeks ago Berkley and Wells have already exceeded the $50,000 record. The tickets have already sold out. All the charts have climbed to their little bit “I’m Gonna Capture You.” This is his first on his own from his group The Poppy Family now moving into the top side of the CB 109 with “Which Way You Goin’ Billy.” They have not included an engagement at the Empire’s and in Montreal at the Airdrome. The Collectors, have made a huge gain with their London hit. Sometimes We’re Up. An album and single are expected shortly. Japan has received Tuesday Music’s clon- don’s Classical Division reports that his latest jazz was sold out in Japan. Top sellers for the first quarter are “Henry Messe Pour Le Temps” from the French Opera/Opera/London; “Juez Interdits” from the London; “Place Four” from Chalkovsky’s Love and Overture/London/London.

Red Roberts, sales manager Decca Division, The Compo Company points out that the recent production figures of records that tapes published in 25 countries in 1965 was something misleading being that the dollar sales show a clear picture. Sales of Roberts’ hit, “One Hundred”, $666,666.00 on records which is close to 33 1/3%. This shows a total of about 45% but the actual dollar value of these sales is only based on a small percentage of the neighborhood of 60%. Roberts brings in the magazine and notes from his findings that more and more pre-recorded tapes are producing records because of the times in the industry.

Jury Krytko, of Canadian Music Sales, has seen good returns from the release of “D’Rose & Dance-Up” and “The Friendly Giant,” which is being prepared for rehearse daily. Also released from CMS is Barbara Giro’s “One Love,” cut for her album, and “Funny You Should Say That” featuring favorite cuts from this CBC show.

The German singer, Mary Roos, who was the only female soloist to participate in the UNO, New York, to participate in a live U.S. tour which appearance in the Osaka exhibition hall together with Sacha Distel, Marlon Brandt, Alberti and Oldenburger. The gala were named: “Japan Wide Fund Raising,” which was presented at the A&M show was telecast in Japan on the 24th of May... Caterina Caselli, Italian top star, was scheduled to presented with the UNO tour of the German performance. But now it is ques- tionable, Caselli will record an LP with the German musical songs by Bibi Johns this mouth as had been planned. The final tour of super-tour of Udo Jürgens will be fin- ished on the 10th of June and includes 222 concerts—101 concerts were initially planned. On the 16th of June Bibi Johns—well known by the television watchers all over the world and crimi- nal-chief Fronza will be introduced in the new tv show of Rudi Carrell.

The well known Swiss band leader and composer Hazy Ostewald has just finished a musical, which will have premiere in the next season in the Raimund-theater in Vienna. The musical is called “Swinging London” and it is based on the love-affair between the British prime minister Churchill and the Callgirl Christine Keefer. The Polydor singer Roy Black will get to have his own show disc for more than one million sold singles of “Love & Life’s Strawberry Fields” and the new romantic pictures “Stefan Gschenk”. The Elvis preserving which was shown in December 1965 in six German cities and which starred the sensational comeback of Elvis was telecast for the third time on February 1966.

A new hit was imported from Swit- zerland to Germany: “Oh lack du mir mit dem Traum,” which has been sold of 40,000 copies was sold shortly. The distribution for Germany was taken over by the German Telefunken.

On the 4th of June the decision for the German hit festival 1970 will take place at Hamborg with the leg of the second German tv. Here are the twelve leading record firms: 1. „Alle Blumen brauchen" Sonne — Renato Kern (Polydor), 2. „Amorella" — Ray Miller (Telefunken), 3. „Dann schon eher der Piano-Player" — France Gall (Teledisc), 4. „Den scho- ne Maedchen auf Seite 1" — Howard Cardenale (Electra), 5. „Ein Held kommt nie zu spess" — Tom Astor (Metro- nome), 6. „Ich bin kein Rosenkau- ber" Bernier Speer (CBS), 7. „Ich mach ein Interview mit dem Herren" — Graham Bonne (Elec- tra), 8. „Jeden Tag von einem Schne- schen" — David A. Winter (Metro- nome), 9. „Kleine Liebe wie die Strauch" — Pat Simon (Metro-nome), 10. „Traumen trocken schmiert der Schmutz" — Tom Astor (Metropo- nome), 11. „Wo die Liebe ist, da ist auch ein Weg" — Bata Ili (Polydor), 12. „Zuerst kommt meine Liebe" Peter Rubin (Polydor).
The new Arla-Beninex benefactor James Lloyd will have a big summer hit with the single "Keeps Kicking". This single has been released already in France, Belgium, and the Netherlands, and soon will be in France and South Africa. James Lloyd, who has a very good hit chance here. Also the group's first LP will appear shortly. "Raining Down" is the first LP of the new German group Die Anderen. Radio and television reviews here in the U.S.A., Colosus released this album with the group's new name Apocalypse and gave it a strong promotion.

During the past Bovema did very well with the company's Spring Campaign. The accent this month was placed on Bovema's own artists and recordings. Roel Kraize reports that 20 new albums locally recorded were put out in one campaign which is very successful so far. Bovema has increased its new album distribution out of its international catalogue, while further its original marketing campaign was done on behalf of Capitol's Country & Western Caravan which also visits Holland.

Liberty label manager Joop Visser attending the Liberty-UA conference in London. Charles Phillips, Capitol int. marketing manager and van Gelderen. The Liberty company acquired rights to the group for distribution in Holland. Bovema launched the first in its invention, the Ivins Victor label. Chairmen of the Board "Give Me Just a Little More Time" is getting a lot of attention. Bovema's top group Brainbox returned from a very successful tour through Europe together with Creston and Clearwater Revival. A special reception was held on Schiphol airport when they arrived. The company acquired rights of the highly successful musical "De Musiekladen" and the Dutch TV series "Het Toneel".

The Renaissance concert in Breda this week was an incredible success. The audience was very happy and encores had to be repeated. Many listeners who have not visited the Phonogram offices for talks with Phonogram execs. On May 14 TRG will release the record "Let's Work Together" and "Stagger Lee" (London/Single). On May 15 TRG will release the record "Let's Work Together" in the Gramophone house studio. The eight records of the group's album "Ark Z" (Fontana). N.V. Phonogram rush-released the worldwide hit single "Let's Work Together".

This week Cermeen and Clearwater Revival concerts in Holland, and abroad confirmed with Roelandse and journalists with his act. The British chart-toppers are back with the original concert, which was released on the D.J.M. label by N.V. Phonogram. N.V. Phonogram with the British Pop and Rock-popcorn, all John Mayall material from the Decca catalogue. Mayall visits Holland on May 30 and 31 for concerts at the Rensdaels in Rotterdam.

Claude Leveille in Paris for promotion... Alain Boubil (Baboo Music) in Milano last week to open his Italian music publishing company, Carrerella Music. First song for this company: "Day Do, Day From The Bottom Of My Heart" currently a smash success for local Jean Francois Michael... Boubil also spent a fortnight in Japan to arrange release of a Jean Francois Michael single. In Japan he learned that one of his songs, co-edited with les Nouvelles Editions Barclay, "Adamsberg" was doing very well. Also the English artist Michael also enjoying a big success... He also signed the English broadcaster's "Incredible triumph for Simon & Garfunkel on the stage of the English "Fay" went made for British when they tried to leave the stage after a tremendous performance... Charles Arrnauer launching a new singer: Michel Franco... George Urban taking legal actions against United Artists Music and les Nouvelles Editions Barclay in reference to the song "Aquarius" from "Hair"... Ulmer says the tune was stolen from one of his earlier songs: "Casablanca".

A new LP by Jean Christian Michel the voice of a clarinetist who sold millions of copies of his previous recordings made in churches. Joe Dassin covering the Simon and Garfunkel hit: "Cecilia"... Errol Garner in Paris then in Tokyo for several shows... Rika Zarai and Jean Christian Michael off to Canada... Severine has covered "Symphony" a hit by France in Rare Bird. For once a country music traditional version... Allo Music (Pierandrem and Achard) now handling the organization of the new look festival in Antibes known as the Rose D'Or... Ten Years After for a tour in Europe. Barclay working very hard on the Woodstock LP promotion... Vogue records now releases some of the best American albums. Recent releases have included such LPs as: John Sebastian, Norman Greenbaum, Van Morrison, Frank Zappa.
Argentina’s Best Sellers

This Last Week Week
1 1 *Te Noa (Ama) (CBS) Sandro (CBS)
2 7 Veinte Horas (Blue and Polydor); Carlos Bisso (RCA); The Sands (Disc Jockey); Mockers (Microfon)
3 6 Cae La Lluvia Sobre Mi Cabeza B. J. Thomas (Trevor); Cae La Lluvia Sobre Mi (CBS Bisso); El Come (Microfon); Sam Shay (RCA)
4 2 El Arca De Noe (Kornata) Sergio Endrigo, Iva Zanicchi, Jimmy Brenner (LP)
5 3 Banda Viajera (Travelling Band) (Roid) Creedence Clearwater Revival songs, which have been appearing consistently in the Top 10 the last months. A local tune, “La Extranja de Las Botas”
6 11 *Muchacho De Blue Jeans (Roya) (Renta) -
7 4 *Cafetera (Banda Narda Palacio) (CBS)
8 9 La Primera Casa Bella (Roya) Nicola de Bari (RCA); Elia Roca (Polydor)
9 5 Es Peris (Melografi) Peres (Disc Jockey)
10 11 *Paco Camorra (Kleinman) Septima Brigada (Disc Jockey)
11 13 *En El Bar Amor (Kornata) Leona Agui (CBS)
12 14 *Nadita De Nada (Kornata) Mirta Perez (Music Hall); Rosamel Araya (Disc Jockey)
13 17 *Relato Para Un Guadalupe (Relau) Juan y Juan (RCA)
14 12 Un Monton De Amor Led Zeppelin (Atlantic)
15 2 *Fiducioso Amor (Melografi) Sergio Denis (CBS)
16 13 Belinda (Relau) Giani Morando (RCA) Tricio Castana (Microfon)
17 16 *El Abuelo Silvia Aguirre (Ter) Alberto Cortez (Music Hall)
18 18 *La Guerra Del Gentil (Picasso) Microfon; Heracio Guaran (Philips)
19 20 El Arca De Noe (Kornata) Lengo (Onoone) (Onoone)
20 20 Ay Ay Muchacho (Relau) Ruta Pavone (RCA)

*Local

Argentina’s Top Ten LP’s

Top LP’s

1 Mas Sotano Beat, Selection (RCA)
2 Willy, Creedence Clearwater Revival (Liberty—EMI)
3 Adolfo Pino, Junior Serrat (RCA)
4 Boom 70, Selection (Philips)
5 Festival San Remo, Selection (RCA)
6 Portamento, Rolling Stones (CBS)
7 Joan Manuel Serrat, Joan Manuel Serrat (RCA)
8 Abbey Road, Beatles (Onoone)
9 Sotano Beat, Selection (RCA)
10 Favorites, Selection (Music Hall)

RCA’s general manager, Adolfo Pino, has returned from his European trip, which included business talks with the affiliates of RCA and also the contracting of artists for the Argentine TV, as part of a promotion for RCA’s recordings in this country. The diskery will award TV Channel 13 a golden record for the sales of the first volume of “Sotano Beat,” named after a very successful program on this channel. The second volume of “Sotano Beat” sold more than 45,000 copies in its first week, and all the LP’s from this part in it will be present at the offering of the award. CBS reports already a 60,000 mark for the new single by Sandro, “Se Te Nota,” and a strong reaction for his last LP, mainly after the airing of his concert at the Madison Square Garden in New York, which was transmitted to Argentina through the satellite system. The chanter has recently signed a contract which guarantees him a minimum of $100,000 per film with one of the local leading producers. The sum is the highest ever paid to a cinema artist in this country.

Patito Ortega has been invited to take part at the next Venice Song Festival, next August, in Italy. The chanter has recently returned from an European stay, with the recording of six songs in London and six in the Rome RCA studios. The record will be presented in Argentina with a special TV program, to be aired by Channel 13.

Beatriz Lupe from Relay Infobae that the publicity has contracted the London catalog from the States; the arrival of new material by the band Creedence Clearwater Revival songs, which have been appearing consistently in the Top 10 the last months. A local tune, “La Extranja de Las Botas”

In the wake of the present dispute between commercial broadcasting stations and record companies which is now in force, and under which stations are not permitted to play any English or American songs without the payment of a fee to the record companies, comes a press announcement to the effect that one of Australia’s leading newspaper groups is joining forces with a large commercial broadcasting network to form a record company.

The Herald & Weekly Times, Ltd., who publish two of the largest-circulation newspapers in the country is “The Sydney Morning Herald” and the “Age” (in Melbourne) is cooperating with Macquarie Broadcasting Service Pty., Ltd., and the Major Broadcasting Network to form a record company. The announcement says that “One of the objectives of the new company is to encourage Australian artists and composers and develop employment for musicians by means of the production of Australian records.”

Coming at the time that it does, the announcement is seen as a definite “message” to record companies that every effort will be made by broadcasting interests to avert the situation whereby stations are paying a performance fee to diskers. This is a fee that is quite apart from the performance fees that are already paid to publishers and record labels. The announcement also says that the new company will build a pressing plant in Melbourne and will also hire an expert from overseas to oversee catalogues for the Australian industry.

With the marketing and promoting facilities available to the new company, they will probably give great consideration to starting a club operation.

Josh Dulham, former lead-singer with the former Seekers, is releasing his first solo album released here on the A&M label through the Festival records group in this country. The set is tagged “Gift Of Song,” and it has received the press reviews.

Local singer Ronnie Burns, record for Split records (distributed nationally by Festival) received his first Gold record at a big function in Melbourne recently. The record is a track on “Smiley,” a song written by Australian composer Johnny Young. It’s a heck of a good track and deserves some attention from overseas record people.

Feelings in the present radio/record dispute are running high at the moment as indicated in this message which appeared on the back of the last issue of the top forty chart issued by station 2UE. “After 13 years of continuous weekly publication, 2UE cease, with this issue, to release a list of best selling records. We regret to say that negotiations have broken down between our industry and some record companies, who ended a 13 year agreement and who are demanding record royalties from stations for the broadcast of certain of their records. Because stations are not prepared to pay these royalties they will not be permitted to broadcast the records in question. It is quite untrue to suggest that stations are banning the records. It is the stations who are being banned. Furthermore, the stations’ dispute is only with a section of the record industry—a small number of very large companies, mostly representing giant overseas interest. No less than 13 small independent Australian companies engaged in record manufacture and distribution are supporting the radio industry. 2UE listeners can be assured that all modern pop sounds from labels of Australian companies not party to this dispute or overseas companies not affected will be heard as usual.”

DuMonde records, the indie label operated by Martin Erdman from World of Sound Studios, are now being distributed by the independent label. They were formerly distributed nationally by Festival and prior to that by RCA. We understand that DuMonde records are one of the Indies whose releases are available for play by commercial radio stations here free of charge.
EDITORIAL: Front Money 1970

There's little need to convene today's jukebox and games operator that the cost of doing business has skyrocketed beyond anything he ever dreamed of ten years ago. Expenses for equipment, parts, service help, records, taxes, tolls and gas, added to inflated note interest, loans and bonuses to locations and all you seem to see is an endless stream of money going over the waterfall. But nobody'd be in business unless there was something being earned to cover the bills, plus a profit. But the growth in earnings, in general, seems to be moving a bit slower than route expenses.

Several years ago, the business started pushing 2-25c music play, then 2-25c and straight quarter games vend. We'd have liked to say "pushing hard" but this is a phrase rarely if ever used to describe one of this industry's programs.

This "let George do it first" attitude toward new ideas is not so much a matter of laziness but is rooted solidly in the fear of the competitor which each and every operator (dealer and manufacturer too) faces every working day. The competition (for locations and sales) is perhaps fiercer in this industry than most for the essential reason that the whole business is still being pursued by about the same number of companies as years past, while the market itself is shrinking.

There is always idle talk of the industry reaching the "saturation point" both in locations and equipment sales, but such talk bears some truth. This industry is a simple case of just-so-many-locations being solicited by so-many-operators and when all the deals are consummated, where do you go next? Why, you start jumping your competitor's spots. Dealers pull strings to get business away from the place down the street. Factories strain to grab sales away from their rivals in order to keep the volume up . . .

What's the answer? Well, the obvious one is to make more money at existing locations in order to have more to spend on better earning equipment. Fine, you say, but honestly, how?

Putting aside the standard merchandising ideas for once, let's look squarely at the situation. The American operator's money is being expedited to a great deal in week-to-week location service. Not the location's money, understand — the operator's money! Now we ask, and legitimately — is that fair? Is it really right in this stinking economic climate to expect the operator to continue picking up all the bills for machines and parts and records and service help and well, you know better than we.

We think it's high time for a change. We feel a solid coin industry program to alleviate the burden, is long overdue. And we think the rank and file operator has had it up to the neck and just might cooperate with his competitors in getting the locations to pick up part of the tab instead of walking off with a flat 50% just for letting your machine in the door.

Starting right now, this week, this industry should begin taking out 10% of the cash box take before splitting the pie. Front money may not be a new idea but it's more valid and necessary than ever in history. This is 10% to offset "some" of the service expenses, and although the location's never considered himself your partner, he quite definitely is if he shares in the gross. He therefore must support the enterprise by giving his share.

This is no kidding. If the industry doesn't get on it now, and to a man, tomorrow may be too late. Too bad there are those apples around who will visit your stops and burst out laughing when the owner admits he gives up 10% in front to you, saying "now who would do such a thing?" But we know the majority of our operators are strictly professionals and if these pros get with the program, in the spirit of necessary cooperation, the job can and will be done.

Let's get to it. It's not too much to ask for something you're entitled to!

The idea for ICMOA was actually conceived during an ADA executive directors meeting when the subject of state associations was under discussion by Les Montooth and a group of other operators. Montooth subsequently became first president of ICMOA, and remains one of its staunchest supporters and hardest working member.

Past presidents are Bill Poss of Aurora, Illinois, who has since retired from the business; Lou Casola of Rockford, who served a two-year term and was instrumental in arranging for the hiring of an executive director for the association; and Harry Shaffer of Alton, who has just completed a two-year term.

Strangely enough, there were no immediate legislators confronting Illinois operators at the time the association was formed. Since then, however, anti-legislation has caused some consternation. Fortunately, the proposed legislation was defeated in every instance, but the experience serves as a stark reminder of the importance of group effort in combating such problems.

Fred Gain, executive director of ICMOA, maintains an efficient communication system with his members through his regularly distributed “Chips” newsletter. His knowledge and experience as an attorney was an invaluable asset during the recent legislative crisis.

ICMOA’s officers for the ’69-’70 term are: President. Sterling Ill.; Charles M citizel of Rockford, Ill.; executive vice president and Orma Johnson Mohr of Rock Island, Ill.; vice-president and treasurer.

New York City’s mayor John Lindsay has declared May as police recruitment month. According to Fenischel, recruitment efforts in recent years have usually yielded about 100 recruits.

Fenischel expects television coverage of municipal officials. The auxiliary police serve to complement the regular police, replacing officers at those points where they are not needed at emergencies demand a concentration of policemen at a particular spot.

NUTTL THE PROBLEMS CONCEPT FOR “I.Q. COMPUTERS”

MILWAUKEE — Nutting Industries, Ltd., is introducing a new concept in the film programs for its Model 105 single and “107” dual “I.Q. Computers” series. The concept consists of new questions that do not require any prior knowledge of computers. Instead, the questions are designed to test the player’s knowledge of machines. The results indicate that people prefer the new questions to the standard information type, five-part multiple choice questions.

Nutting Industries says this new film concept will greatly increase the earning power of its “I.Q. Computer” line. The films are available for immediate distribution.

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CHICAGO — Managers of food vending commissions will have the opportunity to discuss recent techniques and developments at an NAMA-sponsored seminar August 2 through 5 in Peoria. According to G. Richard Schreiber, NAMA president, the first NAMA vending food management seminar at the Illinois State University was so well received that the NAMA wants to follow up with an updated and improved program this year, Schreiber said.

Several plans experts from vending companies as well as outside consultants and attendance will be limited to 40 persons. "This will allow each registrant to participate in the discussions and to draw out the seminar experts," Schreiber said.

The conference topics will range from commodity layout and design to menu development, cycling, commission employee productivity, sanitation, packaging, marketing practices and similar responsibilities of the typical commodity manager.

The seminar will be held at the Harrison House in Lake Bluff, a conference center in the northern suburbs of Chicago. Harrison House is a former estate converted for modern-day meetings and is easily reachable from Chicago’s O’Hare airport.

An expert planning committee is responsible for agenda details and will also lead part of the seminar sessions. C. H. Tansey, NAMA director of conventions and education is the secretory of the committee.

In addition to Chairman Kenneth Nowak, Variety Vendors, Detroit, the NAMA committee members are: Saul Lubar, director of food services, the Macko Company; Charles Teter, manager of commissaries and executive vice president of CHI; ARA Services Inc.; Sidney Bagnall, Catering Corporation; Martin Kohn, Service Corporation of Chicago; and Louis J. A. Cappello, director of the Independent United Commissary.

In conclusion, Nutting Industries also led discussions at the original seminar last year.

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letters

Gentlemen:

Don Hewitt, Executive Producer of “60 Minutes,” has sent me a letter on the recent trip abroad. Please accept my apologies for the delay in answering. The 60 Minutes report on the manufacture and marketing of phonograph records, and specifically how that process relates to jukeboxes, has been noted, and the fact that you have notified us of this. No further action were taken in the jukebox business. I assure you that your comments will be given full consideration.

I also assure you that it is always the intention of CBS News to present the facts as objectively as is humanly possible.

Very truly yours,

Meyer C. Parkoff

Director

Information Services

CBS News

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Letters

Gentlemen:

I was very pleased with your editorial concerning the situation in the city of Chicago concerning the ordinance being proposed by the City Council. I certainly appreciate the public airing of your criticisms. I hope the public officials that they could not accuse our industry of being crime controlled because it was more apparent to the public. I hope the public officials that they could not accuse our industry of the crime controlled because it was more apparent to the public. I hope the public officials that they could not accuse our industry of the crime controlled because it was more apparent to the public. I hope the public officials that they could not accuse our industry of the crime controlled because it was more apparent to the public. I hope the public officials that they could not accuse our industry of the crime controlled because it was more apparent to the public. I hope the public officials that they could not accuse our industry of the crime controlled because it was more apparent to the public. I hope the public officials that they could not accuse our industry of the crime controlled because it was more apparent to the public. I hope the public officials that they could not accuse our industry of the crime controlled because it was more apparent to the public.

It is my opinion that letters should be sent by all interested parties to the City Council stating that any statements made by the police commissioner concerning our industry are false, misleading and have no basis whatsoever. As a thought, if the police commissioner’s accusations were true, then I cannot understand how they did not have us arrested and pay the crime syndicate into the City of Elizabeth under a legal license. Why not generate the operation of all coin machines in the State of Illinois and in that way get rid of the crime industry, it is a very perplexing problem and I say that it can only be handled by fighting back with all the means in our reach.

Sincerely,

Michael G. Silver

Information Services

CBS News

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Cash Box — May 30, 1970
New-Way's Janda Completes Far East Tour

TOKYO — Jerry Janda, president of New-Way Sales Co. of Toronto, Canada recently completed a two-week trip to Japan, during which he visited Expo 70 in Osaka, met with SEGA's Ray Lemaire and toured SEGA's Tokyo factories. Janda is a Canadian distributor for Rock-Ola, Williams, Gottlieb, Chicago Coin, Bally/Midway and SEGA. He covers all of Canada for sales, but his operations are confined to Ontario.

New-Way, a subsidiary of Janda Products Canada Ltd., is directed by two-day subsidiary Janda in Tokyo, Murry, of New-Way, a subsidiary of Janda Products Canada Ltd., is directed by two-day subsidiary Janda in Tokyo.

Canadian distributor and operator Jerry Janda visited SEGA's Tokyo factories during his recent business trip to Japan. Janda's New-Way Sales Co., based in Toronto, is a distributor of SEGA games as well as several American lines.

SEGA Supplier Firms
Mix Business, Pleasure

TOKYO — Directors of the 40 supplier firms that comprise the SEGA Vendors Assn. met recently for a two-day business and recreation outing in the mountain resort village of Hakone. Discussions were directed by Ray Lemaire, who was assisted by several SEGA department chiefs. At the outing, award certificates were formally presented to the presidents of companies which had supplied SEGA with game parts and components for more than 10 years. Twenty-four companies were awarded framed scrolls. After the presentation, a speech was delivered by association president Toshio Murashige.

SEGA Vendors' Assn. president Toshio Murashige (left) receives the first of 24 award certificates presented by Ray Lemaire to presidents of companies that had supplied SEGA with parts and components for more than 10 years. The presentation was held during a two-day business and recreation outing of 40 supplier firms held in Hakone.

Wills Forms Juke Records

CHICAGO — Tommy Wills, former head of Airtown Records, has announced the formation of Juke Record Co., based in Richmond, Indiana. Wills sold the tapes and distributing arm of Airtown to John Retig of Dayton, Ohio.

The entire Airtown catalog of masters, that were released principally to operators, will be retained by Wills and ultimately incorporated into the Juke roster.

"Under the Juke banner, we intend to release singles and Little LP products exclusively for operator consumption and will be dealing primarily with one-stops," Wills said. "We are currently in the process of preparing our first lineup of releases on the new label."

Fly Bally SPACE FLIGHT out of this world collections

They all want to be Instant Astronauts, men, women, kids. And you cash in. Get the skill game that earns bigger, faster money, month after month, than any equipment in years. Get Bally SPACE FLIGHT today.

3-Dimensional Rotating Moon WITH LIGHT-UP TARGET ZONES

Brilliant under black light on star-studded black background, Moon rotates in two directions. Light-up Target Zones change for each of 5 Flights per game.

Single Control Stick

Swivels in all directions, permits the player to fly Module with one hand.

Multiple Live-Voice Sound

Space-to-Earth report, during Flight of Module, thrills players and attracts bystanders. Audio message is different every Flight, no repeat for 20 Flights. 2-track sound system reports success or miss of each Flight.

Light-up Skill Ratings OR EXTENDED PLAY

Simple Skill Adjustments

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### Adult Locations

- **SUNFLOWER** (LOSS OF LOVE) (2:25)
  - **HENRY MANCINI**
  - Darling Lili (2:47) RCA 9857

- **MOVE ME, O WONDROUS MUSIC** (2:47)
  - **RAY CHARLES SINGERS**
  - I’ll Fly Away (2:11) Command 4135

- **MIND EXCURSION** (2:11)
  - **JERRY NAYLOR**
  - No Flip Info. Columbia 45170

- **YELLOW RIVER** (3:05)
  - **LEAPY LEE**
  - Green Green Trees (3:02) Decca 32692

- **SONG FROM THE SICILIAN CLAN** (2:35)
  - **THE GODFATHERS**
  - Walk Away Renee (2:33) Metromedia 170

- **TWO LITTLE ROOMS** (2:37)
  - **JANET LAWSON**
  - Dindi (2:20) United Artists 50671

### Teen Locations

- **TEACH YOUR CHILDREN** (2:53)
  - **CROSBY, STILLS, NASH & YOUNG**
  - Carry On (4:25) Atlantic 2735

- **DEAR ANN** (3:04)
  - **GEORGE BAKER SELECTION**
  - No Flip Info. Colossus 117

- **DOWN BY THE RIVER** (3:04)
  - **BROOKLYN BRIDGE**
  - Look Again (2:40) Buddah 179

- **GO AWAY** (2:36)
  - **1910 FRUITGUM CO.**
  - The Track (2:05) Super K 15

- **COME ON BACK TO ME BABY** (2:44)
  - **FRANKIE AVALON**
  - Empty (2:11) Metromedia 181

- **FORGET IT, I GOT IT** (2:35)
  - **AMBERGRIS**
  - Sunday Lady (3:03) Paramount 0027

### C & W

- **WONDER COULD I LIVE THERE ANYMORE** (2:35)
  - **CHARLEY PRIDE**
  - Proque Joe (1:53) RCA 47-9855

- **SOMEDAY WE’LL BE TOGETHER** (2:46)
  - **BILL ANDERSON AND JAN HOWARD**
  - Who Is The Biggest Fool (2:18) Decca 32689

- **TELL ME MY LYING EYES ARE WRONG** (2:23)
  - **GEORGE JONES**
  - You’ve Become My Everything (2:37) Musico MU 1408

- **DUTY NOT DESIRE** (2:19)
  - **JEANIE C. RILEY**
  - No Flip Info. Plantation PL-59

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**U.S. BILLIARDS’ Location Programming Guide**
THIS WEEK’S TOP RECORD RELEASES FOR COIN PHONOGRAPHs

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**Check your local One Stop for availability of the listed recordings**
EASTERN FLASHES

AROUND TOWN — Music ops from Middletown to Montauk will be packing their bags this week and heading out to JFK International Thursday morning to catch Norwalk’s charter flight to Freeport, Grand Bahama and the 70th anniversary weekend for the three regional New York associations. Ben Chicofsky, master planner for the event, says the flight takes off at 9:00 A.M. and those on the charter planes will be available for interviews, just sign in at the desk. Those ops and guests who will be coming down on the “overflow” flight, Northeast Flight 71, will be leaving at 9:45 A.M. Tickets for this group have been mailed to applicable persons. Ben, with Al Denver, George Holtzman and Sophie Sanger, will be leaving this Tuesday to make sure all is well in preparation for the big party Saturday night. Enjoy! "Nutting Industries’ marketing chief Marty Johnson has literally been a part of the city’s past. For the past six months the top of his agenda has been working on the old Army building and call on the owner’s intelligence rather than his education. Real fun stuff. A.C.A.’s sales veep, Messie Greenman back in Miami and Michigan with the wife who visited with Len Lepesko (the disinfectant district) at his lake front home near Adrian. “Real nice time,” said Mick. He also revealed strong possibility of appointing another dis for the northern area somewhere in the mid-west, inferring it’s one of the biggest routes in the country.

FROM THE SUNSHINE STATE — Allied Leisure Industries sales chief Gene Lipkin has told us first sample shipments of their new “Wild Cycle” game has, or should arrive momentarily, at a number of their key dealers, including Albert Simon, Inc. at Rochester E.F. (games) in St. Louis, Dunis Dist. in New Orleans and Struve Dist. offices in Denver and in L.A., Wurlitzer’s Atlanta branch and Empire Coin in Chicago. Game’s been eagerly awaited by many and should create some of that old-time excitement on U.S. Soil. Sol’s staff at his Palm City music route, put together a beautiful report, complete with photos and juke ads, drawing from such publications as MOA’s Jukebox Story for the prizewinner. Sherry, with great flair, went on another route in the Daytona area, so it’s still on the move and upward for Florida’s super op. JUKE Records proxy Tommy Willis, while in Florida recently for the F.A.R.P. Convention has already been now by-passing record distributors with his going directly to the one-step. Since all of Tom’s product is exclusive for the operating industry, he feels he should go right to the source. He signed up a total of eight out of operating in Florida, afterward flying up to the New York metro area where he lined up one-stop cities, on the island and in Northern New Jersey.

FROM BALTIMORE — Convent Nat Sowle, president of the Cadillac Amusements route (among other interests), recently donated a phonograph to the Providence Center for Exceptional Children in New York and received from the organization of appreciation for the gesture. Paul the comedian, from the school, wrote Mrs. Baby, on behalf of all the young people in the Adult Activity Center and in our Work-Training group, I want to thank you for your donation of the jukebox. One of the things these young people talk about with others their age, is the love of popular music. Our dances and other social groups now take on a real air of authenticity as they select the songs. It has brought a new interest and awareness among numbers, letters and words, and it is a real source of enjoyment. We know that there will be other uses — with the parent group and the occasional community function that takes place here. But we will always be particularly grateful for the enjoyment you have brought to the young people themselves.

ATTENTION CAN SODA VENDING OPS — A nationwide program has been instituted by the Reynolds Metals Company which incorporates the collection of discarded all-aluminum beverage cans by interested individuals and organizations who turn them in at designated centers and receive 10¢ per pound, or about one-half when Reynolds just opened another center in Tampa, Fla. Once at the center, the aluminum cans are shredded and sent to a Reynolds plant where the metal is reused. The proceeds then go to the company, Reynolds, and the state. Each pound of aluminum, the company has a minimum at $200 per ton, and the ability of the light metal to be recycled. Proceeds normally go to charitable organizations. More centers will be opened in 1970 in Miami, Houston, New York, New York, San Francisco and in the Pacific North- west.

UPSTATE ITEMS — Johnny Blotts’s whispering hints of a new game idea where the operator won’t count the take, he’ll “weigh it.” Announcement of details to be out in about 45 days. Joe Grillo at Flower City has been working to promote attendance at the “Leapfrog” day and reports the crowds are piling in. “The games are not only great fun to witness but the fact that the Lancers play against many European teams promotes a bit of international goodwill,” boasts Joe. — Seymour Politik, Tarrytown, N.Y., veteran music and games operator, has just put out a new, hectic, but Centennial Celebration. As chairman of the “Tarrytowners 1920 or Before Committee,” Seymour’s been conducting numerous committee meetings and social functions attended by Tarrytown citizens in the village since the 20’s. But the real big bash is yet to come when the whole area goes wild at the June 6-13 Centennial Frolic.

HERE AND THERE — Bob Harding, a field service rep for Wurlitzer conducted a one-day seminar at the Statesman phone at Star Vending Co. in Toledo. Ten service technicians attended the class, including Jim Jerome, Bob Patterson, Neil Johnson, Glenn Roberts, Ron Stockman, Ray Hebler, Bill Matthews, Fondee Chambers, Larry Modderman, Ted Pollock, Tarrytown, N.Y., veteran music and games operator, has just put out a new, hectic, but Centennial Celebration. As chairman of the “Tarrytowners 1920 or Before Committee,” Seymour’s been conducting numerous committee meetings and social functions attended by Tarrytown citizens in the village since the 20’s. But the real big bash is yet to come when the whole area goes wild at the June 6-13 Centennial Frolic.

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CHICAGO CHATTER

At press time Chicago's five-week-old truckers' strike lockout was still in effect. It was speculated that talks might be resumed, because contract agreements with other drivers in the country have finally been reached. The problem of shipping still exists here, however, although it must be said that local manufacturers, distributors, etc. have weathered the storm quite well, in some cases employing other means of transporting equipment. Pickups by customers, of course, have helped immensely to alleviate the situation.

Midway Mfg. Co. just chalked up one of its biggest weeks on "S.A.M. III" since the machine was originally put into production in mid-March. Sales are way up, according to sales manager Larry Berke, and operators are thrilled with the machine. One of the big attractions, added Larry, is the apparent lack of service problems — and you sure can't beat that.

Talked to Hymie Zorinsky of H.Z. Vending & Sales in Omaha. Business is good out there. Rock-Ola products are moving quickly. Latest batch of Rock-Ola phonographs received were sold as fast as it was unloaded. Needless to say, Hymie's anxiously awaiting another supply. H.Z. is a bit shorthanded, personnel-wise, and is trying desperately to try some good mechanics, loaders, etc. Chicago Dynamic Industries exec Avron Ginsburg in discussing "Speedway," says "It is indeed the most successful amusement machine produced since World War II. Orders as of last week had topped the 7,000 mark and the game is still top priority on the factory production schedule."

World Wide Dist. is enjoying much success with the new Seeburg "Golden Jet" compact model. Howie Feer says operators are impressed with the "extraordinary tone, the simplified mechanism and the numerous other fine features of the new phonograph."

NAMA is sponsoring a food vending management seminar in nearby Lake Bluff Ill. on August 2 through 5. Sessions will be held in the Harrison House. Interested parties may contact the local NAMA office at 7 South Dearborn for further details."

At Midway to Midway's director of marketing Russ Scheer recently returned from a lengthy trip abroad during which he covered the various exhibits and conventions, and visited all of the Bally facilities over seas. He certainly put in a great deal of air time, as a matter of fact — 18 flights in 21 days. Lots of activity on pool supplies and accessories at Marvel Mfg. Co. Prexy Ted Rubey and staff really have their work cut out for them. On the record scene, Joe Cedian of Lomnear says the following are attracting operator attention in this area: "On the Sunny Side of the Street," backed with "I Believe" and "A Girl Named Johnny Cash" by Jane Morgan on RCA.

MILWAUKEE MENTIONS

Who'd ever think that a colorful lineup of coin machine equipment could find its place in the rather subdued atmosphere of a bank! Well, it's happened and the newly built two million dollar University State Bank in Green Bay has become a location of sorts, and a visible example of public relations in action. A beautiful display of machines has been set up in the bank's lobby to remain on exhibit (and in use) for the next thirty days — courtesy of Empire Dist. in Green Bay.

Bob Rondeau arranged the whole thing and topped it off with a display board listing the names of operators in the area! A supply of MDA's juke box story leaflet is also on hand. Some of the machines shown are the Rock-Ola "442" and "443" phonographs; Midway's "SAMI," a Smokeshop and Candyshop lineup, a Gobbite pinball game, the Rock-Ola Mfg. Co.'s "$215" and Ed Dans was at his busy desk last week getting packed 'em in! Bob promised to supply some photos which we hope to use in a future issue.

Happy to hear that the shipping problems have eased considerably in this area.

Russ Townsend of United, Inc. says he's expecting his new shipment of Wurlitzer "Staterman" phonographs to arrive on time! Russ adds that United's doing big business these days on used equipment.

John Jankowski of Radio Doctors lists the following singles as very active with local operators: "Cousine Stockade Blues" by the Nashville Brass (RCA), "Drivin' Home" by Jerry Smith (Decca), "Rocky Top" by Lyn Anderson (Chart) and "The Sunny Side Of The Street" by Frank Laine (Amos) and "Gimme Dat Ding" by the Pickpens (Capitol).

CALIFORNIA CLIPPINGS

TRUCKING STRIKE REACHES THE END OF THE ROAD ... A big sign of relief was expressed by just about everybody on Phonorow after hearing that the crippling trucking strike had ended. As of this writing there are still a few cities that have not settled but we are told that most truckers have returned to work. So it shouldn't be long before things will be back to normal and it will be business as usual on Pico Blvd.

GEORGE MURAOKA OF A.C.A. GOES ORIENTAL — AGAIN ... "George is now touring the Orient, visiting such spots as Tokyo, Hong Kong, Bangkok and Manila. He will be traveling for about another two weeks, before returning home. And he can be assured that "home" is being well cared for by Harry Burt and gal Friday Ann Perry, who are keeping pretty busy with export orders."

BART! BARTHOLDINICH JOINS "PUB CLUB" ... Since coming to Los Angeles to become head of the local Wurlitzer branch, Bart has wasted little time getting to know his co-workers. One of his first moves was to Join the Tavern Association. He told us this is an important part of any coin business and that he has joined that group wherever he has worked. On the personal side he tells us that he spoke with Clayton Ballard in New York, who sends his regards and a great big hello to everyone. There is an unconfirmed rumor that Margaret Needleman is in town again.

Pat Linn (left), owner of Northern Billiards of Seattle, Wash., and Brunswick representative Al Bernheimer display Brunswick's new "CB-7" coin-operated billiards table that features formica rails, quick change bed cloth and snap-in cushions.

CHICAGO MACHINERY MUGS - breeding a public interest in records. After a few months of being restricted in the use of phonographs, operators are looking for new machines and are using the phonographs to "keep the id runnin'" until something comes along. This is also a good time to get the phonograph out into the open and let the public have a chance to hear a good phonograph, which may not be a Rock-Ola, but something that sounds good.

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ATLAS MUSIC COMPANY

Pat Linn (left), owner of Northern Billiards of Seattle, Wash., and Brunswick representative Al Bernheimer display Brunswick's new "CB-7" coin-operated billiards table that features formica rails, quick change bed cloth and snap-in cushions.

Pat Linn (left), owner of Northern Billiards of Seattle, Wash., and Brunswick representative Al Bernheimer display Brunswick's new "CB-7" coin-operated billiards table that features formica rails, quick change bed cloth and snap-in cushions.
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A remarkable fact: The Airplane has gone on record categorically, saying that "After Bathing at Baxter's" is their most important album. We'd like to take this opportunity to also remind you of what other people had to say about it.

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"After Bathing at Baxter's is an experience that comes close to matching their in-person impact. When you put this on, turn up the volume, and forget your seat belt"—Nat Hentoff

". . . the sound that brought them to the forefront of the San Francisco groups and turned them into a world-recognized musical influence"—The Beat

"One of the combo's best efforts for long play"—Chicago Daily News

". . . well, from the Jefferson Airplane gang, who expects 'Swan Lake'?"—Phoenix Gazette

"The Airplane may be even more popular when its listeners catch up"—Express and News, San Antonio, Texas