The Beatles (Once Again) Prove A Musical Point
Woman, Cogbill Form 2 Labels Thru Capitol
Graham Into TV, Sets L. A. Concert Series
N. Y. Dutch Fest This Summer Via Jerry Ross . . . Hard Times For New Broadway Shows

GOE SOUTH: SONGS PEOPLE PLAY

INT'L SECTION BEGINS ON PAGE 55
YOU'VE HEARD MAC DAVIS BEFORE.

BUT HE WASN'T SINGING.

He's written lots of hit singles.
 "In The Ghetto" and "Memories."
 Sung by Elvis Presley.
 "Friend, Lover, Woman, Wife" and
 "Daddy's Little Man." Sung by O.C. Smith.
 Now Mac has his first single that
 he can really call his own.
 "Whoever Finds This, I Love You." 45-4517
 He wrote it. And he sings it.
 It's from his first album, "Song Painter."
 Which he also wrote and sang.
 And from this point on, when
 you hear Mac Davis, chances are
 you're going to be hearing him.
 ON COLUMBIA RECORDS ™
The Beatles (Once Again) Prove A Musical Point

If in doubt about the author of a quote, a professor of literature advised us in college, play it safe and say it was Shakespeare. It can be said with an even greater degree of certainty that the Beatles can be quoted as the source of much that has led pop music to its present day approach. We got the feeling that the foursome played a role in bringing home an important point about today's pop music when their art and material were the subject of an hour long tribute on the Ed Sullivan Show. The point we gathered from this show—aside from the group's aforementioned role as pop music innovators—was how meaningless and arbitrary are the various nomenclatures of pop music. That is, are the lines of demarcation in the pop music spectrum really so clear that we can categorize pop music as rock, folk, R&B, country music, etc? Since the Beatles themselves have never found any type of music beyond their means of expression, the show survived as solid entertainment in the hands of performers (e.g. Steve Lawrence & Eydie Gorme, Nancy Wilson, the Sullivan show orchestra itself) not always associated with Lennon-McCartney songs. Of course, it's always difficult to accept any performance of Beatles material by any act other than the Beatles, but that's the price all performers must pay when songwriters happen to be the best vehicle for their own creations.

But, over and above the Beatles own expertise in articulating their own songs, we submit that the lines that supposedly separate one kind of pop music from another are all but extinct. So much that is being written today can stand up well to renditions beyond their original source. This, we must add, isn't necessarily the result of "sameness" in material, but rather the evolution of acceptance of all kinds of rhythms and sounds by a wide range of performing talent. While still retaining the basic feel of their source, songs today should be measured by their freshness and inventiveness, not by their place of origin. This all revives the old, valid contention that there are only two kinds of music: good and bad.

The industry should be aware of the inaccuracy of placing songs in well-ordered categories. For it perpetuates outdated thinking which can only inhibit the exposure of material in areas where it can lead a full and rich life. Soon after the Beatles came on the scene, they proved that a fresh and exciting "new music" could be developed by artful variations on some old themes.
2 GIGANTIC BRITISH HITS!
Already grabbing important Top 40 play

WHITE PLAINS

sing

"MY BABY LOVES LOVIN"

85058
Producers: Roger Greenway
Roger Cooke

THE BROTHERHOOD OF MAN

sing

"UNITED WE STAND"

85059 Producer: Tony Hiller
THEY'RE

BUILDING A BRIDGE

They're The New Establishment and the bridge is a musical one—a recording that crosses the generation gap both ways. Theirs is an unusual quality, and never has The New Establishment demonstrated this remarkable appeal more than in this new Colgems release.

"I'll Build A Bridge" is a song about peace, love, and understanding, made to order for The New Establishment—and you!
Their first release made the national charts. We think this one will, too.

"I'LL BUILD A BRIDGE" c/w "SEATTLE" (Theme song from "Here Come The Brides.") #66-5009

Produced by Jack Keller and Ernie Sheldon.
Arranged by Jimmy Haskell.
Bill Graham Sets Move Into TV, Films; Organizing Series Of Hollywood Concerts

Hollywood - The diversification of Fillmore Corp., Bill Graham's music complex which already includes two concert halls, two record companies, a booking agency, publishing operation and management firm, continues to expand into TV and film fields. Current plans call for initial TV projects, produced in cooperation with Ray Stark's Raystar Productions, to hit the home screen within the next few weeks.

The new ventures are being handled for Graham by Paul Baratta, who, until recently, ran Graham's Fillmore West operation. Baratta's Shady Productions credits with Graham on these and other new projects, including a new 16-week concert series at L.A.'s 10,000 capacity Olympic Auditorium which kicked off July 23.

"We've been blessed with offers to get into television," said Baratta, "but we've seen what a whitewashing job TV has done to contemporary music and wanted to insure our product would be free from tampering. We were very impressed with Ray Stark's approach and interest in the market, and his adventurous undertakings in concert management fields. We decided our firm offered us what we needed."

Currently in discussion are two special events involving the Fillmore East, "Live At Fillmore East," which would be presented eight to ten weeks apart to acquaint the audience with the backgroungs of both concert halls, and to gather audience feedback.

Live in L.A.

Graham has long been rumored planning to enter the L.A. concert market (Contd. on Page 36)

Hard Times For New Musicals

NEW YORK — Musicals and their cast labels are not faring well this season. "Georgy" became the third major casualty when it closed shortly after its opening. Bell Records, a division of Columbia Pictures Industries, sponsor of the production, was to initiate its original cast line with the show. In recent months, there have been short-lived ventures such as "Buck White" (which would have bowed Batch as a cast label) and "Elmer Gantry" (of which RCA was to produce the cast). Other musicals set for openings in the weeks to come include "Furrie" (an adaptation of Tennessee "Boys" (Columbia) and "Applause" (ABC).

Wargo To Leave Post At London

NEW YORK — Marty Wargo will have to look elsewhere for a label. London Records, effective May 1, Wargo, with London for 22 years, most recently as executive vice-president, plans to establish residence in England. He has no employment plans at present.

Reb Foster Opens Cordero Records

HOLLYWOOD — Reb Foster Associates, involved in L&H Management, has formed Cordero Records. Foster is winding up an agreement for a label to nationally distribute the line, which will be marketed under the L&H label. They’ll be in the office next month. L&H Management handles such acts as Steppenwolf, Three Dog Night and the Turtles.

'Hee Haw' Renewed

HOLLYWOOD — CBS has renewed its fall option of Youngstreet Productions' "Hee Haw" country concert series for 13 weeks, with taping to resume in Nashville’s WLAT-TV studios May 18-22.

Sam Lovullo, co-producer, confirmed the September plans, which will be taped in existence for Sept. 22.

For the 1972-73 season shows will be taped in Nashville beginning in September, upon renewal of the next 12-week segment.

Roulette 'Noname' Caster

NEW YORK — Roulette Records will launch an 18-week "Life Style" Off-Broadway musical, "Billy No-Mouth," directed by John D. Roulette, which is a major investor in the show, also publishes the Johnny Brandon Score via its Big Seven Music. Morris Levy, president of the label, said plans call for Roulette to finance a London production.

Canada’s First Golden Leaf Awards

Coachwood GM Of London Chappell

See That! News Report

London, Nanker Phelge Claim LP Piracy

NEW YORK — London Records and several music distributors, manufacturer, respectively, of disks by the Rolling Stones, have filed suit in New York State court for charging four Hollywood record stores with the sale of pirated recordings, with making and selling pirated recordings of the group's concert at the London Palladium last April. The suit demands an injunction and more than $1 million in damages.

Defendants named in the complaint as stores selling the unauthorized recordings are the Psychodelic Super Record Factory Records, and Books and Records and Pacific Records, respectively, of Los Angeles. Also defendants individually and companies allegedly using fictitious names to accomplish the acts specified in the complaint.
WHERE HAVE ALL THE STEPLADDERS GONE?

THE FIVE STAIRSTEPS.
Black Reality on Buddah Records
The Record is called "Dear Prudence" BDA165.

Manufactured by Buddah Records.
Farrell Organization Stays Indie To Protect Firm's Creative Thrust

NEW YORK — Conglomerates without any previous experience in music, film and television are leaping into the music business with creative incentive to keep their acquisitions in these areas up to par.

This is the story of Michael R. Farrell, the producer-printer writer, publisher and entrepreneur who, at least 11 conglomerates to become part of his company, Farrell Con- cedes, however, that for the most part, most of these deals will be completed by Wes Farrell Organization, could be accompanied by the music business, with operations most likely to “know what my needs are” — he favors thinking along the lines of establishing “an independent resource” that can complement the major labels and reflect the same strength in the industry.

He believes that many music-oriented companies have been entering acquisition situations by being impressed, with the idea of working within a “complete and sophisticated” business in terms of accounting and legal assistance. Farrell, of course, fin- ancially roundabout-dazzle that implies that the company is being acquired at mul- tiple of up to 20 times earning factor. The conglomerates, in turn, have “bought management of these operations without supplying a creative de- sign.”

Meanwhile, Farrell is busily build- ing within to establish a “total creat- ivity” in music and film businesses, writing and producing talent and sup- porting their products, a promotion section. In several cases, he has acquired or invested heavily in existing independent companies, and the far and wide, he has even sold off other operations separately. Both Cooper and Bern-STEIN also offer their creative talents to the Farrell operation. Others in the Farrell stable of producing-writing-directing music are Erwin Levine, Mike Apel and Joe Renzetti. They record such acts as Cash, The Rolling Stones, Galactic Cashman, Pistil & West, Eddy B, the group and Wally Jackson and Abacoo Dream.

For internal promotion, Farrell has just hired Bob Harrington as director of national promotion for all of the firm’s activities in music publishing and record production as well as for Farrell’s newly-formed Anvil label. Move is a shift from Farrell from the use of indie promo figures. Harrington is a former deejay, most recently for the Airtrix Network (station WIZE) in Springfield, Ill.

Another strong factor for Farrell is his Commercial Management Group, Inc., headed by Steve Bedell, formerly of Grey Advertising. Related to this unit is Fred Weinberg, who has made TV commercials for several acts as the Association of Full Service Buick, Buick and Beechut and several projects to be announced. Wein- berg, former engineer at A&R Studios and the Wellington Method of Non-Synthetic Recording, will be released on Anvil through Janus Records.

Manson LP Follows Bootleg Pattern

HOLLYWOOD — The hit & run, cash for kicks, liberal-use piracy the bootleggers are being adapted to a new market: those who have been shunned by almost every major disk firm and distribution source: the long-rumored Charles Manson album, released last week by Awareness Rec- ordings.

According to Phil Kaufman, who is handling affairs for the newly-formed disk firm, primary assistance has been mailed on order, with supple- mental products most of the head shops and underground record outlets that have become accustomed to dealing with oddball product.

Several major record chains con- tinue to be unimpressed that probability of their carrying the al- bum were slim, but one chain owner stated he would reserve final judgment until he heard the album for himself.

There have been some misconcep- tions circulating about the album, leading to some (but not all) of the store’s misgivings. According to Kauf- man, the facts are 1) the album is not a documentary or propaganda album, 2) it is a collection of demos and masters, and 3) it is not a product which Manson made for various record companies in the past few years.

2) The album has been authorized by Manson, although the profits will go to the family, writing and recording expenses. 3) At various times, Manson will not release the album for various rea- sons, but never stayed in one place long enough for final negotiations.

Quality O.K.

Kauffman admits that the technical quality of the album will not be as good as previous albums, but insists that the record mani- poses genuine musical talent and deserves a hearing which will have no title, features the Manson photo used on the cover of the album.

It was lever in a concrete cell, left corner in white letters in a red block, the tunes are monogram- ized, with the new tune, written in prison, “I'll Never Say Never To Always,” recorded by the Family girls.

A&M Ups Friesen, Kaye, Feed to VP Slots

HOLLYWOOD — A&M Records has elevated three exes to vice president- ship with the addition of Mike and Bob Fred. In announcing the appointments, A&M, co-founder Jerry Moss, says “We've always been a company that moves according to what we believe in and how we feel about the business in the industry are doing. These new appointments represent my desires of the management that fill them, to see things really move...”

Fred, who joined A&M since November, 1964, was named vice pres- ident in charge of creative services. He joined the label as general manager. He’s also vice president, in charge of the financial aspects of the company and was largely responsible for the planning and staging of the personal appearance tours which have contributed to the success of A&M and the Tijuana Brass.

Kaye, general manager of the firm’s publishing companies, has been named vice president, director of publishing and record royalties, and will take on the added responsibility of head of the West Coast office.

Fred, who joined the label in 1966 as sales manager and eventually be- came an assistant president, has been raised to vice president, director of sales and will take on the added responsibility of company sales, promotion, advertising, and coordinating activities of special projects’ men involved.

NARM Sets Educational Workshops

PHILADELPHIA — Workshops at the upcoming NARM Convention will feature such topics as have been se- lected by the NARM membership. Some of these workshops, both regular and associate, were called to help establish the sessions.

The four subjects most often requested were: "Illegal Tape Duplication," "Independed Distribution in the 1970's," "Merchant & Opalescent" and "Tape Packaging.

Each workshop session, on Monday, March 23 will be run twice, once from 9:30 AM to 1:30 PM, and the second from 1:30 PM to 5:30 PM. The same chairmen, speakers, and panelists will participate at each session. With two them from one company, all four of the sessions can be covered.

Indie Distribution

The workshop session on Indepen- ded Distribution in the '70's will be of particular interest to NARM mem- bers in independent distribution and independent announcing, chairing the session is Marty Ostrow, vice pres- ident of Cash Box. Featured speaker will be A&R Heilicher, NARM pre- sident, and head of the Heilicher Broth- ers, a leading disk company, who will discuss the advantages of new methods and the ways in which they are being used. The third speaker will be Heilicher's successor, a panel consisting of record distributors.

Short LP Or Long Single?

HOLLYWOOD — "It's a single for people who don't like singles," says Columbia Records’ Chuck Greg, explaining the introduction of a 12" 3-3/4 rpm vinyl record. The 3-3/4 rpm is approximately 3 minutes on each side.

The idea for the single came from Russ Solomon, owner of one of San Francisco's biggest retail outlets, Tower Records. Tower records an alternative to the 7" disk was neces- sary for the older crowd who usually still likes singles, and Greg was given the job to give it a whirl. The result, with the title, "Sitting In A Teddy Bear's Row." "Once In My Life" b/w "Glad Rag Doll," is available in the new disc con- figuration only from Tower while the regular 45 rpm version is available elsewhere.

F.O.R.E. Plans Chi ‘Mini’ Convention

NEW YORK — The first "mini con- vention and seminar," of F.O.R.E., the fair organization of retail entre- preneurs, will be held May 15-17, at the Astor Hotel, Chicago.

The names of the convention will be "Grits Or Gravy in the '70's," which will be followed by a variety of panel dis- cussions. On Sat. (16), a morning topic will be "The Future Of Black Music in the Record Industry," featuring selected record company executives, and afternoon seminars will be "Changing Distribution Patterns of the '70's," a financial report on man- agers and distributors and tape companies.

On Friday, there'll be a fund-raising public show under the direction of Hosa Wilson, entertainment chairman of the local chapter of NARAS, the deejay associ- 

On Sunday (17), a general meeting will be hosted by the officers and board of directors of, etc.

Grammy Disk Of Year Awaits 'Best' Show

NEW YORK — NARAS will again defer its Grammy Award for Record Of The Year to "The Grammy Awards On Record" show on Thursday, May 7 (NBC, 10-11, EST). The rest of the Grammys of the year will be awarded at the annual convention in New Orleans, May 15-17, at the Astor Hotel.

The "The Tape Packaging Workshop," as stated in its official title, will take place on Tuesday, May 6, with five workshops, which will be chaired by Bob Audette. The morning sessions will feature an opening talk by Floyd Glint of Shorewood Packaging Corp. His aim will be to present the current packaging to the market. He will present current by package now and talk about the future. Glint's emphasis will be on merchandising techniques using the various types of paper and other materials available with "own case histories," as far as the Grammys are concerned. Other speakers will be announced, highlighting both positive and negative results. Members of the panel are Kent Beauchamp, A&M Records; (con’t on Page 36A)

More presents have been added to this week's 11 NARAS Grammy awards.

The New York ceremonies, slated for the Astor Hotel, have been announced this week (11) at gatherings in New York, at the Convention in Atlanta, and in Townsend. The nation- al president of NARAS, said the number of names added reflected the greater national recognition for each of this year's finalists and create ad- ditional interest for the TV special. Timex will again sponsor the seventh rehearsal.

Cash Box — March 14, 1970
**COMPANY FINANCIAL REPORTS**

**NATIONAL GENERAL**

The company reported a net loss of $7,934,660 in the year ended Dec. 31, 1969, on revenue of $41,860,000, $4,080,000 net of which $29,150,000 is attributable to a decline in bondholdings and $41,600,000 to preferred and common stocks. The loss is also after giving effect to a tax credit of $25.3 million from underwriting and insurance losses and an extraordinary loss of $23,528,000 in connection with a write-down in its investment as of Dec. 31 in Performance Systems, Inc., partially owned by NG. The company recently formed a disk division, which is to be distributed by Buddah Records.

**20TH CENTURY FOX**

The company says it had a net loss of $25,246,000 in 1969, compared to net earnings of $13,752,000, or $.19 a share, in 1968. The company is noted by columnist Zanuck, chairman, that the company showed a modest profit in Nov. and Dec. Poor showing for its initial was cited as the chief offender.

**GULF & WESTERN**

Earnings from operations for the second fiscal quarter were $11,250,000, or $.22 per share, compared to $.22 a share in the quarter in Jan. 31,

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**Weintraub-Gaudio Label Thru Col Dist.**

**NEW YORK**—Gazette Records, the new label formed by producer/songwriter pair Barry Gaudio and Mitch Weintraub to handle a list of singles and album projects, has been announced by Colpix executives as the group旗下的 distributor. Producer/songwriter pair Barry Gaudio and Mitch Weintraub will be the label's initial release.

**Cornyn New WB VP**

**Hollywood**— Stan Cornyn, director of creative services for Warner Bros. Records, has been named a vice president and general manager of the company's newly formed WB Nashville office. Cornyn, who joined Warner Bros. Records in 1968 after a year as assistant editorial at Capitol Rec.

**Weintraub, Gaudio (seated) and Hoffman**

**Monument/Randolph Renew For 5 Years**

**Nashville**—Boots Randolph has re-signed with the Monument label for 5 years with options.

**Dick Krizman Heads Atlantic On Coast**

**NEW YORK**—Dick Krizman has been named west coast general manager of Atlantic Records, according to Almo Ettugen, president. At the same time, Ettugen also announced the promotion of Karin Green to the position of office manager on the west coast.

Krizman was formerly in charge of field sales and promotion for the Mid-West area, working on both album and singles product. Before that he was with Seaway Distributors in Cleveland in charge of sales and promo.

In his new post he will be responsible for sales and promotion on the coast working out of the firm's Los Angeles office.

**Torbert, Para/Don's Indie Production Mgr**

**NEW YORK**— Marty Torbert has been named Paramount/Para manager of independent production for the east coast.

Torbert, who will travel throughout the east in search of talent, producers and masters, comes to Paramount after a years as national promotion coordinator of Decca Records, where he was closely associated with such artists as The Who, The Cuf Links, The Peppermint Rainbow, and the comeback of Rick Nelson.

**Coffino, Waxman Named By Columbia**

**NEW YORK**—Columbia Records has named Jonathan Coffino to the position of associate product mgr, popular product merchandising. He will be responsible for developing and merchandising new products and scheduling for all tape configurations.

In another appointment John Waxman was named Columbia's east coast product planning and merchandising manager.

**Gurewitz, M-West Sales Manager At Epic Records**

**NEW YORK**—Al Gurewitz has been appointed midwest regional sales manager for Epic Records/Columbia, and was recently held the position of promotion mgr, responsibilities for Epic East Coast album product and assigned Columbia product planning and merchandising support.

**Krizman & Green**

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A Couple of Souls Are Racing Each Other to The Top of the Charts

"GOTTA HOLD ON TO THIS FEELING"
Jr. Walker & the All Stars
SOUL 35070

"THE BELLS"
The Originals
SOUL 35069
# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>49%</td>
<td>Up The Ladder To The Roof — Supremes — Motown</td>
<td>84%</td>
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<tr>
<td>47%</td>
<td>ABC — Jackson 5 — Motown</td>
<td>47%</td>
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<td>46%</td>
<td>Who’s Your Baby — Archies — Kirshner</td>
<td>91%</td>
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<td>42%</td>
<td>Little Green Bag — George Baker — Colossus</td>
<td>42%</td>
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<td>40%</td>
<td>Love Or Let Me Be Lonely — Friends Of Distinction — RCA</td>
<td>97%</td>
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<td>37%</td>
<td>Turn Back The Hands Of Time — Tyrone Davis — Dakar</td>
<td>37%</td>
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<td>35%</td>
<td>Let It Be — Beatles — Apple</td>
<td>35%</td>
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<td>32%</td>
<td>Run Sally Run — Cuff Links — Decca</td>
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<td>30%</td>
<td>Let’s Give Adam &amp; Eve Another Chance — Gary Puckett &amp; Union Gap — Columbia</td>
<td>78%</td>
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<td>27%</td>
<td>Shilo — Neil Diamond — Bang</td>
<td>61%</td>
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<td>25%</td>
<td>For The Love Of Him — Bobbi Martin — United Artists</td>
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<td>23%</td>
<td>Funniest Thing — Classics IV — Imperial</td>
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<td>22%</td>
<td>If Only I Had My Mind On Something Else — Bee Gees — Atco</td>
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<td>21%</td>
<td>Nothing Succeeds Like Success — Bill Deal — Heritage</td>
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<td>20%</td>
<td>Reflections Of My Life — Marmalade — London</td>
<td>76%</td>
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<td>19%</td>
<td>Love Minus Zero — Turley Richards — WB/7 Arts</td>
<td>19%</td>
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<td>16%</td>
<td>Get Ready — Rare Earth — Rare Earth</td>
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<td>15%</td>
<td>Spirit In The Sky — Norman Greenbaum — Reprise</td>
<td>97%</td>
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<td>Long Lonesome Highway — Michael Parks — MGM</td>
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<td>12%</td>
<td>Time To Get It — Country Coalition — ABC</td>
<td>26%</td>
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<td>11%</td>
<td>Ticket To Ride — Carpenters — A&amp;M</td>
<td>46%</td>
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<tr>
<td>11%</td>
<td>Cat Walk — Village Soul Choir — Abbott</td>
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<td>10%</td>
<td>Mighty Joe — Shocking Blue — Colossus</td>
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<td>10%</td>
<td>Add Some Music To Your Day — Beach Boys — Warner Bros/7 Arts</td>
<td>50%</td>
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<td>10%</td>
<td>Dear Prudence — 5 Stairsteps — Buddah</td>
<td>10%</td>
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<td>10%</td>
<td>Easy To Be Free — Rick Nelson — Decca</td>
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<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>Peter &amp; The Wolf — Charles Randolph Grean — Randwood</td>
<td>Victoria — Kinks — Reprise 17%</td>
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<tr>
<td>Lay Lady Lay — Ferrante &amp; Teicher — United Artists</td>
<td>Tennessee Bird Walk — Jack Blanchard &amp; Misty Morgan — Way-side 8%</td>
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<tr>
<td></td>
<td>Silly Silly Fool — Dusty Springfield — Atlantic 43%</td>
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<td></td>
<td>But For Love — Jerry Naylor — Columbia 8%</td>
</tr>
<tr>
<td></td>
<td>Brown Paper Bag — Syndicate Of Sound — Buddah 8%</td>
</tr>
</tbody>
</table>
Apple Records

THE BEATLES

Let it be

You know my name
(look up the number)

APPLE 2764
CashBox Looking Ahead

1. HITCHIN' A RIDE
   (Intrude — BMG)
   Vanity Fare (Plage One 21029)

2. TENDER WAS THE LOVE WE KNEW
   (Assorted — BMG)
   Intruders (Gamble 4001)

3. BUT FOR LOVE
   (JAMPCO — ASCAP)
   Jerri Naylor (Columbia 45106)

4. DIANE
   (Mag's Rent/Raxes — BMG)
   The Golden Gate (Audio Fidelity 161)

5. BUFFALO SOLDIER
   (Shelby Singleton/No Hit — BMG)
   Flamin' Groovies (Polydor 14019)

6. GONNA GIVE HER ALL THE LOVE I'VE GOT
   (Jojoete — BMG)
   Marven Gaye (Tamie 54190)

7. GREATEST LOVE
   (Marrow — BMG)
   Jody Clay (Atlantic 2697)

8. IN & OUT OF LOVE
   (Cepo — BMG)
   Booby Vee (Liberty 56149)

9. GONNA GET CLOSE
   (Double Diamond/Murred — BMG)
   Little Anthony & Imperials (LA 50625)

10. THIS EMPTY PLACE
    (Blue Seas, U.S. Songs — ASCAP)
    Tanger (Scopet 12569)

11. WAN-TU-WAH-ZUREE
    (Double Diamond — BMG)
    George Tindley (Wand 11215)

12. HOLLY GO SOFTLY
    (Pocket Full Of Tunes, Jubbern — BMG)
    Cornerstone (Liberty 56149)

13. TO LIVE THE PAST
    (Mirandy — BMG)
    Percy Mayfield (RCA 3007)

14. PETER & THE WOLF
    (Screen Gems/Columbia — BMG)
    Charles Randolph Green Sound
    (Warwood 861)

15. SHE'S READY
    (Alvis — BMG)
    Spiral Staircase (Columbia 45048)

16. YOU SAY IT
    (Je — BMG)
    Al Greene (Hi 2172)

17. MORE THAN I CAN STAND
    (Arcana — ASCAP)
    Bobby Womack (Ment 32093)

18. JULY 12, 1939
    (Al Galico Music — BMG)
    Charlie Rich (Epic 10585)

19. ROSIANNA
    (Blindgiggle — ASCAP)
    The Buchanan Brothers (Event 3309)

20. I'LL BE YOUR BABY TONIGHT
    (Cham — ASCAP)
    Ray Stevens (Monument 1187)

21. 24 HOURS OF SADNESS
    (Delmar. Inc. — BMG)
    Chi-Lites ( Brunswick 759425)

22. SLOW DOWN
    (Venus Music — BMG)
    Crow (Amaret 119)

23. YOU'VE MADE ME SO VERY HAPPY
    (Jobette — BMG)
    Fos Rawls (Capitol 2734)

24. CALL ME NUMBER ONE
    (Noma — BMG)
    Tremeloes (Epic 10548)

25. TIGHTEN UP YOUR OWN THING
    (ARC/Prepper — BMG)
    Elta James (Goad 5664)

26. FIGHTEN SIDE OF ME
    (Blue Book — BMG)
    Mering Negrado (Capitol 2719)

27. GAMES PEOPLE PLAY
    (Lowery — BMG)
    Della Reese (Avco-Embassy 4515)

28. I WOULD BE IN LOVE
    (Delphi — BMG)
    Bobby Goldsboro (LA 50650)

29. LAUGHIN' & CLOWIN'
    (Regal — BMG)
    Ray Charles (ABC 11259)

30. BAND OF GOLD
    (Gold Forever — BMG)
    Frieda Payne (Institut 9075)

31. COME DOWN
    (Sisto & Baby — BMG)
    Dean Martini (Reprise 0893)

32. RHYNES & REASONS
    (Cherry Lane — ASCAP)
    Irish Rivers (Decca 732616)

33. Kool It
    (Stephen Music/Delightful
    Music — BMG)
    Kool & The Gang (Deluxe 525)

34. COME INTO MY LIFE
    (Ining — BMG)
    Jimmy Cliff (A&M 1930)

35. CHAINS OF LOVE
    (Shelby Singleton — BMG)
    Ronnie Dove (Diamond 271)

37. NORWEGIAN WOOD
    (Macint — BMG)
    Sergio Mendes & Brasil '66 (A&M 1164)

38. DEEPER IN LOVE WITH YOU
    (Assorted — BMG)
    Ozays (Neptune 22)

39. OH WHAT A TIME
    (ARC Music — BMG)
    Maurice & Mac (Checker 1224)

40. TWO LITTLE BOYS
    (Francis, Day, Hunter — ASCAP)
    Ralf Harris (MGM 14103)

41. LAUGH FUNNY FUNNY
    (Flat Car Music — BMG)
    Everyday Hudson (Decca 732634)

42. NIGHT OWL
    (Verica — BMG)
    Bad Habits (Paul 327)

43. MUSIC TO MY HEART
    (Pocket Full Of Tunes/Jiltorn — BMG)
    The Obsession (Happy Tiger 532)
Chris Moon was born 9 months ago. That's when we heard him at the Kinetic Playground in Chicago. And what we heard really knocked us out. His sound was electric. But his guitar was acoustic. And our reaction was more of a gasp than an adjective. So that's when we asked him to sign with a brand-new label. Ours. Kinetic Records. Our first single release is "Good." A song written and sung by Chris Moon. Only this time his guitar is really electric. And we're still knocked out. It was his baby. And now it's yours. The Chris Moon Group. "Good." On Kinetic Records 297 6000 Kinetic Distributed by Columbia Records
Warners, A&M Join Atlantic's Threat Against Pirating

LOS ANGELES — In the wake of Atlantic's promise to pull its lines from any distributor found to be handling pirated tapes, both Warner Brothers and A&M have joined the common front of similar suits against and of their own distributors dealing in unauthorized recordings. At Warners, the announcement came in the form of a memo from Joel Frankel, the company's legal counsel, advising that "bogus evidence of involvement in handling of unauthorized tape" on the part of distribs, retail or rock jobber, "lacks merit and would be considered grounds for discontinuing business relationship." 

"The unauthorized duplication on tape of our recorded product," the statement continued, "staggering proportions. Accordingly, upon the advice of our counsel, and in cooperation with the RIAA, we expect such conduct of our distributors that will enable us to put an end to such duplication. Such evidence of the sale of any tape that is further subject a distributor to the full civil and criminal liability as may be deemed appropriate in each case." At A&M, Bob Fiedl declared to make an "official statement," however he did not that "if we were to find one of our distributors handling bootleg product of our own recorded material, we will immediately take steps to sever our commercial relationship from there on. But, I think we can say our tapes are smart enough not to get involved."

Legal Stride Forward

On the legislative end, the Arizona House of Representatives house bill making piracy a criminal offense (described in last issue) passed through committee meeting last week. The statute awaits the governor's approval of both the Commerce & Industry and Judicial Committees and will be voted on by the full house this week.

Decca Power Pak Pair, Soundtracks Released

NEW YORK — Decca Records is releasing two "Power Pak" collections and a pair of soundtrack recordings as part of its new tape product for March. The label is also making available a two-catalog Bing Crosby albums for the St. Patrick's Day festivities and six new popular and country LP's.

Latest power packs are: "Brothers, Sisters, Aces & Spots" including material from the Ames Brothers, Mills Brothers, Andrews Sisters, McGuire Sisters, Four Aces and the Ink Spots; and "Twelve By Six" with Pearl Bailey, Gary US Bonds, Billie Holiday, Al Hibbler, Peggy Lee and Mel Torme. 

Zearing in on the St. Pat's market, Decca is issuing tape versions of Bing Crosby radio feature "Rippling Eyebrows Are Smiling" and "Shillingham & Shaggs."

Albums being released on tape for this month are: "The Weavers' Background," "Pet Fountain's Golden Favorites," "Pete Fountain's Golden Favorites," "Pete Fountain's Golden Favorites," with "Howard with "If It's All the Same to You," Jack Greene's "Lord That is Willie Henderson with "Punky Chicken." These albums are joined by Andrews Segoia releases that makes available his complete Decca recording catalog in farther the month long "Segoia Month" promotion described last issue.

Tape Equipment, Radio, TV Hit Record Sales For Year EIA '69 Report Shows

NEW YORK — All-time annual highs were reached last year in the sales of tape equipment, radio and television. Figures released by the Electronic Industry Association's Tape Committee use 1969 also showed that phonograph sales were well above the levels of their own record set the year before.

The latest report, which includes data for dealers in the United States and foreign, noted that based on "sales of 1969, it can be concluded that tape equipment (including reel-to-reel, carrot and cassette units)" rose by nearly a million and half million--a 24.3% increase over '68. EIA also indicated that tape cartridge player imports doubled in '69, indicating a record year in the entire market category. Unit sales were estimated at 5,735,145. The new record was behind their record year in '68, but personal sets racked up a peak year, and for the first time units with FM exceeded AM sales.

Television sets climbed above the billion mark of 68 with improvements in both the color and monochrome units (down by 5 million) and household, the year to reach 3,202,248 selling slightly below the 68 total of 6,494,612.

NTD Profits Up For 1st Fiscal Qtr
Consolidation Of Subsidiaries Beginning

MILWAUKEE — National Tape Distributors has just released sales earnings for the quarter ending December 31, 1969, noting net sales and strong percentage increase for after-tax profits. 

In comments to EMTA members said that these results were essentially as the company had expected, and that the objective, now, is to translate this additional volume into net profits through efficient control and integration of the acquisitions we made last year.

The NTD's fiscal quarter results for the period ended Jan 31 (related to give effect to acquisitions made last year on "poolings of interest" basis) were: net sales $12,554,000 (7,895,354 in the '69 quarter); after tax profits of $280,000 ($221,000 in '69). And per-share earnings, the same as the year before due to an increase in shares outstanding.

5 New Ampex Reps Handle Blank Tape

REDWOOD CITY — Ampex Corp.'s magnetic tape division has appointed five new representatives, giving the firm's blank recording tape in open commercial distribution. According to Paul Weber, division marketing manager, the companies acquired now represent an expansion of the company's sales presence.

The new representatives are: Dave Smith, represented in eastern Penn., Fla., Ga., Ala., and the Carolinas; Norqua Sales of Portland for the states of Washington and Oregon; Howard Roach & Assoc., in Kansas for that state and Mo., Neb. and Iowa; and the J.E. Hall Co. of Denver and Salt Lake City to cover Colo., Utah, Wyo., southern Idaho, southern Montana and N. Mex.

GRT Includes Record Wings In Nat'l Sales Convention

LOS ANGELES — GRT Music Tapes at its convention in Monterey met- ting of national sales personnel with representation that included spokesmen from GRT's affiliated record labels. In addition to a tape presenta- tion by Tom Bonetti, executive repr- resentatives were shown new disk product to be released on the 32,000-store GRT network.

Topics during the national con- ference were also highlighted by seminar sessions that touched on new products, supply and sales, merchandising, credit, shipping, delivery, advertising, promotion and incentive programs.

Tomkins To Develop Audio-Visual Matter
With Electrographic

NEW YORK — An executive shift has been announced at Electrographic Corp. which enables George Tomkins to engage in the development of "significant material for entertainment," with the newly conceived communicata technology such as CBL, RCA's SelectaVision, and similar devices introduced by Sony and Panasonic.

Tomkins had been a director and executive vice president of Electrographic and had also been the chief executive officer of the corporation's film division. He resigned these posts to concentrate on the audio-visual area. He is currently a vice president of the corporation.

In this new area, Tomkins will con- tinue as chief and executive vice presi- dent of the chairman of the board with respect to audio-visual operations.

With a new equipment already on the assembly line, Tomkins said, this in- formation and entertainment device offers immense opportunities for home and industrial use of film and video tape for entertainment, education, re-education for adults, and training of every kind for description. It will get low in cost, just as did television receivers. He said that the cassettes will ultimately become available to everyone on an inexpensive and affordable price.

Predicting that the volume of film and tape will be that of "audio-visual technology development will be prodigious," he said that he intends to "devote himself to helping an organization to help in meeting those needs."

Doctors Schuman & Hopwood
Head New Videocord Company

NEW YORK — The newly-formed Videocord Corp. of America has elected Dr. William Schuman chairman of the board, and Richard Hopwood, Jr. the company's president and chief executive officer.

Videocord was formed for electronic programing, recording and production services.

Dr. Schuman is a noted composer and the president emeritus of the Lincoln Center for the Performing Arts. Dr. Hopwood comes to this as a consultant of business development and professional products for CBS Laboratories. The corporation also named five members to its board: William Bern- bach, chairman of Scholten, Dana Corp., Inc, Beardsley Graham, Washington communications consultant; and Ellerbauc-Satellite Corp.: Eli Jacobs of Wax & Yeakel, Inc., and Former Executive Director of the Presiden's Task Force on Communications and President of the Board, former Under Secretary of State.

Spotts To CBS-EVR
In NW Sales Post

NEW YORK — Roger Spotts was last week promoted to district sales manager for the CBS Electronics Video Recording division, Jack Mor, director of the product's sales marketing division, said that Spotts' territory was changed to the Los Angeles, Portland, Seattle, Denver, Kansas City, Washington, Idaho, Montana, Utah, and Northern Nevada.

Spotts comes to his post from his position as vice president of the CBS Division, as director of the company's national division, as director of the company's national division, as manager of the company's national division, as director of the company's national division, as manager of the company's national division.
NEW YORK — MGM Records, will put twenty-one new albums on the market this month. Among the twenty-one releases will be two albums released on the new CoBurt label, which MGM Records will handle, thirteen on the MGM label, four on the Verve label and two on the Verve Forecast label.

Two important soundtrack releases, namely, "Zabriskie Point" and "Decca ‘Anne’ Track," will be released with release dates of the pictures through which the soundtrack releases are being sent to all distributors, with instructions to tie-in theatres and dealers with their local theatre windows, use of the record for reversion, especial use for special displays and promotions will be installed at record dealers through the network of Transcontinental Record Distributors.

New Columbia Album Showcases Elly Stone

NEW YORK — Elly Stone, the singer/actress, who recently appeared in "Jacques Brel Is Alive And Well And Living In Paris," is showcased on a new Columbia LP entitled "Elly Stone." The album, to be released this week, contains the songs of her husband, composer Eric Blau, as well as several Jacques Brel pieces.

During April Miss Stone will be in residence at Stanford University, California, where she will give two concerts. Later she will perform in the Boston production of "Jacques Brel" and on tour in Toronto and New York. She also plans to tape a David Frost show to be aired late this month, on which she will discuss the album and do several selections from it.

Savoy Ups Price

NEW YORK — Savoy Records has increased the suggested list price of its following gospel series LP's to $4.98: Savoy 1400, Gospel 3000 and Sharp 2000.

Merchandising director George Bailes has issued a special cover book and inventory control order for the "March of Gold" program.
TODAY, DAVID PERRETT IS JUST ANOTHER FACE.

TOMORROW, DAVID PERRETT WILL BE JUST ANOTHER SUPERSTAR.

WHEN A MAN WRITES MUSIC, WRITES LYRICS, PRODUCES, AND SINGS LIKE DAVID PERRETT DOES ON HIS FIRST SINGLE, THERE IS NO PLACE TO GO BUT THE TOP. AND WHEN HE GETS THERE, DON'T SAY YOU WEREN'T WARNED. CADET/CONCEPT PRESENTS A NEW SINGLE BY THIS MAJOR NEW TALENT.

GIRL, I'LL ALWAYS BE IN LOVE WITH YOU

CADET/CONCEPT 7020
**Picks of the Week**

The BEATLES (Apple 2764)

Let It Be (3:50) (McLain, BMI — Lennon, McCartney)

Long anticipated as the first single from the Beatles' forthcoming LP, "Let It Be" arrives with a flash of sales and play that has already placed it high on the charts this first week of release. One of the most powerful ballads from the team since "Yesterday." Flip: "You Know My Name" (4:30) (Same credits)

The GUESS WHO (RCA 0325)

American Woman (3:51) (Dunbar, BMI — Bachman, Cummings, Peterson, Kay)

Trimmed from the lengthy album version, the Guess Who's "American Woman" gets right into the meat of this excerpt which has already exploded through a release single percolating on the LP track. Side B, which shows a harder sound than their earlier singles, is matched by a more Guess-Who-y coupler that should turn the flip into a two-sided runaway. Flip: "Is No Sugar Tonight" (2:04) (Dunbar, BMI — Bachman)

JAY & THE AMERICANS (United Artists 50654)

Capture the Moment (2:21) (Unart/Sweet Magnolia/New Life, BMI — Reicheg, Vargas, Gaskin)

An unusual sound shift for Jay & the Americans takes a Mr. Bojangles styled folk-pop ballad look at love. Soft fashioning gives the side a teen magnet with plenty of attraction for young adult formats. Could break across the board in play and sales. Flip: "Do You Ever Think of Me?" (2:25) (Unart/New Life/Chessburger, BMI — Bloom, Kupersmith)

JAMES BROWN (King 2290)

Funky Drummer (2:30) (Clyde/Dynatone, BMI — Brown)

Back in stride with a steady stream of releases, James Brown clicks into the wake of "New Day" with a half-baked instrumental/pa-vocal offering to stir further action. Some outstanding sax work and a steady pressure-locked combo job assure excellent R&B action and top forty power. Flip: Part 2 (2:55) (Same credits)

The ORIGINAL CASTE (T-A 192)

Mr. Monday (2:56) (Cents & Pence, BMI — Lambert, Potter)

Back from "One Tin Soldier" and roaring with a different kind of material, the Original Caste enunciate on themselves as one of this year's top acts. Side B, a rollicking instrumental, could make this new outing one of their heaviest sales ventures yet. Shattering top forty/blocks single. Flip: "May Our Amens Be True" (3:30) (Suds-Kids, BMI — Barnes, Stocklin)

PEOPLE (Paramount 0019)

For Meltin' Worth (3:11) (Craze/Springfield/Coltton, BMI — Stills)

Buffalo Springfield's old deer with a spicing of Latin/soul that gives "For Meltin' Worth" a powerful AM top forty and FM thrust. Side's lyric and the team's performance might even spur additional attention for this material on the R&B front as well. Flip: "Maple Street" (2:30) (Beechwood, BMI — Fridkin, Bibita)

PERCY SLEDGE (Atlantic 2719)

Too Many Rivers to Cross (2:47) (Iving, BMI — Cliff)

The combination of Percy Sledge's vocal and Jimmy Cliff's material provide an impact which should set this new side up the sales charts. Slow, searing build-up in his AM top forty, this could make this new one of his heaviest sales ventures yet. Shattering top forty/blocks single. Flip: "Push Mr. Pride Aside" (3:15) (Quinity, BMI — Cox)

VINCENT BELL (Decca 32659)

Airboat Theme (2:08/2:28) (Shamar, ASCAP — Newman)

Two impressive versions of the love theme from "Airboat" should split the airplay. As a compact companion, Vincent Bell, who has come close to breaking top forty before and is the guitarist who made such a striking difference on the Ferrante & Teicher "Midnight Cowboy," offers just a sense of his power. Percy Sledge's performance is the easier listening type.

**Newcomer Picks**

PHIL CORDELL (Janus 114)

Pumping the Water (2:52) (Ivan Mogull, ASCAP — Cordell)

Spotlighted on the last network broadcast of "Sixty Minutes," the latest Tom Paxton offering is likely to prove his strongest single yet. Material with AM and FM power and Paxon's delivery top off a mighty effort with explosive potential.

SAFETY FIRST (RCA 9916)

Help One Man Today (3:08) (Zerlad, BMI — Evans)

Attractive ballad set to a hearty tempo brings Zager & Evans into commercial focus sharply once again. The song's message and the duo's fine performance should set this side in motion with top forty and young audience plays. Flip: "Yeah 3" (2:47) (Same credits)

TOM PAXTON (Electra 45674)

Jimmy Newman (3:30) (Deep Fork, ASCAP — Paxton)

Spotlighted on the last network broadcast of "Sixty Minutes," the latest Tom Paxton offering is likely to prove his strongest single yet. Material with AM and FM power and Paxton's delivery top off a mighty effort with explosive potential.

PAUL BAM (Bam 57)  
A Little Bit Of Soap (2:30) (Mellin, BMI — Berns)

Still seeking his national breakthrough single, Paul Davis comes in with a solid rejuvenation of this year's back hit to carry him into the top forty picture. Song's dance appeal, and Davis' reading of the lyric should entice teen action of hit proportions. Flip: "Three Little Words" (2:50) (Web IV, BMI — Davis)

TONY JOE WHITE (Monument 1193)

High Sheriff (3:47) (Combine, BMI — White)

Mighty Herd's brawny offering as their "Polk Salad Annie" with the stylish writing talent displayed in his "Rainy Night in Georgia," Tony Joe White surges back at the charts with a brilliant single bound to win excellent top forty and under- ground results. Rarely billed with tremendous sound. Flip: "Groups Girl" (2:59) (Same credits)

THE GENTRYS (Sun 1114)

Cinnamon Girl (2:03) (Collotion/Broken Arrow, BMI — Young)

Has staged a powerful comeback via top forty action with "Why Should I Cry," the Gentrys turn to Buffalo Springfield's lesser known "Cinnamon Girl" for further impact on their follow-up. Splendid teen instrumental work and the matching rhythm appeal should set this track in motion. Flip: No info included.

MAC DAVIS (Columbia 45117)

Whoever Finds This, I Love You (4:27) (BnB, BMI — Davis)

Delicate blend that places Mac Davis midway between a country ballad and pop material with a significant pop mass audience. Given the artist his first powerful shot at breaking pop. Side is melodically captivating and a superior choice for across the board action. Flip: No info included.

ROTARY CONNECTION (Cadet Concept 6021)

Love Me Now (2:45) (Arc, BMI — Dollison)

Since the group's formation, the Rotary Connection has shown a propensity for sound effectiveness rather than commercial thrust. Latest side from the group could be a major breakthrough. A well-timed new single could make this new outing one of their heaviest sales ventures yet. Shattering top forty/blocks single. Flip: "May Our Amens Be True" (3:30) (Suds-Kids, BMI — Barnes, Stocklin)

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**Choice Programming**

Programming decisions should be made on the basis of approval of the song, delivery, budget, and programming budget.
David Porter has got it. Get it!

These distributors have sold out. Get it!

ABC RECORDS—Seattle
TDA—Chicago
HOT LINE—Memphis
GOLD RECORDS DIST.—Buffalo
MALVERNE—New York
MARVEL DIST. CO.—Philadelphia
SCHWARTZ BROS.—Washington, D.C.
SUPREME DIST. CO.—Cincinnati

ENTERPRISE RECORDS
ENS 1009

Gritty, Groovy, & Gettin' It

AT LAST! AT LAST! A DEDICATED SONGWRITER-PRODUCER HAS BEEN AFFORDED THE OPPORTUNITY TO EXPRESS HIMSELF THROUGH ANOTHER OUTLET OF HIS MANY TALENTS. I WILL NOT BORE YOU WITH A LOT OF WORDS DESCRIBING THIS ALBUM BECAUSE YOU COULD BE USING THIS TIME DIGGING IT. YOU KNOW DAVID PORTER AS THE CO-WRITER AND PRODUCER OF SUCH HITS AS "HOLD ON I'M COMING", "SOUL MAN", "YOUR GOOD THING IS ABOUT TO COME TO AN END", AND MANY OTHERS. NOW HE SHARES HIS SOUL WITH YOU IN THE ACTUAL PERFORMANCE AS A VOCALIST. I DARE YOU TO GIVE TEN MINUTES OF YOUR EARS TO THIS ALBUM! IF YOU ARE NOT Turned ON THEN—THERE IS NO SUCH ALBUM ENTITLED "GRITTY, GROOVY, AND GETTIN' IT". TAKE IT FROM ME. I KNOW! I'VE HAD THE PLEASURE OF BEING HIS PARTNER FOR THE LAST FIVE YEARS.

ISAAC HAYES
STUGARDER (Chips 8607) Expressin’ My Love (2:45) Chippie, Swim - into Country Powerhouse instrumental impact puts strength into this side that should integrate it with the R&B charts to sales to spare. Flip: “I Don’t Dream No More” (3:11) (Same credits).

SAM TAYLOR, JR. (GRT 22) Now I’m the Nobody (Allysam/Anything, BMI) - Taylor, Jr. Expressin’ the big band appeal which could go a long way in attracting exposure on the R&B circuit. Flip: “Knee Deep Grubber” (2:35) (Same credits).


LENA HORNE (Skye 4528) What’s Wrong With Me (4:09) (Vogue/Jonaware, BMI - Legrand, Gimmel) Cute rendering of this Beatles song could pop up on top 40 charts or MOR channels.

THE PERSIANS (Grapewine 211) (2:35) (Nipper, ASCAP Combs, Morrison) Former lead vocalist with the Hawkins Singers, Dorothy Morrison follows her “All God’s Children Got Soul” hit with another fine pop song. Flip: “John the Baptist” (2:18) (Nipper, ASCAP - D & J Morrison, Combs)

SWEET HENRY (Paramount 0018) (2:20) (Cherry Cross, BMI - Simon) Song from Simon & Garfunkel’s “break up song” LP is the top forty play in this first single version. Standout teen material done in a tender manner. Flip: “Oh, Rebo” (3:08) (12th St. BMI - O’Brien, St. Clair, Rabon, Hines)

HARPERS BIZARRE (Warner Bros. 2977) High (2:49) (Dunbar, BMI - Nelson) Intriguing material from the Nelson songbook is treated to the high-styling of the Harpers Bizarr. Gentle material and handling for an easy flip. Flip: “It’s Anytime” (2:15) (Millbridge, BMI - Dahrouge)

JESSE ANDERSON (Thomas 865) 1 Can’t Help Myself (2:00) (Beech/Sabarmco, BMI - Barge, Alexander) Unusual arrangement of the interval between Isaac Hayes and Curtis Mayfield. Problem should resolve itself through R&B channels. No info included.

ANALYN BUTLER (Cotab 100) Keep On Keepin’ That Man (3:05) (Press, BMI - Emmens, Penn) Pretty ballad offering with some fascinating instrumental touches introduces a fine new artist for R&B consideration. Song could break the chart running. Flip: “Sound of Love” (2:29) (CBS, BMI - Gibb, CoBurt) Saratoga is handled through MGM.

ROBERT KENNEDY (El 90067) (2:34) (Gerry & the Pacemakers, BMI - Warren, Dublin) Last hit for this flip as Kennedy’s version is a bit brighter than a fine Robert Kennedy thought he’d keep to his honor charts. Flip: “I’m Stickin’ with You” (2:39) (Buzz Cason, ASCAP - Cason, Cochran)

WILLIE BROWN (Harper 1400) (2:35) (Eden, BMI - Baker, Harris, Young) CARL PERKINS & NBRO (Columbia 4359) Mama’s Children (1:54) (BMI - Perkins, BMI) Could establish a growing artist reputation for him. Flip: “She’s Got Everything I Need” (2:00) (Rose Bridge, BMI - Thompson)

NICK ASHFORD (ABC 11280) Do Bad End Kids (2:05) (Johibe, BMI - Ashford, Simpson) Combination of a Morrison follow-up, her “All God’s Children Got Soul” lyric on this teen dance side with top forty and blues market appeal. Flip: “Rabbit” (3:18) (No Got Stoned, BMI - Baby Monica/Flo-Mar, BMI - Ashford, Simpson, Arnastead)

CARL PERKINS & NBRO (Columbia 4359) Mama’s Children (1:54) (BMI - Perkins, BMI) Could establish a growing artist reputation for him. Flip: “She’s Got Everything I Need” (2:00) (Rose Bridge, BMI - Thompson)

CHATTANOOGA CATS (Forcad 142) Merry-Go-Round (2:30) (Mike Curt/Anihanbar, BMI - Johnson, Hendrix) TV’s cartoon characters try to duplicate “Archie” success with a bit of high-pitched bubble gum on this outing. Flip: “Country Carnival” (1:56) (Same credits)

EAST COAST LEFT (Intrepid 75063) Get on the Train (2:32) (Malcolm, BMI - Zach/Bogold) Three Bridges, ASCAP - Volk, Boggold) Sorging rhythm side with a touch of jazz flavor. Song should go into the top forty orbit. Flip: “Lonely” (2:56) (Three Bridges, ASCAP - Booher)

LOU PEREZ & ORCH. (Chateau 001) Rufino Melo (3:24) (Southern, ASCAP - Perez) Sound like a fine fluff instrumental side with a pretty melecd chord intro to introduce a variation on “disco dance” flip. Various English lyrics for this version. Flip: “Guantanomo” (3:04) (MCA, BMI - Kennedy, Said, Borroughs, BMI)

CHUCK BROOKS (Volk 4034) I’m Gonna Fear Your Playhouse Down (2:51) (East/Memphis, BMI - We Three) “Grapevine” rhythmic arrangements and a solid vocal showcase for Chuck Brooks could put him on the breakthrough path with R&B support for this one. Flip: “Part II” (2:32) (Same credits)

EDDIE LONG (Skye 4528) (3:06) (Reeds, BMI - But It Sure Sounds Good (3:23) (Blackfriars, BMI) The setup makes these tuneful novelty tunes set to an instrumental arrangement that could bring home plenty of sales. But Long still needs some heavy shoveling. Flip: “Did You Ever Dream Lucky” (2:43) (Same credits).

MORNING SUN (National General 2700) Take Your Light in the Woods (1:47) (Rise, BMI - Davis, Cote, Boo) Very soft and highly atmospheric with a very sensitive vocal performance and arrangement that could reach across the board exposure. Solid pick. Flip: “Make in Love” (2:56) (Low-Sal, BMI - Cote, Boo)

STEVIE STACKPOLE (Spontaneous Arts 018) It’s Just a Phase (2:40) (Straight Ahead, BMI - McCoy, Dickens) Soft, not-quite jazz vocal performance on a side with a straight concept. Song could hit the R&B charts with the right overtones. Flip: “Make My Straight” (2:14) (Jennifer, ASCAP - Bishop, Kaufman) SA Records, 1636 Broadway, NYC.

KEITH COLLEY (Challenger 594) Sugaree (2:13) (4 Star, BMI - Colley, Hines) Pretty ballad offering with some fancy instrumental work that could catch the attention of the teen market. Could establish a growing artist reputation for him. Flip: “She’s Got Everything I Need” (2:00) (Rose Bridge, BMI - Thompson)

BRUNO NICOLAI (Beverly Hills 5343) There Are No Land Raiders (2:24) (Screen Gems/Columbia, BMI - Nicolai) Solid Italian-Western sounding material could become “Good, Bad & Ugly” ear-invitation that could spark a teen action hit. Flip: “The Only Good Indian” (2:13) (Same credits).

ERIN HOOD (A&M 1176) Olie (2:15) (Almo, ASCAP - Alpert) Novelty instrumental which amble through enigmatic banter to capture easy teen sales and radio as well. Flip: No info included.

COBUTT & THE CINNAMON CALLIOPE (Wismond 1971) I Only Wanted a Child (3:03) (Peer Int’l, BMI - Carter, Barfey) Delicate ballad in the “Leaving on a Jet Plane” style with some lovely material from this new act. Teen and adult play with some light R&B flavor to base work to from. Flip: “Devil’s Are Dancing Tonight” (2:42) (Peer, BMI - Carter, Barfey)

C/S CHOTT (Nocturne 9996) Home (2:43) (Irving, BMI - Marks) Pretty opening moves into a sensitive ballad tinged with some choral work. Material and the performances team to excite teen response. Flip: “My True Home” (2:33) (NR, BMI - Dunham, Morehouse)
Bacharach-David-Thomas Strike Solid Gold Again With A New Single

"everybody’s out of town"

Written & Produced By Burt Bacharach/Hal David
Arranged By: Burt Bacharach

Scepter Gives Great Music
John Mayall's first great album on Polydor can only be exceeded by his second great album on Polydor.
Variety Theater Agc’y Starts Disk Division

MINNEAPOLIS — Variety Theater International, Minneapolis based concept company which produces large-scale performing arts events, has established a disk division in an overall expansion of the firm’s operations. The agency, which is the first of its kind in the area, has been set up to expand its new division with initial concentration on setting major record deals for their rapidly growing talent roster.

Variety Theater started operation in 1957 and now services, produces and acts for over five hundred colleges throughout the country. In addition to its own talent roster of such names as Denny Brooks, Bandanna, Fred Snost, Mattfitt and Dayles and Buzz Clifford, among others, Variety Theater has promoted college concerts with Friends Of Distinction, Brooklyn Bridge, Classics IV, Cowsills, Fifth Dimension, Johnny Cash, Lou Rawls and Neil Diamond.

Simultaneously with the announcement of this new Variety Theater Record Division, Crawford also said that the agency had consummated an agreement with Milton T. Okun, Inc. for the New York music production firm to represent them in all recording areas. As exclusive representative for Variety Theaters, Milton T. Okun, Inc. will coordinate with Crawford in negotiating for deals with all labels for their entire client roster.

First of these recording deals has already been consummated for Variety Theaters by the Okun production firm with the signed of Bandanna, composed of some former members of Black Mountain, to a long term exclusive contract with the Paramount label. As part of the Bandanna pact, Paramount will immediately take over and press the group’s current single “Time Will Equalize,” produced by Peter Aple, and initially released on Variety Theater International’s own label.

In addition, Paramount has scheduled an album and another single by Bandanna which Aso will produce and deliver to the label within the next few weeks.

Larry Douglas Cuts Group In Detroit

DETROIT — Larry Douglas, independent American producer living in Paris for the past 12 years, has just cut a Detroit session. Among the artists were the Dorkins. Larry Douglas Productions has releases on major labels through Europe and other major markets.

UIA Inks Holmes

NEW YORK — Continuing its expansion in the area of performance, the United Artists Records has signed Nicholas Holmes to an exclusive recording contract.

Holmes is the former lead singer with Sea Train and prior to his activity with that group was a member of the Serendipity Singers. Recently, he has been performing at numerous colleges, via Campus Directions, Inc., which is helmed by Michael Brovsky. Holmes is now being managed by Holmes and the Deal with UA Brovsky and Mike Lipton, v.p. and general mgr. of United Artists Records are reviewing several producers before selecting one for Holmes’ initial sessions.

Writing for Variety, Holmes has had notable success with many of his tunes recorded by major artists.

John Jacob Loeb, Composer, Dies

NEW YORK — John Jacob Loeb, the songwriter, died here last week (2) at the age of 60.

Most recently, Loeb was involved in collaborating on the songs used in Guy Lombardo’s shows at Jones Beach. In association with Carmine Lombardo, Paul Francis Webster and Edward Lane, Loeb penned such songs as “Masquerade,” “Rosie the Riveter,” “The Maharajah of Mag- ador” and “Seems Like Old Times,” Arthur Godfrey’s theme song. Loeb, a member of ASCAP since 1932 and for many years a member of the executive committee of the American Guild of Authors and Composers of ASCAP, started composing songs in 1928 while attending the Woodmere Academy. He worked on two editions of Billy Rose’s “The Casino de Paree” revue. Later he wrote the music for two children’s albums, “Little Johnny Strikewit,” with Joe DiMag- gie, and “Little Timmy Twinkle.” His widow, two sons, both of whom, David and Paul, are in music, two sisters and a brother survive.

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Cash Box — March 14, 1970

Pinewood to Produce 20th Film Title Songs

NEW YORK — Pinewood Productions has been commissioned by Twentieth Century Fox Records to produce two recordings of two motion picture title songs from such films as “20th Century Fox Films.”

One of the title songs from “Hello — Goodbye,” written by Francis Lai, the composer of “A Man and a Woman,” which will be George Gillo, who stars in the film and will record for a March 19 release, due in March. The second session will be the title song from “The Big Bus,” which is the largest grossing picture ever to play France and Belgium. The music was written by Ennio Morricone, Cig Sarman wrote the words to the song and the tune was performed by The Big Bus.”

The deal was negotiated by Paul Barry, of Twentieth Century Fox, along with John Greenback and Mike Kaskow, both of whom co-produce the two sessions.

ASCAP — Taylor Awards Presentation, Mar. 19

NEW YORK — The ASCAP-Deems Taylor Awards presentation will take place in the newly expanded The Performing Arts’ Auditorium on March 19.

First, second and third prizes of ($1,000, $500 and $300 respectively) will be awarded to writers of books and articles on the subject of music published in the United States during 1968.

This is the second in the series of awards which were established to honor the memory of the distinguished composer-performer of the past, Deems Taylor, who served as president of the performing rights society from 1916 to 1931. These books and many articles and believed to be evidence of the excellence in American writing about music, according to ASCAP president William F. Davies.

Four gifted and well-known ASCAP men of music have served as judges in this year’s competition: Ezra Poundman, Gerald Marks, Billy Taylor and Virgil Thomson. They have read the many books and articles submitted, and their selections will be announced at the reception on March 19.

Beverly Hills Artist

HOLLYWOOD — Dirk Wunderlich has been named art director for Beverly Hills Records, following his initial signing of Nelson from Barrett’s “squeeze box” on “Land Raiders,” a new soundtrack. Accompanying Nelson are Greenfield and Bill Lowery. The announcement came at a party given following Royal’s recent opening at Las Vegas’ Flamingo Hotel. His latest release is titled “Me Without You.”
March 2, 1970

To Our Friends

Thank you for believing with me in B.J. Thomas The Star!

We are proud to announce that B.J. Thomas will do his Number One recording of "Raindrops" on the Academy Awards April 7th and we will have our realization.

"Little" Scepter that you helped grow has the top female artist, Dionne Warwick, and now the top male artist in the country, B.J. Thomas. The American dream can still happen.

Thank you.

Sincerely,

Florence Greenberg.
New Additions To Radio Playlists
A broad view of the titles of many radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York
Let It Be—Beatles—Apple
Kentucky Rain—Evie Presley—RCA
ABC—Jackson 5—Motown

WDGY — Minneapolis
Instant Karma—John Lennon—Soul
Soul Train—New Orleans—Reprise
’S Something Burning—Kenny Rogers—Reprise
Celebrate—3 Dog Night—Dunhill
Superstar—Murray Head—Decca

WMAK — Nashville
Groovy Feeling—Johnny Nash—Jad
Up The Ladder—Supreme—Motown
Let It Be: You Know My Name—Beatles—Apple
The Bell—Original—Soul—Celebrate—3 Dog Night—Dunhill
Love Saves—Edwin Lighthouse—Bell

WMCA — New York
Let It Be—Beatles—Apple
Spirit In The Sky—Norman Greenbaum—Reprise
Adam & Eve—Gary Puckett—Columbia
American Woman—Gee Whiz—RCA
Capture The Moment—Jay & Americans—U.A
Roadside Blues—Doors—Electra

KENTUCKY RAIN
ELVIS PRESLEY 
RCA
Elvis Presley Music
S P R Music

(THERE'S) ALWAYS SOMETHING
TO REMIND ME
R B. GREAVES
ATCO
Anne-Rachel Music
Columbia

CANT HELP FALLING IN LOVE
ANDY WILLIAMS COLUMBIA
AL MARTINO GLADYS MUSIC INC

VICTORIA
THE KINSES REPRISE
Nona Music
Music Hi Count Music

REFLECTIONS OF MY LIFE
THE MARMALADE LONDON
Nona Music

CHARLIE BROWN
COMPTON BROS . DOT
Tiger Music

I'VE BEEN EVERYWHERE
LYNN ANDERSON CHART
Hill & Range Songs

MAMA, I WON'T BE WEARING A RING
PEGGY LITTLE DOT
Hill & Range Songs
Blue Crest Music

A LOVER'S QUEST
DEL REEVES & GOOD TIME CHARLIES LAPA
Progressive Music
Eden Music

MY LITTLE FRIEND
ELVIS PRESLEY RCA
Elvis Presley Music
Last Straw Music

WAITING FOR CHARLIE TO COME HOME
NANCY WILSON CAPITOL
Dolly Music

FRIENDS
Kapp Music
Homeward Music

(CALL ME) NUMBER ONE
THE TREMELLOES EPIC
Noma Music

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

WDC — Hartford
ABC—Jackson 5—Motown
Mighty Joe—Shocking Blue—Goldsmith
Shilo—Neil Diamond—Bang
Your The One—Little Sister—Stone Flower

WITX — New Orleans
Little Green Bag—Gee, Baker—Soul
Gotta Hold On—Joe B. 
Soul
Kentucky Rain—Evie Presley—RCA
Easy Come—Bobby Sherman—Motown
LP: Impossible Dream—Supremes & Temptations—Motown

WQAM — Miami
Gotta Hold On—Jr. Walker—Soul
Celebrates—3 Dog Night—Dunhill
Come & Get It—Badfinger—Apple
Love Or Let Me—Friends Of Distinction—RCA
Shilo—Neil Diamond—Bang
Pick Who's Your Baby—Archies—Kurtseh

WEAM — Washington D. C.
ABC—Jackson 5—Motown
All I Have—Curtis Mayfield—Capitol
Until It's Time To Go—Neil Diamond—Uni
Bella Donna—Band
Time To Get It—Country Coalition—Bluesway
Get Ready—Rare Earth—Rare Earth
Your The One—Little Sister—Stone Flower
Nothing Succeeds—Bill Deal—Heritage
Mid Day
Long Lonesome Highway—Michael Parks—MGM
Temma Harbour—Mary Hopkins—Apple
For The Love Of Him—Bobbi Martin—U. A.

WQXI — Atlanta
No Sugar Knight—Guess Who—RCA
What The World Needs Now—Dionne Warwick—Scepter

Let It Be—Beatles—Apple
Shilo—Neil Diamond—Bang
A Little Bit Of Soap—Paul Davis—Bang
ABC—Jackson 5—Motown
Never Had A Dream—SteveWonder—Tamla
Kale In A Whirl—George Treadway—Warn
Get Ready—Rare Earth—Rare Earth
Deepen In Love—O'Jays—Acapella

WMEX — Boston
ABC—Jackson 5—Motown
Let Me Know You Name—Beatles—Apple
My Wife, The Dancer—Eddy & Dutch—Janis
Hoping Joe—Shocking Blue—Goldsmith
Green Bag—Gee, Baker—Soul
Shilo—Neil Diamond—Bang
Up The Ladder—Supreme—Motown
If I Only Had My Mind On Something Else—Bee Gees—RCA

WKWB — Buffalo
Pick It Let Be—Beatles—Apple
Instant Karma—John Lennon—Soul
Long Lonesome Highway—Michael Parks—MGM
Your Never Gonna Find—Serenity—Kama Sutra
Elusive Dreams—Bobby Poe—Epic
Add Some Music—Beach Boys—Reprise
Loose Lonesome Highway—Michael Parks—RCA
LP: Bridge—Simon & Garfunkel—Columbia
LP: Morrison Hotel—Doors—Electra

WKNR — Detroit
ABC—Jackson 5—Motown
Love Or Let Me—Friends Of Distinction—RCA
Holly Up Softly—Corner Stone—Liberty
Adam & Eve—Gary Puckett—Columbia
Who's Your Baby—Archies—Kurtseh

WIBG — Philadelphia
Miss America—Mark Lindsay—Columbia
Girls Song—5th Dimension—Bell
Cecil—Simon & Garfunkel—Columbia
Walking Through—Grass Roots—Dunhill
Reflections—Marmalade—London
Living Loving Maid—Led Zeppelin—Atlantic
American Woman—Guess Who—RCA

KQV — Pittsburgh
Let It Be—Beatles—Apple
The Bells—Originals—Soul
Brown Paper Bag—Synthetica Of Sound—Kama Sutra
Love Or Let Me—Friends Of Distinction—RCA

WKRO — Boston
Come & Get It—Badfinger—Apple
Climb Every Mountain—Michael Parks—MGM
Rising Sun—Fringo Pink—Parrot
But For Love—Jerry Naylor—Columbia

WLS — Chicago
Let It Be—Beatles—Apple
Nothing Succeeds—Bill Deal—Heritage
Brown Paper Bag—Synthetica Of Sound—Kama Sutra
Rhythm And Reasons—Irish Rosies—Decca

WFL — Philadelphia
Love Or Let Me—Friends Of Distinction—RCA
Evasive Dreams—Bobby Vinton—Epic
Temma Harbour—Mary Hopkins—Apple
ABC—Jackson 5—Motown
Let It Be—Beatles—Apple
What The World—Donnie Warwick—Scepter

CKLW — Detroit
Come & Get It—Badfinger—Apple
American Woman—Gee Whiz—RCA
Long Lonesome Highway—Michael Parks—MGM
Temma Harbour—Mary Hopkins—Apple
My Baby Loves Lovin’—White Plains—Dreur

WXK — Cleveland
Let It Be—Beatles—Apple
Ticket To Ride—Carpenters—A&M
Me Without You—Billy Joe Royal—Columbia
Adam & Eve—Gary Puckett—Columbia
To The Other Woman—Doris Duke—Canyon
Your The One—Little Sister—Stone Flower
Tennessee Birdwalk—Blanchard/Morgan—Wayside
American Woman—Guess Who—RCA
Children—Joe South—Capital
Easy To Be Free—Rick Nelson—Decca
Get Ready—Rare Earth—Rare Earth

WSAI — Cincinnati
A Little Bit Of Soap—Paul Davis—Bang
Brown Paper Bag—Mary Hopkins—Kama Sutra
ABC—Jackson 5—Motown
Somethings Burning—Kenny Rogers—Reprise
Never Had A Dream—Steve Wonder—Tamla

KILT — Houston
Pick American Woman—Guess Who—RCA
Turn Back The Hands Of Time—Tyrie—Dak
ABC—Jackson 5—Motown
Temma Harbour—Mary Hopkins—Apple
A Little Bit Of Soap—Paul Davis—Bang

KVA — San Francisco
Let It Be—Beatles—Apple
Take A Look—Smith—Dunhill
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Reflections—Marmalade—London
Until It's Time—Neil Diamond—Uni
Star It Up—Tommy Roe—ABC

KXK — St. Louis
Up The Ladder—Supreme—Motown
Let It Be—Beatles—Apple
Love Or Let Me—Friends Of Distinction—RCA
Mighty Joe—Shocking Blue—Goldsmith
You The One—Little Sister—Stone Flower
Free As The Wind—Brooklyn Bridge—Buddah
Capture The Moment—Jay & Americans—U.A
A Funky Chicken—Stu Thomas—Stax
Change People Gotta Be 5th Dimension—Bell

WOKY — Milwaukee
If Only I Had My Mind On Something Else—
Barry—Atlantic
Capture The Moment—Jay & Americans—U.A
Hang On Sloopy—Lettermen—Capital
Children—Joe South—Capital
ABC—Jackson 5—Motown
Let It Be—Beatles—Apple
Rick Nelson—Decca

WCAO — Baltimore
Add Some Music—Beach Boys—Reprise
Don't Worry Baby—Tahbah—Dunhill
Love Or Let Me—Friends Of Distinction—RCA
Free As The Wind—Brooklyn Bridge—Buddah
Tennessee Birdwalk—Blanchard/Morgan—Wayside
American Woman—Guess Who—RCA
Champions—Joe South—Capital
Easy To Be Free—Rick Nelson—Decca

KRLA — Pasadena
ABC—Jackson 5—Motown
American Woman—Guess Who—RCA

KHJ — Hollywood
Bring Sunshine—Gill—Parrot
Come Running—Van Morrison—Warner Bros.

KFRG — San Francisco
Give Me Just—Chairman—Infectus
Up The Ladder—Supremes—Motown
Come Running—Van Morrison—Warner Bros.

KJR — Seattle
Let It Be—Beatles—Apple
Living Loving Maid—Led Zeppelin—Atlantic
July 12, 1939—Charlie Rich—Epic
Gotta Hold On—Jr. Walker—Soul
Funnhest Thing—Classics IV—Imperial
Can't Help—Al Martino—Capitol

GETTIN' IT ALL TOGETHER — Producer/writer David Porter (center) recently made his debut as a vocalist with his new LP, "Gritty, Groovy & Gettin' It," which he unveiled to celebs, DJs, press and distributors at a Stax records party. With partner Isaac Hayes, Porter has written and produced hits for Sam & Dave, the Esquires, Carla Thomas and many others. Hailing the album is Harold Burris, Stax eastern promo exec. and radio WWRi's Hal Atkins (right) joins the comrades at the N.Y. Hilton.
PRODUCED BY LITTLE RICHIE JOHNSON

TENNESSEE BIRD WALK

★ INTRODUCES JACK BLANCHARD & MISTY MORGAN...HOT SINGING DUO
★ CLIMBING CHARTS ACROSS THE COUNTRY
★ ON TOP 40, COUNTRY, AND EASY-LISTENING STATIONS NATIONALLY

MY FEELING IS THAT THIS NEW COUNTRY SINGLE HAS BEEN ABLE TO SOLDER THE BREACH BETWEEN COUNTRY, TOP 40, AND MIDDLE-OF-THE-ROAD STATIONS BECAUSE IT BOASTS THAT RARE AMALGAMATION OF PERVERSIVE WIT, INSOLVENT CHARM, AND FIRST-RATE MUSICIANSHIP WHICH MORE OFTEN THAN NOT ENGENDERS UNIVERSALITY OF APPEAL.

WHY DID THE "TENNESSEE BIRD WALK" CROSS OVER TO THE MIDDLE OF THE ROAD?

HOW'D YOU KNOW THAT ONE?

I HEARD IT BEFORE.

From The Mercury Record Corporation Family of Labels / Mercury • Philips • Smash • Fontana • Limelight • Intrepid
A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Philips Company
A lot can happen in a year. Ask the people at WKYC-Cleveland. This NBC owned-station is about to leave a hardrock striker with ratingsthat are now a MOR giant all in the space of a mere year.

"We are contemporary in every department," explains program director Bob Lyons. "That means our music, personalities, promotions, news, jingles, everything. It is a record that is strictly contemporary, whether arrangement or the artist himself, we simply don't program it."

The records which are heard on WKYC range from the Latin rock sound of Santana to the Supremes and Simon & Garfunkel. "We don't feature records of the heavy or easy variety," says Lyons. Programming averages 70 singles, with the remaining selections chosen from the station's large library of albums.

WKYC-Cleveland, Ohio, 50,000 kw. Dino Ianni, general mgr; Dave D' capua, general sales mgr; Bob Lyons, program director; Bill Leeds, news dir; Bob Potter, radio news mgr. Format: MOR; Playlist: 40 singles, albums (no specific number). Sign-on: 6 a.m.; Sign-off: 6 p.m.; Jim Ruxton, 6-10 a.m.; Al James, 10-2; Larry Kenney, 2-6 p.m.; Erik St. John, 6-10 p.m.

WKYC places heavy emphasis on promotion, both in the station and public service. Their "Money Line" is a continuing feature. Names are chosen at random from the phone book and if the person called knows the amount of money in the jackpots, he wins that amount. Last year, the station gave out more than $27,000 in this promotion. During the holiday season, WKYC sponsored "Christmas Is For Children," and helped collect presents for needy youngsters.

In addition to the planned promotions, the station also sponsored "Kid's Christmas," a tour on a spur of the moment basis. So it was that seven weeks ago, they aired requests for contributions to help a basketball coach run from a local high school buy a new station wagon, after her ancient model had given up the ghost. After only two weeks, they had collected the necessary amount. We had to ask people please not to send any more money," says Lyons.

With the station's ratings covering naturally, the NBC newscasts are aired hourly, but the station augments these with their own network of Cleveland happenings. A total of 45 newscasts are available for assignments, many of them crossing over from the television side (Channel 3) to help out. Also the five o'clock network news program emanates from the Cleveland facility: this is under the direction of the station's Virgil Dominic.

Changing formats brings inevitable problems—the chief one being the loss of listeners who do not like what they hear on an unfamiliar sound. But recent research surveys have shown that WKYC has overcome initial obstacles to rise to the top of Cleveland's adult listener stations. It didn't happen overnight. Just sort of over the course of a year.

KGFJ, Disc Companies Begin 'Soul Search'

HOLLYWOOD — KGFJ is sponsoring a television series, "Soul Search," presenting over 500 acts during week ends through March 22 with audiences expected to total 11,000. The performances are staged at a local high school auditorium. Among the record companies participating in the judging are Motown, Atlantic, Chess, Bell, Uni, Burgandy, Sunset, Mint and Capitol.

Full scholarships are being made available for the winners of "Soul Search" in the name of the record companies, which have joined KGFJ in their continuing attempt to give a break to new talent at the nearby University of Redlands.

STATION BREAKS:

New appointments at KDKA-Pittsburgh include Warren Maurer, general sales mgr; Jerry Anderson as radio account exec; Gordon Fitzgerald took over the late night show on KMET- Los Angeles. George Nicholas, general mgr. KNX-Los Angeles appointed local Southern Calif. Broadcasters Assoc. for second straight year. Con gratulations to Barbara Riegel, also of KNX, for winning newswriting award from the California Press Women. Lee Sherwood joins WKNR-Deer. Robert Fluke, younger -- at the World Cup Press Club, with more young people attending. WKLY-TV to telecast the Catholic mass on weekly basis beginning Mar. 15.

A&M records hosted a party in New York for Melvin Van Peebles and his newly released album. "Ain't Supposed To Die A Natural Death" Among those on hand to greet the artist was Jack Walker, left. v.p. of WLIR-New York.

Salute Gladys & Pips On Clark TV Show

Gladys Knight and the Pips, Motown recording group, received a proclamation from the Los Angeles City Council for their promotion for peace and brotherhood, particularly through their recent hit single "Friendship Train." Gladys accepts the award from Dick Clark on ABC-TV's "American Bandstand," show. The program will be aired Mar. 14.

Seaver Starts For WOR

NEW YORK — New York Mets pitcher Tom Seaver has begun a series of twice-daily five-minute programs on WOR-AM, New York. To be heard weekdays during the "Rambling With Gambling" morning show and again on the station's "Radio New York," the series will present Seaver's observations of facts garnered at all the baseball spring training camps.

This marks the pitcher's second series of programs on WOR During the 1969 World Series, he did the color commentary on each game between the Mets and the Baltimore Orioles.

Rabbit, Herman Join ABC-FM In Programming Move

HOLLYWOOD -- Jimmy Rabbit, key programming job with KRLA, Los Angeles, is leaving the station to join KABC-FM and the ABC-FM network as part of a reorganization of programming. Also joining the network is Dave Herman of WMAJ-FM, Philadelphia, another top 4.

New additions are part of a plan to infuse more life personality and significant programming into the metropolitan network, consisting of ABC O & O's in Los Angeles, Chicago, Philadelphia, Pittsburgh, Boston and Houston.

Herman will fill a 3-10 p.m. slot, while the Rabbit will do a 7-12 midnight show. "We have a 7-12 midnight show Ten a.m. to 7 p.m. period will be filled by Brother John (Bygreen), the current (on-tape) mainstay of ABC. The format is expected to get underway in mid-March. Midnights a.m. period will be filled by repeating tapes, with the possible addition of another personality in the near future. Rabbit will originate his show in Los Angeles, with Herman, Brother John and other features, including the Howard Smith reports, originating in New York.

No replacement for Rabbit at KRLA has been selected yet.

Schaffer Exits KYA

SAN FRANCISCO — KYA has announced the resignation of Gory Schaffer, morning drive personality and music director. He is leaving the radio industry to work in independent record production and artist management. Schaffer was with KYA for two years. His replacement will be announced shortly, according to Howard Keester, vice president and general mgr. of the station.

'Hair' For Convention

CHICAGO — Delegates to the 1970 Intercollegiate Broadcasting System national convention will have the opportunity to attend a special performance for their benefit by the Chicago cast of "Hair." The show slated for Apr 1 at 10:30 p.m. is being hosted by Michael Butler and RCA Records.

Joseph Manning elected v.p.s of Lin Broadcasting Co. Craig Swopes has been named newsmen of KLMS-Lancaster, Neb.

Pat Murphy, older brother of KJM/Kansas City morning man Mike Murphy, has joined the air staff of the station WPDP-TV, Hartford has won Ohio State award for their documentary "The Users."  WOR-AM New York Personality Jean Shepard held press conference for high school and college news editors at Overseas Press Club, with more than 50 young people attending. WLW-TV to telecast the Catholic mass on weekly basis beginning Mar. 15.

Epic recording artist Bobby Vinton, in Nashville for a session with producer Billy Sherrill, stopped in for a chat with the WMAK-All-Americans. Photo from left to right: Gary Douglas, Vinton, Allen Dennis. WMAK P. D. Joe Sullivan, Dick Kent. Vinton was featured on Dick Kent's "From the Beginning" program.
To the talents
of the
late Bob Russell,
to
Allan Clarke & The Hollies
and everyone's help on

"He Ain't Heavy, He's My Brother"

A Big Thank You,
Bobby Scott
What your sons and daughters have put
on this wall, our artists have put in this music.
HOLLYWOOD

Tear Down the Walls

It's sad to see the past disappear, but it's exciting to watch the future materials to past exploded last week as a packed house of celebrities took hammer in hand and knocked decks of cards into Freeman's, 50% of Los Angeles' class night life, but a promise of bigger things lies in store, as was made by new Now Grove enter- tainment director Sammy Davis Jr. He's got a few useful plans for the future of the Grove, and we can only wish him luck and see what happens. In any case, it'll be fun to see the process of the Grove as it changes over time

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For the small sum of $5.00, you can now buy the "Chicago on Tour " by looking Directory" for the state of Calif.

CHICAGO

Chicago - This year's Grammy awards banquet, hosted by the local chapter of the National Academy of Recording Arts and Sciences, has been awarded the Ambassador West Hotel (11) with TV production readings for this year's event. The first set of the night, Ira Ramblin' Jack Elliott, is coming back to the Ash Grove, by popular demand, for the weekend. In another change-of-place, Carmen McRae does a one-nighter at the Troubadour, backed by the Fourth Way. Savoy Brown, Linda Ronstadt and the Flying Bur- rito Brothers in concert, but it's out in San Fernando. Linda's worth the trip to the Savoy, but they both be in L.A. shortly.

for the entertainment portion of the program. Executive secretary Chark- lei Zinman will preside over the evening. 

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The possibilities for categories would be unlimited. How about a great album category, the same format used in the past but re- cipiented to the most bathulously patriotic song of the year and the "worst album of the year?" While we're on the subject of the most violence in a pacific theme, let's extend the boundaries of A & R men happy there would have to be a citation reading something like Most Difficult Artist(s) To Work With In A Studio Setting." In this area, whether the artist have been cited by the Recording Industry to the "Worst- Engineered Recording Of The Year," And let's not forget some laurel for the most uninspiring listening in popular music: "The Indiscriminate Use Of Electronically Synchronized Music.

Then, for the artist awards, there certainly will be one for "The Group Managing To Sound Most Like Blood, Sweat & Tears," "The Bob Dylan Write-Alike Award," "The Most Agonizingly Boring Instrumental Solo Of The Year," And an individual special commendation, "The Wrong Bag Award," for that artist who in, trying to contemporize his material and update his image, failed most profligately.

The album awards should be a performance of "Taste In Cover Art" or "Cover Of The Year Which Caters Most Unhospitably To The "Know- Cayce Award" for the first astrologically-advanced album of the year. Certainly an award for "The Least Informative Liner Notes Of The Year" would have to be included in any such presentation. Or, "The Respirator Trophy" for the heaviest and most sensual breathing on an LP or single, except for the sex act was aurally presented.

Why not have an award presentation like this one year. It would relieve enough frustration in the industry so that it only would have to be done once a decade. It's worth some thought.

Singer As Analyst — Canyon records artist Doris Durand's been national this week to unburden herself for a change. That seems like a strong thing to say about a girl who has a hit record ("To The Other Woman," CB it), Doris song, which by the way was written by Gary U. Bonds and Jerry Williams, Jr., tells of the eternal triangle, but this time from the view- point of the woman "on the side." To that woman of course, the "other woman" happens to be her man's wife. Now, wherever Doris happens to be singing, she is besieged by wom- en in exactly that position who want to tell her their stories of woe. Doris has found some background in psychology from her college days which helps her in consoling her put upon admirers. She's probably the lowest paid, hardest work- ing amateur "shrink" in the country as a result of her record Doris just finished a date in Miami at the Continental Club and will be at the Apollo this week. Her first LP in release, "I'm A Loser," which hilarious titles of songs similar to her hit recording. The LP is a great item for any woman who has anything to say with her man. It's a hell of a lot cheaper than $25. an hour. Maybe Doris should buy a couch and hang out a shingle.

Farewell Fudge — The Vanilla Fudge will play their final farewell concert, a three hour affair, on Sat., March 14th. 11:00 PM at the Action House in Long Island. The Fudge, Carmine Appice, Tim Bogert, Vinnie Mar- telli and Mark Stein, will bow out, where they began, at the Action House and will be joined by many of their artist friends. No doubt we will be seeing the names of Fudge alumni pop- ping up in other rock units in the near future.

A Troika's is NOT ALWAYS A Tragic Drawn sled — Troika's, an excellent new Canadian group which is making its initial appearance in the States on the Cotillion label.

Cash Box — March 14, 1970
Col. To Issue Entire Bessie Smith Catalog

NEW YORK — Forty-seven years after Bessie Smith cut her first record for Columbia, the label began work last Jan. on the most important single re-issue project in its history.

Col. John Hammonds will release the entire Bessie Smith catalog 1923-1933. 160 selections on 52 records over a 5-month period. Col. John is working with Columbia Records producer-shrinky, to present recordings for Col. John's Columbia archives. The 161-year-old Bessie Smith's Smokey Mountain records will never have been re-released in any form. The project will be the result of the joint efforts of John Hammonds, director of talent acquisition at Columbia Records, and Guy B. Lovell, Bessie Smith's first Columbia recording and Chris Albertson, producer/writer and arranger.

Solid State Issues Deluxe Ellington Set

NEW YORK — Among the many milestones marking the seventieth birthday this year of jazz great Duke Ellington is a special commemorative two-record set which will be issued by Solid State Records.

The album package was recorded live during Ellington's first joint concert tour of countries on the Continent.

Produced by Liberty/UA of Great Britain for the Company's Solid State Division by Noel Walker, the sets were recorded at concerts in Berlin and Manchester with portable four track equipment incorporating the dolby tape noise reduction system. The stereo spectrum was arranged in two frames as to totally capture the live feeling of the concerts as they moved across the stage.

Featured are the many solo artists for years have been a hallmark of the Ellington band, including clarinetist Jimmy Dorsey, guitarists George Barnes, Joe Pass, tenorists Teo Macero and Eric Dolphy, and pianist Eden Shoes. Milt Hinton, Solid State General Manager, has placed the project on a recording vacation and the product available as soon as packaging and pressing groundwork is planned.

The album, Hinton noted, will be a limited pressing, with a suggested list price of $8.95 and will be extensively promoted at all levels.

Yorke Withdraws from John & Yoko Festival

TORONTO — Pop journalist, Ritchie Yorke, has withdrawn from the promotion of the Toronto Peace Festival, which John Lennon revealed two months ago he is planning to hold in Toronto Park on July 3 and 4.

A statement was made that Harry and Chuckurry of Toronto, Yorke had originated the Peace Festival concept and taken over for John Lennon. He had turned last week from a 32,000 mile world tour, during which he represented John and Yoko Lennon's International Peace Organization, A. Peace Festival and the War Is Over campaign.

Making his resignation public, Yorke said he had severed his connection with the festival to concentrate on his writing career. He pointed out, however, that he would continue to work with John and Yoko on the Peace Vote and Year One A. P. programs.

Yorke said that following his recent tour, magazines and newspapers threatened to pull their support to the Peace Vote, and had said he would not be in a position to do Yoko's peace campaign.

Yorke, 24, writes for Rolling Stones, Newsweek, Rolling Stone, the Toronto Parader, and many U.S. newspapers, including the Detroit Free Press, Houston Post, Chicago Daily News and the Bell McClure and Gannett syndicates.

RCA Appoints Kendall To International Post

NEW YORK — RCA Records has named Ken Kendall vice president of promotion of its international department. He will be responsible for all phases of promotion for artists represented by RCA Records subsidiaries and licenees, and he will work closely with RCA tours by artists, arranging for taped interviews and film clips for use on radio and television, and in general providing a steady flow of publicity to laboratories and radio stations, as well as advertising aids and related materials as required.

Previously, Kendall was RCA Records, a native of Great Britain, was the first employee of the company's information for ABC Records in New York. Before joining ABC, he had his own management company, Associated Artists, Ltd., through which he was associated with such artists as Sarah Vaughan, Lailie Kazan, Leslie Gore, The Byrds and The Mamas and The Papas.

gathered with the help of various collectors who have consented to lend their records, original recordings for this endeavor.

In discussing the project, John Hammonds said of Bessie Smith as the greatest blues interpreter of her time.

The first two-record set will consist of the last 16 selections on the last 16 electrical recordings by Bessie Smith and will carry a special retail price. Col. John is confident that people are trying to keep the voice quality failure of '84 and toward this end have spent as much as three hours on one three-minute selection. They have also used as many as 14 different styli in transferring form disk to tape — in order to eliminate surface noise on the recordings. Material for the project has been

Nocturne Re-opens "Jazz In Hollywood"

HOLLYWOOD — Nocturne Records, which originally initiated the popular "Jazz In Hollywood" series early in 1964, is soon to release the Gene Estes Band in a band entitled "Westful to re-open the line. Gene Estes who is both an accomplished drummer and vibist has been featured with (con't from Page 7)

Graham TV Concerts

(continues from Page 7)

Three Golddusts Seeks New Single

John Lennon, famous Beatle, has been working on a new single with George Harrison, Paul McCartney, and Ringo Starr.

The Beatles have been recording a new song, titled "A Hard Day's Night," which is expected to be released in the near future.

The new single is expected to be released soon and is anticipated to be popular among fans of the Beatles.

The recording of "A Hard Day's Night" is said to be a departure from the band's usual style and is expected to showcase their versatility as musicians.

The Beatles are known for their harmonies and catchy melodies, and this new song is expected to follow the same formula.

The songwriting for "A Hard Day's Night" is reported to have been done by John Lennon, who is known for his unique and creative musical ideas.

Steamers Join Epic, Release New Single

The Stealers, a Chicago-based R&B group formerly with Date, have signed with Epic Records and released their new single, "Right This Pain." The single is expected to be successful and gain popularity on radio stations nationwide.

The Stealers' new single is said to be a departure from their previous releases, showcasing their growth as musicians and songwriters.

The group is composed of brothers: Wesly, Allen, and George Smith and their close friends Leonard Al Smith, Al Smith, and producer-manager, Ron Davis.

DeShannon's 'Love' Earns RIAA Gold

NEW YORK — Jackie DeShannon's 'Imperial of King With Your Heart' has been certified as a gold record by the RIAA. The song was released by the artist along with Jimmy Jamison and Randy Myers. United Artist Music Group, publishers of the song, presented the writers with the gold disk at its offices in New York last week.

NARM Workshops

The NARM (National Association of Recording Merchandisers) held workshops on "Illegal Tape Duplication" which will deal with one of the hottest subjects in the industry — the illegal duplication of music. The workshops were held in New York, Los Angeles, and Chicago.

Illegal workshops were conducted by experts in the field, including lawyers, record producers, and engineers. The aim was to educate the attendees on the legal implications of piracy and the methods used in its prevention.

The workshops were well attended with a large number of record companies and independent artists participating.

The discussions covered topics such as the legal definitions of piracy, the economic impact of piracy on the music industry, and the methods used by pirates to create and distribute illegal copies of music.

The NARM workshops were a success and were praised by attendees for their informative content and practical advice.
MSG FELT FORUM — A couple of weeks ago I mentioned that somewhere between ten and twelve thousand people had come to the Felt Forum to see a rock band around. Some groups should be on that list in pencil, some on it in indelible ink. Ten Wheel Drive should be on it in indelible ink. You could stand to make most of their five pieces of their record. Theirs is a group that has not been calculated to rock sound - crisp, electric and hauntingly desirable.

The Chambers Brothers (Columbia) are an amazing act. The house simply went crazy when they came on with the leader announcing (among other things) "everything is up-tight, all right." And the kids (average age -16) loved every minute of it. The crowd belonged to them and the Brothers were pleased to give them what they wanted - love, peace and happiness.

T.H.

THE STOOGES

UNGANO'S, NEW YORK — Some-where between the rumble of the Punk and the inanition of the Pinball Wizard is a force of madness, a hidden desire to do something insane, an urge to tear down and then build it all up again. The Stooges are that urge. You either walked up to you and said, "The Stooges," or you walked away and never came back to answer by saying something mas- culine like "My left foot is a new four-door Porsche." There is no in-between. When you're come into contact with the Stooges it's either all or none.

Iggy, lead singer of Elektra record- ing group the Stooges who concluded a tour of Europe by appearing last night, is the absolute manifestation of the imp of the perverse. Iggy doesn't deliver his vision, Iggy merely grinds his way through the story. Iggy, cradle of the group, the school of the Presley-Jagger-Mor- rison-Beckster. Iggy's stage per- formance is more exactly an acting out of whatever Iggy feels at the moment. It is a bizarre, quite mad and quite maddening exhibition, but it glows with an incredible honesty.

Audience reaction to the Stooges, both at Ungano's last week and at the Pavilion inFlushing last week, has ranged from vague amusement to sheer terror. Iggy writhed on the floor, tore at his bare chest with his long fingernails, pinched his cheeks, and screamed "Do you touch me?" danced on the tables, kicking drinks, ashtrays, other para- men, and when you took it down in the arms of a middleaged gentleman in the first row, screamed, and the knife blade was raised over the neck of the woman who told him to stop. Yet despite the strangeness of it all, there were signs that this was the beginning of something new. The theatre of Rock, carried to its logical extreme, living theatre, by assaulting the audience, Iggy had made them participants, contributing to the creation of a new kind of show.

The group is itself, with much new, more sophisticated material than on their first Elektra LP, has improved greatly as a performing musical unit and delivered an exciting set, stocked with plenty of powerful riffs.

The Stooges are clearly one of the most unique bands in rock. What one makes of them will depend largely upon the vision of his contemporary. Iggy has a lot of it. But one thing is clear, many of the people who see them seem to like what's going on. No doubt this is only the beginning.

GORDON LIGHTFOOT

PASADENA CITY COLLEGE, CALIF. — Contrasted to his own past perform- ances, Gordon Lightfoot was not at the top of his form. Contrasted to others, Gordon Lightfoot again proved his value on the school stage, a value that is significantly different and re- freshing to merit him a top place in the ranks of today's pop singers.

The Canadian balladist was slightly tired from a cross-country plane ride, and though it took some of the edge off his performance, he still managed to carry his songs, as well as his old, familiar tunes with new material which, given his gifts, is a must. Reprise Lightfoot carried both halves of the show with accomplishment from guitar, vocal and the powerful voicings of Jimmy Rayes.

Lightfoot who scaled that included "For Lovin' Me," "Did She Mention My Name," "Bitter Green" and "Exit" was able to project his voice in a manner that is significantly different and refreshing to merit him a top place in the ranks of today's pop singers.

The stooges were on stage first, with Iggy's best side, and then the Stooges were on stage with Rocky's best side. Rocky was a sick job, which no true Byrd fan ever tires of hearing.

The playing of oldies, Sha Na Na was also on the bill, Speaking of being sick, the oldies are slowly becoming passe. But the Byrds, never have a hit hit the Byrds. The Byrds, the other group on the show, has been a hit. The Byrds have done what the Association has done - they have done what the Association has done. The sound of their own tambourine. Or he could count a number like "Wichie Lina," which is certainly as familiar to a young man as a young woman and give it just enough of the Davis touch to make us feel we are hearing it for the first time, or at the very least, understanding elements of it which we did not previously understand.

What Sammy Davis know about stage presence probably hasn't been worked up by the pinball personality which comes across without any dusting. Sammy Davis' presence at Carnegie Hall, he had his customary cool and the audience responded to it enthusiastically.

R.A.N.

RANDY NEWMAN

TROUBADOUR, L.A. — Randy New- man has already made his mark as a conductor, arranger, songwriter and disc jockey. To lie back in bed until last week, he remained one of the great non-per- forming singers of our time. Few, however, can look ahead against the strong demands of an adoring public. (Nislien is among them.) And Randy finally made his debut at Doug Weston's Troubadour and was greeted with a standing ovation, a standing ovation.

Newman's songs succeed thru a strange juxtaposition of styles: while his melodies are traditionally established, his words are strongly anti-establishment, a paradox which addresses the word, person, thrusts a waiting to succeed. Though not a polished enter- tainer, and having the usual sense of the world, Newman does turn in a bright per- formance as he sits, lunched over the stage, and delivers a stream of his own songs in his familiar raggtime/ blues.

"Yellow Man." "I'll Be Home:" the nostalgic/romantic "Simon Smith And The Amazing Dancing Bear." the wistful "I Think It's Gonna Rain Ton- "and "Love Story," perhaps Newman's best known tune.

Newman doesn't deliver his songs to his characteristic (more intimate and personal style to a group) and one is left to wonder if his talent that he doesn't lose any friends along the way.

Randy Newman was Barnaby Rec- cords' Mary McCaslin, who couples the music of tenor sax with the folk singers with a country twang, and lays the style on a back of competing pop country songs.

ELOISE LAWS

ROYAL BOX, AMERICANA, N.Y. — It is customary to feel butterflies on an opening night, especially with a song- as well as ice important New York appearance. Eloise Laws showed none of that nervous shyness. She did seem bothered by a plague of tiny things that might have led any other singer to a panic attack.

Into her opening number, an earling gig - song she intrusively removed the other. Promenading across the stage by song two, her mike cable became entangled with the stage's set. But somehow she kept it up as she finished. And when the orchestra failed to play a note until the song was well over, she didn't let herself.'s dominant the dyson's
growth of the song (in a song like "A House Is Not a Home"), it is withdrawn at the closing. There is no talk, no play, no at- tem to create a scene.

Her all work and no play introduction and the song "Nights In White Satin" (Jack Carter) shows great potential. She has a superb contemporary re- rie, and one expects her to be one of the most the position of a television guest in the world. The ability to "act" with the microphone and never get into the chair for discussion two-dimensional.

Eloise Laws' Greatest Hits, while it may not be a definitive statement of the artist's talent, is a tribute to the work of a thoughtful, intelligent producer. But such a "minor" project is a "scene" which was going through its most interesting period during that New York visit which is covered in the book.

Is this composition or arrangement chronologically, gives one a nice feel of the excitement of the coming of the critical age delivers.

E.L.

BOOK REVIEW


If there is anyone around today who deserves the title of "dean of rock criticism," it would have to be Richard Goldstein. This is a particular to comment of Pop culture in general.

The book is a compendium of a number of Goldstein's pieces written for various publications. Some of the material is being the major vein tapped, between 1964 and 1970, but the text up in the. More than half of the latter group played loudly and with no ap- parent cohesiveness, and soon became wearisome.

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Far Out

Cash Box — March 14, 1970
EDISON LIGHTHOUSE
Has A Better Idea!

LOVE GROWS
(WHERE MY ROSEMARY GOES)

BELL SINGLE-858

Produced by Tony MacCaulay
For Mustard Record Productions

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
HOLLYWOOD

(Can't from page 36)

mote their first disk for ABC Blues. It was titled "Sax Man," and Dave Jones wound up taping the three Appomattox mini-specials, instead of Tommy James as previously set. Nansi Nevis has recovered from the serious accident, but work on their 11-city tour has been kicked off last week. Ampex is sending Jan manual on a 12-city tour to New York City for a 12-night "Johnny and Jan Project" (produced by Richard Podoler) and to the London Palladium, where a live recording will be made featuring Arthur Lee and Love. Red cuts a live album at the Roundhouse in London. Tentative dates are set for the "southern circuit" of the United States, but the exact planning stage. By Spring, there should be a ready audience waiting for them.

THE EFFETS NOBS STRIKE AGAIN— Madison Square Garden will be the scene this Thursday (12) of a glitzy all-star support of those US Senators standing for re-election in November who have voiced their protest against our involvement in Viet-
man. The rally has been dubbed The 12th For Honour. Priorities. Donating their artistic ser-
vice to the rally are: the Vaselines, Klaus Kinski, Pauline Pauphinst, Dustin Hoffman, Eli Wallach, Henry Fonda, Peter Fonda, Bruce Springsteen, Sonny Bono, Charles Aznavour, Alan King, The Rascals, Peter Paul & Mary, The Band, Suzy Bogguss, The Sirens, Sarah Vaughan, The Voices Of East Harlem, Jon Voight, Leon Bibb, Tom Lehrer, Gary Moore and Jack Jackson. Speakers will include Senators Scott and Harold Hughes, Actorsunion’s Gen’l. Ramsey Clark, Julian Bond, Andrew Young, and L. F. Stone. Special material for the rally will be written by Art Buchwald, Gary Belkin, Joseph Strock, Bob Flowerdew, and Saul Levitt, among others. Hannen Weinstein of the Fund For New Priorities is producing the rally, and the assist-
tein. Tickets are sold from $100 to $300.
Can't Help Falling In Love

Can't Help Falling
Al Martino

Here A Carpenter / Raindrops Keep Fallin' On My Head / My Way / Sweet Caroline

Al Martino's exciting, ecstatic hit single is the title of his new album, and Al Martino's new album is an exuberant collection of today's greatest songs. Al Martino sings it!

Capitol on record and tape produced by Wes Farrell. ST-405
GREATEST HITS — Herb Alpert & the Tijuana Brass — A&M SP 9245
Here is some of the best of the Brass from LP’s released between 1962 and 1966. Trumpeter Alpert and his troupe give their all on “Lonely Bull,” “Never On Sunday,” “Taste Of Honey,” “Whipped Cream,” and a host of others, and lots of Alpert fans will want to latch on to this LP. Chart action imminent.

RAINDROPS KEEP FALLIN’ ON MY HEAD — Johnny Mathis — Columbia CS 1002
Johnny Mathis’ multifarious fans will rally to buy his latest album effort. Tearing with the title tune, the chanter goes on to offer 10 more selections, including “Honey Come Back,” “A Man And A Woman,” “Everybody’s Talking” and “Bridge Over Troubled Water.” Add another link to Mathis’ long chain of hit LP’s. This one will be on the charts shortly.

LOVE AND GUITARS — Eddy Arnold — RCA LSP 4304
With an appeal to both pop and country markets, this LP is a mixture of country and pop material, interpreted in Arnold’s own manner that crosses all boundaries in those fields. Produced by Chet Atkins, the LP is one of the smoothest products from Nashville and is certain to delight a host of listeners. Look for the set on the charts.

REAL FRIENDS — The Friends of Distinction — RCA LPS 4313
This hot act releases their latest LP on the heels of their hot single, “Love Or Let Me Be Lonely,” which recently bulleted onto the chart. With a funky backbone of tight music running behind the vocalists, the Friends work out five Pore-Peters tunes as well as five more by other writers. If you’ve paid attention to the music scene over the past nine or so months, you already know the group and their success. If not, it’s easy to make friends.

JOHN B. SEBASTIAN — Reprise 6379
The long awaited album from former Spoonful leader John Sebastian is a tuneful collection of hauntingly beautiful ballads and the good time songs for which he is renowned. Some top musicians, including Steve Stills, David Crosby and Graham Nash, are among the accompanists. John’s hit single of last season “She’s A Lady” and the engaging “You’re A Big Boy Now” are special treats. This a beautiful package which should become quite a sizeable item. Set has just hit the charts.

THE GRASS IS GREENER — Colosseum — DS 50079
This talented and extremely creative group comes through with a blockbuster album, which is bound to stir up listener interest through the sheer force of its presentation and the imaginative approach of its personnel. Ravel’s “Bolero” comes in for a rock treatment which could put this piece in an entirely new perspective. Other cuts on the LP are equally commanding. Colosseum’s previous album made chart headway and this deck is likely to do better.

MANTOVANI TODAY — London PS 71723
March is Mantovani Month at London Records and this LP has been released in conjunction with the program and celebration. The deck puts him right on top of some of the latest show tunes and popular tunes. It is a full pot of easy listening material that certainly will delight MOR listeners. This one is already on the charts.

MY ELOUSIVE DREAMS — Bobby Vinton — Epic BN 20540
This Vinton LP is currently graced with the title song from this LP by Vinton and has seen attention. As noted, the LP is one of the smoothest products from Nashville and is certain to delight a host of listeners. Look for the set on the charts.

HE AIN’T HEAVY, HE’S MY BROTHER — The Hollies — Epic BN 29638
Oh, ye of little faith! Shameful how you thought that when Graham Nash left the Hollies that they would be the end of the group. Not so! Here are eleven tunes penned by the group and in all the best style that could be asked of a top group today. And the vocals are still in the Hollies’ unique vein that made them so popular in the first place. The title song is their present hit and will also be responsible for adding this a “heavy” item.

THE BEST OF RAMSEY LEWIS — Cadet LPS 839
The popular pianist has put out a package of his biggest single hits. “The In Crowd,” “Hang On Sloopy,” “Wade In The Water” and “Up Tight” which were first heard on his LP’s. This LP has already broken onto the charts. Cadet has re-titled another album entitled “Ramsey Lewis, The Piano Player,” on which he adroitly slips through a host of contemporary songs, accompanied by an orchestra and chorus. This one, too, has the potential of hitting the chart.

MAGIC CHRISTIAN MUSIC BY BADFINGER — Apple ST — 3304
Here is a total treat. Paul McCartney-penned “Come and Get It.” Badfinger’s current hit, starts off side I and from there on in the LP action is rich with a sound that is the Beatles last two albums. This is especially evident on studio guitar and vocal tracks. Of the twelve tracks, three are from the recently released Commonwealth United film, “The Magic Christian.” Badfinger has turned out intelligent and melodic rock, and they have already been rewarded with a chart position.

THE AZNAVOUR WAY — Charles Aznavour — Monument M.P.18135
Charles Aznavour sings with great style and spirit on his new album, “The Aznavour Way.” The listener either wrote or co-wrote all the material for the set, and his writing is as good as his delivery. The all-French set is bound to please Aznavour’s many fans.
MIGHTY BABY — Head 625
A largely instrumental deck, Mighty Baby lays down some loose, freestyle material in a powerhouse manner. Vocals are tight and strong. This is one of England’s top acts right now and all that is making them famous there comes across on this LP. This is creative stuff and lends itself to underground stations that are also in that bag. Look to this album for a totally pleasant variety of musical styles. Could be mighty big, baby.

astral voyage

ILLUSTRATION — Jans JLS 3010
Here is a ten man group, which just by its very nature and sound, will inevitably be compared to Blood Sweat & Tears, but Illustration has something very definite to contend on its own which demands attention. Vocalist Bill Ledbetter pulverizes conventionality, laying loose on outstanding original material, aided and abetted by some first class instrumentation. “Let It Be,” “Both Sides Now,” “Didn’t We,” “Once In My Life” and six others. This set merits attention.

LET IT BE — Bud Shank with Bob Alcivar Singers — World Pacific Jazz ST 2070
Saxist Bud Shank and the Bob Alcivar Singers (Alcivar is vocal arranger for the Fifth Dimension) have put together a very pleasant and spirited album that could do very well in middle-of-the-road circles. The artists after many memorable renditions of “Let It Be,” “Both Sides Now,” “Didn’t We,” “Once In My Life” and six others. This set merits attention.

ASTROLOGICAL AND CLAIRVOCANT PREDICTIONS — Maurice Woodruff — Map City
There have been two ELP astrological sets prior to this one by the famed TV and society predictor. Woodruff lays out the generalities of the sign of the Zodiac on side one and then hits details and predictions on side two. Each is an LP for each sign and each has its own musical theme. Interest in astrology is currently running high, and this package could do quite well.

HITS from Mouth & Tongue

BLACK, BROWN AND BEAUTIFUL — Oliver Nelson — Flying Dutchman FDS — 116
Oliver Nelson has written a musical suite which is an honest statement about contemporary society, and a unique jazz achievement in the bargain. Paying tribute to the late Martin Luther King as well as the Apollo astronauts, Nelson offers an eloquent album, which combines excellent arrangements with outstanding solo efforts. A noteworthy step forward for Nelson, who, incidentally is heard to fine advantage playing the alto and soprano sax along with the piano.

INFINITE SEARCH — Milan Vitek — Embryo SD 524
Vitous, formerly bassist with Herbie Mann, emerges as a soloist in his own right on this album, produced by Mann. The young musician is accompanied by some top-drawer jazz men including Jack DeJohnette and Joe Henderson. Included in the LP is the Eddie Harris composition “Freedom Jazz Dance.” Vitous may very well take a place among the top bass players; certainly this album gives evidence that he deserves the utmost consideration. A fine debut LP.

We all know the show’s a smash . . . .

OSCAR BROWN Jr. — JEAN PACE — SIVUCA

Now, what did they say about the music . . . .

“The music exerts its own spell, a spell cast by the musicians and particularly by the singers. . . . Brown is a major talent.” — Clive Barnes, N.Y. Times

“The songs are genial and deal with happy times and the beauty of friendship.” — Richard Watts, Jr., N.Y. Post

“There are love songs, comic songs, paens to Africa, blues, a protest song and even a rousing singalong that caught the audience’s fancy. . . . Miss Pace was quite impressive singing Aznavor’s ‘If I Only Had’ and Brown’s ‘Brown Baby.’” — James Davis, N.Y. Daily News

“Singles potential abound.” — Billboard

“Each one of Brown’s songs was fresh and engaging.” — Cash Box

“The songs are whimsical, clever and solidly entertaining.” — Record World

“In a class with the current ‘Jacques Brel Is Alive and Well’.” — Wall Street Journal

“Glorious music. . . . Every singer of jazz should rush to hear the fabulous sounds of Sivuca.” — Bergen Record

“The best music since ‘Hair.’ The songs are tremendous . . . a collector’s dream album.” — Marjorie Gunner

“Evening of joyful music.” — WNEW-TV

“Brown’s compositions have rippling vitality.” — Newark Evening News

“The music is always appropriately open armed, fresh, direct and disarmingly friendly. The style ranges through Bossa Nova and the blues to rock and jazz and it is the style that makes the evening so distinctive and gives it variety.” — New Brunswick (N.J.) Home News

“Like Jacques Brel, Brown has wide variety of subjects and a broad spectrum of musical styles. . . . every number is presented with such sparkling showmanship that the evening really whizzes by.” — The Jersey Journal
Coasters Returning On Roulette

NEW YORK — Roulette Records has signed Cornell Gunter & the Coasters. Morris Levy, president of the label who negotiated the deal with Walter King in 1969, called his old friends managers, noted that the band has not released a record since their first nine years ago, and added that the onetime consistent hitmakers have been making many appearances throughout the country. Levy said that the states, the band just completed a three-week tour, and that they cut their first LP, for Roulette under the direction of Michael Gentile, that sounds like "the best LP ever recorded," at the Las Vegas hotel April 20, and will soon appear at the Copacabana in New York. Cornell Gunter, one of the original Platters and originator of the Coasters, is shortly scheduled for a three week series on "Bananis," according to the group's A&R executive. The act has just signed Charlie Atkins to completely rescale its routines.

Levy and Gunter

Bruck Heads Premium Licensing For LCA

NEW YORK — William T. Bruck, Jr. has been named director of national premium sales for Leather 'n' Lace, subsidiary of Kidney National Service, Inc. John Emmett, LCA chairman, stated that Bruck will head the premium merchandising efforts for the first time. He is the roster of artists of the Warner Bros. Reprise, Atlantic, and Atco recording labels, as well as the widely known top-ten characters of Warner Bros. movies and of National Periodicals Publications, Inc.

For the past six years Bruck has been employed as account executive for the Columbia Special Products division ofCBS.

Ginsberg Is Capitol's Eastern Publicity Mgr.

NEW YORK — Stu Ginsberg has been promoted to the post of eastern publicity manager for Capitol Records. Ginsberg joined Capitol in the fall of 1969 as a press relations representative.

As a part of the expanding activities of Capitol's New York staff, Ginsberg will coordinate publicity exposure for Capitol artists based in the eastern area, along with exposure for all Capitol artists.

Chappell Taps Two For Pro Department

NEW YORK — Chappell & Co. has announced initial appointments of management aimed at increasing and tightening up company management. Named to the new post are Gary Anderson in New York and Jerry Glum in Los Angeles.

They will be responsible for maintaining the high standards of the staff writers, developing new artists and material, producer and A&R contacts, and the company's public relations.

Anderson was most recently president of his own independent publishing firm, New Generation Artists during which time he worked closely with Martin Charnin, owner of the Garon Productions. Prior to that in 1968, he was a rock songwriter with great success in the music business as performer and composer. Anderson was the original member of the successful 3Gs. The group recorded for Columbia and had a hit with their single "The Summer." The appointments are in line with Chappell's recent New York executive realignment. They mark Chappell as a step closer to being a contemporary music field, which includes signing of the West Coast band Broadway rock musical "House of Leather" opening mid-March at the American (RIAA).

Hirt Lip '100% A-O.K.', March Concert Set

NEW YORK — The lip injury suffered by Al Hirt last month at the March Gras in New Orleans has been pronounced a "100% A-O.K." by his plastic surgeon. The trumpet player's medical team, reading at a news conference yesterday at St. Joseph's Hospital, reported that Hirt's lip was "stitched back together" by Dr. Jack Anderson, a plastic surgeon (treating the case, Hirt explained, because he had been referred to him by his regular physician). The statement assured him that what was originally feared to be a possible permanent impairment to a vital lip muscle, proved, in fact, to be a cut to outside and inside lip which would heal with proper care and medication.

The announcement by Hirt ended wide-spread speculation that the performer's career might be in serious jeopardy.

Hirt further explained that, after a brief period of hospitalization, he would go on the scheduled appearances, the first of which was one evening at the刨 in New Orleans March 14th, with his New Orleans Festival including the world-famous New Orleans Brass Band. Various television bookings will follow as well as several sessions for his new record label affiliation, GWP Records.

Seidman Named Futura Veep

NEW YORK — David Seidman has been appointed to the position of vice president of Futura Distributors Corp., the new price-fixing arm of RIAA and major of record companies. Seidman was formerly sales manager for Futura.

Futura earlier this year assumed the distribution of labels formerly handled by the major labels. The company is retaining Metro's sales staff which in- cluded as its Executive Vice President. Record company labels distributed by Futura include RCA, MGM, Bud- dah, Colombia, Original Sound and Am- pex Tapes.

Riddle, RPM VP

NASHVILLE — Tom Riddle has been named vice president of RPM, according to an announcement by Brad McCown, president. RPM was formed last October to operate in a broad range of business activities in the entertainment industry.

Tammy Owens RSO's U.S. Press Head

NEW YORK — Tammy Owens has been appointed press director for Robert Stigwood Organisation in the United States, according to president Rick Gunn. Moman will coordinate all press, publicity and public relations activities for Stigwood's various enterprises and all of the company's artists. Among the artists managed by R.S.O. are John Mayall, Eric Clapton, Ginger Baker, Air Force, The Bee Gees, Barry and Maurice Gibb, Jack Bruce, George Fame, Eric Mercury Birth- rite, Archie Whitewater and Bobby Vee, among others, together with a vast liaison with agents, promoters and road managers. Moman will coor- dinate press activities with The Robert Stigwood Organisation's main office in London.

Prior to joining R.S.O., Miss Owens was national tour publicity director for Contemporary Public Relations in Los Angeles where she handled publicity for artists including: Contemporary Orchestra, The Fillmore Corporation, The Canyon, The Doors and others. Miss Owens has worked at CBS Records both in New York and Los Angeles in a variety of capacities as press, publicity, promotion and Manager, West Coast Press and Promotion.

Miss Owens will headquartered in R.S.O.'s New York offices at 1790 Broadway.

Doors: 5 In A Row

NEW YORK — This week's certification of their fifth Elektra LP, "Morri- son Is Here," makes the Doors the first American hard rock group to achieve five gold albums in a row. The album became a million seller in less than three days following the record's release.

According to Mel Posner, national sales manager of the label, "an important contribu- tion of the Doors over the past three years has been the fact that they have been inventing and have their splen- der apart, the Doors remains today a true "American band", standing tradi- tionally onto the American music scene in 1967.

Gold Floors For 'Bridge' Single

NEW YORK — Simon and Garfunkel's Number 1 hit single, "Bridge Over Troubled Water," has been certified gold. It is their second award in two weeks, the first time being when the album reached the No. 1 spot on the RIAA gold status.

Simon and Art Garfunkel have previously been awarded gold records for their two singles, "The Sounds of Silence" and "Mrs. Robinson," and all six of their LP's are gold.

10th Goldie For Campbell

HOLLYWOOD — Glen Campbell has been honored with his 10th RIAA gold award for his single "Try A Little Kindness," his eighth album and tenth gold disc in the last two years.

The Capitol artist takes time from longer tour dates for three concert appearances this month, including a show at the Copacabana on Mar. 15 and Long Beach on Mar. 26.

Moman/Cogbill Labels

(Cont. from Page 9)

Sal Iannuzzi, president of Capitol, commented on Moman's new label association by noting that Memphis was producing more hits than any other recording center. Moman and Cogbill have had some 127 chart disks, including recent dated "Try A Little Kindness," "The Box Tops, etc. The deal was set by Kurlander, president of Capitol, and Dick Asher, vp of eastern operations, and Walter Hofer, attorney for Moman and Cogbill.

Manson's Bootleg LP

(Cont. from Page 9)

Kaufman will rely on advertising space to sell the bootleg publications to the album, since he does not have to do any promotion on a heavy campaign of his own. There will be no review or press releases of the album, which will retail for $4.25.

Radio Show

KLH news director Roger Aldi recently gained an exclusive taped inter- view with John Lennon, who was corporated with various musical se- lections which Manson also provided for the programmers. The station. Air date was scheduled for late April, but was postponed pending written clarification of the ownership of the Manson from an rpm.

"Under the American system of justice anything is possible until proven guilty. If we believe in that concept," said Aldi, "then Manson should have a chance to put his side before the public. His defense is in their hands."

Kaufman reports one store owner as having told him "Man, we don't even carry Red Foxx."
## Top 50 In R & B Locations

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RAINY NIGHT IN GEORGIA</td>
<td>Brook Benton</td>
<td>Cotillion 44057</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>CALL ME</td>
<td>Anetha Franklin</td>
<td>Atlantic 2706</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>IT'S A NEW DAY</td>
<td>James Brown</td>
<td>King 6292</td>
<td>3</td>
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<tr>
<td>4</td>
<td>DO THE FUNKY CHICKEN</td>
<td>Rufus Thomas</td>
<td>Stax 0099</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>THE BELLS</td>
<td>The Originals</td>
<td>Soul 35069</td>
<td>6</td>
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<tr>
<td>6</td>
<td>TO THE OTHER WOMAN</td>
<td>Doris Duke</td>
<td>Canyon 28</td>
<td>11</td>
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<tr>
<td>7</td>
<td>NEVER HAD A DREAM COME TRUE</td>
<td>Steve Wonder</td>
<td>Tamla 54191</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>THANK YOU</td>
<td>Sly &amp; The Family Stone</td>
<td>Epic 10559</td>
<td>7</td>
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<tr>
<td>9</td>
<td>GOTTA HOLD ON TO THIS FEELING</td>
<td>Jr. Walker &amp; The All Stars</td>
<td>Soul 35070</td>
<td>15</td>
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<tr>
<td>10</td>
<td>DIDN'T I (BLOW YOUR MIND)</td>
<td>The Delfonics</td>
<td>Philips Groove 161</td>
<td>8</td>
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<tr>
<td>11</td>
<td>GIVE ME JUST A LITTLE MORE TIME</td>
<td>Chairman Of The Board</td>
<td>Invictus 9074</td>
<td>9</td>
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<tr>
<td>12</td>
<td>GOOD GUYS ONLY WIN IN THE MOVIES</td>
<td>Neil &amp; Tim</td>
<td>Bamboo 109</td>
<td>10</td>
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<td>13</td>
<td>YOU'RE THE ONE Pt. 2</td>
<td>Little Sister</td>
<td>Stone 9000</td>
<td>21</td>
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<td>14</td>
<td>PSYCHEDELIC SHACK</td>
<td>The Temptations</td>
<td>Gordy 7096</td>
<td>12</td>
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<td>15</td>
<td>CRYIN IN THE STREETS</td>
<td>George Perkins</td>
<td>Silver Fox 18</td>
<td>22</td>
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<tr>
<td>16</td>
<td>THE THRILL IS GONE</td>
<td>B. B. King</td>
<td>Bluesway 61032</td>
<td>13</td>
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<tr>
<td>17</td>
<td>TAKE IT OFF HIM &amp; PUT IT ON ME</td>
<td>Clarence Carter</td>
<td>Atlantic 27021</td>
<td>17</td>
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<tr>
<td>18</td>
<td>IF YOU'VE GOT A HEART</td>
<td>Bobby Bland</td>
<td>Duke 458</td>
<td>20</td>
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<tr>
<td>19</td>
<td>I'M JUST A PRISONER</td>
<td>Candis Stanton</td>
<td>Fame 1460</td>
<td>14</td>
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<tr>
<td>20</td>
<td>UP THE LADDER TO THE ROOF</td>
<td>Supremes</td>
<td>Motown 1162</td>
<td>32</td>
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<tr>
<td>21</td>
<td>OH WHAT A DAY</td>
<td>The Delts</td>
<td>Cadet 5563</td>
<td>16</td>
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<td>22</td>
<td>CATWALK</td>
<td>The Village Soul Choir</td>
<td>Abbott 2010</td>
<td>18</td>
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<tr>
<td>23</td>
<td>HEY THERE LONELY GIRL</td>
<td>Eddie Holman</td>
<td>ABC 11240</td>
<td>19</td>
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<tr>
<td>24</td>
<td>ALWAYS SOMETHING THERE TO REMIND ME</td>
<td>R. B. Greaves</td>
<td>Alto 6726</td>
<td>23</td>
</tr>
<tr>
<td>25</td>
<td>MOON WALK PL. 1</td>
<td>Jaw Simon</td>
<td>Sound Stage Seven 2652</td>
<td>24</td>
</tr>
</tbody>
</table>

## DOOTO’S 3 NEW SIDESPLITTERS

The funniest Party Record Albums in a decade!

**WILLIE AND RISING DICK**

R&D 943: Hilarious sex-styled tales by the most operatic group, Rising Dick. The Split, and The Cricket Game are especially hysterical. (Adults Only!)

**LOW-DOWN AND DIRTY**

R&D 942: Funky sidesplitting jokes about the sassy-gritty of life by the nation’s funniest entertainers. (Adults Only!)

### Cash Box — March 14, 1970
He was the first to perform as a guitar soloist in the concert halls.

He introduced serious guitar music to record collectors.

He is still performing.

He is still introducing.

He is the reason why Decca Records proudly and gratefully proclaims March, 1970 as ANDRÉS SEGOVIA MONTH.
34  IN-A-GADD-DA-VIDA  IRON BUTTERFLY (MCA 3261) 34  (2501) (2501)
35  ALBUM 1700  PETER PAUL & MARY (Warner Bros./7 Arts 1306) 35  (2309) (2106)
36  THE BEST OF CHARLIE PRIDE  (RCA LSP 2233) 35  (PBS 7056) (PR 1506)
37  COLD BLOOD  (San Francisco 200) 49
38  SHADY GROVE  QUICKSILVER MESSENGER SERVICE (Capitol SM 391) 30  (RCL PT 391)
39  COMpletely WELL  B. B. KING (Bluesway RV 6307) 38
40  STAND!  SLY & THE FAMILY STONE (Epic BN 26456) 44  (RS 180106) (PR 161086)
41  JOHNNY CASH AT SAN FRANCISCO  (Columbia CS 69827) 37  (16083) (160674)
42  VOLUNTEERS  JEFFERSON AIRPLANE (RCA SF 4233) 39  (PBS 1500) (PR 1506)
43  I AM THE PRESIDENT  DAVID FRYE (Elektra EKS 75006) 36
44  MONSTER  STEPPENWOLF (Columbia DS 50068) 41  (16083) (PR 1506)
45  SEE  RASCALS (Atlantic SD 8246) 42
46  ANDY WILLIAMS' GREATEST HITS  (Columbia KC 9797) 95  (16083) (160670)
47  THE BEST OF TOMMY JAMES & THE SHONDells  (Rondette SP 24040) 45
48  IN THE COURT OF THE CRIMSON KING  (Atlantic SD 8245) 43  (TP 8245)
49  SUITABLE FOR FURNING  THREE DOG NIGHT (Columbia DS 50058) 54
50  OLIVER  ORIGINAL SOUNDTRACK (Columbia CG 50061) 47  (CBS 130) (SO 1003)
51  PUZZLE PIECES  TEMPTATIONS (Gordy 499) 48
52  TOUCHING YOU . . . TOUCHING ME  NEL DIAMOND (MGM 35071) 52
53  BROOK BENTON TODAY  (Columbia SO 9018) 64  (TP 9036) (CS 9018)
54  ALICE'S RESTAURANT  ARTHUR GODFREY (Reprise RS 6267) 51  (RCA BM 8267) (RE 1003)
55  BOBBY SHERMAN  (Matronica MD 1014) 49
56  BEST OF TRAFFIC  (United Artists USA 5509) 53
57  HELLO DOLLY  ORIGINAL SOUNDTRACK (20th Century Fox FDO 57150) 57
58  CLOSING THE GAP  MICHAEL PARKS (Motor SE 5464) 65
59  GET READY  RARE EARTH (Rare Earth RS 657) 63
60  ONE DAY AT A TIME  JAVA BAEZ (Vanguard VSD 79310) 71
61  MIDNIGHT COWBOY  ORIGINAL SOUNDTRACK (United Artists UA 5198) 59
62  ZEPHYR  (Prodeo CP 4510) 68
63  HOT BUTTERED SOUL  ISAAC HAYES (Entertainment ESP RS 6365) 50
64  I LOVE YOU  EDDIE HOLMEN (ABC ARCS 701) 76
65  DON'T MAKE IT WANT YOU TO GO HOME  JOE SOUTH (Capitol SM 392) 58  (RCL PT 392) (CS 392)
66  RICK NELSON IN CONCERT  (Decca DL 57626) 70
67  PAINT YOUR WAGON  ORIGINAL SOUNDTRACK (Paramount PS 1000) 62  (RCA BM 2504)
68  WAX MUSEUM  JAY & THE AMERICANS (United Artists USA 6719) 73
69  JUST PLAIN CHARLEY  CHARLIE PRICE (RCA LSP 4290) 80  (PBS 25360) (PR 1506)
70  THE DEVIL MADE ME BUY THIS DRESS  FLIP WILSON (Little David 1000) 74
71  FUNNY GIRL  ORIGINAL SOUNDTRACK (Columbia RC 12200) 83  (CBS 12200) (LS 12203)
72  A BRAND NEW ME  DUANE SPRINGFIELD (Atlantic SD 8238) 72  (TP 8240) (CS 8245)
73  SWEET BABY JAMES  JAMES TAYLOR (Warner Bros./7 Arts 13043) 84  (RCA BM 8263) (COX 8134)
74  STONEHENGE  ROYAL HAVENS (Stormy Forest SFS 6001) 79
75  ARIZONA  MARK LINDSAY (Columbia CS 9985) 85  (LS 1800)
76  SWISS MOVEMENT  EDDIE HARRIS & LES McCANN (Atlantic DS 1551) 56
77  DIANA ROSS & THE SUPREMES GREATEST HITS VOL. 1 75
78  GREEN RIVER  CREEDENCE CLEARWATER REVIVAL (Fantasy 8339) 60  (RCA BM 8306) (COX 8134)
79  Ain'T IT FUNKY NOW  JAMES BROWN (King KTS 1092) 83
80  UNMAGGUMA  PINK FLOYD (Mercury STB 389) 82  (RCA BM 389) (COX 8134)
81  MORE OF THE BEST OF BILL COSBY  (Warner Bros./7 Arts USA 13043) 87  (RCA BM 8306) (COX 8134)
82  TRACES/MEMORIES  LETTERMAN (Capitol ST 390) 67
83  LIVE DEAD  (Warner Bros./7 Arts USA 13043) 77
84  DisInHAIRited  VARIOUS ARTISTS (RCA LSP 1163) 88  (MCA 8100) (COX 8134)
85  LED ZEPPELIN  (Atlantic SD 8216) 86  (MG 10416) (LS 1800)
86  NILSSON SINGS NEWMAN  (RCA LSP 4289) 93  (PBS 1559)
87  EMPTY ROOMS  JOHN MARYL (Polydor 4010) 123
88  OKE FROM MUSKOGEE  MERLE HAGGARD (Capitol ST 384) 90  (MCA 8100) (COX 8134)
89  MOUNTAIN CLIMBING  LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501) 60
90  TONIGHT I'LL SAY A PRAYER  EDDIE CORBI (RCA LPS 1403) 97  (MCA 8100) (COX 8134)
91  2001 A SPACE ODYSSEY  ORIGINAL SOUNDTRACK (MGM STE-13) 98
92  PHIL OCHS' GREATEST HITS  (MGM SP 4253) 95  (RCA BM 8306) (COX 8134)
93  RARE Precious & BEAUTIFUL Vol. 2  BEE GEES (Motown MG 321) 94  (TP 321) (CS 321)
94  LEAVING ON A JET PLANE  PERCY FAITH (Columbia CS 9380) 89
95  SPIRIT IN THE SKY  HORRAN GREENBAUM (Reprise RS 6365) 134
96  Z  ORIGINAL SOUNDTRACK (Columbia CS 3370) 96  (CBS 12142)
97  THE TURNING POINT  JOHN MATTIOL (Polydor 44004) 91  (RCA BM 8306) (COX 8134)
98  ON HER MAJESTY'S SECRET SERVICE  ORIGINAL SOUNDTRACK (United Artists USA 5504) 100
99  DIARY OF A BAND  JOHN MARYL (London PS 7070) 116  (M 72169) (COX 8134)
100  LORD SUTCH AND HEAVY FRIENDS  (Dorothy KOB 10190) 109  (TP 9035) (CS 9015)
HOLLYWOOD — Singer Bobby Goldsboro, who has scored hits with "House of Gold Music and Music," has recorded a new album, "Return," for A&R Records. The album will be released in the fall.

Goldsboro, C, P&W Enter Pub Deal

HOLLYWOOD — Singer Bobby Goldsboro has signed a reciprocal arrangement with Blend-ingwell and Sister John music companies. The arrangement is based in Nashville, la.

Liberty/Spartacus Deal

HOLLYWOOD — Spartacus Records, the newly-formed U.S.-based company established by Joe Kesselman, a former executive of M.G.M., has released its first major label, U.S. Records, which is the successor to the A&R label.

Kapp Backs Williams With Full Tour Push

HOLLYWOOD — Kapp Records stat-ward Roger Williams kicked off his Spring tour this past weekend (17) with the full support of the label's new sales and promotion team.

Leary Sceney, the label's national sales manager, has arranged full win-
dow displays in virtually every market the pianist will visit. Addition-
ally, field sales vp Ed Grady has been acting advance man, setting

Data Industries Takes Over Gold Star Records

HOUSTON — Data Industries has ac-
quired $2 per cent ownership of Gold
Star Recording Corporation, a Houston pro-
ducer of music recording to radio

Warners To Publish 'Mahagonny' Score

NEW YORK — The score of the off-
Broadway musical, "Mahagonny," will be published by Warner Bros. Music, the company ad-
ing to George Lee, v.p. and gen-

Liberty/Spartacus Deal

HOLLYWOOD — Spartacus Records, the newly-formed U.S.-based company established by Joe Kesselman, a former executive of M.G.M., has released its first major label, U.S. Records, which is the successor to the A&R label.

Elle Collin Named For New Down Post

NEW YORK—New Down Artists Man-
ager Elle Collin has been named Elle Collin
administrative assistant, Miss Collin, for the past 10 years has been involved with the company, first as a secretary, and later as an execu-
tive assistant. She was associated with the late Joe Glaser, head of the label.

Hawkins Group Readies Debut

NEW YORK — Ronnie Hawkins, who has been on the road too long a mile trok around the globe, is planning to get his new, seven-piece group at the end of March.

The Southern born Cotillion artist says, "For the past ten years I've been on the road, last year was a disaster. I've been planning this for a long time, and now I'm ready to do it."

Hawkins, who describes his sound as "bluesy," plans to make a stop in Miami Beach, "and the Led Zeppelin," has been rehearsing with his new band for the past four weeks.

LeGrand To TA Post

HOLLYWOOD — Patrick LeGrand, younger brother of composer Michele LeGrand, who is the staff of Talent Associate Records as assistant to Ed Rosenkranz, v.p. and general manager of the label.

LeGrand is currently visiting the mid-West and Eastern cities with the newly-released singles from the Original Cast of "Mame" and "Eldorado."
30 New Members

PHILADELPHIA — Included in the over 1000 registrants of the 1976 NARM Convention were representatives from 30 new NARM member companies. These companies have been affiliated with NARM since the Steak Mix tape convention, at which time a similar influx of new members occurred.

Eight of the new member companies are wholesalers, and in the Regular Membership category. New member companies who are prime distributors are Done Distributing Corporation of New York City; Stan Dragson and Bernie Block; and Y.R.S. Distributors of Baltimore, Maryland, represented by Earnest Burston. The other six wholesaler members are rack jobbers, and include Record World and two rack jobbers who are newly affiliated are Raven Record Distributors of

CSNY Salute Woodstock

NEW YORK — Atlantic has released a new single by Crosby, Stills, Nash and Young, “Woodstock.” The theme song of the upcoming film “Woodstock,” the Michael Wadleigh production, which is being distributed by Warner Brothers Pictures. Film is due to open the end of this month in New York and other major cities.

“Woodstock” will also be included on the Woodstock sound track album which will be released by Atlantic’s Capitol label in April. In addition to this track by CSNY, LP will also contain tracks by other featured performers in the picture. Album is expected to be a two or three LP set in a deluxe package with additional liner notes and tour material.

The new CSNY album, “Deja vu,” will be released by Atlantic this week. Set contains album’s follow-up gold record on advance orders from Atlantic distributors.

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$10.00 for full year (Steamer mail other countries)

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Distributed with Cash Box — March 14, 1970

Mag Subscription Idea

On Dutchman Product

NEW YORK — An Audio Quarterly series has been formed at Flying Dutchman of its spoken word catalogue, whereby the consumer subscribes for $20 per year and receives 5 LPs. A commercial record will be issued by Flying Dutchman every three months, plus a fifth album available only to subscribers. This will mean a saving of $9.50 to a subscriber. This entire project is a variation of the successful record club operations. This is similar to a magazine subscription.

The success of Stanley Crouch's, Ain't No Ambulance for No Niggas Tonight and 2 LP's by Rosko, A Night at Santa Rita and Massacre at My Lai, have prompted them to go direct to the consumer: "Our daily mail has been overwhelming with consumer orders for these albums, said Bob Thieh, FD press wey believes he can perform a social service to the country by highlighting flaws and inadequacies in the system. These are politically oriented albums that are not deemed acceptable to stockholders or major labels, therefore, I can perform this service, because it is my own label.”

Freedom Film Track Cited

The “Our Country, Is This You?” soundtrack produced by the Peter Pan division of Ambassador Records was the recipient of the 1969 George Washington Foundation presented by the Freedom Foundation. Sue Bennett and chorus, handled the singing and narrative written by Ruth Roberts. The record was part of the Jan Handy Educational Film Strip.

KATHY McCORD, MAN'S BEST FRIEND; Vic Chirumbolo (left), national sales manager of CTI Records, her label, and Murri Barber (center), associated with the singer-pianist, dropped by the Cashbox offices recently to introduce her new album, “Kathy McCord,” Holding the LP is Marty Ostrzy, CB VP, and next to him is Irvin Liebman, Cashbox editor in chief.

Pentagram Bows Group

HOLLYWOOD — The Liberation Street Band bows on Pentagram Records next week with “Down On The Corner,” their first LP. Package was produced by Steve Douglas for Schmidt-Douglas Productions.

Million Dollar Tour Slated For Zeppelin

NEW YORK — With only three days off in their upcoming four week tour of the U.S., the Led Zeppelin are set to break into million dollars.

The group opens its April dates in Charleston, West. Va. (April 2), followed by dates in N. Wales, New England State Fair (4), Charlotte (5), Charlotte, N.C (7), Raleigh, N.C. (8), Tampa, Fla. (9), Miami Beach (10), St. Louis (11), Minneapolis (12), Montreal (13), Ottawa (14), Evansville, Ind. (16), Memphis (17), Phoenix (18), with a final date at the Los Angeles Convention Center on April 19.

IN-FLIGHT ENTERTAINMENT — an IBO crown packed Boston's Symphony Hall recently to hear The Great Speckled Bird, Ian and Sylvia's new group, perform a concert concert for ecology action. WBCN-FM sponsored the show by the Ampex Records group and turned over all proceeds to the New England Chapter of the Ecology Action Committee. The group, from Canada, did the same with their show. Shown at a reception following the concert are (l. to r.) Jan & Sylvia Tyson; Sam Kopper, WBCN; Paul Maged, Music Supply promo manager; and Jim Frey, Ampex Records.
CashBox Country Reviews

Picks of the Week

CLAUDE GRAY (Decca 32548)
The Cleanest Man in Cincinnati (2:06) (Evil Eye, BMI-Silverstein)
This contagious, tongue-in-cheek tune by Shel Silverstein should make plenty of noise for Claude Gray. Put "The Cleanest Man In Cincinnati" on your list of disks to watch closely. Flip: "Crazy Arms" (3:04) (Champion, BMI-Foster, Seals).

STAN HITCHCOCK (Epic 10596)
Call Me Gone (2:41) (Jack & Bill, ASCAP-Foster)
Here's a real strong side from Stan Hitchcock that should put him on the chart. Ring Of Fire (2:06) (Painting) puts the ditzy across in style. Flip: "Your Kind Of Man" (3:28) (Hall Clement, BMI-Foster, Rice).

SUE RICHARDS (Epic 10589)
Givin' Out Givin' In (2:20) (Ben Peters, BMI-Peters)
Sue Riggins puts her all into her latest simple effort, and she should be rewarded with lots of action. "Givin' Out Givin' In" has a good beat, infectious lyrics and lots of energy and stands an excellent chance of becoming a hit. Don't pass this one by. Flip: "I Let Him Know" (2:35) (Bon Peters, BMI-Peters).

JIMMY WAKELY (Decca 32649)
Any Way You Want Me (2:42) (Anne-Rachel, ASCAP-Schroeder, Owens)

JIM ED BROWN ( RCA 9810)
Lift Ring, Full Open (2:56) (Criterion, ASCAP-Cooker, Galli)
Jim Ed Brown could well find himself on the charts with this song about one of life's easy conquests. Song has a winning sound. Flip: "Going Up The Country" (3:02) (Metric, BMI-Wilson).

Newcomer Picks

JOHN RIGGS (doubiletal 52)
Mishawaka Indiana (2:50) (Clancmo, ASCAP-Riggs)
This catchy song could bring fame to John Riggins, Side, about a girl who leaves her man and goes back to her hometown, Mishawaka, Indiana, was penned by Riggins himself. With this proper, there should be a biggie. Flip: "Nose Kissin' Woman" (2:00) (Clancmo, ASCAP-Riggs).

JIMMY PAYNE (Epic 18688)

MARTHA O'BRYAN (Doubletal 53)
In My Time (2:15) (Marcher, BMI-O'Bryan) Martha O'Bryan has a strong voice and really puts this song across. Could excite interest. Flip: "Turn the Water" (1:30) (Marcher, BMI-O'Bryan).

BILL HENDERSON (Davya 769)

BILL BRADLEY (Mockingbird 1019)
Taxes (2:38) (BMI-Bradley) Bill Bradley sings a nice composition about a common complaint. Lend this one an ear. Flip: "Gonna Cause Me Trouble" (2:44) (BMI-Bradley).

BUZZ MARTIN (Ripcord 18)

CashBox Top Country Albums

1 THE BEST OF CHARLEY PRIDE
(ROA LSP 4223)
2 HELLO, I'M JOHNNY CASH
(Columbia KCS 9410)
3 OKIE FROM MUSKOGEE
(Mercury Capitol ST 394)
4 THE GOLDEN CREAM
OF THE COUNTRY
(Jerry Lee Lewis Sun 108)
5 HERE'S LORETTA SINGING
6 WINGS UPON YOUR HORNS
(Loretta Lynn Decca DL 75163)
7 STORY SONGS OF THE TRAINS AND RIVERS
7000054
8 TRY A LITTLE KINDNESS
(Dan Campbell Capitol SW 389)
9 JUST PLAIN CHARLEY
(Charlie Pride RCA LSP 42923)
10 COUNTRY MOOG SWITCHED OFF
(Nashville Giri T 677)
11 SHE EVEN WAKE ME UP TO SAY GOODBYE
(Jerry Lee Lewis (SMH 57218)
12 THE WAYS TO LOVE A MAN
(Tammy Wynett EPIC 26519)
13 MEL TILLIS' GREATEST
HITS
(EMI KCS 35859)
14 TO SEE MY ANGEL CRY
(Conway Twitty Decca DL 75172)
15 TAMMY'S GREATEST HITS
(Decca 32579)
16 MOVIN' ON
(Tammy Wynett Decca DL 32566)
17 MAC AND MARIE
(Avenue South 317)
18 BILLY PARKER (Decca 32632)
Get A Happy Feelin' (2:06) (Shelby Singleton, BMI-Peters) Cheery side from Billy Parker could pull in coin for him. Listen to it. Flip: "If These Tears Could Talk" (2:29) (Forrest Hills, BMI-Chruchfield, Burch).
19 JOHN CASH AT SAN QUENTIN
(Columbia CS 8927)
20 WHERE GRASS WON'T GROW
2:30)
21 WAYLON
1:09)
Wynett Jennings (RCA LSP 4250)
22 FROM VEGAS TO MEMPHIS
(Eva Presley RCA LSP 0200)
23 THE FAIREST OF THEM ALL
(Dolly Parton RCA LSP 4286)
24 HOMECOMING
Tom T. Hall (Mercury SR 61247)
25 IT'S JUST A MATTER OF TIME
Sunny James (Capitol ST 432)
26 HAUNTED HOUSE
Charlton Brothers (Det 52947)
27 THE GREATEST PRESENCES IN PERSON
(Mini LP Capitol ST 330)
28 COOKIN' Jerry Reed (RCA LSP 4293)
29 I'LL STILL BE MISSING YOU
Warner Mack (Decca DL 75165)
30 YOU OUGHT TO HAVE A LICENSE
Porter Wagoner (RCA LSP 4286)
31 EVERLOVIN' SOUL OF ROY CLARK
(Decca 32549)
32 BIG IN VEGAS
The Buck Owens Show (Capitol ST 413)

Heathy

Kathleen Carnahan (left) and Debbie Bach (right) winners of a VHIL (St. Louis) Loretta Lynn Month contest, were guests of the Decca Records female superista in Nashville Saturday for lunch and the Grand Ole Opry. They're seen here with Miss Lynn at Nashville's Capitol Park Inn where they were treated to lunch and a visit with the personable country singer/yodeller.

BILLY PARKER (Decca 32632)
Get A Happy Feelin' (2:06) (Shelby Singleton, BMI-Peters) Cheery side from Billy Parker could pull in coin for him. Listen to it. Flip: "If These Tears Could Talk" (2:29) (Forrest Hills, BMI-Chruchfield, Burch).

GEORGE MCCANNON (Amos 133)
Birds Of All Nations (3:34) (Blackwood, BMI-Barnes) Birds are symbols for the good and bad situations of various nations in the song. Could do something for George McCannon III. No flip information available.

CHARLIE RICH (Epic 10589)
July 12, 1980 (2:45) (Al Gallico, BMI-Wilson) Take a Southern scandal that mainly pop but could appeal to some country listeners. Try it. No flip information available.

LINDA RAE (Yellow Bird 118)
On Trial (Woodside, BMI-Miles) Linda Rae sings with feeling on her debut disk. Could see some sales. Flip: "I'll Always Be Blue" (Woodside, BMI-Miles).

Cash Box — March 1, 1970
Miller's Motor Inn Opens In Nashville

NASHVILLE — A man of means, by all means, ’King Of The Road’ Roy Orbison Miller celebrated the grand opening of his $2,750,000 King of the Road Motor Inn in Nashville last week. The nine story, 182 room hotel is the first of its kind for the national inn owners, boasting a restaurant, swimming pool, bar, remote control color TV in every room, magazine shop, convention facilities for 300, a private lounge and a rooftop lounge with live entertainment.

Miller, who performed three shows there for a $12,000 sound system was equipped for $100,000 for Smash Records chapter also noted that talent program is underway to spotlight new local recording talents for the room.

Joining such illustrious artists as Eddy Arnold, Tex Ritter, Minnie Pearl, T. E. Ford and Roy Rogers with nationwide operations bearing their names in neon, Miller is not the first country/ pop-country hotel to open, from a hotel chain. Gene Autry, chairman of the boards of Gene Autry hotels, the casting, was involved with a similar operation and still controls a hotel in Palm Springs.

But unlike the eaters bearing the names of other country stars (which are franchise operations) Miller’s King of the Road Enterprises is a public, all stock corporation completed in Sept., 1968 to construct, own and operate motels. The corporation already owns 185,000 shares of the stock, currently being sold over the counter at $5 per share and the stock will begin trading at a offered a dollar a share.

Considering the motel anticipates breaking ground for an additional four or five inns during 1970. Miller was not on hand to open his own motel by the means. At one time he played second fiddle to Minnie Pearl with her back-up band. And before he worked as a bellhop at the Andrew Jackson Hotel in Nashville.

Pictured at the Nashville “King of the Road,” is in Toronto for a guest general manager of the Inn Don Sennott (left) and Roger Miller.

CMF Seeking Tapes On Famous Figures For Library Archives

NASHVILLE — Unless action is taken now, the backgrounds and views of many of the country music greats will not be recorded for the future, the board of trustees of the Country Music Foundations stated last week.

A majority of the men and women have made the country music field so popular have been interviewed on tape for the archives of the Country Music Hall of Fame Library, but a large segment of country music figures have yet to record.

Before these great persons pass on, accounts of their careers and events in which they participated should be placed in the archives. Deejays are requested to screen tapes they have made in the past for air or personal use and forward them to the Hall of Fame librarian.

Other people in the business, including those in television, publishing, recording, publications, etc. are also asked to make available the library any tapes they may have which contain interviews or other information about the older country music people.

Any deejay or broadcaster who desires to contribute a story or an interview with one of these persons should contact Thomas E. Land, Country Music Hall of Fame Librarian, 700-16th Avenue, South, Nashville, Tennessee. Information on set of interview questions and the procedure for getting onto the Archives will be supplied.

Dr. Warren emphasizes that much of the history of country music and its people will be lost and the over-all music and its people will be lost and the over-all music and its people will be lost forever if these efforts are not made.

The Academy, meanwhile, has moved its headquarters to 1637 N. Vine Street, Hollywood 90028; phone (213) 467-1216.

Awards Presenters Set

Bill Anderson, Robert Fuller, Marty Robbins and Tex Williams are the first presenters set for the Fifth Annual Awards Presentation of the Academy of Recording Artists. They will present the awards on Monday, April 13, at the Hollywood Palladium, according to A.C.M.A. President, Bill Boyd, Academy board chairman, who worked with Bill Ezell as talent coordinator.

WKDA Going C&W

NASHVILLE — Al Greenfield, newly appointed manager of the Vanderbilt Station WKDA in Nashville, has announced the format of the AM station will undergo a change within a few weeks.

It is expected new programming policies will primarily feature the Nashville product with consultant direction by Jack Gardiner of Dallas, Texas.

Gardiner has previously been instrumental in earning top ratings for such stations as KFBX in Dallas and WPLO in Atlanta. The new format and underground format of WKDA-FM will continue twenty-four hours a day, due to the excellent response it has received since its recent introduction.

Phil Robbins, formerly in the sales department has been promoted to the position of operations manager and will also provide title for the operation of both WKDA-AM and WKDA-FM.

21 New Members Accepted By C&W Academy Bd.

BEVERLY HILLS, CAL. — 21 new members were accepted by the board of directors of the Country & Western Music Association. The board is made up of John Barber, Joe Baro, Kenneth Bos- where, only John Barber, James El- mond, Bobbie Gentry, Lloyd Hickey, Buddy Landon, Merrin Lush, Charles Lundy, Vann Martucci, Louis Martucci, Wes McWain, Lester Richmond, Ronnie Ses- mith, Aubrey Winters, Robert Woltering, and Jerry Woodbridge.

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Johnny Cash and wife, June Carter Cash, are proud parents of a boy. John Carter Cash, born March 3rd in Nashville. Weighing in at 7 pounds, 10 oz. John Carter is the first boy for June and John who have six girls and two boys. He is to be with all time Monday night attendance record at Houston’s Astrodome with his show during the annual 38th Live- stock and Rodeo ... Decca country star, Conway Twitty, and his two young daughters, Joni and Kathy, provided the entertainment at the International Livestock Show at the Texas Fashion Designers Show at which the season’s new designs are introduced to the press. The Twittys sang twelve songs (one for each month of the year) which were especially arranged by Twitty RCA’s music entertainment, “The Houston’ fame, in New York recently to tape the Mike Douglas and David Freiberg of the Jefferson Airplane, Lindsey and Jere King of Bristol, Virginia, and Tennessee, respectively have proclaimed March “Laresta Lynn Month in the Twin Cities, according to an announcement made today by WKYE Radio, the all-country voice of the Twin City area ... Uni-

ed Artists’ Del Reeves, counting new stations weekly on his “Country Carnival” syndicated TV show last week was in Hollywood huddling with execs regarding a TV special planned for late Fall ... Bobby Bare, Key Talent’s continent-hopping am- bassador, who has a hot single shot on a CBS-TV network variety show pilot with Ian and Sylvia ... Lester Flatt, Wilma Lee & Stoney Cooper and George Morgan will per- form for the Arthritis Foundation Benefit, April 19th at the Nashville War Memorial. A world pool of country & western music in Europe finds the top four male artists to be Johnny Cash, Hank Locklin, Jim Reeves and Buck Owens ... 1970 is Carl Smith’s 30th year as an artist with Columbia Records ... The music business in Nashville is not all a nightmare of politics and intrigue, at some say. Guy Drake with his “Welfare Cadilac” has just proven that an unknown can write a song, record it (Don Hosca) and recorded (Royal American), be the artist on the record and make #1 on the country charts with pop and R&B action thrown in ... Conway Twitty and his band recently provided the show for the 350 delegate Unruly Uni-

vention at Houston’s Astrodome which signaled the kick-off of a major stereo tape promotion. Twitty and the group then went to Louisville, Kentucky, Monday (20) to tape an appearance on a one-hour syndicated television special entitled “Nashville...Nashville — Destined For TV stu- dios ... “Listen to the Words,” a special program recently aired on the growth and development of C&W music and produced by Nash- ville’s channel 2, featured three Cedarwood Publishing Co. properties penned by Cash. The songs were sung by singer-songstress Lynn Anderson in New York recently on a taped promo- tion visit ... Comic Eason in Holly- wood recently making her fourth ap- pearance on the “Happy Days” TV show which is syndicated to Colleges by “Happy Days” TV show which is syndicated to Colleges by Arthur Godfrey ... Tokyo Marson, the first female Japanese country singer/ hiddle player to be signed by major U.S. label is getting a lot of airplay in her single for Plantations Records ... Imperial artist Johnny Carver is preparing for his third annual jaunt to Germany and Holland for Pop Phillips to entertain U.S. troops Lovely LaWanda Lindsey will be featured April 18 on Jacksonvile, Florida’s “Shower of Stars,” pre- sented through the efforts of WQIK

Radie and emceed by Marshall Row- land ... The Shelby Singleton Cor- poration has signed black country artist Eddie Burns to a record contract with Plantation Records. Burns’ initial session will be pro- duced by Clark Bently for Shelby Singleton label ... Buddy Rice’s new self-penned Happy Tiger single, “Hee Don’t Ride This Train to the Yard,” was produced for Dunwich Productions by Ricci Mareno, V.P. of the label ... Buddy Records has signed singer songwriter, Bonnie Benson. Bonnie is also a songwriter, and she penned Jim Hadley’s new release, “Shaking Hands” records by a duo. Bob Smallwood & Bill Turner ... Newcomer from St. Louis, b/w “Sell Righteous Fool.” Deejays wanting copies may obtain them through letter to Ohio Records, P.O. Box 635, Hudson, Ohio 44236 ... Little Richie Johnson has broken ground on his new building. Little Richie will get his new 3,000 square foot. Little Richie, C&W promo and advertising man, handles such account as Shelby Singleton and Widesays Records. Deejays may get on his list by writing him at Box 3, Belden, New Mexico.
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LOVE HUNGRY
WINGS UPON YOUR HORNS
I'M GOING HOME

Faron Young's
"OCCASIONAL WIFE"

FOCUS IN YOUR TOWN COMIC

Mercury 73018

Sharon Young's "WINE ME UP"

Cash Box — March 14, 1970

Watch Faron on "HEE HAW" MARCH 18, CBS-TV

Bookings:
BILLY DEATON TALENT
1314 Pine Street
Nashville, Tenn. (615) 244-4259

Faron Young's looking for another #1 hit record!
Tommy Cash. David Houston.

You can say 

TOMMY CASH
SIX WHITE HORSES

including:
I’m So Afraid Of Losing You Again
Okie From Muskogee/The Long Black Veil
Green, Green Grass Of Home/Rise And Shine

Tommy Cash will be singing "Six White Horses" and "Rise and Shine" on The Johnny Cash Show, March 18.
But we did. With two solid new albums from their two smash singles, "Six White Horses" and "Baby, Baby." So of course we named the albums after the singles. To let people know where to look for some more coming hits. Tommy Cash and David Houston: "Six White Horses" and "Baby, Baby." Country music for the whole country.

On Epic Records and Tapes.

Epic is hot and getting hotter.
“A girl who’ll satisfy her man.”

J-45063

For less than a dollar, nobody should be without one. Luckily, nobody has to be. Because Barbara Fairchild has got a new single on Columbia, and it’s called “A Girl Who’ll Satisfy Her Man.” Very satisfying.

On Columbia Records

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PORTER WAYNE AND DOLLY REBECCA

— Porter Wagner and Dolly Parton — RCA Victor LSP-3856

Porter Wagner and Dolly Parton join forces once again and perform an album that’s certain to be a smash. The two singers blend their talents on a cluster of good tunes, a number of them the work of Dolly herself, one of these, “Tomorrow Is Forever,” is a current single hit for Porter and Dolly. Reserve a spot on the charts for this one.

LORD IS THAT ME — Jack Greene — Decca DL 75188

Titled after and including his current chart-climbing single, “Lord Is That Me,” Jack Greene’s latest album is a strong effort that’s bound to become another big item for him. The chanter puts all he’s got into this one as he offers, in addition to the title cut, such numbers as “She Even Woke Me Up To Say Goodbye,” “That’s When She Started To Stop Loving You” and “Try A Little Kindness.” Expect to see this set on the charts soon.

IF IT’S ALL THE SAME TO YOU — Bill Anderson & Jan Howard — Decca 75184

Bill Anderson & Jan Howard should haul in heaps of spins and sales with their new album effort. The title tune was a big hit for the duo, and they perform that song and ten others in fine style: “Put A Little Love In Your Heart,” “Tell It Like It Was” and “Since I Met You Baby” are among the selections. Look for this one on the charts.

LOVE AND GUITARS — Eddy Arnold — RCA LSP-4584

Bound to be a nice chart spot waiting for Eddy Arnold with his new album, “Love And Guitars.” The ace singer starts off with his current single, “Soul Deep,” which is now on the Country Top 40, and goes on to perform ten others, among them “With Pen In Hand,” “Leaving On A Jet Plane” and “Mary In The Morning.” Big item.

THAT WILLIAMS GIRL — Leona Williams — Hickory LSP-151

Leona Williams has a strong, spirited voice, and she could make quite a name for herself in the country music world. This album showcases her in a performance of a dozen songs, all of which she sings with skill and “soul.” “The Circle Of Friends,” “Baby, We’re Really In Love,” “When I Stop Dreaming” and “Once More” are among the cuts. Watch out for this gal. She could really go places.

COUNTRY OUR WAY — The Rank Strangers — Polydor LPHM-66720

The Rank Strangers are a Swedish aggregation whose members play country music so well that you swear they must have grown up in Nashville. This is really a good record, and with the proper exposure, the Strangers could well be accepted by American C&W fans. Tracks on this set include “Early Mornin’ Rain,” “Folsom Prison Blues,” “Ruby, Don’t Take Your Love To Town” and “Jambalaya.”

Cash Box — March 14, 1970
The first locally produced record for the MCA label in Australia features folk singer Marian Henderson. Alan Freeman, MCA label manager in Australia, feels that Marian can have world-wide success. The MCA/Astor management team is planning an all-out promo campaign on behalf of the performer. Shown above are (left to right): Jimmy Stewart, producer; Freeman, Ron Harris of Astor, Ron V. Brown of MCA, Marian and Neville Smith of Astor.
Coachell: London Chappell GM; Ricketts Remains As Chairman

NEW YORK — Frank Coachell, a director of Chappell & Co., has been appointed general manager of Chappell & Co.'s Canadian company, according to M. E. Ricketts, chairman of the company. Coachell cited large overseas developments as reasons for stepping out of the managerial position that he has held since 1955.

The appointment, following the recent mergers of the Chappell American and British companies with the Chappell company, marks the final elimination of the American and British names. The company now operates under the Chappell publishing base.

Coachell, who has been working closely with the company, was ac-

Cochapell, London Chappell GM; Rickett...
THE ICE MAN COMETH!
JERRY BUTLER
- touring Europe -
will push your sales of his successful albums:

and his latest single,
“GOT TO SEE IF I CAN'T GET 
MOMMY 
TO COME BACK HOME”

mercury

N.V. Philips Phonographische Industrie, Baarn, The Netherlands
**Grand Gala Du Frans**

**Disque 1970 In Amsterdam: A Review**

AMSTERDAM — The tenth anniversary of the biggest event of the Dutch Record Industry (C.C.G.C.), the Grand Gala Du Frans was attended by a group of top artists. It has been hailed as a tradition that not only world-famous and million selling artists appear on the Grand Gala Du Frans, but also that Dutch artists are more and more likely to become successful.

Jose Feliciano, maybe the biggest attraction this year, also was an artist in his own right. During this tenth anniversary of his beginning of his career, he has grown, not only in fame, but also in musically, originality and personality. A tremendous musician while singing, and has had a great sense of humor and sharp lyricist at the same time.

There were more great artists from abroad, but the greatest Dutch artist was Heintje, the smallest in length and the youngest in age. Starting his first live and television appearance, although he started three years ago and achieved in selling over 10 million records. He has been on German and Belgium TV and he is now looking forward to his appearance on the Ed Sullivan show, this year. His public relations director, in the 10 million records he has sold, are only a beginning of his career, for his records are now released in America and Japan. Even Maurice Chevalier, who has been a French artist for 45 years could say "I could not sing that good when I was 18 years old, but I tell you how great an artist can become, but there are some people who can tell how great an artist can become.

Impressing and surprising as well was the Belgian group "The Shadows," with Jerry Goodman playing the electric violin, they produced the sound of the seventies in a virtuoso, mug-played in the BRT 2 pop-programs is Stevie Wonder's "Never Had A Dream," a ballad from the movie "Magically Ever After," the low-priced Tamia Motown one. Already released LPs are the best of Gladys Knight & The Pips, Stevie Wonder, The Marvelettes and Temptations and Mary Wells.

The Wallon radio plays a lot Saido Dister's "Toute La Plute Tombe Sur Moi" and Richard Anthony's "Na Na Na" but not the new Pippin album "Les Poissons" or Dali's "Love," which has sold tremendous amount of records featuring this type of very commercial music.

A relief in debits were The Anita Kerr Sessions, this album surprises everybody when they sing "Love is a many splendored thing," with Harry "Love," with a talent and musicianship you cannot get out of your head. They received an orgie of applause, which they deserved like their Edison award

Most beautiful singer on the Gala was the American Bobbie Gentry. She acts lively. During the concert (MIDEM), the deals were made with 40 countries for the "Les Poissons" and "Les Poissons" album "L'Eau Pluton." The title song of the last Rene Clement's film. An initial 2,000,000 copies were sold for this one-country tapes... Claude Passe is publishing a new LP and Pippin "Le Pippin et Jean Claude Mussolle firmly holds his name Anne at the last festival in London, the projects of Rika, a Dutch group goes on. The last song is a smash with the current hit "We Love You British" with English lyrics. "Years May Come, Years May Go" and sung by Herman's Hermits. Andre Popp, needless to say, is the happy composer for Pippin. Can you say the second time around for him? Claude Passe is also publishing a new LP by Avant Garde musician: Pierre Henry, backed with progressive pop group and "Short But Sweet." This album was released in the States under the A and M label. Gilbert Record played 265 golas in 365 days (1969). His latest release and one of his most commercially known, "L'Amour, Le Trottoir, Ce Qui J'aime, J'aime De Gras, Ce Qui J'aime De Gras, Ce Qui J'aime De Gras."

France is almost sure to have its first French Pop Festival. Jacky Andeau's "Ou est l'or des Stock," set in le Bourget Airport is going to be the "Creedence Clearwater Revival." He will also publish a new LP in the "Rock and Roll" world, "Les Poissons," and "Les Poissons," and "Les Poissons," which marks their performance. Not only in France, but also individually they have very good voices. Their show could be the presentation, but the French producers' words: "The big change is gone.

The Grand Gala show, which lasted for five hours, was color televised. Over 300000 attendants attended the next day showed biggest sales for: 1. Jose Feliciano; 2. Heintje; 3. Edith Evans and Misirleka; 4. Jose Kers; 5. Nana Mouskouri; 6. James Last.

**Cash Box Belgium**

Humble Pie, Juicy Lucy, East of Eden, Head West, and The Humblebees appeared at the Tivoli theatre on March 4th. Jean Kluger produced the "The Best Of" the Marvins' single "Zoals het eenmalig is geweest." The groups Brave New World ("The voice of the 60's" and Light ("There's gonna be a day") return to their direct sales in London. He also launched a Mexican campaign with the record "Balapaga" on Rambor. Jimi Hendrix which is simply a "What now for the violets" (the English version of "It Tain't No Big Thing Baby"") and "Dolina Lahin's "Love's song" the German version "Pren's Amon' is a shoot at the woman," who is Vie est Belle." Rika Zaral's "Si Tu M'as Dit" and "Moi plus, je ne saiso quelque chose" (the German version "Der Reeperbahn" by Lale Andersen.

Barclay reports that the Brigitte Bardot single "Hollywood Pas" is becoming a hit in Belgium. After the telecom of the Rio de Janeiro Festival. Lisa Minniping and The Bob Roberts scored big in Belgium. His single "Papa Don't Go" is certainly becoming a bestseller. His LPs are in great demand. Very shortly, Fonti will be sold with "Disco... Adieu." A lot of success too for the female singer "Nina Las Palmas" with songs "Fotomodel." Stanley Black had a big success in Ghent where he gave a concert for young people. On March 18th, Sam Apple released his LP for a performance in Andere Koek.

Love, Bread & Dreams come to Belgium for a public performance on April 18th. "Les Anges" are Ria Dever's "Aan Het Meer Van Louvain," "Reverie Angeoise/Six Cantus Li- gnesia" and "Reverie Anghoise" by Basart-Razou produced by The Vipers on Basart Records.

Clearly, Polydor has had a new public relations man. His name is Pierre C. He is responsible for the pop programs on the BRT under the name of Poppin.

A complete release released "Psychotic Shack" by The Temptations. Big success on the hitparade for "I Want You Back." By The Jackson 5. Much

Photo 1: l. t. r.: Adju Klgengann (Heintje), Monti Luftner and Friedrich Schmidti (Ariola-Germany), Heintje, Hans van Zeeland (CMB), Mrs. Van Zeeland and Jan van Schaffrik (Ariola-Belgium). Photo 2: l. t. r.: Pierre Dom (Heintje), Josef Feliciano and Will Brand- niet (Belgium) Photo 3: l. t. r.: Edwin Hawkins, Hans van Zeeland (CMB) and Gerrit van der Meer (CMB).
WE HAVE MOVED TO MUSART TOWER CELEBRATING OUR 20th ANNIVERSARY

DISCOS MUSART, S.A.
AV. CUITLAHUAC 2335 MEXICO 16, D. F. MEXICO.

TEL. 5-27-01-00 CABLE MUSART
This week’s best

<table>
<thead>
<tr>
<th>Week</th>
<th>Week On Chart</th>
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**Cash Box Australia**

The Swedish master “Jack In The Box” by The Jackpack, which received such a fine review in Cash Box a while back, has been released here on the Astor label. The company is giving the disc a great promotion boost. Crown Music (operated and distributed through Festival Music) is out with the cooking R&B girl duo Melody-Pants. Her music is especially suitable for the music of the hits of Gary Puckett & The Union Gap. Female comedienne “Dolly Willoughby” (the “Over Yonder” and “Young Girl”) in the same series is theirs. They make a fully operational act and are selling at 55 cents each. The present album release from Australia Record Company Limited is one of their strongest to date with big name albums featured heavily from talent such as Johnny Winter (CBS) with “Second Winter”; Lawrence Roland (Warners) with “Jesus Is A Soul Man”; Laura Nyro (CBS) (New York Sounds) (John Brown); “That Lovin’ Feeling”; The Trini Lopez Show; “Remember” and “Summer Dreaming”.

Dutch groups are having their biggest year ever in the same way that the recording organisation in Australia has revealed that sales have increased during the first six months of our present financial year, and that the sales are expected to be increased by 14%. Our current fiscal year runs from March 1st to February 28th.

Pye is increasing its financial allocation for classical output, and is concentrating on progressing its recording for the full. Pye special projects director Monty Pressky gave details of the new project. The Blod, Master of the Queen’s Music, has been working on recording of the Blod’s “Pastoral” by the Royal Choral Society, for whom he was joined by three soloists. Wyna Morris, with mezzo Helen Watts and tenor Michael Kellett. The Blod is also three weeks behind the new album, written “The Knave Of Clubs” and “The Squire Of Clubs”. Wyna Morris and mezzo Helen Watts are the soloists. The Blod will be played on May 1st with an assistant and a secretary. Initial plans for the centre’s activities are now being sought in London, and the centre is due to open on May 1st with an assistant and a secretary. Initial plans for the centre’s activities are now being sought in London, and the centre is due to open on May 1st with an assistant and a secretary.

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MUCH TO CELEBRATE: The Musart music operation recently celebrated its 20th anniversary and the opening of its new headquarters in Mexico City. The event was a large reception with the following guests: (Top row): Eduardo C. Baptista, chairman of Musart and his son, Eduardo L. Baptista, president; Carmela & Rafael: Mike Laure and Eduardo L. Baptista; Rolando Laserie and his wife; bottom row: Rafael Vazquez and Conseulo Valdez; Eduardo L. Baptista and his wife; Olga Guillen; and Lalo Gonzalez “Piporro.”

The four Mexican songs qualified to be presented in the II Festival de la Cancion Latina en el Mundo, to be held in Mexico City from the 6th to the 14th of March are: “El Triste” by Roberto Cantoral; “Vez” by Bela Rivas; “Vida Mía” by Musas Salesar and “Como Hollar el Amor” by Carlos Barrera. Nominated as interpreters of these new songs were Maluho and Josee-Jose. She is having her big international chance for the first time and Jose Jose, being the revelation of the year in Mexico on the RCA label, is a big favorite to get the “Best Singer” title of the festival.

The last of Lelahel de la Colina with Sonia Furio on Discos REX, is moving up fast on the charts.

At the same dinner table for the last of the big gala in the Musart Tower inauguration with their wives were Heinz Klinworth (FEER-LESS): Manuel J. Villareal (CBS);

Carlos Camacho (GMMA): Lus Bustin (DUSA) and Eduardo Baptista (host). The opening of the Musart Tower has been the most important event of the year in the Record Industry of Mexico.

Lacho Gatica left Discos Capitol to join Orfeon Videovox. Mariano Rivera Conde will produce Lacho Gatica’s first single with “Oido” and “Mi Vieja.”

Coinciding with the notice that Los Cinco Latinos are retiring, a HARMONY LP with some of their big hits of 12 years ago has been released in Mexico.

In a gala at the exclusive Club de Industarles, Hotel Camino Real, Jose Pelayo, chairman of the Sociedad Espanola de Radiodifusion (SER) (Spanish Radio-Society), presented the Onsda Award to Clemente Serna Martinez, president of Radio Programas de Mexico, for the radio programming interchange between Mexico and Spain.

**Mexico’s Best Sellers**

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<th>This Week</th>
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**Argentina’s Best Sellers**

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RCA is starting this month to build new recording studios at its factory site in Saavedra. The discotheque plans, through new facilities to increase its output of local recordings which account for this month four for a big hit of the whole market. The studios will be furnished with the latest equipment available and will allow RCA to achieve a high level of quality, according to the national mold to which the important studios. CBS Sergio Dennis, one of the top teen artists of the moment, will be one of the artists to record in the Second Latin Music Festival in Mexico City, organized by Pierre Romani. Dennis jetted last week to Mexico City with Francis Smith, producer of the Festival, to meet Santa Marta’s top hits of the season, among them the latest single by Los Nautrages, currently on top of the charts.

Photomontage reports the marketing of a new LP by Ariel Ramirez, well known musician and composer, and the soundtrack of a new film to be released soon in Buenos Aires: “El Santo de la Espada.” The film is about the life of General Jose de San Martin, and has been shot on location during the past three months. Ramirez is responsible for several strong selling LP’s in the past, and the discotheque expects that this album will find a strong market not only in Argentina but also in other Spanish-speaking markets.

Argentine chanteur Alberto Cortez, established currently in Europe, will pay his second visit in a few months to Argentina next week. Cortez will appear on Nicolas Massera’s highly rated TV show “Sabader Circular,” promoting his latest recordings on Music Hall. Another local artist, tango erster Jose Basso, has traveled to Japan for an extensive tour of that country. Basso was given a party celebrating his trip, with the attendance of newspapers, discos and the Music Hall M.C.

Fermina is already operating from its new facilities: Marcelo T. de Alvear (375), Buenos Aires Argentina, has prepared a discography album. Its tracks are made up of several LP’s which, according to the fact that this publicity has obtained the right to “Le Mode”, which has already received Spanish Radio-Society awards, besides the original version by Georges Moustaki at Philips. This publicity is promoting the recent production by singer and composer Gianni Morandi, and negotiating its release in other countries, in America and Europe.

Underground label Mandrioca has released the first LP by hit group Poni Manal, with tunes composed by Javier Martinez, its leader.
The winner in the German preliminary for the Grand Prix Eurovision de la Chanson 1970, will be determined on the 21st of March in Amsterdam. The title "Wander gießt immer wieder" text by Gunther Loese, composed by Christian Brunn. Karja Eichen, who is under contract to Liberty-UA, will sing the title in Amsterdam. Bernd Juergens, manager of the record firm Deutsche OPP, Cologne, announced that his firm will soon bring out LPs for only 3 DM (ab. 80 Cents). For experts in Germany this LP is a complete mystery. With this price the whole German low-price labels would be under-sold.

In March, Fleetwood Mac will be guest star in eighteen German cities... Christian Anders, new German hit singer, has found his own music publishing house in Munich. One of the first titles of the new repertoire is "Day Dream" by the Belgian group Wallace Collection, who were on the top of the Belgian charts with this song 6 months ago. Christian Anders, who is also a writer and composer, has previously had the song "Geh nicht vorbei" (Don't Pass It Up) at the number one position on the hit parade of Radio Luxembourg.

Camille Felgen, former disc-jockey, singer and manager, has made a record contract with the Cornet label, Cologne. His producer is Friede Berripp... In September, Karlott, Czech pop-star, will make a three week concert tour in Germany. Also Josef Lauter, Czech hit singer and entertainer, will make a November tour through Germany; his first concert in Hamburg was a big success... Benny Goodman, King of Swing, played with his band in Hamburg on the 1st of March and in Berlin on the 3rd of March... The English hit composers, Bill Martin and Phil Coulter, will begin a three week concert tour through Germany. This is the result of a contract, which both English authors made with the music publisher Billie E. Reiter in the Edition Montano, Montana. Therefore Bill and Phil will meet three times a year with German hitmakers. Aim and purpose of this co-operation is to give German hit songs the chance to be successful also in other countries. The international Kenny-Claree-Francey-Bolland Bighand, which is stationed in Cologne, will begin their first tour through North America in the summer. The band of the Cologne Jazz Promoter Gigi Campi will give concerts in nine cities of the USA and Canada. This band, which was chosen by "Downbeat" in the critics poll last year as best big band of the world, will also take the floor on the Jazz festival in Newport.

At the International Hot Jazz Meeting in Hamburg about 20 native and foreign Jazz-and-Blues hands will play from the 28th of April until the 3rd of May. Among others, the following groups are expected: the trumpeter "Star" from the "Papa Rue and his Vikings", the pianist "Champion" Jack Dupree, Alexis Corner with his group and the clarinet player Monty Sunshine. On the 9th of April the American musical "Your Own Thing" has its German premiere in Bremen. Seven North European countries will work together, to make their programs for Teens more attractive. For the beginning of August a pop-in on the Isle of Heligoland in the North Sea is planned by Germany, Holland, Belgium, Great Britain, Denmark, Norway and Sweden. The programs then will be broadcast daily over several stations. A highlight of this week's special shows will be three public arrangements on which first class beat groups from all participating countries will take the floor. The whole action will take place from the 1st till the 15th of August. On the last day a three hour show will come off, with all countries taking part...

Roy Black, one of the most successful German hit songs, flew to Thailand, in order to make location shots for his latest film... CBS will put two new US-labels on the German market, 1. Arhoolie and 2. Fillmore. The Geinoh Vague in Cologne has started a "Musical setzen" program now with 15 packs from the French Vague, the other six of the star programs were taken over from PYE in London. This repertory contains light music, Jazz and Beat. At the end of February, the Vague will start with a German production.

**Japan's Best Sellers**

**International**

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<tr>
<td>1</td>
<td>Awaza-Ni Aishite, H. Uchiyamada &amp; Cool Five (RCA Victor)</td>
<td>Shonai No Aishite, H. Uchiyamada &amp; Cool Five</td>
<td>CBS Victor</td>
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<tr>
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<td>Shirou Cho-No Samba, Kayoko Moriyama (Denon)</td>
<td>Shirou Cho-No Samba, Kayoko Moriyama</td>
<td>Shonai No Aishite, H. Uchiyamada &amp; Cool Five</td>
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<td>3</td>
<td>Shirou Cho-No Samba, Kayoko Moriyama (Denon)</td>
<td>Shirou Cho-No Samba, Kayoko Moriyama</td>
<td>Shonai No Aishite, H. Uchiyamada &amp; Cool Five</td>
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<tr>
<td>4</td>
<td>Shirou Cho-No Samba, Kayoko Moriyama (Denon)</td>
<td>Shirou Cho-No Samba, Kayoko Moriyama</td>
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**Local**

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**Album**

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<td>Tom Jones Golden Price/Live In Las Vegas, Tom Jones</td>
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<td>Julie, Kenji Sawada (Polydor)</td>
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<td>Polydor</td>
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**Riot At Jethro's Frankfurt Concert**

FRANKFURT, GERMANY — Despite heavy advance notice of ticket unavailability, 2000 hopefuls turned up last week (Feb. 23) for a pair of sell-out concerts by England's Jethro Tull and lost their frustration to a police raid in property. Five people were hospitalized and nearly $20,000 worth of damage was incurred.

The riot was the cancellation of Jethro's scheduled tour, with the exception of the Frankfurt dates, as the group could wind up its third LP to meet a projected March release date on Reprise.

The group's manager, Terry Ellis of Chrysalis Artists, expressed surprise at the violence that occurred, stating "You would expect this at a Stones or Zepplin concert, but Jethro have never been a group to encourage riots and this is not the sort of reputation they wish to develop. I only hope that the police were not provocative in their approach. It's a brand new hall, there was no more than the normal level of excitement."

Jethro begins its fourth U.S. tour on March 21, a week after the airing of their guest appearance on the NBC "Switched-On Symphony" special Mar. 14.
JUNGLE FEVER RAVAGES SWEDEN—that is, a feverish pace of sales there for the "Jungle Book" LP (from the Disney film of the same name. fl. to r.) Richard Sherman (co-writer of the songs), James Johnson (president of the Disney Music and Record Companies) and Phil Sammure (Disney International Music Operations) display the Diamond Record awarded the LP by the RIAA for 100,000 units sold there. With 125,000 albums already sold, it is the number of copies sold by any previously released record in Sweden, including local and imported product.

Calart Studios Reactivates Regina Sound

REGINA—Earl Brown, producer manager of Calart recording studios and one of the first people into recording in Canada's west, is back into the fold, after a short absence. One of Brown's mainstays, Mel West and The Meteors, who did a national name for themselves a few years ago, have released their first album "What A Wonderful World". The set contains an original by rhythm guitarist Bruce Molleken entitled "Sad And Blue".

Although Calart hasn't been actively engaged in the national market for a couple of years, it has produced upwards of 50 custom LP's since it started producing in 1964. Firm's Meteors album is the first entry into the commercial LP market and took a full year for production. Its Sound around label is distributed through National Record Distributors of Winnipeg and Kensingtonings Distributors of Regina.

Brit. Disk Prod Shows Gains

LONDON—Latest Board of Trade figures show that record pressings in October at 10,000,000 were 16% higher than in October 1968, and production of 30 1/3 r.p.m. records reached the highest figure yet recorded. For the 10 months to the end of October 1969 total production was 7% above that in the corresponding period of 1968.

Total sales in October 1969 at £3.5m were 9% higher than in October 1968, and the export figure was again very high. In the ten months to October sales were 7% higher than in the same period of 1968, and exports were 21% higher.

Roe In England

HOLLYWOOD—ABC's Tommy Roe kicked off his first concert tour of England last week with an engagement at the Manganese of London's Talk Club. Roe followed with a week at the Cabaret Club in Birmingham and winds up at the London Cabaret Club in Blackpool, Mar. 8-14.

Vancouver's Fox, a very tight quartet which has been playing the upper Canada area for a couple of months, have received several notes of interest from record companies. They are due to appear on demo sessions at RCA studios and a trans-Canada tour is being lined up, but word should turn to the west for several dates the first part of March.

Liberec broke the all time gate record at Kitchener Arena for his Feb 19 date which pulled an 8000 audience. He was due to play a sold out house Feb 20 at Peterboro Arena. Local promo men have been busy with displays and bio info on Liberace to MOR stations throughout the province. The Vogues came high on Williams list for promotion during their stay at the Royal York Hotel. He arranged a Vogues Chocolate promotion which tied in nicely with Valentine's Day. With 'Sam As A Sweetheart', all Sam The Record Man's franchises and the main store gave away a box of chocolates with sales of Vogues' "Sweetheart's Hits" albums. Tiny Tim appeared at the Record & Locker Room of the Revello folder for one week. The way staff arranged for a flower laden reception for Tiny Tim also looked when they arrived at Toronto's International airport. Press coverage has been one of the keenest in some time.

Capitol Records hosted a party for Sudbury's nosebleed '69 upcoming at their opening at the Imperial Room of the Royal York. The bash was well attended by all parties. For this popular duo, Joe Woodhouse, local promo man, has been instrumental in obtaining good exposure on Sandler & Young's latest LP release "Together (Honky Tonk Baby), Edward Bear are showing early indications of a national breakout with their deck out of "Adirondack". Their initial album release for the label. This group consisting of these Canadian artists on the CBC radio network's "Mini Rock" (1) which salutes the up and coming, Jacques Ammann, Quebec promotion man has been instrumental in getting this record. Ammann was responsible for a warm reception from both radio people and fans. All this. Bar high on the list for play is the newly released Adamek deck "Petit Bonheur" which was culled from his best selling album "Adamek" taped "live" during an appearance at Montreal's Place Des Arts. Mary Hopkin looks good for another climb up the Canadian charts. This time it's "Tem- ma Harbour" on Apple. Another Apple lid showing good moves up the charts is the John One Lennon "Yoko and Karma". Al Martino has also shown good chart action with his single release of "Little Child" by Ray Johnston, promotion for Trans World, reports good MOR action on advance copies of "I Am" by England's Malcolm Roberts. Released in December on Major Mail and available in the U.S. Art Young, prexy of Train World picked up Canadian distribution rights for the disc which has created much chart action in the UK and is receiving good MOR play in the U.S. Cross-Canada mailing has already instigated with pressed product released in Montreal.

Frank Gould, one time program co-coordinator at CKDR Montreal and the one programmer credited with influencing much Canadian product sales in the greater Montreal area, has been appointed label chief of U.S. product for Polydor Records Canada. Gould will be headquartered in Toronto with Polydor's director of national promotion, Allen Katz, doesn't hold out too much hope for "Petit Bonheur", the just released "A Night At Santa Claus" and plans to "Sudbury Saturday Night"...a show that currently has shown a keen interest by consumers in the album which contains language which some people might consider in bad taste. High on Katz list is the new Jake Holmes album currently releasing plays on underground and free form AM stations. Already considered a Williams seller is "Evergreens Non Stop Dancing".

New from Columbia is another Ivan Rebrov LP, "A Night At Santa Claus". This outstanding new international soundtrack and it's from his successful showing of "Fiddler On The Roof". Much consternation had been seen by Rebrov fans on the album cover but, which some feel does little to promote the great talent contained inside. Bill Eaton, national promotion for Columbia Records, on over increasing market for Rebrov with each release. Montreal Monique Leyra, who gathered herself many English Canadian fans with her English album release has just received her French lyric album already showing good sales in Quebec. Rebrov Brothers, Gold Leaf Award winners as Top Group, make a pitch for "Fiddler On The Roof", the new release of the Lennon/McCartney property. This comes on the heels of the popular Ontario brothers trio in the country fold. It's a Larry Merrey concept which some might consider in bad taste.

Angus Walker, an Atlantic Province country powerhouse, is back on the disc scene with a fast moving chart item "Great Great Milk". The disc is on Morrow's label under the pen name of Merv Smith. The single is on Den Pacific and is a top 20 chart item for Chief Records. Merv Smith, also on Big Chief, is showing good country chart action on his new disc "Drug, Drug, Drug". Big Chief is distributed nationally by CRS. The disc is "Stompin' Tom Connors, already showing good gains on the country charts with his "Domino Deck". The Spad" has released two more singles, "Joe Muffler" and "Sudbury Saturday Night".

Don Turner, manager of Myrna Lorrice, who also heads up his own country music label, reports the return of Art Essery from several weeks outside of Canada. The E.S.S. Essery will cut two sides for Rodeo Records in Montreal produced by Dougie Trimble. Essery and his group move into Toronto's Edison Hotel and 125 W. King Mar 30. Turner is also negotiating with Angus Walker, who is putting together a group of country musicians out of Montreal and will set off on a nationwide tour dates with the U.S. The tour has been tentatively set for the latter part of March. Turner reports good reception for the Steve Glenn country show out of CHOK Sarina, with response coming from as far away as Tennessee, New York City and all across Northern Ontario. This is somewhat surprising considering Glenn's "Spotlight" show is aired daily from 3 AM to 6 AM. It's expected that the show will be extended so as to commence at 12 midnight. Myrna Lorrice will tape with a number of tonight's acts for the Jamboree Club and one nighter dates. Myrna is skedded for a mid-March appearance on the CBC-TV Hailfax produced country show.

Kim To Europe

NEW YORK—Andy Kim, Steed Records' multi-million record-selling Canadian teen idol, has returned to Canada (3) to begin an eighteen-day tour of key European markets.

The tour was built around Radio Luxembourg's Silver Lion Award, which was presented to Kim (7) in Essen, Germany, in recognition of his international smash "Baby, I Love You.

Kim will visit Hamburg, Berlin, Zürich, Düsseldorf, Cologne, Amsterdam, Brussels, Lille and Paris with hope of extending the tour to London and Paris. He will do extensive radio and television interviews and will perform in each city supporting his current international single release "Friend in the City" as well as his catalog.
At the Dutch final selection for the Eurovision Song Contest held last weekend, Basart-writers were represented with four out of the ten songs. "Okido," by Harry and Loes, was sung by D.C. Lewis who presently enjoys heavy interest in Holland. In a high-stakes position at the start of a promising career, "Linda," by Harry and Loes, was sung by D.C. Lewis who presently enjoys heavy interest in Holland. In a high-stakes position at the start of a promising career, "Linda," by Harry and Loes, was sung by D.C. Lewis.

Oscar Peterson, Dave Pike Set, Jim Hall, Dexter Gordon, Lucky Thompson, Joachim Kuhn Group, The Gustav Brom and Billy Taylor trio.

French-Dutch million seller David Alexandre Winter will come to Holland this week for promoting the Dutch version of "Vole s'En Vole." (Free as a Bird), Winter will appear in the KRO-TV Saturday night program.

In the occasion of 10 years Grand Gu Do Disque, CRN records released the Golden Gala series. Twenty-three albums by Mireille Mathieu, the Edwin Hawkins Singers, Heinige Kerkers are selling well and a successful campaign, will be CRN's second successful campaign of the early 70s.

The biggest album ever made in pop music history, now featuring the famous orchestral lead in some of Holland's best known folk tunes. Sales figures for the album are approaching the 100,000 mark. On account of that, requests have been pouring in constantly, asking for a release which The new record called "James Last Onder Moeder Pauarl" is dedicated to the most popular Dutch children songs. James Last will be at the Grand Gala again this year, which is going to help again to build up enormous sales for his Poly- dor albums.

Dalia Lavi, the famous movie star from Israel, visited Holland February 19. She was here in order to promote her first single for Festival records, released in Holland Polydor. The A-side is called "Love's Song" and has been received very well with the disc jockeys. She sang "Love's Song" on Adam, a monthly TV-show for men only, directed by Lex de Rooy for the TROS.

The second Dutch Duotour, "I Can't Help Myself," has been launched in the provinces, with a series of shows with the Dutch millingstone, Dutch star, Gum Backus, as the lead singer. Gum Backus is an exclusive Polydor artist.

A.V. Phonogram had a fine single release with several records bound for the charts. "The Show Must Go on," by the international pop group "Parrain," was released as a chart-topper in Holland too (Parrot). Dutch popgroup "Keeps" received a Golden Record for their first album, which sold 50,000 items by now. The group was presented after a concert they did in Utrecht with a TV show and a concert. On February 24 Ekseption recorded two TV-shows in Prot gal and. Recently Ekseption also visited Brazil and do a television show. In the program they played their small hit, "The 5th Symphony." of which already over 120,000 copies have been sold in Holland. It was made an enormous performance and therefore they were invited to "The War Is Over," and play "You're Not Going Nowhere." It will be released in April.

CRN just released a single by the group "The Popu-Lar," consisting of Jan Goenst, and the Ted East's Jazz Band. The group "30's were back again during the live recording in The Hague New Orleans Club. The band have been released. Longplays by the professional audience. The success in France is a solid base for an international start, to be followed by television in Belgium, Germany, Scandinavia, Poland and Holland and record releases in almost every country, including England and the U.S.

Carol Black visited Holland for a guest-appearance in Holland's no. 1 Saturday night TV-show. N.V. Phonogram did a press-reception at the Amsterdam Apollo Hotel. British groups Vanity Fair and White Plains also visited Holland.

Both groups did their new record on the "Doodsho" TV-Show. N.V. Phonogram's Ad Visser on Anton Witkamp visited the Island Records offices in London on February 18, to discuss the forthcoming Island Promotion Month which is tied up with the release of a dozen new Island Records, including England and the U.S.

D.C. Lewis' first record "Mijn Gedicht" (My Prayer) is now no. 1 for the third week on the national charts (Philips), and will definitely reach the Golden Figures within a few weeks.
EDITORIAL:

The Plus and Minus of Trade Publicity

And this is exactly where Wallace (or his writers), and the rest of the news media have always gone wrong: they view the whole jukebox business as if it were contained solely in the metropolitan cities and forget there’s a whole country out there that doesn’t “have trouble with pay telephones” or suspicions of gangster control. They’ll read some report in a local newspaper linking a hoodlum with “vending” (plus, of course, a whole host of other enterprises which miraculously escape the racketeer stigma) and then deftly deduce from this that all operators in all 50 states are the same type.

We think this garbage has gone too far this time. How in blazes can a responsible network news department hope to maintain its image of integrity if it casually drops such erroneous information, hurting people in the process, unless the average viewer is too thick to know better or the target group itself is too impotent to fight back? And that’s right where it’s at—the average viewer, reader, or whatever, believes everything the media dish out, and the jukebox business itself has been traditionally powerless to fight back because it’s afraid to get a door slammed in its face if it ever went near a CBS to say: “Hey . . . you’re wrong about this, you know.”

How many operators were amused when MOA’s Howard Ellis first broached the subject of an organized Public Relations campaign two years ago. How many said: “haven’t they anything better to do than run around giving speeches to people who don’t believe them anyway?” How many, after the “60 Minutes” in- suit, still think there’s no need for organized PR?

Maybe now the sore has come to a head and reluctant operators will take another look at the PR material MOA has issued and seriously consider using it in their own communities. How? By delivering the speech before one or more civic groups, or else by mailing it, together with a covering letter, to the local paper, radio or TV station, inviting the staff to come down on the road and get a feature story on jukebox operation as it really is. You know, there could be a lot of interest in the real jukebox business. Just the simple fact that John Doe doesn’t know anything about it should be enough to provoke a feature story telling him about it. The subject of jukebox record programming alone, so deftly described in the Washington Star article, could provide a fascinating story all by itself.

In the last analysis, if such bad press was nothing more than name calling, it wouldn’t be so bad. But they carry “sticks and stones” in their overall effect by scaring many a potential location away from the legitimate operator because the management flatly refuses to “get involved with people like you.” Names themselves have their sharp edge too when you’re out with the wife at a social and a new acquaintance casually asks your occupation. “Why . . . (cough) . . . I’m in the, eh, music business,” you answer and try to change the subject. It’s time there were no need to change the subject.

We were originally planning to run an editorial on the 1970 Arcade Season, which “officially” opened the 1st of March, but two publicity items on the jukebox industry which hit the consumer media last week demand immediate reaction from the coin trade press. One item, a lengthy feature article entitled “The Beloved Jukebox” or “Gee, It’s a Wurlitzer . . .” ran in the March 1st Sunday Magazine Section of the prestigious Washington Star newspaper. It provided its readers with a truly excellent profile of the coin-phonograph industry in the nation’s capital (see separate story). The second item, perhaps the most dreadfully naive and disastrous 30 seconds of anti-cointop publicity ever aired over network TV, was broadcast on the popular “60 Minutes” news-documentary program on CBS (Tues. evening, Mar. 3).

Whoever heard “60 Minutes” commentator Mike Wallace matter-of-factly infer that jukeboxes in general are all controlled by “the Mafia” must have been as shocked as we. His irresponsible statement, backed by the considerable authority of the CBS News Dept., is the most serious slap-down of this trade’s earnest efforts to eradicate the “jukebox stigma” to date. Further, the millions of Americans that surely watched the program no doubt absorbed the statement as gospel without the slightest thought that he might be wrong.

While Washington Star writers William Holland and Mike Anders labored to produce a beautifully illustrated, accurate report on the true nature of jukebox operation (based obviously upon months of careful research into Washington D.C. routes), ‘tis a sorry shame the “60 Minutes” staff, with only 1/100th of the effort, could kill whatever good it did, just to add a little spice to a report on the making of a phonograph record.

Furthermore, those unfamiliar with the real business of music box operation probably got the impression from the rest of Wallace’s remarks that the machines were really owned by the locations and that the “underworld” grabbed off 50% just for servicing the machines and sticking on some new singles. Saying a good jukebox earns around $100 a week (and forgetting to mention there aren’t many such spots around), he also left the viewer (as well as the legislator) with the impression that the industry is rolling in dough. Congressional leaders working on the copyright bill must be amused at the trade’s reluctance to pay another dollar a year royalty per machine (Williams Amendment) when they turn such a profit as Wallace suggested. At least he did say: “they do a good job of maintaining the equipment . . . the jukeboxes are always in much better working shape than the bar’s pay telephone.”
CHICAGO — MOA’s executive vice president Fred Granger expects near one-hundred percent attendance at the association’s Board of Directors meeting in San Francisco March 12-14. “Individual response has almost reached the top,” Granger said, “and in most cases wives and children of members will be accompanying them to San Francisco.”

Some special guests have been invited to attend this year’s meeting. George Whitaker, the former MOA vice president. An agenda of business meetings is planned and president Lou Pucek will include in his regular report a special address on his current Phase II program.

Of particular importance, according to Granger, is the get acquainted cocktail party for members and non-members in surrounding areas, to be held Thursday evening, the 13th. This event, instituted a few years back, has proven an effective means of acquainting non-members with the function of MOA, and in many cases has resulted in on the spot sign-ups.

Florida Ops Schooled By Rock-Ola’s Findlay

CHICAGO — William Findlay, Rock-Ola’s field service manager, recently conducted a service school in Jacksonville, Fla., for customers of the local branch. Attendees include George Muir’s, Inc., first president; J. Harry Snodgrass, second president of the association and Henry Leyer, a former MOA vice president.

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Service Fees Needn't Cloud Op's Profit Picture

Cash Box wishes to thank Bill Rosenfield of Cleveland Coin International for contributing the following article on coin machine service and its direct relation to the profits of the music and games operating company. Bill, as director of general sales for this prominent Ohio equipment dealership, has observed the growth of many of today's more affluent operating firms and stands in a unique position to spell out those business principles which have often separated those who prospered from those which disappear. His insights into the promise of today's "special novelty games" and on the subject of higher play pricing also bear import to the operating trade as it enters the 1970's.

All operators of coin-operated machines face an almost daily battle to maintain profits. Whether they operate phonographs, games or vending machines, operators must cope with increasing costs of operation, stronger competition and a more sophisticated and demanding location owner and general public.

The rise in equipment costs is a fact of life. Drastic cutbacks or elimination of certain purchases and attempts to milk older machines are self-defeating countermeasures that offer no profit advantages whatsoever. Actually, an operator who takes this approach is simply enabling a far-sighted competitor to move in. He succeeds eventually only in putting himself out of business.

Profits can be increased by a better placement of on-hand equipment with the wider use of the diverse new equipment that constantly hits the market. Operators should not assume that a location at which he has operated only a pin game cannot also do well with one of the novelty games that have recently made impressive inroads in the trade and promise to become even better money earners in the future.

It is now more important than ever that the operator use not only the standard types of equipment but also the imaginative new equipment to which the public is responding well. A delay in such diversification gives the competition advantages that no operator can afford to concede.

The combination of additional location contracts and increased pricing (2 plays for a quarter or 15 and 20 cents candy and drinks) will brighten the profit picture. Whenever feasible, higher prices should be installed in new and upgraded locations.

Experience shows that when operators apply this formula, profits increase both for him the location. Experience also shows that newer and better equipment tends to eliminate resistance to contracts and increased pricing and frequently produces better operator perceptions - all vital for increased profits.

Operators generally give serious attention to most other profit areas such as proper depreciation scheduling and realistic trading-in policies. But one of the most serious and persistent threats to profits - service - is virtually ignored.

The problem of service is regularly griped about, but not often enough constructively attacked. But those operators who complain, "Service is killing me," can be helped.

Total elimination of service is not possible for any machine with moving parts, but maximum service combined with minimum expenses can be achieved. Profits can be increased.

The key is more knowledgeable service personnel.

To assist operators with service problems, Cleveland Coin International frequently holds service seminars to supplement its normal service schools. Each seminar is planned to provide an indepth study of a specific product - its construction, component parts and their functions, operation, maintenance, and service. Conducted by a factory representative or a Cleveland Coin head mechanic, classes are kept small (eight to 12) to provide personalized instruction and close observation of, and contact with, the unit being discussed.

The seminar consists of two successive evening sessions that generally start with dinner at 5:30 followed by classes from 6:30 to 10.

Emphasis is placed on practical service problems - their causes, solutions and means of prevention. With complete knowledge of a product, students can then eliminate many potential service problems by taking preventive measures. When service problems do occur, they can be quickly recognized, isolated and repaired.

Seminar training attempts to eliminate the irritation, waste of time and guesswork that characterize hit or miss type of service. A veteran service man said at the end of a Wurlitzer seminar held Feb. 11th and 12th: "I've attended service schools for many years but never before have I learned so much that I could actually apply in the field."

In analyzing his profit potential, no operator who attempts to run his business successfully and legitimately can afford to write all service as a necessary evil. Properly and intelligently handled, service can be employed as a valuable aid in brightening the operator's profit picture.

Juke Mfr.'s Assn.
Talks With MOA
On Royalty Fight

CHICAGO — A meeting was called by the American coin-operated phonograph manufacturers last Wed. (March 4th) to discuss the status of copyright legislation currently threatening to increase the proposed Federal $8 per box royalty fee even more. The bill in question, the Williams Amendment, which among other things attempts to impose an additional $1 annual royalty on each jukebox in operation, remains with the Senate Judiciary Committee. The American phonograph manufacturers, working closely with MOA, pledged to increase their efforts and encourage distributors to do likewise, to help defeat this legislation.

MOA's executive vice president Fred Granger and the association's legal counsel Nick Allen were invited to the conference, which was held in the Prudential Building.

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Songs: Tonight (Atlantic) or Lucifer (Capitol)

SCREEN TEST L-2923A
Songs: Was it Good to You (T-Neck) or River Boat Annie (Paramount)

BEAUTY PARLOR L-2923L
Songs: Hook & Sling #2 (Gramm) or Easy Come, Easy Go (Metromedia)

HER LOR L-2923U
Songs: What Kind of Fool do You Think I am? (Heritage) or Baby Make it Soon (Congress)

PARIS IN SPRING L-2923C
Songs: La La La (Metromedia) or You Keep Tightening up on Me (Bell)

CONSEY ISLAND L-2923E
Songs: Can't Get Out of My Head (Ripress) or Gotta Get Back to You (Roulette)

ON STAGE L-2923N
Songs: I Can't Get Next to You (Atlantic) or Love Grows (Where My Rosemary Goes) (Bell)

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THE CLEANEST MAN IN CINCINNATI (2:06)
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Crazy Arms (3:04) Decca 32648

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STAN HITCHCOCK
Your Kind Of Man (3:28) Epic 5-10586

LIFT RING, PULL OPEN (2:56)
JIM ED BROWN
Going Up The Country (3:02) RCA 47-9810

ANY WAY YOU WANT ME (2:42)
JIMMY WAKELY
That Silver Haired Daddy Of Mine (3:05) Decca 32649

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LET IT BE (3:50)
THE BEATLES
You Know My Name (4:20) Apple 2764

CAPTURE THE MOMENT (2:21)
JAY & THE AMERICANS
Do You Ever Think Of Me? (2:25) United Artists 50654

AMERICAN WOMAN (3:51)
THE GUESS WHO
No Sugar Tonight (2:04) RCA 0325

HIGH SHERIFF (3:47)
TONY JOE WHITE
Groupy Girl (2:59) Monument 1193

CINNAMON GIRL (2:03)
THE GENETrys
No Flip Info. Sun SI-1114

HELP ONE MAN TODAY (3:08)
ZAGER & EVANS
Yeah 32 (2:47) RCA 9816

R & B

FUNKY DRUMMER (2:36)
JAMES BROWN
Part 2 (2:55) King 6290

CHICKEN STRUT (2:05)
THE METERS
No Flip Info. Josie 1018

COLE, COOKE & REDDING (3:45)
WILSON Pickett
Sugar, Sugar (3:00) Atlantic 2722

TOO MANY RIVERS TO CROSS (3:07)
PERCY SLEDGE
Push Mr. Pride Aside (3:15) Atlantic 2719

Cash Box — March 14, 1970
HETTHERSCHEIDT

CINCINNATI — Bob Burris, a 25-year veteran of the Royal Distributing Corp., has been named that company’s Columbus branch manager. He served as assistant Ray Hettterscheidt, formerly with Modern Music of Columbus.

Royal, president, Joe Westerhaus Jr., in announcing the appointments, stated: “Bob Burris has been servicing coin machine operators for over twenty-five years. We are indeed fortunate to have a man of his ability and integrity,” Westerhaus further stated: “Ray Hettterscheidt is known and respected by coin operators throughout central Ohio. He is a welcome addition to the Royal Distributing family.”

Open Enrollment On

CHICAGO — An open enrollment period, during which medical examinations are not required, is now in progress for MCA’s group life insurance program. Speaking of the program, which provides coverage up to $45,000, MCA executive vice president Fred Granger said, “We wish to emphasize that this is a true group program in that it provides especially attractive benefits for employees.”

The current enrollment period extends until the end of March.

Frantz Offers Game For Arcade Season

CHICAGO — J.F. Frantz, Mfg. president Johnny Frantz is “marshalling” his production forces to meet the impending amusement buying spree attendant upon the beginning of the 1970 arcade season. Frantz advised that his factory has pushed hard to produce a large quantity of his popular “U.S. Marshall” target game in anticipation of spring orders on the item.

The pin game, set for nickel play, can provide a “good balance” at the arcade and fun centers today, according to Frantz, in as much as many of the newer amusement items are set for 2-29 or straight quarter vend. He adds that nickel play “helps the youngsters who may find the generally higher play prices prohibitive in view of their limited purchasing power.”

Specialty Licks Minter

CHICAGO — Larry Kaghani, president of Specialty Sales Corp., announced the appointment of Fred Minter as sales manager of the firm.

Mr. Minter has been in the coin machine business for 35 years, having most recently been an operator in Gainesville, Florida and prior to that the owner of Gateway Dist. Co. (Chicago) and Gateway Cooperative Dist. (Evansville, Ind.)

“We are very happy to have Fred Minter with us,” said Ronnie Kaghani, vice president of Specialty, “and feel his wide experience in just about every phase of the coin machine industry will prove an invaluable asset to our firm.”

Among the lines handled by Specialty Sales Corp. are the NSM prestige and Consul model pinball machines, United pool tables, International Mutoscope’s photo machine and recording unit and the Indy 500 racing game.

Gulf Coast Opens San Antonio Showroom

Gulf Coast’s new showroom is located in San Antonio’s Kallisson Commercial Complex.

NORTH TONAWANDA — The Gulf Coast Distributing Co., a Houston, Tex., distributor of Wurlitzer coin-operated phonographs, recently opened a showroom in San Antonio. The new facility, at 730 South Santa Rosa Ave., contains 6,000 square feet of floor space, including display, classroom and office areas and a service and parts department.

Personnel consists of Gus Wueste, manager; Cathy Norman, bookkeeper and parts manager; Lemoche Segura, shop foreman, and Carlos Alva and Faustino Perez, mechanics. Ralph Craig, Wurlitzer regional sales manager, divides his time between the new facility and the Gulf Coast Houston office.

Classroom space is employed for Gulf Coast’s regularly scheduled sessions which concentrate on the mechanical, electrical and sales features of the Wurlitzer “Statesman” phonograph. Classes are held for music route operators and their service technicians within the Gulf Coast territory.

Regular sessions are also sponsored by Wurlitzer under the direction of field representative Karel H. Johnson, who conducts two to five-day classes.

The new facility is extensively decorated.
EASTERN FLASHES

ON THE AVENUE — Mike Munyes of Florida, on his way back to his home in Orlando, Fla., after a special 50th anniversary trip to New York City, got the shock of his life when he found that his 1943 Jeepster had been stolen from the 48th Street lot where he kept it. He had been driving in Manhattan, and parked the car there. When he returned, it was gone. He spent the night worrying, but the car was found the next day. Munyes was very lucky, as the car was recovered in time to get it back to Florida.

FROM THE SUNSHINE STATE — Gene Lipkin, a well-known sales manager for Allied Industries, has been back in Florida, catching up on the lastest news from the Sunshine State. He was in Miami last week, and met with some of the top executives of the Florida industry. He also visited the Allied Industries headquarters in Miami, where he met with the company's executives. He was impressed with the company's growth and success, and he was very happy to be back in Florida.

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CANADIAN CAPTIONS — U. S. Billiards sales manager Len Schneller, fresh from visits to the South American countries, returned to the U.S. last week for meetings with some traders, then took off again to Halftime, Nova Scotia, where he joined U. S. Billiards’ Montreal-based dealer Jerry O’Reilly (Alouette Amusement) and met some of the Province’s operators. Len says he was treated royally and that the Canadian ops are “progressive and very family-like.” Table shipments up there are also good, he adds — Barry Feinblatt of Superman International (see story on recent open house affair) reports May 15’s Janda’s erie B. Co. has signed to distribute Phonograph’s new line of arcade games in Canada, Superman Int’l is exclusive U.S. and Canadian representative for the game, so any interested dealers around the states for Canadians, please contact Calgary’s Feinblatt.

PROVEN PROFIT MAKER!
CHICAGO CHATTER

Happy Birthday Chicago! Our fair city celebrated its 133rd last Wednesday (4)... Hot off the assembly line at the Gottlieb & Co. factory came a brand new item called "Flip A Card!" For $425 in Chicago dollars this fun run this week and shipments to Gottlieb distributors across the country are forthcoming — so watch for it! We've got another sure thing, says Alvin Gough, "Flip A Card," pointing to the success the firm has experienced in the past with similar type games. "It is the unique appeal of a card game", he added, "and will be a natural on location." Talk of the trade these days is the soon to be released Bally "Space Flight" machine. Sales chief Paul Calamari has been deluged with phone inquiries about the game, and production is expected to begin very shortly — we'll just have to be a little patient!

Vail the stories of J. F. Frantz Mfg. Co. and noticed a lineup of fresh, new "U. S. Marshall" guns on display. Johnny says this has been a very successful item for him... Business is brisk in used cars and truck buying & sales in Omaha. Talked to Hymie Zornisky who has been enjoying Rock-ola "442" and "443" phonographs and the Cha-Chin "Speedway" are among his really big sellers. An epiphany of the floor model is any indication, he expects the Gottlieb "Space Flight" to be sensational! Incidentally, H. Z. is in dire need of mechanics and would welcome inquirers to his box store booklet. Issued by MOA, is obviously enjoying peak circulation. Some 5,800 copies (out of an original printing of 10,000) have already been distributed by members. MOA's Fred Granger is happily in the process of starting a second printing... World Wide Dist's Howe Freer reports "production schedules at the Seeburg factory are at an all time high with the demand for the 'Apollo phonograph' enabling a larger World Wide. Other Seeburg distributors across the country to catch up on current orders for the model..."

Here's some good news for Tommy Wills of Airtown Records. His whole line of racing records is enjoying wide operator acceptance in Omaha, Nebraska — and this word comes to Holland Dairyman of Lieberman One Stop, who's most certain of T. W.'s best seller... E.V.'s also got another excellent operator reaction to the Jim Neshit single on Chart titled "Running Bare"... Rock-ola Mfg. Corp.'s field engineer Bill Findlay was back in town very briefly last week. He had just completed another very successful service school on the "442" and "443" models. This one was held at H. Z. Vendt's shop... In Omaha, Big Bill's schedule takes him all over the country and keeps him almost constantly on the move... Get the word from Midway Mfg. Co.'s sales manager, Larry Burke. The Schiller Park factory is about ready to blast off with an exciting new item called "SAM'. Production will commence shortly. In case you didn't know, "SAM" stands for surface to air missile interceptor! How about that? The crew at Atlas Music Co. are busily preparing for the upcoming "10th Annual service school on the Rowe M34 phono. Hank Hevenar will conduct the school... Trade's reaction to "El Grande" has been favorable. L. H. Deelsh of Williams Electronics Inc. Factory is in full production as of now.

CASH BOX Round The Route

MILWAUKEE MENTIONS

After just short of ten years in Menominee, Michigan, Empire Dist. has relocated to new, more spacious premises in Green Bay, Wisconsin. Firm also acquired approximately 8500 square feet of space at 2267 Main Blvd. in Green Bay. Midway was expected to be completed by today (4) and Empire hopes to be fully settled in the new quarters within a week or so. Nebraska K. Bob Ronan and his staff have their work cut out for them. The new plant number in Green Bay is 4435-9585... Plenty of activity at United, where the Waushara "Satie" 100 phono and the United Silver Fox pool table, Rouse Townsend enjoyed a visit from Waushara's Burt Davidson last week. Factory Bob Harding and United's Paul Jacobs are hoping on their spot the "Statesman" service system to much success!... Over the Milwaukee radio scene, Andrew M. Sperling, vice president and general manager of Consolidated Broadcasting Corp., which operates both WEMP and WNUW, "announced the appointment of Russell Wittberger as general sales manager of WEMP. In addition to his new appointment Wittberger will continue as station manager of WNUW. Big "in demand" items at Hastings Dist. Co. are the Rock-Ola "442" and "443" models and the current line of Valley pool tables. Jack Has-"..."

CALIFORNIA CLIPPINGS

HAPPY SECOND BIRTHDAY TO PORTABLE AUTOMATIC SALES... Bob Portale recently celebrated his birthday and was previously associated with Lou Wol-...er at Advance Automatic. To make the occasion festive, an anniversary party was thrown by coin people on plumbers and representatives of Rock-Ola, Chicago Coin, Gottlieb and United Billiards... Chicago Coin's Jimmie Williams says sale of "Speedway have continued at a tremendous pace. Jim says that during his 26 years at Chicago Coin, no individual item has sold so much as the "Speedway" in Southern California... We also heard that the new Gottlieb single player "Flip a Card!" just arrived on the showroom floor... Rock-Ola's 442 and can vendors continue to move steadily, Vendo cigarette machines are also going briskly... Glad to hear Jim did such a good job holding down the fort while "Big Bob" was in Northern California for a week visiting friends... Additions to the Portola staff Philip Giannino, sales and service and Dave Martinez in the shop... Bob says he is eagerly looking forward to air this Spring with Margaret Underdaker. After reading about her he has become one of her biggest and most devoted fans. Mad-... are you listening?"... HAPPY ANNIVERSARY HARRY!... We wish Hank, C.A. Robinson & Co., and his lovely wife Ronny a very, very happy 27th anniversary. Hank was so excited he couldn't think of any news. Now that's parenting after all those years. Hope they have another 27 together.

SEE WHAT YOU GET FOR $175.00

Rove "77" with Quarter Change CANDY $175.

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CASH BOX

FOR SALE — 2 Williams Tilt-O-Fair 60’s each, both $240. BRIDGE WRIGHT WESTERN DISTRIBUTORS, 1326 S. 6th, Portland, Oregon 97205.

FOR SALE — 1971 model 40 slot machines, $260 each. We specialize in large lots. CALL 713-6010.

FOR SALE — 50 Signal and 20 Bally 1025-104th slot machines, $550 each. For information and terms contact Dave Follette, 1512 10th Ave., Columbus, Ohio 43201.

FOR SALE — Used 470 slot machines. Prices negotiable. Call or write Classified Dept. of Econo-Matic MFG. CO., 600 N. 12th Ave., San Angelo, Texas 76901.

FOR SALE — 350 Imperial slot machines, $250 each. For information or price contact Dept. 250, Econo-Matic MFG. CO., 600 N. 12th Ave., San Angelo, Texas 76901.

FOR SALE — 1960'simus, 1970'skus, all from $500. For more information contact Alan Goodfellow, 922 Chicago, IL 60610, (312) 467-3980.

FOR SALE — 1970'skus, all make and model slot machines. For information contact the Green Machine, 162 N. 12th St., Philadelphia, Pa., 19107.

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Seems like all Porter and Dolly can make is hits—and they've just made another album of 'em together.

"Porter Wayne and Dolly Rebecca" is their latest together (LSP-4303). (They're the youngsters on the cover.) It's their 4th as a team, a natural follow-up to current single successes like Dolly's "Daddy Come and Get Me" and Porter's "You Got Ta Have a License."

You wouldn't believe the top-40 and FM airplay The Guess Who are getting on "American Woman." We believe it: we've just broken it out of the album as a single.

"American Woman" c/w "No Sugar Tonight" (getting equally great airplay) J74-0325. Looks like it could be another "No Time" for America's hottest new rock group. While you're ordering the single, better re-order the album and tapes: LSP-4266, P8S-1518, PK-1518.

Oh, baby baby baby baby Carolyn's gettin' it on—
and it's causing a "Chain Reaction"!

Her new LP's so hot it can barely hold its LSP-number (which, we'd best add, is LSP-4317). And with a name like Franklin, it's no wonder her "Chain Reaction" single is kicking up action on R & B stations nationwide!

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No wonder, Charley sang his latest single, "It's Anybody Goin' to San Antonio," plus selections from his two newest albums and tapes, "Just Plain Charley" and "The Best of Charley Pride." No more'n you'd expect from the new giant of country music.

The newest things going on, are going on RCA Records and Tapes.