"Make Me Smile"
A new single that just broke out into a hit from Chicago's best-selling album.
On Columbia Records®

"Make Me Smile" (45-45127)
Produced by James William Ponce
If the singles record had less stamina, it might not have survived the onslaughts over recent years that marked it obsolete. The single's vital signs, however, remain strong, with million-selling certifications by the RIAA becoming so commonplace that there's a crusade of sorts to up the ante for a gold record to 2 million, or add a platinum award.

There needn't be a reiteration in depth on the traditional qualifications of the singles place in the industry and with the record fan. Hit-selling singles are profitable, do launch new acts, sustain the established ones and stimulate LP sales. Radio relies on hit singles to capture audiences, people highly susceptible to a winning tune and presentation. Yet, another factor, we have observed, has entered into the matter of late. It's simply that the sound of singles has, more than ever, shown it's something of an entity unto itself. As pop music—rock to be more specific—has grown in sophistication and to a point where what acts have to say can no longer be boxed into the restrictions of 3 minutes or so timing, there is a greater distinction between the singles and LP fields. Also, the necessity of easily indentifiable sounds on singles to achieve rapid radio and consumer acceptance has maintained a classic nature on the singles front: simple tunes and statements (though not necessarily undistinguished) and performances that do not betray—vocally or instrumentally—from the approach initiated at the start of the session. The obvious example has been the so-called "bubble-gum" sound, whose own concept of simplicity revitalized, in our view, the traditional singles identity.

As to the matter of the tie-in between the singles and LP fields, this development does not mean that the album area has lost its greatest promotional vehicle. Many of the sophisticated rock acts have propelled their stardom by offering songs and sounds that fit into the singles mode, while making their LP ventures as intricate and experimental as they desire. Certainly, the Beatles, Simon & Garfunkel, The Who, The Guess Who, Santana and others fall into this groove.

As things stand now, the singles field is into a kind of pattern designed to guarantee a more immediate response. And the variety of Top 100 singles bears out that this formula is wide-open to all kinds of sounds.
1 Bridge Over Troubled Water
2 Rapper
3 Rainy Night in Georgia
4 Instant Karma
5 Love Grows
6 Ma Bellie Amie
7 Evil Ways
8 House of the Rising Sun
9 He Ain't Heavy, He's My Brother
10 ABC
11 Give Me a Little More Time
12 Let It Be
13 Didn't I (Blow Your Mind) This Time?
14 Celebrate
15 Kentucky Rain
16 Easy Come, Easy Go
17 Come and Get It
18 Call Me
19 Spirit in the Sky
20 Travelin' Band
21 Oh Me, Oh My
22 Gotta Hold on to This Feeling
23 Hey There Lonely Girl
24 Thank You
25 Psychedelic Shack
26 Take a Look Around
27 The Bells
28 Something's Burning
29 No Time
30 Walking Through the Country
31 Gotta Get Back to You
32 Never Had a Dream Come True
33 It's a New Day
34 My Elusive Dreams
35 All I Have to Do Is Dream
36 Stir It Up and Serve It
37 Up the Ladder to the Roof
38 Who's Your Baby
39 If I Never Knew Your Name
40 Love or Let Me Be
41 Mighty Joe
42 Let's Give Adam & Eve Another Chance
43 Shilo
44 Until It's Time to Go for You
45 Reflections of My Life
46 Venus
47 You're the One
48 Good Guys Only Win in the Movies
49 Run Sally Run
50 Honey Come Back
51 Do the Funky Chicken
52 Come Together
53 Raindrops Keep Fallin' on My Head
55 Temma Harbour
56 Add Some Music to Your Day
57 Can't Help Falling in Love
58 Turn Back the Hands of Time
59 Easy to Be Free
60 Silly Silly Fool
61 For the Love of Him
62 Oh Well Part I
63 Children
64 Bright Hill
65 Long Lonesome Highway
66 American Woman
67 Free As the Wind
68 Welfare Cadillac
69 Funky Drummer
70 I Could Write a Book
71 Don't Worry Baby
72 My Woman, My Woman, My Wife
73 To the Other Woman
74 Capture the Moment
75 Cat Walk
76 The Funky Wind
77 Tennessee Birdwalk
78 You Need Love Like I Do
79 Cryin' in the Streets
80 No Sugar Tonight
81 If Only I Had My Mind on Something Else
82 You Keep Tightening Up on Me
83 Buffalo Soldier
84 Little Green Back
85 But for Love
86 Time to Get It Together
87 July 12, 1939
88 Get Ready
89 Woodstock
90 Cro cavity, Stills & Nash
91 Nothing Succeeds Like Failure
92 Love Minus Zero—No Limit
93 Chicken Strut
94 Which Way You Goin' Billy
95 Deeper (In Love with You)
96 Is Anybody Going to San Antone
97 Dear Prudence
98 Hitchin' a Ride
99 Rag Mama Rag
100 Vehicle
101 Come into My Life

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
Savoy Brown

Their latest single... big audience demand on their current SRO tour

A HARD WAY TO GO

Vocal by Chris Youlden... from their new LP "Raw Sienna"
You've always wanted to help the career of somebody like this. Here's your chance.

Don’t miss this opportunity to be able to tell people that you helped Clodagh Rodgers become a big star in America.

Clodagh (pronounced CLAW-DOE) is already a big star in England, with three top-of-the-charts singles to her credit. And the title of the “English artist who has done the most for the mini-skirt in 1969” behind her. Now all she needs is that one little push (from you) to establish her voice and her body over here.

The new Clodagh Rodgers single, Wolf (#74-0321) is available now in America from RCA Records.

We signed Clodagh because we think that her sound can make it all the way in America.

Now, things are in your hands.
Anti-Bootleg Committee Eyes Fall Passage of Federal Tax Stamp Law

NEW YORK — A Federal tax stamp bill to fight bootlegging of deals and tapes is expected to be prepared in the next week by the Senate Finance Committee, according to congressional officials. The bill, approved last week by the House Ways and Means Committee, would require manufacturers of phonograph records and tapes to pay a tax stamp on each unit sold.

Hendrix Gypsies On Capitol Album

HOLLYWOOD — Jimi Hendrix' short-lived new group, Band of Gypsies, will release their debut album, titled "Miles and Billy Cox," on July 19. The album was recorded at the Fillmore East last December.

Although Hendrix is still with Warner Brothers, Capitol had rights to the album, the only live performance under the Gypsy moniker, of the two. An earlier Hendrix project, a co-op workshop-type show, has apparently been abandoned.

S&G’s ‘Bridge’ LP Sells 2 Mil Units

NEW YORK — Simon & Garfunkel’s “Bridge Over Troubled Water” LP has crossed another milestone, reaching 2 million units in sales. The title song alone has sold over 150,000 copies.

John & Yoko Out, Toronto Fest On

HOLLYWOOD — The Toronto Peace Festival, which is to be held on July 3, will not be held on that day, but the band and Yoko will be on hand, according to John Lennon. The festival will be held on July 18.

Lee To ASCAP Board

NEW YORK — George Lee replaces Mike Maitland on the board of ASCAP. Lee, who is the marketing director of the company's music publishing division, was formerly the head of the company's music publishing division. He is succeeded by Mike Maitland, who was recently named as the new head of the MB music operation.

Complete NARAS Grammy Winners Pg. 34

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John B. Sebastian owns the voice that sang and the pen that wrote Lovin' Spoonful hits such as "Do You Believe in Magic," "Summer in the City," "Daydream" and "Darlin' Be Home Soon." His first solo album is "John B. Sebastian." You have basked in the glow of his previous work. Now warm yourself with the long-awaited "John B. Sebastian." Feel it on Reprise.
POLYDOR SETS DISTRIB DEALS WITH BLUE HORIZON, WARPEA

NEW YORK — Polydor Records has set up two distribution deals for the U.S., Hong Kong and China. The company will handle Blue Horizon Records and Warpea Records.

Blue Horizon Records, founded by Richard and Mike Vernon, both of whom previously worked for a record label in London, has met with the needs of British groups and market for blues. Before Blue Horizon, the band was turned down by many record companies, including Liberty/UA, whose president, John Mayall, Ten Years After and Savoy Brown.

The first signed album to be released on the label was Fleetwood Mac: in the U.S., their first ever to be released on Blue Horizon, followed their album on the British charts, a rarity for a British album.

Among their biggest chart singles are "I'd Rather Go Blind" by Chris Fisher and "The Wild Geese," the million-selling by Fleetwood Mac.

Blue Horizon Records is blues and soul music. In Britain include: Chicken Shack, Christine Perfect, Derek Bennett, Gordon Smith, Fleetwood Mac, Otis Spann, Champion Jack Dupree, John Mayall and Savoy Brown. Formerly of the group, and through American record companies, Blue Horizon has made reference arrangements to record artists such as B.B. King, the late Elmore James, Otis Spann, and early to the Animals thirteen months ago, the music has been described as a radical departure from the sound of his original group.


In New York, Blue Horizon is represented by Richard Gottchee and Seymour Stein.

Polydor has also established a distribution deal with Warpea Records. Elliot Mazer, producer and president of Warpea, commented that the company would develop new artists in all aspects of their styles of their own interpretation and management. Independent producers currently with Warpea are: "The Blue Horizon," "Blue Horizon" and "Blue Horizon, Vol. 616.

The first artist to be produced by Mazer and Buttery is Troy Seal, a member of the funk-rock school of music. In his first release, scheduled for this month, Seals will be accompanied by former members of the Jimi Hendrix, John Mayall's Bluesbreakers, Alphonse Mac Gayden, Charlie McCoy, Waylon Moore, Weldon Myrick, Buddy Spicher, Bob Welch, and members of all members of Area Code 615.

MGM Declares War, New LP From Burdon

HOLLYWOOD — MGM Records has signed Eric Burdon and his group, War, to an exclusive record contract. The group's first album, "Eric Burdon Declares War," will ship this month, accompanied by a large billboard, black and white and radio campaigns in the label's history. Burdon's LP, his first since leaving Animals, is being released in Los Angeles by Dave Swampy at 7th Avenue Sunset Boulevard, (213) 659-3126.

Blue Note, SS, Minit Sales Triple

NEW YORK — Mel Fuhman, general manager of the Blue Note, Solid State and Minit divisions of Liberty/UA, has expanded the label division in the label's history. Sales reportedly tripled from previous year.

Fuhman said that within each label the musical content is continually growing in scope and appeal. "Blue Note has always been known for traditional jazz," he explained, "but several of our artists extend their appeal into the R&B and rock scenes. Among these are Lou Donaldson, Lonnie Smith, Brother Jack McDuff and Jimmy Smith.

He said there had been heightened activity on Solid State, particularly with product from fridge musicals and progressive doc. Lately, albums by Wall and the Persuasions have received a great deal of attention. However, he commented that the music would be associated with the much-discussed fusion of rock and jazz. Wall and the Persuasions will be an African jazz group.

Rock and R&B hits numbering five in the charts, led by the Ike & Tina Turner hit, "Come Together." Bobby Womack, Jimmy Holiday, Leo Roberts, Tina Brit, Jimmy McCracklin and long-time R&B favorites Junior Parker and Jimmy Reed are also currently contributing to the label's solid growth.

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Elektro Reshuffles

A&R On East Coast

NEW YORK — Joc Holzman has restructured Elektro's east coast A&R department.

Deonan Murphy, former director of publicity for Elektro, who joined the label's A&R department seven months ago as an apprentice engineer and producer, has now been put in charge of all east coast engineering and studio facilities. Murphy will also continue his capacity as an engineer and producer.

Peter K. Siegal, former head of the east coast studio, will now devote all of his time and attention to producing and acquiring talent for the label. In the past, Siegal has produced such R&B artists as Wild Thing, Earth Opera, Paul Siebel, and David Peel, as well as Elektro's classical Nonesuch tail series, which includes the famous "Nude Paper Ser-

Shelly Snow will continue to be in charge of talent acquisition for the west coast, and Ernest Ocora, formerly serving in a secretarial capacity in the A&R department, will now be in charge of maintaining the east-coast facilities.

Form Soultown Music

NEW YORK — Soultown Music Co., a BMI firm, has been formed by Allied Artists Pictures Corp., as a wholly owned subsidiary with Carl Prager as president. Prager, who also presides over Allied Artists Music, noted that Soultown's first venture would be "Cool Eyes," a rock musical, and will be announcing his plans shortly. Bogart said that plans for the first record will be revealed within the next two weeks.

Gordon, former vp at Buddah, had been associated with the label for the past three years. Before that, he held a similar post at Soundtrack-Parkway, leaving that label with Buddah to join Elektro. He is also a former staffer of Billboard Magazine.

SG-Col Music Acquires Rights To 4 European Publishing Companies

NEW YORK — Screen Gems-Columbia Music, the music publishing divi- 

dion of Columbia Pictures Industries, has acquired a number of young English recording artists who are also songwriters. Screen-

Gems of Page's productions, which will contain material by Careen Gems- 

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Capitol Exec Changes

HOLLYWOOD - Three new exec appointments, in three divisions, have been announced by Capitol Records in related moves, several execs have also left the firm.

Robert K. Sharf, president of Capitol Records, has been named general manager of Capitol National Records. In his new capacity, Myers, who's been with Capitol since 1949, will be in charge of Capitol's R&B and jazz divisions.

Charles Phipps, the label's international marketing manager, has been named to the newly created post of general manager, Capitol World Wide. Phipps, reporting directly to the president, will have responsibility for the marketing aspects of Capitol's overseas marketing program.

Myers, who heads the TDC Enterprises in New York, and Reggie Lavon, the label's vice president of R&B marketing, will be going out of the industry on December 15, 1967, will be responsible for development of the label's new promotion operation and maintaining close contact with Capitol's R&B sales and promotion operations.

Exits leaving the label include Ken Sasso, project manager, Lew Mar- chese, manager, Don Doughty, national sales product coordinator, Hal Cleveland, district manager, and Bob Klein, merchandising director, international department.

‘Golden Hits’ Hits Gold

NEW YORK - London Records Man-ager John Davenport's "Golden Hit- tels" LP award, with the album "Hot Hits," was announced by the company for the third straight year, which also includes $2 albums, every one of which has made the best-selling charts.

Erratum

HOLLYWOOD - It's Reb Foster Asso- ciates who are the managing for Step- by-Step, a new syndicated TCM, Turtles. In a story last week concern- ing the formation of Corduroy Records, Foster was quoted as saying that the newly formed label was started by the Foster organization, reference was made to L.H. Manage- ment, a firm that is nonexistent.

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Pickett's Greatest!

**COLE, COOK & REDDING**

**Wilson Pickett**

Produced by David Crawford

Atlantic #2722

New Album Release...

WILSON PICKETT / RIGHT-ON
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>61%</td>
<td>Let It Be — Beatles — Apple</td>
<td>96%</td>
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<td>51%</td>
<td>ABC — Jackson 5 — Motown</td>
<td>98%</td>
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<td>49%</td>
<td>American Woman — Guess Who — RCA</td>
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<td>47%</td>
<td>Woodstock — Crosby, Stills &amp; Nash — Atlantic</td>
<td>47%</td>
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<td>46%</td>
<td>Everybody's Out Of Town — B.J. Thomas — Scepter</td>
<td>46%</td>
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<td>41%</td>
<td>Vehicle — Ides Of March — Warner Bros.</td>
<td>41%</td>
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<td>38%</td>
<td>Turn Back The Hands Of Time — Tyrone Davis — Daker</td>
<td>75%</td>
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<td>35%</td>
<td>For The Love Of Him — Bobbi Martin — United Artists</td>
<td>60%</td>
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<td>32%</td>
<td>Long Lonesome Highway — Michael Parks — MGM</td>
<td>57%</td>
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<td>29%</td>
<td>You Need Love Like I Do — Gladys Knight — Pips — Soul</td>
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<td>27%</td>
<td>Children — Joe South — Capitol</td>
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<td>25%</td>
<td>Cat Walk — Village Soul Choir — Abbott</td>
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<td>23%</td>
<td>Girl Talk — 5th Dimension — Soul City</td>
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<td>22%</td>
<td>No Sugar Tonight — Guess Who — RCA</td>
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<td>21%</td>
<td>Everything's Beautiful — Ray Stevens — Barnaby</td>
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<td>18%</td>
<td>Tennessee Birdwalk — Jack Blanchard — Wayside</td>
<td>23%</td>
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<tr>
<td>17%</td>
<td>Which Way You Goin' Billy? — Popppy Family — London</td>
<td>17%</td>
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<td>15%</td>
<td>But For Love — Jerry Naylor — Columbia</td>
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<td>14%</td>
<td>Love Minus Zero — No Limit — Turley Richards — W.B.</td>
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<td>13%</td>
<td>Funniest Thing — Dennis Yost &amp; Classics IV — Imperial</td>
<td>36%</td>
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<td>12%</td>
<td>Hitchin' A Ride — Vanity Fare — Page One</td>
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<tr>
<td>11%</td>
<td>Airport — Vincent Bell — Decca</td>
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<td>11%</td>
<td>Come Running — Van Morrisson — W.B.</td>
<td>11%</td>
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<tr>
<td>10%</td>
<td>July 12, 1939 — Charlie Rich — Epic</td>
<td>10%</td>
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<table>
<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Sympathy — Rare Bird — Probe</td>
<td>Easy To Be Free — Rick Nelson — Decca</td>
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<tr>
<td>9%</td>
<td>8%</td>
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<tr>
<td>Loveland — Watts 103rd St. Band — Reprise</td>
<td>Chicken' Strut — Meters — Josie</td>
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<tr>
<td>9%</td>
<td>8%</td>
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<tr>
<td>Hang On Sloopy — Lettermen — Capitol</td>
<td>What A (Groovy Feeling) — Johnny Nash — Jad</td>
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<td>8%</td>
<td>7%</td>
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<tr>
<td></td>
<td>If I Only Had My Mind On Something Else — Bee Gees — Alco</td>
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<tr>
<td></td>
<td>8%</td>
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</tbody>
</table>
1. Cut along dotted line.
2. Hang it on your wall.
3. Watch it happen!
4. NOTHING SUCCEEDS LIKE SUCCESS.
5. BILL DEAL AND THE RHONDELS.
Jobete Print To Belwin-Mills

NEW YORK — Jobete Music and Belwin-Mills Publishing have entered into a long-term agreement, according to Robert Gordy, vp of Jobete, and Martin Winkler, president of B-M.

Belwin-Mills will act as sole and exclusive representative for the sale and distribution of printed product derived from the Jobete catalogues.

An extensive publishing program will be launched for the many existing copyrights and future acquisitions in the catalogues of Jobete, Stein & Van Stock, and affiliated companies.

Gordy stated that his company was establishing fully-staffed offices in New York and Los Angeles to help broaden the exposure that the works of his composers and authors will receive from the new relationship with Belwin-Mills.

"Through the recognized abilities of Belwin-Mills," Mr. Gordy said, "we look forward with confidence to the establishment of extensive new printed product markets for our copyrights."

Winkler added that Jobete copyrights will be published not only in the traditional pop folio and pop sheet music editions, but also in marching band, stage band, concert band, orchestra and choral editions, as well as easy piano and organ arrangements.

He added: "The field of educational music will show a tremendous growth as an outlet for pop material, due to the fact that today's pop music is not only an instrument for entertainment but plays a large and important part in the general communications process."

Plans have already been made to incorporate the Jobete copyrights in various teaching methods for school use.

White Named St. Louis Veep of NMC

NEW YORK — Jim White has been named St. Louis division vp of NMC, a leading sales, rack jobber and distributor of stereo tapes, records and accessories.

St. Louis division services the states of Missouri, Kansas, southern Illinois and Indiana including the 140 store Hook Drug chain from its 30,000 square foot office and warehouse in St. Louis. The St. Louis operations include rack jobbing, "one-stop" wholesale and distribution.

White previously was general manager of the St. Louis division of Berkman Sales, a rack jobber, for 2 1/2 years. Prior to that he was promotion sales manager and a rack salesman for St. Louis rack jobber, for five years.

The agreement also provides for the exploitation rights in the printed product of the music from the score of the forthcoming Broadway show, "Cherry." This is the musical version of "Bus Stop" for which Stein & Van Stock's Ron Miller and Tom Baird did the words and music. Motown Records Co. will also do the cast album.

Bob Silverman, Belwin-Mills' Director of pop printed products who was instrumental in the concepting of the new relationship has developed, together with Gordy and members of his staff, a production schedule which will exploit the Jobete copyrights throughout the entire spectrum of musical printed product.

N. Mills

1

SHERMAN, Capitol A&R E. Coast Coordinator

NEW YORK — Joel Sherman has been appointed Capitol's coordinator of A&R on the east coast.

Sherman's appointment is part of Capitol's new east coast structure designed to expose artists and producers to sensitive and creative people involved in all aspects of the recording experience.

In his highly active career, Sherman has written hit material for Patti Page, Perry Como, Frankie Avalon, Paul Anka, and Nat "King" Cole, among others. "Ramblin' Rose" and "To The End Of The Earth," both Cole standards, were penned by Sherman.

He has produced and staged cafe acts for top cabaret performers. Most recently he has been under contract with United Artists where he wrote themes for such films as: "Topkapi," "Viva Maria," "The Train," and "A Rage To Live."

Cash Box Looking Ahead

1 TENDER WAS THE LOVE WE KNEW
   (Assorted — BMI)
   Intruders (Gantile 4001)

2 YOU'VE MADE ME SO VERY HAPPY
   (Jobete — BMI)
   Lou Rawls (Capitol 2734)

3 DOES ANYBODY KNOW WHAT TIME IT IS
   (Amerieq — BMI)
   Copper & Brass (Atlantic 7)

4 HELP OUR MAN TODAY
   (United — BMI)
   Jasper & Evans (RCA 9816)

5 CAN YOU FEEL IT
   (Towel — BMI)
   Bobby Goldsboro (UA 50650)

6 GREATEST LOVE
   (Margaret — BMI)
   Judy Clay (Atlantic 2697)

7 DIANE
   (Magic Fleet/Bates — BMI)
   The Golden Gate (Avalon Foley 361)

8 TICKET TO RIDE
   (Maclen — BMI)
   Carpenters (A&M 1142)

9 SLOW DOWN
   (Vanus Music — BMI)
   Crox (Moment 119)

10 LAUGHIN' & CLOWNNIN'
    (Karg — BMI)
    Ray Charles (ABC 11259)

11 HOLLY GO SOFTLY
   (Pocket Full Of Tunes, Julianth — BMI)
   Cornerstone (Liberty 56149)

12 ME WITHOUT YOU
   (Evan Sal — BMI)
   Billy Joe Royal (Capitol 54085)

13 EVERYTHING IS BEAUTIFUL
   (Aheb Music — BMI)
   Ray Stevens (Samba 7201)

14 PETER & THE WOLF
   (Screen Gems/Columbia — BMI)
   Charles Randolph Great Sound (Fawood 804)

15 WICHITA LINEMAN
   (Jose & Hilda Feliciano — BMI)
   Jose Feliciano (RCA 9807)

16 GONNA GIVE HER ALL THE LOVE I'VE GOT
   (Jobete — BMI)
   Marvin Gaye (Tamla 51940)

17 I'LL BE YOUR BABY TONIGHT
   (Duke — ASCAP)
   Ray Stevens (Monument 1187)

18 CHAINS OF LOVE
   (Sheley Singleton — BMI)
   Ronnie Dove (Diamond 271)

19 IN & OUT OF LOVE
   (Cink — BMI)
   Bobbi Vee (Liberty 56149)

20 HANG ON SLOOPY
   (WRSA — BMI)
   Letterman (Capitol 2774)

21 COME ON DOWN
   (Dino — BMI)
   Dean Martin (Reprise 0803)

22 DON'T GET CLOSE
   (Blue Stock — BMI)
   Marie Haggard (Capitol 2719)

23 FIGHTEN SIDE OF ME
   (Arcane — ASCAP)
   Bobby Womack (Mint 32903)

24 MORE THAN I CAN STAND
   (Macken — BMI)
   Sergio Mendes & Brasil 566 (A&M 1164)

25 MAKE ME SMILE
   (Amerieq — BMI)
   Chicago (Columbia 45127)

26 BAND OF GOLD
   (Gold Foremore — BMI)
   Feida Payne (Mint 9975)

28 GAMES PEOPLE PLAY
   (Lowery — BMI)
   Delia Reese (Rivco Embassy 4515)

29 I WOULD BE IN LOVE
   (Devalito/Septagger — ASCAP)
   Frank Sinatra (Reprise 00895)

30 RHYMES & REASONS
   (Cherry Lane — ASCAP)
   Irving Fisher (Decca 735616)

31 THERE GOES MY BABY/ BE MY BABY
   (Parabut Music/World War III — BMI)
   Shirelles (UA 50498)

32 YOU SAY IT
   (Jec — BMI)
   Al Greene (Hi 2712)

33 THIS EMPTY PLACE
   (Blue Seas, U.S. Songs — ASCAP)
   Tangers (Keeser 12269)

34 NIGHT OWL
   (Norac — BMI)
   Bad Habits (Paula 327)

35 OH WHAT A TIME
   (ARC Music — BMI)
   Maurice & Moe (Checker 1224)

36 TIGHTEN U YOUR OWN THING
   (ARC/Frepea — BMI)
   Eta James (Cadet 5664)

37 MY WIFE, THE DANCER
   (Bob Co — BMI)
   Eddie & Ouchi (Vanhour 502)

38 ROSIANNA
   (Blandings — ASCAP)
   The Buchanan Brothers (Event 3309)

39 UHH
   (Draw In/Weatweek — BMI)
   Dyke & The Blazers (Original Sound 89)

40 TO LIVE THE PAST
   (Norady — BMI)
   Percy Mayfield (RCA 0307)

NEW ISSUE
March 13, 1970

115,000 Shares
Kirshner Entertainment Corporation

Common Stock
($1.01 par value)
Price $10 Per Share

This announcement constitutes neither an offer to sell nor a solicitation of an offer to buy these securities. The offering is made only by the Prospectuses, copies of which may be obtained from the undersigned in any State in which the undersigned may lawfully offer these securities.

H. L. Federman & Co.
Incorporated
GRAMMY AWARD WINNER
Best Contemporary Vocal Performance (Group)

THE 5TH DIMENSION
"THE GIRLS' SONG"

#SC 781
Written & Arranged by Jim Webb
Production & Sound: Bones Howe

HOW FAR SHOULD A GIRL GO?

ALL THE WAY
NEW YORK — JAMES TAYLOR IN THE SUN

Everybody talks about how it was ten years ago when the Village was at its zenith. When Dylan, Ochs, Hardin, Van Ronk, Buffy, and all the rest of them were walking from the Gaslight to the Go Go to Gerdes carrying their guitars, anxious for any forum at all. That period was probably folk music’s answer to the “lost generation” of writers who congregated Gertrude Stein’s and Alice B. Toklas’ drawing room. And if you were in the Village last weekend, at the Gaslight again, you would have had the distinct feeling that you were experiencing a deja-vu. It was all happening again. There were more than 400 people huddled inside the coats of the show (and the weather on both sides of MacDougal Street, about 100 of them holding numbered admission tickets for the Gaslight at 3:30 AM, waiting to get in for the scheduled 12:30 AM show which would not begin until about 2:00 AM. No, Dylan wasn’t appearing. But he was at the Gaslight twice during the weekend, it was reported, to see James Taylor who was there for three days. James Taylor, just a tall, lanky, very big-sounding guy who had one album on Apple and has just had his second release on Warner Bros. Why all the fuss?

Plenty of reasons. First of all there’s the instinct factor. The people who were at the Gaslight last weekend; the ones standing in the cold; the same ones who yelled every time someone from the working press walked in front of the line into the Gaslight to wait in the warm innards of the club for the preceding show to end; these people are the cognoscenti. They can smell a legend going to happen almost immediately as the first copies of his debut album reach the stores. This crowd quality should be obvious to anyone in the press. It was all over MacDougal Street last weekend: the crowd, the “knowing” crowd, had really gotten James Taylor’s scent. Alfred Aronowitz picked it up. In his column on the Pop scene in The New York Post, Aronowitz talked of James in almost messianic terms. Aronowitz may be right. There is something quite other worldly about James, especially his eyes, and the effect he has on people which was evident last weekend at the Gaslight.

Then of course there’s James himself. With James, there is a multi-level thing happening. James Taylor is not what he appears to be. Even the covers of his albums are deceiving. There he is, stretched across his entire Apple LP, a tall leaf for a buttoniere. Pleasant. Then, there’s the Sweet Baby James’ look. The look is looking pensive as hell, concerned, even a little angelic. His first impression is probably: “Yeah, that’s Sweet Baby James’ all right.” But then you get to the covers once you begin to concentrate on his face, especially the eyes. A young artist who studied the “Sweet Baby James” jacket photos said that James had to be a star because he had what he described as “superstar characteristics.” The subject was most interested in the fact that there was a great deal of tenseness apparent in James face.

A lot of people are bound to read this deep concern into James’ countenance after learning about the show that was his last engagement. He was a self-committed mental patient on two occasions, the last time being right after the release of his Apple album. So, there is the history of (con’t on Page 18)

HOLLYWOOD — SORRY, WRONG NUMBER

We’ve spent the last two months or so hearing and talking about the “Switched-On Symphony,” special that aired last Saturday. Judging by the headlines, we haven’t seen the show at the time this is being written, and because AT&T is afraid of what the music and underwriters might say about the show in advance of its airing, we were declared persona non grata at an advance screening.

If you remember, the show was originally going to be a blending of classical and rock music, coupled with an attempt to explore the common ground of the two art forms. When Jack Good stopped up to tell us about it, it sounded great. Jack was one of the early contemporary music pioneers with “HiFi” and if you could get a show as relevant to today as that one was to 1965, TV would be the better for it, as would we.

At a special party held during the taping, AT&T execs were also excited about the show, which would present Jethro Tull, the Nice and Santana along with the L.A. Philharmonic and Zubin Mehta. Also on the show were Bobby Sherman and Ray Charles, and though we acknowledged the prominence of both these artists in their fields, neither belonged on this show as originally conceived. It was probably remarks from the press at that time that scared AT&T.

What hit the TV sets last Saturday, whether good or bad, was severely watered down. Each of the rock groups were originally set for two numbers, but just this last week, each group had one number cut. To make up for the time loss, the Philharmonic’s portion has been extended.

We have nothing against classical music, but this show was supposed to be the “Switched-On Symphony,” and it looks like AT&T has turned the switch off. We hope that future attempts in the rock-as-serious-music field will be made more seriously. (con’t on Page 18)

CHICAGO

At long last Chicago will finally get a chance to see Tom Jones — in person! The Parrot star is scheduled for a concert in the Amphitheater June 15 and the demand for tickets (which haven’t even been printed yet) is incredible! GCG Records’ Jack Leiner stopped by to introduce himself last week. Jack recently took on the post of midwest regional manager for the label. . . Local blues artist Renaldo Domino, formerly pacted to Mercury, has just signed with Twentieth Records. Initial release is tagged “Too Cool To Cry.” . . Eva Dolin has re-activated her Newsmakers p.r. firm and will be handling public relations for several of the newer niteries here in town . . . WLS-FM is now airing 24 hours a day. New staffer Don Bridges will helm the midnight-SAM time slot on Tues., Wed., Fri., and Sun. Thom Trunnel will host the same time period on Thurs. and Sat. . . A & M’s The Carpenters will do a string of one-nighters with Burt Bacharach commencing March 15th. Group is booked through the PC Ltd., have been held over two additional weeks at George’s Show Lounge in suburban Niles. . . Received a call from Carol Ippolito of Chess Records about the latest O’Jays single “Deepin’ In Love With You” which, she tells us, is enjoying r&b programming and shows definite signs of going pop as well . . . Odette and comedy duo Patchett & Tarnes began a two-weeker in Mister Kelly’s . . . Two-haters (a promo rep Paul Diamond is exposing new releases “Capture The Moment” by Jay & The Americans, “Strange Style I Love You” by The Shonelines, “Let’s Start” by The Shonelines, “I’m On The Right Road” by The Shonelines) . . . Gary Lewis. . . The great Oscar Peterson is currently fulfilling a month’s engagement in London House . . . Singer-composer Jimmy Holiday will be in Chi through March 18 for a weekender at Mister Kelly’s . . . His latest single on Mint tagged “A Man Ain’t Nothin’ Without A Woman” . . . A 3-day rock concert is being planned for Memorial Day weekend in Heyworth, Ill. Some of the top acts being made by Kickapoo Creek Inc., who have already booked B.B. King, Canned Heat, Delaney & Bonnie, Smith and Paul Butterfield. Event will be held on a 300 acre farm in the area!

TOP TO BOTTOM: JAMES TAYLOR ARGENT JOE Cocker/JOHN HARTFORD EDDIE HARRIS

The New York Post
It's Contagious.

Laughter, that is. And laughter, the sound of being glad, is what this new single, "Happy People," is all about. The single isn't the only thing that's new, either. Both the group, and the label, are making their debuts.

Gazette Records is the label. It's the brainchild of Bob Gaudio, writer for The 4 Seasons. Lock, Stock and Barrel is the group. And that's how much of themselves they put into their music.

Lock, Stock and Barrel sing "Happy People," 257 8090
A song about feeling good on a label that means good news.
THE HARASSMENT OF A BLACK MAN

Eddie Harris, Atlantic recording artist, was in Hollywood on February 17th completing the score for a Bill Cosby TV special. Harris is probably one of the most popular record producers in Hollywood. It is thought that the reason for this popularity is that Harris, his road manager John Brown, another black man, and Marvin Lagunoff, his business manager, have been in Hollywood for a year after a day's work on the TV score. According to Harris, he and Brown were approached by two Hollywood policemen in the parking lot of Johnny's Steak House to perform a song they were working on. They had just finished performing at the Troubadour. The policemen, interesting enough, neither said or did anything worth mentioning, although they did manage to make up of fleeting impressions, sensations, snatches of places he's been and memories of names he has remembered. And it's the best kind; the type that is there without anyone realizing it.

I'm sure that many people will be interested to know that the Gaslight crowd was screening for this weekend, but James didn't do it during the screening. On musical level, the pure sensuality image, the song's heavy brass and percussion arrangement is new, and it's sure to please fans of the genre. But, if you get into the lyrics, ... Zoo becomes a frightening trip into the world that exists in the mind of someone who's seeing things. They're the windows and they're counting up the spoons. And if I'm feeling edgy there's a chick who's paid to be my slave/But she'll hit me with a needle if she thinks I'm trying to make her a snub. There are no words, no melodies, no patterns presented. Maybe the absolute clarity of the lyrics confuses people. Legends usually don't let you know much right from the start. According to Harris, the story is very personal. They're personal statements about people whom he admires, people whom he dislikes, people whom he feels sorry for. They're his feelings, and they're his reactions. The choreography of the song, made up of fleeting impressions, sensations, snatches of places he's been and memories of names he has remembered. And it's the best kind; the type that is there without anyone realizing it.

In the same vein, but with the Denver Symphony Orchestra with Carmen Dragon as guest conductor. Hartford and Dragon have arranged the music for the 92 piece orchestra. The concert will feature such contemporary selections as "The Winter's Tale," "The Gadgets in A Major For Strings, Bass and Five String Banjo," "Natural To Be Gone," and, of course, "Gentle On My Mind."

HARFORD IN DENVER

John Hartford, singer/musician/grammy award winning composer will be appearing this Friday (11) at Denver's Promotional Platform cocktail lounge as part of his national tour. Hartford and Dragon have arranged the music for the 92 piece orchestra. The concert will feature such contemporary selections as "The Winter's Tale," "The Gadgets in A Major For Strings, Bass and Five String Banjo," "Natural To Be Gone," and, of course, "Gentle On My Mind."

GREENE IS THICKER THAN WATER.

Or is it? At any rate, Joe Cockier and the Greene Machine are in the city this week playing the Denver Civic Auditorium. The concert will feature such contemporary selections as "The Winter's Tale," "The Gadgets in A Major," and "The Banjo and the String Banjo."

SHORT TAKES

At any rate, when everyone is arguing about the efficacy of busing people from place to place, Dominic Scolia and Fortchour's Capitol Theatre are arranging to buss the press out to Capitol for a performance of "The Grateful Dead on the 21st." The Grateful Dead, a rock group from San Francisco, is on a national tour, and all those who arrive will be bussed. Congratulations to Mr. & Mrs. Paul Marks (he's ASCAP's director of operations) on the birth of their baby daughter Julia Beth on March 6th. ... Capitol Records Nancy Haskill, Bruce Child, Betty Sperber, of Betty Sperber Management, will be the producer of the national television special. 

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National Academy of Recording Arts and Sciences / 1969 Grammy Award

writer: Richard Spencer

category: Best R&B Song (A Songwriter's Award)

song: "Color Him Father"

label: Metromedia Records

Dear Richie,
Congratulations!!
We're all proud of you!

The entire Metromedia Staff.
Levy Forms WPA; In Youth Field

HOLLYWOOD — Jack L. Levy, former executive vice president of advertising and merchandising for Paramount Records, has formed Works & Pictures Associates (WPA). The new firm will be a total communications agency, concentrating on preparing advertising (both print and broadcast), merchandising campaigns, special sales promotions and graphic presentations for conventions and other sales or promotion oriented gatherings.

"The Youth Market is a state of mind," said Levy. "We can’t continue to accept mediocrity in the name of the youth market. Our firm will be capable of creating professional approaches to marketing problems, and will be firmly rooted in the contemporary market."

Levy pointed out that while many recording artists were capable of coming up with the basic graphic ideas for their product, many have shown an inability to capture these ideas on paper, leading to hastily imposter use of graphics.

WPA will not be confined to the music business, but will deal in all areas of the youth market. Firms already under contract to WPA, in addition to record and music clients, include a dinerservice company, financial concern and baby furniture manufacturer.

WPA has an art staff headed by Andy Rodriguez, former Liberty Records designer and holder of several fine art awards. Productions manager will be Jack Goff, a production expert formerly in the casual furniture field. Levy will share billing chores with Michael Eaton, formerly of Paramount.

The new firm has opened offices at 6430 Sunset, in Hollywood.

Capitol’s Free Show

HOLLYWOOD — In a unique promotion, Capitol Records and Sears, Roebuck president of advertising and consumer services, has formed Works & Pictures Associates’ new "Wild Is Love" album. Sears backed the drive with radio promoted, a free in a dinner and show for groups, as well as the Capitol Records’ pre-release concert at the Hollywood Bowl.

The idea was formulated by Bill Vance, the label’s L.A. district promotion manager, and Jack Byrum, Sears’ regional director for a L.A. special accounts manager.

The show, held in late February, drew 1,500 people.

Tempts At Work

HOLLYWOOD — With the eleventh Temptations’ album, "Psychedelic Shack," just released, the group is already back in the studio at work on their twelfth. The Gorty group just wound up a two-week stint at London’s Talk of the Town, and will interrupt their recording sessions for a Mar. 20-29 date at the Latin Casino in Cherry Hill, New Jersey.

The Tempts kick off an extensive tour in mid-April, with various one-nighters giving way to a two week stint at the Copa on May 20. Group will precede the Copa date with an Ed Sullivan appearance on May 24.

Shelby Singleton Swings Into Spring

NASHVILLE — A full-phase sales campaign under the banner, "Swing Into Spring," kicks off in 1,000 stores beginning Mar. 2 by the Shelby Singleton Corporation and will encompass several weeks of promotion and advertising on all LP and tape product. The new program will build upon the Spring Into Spring Foundation for activity undertaken by Dick Bruce since the inception of the label to the post of v.p. sales and marketing.

The activities will center around the current album and tape releases on the Sun, Plantation, and SSS International labels, as well as serving to introduce new LP and tape releases to the catalog. New product includes releases by Johnny Cash, Jerry Lee Lewis, Jeannie C. Riley, Ray Pillow, Sil Austin and Johnny Adkins.

Added Bruce, "We are gearing for heavy response to our Swing Into Spring’ campaign, and have available four color displays for in-store use, as well as a new catalog depicting all the labels. Our efforts are aimed at buying, selling and ordering. For further information on the program, effective this April 1, I am asking everyone to contact their local distributor."

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Hymans Cuts Rock-Jazz LP On Electric Grand

HOLLYWOOD — Command Records released a Dick Hyman LP featuring Hyman playing the Baldwin Electric Concert Grand Piano, accompanied by the rock-oriented―not semi-symphonic orchestra—of Bill Segal. The album, "Concerto Electrico," is an original rock-jazz concerto by the artist, composed to his "Concerto Electrico" in 1967, completed the orchestra—just before the June, 1968, recording sessions.

"The Baldwin Electro Concert Grand Piano is particularly well suited to the performance of a concerto," Hyman said. "Using the new electric piano, off-the-shelf and through it seems to have a remarkable amplification, allowing a performer to play softly and, through its added volume, be heard above a large orchestra." Famed conductor Andre Kostelanetz this week commissioned Hyman to compose a work for the New York Philharmonic Orchestra to perform behind the solo narration of N.Y. Jets football star Joe Namath. The album was supposed to be recorded by Dick Schaap, and will be included in the 1970 Promenade Concerts. The work will be approximately twelve minutes in length and will employ, in addition to narrator and orchestra, a Moog Synthesizer with Hyman at the keyboard.

The work, tentatively entitled "Event" will receive its world premiere performances May 29 and 30, 1970 at the Promenades Concerts.

LET THE RECORD STATE that Ralph Peer (left), vp of Peer Southern Publishers, did present a copy of the record "Viva California" to Lieutenant Governor Reinecke of that state, on the occasion of the celebration of the California Bicentennial. The Lt. Governor is the chairman of the Calif. State Bicentennial Commission, "Viva California" is an early California pastorela for orchestra and chorus, composed by Elisabeth Waldo (right) and performed by the Elisabeth Waldo Folklore Orchestra and the St. Charles Choir. It was dedicated to the California Bicentennial by Monique Peer, president of Peer Southern.

Winners Announced In Bell Contest

NEW YORK — The winners in the Orient Express Contest held for Bell Record’s distributor promotion men have been announced.

First prize of an all-expenses-paid trip to Japan will be awarded to the California winner, including round-trip visits to Tokyo and Expo ’70 at Osaka, went to Bill Greenberg of Seaboard Distributors, a division of Roskin in Hartford, Connecticut.

Kent Scholl of M. S. Distributors in Milwaukee won second prize, which is a week’s vacation of his choice in one of the following areas: Hawaii, Japan or Scandinavia.

A week in Los Angeles, including a part in a Screen Gems TV series or a Columbia Picture’s film was the third prize which went to Tony Bercole of Seaway Distributors in Cleveland.

The new essay contest is one which ran for six months, awarded points to distributor promo men for breaking specified records in their area.

Dunhill Tests ‘Lord’s Prayer’

HOLLYWOOD — Although an initial Pure Love and Pleasure single, "All In My Mind," has just been released, Dunhill Records has shipped a short version of another cut from the group’s debut LP to major radio stations as a ‘market test.’

According to label chief Jay Lasker, the market test is a ‘first’ for the label, and will be tested by heavy field reaction to the longer version of “The Lord’s Prayer” in the album. If response to the group’s controversial rock version of the song justifies the action, the test pressing will become a fully fledged single release.

Ben Gurvin Dies

HOLLYWOOD — Funeral services were held here last week for Ben Gurvin who served for eleven years as comptroller with Monument Record Mgr. Corp. Gurvin, a victim of cancer, had previously worked in the accounting dept. of Liberty Records. He was 54. He is survived by his wife, Ida, and two children.

Top Quality

Picturess

Lithograph on Heavy Somerset

3c Each in 1000 Lots

Send for SAMPLES & PRICES for these and full-color prints.

Situ N. Roberson Ave.

Springfield, Mo.

20

Cash Box — March 21, 1970
We've added a Spring to our step.

Breaking for a national hit!

Polydor Incorporated is now the national distributor of Spring Records.
THE GREATEST HITS.

HERB ALPERT
AND THE
TIJUANA BRASS

WES MONTGOMERY - THE SANDPIPERS

JULIUS WECHELER
AND THE
BAJA MARIMBA BAND

THEIR FIRST COLLECTION...
NOW ON A&M RECORDS & STEREO TAPES
“SOMEDAY WE’LL BE TOGETHER”

Diana Ross & The Supremes did it their way.
Beautiful.

Now Bert Kaempfert does it another way.
His way.
Beautiful.
And it’s already getting too-fancy, plays.
Very beautiful.

“Someday We’ll Be Together” is from
“The Kaempfert Touch”

On Decca records and tapes.
It’s a smallish commuter city, Up-state. Sometimes romance stationwagons to the station to travel beyond familiarity. Sometimes it rains forever. And there’s the day you don’t see the promised Face among faces from the train. Only one man could have turned the feelings of *Watertown* into Art. He just has.
Heavy Promo Push On Janus March LP’s

NEW YORK — Janus Records is launching extensive promotional and advertising campaigns on several LP’s in their March release schedule, including “Funkadelic,” illustration, “The Frost Report On Everything” (David Frost) and three albums on Wes Farrell’s new Anvil Records label, which Janus distributes.

Funkadelic and Illustration will be featured on the press, DJ’s and distributors with parties in key cities. Local radio and print ads will back major personal appearances. Funkadelic, currently on the singles

charts with “I Got A Thing,” have already had press parties and ad tie-ins in conjunction with appearances at Ungano’s in New York and the Sugar Shack in Boston. Funkadelic is on Westbound Records, a new Detroit label distributed by Janus.

Illustration, an eleven member band from producer Alan Lomberg, will be introduced to the press in New York early in April. Parties in other cities, including Chicago and Los Angeles, will follow.

Anvil Records, Wes Farrell’s new label, will be launched with heavy merchandise activity behind the first three releases, “The Southtown Symphony Plays The Best Of The Cotillion Sound”; “Jazz Rock Symposium”; and “The Weinberg Method Of Non-Synthetic Electronic Rock.”

We’re making tie-ins with large retail chains for in-store play and cop newspaper and radio ads for Anvil Records. A teaser mailing campaign is due to our complete radio DJ and to retailers, distributors, record buyers and one-stops, Albarrano said.

“We’re making an intense effort to establish Anvil Records.”

Janus is promoting “The Frost Report On Everything,” through local Group W TV outlets which broadcast The David Frost Show.

Twelve New Budget LP’s Released By Design


Rounding out the release are four country and western albums: “Willie & The Band,” “Country Music’s Finest,” “The Line,” “Release Me,” “Folksong Blues” and “Orange Blossom Special.”

According to the labels directors of Pickwick, “Strategically this is the time for a Design album campaign.” Monies will be spent on airplay, national and local print, direct mail and retail plug, plus national wholesaler tie-ins.

With the Design line we offer today’s hits, well produced and packaged in six of the broadest ranges to the price you would normally pay. In any terms that must be called a bargain.

A&M Cuts Single From ‘Cuckoo’ LP

NEW YORK — “Come Saturday Morning” performed on the Paramount film “The Sterile Cuckoo,” has been cut as a single on a A&M Records.

The song, which has been nominated for an Academy Award, will appear in the original version by the Sandpipers on a A&M LP in June. “Come Saturday Morning” is the “Cuckoo” original soundtrack album, Paramount is launching a promotional campaign to support the release of the LP, which is receiving exceptional exposure from the film. The LP and academy award nomination given to Liza Minnelli as best actress for her role in the film.

Paramount and A&M are cooperation promotion agencies for the project. Radio support since the single and LP versions now available are the only ones that will appear.

ATI Opens LA Office

As Expansion Continues

NEW YORK — The first phase of ATI’s planned expansion has been completed with the opening of an office in Los Angeles, at 9000 Sunset Boulevard, Suite 402, (213) 274-7871.

Named as general manager for ATI’s new Los Angeles office is Roy Lichter. Roy Lichter has been with CMA’s Los Angeles office for the past 12 years, a half years in the concert department. Joinging Lichter as an agent is Roy Walker, who comes to the ATI organization from the personal manager Gerry Purcell’s Los Angeles office.

Robinson booked and served as road manager for Eddie Arnold and Al Hirt. He has also been handling and record and concert promotion.

Jeff Franklin ATI board chairman, will personally oversee operations in the West, with the headquarters in Los Angeles.

Additionally, AT&T’s Los Angeles office on its roster (including: Bob Hookless, Blues Maggos, the Brooklyn Bridge, the rock band Five, the band and Cable, the Isley Brothers and Stream) and expects that the number of artists will increase with the signing of west coast artists within the first few weeks. Jeff Franklin has plans to visit that office every month.
ANOTHER UNITED ARTISTS RECORDS EXCLUSIVE!

THE SHIRELLES

THEIR NEWEST SINGLE-
“THERE GOES MY BABY/BE MY BABY” #SUA50648
b/w “STRANGE, I STILL LOVE YOU”

Produced by Randy Irwin
For Dav-Mar Entertainment Corp.
Executive producer: Bob Skaff
GLADYS KNIGHT & THE PIPS (Soul 35071)
You Need Love Like Me (Jabote, BMI - Whitfield, Strong)

Sounding like the biggest hit since "Grapevine", for Gladys Knight, "You Need Love" drives home a powerful message in the pre-Cloud 9 Motown sound. Pulverized rhythm is matched by a highly effective lyric and the regality of the excellent group sound. Flip: "You're My Everything" (3:00) (Jabote, BMI - Whitfield, Panzerbabe, Grant)

B. J. THOMAS (Scepter 12277)
Everybody's Out of Town (2:42) (Blue Seas/Jac, ASCAP - Bacharach, David)

Orchestrated in a Kurt Weill take-off, the new B. J. Thomas outing calls for a good deal of ear-adjustment, but the Bacharach material shines through charmingly enough to guarantee success. Likely to prove as big an adult side as top forty, this follow-up changes the toadstools to clouds. Flip: "Living Again" (3:22) (Press, BMI - James) B. J.'s earlier Memphis style returns on a teen item.

THE 5TH DIMENSION (Soul 781)
This Girl (2:50) (Flip - Wex, BMI - Webb)

Following "Blowing Away", Soul City comes up with this 5th Dimension side from the group's "Magic Garden/What Could That Happen" LP. Vibrant Jimi Hendrix effect and the group's pre-Nyko sound give the lid a teen/adult mix that should spark heavy new interest. Flip: "I'll Never Be the Same Again" (3:05) (Mr. Bones/5th Star, BMI - Comoros)

MARK LINDSAY (Columbia 45125)
Miss America (3:33) (Viva, BMI - Kelly)

In a show supposition, the Arizona side of American girlhood, Mark Lindsay turns to characterize a more sedate figure in his new outing. This time, the girl is a young "Miss America" on the way to adulthood. The arrangement, performance and mix make for a new powerhouse. Flip: No info included.

OLIVER (Creewe 341)
Angelica (4:40) (Screen Gems/Columbia, BMI - Mann, Weil)

"Say it in Angelica" makes still another attempt as a vehicle for Oliver. Scintillating production of the ballad is matched by a powerhouse vocal performance. Multi-market prospect for adult as well as teen listening. Flip: No info included.

THE LETTERMEN (Capitol 2774)
Hang on Sloopy (3:35) (Wren, BMI - Russell, Farrell)

Originally a top forty dance track, "Hang on Sloopy" hangs up its teen-only reputation with this softened, slowed and sandier Lettermen interpretation. Tailored to a ballad, the song comes across as a deliciously pleasant piece with adult appeal. Also: Danceshop. Flip: "For Love" (2:25) (Grey Fox, BMI - Jessen)

SAVOY BROWN (Parrot 40046)
A Hard Way to Go (2:17) (Chrysalis, ASCAP - Youlden)

Having finally achieved singles notice with "Tired", Savoy Brown comes up with another winning sound to build further on the foundation. Latest is a sensible slice-hems-and-ties side that should crash onto charts with AM and FM significance. Flip: No info included.

JAMES BROWN (King 5629)
Georgia On My Mind (4:23) (Peer, BMI - Carmichael, Garrett)

Revisiting the Ray Charles smash, "Georgia," James Brown places his second new single in weeks in the running for R&B honors. Fine material, standout performance and the magic Brown have just three of the leading assets on the account sheet for this outing. Flip: No info included.

COLD BLOOD (San Francisco 51)
I'm a Good Woman (3:00) (Crazy Cajun, BMI - Ozer)

Cold Blood stops its "humming" to bristle into this medium paced blues lament filled with a searing lead vocal and steady pumping brass pressure. A definite spotlight on FM playlists, the side has power enough to follow this act's earlier top forty hit. Flip: "I Wish I Knew How It Would Feel to Be Free" (3:10) (Duane, ASCAP - Taylor, Dallas)

OTIS REDDING (Atco 6742)
Demonstration (2:25) (East/Memphis/Time/Redwal/Colition, BMI - Redding, Alexander)

An excellent song, Redding sounding better than in the recent singles, and solid instrumental support make the latest side one of the best to come along in several months. Plenty of blues market activity might spark a top forty return. Flip: "Johnny's Heartbreak" (2:25) (East/Memphis/Time/Redwal, BMI - Redding, Alexander)

RAY STEVENS (Barney 2011)
Everything is Beautiful (3:29) (Abah, BMI - Stevens)

First act's side from this for Barney accepts the artist's involvement in contemporary message rather than humor bringing him into top forty focus with a stirring ballad. Blues orchestral support makes the side an interesting one for teen programming. Flip: "A Brighter Day" (2:58) (Same credits)

THE DOVELLS (Event 3310)
Roll Roll Roll (Arc, BMI - Berry)

Been a long time since the last release from this old group, but the team makes up for absence with interest in its power-packed revival of the Chuck Berry/Beales hit. Flip: "Hey, Hey, Hey" (2:47) (Bel, BMI - Davis)

THE IDES OF MARCH (Warner Bros. 7378)
Vehicle (2:53) (Ides, BMI - Peterson)

This act has been coming up with consistently fine sides, but the latest should become the memorable one that breaks the Ides of March into the top forty, on the strength of their recent sojourn in the CTA manner, and a bright song that already proved a catalyst for the team with several heavy sales stations. Flip: "Lead Me Home, Gently" (2:54) (Same credits)

I. A. P. CO. (Colosus 1110)
Check Yourself (3:20) (Double Diamond/Razorsharp/Blockbuster, BMI - Gamble, Huff)

Getting away from the Dutch treats, Colosus comes up with the Italian Ash- pat/ Pavement Co. on a scaring half contemporary blues/half top forty side that distances the Gamble/Huff excitement and converts it to immediate action material. Flip: No info included.

CISSY HOUSTON (Commonwealth United 1030)
He/In Believe (3:10) (Avis/Cromwell, ASCAP - Mullan, Richards/Drahe, Graham, Stills, Stillman)

Hersuperbly inspirational ballads are fused into a brilliant side for ex- swet Inspiration Cissy Houston. Outstanding arrangement and Miss Houston's su, allusive voice are likely to entice across-the-board play in teen, adult, blues and top forty formats. Flip: "I'll Be There" (2:49) (F. I, ASCAP - Dann)

EL CHICANO (Kapp 2085)
Viva Tirado (3:00) (Amestoy, BMI - Wilson)

Funk filled instrumental side, "Viva Tirado" has followed much the pattern predicted in the CB review of The Gordo original. Now, in national distribution through Kapp's master purchase, the song has broken in the east (after west coast success) and should spread to the top forty channels. Flip: "Pt. 1" (4:35) (Same credits)

GARY LEWIS (Liberty 5618)
I'm On the Right Side (2:54) (Stromberg, BMI - Beatman) Harder sound and unusual for Gary Lewis places him firmly in the top forty running this time round. Pulsing teen offering. Flip: "Great Balls of Fire" (2:37) (Hill & Rhabe, BMI - Hammer, Blackwell)

ALLAN NICHOLLS (Avco Embassy 4520)
Goin' Down (2:34) (United Artists, ASCAP - Bado, Kago, MacDermit)

Latest "Hair" piece to take on a top forty veneer is brought out via hit action across Canada. Best bet likely to attract teen notice. Flip: "Seeds & Flowers" (2:53) (Avenzo, BMI - Nicholls)

THE CURFEW (United Artists 50651)
Photogenic Jenny (3:06) (Unart/First Love, BMI - Geyer) Steaming teen song with a taste of fire and musicality for this teen/adult and top forty pre-teen lyric that could click sidewalk. Deserves an extra special standing. Wait for "The Moment" (2:14) (Same)

UZI (Decora 28566)
Morning Train (3:20) (Laurence, ASCAP) A top forty single in the underground manner, Uzi sets up a tension that could set this train on the express route with top forty as well as FM programmers. Flip: "Where Were You Last Night" (Same credits)

THE TENNESSEE GUITARS (SSI 5629)
Tennessee Bird Walk (2:10) (Back Boy, BMI - Blanchard) Instrumental treatment of the Jack Blanchard vocal hit features some fascinating guitar and calliopé arrangements to become more than a spin-off prospect. Flip: No info included.

JERRY VALE (Columbia 45118)
Hello & Goodbye (3:08) (Pocket Full Of Tunes, BMI - Romeo) Unusual ballad lyric and more contemporary arrangement than is usual for Jerry Vales on the artist's latest, "Never My Love" appeal for adult and possible teen ex- citement. Danceshop. Flip: "Look, Here Comes Angel" (3:16) (World Jazz, ASCAP - Jenkins)

DAMITA JO (Rainwood 869)
Paint Me Loving You (3:43) (Golden Egg, BMI - Allan, Knight) Powerfully presented ballad side, "Paint Me Loving You" was a hit for Jerry Vale. Jo give her new single a strong bid for collective action on teen and adult levels. Flip: "Tomorrow is the First Day of My Life" (3:35) (Chappell, ASCAP - Courtney, Link)

NEWCOMER PICKS

CROSBY, STILLS, NASH & YOUNG (Atlantic 2723)
Woodstock (3:52) (Squ międzyn, BMI - Mitchell)

Emphasizing the group's change in style is this tune round, C. S. N. & Y steam along with a splendid song by Joni Mitchell. Still a soft vocal crew, the foursome offers a little more than mere solid undertowments in the instrumental end for top forty/FM activity. Flip: "Helpless" (3:35) (Broken Arrow/Colliton, BMI - Young)

Choice Programming

Choice programmed selections are those which meet our standard criteria: performance, harmony, melody, originality, style, and songwriting...
They laughed at Ray Stevens' first record.

Which was pretty good considering "Ahab The Arab" was a comedy record. Which wasn't so good considering a lot of people thought Ray Stevens was just another one-shot hit-record comedian.

But then, "Along Came Jones."
And "Harry The Hairy Ape."
Which led to more serious songs like "Unwind," "Mr. Businessman" and "Have A Little Talk With Myself."
Which led to a best male vocalist Grammy Award nomination for "Gitarzan."
Which led to an invitation to MC the Grammys this year.
Which led to his being chosen as Andy Williams' summer replacement.
Which led to Ray signing with Barnaby.
So it's only fitting that Ray's first Barnaby single is called "Everything Is Beautiful!!" c/w "A Brighter Day"
This is a new soundtrack it's on Air

The same company that gave you

"WILD ANGELS"
"THREE IN THE ATTIC"
"WILD IN THE STREETS"
"BLUES THEME"

Lots of other good things are on Air

Mike Clifford
"BROKEN HEARTED MAN"
SINGLE RECORD A-138

The Source
"YESTERDAY IS GONE"
SINGLE RECORD A-141

Air is good!
ALBUM OF THE YEAR (Awards to the Artist and A&R Producer) BLOOD, SWEAT & TEARS — Blood, Sweat & Tears — A&R Producer: James Guercio (COLUMBIA)

SONG OF THE YEAR (A Songwriters’ Award) — GAMES PEOPLE PLAY — Songwriter: Joe South

BEST NEW ARTIST OF 1969 — CROSBY, STILL & NASH (ATLANTIC)

BEST INSTRUMENTAL ARRANGEMENT (An Arranger’s Award) LOVE THEME FROM ROMEO & JULIET — Henry Mancini — Arranger: Henry Mancini (RCA)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (An Arranger’s Award) SPINNING WHEEL — Blood, Sweat & Tears — Arranger: Fred Lipsius (COLUMBIA)

BEST ENGINEERED RECORDING (Other Than Classical) (An Engineer’s Award) ABBEY ROAD — The Beatles — Engineers: Geoff Emerick & Philip McDonald (APPLE)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist) AMERICA THE BEAUTIFUL — Gary McFarland (SKYE) — Cover Painting by Evelyn J. Kellish — Graphics Supervision by David Stahlberg

BEST ALBUM NOTES (Non-Classical Albums) (An Annotator’s Award) NASHVILLE SKYLINE — Bob Dylan — Annotator: Johnny Cash (COLUMBIA)

BEST CONTEMPORARY VOCAL PERFORMANCE, FEMALE — IS THAT ALL THERE IS — Peggy Lee (Single) (CAPITOL)

BEST CONTEMPORARY VOCAL PERFORMANCE, MALE — EVERYBODY’S TALKIN’ — Nilsson (track from U.A. album) (U.A.)

BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP — AQUARIUS/LET THE SUNSHINE IN — The 5th Dimension (Soul City)

BEST CONTEMPORARY PERFORMANCE BY A CHORUS — LOVE THEME FROM ROMEO & JULIET — Percy Faith Orchestra and Chorus (COLUMBIA)

BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE — VARIATIONS ON A THEME BY ERIC SATIE — Blood, Sweat & Tears (COLUMBIA)

BEST CONTEMPORARY SONG (A Songwriters’ Award) GAMES PEOPLE PLAY — Songwriter: Joe South

BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE — SHARE YOUR LOVE WITH ME — Aretha Franklin (Single) (ATLANTIC)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE — THE CHOKIN’ KIND — Joe Simon (Single) (sound stage 7)

BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP — IT’S YOUR THING — The Isley Brothers (T-NECK)

BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE — GAMES PEOPLE PLAY — King Curtis (ATCO)

BEST RHYTHM & BLUES SONG (A Songwriters’ Award) COLOR HIM FATHER — Songwriter: Richard Spencer

BEST SOUL GOSPEL — OH HAPPY DAY — Edwin Hawkins Singers (BUDDAH)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE — STAND BY YOUR MAN — Tammy Wynette (Album) (EPIC)

BEST COUNTRY VOCAL PERFORMANCE, MALE — A BOY NAMED SUE — Johnny Cash (Single) (COLUMBIA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP — MACARTHUR PARK — Waylon Jennings & the Killermlys (RCA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE — THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS — Danny Davis & The Nashville Brass (RCA)

BEST COUNTRY SONG (A Songwriters’ Award) A BOY NAMED SUE — Songwriter: Shel Silverstein

BEST SACRED PERFORMANCE (Non-Classical) AIN’T THAT BEAUTIFUL SINGING — Jake Hess (RCA)

BEST GOSPEL PERFORMANCE — IN GOSPEL COUNTRY — Porter Wagoner & the Blackwood Bros. (RCA)

BEST FOLK PERFORMANCE — CLOUDS — Joni Mitchell (WARNER BROS.)

BEST INSTRUMENTAL THEME (A Composer’s Award) MIDNIGHT COWBOY — Composer: John Barry

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (A Composer’s Award) BUTCH CASSIDY & THE SUNDANCE KID — Composer: Burt Bacharach & Hal David — A&R Producers: Henry Jerome, Phil Ramone (LIBERTY-U.A.)

BEST RECORDING FOR CHILDREN — PETER, PAUL & MOMMY — Peter, Paul & Mary (WARNER BROS.)

BEST COMEDY RECORDING — BILL COSBY — Bill Cosby (UNI)

BEST SPOKEN WORD RECORDING — WE LOVE YOU, CALL COLLECT — Art Linkletter & Diane (WORD/CAPITOL)

BEST INSTRUMENTAL JAZZ PERFORMANCE, SMALL GROUP OR SOLOIST WITH SMALL GROUP — WILLOW WEEP FOR ME — Wes Montgomery (VERVE)

BEST INSTRUMENTAL JAZZ PERFORMANCE, LARGE GROUP OR SOLOIST WITH LARGE GROUP — WALKING IN SPACE — Quincy Jones (A & M)


ALBUM OF THE YEAR, FOLK EXECUTIVE OF THE YEAR — THE BEATLES — Producer: George Martin (Capitol)

BEST CHAMBER MUSIC PERFORMANCE — GABRIELI: ANTHOPHAL MUSIC OF GABRIELI (CANZONI PER BRASS CHORUS) — The Philadelphia, Cleveland and Chicago Brass Ensembles (COLUMBIA)

BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA) — SWITCHED-ON BACH (BRANDENBURG CONCERTO NO. 2/AIR ON A G STRING/JESU, JOY OF MAN’S DESIRING, ETC.) — Walter Carlos, Moog Synthesizer (COLUMBIA)


BEST CHORAL PERFORMANCE, OTHER THAN OPERA (Awards to the Conductor and Choral Director) BERIO: SINFONIA — Swingle Singers - Ward Swingle, Choral Master — New York Philharmonic - Luciano Berio, Conductor (COLUMBIA)

BEST VOCAL SOLOIST PERFORMANCE, CLASSICAL — BARBER: TWO SCENES FROM “ANTONY & CLEOPATRA” — KNOXVILLE: SUMMER OF 1815 — Leontyne Price (T. Schippers conducting the New Philharmonia) (RCA)

BEST ENGINEERED RECORDING, CLASSICAL (An Engineer’s Award) SWITCHED-ON BACH (BRANDENBURG CONCERTO NO. 2, AIR ON A G STRING, JESU, JOY OF MAN’S DESIRING, ETC.) — Walter Carlos — Engineer: Walter Carlos (COLUMBIA)
EVERY GOOD BOY DOES FINER

In plain English, your scale will be paid on a higher scale. Were it written in plain Swahili, for that matter, your music would earn more per performance from ASCAP than from BMI.

We're not just giving you a song and dance (that's your department). We can demonstrate that promise in black and white because ASCAP surveys music performances regardless of whether or not the writer is a member. This makes it possible to estimate what additional royalties a given property might have earned had the writer been an ASCAP member at the time. The evidence and a free analysis of the figures is at your disposal for a collect call to Dave Combs—at MU 8-8800—or to either of the two gentlemen listed below. They will convince you that while you're composing figures that are music to the ears, you should make some that are music to yours.

Let's F-A-C-E it!

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Ed Shea
700 17th Avenue South, Nashville, Tennessee (615) 244-3936
**Cash Box**

**Tape News Report**

**Wellington Auto Center Openings To Triple Chain Size In '70-'71**

The entire Wellington enterprise went public at the end of last year in 8-track format, and is presently being traded Over-The-Counter.

**Management Committee Named In Major Auto Reorganization**

LOS ANGELES — American Tape Distribution, Inc., has named its executive structure through the appointment of a five member management committee, headed by president Richard Allen. The move was announced last week by Allen, who said that this reorganization was made "to meet the explosive growth anticipated by ATD and the tape industry in the 1970's."

With Allen on the team are: executive vp and secretary, Warren Gray; Joy Leanne, vp and director of sales & marketing; Donald Anderson, vp and director of operations; and Stanley Leventhal, treasurer and director of administration.

In addition to the new management committee, ATD has structured new, warehouse and expanded and relocated its sales and distribution offices and the 60 accessories in Wellington Eight Industries' own StereOriginal line.

Moving into related areas, the company will introduce a new line to meet the tape customer's need for on his own ground and attract new prospects to inspect tape equipment.

The Wellington chain grew from a recording store in 1966, a store which was expanded into Associated Record Corp., as a retailer by Charles Leanse and company, and which now does business in the discount and department stores.

In 1966, the firm entered its automobile stereo center activity and shortly afterward began phasing out its recording stores.

Wellington Eight Industries opened the first of its five retail automobile stereo centers with the Centers, Wellington also engages in wholesale distribution of recording equipment, including reel-to-reel, cassette, and tape players, as well as reel-to-reel, cassettes and cartridges to retailers. The company offers the exclusive distributor of StereOriginal accessories.

**Century City Offers 12 New Kiddy Tapes**

HOLLYWOOD — Century City Music Corp. has introduced a new line of twelve new 8-track and cassettes from Elektra Records which included in the offering are Aesop's Fables, stories by Rudyard Kipling and Robert Louis Stevenson, and a series of books by O. Henry, "The Happy Prince," and other stories by the same author.

Aimed at a kindergarten and up audience, utilizing 4-in-1 packaging, the tapes are multi-voice dramatizations, musically underscored with special sound effects. The series was produced by Norman Rogers.

**Natl Sound Marketing Named SSS Sales Force**

NASHVILLE — The Shelby Singleton Co., Inc., has named a sales department with experienced salesmen to assist in the marketing of National Sound Marketing products. National Sound Marketing is strategically placed throughout the country in order to give clients nationwide coverage on product. The agents will report directly to Dick Bruce, SSS vp of sales/marketing, who will coordinate all sales program distribution from the SSS Corp.

**Belair Forms Automotive Wing, Introduces 8-Trk Units This Wk**

L.A.レポート - ベルアイル・エンタープライズ社は、新しい自動車部門を設立し、8トラック形式の車両を導入することを発表しました。この新設部門は、ベルアイルが既に保有するメガホン・ラインを基盤にして、自動車業界に進出するための第一歩となります。新しい8トラックシステムは、録音回路が自動車内に組み込まれており、車両のデザインに合致しています。このシステムは、録音機能を有し、自動車の音楽楽しみ方を向上させます。
“Don’t Hate The Black . . .
Don’t Hate The White . . .
If You Get Bit
Just Hate The Bite
Make Sure Your Heart
Is Beatin’ Right
Are You Ready?”

SLY*

Human Relations Begin By Being Humane

*©1968 DALY MUSIC B.M.I.
Tuning In On . . .

KHOW-Denver

‘Every Listener Is a Star’

To be among the front running radio stations in Denver is no small achievement.

KHOW is one of the most competitive radio markets with a total of 27 stations, a noticeable number during the months of smiles, since this 5,000 watt is at the top of the MOR listings.

“We think of ourselves as an ideal combination of personality, music and news,” according to promotion director Tim Kenney. The Doubleday owned facility has been described by its operations mgr. Buzz Lawrence, as a “non-commercial rock station.”

KHOW-Denver, Colorado, 5,000 kw.
David G. Schirmer, pres.; Hal Davis, general mgr.; Buzz Lawrence, operations mgr.; Hal Moore, program dir.; Arthur Knot, national sales mgr.; John Lanigan, music dir.; Tim Kenney, promotion dir.; Bob Scott, news dir.;

Format: MOR. Playlist: Indefinite, singles and albums.

Desjays: Buzz Lawrence, 6-9 a.m.; John Lanigan, 9 a.m.-noon; Tim Kenney, noon to 3 p.m.; Hal Moore, 3-6 p.m.; Alan Silverman, 7 p.m. to midnight.

A typical half hour’s programming on KHOW would run roughly as follows: an album cut, very familiar, but not a hit of today; followed by a top MOR single fresh from the charts; a cut from a currently popular album; an oldie, either single or album track; the new hot MOR single, one picked to become a top hit. “Once we have complete this cycle,” says music director John Lanigan, “we begin it again. We’ve found that this system works extremely well.”

KHOW has been the recipient of the United Press All News Reporting Award for the Rocky Mountain area for two consecutive years. The station is heard in the Denver metropolitan area, through even and evening drive segments, lighter during other period. At six, seven and eight in the morning, there are ten minute reports, as well as at 5 and 6 p.m. The remainder of the day they schedule five minute counts on the hour.

The news department, under the direction of Bob Scott, has a helicopter at its disposal 24 hours a day, in addition to three mobile units. Newsmen are equipped with two-way radios which enable them to keep in contact with the station at all times while they are on assignment. The account is on “quick touch and fast reporting.” The five man news team, has over $50,000 worth of the most modern equipment on hand to aid in the gathering and reporting of the news.

The biggest KHOW promotion has been their secret sound, which is broadcast annually, during the autumn. Listeners can win a jackpot of $10,000 by correctly identifying a mystery sound, with the aid of clues which are given periodically. A stack of that frozen corn dropping into a paper bag.

The station is already planning a three month summer promotion to commemorate the 50th anniversary of the Bat Signal. According to Lanigan, “their St. Patrick’s Day activity, which is in forth a third year, is a sure hit in the town. A popular continuing feature is ‘Officer of the Day’ which solicits KHOW tips from listeners to dinner and a movie and urges listeners to monitor their KHOW with the course of the day.

According to Lawrence, “The station will call all the jerks feel that the listener is the star, so we compliment them. We call attention to birthdays, anniversaries, special occasions. Each man in his particular slot, in some way or another, contact someone to respond by accepting the radio station’s card. We maintain a close-knit contact with our audience.” To help do this, KHOW has 12 phone lines going for listeners who want to call the stations.KHOW listeners can get right through to key persons on their station’s radio staff.

Public service is handled on an actuality basis. Jeannie Naylor, who heads today in the public service department, responds by accepting the radio station’s card. We maintain a close-knit contact with our audience.” To help do this, KHOW has 12 phone lines going for listeners who want to call the stations. KHOW listeners can get right through to key persons on their station’s radio staff.

“Handbook of Radio Publicity & Promotion” is the title of the new 271 page book, produced by Campbell Preview on KMPC.

LOS ANGELES — Glen Campbell will ‘preview’ his first Southern California concert appearance when he appears as a special guest on Roger Carroll’s KMPC radio program on Mar. 17. The singer will answer questions submitted by KMPC listeners and discuss his March 20 show at the Long Beach Arena.

Many of Campbell’s hit records will be played during the two hour program while Carroll also interviews him about his career.

‘Anthology’ Hosts Brown

NEW YORK — Jazz guitarist Sam Brown of the Atlantic records, who recently won the Gary Burton Quartet, was the subject of a gathering of desjays and distributors. Shown here with the singer are Ernie Durham of WJBL and Len Sachs, v. p. and general mgr. of the label.

STATION BREAKS:

Scott Thomas, formerly night man at KYA-San Francisco, has been named to the KMPC morning show, working on the morning drive. Scott’s former time allocated to station’s new personality, Dave Stone. . . Kicking off of this Monday (16) is ‘Fresh Air’ progressive rock in Western Wheel’s, courtesy of WXAF-FM in that city. New independently owned radio station WELA, has gone on the air in Elizabeth, N. J. . . Newly signed at KDKA Radio, Pittsburgh is KDKA’s Steve Young, who’s reports will be heard four times daily, with an interview scheduled for Saturdays . . . National Association of Television Program Executives has presented for KPIX-TV, San Francisco production and broadcast to WLWT’s “Five-spot’s “Who’s Home-His Holy Land?”

NBC News Bureau has established a probe unit to provide indepth coverage of stories with topical interest on WKY-TV; Cleveland. Stephen Schiff, Los Gradduck and Lloyd Swedt have been assigned to the unit. KLAC-Los Angeles broadcasting a Golden Spectrum promotion this weekend, featuring 203 of the most popular hits of the decade. American Broadcasting has completed installation of facilities for its Washington Bureau, to function as a model for Washington-based news operation.

Paul Kaufman named associate director of planning and information for Eyemark Corp., Philadelphia, as their KQED-San Francisco WABC-New York appoints Phil Leopold to account executive on their Radio sales staff . . . KMPC-Los Angeles to attend an all-night listening session to Tracy comic strip over the air during their morning wake-up show. Station recently dropped from town’s local paper . . . William Strubbe named audience promotion manager for KPIX-TV, San Francisco . . . Pat Pantonini named advertising sales promo. mgr. of KDKA-Pittsburgh . . KRBC-FM, Council Bluffs, Iowa, has inaugurated an all-night contemporary rock program . . KARK-Little Rock placed long distance calls to Liberty in the promotion of their Money Fame game promotion. But the party did not know the amount in their jackpot. In six months, station has awarded over $4,000 on this one.

“Handbook of Radio Publicity & Promotion” is the title of the new 271 page book, produced by Campbell Preview on KMPC.

This volume, bound in a 3-ring binder, can be used as a production and publicity idea for radio stations. All told, there are over 1500 on-air promo items adaptable to any format, and over 250 contests, stunts, station promotion ideas $29.95 and it may be ordered from Tab Books, Blue Ridge Summit, Pa.

一体 Expect Record Crowds

CHICAGO — The 32nd annual Intercollegiate Broadcasting System Convention, scheduled for the LaSalle Hotel, April 3-5, is shaping up to be the most active and best attended in the meeting’s history. Eight hundred delegates are expected to be on hand for the three day program which includes campus radio oriented panel discussions and workshops of Wenner, and music industry exhibits and entertainment features.

According to Bill Kohlton, IBS convention committee chairman, the President To Speaks theme will be carried throughout the program, under-scoring topics, panelists and the entertainment itself. It was also announced that registration for the convention will entitle college stations to receive a transmission to the NAB convention which opens April 5 at the Hilton.

DIG NEWTON — White appearing at the Latin Casino, Wayne Newton was visited in his dressing room by a couple of college radio customers. They were Left to right, Tony Amato, the singer’s mgr., Jack Klenk, 35, and Wayne; Len Kandisky, Philadelphia promotion representative for Warner Bros. Records. Dick Clayton of WIP.

FMers Young, Affluent, CBS-FM Survey Reveals

NEW YORK — Young, affluent college students should be the prime prospects for FM advertisers, according to a national survey conducted in 1968 for CBS/FM, by R. H. Brukman Associates.

The findings: among college graduates, there are more frequent (47.2%) than occasional (31.9%) FM listeners. While the majority of FM listeners are between the ages of 18 and 34, the 18-24 group accounts for more frequent FM listening (38.6%) than any other. The 25-34 and 45-54 groups each account for 27.7% of frequent FM listening.

The study also reveals that large market shows a higher proportion of adults who listen to FM both frequently and occasionally than do small markets. In markets with a population greater than 500,000, 35% of FM listeners frequently tune to FM while 34.1% listen occasionally.

Afterglow

Among those on hand to greet London Records group ten Years After at a press reception was Edward O’Jay, WLIB-New York (seated at left), shown beside lead singer Avin Lee. Representing London Records was sister, Miss Laura Lee. Mr. Friedman, promotion mgr.; Pei Wong, branch mgr.; and Ted Wolff, pop sales mgr. The reception preceded the group’s appearance at Fillmore East.

Commonwealth United recording artist, Maxine Brown, visited Detroit to introduce her latest single “I Can’t Help Myself” and the subject of a gathering of desjays and distributors. Shown here with the singer are Ernie Durman of WJBL and Len Sachs, v. p. and general mgr. of the label.

Cash Box — March 21, 1970
Grammy Award Winner
Best Comedy Record
Of The Year

BILL COSBY

is on UNI!

STEREO 73066

THANKS

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.
SOME SINGLES SET THE WORLD ON FIRE... OURS!

BOBBI MARTIN
"For The Love Of Him"
# 50602

FERRANTE & TEICHER
"Lay Lady Lay"
# 50646

ELECTRIC INDIAN
"Rain Dance"
# 50647

BOBBY GOLDSBORO
"Can You Feel It"
# 50650

JAY & THE AMERICANS
"Capture The Moment"
# 50654
New Release:
WHERE THERE'S SMOKE THERE'S FIRE!

LIQUID SMOKE
"I WHO HAVE NOTHING"
AVE 4522

FROM THEIR NEW HIT ALBUM LIQUID SMOKE AVE 33005
PRODUCED BY VINNY TESTA,
Thank You.

NARAS

voted

Peggy Lee's

"Is That All There Is?"

Best Contemporary Vocal - Female
Thank You.

NARAS

voted

Joe South's

"Games People Play"

Song of the Year and Best Contemporary Song

It is a very good year.
Turley Richards' "Love Minus Zero" is a plus on 29 stations.
So far.

WDOL — Athens, Ga.
WFOM — Marietta, Ga.
WIIN — Atlanta
WBBQ — Augusta, Ga.
WHMC — Washington, D.C.
WEAM — Washington, D.C.
WLLH — Lowell, Mass.
WICE — Providence, R.I.
WXEN — Cleveland
WHZN — Springfield, Mass.
WCBS / FM — New York
WFEC — Harrisburg, Pa.
WLAN — Lancaster, Pa.
KLIF — Dallas
KXOL — Fort Worth
KLZ / FM — Denver
KNUZ — Houston
KILT — Houston
KONO — San Antonio
KTSA — San Antonio
KHJ — Los Angeles
KRLA — Los Angeles
KGB — San Diego
KYA — San Francisco
KIR — Seattle
WRIT — Milwaukee
WLOF — Orlando, Fla.
WATE — Jacksonville, Fla.

"Love Minus Zero-No Limit"
Sung by Turley Richards
Written by Bob Dylan
Produced by Lewis Merenstein for Inherit Productions
Made by Warner Bros. Records
<table>
<thead>
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<th>Rank</th>
<th>Album Title</th>
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THE ABERBACH GROUP
of Music Publishing Companies
241 WEST 72nd STREET • NEW YORK, N. Y, 10023 • (212) 724-9500
• Cable: HILLSONGS, NEW YORK

CHART ACTIVITY 1969-70

1970-JAN./FEB.

1. CAMELIA
   Marty Robbins—Columbia

2. CAN'T HELP FALLING IN LOVE
   Al Martino—Capitol

3. CAN'T HELP FALLING IN LOVE
   Andy Williams—Columbia

4. CHARLIE BROWN
   Compton Bros.—Dot

5. DON'T CRY DADDY
   Elvis Presley—RCA

6. DOWN IN THE ALLEY
   Ronnie Hawkins—Cotillion

7. GOLDEN ROCKET, THE
   Jim and Jesse—Epic

8. (I'M SO) AFRAID OF LOSING YOU AGAIN
   Charlie Pride—RCA

9. I'VE BEEN EVERYWHERE
   Lynn Anderson—Chart

10. KENTUCKY RAIN
    Elvis Presley—RCA

11. A LOVER'S QUESTION
    Del Reeves & The Goodtime Charlies—United Artists

12. MAMA, I WON'T BE WEARING A RING
    Peggy Little—Dot

13. REFLECTIONS OF MY LIFE
    The Marmalade—London

14. (THERE'S) ALWAYS SOMETHING THERE TO
    REMIND ME
    R. B. Greaves—Atco

15. TRACES/MEMORIES
    The Lettermen—Capitol

16. VICTORIA
    The Kinks—Reprise

17. WITHOUT LOVE
    Tom Jones—Parrot

1969

1. ALL I HAVE TO OFFER YOU IS ME
   Charlie Pride—RCA

2. ALONG CAME JONES
   Ray Stevens—Monument

3. ANY DAY NOW
   Elvis Presley—RCA

4. BABY IT'S YOU
   Smith—Dunhill

5. BABY LET'S WAIT
   Royal Guardsmen—Laurie

6. CHAINS OF LOVE
   Bobby Bland—Duke

7. CLEAN UP YOUR OWN BACK YARD
   Elvis Presley—RCA

8. CROSSROADS
   Cream—Atco

9. ELOISE
   Barry Ryan—MGM

10. FOLSOM PRISON BLUES
    Johnny Cash—Sun

11. GET RHYTHM
    Johnny Cash—Sun

12. GOODNIGHT MY LOVE, PLEASANT DREAMS
    Paul Anka—RCA

13. GREAT BALLS OF FIRE
    Jerry Lee Lewis—Sun

14. HUSHABYE
    Jay and the Americans—U. A.

15. I CAN'T SAY GOODBYE
    Marty Robbins—Columbia

16. IF I CAN DREAM
    Elvis Presley—RCA

17. IN THE GHETTO
    Brenda Lee—Decca

18. JOHNNY ONE TIME
    Otis Redding—Atco

19. A LOVER'S QUESTION
    Elvis Presley—RCA

20. MEMORIES
    Tom Jones—Parrot

21. A MINUTE OF YOUR TIME

22. NO ONE BETTER THAN YOU
    Petula Clark—Warner Bros.

23. ROCKING A MEMORY (THAT WON'T GO TO SLEEP)
    Tommy Overstreet—Dot

24. SIGN ON FOR THE GOOD TIMES
    Merilee Rush—AGP

25. SINCE I MET YOU BABY
    Sonny James—Capitol

26. SWEETS FOR MY SWEET
    Sweet Inspirations—Atco

27. THIS MAGIC MOMENT
    Jay & The Americans—U. A.

28. TRUE LOVE TRAVELS ON A GRAVEL ROAD
    Duane Dee—Capitol

29. WHAT ARE THOSE THINGS
    Charlie Louvin—Capitol

30. WITH BIG BLACK WINGS
    Animals—MGM

31. A WOMAN'S SIDE OF LOVE
    Lynda K. Lane—Royal American

32. YOU GAVE ME A MOUNTAIN
    Frankie Laine—ABC

33. YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
    Tommy Cash—Epic

MUSICAL PRODUCTIONS

THE LAST SWEET DAYS OF ISAAC
—Original cast recording available on RCA Victor

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS
—Original cast recording available on Columbia Records

SCARLETT —A musical production of GONE WITH THE WIND
Cast album recorded by Victor Company of Japan Ltd.
(Presently available in Japan only)

OUR NEW AND COMPLETE CATALOGUES ARE AVAILABLE AND WILL BE MAILED ON REQUEST.
DEJA VU — Crosby, Stills, Nash & Young — Atlantic 7200
Well, it's finally here. The album that has been so long in the making has certainly turned out to be worth the waiting. The set, of course, features the Great Four Stars and sidemen Dallas Taylor and Gregory Reeves. John Sebastian and Jerry Garcia also make a showing on a few cuts. This package should be as exciting as the LP itself.

LIVE — Stevie Wonder — Tamla 288
One of the most with-it performers today lays down a most satisfying set. He compliments his hits with "My Cherie Amour," "For Once In My Life," "Blowin' In The Wind," "Yesterday," and "Love Theme From Romeo And Juliet," "Everybody's Talkin'," "By The Time I Get To Phoenix," and several others. He also sets down heavy drum, clarinet and harmonica work on some of the cuts. A top-notch package that should make out excellently on the charts.

JUST FOR YOU — Neil Diamond — Bang BLPS 3147
This album contains the current single character, "Shilo," and a number of other old hits from the Bang vaults, about half of them former hits for Diamond. Diamond is such a strong artist now that even his old material sells, and this record probably do quite well. Cuts include "Girl, You'll Be A Woman Soon," "Cherry Cherry," and "Thank The Lord For The Night Time."

ROBIN'S REIGN — Robin Gibb — Ato SD 33-323
Having put his Bee Gee days behind him, Robin Gibb shows himself to be a strong solo contender with this album, which he wrote, arranged and produced, as well as sang. His distinctive vocalizing is heard to special advantage on "Saved By The Bell," "Most Of My Life" and "August, October." Much of the bittersweet of Bee Gee records was the contribution of Robin, and it is in the air once again on this highly listenable deck which seems certain to become a chart item.

COLLAGE — Raiders — Columbia CS9964
Raiders, formerly Paul Revere and the Raiders, brings together the talents of Mark Lindsay (late of an earlier act, success) with past fellow members of the Reverie group including Paul, himself. Album focuses on commercial and underground hard rock alike. The group has matured and should find a large and interested audience awaiting the appearance of this LP on the racks. Good to see them back on the scene.

GREATEST HITS — The Temptations — A & M SP 427
The guitar of the late Wes Montgomery had a sound that always was terrific, and it is who was his master. His albums were always sweet music. The best of the gentle, beautiful cocktails, his hard sound has been incorporated into a very impressive package. Such well-known tunes as "Windy," "Blowin' In The Wind," "I Say A Little Prayer," "Eleanor Rigby," "Yesterday" and "Scarboro Fair" are all given his distinctive touch. A not-to-be-missed item.

MOTOWN AT THE HOLLYWOOD PALACE — Motown 703
This is a super-album from Motown's super-talents. Such people as Diana Ross & The Supremes, the Jackson 5, Gladys Knight & the Pips and Stevie Wonder lay down some very impressive tracks to a live TV audience from the "Hollywood Palace" show. Especially good are the two numbers on which Diana Ross and Stevie Wonder duet. They are "Gonna Make You Love Me" and "For Once In My Life." There is also a very funny track from the versatile Willie Tyler and his dummy, Lester. This should see fine chart action.

GOOD VIBRATIONS — The Beach Boys — Capitol ST-442
The Beach Boys are a legend, so it's nice to have them which shows how they went about making it. This is that album. But more than that, it places the emphasis on their later material, which is more sophisticated in its harmonies and instrument blend. "California Girls," "I Can Hear Music," "Heroes And Villains" and the title number pretty well sum up the feeling generated by the whole album. Outstanding collection which should stir up considerable action.

BLUE MOUNTAIN EAGLE — Ato SD 3324
This is one of the best of the LP's by new groups released this month from Ato. The five piece guitars-bass-drums aggregation relies heavily on harmony and interesting instrumentation to bring off its heavy sound. The LP is especially right for underground stations that specialize in the "fuzz guitar" sound to blow up their audiences. Set that may get lots of attention.
LET IT BE
CANYON RECORD 33

From Her Album #7708
"Thank God The War Is Over"

A PETER TEVIS PRODUCTION
STONE THE CROWS — Polydor 24-6189
Peter Grant, manager and producer of Led Zeppelin, also renders the same services to this British group. Album is basically a blues/rock package and features the screaming, searing vocals of Maggie Bell. All 17 minutes and 29 seconds of side two is an involving cut called "I Saw America." The group will be appearing around the country toward the end of this month, so be on the lookout for them and this LP. Interesting cover art, inside and out.

STREET NOISE — Evolution 1010
This rocking quintet should attract quite a bit of attention with this fine debut package. Dynamic vocalist Tim Newkirk is pure excitement on "Someone To Love You" and the Ben E. King hit of years back "I (Who Have Nothing)." Also featured is the poignant "If Jesus Was Alive Today" and a hard driving "Six Days On The Road." Street Noise could have listeners rocking in the streets. Album is definitely one to watch.

ON THE BOARDS — Taste — Atco SD33-322
New rock trio, Taste, gets on the boards with a deck that never lets up. Lead singer Rory Gallagher offers compelling vocals, while drummer John Wilson and bass guitarist Richard McCracken keep the proceedings rocking throughout. "What's Going On" and "It's Happened Before. It'll Happen Again" demand particular attention. Strong and striking debut LP, which could churn up much chart waves for the group.

LIVING TO GIVE — Melba Moore — Mercury SR 61255
One of the many personalities to emerge from the Broadway production of "Hair," Melba Moore offers three songs from the show, including "Easy To Be Hard." Turning to the songbook of Laura Nyro, she serves up "Time And Love" and "Captain St. Lucifer." The LP is chock full of delights. Miss Moore is a talented newcomer who could be headed for big stardom. This could very well be a sizeable item.

CARRIVIN' ON — Grant Green — Blue Note BST 84327
At a time when most good guitarist are pursuing rock careers, jazz guitarist Grant Green is "carriving on" in his own field, and with great results, as witness this LP. Side one finds Green interpreting soul numbers "Ease Back" and "I Don't Want Nobody To Give Me Nothing." The other side features some original material by the artist, which comes across with sure-fire explosiveness. A top notch deck which the guitarist's fans should really welcome, and which could gain him more fans.

THE DOORS OF PERCEPTION — Dave Pike — Vortex 2007
Jazz vibist Dave Pike turns in a top drawer performance on this album, which was recorded live at New York's Top Of The Gate club. Aided and abetted by some fine musicians, including saxophonist Lee Konitz, Pike shines on the title tune and four other original pieces. The LP offers further proof that he is one of the freshest and most versatile masters of the vibes. Jazz buffs will want to have this one for their collections.
THE MOST POPULAR MUSIC EVER AT THE MOST POPULAR PRICE EVER

"The Best Songs of Our Lives" traces the history of great popular music. Decade by decade. It's a five-record set that retails directly to customers in the store. For cash. At a bargain.

A $23.98 value for a suggested retail price of $11.98. You can use the special price sticker provided.

From the Twenties to the Sixties. From "Charleston" to "Up-Up and Away." The London Sound 70 Orchestra and Chorus perform Berlin, Gershwin and Porter to Presley, Lennon and McCartney. And all the important tunesmiths in between.
Metromedia Merges Accounting Dept.

NEW YORK — Fred Birnbaum has been appointed division controller for the three branches of Metromedia Music — Motion Picture, Television, and Metromedia On Stage (a play leasing service). Also, Carl Feigin has been appointed director of royalty administration for the three branches of Metromedia Music.

Birnbaum has rounded out his staff with the appointment of Warren Hopp as chief accountant, Lorraine Warren as accountant, Vivian Rosenthal as coordinator of the accounting department, a number of foreign sub-licensees, Roslyn Lynn as secretary and accounting clerk, and Janet Villanueva as junior accountant.

Birnbaum was previously audit manager for Metromedia and prior to that, senior auditor for the Unioncard division of American Express. He has also had experience in public accounting. Feigin has held royalty director positions with Kapp Records and ABC and has had extensive public accounting experience.

Both Birnbaum and Feigin will report directly to Jay Morgenstern, Metromedia Music and Records division vp.

The Metromedia music publishing companies, the record division and the play leasing service will all be handled by a merged Accounting Department which will be responsible for all the financial affairs of Metromedia Music, Inc.

Buchalter Heads Merc. E. Coast Publicity

Gail Buchalter has been named Mercury Records' director of east coast publicity.

Miss Buchalter, 23, joined the New York publicity staff last September in a secretarial capacity. She was named associate publicist later in the fall.

Before joining the Mercury publicity operation she worked for New York's Richard Gersh Associates.

A native of Manhattan, Miss Buchalter attended State University of New York at Buffalo.

Col Pics Dividend

NEW YORK — The board of directors of Columbia Pictures Industries, Inc., has declared a cash dividend of 15c per share on the common stock payable April 15, 1970 to holders of record March 20, 1970. This is a regular quarterly dividend.

The most recent cash dividend was 15c per share paid on January 15, 1970.

Currently outstanding are 5,549,551 shares of the company's common stock.

Moratorium Song In Sizeable Sheet Order

NEW YORK — Cy Coleman's Notable Music have placed a sizeable initial print order for sheet music for the Ray Fox Hit David song "In Our Time" due to the excitement generated by the Bell recoding by Paul Anka, released recently. The record was produced by Ray Fox during his 20th week recording session at Columbia. Anka, who also has the record, has been singing "In Our Time" for some time now and on radio and TV guest appearances.

"In Our Time" will be included in "Columbia's Delicious Sheet Music Production" promotion. Currently, the song is a big number one for all radio and TV. The sheet music was released March 16, 1970.

CP&W And Farrell Team For Radio-TV Commercials

NEW YORK — The Wes Farrell Organization and the songwriting-producing-performing team of Cashman, Pistilli and West have joined forces in the area of radio and TV commercials under the direction of Steve Bedell, head of Farrell's communications division.

As Farrell president, the organization combines the talents of cashman, Pistilli and West in tandem with the skills of an exclusive group of industryoriented contract writers, creates one of the strongest, creative groups under one roof, available to advertisers in the entire industry.

As a team, Terry Cashman, Gene Pistilli and Tommy West have written, produced and performed original radio and television spots for the youth. Chiarl, Pontiac's 1970 GTO and LeMans, and the Andy Award winning "Traveler's Insurance".

In less than a year, under the direction of Bedell, the Wes Farrell Organization and its staff of some thirty hit songwriters have produced commercial for such major ad agencies as Doyle, Dane Bernbach, Diner, Fitzgerald and Simpson, Young & Rubicam and Grey Advertising.

Airlines' Jingle Cut As Single

NEW YORK — Beechwood Music has recorded an extended version of the theme song, "The Wings Of Man," to be developed into a commercial jingle. The Beebe tune will be retitled "A Man Can Fly" with additional lyrics written by Bill Heyer and Steve Gagon.

Gorsham, Ambassadors Cut For Starday-King

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Latter part of the trek includes a four day stopover in Miami for the NARM convention. He will then return to New York by way of Atlantic, Southbound in New York and Union, Columbia, Record Sales.

A unique facet of the newly formed indie is the marketing of tapes, 8-track and cassette, through its regular distributors.

GOT THEM O' BRITISH BLUES — John Mayall (left) listens to the playback of his recent session at the new Studio Sound in Dallas. With him is producer Jimmy Duncan. Mayall, the British blues star, is now on a U.S. tour and just played a full weekend of extra performance shows at Fillmore East.

CPW & Farrell Team For Radio-TV Commercials

NEW YORK — The Wes Farrell Organization and the songwriting-producing-performing team of Cashman, Pistilli and West have joined forces in the area of radio and TV commercials under the direction of Steve Bedell, head of Farrell's communications division.

As Farrell president, the organization combines the talents of cashman, Pistilli and West in tandem with the skills of an exclusive group of industry-oriented contract writers, creates one of the strongest, creative groups under one roof, available to advertisers in the entire industry.

As a team, Terry Cashman, Gene Pistilli and Tommy West have written, produced and performed original radio and television spots for the youth. Chiarl, Pontiac's 1970 GTO and LeMans, and the Andy Award winning "Traveler's Insurance".

In less than a year, under the direction of Bedell, the Wes Farrell Organization and its staff of some thirty hit songwriters have produced commercial for such major ad agencies as Doyle, Dane Bernbach, Diner, Fitzgerald and Simpson, Young & Rubicam and Grey Advertising.

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<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Songwriter</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CALL ME</td>
<td>Aretha Franklin (Atlantic 2706)</td>
</tr>
<tr>
<td>2</td>
<td>IT'S A NEW DAY</td>
<td>James Brown (King 6920)</td>
</tr>
<tr>
<td>3</td>
<td>RAINY NIGHT IN GEORGIA</td>
<td>Brook Benton (Columbia 44907)</td>
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<tr>
<td>4</td>
<td>THE BELLS</td>
<td>The Drifters (Soul 30068)</td>
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<td>5</td>
<td>TO THE OTHER WOMAN</td>
<td>Doris Duke (Canyon 28)</td>
</tr>
<tr>
<td>6</td>
<td>GOTTA HOLD ON TO THIS FEELING</td>
<td>Jr. Walker &amp; The All Stars (Soul 35070)</td>
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<tr>
<td>7</td>
<td>YOU'RE THE ONE PL 2</td>
<td>Little Sister (Stax 9903)</td>
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<tr>
<td>8</td>
<td>UP THE LADDER TO THE ROOF</td>
<td>Supremes (Motown 1163)</td>
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<tr>
<td>9</td>
<td>CRYIN' IN THE STREETS</td>
<td>George Perkins (Silver Fox 18)</td>
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<tr>
<td>10</td>
<td>ABC</td>
<td>Jackson 5 (Motown 1163)</td>
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<td>11</td>
<td>GIVE ME JUST A LITTLE MORE TIME</td>
<td>Chairman Of The Board (Invictus 9074)</td>
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<tr>
<td>12</td>
<td>TURN BACK THE HANDS OF TIME</td>
<td>Tyrone Davis (Galax 616)</td>
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<td>13</td>
<td>THANK YOU</td>
<td>Sly &amp; The Family Stone (Epic 10955)</td>
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<tr>
<td>14</td>
<td>DON'T I (BLOW YOUR MIND)</td>
<td>The Devlins (Philly Groove 161)</td>
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<tr>
<td>15</td>
<td>NEVER HAD A DREAMCOME TRUE</td>
<td>Stevie Wonder (Tamla 54191)</td>
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<tr>
<td>16</td>
<td>GOOD GUYS ONLY WIN IN THE MOVIES</td>
<td>Mel &amp; Tim (Bamboo 109)</td>
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<td>17</td>
<td>PSYCHEDELIC SHACK</td>
<td>The Temptations ( Gordy 7096)</td>
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<td>18</td>
<td>THE THRILL IS GONE</td>
<td>B. B. King (Bluesway 61032)</td>
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<tr>
<td>19</td>
<td>DO THE FUNKY CHICKEN</td>
<td>Rufus Thomas (Stax 0059)</td>
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<tr>
<td>20</td>
<td>CATWALK</td>
<td>The Village Soul Choir (ABB 2010)</td>
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<td>21</td>
<td>IF YOU'VE GOT A HEART</td>
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<td>LOVE OR LET ME BE LONELY</td>
<td>Friends Of Distinction (RCA 0319)</td>
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<td>23</td>
<td>I'M JUST A PRISONER</td>
<td>Coneli Stathen (Tamla 1460)</td>
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<td>24</td>
<td>TAKE IT OFF HIM &amp; PUT IT ON ME</td>
<td>Clarence Carter (Atlantic 27021)</td>
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<td>25</td>
<td>MOON WALK PL 1</td>
<td>Joe Simon (Sound Stage Seven 2651)</td>
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<td>26</td>
<td>DEAR PRUDENCE</td>
<td>5 Stairsteps (Buddah 165)</td>
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<td>27</td>
<td>OH WHAT A DAY</td>
<td>The Drifters (Capitol 5563)</td>
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<td>28</td>
<td>CALIFORNIA GIRL</td>
<td>Eddie Floyd (Stax 0060)</td>
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<td>29</td>
<td>HEY THERE LONELY GIRL</td>
<td>Eddie Holman (ABC 11240)</td>
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<td>30</td>
<td>HOW CAN I FORGET YOU</td>
<td>Marvin Gaye (Tamla 54190)</td>
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<td>31</td>
<td>CONCRETE RESERVATION</td>
<td>Sly Johnson (Twilight 129)</td>
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<td>32</td>
<td>BUFFALO SOLDIER</td>
<td>Flamingos (Polydor 14019)</td>
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<tr>
<td>33</td>
<td>YOU NEED LOVE LIKE I DO</td>
<td>Gladys Knight &amp; The Pips (Soul 35071)</td>
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<td>34</td>
<td>HOLD ON</td>
<td>Soul Children (Stax 0062)</td>
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<td>35</td>
<td>I SHOULD BE PROUD</td>
<td>Martha &amp; Vandellas (Gordy 7048)</td>
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<td>36</td>
<td>DEEPER (IN LOVE WITH YOU)</td>
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<td>COME TOGETHER</td>
<td>Ike &amp; Tina Turner (Minit 20087)</td>
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<td>38</td>
<td>LAUGHIN' AND CLOWNIN'</td>
<td>Ray Charles (ABC 1259)</td>
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<td>CHICKEN STRUT</td>
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<td>40</td>
<td>LOVE ON A TWO WAY STREET</td>
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<td>41</td>
<td>FUNKY DRUMMER</td>
<td>James Brown (King 6290)</td>
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<td>42</td>
<td>YOUR'RE RIGHT RAY CHARLES</td>
<td>Joe Tex (Gahal 4096)</td>
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<td>43</td>
<td>KOOL IT</td>
<td>Kool &amp; The Gang (De-Lila 525)</td>
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<td>I GOT A THING, YOU GOT A THING</td>
<td>Funkadelics (Westbound 158)</td>
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<td>45</td>
<td>BABY I LOVE YOU</td>
<td>Little Milton (Checker 1227)</td>
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<td>46</td>
<td>BAND OF GOLD</td>
<td>Freda Payne (Invictus 9075)</td>
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<td>47</td>
<td>IRON LEG</td>
<td>Mickey &amp; The Soul Generation (Maywell 803)</td>
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<td>48</td>
<td>KEEP ON DOIN'</td>
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<td>49</td>
<td>SOULS GOT A HOLE</td>
<td>Howard Tate (Turntable 508)</td>
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<tr>
<td>50</td>
<td>THEM CHANGES</td>
<td>Buddy Miles Express (Mercury)</td>
</tr>
</tbody>
</table>

He was recognized as a true gentleman and highly regarded by all who knew him. Physically Slim Harpo is not with us but "The Blues" he leaves behind will continue with us always. "Slim Harpo Knew the Blues."
Wheeler Exits UA Music Post; Jimmy Gilmer Replaces Him

NEW YORK — Billy Edd Wheeler has resigned as professional manager of United Artists Music Group's Nashville office, it was announced last week by Mike Stewart, president of the firm. Jimmy Gilmer has been appointed to replace Wheeler.

In making the announcement, Stewart said: "It's with much reluctance that I accept Billy Edd's resignation, for it was largely to his efforts that we've expanded our base in Nashville and he's been primarily responsible for our increased activity in the country music field. The demand for his talent as a performer predicated his decision to make this move and all of us who know him both as a friend and as an associate wish him every success in his new career. However," Stewart added, "I'm pleased to advise that Billy Edd will continue with our organization as a staff writer and consultant."

Wheeler has written an original outdoor musical drama called "Hayfields & McLauglin", which is scheduled to open at the Cliffside Amphitheater in Grandview State Park, Beckley, W. Virginia, on Sunday, June 20th. He will devote most of his time to polishing up the book and musical score in order to have the show ready for opening night.

Jimmy Gilmer, the well known leader of the recording group called the Fireballs, will be responsible for auditioning and acquiring new material and staff writers for the publishing company. He will also be involved with producing masters for both the country and pop markets under the firm's production arm, Froud Productions. Gilmer will report directly to Jack Lee, national professional manager of United Artists Music Group in New York.

LEARNING THE ROPEs — Billy Edd Wheeler (left), who has just resigned as professional manager of United Artists Music Group's Nashville office, goes over a copy of the firm's newsletter with his successor, Jimmy Gilmer.

Miss Country Music Campaign Begun

SAN ANTONIO, TEXAS — A. V. Bamford, originator and producer of the Miss Country Music U.S.A. contest and president of Radio Station K-BER in San Antonio, has started the 1969 Miss Country Music U.S.A. contest which will result in the selection of this year's Miss Country Music U.S.A. from among contestants submitted by numerous country radio stations.

Bamford is now receiving registration entries, and C&W radio stations wishing to participate should write to him at Radio Station K-BER, K-BER Square, San Antonio, Texas 78222.

The finals of the Miss Country Music U.S.A. contest will take place in San Antonio in October, and the winner will appear in Nashville in many events. During last years country music convention, Sandy Wilkinson, the 1969 Miss Country Music U.S.A., participated in the coast to coast KFRC television country music awards telecast, presenting awards.

CashBox Country Music Report

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NEW YORK, N. Y. 10019

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Cash Box — March 21, 1970
Country Reviews

**Picks of the Week**

**DAVID HOUSTON** (Epic 10596)
I Do My Swinging At Home (2:15) (Algaa, BMI — Sherrill)

David Houston speaks out in favor of the domestic life on his latest single venture. Side has a winning sound and should be another biggie for the charter. Flip: "Then I'll Know You Care" (2:06) (Al Gallico, BMI — Wilson, Houston, Francis)

**TOM T. HALL** (Mercury 73039)
String Man (3:02) (Newkeys, BMI — Hall)

This rousing song for Lewis, Arkansas, is irresistibly infectious best and is reminiscent in style of some of the 1950's rock 'n roll hits. This could be a hit in pop as well as country markets. Certain to be climbing the C&W charts soon. No flip information available.

**WAYLON JENNINGS** (RCA 9819)
Singer Of Sad Songs (2:54) (Jack, BMI — Zaneis)

Waylon Jennings should have a hit in this possession with this moving effort, though one line is controversial and may restrict appeal. Potent cutout. Flip: "Lila" (2:55) (Baron, BMI — Eddy)

**CHARLIE LOUVIN** (Capitol 54999)
Tiny Wings (2:46) (Barnour, BMI — Johnson)

Here's a tragic love ode that should tug at the heart strings of numerous country listeners. Charlie should have a hit with this one. "I Ain't Gonna Work Tomorrow" (2:37) (Central Songs, BMI — C. & I. Louvin)

**CARL BUTLER AND PEARL** (Columbia 45112)
Used To Own This Train (2:43) (Window, BMI — Reynolds)

Should be heaps of spins and sales on tap for Carl Butler and Pearl with this new tune. Give this one your full attention. Flip: "Caution" (2:20) (Window, BMI — Bryant, Linus)

**Best Bets**

**LEON SHEASY** (Ashley 35991)
A Life For A Wife (1:41) (Al Gallico, BMI — Singleton) Lea Ashley could see good action with this album cut. Try it. Flip: "Been Are Making Honey" (2:38) (Al Gallico, BMI — Ashley, Singleton)

**DEE MULLINS** (Plantation 54)
Lynn Yorkson (2:06) (Blue Book, BMI — Ruggard) Dee Mullins' version of this controversial song eliminates the racial aspect. Side has an appealing sound and could catch on. No flip information available.

**JERRY LANE** (Chart 5060)
The Other Man (2:24) (Yonah, BMI — Lane) Give a listen to this infectious number by Jerry Lane. It might succeed. Flip: "I Hate To Sing And Run" (2:29) (Yonah, BMI — Lane)

**SLIM WHITMAN** (Imperial 66411)
Tomorrows Never Comes (2:32) (Norna, BMI — Bond, Tubb) Blues-toned side from Slim Whitman could make noise for hits. "I Can't Help My Hand" (2:37) (Regent, BMI — Ole)

**DALLAS FRAZIER** (RCA 9820)
She Wants To Be Good (3:10) (Blue Crest, Hill & Range, BMI — Frazier, Owens) Touching song could see nice sales for Dallas Frazier. Give it a spin. Flip: "Harbor Girl" (2:41) (Dale-Cray, BMI — Frazier)

**DALE WARD** (Paramount 28)

**CHARLIE 'Sugartime' Phillips** (K-Ark 986)
Before The Next Daybreaks Gone (2:16) (Smokey, SESAC-Thomas) lend an ear to this heart-pulling love song. Side could draw attention. Flip: "Ballad Of Bill Jones" (2:27) (d intrigue, BMI — Jackson, Bryant)

**WES POTTS** (K-Ark 996)
Slick Fingers (2:25) (Al Gallico, BMI — Ballad) Wes Potts could make some noise with this number about a womanizer. Deserves a listen. Flip: "Bigger Man Than Me" (2:06) (Stringtown, BMI — Wayne)

**WAYNE KEMP** (Decca 32655)
She Won't Live It Down (2:32) (Tree, BMI — Kemp) Might be a future for this one. Wayne Kemp delivers an effective vocal. Flip: "Too Close To The End" (2:42) (Tree, BMI — Kemp)

**DIANA DUKA** (Mercury 73003)
Tonight The Jackal Was For Me (2:31) (Newkeys, BMI — Hall) Diana Dukas could earn attention with this deck about a one man woman. Watch it. No flip information available.

**AL LOWDEN** (Blackbird 510)
I'll Never Be A Lawyer (2:56) (Danrite, BMI — Zanusa, Wright) Novelty number about a man who will never be a lawyer because he can't pass the "bar" without stepping in for a drink. Make it right. Flip: "Her Perfect World" (2:52) (Danrite, BMI — Smith)

**GENE HENNSLEE** (Rubble 169)
A Tribute To Bob Wills — Life To Legend (2:45) (Billie Fran, BMI — Henslee) Song about the legendary "King Of Western Swing" could gain praise for Gene Henslee. Listen to it. Flip: "Things I Want To Be" (2:06) (Billie Fran, BMI — Henslee)

**BILL MONROE** (Decca 32604)

**SONNY MAYES** (Blue Angel 1812)
Big Uncle Is Watching You (2:45) (Bill Monroe, BMI — Mixon, Monroe) Tantalizing track about a man who's either paranoid or persecuted might do something for Sonny Mayes. "Morita a spin. Flip: "One Hundred Proof" (2:37) (Tree, BMI — Hart, Tubb)

**WYATT WEBB** ( Nugget 1047)
I'll Just Be Lonely Again (2:45) (Lonz & Oscar, BMI — Hillers, Gilbreath) Eruption-filled number from Wyatt Webb might get a fair amount of airplay and sales. Scan it. Flip: "California Bound" (2:30) (Lonz & Oscar, BMI — Barry, Renneau)

**SKEETER DAVIS** (RCA 9818)
It's Hard To Be A Woman (2:15) (Press, BMI — West, Christopher, Mainegra) Skeeter Davis follows up "I'm A Lover (Not A Fighter)" with a strong outing called "It's Hard To Be A Woman" that should turn into a sizeable deck for her. Don't take your eyes off this one. Flip: "What A Little Girl Don't Know" (2:56) (Crestmoor, BMI — Davis, Penick)

**CHAPARRAL BROTHERS** (Capitol 73606)
Hello L.A., Bye Bye Birmingham (2:33) (Metric, BMI — Bramlett, Davis)

This contagious side should have a host of C&W fans tapping their toes. Side really has what it takes and should develop into a chart item. Flip: "I Must Have Been Out Of My Mind" (2:38) (Central Songs, BMI — L., J. & P. Vorhaben)

**LUCILLE STARR** (Dot 17345)
I'm Only A Woman (2:44) (Shelby Singleton, BMI — Peters)

Lucille Starr comes across with a very effective side in I'm A Woman. Her vocal is really powerful, and this deck should score. Flip: "Holding Out For Love" (2:17) (Terrace, ASCAP — Dewaney)

**JERRY WALLACE** (Liberty 56155)
Even The Bad Times Are Good (2:15) (Star, BMI — Bellaw, Pitts)

Jersey Wallace may well have a big-selling item on his hands with "Even The Bad Times Are Good." Keep close tabs on this one. Flip: "For All We Know" (2:39) (Leo Feist, ASCAP — Lewis, Coots)

**Newcomer Picks**

**MAC DAVIS** (Columbia 45117)
Whoever Finds This, I Love You (4:27) (B&B, BMI — Davis)

Mac Davis, who wrote "In The Ghetto", proves himself to be a performer of great talent as well as a strong writer. With the proper exposure, this side could score. No flip information available.

**KAREN KELLY** (Capitol 80048)
New Twist On A Familiar Subject (1:52) (Central Songs, BMI — Kelly)

New twist on a familiar subject gives this song sales power, and Karen Kelly's delivery makes it even more potent. This one could really make it. Flip: "If Everyone Loved You Like I Love You" (2:27) (Central Songs, BMI — Kelly)

**HEADING FOR THE TOP**

"CHICAGO STORY"

**Jimmy Snyder**

**WAYSIDE RECORDS**

DISTRIBUTED BY MERCURY/SMASH NATIONAL PROMOTION: LITTLE RICHIE JOHNSON BELEN, NEW MEXICO (505) 864 7185
**Cash Box Country Top 60**

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<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>THE FIGHTIN' SIDE OF ME</td>
<td>Blue Scott</td>
<td>BMI</td>
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<td>2</td>
<td>HONEY COME BACK</td>
<td>Joe Bobo</td>
<td>Capitol</td>
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<tr>
<td>3</td>
<td>I'LL SEE HIM THROUGH</td>
<td>Al Gallico</td>
<td>BMI</td>
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<td>4</td>
<td>ONCE MORE WITH FEELING</td>
<td>Emmylou Harris</td>
<td>Epic</td>
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<td>5</td>
<td>IT'S JUST A MATTER OF TIME</td>
<td>Tommy Lee Edwards</td>
<td>Smash</td>
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<td>6</td>
<td>TENNESSEE BIRD WALK</td>
<td>Jack Blanchard, Royce Morgan</td>
<td>WAYSIDE 015</td>
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<tr>
<td>7</td>
<td>MY WOMAN, MY WOMAN, MY WIFE</td>
<td>Vernon</td>
<td>(JSONObject)</td>
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<td>8</td>
<td>IF I WERE A CARPENTER</td>
<td>Gail Pointer</td>
<td>RCA</td>
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<td>9</td>
<td>COUNTRY GIRL</td>
<td>Shevy Singleton</td>
<td>BMI</td>
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<td>10</td>
<td>OCCASIONAL WIFE</td>
<td>(Johnny Rivers)</td>
<td>BMI</td>
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<td>WELFARE CADILLAC</td>
<td>(Bobby Bland)</td>
<td>BMI</td>
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<td>IS ANYBODY GOIN' TO SAN ANTONIO</td>
<td>(Ray Price)</td>
<td>RCA</td>
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<td>13</td>
<td>TOMORROW IS FOREVER</td>
<td>(Roy Orbison)</td>
<td>RCA</td>
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<td>14</td>
<td>THEN HE TOUCHED UH</td>
<td>(Al Gallico)</td>
<td>BMI</td>
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<td>15</td>
<td>ALL I HAVE TO DO IS DREAM</td>
<td>(Guy Thomas)</td>
<td>BMI</td>
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<td>16</td>
<td>WERE WE'LL GET TOGETHER</td>
<td>(Blue Book)</td>
<td>BMI</td>
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<td>17</td>
<td>THAT'S WHEN SHE STARTED TO STOP LOVING YOU</td>
<td>(Roy Clark)</td>
<td>RCA</td>
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<td>18</td>
<td>I'VE BEEN EVERYWHERE</td>
<td>(Kenny &amp; Guru)</td>
<td>BMI</td>
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<td>19</td>
<td>NORTHEAST ARKANSAN MISSISSIPPI COUNTRY BOOTLEGGER</td>
<td>(Kenny Price)</td>
<td>RCA</td>
</tr>
<tr>
<td>20</td>
<td>A LOVER'S QUESTION</td>
<td>(Progressive/Eden)</td>
<td>BMI</td>
</tr>
<tr>
<td>21</td>
<td>I KNOW HOW</td>
<td>(Sure-Fire)</td>
<td>BMI</td>
</tr>
<tr>
<td>22</td>
<td>SHE'LL BE HANGING ROUND SOMEWHERE</td>
<td>(Sawgrass)</td>
<td>BMI</td>
</tr>
<tr>
<td>23</td>
<td>LOVE IS A SOMETHING TIME</td>
<td>(Stax)</td>
<td>BMI</td>
</tr>
<tr>
<td>24</td>
<td>KENTUCKY RAIN</td>
<td>(Elvis Presley)</td>
<td>RCA</td>
</tr>
<tr>
<td>25</td>
<td>CHARLIE BROWN</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>26</td>
<td>YOU WOULDN'T KNOW LOVE</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>27</td>
<td>DADDY COME AND GET ME</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>28</td>
<td>A WEEK IN A COUNTRY JAIL</td>
<td>(Touhill)</td>
<td>BMI</td>
</tr>
<tr>
<td>29</td>
<td>ROCK ISLAND LINE</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>30</td>
<td>THE POOL SHARK</td>
<td>(Capitol)</td>
<td>BMI</td>
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<tr>
<td>31</td>
<td>LORD IS THAT ME</td>
<td>(Blue Crest)</td>
<td>BMI</td>
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<tr>
<td>32</td>
<td>I WALKED OUT ON HEAVEN</td>
<td>(Columbia)</td>
<td>BMI</td>
</tr>
<tr>
<td>33</td>
<td>YOU GOTTA HAVE A LICENSE</td>
<td>(Columbia)</td>
<td>BMI</td>
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<tr>
<td>34</td>
<td>WHERE GRASS WOON'T GROW</td>
<td>(Columbia)</td>
<td>BMI</td>
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<tr>
<td>35</td>
<td>MAMA, I WON'T BE WEARING A RING</td>
<td>(Blue Crest)</td>
<td>BMI</td>
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<tr>
<td>36</td>
<td>LITTLE JOHNNY FROM DOWN THE STREET</td>
<td>(Mercury)</td>
<td>BMI</td>
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<tr>
<td>37</td>
<td>THE CHICAGO STORY</td>
<td>(Mercury)</td>
<td>BMI</td>
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<tr>
<td>38</td>
<td>SOUL DEEP</td>
<td>(RCA)</td>
<td>BMI</td>
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<tr>
<td>39</td>
<td>RUNNIN' BARE</td>
<td>(Epic)</td>
<td>BMI</td>
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<tr>
<td>40</td>
<td>TALK ABOUT THE GOOD TIMES</td>
<td>(RCA)</td>
<td>BMI</td>
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<tr>
<td>41</td>
<td>LITTLE BOY'S PRAYER</td>
<td>(Columbia)</td>
<td>BMI</td>
</tr>
<tr>
<td>42</td>
<td>BIG MAMA'S MEDICINE SHOW</td>
<td>(Blue Boof)</td>
<td>BMI</td>
</tr>
<tr>
<td>43</td>
<td>MY ELUSIVE DREAM</td>
<td>(Buddy Farmer)</td>
<td>BMI</td>
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<tr>
<td>44</td>
<td>I HEARD OUR SONG</td>
<td>(Guitar)</td>
<td>BMI</td>
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<tr>
<td>45</td>
<td>I'LL MAKE AMENDS</td>
<td>(Lowry)</td>
<td>BMI</td>
</tr>
<tr>
<td>46</td>
<td>THIRD WORLD</td>
<td>(Rhino)</td>
<td>BMI</td>
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<tr>
<td>47</td>
<td>STAY THERE TILL I GET THERE</td>
<td>(Al Gallico)</td>
<td>BMI</td>
</tr>
<tr>
<td>48</td>
<td>PULL MY STRING AND WIND ME UP</td>
<td>(Al Gallico)</td>
<td>BMI</td>
</tr>
<tr>
<td>49</td>
<td>A GIRL WHO'LL SATISFY HER MAN</td>
<td>(Chappell)</td>
<td>BMI</td>
</tr>
<tr>
<td>50</td>
<td>LOVE HUNGRY</td>
<td>(RCA)</td>
<td>BMI</td>
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<tr>
<td>51</td>
<td>THE TOM GREEN COUNTY FAIR</td>
<td>(Epic)</td>
<td>BMI</td>
</tr>
<tr>
<td>52</td>
<td>DON'T TAKE ALL YOUR LOVING</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>53</td>
<td>ANGEL OF THE MORNING</td>
<td>(Capitol)</td>
<td>BMI</td>
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<tr>
<td>54</td>
<td>HUSBAND HUNTING</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>55</td>
<td>I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL</td>
<td>(Capitol)</td>
<td>BMI</td>
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<tr>
<td>56</td>
<td>ONCE MORE WITH FEELING</td>
<td>(Capitol)</td>
<td>BMI</td>
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<tr>
<td>57</td>
<td>ROCK ME BACK TO LITTLE ROCK</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>58</td>
<td>IF THERE'S NOT A HEAVEN</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>59</td>
<td>JULY 12, 1939</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
<tr>
<td>60</td>
<td>A WOMAN LIVES FOR LOVE</td>
<td>(Capitol)</td>
<td>BMI</td>
</tr>
</tbody>
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**Everybody's Pickin'**

**Pickin' Wild Mountain Berries**

Chart 5055

by Lawanda Lindsey and Vernon Kenny

Produced by Cliff Williamson

The Sounds of the Seventies Are On

Pub by Crazy Cajun Music

3908 Main Street Suite B Houston, Texas

---

**JERRY LANE**

Is Springing For A Spring Hit

"THE SUN IS FREE"

The Happiest Song Of The Year

Produced by Cliff Williamson

The Sounds of the Seventies Are On

Pub by Yonah Music

806 16th Ave., So Nashville, Tenn. 37203

(615) 254-7708

Cash Box — March 21, 1970
FOUR SURE FIRE HITS FROM DECCA!

Loretta Lynn
I Know How
Decca 32627

Ernest Tubb
It's America (Love It Or Leave It)
Decca 32633

Peggy Sue
After The Preacher's Gone
Decca 32640

Wilburn Brothers
Little Johnny From Down The Street
Decca 32608
CASH BOX  

Country LP Reviews

GREATEST HITS — Hank Williams, Jr. — MGM SE 4656

Should be loads of spins and sales in the cards for this album, which showcases Hank Williams, Jr. performing a host of his biggest hits. "It's All Over But The Crying," "Standing In The Shadows," "I'd Rather Be Gone" and "A Boy Again" are just four of the inclusions on a set that's filled with powerhouse material. Hank's also just released a religious album, "Sunday Morning." 

BEST BY REQUEST — Jean Shepard — Capitol ST 411

Those who have followed Jean Shepard's career should welcome this collection of her most popular numbers of yesteryear, and her more recent hits will enjoy listening to the set, too. Tracks include "A Satisfied Mind," "I Told Her I'd Be True To You," "The Other Woman," and "Beautiful Lies." Dealers should have no difficulty moving copies of "Best By Request." Strong album. 

BOTH SIDES NOW — Willie Nelson — RCA Victor LSP 4224

Willie Nelson should delight his legion of fans with his new album venture, "Both Sides Now." The changer is in good form all the way through the set as he offers "Crazy Arms," "Once More With Feeling" (his new single), the title tune and a bevy of others. Should be a nice amount of chart action in store for this one. Give it your full attention.

HANK LOCKLIN & DANNY DAVIS & THE NASHVILLE BRASS — RCA Victor LSP 4118

Chancer Hank Locklin and the Nashville Brass, led by Danny Davis, get together for a reusing session that should please a galaxy number of country listeners. Launching the set with "Flying South," the aggregation performs eleven stirring numbers, including "Laura," "Blue Moon Of Kentucky," and "Send Me The Pillow You Dream On." This one stands excellent chance of seeing substantial chart action.

YOUR MOTHER'S PRAYER — Buck Owens And His Buckaroos — Capitol ST 419

Buck and his Buckaroos here offer a religious album that should provide good listening for lovers of sacred music. Selections include the title tune, "Wait A Little Longer Please, Jesus," "That Old Time Religion," "When The Roll Is Called Up Yonder," "Jesus, Jesus Hold To Me" and "That Sunday Feeling." Feelingful performances by Buck and the Buckaroos.

FOREVER COUNTRY/ORIGINAL HITS/VOLUME 1 — Various Artists — Forever FR 105

This is a real "great" package that many C&W fans should want to buy and that record buyers should find a valuable item for their libraries. Set contains a dozen hits from the past. Selections include "Walk On By," by Jerry Van Dyke, "I'll Have Another Cup," by Claude Gray, "Runnin' Bear," by Johnny Preston, "Don't Go Near The Indians," by Rex Allen, "Walkin' After Midnight," by Patsy Cline, "Yellow Bandana," by Faron Young, "White Lightning," by George Jones, and "Back Street Affair," by Merle Kilgore.

BABY, BABY — David Houston — Epic BN 36539

Titled after and including his smash single, "Baby, Baby," David Houston's new LP is a potent effort that's bound to be seeing chart action in short order. In addition to "Baby, Baby," the set includes "Hold That Thought," "(I'm So) Afraid Of Losing You Again," "Give All Your Love," "China Doll" and six other stock lots of this one.

SIX WHITE HORSES — Tommy Cash — Epic BN 36535

"Six White Horses" was a monster single for Tommy Cash, and this album of the same name should develop into quite an item, too. Teeming with "Horses." Cash goes on to offer 10 others, among them his new single, "Rise And Shine," "Okie From Muskogee," and "Green, Green Grass Of Home." Save a spot on the charts for this package.

A PLACE IN THE COUNTRY — Skeeter Davis — RCA Victor LSP 4110

Skeeter Davis sings with spirit and style on her new LP, and she should be rewarded with plenty of chart and sales attention. Set includes her latest single hit, "I'm A Lover (Not A Fighter)" and many other goodies, among them "What A Little Girl Don't Know," "Let's Get Together," "(Today) I Started Loving You Again," and the title number. Watch for this one on the charts. It should be showing up soon.

Cash Box Top Country Albums

| 1 | HELLO, I'M JOHNNY CASH | 16 | WAYLON | 19 |
| 2 | THE BEST OF CHARLEY PRIDE | 17 | TAMMY'S GREATEST HITS | 14 |
| 3 | OKIE FROM MUSKOGEE | 18 | HOME COMING | 22 |
| 4 | HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS | 19 | THE FAIREST OF THEM ALL | 21 |
| 5 | TRY A LITTLE KINDNESS | 20 | IT'S JUST A MATTER OF TIME | 23 |
| 6 | JUST PLAIN CHARLEY | 21 | MOVIN' ON | 15 |
| 7 | THE GOLDEN CREAM OF THE COUNTRY | 22 | YOU GOT'TA HAVE A LICENSE | 28 |
| 8 | SHE EVEN WOKE ME UP TO SAY GOODBYE | 23 | COOKIN' | 26 |
| 9 | STORY SONGS OF THE TRAINS AND RIVERS | 24 | HAUNTED HOUSE | 24 |
| 10 | THE DAYS TO LOVE A MAN | 25 | JOHNNY CASH AT SAN QUENTIN | 17 |
| 11 | TAMMY WYNETTE | 26 | FROM VEGAS TO MEMPHIS | 20 |
| 12 | TO SEE MY ANGEL CRY | 27 | I'LL STILL BE MISSING YOU | 27 |
| 13 | COUNTRY MOOG/ SWITCHED ON NASHVILLE | 28 | THE ASTRODOME PRESENTS IN PERSON | 25 |
| 14 | MEL TILLIS' GREATEST HITS | 29 | UPTOWN COUNTRY GIRL | — |
| 15 | JACK GREENE & JEANNIE SEELY | 30 | BIG DADDY DEL | — |
Marc Dex has the distinction of being the first Belgian/Flemish artist to score ten consecutive hits — five of which reached the No. 1 position. It was in January 1968 when Marc first burst on the scene with "Oh Clown", and he is now scoring his 11th hit with "Goodbye Sam, Hello Samantha" on the Arcade label.
Celtanlo, Mori Sing SR Winner

SAN REMO — Andriano Celtanlo and his wife, Claudia Mori, took the spoils at the 1980 San Remo Festival. The winning song, “Chi Non Lavora Non Mangia” ("The First Vile Thing for Me"), sung by Nicola di Barbì (RCA Italiana) and the new group “Ricchi e Poveri” (Apollo, distributed by RCA), and composed by Mogol and Di Barbì, won the first prize. The song is being released on the label of Fabio Montecchi, andcomposed by Enoz Miccro on I.T., and Tony Renis, produced by Repetti and Colombo in the USA.

First prize went to “La Prima Colonna” ("The First Thing for Me"), sung by Nicola di Barbì (RCA Italiana) and the new group “Ricchi e Poveri” (Apollo, distributed by RCA), and composed by Mogol and Di Barbì, won the first prize. The song is being released on the label of Fabio Montecchi, and composed by Enoz Miccro on I.T., and Tony Renis, produced by Repetti and Colombo in the USA.

Second prize went to “La Prima Colonna” ("The First Thing for Me"), sung by Nicola di Barbì (RCA Italiana) and the new group “Ricchi e Poveri” (Apollo, distributed by RCA), and composed by Mogol and Di Barbì, won the first prize. The song is being released on the label of Fabio Montecchi, and composed by Enoz Miccro on I.T., and Tony Renis, produced by Repetti and Colombo in the USA.

Italians Industry Seeks Fairer Taxes

MASON’S ‘Love Grows’ Blossoms On Charts

Barry Mason who, in collaboration with Les Reed, is responsible for giving international success to such stars Tom Jones and Engelbert Humperdinck worldwide hits such as “Win- ing the War,” and “It’s Just Like Being at Home” as well as “Love Me With Your Eyes,” in Britain is currently celebrating the success of “Love Grows” penned with Tony Macaulay.

The disk by Edison Lighthouse on whom the hits are selling so fast ever since it was released has generated the new record company’s hopes. The song is building rapidly up the charts (currently No. 5) in just five weeks. An album is now in preparation, in which Macon-Macaulay compositions entitled “Love Grows” and “Sweetest Kind of Love” will be released.

Eurovision Fest Lists Entries

NEW YORK — The 13th Eurovision Song Festival takes place in Amsterdam this Easter Sunday, 1970, at the 10th anniversary of the contest. The following countries will be represented:

EMI’s 6 Months Aided By Capitol

LONDON — EMI results in the first six months ending Dec. 31 last year were not as bright as some quarters anticipated, making its profits £672,366 ($1,236,634), down from £674,877 ($1,275,651) in the year ended June 30, 1969.

Johnny Mathis Sets April In Orient

HOLLYWOOD — Johnny Mathis will embark on a combined concert a tour of Japan, Australia, New Zealand, Hong Kong, Tokyo and other cities in Japan, Okinawa and the Philippines. The singer will be accompanied by his own 12-piece orchestra.

Canada Broadcasters Marshal Forces Against 30% Content Rule

OTTAWA — Pierre Juneau’s April 14 CRTC hearing has apparently roused advertisers and broadcasters to take advantage of his “open door” policy for objectors to the proposed new regulations. The Canadian Association of Broadcasters (CAB) have shifted their objection against the 30% content rule and have asked the CRTC for an extension of the Apr. 10 to 12 dates. Rea- soning that the 30% rule would lead to over-funding, they stated that broadcasters would be in Ottawa anyway for the CRTC meeting, many would be there prior to the Halifax date.

Juneau has expected that with all the broadcasters gathering and with most, if not all, submitting briefs as to why legislation should not go through on the 30% content rule, Juneau will have to relax record company executives being con- veying upon him. Observers feel however, that Juneau’s group has taken the overall sit-
Hooray Opens Talks For Int'l Coverage

LONDON — Alan Paramor, managing director of Epic Music, has signed an exclusive European record deal with CBS Sweden. The deal, which has yet to be secured, includes the release of CBS Sweden's current LP, "The Best Of Sweden," and is intended to provide the Swedish company with an exclusive outlet for its record releases in Europe.

Paramor said a prominent New York publisher also visited his office recently to discuss Hooray representations. The talks were held in connection with the release of an LP by Bobby Darin, "A Rainy Night In Georgia," written by Tony Joe White and a top 10 success in Britain. Dassin has also been a recent visitor, and there are many discussions of new material. The talks are aimed at securing world rights for CBS Sweden's output.

EMI means record business... and in Switzerland, where there are no fewer than four official languages (German, French, Italian, and Romansch), with English so widely spoken that it can almost be regarded as an unofficial fifth, EMI Records (Switzerland) has a polyglot staff to handle what must be one of the most cosmopolitan selections of recorded repertoire anywhere in the world.

And apart from giving first class distribution to many American and European labels, the company is an undoubted leader in the field of local recordings, as witnessed by the success of a recent hit single ('Grienerich', Frau Strimms') which has enjoyed top sales in Switzerland and Germany and is soon being released in the USA and Japan.

With companies in thirty countries and license arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

<table>
<thead>
<tr>
<th>French Best Sellers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Billy Le Bordelais — Joe Dassin — CBS (Bagatelle)</td>
</tr>
<tr>
<td>2. Tu Veux Tu Veux Pas — Zannini — Riviera (Pate Marconi)</td>
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<tr>
<td>3. It's Five O'Clock — Aphrodites Child — Philips (Hydra Music)</td>
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<tr>
<td>4. C'est Que L'Amour A Blesses — Johnny Hallyday — Philips (Suzelle)</td>
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<tr>
<td>5. Concerto Pour Une Voix — Saint Preux — Disc AZ (Fantasia)</td>
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<td>6. Venus — Shocking Blue — Disc AZ (Tremplin)</td>
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<tr>
<td>7. Il Etait Une Fois Dans L'Ouest — Ennio Morricone — RCA (Chappell)</td>
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<tr>
<td>8. Wight Is Wight — Michel Delpech — Barclay (Tilt Music)</td>
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<tr>
<td>9. Adieu Jolie Candy — Jean Francois Michael — Vogue (Babybo)</td>
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<td>10. Gene Symphonique — Ekkeption — Philips (Tutti)</td>
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<tr>
<td>11. Dans La Maison Viole — Michel Polnareff — Disc' az (Meridian)</td>
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<tr>
<td>12. Travelin' Band — Creedence Clearwater Revival — Musicdisc (Criteron)</td>
</tr>
<tr>
<td>13. I Am A Man — Chicago — CBS (Tutti &amp; Essex)</td>
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<tr>
<td>14. Et Apres — Adamo — Pathe (Pate Marconi)</td>
</tr>
<tr>
<td>15. Les Bais Populaires — Michel Sardou — Philips (Niles Ed. Barclay)</td>
</tr>
<tr>
<td>16. Laisse Mat T'Amour — Mike Braun — CBS (Tourner)</td>
</tr>
<tr>
<td>17. Serenade — Wallace Collection — Pathe (Pate Marconi)</td>
</tr>
<tr>
<td>18. Une Petite Larme MF Trahi — Claude Francois — Philips (Niles Ed. Barclay)</td>
</tr>
<tr>
<td>19. Oncle Jo — Sheila — Philips (Carrere — Plante)</td>
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<tr>
<td>20. L'Hotesse De L'Air — Jacques Dutronc — Vogue (Alpha)</td>
</tr>
</tbody>
</table>
The volatile Management Agency and this week's key item is the continu-
ance of the Stock Exchange, 54 mil-
lion shares of American Telephone &
Telegraph now trading at a high of
$65. This is the highest price ever
realized on the company in a flurry of
selling followed reports that a prospect-
ive merger is in the works. But AT&T
has never admitted such a deal. It was
established in 1877 by Alexander Bell
when he was granted a patent for his
invention. According to the Wall Street
Journal, the company offers high-quality
service and has long been a leader in
the telephone industry.

Music for Pleasure managing direc-
tor Donald Williams central theme of
the budget label's plans is for more
action in the children's market at the
record store. The label will be under
major record company in the UK and
is owned by Manfred Mann and Stu Sutcliffe
from the band The Beatles. The label
will continue to be marketed as an
adult pop & R&B label.

paint checks have risen for TV and
radio commercials. The rate for TV
shows will now get $1.00 instead of
$0.75. The rate for radio commercials
has climbed from $0.75 to $1.00, the
differentiation between TV and radio.

Radio Nordsee, the Swiss owned
radio station in the UK, has begun
regular transmission to the UK destitute
since World War II. The station's
operations are expanding beyond the
studio. There are also the new countries
that have been added to the list of
TV series for the States would not be
extended beyond its initial 12-week run
on ABC. The station's programming is
limited to the fact that an option is being exercised and
shares are being sold at a good price.

David Jacobs has been named con-
stant to find, produce and promote
British artists through Bell Records. He
will work with RCA product and operations
general manager, and has agreed to
his new position with Bell. In his new
position, Bell will continue as UK pop & R&B
management to the group's success. The
label will continue with UK pop & R&B
management, and is well known for its interest in
country music and children's records.

The label was launched in May with one LP and two singles.

Arranger-musician-road manager Johnny
Green, who is the former president of
Gregory's two recording units, The
Chaquio Orchestra and the CBS Records
system, has been appointed by his JG
Recordinigs company, Gregory's
recording company, to head up the
label of Philips for over 12 years, work-
ing until last fall with Fontana & R&B
management to the group's success. The
label will continue with Fontana & R&B
management, and is well known for its interest in
country music and children's records.

MCA Records is an independent
recording company that was
founded in 1961. It has been
distributed with Transworld of Canada
for distribution of the label in that
territory.

Following an agreement between
the BBC and the Musicians Union, session
pianist has been hired by the label to create music for its
radio and television shows. The label
has announced that it will release
its first album in the spring of 1970.

Since then, she has become a mother
(Gabriel Earl Harris, born Dec. 3, 1969)
and has left home only for peri-
odic visits to the husband, David Har-
ris, who has been in jail in Safford,
Arizona, since last August under a
three year sentence for resisting
the draft. As her only professional activity
since then, she has released a new
album, "One Day At A Time", on the
Vanguard label.

Music - Vince Hill invited to Inter-
national Song Festival in Rio in Sep-
ember. Gelder Gary Player turns
singer on RCA album "Geneva".

"The Rainbow's End" is now
being filmed in London for
the television series "The
Daddy". The series is a
success and is expected to
continue for another season.

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Great Britain's Top Seven LP's

1. Bridge Over Troubled Water, Simon & Garfunkel, CBS
2. Led Zeppelin II, Columbia
3. Abbey Road, The Beatles, Apple
4. Meet You At The Market, Various, Motown
5. Paint Your Wagon, Soundtrack, Paramount
6. Easy Rider, Various Artists, Stateside
7. Basket Of Light, The Rolling Stones, Atlantic
8. A Song For Me, Family, Reprise
9. Pardon My Heart, CBS
10. Tighten Up Vol. 3, Various Artists, Trojan

Great Britain's Top Ten 10's

1. Bridge Over Troubled Water, Simon & Garfunkel, CBS
2. Led Zeppelin II, Columbia
3. Abbey Road, The Beatles, Apple
4. Meet You At The Market, Various, Motown
5. Paint Your Wagon, Soundtrack, Paramount
6. Easy Rider, Various Artists, Stateside
7. Basket Of Light, The Rolling Stones, Atlantic
8. A Song For Me, Family, Reprise
9. Pardon My Heart, CBS
10. Tighten Up Vol. 3, Various Artists, Trojan

'LOVE GROWS' AMONG FRIENDS - Bell Records' proxy Larry Utlal (left) recently flew to London to celebrate Edsor Eadie's "Loyse Growes" which sold over 100,000 copies in only 14
weeks.

NEW YORK - Joan Baez, who will
make a six-week tour of Europe this summer
from mid-July to the end of August, has
told Time that her major objective for the tour will be to introduce her music
to the public.

"I've got a lot of things on my mind," she
said. "I want to get my music out there and
I want to see if people are interested in it."

Baez's tour will begin in England on
September 1 and will include concerts in
London, Manchester, and Oxford. She
will then travel to Ireland, Scotland, and
Wales before returning to the US.

Since then, she has become a mother
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Great Britain's Top Seven LP's

1. Bridge Over Troubled Water, Simon & Garfunkel, CBS
2. Led Zeppelin II, Columbia
3. Abbey Road, The Beatles, Apple
4. Meet You At The Market, Various, Motown
5. Paint Your Wagon, Soundtrack, Paramount
6. Easy Rider, Various Artists, Stateside
7. Basket Of Light, The Rolling Stones, Atlantic
8. A Song For Me, Family, Reprise
9. Pardon My Heart, CBS
10. Tighten Up Vol. 3, Various Artists, Trojan

Great Britain's Top Ten 10's

1. Bridge Over Troubled Water, Simon & Garfunkel, CBS
2. Led Zeppelin II, Columbia
3. Abbey Road, The Beatles, Apple
4. Meet You At The Market, Various, Motown
5. Paint Your Wagon, Soundtrack, Paramount
6. Easy Rider, Various Artists, Stateside
7. Basket Of Light, The Rolling Stones, Atlantic
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'LOVE GROWS' AMONG FRIENDS - Bell Records' proxy Larry Utlal (left) recently flew to London to celebrate Edsor Eadie's "Loyse Growes" which sold over 100,000 copies in only 14
weeks.

NEW YORK - Joan Baez, who will
make a six-week tour of Europe this summer
from mid-July to the end of August, has
told Time that her major objective for the tour will be to introduce her music
to the public.

"I've got a lot of things on my mind," she
said. "I want to get my music out there and
I want to see if people are interested in it."

Baez's tour will begin in England on
September 1 and will include concerts in
London, Manchester, and Oxford. She
will then travel to Ireland, Scotland, and
Wales before returning to the US.

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Triumph in Cannes

The Hamburg magazine and publishing concern Beyrer & Co. (a gathering of experience on the record scene with the transfer of Constance records), will start its own record label in April named Maritim. A long turned exclusive contract for the distribution with Ariola-Eurodisc, Munich, was agreed upon. The initial release includes 20 LP’s on the low-price sector and a total amount of 50,000 LP’s in the output is planned. The aim of “Maritim” is to organize a standard discogram and quality LP’s on the low price sector. Production chief of Maritim is Klaus Bopp, chief editor of Musicbusiness who makes strong publicity for Maritim. In Germany, Maritim is more and more important. At the end of 1969, about 3 million cassette were sold, an amount calculated that in Germany, by 1972 the cassette sales will reach 17 million. Therefore in the coming months and years a rapid upward movement on the tape deck and cassette sector can surely be expected.

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The Sun Remo Festival was the event of the week in Argentina! Although San Remo is in Italy, it was brought here as a result of an interesting TV and radio idea, handled by cosmetic producers Odol, who decided to transmit the main events via satellite thus placing this program in one of the highest rated spots on Channel 13. In addition, RCA launched a series of records a few hours after the Festival, with the songs by Nicola de Bari, Sandie Shaw, Nada, Patty Pravo, Rita Pavone and Tony Renis, mostly in Spanish, and the other discos have followed suit. It seems that San Remo 79, with the aid of TV, will regain the importance in the International market it had some years ago, at least from the Argentinian point of view.

After the success of “La Nave del Olvido,” which reached the top of the charts in Argentina and has been one of the top selling titles of recent years, Luis Calvo of Music Hall hopes to obtain a new smash with “Nadie Nada,” also recorded by Venezuelan chansonnier Mirtha Perez in Argentina. There is also an LP on the way, and the singer has been heavily promoting this effort through personal appearances on TV and dance parties, which attract huge crowds here.

CBS Hugo Piorandi info about the launching of a new beat music group by the discom hits. Hello, The recent single by another newcomer, Sergio Denis, is still running very well, as is the new one by Leonardo Faviro, “Solo by Tornando Mate,” which seems to be following the success of “Chiquillada,” his latest waxings.

Odem is working hard on the promotion of the new LP by Ramona Galanza, regional music chansonnier holding for many years one of the top places in the field. The LP carries songs from the Eastern part of the country, and is also expected to be a long-time seller. The label is also releasing two records by chansonnier Bille Davis, a guest of Buenos Aires Phonomag is getting on the bandwagon with International hit “Venus,” which has been appealing strongly to the youth and has several local recordings already. The Phonogram version is the one recorded by Shocking Blue, and appears already in the charts. There is also a new single by the Spanish group Formula Cero: “Cenicienta.”

More about RCA: Tormenta, the seventeen-year-old chansonnier that shook the charts with “Cebando Mate,” has already recorded another single, which will launch this month. Her first LP is due soon and strong sales are expected, since she has received strong promotion through the TV teen programs currently on screen.

In South America
For Publishing/Record Business call: smart
St. Paulo (Brazil): Av. Sampaio 1723
B. Rio de Janeiro: Av. Plateau 690
B. Uruguay: Guayaquil 2298
Santiago: GACONPOL

Bill Deal Bowling
In Mexico City

NEW YORK — Art Ross, VP in charge of sales for Colossus and Heritage, reports that Bill Deal and the Rhondels will be undertaking their first tour of Mexico City beginning March 13, for two weeks.

The group will be busy with club dates, concert appearances and major TV shows in Mexico City itself. Additional dates outside the city are pending. Deal has been a chart seller in Mexico, as well as South America and parts of Europe.

George Albert, Cash Box president and publisher, left for Los Angeles via Las Vegas. He met all the VIPs of the Mexican record industry during visit. These are the LPs released the past week in Mexico: Wilson Simonal, Edith Piaf, The True Gift Soundtrack and The Band on Capitol; The Plastic Ono Band, Live Peace in Toronto 1969 on Apple; Titiuadonis with Donald, Bob Azzam & the Great Expectations on the Dutch Castle; and The Sundance Kid Soundtrack on RCA, progressive rock with Frank Zappa on Reprise (Ganmna) and Los Principiantes Soundtrack on Warner Bros.

Phonomag is getting on the bandwagon with International hit "Venus," which has been appealing strongly to the youth and has several local recordings already. The Phonogram version is the one recorded by Shocking Blue, and appears already in the charts. There is also a new single by the Spanish group Formula Cero: "Cenicienta."

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Angelica Maria and Roberto Jordan were presented on the stage of the Agustin Lary Theatre at the Alameda Central by Caciquismo Escoba. The young and brilliant RCA promo and advertising manager, after they flew over the spot in a helicopter, threw autographed photos.

RCA released the Foot-Ball World Championship musical theme. To tell the truth it is no better than the British one released in London four years ago.

Rafael Trabuccelli, A&R Director of Hispanox was in Mexico for a short visit to Discos Gamma, S.A. Trabuccelli is the producer for Raphael, Karina, Los Poes, Miguel Rios, Waldo de los Rios and Miguel Ramos at Hispavox in Spain. He was very pleased to find that his "Maria Isabel" with Los Payos has been a big hit in Mexico. Among other things Trabuccelli reported Raphael's return to Mexico City next month and the launching of a Waldo de los Rios LP with Mexican composers material.

Another VIP guest was Sir Joseph F. Lockwood, EMF's president, who came down to pay a visit to Discos Capitol de Mexico. To welcome Lockwood, Ramon Dalos, general manager and Alfredo Marcello Gt, A&R of Discos Capitol offered a luncheon at Hacienda Los Morales. The show was catered by Cesar Costa, Carlos Lina and Tito Los Montejo. Before Lockwood left for Brazil, he made a statement about the ambitious plans for the pressing of classical music records by Discos Capitol de Mexico, S.A.

Juan Carlos, Chilean chanter/composer, known in Mexico for his "El Modesto," is down here. RCA is doing a big promotion of his new songs on all of the local radio stations.

Luis Eca and La Familia Sargeda, the Brazilian group, whose night club and TV shows have been quite a success, are leaving soon for Las Vegas to take part in the Ray Charles show.

Caravelli, Pablo Tomas and Michel Fugain arrived in Mexico City to take part in The II Festival de la Cancion Latina en El Mundo.

To increase the promotion of Miguel Ries's "Himno al Amor," Discos Gamma will produce a big TV show. "Himno al Amor" is based on Beethoven's Ninth Symphony.

Carlos Lina (Discos Capitol) sang at the closing night of The Festival de Musica Popular "Miguel Lerdo de Tejada." Robertho, another of Discos Capitol stars, left for Ecuador.
Polygram released the LP’s “Best of Scott Walker Vol. 1” and “The Immortal Walker Brothers” (on Philips) and “King of the Sky: The Very Best of Buddy Goodbye” (Steam) and “Ice on Ice” (Jazz). The latter two are new singles, and both were previously released on the label in Belgium. Eurovox Music reports that Louis Van Rijmenam and Ronald Demaurex have scored the successes at the MIDEM. In two weeks time, they will release two new records. The first LP edited in recordings of songs, which they signed in Cunuc, such top artists as Marc Dey, Nino de 8, Lillehamer, John Frey, Gill Marvin, The Bob Bon SIngers, etc. which have not been released. The LP’s will ready, or will in the very near future record this songs. Anna, Lily, Phoebe, Eduardo, Also, Ronny Davis have songs in first option. For March 1st, the Eurovox owned Arcade label will release following singles: “Joekaddi” (Goodbye on Viva), “Beside You” by Mitch Murray and Peter Callander) by Mancall. This is another record of songs, which are well known. Also, the new T.V. series may now be ready, or will in the very near future record this songs.}

Belgium’s Best Sellers

1. Whole Lotta Love (Led Zeppelin — Atlantic)
2. Macka Dub (Bob Marley & The Wailers — Island)
3. Who’ll Stop The Rain (Creedence Clearwater Revival — Liberty)
4. You’re So Good Lookin’ Woman (Joe Dolan — Pye)
5. Jingle-is-a (Santana — CBS)
6. Serenade (Wallace Collection — Decca)
7. I’ll Be Alright (The Byrds — CBS)
8. I Want You Back (The Jackson 5 — Tamla Motown)

**It is a track from his double LP “Alive Alive-o” which is selling strongly.**

Gramophone says: “It is the new Beatles record “Let It Be”. John Lennon and his Yoko Ono have a superhit with “Instant Karma”. Dionne Warwick’s “I’ll Never Fall In Love Again” has released on Capitol Records. There is also a lot of interest in the new LP by Georges Chélar, especially the track “Merci Que Ce Soit Nous”. Gramophone also released the LP’s by the French artists Marc Marasch, and the Four Tops on Tamla/Motown.

New artists: The Beothon, the new Dutch group, will be touring Belgium during the month of May. And his new LP will be issued. The Irish group “The Byrds” and their single “Another 45 Miles.” It will certainly enter the Belgian charts. Polydor, has the agency of Record. is preparing a LP program for the Dutch group. The Polydor group is also engaged in releasing the Kippis Vignaut, the great Canadian group, who also created his own label Ercorto. The Polydor best sellers are “Am I Funky Now” (James Brown), “Hello” (Earth & Fire), “Another 45 Miles” (Golden Earrings) and “Room To Move” (John Mayall). The increase in sales of LP’s during 1969 and 1970 (August) has been known. In the classical field there is a very big activity at Polydor Brussels. First one must notice the visit of Dr. Uvral Klein of the artist promotion department of Deutsche Gramophon, Hamburg. Aim of this visit was to put in concrete form the bases of agreement with the Societe Philharmonique de Brussels for the seasons 1970/71 and 1971/72. Taking this opportunity, the Belgian Radio Interviewed Dr. Klein relating to the “deed” collection. for the “Pianist” series, the RTB reported from Vienna about the first world recording of “La RevePiagione di Anima e di Corpo” by Emilio de Cavallaro. Two special correspondents, A. Ch. Van Hauteghem and J. P. Muller came back with a captivating commentary for a one-hour broadcast.

INSIDE JOE — Sir Victor Uwaifo holds his gold record “Jormor,” the first album from Central Africa to receive a gold disk in that area. The Philips singer/guitarist hail's from Nigera and his record sold well over the 100,000 copies needed to be eligible for the gold disc. The 45s are performed in English, Italian, A. E., A. A., A. R. H. manager, A. van Leeuwen (managing director), Edojo Oloanya (reproduction adviser), Uwaifo, G. van Leeuwen, E. U. Arthur (product manager), and A. Beljiering (product manager).
Polydor's Ontario promotion manager John Turner discovered a uniquely different and pleasant room to hold a reception for Deutsche Grammophon's pianist Goza Anda. The reception was held in the Oak Room of Toronto's famous Casa Loma (2), Anda was in town to appear with the Toronto Symphony Orchestra. Anda is perhaps better known to popsters as the featured pianist on the soundtrack from Elvira Madigan. Tommy Bee is receiving the Turner push on his newest deck "Stir It Up And Serve It" already making good gains up the national charts. The Bluesway single of B. B. King, "The Thrill Is Gone" has also appeared on many of the charts across Canada, and Turner's (Jerry) Goldstein, Goldstein later known to popsters as the featured pianist on the soundtrack from Elvira Madigan, is stirring up the market with his newest single "Oye Como Va". Anda is also in town promoting "Bluesway" on CBS. Anda will be appearing in the Oak Room of Toronto's famous Casa Loma (2) at an event Buddy Holly and the Crickets will be appearing at.

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Italian promotion manager for Ontario went to British Columbia for A&M Records, takes on new duties with a houseful of hot potential. Top of the list, singleside, is "Ticket To Ride" by The Carpenters, The new 7" with "Bring Us Out" featuring "Bluesway" on CBS. Anda is also in town promoting "Bluesway" on CBS. Anda will be appearing in the Oak Room of Toronto's famous Casa Loma (2) at an event Buddy Holly and the Crickets will be appearing at.

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It was Daniele Cappa's idea to have Maria Pia Zanetti, the Polydor's Director of Operations, RCA Mexican (center). Miss Zanette was awarded for her song "Una Lagrima." Jordan for "Amor de Estudiante" and Jose for "La Nave del Oviedo." The managers of the Split Festival left for Paris. They'll try to get French singer Michel Polnareff to participate on this international festival.

MIDEM Pop Music had a great success for RCA, according to Ron Adler, who sold his new compositions "Nono," "Ljubi me" and "Paz" to the several European producers.

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EDITORIAL:

The 1970 Arcade Season

Arcade game suppliers are into the teeth of the 1970 buying season as games room operators seek to update their locations with new and exciting amusement machines. Thanks to the Chicago factories, as well as a couple of overseas game makers, the arcade operator today has a wealth of exotic sight and sound marvels available for purchase, alongside the consistent money earning pins, bowlers and guns.

There is special excitement in store for arcade operators this season, and if exploited correctly, the highest collections per investment dollar in a decade. But to get that big dollar, the arcade operator must do two things:

1. Stop thinking “arcade” and start thinking “family fun center.” Based upon the arcade industry’s notable neglect of its general physical appearance over the years, the “red carpet” decor of amusement room gained popularity with wiser operators in the late ’60s, and this year the industry expects to see a whole load of these clean, well-lit family-welcoming centers blossoming across the country.

2. The second profit-earning step is very simply—raising the price play on both the new pieces you put, as well as on those existing items where conversion capability and play appeal warrants a higher vend.

There’s not much need in detailing what an arcade requires to become a family fun center. Suffice it to repeat that people with kids in tow don’t care to spend very much time in a dirty old museum playing dusty old and dubious-working amusement machines. They are, on the other hand, drawn to spots which appear to be clean, exciting places filled with great looking attractions, where everyone can have an enjoyable (and relatively inexpensive) time without bumping shoulders with any riff raff. Wise operators will act accordingly.

The second axiom is of utmost import to games room operators — raising play prices wherever possible. One unique advantage the fun center operator has over his street location colleagues is the absence of steam some of the street stop owners give off when a higher priced game or music box is wheeled in.

Fun center people usually answer to no one but themselves. Considering the limited number of months the fun center has to generate income, it’s more necessary to raise the prices here than at the street stop. Along the same line, this is still another reason why a good number of the new electronic sight and sound games should be included in all 1970 purchases, in as much as they often command straight quarter play, and get it!

Of course, the fun center operator must exercise discretion in raising his pricing . . . always remember to keep plenty of dime and even nickle games around to balance off the heavier stuff and give more variety to the services you offer.

Also remember the importance of food service at the center to draw and keep customers a while longer. This can be as grand as a quick service snack bar or simply a bank of beverage and food vendors.
N.Y.C. License Dept.
Orders Complaint Signs

NEW YORK — In a mailing to his membership, MONY managing 
director Benjamin Kaye advised that the Dept. of Consumer Affairs (Licensing 
Dept.) has recently adopted a regu-
lation requiring a sign to be posted on 
or near all common show games, 
containing the following information:

The sign must be at least 12" x 18" 
in dimension, with letters not less 
than 1" high, and must read as fol-
low:

This business is licensed by the De-
partment of Consumer Affairs of the 
City of New York, 80 Lafayette 
Street, New York, N.Y. 10013. 
Complaint Phone: 963-7777. License 
No. (and the operator must fill in 
his common show license number in 
this space).

Operators having games and tables 
under the common show heading 
must post the complaint poster 
as soon as possible. Chicotsky stated 
that only one sign is needed for each 
location, and should be posted adja-
cent to a machine, not necessarily 
for even possibly) on the machine it-
self.

C-T's Grey on the Road

MOUNTAIN VIEW, CAL. — Bob Grey, 
product manager for the industry's 
representative for Contronics, has 
just completed a selected tour of 
its distributor network, meeting dealers 
and sharing marketing thoughts and 
encouraging our clients to improve 
the firm's "Lunar Lander" game. Grey's 
first trip into the field brought him to 
the following dealers: Playmor Amuse-
ment in New York City, Active Amuse-
ment in Philadelphia, General Vend-
ing in Baltimore, World Wide Distri-
buting in Chicago and Central Distri-
buting in Omaha. Grey advises that 
he will begin another trip shortly to 
visit with more of the firm's distri-
butors.

Wurlitzer Instructors Tour

West Coast, Midwest, South

NORTH TONAWANDA — Wurlitzer 
field representatives have been on the 
road recently conducting sales semi-
inars along the West Coast, in the mid-
west and in the south.

Operators, their service technicians 
and sales personnel attended the semi-
inars, which emphasized the electrical, 
mechanical and sales features of the 
Wurlitzer "Statesman" phonograph.

Special attention was given to the 
"Wurlomatic" record changer that 
features a horizontal turntable, which 
replaces the vertical turntable in use 
since its introduction in 1953.

"We had representatives in Los 
Angeles, San Francisco and Phoenix. 
Two seminars were held in Los An-
geles at the Wurlitzer Distributing 
Corp. Wurlitzer was also host for 
the San Francisco seminar, and Valiant 
Amusement was host in Phoenix," said 
Field representative Robert Harding.

Field representative Robert Harding 
conducted three lecture-demonstrations 
in the midwest, two in Cleveland and 
one in Mankato, Minn. Cleveland Coin 
Machine Exchange, Inc., was host for 
both Cleveland seminars and C & N 
Sales was host for the Mankato session.

Karel Johnson visited the south, 
conducting a seminar in Little Rock at 
the Godwin Distributing Co., Inc.
Joe Levin: The View from Philly

JOE LEVIN

PHILADELPHIA — "Vending just seemed to be a business where the sky was the limit and there were no restrictions," recalls Joe Levin, president of Philadelphia's Blue Ribbon Vending Co., as he explains the conditions that stirred his interest in the coin machine business nearly a decade and a half ago.

Levin was born in 1913 in Philadelphia, a town where competition within the vending industry is as stiff as that of the area's college basketball. "You can see how highly competitive Philadelphia is," he says, "when you look at other areas in the state. In the western coal regions, for example, the competition is minor. But it's terribly tough locally, and affects commission rates and service fees."

Levin entered the vending business in 1946 after a career as a salesman. He started with games, then expanded to phonographs a few years later, to cigarettes machines, and eventually to a full line of vending machines.

Levin says cigarette machines are the most profitable in the Philadelphia area, but legislative pressure on cigarette advertising makes their position tenuous. "I don't think anything drastic will happen," Levin says. "There will probably be increased restrictions on products and label use."

The uncertain future of cigarette machines is a minor problem, however, compared to the main problem most venders face — help. "Vending has a tremendous future," he says. "Many avenues will grow that haven't even been touched yet. But there will be an increase in product sold through machines, and great improvements in the food area."

RICHARD STEWART

TOKYO — Richard Stewart, representative of Club Specialty Overseas Inc., the world-wide sales agent for SEGA games, met with SEGA management in meetings held here in late February. During the conferences, sales trends were projected for SEGA equipment in the company's 30 major overseas export areas.

Stewart, who operates from the SSO regional headquarters in London, and SEGA's Ray Lombara reviewed some recently released games, both for the domestic market, and the export market. (SEGA games undergo field testing throughout Japan before export clearance is given.)

While Stewart and SEGA management conferred, some 50 SEGA route chiefs from throughout Japan met here to study the technical features of all coin-operated equipment received during the previous six months. Information obtained at the meetings will be relayed by route chiefs to their home district mechanics.

Tokyo will also be the site of a meeting this month of 40 SEGA branch managers.

Stewart, SEGA, Meet

THE EAGLE HAS LANDED

Lunar Lander™

The concept of Lunar Lander relates to one of the most exciting events in the history of man — the landing of the Lunar Module on the moon's surface. Now millions of people are given the chance to relive those exciting moments in history through Lunar Lander by Cointronics, Inc.

REALISTIC

For 25¢ the player is given five chances (or ten on 2/25¢ option) to land his Lunar Module in any of five flashing craters on a simulated moon surface. Each attempt is accomplished by flashing lights and actual Apollo communications, including the historic "Tranquility Base here; the Eagle has landed" for each successful landing.

IT'S HERE NOW

Lunar Lander was "Most Meritorious Game" award winner at the recent IAAP Show. It is doubtful that a more timely and more exciting game has ever been designed for the coin-op industry. But see the game yourself at your Cointronics distributor, or write or phone Cointronics.

Now being Delivered

COINTRONICS

2560 Wyandotte / Mountain View, CA 94043 / (415) 969-0280

(The first of many new games being designed with you in mind.)
Skriver, German Coinmen Pool
Efforts for Disabled Children

HAMBURG — Lars K. Skriver, a local arcade owner, saw his efforts on behalf of disabled children materialize on February 4th when a swimming pool was opened in the orthopedic department of the Hamburg-Barnbeck hospital. Funds for the pool were contributed by the Dolphin Foundation for disabled children, to which members of the German coin machine industry have contributed behind Skriver's initiative. The industry's permanent fund for disabled children, started by Skriver in late 1967, had contributed $5,960 to the Dolphin Foundation.

"This was thanks to the warm-hearted cooperation of some leading coin men," Skriver said, discussing the industry's response to the fund. Skriver has installed a flipper machine in each of his Hamburg arcades, the proceeds of which go to the Dolphin Foundation.

Single Records Are Selling Better Than Ever
Cash in on a DISC-O-MAT distributorship.

*(Automatic vending machine for single records)*

DISTRIBUTORSHIPS still available in some areas.

Contact:
HUGH DALLAS/Audio Marketing Corp.
7809 Sunset Blvd.
Los Angeles, Calif. 90069
A.C. (213) 874-3211

New
DUAL-IQ COMPUTER

Highest Profits in the Quiz Game Field!

NUTTING INDUSTRIES, LTD. MILWAUKEE WISCONSIN

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Renumber of C.B. 'Pub' Editorial
Cites Reasoner as CBS Spokesman

(Ed. — Due to a most unfortunate technical error, last week's Coin Machine News Editorial article entitled "The Plus and Minus of Trade Publicity" ran out of sequence. Considering the importance of the item, and bowing to a number of reader requests, we are reprinting it in full. Also, the original piece cited CBS Mike Wallace as the "protagonist". CBS later informed us that actually his colleague Harry Reasoner who spoke the anti-industry remarks. See . . . everybody makes mistakes.)

We were originally planning to run an editorial on the 1970 Arcade Scene, but were happily opened the ist of March, but two publicity items on the jukebox industry which hit the consumer media last week demand immediate reaction from the coin trade press. One item, a lengthy feature article entitled "The Beloved Jukebox" or "Hey, It's A Wurlitzer" ran in the March 1st Sandwich Magazine Section of the prestigious Washington Star Newspaper. It provided its readers with a truly excellent profile of the coin-phonograph industry in the nation's capital (see separate story). The second item, perhaps the most dreadfully naive and disastrous 30 seconds of anti-enrich publicity ever aired on network TV, was in the famous "60 Minutes" news-documentary program on CBS (Tues. evening, Mar. 1).

Whoever heard "60 Minutes" commentator Harry Reasoner matter-of-factly imply that jukeboxes in general are all controlled by "the Mafia" must have been as shocked as we. His irresponsible line, backed by the considerable authority of the CBS News Dept., is the most serious slap-down of this trade's earnest efforts to eradicate the "jukebox stigma" to date. Furthermore, this show of Americans that surely watched the program missed the simplest of statements as gospel truth: the highest thought that he might be wrong.

While Washington Star writers William Holland and Mike Anders labored to make their article beautifully illustrate an accurate report on the true nature of jukebox operation (based obviously upon months of careful research into Washington D.C. routes), "is a sorry sham" is the crux of the statements. Only 1/100th of the effort, could kill what little credibility it did, just to add a little spice to a report on the making of a phonograph record.

Furthermore, those unfamiliar with the real business of music box operation probably got the impression of Reasoner's remarks that the machines were really owned by the locations and that the "underworld" grabbed 50% just for servicing the machines and stacking on some new single. Saying a good jukebox earns around $100 a week (and forgetting to mention there are many such spots around), he also left the viewer (as well as the legislator) with the impression that the industry is relying: in dough. Congressional leaders working on the copyright bill must be amused at the trade's reluctance to pay another dollar a year royalty per machine (Williams Amendment) when they turn such a profit as Reasoner suggested. At least he did say: "They do a good job of maintaining the equipment . . . the jukeboxes are always in much better working shape than the bar's pay telephone."

And this is exactly where Reasoner (or his writers), and the rest of the news media have always gone wrong: they view the whole jukebox business as if it were contained solely in the metropolitan cities and forget there's a whole country out there that doesn't "have trouble with pay telephones" or suspicions of gangster control. They'll never be able to report in a national paper linking a hoodlum with "vending" (plus, of course, a whole host of other enterprises which miraculously escape media notice. They may reduce from this that all operators in all 50 states are the same type.

We think this garbage has gone too far this time. How can a responsible network news department hope to maintain its image of integrity if it carries such erroneous information, hurting people in the process, unless the viewer is too impotent to fight back? And that's right where it's at—the average viewer, reader, or whatever, believes everything the media dish out, and the jukebox industry has been traditionally powerless to fight back because it's afraid to get a door slammed in its face if it ever went near a CBS to say: "Hey . . ."

How many operators were amused when MOA's Howard Ellis first broached the subject of an organized Public Relations campaign two years ago. How many said: "haven't they anything better to do than run around giving speeches to people who won't believe them anyway?" How many, if you think there's no need for organized PR?

Maybe now the sore has come to a head and reluctant operators will take another look at the PR material he issued, and consider using it in their own campaigns. With one or two more civic groups, or by mailing it together, with a covering letter, to the local paper, radio or TV station, inviting the staff to come down on the route and get a feature story on jukebox operation as it really is. You know, there could be a lot of interest in the jukebox business. Just the simple fact that John Doe doesn't know much about the business it should be enough to provoke a feature story telling him about it. The subject of jukebox operation, gambling alone, so deftly described in the Washington Star article, could provide a fascinating story all by itself.

In the last analysis, if such bad press was nothing more than name calling, it wouldn't be so bad. But they carry "sticks and stones" in their overall effort by forcing them into a potential location away from the legitimate operator because the management thinly relies on "somebody involved with people like you." Names there have their sharp edge too, when you're out with the wife at a social and a new acquaintance casually asks your acquaintance's "why . . . (cough) . . . I'm in the, oh, music business," you answer and try to change the subject. It's time there were no need to change the subject.

Brookman Appointed NAMA Eastern Mgr.

CHICAGO — Marc Brookman, legislative counsel in the eastern office of the National Music Merchants Association, has been appointed eastern manager and counsel, with headquarters in the NAMA Philadelphia office, according to G. Richard Reasoner, NAMA president.

Brookman, who joined the association's staff in March 1968, succeeds the late Elvy Kuekes. He will continue to maintain the office in Philadelphia, and has been involved with the association's New York office.

"NAMA is fortunate to have in Marc an experienced and well-liked professional who is familiar with our eastern members and their needs," Reasoner said.

Brookman will be in charge of NAMA services dealing with new member recruitment, membership retention, tax administration and public health regulations in the eastern states as well as being in providing management services, and their affiliated state organizations.

A graduate of Temple University School of Law, Brookman and his wife Ann live in Melrose Park, Pa.
Draws A Crowd!

Put the exciting new Rock-Ola Model 442 phonograph in any location and it won't be long until a crowd happens. Small wonder! Brilliant radiant color panels light up the room... wood grained highly finished Bombay Teak Conolite side panels sweep in graceful contours to accent the most plush decor.

Eye level viewing and stand-up selection further enhance customer appeal for more play and more profit.

The great new big sound of the 442 combines with famous Rock-Ola mechanical components for the performance that never quits.

160 SELECTIONS

FAMOUS ROCK-OLA REVOLVING RECORD MAGAZINE. Often imitated, the famous Rock-Ola Revolving Record Magazine and exclusive mechanical selector have been time-proved around the world for flawless performance.

INTEGRATED CIRCUITS. Now, the wonder of electronic miniaturization comes to phonographs to bring service up to date. Repairs that once required replacement of key parts can now be diagnosed and fixed on the spot.

SWING OUT SERVICE. All new interior design lets you swing out amplifier, accumulator and credit unit for easy in-unit service. In addition, all parts lift out for fast easy removal and on-location repair or replacement.

ROCK-OLA/442

"we want you to take it easy"

Rock-Ola Manufacturing Corporation  
800 North Kedzie Avenue/Chicago, Illinois 60651
Canteen Honors Spies

CHICAGO — Robert Spies received his second consecutive Canteen Corporation "salesman of the year" award here at a recent Canteen dinner where company president Patrick O'Malley made the presentation.

Spies, assigned to the Dearborn, Mich., headquarters of Canteen's Lake Central area, spent 20 years as a route man and supervisor in the Detroit operation before becoming a sales representative.

In less than two years as a salesman he attained a million dollars in new account sales and become a member of Canteen's "million dollar salesman's club" last December in addition to earning the company's 1968 "salesman of the year" award. By the time he became a candidate for the 1969 award he had booked his second million dollars with 37 new accounts.

Canteen Corporation president Patrick O'Malley (left) congratulates Robert Spies, Canteen's 1969 "salesman of the year" as Mrs. Spies looks on. Spies received the award for the second consecutive year.
Phonographic — R.W. to Complete
‘World’s Largest Coin Showroom’

LONDON — A converted three-story British Railways granary warehouse in Burton-on-Trent is purported to be the world’s largest coin machine equipment showroom. The facility, headquarters of Phonographic — Ruffler and Walker Midlands Sales Division, contains 100,000 square feet and will hold up to 5,000 machines.

“We were lucky to stumble across this place,” said John Brookes, general manager of the division. “There have been many claims of largest buildings, showrooms or stocks of equipment in the past. When you have got to them they turn out to be an old railway arch or something,” he added. “We are confident that there is nothing in the world to compete with these premises for sheer size.”

A 7,000-foot area of the ground floor is being rebuilt to accommodate the division’s office staff. Interim office space has been provided by Burton Coin, which is associated with Associated Leisure Co., which governs Phonographic — Ruffler and Walker Midlands. Although some showroom space is already in use, the entire building will not be ready until April.

If everybody played pool like he does, we wouldn’t make this table.

But let’s face it, not everybody has the delicate touch of a Jimmy Caras. (He’s 5 times Pocket Billiards Champion of the world.)

A specially-built table that can stand up under the constant pounding and rough play a table gets in coin-op establishments, yet still give you the true tournament playability that Jimmy Caras demands.

To begin with, the legs on this table are sturdy as oaks.

(Tip it over on two legs, you still won’t buckle them.)

Return tracks are fast, quiet and absolutely jam-proof.

It has a removable ball box Extra large coin box. Easy-off Formica rails.

And a cloth you can change in minutes without removing the slate.

And when its commercial playing days are over, you can even convert it and sell it as a home pool table with our special conversion kit.

All in all, it’s the finest, most service-free coin-op made.

Just what you’d expect from Brunswick.

Manufacturers of fine professional billiard tables since 1845, Brunswick, Consumer Division Brunswick Corporation.

Cash Box — March 21, 1970
ACTIVE Amusement Machines Co. 390 E. 6th St., P. O. Box 7457 Reno, Nevada 89502 (702) 323-6151 1524 South Western Avenue Las Vegas, Nev. (702) 385-3632

FOR SALE — FOR EXPORT
Bally Slots... $295 & up Mills Open Front... Like New... $285 Mills HiTop... 125 Jennings Galaxy... 285 UPRIGHTS
Clover Belle... 300 Keeny Super Bonus... 300 Draw Bellies... 75 Large Stock of Bally Bingers. Bally Parts for Export.

Bally Distributing Company
390 E. 6th St., P. O. Box 7457 Reno, Nevada 89502

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390 E. 6th St., P. O. Box 7457 Reno, Nevada 89502
CHICAGO CHATTER

The Illinois State Journal newspaper (Springfield) recently ran a feature article on a famous '60s juke box clip. The author, writer and game designer "Gass Candioto Sr.," who is in the process of earning his private pilot's license! The son of Chicago's legendary music and game designer Gass Candioto Sr. (himself the brother of the now retired private pilot's license), Gass Jr. has been flying since the age of 14 when his parents gave him his first flying lesson as a grade school graduation present. He will soon be able to fly on the 40-hour flight requirement necessary for his license. We wish him well. In addition to flying he plans to attend a junior college and study the process of earning his private pilot's license. Another story worth noting was told about "Gass Candioto Jr." the "technical" son of "Gass Candioto Sr.," who recently underwent surgery. Harry will be recapturing at his desk and is flying the next several weeks. Feel free to tell him at line 611 Illinois Empire Dist. Joe Robbins is high on the new Mid- way release "SAM" Test samples because of the last several weeks, and reaction so far has been great! John's been working on a new game, "Empire" has been enjoying with, what he terms on one of the hottest selling items this year, the Chico's "Speedway." ...”

Wednesdays (the) big day when Atlas Music Co. will host its first service school on the new Rowe MM4 phonograph. Session will be held in the evening and conducted by Hank Hovland from New York. The trade's anxiously awaiting the official release of the upcoming Bally "Space Flight." A giant at the New York Test has already been stirred up and naturally, a little controversy as well. The past few weeks have been busy ones at National Coin Machine Company, Export is up and things are looking up. "Gottlieb "Flip Card" is certainly creating a great deal of excitement — as of course, the Wurlitzer "Statesman." Here's word from the local NAMA office of the appointment of Marc Rieck, Inc., the association's eastern manager and counsel, headquarters is at 1242 N. Michigan Ave., Chicago. Enjoying considerable juke box play with its first single release titled "My Way" brought to you by "The Bakers" and "Epsilons." "Yarbrough Records, newly formed and based here in Chicago, is enjoying considerable juke box play with its first single release titled "My Way" brought to you by "The Bakers" and "Epsilons." "Yarbrough Records, newly formed and based here in Chicago, is enjoying considerable juke box play with its first single release titled "My Way" brought to you by "The Bakers" and "Epsilons."" The Delphina office at "Empire" is certainly living up to its name! The fast moving six-player bowling alley recently released by Williams Electronics Inc. is a big draw on location and, according to Bill Deselm, a giant of the seller! Other winnies on the current Williams delivery schedule are "Gay 90s" and "Epsilons." "Yarbrough Records, newly formed and based here in Chicago, is enjoying considerable juke box play with its first single release titled "My Way" brought to you by "The Bakers" and "Epsilons.""

MILWAUKEE MENTIONS

Although to our knowledge, the first robin has not been spotted as yet, there are reportedly some definite signs of spring in the air. The dreadful winter weather has let up considerably making way for road clearance and increased operator traffic, which of course means more business! Come to think of it, the big resort season isn't too far off either. Joel Kleinman and Sam Cooper of Pioneer Sales & Services are getting all set for the big season ahead. As a matter of fact, Joel tells us they've been experiencing a pre-season rush out there for the past three weeks — in all departments! The Rowe MM4 phonograph remains a big seller at Pioneer and as Joel also mentioned, vending equipment of all kinds continues to be in great demand. Several from this area department to be interviewed for this San Francisco this week to attend the MOA's Board of Directors meeting March 12-13, 14. Among them, Bob Bandeau, Cliff Pierre and Jim Stanfield, Empire Dist. is planning a gala opening celebration to officially unveil new hand legs in Green Bay. Date will be announced as soon as everything is settled in the new premises... The Nutting Industries Ltd. factory continues at full speed to meet the demand for nuts and the firm's new Dual Play 1 Q Computer! A famed colonel release in "Gottlieb" is "Pirate," which is being marketed with the new "Speedway." A "Large" is reported to be successful in "Empire" has been enjoying with, what he terms on one of the hottest selling items this year, the Chico's "Speedway." .....

CALIFORNIA CLIPPINGS

As of this writing, somewhere in the neighborhood of 86% of MOA's officers and directors were on location at San Francisco's posh Mark Hopkins Hotel for their annual board meeting. Among the notable events during the conference were phonograph manufacturers' attorney Perry Patterson and MOA's counsel Nick Allen. President Lu Ptaszek and executive vice president Fred Granger had prepared in agenda to include discussion of the salient relations work and the copyright revision status. A highlight of the event was to be a welcoming cocktail party Thursday evening. The area operators, both members and non-members, were invited. We're hoping many of our operators up that way will see how much MOA has to offer in the line of services and trade representation and join the national association. We were also happy to learn MOA's founding father and state association chief George Miller was slated to address the group. Hank Leyser will likewise be sharing his thoughts with the MOA members from the Mark Hopkins rostrum at the big Friday session. At any rate, a belated welcome to our State of California and we hope the group had a fruitful and enjoyable stay. Hear that Allied Leisure Industries sales manager Gene Lipkin spent a day or two out here visiting dealers on behalf of their "Sonic" and "Bill" machines. "Chicago" is a "technical" marvel and invites an in-depth inspection of the unit by ops and mechanics everywhere, to see, as Dave says it, "a machine they'll understand in an instant."

WANTED: Byron Bally pinball, full working order. C.O.D. Phone: 1817.

WANTED: Vending Machines wanted—All machines wanted. Will pay for machines in working order and stock. Call (213) 743-0635.

WANTED: By the Box—Byron Bally pinball machines. Best price paid. Phone: 732-1180.

WANTED: Full service vending machines wanted. Phone: 732-1180.

WANTED: $50.00 for all pinball games—used or new. Phone: 1375-0635.

WANTED: All types of coin operated machines. Phone: 915-1234.

WANTED: All pinball and coin operated games wanted. Phone: 123-4567.

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TO THE NATION'S OPERATORS:

You've probably heard we are now in the music business. Like you, we recognize the leisure-time market as one of the great growth markets of the 70's. And we are a growth-oriented company.

We also recognize the special needs of this market. It has definite tastes, preferences and requirements in everything—including sound. This is why the Cameron Music System was developed. It's different... in sight, sound, selection, system and sell. And it's these differences that will appeal to those new, more discriminating locations you want.

The Cameron is a complete stereophonic music system. It plays 45, 33 1/3, and 7 inch LP's in full dimensional stereo sound. And it offers up to 220 selections.

It can be programmed for coin or non-coin operated use. Now, complete flexibility is available. Component parts can be installed together or detached and operated as single units. The speakers and selector mechanism can be wall mounted while the compact record mechanism can be placed under a bar, in a basement or in another room.

Two-for-a-quarter pricing is standard. This is not afterthought, but the base. This basic concept makes it easy to raise the play price in any location. Two things make this possible. First, the styling of the Cameron. Its design is radically different. And second, by a feature called "Hit Parade" which is standard. It offers three pre-selected hit tunes for a quarter. This feature eliminates resistance to two-for-a-quarter pricing and offers customers an alternative.

The Cameron Music System is available from all 10 of our Sales and Servicenters. Parts are stocked at all branches and we have a crew of 58 Cameron-trained engineers in the field.

Literature, specifications and pictures are available without cost or obligation. Write to us on your letterhead.

Sincerely,

Miamco

A Division of
THE VENDO COMPANY
409 East Broward Blvd.
Ft. Lauderdale, Florida 33301
(305) 524-0295
This week you’ll be hearing from the internationally famous Roger Whittaker.

We were expecting it to happen. After all, he already has ten hits in Europe. And in South America, he won recognition in 1969 when he walked away with three gold medals at the Rio Festival for his song, "New World in the Morning."

His appearances at London’s top cabarets have coincided with a rapidly rising Top Twenty Disc on the British charts: "Durham Town (The Leavin’)."

With his own radio and TV series about to be launched in England, Roger Whittaker’s popularity is gaining. His songs are poetic ballads with a simple guitar backing. The kind of un-hyped, unelectronic sound that the young adult audience is again looking for.

And we’ve taken the logical next step: we’re releasing his two hits in the States as a back-to-back single. It’s already getting airplay on top M.O.R. stations in Boston, Philadelphia, St. Louis and New York. You’ll be hearing from Roger Whittaker.

“New World in the Morning”
c/w “Durham Town (The Leavin’)” #74-0320