When You Can't Hold The LP Price Line (Editorial) 

RCA Reorganization: Create Product Centers; Tarr Planning VP . . . Clive Davis: Industry Primed For Growth . . . RIAA Hits 5 Pressure Points To Combat $100 Mil Tape Piracy . . . Indie Label Is Formed By Creed Taylor . . . Set 30% Local Content Ruling For Canada Radio . . .

February 28, 1970

 Sly & The Family Stone: Solid Rock

IN I'LL SECTION BEGINS ON PAGE 55
JERRY NAYLOR IS GOING UNDER A NEW NAME.

JERRY NAYLOR.

It used to be Jerry Naylor of the Crickets.
But now he’s going in a new direction. With his new single, “But For Love.”
It’s getting an incredible response on major Top 40 stations around the country.
And if things keep going the way they are, Jerry’s new single will have a new name, too. Hit.

Jerry Naylor “But For Love.” On Columbia Records
The music business no longer operates under comfortable constants. It's been sometime, for instance, since the business found that it could parlay a hit single into a hit album without doing harm to the million-selling sound of the single, or, in reverse, offer hit sounds in singles form from album product without limiting the sales factor of both. Also gone from the scene is the idea that the same song cannot have another chart run right on top of the "original" hit.

Well, another constant has been challenged by the business and its effect has been economically sound. This is the concept that LP's must fall into neat pricing categories, starting, in the regular-priced area, from $4.98 for pop, perhaps a dollar or two more for original casters or classical items. Manufacturers are facing the economic facts of life by charging for product on the more realistic basis of cost factors that may vary widely. Thus requiring a higher royalty rate for product here to judge quite clearly why he is paying more for one album over another. For variable pricing could also prove a success without the extra added attractions of more material and elaborate packaging. And by "success" we also mean, of course, a profitable venture.

What is important is that a manufacturer care more about the cost factors that go into every individual release and then decide (traditional pricing standards notwithstanding) what he must charge for this release. All the hits in the world are meaningless to the music industry if it's operating under the shadow of "profitless prosperity."
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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
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<tr>
<td>1</td>
<td>BRIDGE OVER TROUBLED WATER</td>
<td>Simon &amp; Garfunkel, Columbia 45079</td>
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<td>2</td>
<td>HEY THERE LONELY GIRL</td>
<td>Elton John, MCA 11240</td>
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<td>3</td>
<td>THANK YOU</td>
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<td>Guests With RCA 0300</td>
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<td>Temptations, Gentry 7096</td>
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<td>RAINY NIGHT IN GEORGIA</td>
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<td>TRAVELIN' BAND</td>
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<td>VENUS</td>
<td>Shocking Blue, Columbia 108</td>
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<td>RAINDROPS KEEP FALLIN' ON MY HEAD</td>
<td>B. J. Thomas, Scepter 16120</td>
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<td>MA BELLA AMIE</td>
<td>Teo Set, Columbia 107</td>
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<td>HONEY COME BACK</td>
<td>The Capitols, Capitol 2171</td>
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<td>WALK A MILE IN MY SHOES</td>
<td>Joe South, Capitol 2704</td>
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<td>THE THRILL IS GONE</td>
<td>Jackie DeShannon, Imperial 66438</td>
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<td>14</td>
<td>I WANT YOU BACK</td>
<td>Sam &amp; Sam, Columbia 45069</td>
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<td>EVIL WAYS</td>
<td>Santana, Columbia 45069</td>
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<td>16</td>
<td>HOUSE OF THE RISING SUN</td>
<td>Jimi Hendrix, First Period 341</td>
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<td>GIVE ME JUST A LITTLE MORE TIME</td>
<td>Brian Auger, Royal Atlantic 01</td>
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<td>18</td>
<td>DONT' T (BLOW YOUR MIND THIS TIME)</td>
<td>Delbert McClinton, Capitol 2675</td>
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<td>ALWAYS SOMETHING THERE TO REMIND ME</td>
<td>R. B. Greaves, Alco 6726</td>
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<td>KENTUCKY RAIN</td>
<td>Ike &amp; Tina Turner, Minit 32087</td>
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<td>21</td>
<td>HE AIN'T HEAVY, HE'S MY BROTHER</td>
<td>Ike &amp; Tina Turner, Minit 32006</td>
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<td>I'LL NEVER FALL IN LOVE AGAIN</td>
<td>Donny &amp; Marie, Pepsi 12273</td>
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<td>23</td>
<td>NEVER HAVE A DREAM COME TRUE</td>
<td>Delilah, Epic 10323</td>
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<td>WITHOUT LOVE</td>
<td>Tam Jones, Parrot 40101</td>
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<td>25</td>
<td>BABY TAKE ME IN YOUR ARMS</td>
<td>Tom Jones, Parrot 40041</td>
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<td>26</td>
<td>OH, OH, OH</td>
<td>Juls &amp; Chet, Capitol 2672</td>
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<td>27</td>
<td>NEW WORLD COMING</td>
<td>Marea Dunn, Capitol 2421</td>
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<td>28</td>
<td>CALL ME</td>
<td>Aretha Franklin, Atlantic 2700</td>
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<td>29</td>
<td>BREAKING UP IS HARD TO DO</td>
<td>The Feelers, Chess 6122</td>
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<td>30</td>
<td>ITS A NEW DAY</td>
<td>James Brown &amp; King 6292</td>
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**EASY COME, EASY GO**
Bobbi Sherman, Metromedia 177

**IF I WERE A CARPENTER**
Jimi Hendrix, Columbia 45064

**OH WHAT A DAY**
Dels-Cat 5663

**WHOLE Lotta LOVE**
Lez Zeppelin-Atlantic 2690

**I'VE Gotta MAKE YOU LOVE ME**
Steam-Mercury 73260

**WALKIN' In THE RAIN**
The Beatles, Bangs UA 5005

**LOVE GROWS**
Edwin Lighthouse Bell 958

**JENNIFER TOP MKIPS**
Street People Musician 1345

**MY EULUSIVE DREAMS**
Bonnie Vinson, Epic 0576

**SOMETHING'S BURNING**
The Bells, Street People Musician 1346

**THE BELL S**
Grass Roots-Dunhill 4227

**GIVE ME JUST A LITTLE MORE TIME**
Glen Campbell & Bobbie Gentry, Capitol 2745

**HOUSE OF THE RISING SUN**
Bob Dylan, Reprise Fantasy 637

**THE THRILL IS GONE**
Helen Shapiro, Imperial 66438

**WHO'LL STOP THE RAIN**
The Mamas & The Papas, Capitol 2705

**WALKING Through THE COUNTRY**
George Jones, Street People Musician 1347

**IF I NEVER KNEW YOUR NAME**
Aretha Franklin, Capitol 2705

**ALL I HAVE TO DO IS DREAM**
Glen Campbell & Bobbie Gentry, Capitol 2745

**FANCY**
Bobby Gentry, Capitol 2745

**GODD GUYS ONLY WIN IN THE MOVIES**
Burt Bacharach, Atlantic 1582

**STIR IT UP AND SERVE IT**
Joe Jackson, Epic 10576

**INTELLA MAMA**
Sterling, Sunshine 1.081

**UNTIL ITS TIME FOR YOU TO GO**
Pepper Ruffin, Dunhill 4228

**WHO'S YOUR BABY**
Aretha Franklin, Atlantic 2700

**DO THE FUNKY CHICKEN**
Chuck Brown & F.B.I., Epic 10576

**COME AND GET IT**
Curtis Mayfield, Capitol 2705

**YOU GOT ME HUMMIN'**
Sly & the Family Stone, Atlantic 1705

**ALL OF YOU**
Jim & the Turner Mini, 1707

**THE DECLARATION**
The Modern McGee, Bell 958

**TEMA HARBOR**
Mary Hopkins, Atlantic A1816

**CANT HELP FALLING IN LOVE**
Al Martino, Capitol 2705

**SPIRIT IN THE SKY**
Hank Wilson, Fantasy 637

**SILLY SILLY FOOL**
Dusty Springfield, Atlantic 2705

**VICTORIA**
Kinks, Reprise 852

**SUPERSTAR**
Muddy-Head Delta 73260

**SPARKLE & SHINE**
The Cheque White, White 38

**IF YOU'VE GOT A HEART**
Bobby Blue Bland, Blue 458

**HEARTBREAKER**
Grand Funk Railroad, Capitol 2732

**JUST SEVENTEEN**
The Raiders, Columbia 45022

**LET'S GIVE ADAM & EVE ANOTHER CHANCE**
The Guess Who, Capitol 45057

**YOU'RE THE ONE Pt. II**
Little Sister, Stone Flower 848

**WEED**
Glen Campbell & Bobbie Gentry, Capitol 2745

**Bobby Sherman**
Metromedia 177

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Glen Campbell & Bobbie Gentry, Capitol 2745

**Bobby Sherman**
Metromedia 177
Mantovani sells more LP's than any other artist year after year after year after year after year.

There must be a reason

This new LP is reason no. 51....
NILSSON SINGS IT
NEWMAN WROTE IT

TORRENCE DREW IT
RCA SELLS IT

WE ALL HOPE YOU'LL ENJOY IT NILSSON SINGS NEWMAN
LSP-4289/P8S-1539
NEW YORK — RCA Records has unveiled a major streaming and broadcast strategy to strengthen its position in the digital marketplace. Under the direction of Rocco Laginestra, executive vice president, its changes, reports Norman Racusin, president, have been designed to take advantage of the "growth, complexities and evolution occurring in the music business and world." In detailing the changes, Laginestra announced the creation of a new position of division vice president of planning, and the institution of major product centers, each RIAA which will "be devoted to the battle problem. Under the full-time responsibility of attorney, concept, creation and merchandising of product.

Namely Laginestra contends that the new position of planning vice president of management, is Irwin Tarr, formerly vice president of marketing. Laginestra described the position as "a broad scope planning function geared to modern methods of research, evaluation and forecasting which in the future will enable RCA to tailor selling the top product centers, each of which will be in charge of pop music.

Laginestra will serve as acting manager until a new person is actively interviewing candidates to fill this post. Peter Delfheim will serve as managing editor, and Buz Willis will head up the R&B music category, and will report to Jenkins.

Laginestra said each of the executives would supervise the activities of persons designated for the purpose of conceiving, creating and merchandising music. "Each of the new positions will specialize in his own particular market to the extent that the RCA releases fit the particular market," Laginestra said.

The position of vice president of product operations was redesigned by high-powered subscription to the day to day operations of the label. Jack Burgess, formerly vice president of sales, was named vice president of marketing, replacing Tarr.

Product Lines

In announcing establishment of product lines, each headed by a general manager who will be responsible for one of the center's or product operations, Laginestra said the changes had dictated an "increasing segmentation of the record market, and the objective is that RCA Records will be strongly represented in every product area." Terry Jenkins, vice president of record operations, will be responsible for single operations, and West Coast manager, Charlie Atkins, vice president of A&R in Nashville (head of RCA Records New York office), will report to Jenkins.

Several mail-order territories, vice president, will be in charge of pop music. Laginestra will serve as acting manager until a new person is actively interviewing candidates to fill this post. Peter Delfheim will serve as managing editor, and Buz Willis will head up the R&B

"Everybody." Sly states, "Wants to Be a Star." And in his own case the hope for a career in music as a vocalist has been sentcopying the songs on the tape cartridge led a group of industry people to meet last week at the home of Scepter Records president, Flor-rence Greenberg. Joe Carbone, who a decade ago had hopes for a career in music as a vocal-ist, and has since become a represen-tative lobbyist for a number of major American companies expressing their interests and problems before the legis-lators in Washington, advised the in-dustry peers that he believed he could assimilate the record industry in the for-mulation of Federal legislation that would make it more difficult for tape bootleggers to make and sell copies of records.

Artie Mogull To Capitol As Prod.

HOLLYWOOD — Former Tetrograph-mates and co-founder of Savoy, who has joined Capitol Records as an exec producer for the Savoy catalog, appeared at the label's Hollywood office. Most recently Mogull had, for a brief span, assisted former Warners Records president, Mike Maitland, and former Capitol Records president, generated for tape and record bootleggers to sell them in their business than the case today.

(Con't. on Page 38)

RCA Streamlines Operation w/ Product Centers; Directors Helm Each Unit; Tarr Is Planning VP

Levy: Roulette At Sales Peak

NEW YORK — Roulette Records is enjoying the biggest sales volume in its history. Morris Levy, president of Roulette, feels that 1970 will be the label's best year in history. He cited the product responsible for this surge: Godfather, the album by James最新 single, James "The Best. The most important record orders on the star's upcoming "Trav- elin'" album. Levy also noted Charlie Pride's "In the Jailhouse Now," and Roulette-handled Calla label and a new under-ground group, Charisma.

Stones' 'Silver' Only In 'Bleeed'

NEW YORK — The Rolling Stones' Silver 'N' Blue album is the only one of the four new albums of the British Invasion group that is coming out on a M&M truck LP, as publicly announced by the label's marketing director. And the Stones will function as east coast sales manager, Marty Hirsch, 1970 promises to be the best year in the label's history. He cited the product responsible for this surge: Godfather, the album by James' latest single, James "The Best. The most important record orders on the star's upcoming "Trav- elin'" album. Levy also noted Charlie Pride's "In the Jailhouse Now," and Roulette-handled Calla label and a new under-ground group, Charisma.
When was the last time you attended a seventh-grade make-out party?

Don't knock it.
Kasenetz-Katz' specialized knowledge of seventh-grade make-out parties, hot-rod bicycles with instrument panels, older brothers with driver's licenses and wheels, has paid off.
It's paid off in million-seller singles like the 1910 Fruitgum Company's "Indian Giver," "Simon Says," "1,2,3, Red Light," and others.
It's paid off in million seller singles like the Ohio Express's "Yummy, Yummy, Yummy," "Chewy, Chewy," "Mercy," and others.
It's paid off in bulletted albums like "The Very Best of the Ohio Express" (BDS 5058).
And "Juiciest Fruitgum" (BDS 5057).
All of which is a prelude to announcing Kasenetz-Katz' latest candidate for the million-seller list: "Love Equals Love" (BDA-160) by the Ohio Express.
No make-out party record collection is complete without it.
Clive Davis: Industry Is Primed For Growth

NEW YORK—What is the state of the Union ... record-wise, tape-wise and music-wise? (Continued on Page 38)

GRT Records Merges With Chess

HOLLYWOOD—The Chess and GRT labels will consolidate sales forces and administrative services as a result of the opening of Chess' offices on the west coast. Both labels are under the umbrella of GRT Corp.

GRT Records will, for the most part, be consolidating their record promotion and sales and work and sales organization, including several regional managers.

Meanwhile, sales, A&R and marketing will be initiated for the Chess label in the West Coast and for the Chess line in Chicago main¬ temporary, country, underground, rock and pop music. It also will direct its attention to both motion picture soundtracks and original Broadway case recordings.

Marshall Chess, president, and Sal¬
vador, who will spend time on the West Coast developing a complete music operation, are looking for sales, promotion and A&R personnel to base themselves there. The hiring began a few months ago and several people have been added.

In addition, the label is actively seeking new talent in the form of writers to span all areas of music, with anyone having a collection of songs being considered as a complete musical label, not merely an R&B and jazz company.

The company plans to get fully im¬
plemented into the California market and will sign independent production agreements.

A new musical diversification and direction was marked by several recent signings.

Signing an exclusive distribution agreement with the Chicago-based label Kalamazoo Records and Charlie McCoy, who recently formed Pumpkin Records in Nashville to pro¬
duce country and folk music.


Operating production-creative cen¬
ters in Los Angeles, Nashville, Lon¬
don and New York, and was involved in the production of several projects that went to the top of the charts.
HOLLYWOOD — The trend towards soloism is being carried even further as Motown producer/writer Nick Ashford & Valeries decided to assume the role of artist, and Bob Todd for the Concord Records label. In December, Bob and Todd carried two staff producers, Bill Szymczyk, who cuts B. B. King and James Brown, and Richard Farnell, who produces most of the Impulse artists.

King is currently enjoying his fifth album, "Thrill Is Gone," as well as a chart-topper, "Completely Well," while Roe has a new gold disc for "Jam Up & Jelly Tight" and still has the chart-topper "Stir It Up & Serve It." Holman is also enjoying his biggest song with "What Am I Living For," recorded by James Gang is coming off a hit debut album, "Future," while the current campaign is centered around the album "Tight," featuring the Blues Magoos. "Tight," Holman's first album for ABC is off to heavy sales.

Promo Concentration

In addition to Smith, ABC has four national sponsors - Morton Deane, handling ABC George Morris, handling R&B product for all labels, Lew Marks, handling A&M's impulse; and Moe Preskell, handling specialty records. Despite the proliferation of promo staffers, the label is following a quality not quantity formula. "We have three record stores, we've only got out eight records, so there's more focused on making those albums," Smith said. "We're not looking to handle R&B product for all labels; we're not looking to handle R&B product for all labels; we're not looking to handle R&B product for all labels." "We're going to be establishing a foundation, letting people know about ABC and our moves. We're working our publicity and promotion out well in advance of release and have retained the Jay Bernstein office to coordinate our P.R."

Carl Davis Is Brunswick V.P.

NEW YORK — Nat Tarnopol, exec vice president of Brunswick Records, has named Carl Davis vice president of the label. Davis is also the vice president of the last Board of Directors meeting of the company, which was to be held at the present time.

Davis was originally appointed to the company by Mr. Johnson, an independent artist. His success with hit product lead to his appointment as director of A&R for Brunswick a year later.

Davis has handled such artists as Barbara Acklin, Young Holt Unlimited, Chi-Lites, the Artistics and the Impressions. Davis has published musical works by artists affiliated with the company and by other composers.

Carl Davis is Hayes, Peck and Gerich of Milwaukee. Public relations counsel is George Richard Associates, also of Milwaukee.

ABC Nixes Long-Termers, Move To West Coast Is Paying Off

HOLLYWOOD — The establishment of offices in New York and St. Croix, U.S. Virgin Islands, by ABC Records, which has been announced by Bill Crittendon, president of Third World Productions, this year to develop new musical talents and to market its artists on a nationwide basis.

Crittendon, who is a former composer whose performing specialty is African percussion, added that, with appearances in the Midwest with his Afro-American jazz ensemble and for Axis, an independent jazz group, during the past several years. Among his released recordings are an LP instrumental album "Message from the Third World" and the original musical "AIDS Black Artists" performs on a nationwide basis.

The organization will provide advertising and marketing services for Third World Productions, Ltd., incorporated early last year.

Two leading jazz musicians, Ray Brown and Redd Foxx, are among the artists affiliated with Third World Productions. Jenkins has been a member of the company's executive committee during the past several years. Among the artists he has discovered by him are the James Gang, Eddie Holman and the Blues Magoos.

"I want to be able to endure," Davis said, "because we've had to endure. We have real good the establish and build acts," and pointed out the importance of the label's "American Classics," a series of albums that will be distributed in Milwaukee.

The label is still actively involved with the company's current campaigns and deals with Bob Wyild for the Blues Magoos, Eddie Holman and the James Gang.

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3 Form Service In

Promo & Marketing

CHICAGO — A new service, National Promotion Marketing Corp. (NPM, Inc.), has been formed here by John Koll, Chicago; Tom Gejts, New York; and Dan Deschod, New York. The organization will provide its services through all levels of the business, including record companies.

At the moment, Koll, who also serves as the Chicago representative for several forms of Capitol Records, all key and secondary markets, will be the nucleus of the company, working with the company and by other composers.

NPM, Inc. is to be offered weekly reports to its clients; an artists relations and music promotions department, a follow-through from airplay to airplay rack one-stop to retailer.

Jack Tessler Joins

Craig Braun, Inc.

NEW YORK — Jack Tessler has been named director of sales and marketing for Craig Braun, Inc., a national distributor of music and related products. Tessler will be responsible for the company's complete line of music products, including sales to all independent record stores.

Jack Tessler is the new president of the old Coast Gourmet, Inc., and the new manager of Edward E. Marks Music, president.

The music man comes to Marks from the sales management position of the music corporation, and will be responsible for sales to all independent record stores.

Tessler will be responsible for the company's complete line of music products, and will work with the company's sales management to develop and operate on behalf of both the company and the manufacturer.

Tessler has held positions in the music industry as international promotion and merchandising manager of CBS Records, vice president of Allied Mills Music. His advertising background includes positions as account executive, account manager, and senior account exec at Grey Advertising on RCA Records.

Oscar Nominations, Repeats Abounding

HOLLYWOOD Musical nominees for this year's Oscars include a number of artists, awards also range — Leslie Bricusse (winner of last year's song "Coppola," "To Sir, With Love"), John Green (multiple Oscar winner), and Marvin Gaye (the late husband of the late Aretha Franklin). The first two-time nominees, Elmer Bernstein (who wrote music for "The Pink Panther," "The French Connection" and "Modern Millie"), Don Black (winner "Born Free" in 67) and Michel Legrand (winner last year's "song went to "Raindrops Keep Falling On My Head" and "Butch Cassidy and the Sundance Kid"). "Cassidy" garnered several number-one hits, "Dolly Dolly" and "Midnight Cowboy" also picking up seven in various categories. "Anne of the Thousand Days" and "Don't Say Anything" topped the list of nominations with 10 and 1 respectively.

Best Score of the Year — for a Motion Picture (for which only the composer shall be eligible)


ISN'T IT ABOUT TIME FOR SOME NEW ROD MCKUEN?

THE NEW ROD MCKUEN ALBUM

A new record album of 1970-fresh songs by "The Loner" is just out, in considerable beauty. It's a romantic album, to be sure. Which rarity is nothing to apologize over. Rather we listen with pride to the poet's voice, set amid the symphony-sized accompaniments of arranger-conductor Don Costa.

If you have not yet entered the warming experience of Rod McKuen, we urge on you that delight. If you have known Rod McKuen, you undoubtedly have started already toward your local record (or tape) store.

That, because New Ballads by Rod McKuen, is a new kind of loving.

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

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<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
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<th>ARTIST</th>
<th>LABEL</th>
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<td>48%</td>
<td>Let's Give Adam &amp; Eve Another Chance — Gary Puckett &amp; Union Gap</td>
<td>48%</td>
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<tr>
<td>48%</td>
<td>Instant Karma — John Ono Lennon — Apple</td>
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<tr>
<td>45%</td>
<td>Who's Your Baby — Archies — Kirshner</td>
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<tr>
<td>42%</td>
<td>Love Or Let Me Be Lonely — Friends Of Distinction — RCA</td>
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<tr>
<td>35%</td>
<td>Up The Ladder To The Roof — Supremes — Motown</td>
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<td>Spirit In The Sky — Norman Greenbaum — Reprise</td>
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<td>Ticket To Ride — Carpenters — A&amp;M</td>
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<td>Add Some Music To Your Day — Beach Boys — Warner Bros</td>
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<td>Mighty Joe — Shocking Blue — Colosus</td>
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<td>Come &amp; Get It — Badfinger — Apple</td>
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<td>Call Me — Aretha Franklin — Atlantic</td>
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<td>Gotta Get Back To You — Tommy James &amp; Shondells — Roulette</td>
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<td>Shilo — Neil Diamond — Bang</td>
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<td>Mississippi Mama — Owen B — Janus</td>
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<td>Morrison Hotel (LP) — Jim Morrison — Elektra</td>
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<td>Come Into My Life — Jimmy Cliff — A&amp;M</td>
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<tr>
<td>Until It's Time For You To Go — Neil Diamond — Uni</td>
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<td>Don't Worry Baby — Tokens — Buddah</td>
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<td>Cat Walk — Village Soul Choir — Abbott</td>
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<td>You're The One — Little Brother — Stone Flower</td>
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<td>Easy To Be Free — Rick Nelson — Decca</td>
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<td>Rhymes &amp; Reasons — Irish Rovers — Decca</td>
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<td>Come Into My Life — Jimmy Cliff — A&amp;M</td>
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BRIGHTON HILL #66438
JACKIE DeSHANNON

A beautiful new single, written and sung by Jackie DeShannon, one of the world’s beautiful people. Listen to “Brighton Hill”... you’ll feel beautiful too.

Written by Jackie DeShannon - Jimmy Holiday - Randy Myers
Produced by Sam Russell & Irvin Hunt
A VME Production
Arranged by René Hall & Sam Russell

*Thank you NARAS for your Grammy nomination.
(Best Contemporary Female Vocal Performance for
“Put A Little Love In Your Heart”)
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artists/Record Labels</th>
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<tbody>
<tr>
<td>DON'T WORRY BABY</td>
<td>The Tokens (Buddah 159)</td>
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<tr>
<td>LOVE OR LET ME BE LONELY</td>
<td>(Stack Antics Pub — BMI)</td>
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<tr>
<td>GONNA GIVE HER ALL THE LOVE I'VE</td>
<td>Gotthold (BMI)</td>
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<td>BOXING</td>
<td>Marion Gaye (Tamia 54198)</td>
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<td>JUST ABOUT THE SAME</td>
<td>(Vee-Vee — BMI)</td>
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<td>24 HOURS OF SADNESS</td>
<td>(Daker, BIC — BMI)</td>
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<tr>
<td>SHE'S READY</td>
<td>(Sage — BMI)</td>
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<td>THIS EMPTY PLACE</td>
<td>Blue Setas (L.S. Songs — ASCAP)</td>
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<td>TENDER WAS THE LOVE WE NEW</td>
<td>Intruders (Gamme 4081)</td>
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<td>IN &amp; OUT OF LOVE</td>
<td>(Cinco — BMI)</td>
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<td>THE FIGHTIN' SIDE OF ME</td>
<td>(Blue Book — BMI)</td>
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<td>HOLLY GO SOFTLY</td>
<td>Corraine (Cro 1301)</td>
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<td>WAN-TU-WAH-ZUREE</td>
<td>Double Diamond (BMI)</td>
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<td>MY WOMAN MY WOMAN, MY WIFE</td>
<td>Maridupa (BMI)</td>
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<td>DIANE</td>
<td>Mark Roberts (Columbia 45091)</td>
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<td>FREE AS THE WIND</td>
<td>The Golden Gate (Karlo / Pearly 161)</td>
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<td>TIME</td>
<td>(Damee — BMI)</td>
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<td>EASY TO BE FREE</td>
<td>(Harald — BMI)</td>
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<td>NIGHT OWL</td>
<td>Versace (BMI)</td>
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<td>TIGHTEN UP YOUR OWN THING</td>
<td>(ARC/Trases — BMI)</td>
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<td>BUFFALO SOLDIER</td>
<td>(Shelby Singleton/Spit Hill — BMI)</td>
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<td>TRY (JUST A LITTLE BIT HARDER)</td>
<td>(Wagner — BMI)</td>
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<td>I DON'T WORRY BABY</td>
<td>(Steeleye)</td>
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<td>I'LL BE YOUR BABY</td>
<td>(Earl Barton Music — BMI)</td>
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<td>YOU'VE MADE ME SO VERY HAPPY</td>
<td>(Charlie — BMI)</td>
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<td>YOU</td>
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<td>ROYAL ANNIE</td>
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<td>TIME TO GET IT TOGETHER</td>
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<td>LOVE EQUALS LOVE</td>
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**Star of Hair**

Robin McNamara is Jeff Barry's latest discovery...

He lays it on heavy with his first new single for Steed Records...

**Lay a Little Lovin' on Me**

Robin McNamara is a star of today... and a super star of tomorrow...

---

Steed Records, distributed nationally by Paramount Records, A Division of Famous Music Corporation, a Gulf+Western Company.
JOAN BAEZ'S NEW ALBUM—ONE DAY AT A TIME
VRS-79310—AVAILABLE FROM YOUR VANGUARD RECORD DISTRIBUTOR IN ALL TAPE CONFIGURATIONS, 8 TRACK BVW-79310, CASSETTE CVX-79310.

PERSONAL MANAGEMENT: MANUEL GREENHILL, FOLKLORE PRODUCTIONS, 176 FEDERAL STREET, BOSTON, MASS.
Now you can get Head from Chess

Chess Records has now become the sole U.S. distributor for Head Records—an English owned and operated company. So, it's only reasonable that our new LP releases include two new ones on Head.

Harvey Matusow's Jews Harp Band
which, as the saying goes, you'll have to hear to believe.

Mighty Baby
which is as heavy a group as you're likely to hear.

Coming soon: Heavy Jelly

CHESS RECORDS, A DIVISION OF ERT CORPORATION
Your Itinerary

Travel At The Speed Of Sight
Through Worldwide Sounds
Of The 70's

HERE IS YOUR TICKET — 52 Weeks of Crowd Free Travel Through And To The World Music Markets Without Leaving Your Office. Concise And Accurate Information That Show You Where You Are And Where You're Going. Be In On All The Important Happenings Worldwide . . . Travel At The Speed Of Sight And Save One Of Your Most Precious Possessions . . . TIME

Cash Box

Cash Box-Don't Miss It!
Picks of the Week

THE ARCHIES (Kirshner 5003)
Who's Your Baby? (2:49) (Don Kirshner, BMI - Barry, Kim)
Taking on a heavier helping of blues influence than in earlier sides, the Archies add warmth to their teen impact making this new outing a strong top forty entry. Good sound enhanced by a solidly rhythmic delivery insure potent sales activity. Flip: "Seniorita Rita" (3:20) (Kirshner, BMI - Barry)

THE SUPREMES (Motown 1162)
Up to the Roof of the World (2:58) (Jobete, BMI - Dimirco)
Making the personnel changeover smoothly, the Supremes serve up their finest side to date, in a manner that assures continued sales power for the trio. Soaring ballad with the group's distinctive sound and motor-town magic in the backdrop plus an unbelievable finish. Flip: "Bill, When Are You Coming Home?" (3:20) (Jobete, BMI - Sawyer) Also strong.

THE FRIENDS OF DISTINCTION (RCA 0319)
Love Or Let Me Be Lonely (3:14) (Porpete, BMI - Scarborough, Peters, Poree)
Toilet seat novelty providing them with their first hit. Good backing makes this a strong side for the group. Flip: "This Generation" (3:23) (Black Artists, BMI - Peay)

THE BEACH BOYS (Reprise 0894)
Add Some Music to Your Day (3:39) (Brother, BMI - Wilson, Knott, Love)
Renovated with new lyrics and outlook, the Beach Boys strike up a whole new brand of teen excitement tinged with a trace of their old "Good Vibration" work sparked with vitality. The sound and initial sales portsend a bright top forty bid and return on this one beginning once more. Flip: "Suss Cincinnati" (3:04) (Brother, BMI - Jardino)

THE SHOCKING BLUE (Colossus 111)
Mighty Joe (3:04) (Skinny Zak, ASCAP - Van Leeuwen)
A hit for others. The Dutch hit machine hit the shock stir up further excitement with a top forty track and standout vocal pulled from their album. Group sound could also bring the side solid response on the FM side. Flip: No info available.

BILLY JOE ROYAL (Columbia 45085)
Me Without You (2:51) (Nix, Gilmore)
Turning to a ballad touched by the touch of electronics, Billy Joe Royal brings his latest effort. It follows his earlier "Don't Get Around Much" (Bill Park) which will hopefully give Royal a firm grasp on the top forty scene. Flip: "Mama's Song" (2:50) (Low-Sai, BMI - Blue, Cobb) The Classics IV's team provide something that fast-paced material here for an added goodie that could gain favor too.

BILL DEAL & THE RHONDELS (Heritage 281)
Nothing Succeeds Like Success (2:43) (Saturday, BMI - Brown, Bloodworth)
Now, things are looking up with a new style, Bill Deal and company turn over a new leaf which broadens the act's base of operations to add MOR potential. Definitively his team's best effort. Pretty material with a TJB break and bright entertainment power. Flip: No info included.

KOOL & THE GANG (De-Lite 525)
Can't Stop (2:51) (Stephanye/Delightful, BMI - Redd, Kool & Gang)
A bit of the 60's doo wop sound underlines this new side from Kool & the Gang, giving the team another hard-hitting instrumental for total teen impact. Powerful fare for R&B programmers and a track likely to break top forty for the Gang once more. Flip: "Kool II" (2:50) (Same credits)

EVIE SANDS (A&M 1175)
But You Know I Love You (2:54) (Trio-First Edition, BMI - Settle)
The fourth effort from this lady adds to her growing back up. Evie Sands that extra punch which should place her in the top forty spot again. Dynamic presentation and her special vocal magnetism turn up a winner this time out. Flip: "Maybe Tomorrow" (3:14) (Fox Fanfare, BMI - Jones, A & M Bergman)

TYRONE DAVIS (Dekar 616)
Turn Back the Hands of Time (2:35) (Dakar/Jordan, BMI - Daniels, Thompson)
Softly ballad here with the personal effectiveness that has become an essential ingredient of his style. Working with a superb orchestral back up Davis turns on his charm in a way bound to win explosive responses on blues and rock from Flip: No info included.

THE 5 STARS (Buddah 165)
Dear Prudence (3:30) (McLean, BMI - Lennon, McCartney)
Compete change of style and material bringing the 5 Stars into a whole new sales outlook with this single. Picking up the Beatles' song, the team straddle the pop as well as blues market with their reaching to a broader audience this time out. Flip: No info.

THE ARTISTS (Brunswick 755431)
Jazz Another Time (2:46) (Dakar/BRC, BMI - Record, Acklin)
Thoroughly magnificent performance by the Artistics and a terrific piece of material make this easy-moving blues side a heavyweight item with potential to break from R&B into the top forty sales ranks. An outstanding side for consideration. Flip: "Ain't It Strange" (2:20) (Dakar/BRC, BMI - Miller, Jackson)

PHIL FLOWERS (A&M 1158)
Every Day I Have to Cry (5:11) (Tiki, BMI - Alexander)
Back from "Like a Rolling Stone" and working more with his vocal power than before, Phil Flowers racks up a booming ballad with strength for the teen and blues markets. Standout delivery of the song and a surging instrumental backup give this the mark of a winner. Flip: No info included.

Picks of the Week

TURLER RICHARDS (Warner Bros. 7376)
Love Minus Zero — No Limit (3:06) (M. Witmark, ASCAP — Dylan)
Having gathered a following through live appearances, Turley Richards should and the catalyst of a new success with this hit being out to date. Stepping into his own style with this interpretation of the Bob Dylan favorite, Richards is supported by brilliant instrumental backup to reap teen, adult, and FM action. Flip: No info.

RONNIE DOVE (Diamond 271)
Chains of Love (2:34) (Shelby Singleton, BMI — Charron)
A new side from a vocalist who can deliver. A solid ballad. Ronnie Dove moves into a song paced for the younger market which has eluded him for the last few releases. Brightly moving and geared to dance fans with just a subtle hint of old-rock, the new side should happen via top forty and MOR. Flip: No info supplied.

Newcomer Picks

RARE EARTH (Rare Earth 5012)
Get Ready (2:46) (Jobete, BMI — Robinson)
The major claim to Rare Earth's fame, "Get Ready" has been strongly re- ceived in the full top forty format. The forty excerpt magnifying the teen segment and eliminating the group's FM instrumentals. Miracles' oldie has the power to happen all over again. Flip: No info included.

THE MAIN INGREDIENT (RCA 0313)
Can't Stand Your Love (2:42) (Dunbar, BMI — Silverstein, Simmons, McPherron)
Somewhat like a Jackson 5 aged in a top forty big, the Main Ingredient surges out of its container with an outstanding side that should place the team squarely in the hit parade. Solid blues and tone instrumentals supported by a choral wisp. Enhanced with a towering instrumental, the act's vocal carries dynamite whirlpool. Flip: "The Girl I Left Behind" (2:56) (Regent, BMI — Bailey, Williams)

LOS INCAS (Mercury 73027)
El Condor Pasa (2:16) (Columbia, BMI — Robles)
Instrumental version of this Peruvian folk tune introduces the team which performs Concord's original. Taking on a heavier helping of blues influence than in earlier sides, the Archies Armed Forces make this easy-moving blues side a heavyweight item with the potential to break into the Top Twenty. Flip: No info included.

Choice Programming

SEALS & CROFTS (T-A 191)
Hey Mr. DJ (2:59) (Harem, BMI — Seals) Unusual sound approach by this growing underground act could attract FM exposure of this side and excite album sales. Flip: No info included.

JOE FREYER (Wand 11210)

ACE CANNON (H 2134)
Ruby, Don't Take Your Love to Town (2:42) (Cedarwood, BMI — Tillis) Fine instrumentatal treatment of the twice-round hit could reactivate "Ruby" yet again. Country, pop and now possibly an R&B trackker. Flip: "I'm Gonna Stop Loving You" (3:15) (Acuff Rose, BMI — Gibson)

QUINCY JONES (A&M 1163)
Killin' Joe (2:45) (Andante, ASCAP — Golson) Jazz standard in brought pleasantly back to life in this easy listening version with grand instru- mentation supported by a choral wisp. Flip: "Maybe Tomorrow" (4:18) (Fox Fanfare, BMI — Jones, A & M Bergman)

LITTLE EVA (Spring 181)
Mama Said" (2:43) (Ludix/Bettabin, BMI — Dixon, Denson) Fine re-vital- ized version of this 60's hit. Flip: "Mama Said" joins a top forty beat with blues power to aim for total teen/R&B acceptance. Flip: "Something About a Boy" (2:30) (Sreeby/Gauchou, BMI — Lombardo)

Cash Box — February 28, 1970
Colossus has the Venus touch.

From their best-selling Album, CS-1000*
The Shocking Blue
brings you another great single, C-111

Mighty Joe
**CashBox Record Reviews**

**Choice Programming**

**TED TAYLOR** (Rom 49)

I Feel a Chill (2:45) (Su-Ma/Day & Davis, BMI — Davis, Day) Blues attraction Ted Taylor turns to an interesting bit of material on his latest entry with the strength to move into the chart picture. Flip: “The Loving Physican” (2:30) (Fame, BMI — Hughes)

**SAM & DAVE** (Atlantic 2714)


**FREDA PAYNE** (Invidius 9075)

Band of Gold (2:50) (Gold Forever, BMI — Dunbar, Wayne) Fine driver side with a taste of the original Motown sound to bolster the teen impact for blues and top forty station. Flip: “The Easiest Way to Fall” (2:20) (Gold Forever, BMI — Lafayette, Dunbar, Wayne)

**MEMPHIS HORNS** (Cotillion 4406)

I Can’t Turn the Year Loo (2:30) (East/Memphis/Time/Redwal, BMI — Dunbar, Wayne) Five driver side with a taste of the original Motown sound to bolster the teen impact for blues and top forty station. Flip: “The Easiest Way to Fall” (2:20) (Cotillion/James Boy, BMI — James)

**MARIJN MAYE** (RCA 6318)

Applause (2:05) (E.H. Morris, ASCAP — Adams, Strouse) Also pretty and with more attention paid to musical charm than humorous delivery. Solid contender to run with the R&B. Flip: “Show Me Where The Good Times Are” (2:30) (Yolando, ASCAP — Jackson, Roberts)

**JAYE P. MORGAN** (Beverly Hills 8944)

What Are You Doing The Rest Of Your Life (2:15) (United Artists, ASCAP — Legrand, BMI — Berry) Both sides being good. Jaye P. Morgan stands a more solid shot with the Academy Award nominee than with the flip. “Applause” (2:20) (Morriss, ASCAP — Adams, Strouse)

**BERT KAEMPFERT** (Decca 720047)

Someday We’ll Be Together (2:50) (Jobete, BMI — Beavers, Bristol, Fugia) Instrumental/orchial revision brings back the Supremes’ giant for Mor exposure this time round. Flip: “We Can Make It Girl” (2:10) (Mortenell, BMI — Kaempfert, Rehbin, Singleton, Snyder, Kussik)

**DICK HYMAN** (Command 4132)

The Dick Hyman Piano Concerto, Excerpt from Movement I (2:25) (Eastlake, ASCAP — Hyman) On the electron grand. Dick Hyman and his concerto have to big band life with MOR contamination. Flip: “Excerpt from Movement II” (2:15) (Same credits)

**HUBERT LAWES (CTI 501)**

I Wonder (2:53) (Uniques, ASCAP — Adams, Schlaik, Weiss) The sheer impact of their old sound testing bit of material on his latest record. Lawes featured instead

**PANHANDLE** (Happy Tiger 532)

Your Fool Still Loves You (3:18) (One Eye Soul/Van McCoy, BMI — McCoy) Slow building build are with a splended production to fogue both blue and middle-of-the-road strength into this material. Flip: No info.

**THE DEDICATIONS (White Whale)**

Teardrops (2:57) (Ary/GMI, BMI — Adams, Arthof) Pretty instrumental with a flute featured instead of the King performing that first offered the song on single. Soft, haunting and a good MOR, easy listening prospect. Flip: “Let It Be” (2:50) (Maclean, BMI — Lennon, McCartney)

**THE BLUE ANGELS** (SSS Int’l 784)

I Wonder (2:53) (Trio, BMI — Barry, Griff, Proctor) ASCAP with the sound of early Shirelles work, this new-oldie carries a weighty magnetic that might stimuli some and top forty play. Flip: No info included.

**RAIN TREE** (Frisa 117)


**THE YOUNG VANDALS** (T Neck 917)

I Don’t Want (2:30) (Press, BMI — Hardin, Petty) Buddy Holly’s oldie is returned to the pop scene with an original performance that could gain the momentum to spark sales.

**WILLIE COLON** (Fania 515)

Cherry Cola (3:00) (Colonia, BMI — Colon) From the charts in Puerto Rico, this rhythmic piece should stir Latin market excitement in the States. Flip: No info included.

**SYNDICATE OF SOUN (Buddah 150)**

Brother Pimples (2:57) (Bugsy, BMI — Jenkins) Steady driving oldie that could gain a poten bit of instrumental punch and dance appeal to make it a party-favor-

**STEVE ROWLAND WITH FAMILY**

DOGG (Bell 863)

Groove (3:00) (R&M, BMI — Rare) Rare instrumental rendition of the Steve Wonder smash could bring the side the way a testy single could bring wide break open. Flip: “Mid Sum- mer’s dream” (2:13) (Same credits) Talon, P.O. Box 1625, Indianapols 46206.

**THE SOUL CRUSADERS ORCH.**

(More Soul 989)

My Cherie Amour (3:00) (Jobete, BMI — Cosby, Wonder, Moy) Pretty instrumental rendition of the Steve Wonder smash could bring the side the way a testy single could bring wide break open. Flip: “I Can’t Say No To You” (2:55) (Screen Gems/Columbia, BMI — Stone) More Soul, 746 E. 72th St., Chicago.

**PHILLIS SMITH** (Yew 1003)


**OMNIBUS** (United Artists 50613)

The Man Song (2:31) (UA/St. Nathan & Jobete, ASCAP) vocal delivery set to power markets into a top forty power forty arena. This one could spring into the R&B spotlight. Flip: “The Feeling Is Gone” (Jobete, BMI — Wilson)

**THE UNIQUES** (Paramount 6007)

Eunice (2:38) (Al Guillen, BMI — Stamps) Interesting bit of soft rock with country tang from the Uniques could come into the top forty. Flip: “No One But You” (2:36) (Same credits)

**THE SOUL CHILDREN** (Stax 6062)

Hold On, I’m Coming (3:20) (East/Memphis, BMI — Hayes, Porter) The Sam & Dave goldie is brought back into the spotlight once more with a sound that could gain the momentum to spark sales. Flip: “It’s All In Your Heart” (2:54) (Same credits)

**ROBIN MENAMARA** (Seal 724)

Lay A Little Lovin On Me (2:04) (Uniques/Prosto, BMI — Hayes, Porter) Uniques/Prosto, BMI — Hayes, Porter) Peculiar vocal sound and a single teen song that could gain the momentum to spark sales. Flip: “Tomorrow” (2:06) (Unart, BMI — Barry, Menamara)
Hot Damn! another record label!

440/Plus Record Company Charlotte, North Carolina/ Worldwide Distribution by Monument Record Corporation

DOES YOUR MOTHER KNOW

THE SANDALWOOD CANDLE

DISTRIBUTED BY MONUMENT RECORD CORP.
Capitol Unites Tape/Disk Promotion

HOLLYWOOD — Consumer and industry acceptance of tape as a mainstream entertainment medium has led Capitol Records to combine its tape and disk promotion departments into one unit. This move became effective January 1, 1979.

Expanding the move, Capitol merchandising and marketing vp Rocco Catena told Cash Box, “We think the tape has become mainstream in terms of promotion, advertising, and distribution. It’s very easy to forget about tape in dealing with other areas of tape development. But tape has become an automatic aspect of everything we do.”

Chandising and advertising will also be handled by the particular pop project manager, as would manage promotions and disk releases. “We still intend to do separate promotions for different items issued on tape for the first time,” said Catena, “but we’re now under our project manager for catalog.”

Special promotions manager Mark Haber, who has been handling tape merchandising, will continue to do that, going back to handling your project manager for catalog.”

The move comes after a year starting January 1, 1979.

Ampex Sales/Earnings Set New Records For 3rd Fiscal Quarter

REDWOOD CITY, CALIF. —William Roberts, president and co-corporate vp of Ampex Corp., reported record-breaking results for the firm’s sales and earnings during the third-fiscal quarter just ended. The new figures bring Ampex’s sales to a peak for three-quarter totals.

Showing a third-quarter sales figure of $21,249,243, Ampex’s sales for a month showing of $2,669,241. This represents an increase of $1,586,000, or 11%, for the over the same period last year.

The quarter’s earnings came to $1,064,000 on sales totaling $2,669,241.

Ampex’ sales and earnings were up 19% for the year thus far, aided by an 11% rise in the third quarter.

Ampex’ plans for the current quarter include the following:

- The company will conduct a major advertising and promotion campaign in the United States, Canada, and Europe.
- The company will release a new line of cassette players.
- The company will continue to develop new cassette recorders.
- The company will continue to develop new cassette tape products.

RIAA Combats Tape Piracy

Of the utmost importance is the efforts being made by the RIAA in providing uniform measures for fighting piracy. By the end of February the omnibus bill covering numerous areas of infringement has been passed by Congress and signed by the president. This bill is a comprehensive one that deals with many areas of piracy. The bill is especially important in the legislative body the importance of finally passing the bill.

The bill that RIAA is lobbying for against the dubbing of pirate tapes is being supported by the media companies. More specifically, on the basis of piracy hurting the industry in several manners and on various levels. RIAA now feels that the losses also influence the legislative body the importance of finally passing the bill.

The new law has specific civil bills prohibiting piracy, requiring the tapes be under seal, and has a provision for imprisonment.

Cohen: ‘Micro Cassettes Are Growing

With Dealers As Well As Young Buyers’

NEW YORK — Price and packaging creativity are eliminating competition for the growing popularity of micro cassettes with both dealers and young customers.

AST’s line has, he said, proved “a great success,” and the company is releasing the new “Castles of Steel” on tape. “Segovia Month” this March. Brining his roster of titles to a full 23, Decca is now Complete On Tape

Segovia Decca Catalog

NEW YORK — Decca Records has brought the complete catalog of Andres Segovia product out on tape in time for the coming month-long promotion drive centered around Segovia’s March 25th birthday. Brining his roster of titles to a full 23, Decca is also releasing the new “Castles of Spain” album in cassette, cartridge, and open-reel formats. All the other titles still in recorded product by the world-famous guitarist.

The Segovia “Spirit Month” promotion, Decca has prepared a full-spectrum promotion to help promote the artist’s entire catalog. This is the latest month-long feature Decca has prepared to celebrate Segovia’s birthday. February accent on Bert Kaempfert.

Decca’s detailed schedule of events for Segovia’s birthday will include:

- A 656,000 cassettes will be distributed.
- A 10,000 children’s audiocassettes will be distributed.
- A 50,000 copies of the Segovia album “Castles of Spain” will be distributed.
- A 5,000 copies of the Segovia album “Segovia Month” will be distributed.

The promotion will include:

- A 5,000 copies of the Segovia album “Castles of Spain” will be distributed.
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Three Tape Models in Columbia’s New Masterwork Product

NEW YORK — Columbia Records is putting a new line of cassette players to its Masterwork Audio Products line in open house meetings from coast-to-coast. The spring line includes three tape models in addition to radio and component hi-fi equipment.

Two of the new units are 8-track car- player models, the $600 retailing for $79.95, and the $580 tape deck which also houses a record changer to retail for $99.95. The third unit is a cassette model, $69.95, with monaural record/play- back features and a stereo switch (tweeter) for stereo playback. Complete with micro- phone, stand, carrying case, batteries and the like this model is tagged at $69.95 retail.

Columbia also offers other units including three “century” model amplifiers with package audio and televisions and a $519.95 portable phonograph with AM/FM-tuner, AC/DC-cord, digital clock radio 9 band World-wide portable transistor radio, and complete televisions.

In introducing the new line, Milton Selkowitz, Columbia’s vp of Audio Products, pointed out that though there was a general industry trend, Columbia was the first to introduce a new line of cassette players that started in 1968 after the EIA show. The catalog currently includes nearly 500 selections from more than 40 labels in a catalog constantly being revised to meet the need for a new line of tape.

The majority of micro’s selections are on strong, CBS, Capitol and Columbia-specifically, at the portable recorder listener, but the line includes Golden Gate, Lark and many other labels.

In addition to the artist featured micros, Ampex has also made available several variety packages copying hits by several artists from a high- light list. All of the packages feature one such package with material from the Rascals, Cream, Bee Gees and Wilson Pickett.

Performers included in the recent package that was offered by Ampex exemplify the variety of teen oriented material in the configuration: Aretha Franklin, Sly and the Family Stone, The Who, Led Zeppelin, and Judy Collins.

A major contribution to the recent growth of the micro side market has been attributed to dealer acceptance, Columbia executives said.

Dealers, he said, like the packaging which not only makes the product more useful but also increases the number of items that make or sell new tape players.

Also of interest, Columbia no longer includes the four songs for $1.98 suit that has been used in the past. The new Columbia line is based on a $4.98 pricing formula for products.

AST estimates $140 million in cassette sales this year, Cohen concluded, and micro cassette should be a substantial help in reaching that goal.

Norelco To Show Cassette Models At Photo Session

PHILADELPHIA — North American Philips Corp. is planning the exhibitation of cassette models to be shown at the 40th annual International Convention of Photographic Dealers’ & Finishers’ Association. The meetings will be held in Philadelphia during a show running from March 1 through 3.

The exhibit to be held in Norelco is a series of cassette players all designed to meet the needs of the amateur amateur. Hosting the company’s booths will be J.F. Gerty, national sales manager for the photo trade.
If your wife and kids want you to take them to a movie next weekend, this is what you'll probably be seeing.

"Viva Max!" is the G-rated movie that will be playing at neighborhood theaters everywhere in America next weekend, and for quite a few weeks to come.

"Viva Max!" is a funny movie. It received good reviews. And, you guessed it, the soundtrack is a winner.

The "Viva Max!" soundtrack features music performed by Al Hirt and Hugo Montenegro, conducted by Hugo Montenegro. Music supervision is in the capable hands of Charles Koppelman and Don Rubin, who have been responsible for many told and untold rock successes.

Get used to "Viva Max!"

It's the movie you may be seeing next weekend.

It's the soundtrack you'll be selling next Monday.

RCA Records and Tapes

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RCA Records and Tapes
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.
The James boys are at it again.

Tommy James & The Shondells
"Gotta Get Back To You"
R-7071
A big hit single from their forthcoming album.

ON ROULETTE RECORDS
NEW YORK — Dan Fox, publications manager, has announced a realignment of personnel in the publication division. Warner Bros. Music has enjoyed a sharp rise in the printing of sheet music, folios, band, choral and other publications, according to Dan Fox, publications manager, who will handle the promotion of educational music.

NEW YORK — George Lee, vice-president of Warner Bros. Music, reports a realignment of personnel in the publication division. Dan Fox, publications manager, has assumed the duties of editor. Eileen Michael has joined the company in the publisher relations slot and is responsible for liaison for the company's print outside publishers. Bob Alexander has been named Education-all Representative and will handle the promotion of educational music.

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NEW YORK — Robin Grean, the daughter of vet music man Charles Collyer in New York. For the past few years, she's done group singing on disk sessions, TV and national commercials.

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A NEW SOUND FROM
RONNIE DOVE

"CHAINS OF LOVE"

DIAMOND D-271

A JERRY ROSS Production  Arranged by CHUCK SAGLE

SHELBY SINGLETON MUSIC, INC. AND AFFILIATES, NASHVILLE, U.S.A.
Pop Picks

HEY JUDE — Beatles — Apple SW 385
This album is a collection of Beatles singles both old and recent. "Hey Jude," "Revolution," "Paperback Writer," "I Should Have Known Better," "Lady Madonna," "Can't Buy Me Love," "Don't Let Me Down," "Ballad Of John And Yoko," "Rain," and "Old Brown Shoe" are the others. Two of these songs ("Can't Buy Me Love" and "I Should Have Known Better") have never appeared in album form before. This set will be zooming up the charts soon.

I LOVE YOU — Eddie Holman — ABC ABS 701
The overwhelming success of Eddie Holman's single, "Hey There Lonely Girl" in both pop and R&B markets, has resulted in a sizable demand for this album, which has already been out for awhile and has just hit the charts. The set contains "Hey There Lonely Girl" and ten other goodies and should be making quite a showing in the coming weeks.

SWEET BABY JAMES — James Taylor — WB 4142
There has been a lot of talk about this singer and his songs. A contemporary folk-styled artist who employs some very tasteful backing at times simple guitar work, at times a tight country-rock group, at times full brass orchestration, Taylor offers songs that are direct and sincere in an unpretentious, down-home style. A fine package that deserves attention.

BULL DURHAM SACKS & RAILROAD TRACKS — Ramblin' Jack Elliott — Reprise 6387
The folk/country talent of Ramblin' Jack Elliott has been on the scene for a long time and is captured honestly on this LP. He introduces some songs with what is called "rapping and rambling" which is simply what it implies — witty and usually entertaining talking. The vocals and music are solid in style and he is successful in the interpretation of material which includes some Dylan tunes as well as a Johnny Cash and Tim Hardin number to name a few. Could see chart action from various markets.

RARE PRECIOUS & BEAUTIFUL — VOL. 2
BEE GES — Argo SP 3221
This is the second collection of tracks recorded several years ago before the Bee Gees became an internationally famous group. Like the beautiful butterfly which adorns the album cover, the set is something of a collector's item. Upon hearing it, one can tell where the Bee Gees were back then, and also it is an album for today, for its freshness and good spirits are unfettered. Special treats: "Everyday I Have To Cry," the Barry Gibb tune "Follow The Wind." LP should become a chart climber.

Pop Best Bets

CAN'T TAKE MY EYES OFF YOU — Nancy Wilson — Capitol ST 429
Thrush Nancy Wilson sings the title song, her recent hit, then turns to the Oscar-nominated "Raindrops Keep Fallin' On My Head," the BS&T hit "You've Made Me So Very Happy," and Leonard Cohen's poetic masterpiece "Suzanne." Add "A Brand New Me," the recent Gary Puckett smash "This Girl Is A Woman Now," and several others and you have an album which is a rich treasure sure to please Nancy's many fans. Item is sure to appear on the charts; don't take your eyes off this deck.

SPRIT IN THE SKY — Norman Greenbaum — Reprise 6382
Norman Greenbaum has a surprise single hit with "Spirit In The Sky," and now the album bearing the title of the single is on the charts. A contemporary singer-songwriter, Greenbaum wrote all the tunes on the set, including "Spirit," and is a screaming rock singer whose vocal energy seems boundless, and his friends provide the best possible backing for his performance. This set could be very big.

BLESS YOU, DR. WOODWARD — Edison Electric Band — Cotillion SD 9022
This four-man group makes an impressive debut with an album featuring ten tunes delivered in backroom fashion, utilizing electric piano, organ, drums and guitars. Vocalists Rip Stock and T.J. Tindall are strong and up-tempo stuff that is bold and sensuous. Set could be active.

CRYING SONG — Hubert Laws — CTI 1002
Flautist Hubert Laws is showcased on contemporary material such as "Love Is Blue," "Sing A Rainbow," and "I've Gotta Get A Message To You." Basically, this is a jazz sound, but with pop overtones, largely due to the presence of a lush instrumental section. Rock numbers, "Feelin' Alright" and "Let It Be" come up with finesse and the whole package emerges as a strong outing for Laws and his group. Album could score with MOR listeners and well as jazz buffs.
NO DEATH IN THE FAMILY

Sordid History
Just about a year ago, Family bobbed to the surface of the British group scene and were hailed by the futuristic ears of Reprise as the next major menace to our balance of trade. As sometimes happens, it turned out that those ears were set a bit farther into tomorrow than was at first realized. The group went through some changes, including a premature American tour which almost ruined them. And the donation of a surplus bass player to Blind Faith.

Lapping Waves
Riper, leaner and wiser, Family re-grouped its forces in England and began stirring up waves which have lapped tantalizingly at our shores for a number of months, now. The first swells hit July 7 of last year, when the Rolling Stones made the mistake of including Family in their Hyde Park Free Concert. This is what the British press saw that afternoon:
“Family... proved themselves far better than the Stones or anyone else playing, particularly on their classics "How Hi the Lie" and "Dim." —Disc and Music Echo

“Ironically, the stars of the afternoon were not the Stones but Family, who got a roaring reception.”
—The Financial Times

“Family drove the audience almost frantic with their visually and musically exciting act.” —Record Retailer

“Family were one of the big musical successes of the afternoon.” —Melody Maker

Hardly had we recovered from the drumming of this metaphoric surf than we were subjected to new rollers from the Isle of Wight, where England’s Wessex News paid far more attention to Family than to the nominal star of the show, Bob Dylan. To wit:
“The Family probably gave the best performance of anyone over the whole weekend. Roger Chapman, the vocalist, looking as if he had been rather liberal with the speed, although friends tell me he’s always like that, managed, amazingly, to keep most people awake and even warm at 1 o’clock in the morning. And with probably the most competent musicians outside Blind Faith behind him the Family proved themselves undoubtedly as England’s top ‘rock’ group.”

English Hit Makers
“Aha!” you say, “but what about their records?” At our last count, their newest (and just released here by Reprise) album, “A Song for Me,” had scooted into an impressive fourth spot on the British charts and their single, “No Mule’s Fool,” was threatening to overshadow it in those self-same realms. Last fall an American writer, John Loquidis, wrote in Chinook:
“Family’s music belongs in a church. They are probably doing the finest work in rock as of now... They realize the electronic aspects of rock and the importance of the commercially marketable record.”

Coincident with this marvelous new album, Family is preparing to embark on a complete American tour, the first to result from its present membership: Roger Chapman, John Whitney, Rob Townsend, John Weider and John Palmer plan to turn the following cities upside down in March: Chicago, Detroit, Boston, New York, Los Angeles and San Francisco. And that’s only the beginning.
Hollywood - Steve Goldman has been set to produce Gary Puckett's first solo album for Columbia, with Roger Kellaway arranging and conducting the orchestra. Because of Puckett's touring commitments with the Union Gap, the album will be recorded on both coasts during Puckett's engagements at the Whisky A Go Go (Mar. 25-29) and the Copacabana (starting June 11). Puckett's engagements at the Whisky A Go Go (Mar. 25-29) and the Copacabana (starting June 11) will write several tunes for the album. Goldman To Cut Puckett Solo LP

Puckett Solo LP

Golden Records First ABC Album

New York - Henry Schwartz Management's Anjoan, recently signed to an exclusive ABC recording contract, has waxed her first album for the label. The disk, "Equal Time," was aired in Los Angeles earlier this month by Bob Todd. It's scheduled for a late March release.

Atlantic Inks Holler; Initial LP Due Soon

New York - Producer-songwriter, Dick Holler, has signed a long-term recording contract with Atlantic Records. Holler, the writer of last year's major hit for Dion, "Abraham, Martin and John," will be produced for Atlantic by Phil Gershon, who also produced the Dion single as well as that artist's current album, "Sit Down Old Friend." Holler is expected to go into the studio almost immediately on his first LP project. The album will be geared for release in the early summer.

Master To Atco

New York - Atco Records has acquired the master of "Never Love Again" by Holly Maxwell on the Spirit West label out of Philadelphia. The record began selling well in the Philadelphia-New Jersey area and has now spread to other markets. The distribution deal was made by Sam Whisant of SRS Enterprises and Atco v.p. in charge of promotion Jerry Greenberg.

Cash Box Album Reviews

Pop Best Bets

First Impressions - Nancy Michaels - Reprise SRK 3382

Nancy Michaels is a talented young contemporary singer-songwriter, and her first album, comprised entirely of her own songs, could gain her a following. Her lyrics are sensitive and poetic, and her melodies are graceful and well constructed. She may well become an artist to reckon with.

Gliding Bird - Emmy Lou Harris - Jubilee JGS 803

Emmy Lou Harris debuts with an album which shows her to be a very good singer and a talented songwriter. Her style is a composite of contemporary, folk and country, and she blends all her influences very well. In addition to her songs, she offers a variety of others, among them Bob Dylan's "I'll Be Your Baby Tonight," Hank Williams' "I Saw The Light," Fred Neil's "Everybody's Talkin'" and Bacharach-David's "I'll Never Fall In Love Again." This album merits careful attention.

The Best Of The Modern Jazz Quartet - Atlantic SD 1546

How can the best of the MJQ be put on one record you ask? Well, the Atlantic people, as part of their Jazz Anthology series, have attempted that task and come up with quite an album. The selections are like a list of jazz's greatest recordings: "Fontessa," "The Golden Strike," "Bags' Groove," "Django," "Sketch," and "Pyramid." These are the original recordings of the numbers which helped to make the MJQ one of the most reknowned jazz ensembles in the world. This is most definitely an album with sales potential.

Stone Flute - Herbie Mann - Embassy

Here is a truly outstanding LP featuring flute player extraordinare Herbie Mann and a host of fine musicians including bassist Ron Carter. With the assistance of some some rich instrumentation, the Mann sound excels on original material such as "Paradise Found" and "Miss Free Spirit," as well as on the haunting song "In Tanger" and Lennon-McCartney's "Flying." Quite a remarkable album, and one which should do very well saleswise, so watch it carefully.

Classical Picks

William Tell - Favorite Overtures - Bernstein New York Philharmonic - Columbia G3S 818

Leonard Bernstein and the New York Philharmonic interpret eighteen overtures on this 3-record set. In addition to the title favorite by Rossini, the LP includes Tchaikovsky's "1812 Overture," Bizet's overture to "Carmen," Bernstein's overture to "Candide" and a host of others. Package should be a favorite in classical circles.

Handel: Jeptha - Johannes Somary/Amor Artis Chorale/English Chamber Orchestra/Reri Grist/Maureen Forrester/Helen Watts/Alexander Young/John Lawrence/Annie Wool - Cardinal VCS 1307/8/9

This is the first recording of "Jeptha," Handel's last oratorio (and, according to Winston Dean, the composer's last work of any importance). Based on a chapter from the Book of Judges in the Bible, "Jeptha" tells the story of an Israelite warrior in exile. Fine performances all around make for an album which all devotees of Handel will want to hear.

Nostalgic Visitor - The display window of Korvette's 5th Ave. store in New York is featuring the Ben Bagley Revisited series on Crewe Records coincidently with the label's campaign on the catalogue of Ben Bagley LP's. Albums include Alan Jay Lerner, Cole Porter, Rogers & Hart and Vernon Duke. Nostalgic Visitor
SWEET HENRY
recorded
PAUL SIMON's

"CECILIA"

and people love it . . .

produced by Tim O'Brien

# 0018
In the Beginning There Was 'Hair'

Ten Years After
Barbara Burton

In discussing new forms of musical theatre, essentially, we are concerned with the theatre that will be created by young people utilizing current or even futuristic modes of music. The HELLO DOLLY/FIDDLER ON THE ROOF type of musical will be with us as long as the "musical comedy" audience keeps going to the theatre which probably means forever. That's fine. But, HELLO DOLLY is not going to satisfy the new musical audiences which HAIR brought into the theatre.

It is even more bewildering that no valuable piece of social commentary in the form of musical theatre has evolved in these times. The young musical creators are certainly involved in all of the pressing social, political and ecological problems of the day, yet not one of them has put together in theatrical form, a meaningful musical presentation on any of these themes.

Well-written songs, without more, do not make a workable theatrical presentation though there may be a lot of other threads which tie the entire production together. Little things like, e.g. a book, or some semblance thereof, of an overriding concept to the production, could help.

(Con't on Pg. 36)

HOLLYWOOD

Let It Eat

"Why must album covers be so psychoanalyzed?" asked a reader from Des Moines. "God knows there's enough temptation in the world around us, so why do we have to snoop as we browse through the record racks?"

Our indignant reader was specifically complaining about the cover of Rolling Stones album, "Let It Bleed," which he claims, "depicts a half-naked Strawberry Shortcake." It seems our outraged friend has a serious weight problem, which, through aid from his local pastor, he thought he finally had under control. "But when I saw that cover," he writes, "desire overcame me and I tumbled myself in the bakery department in front of almost the entire audience of my Weight Watcher's Club."

And the Blind Faith cover, considered too offensive for many stores, has been rechristened for a Grammy. What else is new?

**********

"Guerilla bands sweep through the corridors of the Warner/Reprise Burbank headquarters, raping accumulating tendons and knitting and shooting off official reception-rooms of the dying regime. Sharp-shod feet slipping slightly on the unfamiliar texture of linoleum, we stumbled over the halfway line between the first and second floors, a motley crew of the invaders gathering in the main fuse box of the building. Lights flickered and record players slowed, then died. By the time the emergency power was restored, the four surviving members of the group were in the office and proclaimed a new chief executive for the record company, one Ostin. They also proclaimed a new executive Vice President, Joe Smith. The cap (pronounced coo) had succeeded..."

The above inside story of the recent management changeover at Warners/RCA/Warner Records is a story of; an overriding concept to the presentation. There have to be a lot of these themes.

**********

ALIVE AND WELL: Randy Newman intro his second Reprise album in a one-week gig at the Troubadour, Jack Elliot, also out with a new Reprise album, at the Ash Grove, with Will artists Levitt & McLaren... Santanna and Elvin Bishop in concert at the Santa Monica Civic on Saturday (28). And, for you TV fans, you can catch Ringo Starr guesting on Laugh In tonight.

HAL SCHWARZ, who's now running his own disk firm, Pentagram, picked up two RIAA gold disks for. first pressing albums, "Crown Of Creation" and "Volunteers..."

Recently disbanded Checkmates Ltd. get together for a one-night only shot at former member Bobby Stevens' Cheekmate Inn in Palo Alto. 5th Dimension guest act on "It Takes A Thief" tonight, and start a month long college tour prior to their April 30 opening at Caesar's Palace... Blood, Sweat & Tears have set a 28-date spring concert schedule, kicking off on Feb. 27 in Salt Lake City. Does that mean they've finished their long-awaited LP?

(Con't on Pg. 36)

CHICAGO

Rumor has it that the Kinetic Play- ground will re-open the end of this month. Club was all but completely destroyed in a fire last fall... Sig Sakee tape interviewed the Lenny Dee at the latter's club in St. Francis, which has just moved into the former WGN. The Decca star will shortly wax his 39th album... New staffer in the Liberty-UA promo department is Gary Branson... A brand new club, The Five Stages, debuts in Logan Square 2/21. Opening bill will spot- light Oliver and the Hardy Boys... Got the word from CMA's Bud Carr that then Cooper, who has a Rolling Ro- tette album in the making, will do a re-recording along the lines of a 2/2/3/71... The Nite Train will be back at the Rush Up the first two weeks in March. Roulette will again release the group's debut single... Major publicity break for Delaney Ronnie & Friends bill in the Auditorium Theatre this Saturday. New LP, pro- duced by Dunwich's Bill Trist. Firm's Jim Golden tells us negotia- tions with several labels are currently underway for the release of the package... A & M's promo man Mike Leventon hosted a private screening of "Watermelon Man," directed by A. M. at the Studio in Chicago. Peanut Butter and jelly fans, in addition to Delaney Ronnie & Friends bill in the Auditorium Theatre this Saturday. New LP, produced by Dunwich's Bill Trist. Firm's Jim Golden tells us negotia- tions with several labels are currently underway for the release of the package... A & M's promo man Mike Leventon hosted a private screening of "Watermelon Man," directed by A. M. at the Studio in Chicago. Peanut Butter and jelly fans, in addition to Delaney Ronnie & Friends bill in the Auditorium Theatre this Saturday. New LP, produced by Dunwich's Bill Trist. Firm's Jim Golden tells us negotia- tions with several labels are currently underway for the release of the package... A & M's promo man Mike Leventon hosted a private screening of "Watermelon Man," directed by A. M. at the Studio in Chicago. Peanut Butter and jelly fans, in addition to Delaney Ronnie & Friends bill in the Auditorium Theatre this Saturday. New LP, produced by Dunwich's Bill Trist. Firm's Jim Golden tells us negotia- tions with several labels are currently underway for the release of the package... A & M's promo man Mike Leventon hosted a private screening of "Watermelon Man," directed by A. M. at the Studio in Chicago. Peanut Butter and jelly fans, in addition to Delaney Ronnie & Friends bill in the Auditorium Theatre this Saturday. New LP, produced by Dunwich's Bill Trist. Firm's Jim Golden tells us negotia- tions with several labels are currently underway for the release of the package...
"THANK YOU DJ'S OF AMERICA FOR THE HEAVY TOP 40 AIR PLAY."

Jay & The Americans
"Walkin' In The Rain"
#50605
b/w "(I'd Kill) For The Love Of A Lady"
produced by Sandy Yaguda and Thomas Kaye
for Jata Enterprises, Inc.
arranged by Thomas Kaye

Over 700,000 copies sold!

Ferrante & Teicher
"The Theme From 'Z'"
#50646
b/w "Lay Lady Lay"
produced by George Butler
arranged by Ferrante & Teicher

Just released... destined to be bigger than their "Midnight Cowboy" single

Little Anthony & The Imperials
"Don't Get Close"
#50625
b/w "It'll Never Be The Same Again"
produced by Bob Skaff with the assistance of George Butler and Little Anthony & The Imperials
arranged by Horace Ott

Getting Top 40 air play in Chicago, St. Louis, Charlotte & Pittsburgh

Bobbi Martin
"For The Love Of Him"
#50602
b/w "I Think Of Him"
produced by Henry Jerome
arranged by Don Tweedy

Over 11,000 sold in only 4 days! Getting Top 40 air play in Philadelphia on WFIL, WIBG, WPEN & WIP
NEW YORK (Carlin from Page 34) — duetion rather than just a song show-case; more direction than what we've been getting in musical theatre which seems to amount to very little like, "You ... with the guitar; you stand here for your first song and there for your second song ..."

The situation demands study of theatre writing as well as music writing. The much needed is to write for the musical theatre. This is no time to repeat that the music business is not the centre of music. Formalism is not the problem. The door is certainly not closed to non-naturalistic theatre. But perhaps the door should be closed on the classic theatre pieces that actually belong in a cabaret or on a record.

"WINTERSEND" IN THE SUN

Pop festivals, the giant Woodstock included, have had one very disturbing effect on all of us. None of them have really been prepared to handle the crowds that attend. Now there seem to be some promoters around who have learned from past bad experiences. The promoting organization, Concerts Incorporated, made up of Bill Graham, Bill Perlman, and Jerry Wexler, have scheduled a major pop festival for the first weekend in March, 28 & 29, at a site 15 miles from Miami.

The festival has been named "Wintersend" and is being sponsored by the Frontier, the Fish, B. B. King, Mayall, Can- nel Heat, Johnny Winter, Richie Havens, John Mayall, the Drifters, the Small- tain, Little Richard, Sweetwater and Stevie Wonder. The promoters are touting the event. Now, it looks like the tour bus business is about to get off its feet.

After, Joe Cocker, Country Joe & The Fish, and the Rascals, will be shown each night from 3:00 A.M. to 6:00 A.M.

FORGOTTEN CANADIANS

What happens, you write a lead story last week's, "Remember Can- ada?" to give the little people a little action; try to bring them out of the dark ages and all of a sudden, you get a bunch of letters saying, "Hey, what about this guy, he's from Canada (22) we've made sure that actual- ly no plea for a totally naturalistic the- matic concept of record produc- tion, though he still feels it was a valid time, his own experience and the changing music scene has made him reject the bubble-gum philosophy for today's market. Even when he was busy selling three of his groups (this is what Tou- bin made sure that each firm knew up front that they were only buying a re- cord, and not a group, "Honestly with A&R guys is the only thing that led me back to their offices when your first deal bombed, Toubin's viewpoint. Today, people are more anxious to make long-term deals rather than just buy masters of the cheap stuff."

While most producer's look forward to earning their own labels, after a few years, Toubin retired with his own label, Brahma, distributed by Atlantic. Before he was a produ- cer, it was a chance meeting with Toubin that pushed Bob. Stone, production manager for Rock, Bob Stone, on a deck of cards and "The Holy Mod- est," with Omar Sharif and Anouk, Aimee which features two tunes he co-wrote with Stu. Phillips, "The Bubbles" and "Some- Thing in the Air." Toubin has created the most beautiful musical theatre pieces known to man.

"Flauboozy," a play which is probably unknown of most today's theatre audience. Judging from the shape of musical theatre now, we could probably use a revival of "Flauboozy."

HOLLYWOOD

"ALSO ALIVE & WELL" are Belland & Somerville, former lead singers and the Four Preps and the Diamonds, who are currently occupying the Ice House in Pasadena, where they have booked for a Whisky date this week.

Bob Stone, production manager for ABC, was just one of the various record producers that showed up at the West Coast productions (or whatever they gave that thing you call the event) of "The Holy Mod- est," with Omar Sharif and Anouk Aimee which features two tunes he co-wrote with Stu. Phillips, "The Bubbles" and "Some- Thing in the Air." Toubin has created the most beautiful musical theatre pieces known to man.

The gross receipts at Sly's recent Spirit returned from a European tour, but with two new groups, Bazooka who've just signed with White Whale, and the Brooklyn Symphony.

CASH BOX — February 28, 1970
THE AMERICAN DREAM

On Ampex Records
maximum utilization of manpower and talent. Its inherent characteristics are extreme flexibility and expandability, all through the product areas rather than limiting them as most modern systems do. Each of the product lines will draw on the resources of RCA Records - advertising, marketing, public affairs, business affairs, etc.

Name Abramson

At Command/Probe

NEW YORK — Command/Probe Records has named Rick Abramson to serve as national promo mgr. for both label. He will assume his duties at Command/Probe's offices in Los Angeles, where he produced such well known artists as Three Dog Night, Colosseum, and the Moody Blues. Abramson, who was the agency's first Art Director, has been with Bill DeLay & the Three Dog Night, Mabon, Shocking Blue and the Tea Set.

He will be working closely with Command/Probe's national sales manager, Ron Kretzmann, West Coast manager and Jimmy Shaw, manager of singles sales. Abramson, a native of the post-Carle Debut, was recently invited to accept another opportunity.

Famous Names Balsom

As Publicity Director

NEW YORK — Famous Music Corp. has appointed Rick Balsom director of publicity for the firm. He will direct all PR activity of the company's Paramount, Dot and Steed labels.

In line with expansion, Frank Coccia, the general manager of the Bloomfield factory, who has jurisdiction over the Bloomfield plant, and all custom sales, has been appointed PR director for Balsom, Inc., handling publicity for the Straight and Slash labels. Prior to that he handled PR for Mercury Records.

MGM's Bloomfield Plant

Gears For More Business

NEW YORK — The MGM record pressing plant in Bloomfield, New Jersey, has been modernized, with a company exec saying that the plant can handle all PR activity of the company's Paramount, Dot and Steed labels.

In line with expansion, Frank Coccia, who has jurisdiction over the Bloomfield plant, and all custom sales, has been appointed PR director for Balsom, Inc., handling publicity for the Straight and Slash labels. Prior to that he handled PR for Mercury Records.

NARM Confab Sets

A Joy-ous Affair

NEW YORK — "Joy" the off-Broadway hit, will be presented in a specially-produced concert form at the Opening Night Dinner Party of the 12th Annual NARM Convention on Friday, March 26. RCA Records, which recently issued the original cast album, is host for the evening. This will mark the first time such an entertainment will be presented for the merchandisers and manufacturers industry group.

Oscar Brown, "Joy's" creator, and Jean Pace, who also perform in "Joy," are joined by Sivuca, the Browns, Sivuca, and an additional nine performers are brought to Florida for the NARM Convention. Last week, Oscar Brown and RCA A&R department representatives were in Florida, confering with American Hotel officials on special sound, stage, and light requirements for the performance. The label has just issued a single from the show, "What's a Friend," and "A New Generation."

Preluding the dinner party at which "Joy" will be presented, Warner Brothers Records hosts the Presidential Inaugural Ball on Thursday. More than 1100 record and tape industry members and their wives will attend.

Dennon Exits TIDC

SEATTLE — Jerry Dennon has resigned his position as general manager of Dennon Records, the Seattle-based Company's outlet. Dennon has organized the distributor in May of 1969.

Since the inception Dennon has worked to build a reputable and salable basis inasmuch as he heads a diversified company of his own. Jer- ry Dennon is a former Warner Brothers employee who has con- include four publishing companies, a manufacuring company, an active record and commercial produc- tion house. He is excited with Warner Records, all.

Dennon will return to full-time sta- tus with his present company, the Sound Grillo, branch manager of Transcen- dental Music in Seattle assumes the managemenship of TIDC-Seattle with Dennon exiting.

O'Brien To Produce On Coast For Famous

LOS ANGELES — Famous Music has appointed John O'Brien as manager of independent record companies on the West Coast for the Paramount and Columbia labels.

O'Brien has spent the last two and a half years with the Columbia Records label as a producer, handling all of both New York and Los Angeles operations.

His credits include the Chambers Brothers two most recent LPs, as well as four sets with John Davidson. He also produced Flavor and a soon-to-be-released LP by Johnny Mathis.

Prior to joining Columbia, O'Brien major in music theory and composition at American University in his home town of Washington, D.C. 

O'Brien attended the University with Jack Wiedmann, famous exec V.P. indi-vidual, and on assignment out of the Paramount and Columbia labels will be greatly expanding their interests in rock and pop music and expectation of O'Brien's talent and ground for the discovery of creative young talent with Paramount. O'Brien will be looking for indie pro- producing, writing, and available masters in all areas of contemporary music.

Cooper at New Location

HOLLYWOOD — Paul Cooper Enter- prises has recently moved into new facilities. The company is located at 765 Blvd., Beverly Hills, Calif. Phone: 213-657-4909.

Downey indicated that Senator Ted Kennedy of Massachusetts was inter- ested in legislation that with proper direction from mem- bers of the industry, a bill might be formulated that could possibly be presented before a congressional com- mittee mid-year. He asked that members of the industry attend this session and that he could be more familiar with the bootlegging problem and hear suggestions as to what might be required to stop the counterfeiting.

Die System

Downey suggested that a die might be sold in the form of a tax by the government as a sort of permit giving each legitimate record manufacturer a number to be pressed into each piece of vinyl near the label on the inner groove. This would then make it less likely that boot- leggers pressing records would be vio- lated. Government seal and evading a govern- ment tax. He felt a 10 year jail sen- tence for this practice would not be severe. He further indicated that such a penalty would greatly deter bootlegging.

Downey was also shown a bootlegged cartridge which he pointed out to a congresswoman, he had bought in his name from a one cartridge by such artists as Tom Jones, the Beatles, Creedence Clear- water, Led Zeppelin and eight other names, all under exclusive contracts to different companies. He was awed by an ad which had run in a Hawaiian newspaper advertising such a cartridge featuring a pair of a dozen top hits by varied artists, the cartridge bearing the label of a different band. He had come across a $9.76 a ticket price at the Fillmore in San Francisco.

It was unanimously agreed by all that the legislation--the bootlegging laws "with teeth" was necessary and that all would cooperate with the formulation of the committee of aggrieved parties who might assist in the develop- ment of such legislation. Al Bell of Stax Records was appointed as the com- mittee head and was assigned the task of contacting all recording in- dustry people who could relate to Washington, possibly through Senator Kennedy, the facts about the problem and solution.

In addition to Al Bell and Florence Greenberg, as well as members of the three major record labels, other members in attendance included Dave Rothfield of Capitol Records, as well as Al Bell of Stax Records, who represents music publishers, Andrew H.-Newfield, attorneys Robert C. Osterberg of Abeles & Clark, and Jerry Gerber, who runs Spector's tape opera-

Solomon To WB

BURBANK — Warner Bros. Records has named Carl Solomon controller, reporting to controller Murray Gitlin. Solomon previously was controller for the Record Corp. and Capitol Records.

Creed Taylor Label

(Con't from page 9)

CTC's album line will be available umbrella to the TIDC on general pop product at $4.98 list and 6000 for jazz packaging (including double-fold sleeves at $5.88). Another phase of the new operation is music publishing, with three firms underway. They are March Hare, Flying Dutchman, occasionally known as Char-Liz (BMI).

Distrib Net

Tony Joe White
"the Swamp Genius"...writer, producer, artist...
does his own thing with gutsy realism from the Bayou country."
"High Sheriff" "Groupy Girl"
Published By Combine Music, Inc.

monument record corp.
nashville/hollywood

TONY JOE WHITE IS ANOTHER REASON WHY MONUMENT IS ARTISTRY.
Chess’s Lewis Month Turning Out Sales

Chess Records’ Ramsey Lewis Month is half over and is showing strong sales with new Lewis product as well as a substantial increase in catalogue items that include over twenty-five albums which have sold over four-and-a-half million copies.

“The all around success of the program is attributable to the top-flight quality of Ramsey’s new releases and the vast amount of advertising and point of purchase assistance we are providing to enhance his already strong image,” stated Arnie Orleans, Chess sales manager. Another factor is the incentive programs which have induced local salesmen and promotion men to give extra impetus to the full Ramsey campaign. They have promoted 55 second radio spots (five seconds ad plus five seconds of a Hill and Range jingle) on both WWV and WGN-TV (also will feature Ramsey and performed numbers from the album).

In conjunction with this program, Lewis has been tapes interviews with key radio stations in Chicago and has made himself available to talk with anyone in the country on the telephone who wants to join the Ramsey Lewis Month effort. He has appeared on Chicago’s famed Kup’s Show and is taping the auto show on WGN-TV (also will feature Ramsey and performed numbers from the album). He is currently preparing a personal letter to all the disc jockeys and people who have bought any of the new albums. Lewis will also conduct interviews with members of key newspapers and college press.

Little David Distribrs

NEW YORK — Little David Records has just acquired the services of three more distributors to handle its records and tapes. The distributors are: B & D Distributing Company in Oklahoma City, Oklahoma; Stale’s Record Service in St. Louis, Missouri, and Taylor Electric Company in Milwaukee, Wisconsin.

GREAT SPECKLED BIRD SWOOPS DOWN ON BOSTON — FM radio station WGBH has just acquired The Great Speckled Bird, Sylvia’s new group, in a benefit concert for the New England Chapter of the Ecology Action Committee on April 9th. The concert was at the Boston Opera House, and proceeds will be given to the New England Ecology Center and Larry Harris (Ampez Records) meet to plan for the performance. EAC is a group that favors legislation and who will donate its share of the proceeds to EAC.
IKE & TINA TURNER & THE IKETTES
"Come Together" 32087
b/w "Honky Tonk Women"
is the most together single on the charts today.
Produced & Arranged by Ike Turner

If you can listen to this record and keep together, you're out of it, baby!
SLY AND THE FAMILY STONE

GRAND FUNK RR—FLEETWOOD MAC—

RICHARD PYOR

MADISON SQUARE GARDEN — Syl- 
vester Stewart you old devil you. You 
never let on that you had so much 
material. It was as if you had never 
seen you guys in concert said that you 
were going to play. 'What do you want 
what was going to happen at the Gar-
den last weekend. And in front of 21,000 
people you showed 
Sly and the Family Stone groovin' 
rather well. A standing ovation was 
being done at the Garden is, at one 
point, the most exciting time of the 
entire show. The Duck was back like that phenom-
enons-in show business. As soon as 
the show got started and you'd see the frightening acts—make that phenom-
enons—on his feet or on his chair, dancing, as 
Sly commanded, to the music. Looking at the crowd moving in uni-

various faces projected on the screen. The photography is always very 
good—Ambergris—Paramount LP entitled "Ambergris," 


EARL GRANT

WESTSIDE ROOM, CENTURY CITY 
— West coasters who have been taken 


BOBBY VINTON

TROUBADOUR, L.A. — In the current 


JAMES TAYLOR

BITER END, N.Y. — Somewhere 


AMBERGRI

All-Out 'Hair' Push

SCHEDULED BY UA

NEW YORK — United Artists will 


Cash Box — February 28, 1970
BADFINGER
FROM THE SOUNDTRACK OF THE FILM 'THE MAGIC CHRISTIAN'
Nominees To Perform At NARAS Fetes

NEW YORK — This year's Grammy Awards ceremonies, in addition to the usual array of industry presenters, many of them nominees, will highlight a host of outstanding performers, many of them nominees, according to reports from the Recording Academy's (NARAS) various chapters.

Already set to perform at the Los Angeles dinner in the Century Plaza are Bill Medley singing Song in the Academy's (NARAS) various chapters.

first in the Academy's history) in Lincoln Center's Alice Tully Hall, has lined up four performers, with more to come. Set at presstime were three Grammy nominees, Miles Davis with his new group, blue star B.B. King, folk singer John Denver, and the Voices of East Harlem. Merv Griffin will m.c. and Dick Hayman will lead a thirty-piece orchestra of top New York musicians. Additional performers are being set.

Nashville, which moves its ceremonies into spacious Municipal Auditorium this year, will present entertain- ment by two nominees, D.J. Thomas and Lynn Anderson, plus Jack Palance, and the Imperials.

Don Tweedy will direct the orchestra.

Chicago, still in the stages of lining up its entertainers, for its show in the Ambassador West Hotel, has set Regis Philbin as m.c. with Kenny Soderblom reheired to handle the music. Atlanta, newest of the NARAS chapters, has set Ray Stevens and Steve Alamo as masters of ceremonies and Larry Goss as musical director for its Grammy Awards ceremonies to be held in the American Motor Hotel.

Names of performers at the five ceremonies, to be held on Wednes- day, March 11th, will be announced next week.

Aretha In Studios; Plans Spring Tour

NEW YORK — Aretha Franklin, currently shooting up the charts with her new Atlantic album, "This Girl's in Love With You," and self- penned single, "Call Me," is back in the studio recording some new material. She is also planning to undertake her first concert tour in several months.

Aretha will spend the next week at the Criteria Studios in Florida cutting a series of new tracks under the direction of Atlantic Executive Vice President Jerry Wexler.

Once her sessions are completed, Aretha will then schedule a series of personal appearances to kick off the Spring.

MENTION DIMENSION and the word “fifth” usually pops into your head. And that bell recording group popped by a Philharmonic Hall in N.Y. The 5th Dimension’s (previously with Soul City) first Bell single, “The Declaration,” is moving well and a follow-up is soon to be released. In the top photo are (l. to r.) Billy Davis Jr. and Marilyn McCoo of the 5th Dimension, Larry Uttal, president of Bell Records, Florence LaRue, Ron Townson and Lamont McLemore of the group, and Mrs. Pamela Uttal. In the lower photo, the Uttals admire the specially-commissioned painting (in back- ground) of the 5th Dimension by artist Leroy Neiman (right). The painting will be used as the LP cover for the 5th Dimension’s first Bell album.

TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year’s leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year’s Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Survey. For each week a song remains at No. 1, it receives 1000 points. Each No. 2 record is awarded 997 points. All No. 3 thru No. 10 songs get 111 points respectively. No. 11 song gets 90 points and so on down to No. 50 which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

1. Venus—Shocking Blue—Colossus
   Position Total Last Month/Points
   3 1001
   2. Raindrops Keep Fallin' On My Head—B.J. Thomas—Scepter
   1 997
   3. I Want You Back—Jackson 5—Motown
   2 949
   4. Somebody We'll Be Together—Supremes—Motown
   3 890
   5. Whole Lotta Love—Led Zeppelin—Atlantic
   4 888
   6. Without You—Tom Jones—Parrot
   8 820
   7. Don't Elvis—Presley—RCA
   7 810
   8. I'll Never Fall In Love—Dionne Warwick—Scepter
   11 805
   9 762
   10. No Time—Guess Who—RCA
   9 715

11. Early In The Morning—Vanity Fair—Page One
   13 685
   12. Arizona—Mark Lindsey—Columbia
   17 685
   13. Thank You—Sly & The Family Stone—Epip
   25 656
   14. Walkin' In The Rain—Jay & The Americans—U.A.
   5 16 153
   15. Winterworld Of Love—Englebert Humperdinck—Par
   14 646
   16. Hey There Lonely Girl—Eddie Holman—ABC
   2 36 621
   17. Leaving On A Jet Plane—Peter, Paul & Mary—WB 7
   8 599
   18. Monster—Steenpenwell—Dunhill
   24 592
   2 18 587
   20. Walk A Mile In My Shoes—Joe South—Capitol
   33 548
   5 20 539
   18 521
   23. Blowin Away—Fifth Dimension—Soul City
   21 520
   24. Fancy—Bobby Gentry—Capitol
   8 505
   25. Midnight Cowboy—Ferrante & Teicher—U.A.
   12 500
   26. Psychedelic Shack—The Temptations—Gordy
   1 43 485
   27. Honey Come Back—Glen Campbell—Capitol
   44 455
   28. Rainy Night In Georgia—Brook Benton—Colt
   44 455
   29. La La If I Had You—Bobby Sherman—Merwata
   3 15 417
   30. Holly Holy—Neil Diamond—Uni
   17 396
   31. She's So Good Together—Johnny Tillotson—Sue
   46 391
   32. She—Tommy James & The Shondells—Roulette
   19 380
   33. Travelin' Band—Creedence Clearwater Revival—Fantasy
   9 380
   34. The Thrill Is Gone—B.B. King—Bluesway
   38 376
   35. Jennifer Tomkic—Street People—Musicor
   48 359
   36. Down On The Corner—Creedence Clearwater Revival—Fantasy
   25 349
   37. How Can I Forget You—Marvin Gaye—Tamla
   45 340
   38. When Julie Comes Around—Cuf Links—Decca
   26 335
   39. Hold On—The Rascals—Atlantic
   37 334
   40. Na Na Na Hey Hey—Steam—Fontana
   27 327
   41. Evil Woman—Craw—Amaret
   28 326
   42. She Belongs To Me—Rick Nelson—Decca
   29 317
   43. Cupid—Johnny Nash—Jad
   30 316
   44. She Came In Through The Bathroom Window—Joe Cocker—A&M
   38 305
   45. Who'll Stop The Rain—Creedence Clearwater Revival—Fantasy
   38 289
   46. Every Body Is A Star—Sly & The Family Stone—Epip
   49 284
   47. Eli's Comin'—Three Dog Night—Dunhill
   34 277
   48. We Cried—Patti Labelle—Fontana
   36 273
   49. Anything Sometimes To Remind Me—R.B. Greaves—Atco
   27 270
   50. If I Were A Carpenter—Johnny Cash & June Carter—Columbia
   265

Cash Box — February 28, 1970
CONNIE FRANCIS

proudly appoints as her personal managers:

SEYMOUR HELLER (West Coast)  |  LLOYD GREENFIELD (East Coast)

SEYMOUR HELLER & ASSOCIATES
9220 SUNSET BOULEVARD - LOS ANGELES 90069

LLOYD GREENFIELD & ASSOCIATES
9 ROCKEFELLER PLAZA - NEW YORK CITY 10020
Leon Russell has found Shelter.

shelter records, hollywood, calif.

DISTRIBUTED BY BLUE THUMB RECORDS, INC.
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to alphabetical section.

CADET "4000" SERIES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artists</th>
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<tbody>
<tr>
<td>101</td>
<td>The Band</td>
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<tr>
<td>102</td>
<td>The Beatles</td>
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<tr>
<td>103</td>
<td>Glen Campbell</td>
<td>Glen Campbell &quot;Live&quot;</td>
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<td>104</td>
<td>The Beatles</td>
<td>Abba Road</td>
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<tr>
<td>105</td>
<td>Little Milton</td>
<td>We're Gonna Make It</td>
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<tr>
<td>106</td>
<td>Love Theme From Romeo &amp; Juliet</td>
<td>The New Look</td>
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<tr>
<td>107</td>
<td>Dionne Warwick's Golden Hits</td>
<td>Bo Diddley (Part 2)</td>
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<tr>
<td>108</td>
<td>Super Hits</td>
<td>Rockin' At The Hops</td>
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<td>109</td>
<td>The Velvet Gentleman</td>
<td>Fresh Berry's</td>
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Various Artists

Country Special

Various Artists

Country Special

CADET/CORES/CEPT SERIES

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<td>Back In The USA</td>
<td>The Band</td>
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<td>112</td>
<td>The Way Of Love</td>
<td>The Band</td>
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<td>113</td>
<td>Four Strong Winds</td>
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<td>114</td>
<td>Yesterday's Love</td>
<td>The Band</td>
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<td>115</td>
<td>Ballad Of Young America</td>
<td>The Band</td>
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<td>116</td>
<td>Time Is On My Side</td>
<td>The Band</td>
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<td>117</td>
<td>That's All There Is</td>
<td>The Band</td>
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<td>118</td>
<td>Mississippi Morin</td>
<td>The Band</td>
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<td>119</td>
<td>The Best Of Muddy Waters</td>
<td>Pigmeat Markham</td>
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<td>The Real Folk Blues</td>
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<td>131</td>
<td>Nashville Skyline</td>
<td>Lewis Alder &amp; The Country Brass (A&amp;M SP 4202)</td>
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<td>132</td>
<td>With A Little Help From My Friends</td>
<td>A&amp;M SP 4203</td>
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<tr>
<td>133</td>
<td>The Who's Greatest Hits</td>
<td>Muddy Waters</td>
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<td>134</td>
<td>That's The Way Love Is</td>
<td>Muddy Waters</td>
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Cash Box

TOP 100 Albums

101 TO 140
Tuning In On . . .

KAKC-Tulsa, Okla.
'Ve Play So Much Music'

Covering Tulsa, Oklahoma. That’s the mission of KAKC and, judging from listener response and recent rating surveys, that mission is being accomplished quite handsomely. The Drake station employs what is basically a Top 40 format, with heavy emphasis on oldies and attention to worthwhile album tracks. The KAKC audience is composed primarily of 18-35 year olds, according to vice-president and program director Lee Bayley. "They like the fact that we play so much music," says Bayley. "And they like the way our deejays sound." Evidently, they do, since recent Pulse surveys put KAKC up at the top for every time slot.

Major contest promotion is slated for broadcast about four times a year. Specific shows, during the night hours, have additional contests. Recently, promotion involved "a Night of Jackpot," which matched listeners hoping to win with astrological predictions, with winners receiving prizes, including personality profiles according to individual signs of the zodiac.

A program designed to involve listeners directly is aired each Sunday evening. Titled "Contact," it throws open the KAKC phone lines to those who care to discuss current topics. "Contact" is hosted by two Tulsa area ministers who will come all relevant comments and suggestions on contemporary issues. Recent guests on the program have included the Tulsa chief of police and "Installation Day," a program which our audience recognizes. And another thing we have outstanding relationship here at KAKC is the deejay personnel. Each does its own thing and it seems to work just fine. . .

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Aldi Scores Exclusive

LOS ANGELES — KJL, Los Angeles newspaper Roger Aldi becomes the first radio reporter in the world to tape an interview with Charles Manson, chief suspect in the Sharon Tate murders. The thirty minute tape, made at the jail library where Manson is preparing his defense, was broadcast in four segments over KJL.

The station has made it available to all the other radio stations and news services.

Capital Cities Buys 9 Triangle Stations

NEW YORK — Capital Cities Broadcast Corporation has announced agreements to acquire nine television and radio stations from Triangle Publications, Inc. The transaction is subject to the approval of the Federal Communications Commission.

Because of Federal limits on ownership, Capital Cities will dispose of two of its own TV stations and the six Triangle radio stations acquired. They will retain the three Triangle TV stations: WFLD-Philadelphia, WTVS-New Haven, Conn. and KFRE-Fresno, Calif., and the three C.B.S. TV stations in New York. Capital Cities has terminated their agreement to purchase WRCB-Philadelphia from Rust Craft Broadcasting Co.

Capital Cities has agreed to purchase WBCS-FM, New York. Dave Herman joins deejay staff of WBCS-FM. New York. . . .

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Sat Asch promoted to post of v.p. and general manager for WRCA in Los Angeles, so all six Metromedia FM stations are under one management . . .

Our congrats to Warren (The Baron) Palmer, just appointed program director at WOKS-Columbus, Ga. . . .

Sam Riddle resigned from KIIT-Los Angeles to devote full time to other projects which include a theatre, as well as a personal management and record company.

Bob Green joined WKNR-Dearborn, Mich. as programming director and is noon to three air personality. . . .

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Bob Robertson, KVI-Seattle’s ‘Voice of the Northwest’ . . .

John Chamberlain has been named v.p. and general manager of WRKO, John Papas has been appointed general mgr. of WEEB-Chicago, succeeding John Wilson . . .

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NASHVILLE — MGM Records has re-signed three of its country acts — Hank Williams, Jr., Tompall & the Glaser Brothers, and Shub Wooley (also known as Ben Colder) — and has signed three new country acts — Mel Tillis, Billy Walker and Lamar Morris. Williams is one of the top country stars. Tompall and the Glasers, Mel Tillis and Billy Walker are all heavy names in the C&W world. Shub Wooley is known for his comedy. Lamar Morris is a newcomer.

Mike Curb, vice president of MGM, Incorporated, and president of MGM Records, flew from the West Coast to Nashville to announce and sign the artists. Morris, who is managed by Buddy Lee, will be included in a national publicity, promotion and exploitation campaign in conjunction with their latest single and album release.

First on the agenda will include a special promotion for the Hank Williams act, which will be tied in with Hank, Jr.'s new TV Show, "Sun Country," now being tested in two markets, KTXL in Sacramento and KSAT in San Antonio.

Additional markets which will be announced later will also tie in with the artist's new album. Plans call for slides on the TV screen showing a behind-the-scenes look at the making of the "Sunday Morning" album with an over-play of lettering announcing playing time and date. Special posters for record shops are being prepared which will mutually advertise Hank, Jr.'s TV Show, "Sun Country," and his new album, "Sunday Morning." In addition, photos of Hank, Jr. taken on location in Cypress Gardens, Florida, where the series was produced, will be sent to TV and record reps. This will be done on a national basis and newspapers as well as wire services throughout the country. Plans are also being formulated to tie in with national advertisers, who will sponsor the TV Show. Streamers and other point-of-purchase display material plugging the artist, the TV Show and the album will be used.

Tompall & the Glaser Brothers have just completed the soundtrack album for the MGM film, "Tick Tock... Tick Tock..." which will be released March 1. A single titled "All That Keeps Ya Goin'" from the album, is the theme from the picture and it is being released as a special release to tie in with current play dates of the picture.

Tompall & the Glaser Brothers are currently on a large-scale personal appearance tour during which they will be seen in markets throughout the US. They have signed three new country artists - Mel Tillis, Billy Walker and Lamar Morris. Sheb Wooley will be announced jointly by Mike Curb and Buddy Lee.

The highly successful show is called "Country Scrapbook," a feature spot on "Country Crossroads," a regular on the Carl Smith syndicated program. "Country Crossroads" features Bill Mack as announcer and Van Dyke Parks as bandleader. "Country Crossroads" is offered in 500 stations and is syndicated under the direction of Mike Curb, president of MGM Records, who is presenting the artist with the RIAA gold award for the soundtrack album of "Your Cheatin' Heart," in which Hank Williams starred in the role of his famous father. B. J. McElwee, Nashville public relations manager for Transcontinental Distributing, which distributes MGM in many parts of the country, is managing Hank and head of Buddy Lee Attractions.

MGM Re-inks Williams, Glasers, Wooley; Tillis, Walker, Morris Join Diskery

WE'RE NOT GOING TO LOSE THIS BOY — MGM Records was anxious to re-sign company charter Hank Williams, Jr., and the star was glad to put his home on the dotted line. The agreement was signed jointly by Mike Curb, president of MGM Records, who is presenting the artist with the RIAA gold award for the soundtrack album of "Your Cheatin' Heart," in which Hank Williams starred in the role of his famous father. B. J. McElwee, Nashville public relations manager for Transcontinental Distributing, which distributes MGM in many parts of the country, is managing Hank and head of Buddy Lee Attractions.

CashBox Country Music Report

CashBox Country Roundup

Jack Stapp, president and founder of Tree International, recently delivered a lecture on "The Business of Music Business" to Nashville junior executives at the Nashville Junior Executives College. The Shelton Singleton Corporation presented a midnight blue Cadillac to Mike Curb, president of Transcontinental Distributing. which distributes MGM in many parts of the country. Mike Curb's son, Rob, a senior at the College, is being named to serve as State Honorary Chairman of the United Cerebral Palsied of Tennessee.

Aid for the Cerebral Palsied in Houston, Texas, was selected as the beneficiary of a "Skeeter Davis and George Hamilton IV, Hank Williams, Jr. and the Gentlemen of the Imperial Quartet" concert. Stappen, a founder of the American Military Clubs in Vietnam, is known for his comedy. Lamar Morris is a newcomer.

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IT'S JUST A MATTER OF TIME — Sonny James — Capitol ST 432

Titled after his current hit single, the Southern Gentleman's new album is bound to please his legion of fans and should be soaring up the Top Country Albums chart in short order. Teeing off with "It's Just A Matter Of Time," the ace chanter goes on to deliver nine other tunes, most of which he is co-writer of. Be sure and stock lots of this one.

LITTLE BOY SAD — Bill Phillips — Decca DL 75162

Bill Phillips should have a substantial seller in his possession with his new LP. Set is titled after his current hit and should do good things for his reputation. Selections, in addition to "Little Boy Sad," include "Tall Oak Tree," "Big Rock Candy Mountain" and "Spanish Eyes." Should be a chart spot waiting for this one.

INTRODUCING ... Singer-songwriter Tom Paxton, who recently signed as a writer with United Artists Music Group, was introduced to the music industry and press people in Nashville last week at a party given at RCA's recording studios by UA. In the top photo, Paxton (center) and his wife, Midge, are shown with (left to right) Jack Lee, national professional manager of the UA Music Group; Danny Davis leader of the RCA band, the Nashville Brass; and Murray Deutch, head of the UA Music Group. Shown in the bottom photo are (left to right) Eddie Reeves, professional manager of the UA Music Group on the West Coast; Jack Lee, Jim Vienneau, A&R head of MGM in Nashville; and Billy Edd Wheeler, professional manager of the UA Music Group in Nashville.
Jim Reeves' music is as real in 1970 as it was in 1960.

The Best of Jim Reeves, Vol. I
LSP-2890, PBS-1775 Stereo 8;
PK-1175 Cassette

The Best of Jim Reeves, Vol. II
PBS-1521 Stereo 8;
LSP-3482 (e).

The Best of Jim Reeves Vol. III
LSP-4187
1. IT'S JUST A MATTER OF TIME (Willie Nelson - BMG) 10
2. WELFARE CADILAC (Stu Fitter - BMG) 1
3. HONEY COME BACK (Tommy Cash - Epic 10540) 7
4. IF I WERE A CARPENTER (Cass Elliot - ATCO) 3
5. THAT'S WHEN SHE STARTED TO STOP LOVING YOU (George Jones - RCA 9781) 4
6. WALK A MILE IN MY SHOES (Loretta Lynn - Decca 32591) 5
7. THE FIGHTIN' SIDE OF ME (Elvis Presley - RCA 9782) 6
8. 31 DADDY COME AND GET ME (Bobbie Gentry - Capitol 2718) 34
9. I'M A LOVER (Gene Pitney - Capitol 2704) 60
10. WABASH CANNONBALL (Porter Wagoner - RCA 9786) 24
11. ROCK ISLAND LINE (Tommy Cash - Capitol 2709) 37
12. JESUS CAME CALLIN' (Elvis Presley - RCA 9783) 16
13. I WILL WALK THE FIELD WITH YOU (Johnny Cash - Columbia 45085) 23
14. GOODBYE (Patsy Cline - Capitol 2717) 26
15. AMERICAN PIE (Roy Orbison - RCA 9784) 46

The Sun's Gonna Shine

and rise on the charts

Wilma Burgess

Published by: Continental Music
1513 Hawkins St.
Nashville, TN.

DECCA RECORDS
LAND OF THE COUNTRY GIANTS

732593
Cash Box - February 28, 1970

Picks of the Week

BILL ANDERSON (Decca 32643)
Love Is A Sometimes Thing (3:01) (Stallion, BMI - Howard)
Bill Anderson should have a smash hit in his possession with this Jan Howard-penned love ode. "Love Is A Sometimes Thing" has a winning sound and should be on the charts in the very near future. Flip: "And I'm Still Missing You" (2:23) (Glaser, BMI - Glaser, Payner)

LYNN ANDERSON (Columbia 45101)
Stay There, Till I Get There (2:23) (Glaser, BMI - Glaser, Payne)
Howard -penned love ode. "Love Is A Sometimes Thing" has a winning sound up the charts, and this one should follow it in the near future. Flip: "I'd Run A Mile To You" (2:06) (Al Gallico, BMI - Sutton, Curtis)

BILLY WALKER (Monument 1189)
Merry-Go-Round World (2:15) (Wandering Acres, SESAC - Pierce, Fisher)
Here's a real good tune that should do real good things for Billy Walker. The container's in really fine form on this one, and he's belong to a host of listeners. Flip: "Pretend You Don't See Me" (2:18) (Matamoros, BMI - Walker)

WEBB PIERCE (Decca 32641)
Merry-Go-Round World (2:15) (Wandering Acres, SESAC - Pierce, Fisher)
Should be a nice amount of spins and sales on tap for Webb Pierce with his new single - "Merry-Go-Round World" is a contagious song, and Webb puts it across in style. Flip: "Foot's Night Out" (2:26) (Wandering Acres, SESAC - Pierce, Forseee, Fisher)

RED SOVINE (Starday 889)
I Know You're Married But I Love You Still (2:24) (Lai, BMI - Reno, Maasha)
Sovine offers a love ode that's full of pathos and should tug the heart strings of numerous C&W listeners. Look for this one on the charts. "Money, Matlures And Chalk" (2:18) (Lai, BMI - Eckler)

Best Bets

NORMA JEAN (RCA 9809)
Somebody's Gonna Ploe Your Field (2:07) (Chu-Fin/Shelby Singleton, BMI - Bluefield, Denucci) Could be good sales in store for Norma Jean with this infectious bounce. Watch it. Flip: "Two Good Reasons" (3:09) (Pamper, BMI-Coerhan, Williams)

SUE THOMPSON (Hickory 1560)
I Just Keep Hangin' On (2:03) (Milone, ASCAP-Strong) Sue Thompson could grab attention with this romance ode. Scan it. Flip: "Lost Highway" (2:08) (Fred Rose, BMI-Payne)

JIMMY NALL (Chart 5857)

PAUL RICHIEY (Columbia 41892)
Billy Love-Beads, College Joe And Old Tennessee (3:10) (Green Grass, BMI - Putnum) Song about three soldiers from different backgrounds who fight together for America. Could draw attention. Flip: "White Collars" (Algee, BMI-Richey)

NICK NIXON (Kapp 2077)
Loose's Cocktail (2:12) (Champion, BMI-Earl, Nixon, Crutchfield) In this song, Red Sovine adds his specialty for all the strayed souls who come into the "loose" living. Could do something. Flip: "My Darlin' Sarah" (2:05) (Champion, BMI-Crutchfield)

BOB YARBROUGH (Chart 5858)
Tonight I'll Put It To Her (2:18) (Yonah, BMI-Yarbrough) Might be some nice sales action in the cards for Bob Yarbrough with this love ditty. Give it a try. Flip: "In The Palm Of My Hand" (2:30) (Yonah, BMI-Yarbrough)

LINDA GAIL LEWIS (Smash 2261)
My Heart Was The Last One To Know (2:44) (Combine, BMI-Kroftstoffer, Silverstein) Feelingful love ballad could go places for Linda Gail Lewis. Give it a spin. No information available on the flip side at this time.

NORRO WILSON (Smash 2262)
In The Loneliness Of The City (2:08) (Al Gallico, BMI-Wilson, Harris, Harvey) Give a listen to Norro Wilson's performance on this energetic outing. Could go somewhere. No information available on the flip side at this time.

CARL PHILLIPS (Spar 20035)
Big Vine Covered House (2:48) (Tree Int'l, BMI-Kirby, Bynum) Carl Phillips could make noise with this song about a man who seeks wealth. Side has a surprise ending. Flip: "Such A Short Time" (2:34) (Tree Int'l, BMI-McKinnon)

JIMMY LEE MORRIS (LHI 23)

MARVIN RAINWATER (Warner Bros. 7292)

MATT FRIEMON (Klondike 2220)
Mental Revenge (2:27) (Cedarwood, BMI-Tilliam) Matt Frienmon could garner airplay and sales with this Mel Tillians-penned song. Steril a spin. Flip: "The Cheater" (Holiday Inn, BMI-Friemom)

The Hottest Records

**"TENN. BIRD WALK"**

**Jack Blanchard & Misty Morgan**

**CHICAGO STORY**

**Jimmy Snyder**

**WAYSIDE RECORDS**

DISTIBUTED BY MERCURY/SMASH

NATIONAL PROMOTION:
LITTLE RICHIE JOHNSON

BELEN, NEW MEXICO

(505) 864 7185

Cash Box - February 28, 1970
The annual "Grand Gala Du Disque," organized by Holland's record industry, takes place this Friday (27) at the Amsterdam RAI Building. Participating artists are (top row, left to right): Jose Feliciano, Four Tops, Sergio Mendes '66; (second row): the Flock, Anita Kerr Singers (with Liesbeth List shown under the group), Heintje, James Last; (third row): Edwin Hawkins Singers, Nana Mouskouri, Bobbie Gentry, Serge Reggiani; (fourth row): Frida Boccara, J. Vincent Edwards, the Cats, Rita Reys and Adele Bloemendaal. Also appearing in the show is British rock group Procol Harum, while Maurice Chevalier will be guest of honor. The show will be telecast in color.
The long-established music publishing house of Novello and Co., which is the largest educational publishing house in Europe, has set its sights on a new target for takeover bidders. Music Sales Ltd. has stepped up its campaign with a price of £100 million, which has been perceived as a substantial offer at £22 million per share. MSL has increased its stake in the company to 5.5 million shares, making it the largest shareholder. The offer will be open to all shareholders, at a price of £10 per share, with a premium of 50%. The offer has been welcomed by the share market, and the share price has risen significantly.

Great Britain's Best Sellers

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<th>Last Week</th>
<th>This Week</th>
<th>Week Week On Chart</th>
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<td>Love Grows, Edison Lighthouse, Bell, Mustard/Schroeder Mason</td>
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<td>2</td>
<td>Leaving On A Jet Plane. Peter Paul &amp; Mary, Warner Bros</td>
<td>9</td>
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<td>3</td>
<td>Witches' Promise/Teacher, Jethro Tull, Chrysalis</td>
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<td>4</td>
<td>My Life, Muffin, RCA</td>
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<td>5</td>
<td>Teenna Harbour, Mary Hopkin, Apple. Major Oak/Rak</td>
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<td>6</td>
<td>Come And Get It, Badfinger, Apple, Northern</td>
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<td>7</td>
<td>It's My Life, R. A. Hill will now act as a marketing consultant to the company. Vox has also announced the launch of a new range of electronic equipment and micro-film systems, which will be designed to complement the existing line. Vox's new range of equipment will be available at a discount to customers who purchase a new piece of equipment.</td>
<td>12</td>
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<td>8</td>
<td>Let's Work Together, Canned Heat, Liberty, United Artists</td>
<td>20</td>
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LOMOND — EMI Records reports important changes in its price structure and trade policies in response to the abolition of Resale Price Maintenance. Single prices remain the same, but recordings that are also albums will be priced at the same rate as a single. Additionally, a $1.00 minimum sale price on all albums has been implemented. This is expected to help dealers disappear but a compensating extra discount will be given.

Drained/Leacock Set Spoken Word Hit

TORONTO — George Taylor, president of the Leacock Centre, reports on the national and international reaction to the release of Melbourne’s first spoken word music album, "Drained/Leacock," by Stephen Leacock. National, provincial, and local media have been covering the story extensively, and many schools have ordered heavily on the strength of the album. The album has been particularly popular in Russia, the U.S. and Canada.

Jim Rado and Jerry Ragni were the guests of Inelco (representatives of EMI in Holland) and "Cincinnati" for the release of "Drained/Leacock." The Center has also presented a "Radio Free Friday" (8 to 11 PM), hosted Maggie Morris and included Canadian content editor for Maclean’s, which is or was Canada’s only National magazine, allowed CMI to participate in the content ruling on its AM radio network show "Radio Free Friday." (8 to 10 PM), including a "Hook-up" of Kees and Hennessy, by air from Australia.

EMI's "Jungle Book" Gets Sweden Diamond

HOLLYWOOD — The Record Industry Association of Sweden has awarded a diamond disk, signifying sales in excess of 100,000 copies, to Disneyland Records’ "The Jungle Book." Disk is the first album to meet the diamond disk standard.

Disney's "I Have To Do Is Dream" Tops Royal Box

Foster's international "I Have To Do Is Dream" is currently in the Royal box. The writer Boudleaux Bryant, whose "All I Have to Do is Dream" is cemented in the British pop market, will visit with Sr. Edward Lewis and W. W. Taylor and discussing the possible release that the Drainie/Leacock recording of the song, "Run Sally Run," is ready for the market.

IMC To Cut Acts For Dist. By EMI

LOS ANGELES — IMC Productions has notified EMI that it will not be buying any more EMI for record distribution in Europe for the next 12 months. IMC Productions, which has released on EMI's own Hobbit Records, will be purchased by IMC's own Hobbit Records.

First product EMI will probably release will be "Tracy," a highly successful record that the Rockin Foo, reports IMC executive Les Leacock, who has just completed the negotiations in London over the New Years week.

Under terms of the six figure, three-year deal, IMC will provide EMI with eight albums and 12 singles per year, with EMI able to place the material on a "US Line" or a "Canada Line." EMI link will be a "Radio Free Friday" operation, according to Porcher.

Other Acts

In addition to Rockin Foo, Loeb, and Smith Brothers, a six-piece rock group, that IMC has purchased and has turned down the second product by IMC Productions, in business less than a year, has placed product domestically on the Canadian Label, "The Canadian Label," and has purchased and released on IMC's own Hobbit Records.

Cuff Links Abroad

NEW YORK — Decca Record's Cuff Links left last week (20) on a three week jaunt overseas to England, where their hit "Tracy" went top five on the MCA label, Italy and Germany. The Cuff Links will appear on "Tracy," "When Julie Comes Around," and "Run Sally Run." On their recent tour of Canada, sessions included "The Cuff Links Abroad," which is being released on IMC's own Hobbit Records.

The World Of Music Comes Together In Cash Box

Cash Box — February 28, 1970
Garner Product To Polydor
Assignment of Errol Garner product, by October Records, has been made exclusive to Polydor Records. The French disk industry acquires exclusu-
ity over the Garner product, which is contained in an ERMROLL'S ROOM album. They will also continue to sell the Garner product they formed. Garner has been regarding in North Africa.

Garner is preparing for a concert tour of Europe in April and May of this year.

LEONARD G. REID
LYRICIST, A.S.C.A.P.
SONGWRITER/COMPOSER/REID
AND THE CASSIETS

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Ember's Kruger Talks
Deals In U.S. Journey

NEW YORK—Jeff Kruger, president of Ember Records, an international combination of music publishing companies, has launched a motion picture company, in the United States.

The tour will include trips to Toron- to and to partake in the launching of Ember Records in Canada through Transworld and to Jamaica where he will waltz with Leslie Kong, producer of Ember artist Desmond Dekker.

While in the United States, Kruger will go to Hollywood for talks on "Head of State," a big budget film planned as Hillbrow's first major release in 1970. Kruger has set Peter Hunt, who directed the new James Bond film, "On Her Majesty's Secret Service" as director.

Kruger heads one of the largest independent music publishing con-
glomerates. Among his many publishing holdings, the pecubberies include Sparta Florida Limited. Ember has (USA) Music Company (jointly with Eddie Barclay), International Music of Italy (IMI), Kemen Music Inc. (BMI) and Liberty Music Inc. (ASCAP) — the latter two U.S. based. Kruger publishing other companies: The Moody Blues, Foundations, re-

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Italy's Best Sellers

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2. Billy Le Bordeleau Joe Darlin — CBS (Bagatelle)
3. Venus Shocking Blue — Disc'AZ (Tremplin)
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SUMMIT TALKS IN PARIS were fully successful when the CBS International Publishers met. The publisher's Treasury table are: (bottom, l. to r.) Martin Clark (UK), Philippe Boutet (France) and Ettore Carrere (Italy). (Top, l. to r.) Neil Anderson (USA), Peter de Rougemont (France), Bernd Simon (Germany), Vittorio Somalvico (Italy), Dag Haegge (Sweden) and Nick Veneris in France.

Francois Meyer-Head, of Philips, gave a party last Thursday for the Apollodites' Child — who were recording cover versions of the hit

"I'll Never Fail In Love Again"; they are Isabelle de Funes, Virginia Vee and Lianne Sainte Marie.

Sacha Distel has covered, in French, "Raindrops Keep Falling On My Head." He will sing next month at the new Chalet de Paris. CBS has also signed the Italian CGD catalog internationally with Festival Records. A national committee for a Berlioz festival will be made public soon. The object: to build a monument worthy of great composer. The French government has given full support to this committee.

Polydor has signed with Steve Rowland's Production (Rowland was the producer of "Deep Eyes" and Family Dog). Polydor has recorded two top Italian names in French, Bobby Solo, a Ricordi artist, and Berti, a Polydor artist. Polydor is also releasing a single by Michel Legrand's hit "Primavera" now topping the charts in Italy. They also have plans for recording Karina (No. 1 Spanish singer) in French.

Michel Legrand will soon have his show "Merry Christmas" with Pierre Brice, Straisnig, Gene Kelly, Poulou Clark, and others. A Luxembourg album "The Best of France," an instrument album of 10 songs composed by top French writers and composers, will be backed up by the French Broadcast Organization OBT. Europe No. 1 (independent radio station) scored a very big success with a contest they launched to promote their radio-station. Nearly 2,000,000 people answered the contest call. Latest US releases in France include: singles by Lou Christie and Joe Simon and LPs by Ronnie Hawkins, The Doors, Diana Ross and Supremes.

Rene Bonnet, the editor of "Lui" magazine has recently published the results of a popularity poll compiled through letters of their readers. The results were as follows: Best Singer (male): Jacques Brel from Belgique; Best Singer (female): Françoise Hardy has released "Magic Horse," "Stronger Shadow" and "Song of Winter." As producer, Jean Jacques Tilche is launching two new girls: Rejane and Valerie. They've released on Polydor.

Continental Editions have secured the Belgian entry for the Eurovision song contest. Cecile Valerie is now scoring a hit in West Germany with "Mon Jean le po". Françoise Hardy has released "Magic Horse," "Stronger Shadow" and "Song of Winter." As producer, Jean Jacques Tilche is launching two new girls: Rejane and Valerie. They've released on Polydor.

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From the 28th till 30th of March (Easter) a big pop and blues festival will be arranged in Hamburg. For these three days, more than 15,000 visitors for the shows are expected, because the following groups were engaged: Jovanotti, Elton John, Cliff Richard, Little Feat, Delphine Boyer, Brian Auger Trinity. The festival will take place in the Hamburg Congress Center. After his hit "Thank" it is sure that he will be internationally promoted now.

Reggae is a new teeneger-sound (from England, which will be released in the near future on Jamaica by the original Trinidad band Bambous Ol Jamaica with the titles "Reggae Man" and "Jet Set." Producer is Joachim Heider. The first German Reggae hit will be brought out on Ariloo, sung by Rex Gold with the title "Love A Little Bit." Producer is Thomas Meisel. Peter Meisels from Japan and Hawaii makes big promotion for this new rhythm.

Teen music publishers communicated that good deals were made with the American success titles "Tracy" by The Tremeloes and "Call Me" (Casablanca) for the "Love You To Town" by Kenny Rogers & The First Edition. Actually new publications, which also have great hit chances, are "Cowboy Convention" by Bobbi Rogers & The First Edition Montana, Munich, will start a 14 day tour through Argentina and Brazil. With TV appearances he will do pre-promo for his South America tour in 1971. In December, 1970 Udo will go for five weeks to South Africa, where two concerts are planned daily.

Shirley Bassey had in the first mid-week show on the "Bal Pare" in Munich a fantastic success and much publicity. Show director Dieter Finnern made a personal show with her, which will be telecast on German TV on Feb. 25. At the same time, her new LP on Liberty/UA will be released. The Swedish hit singer Malin Mustard is still the most requested Metronome star in Germany. She was engaged for five popular TV shows and her new LP "Today" will come to Germany in the follow ing week.

In March Fleetwood Mac, one bluesband with recent single success, will come to Germany in the following towns: Hannover, Berlin, Hamburg, Dusseldorf, Munich, Frankfurt, Nurnberg and Stuttgart.

Anna Moffo, one of the most famous American operastars, filmed and stars of the world, negotiate with Ariola boss Monti Lomax. She now was under contract by Teldec/Decca. The discussions included besides record projects the mediums film and TV.

The winners of the "Love (in)"-award of the hit parade of radio Luxenberg for the first half year 1969 are known. Ricky Shaye will get for his record "Es wird ein Bad’s en nur" a golden award, Andy Kim for "Baby I Love You" and the Equals for the equals "Viva Bobby Joe" a bronze lion.

Polygram's Jean Valleel is the Belgian representative at this year's Eurovision songfestival which will take place in Amsterdam on March 21. The Walloon singer will perform a composition "Viens Oublier." Barclay's Michel Delpech appeared in the TV show "Fernart" and "Resorders" (Call Me) 181 Slumber One - The Tremeloes - CBS - MdW Sugar, Sugar - The Archies - RCA Victor - Intro Jingle Jangle (The Archies - RCA Victor - Intro Thanks (J. Vincent Edwards - CBS). On August 29, Robert Stolz will celebrate his birthday in an open arrangement of the Sender Freies Berlin in the "Berliner Philharmonie." On April 13, Gilbert Baceaud starts to his tournee through Germany which he had to cancel in the last year because of illness. The organism registered with surprise that most of the concerts are still in hands of the buyers.

Udo Jurgens will hand over to the press the press release (Federal Republic of Germany, a check for 2 million DM ($1,000,000) for the "Altershilfe" (old age relief) and the "Muttergesellschaft" (women help) in this the net profit of million sold LP's of "Toonde der Sterps" (Hour of the Stars). In September, Udo Jurgens will start a 14 day tour through Argentina and Brazil. With TV appearances he will do pre-promo for his South America tour in 1971. In December, 1970 Udo will go for five weeks to South Africa, where two concerts are planned daily.

Owing to the running of the "Midnight Cowboy-picture" the Nilsson treatment of "Everybody's Talkin" is still in stores. Very important for the local market was the release of the first single of a popgroup well-known in the Antwerp area: Paul's Collection with the hard-rock hit "Tracy" by Jackie Lomax and "Je laimerai jusqu'a la fin du monde" (Gilbert Becaud). The company also released the Tamla Motown tour. Further Tamla Motown releases in- clude "Best of Gladys Knight and The Pips", "On Broadway" (Diana Ross and The Supremes and The Tempta- tions) and the single "How Can I Forget" (Marvin Gaye). With a big promotion the new single "Don't Cry Daddy" by Archies "Jingle Jangle" which is about to take the place of its predecessor. Also King Elvis hits the charts with the fast climbing "Don't Cry Daddy/Rubberneckin".

Germany's Best Sellers

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1 1 Thanks (J. Vincent Edwards - CBS).
2 9 Don't Cry Daddy (Elvis Presley - RCA).
3 3 Mighty Joe (Shockin' Blue - Pink/Elephant).
4 12 Jingo-Jo-Ja (Santa Barbara).
5 10 Superstar (The Archies - RCA).
6 5 Liefdevriendt (Willa - Pura/Talos).
7 11 Mackintosh (The Pebbles - Barclay).
8 13 Marian (The Cats - Imperial).
9 2 Without Love (Tom Jones - Decca).
10 9 Jingle Jangle (The Archies - RCA).

Belgium's Best Sellers

This Week
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5 10 Superstar (The Archies - RCA).
6 5 Liefdevriendt (Willa - Pura/Talos).
7 11 Mackintosh (The Pebbles - Barclay).
8 13 Marian (The Cats - Imperial).
9 2 Without Love (Tom Jones - Decca).
10 9 Jingle Jangle (The Archies - RCA).

1970's - 1971: Week
1 1 Thanks (J. Vincent Edwards - CBS).
2 9 Don't Cry Daddy (Elvis Presley - RCA).
3 3 Mighty Joe (Shockin' Blue - Pink/Elephant).
4 12 Jingo-Jo-Ja (Santa Barbara).
5 10 Superstar (The Archies - RCA).
6 5 Liefdevriendt (Willa - Pura/Talos).
7 11 Mackintosh (The Pebbles - Barclay).
8 13 Marian (The Cats - Imperial).
9 2 Without Love (Tom Jones - Decca).
10 9 Jingle Jangle (The Archies - RCA).
George Albert, our CASH BOX president and publisher arrived in Mexico City last Sunday for a three day stay. It was a real pleasure to have the boss down here.

The French delegation to take part in the 11 Festival de la Cancion Latinamericana en el Mundo includes CBS's Pilar Munoz and Michel Fugain with Carla vellon as conductor. Another CBS personality to be in the Festival is Sergio Dennis from Argentina.

Sir Joseph Lockwood, EMI's Chairman of the Board, will arrive in Mexico City on March 20th to start a Latin America tour. While in Mexico City he will be Discos Capitol de Mexico's guest.

RCA released a package of LPs this week from its brand new side line Audio Fidelity. The package includes: "Music To Moog By" with Gerhon-Kingsley. "Thoroughly Modern" with Lester Lanin, "Dream" and "Music by Cesley" with Barbara McNair; "Impala Synody" and "A Brand New Bag" with Ron Richardello and "The Other Side" with Lala Scharf.

Intra-marketing songstress Magda Franco just back from The Festival de la Cancion Latinamericana in Miami, is doing a big promotional campaign. She has already been booked for the year. Magda will do TV, night club and talk shows.

"Venus" with The Shocking Blue, on Polydor, is one of the hits of the moment.

Quite a success was Luis Ercu and La Familia Sagrada's night club debut at El Dorado, Hotel Camino Real. The same goes for their TV Show. Luis Ercu formed Tamba 4 pianist, is heading a 12 piece ensemble, all of them talented. Discos RVL released, simultaneously, Luis Ercu and La Familia Sagrada's debut LPs with such outstanding tracks as "Para Tropical," "Ve Mele," "Sequestro" and "Se Voy Petuma.

These are the 10 CBS best sellers of the week: 1.- "Yo Te Amo, Yo Tampoco" with Ray Conniff; 2.- "Mi Viejo" with Piere; 3.- "Tu Camino y Nel Mio" with Vicente Fernandez; 4.- "Bombora" with Sonora Santeria; 5.- "Frente a Una Copa de Vino" with Luisito Rey; 6.- "El Silencio es Oro" with The Tremolosos; 7.- "Amor de Pobre" with Hnas. Huerta; 8.- "Libro Abierto" with Gerardo Reyes; 9.- "El Bonetorro" with Luis Jiguerillas and "El Amor de Elo" with Juan Luis.

NEW TO THE FAMILY - Tomas Munoz (right), manager of CBS International's newly-formed Spanish subsidiary, Discos CBS, located in Madrid, discusses new release plans with Peter de Rogemont (left), vice-president European operations at CBS International.

Italian chanter Bobby Solo has been the visitor of the week in Buenos Aires. Contracted for appearances at Carnival dance parties, he also took part in TV programs, like Channel 2's highly rated "Sunday Night." Friday evening CBS, who releases Bobby's records, reported an immediate increase in his sales as a result of the visit.

Program is out with the first LP by Bill Deal and The Rhondells, who are famous in the States. The diskery expects this album to sell strongly, mainly in the teen market. The soft music side there is a new LP by Argentine musician and TV personality Lalo Schifrin, currently living in the States, with US and Latin American standards.

Jose Cesar Espiron of Prodisa informs about the simultaneous launching of the 20th Century Fox sound track of "Hello Dolly," as album, cassette and eight track cartridge. The diskery has been experimenting in these fields and has found cassette and cartridge markets very attractive for the type of music in its catalog. Prodisa is also releasing three Command LP's with electronic music recorded with the already world famous Moog synthesizer.

Music Hall's Calvo informs about the arrival of local instrumental & vocal combo Sound and Capo, a three piece group, who turned from a several months - long tour of Latin American countries and have a strong recording schedule for the near future. The group is currently appearing on TV through Channel 7, and will start another trek next April, including this time Miami, New York and Puerto Rico.

Although the recording is intended also for other markets where tango music has standards like "Nada" and "Anoche" and dances the local top hits, usually the recording is intended also for other markets where tango music has strong sales.

**Argentina's Best Sellers**

**This Last Week Week**

1. Es Preferible (Melograf) Peret, Romeo (Disc Jockey); Bobby Capone (RCA Safari) (CBS)
2. *Zapatillas (RCA)* Caras de Cuarrafiag (CBS)
3. Belinda (Relay) Gianni Morandi (RCA)
4. Fiestas Juninas (Odeon) (CBS)
5. *Trigal (Ansa)* Sandro (CBS)
6. *Cuanto Te Amo* (Relay) Jimmy Fontana (RCA); Johnny Halliday (Philips)
7. *La Nave Del Olvido* (Ramos) Mirtha Perez (Music Hall); Luis Grullo, Raul (Mexico) (CBS)
8. *Siempre Fuimos Companeros* (Melograf) Donald (RCA)
9. *I've Been Hurt* (Melograf) Bill Deal & The Rhondells (Polydor)
10. *Balada Para Un Loco* (Melograf) Amelita Baltar (CBS); Roberto Goyeneche (RCA); Walkers (Music Hall)
11. *Te Llamo Para Despedirme* (Melograf) Sergio Denis (CBS)
12. *Compasion* (Relay) Dyango (RCA)
13. *Bailando En Una Pata* (Relay) Juan y Juan (RCA)
14. *Cuanto Te Amo* (Relay) Sharon Osborn (Disc Jockey); Bobby & Beat 70 (CBS)
15. *Silencio es Oro* (Disc Jockey); Bobby & Beat 70 (CBS)
16. *Signo de Pasion* (Relay) Los Liricos (CBS)
17. *Mi Vete* (Relay) Los Liricos (CBS)
18. *Paloma* (Caras de Cuauhtemoc) Carlos Costa - Capito (CBS)
19. *Te Llamo Para Despedirme* (Melograf) Sergio Denis (CBS)
20. *Bailando En Una Pata* (Relay) Sharon Osborn (Disc Jockey); Bobby & Beat 70 (CBS)

**NEW TO THE FAMILY** - Tomas Munoz (right), manager of CBS International's newly-formed Spanish subsidiary, Discos CBS, located in Madrid, discusses new release plans with Peter de Rogemont (left), vice-president European operations at CBS International.

In another development, Charles Phipps, Capitol Records international marketing manager, was in Panama, South America, recently to finalize a licensing agreement with Discos Capitol de Panama. Phipps also became the representative of Costa Rica, Honduras, El Salvador, Nicaragua and Guatemala. Capitol representatives have been operating in both the Carribbean and South America.

**Cash Box**

**Mexico's Best Sellers**

**This Last Week Week**

1. Sugar, Sugar — The Archies — RCA
2. "La Nave Del Olvido" — Jose Jose — RCA
3. Green River — Creedence Clearwater — Liberty
4. "Tirando" — Cesar Costa — Capitol
5. "Tu Que Me Das" — Carlos Lico — Capitol
6. "Venus" — Shocking Blue — Polydor
7. "Paloma Negra" — Cesar Costa — Capitol
8. Come Togheten In Beatiul — CBS
9. I've Been Hurt — Bill Deal & The Rhondells — Polydor
10. Mi Viejito — Piere — CBS

*Local*
EDITORIAL

The Other Fella’s Shoes

You can never appreciate heat until you’ve experienced cold. In the same vein, no coin machine factory, or any of its dealers, can do a 100% job unless it assumes the attitudes of the operator in every sales situation. Simply, the people on the selling end should never forget that the operator must not only pay for the machine, but live with it, try to make a buck with it, take care of it when it breaks down and hope to get a fair exchange for it at trade-in time.

The integrity of the jukebox and games factories and distributors can be summed up in one thought: “sell unto others as I would have sold unto me, if I were an operator.” We’re not intimating that operators are being pushed to buy shoddy goods by any reputable dealer, just reminding everyone that there is a logical limit to the number of new machines an operator can use every year. The good dealer should always know his regular customers’ needs and fill, never overload, them.

There’s no secret that the prophets of gloom are roaming about the coin machine industry today. Reports of soft export sales, bad domestic sales and even poor collections in key metropolitan areas are coming in at an alarming rate. Trouble is, these complaints have a strange way of mushrooming way out of proportion, slowing down the industry’s prosperity even more. And at the heart of all this dour talk is probably the most abused cliche of all time — “tight money.”

Hey, let’s be honest. Most operators make a good buck. Even what we like to call your smaller route owners — guys with 60 machines out there — are prospering pretty well. And lest anyone forget, this has always been a “depression business”, meaning that when money really gets tight and the man on the street has less to spend having fun, he usually ends up playing the jukebox and the amusement machine because it’s cheap. No, we can’t quite believe that “tight money” is adversely affecting collections. Might be TV, going back to the movies, or something else, but it’s certainly not because Americans are too poor to play the machines. Just might be another reason which, reluctantly, we might refer to as “tight operator.”

Think about it, operators. Put yourselves in the distributor’s shoes, the factory’s shoes. It’s not too hard to figure what they have to do to make a living and it certainly won’t help to draw back the purse strings on new equipment purchases in the mistaken belief that money not spent on a needed machine is money earned. Ever consider that old, dirty and mal-functioning games, pool tables, music boxes turn a lot of customers away? People just don’t like dropping money into junky looking equipment, so when an operator cuts the number of new games he normally buys in half he’s cutting the merchandising abilities of the stuff on location in half at the same time.

The operator gets mad when machine prices go up, that’s only natural. But when he decides to cut back drastically on his purchases, it’s not helping anyone, especially the earning power of the machines. Every reaction to a price increase is the obvious one — boost the play-pricing on the machines on location. Pass the grief onto the public who can afford it, not back to the dealer and the factory who need every sale they can get.

You know, this is a small industry. Everyone should try to climb into the other fellow’s shoes once in a while and he just might understand his situation a little better.
SEGA In “Record Biz” with Juke Tune

TOKYO – A unique specialty record designed to “open and close” locations has been produced on the SEGA label for distribution to the company’s thousands of locations throughout Japan.

One side of the record is designed to politely announce closing time and features an instrumental version of “Auld Lang Syne.” The accompanying narration by “MISS SEGA” thanks patrons for coming, suggests they return soon for more good fellowship and ends by wishing everyone a pleasant and good music on the Rock-Ola” and return soon for more good fellowship.

In his new post, Bartholomew will head a staff responsible for the sales, service and financing arrangements for SEGA coin-photographs and remote equipment in Southern California. His headquarters will be at the SEGA Los Angeles factory branch located at 2920 West Pico Boulevard. This is an area of business places associated with the various phases of the coin-operated industry. The Wurlitzer factory branch is convenient for those music route operators

Bartholomew Picked Wurlitzer L. A. Chief

NORTH TONAWANDA — Anthony J. Bartholomew will assume new duties and responsibilities as manager of the Wurlitzer Los Angeles factory branch according to Roy F. Waltemade, vice president and manager of the Wurlitzer North Tonawanda Division. Bartholomew had previously served as manager of the company’s factory branch operation in San Francisco since 1963.

The position Bartholomew will assume was recently vacated by Clayton Ballard who was transferred to the North Tonawanda Division. Ballard now occupies the newly-created position of manager-market research and sales training.

In his new post, Bartholomew will head a staff responsible for the sales, service and financing arrangements for Wurlitzer coin-photographs and remote equipment in Southern California. His headquarters will be at the Wurlitzer Los Angeles factory branch located at 2920 West Pico Boulevard. This is an area of business places associated with the various phases of the coin-operated industry. The Wurlitzer factory branch is convenient for those music route operators

ANTHONY BARTHOLOMEW

who are in the habit of replenishing their record stock during the course of a business day.

When announcing the appointment, Waltemade commented: “I am delighted to make this appointment. Bartholomew has spent most of his adult business career as a music operator in the San Diego area. He is completely familiar and conversant with the phonograph business and can, therefore, better serve the Wurlitzer customers of the Southern California market.”

Bartholomew, a native of David City, Nebraska, joined the Wurlitzer Company in 1963 as a salesman in the Los Angeles factory branch. Subsequently, in 1965, he was promoted to the post of manager of the San Francisco factory branch operation, located at 154 South Van Ness Street.

Bartholomew and his wife, Barbara, will relocate their home in the Los Angeles area where he will assume his new duties.

Abe Lipsky Dies

FORT LEE, N. J. — Abe Lipsky, a veteran of over 20 years in the coin machine distributing and jukebox business, died suddenly and unexpectedly in his home here Sunday morning, Feb. 15th, from a heart attack. He was 57.

Lipsky first entered the jukebox and games business in early 1948 when he joined the Young Distributing Company, Wurlitzer’s Ohio dealer. He worked Young’s New York City routes and got his jobbed equipment. In 1958, he formed the All-Type Vending Corporation in Philadelphia, distributing such lines as Wurlitzer, Valley and Keeneey. He returned to New York in 1960, formed the Libra Distributing Co., changing the name to Lipsky Distributors a year later. The firm, with offices at 44th and Tenth Ave., became one of New York’s most popular centers for reconditioned music, games and vending equipment and since 1968 had served as distributor for Mutoscope, NMS (through A.C.A. Sales and Service) and a number of other music route operators.

Abe had never owned his own operating company, as have most of his dealer colleagues. He often said he didn’t care to be in competition with his customers.

A most affable and knowledgeable man, Abe literally started many of today’s New York area operators in business with their first machines and financing help. His popularity was demonstrated in the United Jewish Appeal’s $42 million drive. He was a recipient of the 1966 Guest of Honor, Coin Machine Division. He was deeply respected by everyone in the local trade.

Abe is survived by his wife Bernice, son Burton and daughter Madelyn. Services were conducted at the Riverside Chapel in Manhattan Tuesday Feb. 17th, followed by interment at a New Jersey cemetery. An extremely large number of local traders attended the services (see Eastern Flashes).
BROAD AGENDA SPARKS LIVELY COIN MEET

OMAHA — Approximately 40 operators and wives were on hand for the February 8 general membership meeting of COIN, held at the Fremont House in Omaha, Nebraska.

Keynote speaker was MOA president Lou Ptacek, who spoke at length on public relations and its application to the coin machine industry, elaborating on MOA's current running Phase II p.r. program.

Ed Zorinsky of H. Z. Vending and Sales in Omaha, spoke on the recently passed Bill 1360, which taxes all coin operated amusement machines in the state of Nebraska, exclusive of phonographs, cigarette and candy machines, etc. Under this bill operators must pay $100.00 per year, plus $10.00 for each machine on location.

Former MOA proxy Howard Ellis discussed the pending copyright legislation which threatens to impose additional royalty fees upon juke box operators. Many associations, including COIN, have instituted letter-writing campaigns urging operators to voice their disapproval of said legislation in letters to their senators.

COIN proxy Ed Kort talked about "football," which he described as a rather "controversial subject." He has a few on location right now and feels that they could prove profitable with the proper promotion. Being a very promotion minded individual he intends to plug "football" to the hilt, keep a close watch on collections and make periodic reports on his progress.

During the general membership meeting which followed the speeches, various committee reports were given and several pertinent subjects were discussed. Among them the personnel problem facing many operators in the state of Nebraska and the shortage of qualified, trained mechanics. As a partial solution Ed Kort suggested the employment of female help which he has done in his own business. Only drawback, as was pointed out, is the lack of mechanical knowledge on the part of most women.

Bill Findlay, Rock-Ola Mfg. Corp., field engineer, was on hand for the meeting and conducted a service session on the "442" and "443" model phonographs, which attracted the entire assemblage.

At the close of the business sessions a cocktail party and banquet was held for operators, wives and guests.

Service problems are what puts the grief in your life. All the time your table is out of service you're losing money. That's why Fischer tables have been engineered to be as fool proof and trouble free as any table in service today. New condensed steel reinforced mechanism drawer, non resettable coin counter, security controlled cash box with metal housing, all help put cash in your side pocket.

When it comes to building better billiard tables, Fischer doesn’t fool around.
## Location Programming Guide

### Adult Locations

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Duration</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>COME ON DOWN</td>
<td>DEAN MARTIN</td>
<td>2:47</td>
<td>Reprise 0893</td>
</tr>
<tr>
<td>DOWN HOME</td>
<td></td>
<td>2:51</td>
<td></td>
</tr>
<tr>
<td>SOMETHING</td>
<td>TONY BENNETT</td>
<td>3:18</td>
<td>Columbia 45109</td>
</tr>
<tr>
<td></td>
<td>ELEANOR RIGBY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ODDS &amp; ENDS</td>
<td>JOHNNY MATHIS</td>
<td>3:04</td>
<td>Columbia 45104</td>
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<tr>
<td>SOMEDAY WE'LL BE TOGETHER</td>
<td>BERT KAEMPFERT</td>
<td>3:06</td>
<td></td>
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<tr>
<td></td>
<td>WE CAN MAKE IT GIRL</td>
<td>3:16</td>
<td>Decca 732647</td>
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<td>APPLAUSE</td>
<td>PEARL BAILEY</td>
<td>1:44</td>
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<td>WHEN THE WORLD WAS YOUNG</td>
<td>2:51</td>
<td>Project Three</td>
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<td></td>
<td>ANGELINA</td>
<td>2:38</td>
<td></td>
</tr>
<tr>
<td></td>
<td>JIMMY ROSELLI</td>
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### Teen Locations

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<tr>
<td>WHO'S YOUR BABY?</td>
<td>THE ARCHIES</td>
<td>2:49</td>
<td>Kirshner 5003</td>
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<td></td>
<td>SENORITA RITA</td>
<td>2:30</td>
<td>Kirshner 5003</td>
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<td>UP THE LADDER TO THE ROOF</td>
<td>THE SUPREMES</td>
<td>2:58</td>
<td></td>
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<td></td>
<td>BILL, WHEN ARE YOU COMING HOME</td>
<td>3:20</td>
<td>Motown 1162</td>
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<tr>
<td>MIGHTY JOE</td>
<td></td>
<td>3:04</td>
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<tr>
<td>THE SHOCKING BLUE</td>
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<td>ME WITHOUT YOU</td>
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<td></td>
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<tr>
<td>BILLY JOE ROYAL</td>
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<tr>
<td>THE BEACH BOYS</td>
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<td></td>
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<tr>
<td>LOVE OR LET ME BE LONELY</td>
<td>THE FRIENDS OF DISTINCTION</td>
<td>3:14</td>
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<td></td>
<td>THIS GENERATION</td>
<td>3:23</td>
<td>RCA 0319</td>
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### C & W

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<tr>
<td>LOVE IS A SOMETIMES THING</td>
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<td></td>
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<td>Decca 32643</td>
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<td>STAY THERE, TILL I GET THERE</td>
<td>LYNN ANDERSON</td>
<td>2:17</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Columbia 4-45101</td>
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<tr>
<td>DARLING DAYS</td>
<td>BILLY WALKER</td>
<td>2:58</td>
<td></td>
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<td>PRETEND YOU DON'T SEE ME</td>
<td>2:18</td>
<td>Monument 1189</td>
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<td>AFTER THE PREACHER'S GONE</td>
<td>PEGGY SUE</td>
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<td>Decca 32640</td>
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### R & B

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<td>MY BABY LOVES LOVIN'</td>
<td>JOE JEFFREY</td>
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<tr>
<td>CAN'T STOP</td>
<td>KOOL &amp; THE GANG</td>
<td>2:51</td>
<td>De-lite 525</td>
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<tr>
<td></td>
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<tr>
<td>TURN BACK THE HANDS OF TIME</td>
<td>TYRONE DAVIS</td>
<td>2:35</td>
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<td></td>
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<td>De-lite 525</td>
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<tr>
<td>BABY-BABY DON'T STOP NOW</td>
<td>SAM &amp; DAVE</td>
<td>2:28</td>
<td>Atlantic 2714</td>
</tr>
</tbody>
</table>

*Check your local One Stop for availability of the listed recordings.*

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**FOR SALE — FOR EXPORT**

- Bally Slots ............ $295 & up
- Mills Open Front, Like New ............ $285
- Mills HiTop .................. $125
- Jennings Galaxy .............. $285

**UPRIGHTS**

- Clover Belle .................. 300
- Keeney Super Bonus ............ 300
- Draw Belles ................... 75
- Large Stock of Bally Bings, Bally Parts for Export.

**Bally Distributing Company**

- 390 E. 6th St.
- P.O. Box 7457
- Reno, Nevada 89502
- (702) 323-6157
- 1524 South Western Avenue
- Las Vegas, Nev (702) 385-3632

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**Location Programming Guide**

**THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHIES**

### Adult Locations

- **COME ON DOWN** (2:47)
  - **DEAN MARTIN**
  - **Down Home** (2:51) Reprise 0893
- **SOMETHING** (3:18)
  - **TONY BENNETT**
  - **Eleanor Rigby** (3:40) Columbia 45109
- **ODDS & ENDS** (3:04)
  - **JOHNNY MATHIS**
  - **For All We Know** (2:58) Columbia 45104
- **SOMEDAY WE'LL BE TOGETHER** (3:06)
  - **BERT KAEMPFERT**
  - **We Can Make It Girl** (3:16) Decca 732647
- **APPLAUSE** (1:44)
  - **PEARL BAILEY**
  - **When The World Was Young** (2:51) Project Three 1376
- **ANGELINA** (2:38)
  - **JIMMY ROSELLI**
  - **I'm Coming Home, Los Angeles** (3:14) United Artists 50624

### Teen Locations

- **WHO'S YOUR BABY?** (2:49)
  - **THE ARCHIES**
  - **Senorita Rita** (2:30) Kirshner 5003
- **UP THE LADDER TO THE ROOF** (2:58)
  - **THE SUPREMES**
  - **Bill, When Are You Coming Home** (3:20) Motown 1162
- **MIGHTY JOE** (3:04)
  - **THE SHOCKING BLUE**
  - **No Flip Info. Colossus 111**
- **ME WITHOUT YOU**
  - **BILLY JOE ROYAL**
  - **Mama's Song** (2:50) Columbia 4-45085
- **ADD SOME MUSIC TO YOUR DAY** (3:39)
  - **THE BEACH BOYS**
  - **Susie Cincinnati** (3:04) Reprise 0894
- **LOVE OR LET ME BE LONELY** (3:14)
- **THE FRIENDS OF DISTINCTION**
  - **This Generation** (3:23) RCA 0319

### C & W

- **LOVE IS A SOMETIMES THING** (3:01)
  - **BILL ANDERSON**
  - **And I'm Still Missing You** (2:23) Decca 32643
- **STAY THERE, TILL I GET THERE** (2:17)
  - **LYNN ANDERSON**
  - **I'd Run A Mile To You** (2:06) Columbia 4-45101
- **DARLING DAYS** (2:58)
  - **BILLY WALKER**
  - **Pretend You Don't See Me** (2:18) Monument 1189
- **AFTER THE PREACHER'S GONE** (2:32)
  - **PEGGY SUE**
  - **You Can't Pull The Wool Over My Eyes** (2:02) Decca 32640

**check your local One Stop for availability of the listed recordings.**
New Zealand Ops Seek MOA Ties

CHICAGO — Among the many items that will be discussed at the March MOA board of directors meeting in San Francisco's famed Mark Hopkins Hotel is an inquiry Fred Granger received last week from the New Zealand Music Operators Association. N.A. Asst secretary H. P. Van Eeden was interested in the possibility of enrolling his group in M.O.A. either on a group or individual basis, as members, after reading of MOA's numerous services. Van Eeden expressed especial interest in the Public Relations Campaign.

Along NSM's Service School Trail

Recent service of service classes conducted in the Eastern U.S. by Cliff Stauffer of A.C.A. Sales and Service brought out operators and mechanics to learn workings of this music line. Above, Stauffer (left) holds forth at S&S Music in Toms River, N.J. Above, Stauffer (right), Southeastern service manager, with Stauffer.

Southeastern Distributors principals at their Norfolk, Va. office are Sue and Bernie Inge.

Randy Butler (right), Southeastern service manager, with Stauffer.

Leonard Amusement Co., NSM’s Michigan area distributor with headquarters in Adrian, Mich., was also scene of an NSM class. Shown above is Leonard service manager Hank Grey.

Down to Falkland, N.C. and Southeastern Distributors classes, Cliff chats with operator S.P. Stancile on technical points of the Prestige 160 juke. Southeastern handles NSM line in wide area of the South.

At the Leonard Amusement session, left to right, are Hank Grey, Jerry Baker, firm principle Bud Leonard and Stauffer.

“...the prestige 160 juke. Southeastern handles NSM line in wide area of the South. Our Organization has a membership of nineteen juke box, pooltable and other coin operated amusement machine operators and covers the whole of New Zealand. Although our members individually have been well established for some time, the association itself was not formed until the latter part of 1967 and is therefore still in its infancy stage. We feel therefore that an exchange of ideas with a powerful and more experienced Association like yours would be of great benefit to ourselves,” he wrote.
EASTERN FLASHES

Abe Lipsky

Seems everybody in the business was there to say goodbye. The weather was unusually warm on the way to Riverside Chapel last Tuesday but the atmosphere was a mixture of sadness and bewilderment. It was only the previous Saturday that Abe Lipsky was down at his shop on 9th and 48th. Now he was dead. And the hundreds who turned out for the services, to nod their sympathies to Bernice Lipsky as she walked silently, are left with the dignity of the chapel to the waiting limousines, were viewing the body in lying in repose in a true friend. The trade had lost one of its best. "I didn't know he had a heart attack before," one said. "Can't believe it," answered another. "A heart should keep the business going," said a third. Many were to show up at their Fort Lee, N.J. home during the ensuing week of mourning to offer their personal help to the family. Johnny Bisita came down from upstate to see Bernice. Needless to say, every dealership on the street was represented by its principles and the big and small operators were there. Sam Ornstein was there, Abe practically started him and his partner Sere in the business, after the war. Al Minsia, Billy Kohler, Gil Sonin, Al Denver, George Holtzman, Joe Cornyns - they all turned out to show respect. People came over from Jersey, from the Island, from Upstate. On the street the after the service, groups of tradesmen chatted, recalling bits and pieces of Abe's life, remembering how he used to commute from Cherry Hill, N.J. to coinrow, remember when he worked out of Philly, remember when he was guest of honor at the UJA and Newark, N.Y. Mayor Elzufon talked about rose bushes and the American economy for what must have been four hours, remember? "Remember how tall he used to be?" one fellow said nostalgically. "He looked so well, especially after he lost all that weight. You never knew, do you." Abe died in his sleep, that's one good thing. Now it'll be a special break. It will be a special breakfast party at David Rosen, Inc., the next few days last week.

EASTERN FLASHES

"MINI-CYCLE" BRINGS MAXI PROFITS... Bob Porcello of Parsons Automatic Sales reports that just recently he installed a new pin game "Mini-Cycle", and he couldn't be more pleased with the results that he has been getting with this new pinball. Bob also reports that everything is going strong with shipments of the "Speedway" continuing to move up the tracks and breaking all records. More Rock-Ola's are still going strong with shipments of the 442 and 443 just arriving.

EASTERN FLASHES

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MILWAUKEE MENTIONS

Dick Mellon is extremely proud of the new building, constructed in the past 90's and 'Epsilon' months back, which houses his Mellon Sales operation in Green Bay, Wisconsin. A real eye-catcher is the huge sign occupying one complete side of the building, which pictures a phonograph, an amusement game and a pinball machine all done by a professional artist! That's taking real pride in your work! Hope to have a photo of the new premises for all to see.

The Rock-Ola '484' compact model is proving to be a money maker in Menomonee. Bob Rondeau says they've had to re-order twice already! The demand is that great! Much activity at Pioneer Sales & Services. Chico's Speedway is selling up a storm, according to Joel Kleiman, and the district enjoying plenty of action on the Rowe MM4 phonograph and vending equipment. Dave Stevens is headlining the current bill in the Lake Geneva Playboy Club... Russ Townsend of United Inc. reports a big run on used equipment of all types this past week. Operators have been buying everything in stock! United is also enjoying success with the recently acquired Vendo line of cigarette, candy and cold drink machines. The 'World's Greatest Pinball' continues to create all sorts of excitement in the photo department!... Racekowski of Radio Doctors points out once again the popularity of country & western records with operators. Two such items, "Hunting Bird" by Liz Anderson (BCA) and "Flying Cadillac" by Gay Drake (Royal American) are exceptionally big this week. Also, a surging operator attention are Top 40 item "Love Grows Where My Rosemary Grows" by Edison Lighthouse... "A Time For You To Go" by Neil Diamond on the C.O.I.N.'s top tally this week... "Oh Boy!" by The Ronettes goes... "For You To Go" by Neil Diamond on Unl. "1955 Me, Oh My" by Lulu on Avo... "All I Do Is Dream" by Bobbie Gentry and Glen Campbell on Capitol... "Calloway Jamming In Love" by Al Martino on Capitol and "You Made Me So Happy" by Lou Rawls on Columbia.

UPPER MID-WEST

Walter Witt out of the hospital after having a hernia operation and taking it easy. Harry Adkins of the D.C. Machine Co. also had a hernia operation the same week and is getting along just fine... Steve Liebermann and Harold Oknow and their wives spent the 8th meeting at a three-day Aspen vacation at the Stolp in town over the weekend and picked the rounds Monday and buying equipment... Red Kennedy and Stan Baeder in town for a few days buying records and parts... Joe Durham in the cities for the day as was Lloyd Carrie of the L. & J. Co. Duluth... Dean Schroeder, Aberdeen, in the cities over the weekend and returning home Tuesday... Mr. & Mrs. Lawrence Sanford in town for the day buying records and parts... Ted Salveson Jr. and Jim Taylor, Huron, drove to the cities for the day... Mr. & Mrs. Jesse Chichgich, St. Paul, were vacationing in Florida on their yacht... Ernie Erickson in the cities for the day, single engagement... Herb Peterson and his serviceman Cal, in town for the day buying records and parts... John McMahon, Eau Claire returned home last week after visiting his brother in Washington who was being operated on at the hospital... Earl Porter and his service man Kenney Melton were in the cities for a few days as Kenney was getting his eyes checked out at St. Paul's hospital... Mr. & Mrs. Norton Liebermann returned Friday 8th, from a seven day vacation in California, Las Vegas and Mexico... Bud and Clair Nitzberg, Castline in town on one of their very rare visits, buying equipment... Mr. & Mrs. Sam Siegel, left this week for a vacation in San Francisco. Sam heads the credit dept. at Liebermann in the San Francisco office. The Lieb's Capades open at the St. Paul Auditorium...
WANTED: Bally Parts for Export. Contact: Myron Sugarman, 1780 Broadway, New York, N.Y. 10019.

WANTED: Decade, 14 Auto Phone, Excellent condition. Call or Write, New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout $425 ea. CLEVELAND COIN INTERNATIONAL, 8025 Prospect Avenue, Cleveland, Ohio. Phone (216) 866-6713.

NEVADA FRUIT (GOT IT?) MACHINE PRESENTS THE NEVADA SUGAR 3400 Canal St., Reno, Nevada. 89512. For Personal use, or export. Fancy new. 850/850. write for details, send self-addressed, stamped envelope.

WANTED: 100 NEW MACHINE PARTS. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. Box 5734, Reno, Nevada 89512. Export: Uprights, bingos, consoles, slots and punchboards, etc. For personal use or export.

FOR SALE: 500 used ponge, 2 new, 350 used Donicolas, parts for export. Of course, bally parts for export. Contact: INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-8950. (702) 329-3932.

FOR SALE: FRUIT MACHINE CO., P.O. Box 5734, Reno, Nevada 89512. And Jennings parts. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. Box 1713, Harrisburg, Pennsylvania 17102. Export: Uprights, bingos, consoles, slots and punchboards, etc.


FOR SALE: Motorized peep machine shows machines with optional 256 or 504 coin chute. Continuous reel that can be loaded at any time, speed control. PHILCO, 224 Market Street, Newark, N.J. 719-4033.

FOR SALE: 12 Panorama Show Posts Shows 124 machines, minicoin or cent feed. Also Bally & AMI used. 1316 Market St., San Francisco, Calif. 94103.


FOR SALE: Cleaned and shopped: GOTT: King of Diamonds, Happy Clown, Crown, Town Fair, Wolf Pack, Buckeye, Kingston, Williams, Atlantic, Jennings, Multicolored, Main Street, Chicago, Il. MFG CO., INC., 620 Westover Drive, Morgantown, West Virginia. 66 Southgate Street, Worcester, Massachusetts.

FOR SALE: 2 Player Paws, Digital $125 ea. 1 Player Ice Cream, Got $375 ea. 1 Player Bank A Bell. 1 Player Game $650. 1 Player $125. 1 Player Dodger City, Got $375 ea. 1 Player Full House, Williams $175 ea. All equipment A-1 condition. Send $7/3 deposit. CENTRAL MUSIC CO, P.O. Box 284, Kansas City, Kansas, 66106.

FOR SALE: Shuffle Away: Midway Regulation $475; Shuffle Away: Deluxe $550; Shuffle Away: Baby Shuffle Away $300. Reasonable prices paid on shuffle away machines.

SIZE: $2.00 - GET FREE BACK ISSUE WITH - EMPLOYMENT SERVICE

EXECUTIVE PLAYERS: Drop a dime and see our winter program! We had a large output of Bally's, middle and upper range machines, puzzles, and progeny—Write or Phone: EASTER MAQUINAS 2219 South Highland Ave., Los Angeles, Calif. 90016.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE KEY and we will have your machine available. We have more than 2000 different keys, tens of thousands of machines. Highest prices paid. Write or Phone: AMERICAN MACHINE CO., INC. 2421, Philadelphia, Pa. 19131. (215) 322-5562.

SANDLER SEZ: June 5 — Look at these Bally 4 players: Wiggler $325; Dizzy $295; Corsair $345; Santas (new & newish) $355; Safari $2 player. Write or Phone: Sander, 1736 Hollywood, Los Angeles, Calif. 90028. (213) 483-3456.

FOR SALE: 2 Player Paws, Digital $125 ea. 1 Player Ice Cream, Got $375 ea. 1 Player Bank A Bell. 1 Player Game $650. 1 Player $125. 1 Player Dodger City, Got $375 ea. 1 Player Full House, Williams $175 ea. All equipment A-1 condition. Send $7/3 deposit. CENTRAL MUSIC CO, P.O. Box 284, Kansas City, Kansas, 66106.

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