Before there was an album, there was a title.

"Arizona:" Mark Lindsay's single that has sold over 500,000 copies. "Arizona:" Now the title song of his first solo album. "Arizona:" On Columbia Records.

Also available on 8-track stereo tape cartridge.
Good Idea: Making Light Of Classical Music

What to do about classical music? It's rather odd that this statement has to be made about an area of the music business that was a pioneer sound heard on recordings back at the turn of the century. Yet today it's seemingly a stepchild of the giant enterprise it helped father. Sales in classical music are said to be as low as 5% of the total volume of the record business. Surprising isn't it when we learn from Broadcast Music Inc.'s (BMI) annual report of symphonic music that classical music remains a great concert-going pastime among Americans and symphony orchestras abound in cities where one might suppose a low cultural level for this kind of music exists.

There is some ray of hope for an upsurge in classical sounds on recordings, we feel. The basis for our optimism is a merchandising approach by a number of labels that shows an obvious awareness of the integration of musical forms — rock into jazz, blues into pop and, as it's increasingly evident — rock into classics and vice-versa. The point these labels are making, we observe, is not that classical music can only sell when riding on the coat tails of some other "hot" sound, but that classical music in its purest form can be "hot," too. The approach is in merchandising. And merchandising with the same kind of freshness of approach as one would use in the pop section. Columbia Records, for example, is offering a charming collection of classical works under a "Best of..." tag, an approach well-worn in pop, but rather novel for the classics. Capitol Records, in promoting both its pop and classical product (on Angel) has something going called "The New Spirit," wherein both fields are teamed in spreading the sound gospel of the company. Also, London Records utilizes a pop merchandising approach for the classical LP's that appear on its familiar phase 4 line.

All this may recall RCA's now classical LP, "Classical Music for People Who Hate Classical Music," of the mid-50's. The meaning inherent in the title was that it was RCA's belief that the word "classical music" was in itself a phrase to frighten off potential buyers of this music. The truth is, of course, that rare is the music fan who cannot delight in many classical LP's. The approach we feel is a good one.

Good Idea: Making Light Of Classical Music
“WHICH WAY YOU GOIN’ BILLY?”

“THE HISTORY OF A RECORD, 4 MONTHS IN THE MAKING”

A record with true “hit” ingredients that has been simmering for that length of time. It now appears to be just about ripe and ready to be devoured by listeners of radio stations throughout the country.

Check with Mr. Bill Gavin.

Already proven as the greatest Canadian single ever!
This is the most powerful new film in America.

This is Henry Mancini's powerful new version of the title theme.

Theme from "Z"*  
\(^{c/w}\) Theme from "The Molly Maguires" 74-0315

* Published by Blackwood Music Inc.
New York—Cy Coleman’s Notable Music has obtained the exclusive publishing rights to four musical scores which will be produced on or around Broadway in the Spring and Fall of this year.

Notable will publish the score of the musical “Eleanor,” which was written by Coleman and Dorothy Fields and directed by the courtship of Eleanor Roosevelt and FDR during the latter’s tenure at Harvard. The score will be co-produced with Leda Enterprises. “Eleanor” is slated for Broadway production in early 1970, with Morton Da Costa signed to direct this dynamic, new vehicle written by Jerome Coopersmith.

The new musical, “Cities,” with the score by Hod David and Tom Paisley (exclusive writers for Notable Music) is the second of the new musical properties which will be published by Notable. A rock musical, “Cities” is slated to follow the current “Your Own Thing” when it leaves the off-Broadway arena.

Grammy Nominees: Generations Come Together

NEW YORK—Contemporary musical groups and artists that will be represented by the ASCAP staff share top honors in the nominations. The 1969 Grammy Awards, according to tabulations just released by the Academy of Recording Arts and Sciences, the Academy’s nearly 3,000 members start their second round of voting to determine the winners. Nominations are spread over more than sixty recording labels, an all-time high in the Grammy’s twelve-year history. Final awards will be announced next month.

Album Of The Year

Blood, Sweat and Tears, the Beatles, the 5th Dimension and Crosby, Stills and Nash are all in contention for Record of the Year. Albums of the Year’s Grammys. And so are Peggy Lee, Johnny Cash and Henry Manco. Blood, Sweat and Tears, whose contributions were cited among ten of the Academy’s memberships, is pitting its “Spinning Wheel” record against Miss Lee’s “A Boy Named Sue”, Manco’s “Love Theme from Romeo and Juliet,” and the 5th Dimension’s “Aquarius/Let the Sunshine” for the honor of Record of the Year. Competing for Album of the Year are the Grammys are the Blood, Sweat and Tears, album bearing their name, “Walking Through the Country” burst upon the list this week. And so are the Beatles’ “Abbey Road,” the 5th Dimension’s “Rain,” Crosby, Stills and Nash group with its album of the same name.

Classical Awards

Nominations for the Classical Album of the Year Grammy also reflect a blending of the new with the old — all three of the Grammy’s “Switched-On Bach” will be conducted by Boulez, the “Antiphonal Music of Gabrielle” played by the Philadelphia Symphony, and “Boulez Conducts Berg” with the Cleveland Orchestra.

Multi-Grammy nominees in addition to Blood, Sweat and Tears, whose ten nominations include composer, performing, composing, arranging and engineering, are the 5th Dimension and the Beatles with five nominations each. Cash and composer-arranger Quincy Jones with four, and Miss Lee, Mancini and Crosby, and Stills and Nash, with three each. Multi-nominees, as written by Burt Bacharach, are represented in six different nominations, two by performers Dionne Warwick and John Rook Joining Drake-Chenault Co.

Chicago—John Rook, one of the nation’s top program men, has left WLS-Chicago to join the Drake-Chenault chain, the programming service, in a key capacity. Details of Rook’s association with D-C is expected to be announced shortly.

See WB/Tetra Deal

Hollywood—Warner Brothers has acquired an option to buy certain assets of Campbell-Silva, including Tetragrammation Records. Under terms of the deal, Bob Silver would depart the company, taking with him the animation division, responsible for past and present Sparrow, “Fat Albert,” several characters and projects.

Budd Dölgen has resigned his post as vice president and general manager, and is currently negotiating with several labels, Tetragrammaton is still in the active role, with its most recent release being an LP by baby singer, whom the deal was completed with. The deal was negotiated directly by WB head Ted Ashley with Silver. Campbell-Silva was involved with several film properties which would go to Warners as part of the deal.

MOGULL EXITS WB

New York—Artie Mogull has left the Warner Bros. label and will form his own company. Mogull recently joined the company, where he served as exec assistant to Mike Jourkowsky, controller of the company two weeks ago. Mo Ostin, president of A&M Records of WB, said he accepted the resignation only with deep regret. Mogull said he is leaving “pursuing his own interests.”

Herald’s CB Singles

Los Angeles—Commercing with the Feb. 15 editions of the L.A. Herald Examiner, the newspaper will be re-printing the Cash Box top ten singles charts. The Los Angeles Times has been re-printing the Cash Box top ten singles charts for many years and will continue to carry CBS album top ten exclusively in the L.A. area.

Auto Tape Thefts

Put At $40 Mil See Tape News Report

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Radio Music News
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Oldies
Singles
Tape News
Tape News Report
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Top 10 Albums
Vital Statistics

Upstarts in Canadian Local Production Despite Disappointments See Int’l Section

Beetles’ Abbey Over 4 Mil Mark

NEW YORK—The Beatles’ “Abbey Road” LP is over the 4 million mark in sales in the U.S., according to Capitol Records, which handles the group’s Apple line. Capitol reported that one recent week’s sales total was over 1.2 million. Another top Beatles’ seller from Capitol among its more recent crop of LP’s is “Love Theme from Romeo & Juliet,” with sales put at over 1.2 million.

Klein Leaves Motown

NEW YORK—Al Klein has left Motown Records, where after seven years, he has served in various capacities ranging from A&R to the most recent post of national sales director. Klein said that he desired new challenges that are a more stimulating work environment, thus opening up new vistas for creativity and building. Klein said he is presently negotiating with various companies. He has returned to Atlantic to aid in clearing up the estate of his father, who died recently. He can be reached at (212) 48-8210.
Brothers, rejoice! Your faith, hope and love have been rewarded.

The powers that decreed the hallowed label of Kama Sutra shall, for more than two years, lie buried under memories of The Loving Spoonful, The Innocence, The Trade Winds, Captain Beefheart and the Sopwith Camel have now, in their infinite wisdom, decided to resurrect it in full glory, with glorious new groups and a glorious new sound.

Behold! In the third year, Kama Sutra rises again with Sha Na Na, The Road and The Jaggerz.

SHA NA NA: Their single, "Remember Then," from their album, "Rock & Roll Is Here to Stay." (KSBS 2010.)

THE ROAD: Their single, "Mr. Soul," from their new album, "The Road." (KSBS 2012.)

THE JAGGERZ: Their first single, "The Rapper," from their soon-to-be-released album, "We Went to Different Schools Together." (KSBS 2017.)
HOLLYWOOD — In a world of rapidly changing values, the concert promoter has somehow been able to retain his long-time image as an unscrupulous exploiter of real talent. Not so, said Steve Wolf and Jim Rissmiller of Concert Associates, one of L.A.’s most respected and most successful promotion firms. “Although there are still a few not-so-straight promoters working in the hinterlands, business conditions just don’t allow you to survive very long if you’re not straight.”

“A lot of the current problems which cause audience disenchantment (cancellations, shows that they keep coming back) are caused by the attitudes and beliefs some promoters and producers have in New York. Because they don’t trust the promoters, they bring in their own people, a very inexperienced, to handle many of the technical aspects of a concert.”

Wolf points to the area of sound as a major trouble point. In the course of almost weekly concerts at the four major L.A. arena concerts, Concert Associates (now part of Filmways) has been able to find the right technicians and equipment for each. “But,” said Rissmiller, “some of the groups don’t trust us and bring in their own people, people who’ve never worked under the often-unusual sound conditions to be found in the area, and the blame invariably gets passed on to us.”

Another area of audience dissatisfaction is ticket prices. “Everybody thinks we dictate the prices, but in most cases, it’s the act themselves. Not only do they tell us what they want to charge, they also control the scale, setting top and bottom prices,” said Wolf.

NMC Growth Blueprint Now Under Tom White

NEW YORK — As part of its overall corporate development, NMC Corp. has named Tom White, its most financial and administrative vp, according to Jesse Selter, president.

White, most recently head of the Entertainment Group at Celebrite Systems, will bring his financial and administrative skills, look into other leisure-time opportunities for the company, which engages in the distribution of disks and tapes through secondary channels, and might include radio, closed circuit TV programming and the educational market.

Before his position with Celebrite Systems, White was director of MGM Records for eight years, and he was affiliated with the firm of Arthur Andersen & Co. before joining MGM.

In Anderson division, NMC maintains full line service capabilities in New York, L.A. and Calif. Here, White said, the company will

Aberbach Group On Chart Spree

NEW YORK — The Aberbach Group of publishing companies is on a hot chart streak both in the pop and country fields.

The company is represented with seven Top 10 singles this week, with an additional chart stand for five country discs.

In pop, the chart sprees are led by Tom Jones (Parloa) Top 10 single this week, with a pop singles chart stand for five country discs.

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Moss Explains TJB Future

HOLLYWOOD — Two of A&M Records' biggest acts, The Tijuana Brass and the Baja Marimba Band, have decided to cancel all future public appearances and tours, and will concentrate only on recording in the future, according to Morris Green (second right) who were given sculptured busts of themselves as the Association's luncheon-meeting where they were honored for their work. Milt Hinton was named A&M's president for the past two years and Green for his contributions as a past president as well as having been a director throughout RIAA's 18-year history. Looking on are the Association's newly elected president, Jarrell McCracken (left) and Henry Bird, RIAA's executive director.

Carrico Promoted To Bell VP Post

NEW YORK — Dave Carrico has been promoted to vp of producer and artist relations at ABC Records, it was announced today. He will be the label liaison with the many independent record companies as well as scouting talent and making master purchases, according to Larry Uttil, president.

Carrico joined Bell in April, 1966 as national promo rep, later being promoted to national promo rep, Baltimore. In 1960, he was program director at WWIN and WCBM-Baltimore. Last May, he was named national promo rep, later being promoted to vp of producer and artist relations.

Sebok's ABC Slot: Branch Director

NEW YORK — Lou Sebok's official title is vp of ABC Records' branch operations. His association with the label was exclusively reported in Cash Box. The distrib-label vet will work closely with Howard Sulman, vp of Polydor Distribs, and John Carrico at ABC, Dunhill and Command/Probe.

Most recently, he was general sales manager for the last two years with his activities closely with Lou Lavanthal, president of ABC Record and The Vinyl Shop, distribution wing of the ABC complex.

Polydor Distrirs

Blue Horizon In U.S.

NEW YORK — Blue Horizon Records is to be distributed on its own label in the U.S. by Kapp Records, effective 1st March, 1970. The arrangement, which was approved by the Union of Independent Artists, is scheduled for release in the first week in March. During this spring, and currently have no other commitments, except for a Maxwell House of Canada TV commercial, they have already begun their next album for A&M Records.

Scepter Expands Sales; Sulman Assists Kushins

NEW YORK — Expansion of the Scepter Record sales force has taken shape with the appointment of Harold Sulman as assistant national sales manager in the record division. He will be working directly with Ed Kusins, national LP sales manager, according to Sam Gorf, executive vice president of the label.

Sulman's duties will be the maintaining of communication between Scepter and their representatives. He will be involved in LP promotion, as well as singles, with particular emphasis on establishing stronger Scepter relationships with distributor and sales forces. It's especially significant will be a newly appointed western sales manager for Tetragrammaton and as a record-tape buyer for ABC.

Freeman, Berns Join Kapp Staff

HOLLYWOOD — Johnny Musso, newly-appointed general manager of Kapp Records, has begun to build up to his staff with the appointment of Barry Freeman as West Coast sales and promotion director and the assignment of Mike Berns, formerly with Kapp's sister label, Uni, to an underwriting role.

Musso, with the label for just over a month, will be handling press for the label. Musso, just moved in to new quarters at 6430 Sunset, jets to New York this week with MCA exec Gil Rodin and Barry Garfield for confabs designed to move the label into a contemporary image.

Mizrahi Sets Up Indie Prod. Co.

HOLLYWOOD — Mizrahi has formed Mizrahi Enterprises, a new film and tape production company. Firm will sign talents and finance its own masters for labels such as Blue Horizon, Kama Sutra and Roulette.

Baanach New Mgr With Paramount

NEW YORK — Paramount Records has named Larry Baunach eastern regional manager, with responsibility for developing all of record and tape product on the Paramount, Dot and Stedel labels. He will be based in New York and cover the area between the Atlantic and Chicago, including the latter city.

Prior to joining Paramount, Baunach was national sales coordinator for Columbia Records in Nashville. He was also southern regional promotion mgr. and singles sales mgr. for Decca.

Roulette Drive On For Three Degrees

NEW YORK — Roulette Records is mounting one of its strongest artist introduction campaigns ever for a newly-signed group, the Three Degrees.

At a radio and press bash at the Latin Casino in Camden, N.J., where the ladies are appearing, Morris Levy, label president, said that the label is preparing a major radio, TV and newspaper campaign to coincide with the Three Degrees' appearance at the Shoreham Hotel in Washington, the Royal York in Toronto, the Royal Box in New York, the Sands Hotel in Las Vegas, the Winter Cornwall in London, the Marimba Band, have decided to cancel all future public appearances and tours, and will concentrate only on recording in the future, according to Morris Green (second right) who were given sculptured busts of themselves as the Association's luncheon-meeting where they were honored for their work. Milt Hinton was named A&M's president for the past two years and Green for his contributions as a past president as well as having been a director throughout RIAA's 18-year history. Looking on are the Association's newly elected president, Jarrell McCracken (left) and Henry Bird, RIAA's executive director.

Keeping a Cool Head — are RIAA's Mike Maitland (second left) and Irving Green (second right) who were given sculptured busts of themselves as the Association's luncheon-meeting where they were honored for their work. Milt Hinton was named A&M's president for the past two years and Green for his contributions as a past president as well as having been a director throughout RIAA's 18-year history. Looking on are the Association's newly elected president, Jarrell McCracken (left) and Henry Bird, RIAA's executive director.

Start Cancer Fund In Memory Of Larry Cohen's Wife

PHILADELPHIA — An official memorial cancer research fund has been approved by the University of Pennsylvania Cancer Center as authorized by Larry Cohen, national sales and promo director of James Gwendy Records Distribution Corporation, in memory of his wife, Mary, who passed away Jan. 22, at the age of 23. The Fund will be utilized to establish fellowships or grants in the field of advanced cancer research and surgery, and will be under the direct administration of the Department of Cancer Surgery at the University of Pennsylvania Hospital. Friends wishing to help expedite this Fund are asked to mail contributions, payable to:

The Linda Cohen Cancer Research Fund
1120 Spruce Street
Philadelphia, Pa. 19104

Cash Box — February 14, 1970
From Aretha's Great New Album "THIS GIRL'S IN LOVE WITH YOU"

Aretha Franklin
sings
CALL ME
1/" SON OF A PREACHER MAN
Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Atlantic #2706
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>52%</td>
<td>Love Grows — Edison Lighthouse — Bell</td>
<td>98%</td>
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<tr>
<td>49%</td>
<td>Gotta Hold On To This Feeling — Jr. Walker &amp; All Stars — Soul</td>
<td>45%</td>
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<td>46%</td>
<td>Come &amp; Get It — Badfinger — Apple</td>
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<td>43%</td>
<td>Easy Come, Easy Go — Bobby Sherman — Metromedia</td>
<td>63%</td>
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<td>41%</td>
<td>Kentucky Rain — Elvis Presley — RCA</td>
<td>74%</td>
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<td>39%</td>
<td>Take A Look Around — Smith — Dunhill</td>
<td>78%</td>
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<td>37%</td>
<td>House Of The Rising Sun — Frijid Pink — Parrot</td>
<td>67%</td>
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<td>34%</td>
<td>Celebrate — 3 Dog Night — Dunhill</td>
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<td>33%</td>
<td>Something's Burning — Ken Rodgers &amp; First Edition — Reprise</td>
<td>71%</td>
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<td>31%</td>
<td>The Declaration — 5th Dimension — Bell</td>
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<td>30%</td>
<td>Call Me — Aretha Franklin — Atlantic</td>
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<td>28%</td>
<td>Walkin' Through Country — Grass Roots — Dunhill</td>
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<td>25%</td>
<td>If I Never Knew Your Name — Vic Dana — Liberty</td>
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<td>21%</td>
<td>My Elusive Dreams — Bobby Vinton — Epic</td>
<td>66%</td>
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<tr>
<td>20%</td>
<td>All I Have To Do Is Dream — Glen Campbell &amp; Bobbie Gentry — Capitol</td>
<td>46%</td>
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<td>18%</td>
<td>You're The One — Little Sister — Stone Flower</td>
<td>29%</td>
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<td>17%</td>
<td>Gotta Get Back To You — Tommy James &amp; Shondells — Roulette</td>
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<td>16%</td>
<td>It's A New Day — James Brown — King</td>
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<td>15%</td>
<td>Do The Funky Chicken — Rufus Thomas — Stax</td>
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<td>14%</td>
<td>Brighton Hill — Jackie DeShannon — Imperial</td>
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<td>12%</td>
<td>Good Guys Only Win In The Movies — Mel &amp; Tim — Bamboo</td>
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<tr>
<td>11%</td>
<td>Oh Well — Fleetwood Mac — Reprise</td>
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<td>10%</td>
<td>Melting Pot — Blue Mink — Philips</td>
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<td>10%</td>
<td>Can't Help Falling In Love — Al Martino — Capitol</td>
<td>26%</td>
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<tr>
<td>10%</td>
<td>Temma Harbour — Mary Hopkin — Apple</td>
<td>19%</td>
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</tbody>
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LESS THAN 10% BUT MORE THAN 5%  TOTAL % TO DATE

| The Other Woman — Davis Duke — Campus | 9%  | Victoria — Kinks — Reprise | 8%  |
| Until It's Time — Neil Diamond — Nai | 22% | Mississippi Mama — Owen B — Janus | 8%  |
watch for our ad
next week

John Ono Lennon
Grammy Award Nominations For 1969

**Contemporary Female Vocal Performance**

- CATHERINE McCURDY: "I AM A GIRL" (Capitol)
- LORRAINE WARREN: "I'M NOT AS BAD AS YOU THINK" (Capitol)
- BRENDA LEE: "IS THAT ALL THERE IS?" (Capitol)
- PEGGY LEE: "WHISPERING HOPE" (RCA)
- JOAN WEDDING: "DON'T BE THAT MAN" (RCA)

**Best Male Vocal Performance**

- BILLY JOE AUSTIN: "I'M NOT SURE" (Columbia)
- JOE BONAMASSA: "I'LL ALWAYS LOVE YOU" (Capitol)
- BILLY JOE BARNES: "YEP, YEP, YEP, YEP, YEP" (Capitol)
- BOBBY BROWN: "IF IT'S THE LAST THING I DO" (Capitol)
- JOHN CONNALLY: "WE LOVE YOU, CALL COLLECT" (Capitol)

**Best Solo Instrumental Performance**

- S-peer CARPENTER: "STRAVINSKY: DANCE OF THE SEVEN VOALS" (Capitol)
- GEORGE WINFREY: "BEETHOVEN: SONATA NO. 14 IN C SHARP MAJOR" (Columbia)
- DONALD GILL: "BEETHOVEN: SONATA NO. 14 IN C SHARP MAJOR" (Columbia)
- GEORGE WINFREY: "BEETHOVEN: SONATA NO. 14 IN C SHARP MAJOR" (Columbia)
- LARRY WATTS: "BEETHOVEN: SONATA NO. 14 IN C SHARP MAJOR" (Columbia)

**Best Contemporary Male Vocal Performance**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Male R & B Vocal Performance**

- BOBBY BROWN: "I'M NOT SURE" (Columbia)
- BOBBY BROWN: "I'M NOT SURE" (Columbia)
- BOBBY BROWN: "I'M NOT SURE" (Columbia)
- BOBBY BROWN: "I'M NOT SURE" (Columbia)
- BOBBY BROWN: "I'M NOT SURE" (Columbia)

**Best R & B Female Vocal Performance**

- PWYLLA WEBSTER: "I'M NOT SURE" (Columbia)
- PWYLLA WEBSTER: "I'M NOT SURE" (Columbia)
- PWYLLA WEBSTER: "I'M NOT SURE" (Columbia)
- PWYLLA WEBSTER: "I'M NOT SURE" (Columbia)
- PWYLLA WEBSTER: "I'M NOT SURE" (Columbia)

**Best R & B Instrumental Performance**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Contemporary Orchestral Performance**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Contemporary Orchestral Performance Group**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Orchestral Performance**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Opera**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Musical Adaptation**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
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- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Musical Show**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
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- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Musical Score**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
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**Best Choreography**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)

**Best Appreciation**

- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
- "THE TIMES THEY ARE A-CHANGIN'" (Columbia)
"I'll Be Home," sung by Harry Nilsson,
Written by Randy Newman, #74-0310,
"I'll Be Home," from the new Album
"Nilsson Sings Newman."
LSP • 4289.

RCA Records and Tapes
New To The Top 100

**#8**

c/o Fred E. Ahlert Jr.
539 W 25 St. NYC.
8255 Beverly Blvd. L.A. Calif.

Eddie Holman -ABC 11240
FLIP: Never Had It So Good
PROD: Burt Bacharach-Hal David
254 West 54 Street, NYC.
2457 Woodward Ave, Detroit, Mich.

**#9**

PROD: Peter De Angelis c/o ABC
51 West 52 St. NYC.

Dionne Warwick -Scepter 12273
I'LL NEVER FALL IN LOVE AGAIN (2:52)
FLIP: The Man Who Knows Too Much
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.

**#10**

PROD: Al De Lory c/o Capitol

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**ARR: John Fogerty FLIP: Who'll Stop The Rain**
Creedence Clearwater Revival -Fantasy 637
TRAVELING BAND (2:05)
c/o EMI Hays Middlesex London W1 England

**#16**

PROD: John Schroeder c/o Janus
1700 Sway, NYC.

Jefferson -Janus 106
BABY TAKE ME IN YOUR ARMS (2:43)
#19

WRITERS: Jeff Barry -Andy Kim FLIP: Justine
PUB: Don Kirshner BMI (same address)
PROD: Jeff Barry c/o Kirshner
665 Madison Ave, NYC.

**#20**

PROD: John Fogerty c/o Fantasy
1281 30 St., Oakland, Calif.
FLIP: Where Do I Go From Here
Hendersonville, Tenn.

**#21**

PROD: Bill Szymczyk c/o Bluesway
1650 Bway, NYC.

PROD: John Schroeder c/o Janus
1700 Sway, NYC.

Jefferson -Janus 106
BABY TAKE ME IN YOUR ARMS (2:43)
#19

WRITERS: Jeff Barry -Andy Kim FLIP: Justine
PUB: Don Kirshner BMI (same address)
PROD: Jeff Barry c/o Kirshner
665 Madison Ave, NYC.

**#24**

PROD: John Fogerty c/o Fantasy
1281 30 St., Oakland, Calif.
FLIP: Where Do I Go From Here
Hendersonville, Tenn.

#16

**#25**

PROD: Al Capps FLIP: Sad Day Song
Aretha Franklin -Atlantic 2706
FLIP: Son Of A Preacher Man
PROD: James Brown (same address)
ITS A NEW DAY (5:45)
WRITERS: Lambert -Potter ARR: Artie Butler
PUB: Cents & Pence BMI c/o Talent Assoc.
Talent Assoc. 4024 Radford Ave, Studio City, Cal.

**#41**

WRITERS: J. Hart
c/o SSSI 3106 Belmont Blvd., Nashville, Tenn.
FLIP: The House Song
142 E 34 Street, NYC.

**#42**

WRITERS: E. Rabbitt-D. Heard FLIP: My Little Friend
PUB: Elvis Presley BMI 241 W 72 St. NYC.

**#44**

WRITERS: M Leander-Seago
c/o Bell Records 1776 Bway, NYC.

Vanity Fare -Page One 21027
NEW WORLD COMING (2:59)
#41

WRITERS: Michael McGill ARR: Chas. Stepney
PUB: Las G -Round BMI 82 E 59 St. Harvey, Ill.
Dells -Cadet 5663
PROD: Bones Howe
FLIP: Dennis Byrd

**#48**

WRITERS: B. Scott -B. Russell
PROD: Ron Richards -Air Productions
51 W 52 St. NYC.
Hollies-Epic 10532
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
PROD: Sly Stone for Stone Flower
EVERYBODY IS A STAR (3:00)

**#56**

WRITER: J. Hart
c/o SSSI 3106 Belmont Blvd., Nashville, Tenn.
FLIP: The House Song
142 E 34 Street, NYC.
THE 70'S SHOULD HAVE IT SO GOOD

Also available on 8-track stereo tape cartridge and cassette.
14-track reel-to-reel stereo tape.

ON COLUMBIA RECORDS®
# Vital Statistics

## Detailed Information About Titles on the Cash Box Top 100 This Week

### "I FEELIN’ GOOD!"

**BOBBY BLAND**

DUKE #458

---

### "ROBOT"

**THE MALIBUS**

DUKE #457

---

### "I’PITY THE FOOL"

**PAULETTE PARKER**

DUKE #455

---

### "I CAN FEEL A HEARTBREAK"

**JENNETTE WILLIAMS**

BACK BEAT #609

---

### THAT’S WHY!

**DUKE/PEACOCK RECORDS**

2809 Erastus St.
Houston, Texas 77026

(713) 673-2611

---

### Cash Box — February 14, 1970

**DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Producers</th>
<th>Writers</th>
<th>FLIP</th>
<th>Publisher</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I FEELIN’ GOOD!</strong></td>
<td><strong>BOBBY BLAND</strong></td>
<td>DUKE #458</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROBOT</strong></td>
<td><strong>THE MALIBUS</strong></td>
<td>DUKE #457</td>
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<td></td>
</tr>
<tr>
<td><strong>I’PITY THE FOOL</strong></td>
<td><strong>PAULETTE PARKER</strong></td>
<td>DUKE #455</td>
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<tr>
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<td><strong>JENNETTE WILLIAMS</strong></td>
<td>BACK BEAT #609</td>
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<td></td>
<td></td>
<td></td>
<td>(713) 673-2611</td>
<td></td>
</tr>
</tbody>
</table>
Reggae may very possibly be the next dance craze in the United States. It is already enjoying a huge success in London, the U.K., South America, and the West Indies. An explosion of major dimensions could be imminent for "Reggae Revolution". To quote the Beatles on a recent ABC-Radio interview: "Reggae Music will be the new trend of music for the 1970's".

STEADY RECORDS LEADS REGGAE REVOLUTION

With 8 Great Albums And 8 Great 8 Track Tape Cartridges + 4 Super Reggae Singles

STEADY'S 8 REGGAE GREATEST HITS ALBUMS:

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reggae Greatest Hits</td>
<td>Ken Lazarus</td>
</tr>
<tr>
<td>Eddie Lovette Sings Reggae</td>
<td>Eddie Lovette</td>
</tr>
<tr>
<td>Scorch</td>
<td>Ken Lazarus</td>
</tr>
<tr>
<td>Many Moods Of Byron Lee</td>
<td>Byron Lee</td>
</tr>
<tr>
<td>Reggae Revolution</td>
<td>Various</td>
</tr>
<tr>
<td>Reggae Greatest Hits Vol. II.</td>
<td>Ken Lazarus</td>
</tr>
<tr>
<td>Boss Reggae</td>
<td>Ernest Ranglin</td>
</tr>
<tr>
<td>Jamaica Calling</td>
<td>Keith Stewart</td>
</tr>
</tbody>
</table>

AVAILABLE IN

8 TRACK TAPE CARTRIDGES

<table>
<thead>
<tr>
<th>Cartridge</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-100</td>
<td>Unemployed Heart b/w Look At Me</td>
</tr>
<tr>
<td>S-101</td>
<td>It Must Be Him b/w I've Fallen In Love With A Married Man</td>
</tr>
<tr>
<td>S-102</td>
<td>Too Experienced b/w Soul Serenade</td>
</tr>
<tr>
<td>S-103</td>
<td>Je T'Aime Moi Non Plus b/w Your Gonna Need Somebody</td>
</tr>
</tbody>
</table>

COMING NEXT MONTH — 4 MORE REGGAE'S GREATEST HITS ALBUMS

In Albums, 8 Track Tape, And Cassettes

THE EXCLUSIVE REGGAE ARTISTS ARE:

Eddie Lovette
A dynamic new and youthful performer - one of the first American artists to correctly execute Reggae in its purest form. "Too Experienced" - his first record - was an instant success in the top 100 Charts.

Ken Lazarus
The versatile Ken Lazarus rules supreme in the world of entertainment. An exciting vocal artist, band leader, arranger and musician.

The Gaylettes
Three lovely girls from the Island of Jamaica. Their first release on Steady was "Son Of A Preacherman" - Reggae style - excited top forty Radio Stations.

Painted Garden
A dynamic young pop singing group - their recording have been in the top of the Reggae Charts in Jamaica.

Ernest Ranglin
One of the best recording and performing bands direct from Kingston, Jamaica. Creators of the 'Reggae' - truly the finest Reggae band in the world.

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Ernest Ranglin
Not only is Ranglin the unsurpassable number one guitar player in Jamaica and the West Indies - he is considered one of the best in the world. Ranglin placed third in a global poll of top guitarists. He has more than a half dozen steady albums available.

International Distributors:
The Decca Record Company Limited:
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Compo-Canada; Canada
CBS International; South America

Steady Tape Cartridges & Cassettes Sales Representatives
West Coast Tape Cartridge Company
- West Coast
Vincent Feab Assc.
- Mid West

846 SEVENTH AVENUE, NEW YORK, N. Y. 10019 (212) 581-6911 or 757-3800
NEW YORK

Remember Canada?

Canada has really been getting the short end of the stick. You remember Canada: Expo was there; Neil Young played there; the Tragically Hip were there; avoiding the draft, there is no better country in the world. But when the Dominion gets any press coverage it’s when Prime Minister Trudeau dates Barbra Streisand.

Canada has also kept a very low profile in the music industry. There is not much concern with the musical talent in Canada is concerned. There are some very prominent Canadian influences on American music today, but you probably wouldn’t know it unless you peered closely into the tour of its musicians. Recognition is long past due. Let’s give the Dominion some.

Canada has been slighted for a couple of reasons. For one, the music coming out of Canada is so radically different in structure or sound than indigenous American music. Maple leaf theme music is certainly not much different than ours. Ah, but England’s foreign, across the sea, and the Canadians are right next door, just across the polluted Quebec Lakes. You can’t get any farther away, their music would be more prominent. Most of them have never been heard here. There has never been a solidly established top selling artist or group that has been identified with Canada.

The Guess Who, only after proving themselves in Canada (currently bulleted at #8 and 40 on CB's singles and albums charts), may be the only major Canadian artists in the States. The Guess Who have been selling a lot of records over the past couple of years without really being recognized as Canadian. But, what about all of the other Canadians who have been working and producing great things almost as if they were men without country?

We owe Canada a great deal for its talent. There are some very prominent Canadian influences on American music today, but you probably wouldn’t know it unless someone pointed it out. There has been hardly any space devoted to The Dominion’s contribution to American listeners. Recognition is long past due. Let’s give the Dominion some.

HOLLYWOOD

From “Tammy” To “Jean” — Our Oscar “Misses”?

It’s just about a year since we glanced into our crystal ball and forecast that “Windmills of Your Mind” would be the Oscar song to win in the spring affair in April. But no great shock. Most everybody here figured it would win. In 68 we were a little more critical suggesting that “Burt Bacharach and Hal David are not only a bunch of songwriters in a row, we be the writers of the runnier-up song “Look of Love.”

We’ve been doing the Oscar race for the past 15 years now and have run out of the money just once when we chose Tammy” over “All the Way.” That was the year we underestimated the charisma and campaign of Cahn, Van Heusen and Sinatra. Before that time we’ve been able to successfully intuit the mind machinations of Academy voters in years and name the winning songs. This year there’s little doubt that “Jean” and “Raindrops Keep Fallin’ On My Head” are the prime contenders. “Jean”

CHICAGO

Frank Fried of Triangle Theatrical Productions has added some choice new dates to his touring schedule of concerts. Among them: Laura Nyro (Opera House, April 4), the Fifth Dimension (Opera House, April 11); and The Association (Auditorium 5/8-9). Lea and Werner

22nd Century Productions has booked a replacement bill featuring Cold Blood and Salem. A new single “Sparkle & Shine” by The Spedalists is reportedly starting to get play here. Laine Kazan will be in Chi a week prior to the 22rd Century opening. Filmmaker The Cast, to host the Daily Jim Conway TV’er. Eva Dolin got back from Europe, where she is currently performing with her partner, David Rogers. Bill Haley & His Comets will be in Town April 11. The Drifters and The Coasters for presence April 22 & 23.

Ament of World Wide Artists Management are hosting a cocktail party Sunday May 10 at 3:30 p.m. at the Wrigley Memorial Building. Four will be in Chicago for seven weeks fulfilling an engagement in the Postillion Lounge and doing Six shows April 25. Our congratulations to WCFL’s Jimmy P. Reese who has been promoted as well as music director at the station. “My Wife The Dancer”, a quality literary release on the new, local-based publishing house label, is reportedly getting some airplay in town. Dicksey’s presy Eddie Maseeartin strongly feels he just might have his first big one in the making.

20th Century Fox will be in Chicago for seven weeks starting April 24.

CashBox Insights & Sounds

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Producer's Profile

GABRIEL MEKLER

“When you're out in the streets, you know what rock and roll is all about,” Gabriel Meeker told us recently, and even though he didn't get out in the streets till 1965, seven years after he came to Los Angeles from his native Jerusalem. Gabriel's impressive track record proves that he does know what rock and roll is all about.

Gabriel started his musical education, studying classical piano, when he was nine, just as the rhythm and blues roots of rock were starting to raise their heads above ground, and by the time the Beati- ties had brought the tree of rock to an impres- sive new burst of life, he had an uneventful career as a concert pianist behind him. That's when he got out in the streets.

“I was living on the Strip in this little place with Tim Hardin, Tandy Almer (writer of "Along Comes Mary") and others, and he offered me a contract, which I just wasn't ready for. Contracts and all that, I didn't know what they meant. And then, Tommy Pander's downtown with some more till I met John Kay. "I met John through my wife, who's from Toronto, where Steppenwolf, then called Sparrow, originated. I heard some of their old stuff and I asked him if he was interested in putting a group together again with a different guitar and bass player. He was. We worked very hard for about five months in a garage. We wrote songs together, arranged, and sort of went from one thing to another. I think the ideal situation is living with a group; it becomes a total commitment, even though it's hard sometimes.”

The first Steppenwolf album got out on a good sales start and then broke wide open as the group's second single, "Born To Be Wild," began its long chart run. "The only group I haven't been in- volved with was Three Dog Night. Dun- hill had run through three or four pro- ducers unsuccessfully before they came to me. I said yes," Meeker cut two albums with the group, picking up about a half-dozen single hits along the way.

Columbia Records was also having problems, trying to find the right pro- ducer for Janis Joplin. Again, after several unsuccessful attempts by others, Meeker was called in. The label, "I Got Dem Ol' Kozmic Blues Again Mama! proved to be a critical as well as financial success.

With three hit acts behind him, Meeker faces a difficult job with the next group he'll work with. What's the group's potential? "The ideal situation is having to do with a group; it becomes a total commitment, even though it's hard sometimes." To Gabriel Meeker, tension is involve- ment, and if the next job involves making good, and hit, music.

TALKIN' MAN TO MANN - about marketing plans for their first Polydor LP release are Manfred Mann (second left) and Mike Hugg (right) of Man- n's group and Polydor presley Jerry Shoehn- hauser (center). The group recently did publicity and promo tour in the U. S. in advance of their first U. S. tour in June by Star, in advance of their first U. S, tour in

NEW YORK — Ben E. King, the per- former, and Rudy Clark, writer-pub- lier, have long dug Dr. John's poten- tial. Herbie's first Warner LP should be out next week. Rudy Clark has signed Lee for personal management. A potential star joins such illustrious company as Barbar Strei- sand and Gary Puckett.

King, Clark Form Joint Pub Company

Cash Box — February 14, 1970
Would you want your wife and kid to buy this album from your competitor?

If not, contact your main man, your local distributor.

SIDE A
GREAT QUOTATIONS
MISS JOHNSON
THE GREAT MOTOR BIKE & TENNIS SHOE RACE, HONEY

SIDE B
MONOLOGUE NUMBER ONE
MONOLOGUE NUMBER TWO
MONOLOGUE NUMBER THREE

WASHINGTON, D.C.
Washington, D.C.
Schwartz Bros.

ATLANTA, Ga.
Godwin Dist.

CHARLOTTE, N.C.
Lillian Dist.

MEMPHIS, Tenn.
Record Sales

NASHVILLE, Tenn.
Record Sales

PHILADELPHIA, Pa.
Universal Record Dist. Corp.

CLEVELAND, Ohio
Main Line Record Svce.

HIALEAH, Florida
Tone Dist.

HOUSTON, Texas
United Dist.

DETROIT, Michigan

SEATTLE, Wash.
ABC Record & Tape Sales Corp.

LOS ANGELES, Calif.
Record Merchandising Co., Inc.

MINNEAPOLIS, Minn.
Heilicher Bros.

Available on 8-track cartridge & cassettes
NEW YORK (Can't from Page 24)
good judgment. Charlie Brown has spent enough time being a 'Nashville Cat' that he's giving him out where he belongs.

EAST COAST GIRL OF THE WEEK

Elizabeth Lisboa is a walking adver-

tisement for self determination. Not

that Liz is a female liberationist, she is just extremely positive. Liz has been

a publicist. Considering her ambition,

we're sure that she will make it soon.

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THE ALLMAN BROTHERS BAND
"Black Hearted Woman"
Capricorn 8003

"'Black Hearted Woman' written by this bad bunch of electric Southern longhairs, is some of the mearest, hardest traveling music on record today."

Ed Ochs, Billboard

From the hit album

Atco 33-308
(Capricorn Series)
Republic Records presents Ron Lowry

"Marry Me"

B/W World Champion Fool

Republic #1409

Thanks to our D.J. Friends we're headin' for a hit!

Call your distributor today

5939 Sunset Blvd.
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(212) 462-1366

Management: Bob Sikora
P. O. Box 14768 - Area 602-264-2725
Phoenix, Arizona

Cash Box — February 14, 1970
Liberty Records is pleased to announce the signing of one of the Record Industry’s all-time great talents. DEE CLARK “Where Did All The Good Times Go.” Produced by Buddy Buie & Robert Nix; arranged by Emory Gordy, Jr.; a B.B.C. production. Liberty single #56152 2:33 minutes of prestige soul!
THREE DOG NIGHT (Dunhill 4229)  
Glazed Clay To This Field (3:15) (Jobete, BMI - Bristol, Sawyer, Hinton)  
Working back into the “What Does it Take” bag, Jr. Walker and the All Stars come up with a song that should grab the vocal department, and gently touched with a melancholy wail on sax, Walker sparkles on this side marked for success by his heavy-ballad pacing. Torrid instrumentals and a stunning teen vocal steal the spotlight from the positive lyric message. Flip: “I’ll Be Home” (3:09) (Beechwood, BMI - Harris, Felder)  

JACKIE DEShANNON (Imperial 66438)  
The Chant (2:07) (Anne -Rachel, ASCAP - Mason, Manger)  
An interesting bit of pop ballad material shows Jackie DeShannon backed by the Buchanan Brothers. The team’s two hits, and its current surge should bring this cut onto top forty playlists. Flip: “You’re Right” (2:16) (Anne -Rachel, ASCAP - Mason, Manger)  

GEORGE TINDLEY (Wand 11215)  
That She’s Coming Back (2:59) (Same credits)  
Marked for success early in -album exposure. Flip: “Isn’t Life Beautiful” (3:44) (Flavor, ASCAP - Smith, Lightsey)  

GENE PITNEY (Museric 1394)  
A pretty lyric is brought to life with a meaty side to spearhead exposure via both AM and FM outlets. Song is one of the better rock sides to break through in several months. Track is a bright blues dance track with the infectious momentum that comes with a high energy vocal.  

BERNARD GERARD (Columbia 45096)  
My Baby’s Missing (2:16) (Mary Hill/Joshle/Trout, BMI - Jones)  
Interesting alteration of Gene Pitney’s rock force channels his vocal talent into a ballad with contemporary lyrics that add to the overall strength of the side. Uniting AM & FM exposure for the side should spark strong sales on the outing. Flip: No info.  

JOE TEX (Dial-4096)  
You’re Right, Ray Charles (2:28) (Leeds - Venice/Tash/Maclen, BMI - Shade, Flannery)  
Picking up on a fuller instrumental backup, Joe Tex hauls far more power into his vocal; maybe we may consider another Joe Tex album in the works given this song’s potential for top pop blues acceptance. Scientificaly giving vocals to this side an all-age, all-format power. Flip: “Words & Music” (2:00) (Marvin, ASCAP - Segal, Fisher)  

EDISON LIGHTHOUSE (Bell 858)  
A New Morning (2:10) (Anne -Rachel, ASCAP - Mason, Manger)  
A pretty lyric is brought to life with the old Little Richard “Keep a Knockin.” Side broke on the national soul charts and is looking to carry it onto top forty playlists. Flip: “The Theme” (2:07) ( Same credits)  

MICHAEL CAVANAUGH (KAGS)  
Look at Me, Look at You (3:09) (Beechwood, BMI - Mason, Pockriss)  
Interesting bit of pop ballad material shows Jackie DeShannon backed by the Buchanan Brothers. The team’s two hits, and its current surge should bring this cut onto top forty playlists. Flip: “You’re Right” (2:16) (Anne -Rachel, ASCAP - Mason, Manger)  

BRENDA BERRY (RCA Victor)  
I’ll Be Home (2:35) (Sams, BMI - Rainey, Johnson)  
Widely played from the group’s “Suitable for Framing” LP, this blazing pre-
"WHY SHOULD I CRY"

THE GENTRYS

SUN 1108
DIFFICULT OVER AGAIN (2:26) (Pluto, BMI - NKL Williams) Chris Smither singing his way through an acoustic guitar and vocal performance that is a study in patience and attention to detail. The song moves from a gentle introduction to a lovely arrangement with a strong emphasis on melody and harmony.

BELGIAN BEST SELLER (2:30) (Screen Gems/Co-Fleet/Bates, ASCAP - Singleton, BMI - B, M & B Hudson) A bright new ballad side from Betty LaVette. It features a rich vocal delivery and a strong focus on melody and harmony, making it a standout on the Belgian charts.

CHET ATKINS & HANK SNOW (RC 6486) DIFFERENT (2:19) (Athens, BMI - Atkinson) A cool, laid-back instrumental that blends country and Western influences. The melody is memorable, and the playing is tight and unified.

PAT WRIGHT (Forward 135) THE CLOCK (2:39) (Armstrong, BMI - Martin, Coulter) A lovely ballad with a strong focus on melody and harmony. The vocal delivery is smooth and polished, and the arrangement is well-crafted.

THE VENTURES (Liberty 61535) MASSACHUSETTS (2:34) (Nemperor, BMI - B., R. & M. Gibb) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

SIL AUSTIN (SSS 792) OUR BABY TONIGHT (2:30) (Dwight, ASCAP - Dylan) A strong, emotional vocal performance that features a powerful melody and harmonies. The arrangement is well-crafted and dynamic.

SAMANTHA JONES (Event 3308) I LOVE THEM ALL (2:52) (Screen Gems/Columbia, BMI - Linzer) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

COOPER 'N BRASS (Araman) DOES ANYONE KNOW WHAT TIME IT IS (2:15) (Aurelius, BMI - Lammin) A powerful, emotional vocal performance that features a strong focus on melody and harmony. The arrangement is well-crafted and dynamic.

LORI PARKER (Dot 17339) I'M GONNA TAKE A LOT TO BRING ME BACK (2:59) (House of Gold, BMI - Phillips) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

BETTY LAETTE (Silver Fox 21) only Mama That'll Walk The Line (2:38) (Central, BMI - Bryant) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

THE MANHATTANS (DeLuxe 118) What Am I Gonna Take? (2:50) (Ledgefield, ASCAP - McLeod) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

BROOKLYN RECORD REVIEWS

JIMMY EVARTS (Date 1668) Joni Mitchell's "Something Else" (2:00) (Same credits) A lovely ballad with a strong focus on melody and harmony. The vocal delivery is smooth and polished, and the arrangement is well-crafted.

BENNY KAMALI (Event 1699) "Oh No Oh No" (2:15) (Pluto, BMI - Bryant) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

THE HARVEY WATTS BAND (Retro 2747) "Call Me" (2:16) (Hannum, BMI - Hubert) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

MATTHEW HAWKINS (Frosty 1794) "Oh No Oh No" (2:15) (Pluto, BMI - Bryant) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

DOVER SEVERN (Command 4133) "Do You Really Have a Heart" (2:37) (Iving, BMI - Williams, Nichols) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

MADONNAS (Rapda 0001) "You're Something Else" (2:12) (Frank, BMI - Strongman, Sullivan) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

JERRY CORBITT (Polydor 14016) "I Love You All" (2:12) (Touchstone, ASCAP - Corbitt, Cain) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

SANDY SALSBURY (Together 139) "Baby My Heart" (2:57) (Combine, BMI - Bramlett) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

FLAMINGOS (Polydor 14019) "You're Something Else" (2:45) (Sherry Singleton) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.

DOVECIFER (Screen Gems/Columbia, BMI - Hexagram, BMI - Hill) A bright, upbeat instrumental that features a strong focus on melody and harmony. The arrangement is energetic and well-paced.
"Gonna Give Her All the Love I've Got"

Marvin Gaye

TAMLA 54190
HOLLYWOOD — Amaret Records has named two new distrbs, Delta Distributors in New Orleans and California Distributors in Los Angeles, bringing its domestic distrb count to thirty.

Label president Kenny Myers also announced that Jim Pickett's Blue Crest Music, Willow Records, and Hill & Range Songs have joined the Blue Crest Music group.

Amaret has acquired R.B. Greaves, a new distrib count to 24 in the U.S.

NOTHING (CALL ME) NUMBER ONE

VICTORIA DOWN IN THE ALLEY

I'VE BEEN EVERYWHERE

A RING

REFLECTIONS OF MY LIFE

CALL ME NUMBER ONE

THERE'S ALWAYS SOMETHING THERE TO REMIND ME

Paxton Honored By U-A Music Group

NASHVILLE — Billy Edd Wheeler, professional manager of United Artists Music Group's Nashville office, feted folk singer Tom Paxton last week. The gathering was held at RCA's recording studios and was made up of a specially invited group of writers, artists, A&R directors and indie producers from Music City, U.S.A., plus members of the local trade and country music areas.

Paxton was recently signed to an executive writer's pact for five years by the U-A Music Group, who also purchased his Deep Fork Music firm which he jointly owned with Milt Okun. Accompanying Paxton was his wife, Murray Deutch, executive vice president and general manager of his U-A Music Group; and Jack Lee, the company's national professional manager, who assisted in coordinating the Paxton reception. The acquisition of Deep Fork Music is a further step by U-A M G of their development and expansion in the folk and country music areas.

Avon To Metromedia

HOLLYWOOD — Jackie Mills has signed Prudence Valando, formerly of Metromedia Records. Mills plans to have an album (Avon's first in four years) and a single forthcoming within the next few weeks.

Prudence Valando, Metromedia's West Coast manager, is setting up an extensive ad and prono campaign to back Avon's label debut.

Gotham Educational Records to Telegeneral

NEW YORK — Ninety percent of Gotham Records' outstanding stock has been acquired by Telegeneral. Telegeneral's merchandising campaign has been put into action by Forward Records to back the release of its first soundtrack on the American Internati- onal label, "The Dunwich Horror."

"Dunwich horror" stickers and streamers are being shipped to dealers across the country to tie in with the film's release. National TV spots already underway. Theaters playing the film will be given a "tag" announcement, produced by Forward's merchandising department, which will be placed on the film's single, "Let's Pretend," and on the film's posters running throughout the nation.

WB Inks Weatherly

HOLLYWOOD — Warner Bros. has signed Wifele Weatherly, lead in L.A. production of "Half a Mind," as a solo artist. Weatherly, who appeared several days to film ABC Pictures' "Zachariah," will do a song from a P -S songwriting team, "Knock, Knock, Who's There." Weatherly will do a song from a P -S songwriting team, "Knock, Knock, Who's There." Weatherly is a former Washburn College basketball player and is scheduled for release here soon.

Kingston Visits States

NEW YORK — Bob Kingston, head of Peer-Southern Publishing in England, and recently visited the U.S. to observe the cutting of a new Eartha Kitt album in New York City and to watch the company's top execs on European affairs at New York offices.

A new P-S writing team of David Meyer and John Worsley have been busy with "Everything from ballads to bubblegum" according to their English publisher. "I Can't See" sung by the Found- sons, Atlantic's "Harbor Light," and "Stay with Me" by the Officers are big sellers abroad and is scheduled for release here soon.

Peer-Southern's own British label, Brink, has recently been started and features all new talent except the established group Rugby. Formerly the New Generation, Mary Hopkin is set to do a song from a P-S songwriting team, "Don't Knock, Knock, Who's There" at the European premiere of "Let's Pretend.

Speaking on publishing in England now, Kingston said, "I've been involved in indie producers there that make a publisher cover a much vaster field with copyrights than before. Instead of having to deal solely with a few record makers, it is now necessary to keep an eye out "all around town" to watch what is being recorded by the indie producers.

Chess Distributor Named For Nashville

NASHVILLE — Music City Record Distributors, Inc., has acquired exclusive distribution rights of all Chess Product from Europe. Music City, a division of GRT Corporation is re- appointed Chess, Checker, Castanet, Caper/Concept, Neptune, Head and Pumpkin labels.

Edel Inks British Songwriting Team

Roger Cook and Roger Greenaway, two of the most successful of UK's top writers/producers, have signed with Herman Edel Associates, commercial music production house. Cook and Greenaway were successful as the songwriting team Davis & Axt. They are the best known in the U.S. and England for their hit single, "You've Got Your Rabbit's Ear." They have collaborated on "You've Got Your Rabbit's Ear" and "This Golden Ring" by the Fortunes, "Green Grass" by the Byrds, "Hit Me" by the Yardbirds and "I've Seen That Movie Before" by Engelbert Humperdinck and "Conversations" recently recorded by Forward Records and Debbie Reynolds.

In the U.S. commercials field, they have written and produced the award-winning U.S. Army jingle. Cook/Edel Productions are in association with Bill Backer of McCann-Erickson. Other Coke radio commercials include those featuring Lesley Gore, The Fortunes, The Vogues and The Traggs.

Film Role Set For Ensemble

NEW YORK — Ater's New York Rock & Roll Ensemble will wind up their phenomenal west coast tour by playing several days to film ABC Pictures' "Zachariah." The film will be directed by George Baker, Ginger Baker, Doug Kershaw, The Jarnies Gang and Country Joe. The Ensemble will begin filming on February 27th. They will perform the film's theme song, "Zachariah," a rock western which will be produced by L.A. radio station CBS. The Ensemble will also be touring the U.S. during February. The film is slated for release in the fall.
FEBRUARY IS RAMSEY LEWIS MONTH

LPS-821 includes:
ROCKY RACCOON
CRY BABY CRY
DEAR PRUDENCE
and 7 more.

LPS-827 includes:
WANDERIN' ROSE
MY CHERIE AMOUR
IF YOU'VE GOT IT, FLAUNT IT
and 7 more.

LPS-755 includes:
LITTLE LIZA JANE
SOMETHING YOU'VE GOT
CARMEN
and 10 more.

LPS-799 includes:
THE LOOK OF LOVE
RESPECT
GOIN' OUT OF MY HEAD
and 7 more.

LPS-761 includes:
A HARD DAY'S NIGHT
AND I LOVE HER
SATIN DOLL
and 7 more.

LPS-757 includes:
SINCE I FELL FOR YOU
YOU BEEN TALKIN' 'BOUT ME, BABY
COME SUNDAY
and 4 more.

LPS-774 includes:
MESSAGE TO MICHAEL
DAY TRIPPER
HURT SO BAD
and 7 more.

LPS-811 includes:
LADY MADONNA
DO YOU KNOW THE WAY TO SAN JOSE
SINCE YOU'VE BEEN GONE
and 9 more.

After all he's done, it should really be a year.
Auto Tape Thefts For 69 Estimated At $40-Million

NEW YORK — Based on its experience as an indicator, State Farm Insurance has calculated the nationwide theft on audio and video tapes to be at nearly $40,000,000. While no national figures have been published, the company said that it paid claims last year for 26,900 stolen players valued at $2.5 million and 199,000 tapes valued at $1.6 million.

State Farm is one of many insurance companies which has had to reconsider its coverage for auto owners in light of the serious theft problem focused on tape-decks and tapes themselves. Farmers Insurance Group of California also introduced an additional premium charge for non-automobile tape units and in-auto tapes.

CashBox Tape News Report

NEW YORK - Based on its experience, CashBox Tape News Report supplements listing titles and programs. It said.

"Tape Goes International" will be supplemented with "New International Series" featuring Ferrante & Teicher, A. A. Records, and "Move Your Hand." Audio engineer, Cunningham said.

February release also features The Verbinski's "High Speed Video Tape" being released simultaneously with the release of "The Hollywood Radio and Motion Picture Themes" by various artists, including the themes from "On Her Majesty's Secret Service," "Alice's Restaurant," and "Tell Me About It." Hence, the pattern of signals on the master tape forms a mirror image of the order in which they will be transferred to the duplicate.

Larry Weiland, vice president and general manager of the video products division, said that high speed video tape duplication will make distribution of taped programs economically competitive with film distribution.

"Our initial goal is to produce a successful duplication system for the broadcasting industry, to permit television stations, networks, production companies and advertising agencies to distribute high quality color and monochrome recordings," Weiland said. "The system developed is suitable for tape duplication, or by making film transfers of master tapes, which is a more expensive procedure involving loss of picture quality.

"This is the final step in which electronic recording has become fully competitive with film," Weiland said.

Recent developments in videotape recording technology have given producers highly flexible and portable equipment that allows creative directors to accomplish electronically all that can be done with film in the lab. Tape duplication also offers potential benefits in other areas of magnetic recording, Weiland said.

Bestway Adding Tape Duplication

NEW YORK — A $150,000 tape duplication facility is being built by Bestway of Mountainside, N.J., the pressing plant of Bestway is to be added to the Bestway's existing facilities for the production of 8-track and cassette cartridges. It should be in operation within three months. Bestway has existing facilities for the production of 8-track and cassette cartridges.

Browsomatic Production Continued By Capitol

HOLLYWOOD — After an exhaustive study, Capitol Records has decided to continue with its Browsomatic cassette tape project. Capitol announced an additional 1,000 units from the manufacturer, Advertising Metal Display in Chicago. The puffer-proof merchandiser is being built by Capitol's massive "Cassette Explosion" campaign to promote the company's product.

The full range of posters were shown at the recent TCC sales meeting and were included with each copy of fluorescent black light and full color posters. Wespace has made available four precopy displays: either vertical or horizontal setups.

NARM Panel To Consider Tape Counterfeiting At March Meet

NEW YORK — NARM has scheduled a special seminar to consider the problem of tape counterfeiting, including a series of suggestions for what can be done to eliminate the problem. The organization is also slating seminars on the topics of tape packaging and advertising opportunities for the record merchandiser; and distribution in the 70's.

A spokesperson for the National Association of Record Merchandisers said that the subjects for seminar were chosen as a result of a recent poll among NARM members. Tape counterfeiting, he noted, was "leading the membership, particularly among the growing contingent of tape companies (both wholesalers and manufacturers) in the recent poll.

All seminars will be held twice to enable attendance at the national meeting to attend two of the four sessions. The seminars have been set to run March 29, following the two days of business sessions at Bal Harbour, Fla.

Seminars at the session will be expected from areas who are deeply involved in the problem of counterfeiting. "Tape counterfeiting," he said, contrary to industry channels, is "leading the membership, particularly among the growing contingent of tape companies (both wholesalers and manufacturers).

The full range of posters were shown at the recent TCC sales meeting and were included with each copy of fluorescent black light and full color posters. Wespace has made available four precopy displays: either vertical or horizontal setups.
Liberty/UA Stereo Tape introduces another first for the Cartridge & Cassette consumer: Tape Goes International.

Ethnic Entertainment at its very best, featuring the music & sounds of Ireland, Italy, Germany, Greece, Portugal, Spain, Switzerland, & Scandinavia on 8 great cartridges & cassettes.

SONGS OF SPAIN
Raphael

ROUZOUKIS OF GREECE
Mikis Theodorakis

IRELAND'S FAVORITE SONGS
Ruby Murray

MUSIC OF SWITZERLAND
Dances and Yodeling

FADOS OF PORTUGAL
Coimbra Quartet

FOLK DANCES OF SCANDINAVIA

OKTOBERFEST IN GERMANY
Kapelle Toni Witt

NEAPOLITAN SONGS
Robertino

CARTRIDGES & CASSETTES
Stereo-Magic Opens New N.J. Warehouse; Bows 2 8-Tr. Units

DOVER, N. J. — The Stereo-Magic division of Eastern Specialties has just moved into new offices at 169 Route 46 in Mine Hill, N.J.

Robert Kenny, president of Eastern, said that growth was the factor that necessitated the move from the company's Mt. Arlington location. Stereo-Magic is a producer of 8-track cartridge players, speakers and allied equipment wholesaled in the central and eastern states.

Latest Models

Two new units were also announced by the company to bolster the '70 line, one an auto stereo player, the other an 8-track recorder/player deck for use with home amplifier units.

For automotive installation, Stereo-Magic has the new CT-830 which features new safety knobs, and full volume, balance and tone control. Operating on 10 transistors with integrated circuit pre-amp, the unit gives frequency response of 50-10,000 cps, and has increased 10 watt power. "Excellent value for its money," the company claims.

For recording onto 8-track cartridges for market, specifically designed cycles. The CT-830 retails for $69.95.

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The big haul

No tape configuration escapes Dubbings' net. We're the leader in sound duplication for the entertainment industry. We produce cassettes, 8 track cartridges and open reel to the tune of almost 3 billion feet of tape per year! It's done with the most modern automated duplicating, editing and packaging equipment available. As a North American Philips Company, Dubbings provides both the quality and dependability in cassette manufacture the industry has come to know.

You'll get high quality and on-time delivery whether you are a large producer or small. You'll "net" better profits with the leader, too. Whether your duplicating needs are immediate or in the future, why not contact Dubbings now?

Sound thinking leads to Dubbings

Dubbings Electronics, Inc. • 1305 SQ. STRONG AVE., COPAGUE, NEW YORK 11726 • 516 893-1000

A NORTH AMERICAN PHILIPS COMPANY

Ampex Takes 4 Industrial Design Awards

ELK GROVE VILLAGE, ILL. — Ampex has taken three awards for "design excellence" from Industrial Design Magazine. The prizes were given to Ampex for three products and a packaging graphics series.

Featured in the annual review issue of IDM, the recipients of the design awards are currently on display at Chicago's Museum of Science & Industry. 

Ampex winners were the Micro 24 portable mono cassette recorder (designed by O.W. Larson), packaging graphics for a line of cassette recorders and players (designed by Bradford Cool & Asso.) in conjunction with Terry Taylor and Allen Johnson), and the Model CC-300 closed circuit TV studio camera (by Donald Leman).

Robert Hart Joins GRT As Retail Division GM

Robert Hart has been named general manager of retail division with GRT Corporation. Christopher Coburn, vice president of marketing, said that Hart will be responsible for operation of two GRT retail tape outlets, one in Los Altos, California and the other in Houston, Texas. He will also manage operations of two retail record stores in Southern California.

Prior to joining GRT, Hart was division manager of United Recorded Tape, Mountain View, Calif. Before that he held several executive sales and marketing positions with Fairchild Camera and Instrument.

Falk Is Marketing Dir. At Gibbs Special Prod.

JANESVILLE, WISC. — Robert Falk has been named director of marketing for Gibb Special Products Corp., a subsidiary of Hammond Corp.

Falk has been with Gibb since 1964, serving as national sales manager, product sales manager, assistant sales manager, and customer service manager.

Earlier he had worked for Internationl Business Machines Corp. and the Fisher Body Division of General Motors in sales and engineering capacity.

11 Popular Albums In RCA Feb Release

NEW YORK — RCA Records has scheduled 18 stereo 8 cartridges for release in the next month. Eleven of these will be from the popular and country field, three are classic cartridges, two come from Camden in the budget-pop line, and two feature Latin American material.

Disenchanted" and "Am I Losing You?" from "The Hair" creators Ragni, Rado & MacDermot head the new album list along with the debut of "Café" from Canada. Also coming during February are Eydie Gorme's "Tonight I'll Say a Prayer," Nina Simone's "Black Gold," Light house's "Suite Feeling," Hugo Montenegro's "Colours of Love," "Just Plain Charlie" Pride, Porter-Wagoner with "You Got'ta Have a License," "The Fairest of Them All" with Dolly Parton, the Blackwood Brothers Quartet and "Fill My Cup, Lord!" and Junior Samples on Chart with "That's a Bee Haw."

Red Seal cartridges are Artur Rubinstein with "Heart of the Piano Concerto," "The First Time" and "Mario" featuring Mario Lanza. Camden releases will be "Songs Made Famous by Johnny Cash" with the Living Marimbas Plus Voices and "Living Voices Sing Music From "Paint Your Wagon."

Los Dandys with "Llevame Contigo" and Armando Manzanero's "Para Me Siempre Amor" make up the Latin American product.

Videotape Retains Wax

NEW YORK — Videotape Production Association, Inc., has named the New York-based firm of Morton D. Wax & Associates as public relations counsel.

The Tape News Report
Thank you everyone for giving Scepter a 2,000,000 Selling Single.

B.J. THOMAS “RAINDROPS KEEP FALLIN’ ON MY HEAD”
Written & Produced by Burt Bacharach and Hal David

scepter
12265
2 Ministers Work To Keep Flame
Of Gospel Music A Bright One

NEW YORK — Two gospel ministers are trying to keep the spirit and tradition of gospel music a vital force for inspiration.

It isn't easy, Rev. Robert L. Owens, who leads the Echoes of Harmony, and Rev. Edward L. Wharton, will admit, especially in view of the many gospel performers who eventually leave the field for the commercial pop market.

However, both feel there is still plenty of fine undiscovered talent around and they are embarking on a program to ensure a carrying-on of a vital force for inspiration.

The purpose of the Memorial Concert is to establish a Musical Scholarship Fund in PeeWee Russell's name which will be administered by Leon Goodman of Union, N.J., who is Russell's stepfather. Mr. Goodman will bring to the concert a number of Russell's private recordings which he will offer for sale. As a special guest for the afternoon, he is bringing Eddie Condon to Martinsville.

Among the musicians who have expressed interest in attending the concert are Marian McPartland, Jimmy McPartland, Zutty Singleton, Len Smith and Bob Haggett.

Additional information regarding the concert itself, the Scholarship Fund, tickets ($2.50) and reservations may be obtained from Jack Stine, Box 302, Pluckemin, N.J., 07978. Phone 201-658-3643 or Jeff Atterton, 1603 W. Washington Blvd., Chicago 35, Ill. 60612.

Honor Russell
At N.J. Concert

The memory of PeeWee Russell, one of the greatest jazz musicians of all time, will be honored at a special memorial concert on Sunday afternoon, February 15, in the Martinsville Inn, Martinsville, N.J. Music for the concert will be provided by Chuck Smith, who is a guest soloist of national prominence who played with Russell during his career.

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Columbia LP Jackets
Exhibited And Cited

NEW YORK — The Society of Illustrators, the Art Directors Club of N.Y. and the American Institute of Graphic Arts have chosen 27 album covers from Columbia Records for showings in their various exhibitions. The labels will also be receiving citations of merit for the various covers.

Ten covers were chosen by the Society of Illustrators for exhibition in the "Illustrators 12" show. This is the first time in the industry that ten covers have been accepted from one record company. The Society is made up of illustrators in all fields and the citations are highly coveted. The exhibition will take place at the Society of Illustrators' Gallery, 128 East 63 Street, from Feb. 9-27 and will be open to the public.

Columbia will also be represented at the 44th Annual Exhibition and in the Annual of Advertising and Editorial Art with 12 covers. This makes Columbia the leader among record labels in this highly competitive area.

The annual will include all of the Columbia jackets, which will be administered by Leon Goodman of Union, N.J., who is Russell's stepfather. Mr. Goodman will bring to the concert a number of Russell's private recordings which he will offer for sale. As a special guest for the afternoon, he is bringing Eddie Condon to Martinsville.

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### February Goodies From

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<tr>
<th><strong>VAN MORRISON</strong></th>
<th><strong>THE MOTHERS OF INVENTION</strong></th>
<th><strong>JAMES TAYLOR</strong></th>
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<tr>
<td>Van Morrison's first solo album was one of those underground rumbles, beloved by few, unknown by many. A cult, even. In 1969 Rolling Stone said it &quot;may have been the best album of the year.&quot; 1970, and our hero struggles up long enough to give us an even better musical offering, for which thanks. It's called Moondance (WS 1835).</td>
<td>Burnt Weeny Sandwich (RS 6370) brings back the scourge of rock, The Mothers of Invention, niftily packaged, with boffo tunes by Frank Zappa. A great album for singing along, some of it almost commercial.</td>
<td>Last year James Taylor's first album, on friendly competitor Apple, was dearly loved and glowingly reviewed. This year, the same will happen to James Taylor's second album, Sweet Baby James (WS 1843), on Warner Bros. Only much more so.</td>
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<tr>
<th><strong>RANDY NEWMAN</strong></th>
<th><strong>RON ELLIOTT</strong></th>
<th><strong>RAMBLIN' JACK ELLIOTT</strong></th>
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<tr>
<td>12 Songs (RS 6373) is the second album by Randy Newman, whose songs have been recorded by just about everyone, whose work is admired and respected by people who are admired and respected... twelve new songs, warbled by Randy himself, as you've never heard him before.</td>
<td>Ron Elliott, once lead guitarist and hit songwriter (&quot;Laugh, Laugh&quot;) for the amazing Beau Brummels, launches his solo career with The Candlestickmaker (WS 1833), an auspicious debut if ever we heard one (and we have). This is one for connoisseurs; we trust there are lots of them.</td>
<td>Ramblin' Jack Elliott, according to Arlo Guthrie's liner notes, has seen more places and been more people than any ten men, and it shows in the way he looks and talks and sings... Jack does all three surpassing good on his latest, Reprise's Bull Durham Sacks and Railroad Tracks (RS 6387).</td>
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<tr>
<th><strong>FAMILY</strong></th>
<th><strong>THE MULDAURS</strong></th>
<th><strong>NORMAN GREENBAUM</strong></th>
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<tr>
<td>Family can do no wrong in England, but then the English have always had a keen ear for an unusual group. Super musicians, good songwriters. A Song For Me (RS 6384), their third Reprise album, nicely coincides with their 1970 U.S. tour.</td>
<td>Geoff and Maria Muldau are husband and wife (lest you think they were siblings). They have, according to a few discerning critics, two of the best voices in contemporary music. Once vocalists with the fabled Jim Kweskin Jug Band out of Boston, Geoff and Maria now go it together—still out of Boston—with Pottery Pie (RS 6350).</td>
<td>Spirit in the Sky (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in &quot;The Eggplant that Ate Chicago,&quot; which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.</td>
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Sets Single Release

Paul and Mary's producer: grin with delight over the latest haul.

Tannen, director of eastern operations of WB Records, and Milt Okun, Peter, (lower right), of Warner Bros. Music, which publishes the trio's music, Paul Tannen, director of eastern operations of WB Records, and Milt Okun, Peter, and Mary's producer: grin with delight over the latest haul.

Farrell-CP&W Team Sets Single Release

NEW YORK — The songwriting, producing and performing act, Cashman, Pistilli & West, has teamed with producer Wes Farrell for the group's next Capitol single, titled "Goodbye Jo." The record, scheduled for February 16th release, is one of the first produced by Wes Farrell's Coral Rock Productions for Capitol Records following a recently concluded agreement.

The group consists of Terry Cashman, Gene Pistilli and Tommy West.

Cashman, Pistilli & West first achieved national recognition as songwriters with "Sunday Will Never Be The Same," the Spanky and Our Gang hit. Other credits include Al Martino's "Sausalito," Eddy Arnold's country hit "But For Love," the Buchanan Brothers novelty hit "Medicine Man," as well as singing their own compositions in the film "For The Love Of Ivy." In addition, they have been heavily involved in the production of radio and television commercials including the Pontiac 1970 GTO and Le-Mans spots.

UNICEF Endorses Mercury Single

NEW YORK — UNICEF has recently contacted Bob Reno of Mercury Records to state that their organization "would not only authorize but would deeply appreciate any opportunity that you may find to encourage disc jockeys and performers to link the song 'There's A Baby' with the objectives and purposes of UNICEF." The song is the introductory cut-off the album, "On The Seventieth Day," which was written and produced by Alan Bernstein and Victor Millrose for Mercury. For the recently released album has been getting steady airplay on New York stations: WNEW-FM and WAAS.

Black Oak To Stax

HOLLYWOOD — Stax Records' has selected Black Oak Arkansas, a contemporary sextet from the Ozark Mountains, for their Enterprise label. At a special date, "Kings Row Boot Hole," is set for mid-February release. Group will begin a nationwide tour this week, covering Seattle, Minneapolis, Chicago, Philadelphia, Boston, New York, Memphis and Houston.

Wanna Buy A Duck? — Well, then, how about a great speckled bird? Larry Harris (right), president of Ampex Records, presents the latter as his company plans to use the illustration to promote Ian and Sylvia's new group, "The Great Speckled Bird." Holding a copy of the poster is Walt Kelly, creator of the syndicated cartoon strip "Pogo," who prepared the silk screen for the poster print. The new Ampex label introduced "The Great Speckled Bird" LP in January.

Rovers/Makem Tour; GWP Signs Makem

NEW YORK — The fourth annual "Sound of Ireland" tour of the U.S. and Canada by the Irish Rovers will commence on Feb. 27 and run through Mar. 17. This year's tour will feature Tommy Makem, formerly with the Clancy Brothers, who will have guest star billing for the entire tour.

In a late development this week, GWP Records signed Makem to an exclusive recording agreement, effective immediately. The GWP concert department will promote Makem on the twenty city tour. In order to take advantage of this tour, GWP Records is rushing releasing a single and an album by the artist and will send its national field director, Joe DeMedico, with Makem on the "Sound of Ireland" tour to introduce the label's distributors and pronto reps to him.

In making the announcement, Les Weinstein, personal manager of the Rover's and the managing director of Sound of Ireland Productions, noted the gross potential for the Rovers — Makem package was in excess of a quarter of a million dollars and is based on the success of each of the three previous "Sound Of Ireland" tours, and includes the debut addition of Tommy Makem. This tour marks a first in which The Irish Rovers and Tommy Makem will appear together in concert.

UA Promotes New LP From Omnibus

NEW YORK — Mike Lipton, United Artists Records general manager, has set in motion a nationwide promo campaign to support the debut LP of Omnibus. This week's promo effort will receive heavy promotion in early February. This follows a large audience response to the rock group at a charity concert they played at the Attic in N.J.

The group did two hour-long sets, including their controversial new single, "Man Song," which will be on the album. They built such excitement that the club's owner invited them back the following week for another concert, according to Lipton. Additional dates include the Emergency in Washington, D.C. and the Warehouse in Providence, R.I.

Omnibus is produced by Eric and Steve Nathan for their Music Asylum Productions who also produce Bobalongo on the UA label.

Grammy Nominations

(Cant. from Page 14)

Best R & B Song (Composed by) —
BACKFIELD IN MOTION—M. McPherson, M. Hardimon, T. McPherson
COLOR HIM FATHER—Richard Spencer
I'LL RATHER BE AN OLD MAN'S SWEETHEART—C. Jackson, N. Moore
IT'S YOUR THING—R. Isley, O. Isley
ONLY THE STRONG SURVIVE—Gamble, Huff and Butler

Best Soul Gospel
CASSIETTA—Cassietta George—Audio Gospel
COME ON AND SEE ABOUT ME—James Ovee land and the Southern California Choir—Savoy
GUIDE ME, O THOU GREAT JEHOVIA—Mahalia Jackson—Columbia
ON HAPPY DAY—Edwin Hawkins Singers—Budd
PREGOUS MEMORIES—Sister Rosetta Tharpe—Savoy

Best Country Female Vocal Performance
ANITA ALLEN—"I LOVE YOU TO THE MAXIMUM"—UA
KIMBERLIES—"ANYTHING FOR LOVE"—UA
WISH—I ME—Dallas

Best Country Male Vocal Performance
ALLAN EVANS—"I'LL TAKE YOU OFFER YOU IS ME"—Charlie Pride—RCA
ARE YOU FROM DIXIE—Jerry Reed—RCA
BOBBY BULLOCK—"A BIRD NAMED SUE"—Johnnie & Jack
FROM HEAVEN TO HEARTACHE—Bobby Lewis—UA

Best Country Group or Duo Performance
BIBBIE NEIGHBOUR—"THAT'S YOUR HOME"—UA
BRADY DEAN—"THAT'S YOUR HOME"—UA
BRADFORD TAKES YOUR HOME AWAY—"THAT'S YOUR HOME"—UA
BRENDA BRASHEAR—"NOW IS THE TIME"—UA
CARRIE LOU BERRY—"BEAUTIFUL ONLY FOR A WEEK"—UA

Best Country Song
LOVE YOURSELF—O. White, C. Carter, G. Jackson, W. Hardison
THE THINGS THAT MATTER—D. Summer
YESTERDAY—R. White, W. Hardison

Best Country Instrumental Performance
THE HITS OF CHARLEY PRIDE—Tommy Allsup
SOUNDS OF THE SOUTH—Danny Davis and Nashville Brass—Plantation

Best Country Duo or Group Performance
CALIFORNIA GIRLS—Tampal & Glaser Bros.—MGM
JUST SOMEONE I USED TO KNOW—Porter Wagoner & Dolly Parton—RCA
MAC ARTHUR PARK—Waylon Jennings and Kimmel—RCA
RINGS OF GOLD—Dottie West and Don Gibson—RCA
WISH I DIDN'T MISS YOU SO—Jack Greene and Jeanne Sealy—Decca

Best Country Instrumental Performance
THE HITS OF CHARLEY PRIDE—Tommy Allsup and the Nashville Survey—MGM
LOVIN REGION—Floyd Cramer—RCA
THE NASHVILLE BRASS PLAY MORE NASHVILLE STRINGS—Danny Davis and Nashville Brass—RCA
NASHVILLE SKYLINE RAG—Dennis Cole—Solid Gold LP—C. Alkins—RCA

Best Country Song
(Composer's Award)
ALL I WANT TO DO IS LOVE YOU IS ME—Dallas
AGITATED—C. Nelms—Columbia
STAND BY YOUR MAN—Tammy Wynette, Billy Sherrin
THE THINGS THAT MATTER—Don Summer
YOU GAVE ME A MOUNTAIN—Marty Robbins
ROD McKUEN

America's most famous and successful poet, Rod McKuen, has written his first album of new songs in over a year: New Ballads (WS 1837). It's produced, packaged, and presented in Rod's personalized high-class style. Warner’s classy hype goes with it.

THE GTO's

Permanent Damage (RS 6390) brings together the queen groupies of L.A., plus the Plaster Casters of Chi, in an undoubtedly bizarre musical extravaganza. Lavishly packaged.

NANCY MICHAELS

Nancy Michaels is a winsome lass from Boston whose songs are not always sweetness and light. Very often, in fact, her songs are deftly disturbing. First Impressions (RS 6380) is her first album; she's been saving up.

TIM DAWE

Tim Dawe's a nice enough boy from Chicago who wandered around singing Bob Dylan songs until he discovered he could write his own. But all that is past. His first album on Straight is called Penrod (WS 1841).

GLENN YARBROUGH

Glenn Yarbrough's vocal magnitude has been awing audiences for so these many years, during and after the legendary Limeliters. This latest, Let Me Choose Life (WS 1832), will be backed by a $30,000 radio ad campaign. Stock on it.

TIM BUCKLEY

Tim Buckley, frail minstrel, solid heartthrob and major artist from Orange County, debuts on Straight/Warner Bros. with Blue Afternoon (WS 1842)... the fourth Buckley bonanza of brooding ballads and soaring vocals.

BILL COSBY

More of The Best of Bill Cosby (WS 1836) is a cogent collection of his best-loved routines, sure to follow its chart-happy precedent.

THE VOGUES

The Vogues's Greatest Hits (RS 6371) include Earth Angel, Magic Town, Five O'Clock World, No Not Much, Moments to Remember, Green Fields, Turn Around, Look At Me, and five other smasheroos. An album imperative.

DION

Sit Down Old Friend (WS 1826) is Dion's third or fourth reincarnation; haunting, humorous, gutsy and serene. Dion, his guitar, his songs—all at their best here.

Warner/Reprise Records
Taylor Songs Co-Published

NEW YORK — A co-publishing arrangement for all songs written by Warners Brothers artist James Taylor has been worked out between Taylor's firm, Country Road Music, and Blackwood Music.

Taylor achieved widespread popularity with his first album which was on Apple Records. Many artists have recorded his songs, and, in particular, the composition "Carolina In My Mind." His new album of Warner Brothers entitled "Sweet Baby James" is to be released this month.

In making this announcement, Neil Anderson, VP of the April and Blackwood Music Companies, specifically referred to articles in Rolling Stone and the Los Angeles Free Press which put Taylor in the class of great performers, writers such as Bob Dylan, Laura Nyro, Joni Mitchell, Fred Neil, Randy Newman, Leonard Cohen and others who have contributed so much to our musical heritage.

Langer Joins SHH!

HOLLYWOOD — Stu Langer, former director of advertising/merchandising programs for Paramount Records, has joined SEE/HEAR! & HOW, a recently-formed living room promotion company. The agency, formed by several executives formerly with Paramount, has full services for the creation and production of advertising in all media, print, radio and television, and is also involved in album art design.

Designers include Chris Whorf, Honeya Barth, Paula Bard, Martin Donald and Nancy Cheek. Rounding out the shop are ReGina Chinosky and Linda Lefteris.

Present clients include A&M Records, Max Factor, Famous Music Corp., J. Walter Thompson, Warner/Reprise, United Crusade and Happy Tiger Records.

The firm's new offices are at 1512 North Las Palmas in Hollywood.

SERIOUS BUSINESS — was the order of the day when Shelby Singleton (center), president of Shelby Singleton Corp., agreed to distribute two of Haey Meaux's (right) labels — teen-oriented Double Bayou and R&B-geared Wet Soul.

Buddy Blake, (left) senior, revealed that Double Bayou's "Bell Bottom Trouser, Buckle Shoes," by Bobby Stiles and "Look Around Son" by Heather Black are the first two releases to be handled by the Singleton organization and will receive full promotional effort.

Mercury Releases Japanese Tango Hit

CHICAGO — "Black Cat Tango," the tune which has sold more than two million copies in Japan, has been released by Mercury Records on the Philips label.

The record, based on an Italian tune is sung in Japanese by two pre-school aged Japanese youngstars. Initial reaction to the single has already prompted Mercury officials to lay the groundwork for a possible visit by the pair.

Perlman, Reznick Join Zell Ent.

HOLLYWOOD — Bruce Perlman, Esq., has joined Zell Enterprises International, the L.A. based talent agency, as house council and chief executive financial officer. Also joining the firm is Marshall Reznick, former head of the William Morris agency, college department on the East Coast, who most recently headed his own management firm.

Perlman will also occupy a position on the board of directors of Zell Reznick will be joining firm president Bart Zell and vice president Neil Portman in the creative servicing of their clients in all areas of the entertainment industry.

'Neighbors' At Bitter End

NEW YORK — The seven man rock group, A Sure Perfect Union, will return to New York on Feb. 16 for a benefit performance for the N.Y. Urban Coalition at the Bitter End. The group will present an extended 'Neighbors,' a rock-theater show, which had a New York run last fall.

Mercury Unveils San Fran Studios

SAN FRANCISCO — Mercury Record Corp., one of the first record firms to deeply commit itself to the San Francisco Music scene, has opened its own recording studios in the city. Mercury Sound Studios West, a new facility featuring 8 and 16-track studios, has officially opened for business in Mercury's office complex at 1340 Mission Street.

This studio is equipped with Ampex 1, 2, 8 and 16-track machine, and Universal audio console. They also feature the first studio to utilize a unique vaulted ceiling which allows for excellent separation, and a special acoustical floor. The facilities also are equipped with a C-3 Hammond.

Prior to the studio's official opening, the Sir Douglas Quintet cut its latest LP, "Together After Five," on the Smash label under the direction of Brian Cramer, and the first San Francisco acts to be signed by Mercury, worked on its new album, just released on the Phillips label. Mercury artist Steve Miller also has done work there.

Atkins, Cramer, Randolph In Masters Music Festival

NASHVILLE — The sixth season of the Masters Festival of Music has begun with three concerts at the State Fair Music Hall in Dallas which will culminate in a nationally broadcast, taped, live concert from Nashville.

The act is scheduled for more than forty performances this season.

Recognized as one of the most commercially successful shows originating in Nashville, and although it's home base is the Capital of country music, the Festival is not a country music show.

Bookings are limited to events which feature all the leading stars of country music. The Festival is featured on network TV, and is entertaining a host of important events in studio work and/or his own recording. Cramer and Atkins with RCA and Randolph with Monument.

Atkins, Randolph, and Cramer blend TV appearances with personal appearances. The trio will guest on Ed Sullivan's CBS-TV Show Sunday, February 8. Included in the festival schedule is a performance at the annual NARM convention in Miami Beach. Also, they are booked for Lake Tahoe's Sahara-Tahoe Hotel, and the Sahara Hotel in Las Vegas for a four-week engagement.

Phase II in the new Rock and Roll. The Tokens dig up "Don't Worry Baby," an old Beach Boys' song, and make a hit single out of it.

"Don't Worry Baby" (BDA 159), the Tokens' latest single, is on Buddah Records, of course.

There was an 8-year lapse between the Tokens' hit, "The Lion Sleeps Tonight," and "She Lets Her Hair Down." There's an 8-week lapse between "She Lets Her Hair Down" and "Don't Worry Baby" (BDA 159).

Buddah knows what to do with a good thing.

JOINING THE FAMILY, the Cowsill family that is, are several guests at a cocktail party thrown by MGM following the group's successful headline bow in the main room of the Flamingo Hotel. In the crowd are (l. to r.): label president Mike Curb, KRLA program director Johnny Darin, Paul Cowsill, Barry Cowsill behind Barbara Cowsill, Susan Cowsill hanging onto KELF music director Mike Stevens. John Cowsill, Flamingo entertainment director Bill Miller, and Bob Cowsill.
NEIL DIAMOND
until it's time for you to go

FROM HIS HIT ALBUM

NEIL DIAMOND

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC
ONE DAY AT A TIME — Joan Baez — Vanguard VSD-7810
Joan's new album is a pure excursion down traditional roads and through the valleys of this singer's own special vision. The Jagger-Richard opus, "No Expectations," the worker's anthem, "Joe Hill," and the dedicated "Carry It On" — her force, sensitivity and understanding are unmistakable on all. Most moving, in the light of her own experience, are "A Song For David" and "I Live One Day At A Time." This LP can take its place among her best recordings. Should be appearing on the charts soon.

BROOK BENTON TODAY — Cotillion SD 9018
Brook is back on the hit-making scene with his single "Rainy Night in Georgia," recorded on this album. His full, clear voice and sincerity in his interpretation of the material are his most desirable and enjoyable traits, and he displays those traits in abundance on this album. LP should develop into a chart climber.

FEELIN' ALRIGHT — Mongo Santamaria — Atlantic SD 8952
The idea of turning Mongo Santamaria and his band loose on style of today's top rock items is a natural, as evidenced by this winning set which find the famed drummer skinny-riffing into the likes of "In A Gadda DaVida," "Sunshine Of Your Love," "Heighty-High," and "Hold On, I'm Comin'". A good balance among good sidemen gives the album its winning item on her hands with this LP. should please their fans mightily.

FAVORITES FROM THE GOLDEN 60's — Lawrence Welk — Ranwood 6008
Only the champagne bubbles are missing as Lawrence Welk and his orchestra reflect over the past decade and select some of the more outstanding songs. Big hits such as "Yesterday," "Hey Jude" and "Blue Velvet" are side by side with several lesser known numbers. All are tastefully arranged and performed in the style which has made Welk's group itself a "favorite from the golden 60's." The album is the next best thing to watching the Lawrence Welk Show; his fans should welcome it enthusiastically.

JENNIFER — Parrot PAS 71034
Jennifer, a veteran of the West Coast cast of "Hair" (in one of the lead roles), has hit strong on the Smothers Brothers show and now offers a new album as pretty as she is. Her voice which is delightful to hear her manipulate through material by Dylan, Mason Williams, Janis Ian, Peter Tosh, Rado-Ragni-MacDermot and others. A very "new" personality, Jennifer could have a winning item on her hands with this LP.

NILSSON SINGS NEWMAN — Nilsson — RCA LSP 4289
Nilsson has done well on the charts in the past and figures to do so again with this fine collection of Randy Newman songs. He brings his distinctive style to bear on a number of excellent pieces from the pen of this gifted young composer. "Dayton, Ohio, 1963" and "So Long Dad" are gentle and beautiful works. The album is enhanced by the presence of Newman playing a back-room piano with sensitivity and joy. This album is genuinely entertaining.

THE KAEMPFERT TOUCH — Bert Kaempfert & His Orchestra — DL 75172
The charts saw the title song from this LP for a few weeks in the top twenty, and the same bouncy, crisp rhythm found on that song generally carries throughout the album. Cliff comes from and recorded the LP in Jamaica and the Island influence, speeds each song with a unique sound. He wrote all but two of the tunes. LP stands a good chance of doing well on the charts.

THE MILLS BROTHERS IN MOTION — Dot DLP 25960
The Mills Brothers' style is universally known and likewise universally appealing. The warm blend of their voices with the instrumental backing is pure music. Lots of contemporary material gets their fine harmonious treatment here, and the Brothers should please their fans mightily.
Remember the old Roxy? It stood for entertainment. So does the new. A lively Rock Band in the old tradition with the compelling sound and vitality of today. Roxy is showmanship. Their first album on Elektra Records, Foxy EKS-74063. Also on all tape configurations by Ampex.


**Jazz Picks**

THE BEST OF HERBIE MANN — Atlantic SD 1544

The man who really put jazz flute on the map is here represented by six of the songs with which he sweats. There are two versions of the hits, "Comin' Home Baby" (recorded four years apart) as well as the Ray Charles medley, "This Little Girl Of Mine" and Herbie Mann's own composition, "Memphis Uptown". Not only is this a roaring good jazz LP but it is a compact package which shows the evolution during the Sixties of a real jazz giant. Could prove big with pop audiences as well as jazz buffs.

POWER TO THE PEOPLE — Joe Henderson — Milestone MS 9024

Joe Henderson has gained for himself a reputation as one of today's foremost tenor sax players. "Power To The People" can only improve this reputation, as it spotlight's his excellent musicianship on some swinging material. Joe is a sideman like Herb Hancock and Ron Carter help to keep things humming. This is an album which discerning jazz fans will want to have in their collections. An exciting set.

**Classical Picks**

THE NEW STRAVINSKY — Stravinsky/Craft/Orchestra of Columbia Symphony Orchestra/Friday — Columbia MS 7266

"The New Stravinsky" contains four works by the famed composer: "Orchestra Variations" (1965), dedicated to the memory of writer William Hazlitt and Abducted by Robert Craft; "Abraham And Isaac" (1965) a sacred ballet for baritone and chamber orchestra, conducted by Robert Craft; "A Song Of Murder," and will simultaneously introduce two songs specially written for him by Burt Bacharach and Hal David ("One Less Bell") and Neil Sedaka ("Peppe Man").

Lament's "A Legend In His Own Mind" and John Fred And His Playboy Band's "Love My Soul" are also in release.

Three other LP's nearing completion will be rushed into sales territory shortly. The first, "Best Of Hugh Masekela" and the first Uni LP by Ray Peterson, "Missing You," which will include newly-recorded versions of seven of his biggest hits. Rounding out the release is a Revue album by the 3rd Avenue Blues Band titled "Fantastic."

The nine albums augur enormous potential at the marketplace, according to label top-twer Russ Regan, who has called upon the talents of his marketing team to provide ample fanfare.

All U.S. Angel LP's

HOLLYWOOD — The February release from Capitol's Angel label marks the first time in the label's history that an entire release has consisted of material 'made in America.'

The four specially packaged LP's include George Szell conducting his Cleveland forces in two Brahms programs, one with soloist David Oistrakh, "Concerto For Violin and Orchestra," and one with Oistrakh and Matslief Rossovich, "Double Concerto For Violin, Cello and Orchestra." Seiji Ozawa conducts the Chicago Symphony Orchestra on two discs, a coupling of Rimsky-Korsakov's "Schéhervazade" and Borodin's "Polovtsian Dances," then in the "Concerto For Orchestra" by Bartok and the Kodaly "Dances Of Galanta."

5th Dimension Drama

HOLLYWOOD — The Fifth Dimension make their acting debuts in an upcoming episode of the NBC series "It Takes A Thief" titled "Sing A Song Of Murder," and will simultaneously introduce two songs specially written for them by Burt Bacharach and Hal David ("One Less Bell") and Neil Sedaka ("Peppe Man").

If you are reading someone else's copy of Cash Box, why not mail this coupon today?

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46

Cash Box — February 14, 1970
It not only looks like the best album Eydie's ever done, it sounds like it, too.
Response Supports Decca Direct Mail

NEW YORK — Nearly all of the 3,000 stations supplied by Decca's direct mail drive have responded to postcards included with records supplied through the setup.

The inquiry was enclosed to check the efficiency of this direct mail campaign to reach out for singles and to scout out suggestions for any needed improvement.

Decca started the direct mail process six months ago under supervision of Marty Torbert, the label's national promotion coordinator, by printing up lists of stations in six categories. Using names and addresses supplied by field men, the company sent out shipping labels for 20 new releases directly from the New York system. Letters, postcards, and person promotions were local by promotion personnel. The mailing also enabled Decca to reach less accessible stations quickly with the regular and special releases.

Covering six categories, the direct-mail rosters are broken down to include primary and secondary top five through middling, primary & secondary country/western stations, occasionally directly mailed through several of the lists. The material is sent at more than one format-type audience.

The recent questionnaire sent with a return, postcard brought favorable results, Torbert noted, in determining that the label which new records were being received at the stations, the conditions of the records and the comments offered by radio men. "One of the most pleasing things is that the direct mail has not replaced, but reinforced the work of local men."

According to Torbert, the direct mail lists are updated bi-weekly to add new stations and include radio station accounts as the format changes and to generate more interest.

The direct mail has not replaced, but reinforced the work of local men."

Young Assists Jay Lasker

NEW YORK — Dullihill Records' head, Jay Lasker, has chosen Lee Young as his administrative assistant, effective immediately.

Young is former executive at Liberty Records and A&R director at Vee Jay Records. He also founded and headed his own record label, Melic.

Hirsch To Label

Marty Hirsch, a former Warner Brothers and now Columbia Records mid-West sales manager, has been brought to the Melic label in Chicago, will report directly to Mary Heller, the label's national sales and merchandising manager.

Ross Names Kennedy Ads/Marketing Director

NEW YORK — Jerry Ross has named Tom Kennedy as director of marketing and advertising for his Colossus and Heritage labels.

Kennedy will work closely with another member of Ross' promotion department, Steve Schulman, in his continuing liaison with radio stations throughout the country. At the executive level. He will be heavily involved with the creation of merchandising concepts and point of sale displays as well as other forms of exploitation for the labels.

In addition to working with the established Colossus & Heritage distributors, Kennedy will establish a strong rapport with record retail outlets and retail accounts. He will be responsible for the successful conception and follow-through on all advertising campaigning.

Before joining the Ross team, Kennedy was associated with Jamie/Guy/Gold label promotion director, Universal Records in Philadelphia. Capitol Records for seven years as sales manager and regional dir. of promotion in Philadelphia; and most recently with Mercury Records as eastern promotion manager.

Son For Bogarts

NEW YORK — Neil Bogart, vp and general manager of Buddah Records, became a father again. His wife, Beth, gave birth to a boy, Timothy Scott, on Sat. Jan. 31 at Lying-In Hospital in New York. The couple has a daughter, Jill Barri.

VITAL TOWER, Hollywood, as administrative coordinator, foreign subsidiaries division.

Kaminski Joins Cap

In Northeast Promo

HOLLYWOOD — Ed Kaminski has joined Capitol Records as Northeast division promotion manager, reporting to CRDC promotion vice president Charles Nucica and director of national airplay Bud Wilborn.

In his new post, Kaminski will headquarter in New York and coordinate single and album promotional activities in New York, Connecticut, New Jersey and Pennsylvania.

Kaminski joins the label after a stint as West Coast promotion manager for Liberty/U.A.

Miami Switch

In a separate move, Dale Lassner has been named to succeed Roger Kunz as Miami distribution center manager. Kunz transfers to the Capital Tower, Hollywood, as administrative coordinator, foreign subsidiaries division.
TRACY JULIE and now SALLY
"RUN SALLY RUN"
THE CUFF LINKS

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WABC - New York**
- Honey Come Back - Glen Campbell - Capitol
- Give Me Just - Chairman - Inversion
- Rainy Night In Go - Brook Benton - Columbia
- Bridge - Simon & Garfunkel - Columbia

**WLS - Chicago**
- Kentucky Rain - Elvis Presley - RCA
- Love Grows - Edison Lighthouse - Bell
- Why Should I Cry - Gerdys - Sun
- One Tin Soldier - Original Cast - A\n- Rising Sun - Frigido Pink - Parrot
- Gotta Get Back - James & Shondells - Roulette

**KXXO - St. Louis**
- Sometimes Burning - Kenny Rogers - Reprise
- Love Grows - Edison Lighthouse - Bell
- Declaration - 5th Dimension - Bell
- Good Guys - Mel & Tim - Bamboo
- The Bell - Originals - Soul
- Down In The Alley - Ronnie Hawkins - Cotillion
- Come & Get It - Bad Finger - Apple

**WMAK - Nashville**
- Elvis Presley - Easy Come - Bobby Sherman - Metromedia
- I'll Be - Don't - Phil Philips
- He Ain't Heavy - Hollies - Epic
- Make Me A Smile - Chicago - Columbia

**WTIX - New Orleans**
- Love Grows - Edison Lighthouse - Bell
- Walking Through - Grassroots - Bell
- Gotta Hold On - Jr. Walker - Soul
- Little Sister - Stone - Imperial
- Story Of My Life - Junior - Columbia

**KILT - Houston**
- Take A Look Around - Smith - Dunhill
- Elvis Presley - Rufus Thomas - Stax
- I'll Be - Don't - Phil Philips
- Give Me Just - Chairman - Inversion

**WQXI - Atlanta**
- Hey Jude - Paul McCartney - Apple
- Make Me A Smile - Chicago - Columbia
- Hungarian Funk - Rufus Thomas - Bell
- Take A Look Around - Smith - Dunhill
- To The Other Woman - Doris Duke - Canyon

**CKLW - Detroit**
- Good Guys - Mel & Tim - Bamboo
- Gotta Get Back To You - James & Shondells - Roulette
- Take A Look Around - Smith - Dunhill
- Maybe We Can Get It Together - Bobby Vinton - Parrot

**KYA - San Francisco**
- Love Grows - Edison Lighthouse - Bell
- Rising Sun - Frigido Pink - Parrot
- Gotta Hold On - Jr. Walker - Soul
- Country Girl - Bobby Vinton - Parrot

**KRLA - Pasadena**
- Celebrate - 3 Dog Night - Dunhill
- Take A Look Around - Smith - Dunhill
- Good Guys - Mel & Tim - Bamboo
- Take A Look Around - Smith - Dunhill

**WRKO - Boston**
- Love Grows - Edison Lighthouse - Bell
- Rising Sun - Frigido Pink - Parrot
- Gotta Get Back To You - James & Shondells - Roulette
- Take A Look Around - Smith - Dunhill
- Maybe We Can Get It Together - Bobby Vinton - Parrot

**WJKH - Hollywood**
- Take It To Get Together - Country Coalition
- Love Grows - Edison Lighthouse - Bell
- Give Me Just - Chairman - Inversion

**KJRC - San Francisco**
- I'll Never Know - Vic Dana - Liberty
- Gotta Get Back To You - James & Shondells - Roulette

**WIBG - Philadelphia**
- Miss America - New B. & Janus
- Gotta Get Back To You - James & Shondells - Roulette
- All I Have To Do - Glen Campbell - Capitol
- 3 Dog Night - Dunhill

**WKNR - Detroit**
- Take A Look Around - Smith - Dunhill
- California Girl - Eddie Floyd - Stax
- Love Grows - Edison Lighthouse - Bell
- Take A Look Around - Smith - Dunhill
- Maybe We Can Get It Together - Bobby Vinton - Parrot

**KQV - Pittsburgh**
- Mr. Bus Driver - New B. & Janus
- Gotta Get Back To You - James & Shondells - Roulette
- Somethings Burning - Kenny Rogers - Reprise
- Love Grows - Edison Lighthouse - Bell

**WMCA - New York**
- Declaration - 5th Dimension - Bell
- Love Grows - Edison Lighthouse - Bell
- Give Me Just - Chairman - Inversion
- Take A Look Around - Smith - Dunhill
- Maybe We Can Get It Together - Bobby Vinton - Parrot
- Country Girl - Bobby Vinton - Parrot
- Take A Look Around - Smith - Dunhill
- Love Grows - Edison Lighthouse - Bell
- Country Girl - Bobby Vinton - Parrot
- Country Girl - Bobby Vinton - Parrot
- Love Grows - Edison Lighthouse - Bell

**WQQM - Miami**
- Sometimes Burning - Kenny Rogers - Reprise
- Love Grows - Edison Lighthouse - Bell
- Love Grows - Edison Lighthouse - Bell
- Give Me Just - Chairman - Inversion
- Take A Look Around - Smith - Dunhill
- Love Grows - Edison Lighthouse - Bell
- Country Girl - Bobby Vinton - Parrot
- Country Girl - Bobby Vinton - Parrot
- Country Girl - Bobby Vinton - Parrot
- Country Girl - Bobby Vinton - Parrot
GET BEHIND THE
B.B. KING EXPLOSION
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Talent On Stage

ELVIS PRESLEY

INTERNATIONAL HOTEL, LAS VEGAS, April 27. Elvis was in a nappy mood today—but we're at a loss for words. Elvis is Presley (no need to introduce, but let's go on the record) for use for criticism or idolatry (we're included). He said he was going to open the show on their own and the audience would be in for a vocal backup, while Elvis' own band and orchestra will be backup to provide a solid backbone of beat. A show that should be seen by everybody—"especially those who think concert tour in a major way so that everybody can.

MOUNTAIN — JACk BRUCE & FRIENDS

FILLMORE EAST, N.Y. It is a beautiful and rather startling fact of the age that rare moments that are so personally meaningful to the ears, if you will, ennoble you like a tide and you are held until the last note has been played. It was on this occasion (Leslie West, Felix Pappalardi, Steve Stills, and Narada Michael Walden) that the Mountain concert occurred on the stage of the Fillmore Saturday night (2).

It is a fact that you have to bow with a group, to be in at the beginning, to have the tokens of music which, if you tentatively toward the ear and mind, to have the sound that beckon you on, promising a bright future.

Mountain is the first of the Sonics Groups. They are a rock family dedicated entirely to music, carving out Mountain Music from vuggy soil; hard, crystalline, but infinitely sensitive. Their music not only the ears but every other audience.

O.F.

LIZA MINNELLI

EMPIRE ROOM, WALDORF-ASTOR, N.Y. — The Rustix slice through celebration like a rhythmic scalpel. Fortunately, for Ungano's, their instrumental inclinations are surgical and precise to prove a case for most forms of musical depression.

Vivid vocals from the act's two lead singers, striking drum and organ work and two fine guitarists have built a reputation for the Rustix, upstate N.Y. and give the team a solid basis for national prominence.

The American family whose growing independence of this sectet which has come close to imitation of Three Dog Night or the early Rascals: now they have melded these influences into a sound that is strictly theirs. So too with the team-perked material that has grown into a major part of their stage act. The soon-to-be-released Rare Earth recording: "Come On People" and a powerful "Hey Muse" in a dicate an ability to write thoughtful lyrics without overwhelming complexity to the exclusion of power sound.

Also remodeled to Rustix style were supers "I Hear It Through the Grapevine" and "Superstition." E Pluribus Unum, a new quartet, showed signs that they too are anxious to work out their own sound. After a straightforward opening Dimension with "Aquarius/Let the Sun Shine In," as well as "Creedence Clearwater's "Fortunate Son," with a glimpse dipp ed into their own songbook and left a sour taste in the mouth. Their material was shaded with the sound of "Universe." With a glued together sound that bears a more "Aquarius/Let the Sun Shine In," and "Creedence Clearwater's "Fortunate Son," with a glimpse dropped into their own songbook and left a sour taste in the mouth. Their material was shaded with the sound of "Universe." With a glued together sound that bears a more

Paul Siebel

ADAM KEEFE

BITTER END, N.Y. — Paul Siebel is not impressive on stage—until he begins to sing. Then Siebel seems concentrated into his voice, which is a remarkably expressive instrument. It is a voice that would class- 

KAY STEVENS

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It's now Metromedia 171 and we're shipping it while you are reading this ad.
"You know what the trouble is...."

The trouble is that probably all the good things in life take place in no more than a minute. I mean, all added up, I betcha at the end of 70 years, should you live so long, you can sit down and you'll figure the whole thing out. You spent 19 years sleepin', you spent five years going to the bathroom, you spent 35 years doing some kind of work you absolutely hated, you spent 7,853 minutes blinkin' your eyes and added to that, you got that one minute of good things. Then one day, you wonder whether your minute's up."—Pookie Adams, "The Sterile Cuckoo"

Liza: your minute's just begun

Over thirty minutes of artistry on "Come Saturday Morning" (A&M SP4164) Produced by Larry Marks.
From "Best Foot Forward" off-Broadway...... To "Flora, The Red Menace" on Broadway........ From Pookie Adams in "The Sterile Cuckoo....." ...... To Sally Bowes in "Cabaret....." ...... The critics agree.... "Liza Minnelli is certain to get a Best Actress nomination...."—Sidney Skolsky.... "The explosion that is Liza is happening."—Wayne Warga — Los Angeles Times
Happening on a product of the A & M Phonograph Record Company.
1. LED ZEPPELIN II  
2. ABBEY ROAD  
3. WILLY AND THE POORBOYS  
4. TOM JONES LIVE IN LAS VEGAS  
5. LET IT BLEED  
6. CAPTURED LIVE AT THE FORUM  
7. ENGELBERT HUMPERDINCK  
8. BLOOD, SWEAT & TEARS  
9. JOEocker (A&M SP 4244)  
10. EASY RIDER  
11. SANTANA  
12. RAINDROPS KEEP FALLIN’ ON MY HEAD  
13. THE BAND  
14. TRY A LITTLE KINDNESS  
15. HAIR  
16. CROSBY, STILLS & NASH  
17. TO OUR CHILDREN’S CHILDREN’S CHILDREN  
18. I AM THE PRESIDENT  
19. MUSIC FROM “BUTCH CASSIDY AND THE SUNDANCE KID”  
20. LIVE IN TORONTO 1969  
21. ALBUM 1700  
22. VOLUNTEERS  
23. TOMMY ROE’S GREATEST HIT  
24. DIANA ROSS PRESENTS THE JACKSON 5  
25. MONSTER  
26. GRAND FUNK  
27. SEE  
28. IN-A-GADD-DA-VAIDA  
29. GREEN CREED  
30. BOBBY SHERMAN  
31. JOHNNY CASH AT SAN QUENTIN  
32. TOUCHING YOU…TOUCHING ME  
33. FROM VEGAS TO MEMPHIS  
34. MIDNIGHT COWBOY  
35. PUZZLE PEOPLE  
36. THE BEST OF CHARLEY PRIDE  
37. SHADY GROVE  
38. CHICAGO  
39. AMERICAN WOMAN  
40. THE GUEST WHO  
41. THE BEST OF TOMMY JAMES & THE SHONDells  
42. DON’T MAKE IT WANT TO GO HOME  
43. ALICE’S RESTAURANT  
44. HELLO, I’M JOHNNY CASH  
45. THE AGE OF AQUARIUS  
46. COMPLETELY WELL  
47. KOZMIC BLUES  
48. HELLO DOLLY  
49. DIANA ROSS & THE SUPREMES  
50. R. B. GRAVES  
51. BEST OF TRAFFIC  
52. ROMEO & JULIET  
53. LEAVING IT ALL BEHIND  
54. PAINT YOUR WAGON  
55. MIDNIGHT COWBOY  
56. LED ZEPPELIN  
57. HOT BUTTERED SOUL  
58. OLVIE  
59. BRIDGE OVER TROUBLED WATER  
60. THE BRASS ARE COMING  
61. BALLAD OF EASY RIDER  
62. SLY AND THE FAMILY STONE  
63. DONNE WARITCXS GOLDEN HITS  
64. GOLDEN GREATS VOL. I  
65. THE BEST OF BEE GEES  
66. RICHIE HAVENS (Stormy Forest SFS 6001)  
67. CREAM OF THE CROP  
68. A BRAND NEW ME  
69. WOMEN’S MOVEMENT  
70. PEGGY LEE (Capi故 ST 385)  
71. YE-ME-LE  
72. COLD BLOOD  
73. THE BEST OF MOJO  
74. CONSTRUCTION #1  
75. ZEPHYR  
76. EDDIE HARRIS & LES MC CAN  
77. ARTHUR  
78. GET READY  
79. STEAM  
80. BEST OF JOHNNY CASH  
81. THE SHOCKING BLUE  
82. YER ALBUM  
83. KOOPER SESSION  
84. SECOND WINTER  
85. WAX MUSEUM  
86. CROW MUSIC  
87. UMMAGUMMA  
88. 2001 A SPACE ODYSSEY  
89. TRACES/MEMORIES  
90. JAY & THE AMERICANS (United Artists 6719)  
91. CROW MUSIC  
92. PINK FLOYD (Harvest STBB 388)  
93. THE BEST OF BEE GEES  
94. THE BEST OF CANNED HEAT  
95. THE BEST OF ARETHA FRANKLIN  
96. MIDNIGHT COWBOY  
97. THE TURNING POINT  
98. THE BEST OF CANNED HEAT  
99. BLIND FAITH  
100. THE BEST OF BEE GEES  

February 14, 1970

TOP 100 Albums
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the *Cash Box* TOP 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

**ATLANTIC—ATCO**

- **Super Hits**
  - Various Artists
  - SD 501

- **Young Rascals**
  - Young Rascals
  - SD 8134

- **Aretha Franklin**
  - I Never Loved A Man The Way I Love You
  - SD 8148

- **Ozzy Wilson**
  - The Wizard of Oz
  - SD 8149

- **Wilson Pickett**
  - The Best Of Wilson Pickett
  - SD 8150

- **The Rascals**
  - Once Upon A Dream
  - SD 8151

- **Aretha Franklin**
  - I'm In Love
  - SD 8175

- **Sergeants**
  - Sergio Mendes' Favorite Things
  - SD 8177

- **Flip Wilson**
  - Flip Wilson, You Devil You
  - SD 8180

- **Percy Sledge**
  - Take Time To Know Her
  - SD 8183

- **Wilson Pickett**
  - The Midnight Mover
  - SD 8186

- **Aretha Franklin**
  - Aretha Now
  - SD 8189

- **Various Artists**
  - SD 8188

- **The Rascals**
  - The Rascals Greatest Hits: Time Peace
  - SD 8190

- **Clarence Carter**
  - The Claw
  - SD 8193

- **Clarence Carter**
  - Clarence Carter
  - SD 8199

- **The Sweet Inspirations**
  - What The World Needs Now Is Love
  - SD 8201

- **Booker T & The MG's**
  - The Best Of Booker T & The MG's
  - SD 8303

- **Various Hits, Vol. 3**
  - SD 8304

- **Archie Bell & The Drells**
  - I Can't Stop Dancing
  - SD 8305

- **Aretha Franklin**
  - Aretha In Paris
  - SD 8301

- **Percy Sledge**
  - The Best Of Percy Sledge
  - SD 8310

- **Various Artists**
  - History Of Rhythm & Blues, Vol. I-VI
  - SD 8361, 8362, 8363, 8364, 8365, 8366

- **Cream**
  - Fresh Cream
  - SD 33-206

- **Bo Diddley**
  - The Best Of Sonny & Cher
  - SD 33-219

- **Vanilla Fudge**
  - The Best Of The Vanilla Fudge
  - SD 33-224

- **Iron Butterfly**
  - Ballads
  - SD 33-227

- **Vanilla Fudge**
  - Can You Keep It Together
  - SD 33-237

- **Vanilla Fudge**
  - The Beat Goes On
  - SD 33-239

- **Vanilla Fudge**
  - Renaissance
  - SD 33-244

- **Iron Butterfly**
  - In-A-Gadda Da-Vida
  - SD 33-250

- **Bee Gees**
  - I Don't Believe
  - SD 33-255

- **Cream**
  - Tales Of Fire
  - SD 33-260

- **Buffalo Springfield**
  - Last Time Around
  - SD 33-256

- **Julie Driscoll & Brian Auger**
  - Open
  - SD 33-266

- **Audre & The Trinity**
  - Hamilton Face Band
  - SD 33-269

- **Jerry Jeff Walker**
  - Mo, Boogaloo
  - SD 33-259

- **Buffalo Springfield**
  - Ventures Of Psychedelic
  - SD 33-262

- **Bee Gees**
  - Rare Precious & Beautiful
  - SD 33-266

- **Otis Redding**
  - Otis Redding At person At The Apollo
  - SD 33-268

- **King Curtis**
  - The Best Of King Curtis
  - SD 33-269

- **Otis Redding**
  - The Dock Of The Bay
  - SD 33-269

- **Charlie Gracie**
  - Plug Me In
  - SD 33-278

- **Eddie Harris**
  - The Electrifying Eddie Harris
  - SD 33-286

- **David Newman**
  - Bigger And Better
  - SD 33-288

- **Herbie Mann**
  - Windows Opened
  - SD 33-290

- **Yusef Lateef**
  - The Blue Yusef Lateef
  - SD 33-294

- **Herbie Mann**
  - The Inspiration I Feel
  - SD 33-296

- **Les McCann**
  - Much Les
  - SD 33-297

**111**

**A GROUP CALLED SMITH**

- (Dunhill D 5006)

**112**

**NASVILLE SKYLINE**

- (£ NASHVILLE SKYLINE)

**113**

**JOHNNY CASH AT Folsom Prison**

- (COLUMBIA 2975)

**114**

**THE VOUGUE'S GREATEST HITS**

- (RCA 4575)

**115**

**THAT'S THE WAY LOVE IS**

- Marvin Gaye

**116**

**GET TOGETHER WITH ANDY WILDER**

- (COLUMBIA 9927)

**117**

**WALKING IN SPACE**

- (COLUMBIA SP 3037)

**118**

**CHERRY HILL PARK**

- (COLUMBIA CS 9974)

**119**

**THE SOFT PARADE**

- The Doors

**120**

**LIVE IN EUROPE**

- Otis Redding In Person At The Apollo

**121**

**COCD—The Bravo Bulls Vol. 1**

- The New York Tendaberry

**122**

**SST PEPPERS LONELY HEARTS CLUB BAND**

- (Capitol 2625)

**123**

**STAND UP**

- (RCA 4575)

**124**

**TRACY**

- (COLUMBIA 7541)

**125**

**JUST PET**

- (COLUMBIA 7542)

**126**

**JEAN**

- (COLUMBIA 7543)

**127**

**YOUR SAVAGE GRACING**

- (COLUMBIA 7544)

**128**

**LONE BEARS**

- (COLUMBIA 7545)

**129**

**BEATLES**

- (COLUMBIA 7546)

**130**

**TIME THE HEEL FROM MY FRIENDS**

- (COLUMBIA 7547)
So Fa So La So good. Right? What's that? You say you've heard that song before? Perhaps—except we're not just whistling Dixie. We will pay you more per performance than will BMI. And we can show it to you in black and white, inasmuch as ASCAP surveys performances of all songs whether or not the composer is a member. A leisurely scrutiny of these surveys equips you to estimate what additional income a given property might have earned had the author been an ASCAP member at the time—and they're at your disposal for a collect call to Dave Combs at (212) MU 8-8800, along with a free analysis of these figures. All of which may well have influenced Janis Joplin's decision to join ASCAP along with 11,000 other celebrated songwriters whose names—we promise them—will appear in our subsequent 11,000 ads. If that fails to provide sufficient inducement, try repeating over and over again—in 3/4 time—at ASCAP Every Good Boy Does Finer.

MORE DOUGH RE MI

American Society of Composers Authors and Publishers
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Ed Shea
700 17th Avenue South, Nashville, Tennessee (615) 244-3936
WMMR-FM, Philadelphia
Taking The Rock Overground

"We assume the listener is intelligent and knows as much or more about the music as we do." This is the statement of Joel Samuelsohn, vice president and general mgr. of WMMR-FM Philadelphia and it may help to explain why this station, which shifted to a progressive rock format several months ago, is making real inroads into the FM and even the AM listening audience of the Philadelphia area.

WMMR might be described as an "overground" rather than an underground rock station. Extremely electronic sounds on the hard rock variety do not find their way to the program list which includes artists like Bob Dylan, the Beatles, Richie Havens, Donovan and the Rolling Stones. Basically, we are dedicated to treating the Philadelphia area to the Philadelphia sound! The station's most impressive, which shifted to a progressive rock format several months ago, is making real inroads into the FM and even the AM listening audience of the Philadelphia area.

WMMR, this has not been done at the expense of the informed audience. In fact, four area colleges, with the permission of the station, recently began re-broadcasting a series of WMMR programs their own compositions. Overall, WMMR listeners tend to be in the 18 to early thirties age group.

Perhaps more important than the station's play list is the manner and order in which records are played. Often deejays will play a sequence of records and then show how subsequent decks were influenced by it. Or there may be a relationship between one artist and another which influences the work of either or both. This will be explained and illustrated by means of their recordings. Freedom to delve into a wide variety of albums gives the jocks the opportunity to do that.

Another important factor is the staff itself. Music director is Russ King. Johnny Craft is at the helm of the morning show 6-9 a.m. Bill Gardner handles the 10-3 shift. Jerry Stevens is on the air from 3:30 p.m. followed by Don Gladden, 6-9 p.m. with Dave Herman heard from 10 p.m. to 1 a.m. Saturday night from 6 to 6 a.m. are devoted to important rock sounds those which, in the words of the station, "are contributing to making rock the art form it is today.

The impact of this station can be measured by its effect on the record buying public. A John Mayall LP was enjoying moderate sales. Then, over a three week period, WMMR began an extensive exploration of the album on the air. The LP went from sell out in a week to sell all by the third week. Sales increased up to 100% during that period.

There is as yet no broadcasting of public news, political or social matters. WMMR does not believe in making rock the art form that it is today.

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new single

ELVIS Sings
Kentucky Rain / My Little Friend

ELVIS Sings
My Little Friend / Kentucky Rain

#47-9791

RCA Records and Tapes
Jack Greene (Decca 32631)
Lord Is That Me (4:14) (Blue Crest, BMI - Frazier, Shafer)
There’s a strong pop flavor to Jack Greene’s latest outing. The drums in the background approach a rock beat in the chorus. The session should appeal to Greene’s many fans and may open up a whole new territory for him as well. Should be a country hit and could stir up pop attention. Watch carefully.
Flip: “Just A Little White Angel” (2:43) (Je-Ray, BMI - Edge, Dry, Greene)

Hank Williams, Jr. (MGM 14107)
I Walked Out On Heaven (2:29) (Minstrel, BMI - Williams, Jr.)
A strong love item, “I Walked Out On Heaven” should pull in loads of chart and sales action for Hank Williams, Jr. Have lots of this one on hand. Flip: “Your Love’s One Thing” (2:10) (Hank Williams, Jr., BMI - Williams, Jr., Pleasant)

Carl Smith (Columbia 45066)
Pull My String And Wind Me Up (1:45) (Milene, ASCAP - White)
Leave a slot on the charts for Carl Smith’s latest single outing. Dubbed “Pull My String And Wind Me Up,” the song is highly contagious and is certain to wind up a hit. Flip: “It’s All Right” (2:59) (4 Star, BMI - Robinson)

Ernest Tubb (Decca 32632)
It’s America (1:45) (Sure-Fire, BMI - Helms)
This patriotic effort should be a winner for Ernest Tubb. The chanter sings with conviction, and there are many listeners who will be in sympathy with his message. Flip: “ Somebody Better Than Me” (2:49) (Ernest Tubb, BMI - Hughes, Tubb)

Ray Price (Columbia 45095)
You Wouldn’t Know Love (2:54) (Tree, BMI - Cochran, Kirby)
Here’s the new Ray Price single, and it’s a strong, slow-paced love ode that should be on the charts for the chanter in short order. Score another hit for Ray with “You Wouldn’t Know Love.” Flip: “ Everybody Wants To Get To Heaven” (2:44) (Tree, BMI - Bruce)

Don Rich and the Buckaroos (Capitol 4943)
The Night They Drove Old Dixie Down (3:08) (Canaan, ASCAP - Robertson)
This song, written by a member of the Band and performed by the group on their current album and as the flip of their previous single, is given a treatment by Don Rich and the Buckaroos that country fans should appreciate. Look for this one to be a sizeable item. Flip: “ One More Time” (2:15) (Blue Book, BMI - Rich)

Nat Stuckey and Connie Smith (RCA 9805)
If God Is Dead (Who’s That Living In My Soul) (2:49) (Wilderness, BMI - Reynolds)
Nat Stuckey and Connie Smith team up to offer a religious number that should prove to be popular with a goodly number of listeners. Look for this one on the charts. Flip: “His Love Takes Care Of Me” (Husky, BMI - Peppers)

Freddy Weller (Columbia 45087)
I Shook The Hand (3:02) (Low-Rico, BMI - Banks)
Should be excellent airplay and sales in the cards for “I Shook The Hand”, a compelling item about a man who goes to his former girl’s wedding and shakes the groom’s hand. Flip: “We Gotta All Get Together” (2:17) (Equinox, Boom, BMI - Banks)

Linda Webb (Monument 1183)
It’s Enough To Cause A Good Girl To Go Wrong (2:58) (Tree, BMI - Pennington)
Linda Webb comes across with a potent romance ballad that, with the proper exposure, could well develop into a hit for her. “It’s Enough To Cause A Good Girl To Go Wrong” has a winning sound. Listen. Flip: “I Wanna Go Where My Cat Goes” (1:52) (Combine, BMI - Webb)

Newcomer Picks

J. David Sloan (Starday 891)
Love Can’t Always Be The Way You Want It (2:44) (Tree, BMI - Moeller)
An excellent song and an excellent performance from J. David Sloan add up to a potent single that should really go places. This is a real rouser. Don’t pass it up. Flip: “Heaven Help My Soul” (2:10) (Wormwood, BMI - Gayden)

Judy Allen (Starday 358)
When He’s Really Gone (2:59) (Surefire, BMI - Ripley)
Judy Allen sings with great feeling on this powerful ballad, and if she gets the right breaks, it should be a hit for her. “When He’s Really Gone” has a winning sound. Listen. Flip: “If You Really Want To Keep Me” (2:53) (Country Lane, BMI - Harper, Green)

Chet Atkins & Hank Snow (RCA 9803)
Difficult (2:19) (Athens, BMI-Atkins, Rich)
Infectious country-pop guitar instrumental by the famed Chet Atkins and Hank Snow. Should get nice airplay. Flip: “Wheels” (2:38) (Dundee, BMI-Petty)

Red Sovine & Lois Williams (Starday 885)
Castle Of Shame (2:43) (Tarheel, BMI - Ellis, Shaffer)
Could be chart action in store for Red Sovine and Lois Williams with this duet. Eye it. Flip: “Why Don’t You Bail Out And Love Me” (2:14) (Lois, BMI-Ramey, Glasson)

Best Bets

by George Kent

EXCLUSIVELY WITH
NEWKEYS MUSIC INC.
1531 Demonbreum St.
Nashville, Tennessee
written by: Tom T. Hall

a monster in sales & airplay

HELLO, I’M A
JUKE BOX

MERCURY 72985

Country Reviews

Picks of the Week

Cash Box - February 14, 1970
Bernie Scherer, general professional manager of Bourne Music, recently attended the Music City, While Scherer was in Nashville for a few days, “Hometown Sweetheart” as the flip of a previously unissued song, “I Only Smile,” Chet Akins and Danny Davis each Washed two Bourne songs for his LP, and cut one of the publcy’s songs for his own project. United Artists Music recently hosted a party in Nashville for contemporary music biz at ABC TV entitled “Howdy.” Porter Wagoner has signed with Pamper Records for a new project, “The Last Thing On My Mind.” The format of the film will be to tell the entire eastern United States and USA, Inc. if selected, and that any neces-...
This view from tomorrow of yesterday is a haunting new single.

Today.

Lord Is That Me

Written By:
Dallas Frazier
Sange D. Shafer
Published By:
Blue Crest Music, Inc.

Jack Greene

DECCA RECORDS
LAND OF THE
COUNTRY GIANTS

1 WINGS UPON YOUR HORNs
(Sure-Fire - BMI)
2 WELFARE CADILAC
(Hill Walker - BMI)
3 SIX WHITE HORSES
(Phil Wood - BMI)
4 THAT'S WHEN SHE STARTED
TO STOP LOVING YOU
(Tree - BMI)
5 IF I WERE A CARPENTER
(Frank Viola - BMI)
6 BROWN-EYED HANDSOMEDAME
(Arc - BMI)
7 ONE MINUTE PAST ETERNITY
(Hilo/Gold Dust - BMI)
8 FANCY
(Larry Stone - ASCAP)
9 SHE'LL BE HANGING
ROUND SOMEWHERE
(Spaniel - BMI)
10 WALK A MILE IN MY SHOES
(Lowery - BMI)
11 A WEEK IN A COUNTRY
JAIL
(Newways - BMI)
12 (I'M SO) AFRAID OF
LOOSING YOU AGAIN
(Hill & Range - BMI)
13 HONEY COME BACK
(Joey - BMI)
14 I'LL SEE HIM THROUGH
(Tanya Wright - BMI)
15 IT'S JUST A MATTER OF TIME
(Kiss - BMI)
16 HELLO I'M A JUKEBOX
(Newways - BMI)
17 BABY, BABY (I KNOW YOU'RE A LADY)
(Glenn Barber - BMI)
18 IF IT'S ALL THE
SAME TO YOU
(Mary Jane - BMI)
19 NOBODY'S FOOL
(Tizzaro - BMI)
20 THERE'S A STORY
 Göring Round - BMI)
21 I'M A LOVER (NOT A FIGHTER
(Coyote Roa - BMI)
22 THE FIGHTIN' SIDE OF ME
(Blue Book - BMI)
23 WISH I DIDN'T HAVE TO
MISS YOU SO
(Tree - BMI)
24 JUST SOMEONE I USED TO
KNOW
(Blue Book - BMI)
25 THINKING BOUT YOU, BABE
(Paul Youngman - BMI)
26 JOHNNY'S CASH AND CHARYL'S PRIDE
(Argo - ASCAP)
27 DADDY COME AND GET ME
(Goodtime - BMI)
28 IN VEGAS
(Blue Book - BMI)
29 SITTIN' IN ATLANTA STATION
(Romeo/Ch - BMI)
30 SHE CHEATS ON ME
(Burl Applin - BMI)

DECCA RECORDS
COUNTRY GIANTS

Cash Box - February 14, 1970
LITTLE JOHNNY FROM DOWN THE STREET -- Wilburn Brothers -- Decca DL 75173

The Wilburn Brothers should have a hit in their possession with their latest album effort. Bearing the title of their current chart climber, the set is sure to delight the duo's many fans. Teeing off with "Little Johnny From Down The Street," the Wilburns go on to offer "Lilacs In Winter," "I Will Never Be Happy (Until You're Happy Too)," "I'm A Long Gone" and seven others. Have a goodly number of copies of this one on hand.

HAUNTED HOUSE CHARLIE BROWN -- Compton Brothers -- Dot 25974

Titled after their recent charter, "Haunted House," and their new charter, "Charlie Brown," the Compton Brothers' new album is a winning effort that should have no difficulty seeing lots of action. In addition to the title songs, the Brothers offer 10 other tunes, including "Brown Eyed Handsome Man," "Stagger Lee" and "Bird Dog." This one will be on the Top Country Albums soon.

SUNDAY MORNING WITH NAT STUCKEY AND CONNIE SMITH -- RCA Victor LSP 4300

This album could do good things for Nat Stuckey and Connie Smith. The artists, both well known as solo singers, have blended their talents before, and this time they turn their attention to religion. The LP is very spirited and could capture the attention of many listeners. One of the tracks, "If God Is Dead (Who's That Living In My Soul)," has just been issued as a single.

The Hottest Records In The Nation

"TENN. BIRD WALK"

Jack Blanchard & Misty Morgan

"CHICAGO STORY"

Jimmy Snyder

"ARMS OF MY WEAKNESS"

Darrell McCall

WAYSIDE RECORDS DISTRIBUTED BY MERCURY/SMASH

NATIONAL PROMOTION: LITTLE RICHIE JOHNSON

BELEN, NEW MEXICO

(505) 864 7185

Cash Box — February 14, 1970

63
Spanish charter Dyango will be paying a new visit to Argentina for its first local tour. The latest single, "Compasion," launched a few days ago by RCA with great success. From the start, the band has been covering radio and TV, and the Carol dance parties which are expected to attract huge crowds this year. Dyango is an established name in this country, so a single now on the charts and was one of the top sellers for the Festival Buenos Aires de la Cancion which took place last November.

Odeon's Denis Dunn sends word about a new visit of French charter singer Jane Birkin in Argentina in July and the second one by Matt Monro next July. Adamo has been strong in the charts in the past years through his songs in Spanish, and a new LP was released last month. Monro's new LP is also expected to sell strongly.

Leon Jurberg, manager of Clave Industrias Musicales of Uruguay, who represents several foreign labels, among them London, came to Buenos Aires to discuss business and reported to Cash Box that the all time high registered in record sales is causing production troubles since the pressing amounts required. Jurburg mentions about a new visit of French chart woman Mirelly Perez who will be promoted by Odeon. She was top level recently at the Festival Buenos Aires de la Cancion with her single "La Veve del Oviedo" and will shoot two films during her stay there.

CBS is promoting the first single by the recently launched charter Sergio Denis: "Te Liamo Para Despedirme." The discyker's A&R topiper Hugo Piombi expects Denis to sell strongly and has arranged a heavy radio and TV campaign for the song and the chart in the best music field, CBS is betting heavily on a new group: "Industria Nacional." 

Troy's Rodoszynski reports that pianist Enrique Villegas has been until now, the top box office at music festivals in the States and Europe. Villegas is an Argentinian top pianist, and has recorded several albums for the discyker, including a Latin LP with traditional romantic songs.

On the 1st of October Metronome took possession of Continental Ltd., in the U.K. The two record companies have agreed upon a sales cooperation. Nevertheless this co-operation guarantees total independence and equal rights. This is the structure of four national syndicates for the distribution of rights: France, Germany, Spain and Italy. Metronome syndicate with label manager Mogamossat. Trade marks: Metronome, Atlantic-Atco, Electra/Nonesuch, Geffen 12, Musica, TF-Record 3. Centromex syndicate with label manager Perez Pacheco. Trade marks: Bellaphon, Coral, Deutsche Off, EMI Special, Durium, MPS, Intercomp, Populer, Tempo, Vedette, Vibration, Joker, Vuxen Vaessen, Dosis, guitar ace, Tudor.

Cable Records, director of European Amber-Stereo Tapes in London, communicated that Michael Londell became manager for Amber tapes in Germany, Austria and Switzerland. In this country Londell is responsible for selling but as well as for the repertoire. His catalogue will include famous American producers, who have an agreement with Ampex, USA, and have a chart in the States. Gerig publishes the music of the Italian-American group "Kuma" with Mr. Chip's. The film will start on Easter Sunday.

Hermann Zestgraf, until now with Phonogram Top in Hamburg, became chief of the European office of Ranga. John Mayall will start a new German tour this week with an extremely high repertory list. Jacques Loussier got, for his "Play Bach" with his same named trio, a gold disc for 200,000 LPs sold by Teijdec in Munich.

In Germany, American singer, dancer and choreographer with great success in German TV, made an agreement with Liberty/UA in Munich. Theodur 0. Seeger, who has been manager of the Peer music publishing house, has died at the age of 78.

The MC 5 "Back In The USA," Aretha Franklin's "It's All Right," Sam Cooke's "A Change Is Gonna Come," who had in Germany a big success with "Oh Happy Day," will be guest stars in Stuttgart, Munich, Hannover, Duesseldorf and Frankfurt. Canned Heat, one of the leading American rock groups, is starting a European tour this week which includes, beside others, Paris, Brussels, Bremen, Amsterdam, Zurich and Montreux. In Germany a new Heat will give away and three concerts, which will start with the slogan of their newest single "Let's WORK IT OUT."

Barbara Ruskin, the young English co-signer of the Ranga records artist, became most liked singer for this week with "Gentleman Please," composed by herself, in the German tv show "Aktuelle Schattunde." The choice was made from among a number of spectaculars.

German rock music-publishers acquired the rights to the English hit "Hit Chin A Ride" by the Vanny Fare, which will be recorded in German by Michael Holm next week. Rodolf Sierak publicists also made a catalogue descendent with Chrysalis and the "Columbia Boys" with following groups: Jedro Tull, Ten Years After, Bodwyn Pig, The Clouds and Savoy Brown.

German's Top Ten LP's

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Je T'aime</td>
<td>Mai Non Plus</td>
<td>Ferrata</td>
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<tr>
<td>2</td>
<td>Monro's</td>
<td>Lydia</td>
<td>Jany</td>
</tr>
<tr>
<td>3</td>
<td>Cuando Te Amo</td>
<td>Johnny Hallyday</td>
<td>Philips</td>
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<td>4</td>
<td>Chiquilina</td>
<td>Iracundos</td>
<td>RCA</td>
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<tr>
<td>5</td>
<td>Cebando Mate</td>
<td>Tormenta</td>
<td>RCA</td>
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<tr>
<td>6</td>
<td>Bailando En Una Pata</td>
<td>Juan y Juan</td>
<td>RCA</td>
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<tr>
<td>7</td>
<td>Agua A Mi Izquierda</td>
<td>Rosemarie Araya</td>
<td>RCA</td>
</tr>
<tr>
<td>8</td>
<td>No Me Puedo Quedar</td>
<td>Amelita Baltar</td>
<td>CBS</td>
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<tr>
<td>9</td>
<td>La Primavera</td>
<td>Agustin Nellore</td>
<td>RCA</td>
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<td>10</td>
<td>El Tonto</td>
<td>Eduardo</td>
<td>RCA</td>
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Argentina's Best Sellers

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<td>Danzante</td>
<td>Jose Carballada</td>
<td>RCA</td>
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<tr>
<td>2</td>
<td>Eso Preferible</td>
<td>Peret</td>
<td>Disc Jockey</td>
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<tr>
<td>3</td>
<td>Zapatos Rotos</td>
<td>Los Nalafugas</td>
<td>CBS</td>
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<tr>
<td>4</td>
<td>La Veve Del Oviedo</td>
<td>Mirtha Perez</td>
<td>CBS</td>
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<tr>
<td>5</td>
<td>Balada Para Un Loco</td>
<td>Amelita Baltar</td>
<td>CBS</td>
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<tr>
<td>6</td>
<td>Tu Nombre Me Sabe A Hierba</td>
<td>Leonardo Favio</td>
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<td>Chiquilada</td>
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J. Vincent Edwards, star of the London production of "Hair" and CBS artist, is rapidly becoming well known internationally through his fast selling single "Thanks" — a No. 1 in Belgium and high in the charts throughout the continent. In March he undertakes a 10-day promotion and TV stint of America, where his disks are issued on the Date label.
Great Britain's Best Sellers

This Last Week:

| Week | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|      | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |

Great Britain's Top Ten LPs:

1. Motown Chartbusters Vol. 3, Tamla Motown
2. Led Zeppelin I, Atlantic
3. Abbey Road, The Beatles, Apple
4. Let It Bleed, Rolling Stones, Decca
5. Van Morrison - It's Too Late To Stop Now, Liberty
6. Easy Rider, Various Artists, Stateside
7. John Lennon - Please Please Me, Parlophone
8. Basket of Light, Pentangle, Transatlantic
9. Tigher Link Vol 2, Various Artists, Trojan
10. Our Children's Children, Moody Blues, Threshold

Lou Rawls Sked

Another Euro Trek

NEW YORK -- Lou Rawls leaves on a month-long European tour after his performance this Sat. (14) at Constitution Hall in the nation's capital. His U.S. tour was less than two months, but the Capitol disk performer will appear on various TV and variety shows in England, and at U.S. military bases in Germany. Trek coincides with the international department, "You've Made Me So Very Happy."
Rolf Rennie To Manage Brit. Division Of DGG’s Polydor Co.

LONDON — S.L.G. Gottlieb of Deutsche Grammophon Hamburg has announced the appointment of Roland Rennie, at present managing director of Polydor Records Ltd., as chairman and managing director of Deutsche Grammophon Ltd. (Polydor International). This company will publish a joint venture, producing international Polydor reissues. Co-Director of Deutsche Grammophon Ltd. will be Jerry Schoenbein (Polydor Records Inc. New York) and managing director of Deutsche Grammophon Hamburg. Rennie will also remain a director of Polydor Records Ltd.

Rennie has been instrumental in building Polydor Records Ltd. into a major force in the British record industry. It has been reported that Rennie’s successor as managing director of Polydor Records Ltd. will be John Fruin, at present merchandising director of EMI Records Ltd.

Musicor/EMI Renew

NEW YORK — Musicor Records has reselected its EMI International distributor for the United Kingdom. Negotiations were completed last week between Art Talmadge, Musicor’s top executive, and Ken Woods, managing director of EMI. The agreement, which is retroactive to July 10, 1969, extends the U.K. rights for the next five years. Discussions about the future of Musicor’s U.K. operations with EMI have been ongoing for some time.

Hickory To Broaden International Scope

NEW YORK — The Hickory and TRX labels have earmarked an expansion program on the international market, according to Wesley Rose, president.

The first step, Rose said, “has been taken in scheduling a number of LP releases with stronger international concept and by the recent signing of Don Gibson and other important artists. There will be closer relationships among the Hickory labels maintained on a personal basis with heads of the labels.

Hickory has just completed a new Scandinavia distribution agreement and much tighter liaison will be maintained, according to Wesley Rose, president. Program on the international market, with the addition of domestic talent consideration.

Quality Records, as early reported, have just signed an agreement for the production of domestic talent consideration.

The Hickory label is one of the bold signs of becoming a national breakthrough to the British market with its single “Brother Number One.” Kay Johnson, head of the label, has taken up the line for the company based on this single.”

Pye Distrib Deal w/Creve Companies

LONDON — Louis Benjamin, Geoffrey Bridge and Peter Price of Pye Records have co-signed an agreement at between Pye Records and the Crewe Group of Companies to market and sell the Crewe Top Records label. Generations and Maxwell throughout the U.K. and Eire. Agreement was signed by Louis Benjamin, managing director of Pye Records and Crewe’s Rocco Sagracenone, president, and vice president Neil Gillagahan in London on Tuesday. Crewe artists include Oliver, Lesley Gore, Ben E. King etc., and the first release will be Oliver’s “Jean.”

FAMILY AFFAIR: Dick James is shown with his son, Stephen, who has just co-signed an agreement at between Pye Records and the Crewe Group of Companies to market and sell the Crewe Top Records label. Generations and Maxwell throughout the U.K. and Eire. Agreement was signed by Louis Benjamin, managing director of Pye Records and Crewe’s Rocco Sagracenone, president, and vice president Neil Gillagahan in London on Tuesday. Crewe artists include Oliver, Lesley Gore, Ben E. King etc., and the first release will be Oliver’s “Jean.”

WB’s George Lee Active At MIDEM

NEW YORK — George Lee, vice president and director of Crewe Bros. Music just returned from MIDEM, where he negotiated a publication agreement between Crewe Bros. Music and Martigue Dolan Ltd., which includes publishing for the Western Hemisphere.

Martigue Dolan Ltd. represents The Flying Machine, Roy Harper on Capitol Records, The Foundations and others. Belo also announced that the group called The Hard Meat has been signed to a recording contract with Warner Bros. Records.

Upsurge In Canadian Productions In The Midst Of Disappointments

TORONTO — The recent upsurge of Canadian record releases has been somewhat of a surprise in view of the disappointments suffered by the industry with regard to more co-operation between record companies and radio stations.

One of the leaders in the field of Canadian production would appear to be Canada’s number one recording company, Warner Bros. Records.战线 of Warner Bros. Records. A 1970 success has been the single “Life Is A Song,” which is by the rock band, The Box. The single, which was released by Warner Bros. Records, has become an important item from their catalogue with Melodie, International. The record has been number one in the country for the past three months.

Quality Records, as early reported, have just signed an agreement for the production of domestic talent consideration.

TOP OF THE CHARTS: The single has become an important item from their catalogue with Melodie, International. The record has been number one in the country for the past three months.

Futterman Inks Foreign Pacts

NEW YORK — Lou Futterman has just returned from a European trip where, in Germany, he set up a three-year agreement for a CDMA/CPA Music Group catalogue with Melodie. In England, Futterman signed a three-year agreement for the distribution of the Ickley Securities. In France, Futterman has just renewed his sub publishing arrangement with Stig Anderson, with whom LP has just renewed his sub publishing arrangement with Stig Anderson, with whom LP has become an important item from their catalogue with Melodie, International. The record has been number one in the country for the past three months.

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France

Pierre Shero, international manager of Polydor, announced a new LP by The Who. "The Best of the Who." This LP, edited in France, follows the amazing success of the British group in Paris. Also launched by Polydor are "Moving Folks," by Bizzie Havens, one by Tim Hardin and one by Janis Ian. LPs by Ten Wheel Driver, The Taste, Golden Ear-ning and Savage Rose were also released. At Philips Patrick Tuton has released LPs by Montréal Mann, Chapter III, Renaissance, Colosseum "A New Jolie Camp," one of the biggest successes in the past months, has now sold over 50,000 copies. The record was released all over Europe and in Japan and Brazil as well.

Michel Larmand has now started the French division of Chappell dedicated to the exploitation of a pop-catalogue. Formerly with Editions Pathe Marconi, Larmand has now set his offices at rue La Boëtie in the former offices of French Music. Liberty UA France is releasing an LP entitled "The Best of France" which shows the talents of several leading French composers. Presented in a luxury set, this LP will be released throughout the world.

Michel Polnareff, who has just concluded a 15-day stay at the Olympia, has received some of the warmest reviews given to a French artist this year. His act, leaning heavily on the visual side, has been described as a revolution in show business.

An exceptional record has just been released on the Nuxen label through Pathe Marconi. It is an LP by Evra Manset entitled "La Môr d'Ori".

A 4-LP set of recordings made by Fats Waller has been issued by RCA in France (compiled and edited by Jean Paul Guitter). After less than two months, this deluxe set has received a sale of 4,000 copies, an amazing figure for such a set in France. Guitter plans to issue, in the future, another set entirely devoted to Duke Ellington. This set should contain 17 LPs.

Masidisc Europe, the company which releases the "Creedence Clearwater Revival" in France, has made a 47.5% rise in its export sales in 1969. The rise for the French market is 30%.

Yugoslavia

Lara Saint Paul produced her show in Yugoslavia as a New Year's program. Italian music-cara- vant "Cattanoppa," which will make country-by-country appearances, will visit Yugoslavia for the first time this year. The most popular Italian singers and showmen will do a concert in Split, April 11. Declared prof Armando Moreno, general secretary of FIDOF, International Federation of Festivals Organizers.

In 1969 Miso Kovac was the most successful singer in disc-sales in Yugoslavia. He got two golden records for his single "I'll Never Come Back" published by "Jugoton." French singer Michèle Mathieu released her new record in December. One of the songs on this record is "Nono," by Yugoslav composer Nikica Kologjeri. He was the winner of the international festival of pop-music "Split 69," with this composition.

Ivica Serfezi leaves in March for the Soviet Union. He will be a guest star in 20 cities during March and April. He will also appear on Soviet tv.

The representatives of Yugoslavia on MIDEM 70 in Cannes are: "Jugoton" record company from Zagreb, RTB, record company from Belgrade, and FIDOF. The singers who will appear at MIDEM are Miso Kovac and Tim Tim Twinkle-barry Miro Ungar.

The most famous national festival of pop-music "ZAGREB" will take place in the beginning of March in Zregb. Pop-group "The Dubrovnik Troubadours," recorded in December the 11th international version of their hit "Jedan Dan" (One Day). They participated successfully with this song in the Eurovision Song Contest 1968.

France's Best Sellers

1. Wight is Wight (Michel Delpech) — Tilt Music
2. Venus (Shocking Blues) — Remblin
3. It's Five O'Clock (Aphrodites Child) — Janson Music
4. Billy Le Bordelais (Joe Dassin) — Bagatelle
5. Il Était Une Fois Dans L'Ouest (E. Morricone) — Chappel
6. La Michetonneuse (Michel Polnareff) — Meridian
7. Adieu Jolie Candy (J. F. Michael) — Baboo
8. Les Champs Elysées (Joe Dassin) — Music 18
9. Ceux Que L'Amour A Blessé (J. Hallyday) — Tulsa
10. Fortuneo Son (C. Clearwater Revival) — Criterion
11. L'Hoiste De L'Air (Jacques Dutronc) — Alpha
12. Seme Symphonie (Ekseption)
13. Une Petite Larme M'A Trahie (Claude Francois)
14. Come Together (The Beatles) — Tournier
15. Je T'Aime Moi Non Plus (Jane Birkin) — Transcontinentales
16. Onde Je Sei (J. De Lautier) — Carrere-Plante
17. Le Meuteque (Georges Moustaki) — Continental
18. Sugar Sugar (Archies) — Archie
19. Les Paumés (M. Corringer) — P.D.G.
20. Tu Veux Tu Veux Pas (Zanini) — Ed. Pathe Marconi

In any language EMI means record business

EMI broke the language barrier long ago. Today EMI's global record marketing network comprises manufacturing and distribution centres in 30 countries, licencee arrangements in some 20 more.

The important market in France, for example, has for many years been dominated by Pathé-Marconi, one of the oldest-established of all the EMI companies.

It was founded well before the turn of the century by the brothers Charles and Emile Pathé — in a bistro just off the Place Pigalle as a matter of fact.) EMI knows the international market like nobody else. That's why — if you're one of the record people — you need EMI.
From Rome with music!

The RCA roman Stereocassettes and Stereo 8 output for the European Prerecorded Tapes market is growing, day by day.

RCA S.p.A. Via Tiburtina Km. 12 Rome, Italy
Geoffrey Heath is exec producer of their discs which are distributed through Pyeon the Chess label in the U.K. A Hookfoot LP will be released internationally in Shapiro Bernstein’s subsidiary, Digger Dog Music, to whom they are contracted. Recent visit to England. The foursome, (1. to r.) Dave Glover, Roger Pope, Caleb Brook Benton has a strong hold on air-hissing up to the top of the charts with “Heart Of Stone.” The Rascals are lack of another release by this power-house British group. The foursome, (1. to r.) Dave Glover, Roger Pope, Caleb

What's shaping up to be a big one. Soon. “The latter could be the next "Caledonia". Tearin' up the airwaves of Toronto. His CKFH "Open Lid" with its FM controls the soundtrack of the Academy of AVCO Embassy in America. Murray Head's somewhat controversial single "Superstar", on NCM. is starting to move here. In fact some regional action on the deck has been quite spectacular, and it is now starting to move in national proportions. Some stations have had a few complaints on the record, but it has generally been well received by the rank and file of the Australian public.

Normie Rowe, one of Australia's most popular record producers, has just completed another successful personal appearance visit to this country. Australia is a great country for Orbison records as is proved by the fact that during his most recent trip here he was presented with a Roy Orbison, Major, a key executive with EMI.

The MIDEM has just terminated, for their appearance in Cannes. Many negotiations have been concluded in the past days. Carosello-Cemed has acquired the catalogue of Crew Group Of Companies. Carosello-Cemed has acquired the catalogue of Crew Group Of Companies. In contract to Roy by Arthur Major, a key executive with EMI.

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CashBox Canada

CashBox Australia

CashBox Italy

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EDITORIAL:  
The Direct-to-Operator Sale

The practice of selling coin equipment from the manufacturer directly to the operator exists in this industry, as doubtless all but the most naive already know. It's a delicate subject to speak or write about and almost impossible to pass a blanket verdict on as either "dreadful" or "acceptable". And while there are pros and cons on both sides of the fence, one fact is incontestable: the direct to operator sale is hurting some of our distributors and in a few cases, seriously.

No one with any marketing knowledge has to defend the role of a distributor, in this, or in any other industry, for that matter. Their functions as central sales & shipping depots for a variety of equipment, in matters of financing, taking equipment back in trade, as parts suppliers, advisors on technical information, machine installers — the list goes on and on and each job benefits both operators and manufacturers. The inflating equipment prices over the years, compounded by a location saturation problem, has caused a decline in sales at many distributing outlets and if there's one thing they don't need is one or more factories selling direct to their customers.

On the other side of the coin, some of your factory brass will quietly tell you they can sell direct into some areas of the country, essentially because they have no effective distributor there. They'll also ask why they should stop selling to established operator customers who've bought their goods for many years just because some dealer now wants an exclusive on the line. "Would that be fair to those people," they ask. Tough to answer, no?

The danger in direct to operator selling comes when a factory goes right to it even when a qualified dealer is available, just for the quick sale. There's nothing wrong with extra dollars (especially these days) but to flagrantly disregard the tested, established marketing channels just to grab off a few more bucks is tantamount to opening Pandora's Box. It's just plain pragmatism to shoot for the quick change now and ignore the dangers to the future of the trade later. If enough factories embarked on this course for any period of time, it would obviously cripple reputable distributors and the factories would then inherit all the distributor's problems, as well as his few profits, for life.

Inevitably, the direct sellers will force their competitors to fight fire with fire. Then, instead of shipping a carload of tables or jukeboxes to one place, they'll be dropping shipping one piece here, two pieces 20 miles down the road, etc. Operators will discover how much fun it is to get service from a factory 500 miles away and have a regular field day trying to get their hands on spare parts.

Maybe we're talking in extremes here but the future of this business could be badly hurt if the distributor was removed from the picture. And not too many factories can afford to keep company-owned outlets cooking were it not for the other lines the place offered.

Complete 1970 MOA Directory Mailed; "Juke" Story In Booklet Form Issued

CHICAGO — Members of MOA have just received two of the national association's most valuable services — the new, and highly improved, 1970 Membership Directory and the re-known "Jukebox Story" in booklet form. The latter provides members with the true story of the coin operator in form of a handout booklet and is one part of president Lu Piacek's P/Place II Public Relations Campaign.

THE DIRECTORY

The 1970 Membership Directory, considered by many to be one of MCA's most valuable services, now contains operator names and phone numbers (previously just the address and firm name were listed). The 1970 Directory also includes a host of new members, firms enrolled in the national association since publication of last year's directory. It's value as the single, most authoritative listing of the country's major jubebox and games companies should be jealously guarded by members and MOA executive vice president Fred Granger asks them to consider it as such and not to offer its use to a non-member. The directories, however, are available to non-members at a fee of $10.00. Members can obtain additional copies at half price.

"We ask that the MOA directory not be given away too freely to non-members, especially since it entailed much more work and expense than the last one," Granger added. "Some companies will use our directory for mailing list without paying a penny for it or without willingness to join MOA or support it in any way. This is hardly fair to members who are paying the freight. If someone asks for a directory, we would prefer that members refer them to the Chicago office where we will very courteously make a directory available for a modest $10.00. We are told it is surely worth much more and you may think that most other organizations do not give such services away," he declared.

"Last year, some firms, including record companies, even joined MOA to get the directory and other services regularly," he added. In addition to operating members, the 1970 Directory also lists MOA officers, directors and staff members, overseas members, a listing of state and local coin machine associations and the organization's code of Ethics.

THE JUKEBOX BOOKLET

Members also received two copies of the new "Jukebox Story" booklet, which contains essentially the same material as the speech sent out to members last year, but converted into a readable piece. The handy pocket-size booklets are available in any number by members and they will be mailed immediately upon request.

"In introducing delivering the speech," Granger stated, "we urge members to give these booklets to whomever they think should have a better understanding of this industry . . . to other business people, public officials, state and national legislators, friends, etc. In fact, when members deliver the speech to a group in their community, it would be a great idea to pass out these booklets afterwards," Granger added.

(Continued on Pg. 75)

Two-Player I.Q. Ships From Notting Indust.

Nutting Ind. DUAL I.Q.

MILWAUKEE — Nutting Industries, Ltd., has announced the addition of the "DUAL-I.Q.," a two-player unit, to its line of I.Q. Computer game machines. The new Model 107 unit features a larger number and variety of questions per film than any other quiz game on the market. Its extra-long film makes possible higher receipts per film and a longer location life span than ever before. Subject categories are of general interest, and the questions are widely varied.

Set for 25-cent play, the Model 107 offers patrons 32 possible responses per game, or 16 per player. The interior combines standard electro-mechanical and solid state devices in a modular system that is trouble free and easily understood by the average route serviceman.
Iowa Op Lauded

Iowa Attorney General Turner (left) congratulating operator Jack Jeffreys on receiving Community Service award at the 27th Osceola Lions Club banquet held at the Osceola Country Club January 27th. This marked the 20th time the Community Service award was presented to those contributing to the betterment of the community outside of their own field of endeavor.

Approximately 120 Rotarians and Lions Club members and their wives and former award recipients witnessed the presentation. Iowa Attorney General Turner (right) congratulates operator Jack Jeffreys on receiving Community Service award at the 27th Osceola Lions Club banquet held at the Osceola Country Club January 27th. This marked the 20th time the Community Service award was presented to those contributing to the betterment of the community outside of their own field of endeavor.

Iowa attorney general Turner (left) congratulating operator Jack Jeffreys on receiving Community Service award at the 27th Osceola Lions Club banquet held at the Osceola Country Club January 27th. This marked the 20th time the Community Service award was presented to those contributing to the betterment of the community outside of their own field of endeavor.
Ball shot into Extra Ball Lane, when light is lit, scores 300, takes another wild trip down the action-packed playfield and then returns to shooter tip as Extra Ball.

*"Mystery" lighting through 0-9 unit.

Ball shot into Extra Ball Lane, when light is lit, scores 300, takes another wild trip down the action-packed playfield and then returns to shooter tip as Extra Ball.

*"Mystery" lighting through 0-9 unit.

Right Kickout Hole normally scores 50 but is worth 500 when 10 TIMES light is lit. Trick is to catch 500 by keeping eye on 4 clue lights, which advance when any 1-point hit is scored.

*"Mystery" lighting through 0-9 unit.

Left Kickout Hole scores 100 or highest lit Bonus—200, 300, 400, 500—which advances each time any of 4 Top Rollovers or 2 Targets is hit when lit.

*"Mystery" lighting through 0-9 unit.

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**Phono Vue**

**Film Pairings**

**HOLLYWOOD & VINE L-2922-J**
- Songs: Sugar, Sugar (Calendar) or Love Equals Love (Buddah)
- No Sale L-2922-W

**CRAZY EYES L-2922-N**
- Songs: Medley Of Soul (Silver Fox) or I Want You Back (Motown)

**VISITING STARS L-2922-X**
- Songs: What Kind Of Fool Do You Think I Am (Heritage) or She (Roulette)

**SPECIAL DELIVERY L-2922-R**
- Songs: Do Your Thing (Brunswick) or Grounded #1 (Silver Fox)

**SCHOOL IS OUT L-2922-S**
- Songs: Green River (Fantasy) or Jam Up Jelly Tight (ABC)

**SNOW BOUND L-2922-T**
- Songs: You, I (Amazon) or Love Machine (Fame)

**HAPPY KNIGHT L-2922-V**
- Songs: For Better Or Worse (Motown) or Giffin' A Little Hipper #2 (King)

**Location Programming Guide**

**CashBox**

**THIS WEEK’S TOP RECORD RELEASES FOR COIN PHONOGRAPHICS**

**Adult Locations**

**UNTIL IT’S TIME FOR YOU TO GO (3:29)**
- NEIL DIAMOND
  - No Flip Info. Uni 55204

**BRIGHTON HILL (2:16)**
- JACKIE DeShANNON
  - No Flip Info. Imperial 66438

**THE DECLARATION (4:36)**
- THE FIFTH DIMENSION
  - A Change Is Gonna Come/People Gotta Be Free (5:32) Bell 860

**JUST ABOUT THE SAME (2:20)**
- THE ASSOCIATION
  - Look At Me, Look At You (3:09) Warner Bros 7372

**WAITIN’ FOR CHARLIE TO COME HOME (2:33)**
- NANCY WILSON
  - Words & Music (2:02) Capitol 2749

**I LOVE THEM ALL (2:52)**
- NANCY SINATRA
  - No Flip Info. Reprise 0890

**Teen Locations**

**CELEBRATE (3:02)**
- THREE DOG NIGHT
  - Feeling Alright (3:36) Dunhill 4229

**GOTTA GET BACK TO YOU (3:01)**
- TOMMY JAMES & THE SHONDDELLS
  - Red Rover (2:43) Roulette 7071

**I’LL BE HOME (2:35)**
- NILSSON
  - Waiting (2:18) RCA 0310

**SILLY SILLY FOOL (2:25)**
- DUSTY SPRINGFIELD
  - Joe (2:16) Atlantic 2705

**LUCIFER (2:20)**
- THE BOB SEGER SYSTEM
  - Big River (2:48) Capitol 2748

**LOVE GROWS (WHERE MY ROSEMARY GOES) (2:51)**
- EDISON LIGHTHOUSE
  - Every Lonely Day (2:31) Bell 858

**R & B**

**GOTTA HOLD ON TO THIS FEELING (3:15)**
- JR. WALKER & THE ALL STARS
  - Clinging To The Thought That She’s Coming Back (2:59) Soul 35070

**THEY CALL THE WIND MARIA (2:54)**
- ARTHUR CONLEY
  - Hurt (3:27) Atco 6733

**DEEPER (IN LOVE WITH YOU) (2:35)**
- THE O’JAYS
  - I’ve Got The Groove (2:40) Neptune 22

** YOU’RE RIGHT, RAY CHARLES (3:34)**
- JOE TEX
  - Everything Happens On Time (3:50) Dial 4096

check your local One Stop for availability of the listed recordings
MOA Directory, Booklet (cont’d)

Bally Shareholders Approve Stock Split

CHICAGO — Shareholders of Bally Manufacturing Corporation (OTC), today approved a 3-2 split of the company’s common stock.

At the meeting, William T. O’Donnell, president of the Chicago-based firm, reported that 1969 earnings are expected to be considerably higher than 1968’s. Explaining the possible advantages of the stock split, O’Donnell said it would increase the current float of common shares on the market and thereby broaden shareholder interest.

“Last year was our first as a publicly owned company, and it was an outstanding year of growth,” O’Donnell reported. “All signs point to record sales and earnings for 1969 and we expect our sales and earnings to be even better in 1970.”

The Bally president told the shareholders that a well-planned, long-range corporate growth plan was initiated early last year designed to build the firm into a major international leisure-time company.

As part of this corporate growth plan, four important acquisitions have been consummated since August of 1969. They include: Lenc-Smith Manufacturing Company, a well-known maker of quality cabinets for coin-operated equipment; Bally Continental, Ltd., Antwerp, Belgium, one of Europe’s largest distributors of coin-operated amusement and gaming equipment; Midway Manufacturing Company, a leading manufacturer of arcade games; and the fourth was for the controlling interest in Automatimport, A.B., one of Sweden’s largest distributors of coin-operated amusement and gaming equipment.

Key management and technical people were added to what is already the most talented team in the business, according to O’Donnell. In addition, Bally production facilities were greatly expanded both here and abroad.

The company plans to offer virtually every type of coin-operated amusement device in its product lines within this fiscal year, O’Donnell continued. The corporate growth plan also includes investigating other leisure-time product lines and activities that would be logical expansions of Bally technology and management know-how.

Summarizing his comments O’Donnell stated: “Bally is in an excellent position to capitalize on the almost unlimited growth potential of the leisure-time market. As exciting and successful as 1969 was for Bally, 1970 should be even more so.”

SEGA Op Scores Lengthy Singles

“The Japanese records on our juke boxes are usually longer than American or European hits, which means that our problems are greater,” asserts Haruo Nohara of SEGA’s Record Section. He stresses that “Records longer than 3 minutes are bad for operators, bad for disk manufacturers, and bad for songwriters and recording artists.” “Two and a half minutes or even 2 minutes should be the target.”

Nohara and his assistant, Shigeo Kohiyama, select the records for SEGA’s 5,000 route Rock-Ola’s. As end-user, the company claims it buys more records than any other firm in Asia. “Our selections also influence the purchasing of independent operators associated informally with SEGA,” Nohara commented.

“We have mounted a modest campaign to try and convince the recording industry here that shorter records benefit just about everyone,” he said. “SEGA’s interest is self-serving.” Nohara is quick to add, because “extensive industry cooperation could raise juke box route income by 20 or 30 percent.”

“It seemed that the best way to get the message across was a direct approach to key people in the industry.”

Fred Granger

SEGA Op Scores Lengthy Singles

NEW from Nutting Associates of California for 1970

NEW ASTRO COMPUTER

The best of the greatest Predictions of 1970

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Available Some Distributorships

Cash Box — February 14, 1970
Chicago - According to our pool table manufacturers who showed their non-coin products at last week's National Sporting Goods Show, the number of coin equipment dealers in attendance at the five-day event was the largest they'd ever witnessed at the giant trade convention.

Most table exhibitors expressed the opinion that so many traditionally coin machine dealers made the trip out to Chicago's giant Navy Pier (Feb. 1-5) was to catch the latest in recreational products, in an attempt to supplement their current machine line and generate additional income through homeowner sales.

Clearly, the billiard equipment on display offered more in what might be termed "new and exciting" than in many years. This fact was indicated by many sporting goods buyers who viewed the new billiard product on show. Table factories, whose products are well known to coin operators, were responsible for most, if not all, of the new ideas in this department. In addition, the tag "quality pool tables" was again earned by those factories, differentiating such from the numerous "low end" tables on show at displays sponsored by strictly non-coin factories.

By Tuesday's closing time (third day of the show) the National Sporting Goods Association office reported over 20,000 had registered. A full head count was still not available at press time but it indicated another record turnout from that industry.

In addition to the pool tables on show by coin firms, a variety of other recreational pieces were offered including: American Shuffleboard's shuffleboards, National's shuffleboard, U.S. Billiards' home soccer table and of course, Brunswick's wide line of sporting goods from skis to bowling balls.

Gordon Murrey of Murray & Sons had his coin table on display, in addition to that factory's lineup of home tables. Billiard supplies were offered on stands sponsored by Eastern Novelty, D&R Industries, Sutra Import, Dynaball and Valley.

A small selection of the many coin tradesters who attended the event included: Frank Menure, Jack Minnek, Herb Perkins, Bill Whitcomb, Bill Ray, Dick Buford, Joe Ash, Dave Braen, Dave Solish, Nate Feinstei, Ted Ruby, Dez Eider, and Les Lyasd. A photo gallery follows:

Familiar coinbiz execs gather at the American Shuffleboard exhibit early Monday morning to exchange greetings. Left to right are: American’s Sol Lipkin, MOA chairman Howard Ellis, American chief Nick Melone and Eastern Novelty’s prez Bert Retti (who also exhibited his billiard supplies line).

Two coin industry veterans at the Irving Kaye Co. exhibit are firm president Irving Kaye (left) and Jack Minnek. The tradesters are showing off Kaye's brand new (and still unnamed) early American styled 6-pocket table, which proved extremely popular among NSGA conventionees.

Actions-a-plenty at the U.S. Billiards booth was sparked by the company’s brand new home soccer game. Firm execs Len Schneller and Stan Levin (at right) answer challenge from a pair of sporting goods reps. The unit proved out a good eye catcher and brought U.S. many orders.

View of the Kaye display as the show just opened, revealing firm’s full lineup of home products, with the Provencal in foreground. Note unique Americana design of the table in center.

Long view of the Kaye display as the show just opened, revealing firm’s full lineup of home products, with the Provencal in foreground. Note unique Americana design of the table in center.

David Solish, an All-Tech fan from Los Angeles, shows us a brand new idea the Florida factory has put on their Diplomat table. As Dave shows, the home return drawer can be easily slid out sideways and a coin drawer slipped in its place. Unit is now optional on the Diplomat.

Billard ace Jimmy Caras (shooting at right) was again a standout attraction at the Brunswick exhibit, showing all how "easily it's done." Tables on display included the Contempora on which Caras is playing.

Cash Box - February 14, 1970

NORTH TONAWANDA — The first group of two-day service schools for 1970 were held simultaneously in Seattle, Washington; Detroit, Michigan and Wichita, Kansas. All three drew a record attendance despite the chilly winter weather harassing the entire country.

The Seattle service school was hosted by the Northwest Sales Company at the Edgewater Inn. This was the third Wurlitzer distributor organization located at 3155 First Avenue, Seattle, and was led by Ron People. Wurlitzer field service representative Leonard Hicks did the instruction honors.

In Detroit, the Angott Distributing Company, Inc. hosted the Wurlitzer sponsored two-day service school at Steffer’s Northside Inn. Carl J. Angott, Sr. is president of this Wurlitzer distributor organization located at 2616 Puritan Avenue. Son William Angott was manager for the event. Robert Harding was in charge of this two-day service school. Also in attendance at the Detroit service school was Bert H. Davidson who is regional sales manager for the Wurlitzer mid-west sales territory.

United Distributors, Inc. of Wichita, Kansas hosted the service school at the Hotel with Karel H. Johnson conducting the two-day classes. Assisting Johnson was Ralph D. Cragan, who is a regional sales manager for the Wurlitzer southwest sales territory.

In order to get the two-day service school off to a good start, each class was entertained at a cocktail party and dinner on the evening of the first day. The instruction for the classes followed approximately the same pattern. Concentration was centered on the Wurlitzer/Wurl-Amatic record changer. This changer features the new horizontal turntable. This new mechanism is on the Wurlitzer Statesman phonograph and is a complete departure from the carousel mechanism which was introduced by the company on its 1953 phonograph model.

All three instructors for the classes concluded their presentation to the fact that the modular construction of the Wurl-Amatic record changer makes it possible to remove and replace all major mechanical and electrical components in a small location with no necessity for removing the changer from the phonograph cabinet. For example, the spring loaded dome which opens wide for convenience in record or title strip changing and selector switch assembly adjustments. Then, too, the Wurl-Amatic record changer is clearly marked with identifying letter-number combinations. Composed of twin all-steel panels, the rear service door is quickly removed for unlimited access to the internal components. For extra admittance to the Wurlitzer/Amatic mechanism, the middle grille screen panel is also easily removed.


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Cash Box — February 14, 1970

ST. LOUIS — Pete Entringer, formerly with Advance Dist. in this city, announced the formation of his own firm, P. E. Enterprises based in St. Louis. The new firm will maintain a complete line of new and used equipment for both domestic and foreign markets.

Entringer is currently in the process of getting the new company situated and will outline his plans very shortly.

Great Falls, Montana, white O.K. Johnson of the Capital Amusement Company was there from Olympia, Washington.

For Sale — For Export

Bally Slots $295 & up

Millenium Front

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UPRIGHS

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ONE-A-YEAR CLEARANCE SALE

INVENTORY CLEARANCE SALE

Time out for a breather! Some of the service-technicians are shown during the two-day school service. Similar schools were also conducted in Detroit, Michigan and Seattle, Washington at the same time. Record attendance was reported at all three schools.

In Detroit the school was attended by the following men who bailed from the Detroit area: David Thorne of Thorne Brothers located in Cassel; Robert Krausekens of Harry’s Amusement Company from Bay City; William H. Bailey from L & M Amusement Company of Saginaw; Fred Hunt of Ace Music Company of Muskegon; Al Trendlenburg of the Walker Music Company headquartered in Essexville; Carl Rosascio and Frederick Zemke of Zenke Operated Machines of Ann Arbor; John E. Bailey was there from the Kent Drugs on West; Jerry Warner carried the flag for the Portland Distributors, Inc. located in Saginaw, Michigan.

The Wurlitzer-sponsored service school in Wichita, Kansas recorded the following service-technicians all of whom reside in the state of Kansas: Don W. Foshee of Foshee Amusement Company located in Kansas City; Ivan E. Martin of Automatic Coin Machine and Coin Corporation; Verlin L. Mellen of Hutchinson Vending Company located in Hutchinson; W. Martin and Galen W. Warner were there from the Mid- West Vending Company of Salina; George Benton represented Byron Wagner Music Company of Wichita; Orville H. Day of Murphy Music Service and Max Lottvet from the United Music Company also located in Wichita.

Karel H. Johnson commands attention of service-technicians who attended the Wurlitzer-sponsored service school in Wichita, Kansas. Host for the class was United Distributors, Inc. prominent distributor of Wurlitzer phonographs throughout the country. Johnson is seen during a lecture-demonstration of the record magazine, an integral component of the Wurlitzer Statesman phonograph.

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- Fleetwood: $695
- SS160: $795

**Wurlitzer Phonographs**
- 2800: $395
- 3000: $575

**Wurlitzer Wallboxes**
- 5250 - 200 SEL: $35.00

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**EASTERN FLASHES**

**AROUND TOWN** — A convention committee is planning a slate of local restaurants to be featured at the June convention. One new principle took place last Wednesday at the MONY offices on 57th to count up the votes on the May 14-14th anniversary weekend on the city. Ben Chelidze, along with George W. Bohn, Jack Wilson, and Carl Pavic, who was the voice of the traffic and White Plains, said it's a definite Bahama's for the 78-gale force. The only thing that has been settled is the exact hotel. But on May 14th they'll all have the particulars on hand for the week. They hope they get a tremendous turnout of operators and guests for the weekend event, judging by the over-50 cards sent in, there should be no contest in filling the place.

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**EASTERN FLASHERS**

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CHICAGO CHATTER

IAAP is planning a group visit to the 1970 Osaka World's Fair in Japan and has arranged for a variety of package tours to be offered to interested members. For further information, contact Bob Brumley at the Chicago IAAP office.

Annual meetings were made by Robert Kins as internal audit manager of IUC and Bob Kagan. The Specialty Sales executive informs us his daughter Judy and David Brown of Boston, who are engaged, will be married in late May.

Activity at Specialty Sales these days is less hectic, according to Ronnie Kagan. The NSM Prestige and Consul 120 models are going just great. He tells us operators are finding a multitude of new locations for the phonos. Ronnie also hastened to mention that the Indy 500 racing game is now on the delivery schedule.

MOA members can look forward to receiving the new Membership Directory, the first printing being mailed out this week, and the handsome new public relations booklet, with the joke book story, due for mailing very shortly.

World Wide Wide Dist's Irv DeVit, Frank Gumm, Sales Millman, Howie Free, and John Neville learned the workings of the Nations Service Tobacco Counter during a special session, for personnel only. The World Wide showings last Thursday.

Speaking of World Wide, we hear the parts department is busy. These days that manager Leo Lewis' cigar smoking has been cut down. About that! Received the long distance word from Evelyn Dalmeyer of Lieberman One Stop. She reports the Cigarette No. 1 area are showing much interest in a single label titled "Run-ning Bare" by Jim Neshitt. Ev also says country and western product is becoming increasingly popular with ops.

Lots of activity at Atlas Music Co. in all departments, phono-vending, etc. NAMA will conduct a series of six training seminars in various parts of the country, for vending company supervisors. Initial sessions were held with the 1970 Western Convention and Exhibit in Ana-heim, California on April 3 & 4.

The Williams Electronics Inc. factory is forging full speed ahead on "Gay 90's" and "Epsilon" — two very strong items! Chatting with Pete Emerick, St. Louis, Mo., in to say "American Cycle!" Both the Chicago and Northlake factories are stepping up production schedules to order to handle the loud and the noisier orders.

At President, the big job of dismantling exhibits that are taking place at Navy Pier and the Palmer House, as an-

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UPPER MID-WEST

AI Kuzrt, Lake City, in town for the day making the rounds and buying records and parts. AI says that ice fishing down here is great.

Cheryl Wex and Gordon McEilrath drove in last week from Bemidji to warm up but found the weather in the cities just as bad, about 25 below. Fred Pliner, Bally Mfg. Co. in the cities for the day visiting at Lieberman Music Co. Ciem Kaul in town visiting his children, and stoping by the office.

John Czerniak in town making the rounds and visiting his children living in town.

Bob Lacking in the cities for the day buying parts and records. His first trip to the cities in quite some time. The extreme cold weather and bad roads are the reason.

Dartow Maxwell, Pierre, and Tony Matchford, Huron, are doing the same thing this year as last. Drive to the Phoenix Open, then on to the Bing Crosby tour,

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FOR SALE - SLOT MACHINES, Bally Jolly Taverner $425; Midway Hobby Queen $385; Regal Rocketeer $425; Bell Twin, Twin Super Slot Cats, Bell Money Palace, Multipliers, Pin N Bar Flipper $245; Keno Twin Red Ace, Twin Tip Top, Trolleyball, CROSSE DUNNAM & CO., 725 Wright Ave., Lynbrook, L.I., 70603.


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Our English Invasion continues with Forever More. "Yours Forever More" LSP-4272 introduces our newest rock quartet — already getting heavy airplay in 20 top markets (especially "Mean Pappie Blues" and "Back In The States Again"). Group's tour starts next month along with extensive FM radio push.

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The newest things going on, are going on RCA Records and Tapes.