Cash Box

May 23, 1970

$1.00

WB's 10th Anny Pater, Paul & Mary Program Elsman GPM Of Motown Pubs Carson Named Atlantic's Euro Mgr ...
Miles Davis: the 15-year success story that happened overnight.

Not long ago, rock fans turned their noses up at Miles Davis. Their stations weren't playing him. Their stores weren't featuring him. But his album "In A Silent Way" changed all that.

Ralph Gleason said, "One of the most fascinating albums of any kind of music I have heard this year... It is an absolutely overwhelming effort... If FM underground stations pick up on it, Davis should win an entirely new audience instantly."

Which is exactly what happened. Miles played to standing ovations at the Fillmore East and West.

And Lester Bangs, in a review of "In A Silent Way" for rock paper Rolling Stone said, "This is the kind of album that gives you faith in the future of music... a transcendental new music which flushes categories away, and is defined mainly by its deep emotion and uncollected originality."

So it was really no surprise when Miles' newest album, "Bitches Brew," sold 60,000 copies its first 3 weeks. An astonishing figure for a "Jazz" album.

And Variety said, "Davis' latest disk puts him in the vanguard of today's musicians. He transcends simple categorizations... (and) should appeal to a wide audience, from jazz buffs to rock oddballs."

Which is exactly what happened again.

Underground stations in Pittsburgh, Seattle, Boston, Syracuse, Denver, Cincinnati, and Milwaukee are playing "Bitches Brew" for devoted rock fans.

And underground and Top 40 stations just got their copies of the single from "Bitches Brew." "Miles Runs The Voodoo Down."

As the old cliche goes, we don't want to say we told you so....

"Miles Runs The Voodoo Down"

The single from "Bitches Brew."

On Columbia 1845171

GP 26 A specially priced 2-record set. Also available on tape.
U. S. Acts Abroad On A‘Need To Go’ Basis

For years, the international music scene has charged U.S. labels with one most important failing in support of American product released abroad. This has been the inability to sponsor and/or persuade acts represented on newly-marketed product to make “live” appearances in wide markets overseas on a wide and consistent scale. TV film performances are good, but are far from the spontaneity and excitement of flesh-and-blood concert gigs—where a gesture by an act to an audience can enthrall him to this crowd as no artificial communications means can.

Well, Columbia Records and CBS International decided to reply to the pleas of its people abroad by staging a concert appearance at London’s Albert Hall by five of its acts who had never made the European scene before. The sales success of this innovative move is reflected in the immediate post-concert sales of two of the Albert Hall groups, Santana and Flock. We would also note that as a direct result of this two-day concert, the acts—in groups and as individual attractions—have fanned-out into other parts of the Continent. In addition, two acts, Flock and It’s A Beautiful Day, have been invited back to Europe to perform in the upcoming Bath Festival in England and the Delph Festival in Holland.

Many rock acts, of course, penetrate foreign shores, usually as part of initial demand created by their success in various parts of the world. But, more often than not, these appearances are scheduled by booking agents, with only occasional liaison between the booker and the record label. Now, the CBS organization—which backed the concert appearances by a now best-selling sampler LP—has taken a giant step forward in international “live” exposure of record talent that deserves the attention of the entire U.S. industry. Since labels bear the main brunt of promotional and merchandising activities on behalf of disk acts, it’s natural, then, that they be involved in such exposure, with coordination among a label’s various associates assuring strong back-up support.

But, through whatever means employed, the main thing is to think “live” when one seeks to break an act in foreign markets. Strange as it may seem, this simple advantage in the penetration of music markets across the oceans is overlooked, with the thought, perhaps, that the record product itself, some promotion and perhaps a short film take can do the job. Some success can, indeed, be achieved this way, but it’s hard to visualize a long-range sales pattern of significance. After all, building an act means more than one or two hits. One vital way to build an act (and to maintain its success) on foreign shores is for the act to get over there as big as life. And as often as possible.
A Bill Gavin Personal Pick
Johnstons
STREETS OF LONDON 4119
Produced by Richard Gottehrer

2 GIANT POTENTIALS!

Smash hit in France, spreading throughout Europe ... next stop U.S.A.
Saint-Preux Orchestra
CONCERTO FOR ONE VOICE
4118
(Featuring Danielle Licari)
Produced by Rene Boyer for Disc AZ France
The Monkees are bigger than ever with the Saturday morning crowd.

The Monkees' weekly television show is as popular as it ever was. Only now they have a whole new audience. Young kids whom we all know are a great potential market. They could make The Monkees bigger than ever. The new Monkees single is "Oh My My" c/w "I Love You Better" #66-5011

Produced by Jeff Barry
Manufactured and Distributed by RCA Records
Hit Musicals: Where's The Hit Cast LP?

NEW YORK — A hit Broadway musical should have at least two things going for it: a long run and a best-selling cast LP.

For the 1969-70 season, long runs have seemed to be the order of the day, with at least 32 new musicals, "Company," "Furrie," "Applause" and "Coco." As for "Min." "The Time of the Czars," its immediate future would seem cut and dried, for its RCA's parting has decided that RCA Records Ltd., London.

The facility of the continuity of business, Racusc indicated he will temporarily act in capacities and will spend a substantial amount of time in the immediate future on-the-spot management of the operation in Great Britain.

Racusc Supervises RCA's Int'l Dept.

Get Cited For Chart Singles

for gold record certification. Why? The problems: 1. none of the hit shows have a single-turnaround act. The "immortals" (Purrie's) newwaker Melba Moore excepted, they eliminated the broad-based market merely by eliminating a performer's following. 2. Though regular, substantial promotional recordings, no hit songs have emerged from any of the shows, a fact that RCA's management is still interested in the cast LP version, but the tool for the "Coco," a few years ago, the attempt to a "new" image among the ancient shows, redoubled the show material in favor of non-shown show. Particularly for RCA's LPs are not going to beat down RCA's A's going to be a world-wide basis following the end of the domestic program.

WB: P.P.M.'s 10th Anniversary Promo Biggest Artist Drive Ever

BURBANK, CALIF. — Warner Bros. Records has devised the biggest artist promotion ever. It will commemorate the tenth anniversary of the company, on June 5. The five-week "Ten Years Together" is the theme of the program, which will include a special anniversary album titled "The Best Of Peter, Paul And Mary" containing 13 of their biggest hits.


Program Highlights

The promotional campaign, which will cost approximately $70,000, will launch and run from the third week in May through to the last week in July, in order to coincide with the individual features devised by the Warner Bros. executive team.

Specially designed tape display units will be shipped to outlets across the country.

An extensive consumer and trade campaign will be mounted within the period, stressing the entire, Paul, Paul And Mary catalogue of albums and singles, and having every possible, with appearances throughout the country.

The most ambitious group of AM and FM radio spot buys heralding the album are on for the United States and Canada. The anniversary promotion will be staged on a world-wide basis following the end of the domestic program. A DJ and press mailing of special press kits.

The promotion of advertising to the company's dealers, rack jobbers and the record dealers in regional gets-together on the campaign.

Special billboards and posters which have been printed to distribution outlets around the country and Canada.

Advanced sales for the album and tapes are in excess of 250,000 units. Cumulative sales of Peter, Paul And Mary product account for Cash Box noted almost 15 million albums and tapes.

In connection with the trio's concert tour, two special engagements will be the focus of regional junkets and promotions by Warners Bros.: two concerts at Carnegie Hall June 12 and 9, and a Chicago Opera House concert June 17, 18.

After forming in 1958, the group of Peter, Paul And Mary joined the Warner Bros. label in 1962, where their first LP "Peter, Paul And Mary" hit gold status. Their gold album col- lection has been enlarged subsequently by "Moving," "Peter, Paul And Mary In Concert," "In The Wind," "Peter, Paul And Mary Tomorrow," "A Song Will Rise" and "Album 1970," which was their last hit gold single, "Leaving On A Jet Plane."

The group has also been honored by the Press, including the "Outstanding Music Arts and Sciences with five Grammy Awards" and "Good Music" and "Paul And Mommy" which was voted best children's album.

CBS Reply To FTC's Notice

On Negative Option: Study It

NEW YORK — CBS' direct marketing services division, which operates the Columbia Record Club, has replied to the Federal Trade Commission's notice of rulemaking proceeding relating to the negative option plan. CBS charged that record and book clubs take advantage of consumers when, as members, they automatically receive product unless they notify the club.

The CBS division, which operates many other mail-order units, said it would oppose the rule which would, in effect, force mail-order customers to keep buying items sold, it said "take pride in its products and services" but not "the ordinary guidelines for consumer protection.

The CBS division has questioned whether specific problems described by the Commission are problems. The Division stated that before the Commission formulates new rules eliminating a practice that has obviouly appealed to millions of Americans for more than 40 years, an inten-
Hot Wax never uses anything but the real stuff when they make their records. Listen to their two new singles and you'll see how sweet the real thing can be.

And while you're at it, listen to the first Flaming Ember album and the first Honey Cone album. Hot Wax doesn't mess around. All you'll find inside of these two great albums is pure, unadulterated music.
Roger Williams Co-Owns Music Chain

NEW YORK — Roger Williams is endorsing and participating in the Roger Williams International Music Centers. A planned 250 of the Centers will be opened across the country during the next two years. They will feature the Decker Computer Teaching Con; that is, the course “will be taught enti; by computer — however, a “human” assistant will be on hand if there is any difficulty in communication.

The Decker Computer Concert system of piano and organ instruction will feature two courses; one for those 12 years old and over, and one for those under 11 years of age. Both courses are set up as a series of 39 lessons in 39 weeks on a non-contrac; tual basis.

Williams, who is a board of directors, sponsor and part; owner of the operation, said that some of the Centres will be company-owned; others will be created by a non-profit group. The headquarters for the organization is 100 Expressway Tower, Dallas, Texas.

The first location was opened last week in Greenville, S.C.

Walters, Radio Men
Hold L.A. Seminar

HOLLYWOOD — Warner Bros. Records will gather its entire promotion staff plus district sales managers, to gether for a promotion conference at the Century Plaza Hotel at the end of June. The attendance will be 25-28, and will be hosted by national promotion manager Bob Lang and includes a num; ber of speakers who will address them selves to every phase of promotion.

Speakers include: John R. Brown, Joe Smith, Dick Sherman, Joel Fried;, and Norman Ziegler. The guest speakers will include Pat O’Day, station manager of KJR-Seattle; Al Adler, director of records for KSFQ, San Francisco; B. Mitchell Reed, pro- gram director of KMEN; and Em McMahen, program director of KRZ-Phoenix, and Carl Rudman.

Speakers will cover the relationship of promotion to areas such as record sales promotions, press, perfor mance radio programming, secondary market airplay and FM programming. The meeting will end Saturday afternoon with an open discussion between the board of staff and attendees.

Additionally, the conference will lay the groundwork for the company’s Fall Concert and its presentation, and its promotion involvement of the sales force in same.

Rascals, Buie Pacted To ATI

NEW YORK — The Action Talents, who are backed by an exclusive representation with Atlantic recording artists, The Rascals, Sol Schmann, President of ATI, conducted negotiations with the group’s manager, Scott Saftian, has had a long term relation ship with The Rascals and Bernstein, has been with ATI for six years. When he was an agent with ABC, when the group, then known as the Young Ras cals, first appeared in the Reactor, in Rascals, Saftian will cover the re cord, “I Ain’t Gonna Eat Out My Heart Again.”

Since their association with Saftian, The Rascals have racked up three gold sales, three double gold albums, and a new single and LP forthcoming from the group. Plans are being made for a nationwide concert tour.

ATI will also represent Buddy Buie as an independent record producer and for the writing of his songs. They will be produced and, along with partner J. R. Cobb, with Univestar Publishing Corp. In December, the Classics IV hit “Spooky,” “Stormy,” “I Can Take a Back Seat” and “Everyday With You Girl.”

Buie has just completed a new sin gles session with the Classics IV, producing Dee Clark, the Vandellas, the Moonglows, the Ris es, and the Soul Stirrers and is also producing the label and Paul Flagg for Wand.

‘McCarron’ Golden

HOLLYWOOD — The Apple album “McCarron” has been certified as a Gold Record winner by the Record Industry Association of America.

The new LP is Paul McCarron’s first album released for the label, distrib uted in the U. S. by Capitol Records.

Bones Howe Prod. Of ‘Aquarius/Sun’

NEW YORK — Bones Howe is the producer of “Aquarius/Let the Sun Shine In,” the Grammy Record of the Year for 1969 as recorded by the Fifth Dimension. Along with the group, Howe also receives a Grammy from NARAS, the disk academy.

Anthony Vs. Chrysalis
Stay Is Not Granted

NEW YORK — The Appelate Division of the New York State Supreme Court last week refused to stay the preliminary injunction granted on April 28 to Dee Anthony Corp. against the British management- ing team of Terry Ellis, Chris Wright and their Chrysalis Artists Ltd. Chrysalis’ attorney filed papers with that Court to keep Anthony from enacting his injunction, but An thony’s lawyers opposed the applica tion. The appeal was granted by the Appel late Court.

By-election in England’s Kiki Dee

DETROIT — Motown Records has signed Kiki Dee, the English song; singer, who is the at; tention of Barney Alts, Motown’s Exec utive Vice President, as a result of a meeting with John Marshall, Motown’s European Vice President, who chanced upon her in the audience of the performance of Sir; tness, The pass she was performing in England.

Impressed by her talent, Alts ar ranged for her to meet with the label’s agents and was able to negotiate for Dee’s contract. The label will release her as a new artist.

Her first Motown single, “The Day Between Sunday and Monday,” was released last week and will be fol lowed by an album, “Great Expectations” which will be ready later this month.

Dubbed by the British Musical Press as an important new vocalist for the ’70s,” she appeared at the San Remo Festival and has built a large following throughout Europe.

Under the guidance of her manager, a press release made by Dee, who shot her own TV series, “One More Time,” which will air this summer on the NBC-TV Network.

Motown Signs, Cuts
England’s Kiki Dee

“Get Back” Most Performed In Britain

LONDON — For the first time, En gland’s Ivor Novello Awards presenta tion was televised “live” by satel lite over closed-circuit TV to the U.S., with viewing also in France, Spain, Holland, Australia and Venetia. The ‘A SIDE OF THE RECORD ISSUED IN 1969 WHICH ACHIEVED THE HIGHEST CERTIFIED BRITISH SALES IN THE PERIOD 1 JANUARY TO 31 DECEMBER 1969

Winner: GET BACK — John Lennon/Paul McCartney — EMI Records (Apple Label) Northern Songs

Runner-up: HONKY TONK WOMAN — Mick Jagger/Keith Richards — Decca Record Co. Essex Music International

THE MOST PERFORMED WORK OF THE YEAR

Winner: OB LA-DI OB LA-DA — John Lennon/Paul McCartney — Northern Songs


THE BRITISH SONGWRITER OF THE YEAR (Judged by the Council of the Songwriter’s Guild of Great Britain)

Winner — TONY MACAULAY

OUTSTANDING SERVICES TO BRITISH MUSIC (Judged by the Council of the Songwriter’s Guild of Great Britain)

Winner — SIR NOEL COWARD

THE BEST SONG MUSICALLY AND LYRICALLY

Winner: WHERE DO YOU GO TO MY LOVING — Peter Sarstedt — Mortimer Music


BEST SCORE FROM A FILM OR MUSICAL PLAY

Winner: MADWOMAN OF CHA Lit — Michael Lewis — Warner Bros. Music

Runner-up: BATTLE OF BRITAIN — Ron Goodwin — United Artists Music

THE YEAR’S OUTSTANDING LIGHT ORCHESTRAL ARRANGER/COMPOSER

Winner: ERNEST TOMLINSON

BRITISH INTERNATIONAL HIT OF THE YEAR

Winner: LOVE IS ALL — Les Reed/Barry Mason — Donna Music

Runner-up: HONKY TONK WOMAN — Mick Jagger/Keith Richards — Essex Music International

INTERNATIONAL ARTIST OF THE YEAR

Winner: TOM JONES

SPECIAL AWARD (CERTIFICATE) FOR ORIGINALITY

Winner: SPACE ODDITY — David Bowie — Essex Music International

SPECIAL AWARD — THE MOST CONTEMPORARY SONG

Winner: MELTING POT — Roger Cook/Roger Greenaway — Cookaway Music

Runner-up: GIVE PEACE A CHANCE — John Lennon/Paul McCartney — Northern Songs

N.Y. NARAS Meet: Serious & Social

NEW YORK — A combination serious and social membership meeting has been planned for the members of the Record Academy (NARAS) for Tuesday evening, May 26, at 7:30 p.m. in the A & R Store at 298 Seventh Avenue.

It is projected to in-depth discussion of the problem facing producers, arrangers and engineers in the recording studio, the dis enabling NARAS members and guests to join forces with several airline stewards, who will double as hostesses and barmen.

Barney Berlaker and Johnny Tate, heading the membership recruiting committee, will join forces with arranger Manny Alamb and en gineer Brooks Arthur in an attempt to identify and set quantity of many of the problems that can cause friction during sessions, as well as in their preparation. Academy members and their guests will be invited to query the panel, which will be moderated by Father Norman J. O’Connor, and also to offer their own suggestions and/or solutions. Other Academy matters may also be covered.

Admission will be free to members and $2 per guest. Members will be asked to contribute two dollars at the door, returnable upon joining as a NARAS member.

May Novello Awards...
Eiseman Named GPM

HOLLYWOOD—Reflecting the continuing expansion program of Motown's music complex, Herb Eiseman has been appointed general manager of Berry W. (BMI) and Stein and Van Stock (ASCAP). Robert L. Good, vice president of the publishing enterprises, said "our worldwide operations and special arrangements with other publishers are ever increasing, and a man of Eiseman's experience and capabilities will be of tremendous help in creating and implementing our plans."

It's expected that Eiseman will be deeply involved in the publishing companies' participation in motion picture television scoring.

Formerly a vice president of BMI west coast, Eiseman previously was general manager of Frank Dorsey's publishing companies. Earlier, he was an agent for MCA's Motion Picture Music Department.

Eiseman will be headquartered in Hollywood, but will supervise expanded activities throughout the country.

Tim Lane To Prophesy

HOLLYWOOD—Tim Lane, former Atlantic Records assistant director of LP sales and marketing, is moving west to join newly-formed Prophesy Records as national director of sales and promotion.

In addition to Lane's sales/promo duties, he will assume general managing directorship of that division which will also create merchandising ideas of its own and assist in handling the new "trademark" merchandising done by Bell Records, the label to which lane has been added.

Lane, who will work with Bruce Hinton, Bell's coordinator on the west coast, said that "traditional merchandising in the record industry is a thing of the past. Most displays get shoved into the back room of the retail store or never get out of the distribution warehouse."

"Labels today, in order to merchandise effectively, and make whatever inventory you do work, must come up with a new and interesting concept. We are looking to the future, and when you need a display and routine displays just don't make it anymore."

An example of the type of creative merchandising Lane sees for Prophesy, he cited the "Ced Zeppelin Balloon" hanging display which was merchandised at Atlantic under Lane's direction.

"It was unique and unusual. Everyone wanted one to hang in their store. That's the kind of thing you need. Something everyone will ask for—not something you've got to convince them to take."

Lane, who assumes his duties this week (18) to coincide with the release of "Black Pearl Live," entered the recording business in 1968 with Decca in its east coast sales and promo department. In 1970 he began a five year association with Liberty covering sales and promo on the east coast and then joined Atlantic in 1975.

Of Motown Pubs

Dale Heads Sales, Dist. At Cetron

NASHVILLE—Herb Dale has been appointed director of national sales and distribution for Cetron Corpora-

tion Music Division, reports Aubrey Mayhew, president. Dale will be responsible for guiding, directing and supervising all sales, merchandising and distribution activities for Cetron's company-owned branches and network of independent distributors.

Dale comes to Cetron from Columbia Records, where he was regional manager for the label's mid-west division. Before moving to the mid-west, he was Columbia's district manager in San Francisco. While at Columbia, he initiated sales and merchandising programs that were adopted nationally.

Prior to joining Columbia, Dale headed Dale Enterprises, Inc., a Boston-based independent record distributor. Beginning his music industry career in 1962, after graduating from the Schiller School of Music in Boston, he held exec positions with the Capitol and Warner Brothers labels in the Northeast.

Dale will base at Cetron's Music Data's executive headquarters in Nashville.

Garcia Tops A&M Press

HOLLYWOOD—A&M Records has named Bob Garcia as director of publicity and press relations, replacing Richard E. Sheppard, who left the company last fall. Garcia has been with the company for the past few months. Until his recent appointment, Garcia had been handling publicity for the firm's burgeoning roster of rock and contemporary acts.

According to vice president Gil Friesen, "the label's desire for increased administra-

tion and creative services, Garcia will be in charge of all corporate and artist publicity and public relations promoting products on the company, its artists and its label. He will supervise the A&PR, promotional, magazines and newspapers. The publicity office will also help coordinate writing activities within the company and cooperations to promote product and promotion.

A graduate of Indiana and Columbia Universities (BA in Journalism, MA in Communications), Garcia worked for various publications before entering the underground scene as theatre and music critic for the L.A. Free Press.

Gowan GRT Group Admn V.P.

NEW YORK—The newly-formed GRT Record Group has announced the appointment of Joe Gowan as vice president in charge of administration, reports Len Levy, president. Gowan, who will report directly to president Len Levy, will be responsible for the administrative supervision of all of the GRT Record Group's labels (The Chess Group, Janus, Neptune and GRT).

Most recently, Gowan was vice president in charge of administration for Chess Records, where he was responsible for artist and repertoire, accounting, publicity, production, warehouse and shipping as well as the operation of Ternar Recording Studios.

Prior to joining Chess this past January, he was director of administration for Metromedia Records, where he worked with Levy during the successful creation of that label. Gowan also worked with Levy at CBS Records where he was director of accounting services for four years.

Davies To Polydor

NEW YORK—Barbara Davies has been appointed director of A&R administration at Polydor Inc., New York, according to Jerry Schoebaum, president.

Miss Davies was formerly exec sec for CBS Artists and Repertoire. She will report to Dave Kapralik when he was with Epic Records. Most recently, she was director of artist and repertoire operations for Daudalus and (Sly) Stone Flower Productions, of which Kapralik is a principal.

Bob Spencer To Audio National

NEW YORK—Bob Spencer has been appointed national sales director of Audio National franchise division, a subsidiary of Music By Jupiter. Spencer will report to the vice president of sales. His duties will include organizing and managing franchise sales and operations for all district sales managers, reporting to Harold Chazen, president of Harmony House stores.

RCA Names LaPatin NY Field Promo Rep

NEW YORK—RCA Records has appointed Nat LaPatin to the post of New York field promotion representa-

tive. Reporting to Frank O'Donnell, manager, sales and promotion for the eastern district, LaPatin is responsible for radio airplay of RCA product in the New York area as well as radio and television promotion of artists when they visit the same region.

LaPatin returns to promoting RCA Records, a post he held two and half years ago. Since then, LaPatin has operated as regional promotion manager for M.C.C. Records, handling promotion for all territory east of the Mississippi. Before being transferred to New York, he handled promotion in the Washington-Baltimore-Virginia territory for RCA Records for eighteen months, and the same territory before that for four years for Warner Bros.

LaMarr, Dolt Expansion

NEW YORK—Charles LaMarr and Delat, Inc., consisting of the Chambers Group and H. Ross, Inc., opened expanded offices in New York last week at 1667 Broadway, Suite 1404. Offices house management, publishing and concert units.

Starday-King Realigns

New York Operations

NASHVILLE—Starday-King president, Hal Neeley, has announced the appointment of Bud Scott as eastern regional sales manager, succeeding Harry A. Madison, and Mike Kelly will assume charge of western region.

Scott has been with Starday-King for several years and is also involved with the Starday-King distribution operation. Scott joined Starday-King when Starday-King, after a brief period as an independent record company, was acquired by King Records. Scott was then named national merchandising manager for the company's new subsidiary, Sun Records. Scott remains with Starday-King in his new post to continue handling the firm's distribution operations.

Scott will have charge of the Starday-King distribution operation which will remain at 211 West 36th Street under the direction of Henry Glover, vice president and general manager.
woodstock
...the album

music from the original soundtrack and more

3 record set

(..the album)

Joan Baez, Butterfield Blues Band, Canned Heat, Joe Cocker,
Country Joe & the Fish, Crosby, Stills, Nash, & Young, Arlo Guthrie, Richie Havens,
Jimi Hendrix, Jefferson Airplane, Country Joe McDonald, Santana,
John B. Sebastian, Sha Na Na, Sly & the Family Stone, Ten Years After, The Who

on Cotillion records & tapes
A Division of Atlantic Recording Corporation
**Adler’s Film Underway**

HOLLYWOOD — Lou Adler’s involvement in filmmaking will be confirmed officially this Wednesday, (22) when MGM’s cameras roll on “Brewater McCloud’s Flying Machine,” being shot on location at the Houston Astrodome. Robert Altman, riding the wave of success from “M.A.S.H.” will direct and his Lions Gate Films will co-produce with Adler and John Phillips being financed by UA. Adler also has two more films on his current slate. One, about 18th Century poetess Shirley and Byron, based on an original story treatment by Adler and John Phillips, is being financed by UA. Michael Sarne will help Phillips with the screenplay and will also direct. The other, tentatively-titled “Street Scene,” is based on a story and score by John Phillips and deals with the street-and-flowers kids. Universal will finance.

**Clauude Pascal is Visiting America**

PARIS — Claude Pascal of the year-old Editions Claude Pascal arrives here over last weekend (17) for a visit to the U.S. He’ll be staying at the Americana Hotel in New York through May 30th; fly down to Nashville for two days, and come back to New York for a stay at the Beverly Hills Hotel until June 5th.

Editions Claude Pascal’s successes over the past year have included “Lebenor,” recorded by Herman Hermits under the title of “Years May Come, Years May Go,” “Ceremony,” which appeared on the soundtrack of the Whitman-LP, “New World in the Morning.” The company is publishing its first sound-track, “Sex-Power,” with music by Vangelis Papathanassiou of the group, Aphrodite’s Child.

BOA Music, managed by ECP, has a big hit last summer with “Azzurra,” performed by Regine, who has just cut “Le Temps Du Borsalino.” BOA also published “L’Avvoltoio,” cut by Mireille Mathieu, “Quel Beau Dimanche,” cut by Bika Zanzo. ECP also manages Editions Croma France for the American company, Croma Music.

**Judie Albert Pres. Of Student Body**

NEW YORK — Judie Albert, daughter of the publisher of Cash Box, has been elected president of the student body at the Newport Lab School for Girls for the 1970-71 semester.

**Kapp Sets May Release of 5 LP’s**

HOLLYWOOD — Kapp Records has set a five album May release. Its first release since a recent reorganization.

Key to the release, according to label general manager Johnny Musso, will be diversification.

Heading the release will be “Themes From Great Movies” by Roger Williams. Williams follows his recent Ed Sullivan appearance with his fourth stint at Las Vegas’ Tropicana Hotel and is receiving heavy support from the label. Another release highlight is the debut LP from El Chicano, whose “Viva Tirado” single is a current chart-rider.

Also in the release is the Ennio Morricone soundtrack to “Two Mules For Sister Sara,” a Shirley MacClaine/ Clint Eastwood western. Two country albums, Cal Smith’s “Country Hit Parade” and Mel Tillis’ “She’ll Be Hanging Round Somewhere,” round out the releases. It is anticipated that an additional personnel expansion of $60 will be effected within the next year.

**Mio Plans More For Its Catalog**

NEW YORK — Mio International Records is moving ahead with plans for augmenting its catalog. According to Mio president Marty Wilson, Pete Ference has formed a new-sound studio orchestra that will begin recording its first album later this month for a planned June release. Terrace, who is also a vice president of Mio, will write all the arrangements and conduct the orchestra for the album.

This package is the first of 16 new albums being prepared for release during 1970. All product will be available in both LP and pre-recorded tapes.

**UA’s Stewart, Deutch To W. Coast Confabs**

NEW YORK — United Artists Music Group’s president Mike Stewart and exec vice president and general manager Murray Deutch plan to holly-wood this Tuesday, (19) to attend a series of meetings with the firm’s coast staff, writers and producers. Purpose is to discuss future projects for the remainder of this year and to attend screenings on pictures awaiting scoring assignments.

Stewart will leave for Del Monte Lodge in Pebble Beach, Calif., on the 24, to attend management meetings held by Transamérica Corp. Deutch will make the trip to Hollywood on the 22, to meet with various record producers and writers regarding upcoming material due for release.

**Purtill Joins GS & G**

NEW YORK — Ann Purtill has joined the publicity firm of Gershman, Swinney & Gold, a respected firm in the New York office. Prior to join- ing GS&G, she was with the feature department at Vogue Magazine.

**Certron Plans Expansion**

NASHVILLE — Herb Gold, senior vice president of Certron Corp., in Music City Cuts, who has announced that second quarter sales beat first quarter record, has been named by Frank Mayhew, director of Certron’s Music Products Division, as executive in charge of the firm’s planned expansion. He will direct Certron subsidiary Rydin Productions, and in the planning stage are record pressing facilities, tape duplication, mastering and recording studios, rack and fixture manufacturing and warehouse-distribution operations. Certron has announced that an additional personnel expansion of $60 will be effected within the next year.

**Cavender Bourne Rep**

NASHVILLE — Norman H. Warem-wood, manager of publications for Warner Bros. Records, has announced that Mr. S.H. Bourne, has announced the ap-pointment of Rhett Cavender as rep in Nashville, as the rep for the Bourne Company and its affiliates, Murbo Records and Murbo Music Pub- lications, Inc. The Cavender organiza- tion is well known in the area for its work with song writers, artists and record pro- ducers in this area, and will secure additional exposure for the mus- ic for the Bourne foreign affiliates in Great Britain, Germany, France and Spain.

Maggie Cavender, who heads this firm, has a demonstrated knowledge of the publishing field and related activ- ities.

**MPC In Management; Name Reneri Chief**

NEW YORK — Music Production Com- pany (MPC), the recording and management, and television, according to an announcement by Richard Nader, partner in the firm.

Heading the new management de- partment at MPC is Robert Reneri, road manager for many top British and American groups including Her- mits, Animals, The Byrds, The Yard- birds, The Animals and Mitch Ryder & The Detroit Wheels.

One of the group’s that MPC will represent is The Troggs, whose record company “Ameri- can Pie” has not been scheduled. It is, however, heading up MPC’s T.V. and film division had previously announced plans to tape Nader’s Rock & Roll Revival in Long Beach, California for a television spec- ial, but the controversial problems the taping has been postponed until August or September. An announcement of this year’s hotly-planned Volume II of the Rock & Roll Revival will be ar- rival.

MPC is in negotiation are plans to do a feature film using music of the 50’s as the focal point and an in depth documentary on the influence the 50’s has played in laying the ground work for today’s popular music and people in America today. Hopefully, nego- tiations will be finalized in time to start filming in the summer and be- ing in Europe.

**Bernstein, Fields Move; Sign Brethren Group**

NEW YORK — Sid Bernstein and his associate, Billy Fields, have moved their offices from 71 Madison Avenue, with all telephone numbers remaining intact.

Bernstein and Fields have just signed a new rock group, Brethren, which became popular at the Big Eight Bit- ter End, following an appearance at the Capitol Theatre with Buddy Rich. Brethern is a new LP produced by Charles Bernstein, with the Tiffany label, distributed by Scepter.

**Masters Wanted**

Top 40

Soul

Underground

IMMEDIATE REPLY

Send to Hollywood Records

1619 Broadway

N.Y.C. N.Y. 10019
THE BEATLES

LET IT BE

ORIGINAL MOTION PICTURE SCORE AVAILABLE ON APPLE RECORDS, CARTRIDGES & CASSETTES.

Manufactured by Apple Records, Inc.
an ABC/DOCO managed company
**Auto-Reverse Unit For Car Cassette On Time From B&H**

CHICAGO — True to the company’s “early spring” promise, Bell & Howell has delivered the first of its automatic reversing car cassette players for marketing. The unit was previewed at a recent press conference as the first automotive player with cassette-reversing capability, and becomes the second such player to reach the market; the first a home-model released by Columbia’s Masterwork division.

B&H’s Model 3700 plays on 12-volt DC battery and enables auto listeners to hear the cassette without flipping the cartridge over. The unit will continue to play until its eject-stub button is depressed. The machine also has fast forward and manual Reverse for flush or surface-mounted. Retail is “under $100.”

**NDT Building United Rack Image**

**LOS ANGELES** — National Tape Distributors, Inc. has changed the name of six of its rack jobbing firms in weld uniformity in its corporate capacity.

Two of National Tape’s own branches in Milwaukee and Linden, N.J., Sound Marketing in Atlanta; Record Distributing Co. of Houston; and Music Merchandisers of America, Torrance, Calif.; and a newly opened San Francisco company, operated by Al Brany and Tony Valerio, will now become National Tape & Records. Valerio and Brany continue to operate their record distributorship, Melody Sales in the Bay City. National Tape has not affected a name change for the eight record distribution centers.

James Tiedens explains, so that each company can provide an individualized service to its customers.

In the area of record distribution, Tiedens notes, “we feel manufacturers need individual marketing distribution. Each independent record distributor can provide and maintain the personal service to its customer that mass merchandising, similar selling programs can be developed, and the name of the firm can be of great assistance.”

National Tape’s companies which are retaining their individual names are: California Record Distributors, Hitville, Merit Distributing, and United Tape Corp., all in Torrance, Calif.; in the area of rack jobbing, with mass merchandising, similar selling programs can be developed, and the name of the firm can be of great assistance.

**GRT/Dunhill Team On Color Posters Premium Offering**

**HOLLYWOOD** — GRT Music Tapes and Dunhill Records are combining forces in a special promotion offer enabling tape customers to obtain a four-color poster at the cost of handling with purchase of 8-track or cassette tapes.

The deal invites purchasers to use an order label packed with albums covering $25 in premium preprinted to submit 25¢ for handling in order to receive a 20 x 30 full-color poster. First album to include this benefit is Three Dog Night’s “It Ain’t Easy.” Future returns of the GRT/Dunhill Color Poster will be evaluated according to GRT’s national sales and marketing operations.

**Sylkight Gospel into GRT Deal**

**NASVICH** — Skyline-Sing Recording Co., producer of the Nashville country has announced that all future eight track cartridges tapes and cassettes for the Nashville based gospel firm will be manufactured by GRT Corporation.

The move from LP’s entrance into gospel music and is in line with the company’s policy of custom tape duplication in all areas of the music, educational and industrial markets,” Unger pointed out.

**TDK Calif. Move**

**EL SEGUNDO, CALIF.** — TDK Electronics Corp. has just moved its west coast offices to the Matrix Bldg. at 631 So. Douglas St. in El Segundo.

In announcing the relocation, manager Y. Kinoshita said that the larger quarters provide facilities for an expanded administration department, regional sales and service and warehouse facilities.

**BECAUSE OF THE MEMORIAL DAY HOLIDAY MAY 30th, ADVERTISING DEADLINE FOR THE JUNE 6 ISSUE WILL BE WEDNESDAY MAY 27.**

**NEW EDUCATIONAL TAPE USES**

**Language Tape Concept Teaches Speech Course**

**MELBOURNE, FLA.** — The Sound Teacher course originally designed by Edu-Craft and Silvergreen Music, has been appointed music director of popular product at American Tape Duplication.

According to Charles West, chairman of the special market force which this course was designed includes some 25,000 people.

**Duplicating Vendor From Electrodyne**

**HOLLYWOOD** — Electrodyne, a major manufacturer of microphones and other recording equipment (currently involved in the last stages of acquisition by MCA) has perfected a coin-operated recording machine named Record-A-Tape, which is equipped with 24 master tapes, will duplicate at a cost of 50 cents an individual record of a song to the consumer by exposing the record label to the machine, and the tapes are planned to retail for $3.50 and $4.50.

Electrodyne itself would undertake to license music from all manufacturers, and, although the machines are to be operated by sub-distributors, arrange proper payment of all royalties due. Such royalties would be electronically calculated in each machine. The initial machines are designed to duplicate 8-track only, but would be built so that conversion to cassette duplication, if and when cassettes become a dominant tape form, will be in operation.

Ken McKenzie, marketing director for Electrodyne, said that in all probability, music outlets would be given an opening in these markets, though in areas (such as shopping centers) where no music outlet existed (or where such an outlet would fit in an area) it would be available to other dealers.

**2 Altec Speakers Ready For Commission**

**LOS ANGELES** — Stressing lower prices, high sound quality and high performance, Altec Lansing has two new speaker systems for home and for use in the Consumer Electronics Show coming up in New York June 28.

The Santana is a floor-standing system finished on all four sides and bearing black maple or black oak top. At $199 it is the lowest priced floor standing speaker in the line. “With its high efficiency and performance capability the Santana works equally well with either high or low powered amplifiers,” according to Donald R. Smith, director of summer products.

The “Tape” is a bookshelf system, is 19 inches wide, 10 inches high and 9 inches deep. Selling for $99.50, it is at present the lowest-priced bookshelf system.

**General Converts Music Classes To EVR Format**

Supplemental music courses will shortly be available to educational institutions in the EVR cartridge format through television, from the General Music Corp. of Atlanta, and from General Sound. First course being developed for EVR will consist of 10 lessons geared to the minds of adults.

It will include instructions on singing together with sheet music, after which the student records his own speaking phrases and records his own speaking phrases and the talking is heard to the instructor’s speaking.

In the EVR programs created by General Sound and General Music, “EVR is a tremendous advantage,” said Donald Elliott, chairman of the board of General Music. “The EVR does an exciting educational music program in the classroom without waiting for the infrequent visits of the traveling music teacher.”

**Model 3700 W/Auto-Reverse**

**Musico Goes To Indy Sales In Key Cities**

**NEW YORK** — The Musico economy line of prerecorded tapes and LP’s has undergone a change in U.S. distribution with immediately effective independent sales reps handling the product in key cities.

Musico’s new lineup replaces the representation of Paul Adams’ National Sound Marketing organization.

Jim Tiedens, Musico president, Peter Fabri are J&B Associates in Miami for coverage in the south; Andy Danzico in New York for the state and east coast; Multi-Reps in Cleveland for mid-Atlantic representation; and Lou Worth of Los Angeles dealing with eleven states in the west. Fabri personally maintains contact with national rack coverage.

These independents will handle the complete Musico line of recorded product.

The label has also scheduled three new releases for this month with "Airport Love Theme" by Hugo Winterhalter, Gene Pitney performing Bacharach’s "Together" with Burt Bacharach conducting, and "Soul Explosion" including six teen artists such as Brook Benton, Ray Charles, Lou Rawls, Sam Cooke and others. The three releases are to be issued simultaneously in tape and LP forms.

**Language Tape Concept Teaches Speech Course**

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"Reach Out And Touch (Somebody's Hand)"
Written and Produced by Ashford & Simpson

Diana Ross' first single is on its way to the place you'd expect...the top.
NEW YORK — TOURING IN THE MIDDAY SUN

Everyone agrees, it has been some kind of tour. For the past five weeks, Joe Cocker and his inner community band, Mad Dogs And Englishmen, crossing the United States playing everything from one night college stands to double sell-out shows at Fillmore East and West. Were it only for the breakneck pace and number of miles covered (close to 12,000), this would rank as one of the wildest personal appearance tours in recent years. What really put it all into the realm of the surreal was the number of people in this musical entourage. At its strongest the group numbered upwards of 45 people and included five children and a pregnant dog.

At the center, of course, were the guiding spirits of Joe Cocker and Leon Russell who were responsible for putting together this assemblage of friends, wives, lovers, etc. It was a family which rode together, parted together and best of all, worked together, as anyone who attended one of their concerts can testify. The group did most of their traveling by chartered airplane, with one plane flying to get them from airports to hotels to gigs, etc. That meant that two road managers really had their hands and heads full, with the responsibility of devising schedules, keeping to those schedules, arranging for equipment to be transported, seeing that everyone had enough food and drink and just handling all the small problems which inevitably came up.

We managed to catch up with Mad Dogs and Englishmen this week while they were on the last leg of their tour. They were swinging through New England on a Greyhound, heading for Kingston, R.I., where they were scheduled to perform at the University of Rhode Island. No one could blame them for being a little tired, since they'd just finished playing a four set weekend in Port Chester, N.Y., so the prevailing mood on the bus was one of sleepiness. Missing were some of the hi-jinks which had enlivened previous journeys of the group, like the great airplane/conflict battle and the tequila bus parties. Those who were not sleeping contented themselves with idly munching cheesburgers and sipping beer while they watched the Connecticut countryside slip by and the Sunday red sun slip down.

The University campus turned out to be a rambling affair spread around a large metallic structure which had to be the field house. "Looks like an upside down rowboat submarine," one of the musicians remarked as they filed in. Once inside, relaxing over still more sandwiches, in a makeshift dressing room which, incredibly enough, served during regular school hours as the ROTC office, the mood began to change to one of anticipation. "We just wanted to be heard by many and instruments were being taken out and tuned. Little riffs were played, some humorous, others just experimental and spontaneous. In a corner, underneath a poster which read "The U.S. Army Soldier Has Been Sent To The Frontier Of Freedom For 199 Years," stood Cocker himself, on the frontier of still another concert, one foot already moving demonically in time to some hidden rhythm.

Outside on the stage the sound men were sizing up the situation. Another group was to play before the Cocker band. "If I'll take us at a least a half hour between sets," retired one of the technicians. Mad Dogs And Englishmen used a plethora of amps and an amazing total of 25 microphones. As crowds continued to file into the gymnasium, the other band got going. The lights came down. Occasionally, as the group played, Mad Dogs And Englishmen wandered down the side stage hallway to watch. Cocker himself came out to stand silently in the wings, unnoticed by the crowds, as the group's lead singer ironically appeared to be doing a very

HOLLYWOOD — FLACKERY AT ITS LOWEST

We've often been guilty of the folly of blaming the publicists for any and all outrageous claims, but lately we've been seeing more and more examples of the clients themselves supplying false information to their mouthpieces. In some cases, like this, it's enough to turn the Blakeley into the sidecar of amp's and an amazing total of 25 microphones. As crowds continued to file into the gymnasium, the other band got going. The lights came down. Occasionally, as the group played, Mad Dogs And Englishmen wandered down the side stage hallway to watch. Cocker himself came out to stand silently in the wings, unnoticed by the crowds, as the group's lead singer ironically appeared to be doing a very

CON'L ON PAGE 30
The ILLUSION

"Let's Make Each Other Happy"

PRODUCED BY JEFF BARRY
ST-726
Tuning In On . . .

KVI-Seattle On The Waves And Airwaves

Seattle is certainly a wet market. Let us explain. The city's proximity to many excellent waterways has made it a popular urban haven for boating, fishing and waterskiing enthusiasts. And for fans of contemporary MOR music, KVI has come to represent one of the more pleasant islands on their radio dial.

KVI has been MOR oriented for more than a decade; however, during the last two years, it has been placing increased emphasis on the contemporary. A look at the current playlist reveals items such as "Reflections Of My Life," "Everythings Beautiful," and "Tennessee Birdwalk" in addition to what might be termed the staples of easy listening programming.

The staff of personality jocks has a lot to choose from, record-wise, and are free to delve into almost a hundred different LP's. A broad catalogue of singles is augmented by a collection of oddies, two of which are scheduled for hourly play.

Because of the many seaworthy activities in the Seattle area, there is a vast listening audience to concentrate on. A portable radio is a virtual necessity to the seafaring and seadwelling. The KVI audience falls into the 25-50 age bracket—a definite asset since many of these people are likely to be boat owners.

Much of the promotion which the station personnel hold regular meetings with members of community groups. One of KVI's continual involvements is with the Seattle Drug and Narcotics Center, a rehabilitation center for ex-addicts. The station has sponsored numerous Pledge Days to help raise funds for the institution.

An eight-man news team is responsible for hourly broadcasts and headlines on the air. Because of the atmospheric conditions that prevail in the Seattle area, special marine weather reports, local sports, and specialKVI's commentary Bob Roberts, who offers daily views on items of interest and controversy. In addition, the station broadcasts statements of editorial policy, when it feels that they are warranted.

McGarvin Tune On Wax

SAN FRANCISCO — "Waltz For Tricia," written by KSFO's air personality Dick McGarvin and dedicated to his young daughter, has been recorded by the Mystic Moors and can be heard in their newest album, "Stormy Week-end," on the Phillips label. McGarvin, who has written and arranged numerous songs, is heard on weekends and as a flying traffic reporter during the week.

STATION BREAKS:

Harry Walker has been promoted to post of general sales mgr. of WKNR-AM and FM, Dearborn, Mich., replacing Pat Norman, who goes to Metro Radio System, as gen. mgr. of the Detroit office . . . Triangle Publications, Inc. announced sale of WLTY-TV, Lancaster, Pa., to WFTH-TV, Altoona, Pa., to George Kocher, gen. mgr., of three TV and radio stations . . . KOIT-FM, San Francisco has moved over to country format in addition to its progressive music programming. Formerly with KNEB-Scottsdubl, Neb., newest addition to Bay staff is KRTY-Colorado Springs.

John Leguino is new general mgr. of HOW-AM and FM, Denver . . . KWY-Cleveland moved its local spots to half programing Saturday night, beginning this week . . . 

NORTH OF THE BORDER — Dana Valery, recently signed to Liberty Records, stopped up at WNEU-AM to meet Gertie Katsman, music director there. Dana, a native of South America, who now makes her home in New York is helping promote her debut single, "Get In Line Girl".

Metromedia V.P. Mgrs. Go Through Changes

NEW YORK — Metromedia Radio has reshuffled v.p. managers throughout the country. Among the changes: Bill Dalton, formerly with WASH-FM Washington, D.C., replaces Dick Jansen at KLAC-Los Angeles. Gene Kanes, lately of WKLY-Cleveland takes over from Bob Klein at KNEW-San Francisco. WIP-Philadelphia's Dick Carr moves to New York to replace George Duncan at WNEW-FM, the latter was promoted to president of Metromedia's FM stations. Replacing Carr at WIP is Donald Kelly.

Roulette Takes To Air On Anti-Drug Campaign

NEW YORK — A public service campaign aimed at alleviating the nationwide drug problem has been undertaken by Roulette Records. Initiated by exec vice president Nathan McCalla, "Bust A Pusher" radio spots of fifteen, thirty and sixty seconds have been produced, utilizing several top DJs and are being distributed to interested stations by Roulette.

Le Baron Taylor, WDAS-Philadelphia, Sonny Jim Kelsey, WOL-Washington, D.C., and Bernie McLain, WWRL-New York were instrumental in assembling the program.

Credited with 1976 Public Affairs Reporting Award of the American Political Science Assn., Taylor has joined KLAC-Los Angeles, will handle early evening show.

BECAUSE OF THE MEMORIAL DAY HOLIDAY, MAY 30TH, ADVERTISING DEADLINE FOR THE JUNE 6 ISSUE WILL BE WEDNESDAY MAY 27.

Hold Your Fire

The Shotgun Wedding, in this case, is the name of GWP Records' new singing group pictured above with WLIB-New York's Hal Jackson. Group appeared at the Palace Amusements Park to sing their single release, "1,000 Year Old Man."
Thank you National Academy of Recording Arts and Sciences

RECORD OF THE YEAR
“Aquarius/Let The Sunshine In”
The Fifth Dimension
Producer: Bones Howe


now all available on
“THE 5TH DIMENSION GREATEST HITS”
an album, cartridge and cassette.
REFLECTIONS OF MY LIFE
THE MARMALADE LONDON Noma Music
I CAN'T TELL THE BOTTOM FROM THE TOP
THE HOLLIES EPIC Anne-Rachel Music
I CAN'T SEEM TO SAY GOODBYE JERRY LEE LEWIS SUN Anne-Rachel Music
TOMORROW NEVER Comes SLIM WHITMAN IMPERIAL Noma Music
I WANT TO WALK TO SAN FRANCISCO THE URBAN RENEWAL PARAMOUNT Noma Music Living Music
PRIMROSE LANE O.C. SMITH COLUMBIA Gladys Music BOOGIE WOOGIE COUNTRY GIRL SOUTHBOUND BLUE THUMB Progressive Music

THE ABERDON GROUP
241 West 72 Street, New York, N.Y.

New Additions To Radio Playlists
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLW - Chicago
Band Of Gold - Freda Payne - Invictus
Ball Of Confusion - Temptations - Gordy
Baby Hold On - Grass Roots - Dunhill
The Love You Saved - Jackson 5 - Motown
Come To Me - James & Shondells - Roulette
Dunhill
Don't Make It - Freda Payne - Invictus
Little Bit Of Soap - Paul Davis - Bang
Various Cuts: Let It Be (LP) Beatles - Apple
Various Cuts: McCartney (EP) Apple

WOKY - Milwaukee
Dangling - Chairman Of The Board - Invictus
Tighten Up - Natalie Cole - A&M
Hey Mr. Sun - Bobby Sherman - Metromedia

WQAM - Miami
Some Saturday Morning - Sandpipers - A&M
Dunhill
Dundie Blues By Loudmouth
Lay Down - Melanie - Buddah
My Baby Loves - White Plains - Deram

WMAM - Nashville
The Wonder Of You - Elvis Presley - RCA
Ball Of Confusion - Temptations - Gordy

KXKQ - St. Louis
Pick Hey Mr. Sun - Bobby Sherman - Metromedia
Pick Gimme Dat Ding - Simpsons - Capitol
Westbound 99 - Famingo - Bum Wax
Soulfood - Neil Diamond - Uni
Papa Are You Ready - Pac & Elec Co - Columbia
Let's Make Each Other Happy - Illusion - Steel

WEAM - Washington D.C.
Soulman - Neil Diamond - Uni
Hey Mr. Sun - Bobby Sherman - Metromedia
Sweet Chariot - Candi Staton - Fame
Come To Me - James & Shondells - Roulette
Mama Told Me - Three Dog Night - Dunhill

WMEX - Boston
Hitchin' A Ride - Vanities - Page One
Baby Hold On Grass Roots - Dunhill
Mississippi Queen - Mountain - Windfall

WDGY - Minneapolis
Two Way Street - Moments - Stang
The Seeker - The Who - Decca
Soulfood - Neil Diamond - Uni
United We Stand - Brotherhood Of Man - Deram
My Baby Loves - White Plains - Deram

WCLI - Detroit
Jackson 5 - Motown
Hitchin' A Ride - Vanities - Page One
Mississippi Queen - Mountain - Windfall
Ball Of Confusion - Temptations - Gordy
Mama Told Me - Three Dog Night - Dunhill

WXQI - Atlantic
My Baby Loves - White Plains - Deram
Ride Captain Ride - Blues Image - Abco
Mama Told Me - Three Dog Night - Dunhill
Free The People - Bonnie Delany & Friends - ABC
Dangling - Chairman Of The Board - Invictus

WKDD - Buffalo
Pick LP: Let It Be - Beatles - Apple
Two Way Street - Moments - Stang
Baby Hold On - Grass Roots - Dunhill
All In The Game - 4 Tops - Motown
Ride Captain Ride - Blues Image - Abco
Mama Told Me - Three Dog Night - Dunhill
Free The People - Bonnie Delany & Friends - ABC
Dangling - Chairman Of The Board - Invictus

WKXQ - Atlanta
My Baby Loves - White Plains - Deram
Ride Captain Ride - Blues Image - Abco
Mama Told Me - Three Dog Night - Dunhill
Free The People - Bonnie Delany & Friends - ABC
Dangling - Chairman Of The Board - Invictus

WKVL - Philadelphia
Pick The Love You Saved - Jackson 5 - Motown

KWKU - Buffalo
Pick LP: It's Been A Good Year - Beatles - Apple
Two Way Street - Moments - Stang
Baby Hold On - Grass Roots - Dunhill
All In The Game - 4 Tops - Motown
Ride Captain Ride - Blues Image - Abco
Mama Told Me - Three Dog Night - Dunhill
Free The People - Bonnie Delany & Friends - ABC
Dangling - Chairman Of The Board - Invictus

KXRN - Detroit
Pick LP: It's Been A Good Year - Beatles - Apple
Two Way Street - Moments - Stang
Baby Hold On - Grass Roots - Dunhill
All In The Game - 4 Tops - Motown
Ride Captain Ride - Blues Image - Abco
Mama Told Me - Three Dog Night - Dunhill
Free The People - Bonnie Delany & Friends - ABC
Dangling - Chairman Of The Board - Invictus

KRLA - Pasadena
Are You Ready - Pacific Gas & Elec Co - Columbia

KCRW - San Francisco
Mama Told Me - 3 Dog Night - Dunhill
The Love You Saved - Jackson 5 - Motown
Band Of Gold - Freda Payne - Invictus
Invictus - Page One

KGB - San Diego
Mama Told Me - 3 Dog Night - Dunhill
Cinnamon Girl - Neil Young - Reprise

KXOA - Sacramento
Two Way Street - Moments - Stang
United We Stand - Brotherhood Of Man - Deram
Into The Mystic - Johnny Rivers - Imperial
Neil Diamond - Uni
Hitchin' A Ride - Vanities - Page One

KMIN - Denver
Long Winding Road - Beatles - Apple
Paul Davis
Hey Mr. Sun - Bobby Sherman - Metromedia
Mama Told Me - 3 Dog Night - Dunhill

KYNO - Fresno
Two Way Street - Moments - Stang
Mama Told Me - 3 Dog Night - Dunhill
Band Of Gold - Freda Payne - Invictus
Invictus - Page One

KJRE - Seattle
Pick LP: It's Been A Good Year - Beatles - Apple
The Wonder Of You - Elvis Presley - RCA
Loveland - Watts 103rd St. Band - Warner Bros
Love Me Tender - The Drifters - Metromedia
Paramount
Real Red Wine - Vic Dana - Liberty
Love For Living - Guss Bottle - Avco Embassy

WAYS - Charlotte
Rick Captain Ride - Blues Image - Alco
Pick Mama Told Me - 3 Dog Night - Dunhill
Now No Love At All - Wayne Carson - Monument
Pick Mama Told Me - 3 Dog Night - Dunhill
The Love You Saved - Jackson 5 - Motown

WHB - Kansas City, Mo.
Hum A Song - Lulu - Alco
Hitchin' A Ride - Vanities - Page One
Hey Mr. Sun - Bobby Sherman - Metromedia
Dangling - Chairman Of The Board - Invictus
For You - Beatles - Apple

KILT - Houston
Mama Told Me - 3 Dog Night - Dunhill
Tighten Up - Natalie Cole - A&M
The Love You Saved - Jackson 5 - Motown

WCAQ - Baltimore
Spirit In The Dark - Aretha Franklin - Atlantic
The Love You Saved - Jackson 5 - Motown

WKDR - Detroit
You Me And Mexico - Ed. Bear - Capitol
Band Of Gold - Freda Payne - Invictus
Gas Image - Abco
Mama Told Me - Three Dog Night - Dunhill
Free The People - Bonnie Delany & Friends - ABC
Dangling - Chairman Of The Board - Invictus

WIBG - Philadelphia
Ball Of Confusion - Temptations - Gordy
The Love You Saved - Jackson 5 - Motown

KQV - Pittsburgh
Question - Moody Blues - Threshold
Ball Of Confusion - Temptations - Gordy
Are You Ready - Pacific Gas & Elec Co - Columbia

A&M

Cash Box — May 23, 1970
"It is the best live rock album ever made."

The New York Times  March 8, 1970

It is also the best packed rock album ever made.

The album has an inside pocket that holds WHO memorabilia including contracts, photos, manuscripts and a poster. Twelve pieces in all.

On Decca records and tapes.
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KIOA — Des Moines, Iowa
Long & Winding Road — Beatles — Apple
Lay Down — Melanie — Buddah
A Little Bit of Soap — Paul Davis — Bang
Current — Gentry — Sun
Hey Mr. Sun — Bobby Sherman — Metromedia
Baby Hold On — Grassroots — Dunhill
Mississippi — John Phillips

WHLO — Akron, Ohio
Long & Winding Road — Beatles — Apple
Organ — Moody Blues — Threshold
Hey Mr. Sun — Bobby Sherman — Metromedia
Band of Gold — Freda Payne — Invictus
I Will Be a Free Girl — Dusty Springfield — Atlantic
Gimme Dat Ding — Pipes — Capitol

WPPO — Providence, R. I.
Got to Be a Free Girl — Dusty Springfield — Atlantic
Sin's a Good Man's Brother — Grand Funk Railroad — Capitol
Mama Told Me — Three Dog Night — Dunhill
Ball Of Confusion — Temptations — Gordy
Band of Gold — Freda Payne — Invictus
Baby Hold On — Grassroots — Dunhill

WPOP — Hartford, Conn.
Love You to — Jackson 5 — Motown
Mama Told Me — Three Dog Night — Dunhill
Gimme Dat Ding — Pipes — Capitol
Mississippi — John Phillips — Dunhill
That Same Old Feeling — Fortunes — World Pacific
I Got Love — Melba Moore — Mercury
What Am I Gonna Do — Smith — Dunhill

WLAV — Grand Rapids, Mich.
Question — Moody Blues — Threshold
Ride Captain Ride — Blues Image — Atco
Sittin' on the Wine — Eric Burdon — MGM
Tighten, Tighter — Alive & Kicking — Roulette
Pick, Hey Sally — Sally — Tickle — Big Tree Records
P.L.: Let It Be — Beatles — Apple
P.L.: Tom — Tom Jones — Parrot

WKIX — Raleigh, N. C.
Feelings — John Mann — Scepter
Soulman — Al Diamond — Uni
Gimme Dat Ding — Pipes — Capitol

WKLO — Louisville, Ky.
Lay Down — Melanie — Buddah
Can You Feel It — Bobby Goldsboro — UA
Friends — Feather — White Whale
Love Train — Heavy Boys — RCA
Mississippi — John Phillips — Dunhill
Brother Rapp — James Brown — King
Let's Do It — Chambers Bros — Columbia
That Same Old Feeling — Fortunes — World Pacific
Long & Winding Road — Beatles — Apple

WING — Dayton, Ohio
Love on the Rocks — Beatles — Apple
For You Blue — Beatles — Apple
Sugarhill — Wilson Pickett — Atlantic
Open Up Your Heart — Delfos — Cede
Hey Mr. Sun — Bobby Sherman — Metromedia
Come to Me — Tommy James — Roulette
Wonder Of You — Elvis Presley — RCA

WLOF — Orlando, Fla.
Watch — Rallies — ABC Probe
Rattles — Rallies — ABC Probe
For What It's Worth — Fresh Air — Amaretto
Mississippi Queen — Mountain — Windfall
Hey Mr. Sun — Bobby Sherman — Metromedia
A Little Bit of Soap — Paul Davis — Bang
LPS: Let It Be — Beatles — Apple
Live at Leeds — Who — Decca
War — Eric Burdon & War — MGM
Green Light Sunday — RCA

WTRY — Albany, Schenectady, Troy, N. Y.
Love You to — Jackson 5 — Motown
Are You Ready — Pacific Gas & Electric — Columbia
Spirit in The Dark — Aretha Franklin — Scepter
United We Stand — Brotherhood — Demar
I Got Love — Melba Moore — Mercury
LPS: Chicago — Columbia
It Ain't Easy — Three Dog Night — Dunhill
Deja Vu — Crosby, Stills, Nash & Young — Atlantic
Live at Leeds — Who — Decca
Let It Be — Beatles — Apple

KEY — Wichita, Kansas
Are You Ready — Pacific Gas & Electric — Columbia
Question — Moody Blues — Threshold
Comin' Apart — Poco — Sego
Carolin' Blues — Sue Steward — Capitol
Mississippi — John Phillips
Spirit in The Dark — Aretha Franklin — Scepter
The Love You Save — Jackson 5 — Motown
LP Cut: Dear Landlord (Joe Cocker) — A&M
Don't Make You Want — Brook Benton — Capitol

WSGN — Birmingham, Ala.
Gimme Dat Ding — Pipes — Capitol
Lay Down — Melanie — Buddah
All In The Game — Four Tops — Motown
Mississippi — John Phillips — Dunhill
Long & Winding Road — Beatles — Apple
Mama Told Me — Three Dog Night — Dunhill

WJKW — Wheeling, W. Va.
One Day Of Your Life — Alex Karras — Colgems
Commotion — Pisa Sco — Capitol
Birds Of All Nations — George McCann — Amos
Mystery Of Love — Ian Bros — Intrigued
Midnight: You Keep Me Hanging On/Hurt So Bad
Jackie DeShannon — Imperial
Theme From Room 222 — Lloyd Kramer — Amos
Mississippi — John Phillips — Dunhill

KLEO — Wichita, Kansas
Watch — Rallies — ABC Probe
Are You Ready — Pacific Gas & Electric — Columbia
Lover's Blues — Sue Stewart — Capitol
Hey Mr. Sun — Bobby Sherman — Metromedia
Wonder Of You — Elvis Presley — RCA
Boys In The Band — Polydor
Long & Winding Road — Beatles — Apple
P.L.: Delaney & Bonnie On Tour — Atco

WJET — Erie, Pa.
Pick, Long & Winding Road — Beatles — Apple
Can't Tell — Hollies — Epic
Gimme Dat Ding — Pipes — Capitol
Mississippi Queen — Mountain — Windfall
Go Back — Crabbly Appleton — Elektra
Are You Ready — Pacific Gas & Electric — Columbia
Don't Make You Want To Go Home — Brook Benton — Capitol
Man Of Constant Sorrow — Air Force — Atco

WNHC — New Haven, Conn.
LP Cuts: Two Of Us/Across The Universe — Beatles — Apple
Love You to — Jackson 5 — Motown
Loveland — Watts Band — Warner Bros
Hey Lady Maria — Steppenwolf — Dunhill
Spirit In The Dark — Aretha Franklin — Scepter
Mama Told Me — Three Dog Night — Dunhill
Don't Make You Want To Go Home — Brook Benton — Capitol

WCOL — Columbus, Ohio
Tighten, Tighter — Alive & Kicking — Roulette
Band Of Gold — Freda Payne — Invictus
All In The Game — Four Tops — Motown
Loveland — Watts Band — Warner Bros
Move Me — Ray Charles — Columbia
Some Beautiful — Jack Wild — Capitol
Whoever Finds This Wind — Davis — Columbia
Friends — Feather — White Whale
Lay Down — Melanie — Buddah
Feelings — Barry Mann — Scepter
Smoke The Wine — The Eric Burdon — MGM

WBAM — Montgomery, Ala.
Long & Winding Road — Shocking Blue — Colossus
Don't Make You Want — Brook Benton — Capitol
What Am I Gonna Do — Smith — Dunhill
Can't Tell — Hollies — Epic

WIRL — Porcia, Ill.
Pick, Don't Make You Want — Brook Benton — Capitol
Two Pick, Mama Told Me — Three Dog Night — Dunhill
P.L.: Let It Be — Beatles — Apple
Spirit In The Dark — Aretha Franklin — Scepter
What Do You See — Bubble Puppy — International Artists
The Watch — Rallies — ABC Probe
Safely Out Of Place — Illinois Speed Press — Columbia
Gimme Dat Ding — Pipes — Capitol
That Same Old Feeling — Fortunes — World Pacific
What Am I Gonna Do — Smith — Dunhill
Boys In The Band — Polydor
Friends — Feather — White Whale
Love You So — Jackson 5 — Motown

WGLI — Babylon, N. Y.
Dang On A String — Chairman — Invictus
Can't Tell — Hollies — Epic
Woman In My Life — Bobby Vee — Liberty
Primrose Lane — O.C. Smith — Columbia
Tryin' To Make A Fool — Bellini — Phil Gay
Bushellup — John Randall Mann — Warner Bros.

WDRC — Hartford
Gimme Dat Ding — Pipes — Capitol
Spirit In The Dark — Aretha Franklin — Atlantic
Come To Me — James & Shondells — Roulette
Mama Told Me — Three Dog Night — Dunhill
Ball Of Confusion — Temptations — Gordy
The Love You Saved — Jackson 5 — Motown

WIFE — Indianapolis, Ind.
Band Of Gold — Freda Payne — Invictus
Mama Told Me — Three Dog Night — Dunhill
All In The Game — Four Tops — Motown
Love You to — Jackson 5 — Motown
Into The Mystic — Johnny Rivers — Imperial
Lay Down — Melanie — Buddah
Friends — Feather — White Whale
Spirit In The Dark — Aretha Franklin — MGM
LP Cuts: Maybe I'm Amazed — Every Night — McCartney

WAVZ — New Haven, Conn.
Mississippi — John Phillips — Dunhill
Ball Of Confusion — Temptations — Gordy
Spill The Wine — Eric Burdon — MGM
Tickled To Death — Cotillion
Keep On Movin' — Three Dog Night — Dunhill
Love You So — Jackson 5 — Motown
Don't Make You Want — Brook Benton — Capitol
Are You Ready — Pacific Gas & Electric — Columbia

KEEPING UP WITH JONES — Singer Tom Jones (second from right) was named "Performer of the Year" by the Friars' Club at the show business organization's recent dinner at the N.Y. Hilton. Presenting him with an Elgin alarm clock are (l. to r.) L. Alan Schaefer, president, and Herbert S. Cannon, chairman of the board of Elgin National Industries. Flanking Jones are Milton Berle (r.), master of ceremonies, and Buddy Howe, dean of the Friars.

Cash Box — May 23, 1970
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

\[
\begin{array}{|c|c|c|c|}
\hline
\% \text{ OF STATIONS}
& \text{TITLES} & \text{ARTIST} & \text{LABEL} \\
\hline
65 & Mama Told Me Not To Come — Three Dog Night — Dunhill & 76 & \\
60 & Love You Save — Jackson 5 — Motown & 60 & \\
57 & Spirit In The Dark — Aretha Franklin — Atlantic & 57 & \\
50 & Are You Ready — Pacific Gas & Electric — Columbia & 50 & \\
47 & Don't It Want To Go Home — Brook Benton — Cotillion & 47 & \\
43 & Ball Of Confusion — Temptations — Gordy & 43 & \\
40 & Let It Be (LP) — Beatles — Apple & 40 & \\
37 & Band Of Gold — Freda Payne — Invictus & 37 & \\
35 & United States — Mountain — Windfall & 35 & \\
25 & Boys In The Band — Boys In The Band — Spring & 25 & \\
25 & United We Stand — Brotherhood Of Man — Deram & 25 & \\
23 & Come To Me — Tommy James — Roulette & 23 & \\
22 & Loveland — Watts Band — Warner Bros. & 22 & \\
20 & You, Me & Mexico — Edward Bear — Capitol & 20 & \\
20 & So Much Love — Faith, Hope & Charity — Maxwell & 20 & \\
18 & Little Bit Of Soap — Paul Davis — Bang & 18 & \\
16 & Lay A Little Lovin' On Me — Robin McNamara — Steed & 16 & \\
13 & Primrose Lane — O.C. Smith — Columbia & 13 & \\
13 & Spill The Wine — Eric Burdon — MGM & 13 & \\
10 & Tighter, Tighter — Alive & Kicking — Roulette & 10 & \\
10 & Friends — Feather — White Whale & 10 & \\
10 & For You Blue — Beatles — Apple & 10 & \\
10 & Dancing On A String — Chairman Of The Board — Invictus & 10 & \\
10 & Can't Tell The Bottom From The Top — Hollies — Epic & 10 & \\
\hline
\end{array}
\]

LESS THAN 10% BUT MORE THAN 5%

Westbound #9 — Flaming Embere — Hot Wax 27% Live At Leeds: (LP) — Who — Decca 5%
What Am I Gonna Do — Smith — Dunhill 43% Ain't That Lovin' You — Luther Ingram — Ko Ko 5%
Cinnamon Girl — Gentrys — Sun 41% Who's Gonna Take The Blame — Smokey Robinson & Miracles — Tamla 4%
Witch — Rattles — ABC Probe 6%

Casady's Cope Kit Unveiled On Tour

BEVERLY HILLS — Personal manager Curt Casady, of Ken Kragen & Friends, has unique gifts for Mason Williams, Jennifer, and the five musicians for their 19-city college concert tour which concluded this week, "Cope Kits" for each of them.

The kits, a brown paper bag carrying the label "Your Own Personal Cope Kit. Once in a while does it," contains:

1. A gag to be put on those who talk too much on the tour bus.
4. A post card for anyone who wants to write home about how much fun he's having.
5. A set of ear plugs, in case the gag doesn't work.
6. A box of NO-DOZ to keep awake on stage.
7. And a Dinners Club card application for anyone who wants to go off on his own tour.

Only entertainers who have traveled this recent trail can appreciate just how valuable the Cope kits were. Casady said, "The M & J tour will be concerts in Montana, Washington, Oklahoma, Maryland, New Hampshire, Ohio and two in Boston with the Boston Pops, with Arthur Fiedler conducting.

Earth Island Songs To Rare Magnetism

HOLLYWOOD — Rare Magnetism (ASCAP) and Bad Boy Music (BMI) have announced that Rare Magnetism will exclusively publish compositions of the Phillips recording artists Earth Island. Among the group's compositions are "Earth People's Park," "Civilization, I Can't Hear A Word," This Island Earth, and "Mother Earth Is A Beautiful Lover," which deal with ecology.

Dry Dock County Inks w/Farrell

NEW YORK — The Wes Farrell Organization has signed Dry Dock County to a long-term exclusive contract. The group's forthcoming album will be comprised of material written by themselves as well as other composers in the Farrell Organization. It will mark the first solo disk effort by the rock quartet which has been heard on such Farrell-produced hits as "Indian Lake" by the Cotswills.

Dry Dock County's first single, "Everyday Sunshine," has just been released on the Mercury label. In addition to studio work, the group has worked in the New York area and have made two tours of the U.S.

Kinks Resume Tour Of U.S.

NEW YORK — The Kinks are set to resume their tour of the U.S. starting the third week in May. Original tour last February was cancelled because drummer Mick Avory fell ill with hepatitis. Six weeks of dates have already been booked for the Reprise Records tour with the possibility of others being added as the tour progresses.

Currently, the following bookings have been confirmed: May 22/23 — Aragon Ballroom, Chicago; June 1—2 — Capital Theatre, Port Chester, N.Y.; June 3/4 — Electric Factory, Philadelphia; June 8-9 — The Mosque, Harrisburg, Pa.; June 10/11 — Emergency, Wash., D.C.; June 12/13 — Ahmanson Theatre, Cleveland, Ohio; June 13 — Commodore Ballroom, Lowell, Mass.; June 19/20 — Capital Theatre. Port Chester, N.Y.

The Northwest tour includes Seattle, June 20; Winnipeg, Manitoba, June 24; Calgary, Alberta, June 26; Vancouver, B.C. (26); and Edmonton, Alberta, July 1, concluding with a date at the Olympic Auditorium in Los Angeles on July 3.

ALL FOR ONE AND ONE FOR ALL — Metromedia Records has signed singer Frankie Avalon to an exclusive long-term, recording contract. Concurrent with the announcement was the release of Avalon's first Metromedia single, "Come Back To Me Baby." The singer is in N.Y. for personal appearances on the Move! Griffin Show and "The David Frost Show." "What's My Line" and the taping of an MCA TV show in Cleveland. Pictured at the signing with Avalon (L-R) are Torn Noonan, vice president of Metromedia; Freddie Love, director of national sales, and Stan Monteiro, director of national promotion.
What will he find when he gets there?

A muddy rice paddy in some other Vietnam.

Hate and confrontation at the college of his choice.

The lonely oblivion of drugs in a crumbling hallway.

Or will we, in the short time left, find a way to make this bitter earth better . . .

**THIS BITTER EARTH**

LIONEL'S FIRST SINGLE

**THE SATISFACTIONS**

Lionel Records: Div. of Lionel Entertainment Corp.

NEW YORK: 1345 Avenue of the Americas, New York, N.Y. 10019  phone: 212/247-1700

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Southland Record Dists. 1087 Huff Road
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BALTIMORE
Jas. M. Zamoiski Co.
1501 DeSoto Road
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BOSTON
Music Suppliers, Inc.
75 N. Beacon Street
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Gold Record Dists.
1790 Main Street
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B & K Record Dists.
1411 Roundtable Drive
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1111 S. Platte River Drive
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Jay Kay Record Dist.
2211 Edsel Ford
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John O'Brien Dist.
3025 N. 3rd Street
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Nashville, Tennessee

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All South Record Dists.
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New Orleans, Louisiana

NEWARK
Wendy Dists., Inc.
37 William Street
Newark, New Jersey

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Future Dist., Corp.
538 Broad Hollow Road
Melville, New York

PHILADELPHIA
David Rosen, Inc.
525 N. Broad Street
Philadelphia, Pennsylvania

PITTSBURGH
40-24th Street
Pittsburgh, Pennsylvania

ST. LOUIS
Roberts Record Dists.
1815 Locust Street
St. Louis, Missouri

SAN FRANCISCO
Mainland Record Dist.
645 Bryant Avenue
San Francisco, California

SEATTLE
ABC Record & Sales Corp.
723 S. Fidalgo
Seattle, Washington

SHREVEPORT
Start's Record Dists.
728 Texas Street
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HONOLULU
Eric of Hawaii, Inc.
2071 S. Beretania Street
Honolulu, Hawaii
Here's "THE MAN"

BOBBY BLAND

split - hit

IF LOVE RULED THE WORLD/LOVER WITH A REPUTATION

Duke 460

8

Carl Carlton

DROP BY MY PLACE

Backbeat 613

8

O. V. Wright

LOVE THE WAY
YOU LOVE

Backbeat 611

8

The Insights

LOVE AND PEACE OF MIND

Peeback 1968

John Roberts

COME BACK
AND STAY FOREVER

Duke 459

8

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8

SOUTHERN COMFORT — "Atlanta Sound" artists (l. to r.) Paul Cochon, Bill Lowrey, J. R. Cobb, and Bill Buie have finalized all arrangements for their new BLC Production Co. BLC, now in full swing with studio plans, production arrangements and other activity.

Elephant' Track Goes To Bell

NEW YORK — Bell Records will re-lease the original soundtrack LP of the motion picture picture "An Elephant Called Slowly".

The film, which is being presented by the Walter Reade Organization and released by Columbia Film Corporation, stars Bill Travers and Virginia McKenna, the acting duo who were featured in "Born Free." Music was composed and conducted by Henry Mancini.

"An Elephant Called Slowly" opens nationally May 20. Bell will release a single of the title song prior to the national opening and the album will be released in early June.

Sinatra Music Awards

To Be Given At U. Of Cal.

LOS ANGELES — The fourth annual Frank Sinatra Musical Performance Awards will be held June 1 at the University of California at Los Angeles campus in which eight students will share $10,000 in prize money.

The Sinatra Awards will be made at an evening concert at Royce Hall on campus in which the winning students will perform. Admission to the concert is free and is also open to the general public.

As previously structured, the Sinatra Performance Awards will mete out four $2,000 first place scholarships, two for classical performers and two for popular. A corresponding set of second place scholarships will be awarded for $1,500 each. Both vocalists and instrumentalists will be chosen in each category.

Last year the assistance grants were given to students studying by Sinatra from now on for a complete year, making a total of six years, and options were written into the grants for their indefinite continuation. Their worth has been doubled. Their enlargement, too, was created to allow classical and popular performers would not have to compete against each other. Sinatra felt it unfair to lump together three categories of performances.

A series of auditions have been held on both campuses during the academic year. After the preliminary weeding out of applicants, 18 students performed on April 21 before a panel of judges from whom the finalists were chosen.

Judges for the final auditions comprised: Sonny Burke, Vice President in Charge of All Music for Warner Bros. Pictures and its subsidiaries, and conductors-composers Gordon Jenkins and Henry Mancini, who represented Sinatra. Representing the University were William R. Hutchin-son, Associated Dean of the College of Fine Arts; Dr. Walter Rubsam, Music Department Chairman; Dr. Abraham Schwadron, Professor of Music, and Thomas Harnion, acting assistant professor of music.

People Offers Special Kim Weston Single

NEW YORK — Pride Records, is re-leasing Kim Weston's "Life Every Voice and Sing," with all royalties from the sale of the single going to the National Christian Conference.

MGM Records has joined the pro-ject by donating the tapes of both sides of the disc to People Records, which will distribute the single at no charge to schools, churches, and youth groups.

 Nat'l. Music Council

To Meet On May 21

NEW YORK — The annual meeting of the National Music Council on May 21 in Newport, R.I., will be held at 10 a.m., will be held in the Michael Paul Hall of the Juilliard School, Lincoln Center Plaza.

The speakers include Dr. Frank Stanton, president of the Ford Foundation; Curtis Davis, director of the National Educational Television, Alan Rich, New York Magazine, Archie Jones, University of Missouri, Kansas City; and Harris Danzinger, director, Third Street Music School Settlement.

The National Music Council is a non-profit membership corporation composed of representatives of musical and educational associations of national scope and activity in the United States. Peter Meninn, president of the Juilliard School, serves as president of the Council, and James Browning is exec-utive secretary.

Jamieson Regional Mgr. For Columbia/Epic

NEW YORK — Robert Jamieson has been appointed Columbia Regional manager for Epic/Columbia Custom Labels. Jamieson will reside in Chi-cago, where he will be responsible to Gene Settler, director of national promo sales for the label, for the promotion of Epic/Columbia products in the rock market.

Ascap Names New Branch Managers

NEW YORK — George H. Reeves has been appointed Ascap's manager of the society's Portland (Oregon) office. He succeeds Guy J. McAnally associa-ted with Ascap's office in Boston.

At the same time, Clarence C. Rub-ino, Ascap's Manager of Regional Offices, advised that Richard J. Mc-Donough was appointed Manager of the society's Atlanta office. Formerly Manager of the Newark office after serving as field representative there, McDonough will function as assistant managing director under the supervision of southern division manager David Nelson.

Florence Hansen Dies

MIAMI BEACH FLA. — Mrs. Flor-ence Hansen, mother of music pub-lisher Charles H. Hansen, passed away here after a long illness on May 12. Funeral services were held (May 15) at Tower Memorial Funeral Home in Jersey City with burial at the Holy Name Cemetery.

ABKCO's Profits

(Cont. from pg. 7)

1969 aggregated $224,000 resulting from losses on securities of $140,000, and an extraordinary gain on the pur-chase of a long term liability sub-sidiary of $384,000 including a reduc-tion of Federal of $192,000 due to the utilization of prior period tax losses. The company has now utilized all prior period tax losses applicable to ordinary income.

The increase in net sales during the current period is attributable, in part, to Klein said, to the release of more new records manufactured by the company and which achieved wide public acceptance. New demand for the company's recorded product in the form of tape cartridges and cas-settes further contributed to the in-crease.

Increased business management fees resulted from the company's management of The Beatles' Apple group of companies. ABKCO's appointment in May, 1969 as Apple, group of companies experienced strong sales during the six months ended March 31, 1970 of recordings manufactured and released under the Apple label.

In response to the various stories concerning the status of the Beatles and the Beatles Apple group of com-panies, Klein referred to the following statement issued last month by Apple Corps Ltd.:

"Apple Corps Ltd. is a majority partner in the Beatles and Co. Par-tnership owning 75% of the Beatles and Apple Corps Ltd. Under the Partnership Agreement entered into on 16th April 1967, which is for a period of ten years, the Part-nership, except as to the sellessness of comic strips, film and songwriting and composing (which were the sub-jects of other Agreements) is enti-tled to services of the Beatles as a group of the performers under the name "The Beatles" throughout the world in respect to all branches of the music and entertainment industry, including (but not limited to) sales, rentals, licenses and copyright renewal, and for any individual Beatle cannot offer his services to any other person, or with any other person in the world, to the entertainment industry to compete with the Beatles, and the exclusive right, without consent of Apple Corps Ltd. to the Beatles, to the Beatles, and to allBeatles of the entertainment industry. It is aberated that no person, firm or cor-poration can act or negotiate for the Beatles or for the account of any companies other than ABKCO Industries Inc., 1700 Broadway, New York City."

MGM Suit Comment

Legal actions were recently commenced by Metro-Goldwyn-Mayer Inc. (MGM) against the company and various persons. Included in the suit is Allen Klein alleging claims aggregating approximately $2,000,000. It is the opinion of management that these claims asserted by MGM will be successful defended, and that the final resolution of these claims will not adversely af-fect the company's consolidated finan-cial position.

Gimbel A Grandfather

NEW YORK — On May 12, Herman Gimbel, president of Audio Fidelity Records, celebrated his own birthday and that of his son, Prince, his first grandchild. The child's parents are Mr. and Mrs. Steven Prince of Huntington, L.I.

Cash Box — May 23, 1970
The hit single from MOUNTAIN’S hit album “CLIMBING!”

FILLMORE EAST, NYC—This weekend was special at the Fillmore. Mountain was back in New York for a triumphant 10-month anniversary celebration. They had grown in tremendous spurts since their birth last August. But it had been a formative growth, much as a child develops into an adolescent very quickly. All groups must do this just in order to survive. That was over now and it still remained to be seen whether Mountain could go beyond this into the upper reaches of the musical stratosphere.

Mountain now displays the awesomely difficult attribute of being able to get totally inside their music. They, in fact, become the music. It is intensely personal, and this makes it the most exciting kind to watch and hear and feel. Mountain is a family in love with music and with life and they are so sincere in their feelings that the entire audience is engulfed in a golden glow. There is a very special feeling between Felix Pappalardi and Leslie West (it’s as if Felix is Leslie’s older brother) and as they play their music, bathed in the same spotlight one can see them driving each other to higher and higher peaks. And Corky Laing and Steve Knight are right there doing what no other drummer and organist can do to weld Mountain into a complete entity. Best of all, the entire four concerts have been preserved on tape including a 20 minute version of “Stormy Monday Blues” which just might be the first pure rock concerto for a live album so that everyone can experience Mountain live.

In many ways seeing Mountain is like getting married; you fall in love during the concert and when you come out the world has changed.
HOLLYWOOD (from page 16)

The Iron Butterfly bow their next single, "Commie Of A New Day," on Dick Clark's "Get It Together" TV on June 6th. Group will also preview the "Let The Wind Blow The Way" track from their next LP, "Metamorphosis."  

B. J. Thomas: "It's: Remember the '68 News? "Don't Crush That Dwarf, Hand Me The Pliers." Group, whose first two sets required lots of overdubbing, are trying for a 'live' effect on this set.  

Youngbloods: The Youngbloods have a new single, "The Stiff Fair," which will be released in the next few weeks. The group has been working hard on the album, but still has some work to do. They've recently started recording a new album, which they hope to have released by the end of the year.

DEADLINE COP OUT — Deadlines are funny things. Because of ours, this column is written on Tuesdays, prior to the assembling of any charts. Thus, while the column is not yet as up to date as one might hope, nor as timely as one might wish, we're proceeding as we used to, and we're doing our best. This week, we were afraid we'd be so harsh on the Grammy people after all. In any case, the nominations may get back the job of the Bell Tell publicist who was fired because he'd let the ball go bad at one point.

Wayne Cochran is going to make a movie! He and his group, the C. C. Riders, now some fifteen strong (plus three singers) will appear in "C. C. Ryder And Company," a new musical which was being filmed in Los Angeles last week. The film is a story of a group of young people and their quest for fame and fortune.

Walden Robert Cassotto has embraced several monkeys in the past few years. He's not alone. His diary has been filled with dates and numbers. He's also been known to use Picture Post as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a cover for his most recent efforts. As a matter of fact, he's been known to use it as a
There once was a fella named Roy,
Whose singing and picking brought joy.
The records he made
Were like emeralds and jade.
They were loved and cherished by his
Fans and admirers and people
_everywhere came to look forward to
Seeing and hearing their hero on TV
and Radio, here, there, and everywhere.

**ROY CLARK**

"I NEVER PICKED COTTON" 93

Roy Clark's NEW SINGLE, "I NEVER PICKED COTTON," has just been released by Dot Records. To introduce the song to the nation, Roy sang it on the Kraft Music Hall—the night of the day it was released. If you didn't hear it there, get yourself a copy of the record, Dot 17349.

LISTEN TO IT, and then do one of the following:

If you are in the business of selling records, order stock and trade it to the consumer for cash. If you are in the business of playing records on the radio, play it as often as possible... - THE END -

Ps. Thank you for reading.
CAREGIE HALL, NYC — I never attended an upstate or a midwestern college. Thomas was the closest thing to the atmosphere of one of these places in New York. I would have played at a concert. The young audience was the cleanest I've seen in a long time (and that includes Carnegie Hall). The young audience was breaking it up downtown at the Fillmore West, with a typical college-and-high-school-looking crowd turning out to fill its ears with nearly two-and-a-half hours of the purest sound this side of the Allegheny Mountains. The house belonged to the famous trio and they delivered in top form.

There was an obvious electricity. The trio played with great skill and precision because of the "Kentambodia" incident. The recording incident was the Washington planned for the following day. The group (mostly Peter) extended and elaborated beyond the limits which were received with shouts of "How about the blues!"

Peter, Paul and Mary did most of their standards: "Puff The Magic Dragon," "If You Can't Say Something Nice," "Mama Don't Allow It," and a full measure of their other fine material. Those standards, by the way, were almost all sing-alongs, which is nothing to complain about in itself. The audience, however, sang not just the choruses but the verses too, often drowning out the reason everyone was there. Perhaps they could limit those sections in order to give the audience a bit more of their own.

Another important aspect of Peter, Paul, and Mary's performance which I would like to point up the night and relieve the work load is the audience. Instead of the usual "Peter, Paul, and Mary, I don't want your diamond rings. All I want is your love." There is something to Give me to my job again." He substituted the words from the traditional love song for "Peter, Paul, and Mary, give me to my job again." He substituted the words from the traditional love song for

"Youth." The group is together and it was evident in their performance standards. Since I have never seen the group perform, I cannot make an informed judgment. But I would like to comment on the audience's response to their music. The audience was enthusiastic, clapping, and singing along. The music was clearly enjoyed by the audience, and their response indicated their appreciation of the group's performance.

The Four Seasons

CAREGIE HALL, NYC — The most influential, and the most successful of "The Four Seasons," was the group's performance at Carnegie Hall. The group consisted of two vocalists, two tenors, and three basses. The vocalists were the lead singer, lead guitarist, and lead drummer. The tenors were the rhythm guitarists, and the basses were the bassists. The group's performance was well-received by the audience, and they received several standing ovations. The group's performance was a perfect example of the Four Seasons' style and sound, and it was a testament to their musical talent and ability to connect with their audience.

The Four Seasons' sound was characterised by their harmonies, their rhythm section, and their vocal arrangements. The group's sound was a unique blend of R&B and pop, and it was a perfect example of the sound that would become popular in the 1960s. The group's harmonies were tight and well-rehearsed, and their rhythm section was tight and powerful. The group's vocal arrangements were well-thought out and well-executed, and they were able to create a unique sound that was both catchy and memorable.

The Four Seasons' performance at Carnegie Hall was a perfect example of the group's talent and ability to connect with their audience. The group's performance was well-received by the audience, and they received several standing ovations. The group's performance was a perfect example of the Four Seasons' style and sound, and it was a testament to their musical talent and ability to connect with their audience. The group's sound was a unique blend of R&B and pop, and it was a perfect example of the sound that would become popular in the 1960s. The group's harmonies were tight and well-rehearsed, and their rhythm section was tight and powerful. The group's vocal arrangements were well-thought out and well-executed, and they were able to create a unique sound that was both catchy and memorable.

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The New Colony Six is into hard rock now.
(Thou shalt not be sorry)

Ascending Now
"People And Me" / 80054
A Poppy / 2000

**Picks of the Week**

THE TEMPTATIONS (Gordy 7009)
Ball of Confusion (4:04) (Jobete, BMI — Whitfield, Strong)

Coming up with another shocker featuring studio-work voltage and the charge of new, electricly powered pop, this group has built another electrifying experience in their latest. Thornial sketch of the world including "pollution, revolution, gun control, sound of soul." Flip: "It’s Summer" (2:36) (Same credits)

**THREE DOG NIGHT** (Dunhill 4223)
Mama Told Me (Not to Go) (1:58) (January, BMI — Newman)

Three Dog Night could, with this outing, do for Randy Newman what the Fifth Dimension did for L.A. Group. In spite of in-industry recognition for the composer, TDN becomes the first to apply music to his material, giving it a power surcharge, both musical and commercial. Flip: "Rock & Roll Widow" (2:56) (Troubadour-Renaco, BMI — Alkusi, Greenpoon, Hutton, Negron, Schermer, Sned, Wells)

**THE DELFONICS** (Philly Groove 162)
Trying to Make a Fool of Me (2:58) (Nickel Shoe, BMI — Dett, Hart)

The group that established the Delfonics as a national rather than Philadelphia team, and material to captivate teen listeners on top forty. "The Fool in You" and "I Blow My Mind This Time" another powerhouse offering. Flip: No Information.

JOHNNY TAYLOR (Stax 0068)
Steal Away (3:15) (Farrm, BMI — Hughes)

Successfully produced ball with a lyrical impact heightened by one terrific Johnny Taylor performance. The instrumental work should bring FM stations in on the side's R&B and top forty sales to make this a powerful chart side. Flip: No info.

**THE CUFF LINKS** (Decca 32687)
Robin's World (2:44) (Emmy/Vanlee, ASCAP — Vance, Pockriss)

Having come to expect something a bit different in the way of a soft teen number this one could power them up, the audience enjoying the collective power of the group on this outing. The flip, "Little Love on Me." (2:45) (Same credits)

**THE LETTERMEN** (Capitol 2820)
She Cried (2:12) (Trin, BMI — Richards, Daryll)

Working with the soft chord that polished the Jay & the Americans original of this hit, the Lettermen dust off yet another potent oldie in this new outing. Side is a tasty one with appetizing appeal for across the board consideration. Flip: "For Love" (2:25) (Grey Fox, BMI — Jansen, Hoover)

FRANK SINATRA
(Reprie 0520)
What's Now Is Now (1:31) (Jersey/Italo/Segeardie, ASCAP — Gaudiu, Holmes)

Frosted over with the atmosphere that carries through the "Watertown" LP, this stunning ballad is heightened by a contemporary arrangement which produces a strong melodic and rhythmic potency of the act. Side is a quality one with appeal for the FM audience and top forty potential. Flip: "One More Mile" (2:40) (Same credits)

KOOL & THE GANG (De-Lite 529)
Let the Music Take Your Mind (2:50) (Stephanie/Delightful, BMI — Kool, Gang, Reid)

Evaluating side here with a flashing instrumental and more vocal work than the usual Gang presentation. Side is a nice one and should have appeal for top forty audiences on this latest Cuff Links single. Pretty material, attractive vocals and the crunch of the Vinnie Bell ("Midnight Cowboy/"Airport Theme") guitar for icing. Flip: "Say a Little Love on Me." (2:45) (Same credits)

AL MARTINO (Capitol 2830)
Walking in the Sand (2:50) (Pocket Full, BMI — Rome)

A page of summary sound becomes illuminated in this edition with Al Martino. Coupling the appeal of a youth market chorus and instrumental, the artist shows successfully for across the board acceptance with a spicing bit of material. Tasty, tuneful and tasty. Flip: "One More Mile" (2:40) (Same credits)

**NANCY WILSON** (Capitol 2821)
Girl Is A Girl (2:10) (Flip: 4:05) (Three Bridges, ASCAP — Bernstein, Rhoden, Myer) / When They Get to Gap's hit, Nancy Wilson applies excellent material to an untapped market to the tune of an R&B hit. Flip: "Trip With Me." (2:21) (Warner, ASCAP — Leiber, Stoller)

**JACK JONES** (RCA 0350)
Swing That Music (2:38) (Blackwood/ Prosody, BMI — Weinstein) Easing into a contemporary veneer, Jack Jones comes off as a totally different man in this side. Charming, but with a touch of the old man's charm. Flip: "I'm So Ready Now" (3:35) (Beechwood/J. C. Love — BMI — Norman)

**WEINSTEIN & STROLL** (Chips 2857)
Looking At Life (2:28) (Blackwood, BMI — Weinstein, Stroll) Pretty bit of crossover country funk arrangement gives this ballad side a flavor to appeal to top forty and MOR, in that order. Flip: "The World Is A Junkyard." (2:24) (Same credits)

**MIGUEL RIOS** (AAM 1993)
A Song of Joy (4:45) (Barnegat, BMI — Orbe, de los Rio, Adjut, Parker) Cosmic sounding instrumental which successfully puts together of Beethoven’s "Chorale" Symphonic ode is a bit of a sleeper. I'd like to see this hit with U.S. prospects. Flip: "El Rio." (2:40) (Irving, BMI — Arbe)

CY COLEMAN (Notable 1194)
Sunny On A Cloud (2:51) (Dandelion, BMI) One of the most recorded songs of the last decade, "Sunny" takes on a new shine in this surprising mixture of contemporary/MOR/jazz. Flip: No info.

**THE RATTLES** (Probe 480)
The Witch (2:29) (Multimood, BMI — Steven) Spotlight material for calling FM attention to this act. The "Witch" is a ballad, enough to prove a top forty left-fielder. Flip: "Geraldine." (2:44) (Same credits)

**GENE PITNEY** (Musicor 1405)
A Street Called Hope (2:51) (Dick Jones, BMI — Greenaway, Cook) Sounds like the classic gene Pitney of his early days, the song places into a solid teen ball of hit material. Flip: "Life Is Like A Highway." (2:56) (Dick Jones, BMI — Hazzard)

**JOHN MARTINE** (Cylindrical 506)
Train Station (2:59) (Daramus, BMI — Martine) English material with a strong edge to it, "Train Station" is a solid pop track to standout to the ear. Top forty and FM potential here could prove attractive enough to create giant sales given a taste of exposure. Flip: "What I Choose To Say." (2:10) (Same credits)

**THE ORIGINS OF THE CASE** (T.A. 1017)
Nothing Can Touch Me (2:55) (Cents & Pence, BMI — Lambert, Potter) Attractive contemporary ball with a touch of the old school and FM market potential. The flip is a tasty ballad. (2:30) (Same credits)

**BREAD** (Elektra 45686)

**DURANO (Uni 53221)
You Don't Know How On You (1:11) (Helios, BMI — English, McCracken) Towering instrumental showing on this excellent one. Material of the top forty and second nature potential. The side established Durano as an act to watch with a "Lubricated Love Affair." (3:55) (Aalmck, ASCAP — E, R&D Oroco, Holmes)

**JOHN RANDOLPH MARR** (Warner Bros. 7293)
Hallelujah (2:30) (Golden Egg, BMI — White, Cashell) Though Ray Charles has some problems, Cocker and the Country-Chairs-are gaining acceptance with the man's sound. Here's another that could grow from present FM stature. Flip: "I Wonder Who's Kissing Her Now." (2:40) (Vogel, BMI — ASCAP — Adams, Hough, Howard)

**GREAT ELEKTRIK** (Decca 25688)
Miami F-L-A (1:2) (Champion, BMI — Koby, Gile) Not quite up to the General Elektrik's multilead and power instrumental sound could drive top forty Sales up to chart proportions. Flip: "Take a Step." (2:48) (Same credits)

**FREDDIE SCOTT** (Probe 481)
I Shall Be Released (2:40) (Dwarf, ASCAP — Dylan) Since the Band, this song has been a hit. This is a solid reissue and has appeared at times aimed at various markets. New is a soul market blast which could just outdo earlier tries. Flip: "Girl I Love You." (3:10) (Scott-Conti, BMI — Scott)

**Choice Programming**

Picking programming alternatives may make a difference. Please see special program consideration.
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COTTONFIELDS
(Folkways — BMI)
Beach Boys (Capitol 2765)

ON THE BRIGHTER SIDE
OF A BLUE WORLD
(Jubilee — BMI)
Fantastic Four (Soul 25072)

TIGHTER & TIGHTER
(Sig Siren — BMI)
Albie & Kicking (Boulette 7078)

YOU KEEP ME HANGIN’ ON/
HURT SO BAD
(Jubilee/Vogue — BMI)
Jackie DeShannon (Imperial 66452)

THEM CHANGES
(MRC — BMI)
Buddy Miles Express (Mercury 73008)

LONG & LONESOME ROAD
(LEGACY — BMI)
Shocking Blue (Colossus 114)

BOOGIE WOOGIE
COUNTRY GIRL
(Progressive — BMI)
Southwind (Blue Thunder 111)

ANNA
(TBS/Tolis — BMI)
Boots Randolph (Monument 1199)

MAGIC CONNECTION
(Fantiful Virtue — BMI)
John B. Sebastian (Reprise 9902)

IF HE CAN, YOU CAN
(Triple Threat — BMI)
Isley Brothers (T.Nack 919)

TOMORROW TODAY WILL
BE YESTERDAY
(MRC — BMI)
Happenings (Jubilee 5698)

TICKET TO RIDE
(Mercury — BMI)
Carpenters (A&M 112)

CHECK YOURSELF
(Double Diamond Records — BMI)
I.A.P.C (Colossus 112)

MOVE ME,
O WONDROUS MUSIC
(Wendy/Rudy — ASCAP)
Ray Charles Singers (Command 135)

THANK YOU GIRL
(Moonbeam — ASCAP)
Soul People (Musciet 1461)

TWO LITTLE BOYS
(Atlantic — BMI)
Rolf Harris (MGM 71103)

TRYING TO MAKE
A FOOL OF ME
(Rachel Shoe Music — BMI)
Deftones (Philly Brown 162)

SPELL THE WINE
(IF Out — BMI)
Eric Burdon & War (MGM 14118)

IT TAKES A LITTLE LONGER
(Seeing — BMI)
Semyo Charles (ASM 1177)

A LITTLE BIT OF SOAP
(Mac — BMI)
Paul Davis (Rang 576)

FREEDOM BLUE
(Peyton — BMI)
Little Richard (Reprise 0917)

TIME & PLACE
(Lee Morses (Sax 2201)

SO YOUNG
(Acuff-Rose/Hastings — BMI)
Roy Garrison (MGM 14213)

MAN OF CONSTANT SORROW
(Cassian — BMI)
Ginger Baker’s Air Force (Aco 6750)

HEY THAT’S NO WAY
TO SAY GOODBYE
(Strong — BMI)
The Waves (Reprise 0909)

PLEASE TAKE ME BACK
(Express — BMI)
Masqueraders (Bill 874)

DRIVIN’ HOME
(Papa Joe’s — ASCAP)
Jerry Smith (Recca 25979)

MORE THAN I CAN STAND
(Bad — BMI)
Bobby Womack (Wright 30953)

FEELING BAD
(Mel & Tim (Bambro 112)

I LOVE MAKING LOVE TO YOU
(Noveltie — ASCAP)
Jimmy Hugo (Notable 1103)

I’LL BE THERE
(T.N. — BMI)
Gray Houston (Commonwealth United 3010)

YOU’VE BEEN MY
INSPIRATION
(Muhammad — BMI)
Main Ingredient (RCA 0340)

PEOPLE AND ME
(Sanctuary — BMI)
New Colony Six (Mercury 73003)

SOME BEAUTIFUL
(Roczwood — BMI)
Jack Wilk (Capitol 12742)

MYSTERY OF LOVE
(Brown Trout — BMI)
Lover Brothers (Integrap 75025)

I SHALL BE RELEASED
(Swift Music — ASCAP)
Freddie Scott (Probe 481)

JUST A LITTLE BIT MORE
(Adaptec — BMI)
Integrap (Yew 1007)

HEIGHDY-HO-PRINCESS
(Acuff-Rose — BMI)
Nonophilharmonic (Warner Bros. 7390)

FOR THE LOVE OF A WOMAN
(Bhm, Dell, BMI — BMI)
Dian Martin (Reprise 0915)

HANGING ON
THE EDGE OF SADNESS
(Leeds — ASCAP)
Flying Machine (James 121)

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Cash Box — May 23, 1970
THE WORLD OF JOHNNY CASH — Columbia GP 29

This two-record, special low price package will appeal to a host of Johnny Cash's fans. The set contains no single hits but showcases Cash in 20 numbers which his fans will want to hear. Among the selections are "Frankie's Man, Johnny," "I Still Miss Someone," "I'M So Lonely I Could Cry" and "I Forgot More Than You'll Ever Know." Should do well on the charts.

MINUS-PLUS — Smith — Dunhill DS 50081

Smith's new LP is a powerhouse rock package that's certain to develop into a strong chart item. Set contains the group's "Take A Look Around" single smash, their new chart riser, "What Am I Gonna Do," and a host of other rousing sides. Sparked by the lead vocals of Gayle McCormick, this solid group is becoming more and more popular, and "Minus-Plus" should be their biggest record to date.

SAVAGE GRACE — Reprise RS 6399

The group with the paradoxical name offers a remarkable potpourri, much of it composed by lead vocalist Ron Ross and keyboard player John Seacor. "Turn Your Head" makes effective use of varying rhythms and moods while "1984" stands up as an intense musical statement. Another highlight of the album is the group's rendition of Dylan's "All Along The Watchtower," to which they bring freshness and vision. LP just hit the charts.

I LOOKED UP — The Incredible String Band — Elektra EKS-7-4061

This multi-talented foursome presents one of their strongest record offerings to date with this set. Theirs is a rock sound born of minstrelsy and nourished with good humor and grace. They are equally at home with the Lord Randall story song, "Pictures In A Mirror," and the infectious and thoroughly contemporary "The Letter." All songs on the LP were composed by either Mike Heron or Robin Williamson, both of whom are heard as lead vocalists. Could become a sizeable chart item.

LET IT BE — Jerry Vale — Columbia CS1021

Jerry Vale has gone prospecting and mined a rich lead of recent top ten gold. Besides the super-successful title tune, Vale sinks his vocal chords into "Easy Come, Easy Go," "Raindrops Keep Fallin' On My Head," "Bridge Over Troubled Water," "Jean" and other hit goodies. The chanter's many fans will be on line for this one.

HONEY COME BACK — Sandler & Young — Capitol ST 449

The noted vocal duo performs "Honey Come Back," "I'll Never Fall In Love Again," "Raindrops Keep Fallin' On My Head," "Love Of The Common People" and six other selections on their latest album, and they should please their fans and do well in middle-of-the-road circles with the package. LP will make good programming fare. Nice job by S. & Y.

BOBBY GOLDSBORO'S GREATEST HITS — United Artists UAS 15902

This collection of Goldsboro's hits should become a winner on the album chart. In addition to the million selling smash, "Honey," the LP includes "The Straight Life," "I'M A Drifter," "With Pen In Hand," "Muddy Mississippi Line" and the singer's latest, SN 2695 "Can You Feel It." Among others, Goldsboro has a consistent following which should welcome this attractive package.

GETTING TO THIS — Blodwyn Pig — A&M SP 4243

This British quartet made the charts with their debut album and there's every reason to believe they'll repeat with this fine follow-up entry. Drummer Ron Berg and saxophonist Jack Lancaster provide a powerful introduction for vocalist Mick Abrahams to work with. Particularly interesting is a suite of four songs, "San Francisco Sketches" and a rock busting number "Send Your Son To Die." First rate outing from a rising group.

POCO — Epic BN 26522

Months before Crosby, Stills & Nash was even a glint in the eyes of Atlantic execs, Poco was out doing that type and sound of music which CSN&Y based its reputation on. Among the most genuine of the country/rock acts, Poco lays down a fine lot of pure music and rich harmonies here. A Latin-type workout called "El Tonito De Nadie Regresa" extends over most of side two. Poco's last album was a chart item, and this one should do even better.

TIME TO GET IT TOGETHER — Country Coalition — Blueways BLS 6043

Country Coalition had a chart item with the title tune of this package, and the group offers that number and lots of other good material here. The four member aggregation comes across with an effective brand of country-influenced rock on "Your One Man Band," "Second Hand Sundown Queen," "Life's Little Ups And Downs," "How Do I Love" and others. Should get attention and may become a charter.

DUKE ELLINGTON'S 70TH BIRTHDAY CONCERT — Duke Ellington — Solid State SSL19000

This excellent two-record set (selling for the price of one) is a stunning milestone for the Duke. The entire band, with Duke at the piano, is in fine form for best-known Ellington tunes such as "Satin Doll," "Sophisticated Lady," "Mood Indigo," and those he made famous, among them "Take The 'A' Train," "El Gato," and "Perdido." Standout performances are turned in by Johnny Hodges and Paul Gonsalves (saxes), Rufus Jones (drums), Wild Bill Davis (organ) and, of course, Duke on piano. A sparkling winner here.

INSTRUMENTAL SOUNDS OF LOVE — Bobby Vinton — Epic BN 25942

Taking a break from his singing chores, Vinton offers an album which spotlights him on the electric saxophone. The artist comes through with a smooth and listenable sound on items such as "I'll Never Fall In Love Again," "Someplace My Love," "A Taste Of Honey," "Raindrops Keep Fallin' On My Head" and "Michelle." Vinton's popularity as a singer will give this deck impetus. Pleasant MOR set.
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Kent Starts Distrib Revitalization

HOLLYWOOD — Kent Records has begun a revamping of its distribution system with the new distributor deals in place. According to Morye Alexander, v.p. and general manager of the label, "we plan to revitalize our entire distribution set-up, replacing distributors who fail to meet the new demands of our revitalized and modernized company.

Laine's 25th Ann Y

WASHINGON — Congressman Thomas M. Rees of California has lauded singer Frankie Laine in the U.S. House of Representatives on the occasion of the start of Laine's 25th year as a recording star.

Noting that Laine has had 14 recordings which each have sold more than 1,000,000 copies and at least that many which have sold almost a million copies, Congressman Rees said, "Actually this could not have happened to a nicer or more deserving person, because the Frankie Laine story is really the story of the American dream." Laine, born Frank Lo Vecchio in Chicago 57 years ago in humble circumstances, survived the depression years by entering dance marathon contests—and holds the all-time world's record of 350 hours, established in Atlantic City, N.J., in 1932.

Cong. Rees also reported, "Many of our Governors and Mayors have proclaimed both May 23 and May 24 as "I Believe" days," at Laine's request. "I Believe" has been one of Laine's biggest record hits over the years.

Waxie Maxie's Sixth Store

WASHINGTON — Waxie Maxie's Quality Music Stores has opened its sixth outlet in Washington, D.C., and, v.p. noted that leases have already been signed on two more locations, and three additional leases are being negotiated for 1971 openings. Opening of the latest store came in the hottest part of the Waxie Maxie's stock offering beginning on May 4.

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London Records of New York will handle the label in the key New York area. Baltimore and Washington distribution will be handled by Music Merchants of New England, an aggressive young firm. The new London branch in Los Angeles will handle the label in its home territory.

"We are insisting on a greater degree of cooperation from distributors," said Alexander, "and are demanding the proper place of our company which is currently celebrating a 25th year in the business.

Mary Jane Forms

Cracker Jack Group

NEW YORK — Mary Jane Geiger, co-founder of the late Barber of Mary Jane Public Relations, has formed the Cracker Jack Group to handle new talent roster from Atlantic Records. The roster includes the Insect Trust, Blues Highway High Mountain Reedown, Juicy Lucy, Sweet Stavin Chain, Unspoken Word, Yes, Blue Mountain Eagle, Taste, Exchange, Sideshow, and Troyka.

The Cracker Jack Group will attempt to promote artists particularly during the period after completion of an album and the actual release date. Partners in Cracker Jack are Mary Jane Geiger, Michael Hyland and Merle Pollack.

Jazz Picks

THE COLTRANE LEGACY — John Coltrane — Atlantic SD 1553

Here are six previously unreleased tracks by the legendary saxophonist John Coltrane. They're all recorded during the period 1959-61. The list of personnel at the dates reads like a Who's Who Of Jazz — Milt Jackson, Eric Dolphy, Elvin Jones, Connie Kay, McCoy Tyner to name a few. Jackson's "Blues Legacy" gets a superb nine-minute treatment. Other picks include "26-2, "Centerpiece" and "Stairway To The Stars.

Album is a genuine collector's album and should find wide acceptance among jazz buffs.

JEWELS OF THOUGHT — Pharaoh Sanders — Impulse AS 9190

One of the foremost figures in jazz today, Pharaoh Sanders is an avant-garde artist whose music seems raucous to those who don't appreciate him and compelling and meaningful to those who do. On this album, Sanders, playing tenor saxophone, cymbals clarinet, reed flute, African thumb piano, orchestra chimes and percussion, performs two lengthy pieces which he wrote with Lonnie Smith, who also played a number of instruments on the set. Lyrics on the first piece, "Hum-Allah-Hum-Allah-Hum-Allah," were written and are performed by Leon Thomas, who himself getting lots of attention in the jazz world.

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only DAVID knows first-hand the lyrics he sings--
twenty of his twenty-nine year stretch on earth have been spent behind those bars--

and DAVID knows what the hell he’s singing about.

DAVID’S first album is just released.

JUST FOR THE RECORD--DAVID ALLAN COE.

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AGE 19 LIMA STATE HOSPITAL (FOR OBSERVATION)
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DAVID ALLAN COE “PENITENTIARY BLUES” SSS-9

“THE BLUE FUNK SOUND OF NASHVILLE”

Now Winchester has an album out (on Ampex), produced by the Band's Robbie Robertson. It is a firm, beautifully performed and composed record, one that will surely mark Winchester as one of the important singer-songwriters. The fact that Robertson plays lead guitar on the album and that Levon Helm chips in on drums and mandolin here and there is bound to be of interest. But it is Winchester's album through and through, conveying a unique personal sensibility.

Winchester's music is rich in its depth and heritage, as it is a consummation of everything he grew up with. His sound is clean, like the Band's, Southern, with measures of rock and roll, gospel, even jazz—whatever comes naturally.

He sings as he writes, in a gentle but strong voice. He's a relaxed, perfectly paced singer, possessing beautiful ballad phrasing and plenty of funk on uptempo numbers. Winchester, like the best singer-songwriters, does not separate words, music and performance—it's all one thing.

"It used to be that a song could get across all the feeling you wanted from very, very simple words. Now the word has become more important. But, to me, I still like a sound song. I don't like a lotta words. The fewer the better, the simpler the better . . . in everything."

Winchester simply sings away, with nothing forced or put-on. The back-ups are fluid and mellow, rocking and rolling and, at times, just being quiet about it. The album, recorded in Toronto, is also a fine production achievement for Robertson, simply because he has remained faithful to the singer.

(Rolling Stone)
3/19/70
Chairmen of the board
You've got me dangling on a string.

Freda Payne Band
of gold.

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A super single of significance!

ROCK HUDSON and ROD McKUEN
"Wings" and "Love of the Common People"

A Stanyan Record
Distributed by Warner Bros. Records Inc.
Produced by Rod McKuen
Conducted by Arthur Greenslade
Beasley To Col. Post In R&B

NEW YORK — Beasley has been appointed R&B regional promo manager on the east coast at Columbia Records. He’ll be based at the Silver Spring, Maryland, Columbia Branch. The announcement was made by Ron Briley, director of national promo at Columbia.

Beasley will be responsible to Alexenburg for obtaining maximum airplay in his area for Columbia’s, Epic’s and Columbia Custom Labels’ releases. He will be arranging personal appearances of artists, coordinating their appearances on radio, TV, the road, and other special promotions in his area; and visiting radio stations to provide disc jockeys and other station personnel with new releases. Beasley will be in close contact with R&B radio stations, record dealers, trade publications, artists and their managers, one-upping and major record execs, and will act as liaison between them and the label with regard to product in the Eastern Region.

Beasley is new to the Columbia staff. Prior to joining the company, he was promo manager for Schwartz Bros. Distributors, Washington, D.C. He has also been employed by Paramount (Dot) Records and handled promotion of their product in the Baltimore/Washington area. While attending Morgan State College, he was disk jockey at radio station WWIN in Baltimore, the number one R&B station in that city.

Chandler Signs With Mercury Records

CHICAGO — Gene Chandler, artist, producer, and songwriter, has been signed to an exclusive recording contract by Mercury Records. Chandler’s first Mercury single, “Groovy Situation,” is being released this week.

Chandler, who first hit with “Duke of Earl” in 1961, recently produced Mel & Tim’s top-selling “Backfield In Motion” for his Bamboo label, as well as the pair’s upcoming release, “Mail Call.”

Besides being president of Bamboo Records, Chandler also owns the Cashand Publishing Company and is involved in a managerial role with all his acts. One of his artists, Gloria Bouschell, is awaiting release of her second single, “Watch Your Close Friends” on Mercury.

Besides his recording, production and songwriting chores, Chandler is spending considerable time performing on the road. In the picture above the artist is surrounded at the signing ceremony by his “Bunny” Shepard, national promotion manager for Mercury R&B, and Irwin H. Steinberg, president of Mercury.

Aretha Returns To Concert Circuit

NEW YORK — Aretha Franklin, absent from the concert stage for almost a year, is set to begin personal appearances again. Aretha’s first appearance will be a two week stint at the International Hotel in Las Vegas beginning June 1. Following Las Vegas Aretha will embark on a European tour that will take her to Israel, where she will file a TV special titled “Aretha In The Holy Land”, London, Spain, Italy, France for the Anbelle Festival, back to Spain and possibly Brussels.

Master To Cotillion

NEW YORK — Cotillion Records has purchased a territorial master that has broken in the Dallas area. The record, “What Can I Do” by Cora Washington, was formerly on the MJ label of Los Angeles, and will now be on Cotillion. The label is now set to give the single a strong national push. Deal was consummated between Henry Allen and Lloyd McCraw of MJ Records.

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James Brown Day in Music City

NASHVILLE — It was James Brown day in Music City recently, when the Georgia King artist was presented a certificate from the National Association of Record Merchandising as best selling R&B male vocalist of 1969, a certificate of merit from Tennessee Governor Buford Elliston for his work with youth against the drug problem, the Humanitarian Award of Nashville’s Kingsman Social Club for his services to Nashville, the Key to the City from Mayor Beverly Briley’s office, and his James Brown’s birthday.

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A WINSING THREE-SOME
Producer Huey Meaux (1) chats with Peggy Scott (center) and Jo Jo Benson following a recent session which resulted in their latest SSS International single “Let’s Spend A Day In The Country.” The Scott/Benson duet’s initial recording of “Lover’s Holiday” garnered the group special trade awards at the NATTRA Convention.

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Cash Box — May 23, 1970

Cash Box — May 23, 1970
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JUNE 12

Cash Box Don’t Miss It!
Tom T. Hall says, "I wish I had half the money and onetenth the talent my friends think I have"... WSM (Home of the Grand Ole Opry) has spotlighted Ralph Emery as host of the new Ralph Emery Show televised each weekday afternoon. Emery, known nationwide for his many faceted contributions to the music industry will continue his radio show each night from 10 PM - 4 AM... Ed Bruce, songwriter-artist and co-host of WSM-TV's "Morning Show" five days a week, has been contracted by WSM to also host the Monday afternoon portion of the Ralph Emery Show during Emery's absence each Monday... Ron Cohen's Starday-King release of "Two Little Boys," produced by Darel Glenn is a #1 country/pop hit in England... Billy Deaton's friend who wanted to say hello to Faron Young during a personal appearance in Austin May 4 was none other than former President Lyndon Johnson. Faron's new release on Mercury is "If I Ever Fall In Love (With A Honky Tonk Girl)"... Nashville Songwriters Association president Eddie Miller has called a meeting for May 26 at 4:30 PM at the Queen of Sound Recording Studio in Nashville. The meeting is open to anyone interested in the organization... Carl Smith, who celebrated his 20th anniversary with Columbia Records recently, has sold 15 million records. His latest release is "Pull My String and Wind Me Up"... Danny Davis and The Nashville Brass to tape the CBS Merv Griffin TV Show May 15th with air date May 22nd... Johnny Cash was recently voted most popular world-wide singer by "Spotlight Magazine." Second place went to RCA's Hank Locklin, who was recently presented his award while on a tour of Ireland... Abraham Lincoln look-alike "X" Lincoln has put a melody to the Gettysburg address. Record plays 3:15 minutes. The present day Lincoln is Anchor man on The Loretta Van Dyke Show... Patti Page's new Columbia release "I Wish I Had A Mommy Like You" penned by Bily Sherrill and Norris (Norro) Wilson... Don Davis back in his wildness Music office after a bout with the mumps... Old friends met for the first time when Curley and Bernice Putnam and Carter Ray and Joyce Bush visited with Tom Jones at the International in Vegas recently. The Tom Jones recording of "Green Grass of Home" was penned by Putnam and according to Joyce Bush, secretary-treasurer of the publisher, Tree, Inc., was the biggest single record in history in the United Kingdom, selling to one out of every thirty people... Bobby Goldsboro will be spotlighted when Nashville's WSM beams its third simulcast of the year on June 17... May 26 and 27 will find Chet Atkins in concert with Arthur Fiedler and the Boston Symphony. The concerts will be video-taped and scheduled for release via the full Public Television Network (170 stations) during August... Music magazine Buddy Lee is absolutely sure he's lost weight because he lost his voice! Office personnel confide that the big man sounds kinda squeaky these days... Melba Montgomery stepped in to sub for Jean Shepard. Jean's father suffered three heart attacks in California... Popular "Hee Haw" star Stringbean taped the Porter Wagoner Show recently...
Carl Smith Celebrates 20 Years With Columbia

NEW YORK—Columbia Records honored Carl Smith in New York last week on the occasion of his twentieth anniversary with the label, holding a luncheon on May 21st and presenting him with a specially created award. The luncheon on the award reads: "COLUMBIA SMITH FOR twenty years of great music laced with emotion, quality, and style. A style which has been warmly received by millions. A quality strong enough to earn the title of "Columbia Gentleman" and emotion full enough to continue to move me."


Carl's career has been marked by enduring relationships, not only with Columbia Records, but with others who have helped and encouraged his success since the beginning. Don Law, who produced his first single is still his producer, and Carl is still with the same talent agency. Carl is not only a well-known recording artist who has appeared on the Grand Ole Opry, he was ence of "Four Star Jubilee" and has been in several movies and television and radio commercials. Also a talented songwriter, Carl has written a number of songs which have been recorded by various other well known country artists.

Carl's records have sold in excess of fifteen million copies and are still selling; "Pull My String And Wind Me Up" was a recent single hit for him.

Set Fifth Music City Float Trip

NASHVILLE — The Fifth Annual Music City Float Trip has set for June 19-20. In making the announcement, Captain General of the Universe, reports it to be a "demonstration float" whose motto is "Tennessee's America's Rivers!" Moon Admiral, Bob Beckman, has said the group is a part of such well known music personalities as Hubert Long, Commander, Componder, Corporal Corp., Ray Stevens, Inspector General, Tommy Alzap, Voyager First Class; Si Simon, Team Commander, Billy Swan, Adjutant General, and Norris Wilson, Fog Admiral of the Buffalo, is Music's City's answer to the Fryer's Club and that space is at an absolute premium. Lucky participants are chosen on a seniority (former floaters) and invitation only.

A Field Marshal Henry Hurt (also official Weather Cock) states the Trailblazer bus will depart the RCA parking lot with the chosen twenty-four aboard and it is hoped it will arrive in Van Buren, Arkansas, Friday evening where final preparations for the float will be made. The next morning the brave twenty-four will test their mettle in canoes over thirty-five icy turbulent miles of the Current River. Saturday evening, according to Chef Emeritus Harry Warner, has been set for the awards dinner (for those who can still eat) where promotions of rank will be given, commendations made and tall tales told.

Finalization of many taboos has been made, a few of them being no songs (nor snakes) pitched, no guns fired, etc.

KBBQ Names Ward GM

BURBANK, CAL.—Bill Ward has been named general manager of Radio Station KBBQ in Burbank, it was announced last week by George Cameron, Ward has been with the Cameron Company for the past three years. He joins the company as program director of KBBQ. Ward was operations manager at Radio Station KBOX in Dallas prior to coming to KBBQ.

Wilson Signs w/Taylor

NASHVILLE — Joe Taylor of the Joe Taylor Talent Agency, announces the signing of country artist Norris (Norro) Wilson to an exclusive booking contract. Wilson is equally known as a writer and performer. Songs he has written or co-written have become hits for other artists including David Houston's "Baby,"

The Hagers

Make it again
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The single's called
GOIN' HOME TO YOUR MOTHER

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THE HAGERS. When an album
Cut is so requested by jocks
That it's pulled for a single, it
Must be something special.
Capitol thinks it is, Jim and John Hager think it is, and so will you.

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Nashville NARAS Launches Campaign Against Piracy

NASHVILLE — The Nashville Chapter of NARAS is spearheading a drive to alert the Tennessee legislature to the theft of recorded compositions, either by illegal tape or pressing duplication, and the need for adequate legislation to govern the practice since the beginning. Carl has been appointed by D.J.'s as all time great of Country and Western Music, 1953, "Country's Number One Triple Crown Award" to Carl Smith for "Loose Talk," 1955, "Hit Award for Your Name Is Beautiful," 1959, "Columbia Records" Ten Year Club ten years of outstanding product, 1969, "Columbia Records" Don Law "Country Gentlemen" award (first of it's kind) in 1966, "ASCAP" award for "Faded Love and Winter Roses," 1969, and many others.

Carl's career has been marked by enduring relationships, not only with Columbia Records, but with others who have helped and encouraged his success since the beginning. Don Law, who produced his first single is still his producer, and Carl is still with the same talent agency. Carl is not only a well-known recording artist who has appeared on the Grand Ole Opry, he was ence of "Four Star Jubilee" and has been in several movies and television and radio commercials. Also a talented songwriter, Carl has written a number of songs which have been recorded by various other well known country artists.

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8th Colorado C&W Fest To Be Held June 8-13

NASHVILLE — Plans have been completed in preparation for the 8th Annual Country Music Festival of Colorado to be held at the 4 Season's Club, 14401 E. Colfax, Aurora, Colorado. The convention will stress all aspects of the trade to spur the future growth of country music in Colorado.

The entire entertainment portion of the Festival will be taped for the servicemen in Vietnam. The tape will be donated to the Denver USO. Engineer for the fifth consecutive year will be Happy Hathaway.

Hurt Happy Tiger's New Nashville GM

NASHVILLE — Dick Peirce, president of the Los Angeles based Happy Tiger Records has announced the recent appointment of Henry Hurt as general manager of Happy Tiger's recording and publishing Division Music Association (ACMP) in Nashville.

Hurt was formerly general manager of Dot Records Nashville office. In addition to fulfilling his commitments for Happy Tiger, he will do independent promotion for Dot Records.


Wilson whose own singles have included "Only You" and "Shame On Me," manages Al Gallico Music's Nashville Office.
CURRENT HAPPENINGS

"YOU GOT-TA HAVE A LICENSE" Porter Wagoner RCA
"THE LOVER'S SONG," Ned Miller Republic
"JUST BEIN' MY TIME" Ann Murray Capital
b/w Buddy Wayne Capital
"SNOWBIRD" (BEECHWOOD) Ron Mason Newhall
"THE DOOR IS NEVER LOCKED" Ray Anthony Rainwood
"SPOTTED DOG NAMED SAM" Bobbie Wayne Capital
"HE'LL HAVE TO GO" (film) Tho Counselor Chalet
"THE WAY MY WOMAN DOES" Johnny Paycheck Capital
"MARRIAGE IMPOSSIBLE" Bear Sheppard Capital
"WINNING ON MY MIND" Melba Montgomery Capital
"WHAT WENT WRONG" Ray Siller Country American
"TOGETHER AGAIN" George Morgan Stop
"HONKY TONK MEMORIES" Duane Dee Capital
"HARDEST EASY THING" Billie Jo Spears Capital
"RAMBLIN' MAN" Karen Kelly Capital
"MIDNIGHT TRAIN" Donna Ramsey Capital
"SUNDAY GO TO CHAIN DRESS" Men & Eve Look
"COOL GREEN WATER" Mills Brothers Dot
"I WILL" Tex Williams Monument
"IT AIN'T NO BIG THING" Arthur Prysock King
(Album Excerpts)

SOME BEAUTIFUL" (BEECHWOOD)
"Loves Got A Hold In The Middle"
"SWIFT SWEET SONG OF SALVATION"
"WHERE WERE YOU WHEN I NEEDED YOU"
"EARTH ROT" (Album)
"UPON THIS ROCK" (Album)
JILL WILLIAMS (Album)

PORTFOLIO

TELEVISION
Music From — NBC—TV’s
H. K. Putnam

Cash Box Country Reviews

Best Bets

CHARLIE WALKER (Epic 10610)
Let’s Go Fishin’ Boys (The Girls Are Bitin’) (1:59) (Green Grass, BMI-ARR)
Charlie Walker’s last album should enjoy listening to this catchy romance effort.
Should get nice airplay. Flip: “You’re All Dressed Up (With Wherever To Go)” (2:50) (Poke Sallet, BMI-Walker)

CODY BEARPAW (Dot 17351)
Wait Til I Get My Hands On You (2:05) (Combine, BMI-Hadduck, Brinson)
Cody Bearpaw delivers this song in style and could do well with it. Merits a listen. Flip: “Playboy” (2:13) (Jat.
(Morris-Miller, Miller)

EDDIE BURNS (Plantation 57)
Color Me Country (2:23) (Shelby Singleton, BMI-Bently, Clark, Riley) Could be good things in store for Eddie Burns with this outing. Give it a try. Also give a listen to the flip, “Walk On By” (2:32) (Lowery, BMI-Hayes), which could see action, too.

SHORTY BACON (Chart 5073)
Stand Up Fool (2:30) (Mixer, BMI-Bal- vert) Shorty Bacon could make noise with this one. Eye it. Flip: “Head On Collision (With Love)” (1:59) (Yamaha, BMI-Bacon)

JACK KANE (Look 5030)
A Victim Of The Troubles On My Mind (2:17) (Tarboel, BMI-Shaffer, Ellis)
Jack Kane could get some play with this woezer. Eye it. Flip: “Saginaw” (3:10) (Para-Wag, ASCAP-Siegfried)

GRANDPA JONES (Monument 1203)
Trouble In Mind (2:23) (Leeds, ASCAP- Jones) Grandpa Jones’ version of this traditional song will appeal to his followers. Should get airplay. Flip: “I’ve Learned To Leave That To The Lord” (2:46) (Loray El Marlee, BMI-Jones)

CURLY PUTMAN (RCA 9650)
Army Of Heartaches (2:23) (Green Grass, BMI-Putman) Curly Putman could grab a number of spins and sales with this bluesier. Scan it. Flip: “Wait- ing For That Next Rainbow” (2:50) (Green Grass, BMI-Putman)

DEEN AUBREY (Sund 6143)
Nursery Rhymes (N.A2) (CharGil, BMI-Robinette) Could be some action on tap for this one. Nice vocal by Deen Aubrey. No flip information available.

SHARON HIGGINS (Kapp 2003)

BETTY JO BANGS (Tal Star SL79)
Daddy Was A Preacher, Mama Was A Go-Go Girl (2:13) (Suss, BMI-Bangs) Novel idea may get this song some spins. Could go somewhere for Betty Jo Bangs. Flip: “Journey Into Yesterday” (2:30) (Suss, BMI-Bangs)

KEN LINDSEY (Plantation 52)
Future X (2:30) (Crazy Cajun, Slick Norris, BMI-Farr, Trecc) Give a listen to “Future X.” It might see action for Ken Lindsey. No flip information available.

CHRISTIAN TROUBADOURS (Impact 5007)
The Conversation (2:00) (Heart Warming, BMI-Walters) Strong vocal could draw attention to this religious number. Merits a listen. Flip: “For My Soul” (2:18) (Heart Warming, BMI-Walters)

LET’S HAVE ANOTHER BAR, BEERKEEP.

DURWOOD HADDOCK HAS STAGGERED INTO TOWN WITH AN ABSOLUTE JUKEBOX NATURAL: “I GOTTA GET DRUNK, (AND I SURE DO DREAD IT.)” BELLY UP TO THE BAR WITH DURWOOD, ON METROMEDIA RECORDS.

ALCOHOLICS UNANIMOUS

DUE TO STATISTICS WHICH PROVE CONCLUSIVELY THAT THERE ARE “...MORE OLD DRUNKS THAN THERE ARE OLD DOCTORS,” YOU ARE HEREBY SELECTED TO BUY ANOTHER ROUND.

THIS IS TO CERTIFY THAT

WHOSE MOTTO IS “I GOTTA GET DRUNK” IS A MEMBER IN GOOD STANDING OF DURWOOD HADDOCK’S

DONT LET DURWOOD DRINK ALONE.

GET YOUR ALCOHOLICS UNANIMOUS CARDS FROM METROMEDIA RECORDS, 1700 BROADWAY, N.Y., N.Y. 10019

MMS 179
THE WORLD OF JOHNNY CASH — Columbia GP 29
A lot of Johnny Cash's fans will want to latch on to this 2-record, special low price package, which showcases Cash in 20 numbers. There aren't any single hits here, but such songs as "I Still Miss Someone," "I'm So Lonesome I Could Cry," "I Forgot More Than You'll Ever Know," and "In The Jailhouse Now" will keep listeners absorbed. Should be climbing the charts soon.

WILL YOU VISIT ME ON SUNDAY — George Jones — Musicor MS 3188
Bound to be a high chart spot on tap for George Jones with his new album, "Will You Visit Me On Sunday." The ace charmer lends his talents to ten songs, with Dallas Frazier contributing most of the material, and George’s wife, Tammy Wynette, and Wayne Kemp and Eddie Noack represented with one song each. Look for this package to soar in the near future.

FLATT OUT — Lester Flatt — Columbia CS 1006
This is Lester Flatt's first album since he split up with Earl Scruggs. We miss the sound of Scrugg's banish, but Lester's tamed mellow voice sounds as good as ever. Starting off the set with his first solo single, "Reuben James" (not the Woody Guthrie song), Lester goes on to offer, among others, "See Ruby Fall" and Bob Dylan's "She Belongs To Me." Flatt fans should want to hear this one.

DON'T KEEP ME LONELY TOO LONG — Melba Montgomery — Capitol ST-468
Melba Montgomery's devotees should accord a good reception to her latest album effort, which spotlights the lark in a performance of ten numbers. Two of the songs, "Say You'll Never Leave Me" and "Don't Keep Me Lonely Too Long" (a recent single for Melba), are the singer's own compositions. "Hungry Eyes" and "Together Again" are two of the other selections. Should do nicely.

MARRY ME — Ron Lowry — Republic RLP 1303
Recently on the singles charts with the title tune of this set, Ron Lowry could do very well indeed with the album itself. The charter has an appealing voice, and his style could please pop as well as country listeners. Tunes on the package include, in addition to "Marry Me," "I Will," "Jean," and "You Belong To Me." May be a chart spot in store for this one.

A WORLD CALLED YOU — David Rogers — Columbia CS 1023
Currently on the Country Top 30 with "So Much In Love With You," David Rogers could make a fair amount of noise with this album, which contains the single and ten other tunes. Rogers brings his voice to bear on "My Woman, My Woman, My Wife," "A World Called You" and "Honey Come Back," to name a few, doing a nice job on each. Deserves attention.

(Con't. on Page 58)
THE MAN IN THE BAND IS THE
SHOESHINE MAN
POLISHING OFF THE #1 POSITION

Tom T. Hall

Exclusively on
Mercury

56

Cash Box — May 23, 1970
He sounds like Johnny Cash
Is that bad?

That isn't bad.
Hot Wheels (Checker 1228) is Stan Farlow's first record. It looks like a winner. Because that's exactly how it sounds.

CHECKER A Division of PIT Corp.
J. DAVID SLOAN — Starday SLP 453
J. David Sloan is a talented young singer who deserves a much better and higher profile. Heons Sloan to good advantage, and his condition of numbers as "Scarlet Sister," "The Name Of The Game," "Love Can't Always Be The Way You Want It" and "She Even Woke Me Up To Say Goodbye" merit a listen. Set could go places.

Pro-Celeb Pros To Charities
NASHVILLE — The Music City Pro-Celeb International Golf Tournament has announced the division of the $10,000 in profits from the 1969 tournament among the charities supported by the three sponsors of the annual event.

The Country Music Hall of Fame and Museum was presented with a check for $1,400 at a special May 4 luncheon of the Tennessee Country Gentlemen. Mrs. Jo Walker, executive director of CMA, accepted the donation from Sam Fleming, president of the Third National Bank of Nashville and chairman of the group which underwrites the tournament each year.

Another check for $3,332.00 went to the Nashville Area Junior Chamber of Commerce for its charity projects, and the Nashville Tennessean accepted a check for the same amount from the Hall of Fame. Thus another check for $1,666.66 was accepted by Mrs. Walker. This brought the total of donations to the Hall of Fame from the Music City Pro-Celeb Celebrity Golf Corporation to $5,033.00.

The Tennessee Country Gentlemen, a group of thirty-five business men whose financial support assures perpetuation of the tournament, each contribute $1,000.00 annually to the event.

Palisades Sets Mountain Dew C&W Shows
For the 7th consecutive year, Palisades Amusement Park, N.J., will again present a summer long series of free C&W events in association with the Mountain Dew Division of Pepsi Cola Company, starting Tuesday evening, June 6. The event will continue through Tuesday, September 3rd. Shows will feature Mountain Dew Boys and Mountain Dew Boys plus Dottie Mae every Tuesday and Thursday evening, starting at 6:00 P.M. The Wednesday evening shows will feature artists from Nashville and other parts of the nation with Warren and his revue. On both the Tuesday and Thursday evening shows, Smokey Warren will again conduct his Mountain Dew Country Music Talent Contest. This contest is open to all non-professional country music performers over the age of 16 and five entry blanks and details may be had by writing to Miss Dottie Mae, Mountain Dew Country Music Talent Contest, Palisades Amusement Park, Palisades, N.J. 07098.

Admission to these shows, which will take place at Palisades' Mountain Dew Casino, will be free.

4500 Attend Capitol Fete
NASHVILLE — 4,500 people attended the Capitol Records barbeque and show on May 10th at the Calamigo Star Ranch. The country music festivities were co-hosted with Capitol Records by the K-Star Stores with assistance from the Rock N' Roll City. The event was held with an eye to a greater extent on the retail level. The family-type entertainment was based around fun and games. The show was held on the grounds of the Ranch and included a concert by Buck Owens and his Buckaroo Band. The Buckaroos, Susan Raye, the Haggard Family, Frady Hart, Rodney Lay, and buddy Alan. These stars can be seen regularly on The Grand Ole Opry.
May is Malcolm Roberts month with a new Major Minor album, "The Voice Of Malcolm Roberts"; TV dates in Belgium, Germany and Spain; a return trip to South America (scene of his triumph at the Rio de Janeiro Song Festival) and his appearance in the Novello Awards program televised at the Talk of the Town and relayed by satellite to the United States.
Evolution Records Records that started operations as Zel Records with budget line albums are now activating their new business with full disk sales until 1971. Several albums, and David Carr, ex member of the Who, is at the company to seek out new talent for the label. A new innovation is that the first release single on the label will be in stereo only, and the first one is ‘Traveling Man’ by Raw Material. First full priced album is ‘Arzachel’ by underground group of Nembras. Nembras is also well known in the States on Roulette. Autumn shows the second release ‘Satchmo’ by Louis ‘Arzachel’ is operated by a group of six, and the group are currently on the continent before their Stateside second release ticket.

Nems Enterprises chairman and managing director, appointed to receipt of a 5% from Triumph Investment Trust. Nems, whose artists list includes Little Byrds, Brian Epstein’s family and the Beatles last year. If Lewis’ bid succeeds, he proposes to take over Nems in its present form, and Triumph will have a 5% interest. It receives 5% of the gross royalty revenue that jobs will receive.

Budget album specialist Music has launched its Surprise, an outlet for artists, in a major release of fourteen singles retailing at five shillings each.

A market test of the new product was conducted last September in central London and the county of Lancashire, resulting in over 100,000 sales and sufficient evidence to pass to the MFP to series on the national scale. MFP executive marketing director Dick Butcher revealed that there will be further Surprise, Surprise releases in September and October.

Rosetta Hightower has recorded for CBS a single entitled ‘The Persuaders’. The Persuaders is a group of famous American musicians such as Grundig, AEG Telefunken, London, Zanussi and Blaupunkt who have agreed on this system, and discussions are proceeding with others.

Management Agency and Music continues to host a pattern in a generally jittery stock market. Its shares price of 36 1/4 is 50% in stark contrast to its peak level of 90 shillings and sixpence achieved earlier in the year. The stock rallied later, but a cool £12 million was sliced off the company’s market value, and the value of the personal holdings of Tom Jones, Engelbert Humperdinck and their manager Gordon Mills also doped by millions.

Interim results due out now covering the six months to September are expected to show pre-tax profits at less than £1 million against a minimum profit of £3 million for the full year, but this target is confidently anticipated to be achieved. The announcement of the Fortunes has been attributed to technical factors, although one source suggests that general doldrums caused by recent international political events and uncertainty over the future of the theatrical agency have not materialised. The life insurance cover on Mr. Leonard Fortunes and stockbroker Tom Jones and Engelbert Humperdinck, who are at present being revised at £200 million each instead of the original £1. Gordon Mills’ insurance provision has been raised from £1 to £3.

Make sure that you are represented in the Annual Directory Issue. Contact:

ENGLAND
Dorris LAND
Playing Place
London W1
Tel. 01-734 2374

PLATINUM

The new agency will incorporate a specialized college section and it is planned that the agency will provide a comprehensive booking service from the new term.

Bookers for the agency will be John Turner, Derek Savage, Brian Chandler and Steve Laine.

Overseas representation will be handled by John Turner and Brian Chandler and it is hoped that this section will represent acts whose Genius is in excellent production of such as John Lennon Productions recordings are released abroad.

LONDON — Hoo-Ray Productions Ltd and managers John Turner and Derek Savage have announced a new record agency operation. To be called Central Agency, the company will operate as the agency arm for Hoo-Ray Productions and the management of John Turner and Derek Savage. Operating from 2a Thayer Street, London W1 acts that will be initially represented will be Crew, Mighty Tanaka, Led Zeppelin, Prok, DJ Kool, Air, National Youth Jazz Orchestra, Please and folk artist Dave Lambert.

THE LINE-UP — Following last week’s opening of RCA’s own pressing plant in the USA, newly appointed RCA’s Chase Bedell (US) executive of RCA’s Chase Bedell (UK) executive manager, and international manager Sunbary Music Manager, Norman Ratuski (vice president RCA Records) and Michael Shear (company secretary RCA UK).

Open West End Agency

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Great Britain’s Top Ten LP’s

This Last Weeks
Week Number
1 1
2 7
3 2
4 6
5 4
6 1
7 3
8 10
9 5
10 3
11 12
12 8
13 15
14 13
15 12
16 11
17 10
18 10
19 16
20 1

1 Spirit in the Sky — Norman Greenbaum — Reprise — Great Hits
2 *Back Home — England World Cup Squad — Pye — Mews
3 All Kinds of Everything — Dana — Rex — Mews
4 Three Little Birds — Bob Marley & The Wailers — Island — MFP
5 Rather Be — Nice/Lovely — Fontana — CBS — Pattern
6 House of the Rising Sun — Frijid Pink — Darh — Keith Prowse — Sonet
7 Traveller Band — Creation Clearwater Revival — Liberty — Burlington
8 Heavenly — Davy Jones — Philips — CBS
9 Can’t Help Falling In Love — Andy Williams — CBS — Carin
10 Never Mind — World — EMI — Hollywood — Pattern
11 When It Comes Across — Cuff Links — MCA — Pater Maurice
12 *Daughter of Darkness — Tom Jones — Decca
13 Ramp Mama Rag — The Land — Capitol — Feldman
14 *Bromosaurus — Move — Regal Zonophone — Essex
15 "I Can’t Tell the Bottom From the Top — Hollies — Parlophone — Deram
16 Golden Freedom — Blue Mink — Philips — Cookaway
17 Knock Knock Who’s There — Mary Hopkin — Apple — See Saw
18 Young, Gifted & Black — Bob Andy & Marcia Griffiths — Trojan — Essex
19 Who Do You Love — Juicy Lucy — Vertigo — Jewel
20 Do The Funky Chicken — Rufus Thomas — Stax — Famous/Chappell

Local copyrights

Great Britain’s Top Best Sellers

1 Bridge Over Troubled Water — Simon & Garfunkel — CBS
2 McCartney — Paul McCartney — Apple
3 Easy Rider — Various Artists — Stateside
4 Paint Your Wagon — Soundtrack — Paramount
5 Stay With Me — Various Artists — Atlantic
6 Tom — Tom Jones — Decca
7 Benefit — Jethro Tull — CBS
8 Fill Your Head With Rock — Various Artists — CBS
9 Let It Bleed — Rolling Stones — Decca

60 Cash Box — May 23, 1970
Argentina Pubs Form Association

BUENOS AIRES — The top publishing companies in Argentina have joined to form the Argentine Chamber of Music Publishers, in the first effort in many years to solve the problems of this phase of the trade. SADAIC, the only collecting agency in the country, does not include publishers as an institution. The Chamber will have Mr. Vanderheiden as its president, Mr. Ortega of Clarnet will be VP, and Mr. Crotogini of EDAMI will be its secretary for the term.

Southern Music London Earns Int'l Export Assn's Gold Award

LONDON — Southern Music London, headed by Bob Kingston, has received a 'Gold Award from the International Export Association for income from overseas sources by a 40% increase for the past two years.

The International Export Association, as its name indicates, is completely international and open to all companies throughout the world. It is concerned with increasing exports and various parts of the band. The highest of which is the Gold Award.

Kingston, who has always been a champion of British material, attributes the company's success to the income derived from overseas for "Winchester Cathedral," the New Vaudeville Band and all the Donovan world wide hits such as "Sunshine Superman," "Mellow Yellow," "Jennifer Juniper," etc., which are distributed through the Canadian Chamber's subsidiary, Juniper, and the Philip Carson Ltd. of Canada. Kingston told Cash Box, "I am very proud of this award and particularly pleased that we are the first firm in the music industry throughout the world to receive it. I am very well aware of the fact that this has only been made possible by the excellent work of the British songwriters who are contracted to us. We, at Southern London, have always concentrated on gathering British talent around us, and hope we shall continue to do so." A celebration was held at the Cafe Royal, London when Sir Arthur Bliss K.C.V.O., Mus. LL.D. presented the award to Southern Music. In turn Southern Music made presentations to Donovan and Geoff Stephens (writer of Winchester Cathedral).

Other performers, who have contributed much to the company's success, Mr. and Mrs. Ralph Peer of Peer Southern flew in from the States for the occasion.

Carson Atlantic Euro Mgr.

NEW YORK — Phil Carson has been named European general manager for the Atlantic label, reports Neshui Ereugem, exec vp. Carson has been Atlantic label manager for England, France and Spain in the past.

Numeron Uno Handles Combine In Italy

HOLLYWOOD — Contracts have been finalized with Edizioni Numerone Uno, Milan, whereby Combine Music and its associate catalogs, will be handled by Mario Rapetti, president and director of the firm's international division, including the foreign management of Monument's music publishing activities.

Numerone Uno, a swing of European licensees and music publishing associates, announced the appointment, as a result of a comprehensive study of Italian music scene, to the observation that the current catalogs of Combine, City Music Vintage, World Music, and Music World, with the exception of Cape Ann Music, have wide exposure if placed in the hands of Mario Rapetti. First assignment is to establish the current Tony Joe White compositions "Rainy Night In Georgia," "Spy Guy," "First Love," plus Kris Kristofferson and Dennis Lind.

Rapetti and Weiss are meeting in Milan to map exploitation plans in conjunction with Monument's record catalogue plans. As a result of concentration on the sales of Tony Joe White, John Simon, Boots Randolph, etc. Weiss is expected to remain in Europe for another week before returning to the U.S.A.

Dr. John To Euro

NEW YORK — Dr. John the Night Tripper, whose new single, "Wash My Hands," has been recorded by Atlantic, has announced a string of engagements in Europe.

Together with his band, Remedies, and record producer Charles Greene who produced his last album, "Medley," Dr. John will leave for the Continent in mid June to undertake his first extensive tour in Europe. Subsequent dates include Copenhagen June 19, and festivals in Holland (26) and Bath, England on June 28.

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Gosewisch To Exec VP & GM at Capitol, Canada

NEW YORK — Arnold Gosewisch has been named executive vice-president and general manager of Capitol Records Canada. Gosewisch, whose office is in Toronto, was made in New York by M. Richard Asher, Capitol's vice-president of eastern operations, and general sales manager. The move was part of a reorganization that involved the promotion of various executives at the company, including the promotion of John Heiney, who has been appointed the new executive vice-president and general manager of Capitol Records Canada. Gosewisch will work closely with John Heiney and the other executives at Capitol to ensure that the company continues to be a leader in the music industry in Canada.

ARGENTINA Best Sellers

This Last Week

Week

1 2 3

Venus, (Korn) Shocking Blue (Polydor); Carlos Bissac (RCA)
El Area De Noe, (Fernando) Sergio Endrigo, Eva Zanicchi
Johnny Fontana (RCA); Fedra y Maxmilliano (CBS)

4 5 6

Banda Viajera, (Travel' Band) (Relay) Creedence Clearwater Revival (RCA)
Corrado, (Relay) Donyo (RCA)
Compass, (Relay) Dyango (RCA)

7 8 9

Es Preferible, (Melagor) Peret (Diony Jockey)
Cao Lao, (Diony Jockey) J.J. Thomas (Trova)
Se Te Nota, (Ansa) Sandro (CBS)

10 11 12

La Primera Casa Bella, (Relay) Nicela de Barri (RCA)
El Reloj (Relay) (Relay) Barri (RCA)
Let It Be, (Fernando) Beatles (Odeon)

13 14 15

Con Amor O Sin Amor, (Relay) Luis Aguirre (CBS)
Perez, (Relay) Jorge Perez (RCA)
Porteno Triste, (Relay) Tormenta (RCA)

16 17 18

Bajo el Amor de la Racot, (RCA) Una Monton De Amor, (Relay) Zeppelin (Atlantic)
Óscar, (Relay) Oscar (RCA)
Nadita De Nada, (Korn) Mirtha Perez Mexico (Hall)

19 20 21

Rendimiento, (Relay) Silvia Airini (EMI)
Bard, (Relay) Guillermo Juan y Juan (RCA)
Guapa Maria, (Relay) Peret (Diony Jockey)

22 23 24

Serla Ultima Vez, (Relay) Donyo (RCA)
El Extranjero, (Korn) Georges Moustaki (Polydor)
En La Esquina, (Relay) Creedence Clearwater Revival (EMI—Liberty)

25 26 27

Te Llamo Pura Despedirse, (Melagor) Sergio Denis (CBS)
Local

BMI (Canada) Holds

2nd Annual Fete

TORONTO — Wednesday, May 3, turned out to be another big day for BMI (Canada). Its Second Annual Awards Luncheon at the Royal Garden Roof Garden (Toronto) saw a packed ballroom and a new atmosphere of excitement among the Award winners. Hosting the big show was Harold Moon, who heads up BMI in Canada, and BMI Inc.'s Ed Cramer honoring a splendid new BMI song, "Here We Go" by Bill Walker, who received three BMI Awards out of the 54 total. Although the competition was fierce, BMI President Lou Hohn and BMI Canada Awards and BMI Look very promising and they believe that BMI Canada will continue to grow and be successful in the future.

Pablo Ortega has reported the creation of Artistica Canada, an independent branch of the record company's entertainment complex set up by the top selling channel during the past year's awards. The new venture is a multi-artist, multi-artist recording company based in Toronto. It will be headed by Pablo Ortega himself and the composing of tunes for his own and other artists' use. The new venture is designed to showcase the company's growing number of independent artists, and Ortega himself has signed on to write and perform on the label. The Trio Juarez LP, recently released, will be marketed on the national market and sold in local record stores, a field that is gaining strength at a fast pace.

According to the sales figures furnished by the Chamber of Record Producers, the diskery directory in Mexico has already obtained the 10% share of the market, having started from nowhere less than three years ago. The figures, of course, do not include Odeon, the main representative of British-based EMI Limited and reflect exclusively the sales obtained through the handling of indie labels and some local recordings.

RCA has released another volume in its "Sotano Beat" series, in view of the success of the first volume. The album includes the latest hits appearing in the local charts and appears in a prominent place among the LP top sellers. The diskery also reports that the San Remo tunes are still running very well, and the same happens for new Rolling Stones LP, "Pentagon," which has been very well received by the trade, and the Beatles' single, "Let It Be."
Belgium

Palette launched Luigi’s “Un chant d’amour,” the first French version of Miguel Rico’s “A Song Of Joy.” The record will also be released in France, Italy and Austria.

Gramophone has two new series. The first new series is Golden 45 records. First releases are by Dick Rivers and Ralph Bundick. The second new series are Greatest Hits LP’s on Capitol. First releases are by Gene Vincent, Frank Sinatra, Nat King Cole, Cannonball Adderley, Bobbie Gentry, Dean Martin, Buck Owens, Peggy Lee, Lee Paul & Mary Ford. Gramophone released the next singles: “Bontoaurenus” (Move), “I Can’t Tell The Bottom From The Top” (The Hollies), “You Keep Tightening Up On Me” (The Box Tops) and “Gimme Dat Dind” (The Pickpocket). The new “Wallace Collection performed in Les Gémeaux, a Brussels club. The group prepares a tour in South America. They will participate in the Rio de Janeiro Festival. An American tour is included.

Polygram has five records in the BRT National top 30: 1) “Mademoiselle Ninette” (Soulful Dynamics), 70” “Good Morning Freedom” (Blue Mink), 10th “Young Gifted And Black” (Bob & Marcia), 22” “Tiptiptipit” (Marva), 25” “Sympathy” (Rare Bird). The company released Roger Whittaker’s “I Don’t Believe It Anymore,” a Record Supervision Production.

Much played on the Belgian radio is “Vehicle” by several of Marve. This Vogue group already hit the BRT top 30.

James Lloyd was in Belgium for TV-shots. His single “Keep On Smiling” on Supreme Records is a big hit.

Hebra Records has a Belgian success with “A Chicago” by Paul Sebastian. This success is partly due to the Antwerp Stones club, which already launched Tony Joe White in Belgium.

Big boss Eduard van de Wijnagert is now going to organize a reggae show in cooperation with Anwes Radio. CBS released the LP “Bridge Over Troubled Water” (Ray Conniff) and the singles “Miss America” (Mark Lindsay) and “Schoolgirl” (Argent). This last one is much played on Radio Veronica.

Junior published the LP “Raw Sienna” by Savoy Brown. Johnny White, still in the charts with “Quand on est amoureux” has a new single entitled “Monna Lisa.” The BRT 2 Biggolf pick of the week is “Red Rooffer” by the Maller McKenzie Band.

Barclay released the LP’s “Near The Beginning” (Vanilla Fudge), “Joe Sings With Strings And Things” (Joe Tex) and “Right On” (Wilson Picketers).

Inelco’s Canadian Guess who has a first hit in Belgium with “American Woman.” A Cull Links LP was released on MCA and “One Day At A Time” by Joan Baez on Vanguard.

The Brussels civil court of justice announced sentence on the song “L’Heure de la sortie.” This song was composed by Claude Carrere and sung by Shella in the French film “Shang Bang.” It is a plagiarism of the song “Mon petit Tommy” composed by Robert Bomsens from Louvain in 1944.

Make sure that you are represented in the Annual Directory Issue. Contact:

BELGIUM
ETIENNE SMET
Hugo Verriestraat 87
Sint-Niklaas (west)
Tel: (03) 76.48.80

Charts Courtesy Of Moustique

Australia

This Last Week

1
2
3
4
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7
8
9
10

Instant Karma (John & Yoko—Apple).
Let It Be (The Beatles—Apple).
It’s Five O’Clock (Apollote’s Child—Mercury).
With A Little Help From My Friends (The Beatles—Apple).
Balupapa (Rika Zarai—Philips).
Vou Te Vou Te Vou Pas (Zanini—Barclay).
Sermada (Wallace Collection—Odom).
La Vie Continue (J. F. Michael—Vogue).
Viens L’Obsidien (Jean Valler—Philips).
Quand On Est Amoureux (Johnny White—Decca).

Australia’s Best Sellers

This Last Weeks

1
2
3
4
5
6
7
8
9
10

It Let Be (The Beatles—Apple).
Two Little Boys (Roll Harris—Festival).
Melting Pot (Blue Mink—Philips).
Masters (Pye Ltd., England).
Ma Belle Amie (Tess Set Festival) Essex Music.
Morning (Crescent Cleargwater—Liberty).
Castle Music.
Shocking Blue (Fanny Farring) Festival Music.

Australia’s Best Singers

AUSTRALIA
RON TUDOR
Melbourne
Heathmont, Victoria
Tel: 670-5677

ERROLL Garner SRO In Euro

NEW YORK — Erroll Garner is sold out in key cities throughout the current concert tour of Europe, including Berlin, Zurich, Lausanne, Toulouse and Paris. The Paris date, at the Salle de Pleyel concert hall, was sold out days in advance, including stage seats.

Garner already has been set for return dates in France the last week in July, and has been offered a brace of dates in Scandinavia.
HEY, ABBOTT! — CBS International has concluded a deal with Abbott Rec- rords for the latter's entire extensive foreign rights to all Abbott product, including the recent chart single by the Village Soul Choir, "Cat Walk." Also pictured at the contract signing are: Sol Rabino- nitz, CBS International, and manager respectively, music publishing & popular A&R, CBS International.

IMC's Plumb Sets Euro Session Dates

LOS ANGELES — IMC Productions exec and soundtrack expert Neely Plumb leaves for Europe this week (18) to complete two projects and to sound film scores for Capitol Records. Plumb plans to spend between two and three weeks on the continent film- ing in London the recording of his own instrumental album: "Funky Fiddler," and completing the music for a special project involving Anthony New- ley. That latter project is the jazz form love poem, "For You" for which Newley has recorded the dialogue. Plumb now has to complete putting the music tracks behind Newley's dramatic inter- pretation of the poem.

Once these two albums are completed, Plumb will work with IMC's in- scout film music for Capitol Records, notes Lenny Poncher, IMC's co-owner. IMC's Second String Soundtrack expert based on a working relationship between IMC and Capitol.

Newley has written the music composed Nino Rota and producer Fran- co Zeffirelli regarding projects in which they are involved. Zeffirelli produced the highly respected film "Roméo & Juliet" for which Plumb has produced four soundtrack versions for Capitol, including a gold LP.

IMC will not be making any pre- production deals on the "Funky Fiddler" and "For You" albums according to Poncher, "because we feel that these are the two most important projects we have entered into since starting our production company. We have work with them and see what they are worth." Several weeks ago IMC formed Soundtrack Productions, a film- indirectly headed by Plumb to work ex- clusively in film music. We have been talking to several major com- panies who are deeply involved in soundtracks and have been offering our services in the merchandising of this product," says Poncher.

It is Poncher's belief that Sound- track Productions can find the right home for a film score, matching the kind of score to the kind of record company best equipped to merchandise that kind of motion picture. Poncher plans to work with the record divisions of motion picture companies in developing the right "home" for a soundtrack. A motion picture company can profit more by having someone else release a sound- track of a style for which they are not equipped to merchandise," Poncher feels.

Plumb's expertise in film music (he has gold records for "Ro- meo & Juliet," "Sound Of Music" and "Bye Bye Birdie") Soundtrack Produc- tions will work with the film studio (Radio in the initial preparation of the soundtrack LP, Poncher points out, and then will assist in the merchan- dising of said product.

Peer Southern's Rogue Cordero To Rio & Panama

Dr. Rocco Cordero, musical consul- tant for the Peer Southern Organ- ization, travels to Brazil May 10 through May 22 as a member of the International Jury for the Second String Quartet Festival, to be held in Rio de Janeiro. While attending the Festival, Dr. Cordero will con- duct the world premier of his latest composition, "Musica Veinte," which will be performed in the school that he founded. On his return from Brazil, he will de- liver two lectures in his native country of Panama, at the National Univer- sity.

Two other works of Dr. Cordero have been performed during May: his "Permutaciones Siete" on May 3rd, by the Chicago Chapter of the ISCM, and on May 12th his "Second String Quartet" by the Berkshire Quartet, on the Bloomington Campus of Indiana University. Both works will be re- leased by Peer International shortly.

Italy's Best Sellers

Italy's Best Sellers

EMI Italia has signed a contract to market 14 of the best-selling records of this season in Italy, including those to the French band of the Mediterranean (Cetra), the best-known international artists, and many others. These records are given the highest windows of shop records. The album is presented with English and German language notes, and by the Cetra class group by the East German record company, "Spiegel," also has classical music. The label for classical music is "Eterina," and is distributed in many countries.

Italy is to consider the capital- ity for Italian music. All the music industries are located there, with few exceptions. Music industry is growing in RCA in Rome. This was confirmed lately by Campi's group decision to establish a branch office in Rome for facilities from Rome to Milan. The firm's sales and management will remain in Rome. Campi is a very important group, which is mainly in- volved in news magazines publishing. They control one of Italy's most pop- ular weekly magazines, "Serissi E Canzoni," with over 1 million copies a week. Their music ventures are re- ceiving a stronger lead since Campi has taken over the general management. Campi will be rep- resented at Disco Estate by Herbert Pa- stall, who is responsible to "Wanda." (The small mirror). From Catherine Spak's movie will be released "Con Fronte," which was written by Campi's camp.

"Wanda'lrn," original disc by "Wanda'lrn," has been the most recent reles of international artists in Italy. From Campi have been released "Para- ble," which has been very well received by Zeni, and J.F. Michael are expect- ed here for a series of recordings and albums with Campi. They will partici- pante in Festivalbar and will be presented on Festivalbar TV, for the 1st prize. Together with J.F. Michael, Joe Dassin will record also a special pro- gram for their television.

Italian music industry seems to be facing a rather difficult moment, be- cause of a reduction of single sales. Two factors are responsible for this situation: social structure and the economic crisis with the original soundtrack waxing by Lee Marvin's "Mondo Cane.

Stevie Wonder (RCA) is domi- nating the very important radio pro- gram Bandiera Giallo (Yellow Flag) produced by deejay Gianali Boncom- modi, who followed in that program the successes of The Beatles and Aphrodite's Child, presented "Solo Te" from Italy which has become an Italian version of "Yester-mo, Yester-you, Yesteryear."

Italian music has always been con- sidered an important commodity for exportable international. The cassettes are again last week, during a visit from the label RCA in Germany, where we heard "Azzurro," by Adriano Celentano, sung both in Italian and English, which makes us think once a day, resulting in being in its 1st on the hit parade. All RCA's songs

Make sure that you are represented in the Annual Directory! Con- tact:

ITALY
BRIDGE ROMA 2
5 Corso Europa
Milan
Tel: 704691

all its catalogue in an unofficial cam- paign of one free record for each three bought. That fact was investigated by us, and, to our surprise, few persons in our business did show any reaction, judging it quite normal. Such a trend. connected with overproduction (Italian product) could only produce fatal to overproduction financial power.

This Last Week

1 La Prima Cosa Bella — (RCA) Nicola Di Bari (RCA)
2 "Eternita" — (Sugarmusic/Ariston) Camaleonti (CBS)
3 "Eternita" — (Sugarmusic/Ariston) Camaleonti (CBS)
4 Venus — (Saar) Shocking Blue (Jokeri)
5 "L'Arca Del Pescatore" — Lucio Dalla (Cetra)
6 Oscar Di Ragazza — (RCA) Gianmari Marcoli (RCA)
7 Un Segretissimo — (CBS) Pinuccia Pudot (CBS)
8 Chi Non Lavora Non Fa L'Amore — (Clan) Adriano Celentano (Clan)
9 Ise Bianchi Per Te — (Sugarmusic) J. F. Michael (CIGN)
10 Mi Ferro Qui — (Ricordi) Dik Dik (Ricordi)
11 Taxi — (A&T) L'Arca Del Pescatore (Cetra)
12 Instant Karma — (Ricordi) John Ono Lennon (Apple)
13 La Spada Nel Cuore — (Numero Uno) Little Tony (Little Records)
14 Europa — (CBS) Franco Dettori (CBS)
15 Tipi Tipi Ti — (Esedra/Sugarmusic) Orietta Berti ( Phonogram)
**Germany**

Rudolf Sulper, managing director of CBS in Germany and some of his executives have been in London to visit the two CBS "Sound Of The Seventies" concerts starring the Flock, Santana, Taj Mahal, and the following Ger-
many—concerts of the Flock were very successful. At the pop and blues festival in Essen, Taj Mahal was the top star.

Mary Roos, German singer, was invited by the UNO, New York, to represent the German pop music at the United Nations gala from the 19th till 24th of May in Osaka. Moderator of the show is Peter Ustinov. Michael Holm, at present one of the leading German pop singers, will in future be the exclusive producer of Mary Roos.

From the 23rd till 28th of May Herbie Mann and his group will make a concert tour through West Germany. Just in time for this tour Herbie Mann’s LP "Concerto Grosso in D-" was published, which he recorded during the "Berliner Jazztage" in Berlin with the musicians of the Rias and Sender Freies Berlin in sinfonic orchestras.

The German singing couple Andrea Horsch and Wyn Hope will represent Germany at the international exhibition in Osaka with songs from their latest LP "2 • ihre Songs." A TV show is in preparation.

Thanks to numerous efforts by the promotion department, was successful to engage the following groups for concerts in Germany: Same Apple Pie, Flightwood Mac, Keef Hartley, Marmalade, Creepy John Thomas, Alexis Korner and Ten Years After.

To the musical "Sweet Charity," which is very successful in Wiesbaden, the album with Dagmar Koller was released by Teldec. In autumn this musical will be performed in Berlin, also with Dagmar Koller.

Ricky Shanye signed a record contract for America and England by the English firm Major Minor. After his performance on the German hit festival 1970 on the 4th of October, Ricky will start a big concert tour through Germany with 38 appearances.

After being in the ZDF-Filmparade and in the "Drehzeile" with her hit "Mr. Paul McCartney" Mari-ann Rosenberg started her tour in Germany. She is in charge of the star producer Joachim Heider.

Since 1969 the German TV talk has been about the MaxisCassettes-ex-

**Mexico**

Juliana, the latest of DISCOS CAPITOL "scoots" discoveries, is the most brilliant and promising young talent in the last ten years. O C reported. Her launching and promotion has been done under the title of "Juliana, CAPITOL'S Launching of 1970." She is 17

**CashBox Mexico**

**Big League Trade** — The preliminary agreement signed between Deutsche Grammophon and Colonial Trading Co. (Diamond Music) in Hong Kong in 1969 was made official in Hamburg recently. A. da Silva, owner of Colonial Trading, holds a share of 25% in the new company. Polydor Ltd., Hong Kong. Polydor Ltd., Hong Kong, will represent all Deutsche Grammophon labels, and Liberty in United States. Picture are Roland Kommereel (regional management), Kurt Kipke (management), Ekkehard Schnabel (legal department) — all Deutsche Grammophon and Leo da Silva (general manager of Polydor Ltd., Hong Kong).

NOT SCOTCH — Scottie Scott (left) of Chile has sold her song, "Mi Nina," to the Peer Southern Organization. She was discovered by Monique Peer, president of the company, and Provi Garcia (right), international mgr. of the Latin American division, when one of her songs, "La Gran Feendid," was a smash in the 2nd Latin Song Festival in Mexico. English lyrics are currently being written for the song which the Peer people have good international potential.

**Mexico's Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
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<tr>
<td>1</td>
<td>El Triste—Jose Jose—RCA</td>
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<td>2</td>
<td>La Nave Del Olvido—Jose Jose—RCA</td>
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<td>Venus—Shock ing Blue—Polydor</td>
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<td>5</td>
<td>Negra Paloma—Cesar Costa—Capitol</td>
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| 6         | Raindrops Keep Fallin' On My Head—B. J. Thomas—Scepter Or-
| 7         | Een—you Take Me In Your Arms—Jefferson—Gamma |
| 8         | Alejandra Del Silencio—Raphael—Gamma |
| 9         | *Te Regala Mi Ojos—Maria Del Rayo—Peerless |
| 10        | Spirit In The Sky—Norman Greenbaum—Gamma |

*Local*
Spain

There is a restlessness in the air. Two new underground groups are mainly responsible for this. They are called Smash (Fontonoma) and Maquina venenos, and have been in Madrid during the last couple of weeks quietly making their musical revolution, which has played in the University campus, not only without problems, and in some open air "happenings." These "happenings" were rather phony, and the soul of the revolution is still in the Spring. But it helped all at, but still those personal appearances have stirred many amplitudes. It seems as the beginning of doom for the old Spanish or too commercial pop that used to flood our market, and many people will now have to confess that we are strong with the new trends. Many other groups, all Galicianians, are already following Smash and Maquina's steps. They are Mónica Dispersa and Vocire (As 4 Vents), and Om (still unrecorded). When all these people reach their summits it is an easy guess forecasting that Cataloni will come back in force to the Spanish music "building". With no hitches to stop them, they could be the heirs to the "nova canco" movement.

The newly established Spanish CBS is doing quite well, too. They top the l.P.'s with "Sanatana," number one; "Bridge Over Troubled Water," number two; and "Chicago Transit Authority" number three, and have also among the top ten "Blood, Sweat And Tears" and the new Leonardo Favio's L.P., which means exactly fifty percent of the hits are scored.

Massiel Novola came back from her Latin American tour, and she is swapping from pop to folk. A new L.P. of Mexican songs by her has just been released, and many critics think that the new line suits her much better than pop. Julio Iglesias (Columbia) is topping the singles chart with "Gwendauly," his Eurovision Song Contest entry, and "Venus," his shocking Blue (Poplandia) has fallen just one place and is number three, after being in the charts for 17 weeks. Another group who is beginning to climb down is Agua- uno, a new folk one who recorded "Poetas Andalucés," with lyrics by the great poet Alberu, and has been in the charts for 14 weeks. A quite remarkable exploit for these newcomers, all University students and non-professional singers.

SWEETS FOR THE SWEETS FROM THEIR SWEET — The First concrete result from Philips new distribution outlet, Phonodisc, is the chart entry this week of Richard Barnes' single "Take To The Mountains." Richard paid a visit to the Phonodisc depot in Ilford this week to personally thank the girls of the sales office for their efforts — and he presented them with a large box of chocolates. Richard was shown around Phonodisc by Mike Aylott, Philips Marketing Services Manager pictured here with Richard and some of the order girls.

W. F. Myers, director of international relations for SESAC Inc., one of the world's largest music licensing firms, left this week for a ten-week tour of Europe and Great Brit- ain in an effort to further expand the firm's continuing role of leadership in international markets.

In his current tour, Myers will visit some 13 countries including Norway, Sweden, Finland, Denmark, France, Italy, Switzerland, Germany, Austria, Spain, the Netherlands, England, and attend The CISAC, IVth World Congress of Authors and Composers in the Canary Islands. He will return to New York in early July. In each of these areas, meetings have been arranged with recording companies, publishing firms and with the various performing rights and mechanical licensing societies representing SESAC in these territories.

The SESAC organization has long placed heavy emphasis on the importance of the international exposure of its copyrighted repertory and has already signed 34 major agreements with leading performance and mechanical licensing organizations outside the United States to assure maximum representation of its works abroad. These societies administer and license the performance and mechanical rights for the SESAC repertory in their respective territories. Their efforts, combined with the working of the firm's international department, provide SESAC publisher-affiliates with unequaled international promotion, exposure, and administration of their extensive catalogs in every corner of the globe.

B & C Records sets Worldwide Deals

B & C Records has finalized European distribution with Philips N.V. and, through the agency of Holland, Ltd., the first step has been taken in scheduling Philips Red and singles product by The Wild Angels, Johnny Arthey Orchestra, and Atomic Rooster, initial albums along with the upcoming "revolution" and current "atomic" Roosters.

Announcement of the deal, which is for an initial 3-year period, was made by Douglas New, exec A & R manager at B & C. Territories covered are France, Germany, Belgium, Holland, Denmark, Sweden and Finland. B & C product has also been placed with Festival Records for Australia and New Zealand. Mew is currently concluding a deal with Ferma Records Ltd. of Holland, the American territory.

For the B & C Records, all new territories will be releasing "chairsta" product in all territories of the World excepting U.K., U.S.A., and Canada under a one year agreement made by Tony Stratton-Smith and Mel Hammond in Haarlem, Holland. Immediate releases have been set throughout Europe for big-selling "chairsta" singles 'Sympathy' by Rare Bird, 'Witchi Tai To' by Topo D. Bill and "Siregues" by Van Der Graaf Generator. North American "chairsta" product is released on the ABC Command/Probe label.

B & C's Sets Worldwide Deals

TO THE VICTOR, THE RECORDS — MCA Records will be distributed in Japan by the Victor Company. A party to kick off the relationship, held at the Imperial Hotel in Tokyo, was attended by 600 members of the Press Corp. and, of course, Richard Broderick (right), vp of MCA Records International, and Mr. H. Mose, president of Victor of Japan.
Tolisano Steps Down As FAMA President

Editorial:

Financial Responsibility

Thirty days hath September, April, June and Accounts Payable. The latter, however, have a peculiar habit of extending to 60, 90, 120 days, a year or more. Operators stall off prompt payment to their distributors for new and used equipment, dealers push off their payables to factory suppliers...both parties relax their responsibilities for one and a million excuses, and it's bad.

While there are indeed companies who must rob from Peter to pay Paul, most coin companies are comfortable enough to meet their financial responsibilities on time. Unfortunately, it's been those on the receiving end who are just as responsible in creating overdue receivables as their slow customers, simply by permitting such practices to go on unanswered for fear of aggravating a "good customer."

It is our thought that a sale is not a sale until the product has been paid for. Granted, the good American credit line has been responsible for the fabulous success our economy has traditionally enjoyed, but "buy now, pay later" doesn't mean "take now and wait for the collection agency to squeeze it out later."

The problem in our particular trade is further aggravated by the enormous amount of equipment payables the average operator must cope with monthly, added to the loan, bonus cancer which unfortunately, but clearly, has its foot on the operator's throat.

This is not an indictment of the entire trade, merely a reminder that bills should be paid when they are due. Dealers should remind themselves that putting their customers on a prompt schedule is actually good for the operator. Operators, who can create the most problems by stalling, should remind themselves the ultimate power is in their hands and along with power goes the responsibility not to abuse it.

It's unreal to think that a good number of larger operating companies have incorporated computerized data processing in their accounting departments while just as many operators are doing business without so much as the help of a professional accountant. This trade needs more uniformity in all its practices and this is one glaring problem which should be set straight right away.

Get modern, get sensible, get your books in order and your payables up to date. Keep that machine traffic moving and this great industry as healthy and prosperous as it is.

Wis. Op Dougherty Announces Intention To Run for Governor

CHICAGO — Russell J. Dougherty, owner of Rapids Coin Machine Service in Wisconsin Rapids, Wisc., announced his candidacy for the Republican nomination for state representative from South Wood County.

Dougherty is an active member of MOA and is also on the board of directors of the Wisconsin Music Merchants Assn. He formed Rapids Coin Machine Service in 1954, currently employs five people, and serves customers in a 50 mile radius of South Wood County.

Within his community Dougherty helped organize and became a charter member of the Wisconsin Rapids Area Chamber of Commerce, is a member of the Kiwanis Club, American Legion, Veterans of Foreign Wars, Knights of Columbus and St. Vincent de Paul Church. This past year he was cited as "Elk Of The Year" and received a certificate of achievement from the Grand Lodge.

MONY Says 'Last Call' For Bahamas Weekend

NEW YORK — Ben Chiefsky, MONY managing director, announces last call for the anniversary convention in the Bahamas during Memorial Day Weekend for members, families and guests associated with MONY, the Westchester Operators Guild and the New York State Operators Guild.

The weekend, which includes luxury accommodations at the King's Inn in Freeport, golf without green fees and an active night life, will begin with a Northeast Airlines flight from Kennedy Airport on Thursday, May 28 at 9 a.m. The flight, originally scheduled on Capitol Airlines, has been switched to Northeast.

Chiefsky said that now is the latest possible time to make a reservation. He can be contacted at 250 West 57th Street.
NYC Ops To
Gordon Demo.

NEW YORK — Metropolitan New York music and games operators have been invited to attend an interesting and informative demonstration this Thursday (May 21) on how to make more money with coin machines in the leisure decade. The presentation will be given by Cameron Musical Industries president Jack Gordon and Miamico president Johnny Johnston at the 57th Street Holiday Inn Hotel. Event will begin at 4:00 in the afternoon.

The demonstration will incorporate some novel audio-visual aids, and according to Gordon, "will be both exciting and useful to operators. They'll be impressed, you can be sure."

Area tradeades were notified of the presentation either by mail or directly by phone, insuring a good turnout.

Miamico's territorial sales representative Artie Brezak, who made arrangements at the Holiday Inn, said refreshments will be served. The exact room name was not available at press time but Brezak advised those coming that it will be listed on the registry in the hotel's lobby.

Gordon held a similar presentation for operators from Washington D.C., Maryland and Virginia last Tuesday, (May 12) at the Holiday Inn on New York Ave. in the Capital. Gordon was assisted in that demonstration by Vendo's Bert Dempsey.

Motola's "Tequila", is a bit-quality disk by a proven name. Title strips are included of course. The last phase is to follow up with the one stops and get them to keep the promotional ball rolling. "Incidentally," Light added. "Tequila is already a hit item in most of the country's key stops.

Findlay Visits L.A.
For Rock-Ola School

LOS ANGELES — Portale Automatic Sales, Rock-Ola's local distributor for music and vending in Southern California, was host recently for a service school held for a group of area music and vending mechanics.

William Findlay, Rock-Ola's field service engineer, conducted the day-long school in the Portale showroom where emphasis was focused on the electrical and mechanical features of the "442" and "443" phonographs and features of the Rock-Ola coin venders, "3304", and "CCC-5." Attention was also given to the common amplifier and power system that is interchangeable between the 160-selection "442" and the 108-selection "443," and helps reduce the operator's parts inventory.

Wurlitzer Conducts Schools on 2 Coasts

NORTH TONAWANDA — The Wurlitzer Co. recently sponsored service schools in Charlotte, N.C., Greenville, N.C. and San Francisco.

Heat for the two-day Charlotte school, attended by 10 music route operators and conducted by Wurlitzer field service representative H.W. Pickett, was the Brady Distributing Co. of Charlotte, a Wurlitzer distributor.

Operators in attendance were Floyd Craven and Larry Carver of Macke Vending in Salisbury, John Bacon and Fred Segal, [photo left] of Kidde-time in Boston and Art Strahan (left, photo right) who with Dick Rudin of New Hampshire flanks a phonograph.

The New England Hotel-Motel-Restaurant Show was held earlier this month in Boston. Amidst a sea of exhibitors representing varied services for hotel, motel and restaurant managers were coin men in Boston and Art Strahan (left, photo right) who with Dick Rudin of New Hampshire flanks a phonograph.
Here's a new phonograph that makes the week seem shorter and the nights seem longer. After all, counting money has it all over counting sheep. Brilliant color panels invite more play. Stand-up selection with vertical title strips for more customer appeal. Integrated circuits, swing-out components and unbreakable grills make service short and profit long.

"we want you to take it easy"

ROCK-Ola 443
Rock-Ola Manufacturing Corporation/800 N. Kedzie Ave./Chicago, Ill. 60651
Adult Locations

WHAT’S NOW IS NOW (4:00)
FRANK SINATRA
The Train (3:12) Reprise 0920

SHE CRIED (3:12)
THE LETTERMEN
For Love (2:25) Capitol 2820

WALKING IN THE SAND (2:50)
AL MARTINO
One More Mile (2:40) Capitol 2830

ONE DAY OF YOUR LIFE (2:30)
ANDY WILLIAMS
No Flip Info. Columbia 4-45175

SWEET CHANGES (2:55)
JACK JONES
I Wish We’d All Been Ready (3:35) RCA 0350

SUNNY (2:26)
CY COLEMAN
No Flip Info. Notable 1104

Teen Locations

BALL OF CONFUSION (4:04)
THE TEMPTATIONS
It’s Summer (2:36) Gordy 7099

MAMA TOLD ME (NOT TO COME) (2:58)
THREE DOG NIGHT
Rock & Roll Widow (2:56) Dunhill 4239

TRYING TO MAKE A FOOL OUT OF ME (2:58)
THE DELFONICS
No Flip Info. Philly Groove 162

ROBIN’S WORLD (2:44)
THE CUFF LINKS
Lay A Little Love On Me (2:45) Decca 32687

NOTHING CAN TOUCH ME (2:55)
THE ORIGINAL CASTE
No Flip Info. T-A 197

GIMME SHELTER (3:00)
MERRIE CLAYTON
Good Girls (2:47) Ode ’70 66003

B & B

THIS GIRL IS A WOMAN NOW (3:05)
NANCY WILSON
Trip With Me (2:21) Capitol 2831

STEAL AWAY (3:15)
JOHNNIE TAYLOR
No Flip Info. Stax 0068

LET THE MUSIC TAKE YOUR MIND (2:50)
KOOL & THE GANG
No Flip Info. De-Lite 529

LET’S DO IT TOGETHER (2:20)
FANTASTIC JOHNNY C
Peace Treaty (2:20) Kama Sutra 511

check your local One Stop for availability of the listed recordings

C & W

THE KANSAS CITY SONG (2:17)
BUCK OWENS
I’d Love To Be Your Man (2:16) Capitol 2783

JESUS, TAKE A HOLD (2:16)
MERLE HAGGARD
No Reason To Quit (2:34) Capitol

BROTHER RIVER (2:59)
JOHNNY DARRELL
Bed Of Roses (2:56) United Artists 50675 S

LONELY FOR YOU (2:37)
WILMA BURGESS
No Flip Info. Decca 32684

Sweet Buys on CANDY MACHINES

Rowe 11-col. CANDY MACHINE w/25¢ Changer $195.00
Rowe FIFO CANDY MACHINE $595.00

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Like New......................$285
Mills HiTop .................... 125
Jennings Galaxy ............ 285
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Recreational
Tables from

American SHUFFLEBOARD COMPANY
210 PATTERSON PLANK ROAD
UNION CITY NEW JERSEY

“The House That
Quality Built!”

Cash Box — May 23, 1970
Gold Medal Introduces ‘350’ Beverage Vender

CINCINNATI — The Gold Medal Products Co. recently announced its introduction of the “Model 350” hot beverage vending machine that offers coffee four ways, including with extra cream and sugar, and whipped hot chocolate. The unit hooks up to any quarter-inch water line and plugs into any 110 volt line capable of supplying 10 and one-half amps. The “Model 350” utilizes powders including “Freeze-Dried” to produce its cup of coffee and also provides whipped hot chocolate and tea or soup. The unit’s capacity is 300 seven ounce cups per filling. It operates on nickels and dimes, designed for 10 or 15 cents coin vend with an optional coin changer. The unit measures 24 inches wide and deep and 63 inches high. It is designed expressly for coin laundries, service stations, small plants, car washes, lounges, and offices, where the seven and one-half cent gross profit per sale is attractive, but where total sales potential is not sufficient to warrant an investment in higher priced units.

Times Square Producing Coin-Operated Viewer

Harry Berger, president of the Times Square Vending Corp., has announced production of a new coin-operated automatic viewing machine that handles both 8mm and super 8mm film. The machine’s picture measures two square feet and shows 200 to 400 feet of film in two minute segments, requiring four to eight coins for a complete showing of the subject film. The machine handles color or black and white film, contains a two minute timer and coin meter and a slug proof 25 cent coin mechanism. The machine is six feet tall, 40 inches wide and 25 and one-half inches deep.

Coinage Group Approves Silver Half Dollar

WASHINGTON — The federal Coinage Commission recently approved a Senate plan to mint 50 million silver dollars commemorating the late President Dwight D. Eisenhower.

The commission’s approval passed by a 14 to six margin, representing a departure from its decision last May that the Eisenhower coin should not contain silver.

The Senate plan can still be rejected by the House, however, which voted decisively last fall to mint a nonsilver coin.

At a new conference after the Coinage Commission’s vote, Assistant Secretary of the Treasury Eugene Rossides, said that a major goal of the coinage would be to get the Treasury Department out of the silver business.
AROUND TOWN — A spirited and highly productive meeting of the coin division's local UJA executive committee took place last Thurs. May 7th at the 6th floor board room of UJA headquarters. Plenty of business was completed, including appointment of the various 1970 campaign committees, style, of invitations, suggestion that one of our own coin people be guest speaker at the Sept. 26th victory dinner and various other details on ticketing arrangements for this gala affair. As was the order last year, a minimum donation pledge of $25 will be required by all who purchased tickets for the affair. Price of the ticketes themselves has now been boosted to $25, up from $22.50, due to increased hotel and catering costs. Matter of fact, UJA's George Nezn- zlef felt that only the ticket receipts filled a lot short on the anticipated sum for the affair. Incidentally, the ticket price will have to be paid in front, again like last year. Affair will be held in the Hilton's Tranion Room and will crite operator Gil Sonin as host for the meeting.

The meeting itself reminded old ranking committee members of those meetings from years gone by. The welcome presence of Al (Senator) Bodkin and his charming wife Laura sparked plenty of good natured ribbing between the old and the new emeritus Al Denver. An old photo of a 1945 UJA affair, pulled out of the files, was passed around the table, provoking such remarks as "I never knew you had so much hair!" There's ops and deals of which wouldn't hurt the like of Denver, Pollack, Mike Mulqueen, Al Kress (Cortland Amusement, attending for first time), Lou Wolberg, Harry Green, Jerry Parkoff, Marty Hershman, Harold Kaufman (representing guest of honor Sonin who was attending a birthday party thrown for him by the wife and kids) and the Bodkins. Next meeting will be held June 8th (Monday), again at UJA HQ.

RUN TO THE SUN — Our operators know a good thing when they see it and the Bahama weekend prepared by Ben Chicofsky and George Holtzman has been heavily subscribed, not only by tradestees, but also by record industry people from such heavy labels as Columbia, Epic, Decca and London. Ben's troops have sold one Northeast Bowling 727 jet and secured additional space for the overflow on another jet. There's still time this week, however, to get deposit checks in. But the "last minute set better do it right away — it's a definite LCD," said Ben, and George Holtzman will be going down two days earlier to the Kings Inn to make preparations. There'll probably be a business meeting during the three day conven- tion but we're sure the golf, fishing, casino and the rest of the sun and fun are the prime attractions. Enjoy! You work too hard anyway!

ALONG COINROW — Where there's a will there's always a way to get new machines from the factories and out to ops despite the trucker strike. We have discovered all sorts of ingenious ways to ship equipment, apart from standard means, including long distance travel by distributor trucks, airfreight, rail and by boat. The beach is especially heavy, by mail and carrier pigeon. There's much alive after all . . . Back from Fort Lauderdale trip is prominent metro op Al Miniaci. Also due up from Lauderdale is Dickie's Johnny Johnston to hold forth at Holiday Inn 'Carnie family' presentation this Thurs. with Jack Gordon. See story. A couple of Allied staples are shown . . . Allied Li's agent in Chicago's record chief of operations will probably hit New York this week or next and pay calls on dealers and potential export agent for their games line. Gene'll be visiting most key areas along the East Coast on this trip, from Charlotte up to Boston. Their anticipated super-game 'Wild Cycle' is now in full production at the Florida factory with initial samples shipping to several key dealers beginning last Wednesday. Gene and president Bob Braun have indicated that a second production shift will probably be instituted shortly to fill expected rush of orders. Make sure you games ops see and play it as soon as it hits your dealer. Its name is almost an understatement it's that exciting!

GOING SOUTH — Heard unconfirmed report that that new addition to a mid-south machine factory suffered pretty serious damage from recent fire . . . The labs at San mendos-Pennington in Tennessee have added the Brux at 19.7, to their roster of new equipment and expect to do big job with the line . . . Big conglomerate corporation has either acquired one of our jockey dealerships in the mid-south or is about to do it. Move was anticipated for some time and was fairly public shortly . . . Hear that Florida's trade vet Willie Blatt and newly migrated Floridian Merv Siskind will be hopping over to the Bahamas on the 28th to see old pals at the New York trade convention at the Kings Inn . . . Max Lebow reportedly installing a couple of Carnie jukes on beach locations, including some which never permitted a music box before.

THE EXPORT SCENE — Chatted with a couple of our New York machine export pros last week and hear the pin business is picking up again in Europe. It goes through cycles there, like here, when one type of machine enjoys either a feast or a famine. Best areas over there are England and Germany. France still pretty soft . . . Learned from Mondial's Dick Sarkisian that the European business is more wide open than ever, with American-made special novelty machines enjoying quite the pleasure of European and mid-ops and arcades; while music and vending equipment made over there are getting more firmly entrenched, and not only in the country of its origin. D. Gottlieb's current lineup of pinballers are playing very well these days, the Mondial's overseas agents as well as other continental manufacturers . . . Morris Nahum, R. H. Belam executive, returned last week from a month and a half touring the European coin markets, buying and selling used equipment. Many orders taken by African customers who will be supplied by A. C. S. warehouse. Weather was terrible throughout the trip, Morris reports, but business, grateful, very sunny.

HERE AND THERE — Morris Rodd, sales exec at Runyon's Springfield office, ad- viscies that a Litton service school on the microwave oven stressing preventive main- tenance will be held at Runyon's Springfield Office, located at Route 22 and Fadam Road in Springfield, Tues- day, May 28 at 6:30 p.m. The class will be conducted by Don Tipple, Litton's area service manager. Morris asks all attendees to be prompt for the class at the Run- yon's office.

A C. A. sales veep Mickie Greenman off on the road again on behalf of the NSM jockey line. This time to beautiful downtown Adrian, Michigan and a visit with oper- ator distributor Len Leonard of Leonard's Amusement Co. Garage, over the weekend. Before leaving for Michigan Mickie attended Boston's Hotel-Motel Show where the NSM line was shown at the Mohawk Amusement Co. booth.
CHICAGO CHATTER

Tommy Wills, who donned his musician's cap for a guest appearance at the recent FAMM convention at Chicago's Holiday Inn, went on to his newly launched Juke Record Co. Inc. label. He'll be providing operators with the same specialized juke box product, in both singles and Little LP's under the Juke banner, as he did when he operated Airtown Records— which he recently sold. At any rate, he's putting a complete new lineup of juke box releases in forthcoming.

D. Gottlieb & Co. is just about wrapping up its current production run on "Crescendo"—a very successful item! Of course, the factory has been plagued by the usual out-of-stock situation, but Gottlieb says they're managing pretty well. Pick-ups are being made by customers at both the Kostner Ave. and Northlake factories ... Operators in Moline-Peoria- Springfield and points throughout are being serviced very nicely thank you, out of the World Wide Dist. Springfield branch. Art Wood has a fully stocked floor now that World Wide headquarters in Chicago have been utilizing Air Freight to make shipments here.

Empire Dist's Indiana salesman Joe Patterson rented himself a truck and pulled into the Chicago headquarters last week to make a pick-up ... We hear Harold McLellan & Sons are busy at Emp'g's Grand Rapids, Mich. office ... If you couldn't get Joe Robbins on the phone—he's just back from Europe and trying to catch up ... At Bally Mfg. Corp., all eyes are focused on "Space Flight"—a very big item. They're hearing it for Ernie (Mr. Cubs) Banks, who hit his 500th homer last Tuesday (13), putting him into the select circle with such sports immortals as Babe Ruth, Hank Aaron, Ted Williams, et al. You can't imagine the excitement at Wrigley Field when this great feat was accomplished! And, to top it all off, the Cubs won the game 4-3.

Had a quickie chat with Mort Secore of Chicago Dynamic Industries — quickie, because three distributor trucks were waiting at the dock! "Speedway" is still going very strong and, with a little extra effort, shipments are being made ... Chico exec Avron Ginsburg was back due back from Europe the end of last week ... Lieberman One Stop in Omaha reports heavy operator action on a new single by Jane Morgan titled of activity at Williams Electronics. "Jive Time", the "Laguna" shuffle and "Hit & Run" are selling to the extent that the factory has had to step up production to meet the demand ... Atlanta Coin exec Sam Geller is hosting a service school on the Litton micro wave oven, the evening of Monday, May 25. Operators and service personnel from Chicago and the surrounding area are expected to attend. During the school, emphasis will be placed on the government's recent anti-radiation regulation. The Litton demonstrator, among other things, will stress the fact that there is no radiation leakage in the Litton micro wave ovens, and that the equipment is properly and thoroughly checked to eliminate this hazard.

UPPER MID-WEST

Gordon McElfan and Charley Wells in the cities for the day buying equipment. Very busy getting their resort locations ready for opening fishing season next week ... Doc Keintz, Tomahawk, in town for the day making the rounds, buying equipment for the resort business. Bill, Spooner, in town telling about the wonderful three week vacation he and the wife had in Las Vegas, Los Angeles and Phoenix. They also won a week's vacation in Honolulu playing Keno in Las Vegas ... Clayt Norberg, Mankato, in Nashville last week for the bowling tournament ... Red Kennedy in the cities for a few days buying and taking in some good eating places.

Bob Lucking, Benson, in town for the day buying equipment, records and parts ... Elmer Cummings, Sioux Falls, in town for the day as was Joe Durham ... Stan Backstrom, in town for a few days buying equipment ... M. Winkler in town for the day, having just got over an attack of an abcessed tooth ... Dick Couch who is about 50 pounds overweight has gone on a diet. Doctors' orders. Dick says that 'losing weight is the best medicine he knows' ... The truck stop is sure raising in— with the distributors and operators. Distributors' inventory on new equipment has never been so low ...

Mr. & Mrs. Dar Holmen in town for the day picking up equipment. Dar expects the resort business to be good this summer ... Mr. & Mrs. Bill Smilovich, Hibbing, in town for the day as was John McMahon, Eau Claire ... Duane Coufal is building a new facility with ample shop, storage and office space ... Huey May in town for a few hours making the rounds.

CALIFORNIA CLIPPINGS

BIG DAY at C.A. ROBINSON & CO. "PLAYROOM" ... As usual, all the food, fun and beverages were being dispensed without a moments hesitation. And of course there were plenty of visitors to take advantage of the Friday festivities. We indulged in a great time. A great time. Three kinds of "ads" ... It seems to say we are eating today. Jimmhy Wilkins of Portale Automatic Sales was one of the many who stopped by for refreshments. Al Betelman was proudly displaying new equipment, a most exciting event of the UCLA crew over the University of Washington—by two feet, no less! The reason for Al's excitement is, of course, because son Sandy, is the cowxain of the UCLA crew and led them to this victory over a previously undefeated team. Plans have been formalized for renovation and remodeling at C.A. Robinson. Hank Tronick wouldn't divulge exactly what is being done because he says that he wants to save it as a surprise for the customers. They are scheduled to be finished by the middle of June. Suffice to say that it will be one of the most noteworthy events of the year that despite the choking effect of the Trucking Strike, business remains at a sound and substantial pace. The advent of the summer Arcade season has brought an influx of orders for new equipment. This box releases is a most interesting one that has to do with the fact that as the summer season grows, the growth continues on all fronts.

HERE AND THERE ... Ray Eberts, veteran coin operator and a man who despite retirement has remained close to the business and has helped many young opera tors, is seriously ill. Ray, who has known Ray through the years, a note or card would be most welcome. We all wish Ray, now a young 83, a complete and speedy recovery.

MILWAUKEE MENTIONS

Bill Herbord of Automatic Products conducted a service school last week at Zaug Vending in Appleton. Hosted by Empire Dist. (Green Bay), session was attended by 26 operators and service reps from the Fox River Valley area. Bob Rondeau says it was a very successful school. After class, students and guests enjoyed a delectable buffet, catered by Allen and Jerry Zaug ... Received a nice note from Russ Doughtery (Rapids Coin Machine Service, Wisconsin Rapids), who recently launched his campaign for the Republican nomination for State Repre sentative from South Wood County. Russ is already receiving excellent television and newspaper coverage. We wish him well ... At presstime preparations were being made by Joel Kleiman and Sam Cooper for the service session on the Litton micro wave oven, being held at the Pioneer Sales & Services showrooms (12). A good turnout was expected ... The Milwaukee Coin Machine Operators Association held its regular monthly meeting on Tuesday (5) at the Chalet in West Ellis. Initial discussion centered on general business matters and the current campaign against the state tax on collections. Members also discussed at length the State Justice Department's requirement that all operators be licensed. This, in itself was not found to be objectionable. No members did take exception, to according to association secretary Red Jacomet, were many of the questions on Form D-02 which must be filled out prior to registering for the license. A meeting is being arranged by the association with representatives of the Justice Department in the hopes of revising this form and making it a little more palatable.

Bally Coin Machine Directory Coming Soon!
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WANTED TO BUY OUT SELLING STOCKS ONE OR TWO YEARS OLD WITH ALL PARTS: RECOVER DENTITY BATS, 15 hail bat games. Closeout $295 ea. CLEVELAND COIN INTERNATIONAL, 2019 Prospect Avenue, Cleveland, Ohio. Phone: (216) 861-6715.

WANTED: midway Red Ball, Joker Balls and Joker’s Wild Any Condition, Contact AMERICAN MUSIC CO., 212 First Ave. South Great Falls, Montana. (406) 452-7301.

WANTED — Pino Tables. Personal music equipment, Sophia film, 68-80 model. Photos and used cartoon artwork, Distribution of allied products. Write or call, 654-8020. Box 113, Park Place, Grand Rapids, MI 49507.

WANTED 60 ST. THOMAS, CANADA. AREA 618-693-9520.

OLD BALL GUM OR PEANUT MACHINES, table model. games of skill or chance from 1950 and earlier, antique machines. Full service. GMBS. 178 E. 70th St., N.Y. City. — 112-6499.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHONES, MARX, COIN-OPERATED, pinball machines, etc. all models, all years. Box 623, Wollaston MA 02156.

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**Cash Box — May 23, 1970**
A phonograph with little eye appeal seldom gets a chance to prove its ear appeal. That's where the WURLITZER STATESMAN shines. Brilliantly illuminated, gorgeously styled, it continues Wurlitzer's long leadership in beauty.

Because it never sits unnoticed, it seldom goes unplayed.
Three of our most respected album artists are now on the verge of breaking onto the singles chart. Nina Simone, with her "Black Gold" album on the charts and an upcoming appearance at the Fillmore East, deserves all your support for her new single, "Whatever I Am (You Made Me)."

Jack Jones has a new, top-40 flavored single, "Sweet Changes" /w "I Wish We'd All Been Ready." Both sides are powerful. From the Danny Davis and the Nashville Brass album, "You Ain't Heard Nothin' Yet" comes "Columbus Stockade Blues" /w "Wings of a Dove." The first side is a catchy 1:52 instrumental.

The new RCA Youngbloods single is on the charts where it belongs, "Darkness, Darkness," the current Youngbloods hit, was released from their year-old album "Elephant Mountain." Watch for the single to go all the way, the album to begin selling again, and a new RCA Youngbloods album (recorded live).

Somebody's going to begin playing "Getting Straight" by P. K. Limited, from the sound track of the new Columbia movie starring Elliott Gould and Candice Bergen. Be the first in your city.

Roger Whittaker in America
Whittaker is a big star in Belgium, France, Holland, Mexico, and England. Now we’re releasing his new album, "New World in the Morning" in America. Get into the composing, singing and whistling of Roger Whittaker.

Lately you can see "Hair" almost anywhere. The recent Seattle and Detroit openings are being supported by RCA Records with local radio and print advertising, window displays, program ads, etc. Each new opening contributes to the album’s constant sales.