Looking At The Business On A Day To Day Basis (Editorial) . . . Bootlegging Accomplice — The Sorry Picture . . . London Ending Top Fiscal Year . . . ABC's Newton Moves Over To Pic Unit... Al Klein Production Companies Seek To Tap Talent From 'Communal Farms' . . . Russo Starts Kinetic Label Through Columbia Distributor Network

DIONNE WARWICK & B.J. THOMAS: SCEPTER'S MAGIC

INT'L SECTION BEGINS ON PAGE 51
Introducing a familiar face.

Three years ago, Lynn Anderson needed an introduction. But once she started singing, Lynn’s records became hits. (10 singles inside the Top 10)

And every year now, she’s voted one of the top female Country singers. So now that Lynn’s recording for Columbia, she really needs no introduction.

We welcome Lynn Anderson and her first Columbia single “Stay There, Till I Get There” b/w “I’d Run A Mile To You.”
Looking At The Business On A Day-To-Day Basis

Perhaps there's little time for the luxury of sitting back and getting sentimental about the business of music. Enthusiasm if not pride in one's work usually must settle for the immediate matters at hand: product that looks like it can be worked into strong chart material.

What about the music business as a whole? What do record and music men have to say about the entire scope of the enterprise in which the overwhelming majority of them will devote the rest of their working lives to? Sure, the brainier and more articulate members of the industry working force can get fired-up at some industry convention and in no uncertain terms, assure us the sky's the limit with regard to industry potential; or, with paternal benevolence, decry a state of affairs that if gone unchecked will set the business back to the era of the '78's. All of this is fine if we are content with a business that runs by the numbers, or is awakened every year or so thanks to "that time of year" when this or that association comes to grips with industry potential and problems.

What we'd like to see—from all levels of the business—is a greater degree of day-to-day concern for the standing of this business; more intensity in the realization of the exciting business it is. It may be just a matter of taking a few minutes time from the daily grind to reflect on an industry that, to put things in more personal perspective, holds within its strengths and failures many of the things that one values or would like to be realized. For this is a business that is truly unique; all businesses hopefully strive for ethics in the business sense. The music business is different in that its product, more than ever before, mirrors the social and moral condition of the country as a whole, and is broadcast throughout the world for millions to evaluate. If this all sounds awesome, what form of general communication to the public can be regarded as anything less?

With pride and enthusiasm for the music business put on a day-to-day basis and a greater indentification of each individual with the rest of the music business community, the industry can cope with its problems more efficiently, insure greater prosperity and stability for all and generate a greater sense of accomplishment in lending a hand to make the world, as the songs says, "a little better place."
1. Bridge Over Troubled Water
2. Hey There Lonely Girl
3. Rainy Night in Georgia
4. Psychedelic Shack
5. Thank You
6. Travelling Band
7. Rapper
8. Ma Belle Amie
9. No Time
10. Venus
11. Evil Ways
12. Honey Come Back
13. Who’ll Stop the Rain
14. Give Me Just A Little More Time
15. House of the Rising Sun
16. Didn’t I Blow Your Mind This Time
17. Kentucky Rain
18. He Ain’t Heavy, He’s My Brother
19. The Thrill Is Gone
20. Walk a Mile in My Shoes
21. On Me, Oh, Me
22. Always Something There to Remind Me
23. Never Had a Dream Come True
24. Love Grows
25. Call Me
26. Easy Come, Easy Go
27. Raindrops Keep Fallin’ on My Head
28. Arizona
29. It’s a New Day
30. New World Coming
31. Celebrate
32. Instant Karma
33. I Want You Back
34. Take a Look Around
35. The Bells
36. Something’s Burning
37. My Elusive Dreams
38. Walking Through the Country
39. All I Have to Do Is Dream
40. Jennifer Tompkins
41. Gotta Hold On to This Feeling
42. Gotta Get Back to You
43. If I Never Knew Your Name
44. Breaking Up Is Hard to Do
45. Come and Get It
46. Oh What a Day
47. Stir It Up and Serve It
48. Good Guys Only Win in the Movies
49. Until It’s Time for You to Go
50. Rag Mama Rag
51. Who’s Your Baby
52. I’ll Never Fall in Love Again
53. Spirit in the Sky
54. The Touch of You
55. Do the Funky Chicken
56. Keep On Do’in’
57. Let’s Give Adam & Eve Another Chance
58. Come Together
59. Sally Run Run
60. Up the Ladder to the Roof
61. Mighty Joe
62. Temma Harbour
63. Can’t Help Falling in Love
64. Victoria
65. Silly Silly Fool
66. Love or Let Me Be Lonely
67. Superstar
68. You’re the One Pt. II
69. You Got Me Comin’
70. Sparkle & Shine
71. Add Some More Milk to Your Day
72. Heartbreaker
73. Seven Sevens
74. Comin’ Home
75. Oh Well Part I
76. Lay Lady Lay
77. Brighton Hill
78. Shilo
79. Doo Wop Baby
80. Welfare Cadilac
81. Easy to Be Free
82. Freedom Wind
83. To the Other Woman
84. A Change Is Gonna Come
85. Reflections of My Life
86. Californial Girl
87. Cat Walk
88. Long Lonesome Highway
89. The Ghetto
90. Turn Back the Hands of Time
91. Baby Make It Soon
92. You’re the One Pt. II
93. All the Things You Are
94. The More I See Him
95. The World
96. Tell Me Little Little
97. The Fighting Side of Me
98. Just about the Same

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
The English smash...now taking off in USA

ARRIVAL

sing

"Friends"

Photo: S.A.R Photos International- Stuart Rockman
HEY JUDE • REVOLUTION • PAPERBACK WRITER
I SHOULD HAVE KNOWN BETTER • LADY MADONNA • CAN'T BUY ME LOVE
DON'T LET ME DOWN • BALLAD OF JOHN AND YOKO • RAIN • OLD BROWN SHOE

ALBUM NOW AVAILABLE • STEREO • PRODUCED BY GEORGE MARTIN

APPLE RECORDS
SW-385
London Ending Top Fiscal Year: It's Capped With New LP Product

NEW YORK — London Records, nearing the close of the strongest fiscal year (ending March 31) in the company’s history, hopes to keep its sales surge going with a new product release, reflecting all areas of the label’s coverage of music.

Two pop sets lead off the new product, with new LP’s by the Savoy Brown on Parrot and 10 Years After on Decca. Both labels are part of the London complex. The Savoy Brown set, “Raw Sienna,” is hitting the market coincidently with the opening of the group’s new U.S. tour, expected to last several months. The tour commenced a fortnight ago and includes the major cities in the country rock circuit as well as key college dates.

The new 10 Years After album, “Cricklewood Green,” was officially inaugurated at a concert in the honor of the group, held Wednesday evening (28) at the historic New York City club, The Hippodrome. Club, on the site of the old Arthur disco. There, on the eve of the group’s long-awaited appearance at Fillmore East, tradesters and fourth-estaters got their first listen (and look) at the new package. The advance Fillmore sellout brought about an unprecedently strong extra night booking Thursday (29) in addition to the regular weekend schedule.

Classic Sets

On the other end of the repertory scale, London’s classical catalog was increased by 10 new LP’s. Lead items in this group include Mozart’s “Wind Glimmer” with the Vienna Philharmonic Orchestra, conducted by Wolfgang Sawallisch, and the English Chamber Orchestra, conducted by Bernard Haitink: “Brandenburg Concertos” package, which includes the opus’ first three numbers, with the English Chamber complement. Also being spotlighted in the new

Larry Newton Shifts To ABC Pics As Veep Of World-Wide Sales Unit

No Successor Named

NEW YORK — Larry Newton is moving out of the disk picture at ABC Records as vp of world-wide sales. There will be no formal announcement of the change in the head of the disk operation, which includes Dunhill Records, under Jay Germain. For the past several years, Newton has been closely involved in the acquisitions of companies for the ABC Records & Tape Sales Corp., run by Lou Lomantash. As for the ABC division, its creative operation shifted to the west coast a year ago, with Stark moving there as its chief.

At the film division, Newton joins Sam Clark, former president of ABC Records, who serves as head of ABC’s non-broadcast interests. He was replaced by Newton in 1965. Clark, who is the son of the late movie producer Joe Newton, said that “new assignments” with ABC Records will be announced shortly.

Commenting on Newton’s appointment, Clark said that the “continuing growth and development of ABC Pictures Corporation has made it essential to that the Picture Department of that corporation. Larry Newton’s success as an aggressive and highly respected negotiator and salesman in the record industry made him the best and most logical choice to head ... international distribution operations ...

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Arizona Anti-Piracy House Bill Goes To Committee Meetings

NEW YORK — Hearings begin this week on the House version of the Anti-Piracy bill sponsored by the Assembly and Judicial Committees of the Arizona House of Representatives to outlaw bootleg recordings of copyrighted recordings in that state. Sessions begin this Tuesday (3) by the state committees regarding House Bill 108 which would make the manufacture, distribution or sale of counterfeit recordings a criminal misdemeanor.

At present only California and Arizona have enacted criminal statutes in the area of recording piracy. This new Arizona bill is not under consideration, the other being a proposal by Senator Robert Horn of the state Senate which provides for an “omnibus bill” is also in the works and being heavily supported by RIAA.

Recording Industry Association of America representatives Bob Briel and Jules Yarnell have flown to Arizona in order to testify before the committees considering the House bill there this week.

Mechanical Rights Assoc. Established

NEW YORK — The first society established in the United States to repre- sent mechanical right owners, has elected its officers and is to begin direct collection of royalties. The society, the Mechanical Rights Association (AMRA), 250 West 57th St., New York, is an unincor- porated association of owners of the copyright in sheet music and direct collection of royalties. Miss Miller supervises the business affairs of the society, which, in addition to its domestic membership, represents 17 foreign mechanical rights societies. Among those represented are: MI, the Netherlands; SIRA, Sweden; MI, Gabler, president; Paul Evans, vice-president, and William Baker and Paul Tannen, treasurer. AMRA, originally structured as a corporation, opened more than a half million dol- lars in 1969.

Among its domestic members are Charing Cross Music, Inc., Barricade Music, Windfall Music and Chambro Music companies.

Miss Miller stressed the fact that all receipts less only the cost of operating the society are returned to the members. In addition, all American mem- bers, according to Miss Miller, will receive 100% of the direct collection in foreign countries as well. Miss Miller, who represented the society before RIAA, added: “the present mechanisms for handling the money is a matter of importance to the owners. As for heretofore the money in the hands of publishers and agents is not under the control of the composers, and the society now has the power to deliver the proceeds to the owners “... at the request of the owners.”

Coming Attractions From CU: More Tracks

NEW YORK — There’s lots more to come in the soundtrack area for 1970.

A spin-off of the CU conglomerate, which includes a film production unit, recently ventured into the track race with “The Magic Christian,” according to Len Sarnoff, the label’s vp since its birth last July, the project is promoted by the hit soundtrack of such future CU films as: “Julius Caesar,” “Freelance,” “Battle of Neretva,” “The Promise,” “Venus in Furs,” “Battle of theコン,” “The Homecoming,” and “The Hit.”

MaxRecords, the New York publishing company run by Jack Portnoy, is the producer for the soundtrack of such future CU films as: “Julius Caesar,” “Freelance,” “Battle of Neretva,” “The Promise,” “Venus in Furs,” “Battle of the Con,” “The Homecoming,” and “The Hit.”

Sachs also revealed that Pye Records in England will distribute the “Christ- ton” music in the United Kingdom.

Cancel Humperdinck TV’er

NEW YORK — “The Engelbert Humperdinck Show,” part of ABC-TV’s schedule, will not continue next season. The singer joined fellow Parrot artist Tom Jones on the network, and the latter presentation a runaway hit and largely responsible for last year’s boom in diskings by Jones.
Hey, Everybody

Stop for a moment just to see where you're going,
If you're sure that that is what you want to know.
Now that you think that the end is worth knowing,
Back to the start is where you want to go.
Hey, Everybody is **JUST ABOUT THE SAME, JUST ABOUT THE SAME.**

Hey, when you finally see from where we came,
Ask me a question and I'll give you your answer.
Are you part of everybody? Yes you are.
Where do you think all these people have come from?
Are you their brother? Well, I guess you are.
Hey, Everybody is **JUST ABOUT THE SAME, JUST ABOUT THE SAME.**

When you finally see from where we came.

**THE ASSOCIATION**

(The New Single From Warner Brothers)
NEW YORK — RCA Records has entered into an exclusive recording arrangement with Fuqua Three Production Co., operated by Harvey Fuqua, the founder of The Moonglows, The Midnighters, The Elegants and Little Stevie Wonder, and his son, Harvey Fuqua Jr., who served as producer for The Rolling Stones, The Who and The Beatles.

Fat Joe has signed a recording agreement with Fuqua Three Production Co. to work on an album for his independent label, J.O.M. Music. The project will be produced by Harvey Fuqua Jr. and released by Fuqua Three Production Co.

Chad Johnson, a member of the R&B group The New Edition, has signed a recording contract with Fuqua Three Production Co. to work on an album for his independent label, J.O.M. Music. The project will be produced by Harvey Fuqua Jr. and released by Fuqua Three Production Co.

MORE THAN 1,000 HONOR CBS’ Davis At ADL Fete; He Quotes Rock Poets

NEW YORK — More than 1,000 came to honor Clive Davis, president of Columbia Records, at the American Jewish Congress’ National Leadership’s “Human Relations Award” recipient last week (24) at The Waldorf-Astoria.

The award was presented to Davis by fund-raising chairman, Jack Grassman, president of the board of directors of the Columbia Records Records, Inc., which honored Clive Davis, he said, “because he has done more than anyone else, to the best of everyone’s knowledge, to encourage and to develop international and goodwill.”

Davis quoted Rock Poets

Davies accepted the award with optimism and with a discussion of the future of human rights. “I believe that the tenets of the Anti-Defamation League will reach many and many and many people, and that the future is a bright one.”

Chandler Assists Fundraisers

NEW YORK — Chandler Daniels has been appointed assistant to the president of the American Jewish Congress, David J. Levine. Daniels was previously executive assistant to the president of the American Jewish Congress.

He will be responsible for the organization’s fundraising efforts, including the upcoming Jewish Fundraising Gala on November 1.

Schwartz Bros. Opens Fourth Harmony Hut

WASHINGTON, D.C., Schwartz Brothers, Inc., opened its fourth music store, The Harmony Hut, at 2501 16th St. NW. The store is located in the heart of Washington’s music district.

The store will feature a wide variety of musical merchandise, including instruments, sheet music, books, and more.

Venus’ Strikes Gold

NEW YORK — Shocking Blue’s number one hit, “Venus,” has just been released in the Netherlands and Germany. The band is currently on tour under the auspices of Jerry Ross Productions, and has been invited to perform at several business meetings in Holland with their manager, Gees van Leeuwen, and Dutch music industry executives.

The group will start in New York, with several major label offers, and will begin recording in late June.

Gray Joins Spartacus

HOLLYWOOD — Norman Gray, former West Coast promotion director for Mercury Records, and one-time vice-president of Contemporary Records, has joined the London company, which has been named vice president of Mercury Records, and is the new talent of the company.

Russo & Meyrowitz

Business Exec Opens Tonsil Label As Part Of Entertainment Co.

NEW YORK — Neville Gershon, a young business man, has formed Loeb Holdings, Inc., a new company as a vehicle for a number of music-related projects, including a record label and publishing and management units.

Gershon, who is busy with his day-to-day activities as founder and board chairman of A&M Records, and a number of other companies, is a high technology consulting company to run the operation. Already in the launching stages is Tonsil Records, of which Gershon functions as president and chief executive officer. He has already signed his first act, Great Jones, which includes Jay Traynor, lead vocalist, and harpist who was the original Jay & Joy of the Americans. The group is now a part of the Great Jones Street in the East Village area of New York, where Gershon caught them for the first time when they performed there.

Their first single, a Bob Dylan song, “It’s All Over Now,” produced by Phil Ramone, is due soon, to be followed by an LP.

The Tonsil label staff is also at work in studio, with Dick Corby joining the company in charge of sales, and Martin Scorsese, and a new talent of Mel Fuhrman general manager of Blue Notes records, and president of the new subsidiary.

Both Gershon and Corby have been appointed to the board of New York University’s Contemporary Records, and are working on a recording with the company.

Cash Box — March 7, 1970
Kapralik Explains Sly's D.C. Concert

HOLLYWOOD — Dave Kapralik, manager of Sly and the Family Stone, releasedMilwaukee’s City Hall on February 18th. Briefly, the group was several days behind the concert and the concert community became concerned about the group’s appearance and resulting listener complaints, one D. C. concert station banned the group’s appearance, and a Saf-T-Save and Stonetrue label product, which was due to be re-released to other D. C. and area stations.

Kapralik pointed out that Sly had in fact been hospitalized following an intestinal condition at the end of January necessitating the cancellation of concert dates at that time. The statement also points out that Sly’s two-year-old son, Tyrone, was so ill that he was unable to return to the stage and “their enthusiasm was turned into frustration.” Kapralik went on to say that “Because of the lack of communication, members of the audience suffered in silence.”

In a separate statement, Sly thanked fans for their support and said he would return to the stage as soon as he is able. Sly once again acknowledged his mental health was in full swing and announced he would return to his Hollywood office to any party that may be interested.

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Predict Top Looking At 5 Grammy Sites

NEW YORK — The five Record Academy (NARAS) chapters point to all-time attendance highs at the upcoming 12th Annual Grammy Awards on the evening of Wednesday, March 1.

New York reports “great enthusiasm and very brisk ticket sales” for its Lincoln Center awards ceremonies, with an SHO crowd expected at Alice Tully Hall. Los Angeles is contemplating the use of closed circuit TV for the expected 2,000 plus attending the ceremonies at the Century Plaza. Nashville has moved into the Municipal Auditorium to house its expected 1,000-plus attendees. Chicago expects to go over the 500 mark for the first time, at the Ambassador West, while Atlanta is preparing for its initial Grammy presentations at the American Motor Hotel.

Presenters

Included among the thousands attendees will be numerous recording luminaries who will serve as Grammy Presenters. New York’s press-time presenters, ranging alphabetically from Louis Armstrong to Dionne Warwick, also include Brook Benton, Ruth Brown, Jerry Butler, James Coco, Hal David, Peter Duchin, Astrud Gilberto, Tommy James, Renaye Lee, Herb Mann, Gary McFarland, Johnny Mercer, Jaree Morgan, David Steinberg and Pee Dee Warwick.

Los Angeles, which has added Burt Bacharach and Mark Lindsey to its roster of performers, so far has lined up Glen Campbell, Bob Crewe, Lesley Gore, Leonard Pennario, Ike Turner, Jimmy Wakely and Jonathan Winters as presenters, with more to come.

Nashville, which has added Lynn Anderson and Jack Greene to its list of performing artists, has set a batch of presenters, including Johnny Cash, Amos Evans, Mira Beckett and Bettye LaVette, among the Music City of Honor. Atlanta’s presenters and presenters have already been announced.

Details regarding entertainers and presents will be announced next week.

Frey Directs Ampex Label’s Marketing

NEW YORK — Jim Frey has been named director of marketing and merchandising for Ampex Records, reports Larry Harris, president.

Ampex Records, after three years as director of Deutsche Grammophon (D.G.) United States operations with MGM Records and Polydor, Inc. When D.G. separated away into its own company. Frey has instrumental in developing the Polydor label.

Frey will head marketing and merchandising campaigns for Ampex Records, located at Ampex Records headquarters in New York City at 355 Madison Avenue.

Prior to D.G.G., Frey was national sales manager for Verve Forecast Records and was responsible for merchandise campaigns that introduced Richie Havens, Louie Nye and The Blues Project.

He has been merchandising manager and record buyer for E.J. Korvet’s Midwestern division including eleven stores in Chicago, St. Louis and Detroit.

Name 2 Distributors

Ampex Records has named two distributors for the eastern area, according to Jim Frey, director of marketing and merchandising for Ampex Records.

Marshall Verbit, Marnell Distributing Company, Philadelphia will be in charge of sales and promotion of Ampex Records.


Kinney Income Gains In 1st Fiscal Quarter

NEW YORK — Kinney National Service, Inc. has reported record net income of $8,671,000 in its first fiscal quarter ended Dec. 31, 1969, as compared with $7,075,000 a year ago, a 25% rise.

Its key leisure-time activity is expected to continue strong in the fall with Warner Bros. and Atlantic labels and Warner Bros. Music. Wil- liam V. Frankel, chairman, told stockholders at an annual meeting last week in New York, that the record and music divisions contribute a “very high percentage of the earnings generated by all of Warner Brothers.” Me it was the first time since Kinney ac- quired WB.

Earnings per Common share and Common share equivalents for the first quarter increased to $.60, from $4.42 a year earlier, a 19% gain. Fully diluted earnings per share was $.46, up from $.39 a year earlier.

The figures for the quarter ended Dec. 31, 1969, are expected to reflect all pooling of interests.

Total revenues for the first quarter, compared with $129,482,000 for the quarter, increased six percent to $137,500,000, a large increase on the world-wide basis, specializes in leisure time activities, building services, and financial services.

Hollybrooke, Laurie Sign Distrib. Deal

NEW YORK — Arrangements have been made between Gene Schwartz, Vice President and Managing Director of Irwin Levine and Steve Meta of Hollybrooke Records for Laurie to distribute product across the nation for the label. As of the present time, Hollybrooke is the only outside label being distributed through Laurie.

First to be signed to Hollybrooke is a 10-song album by the single, who has already been recorded by the group called “I, I, I.” It was produced by Marc Bolnick, formerly associated with Artie Resnick and Joey Levine, and now exclusive producer with Brook-ester Records, Inc., a division of Hollybrooke International, Inc.

In the photo, snapped upon signing of the agreement, are (left to right) Gene Schwartz, Steve Meta and Irwin Levine.

Weinberg Heads CGC Sales

NEW YORK — CGC Records has named Bob Weinberg as national sales manager for CGC Records, Inc. Weinberg heads from his former box office sales work, and is now operating as midwest regional manager. Earlier, Weinberg had been a branch manager with RCA Records in both Cleveland and Chicago.

Weinberg was named to replace Weinberg in the midwestern region, with Fred Heiner. Heiner was active in the Midwest region for Columbia before accepting the CGC post in Chi- cago.

It’s ‘MCA,’ Thank You

NEW YORK — The New Jackson 5 single on Motown is called ‘A耶’. Yet at WMCA — New York, where the original ‘Ready Steady Go!’ TV station is programming, it’s announced as ‘MCA’. And that’s the title on the disc on the outlet’s rundown this week in ‘New Additions to Radio Playlists.’ At WPIX, a competing station in New York.

TRIBUTE — A gathering of top-talented ASCAP members, (l-t) Louis Armstrong, Duke Ellington and Ray Charles (far right) wonder about Milt Jackson, vibes player for the Modern Jazz Quartet, backstage at Madison Square Garden during the NAACP’s “Sold On Soul” tribute to Duke Ellington. Sammy Davis, Jr., who was in for the reading, Richie Havens, Les McCann, Noble Sissle, Jimmy Rushing, and Eubie Blake.

Mercury Appoints Mampe Classics Head

NEW YORK — Mercury Records has named M. Scott Mampe director of its classical division and the director of publicity. Miss Mampe replaces Joe Bott, who is exiting the company.

In her new post, she will be involved in the overall supervision of the department and will coordinate A & R, publicity and business affairs. Classical sales will be handled by Chicago-based Lou Simon, VP for marketing, who maintained his post at Mercury, and his staff of regional sales managers.

Miss Mampe stated that the classical dept, will soon begin releasing Philadelphia Symphony, which was due first in late March. She also announced plans to record selected works by little known British composer Louis Moreau Gottschalk.

Currently Mercury is preparing to release the premiere recording of Corigliano’s “Concerto For Pia- no And Orchestra” and the first recording of Gian Carlo Menotti’s “Spoleto Festival.”
A SMASH HIT!!!
46,000 Sold
In Chicago in 1 week

TYRONE DAVIS

"Turn Back The Hands Of Time"

Produced by Willie Henderson
Dakar #616

Distributed by Cotillion Records
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>49%</td>
<td>Up The Ladder To The Roof — Supremes — Motown</td>
<td>84%</td>
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<td>47%</td>
<td>ABC — Jackson 5 — Motown</td>
<td>47%</td>
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<td>46%</td>
<td>Who's Your Baby — Archies — Kirshner</td>
<td>91%</td>
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<td>42%</td>
<td>Little Green Bag — George Baker — Colossus</td>
<td>42%</td>
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<td>40%</td>
<td>Love Or Let Me Be Lonely — Friends Of Distinction — RCA</td>
<td>97%</td>
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<tr>
<td>37%</td>
<td>Turn Back The Hands Of Time — Tyrone Davis — Dakar</td>
<td>37%</td>
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<td>35%</td>
<td>Let It Be — Beatles — Apple</td>
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<td>32%</td>
<td>Run Sally Run — Cuff Links — Decca</td>
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<td>30%</td>
<td>Let's Give Adam &amp; Eve Another Chance — Gary Puckett &amp; Union Gap — Columbia</td>
<td>78%</td>
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<td>27%</td>
<td>Shilo — Neil Diamond — Bang</td>
<td>61%</td>
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<tr>
<td>25%</td>
<td>For The Love Of Him — Bobbi Martin — United Artists</td>
<td>25%</td>
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<td>23%</td>
<td>Funniest Thing — Classics IV — Imperial</td>
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<tr>
<td>22%</td>
<td>If Only I Had My Mind On Something Else — Bee Gees — Atco</td>
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<td>21%</td>
<td>Nothing Succeeds Like Success — Bill Deal — Heritage</td>
<td>37%</td>
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<tr>
<td>20%</td>
<td>Reflections Of My Life — Marmalade — London</td>
<td>76%</td>
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<tr>
<td>19%</td>
<td>Love Minus Zero — Turley Richards — WB/7 Arts</td>
<td>19%</td>
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<td>16%</td>
<td>Get Ready — Rare Earth — Rare Earth</td>
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<tr>
<td>15%</td>
<td>Spirit In The Sky — Norman Greenbaum — Reprise</td>
<td>97%</td>
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<td>13%</td>
<td>Long Lonesome Highway — Michael Parks — MGM</td>
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<td>12%</td>
<td>Time To Get It — Country Coalition — ABC</td>
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<td>11%</td>
<td>Ticket To Ride — Carpenters — A&amp;M</td>
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<td>11%</td>
<td>Cat Walk — Village Soul Choir — Abbott</td>
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<td>10%</td>
<td>Mighty Joe — Shocking Blue — Colossus</td>
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<td>10%</td>
<td>Add Some Music To Your Day — Beach Boys — Warner Bros/7 Arts</td>
<td>50%</td>
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<td>10%</td>
<td>Dear Prudence — 5 Stairsteps — Buddah</td>
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<td>10%</td>
<td>Easy To Be Free — Rick Nelson — Decca</td>
<td>30%</td>
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LESS THAN 10% BUT MORE THAN 5%  TOTAL % TO DATE

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<thead>
<tr>
<th>Peter &amp; The Wolf — Charles Randolph</th>
<th>Victoria — Kinks — Reprise</th>
<th>17%</th>
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<tr>
<td>Grean — Ranwood</td>
<td>Tennessee Bird Walk — Jack Blanchard &amp; Misty Morgan — Way—side</td>
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<td>Lay Lady Lay — Ferrante &amp; Teicher — United Artists</td>
<td>Silly Silly Fool — Dusty Springfield — Atlantic</td>
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<td>But For Love — Jerry Naylor — Columbia</td>
<td>8%</td>
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<td>Brown Paper Bag — Syndicate Of Sound — Buddah</td>
<td>8%</td>
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WITHIN ME
SERGIO FRANCHI

Granada
Lisa Love Me Now
To Love And Be Loved
You've Got Your Troubles (I've Got Mine)
Why Or Where Or When
Within Me
This Is My Life
Mama, A Rainbow
Hold Me
The Song Of Santa Vittoria (Stay)
Everybody Knows
When Love Has Passed You By

United Artists Records cordially invites you to the debut album performance of SERGIO FRANCHI. "WITHIN ME" #UAS 6727
A beautiful tribute to the music world's most magnificent tenor.

Listen.
Hear the legend begin.

Produced by Dave Pell
Arranged by Artie Butler, Sid Feller
Looking Ahead

1 GET READY (Jabots - BMI) Rare Earth (Rare Earth 5012)
2 LITTLE GREEN BAG (Legacy - BMI) George Baker (Colosseus C 112)
3 FOR THE LOVE OF HIM (Teegor - ASCAP) Bobbie Martin (United Artists 50602)
4 TENDER WAS THE LOVE WE KNEW (Assorted - BMI) Intruders (Warble 4001)
5 IN & OUT OF LOVE (Cisco - BMI) Bobby Vee (Liberty 56149)
6 WAN-TU-WAH-ZUREE (Double Diamond - BMI) George Tindley (Hend 11215)
7 THIS EMPTY PLACE (Blue Seas, U.S. Songs - ASCAP) Tangiers (Scripter 12269)
8 YOU SAY IT (Linc - BMI) Al Greene (Dh 2172)
9 24 HOURS OF SADNESS (Col-BR-SG - BMI) Ch-Li-Les (Brunswick 705426)
10 DIANE (Magic Fleet/Bates - BMI) The Golden Gate (Audio Fidelity 161)
11 BUFFALO SOLDIER (Shelby Singleton/hip-Hip) - BMI Flamingos (Peyote 14109)
12 GONNA GIVE HER ALL THE LOVE I'VE GOT (Jobete - BMI) Marvin Gaye (Tamla 54196)
13 HOLLY GO SOFTLY (Polka Full Of Tunes, Jitter - BMI) Cornerstone (Liberty 56149)
14 I GOTTA THING (Briggsport - BMI) The Funkadelics (Westbound 158)
15 PETER & THE WOLF (Screen Gems/Columbia - BMI) Charles Randolph Great Sound (Raven 854)
16 SHE'S READY (Alape - BMI) Spiral Starecase (Columbia 45048)
17 YOU KEEP TIGHTENING UP ON ME (Earl Barton Music - BMI) Box Tops (Bell 665)
18 YOU'VE MADE ME SO VERY HAPPY (Jobete - BMI) Lou Rawls (Capitol 2734)
19 TIGHTEN UP YOUR OWN THING (ARC/Fireva - BMI) Etta James (Cabinet 5664)
20 I'LL BE YOUR BABY TONIGHT (Gert - ASCAP) Ray Stevens (Monument 1187)
21 MORE THAN I CAN STAND (Arcana - ASCAP) Bobby Freeman (Blimt 32009)
22 TENNESSEE BIRDWALK (Black Bay - BMI) Jack Blanchard (Rayways 010)
23 NOTHING SUCCEDS LIKE SUCCES (Saturday - BMI) Bill Deak & The Rhondells (Heritage 821)
24 ROSIANNA (Blendingwell - ASCAP) The Buchanan Brothers (Even 3309)
25 GAMES PEOPLE PLAY (Lovwy - BMI) Delta Reees (Arcos-Embassy 4515)
26 LAUGHIN' & CLOWNIN' (Perry - BMI) Ray Charles (ABC 11259)
27 OH WHAT A TIME (ARC Music - BMI) Maurice & Mac (Checker 1224)
28 COME INTO MY LIFE (Irving - BMI) Jimmy Cliff (A&M 1930)
29 TO LIVE IN THE PAST (Knapp - BMI) Percy Mayfield (FCA 6307)
30 MUSIC TO MY HEART (Pocket Full of Tunes/Jitter/ABC - BMI) The Obsession (Happy Tiger 513)
31 WON'T FIND BETTER (Dandelion - BMI) New Hope (Jimmy 1381)
32 RHYMES & REASONS (Cherry Lane - ASCAP) Irish Irish (Decca 72061)
33 TIME TO GET IT TOGETHER (Pequot/E.P.P. - ASCAP) Country Coalition (Bluesway 61034)
34 NORWEGIAN WOOD (Macran - BMI) Serge Mendes & Brasil '66 (A&M 1164)
35 KOOL IT (Stephanie Music/Disco Music - BMI) Kool & The Gang (Decca 528)
36 COME ON DOWN (Diva & Billy - BMI) Dean Martin (Reprise 0693)
37 BAND OF GOLD (Gold Forever - BMI) Freda Payne (Intrixus 9079)
38 CHAINS OF LOVE (Shelby Singleton - BMI) Ronn瓷 Dow (Diamond 7)1)
39 TWO LITTLE BOYS (Francis, Day, Hunter - ASCAP) John Harris (MGM 141028)
40 SLOW DOWN (Percussion Music - BMI) Crow (Aranet 119)
41 CALL ME NUMBER ONE (Norm - BMI) Tremeloes (Epic 10548)
42 NIGHT OWL (Venice - BMI) Bob Peters (Phone 327)
43 YOU (L�nt (Laudom - BMI) Andy Kim (Steed 733)
44 DEEPER IN LOVE WITH YOU (Assorted - BMI) O'Jays (Neptune 22)

No. 31 Record World Non Rock Chart — And Climbing For A Hit!!

Albany, J-S; Atlanta, Southland; Baltimore, General; Boston, Dis.; Charlotte, F&F; Chicago, Royal; Cincinnati; Supreme; Cleveland, Midwest; Dallas, Big State; Denver, Action; Detroit; M.M.; Conn., Seaboard; L.A.; R. Merch.; Miami, Tone; Minn., Lieberman; Newark, Apex; N.Y.C., Beta; Phila., Chips; S.F. Melody; Seattle, Huffine, St. Louis, Roberts.

"ANYONE CAN MOVE A MOUNTAIN"

DON ANTHONY

T.V.
STEVE ALLEN
MARCH 24th
FORD RECORDS
FORD No. 159

T.V.
ROOSEVELT GRIER
MARCH 28th

Please Watch For
"Jimmy Keeps Asking For You" FORD No. 160
Tuning In On . . .

WRKO-Boston
A Big City Sound

"Where The Music Is" is the way those people like to refer to their station. And it seems a good choice of words, since the Top Forty station has moved an average of 18,000 copies per hour. Since its inception in March, 1962, when WRKO was the only all-talk station, there has been a steady upward drive, and now it has outdistanced the competition and maintains a #1 position in virtually all time periods.

"We work at keeping this thing entertaining," says program director Mel Phillips. "That means we try for a much cleaner and more professional sound. We think we're succeeding, and playing the best music in the city!"

In addition to the top 40 format, WRKO prides itself on its promotion record. For example, the station recently sold copies of an old album over the phone, for an average sale of $40. After a month period, more than $32,000 were moved—a record which has not been equaled for that time period by any other station in the country, according to Phillips. Their latest contest, which just swung into high gear, is entitled "Heavyweight." Listeners are asked to weigh the weight of a 1970 automobile with all the station's day parts, plus a certain amount of cash in coin.

From time to time, the station broadcasts editorial comments and these have met with good reaction from the Boston area audience. Recently, on the air they have backed proposals to lower the voting age to 18 and the legalization of marijuana.

WRKO devotes a sizeable amount of programming time each week to the affairs of the Top Forty station, including the regular broadcasts of Sallinger's "Midnight Special," which is represented with regular broadcasts and spot announcements. In addition, the station regularly runs free music of the Fernández 30 Records, assuming special, single-color format, the plaque has been awarded to a station. The plaque is the second in a series of plaques that have been mounted around the country, and has been received by each station.

Hats off to Barney Kessel who celebrates his 20th anniversary with KEX-Portland, Ore., today. The composer, who is currently on his second tour of the United States, will be honored with a special concert at the University of California, Santa Barbara, on March 15. The concert will be broadcast over the airwaves of KEX and KQNC.

The station is the proud owner of an award-winning album, "The Music of the Fernández 30 Records," which has been awarded a plaque in recognition of its achievement. The plaque was presented to WRKO by the Fernández 30 Records, and is the first of its kind in the area.

WIP Spotlights Wayne

PHILADELPHIA — The second WIP Music Spectacular of 1970, featuring singer Wayne Newton, with the Latin Casino Orchestra, has been recorded for broadcast in early March. Newton performed for 50 minutes before a luncheon audience of the Television Radio Advertising Club of Philadelphia. Earlier this month, WIP aired a spectacular starring Johnny Mathis.

'Scene Seventy' Set;
Clay Cole Returns

NEW YORK — Broadcasters Television System, Inc., has completed a one-year contract with the firm, for "the finest, the most reliable," programs, distributed by Clay Cole. Arranged in recording sessions at the studio, the first show was "J. Anthony and The Imperials, Lou Christie, Bridge, Wheel Drive and Lenny Welch.

Cole is a veteran of broadcasting on WPUNY, New York, and WKLY-Charlotte, and is director of Broadcasters Television System, which also handles "Sun Country," a half-hour country show taped in Cypress Gardens, Fl, and hosted by Hank Williams, Jr.

Air Rodgers Tribute

NEW YORK — "Chappell's Broadway," the weekly radio series spotlighting creators and music of the Chappell & Co. publishing catalogue, will salute Richard Rodgers on its March 6 program. The composer, successful in his 25th anniversary in American musical theatre, will guest on the show, which is heard in New York on WQXR, AM and FM.


Extend Deadline For SESAC Photos

NEW YORK — SESAC is extending their deadline for submitting photographs to be included in the firm’s "Gallery 50" exhibit at the 1970 NAB Convention in Chicago. SESAC executive vice-president Alice Prager offered "Overwhelming" response to the request of literally hundreds of broadcasters from all over the country, for extension of the date to March 6.

"Gallery 50," which will be on view in the SESAC suites of the Conrad Hilton, April 3-5, will highlight the golden anniversary of broadcasting with photos, old and modern, depicting early radio as well as today’s broadcast facilities. Following the exhibit, the pictures will be donated by the licensing firm to the Broadcast Pioneers Reference Center in Washington, D.C.

CBS Turns Eye On Record Biz

NEW YORK — CBS-TV will turn to the record business during a 15 minute segment of the weekly news magazine program, "60 Minutes," by taking a look at the behind-the-scenes activities at Elektra Records, regarding the creation and release of the single "Jimmy Newman" by songwriter-singer Tom Paxton.

The special, to be aired nationally on March 6, will deal with promotional and sales techniques. Among those featured on the segment will be WMCA-New York deejay Frankie Ford, Paxton's producer, and Elektra's president Jac Holzman.

The Inter-collegiate Broadcasting System will celebrate its 30th anniversary and marking the station at New York University, with college radio representatives running for the students' arm, composed of news directors and sales staff at WNYU-New York, WNYU-FM, WNYU-TV Services: Beth Strass, WNYU-NYU New York, record librarian and Gary Kifeld, WNYU music director.

When Country Gentleman Marc, 1 p.m. — Bobi Fluchel, 10:30 p.m. — Hank Snow, Conway Twitty, Connie Smith and the Compton Bros.
Every hundred years or so, there's a great March. As it happens, the greatest March in years just got underway yesterday. We call it March, 1970.

We also call it Burt Bacharach Month.

We could've called it Pretzels And Beer Month or Save The Cassowary Month, but in our wisdom, we chose, instead, to honor one of America's outstanding composer/conductor/performers.

The month of March was a good choice, too, because it was in February that Our Hero was nominated for five Grammy awards and two Oscars. Everybody's been hearing a lot about Burt Bacharach.

And they're going to hear a lot more about him. On radio, in the press, on TV and in record stores and departments. All during the month of March.

They're going to be hearing about his three great albums on A & M Records and Stereo Tape.

And they're going to be buying them.

Produced by Burt Bacharach for A&M Records.
NEWCOMER PICKS

CLOVER (Fantasy 639)
*Waile in The Water* (3:18) (P.D.)

Brought to Fantasy by the Creedence Clearwater Revival, this new team shows promise. Thrillings of an old-country, once-familiar acoustic and vocal team, Clover initiates the action with a throbbing AM/FM performance of the inspirational/folk standard. Flip: "Steamlin" (2:24) (Londona, BMI — Call, Boggs)

THE BROTHERHOOD OF MAN (Dram 85959)
*Under The Band Stand* (EMI, BMI — Hiller, Simons)

Led by a Dusty Springfield styled vocalist, this chorale presents a shining message in mighty form. Side has a basically attractive ten, but is broad enough to accommodate AM and FM play, and this excellent performance that could become a blockbuster sales item. Flip: "Say A Prayer" (3:08) (Same credits)

GUESS & ABNER (Kapp 2079)
*And The World Keeps Spinning* (3:00) (Glen Campbell/Ron Green/7th Note, BMI — Price, Green)

Gently compelling, Guess & Abner introduce themselves with a song that exhbits the gritty impact of Crosby, Stills and the Guess Who. Underplaying drive to emphasize the lyric, Guess & Abner are ably assisted on the rhythm side by superb instrumental backing. Teen and young adult format delight. Flip: "Gold in the North" (3:19) (Ron Green, BMI — Guess, Abner)

CHOICE PROGRAMMING

Choice Programming selections are simply which is to your listeners, and depends on tonality, mood, and of the air. (Please consult the Programming Section for year-end network programming.)

IKE & TINA TURNER (A&M 1170)
*A Love Like Yours* (2:58) (Johbe, BMI — Turner, Holland)

Teamled with Phil Spector, Ike & Tina trade individual fire for a total sound built on a blend of old-material friendship. Flip: "Save The Last Dance For Me" (2:41) (H.I. (Herman, BMI — Turner, Superior)

MIND GARAGE (RCA 9818)
*Tabacco Road* (2:56) (Cedarwood, BMI — Turner, Holland)

The early English hits are coming on strong with Frijid Pink leading the new way. Now Mind Garage could steam things further along with their Nashville Teens revolution. Flip: "Jailhouse Rock" (1:20) (Elvis Presley, BMI — Leiber, Stoller)

BUD SHANK (World Pacific 81806)
*Let It Be* (2:13) (Massen, BMI — Lenon, McCartney) Beautiful Beattle ballad from not-yet-released LP is handled with a choral and orchestral arrangement that should gain powerful MOR play. Flip: "Something" (2:59) (Harrisons, BMI — Harrison)

BOB SOPRANO (Musicor 400)
*Goodbye, Baby* (3:06) (Parsons, BMI — Soprano) Pretty ballad side with a melancholy air could bring Bob Soprano into the spotlight with his first teen offering. Flip: "Hey Girl" (2:12) (Parsoy, BMI — Soprano)

JIMMY HUFF (Notable 1108)
*I Love You, My Love You!* (2:44) (Notable, ASCAP — David) From the coming rock musical "Cities" comes an intriguing ballad played up for rock and blues format programming. Could become a seller. Flip: "Lovely Young Girls" (Notable, ASCAP — Paisley, David)

BARBARA ACKLIN (Brunswick 79542)
*Something Else* Ar's 8s (3:55) (Dakar/BBC, BMI — Record, Acklin) Smoky atmosphere and a stunning blues force behind this track should form a powerful attraction to tempt R&B. Flip: "It Is Me" (3:28) (Same credits)

RONNIE DYSON (Columbia 41510)
*Let Me Make Love To You* (2:24) (Chappell, ASCAP — Courier, Link) Older vocal performance of the "Salvation" tune than its competitors, this offering could outdo the others in capturing teen as well as MOR air. Flip: No info included.

OSCAR BROWN, JR. — SIVUCA — NORMAN SHOBEE (RCA 9204)
*What Is A Friend* (2:35) (Marks, BMI — Brown, Henrique) The front of the new "joy" comes a song that could well be this what "Let the Sunshine In" became for "Hair."

DAN ELLIOT (Zidom 1791)
*The Rainbow Sing* (3:59) (Danel, BMI — Elliot) Excitingly produced ballad with a performance and feel that could make it a favorite with teen & adult audiences tuned into Neil Diamond's recent material. Strong sleeper choice.

ROGER WHITAKER (RCA 8200)
New World in the Morning (2:26) (Arcola, BMI — Whitaker) Pleasant sounding vocalist, Roger Whitaker is represented with a sparkling ballad for teen consideration. Could see top forty reception. Flip: "Sham Town" (3:08) (Arcola, BMI — Whitaker)

ANN PEELERS (Hi 11272)
*I Can't Get Along (2:38) (Jee, BMI — Peebles, Smith, Jones) Bright brassy work infuses this blues offering with a that highlights Miss Peebles' exciting vocal sound. Bright R&B prospect. Flip: "Generation Gap Between Us" (2:18) (Jee, BMI — Smith, Jones)

MAXINE BROWN (Commonwealth United 2008)
*I Can't Get Along Without You* (2:35) (Chardon, BMI — Doehne, Jones) Fine ballad with a bit of Bacharach flair and a splendid vocal to set the side on playlists with teen/R&B and adult format in mind. Flip: "Requiem To Believe" (2:30) (Faithful Virtue. BMI — Harden)

JIMMY McGIRR (Solid State 5354)
*Chris Cross* (2:18) (Ministar/Well, BMI — Ott) McGiff's organic nature is enhanced by a brassy and guitar section that will give this track a fine back on the "Back on the Track" (3:18) (Same credits)

TESSIE TOFER/COFIELD (Coral 76260)
*Ask Me in The Morning* (2:06) (Smeads, BMI — Cofield) Folk con- temporary ballad with a tinge of bubble gum to make it top forty entry with enough solid impact to stir ac- tion. Flip: "Gone" (2:20) (Same credits)

20

Cashbox — March 7, 1970
LITTLE SISTER has it going on Stone Flower with YOU'RE THE ONE

Music and Lyrics by SYLVESTER STEWART
Produced and Arranged by SLY STONE

STONE FLOWER #9000

Mary Rand, Vanetta Stewart and Elva Melton

"YOU'RE THE ONE"

I'm the one who wants to be ahead
I stand in line and I'm behind instead
What is happenin' let me look around
Not a thing trying to hold me down.
Now I know I got to look at me
Some things a little hard to see

I'm the one my life has taught to fight
To turn around would never make it right
Inside out or outside in
The way you go depends on where you've been
I think I'm making it, I think I'm near
Then I realize I'm in the rear

Can't blame your neighborhood
You're the one
And your mama can't make you good
You're the one
Can't blame no argument
You're the one
Don't you know how to take a hint
You're the one
Your teacher can't teach you dumb
You're the one
But your pity can make you numb
You're the one

(©Copyright 1970 Stone Flower Music, BMI)

Distributed by ATLANTIC RECORDS
New Additions To Radio Playlists
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York
Didn't Do Delphines—Philley Groove
Rushing Sun—Rudie Panda
Love Brown—Edison Lighthouse—Bell
Easy Come—Bobby Sherman—Metromedia

WBZ — Boston
Martha & D.C. Smith—Columbia
Adam & Eve—Gary Puckett—Columbia
Spirit In the Sky—Norman Greenbaum—Reprise
Shilo—Neil Diamond—Bang
LP: Hey Jude—Beatles—Apple

WRDC — Hartford
Up The Ladder—Supremes—Motown
Rain Sally Run—Call Links—Decca
Victoria—Kinks—Reprise
Reflections—Marmalade—London
Love Or Let Me Be—Friends of Distinction—RCA
Who's Your Baby—Archies—Kirshner
Hitching A Ride—Vanity Fare—Page One
Let It Be—Beatles—Apple

WSL — Chicago
Call Me—Aretha Franklin—Atlantic
Easy Come—Bobby Sherman—Metromedia
Who's Your Baby—Archies—Kirshner
Walking Through—Grass Roots—Dunhill
Thank You—Santana—Atlantic

WOKY — Milwaukee
Tenness Bird Walk—Jack Blanchard & Moody Morgan—Wayside
July 12, 1939—Charlie Rich—Epic
Instant Karma—John Ono Lennon—Apple
Look Around—Smith—Dunhill
Adam & Eve—Gary Puckett—Columbia
On Well Pt. 1—Fredwood Mac—Reprise
Spirit In the Sky—Norman Greenbaum—Reprise

WXQI — Atlanta
Funniest Things—Classics IV—Imperial
Crying Down—3 Dog Night—Dunhill
Who's Your Baby—Archies—Kirshner
Up the Ladder—Supremes—Motown
Turn Back the Hands Of Time—Tyrone Davis—Dukar

WDGY — Minneapolis
Kentucky Run—Elvis Presley—RCA
Love Grow—Edison Lighthouse—Bell
Call Me—Aretha Franklin—Atlantic
All I Have To Do—Gentry & Campbell—Capitol
Come It & Get It—Badfinger—Apple

CKLW — Detroit
The Bolt—Original—Soul
Evil Year—Bobby Sherman—Metromedia
AB—Jackson Five—Motown

WFL — Philadelphia
All I Have To Do—Gentry & Campbell—Capitol
Take A Look—Smiths—Atlantic
Spirit In the Sky—Norman Greenbaum—Reprise
Easy Come—Bobby Sherman—Metromedia
Up the Ladder—Supremes—Motown

WIXY — Cleveland
Nothing Succeeds—Bill Dees—Heritage
Long Line Highway—Michael Parks—MGM
Shilo—Neil Diamond—Bang
The Gotten—Donnie Hathaway—Atlantic
Love Minus Zero—Irley Richards—WB

WKZ — Columbus
First Time—Country Coalition—Bluesway
Reflections—Marmalade—RCA

WMCA — New York
Let Peary—Rare Earth—Rare Earth
Little Green Bean—Geo. Baker Selection—Colossus
RCA—Jackson 5—Motown
Never Had A Dream—Stevie Wonder—Tama

WACO — Baltimore
Theme From "T-Zen—Henry Mancini—RCA
Spirt In the Sky—Norman Greenbaum—Reprise
1984—Spirit—Ode
Ticket To Ride—Carpenters—A&M
Come It & Get It—Badfinger—Apple
Heartbreaker—Grand Funk Railroad—Capitol
Mississippi Mama—Owen B—Jesus
For The Love Of Him—Booby Martin—U. A.

WKNR — Detroit
Oh What A Day—Dells—Cot.
Instant Karma—John Ono Lennon—Apple
Shilo—Neil Diamond—Bang
Spirit In the Sky—Norman Greenbaum—Reprise
The Bells—Original—Soul

KVQ — Pittsburgh
AB—Jackson 5—Motown
Call Me—Aretha Franklin—Atlantic

KFRC — San Francisco
Come & Get It—Badfinger—Apple
Which Way You Going Baby—Pappy Family

KVA — San Francisco
Nothing Succeeds—Bill Dees—Heritage
Turn Back The Hands Of Time—Tyrene Davis—Dukar
AB—Jackson 5—Motown
For The Love Of Him—Booby Martin—U. A.

KHJ — Hollywood
Call Me—Aretha Franklin—Atlantic
Shilo—Neil Diamond—Bang

KJZ — Seattle
Teenage Bird Walk—Blanchard & Morgan—Wayside
Evil Way—Sanata—Capitol
Shilo—Neil Diamond—Bang
Rock Island Line—Johnny Cash—Sun
Reflections—Marmalade—London

WIBG — Philadelphia
ABC—Jackson 5—Motown
Funniest Things—Classics IV—Imperial
Your One The Pt. 1—Little Sister—Stone Flower
Deeper In Love—O`Day—Narita
Dear Prudence—Beatles—Apple
Make Me Love You—Donny & The Beach—Atlantic
Little Green Bean—Baker Selection—Colossus
I Only Had My Mind On Something Else—The Gensors—ABC

WAY — Minneapolis
Saturday Morning—Sandpipers—A&M
Love Or Let Me Be—Friends Of Distinction—RCA

WMPS — Memphis
We Mean You—Bobby Taylor—Columbia
Uh Baby—Gary Puckett—Columbia
Up The Ladder—Supremes—Motown
Easy Come—Bobby Sherman—Metromedia
Heartbreaker—Grand Funk Railroad—Capitol

WAYS — Charlotte
ABC—Jackson 5—Motown
Pick: United We Stand—Brotherhood—Deram
Got Gotta Get Back—James & Sherrill—Routier
Columbia—9 Dog Night—Dunhill
Brown Paper Bag—Syndicate Of Sound—Buddah
Funniest Things—Classics IV—Imperial
Come It & Get It—Badfinger—Apple
Love Is Over—Lou Christie—Buddah

WHBQ — Memphis
Sung—Finni-Fink—Parrot
Call Me—Aretha Franklin—Atlantic
Shilo—Neil Diamond—Bang
Up the Ladder—Supremes—Motown
Closing Bell—Marvel & Bonnie—ABC
Ticket To Ride—Carpenters—A&M

Litrov/Levison Offices In NYC

NEW YORK — THE Litrov/Levison Public Relations organization has opened New York offices. Al Ross serves as chairman of the company. Growing client needs were credited for the national expansion move by agency principals Alan Litrov and Robert L. Levison. The firm, special- izing in leisure-time corporate and entertainment accounts, headquarters in Beverly Hills.

Ross is father to joining Litrov/Levison 19 months ago, Ross was with the United Artists- Columbia Records in Hollywood. For five years, in his movie music and record division, and served as a talent agent with Ahram-Rubaloff and Entertainment Management Associates.

He will locate here at 330 West 45th Street, phone (212) 541-7880.
Travel At The Speed Of Sight
Through Worldwide Sounds
Of The 70's

HERE IS YOUR TICKET — 52 Weeks of Crowd Free Travel Through And To The World Music Markets Without Leaving Your Office. Concise And Accurate Information That Show You Where You Are And Where You’re Going. Be In On All The Important Happenings Worldwide . . . Travel At The Speed Of Sight And Save One Of Your Most Precious Possessions . . . TIME

Cash Box-Don’t Miss It!


NEW YORK

Bootegger’s Accomplice

There are thousands of good sounding titles in the music business. One or more to fit every job description. Another should be added to the list. "The Flying Crescendoes"...Bootegger’s Accomplice. This description fits many record store owners.

The unauthorized duplication of records, which is a major problem in the music industry, has been a problem for many years. But this particular problem has been largely ignored. The problem is that many bootlegged records are made without proper permission or authorization. These records are then sold under the guise of being genuine records. The result is a loss of revenue for the record companies and a financial gain for those who are involved in the unauthorized duplication of records.

The record companies have tried to combat this problem by using technology to track the distribution of records. However, this has not been very effective. As a result, many people are now using the internet to illegally download and distribute records. This is a major problem for the music industry, and it is one that needs to be addressed.

Many record store owners are now being advised to be more careful about the records they sell. They should be sure to check the authenticity of the records before selling them. This will help to ensure that they are not selling bootlegged records.

In conclusion, the problem of unauthorized duplication of records is one that needs to be addressed. Record store owners should be more careful about the records they sell, and they should be sure to check the authenticity of the records before selling them. This will help to ensure that they are not selling bootlegged records. The music industry needs the support of all record store owners in order to combat this problem.
THIS IS THE NEW...

“THIS IS WHERE I CAME IN”
K2080

BY TIM MORGON

Written by JIM WEBB

“AND THE WORLD Keeps SPINNING”
K2079

BY GUESS AND ABNER

Written by RON PRICE

KAPP RECORDS • A DIVISION OF MCA INC.
**NEW YORK**  (Cont'd from Page 24)
a heavy bass and drum line combined with a jazz organ styling. MRQ members are Peter Jermond (organ), Bob Kirby (bass) and Bill Orr (Bass Guitar) and Brian Lewicki (vocals). The group is very well known in the San Francisco area of the Times review, MRQ might be a good catch in the near future. With all of their own material, MRQ's manager is Harvey Glatt, 177 Sparks St., Other. (Mr. Lee)

**RELIABLE SOURCE DEPT:** Or call it rumor, but word has it that the lights might be forming a Traffic. The report is that Steve Winwood will team up with Chris Wood and Ted品 (vocals) as well as John Mayall and Eric Burdon for the rock review. The name of the band is the Flying Creosotes, Watch for them. (Mr. Lee)

**SHORT TAKES:** Our warmest congratulations, salutations and best wishes to former Civic Orchestra violists Harris and his new bride Roberts. The couple are said to be in Baltimore and are trying to get a handle on the various responsibilities of married life. The name of the band is the Flying Creosotes, Watch for them. (Mr. Lee)

**HAZEL'S COMIN' BACK:** Who said rock bands couldn't play their trade like any other bands? The band is the same ol' tune as the last time they played at Eliks. The name of the band is the Flying Creosotes, Watch for them. (Mr. Lee)

**Clapton/Bramlett To Produce Records LP**

HAVEN — Eric Clapton and Delaney Bramlett will produce an album by the band, the same group that worked with the late Buddy Holly. Their first LP on Barnaby Records (which has only sold 10,000 copies in the U.S.) was praised for a revival of the original Buddy Holly hits. Mike Shephard, Barnaby's marketing manager, indicated that the album would be released simultaneously in the U.S. and the U.K. as a double album. As a production unit, the Tokans started off with a nice deal with Capitol Records, Coe said. Capitol Records is planning an annual budget which they managed to spend wisely.

Clapton/Bramlett To Produce Records LP

March personal appearance schedule, one of the most recently reported appearances for their second LP, “Open,” which is due for early March. Danny James and the Shondells will headline the third place. And it also no doubt was a half-hour musical series being produced by Chris Hicks, Chris' brother and Stephen of his Heart's new album, a supporting act. Creation, the new club we mentioned recently will open Fri. Mar. 6 with Albert Collins and the Don Ellis Electric Band playing at the club. The name of the band is the Flying Creosotes, Watch for them. (Mr. Lee)

**The TOKENS**

Hank, Jay, Mitch, Phil

December 7th is one of the most anticipated albums of the season. For Hank Meddres, Jay Siegel, and Phil and Mitch Margo, December 7th, in 1959, was the day that the fourth of them, dove to borrow a Mel Brooks route, "looked up in the sky, put their hands on a rock and said... we are a group. And lo, it came to pass that on that un- usually warm December day, in 1959, 11 years ago in that modest middle class house in Brighton Beach, Brooklyn, The TOKENS were created. Amazing enough, the group is still together today, eleven years later. And they still dig each other.

If there were a graph illustrating the success of The TOKENS as recording artists, it would have some very weird peaks and valleys. Hank Meddres explains it by saying that "every ten years, our records mean something. So, by all rights, we should start preparing soon for our 1979 release. Actually, the time lag hasn't been that long. The group had a number of chart hits. Everyone remembers them: 'He's In Town,' 'I Hear Trumpets Blow,' and of course, their two certified monsters, 'Portrait Of My Love' and 'The Lion Sleeps Tonight,' a two million seller. Now, The TOKENS have their third LP out, the recent hit album, "Chips On Their Shoulder," and it just came on the CBS charts this week at 81. Well, a minute, this a producer's profile. The period between The TOKENS recording session was anything but f f y. The TOKENS were recording their current album, "One Fine Day" and "Sweet Talking Guy," the latter in collaboration with Adie Records. At that time as Phil Margo explains it, "We had a one room office with a piano and a dart board. We paid about a dollar a month in rent and we had five records on the charts at the same time. Eight days after the record was on the market, the vaults were The Chiffons, 'He's So Fine' and the follow-up "One Fine Day," "Danc- ing In The Streets," and "One Fine Day Block" by The 4 Pennies and their own 'He's So Fine.'" Three of those rec- cords went top 10.

Then, The TOKENS founded their own B. T. Production Co., a company who explains the name B. T. Puppet which later turned out to be a two-way shot at destroying a record industry myth. But, if you have a B. T. Puppet record, take a look at the back. You'll see that the company is mysteriously closed and the animal is a mystery. As Top prevents a new fad. And that's exactly what the TOKENS did. They followed that with another giant hit, "Sweet Talking Guy." But there's even more to The TOKENS. They also have a great track record in the English language. You'll find a band that all started when an ad exec (who is also a 13-year-old boy) called me and asked The TOKENS if they could do some jingles using the "teen-age" jargon, 'miltons' and his name was telling him the proper phrase was "teen-age and Tomor" ro's' commercial," Hank told us. The Tokans are a self-contained commercial production unit. They have been responsible for all of the jingles for which they are con- tracting. The group is currently producing ads for Adams Sourdough, Dentyne, Pan Am, Schmidt's Beer, Breck, Cool Whip, Chester's Ice Cream, the "Dead" Man's Club, Chokechuck, Shake A Puddin', Ideal Toys, Doody Calling, and they just forget the almost legendary Great Shake commercials. The group also performed on many of these commer- cials.

The TOKENS are new in the process of setting up a jingle production firm. On the sample production front, they are currently producing a jingle for Chiffons and The Chiffons on this occasion, for Bud- dah Records. The name of the band is the Flying Creosotes, Watch for them. (Mr. Lee)

**Mills Cuts Two**

HOLLYWOOD — Jackie Mills has been set to produce two additional albums for Metromedia Productions. Metromedia has named Mills to produce singer Michael Chaim, recently pouted to the label, while Oracle Records has picked Mills to produce upcoming dates by Chris Montez.

**INSTRUMENTAL FOR BILLY VAUGHN**

Making the presentation to Vaughn (right) is the famous Music exec v.p. Jack Wedd- enham.
The Doors.

MORRISON HOTEL


A new album by the Doors / Morrison Hotel - EKS-75007 / Produced by Paul A. Rothchild
CONGRATULATIONS
Tommy Roe

LATEST SINGLE
STIR IT UP AND SERVE IT
SELLING OVER 1⁄4 MILLION IN JUST THREE WEEKS
AND ALREADY A MILLION SELLER
JAM UP JELLY TIGHT

WATCH TOMMY ROE MARCH 18TH ON THE
ENGELBERT HUMPERDINCK SHOW
"Stanley, you've done it again! A 1:37 instrumental record all about me. That's fine, Stanley, just fine."

"OLLIE"
Ernie Hood
A&M 1176
Produced by Herb Alpert
Decca 'Airport' Promo In Flight

NEW YORK — Decca Records has announced an extensive merchandising and promotion campaign to accompany the release of the original soundtrack album of the Universal film, 'Airport.' The score was composed by Oscar-winning Alfred Newman, who died recently.

Decca's campaign will be geared to the film's world premiere engagement at the Radio City Music Hall on March 5. A special preview was held March 2 at the 1,127-seat Cinerama Theater. Trade and consumer press, record distributors and dealers and disk jockeys were invited. Special invitations similar in nature to the preview passes were designed for the preview. Authentic swag anddistributed soundtrack albums.

Special mailings to disk jockeys are also being shipped of the Bantam paperback of "Airport," along with TWA luggage tags carrying the TWA logo and the phrase: "'Airport' Soundtrack on Decca Records." Miniature bottles of liquor, similar to those in the film, will be distributed, with special stickers stating: "This Scotch was served on board the Argosy, 'Airport' Soundtrack on Decca Records.

Several radio contests have been arranged, including one with Joe O'Brien on WNEW offering 50 albums of "Airport" and the "Quick Quiz" contest. Other stations already set in the New York area include WHN and WNEW, with others to be added.

Several hundred promotional kits have been made available to retailers. The kits include a three-part mobile showing the album covers in full size; a double-fossed counter card of the album cover; pressing slicks of the album covers: ten x 10 glossy prints from the film; and ad copy for local advertising. Models dressed as stewardesses will be hired to deliver the soundtrack LP to radio stations around the country.

Cite Choral Pageant

VALLEY FORGE, PA — The National Awards Jury of Freedoms Foundation of America announced this week the selection of the choral pageant "Our Country 'Tis Of Thee" as the ASCAP winner. The choral work, a musical history of the United States, is geared to textbook use in the classroom.

Decca Records will issue "Our Country 'Tis Of Thee" on a 10-inch LP. The work will be performed by the Valley Forge Military Institute Glee Club of Malvern, Pa. The edition will be available for three weeks to music educators for classroom use.

Davis Tours East

For UA Music Group

NEW YORK — A week's tour of the coast on behalf of three recordings of United Artists Music Group's new songs has been started by Johnny Davis, their national promo director. He will also concentrate on the just-released RCA album, "Dishairried.

Davis will visit Washington, Baltimore, Philadelphia and Boston working on "What Do You Say To A Naked Lady?" recorded by Steve Karmen on United Artists, which is the title song from the new Allan Funt movie that was also scored by Karmen; a new Jackie DeShannon self-penned release on Imperial, "Brighton Hill; and a brand new Burt Bacharach and Smokey Robinson 'Hello Love' B. F. B. E. written by Delaney Bramlett and Mac Davis and produced by Bones Howe, whose records particularly with The Fifth Dimension, have made him one of the most in-demand producers in the industry.

Glick Named W. Coast Controller At Media

LOS ANGELES — Michael Glick has taken the position of West Coast controller for the diversified entertainment company of Media Creations, Ltd.

Glick, who is a C.P.A., formerly headed his own accounting firm and functioned as a business manager for show business personalities as well as in record production. He will headquarter in the offices of Wakeford-Orloff, a division of Media Creations.

Media Creations consists of: Music Promotions, Limited which promotes the musical compositions of John Barry; Wakeford-Orloff, which produces films primarily for television commercials; J. H. Film Services, which produces color filmstrips, filmstrips, slides, film strips, educational film production and distribution and multi-media kits for educational institutions.
Tommy’s Stirring Up Another Million Seller

“Stir It Up And Serve It”

Tommy Roe

Attarack Heller Corporation
9220 Sunset Blvd.
Los Angeles, California 90069
Pop Picks

TRAVELIN' — Tommy James and the Shondells — Roulette 4014
Currently rising on the Top 100 with their single, "Get Your Back To You," James and the Shondells should be rising on the Top 100 Albums in the near future with their new set, "Travelin." Set contains the hit single and a host of other funky rock numbers, most of them by James and Bob King. Group seems to have been influenced quite a bit by Creedence Clearwater Revival.

EMPTY ROOMS — John Mayall — Polydor 24-821
Mayall freaks will be thrilled to see this, the latest contribution from the British bluesman and his band. This is all new material and relies heavily on down home blues and country influences. The LP is soft, quiet and generally rocking, lacking the harshness of the currently charted live LP of old Mayall tapes on the London label. That could be a positive or negative quality depending on how you like to hear your blues. Set has already joined the London album on the charts.

RIGHT ON — Wilson Pickett — Atlantic SD 8256
One of the most together of all black vocalist, Wilson Pickett offers an album that has home from the hard-rocking "You Keep Me Hangin' On" to the jumpy "Groovy Little Woman" to a heavy interpretation of "Hey Joe" to the gospel "Steal Away." Also on note on this LP are the rhythm sections — Cold Grits and the Muscles Shouts Sound Rhythm Section — along with some soulful horn and vocal backgrounds which add the proper excitement to Pickett's natural talent. Pure funk. Should be on the charts soon.

Pop Best Bets

GREAT SPECKLED BIRD — Ampex A1018
This is the debut album of Ian and Sylvia's new group, Great Speckled Bird. The two Canadian singers lead the 11-member folk-country-rock ensemble with vocals and some instrumental and produce LP that is a blend of the dand old and new styles. Good timey and fully enjoyable, the deck combines their exciting voices with some clean instrumental work, especially on guitar and pedal steel. With the backing of their new Ampex label and this album, Ian & Sylvia could really make it up where they belong.

Jazz Picks

COUNTRY PREACHER — Cannonball Adderley Quintet — Capitol SKAO-801
Cannonball Adderley has earned himself a place among the greats of jazz, and this album, recorded live in Chicago, can only serve to enhance his reputation. A fervent spirit and a driving dedication shine through on "Afro-Spanish Omen," a four part track that takes up most of the second side. Other highlights: Nat Adderley's "Hammin'" and the title tune, an exercise in mellow musicianship. This exciting LP could do quite nicely.

Classical Picks

JESU JOY OF MANS DESIRING—THE GREAT BACH CHORUSES — Mormon Taba- nacle Choir/Cordie/Philadelphia Orchestra/ Ormandy — Columbia MS 7446
The Mormon Tabernacle Choir, Richard Cordie, director, and the Philadelphia Orch estra, Eugene Ormandy, conductor, have joined forces on other albums, and their recording of Handel's "Messiah" became one of the few classical packages to earn a gold album award. This album contains magnificent performances of a host of Johann Sebastian Bach's greatest choruses and should delight many listeners. Fine set.

CLIMBING — Mountain — Windfall 4401
This is the second album from Mountain and it is better. It is cleaner in studio sound reproduction, tighter in its arrangements and simply better. A judiciously crafted band and ready. There are certain cuts ("To My Friend," "The Laird") that are soft and feature some fine solo guitar and there are other crashing numbers that soar high above the mountain tops. Take a deep draught of elec tric air as you look back down through the clouds and remember who helped you up there. Should be a sizeable item.

THE BEST OF MASEKELA — Hugh Masekela — Uni-7503
Trumpet whiz Hugh Masekela, who really clicked with his single of "Grazing In The Grass," delivers that song and some other African-styled goodies on a deck which should prove eminently appetizing for his many fans. Hugh soars on the Miriam Makeba opus, "Bajahula Benke (The Healing Song)," and on Jim Wong's "Up-Up And Away." Winning set which should find itself a niche on the charts.

BABY BOY — Fred Hughes — Brunswick BL 74417
Fred Hughes is an excellent R&B singer, and this album is well worth attention. The artist delivers all his material in a highly professional manner, and his backing is equally proficient. Cuts include his single, "Oh, Wee Baby I Love You," "The Son Of Hickory Hollow's Tramp," "Georgia On My Mind" and "San Francisco Is A Lonely Town." Could do nicely.

THE BEST OF JOHN COLTRANE — Atlantic SD 1541
John Coltrane. His name is spoken with reverence by jazz musicians. His unlimited deathless, which has yet to reach its full potential. This album reminds us once more of what a towering talent he was. It has the incredibly beautiful 12-minute-plus track of "My Favorite Things," also "Equinox," "Central Park West," "Naima" and "Cousin Mary." Side men include McCoy Tyner, piano, and Elvin Jones, drums. An outstanding collection of truly great classics.
"Mr. MONDAY" by The Original Caste
PRODUCED BY DENNIS LAMBERT and BRIAN POTTER

from their soon to be released album. "One Tin Soldier"
Ampex Bin-Loop System
High Speed Duplicates
Cassettes & Cartridges

REDWOOD CITY, CALIF. — Ampex professional audio products division has just marketed a master duplicator system for high speed reproduction of both stereo cassettes and cartridges, designed for use by tape duplication companies producing consumer materials. The system includes a Model BLM-200 bin-loop reproducer and Model 3400 slave assembly. An electronic card dock with assemblies and a bias amplifier can be added to convert the BLM-200 to a slave operation from cassette to cartridge configuration work. The cartridge version can be used for cassette production without rewinding for cables.

Slave units may also be modified to record open reel copies.

Ampex’ vp & general manager A.A. Sroka, “use of the bin-loop technique greatly improves efficiency in audio tape duplication because no time is lost in rewinding the tape. This means a reduced time is in the bin-loop unit resulting in user economies.”

With the BLM-200, a 1,200-foot length of tape can be duplicated in approximately one and one-half minutes per side, providing six hours of music when played at 3 1/2 inches per second on a home system.

Muntz Offers First
Car Cassette Model

Cables, a division of B & H Photo, has announced the availability of a cassette unit. The Muntz 9200 is being marketed with a retail tag of $119.95.

The system features safety interlock system to prevent accidental opening of the cassette tray, and a volume control on the 12 volt D.C. power, has a 6 watt output.

Hoagberg To Manage
Lear Int’l Market

DETROIT — Eric Hoagberg has joined Lear Int’l as general manager of international marketing with responsibility for the sales and licensing of Lear products in foreign markets.

Coming to the firm with 20 years of experience in international and domestic marketing, Hoagberg has formerly been regional manager for Packard Bell Electronics and director of sales in Latin America for Kelvinator.

Audio-Visual Catalog
Spotlights Materials
At Folkways/Scholastic

NEW YORK — Folkways/Scholastic Records has just completed a mailing through educational channels with the company’s new 48-page catalog of audio-visual materials.

The manual includes a complete listing and description of equipment as well as materials produced by the Scholastic Corp. with educational programs and details information for ordering products directly from the company.

Supported by illustrations, the catalog details F/S materials and features a special section on the first six cassette tapes in the “folkways Cassette Series.” This half-dozen starter is entirely devoted to children’s materials with stories, songs and a counting-games album in release. A complete catalog of titles is also available in the manual, separated into topical and alphabetical lists.

Two Exec Appointments
Made At Bell & Howell

IRVINE, CALIF. — Two administrative appointments have been announced at Bell & Howell last week. Sidney Brandt, president of the firm’s magnetic tape company, and John Skitch has become controller for B&H and William Klee is the new director of manufacturing.

Skitch had been with Lionel Pacific, Inc. and brings with him, 20 years of accounting experience, including service with Price Waterhouse & Co. Klee has a retired Lear pilot and has worked with Lockheed in Sunnyvale and had worked at Los Alamos with Sandia Corp. in Albuquerque as director of nuclear weapons development.

Music Enterprises Into
Ampex Prod. Agreement

CHICAGO — Music Enterprises, Inc. and Ampex Stereo Tapes have entered into contract giving Ampex tape rights to some of the music produced by Music Enterprises of Houston.

The agreement will give Ampex the rights to distribute the tapes in the United States and Canada, and Don Hall, Ampex vice president and general manager of AST, will work with the release of the tapes.

Music Enterprises is headed by Huey Meaux who has produced such hit albums as “The Allman Brothers Band,” “Hombre’s, B. J. Thomas’ “I’m So Lonesome I Could Cry” and “Tomorrow Never Comes.”

Music made available to AST will be from the Wet Seal and Double Bayou labels. Among the first artists to appear will be Johnny Copeland, Phone Walker and the Tex Soul’s, Bobby Shiel and Black Double Bayous.

RCA Plans 22 8’s
In March Material

NEW YORK — RCA Records’ March tapes will feature release of 22 new Stereos 8 cartridges from the popular, Red Seal and Victrola classical lines, Condon and the Latin American series.


Red Seal cartridges include Eric Leinsdorf with the Boston Symphony Orchestra in two Beehoven works and Ormandy conducting the Philadelphia for Shostakovich’s 13th Symphony.

Victrola product includes Reiner conducting Brahms with Emil Gilels, soloist; Morton Gould’s “Popular Classics,” Munch with works by Dukas, Ravel and Debussy; Tascioni’s “Five Tone Poems,” and Leinsdorf conducting highlights from Puccini’s “Tosca.”

Canned Heat’s are “Lovin’ Lies” with Don Gibson, and “The Living Brass Plays Songs Made Famous By Aretha Franklin.”

Latin American packages feature Lopez Y Llama and the Mariachi Vargas de Tecalitlan.

LATEST RELEASES

B&H Steps Up ‘Star Series’ In New Sets

IRVINE, CALIF. — Bell & Howell has just released a collection of twenty new reel tape which are being featured along with a selection of popular titles from the company’s “peace-setter for the 70’s” spotlight.

The new product features 8 new albums and 12 reels in a “Star Series” twin-pack issue. This series, which will be released on a bi-weekly basis, include the very best titles in our catalog, all recorded to the highest standards, and the most famous people in the world.

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Three Archive Classics
In DGG Cassette Product

NEW YORK — Three of DGG’s current albums release from the Archive label are being issued in simultaneous cassettes.

The titles include a collection of “Canetos” by J. S. Bach (Nos. 56 and 83) with Dietrich Fisher-Dieskau and Karl Richter; from the Spanish Music includes “Gott Flamencon/Folias & Sephardic Songs” with vocalists Aburin and de Codina; and, “14th & 17th Century Spanish Harp Music” featuring Nieman Zabaleta performing works by various composers.

HARD HAT HEAD QUARTERS — With a specially designed GRT “hard hat” for their heads, five GRT officials are shown inspecting the above-ground construction for quarters that are expected to be completed this June. Occupying the site across the street from the current Sunnyvale headquarters, the new 50,000 sq.-ft. structure is being built to house administrative offices and engineering facilities. Featuring extensive use of glass, three garden courtyards and separate office bays, the in-the-works office is under construction with a special “weathering steel” by architects Brown/McCorary/Neerite, and construction firm Johnson & Mapes. Looking over the site are: from left, operations vp Harry Stern, treasurer Jimmie Peterson, president Alan Bayley, marketing vp Christopher Coburn and Lawrence Handy, director of industrial relations.

Gillian Joins Ampex PR

ELK GROVE, ILL. — John Gillian has been named a product news manager in the public relations department of Ampex Corporation.

Gillian, located in Elk Grove Village, is primarily concerned with news of Ampex consumer, educational and industrial products.

He formerly was a public relations account executive with Hoffman-York, Inc., Chicago advertising and PR agency.
Some people think it takes less to produce cassette graphics than record graphics because they're smaller.

Until they find out that a big mistake on either is the same size.

Just because cassette graphics are small, you might think anyone can print them.
But you'd be wrong.
Printing cassette graphics is tough.
It takes an expert to handle the sophisticated materials and many complex finishing operations needed to produce the final product.
Forget any problems in translating record graphics to cassettes. Just give us the selection number and program information. We'll take it from there...design to mechanics.

We've got a complete plant set up to manufacture nothing but tape graphics, including heatseal and pressure sensitive materials.
Queens Litho can supply you with just about every kind of tape packaging there is. If you have an idea for something different, we'll even help you develop it.
We'll never charge you extra for standard die-cuts because we've got dies for every tape style.
And our round-the-clock operation can give you delivery as fast as you need it, regardless of quantity.

It all means that we make your job easier.

Queens Lithographing Corporation
52-35 Barnett Avenue • Long Island City, N.Y. 11104 • (212) 457-7700
Capitol's Harvest Label Nurseries 'Lively, Legitimate' Underground

HOLLYWOOD — Although the music industry is usually under discussion as the term underground has surfaced to the pop world, leading to various schisms and pop groups popular underground, going pop similar to the jazz is dead talk that has been going on for more than a decade, there is still a legitimate underground musician. The experimental music that is not yet ready for vast public acclaim, the underground musician is working both here and abroad, waiting for its turn in the pop spotlight.

Working on the philosophy "We’re not where it’s at, we’re where it’s going to be," EMI and Capitol Records have set out to establish a new sublabel, Harvest, as their own answer to the independent labels that helped nourish the underground music of the early sixties. With no illusions about immediate massive breakthroughs, said Capitol VP and national merchandising manager Rocco Catena about the initial Harvest release of five albums in November, "we’re looking to the future. In six months to two years, we hope to have established a strong label identity that will be meaningful to the consumer who’s looking for something different.

We know our merchandise is only suitable for certain types of dealers. Some major record people are putting a concentrated effort on promoting the line to about 750 key accounts.

The release is introduced with a heavy merchandising campaign. Harvest’s name is also being accompanied by a strong campaign. "We want everybody to know that Capitol has made a long term commitment to assure the success of Harvest and that it wasn’t just another experimental which would soon disappear. Despite the fact that we weren’t aiming at the racks, we’ve already had good rack acceptance of the two-record set, ‘Umma-gumma,’ by Pink Floyd. In England, where Harvest has been in operation a little bit longer, they’ve already scored with three chart LP’s.

No Red Tape

Harvest was originally set up by EMI to overcome the shortcomings of a big label in dealing with and exposing new artists. In a drastic departure from EMI’s usual policy, control of the label was placed outside of the usual exec structure in the hands of Malcolm Jones, Jones, together with Andrew King and Peter Jenner of Blackhill Ent. (promoters of the free Hyde Park concerts) and a major management and booking office sought to create a label free of the usual red tape, where the artist would be dealt with on a personal level instead of being shuffled around.

When Capitol decided to handle Harvest here, they followed the same procedure and everyone wished they would soon merchandising project manager for Harvest. Harvest was meant to be released within the next two weeks and has already added two U.S. artists to the stable represented by an album in the current releases, which also includes sets by Roy Harper, Chris Speeding’s Butted Ornaments, Kevin Ayers and Forest. The other, poet Richard Brautigan, will have his first album out in April.

“All facets of merchandising, promotion and packaging of Harvest product are designed to call attention to the entire line. We’re attempting to get the most information out to the merchants and its artists, and we’re already being met with interest in having the entire line of our product by college papers, which has also resulted in the under- hype/Folk concerts and to pick up on the L.P.’s,” Wanger said.

"We’re recognizing the responsibility that record companies have in supporting the artists who will be creating the trends of the future," said Catena. "We’re more aware of this and我觉得 the future of music business, the future is just around the corner.

London's Top Year

(Cord’t from Page 7)

classical line-up is a new reading of Dvorak’s ‘Ragtime’ quintet, Larenberg and the Ambrosian Singers with the London Philharmonic under last year’s choice, and a selection of Mahler and Wagner works with Malcolm Sargent. Dvorak’s ‘Ragtime’ quintet, Larenberg and the Ambrosian Singers with the London Philharmonic under last year’s choice, and a selection of Mahler and Wagner works with Malcolm Sargent.

The London-distributed Sire label has two new entries in the overall Top Ten (with ‘March in Montevi’ by Lankford) and a total of 12 in the Top Fifty.

The London-distributed Sire label has two new entries in the overall Top Ten (with ‘March in Montevi’ by Lankford) and a total of 12 in the Top Fifty.

Tyrell and Carson

Shults in New SSS Post, Three Others Promoted

NASHVILLE — Lynn Shults has been appointed to the newly created post of general manager for SSS International and Plantation Records, division of The Shelby Singleton Corp.

Also, the appointments of Dave Allen VP in charge of A&R, John Singleton to VP in charge of all publishing, and J.R. Hunter to VP of the financial administration and control division of The Shelby Singleton Corp. were announced this week.

A five year veteran of the promotion field, Shults attended Middle Tennessee State University, majoring in Business Administration. He entered the music industry at WHN Radio at Galatin, Tenn. and later served in national promotion for Acuff-Rose and as assistant sales manager for Starday-King Records.

ATI Adds Two Agents In Expansion Thrust

NEW YORK — ATI (formerly Action Talent) has named two new agents to their New York staff. This move is in line with ATI’s recent announcements of planned expansion in New York and the forthcoming establishment of offices in three other locations.

Named as agents are Mike Levy and Mike Sloan. Levy’s duties will cover the one nighter, rock and New England college areas. Levy will also be forming a jazz department. Levy was formerly with Associated Booking where he was active in the one nighter and jazz departments. Prior to joining ABC he was road manager for the late Wes Montgomery, Ramsey Lewis and Nancy Wilson.

Sloan will be involved in the book- ing of underground rooms and clubs, colleges and promoters in the mid- West. Sloan, comes to ATI from Zell Enterprises. Prior to that he was Mercury Records as vice president and tour coordinator for the Flying Bear Medicine Show. He has also worked for CMA, as head of the record department, and Ashley Farms, in the concert and nightclub department.

Klein Companies

(Cont’d from Page 7)

Graces, and Straubavious...

Under way also is another production company called Group Sound Productions, with an album presently being planned with Bruce Channel called ‘The Only Thing Left Is Finding The Truth’ Howard Haynie, country writer, has also signed with Ground Sound, and along with Klein and Brian Chariot, they will be the main principals in the company. Negotiations are presently underway to sign other name artists to this production company that will include all forms of music including the country music area. Both production companies will be total concept companies with attention given to art work for commercials.

Klein has already left for an extensive tour of the countries to seek talent and produce some live albums.

“We have not yet decided on which method of distribution we will take and we have been in discussions with various labels, however we will not make any commitments until we deliver the finished product,” Klein said.

For the present, the company will be headquartered at the Motown of- fice at 321 East 7th Street, Dallas Court, Dallas, TX 75228; telephone is: 214-348-8210.

TAKING THE CLOTHES AND RUN — Westbound Records’ new group, Funkadelic, finished up their wild New York press and did J. performance at Uruguay’s famed ‘Teatro Mexico’ has just been released on Westbound and is distributed by Janus. A single is also breaking out in various parts of the country. Max Schucliafer (center), president of Janus Records and Arneén Bolad(e) (right), head of Westbound, are shown surrounded by Funkadelic.

GENERAL MANAGER

Music Publishing Company

A major music publishing company is seeking an experienced executive to take over the top position in the company. The new general manager will have full administrative and operational responsibility for the organization. Proven executive ability is required for the position. Good leadership skills are essential, especially the ability to motivate, direct and communicate.

Knowledge of copyrights, songwriters contracts, and performing right organizations is highly desirable.

Compensation is attractive and is open to negotiation. Please send resume and salary, history, in complete confidence to:

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38

Cash Box — March 7, 1970
TALK ABOUT FIGURES!
"ABC"
Motown 1163
The Jackson 5
373,000 sold in 48 hours,
32 minutes, 15 seconds

'The Sound of Young America'.
UA Inks Shirelles

NEW YORK — The Shirelles, long time Pop and R&B hitmaking trio, have signed an exclusive recording contract with United Artists Records.

The group, currently on tour in Europe, was brought to the label by their present manager-producer, Randy Irwin, who will produce their future disks.

Negotiations were handled between Irwin, UA vice president and general manager Mike Lipton, and Liberty/UA vice president Bob Skilf. A single release is planned in the immediate future with an album to follow shortly thereafter.

Throughout their long career the Shirelles have been represented in best-selling charts with such hits as, "Streets of L.A.," "Soldier Boy," "Tonight's The Night," and others. They are frequent guests on television and personal appearances at top clubs and theatres throughout the country and overseas.

Strassberg Ends Ties w/Imperials

NEW YORK — Phil Strassberg is no longer representing Little Anthony & the Imperials as their personal manager, effective March 1. Strassberg, who has formed his own production and publishing companies, in addition to this management office, said he would introduce a new writing-singing team shortly and several other music business projects. His firm, Phil Strassberg Associates, has offices at 116 West 76th St., this city.

Blue Fox Opens, New Label from Silver Fox

VASHVILLE — Blue Fox Records begins this week, an offspring of the parent label, Silver Fox. The new label will be blues-oriented and designed to grant new artists in the field maximum exposure.

The first Blue Fox release will be "Cummins Prison Farm" by Calvin Leavy. The label acquired the master after hit sales reaction in the Birmingham and Nashville markets.

Perception Signs J. Jackson Band

NEW YORK — Perception Records has signed J. Jackson's Dilemma, a 10-piece band of English musicians, reports Boo Frazier, vp. Terry Phillips, president of the label, said the label would offer an "intensified" radio and print campaign, starting with a forthcoming LP. Deal was made with L.P. Music, with the LP produced by Lew Futterman of Concert House Productions.

Rhino, Ten Wheel Drive List Dates

NEW YORK — Elektra's Rhinoceros and Polydor's Ten Wheel Drive with Genya Ravan, have both been set for March bookings, according to Billy Fields of the Sid Bernstein management office.

Rhinoceros will play March 6 & 7 at Action House, Island Park, N.Y.; March 13 at St. Joseph High School, Trumbull, Conn.; March 29 at Southern Connecticut College; March 30 at Ramapo High School, Franklin Lakes, N.J.; March 26 at Boston Arena, Boston.

Ten Wheel Drive plays March 1 at Rider College; March 13 at the new Zig Zag Club, New York and March 26, Brooklyn College, N.Y.

Pentagram's 2nd LP Set for Release

HOLLYWOOD — Pentagram Records, the Jubilee-dist, label headed by Steve Douglas, Al Schmitt and Bobby Applegate, will release their second album, Turquish Remedy's "Iowa By The Sea," on Mar. 15. Album was produced by Schmitt and Barry Kane.

Campbell Aids Easter Drive

HOLLYWOOD — Glen Campbell has been named 1970 Easter Seal Chairmam of Orange County. The Capitol artist will lend his name and support for the $125,000 fund goal of the Easter Seal Rehabilitation Center for Crippled Children and Adults, located in the city of Orange.

Blue Fox: "Cummins Prison Farm," by Calvin Leavy, is the first Blue Fox release
The most talked about disc in the record industry also happens to be one of our best singles.

But not by accident. It happens better on Polydor.

BUFFALO SOLDIER
 PD 2-14019
 by The Flamingos
 Produced by: Zeke Carey & Ted Cooper
**CashBox Musical Theatre Review**

**Talent On Stage**

**TEN YEARS AFTER — FILMORE EAST, N.Y.C. — Alvin Lee and the boys returned to the Filmore East stage this weekend and delivered the kind of standout set which has come to be expected (and even demanded) by some of the more vocal members of the audience from this British quartet. The real news of the evening was a couple of new numbers showing that the group is heading deeper into a blues sound and with good results.

"Walking on the Road," Part 1, made its debut as a song entitled "50,000 Miles Beneath My Brain." Both bene- fitted greatly from the delivery of Alvin and some excellent guitar work by bass player Lee Lyons and Alvin himself.

Then there were the old favorites, "Good Morning, Little School Girl," it seems to get raunchier with the passing of time. And better too. This is really the type of song which Ten Years After can fly on. It is a perfect vehicle for Alvin, who gets into it body and soul, and for the other members of the band, who seem to relish the playing of every note in what has been come their classic version. "Going Home" had the Fillmore audience dancing in the aisles; it was great to hear that one again too.

"We're going to do one that we don't play very often. Namely, one that Alvin brought in. "Good Morning, Little School Girl," a song from the movie "Blood and Sand.""

The Atlantic recording artist John Hammond is back on hand and the timing things are considerably well. He works with a very tight group consisting of himself, a drummer, a bass and a guitar bassist. His country blues was a welcome sound in the halls of Fillmore; his treatment of the Chuck Berry rocker "Brown Eyed Handsome Man" showed that he is a talent of the first order.

**Eddy Arnold**

**JOHN HAMMOND**

**GEOGRY**

**WINTER GARDEN, N.Y.C. — "With It's all or nothing" has moved from Ada Shirley's chart to the Broadway stage. Giorge is a musical which tells the story of the way musicals. And that is most unfortu- nate, especially for the semi-pre- cious plot. One would hold in its first week despite enjoyment.

"Giorge," is thus placed in an awkward position. It is neither "all" nor "nothing": but rather a finely wrought adaptation of the music "Giorge," that attempts to be merely entertain- ing. It is staged for enjoyment with- out the spectacle to match the major musical hits, or the volume to com- press the story, and for that reason it is not a successful attempt because it is cute and attractive "Giorge" may find it difficult to support itself on the avenue.

The music by George Bischoff and Charles Davis is well suited to the nice- ness that glints in the production, but the people are good, as are the solu- tions for viewers awaiting a "Georgy Girl." Numbers like the opener "How

**Charlie Brown**

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**CBS**

Knowledge of music, publishing & copyrights preferred. Good steno, type & attitude for detail work necessary.

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**CashBox — March 7, 1970**
L&H Studios to Open, Will Serve Philly

PHILADELPHIA — L&H Recording Studios have been completed and aim at serving the greater Philadelphia area beginning on Mar. 1. The studios are located at 6027 Crescent Blvd., Pennsauken, N.J.

The new sound installation comprises 16-track Ampex MM-1000 recorder and a custom-built console by Electrodey. It can accommodate virtually any sized group including a full symphony orchestra.

L&H facilities include three separate studios. The dimensions of Studio "A" measure 20 x 40 x 15 feet. Studio "B," which will be utilized for medium-sized requirements, is 25 x 35 x 15 feet, and Studio "C" was designed for voice-over recordings.

Gately Electronics, of Haverton Pa., was selected by L&H to serve both as consultants and to install the equipment.

Bob Lowden of Philadelphia, who has earned wide reputation for his talents as a conductor, arranger, and composer, will head up the creative staff of the new studios. Bill Hamilton, of Philadelphia, was named general operational manager.

Butterfly Shift Personnel, Set Concert Dates

Atco Records’ Iron Butterfly has added two new guitarists, Mike Pinera and Larry Reinhardt, to replace departing member Eric Brann.

Pinera was formerly guitarist and vocalist with Atco’s group, Blues Image. “Rhino” Reinhardt has performed with the Tropical Trip Company and the Second Coming. Both guitarists are from Florida.

Brann left to pursue his own musical ideas, according to the group’s manager, Lee Weisel. He has formed a new group, Flintwhistle, which includes original Butterfly members Jerry Peaven on bass and Darryl DeLace, vocals, as well as Larry Feigen, drums. They will record an LP for Atco in the near future.

Pinera and Reinhardt have been rehearsing with Ingle drummers Ron Busby and bassist Lee Dorman for over a month. They made their debut the weekend of Feb. 6-8 at concerts in Dallas, Houston and Kansas City.

According to Weisel, the new Butterfly will perform only on weekends in the future, keeping the weekdays free for rehearsing and recording in Southern California. They are currently working on their first album together, “Metamorphosis,” at American Studios in Studio City.

The Iron Butterfly is Atco Records’ biggest-selling artist. Their LP, “In-a-Gadda-da-Vida,” has sold over 2 million copies and has been on the charts for over 85 weeks. Their other two LPs, “Heavy” and “Ball” were also chart-toppers. A new LP, "Iron Butterfly" will be released shortly.

The new Iron Butterfly will be appearing Feb. 27, St. Vincent College, Latrobe, Pa.; Feb. 28, The Dome, Virginia Beach, Va.; Mar. 1, University of Alabama, Tuscaloosa; Mar. 15, The Auditorium, Minneapolis; Mar. 14, Civic Auditorium, Amarillo, Texas; Mar. 15, Ashland College, Ashland, Ohio; Mar. 21, Auditorium Theatre, Chicago; Mar. 27, University of Georgia, Athens.

Fine Exits People

HOLLYWOOD — People Records’ v.p. Jerry Fine has announced his resignation from coast label, People Records, effective this week. Fine, former exec v.p. with Take Six Enterprises, did not disclose his future plans.

Bill & Steve Jerome
Move To New Offices

NEW YORK — Bill & Steve Jerome Associates has moved in New York to new offices at 240 W. 55th St. in the Musicor Records building. Phone number for the indie record production company is (212) 581-4600.
From His Next Album
"Watertown"
FRANK SINATRA
Performs His Significant Single:
"I WOULD BE IN LOVE (Anyway)"
Produced by Bob Gaudio
Written by Bob Gaudio and Jake Holmes
Reprise Single #0895
NEW DAWN'S Glickman

NEW YORK — New Dawn Artists Management chief, Zach Glickman, home based in New York, flew to California for a round of key meetings, involving artist clients.

Glickman will be confering with Warner Bros. Records execs in connection with plans for a new LP recorded by Dion, and produced by Phil Gerhard. The current Warner's set, "Sit Down Old Friend," has created a major resurgence of interest in the singer. Dion recently played Los Angeles' Troubadour, and is now preparing for a return date at New York's Bitter End.

Glickman also coordinated last minute planning on the first major Hollywood showcasting for the Dutch group on Atlantic The Golden Ear ring. The group appeared last week at the Whiskey A Go Go in Los Angeles, and was feted at a special press soirée by Atlantic. Glickman's firm has exclusive personal management on Golden Ear for the Western hemisphere.

The New Dawn head, also scheduled meetings with Ted Feigen, of White Whale Records, which just acquired the master of a new Dutch group, Ginger Ale, through Glickman for immediate release. The side, already released in Holland is titled, "The Flood..."

A GIANT IN THEIR EYES — is Motown's Stevie Wonder, who made a recent appearance at the Eye Institute of the Columbia Presbyterian Medical Center. He gave out hundreds of his albums to the young patients in the clinic which examined and treats thousands of underprivileged youngsters with eye problems.

Stevie is the recipient of The Flight For Sight Show Business Inspiration Award of 1969 for his "compelling achievements in the world of entertainment."

The Columbia Presbyterian Eye Clinic (635 West 166th Street) is affiliated with The Fight For Sight in New York.

NEW YORK — A flow of disk acts to Washington is the "soft-sell" method by the National Committee for the Recording Arts (N CRA) to make the Williams Amendment a part of the proposed revision of the Copyright Act. The amendment, sponsored by Sen. Harrison Williams (D- New Jersey), would provide royalty payments for recording artists, musicians, arrangers and record companies each time their recordings are played.

Stereo Spot Ads

For Crewe's Fox LP

NEW YORK — Crewe Records is unveiling a unique FM radio spot campaign for new British group, The Fox. According to Tom Logan, national promotion manager, the campaign, to be heard over over 1,000 individual one-minute spots, has been produced in stereo especially for FM radio use.

Launching from March 2 to 14, the campaign has been spotted on 10 major FM outlets in eight key markets including New York, Pittsburgh, Chicago, Detroit, Philadelphia, Boston, San Francisco and Los Angeles.

The radio spots, which make the most of the opportunities available through the medium's channeling capacity, by almost exclusive use of music from the LP, with a minimum of spoken introductions and fill, are being coordinated with a massive promotion at the distributor-dealer level.

The merchandising includes quantity copies of the special Fox poster, which is included as a tear-off insert, wrap-around on the album itself, plus Fox key chains and shelf displays.

The Fox LP, first in a projected series of LPs from the band, appears through an exclusive production deal with Panda Productions in London, is referred to as a "real FM radio play" with particular interest focussing on "Ma damente" and "That's Me." The entire Fox promo has also included a massive mail-ball effort on the LP, at record execs and calendars to AM, FM and college radio outlets across the country.

Singleton Music

Full Steam Ahead

NASHVILLE — Shelby Singleton Music, Inc. is in high heat with several major projects in progress.

A Mark Charron penned, "Chains of Love," has been recorded by Ronnie Dove and released on the Diamond label. Publication rights are also held by the singer who is also the artist of the Flamingos' doo-wop single. "Buffalo Soldier," written by Singleton writers Margaret Lewis and Myra, which in collaboration with David Barnes.

A John Singleton, Shelby Music V.P., announced that "He Made A Woman Out Of Me!" — published through the company — and "I'm A Man," written by John Itte, has been recorded by Capitol artist Boone Gaunt during sessions in Muscle Shoals, Ala.

Cash Box — March 7, 1970

Player And Lover

With Cadet/Concept

CHICAGO — Friend and Lover (Jim and Kathy Post) have signed an exclusive recording contract with Cadet/ Concept Records.

Prior to coming to Cadet/Concept, they recorded with Vine-Forcas Records, where they had a hit single called "Reach Out In The Darkness." Their first single as a duo in January, "Sahara," was released last week, is "Hard Lovin'" b/w "Go To Me." Their next single will be cut in Chicago and backed by Jim Schwall and Ross Chadwick of the Siegal-Schwall Band.

Jim Post, known as a record producer, will also be creating product for Cadet/Concept. His first production assignment will be announced shortly.

N CRA, headed by Stan Kenton, has been busy waging their campaign in Washington by bringing in name recording artists for personal visits with various legislators to express their views. In recent months Nancy Wilson, George Benson, Jimmy Driftwood, Tex Ritter, Bing Crosby, Mitch Miller, Glen Campbell, Tony Bennett, Peggy Lee, Herb Alpert and Artie Shaw have all taken an afternoon from their schedules for these important visits.

Lined up for near future trips are Billy Daniels, Johnny Mathis, Barbara McNair, Frankie Laine, Jack Jones, Jimmy Dean, Carmen McRae, Kay Starr, Wayne Newton, Freddy MacPherson, the Grass Roots, Archie Campbell, Johnny Cash and Boots Randolph.

According to Kenton, the trips can be made at the artist's convenience, either at the requests of N CRA members where near the Washington area or have some free time in their schedules. All arrangements can be made through Doug Neal at the N CRA office at 2101 S. Robertson Blvd., Los Angeles, (213) 637-1431. Someone will accompany the artist during this visit with the Senators to field any technical questions regarding the issue. N CRA will take care of any expense incurred by the artist for these trips.

Yarbrough To Aid

Underprivileged Kids

LOS ANGELES — Glenn Yarbrough, Warner Brothers recording artist has fulfilled a lifelong dream by establishing the underprivileged children called SCHOLE. The singer is a staunch advocate for integration and is currently looking into establishing facilities in wholesome surroundings that would not otherwise be available to them. Yarbrough has named Dr. John Sage director of the school, which opens its first class in September 1970.

Glenn, who planned to retire in 1969, has rescheduled his bookings and is determined to perform until the school's goal of $1,000,000 a month is reached. The school is seeking financial aid.

SPANISH 12 45 RPM

Minimum order 100. FOB Baltimore. Send check or money order with order. Add 10% for COD. Assorted titles. Formerly on phonograph records.

JALEN AMUSEMENT CO., INC.
1215 W. North Ave.
Baltimore, Md. 21230

Hit the Road — is Andy Kim, million-selling Steed Records artist. Kicking off his live concert plans, he gave an invitational only performance for trade people at New York's Sheppard's hosted by Famous Music. With Kim (right) are execs of Famous Music and its parent corporation, G-W Western Industries. (L. to r.) Aaron Levy, Famous Music vp for administration and finance; Joe Lyons; merchandising vp of Famous; G-W president, Jim JudeIson; and Famous Music president, Bill Gallagher.

HITTING THE ROAD — is Andy Kim, million-selling Steed Records artist. Kicking off his live concert plans, he gave an invitational only performance for trade people at New York's Sheppard's hosted by Famous Music. With Kim (right) are execs of Famous Music and its parent corporation, G-W Western Industries. (L. to r.) Aaron Levy, Famous Music vp for administration and finance; Joe Lyons; merchandising vp of Famous; G-W president, Jim Judeau; and Famous Music president, Bill Gallagher.

Disk Acts 'Soft-Sell' Copyright Amendment

CHICAGO — Royal Disc Distributing Inc., has announced the appointment of Emmett Garner Jnr., to the position of promotion mgr. for its Midwest regional operations. Garner, whose past experience has ranged from singer-producer to promotion man, will be working in the sales and promotion capacity at both the R&B and pop music levels.
NASHVILLE — The Country Music Association has formed the Nash- ville Open Forum Committee as a new unit of the CMA. Meet- ings of the committee will be held statewide on Wednesday mornings at 9:00 a.m. at Chambers Restaurant on 21st Avenue South. The first meeting is to be chaired by Joe Talbot and is composed of the follow- ing members: George Anderson, Danny Davis, Hubert Long, Shelby Singleton, Bill Williams and Lawton Williams. At the first meeting, the committee will meet with any member of the industry and the Wednesday morning sessions will answer questions and hold discussions about the Country Music Association, its various activities and problem areas of mutual interest.

It is hoped that activation of this committee will trigger similar groups across the nation where there is active interest in Country Music. The committee's formation is also an attempt to bring the Association activities in closer consonance with the needs of the individual members. Problem areas brought before the committee will be /studied and specific actions taken as necessary whenever possible. The name Open Forum was deliberately selected so that members of the country music industry would recognize that the committee is sounding board for correction of old ideas and consideration of new ones.

CMA To Seek New Members In Atlanta

NASHVILLE — The Country Music Association will host a luncheon meeting in Atlanta on April 13 in the Tudor Room of the Blackwoods Inn on Piedmont Avenue to discuss the values of membership in the CMA to over a hundred music industry businessmen. The luncheon meeting will be under the guidance of CMA directors Jack Geldard and Wade Pepper.

A highlight of Ceremonies will be Ralph Emery of WSM fame who is also a CMA Director. The businessmen are being identified with a short presentation to acquaint them with the benefits of CMA membership. This kind of a field meeting will be in coordination with the regular quarterly meeting of the 20 district directors and officers of the CMA.
<table>
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<tr>
<th>CashBox Country Top 60</th>
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<tbody>
<tr>
<td><strong>1.</strong> It's Just a Matter of Time</td>
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<td><strong>2.</strong> Honey Come Back</td>
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<td><strong>3.</strong> The Fighting Side of Me</td>
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<td><strong>4.</strong> Welfare Cadillac</td>
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<td><strong>5.</strong> I'll See Him Through</td>
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<td><strong>6.</strong> If I Were a Carpenter</td>
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<td><strong>7.</strong> That's When She Started to Stop Loving You</td>
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<td><strong>8.</strong> Walk a Mile in My Shoes</td>
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<td><strong>9.</strong> She'll Be Hanging Round Somewhere (Marty Robbins)</td>
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<td><strong>10.</strong> Once More With Feeling</td>
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<td><strong>11.</strong> A Week in a Country Jail</td>
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<td><strong>12.</strong> I'm a Lover (Not a Fighter)</td>
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<td><strong>13.</strong> Then He TOUCHED ME</td>
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<td><strong>14.</strong> Tennessee Bird Walk</td>
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<td><strong>15.</strong> Wings Upon Your Horns</td>
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<td><strong>16.</strong> Brown-Eyed Handsome Man</td>
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<td><strong>17.</strong> Charlie Brown</td>
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<td><strong>18.</strong> Tomorrow Is Forever</td>
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<td><strong>19.</strong> My Woman, My Woman, My Wife</td>
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<td><strong>20.</strong> Country Girl</td>
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<td><strong>21.</strong> Six White Horses</td>
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<td><strong>22.</strong> There's a Story (Go'N Round)</td>
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<td><strong>23.</strong> Hello I'm a Jukebox</td>
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<td><strong>24.</strong> All I Have to Do Is Dream</td>
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<td><strong>25.</strong> I've Been Everywhere</td>
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<td><strong>26.</strong> Occasional Wife</td>
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<td><strong>27.</strong> Kentucky Rain</td>
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<td><strong>28.</strong> Sittin' in Atlanta Station</td>
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<td><strong>29.</strong> We're Gonna Get Together</td>
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<td><strong>30.</strong> Daddy Come and Get Me</td>
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**31.** Is Anybody Goin' to San Antone | (RCA - BMI) | Charley Pride (RCA 9906) |
**32.** I Know How | (RCA - BMI) | Loretta Lynn (Decca 32607) |
**33.** Rock Island Line | (RCA - BMI) | Johnny Cash (Sun 1111) |
**34.** I'll Make Amends | (Lowery - BMI) | Roy Drusky (Mercury 73007) |
**35.** Where Grass Won't Grow | (Edgar - BMI) | George Jones (Muscot 1392) |
**36.** Here's a Toast to Mama | (Blue Rock - BMI) | Charlie Louvin (Capitol 2703) |
**37.** Lord Is That Me | (Blue Crest - BMI) | Jack Greene (Decca 32631) |
**38.** Little Johnny from Down the Street | (Sure-Fire - BMI) | The Wilburn Brothers (Decca 32506) |
**39.** Mama, I Won't Be Wearing a Ring | (Hill & Rangel - BMI) | Peggy Little (Dot 17338) |
**40.** Your Husband, My Wife | (Pocket Full of Tunes) | Bobby Bare & Skeeter Davis (RCA 9798) |
**41.** Wabash Cannonball | (Peer Int. - BMI) | Nashville Brass (RCA 9795) |
**42.** I Walked Out on Heaven | (Mowseal - BMI) | Hank Williams, Jr. (MGM 14107) |
**43.** Northeast Arkansas Mississippi Country Bootlegger | (RCA - BMI) | Kenney Price (RCA 9792) |
**44.** A Lover's Question | (Progressive - BMI) | Del Reeves & The Goodtime Charlies (UA 50026) |
**45.** Take a Letter Maria | (Four Star - BMI) | Anthony Armstrong Jones (Chart 5045) |
**46.** Nobody's Fool | (Tuckerton - BMI) | Jim Ramone (RCA 9906) |
**47.** Then She's a Lover | (Russell Carson - ASCAP) | Roy Clark (Dot 17135) |
**48.** Soul Deep | (Carl Barton - BMI) | Edith Arnold (RCA 9911) |
**49.** Love Is a Sometimes Thing | (Singers - BMI) | Bill Anderson (Decca 32563) |
**50.** The Arms of My Weakness | (Barbour - BMI) | Darrell McCall (Wayde 608) |
**51.** You Gotta Have a License | (Capitol) | Porter Wagoner (RCA 9902) |
**52.** Angel of the Morning | (Blackwood - BMI) | Connie Estes (Chart 5060) |
**53.** You Wouldn't Know Love | (Tree - BMI) | Ray Price (Columbia 40695) |
**54.** Put a Little Love in Your Heart | (Lynx - BMI) | Susan Raye (Capitol 27071) |
**55.** The Chicago Story | (Newley - BMI) | Jimmy Snyder (Wayde 609) |
**56.** Talk About the Good Times | (Vector - BMI) | Jerry Reed (RCA 9804) |
**57.** Pull My String and Wind Me Up | (Moore - ASCAP) | Carl Smith (Columbia 40616) |
**58.** Get Together | (Moore - BMI) | Glen & Jerry Collins (Capitol 2710) |
**59.** My Elusive Dreams | (RCA - BMI) | Bobby Vinton (Epic 10576) |
**60.** Runnin' Bare | (Yanah - BMI) | Jim Nesbitt (Chart 5062) |

**YOU GOT-TO HAVE A LICENCE**

B/W  

**FAIRCCHILD**

B/W  

**LITTLE BOY'S PRAYER**

**ROSES OUT OF SEASON**

**FROM 1 GREAT ALBUM**

**RCA #47-9801**
PORTER WAGONER (RCA 9811)
Little Boy's Prayer (3:26) (Sawgrass, BMI - Owen)
This is Porter Wagoner's other hit for Porter Wagoner. "Little Boy's Prayer" is a real tear jerker that should pull the heart strings of numerous country listeners. Flip: "Roses Out Of Season" (2:45) (Qwepar, BMI - Parton)

WARNER MACK (Decca 32646)
Love Hungry (2:28) (Page Boy, SESAC - McPherson)
Should be plenty of spins and sales in the cards for Warner Mack via his latest single, "Love Hungry." It's a strong side and should be showing up on the charts in the near future. Flip: "Love Is Where The Heart Is" (2:55) (Page Boy, SESAC - McPherson)

TOMMY CASH (Epic 10590)
Rise And Shine (2:18) (Cedarwood, BMI - Perkins)
Tommy Cash follows up his #1 smash, "Six White Horses," with a potent jail song, "Rise And Shine." Save a spot on the charts for this one. Flip: "The Honest Truth" (Al Gallico, BMI - Sutton, Cash)

TOMALL & GLASER BROS. (MGM 14113)
All That Keeps Ya Young (2:08) (GB, ASCAP - Hoover)
Should be a chart spot waiting for Tompall & the Glaser Bros. with this tuneful shuffler, which is featured, along with a number, other performances by the group in the sound track of the MGM movie, "..." 

WANDA JACKSON (Capiol 4963)
A Woman Lives For Love (2:40) (Al Gallico, BMI - Richey, Wilson, Sutton)
Wanda Jackson should have a winner in her possession with her latest outing, an effective romance ode dubbed "A Woman Lives For Love." Watch for it to spin on the charts. Flip: "What Have We Done" (2:25) (Party-Time, BMI - Jackson, Goodman)

DUANE DEE (Capiol 4961)
Ramblin Man (2:13) (Central Songs, BMI - Rhodes)
Duane Dee has come up with an hitchhike sly trick that should appeal to lots of listeners. This is a really irresistible toe-tapper and seems certain to do good things for Duane's reputation. Flip: "Ramblin Man" (2:13) (Central Songs, BMI - Rhodes)

DIANA TRASK (Dot 17342)
Beneath Still Waters (2:11) (Blue Crest, BMI - Frazier)
Keep close tabs on Diana Trask's new outing, "Beneath Still Waters." Side has a good sound and should show chart action. Flip: "Heartbreak Hotel" (2:32) (Tree, BMI - Durden, Presley)

JACK BARLOW (Dot 17343)
Child Bride (3:15) (Tree, BMI - Wayne)
Jack Barlow tells an interesting story about some people who pursue sex and money. Deck could well turn out to be a hit for him. Flip: "A Little Friendly Advice" (2:49) (Tree, BMI - Tex)

RODNEY LAY (Capiol 4959)
George Boy (2:20) (Brook, BMI - Lay)
Chanter Rodney Lay debuts with a very impressive song (his own composition) and a very impressive performance, "George Boy" is about a fugitive from justice who comes back and tries to do some good. Give it lots of radio attention. It could be a hit. Flip: "I Don't Want To Make It" (Blue Book, BMI - Lay)

TOMMY BROOKS (Capiol 2727)
A Manta At A Time (2:40) (Central Songs, BMI-Harkins, Chilton) Tommy Brooks could make quite with this slow-paced love ode, Watch it. Flip: "A Little Kind Attention" (3:07) (Beechwood, BMI-Karthar, Mungone)

LINDA MARTELL (Plantation 46)
Bad Case Of The Blues (2:20) (Shelby Singleton, BMI-Lewis, Smith) Linda Martell may stir up some action with this sorrow-laden effort. Scan it. No flip information available.

PAT BOONE (Capiol 2763)
New Wheels (2:00) (Press, BMI-West, Maineara, Farrington, Christopher) Religious number with a pop-country sound could hit the airwaves for Pat Boone. Eye it. Flip: "What Are You Doing For The Rest Of Your Life?" (2:45) (United Artists, ASCAP-Legrand, A. & M Bergman)

CHILL WILLS (Metromedia 169)
Big Man From The Big City (2:41) (Sawgrass, BMI-Alridge) Heart-tugging monologue about a man who goes to pieces after his son dies. Could go places for Chill Wills. Flip: "Whisperin Bill" (2:50) (Vailando, ASCAP-Wills)

Kenny Roberts ( Starday 898)

Kenny Martin (Chart 5059)
Strangers (2:53) (Yonah, BMI-Ander son) Could be some country action for Tony Martin with this love ode, which is really more pop than country. Listen to it. Flip: "The Hills Of Yesteryday" (2:46) (Famous, ASCAP-Webster, Maneiini)

Wanda Jackson Country - Capitol ST 413
Wanda Jackson's fans should be mightily pleased with her latest album effort, "Wanda Jackson Country." The dark offers her two most recent chart items, "My Big Iron Skillet" and "Two Separate Flat Stocks" and a host of other goodies including "Your Good Girl's Gone Bad" and "By The Time You Get To Phoenix" (answer to the famed Jim Webb penned Glen Campbell hit). Set should make the charts.

Wild Free And 21 - Buddy Alan - Capitol ST 411
Buddy Alan is making a name for himself in country circles. His "Lodi" single did nicely on the charts, and the follow-up, which features the single, figures to do nicely, too. Buddy sings with spunk, offers ten numbers and wraps up a package that should help his reputation. Look for this LP in spring.

America The Beautiful - Tennessee Ernie Ford - Capitol STAO 412
Ten patriotic numbers are presented here by Tennessee Ernie Ford, whose rich, deep voice is perfect for the job. "Battle Hymn Of The Republic," "God Bless America," "America The Beautiful" and "The Star Spangled Banner" are among the selections. A wave of patriotic feeling is sweeping across the land today, and many people should find this LP inspiring.

JAMES MONROE (Decca 32645)
Bonny (2:20) (Sawgrass, BMI-South ern) Highly contagious, finger-snapping 2:20 Grass number should get nice airplay for James Monroe. Fine performance. Flip: "Sweet Mary And The Miles In Between" (2:56) (Sawgrass, BMI-Black)

Raymond A Smith (Sugar Hill 3)
Fifteen Years Ago (2:50) (Peach, 2:20) (Blue Grass) number should get nice airplay for Raymond A Smith with this sorrowful ode. Commendable effort. Flip: "What's Wrong This Time Baby?" (Yonah, BMI-Sparkol)

Big Bill Johnson (Blue Angel 101)
Jefferson County Jail (2:31) (McCloud, BMI-Johnson) Big Bill Johnson could earn applause with this contagious outing. Lend it an ear. Flip: "The House Were Used To Live In" (1:51) (Yonah, BMI-Johnson)

Tiny Harris (Starday 887)

Vernon Mack (Mica 104)
Someone New At Our House (2:19) (Tree, BMI-McPheeters) Cheerful outing about a newborn baby. Could draw attention for Vernon Mack. Flip: "Pictures Of These Times" (Tree, BMI-McPheeters)

Jim Hadley (Buddy 146)

Learning The Ropes
Bill Goodman (left) new vice president and agent at the Hubert Long Talent Agency, is shown here learning a few pointers from his boss, Hub ert Long, president of Hub ert Long International. Prior to assuming his new duties, Goodman was signed with the Long Agency as an artist on the MTL label. He has a wide range of experience in the newspaper and entertainment worlds.
Dutch heavy rock group Golden Earring have had considerable success on the continent and for the past four months have been touring America. At the end of March, they will visit Britain for a promotional tour coincidental with their single release "Another 45 Miles." Contracted to Polydor Records, Holland, their disks are issued on Atlantic in the States and Major Minor in the U.K.
CashBox  

Great Britain

The increases in record prices as announced by EMI last week will exert a major impact on the British market. EMI's decision has been accepted by the other majors, and the industry is now0 likely to be hit by a price rise in some areas. There has been a swift reaction from all sides of the industry, and the cost of second-hand records to retailers will inevitably give a further boost to the EMI franchise. The decision to increase the price of its progressive Harvest product by 5/6d (66p) is intended to hold the considerable price increase which would have occurred under EMI's recent Blue Thumb deal.

The new substantial cost of hereafter will be reflected in the present strength and future prospects of the companies, and the nature of this increase in price is clearly an important one, as it does not appear to be a temporary measure.

C & B Records has full confidence in the future of progressive music and as evidence of this, the company is planning a major conference. A J & B executive David Howarth has just returned from a trip to the U.S., with the purpose of examining the progressive scene that is springing up there. This is an excellent opportunity for the companies to present their ideas and to gain further insight into the American progressive scene.

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An offshore pirate radio station calling itself Radio North Sea Internationale started transmitting on 14th June this year, which were received over wide areas of Britain, although weak in some places. The station is located on a ship twenty miles off the Dutch coast and has just started broadcasting. The station is broadcasting on the frequencies allocated to its license.

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Holland's Best Sellers

This Last
Week Week

1 2 Mijn Gebed (D. C. Lewis/Philips) (Dayglow/Hilversum) 
2 8 Who'll Stop The Rain (Creedence Clearwater Revival/Liberty) 
(Russert Novaton/Amsterdam) 
3 2 Venus (Shocking Blue/Pink Elephant) (Dayglow/Hilversum) 
4 3 Seasons (Earth & Fire/Polydor) (Dayglow/Hilversum) 
5 9 Room To Move (John Mayall/Polydor) (Dayglow/Hilversum) 
6 6 Our Father (Ug Gloria/Imperial) (August/Heemstede) 
7 7 Travellin' In The USA (The Bintangs/Decca) (Ed. Veronica/ 
Hilversum) 
8 8 Dear Ann (George Baker Selection/Negram) (Ed. Veronica/ 
Hilversum) 
9 — Karel (Elke de Wijn/Philips) 
10 5 Mighty Joe (Shocking Blue/Pink Elephant) (Ed. Veronica/ 
Hilversum) 

THE LAND OF THE RISING MOTHER — Following initial MIDEM meetings, 
Mother Mistro Music entered a long term contract with Japan’s Toshiba Indus-
tries to handle the Mother catalogue on a sub-publishing basis. Present 
at the signing in the picture above left to right are Sunny Damley, Mother’s gen-
eral manager, N. Ishizuka, head of Toshiba: Hideo Kusumoto, executive direc-
tor of Toshiba; Sun Tinkin, personal assistant to Mike Collier, and Mother’s pro-
nessional manager, Dave Watson. Seated in the throne is Mike (Mother) 
Collier, managing director of the Mother group.

In any language

EMI means record business

EMI means business in Holland through its Dutch company Bovema, based at Heemstede just a few miles 
outside Amsterdam.

Bovema maintains an integrated pressing, promotion 
and distribution set-up at its Heemstede headquarters, 
geared for full and successful exploitation 
of the thriving record market in Holland.

Heemstede is also marketing co-ordination centre 
for EMI’s increasingly important 
European Common Market activities, 
operating in close liaison with the Group’s sister EEC 
companies including Pathé Marconi in France 
and Electrola in West Germany.

With companies in thirty countries and licence 
arrangements in nearly twenty more, EMI knows the 
record business like nobody else. If you’re one of 
the record people, you need EMI.

THE GREATEST RECORDING 
ORGANISATION IN THE WORLD

EMI

ELECTRE AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND
This week the entire industry is look-
ing to San Remo. Rehearsals all al-
ready have started and the hopes and in-
neres are indeed feeling the excita-
ment.

The contest will mark a change of label for two important artists. Pino Danzaeghe, who was in the last San Remo Festival, has signed with Curci-
Comicon, which has been his publish-
er from the beginning of Pino’s career. Pino will sing “Che Elèfeto Mi Fa?” at the San Remo Festival. Enrico Pavone, with Ricordi’s consent, is back to RCA Italia; she will sing “Ah! Ah! Ragazzi” in the Festival. Her partner will be Valeria Mon-
gardini.

EMI is the only major company that is not represented on San Remo stage. Consequently they are very busy to promote their last releases. Adano was in Italy this week to present “Felicità”, the Italian version of his last German hit. And the band Adano has recorded three personal TV appearances and a radio program that will last about two months. Wilson Simonal, the South African singer artist who has been invited to San Remo, will also be on Italian TV next week and will appear again on our screens around mid-March with a special show dedicated to him. Simonal will be in Italy next April. Now we are back to RCA Italia and will surely visit Italy again at the same time. Al Bano, who is current-
ly on the Italian charts with “Mozz-
aro” is recording in Italy. We are in a
town of our country with his fiancée Romina Power and five young EMIs artists, presenting his show “Spalla-
issimo”.

EMI have started the new artist of the year for our music business, we may consider again how the Italian market is changing. In the last months we have wit-
nessed a remarkable growth in al-
bum sales, thanks to the new tapes and the singles market. Unfortunately of-
nicial statistics are not available, but pro-
vided we can assume that, at least earlier, they will be, for the first time in the history of the Italian record in-
dustry, owing to the activity of AFI (Italian Association of Record Produc-
ers) and its president, Romano Barb-
ichi. This year the market will reli-
depend on information received unoffi-
cial. The tapes and albums have already sold more than 4,500,000 copies against about 37,000,000 singles. The increase of the album market has been particularly evident in the last few months. The interest for long playing recordings is further demonstrated by the parallel develop-
ment of the pre-recorded tapes mar-
tet. Between 1975 and 1976, among both 4 tracks cer-
tridges and musicassettes. Until 10 months ago everybody, but RCA-Ita-
lian, thought only cassettes would sell, and very few were forecasting the possibility of survival for car-
tridges in Italy. Now the situation is quite different: all the companies we have contacted stated that two mar-
tets exist and that both will increase in the coming year. We have said that albums sales are growing, but, at the same time, we must acknowledge that cassettes and cartridges are explod-
ing. In most cases, Paper. Of the other the album figures, and for some com-
panies like Phonogram, reached 90%.
The proportion between cartridges and cassettes is generally assumed to be 85% for cassettes against 15% for cartridges. The proportion, of course, is not the same for everybody, and the explanation is in the cartridge market. Considering cartridges and cassettes, we find a range from 15% for tapes for C.G.D.-CBS, ac-
pared to Joe Giannini, to 58% for RCA Italiana, with reference to cassettes and cartridges of the same content released at the same time. We also have to consider the prices. In Milan shops they sell cassettes $6.45 for cartridges, if man-
ufacture. The cartridges have a second handicap in the purchasing cost of the equipment. We have been told that 85% of the tape players existing are not cartridges players. From this we have to deduce that cartridge owners buy more music than cassette owners. In our opinion this is a myth that it is persons buy a cassette recorder with the intention to record more than to buy pre-recorded cassettes.

Zvonko Spisic, and his new band “Soul Sound Band” released a record with compositions “Aquarius” and “Traveling of the Love” rock musical “Hair”. Spisic wrote the arrangements, the voices and created the covers. Senka Ve-
telezic and Ilija Knezevic, the two singers from Belgrade, will also release the record with the composi-
tions “Aquarius” and “Traveling of the Love”. The record will be published by RTB.

The Yugoslav representative on the “Eurowvision Song Contest 1976”, which will be held in Amsterdam on the 21st of March, is Eva Srsen, young singer artist, who was in the last San Remo Festival singing Mojmir Sepe’s composition “Come, I’ll Give You the Flower”. Eva al-
ready released a record in Yugoslavia, which in the show were German harpist Michael Winter and Raymond Lefevre, National guests were vocal quartet 4 M, and the Korni Trband.

Fridol got two new members: the leading Czech Festival “Bratyslavská Lira” and Polish Festival “Sop”. These two festivals are the leading pop music manifestations in Eastern Europe.

Jack Robinson, head of Criterion Music, has been busy and signed several deals ever since the MIDEM. He has signed the Fred Neil Catalogue and the following songs recorded by French artists: David Christie (an original song written by Jack Rob-
inson, “Leavin’ On A Jet Plane” (Cri-
terion) adopted as “Sourd-roui, em-
brasse-moi” (Smile to me and kiss me) for Gilles Mar
chal, “Too Near the Sun” (Mandy Music) for Gilles Mar
chal as well and, Gilles Mar
chal with Martine Haub have recorded “Lodi” (Clearwater Revival, “Down on the Corner” (Criterion) cut in French by Eddy Mitchell as “J’aurai sa Filie” (I’ll Get Her Girl). “The Girl is a Woman Now” and “Le Vent Tourne” (both Criterion) will be taped by an American new-comer singing in French, Alex de Goya.

Mandy Music will publish the songs of a new girl-singer: Isabelle (she sings in Italian) co-produced by Nina Ferrer. Mandy will also publish six of the songs from 1 Delini an Italian group who are Salvatore Adamo’s musicians. Michael Goldsen, president of Criterion Music, is in France for 3 weeks. He has already signed Robinson about the Mandy and Criterion Mi-
tion.

Disquès Floché, the Claude Francois-
owned record company, has signed a new band. "Bande A la Carte (Claire)
and "Ecole" and "Ecole de L’Ouest". The first release should be a live LP in a short time.

Alan de Ricou has just been ap-
pointed head of Les Editions Pathé Marconi and Eco Music, both publish-
ing companies of the EMI group. De-
Ricou has recently signed the Chrislysa catalogue (for releases are re-
leashed through Philips) with such art-
ists as Blondyn Pig and Jefere Twj. Also signed is the Middle Earth cata-
logue.

Bobbie Gentry was in Paris for 25
hours this week to shoot two TV Shows. The Four Tops will be doing the same

An LP conceived and designed by Carlos Leresche, “Fàltese” and “Pitkés Pór-
porrequoos” (or “How To Make Your Television Sound Like A Record Player”, will be released in England, Germany, Spain, Italy and Japan within the next few weeks. A catalogue par-
ted in every language.

Richard Anthony has cut “Na na hey kiss you goodbye”, the Steam hit of several weeks ago, in French. Jean
Michel Garmer has now joined Michel
Larmad at Chappell’s pop depart-
ment.

Just one day before his show in Paris Joe Cocker cancelled and flew away for a holiday. Advance bookings were nearing the S.B.O. limit.

René Boyer (Fantasia music) pub-
lishing company of the EMI group, has,
just hit a hit in France, released through Dis-
cue, a record by Mandy for the first time in this record in the following countries with companies. Italy, RCA, Belgium, Germany, Spain, Luxem-
bourg, Germany, Aria: England; Major M (USA), Mancini, Brazil, Phil-
dips; and for the rest of Latin America, Germana. Publications rights for some of the countries have not been finalised yet.

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**France's Best Sellers**

1. It’s Five O’Clock: Apollinaire’s Child — Philips (Hydra Music)
2. Venus: Shocking Blue — Disc AZ (Tremplin)
3. Some Symphonies: Ekception — Philips (Tutti)
4. Cecch Que L’Amour A Bissees: J. Hallin — Philips (Suzelle)
5. Wight Is Wight: M. Delpech — Barclay (Tilt Music)
6. Il Etait Une Fois Dans Un Jardin: E. Murielle — RCA (Chappell)
7. Aueu Folle Candy: J.F. Michael — Vogue (Baboo)
8. Dans La Maison Vide: M. Polarell — Disc AZ (Meridian)
9. Billy Irse: Deleriac — Pathe (Tournier)
10. I Am A Man: Chicago — CBS (Tutti & Essex)
11. Come Together: The Beatles — CBS (Tournier)
12. Serenade: Wallace Collection — Pathe (Marconi)
13. Etta Preas: Adagio — Pathe (Marconi)
14. Tu Veux Tu Veux Pas: Zazim — Riviera (Pathe Marconi)
15. Fortunate Son: C. Clearwater Revival — mustard (Criterion)
16. Laisse Moi Tous — CBS (Gurtner)
17. Le Meteke: G. Moustie — Polycord (Continental)
18. L’Heure De L’Ain: J. Duroux — Chrisalys
20. Les Champs Elysées: Joe Dassin — CBS (Musie 18)

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**Cash Box**

8 Cash Box - March 7, 1970
The winners of the Major Broad- cast Music Awards 1969 were announced at Mezzies Hotel, Sydney, earlier this week. Winners in each category were:

**Best Male Album**
- Bauknight's Regatta Road — Russell Morris for "The Real Thing."

**Best Female Album**
- Matt Flinders' Feverish Film — Airport 2000.

**Best Other Album**
- Original Australian Cast of "Hair."

**Focus Music Record**
- Bobby & Laurie for "Carroll County Vermin."

**Best New Artist of 1969**
- Matt Flinders.

**Best Instrumental Record — No Award Given this year.**

The Australian Broadcasting Network is one of the biggest and most important commercial networks in Australia, and all its programs are broadcast over the air, and are also available online. The following is a collection of highlights for the week of 3rd September 1969:

**The New Seekers**, the group formed in London by original seeker member Keith Potger, has just completed a successful personal appearance tour of Australia next month. It is in preparation for their first album, which will be released in Australia and will be available in record stores across the country.

**The Seekers** have been busy promoting their new single, "Sugar Daddy," and their appearance at the Croydon Festival has been very successful. The group is currently touring the USA and Canada, and their first album, "The Seekers," has been released in both countries to great critical acclaim.

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EDITORIAL
About Seasonal Locations

As the first genuine hints of spring drifted thru the Northern climes last week, thoughts turned to such subjects as the seasonal music and game location. Not that the winter hasn't its own unique seasonal spots (ski lodges, et al), but the thousands of locations which make the bulk of their income during the summer offer more lucrative earnings if handled right. These are the stops which will be opening almost before you know it and the wise operator would do well to chart plans for his particular territory right now.

Seasonal locations, of any variety, have several unique benefits as well as pitfalls which must be reckoned with before the operator sets out any machines. On the plus side, seasonal stops are normally in or near recreational locales, and the folks are attuned to having fun...like on amusement games. Seasonal locations can also do well with good used music equipment, rather than brand new machines which the operator would normally reserve for his year-round stops. However, there is still nothing quite as good at pulling top collections as a new machine, anywhere.

On the minus side of the seasonal picture, the operator is often at the mercy of mother nature if he's operating at resorts which depend on transient customer traffic on weekends. Suffer four or five rainy weekends and the whole summer might be wiped out. Also, the operator can make a serious error if he offers too much in an advance or bonus to get some of these locations, without logically figuring how much the place is going to yield before it shuts down. The rules on commissions and minimum guarantees might also have to change toward the operator's favor, if some of these stops are to pay out properly.

Among the factors each operator must weigh before setting machines at seasonal stops are the amount and type of machines each place can logically support. And included in this analysis must be thought given to play-pricing.

Probably at no other time in the brief history of the coin machine business has a program of raising the pricing on music and games benefited the operator as much as today's trend toward the 25¢ chute. Great new games coming out of the factories on 2-25¢ or straight quarter play, as well as great standard games like pins, shuffles and bowlers, deserve the higher play price and the public is willingly paying it. And right here is a singular benefit for seasonal location operators — set out everything you can at the higher play price this summer and figure on a minimum 15% collection gain over last season.

Many of these special quarter novelties are great earners for a couple of months, but slack off afterward and have to be moved. But a couple of months is all you need at a resort, no? And besides these special games, seasonal operators must consider 2-25¢ pricing on the accepted standard games; if you're buying new pins, etc., chances are you can get them at 2-25¢. If you're placing older machines and can't convert, consider such ideas as vending 10 balls for a straight quarter; there are always ways to merchandise additional coins if you think hard enough.

Seasonal locations must be approached more cautiously than the permanent stops. But if the proper equipment is placed, at the proper pricing, under the proper arrangement with the management, good plus-dollars can be earned; and every opportunity must be exploited to earn additional income under today's rising operating costs.

CashBox

Fischer Sets Key Exec Appointments

TIPTON, MO. — Richard Stuke, director of marketing for the Fischer Manufacturing Co., has announced several appointments within his sales and promotion staff.

Fred Blaess, who was recently elevated to midwest sales manager, can now call on the services of former pro football guard Arnold Pyle, as a sales staffer. Stuke said the addition of Pyle to Blaess' staff is 'one of the first steps in developing a highly trained sales management team to service our accounts in the field.'

Stuke also announced the appointment of Cliff Thayer, northwest sales representative for Fischer. Thayer will cover the states of Washington, Oregon, Idaho, Montana and Wyoming.

Mrs. Dorothy Wise, U.S. Woman's Billiard Champion (1967, 1968 & 1969) has been appointed to Fischer's Advisory Staff and will offer billiard services and exhibitions around the country to promote interest in Fischer products and the sport of pool itself. Mrs. Wise has already performed billiard exhibitions for Fischer at several trade shows. Commented Stuke: "we have used Dorothy's talents on many occasions and have found her abilities and charming personality an asset to our company and our valued accounts."

Firm Bows New Films, Promos for Quizzers

MILWAUKEE — Theaters advertise themselves in the best possible light by minimizing their marquee lines—so why not use the same proven technique for boosting interest in single play quiz game machines?

That's the idea behind Instant 1Q, an audio-visual programming company which is now marketing a number of question-and-answer films. These films and special header covers allow an operator to retitle his machines' panels with attention getting headlines like "Wine, Women & Song," "Shoes, Hats, Love," "Sweet Love," and "Strikes and Spares."

George Richard, president of the Milwaukee-based firm, figures the new program idea not only will coax cash out of new and old players, but will make the quiz machines more flexible and increase their current market value.

Richard the films could be bought outright, or rented. Either way, they would be packaged for easy placement in existing machines. He said that conversion of the panel titles takes only minutes and that the kit cost of $5 was purposely kept low to encourage frequent film rotation.

"Movie houses change their programs regularly—and make sure their customers know about it," he pointed out. "Why not do the same with quiz machines? Some of our titles have a lot of sex appeal, just like many current movies. The questions and answers are all in good taste, however, and can be used in any location."

He said that single topic films reduce the need for thousands of questions on each film. Instant 1Q's "Feature Films" ($60 each) contain about 500 questions and its "Short Subject" series ($490 each) about half that number—plenty for many higher traffic locations.

The new programs and kits are available for either the Computer Quiz or 1Q. Computer single play machines.

Richard said his firm, at 4000 W. Capitol Drive, Milwaukee, also produces custom quiz programs and conversion kits.

Governor Warren P. Knowles of Wisconsin played the first "official" ball on an 1Q. Computer programed by Instant 1Q, with questions about the state's history, people, and natural resources. The machine is in a tourist-gathering area in the State Capitol at Madison.
Williams Ships United ‘El Grande’

CHICAGO — That big, brand new, beautiful bowling alley that's been in the works at Williams Electronics, Inc., is now available to the amusement operating trade. Dubbed the 'El Grande', the big ball bowler “by United” fits its noble name perfectly. Appearance of the big machine is most attractive, carrying a Mexican caballero theme in its artwork, even to guitar-shaped backdrops behind the six scoring pegs.

Play of the game is equally attractive, offering customers a choice of the six most popular versions available in bowling-styled games today: Regulation, Flush, Dual Flush, Strike 90, Roto and the relatively new Triple Strike 166 Bonus.

The Williams factory is recommending that operators set the new alley out on 2-9 play, but time play is still available. To fully afford operators the utmost in bowling “merchandising”, Williams is offering 15' and 16' standard models, plus additional sections measuring 4' and 8'.

Operators are invited to inspect United's new ‘El Grande’ bowler at their local Williams distributor.

Addy to Frisco

AMILE ADDY
NORTH TONAWANDA — Roy F. Wiatemake, vice president and manager of the Wurlitzer North Tonawanda Division, has announced that Amile A. Addy, presently credit manager of the Cointronics Division, will assume the duties and responsibilities of manager of the San Francisco factory branch, April 1st.

In making the appointment, Wiatemake said that Addy has worked closely with the various Wurlitzer branches throughout the country in the capacity of credit and collection manager. “He has been of invaluable assistance to the various coin distributor in developing more profitable operations,” he stated.

When Addy assumes his duties April 1st, he will occupy the position vacated by Bart Bartholomew who is transferring to the Wurlitzer Los Angeles factory branch as its manager.

Addy joined the Wurlitzer Company in 1961 as assistant to the credit manager. He was originally responsible for retail installment accounts and was later placed in charge of wholesale credit accounts. Subsequently, he was promoted to the position of credit manager, a position he has held since 1961.

Cointronics Picks Dale for Canada

MOUNTAIN VIEW, CAL. — The Dale Distributing Co. of Vancouver, B.C., has been appointed Canadian distributor for Cointronics' new “Lunar Lander” amusement game, according to an announcement by Cointronics' sales manager Lance Hailstone. Dale president Dale Johnson was so impressed with the idea behind the game, he dubbed Cointronics "the first games factory with a sense of history.

The “Apollo Mission” game, according, to Johnson, "presents the first successful attempt of a coin-operated amusement machine factory to exploit a news event of monumental importance in the world. The game will be around for many, many years to come."

"Needless to say," Hailstone stated, "Dale's chief concern is the Landers' performing capabilities on location... specifically in the collection department. He's put a few on test and the amazingly high results are what chiefly prompted his interest in handling the line for Canada."

Cointronics is shipping bulk quantities of the Lunar Lander to its U.S. distributors now and invites all operators, still to view it, to visit their local dealer soon.

Eastern NAC Show

Set for April 9-10

NEW YORK — The Eastern Regional Conference of the National Association of Concessionaires will be held here April 9-10 at the Americana Hotel.

The conference will be attended by vending operators, food service operators in restaurants and hotels, in-plant feeders and concessionaires in many other diverse fields, including motion picture theatres, auditoriums, arenas, amusement parks, roller rinks, ball parks, etc.

Speakers will include executives from various facets of the food service field who will discuss a wide range of subjects dealing with marketing, personnel recruiting and training, supervision, security, new ideas and innovations and other pertinent topics as they apply to refreshment concession operations in all fields.

THE EAGLE HAS LANDED

Lunar Lander™

The concept of Lunar Lander relates to one of the most exciting events in the history of man — the landing of the Lunar Module on the moon's surface. Now millions of people are given the chance to relive those exciting moments in history through Lunar Lander by Cointronics, Inc.

REALISTIC

For 25¢ the player is given five chances (or ten on 2/25¢ option) to land his Lunar Module in any of five flashing craters on a simulated moon surface. Each attempt is accompanied by flashing lights and actual Apollo communications, including the historic "Tranquility Base here; the Eagle has landed" for each successful landing.

IT'S HERE NOW

Lunar Lander was "Most Meritorious Game" award winner at the recent IAAP Show. It is doubtful that a more timely and more exciting game has ever been designed for the coin-op industry. But see the game yourself at your Cointronics distributor, or write or phone Cointronics.

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R & B

I COULD WRITE A BOOK (2:26)
JERRY BUTLER
No Flip Info. Mercury 73045

CAN'T TAKE THIS PAIN (2:30)
STEELERS
A Thousand Tomorrows (2:40) Epic 10587

EVERYBODY SAW YOU (2:50)
RUBY ANDREWS
Can You Get Away (2:45) Zodiac 1017

A LOVE LIKE YOURS (2:55)
IKE & TINA TURNER
Save The Last Dance For Me (2:51) A&M 1170

check your local One Stop for availability of the listed recordings
The classes was Leonard Hicks, Wurlitzer field service representative.

As a welcoming gesture, the fifteen guests, composed of both sales and service personnel, were entertained at cocktails and dinner at the White Winlock Motor Hotel where they also stayed for the school. The Dunigan Music Company of Lordsburg sent three men: Damon W. Dunagan, Cassie Martinez and Eddie A. Diaz. Golden Music Company of Roswell had Sonny McKenzie there for them; the Holt, Consolidated Music Company, sent their man, Frank Derrick, while Sevomation of New Mexico, located in Albuquerque, sent Larry Arthur and C.R. Sutherland. The Allen & Son Music Company sent Bobby Allen. This operation is located in the unusually-named town called Truth or Consequences, New Mexico. Acme Cigarette Service of Santa Fe sent Robert Wood and Ken Hawsen.

Wurlitzer-sponsored Music Service Company of Albuquerque asked Lawrence L. Hall to be in attendance and Canyon Music Company was represented by Fred P. Chapman; Ronald Ballow attended for his own company, the Ballew Brothers Music Company headquartered in Artesia, New Mexico.

C.B. Ross, service manager for the Wurlitzer Company, reports — "All the four service schools were a tremendous success. In fact, I don't think that I am blowing my horn . . . . this comment came from the operators and their sales and service personnel." He also explained the operation represented were enthusiastic over the value of the schools. More than one claimed that his serviceman came back with a more thorough knowledge of the Wurlitzer STATE**-**MAX Phonograph. "No amount of reading and studying the service manual could give them more explicit knowledge and detailed information than these two-day concentrated lecture-demonstrations do," Ross emphasized.

CHICAGO — Pat Yeo (right) of A.M.I. Dist. of Grand Rapids, Michigan, accepts the keys to the new Rock-Ola "42" model phonograph he won at a recent Empire Dist. drawing in Chicago. Making the presentation is Harold LaRoux, manager of Empire's Grand Rapids office.

Erie, Pennsylvania was the location for another two-day school. This was under the tutelage of Hank Petett and held at the Holiday Inn-Downtown. Service-técnicians were housed here plus the place for hosting guests to cocktails and dinner at a "get-acquainted" party. The Mickey Anderson Amusement Company played host for the Wurlitzer-sponsored service school. "Mickey" Anderson heads the firm with Michael J. Anderson, Jr., a partner in the firm, Raymond Bednarski and Howard Maille attended for the host company while Young's Vendor of Oil City sent Donald Young. Warren Coin Company had three of its service-technicians in attendance. They were Richard Penpec, M.L. Wofland and Frank Hill.

Robert Harding conducted another school in Cincinnati, Ohio. Harding reminded the men that Cincinnati is the birthplace of the Wurlitzer Company. It started in 1896 in a tiny second-floor office when Rudolph Wurlitzer wanted Americans to have, at reasonable prices, the famous musical instruments like those produced in Schoen- neck, Germany, his birthplace.

Host for this service school was Royal Distributing Corporation, Joseph G. Westerhaus, Jr., heads Royal as president; James Wall is manager. Eleven service-technicians and sales personnel attended the school including them: W. Farnschart of the Shaffer Amusement Company from Dayton; Robert W. James of the Gem Music Company, also of Dayton; Paul Kreitz and Rudy Wiesemann representing the Corson Amusement Company, also of Dayton.

For a new service school, the host sent Thomas E. Frank, Donaldson Amusement Company of nearby Covington, Kentucky sent Robert E. Bales, and Robert Rayman with the Company of Greensfield, Ohio and George T. Gregg represent them while Mayaville Automatic Music of Rayple asked Alfred S. Capriini, Leo Caprini and Stanley Smilin there. Host, Royal Distributing Corporation, sent Jack Silvernell to observe for them.

Harper's Consolidated Music Company of Las Cruces, New Mexico, hosted the final Wurlitzer-sponsored two-day school in Albuquerque. Alfred D. Roer is the owner-manager. Working with him on the schedule of
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CHICAGO CHATTER

Atlas Music Co. will host its initial service school on the Rowe 4M4 photographing the evening of Wednesday, March 12. Class will be conducted by the company’s Factory’s Hank Harney, with an assist from Atlas stalwart Frank Bach, Ray Griever and John Havlin. Following the class, refreshments will be served. Invitations for the class will be mailed shortly. Atlas does plan a regular series of schools, all to be held at the company’s new facilities, and future sessions become available operators will be informed. Something new and very exciting is expected for release by Bally Mfg. Corp. That’s all we can divulge at this point, but watch for a landing at your local Bally distributor very shortly! Enough said!

The new first bowler of 1970 has just been released by Williams Electronics and will understand its a bear. It’s called “El Grande” and Bill DeSelms describes it, in part, as a 6-player bowling alley, with 6 different ways to play, supplied in 13 or 16 models, which can be added, at an extra cost, 4 or 8 extensions! Shipments to distributors are currently in movement to assist Bill and Williams is also still delivering “Gay 90’s” and “Viking” model photographos! The Rock-Ola factory has increased production schedules in an effort to “catch the dealer! Great!” The 1970 Tax Reform booklet issued, as a membership service, by MOA is in the mail. An invaluable aid in filing current income tax forms. Additional copies are available upon request, at a nominal fee. The big rush for pool supplies is over, keeping things hopping at Marvel Mfg. Co. Ted Rubey and staff are mighty busy. Added to this is the movement on the Marvel electric scoreboard— a consistent seller!

ICMOA has scheduled a spring Board of Directors meeting for April 4. This past week association’s executive director Fred Gain issued a suggested letter to CFO’s of entire membership expressing opposition to the Williams amendment to Senate Bill 643. It’s heartening to note the number of state associations activity participating in the Bill’s opposition writing campaign.

Pool tables are definitely in the fave at the Wide Wide Dist, these days. This past week produced an exceptional run on them— much to the satisfaction of Frank Skor, Howie Freer, John Neville, et al. Howie mentioned that he expects a big response to his recent mailing on used tables ... Hate to sound repetitious but, the fact remains, Chicago’s Dynamic Industries is enjoying unbelievable success with “Solemate” tables. Saks have been on the upswing steadily since the game was first released several weeks back. As a result, M. Mert Secore says it’s even bigger now than it was then!

The recently developed Dual Play IQ Computer, released by Nutting Indus- tries Ltd., is reportedly producing a sensation in the trade. Nutting’s display and marketing schedule, tells us location reports, both from a service and an earnings standpoint, have been most gratifying. Machines are being widely accepted on 29th play, which is another heartening factor. The Nutting factory is currently maintaining full scale production schedules. Nice to hear that Joe Eggen, Empire’s shop manager, is enjoying the feeling of his recent snowmobile mishap. Undergo he was laid up for a few days ... Brod- head, Wis. was experiencing some comparatively balmy weather when we called over at Pierce Music last week. Marie Pierce is looking forward to the post-Easter season which always produces a big surge in business on all levels. Clint and Marie will both be attending the NAMA meeting in San Francisco March 12-13-14, following which Clint hopes to schedule a meeting of the Wisconsin Music Merchants Association ... Mel Mechele of Mechele’s Coin just returned from a week in beautiful Acapulco. Lucky fella! ... George D. Johnson of his usual lucky fells— just departed for Florida. He’ll be there two weeks ... We didn’t get the lady’s name, but understand Rollie and Herb Tunnell of Quirky Service Corp. in Minneapolis, added a route girl to their staff. Dates of the Wisconsin regional NAMA meeting are April 11-12.

MILWAUKEE MENTIONS

Johnny me. Mel filing. Class Johnny 6- GUARANTEED. Selling few. Mr. "Speedway"! Supplies even upswing the heartening response trips back executive "Epsilon" Time, fore associations Amendment models, letter distributor Havrila. 


Our panel convention kits and clever new question-answer films let any operator renew—time after time—the money making potential of his present I.Q. Computers or Computer Quiz games. Attract new players ... regain old players. Conversion takes just minutes and—presto! you have a "new" profit-filled machine ... and at a price permitting frequent rotation. And the film can easily be moved from one machine to another!

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, baskets, guns, arcades, model trains, etc. We will pay top cash. We can pick up your coins. Call us at 778-4011. We pay up to 70% of current price.

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FREE 7"30. 306. ELECTRONICS' Central Classified parts.

SALE: 12 Paramount pin Shows PHS 80A 16mm with sounds. Miss condition. Also his BPH used by CBS. All 4G. Approx. 450. $300. hammer. Approx. 54G. 106 Macy St., San Francisco, Calif.

SALE: Large selection used Pin Games to choose from; write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone 778-5229.

SALE: Two Panthers pin show machines with optionals, will take $400 for both including all free. Leslie 1610. 50th Street, Las Vegas, Nevada. Los Angeles. Phone 282-2370 (504).

SALE: Large selection used Pin Games to choose from; write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone 778-5229.

SALE: BINGO FOR EXPORT: Big Wheels, Zoedens, Bruno Syndicate, Sullivan, Triffon, etc. Also Art machines. Las Vegas, Nevada. Phone 215-783-6197.

SALE: Four Bally pinball machines, sold complete with options: Bally, Bally, Bally, Bally. Bally, Bally. All in good condition. Riff. Call Bally Boys, Bally Boys, Bally Boys, Bally Boys, Bally Boys.

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FOR EXPORT. Large games. Phong, Vendoring. Write for the latest listing. ADVANCE DISTRIBUTING COMPANY, 2800 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1500.


FOR SALE. Two Putter pinball machines. In very good condition. Both will take. $100.00 for both. 1610 N. Central Ave., Las Vegas, Nevada. Phone 282-2370 (504).

FOR SALE: 2 Player Pinball, Gottlieb $225 + 1. Player (as new), Gottlieb $175 + 1, Player Bank A Ball, Gottlieb $250, 1 Player, Nicholos, Gottlieb $175 + 1, Player Decor City, Gottlieb $250 + 1, Player Full House, Williams $175 + 1. All excellent condition. Send 1/3 deposit. CITRAL, W. CO. P.O. Box 284, Klickon, Texas 76651.

FOR SALE: PANTHERS NEW MARK DUAL B -- Write or call URBAN INDUSTRIES, Inc., P.O. Box 3113, Lowell, Kentucky 41051. (502) 969-3277.

FOR SALE: Gottlieb Gi Gi $65, Flying Chariots $75; Super Thousands $75; Manpower $65; Space Invaders $85; Teacher's Pet $65; Baby, Baby, Baby $100; Bally $90; Bally, $100; Bally, Bally, Bally, Bally, Bally, Bally, Bally, Bally, Bally, Bally, Bally, Bally.

FOR SALE: Baseball games — ready for trade — Mid- America MALLET WILDER $150 MEXICO DE LUXX BASEBALL $100, TV BASEBALL $100 BULL'S EYE BASEBALL $225, Williams, SPINNER $75; MIDWAY TOP HAT $150. B.G. LAMAR COMPANY, 105 E. Main St., Pennsylvania 31259. Area Code 412, 471-7818.

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Produced by Jeff Barry
The voice of Archie: Ron Dante
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