They got off on the wrong apple.

And that's where Gary Puckett and The Union Gap's new single begins: "(Let's Give Adam and Eve) Another Chance." A compelling rock-gospel song that ought to go all the way.

And that shouldn't be surprising. Because Gary Puckett just seems to have one hit single after another. So you don't need too much help picking them.

Gary Puckett and The Union Gap
"(Let's Give Adam And Eve) Another Chance" (4S-45097)
On Columbia Records
While it's true that Hollywood has more valid claim today to its slogan of old that "Movies are Better Than Ever," the films are less a product of Hollywood sound stages. For the made-in-Hollywood stamp is largely a dateline of the past as feature-film making in Hollywood seems to be grudging to a halt. Major film studios are making the transition to financial backers and distributors and, except for TV work and an occasional vehicle that requires Hollywood's magical deftness in recreating the past or future, there's little doing where the big studios are calling the creative shots.

Of course, Hollywood remains the catalyst behind the financing of films that are now being created in settings that are logical extensions of the realism trend, whose very format, by the way, keeps production costs down while quality and reception by the public remain high. We think this development whereby new creative talent offers to the public films of relevancy to our times is a good one for music, especially the sounds appreciated by the youth market. Music, of course, is a major factor in the "now" film market, and the people who produce these films are fully aware of the need in their films in a way that in many ways substitute for dialog. There has been a sufficient amount of success from the new breed of film-makers so that they are given complete artistic freedom, including the choice of their music-makers—in performing talent and/or writers. Thus, people who are closer to the music scene in temperament are providing for a new fresh sound in motion-pictures, one that can actually advance the theme of their vehicle. At present, they seem to be working on the honest basis of recruiting musical talent that can best measure-up to the nature of the film, rather than going with a "hot" artist or writer who did wonders for one film, but could harm the image of another. Of course, it may be asking too much not to expect a re-uniting of film and music-making forces that clicked previously—but, again, we believe there is greater honesty today in this kind of casting.

By breaking the ground-rules of old and by breaking away from thinking of old, the successful new breed of indie moviemakers is giving music a new, vital role in the art of film. And there is no doubt that this music makes the transition to recordings far better than the choppy soundtrack music of a traditional nature. (See this week's Hollywood section of Insights & Sounds for further elaboration on this subject)
First with the lyric hit...

MARGARET WHITING

"Life Goes On"

from

Z

The most powerful version of the title theme

Blackwood Music—BMI

Arranged by Arnold Goland
"BILL GAVIN'S FLIP-TIP" OF THE WEEK!

Bobby Vee

"In And Out Of Love"

b/w "Electric Trains And You"
Arranged & Conducted by Al Capps
Produced by Snuff Garrett
A Snuff Garrett Production

TAKE A TIP FROM SOMEONE WHO REALLY KNOWS.
If Anti-Pollution Music Fills The Air, It's Got Wide Approval Going For It

NEW YORK — Ever committed to reflecting the social issues of the day, pop music, more specifically rock music, is once again in the spotlight due to the matter of anti-pollution.

In recent months, especially in the wake of the recent President Nixon on down, all factions agree on. Unlike the approaches to solve the nation's racial ailments, there is a seemingly individual agreement that ecology, the study of environment and man's well-being, is a prime issue that must be dealt with.

Although the campaign against pollution does not possess the emotional intensity of Vietnam or equal- ity of the races, it is a hammer under which the youth of America are marching. There is every likelihood that they will employ music, their most urgent form of protest, to this end, and will expect their heroes of rock to express it, too, in their mus- sic. There is, admittedly, no present need for such treatment, but when it is made available. A year ago, the Skyers labeled marketed an anti-pollution drive work by Gary Marforland called, "with cynicism, America the Beautiful". In fact, it is up for a Grammy award this year. The single "Front, Mount- monn Records has just released a single called "Un-Pollution" by the veteran group, which, on initial release, is headed for widespread airplay.

Since the anti-pollution drive knows no generation gap or inherent con- troversy in its goals, the theme is virtually free of "for" and "against" debate that often marks the dialog of the young and their elders. The exposure of material of this type, propagandizing as it may be, is more likely to rest on the quality of its presentation rather than the na- ture of its content. Also, the success of this type of musical protest largely depends on the ability of artists and performers to present the subject in a manner that says as much musically as it does in protest against the de- struction of human health and life and the erosion of our nation's natural beauty.

S&G's 'Bridge' LP Is Columbia's Top Breakaway LP Ever

NEW YORK — Columbia Records' fastest-breaking LP in its history is Simon & Garfunkel's latest effort, "Bridge Over Troubled Water." In nine shipping days, the album sold 1.1 million units, qualifying it, of course, for an RIAA gold record. The set joins five other S&G sets in the gold disk category, making their com- plete catalog a gold one. In addition, two of their singles, "The Sounds of Silence" and "Mrs. Robinson," are million-selling songs. Their current singles hit is "Bridge Over Troubled Water."

Carlo Nistri Named CB Int'l Director

NEW YORK — Carlo Nistri has been appointed International Director for Cash Box Magazine.

In an announcement by George Albert, president and publisher of Cash Box, it was stated that Nistri's responsibilities will involve the coordi- nation of the magazine's entire international operation, necessitating frequent visits to all key music markets. He will, in conjunction with the executive staff in New York, aid in the formulation of policy designed to assure the continued expansion of Cash Box' international activities. Nistri, who reports directly to George Albert, will headquarter in the London office.

Nistri has had a varied career in the music business. He most recently served as publicity, press and public relations manager as well as music supervisor for 20th Century Fox Pictures in Italy. He was also associated with RCA Italiana in production and lyric writing, and as publicity manager.

Chappell Sets New Exec Functions
To Achieve a 'Total Music' Image

NEW YORK — In a major realign- ment of the Chappell administrative organization in the United States, the music publisher reports creation of two positions and a new appointment.

Al Altman has been named to the newly-created position of director of professional activities, while Stan Chappell, formerly general manager at Chappell, has been ap- pointed director of special project sales and exploitation. The formation of an international desk to be headed by Nick Firth rounds out the latest appointments.

The moves are designed to direct the Chappell flow of material acquired by Chappell and its worldwide offices and managed by J.R. Chappell and Norm Weiser. Each announced his positions as president and v.p. and general manager, respective- ly, in recent months. The three appointments will directly report to Weiser.

Stanley, a veteran music executive who has been associated with Chappell for 30 years, will be deeply in- volved in a major new Chappell con- cept, a special projects division. He will manage all of Chappell's activities in the jingle, premium and radio/television fields. He will also be actively involved in the utilization of his knowledge of the Chappell catalog and organization. His work will be closely with Arch Luftberg, director of special projects development, in the sales of Chappell's division.

Weiser stated that both the director of...
Replace your 3-hit sticker with this new 4-hit sticker from Buddah. But don't glue it on too tightly.

Remember the smash album, "Brooklyn Bridge" (BDS 5034)? Well, as we've taken songs from that album, and made them into hit singles, we've been supplying you with stickers that say, "Including..." And we go on to list the hits.

The latest sticker reads, "Including Worst That Could Happen, Welcome Me Love, Blessed Is the Rain and Free as the Wind."

"Free as the Wind" (BDA 162) is Brooklyn Bridge's latest hit single.
But a word of advice,
Don't glue on your new 4-hit sticker too tightly.
There are 11 songs on the Brooklyn Bridge album.

"Brooklyn Bridge," by the Brooklyn Bridge. (BDS 5034.)

Manufactured by Buddah Records.
A. Schroeder Pub. - Production Co. Builds On No-Merger Philosophy

NEW YORK — Stressing independent status, one of the majors has conglomereated. A. Schroeder Music has built an empire in publishing and recording that spans the international music scene.

The Schroeder complex, with executive offices at 25 West 26th Street in New York, has established its own wholly-owned companies in all major music markets of the world. These foreign companies spearheaded local activity in each respective territory, and are not merely collection and licensing entities, but are actual music royalties originating from U.S. sources.

With its onstage activities building up with this rapid growth, Aaron Schroeder, president, and vice-president, recently announced the hiring of 10 additional staff here and abroad. Added to the New York staff are Irving Rubin, chief of composition, and Bob Kreuger, who coordinates international staff and operatic matters.

In England, the Schroeders have appointed Artie Crudzard, general manager, and Griffin Rich as copyright manager. A professional man, Ken Boyle, has also been added to the London staff.

Schroeder's Calitron offices at 9900 Sunset Boulevard in Los Angeles is under the direction of David Mook, who is responsible for all aspects of the business, writers, artists, as well as movie and TV projects emanating from the West Coast.

CBS Int'l Col Sponsoring P A Of American Talent In England

NEW YORK — The CBS International and Columbia labels are cooperatively presenting a "Sounds of the 70's" concert special in the U.K. this week. The concert, headlined by some of the most popular contemporary rock artists in their British debuts, will be broadcast Nationwide May 12 and repeated on May 13 and 14.

Columbia Records has undertaken an important promotion to establish the label's profile among U.S. artists.

The first show of the Royal Albert Hall date, all European companies will participate in a major promotional campaign which will center upon the new releases of the five acts. It is expected to provide radio and television representatives from the continent will fly to London for the concert to hear about the label's future plans and be further a steping stone to the new releases. After the concert, acts will be followed up by concert appearances of the artists involved, in other European cities. These engagements will be lined up by their individual agents.

For Artist Support

Newly appointed manager Gordon Mills has compiled a 22-city tour to include 32 one-nighters in addition to 16 cities with multi-show engagements. Tour dates include Madison Square Gardens, New York (June 12 and 14), the Forum, Hollywood, Calif. (July 30 and 31); Forum, Los Angeles (June 22 and 24), and the Forum, Chicago (June 19 and 21).

Barter To Head PR At Capitol

NEW YORK — Christie Barter will re-join Capitol Records, Inc. as vice-president, 9, as national publicity manager. He rejoined the label this past March 1, having been re- signed from the label, Barter, who is leaving his artist relations post at RCA Records, is Capitol's first district headquarter in Hollywood. He will oversee 14 sales offices, consisting of 12 employees in New York and Holly- wood. Barter had previously been associated with Capitol as publicity manager on the east coast. In another development, Bill Morse has left Capitol as head of press in New York. No replacement has been named.

Epic's Internal Changes Assist A Controversy Of Concert Acts

NEW YORK — A careful selection of candidates and an already recently acquired resources to promote the label's internal changes, which, in Cohen’s approach, was designed to fill Epic’s roster with acts that would support and sustain themselves over the long run. Although there are some acts involved, Cohen feels that Epic is now geared to cater to the fan's every music need.

The real answer is that Epic has stopped making albums in the Columbia branch dis- continued and a general beefing-up of Epic’s publicity and marketing staff. The London offices of Epic’s sales responsibility are under the direction of Mort Kaplan, vp of sales and distribution, including those labels distribution through the Epic organization. In ad- dition, there’s been talent recruited from various sources, including Columbia’s London appearances (The Foster and Blood, Sweat & Tears) (Suzanne Carter). Cohen, who believes he may be the only A&R director who also holds a Law Degree, has also signed acts.

The label’s search has also extended to England, where the label has a production arrangement with Ashley Bryan, the producer with whom his Epic’s star rocker. Under this ar- rangement, Bryan is scheduled to record 14 acts, including the current lead in the London International, with a possible chillier outlet for the fan of talent. Bryan’s assistant-producer out of Memphis who cuts Johnny Robinson and Johnny K. (recently signed to Epic) had a new production arrangement with the Epic’s production team includes Barry Gray, recently signed to Epic, and by New York, Billy Sherill and Glen Sutton in Nashville, and Peter Welding and sales manager respectively. He also heads the label’s west coast office.

Building Own Momentum

Cohen says the merchandising philo- sophy behind the new acts, most of whom have cut or are in the process of cutting albums, is “not to bailhoo them out (rent), but to let momentum develop for us” merchandising, attracting to acts relations. Four months later, he was already talking to it have the label’s west coast office.

Among the various artists brought in under the commercial dimension of Epic’s, one of the more established artists is Columbia super star Johnny Winter. Earlier this year, Johnny Winter and Cohen joined the CBS disk organi- zation in Oct. of 1966, moving from merchandising, advertising to artists relations. Four months later, he was able to take it out of the label’s west coast office.

The story of the year was $71,944,000 on net sales of $1,156,912,000. Comparable results for the fourth quarter of 1968 were $85,722,000, respectively.

Debate was that $1.24 per share earned in 1968, an increase of 24% per share over 1967. Their share earnings (adjusted for stock dividends) for the first quarter of 1969 were 87¢ compared with 85¢

CBS’ ’69 Saw 1st $1 Billion Year

NEW YORK — CBS income in 1969 exceeded the previous year’s by 24% to $1,208,985,000, according to William S. Paley, chairman, and Frank Stanton, president. The company’s net earnings for the year were $325,729,000, or $1,415,484 per share, compared with $285,314,000, or $1,260,407 per share.

Net income for the fourth quarter of 1969 was $25,860,000, or $1,063,067 per share, compared with $21,890,000, or $967,490 per share, respectively.

For Artist Support

The concept for presenting Columbia’s artists in live European concerts was initiated by Columbia’s president, Cliff Davis and Harvey Schein, CBS International’s president during a recent visit to the United Kingdom.

U. S. To Be A Tom Jones Festival

LONDON — Tom Jones is to under- take what is billed as the biggest tour in American show business history this summer. His Manager Gordon Mills has compiled and directed his own tour to include 32 one-nighters in addition to 16 cities with multi-show engagements. Tour dates include Madison Square Gardens, New York (June 12 and 14), the Forum, Hollywood, Calif. (July 30 and 31); Forum, Los Angeles (June 22 and 24), and the Forum, Chicago (June 19 and 21).

Other venues are Dallas Memorial Auditorium (May 22); Houston Pal- aadium (May 24); Tovio Ball in Memphis (June 10); Toronto Maple Leaf Gardens (June 11); Dallas Shriners Auditorium (June 15); Cincinnati Gardens (June 16); Cleveland Auditorium (June 17); Detroit Auditorium (June 18); Montreal Forum (June 19) and Montreal Forum (June 20).

Following concerts in Virginia, North Carolina, Nashville, Miami, Philadelphia and New York City, Jones will return to Los Angeles, the Salt Lake City, Phoenix and San Diego has dates in Las Vegas, in May at Seattle Coliseum and Vancouver Coliseum. The Parrot label star is to star at the International Hotel, Las Vegas for a month from April 20 followed by theatres in New York and Maryland.

Foster, Smith Label Taps ‘Tar Heel’ Acts

NASHVILLE — Fred Foster, presi- dent of Monument Records and Arthur Smith have established 440+, a new label for Nashville talent. Smith will handle all production and composition of new material and their introducing international distribution. Smith reported that the label’s ‘’I Ain’t Goin’ to Know’’ by The Sandvood Candle, a North Carolina group, was the first single. 440+ came into existence through the efforts of Foster and Smith. The label’s debut cut was tagged ‘’Tar Heel’’ talent and produce the new artists on a label that offers artists a great deal of creative freedom.

The label name came from the fact that Goldsmith production companies consider the “perfect pitch” to which all music is tuned.

Smith, veteran of the entertainment business, Smith is star of his own annual Christmas Show, "The Smith Christmas Show," and had a multi-million seller entitled "Guitar Boogie."
PHILADELPHIA — The National Association of Record Manufacturers (NARM) Convention will this year feature two special sessions: "The Spike of the Year" and "The Year in Review," plus a variety of other events and a full schedule of entertainment.

The Opening Business Session, which will be held on Saturday, March 22, will feature a presentation on music and motion pictures with the convention theme "The Challenging '70s.' The opening speaker will be George Holzman of Elektra Records, convention keynote: Al Bell of Stax/Volt Records, and the panel will be moderated by Ralph Smith, executive vice president of Warner Bros. Records, who will serve as panel moderator.

On Sunday morning, March 22, cap-
ing off the session, management and marketing in the '70's will be presented by John M. Gortikov, president of Capitol Industries. Panel members are Robert Lutolf of CBS International, Continental Investing: Norman Racinu, president of RCA/Columbia, who has been an executive of Mercury Records; and Harvey Laner, president of Recco, Inc. This group of executives will share knowledge and experience in every area encompassing music—manufacturing, wholesaling, publishing, finance, management, retailing, as well as the sales and promotion, marketing and artistic areas.

For the first time, the panel session on the second general business session will be an opening by Irwin J. Turek, president of A&R Records, and the appearance of a best-selling author, Dr. Laurence J. Peter (author of the best-selling book 'Panic!"

All convention activities will be held at the Americano Hotel in Bal Harbor, Florida.

Chappell Seeks Total Music

“Chappell will be a total music company,” said Robert Patterson, president of the corporation, “in every area of the music business including contemporary music, folk, R & B and easy listening.”

Major Aims

Altman’s major aims include: (1) concentration on the vast show and singles catalog already present at Chappell via such concepts as a new treatment of his 10 Hits Album developed for RCA, and the utilization of a "looking for today" attitude in essence, an open-door policy for new writers and artists.

As Screen Gems general professional, Altman was directly associated with the emergence of the new standard catalog along with the introduction of the Radio Station concept. He also functioned in the areas of all aspects of the business, including promotion, copyright and artist relations.

Altman previously served as executive vice president of Transcontinental Music Corporation, as well as in Australia and Japan.

ADL Luncheon Dais Industry Who's Who

NEW YORK — This year’s fund-raising luncheon of the American Disc

iation League in conjunction with the Music and Performing Artists League of B’nai B’rith will have a day that will include a cross-section of the music industry’s top execs as well as many well-known public figures. Seated at the luncheon will be chairman Jack Grossman (Meraco Enterprises) and associate chairman Cy Levengrund, both of Top of the Pops; George Gabriel (Broadcast Music, Inc.) of BMI; Claude Ahmet Ertugrul (Atlantic Records); John Schencler, executive vice-president of CBS Records; Eugene Nickerson (Nassau County Executive) Mos Ostin (Warner Bros. Records); William B. Williams, Andre Kostelancit, Louis Nizer, Norman Racinu, and Scott Weldon (Atlantic Records), Johnny Mathis, Louis Lefkowitz (N.Y. State Attorney General), Bill Gallagher (RCA Records), William Leon (N.Y. State Commissioner for Housing and Urban Development).

The luncheon will honor Clive Davis, president of Columbia Records as recipient of the annual Grammy Awards and will be held on Feb. 24 at the Plamadee Club, 630 Fifth Ave., New York.票据 for the luncheon now open over 60, but many more are expected to be sold to those interested in knowing about the funds for the luncheon, the annual Scholarship Fund for the Music Industry. The luncheon is making every effort to double last year’s number of tickets. All interested in information and/or tickets may contact: Nat Page, Anti-Defamation League, Box 21, Phone: 689-7400.

MGM Names Joan Brown

As A&R Admin Manager

NEW YORK — MGM Records has named Joan Brown to the position of A&R Admin Manager. Her duties will include the brief report directly to Ed Beulke, vice president of administration for the music division.

Miss Brown has been with MGM for the past year, serving as assistant to the president of control.

The Musician's Club of New York's 1970 annual luncheon is set for Jan. 21, 1970, at the Roosevelt Hotel. The luncheon will honor John Lennon, of the Beatles, and Yoko Ono, both are scheduled to speak. The annual luncheon is sponsored by the New York chapter of the National Association of Music Merchants, in conjunction with the New York Rotary Club.Boise, Idaho — The New West is up.

New West, a new record label, was officially opened by Ralph J. Sheidt, owner and president of the company, at a press conference at the Holiday Inn in Boise. The new label will be devoted to recording and producing Western music, with an emphasis on the Western swing.

The New West label will be distributed by the American Record Exchange, which is also distributed by the American Record Exchange. The New West label will be distributed by the American Record Exchange, which is also distributed by the American Record Exchange.

The New West label will be distributed by the American Record Exchange, which is also distributed by the American Record Exchange.

The New West label will be distributed by the American Record Exchange, which is also distributed by the American Record Exchange.
At one time she was just your girl.

But then one day you changed all that.
And she started changing, too. Marty Robbins' new single, "My Woman, My Woman, My Wife."

Already starting to break on key Top 40 stations. A ballad about the changes in her life.
And it might change yours a little, too.

Marty Robbins’ “My Woman, My Woman, My Wife”
On Columbia Records®
1 CALIFORNIA GIRL
(East-Memphis — BMI)
Edie Ford (Stax 0050)
2 JUST ABOUT THE SAME
(Ex-Moo — BMI)
The Association (WB / '7 Arts 7372)
3 YOU'RE RIGHT, RAY CHARLES
(Trig — BMI)
Joe Tex (Dial 4096)
4 DON'T GET CLOSE
(Double Diamond/Murdo — BMI)
Little Anthony & The Imperials
United Artists 50625)
5 GONNA GIVE HER ALL THE LOVE I'VE GOT
(Jadite — BMI)
Marvin Gaye (Tamla 54110)
6 CHURCH STREET SOUL REVIVAL
(Ray Seven — BMI)
The Estes (Columbia 44972)
7 IN & OUT OF LOVE
(Conco — BMI)
Bobby Vee (Liberty 56149)
8 SHE'S READY
(Algae — BMI)
Spiral Starecase (Columbia 45048)
9 THIS EMPTY PLACE
(Blue Seas (U.S. Songs — ASCAP)
Tangiers (Scepter 12269)
10 HOLLY GO SOFTLY
(Comedone (Liberty 56149)
11 TRY (JUST A LITTLE BIT HARDER)
(Ragnar — BMI)
Janis Joplin (Columbia 45080)
12 24 HOURS OF SADNESS
(DuRay, BRC — BMI)
Chili Lanes (Brunswick 755426)
13 I'LL SEE HIM THROUGH
(Mraz — BMI)
Tammy Wynette (Epic 10571)
14 TAKE IT OFF HIM & PUT IT ON ME
(Tram — BMI)
Clarence Carter (Atlantic 2703)
15 YOU
(Uranium — BMI)
Andy Kim (Screw 723)
16 THE FIGHTIN' SIDE OF ME
(Blue Book — BMI)
Mere Haggard (Capitol 2719)
17 LOVE STORY
(January — BMI)
Peggy Lee (Capitol 2721)
18 TWO LITTLE BOYS
(Francis Day, Hunter — ASCAP)
Rolf Harris (MGM 4103)
19 TIME
(Jadite — BMI)
Law Star (Gangly 7097)
20 LOVE IS FOR THE TWO OF US
(Dal — BMI)
Rene & Rene (REW 327)
21 FREE AS THE WIND
(Kaskat — BMI)
Brooklyn Bridge (Buddah 162)
22 YOU SAY IT
(Jec — BMI)
Al Green (Hi 2172)
23 DIANE
(Magic Feet/Butts — BMI)
The Golden Gate (Austin Fidelity 161)
24 OH WHAT A TIME
(ABC Music — BMI)
Marcie & Mac (Checker 1224)
25 NEVER GOIN' BACK TO GEORGIA
(Carlon — BMI)
Blaze Magogs (ABC 11250)
26 TIGHTEN UP YOUR OWN THING
(Ahl/Teaga — BMI)
Etta James (Caldet 5664)
27 JESUS IS JUST ALRIGHT
(Yick/Alexis — ASCAP)
The Byrds (Columbia 45071)
28 MY WOMAN MY WOMAN, MY WIFE
(Marquis — BMI)
Martie Robbins (Columbia 45091)
29 YOU KEEP TIGHTENING UP ON ME
(Earl Barton Music — BMI)
Box Tops (Bell 865)
30 JOHNNY B. GOODE
(Johnny Wexler (Columbia 445058)
31 YOU'VE MADE ME SO VERY HAPPY
(Jadite — BMI)
Los Rawls (Capitol 2734)
32 I GOTTA THING
(Bellport — BMI)
The Funkadelics (Westbound 158)
33 MR. BUS DRIVER
(Earl Barton Music — BMI)
Neil Dover (Diamond 270)
34 GAMES PEOPLE PLAY
(Loewy — BMI)
Dee Reeser (Arcio-Embassy 4515)
35 ARKANSAS STATE PRISON
(Arcade — ASCAP)
Bobby Womack (Mint 30093)
36 LONG LONESOME HIGHWAY
(Hastings, Rivers — BMI)
Michael Parks (WGM 1424)
37 WON'T FIND BETTER
(Dlegation — BMI)
New Hope (Jamie 1381)
38 LOVE EQUALS LOVE
(Pep Wet — BMI)
Ohio Express (Buddah 160)
39 ROSIANNA
(Blandwell — ASCAP)
The Buchanan Brothers (Event 3309)
40 MUSIC TO MY HEART
(Pocket Full of Tunes/Jibber/MRC — BMI)
The obsession (Happy Tiger 531)
41 MAYBE SO, MAYBE NO
(Burdock, Hawk (Deep))
42 BARBARA I LOVE YOU
(New Colony — BMI)
New Colony Six (Mercury 73004)
43 MALTESE MELODY
(Roosevelt — BMI)
Herb Alpert & Tijuana Brass (ASM)
44 CRAZY ANNIE
(Blackwood — BMI)
Evie Sands (A&M 1157)

THE #1 COUNTRY & WESTERN RECORD IS NOW BREAKING POP!

The record nobody liked . . . . .
EXCEPT 227,600 listeners!

GUY DRAKE'S
"WELFARE CADILLAC"

RA 1

Published By:
Bull Fighter Music

Royal American Records
806 16th Ave. So., Nashville, Tennessee

Personal Mgt.:
Don Hosea

Also breaking R&B; by Jerry McCain RA 4

"WELFARE CADILLAC BLUES"
The map of the United States, according to the Tokens.
(Their latest hit single, "Don't Worry Baby", BDA 159, distributed by Buddah Records, of course.)

Soon to be released, the Tokens' new album, "Both Sides Now" (BDS 5059).

*Manhattan, home of Buddah Records.*
YOKO ONO LENNON
WHO HAS SEEN THE WIND?

PRODUCED BY JOHN LENNON

APPLE RECORDS 1818
JOHN ONO LENNON
INSTANT KARMA!
(WE ALL SHINE ON)

PRODUCED BY
PHIL SPECTOR

APPLE RECORDS 1818
BILLY PRESTON (Apple 1987)
All That I've Got (3:34) (Apple, ASCAP — Preston, Troy)

Preston has been a sideman and studio engineer for such people as the Beach Boys and Ray Charles. His Harrington-produced song puts him up front where he obviously belongs. Ties on his heaviest shoes and stomps out the heaviest vocal and instrumental of late. Flip: "As I Get Older" (RCA) (Same — Preston, Stewart)

JAMUL (Lizard 21001)
Sunrise Over Jamul (2:47) (Lizard/Bad Odds, ASCAP — Armstrong)

George Baker is the backbone of the most revered group in rock and roll history, the Bee Gees. His latest recording, "Sunrise Over Jamul," is a song that has brought him to the forefront. It is a beautiful composition with a driving beat and a soulful vocal performance by Jamul himself.

GAINSBOROUGH GALLERY (Evolution 19106)
Life Is a Song (2:32) (Dundee, BMI — G&B Tornado)

This young group has been making waves in the underground scene with their cutting-edge sound. "Life Is a Song" is a perfect example of their style, with a driving rhythm and an uplifting message. The group has been praised for their originality and their ability to create music that resonates with the times.

ROBIN GREAN (Rainwood 867)
Call Me Down to Chelsea (2:36) (September, ASCAP — Grean)

This song is a great example of the kind of music that has made Robin Grean a household name. With its catchy melody and relatable lyrics, "Call Me Down to Chelsea" is sure to be a hit with fans of all ages. The production is top-notch, with a strong arrangement and a great performance by Grean.

THE BOX TOPS (Bell 865)
You Keep Tightening Up on Me (2:59) (Earl Barton, BMI — Thompson)

The Box Tops are known for their soulful sound and their ability to connect with listeners. "You Keep Tightening Up on Me" is a perfect example of their style, with a driving rhythm and a soulful vocal performance. The song is a great example of the kind of music that has made the Box Tops a household name.

THE SMUBBS (Monument 45-1991)
Un-Pollution (3:10) (Carlou, BMI — Segall)

The Smubb's "Un-Pollution" is a powerful message about the need for environmental protection. The song is a great example of the kind of music that can make a difference and inspire change.

RICHIE HAVENS (Stormy Forest 651)
There's A Hole In The Future (1:59) (Stormy Forest, ASCAP Havens)

Richie Havens is a talented musician and his music is a great example of the kind of music that can bring people together. "There's A Hole In The Future" is a perfect example of his style, with a driving rhythm and a soulful vocal performance.
What's in the little green bag?

Another Dutch Treat from Colossus.

Little Green Bag (C-112)
George Baker Selection
CASH BOX Record Reviews

FATS DOMINO (Reprise 0891) Piano Man (2:29) (January, BMI — Newman) Gusty brass and Fats' large voice punch out this song that has that late 50's style trendy in pop circles. Flip: "Make Me Believe In You" (2:06) (Blackwood, BMI — Taylor, Vera)

PLAIN JANE (Hobbit 4200) When This Train Rolls On (3:55) (Silver Shoe, BMI — Roy) Here is a clean, west coast sound that has all the vocal riffs and instrumental riffs occasioned to break into this hard moving with the title suggested by the title. Very heavy. Flip: "Just Gotta Bag" (2:46) (Same credits)

SHOOTING STAR (Era 106) I Ain't Got To Love Nobody Else (2:57) (Freddie Moore, Lonsil) This highly talented vocal group pours out a buttery, lilting ballad that could be a hit on any one of the R&B airwaves. All that is soulful is right there. Flip: No info.

THE BLOSSOMS (Bell 857) I Need Somebody To Love (3:35) (Saarvan, BMI — Kelly) An excellent arrangement and powerful performers — Rhythm is a bit flat but is Rolling Stone type vocalizing and some Stevie Wonder type vocalizing leads this tune to pop and R&B territory. Flip: "Take Me As I Am" (2:21) (Same credits)

THE EAGLES (Vest 160) Standing In The Darkness (2:27) (Selassie, BMI — Martin) A smooth, lilting ballad with a soft high voice on the chorus that is in the style of "Preacher Man" style. Flip: No info.

LINCOLN MAYORGA (White Whale 339) Stampede (2:27) (Gold Hill, BMI — Stills) Wild, semi-Latin iteration of the Crosby, Stills & Nash hits. All the instrumental sparring that could spurt strong men and MOR activity. Flip: No info included.

PAT LINDY (Deluxe 8399) Only Mama That'll Walk The Line (2:14) (Central, BMI — Bryant, Singleton) Down-home arrangement complete with good harp work graces and sets the mood for this bluesy vocal arrangement of Dusty Springfield's "Preacher Man" style. Flip: No info.

ABRAHAM (Wand 11217) Kangaroo (2:30) (Heads Up/Our Children's Choir, Ester) Straight forward dance track gives this effort a powerful and tied up that should bring audiences and top forty lists. Flip: "Kangaroo II" (2:50) (Same credits)

THE THREE DEGREES (Nagence 23) What I See (2:37) (Assembled, BMI — Gamble, Hulf, Bell) Penetrating combination of the vocal masculinity of the Three Degrees with the Gamble/ Huff sound on this new blues offering, Flip: "Refrentions Of Yesterday" (2:38) (Same credits)

MARK V UNLIMITED (Sugartop 110) Funny Changes (Toby/Nic, BMI — Perry) An easy moving R&B tune complete with the lead vocalist and singing sideman lineup that is so successful in that field, the song can also be listened to as pure pop styling. Flip: "Gone!" (Toby/Nic, BMI — Segro)

DEE ROYALS (Mercury 73012) Some Kind Of Wonderful (2:56) (Larry Weiss, ASCAP — Weiss) Tight full instrumental plus a strong feeling of the Temptations sound in the vocal track make this a fine item for pop and most R&B airwaves. Flip: "Come Back Pearl" (2:45) (Same credits)

MARVA WHITNEY (King 6283) With You (2:00) (Blue Seas/Jac, ASCAP — David Bacharach) This is probably the fonkiest arrangement given to Marva. She sings out strongly and sincerely. The R&B/pop deck is wound up tight as a spring and then released in an electric manner. Flip: No info.

BARRABA & GWIN (New Chinese Sound 6907) Right On (2:40) (Ogilvie, BMI — McCullough, Parker, Livsey) A love and good-will message is socked out strongly by the two extracting vocalists which should afford the song good pop and R&B potential. Fine, tight, prospect. Flip: "Take Me As I Am" (2:21) (Same credits)

PHYLLIS SMITH (Vest 1063) Feelin' Good (3:00) (Jambale/Flip: Huff, BMI — Gamble, Huff) Flip: "Let Me Love You Tonight" (3:30) (Selassie, BMI — Smith, Martin)

ROSLAND MADISON (Silver Fox 30) Fancy (2:31) (Larry Shaye, ASCAP — Gentry) Blues version of the Bobbie Gentry ballad brings this side into sharper focus through shortening and Miss Madison's excellent vocalistic and R&B instrumentation. "You Got Me" (3:04) (Shelby Singleton, BMI — Rogers)

HOLLY MAXWELL (Smitt-Whit 2501) Never Gonna Change (2:55) (Sagport, BMI — Felder, Baker, Harris) A smooth and lilting song, she delivers with a style that is as pure as the song. Pretty music with that R&B appeal that crosses into pop. "I'm Gonna Go Away" (2:41) (Optic, BMI — Hart, Harris)

BOBBY WADE (Deluxe 8469) Four Walls And One Window (2:45) (Tarheel/Oswalith, BMI — Washington Simmons, Wade) One of those few numbers with the traditional R&B orchestra and background harmonizing but with Wade's strong voice right up front with plenty of heat. Flip: "Can't You Hear Me Calling" (2:50) (Same credits)

CARMEN FRANKLIN (RCA 74014) Chain Reaction (2:52) (Blackwood, BMI — McCoy) The fullness of this T-Bone style is heard considerably over its entire length that yields great excitement. A powerhouse vocal. Flip: "Papa Was A Rolling Stone" (4:05) (Third Story, BMI — Neil)

BERNIE HAYES (Volt 402) Tribute To A Black Woman (2:19) (East/Memphis/Boo, BMI — Hayes, Murray, Allen) Very smooth delivery on this selection set to slow dance music should give it a running start at the R&B charts. Flip: No info included.

COUNTRY COALITION (Blueway 5984) Time To Get It Together (2:34) (Pequod, BMI — Roberts) An easy rocking good-time sound moves this tune right into MOR territory. A very strong vocal group with a beautiful sound. Flip: "How Do I Love You" (2:35) (Panco, BMI — McGinnis, Loggins)

THE MILLS BROTHERS (Dot 17261) Ain't No Big Thing (2:55) (Central, BMI — Merritt, Joy, Hall) The brothers picked this gentle swing tune off their latest LP and that should be good news to MOR. They are right up there with the most contemporary style and stuff. Flip: "Help Yourself To Some Tomorrow" (2:39) (Famous, ASCAP — Brown)

JERRY NAYLOR (Columbia 45106) Got For You (2:57) (Weiss, BMI — Platman, West) On this outing, Jerry Naylor may have found the combination that will put him into the chart spotlight: an excellent tune and a full, rich production that showcased his obvious vocal talent. Flip: "Angelene" (2:29) (Hastin, BMI — Clifford)

GOLDIE JOHNSON (Vest 937) Love, Where Are You (3:00) (Hookah, BMI — Green) Seminalizing ballad performance filled with a smoky vocal and building production to touch off blues market receptions. Flip: "This Dream" (2:25) (Same credits)

LAWRENCE WELK AND HIS ORCHESTRA (Hawes 866) Southtown, U.S.A. (2:30) (Al Gallico, BMI — Scherill) A tune with that Relkie Flakes 1960's flair, this one (complete with vocal work) is perfect for easy-listening and MOR. Lively. Flip: "Hello, Dolly!" (2:36) (Edwin Morris, ASCAP — Herman)

STEVE MASON (Decatur 28) Hello Dolly (2:34) (E. H. Morris, BMI — Abramson) Slow tune revisited offers a change-of-pace for the "Crooner." Imitations of noted vocalists and the material's joy could win ears. Flip: "Dinah" (2:16) (E. H. Morris, ASCAP — Lewis, Young, Aki)

THE HARVEY AVERNE BAND (Fania 518) Stand (3:38) (Daily City, BMI — Stewart) This is an instrumental (mostly vibes) interpretation of the Spy and the Pariah Some hit that is polished up for some smooth wax. MOR and pop stations should be interested. Flip: No info.

SYLVIA DE LEON (Jamie 1384) Sing It Again (2:29) (Dandeleon, BMI — Butts) Full orchestration and a beautiful vocal combine to the treat of MOR people. Much like the Jennifer sound. Flip: "On A Carousel" (2:48) (Dandeleon, BMI — Casimano)

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- Providing insights and advice

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Peter Sellers & Ringo Starr

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COME & GET IT / ROCK OF AGES
Performed by Badfinger

SOMETHING IN THE AIR
Performed by Thunderclap Newman

Included is the hit single "COME & GET IT" by Badfinger

COMMONWEALTH UNITED RECORDS, INC.
745 FIFTH AVENUE, NEW YORK, NEW YORK 10022 (212) 758-2900

A DIVISION OF COMMONWEALTH UNITED CORPORATION
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>51%</td>
<td>Instant Karma — John Ono Lennon — Apple</td>
<td>51%</td>
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<tr>
<td>47%</td>
<td>Celebrate — 3 Dog Night — Dunhill</td>
<td>81%</td>
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<tr>
<td>44%</td>
<td>Gotta Hold On To This Feeling — Jr. Walker &amp; All Stars — Soul</td>
<td>93%</td>
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<tr>
<td>41%</td>
<td>Spirit In The Sky — Norman Greenbaum — Reprise</td>
<td>41%</td>
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<tr>
<td>40%</td>
<td>All I Have To Do Is Dream — Glen Campbell &amp; Bobbie Gentry — Capitol</td>
<td>86%</td>
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<tr>
<td>37%</td>
<td>Stir It Up &amp; Serve It — Tommy Roe — ABC</td>
<td>37%</td>
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<tr>
<td>34%</td>
<td>Gotta Get Back To You — Tommy James &amp; Shondells — Roulette</td>
<td>51%</td>
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<tr>
<td>31%</td>
<td>Come &amp; Get It — Badfinger — Apple</td>
<td>77%</td>
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<tr>
<td>30%</td>
<td>Easy Come, Easy Go — Bobby Sherman — Metromedia</td>
<td>93%</td>
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<tr>
<td>28%</td>
<td>Call Me — Aretha Franklin — Atlantic</td>
<td>68%</td>
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<td>27%</td>
<td>Reflections Of My Life — Marmalade — London</td>
<td>27%</td>
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<tr>
<td>24%</td>
<td>Oh Well — Fleetwood Mac — Reprise</td>
<td>35%</td>
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<td>24%</td>
<td>Kentucky Rain — Elvis Presley — RCA</td>
<td>95%</td>
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<td>20%</td>
<td>Don't Worry Baby — Tokens — Buddah</td>
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<tr>
<td>18%</td>
<td>Just Seventeen — Raiders — Columbia</td>
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<tr>
<td>17%</td>
<td>Add Some Music To Your Day — Beach Boys — Warner Bros</td>
<td>17%</td>
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<td>15%</td>
<td>Love Or Let Me Be Lonely — Friends Of Distinction — RCA</td>
<td>15%</td>
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<tr>
<td>13%</td>
<td>Mississippi Mama — Owen B — Janus</td>
<td>21%</td>
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<tr>
<td>12%</td>
<td>House Of The Rising Sun — Frijid Pink — Parrot</td>
<td>79%</td>
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<tr>
<td>12%</td>
<td>The Declaration — 5th Dimension — Bell</td>
<td>43%</td>
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<tr>
<td>12%</td>
<td>Easy To Be Free — Rick Nelson — Decca</td>
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<tr>
<td>11%</td>
<td>I Just Can't Help Falling In Love — Al Martino — Capitol</td>
<td>37%</td>
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<tr>
<td>10%</td>
<td>Temma Harbour — Mary Hopkin — Apple</td>
<td>29%</td>
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<td>10%</td>
<td>Ticket To Ride — Carpenters — A&amp;M</td>
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<th>TOTAL % TO DATE</th>
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<tr>
<td>I Just Can't Help Falling In Love — Andy Williams — Columbia</td>
<td>17%</td>
</tr>
<tr>
<td>Until It's Time For You To Go — Neil Diamond — Uni</td>
<td>31%</td>
</tr>
<tr>
<td>Do The Funky Chicken — Carla Thomas — Stax</td>
<td>24%</td>
</tr>
<tr>
<td>Silly Silly Fool — Dusty Springfield — Atlantic</td>
<td>8%</td>
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<tr>
<td>Rag Mama Rag — The Band — Capitol</td>
<td>8%</td>
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<tr>
<td>It's A New Day — James Brown — King</td>
<td>22%</td>
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</tbody>
</table>
If you follow the folk-rock movement we don't have to tell you about Tom Rush. All we do have to tell you is that he just completed his first Columbia album. It contains ten honest and lyrical performances.

Tom Rush. Guitar-stylist. Folk singer and above all artist.
(And if his incredible initial sales in Boston are any indication, a best-selling artist at that.)

ON COLUMBIA RECORDS
The Bells is another ringer* from Soul Records.

(*in more ways than one.)
Vital Statistics

Detailed information about titles on the Cash Box Top 100 this week:

#1

Have 5

Don't Have 4

Cash

700

#58

9031

ARR:

PROD:

FLIP:

BLOWING

1750

PUB:

Kenny

FLIP:

WRITER:

PROD:

MY

Dimension-Soul

TOUCH

Truck

Truesdale

Skinny

Malicious

N

Warner

Every

Loving

Jalynne

Tree-BMI

#66

#62

#59

#57

#53

#51

#49

#48

#46

#43

#42

#40

#37

#35

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#15

#14

#13

#12

#11

#10

#9

#8

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#5

#4

#3

#2

#1

To Be On Air

Is To Be On

American International Records
July 12, 1939
You wake up on a blazing summer day and the nightmare is real. You're young, innocent, and accused of a horrible crime. July 12, 1939. Everything falls apart.

"Papa said, 'Judge, we tried to raise up a good boy... Jody'd never go against a woman's wishes.'

"July 12, 1939," a new single by Charlie Rich. (5-10585)
The sound is a little bit country, a little bit blues. Both country and top-40 DJ's have been demanding it. Because this song can't be classified—except perhaps as spellbinding, and beautiful, and frightening.

"July 12, 1939" has been rushed out of the album "The Fabulous Charlie Rich" because everybody seems to want it.
New Additions To Radio Playlists
A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WMAQ — New York
Celebrate — 3 Dog Night—Dunhill
Gotta Hold On — Jr. Walker—Soul
Instant Karma — John Lennon—Apple
Silly Silly — Dusty Springfield—Buddah
Stir It Up & Serve It — Tommy Roe—ABC
Reflections Of My Life — Marmalade—Parlo
Call Me — Aretha Franklin—Atlantic
Just The People — 5th Dimension—Motown
LP Mississippi Queen—Mountain—Windfall

WLS — Chicago
Celebrate — 3 Dog Night—Dunhill
Funky Chicken — Rufus Thomas—Star
Evil Ways — Santana—Columbia
Look Around — Smith—Dunhill

WOXY — Milwaukee
Stir It Up & Serve It — Tommy Roe—ABC
Come Get It — Badfinger—Apple
Easy Come — Bobby Sherman—Motormedia
Evil Ways — Santana—Columbia
Down In The Alley — Ronnie Hawkins—Columbia

WXKX — St. Louis
Call Me — Aretha Franklin—Atlantic
Just Seventeen — The Raiders—Columbia
All I Have To Do — Bobby Gentry—Curtain Capitol—Campbell—Capitol
Can’t Help — Al Martino—Capitol
I’m A New World (Pt 2) — James Brown—King
Gotta Get Back — James & Shannon—Roulette
Easy Come — Bobby Sherman—Motormedia
Heartbreaker — Grand Funk Railroad—Capitol
Celebrate — 3 Dog Night—Dunhill

WMAK — Nashville
Breaking Up — Lenny Welch—Commonwealth
Baby Take Me — Jefferson—Janus
Carpenter — Johnny Cash—Jane Carter—Columbia
I Gotta Make You — Steam— record
Good Guys — Mel &Tim—Bamboo
Ticket To Ride — Carpenters—A&M
Inst. Peter & Wolf—Chas Randolph—Green
Pik. Walking Through — Grassroots—Dunhill
Night Train — Rising Sun—Fringo & Parrot
Instant Karma — John Lennon—Apple
Come & Get It — Badfinger—Apple

WEAM — Washington D.C.
Celebrate — 3 Dog Night—Dunhill
Fond As A Bowl — Brenda & TheTERLS—Buddah
Gotta Get Back — James & Shannon—Roulette
Kennedy Rain — Elvis Presley—RCA
Walking Through — Grassroots—Dunhill
Gotta Hold On — Jr. Walker—Soul
Call Me — Aretha Franklin—Atlantic
Spirit In The Sky — Norman Greenbaum—Reprise

WXIT — New Orleans
Picks: Tappacisco Tommy — Lennie Leon — Jubilee
You & Me — Graece—Dyna Mike—Congress—Union

WXEM — Boston
Laura — New Beats—Hickey
Instant Karma — John Lennon—Apple
Sterilize It Up & Serve It — Tommy Roe—ABC
Chain Reaction — Carolyn Franklin—RCA
The Cleveland Lights—LP
The Crosway—LP
Morris Hilton—Doors—Elektra

WFIL — Philadelphia
Picks: Let’s Give Adam & Eve Another Chance — Gary Puckett—Columbia

CKLW — Detroit
Rapper — Jagger—Kama Sutra
Gotta Hold On — Jr. Walker—Soul
Celebrate — 3 Dog Night—Dunhill
I Got A Thing — You A Thing Everybody’s Got A Thing —Funkeadelic—Westbound

WXQI — Atlanta
Gotta Hold On — Jr. Walker—Soul
Declaration — Just The People—5th Dimension—Bell
The Bell — Originals—Soul
Kentucky Rain — Elvis Presley—RCA
Sterilize It Up & Serve It — Tommy Roe—ABC
Spirit In The Sky — Norman Greenbaum—Reprise
Don’t Get It — Fringo & Parrot

WDGY — Minneapolis
Give Us Just — Chasiman—Invidex
Awakening — R. B. Greaves—Atco
Walking Through — Grass Roots—Dunhill
Rappin’ — Jagger—Kama Sutra
Can’t Help Feeling — Al Martino—Capitol
Pick: I’ve Gotta Make You — Steam— Mercury
Easy Come — Bobby Sherman—Motormedia
New World Coming — Mama Cass—Dunhill
Never Had A Dream — Steve Wonder—Tamla

WABC — New York
Who I’ll Stop/ Travelling Band — Creedence Clearwater Revival
Ma Belle Aimee — Tea Set—Colossus
Celebrate — 3 Dog Night—Dunhill
Shit Up & Serve It — Tommy Roe—ABC
Euline Dreams — Bobby Vinton—Epic
Instant Karma — John Lennon—Apple

WKBW — Buffalo
Kentucky Rain — Elvis Presley—RCA
Oh Well — Fleetwood Mac—Reprise
Love Grows — Edison Lighthouse—Bell
Ticket To Ride — Carole & Jerms—A&M
Come & Get It — Badfinger—Apple
Don’t Get It — Fringo & Parrot—Motormedia
Mississippi Ma-Ma — Owe B — Janus
Can’t Help — Al Martino—Capitol
Sunshine — Murray Head—Dunhill
Night Train — Rising Sun—Fringo & Parrot

WORC — Hartford
Call Me — Aretha Franklin—Atlantic
Rising Sun — Fringo & Parrot
If I Never Knew — Vic Dana—Liberty
Come & Get It — Badfinger—Apple
Gonna Get Back — James & Shannon—Roulette
Gotta Hold On — Jr. Walker—Soul
Celebrate — 3 Dog Night—Dunhill
Instant Karma — John Lennon—Apple

WQAM — Miami
Kentucky Rain — Elvis Presley—RCA
Evil Ways — Santana—Columbia
Walking Through — Lenny Welch—Commonwealth
Pick: Ain’t Heavy — Holies—Epic

WXKJ — Cleveland
Gotta Get Back — James & Shannon—Roulette
Oh Well — Fleetwood Mac—Reprise
Silly Silly — Dusty Springfield—Atlantic
Spirit In The Sky — Norman Greenbaum—Reprise

WQMS — Milwaukee
Laura — New Beats—Hickey
Instant Karma — John Lennon—Apple
Sterilize It Up & Serve It — Tommy Roe—ABC
For The Love Of Him — Bobbie Martin—L.A. Buffalo Soldier—Flamingos—Polydor
Funk A Couple—One Window—Bobby Race—Dexler
Games People Play — Delila Rove—Arco
Call Me — Aretha Franklin—Atlantic

WSAI — Cincinnati
Call Me — Aretha Franklin—Atlantic
American Woman — Guess Who—RCA
Instant Karma — John Lennon—Apple
Apple Wine — The Sky—Norman Greenbaum—Reprise

WKTU — Houston
Rockin’ A Capsule — Lenny Welch—Commonwealth
Goodbye Joe — Casmith Pint الكامل—West—Capitol
The Bell — Original—Soul

WILT — Detroit
Rapper — Jagger—Kama Sutra
Gotta Hold On — Jr. Walker—Soul
Celebrate — 3 Dog Night—Dunhill
I Got A Thing — You A Thing Everybody’s Got A Thing —Funkeadelic—Westbound

WKMR — Detroit
Call Me — Aretha Franklin—Atlantic
Kentucky Rain — Elvis Presley—RCA
Evil Ways — Santana—Columbia
If I Never Knew — Vic Dana—Liberty

WAYS — Charlotte
Funky Chicken — Butkes Thomas—Stax
Rising Sun — Fringo & Parrot
Made To Love Her — 100
Let’s Give Adam & Eve Another Chance — Gary Puckett—Columbia

WKRN — Nashville
Instant Karma — John Lennon—Apple
Bridge — Simon & Garfunkel—Columbia
Ride — Kama Sutra
Don’t Get It — Fringo & Parrot

WKXJ — Seattle
Instant Karma — John Lennon—Apple
Love Grows — Edison Lighthouse—Bell
Kentucky Rain — Elvis Presley—RCA
Instant Karma — John Lennon—Apple

WRKO — Boston
All I Have To Do — Bobbie Gentry—Curtain Capitol—Campbell—Capitol
Spirit In The Sky — Norman Greenbaum—Reprise
Tender Heart — Mary Hopkin—ABC
Instant Karma — John Lennon—Apple
Kentucky Rain — Elvis Presley—RCA

WCIU — Baltimore
Silly Silly — Dusty Springfield—Atlantic
Come Into My Life — Jimmy Cliff—A&M
Love Grows — Edison Lighthouse—Bell
2 x 2 — Cowsills—Columbia
Shine — Neil Diamond—Bang
You Say It — Al Green—H
gonna Get Back — James & Shannon—Roulette
Celebrate — 3 Dog Night—Dunhill

KRLA — Pasadena
I If I Never Knew — Vic Dana—Liberty
Payday — Shalilah—Capitol
Instant Karma — John Lennon—Apple
Some Things Burnin’ — Kenny Rogers—Reprise
Easy To Be Free — Rick Nelson—Decca
Little Green Bag — George Baker—Colossus
Reflections Of My Life — Marmalade—Reprise
Oh Well — Fleetwood Mac—Reprise
Living Loving Me — Led Zeppelin—Atlantic
LP: Morrison Hotel—Doors—Elektra

KHJ — Hollywood
Instant Karma — John Lennon—Apple
Psychedelic Shack — Temptations—Gardy
He Ain’t Heavy — Holies—Epic
Some Things Burnin’ — Kenny Rogers—Reprise
Reflected Off My Life — Marmalade—Reprise
Love Or Let Me Be Lonely — Friends Of Distinction—RCA
Add Some Music To Your Day — Beach Boys—Warner Bros.

KYA — San Francisco
Thank God I’m A Country Boy — ABC
Celebrate — 3 Dog Night—Dunhill
Mississippi Ma-Ma — Owe B — Janus
Instant Karma — John Lennon—Apple
I If I Never Knew — Vic Dana—Liberty
Little Green Bag — George Baker—Colossus
Easy To Be Free — Rick Nelson—Decca
Try — Janis Joplin—Columbia
Don’t Worry Baby — Bobby—Tusker—Buddah

KFRC — San Francisco
Didn’t Do It — Phil’s—Groove
Love Or Let Me Be Lonely — Friends Of Distinction—RCA
Add Some Music To Your Day — Beach Boys—Warner Bros.
I If I Never Knew — John Lennon—Apple
All I Have To Do — Bobbie Gentry—Curtain Capitol—Campbell—Capitol
Kentucky Rain — Elvis Presley—RCA

KJMN — Denver
All I Have To Do — Gent & Campbell—Capitol
Kentucky Rain — Elvis Presley—RCA
American Woman — Guess Who—RCA
Come & Get It — Badfinger—Apple
Can’t Help Falling — Andy Williams—Columbia
Can’t Help Feeling — Al Martino—Capitol
Love Grows — Edison Lighthouse—Bell

WIBG — Philadelphia
Humming — Blood—San Francisco
Run Sally Run — Cuff Links—Decca
Mississippi Ma-Ma — Owe B — Janus
Look Around — Smith—Dunhill
Stir It Up & Serve It — Tommy Roe—ABC
Instant Karma — John Lennon—Apple
Never Love Again — Hollywood—Smithway
Easy To Be Free — Rick Nelson—Decca
Kentucky Rain — Elvis Presley—RCA
Let’s Give Adam & Eve Another Chance — Gary Puckett—Columbia

KQV — Pittsburgh
Don’t Get It — Anthony & Imperials—U.A
Celebration — 3 Dog Night—Dunhill
Look Around — Smith—Dunhill
Come & Get It — Badfinger—Apple
Apple Records

BILLY PRESTON

ALL THAT I'VE GOT

(I'M GONNA GIVE IT TO YOU)

Produced by George Harrison  Apple 1817
NEW YORK

**Bid 'Em Up!**

Curt Flood was a very happy man last year. There he was, running around Busch Stadium's center field pulling down flies and $500,000 a year. Flood had freed up a lot of time. He could go to see St. Louis Cardinal. Then, all of a sudden the Cardinals destroyed his idyllic existence. The Cardinals decided to trade him to the San Francisco Phillies. At that point, Flood became more and more restless and rigidly so. So rigid in fact that he publically stated his feelings about being treated like chattel. Flood is so disturbed that he may very well test, in court, the right of a baseball club to deal its players around to other teams as if they were mere property. On the other hand, two of pro basketball's superheroes, Elvin Hayes and Oscar Robertson, would probably welcome a trade that would take them to New York.

A lot of trading—on a voluntary basis—is going on in music. Groups form, lose members, gain others and often disintegrate. Suppose the principle of crooner personnel are applied to the music business? Let's say that record companies could deal for furnishings to the same way as baseball, basketball and football teams deal. The current trade rules are often in order to make for a more stable situation. At the very least it would have some very interesting results.

Suppose Columbia, a few years from now, was in the market for a group R & S & T—what is needed is a new direction. What do they do? They start working around, trying to figure out where to start. Then, the answer comes. Trade David Clayton-Thomas to A&M for Joe Cocker. A couple of telephone calls, some paper work and it's done. Cocker and Clayton-Thomas clear out their lockers and head to their new labels.

HOLLYWOOD

Meanwhile, Back On The Ranch...

Our belief in the future of contemporary music and musicians in the film industry, which isn't yet shared by the entire trade (witness a recent rejection of Van Dyke Parks' music), seems to be confirmed. The Columbia/Capitol, two weeks ago) got a big boost last week when we visited the set of Al Cohn and Charles Zavrel's film, "The Fish." The flick, a rock western, is a perfect merging of the two art forms, with the music and musicians skillfully blended into the plot (as opposed to the old idea of building a plot around the music, as in "Way Out West").

Ginger Baker, the first rocker cast for the film, is out, being replaced by rhythm guitarist Elvin Jones. The switch to Jones is an interesting one, because he's played by someone else for the past eight months. This switch provides a perfect box office if they'd replaced Baker with another pop star of equal stature. The role called for a heavy drummer, however, and after some serious negotiating with another superstar, they decided to stick with the original concept, which has more to do with the aesthetic than the box office. So Elvin Jones, long regarded by his peers as one of the best percussionists around, gets a big break.

At a recent screening of the film, audience members were aware of the problems with the Grateful Dead, the film's producers switched over to Country Joe & The Fish. If the Jones move works out as well as the Fish, the audience will be in for a treat.

**MAHAGONY IS BEING POLISHED**

The upcoming production of Brecht's "Mahagonny" is probably the most eagerly awaited event of the off-Broadway season. Not only because it's the first movie ever to be made of this Brecht/Weill creation, but also because of the cast which includes Barbara Harris, Estelle Parsons, Joe Butler and Dave Von Ronk. Last week, preprocessing was just back from the 10th, but for an excellent reason. Mort Shuman, who's recording the score, admitted that he was needed for rehearsals. The addition of Shuman's twofold function as a composer as well as a writer, can do nothing except add to the excitement which "Mahagonny" is already generating.

**EAST COAST GIRL OF THE WEEK**

Barbra Schwartz, like Voltaire's Christian, has won the hearts of the best of all possible worlds for her purposes. Barbra has been in the business of music for most of her working life (if you can call it that) for her, it seems to be a pleasure, having labored at a record company and also as an assistant to The Brill Brothers.

**CONFIDENT DESPERADO**

Mike Millius' first LP, "Desperado" on U.N.I, has just been released. "Desperado" is a forceful, illustrative document of Millius' art. Millius' intensive, hard edged vocal interpretations of his own excellent compositions give one a very definite impression of what he is like. Millius is a very observant songwriter, yet extremely confident person. He has good reasons for being confident. Not only does he have a fine first LP under his belt, but he has also scored the NBC-TV children's series "Chris- topher Discovers America," will be doing another children's series in the near future, has written a folk opera which will be ready for full production and has had his first record, "Luther King" adopted by the Southern Christian Leadership Conference. U.N.I. will probably be extracting a single release from the album soon. They have a lot to choose from: about 11 songs.

(Cocont'd on Page 30)
"RICK NELSON IN CONCERT" IS VERY TOTAL.
IT'S A BIG ALBUM THAT CATCHES HIM LIVE DURING A RECENT PERFORMANCE
AT THE TROUBADOUR IN L.A. YES, IT INCLUDES HIS SMASH "SHE BELONGS TO ME."
AND SURE, IT HAS THE TWO SONGS ON HIS JUST RELEASED SINGLE,
"EASY TO BE FREE" AND "COME ON IN." 732635
BUT THERE'S MORE TO NELSON. THAT'S WHY THERE'S AN ALBUM.
NEW YORK

Mitch Leigh, one of the writers of "Man Of La Mancha," has been chosen to head the creative team on a possible world tour. So of course the natural job for her would be one with the producers who, as far as she knows, Barbra is with Richard Nader, who is producing a new play, "The Golden Age," at the Booth Theatre. Frank Rich, the critic who has Barbra is with Richard Nader's group of theater companies. And, as they say in all those movie trailers, Barbra can be seen in the upcoming film, "The Color of Money." The fact that Barbra is reputed to be one of the finest discotheque hosts in the city. We try to get a show of her talent as a dancer, but we didn't have any suitable "oddles" which could get her feet moving.

LENNON LITHOGRAPHIES

John Lennon and Yoko Ono make news even when they're 3,000 miles away, which is where they were when Bush's favorite theosyno with New York at the Lee Nordness Galleries. This is the exhibition of John's lithograph which were created while in Air in London. In fact, the gallery was raised by the club, which features plastic walls and public morality. In New York, the exhibit was covered with a picture that was made by Yoko entitled "Grapefruit." The open edition, which is to call to wall to wall people. John's lithographs were in a special section of the show, which featured plastic covered floors. Upon entering, one takes off shoes. The lithographs themselves are outstanding which should come as a surprise only to the fans who know that John actually began his career as an artist. Bag One will be on view at the gallery through February 26.

SHORT TAKES

Half of the Buddah Records staff took off last night for Memphis where the annual Juke Joint Jamboree Conference is being held this week. Buddah's Shy Na Na will be the featured act on the first night of the conference. While in Memphis, Buddah will have an opportunity to see equipment that they'll be using in coming months. The new equipment material. It is an audio-visual unit contained in what looks like an attic, and there will be several new material being performed as well. We hear. Ron Weisman told us that films of the Jugglers, The Flaming Embers and Melanie with the Ed- win Hawkins Singers has already been produced to be shown with their recordings.

Funynnman Pat Cooper has stepped away from all of his great material on spaghetti and lasagna long enough to record his first single as a singer. The single, "I Don't Wanna Go Home" was produced by the young singer. Hubie Blake was honored on the occasion of his 75th birthday at Hampton Institute last week (10). Charles Koppelman, president of Comoly, which United Music, Inc., and Joe Laser, manager of Decca Hollywood have something in common. Both became fathers of brand new baby girls last week. If you're three behind Charles who just had a twin, and Joe's Wonder makes his Copa debut on March 19th. Rundstedt's Battercup Records issues its first release next month, a double album of Sheila Anthony. By the end of the month, sales of Rundstedt songs will surpass 100,000 copies. A 20 Boston based rock mag. FUSION will be running a series of in depth interviews with record company execs. Those slated thus far are Clive Davis, Bob Crewe, John Schroeder, Chess, Otis Redding, Warner Bros., Bob Graham of Blue Note, Minn Ertegun and Jerry Wexler, Atlantic, and Larry Harris, Ampex.

Hollywood

German Music Industry's Edison award as Best Group of 1969.

NOW YOU KNOW. Aren't you glad.

Quest, an 801-006 seat concert club opens in Encino in late February, complete with a playroom for bil- let stressed kids. It has a soundproofed "trip room", a lounge where the kids can sit and watch the show. They can also watch the kids dance to the performances. The score for the film, "The Hawaiians."

Iggy and the Stooges, Elektra recording artists, will be at Ungano's for a two day stand between the 25th and 26th.

HOLLYWOOD

"EXCHANGE"

Reviewing a work-in-progress is something like sampling the soup before it is heated. But it can be worthwhile in terms of getting the basic flavor, and one can leave the table, calculating on what the play will be like when it is finally served up as a finished product. Take "Ennie Meenie Minnie Moo," which opened at the off-off Broadway St. Peter's Gate theatre. While this show has a long way to go, there is a certain depth and sense of purpose about it which makes one think that with considerable rewrite and a more integrated musical score, it might very well have a commercial run on the off Broadway circuit.

The script by Robert Schroeder concerns itself with four members of a theatrical company. The author attempts to explore the relationship which exist among these characters. There are musical intermediaries -- the composers of pianist Bobby Banks, which are delivered with spirit by Lisa Vann. While some of the tunes have definite merit, they do not fit the play; in fact, at times they seem out of place. At the end of the evening, during a number entitled "Whoo Me Me," which is sung by the entire company, we get an indication of what can be done by the composers and the players when the music enhances the theme of the play.

Perhaps the show's maladies can be cured. Perhaps not. We'll be watching to see if "Ennie Meenie Minnie Moo" continues to evolve and in which form it makes its next appearance.

"Ennie Meenie Minnie Moo"

THE DRYDENS AT HOME: Handsome ex-eligible bachelor Spencer Dryden, Jefferson Airplane drummer, and his blossoming bride, Sally Minnig Dryden, pose at the humble residence, Jefferson Airplane's Tiffany Mansion during their recent week in Healdsburg.

The wedding took place at the Airplane mansion with Jefferson Airplane's GRACE SLICK serving as maid of honor, an array of San Francisco tenders present as witnesses.

Boone To Capitol

HOLLYWOOD — Capitol Records has signed singer Pat Boone, and has set industrial producer Dick Glasser to produce. First sides from Boone, out in about a month, will be "I Picked It Up By The Side of The Road" and "I'm Saved" and "What Are You Doing The Best Of Your Life."

Boone, who signed with Capitol after a brief stint with Tetragrammaton, where he hit the charts with "July You're A Woman." His previous association was with Dot Records, where he scored his first million seller, "Ain't That A Shame," in 1965, and followed with eight more gold-plated sides. "Home," "Friendy Persuasion," "I Almost Lost My Mind," "Love Letters In The Sand" and "April Love."

FIELDS, BERNSTEIN TO LONDON, HOLLAND

NEW YORK — Billy Fields and Sid Bernstein, producers and personal managers of the Jefferson Airplane, are stopping off in London to meet with the band. Davids and the Jefferson Airplane, with their live tours of Continent for both rock groups.

The duo will first be in Amsterdam to inspect the final site for the upcoming World Peace and Music Festival in Holland which Bernstein will produce.

SYL NOT SHY WHEN IT COMES TO GOLD

NEW YORK — Released only six weeks ago, "Syl and the Family Stone's hit, "Thank You, Falettinme Be Mice Elf Agin," has been certified a RIAA million seller gold record. In the second week, the 10, the tune moved to the number 1 position on this week's CB chart.

Pat Boone Sal Iannucci
OK... MIAMI, CHICAGO,
DETROIT, BALTIMORE, WASHINGTON,
SAN FRANCISCO, LOS ANGELES, NEW YORK,
PHILADELPHIA, CLEVELAND,
ST. LOUIS, NASHVILLE, DALLAS...

HERE IT IS...

"MESSAGE FROM
A BLACK MAN"

WRITERS: NORMAN WHITFIELD & BARRETT STRONG
PRODUCED BY JOHNNY BRISTOL
RECORDED BY

THE SPINNERS

VIP 25034

A DIVISION OF MOTOWN RECORD CORP.
Distrib Expands Keys Lear Success

NEW YORK — After releasing information disclosing greatly increased sales for Lear Jet, James R. Gall, vice president director of mar- keting, has added that the growth is due in part to a refined and expanded national distribution system. "While over 90% of the dealers have been with us through the thin and thick days since our first year of operation we have found a need to improve our distribution network," says Gall.

Over the first nine months of this year, we have added a total of 12 new distributors, of which six were in territories previ- ously served by other approved distributors which were terminated for one reason or the other. For the first time in our existence, we are at a point where I can honestly say that we are at 98% penetration results on this industry system as pertaining to national cover- age and at least 90% efficiency as far as having the highest caliber of distri- butors available to us.

The newest distributors for Lear Jet Supply are:


Audio Mag. Offers Cassette Blanks to Education Mk't. Intro’s Recorded Tape Promos to Dealers; Slates 1st Sales Annual

LOS ANGELES — Audio Magnetics Corp. has started a campaign to sell the public that a single school is not the only solution for the education market. The prominent supplier of consumer electronics has re- formed an educational products pro- duction headed by Sharyl Story. The first products offered educators are a series of "A/V Educator Compact Cassettes," available in seven tape lengths: 10, 20, 30, 40, 60 and 120 minutes.

Audio Magnetics has hired National Representatives as its exclusive domestic selling force for the educati- onal market. NER has begun lining up audio/visual dealers across the country. The company has 31 field representatives and in its first few weeks of representing Audio Mag- netics, has signed up 46 audio/visual dealers.

The educator cassette series is manu- factured in Audio Magnetics’ own Gardenia, Calif., factory. They are built with five stainless steel pins, which allows the case to be taken apart for editing of the tape.

Each cassette case is manufactured on an assembly line. One side of the cassette case is black, and the other is white. Since the cassettes are used almost exclusively by educators, the casing allows the student to identify the side which the cassette fits in his instruction kit.

Audio Magnetics also provides insert labels with each cassette for typing in the specific subject matter and instruction series being recorded.

Each cassette is housed in a two- piece "Philips-type" hinged styrene case. Schools have to order a minimum of 20 cassettes in order to qualify for the program.

Increased educational and industrial markets for blank tape continue to grow significantly, reports George Johnson, Audio Magnetics senior vice president. Hence the need for a formal program to service these non-music users. The program is conducted with a complete array of blank tape in the cassette configuration.

OFFERS TAPE PROMOS

Audio Magnetics is introducing a series of tape promotions to schools, distri- butors and retailers.

School promotions include cassette tape, reel, rack displays, three- packs and head cleaners, according to Ray Adams, sales vice president.

Its spring product merchandising includes:

A full series cassette display containing 12 each of 30, 60, 90- and 120-minute tapes, and head cleaners. The rack merchandiser holds 60 pieces.

A full series cassette display, plus a gross of backpack stock which includes 24 30-minute tapes, 48 60-minute tapes, 36 90-minute tapes and 36 120-minute tapes. A buyer purchasing the full dis- play and backpack stock receives free 36 head cleaners.

An open reel bonus bonanza, which includes an open reel dozen on all reeler purchases of 50- to-reel product. Buyers purchasing 12 gross receive one gross free.

An Audio Magnetics promotion which includes three-packs of 30, 60, 90 and 120-minute tapes with the 90 and 120-minute tapes being offered as a three-pack for the first time.

An Educational Dynamic Baker’s dozen three-pack combination which includes a mix of 60- to 90-minute tapes and a head cleaner.

ANNUAL SALES MEET

Audio Magnetics hosts its first an- nual sales meeting and convention event this year in Palm Springs this Tuesday (17).

Program calls for product orienta- tions and technical seminars to be held at the company’s Gardenia, Calif., manu- facturing facility.

More than 30 manufacturers rep- resentatives from around the U.S. and Canada will be gathered at the company’s headquarters at the Century Plaza Hotel in Los Angeles and the Riviera Hotel in Palm Springs for the week-long meeting.

Seminars will be held on equipment and new product concepts, unit ad- vertising-public relations, tape manu- facturing, sales, marketing, consumer testing and development, quality control and merchandising. Tours of the manu- facturing areas will be conducted.

The technical and marketing meet- ings will be conducted by Audio man- agement personnel, including Irving Katz, president; George Johnson, senior vice president; Ray Adams, sales vice president; Georges Abitboul, senior vice president-engineering, and president of Audio Magnetics International, Inc.; Elliott Basch, vice president-finance, and Robert Harris, director of special products.

NAL Markets Tapes Of Firebird Album

NEW YORK — North American Leis- ure Corp., which has previously sold Goldner’s Firebird label’s LP, “Natural Gas” on 8-track and Cassette.

Koss Record Sales, Earnings Over 6 mos.

MILWAUKEE — Koss Electronics Inc., Milwaukee manufacturer of Koss Stereophones and other high fidelity equipment, reports new highs in sales and earnings for the six-month period ended Dec. 31 over last year’s first-half profits.

The company reported income of $1,456,258, giving it a 44% gain over last year’s $1,031,866 despite the fact that prior years included substantial credits for tax loss carry-forwards. Pre-tax profits were up 86%. Sales for the period increased to $3,696,683 from $3,146,699, an 16.5% jump.

President John C. Koss said demand for the company’s products con- tinued very heavy and is taxing present capacity, necessitating the firm’s planning a move to new quarters, which will provide five times as much space and will result in increased production capacity. He indicated that reorderers are already coming in to re- place dealer stock shipped in the past 60 days.
Screen Gems-Columbia Music has done it again—we've just published "Easy Come, Easy Go," a brand-new, easy-on-the-ears song with words and music by Jack Keller and Diane Hilderbrand.

Bobby Sherman's recorded it for Metromedia Records and he's on his way to the top of the charts.

Really, it's so easy!
Produced by: Jackie Mills for Wednesday's Child Productions

You can see and hear Bobby sing "Easy Come, Easy Go" on these shows.

Feb. 14—Get It Together (Mama Cass)
12 Noon ABC-TV Network
Feb. 22—Perry Como Special
9:00 P.M. NBC-TV Network
Feb. — The Groovy Show syndicated in various cities at various times.
First Moog Quartet

CARNEGIE HALL, NYC. The First Moog Quartet, four electronic synthesizers under the direction of Gershon Kingsley, made its Carnegie Hall debut last week. The concert was in- ventive, sometimes disappointing, and, at times, a bit too much a work of art.

We took our seats with a glance toward the big stage where the wired boxers doomed, looking at the uninitiated the way Kafka-esque. Once the concert began, however, they were succeeded—by four vocalists, a quartet of instrumentists and Kingsley himself—by something new.

On a screen there were film projections and, from time to time, a bare-chested bongo drummer dished up some of the promises. It was a Smithson, of sorts.

The program was especially varied, presumably to show the range of the Moog. There was a Four Seasons, a Rossini, Bach, Paul Simon, Handel, Jimmy Giuffre and Lemon-McCartney. The synthesizers were ready to go, and occasionally the human performers were not. At such times, the sounds which issued forth were more than a little disquieting, almost as if the electrical assurance of the Moogs were being mocked.

When a genuine rapport existed between man and machines, as in several of the more tightly arranged selections, most notably "Eleanor Rigby" and the Kingsley opus entitled "Popcorn," there was a genuine exultation in the hall. But attempts to fuse (sorry) the Moog with frenzied bongo-ing and pretentious poetry readings were disastrous.

Through it all the synthesizers gave testimony of their musical ability. Their future looks promising.

CBS Results

Earned in the fourth quarter of 1968. All CBS major businesses had greater revenues year after year than ever before," Paley and Dr. Stanton commented. This includes the CBS disk and music division.

At today's meeting, the CBS board of directors approved a cash dividend of 35 cents per share on CBS common stock payable March 13 to shareholders of record at the close of business on February 25. The CBS Directors also set a March 31 dividend of 25 cents per share on CBS preference stock payable March 31, to shareholders of record at the close of business on February 25.

ABKO Income

1968, and was accounted for on a accounting interests basis.

For the 15 month period ending Sept. 30, 1968, ABKO, on a pooling of interests basis with Klein Co., gross revenues of $7,741,916, had earnings of $467,113, including an extraordinary gain of $280,688, applicable to the sale of a real estate contract; these earnings represented a net income of 42 cents per share, including 25 cents applicable to the extraordinary item.

The company also announced the restatement of its previously audited financial statements, for the three month period ended Dec. 31, 1969 of net income of $703,563, on gross revenues of $3,130,888, including an extraordinary gain of $344,662, attributable to a reduction of federal income taxes arising from a carry forward of prior year losses. This represents earnings per share of 71 cents of which 31 cents per share is attributable to the extraordinary gain.

ABKO also announced that the Company, and Apple Corp., Ltd., and Apple Comics, Inc., have entered into an arrangement whereby the Company would receive certain percentages of the record royalties on careful agreements, given certain rates, and from the sale of records, on behalf of Apple Records, and from the sale of records, on behalf of Apple Corp., Ltd. Such participation by ABKO will not be limited to the extraordinary gain, and will be limited to the extraordinary item.

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Tony Bennett

Tony Bennett is a pro and because of that, he is always exciting. After seeing so many rock performances, one gets a little bored with the same old stuff. So it made amends and proved to be one of the most winning and exciting non-underground performers in quite some time.

Bennett's false start was his attempt at Stax/Volt soul via some Otis Redding and Sam & Dave tunes, and B&B soul via a reading of "Singing Wheel." This was Medley's forte in the old days, but too much exposure of better soul has made his sound seem even more blue-eyed than ever.

However, backed by a swinging 15-piece orchestra, Medley quickly moved to the more comfortable territory. In a non-idiom kind of way, he managed to transcend his own style onto almost entirely new songs. Standouts were "Brown-eyed Woman" and "You've Never Loved a Woman Like I Love You," but of course, Bennett has gone on to make a name for himself as a top-notch crooner. He's done songs like "I Can't Help Myself," "My Way," and "The Breeze," to name a few.

N.S.

World's Greatest Jazzband

The World's Greatest Jazzband of Yank Lawson and Bob Hargart has a name that says it all: The World's Greatest Jazzband. If you call yourself the "World's Greatest," it's a question that one naturally asks: Why? The answer, in my opinion, is because it's the best. To find out who the band's members are, you have to look at the personnel section, where you begin to see that the name "World's Greatest" is perhaps not so far off.

Members of the World's Greatest Jazzband include Yank Lawson (trumpet) and Hargart (bass) along with Billy Butterfield (trumpet, flugelhorn), Bud Shank (saxophone), Milt Bernhart (trumpet, trombone, saxophone, trumpet), and Kai Winding (trombone). These musicians have all played with the Modern Jazz Quartet, or even later jazz artists, and may not recognize these names, but most of them are well known and respected in the world of jazz.

The band is the result of a combination of the talents of these musicians, which makes it a truly great jazz band. It's a real shame that they didn't get the credit they deserved.

J.K.
Warner Bros. Records proudly announces the signing of Wayne Newton and the release of his single, "Glory Road" written by Neil Diamond.
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers & retailers attention to key catalog, top staying selling LPs, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

### CashBox Top 100 Albums 1970-1971

**BUDDAH (Cont')**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>This Is My Country</td>
<td>James Moody</td>
<td>CBA 9011</td>
<td>CRSP 3025</td>
</tr>
<tr>
<td>The Young Mod Forgotten Story</td>
<td>The Best Impressions, Curtis, Sam, Dave</td>
<td>CBA 9011</td>
<td>CRSP 3025</td>
</tr>
<tr>
<td>Let Us Go Into The House of the Lord</td>
<td>Edwin Hawkins Singers</td>
<td>ABCS 10053</td>
<td>PBS 9002</td>
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<tr>
<td>The Sound Foundation</td>
<td>The Isley Brothers</td>
<td>ABCS 10053</td>
<td>PBS 9002</td>
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<tr>
<td>It's Our Thing</td>
<td>The Isley Brothers</td>
<td>ABCS 10053</td>
<td>PBS 9002</td>
</tr>
<tr>
<td>Live At Yankee Stadium</td>
<td>Vic Damone &amp; Others (T-Neck)</td>
<td>ABCS 10053</td>
<td>PBS 9002</td>
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<td>Don't Let Me Go</td>
<td>ABCS 10053</td>
<td>ABCS 10053</td>
<td>PBS 9002</td>
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<tr>
<td>Always</td>
<td>The Staple Singers</td>
<td>RCA 3000</td>
<td>63011</td>
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MORE OF THE BEST OF BILL COSBY — Warner Bros. 1836

There's been a big market for all of Bill Cosby's comedy albums, and "More of The Best of Bill Cosby" should prove no exception. Among the subjects to which Cosby addresses himself here are "Dogs and Cats," "Smoking and Karate," and "The Apple." Bound to be a chart spot waiting for this one.

NEW BALLADS — Rod McKuen — Warner Bros. 2387

Devotee of Rod McKuen will welcome his new album, which showcases him singing a host of his own Ballads. McKuen's vocalizations and tunes are sensitive and gentle, and he somehow manages to put his songs across with a voice that is sparse and a heart's whisper. Should be good chart action in store for this set.

ARIZONA — Mark Lindsay — Columbia CS 8986

Riding the crest of his smash single, "Arizona," former Raider Mark Lindsay steps out with an LP featuring that tune and a mixed bag of contemporary numbers, including "Something," "Sunday Morning Coming Down," "Leavin' On A Jet Plane," and "I'll Never Fall For It Again." Singer displays a nice style which could attract MOR audiences in addition to rock-oriented fans. Album should be appearing on the charts before long.

THE MUSIC OF ERIK SATIE: THE VELVET GENTLEMAN — Camerata Contemporaneous Chamber Group — Deram DES 18058

The work of Erik Satie (1866-1925) first came to the attention of the popular audience when Blood, Sweat and Tears recorded arrangements of music from his "Gymnopédies." Now the Camerata Contemporaneous Chamber Group (William Bennett, flute; Derek Wickens, oboe; Tom Kelly, clarinet; and Roland Marter, guitarist) offers Camerata's arrangement of a host of the French composer's short pieces including the "Gymnopéodies" on an album that has just hit the charts. Classical music strikes a blow.

MORE GOLDEN GREATS — Ventures — Liberty 8069

The latest album by this instrumental quintet is chock full of contemporary songs, many of which were great hits when recorded by the original artists. In this category: "Love Is Strange," "Classical Gas," "It's Not Unusual," "The Good, the Bad and the Ugly." The driving Ventures style is also brought to bear on the hits "Raindrops Keep Fallin' on My Head," and "Rainfall." "The Ventures should do nicely with this one.

BREAD ON THE NIGHT — Liverpool Scene — RCA LSP 1287

This multi-talented British group serves up a unique album, with generous helpings of driving blues songs, acoustic numbers and poetic readings, all of their own composition. Whether guitarist Andy Roberts is gently singing on "The Rave Up!" or saxophonist Mike Evans is offering a compelling solo, the sound is fresh and vibrant. Liverpool Scene has amassed a sizable following in England and should add many American fans with this fine LP.
Suburbia is where it’s at. This is the feeling at the headquarters of WSVP in West Warwick, R.I. Located ten miles outside of Providence, the station reaches a predominantly suburban region with a blend of progressive rock/jazz and MOR/Top 40 sound, which is unique for that area of New England.

WSVP will celebrate their first anniversary on Washington’s Birthday. During their year in operation, they have made a significant imprint on AM audiences and even attracted numbers of FM-oriented young people. Working with 1,000 watts power in the daytime and 250 during the evening hours, WSVP has devised a format which features a shift in programming each night at 7 p.m. At that time the station moves from an easy listening top 40 style to rock of a much harder nature.

According to operations mgr Ron Rondo, “We felt that a good deal of our listener audience might be interested in programming that is more aggressive about that time in favor of television.” Conversely, many of WSVP’s younger listeners were picking up on the station at that time, due to the heavier sound.

And while the station also has a sizeable percentage of younger listeners who have been with us through the day, we include enough of the softer rock music to appeal to them.

The on the air lineup at WSVP is as follows: Rondo himself on the morning-6 a.m. show; Bob Frost (from 10 to 3 p.m.); Ray Andrews, 3-7 p.m.; sharing the evening duties on the program which has been nicknamed “The Rock Garden” are Tom Conley and Paul Greg. Weekend man, filling in on odd days on Saturday and Sunday, is John Hunter.

Throughout the day, the station broadcasts a number of audience interactive specialty programs. They are the most recent “no contest contest” awarded prizes to absolutely every listener who sent in a postcard. Audiences are also asked to identify oldies with winners receiving a stack of albums.

Oldies are played continuously during the daytime hours. In fact, operation mgr. Rondo is currently on a hunt for vintage records of the 50’s and very much enjoys trading and looking for odd little rarities to add to his programming list.

WSVP is very boat-oriented, since it is located right on the shore of Narragansett Bay. The station has numerous tie-ins to attracting boating enthusiasts. For example the WSVP boat, a 32 foot seagoing craft, will be employed in the Spring when the annual American Cup races are held on the Bay. The station also advertises in many boating magazines published in the area. In keeping with their nautical bent, they also broadcast Marine weather reports twice each hour and tide reports every hour. There are also special “salutes” which are aired regularly, calling attention to particular events or adventures in the Bay region.

Community involvement extends to all of Kent County, the area served by the station. The Community Calendar and the interview spotlights with local civic leaders, etc. serve to inform listeners of current events.

WSVP has come a long way during the past year. Come Washington’s Birthday, they have cause for celebration.

WKNR News Desk Reviews Past Year

DETROIT — WKNR-Detroit has released its fifth annual news album, “Detroit 1969,” a concise, 50 minute LP record of the highlights of the year’s news in Detroit. The annual program, which began in 1966, is produced by the WKNR News Department under the direction of News Director Philip Nye. The album is played on all high schools, junior high schools, colleges and universities throughout the Detroit area. In addition, quantities of the album are provided to schools through a program for use in junior, high and political science classes.

Detroit 1969 was also composed from WKNR’s tape file of more than 7,000 voice “actualities” recorded on approximately 20 miles of tape.

RAB Skeds Clinics

NEW YORK — The Radio Advertising Bureau has announced plans for a New York spring sked of “RAB Skeds Clinics.” It will be launched Feb. 17 with a day long session in San Antonio.

Spanning four months, the clines will be open to representatives from local and network radio stations. Emphasis will be on basic copy and production ideas rather than sales strategy based on ratings, research and time-buyer calls, according to Miles David, president of RAB.

Two “guest experts,” Eddie Allgood and Jim Heaney, general mgrs. of WDNY-Danville, Va. and WCLF-Chapel Hill, N.C., respectively, will be on hand to talk about radio creativity and idea-generation.

Clinics are scheduled for San Antonio, Oklahoma City, Cincinnati, Jacksonville, Birmingham, Charlotte, Toledo, San Francisco, Minneapolis, Chicago, Kansas City, Philadelphia, Rochester and Boston.

STATION BREAKS:

Jack Holmes, first black deejay to broadcast state wide radio in Virginia, a 15 year veteran of WRAP-Norfolk, has been named program director of the station. . . . More than $20,000 in pledges were taken during the 14 hour marathon station’s recent week in KMET-Los Angeles studies to benefit the Los Angeles Free Clinic. . . . Jim Fitton, former WABC-Los Angeles director, has been appointed assistant program director of WMEX-Boston. Wish we could have heard Richard King, WLW-Cincinnati afternoon personality when he addressed a recent luncheon audience of steel manufacturers on subject, “Debacles I Have Known.”

And Still: Health honors WKYC, Cleveland, with their Communications Award in recognition of outstanding public service in drug abuse education. WKYC’s Acceptable Programming was named one of the five winners of the National Council Against the Drug Abuse for Community Award.

A newer public service series “World of Watts” bowed recently on KLAC-Los Angeles. The little morning, mid-day, evening series on WS produit by KLAC-Cincinnati gave prizes to first 3 calls to studio. In addition, the program will continue every day, with a daily winner who will be allowed to select the prize.

National programming on WSB-TV, Atlanta, has been added to the lineup of Saturday night’s “The Dick Williams Show.” The program is heard every Saturday night from 10:30 to 11:30 p.m. WSB-TV’s weekend programming also includes four hours of special music and entertainment shows. The shows include: “Music of the World Today, a program of world music; “Broadway Tonight,” an hour of big band music; “Midnight In Paris,” an hour of Italian music; and “The Hollywood Story,” a half hour musical review of great movies.

WKYO, Chattanooga, Tenn., has announced that it will begin producing a program, called “The WKYO News.” The program is a half hour news magazine and will be aired every weeknight at 7:30 p.m. The program will feature local news and information, as well as national news and features.

WKYO, Chattanooga, Tenn., has announced that it will begin producing a program, called “The WKYO News.” The program is a half hour news magazine and will be aired every weeknight at 7:30 p.m. The program will feature local news and information, as well as national news and features.
Tudanger Writer and Singer for Pineywood

NEW YORK — Steve Tudanger has been signed to Pineywood Records as a writer and singer. He will also produce for the company.

Tudanger is a former member of the Four-Evers and most recently was a part of the band The Playboys, who recorded on the Steed label. His forthcoming sessions will be produced by Doyle Dell, B.J. Bredwood, and Mike Rashkow who are negotiating with Tudanger to produce a recording acquisition of the Tudanger sides.

Sherman-Kahan Duo Run Commercial Gamut

NEW YORK — Gary Sherman and Stanley Kahan, via Doyle, Dan & Broadcasting, have recorded five new General Telephone radio spots calling upon country & western music to sell Johnny Cash, George Jones and Eddy Arnold and Rhythm & Blues artists Joe Tex. In additional activity for Doyle, Dan & Broadcasting, they created an ultra contemporary rock music for which they were recently nominated.

The agency producer for General Telephone was Shirley Walker. She was recently hired by 20th Century to coproduce the Sires Beets spot.

New Release From Peer Southern

NEW YORK — Peer Southern’s Library of Folk Music has released their first album in a new contemporary service, which is titled “The Good Word,” on the album, titled “The Good Word,” was composed and conducted by Johnny Scott and has already received acceptance by library users. The seven songs on the album include: The Good Word, Fabricated Pop, the Way To Meet, Pop Regality and Flipflop Of Gutters.

Monterey Fest Ready For Late March

SAN FRANCISCO — Despite the continued efforts of the Monterey County officials to stop it, the producers of the Monterey Pop Festival, scheduled for March 20-24, have announced that the fest will go on. Monterey County officials fear a repeat of the Altamont concert where the crowd got out of control and ended in violence and several deaths. Mediamatics, the producers, are assuring the officials that seven months of planning and logistics have already taken place and the talent booking has begun.

Mediamatics have provided complete camping facilities, water, food, medical, access, traffic control, good security, ample parking and plenty of wide open space for the festival.

In addition to a large list of rock and pop and country talents in the music world (to be announced later this week), there will be a complete Film Festival running twenty-four hours per for the days and a Carnival hosted by West Coast Shows.

One of the major problems, over-selling of tickets, has been solved by making the Festival pre-sold only, with tickets available only on an advance basis through all Ticketron locations throughout California and nationwide.

Rivka Markets 3rd LP Of ‘Hip’ Hebrew Music

NEW YORK — The latest LP on producer-writer-entrepreneur Jay Bensinger’s Rivka label is “Alumim, Songs of Youth.” The set was released the rubber of a Bensinger-sponsored solo concert at Carnegie Hall Feb. 8 called “An Evening of Contemporary Hebrew Music.” The sell-out crowd heard a program of 12 compositions in the tradition performed by the 100-voice Zamin Chorale under the direction of Stanley Sperber. The album, rock trio with Bensinger as lead guitarist and two vocalists, performed original material.

We are assisted by a 25-piece orchestra conducted by Stephen Y. Schaeferer. Bensinger has produced three LP’s for the Hebrew market. Bensinger indicated that he may become involved in personal appearances for the Zamin Chorale. He will be in Israel on tour with Alumim when the choir appears there. The choir placed second in the international singer held in Israel after the 1967 war, when the government invited it back this summer.

Et cetera Inks Two

HOLLYWOOD — Et cetera Records, the Charles Greene firm, has added two new artists to its roster, the label are Allan Toussaint, the New Orleans writer-producer, and Patrick, former member of the San Francisco-based Charlatans. Both artists will begin work on albums this month.

Hatcher - MGM Deal

HOLLYWOOD — Harerly Hatcher Enterprises has been signed to produce a five record deal with MGM. First sessions for the forthcoming album got underway here this week.

Metromedia Buys Maste

NEW YORK — Metromedia Records, recently formed on the Banana label, “Keep A Knockin’/Get Back/Etc.” by Buzzard and Paley, a recording project of Metromedia, was purchased by Tosh Howard and his Metromedia Productions, Inc. It was first released in Char- lotte, N.C. and is already number 7 on the charts.

The tune is a combination of the old Little Richard and theockin’ and the Beatles song “Get Back.”

GWP’s Maya Angelou Biography Published

NEW YORK — Maya Angelou, who re- ceived attention in December for her poetry readings for GWP Records, is the subject of a Random House hard cover book titled, “I Know Why The Caged Bird Sings.” Angelou’s book is a memoir of her childhood to the “time I was a caged bird.” The book is scheduled for a February 25th publication date. Advance reviews on the reaction to the book have resulted in contracts with two major publications for chapter excerpts from the book. Harper’s Magazine for their February issue and Ebonay Magazine for April.

GWP Records is currently reserving its national distributors and promotion man’s for the release of “The Poetry of Maya Angelou” and “Annie Allen” with an issue of Random House Music. And in conjunction with Random House, they are scheduling a cross country joint promotion of “Earl Davis” with a February 25th appearance at the Belasco Theatre. The campaign will be taken through Philadelphia, Chicago, Detroit, Los Angeles and San Francisco.

‘Ruston’ LP in April, On Stage in October

NEW YORK — An original country music LP, “Earl of Ruston,” by C. Courtney, entitled “Earl of Ruston,” will be brought to the New York stage in the Autumn of 1970, according to Big Sundy Productions. The Capitol album will go to A&R Records; the album are the composers of the current off Broadway rock musical “Salvation.” The show is a production of “Earl of Ruston,” a Western Country and Broadway theatre has not been decided upon.

Contrary to the usual procedure with New York musicals, “Earl of Ruston” will be recorded for Capitol Records by Big Sundy. The album will be released by the label with a $30,000 budget for the recording, will release product six months before the stage production the stage version will employ a cast of live performers and several musicians, the number to be determined. The cast is signed exclusively for the Broadway or off Broadway. Featured roles will be played by Courtney, Link Yokes, Raya, Joe Morton, Boni Enten, Annie Rachel and Martha Heflin and all of whom perform on the current recording of Ruston album. They comprise “The Salvation Company,” artists from the recording of Ruston. Members of the cast have been signed to exclusive recording contracts with the touring company of Big Sundy Productions.

The music for “Earl of Ruston” is by the composer and also producer of Ruston, C. Courtney and his brother Reagan Courtney, who have also composed The Salvation Company of C. Courtney and his brother Reagan Courtney, who have also composed the music for Ruston,” which has a more elaborate stage scene and aims for production, has been written by the authors as “a musical character study.”

Brenda Lee Sings Grammy Nomination

NASHVILLE — Brenda Lee will sing her Deco recording, “Johnny One Half” on 1969 Grammy Awards Nominations for 1969 in the category of “Best Contemporary Fe Male Vocal Performance.”

“Johnny One Half.” The ABC-TV program will air on Wed., Mar. 5 after a broadcast of the Oscars.
Bell Album Promo

HITS THE ROAD

NEW YORK—Following up the January album release, Bell executives and promotional staff are on the cross-country road cementing TV, retail and radio appearances by label artists.

Extensive TV tie-ins for comedian Rodney Dangerfield’s “I Don’t Get No Respect” LP include upcoming shows on the Johnny Carson, Ed Sullivan, David Frost, Jackie Gleason, Mike Douglas and Dave Garroway variety programs. In addition, Bell has released a special disc jockey extended play 45 rpm album containing selected cuts from the Dangerfield LP.

DANGERFIELD will also make several major market in-store appearances.

Irv Biegel, vice president and general manager of Bell Records, recently returned from West Coast producer conferences and album product strategy meetings for the Bell-distributed TA and Cyclone labels, as well as special meetings with producers Bones Howe and the newly signed 5th Dimension.

Gordon Brossin, national director of album sales, addressed the ITCC tape sales meeting in Miami and presented Bell’s new tape program. While in Miami he also visited distributors.

Jubilee Inks

DONNA THEODORE

NEW YORK—Donna Theodore, the new singing discovery of George Scheck who managed the career of Connie Francis for seventeen years, has been signed to a recording contract with Jubilee Records. Jerry Blaine, president of the record firm, negotiated the deal.

and independent promotion representatives.

Dave Carrico, director of artist and producer liaison, is in discussions concerning the production staff of American Studios for the new Bell Tape Album.

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George Marlo Dies

NEW YORK—George Marlo, director of writer administration for Broadcast Music Inc., the performing rights licensing organization, died after an illness at Franklin Hospital, New York, on February 5, 1970. He was 86 years old.

During his lifetime, Mr. Marlo had been prominent in many aspects of the entertainment world, including fund-raising, charity work, management of nightclubs, music publishing, and, for some 12 years, counseling of hundreds of aspiring songwriters.

As director of writer administration at BMI, he worked with Tommy Boyce and Bobby Hart, the Oscar winning team, Richard and Robert Stoller, the team, Cindy Walker, Eddy Arnold, Chuck Sauter, Winfield Scott, Sy Oliver and others.

en Dirk Keller and is also contained in the album.

HOLLYWOOD — In its second phase of a plan to build the Fever Tree, which originally began with exploitation better than a year ago, the Uni label has designated March, as Fever Tree Month.

Uni is making a step-by-step merchandising campaign, predicated on the group’s continuing acceptance from those who have been exposed to Fever Tree, either by their live appearances or as a result of heavy airplay from Janus Records and gold for two albums, “Fever Tree” and “Fever Tree 2.” Two additional packages have bowed, “Another Time, Another Place,” and the latest outing, “Creation.”

Longtime Russ Regan has sanctioned a multitude of aids, now being designed by his marketing department. Perhaps one of the most unique is national sales manager Rick Frio’s scheme to deliver seven of the most popular albums in tall plans. He plans to provide distributors with a compact videotape, “Live At The Capitol,” and carry a VTR of Fever Tree actually performing their single, “Catcher In The Rye,” which showcases lead singer

HOLLYWOOD — Jerry Lewis has made the decision to change to his personal management from the Weinsteins as of July 1.

leslie and was an employee of the late Tony Tarrant.

The Weinsteins are represented by all agents with the exception of the Los Angeles office which is managed by his longtime personal assistant, Robert Tarrant, who will continue to handle all of the Weinsteins’ daily operations.

Ambassador Records

New Album Releases

NEW YORK—Ambassador Records, has announced their new releases for Ambassador’s Mountain Dew, Tilton and Peter Pan lines. Mountain Dew releases, all performed by the Nashville Country Singers includes “Hits Of Johnny Cash” (‘Ring Of Fire, Boy Named Sue etc.” Country Gold Ballads” and “The Big Rainbow” and “Tennessee Waltz” etc.” Country Fold” with “Lemon Tree” and “Blowin’ In The Wind” and “Drive Songs” playing “King Of The Road” and “16 Tons.” Mountain Dew releases are every month.

The $2.49 Tilton line includes “Live 1970” and “The Miami Beach Party” and “Live Irish Party” The $1.98 Peter Pan line includes “Happy Birthday” and “Little Shop Of Horrors” “Red School House” and “Sugar, Sugar,” a pop hit for children.

Shotgun Wedding

At GWP Records

NEW YORK—A five-member, all girl singing group known as Shotgun Wedding has signed a contract and received their first recording contract with GWP Rec.

The group was discovered by promoter Pat Pipilo of Unicolor in New York, at the annual reunion and jamboree of the girls, all of whom are students at Vassar College, with the help of the Unicolor booking agent, Theodore Hayes. The presentation was for the group at the recent Finals of the Inter-Collegiate Music Festival in St. Louis.

The group, comprised of Jane Scheps, Melissa Moody, Cate Livingston, Becky Norris and Gloria Stokes, is currently meeting with GWP’s vice president, Paul Robinson, to discuss TV and record deal and album release, tour and recording industries. The label is currently mapping an extensive promo tour and network and local TV appearances as well as a cross-country concert and college tour.

L.A. Communion Breakfast

Mar. 1

HOLLYWOOD — Mar. 1 has been set as the date for the 19th Annual Communion Breakfast, sponsored by the motion picture, television, radio and recording industries. The event, being held at the Beverly Hilton Hotel and ending at 9:00 AM on March 2, was attended by an estimated 1000 guests and ended up with a 9:00 AM mass, celebrated by his Excellency Archbishop Thomas F. Manning, D.D., who will also address the several hundred guests attending the Communion Breakfast.

Also set to speak is Mark Evans, vice president of the Metromedia Group, which is currently being completed for a star line-up of personalities from the world of entertainment to appear on the elaborate program.
Decca Appoints 'Chick' Doherty Nat'l Country Promo Coordinator

NASHVILLE — C. W. "Chick" Doherty has been named to the newly-created Decca post of national promotion coordinator for country promotion, with headquarters in Decca's Nashville office; where he will work closely with Owen Bradley, Decca vice president and country & A & R Director.

Allsup Metromedia Executive Producer

NEW YORK — Metromedia Records has named Tommy Allsup executive producer, it was announced last week by Roy Wood, general manager of the label. Allsup, who heads up the Nashville A&R office, has a roster of artists which currently includes Clay Hart, Chill Wills, Jamie Kaye, Durwood Haddock, Jerry Foster, Jimmy Peters, Edna Lee, the McCormick Brothers and Alex Harvey.

Allsup, who currently heads up Metromedia Records' Nashville office, takes the acquisition of new artists as well as the evaluation and purchase of masters.

Williams Tops KMAK Poll

PRESNO, CAL. — In a poll conducted by Radio Station KMAK in West Memphis, Arkansas, Hank Williams' 1953 single, "Your Cheatin' Heart," was named the all-time favorite country music recording. Approximately 2000 votes were cast by the station's listeners to determine the all-time Top 30 C&W records. Eight other Williams records made it into the Top 30. Cash was named the all-time favorite recording artist with 14 records on the Top 30. Dolly Parton followed with 12 records, with 13, while Marty Robbins and the Everly Brothers each had ten records listed.

Cash Box Top Country Albums

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THE THREE BIGGEST SINGLE

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JIMMY SNYDER

"JACK & MISTY"

JULIA McCALL

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Tonight (16) at 10 PM, a new two-hour talk show premieres live on Nashville's WSIX-AM Radio from the "Tale of Two Cities" series. The show, "Life in Nashville," will be hosted by Harry Siskind. The show will feature nationally known celebrities and artists Monday thru Fridays, 10 PM—12 AM. The show will be aired from a studio recently designed to showcase interesting personalities, places or live music by Music City USA. Set designers are currently putting the finishing touches on a new set, which will be tape-recorded while the show is being held, which will relay the show every week on WSIX and WPLN, for the network of ABC-TV and NBC-TV. Chicago is the producer, Bill Gerson, program manager for ABC's national network of stations in Chicago, and the show will be produced at WSIX's station in Nashville, (WSIX) is executive producer, and Jack Jackson is business manager... Songwriter-singer-entrepreneur Merle Kilgore started the TV show of the refreshing Suburban City, Utah, for his role in the feature film, "Edward and the Rainbow," who will be shown in the under the hand of Mike Mast of Luxe Productions, is expected to be shot over the next six weeks and may be a possible TV pilot. Kilgore, who stars as a flamboyant lawyer in the movie with James Craig and John Carradine, will be commuting to his scheduled home in Washington, D.C., while filming engagements during the filming. Merle's appearance in the film was arranged by Don Marlin and the producers of the film. The show will be scheduled for taping the syndicated "Mid-Morning Music" show which will be aired on CBS-TV, February 16 and will be hosted by Andy Williams. CBS-TV in Los Angeles is scheduled to air "Tom Jones Show," scheduled for March 19 showing on ABC-TV. Henrik of the group is scheduled to perform on "The Mike Douglas Show," which will be taped on Thursday, February 23rd on WCN in Los Angeles. "The Mike Douglas Show," is currently on the air from Thursday, January 28 in the studio where "Hee Haw" is currently in progress for three and a half weeks, taping segments for the remainder of the present season. The group's second concert of the winter tour of numbers of the cast have returned to Los Angeles to edit the final segments. Tentative plans call for their return to Nashville around May 11 to resume taping for the fall season of the show, to make his Viet Nam Christmas Tour a bigger success, Earl Owens of Billy Lee Attraction needs added support from artists and fans. A "write-in" campaign to Congressmen will work wonders and give the boys a "really big show."... Louie and Oscar made a recent appearance at the Airforce Base during "Frontier Days" in that same area. Shot gun king and comedic Grandpa Jones is currently on a Pacific northwest tour promised by Jack Roberts, Jones' current Monument album is "Grandpa Jones Sings Hits from Hee Haw."... Cedarwood Publishing is responsible for the forthcoming single produced by Cedarwood president, Bill Denny... Tommy Anderson, one of the producers of "The New Breed," is being talked about for his contract booking contract with the Joe Taylor Band. Joe Taylor and Tommy Anderson will resume his recording career and that national and regional commercials and a syndicated radio and TV show are all in the offing for the former WSM radio and TV, was well known for his deep resonant voice, heard on Martha McNaughton's show, is active in commercials as well as the Porter Wagoner and Flatt and Scruggs TV shows. accepting invitations from Roy Horton... Hickory Records has announced the appointment of London-based Ron Randall as their new European director. Although European distributors will continue to communicate with Hickory, the new representatives will be Hickory's head office. Lester Rogers is the appointed executive as essential to the label's contemporary output. Randall will remain in London and communicate on the basis between Hickory's outlets in Europe and the new representatives for Hickory's European executives concerned in each territory. The combination of Sonny Bono, an established international house business at the Florida State Fair in Tampa recently, the show co-promoted by Radio Station WWHO of Tampa along with the Florida State Fair... Bill Anderson's new record "Leo Was a Pitcher" is released by Jan Howard, Jan, a member of the Anderson show, has recorded a dozen of Anderson's songs... The Harper Valley PTA, according to manager Kaye Key, president of Key Talent, Inc./Newkeys Music, will open a four-week engagement at the the New Club in Las Vegas beginning February 23rd... Tom T. Hall and Jeanie C. Riley in Detroit at WDEE (formerly WSBE) kick off their change to an all-country format on February 15th... Don Wood in Austin has signed with WNTX to handle all public relations at Starday-King Records and will report direct to the president of the company. Billboard reports that Dolly Parton will act as executive producer for the company... Although still hospitalized, Marty Robbins, who recently underwent heart surgery in Nashville, is on the way to complete recovery and it is in the operating stage that he takes over the Johnny Cash Show as summer replacement. Marty's latest release on Columbia is "My Woman, My Woman, My Wife." The red carpet — literally — was rolled out by Music City for Bob Hope, who was in Nashville February 12 to tape a segment for the Cash Show, to be aired Wednesday, February 25 on ABC-TV... Another new for Shelby Singleton's plantation label is a country masterpiece, "Billy Graves, with the Fosters, who are beautiful black twins... Jake Hess has joined the Singercorps as a consultant and Miss Nancy Dorer has been named assistant manager of the Nashville office, according to a member of Sun's country division from Zondervan Publishing House of Grand Rapids, Michigan, Zondervan is the world's largest publisher of church reading and study material and is the recent acquisition of Zondervan Publishing House. The Longhorn Ballroom in Dallas, Texas, and the Panther in Houston, Texas, are holding a joint dinner Monday March 9th. Many of Bob Wills, who is seriously ill in a rest home in Fort Worth. Any artists that can be contacted to ask the Longhorn or the Panther.
be #1 on the charts?

It's Just A Matter Of Time!

SONNY JAMES
The Southern Gentleman

IT'S JUST A MATTER OF TIME

on record – on tape – on time!!!
Loretta Lynn thanks everyone for making “Loretta Lynn Month” the longest month of the year. Seven successful weeks*!
She thanks you the best way she knows how. She sings.

"I KNOW HOW"
722637
Her New Release On Decca Records Land Of The Country Giants

*Due to unprecedented trade demand "Loretta Lynn Month" has been extended through February 20
CASHBOX Country Reviews

Picks of the Week

CHARLEY PRIDE (RCA 9806)
Is Anybody Goin' To San Antonio (2:10) (Tree, BMI - Martin, Kirby)
Should be immediate action in store for Charley Pride's latest single. Side concerns a man who's left his girl whom he can't stand and finds any place, attractive where he can forget about her. Flip: "Things Are Looking Up" (2:42) (Pl-Gem, BMI - Lewis)

LORETTA LYNN (Decca 32637)
I Know Him (2:31) (Sure-Fire, BMI - Lynn)
Loretta's latest is about a wife who knows how to love her husband. Bound to be huge action in store for this one. Flip: "The Thing's Over My Head" (2:30) (Sure-Fire, BMI - Beach, Lynn)

DON GIBSON (Hickory 1559)
Don't Take All Your Lovin' (2:15) (Acuff-Rose, BMI - Gibson)
This is Don Gibson's first single since he signed with Hickory, and the deck is stacked from the get-go on the charts: "Pretending Every Day" (3:03) (Acuff-Rose, BMI - Gibson)

DAVE DUDLEY (Mercury 73029)
The Pool Shark (2:59) (Newkeys, BMI - Hall)
Dave Dudley should have no difficulty getting plenty of spins and sales with this Tom Hall monologue. Side will appeal to the country's legions of fans. No information available on the flip side at this time.

BILL PHILLIPS (Decca 32638)
She's Hashing (2:40) (Cedarwood, BMI - Null)
Bill Phillips had a hit with his last single outing and he should do it again with this one. Put: "She's Hungry Again" on your list of wacks to watch closely. Flip: "I've Still Got A Place In My Heart" (2:15) (You're Rose, BMI - Payne)

LAWANDA LINDSEY & KENNY VERNON (Chart 5055)
Pickin' Wild Mountain Berries (2:40) (Crazy Cajun, BMI - Thomas, McRee, Vernon)
The excellent side has enough energy to carry Lawanda Lindsey and Kenny Vernon high on the charts. A real toe-tapper. "Pickin' Wild Mountain Berries" should be a biggie. Flip: "We Don't Deserve Each Other" (2:17) (Yonah, BMI - Lane)

CAL SMITH (Kapp 2076)
The Difference Between Going And Really Gone (2:18) (Sure-Fire, BMI - Towns, LY, Heims)
This side could well put Cal Smith back on the charts. Give "The Difference Between Going And Gone" your full attention. Flip: "My Happiness Goes Off" (2:50) (Hill And Range-Buck, BMI - Frazier, Owens)

MELBA MONTGOMERY (Capitol 90054)
Where Do We Go From Here (3:00) (Passeky, BMI - Chesnut)
Melba Montgomery could well have a hit in her possession with "Where Do We Go From Here." Side has a real good sound and could go far. Flip: "The Closer She Gets" (2:30) (Jack, BMI - Westberry, Shiner)

DAVE PEEL (Chart 5054)
Wax Museum (2:05) (Due-Mirl, ASCAP - King)
In this inventive manner, a man's home becomes a "wax museum" with his wife's withdrawals from all contact with him after he cheats on her. With the proper exposure, this could well be a hit. Flip: "If You've Been Better Than I've Been" (2:12) (Sue-Mirl, ASCAP - Bulla)

TONY BOOTH (MGM 14112)
SMOKEY ROBERTS (Columbia 73889)
Irmak Jackson (Booth 2:25) (Roberts 2:38) (Blue Book, BMI - Haggard)
Tony Booth and Smokey Roberts have recorded versions of this Merle Haggard song that could become an intergalactic romance. The Booth version is already getting exposure and may have a tailing jump on the Roberts rendition. Booth's best yet. Side has "Many Times" (2:35) (Blue Book, BMI - Booth) Roberts flip: "Don & Rosemarie" (2:08) (Pequod, ASCAP - Roberts, Lane)

JACK RENO (Dot 17340)
That's The Way I See It (2:40) (Tree, BMI-Millsap) Nice Ballad from Jack Reno could go places. Flip: "I've Heard That Song Before" (2:45) (Tree, BMI-Braddock)

BOB LUMAN (Epic 1581)
Goin' Back To Normal (2:40) (Blue Echo, BMI-Griff) Bob Luman could grab good sales with this energetic number. Watch for "Back To Normal." (2:50) (Arc, BMI-Berry)

DOYLE HOLLIE & BUCKAROOS (Pacific 3759)
I'll Be All Right Tomorrow (2:38) (Blue Book, BMI-Price, Honey, Owens)
Singing co-written by Doyle Hollie, member of Buck Owens' Buckaroos, and good back-up work by the Buckaroos themselves, could bring this one notice. Flip: "Cinderella" (2:22) (Blue Book, BMI-Mike)

JAN HOWARD (Decca 32638)

BEN COLDER (MGM 14111)
Big Savin' John (2:45) (Fred Rose, BMI-Dean, Wooley) Satire on Jimmy Dean's hit of some years back. Could get attention. Flip: "Games People Play" (3:07) (Lowery, BMI-South, Woody)

GIL ROGERS (Stogi 1322)
I'm Gonna Fix Your Wagon (2:00) (Window, BMI-Rogers) Gil Rogers may garner airplay with this effort. Scan it. Flip: "Oklahoma Hills" (2:23) (Michael H. Golden, ASCAP-Guthrie)

SHARON SMITH (Dot 17341)
That's What My Man Means To Me (2:41) (Tree, BMI-Geed. Sharon Smith could earn applause with this romance. Watch it. Flip: "Eat, Drink, And Be Myself Tonight" (2:30) (Tree, BMI-Hartman, Barnhill)

BOB SMALLWOOD and BILL TURNER (Ohio 12629)
Don't Roll The Dice (1:55) (B.W.-BMI Smallwood) Knee slapping duet could stir up some action. Give it a try. Flip: "Self Righteous Fool" (2:40) (WelDiee, BMI-Smallwood)

BOB MORRISON (Barnaby 2010)

CASHBOX Country LP Reviews

TAKE A LETTER MARIA — Anthony Armstrong-Jones — Chart CHS 1027
Anthony Armstrong-Jones should have a sizable item in his possession with this album. The set starts off with the title tune, a current single chart climber for the charmer. "Take A Letter Maria" was originally a pop hit for R. B. Greaves, and the artist includes a number of other songs ("Words," "Sweet Caroline," "Everybody's Talkin'") that were pop biggies. Stock lots of this package.

MY BOYS THE JONES BOYS — Musicor MS 3182
George Jones' band is showcased on this album, on which George himself sings two cuts. Charlie Carter and Fred Holly take care of the rest of the vocals and do an admirable job. Jones' name and his presence on the set will be attention getters, and a number of listeners may want to add the disk to their record libraries.

BUMMIN' AROUND WITH THE WILLIS BROTHERS — Starday SLP 445
The three Willis Brothers, "Guy," "Skeeter," and "Vic," offer a dozen good performances on their new LP, which could be a nice-moving item. The veteran trio sings with great verve as they perform "Gypsy Rose And Me," "Hit In The Head With A Nite Club," "Bummin' Around," "Boy Named Sue" and all the others on the set. Winning session.

LOVER'S LANE — Jerry Lane — Chart CHS 1025
Jerry Lane has a very expressive voice, and he could do quite nicely with this LP. A songwriter as well as a singer, Jerry wrote six of the eleven selections on the set, and he sings both his and others' material with spirit and professionalism. Give this one a careful listen. It could go somewhere.

BIG SLIM (Starline 2001)
North Without End (2:30) (Stan Beaver, BMI-Moncreif & Sharp) Could be a fair number of spins and sales on tap for this one. Give it a try. Flip: "I'm So In Love With You" (2:20) (Major-ette, ASCAP-Howell)

DALE MC BRIDE (Pompeii 6668)
The First Day Of The Rest Of My Life (2:40) (Allan Dale McBride) could find himself on the country airwaves with this one. Deserves a side. Side has "Turn Around." (2:30) (Pompeii, BMI-Lynn, Guthrie)

COUNTRY MAMMA ANNE (Starline 107)
Who Do You Think Your Foolin' (1:54) (BMI-Winkler, McDuff) Country Mamma Anne's debut deck on Starline could chalk up some sales. Lend it an ear. Flip: "That's The Way It Is" (2:10) (BMI-H. L. Winkler)
They Say I Can't Make You Mine

IRMA JACKSON...

But I Will Love You 'Till I Die

A Black And White Love Story!

IRMA JACKSON

BY

TONY BOOTH

MGM RECORD
NO. K 14112

WRITTEN BY MERLE HAGGARD
Elkan-Vogel Moves To New Headquarters

PHILADELPHIA — Elkan-Vogel, Inc., the Philadelphia music publisher and retail music firm has moved to Bryn Mawr, Pennsylvania where it will operate as a subsidiary of the Theodore Presser Company.

This was jointly announced by John R. Ott, chairman of the Board of Theodore Presser Company, and the executives of Elkan-Vogel Inc., Adolph Vogel, President and Bernard Kahn, Vice-President, both of whom retain their positions.

Elkan-Vogel, in addition to maintaining its publishing program, will continue to represent French and other foreign publishers including Durand et Cie, Jean Jober, H. Leimie & Co., etc.

The Theodore Presser Company, music publishers since 1883, includes the catalogs of Oliver Ditson, John Church and Mercury Music, European companies represented include Universal Music Edition, Alfred A. Kalmus, Ltd., Leugel et Cie., and others.

Kasten, Ovation Artist Promotion Director

CHICAGO — Tom Kasten has joined Ovation Records as artist-promotion director. He is the creator of print and TV advertising familiar to millions including such names as Green Giant, Schlitz and Standard Oil.

Ovation’s first release feature artists Joe Morello, Joe Venuti, singer Oohie Duke and Percussion Pops Orchestra.

Kasten, noted for his original and creative ideas is expected to produce unique and unusual promotions for ovation.

Take One Subsidiary Formed In Miami, Fla.

MIAMI — Formation of Take One, Inc., a wholly-owned subsidiary engaged in promotion of films for TV and a wide range of other commercial uses, has been announced by Bishopric/Green/Fielden, Inc., Miami-based advertising agency.

Three B/G/F executives have been named as top officers of Take One. Heading the subsidiary as president is Marty Malone, agency vice president and director of creative services.

Arnie Leeds, who currently heads up B/G/F’s radio and television department, will serve as vice president and production chief of Take One.

Leeds is a director-member of the Directors Guild of America (DGA).

Edna Thompson, B/G/F treasurer, has been named secretary-treasurer of the new firm.

On the board of directors, in addition to the above named officers, are Karl Bishopric, Edward D. Cashmore and W. Arthur Fielden, chairman, and Dr. John H. Smith, secretary, senior vice president of B/G/F, respectively.

Bishopric said the new company would enable the ad firm to enter the commercial field on a selective basis following the trend of major agencies in other film centers.

The subsidiary will produce film and videotape commercials, sales training films, documentaries, audio-visuals and films for conventions and educational purposes.

In commenting on the new organization, Malone said “This is a major step by B/G/F to meet the problem of how to maintain closer quality control of film and videotape production while keeping costs to clients as low as possible.”

Leeds said the company plans to use outside production facilities and “the large pool of professional freelance, independent talent available in the South Florida area.” He added that the new company is a fast-growing limited operation and will shortly become a member of the Florida Film Council.

Bishopric said that Take One’s services, in addition to B/G/F clients, will be available to a world-wide Advertising & Marketing International Network (AMIN), of which B/G/F is a member, as well as the advertising firms of Bishopric/Lieberman, New York, Lieberman Associates, Allentown, Pa.; Gerry Dunlop Associates, the Miami agency’s Kingsman, Jamaica, affiliate, and Woody Kepner Associates, Inc., associated Miami public relations agency.

Candy Leigh Directs GWP Artists Relations

Candy Leigh has been appointed to the position of director of artists relations for Bernard W. Purcell Associates and its subsidiaries, GWP Records and Grapevine Records.

Miss Leigh’s responsibilities will include the planning and coordination of all publicity, promotion and personal appearances relating to any of the artists signed to the record labels or to the personal management division which guides the careers of performers such as Eddie Arnold, Al Hirt and Hugo Montenegro.

Her initial assignments in this capacity will include Eddie Arnold’s first New York night club appearance, a two-week engagement to be the opening act of Room of the Waldorf Astoria commencing Feb. 23rd, and a second cross-country promotional tour with world famed astronaut Glenn Reger, who selected the music and wrote the text for GWP’s twelve album Astronomical Catalogue.

She most recently held the title of director of eastern activities for Tetragrammaton Records and also held several prominent production coordination for the Hy Gardner Show in Miami, administrative assistant to Allen Klein, and co-owner of “Call Candy!” a secretarial service and employment agency.

W&P Music Formed By Quadrade Label

NEW YORK — W & P Music has been formed as a publishing subsidiary of Quadrade Records.

William M. Schaefer, Chairman of the Board, said that Willis H. Schaefer, conductor of “Disney on Parade,” has been named as an executive and director of W & P. Schaefer, a “rock sound” collection of pieces composed and arranged solely by Schaefer.

The label will be distributed by Beta Records, Morty Wax will handle promo and Sol Zalt and Co. is their public relations consultant.

Goody Dividend

NEW YORK — Sam Goody, Inc., has declared a 6th quarterly dividend, which March 27, holders of record as of March 6. The dividend is the same as the amount declared in the previous quarter.

The Media sound studies in New York were the setting for a two-day recording session by Gershon Kingsley and his First Moog Quartet, who were assembling an album on the Audio Fidelity label. In addition to the four electronic synthesizers Kingsley employed a vocal chorus and a quartet of instuments. Audio Fidelity also recorded the group’s recent Carnegie Hall concert. In the photograph, Kingsley conducts during the studio session, with two of the Moog visible in foreground.
Caterina Caselli is constantly on the Italian charts. CGD, the label which first discovered her talent and introduced it on the Italian music scene, is now planning a world-wide promotional campaign for this Italian leading star. In England, CBS Records has released her first English recordings. In Germany, she is about to storm the local Hit Parade with the song "Si Si Signorina." In South America Caterina is already popular having taken part in the international festival of Rio de Janeiro. Promotion is planned also in other European countries.
A further move in the big band market was announced recently by the London Jazz Festival, which is being sponsored by Count Albertino Cinnato, Italian record company, and also a patron of young operative singers and fashion designers. The festival, which is part of the Lord Crystal, and television personality David Jones, has been organized by the London Jazz Festival Ltd at the London Jazz Festival, and its founding members include professional music experts in his behalf to audition young musicians throughout Britain to form a new band. Two of the new band members are: Count Cinnato and the Count Cinnato Orchestra. The festival will be held on September 12th, and will include the traditional session of the main provincial cities, and a national selection will take place in London. Successful young musicians will receive cash prizes and the opportunity to be chosen by the orchestras among which the Count Cinnato is arranging recording sessions and European concert dates. Aquarius Records chief Dan Arden has fixed a two-year lease-tape deal for the British branch of the Aquarius product with Capitol president Sol I. Turel. The Aquarius line is being distributed throughout the world by EMI and will make its American debut in April with Brian Wilson of the Beach Boys. The agreement also provides for the release of Radiohead's album, "Backfield in Motion," by Mel and Ham. The new label's first single, "The Way It Is," by The Rolling Stones, has also been released.

In a sudden surprise move EMI Records merchandising director John Frobisher has exited the company to join Poydor Records as managing director. He vacated his EMI office on the morning his departure was disclosed, thus ending a long working association with EMI where he had been a member of the management until he succeeded Roland Rennie, who has been named chairman and managing director of Deutsche Grammophon Ltd. London (Polydor International). The purpose of the company is to create and procure international Polydor repertoire, and Rennie's co-directors are: East Coast and the London Sinfonietta under the direction of Harry Lewis. The company's activities range from the recording of new music to the promotion of established repertoire. A visit to Taiwan, the Republic of Nationalist China, on the island of Formosa, ten years ago first made him aware of the scope of the pirating activities. At that time the pirates were using distinctly primitive equipment for their copying, but nowadays they are assembling high-quality equipment and results have improved in ratio to its growth.

**FORECAST: "RAIN IN LONDON"**

Where else but London would rain be more likely to keep fallin' on your head? So, off to England went B. J. Thomas to promote his new single, "Keep Fallin' On My Head." Decca Records hosted the reception which was also attended by (I. to r.): Geoff Milne, Thomas, Florence Greenberg (president of Scepter Records), Chris Denning and Tony Burrow. The song is released in the U.K. on the Wednesday.

Eurovox Concludes Many MIDEIM Deals

London — The Eurovox Music Group, including the Arcade label, had its biggest MIDEIM deal since, its managing director, Jeff Primary. The company has been successful in reaching some of the top names in the music industry, including some of the world's most famous artists. For example, the company has signed deals with Coldplay, The Rolling Stones, and Adele.

The company's recent MIDEIM deal is with the Indian band, "The Smashing Pumpkins," and the Swedish band, "The Hives." The company has also signed deals with some of the biggest names in the world of music, including Adele, Coldplay, and the Rolling Stones.

This deal is significant because it is the first time that Eurovox has signed a deal with the Indian band, "The Smashing Pumpkins," and the Swedish band, "The Hives." The company has also signed deals with some of the biggest names in the world of music, including Adele, Coldplay, and the Rolling Stones.
RPM Makes Golden Leaf Awards

TORONTO — The Annual Gold Leaf Awards presented by RPM, a Canadian entertainment paper, shows the current trends.

Top Male Vocalist — Andy Kim (Quality)
Top Female Vocalist — Ginette Reno (Famous)
Top Vocal Instrumental Group — Tempest (Columbia)
Top Folk Singer — Gordon Lightfoot (Warner Bros.)
Top Male Vocalist — Daddy Warbucks (RCA)
Top Female Vocalist — Dianne Leicht (Phonogram)
Top Country Group — Mercey Brothers (Columbia)

Letter To The Editor

The following letter is a reply to a Cash Box annual report on Italy that appeared in the last issue (not “only”), due to the writer is Giuseppe Velona, international dept. executive of RIF Records.

We refer to the opening statements made by Mr. Claudio in your annual report on our country and must vigorously protest for the way in which our country is being represented in your annual report on a personal opinion on a problem he has written about. We specifically refer to your correspondent’s opinion about an apparent “incongruity” and “uncertainty” of our country. Our understanding of your country of the “strip” (a package with three records retained for Live 1000), while there was no expression on the price in Europe, was increased by 10%.

We believe, we explained to your correspondent, “why the strip-package had been devised, that it is generally held that exploiting a large segment of our own market, would be sold primarily in non-records-outlets (as, of a matter of fact, we have reached some hundreds of stores where no other companies have ever sold a single record, while their whole operation has been made possible thanks to particular arrangements with the artists and distributors). These things have been explained to us, after the calculation of the gain of our country, it is necessary to further investigate materiality of such a criticism, and that our project has had on both the international and the domestic press (as you have surely noticed) indubitably proves that it is not a matter of “incongruity”, “contradiction”, etc.

Furthermore, your correspondent apparently ignores that the increase of the LPs’ (and LPs’) price is mainly due to the heavy increases occurred to certain components of our costs, as labels, manufacturers of stationery, transportations, etc.

Consequently, it is neither the case of “the purpose of creating a definite standard price for the sales of singles to be distributed in the market”, but “must” which is not against any economical standard, to be considered as an issue, as “incongruity” of the RPM on this point is given by the U.S. market where the squeeze of the permits of distribution in Europe has been faced by the leading companies with an average increase of prices (we just remind the “crusade” of Godard Lieberon against this price increase).

It does make any sense that a trade magazine like yours make a body of criticisms against the record industry, instead of supporting it? Why has the Italian record industry to be so badly served by your correspondent?

Compo Musicor’s Canadian Outlet

NEW YORK — Art Talmadge, President and Managing Director of Canadian Musicor Ltd. of Canada, has secured an exclusive distribution of Musicor and the recently released tape product on 8 track cartridges and cassettes for all of Canada, effective immediately.

Mr. Talmadge visited Musicor’s offices last week for final discussions with Irwin Rawatz, international director of Musicor, and Talmadge’s current hit single, “Jenifer Tomkins,” is in the top 25 on the Canadian charts. “Country and western product is very big in our market,” added Talmadge, “especially George Jones. Musicor’s diversification of products is something well suited to the record buyers preference in our country.”

Map City ExeCs Make Int’l Deals

NEW YORK — Frank Moll, president of Map City Records, and Peter Anderson, vice president in charge of international, have returned from Europe with distribution deals in seven countries and publishing arrangements in two of them. The two Map City execs used the MIDEM meeting in Cannes to network and to explore expansion possibilities.

Music from “Z” is recorded by top 20 hit artists. Names include Perry Faith, Hinery, Mancini, Ferrante & Teicher and Roger Miller.

April-Holland, in its first try, won the 1970 Music著作权 in the U.S. for Top-10 songs in its first year of operation. The Australian April company can also point to many recent chart songs.

In Latin America, four companies continue to dominate the local charts. Melograf-Argentina copyrights by the Top-10 songs are being recorded by top Spanish language stars from Spain, Puerto Rico, and Argentina. Melograf in Argentina and its writers have made Argentina the new center of international song and R&B music world.

Most Musical-Mexico continued its success with local and foreign copyrights. U.S. hits, such as “Honey,” “Boo,” “Hair” and “Superman Stupid” have had as many as thirty local cover versions, mainly by key local artists.

In addition to a long list of local and international hit songs, charts, Brazilian affiliates, Mudo Musical and Flam, currently own the title song of the new Sergio Mendes LP, “Ye Me,” which is now on the U.S. charts and enjoying international success.

CBS Publishing Units Hear Of Broad Success At Paris Contab

NEW YORK — A strong record of CBS Publishing units was reported at the American Broadcasting International Publishers Association’s annual meeting at the Mid-Event Hotel.

Seth Kohnmann, who directs the international publishing operations, presided over the two-day seminar, and made the report. Kohnmann’s report is now on its way to similar success in other countries. Important copyrights have kept the Dutch affiliate on local charts for many years. Swedish April company has been very active with full-length recordings of songs from many countries. April-Japan has had a number of Top-Ten songs in its first year of operation. The Australian April company can also point to many recent chart songs.

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Ron Randall Is Euro Director For Hickory

NASHVILLE — Ron Randall has been named executive director for Hickory Records. He’ll be located in London. Although European distributors will continue to communicate with Randall, and be serviced from Hickory’s Nashville headquarters, Lester Rose, national sales manager, regards the appointment of a European exec as essential to the label’s contemporary outlook.

Randall is experienced in international marketing and promotion, having formerly been publicity director for London International Films and pop marketing manager in EMI’s international commercial division. He is available for negotiating the Hickory/Scandinavian contract with NAI, as well as the American on announced from MIDEM, and the renewal and extension of the Hickory/ Denkus agreement with Art Cremona in Amsterdam, Holland.

He has had a long international connection link between Hickory’s outlets in Europe and maintain close liaison with the company’s European subsidiaries located in each territory. Randall will be handling the marketing of George Jones’ “We Are Never Even Going To The Moon ( Ain’t Nothing We Can’t Do)”, and the Blue Jays (“Hard Thing To Accept”) and “The Voice Of My Life,” a duet by Maurice Woodruff’s twelve album astrology series.

CBS Publishing Units Hear Of Broad Success At Paris Contab

NEW YORK — A strong record of CBS Publishing units was reported at the American Broadcasting International Publishers Association’s annual meeting at the Mid-Event Hotel.

Seth Kohnmann, who directs the international publishing operations, presided over the two-day seminar, and made the report. Kohnmann’s report is now on its way to similar success in other countries. Important copyrights have kept the Dutch affiliate on local charts for many years. Swedish April company has been very active with full-length recordings of songs from many countries. April-Japan has had a number of Top-Ten songs in its first year of operation. The Australian April company can also point to many recent chart songs.

In Latin America, four companies continue to dominate the local charts. Melograf-Argentina copyrights by the Top-10 songs are being recorded by top Spanish language stars from Spain, Puerto Rico, and Argentina. Melograf in Argentina and its writers have made Argentina the new center of international song and R&B music world.

Most Musical-Mexico continued its success with local and foreign copyrights. U.S. hits, such as “Honey,” “Boo,” “Hair” and “Superman Stupid” have had as many as thirty local cover versions, mainly by key local artists.

In addition to a long list of local and international hit songs, charts, Brazilian affiliates, Mudo Musical and Flam, currently own the title song of the new Sergio Mendes LP, “Ye Me,” which is now on the U.S. charts and enjoying international success.

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Humo, the magazine from which we copy the Belgian Best Sellers top 10, has an LP hitparade too. At present the top number 1 spot is occupied by "Will Turna 7" (Palette), "Lon Zepel" (Atlantic), "Humperdinck" (Decca) and "Tom Jones Live in Las Vegas" (Decca). Respectively popular are Brigitte Bardot's "Tu veux ou tu va" and Joe Dassin's "You're My A Good Looking Woman" and Jeffer- son's "Love, And The World Loves You". In general there are no big LPs — only, one by one, the "Philips" come up nice. I think they get much air-play. Only now Mack Kissler's "Get Down With Satisfaction" on the Young Blood label is becoming a hit. Romex & Teeny agents Davy Jr. and Guess Who have singles with Lennan-McCarty's "Mean Muster Mustard", coupled with "Are You Old Enough?". Above composition, and the instrumental "Fat Man" by Gage. These records will be released in the States but Davy Jr. and Guess Who will change their name in 'The Third-Teef'. Romex & Teeny also released "Bulla" by Jerry, the ex-guitarist of Brian's band.

On February 15th the Belgian view- ers could enjoy RCA's Elvis Presley in one of his American TV shows, "Ed Sullivan Show", December 23rd, "Break Hotel", "Hound Dog", "Jailhouse Rock", "Love Me Tender", and the second part was "I Love A Motherless Child". Where Can I Go To Get Some Love?" and "I Don't Want To Do..." are new songs. The concert was produced in Brussels. She recorded her second record with Mirk Turkovic: "Premiere mondiale de 3 convivates". The DG subscriptions were very successful. This business-figure in the Brussels district of 200,000 is the 10th of Belgium. The 3rd last year, John Mayall in the Brussels Tiger on the 23rd of the beginning of 1971. His first Polydor LP is one of Polydor's best-sellers. The show was a success. Polydor's business-figure is about 20 percent. Polydor gave the impulse to a daily broadcast of Beethoven's work on the Belgian National Radio. These broad- casts will last three months under the direction of A. E. Witsch. It ex- pects a lot of Daniel Lavi, who signed an exclusive contract with Polydor International. Her first single is entitled "Love's Song/Best To Forget".

The sales of musiccassettes in Bel- gium is increasing last. They already account for 15 percent of Polydor's business-figure. "Now/Johnny" is the title of the songs on the next Polydor's LP. The single on the Superior Records. Arranger and conductor is Charles Blackwell, Julie, who was discovered last year at Knickke Fes- tival, gets her own TV-show on the BRT. Foster released the singles "Take Back Your Souvenirs" (Towson Timmey) and "Quand on est amour" (Johnny Wilson) in France. Stevae Black was in Belgium for a concert on Radio Ghent. Marty (Mann- serenade) performed in the Rumnin on Butten TV-show. The Belgian produc- tion "If you do what you gonna do" by The Fire Dream will be released in The States, England, France and Ger- many. On February 13th the English band in the popshow "Re-注: 記事の内容が不完全または不明確であるため、対応する情報が提供できません。
In the future, the international pop-interests of the Deutsche Grammophon Gesellschaft will be coordinated through the Deutsche Grammophon Ltd., London. As new managing director Roland G. Rennie has been appointed, who was, until now, director of Polydor Records Ltd., London. The others of the directors of the Deutsche Grammophon Ltd., London are: Jerry Silverman, managing director of the Polydor Inc., New York, and Horst F. Schmolz, chief of the department Polydor International of the Grammophon headquarters, Hamburg.

Incidentally, the Deutsche Grammophon Gesellschaft announced the foundation of the Polydor Music A. S. Copenhagen. Until now the labels of the Grammophon were distributed by the Nordisk Polyphon A. B. The purpose of this new company is to represent the Deutsche Grammophon.

Director of Polydor Music A. S. is C. Lawrence

February 19, 1969 — The "Bundesverband der Phonographischen Wirtschaft" e. V., Hamburg, which represented the interests of all important record firms in Germany and to which record publisher and record clubs belong, will intensify its public relations work. The "Bundesverband" gave a representative order to the UFS-agency for institutional publicity and public relations work for "Bundesverband" in Hamburg. UFS will take measures of the institutional publicity and public relations work for the medium records.

Teldec announced that the Scandinavian artist Benny Borg will attempt to make his film debut. "Benny Borg" is a film which is known from shows in Oslo. His first single "La Isla Dela" (Please Don't Cry) and "Madoisemilie Charle" was released by Teldec and The Second German TV made a film with him.

The international groups: Frankie Prinzes (Finders, Keepers, Losers, Weepers), Grapefruit (Lady Godiva) and Arrival ("Friends") have real chances to reach top places in German hit parade. New production of the group Sweet Simone: "To Be Young, Gifted And Black". Frank Sinatra: "Goin' Out Of My Mind". Simon King: "Let It All Hang Out" and Dionne Warwick: "I'll Never Fall In Love Again". Lots of Tomio Motan has been released here. The Stevie Wonder hit "Yesterday" and "Yesterdays" is playing up the chart and getting tremendous plus airflow. Further releases are: "To Be Young, Gifted And Black" by Frankie Prinzes, "I'll Never Fall In Love Again" by Sweet Simone, "Goin' Out Of My Mind" by Simon King and "Let It All Hang Out" by Dionne Warwick.

English disc-jockey Bobby Dale recorded "Hey You're Crazy" for Philips. His new single "La Isla Dela" is part of his own radio and TV show for the TROS Broadcasting Company. Philmon's forthcoming US tour, "The Blizzards" manager Jan Veay, jr., is planning to take place in Hamburg, with Rick Gunnell of the Stigwood Organization. Gunnell wished Coby & Deanne for the last years of their long and successful stay in Hamburg. A Dutch group will probably join the Mayall bill on Feb. 25 in Los Angeles. London is planning to have the Dutch group to promote their hit single "I'm Gonna Get You" and "I'm Gonna Get You" will be released in six countries. The record should be a giant for them.

"Butch Cassidy" (featuring the song) recently had its premiere in Holland. A second Prentis party will be held by Samantha Jones, called "Do I Still Love You Life" was released by N.Y. Phonogram.

Zatouna is the name of a remote and very beautiful island which is situated in the Mediterrean Sea. Their single "Frenchy" was released on 10/14 for 12 months in held in heavily guarded by the Greek regime of the island. "Frenchy" is the song of the song of the Greek commissary of the Parliament, leader of the Greek youth and of the Greek student movement. This Greek group is able to put new songs and oratorika on the stage. The single "Frenchy" will be released in five years by Zatouna and arrived in various ways in Holland. Both groups are very proud of the song. Both groups will release some songs from Zatouna by Christine Cuene, a Dutch singer. This unique single was released.

Bovema released five new Harvest singles: "Yesterdays" by John Harper, Michael Chapman and Tea & Symphony, One of the Harvest groups, or the Harvest, is a new group in the Netherlands. There are five new Harvest singles to be released in three different TV special. The Harvest groups have been started to arrange the group's concert for "Popgroup and Orchestra, in Los Angeles, New York and in Holland. For the first time in the history of Bovema the Harvest groups have been started to put the complete album track: "Yesterdays", "I'm Free" was the name of the first album. Bovema has chosen "Room To Move" as the station's record of the week.

Several months ago, The Who did the first appearance of their rock opera "Tommy" at the Amsterdam Concertgebouw. And it was a fantastic success. Since then, the "Tommy" production, presented by Polydor, has been selling harder and harder. The new album "I'm Free" was the name of the first album. Bovema has chosen "Room To Move" as the station's record of the week.

In the Benelux territories an album "Ma Belle Amie" was released by the Polydor. Label Manager Tomolo released the album "The Best Of The Blues Prec- ject" is a real showcase of talent. The Dutch Frankie Frankena selection on eight piece record, released on same label as CCM, the rock-number "Skinny Mony". The record was presented to the press in the Hague's Tiffany's nightclub. In the same club, famous for their groovy parties, a similar party will be given on the occasion of the appearance of Frankie Frankena. In the Netherlands, the singer and musician Chris Andrews, Michael Holm, production: Mal Sandock, will release his first single, "The Verve Lable" by The Who.

"I Want You Rock" by The Jacks. A new single, the most outstanding one, "Tambal Motown Is Hot, Hot, Hot!" containing 14 tracks and featuring all the company's big names and titles such as "I Heard It Through The Grapevine", "Love Child", "For Once In My Life", "I'm Gonna Make You Love Me" etc. On the 1st of February, Arlo Guthrie presented his first single "Alice's Restaurant" during a short visit Guthrie took the floor in the tv-show "Beatclub" in Bremen with his single "Alice's Rock 'N Roll Restaurant" and some of his LP 'Running Down The Road'. After that he flew to Berlin in order to sing his protest songs on radio station Sender Freies Berlin ... Peggy March, at present in the chart's with "In The Carnaby-Street" and "Giannico Pacini" will make holidays in February with her manager Annie Hurries. A run through Mexico and a visit by Teddy Stauffer in Acapulco is planned. Bob Hope's first stop on his world tour for "Homer Made in USA" was Berlin. There he presented his show together with some German artists. Les Brown and his Orchestra, Connie Stevens and Ronny Schneider for allied soldiers and Berliners Shirley Bassey, well known through her record "Goldfinger" made a half-hour-tv show for Sender Freies Berlin. Together with her manager Sergio sure, Bassey could be a wonderful market for us. Opera star Grace Bumbry recorded in Munich with Nicolai Gedda and Hermann Prey, artists of "Der Zigeunerbaron". Free: a show for Phonogram will, from 1971 on, also produce for Poly- dor. In Hamburg he took the promising Yugoslavian hit singer Tereza under contract and released her first single in Germany: "Vorbei, Vorbei" and "Der Himmel ist weit" with this song. Tereza also had her first appearance in the tv show "Aktuelle Schau". In January the Deutsche Grammophon founded the new group "The Dutch Frankie Frankena Selection on an eight-piece record, released on same label as CCM, the rock-number "Skinny Mony". The record was presented to the press in the Hague's Tiffany's nightclub. In the same club, famous for their groovy parties, a similar party will be given on the occasion of the appearance of Frankie Frankena. In the Netherlands, the singer and musician Chris Andrews, Michael Holm, production: Mal Sandock, will release his first single, "The Verve Lable" by The Who. The album is sold at the special price of 4.10. — and contains the complete Made in USA box, containing 10 volumes.

J. Behrens and Mr. Waiseneger of Teldec, Germany were in Holland to promote the upcoming tour of the English singer "The Proof" is the name of the complete concert. The Reprise artist has four concert appearances in Amsterdam at the Grand Gala Du Monde which will be televised the same evening. The English singer J. Vincent Edwards, who is on tour in Belgium, and Holland with his concert "Thanks" will perform at this Grand Gala too.

CBS started a heavy promo campaign for The Flock, the American band. The tour is now on its way in Amsterdam at the Grand Gala Du Monde. A new single "Hang Up The Telephone" will be released in six countries. The English singer J. Vincent Edwards, who is on tour in Belgium, and Holland with his concert "Thanks" will perform at this Grand Gala too.

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The "Hang Up The Telephone" campaign was presented with an Edison Award last year for her first album "Blue Bird". An English singer Ann Burton has been chosen to be the singer of "Hang Up The Telephone". She will be in Amsterdam at the Grand Gala Du Monde. A new single "Hang Up The Telephone" will be released in six countries. The English singer J. Vincent Edwards, who is on tour in Belgium, and Holland with his concert "Thanks" will perform at this Grand Gala too.

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Abilio Manoel, Brazilian-Portuguese chunter, is about to come to Mexico City to do personal appearances. Manoel is at the top of the ODEON label and winner of the TV Festival in Buenos Aires. 25 different countries will take part in the TV Festival in Buenos Aires. On the 14th and 15th of March. The competition will be the series of two hours segments scheduled for the television broadcasts for Europe and America via satellite. The Festival is as always supported by the National Tourism Council.

Tom Jones is due in Mexico City the 17th of February to attend the opening of the picture "True Grit." Even though night club managers and TV producers made tempting offers, he will not do any personal appearances, his manager reported. Tom Jones TV Show has the top rating on Channel 5.

All the odds are in favor of "Polonia Negra" with Cesar Costa on Capitol to be the in the charts in no time at all. This will be after "Tritiando," his second hit of the year. Undoubtedly, 1967 will be Cesar Costa's year.

One of the big stars to take part in the second Festival of the Cancion Latina en el Mundo is Chacho Villa. It has been reported. Villa is anxious to repeat his "Non pensare a me," 1967 San Remo success, in the Mexican Festival.

A few hours before The Lettermen left Mexico City, they recorded one hour program for Radio 13 AM and Radio Management, including interviews and some of their most popular recordings. At the end, they gave away thousands of pictures and records to a crowd of their fans at the entrance of the radio station building.

**Mexico's Best Sellers**

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<th>This Week</th>
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<td>Sugar</td>
<td>Sugar — Archies (RCAs)</td>
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<td>Green River</td>
<td>Green River — Creedence Clearwater (Liberty)</td>
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<td>La Paloma</td>
<td>La Paloma — Jose Jose (RCAs)</td>
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<td>Tritiando</td>
<td>Tritiando — Cesar Costa (Capitol)</td>
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<td>Tu Que Me Das</td>
<td>Tu Que Me Das — Carlos Lico (Capitol)</td>
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<td>Mi Viejo</td>
<td>Mi Viejo — Piero (CBS)</td>
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<td>Come Together</td>
<td>Come Together — Beatles (Apple)</td>
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<td>Paloma Negra</td>
<td>Paloma Negra — Cesar Costa (RCAs)</td>
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<td>I've Been Hurt</td>
<td>I've Been Hurt — Bill Deal &amp; The Rhondells (Polydor)</td>
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<td>T'Amo, Noi Non Plus</td>
<td>T'Amo, Noi Non Plus — Brigitte &amp; Belart</td>
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**New Wave Coming Out Of Caracas**

CARACAS, VENEZUELA — A four-day International Song Festi-
val will take place in Caracas in January of 1971. Onda Nueva (New Wave) is the term given to the musical rhythm that started in Caracas and has begun to spread internationally in the past year. The Venezuelan Government, in conjunction with Radio Caraca, the main radio station of Caracas and the state TV station, will sponsor the fest, under the general direction of the Corpora-
tion Onda Nueva International. There will be 25 composers and 25 performers invited from throughout Latin America. The list of applicants to perform Onda Nueva was released yesterday. The contest will be competing for prizes between $5,000 and $10,000. The government is using the festival to promote Caracas as the home of the Onda Nueva rhythm, much like Brazil promoted the Bossa-Nova rhythm a few years ago.

Onda Nueva rhythm is a three-quarter time, up-tempo, Latin-rock beat. An example in American music could be the Sergio Mendes and Brazil '66 interpretation of "Fool On The Hill." The Venezuelan Tourism Department will provide $20,000 of subsidy in a small sum of $1,000 each for Venezuelan recording artists who use the Onda Nueva rhythm on record.

The Federal Government of Venezuela has provided grantees for 100% of the local press, film, radio and TV costs of the festival. The government of Venezuela has also been responsible for promoting the festival internationally.

**Argentina's Best Sellers**

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<td>Ex Preferible Peret (Disc Jockey)</td>
<td>Capeau Capone (RCA)</td>
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<td>Zapaizales (Melogres)</td>
<td>Zapaizales (Melogres)</td>
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<td>Trigal (Ansa) Sandro (CBS)</td>
<td>Trigal (Ansa) Sandro (Clanort)</td>
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<td>I've Been Hurt</td>
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<td>Balada Para Un Loco (Melogres)</td>
<td>Balada Para Un Loco (Melogres)</td>
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<td>Belinda (Relay)</td>
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<td>La Nave Del Olimpo (Romos)</td>
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<td>Siempre Fuimos Companeros (Melogres)</td>
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<td>Causto Te Amo Johnny Hollywood (Philips)</td>
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<td>Tu Nombre Me Sabe A Hierba (Clanort)</td>
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<td>Cebando Mate (Relay)</td>
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<td>Extravrgencia (Ramos)</td>
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<td>Baisinga En Una Paton (Clanort) Juan y Juan (CBS)</td>
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<td>Compasion (Relay)</td>
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<td>Chicuquina (Ramos)</td>
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<td>Hace Una Larga Angustia (Ramos) (Vihito)</td>
<td>Hace Una Larga Angustia (Ramos) (Vihito)</td>
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<td>Toda Nuestra Amor (Odeon)</td>
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<td>Chicuquina (Odeon)</td>
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<td>El Loco Luis Piel Thiers (Philips)</td>
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<td>Hernando Crespo</td>
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**Argentina's Top Ten LPs**

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<td>Sandro Sandro (CBS)</td>
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<td>Machaca De Oro (Capitol)</td>
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<td>Es Preferible Peret (Disc Jockey)</td>
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<td>Pa Que Dentre Jose Larralde (RCA)</td>
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**MCA's Johnson On 1-Month Latin Trek**

NEW YORK — Don Johnson, MCA International's star, is currently promoting "Rocky," a new Spanish LP that recently sold over a million copies. Confident about his 1-month Latin tour, Johnson expects to sell out 24,000-seat coliseums for both Los Angeles and San Francisco shows. Johnson's tour will start in February and end in March, with stops in Mexico City, Buenos Aires, Caracas, Lima, Rio, Santiago, and Buenos Aires again. The tour will include appearances on six Latin TV programs and three Latin radio stations.

Johnson's tour will feature an all-Latin band, which he has been building up for the past year. The band will include several of the top Latin musicians, including Cheo Feliciano, Ruben Blades, and Tito Puente. Johnson's tour will also include appearances on six Latin TV programs, including Televisa and Vida, two of the top Latin TV networks. The tour will conclude with a concert in Buenos Aires, where Johnson will perform his new single, "Yo Te Amo, Mi Amor," which has been his biggest hit in the Latin market.

Johnson's tour will be promoted by MCA International, which has been the leader in the Latin music market for the past decade. The company's success in the Latin market is due to its strong relationships with Latin record companies and its ability to produce high-quality Latin music. Johnson's tour is expected to be a major success, and it will undoubtedly set the stage for MCA International's continued success in the Latin music market.
The big news in the ITCC/MITCC camp is the single and album releases of Ronnie Hawkins, the single, "Down In The Alley" and "Home From The War." Ronnie, who has forty item with the flip making good gains on the charts, is continuing to show excellent showing with MOR stations. Hawkins’ album has shot into national charts and the album became top national item in Canada. Hawkins’ album is produced along with freelance writer Ritchie Yorke are presently on an around the world tour. Ronnie has spent time in Hong Kong; there he played to capacity crowds. Along the China border with signs in English and Chinese proclaiming, "The War is over..." The crowds were also at the site of former arms of Chairman Mao and the former residence of Chairman Mao. Bob Martin, vice president of ITCC, who distribute Hawkins’ album, is confident that both album and single will become contenders for Gold Leaf awards within weeks.

One of Canada’s newest record companies, Acadiana, headed by Donald Tarrant of Donald K. Donald Productions, have this week bowed with their first release. The label is locally produced and include, "Marble Hall" by Marble Hall, and a couple of Francois Gys Ibs, "Evelasting Time" and the French song, "Le Chant de La Puce" which were produced by Leon Armandell.

Shades of 1955. Quality has launched a promotion trip hoping to get the nation to snap up their single release of "Rip It Up" by The Teenage Dance Band from Canada. The band is odd with lyrics 'I’m going to rock it up, rip it up, shake it up.' Quality’s president, Bob Breakenry has just completed a Sound Canada session with Mythical Meadow, Engineered by Greg Hambleton, the plug side is the old Lennon McCartney style of Oh Darlin. The flip of "Ripper" was written by Greer Coles Smith. Quality are also talking about more gold for Gainsborough Gallery, the group are currently working on their Barry Lid “Good Neighbour Day”.

André Lapointe, a young and rising artist, who took top honours as Canada’s Top Male Vocalist, moves into Winnipegs own RCA Records and a new album from Feb. 9. His latest lid "A Full House" shows that he can come a top chart item. The release of Quality’s new publication Gainsborough Gallery at the end of Feb will reposition piece are indicating that country fans gasp at the quality of the music scenes chart. Mel Shaw is editor of the new organ.

In Toronto there is busy setting up his new A&M Canadian shop and has taken on his second vice presidentship promotion man (for records) David Brodeur, who will headquarter himself in Toronto’s music distribution offices. London will handle distribution, A&M produce for the Ottawa Valley, Kingston. On the local front...

**Guess Who Filmed**

WINNIPEG — Don Hunter, business manager for the Guess Who, reports on the Guess Who—this information will be broadcast on one of RCA’s new tapes. Peg for the filming which will be released through RCA’s Andy Nagy. Leaving that deal, Peg spent a week in Los Angeles and returned on his return, talked about his new album chart winner "American Woman." The Guess Who will be back in Winnipeg at the end of February for rehearsals for their next recording project with RCA at their own studios in Chicago from March 9 through the 14th.

**Peace Committee Endorses Single**

TORONTO — Are Sound’s newest label. Family, received an added boost from the recent announcement of a peace license "Johnny Peace" by Nucleus. This song, which has been recorded by the Peace Committee which is sched-uling a spring festival just east of Toronto. Greg Fitzpatrick member of Nucleus, penned the plug side with Rainbow’s Intern, reminiscent of his highly successful "Cottons and Ice Cream" which he wrote as a member of the Lords of London.

**Australia’s Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Week On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>Raindrops Keep Falling (Johnny Farnham — Columbia)</td>
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<tr>
<td>2</td>
<td>Thank You (Lone Rose — Festival) (E. H. Morris</td>
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<tr>
<td>3</td>
<td>You’re Everything (Don Long Spin — Leeds Music</td>
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<tr>
<td>4</td>
<td>Smiley Ronnie Burns — MCA Music</td>
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<tr>
<td>5</td>
<td>Venus (Shocking Blue — Penny Farthing)</td>
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<tr>
<td>6</td>
<td>Down On The Corner (Crede Clearwater — Liberty)</td>
</tr>
<tr>
<td>7</td>
<td>He Ain’t Heavy, He’s My Brother (The Hollies — Parlophone)</td>
</tr>
<tr>
<td>8</td>
<td>Penny Arcade (Roy Orbison — London) Acuff-Rose</td>
</tr>
<tr>
<td>9</td>
<td>Suspicious Minds (Elvis Presley — RCA) Sydney Tree</td>
</tr>
</tbody>
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*indicates locally produced record*
EDITORIAL:
The Amusement Renaissance

Five years ago, an inventive movie-maker named Mort Heilig put together an audio-visual machine called the "Sensorama Simulator". Mounted in a cabinet about the size of a coin-op photo studio, the Simulator offered the player a 3-dimensional, 3-minute color film accompanied by true stereo sound effects, and introduced genuine tactile (physical) sensations via a vibrating seat, handle bars, etc. to go along with the film action, plus an honest-to-goodness assortment of appropriate aromas.

Everyone who watched the machine’s classic motorcycle sequence walked away feeling a little woozy, whether from the breakneck ride it took thru the streets of Manhattan or the smell of engine exhaust. The Simulator was so innovative that some prominent consumer magazines wrote it up in feature articles, and dubbed it “the feelies” after the film theater of the future predicted by Aldous Huxley in “Brave New World.”

Once the Simulator had been developed (and at no small cost), Heilig had to decide how best to market it. After considering the obvious applications such as a military training aid, promotional medium for travel agents, etc., he decided to stick a coin chute on the item and chase after capital from the coin machine industry to put the Simulator into production. And that’s pretty much where it ended.

The coin machine dealers he approached for financing voiced the expected objections: “we have to price it too high,” “it’s so complicated you’ll have too many service headaches,” “operators won’t buy anything different,” “you won’t be able to supply new films,” etc. etc.

Maybe the Simulator was a bit ahead of its time, judging from the fact that today’s special novelty machines (with sophisticated audio-visual effects) are now the rage from coast to coast. Granted, these new electronic marvels don’t shoot out any aromas, but if a factory broke with a new game next week that did, nobody would really be surprised.

Point is, all the objections lodged against the Simulator could very well apply to these new novelties. But they haven’t hurt their progress, essentially because they’ve been proven as moneymakers.

Amusement machine factories have often gone to considerable expense proving a machine’s collection capabilities before the operator and distributor dropped their sales resistance. And the service worries over the “complicated special effects” stretched only as far as the mechanic’s ability to follow a schematic no more complicated than a modern jukebox.

Another resistance point which arose over the viability of these games was “where do you place them?” Many feared they were essentially arcade items, and while the games room does seem the most likely place, street locations were found to earn almost as fast a quarter (get that, quarter!). They don’t last forever here, but during the months they remain fresh, these games often outclass any other machine in the place. They just have to be rotated around the route more often.

Obviously, when dealing with heavy, sensitive equip-

ment, rotation of games can be rather impractical on the standard route. But it’s essential for every progressive operating company to make games rotation a practical matter and if this means investing in new vehicles with automatic lift gates and the like, then go to it.

The day of the space age novelty machine is at hand. If the Simulator were to debut next week, it probably would be the best placed in the ‘Round the Route’ columns alongside the Missile, the Speedway, the Flying Carpet, and all the rest. We’re glad the business has finally grown up to meet them.

Chicago — MOA has announced a vastly-improved Group Life Insurance Plan for members.

The new plan involves a change in carriers which will become effective March 1. The new carrier is Valley Forge Life Insurance Company, member of the 3½ billion dollar CNA insurance group.

Notification has been sent to those members who are currently insured through the present plan that they will be guaranteed coverage for the same amounts with the new operator. These members will also have the opportunity of increasing their present coverage.

The MOA Insurance Committee, under the chairmanship of Les Montoth, has been working on the development of this new plan for several months. “I think we’ve got something for our members now that it would be hard for them to get elsewhere,” he said.

Executive Vice President Fred Gran- ger said that characteristics of the new plan - improved benefits, lower over-all cost, better family coverage, and greater flexibility, to name a few - would likely be instrumental in bringing new members into MOA.

Grainger said the new plan is especially attractive to younger age groups, and members will also be able to include their employees. “We recognize the need of our members,” he concluded, “to attract and keep employees. We believe that this new plan will serve as a useful tool in accomplishment of this goal.”

Under the new plan, coverage will be issued up to $45,000.00 depending on policy and will be effective immediately after the old MOA plan the most that any one could get was $15,000.00.

Seeburg Picks Adair Chief Of Chi. Div.

CHICAGO—Bill Adair has been named president of the Chicago Division of the Seeburg Corporation of Delaware. The announcement was made by Lou Nicastro, chairman and president of Seeburg of Delaware, the umbrella corporation which administers all subsidiary companies associated with Seeburg. Nicastro also serves as president and chief executive officer of Commonwealth United Corp., Seeburg of Delaware’s parent company.

Adair continues to serve as president of The Seeburg Sales Corporation, a position he has held for the past 3-1/2 years. Adair had joined Seeburg in 1962 as a vice president and in 1964 he was named executive vice president in charge of sales and distribution. Prior to 1962, and for 15 years, he had been associated with the management of several distribution outlets that handled Seeburg products.

The Seeburg Chicago Division manufactures vending machines, coin operated phonographs, background music units, and home stereo photographic.

In making the announcement, Nicastro stated, "Bill Adair has been instrumental in the growth of Seeburg’s Chicago Division and will now assume more direct responsibility for all aspects of operations including manufacturing, distribution, sales and administration. Under his able direction, we expect the division to make even more progress than it has previously.

Hopkins Elected At
N.W. Ohio Ops Meet

DELPHOS, OHIO -- Bill Benninger, Secretary-Treasurer of the Northwest Ohio Music Operators Association, said that the meeting to elect new officers was held January 26. The meeting was held in Findlay, Ohio.

Maynard Hopkins, Hopkins Music & Vending, Inc., Galion, Ohio, was elected president.

Leo Taylor, Findlay Cigarette Service, Findlay, Ohio, was elected vice-president.

Hullinger, Hullinger Music, Delphos, Ohio, was elected secretary-treasurer.

Trades (which have instead of board members) are: Karl Coffman, Tiffin Automatic Music Company, Tiffin, Ohio, and John Elam, Findlay Music Company, Findlay. Alternate Trustees are: Carl Ladd, Findlay Cigarette Service, Findlay, Ohio; and Gene Kleinmichel, Ohio Vending, Elyria, Ohio.

The annual meeting of the association will be held in Fostoria, Ohio, on February 23.
Bally Picks Scheer Marketing Chief For All Equipment

CHICA0 - Bill O'Donnell, new director of Bally Manufacturing Corp., has appointed the Ross Scheer as director of marketing for Bally and Midway Mfg. Co.

"Ross Scheer's outstanding performance as director of marketing for Midway, O'Donnell said, "is a man who has been involved with the company for many years and has a well-established reputation in the industry. He brings a wealth of experience and knowledge to the position of marketing chief for Bally and Midway."

Scheer, who has been with the company since 1986, will report to O'Donnell and will be responsible for all aspects of marketing, including product development, advertising, sales promotion, and market research.

In making the appointment, O'Donnell remarked: "In this newly-created position, Scheer will be responsible for the overall management of the company's marketing strategy, including the development of new products, the implementation of advertising campaigns, and the coordination of sales efforts across the country."

Scheer's background in the industry includes a number of key roles, including as marketing manager for Midway Mfg. Co., where he oversaw the launch of several successful products. He has also held positions with other leading manufacturers, including C. Bally & Son, where he was responsible for the company's international expansion.

He will work closely with the company's sales and marketing teams to ensure that all efforts are aligned with the company's strategic goals.

Scheer is a graduate of the University of California, Berkeley, where he earned a degree in business administration. He is a member of the American Marketing Association and the International Toy and Game Industry Association.

Blake Picks Scheer Marketing Chief For All Equipment

Bally Picks Scheer Marketing Chief For All Equipment

NORTH TONAWANDA - Roy Walte- made, vice president and manager of the North Tonawanda branch of the Wurlitzer Corp., has announced the appointment of Ross Scheer as marketing director for Bally and Midway Mfg. Co.

"Ross Scheer's outstanding per- formance as director of marketing for Midway," O'Donnell said, "is a man who has been involved with the company for many years and has a well-established reputation in the industry. He brings a wealth of experience and knowledge to the position of marketing chief for Bally and Midway."

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Neither Sleet, Snow Deter Wurl Service

DENVER - While most of the country was socked in due to relentless wintry winds and snows, several local NAMA-sponsored service schools were conducted throughout the country.

According to C. B. Ross, service manager for the Wurlitzer Company, only two service schools have been cancelled due to inclement weather. All others have been held on schedule and surprisingly well attended. All bills were collected promptly by Wurlitzer field service representatives.

The school held in Denver was a two-day seminar sponsored by the Draeco Sales Company located at 2095 West Alameda St., and conducted by Leonard Hicks, Mike J. Swithen, and president and general manager.

Setting for the seminar was Gar- briel's At The Spa where Wurlitzer guests also stayed at the inn. The first session, April 3, was devoted to the technical aspects of Wurlitzer organs, with a focus on the capabilities of each Wurlitzer organ and the various maintenance and repair procedures. This session was conducted by J. W. Ross, assistant director of the Wurlitzer Program.

The second session, April 4, was devoted to the business aspects of running an organ house, with a focus on the financial management and operations of a successful organ house. This session was conducted by J. W. Ross, assistant director of the Wurlitzer Program.

The third session, April 5, was devoted to the marketing aspects of selling organ houses, with a focus on the strategies and techniques used to successfully market organ houses. This session was conducted by J. W. Ross, assistant director of the Wurlitzer Program.

The seminar concluded with a tour of the Wurlitzer factory, where the company's manufacturing processes and quality control procedures were demonstrated.

Neither Sleet, Snow Deter Wurl Service

Neither Sleet, Snow Deter Wurl Service

Neither Sleet, Snow Deter Wurl Service
Wills for S. C. Show
COLUMBIA, S.C. Airtown Records' principal recording artist, Tommy Wills, will perform on the upcoming South Carolina Coin Operators Association convention show in Columbia, South Carolina. S.C.C.O.A. president Fred Collins has confirmed Tommy's appearance on the show to be held Friday, February 28th at the Sheraton Columbia Inn. Tommy also appeared on the M.O.A. Convention show in Chicago last year, (Sept. 4-7) and has a standing invitation from M.O.A. officials to appear at next year's show.

“We believe that Airtown Records is unique in that, juke box sales account for virtually 100% of our business. We are tremendously grateful to the many operators across the country who use our product and de-

TOM WILLS
lighted when one of our artists is afforded the opportunity to perform for them,” said Airtown Sales manager John Rettig.

“Juke box sales are, or should be, important to every label. We are completely cognizant of the fact that juke box sales are vital to us as a growing and growing label,” he added.

“Tommy Wills records are present on many thousands of juke boxes in the nation. We're confident that his appearance on this convention show will result in even greater sales,” Rettig stated.

Following are some of the other performers who will be appearing on the show (which Collins promises will be as long as the M.O.A. banquet show): Hank Williams Jr. with The Cheating Hearts and The Drifting Cowboys; Merle Kilgore, Bobby Martin (Liberty); Jim Nesbit, Van Trevor, Linda Lane, Gaye Drake, Lascanda Lindsey (Chart); Connie Eaton (Chart); Rudy Mockabee, Harold Braun (Gale); Terry Lane, Moses Dillard & The Tex-Town Sound (Curton) and Joni and Johnny Mosley (Capital), and others.

<table>
<thead>
<tr>
<th>Adult Locations</th>
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<tr>
<td>LAY LADY LAY (2:54)</td>
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<tr>
<td>FERRANTE &amp; TEICHER</td>
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<tr>
<td>Theme From “Z” (2:50) UA 50646</td>
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<tr>
<td>SOUTHTOWN, U.S.A. (2:30)</td>
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<td>LAWRENCE WELK</td>
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<td>Hello, Dolly! (2:38) Runwood 866</td>
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<td>POINT OF VIEW (2:43)</td>
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<tr>
<td>JOSE FELICIANO</td>
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<tr>
<td>Wichita Lineman (2:41) RCI 9807</td>
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<tr>
<td>THEME FROM “Z”</td>
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<tr>
<td>HENRY MANCINI</td>
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<tr>
<td>Theme From &quot;The Molly Maguires&quot; (2:45) RCA 0315</td>
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<td>CALL ME DOWN TO CHELSEA (2:36)</td>
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<td>ROBIN GREAN</td>
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<tr>
<td>And I'll Forget You (2:31) Runwood 867</td>
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<tr>
<td>IT AIN'T NO BIG THING</td>
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<td>THE MILLS BROTHERS</td>
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<td>Help Yourself To Some Tomorrow (2:39) Dot 17321</td>
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<th>Teen Locations</th>
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<tr>
<td>INSTANT KARMA (3:18)</td>
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<td>JOHN ONO LENNON</td>
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<tr>
<td>Who Has The Wind? (2:02) Apple 1818</td>
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<td>STIR IT UP AND SERVE IT (2:30)</td>
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<tr>
<td>TOMMY ROE</td>
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<tr>
<td>Firefly (2:20) ABC 11258</td>
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<td>YOU KEEP TIGHTENING UP ON ME (2:50)</td>
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<tr>
<td>THE BOX TOPS</td>
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<td>No Flip Info. Bell 865</td>
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<tr>
<td>LET'S GIVE ADAM AND EVE ANOTHER CHANCE (2:47)</td>
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<td>GARY PUCKETT AND THE UNION GAP</td>
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<td>The Beggar Columbia 45097</td>
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<tr>
<td>RUN SALLY RUN (2:23)</td>
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<td>THE CUFF LINKS</td>
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<tr>
<td>I Remember (2:41) Decca 32639</td>
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<tr>
<td>EASY TO BE FREE</td>
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<tr>
<td>RICK NELSON</td>
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<tr>
<td>Come On In (2:28) Decca 732635</td>
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<th>C &amp; W</th>
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<tr>
<td>I KNOW HOW (2:31)</td>
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<tr>
<td>LORETTA LYNCH</td>
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<td>Journey To The End Of My World (2:30) Decca 32637</td>
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<tr>
<td>IS ANYBODY GOIN' TO SAN ANTONIO (2:10)</td>
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<tr>
<td>CHARLEY PRIDE</td>
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<tr>
<td>Things Are Looking Up (2:42) RCA 47-9806</td>
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<tr>
<td>DON'T TAKE ALL YOUR LOVING (2:15)</td>
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<tr>
<td>DON GIBSON</td>
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<tr>
<td>Pretending Everyday (3:03) Hickory K-1559</td>
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<tr>
<td>THE POOL SHARK</td>
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<tr>
<td>DAVE DUDLEY</td>
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<td>No Flip Info. Mercury 73029</td>
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C & W
For the first in Shuffles and Bowlers, insist on “United” Now Delivering
EPI S I L O N
BANNER SPECIALTY CO.
1213 N 5th St. Phila. Pa 215-236-5000
Exclusive Factory Authorized Distributor for Pa., N.J., Delaware, Md., D.C.

check your local One Stop for availability of the listed recordings
Metro Ops Called To Sugerman H.Q.

For Arcade Display

HILLSIDE, N.J. — A gala “international preview” of a whole new line of electronic arcade equipment will be held Feb. 25th (Saturday) at the spacious headquarters of Myron Sugerman International here in Hillside. The affair, complete with snacks and drinks for visiting operators, will begin at 10:00 A.M. and run until 5:00 P.M.

Firm president Myron Sugerman advises that key operators in New York, New Jersey and Connecticut have been mailed invitations to the showing. Purpose of the event will be to formally introduce a line of games manufactured by London’s Photographic Equipment Ltd. to the metropolitan area trade.

Sugerman International has been named exclusive U.S. and Canadian representative for the unique line and is already appointing territorial distributors to expose the games around the country. Many other products which Sugerman handles will also be on display.

Photographic’s line includes such items as: ‘Attack’, ‘Tank Assault’, ‘Space Gunner’ and ‘Super Missile’.

HOUSTON HAPPENINGS

The LE Corporation, owned by Don A. Siegel, distributors for Rock-Olé Electronics in Houston area, plans moderate building expansion in the near future. The firm moved into its new building, 2700 Milam St. at Dennis Ave. Nov. 1st, and celebrated the occasion with a five day combined open house and new model showing. The building covers 3000 square feet. Adjoining space, all now used for parking, after a minor change of use for building expansion with plenty of room left for an exciting park area. The building also serves service facilities apparently are the ones most needed....

Hans Tom Recht, Rowe International sales manager, now literally moving toward his million mile travel mark. He received his official half million mile card some time back.

E. J. Stanina Jr., who with his Dad and “bossman” E. J. Sr., own and operate Sly Distributing Co., so far has been skipped by the Traveler bug which has given so many local coinmen a rough time recently.

Disc Records, with retail outlets in three leading local shopping centers, has carried three consecutive full-page ads in Sunday magazine supplements of daily newspapers. The concern, over slogan “A New Concept In Record Stores”, sells complete line of records and tapes that features classical albums, LPs and singles.

Hazel Turner, secretary and treasurer, Coin Machine Company, all set to work this year’s Nationally Leading Rodeo, held annually in conjunction with Houston Livestock Show and Rodeo. As usual she served as arena secretary for State Prison Rodeo, held annually on each Sunday of October inside walls at State Penitentiary, Huntsville. She officiated since 1958 as secretary for above mentioned “big ones” together with all lesser professional rodeos and most important amateur ones in this area. She is more widely (and favorably known than any of the world champion performers as they change from year to year but Hazel is considered champ in her line of past, present and future.

Anne Thome of Record Service Company, regarded here past few years as a super authority on phonograph records, apparently has finally completely recovered from a severe case of flu.

At Lemke, 82 year young local coinman, looks plan full well after several critical weeks in and out of hospital. He lately drove to Baytown and back, total of some 75 miles.

Tom Arwardy, co-owner with brother Edward Arwardy of long established Tom Music Co., circulating amongst distributors and dealers in quest of service parts, records and the like.

“THE EAGLE HAS LANDED”

The concept of Lunar Lander relates to one of the most exciting events in the history of man—the landing of the Lunar Module on the moon’s surface. Now millions of people are given the chance to relive those exciting moments in history through Lunar Lander by Cointronics, Inc.

REALISTIC

For 25¢ the player is given five chances (or ten on 2/25¢ option) to land his Lunar Module in any of five flashing craters on a simulated moon surface. Each attempt is accompanied by flashing lights and actual Apollo communications, including the historic ‘Tranquility Base here; the Eagle has landed’ for each successful landing.

IT’S HERE NOW

Lunar Lander was “Most Meritorious Game” award winner at the recent IAAP Show. It is doubtful that a more timely and more exciting game has ever been designed for the coin-op industry. But see the game yourself at your Cointronics distributor, or write or phone Cointronics.

NOW BEING DELIVERED

COINTRONICS

2560 Wyandotte / Mountain View, CA 90404 / (415) 969-0280

(The first of many new games being designed with you in mind.)
WINTER WINNERS
Gottlieb FUNDAN $315
Bally OP-POP-POP $375
Reconditioned — Ready To Use
We've Got All The Winners
Send For New Complete Machine List
Exclusive Rowe AMI Distributor
EA Pa.-S. Jersey Del.-Md.-D.C.
D AVI D ROSE H inc
855 N. BROAD ST., PHILA., PA. 19123
Phone: 215 Center 2-9000

EASTERN FLASHES
ON THE AVENUE — Ben Chicoffsky at the association office has just re-leased all the official info on the May weekend to the Bahamas. Of most important note, the dates have been changed to Decoration Day Weekend May 28-31, due to a conflict of reservations with an irruptions group who had secured the Kings Inn the original May 17 weekend. Make your calendars for May 28-31 for the New York State combined association anniversary. Ben’s done a lot of ground work on the complete package which includes: round trip airfare to and from Freeport, transportation to and from resort, four days and three nights at the Kings Inn, two meals a day, no cocktail parties, free green tag for 24 hour tennis, etc., etc., and all for a phenomenal $108.00 per person. We’re expecting a turnout from both the jake trade and the record people. Watch the mail for complete information...

Cable: Bally

180 Cable:

Small Sterling

Congrats

Dear

shuffleboard

62

Exclusive Bally

Ea.Pa.-S.

8

Send

N.

Phone

Got

3401

KIN6S

MEDAUST

BELAIR

KICKER

HULA-HULA.

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Games.

Back

in;

AVe.,

$175

ECTRONICS,

Bally

Bally

Jennings

Draw

Bally

666

Inc.

Scranton

5

1934

1970

Games.

"break in” stage. When the facility goes on its regular double shift, produc- tion should jump to a phenomenal million a day. Penn-sylvania Automatic Merchandising Council has just decided that the new facility will go into operation May 22-24, 1970, Seven Springs Moun-tain, Champion, Pa. South America

DOWN SOUTH — Glad to hear Hermitage Music exec Wilson Bracey has re-ceived a terrific news... Jim Tolisano’s FAMA operators counted it in the nick of the trade’s fate to stop the Wil-liams Amendment to the Copyright Act, and it was perfect pe- rformance by Mr. Garney and Holland and, like their associations around the land, should create lots of support for the jake trade’s case. Incidentally, the FAMA convention has been set for May 7-9 at the luxurious Hotel Plaza (former-ly the Hilton Plaza) on Miami Beach. Reservation cards should be forth-coming. Welcome to you all the FAMA mem- bers Bill Zelko of Z & Z Enterprises (Cape Coral) and S. R. Wallord (Orlando Music Co.)

Dear Sol — please return the call. How you’re busy but hope you’re not miffed about something.

HERE AND THERE — Coinvet Clayton Ballard just published a new public manager for market research and sales promotion for Williams Co. and will relocate to N. Tomawanda from his native Los Angeles. See sep- arate story, but to the west...5... Valley Stream, Long Island west last to see new family fun center which oper-ates Herb Weiser, who installed at the JD Newbury store in the Green Acres Shopping Center. The premise is a ‘knockout’. Johnny says, and of-fers some of the best games now on the market including the Radar, Missile, Speedway, Super Circus and the I & J. Computer. Besides, the retail store has a Codintronix Lunar Lander game on test at the Rose City Center in West Valley Stream, and says it’s looking great this week. It was the first piece the management let us put right square in the entrance way where customers come in. It’s been getting very good play even from folks the management says don’t ordinarily play the games.

A popular music and video game operator we all know is seriously considering setting up a small place, either in one or more of his Manhattan tavern locations; wonders what the legal impact is on the eight-theater games permitted before an arcade license is necessary. “Big Jake” record seller Uxample New York, according to one-stopper Jimmy Galuppi, in- troduced his Shelly Gets a Date new ‘Easy Come, Easy Go’ on Metromedia, ‘Something’s Burnning’ in its First Edition on Reprise and ‘Bridge Over Troubled Waters’ by Simen & Gar-

PUBLICITY COLUMBUS, OH., — Pat on the back to MOA’s Fred Granger. His brand new member’s dinner was a great success. Most firms listed carry opera- tor name and phone number and provide a most valuable communication link between the jake trade and other industries, like the record biz, who wish to make contact. Fred reminders members this is their di- rectory and is definitely not to be given out freely to anyone else. Copies can be obtained from the Chicago Midas headquarters at $1.00 per member...

Sterling Title Strip

prexy Dick Steinberg responded to one of our recent editorials which said record programming is fine, but the does’ goin’ to eat it properly. Dick mailed us copy of his latest Program Highlights which does provide music ops with a great, and easily-read, list of good new releases we probably shouldn’t compliment him on his Advance Record Update. Dick, because he’s one of those singles about to hit the mar- ket... Runyon’s Louie Woldberg es- tablished the biggest New York last week by jetting off to Florida with the family for vacation. Great timing, old pal!
CHICAGO CHATTER

Rock-Ola Mfg. Corp.'s Ed Doris and Les Rieck are back in their offices and around 20 distributors (and wives) on a 3-week tour of Spain, Portugal, and the Canary Islands, headed by Rock-Ola. With the exception of a day or two of rain the trip will be ideal in every respect and enjoyed by all who participated, according to Les. He said the weather is hot, but every stop was conducive to pleasure and even a business meeting now and then. Inquiries into each wondrous place as Casablanca, Las Palmas, Madrid, and Seville, getting back into the routine of everyday work is none too easy after a trip such as this.

Recent moves by Don Towne of Airtown Records, prior to his departure to London to attend the forthcoming SCOCA banquet show Friday (29). He tells us Airtown has just released four new Southern States recordings including a beaded medley of "Watch What Happens", "Medley of Dance" and "Organ Grinder Swing" by organizer Frankie DeVito. "Easter Parade" b/w "When It's Sleepy Time Again" by Gene May's Rhythm Kings. "Last Date" medley by the Big City Rye. "Bever Patka". "Tin Roof Blues". Sugar Blues. All town plans to step up its release schedule to the tune of 2 to 3 new items per week beginning with the release of the operator's "In Production" on the production of the "In Production" on the production of the new American "Eloquence" which is being sent out by Rock-Ola this week at Chicago Dynamic Industries.

Mort Secore has been back-ordering his custom cars, and also planning to start shipping as soon as possible. Mort's also been away working on "Super Circus" and "Speedway". Lately from this area to join the movin' are Empire Dist. of Jack Burns and his wife, Sibby. They tried it for the first time during a couple weeks back and are hooked already! Jack says the favorite spot is the Sunset Drive-In at Porter Inn in Elkhart, Indiana. Wisconsin.... Increased activity on the above phone numbers and vending equipment — is reported in this week's Atlas Music Co. Received our copy of "Juke Box Story", 3rd ed., in booklet form by MOA and mailed to the entire membership. Most reading. We had it interesting and very well put together.... MOA's Fred Granger down in San Francisco on Monday, where he'll be one of the principal speakers at the SCOCA confab in Columbus (29-30). With whom was the Western Electric Fred Collins, with whom we spoke on Monday, expected to be meeting to attract the largest turnout in the association's history.

Williams Electronics for the Jack Marshall is off to South America on a short business trip.... At the Chicago factor, attention is focused on "Gay 90's" and "Epsilon" Bill DeSelm says they're both sellin' up and down the line. Chatted with Mort Levinson of National Coin Machine Exchange—mostly about the Warburton "Statesman"—and what a big seller it is! National's been hosting a series of on the spot service schools on the new model, at various operator premises in the territory. Most recent stops included Los Angeles, Phoenix, San Diego, and Auburn. Mort has been talking with Harry Harlin, National's engineer, who conducts the sessions....

The Midway Mfg. Co. plant in Schiller Park, IL, is busy this week, trying to meet the demand for "Flying Carpet Gun" which is one of the firm's most successful to date.

CALIFORNIA CLIPPINGS

GO EAST, YOUNG MAN, GO EAST, OR ELSE YOU'LL SHOOT YOURSELF OR SOMETHING ELSE. Whatever. The big news flash this week was the nomination of Jack (Hank) Ballard, branch manager in Los Angeles for Wurlitzer for the past 7 years. Leaving that enviable position to become manager of Market Street 7-11, a new operation in sales training. Clayton will be the first manager of this newly formed division. Although he will be working at the company factory, he and his lovely wife, Garna, will be residing in Buffalo. Clayton will assume his duties in the east starting the 1st of April (no joke), until then he will continue to be as usual with visits from the incoming A. L. branch manager, San Francisco, A. J. "Bart" Bartholomew. He and his wife, Barbara will be moving down in March shortly. In S. F. Anyone want to try "down south" Upon Bart's departure, Amie Addy, Waltziet credit and collection manager, will take over and his duties and helm the S. F. office. We would like to take a little editorial license and say that we can't think of a more deserving person for this promotion than Clayton. We are really going to miss him but it couldn't happen to a nicer guy. For those who were not aware Clayton originally started his coin career as a salesman for Wurlitzer in 1968. He left them after a few years to work for Packard for a short period of time before going out in 1970 which of course is all. We're all happy to see him working on his tour after a few years leave out in 1970 and rejoining Wurlitzer, his former place of employment. Clayton was appointed manager of the Los Angeles branch office which has been his home away from home for the past couple years. We're really glad to see him back, and we all wish him the best of luck in his new position.

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