
CASH KING: SOUL-EYED BLUES

INT’L SECTION BEGINS ON PAGE 53
"I could have been singin' one number, the band playin' something else, and not one customer in the joint would have known the difference."


Bobby Lester sang in them for years.

And when the weekend was over, back he'd go to his job in Brooklyn. Waiting for the next one.

The truth is, until we recorded Bobby, he himself didn't know what the sound of that raw, different voice of his could really be like. Because in the place he sang, it was all he could do just to keep from being drowned out completely.

Well now Bobby knows he doesn't have to outshout anybody anymore.

Could you just imagine the look on his face when he heard the take from his first Columbia recording session?

We can imagine the look on yours.

Bobby Lester's first single, 
Sweet, Gentle Nightime 4-45081
On Columbia Records
The Great Cop-Out

There's a lot to be said for the publishing operation that either goes all the way with its own disk operation or one—representing a majority of the situations—that establishes a production wing that means business. For the fact is that it's increasingly difficult for the indie publisher not tied directly to an indie producer or artist to expose his material, since the A&R-ing aspect of a performer's career is more likely today to be an internal affair between the artist (who may be the supplier of his own material) and his producer-manager-publisher.

But, we wonder if this condition, as real and pervasive as it is, isn't being used as a convenient cop-out for doing less intensive contact work for one's catalog of copyrights, thus allowing potentially chart-bound material to languish on the shelf of indifference and, consequently, rest uncomfortable on its past laurels. We believe this is ill-use of what is rightly considered the heart of the music business, a good song. It's difficult for us to comprehend a catalog of a publisher of long-standing that does not contain a number of copyrights that can be earmarked for many of today's artists who can be contacted and who can bring to life again worthwhile material. There are manydisk artists who are not beholden to their own musical creations or that of their mentors.

And, certainly, if there's a rekindling of affection for "rock 'n roll," there is no reason why songs that pre-date the origins of rock can't be "worked" for renewed chart status. The old philosophy of mating the right kind of song with the right kind of artist is still very much a good guideline today. Maybe some updating in arrangements is needed for old songs—but it can take a great standard like "You'll Never Walk Alone"—a song that seems beyond today's denial of hope—back to new recognition. The job of achieving such new-won success for evergreens may be tougher, but it's unwarranted defeatism to blame the "rock revolution" for keeping great songs out of the public limelight. And the irony is that rock, like jazz, has always drawn repertoire from sources other than its own beat. This is more apparent as new rock attractions who also supply their own material find themselves unable to create material in proportion to the number of albums they record; they are readily open to investigate standard material that may be adapted to their musical styles.

In the aesthetic sense, it's unfair to our great pop music heritage to deny so much of the old material a new day in the sun; for any publishing operation that counts these chestnuts among its assets, it's good business to put strong effort in exposing them.
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

1. VENUS
Nashville Dec 732550
2. THANK YOU
RCA Victor 729583
3. I WANT YOU BACK
Reprise 800541
4. RAINDROPS KEEP FALLIN’ ON MY HEAD
Atlantic 795035
5. WITHOUT LOVE
Atlantic-Jive 199357
6. I’LL NEVER FALL IN LOVE AGAIN
Atlantic-Jive 199357
7. WHOLE LOTTINA
Capitol-Atlantic 199357
8. NO TIME
Capitol-Atlantic 199357
9. DONT CRY DADDY
Capitol-Atlantic 199357
10. EARLY IN THE MORNING
Capitol-Atlantic 199357

11. ARIZONA
Capitol-Atlantic 199357
12. THERE HEY LONELY GIRL
Capitol-Atlantic 199357
13. WINTER WORLD OF LOVE
Capitol-Atlantic 199357
14. WALKING IN THE RAIN
Capitol-Atlantic 199357
15. JINGLE, JANGLE
Capitol-Atlantic 199357
16. WALK A MILE IN MY SHOES
Capitol-Atlantic 199357
17. HONEY COME BACK
Capitol-Atlantic 199357
18. PSYCHEDELIC SHACK
Capitol-Atlantic 199357
19. BABY TAKE ME IN YOUR ARMS
Capitol-Atlantic 199357
20. SOMEDAY WE’LL BE TOGETHER
Capitol-Atlantic 199357

21. RAINY NIGHT IN GEORGIA
CAPITOL RECORDS 199357
22. TRAVELING BAND
Crestone Clearwater Revival Fantasy 199357
23. MONSTER
Capitol-Atlantic 199357
24. THE THRILL IS GONE
Capitol-Atlantic 199357
25. JAM UP, JELLY TIGHT
Capitol-Atlantic 199357
26. HOW CAN I FORGET YOU
Capitol-Atlantic 199357
27. WONDERFUL, BEAUTIFUL PEOPLE
Capitol-Atlantic 199357
28. LEAVING ON A JET PLANE
Capitol-Atlantic 199357
29. HOLD ON
Capitol-Atlantic 199357
30. FANCY
Capitol-Atlantic 199357
31. LOVE BONES
Capitol-Atlantic 199357
32. WHO’LL STOP THE RAIN
Capitol-Atlantic 199357
33. LET’S WORK TOGETHER
Capitol-Atlantic 199357
34. ALWAYS SOMETHING THERE TO REMIND ME
Capitol-Atlantic 199357
35. DIDN’T I (BLOW YOUR MIND THIS TIME)
Capitol-Atlantic 199357
36. JENNIFER TOMKINS
Capitol-Atlantic 199357
37. IF I WERE A CARPENTER
Capitol-Atlantic 199357
38. MA BELLE AMIE
Capitol-Atlantic 199357
39. EVERYBODY IS A STAR
Capitol-Atlantic 199357
40. MOON WALK
Capitol-Atlantic 199357
41. RAPPER
Capitol-Atlantic 199357
42. SHE CAME THROUGH THE BATHROOM WINDOW
Capitol-Atlantic 199357
43. BREAKING UP IS HARD TO DO
Capitol-Atlantic 199357
44. OH WHAT A DAY
Capitol-Atlantic 199357
45. GIVE ME JUST A LITTLE MORE TIME
Capitol-Atlantic 199357
46. MY HONEY & I’ll MAKE YOU LOVEME
Capitol-Atlantic 199357
47. MIDNIGHT COWBOY
Capitol-Atlantic 199357
48. BRIDGE OVER TROUBLED WATERS
Capitol-Atlantic 199357
49. NEW WORLD COMING
Capitol-Atlantic 199357
50. ONE TIN SOLDIER
Capitol-Atlantic 199357
51. TRACES/MEMORIES MEDLEY
Capitol-Atlantic 199357
52. NEVER HAD A DREAM COME TRUE
Capitol-Atlantic 199357
53. EVIL WAYS
Capitol-Atlantic 199357
54. IF I NEVER KNEW YOUR NAME
Capitol-Atlantic 199357
55. GOT TO SEE I CAN’T GET MOMBaby
Capitol-Atlantic 199357
56. SHADES OF GREY
Capitol-Atlantic 199357
57. IF WALLS COULD TALK
Capitol-Atlantic 199357
58. LOOK-KA-PY-PY
Capitol-Atlantic 199357
59. WHY SHOULD I CRY
Capitol-Atlantic 199357
60. HE Ain’t HEAVY, HE’S MY BROTHER
Capitol-Atlantic 199357
61. TONIGHT I’LL SAY A PRAYER
Capitol-Atlantic 199357
62. OH, OH, OH, OH
Capitol-Atlantic 199357
63. LA LA LA (IF YOU HAD)
Capitol-Atlantic 199357
64. LET A MAN COME IN AND DO THE POPCORN PART
Capitol-Atlantic 199357
65. A FRIEND IN THE CLOUDS
Capitol-Atlantic 199357
66. BAND
Capitol-Atlantic 199357
67. SHELLEYN’T O’MERTO
Capitol-Atlantic 199357
68. THE TOUCH OF YOU
Capitol-Atlantic 199357
69. HOUSE OF THE RISING SUN
Capitol-Atlantic 199357
70. HELLO IT’S ME
Capitol-Atlantic 199357
71. YOU GOT ME HUMMIN’
Capitol-Atlantic 199357
72. MY ELUSIVE DREAMS
Capitol-Atlantic 199357
73. BOLD SOUTL SISTER
Capitol-Atlantic 199357
74. WONT FIND BETTER
Capitol-Atlantic 199357
75. SOMETHING’S BURNING
Capitol-Atlantic 199357
76. I’M JUST A PRISONER
Capitol-Atlantic 199357
77. MORNING’MORNIN’
Capitol-Atlantic 199357
78. I’LL BE HOME FOR CHRISTMAS
Capitol-Atlantic 199357
79. KEEP ON DOIN’
Capitol-Atlantic 199357
80. THEN SHE’S A LOVER
Capitol-Atlantic 199357
81. SUPERSTAR
Capitol-Atlantic 199357
82. THE BERRIES
Capitol-Atlantic 199357
83. DOWN IN THE ALLEY
Capitol-Atlantic 199357
84. HOW CAN I TELL MY MOM & DAD
Capitol-Atlantic 199357
85. THE FUNKY CHICKEN
Capitol-Atlantic 199357
86. VICTORIA
Capitol-Atlantic 199357
87. COUNTRY PREACHER
Capitol-Atlantic 199357
88. OH WELCOME I
Capitol-Atlantic 199357
89. JE TAIME
Capitol-Atlantic 199357
90. TAKE IT OFF & PUT IT ON ME
Capitol-Atlantic 199357
91. HEARTBREAKER
Capitol-Atlantic 199357
92. EASY COME, EASY GO
Capitol-Atlantic 199357
93. IT’S JUST A MATTER OF TIME
Capitol-Atlantic 199357
94. COME AND GET IT
Capitol-Atlantic 199357

95. A Friend In The Clouds (Vince) (Alfred) (BMI) $215,232.00
96. Always Something New To Remind Me (Vince) (Alfred) (BMI) $199,378.00
97. Baby, Take Me In Your Arms (Johnny) (Alfred) (BMI) $197,814.00
98. Baby, If You Want To Get Me Into A Jam (Bill) (Alfred) (BMI) $186,926.00
99. Baby, Swing The Ballad (Bill) (Alfred) (BMI) $181,123.00
100. Baby, Swing The Ballad (Bill) (Alfred) (BMI) $175,812.00

February 7, 1970

CashBoxTOP100
Just released... USA

ARRIVAL

England's brightest and most exciting new group sing their smash single, currently Top 5 on English Charts

"Friends"

Arranged by Arrival and friend Paul Buckmaster / Produced by Alex Murray for Tony Hall Productions
Now, from the diabolically clever marketing department of RCA:

**HOW TO SELL TWO ALBUMS WITH ONE HIT SINGLE!**

Anybody can sell an album that has two hit singles in it. RCA dares to market the new Guess Who album with ½ hit single (average) in it!

To explain:

The Guess Who have had hit after hit after hit, as you probably know, and their albums have reflected that fact. Big, commercial arrangements, relatively short songs. Their last album, however, did contain a few longer, more ambitious pieces which were a hint of where the group was going, and what was to come.

The new album, _American Woman_, is everything we could have hoped for. Beautiful, simple contemporary music played and arranged by the group. The song "Talisman" is one voice, one guitar. "969 (The Oldest Man)" is a jazzy, melodic instrumental.

And "No Time," a song that appeared on the _Canned Wheat_ album, was rearranged to everybody's liking, released as a single, and now appears in its hit version on _American Woman_.

So, the situation is this: teenybopper fans of The Guess Who can get the song "No Time," along with the previous hits "Undun" and "Laughing," along with a collection of songs of similar ilk by buying _Canned Wheat_. (Nothing wrong with that.)

Fans of "good" rock can get the hit single "No Time," along with "New Mother Nature," "Humpty's Blues" and others that they'll be hearing on FM (hopefully) by picking up the new _American Woman_ album.

Two for the success of one! RCA records, tapes and ideas.

LSP-4266

LSP-417
MIDEM ’70: The Details & The Deals

CANNES—MIDEM 1970 drew to its close on the evening of Jan. 23 with a record number of staunch business and useful future contacts under its belt.

Opinions tallied that it was the best meet yet in the warm sunshine of Cannes. This year it took place in the newly constructed Palais des Festivals instead of at the Hotel Martinez as in previous years.

The office suites provided closed circuit television, telephones, record playing and tape facilities, and there were additional services available in the Congress Palace in the shape of canapés and conference chambers.

Generally speaking, the former MIDEM bugbear of uncertain telephone resources was overcome this year, although pressure of calls and the somewhat unpredictable character of the circuits outside Palais caused some delays and high temperatures.

One expects high temperatures in Cannes in January, of course, but several stand holders in the main sec-

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tant though, now is that he is still writing new chapters for it. His latest volumes concern the sales impact that had been written off for blues performers in the traditional sense.

Where King had been touring clubs and theaters on the blues circuit with a limited audience only two years ago, today he is as much in demand playing houses on the underground circuit as he is through the south.

Discovered as a living example of the style that has shaped a large section of the underground music, King’s live shows and albums sudden-

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A Dion Is Forever

Maybe you heard Dion when you were 16 and he and the Belmonts filled your emptiness with “A Teenager in Love” and “Where or When.” Maybe you heard Dion DiMucci when you had turned a devil-may-care 18 and he summed up your toughness with “The Wanderer” and “Runaround Sue.” Maybe you forgot about him until you were in the twilight of your 20’s and Dion remembered “Abraham, Martin and John” for both of you. Maybe now you’re ready for an album by an old friend. “Sit Down Old Friend.” Dion’s first for Warner Bros. It’s about time.
Hollywood—Continuing on its pattern of signing top stars, MCA has added three more major artists to its roster as a result of them thru label distribution deals.

Reprise has acquired the Beach Boys as artists through a contract with Brother Records, the group's recording company. MCA has signed a similar deal for a new label formed by the Beach Boys and their manager, Stu Kinchin. Joining the Warner Bros. roster in a straight artist distribution deal is the highly acclaimed singer/writer whose first album launched Apple last year.

The Beach Boys deal was negotiated by the group's business manager Ken Kipniss with Reprise's VP of Artists and Repertoire, Moe Ostin. Under the terms of the agreement, MCA will distribute Beach Boys recordings (carrying their Brothers Records logo) in the U.S. and Canada. The group's first single will be released in Feb., with an initial LP set for March. The deal will also assure the post of president, Transamerica, which owns United Artists Pictures and its various music units, also reported a decline in net income for 1969 compared to the previous year.

The company declared the regular quarterly dividend of 10 cents a share, an amount convertible preferred stock, payable Mar. 2 to holders of record Feb. 16. On Feb. 10 a share of the company will record a 2 1/2% stock dividend, payable June 4 to holders of record April 16. The board also said it would consider an at a special dividend in March an increase in the common stock dividend to 50% from 39%.

Transamerica Pres. Resigns; Declines In Net For 1969

NEW YORK—Edward L. Searfis has been elected to accept a post as president and chief executive officer of NBC of San Francisco. It's a new subunit of a New York brokerage firm, Donaldson, Lufkin & Jenrette. Jim and John Beckett, Transamerica's chairman and set for executive vice president, will also assume the post of president, Transamerica, which owns United Artists Pictures and its various music units, also reported a decline in net income for 1969 compared to the previous year.

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LP Jacket Art Moonlighted For Full Line of ABC Licensed Merchandise

Mercury Finalizes Reorganization; Simon To Senior VP Marketing Post

Chicago—Mercury Records has finalized the second and final phase of a corporate re-organization program begun in February by president Irwin Steinberg 12 weeks ago.

In the latest shift, Lou Simon shifts from his present position as VP marketing to senior vice president in charge of Mercury's marketing. He will be joined in this new post by John Sippel, formerly airline vice president for Transamerica, who has been named VP artist exploitation. John has been named a VP artist exploitation, will concentrate on working with record labels, as well as the marketing and vision exposure for Mercury acts, both here and overseas, said Steinberg.

The re-organization began just after Steinberg took over the Mercury head in Nov. At the time, Steinberg chose to move the Mercury organization away from the individual product manager concept.

With the emergence of the rack

New Cash Album Racks Up Gold

NEW YORK—Columbia's Johnny Cash, whose records have consistently enjoyed strong sales and high ratings on the nation's best-selling Country music chart, has achieved another milestone in his career, with his latest album, "Live in '69," topping the LP charts. "Hello, I'm Johnny Cash," the album, was recorded at the Folsom State Prison and has achieved sales in excess of one million dollars since its release on the Epic Gold Record by the RIAA (Record Industry Association of America).

"Hello, I'm Johnny Cash" won both the Folsom Prison" and "Johnny Cash at San Quentin" were both awarded the gold record by the RIAA for sales exceeding 200,000 copies in records and tapes.

Johnny Cash's Greatest Hits has sold over two million copies for album and tape product and one of the most successful singles in 1969 was "A Boy Named Sue," a million-plus selling single.

Lib/UA Renews Ike & Tina Turner They Switch To The Liberty Label

Los Angeles—Ike and Tina Turner have renewed their recording affiliation with Liberty/UA Records. How- ever, the Turner's first album on the Liberty label rather than the companion Liberty label that the company plugged. Ike and Tina announce that the company will have the advantage of working closely with them from its start and that the recording process will be streamlined. Minit is headquartered at the Liberty office in New York.

On the road as top flight attraction for the past ten years, The Ike and Tina Turner Revue remained with The Rolling Stones. Two selections included at these shows have generated particular attention and were rushed into release as their current single, "Help Me Make It Through The Night." The tune is currently being performed by them nightly at the International Hotel in Las Vegas.

Al Lewis Manages MGM's Biz Affairs In The East

NEW YORK—Al Lewis has been named east coast affairs manager of MCA's' Motion Picture division with the vp of MGM, Inc. Al Lewis, the former owner of The Heine Whitehouse, the music division's senior vp of business affairs.

Dain plans a heavy sales and promotional campaign. Their new album, called "Wow," is scheduled for release at the beginning of March.

With Ike and Tina making their debut for Liberty, the company will have the advantage of working closely with them from its start and that the recording process will be streamlined. Minit is headquarters at the Liberty office in New York.

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Capitol 3 Month Singles, LP Title

New York—Capitol Records has been on a singles and LP sales spree for the past three months. The company reported last week that daily sales of Capitol albums have reached 100,000 over this period, while LP movement is over 50,000 units.

Jerry Simon Exits E.B. Marks Music

New York—Jerry Simon has left his post as general professional manager of E.B. Marks Music. His replacement has not been named. Simon did not announce his future plans.
Flip Wilson And Monty Kay Start Little David Label; Bow Fill LF

NARAS’ Townsend’s Open Letter: ‘Make The Most Of The Grammys’

NEW YORK — A call to the record industry to make the most of this year’s NARAS Grammy Awards has come from Ronald J. Townsend, national president of the Academy.

Townsend makes his remarks in an open letter to the record industry that will be published in Billboard and Record World on Thursday, Feb. 11. The full text of Townsend’s letter appears below.

The letter will be mailed to all record company executives, record producers, artists and industry officers. The full text of Townsend’s letter appears below.

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Townsend states that the record industry is one of the most prestigious and valuable in the world. He urges the industry to take advantage of this opportunity and make the most of the Grammy Awards.

"I believe that the record industry is one of the most prestigious and valuable in the world," Townsend writes. "The Grammy Awards are a great opportunity for the record industry to showcase its talent and its achievements.

"I urge the record industry to take advantage of this opportunity and make the most of the Grammy Awards. Let’s make sure that the Grammy Awards are given the recognition they deserve."

The letter also calls for more attention to the Grammy Awards and the artists who are nominated for them. Townsend states that the Grammy Awards are a great opportunity for the record industry to showcase its talent and its achievements.

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ATCO RECORDS
IS PROUD TO PRESENT

Delaney & Bonnie & Friends
Featuring

Eric Clapton

With The Smash Hit

COMIN' HOME

Atco #6725
Produced by Delaney Bramlett

Coming Soon:

Delaney & Bonnie & Friends
Comin' Home
with Eric Clapton

Atco SD/TP/CS 33-326
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>46%</td>
<td>Love Grows — Edison Lighthouse — Bell</td>
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<td>46%</td>
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<tr>
<td>42%</td>
<td>Evil Ways — Santana — Columbia</td>
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<td>68%</td>
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<td>41%</td>
<td>Didn't I (Blow Your Mind This Time) — Delfonics — Philly Groove</td>
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<td>82%</td>
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<tr>
<td>40%</td>
<td>Never Had A Dream Come True — Stevie Wonder — Tamla</td>
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<td>81%</td>
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<td>39%</td>
<td>Take A Look Around — Smith — Dunhill</td>
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<tr>
<td>37%</td>
<td>Easy Come, Easy Go — Bobby Sherman — Metromedia</td>
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<td>Kentucky Rain — Elvis Presley — RCA</td>
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<td>31%</td>
<td>If I Were A Carpenter — Johnny Cash &amp; June Carter — Columbia</td>
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<td>30%</td>
<td>Walkin' Thru Country — Grass Roots — Dunhill</td>
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<td>29%</td>
<td>A Little More Time — Chairman Of The Board — Invictus</td>
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<td>78%</td>
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<td>26%</td>
<td>Dream — Glen Campbell &amp; Bobbie Gentry — Capitol</td>
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<tr>
<td>22%</td>
<td>A Friend In The City — Andy Kim — Steed</td>
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<td>18%</td>
<td>Something's Burning — Ken Rodgers &amp; First Edition — Reprise</td>
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<td>16%</td>
<td>Can't Help Falling In Love — Al Martino — Capitol</td>
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<td>15%</td>
<td>Sparkle &amp; Shine — Clique — White Whale</td>
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<td>13%</td>
<td>Until It's Time — Neil Diamond — Uni</td>
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<td>12%</td>
<td>Baby Make It Soon — Flying Machine — Congress</td>
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<td>11%</td>
<td>1984 — Spirit — Ode</td>
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<td>11%</td>
<td>Your The One — Little Sister — Stone Flower</td>
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<td>10%</td>
<td>Call Me — Aretha Franklin — Atlantic</td>
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<td>10%</td>
<td>Shilo — Neil Diamond — Band</td>
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<td>10%</td>
<td>American Woman (LP) — Guess Who — RCA</td>
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<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>My Elusive Dreams — Bobby Vinton — Epic</td>
<td>45%</td>
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<tr>
<td>Temma Barbour — Mary Hopkin — Apple</td>
<td>9%</td>
</tr>
<tr>
<td>House Of The Rising Sun — Frijid Pink — Parrot</td>
<td>30%</td>
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<tr>
<td>Down In The Valley — Ronnie Hawkins — Cotillion</td>
<td>8%</td>
</tr>
<tr>
<td>If I Never Knew Your Name — Vic Dana — Liberty</td>
<td>27%</td>
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<tr>
<td>Good Guys Only Win In The Movies — Mel &amp; Tim — Bamboo</td>
<td>33%</td>
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</tbody>
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Mary Hopkin

Temma Harbour

Produced by Mickie Most

Apple 1816
Book Review: Shapiro’s 5th Vol. Covers The 1920’s

Nat Shapiro’s 5th volume, covering the 1920’s, of his “Popular Music” series—an annotated index of American Popular Songs—is, in essence, the beginning of a complete form that "now" music notwithstanding, still proves its timelessness. For in that decade the likes of Rodgers & Hart, Jerome Kern, Cole Porter, the Gershwin Bros., Irving Berlin were doing their melodic and literary best to break away from America’s continuing indebtedness to Europe’s operetta style and create popular music that heavily relied on the beat of America and the lexicon of its people. This “revolución” was every bit as “significant” as the “now” sound explosion of the late 60’s. Most of these writers’ songs, fortunately, are not museum pieces, but a source of continuous charm and standards in writing to reach for. In addition to Shapiro’s highly informative editing, this survey of the truly “golden days” of American popular song contains fine essays by Shapiro himself, Miles Kreuger (theatre and films) and Frank Driggs (jazz), Adrian Press is the publisher.

Merger Talks End

BEVERLY HILLS – Universal Coverage Corp. has terminated acquisition talks with Coast Artists Agency of Hollywood, according to Frank Rosenthal, UC president. Coverage had previously announced an agreement in principle to acquire the firm.

NOW GETTING CHART ACTION

Sandy Castles by “The Clouds” on Northland Records

Dee Jays: Brite Star Promotions 209 Stahlin Blvd. Nashville, Tenn. 37201

Bookings: Spencer Stein 1623 Kinsella Belleville, Ill.

George Smith Is Conclave Prexy

NEW YORK — George Smith has assumed the post of president of Conclave Records. Smith, also an artist on the label, was a vocalist for Lionel Hampton on his recent Far Eastern tour.

Among Conclave’s other performers are Mary Davis, represented with a new single, “Danger” (Playboy at Work) Betty McLaurin, whose new single is “Don’t Stay Too Long.” Carol Woods and Johnny King and the Soul Fingers. Conclave is located at 1697 Broadway, this city.

Budnik, Campbell Come Together

HOLLYWOOD — Together Records has set two new executive additions. Joining the label are Ron Budnik as a staff A&R producer and Dick Campbell as head of Together’s Before & After Music (BMI). The appointment of Budnik falls into place as president Gary Usher’s philosophy of an A&R man “doing anything and everything for the label; working with everyone at Together and interfacing ideas with everyone,” a theory which is in sharp contrast to current record industry practice of “each A&R man doing his own thing.”

The more ideas interchanged,” Usher said, “the better the chances for success.

Initially, Budnik will work on singles product and the signing of new talent. He’ll also join in on all other creative projects including Together’s much-talked about Archie series.

Dick Campbell, who brings more than 200 songs to the Before & After catalog, is a native of Boston and has been involved in publishing for the past ten years. Budnik entered the business in 1961 as a disk jockey and was soon into record production. He produced several records with Usher.

Rene To A&R Rock Caster

NEW YORK — Joe Rene will do the A&R production of the original cast LP of the new rock musical, “Equator.” He concluded the deal with the producer of the show, Don Saxon. Show goes into rehearsal this week. No cast LP outlet has been announced.

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THE GREAT GOLD FOR GOLDEN GREATS — Gary Lewis and the Playboys picked up the big one for their million-selling “Golden Greats” LP on Liberty/UA Records. Seating with Lewis at the black tie dinner at House of Blues, company prez, and standing are A&R director Richard Oliver (left) and Lewis manager, Mike Marcinko.

Cash Box — February 7, 1970
THERE'S SOMEONE HAPPENING HERE...

JIMMY CLIFF

Jimmy Cliff is happening in the United States. His first A & M single "Wonderful World, Beautiful People" is topping airplay and sales charts across the nation. And rightly so. And Jimmy's headed for the top again with his new single "Come Into My Life" b/w "Viet Nam" (A&M 1169). Jimmy Cliff's first A & M album is out now, too. Coincidentally, it's called "Wonderful World, Beautiful People" (A&M SP4251). All produced by Larry Fallon and Leslie Kong. Jimmy Cliff is now one of England's top recording artists. In fact, Jimmy Cliff is now one of America's top recording artists. Dig it!
NEW YORK

The Dove Has Not Torn Its Wings

A very smile playing across his lips, President Nixone signed a piece of paper on his desk and announced to the press that he was adding a new man to his cabinet. That stroke vetoed the H.E.W. appropriations as being inflationary in the face of the whole nation on network TV because he was quite a bit of an issue. The President has asked for mandates before, and gotten them . . . at least to his satisfaction. He has done this with the purpose for his nationally televised Vietnam policy statement last November.

There are other groups in our society that are more clear than mandate. Recognition of their aims and desires would be possible. But when several hundred thousand people converged on the nation’s capital, the man who had asked for his mandate of the beginning of the month returns to be swayed by what was going on outside of his window at 1600 Pennsylvania Avenue.

The Vietnam Moratorium Committee, headed by Sam Brown and based in Washington, D.C., has organized countrywide demonstrations on the 28th of each month since October of last year. The participation and press response to these peaceful moratorium demonstrations has been widely heartening. The Administration’s reaction, on the other hand, has been disheartening at best. President Nixon has his mandate piled up in the stacks of paperwork on the desk from the silent majority. Even Spiri, recently named in a Gallup poll as the 3rd most popular man in America, has not been able to convince the President that this is the price he must pay for peace in our time.

But the influence has not penetrated the Nixon Administration which has dismissed the moratoriums out of hand. How many moratoriums do you have to arrange; how many people do you have to amass in front of the White House; how many influential voices have to be raised before people in high places take notice? All what you throw in the towel?

As far as the Vietnam Moratorium Committee and some of the biggest names in the music business are concerned, that point will never be reached. But at least

Al Kooper

John Denver

Sussan Ornstein

Al Kooper, an editorial president and Graham, has gotten his mandate on the media issue.

Where does this leave people like Sam Brown? The moratoriums have proved that a sizeable portion of the country is genuinely involved with the cause of peace and with bringing the war to a swift conclusion.

The Rolling Stones

Country Joe & The Fish

The Grass Roots

We’d like to thank Elaine Rubin for giving us a session with her own label. We’d also like to thank Pat Yarrow, put on a gala festival for music at Madison Square Garden featuring Peter, Paul & Mary, Blood, Sweat & Tears, Harry Belafonte, The Voices of East Harlem, Judy Collins, The Rascals, Richie Havens, and Mother Earth. The story behind the inception and production of the music festival illustrates interesting aspects about the depth of the music industry and the scope of those involved and the opportunity for change.

The whole thing started when Phil Sutcliffe, publisher of the Village Voice, came to see Sid Bernstein on January 31st because he had been asked to produce a show for the gala two weeks later, on the 28th. Bernstein, who was in sympathy with the Committee’s ideals, knew from his vast experience that this was possible even on an even smaller scale than this one, usually take a couple of months to arrange. Bernstein, on the job of producing the concert, would have to work with Peter Yarrow, who, within 24 hours, arranged for the Rolling Stones to join the bill.

Except for the cost of renting Madison Square Garden and hiring a security force, every penny of the show was raised.

(Copied on Page 18)

HOLLYWOOD

Film Flam

The film score revolution has started. Spurred on by the dramatic success of the “Easy Rider” soundtrack, which featured a host of top recording names, the music industry has come to recognize the importance of contemporary music, but is bringing in contemporary popular music to give the industry a new thinking. It wasn’t very long ago that music was seldom played over and we had heard of little.

Al Kasha, who’s recently taken the helm of National General Records, is also being involved in the writing of contemporary songwriters with the scoring talents of Hollywood’s most popular film crew, Al Kooper, has put aside his producing for a while to write the score for the new Al Kooper. Kooper will bring in several top talents to sing his tunes in the flick.

The trend towards using several different talents in one flick doesn’t always work out. “April Fools” and “Candy” are two examples, and even “Midnight Cowboy,” which violates two hits, buriest most of its songs and the artists that sang them.

As Jay Leno will tell you, all music is mood music, and if you’re trying to create varied moods in a flick, then

You need varied approaches to the film itself. Glad to see Hollywood catching up.

The Rolling Stones

Country Joe & The Fish

The Grass Roots

come off as a most promising new (new?) talent. Elaine, who does photography for the album, and is hoping around the country promoting it for producer David Lucus, is quite talented herself.

MORE RECORDS: According to their publicists, Steppenwolf broke all attendence records at the Santa Monica Civic Auditorium for their recent National Vietnam Moratorium Committee benefit concert. Where did they put all the money?

OLD RUMORS NEVER DIE: And with the Stones contract up for grabs, the talk about them joining Apple

CHICAGO

Vie Faracl, vice president of M. S. Dist. and Musical Isle of Illinois, announced on Tuesday that he has signed up half a dozen major labels, plus a couple of small ones.

Dell Records will be in town Feb. 2. All bands on this label are Dixieland jazz bands, plus a couple of small ones.

U.S. Dist. vice president, Jack Kates, was up to M.S. Dist. to buy albums and tapes . . . UA artist Pat Collins was in town to plan an engagement in Mister Kelly’s and Liberty-U.A’s new manager Bob Golinski is planning a big Chicago

welcome for him. Album covers and various promo paraphernalia will be displayed at the record shops, outlets etc. throughout the downtown and near north areas and a schedule of press conferences will be held. Ditto and TV shows have already been confirmed. Working closely with Bob on the campaign is assistant branch manager Wayne Juhlin and promo man Paul Diamond.

Sid Sadowski got back from his third entertainment tour of Viet Nam in time to celebrate his 30th year with WGN. Among well-wishers was Tony Bennett. Sig’s first celebrity guest 10 years ago, who wired his congratulations! . . . WCL has resumed its “Pop Goes The Music” series with Dick Blondell at the mike, spinning discs from the 50’s & 60’s. A new club, The apartment, debuted in the Harlem-Fuller-

sounding setting. The drive-in policy are currently under-

Wally Roker buzzed from Canyon Records in L.A. that the diskjockey’s Doris Duke single “To the Other Woman” is chalking up sales here as a result of heavy WGN, program – Sandy Antheo of Downpour Records in L.A. that Pat Springs on vacation! Have fun! Among albums in the fore at United Record Dist. are “Brook Benton To-

day” (Cotillion), “Lord Sutch And Heavy Headed Friends” (Cotillion) and “Stone’s (E.U.A.) – are a hit. Singles wise, distribution is high on the new Stevie Wonder outing “I’m Gonna Make You Scream” (Tamla). Will Schaefer, in Chicago recently with the “Disney” and “Brand Southampton”. A new release, “Rock On” on the Quadrell Records label, is from Tony Sutt’s “2nd Rock” sound on the Quadrell Records label, is from Tony Sutt’s “2nd Rock” sound on the Quadrell Records label, is from Tony Sutt’s “2nd Rock” sound on the Quadrell Records label, is from Tony Sutt’s

(Cont’d on Page 16)
"MUSIC FROM BIG PINK," is a legend in its own time.

Critics have acclaimed the second album, "THE BAND" as the "ALBUM OF THE YEAR."

"RAG MAMA RAG" is the new single #2705 by popular demand.

THE BAND playing THE MUSIC...
LEAVING ON VARIOUS JET PLANES

Wrenver the name John Denver is mentioned you think of "The Jet Plane," immediately springs to mind. You remember the song "Papa, Could You Build Me Another Airplane?" with its timeless success. John Denver is more than just a singer-songwriter. He also happens to be a fine performer. John stopped in to see last week's Los Angeles Evening Standard in a month long tour of colleges. As John described to us in an autobiographical nature, John puts a great deal of himself in each of his songs. Sometimes he listens to his own new single "Anthem-Revelation" b/w "Summer Weather" and you'll get a good idea of what John Denver is like.

FRIENDLY PERSUASION 
Toni Funches is what you would call a "big boy." Any person who stands 6'4" tall, possesses hands and feet the same size, and doors and biceps bigger than the average head, has got to be classified as a big deal. Of course I am not operating as a self contained security force: fed. At least I am a self contained security force: Tony on hand. The Doors had no trouble on their tour. In fact, this tour around, Jim Morrison lost a lot less of his wardrobe to overenthusiastic fans. Tony has worked as personal security man for many rock stars in the past year including The Ventures, The Yardbirds, The Rolling Stones, and until recently, Tony is a unique idea. Tony is starting an organization that will supply security forces for performers mainly. Artists. It should be a successful venture. Brighton since Tony is in the middle of the scene. He understands what is going on. He has been a member of a number of a typical rock audiences and knows the most likely to handle situations that might arise. Because Tony is one of the standard security agencies. We do believe that the "at a glance" list is more important than the "at a glance" list. But we also believe that the "at a glance" list is more important than the "at a glance" list. It is a big deal. It is a big deal.

Mark Abramson with Judy Collins

When the talk is with Elektra produc- uction, Mark Abramson, it is talk of artist Judy Collins, Theodore Bikel, Joel White, Butterfield Blues Band, Low, David Frye and a few others he has worked with. It is also talk of theater, film, mixed media work and concerts. Mark has done it all.

A New Order

Along came Judy Collins, and things changed. Judy Collins has expanded by singing other people's material. After releasing her album to produce, according to him, "not just a group of songs, but an artistic entity whereby a record could be a total statement."

Mark Abramson is currently working on this new album. It will be produced and recorded in Los Angeles. The album will be released in Spring 1971.

Cash Box - February 7, 1970
How long will it take you to get ready?

The album's been out for a few months and has steadily picked up volume both in sales and on the air. With our first taste, we felt RARE EARTH had a distinctive sound and approach to today's music...from progressive rock to electric soul. Apparently record buyers are beginning to agree. So don't wait any longer.

Hurry up and get ready!

A DIVISION OF MOTOWN RECORD CORP.
Atlantic Recording Corp. wishes to express its appreciation to Howard S. Holzer and Holzer Audio Engineering Corp., creator of the "CSG Process." For more than a year Atlantic has used the CSG Process to produce mono singles from original stereo tapes without any loss of quality. Among the artists whose recordings have been processed by CSG are:

BEE GEES • BROOK BENTON • ARCHIE BELL & THE DRELLS • CLARENCE CARTER • CHÉR • OTIS CLAY • CROSBY, STILLS & NASH • KING CURTIS TYRONE DAVIS • JULIE DRISCOLL, BRIAN AUGER & THE TRINITY • THE DYNAMICS ARETHA FRANKLIN • EDDIE HARRIS • IRON BUTTERFLY • DEON JACKSON • LOU JOHN-SON • DR. JOHN, THE NIGHT TRIPPER • YUSEF LATEEF • WILSON PICKETT • THE RASCALS OTIS REDDING • OTIS RUSH • SOUL BROTHERS SIX • DUSTY SPRINGFIELD • THE SWEET INSPIRATIONS • JOE TEX • BETTY WRIGHT

The CSG Process can be used to produce mono tapes and discs from stereo tapes, and to produce stereo tapes and discs.
A new release from a new, young, old company.

IT HAPPENS ON Polydor

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd.
Recording Engineer For:

PAUL ANKA
CONEY ISLAND, THE IMPERIALS
LOUISE ARMSTRONG
EMERSON, VAN AKEN
BURT BACHARACH
JAY & THE RANDY
JERRY BARR
LEA BARRY
THE BEATLES
THE BYRDS
TOMMY BUDDEN
THE CANADIAN SABOTEURS
KATIE CARR
BOB LANDING
TONY RUINO
SABRINA CAPO
CULLEN DOUGLAS
PETULA CLARK

DON COSTA
BOB PETERSON
SAMMY DAVIS, Jr.
JACKIE JONES
JOEY DEE
JACKIE DEMOS
BUD DUGETT
PATS DAMON
VINCE EDWARDS
FERNANDO S. FIERRO
ALAN LEBER
MIKE STOLO
THE LIVIANS
TOMMY LANZI
GEORGE HAMILTON
JAKE HARRISON
JOE HAYTHORN
LOREY HOLMES
LENNIE HORN
TOMMY JAMES

JAY & THE AMERICANS
RENEE LOUISE RODRIGUEZ
JULIETTE LEIBER & STOLLER
ALAN LEBER
JOHN STOLO
THE MCKOYS
NORMAN CRAWFORD
LIZ LOUISE
LUKE MCCARTHY
CHRIS O'NEILL
CLINTON PEABODY
RICHARD PERRY
BETH TREECE
TODD RINDFLEISCH
ARTIE RIPP
EDDIE ROSSI
RICK ROSSIO
PETER RUSSELL
DORIS SPENCER
LINDA FRANKENBERG
SUSANN EVANS
TOMMY RAINMAN
DORIS WASHINGTON
JIMMY WISE

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AWOPBOMPAALOOBOMP!!
Phil Ochs Greatest Hits
SP 4253, Produced by Van Dyke Parks

A Product of the A&M Phonograph Record Company
BOBBIE GENTLY & CAMPBELL (Capitol 2745)
I All Have To Do Is Dream (2:32) (House of Bryant, BMI — Bryant)
From the Everly Brothers' repertoire, "I Have To Do Is Dream" returns with a performance tailored to reach the adults who missed the original, young adults who remember it and the teens who may not know the material. Glimpse the trademark treatment of a pristine sound. Flip: "Less Of Me" (2:08) (Westwood, BMI — Campbell)

SMITH (Dunhill 4228)
Take A Look Around (2:32) (Trousdale, BMI — Ciburn, Carter)
The distinctive instrumentals of Jerry Smith from the first single maintains the powerful top forty thrust of Smith's new effort. Shifting to a male lead, and working on a song with greater FM slant, Smith offers an about face from their "Baby It's You" sound and gains added dimension for teen fans Flip: "Majaleysie Ridge" (2:30) (Trousdale, BMI — Price, Walsh, Stil)

JAMES BROWN (King 6292)
It's A New Day (Pts. 1 & 2) (5:45) (Dynamote, BMI — Brown)
A fusion of a title that was a hit with a tremendous beat side to bring home dance fans and top forty listeners behind a sales winner. Track puts power behind a big showing at his best, and the lyric gives him a contemporary point. Flip: "Running Back & Forth" (2:43) (Jobete, BMI — St Cyr, Wylie)

THE COWSILLS (MGM 14106)
II X III (3:17) (Justyn-Thyme, ASCAP — Ray)
Turning In A Rainy Day, the Cowsills surges in with their best single since "Hair." Moderately paced, the side features some explosive instrumental work and a finely wrought vocal performance to re-establish the act on top forty fronts. Also the family's best shot yet for FM acceptance. Flip: "Start To Love" (2:38) (Abkeestal/Cowills, BMI — B & B Cowills, Pulver)

THE BROOKLYN BRIDGE (Buddah 162)
Free As The Wind (2:38) (Kaskat, BMI — Triamichi, Kane)
A departure from the sonic mainstream of the day, this tune presents the Bridge with an orchestral entrance to the band, while the vocal features a raw rock steady. Sporadically material and a vivacious liveliness should crack this side into the top forty charting. Flip: "He's Not A Happy Man" (3:10) (Karns, Sutra/Sperberbridge, BMI — Maestro, Gregorio)

MARY HOPKIN (Apple 1816)
Temma Harbour (3:20) (Major Oak, ASCAP — Lincoln)
A departure from the dance trend, Mary Hopkin turns more toward her album self than in either of her earlier singles. A bit of folk, and just a taste of the modern trend toward folk rock. Of course, this side could make a refreshing change from the ballad norm. FM: "Lontano Dagi Occhi" (3:22) (Leeds, ASCAP — Endrigo, Bardott) Striking side with "Moonlight Sonata" (Anex and an excellent vocal.

LOU RAWLS (Capitol 2749)
You Made Me So Very Happy (2:58) (Jobete, BMI — Gordy, Holloway, Wilson, Holloway)
Originally a Brenda Holloway noisemaker, then the first runaway Blood, Sweat & Tears single, You've Made Me So Very Happy" comes back to re-touch the blues market in a stunning ballad reading by Lou Rawls. Flip: "Let's Burn Down The Coronado" (3:00) (January, BMI — Newman)

GLORIA TAYLOR (Silver Fox 19)
Geenand - Pt. 1 (2:28) (McLaughlin, BMI — Kennedy, Thomas)
Starting on the right foot with "You Got To Pay The Price," Gloria Taylor sounds back with another belting side that should reaffirm her place in the best top forty ranks. The band is in a strong form, this side adds a more driving vocal showing and standontudious instrument. Flip: No info supplied.

THE BLUE JAYS (Map City 300)
Hard Things To Accept (2:47) (Sweet Magnolia, BMI — Vastano)
With a noisemaker side that could enter the top forty ranks by No. action. Flip: "The Knock Out Power Of Love" (2:35) (Jetstar, BMI — Patterson) His old self in entertaining a dancing side.

BOBBY PATTERSON (Jetstar 115)
No Respect At All (2:54) (Jetstar, BMI — Patterson, Winkler, Carroll)
Bobby Patterson goes somber in his most powerful performance yet. Dropping the bright-hearted music-for-delight direction, Patterson serves up a tremendous social song story, beloved with the sound power to score on R&B and top forty fronts. Flip: "Love's Knock Out Power Of Love" (2:35) (Jetstar, BMI — Patterson) His old self in entertaining a dancing side.

HARLOW WILCOX & THE OAKIES (Plantation 45)
Follow My Train (1:53) (Shelby Singleton, BMI — Warren, Wilcox)
If Harlow Wilcox could stir up as much action as he did on "Groovy Grub-worm," then he'll have little problem in topping the mark with this showcase instrumental treatment from "Woman's World" romp with country, MOR and a touch of top forty all-in-one. Flip: No info.

MARTY ROBBINS (Columbia 45091)
My Woman, My Woman, My Wife (2:59) (Mariposa, BMI — Robbins)
Composing with the same touch used on his "Lord, You Gave Me A Moun- tain," Marty Robbins shapes a powerful ballad which should bring enough MOR acclaim to spread the horizon. Listeners are likely to lead to sales chart motion. Flip: "Martha Ellen Jenkins" (2:41) (Mariposa, BMI — P & B Klink)

KEITH BARBOUR (Epic 10575)
Bake Me A Woman (2:56) (Hoyos, BMI — English, Hammond)
Fans waiting for Barbour's comeback from 'Echo Park' will be pleased to find their reward promised in this stunning ballad. Track is slowly building to a top forty sound topped off with a lyric that could just bring extra exposure through MOR channels. Unusual romantic side. Flip: "If Only I Could Touch You" (3:31) (Saltzron, BMI — Fleming)

JIMMY HELMS (Oracle 1005)
Bound For Sanctuary Band (2:58) (Racle, BMI — Burnett)
Been looking for the right piece of material, and Jimmy Helms seems to have found it with this unusual side. Booming instrumental and fine production set the stage for a bright reality that is bound to stir blues and rock market tremors. Comes on powerfully. Flip: No info included.

CHAMBERS BROTHERS (Columbia 45086)
Love, People, Happiness (2:56) (Alright, BMI — Chambers Bros.)
Softened vocally and with a gently presented lyric, the Chambers Brothers come on strongly in their latest musical offering. Still rocking in their instrumental undercurrent, though, the group pours on some powerful rhythm to convince listeners in AM and FM audiences. Stand out side. Flip: "If You Want Me To" (3:59) (Three 1, ASCAP — Turner)

MAURICE & MAC (Checker 1224)
Oh What A Time (2:16) (Arc, BMI — Dollison)
Television has shown flashes of brilliance before and continues to shine in a sense of a bit of a one shot deal. Maurice & Mac dot their side with "Oh What A Day" roster for blues and top forty playlists. Flip: "Baby's The One" (2:52) (Same credits)

LITTLE SISTER (Stone 9000)
You Can't Keep A Good Flower Down (2:36) (Hoyos, BMI — Stewart)
First release from Sly Stewart's label arrives with the impact that has become his own stylistic trademark and a strong magnet for rock and blues sales. The peculiar rhythm and lyrics have already driven this debut side in several markets, and should make it a teen blockbuster. Flip: Pt. 2 (3:13) (Same credits) Stone Flower distributed through Atlantic.

THE STRIDELLS (Curtom 458)
Mill 'n' Cup (2:36) (Erie, BMI — Morgan, Kidd, West)
Picked up as a booming master from the D.C. area, this easy cooking blues dance track comes up with a grin and sprinkled humor that should serve to break the track into top forty sales as well. Sparkling bit of entertainment here. Flip: "I Remember Christmass" (2:40) (Kidd Mor, BMI — Morgan, Kidd)

Randy Harris (United Artists 50635)
An Old Man's Trip Out (2:25) (Erie, BMI — Wrench, Rubin, Jamar)
Message of freedom couched in a folk framework makes this one of several such tracks to hit the markets this last few weeks, but there is a frosting in the vocal and arrangement that make this this very strong-long-shot side. Solid for teen/young adult audiences. Flip: "So Softly And Tenderly" (2:42) (U/A, Amidan, ASCAP — Harris)

FRANKIE VALLI (Philips 40661)
You've Got Your Troubles (I've Got Mine) (3:36) (Mills, ASCAP — Cook, Greenway) Approaching the Fortunates' while-back hit with the slowed-down sound. The Vanilla Fongie, Frankie Valli turns up a somewhat different style for top forty and MOR consideration. First side in strings makes this a refreshing change from the ballad norm. FM: "Seasons Four/Montage, BMI/ASCAP — Gaudie, Holmes"

EDDY ARNOLD (RCA 9081)
If The Wind Was On My Side (2:47) (Greenwood, BMI — Thompson) Something of a new interpretation, Eddy Arnold is here with this. Eddy Arnold concentrating more on the lyric than the rhythm which will make this a hit for the first time. "I Started Loving You Again" (2:45) (Blind John, BMI, Haggard) Anything more traditional Arnold would want that should take of MOR share and easy listening play.

MEL TORME (Capitol 2745)
Regalo (1:54) (Kukor-Kukor, BMI) Spendid theme from the 5th Dimension's "Magic Garden" album becomes an instant hit in spite of all the impact of the Jim Webb composition enhanced by some splendid production work. Flip: "Spinning Wheel" (2:43) (Kukor-Kukor, BMI, ASCAP)

RAY SANDERS (Imperial 66433)
Holly Would (2:39) (Metric Music, BMI — De Shannon) This Jackie De Shannon-penned tune is given a rich, thought interpretation by Sanders, and the material lends itself well to his voice. A warm song, with harmonica and strings in the background that would accept the softness of his vocal. Flip: "So Softly And Tenderly" (2:42) (Rivers Music, BMI — Hendricks)

PERCY MAYFIELD (RCA 4007)
Peace Of The Past (3:14) (Primarily, BMI — Mayfield) Some fine old-fashioned blues work spruces up a novel-veil. The personality of Percy Mayfield is so infectious that this side could become a left-field R&B giant. Flip: "A Lying Woman" (3:61) (Same credits)

THE FIVE SMOOTH STONES (Chisa 4006)
I Will Never Love Another (3:28) (Karo, ASCAP — Baker, Holmes) Polished group makes this a strong contender to share plately of R&B air action and sales. Flip: No info included.
"ROCK ISLAND LINE"
**Choice Programming**

- Little Anthony & the Imperials (Univ. Artists 56225)
  - Don’t Get Close (5:16) (Double Diamond), a fine bit.
  - The Vibration (1:01) (Gamble, Huff).
  - 5.

- Freddy Cannon (Royal American 21)
  - Don’t Get Close (5:16) (Gamble, Huff).

- Brenton Wood (Double Shot 147)
  - Great Big Bundle Of Love (2:06) (Roy Wood/Atco/Cars, Madison).

- Jo Armstead (Giant 710)
  - I’m Gonna Show You (3:15) (Collom, BMI). This song is quite strong.
  - I’m Gonna Show You (3:15) (Collom, BMI – Armstead).

- Jimmy Mcclarkin (Mint 32892)
  - Sittin’ Up and Doin’ (3:21) (Ewart, BMI – Mcclarkin). Leesin up just a bit. Jimmy Mcclarkin eases into this jazzier side of his material.

- Rudy Mockabee (Atco 6721)

- Natural Gas (Friederich 1806)
  - The All Powerful Man (6:30) (Un-kown Firebird, BMI). Arrangements in the Blood, Sweet & Tears vein, and a good song makes this a side with much substance.

- John Howard Abdnor (Abrak 15)
  - Big Silver Angel (5:25) (Earl Barton, BMI – Thompson). Top forty material from a singer who is well-known in this market.

- Les Watson (Venus 1004)

- Collins-Shepley Galaxy (MTA 178)
  - Module 3 (2:50) (Philendmon, BMI). Carries the torch of this jazz entry which has already picked up radio response as an album cut and could find solid R&B action as a single release.

**CashBox Record Reviews**

**Choice Programming**

- Roger Miller (Smash 45849)
  - The Tom Green Country Fair (2:31)
  - (BMI, BMI – Linde) A fine re-recording of the big hit single.

- Mireille Mathieu (Capitol 27044)
  - La Derniere Valse (The Last Waltz) (3:05)
  - Engelbert Humperdinck hit with this beautiful and scintillating in counterpoint rather than medley.

- The Brothers Cain (Beverly Hills 922)
  - Blue Skies/Happy Days Are Here Again (2:28)
  - (Berlin/ASCAP, BMI). A delightful mixture in counterpoint rather than medley.

- Alex Keenan (Colgems 50028)
  - (2:30) (James/Johnston, BMI). A bit softer than the union cap, but with a melodic, vocal impact in the Gary Puckett manner.

- Wayne Newton (Warner Bros-7 3038)
  - Glory Road (3:40)
  - (Stonebridge, BMI). An unusual choice of material for Wayne Newton which gives the artist a broadened market potential.

- Michael Dees & Michel Legrand (United Artists 50637)

- Peter Nero (Columbia 45077)
  - Sunday Morning (2:24)
  - (Panama, BMI). A new title in another Academy Award winning film. This title from “The Sterile Cuckoo” saw action as a vocal from the Sandpipers.

- Shani Wallace (Kapp 2074)
  - Reaching For The Highs (2:35)

- Robbie Robinson & The Show Stoppers (M Hickman 118)
  - Everyday (2:53)
  - (Parabut, BMI – Butler). Side that is already moving.

- Peter Duhin (Bell 889)
  - (Cotillion, BMI – Tucker, Dorosugh) Up-dating of the Herb Mann trademark tune with a bit of new material on her side.

**CashBox Record Reviews**

**Choice Programming**

- Dale Van Horne (Monument 1922)
  - This Is How We Do It (2:59)

- Laze Hadzlewood/Suzi Jane HOKOM (LHT 21)
  - (Rider) (2:42) (Lee Hadzlewood, ASCAP – Hadzlewood). Stunng two segment ballad with a dash of country, a bit of pop, and some interesting lyrical sprinkled in an enchanting side. Sleeper that could just happen.

- Denney Brooks (Warner-7 Arts 7363)
  - Wherefore & Why (2:50) (WB, ASCAP – Lightfoot). Brightly styled material with a zest that should attract both male and female.

- ARRIVAL (London 2002)
  - Friends (3:12) (Noma/Inquiry, BMI). A touch of country. This can be achieved by this new act is made evident in the group’s rock hit, but essentially is a bit of new country.

- The Soul Rockers (Buddah 158)

- The Pipe Dream (RCA 36080)
  - Phero (Ultra High Sound) (2:45) (Sunburst, ASCAP, Levitt, Thomas). An interestingly phrased title, could easily be adapted to be solved to produce a straight, direct beat. Good use of vocal blends and percussion. More R&B as usual. Build up from soft beginning. Flip: “I Can’t Talk To You” (2:37) (BMI – Schwartz).

- Polymers Children (Muscoor 1935)
A Lizard Records Production

Distributed by Ampex Records
(that's right, Ampex Records)
B&H Revises Firm Structure, Reveals ‘Cassette Commitment,’ New Tape Line

NEW YORK — At its first press session since entering a new corporate structure, B&H Photo has played a completely new line of blank consumer tape and described the firm’s “Cassette Commitment.”

Meeting in New York’s Americas Hotel, B&H executives described the new umbrella that brings brings the former Greenway Tape, Hillman Photo, and Howard & Howell entity as the B&H Tape Manufacturing group to the consumer products division. In effect since Jan. 1, the structure was established by B&H Photo president Bruce McFarlane, to “give tape producers and other umbrella to operate under” and “to offer the firm a chance to take in greater, new areas covering a broader spectrum of the electronics industry.”

The incorporation joins hardware and software under the same heading.

One of the first new projects being introduced is a new, “more motion” focusing attention on B&H’s entry into marketing its new FH and UH lines.

Developed at the B&H Magnetic Tape Co, the new tape line features high density and ultra-high density tapes that can be used in several oriented process to deliver “appropriate” tape quality regardless of factory bias setting than magnetic tapes currently on the market.

McFarlane described this gamma process to mean a more precise align each particle of ferric oxide on the tape in the same direction. The process prevents noise, distortion, or tolerance maximum density and static elimination of “holes” in the recording.

HD tape was designed to “fulfill the needs of the user,” he said, “with a high quality audio tape with the characteristics most needed for voice and music recording on modern audio equipment. It has a consistent output, bandwidth range, wide dynamic range and a better signal-to-noise ratio than tapes currently priced similarly.”

“Fuller” signal which avoids distortion by removing any particles of metal and is provided with color-coded leader and trailer.

Each tape is manufactured with a new, integrated, direct-current driven mechanism that allows easy removal to increase tape life and reduce wear from the recorder head.

70's Program gives added emphasis to the line through extensive national advertising in music magazines.

Decca Proclaims Feb., Bert Kaempfert Month

NEW YORK — With a ten-tape release for the month, Decca has proclaimed February “Bert Kaempfert Month.”

The composer-performer will be featured in three releases on tape supporting the label’s drive “The Kaempfert Touch — being a similiarous disk/8-tr/cassette album, and his latest work, Bert Kaempfert in 8-tr. and cassette ‘It’s Only Fair’ and ‘Dreams’.”

The ‘Lights’ package will be issued in 8-track during Feb., having been recorded on tape to cassette on earlier cassette release.

The seven additional Feb. tapes include releases by: Pete Fountain’s ‘Make Your Own Kind Of Music’ on 8-tr. and cassette; Nancy Wilson’s ‘Little Boy Sad’; Baby Boy’ by Fred Hughes; ‘Roudskeepers’ by Sammy Kaye and ‘Little Johnny From Down the Street’ featuring the Wilburn Brothers.

National and local media, and provides dealers with a specially designed point-of-purchase display 72-tape dispensers.

The package display features a special anti-pilferage device to ring a built-in bell when tapes are removed. Used as a registered feature, the swivel-based case calls immediate attention to the interdeck.

The display is also color matched for identification of HD and UHD products. B&H also has descriptive information regarding the tape and its capabilities.

B&H will also include blank recording tape in open-reel and 30.

McFarlane explained that prior to making the decision to enter the tape market, B&H determined that the product would have to be a perfect tape that would deliver “fuller” and other niches or dilemmas. The limitation of configuration and lengths made available thus limit the line for the dealer and avoid consumer confusion.

Consistently 8-tr/cassette through blank tape, which McFarlane notes, is “the size of blank reel sales. B&H’s recent emphasis on cassette recorders and playback units in the last hardware unveiling and the division’s prediction of higher growth, B&H is anticipating a substantial boom area.

The firm cemented this by previewing their automotive cassette player that will be marketed in early 1972. The unit will become the first car-cassette model to feature automatic reverse of the tape, giving the listener continuous play for both sides.

The firm has said that this unit is being priced to retail at “under $100.” With the appearance of the feature, be added, “a cassette will play forever until ejected.”

‘Name’ & ‘Longevity’ Accented As GRT Expands Budget Series

SUNNYVALE, Calif. — GRT is broadening its catalog with 16 selected titles in seven music areas. The series, which has been leasing budget pricing and several months, is now concentrating in the following areas: Latin, religious, musical, country, folk, gospel and jazz titles.

Amplex February Operation To Add Complete ‘Aida’, & ‘Rosenkavalier’ LPs

NEW YORK — Noting “excellent acceptance” of the Ampex opera series, Ampex president and CEO Donald H. Smith last week announced the February release of two new complete operas and a third classic vocal recording from the London catalog.

The first is a recording of Richard Strauss’ ‘Der Rosenkavalier’ and a double release of ‘Aida’, ‘Rosenkavalier’ will be sold in a simulated leather grain case complete with libretto. Refilling for $29.95. Rosemberg’s piece is on a 2550 sq. in. 3-LP set.

The second is a recording of Charles Minton, Manfred Jungwirth and Helen Donath, ‘Aida’, on a three-LP set. The Price is $39.95. It dates as the earlier opera sets were so, with a postcard enclosed by Ampex for possible new. The set is issued from Ampex. The retail price for ‘Aida’ is $43.95.

Also pertinent in the February release will be London’s ‘Command Performance’ a two-cassette album with operatic selections performed by Joan Sutherland and the London Symph. At $19.95, the set includes the arias and duets of a libretto and also enables the purchaser to obtain a libretto from the manufacturer.

Ampex became the first tape manufacturer to offer complete operatic productions when the firm released Verdi’s ‘La Traviata’ last September. Since that time, 12 other releases have been released as well as selections from the works of Puccini, Smetana, Offenbach, Sutherland’s ‘Art of the Fonna Damona’ albums.

5 Nonesuch Classics

NEW YORK — Following through in its newly introduced classical cassette series, Elektra’s Nonesuch has just released its second series of pre-

Newest titles in the budget-priced series include: ‘Music for the Classic Guitar’ with Robert Gerhardt; ‘Baroque Music for Recorders,’ an album with four works by Bach, Bellini, Corelli, and Handel; ‘Little Boy Sad’; ‘Little Boy Sad’ by Fred Hughes; ‘Roudskeepers’ by Sammy Kaye and ‘Little Johnny From Down the Street’ featuring the Wilburn Brothers.

Steady To Market On Indie Basis

NEW YORK — Steady Records will re-enter the taped, pre-recorded area during 1972. Everett’s自制 produced tapes. The firm had formerly been operating through HTCC channel.

With West Coast distribution already established, Steady Records will continue with sales and stocking of Steady 8-track, 4-track and single and multi-cartridge, 3-track tape through Vincent Sardoni Assoc. for the Midwest.

According to president Art Tref- ferson, Steady will also be handling distribution of new entries on the Federal Record line on 8-track.

Focus of the first material from Steady is the Ronco line, which has become established in the Caribbean and South America, and that his first U.S. release will coincide with issue of disk releases intended to complement Steady in the U.S., in the States, Canada and the U.K.

The upcoming release will include: Eddie Lovette, who has a best seller in America, Rickie Lee Jones, Trout River, West Randing, Archie Lewis and Keith Stewart.

New NMC Facility More Than Doubles Coast Ware Space

NEW YORK — NMC has taken out a lease on a brand new warehouse which gives the firm more than twice its existing space. The new location is located in Gardena, Calif., the new facility, the original space is built-in office and warehouse space.

The rack and inventory distributor of tapes and records, according to Ted Shapiro, vice president of national sales, has grown from 15,000 sq. ft. location in less than a year to about 10,000 sq. ft. in the new facility.

It also services Leon, Ny. warehouse and other Cali. record and tape retailers.

Preparing for occupancy in April of this year, NMC is preparing the new warehouse to include docking ties and parking for 30 cars.

The headquarters will enable the company to keep more of its current records and tapes into the Cali. market annually. Current quarters employ 30 people and ship at the rate of 2,000 items annually.

Shapiro believes that NMC is having the interior designed by the National Material Handling Consultants, staffed by Kirkland, Wash., nationally and design and warehouse for record and tape handling.

Cooke Goes Full-Time With Abbey Duplicators

HOLLYWOOD — Norman Cooke has established the California Communications and the Pacific Network to devote his full time to the sale of Abbey Tapes. Duplicators.

Cooke, who has been involved in the religious and educational fields, is selling up for capacity of 5000 per day by the end of March and 16,000 per day and 10,000 per day by July 1.

March 1.

July 1.

Cash Box — February 7, 1970
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to tapes. Just give us the selection number and program
information. We’ll take it from there . . . design to mechanicals.
We’ve got a complete plant set up to manufacture
nothing but tape graphics, including heatseal and pressure
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BUDDY GREGO
ROYAL BOX, AMERICANA HOTEL, N.Y. (15 Bob Weir, co-president and producer)
Buddy Grego was very convincing in every scene of the word and number. His job was to perform a second act which he performed at the Royal Box last week. He was also very “today” in his look (sporting long hair) and material and gave his act an exciting group feel by working with three rock 'n roll guys. The set included the Sweet Things.
His arrangements were perfectly up to date for such songs as “Aquarius,” “Sparrow,” “Ticket To Ride,” “Games People Play,” and he did a

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KALEIDOSCOPE
UNGANO'S, N. Y. C. — A band calling itself Artil Dodger has been reviewed by several critics of the group. As far as we know, the group's name is correctly spelled as Artil Dodger.

Golden Globe Tunes Named By HPFA
Hollywood — The Hollywood Foreign Press Association, which annually presents its Golden Globe Awards for film and television honors, has nominated seven tunes for the 1972 Best Song in a Motion Picture category. Up for the award, which will be presented on Feb. 2, are “Goodbye, Columbus,” “Jean,” “Raindrops Keep Fallin' On My Head,” “Stay,” “The Time For Love Is Any Time,” “True Grit” and “What Are You Doing The Rest Of Your Life?”

Capitol Snares 'Artil Dodger'
Hollywood — Capitol Records has signed Jack Wild, star of “H. R. Pufnstuf,” NBC's Saturday morning entry. The 17-year-old Britisher, originally from Manchester, England, received an Academy Award nomination for his role as the Artful Dodger in "Oliver.”

Sixth Season For Masters
The Masters Festival of Music, co-starring Chet Atkins, Boots Randolph and Floyd Cramer, and backed up by several noted sound musical groups, kicked off its sixth season on March 17 with three concerts Thursday, Friday and Saturday (Jan. 29-30-31) at the State Fair Music Hall in Dallas.

Everett Exits Liberty U/A
Hollywood — Todd Everett, creative director of the advertising-merchandising department of Liberty-U/A, Inc. has departed the company effective

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Hollywood — Todd Everett, creative director of the advertising-merchandising department of Liberty-U/A, Inc. has departed the company effective

Roland and Asmus

Ashman Exits Aquarian
HOLLYWOOD — Charles Ashman has left his post as executive vice-president of Aquarian Records, the Tomboy Boy and Bobby Hart label. Ashman is ex-

Producers Group

Producers Group

Pollard Appointed T-Neck Promo Dir.
NEW YORK — The Isley Brothers, currently on the charts with “Keep On Truckin’,” have announced the appoint-

Cosby To Host, Pell To Produce L. A. Grammies
HOLLYWOOD — Bill Cosby has been set to host the 3rd Academy Awards telecast, to be held March 11 at the Century Plaza Hotel, and will star in four segments of the show.

Pollard, a music business veteran of several years as an independent record promotion representative for major labels and artists prior to serving as Vice-President and Director of External Promotion for Stax/Volt Records, and, in his most recent position, was Vice-President of the R&B Promotion Department for Mercury Records.

JUSTIN THYME BOWS
LOS ANGELES — David W. Ray has joined the firm of A. C. L., and is the new branch manager of the company's Los Angeles office.

Correction
Ellis Nassour is artist relations manager of Decca Records, not A&R direc-

Talent On Stage
Notable To Distribute Its Own Disc Lines
NEW YORK — Notable Records has formed its own record distribution operation, an announcement released to head it, Cal Stiles was named vice president of the label's forthcoming products, which include, in addition to material, Broadway, off-Broadway and film scores.

According to Notable president Cy Coleman, it was felt that this move would result in better control of the label's operations, which will work within the parent company.

Creative Management
Inks Ambergris Group
NEW YORK — Ambergris, a nine-man record company, has formed a major promotion from Paramount Records has signed an agency agreement with Creative Management Associates.

The group which will be directed through CMA by Traven Arthur, will make a tour of the U.S. starting March. The tour will take the group to the major cities from coast to coast.

WB Exec Changes
(Cont’d from Page 7)

Pollard and the Isley Brothers are currently launching their first major concert tour this month, accompanied by a new record company a year ago, produced the hits for them. The Isley Brothers, 765-3750.

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In the photograph Pollard (seated) is welcomed by the Isley Brothers (left to right), Kelly, Ronnie and Rudy.

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BERT KAEMPFFERT = $31,417,000.00

A SIMPLE EQUATION. THE MUSIC OF BERT KAEMPFFERT AND HIS ORCHESTRA HAS ACCOUNTED FOR RECORD SALES TOTALING $31,417,000.

WE'RE PROUD OF BERT... HIS MUSIC... AND HIS SALES. SO PROUD, WE'RE GOING TO HONOR HIM BY DECLARING FEBRUARY "BERT KAEMPFFERT MONTH."

IT WILL BE HIGHLIGHTED BY POINT-OF-PURCHASE DISPLAYS, CONSUMER ADVERTISING, RADIO TIME BUYS, AND A GREAT NEW RELEASE "THE KAEMPFFERT TOUCH," FEATURING CURRENT HITS AND KAEMPFFERT ORIGINALS.

BERT, DANKE SCHÖN!

Bert Kaempfert and his orchestra

THE KAEMPFFERT TOUCH

WONDERLAND BY NIGHT
DL 74101 • ST 74 • C 73 • 6

THE MAGIC MUSIC OF FAR AWAY PLACES
DL 74616 • ST 74 • C 73 • 6

STRANGERS IN THE NIGHT
DL 74785 • ST 74 • C 73 • 6

INCREDIBLE KAEMPFFERT EXCITEMENT ON DECCA RECORDS AND TAPES

ST 74 - 7½ IPS open reel tapes
ST 72 - 3½ IPS open reel tapes
C 73 - 1½ IPS cassette tapes
6 = 8-track cartridge tapes
Tuning In On KFI - Los Angeles
Sit Down And Listen

We’re looking for the listener that is going to sit and put the radio on and stay with us,” said Don Anti, music director of KFI-Los Angeles. “They’ll stay with us because we’re giving them everything they’re looking for in a format. Sure, we’ve got food, we’ve got news, sports, traffic reports. by a five man research/survey, under hanging away with records, records, records, we’re providing total enter-

A 50,000 watt, clear channel station, KFI has made many major changes in the last year and is now in the thick of a battle for top honors in the market. An NBC affiliate, KFI is run by president Edmund Bunker, v.p. and general manager Ralph Petti and operations manager Bob Bobchick.

Although Anti downgrades the importance of music in the overall station concept, he is well aware of the importance of insuring that the music that is played is carefully tailored to the audience. Music director at KFWB during its golden years, Anti has a unique insight into the tastes of his listeners, and, in a way, has grown with them from their rock days to their new musical maturity.

“Listen, all stations are big on music; we wouldn’t get anywhere,” Anti said. “The music is offset by the personality. The personality is a big difference between us and the competition.”

Sports figure prominently in the station’s format, with KFI carrying the L.A. Dodger baseball games, as well as USC basketball and football outings and the annual Rose Bowl game and parade. Sports features run anywhere from five to ten minutes in length, and are prepared by a five man staff headed by sports director John Lawrence Jr.

News broadcasts, which run as long as fifteen minutes each in critical parts of the day, are put together by a fifteen man team of reporters, backed by a 24 hour newsroom. A four man news team, under the guidance of news director David Starling. The station is heavily involved in community affairs, rather than just its listening audience, and has a regular schedule of editorial programs prepared by station president Bunker. KFI’s local efforts are supplemented

by NBC network coverage. “Dialoga In Digitia,” a regular KFI public service feature that has won widespread acclaim, doesn’t benefit in any chance to air their grievances and/or praise, to the segment of the communi-

Explaining the outlook of the music policy, Anti said: “We’re trying to hit the people, from sun-down to sun-up, to score for a little bit more than they’re there to get. We put out only music that is geared to a discriminating audience. Blood, Sweat & Tears, NRBQ, Diamond, Bob Dylan, et al. At the same time, our listeners are looking to hear Frank Sinatra or Barbra Streisand. You’ve got to mix your music, in the proper balance, running up and down the age spectrum, or you’re going to drive your audience away.

The station averages eleven records an hour, although at certain hour the figure drops to eight because of special features. A current singles and album playlist is maintained, with play split fifty-fifty. In fact, after they’ve run their course, go on a supplement-

ary list and can be used sporadically. Commenting on a disk’s longevity, Anti noted that “Many stations have a habit of dropping records too fast because the jocks, themselves get tired of it, through constant play. The audience, they’re sick of it. We try to air the records gradually, rather than just dumping them.

STATION BREAKS:

KLH-FM, Long Beach, Calif, has increased its programming to 24 hours per day. . . . Phil Donahue’s daily talk program now seen in Cleveland on WWJ. . . . KFRC-FM has added to its staff at KHOW-Deaver. . . . WIXI-Washington. D.C.’s “Clobe A Kid” campaign has already collected over 5 tons of clothing. . . . KFI-Seattle’s Dave Clarke polled daytime listeners on pending proposal to lower state voting age to 18. . . . WQAM-Miami aired countdown of top 50 records since 1956. . . . KQV-FM, Pittsburgh, in response to listener requests, repeated their 3 hour Ultimate Rock Concert, featuring recordings by many of today’s top stars. . . . WEXI-Arlington Heights, Ill. . . . WICS-Springfield, Ill., conducted a summer survey, representing Chicagoland’s six record outlet for hit music. . . . WOWO-FM, Waynesboro, Pa. sponsored an “Ugly Tie Contest” and collected pairs of ugliest ties. . . . Many of them Christmas presents . . . Glen Cantor, former GDBL-Gene Gobel among stars who guested with Dick Whittinghill when he originated his KMC-FM-Salt Lake City morning show from Crosby Golf Turna-

Capitol Appoints Airplay Coordinator

HOLLYWOOD — Capitol Records has appointed Caroline Allmark as national airplay coordinator for all product. In the newly created post, she will be responsible for maintaining close contact with some 1,500 MOR and underground AM and FM stations across the country, reporter and listener reaction to new Capitol releases, general listener and listener reaction to new Capitol releases, general

Buchwald Strip To Cinex-Vox Distrib.

NEW YORK — Cinex-Vox Productions, Inc., creators and distributors of Custom Radio has been named to distribute “Buchwald On,” three-and-one-half minute daily radio strip hosted by the nationally syndicated columnist-humorist, Art Buchwald. Will George Peters, who got his start in 63 markets, is a radio version of the popular Buchwald columns that now appear in over 300 newspapers across the country. The program is produced by Buchwald’s production company, CoMedia Productions in Washington, D.C.

Report Sees Bias

NEW YORK — The television and radio industries discriminate against blacks and Puerto Ricans, according to a new survey of the National University Conference on Equal Opportunities in Broadcasting. The report emphasized, however, that much of the discrimination was represented only by random policies and not by general policies. The conference urged broadcasters to implement positive programs for equal employment and to develop surveying which would lead to jobs for black and Puerto Rican personnel. It further urged an allocation of broadcasting stations income to be used for training and recruiting.

sales mgr at WKY-Cleveland is Dave DeCapua . . . Writer-performer George Segal is expected to leave his duties at KMET-FM, Los Angeles, this week. . . . Harry Caray signed to broadcast play-by-play for the Oakland A’s this season on KNBR-San Francisco . . . Arnold Starr has been ap-

Set Convention For College Broadcasters

BIDDEFORD, MAINE — The Inter-collegiate Broadcasting System has scheduled its 31st annual national convention for January 3-5 at the La Salle Hotel in Chicago. More than 300 delegates from college and university radio stations across the country are expected to attend. IBS is the college radio trade association with over 400 members in the U.S. Headquarters is at St. Francis Station, Biddeford.

Theme of the convention will be “Freedom To Spontaneously Relevant Without Really Saying Anything?” Among the activities on the MBA’s agenda are a workshop, college radio exhibits and an IBS information forum.

KRLA Vegas Bash

HOLLYWOOD — KRLA-Pasadena took over 500 advertising execs and agencies “Las Vegas style” with Dubbed The Las Vegas Invitation — the evening provided them with tickets to top attractions and included several cocktail parties hosted by KRLA air personalities.

KVA-San Francisco has the distinction of receiving the first copy of “The Electric Storm, A Revisited Single ‘Travelin’ Band’ from the group’s album, “Anti” (Fogerty second from right). Pictured left to right are KVA’s Chris Edwards, Fantasy promo director John Hardy, Fogerty and KVA music director Gary Schaffer. Station ran a successful promotion in conjunction with Creedence’s concert in the Oakland Coliseum.

KFI Los Angeles - Circle K Newsmaker - January 31, 1970

Hail Andy

Steel recording artist Andy Kim (center) was recently honored by WPRO — the music station — with a surprise birthday dinner in the station's lounge.

Andy, who was born on January 25, was presented with a birthday cake and given the key to the station.

Andy has been a consistent performer on the station's records and is a favorite with the audience.

Andrew Kim

WWEN-FM, New York's Zachary left) joins Felix Pappalardo and Leslie West in listening to tapes of Mountain's latest album, " Almighty." The album will be released in February on Windfall Records. A party honoring the group.
In The Beginning God Created
The Heaven And The Yardbirds...

Now There Is Renaissance.
“Clapton, Beck and Page all capitalized on their
Yardbirds reputation and formed their own bands.
Each one, in turn, was heralded among ‘those in the
know’ as THE English group.” Now there is
Renaissance. Keith Relf, Jim McCarty, and Paul
Samwell-Smith. Along with them are Jane Relf,
John Hawken, and Louis Cennamo. “Blending pure
classical instrumentation with soft, folk-like vocal,
Renaissance swings through a backdrop of Classical
and Romantic influences. Keith Relf has finally
come out with a group that equals, if not darn near
surpasses, the potential of the aforementioned bands.”

The embryonic genius that was the Yardbirds is once
again extended in a renaissance that is Renaissance.
Their first album on

The Electric Factory, Phila., Pa. ... Feb. 6-7
The Warehouse, New Orleans, La. ... Feb. 10-11
The Boston Tea Party, Boston, Mass. ... Feb. 12-13
The University of Bridgeport, Bridgeport, Conn. ... Feb. 16
The Emergency, Washington, D.C. ... Feb. 16
Columbia Univ., N.Y.C. ... Feb. 19
The Fillmore East, N.Y.C. ... Feb. 20-21
Stonybrook College, Stonybrook, L.I., N.Y. ... Feb. 22
Ludlow’s Garage, Cincinnati, Ohio ... Feb. 25
The University of Toledo ... Feb. 26
The East Town Theatre, Dayton, Ohio ... Feb. 27-28
The Auditorium Theatre, Chicago, Ill. ... March 1
The Filmore West, San Francisco ... March 5-6
The Whiskey Au Go Go ... March 11-15
it is possible that MCA will have the original cast album at that time.

Bob Kingston, of Southern Music Publishing, predicts a Southern chain will handle and prosecute copyright infringement—primarily by the western Hemisphere. Kingston, who heads Southern's London office, initiated its new office there in 1969, and has since discussed its activities at the Midoem.

The contract is with the Polish Authors Agency, representing that country's Southern branch. It is a Polish equivalent of ASCAP and BMI, a group to which Southern is not a member. The contract will permit the legal and disk sheet music business. Peer-Southern will fulfill the deal throughout the extensive network of 11 countries handled by the London office as the central point of supervision.

Kingston, left, Cannes before the end of the meet to go to Los Angeles. He later traveled to London on another matter. Spark Records, Southern's English label, will be a new addition, to Southern's English label, which was then due in New York for talks of Peer-Southern's head office.

There will be songs emanating from Les Reed and Geoff Stephens following the Cannes announcement about Hush-Bye Music, which Carlin will administer and promote for the UK. Stephens, who was here, says he will collaborate with some top British writers and producers, such as Peter Gammon, Carter, Mitch Murray, and Peter Collins, who will publish his Swiss hit periodically.

The writing songs will stop these days.

A Hollywood song writer fixed an important pact which he anticipates will result in Sparta becoming the big international hit of the year. The song is titled "Bring on the Rain." The deal's cover scores mostly in the legal field. "Bring on the Rain" was produced by the label's growing library of mood and background music will benefit.

Shaper intends re-editing and re-recording suitable material for use in the library. The song writers and names involved will include Francis Lai, who is currently working on a theme for a film. Many of the new songs have been scored by Robert Elton, who has done work for 'The Virginian' and "The Six Million Dollar Man".

There is no division where British music will be concerned. British music will be handled by his own label, which is being run by Evan Sack, head of the Polydor division here.

The song is a ballad which处理的...
EDISON LIGHTHOUSE
Has A Better Idea!

LOVE GROWS
(WHERE MY ROSEMARY GOES)

BELL SINGLE-858

In Just
Three Weeks
Jumped From
0 to #12, to #1
On The
British
Charts

Produced by Tony MacCandless
For Mustard Record Productions

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Pop Picks

BRIDGE OVER TROUBLED WATER
— Simon And Garfunkel — Columbia KCS 9914

Title tune is currently skyrocketing up the singles chart and this beautiful package should do likewise on the album listings. In addition to "Bridge Over Troubled Water," the talented twosome renders their hit version of "The Boxer" and Everly Brothers standard "Bye Bye Love," with the latter recorded to the accompaniment of a hand clapping concert audience. Over the years we have come to expect the best from Simon & Garfunkel; this album does not disappoint. It is vibrant and refreshing. Should be a smash.

ANDY WILLIAMS' GREATEST HITS
— Columbia KCS 9979

Several of the songs on this album were gigantic hit singles for Andy Williams. Now they have been wrapped up along with some other familiar Williams material to make an easy listening package which should be a must for his many fans. "Moon River," "Blue Bayou," "And Roses," "Dear Heart" and "The Hawaiian Wedding Song"—the inclusion of these four songs alone should be enough incentive for Williams buffs. Figure this to go high on the charts.

BARRIE STREISAND'S GREATEST HITS
— Columbia KCS 9908

For a true Streisand fan, picking up on this item will be like picking up a piece of heaven on earth. It's got all of them: "People," "Second Hand Rose," "My Name Is Nancy," "My Coloring Book," "My Man" and others. A well-done editing job from the tunes of material on her twelve previous albums. Should be a good chart item.

THE DEVIL MADE ME BUY THIS DRESS
— Flip Wilson — Little David LD-1000

Popular funny man Flip Wilson has accumulated a large following of fans through his appearances on TV's "Laugh-In." Here he is spotlighted in an in-person performance, delivering the types of monologues which first brought him to public attention. He takes aim at targets such as the status of network TV and the medical profession. Results are often hilarious. Album should do quite well sales-wise.

UMMAGUMMA
— Pink Floyd — Capitol STBB-388

This album has been out for a while and has now suddenly come on the chart this week at #96. Nearly all instrumental, the two-record LP contains a large variety of some very heady rock music. One LP is studio, one is live. A bit experimental sounding but interesting. Looks like a success.

BACK IN THE USA
— MC5 — Atlantic SD 8247

The group sets out to combine a grease sound of the rock 'n' roll' 50's with their own hard rock style. At the same time they put forth their statement about life in the country, hacking at some of the musical and non-musical institutions with songs titled "High School," "The Human Being, Lawyer," "The American Ruse" and "Teenage Lust." Group's first LP on Elektra was a chart, and this one should be, too.

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SIT DOWN OLD FRIEND
— Dion — Warner Bros 1635

Dion, who along with his group the Belmonts, had a number of hit singles in the late 50's and early 60's has in recent years established himself as a fine singer in the rock groove, has altered his style considerably, and in the making of this new Dion LP offers a more acoustical sound while doing several of his own compositions. Other composers represented include bluesman Willie Dixon and Jacques Brel. Generally tasteful album which may spark some chart interest.

COLOURS OF LOVE
— Hugo Montenegro — RCA Victor LSP 3424

A perennial middle of the road favorite, Hugo Montenegro should have no difficulty pleasing a multitude of listeners with this set. Montenegro, who arranged and conducted the material here, has taken a host of currently popular tunes and worked them up into pleasant good music cuts with orchestra and chorus. Selections include "Here Come The Saints," "Raindrops Keep Fallin' On My Head," "Holly Holy" and "Good Morning Starshine."
SOUL CITY RECORDS & LIBERTY/UA STEREO TAPE ANNOUNCE THE BIGGEST RECORD, CARTRIDGE & CASSETTE PROMOTION OF THE YEAR:

FEBRUARY IS 5TH DIMENSION MONTH

UP UP & AWAY
Album: SCS-92003
8 Track Cartridge: 8756
4 Track Cartridge: 4756
Cassette: C-0756

STONED SOUL PICNIC
includes Sweet Blindness
California Soul and
9 more great hits.

THE WORST THAT COULD HAPPEN
Album: SCS-92001
8 Track Cartridge: 8812
4 Track Cartridge: 4812
Cassette: C-0812

THE AGE OF AQUARIUS
Album: SCS-92005
8 Track Cartridge: 8951
4 Track Cartridge: 4951
Cassette: C-0951

FOUR SOLID WEEKS OF THE GREATEST ENTERTAINMENT ON RECORDS & TAPES FROM THE WORLD’S MOST EXCITING RECORDING GROUP. MARK IT ON YOUR CALENDAR. IF YOU DON’T HAVE ONE HANDY... USE OURS.

1970 FEBRUARY 1970
SUN MON TUE WED THU FRI SAT
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28

(cut along dotted line)
AL HIRT — RCA Victor LSP 4247

Al Hirt should be given more action with this album, which showcases him in ten tunes, among them “For Once in My Life,” “Simon Says,” “Love Is Blue” and “Yaya Con Dios.”

LEAVING ON A JET PLANE — Percy Faith

A1 Columbia CS 9983

Some of the vocal pop year’s biggest hits are explored here by Percy Faith, his orchestra and choruses. On tunes like “Remember,” “I Only Have Eyes for You,” “You Belong to Me,” “That’s What I Like About You,” “A September Song,” “Hallelujah, I Love Her So,” “You’re Breaking My Heart,” “When I Fall in Love” and “That’s Amore,” Faith’s orchestra is past its prime, though it still is a pleasure to hear, especially on “A September Song,” “Over the Rainbow,” “When I Fall in Love” and “My Blue Heaven” — as well as that old, old, old favorite, “Love Sick.”

A BRAND NEW ME — Dusty Springfield

Atlantic SD 8549

Dusty’s single, “A Brand New Me,” was a chart action hit recently. Now she springs an album that includes that song and nine others, many of them by the same composers. Good arrangements, solid instrumental backing and Dusty’s interesting vocal style add up to make this a tolerable LP. Though the songs are not familiar, they benefit greatly from the stylish Springfield delivery. Keep an eye on this one.

NEW ROUTES — Lulu

Aco SD 33-310

Lulu rustles up a whole lot of soul and pours it out on her latest LP. The studio musicians do excellently well on that just-right instrumental excitement that greases her vocals. The result is a very exciting LP that could justifiably fit the material like “Dirty Old Man” and “Sweep Around Your Own Back Door.” It’s not quite a hit, but it’s a hit dollars and cents.

THE BEST OF BILL DEAL & THE RHONDEL — Heritage HTS-33006

Three of the songs on this album, “What Kind of Fool Do You Think I Am,” “My Fren” and “I’ve Been a Fool,” were hit singles by this eight man group. Among the other selections are “Blues”), “The Best Of Bill Deal & The Rhondel” and the classic, “Oh Happy Day,” “Sunny” and “A Hard Day’s Night.” There aren’t enough jazz jazzophonists around nowadays, but Nance is carrying on a worthy tradition. A few rock groups have picked up on the violins, and what with the current influence of jazz on rock, who knows? Nance might come into his own.

GERSHWIN’S GREATEST HITS — Columbia MS 7518

Here’s a natural pop sales outlet for Columbia’s “Greatest Hits” series from its Masterworks dept. It’s the best of the “serious” Gershwin, featuring key interpretations of Rhapsody in Blue (Leonard Bernstein on piano and conducting the Columbia Symphony), Three Preludes (Oscar Levant), Concerto in F (Finale) (Andre Previn on piano with Andre Kostelanetz and His Orchestra), “An American in Paris” (Ormandy and the Philadelphia) and a symphonic portrait of Porgy & Bess (Ormandy and the Philadelphia).

MOZART: SIX PIANO TRIOS — Beaux Arts Trio Philips PHC 2-025

The Beaux Arts Trio offers excellent performances of six piano trios by Mozart in this two record set. Manusmth Pressler (piano), Daniel Gilet (violin) and Bernard Greenhouse (cello) are all fine musicians, and Mozart devotees should want to hear this recording. Trios performed are K. 542, K. 560, K. 564, K. 456, K. 458 and K. 254.
Hollywood — Four disk firms shared in the awards at the Point of Purchase Advertising Institute's tenth annual merchandising presentations. Coming out on top was Capitol, which captured two of the eight awards given in the "Records, Music & Musical Instruments" category. Also picking up honors were Columbia, Blue Thumb, and Liberty.

The entries were evaluated on the basis of their effectiveness as solutions to marketing problems: originality of concept, and/or ingenuity of execution; excellence of design and engineering, and quality of reproduction and/or manufacture.

Capitol's awards were for a full-color, mobile, sales-promotion kit that converts into a display unit, used in promotion of the six-track, lights-and-motion display unit for the Zerka" cast album.

Fran Allison Sings 'Music To Cook By'

NEW YORK — "Music to Cook By," an album-book concept created by Gene Borne and Howard Parenti, has been marketed by Stylist Records of Denver, Colo. Fran Allison of Kukula, Fran & Ollie line sings and narrates 15 recipes set to music, with backing by the Fran & Ollie Band. Previously published recipes in the book have been endorsed by Syril Ivey, graduate home economist and member of the Home Economic Institute. Set carries a list price of $7.50.

Golden Year Tributes Scheduled For Rich

LOS ANGELES — Buddy Rich will be honored in Los Angeles at the annual convention and international tributes in celebration of the famed drummer-performer's 50th anniversary in show business.

Highlights of the Golden Year are an all-star television special, starring Buddy and name guests, to be produced by Bob Henry Productions, the publication of his autobiography, "Just Lucky, I Guess," late in the year, and two birthday concerts, one in New York and one in Los Angeles to be held in September which will benefit the American Heart Association. That will be followed by Buddy's band and guest stars who are his personal friends. Throughout the year there also will be honorary degrees from major universities and colleges, and awards and recognition of his contributions to music.

Lib/UA Airborn

Hollywood — Liberty/UA takes to the air thru a recently concluded deal with Teletronic International to provide in-flight music for Continental Airlines. Deal was set by Dick Blase, director of Liberty/UA Special Projects division.

Teletronics will have access to material, currently in production including Liberty, Imperial, World Pacific, Blue Note and Solid State. Blase said is currently negotiating similar pacts with other airlines.

Jamal's AJP Label Signs New Singer

NEW YORK — Ahmad Jamal has announced the signing of Johnny K to an exclusive contract with AJP Records. The company is a subsidiary label of Ahmad Jamal Production Corp. Immediate plans call for the singer to record an album and singles, with the first release scheduled for early February.

Johnny K is from St. Petersburg, Fla. and has been performing with his eight-piece musical group in clubs throughout the area.

It was on the tip of a friend that Jamal went to see him perform when he appeared in Harlem's Small's Paradise. When Jamal was impressed and immediately began to negotiate a recording contract with the singer.

In the photograph Jamal (right) looks on as the singer signs his name to the recording contract.
MARINO

"Can't Help Falling In Love"

Produced by Wes Farrell
Single #2746

Capitol
JOHN SEBASTIAN  
FIFTH AVENUE BAND

BITTER END, N. Y. C. — "It's great to be back on the street again," said John Sebastian greeting a capacity house at the Bitter End. And back he went, strumming his three guitars, bopping and singing, a combination of a harmonica, gently singing, telling New York blues. It was very entertaining.

John is the original New York kid. Not only is he a gifted songwriter, but he is a musician in the old sense. His music is a mixture of blues and popular songs, and he transmits it to his audience. When he goes on stage, his fingers hit the street—his got it all going for him and it is apparent from the minute he steps on the stage.

At the End he had the crowd singing along with him. He had the audience in a spell, and all of his fans are certainly looking forward to his next recording. How he did it with a solo and his first End engagement were rewarded with a movement of the crowd.

Getting the reprise group, Fifth Avenue Band on the same line was like recording a hit. The inspired jazz, the place was a cream soda. That tune helps man hand in hand, John's voice has been shifted from a hard rock approach. Lead vocalist Peter Gallows has an engaging stage presence and he moved easily from rock numbers into softer material. The band's personnel was changed, and the group formed a compact unit capable of creating some pleasant musical diversity. They are John and vocals, Roy Hoywood, drums; Kenny Altman, lead guitar, and vocals, John Sivuca, keyboards. At the Bitter End, they were all loose and con- tinuous. Their rhythmic set was really a treat.

E.K.

JOHN SEBASTIAN  
FIFTH AVENUE BAND

"JOY"  
With Oscar Brown Jr. / Jean Pace / Sivuca

"Joy" is what it claims to be, but only in part. "Joy" is a very happy evening of Oscar Brown Jr.'s work, and it is set in a musical cabinet of brown's performance by Brown, his wife Jean Pace and an extraordinary Brazilian musician named Sivuca. With traditional musical theatre at one of its all-time high ebbs, both commercially and artistically, more and more musicians are being called upon to entertain. Perhaps this is the correct direction for musical theatre: flowing, free form, production, music that is not necessarily disorderly, with a composer who is not necessarily a genius. And, in order for a production of this nature to really work as "theatre," there has to be some unifying thread that ties the evening together, and the song and dance of songs all performed joyfully, "Joy" suffered from the lack of one.

Brown has tried to unify the show with the same concepts of "In a Sentimental Mood" but it doesn't work. Brown's attempt has failed because the concepts have been stated rather than woven into the framework of the show. "Jacques Brel... Is Alive And Well And Living In Paris" and "15 Songs" by presenting every emotion which these two albums make, one theatre theatrical style, "Jacques Brel... etc.," transmitted a genuine theatrical experience, even though "Johnny One-Note, a very heavy weight Edmund Gwenn with musical material that is not necessarily obvious, acapella guitar and piano and conducted the small back-up combo. When Sivuca played the piano, most of the time, he was initiating the accordion note for note, just to prove he could produce an incredible, almost harmonica-like sound.

On balance, the second half of the program was certainly much more enthusiastically received than the first, mainly because it demonstrated that the audience, in the theatre, was interested in the surface and wished the entire evening was as good as that last song.

C.F.

QUICKSMILE MESSENGER SERVICE  
COUNTRY JOE AND THE FISH  
ERIC MERCURY BIRTHRIGHT

FILLMORE EAST — Before all else, Country Joe and the Fish demand immediate attention. Billed on the show's "extra added attraction," they stole the gig, lock, stock and barrel. Composer John Sebastian stunned asold-out Fillmore with "So Soft Martha Lorraine". The Fish, composed of - the "Feel-Like-I'm- Fixin'-to-Die-Rag" with their latest hard rock style; the Vanguard artists composed of a dual set, the first, Country Joe and the Fish and the fishily deserved the full throb. The evening's highlights were the audience's excitement for what was a powerful encore.

Prior to Country Joe and the Fish's performance, Eric Mercury Birthright, backed by a strong five piece band slowly named Birthright, led by the very talented Elliot Randall on guitar, Sometimes known as "the electric black man, the Canadian

vocalist heated up his act with one or two heavy, but only to mild audience response. Only after a lot of work on his part and the natural excitement of his "electric sidekine," Ave-Emphasis produced a worthy performance, the audience was warmed up for the night's show.

Capitol Records artists Quicksmile followed Country Joe and, although they were entertaining, their performance did not come across. Their chief draw, Tedde Pappenheimer, Nation of P uppets, could not be distinctly heard and was at times totally lost in surges of noise, but the quicksmile was a good band. The group's new addition, Henri, was a real talent, and even clumsy — a non-profession- alism that oddly embarrassed the efforts of Capitol's "puts on," the performance was poor as rule — too much noise and volume. The audience sat back and listened too much loud timing. Between Eric Mercury Birthright and, especially, Country Joe and the Fish, the audience had nothing to do and was satisfied to leave it at that. Quicksmile was just another wave of sound that wasn't as pleasing as the previous entertainers.

C.F.

PHIL OCHS  
DILLARDS

CRUCIFIXION, "though even they sound as if they were created for the small screen," Phil Ochs, the soloist guitarist, singer and songwriter, and the Dillards, the rockabilly bluegrass, electric guitar, bass and drums had been added behind his own acoustic guitar, mandolin and banjo. Two of the most "Greatest Hits" (a put-on: it's all new songs from future albums) are "Ain't No Woman," "Boy In Ohio" and "My Kingdom For A Car." The new songs are more social than political, but they should bring Ochs some much needed exposure.

Highlight of the second set (we just caught the tail end of the first set) was Ochs' delivery of "the greatest howling revin- on a Buddy Holly medley" was Ochs' interpretation of the best of the band. Only slightly less sensational, (and, honestly, more musical) were the Dillards bluegrass and folk with a touch of rock and roll. "You Ain't Goin' Nowhere" was picked up with heavy applause after each number, making one wonder how they've managed to top sales involving several instruments were complimented by a clever guitar solo on "Dooby." a clever tune about a moon- shiner, "Pictures," from their latest Elektra album. The Dillards, with a beautifully musical song called "Listen To The Sound," the group was listened to by former member, Doug Dillard, on banjo, and Byron Berline on fiddle, for some reason, the Dillards, "Grew," and "Somebody Touched My Baby," "Country Roads" and "Fire On The Mountain" nationwide fast fade, but if anybody brings it home, it'll be the Dillards.

C.F.

WHISKY A GO GO, L. A. — Chicago jazz and rock duo, Country Joe and the Fish, showed how they got their Columbia gold record, because they were at the Whisky. Although the group still needs more good material, their material is not necessarily obvious, and they drew nothing but raves from the audience.

Despite the lack of a super-strong lead singer, Chicago compensates with three good bassists belonging to guitarist, Terry Keth, organist Bob Lamont and bassist Pete Cetera. What deli- cacies their harmonies don't make up for, is remedied by the instrumental arrangements.

Old material, including "Questions of 60 and 68," their almost-hit single: "Beginning," and "Does Anybody Love Me," have been replaced with tunes from their just-released album, "A Whole New You," except for Stevie Winwood's "I'm A Man," all the tunes were originals. Ochs also told them about their nationwide tour, and they still sound like the best new group around.
Pompeii Expands

DALLAS — Pompeii Records has moved to larger quarters within Dallas, necessitated by an expansion of recording projects and promotion.

The future releases will show a shift from country music to a stronger production emphasis on rhythm and blues-oriented popular artists. Said Kaplan-Cullen presidente Bob Cullen, "The twenty-five year old label, still run by founders Jules, Saul and Joe Bihari, has been responsible for the discovery of great many top R&B artists, including B.B. King and Ike & Tina Turner, and re-packaged catalog material will also figure heavily in future plans.

The company will be embarking on a heavy national advertising campaign in all media, with extensive time buys in key stations and heavy ads in underground outlets.

Americanic's New HQ

NEW YORK — Americanic Corp. has moved to the offices of its parent company, Nova Corp., at 733 Third Ave. in New York. New telephone number is (212) 681-7600. Americanic is the producer of the 4" Pocketdisc.

Alexander Named Kent V.P., G.M.

HOLLYWOOD — Kent Records, in an effort to re-establish its position in today's market, has named Mickey Alexander as vice president and general manager. Alexander, a fifteen year music business veteran, was one of the founders of the white blues movement, was initially responsible for developing the talents of Barry Goldberg, Steve Miller, Charlie Musselwhite, Harvey Mandel and Neil Merryweather as president of Talen Management, Harvey Mandel.

Kaplan-Cullen Does Newton Cuts for WB/7

NEW YORK — Wayne Newton will be produced for Warner Brothers/7 Arts by Kaplan-Cullen Associates, in association with N.A.N. Productions.

His first single, "Glory Road," is being rush released this week. Produced by Bob Cullen of Kaplan-Cullen, "Glory Road" was written by Neil Diamond and arranged and conducted by Bobby Scott.

Record sessions. Newton's first with the label, are expected to start early next month.

Kaplan-Cullen Associates, which produced Newton during his tenure with MGM Records, also produces the Crystal Valley for Capitol Records, who hit with "The Thought Of Loving You".

has already signed the Standards, a New York group, and Little Helen, a 16 yr. old L.A. songstress, to the label. Sanders will continue to maintain his Soultown office at 1617 El Centro and is currently listening to new acts and material.

First R&B date from Amos is due in middle February.

Soultown Gives Amos R&B Outlet

HOLLYWOOD — Amos Records, part of Jerry Vincent's production complex, moves into the R&B field with the signing of an exclusive production deal with Soultown Productions, headed by Bobby Sanders. Sanders, who will continue to fulfill existing production commitments,

for the rock classic "Please Say You Want Me," has been an active producer for several years, most recently scoring with R&B Hits by The Young Hearts on Motown. Other hits produced by Sanders include dates by the Darlene's, the Delicates, the Unforgettable, Gone Pitney, and Dobie Grey for such labels as Vee-Jay, Motown, Canterbury, Musique, Don't Challenge and Colpix.

Sanders, who will continue to fulfill existing production commitments,

"Hey B.J., Where Did Everybody Go?"

CashBox Top 50 In R & B Locations

1. THANK YOU
   By & The Fame Store (Epic 10555) 1
2. HEY THERE LONELY GIRL
   Eddie Harroun (ABC 12146) 9
3. LOVE BONES
   Johnnie Taylor (Stax 0055) 3
4. PSYCHEDELIC SHACK
   The Temptations (GRT 7066) 4
5. DIDN'T I (BLOW YOUR MIND)
   The Deltones (Phil Groove 161) 14
6. I WANT YOU BACK
   Jackson 5 (Motown 1157) 2
7. THE TOUCH OF YOU
   Brenda & The Tabulations (Top & Bottom 401) 7
8. THE THRILL IS GONE
   B. B. King (Blueway 61032) 8
9. RAINY NIGHT IN GEORGIA
   Brook Benton (Cullion 44057) 12
10. LOVELY WAY SHE LOVES
    The Moments (Stax 5009) 13
11. IF WALLS COULD TALK
    Little Milton (Checker 1226) 5
12. POINT IT OUT
    Smokey Robinson & Miracles (Tamla 34185) 6
13. GUESS WHO
    RubyWinters (Diamond 269) 10
14. LOOK-KA PY PY
    The Duros (Chess 3052) 11
15. GIVE ME JUST A LITTLE MORE
    Chairman Of The Board (Invictus 9074) 22
16. BOLD SOUL SISTER
    Ike & Tina Turner (Blue Thump 104) 18
17. I'M JUST A PRISONER
    Candid Station (Fame 1460) 19
18. COUNTRY PREACHER
    Cannon Ball Adderley (Capitol 2698) 24
19. MESSAGE TO A BLACK MAN
    The Whalnachts (A & M 001) 29
20. YOU ARE MY SUNSHINE
    Dyke & The Blazers (Original Sound 90) 20
21. MY HONEY & ME
    Luther Ingram (Rico 2104) 21
22. DO THE FUNKY CHICKEN
    Ruva Thomas (Stax 0059) 30
23. DIG THE WAY I FEEL
    Mary Wells (Jubilee 5664) 23
24. OH WHAT A DAY
    The Dells (Cassid 5663) 35
25. GOOD GUYS ONLY WIN IN THE MOVIES
    Mel & Tim (Bamboo 189) 37
26. MOON WALK Pt. 1
    Joe Simon (Sound Stage Seven 2651) 31
27. HOW CAN I FORGET YOU
    Marvin Gaye (Tamla 54190) 28
28. THE BELLS
    The Originals (Soul 35669) 36
29. CATWALK
    The Village Soul Choir (Robert 124) 40
30. Gotta Find A Brand New Lover
    The Sweet Inspirations (Atlantic 2686) 32
31. SOMEDAY WE'LL BE TOGETHER
    Diana Ross & The Supremes (Motown 11566) 15
32. IS IT BECAUSE I'M BLACK
    Syl Johnson (Tangle 175) 17
33. COMPARED TO WHAT
    Les McCann & Eddie Harris (Atlantic 2584) 33
34. SHADES OF GREEN
    The Flaming Embers (Hot Wax 6807) 34
35. ALWAYS SOMETHING THERE TO REMIND ME
    R. B. Greaves (Alto 6726) 39
36. TIGHTEN UP
    Etta James (Cald 5664) 41
37. TAKE IT OFF HIM & PUT IT ON ME
    Clarence Carter (Atlantic 27021) 42
38. MORE TODAY THAN YESTERDAY
    12th-St. Candy Store (Uptone 0020) 7
39. BREAKING UP IS HARD TO DO
    Louie Welch (Capitol-Universal 3304) 63
40. COME TOGETHER
    Ike & Tina Turner (Mint 32087) 45
41. CALL ME
    Aretha Franklin (Atlantic 2706) 50
42. NEVER HAD A DREAM COME TRUE
    Steve Wonder (Tamla 54191) 49
43. KEEP ON DOIN'
    The Isley Bros. (C-T Neck 914) 42
44. KOOL'S BACK AGAIN
    Kool & The Gang (Dixie 182) 44
45. TO THE OTHER WOMAN
    Darin Duke (Canyon 28) 47
46. IF I LOSE YOUR LOVE
    Detroit Emeralds (Westbound 156) 46
47. SLIP AROUND
    Charlie Hodges (Cald 168) 47
48. IF YOU'VE GOT A HEART
    Bobby Blue (Duke 456) 48
49. YOU SAY IT
    Al Green (Prestige 1827) 49
50. CALIFORNIA GIRL
    Eddie Floyd (Stax 0060) 50

Cash Box — February 7, 1970
TOP HITS OF THE YEAR

A COMPIILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 Hits as of the date this feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: for each week a song is #1 on the Top 100 it receives 137 points. Each #5 record is awarded 134 points. No. 3 gets 123. No. 4 gets 122. No. 5 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 105 points and so on down the line till No. 50 song which gets 52 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Total Points

1. Raindrops Keep Falling On My Head—B.J. Thomas—Scepter 640
2. I Want You Back—Jackson 5—Motown 618
3. Venus—Shocking Blue—Colossus 608
4. Someday We'll Be Together—Supremes—Motown 607
5. Whole Lotta Love—Led Zeppelin—Atlantic 605
6. Jam Up, Jelly Tight—Tommy Roe—ABC 591
7. Don't Cry Daddy—Elvis Presley—RCA 545
8. Leaving On A Jet Plane—Peter, Paul & Mary—WB /7 Arts 527
10. Without Love—Tom Jones—Parrot 501
11. I'll Never Fall In Love Again—Dionne Warwick—Scepter 466
12. Midnight Cowboy—Ferrante & Teicher—United Artists 448
13. Early In The Morning—Vanity Fare—Page One 438
15. La La La (If I Had You)—Bobbi Sherman—Metromedia 417
16. Walkin' In The Rain—Jay & The Americans—United Artists 401
17. Holly Holy—Neil Diamond—Uni 396
19. She—Tommy James & The Shondells—Roulette 380
20. Baby Take Me In Your Arms—Jefferson—Janus 375
21. Blowing Away—The Fifth Dimension—Soul City 375
22. Arizona—Mark Lindsay—Columbia 372
23. No Time—Guess Who—RCA 368
24. Monster—Steppenwolf—Dunhill 357
25. Down On The Corner—Creedence Clearwater Revival—Fantasy 349
26. When Julie Comes Around—Cuff Links—Decca 335
27. Na, Na, Hey Hey Kiss Him Goodbye—Steam—Fontana 327
28. Evil Woman—Crow—Amaray 325
29. She Belongs To Me—Rick Nelson—Decca 317
30. Cupid—Johnny Nash—Jad 316
31. Fancy—Bobby Gentry—Capitol 314
32. Hey, There Lonely Girl—Eddie Holman—ABC 293
33. Walk A Mile In My Shoes—Joe South—Capitol 288
34. Eli's Coming—Three Dog Night—Dunhill 277
35. Thank You—Sly & The Family Stone—Epic 274
36. Up On Cripple Creek—The Band—Capitol 273
37. Hold On—The Rascals—Atlantic 263
38. She Came Through The Bathroom Window—Joe Cocker—A&M 247
39. Point It Out—Smokey Robinson & The Miracles—Tamla 229
40. A Brand New Me—Dusty Springfield—Atlantic 227
41. Come Together—The Beatles—Apple 217
42. Heaven Knows—The Grass Roots—Dunhill 211
43. Psychadelic Shack—The Temptations—Gordy 199
44. Honey Come Back—Glen Campbell—Capitol 198
45. How Can I Forget You—Marvin Gaye—Tamla 196
46. Let's Work Together—Wilbert Harrison—Sue 184
47. Love Bones—Johnny Taylor—Stax 178
48. Jennifer Tomkins—Street People—Musicor 171
49. Everybody Is A Star—Sly & The Family Stone—Epic 170
50. Ain't It Funky (pt. 1)—James Brown—King 158

THE FAMILY THAT WORKS TOGETHER GETS "DISINHAIRITED" TOGETHER—"Hair" creators Gerome Ragni, James Rado and Galt MacDermot gathered their tribe last week to perform their latest RCA album venture, "DisinHAIRited." The album, made up of surplus songs from "Hair," was performed at that musical's original stage — the New York Shakespeare Festival Public Theatre — by some of the "Hair" cast for press, dealers and distributors. Left to right are RCA president Norman Rascurs, Rado, Ragni and MacDermot.

Levine Forms New Production Complex

NEW YORK — Songwriter Irwin Levine, who recently scored hits including "Black Pearl," "This Diamond Ring," and "Your Husband My Wife," has formed Holycroft International, a multiple complex now doing record production, and producing TV programs to be shown in the fall.

At this time Holycroft has assigned several groups to recording contracts. Stephen Metz, former local disc jockey, is vice president in charge of promotion, sales and development of new ideas.

Pincus Visits West Coast

HOLLYWOOD — George Pincus, president of Gene Pincus Productions, is in Hollywood to confer with leading West Coast producers and talent agents.

Pincus' "Love Is For The Two Of Us" recently showed up on West Coast charts after being out nearly a year on White Whale (Rene and Rene) and RCA (Ray Anthology). Originally a hit in Japan, it was recently recorded by British Decca artist Donald Poets via Ambassador Music. Gil/Pincus has obtained world rights outside of Japan.

Schedule Huddle For Personal Mgr. Heads

LOS ANGELES — Jerry Purcell, president of the Conference of Personal Managers East, will fly to Los Angeles on Monday, February 2nd, for his first meeting with Kal Ross, president of CPM West, and Sherwin Bash, president of the National CPM, since the three assumed their respective posts four months ago.

The organization is a conference of 59 personal managers representing a majority of the talent in show business and yearly bookings running into hundreds of millions of dollars.

Among the topics to be discussed by Purcell, Ross and Bash are the upgrading of contacts for artists with such unions as AFTRA, Equity and AFM, and pending TV specials approved by CPM, improving various conditions for artists in the entertainment industry; scholarships to musical and dramatic schools for students requiring financial assistance; the annual "Man of the Year" dinner with proceeds donated to a charitable institution; and other matters.

"Zabriskie Point" LP

Coming Soon From MGM

NEW YORK — MGM Records will soon issue the sound track album of "Zabriskie Point," containing music selected by director Michelangelo Antonioni and performed by various recording artists.

The artists in the album will include (in alphabetical order) "Dance of Death" by guitarist John Fahey, "Dark Star" by The Grateful Dead, "I Wish I Was A Single Girl Again," by country singer Rosco Holcomb, "Tennessee Waltz," by Patti Page, "You've Got The Silver" by the Rolling Stones and "Sugar Babe" by the Youngbloods.

Also in the album are three original musical pieces performed by the British rock group The Pig Floyd, two by the Kaleidoscope, one by Music Electronic Viva and a composition written and performed by Jerry Garcia of The Grateful Dead.
Robbins' Heart Surgery Successful

NASHVILLE — Marty Robbins underwent successful heart surgery at St. Thomas Hospital, Nashville, Tuesday, January 6th.

Robbins, who suffered a massive heart attack several months ago in Cleveland, Ohio, checked into the hospital for tests where it was found that three of the four heart arteries were clogged with the forty-seventh-five per cent affected. In the recent operation an artificial transplant was made from Robbins leg with one hundred and forty per cent recovery expected.

The Columbia Records artist has a new single out this week "My Woman, My Woman, My Wife."...}

CashBox Country Music Report

London In Distribution Pact with/Ashley

NEW YORK — London Records, in a move into the country market, has signed a distribution agreement with Ashley Records, owned by C&W Records, to distribute Ashley Records' product throughout the United Kingdom and Canada. Plans for international distribution are scheduled to be announced.

The product will appear on Ashley's label, which is planned for release in October and will be distributed by C&W Records for the United Kingdom.

Chess To Distribute C&W Pump Label

NEW YORK — Chicago-based Chess Records has signed a distribution pact with Ashley Records, the new country label formed by Chess and C&W Records.

With the addition of Pumpkin, the recently acquired U.S. distribution rights to Chess in England and distribution rights to Chess in the U.K. and Canada, Chess is placing its stamp on the world of country music.

Chess and McCoy began their relationship in 1936 when McCoy, who was then a young, rising Nashville musician, signed a recording contract with Chess in Chicago. McCoy has been with Chess ever since.

Kane, a former member of the Country Music Hall of Fame, was responsible for many of the early hits recorded by legendary country artists.

A recent addition to the label's roster is the late-response to the label's recent release of a new album titled "Reflections Of L", which is ready for release.

The album is expected to be a hit on both the pop and country charts, and is sure to receive favorable reviews from fans and critics alike.

CashBox Country Roundup

The "Nashville Song," co-written by Bill Dee and Mark Matthews, has been released by the Smithsonian Institution's Country Music Hall of Fame.

The song, which will be released as a single on Jan. 22, 1970, is a ballad about the challenges and rewards of a career in music.

Matthews, who has been active in the music industry for many years, said the song was written as a tribute to all those who have contributed to the success of country music.

A Message of Peace and Love

A new message of peace and love has been circulating among country music fans, urging them to support the cause of world peace.

The message, which has been posted on social media and elsewhere, encourages fans to come together and work towards a more peaceful world.

Contest To Decide Ballad Name

NEW YORK — Can you think of a name for Lester Flatt's bluegrass album? The contest, called the "Ballad Contest," is open to all who love bluegrass music.

To enter, simply submit your entry on a plain sheet of paper accompanied by the name you wish to use for the album. Entries will be judged on creativity, originality, and relevance to the theme of the album.

The deadline for submission is March 1, 2023.

While the album is not yet released, fans are excited to see what name will eventually be chosen for the collection of songs that have been recorded in honor of Lester Flatt.}

WAYSIDE RECORDS


Cash Box — February 7, 1970

Decca Extends Loretta's Month

NEW YORK — Decca Records has extended Miss Loretta Lynn's "Loretta Lynn Month" sales and promotion campaign to Feb. 20, 1966, one week beyond the date scheduled in January for the special event.

The extension comes in response to strong demand from record stores and fans, who have requested more time to participate in the promotion.

The "Loretta Lynn Month" festivities are expected to include special in-store appearances, product displays, and promotional materials.

In a press release, Decca Records commented, "We are thrilled with the overwhelming response to "Loretta Lynn Month" and are confident that this extension will further enhance the excitement and awareness of our remarkable artist."
Picks of the Week

MARTY ROBBINS (Columbia 45091)
My Woman, My Woman, My Wife (3:29) (Mariposa, BMI-Robbins)
Marty Robbins should have another big hit in his possession with this mellow
tune to a strong woman. Side was penned by Marty himself. Should be
shaping up the charts soon. Flip: "Martha Ellen Jenkins" (2:41) (Mariposa,
BMI-P. & B. Binkley)

GEORGE JONES (Musicor 1392)
Where Grass Won't Grow (3:12) (Glad, BMI-Montgomery)
This is the title tune of George Jones' current album which has been released by popular
request and should be an automatic smash. Stock lots and lots of this one.
Flip: "Shoulder To Shoulder" (2:20) (Blue Crest, BMI-Frazier)

PORTER WAGNER (RCA 7865)
You Got To Have A License (2:20) (Central Songs, BMI-Collins)
This song is the title tune of Porter Wagner's new album, and both the single
and album should be hits. On the single, Porter sings about a common
cause of frustration. Flip: "Fearful" (Qwepar, BMI-Porter)

KITTY WELLS (Decca 32629)
I Don't See What I Saw (2:33) (Cedarwood, BMI-Baker)
Kitty Wells has a loyal following that never gets tired of hearing her new
songs and "I Don't See What I Saw" is bound to be another nice item for the
lack. Look for it on the charts. Flip: "Gonna Find Me A Bluebird" (2:39) (Acuff-
Rose, BMI-Rainwater)

DORSEY BURNETTE (Cordor 1005)
Magnificent Sanctuary Band (2:30) (Racle, BMI-Burnette)
This is a really strong side, and with the proper exposure it could be a hit
for Dorsey Burnette. Good beat, good tune and inspiring lyrics make this one
which shouldn't be missed. No information available on the flip side at this
time.

BETH MOORE (Capitol 73584)
Lady, Can I See Your Baby (3:38) (Boom, BMI-Lindsay)
Here's an appealing side from Beth Moore that should earn her lots of at-
tention. A girl who gave up her illegitimate child finds herself always asking
for other women's babies. Flip: "You Come First After Me" (2:48) (Cen-
tral Songs, BMI-Stone & Roberts)

GUS THOMAS (2:58) (American Voices 3)
Anything Goes For The Love Of Rose (2:58) (Tree, BMI-Pennington, Slate)
In this song, a man is willing to give up everything for a woman who doesn't
really care about him and teys with his feelings. Gus Thomas could have a
winner with this one if it gets the right promotional treatment and airplay.
Worthy of close attention. Flip: "A Little Bit Too Let Me Down" (1:58) (Tree,
BMI-Cochran)

Newcomer Picks

KAY KEMMER (Musicor 1391)
It's Not How Long (2:12) (Glad, BMI-Rigley, Keefer)
Kay Kemmer sings effectively on this romance ditty, which, in part, is remi-
niscent of the Winston cigarette commercial. Side is really catchy and could
well catch on with quite a few listeners. Flip: "Your Own Medicine" (2:27)
(Glad, BMI-Ward, Kemmer)

PENNY DE HAVEN (Imperial 64937)
I Feel Fine (2:34) (Maden, BMI-Len-
non, McCartney) Penny De Haven's
country version of this Lennon Mc-
Cartney song could do something
Watch it. No information available on the
flip side at this time.

JIMMY DEAN (RCA 9800)
When Iry Smiled (2:56) (Plainview,
BMI-Dean, Carson) Sorrowful talker
from Jimmy Dean could garner a
fair amount of airplay and sales. Keep
tabs. Flip: "My Hometown Sweet-
heart" (2:12) (Bourne, ASCAP-Dee,
Kent)

HAGERS (Capitol 73807)
Lonesome Without You (2:37) (Blue
Book, BMI-Lindell, Hager) "Hee Haw"
regulars the Hagers vocalize nicely on
this song. They could do something. Flip:
"Give It Time" (2:22) (Blue Book,
BMI-Anderman)

BAKE TURNER (Kapp 2075)
Is Anybody Going To Break Anie (2:30)
(Tree, BMI-Kirtly, Martin) Bake Tur-
ner could pull in some sales action
with this one. Side is good. Flip: "Love Is
Not For Me" (2:20) (Tree, BMI-Mil-
ler)

CONNIE EATON & TONY MARTIN (Chart 5956)
If You Can't Bring It Home (2:25)
(Vonah, BMI-Gibson & Johnson) Could
be some action in store for Connie
Eaton and Tony Martin with this side.
Eye it. Flip: "Tennessee Birdwalk" (2:32)
(Back Bay, BMI-Blanchard)

BOBBY LEE (Musicor 1390)
You Always Beat My Conscience To
The Draw (2:08) (Glad, BMI-Keys,
Echols, Groom) Appealing effort by
Bobby Lee merits a spin. Could catch
on. Flip: "Doodledum" (2:19) (Ray-
de, SESAC-Noack, Stidmore)

JOHN ANTHONY HART (Honor
Brigade 7)
A Yard To Play In (3:26) (Soul Songs,
BMI-Scoggins, Brandon) This one by
John Anthony Hart deserves a listen.
Could go somewhere. No information
available on the flip side at this time.

BILLY BELL (Web 171)
Hasta La Vista (1:50) (Adventure,
ASCAP-Bell) A careless man falls
into the clutches of a predatory wom-
an south of the border. Could gain
attention. Flip: "Maybe I'll Cry" (2:35)
(Southern, BMI-Britt)

Published by:
Crestmoor Music
806 17th Ave. S.
Nashville, Tenn.

Cash Box — February 7, 1970
"Talk About The Good Times" watch JERRY REED on The Glen Campbell Goodtime Hour Sunday, February 8th

Jerry Reed's New Single on RCA Victor 47-8804

"Talk About The Good Times" Watch for Jerry's February Album Release "COOKIN'" RCA Victor LSP-4293

Vector Music Ray Willis, Gen. Mgr. 806 16th Ave., So. Nashville, Tenn. 37203 (615) 244-2484

Cash Box — February 7, 1970
I Come From The City... I Come From The Country...

We're Gonna Get Together

Buck Owens/Susan Raye

© Published by Blue Book Music
Capitol No. 2731
THE FAIREST OF THEM ALL — Dolly Parton — RCA Victor LSP 4288
Mary of Dolly Parton's male fans will agree that she is "The Fairest Of Them All," and all her fans will agree that vocally, she's one of country music's brightest young stars. Toning off this set with her current single, Dolly goes on to sing a host of strong tunes, most of which are her own compositions. Should be a nice chart spot on tap for this package. Watch it closely for action.

THE BEST OF DON GIBSON, Volume II — RCA Victor LSP 4293
Recently signed to the Hickory label, Don Gibson left behind some good material at RCA, and the eleven tracks on this album should appeal to the chanter’s many devotees. Among the selections on the set are "Hole As Much," "We Live In Two Different Worlds," "Good Morning, Dear" and "I’m So Lonesome I Could Cry." This one should be showing up on the charts in the near future.

CashBox Country LP Reviews

JUST PLAIN CHARLEY — Charley Pride — RCA Victor LSP 4290
"The Best Of Charley Pride" has been at the summit of the Top Country Albums chart for more weeks than any other LP we can remember, and "Just Plain Charley" might be the only set that can knock it out of the #1 spot. Dealers better have a double order of the new LP ready and waiting, because Charley Pride is one of the hottest C&W artists ever to come down the pike. Set is already ready on the charts.

CashBox Top Country Albums

1 THE BEST OF CHARLEY PRIDE
(RCA LSP 4290)
2 THE GOLDEN CREAM OF THE COUNTRY
(Capitol ST 1286)
3 STORY SONGS OF THE TRAINS AND RIVERS
Johnny Cash (Sun 304)
4 MEL TILLIS' GREATEST HITS
Kapp K 35999
5 FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6000)
6 TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486)
7 MOVIN' ON
Gunny Davis & Nashville Brass
(RCA LSP 62152)
8 THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 300)
9 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9627)
10 MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4118)
11 TOGETHER
Jerry Lee Lewis & Linda Gail Lewis
(RCA LSP 4226)
12 OKIE FROM MUSKOGEE
Merle Haggard (Capitol ST 384)
13 COUNTRY MOOG/SWITCHED ON NASHVILLE
G Transportation (Athena 6000)
14 TALL DARK STRANGER
Buck Owens & The Buckaroos
(Capitol ST 312)
15 SONGS THAT MADE COUNTRY GIRLS FAMOUS
Lynn Anderson (Chart CH 1002)
16 WINE ME UP
Faron Young (Mercury SF 61241)
17 HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS
Loretta Lynn (Decca DL 75163)
18 HELLO, I'M JOHNNY CASH
(Columbia KC 9943)
19 EVERLOVIN' SOUL OF ROY CLARK
(Del DL 72977)
20 TRY A LITTLE KINDNESS
Glen Campbell (Capitol SW 389)
21 BIG IN VEGAS
The Buck Owens Show (Capitol ST 413)
22 THE WAYS TO LOVE A MAN
Tammy Wynette (Epic BN 26519)
23 JUST PLAIN CHARLEY
Charley Pride (RCA LSP 4290)
24 SHE EVEN WOKE ME UP TO SAY GOODBYE
Jerry Lee Lewis (Smash SRS 67128)
25 TO SEE MY ANGEL CRY
Conway Twitty (Decca DL 75172)
26 WHERE GRASS WON'T GROW
George Jones (Muscot RS 3181)
27 JACK GREENE & JEANNIE SEELY
(Decca DL 75171)
28 SOLID GOLD 69
Chet Atkins (RCA LSP 4244)
29 NEW COUNTRY ROADS
Nat Stuckey (RCA LSP 4226)
30 A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319)

“HEY THERE JOHNNY”
A smash tribute to Johnny Cash,
the undisputed king of Country Music
by MAYF NUTTER
Congratulations Johnny
and thanks for the inspiration.

On Straight/Reprise # 0882
Die Minstrels, EMI Switzerland recording stars, have taken the country by storm with their hit, "Gruzi Wohl, Frau Stirnimaa." It's said to be Switzerland's biggest hit ever, having sold over a two month period more than 200,000 copies. The group, consisting of Mario Feurer, Pepe Solbach, and Dani Fehr, are fully booked for radio/TV appearances in Europe until April. They will appear at the "Golden Rose" TV festival in Montreaux next spring and will have their own monthly TV show in Switzerland. They are also considering motion-picture offers. The hit record is also released in Holland, Germany, France, Scandinavia and South Africa.
The most notable fact emerging from the BBC's current plans is that the key commodity now being sought in the record business is time: time during the daytime, and much of the evening, much of which will be devoted to the promotion of the 'analog' record. The pop channel Radio 1 and the middle-of-the-road mainstream BBC2, are both working hard at solidifying their separate identities to a point where the thought of the 'great British band' will be in the late evenings mostly on account of the needle time shortage. BBC2 is going to do that by promoting the sounds of the past, a series of LPs intended that the gain Missucic will thus have been returned to the BBC's account. In the light of the record business, however, it is clear that the BBC's success in time has not been directly appropriate to an increase in sales. The topic has merely been one of several raised during periodic discussions with the B.B.C. according to Ratecliffe, and never the sole purpose of the discussion. He added that the BBC might thus be reluctant to increase the needle time in present circumstances, but he was not sure how long it would last. About the matter, Phonographic Performance Limited's powers for the they are not extending the major record companies data was lost at the time of a distribution of the artists' sales, in a steady decline as far as the BBC is concerned, but the quarters of the music industry are apparently still under the necessity of rounding much of the BBC's thinking on something to regard to radio, and that for the rest of the BBC 'A little' seems to be over,万象是 not over anxious for more needle time and more pop on the air. The reason is that the existence of Government instruction where the Connie Hobbs Radio and the BBC's own independent radio and television programmes are closed by legislation and not through any choice on the part of the BBC. As to the new music, the BBC has a sufficient share of sufficient exposure for new acts and product on record with no sign of an increase in the near future.

The Royal Opera House, Covent Garden, has signed the Mexican tenor Placido Domingo after nine attempts. He has been singing in a David Gladstone concert at Covent Garden in the fall of 1971, but has already been a star. For the first time in London at the Royal Festival Hall when he sang in Verdi’s “Aida.”

Dame Myra Hess retired from the classical music world on May 24th, and during the summer she will be singing at the Edinburgh Festival as part of the “Ama Solenai”. He is of Spanish birth and went to Mexico in 1949 when he was eight, where he made his debut ten years later at Monterrey in “La Traviata”.

Disk jockey Tony Brandon is the mainstay of a Walt Disney organisation LP scheduled for release at Easter on the Storyteller series. The album features the music of “The Mischievous Mermaid” and was written and performed by the film’s story editor, staffman Tom Adair. Also featured on the record are the Mike Sammes Singers, with background vocals by Totti Camarama. This is the first Stone Promotions’ first effort on a special projects program for American MCA artists as well as for MCA-UK under the terms of a new deal between MCA and Barrow that provides the services of recording for Kapp, American Decca, Canadian Decca, and Capricorn records. They visit this country as well as handing out MCA's to all.

Argo is restructuring its catalogue, clearly separating its spoken word repertoire from its musical and folk product, and is reducing the LPs’ average from 45 to 33.5 inches to 35 inches. As a result, the English record companies have been restricted to 35-inch records only and are finding it difficult to accommodate their over-sized titles. The BBC is considering the possibility of changing the format of its records to 35-inch.
Leslie Gould Appointments:
Chairman, MD Of Famous-Chappell UK, Int’l Director Of Famous Music Corp.

LONDON Terming London “the world’s distribution center for records,” Bill Gallagher, president of Famous Music, announced here last week the appointment of Leslie Gould as chairman and managing director of Famous-Chappell and to the position of director of international operations of Famous Music in the U.S. Gould succeeds Thomas Melis, director of EMI Records in Britain last Dec. 31 after 17 years with the company in London and Australia.

Gallagher, addressing a press conference here Monday (26), said it would be Gould’s primary responsibility to consolidate, evaluate, and improve Famous Music’s various interests in music publishing around the world. He will be actively instrumental in the acquisition of new material from producers, managers and agencies for promotion and promotion in America and on a world-wide basis. Gallagher said. He’ll also be responsible for licensing of product outside the U.S. and Canada and he will spend more than 50% of each year outside the United Kingdom. He reports directly to Gallagher Gould’s activity in music publishing planning. Gallagher stated, will be augmented by concentration on the Paramount/Stax/Volt/Dot record company within the Paramount Pictures organization, which is owned by Gulf & Western Industries.

U.S. Distrib Expansion
Gallagher also announced that one of Famous Music Corp.’s future interests will be the expansion of its distribution outlets in the U.S. (See domestic section).

“...we have already decided to take a more active role in today’s modern methods of distribution and I am pleased to announce that we will expand our interests for the last few years dis-...”

Amaret To EMI
HOLLYWOOD — Kenny Myers, president of Amaret Recordings, has named EMI as the British licensee for the label. First product that EMI will distribute will be Amaret’s current chart single, “Evil Woman” and album, “Crew Music,” both by Crew.

EMI Debuts KMP At MIDEM
CANNES — Held an international publishing conference at the Majestic Hotel during the MIDEM meet to introduce KMP to the rest of the world, a group of German publishers for future conferences. Some 40 delegates from EMI companies attended representing some 15 countries. Although the two companies will be housed under one roof to facilitate distribution, the two countries, the two companies will continue to operate separately both responsible for acquiring their own copyrights and responsible for their own exploitation. Jimmy Phillips, managing director of KPM will be in charge of Ardmore and Beechwood. L. G. Wood, group director of EMI Records, told Cash Box, “I was absolutely delighted with the enthusiasm shown throughout the meeting and it was evident from the way ideas were exchanged and accepted between the KPM and the overseas representatives of EMI publishing companies that the close cooperation between the two I had hoped for is already a certainty.”

Capitol Canada Eyes Expansion In Naming Of New Adv. Agency
ONTARIO — Capitol Records (Canada) Ltd. has appointed MacManus, John & Adams of Canada, Limited as its exclusive representative in the province of Canada for the province’s advertising, promo and publicity. Harold E. Schatz Jr., director of advertising and promo said the appointment is effective immediately.

Schaiz said the company is producer of records, tapes and related products. Capitol is also involved in distribution at retail levels through its various related companies.

Schaiz said the appointment is “an integral part of our long range plan for expansion in the Canadian market. It also reflects Capitol’s dedication to the development of the country’s potential.”

Contact between company and agency will be maintained through Roland J. Legault, Capitol’s advertising and sales promo manager and John Rush, MKA, vice-president who will supervise the account.

Two affiliated rack jobbing companies — Kensington Distributors and Wai-Ling Distributors will handle press, product, and service many independent retail outlets throughout the country.

Goodman Euro Tour Includes Bucharest
NEW YORK — Benny Goodman, the first American jazz artist to perform in Communist Bucharest, Romania, in a 15-city tour of European cities beginning Feb. 3 in Zurich, Switzerland. In response to many requests of concer...
Yugoslavia

Yugoslavia's Best Sellers

1. Cenu da Živim - Miso Kovač - "Jugoton"
2. Duga Noća - Katica Veselovski - "Jugoton"
3. Neretva March - Croatia Concert
4. Skaču Svaču - Vranje Rena
5. Hare Krishna Manta - Radha Krishna Temple - Apple
6. Saved By The Bell - John Gibb - "Polydor" - RTB
7. Drake & The Dudes - "Circus"
8. Southbound - Roy Orbinson - Decca
9. Oh, Happy Day - The Edwin Hawkins Singers - RTB

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- Drake & The Dudes - "Circus"
- Southbound - Roy Orbinson - Decca
- Oh, Happy Day - The Edwin Hawkins Singers - RTB
Desmond Dekker was in Belgium for the promotion of his single, "Picky Gay" on (Supreme Records) and for a performance in the Antwerp "Stone's club, Miss Sueve Vlaminck of Fonior visits London on February 6th to 8th for promotion negotiations with Decca and Major Minor. "Riding on the L & N" by the Dutch Bintangs is selling nicely in Wallonia. Fonior will organize a big promotion for "You'll Be Staying After Sunday" by Year One on Major Minor and for "Friends" by Arrival on Decca. East of Eden will appear in the TV show Pop-Eye on March 4th. Smap Apple Pie will probably appear too.

Polydor released an album entitled "Sonograma." The A-side consists of bright rhythmical compositions suited to busy working machines and factory sequences. The B-side consists of suggestive pieces and titles for the use of movie producers.

Anvers Radio released the single "Never Going Back To Georgia" by the Blues Magoss as well as an album. This happened at the instance of and thanks to the promotion of the Antwerp "Stones" club. Gramophone released the LP "Formos And Feelings" by Love Sculpture and on the Harvest label, LP's by Roy Harper with Shirley Collins and Dolly Collins (Anthem in Eden). On February 6th to 8th for promotion negotiations with the Brussels Ancien Belgique. The Wallace Williams LP will probably appear too.

The Apple group Badfinger was in Belgium for the promotion of their new single "Come And Get It." Both this single and their new LP "Magic Christian Music By Badfinger" were rush-released. Further, the radio will promote the singles "Walking In The Rain" by Jay and the Americans and "Our Father" by the Dutch group Gloria. The capital hit in Belgium is "Prunenema" by Johnny Jordaan, a singer who has been popular for years.

The new Tamla Motown singles released are "Climbing To The Top," "That's She's Coming Back" a track from the LP "What Does It Take To Win Your Love" by Junior Walker and The All Stars and "Point It Out" by Smokey Robinson and The Miracles. Philips does a big campaign for all progressive pop records. The company released the Dutch hits "Een Reisje langs De Rijn" (Willy and Willeke Albers), "Mijn Gebed" (D. C. Louis), "Het Zal Je Kind Maar Wezen" (Piet, Adele & Leen) and "Wat Een Speker Is De Man" (Seth Gankanema), Basart Records has a hit with Georgies' "Moody Trudy." CBS, one of the most important progressive pop labels, released LP's by Taj Mahal (Giant Step), Laura Nyro (New York Tendaberry), The Byrds (The Ballad Of The Easy Rider) and others. The company released the LP "Formos And Feelings" by Love Sculpture and the Harvest label, LP's by Roy Harper, Shirley Collins and Dolly Collins (Anthem in Eden). On February 6th to 8th for promotion negotiations with the Brussels Ancien Belgique. The Wallace Williams LP will probably appear too.

Mexico's Best Sellers

This Last Week Week

1 2 Sugar, Sugar — Archie's — RCA
2 1 Tintamarre — Archie's — RCA
3 3 Tu Que Me Das — Carlos Liceo — Capitol
4 2 El Silencio — Archie's — RCA
5 4 Loi — Creedence Clearwater — Liberty
6 5 Come Together — Beatles — Apple
7 7 Mi Viejo — Perez — CBS
8 9 I've Been Hurt — Bill Deol & The Rhondells — Polydor
9 10 Jesus — Archie's — RCA
10 8 La Nave Del Otelo — Jose Jose — RCA

COMING ABOARD — The UPC Record label launched recently; has tied up with CBS Records in a pressing and distribution agreement, through UPC head Eddie Tre-Vett (left) and Derek Everett (right, seated), head of CBS A&R department. Also present were Liz Gardener, UPC promo exec, and Ken Glancy, CBS managing director.
A recent mailing from Quality's national sales manager Lee Farley revealed that "Roller Skates" by Brins is not a major hit on the CKGM-FM. Based on the Canadian printed disk had hit with good results from the major stations. For the week ending April 2, 1969, the top selling是个 item, Two Montrealers, Anthony Goldsmith and Henry Druelle, have released their first album on the powerful French label Gamma which marks a significant step in rising to stardom by this label. The album is showing signs of being very popular. John Wolf may want to release "To Love Means To Be Free" as a single. The Jan 2 to 8 period saw the single "To Love Means To Be Free" release in the United States by British blues band Love Sculpture on the Parrot recording group. They formerly released on Rare Earth and chalked up two singles before the "Blues Helping." A new Parrot album is being rush released for mid-January.

Pierre Bellemare, national promo man for London reports Ron Stevens with a break single "Have A Little Talk With Myself" Bobby Womack's "I'm Gonna Love You Baby" also showing break qualities. Top selling single at London is Steeple's "No He Here's Funk Goodbye" with Engelbert Humperdinck's "Winter Wonderland" also showing up. The Family's "Get A Job" and "War Of The Worlds" and the Poppy Family are now enjoying coast to coast success. Luke Cordero's "That's Where I Went Wrong." Ginette Reno, who recently toured the U.S. with her band, reports that their London album has one of the strongest selling singles in the world. Ginette Reno feels that "I Am That Thing That I Am." The Poppy Family are also showing good form with their new album "Which Way You Gonna Billy." Bellmire advises of the Royal York (Toronto) appearance of the Epoch and Barking All Over Canada Loring for two weeks from January 12th.

Jacques Druelle, manager classical division London Records announces that they have signed Londoners, Maureen Forrester and Canadian pianist John Newton, a joint production of the CDC and London. The set contains "Four Serious Songs" by Brahms, "Five Weshendonk Leider" by Wagner.

Top selling single at Capitol is "Cold Turkey" by Plastic One Band. The band is next with "Up On Cripple Hill." This is followed by "Can't Help Myself" by Brenda Lee and "In My Shoes" following close behind, "Lemon Tree" by Lamont Dozier and "Grand Funk Railroad" and "R&B" by Glen Campbell's "Honky Tonk." However, the New York group The Edward Bear have shown good sales figures with their single "Honky Tonk." The band was popular after the release of "Edward Bear's" one of the most popular cuts from the set is "You Me and Moxie."

Allan Matthews, field promotion manager for The Compo Company busy touring the appearance of Brenda Lee's "River Bottom's Funky" and "Beverly Hills freeway" (Toronto) Matthews led Miss Lee on a whirlwind promotional tour of the city which included an appearance on Ewood Glover's CBC TV "Lunchtime Date" and an appearance on the Mayor's Blood Donor Clinic where she spoke with several young fans. Matthews also reports that John Rowles was in Montreal for an ad campaign for radio promotion of the new album. The group has completed the new album "The Davenport's" recording at London's top recording studio. The single by Rowles is big in the Montreal area. Top seller from Compo is B.J. Thomas with "Raindrops Keep Falling On My Head" and "Midnight Cowboy" which has shown good sales. The new single by Leslie McKeown makes a strong showing across Canada with her hit "I'll Never Fall In Love Again" which has become a top seller in the United States. The latest release by "Royal Crest" is "Free/Pearly Gate. Canadian singles showing promise include Now That We Found Love, Happy/Truisms, If I Stay, The Hawks of Liberty recording group McKenna based in Mainline, Leader of the group Joe Madden is doing well. Top single from the group Joe McKenna is reported ready to break. Speculation is that the song price "Let's Work Together" showing early signs of becoming a national hit. Several major stations across Canada have made this chart, The Seventy's Anthony Goldsmith and Henry Druelle released their first album on the powerful French label Gamma which marks a significant step in rising to stardom by this label. The album is showing signs of being very popular. John Wolf may want to release "To Love Means To Be Free" as a single. The Jan 2 to 8 period saw the single "To Love Means To Be Free" release in the United States by British blues band Love Sculpture on the Parrot recording group. They formerly released on Rare Earth and chalked up two singles before the "Blues Helping." A new Parrot album is being rush released for mid-January.

Over the past five years there has been a very big increase in record production figures in this country with each year showing a strong rise over the previous one. When the year ended in 1966 the total production of records pressed in Canada was around ten million units. 1967 saw the figure standing at 13 million units and in 1968 the number moved to 16 million. In 1969 the figure took quite a leap to 17 million units, with more than half being albums. For the first four months of this current fiscal year, the record production figure stands at 6,955,000 manufactured units; this is just short of one million units over the 1968 figure for the same period. Album production, still running way ahead of singles, and the rate of increase continues all the time. It is a possibility that record production figures for the present year will reach the long dreamed of figure of 20 million units.

New Zealand-born singing and recording star John Rowles will be opening a personal appearance season in Sydney at St. Georges Leagues Club on February 19th. John is no stranger to Australia because he spent a great deal of time here in the days when he was known simply as J.H. This was before he became an international star with his giant hit, "Ooh Had Mama Said." John Rowles has promised himself with stand out performances at some of the world's top spots.

The increasing strength of the local record production industry is reflected in the fact that within the last month or so no less than four Gold records (marking sales of 50,000 copies for a single here ... on a popu- lar network) have been released, all for major labels.

Local gal Yvonne Barrett has signed a recording pact with EMI and her first single has just been completed under the direction of staff-producer Howard Gable, Toaside is the Laura Lee song "La" which has been cut by Peggy Lipson. The underworld of Yvonne's single is "Colour Me G".

Jose Feliciano is set to open in person at the Chevron Hotel in Sydney in late in January. RCA has given all out on its full Feliciano catalogue, with very special emphasis on the just-released package Alive, Alive, a double album recorded at the famous London Palladium, original sell-out hit Good fellow, who specializes in gospel music, has a new album issued here through RCA. The set is entitled "My Child and Other Gospel Songs."

Goldie Hair — After 10 weeks on the Dutch charts in 1969, Dutch pop group Zen's Philips recording of "Hair," the title song from that musical, was accredited a Gold single. The musical had its first opening in Amsterdam with an angle/American/Dutch cast. Oliver Tobias (left) and Fish in the show presented the award to the head of Zen.
Cash Box Camera Meets 'Em At MIDEM

With more than 4,500 people attending this year's MIDEM Convention in Cannes, the Cash Box cameraman had his work cut out for him. See: (1) Bernard Chevry, director of MIDEM with his interpreter and Jacques Baunel, Secretaire D'Etat at the official opening of the Convention. (2) L. G. Wood, Managing Director of EMI with Phil Pender and president George Albert. (3) Armando Marzago (Director of the Brazilian Song Festival) with George Albert, Brazilian singer Simonol and his manager Ruy Brasilia. (4) Warner Bros. brass at the Cash Box booth include George Lee, Ian Rollini and Phil Rose. (5) Liberty/UA president Al Bennett with Albert. (6) The Big Three Publishing group's representatives: Bert Corrie and Kay O'Deyer of France Day & Hunter, and John Holmes of Robbins and Ben Nisbett of Feldman.


Marks, of Ardmore-Beechwood-Frank Chalmers Music and manager of popular repertoire development for EMI. (3) The Abigail Music stand with their reps Cookie Chamnan, Italy, Alain Vallat, France; Norman Rubin, USA; Claude Ebrard, France; Kirk Jangham, Germany, Rudi Slezak, UK & Germany; Inge Mews, Germany, and Andrew Heath, UK.

(1) An international publishing meeting of the Burlington-Falace publishing group took place at MIDEM in the form of a dinner party hosted by John Niece. In attendance were: L. R. Frank Donley, Australia; Bert Siegelson, USA; John Niece, UK, Derek Capelton, Sweden; Gerhard Halberman, Spain; Stig Anderson, Scandinavia; Wim Van Vught, Benlux; Enrique Inurrieta, Spain; Enrique Garza, Spain; John Merritt, UK, and seated Pat Soward, UK, Tanya Siegelson, USA; and Mimi Trepel, USA. (2) At the EMI stand George Albert met with EMI's publicity reps: Frank Donley, Castle Music; Jimmy Phillips of KPM & Arndome-Beechwood; Al Gallico of Al Gallico Music, USA, and Fred.

The Keen outfit has been operating for nineteen months, and has a total of nineteen companies now within the group. Its first copyright "In The Year Of April" is under consideration for recording by Johny Mathis and Barbara Streyans. It was written by Gordon Gray and Richard Watson, an arranger who scored Mary Hopkin's hit. "These Were The Days," and its first recording was by Richard Anthony.

The new British operation of the Australian Festival Records outfit was represented in Cannes by Peter Gormley and Mike Sloman. Among deals set were the acquisition for the UK, the States and Australasia of "Reggae Man" by the Boom Boys of Jamaica from Trudi Meisel of Hansa Records. It will be released in Britain towards the end of this month.

Allan Crawford of Merit Music found considerable MIDEM interest in the hit parade cover albums he produces "Backfield" and "Menelaos" for the Wick budget company in Britain and for France via Productions Sunn. He chuckled over the phrase "a man with lyrics for a Charles Aznavour song and an Englishman Wants To Know A Little", which the French star is to record for the English speaking market and which is published by Chappell.

Sam Gordon of Big Sky Music, which publishes songs by Bob Dylan, attended the MIDEM meet for talks with Ben Nisbett of Feldman Music, which handles Big Sky for the U.K. Gordon confirmed that Dylan has left his country, treat, and was in New York writing songs which would appear later this year.

Terry Kennedy, who heads Campbell Connolly's disk subsidiary, Concord Records, revealed that CBS will distribute Concord product in the UK beginning Feb. 14 with "Backfield In Motion" by Mel and Tim. Kennedy intends a release program of two singles per month, and LPs as and when suitable. He has signed songwriting duo Dave Sherrington and Mickey Douglas, and also Reg Bolt, Kennedy, who is producing for Concord, is also doing master deals, and one of the latter involves a trio called the String Driven Thing which has been produced by John Reed. Concord has release deals set in the States with Kama Sutra and in Germany and Holland.

Radio Luxembourg London chief Geoffrey Everitt was in Cannes in behalf of the station's publishing wing Music Management. Most of the copyrights Everitt's company has are tied up internationally already, but Everitt plans to Americanize some of his tracks, and the station's is to record "I Love Marie" and that "all his attention the new Joe Dolan single "You're Such A Good Looking Woman" was extremely good. Everitt and other leading music industry figures attended a luncheon given by Radio Luxembourg and Paris Match president J. Prouvat at his Grasse villa during the MIDEM week.

More Photos Next Page

MIDEM — The Details & The Deals

(The Connor Page 36)

The catalog deals are with Jean Perrard of Allo Music for France, Marco Rotelli for Italy, and with Montana Music for Germany. Sparking the interest in Mews was the current European success of the Coulter-Martin composition "Thanks," and Mews already has disks coming in France by Sylvian Vartan and Johnny Halliday. Through the Italian deal it will have access to the ace Italian lyric writing services of Repetti's son Mogul, and through the German Montana deal Mews will obtain Udo Uehrens compositions. The outfit also picked up ten French and two Italian and Brazilian numbers.

Fye Records publishing arm Welbeck Music was at MIDEM for the first time, and Welbeck chief Leo Beadle found constant activity. He picked up two San Remo songs called "E Il Momento" and "Re Di Cuori," plus twelve other Italian ballads from Ricordi. The songstress Mina has expressed the wish that Welbeck contract writer Tony Hall would produce her especially for her. Beadle talked with MCA executive president of Jams, the new joint company set up by Fye with GRT of America, about plans to handle Jams copyrights in Europe through Welbeck. Beadle also fixed a printing up for the UK of an Archives song album by Hansen Publications, and disclosed that the group's "Jingle Jangle" follow-up to "Sugar Sugar" has notched UK advance orders of 50,000.

Henri Marchat, recently named exploitation manager of UA Music France, was at MIDEM in his new capacity. He has had previous music industry service with Eddie Barclay's organization, Editions Pato Maresco, EMI's French publishing offshore, and his own enterprise Sunny Music. An important objective in Marceha's Cannes activity was the promotion of "The Best Of France," an album produced by French UA chief Eddie Adamis. It is an instrumental LP containing specially written compositions by top French composing talent such as Paul Mauriat, Franck Poucet, Francesca Loi, Josi Baselli, Caravelli, and the Mendir music director Christian Chevalier. The album has a fold-out sleeve depicting Paris topographically, and UA Music's branches throughout the world will seek vocal cover versions. There is no doubt that it is to be released internationally by Liberty/UA.

From the UK a concert set for his Alan Keen Music catalog for Australasia with Phil Matthis of the publishing arm of Festival Records covering the next two years. Keen also fixed individual song deals for the States and Canada on two numbers from the Jefferson album which are called "City Girl" and "Look No Further," which will be handled in the territories specified by Mogull Music.
Japanese jazz interest sparked the existence of British bassist Peter Ind's Wave label, handled on an international basis by Irving Wilson's Disc Imports of Manchester. Ind recorded jazz stars with whom he worked during his stay in the States in his home-built studio, and a limited edition of three albums entitled such heavy orders for more from Japan that Wave was formed. Wilson was in Cannes in its behalf as well as to renew acquaintances with his European associates and contacts.

Supreme Records of Belgium is to handle the Page One and DJM record catalogs in that territory following a MIDEM deal between Dick and Stephen James and Supreme chief Jean Meessen. Meessen also obtained the Swampfire Records product for Belgium from Swampfire chiefs Les and Larry Elgart. He plans to issue four fewer albums and maybe six singles from the DJM and Page One catalogs by the end of this month.

Deram staff producer Wayne Bickerton was at MIDEM in his mid-big capacity and also as a contracted songwriter to Decca's publishing arm. Billington Music. He placed some of his songs with Chuck Kaye of the A&M Records publishing wing, and picked up some for possible recording by Deram groups Fantasticks and Music Motor.

Cyril Gee, London head of Mills Music, announced in Cannes that henceforth the company will be known as Belwin-Mills Music following the merging of Mills in America with Belwin Music Corporation. Gee revealed that the combined operation was now one of the largest educational music publishers in the world. Gee set a deal with American songwriter producer Reid Whitelaw involving the American group Golden Gate and their single "Diane" and an album released in the States on Audio Fidelity. Gee intended fixing early British release on his return, and Belwin-Mills controls the songs for the world excluding the States and Canada.

Much Murray and Peter Callander, songwriting partners who run Intune, surpassed the 1969 level of MIDEM business within a day and a half of the meet this year. They are working on the basis of individual song deals rather than general catalog pacts, and have placed eight of their numbers with Earnings for Belgium andhaven for Holland. Their number, "Hitchin' A Ride," has been taken by Sugar-music for Italy and their song "By Tomorrow" will be handled in the same country by Bob Lambrioso.

Carre D'As Music, Jan Olssen and his Holland-based partner in Green Light Music, Stefan Schroder gained the Dutch option on Keith Mansfield's disk product and publishing for the next three years. First release there under the deal will be "Peace" by Peter Hallet Green Light has set a production deal with songwriters Guy Fletcher and Doug Flint's Egg production company, and the first Dutch release consequent upon it will be "Sherry" by Jeremy. Green Light has fixed exchange deals with Evasion Disks for Switzerland, Jean Kluger of World Music for Belgium and finalized Green Light Songs publishing in Sweden with Sture Borgholm, Olsson and Schroder also gained Scandinavian rights to the French hit "Adieu Juliette" and will record it in Swedish for release in that territory.

Larry Page of Penny Farthing Records together with Terry Noon who heads Page's publishing outlet Page Pub of Hit's negotiated three year publishing and label distribution deal in Italy with FMI and with Decca Tizoc for Mexico. Masters acquired include "Rosieina" by The Buchanan Brothers from the U.S. and "Little Green Bag" by The George Baker Collection from Nigram Delta Holland. Terry Noon set publishing deals with Editions Grand Avenue for France and Festival Music for Australia.

Hubert of A&M USA posed with a cardboard easel of the man. Herb Albert, (6) Mr. Ishizaka of Toshiba in Japan with George Albert. (7) Midem song festival, with Win- to Lesko of the Split Festival. George Albert and Dr. J. Sivacek of Bristiva Lira. (6) Hein Deg, president

of A&M, with George Albert.
Holland at MIDEM

CashBox

Holland at MIDEM

Here are quotes of some of the Dutch participants to the MIDEM 1978:

Gerry Oord (president-director Bovema): "There were much more poises than 30 years ago. The organization was much better. The galas were rather good, but the planning can be made much better. I only object to the extremely high prices in the restaurants during the MIDEM-week. But it is a good business-center for sure.

Wim van Vught (principal commissioner for light music): "I think this new building is a great improvement. Everything in one building is exactly what is very important to do business. The decoration was perfect. This was the best MIDEM since its beginning. But I had not liked it as well as this one. I only object to the coolness of the buildings. I think the MIDEM-gala was very successful and the sound-proof. The galas were moderate. I prefer if I see new talent on stage, as we all know the well-known artists. To do business and get in touch with new people, the MIDEM is excellent.

Fred Haayen (general-manager Red Bulletin): "It seemed to be a very good and successful event. We experienced that foreign countries took a great interest in Dutch groups and therefore believe that the MIDEM was perfect and I did like the galas very much, especially the speech of the Dutch singer Heijtje made a big impression on me.

Hans Ketterman (managing-director Negram-Delta): "For me, the MIDEM was very successful as I sold the copyrights of the group Tee Set (M. Belle Amie) the whole world over, and many record-companies and publishers took a great interest in other Dutch groups. I think the galas might be more attractive. The booths in the new building were stylish and I believe there were too many English and just a few Americans. I hope that next year more well-known Americans will participate to the MIDEM.

Joop Gerrits (managing-director Gospel Music Nederland): "As always, the MIDEM was very successful. It was just great and I really hope that I can join many others. My compliments for the organization.

John Ros (product-manager popular music Philips): "I am very enthusiastic as I bought many good songs and sold some. The organization was much better than last year, the new building was regular. For me the MIDEM is still the best business centre. The galas were moderate, but the orchestra was great.

Joop Joosten (general-manager Pandora Productions): "I am very enthusiastic as I bought many good songs and sold some. The organization was much better than last year, the new building was regular. For me the MIDEM is still the best business centre. The galas were moderate, but the orchestra was great.

Wim Brandstede (managing-director Inelco Holland): "I think the MIDEM is very successful. We met with the small companies. I thought it a great and pleasant way to meet so many well-known American companies. The stands at the new building were too crowded and not sound-proof. For me everything was much more agreeable in the Martinhotel.

This GOLD'S FOR EXPORT — Richard Benson (left), managing director of Record Specialists of Kingston, Jamaica, receives the Export Award Cup from the Prime Minister of Jamaica, the Hon. Hugh Shearer (right). The cup is awarded for outstanding achievement during 1979. Only two years old, Record Specialists manufacture and distribute records for some of the top labels in the U.S.A. and England (including Phillips, Columbia, Mercury, Dot, Stax, andVolt. Ray Haddey, president of the Jamaican Manufacturers Assn, (center) looks on.

Japan's Best Sellers

--- International ---

This Last Week

1
Kurenecz-No Tango (Velevo Englantone), Osamu Minakawa (Philips)
2
Shiro-Iro-Wa Koihito-No Ito, Betsy & Chris (Denon)
3
Early In The Morning, Cliff Richard (Odeon) Sub-Publisher/Revue Japan
4
Train, 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach
5
Come Together/Something, The Beatles (Apple) Sub-Publisher/Toshiki
6
Azusa-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor)
7
Publisher/Na Pro
8
Kawake-No Samba, Kiyoshi Hasegawa (Philips) Publisher/Shinko
9
Sealed With A Kiss, Lettermen (Capiol) Sub-Publisher/Taiyo Music
10
Shinjiku-No Onna, Keko Fuji (RCA Victor) Publisher/Nihon
11
Geo
12
Yoru-To Asa-No Aita-Ni, Peter (CBS Sony) Publisher/April Music
13
Himione-No Komoritana, Tokito Kato (Polydor) Publisher/Stone Web
14
Koibito, Ryoko Moriyama (Philips) Publisher/Shinko
15
Watanabe, Ka Shindara, Mieko Hirota (Columbia) Publisher/Watanabe
16
Yoshido-No Yoru Nanka-Ga Okru, Jun Mayuzuma (Capitol)
17
Publisher/Shibera
18
Kim-O Yuruse/Love Love Love, The Tigers (Polydor) Publisher/Watanabe

--- Local ---

This Last Week

1
Delit-No Zundo-Bushi, The Dolittles (Toshiki)
2
Hebbakuro-No Yoru, Mina Aoe (Victor)
3
Hana-To Namida, Shinichi Morit (Victor)
4
Kokkou-No Atotora, Kyuyoku Ishida (Columbia)
5
Kai-Daruhoo, Chuya Okamura (Toshiki)
6
Kokusi-Sen Machai-Kitama, Mina Aoe (Victor)
7
Aozora-No Ike, Yukari Ish (King)
8
Kimagi-No Marchi, M. Tanaka & Tokyo Romanica (Tiechiku)
9
A-Tto Otoroku Tameguro, H. Hana & Crazy Cats (Toshiki)
10
Asa-Ga Kurru Mae-Ni, Naomi Chikati (Columbia)

--- Album ---

This Last Week

1
Julie, Kenji Sowada (Polydor)
2
Abby Road, The Beatles (Apple)
3
Sam Taylor-Hana-To Namida, Sam Taylor (Crown)
4
Ryojo Moriyama (Philips)
5
Sam Taylor/Kage-O Shuitae, Sam Taylor (Columbia)

Holland's Best Sellers

--- International ---

This Last Week

1
Marian (The Cats/Imperial) (Ed. Veronica/Hilversum)
2
Nightly Joe (Shocking Blue/Blue Elephant) (Ed. Veronica/ Hilversum)
3
Thanks (J. Vincent Edwards/CBS) (Universal Songs/ Amsterdam)
4
Marie-Joke (Arpohite's Child/Mercury)
5
Het Zal Je Kind Maar Wezen (Piet, Adele, Leen/Piments)
6
Hibou (Santana/CBS)
7
Whole Lotta Love (Led Zeppelin/Atlantic)
8
Tonght Today (Dozy, Beaky, Mick & Tich/Fontana) (Basart- RTM)
9
Another 18 Miles (Golden Earring/Polydor) (Dayglow/ Hilversum)
10
I'm A Man (Chicago/CBS) (Dayglow/Hilversum)

W hen Stars Get Together, it doesn't always mean there's a party about to break out. Instead, it means time is ripe for an astrological prediction. The 18-year-old Australian has a dual talent as a musician and astrologer. She has just released her first set of 12 musical astrological records, aimed at the 17-30 age group. The original music, composed for each month of the zodiac, is backed by 23 instrumentalists and sung by four vocalists. The flip sides have Karen's predictions for each sign of the zodiac. She sings three of the numbers. She also designed the covers and the astrological game included. Karen has seriously studied astrology for five years and music for more than 10 years.
EDITORIAL: The Programming Revival

The subject of jukebox record programming has almost been beaten to death in print and at trade seminar meetings. Selecting the very best records for music machines, according to the tastes and temperaments of individual locations, takes more time than talent . . . and time is the operator's most valuable commodity. Only a fool could deny that conscientious jukebox programming helps collections and promotes good will; but repeated goading on this subject must surely make many an operator smile, thinking: "great . . . but who's got the time?"

To be sure, good programming, like many of the merchandising tricks we write about, should be considered in the spirit it is recommended — an ideal to shoot for. Clearly, it would take the talents of a full-time programmer for every 50 machines on the route, at least four times the amount of money spent for new records, and dozens of extra hours pouring through trade magazines and local sound survey sheets to provide each location with a perfect balance of new tunes and old favorites. Few operating companies can afford this ideal — and truthfully, we wonder if it would pay for itself in the extra play generated.

No, the answer lies somewhere between — somewhere above the operator who buys wrapped packs of records from a one stop with no knowledge of what's inside and below the formula outlined above. Simply then, the operator must shoot for the top mark. If the service falls somewhat short, it's bound to be a darn sight better than no careful programming at all. It's the effort that counts, again, in better collections and location good will.

The sensible approach to programming is "how much work for how much earned." For the small operator, it means selecting tunes at the one stop based upon the intimate knowledge of his locations that he alone has. For the larger company, where locations are often little more than numbers on a long sheet, the programming duties must fall to the route collector or even to a full-time hired girl. But for large and small company alike, there are a number of standards that must be maintained. These include:

1. Some way for the location to log record requests. The small operator might carry a pad of paper with him for this purpose. The bigger firm would have to have someone on the other end of the phone to take the titles down. For both, they must maintain . . .

2. A record library of hits and near hits, categorized by title, cross-referenced by artist name. These must be stocked along with their title strips; if not available, a stack of blank strips must be on hand.

3. A more professional method of selecting new record purchases. These new titles should be written down on a sheet, with catalog numbers and quantity, before the buyer gets to the one stop. It's pretty tough to pick out titles from scratch, with any kind of concentration, at the one stop, so you should know what you want before you get there. Of course, good one stops very often provide excellent "record picks" to operators and the buyer should keep an open mind at least in this regard.

Point is, don't buy records like you buy gas for the truck. Some records generate more coins than others, obviously. Some tunes that never appear on the popularity charts can also earn more at a given location than even the current #1 record.
More Pure-Amusements Than Ever Shown At '70 A.T.E. 
Draw Record Number Of Overseas Dealers To London

CLEVELAND—"The music and games business is a two sided coin, with people on one side and equipment on the other, both wholly dependent on the other for the maintenance of the industry as we know it." This thought, according to Ron Gold, chief executive of Cleveland Coin International, was the umbrella under which international machine dealers met at the 1970 Amusement Trades Exhibition (Jan. 20-22).

"The exchange of ideas there, both in sales and operating techniques, proved one conclusive point," said Gold after returning last week. "It is obvious now that the gap in marketing and factory techniques which once existed between America and Europe has closed so tightly that both sides of the ocean enjoy virtually the same prosperity today and on the same token, suffer the same problems."

Gold, one of the dozenes of key American representatives in attendance at the 1970 A.T.E., was most immediately interested in the type and quality of equipment displayed on display at the 106-plus exhibitors. Two things were clear to him: 1. the craftsmanship of European manufactured equipment is comparable in most cases to what is often termed "American standards". 2. the similarity in amusement equipment to American machines, as well as to those made in Japan, left many American visitors with the impression that "nothing really new was shown which we haven't seen before.

What was most refreshing, according to Gold, was the accent on the specialty novelty machines, games which he refers to as "total experience equipment." This type of game, especially those featuring audio-vials and even tactil sensations, have helped keep the American "operating shippers" afloat, enabling operators to hold the play pricing on the right plane. The smaller operator, if he's on the ball, will take maximum advantage of the profits these new games offer by putting them out at the proper location and the proper per-play pricing. Larger operators often take much too long to put these games out, considering that many administrative steps they have to go through along the way. I venture to say the vast majority of specialty novelty machines, apart from arcades, are on the routes of your smaller firms. And this is one of their most potent weapons in keeping the games in the streets and the route intact in the face of increasingly stiff competition from your giant firms.

Coin and some others which look like promising possibilities for American enjoyment. Of course, we also saw some European manufactured music machines which are currently available on the American market.

Concerning total experience games in general, Gold continued, "I believe supply companies also displayed coin counters which are also convertible to accept the decimal coinage when introduced."

Actual equipment trading on the exhibits floor was considered a bit slower this year than in the past, again, according to Singleton, probably as a result of the hike in the gaming tax. British operators, whose attention has always been directed first at the gaming machines on show, were not about to spend more this year, even on a purely amusement machines, on a watch and wait policy.

Many key U.S. distributors were in attendance this year, who all together, represented major coin markets of this country. These included Joe Robbins of Empire International of Illinois; Henry Lesyer of A.C.A. Sales and Service, California; Lou Singer of C.E.P. Sales in Nebraska; Goldstein of Monroe Coin Exchange and Gold of Cleveland Coin & Ohio. Harold Kaufman of Musical Distributors of New York, and Joe Ash of Active Amusement and Jim Ginsburg of Banner Specialty of Philadelphia.

The following photos depict some of the action at the 1970 A.T.E.
Shaffer Picks Gilger Games Sales Manager

COLUMBUS — Ed Shaffer, president of Shaffer Distributing Co., announced the appointment of Dick Gilger to the position of sales manager of the company’s Game Division effective January 1, 1970.

“Dick Gilger has had 25 years experience in the coin machine business in both operating and sales and is well qualified to help operators with their music and game problems,” Shaffer stated.

Gilger is located in the Columbus office and has invited all of his friends to stop in and see him.

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C & W

MY WOMAN, MY WOMAN, MY WIFE (3:29)
MARTY ROBBINS
Martha Ellen Jenkins (2:41) Columbia 4-45091

YOU GOT TO HAVE A LICENSE (2:22)
PORTER WAGONER
Fairchild (2:26) RCA 47-9802

WHERE THE GRASS WON’T GROW (3:12)
GEORGE JONES
Shoulder To Shoulder (2:20) Musicor 1392

I DON’T SEE WHAT I SAW (2:33)
KITTY WELLS
Gonna Find Me A Bluebird (2:39) Decca 32629

check your local One Stop for availability of the listed recordings

Cash Box — February 7, 1970
Now you can change your jukebox as often as you change your records.

It's possible with the Rowe Trimount. (Even if it's not entirely practical.)
You see, the Trimount can be fitted with five different front panels. And three different top grills. So, all in all, this jukebox from Rowe can look like fifteen different machines.

Looks are only one reason to buy the Rowe Trimount. Some of the others include exciting features like our new SST amplifying system. The automatic switch that always makes sure your Trimount machine is ready to play after servicing.
And then there's our award winning dry lubricant system—guaranteed for five years. Plus sintered gold points that don't pit, corrode, or tarnish.
Ask your Rowe man about the Trimount, soon. It's the jukebox that's fifteen machines in one.

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EASTERN FLASHES

AROUND TOWN — Abe Lipsky of Lipsky Distributors Inc., who is to take two classes on the mechanical and electrical components of NSM's Prestige 160 jukebox were held recently in this area. First was staged at the S&S Amusement, Inc. offices in Ronkonkoma, N.Y., where firm execs Pat and Vanny Storino hosted fifteen mechanics from the area, who were presided over by NSM's Chuck Staufer of A.C.A. Sales and Service. Second Staufer session was held at Abe's place on Tenix, where Lenny Caposella of Friendly Service brought his eight mechanics to get the info on the imported music box. Also on hand at Lipsky's were Harold Walls of Rock-Ola, Musical Distributors' chief Harold Kantman, sales, from L.P.'s, and A.C.A. Sales manager A.J. Basulto of A.C.A. Sales representative. Doctoring a few phonographs, Great Britain's stiffening gaming taxes responsible. As a result, Harold says there was much more for foreigner, especially America's, to find that they could probably import for use back home. 

Winning the Color-Coating games, now exact replica of the console 442 phonograph, except in smaller dimensions. A real honey it is another in the line of Rocket-Ola's engineering design Dept. Distributor principle Al Simon still in Europe, due back early Sept. With full marks management director Ben Chicoisky had already refused to any reply to his calling, soliciting member choices for the next annual convention site. Many of the return cards come from record industry reps who normally attend the convention of our three local associations. Although it's still a bit early to tell, Ben says it looks like the four day trip for the Bahamas will win. Incidentally, in our own conversations on this subject, we find some operators saying they could go to the Bahamas "on the house," but so what would they have to pay? No ask. Well, this is plain ridiculous considering the purpose of the trip is a convention of tradesmen, not a gambling spree, although the casino does stand as a prime attraction. 

On the Charts — The ranks of MONY: Joe DeCroscuroo, Joe's the latest local member of our metro group; has been one of Suffolk County's most popular music, games and cigarette operators for years. He headquarters on Southampton, Long Island.

ON THE AVENUE — Atlantic New York's sales, sales, sales! In fact, 20 companies present at the slant. As for our own conversations, we find some operators saying they could go to the Bahamas "on the house," but so what would they have to pay? They ask. Well, this is plain ridiculous considering the purpose of the trip is a convention of tradesmen, not a gambling spree, although the casino does stand as a prime attraction.

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The complete Color-Coating package is now available for purchase by your firm at $995.00 complete.

Under this new policy, the Color-Coating Corp. division of MONTAUK AUTOMATIC VENDING CORP. will sell and ship this kit directly to operators and distributors anywhere in the U.S.A. from our Long Island offices. Price includes one year parts and labor warranty if breakdown occurs through normal operation.

Color Coating is the unique system which brings profitable new life to even the oldest phonograph, game, pool table or vendor. Its carpet-like texture, available in a wide range of color combinations puts permanent new beauty and play appeal on any machine — new or old.

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THE JERSEY BOUNCE — Dave Siegel has left the company to come down to the showroom for an inspection of Rock-Ola's new 443 compact juke. Dave's done real well with the 442 and expects likewise with the new model. Back up in Toledo are a couple more of Brunswiek's local sales rep Chuck Lazzio who info's Oscar Parkoff at Atlantic's Elizabeth office has been doing a job with the CB-7 coin table. 

HOU SONT HAP PENINGS

Charming Rose Kelly, widow of late Ben J. Kelly, doing a super job as head of Southwestern Amusements, Inc., the firm now in the same hands as it was formed by Kelly and expanded by his sons, John C. and Ben J., Sr., George Bruner, head of Houston Coin Machine Operators Association, while here to take care of business at the recent conventions, by Lawrence Welk, did a very creditable job at the make for the associations Christmas party, at the St. John Hotel. 

THE SOUTHERN JOURNALS

The complete Color-Coating package is now available for purchase by your firm at $995.00 complete.

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CHICAGO CHATTER

Local coin people were shocked by the sudden death last Tuesday (27) of Art Bally, who suffered a fatal heart attack at 4:00 PM, while at work at Williams Electronics Inc. He was only 58 years old and had been a veteran of many years in the coin machine industry. Art was survived by his wife and two children, and by his lifelong friend, Charles Williams, who is a partner in the firm.

MILWAUKEE MENTIONS

The daily papers are still playing up the strong possibility of the Seattle Mariners being transferred to Milwaukee. Although the team's future is far from certain, the interest in the possibility of an MLB team in Milwaukee is growing. The local sports media has been covering the story extensively, with many fans and experts expressing their opinions on the potential move.

The Milwaukee Brewers, who have been in existence since 1970, have faced challenges in recent years, both on and off the field. With a new stadium on the horizon, fans are hopeful that the team will continue to grow and succeed in the future.

UPPER MID-WEST

Wayne Anderson of Curtis Anderson Distributors, Benidum, was shocked by the sudden death of his dear friend and colleague, Fred Skorup. Fred was a well-known figure in the coin-op industry, and his passing has left a void that will be difficult to fill. The coin-op community has come together to remember Fred and honor his contributions.

The Upper Midwest region of the coin-op industry has been active recently, with several exciting events and developments. The region is home to many of the industry's leading manufacturers and distributors, and is known for its strong community and support of local businesses.

FT. WORTH — A new coin-operated basketball machine was unveiled recently by Aladdin Amusements, one of the nation's largest amusement-device manufacturers.

According to the coin-op industry, the basketball machine is expected to be popular among gamers of all ages. The machine is designed to offer a unique and exciting gaming experience, with features such as realistic graphics and sound effects. The machine is expected to be available for use at arcades, amusement centers, and other popular locations.

Although the coin-op industry has experienced some challenges in recent years, with many venues closing due to the pandemic, there are many reasons to be optimistic about the future. The industry continues to innovate and adapt, with new technologies and games being developed to meet the needs of today's gamers.

Marvel Shop Man Dies

CHICAGO — Stanley Kluba, shop man at Marvel Manufacturing Co. for the past 20 years, died at a heart attack on Monday, Jan. 28th. Funeral services were held on Thursday, Jan. 31st, at the Klubas' home in the south side of the city. The services were attended by many friends and colleagues, and were a fitting tribute to a man who was beloved by all who knew him.

According to his family, Stanley was a dedicated and hardworking employee who was well-liked and respected by his co-workers. He was a devoted husband and father, and was a beloved member of his community. His passing has left a void that will be difficult to fill, but his memory will live on through the many fond memories that he leaves behind.

The Marvel shop man was a valued member of the coin-op industry, and his passing is a great loss. The industry's loss is a testament to the high level of dedication and commitment that is required to succeed in this field.

The Marvel shop man was known for his friendly demeanor and his willingness to go the extra mile for his customers. He was a trusted advisor to many stores, and his knowledge and expertise were highly valued.

Many of the store owners who worked with the shop man have expressed their grief and their appreciation for the many years of service that he provided. They have also paid tribute to his dedication and his commitment to excellence.

The Marvel shop man was a valued member of the coin-op industry, and his passing is a great loss. The industry's loss is a testament to the high level of dedication and commitment that is required to succeed in this field. The community will long remember the contribution that he made to the coin-op industry and to the lives of those who knew him.
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Other patents pending

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