Jubilee Ind. GreGar Team On

INTERNATIONAL MUSIC SECTION

May 16, 1970

Cash Box

$1.00

Tapes... Not Playing A Numbers 'Game' (Ed.)

VidWax Negotiating Buy Of Entire
Operation. Soria Leaves RCA... RCA, GreGar Team On
LA Showcase

EIA Things Are Looking Up
(A Latte) In Photo Sales... Capitol En-
... Capitol En-
... RCA Opens Fully
Automated Plant In Eng., 1st By US Company...

[Image of band members]
"Are You Ready?" The title song from Pacific Gas & Electric's new album has just been released as a single. And airplay has already started in Philadelphia, Baltimore, Los Angeles, Orlando and Miami.

PACIFIC GAS & ELECTRIC
"ARE YOU READY?"
ON COLUMBIA RECORDS
The numbers game in tape sales has taken on a more realistic tone. Companies are showing a move from generally meaningless percentage growth figures to statements of hard-core sales relationships in terms of overall recorded product increases.

During the past two years, duplicators and manufacturers on the disk-and-tape levels had tended to mask market intensity of tape by citing boom percentages-of-growth rather than figures which might have seemed featherweight in comparison with record sales. This, of course, was application of a publicist's approach to a numbers 'game': using supportive statistics to point up growth sometimes beyond relative fact. One-hundred percent of a dozen is not nearly the same as one-hundred percent of a thousand, even if they are equal per centiles.

In recent months, however, tape publicity has brought the industry into a new phase, one of more representative play in the game.

Latest comments using percentage claims have calmed and show view in a more reasonable and honest light. Firms are involved with describing their tape impact as a portion of the overall music sales showing. This has been brought about by three almost unrelated factors.

First, tape has assumed a powerful position in the music business as a whole. Majors are citing at least 35% of their product sales on the tape front with no detraction from disk action. And tape has gained the momentum to be regarded on a level footing with disk sales at companies more accustomed to dealing in the hard sales facts.

Second, because tape has become able to stand on a firm footing, with regard to figures rather than percentages, the tape publicist no longer need regard the vague power of a percentage quote. Even the sponsor who once stated our product may give "twenty percent fewer cavities" has seen the public's grin at the thought four instead of five cavities is little gain. Now, he says: "look, only one cavity."

And, third, the tape business has learned to regard itself more in terms of externals. The inward reference of tape growth has been almost replaced by a regard in terms of the larger MUSIC standing. Even though a large bulk of the tape industry deals with sale in blank product, the overwhelming position of tape as the vehicle for some 35 or 40 recordings sold out of 100 has prompted overall broadening of interest. Not only is the tape vendor and manufacturer able to express himself in terms of his direct competitors, but also in the structure of a more established industry.

Thinking in these terms reflects both the maturing of tape as an entity and its ability to progress as part of the music industry.
A Super Smash Single by...

Ten Years After

Alvin Lee and Company

LOVE LIKE A MAN

from their Chart LP “Cricklewood Green”
"American Woman" contains these hit singles: "No Time," "American Woman," and "No Sugar Tonight." It's their best selling album to date.

"Canned Wheat" contains a longer, looser arrangement of "No Time" plus the hit singles "Laughing" and "Undun." The success of "American Woman" has sparked sales for this album.

"Wheatfield Soul" contains the first Guess Who hit, "These Eyes." This can become a cult album, and a steady seller in locations that continue to stock and display it.
Soria Leaves RCA

NEW YORK — Dario Soria, vp of the international dept. of RCA Records, has resigned his position, Cash Box has learned. Soria has been associated with RCA since the late 50’s when Angel Records, the product of which was issued by RCA, was merged into the Capitol Records operation in the U.S. His future association could not be learned.

Big 3 Keith Drive

NEW YORK — The Big 3 Music Corp. (Robbin-Feist-Miller) has launched a special promo drive to introduce the songs of writer Barbara Keith. The publisher purchased the copyrights to Keith’s library of songs from the Robbins Production company. The Big 3 proffessional staff under the direction of manager Wally Schuster and professional manager Eddie Dean will coordinate the flow of Miss Keith’s songs to record labels.

Viewlex Negotiates Jubilee Ind.Buy

NEW YORK — The entire Jay-Gee record and music operation may fall under the wing of Viewlex, Cash Box has learned. An announcement was made by the audio-visual company that it had entered into negotiations to acquire the Montarch pressing facility on the west coast from Jay-Gee. However, “talks,” as Jerry Blaine, head of Jay-Gee’s pressing department, indicated to a broader deal. Jubilee Records and their units are also part of the Jay-Gee setup.

EIA: Things Are Looking Up

(A Little) In Phono Sales

WASHINGTON — Although March dis- trih sales to dealers of phonos, auto radios and TV were off the 1969 pace, they were 20% higher than they did the first two months of 1967. A price-cutting drive by the Phonograph Industries Association market- ing services department, in conjunction with A PEE, were off 22.2% in March, from a year ago, a marked in- crease from the 36.7% drop registered in Feb. and 46.7% decrease in Jan.

Total radio sales were down 24.8 percent in March from the same month a year ago, with auto radio declines being the lowest rate in the first quarter.

Distrib sales of color television sets to dealers totaled $242 million during March 1970 as compared with sales during March a year ago, but the 26.1% decrease in Jan.

Al Jarvis 1st

U. S. Deejay, Is

Heart Victim Al 60

HOLLYWOOD — Al Jarvis, credited with helping create and launch the career of the late U.S. died at Hoag Memorial Hospital in Newport Beach, Calif. (Apr. 6) after suffering his second heart attack. He was 60 years old. Recently, Jarvis picked up in front radio station KNPC in an unsuccessful attempt to keep his show.

Born in Winnipeg, Canada, Jarvis came to the U.S. in 1922, first appearing on radio in 1922 after a number of jobs in the entertainment business. His format was enhanced by interviews with famous musicians, later to be known as “Make Believe Ballroom.” Jarvis also pioneered shows, in association with Don Fed- derson. KKLQ was worked at KFWB in the early 60’s. More recently, he was heard over KNOP-AM, KRXM-AM and KEY- Anchorage.

Jarvis is survived by his wife, Marion, two sons, Jerry and John, and a sister, Mrs. Marianne Loeb.

Grierson Exits TRC

HOLLYWOOD — Don Grierson, west coast promotion director for TRC, has resigned. Grierson, working with CAPITOL, has left that post this past week. Grierson most recently held a similar position with Chess Records and previously was southern California promotion manager for Capitol Records.

Capitol Segues Into Video Production

Label Plans On

7 TV Properties

HOLLYWOOD — Capitol Records has entered into negotiations with Saul Iannucci, president, the label has seven properties in development. J.J. Auer, director of audio-visual development, and Al Coury, director of artist relations, have made agreements for Capitol with several producers and writers. They are also negotiating with several major television distributors regarding

Japanese Diet Approves New

Copyright Law

NEW YORK — The Japanese Diet passed a bill to extend the duration of the Japanese Copyright Law. The law, passed on April 28, the revised law will come into effect in May. The law was passed by radio and TV, night clubs, disco- theques and parties. The new law will take effect within the year.

Col: Latest Davis Album ‘Brews’ His Top Start In Sales

NEW YORK — Miles Davis is off and running with his fastest-selling LP ever. Columbia Records reports that his latest effort, a 2-LP set, “Bitches Brew,” has sold over 60,000 copies within three weeks of its release, with particular sales penetration in the San Francisco market. The album was marketed on the heels of the jazz artist’s appearances at Fillmore East (NY) and Fillmore West (San Fran). The album was spearheaded by Columbia’s Teo Macero.

Fifth Dimension’s

Aquarius/Sun Is

Record Of The Year

NEW YORK — “Aquarius/Let the Sun Shine In” (Soul City) is 1969’s Record of the Year for the fifth Dimension and its member- ship of NARAS, the record academy. The award, the academy’s 18th, is given for the best single of the year. Last year’s record was the first to be given in the Ornette of the Record of the Year award for the first time since the “Best on Record” tele- cast. All five finalists for the singles award performed in front of tape-recorded albums. They included, besides the Fifth Dimension, Bobbie Gentry, Cash, with “A Boy Named Sue” (Columbia), “Spinning Wheel” by Blood, Sweat & Tears and “Theme from Romeo & Ju- liet” by Henry Mancini (RCA) and “All There Is” by Peggy Lee (Capitol).

TV Special Due

On Company’s Caster Session

NEW YORK — The recording of the original cast LP of “Company,” the new hit musical, will be the subject of a TV special to be taped last week under the supervision of Columbia Records Mus- terwork producer Tom Shepard, for a single show to be broadcast on the Chrysler Corp. Filming was done by a crew of RCA studio workers. The pop film will be produced by Chester Feldman and written by Judy Crichton.

“Company” has a score by Stephen Sondheim and book by George Furth. Dean Jones and Elaine Stritch star.

RCA Opens Brit. Record Plant

See Special Section

Int’l Report

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Cash Box — May 16, 1970
HOLLYWOOD — A night club serving as a sort of L.A. music business, becomes a reality in several of the openings of the GreGar Club on Beverly Blvd. Owned by George Greif and Sid Garris, personal managers for such acts as Jose Feliciano and the New Christy Minstrels, the club is getting full support from RCA Records, which distribute the duo's GreGar label.

A special feature of the club will be a weekly Song Festival, giving known and unknown unknowns the opportunity to put their new songs directly before the trade and public. As in regular features, they will be able to use other artists to perform the material, opening up an avenue for special guest appearances by major stars. Prizes, including publishing contracts, will be awarded.

In addition to regular musical attractions, an open mic event will also be offered at the club. Set for the room's debut are the Savage Rose, a Greif-Garris managed group from Denmark, and Jay Corrigan, who offers a comedy-act style act. On the boards is a play based on the life of Lenny Bruce. "We're looking for entertaining that can't do proper exposure anywhere else in Los Angeles," said Greif. "Whether it's a...

New Prophesy Label
Views Album Concept

HOLLYWOOD — Prophesy Records has been formed as an independent division of Gulf Pacific Industries. The division, with a distribution agreement whereby all product will be distributed by Bell Records in the U.S. and Canada.

Mike Shapiro is president of the new label, a former production director and general manager.

Prophesy will operate as an "album company" stemming from the belief that the album concept is not dead. Shapiro says albums are the only kind of artists that have a definite future in personal and emotional expression.

First product from Prophesy will be a compilation album with the distribution of "Black Pearl Live," an LP recorded live at the Fillmore by the former Atlantic Records' group.

Prophesy will also release a second product, "The Artists," which will feature such artists as Tony Joe White, Johnny Taylor, Percy Sledge, Clarence Carter and others. Shapiro says all of the artists on Capricorn itself.

Capricorn Label Seen
By Summer's End

NEW YORK — The Intersong group of international publishing companies has named Chappell & Co. its exclusively United States representative.

Nick Firth, head of Chappell-New York's international department, is in charge of the two United States Intersong associates, Intersong U.S.A., Inc. (ASCAP) and Belinda Music, Inc. (BMI).

Now in its third month of operation, Intersong U.S.A. is scoring with its initial American product. "Countrypreneur" has been produced by Chappell function, and Chappell has printed and released a foil of 12 songs by the group that has been a giant hit in Paris.

In addition, Intersong has enjoyed activity in the United States with such international successes as Paul Mauriat of France, and Ray Bradbury of Germany.

"If You Go Away," "Dances That Lovemakers Do," "James Last and "Abegeevner" by Marty Wilde. The Chappell/Intersong association has been built on tracks with Eyes Kecken, Phillips, Paul and the Philharmonics, and Raman and Rita Pavo (Polydor).

Coming out soon here are four titles by RCA American writer Andy Prat on Polydor and a new international hit "Le Melete" by Georges Moustaki.

The Intersong complex includes the Chappell group, "The House of Chappell," Del Mundo in Spain and Editorial Music in Spain, all of which together cover the globe. Throughout Australia, Argentina, Brazil, Belgium, England, France, Holland, Greece, Italy, Spain and Sweden. Represented in the catalog are such well-known international acts as sugar, James Last, Jacques Brel, James Last, Paul Mauriat and Georges Moustaki.

F.O.R.E. Non-Profit
"Inc. On Eve Of Chi "Mini Confab"

CHICAGO — On the eve of its "mini" convention and seminar in Chicago this week, the F.O.R.E. (Fraternity of Recording Executives), has become officially incorporated as a "non-profit corporation, dedicated to the training of its members in the music business, and in the process of setting up a scholarship program to further aid and train qualified persons who wish to enter the music business," according to John Shapero, president of the organization.

In another move, Emanuel Whitling & Co., of Philadelphia, has been appointed as the organization's auditors.

Shapiro & Altfield

Rating Records For
Deejays Ali Films
See Radio News Report

Motorola Into ETV
Software
UGV's Music Films
See Tape News Page

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NEW YORK — Capricorn Records, the Atlanta-based company headed by Phil Walden, will probably execute a new contract that will give owners a Capricorn label before the end of the summer. The firm's deal with Atlanta-based Capitol will end on that label with a "Capricorn Series" by such acts as Nilsson, Terrell, and Walden feels that the time is almost ripe. Only one single will be released from the separate Capricorn label.

The "Capricorn Series" album by the Allman Brothers proved a strong sales winner, and Walden says he has several other equally-strong albums waiting for release. First off the boards will be the debut set from the Atlanta-based soft rock band "The Animals," and the blues singer, responsible for introducing the band to Capitol.

His album is set for release this month.

Livingston Taylor, James' younger brother, will have his debut set out in June. The LP was produced by former Rolling Stones manager Andrew "Andy" Mackay, and also cut the MCS's Atlantic album. Landau will be producing additional material for the singer's new " capacit" exclusive basis. Also set for June release is a second set from Mayer in whom Walden feels that the "one rock band from the South.

RCA, GreGar Team

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IN 1957 SMOKEY ROBINSON AND THE MIRACLES GOT TOGETHER.

THEY STILL ARE...

with a sound that’s been on the charts all those years.

So their new album, “What Love Has Joined Together”, has an awful lot behind it.

And in front of it, there’s a new single, “Who’s Gonna Take The Blame.”

Between the two releases, you’re going to discover that Smokey Robinson and the Miracles are still together... in more speeds than one.
NEW YORK — In moves reflecting its belief in the Bell Family, Bell Records has realigned its promo division, according to Steve Wax, national director of promotion.

Rich Tootin now serves as Bell's national LP promo manager, Jerry Morris as west coast promo manager and Jim Jeffries as assistant national promotion director. In addition, Bell maintains four strategically placed promo men in key areas across the country.

Bell's newly augmented promotion team, bringing to the Bell president Larry Uitala's concept of "non-stop" promo effort in which the label's promo men are constantly "on the road or on the phone," at the same time the new setup will permit the Bell staff to work even more closely with individual artists and distributors and promotion men. The label is now represented by five chart items including the million seller "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse, "Hitchin' A Ride" by Van Morrison, "I'll Sing In The Morning," "Puppet Man" by The Fifth Dimension, "Mississippi Squirrel" by "Mr. Monday" by The Original Caste.

NEW YORK — Cotillion Records, the Atlantic operation affiliate, has re-structured its successful sound track product (Cash Box exclusively reported Cotillion's acquisition of the track promo program of Liberty in the formal triple-fold cover and contains the cover-line, "Music from the original soundtrack and more." The reference to "more" is the fact that the album contains four Cotillion Woodstock LPs, as well as a popular Canned Heat, Jefferson Airplane and Butterfield Blues Band.

225,000 Advance

The "Woodstock" LP which will retail for $3.58 and will also be available in 8-track and cassette sets, has already received advance orders for over 200,000 LP sets and 25,000 cartridge sets. Artists featured on the album are: Arlo Guthrie, The Grateful Dead, Country Joe McDonald, Santana, John Sebastian, Sha-na-na, Sly and the Family Stone, Ten Years After and The Who.

Cotillion has launched a comprehensive promo and advertising campaign for the set, which comes right on the heels of the promotion developed for their film box-office success. It includes extensive consumer and trade advertising, radio commercials and dealer aids. A double-sized 15 color blow-up of the album cover will be shipped to dealers this week, plus window streamlineders. The three-coloured cover itself makes an exceptional window display.

HOLLYWOOD — Columbia Records, already heavily involved in the San Francisco scene thru a label deal with Bill Graham and David Robinson, as well as thru a host of major SF acts, will strengthen its position there with the relocation of Roy Halee, one of the label's top engineers/producers.

In addition, several of the label's top acts, including Simon & Garfunkel and Bleed, Sweat & Tears (both of whom work with Halee) will also be moving out West, leading to speculation that some of the individuals in those groups may be looking to broaden their horizons by engaging in some production work.

Columbia was leasing just one studio in San Francisco, but now has plans to expand its capacity two or three times. Columbia, though a subsidiary of Eastern based company, has both its chief A&R executive, vice president Jack Gold, and his assistant, Eddie Mathews, stationed on the West Coast. Columbia has recently relocated the label to L.A. The new western office is under the direction of Zachary Bloom, former Brotherhood and Southern Comfort.

Trimbled Market Dir.
With Starday-King

NASHVILLE — Starday-King Records, has named Lee Trimble as assistant national director of marketing.

Trimble will headquarter a national and west-coast office, and coordinate marketing activities with Starday-King's regional personnel, Starday-King distributors, radio stations and other prime areas of distribution.

He formerly served in various managerial capacities with Capitol and Tower Records, Western Record Service, and more recently with the Crewe group.

Kornfeld Vees
At Tandy Corp.

FORT WORTH — Radio Shack and Allied Radio has named Lewis Kornfeld, a vice president of Radio Shack since 1954, as president of its combined divisions. Mr. Kornfeld was made known by Charles D. Tandy, Chairman of the parent Tandy Corp.

Kornfeld joined Radio Shack as advertising manager in 1948. The estimated $180 million electronics company over which he has presided recently includes nearly 700 Radio Shack company-owned stores and 41 Allied Radio Stores.

Big 'O' Facts Three

NEW YORK — Big "O." Productions, a joint production firm formed by Bob Bilske and Joe Kokot, is signing a recording of number act, "Kahlilbash," has an album, "Sure Cure," due on Mercury; "Changing Scene" is recording for Avco-Embass-

y; and "Rare Bread" has a single "It's the Magic in You" released on MGM.

Bob Reno Directs

Vanguard Pop A&R

NEW YORK — Bob Reno has joined Vanguard Records as director of pop A&R. He recently left his position as director of recorded product in the east for Mercury Records.

Reno said Vanguard's pop operation will be structured as an indie producer operation, similar to the operation he managed while at Mercury.

Bob Reno was employed at Mercury in May, 1968 as general professional manager of the label's MRC music publishing firm. Before this, he was manager by Irving Green, former Mercury president.

Last Dec., Reno's duties were expanded to the Mercury facility in Los Angeles was placed in operation. Prior to his Mercury association, Reno was A&M's West Coast Mills Music and Kama Sutra Music.

Bob Reno

NARAS Goes Moog
At Tues. Lunch

HOLLYWOOD — The Los Angeles chapter of NARAS, the record academy, held its first meeting of the growing organization. In attendance was Moog for tomorrow's "NARAS Can Be Fun Luncheon Thursday. (2), Arranger/conductor Paul Beaver will be the special guest at the affair, which is held at the Century Plaza Hotel. Besides performing on the instrument, Beaver will answer questions from the anticipated large audience of industry executives.

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Columbia Broadens S.F. Interests

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Robin McNamara
“Lay a Little Lovin’ on Me”

No shuck. 2 months of hard work in secondary markets has paid off. This record is breaking in major cities and we are going to sell it by the bushel. We wanted to bring this record home. It was a hit record when it was released and that doesn’t change no matter how long it takes to get it to the public. 2 months from now Robin McNamara will be a well known name. We are building an artist ... Robin McNamara. We are selling a hit record ... “Lay a Little Lovin’ on Me.”

Where will you be when the circus comes to your town?

Truth

Steed Records, distributed nationally by Paramount Records, A Division of Famous Music Corporation, a Gulf-Western Company. ST-724
Project Three Continues Young Act Drive

NEW YORK — Project 3 Records is continuing its policy of aiming releases for a younger age group. Project 3, despite the fine showing of the Free Design on such recent 45’s as ‘‘The Trees,’’ ‘‘Douglas Show,’’ and ‘‘The Merp Grinch Show,’’ has just completed their first session for the Project 3 label and Project 3 will issue their first single next week. The songs recorded are: ‘‘I’m Gonna Leave You’’ and ‘‘Hairdresser, Never Easy’’ ‘‘Rock Island’’ will have a single for the release of the Bellevue Stratothon in Philadelphia to introduce their new recording to disc jockeys, distributors and one of the major labels in the day, April 29. The group’s manager, George Halsey, is taking these roughs for the group and will be promoting the recording together with the other members of the group and it is a 45 single.

Project 3 has also just released the original Broadway cast album of ‘‘Cry For Happy,’’ recorded by another group of Project 3 artists, written by Mitch Leigh composer of ‘‘A Chorus Line’’ (April 5).

Project 3’s new sales manager, Jack Krieman, together with national promotion manager, Tom Virzi, and eastern promotion manager, Bob Brody, are planning a tremendous promotion campaign for these new artists. Project 3 was established three years ago by Milton Glazer, Mark Lomax and Enoch Light and has established a reputation among record industry and has licensing arrangements with many foreign labels throughout the world: EPC, Sunrise, Record Company, Japan, Festival, Austra- lia; Hisdari, Barcelona; Hispavox, Gamma, Argentina; Discos EMI, France; Sia, Germany; Vocalis, Spain; Edison, Italy; Gramaphone South Africa; Trio, Bremen, France; Disques Champs Elysee, Paris; Disques Durand, Belgium; Polygram, England; Prodia, Argentina; Hit- manos Antor S.A., Venezuela and Ca- lium.

Some of those artists interested in auditions shown in New York are: Project 3 and R and D Department at (212) 765-2760 for an appointment. Project 3 has an outstanding group of masters from out-of-town artists upon their return. The group members are: vocals at 727 Avenue of the Americas, New York, New York 10020.

London Readies LPs By Hot Singles Acts

NEW YORK — London Records is rushing release new LPs by its singles acts, The Poppy Family and Marmalade.

The Poppy Family, featuring Susan Jack, has completed a second LP of the group’s single, “Which Way You Going,” which was released just September 30, making it one of the longest-haul hits of the season. Many hits played in the Hirt style, scored with “Reflections on My Life,” which was released in England, and numerous other markets as well. Both new albums are titled after the individual acts, for each of the labels for the label will be officially released on May 12.

 Abyssinian Teacher

NEW YORK — This year marks the 15th anniversary of the Abyssinian Teacher, a newspaper serving the Abyssinian community of Harlem. For the past 15 years, the newspaper has been a source of information and entertainment for its readers. The Abyssinian Teacher is published monthly and covers local events, news, and cultural happenings.

Eddy Smith Opens PR Company in N.Y.

NEW YORK — Eddy Smith, who is now being hailed as the ‘‘Younger Generation’’ of rhythm and blues, has teamed up with a new management firm, Eddy Smith Enterprises. The firm will be located at 256 West 88th Street. Contact telephone numbers are: (212) 265-3806, 265-3811.

Disco Lovers

NEW YORK — Al Hirt, who recently signed with the new JUW Music Co., will be represented this summer with two albums, “Al Hirt Gold” and “Hirt Gold Hits.”

“A Hirt Gold’’ will be a collection of those songs that have made Al Hirt a household name — ‘‘Sugar Lips,’’ ‘‘Ain’t Too Proud to Beg,’’ ‘‘Baby Loves Lovin’’ — along with one or two new songs.

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THE BEATLES

THE LONG AND WINDING ROAD

From The Beatles' Motion Picture "Let It Be"
Motorola To Market EVR Software

CHICAGO — Motorola, Inc. has announced it will market prerecorded EVR (Electronic Video recording) programs as well as the Motorola Teleplayer. This marks the first time the company has entered the software field.

"Our current plans," said Motorola president Elmer Wavering, "call for marketing Teleplayer and EVR programs in the EVR format to specific markets which with Motorola is familiar, including schools, hotels, and public safety agencies."

"In the future, Motorola will continue to invest in our best interest to manufacture electronic components, hardware and computing involved in video and television. Now we are moving aggressively to build a profitable new business and establish for our software the same high standards we have set for our hardware."

Amplifying Wavering's remarks, Lloyd Singer, vice president of Motorola Systems, Inc., and director of the education group, said, "We are entering an area which is handling Motorola's EVR activities. The company which is handling Motorola's EVR activities, which is marketing EVR products which is the best way to sell both the Teleplayer and the package of EVR programs to specific markets.

Singer said Motorola's strategy is to top the TV, film and entertainment programs applicable to several specialized markets. The firm, for instance, has entire facilities for and Canadian hospital market a unique EVR package and a Teleplayer in U.S. market.

"The Teleplayer," said Singer, "is a development of a Teleplayer and that only Teleplayer can transmit all to television sets connected to the Teleplayer, the video system, and a series of outstanding and award-winning programs will be available in travel, adventure and health features."

"The package," he said, "is aimed principally at the male hospital patient for viewing during daytime hours. In other words, our standard is to program interesting films." In addition, Jack Harris, manager of education for education and training products, said, "Researchers are developing their own "packets" of programs for educators and Teleplayers to meet the needs of specific institutions.

"In some instances," Harris said, "new businesses are being formed to market Teleplayers and cartridges. In other cases, existing organizations in education and self-improvement courses have realized the potential of EVR and have seen the need for developing their own programs which expand the scope of their businesses.

Muntz Stays In Software Field; Home Stereo Getting Big Push

HOLLYWOOD — "The company's policy is not to get out of the music business," said recently-named Muntz Suite President Kayne Phillips, re-emphasizing Muntz's involvement in software. "In fact, we're now re-establishing our national presence in the software ven-

However, indicated Phillips, future emphasis on company growth will be targeted at the home stereo market. "Where our percentage between car and home is 50/50 today," said Phillips, "we expect it to be 60/ 40 within this year. But we're also get-

In software, Muntz will continue to develop 4 & 8-track and offer blank tapes in both of these configurations, but our major, 4-track clients include the ABC network, the WFLD-TV in Chicago, Reprise: Duke/Peacock: Mercury: Hickory: Monument and Char and CBS."

"In stereo, Muntz will soon be offering the piggy-bank program, which will be manufactured here as well as in Japan." In hardware, Muntz will be placing new emphasis on sales and packaging, and is introducing a variety of new products in the next month. All the Muntz-owned stores have been sold ("The present management has no interest in competing on a retail level," though there are still many stores using the Muntz name which are self-owned. (For the benefit of these stores, Muntz will begin an institution ad campaign in June.)

Phillips feels that though the public still knows nothing about Muntz, and home stereo, dealers have lost control to sales of the compact disc. His main job will be to restore dealer confidence. The firm still has some 1000 dealers who are good, active customers, and Phillips feels that "the market is strong enough, because the Muntz name is not as well known on the East Coast, a rep deal with RCA, and we're also going into the West Coast Services for that territory."

"The Muntz background in international electronics dealings, especially in the Far East, is picking up speed. We are going into Japan. However, because he feels that Muntz will purchase all the new developments at this stage ("Let some-one else come out with it and we'll be second in line"), a number of manufacturers may be deterred from entering the market.

"The Muntz's 10 new products, including Muntz first venture into the car radio field with a car cassette player, two new speakers, a solid-state AM radio with a light bar, a new 4-track and a mini-

We are ready to begin work on tape, but Muntz has also closed their tape factory. "A lot of people think Muntz is on the way down. It isn't so. We've already started back up and we're going to continue to rise."

Wall Projected Visual Cartridge; To Be Ready For September Sales

NEW YORK — Zeroing in on the compact disc (CD) market, Zero- syste-

bles (UVG) are introducing a portable video cartridge player which projects for on-wall viewing. The unit, designed by Technicolor, is self contained and_light from pre-recorded video and tape dealers. Initial re-

The unit's individual cartridge can be selectively removed from the package and re-leased by December, but re-

Basic fare of the first product will be music, for listening and for entertainment. These visual presentations will include video presenta-

The cartridge will contain Super-8 film with soundtrack encased as a modified Los Angeles. The film is slipped into the projector without spec-

Several groups have already com-

A tape manufacturer, UVG said, has proposed supplying music retailers with other products. The tape manufacturer also has the capability of developing a tape cartridge which would be used in-store sales stimuli.

Data Processing Duplication Plant Is New England's First

CAMBRIDGE, Mass., May 7 — Data Packaging Corporation, designer and manufacturer of products for the data processing, cosmetics and music in-

The duplication division will be located in Data Packaging's plant in Kennesaw, which was doubled in size last year. The location of the facility allows for immediate availability of molded cartridges and cassettes from the new plant. The plant was opened by Otto Morningstar, president.

The prime emphasis of the duplication division will be a sub-contractor for major tape duplicators and for specialty duplicators in the education and training fields. Otto Morningstar, president, of the plant.

Data Packaging Corporation is currently the largest supplier of cartridges and cartridges sold to manufacturers of recorded tape, and includes RCA, Decca, Columbia, Capitol, Liberty and Ampex among its customers.

Stalteri To Ast Post

NEW YORK — Joseph J. Stalteri has been named tape specialist in Am-

Stalteri will work out of Glenwood, Calif. for A.

Stalteri was formerly a salesmen and sales manager in the chemical and cosmetic industries for 8 years.

20th Fox Board Approves Zanuck's Proposal — EVR Gets Film Catalog Rights

NEW YORK — The Board of Directors of 20th Century-Fox, at its last monthly meeting, authorized President Darryl F. Zanuck to proceed to arrange with the Columbia Broadcasting System for transferring selected Fox feature films in the-

This proposal was initiated by Darryl F. Zanuck, chairman of the board and chief executive officer of Fox, at the press conference on March 24th of this year when CBS publicly unveiled its system.

Robert Brockway, president of CBS Electronic Video Recording division, commented: "We believe with Mr. Zanuck that the quality of color EVR reproduction; the modest rental price that will make motion pictures available to the public; and the EVR safeguards provide defense against unlawful piracy of products and the benefits that will accrue to all segments of the film industry spell out a new era in the movie industry."

Ed Berson Is Named To GRT Sales Admin.

SUNNYVALE, CALIF. — Ed Berson has been appointed sales administra-

Berson first came to GRT in March, 1968 as western regional sales man-

tions and information technology division of the company.

Berson was recently named special accounts manager.

Ampex Names Two New Distributors

NEW YORK — Two new distributors have been appointed by Ampex Corporation consumer electronics di-

Ampex line of stereo and monaural open reel and cassette tape recorders, and the high fidelity accessories for consumer use.

The new distributors are: Cambria Equipment Company of Johnstown, N.Y., and Airwave Independent Distributors in Grand Rapids, Michigan, and Philadelphia. Airwave and Cambria operate in Pennsylvania and parts of three adjoining counties in West Virginia. Independ-
LIVE CREAM
Tuning In On...

KRCB-Council Bluffs, Iowa

'Music Is The Main Thing'

A unique approach to programming is winning listeners for KRCB, a top forty station which broadcasts in all 18-30 age brackets. The format involves heavy programming of oldies, which is a large part of the station's album cuts and the biggest hit singles of the week.


Deejays: Bob Wallace, 6-10 a.m.; Walter Gibbs, 10 a.m. to 1 p.m.; Sandy Cole, 2-7 p.m.; Danny O'Shea, 7 to midnight. Walter, midnight to 6 a.m.

'Ve feel that we are a progressive sound, yet manage to remain eclectic,' says program and music director Bob Wallace. The station's playlist is an extremely eclectic one, ranging from the number one single 'Spirit In The Sky,' to 'Pollution,' a track called from a Tom Lehrer LP of some time back.

Another factor is that during the course of the day the type of record played shifts gradually until, by late evening when the station is only broadcasting in FM, it has reached a point where every other selection is an album cut. During the morning drive time, there are human spots and features, tracks from comedy LP's, throughout the day, oldies are picked with an eye toward various age groups, so as not to play two consecutively from the same period. Then as the evening comes on the oldies begin to roll into the more progressive catalogs, with recent hits like Doors 'Light My Fire' being heard.

Taking the current sounds on a rotation basis, it comes out like this: Top 20 selections are rotated every 4th to 1/2 hour, with 30 being heard in all of them aired on a 24-30 hour schedule. Hitrhounds are on a six to eight hour basis, with each moving on a four to five hour timetable.

STATION BREAKS:

George Duncan has been promoted to the newly-created post of president, Metromedia Stereo. He has served as v.p. and general mgr. of WNEW-FM, New York, in that capacity since 1974. McCurry is succeeded in the position by Joe McCurry, who was named manager. Joe McCurry has been with the company since 1971 and has served as general manager of KFLC-FM, Portland, Ore.

David Caldwell has been promoted to director of the company's WSB-FM, Atlanta, two new appointments at KFRC-San Francisco: Mark Hurd as general manager and Irving Evers as news director. Albert A. Peterson, who has previously served as managing director of the station's recording studio, has been named studio manager.

William Young, a native of Ohio, has been named state sales manager for KGRE-AM, WSB, Atlanta. He takes charge of the station's sales force.

Randal To Classify Records For Stations

HOLLYWOOD — Ted Randall Enterprises, a radio consulting firm that supplies records to its client stations, has begun classifying the records it sends to assist stations in determining if lyric content on the disk is acceptable for airing or contains offensive material. Records will be classified into one of four groups, and an alphabetical symbol will be used to denote each category: A: Drug; B: Sex; C: Language; and D: General. Additionally, each record will be marked as Acceptable (A), Marginal (M) or Unacceptable (X). For example, a record whose lyrics contain unacceptable language in Randall's opinion, would be marked LX: a record with lyrics pertaining to sex but acceptable for airplay, would be marked SA.

Regarding the classification, Randall stated, "It has been apparent to us for some time that there is a need for a proper rating system for records that are to be played on radio stations, one similar to that which is presently being employed by the movie industry. Such a rating system should not be one that recommends censorship, but rather one that offers a guide for programming and improved awareness in areas that may be controversial. Randall added that it should be carried out in such a manner that the records on any all records will only be played by stations that have the opinion of individuals who have made a personal evaluation of the station's program in that station as well as KDKA-Salinas and KGW-Portland.

Randolph Dies At 89

LOS ANGELES — Jim Randolph, program director of KGFJ-Los Angeles and for the Tracey Broadcasting chain, died of a heart attack on Sunday (3). He was 89 years old. Randolph had enjoyed success in several major markets including Dallas-Wichita. After spending time with the chain's executive and program director, Randolph had moved on to successful programming in that station as well as KDKA-Salinas and KGW-Portland.

Ben Hobberman, general manager, of KADC-Los Angeles, a broadcast presence to San Francisco State College, was a member of WLM-Cincinnati whose helicopter has finally gotten permanent base at downtown heliport.
Jerome Adler Jet Crash Victim; Name New MPTF Trustee

NEW YORK — Jerome Adler, trustee of the American Federation of Labor’s LaborLIFE Foundation, is presumed to have been a victim of the crash on Sat., May 12, of a lock-out flight of a Dutch passenger jet, KLM 870, at Hilversum, west of Amsterdam. Adler was traveling with his wife, Margaret, the former Lillian Croix. Adler was the brother of Norman Adler, up and general executive of CBS, and brother of decorator Adrian Adler, sons and her mother also survive. Succeeding positions in the Shultz family has named Samuel R. Rosenbaum, a Philadelphia-based attorney, musicologist, and musicologist, as trustee for 21 years, since its founding in 1948, by a committee of five trustees. The Secretary of Labor is the sole authority under the Trust Inden- cy who can appoint a successor. The Music Performance Trust Funds is a national organization created and financed by the record industry under agreements with the American Federation of Musicians. Funds are derived from periodic contributions received from the industry based on a fixed formula related to company sales. Year’s $50 million has been expended to date, to pay instrumenal musicians for their services in performances open free to the pubic.

Checkers Live In NY

NEW YORK — Chubby Checker returns to the New York “live” scene with an engagement starting this Wed., (1) at Lloyd Price’s Turntable. He’ll stay until May 17 and return on the 28th through the 24th.

Tom’s Tom’ Is Gold; London Steps Up Promo

NEW YORK — Tom Jones has been certified by the Record Industry Association of America for his sixth consecutive gold LP, for his latest album, “Tom.” Trying in with this London Records’ Parrot label is rushing a special open-ended interview deluxe promotional album especially tailored for radio station use. The new gold is the seventh cut of 11 albums Jones in the Parrot catalog to qualify for the coveted award. Last year, the singer set a modern record by taking down the first six of his LP gold records within the same calendar year. On the singles front, the artist is fast approaching the certification level for his third gold record in a row, with “Daughter of Darkness.” His two most recent singles, “I’ll Never Fall in Love Again” and “Without Love,” are both million-sellers.

The super-special interview LP is randomly distributed in addition to the interview itself, with blank spaces for the local interviewer to add his own captions. The complete interview script, complete company biography, history of the current, record-shattering U.S. tour, and a detailed discography of all his singles and albums in the catalog.

The album, in addition to the actual LP, is a quite different current gold LP, “Tom,” including “Proud Mary,” “Polka Salad Alice,” “Let Me Love You,” and “I Thank You.” The interview is completely designed to appeal to the any time slot. Times are included for each section and there are built-in transition spots.

Labelled XPAS-1, the interview special is distributed to MOR stations in hundreds of markets. It adds up to one of the most ambitious promo projects of its kind ever launched by London. Additional information and pressure for promotions is available through Lenny Meis- el, London’s national LP promo manager.

Salvation Company To Tape TV Special

NEW YORK — Peter Link and C. Courtney Terry’s Salvation Company fly to L.A. Monday (May 11) for the Taping May 13-14 of a TV Special, “Love, Buckminster Fuller and You,” being produced jointly by Youth Marketing, Inc., and Stereocope T.V., Inc. The rock group, comprising eight members of the recent Courtney-Link’s off Broadway rock musical, “Salvation,” will perform several songs. The TV show is a tribute to the noted ecologist-architect-philosopher Fuller, a teacher at Southern Illinois University, National syndication of the Special for August. While on the Coast the Salvation Company will film the pilot of a project of weekly TV series of mini rock operas created by Salvation Company members. They include Jean Beck, C.C. Courtney, C. Courtney Terry, Boni Enten, Marta Hefflin, Peter Link and Joe Morton. An eighth member, Northern Calloway, is on leave to star in the off Broadway musical. The Me Nobody Knows, now open May 18 opening at the Orpheum Theatre. Courtney’s latest LP, his Big Sandy Productions will collaborate with Youth Marketing in editing the best of the group’s a half-hour release as a deluxe multiple-record set. "Earl of Ruston," a country-folk opera which Big Sandy produced for Capitol Records, is one of the five songs which shows the Salvation Company is complete.

Barber’s Starship Produces Exchange

NEW YORK — Tampalpais Exchange, a one-time off Broadway play, will be produced by Adrian Barber’s Starship Productions for Atlantic Records. Exchange was discovered at the University of Florida by Jerry Wexler and had a short run in New York in Feb. Tampalpais Exchange is now a group, entered simply Exchange, and the score for the play written by the members of the group, will be their first album. This is the first production for Barber’s Starship for Atlantic. The next project will be the production of the The Velvet Underground.

Hochdorf Joins Lerner

NEW YORK — Joel Hochdorf has joined Alan Jay Lerner Productions, Inc., as professional mgr. in charge of recordings for the organization. His first project will involve the musical, "The Me Nobody Knows," on the successful Broadway hit "Coco" and film “Paint Your Wagon.” Before joining the Lerner organiza- tion, Hochdorf was manager of publicity and sales and marketing for all MCA record companies and manager of artist relations for Decca Records.

Barber’s Starship Produces Exchange

Mazur Heads Art For Famous Music

NEW YORK — Ruby Mazur has been named art director for Famous Mu- sic, a new subsidiary of Dot and Steed labels. Mazur will be headquartered in New York at the company’s home offices, 1 Gulf & Western Plaza, Jones. Prior to his association with mag- azines, he was associate art director of Art Directors, the national voice ed as a freelance artist involved with both record companies and advertising agencies in New York.

Mastersounds Makes Campaign Songs

NEW YORK Mastersound Ideas, Inc. of 683 Fifth Avenue has initiated a new advertising campaign for radio and television. A comprehensive detailed discography of all his singles and albums in the catalog. The album, in addition to the actual LP, is a quite different current gold LP, “Tom,” including “Proud Mary,” “Polka Salad Alice,” “Let Me Love You,” and “I Thank You.” The interview is completely designed to appeal to the any time slot. Times are included for each section and there are built-in transition spots.

Labelled XPAS-1, the interview special is distributed to MOR stations in hundreds of markets. It adds up to one of the most ambitious promo projects of its kind ever launched by London. Additional information and pressure for promotions is available through Lenny Meisel, London’s national LP promo manager.

Music City Players In Texas Tournament

NASHVILLE — Music City personalities scheduled to participate in the inaugural Music City Invitational Golf Tournament May 13 in Fort Worth, Texas are Chet Akins, Boots Randolph, Floyd Cramer, Charlie Rich, C.W. McCall, Charlie Walker, Wally Cochran, Boyce Haw- kins, Lenny Breau and Glen Campbell. The tournament, one of the largest in the country, is co-ordinated by Charlie Rich, who also co-ordinates the Music City Invitational Golf Tournament.

Parasound Stereo Matrix Ready For Studio Use

NEW YORK — The New Urban/Para- sound Stereo Matrix is designed for use by professional recording studios who wish to replace their pair-pots with a new and superior stereo space-gene- rating technique. The Stereo Matrix is designed for use in stereo records that are compatible with later model ATR’s, both in musical balance and in mechanical tracking. Distortion and noise specifici- ties achieved under the Stereo Matrix suitab- le for use in the most critical pro- duction jobs.

The Stereo Matrix designer is Robert Orban who previously has de- signed a stereo synthesizer, a program- controlled amplifier, and a voltage-controlled stereo synthesizer for Para- sound.

Saru Expands

CLEVELAND, OHIO — Saru Records, one year old, have now officially been incorporated. Producer is Chock Brown, Veep is Lou Ragland, and new head of promotion is Frank Tornedo. New releases from the label is "Texas Don’t Care Who Cry" by the "Out-Of-Sights."
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>97% The Long &amp; Winding Road—Beatles—Apple</td>
<td>97%</td>
<td></td>
<td></td>
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<tr>
<td>80% Hey Mr. Sun—Bobby Sherman—Metromedia</td>
<td>86%</td>
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<tr>
<td>75% For You Blue—Beatles—Apple</td>
<td>75%</td>
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<tr>
<td>65% Gimme Dat Ding—Pipkins—Capitol</td>
<td>92%</td>
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<tr>
<td>50% Mississippi—John Philips—Dunhill</td>
<td>75%</td>
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<tr>
<td>35% Lay Down (Candles In The Rain)—Melanie—Buddah</td>
<td>87%</td>
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<tr>
<td>33% Free The People—Delaney &amp; Bonnie—Atco</td>
<td>33%</td>
<td></td>
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<tr>
<td>32% The Wonder Of You—Elvis Presley—RCA</td>
<td>72%</td>
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<tr>
<td>30% What Am I Gonna Do—Smith—Dunhil</td>
<td>35%</td>
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<tr>
<td>25% Cinnamon Girl—Gentrs—Sun</td>
<td>35%</td>
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<tr>
<td>20% Question—Moody Blues—Threshold</td>
<td>92%</td>
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<tr>
<td>17% Ride Captain Ride—Blues Image—Atco</td>
<td>95%</td>
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<tr>
<td>17% Mama Told Me—Three Dog Night—Dunhill</td>
<td>17%</td>
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<tr>
<td>17% Mississippi Queen—Mountain—Windfall</td>
<td>26%</td>
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<tr>
<td>16% Can’t Tell The Bottom From The Top—Hollies—Epic</td>
<td>16%</td>
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<tr>
<td>14% Move Me—Ray Charles Singers—Command</td>
<td>14%</td>
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<tr>
<td>13% Band Of Gold—Fred Payne—Invictus</td>
<td>23%</td>
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<tr>
<td>11% Some Beautiful—Jack Wild—Cipitol</td>
<td>11%</td>
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<td></td>
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<tr>
<td>10% My Baby Loves Lovin’—White Plains—Deram</td>
<td>97%</td>
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<tr>
<td>10% You, Me &amp; Mexico—Edward Bear—Capitol</td>
<td>61%</td>
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<tr>
<td>10% United We Stand—Brotherhood Of Man—Deram</td>
<td>57%</td>
<td></td>
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<tr>
<td>10% So Much Love—Faith, Hope &amp; Charity—Maxwell</td>
<td>15%</td>
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<tr>
<td>10% Come To Me—Tommy James—Roulette</td>
<td>20%</td>
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</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

- Dangling On A String—Chairmen Of The Board—Invictus 77%
- Into The Mystic—Johnny Rivers—Imperial 64%
- Loveland—Watts Band—Warners Bros. 33%
- Westbound #9—Flaming Embers—Hot Wax 19%
- Them Changes—Buddy Miles—Mercury 9%
- She Didn’t Know—Dee Dee Warwick—Atco 7%
- Friends—Feather—White Whale 5%
- If You Do Believe In Love—Tee Set—Colossus 5%
- Mr. Balloon Man—Ray Hilderbrand—Metromedia 4%

**RIAA Gold Record Awards For April**

**Albums:**
- CHICAGO — Columbia
  - TAMMY’S GREATEST HITS — Tammy Wynette — Epic
  - CLAUDINE — Claudine Longet — A&M
  - JOE COCKER — A&M
  - TOM — Tom Jones — Parrot
  - A SONG WILL RISE — Peter, Paul & Mary — Warner Bros
  - McCARTNEY — Paul McCartney — Apple
  - A GIFT FROM A FLOWER TO A GARDEN — Donovan — Epic
  - DON’T COME HOME A DRINKIN’ (WITH LOVIN’ ON YOUR MIND) — Loretta Lynn — Decca

**Singles:**
- EASY COME, EASY GO — Bobby Sherman — Metromedia
  - WHOLE Lotta LOVE — Led Zeppelin — Atlantic
  - ARIZONA — Mark Lindsay — Columbia
  - LOVE GROWS — Edison Lighthouse — Bell
  - SPIRIT IN THE SKY — Norman Greenbaum — Reprise

**Vanguard To Record 4 Track ‘Messiah’**

NEW YORK — Vanguard has announced plans to record a revised score of Handel’s Messiah. The work has never before been recorded in four-track stereo.

The recording will take place in England, and many of the same artists who performed in Vanguard’s recordings of Handel’s Theodora and Jephtha, will be assembled together once more.

The English Chamber Orchestra will again be conducted by Johannes Somary — who is flying from New York for the occasion. Among the soloists (all of them Covent Garden artists) are Margaret Price, soprano; Yvonne Minton, alto; Alexander Young, tenor; and Sir Geraint Evans, bass. The Ambrosian Singers will be directed by John McCarthy, and Harold Lester will play the harpsichord. The recording is to be produced by Seymour Solomon.

Mr. Somary will be using a new and revised score, based on recent scholarship and research into Handel’s original manuscripts. This will be the third in Vanguard’s series of Handel oratorios. The Messiah is planned for release before Christmas and will be available on record, cassette and Surround Stereo.
FIRST THE SINGLE THEN THE ALBUM VINCENT BELL “AIRPORT LOVE THEME” DL 75212

The single is already upon all the charts. Now the album is in hot pursuit. All beautiful Hollywood theme music, nonstop. All featuring the definitive Bell guitar.

Come fly with us on Decca records and tapes.
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York
Long And Winning Road — Beatles
Lay Down — Melanie
Buddah
What Is Truth — Johnny Cash
Buddah
Which Way Billy — Poppy Family
London
Baby Doll On — Grass Roots
Dunhill
Puppet Man — 5th Dimension
Dunhill
Daughter Of Darkness — Tom Jones
Puppet Man
Little Green Bag — Van Der Graaf
Colosseum
WTIX — New Orleans
What Am I Gonna Do — Dunhill
Westbound #9 — Flaming Embers
Hot Wax
Long And Winning Road — Beatles

KXOK — St. Louis
Pick: Long And Winning Road — Beatles
Pick: The Wonder Of You — Elvis Presley
RCA
Soulsearcher — Neil Diamond
Uni
United We Stand — Brotherhood Of Man
Dunhill
Call Me Baby Candy — Jaggers
Kama Sutra

WMAK — Nashville
Mississippi Queen — Mountain
Windfall
Gimme Dat Ding — Pipkins
Capitol
Long And Winning Road — Beatles
Hey Mr. Sun — Bobby Sherman
Metromedia
My Baby Loves — White Plains
Dunhill
WQXI — Atlanta
Make Me Smile — Chicago
Columbia
Ride Captain Ride — Blues Image
Atco
Tell Me — Melanie
Buddah
Questions — Moody Blues
Threshold
United We Stand — Brotherhood Of Man
Dunhill

WOKY — Milwaukee
All In The Game — 4 Tops
Motown
Come To Me — Tommy James
Roulette
Microscope — John Phillips
Dunhill
Ride Captain Ride — Blues Image
Atco
Some Beautiful — Jack Wild
Capitol
Feelings — Barry Manilow
Columbia
Long And Winning Road — Beatles
For You Blue — Beatles
Apple

WASHINGTON D.C.
Lay Down — Melanie
Buddah
Come Saturday Morning — Sandpipers
A&M
Bond Of Gold — Freda Payne
Invictus
Long And Winning Road — Beatles
Apple

KWKB — Buffalo
Weigh That Billy — Poppy Family
London
Hey Mr. Sun — Bobby Sherman
Metromedia
Hitch A Ride — Vanity Fare
Page One
Gimme Dat Ding — Pipkins
Capitol
Questions — Moody Blues
Threshold
What Am I Gonna Do — Dunhill
Pick: So Much Love — Faith Hope Charity
Maxwell
LP: Fire Works — Jose Feliciano
RCA

WDRC — Hartford
Hey Mr. Sun — Bobby Sherman
Metromedia
The Wonder Of You — Elvis Presley
RCA
Questions — Moody Blues
Threshold
Long And Winning Road — Beatles
Apple

WQAM — Miami
Hey Mr. Sun — Bobby Sherman
Metromedia
Two Way Street — Moments
Stang
Reach Out — Diana Ross
Motown
Long And Winning Road — Beatles
Apple

WKNN — Detroit
Ooh Missippi — I Magnon
Och Child — S Starstips
Capitol
Baby Hold On — Great Road — Dunhill
Long And Winning Road — Beatles
Apple
All In The Game — 4 Tops — Motown

CKLW — Detroit
Check Out Your Mind — Impressions
Curtom
Long And Winning Road — Beatles
Apple
Hey Mr. Sun — Bobby Sherman
Metromedia
Och Child — S Starstips
Capitol
Apple

WMCA — New York
Pick: Long And Winning Road — Beatles
Apple
Gimme Dat Ding — Pipkins
Capitol
Friend Of Friends — Bonnie Dalby & Friends
Atco
Green Bag — Gino Baker
Colosseum
Get Ready — Rare Earth
Rare Earth

WLS — Chicago
Make Me Smile — Chicago
Columbia
Ride Captain Ride — Blues Image
Atco
Tell Me — Melanie
Buddah
Questions — Moody Blues
Threshold

WACO — Baltimore
Move On, Move On — Wanda Jackson
Capitol
Gimme Dat Ding — Pipkins
Capitol
The Wonder Of You — Elvis Presley
RCA
LP: Let It Be — Beatles
Apple

WEWM — Boston
Long And Winning Road — Beatles
Apple
Band Of Gold — Freda Payne
Invictus
All In The Game — 4 Tops — Motown
Hi Diddle Diddle — The Seeker
Who — Decca

WIXY — Cleveland
Long And Winning Road — Beatles
Apple
Band Of Gold — Freda Payne
Invictus
All In The Game — 4 Tops — Motown
Hi Diddle Diddle — The Seeker
Who — Decca

WMPX — Memphis
Papa Was A Preacher — Johnny Cash
RCA
LP: Golden Slumbers — The Beatles
Apple

WSAI — Cincinnati
Loveless — Watts 103rd St. Band
Warner Bros.
Tighten Together — Alive & Kicking
Roulette

WMCA — New York
Pick: Long And Winning Road — Beatles
Apple
Gimme Dat Ding — Pipkins
Capitol
Friend Of Friends — Bonnie Dalby & Friends
Atco
Green Bag — Gino Baker
Colosseum
Get Ready — Rare Earth
Rare Earth

WKBW — Buffalo
Which Way Billy — Poppy Family
London
Hey Mr. Sun — Bobby Sherman
Metromedia
Hitch A Ride — Vanity Fare
Page One
Gimme Dat Ding — Pipkins
Capitol
Questions — Moody Blues
Threshold

WHB — Philadelphia
Who's Gonna Take The Blame — Robin
son & Mindes
Tamla
Friends — Feather
White Whale
Spirit In The Dark — Aretha Franklin
Atlantic
Mississippi Queen — Mountain
Windfall
Are You Ready — Pacific Gas & Electric
Capitol
Columbia
Cinnamon Girl — Gentry
Sundays

KURY — San Francisco
Long And Winning Road — Beatles
Apple
Questions — Moody Blues
Threshold

KVOY — Pittsburgh
United We Stand — Brotherhood Of Man
Dunhill
Good Morning Freedom — Daybreak
Uni
Long And Winning Road — Beatles
Apple

KTRU — Houston
The Letter — Joe Cocker
A&M
Ball Of Collodion — Freda Payne
Invictus
Mama Told Me — Don't Call Three
Dog Night — Dunhill

KLLC — Hollywood
Long And Winning Road — Beatles
Apple

KQV — Denver
Some Beautiful — Jack Wild
Capitol
The Wonder Of You — Elvis Presley
RCA
Mama Told Me The Ropes Were Tied
RCA

KBQX — San Diego
Make Me Smile — Chicago
Columbia
Hitch A Ride — Vanity Fare
Page One
Gimme Dat Ding — Pipkins
Capitol
Long And Winning Road — Beatles
Apple

KBOE — Sacramento
Long And Winning Road — Beatles
Apple

KGDY — Fresno
Long And Winning Road — Beatles
Apple

KJXR — Seattle
Long And Winning Road — Beatles
Apple

KXOK — St. Louis
Pick: Long And Winning Road — Beatles
Apple
Hey Mr. Sun — Bobby Sherman
Metromedia
Some Beautiful — Jack Wild
Capitol
All In The Game — 4 Tops — Motown
Hi Diddle Diddle — The Seeker
Who — Decca
Gimme Dat Ding — Pipkins
Capitol

WHB — Kansas City
Pick: Baby Hold On — Grass Roots
Dunhill
My Baby Loves — White Plains
Dunhill
The Wonder Of You — Elvis Presley
RCA
If You Do Believe In Love — Tee Set
CBS
Heartbreak Question — Moody Blues
Threshold
Hey Mr. Sun — Bobby Sherman
Metromedia
I Call My Baby Candy — Jaggers
Kama Sutra
Long And Winning Road — Beatles
Apple

KPLU — Seattle
For You Blue — Beatles
Apple
Feelings — Barry Mann
Scepter
Gimme Dat Ding — Pipkins
Capitol
The Seeker — The Who
Decca
LP: Silk Purse — Long Time — Linda Ronstadt
Capitol

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THE CASH BOX INTERNATIONAL DIRECTORY
BE SURE YOUR FIRM IS REPRESENTED IN IT!

HOMER DENNISON
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COMING SOON!
THE CASH BOX INTERNATIONAL DIRECTORY
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22
Cash Box — May 16, 1970
The Dells, the leading heart specialists have finished their latest operation. The result is their 12th hit single in a row. *(Open Up My Heart).*

It's also included in their latest album, *Like It Is/ Like It Was* (Cadet LP-837) which is very much alive and doing quite well, too.
New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWK — Wheeling, W. Va.
White Lady—Va. James Taylor—Buddah
Gimme Dat Ding—Pipkins—Capitol
Mystery Of Love—Lee Bro—Intrepid
Go Your Own Way—Isley—Island
You, Me & Mexico—Edward Bear—Capitol
Lost A Love In The Middle—Bobby Young—Capitol
Ruffin Coaster Ride—Racket Squad—Jubilee

KLEO — Wichita, Kansas
Pass Me, Tell Me—Ray Charles—Command
Movers: Willie Woodstock—Misc. & Stuff—At Fats
Vehicle—Ids Of March—Warner Bros.
Cinnamon Girl—Gentry—Sun
Go Back—Crabby Appleton—Elektra

WJET — Erie, Pa.
Pick: Come On—Toni James—Roulette
All In The Game—Four Tops—Motown
Loveland—Watts Band—Warner Bros.
Into The Mystic—Jimi Hendrix—Imperial
Pass Me, Tell Me—Ray Charles—Command
Cinnamon Boy—Pipkins—Capital
Embers—Certron

WSGN — Birmingham, Ala.
Questions—Moody Blues—Threshold
Baby Hold On—Grassroots—Dunhill
I Shall Be Released—Rick Nelson—Capitol
Mississippi Queen—Mountain—Windfall
I Want To Be A Free Girl—Dusty Springfield—Atlantic

WLAV — Grand Rapids, Mich.
Mississippi Queen—Mountain—Windfall
Hum A Song—Luca—Alto
Can't Tell It—Holies—Epic
Gimme Dat Ding—Pipkins—Capital
Pick: Long And Winding Road—Beatles—Apple
I P. It's Not Easy—Three Dog Night—Dunhill
LP: Lay Down—Melvin—Buddah

WXIX — Raleigh, N. C.
Long & Winding Road—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Metromedia
Sugar Sugar—Wilson Pickett—Atlantic
Sweet Soul Man—Capitol
Free The People—Delaney & Bonnie—Alto
Westbound Train—Frampton—Hot Wax
Compilation Carr—Gift—Sun

WHNC — New Haven, Conn.
Band Of Gold—Freda Payne—invictus
Hide Captain Ride—Blues Images—Alto
Bad Case Of Lovin—Templetes—Goody
Hey Mr. Sun—Bobby Sherman—Metromedia
Pick: Long And Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
LP: Come On—Toni James—Roulette

WPOP — Newington, Conn.
Hey Mr. Sun—Bobby Sherman—Metromedia
Patch Of Blue—Four Seasons—Phillips
Can't Tell—Holies—Epic
You Keep Me Dancing—Chairmen—Invictus
Hide Captain Ride—Blues Image—Alto
Who's Gonna Take The Blame—Smokley Robinson
Pick: Long & Winding Road—Beatles—Apple
Believe In Love—Ten Set—Colossus

WHLQ — Akron, Ohio
Love On A Two Way Street—Mott III—Island
Call Me Baby—Ingersoll—Sutra
Hide Captain Ride—Blues Image—Alto
Questions—Moody Blues—Threshold
Free The People—Delaney & Bonnie—Alto
Come To Me—Toni James—Roulette

WPRO — Providence, R. I.
Free The People—Delaney & Bonnie—Alto
Move Me—Ray Charles—Command
Hey Mr. Sun—Bobby Sherman—Metromedia
For You Blue—Beatles—Apple
Pick: Long And Winding Road—Beatles—Apple
I P. Come Together—Ike & Tina Turner—Liberty
Locat Pick: Funky Chicken Stew—Dayton Side
Winners—Carlo Enterprises

WIFE — Indianapolis, Ind.
Mississippi Queen—Mountain—Windfall
Baby Loves Lovin—White Plains—Deram
Question—Moody Blues—Threshold
Pick: Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Musicians: John Phillips—Dunhill
Ride Captain Ride—Blues Image—Alto

WRL — Richmond, Va.
Gimme Dat Ding—Pipkins—Capital
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Metromedia
Loveland—Watts Band—Warner Bros.
Move Me—Ray Charles—Command

WCCL — Columbus, Ohio.
Some Beautiful—Island Wags—Capitol
Move Me—Ray Charles—Command
Hey Mr. Sun—Bobby Sherman—Metromedia
All In The Game—Four Tops—Motown
Loveland—Watts Band—Warner Bros.
Move Me—Ray Charles—Command

WCOL — Columbus, Ohio.
Some Beautiful—Island Wags—Capitol
Move Me—Ray Charles—Command
Hey Mr. Sun—Bobby Sherman—Metromedia
All In The Game—Four Tops—Motown
Loveland—Watts Band—Warner Bros.
Move Me—Ray Charles—Command

WCLB — Orlando, Fla.
Pick: Gimme Dat Ding—Pipkins—Capital
Move Me—Ray Charles—Command
Some Beautiful—Jack Wild—Capitol
Long Winding Road—Beatles—Apple
Love On A Two Way Street—Mott III—Stang
LP: Matt The Hoff Hoagie—Atlantic
The Byrds—Butterfly Live—Alto
LP: For You Blue—Beatles—Alto

WIRL — Peoria, Ill.
Pick: Mississippi John Hurt—Dunhill
Two Pick: Are You Ready—Pacific Gas & Electric
Discovery: For What It's Worth—Fresh Air—Amaret
People & Me—New Colony 6—Mercury
Me & My Monkey—John Hurt—Dunhill
White Whale—Oh My My—Monkees—Colgems
The Byrds—Lonesome Road—Shockin Blue—Colossus
Take A Little Time Out—Tony Wine—Alto

KEYN — Wichita, Kansas
Feelings—Harry Mison—Scaptron
Boys In The Band—Scaptron
Sunstand—Ring Stand—Apple
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
I Think Its Gonna Rain—Rod McKuen—Warner
Brothers
Gimme Dat Ding—Pipkins—Capital
For You Blue—Beatles—Apple
Pick: Three Dog Night—Dunhill

WGLI — Babylon, N.Y.
Baby Loves Lovin—White Plains—Deram
It Ain't No Wonder—You, Me & Mexico—White Whale
Wonder Of You—Elvis Presley— RCA
Question—Moody Blues—Threshold
Free The People—Delaney & Bonnie—Alto
Come To Me—Toni James—Roulette

WBAM — Montgomery, Ala.
Long & Winding Road—Beatles—Apple
For You Blue—Beatles—Apple
Hey Mr. Sun—Bobby Sherman—Sun
Wonder Of You—Elvis Presley— RCA
Question—Moody Blues—Threshold
Mississippi—John Philips—Dunhill
Everything Is Beautiful—Ray Stevens—Barnaby

Fowley Exits Lib/UA; Forms Two Pubbers

HOLLYWOOD — Kim Fowley has left Liberty/UA Records and has formed Bad Boy Music. BMI and Rare Magnetism Music, ASAP. During his stay at Liberty/UA Fowley released a solo LP, "Outrageous" and was involved in bringing Johnny Winter's "Progressive Blues Experiment LP" to the label.

Fowley's new firms have had major deals negotiated for recording by the Byrds, Buffys B. St. Mary, Linda Ronstadt and Bobby Womack.

Fowley is accompanying the Byrds to Europe later this year for music festivals in Germany, England, France and Sweden. He will finalize sub-publishing, screen material, search for new writing talent, and place the company's material for recording.

Bad Boy and Rare Magnetism Music are located at 600 Sunset Blvd. in Hollywood.

Cooper To Cap A&R

NEW YORK — Ken Cooper has joined the staff of Capitol Records as an A&R producer, previously been with Epic Records and Al Grossman's office.

WAVZ — New Haven, Conn.
Long & Winding Road—Beatles—Apple
Wonder Of You—Elvis Presley— RCA
Gimme Dat Ding—Pipkins—Capital
Free The People—Delaney & Bonnie—Alto
Oh Child—Five Steers—Buddah
Real Good Woman—Dick Bergen—Probe
What You Gonna Do—Waynes & Merlin—RCA
Two Little Rooms—Janet Lawson—UA
Of Course—Johnny Mixed Bag—Richie Havens

WCRV — Washington, N.J.
All In The Game—Four Tops—Motown
You, Me & Mexico—Edward Bear—Capitol
Do You Believe In Love—Ten Set—Colossus
Mr. Ballon Man—Ray Hilderbrand—Metromedia

Chess Sales Force Realigned, Expanded

CHICAGO — Chess Records has announced a realignment and expansion of field district sales managers. Details on the new structure were revealed this week by Arnie Orleans, Chess Sales Manager. Orleans stated that "There will be four managers covering the midwest, south, east and west. Three of the positions have been filled and the fourth, which is the east, will be announced at a later date.

The new structure has Jim Stevens working the south region including New Orleans, Nashville, Memphis, Cincinnati, Atlanta and Miami. Hal Gold will cover the midwest including Chicago, Pittsburgh, Buffalo, Minneapolis, Detroit, Milwaukee, St. Louis and Cleveland. The west coast will be handled by Jack Nelson. His markets are Los Angeles, San Francisco, El Paso, Salt Lake City, Seattle, Denver, Phoenix and Dallas.

Pfefferkorn Exits Capitol

NASHVILLE — Egon Pfefferkorn, director of creative services at Capitol, has resigned. Effective immediately, Pfefferkorn, who moved to Nashville complex in Music City, will relocate to the West Coast.

Hicks Leaves Para

HOLLYWOOD — Mrs. Judy Hicks, manager of Paramount Records sales, has resigned. Effective immediately, Hicks will handle the para music services for the past six years, has elected not to move to New York for the Company and resigned as of last week. Future plans will be announced at a later date.

BROOK FLOWS TO POT OF GOLD — Pictured (l-r) are Cotillion Records execs Rick Willard, vp Henry Allen and Johnny Biestock around Brook Benton (2nd from right) at a party held recently to celebrate the singer's million selling single "Raining Night In Georgia." Party was given by Cotillion and Benton's manager Al Rosenstein at Rosenberg's penthouse apartment.
Freddie Scott is "Beautiful Business"
"I SHALL BE RELEASED"
PROBE CP481

"MOVE ME O WONDROUS MUSIC"
Modern Gospel According to
The Ray Charles Singers
COMMAND 45-4135
Who At The Met

NEW YORK — The Metropolitan Opera House in N.Y.C. will be the site of two concerts by The Who on Sunday, June 7. The British group's successful rock opera, "Tommy," about a deaf, dumb, and blind boy, will be featured in performances at 2:30 and 8:00 p.m. New Action Ltd., Who management firm, and Nathan Weiss will be presenting the concerts, which are being produced by the Fillmore's Bill Graham.

Who have been touring European opera houses in London, Cologne, Copenhagen and Hamburg, and their appearance at the Metropolitan will mark the end of "Tommy" as a featured part of the group's act. On their forthcoming tour of major U.S. cities, scheduled to begin June 9, The Who will be presenting an entirely new stage act.

All tickets for the Metropolitan performances, priced from $4.00 to $7.50, will be sold starting May 18 from the Fillmore East box office.

Four Star Golf Tourney

NASHVILLE -- Four Star Music's second annual Four Star Golf Tournament has stirred interest from coast to coast.

The 36-hole handicap play tournament will be held May 18-19 at Henry Horton State Park, Chapel Hill, Tennessee with Bob Jennings, Nashville's Four Star Music executive director of the event.

The tournament committee is rounded up with Chuck Seitz, Dudley "Wax-o Green," and Boyce Hawkins. Randy Wood, Jack Loetz, Pee Wee King, Reed Stewart, and Jimmy Bowen have said they were on the way with their clubs and ready to seek the championship. Local entrants Billy Edd Wheeler, Jimmy Newman, and Bill Walker have answered with the reply, "We're ready and waiting.

Mekler Inks Frantick

HOLLYWOOD — Indie producer Gabriel Mekler has signed the second act for his Ampex-distributed Lizard label, a Colorado-based rock group named Frantick. Initial product from the diskery featured a San Diego group, Jamui.

Mekler, known as producer for Steppenwolf and Three Dog Night, will act as executive producer for the group, with actual production being handled by Stan Farber. Frantick has been together for six years.

Ledge Records Formed

HOLLYWOOD — Wendell Niles has formed Ledge Records to capitalize on the new talent discovered by his syndicated "All-American College Show." First release from Ledge will feature trumpeter Phil Driscoll and the New Design, coupling "Aquarius" and "Fool On The Hill." Artists signed to the label will be scheduled for multiple guestings on the TV, er, as well as appearances on Arthur Godfrey's radio show.

WB Group Gets Push
On College Front

NEW YORK — Warner Brothers Records has retained the services of Patrick West Associates to outline and implement a campus oriented public relations campaign for their new act, Savage Grave, which recently released an LP.

The campaign outlined for the Detroit group will involve work through 400-campus media and is designed to reach beyond 4 million of the approximate 7.5 million college students in the United States.

Patrick West Associates, Inc. is a public relations organization dealing with only the campus and youth market.

Cash Box Looking Ahead

1. YOU KEEP ME HANGIN' ON/HURT SO BAD (Jenkins/Vogug - WB) Jackie Selfman (Imperial 66452)
2. COTTONFIELDS (Forbays - BMG) Beach Boys (Capitol 2765)
3. SO MUCH LOVE (Brown/McCoy - BMG) Faith, Hope and Charity (Maxwell 805)
4. CHECK YOURSELF (Double Diamond/Rutan/Sharpe/Blockburger - BMG) I.A.P.C. (Goldkuhns 110)
5. LAY A LITTLE LOVIN' ON ME (Maurice, - BMG) Robin McNamara (Street 724)
6. THEM CHANGES (MCC - BMG) Buddy Miles Express (Mercury 7308)
7. BOOGIE WOOGIE COUNTRY GIRL (Progressive - BMG) Southwind (Blue Thumb 111)
8. TWO LITTLE BOYS (Francis, Day, Bunter - ASCAP) Rolf Harris (MGM 14103)
9. FEET START WALKIN' (Jerry Williams, Jr./E.F. Rucker - BMG) Don's Duke (Canyon 36)
10. A LITTLE BIT OF SOAP (Melin - BMG) Phil Dana (Bing 576)
11. IF LOVE RULED THE WORLD (Don - BMG) Bobby Blue Bland (Duke 460)
12. COTTAGE CHEESE (Yaggoth - BMG) Crew (Anarian 119)
13. THANK YOU GIRL (Montembon — ASCAP) Street People (Muscorf 1401)
14. SO YOUNG (Aitch/Floasz/Harding - BMG) Roy Orbison (MGM 14121)
15. ANNA (R.Navigation - BMG) Boots Randolph (Monument 1199)
16. ARE YOU READY (OSS/A. Hopkins — BMG) Pacific Gls & Electric (Columbia 45158)
17. TOMORROW TODAY WILL BE YESTERDAY (Mitt - BMG) Happenings ( Jubilee 5098)
18. IF HE CAN, YOU CAN (Terry/White - BMG) Blue Brothers (C-Tneck 919)
19. SPILL THE WINE (Van Hat - BMG) Eric Burdon & War (MGM 1418)
20. BOYS IN THE BAND (Warner Bros. — ASCAP) Boys In The Band (Spring 103),
21. MAGIC CONNECTION (Faithful Value — BMG) John E. Selivinsky (Reprise 9902)
22. TICKET TO RIDE (Seacol — BMG) Carpenters (A&M 112)
23. AIN'T THAT LOVIN' (East Memphis — BMG) Luther Ingram (Koko 2105)
24. MAN OF CONSTANT SORROW (Carnegie — BMG) Ginger Baker's Air Force (Atco 6750)
25. LOVIN' LA LA (Colledge — ASCAP) Linus & The Little People (Heritage 822)
26. IF YOU LET ME MAKE LOVE TO YOU (Chagall — ASCAP) Connie Saxon (Columbia 45110)
27. I GOT A PROBLEM (Carroll/Sabot — BMG) Jesse Anderson (Thomas 805)
28. I'LL BE THERE (T. M. — BMG) Crissy Houston (Commonwealth United 3010)
29. YOU'VE BEEN MY INSPIRATION (Multnomah — BMG) Main ingredient (RCA 0340)
30. I LOVE MAKING LOVE TO YOU (Bassett — BMG) Jimmy Hunt (Notable 1103)
31. JUST A LITTLE BIT MORE (Assorted — BMG) Integrees (New 3007)
32. TIME & PLACE (Lee Moses (Star 2301)
33. FEELING BAD (Mel & Tim (Bamboo 112)
34. MYSTERY OF LOVE (Brown-Trout — BMG) Laur Brothers (Interpreted 7023)
35. DON'T BE LATE (Assorted — BMG) Glider's Switch (Vanguard 35014)
36. IT TAKES A LITTLE LONGER (Linn — BMG) Sonny Charles (KMM 1177)
37. THE GREATEST LOVE (Marran — BMG) Judy Clay (Atlantic 2697)
38. HEY THAT'S NO WAY TO SAY GOODBYE (Engerman — BMG) The Vogues (Reprise 0909)
39. MR. BALLOON MAN (Frazor/Murphy/Thurman — BMG) Ray Hinderbrand (Metromedia 125)
40. HEIGHDY-HO-PRINCESS (Catt-Boi - BMG) Neoghalharmonic (Warror Bros. 7985)

Cash Box — May 16, 1970
**LITTLE CARL CARLTON** (Back Beat 010)

Drop My Place (2:27) (Collam/Tairi/Dov, BMI — Armstrong)
The sheer power of Jo Armstrong material is heightened even more in this Carl Carlton side. Bright performance and production should turn up excellent R&B receptions. Flip: “Two Timer” (Same credits)

**PHOENIX** (ABC 11253)

Julea’s Face (3:20) (Screen Gems/Columbia, BMI — Goffin, Ware) From the Phoenix album, this already exposed singer is now on the promo program to excite solid pop forty and sales activity. Flip: “Postmark, N.Y.C.” (2:15) (Pamico, BMI — McKeel)

**KEITH GREEN** (Era 188)

Sign of a Prophet (3:45) (Pattern, ASCAP — Green, Walker) Timing and sound continue to make this side a winner with more than ordinary teen market potential. Could be a bright-left-fielder. Flip: “Country Store” (2:54) (Same credits)

**POETS IN MOTION** (RCA 8940)

Put It On (2:48) (Font Hi, BMI — Perrin). Very fine group sound gives an extra spark to this album/M&B effort at gaining teen momentum. Could turn into a powerful contender. Flip: “One” (2:58) (Font Hi, BMI — Norrell, Lapano)

**RAY ANTHONY** (Ramsey 873)

Moria (2:24) (Irvin Beers, ASCAP — Berlin) Trumpet showcase with attractive rhythm undertone on this classic. Side is bright enough to prove an adult powerhouse. Flip: “If I Didn’t Care” (2:03) (Chappell, ASCAP — Lawrence)

**FLYING BURRITO BROS.** (A&M 1189)

Older Guys (2:25) (Irvin, BMI — Parsons, Hillman, London) Burrito add a taste of bubble gum in this latest outing as a teen incentive. Attorney, in a hot-shoe situation, the dance rhythm could key top forty action. Flip: “Down in the Chapel” (2:58) (Irvin, BMI — Parson, Parsons)

**ED EVANKO** (Decca 25681)

Cash Box Annual Worldwide Directory
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LEAVING ON A JET PLANE— Robert Goulet is shown with Sal Ingemi (l) Columbia Records' Regional Promo Manager, Joe Broderick, wearing hat, Col- umbia's New England Regional Manager Mike Dever,建ard Rn.: and -man, at Logan Field, Boston, one of the cities visited in a one week period to promote his recent ABC-TV Special (April 17).

A&M's Int'l Release Of 'Ode To Joy'

HOLLYWOOD — A&M Records has just released to the international mar- ket the first pop version of Beetho- ven's choral "Ode to Joy," from his Ninth Symphony Service. Cleveland Hubert, director of A&M's international- division. Record is being released during the celebration of Beethoven's Bi-Cen- tennial (it will be 200 years since his birth in Nov. 1970).

Called "A Song of Joy," the single record featured Spanish pop star Miguel Rios, singing in English, back- ed by a huge orchestra and chorus under the direction of Walter delos Rios, known primarily for his famous "South American Hits.

"Song" has already become a hit single in Norway, where it was first released through a special arrange- ment with his impresario, Miguel Rios Sr., and Hubert. A&M will also release it in Australia, England and the Far East, according to Hubert.

"This song," says Hubert, "like its legendary ancestor the Ode, deals with peace, and attempts to capture all of the feelings of people wanting to live for life's sake; to enjoy every- thing of beauty."

Miguel Rios is currently a pop star of the Spanish teenagers. He has per- formed on several occasions on promi- nent Spanish television shows, and his singles, "El Rio," "Vuelvo A Granada" and "Los Hermanos," have been released with ex- cellent results in Mexico, all of Cen- tral America, Colombia, Ecuador, Peru, Chile, Uruguay, Argentina, Portugal, and Bolivia.

Mountain Cancels Seattle Concert

NEW YORK — Mountain, currently on national tour has cancelled its dates at Seattle, Washington's Eagle Auditorium, "out of respect and conscience for the four Kent State students who were shot and because of the National Student Strike.

Stark Becomes N. American Music

CLEVELAND — North American Music is the new name of the national music merchandising firm headed by Charles E. Murray, Murray, who pur- chased the business and assets of Stark Rhymin Service from Cleveland H. Hubert, announced the formation of North Amer- ican Music recently.

North American Music is engaged in the business of merchandising phonograph and tape recordings, asso- ciated equipment and musical instru- ments. General offices and warehouse facili- ties of North American Music Corp. are located at 2728 Hamilton Avenue, Cleveland, Ohio.

Prize Brazil Songs To Peer Southern

NEW YORK — Peer Southern has en- tered into an agreement with Vicente Mangione, owner of Ediciones Euterpe Ltda. of Rio de Janeiro, Brazil, and acquired the rights to the two top prize winning songs of the recent Brazil- ian Festival of Songs. The selections are, "Primero Clarim" recorded by Dyrchins Baptista (first prize), and "Nae Me Deixes" (second prize) re- corded by Oswaldo Nunes. PHSO has acquired world wide rights to these songs except for Brazil, Argentina, Chile and Uruguay, and the rights for an additional eleven selections for all territory outside of Brazil.

Epic Debuts Edgar Winter

Epic Records is planning an extensive promotion campaign to launch the re- cording debut of composer/performer Edgar Winter. The soon-to-be released LP's entitled "Entitled" is also scheduling a "Tobacco Road" single for immediate release.

Call Simon Napier-Bell and Ray Singer happening because that is what they have done and what they are doing to the British record scene. Beginning to specialize in albums that evolve around one theme, they have had fine response to their concept albums on RCA Fresh Out of Bedestwyo the group Fresh, and Foremendow by the group that by name. Their plans are to keep within the idea of the concept LP which they call "the whole future of albums."

Their work in record production started only a couple of years ago when they got together following their work in similar backgrounds.

Simon was a professional musician who came to America at the age of 17 where he worked nightclubs. He played in bands, composed and produced. About 1965 he managed and produced the Yardbirds (this was after Eric Clap- ton had left the group and Jeff Beck was the lead guitarist). He brought the group to this country three times. Internal strife began to grow at the group to the point where he would have to let each member record separately and at different times in order to turn out a recording. Later he suggested organizing his group and the rest is history. He claims that with the group their albums were "evolving" and that this was not a happy situation.

Simon then left the group and wrote a few more popular songs, including "hit, You Don't Have To Say You Love Me Stryer" and "The Prince of Songwriting career he started a record company which he says, gave him the opportunity to slow for a year. During this time he met Ray, closed the company and teamed with him for record production. Ray's career was that of a singer and

Capitol Names Belkin New York Attorney

HOLLYWOOD — Charles Tillinghast, president of Capitol Music Indus- tries, announces the appointment of Herbert Belkin to the post of Staff Attorney.

Belkin will headquarter in Capitol's 808 Eighth Avenue, the Americas, reporting to Tillinghast. He comes to Capitol from the National Broadcasting Company where he was an attorney.

Belkin has been on leave from the University of Nebraska and his LLB from Rutgers Law School.

1st Ed. At 'Now' Grove

HOLLYWOOD — Kenny Rogers & The First Edition has been signed to head- line "The Now" Grove in a first looking of a contem- porary recording group as a headlin- ing attraction and the first major ni- ghting headlining stand for Kenny Ro- gers & The First Edition.
THE SHOCKING BLUE are coming on May 11, to start their American tour. And that’s just behind their hit single, Long & Lonesome Road C-116 from their album, *The Shocking Blue* CS-1000 which has already started its American tour.

Appearing: May 15, 16—Denver, Colorado (Mammoth Gardens) • May 22—Phoenix, Arizona (Phoenix Coliseum • May 23—San Diego, California (Sports Arena) • May 27—Hamilton, Ontario, Canada (Wentworth Curling Club) • May 29—Ocean City, Maryland (Convention Hall) • May 30—Minneapolis, Minnesota (Hippodrome—Minnesota State Fair) • June 5—Los Angeles, California (The Forum) • June 12, 13—Chicago, Illinois (Aragon Ballroom) • June 14—New York City (Carnegie Hall)
FOX RECOVERS ROYALTIES AGAINST FLAMA LABEL

NEW YORK — The Harry Fox Agency has closed out the action brought by four of its music publisher principals, Peer International Corporation, Southern Music Publishing Co. Inc., Robbins Music Corporation and Edward B. Marks Music Corporation in the United States District Court for the Eastern District of New York against Flama Record Corporation, La Epoque Corp., BMC Records Distribution Corp., Mario Hernandez, Raphella Hernandez, George Valdez, Aldo Alvarez and Pedro Perez, for infringements of the copyrights in various Spanish musical works. As a condition to the termination of the action instituted in 1967, Flama, BMC and Mario Hernandez made payments of all royalties past due and owing for uses of the respective copyrighted musical works in the plaintiffs in the action.

LETTERMEN-PAN AM AS BEST RADIO SPOT

NEW YORK — The annual Andy Awards, in recognition of the best commercials of the year, were handed out by the Advertising Club of N.Y. at the Hilton Hotel, Apr. 30. The Lettermen’s Pan Am commercial, “For Once In A Lifetime,” was cited as the “Best Radio Commercial of the Year,” thus earning Awards for Sid Woloshin and Kevin Gavin of Gavin & Woloshin and the J. Walter Thompson Co.

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MOTOWN APPOINTS NEW REGIONAL DIR.

DETROIT — Motown Corporation has appointed Jean Jackson mid-west promotion director. Miss Jackson is a six-year veteran with Motown, having joined the firm’s communication department at the time of its formation. Prior to her appointment as mid-west promotion director, she was administrative assistant of special projects for Motown vice president Barney Ales and had also worked as a secretary to Motown president Berry Gordy Jr.

Lucas Addresses Students

NEW YORK — Commercial music and recording producer/composer David Lucas was the guest speaker at the latest educational seminar sponsored by The Art Directors Club of New York. Lucas addressed thirty students from the Phoenix Art School, who had assembled in his new studio-office complex, on the subject, “Music For TV Advertising.”

Lawrence Hits Chisholm Trail

— Tony Lawrence, who will bring his Harlem Cultural Festival to Brooklyn’s Tompkins Park for a “Salute To Shirley Chisholm,” Mother’s Day gospel and pop music show Sunday, May 10, check out plans for the big event with the guest of honor, Congresswoman Chisholm. Mrs. Chisholm will be reading poems she composed for the occasion. An LP of the concert will be released by Uganda Records.

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Violence wounds us all.

We can close our eyes to the events of our time; close our ears to the voices that express the ideas and emotions behind those events; close our minds to the struggles of people, both young and old, who labor in the causes of peace and freedom and life against the evils of war and violence and repression and death. But violence wounds us all.

It is not enough to offer sympathy. It is not enough that death triggers our hearts to mourning. It must also trigger our minds to think.

The music of our time is perhaps the only medium through which we can come to recognize and understand these ideas and feelings. When music becomes the mirror of the chaos and frustration in our troubled world, then it becomes our responsibility, ultimately our duty, not just to listen, but to act.

If communication is our goal, then we must realize that human understanding is the highest purpose of communication. And if we are not afraid to listen, then we must not be afraid to speak. We are the communicators. Each of us in his own way must help achieve human understanding.
FILLMORE EAST, NYC — This has been the kind of week that young people hope for, but dread, some time to come. Perhaps more than ever before the focus has been trained on the subjects of war and violence in America. Throughout the nation colleges were closed, in the peace movement tragedy took place at Kent State. Student demonstrations were held in many cities, including Washington on Saturday. And somehow, in the midst of it all, there was a crowd to see the Jefferson Airplane, in that town's most important rock music hall, Jefferson Airplane was playing.

The Airplane has always been more than just a typical rock and roll band, it is a critically involved unit which interacts with their audience in a strange and fantastic way. Their songs reflect the good deal of the anger, disillusionment and fantasy which is a segment of the young populace is feeling. The bond which exists between them and their audience is difficult to define, it is unexplainably there, and it is very strong.

There was no question about the prevailing feeling at the Fillmore on this night. The crowd, down through Grace Sticks and we wouldn't be amazing or surprising, didn't just fill the hall with a trace of appreciation. No, they had come to see their heroes on their home grounds and they were going to show the Fillmore walls what it was. It was just that the Airplane was expressing with their music what the audience was feeling in understanding. And the crowd responded with a roar.

Now for a look at the set itself. It was disorganized. Grace would introduce a song, then the basic ensemble was on stage, and something else. There were more than a few choruses when they missed their cues entirely or came far too late. Grace was fighting her own private war with the lyrics. In fact, after one encore she and Paul Kantner left the stage, leaving the band flung into the air for a breath, they found their ideas of an "Ugly Quin,"precious and lacked the charm and vim of the original.

Jefferson Airplane
Manfred Mann: Chapter Two

FILLMORE EAST, NYC — Try to imagine what it’s like to be a musician playing in the Fillmore during the week. Not only do you have to contend with the usual crowd, you have also felt at least a modicum of sympathy for the abused musicians. But when the abuse comes from the other direction, when a number of people around you tell everyone involved to be musicians, I must draw the line and say this is not acceptable.

The group played along at the same tempo, starting nowhere and finishing in the same place. This sort of thing off by the most pretentious and offensive pre-song talks is manageable, and you'll have some idea of what Ambers is perpetrating. Changing your name doesn't change the crime. It's still in genuine frustration. Ads for the group actually re-state the same radio pitch. "I want to hate and love and feed." I won't dispute that.

But this weekend was special at the Fillmore. The group was New York for a triumphant 15th-month anniverary celebration. They had grown in tremendous spurs since their birth last August. But it had been a formative time of great change. The group now develops into an adolescent very quickly. All groups must do this just in order to survive. That was over now and it still remained to be seen whether Mountain could go beyond this into the reaches of the musical stratosphere.

Mountain now displays the awesome difficulty of being able to get totally inside their music. They are, in fact, become the music. It is intensely personal, and this makes it the most exciting kind to watch and hear and feel.

Mountain is a family in love with music and with life and they are so sincere in their feelings that the entire audience is engulfed in a golden glow. There is a very special feeling between Felix Pappalardi and Leslie West (it's as if Felix is Leslie's older brother). When they bathed in the spotlight one can see them driving each other to high levels. Both of them are right there doing their thing, just a natural reaction. It's a feeling that can do to walk into Mountain into a complete entity. Best of all, the entire concert has been preserved on tape including a 20 minute version of "Mighty Quinn," a song that might be the first pure rock concert for a live album so that everyone will enjoy it.

In many ways seeing Mountain is ways exciting "White Rabbit" and the entire concert and when you come out the world has changed.
Turn on your radio and discover the 10 winning groups and soloists in this year’s Schaefer Talent Hunt!

Vic Mohica. Born in New York and raised in Puerto Rico. He’s right at home singing in English or en espanol.

Bob Dalton. A West Virginia country singer who really goes to town when he picks up his guitar.

The Straight Eight. These 4 guys and 4 gals met two years ago. They’ve been working in close harmony ever since.

Ken Stella. 24 years old, from Queens, N.Y. A self-taught rock singer-composer who’s learned his lessons well.

Betty Lavette. A 24-year-old soul stylist from Detroit who sings with everything she’s got.

Koffie. Born Carol Kaufman, she’s created a pop vocal style as unique as her nickname.

The Three Degrees. From Philadelphia, they’re all 22 and they really raise the temperature when they turn on the soul.

Carl Hall. A choir soloist at age 8, he’s become a tenor soul-ist with unusual range and power.

The Main Ingredient. A great new R&B group; its ingredients: a gospel singer, a fireman, and the grandson of a former Panamanian president.

The 1970 Schaefer Talent Hunt is over. Once again, musical performers from all over the country entered. And now it’s your turn to discover the Schaefer Top Ten—our ten new winning soloists and groups. Starting on Monday, May 11, we’re giving the winners a chance to be heard on radio all over the East, singing the famous Schaefer Beer Jingle in their own special styles. So have a good look at our exciting new Top Ten. Then turn on your radio and give yourself an exciting listen!

Schaefer—The One Beer to Have When You’re Having More Than One

Schaefer Breweries, New York and Albany, N.Y.; Baltimore, Md
The Ashley Brothers are James Ashley, Dan Ashley and Sal Ashley.

We first heard of them when Eddie Jason brought them to our attention. The Sound stuck with us from that instant.

Their first single "Open My Eyes" is now available.

The Sound is Love, hard and driving.

It grows and grows on you till you become it.

A Sound to stick with!

On Capitol.

Single #2809
Produced by Eddie Jason
Capitol
NEW YORK — SYMPHONY FOR SIDE AND SESSION MEN

There exists among music makers a sort of unsung hero. Often this person is able to make an otherwise "break" album, and his stage performance can often give an artist's act necessary professional polish. That hero is the session man in the recording studio — the sideman when on stage.

Certain names have consistently popped up on different albums. Some of those names of the early 60's folk era are Felix Pappalardi, John Sebastian, Al Kooper, David Rea and many others who will probably be mentioned here.

Felix Pappalardi started out playing back-up bass for Martin & Neil, a Greenwich Village folk duo composed of Vince Martin and Fred Neil. He played on a number of early Ian & Sylvia LP's and those by Tim Rose, among others. His history with the Cream is notable — he worked as an arranger, producer and musician on their records. His production brought him in contact with Kensington Market and the Vagrants. He picked up Leslie West from the latter group, produced his LP, played bass on it, and eventually toured with him billed as Mountain.

David Rea is a guitarist extraordinary, who is soon to record his first album for Polydor. That album, by the way, is being produced by Felix Pappalardi, an old friend of his. David, a Canadian, had always wanted to be a folk artist. His interest was in early rock and roll tunes, and it was flavored with a lot of jazz, too. He traveled the country with Pappalardi, playing back-up, and that's where he met Van Morrison and John Sebastian, among many others. He is known to some of his friends as "King of the Jingles" for that work.

I think about the first time we mentioned David Bromberg was just a few weeks ago when we saw him at the Bitter End backing Paul Siebel. He's been around for some time, though, as a strict artist like Dylan, Tom Rush, Jerry Jeff Walker, and Tom Paxton on guitar and dobro. Very recently, he gave a solo concert downtown and perhaps he might make that sort of treat a regular thing.

There is a fellow who has built up a fine reputation via the amplifier and guitar customizing work he's done at the store he runs in the Village. Dan Armstrong happens also to be a fine bassist. He's worked on sets with Charlie Brown, on sets and wax with Van Morrison and on Peter, Paul and Mary's "Late Again" album. Probably be hearing a lot more from him.

Nashville has its own clique of musicians who include Weldon Myrick on pedal steel, Norbert Putnam on bass, KenButtry on drums, David Briggs on organ and Charley McCoy on guitar. Their collective sound is heard on ten & Sylvia's later albums, and combinations of them are heard on many of those artists' recordings.

Other popular pedal steel players are Lloyd Green and Buddy Emmons who work out on loads of country stuff. Emmons has also worked on John Sebastian

(Cont. on Page 42)

HOLLYWOOD — LINDA K. LAURA N. TONY W. AND HUGH H.

Playboy After Dark is not the perfect music TV show. It is not even the perfect non-music TV show. While the status-clubbing pretensions of Playboy Magazine (such as the Playboy yacht parties, seduction dinners for two, gift guides and the like) could qualify as passed over with a flick of the thumb, the Hollywood publicity of PAD is not so easily dispensed with. And yet, just as Playboy Mag has been the most contemporary, well-rounded playground of information, fiction, enlightened debates and interviews in print, so the TV show is aiming to become its counterpart (and succeeding nicely) on the airwaves.

So forget the carefully manicured bunny-type chicks that lounge casually at "Her's penthouse" or whatever the supposed set. Forget the neatly-attired, stylishly-dressed young men that support the mini-skirted females. Beyond these frills, and beyond even Hefner's pipe, lies a carefully planned hour of entertainment and discussion that in its own way is breaking down barriers as important as those attacked by the Brohers Smothers.

One of the barriers is the eternal struggle between art (as represented by the musician) and the dollar (as represented by the TV people). Several top groups have walked off network TV shows because nobody on the show really understood their attitudes towards their life and their music and they resented just being hired for their name value. Playboy has taken great care to assemble a staff of music coordinators who make their judgements strictly on talent. The artist is not required to do his current hit single, or his golden oldie, but is encouraged to select appropriate material for the show, as well as help stage the act and mix the sound.

The entertainers on the Playboy show, as well as other guests and staff members, are given first class treatment during the taping. Food and drink are provided in ample quantity, so that the festive atmosphere that pours out of the TV set is at least partly real.

A recent show, admittedly not typical, but assuredly not atypical, featured Michael Wadleigh, Linda Ronstadt, Country Joe & the Fish and David Steinberg. Wadleigh brought along some clips from "Woodstock," while the other guests just brought themselves. Linda, as usual, brought a little extra.

John Sebastian
Cactus/Linda Ronstadt
Incredible String Band

(Cont. on Page 42)
HOLLYWOOD (Cont’d. from Page 41)  
Sneaky Pete & Red Young’s new LP, “Long, Long Time,” which she performs on her new Capitol album, “Silk Purse.” We’re not noted for a pair of heavy singles ears, and we have an almost abnormally thing for the Rolling Stones and the Edwards-Rodriguez-Burrito team, but we don’t think it would hurt Capitol to put “Long, Long Time” out as a single.

Actually, our ear for singles isn’t that bad. When we first saw Laura Nyro in con- cert, she was still up back in her college days, as a college girl in Brooklyn, we said that “Up On The Roof” should be released as a single. A year later, that’s just what’s going to happen, or about on the second week in June. Laura’s label is putting out tracks from her next album, which she’s cutting with the Muscle Shoals rhythm section. We think the instrumental sound for the songwriters’ favorite songstress. Felix Cavaliere and Arif Mardin are producing.

We did have some Tony Wine news last week, but didn’t know it. In case you don’t know it, Tony’s (and Irving Levine’s) “I Think I Love You Again” is shaping up into a winner for Brenda Lee. Chips Moman, who cut the deck, knew it all the time. 

SUPER AGENT David Geffen is laid up with hepatitis and won’t be up and around for another month. If you’d like to send him a get well card, or start a chess or checkers game, send it to Creations, Inc. 44 West 56th Street, New York, N.Y. 10019. 

Incidentally, you might like to know that Jerry Jeff Walker and the Kickapoo Jimpick Band (on banjo), recorded recently with Geoff and Maria Muldaur, pedaled his steel on Barbara Streisand’s LP and the one by Ed Sanders, “Sanders’ Truck Stop.” He is one of the finest banjo pickers.

There is a pair of names that is popular in side work — White and Brooks. And for each of those there is a pair of men — Gary and Clarence White, and Van and Jeffery Harvy. But for the third there was Linda Rondstadt, Paul Siebel, and Jerry Jeff Walker whom he met when they entered the group Circus Maximus. Clarence has played guitar with Arlo Guthrie, the Byrds, the Everly Brothers, and others. Paul is a native of the New York based harp player who has backed Jerry Jeff Walker and Keith Sykes just a few. Harvey has played bass on quite a few, records Judy Collins’ “In the Morning.”

Talking about Judy Collins, her records also feature such session men-turned-stars like Jim (Roger) McGuinn of the Byrds, Danny Kalb of the Blues Project and Steve Miller Band, and Harvey and The Buffalo Springfield and The Cafe Au Go Go Singers of years back.

The last two must-mention people are James Burton and Russ Savakus. James is one of the most dependable of “classical” session men. He has been a regular member of and recorded with the Jimi Hendrix Band (on banjo), recorded recently with Geoff and Maria Muldaur, pedaled his steel on Barbara Streisand’s LP and the one by Ed Sanders, “Sanders’ Truck Stop.” He is one of the finest banjo pickers. 

Incredible As It May Sound

Fred Holman

When you’ve got a name like The Incredible String Band, you had better be good. Jim. There are a lot of not so people sitting out front or standing in the wilderness, and just waiting to be treated by the right guys?” or even worse with a sarcastic tone: “Well, they certainly were incredible, weren’t they?”

Still well the hazards inherent in such a moniker, Robin Williamson, Mike Heron, Rose Simpson and Licorice throw caution to the winds and compose and play the kind of songs they happen to prefer. And the finished product turns out as well as one might expect of incredible things. They are constantly searching for labels to classify different kinds of music, the String Band remains elusive. Just when it seems that people have put a musical tag on them, they surprise with something like “U,” the “p pantomime” which they are perhaps most referred to by the critics: “B摩擦”

“U” showed a few things. One, that the group is not timid about experimenting with a new type of form — in this case, the area of theatre. Working with the String Band, Michel Legrand, an evening’s magic, consisting of songs and related mime enactments. They composed a dozen and a half songs and played them with their characteristic odd spirits.

The String Band, for instance, is all the way from the Fillmore East where “U” was performed two weeks ago, was that only the most devoted of the Incredible String Band fans were interested in seeing the group move off this new musical direction. But during the past few weeks, the band has embraced crowds in hundreds, almost the ones you see every week screaming for still another encore, demanding what they’re fed. During instead of being “outsiders,” they are just not able to stop playing. They’re playing their most exciting presentations. As for the String Band, they probably would have played well, even had there only been two people in the house. They are that in- volved. Music and art are a way of life.

Incidentally, at present there are no plans to record an album from the songs from “U.” Which means that we have to go to try and keep beautiful mad songs like “Red Blues” and “El Retto” in their heads along with Mike’s infectious rendi- tion of “Glad To See You” and the finale “Rainbow” in which everyone joins. Oh well, as Fleetwood Mac might say, we can console ourselves with the knowledge that the Incredible String Band’s seventh album is on release’s brink. We heard a preview of one side the other day and were further convinced of their incredible- ness. Name of the record is “I Looked Up” and it includes a track by Mike called “The Look.” Which is of course a tune. It is a must for any collection. As a matter of fact, “Black Jack Davy” and this one should become one of the band’s most recent. If the second side is as good as the first, this may well be the group’s most popular album to date. Not counting “U,” currently moving up in our head’s chart.

Water Is Where You Find It

Jimi Hendrix & The Minotaurs called it quits a few months ago it was speculated on what the members would come up with once they melted out of the fold. About a month ago, the first band was announced — Boomerang with ex-Fudge member Mike Simon. Soon to hit the scene is the next spin-off group — Capucii. Jack’s is comprised of Carmine Appice on drums and Tim Bogart on bass, both of the Fudge, as well as guitarist Jim McCarty and Rusty Day on harp and vocals. The latter two are musicians paid off The Sides and the Amboy Dukes respectively, and worked together in the Detroit Wheels.

The group took some two to three months to get together and in working order. With others being Ed Bogart, Fudge’s Paul Kantner, and a number of the band’s friends with various people including Jeff Beck and Rod Stewart. But they found their heads leaning toward an old rock and roll sound particular to the Amer- ican Indian. And the high kicks as of late are being given by very much a fun band.

The group, in an interview here, emphasized their backgrounds had been in the teen dances of the early 60’s playing blues patterned rock & roll, and that they still have a strong feel for it. That sound is what they were after when they set down to write the material which will be on their first Atlantic LP set for June.

Teal’s gig will be May 16 at the Temple Outdoor Festival, sharing the bill with Jimi Hendrix, the Grateful Dead, Steve Miller Band and others.

Wonder whatever happened to Vinnie Martell...
### Pop Best Bets

#### WOODSTOCK — Music From The Original Soundtrack And More — Columbia SD 3-500

This giant 3-record album of music from last summer's Woodstock Festival should be one of the biggest items of this year. A vast army of artists, including Crosby, Stills, Nash & Young, John Sebastian, Joan Baez, Canned Heat, the Who, Country Joe & the Fish and Sly & the Family Stone are heard on the set, and the excitement of their performances will prove irresistible to thousands of record buyers. Stock lots of this one.

#### EVERYBODY'S OUT OF TOWN — B.J. Thomas — Scepter SPS 582

Titled after his recent hit, "Everybody's Out Of Town," B.J. Thomas' new album will appeal to his legion of followers. In addition to the title tune, the chart offers "I Just Can't Help Believing" (which is getting a lot of airplay), "Everybody's Talking," "Bridge Over Troubled Water" and six others. Jack has just hit the charts, so stock up on it if you haven't already.

#### THEMES FROM GREAT MOVIES — Roger Williams — Kapp KS 3629

The title says it all. Pianist Williams has selected from the greatest of recent film songs and combined them up with package which should put him right on the chart. His legion of fans will undoubtedly be delighted by the adroitness of his "Raindrops Keep Fallin' On My Head," "Midnight Cowboy," "Jean" and his recent single "Suicide Is Painless." Don Costa, who arranged several of the numbers, conducts the orchestra in his usual fine style.

#### THE BEST OF HUGO MONTENEGRO — RCA Victor LSP 4361

Popular arranger and conductor Hugo Montenegro's fans should be highly pleased with this album, which showcases the artist in ten of his best recordings, among them "The Good, The Bad And The Ugly," "Theme From Valley Of The Dolls," "Great Vibrations" and "For A Few Dollars More." Could well be a good chart spot in the cards for this one.

#### BIRDS OF A FEATHER — Jack Blanchard & Misty Morgan — Wadesly WSS 33-001

On the wings of their singles smash, "Tennessee Bird Walk," this country twosome lets fly with that number and a flock of others in a similar vein, to wit "Yellow Ballad Sapsucker" and "Humphrey The Camel." The more traditional "You've Got Your Troubles" and "With Pen In Hand" are also included. Jack and Misty were a surprise hit with their single, and this enjoyable album could find itself a nice nest on the LP chart.

#### BRIGHT SUN IS SHINING — Barry Melton — Vanguard VSD-6551

One of the original members of Country Joe And The Fish, and still going strong with that group, Barry Melton steps into the solo spotlight and seems right at home there. And why shouldn't he? His walk on selections such as "How Sweet It Is (To Be Loved By You)," "You've Really Got A Hold On Me" and "Son Of Hickory Holler's Tramp" is evidence that, on his own, he is a power to be reckoned with. Deck should generate much interest, especially in rock circles.

### LET IT BE — Beatles — Red Apple 34001

On first hearing, the most powerful songs on the new Beatles album are "Let It Be" and "Get Back," both of which, of course, the public has already heard as hit singles. Another number, "The Long And Winding Road," a ballad sung by Paul, has just hit the singles charts. The rest of the LP is comprised of songs that do not hit hard at first, but, knowing the Beatles, probably will enchant after a few listenings. Whatever we do or do not think, the LP will be #1.

#### THE WHO LIVE AT LEEDS — Decca DL-79175

The Who's first album since "Tommy" is an exciting "live" performance set. The group gets it on with extended versions of favorites like "The Magic Bus," "Substitute" and "My Generation," and also explores the Mose African penned "Young Man Blues." Once again Peter Townsend shows himself to be an explosive force and he is particularly effective on the old rocker of a few years back, "Summertime Blues." Deck comes in unique file-like package which includes assorted memorabilia of the Who—letters, bills, an early photo and poster, etc. Should be huge on the chart.

#### FIREWORKS — Jose Feliciano — RCA Victor LSP 4370

Jose Feliciano should please his fans and see good chart action with his new album effort. Starting off with his own transcription for guitar of a section from Handel's "Fireworks Suite," the famed singer-guitarist goes on to offer "I Can't Get No Satisfaction," an instrumental version of "Norwegian Wood," "She Came In Through The Bathroom Window" and a host of others. Another hit for Jose.

#### J.R. WALKER & THE ALL-STARS LIVE — Soul SS 725

Singer saxophonist J.R. Walker and his group, the All-Stars, are showcased live on this set, and their many fans should want to hear their performance. Among the number on the set are "Sweet Soul," "What Does It Take (To Win Your Love)" (both hits for Junior), "Something You Got" and "Come See About Me." Should be a chart riser.

#### COME ON DOWN! — Eddie Harris — Atlantic SD 1554

Eddie Harris is one of the few artist who have succeeded in both the jazz and popular markets, and his latest album should continue the precedent. Eddie brings his electric keyboard to bear on six selections here five of which are his own compositions. His vibrant playing will please many listeners, and this set stands a good chance of being a nice chart item.

#### YOU AIN'T HEARD NOTHIN' YET — Danny Davis and the Nashville Brass — RCA Victor LSP 4334

Trumpeter Danny Davis and the Nashville Brass are popular in MOR and country circles alike, and their latest album should further entice them to their fans of both persuasions. Selections on the LP include "Are You Lonesome Tonight," "Columbia Stockade Blues," "Steel Guitar Rag" and "Great Speckled Bird." Watch for "You Ain't Heard Nothin' Yet" on the charts.
Pop Best Bets

BRETHEN — Tiffany TFS-0013
Brethren is an excellent rock group whose first album merits close attention. Tom Coagrove (guitar, lead vocal), Stu Woods (bass, vocals) and Rick Marotta (drums) put down some really fine sounds, showing themselves to best advantage in those numbers which have a countervalue. Vocal work is the highlight. The group could earn a following, so keep an eye on this LP.

BLESS THE CHILDREN — Don Cooper — Roulette SR-42046
A talent of the first water emerges in the person of young singer-composer Don Cooper. His album contains memorable new songs and vibrant arrangements, capped with a consistently strong vocal performance. Particularly fine are the enigmatic "Mad George" and James Taylor's "Something In The Way She Moves." Artist could move up on the outside to become a contender in the LP chart sweepstakes.

STORMBRINGER — John And Beverley Martyn — Warner Bros 1854
Each of these artists has made a few records on their own, but their coming together has given birth to one of the more beautiful acoustic-style albums of the season. Possessed of rich and expressive voices, John and Beverley are heard on ten new songs, with the title tune giving the former a spotlight. Distaff member of the team shines most brightly on an extended track titled "Sweet Honesty" (incidentally, this cut features Band drummer Levon Helm, too). Deck could really establish this duo.

Jazz Picks

THE WAY YOU LOOK TONIGHT — Jimmy McGriff — Solid State SS 18063
One of the most popular jazz organists, Jimmy McGriff should delight his following with his latest album effort. Material on the set includes the title tune, "The Way You Look Tonight"; "Moon River"; and McGriff's own "Once Again." Should be a goodly number of spins and sales in store for this one in jazz areas. A good stock item.

HELLO THERE, UNIVERS — Mose Allison — Atlantic SD 1550
It's been quite some time since singer-composer pianist Mose recorded his last album; this new LP should find an enthusiastic welcome among fans of this gifted jazz performer. The genius of his easy going voice style and deft keyboard technique is reaffirmed on highly original material such as "Wild Man On The Loose" and "Somebody Gotta Move," and on the Airen-Mercer song "Blues In The Night." Among the talented musicians heard are Jerome Richardson (alto sax & flute) and, on two tracks, Joe Henderson (tenor sax). Set is truly a rhythm treat.

Classical Picks

JOHN CAGE: MUSIC FOR KEYBOARD 1935—1948 — Jeanne Kirkstein — Columbia M25 819
Having emerged from the underground, John Cage now receives considerable recognition for his piano compositions. His early works, covering the span between 1935 and 1948, are performed in this two-record set by Jeanne Kirkstein, a young lady who was Cage's personal choice for this honor. "Music For Marcel Duchamp" and "Suite For Toy Piano" are two Cage works which are included; there are ten others. A splendid package which is a veritable treat for Cage enthusiasts and which is a special triumph for the capable Miss Kirkstein.

KILLING FLOOR — Sire SES 97019
Drawing blood on their inaugural album is Killing Floor, a new five man blues group from England. Working off the right-on piano of Lou Martin, the band sets up a vortex of hard sound on Willie Dixon's "Woman You Need Love" and a batch of their own compositions. At the eye of the whirlwind is "Sunday Morning," a brief interlude piece by Martin, and the group really drives things home with an eight minute plus number, "People Change Your Mind," featuring a top-drawer vocal by Bill Thornyduck. Smashing debut album.

WILDWEEDS — Vanguard VSD 6552
Striking with a country rock sound, this quartet serves up a dozen numbers, all but one of which were penned by Al Anderson, their lead guitarist and vocalist. The exception, which certainly merits mention, is "My Baby Left Me," the rocker which Elvis worked out on a number of years back. Wildweeds are in fine form with the King's On Can't Sit And Watch Little Susie Laugh" and "An Overnight Guest," the last through with a fresh and innovative force. Impressive set which could surprise.

IT'S ANITA KERR COUNTRY — Anita Kerr Singers — Dot DLP 25976
This is one of Anita Kerr's best albums and should be accorded a very nice reception in middle-of-the-road circles. The set was produced, arranged and conducted by the artist, and she also sings the soprano part, offering some nice solos in addition to singing with alto Jackie Ward, tenor Gene Melino and bass Bob Tebow. The twelve country songs which comprise the material on the LP include "Detroit City," "Galveston" and Miss Kerr's own "This Sad, Sad Life.

MOON RAPPIN — Brother Jack McDuff — Blue Note BST 84334
On his latest album, organist Brother Jack McDuff comes across with a host of sounds that his followers should appreciate. McDuff arranged and produced the LP and wrote all five selections. His nimble fingers have endeared him to many jazz buffs, and he has gotten popular attention, too, so look for nice sales action on this LP.

THE BEST OF SONNY CRISP/HITS OF THE 60's — Prestige 7742
Alto saxist Sonny Criss offers his jazz renditions of a batch of pop hits on this album, and the results are greasy 'cussin' delirious inventiveness renderings of "Sunny," "Up, Up And Away," "The Beat Goes On," "Ode To Billie Joe," "On A Clear Day" and "Eleanor Rigby" in line style, and, true to the title of the set, is at his best all the way through. Should move well in jazz circles.

SCHOENBERG: VARIATIONS FOR ORGAN; VARIATIONS FOR ORCHESTRA — Gerd Zacher/Symphony Orchestra of the Southwest German Radio, Baden-Baden/Hans Rosbaud-Heliodor (Wergo) 2549 008
Heliodor's latest release includes several albums in the historical series (2 Furtwangler sets among them) and several sets in the Wergo series. The Wergo LP's include works by a number of avant-garde composers and this set by Arnold Schoenberg, whose compositions were once considered strange and scandalous, but who is now accepted as a master. His devotees should enjoy this LP.
Cash Stars With Kirk Douglas In 'The Gunfighter'


“The Gunfighter” will be financed by the Apache Indians as a fund-raising project and will not involve an Indian/Cowboy situation. Shooting locations will be in Mexico, New Mexico, California and Spain.

Cedarwood Names Mary Rhodes Asst. Mgr.

NASHVILLE — Bill Denny, president of Cedarwood Publishing Company, has announced the appointment of Mrs. Mary Claire Rhodes as assistant manager.

Mrs. Rhodes has been associated with Cedarwood from its founding and worked with the late Jim Denny at the National Life and Accident Insurance Company when he served as manager of WSM’s Grand Ole Opy. In announcing the appointment, Bill Denny termed her “an irreplaceable asset to the company” and said that “her abilities and faithfulness have been greatly responsible for Cedarwood’s continued growth.

Col Salutes Carl Smith

NASHVILLE — Carl Smith will be the guest of honor when Columbia Records holds a luncheon in New York May 12th to celebrate his twentieth anniversary with that label. On hand to offer toasts and congratulations will be Carl’s wife, Goldie Hill; Larry Moehler; Ray Smith; VP of 21st Century Productions; Jean Ray, PR; Carl Smith Enterprises; Don Law, recording producer; and Frank Jones and Gene Ferguson, Columbia Records executives.

‘Life’ Draws Story From Seay Single

NASHVILLE — David Snell, senior editor and writer for “Life” Magazine, recently heard Johnny Seay’s new single, “Willie’s Drunk And Nellie’s Dying,” on the Viking label, and decided it would make a good human interest story. Lyrics, written by Seay, concern a one-time moonshiner Willie York, who spent 13 years in prison for killing a sheriff. Released, York finds himself in “a time where he just doesn’t fit.” His wife, Nellie, has an incurable disease, and they have nine children. Seay ended the song with “If you have a buck or two that you don’t need, send it to Willie York at Big East Fork in Franklin, Tennessee,” which prompted a number of listeners actually to send money.

Snell went to Nashville, found the story bigger than he had anticipated, and sent for a photographer. The results were five days of gathering material and pictures for a story in “Life.” Seay was interviewed for the article.

Making Plans — Tex Ritter (left), who has already had successful careers as a western movie star and a C&W singer, has entered politics by making a bid for the Republican nomination for U.S. Senate in Tennessee. Tex is shown here with another famed country artist and personality, Ray Acuff, who is serving as State Chairman of the Ritter for Senate Committee. Acuff is no stranger to politics himself. He polled 180,000 Republican votes when he ran for governor in 1948 and campaigned for Richard Nixon.

Armful of Awards — While in Norway with the Capitol Country Caravan recently, Buck Owens was presented with five silver disks. No other artist has ever received five silver disks at one time in the history of the Norwegian recording industry. The Capitol Country Caravan, comprised of Capitol Records artists Owens and his band, the Buckaroos, Tex Ritter, Wanda Jackson, the Hagers, Billie Jo Spears and Buddy Alan, returned at the end of April from a 14-day, ten-country tour of Europe. The artists started with a concert in Munich, Germany and continued to Denmark, Sweden, Norway, Scotland, Ireland, England, Holland, France and England.

Record World Calls It "A Monster"

And a lot of radio stations are chomping at the bit to flip.

The Stonemans’ New RCA Single.

Well, go ahead!!!

Join WSM’s Ralph Emery, WPLO, KFOX, WEXL, WENO, WKDA, KSAY and all the rest of ’EM who are playing the fire out of

"Who’ll Stop The Rain"

By The Fantastic Stonemans!!

RCA Single
47-9842

Produced by: Jack Clement and Billy Grammer

Cash Box — May 16, 1970 47
FOR MAY:

YOUR LOVE IS
HEAVENLY SUNSHINE
FERLIN HUSKY

THE NEW SOUNDS OF
FREDDIE HART

Don't Keep Me Lonely Too Long
Melba Montgomery

produced by Larry Butler
ST-469

produced by George Richey
ST-468
CONNNIE DYCUS (Cathay 1205)
It’s A Darmed Good Way (To Get Yo...
(pseudo) Donnie Dyce may please the C&W fans with this side. Chanc
ter has a chance of hitting the airwaves and gathering sales. Flip: “Borrowed Time”...
(Monte Verde, BMI — Dycus)

JIM PIERCE (Wesco 2103)
Home, James (2:07) (Cedarwood, BMI —
Bills, Joy) Novelty outing could do good things saleswise for
Jim Pierce. Spin it. Flip: “It’s Because I Love You”...
(Touchdown, BMI — Mack)

BOBBY WAYNE (Capitol 5634)
The Way His Woman Does (2:37) (Central Songs, BMI —
Roberts, Williams, Stone) Give Bobby Way-
ne’s new outing a listen. It could go somewhere. Flip: “Let’s Pretend We’re Kids Again...
(Freeway, BMI — Wayne, Pittman)

AVERITTS (Stoneywood 1030)
Halo Around My World (2:30) (Sto-
neywood, BMI — Sessions) Might be air-
play in store for the Averitts via this
one. Keep tabs. Flip: “This Lonely Heart”...
(Roy M. Stone, BMI — Morgan, Stell, Bennfield)

PAUL MARTIN (Plantation 38)
The Cheatin’ Line (2:31) (Green
Isle, BMI — Burch, Nelson) Paul Martin
saves a treat subject familiar to
C&W listeners. Might catch atten-
tion. No flip information available.

LLOYD GREEN (Chart 5672)
Ride, Ride, Ride (1:33) (Yonah, BMI —
Anderson) The noted steel guitar-
ist offers a side that his fans will like.
Should get nice airplay. Flip: “No
Another Time” (2:00) (Yonah, BMI —
Lane, Williamson)

DON CLEMENTS (Pushin’ 1001)
Baby (2:40) (Boaz, BMI — Withers)
Don Clements performs in a manner
that could appeal to country fans. Side
might go somewhere. Flip: “Why”...
(Boaz, BMI — Withers)

DENNY MYRICK (Musicor 1400)
Nashville (2:28) (Raydee, SESAC-
Rice) A song which all country artists
who have struggled to make it
big in Nashville should understand.
Denny Myrick’s sincere delivery makes
the outing worthy of attention. Flip: “The Same Old Mistakes”...
(Raydee, SESAC-Nash)

WHITEY SHAFER (RCA 9845)
Between Winston-Salem And Nash-
ville, Tennessee (2:42) (Famous,
ASCAP-Kusik, Snyder) Cover of Don
Cherry’s latest could compete for the
action. Send it an ear. Flip: “Big,
Big Show On Wheels”...
(Blue Crest, BMI-Frazier, Shafer)

CHELEY CARROLL (Minaret 155)
Hippie From Mississippi (2:25) (Car-
music, BMI—Carroll, Foster) The guy
in this song is the exact opposite of
the “Okie From Muskogee.” Ditty could
hit the airwaves. No flip information available.
Capital Records' exec Georgie Ritchie will wear the producer's hat when Roy Rodgers records his Country & Western Music Awards Show. Due to the huge success of country bookings, Don Isenberg of Ike's Blue Room in Indianapolis is looking for C&W talent exclusively from Nashville and the Grand Ole Opry. The new look of "Jumpin' Jack" was so well she has hung up the "hat and boots" and has three different designers in Hollywood for the new look. Cost will be $1,000 up. Dick Curless was rushed to Nashville recently to record an album titled "The Last Great Country Music Show." Red Sovine scheduled for Hawaiian military club circuit. Rich's chart action as "Rich Married But I Love You Still" on Starday King produced by son, Roger Sevine.

Johnny Cash summer replacement, to debut on ABC-TV in July. Johnny scheduled for first show appearance to introduce the well-known duo and get the show rolling. Film will be done in California. During the tour, Johnny Cash, starring Johnny Cash, will resume in September. George Ritchie, Capitol Records producer in Nashville, recently signed John DeMio, owner of the radio station JAYO, Seattle, among the guests when Jack Roby opened his latest tour in Seattle. In a personal letter, President Richard Nixon commended Bob Ferguson on the excellence of his newly published book, "So You Want To Be In Music." Recent master sessions on the Jack Roby show included Sonny James, Billie Joe Stevens (both Capitol), Barnaby's Ray Stevens, and Mother Tracy (Notley). It has been seen another "Cowboy" coming to "Cowboy" Clement's studio. The hand's of the only Mick "Mouse" has printed his new hit, a country hit, for a nationwide sale.

The Singing Speer Family were featured on "Country Music Time," a series produced in Nashville recently by the advertising department of the United States Air Force. The show, produced by Major Charles L. Brown for the Air Force, will be distributed by the Air Force Radio Public Service to all the bases in the country and throughout the world. The radio shows include the Air Force's reading of "Old Soldier's Poem," and also includes the renouned "Serenade" series, "Country Music Time," featuring well-known country artists, has been broadcast weekly throughout the years.

Johnny Cash show. The annual "C. V. Custer's" 'Kent's' Night of Stars recently held in the Houston Music Hall was a sell-out at all performances. The show starred Gene Rodenberry, Penny Delhavon and Floyd Tillman. Also featured were Bill Bailey and Arch Young, Bob Tubart, national C&W promotion director for the Shelby Singleton Corp., and the presentation during his recent trip to California to attend the Annual Acad-emy of Country & Western Music Awards Show. Due to the huge success of country bookings, Don Isenberg of Ike's Blue Room in Indianapolis is looking for C&W talent exclusively from Nashville and the Grand Ole Opry. The new look of "Jumpin' Jack" was so well she has hung up the "hat and boots" and has three different designers in Hollywood for the new look. Cost will be $1,000 up. Dick Curless was rushed to Nashville recently to record an album titled "The Last Great Country Music Show." Red Sovine scheduled for Hawaiian military club circuit. Rich's chart action as "Rich Married But I Love You Still" on Starday King produced by son, Roger Sevine.

YOUR LOVE IS HEAVENLY SUNSHINE — Ferlin Husky — Capitol ST 433

Bound to be loads of action in the cards for Ferlin Husky with his new album release. Sets off the charter's current chart-climbing single, "Heavenly Sunshine," and continues with a host of other tunes which are sure to please his many fans. "Baby, Baby," "Reindrops Keep Fallin' On My Head" and "Okeef From Muskegon" are among the cuts. Should be seeing chart action soon.

GETTIN' BACK TO NORMA — Bob Luman — Epic BN 26651

Bob Luman comes across with a bevy of pleasing vocals on his latest LP, and he should have a winner with the package. Set is titled after and includes his "Gettin' Back To Norma," hit, past silly as "The Gun" and "Every Day I Have To Cry Some" and other material that his fans will go for. Should be a chart spot in store for this one.

RUNNIN' BARE — Jim Neshbit — Chart CHS 1031

Jim Neshbiit had a big success with the title tune of this album, a humorous novelty song called "Runnin' Bare," and he should do good action with the set itself. LP contains his new single, another novelty number dubbed "When They Steet My Old Lady To The Moon," as well as "Runnin' Bare" and many other goodies. Should fare well.

HUSBAND HUNTING — Liz Anderson — RCA Victor LSP 4346

Liz Anderson offers her recent single chart, "Husband Hunting," and several other tunes on her new album. Lynn, as always, performs in a style pleasing to lots of country music fans, and she should be rewarded with nice sales. Besides "Husband Hunting," the LP includes such selections as "Okeef From Muskegon," and "That's A No No" and "Don't Leave The Leavin' Up To Me."
Formal Dedication Of RCA Records' new fully-automatic record pressing plant in Washington, England, was held last Thursday (7). It's termed the world's most modern record plant and is the first built in England by an American firm. From lower right, clockwise, are a general view of the exterior of the plant, a finished record being subjected to inspection prior to packaging, a row of fully automatic record presses and, the main control panel for compound handling and blending. See separate coverage ad in this week's issue.
RCA Opens Fully Automated British Plant

First U.S. Built Facility In England

WASHINGTON, ENGLAND — May 7, 1970 was a momentous day for RCA Ltd. for that was the date on which the company’s own pressing plant at Washington, Co. Durham in the north of England was officially opened by RCA president Norman Racusin. The plant, built at a cost of £1.8 million has been designed for fully automated production from raw materials through packaging of phonograph records. A unique feature of this manufacturing operation is the use of an ICL System 4/30 computer as the nerve centre of all main manufacturing and distribution functions.

The plant is located near Newcastle, upon-Tyne about 300 miles from London and it is the first U.S. built record plant in Britain. At the opening ceremony Racusin hailed the facility as “a great step forward in RCA’s increasing direct activities in major international record markets and RCA’s participation in the anticipated further growth of the British record market.”

He said “this location in Britain gives us overnight access to all the major markets of the British Isles. With our use of vans and the distribution from our warehouse points to stores, our plant will be able to give swift and continuous supply of recordings to all parts of the country. More significantly, this facility is proof of our awareness of the importance of direct operation in the growing European markets of the world. Great Britain is assuredly one of the most important record markets outside the United States, and our presence there is intended to give our product the widest possible exposure. Additionally, it will serve as a plant from which we will develop new talent both from Great Britain and the whole world. Britain has a remarkable musical talent and a world-renowned recording personalities and we intend to be on top of any future trend which may develop in that country.”

Indie A Year Ago

RCA Records began independent operation in Britain on June 1st, 1969 and has become a significant force on the British record market. Its position is expected to be further enhanced through the operation of its own manufacturing facilities. The plant, built on an acre, occupies 104,000 square feet of space and features fully automatic presses. Included on the site are administrative offices and there is also room for expansion including tape duplicating facilities.

Representing RCA Records’ world headquarters in New York in addition to Racusin were Rocco Laginaestra, executive vice president; Darro Soric, vice president of record international department and Irwin Tarr, vice president of planning. At the plant dedication a brief ceremony was held at the Old Hall, Washington, ancestral home of George Washington’s family, when Laginaestra presented the Chairman of the Washington Urban District Council, Councillor J. Walker a momento with an original George Washington signature. The ceremony was followed by a buffet luncheon at the Gosforth Park Hotel attended by RCA personnel from the U.S.A. and U.K. plus some 20 journalists who were transported to the venue by RCA in a special Pullman train.

RCA’S Success

RCA has been tremendously successful in Britain having chalked up a formidable achievement without precedent in the U.K. with the phenomenal sales of “Sound of Music” soundtrack album which now stand at 5 million. More recently they found a niche with the U.K. number one hit, “Love Me In A Little House” for many a year with The Archies “Sugar Sugar” and successfully launched the RCA International prices album series retailing at £1.8 million. Assuredly RCA’s plant is giving international quality records at a price.” They have been unable to date on the overseas side, yet the experience the talent in the shape of Clodagh Rodgers has on many occasions made a marked impact to the label with hit singles such as “Come Back and Shake Me”, “Goodnight Midsummer” and currently, “The Party’s Over Everybody Go Home” as well as album sales. Harmony Grass with “The Closer Baby” is another instance where a local artist has achieved international status for RCA.

These successes have helped unify RCA plants in Britain and the U.S.A. and they are continuing to make headway with the progressive orientation of the RCA plant. This success in the U.S. and in the U.K. via Liversedge and Luton, Britain, RCA are confident that there is a great potential for undertakings in the masses to come.

Complex Features An Easy Flow Plan For Supplies & Components

The RCA Ltd., record division manufacturing plant at Washington, County Durham, is the most modern record manufacturing plant in the world. RCA’s own automatic devices were used in the design; prime importance being placed on the easy flow of supplies and components to the press floor, the movement of records from the warehouse to the warehouse, and the dispatch of sets to the loading bay and transport facilities.

The main functions are:

a) No. 1 Press Plant

The Press Floor was designed to give flexibility in production. A plant is press to the presses and the return of unused material with a minimum of handling.

b) No. 2 Press Plant

The press was designed by RCA and makes a consistently high quality phonograph record.

c) Specially engineered for this press is an extruder.

The extruder uses pneumatic logic for sequencing the various operations. It is a fixed head design, thus subject to less handling and continuous functioning. The extruder was designed by RCA’s own engineers.

d) A 12 inch diameter hydraulic piston.

The extruder mixes plastic resin ingredients and delivers hot material to the cup. This hot material is transferred to the label magazine. The sandwiching of the plastic and the label is transferred to the moulds containing the music stamper. Two electric eyes determine if the sandwich is loaded on centre, and permit the press to close. The stamper of the press is the extruder.

e) Presses are cored for steam and water circulation, permitting a heat exchange system for the cores. The music stamper mounted in the presses are warmed up by vacuum heat, due to intimate contact with the pressing surfaces. The pressing station is precisely controlled by a temperature monitor which measures pressure and thickness tolerance, two very important requirements for moulding high quality records.

As the presses close and begins to form the music grooves, the excess material flows outwards through an opening below the press, the moulding of the moulds by water circulation sets the thermo-plastic material.

f) Pressing is under the control of a hydraulic press, the hydraulic pressure is released, letting the moulds open. The pressing record is held in suspension by grippers as the press opens. Air blast has the press on a light stand. The edge trigger tables receive the phonograph record and the grippers are released. The cycle then repeats.

Mechanical services comprise:

a) Steam Services

Two steam boilers are provided, fired with butane gas. High pressure steam serves the requirements of the low pressure steam serve units heater, air heater, air handler, heating and ventilator services, and the users in the L.P. gas plant in the extension.

b) Compressed Air

Duplicated oil free air compressors and air dryer are situated in a separate room.

c) Hydraulic System

A powerful high pressure hydraulic accumulator, three electrically driven high

pressure water pumps, two low pressure water pumps, one electrically driven station air compressor. The system of air-powered driven equipment.

d) Hot Water Supply

Steam to water calorifiers provide hot water throughout the factory.

The manufacturing plant is provided with fully automatic recording and pressing equipment controlled by individual thermostats. The office block is heated by a low pressure hot water system.

f) Demineralized Water Plant

Water obtained from this plant is pumped to the hot and cold tank and process cooling tank. The water is then passed to serve plant items in the matrix department and matrix laboratory.

g) Cooling Water

System consists of cooling towers and water circulating pumps and provides cooling water for the record room, process cooling heat exchangers. The plant also incorporates a base exchanger returns from the press room plant and storage tank to serve the system.

h) Chilled Water

Chilled water from two refrigeration units is provision for the chilling plants, air compressor after cooling the press, process cooling water circuits at 40 degrees F.

i) Process Chilled Water

The system provides chilled water at 70 degrees F and the record presses.

j) Process Water

The air conditioning plant and systems maintain a supply of air to the plant. These units are required in the computer area and other parts of the plant. The temperature and humidity is critical to operation.

k) Electrical Supply

The electrical supply is provided by three 2500 KVA transformers.

l) Fire Protection-Sprinklers

The plant is charged with water under pressure at all times and is linked with an alarm system.

m) Self contained and able to handle major fire (No. 5, 8 Bay Load), has been designed for speed and ease in loading and unloading and to vehicles of sizes from 30 feet to 60 feet.

n) Installations

1. Marshall Boilers Three 500kW, 2 drum, five fourteen and six twenty four, unit, medium speed printer, one high speed electronic printer, four autocopy and four output writer.

2. Control panel, computer control handles all divisional accounts, stock control, process computer control.

3. Mechanical and Inspect Pack

The warehouse is divided into separate sections and has been designed for expansion. The inspect and pack area receives finished products which are stacked on a roller conveyor. After inspection they are fed to the packing machines which are bagged and packed for transfer to the finished goods area of the warehouse. Shipment to other RCA depots and export orders are handled in this department.

Complex Features An Easy Flow Plan For Supplies & Components (Con’t on Page 62)
A plant grows in Washington.

(That's in England, you know.)

The world's most modern record pressing plant is open for business.
And it's RCA. The first American-based record company to build a plant in England, where so much of today's great pop, rock and classical music originates.
RCA is proud of its Washington, England plant. And proud to be in England.
This is...

...the first fully automatic record manufacturing plant...

RCA Limited,
Record Division,
Manufacturing Plant,
Armstrong Industrial Estate,
WASHINGTON,
Co Durham,
England.

...That has been built in the United Kingdom at Washington, Co. Durham, England...

...That can produce records quicker than any other record press...

...That offers a direct delivery service in Britain...
That delivers direct to the four main areas...

Eugene Ormandy
Leontyne Price
André Previn
Artur Rubinstein

The Archies
Elvis Presley
Jim Reeves
Clodagh Rodgers
Nina Simone

And these are some of the big names...

That makes those hit records...

...which will be pressed on this revolutionary machine

That RCA built
(And they're pretty proud of that)

RCA Limited
Record Division,
50-52 Curzon Street,
London W1Y 8EU
ENGLAND.
Telephone 01-499 3901
Gerry Salter, president of Modern Tape Cartridge Of Canada, has just completed negotiations with England's Carnaby Records for distribution of their product on this side of the Atlantic. Salter, who recently released Modern's current hot charter "Living On A Wishbone" by Winnipeg's Bob R. G. (Canada) Limited, produced on the RCA studio session "Lookin' Round". Lead guitar John Moron does most of the writing. They'll be appearing in concert with Shocking Blue at the Northcourt Curling Club, promoted by Bob Roper of McMaster University (Hamilton). Keane also looked to Canada, being the Canadian half of an American group, Mr. Beeler, from Rochester, New York. This group recorded albums at the Skylon Tower where they put a heavy push on them. Their initial release on the Quality banner "Henriet- ta" was written by the group and has already reached the "Hot 100". The "lighting breaker" Nevin Grant of Hamilton's CKFH has a group called "The Skirt". He says, "We play what we like and what we play, people like." 

The big Canadian happening from Quality is "You're My Life" by Dave Jensen. This group from Vancouver has been making the rounds of radio and television stations throughout the year. They're "Every Man Has Different Music". They have just taped a commercial for Budweiser, which is the main sponsor of the rest of Western Canada. Their first album, "The Chords Of Life" was released on April 14. On May 15, they'll record their third album at the Capital Records studio in Toronto. They've got a local television show going for them and a new Barry single "Still Hill". Their new album is also set for mid-May.

Tokyo's CKFH may not look very strong on the ratings card but they pack a wallop with their youth market and have been instrumental in bringing much attention to discs by Canadian groups that somehow later show up on the giant charts. Case in point: "24 Oranges" by B'Actor, "Siamese Twins" by The Savannahs, "Let's Keep The Peace" by the Casso's, "Our Name's In The Papers" by the Tones, and "Movin' On" by the Beach Boys. All these groups, among many others, have been playing to great Canadian response.

**Japan's Best Sellers**

| This Last Week | Week | 1 | Onna-No Blues, Keiko Fujii (RCA Victor) Publisher/Nihon Geino | 2 | Venus, Shocking Blue (Polydor) Sub-Publisher/Tohokuya Tokiyo | 3 | Avazu-Ni Ashite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Pro. |
|---|---|---|---|---|---|---|
| 4 | The Malseke Melody, Herb Alpert & Tijuana Brass (A&M) Sub-Publisher/Letterino |
| 5 | Let It Be, The Beatles (Apple) Sub-Publisher/ |
| 6 | Shiroi Choo No Samba, Kayoko Moriyama (Columbia) Publisher/Pacific Music |
| 7 | Bridge Over Troubled Water, Simon & Garfunkel (CBS/Sony) Sub-Publisher/ |
| 8 | "Rojo-In Kodomo-No Polka, Bokuden Hideari & Himawari Kitties Polka" (Polydor) Publisher/ |
| 9 | Toku, The Tigers (Polydor) Publisher/Watanabe |
| 10 | Ai-No Tabiji-o, H. Uchiyamada & Cool Five (RCA Victor) Publisher/ |
| 11 | Kyoo-De Okawara, Yoochi Sugawara (Polydor) Publisher/J & K |
| 12 | Randrips Keep Fallin' On My Head, B. J. Thomas (Union) Sub-Publisher/ |
| 13 | Hana-No Yoe-Ni, Betsy & Chris (Denon) Publisher/Pacific Music |
| 14 | Choya-Ho, The Low Lizards (Polydor) Publisher/A.M.P. |
| 15 | Shirai Uma-Ni Notte, N. Hashida & Shoebels (Express) Publisher/Orgakui-Sha |

**Publisher... H. Hayakawa**

**CashBox Canada**

Rudi Stezak, managing director of the music publishing companies Canadian Music Publishers, Ltd. since 1981, has decided not to renew his contract with the Canadian Music Publishers Association after its expiration on June 30th of this year. Stezak is president of the Toronto-based music publishing company Rudolf Stezak Musikverlag formed in 1983 in conjunction with the Swedish organization. The first foreign companies to be represented were Dratief Limited and Abigail Music (London). Now in 1989, Rudolf Stezak Musikverlag represents Plantary Musikverlag (the German affiliate of Big Seven Music Corp.), Venice Music Inc., Stax's Publishing Company, the largest independent black publishing companies such as Pattern and Bamboo Music, White Plains, Retrac Music and 125 Street Music in the United States.

Bill Ramsey signed a record-contract with Cemett and produced his first single "Haschisch Haeli Oumar". The music publishing house announced good deals in the new release "Chantilly Lace" by the Shana Na. The long-term planned cooperation between the two English hit authors Peter Alexander and Brian Auger and the German partner, Edition Montana, was initiated. In the next years Brian and Phil will come to Germany to meet German top artists and to write songs for them. The cooperation is very much beneficent on the German market. The Gil- berts' trip this year was a fantastic success for this artist. A new bigger Beauco tour for this year is planned. The promotion of the tour was done by Edition Montana.

Brian Auger one of the leading or- ganists in the world, will come to Germany for his concert tour on June 1 for a concert tour with his hand "The Trinity". Brian Auger is started his career in the United States and has been known as Brian Auger (organ, piano, vocal), Gary Byol (guitar), Dave Ambrose (bass) and Clive Carroll (drums) since 1967. His last tour with the group in Europe was due to be in the summer of 1990. The new album will be released by Telderc on RCA. In April, Dana, winner of the Grand Prix, was guest star in the tour "Music aus Studio B". On the 1st of June she will come again to meet their "All Kinds Of Everything" in the tour "Meine Melodie". Until now more than 100,000 copies of this title were sold. The Simon & Garfunkel-hit "Bridge Of Spynh" will be released by Telderc and will be performed live by Richard Morcan, who is part of the "German version with Martin Mann. Die Andersen, German quality guit- arist (LP Kannibul Komix)" started their America career named "Apocalypse". Under this new name their latest single "Reflection Of A Summer" will appear.

The English Elton John — since May on a German concert tour — presented with "Border Song" a very interesting title. Peter Alexander sold three million copies of his single "Oh Lady Mary" and 100,000 ones of his album "If I Loved Her" and they are one of the big activities by Peter Kirsten's Global Music. Just released are the record "P Titels" by Marek & Rake and the single "Take A Chance On Love" by Joy Unlimited and a German version of the international hit "Bridge Over Troubled Water" by Peter Norton.
Announcing the 1969 winners of the second annual

BMI CANADA LIMITED

CERTIFICATES OF HONOUR

BETTER WATCH OUT
Joe Mendelson
Hal-Bar Publishing Co.

BIRD ON THE WIRE
Leonard Cohen
Surgical Music Inc.

CITY LIGHTS
Hal Ames, Robert O'Neill
(Chrysalis Music Inc.)*

COLD GREY WINDS OF AUTUMN
Dick Damron
(Glasser Publications)

CURLY
Nat Raidor
Raidor-London Music Reg'd.

FASTER THAN THE SPEED OF LIFE
(Mars Bonfire)
Manitou Music Limited

GROWIN' UP
Alex Barris
Bernardol Music Limited

THE HANDS OF THE CLOCK
Nell Sheppard
Carrot Music
Summertime Music

HAPPY FEELING
James Aiello
(Quandt Music)

HI DIDDLE DAY
Winifred Canty

I GOT STUNG
Bennie Dobson
Cirrus Music

I LOVE CANDY
Timothy Eaton
Dunbar Music Canada

IF THERE EVER WAS A TIME
Skip Prokop

IF YOU BELIEVE
Mike McDermott
Rusty Music Co.

I'M LIVIN' IN SHAME
R. Dean Taylor (Berry Gordy,
Pam Sawyer, Frank Wilson,
Hunny Crosby)
(Jobbie Music Co. Inc.)

IT'S Gotta BE LOVE
John Cowell
Marwood Music

JE N'ENTRERAI PAS CE SOIR
Bernard Vallee, Andre Robineau,
Benoit Guimond
Les Editions Balabastrel Music of Canada Limited

JE PLEURE
Bruce Huard
Dansa Music

JINNY JOE
Larry Malone, Ernie Lyons
Audwell Music

JUST A GOOD TIME GIRL
Arlene Mantle
Bernardol Music Limited

JUST A SWEET LITTLE THING
Richard Wamal
Sunspot Music

LAUGHING
Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

THE LAUGHING SONG
B. J. Berg
Munro Music

LIGHT OF LOVE
Mike McQueen
Sunspot Music

MEMORIES OF A BROKEN PROMISE
Dianne Brooks
(Moda Music)

MOODY MANITOBA MORNING
Rick Neufeld
Laurentian Music

MORNING DEW
Bennie Dobson
(Nina's Music Co.)

NO TIME
Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

ONE RING JANE
Don McDougall, Bill Ivenluk
AI Strat Publishing

PIERROT LES CHEVEUX
Claude Michon, Alain Robert
Les Editions Delco

POUR TOI POUR TOI
Michel Pagliaro
Densa Music

POT OF GOLD
Keith Pat Campbell
Bentlf Music Publishing Co.

QUELLE FAMILLE
Francis Morere

RIVERBOAT
Les Emmerson
Aran Music

LES SAISONS DE MON PAYS
Pat di Stasio, Gerard Normandin
Les Editions Modeles Enr.g.

SNOWBIRD
Gene MacLellan
Broomwood Music of Canada

SOMETHING TO BELIEVE
(Russ Thomperry)
Greenhorn Publishing Company

SPINNING WHEEL
(David Clayton Thomas)
Bay Music Company Limited

STAGE OF LIFE
Dallas Hansen
Pat-Mec Publishing

SUNRISE TO SUNSET
Mike Bell
Aranes Music

SUSIE'S BETTER HALF
Billy Chance
Dunbar Music Canada

SWEET SWEET FEELING
Clint Curtis
Poor International (Canada) Limited

THAT’S WHERE I WENT WRONG
Terry Jacks
Gone Fishin' Music

THESE EYES
Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

THEY THINK I’VE FORGOTTEN YOU
Larry Mercorey, Ray Mercorey
Bernardol Music Limited

TO LOVE MEANS TO BE FREE
Anthony Green, Barry Stagg
Greenstagg Publishing Co.

TWILIGHT WOMAN
Dennis Abbott
D & L Music Publications

UNDUN
Randy Bachman, Burton Cummings
Friends of Mine Limited
Cirrus Music

WHAT LOVE
William Henderson, Clair Lawrence,
Howie Vickers, Glenn Miller,
Ross Turner
(Tamurini Music Inc.)
(Jack & Jill Music)

WHEN I DIE
Steve Kennedy, William Smith
(Moda Music)

WHEN YOU WERE A LADY
Billy Chance
Dunbar Music Canada

WHICH WAY YOU GON’ BILLY
Terry Jacks
Gone Fishin’ Music

A WORLD CALLED YOU
Steve Davis
(Cremart Music Inc.)

YOU’RE NOT EVEN GON’ TO THE FAIR
Ken Tobiess
(Orange Grove Music)

Our heartiest congratulations to the above authors, composers and publishers.

BMI CANADA LIMITED
Montreal • TORONTO • Vancouver

*Brackets indicate Broadcast Music, Inc. affiliate.

All the worlds of music for all of today's audience.
Events and uncertainties on both sides of the Atlantic have caused a slide in EMI's share price lately. The intensifying campaign behind cartridge and cassettes in the States is regarded in some circles as a potentially damaging blow to Capitol's future prospects there, and the Beatles in Britain here has also exerted an adverse influence on EMI's share price. Managing Director John Read has been quoted as saying the Beatle controversy makes no overall difference to the EMI link with them, which runs for a further six years irrespective of whether they remain a group or henceforth appear on solo discs. Read also forecast the third quarter continuation of pre-tax profits for Capitol, but the share value dip has persisted, wiping off over 18 shillings over the past two months.

In a move to stem BBC TV's ascendency in the viewing ratings over the Friday-Sunday period, London Weekend Television light entertainment chief Barry Took has signed three of BBC radio's top disk jockeys for their own shows. They are Kenny Everett, who will star in a ten-week series on Fridays called "The Kenny Everett Explosion," Ed Stewart, who will start a ten-weeker called "Stewpot" on Saturdays aimed at the pre-teen public, and Jimmy Young, who is lined up for a one-shot special. Terry Helebeary, who moves from BBC TV to London Weekend on August 1st, will produce the Everett series and supervise the Young show. These TV pilots will not affect the jocks' radio work for the BBC, and, as in the case of the jocks themselves before them, are examples of getting the best of both worlds.

The Phonodisc distribution depot for Philips and Polydor product at Ilford continues to struggle against hankers and difficulties which have beset it since its opening after Easter. The volume of complaints from dealers is subsiding as the service picks up the right pace and rhythm, but indie labels handled by Philips and Polydor are unhappy about delays and consequent lost business, and litigation has been initiated by one company. Most Philips and Polydor singles due for current release have been put back temporarily to ease the situation. The trouble started when the Phonodisc computer crashed up, and it is not expected to be functioning until next month. Internal reorganization is also proved necessary after the depot opened, and Polydor managing director John Friam and Phonodisc chairman Stephen Gottlieb are constant visitors to Ilford on trouble shooting missions.

Meanwhile Polydor is bowing a new LP series this week called 99 with an initial release of twenty-four albums. These comprise nine Polydor LP's, nine from the Atlantic catalogue and six from Track. The series takes its name from its price under the new decimal currency system which begins next February — 99 new pence. The cost under the present monetary set-up is 19 shillings and ten pence. Polydor sales manager Eddie Webster stressed that the series is not a budget line concept, but has a separate price category and standing of its own. Some items will be leaders for full-price product, but mostly they will be specially selected for the 99 price and will be promoted hard like the full-price ranges. Polydor singles in the first batch include Bert Kaempfert, James Last, Roberto Delgado; Atlantic stars featured are Cripps, of the Cripps, and Fish & Chips, among others. (Can't, on Page 52)

### CashBox Great Britain

<table>
<thead>
<tr>
<th>Great Britain's Top Best Sellers</th>
<th>This</th>
<th>Last</th>
<th>Weeks</th>
<th>Week Week On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>5</td>
<td>Spirit in the Sky, Norman Greenbaum, Reprise, Great Honesty</td>
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<td>4</td>
<td>Fall In Love, Dolly Parton, Real, Revival, Revival</td>
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<td>3</td>
<td>3</td>
<td>10</td>
<td>Bridge Over Troubled Water, Simon &amp; Garfunkel, CBS, Patterns</td>
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<td>4</td>
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<td>7</td>
<td>Never had a Dream Come True, Stoney Wonder, Tamla Motown, Jobete/Carlin</td>
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<td>Gimme Some Lovin', Fank, Columbia, Hair</td>
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<td>8</td>
<td>Can't Help Falling in Love, Andy Williams, CBS, Carlin</td>
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<td>11</td>
<td>Back Home, England World Cup Squad, Fye, Mews</td>
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<td>8</td>
<td>8</td>
<td>19</td>
<td>Travellin' Band, Creedence Clearwater Revival, Liberty, Burlington</td>
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<td>9</td>
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<td>15</td>
<td>Solo Dall Is A Lonely Sound, Jimmy Ruffin, Tamla Motown, Jobete/Carlin</td>
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<td>10</td>
<td>10</td>
<td>5</td>
<td>Knock Knock Who's There, Mary Hopkin, Apple, See Saw</td>
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<td>Shaw's Pies, The Beatles, Apple, See Saw</td>
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<td>12</td>
<td>12</td>
<td>8</td>
<td>Young, Gifted &amp; Black, Bob Andy &amp; Marcus Griffths, Trojan, Essex</td>
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<td>13</td>
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<td>House of the Rising Sun, Frijid Pink, Deram, Keith Prowse</td>
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<td>14</td>
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<td>When Jillie Comes Around, Cull Links, MCA, Peter Maurice</td>
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<td>15</td>
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<td>Rag Mama Rag, The Land, Capitol, Feldman</td>
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<td>16</td>
<td>16</td>
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<td>Who Do You Love, Juicy Lucy, Vertigo, Jewel</td>
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<td>17</td>
<td>17</td>
<td>12</td>
<td>I Can't Help Myself, Four Tops, Tamla Motown, Jobete/Carlin</td>
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<td>18</td>
<td>18</td>
<td>20</td>
<td>*Daughter of Darkness, Tom Jones, Decca, Hash-A-Bye-Carlin</td>
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<td>19</td>
<td>19</td>
<td>—</td>
<td>*Borstasaurus, Move, Regal Zonophone, Essex</td>
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<tr>
<td>20</td>
<td>20</td>
<td>14</td>
<td>* got Same Old Feeling, Pickwickwich, Pye, Welbeck/Schroeder</td>
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</tr>
</tbody>
</table>

### Great Britain's Top Ten LP's

1. Bridge Over Troubled Water, Simon & Garfunkel, CBS
2. Easy Rider, Various Artists, Stateside
3. McCartney, Paul McCartney, Apple
4. Andy Williams Greatest Hits, CBS
5. Paint Your Wagon, Soundtrack, Paramount
6. Led Zeppelin II, Atlantic
7. Fill Your Head with Rock, Various Artists, CBS
8. Chicago, Chicago, CBS
9. Tom, Tom Jones, Decca
10. Abbey Road, Beatles, Apple

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**In any language EMI means record business**

EMI means business in Greece through the Columbia Graphophone Company of Greece Ltd. (no relation to U.S. Columbia). It established the first record factory in Athens in 1929, and since that time has developed its manufacturing plant and large recording studios to the highest possible international standards.

The Company has licence agreements with more than 300 Greek and international repertoire owners; it presses locally and exports their records to all Continents. Continuing its advance and expansion EMI's Greek company has recently established in Athens (with a branch in Salonica) its first record distributing and publishing company EMIAL, together with the oldest and largest producing and selling organisation in Greece, Lambrinos Bros. This in addition to its own well established music publishing company ARION. With companies in thirty countries and licensee arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

**THE GREATEST RECORDING ORGANISATION IN THE WORLD**

EMI ELECTRIC AND MUSICAL INDUSTRIES LIMITED (DUI) LONDON, ENGLAND

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Cash Box — May 16, 1970
Trans World Buys Capri Prod.
With Rack & Club Operations

NEW YORK — Trans World Records of Canada, has acquired Capri Productions, Inc., one of the major rack jobbers in Canada with over four hundred racks throughout Eastern Canada centralizing in Montreal.

Art Young, TV president, said this acquisition will further Trans World’s position as a totally integrated company in the record industry supporting its own product with major distribution through racks.

Included in the acquisition by Trans World is American Music Corp., one of Canada’s leading direct mail merchandising operations in the record industry. American Music has over 25,000 current members. At present, the gross volume is over two and one-half million dollars. Plans call for the centralization of American Music into Trans World’s headquarters at 1228 Montee De Liece, Montreal 381, Quebec, with a major expansion campaign scheduled for the summer and early fall to double the current membership. The acquisition also gives Trans World its own locations throughout Western Canada, including Edmonton, Calgary, and Vancouver.

Shunt Pop Fest Across Canada

TORONTO — While the young grow weary of “peace” symbols and country, provincial and city councils throw up a blockade after blockade at any attempt of large gatherings of pseudo- Woodstockers, big money has set up a series of rival dates.

Ken Walker, David William and Thor Eaton plus officials from Maclean Hunter, publishers of Canada’s Magazine, considered Canada’s national magazine, have come up with an idea. A twelve car train has been rented from Canadian National which will whistle stop name groups from Montreal to Toronto, west to Winnipeg and its final destination Calgary. The “peace” train was stopped at the Rockies because apparently Vancouver doesn’t approve of the groups. One of the groups on the ticket include: Cat, Buckstone Harriers, and several fore groups including Janis Joplin, Traffic, Bonnie Delaney and Friends and of course the “Peace” train’s own Star Child. The Toronto stopover has been set for June 27 and 28 to be held at the CNE grounds. Tab for one day costs $9 and for two days $14 in advance and $16 at the gate (two days prior).

A couple of interesting happenings could create problems for the “train.” A large sized “peace” festival has been planned for Variety Stadium (Toronto), a week prior to the CNE festival, and much hoopla is now fanning its way northward from the U.S. with the proposed Michael “Woodstock” Lang trans U.S. express (L.A.-NY) getting set to steam into centers across the U.S.

Shane To U.S.

LONDON—Publisher Cyril Shane will be arriving in the States May 16. He’ll stay at the City Square Hotel until May 31 seeking to place and acquire material for his company. Shane has been highly successful since going independent just two years ago and during that brief time he has had 10 smash hits and acquired some 300 copyrights. To mention just a few of his successes: “Ain’t Too Proud to Beg” by the Four Tops, “The Hollies, “My Little Lady”, The Tremeloes, “Something Is Happening” Herman’s Hermits and “Paradise Is Half As Nice” by The Amen Corner.

After New York, Shane will visit Nashville and Hollywood.

Trans World Rights
To Three Labels

NEW YORK — Dennis Pantis, owner of D.S.P. Records and Al Young, president of Trans World report the acquisition of the Tradion, Super Success and Idle labels.

The deal gives Trans World all rights to approximately five in one of the leading artists in French-speaking Canada. Included in the deal was all expected on these albums.

In addition, Trans World is the exclusive domestic product of all D.S.P. product, Spectrum product and Citation product, covering such artists as John Pagliaro, Robert De Monte, Johnny Cash for the year as well as Eric. The label was formerly distributed in Quebec by Trans Canada Records and distribution by Trans World became effective April 27.

Paxton Tours Euro

NEW YORK — Tom Paxton is touring Europe. Having begun his string of engagements at the Royal Albert Hall in London, England on April 30, Paxton will move on to Scotland for performances at the Usher Hall in Edinburgh on May 6, at the Shepperton Studios in London on May 7, and at the City Hall in Glasgow on May 8. Paxton will depart for England on May 9, Paxton will be performing at the City Hall in Newcastle, England on May 12 at the Odeon in Sheffield on May 11, at the Philharmonic in Liverpool on May 13 and at Stokke University on May 15. On May 16, Paxton will move from London for engagements at the Olympia Theatre in Paris, and will then be performing in Brussels, Denmark, and, at Lyme Regis in East and at the Assembly Hall in Tunbridge Wells on June 2.

Bennett Starts Round
Of English Concerts

NEW YORK — Tony Bennett began a month-long stay in England last week with a series of concerts, beginning Sat. (9), which are completely sold-out, according to promoters.

Bennett, who recently completed an engagement at the Chevron Hotel in Sydney, Australia, is to appear at the Free Trade Hall in Manchester on May 21, at the Colston Hall in Bristol on May 22, at the Winter Gardens in Bournemouth on May 23, at Fairfield-Halls in Croydon on May 28, at the Dominion in Brighton on May 30, and finally at the Assembly Hall in Tunbridge Wells on June 2.

Mabel Handling
LP On Mounted

NEW YORK — Arrangements were recently completed between Claus Ogerman, A&R with RCA, and Dr. Cordero, president of Mounted Records in the U.S., for Mabel Records in Zurich, Switzerland. Mount will issue Ogerman’s recording of Beethoven’s “Eroica” among other works on Mount’s initial Mounted album, “A Breath of Fresh Air,” worldwide, except in the U.S. Head of Mabel label is Harry Osterwald, a performer in his own right.

MELODY FOR MELANIE — Piet Beishuizen awarded Melanie recently with an Edison Award in Holland. Very popular in that country, her records have received very good sales. The most recent hit, “Lay Down,” was No. 1 for several weeks. Her records are released in the Netherlands by Barclay/CNR.

Cash Box — May 16, 1970

More EMI Shifts

LONDON — John Bush, formerly managing director of EMI Norsk, Oslo, Norway has been appointed managing director of Discos Capitol de Mexico S.A., de a for former general manager of EMI Norsk S.A. has been appointed managing director of the company to succeed Bush.

Joe Halford Goes Into Indie Prod.

AUSTRALIA — Joe Halford, A&R producer with Festival Records Pty. Ltd., since 1966 has resigned, effective April 30, to enter into independent record production as well as general commercial advertising.

Halford, who controls his own music publishing company, has not only been appointed to expand and devote more time to his business, but also has produced many hit records over the years with Festival Records. He has received the annual award winning records by Barry Crocker, Daryl Braithwaite and Bertie Rain. He also produced national hits by Rod Harris, Little Pattie, Jay Justin and a host of others.

His association with Festival will continue via a non-exclusive agreement for independent record productions.

Ariola Rep Deal:
Musicor & Dynamo

NEW YORK — Ivan Mogull, recently returned from one of his frequent trips to Europe, has concluded arrangements with Nobby Varenholz of Ariola Records to represent Art Taladrez’s Musicor Records and Dynamo Records.

Varenholz stated that he will immediately put out on the market Musicor’s new release, “The Street People,” “Jennifer Tomkins.” A full scale promotion will be set up for the record on which he is the producer of the Musicor-Dynamo line to be released within this territory.

Mogull’s publishing arm will continue to handle the publishing of Art Taladrez’s new material on the Catalogue Music, Inc. and Artal Music.

P-S’s Cordero Is
In Latin America

NEW YORK — Dr. Roque Cordero, musical consultant for the Peer Southern Organization, is in Brazil through May 13 and May 15-30 at the International Jury for the Second Festival of Music of Guanabara to be held in Rio de Janeiro. While attending the Festivals, Dr. Cordero will conduct the world premiere of his composition, “Musica Veinte,” which was commissioned for the Festival. On his return from Brazil, Dr. Cordero will deliver two lectures in his native country of Panama.

Two other works of Dr. Cordero will be performed during May. “Aqui Y Aquellas Mas Bellas” was presented last week 3rd, by the Chicago Chapter of the ISCM, and on May 12th his “Seccional String Quartet” will be performed by the Berkshire Quartet, on the Bloomingdale Campus of Indiana University. Both works will be released by Peer International shortly. “Musica Veinte,” and many other works of Dr. Cordero, can be found in the Peer Southern Organization catalogs.
The edger table (and the phonograph record) is restructured around the edge knife. The table rotates and the edger knife rotates the excess material peels away and slides down a chute into a hopper where it is cut into small pieces. The vacuum holding the record to the turntable is released and the edge record drops onto a spindle. A counter signals when the spindle is full of phonograph records.

The Press Compound Supply System
The extruders are supplied with compound by an automatic vacuum system. When it reaches the required temperature in the extruder it is deposited in the press. The excess material from the press is passed to a granulator where it is ground to a small particle size and conveyed to and stored in a hopper. It is carried back to the presses, as required.

No. 2 Compound Handling And Blending Plant
Polymers are delivered to the factory in bulk by road tanker of 20 tons capacity. Two silos are provided to receive the Polymers. They are 11 ft. in diameter by 33 ft. overall height.

The polymer, carbon black and stabilizer, which have been automatically weighed and mixed, are fed into a speed combination mixer; from the mixing chamber, the compound is discharged into a hopper for proper availability.

The compound is activated from one central control panel.

Label Department
It is unique to this manufacturing plant that the label department is equipped with a computer. The department also has its own photographic processing and post marking machine.

The label background is overprinted in sections of six. They are coated with a clear lacquer, and dried in a heated section of the varnishing machine. The sheets of labels are trimmed for use in the presses.

Facility Flow Plan
(Cont'd from Page 4)

Since records are moulded from plastic under high pressure a metallic die is necessary. This die must be an exact negative replica of the recorded record.

The process consists of melting the plastic and forcing it to flow and obtaining an electrically conductive surface. This is done by silver plating the lacquered disc in a silvering machine. The silvering process takes about 24 hours.

After rinsing in de-ionized water the silvered disc is placed in the nickel plating bath, where the excess of nickel is deposited. This initial coverage of the silvered surface with nickel is critical to the quality of the recording.

The lacquer is then placed onto a rotating head of a high capacity electro plating machine to suit GRT's specifications. This machine deposits nickel at the rate of approximately 0.1" per hour. When plating is completed the disc is removed from the electro forming machine and rinsed. The master is then separated from the lacquer disc.

From the master (negative) a mould (positive) is produced. The positive mould is then coated with wax and tested.

The moulds for the presses are produced from the mould by processing through the plating machines.

The moulds for the casting department are backed up by a control casting department.

No. 3 Audio Test

Consists of a master test room and audio plating machine in addition to GRT's test equipment.

The master tester can monitor any of the six new pye audio test room.

No. 6 Mechanical Services

The recording and mixing services are designed to meet the requirements of a 24 hour automated pressing plant, the operation of the equipment is controlled by sequential controllers.

SETTING SAIL — Mike Collier (center) and Pat Campbell-Lyons (right) have formed New Voyage Music Ltd. Eddie Adamek, in charge of promo for Mother Stroke and director of Jukti Music (one of the Mother group of record labels) offers this advice to any independent label.

"One of the best moves I've ever made was to move from the U.K. to the U.S. with my wife and kids, and to have the whole family be here. I have been able to spend more time with my family and work on my own projects."

Dawn artists Mungo Jerry and Mike Cooper.

Despite fluctuating share prices and oil, he insists the future looks bright. Even though the company's shares have dropped, he remains confident the new investment in a string of impressive developments will yield results in the long run.

The first stage of the plan is to launch a new label called 'Little Silver' which will specialize in the exploitation of new acts. The label will be managed by Nigel Hulme, former head of entertainment at Vertigo Records, and will focus on developing new talent.

The second stage is to expand the company's distribution network. This will involve negotiating deals with major retailers and distributors in the U.S. and Europe.

The third stage is to set up a dedicated electronic music division. This will include the acquisition of new equipment and software, as well as the recruitment of experienced engineers and programmers.

The final stage is to create a new publishing arm for the company. This will involve negotiating deals with major songwriters and composers, as well as creating a dedicated staff of writers and producers.

Cash Box — May 16, 1970
Mexico's Best Sellers

**This Last Week**

1. *El Triste* — Jose Jose — RCA

2. "La Nave Del Olvido" — Jose Jose — RCA

3. "Negro Pelo" — Capito

4. *Venus* — Shocking Blue — Polydor

5. "Te He Prisado" — Capito

6. *Baby, Take Me In Your Arms* — Jefferson — Gamma


8. *Yo Tu Que Me Das* — Carlos Lico — Capitol

9. *Alabama* — Selencia — Raphael — Gamma


*Local*

Argentina's Best Sellers

**This Last Week**

1. *Venus* (Korn) — Shocking Blue (Philips) — Carlos Biss (RCA)

2. *Compasion* (Relay) — Dyango (RCA)

3. *El Arca* — Sergio Endrigo (RCA) — Iva Zanicchi, Jimmy Fontana (RCA); Fedra y Maximiliano (CBS); Elio Rocca (Polydor)

4. *Banda Viajera* (Traveling Band) — Creedence Clearwater Revival (Liberty-EMI); Tito Galleta (Odeon)

5. *Es Preferible* (Melograno) — Peret (Disc Jockey)

6. *Belinda* (Relay) — Gianini Morandi (RCA)

7. *En La Esquina (Down The Corridor)* — Creedence Clearwater Revival (Liberty-EMI)

8. *Te Llamo Para Despedirme* (Melograno) — Sergio Denis (CBS); Osvaldo Gallo (CBS)


10. *Un Monton De Amor* — Luis Rodriguez (EMI)

11. *Portentoso* (ascimento) — Ingrid Ordoñez (EMI)

12. *La Americas* — Luis Rodriguez (EMI)

13. *Loco Looky (Fernata)* — Pintura Fresca (Disc Jockey) — Giorgio (Ferrata)

14. *Extranjero* (Korn) — Georges Moustaki (Polydor)

15. *La Primera Cosa Bella* (Relay) — Nicolba Di Bari (RCA)

16. *Cao Cao* — Cabeza B. J. Thomas (Trova)

17. *Sera La Ultima Vez* — Dyango (RCA)

*Local*

Top LPs

**This Last Week**

1. *Willy* — Creedence Clearwater Revival (Liberty)

2. *Dedicado A Antonio Machado* (Relay) — Joan Manuel Serrat (Odeon)

3. *Viva La Vida* — Johnny Cash (EMI)

4. *Festival San Remo* — (CBS)

5. *Sotano Beat Selection* (RCA)


7. *Festival De Exitos Selection* (CBS)

8. *Es Preferible* (Disc Jockey)

9. *Sandro Santero* (CBS)

10. *Boom 79* — (Philips)

Vanguard Names 2 Licensees, Renew 7

Vanguard Records has signed distribution agreements with 2 licensees. EMI (Electrola) will be the exclusive distributor of Vanguard records in Germany. Record Club of America will be distributing records on a non-exclusive contract through their mail-order club in the United States.

Vanguard has also re-signed distribution contracts with the following international distributors within the past month: Astor (Australia), King (Japan), Barclay (France), Tel-Tone (South Africa), Hed Arzi (Israel), and Gamma (Mexico).
May 16th is D-Day (O for disaster in many respects) for Australian, English and Canadian records (and therefore for European countries in this respect). For this is the day on which an avalanche of Australian records set on records originated in all the British Commonwealth countries! We report, with the title to the tune of the Australian column in Cash Box that there will be a five-hour follow-up in the issue of May 2nd. The dispute arose over the refusal of the Australian Commercial Broadcasters (representing all commercial stations in this country) to pay a performance royalty to record companies for the right to reproduce records. Negotiations have been going on since October, 1969 between the stations and the Australian Record Manufacturers Association, representing all major record companies, all of which are affected by the restrictions, as the British, American and Canadian restrictions are currently in effect. The American records will not completely swamp the air-waves of commerce, however, since there is a six-month decision is reached before May 1969 whether or not voluntary payment being sought by the ARMA (record manufacturers) is understood to have one percent of the total revenue of the commercial broadcasters in Australia. The ARMA (broadcasters) have refused to renew the contract of the ARMA, maintaining that they (ARMA) contribute an enormous amount of income to companies and exposure of their product.

May 16th has been chosen by the ARMA has nothing to do with performance fees that are paid to performers by ARIA. This is an entirely different matter and the companies have been involved. The present Copyright Act of 1968 in Australia recognized that the opportunity of the record masters (record companies and/or producers) have a copyright in their record and is entitled to a fee when those products are publicly performed. The nation-wide levy on the sales of the Australian Broadcasting Commission is not affected by the dispute because they are already paying an annual fee to the record companies, requiring $20 (Bst) $40,000 for the right and licence to broadcast records. At this stage, commercial stations, all of which are in dispute with the record companies, have suspended publication of their top forty charts. The FACB has prepared a list of "safe" records, those that are all-clear to play without any fee, and have circulated it to all members. The Federations have also set up a program committee in each state to advise individual stations on how to handle their procedures to follow in arriving at records.

The record manufacturers haven't issued an official statement since the dispute was raised about six months ago, but it is understood that they have undertaken a policy which hasn't been made known to the trade. Under Copyright Regulations in this country, no station may play an imported record until a period of seven weeks has elapsed since the disk was first released in its country of origin. This regulation has never really been enforced and many stations in the big cities have fast imported services from both America and England in order to get new imported product on the air first. As a result, many stations will drop their import services because it is possible that Napier rights will now be enforced. This means of course that import services would become much more expensive. One of the reasons for this Regulation is that stations are receiving imports so quickly (often before the record company had samples) for a period of time before the record company could get the product on the air.

THE TRIPLE CROWN - The Bee Gees have won three gold records (NZFFI Awards), marking the first time in the history of New Zealand's record industry that group has taken three at once. The awards were presented to Festival (NZ) Records (to k (t) k.) Kevin Williams, Ray Porter and Mike Jack for their company's selling the equivalent of one million U.S. sales of the album "Best Of The Bee Gees" and the singles "Massachusetts" and "Don't Forget To Remember."
After some heavy promotion Fri
day Pink record, "House Of The
Drown-derland/Parrot) ent-
ered the Dutch charts this week. As
it is, group Ekseption has been tipped
off by Veronica's Deejays to be another
tremendous hit.

The first single by the Q 65 for
The Pop Sound/Records has been released
in Hamburg on German television and
with a special for The Top show. One of Albinoni's most beautiful
Adagio's as performed by the Dutch
group. Ekseption has been tipped off
by Veronica's Deejays to be another
tremendous hit.

BIRTHDAY PARTY — Radio Veronica recently turned ten years old.
Transmitting from the North Sea, the station has been responsible for a decade
full of hits. Negram's managing director Hans I. Kellermeier (center), feeling
that Radio Veronica has also caused the initial success of Negram's worldwide
hits by the George Baker Selection and other Dutch groups, presented a cold
record to the brothers Verwey, owners of the station.

Four Tops' powerful smash "Barbara's
Boy," when I Flew in The Tops in the
total Grand Gala Du Disque last February, I swore we'd get a hit out
of the event-and it worked. Since
then, Belgium, France, the German-
bloc and the Scandinavian have
released "Barbara's Boy," which,
curiously enough is not available on
double in either the U.S. or the U.K.
Currently, two new Motown produc-
tions have moved to the local best
sellers list. First is "Get Ready" by
The Four Tops. "Get Ready" is a
song written by Louise/Reprise) on
the Earth, Man's On Motown's sub-label of that
name. When I advised the nine
Markets surrounding the Top that I had
planned this album, none, except Bel-
gium, seemed to have much faith.
Well, it has promptly blossomed into
one of my biggest LP-sellers ever in
the Benelux, whilst we are exporting
this initial Rare Earth Album-release
France, Germany, Austria and
Switzerland twice a week. In fact,
another Rare Earth LP is in the works
right now: "Bedlam" by the Rustix.
The 6-piece plays solid Rock with
a light psychedelic overtones plus a
portion of British influence in the
vocal-shading. It should do great.
And so, actually, do a handful other
Tamil-Motown albums. Diana Ross
Presents The Jackson 5, three Fe-
lian-compiled sets, to wit: "Four
Fabulous Favorites." The Four Tops:
"The Best Of The Temp-
ations," "The First Temps L.P.
moves really locally") and "The Best
Of Stevie Wonder," plus such top
packages as "Cream Of The Top"
by Diana Ross & The Supremes.
That's The Way I've Lied," by Marvin Gaye
and "What Does It Take To Win Your
Love" by John, Walker & The All Stars.
Said Motown-man Pete: "Walker
is a wailer, and yet it's a curious
thing that, his singles will never do more
reasonably than his albums, and
his albums are re-ordered continously-even his
very first one."

Holland's Best Sellers

This Last Week
1 4 Sympathy (Steve Rowland & Family Dogg/Polydor) (Ed. Ver-
2 2 El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
3 5 Save Us (Norman Greenbaum/Reprise) (Dayglow/ Hilversem)
4 1 All Kinds Of Everything (Dana/Decca) (Universal Songs/
5 3 Good Morning Freedom (Blue Mink/Philips)
6 6 Knock Knock Who's There (Mary Hopkin/Apple) (Hollan
7 7 - Charles in Charge (Gerry & The Pacemaker)/Polydor)
8 10 House Of The Rising Sun (Frijid Pink/London) (Basart/
9 8 Osaka (Shoes/Polydor) (Dayglow/Hilversem)
10 10 - Adagio (Ekseption/Philips) (Basart/Novatam/Amsterdam)
Spain's Best Sellers

This Last Week
1 1 Gwendolynne—Julio Iglesias—Columbia
2 2 Tenes—Apolonia—RCA
3 3 Todo Tiene Su Fin—Modulos—Hispavox
4 4 Let It Be—The Beatles—Odeon
5 5 Whole Lotta Love—Led Zeppelin—Hispavox
6 6 Poetas Andaluzes—Aguaviva—Acion-Zafiro
7 7 Jingle, Jangle—The Archies—RCA
8 8 Isla De Wight—Korosaz—Poplandia
9 9 Woman—Angelita—Aragon
10 10 I'm A Man—Chicago—CBS

Spain's Best Sellers

This Last Week
1 1 Santa—Santana—CBS
2 2 Chuck Thompson—Havana—Chicago—CBS
3 3 Yo Canto—Julio Iglesias—Columbia
4 4 Dedicado A Antonio Machado—Petoa—Joan Manuel Serrat
5 5 La Bamba—Richard—CBS
6 6 Realidad—Modulos—Hispavox
7 7 Fahbo—Leonardo Favio—CBS
8 8 Nashville Skyline—Bob Dylan—CBS
9 9 El Graduado—Simon & Garfunkel—CBS
10 10 ChartsCourtesy of El Musical

France's Best Sellers

This Last Week
1 1 Symphonie—Espection—Philips (Titti)
2 2 Instant Karma—Plastic Ono Band—Apple (Tourier)
3 3 Il Etait Une Fois—Marcel Amont—CBS
4 4 Ceux Que Fantour a Mezzos—Johnny Halliday—Philips (Suzelle)
5 5 Tu Te Vas, tu reviens—Zazara—Riviera
6 6 It's Five O'Clock—Aphrodite's Child—Philips (Hydra Music)
7 7 Billie Le Bordelais—Joe Dassin—CBS (Music 18)
8 8 Je T'Appelle—Richard—CBS
9 9 Un train, ce soir—Michel Polnareff—Disc'Az (Meridian-Solitude)
10 10 Les Bals Populaires—Michel Sardou—Philips (Niles Ed. Barclay)

France's Best Sellers

This Last Week
1 1 Symphonie—Espection—Philips (Titti)
2 2 Instant Karma—Plastic Ono Band—Apple (Tourier)
3 3 Il Etait Une Fois—Marcel Amont—CBS
4 4 Ceux Que Fantour a Mezzos—Johnny Halliday—Philips (Suzelle)
5 5 Tu Te Vas, tu reviens—Zazara—Riviera
6 6 It's Five O'Clock—Aphrodite's Child—Philips (Hydra Music)
7 7 Billie Le Bordelais—Joe Dassin—CBS (Music 18)
8 8 Je T'Appelle—Richard—CBS
9 9 Un train, ce soir—Michel Polnareff—Disc'Az (Meridian-Solitude)
10 10 Les Bals Populaires—Michel Sardou—Philips (Niles Ed. Barclay)

CashBox—Belgium

Humbo's top 5 LP's are: 1 Bridge Over Troubled Water (Simon & Garfunkel), on CBS, 2 Get ready (Rare Earth) on ABC, 3 the Creedence Clearwater Revival on America, 4 Wolly and the Pooh ( Creedence Clearwater Revival) on Liberty and 5 Alive! (Jose Feliciano) on ABC. The greatest climber is "Up Around The Bend" by Creedence Clearwater Revival on Liberty. A shortened version of the LP track "Get Ready" by Rare Earth was released on single. "All I Know" by the Jackson 5 on Tamla Motown is fast becoming a hit in France. The single Motown hit is "Just A Little Missunderstanding" by The Contours. It is now followed by "You Keep Me Hangin' On" by The Supremes. Other Gramophone releases are "Soul Love" by The Chambers Brothers, "Be My Baby" Paul's first solo LP with big success course, "People Get Ready" a double gold selling success in the United States, "Mack The Knife" by Louis Armstrong, a third release in France, "Groovy Mood" discotheque hit with Jonathan King's "Million dollar woman" by Lily Dobson. Ronny Temmer scores big with "Th ben verfied" the Flemish version of "Je suis tombe du ciel". David Alexander Winter's entry for the Eurovision Song Contest "Kokowees Green" by Ten Years After was not a hit.

Ineke has success with "American Man" by the Guess Who. The cut- triding "Benefit" by The Best of Neil Sedaka is a real best seller. Brian's new single entitled "The Rainmaker" was released on MCA. Jose Feliciano returns to Europe and perhaps a per- formance in Orange is planned. In the following week

Next four singles are all Vogue releases: "La Guerre en Dentelle" (Jo Dolan), "Walking in the Park" (Group Graham Bond) "Be My Lover" (Frank Sinatra), "Come on Down" (Dean Martin). Polygram has two successes at home, Marva with "Tiptop" and Sergio Mendes at festival time. The single will be "I'm never going to get enough". "Dw een beetie" is a RKK production. Very popular is the Buddy Miller Express and their single "Them Changes". Polygram will from now on distribute the Charisma label. Records will be released on Fontana. The single will be "Rinse" by Rare Bird. Steve Rowland and Family Dogg have a hit single with this version of their number. Jefferson Airplane's new LP "Benefit" was released on Island. Polygram will in the coming promotion for "Tennessee Birdsk" by Jack Blanchard & Misy Morgan. Hit-chances of course!

CashBox—France

Peter Holm, summer-winner of 1968, releases his new EP "My Boy" with "Adieu, O Mon Amour". 50.000 copies of "Knock, Knock Who's There" solo in France. Sung by Mary Hopkin, this song came second in the recent Eurovision Song Contest. Johnny Halliday also wrote both sides of Johnny Halliday's new release "J'en ai Marre" and "On Me Recherche/Wanted". Top side apparently causing certain reactions in different radio-stations. Europe N. 1, only is pluggin this record very hard. Very popular in Spain is "Hippy, he wore long hair, smoked, and loved topless girls. His parents were proud of John, a real success. He was discovered on this single published by S.E.M.I. and Halliday Music in Madrid. Jake Holmes in Paris to meet Georges Moustaki to translate "Le Meutre" in English. The song is to be offered to Frank Sinatra. Following his recent smash-success appearances in Paris, Sergio Mendes and Brasil 66 featured on numerous T.V. shows. Michael Lulu Love—Led Zeppelin—Barclay—CBS. Recording his program "Camarus" on the stage of the Olympia with Serge Reggiani.

The Olympia in Paris is not going to close its doors after all. The French Government agreed to an important cut in the taxes which were preventing Bruno Coquatrix to keep on running the well known music-hall. Polydor releasing an LP of Theodorakos songs. Theodor- akos is once again in the limelight, following his recent return from Greece after several months of prison. He is singing at the Olympia in Paris.

Pop Music now making its official entry on French TV. Maurice Dumont is producing a fortnightly program lasting half an hour and entirely devoted to pop-music. First show was dedicated to the Soft Machine. Scheduled to appear soon: East of Eden, Moody Blues, Four Tops, Taj Mahal.

Following the pop-boom in music-hall comes the We Fete festival-time. It seems everywhere in France festivals are being prepared. Joan Baez is said to appear in a Festival staged near Perpignan this summer. CBS is launching double LP's cassettes and caricatures. First releases Chicago and Johnny Winter. Marcel Amont playing an extra month at the Olympia owing to a fantastic success. Amont is planning a European tour of his show. Charles Trenet, the greatest French composer of all times has signed with CBS, first single "Que Je Suis" and "Even if I Die". Jacqueline Dulac also to CBS.

CashBox—Belgium

This Last Week
1 10 M'n Air-Hostes (Will Tura—Palette).
2 9 Ik ben Jau Khalas (Jahal Khalas—Arcaade).
3 8 Et Comme C'est Sorcier (Raffy—World Music).
4 7 Mademoiselle Ninette (Soulful Dynamics—Philips).
5 6 El Gato monte a la calle (Santana—CBS).
6 5 Daughter Of Darkness (Tom Jones—Decca).
7 4 Knock, Knock Who's There (Mary Hopkin—Apple).
8 3 Up Around The Bend (Creedence Clearwater Revival—Liberty).
9 2 Spirit In The Sky (Norman Greenbaum—Reprise).
10 1 Good Morning Freedom (Blue Milk—Philips).
EDITORIAL:

The Scapegoat

Whenever an organization or municipality is faced with an issue concerning the coin machine business, the important problems in a specific situation are too often obscured by the stock anti-industry accusations that politicians and law enforcement officers have become adept at throwing around.

Once again, attempts at severe restrictions on music and amusement operators are being made. The city council of Elizabeth, New Jersey has proposed an ordinance licensing the sale and operation of music and amusement machines that might be the most oppressive in the nation (see news story).

Once again, machine distributors and operators are being cast in the role of handmaidens to organized crime and contributors to juvenile delinquency.

The former charge has been so overworked that its discussion is now superfluous. But the latter charge invites more immediate consequences and hits the coin machine businessman where it hurts most — in the cash box or absence thereof. Where machine locations are restricted, collections aren’t just hurt, they’re eliminated.

Elizabeth’s police director Thomas Byrnes was quoted in the Newark Evening News as saying: “It has been our experience that ‘corner stores’ operating such machines become hangouts for kids and sources of complaints from neighboring residents and customers who must put up with excessive noise and insults.”

The proposed ordinance would also prohibit the use of machines between 2 and 9 a.m. and youngsters under 16 would not be allowed to operate amusement machines unless accompanied by a guardian.

Fifteen years, do-gooders said rock and roll was corrupting our nation’s youth. For the past five years it’s been fear of the barbershop. It appears now that electric guitars and long hair are passe — now the “evil amusement machines” are in vogue.

Youngsters, particularly teenagers, have and always will be on the boisterous side. Whether they be at pizza parlors, in parks or in candy stores, their noise level is never designed to soothe the eardrums of a convalescent.

But should we close up pizza parlors because of the tough looking kids standing outside who menacingly chew their pizza crusts? Should we close down parks because youngsters run around making noise and occasionally fight with one another?

In either case, where does the blame belong? Is the pizza parlor owner a Fagin? Is the local parks department a corruptor of youth? Do we close down either place because of the complaints made by a handful of neighbors?

Isn’t the real answer occasional patrols by police cars or regular warnings by the proprietor? These are reasonably convenient means for modulating noise in teenage hangouts.

But when dealing with coin machines, why bother with logic? Everybody knows that amusement ma-

Cash Box May 16, 1970

COIN MACHINE NEWS

Williams Introduces Solo Player Pin ‘Jive Time’ Featuring High Scoring

CHICAGO — Williams Electronics Inc. continues to hit the arcade groove with ‘Jive Time’, a new single player pinball game that produces out of sight scores that reach the hundred thousands.

‘Jive Time’, with a discotheque motif, features live “jet bumpers” that are the keys to the game’s astronomical scoring. Four “jet bumpers” are worth 1,000 points each and the fifth is worth 100. The game is adjustable for three or five-ball play.

Above and below the bumpers is an eject hole that starts the spinner that rewards the player with variable scores when the ball lands in the hole. When the top eject hole is hit the player receives a score equal to the number of balls he does when the left center rollover lane is hit. Extra scoring opportunities are provided for the player by a center post and side rollover post. Replays are gained by the achievement of high scores.

The elaborately decorated game has a semi-psychedelic appearance and an eye-catching top with a scoreboard surrounded by artwork featuring young musicians and dancers having a ‘jive time’.

Williams recommends two for a quarter play for its latest game, which is designed to broaden the scope of game themes available to the arcade game. Williams announces that ‘Jive Time’ is available for immediate delivery through local Williams distributors.


LONDON — In an agreement recently reached between D. Bellis, director of Coin Controls Ltd., and Maurie Sykes, president of Mar-Matic Sales Inc., of Baltimore, Md., Coin Controls has appointed Mar-Matic as its exclusive coin rejector representative for the U.S. and Canada.

Commenting on the agreement, Sykes said, “We will start the program by special announcement from the United Kingdom to America. It will take us six months before we will be in a position to deliver to stock, in our Baltimore warehouse, but we will be in a position to supply five, ten, 25 and 50 cent models. For 25 years I have experienced a serious need for a simple, self-contained coin rejector. Many factories have to run additional return outlets for unacceptable coins. Our unit is low in cost, easy to install and is simple for the serviceman.”

Williams’ machines are all “musty pieces as slimy and unsavory as the people who own them.” Obviously, anybody associated with organized crime is capable of producing machines that incite teenagers to creating bedlam in quiet neighborhoods, the illogic goes on.

To carry the “reasoning” of the Elizabeth city fathers to its ridiculous extreme, why not eliminate the kids? Why not restrict residency in the city to persons of ages 21 or over. That would quiet down neighborhoods.

Obviously, youngsters create noise, not amusement machines. Even the realistic sound effects of some of the newer games are not nearly as “devastating” as a group of energetic teenagers.

When you have problems with youngsters, deal with youngsters. When you have problems with machines, call a serviceman. But don’t make a machine a scapegoat because you know the coin machine industry is a scattered entity that can rarely, effectively, combat the many abuses it sustains on state and local levels.

It is absurd to condemn an amusement machine for the behavior of its player. And anyway, what happened to the good old days when the general idea was to keep the kids off the street?
Anti-Coin Ordinance Delayed in N.J. City

ELIZABETH - A city council vote on a highly restrictive proposed ordinance regulating the licensing and sale of coin-operated amusement machines, originally scheduled to be taken by May 6, has been postponed until May 28.

The proposed ordinance, formulated after a months-long study and opposition were declared void by the Appellate Division of the Superior Court, has lately attracted the opposition of Elizabeth's mayor Thomas G. Dunn Jr., who said that restrictive features of music and games operators in outlying areas who Mr. Dunn feels would be restricted by the proposed measure.

Under the proposed ordinance, annual license fees for jukeboxes would be $50 and an annual fee of $10 would be charged for each machine sold. Distributors of amusement machines in public buildings would pay a yearly license fee of $100 for jukeboxes and $10 extra for each machine and a $1,000 fee for amusement machines in addition to $10 for each machine sold.

Others who wish to sell machines here would have to make available written agreements concerning their operations and the names of corporation stockholders. The ordinance would limit the number of operating licenses permitted here to 215, a figure based on the figures of the 1969 census. The figure is expected to be expanded to 245 when the figure 1970 figures are reexamined.

The ordinance would also prohibit the use of machines made by a manufacturer of 10 years or less and 9 a.m. and 10 p.m. curfews under age 16 would not be permitted to operate amusement machines unless supervised by a guardian with no restriction on jukeboxes play.

The city would also require fees from distributors and operators for the installation of keying alloys and pay tables in public establishments while churches, fraternal organizations and veterans' clubs would not be required to obtain operating licenses.

The proposed ordinance has evoked the accusations and counter-attacks that have plagued the industry for decades. Elizabeth police director Thomas Brynes has said that unregulated distribution and ownership of machines encourages activity of organized crime and that managers are often opened for youngsters who disturb local residents while playing the machines.

Meyer Parkoff, president of the Atlantic New Jersey Corp., a distributor in New York, New Jersey and Connecticut, replied, "It is just a figure of the way the media imagine organized crime controls our industry. In fact, they avoid sin enough because of the small profit it generates. I think it is the think these misconceptions are clarified. We in the coin-operated machine industry can stand beside any other business in the country in integrity and responsibility."

All-Tech Changes Cabinet

HIALEAH - The Leisure Division of All-Tech Industries has announced a change in the cabinet color of their coin-op players, who are know as "Breakin' Tek." The companies have given the Diplomat that furniture look to complement the present day motif in new tavern locations and used a new color scheme for the cooker for All-Tech's coin equipment.

"We have maintained all other time-proven features on the Diplomat," Blatt continued, "including the use of the jet table, a no-junk recovery mechanism which permits one man to install a brand new cloth in less time than ever without removing the slate itself from the table."

Northern N.Y. Ops Complete 2nd Annual 8-Ball Tourney

LAKE PLACID — The Northern New York State Operators Group held its second annual eight-ball tournament here April 25 and 26 in the convention hall of Olympic Arena, frequent site of national and world figure skating and hockey competition and the 1902 Winter Olympics, the first held in the United States.

The tournament was played on 10 U. S. Billiards "Pro Two" red and white tables, eight of which were used for competition and two for practice. In hand for the second consecutive year to help with the awards presentation was Lake Placid's mayor Robert Peacock.

Local talent prevailed in the "Ladies" division as Mrs. 20 Inns, who represents Lake Placid, won the title for the second time in a row.

James Gilday, a Hudson Falls native representing Hartz's Lark Inn, won the "A" division's first prize of $200. The location represented by the winner is operated by Henry Knoblauch, presently serving on MOA's board of directors.

Taking down "B" honors and $300 was Jim Carroll of Glens Falls who represented Phonese's Tavern. Physically dominating the tournament was Ed Walczak, "A" division runnerup, surveys the table during the match which he lost on a bad hit of the eight ball after enjoying a comfortable lead. Walczak is in a tavern owner, but represented neighboring Phonese's Tavern.

The operators who sponsored the tournament were A. S. Hardy, Malone and Plattsburgh; Paul Brock, Brock Novelties, Whitehall; Larry Faucher, Faucher Enterprises, Massena; Ralph Huntington, Huntington Novelty, Saranac Lake; Charles Benedict, Valley Vending; Lewis, Lyman Lawrence, Lawrence Amusement, Saranac Lake; Henry Knoblauch, Knoblauch & Sons, Hudson Falls, and Tom Oddy and tourney chairman Jack La Hart of the Upstate Vending Service in Lake Placid. La Hart also serves as secretary of the New York State Coin Machine Ass'n.

Plans have been initiated for the third annual tourney to be held in 1971 that will offer increased cash prizes.

"C" winner "Big" Jim Fredericks who is also called "Minnesota Fats." Weighing in at more than 375 pounds, he was told by Bob Billings, the tournament director, "You better not win because I won't have a jacket big enough to fit you. The tailor will charge me double for making yours if you win.

Pitching in with the tourney's organizational work were Robert Carrion of Blotto Enterprises in Newark and his wife Rose, Mrs. Ann Brock, Mrs. Paul Oddy and Mrs. Joan La Hart. Competitors and spectators were attracted all over the state, from spots as near and far as Glens Falls Plattsburgh, Massena, Potsdam, Canton, Malone and Lake Placid.

Accepting his breakfast money from Henry Knoblauch is "C" division winner 375 pound "Big" Jim Fredericks, who was also represented by tournament director Len Schneller, "You better not win because I won't have a jacket big enough to fit you.

"B" division winner Jim Carroll (photo left) is pocketed between Len Schneller (right) who awarded the trophy and Henry Knoblauch who counts out first prize of $300. "Ladies" champ Madeline Sellers (photo right) receives her cash award from Lake Placid mayor Robert Peacock. Looking on are tourney chairman Jack La Hart (left), Mr. and Mrs. Dowie, winning location owners of Freddie's Inn and Tom Oddy, who with La Hart operates the Upstate Vending Service.

CHICAGO — Some 40 representatives of vending machine manufacturing companies participated in a meeting called by the National Automatic Merchandising Association to discuss "the role of the coin-op and to be briefed and to exchange views on current industry opportunities and problems," according to G. Richard Gauder, NAMA president.

 Held at the Continental Plaza Hotel here, the meeting was termed "an historic occasion" by NAMA chairman Jack Burlington who opened the day-long session. Except for its conventions and trade shows, the association has not held separate meetings of machine manufacturers since its early years in the 1920s. The emphasis of legislative problems, the status of coinage proposals pending in the Congress, the effects of consumerism on the vending industry, vending machine security and robbery problems, industry public relations, equipment safety and certification by Underwriters' Laboratory, the desirability of expanding NAMA's statistical and research services, and policies affecting the NAMA trade shows.

"We invited the top executives of our machine manufacturer members and were encouraged by the excellent attendance as well as by the reaction of these leading vending industry executives," Schreiber said.

He added that additional meetings were requested by those in attendance and similar sessions are being considered for the supplier company segment of the association.

40 Vending Representatives Attend NAMA Meeting

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CashBox Location Programming Guide
THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHs

Adult Locations

I BELIEVE (2:22)
FRANKIE LAINE
On The Sunny Side Of The Street (2:32) Amos AIB 138

MIDNIGHT MISTRESS (3:20)
PAUL ANKA
Before It's Too Late/This Land Is Your Land (2:40) RCA 9846

PRIMROSE LANE (2:28)
O. C. SMITH
Melodee (2:50) Columbia 4-45160

COMPANY (2:29)
PETER NERO
Raindrops Keep Fallin' On My Head (2:43) Columbia 45167

MARIE (2:20)
RAY ANTHONY
If I Didn't Care (2:03) Ranwood 873

UPTIGHT (3:08)
HENRY JEROME
The Shadow Of Your Smile (2:55) United Artists 50672

Teen Locations

THE LONG AND WINDING ROAD (3:40)
THE BEATLES
For You Blue (2:25) Apple 2832

SPRIT IN THE DARK (2:58)
ARETHA FRANKLIN
The Thrill Is Gone (4:43) Atlantic 2731

LONG AND LONESOME ROAD (2:41)
SHOCKING BLUE
No Flip Info. Colossus 116

WHAT AM I GONNA DO (2:46)
SMITH
Born In Boston (2:36) Dunhill 4238

HOT DOG (2:20)
OHIO EXPRESS
Ooh La La (2:07) Super K 14

LET'S MAKE EACH OTHER HAPPY (3:35)
THE ILLUSION
Beside You (2:25) Steed 726

C & W

A MAN'S KIND OF WOMAN (3:43)
EDDY ARNOLD
Living Under Pressure (3:05) RCA 47-9848

IF I EVER FALL IN LOVE (2:30)
FARON YOUNG
No Flip Info. Mercury 73065

COME AND GET IT MAMA (2:20)
CHARLIE LOUVIN
Is Home Sweet Home (3:17) Capitol 2824

LAND MARK TAVERN (2:38)
DEL REEVES & PENNY DeHAVEN
So Sad (2:22) United Artists 50669

B & B

WHO'S GONNA TAKE THE BLAME (3:34)
SMOKEY ROBINSON & THE MIRACLES
I Gotta Thing For You (3:17) Tamla 54194

SWEET LOVE (2:44)
MARY WELLS
It Must Be (2:56) Jubilee 5695

ON THE BRIGHTER SIDE OF A BLUE WORLD (2:46)
THE FANTASTIC FOUR
I'm Gonna Carry On (2:44) Soul 35072

CHICKEN HAWK (3:54)
CLARENCE REID
That's How It Is (2:09) Alston 4584

check your local One Stop for availability of the listed recordings
Skyline Intro’s Slot-Type Game

DENVER — The Skyline Vending Co. is dealing a new game on the amusement machine market with “Your Hand,” a single-player poker hand game with five reel mechanisms that features a cabinet size and operation similar to a standard fruit machine.

According to president John Knight, Skyline Vending has obtained a federal patent which classifies “Your Hand” as an amusement device rather than a gaming device.

The machine has two windows over each reel, a top window that shows the reel, and a lower window where the player’s hand falls. After the machine’s lever is pulled the reels will revolve for about 18 seconds, gradually losing momentum until a stop button that may be depressed to activate a braking mechanism that can be manipulated by the player to gain a desired hand. The reels stop instantly when the braking button is pressed.

“Your Hand” is ideally suited for arcades and taverns. It requires five cent play that attracts a rapid turnover in use and a rapid accumulation of nickels.

Wurlitzer Awards

Three Scholarships

NORTH TONAWANDA — Three 1970 Wurlitzer Foundation scholarships were awarded to children of local Wurlitzer employees at a formal presentation made by Roy Wallman, vice president and manager of Wurlitzer’s local division.

Reipients are William Rudolph of Depew, who won the $2,000 James E. Rolfig Scholarship; Christine Zuchowski, North Tonawanda, who won the $1,500 Wurlitzer Foundation Scholarship, and Karen Oppen, North Tonawanda, winner of the $1,500 Fanny R. and Grace K. Wurlitzer Foundation Scholarship.

Scholarship awards were determined in part by competitive examinations given at the high schools attended by applicants. The scholarships, granted for one year each, are renewable providing each student maintains a satisfactory level of academic and community achievement.

Robert graduated in June from Lancaster High School. His father, Frank, has been a chemist engineer for Wurlitzer during the past few years. Irish plans to attend State University of New York at Fredonia and currently plans to major in chemistry, and an eventual career in research.

Miss O’Malley will graduate from Bishop Gibbons H. S. Her father, Frank, is a Wurlitzer electronic technician in the Wurlitzer phonograph division. She will attend the State University of New York at Buffalo where she will take courses leading to a degree in pharmacy.

Miss Zuchowski has applied for entrance into the S.U.N.Y. at Buffalo where she hopes to pursue a pre-medical course leading to a career in pediatrics. Her mother, Irene, is chief timekeeper and has been employed by the Wurlitzer division for 25 years.

Announcement of the scholarships was made by R. C. Rolfig, Wurlitzer chairman of the board and president of the Wurlitzer Foundation. Professor George Speer of the Illinois Institute of Technology is chairman of the scholarship selection committee.

Hicks Visits Coast

SAN FRANCISCO — The Wurlitzer Distributing Corp. was recently host to 14 service technicians from a service school here. Leonard Hicks, Wurlitzer field service representative, conducted the school where concentrated study was given to the external design, sound and mechanism of the “Statesman” phonograph.

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Cash Box — May 16, 1970
Wurlitzer Introduces 'Satellite II'

NORTH TONAWANDA — The Wurlitz- zer Co. recently introduced the "Satellite II," a remote selection unit that looks like a jukebox and serves as a companion to any 200-selection Wurlitzer phonograph. Its tonal reproduction is that of a high fidelity stereo, six speaker phonograph.

The new selector-speaker, designed to meet the needs of location owners with multi-room locations that require additional speakers to supplement a phonograph, is produced only in a 200-selection design.

Standard equipment on the "Satellite II" includes a separate playrack and coin mechanism. The latter may be set on a coin-per-play basis as the phonograph or at a different ratio if desired.

The selector buttons on the new unit are identical to those of "3400 Statesman" phonograph. An on-off switch and volume control are located on the back of the cabinet.

For servicing convenience, the dome opens as does the horizontal panel below the selector buttons on the front of the machine.

The "Satellite II" also includes a mute switch which allows the unit's phonograph play to be shut off. After coins are inserted and selections made from the unit, music is heard from both the panel and unit.

The "Satellite II" is 48 1/4 high, 40" wide, 16 3/16" deep and weighs 180 pounds.

Discussing the machine's introduction, Wurlitzer sales manager Robert Bear said, "We are gratified with the acceptance of our first 'Satellite.' Its continuing popularity and high resale value is proof positive of its versatili- ty and profit producing ability. On the basis of continuing demand, we have produced the restyled Satellite II.'

Seeburg Conducts 'Apollo' Seminars

CHICAGO — The Seeburg Corp. recently initiated a series of in-depth service seminars on the "Apollo" phonograph. Sessions, each running three days, are being held across the country and attendance is limited to about 40 per class, in an effort to assure individual students the full ben- efits of the program.

The midwest seminar, for operators and service personnel from such areas as Illinois, Indiana, Wisconsin, Ohio and Missouri, was held April 28-30 at the Holiday Inn in Elmhurst, Illinois.

Seeburg field engineers Bob Moul- der and Sam Garvin conducted, elaborating on the entire makeup of the phonograph, utilizing charts and vari- ous descriptive material to explain the workings of the Apollo, inside and out. As part of the course, a model Apollo is displayed, taken completely apart and put back together again with student participation. The series has proven successful and effective.

Last of the seminars will be held May 3, simultaneously in Dallas, Texas and Des Moines, Iowa.

Wurl's Harding to Iowa

FORT DODGE — Robert Harding, who recently traveled to Iowa and North Dakota to conduct a seminar for service- men, was in Des Moines to conduct a seminar for service schools that emphasized the ser- vicing of the "Statesman" phonograph.

The Iowa seminars were held here, in Des Moines, Waterloo and Davenport. The fifth service school was conducted in Grand Forks, N.D.

Harding began each school by dis- cussing the cabinet design of the "Statesman" phonograph. He then emphasized the components of the solid-state amplifier which utilizes the chassis. These drive a three inch by five inch tweeter, a six inch midrange speaker and a twelve inch woofer." Harding told the ser- vicemen, "The speakers, which over- lap in range capabilities, are connect- ed by a crossover network," he added. "This provides a full frequency spectrum response from 20 Hz to 20,000 Hz."

Attending the Fort Dodge class were Kelly Coins of Kelly's Music & Vend- ing and John Sandeline and Barney Barnhill of the Amus-O-Matic Co. At Des Moines were Jack Woods and Ronald Maddison of Melodee Music and Leo and Lelanderto, Kenneth Rigal and Dennis Pepper of the Electrical Service Co.

Attending at Waterloo were Henry Kales of Christy Novelty, Ronald Peterson and Roger Epperson of Kelly Amus-O-Matic, C.M. Teeple of the Waterloo Music Service. At Davenport were Dan Townsend and Don Hamm of Stith and Devinger and Edward Carleton of Carleton Mu- sic. Milbert Albrecht, Vernon Mc- Keever and George Andrys, all of Andrys Music and Vending took in the Grand Forks school.

Philip Morris Expands

RICHMOND — Plans for construc- tion of the world's largest cigarette manu- facturing facility, at an estimated cost of $60 million, were reported here April 26 by Philip Morris Inc. prior to the company's annual meeting, held April 25.

Joseph Cullman 3rd, chairman of the board and chief executive officer said the proposed new cigarette factory will be erected here on the 125-acre site now purchased by the com- pany's operations and research cen- ters. According to present plans, the facility will be completed in 1973. The architectural firm for the facility is the New York office of Skidmore, Owings & Merrill, with Gordon Bunshaft as partner in charge.

Cullman also reported plans for an eight story research facility here and an expansion of the Philip Morris facili- ties in Louisville.
EASTERN FLASHES

AROUND TOWN — The New York UJA executive committee (for the coin machine division) met at the charity's headquarters last Thursday night (May 7th) to chart plans for this year's fun-filled drive. With the situation in the Mid-East still considered critical by UJA, there'll be no extra pressure this year to get up the donations, and justly so. We heard at press time that Al (Senator) Bodkin and his charming wife Fran were coming out of UJA "retirement" and were planning to attend that meet. Was nice to hear Al was coming back to work on the UJA drive; he's done so much for it over past years. . . Got the sad news that attorney Abe Pollock passed away week ago Friday. Abe was very well known in local coin circles, and represented a number of large operating companies and such dealers as the Atlantic New York Corp. Abe knew his law but he was also well versed in coinbiz affairs. His knowledge, help and friendship will be missed by many.

ON THE AVENUE — Dealers along coinrow don't a bit of toothgrinding over the scarcity of new equipment deliveries created by the trucker strike. Manufacturers hereabouts are likewise upset because they're having difficulty shipping machines into cities stranded by the strike. Doesn't seem to matter where you are, these things get you one way or the other . . . Lou Wolberg at Runyon Sales' Tenth Ave. offices busy as a beaver these days trafficking machine sales, anxiously awaiting bulk deliveries on Bally's new 'Space Flight' moon landing game. "Going to book plenty of dough for games operators here," boasts Lou.

HOT IMPORT — Mutoscope president Larry Galante's announcement mailing on the 'Big Strike' wall-mounted bowling game last week got instant results. Among those operators already shipped initial models of the game (which comes over from the NSM factory in Germany) are Max Lewbof of Mar-Tab in Miami, Fred Collins of Collins Music in Greenville, S. C. and Len Leonard of Leonard Amusement in Adrian, Mich. Big introductory price on this piece, so late-starters should get on the stick, says Larry. It operates on a dime and is ideal for taverns.

UPSTATE ITEMS — Next meeting and dinner of the New York State Operators Guild will be held at the Hotel Washington, Newburgh, on May 20th, beginning at 7:30 . . . Jack LaHart, Knobby Knoblach, and the rest of the Adirondack area table ops with their usual acrobatic, over the location in the recent all-ball contest, reported absolute success in all precincts, especially in community and location good-will. The U. S. Billsiards-style event brought increased bar traffic to the taverns and this is the kind of good-will that proprietors remember. U. S. Sales manager Len Schneller, who attended this event, plus another in South Dakota week before, received a beautiful letter of appreciation from S. D. Governor Frank Farrar for being instrumental in bringing the national competition into his state. Naturally, the letter is framed and hanging over Len's desk.

GOING SOUTH — Wurlitzer's promo chief A. D. Palmer off on flight to Fort Lauderdale to spend Sunday night and Monday last morning, to attend and address the Florida Ass'n meeting at the Plaza on Miami Beach. A. D. spend couple of days in New York earlier in the week taking in the exhibits at the Premium Show in the Coliseum . . . ARA's Harlan Mills was elected president of the Tennessee Automatic Merchandising Council at its recent annual meet. He succeeds Ed Travis. Also, Fred Fowler of Fowler Automatic in Cambridge City, Indiana was elected president of that state's council succeeding Carl Dixon. Delighted to see that Pat O'Malley Jr. of Canteen's South Bend branch was elected treasurer at that meet . . . Should have been plenty to discuss for Florida ops at their convention this past weekend, in view of numerous bills before state legislative committees that could effect the coin business. Bills cover everything from general corporating laws to specifics on gaming, bulk vending equipment and cigarettes . . . Joe Westerhaus, Jr. at Royal in Cincy reports excellent customer traffic on Midway's new S.A.M.I. target game. "Good collections here bring in the crowds, and this is the case with S.A.M.I.," Joe says. Incidentally, he's set a tentative June 20th date for his next Dime-N-Leagues tourney finals.

PHILADELPHIA — Marvin Stein, president of Eastern Vending Distributors Inc., local Seeburg distributors, mentions that prompt delivery of Seeburg's new 'tobacco counters' to the Terminal Vending Co. of Oaklyn, N.J. cities strangled by the strike. Doesn't seem to matter where you are, these things get you one way or the other . . . Ed Travis, who was on the trip, Terminal vice president, Fran Nolan, Eastern vice president and Henry Ameno, Terminal's director of operations.

The "tobacco counter" is a cigarette vending machine that delivers cigarette packs at a counter top level and has a capacity of 1,866 packs. Stein said, "I believe what we have here is a strong affirmation of the Seeburg 'tobacco counter' and its position in the cigarette vending market. For capacity, ease of service and unmatched versatility, it is unbeatable. And too, arithmetically, we speak to the cigarette operator—there's more dollar profit in more sales per machine with our innovative Seeburg vending unit."
CHICAGO CHATTER

Midway Mfg. Co.'s "S.A.M.I." is reaching customers without delay, despite the trucking problems, thanks to a cleverly devised pickup schedule, set up by sales manager Larry Berke. Customers from all over the country are picking up their own machines and are specified times so as not to create any traffic problems at the Schiller Park factory — and Larry says the system is working out fine "S.A.M.I.", of course, is selling up a storm.

Talked to Mac Makeney at the Brunswick office and learned that Brunswick will be releasing its brand new home table line in June. A beautiful array, we understand — so watch for it! ... Another new entry from Williams Electronics Inc. Factory has just released "Jive Time" it's a single player with a very "new" style. Among other great features the game scores in the one hundred thousands! Bill DeSelm says test reports indicate it'll be a big one! Two for 295¢ is promising.

Rock-Ola Mfg. Corp. executive Donald Rockola and Ralph Petri are back from Germany, where they attended the Hanover exhibit. Dr. Dave Rockola, who also attended the function, will remain abroad for a brief period. The Rock-Ola factory, meanwhile, is enjoying much activity with the big\cand vendors line and, of course, the "442" and "443" phonographs. Approximately 22 World Wide Dist. customers were on hand at Seattle, April 28-30 at the Holiday Inn in Elmhurst. Quite an impressive showing, since classes were limited to 30 persons! One thing is certain, everybody who was there came away knowing everything there is to know about the Apollo — showing, since classes were limited to 30 persons! One thing is certain, everybody who was there came away knowing everything there is to know about the Apollo both inside and out! Seeburg hosted a reception and dinner party on Thursday evening, the 30th for all participants and guests. Howie Freer says the event was such a success that Seeburg is seriously considering scheduling another series.

Chatted with Mort Levinson of National Coin Machine Exchange. Mort says the distri will be delivering the "great" new Gottlieb "Crencendo" next week. National is currently anxiously awaiting a shipment — "Statement," says . . . Empire Dist.'s Jack Burns tells us Midway's "S.A.M.I." is one of the distri's hottest items! . . . Dave St. Pierre, who heads up Empire's vending department, was off to Canada, Wisconsin last week with Bill Herbourg of Automatic Products, who'll be conducting a series of service schools in the area. He'll get an assist, no doubt, from Bob Rondeau.

Joe Robbins will be welcomed back from Europe this week . . . Lots of smiling faces at Bally Mfg. Corp. because of the trade's wide acceptance of "Space Ricks!" Collection reports have been great, and sales, needless to say, are mounting! . . . Bally and his wife, Sara, are looking forward to May 17 arrival of daughter, Celia, from Sydney, Australia. Celia will be visiting here for several weeks before returning to her work in Sydney.

MILWAUKEE MENTIONS

It's the time of year to store away the snowmobile and get out the Yahama! That's what's happening in these parts, now that more and more operators are becoming more like enthusiasts. Here's hoping this year will continue . . .

Paul Jacobs of United, Inc. is looking forward to the annual visit of Wuritzer's national sales manager Bob Baer, who, along with regional sales manager Bert Davidson, will be in around May 18. Pair will spend several days in the area for business meetings, visits, etc. Distrib's shipping department is happy to report that shipments within the state of Wisconsin are moving along well.

Midway's "S.A.M.I." and the new Gottlieb add-a-ball called "Card Trix" are among the big sellers at Empire Dist., in Green Bay. Business has been good, says Bob Rondeau, and Empire trucks have picked up a nice supply of merchandise from the factories . . .

Bob's teenagers at Empire, who have been working summers, expect to be graduating high-school this year — but, he'll still be helping out at the distri prior to entering the University of Wisconsin in the fall.

Lots of activity at Pioneer Sales & Services. Distrib just received the brand new Rowe "Award" series vending line — which is a gas! Also, Joel Kleinman is extremely excited about the new paging unit for the Rowe "MM+" phone. He calls it the 'ultimate' . . . On Tuesday, May 12 Pioneer will host a service school on the Litton microwave oven, commencing at 7 P.M. and conducted by Litton's service manager Robert Flewood. Class will be held in the Pioneer showrooms at 3110 W. Fond du Lac Ave.

CALIFORNIA CLIPPINGS

TRUCKERS' STRIKE CONTINUES TO HAMPER PHONOROW . . . Spoke with Hank Tronic of C. A. Robinson & Co. who tells us C.A.R.'s healthy sales pace is continuing during the second quarter of 1970. Despite the wildcat trucking strike which is causing a shortage of incoming equipment as well as causing delays in outgoing shipments.

The pin is being felt all over the street . . . Despite all the problems, there is still a big demand for the Valley's pool tables as well as for "S.A.M.I." Bally's new single player, "Bow-O," has also been well received.

Flying up to Seattle, Wash. is Sandy Bettelman in an attempt to lead the UCLA crew to victory over the Washington University Huskies. Unfounded so far (we have our fingers crossed for the Pack), Sandy has a good chance at the Presidential and possible NCAA honors. "If that "rowboat" was coin operated we know we'd be number one," insisted Daddy Bettelman.

Nutting Associates sales manager Dave Ralston tells us "Sports World" is again in production for summer locations such as beach taverns and baseball stadiums. Dave who is expecting the game's usual summer success, says deliveries are available immediately.

We were told that Mike Hall, service manager at C.A.R., is off to the High Sierras to top open the fall sports season. No services calls on this trip, says Mike, just pure relaxation amid the beautiful mountain streams and pine forests of the Sierras. And if it gets cold up there, Mike says he'll be well fortified!
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RECORD BROTHER — BRAND NEW 45 RPM RECORDS. dial 1000 free. Write for details. Address 1780 Broadway, New York, N.Y. 10019.

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Due to an explosion in the photographer’s studio, the ad for José Feliciano’s “Fireworks” album will not appear as planned.

We had a knockout ad planned for José’s newest album, “Fireworks” LSP-4370. The assignment was approached with respect, because after several million record sales and 3 gold albums, Feliciano is a giant. (And if recent history repeats itself, this album with José performing great rock classics like “Let It Be,” “(I Can’t Get No) Satisfaction,” “Yesterday” and “Norwegian Wood” will be his biggest yet.)

“Fireworks,” mumbled the young art director. Then, in a burst of creativity, “Shoot ‘Fireworks’ against fireworks!” We proceeded to set it up. He lit firecracker after firecracker. Then throwing the album fiercely into the air, he shouted, “GET THAT SHOT!” Well, folks, that’s the last thing anyone remembers.

Meanwhile, Feliciano’s “Fireworks” is already getting airplay. And we’re a week behind schedule. But now you at least know about it, so you don’t have to be.

P.S. Feliciano’s new single, “Younger Generation” #74-0341 is already getting airplay, too. The way things are, we thought we’d better mention it, while we have a chance.