The Contemporary LP Catalog (Editorial)...
Talks May Be Music To Ears Of BMI & CBS-TV...
Atlantic Sets LP Sales Mark In 1969; Singles Sales Lead Is Maintained...
Jones, Humperdinck Sign New $6 Million Pact w/ British Decca...
Liberty UA Into National Rack Scene...
See Threat In San Remo Organization To Private Parties

LED ZEPPELIN: EASY AS I, II...

ART AND RECORDINGS DEPARTMENT
JAN 5, 1970
PUBLIC LIBRARY OF FORT WAYNE & ALLEN COUNTY

January 3, 1970
The Good Word Is Spreading.

It's in the air. On FM's in major markets. It's The Byrds' new single, "Jesus Is Just Alright" (4-45071).
And Rolling Stone called it 'strong and sure,' Which only proves that one good word deserves another one. Or two.

"Jesus Is Just Alright"
The Byrds' new single. On Columbia Records.
The album scene has entered into a new era of catalog strength for contemporary product, for the fact is that a new contemporary look to catalog inventory is giving long-range sales weight to a lot of product. Cash Box has in several weekly comments on this page noted the gradual demise of the importance of catalog that, in many instances, pre-dated the development of the long-play disk, not to mention a vast area of post-stereo merchandise. While much of this product has successfully been merchandised in the budget and/or premium sections of the business, there has been a sort of vacuum created whereby the business was viewed as less than secure in its availability of solid, "rainy-day" product.

It’s evident at this time, however, that this vacuum—and a serious void it has been—is being filled by the newer crop of talents, many of whom are erroneously relegated to "now" performers without tomorrow's ability to make their LP wares stick. The industry has witnessed the likes of The Beatles, the Rolling Stones, Simon & Garfunkel, Tom Jones, Glenn Campbell, Peter, Paul & Mary giving day-in-and-day-out, year-after-year status to their own LP's. Just like their counterparts of old, success by these artists—whether it be through a series of singles, hits, exposure on TV or through motion-pictures, immediately stimulates a broad demand for their LP works. No longer does the industry need to concede that once it reaches the 90-day peak of album sales on one of its contemporary acts it might as well make a budget and/or premium arrangement. There presently exists a likely element of stability in contemporary LP catalog, one in which a label might well expect long-range dividends from an act.

It should be emphasized that the appeal of disk attractions are always subject to change of consumer preference. But, the signs point to a far greater degree of endurance of disk performers than in recent years past. This is especially conducive to the establishment of catalog sellers and, by the way, a testament to the quality of much of today's acts themselves. And for the business, it means a new degree of stability that a lot of folks thought was a glaring missing element in the LP field.
DOUBLE BREAKOUT (single & LP)
Detroit
Cincinnati
Cleveland
Philadelphia

smash single
HOUSE OF THE RISING SUN

from their fantastic new LP
## DECCA RECORDS

**“A Company Is Known By The Records It Keeps”**

<table>
<thead>
<tr>
<th>Record #</th>
<th>Title</th>
<th>Artist</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>732592</td>
<td>“When Julie Comes Around”</td>
<td>The Cuff Links</td>
<td>Smash follow-up to “Tracy”. ... Big sales, extensive air-play, bullets on all the charts. Can’t miss.</td>
</tr>
<tr>
<td>732550</td>
<td>“She Belongs To Me”</td>
<td>Rick Nelson</td>
<td>Rick is riding the charts again. Bullets, sales, and air-play all the result of a fantastic record.</td>
</tr>
<tr>
<td>732596</td>
<td>“A Sign For Love”</td>
<td>John and Anne Ryder</td>
<td>The Ryders are an exciting package of English dynamite. “I Still Believe In Tomorrow” made a big explosion. The follow-up single is a blockbuster.</td>
</tr>
<tr>
<td>732603</td>
<td>“Superstar”</td>
<td>Murray Head</td>
<td>The most controversial record of the year. Martin Sullivan, Dean of St. Paul’s (London), listened to it, and said: “There are some people who may be shocked by this record. I ask them to listen to it. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, ‘Don’t get me wrong. I only want to know.’ He is entitled to some response.”</td>
</tr>
<tr>
<td>732602</td>
<td>“I’ll Be With You”</td>
<td>The Saints</td>
<td>Kal Rudman writes in his highly respected record programming guide “Friday A. M. Quarterback... Super Quarterback Pick Of The Month: Teddy Randazzo (who wrote ‘I Think I’m Going Out Of My Head’) wrote a truly fantastic lyric and melody. Wow! We played it for Jim Taber, M.D. at KLIF, and Gary Taylor, P.D. at KJR, and it went right on. Sure Top 5! Jim Taber says, “It’s another ‘Hurt So Bad’ (which Teddy Randazzo also wrote).” Bill Gavin made it a “Personal Pick” and said, “… another hit-making group ... a quality production.”</td>
</tr>
</tbody>
</table>

### INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

![decca Logo](https://www.americanradiohistory.com/decca.png)
**Front Cover:**

From the chaotic breakups that saddened many of England’s top groups in the past year have come several 'super groups' whose success is still being written in new page after page in the history of contemporary music. One of the foremost of these Phoenix-like technique groups is the lead, which rose from the ashes of the Yardbirds and bound together by Jimmy Page who welded the Led into form.

Now riding the crest of their "Led Zepplin 33" album, the group also boasts a monster "1 LP" and a new hooning on the singles front with "Whole Lotta Love" from their current album.

With Page in the flying Zepplin are lead singer Robert Plant, drummer John Bonham and John Paul Jones at organ, piano and bass.

**Talks Become Music To The Ears Of CBS, BMI As Firms Enter Sessions To Avert Music Ban**

NEW YORK — Tom Jones and Engelbert Humperdinck will continue to record for British Decca over the next six years. New deal, reportedly guaranteeing the star songsters $6 million over this period, assures their continued appearance through London Records in the U.S. Jones and Humperdinck are both managed by Gordon Mills, with whom the performers are partnered in a company called Management Agency & Music, which holds 500,000 shares have been acquired by British Decca. In turn, the two Decca stock valued at about 3% of the value of the company. It's estimated that at the end of the first year, one year earlier than originally anticipated, will be based on royalty rates which are 75% higher than the old.

**Golden Album: List Updated**

1969's Golden Album section for December is being reprinted that week due to the omission of a number of RIAA-certified albums. See page 23.

**Lib/UA Into Nat'l Rock Scene as Music Isle Of America**

HOLLYWOOD — Musical Isle, the rock labelling arm of Liberty/UA, will issue its first LP this month on Jan. 1, 1976, signalling a significant new phase in the national recording merchandising operation. The national scope of the company took shape with the release of four Atlantic Records, a major New Orleans rack on the New Orleans Rack and the ready-to-use Black and White in domestic sales this month.

"The greatest surprise," he said, "will be our future moves." He described with confidence to even greater success for the Atlantic, Atco and Cotillion labels during the 1970s.

**Dick Asher Heads Capitol East**

HOLLYWOOD, CALIF. — Dick Asher has been named president of Capitol Music Corporation, the company's expanded operations in New York and the eastern United States, effective Jan. 1.

Capital Records president Sal Landau has resigned that post to head the eastern operations. Asher will be named to that position, according to the Merchandising promotion and publicity, emphasizing the autonomy of the Capitol East operations.

Capitol's New York facilities include executive offices in the Sperry Rand Building at 1290 Avenue of the Americas, recording studios at 191 W. 46th Street and music publishing offices at 165 W. 46th. Asher will be headquartered at the executive offices.

Asher served as Columbia's vice-president of Business Affairs during a three-year period. He was previously involved in the financial dealings between Bronner, Strassfeld, Bob Dylan, Janis Joplin, John Lennon and Yoko Ono, Blood and Sweat, and many other top Columbia artists.

Prior to joining CBS in 1966, Asher was a practicing attorney for eight years, specializing in entertainment and recording fields and was a co-founder of the John Lennon Management Co., record producers, and independent record companies.

**San Remo Fest Into Private Hands**

ITALIAN TRADE RECOILS

(See Int'l News Page)
Stars To Shine On Times Square
For New Year's Eve Celebration

NEW YORK — Sammy Davis, Jr., Petula Clark, Tom Jones, Ed Ames
and a boy named Charlie Brown are among the many entertainers due to
perform in a broadcast of New Year's Eve "sing-along" in Times Square. The likeness of
the characters, along with the lyrics of "Auld Lang Syne," will appear on the huge
high-definition video screens overlooking Broadway on 45th Street.

Hundreds of thousands of New Year's Eve tributes are planned and
edinations in lights from: Ed Ames, Petula Clark, Tom Jones, Sammy
Davis, Jr. and a boy named Charlie Brown. The broadcast will feature the
filmed presentation and sing-along. Mario Andretti, Richard Petty and the Lightning
Bolt 250 racing driver, will represent the sports world on the sign.

Loewes Royalties

Loewes Royalties from his songs will go to the

Einstein Medical Center in Philadelphia.

How many people will be watching the New Year's Eve broadcast?

The broadcast will feature the filmed presentation and sing-along. Mario Andretti, Richard Petty and the Lightning Bolt 250 racing driver, will represent the sports world on the sign.

How much money will Loewes Royalties receive from the New Year's Eve broadcast?

Loewes Royalties will receive a portion of the broadcast, as they have the rights to the music featured in the broadcast.

Diamond Takes Aim
At 2nd '70 Gold

NEW YORK — Singing artist Neil Diamond figures to strike gold paydirt in his new LP, "Brooklyn," which is due for release in July. The single "Holly, Holy," Rick Frio, Um's Begley, Theodor Al Camen will offer the broadcast.

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Cash Box — January 3, 1970

**Granath Parts Para**

**NEW YORK** — Gerry Granath leaves Paramount Dot Records as east coast A&R director on Dec. 31. Granath, who held the post for the past 15 years, said he would be affiliated with a multi-faceted recording firm. He'll announce the association at a later date. Before his Paramount stint, Granath was an A&R director at Curb-Apprai ng. For the past three years, he is also a former disk artist with some hits to his credit.

**Lesser Exits MGM**

**NEW YORK** — Sy Lesser has left Big 3 Music (Robbins-Fest Millar) of general manager Lesser's affiliation as a financial one with the MGM film record and music division for 10 years served as MGM Records before the appointment of Tom Boss and later served as general manager and financial vp of the Big 3. During his Big 3 stay, he developed an emphasis on contemporary sounds and expanded the firm's print division. He did not announce his future plans.

**Merc's 1970 Album Debut: 22 Sets & Heavy Promotion**

**Small Sets**

The smash label is represented by the group's first single, "Alaska," from the album "The Best of Alaskan Folk," released July 3. The group, which features four of the group's members, is a production of the group's new label. The group's discography is the source of much growth in areas where companies can give as a $4 billion annual record industry, its 1959. With our marketing structure, as we're laying it out now, we'll be in a position to take advantage of the tremendous potential increase."

**Mandarin**

**NEW YORK** — While chalking up one of the company's top years in terms of both unit sales and overall grosses, BLB Records has, according to president Larry Newton, "completely one of the most successful years in its history."

The accord in 1970 has been on new corporate acquisitions which have been brought in to help BLB Records and Record & Tape Sales. These are expected to continue in the new year, and Newton said that the company will be planning a broad spread of the nation's distribution channels through record merchandising operations.

"The last is the name of The Distract Game"

This has been a year of putting together the most effective marketing organization that we have ever seen, Newton said, "and we're going to keep growing in areas where companies can give us a $4 billion annual record industry, its 1959. With our marketing structure, as we're laying it out now, we'll be in a position to take advantage of the tremendous potential increase."

**February交会**

Lining up the company's specific districts plans, Newton has planned a meet- ing in this year's annual conference. During the meet, the entire executive staff of the company will be assembled, and Newton will hold sessions headed by specific departments. The presi dent of the Record & Tape Sales Corp. will head the group, and the meeting at the Chicago meeting set for February.

**New Product Dues**

On the disc end, a 32-album release is being prepared for January, with material coming from Duhon Command-Probe, 29th Fox, Impulse Riverwalk and Westminster as well as ABC Records. Other highlights in the new product pointed out by Newton included a new compact disc of Donizetti's opera "Zorba Deneuve," featuring Beverly Sites, and a February release of the original cast album from "Applause" starring Sarah Jessica Parker. The release score by Lee Adams and Charles Strouse.

**Record Club Of America Is Public**

**NEW YORK** — The Record Club of America is public, according to a spokesperson for the company. The spokesperson said that the company will be releasing a $300,000 shares of common stock.

Of the shares to be offered, 168,000 will be sold to members of the club and 132,000 are now outstanding, and are being sold by a certain selling stockholder.

Next to be received by the company will be the capital purposes and for the company's expansion and diversification program.

**Record Club of America, Inc.** is providing new contracts with direct mail, of the club's and pre-recorded tape services to members of Record Club of America and includes books, posters, prints, record accessories and related items and, through subsidiaries, operates other related businesses.

**Agree To Menco Merger Into Capital Industries**

**NEW YORK** — Menco Enterprises, the rack company, has become a capital industries, according to an agreement announced by the company's headquarters in a Menco merger announced by Stan Gortikov, Menco's president, and Menco president of Menco Industries, which owns about 52% of Menco. The exchange ratio will be 77.35 of a share of Capital Industries for each common share of Menco. The transaction is expected to close in June. The issuance of about 128,000 shares of capital industries for each common share of Menco will be held by Capital Recordings with a current market value of $2,000,000,000.

**Cradle Into Cap Club**

**NEW YORK** — The Cradle Record Club will be operated as a division of the Capital Record Club, effective Jan. 1, according to N. Wasserman, president of Capital Records. The Capital Club is headquartered in Thousand Oaks, Calif.
Lesley Gore To Crewe Records

NEW YORK — Lesley Gore has signed to record with Crewe Records, according to Neil Galligan, vice president of A & R for the Crewe Group of Companies.

Miss Gore, while with Mercury, established a string of major international hits including “It’s My Party,” “Judy’s Turn to Cry,” “Sunshine, Lollipops and Rainbows,” “That’s The Way Boys Are” and “California Nights,” among others. The latter of these was produced by Bob Crewe, an association which brought about Crewe’s long-standing interest in having the star on his label.

Her first single for the Crewe Label, “Why Doesn’t Love Make Me Happy,” has just been rush-released and an LP is expected to follow early in ’70. A major, sustained promotion is to be launched by Crewe Records on behalf of Miss Gore, Galligan said. The star has just returned from a tour of Australia and will shortly depart for a series of personal appearances, concerts and TV engagements in Europe.

Cedarwood Inks Jenkins

NASHVILLE — Cedarwood Publishing Co., Inc., has signed Bob Jenkins to an exclusive writing contract according to Bill Denny, president.

Jenkins, who moved from Los Angeles to Nashville a year ago, also works professionally as a guitarist/pianist. Denny termed Jenkins a “contemporary” writer and the first “hard rock/bubble gum” composer to join the Cedarwood Staff. He said that Jenkins’ properties have been — and are being — submitted to top artists around the world, adding that the young writer has penned more than 400 songs.

K/B/H Signs Kane

HOLLYWOOD — Klein-Barzman/Hecht, a local creative firm which recently entered the disc business, has signed Artie Kane, a veteran Hollywood film studio pianist.

Kane’s credits include work on over 200 film scores, including “Mutiny on the Bounty,” “Hello, Dolly,” “What Ever Happen To Baby Jane?” and “The Thomas Crown Affair.” His first album will be produced by division head Bob Bain.

Diante Pop Head At Peer-Southern

NEW YORK — Denny Diante has been named manager of Peer-Southern’s Pop Division on the West Coast, according to Lucky Carr, Peer Southern’s Professional Manager and Jimmy Lennier, P.S Talent and Production Director. Diante, formerly Manager of E.M. Morris Pop Division on the Coast has been a producer and a recording artist. He will be looking for new writers and acts, and will be producing for Southern and making production deals with Indian Producers. Diante will work under Mike Baca, Manager of Peer Southern’s California Division, out of their L.A. offices.

London Acquires Houston Master

NEW YORK — London Records has just acquired the master and released the single, “Salt Lick” by Z.Z. Top. Originally out on the Selt Label in Houston, the disk was produced there by Bill Ham. Immediate radio activity and sales in the southwest brought about interest by London’s West Market, who completed the worldwide deal last week.
THE RASCALS • HOLD ON / I BELIEVE

Atlantic SD 8246
On Records & 8 Track Cartridges

From The Rascals New Album "SEE"

Photo by George Rodrigue
Schory Forms Ovation Records: Management, Publishing Included

CHICAGO—Dick Schory has announced the formation of Ovation Records, a company that will include records and tapes, artist management, and publishing activities.

According to Schory, Ovation Records is a "bold move within the music industry" which has been made possible through a combination of factors, including his own experience in the industry and the support of several key individuals and organizations.

The four albums comprising Ovation's initial catalog include "The Best of Tin Pan Alley," "The Best of the Country Cats," "The Best of the Swing Era," and "The Best of the Big Bands." The albums are available through major retail outlets across the United States.

Schory has also announced the formation of a new publishing company, Ovation Music-BMI, which will represent the music of established and emerging artists.

Atlantic's Leadership

"(Contd from Page 9) of five gold albums for Cream, the others were for "Fresh Cream," "Disraeli Gears," and "Wheels Of Fire." This means that Cream has earned a gold record for every LP released on Atlantic.

Blind Faith, which includes two ex-Cream members, Eric Clapton and Ginger Baker, also won a gold record for their album "Blind Faith." The album was produced by the artists themselves, with the exception of "Ball," which was produced by Jim Hilton, "Blind Faith" was produced by Jimmy Miller.

Platinum Awards

Atlantic's Platinum Record Award for 2,000,000 sales of Cream, the other albums are for "Rylance," "Disraeli Gears," and "Wheels Of Fire." This means that the band has earned a platinum record for every album released on Atlantic.

Ronnie Hawkins Signs With Cotillion Records

NEW YORK — Jerry Wexler, Atlantic Records exec vp, signed Ronnie Hawkins to a recording contract with the label's subsidiary, Cotillion Records. The rockabilly blues singer's first album, "The Hurricanes," was released in January. The album is scheduled to be followed by a second Cotillion release, "Gimme Some Lip," in February.

Hawkins has been performing regularly in the Club 81, uptown in New York City. The album is being produced by Bob Dylan, who has also produced other Cotillion artists, such as John Hammond and Ronny Cox.

Buddah Contracts Syndicate Of Sound

SAN FRANCISCO — Buddah Records has signed an exclusive contract with the San Francisco instrumental and vocal rock quartet, the Syndicate Of Sound, for future recordings. The Syndicate's first major release, "Little Girl," was included in the company's recent double album, "Brown Paper Bug," and will be released as a single.

Ball Named VP With Transcon

NEW YORK — Transcontinental In- vesting Corp. has named Harry Ball, vice president in charge of purchasing and construction according to a recent issue of the company's annual report.

Ball has been with TIC since 1967 as general manager and chief purchasing agent. Ball's new duties include overseeing all of the company's buying and building needs on a national level.

Kapp Enters New Year On 2 Singles Drives

NEW YORK — MCA's Kapp Records division is moving into 1970 with a strong production schedule, including two national campaigns for a pair of recently-released singles.

The first of the two singles was announced, according to the label, because "this is the only time in the company's history that we have been able to release a single before the new year." The single, "You and Me," by John Denver, is scheduled to be released on January 1.

The second single, "The Little Black Egg" by the Night Crawlers, is scheduled for release on January 31. Kapp is reserving both records nationally to radio and is offering a special package to distributors to back the drive.

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Hawkins has been performing regularly in the Club 81, uptown in New York City. The album is being produced by Bob Dylan, who has also produced other Cotillion artists, such as John Hammond and Ronny Cox.

Buddah Contracts Syndicate Of Sound

SAN FRANCISCO — Buddah Records has signed an exclusive contract with the San Francisco instrumental and vocal rock quartet, the Syndicate Of Sound, for future recordings. The Syndicate's first major release, "Little Girl," was included in the company's recent double album, "Brown Paper Bug," and will be released as a single.

New Signing & Additions

Atlantic presented many new artists in 1969, and a large percentage of them had solid album or single record hits during the year. New artists on Atlantic, Ato and Cotillion included Lulu, Crosby, Stills & Nash, Gary Burton, Lotti Golden, R.B. Greaves, Milt Jackson, Little Black Egg, Blue Image, The Allman Brothers Band, Fusion, Rosco Robinson, Baby Washington, Z.Z. Hill, Donnie Hathaway, Oris LeVaux, Walter Jackson, Baneche, Yes, and Taste. Chir was signed to Ato as a solo artist, with Sonny and Chir together continuing their work as a duo. At the end of the year Atlantic announced the signing of two major artists, Mongo Santamaria and Ronnie Hawkins.

Two acts from England had a solid impact in the U.S. on Ato They were Blind Faith, made up of ex-Cream musicians Eric Clapton and Ginger Baker, who issued their first album as a soloist in the fall. Two of England's hottest new groups, Fat Mattress and King crimson were signed to long-term exclusive contracts. Both groups hit the road for the summer. By late fall both groups were on tour in the United States and their initial albums had turned into best-sellers. Atlantic also released an album by a rock group from Holland, Golden Earring.

During the year Atlantic made a number of major distribution deals for new labels. The distribution arrangements were with San Francisco, the new label started by the original creators of the rock band The Grateful Dead. Atlantic signed producer David Roberts. First release on the label featured a second generation San Francisco rock act, Cold Blood. The group's first album, released in November, was on the best-selling charts by December.

Another label distribution arrangement was made with Track Records of England. First artist to be released in the U.S. under the contract was Thunderclan Newman, whose "Something In The Air" was a hit.

Styler and David Kaprilak entered an agreement with Atlantic for their new label Stone Flower. Under the agreement Stone will produce new artists that he signs to the label. Initial product is expected early in 1970. Ato is also expected early next year from a group formed by the former band, The United Artists, which Atlantic will distribute.

Atlantic made arrangements in the fall to distribute Phil Walden's new label, Caprice. First release featured The Allman Brothers Band.

Foreign Sales

Foreign sales for Atlantic Records were tremendous in 1969, with many of the firm's top acts becoming best-sellers abroad. Strong sales were scored in England and European countries, especially in those countries where Woodstock and Woodstock-type concerts were held during the year. The company has had several big hits in Europe this year, including "The Night They Drove Old Dixie Down," which was number three in Italy and number five in Germany.

One major change in Atlantic's foreign distribution during the year was made when Warner Bros. Records of Canada, Ltd. was named Atlantic's Canadian licensee.
Cash Box Review Records

Picks of the Week

THE DOLLS (Cabet 566.5)
On What a Day (2:45) (Cubs Go Round, BMI — Msg) (1)
As different from their last single as night & day, the Dolls turn off the old chatter and present a contemporary bit of blues graced in a track that is bound to bring home winner sales showings on both R&B and rock teen scenes. FLIP: The Change We Go Thru (2:59) (Chevis BMI — DesMel, Des Santo)

THELMA HOUSTON (Dunhill 4222)
Save the Country (2:49) (Tuna Fish, BMI — Nyo)
The culmination of a song whose time has finally come, and an artist who has been on the verge of breaking through twice before gives the public the answer in this Laura Nyo tune need. Blues, and rock mark the material. FLIP: I Just Can't Stay Away (2:10) (Trousdale, BMI — Price, Waisch)

THE FLAMING EMBER (Holt Wax 6907)
Shades of Love (3:37) (Gold Forever, BMI — Dunbar, Wayne)
First time out saw the Flaming Ember roaring home with the winner “Mind, Body & Soul” now the team softens a bit to deliver a powerful ballad telling the tale of a haunted parent. Exciting lead vocal and a burned out material spell hit number two for the team. FLIP: Don’t You Wanna Wanna (3:16) (Gold Forever, BMI — Weatherspoon)

THE ROYALETTES (MGM 13366)
It’s Gonna Take a Miracle (3:14) (South Mountain, BMI — Randazzo, Weinsten, Stilfran)
Marking their return to the recording scene with a splendid bit of old fashioned blues material, the Royalletes present a shining side bound to bring them mentioned solidly from both R&B and top forty stations. An especially stunning side, FLIP: Out of Sight, Out of Mind (2:00) (South Mountain, BMI — Randazzo)

Choice Programming

MEL CARTER (Anos 132)
This Is the Way (La Viga) (3:37) (Miller, ASCAP — Amurri, Newell, Canfio)
This re-arranged ballad receives an outstanding performance from Mel Carter on this MOR and easy listening oriented side which could build big enough to spread into teen programming. FLIP: Everybody Stop For A Little While (2:57) (Zeldis, BMI — Carter, Marks, Samuels)

PATTI DREW (Capitol 2712)
Wild Is Love (2:31) (Golden ASCAP — Wayne, Rausch) Brilliant material in the easy listening manner presents a warm new image for Patti Drew. The artist has a reputation spreader in this fine flip. FLIP: World Of No Return (3:03) (Same credits)

THE MASQUERADE (AEG 192)
Love, Peace & Understanding (2:40) (Frederick, BMI — Jones Thomas, Smear, Sanders, Wrightsill) Interesting new side from the Masquarader has a smooth new arrangement and some very fine vocal power to entice blues and rock oriented activity. FLIP: No info.

THE BAD HABITS (Paula 227)
Nigh Owl (5:11) (Venice, BMI — Allen) Rock side with a fine dance beat to attract top forty attention. Team has a feeling for the old rock vigor that gives the Bad Habits a 30’s excitement. FLIP: It’s Been A Long Time Coming (2:12) (Metric, BMI — D & B Brain)

JOHN STEWART (Capitol 4804)
The Lady & The Outlaw (2:39) (January, BMI — Stewart) Gereral talent John Stewart comes back from “Armstrong” with a fine folk ballad that is attracting enough interest to spark the start of another top forty flame. FLIP: Earth Rider (3:15) (Same credits)

Z Z TOP (London 131)
Salt (2:30) (Hamstein, BMI — Gibbons) Blues based underground teen act shows some powerful ability in this outing, a side that is bound to attract FM welcomes and a possible AM play. FLIP: My Miller’s Farm (2:36) (Same credits)

THE RULLS (Klondiek 2220)
The Trip (2:38) (H.I.A., ASCAP — Smith) Smooth side with a heaping handful of fine blues talent to give body to the material. Shaped up as a potent teen winner. FLIP: No info included.

Cash Box Album Reviews

Pop Picks

LIVE PEACE IN TORONTO 1969 — Plastic Ono Band (Decca)
The Plastic Ono Band (John Lennon, guitar, vocals; Yoko Ono, vocals; Eric Clapton, guitar; Klaus Voorman, bass guitar, and Alan White, drums) offers its debut album. Lennon demonstrates his ability as an artist that contains three oldies “Blue Suee Shoes”, “Money” and “Dizzy Miss Lizzie”. Blend of McCartney songs “Yer Blues” and Nipper’s “A Choo” — and the Ono Band’s single hit, Lennon’s “Visitation”. Yoko Ono dominates Side Two with two of her own compositions, of which the listener may make what use he can. LP is bound to be on the charts soon.

DON’T IT MAKE YOU WANT TO GO HOME — Joe South (Capitol ST 392)
Titled after his recent hit, “Don’t It Make You Want To Go Home” is South’s new album. His folky rock material is a powerful effort that’s certain to be seen chart action in short order. A much praised singer-songwriter as well as a highly popular performer, South wrote all the songs on this set. Stock lots of this one.

Cash Box Album Review Folks

CLASSICAL PICKS

WAGNER: TANNAHAUSER — Nilsson/Wind/gassen/Fischer-Dieskau/Adam/Deutsche Oper Berlin/Gerdes-Deutsche Grammophon 1398/ 87
This new recording of Wagner’s famous opera, takes the bright sounding that two roles, Elisabeth, Nichte des Landgrafens, and Venus into this new recording. The work is performed by Dietrich Fischer-Dieskau as Wolfram von Eschenbach, and Theo Adam as Hermann, Landgraf von Thuringen. Otto Gerdels conducts the chorus and Orchestra of the Deutschen Oper Berlin Excellent performances from everyone concerned.

NEW MUSIC OF CHARLES Ives — Gregg Smith Singers/Joel Cohen/Ensemble — Gregg Smith, Columbia MS 7352
Seventeen first recordings of vocal works by American composer Charles Ives (1874-1954) are brilliantly performed on this album by the Gregg Smith Singers, the Columbia Chamber Ensemble and various soloists. Side 1 contains five choral works, “Let There Be Light” and “In the Garden;” from the book of psalms, “ ips. Two, four more sectional works — “Wait Whitman,” “Duty,” “Let’s Go,” “The American,” followed by nine pieces for solo voice and instru-
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKBW — Buffalo
Blowing Away — 5th Dimension — Soul City
Walk A Mile — Joe South — Capitol
Light Tape — Ten Wheel Drive — Polygram
Jennifer Tomkies — Street People — Marcom
Say Goodbye To Daddy — Winstons — Metromedia
Cupid — Johnny Nash — JASS
Rochester River — Rockin' Fox — Capitol
Mauri Marrow — Bobby Goldborn — U. A.
LP — Flying Machine — JARS
Engelbert Humperdink — Parrot
Wilie & Poor Boys — Creedence Clearwater — Fantasy

WORC — Hartford
Without Love — Tom Jones — Parrot
Never Fall In Love — Dianne Warwick — Scepter
Hold On — Rascals — Atlantic
She Belongs To Me — Rick Nelson — Decca
Walk A Mile — Joe South — Capitol
Lonely Girl — Eddie Holman — ABC

WEAM — Washington
Walk A Mile — Joe South — Capitol
Blowing Away — 5th Dimension — Soul City
One Too Golden — Original Cast — TA
Oh On Me — My — My — My — Lulu — ABC
Church St. Soul Revue — The Exiles — Columbia
Lonely Girl — Eddie Holman — ABC
LP's — Argent — Date
Cold Blood — San Francisco

WQAM — Miami
Thru Bathroom Window — Joe Cocker — A&M
Anona — Mark Lindsey — Columbia

DON'T CRY RADY ELVIS PRESLEY RCA
ELVIS PRESLEY MUSIC

WITHOUT LOVE (THAT IS NOTHING) TOM JONES PARROT
Progressive Music
Soft Rock Music

BABY IT'S YOU SMITH DUNIHILL
Daffy Music Inc.
Mary Jane Music

GET RHYTHM JOHNNY CASH SUN
Hi & Range Songs
Hi-Fi Music

RUBBERNECKIN ELVIS PRESLEY RCA
ELVIS PRESLEY MUSIC

MEMORIES / TRACES MEDLEY LETTERMEN CAPITOL
Elvis Presley Music

(’M SO) AFRAID OF LOSING YOU AGAIN CHARLIE PRIDE RCA
Hay & Range Songs
Blue Grass Music

CAMILLA MARTY ROBBINS COLUMBIA
Nova Music
West Side Music

LOVE IN VAIN ROLLING STONES LONDON Nova Music
Nice Songs

IF WE ONLY HAVE LOVE DION Hil & Range Songs

THE ABERCH BROTHERS 214 West 72 Street, New York, N.Y.

WLS — Chicago
Lonely Girl — Eddie Holman — ABC
I Started Loving You Again — Al Martino — Capitol
My Honey And Me — Luther Ingram — Ko Ko
WOKY — Milwaukee
One In Ten — Original Cast — TA
 Didn't Blow Your Mind This Time — Deltones — Philips Grove
WABC — New York
No New Additions This Week

KOK — St. Louis
Hold On — Rascals — Atlantic
never left in love — Dianne Warwick — Scepter
Say A Prayer — Tyler Gonne — RCA
On Me On Me — Lulu — ABC
Let's Work Together — Wilbert Harrison — Sue
The Thrill Is Gone — B. B. King — Bluebird
Moon Walk Pt. I — Joe Simon — Sound Stage
Lonely Girl — Eddie Holman — ABC
LP — Peggy Lipton — Ode
Thank You — Shy & Family Store — Epic

WNTX — New Orleans
Save the Country — Terima Houston — Dunhill
Blowing Away — 5th Dimension — Soul City

WXJ — Atlanta
Without Love — Tom Jones — Parrot
Baby Take Me — Jefferson — Janus
No Time — Guest Who — RCA
Save the Country — Terima Houston — Dunhill
Love Bones — Johnny Taylor — Stax
Lonely Girl — Eddie Holman — ABC
Thank You — Shy & Family Store — Epic
Walking In The Rain — Jay & The Americans — U. A.

WMCA — New York
How Can I Forget — Marvyn Gaye — Tamla
Lonely Girl — Eddie Holman — ABC
You Hit Me Hummimg — Cold Blood — San Francisco
The Touch Of You — Brenda & Tabulations — Top & Bottom

CKLW — Detroit
Star — Shy & Family Store — Epic
I'll Make Up To You — Magic wand — Westbound
Rainy Night In Georgia — Brook Benton — Cotillion
Just A Little More Time — Chairman Of The Board — Invicta
Walking In The Rain — Joe South — Capitol
LP — Engelbert Humperdink — Parrot

Chicago Strikes Gold

NEW YORK — Chicago, formerly Chicago Transit Authority, has been awarded a gold record for their best-selling LP "Chicago Transit Authority." The award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA). The album was produced by James William Guercio for Columbia. The seven munch groups currently on a 14-city tour of Europe.

Butler To Guest Host On NET "Soul" Show

CHICAGO — Mercury vocalist Jerry Butler will guest host six segments of the new black-oriented NET Variety show "Soul" according to officials of the TV network.

The program, scheduled to debut February 4, is being financed by a grant from the Ford Foundation and the Corporation for Public Broadcasting.

Butler, who is Mercury’s top male vocalist, will host segments of the show to be taped February 5 and 12 and April 23, 27, 30 and May 21. His latest hit single on the Mercury label is "Don't Let Love Hang You Up." The NET program, which will have a flexible format, will be viewed in 10 markets across the country. In the East, producers expect the show to be aired Thursday nights. Elsewhere, it is scheduled for telecast on Wednesday nights.

BEETHOVEN BY BERNSTEIN: Conductor Leonard Bernstein, (seated) made his only department store appearance last week at the Fifth Avenue store in New York in conjunction with the release of Beethoven Nine Symphonies, as promoted by Bernstein and the New York Philharmonic on a special set in honor of 1970 as the 200th anniversary of the composer’s birth. As sounds of Beethoven floated from the store’s speaker system, so many copies were sold in an hour and a half that Korvetts stock of the set was depleted and a new supply had to be shipped to the store immediately. Other Bernstein-NY Philharmonic works on Columbia were sold, too.

Cash Box — January 3, 1970
Talent On Stage

BLOOD, SWEAT & TEARS

JANIS JOPLIN

BUDDERFIELD BLUES BAND

NEW YORK

The Best (And The Rest) Is Yet To Come

CHICAGO

Blue Note jazz artist Brother Jack McDuff will be in for a Jan. 13 stint at the new Upper East Side club. This will be a farewell tour for the forthcoming farewell album, "Live in Europe," which will be released in March. McDuff is a veteran of the Blue Note label and has recorded many classic albums there.

CHICAGO

The formation of Ovation Records, which was announced last week by Dick Schor, vice president-marketing of Ludwig In- dustries, is the logical end for a band that was producer, arranger and conductor, and was a recording artist on the RCA label for 10 years. Ovation's initial re- lease consisted of a LP's A Side and B Side. The A Side was "The Groove" and the B Side was "The Boogie.

NEW YORK

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Atlantic Inks Delaney & Bonnie

NEW YORK—Atlantic records has signed rock duo Delaney & Bonnie to a long-term exclusive recording contract. The deal was negotiated by Atlantic president Ahmet Ertegun with Delaney & Bonnie and their manager, Alan Parrish.

The pair come to Atlantic following a successful tenure with Elektra during which time their album, "Delaney, Bonnie and Friends," met with high chart action. Their first Atlantic album, already in the works, is being set for release early in 1979.

A recently completed single, "Coin 'Em Home," has been issued in the U.K. and is currently in the British charts. The song was written by Bonne with Eric Clapton who is featured on the record and who will be producing a future album by the husband and wife duo.

Delaney and Bonnie first met Clapton last summer when they appeared with Blind Faith on the group's U.S. tour. Delaney and Bonnie made their European debut in November in a series of concert appearances in England, Germany, and Scandinavia. Clapton worked with the duo on the European tour. Additionally, Delaney will produce Clapton's first solo album in the near future.

Eddy Arnold Nears 60 Million Disk Sale

NEW YORK — Singer Eddy Arnold's personal manager, Jerry Purcell, disclosed that sales of Arnold's recordings would reach the 60,000,000 unit mark sometime at the beginning of January.

According to Purcell/ RCA compiled statistics, this year's sales feat has been topped only by Bing Crosby, Elvis Presley and The Beatles.

Pudweli Promoted At RCA

NEW YORK — John Pudweli has been appointed as RCA's manager of product assurance and manufacturing coordination. In his previous position as RCA's manager of product assurance and production coordination of recorded tape, Pudweli established and maintained the label's stereo & quality standards.

Pudweli will be responsible for product assurance and quality for all of RCA's domestic plants and studios as well as for establishing pre and post recording policies and procedures. He further will have responsibility for RCA's product warranty.

In the area of manufacturing coordination, Pudweli will have the responsibility for overall scheduling and planning of production priorities of all disk and tape product in all RCA Records manufacturing facilities.

Pudweli joined RCA Records in 1956 as a quality analyst. He subsequently became quality manager which led to his being named manager of product assurance and production coordination position which he held until the introduction of stereo 8 when he became manager of product assurance and production coordination, recorded tape.

Mainstream Meets Planned For Jan.

NEW YORK — Mainstream Records will host two national distributor meetings during January in New York and Chicago. At these conclaves, the label will introduce what president Bob Shaw has called "a very exciting new concept in album product which will encompass new recording, arranging and sound techniques on a series of LP's.

With promotion and advertising campaigns in the planning stages already, the label has formed dates for the meetings. New York's group will gather at the Americana for January 5 sessions, and Mainstream will stage its Chicago conference the following day.

Sales meetings will be hosted by Shaw with Chet Woods, sales manager, national promo director Maury Apostor and the newly named regional sales head Mike Sternier.

Delaney & Bonnie

1 TO BE YOUNG GIFTED & BLACK
(Brandy - BM) Nina Simone (RCA 0269)
2 GUESS WHO
(Michael - ASCAP) Ruby Wisley (Diamond 269)
3 FREIGHT TRAIN
(Reggie Mar - ASCAP) Duke Ellington (Congress 6010)
4 MR. LIMOUSINE DRIVER
(Sneddy - BM) Funky Grandpa Railroad (Capitol 2691)
5 IT'S BEEN A LONG TIME
(Panabik Assorted - BM) Betty Everett (Uni 55174)
6 SUPERSTAR
(Leeds - ASCAP) Murray Hid (Decca 732603)
7 KOOL'S BACK AGAIN
(Abernathy) - BM) Kool & The Gang (De-Lite 323)
8 BOLD SOUL SISTER
Ike & Tina Turner (Blue Thumb 104)
9 LISTEN TO THE PEOPLE
(Zerad - BM) Zager & Evans RCA 02999
10 2001 SPACE ODYSSEY
(Berlin Orchestra (Polydor 5059)
11 OXIE FROM MUSKOGEE
(Blue Box - BM) Marie Haggard (Capitol 2642)
12 DON'T THINK I'M A VIOLENT GUY
(Cullman - BM) Garnand Green (Uni 55188)
13 WHAT A BEAUTIFUL FEELING
(Thompson Rowe - ASCAP) California Earthquake (World Pacific 77931)
14 A SIGN FOR LOVE
(Leeds - ASCAP) John & Ann Ryder (Decca 732956)
15 WHISTLE FOR HAPPINESS
(Too - BM) Peedy Lee (Capitol 2696)
16 REMEMBER THEN
(Maunen - BM) Shu Na Na (Kama Sutra 508)
17 ALICE'S ROCK & ROLL RESTAURANT
(Augmented - ASCAP) An Guthrie (Reprise RR87)
18 SHE LETS HER HAIR DOWN
(Moonbeam - ASCAP) Don Young (Bing 574)
19 BIG IN VEGAS
(Blue Book - Colosseum - Mike Curb - BM) Buck Owens & The Buckmasters (Capitol 2564)
20 TAKE HER BACK
(Peanut Butter - BM) Jenni (Forward 129)
21 HIKKY BURR
(Ozarka - BM) Bill Cosby (Uni 55184)
22 I'LL HOLD OUT MY HAND
(Loe Song) - BM) Wind (Life 202)
23 WANT YOU TO KNOW
(Hickey - BM) Rotary Connection (Cedart Concept 7018)
24 HEY GIRL
(Feudal - BM) Pandiande (Happy Tiger 523)
25 CLAUDIE MAE
(ASA - ASCAP) Ray Charles (ABC/Tangerine 11511)
26 TICKET TO RIDE
(Montgomery - BM) The Carpenters (ASA 1142)
27 I'M JUST A PRISONER
(Fame - BM) Cardi Salton (Fame 1460)
28 MA BELLE AMIE
(Montgomery - BM) The Tel Set (Golosset 107)
29 TO LOVE YOU
(First - BM) Country Store (41 189)
30 A WORLD WITHOUT MUSIC
(Brother - BM) Archie Bell & Drells (Atlantic 26932)
31 DIG THE WAY I FEEL
(Wennett - BM) Mary Wells (Motown 5684)
32 LOVELY WAY SHE LOVES ME
(John - BM) The Moments (Starg 5099)
33 WABASH CANNONBALL
(Peeli - BM) The Delphonics (Philco Groove 161)
34 DIDN'T I (BLOW YOUR MIND THIS TIME)
(Rickie - BM) The Delfonics (Phillip Groove 161)
35 UNHOOKED GENERATION
(Gold Forever - BM) Fred Payne (Mount) 9073)
36 TROUBLE MAKER
(And - ASCAP) Lee Hazlewood (LH 20)
37 WHICH WAY YOU GON' BILLY?
(Ginni - BM) The Doobies Band (Columbia 129)
38 MY CLOUD
(Fantab - BM) Joe Bataan (Uptite 0019)
39 MORNING DEW
(John - BM) Les McLain & Eddie Harris (Atlantic 2684)
40 PROUD WOMAN
(Johnny Adams - BM) (S 5. 787)
41 COMPARED TO WHAT
(Lorang - BM) Les McLain & Eddie Harris (Atlantic 2684)
42 LOVE FEVER
(Brown Trout - BM) Leer Sterling (Edmont 7007)
43 SAVE THE COUNTRY
(Tuna Fish - BM) Thelma Houston (Curtis 4222)
44 IT'S GONNA TAKE A LOT TO BRING ME BACK
(Green Light - BM) The Manhattans (Deleux 115)
45 YOU ARE MY SUNSHINE
(John - BM) Frank Turner (RCA 02999)
46 HAVE A LITTLE TALK WITH MYSELF
(Ahmad - BM) Ray Stevens (Monument 171)
47 RUSSIAN ROULETTE
(Montgomery - ASCAP) Cy Cymmen (Natalie 1102)
48 (I'M SO) AFRAID OF LOSING YOU
(Hill & Range/ Blue Crest) (BM) Charlie Rich (RCA 02999)
49 JESAMINE
(Mills - BM) (ASA - ASCAP) Shannon (Heritage 8159)
50 G0IN' OUT OF MY HEAD
(Raziee Dazzle - BM) Frans Sinatira (Reprise 0685)

Cash Box — January 3, 1970
THE RACE IS OVER to contract Loudon Wainwright III. and Atlantic has won the artist/composer for its own artist. The 23-year-old performer, who has been playing the nightclub in New York and touring for nearly a year, last week decided on Atlantic from some half dozen offers that resulted from widespread courtship during Wainwright's recent New York City appearances. He was in consultation with Frank Music under management of Career Management Corp. Wainwright is shown at his signature in Waine, president of career, and Atlantic's executive vice president Nausha Ertegan, who is now supervising work on Wainwright's first album to be released shortly with advertising and publicity campaigns to bring him to consumer attention.

Hamilton Named To ASCAP Board

NEW YORK—Composer, Arthur Hamilton, has been appointed to the ASCAP Board of Directors to fill the unexpired term of the late Jimmy McHugh.

Mr. Hamilton, composer of such famous songs as "Cry Me A River" and "He Needs Me," was born in Seattle, Washington and now resides in Los Angeles, California. He is the son of ASCAP member Jack Stern.

A graduate of the Hollywood Professional School, Mr. Hamilton also wrote the original music and lyrics to the motion picture "Pee Kelly's Blues." He is a member of the Composers and Lyricists Guild of America, the Authors League and Dramatists Guild, and joined ASCAP in 1945.

Page To Edit Sun's Catalog for SSS Int'l

NASHVILLE—The Shelby Single- ton Corporation has hired Teddy Page to edit and research all blues material acquired in its Single- ton total buy-out of Sun Records earlier this year.

Product deemed commercial will be released on the recently formed label, with label designed as a total and authentic blues-oriented label. Midnight Sun is slated to feature original projects by Howlin' Wolf, Little Junior Mitchell, Son House, Big Maceo, the Prisonaires, Little Milton, and other bluesmen and new talent to be signed in the post out of Memphis by former Sun owner Sam Phillips.

Liberace To Warners

HOLLYWOOD—Warners Bros. expansion into all marketing areas continued last week with the signing of Liberace to the label. According to general manager Joe Smith, the famed pianist will aim himself at the contemporary market in his new affiliation.

"His marathon concert tours and frequent television appearances have maintained Liberace's considerable popularity, but have cut into the time he has been able to record in the past," Smith said.

"We intend to re-establish him as a major recording artist, capitalizing on the fact that he has always been years ahead of his time.

Schafer Heads Quadrell

HOLLYWOOD—Will Schafer, known for his commercial and soundtrack musical efforts, has been named president of Quadrell Records, a newly formed firm. Label will specialize in recording prominent behind-the-scenes musicians.

Manchester financier Robert Mule is chairman of the board of Quadrell, with Robert Meek, New York investment counselor, named executive vp and Avertil Pasarow, Hollywood attorney as secretary. Mule will also serve as treasurer of the firm.

Schafer, arranger, composer and conductor of, almost a thousand TV, motion pictures, and commercials, and producer of "Zorro," "Alcoa," Volkswagen, Winton, Luckies, Schafer & Company and other clients, will be featured on the first record, the Billy Bud Bear, a beautiful, penive, Loud Thundering Unheard Will Schafer Band.

FULL-GROWN TOTS—Cash Box charts editors Mike Martucci (right) and Tony Lanetta (left) are shown with M/Sgt Mike Marino who arrived to collect CBS's contribution to the Marine Corp's "Toys for Tots" drive. This year, the magazine's contribution, made up of gifts from many of the labels, publishers and other music business companies, totalled more than $2,000,000 dollars for war veterans, echanges and hospitals helped by the Marines in their yearly Christmas campaign.

EVR Consortium Formed To Promote Concept In The French Marketplace

NEW YORK—Three major French firms have joined in an agreement to form a consortium for promotion of the audio-visual concept in France. This will be the first major demonstration of the CBS Electronic Video Recording System in the corporation. The Paris firm of Librairie Rachette, the largest publishing house in Europe, Thomp- son Bros., largest French manufacturer of television and electrical equipment, and the French firm of Tele- Paris et de Pays-has entered into a joint venture for the production of television and promotion of EVR in France.

The EVR Partnership, a London based company, also revealed that it has formed an association in Paris to be headed by Jacques Ferrari, CBS-EVR's general sales manager for Europe.

Formation of this consortium is the second European agreement for manufacture of EVR players, the first having been Rank Bush Murphy's licensing for production of EVR players in the United King- dom.

The EVR Partnership includes CBS, Inc., the Imperial Chemical Industries Ltd in Great Britain, and CIBA of Switzerland. The union is the first of its kind worldwide, except for North America where CBS EVR division.

1st Lear Jet Products Shipped From Newest Tucson/Sonora Plants

NEW YORK — Initial shipments have just begun from the two new est plants in the Lear Jet system, according to John G. Gall, vice president and director of marketing of the first shipments have al- ready begun from both manufac- turing plants established in Tucson, Ariz. and Sonora, Mexico.

Gall stated that "Due to expan- sion and relocation of facilities from the Detroit location to new plants, we have been unable to make shipments of some 750 products planned for domestic production." The firm has always produced a large portion of its product line in the U.S. and intends to enlarge this policy with three of the new 700 models in the automotive line and two home- product models being manufact- ured in the two new plants. These models have been re-designed and re-tooled.

Gall also announced the appoint- ment of Robert Kilchenman as products manager for Lear Jet's sales division. Kilchenman comes to Lear Jet with 18 years of sales experience and background in product development.

The think is also responsible for mar- ket research and development of all new products to be presented to the Lear Jet distribution net- work.

Samuel Burger VP Of Manufacturing With Columbia Tape

NEW YORK—Samuel Burger has just been named the vice president for tape manufacturing with CBS Records. In this post, Burger will be responsible for the manufacture- ing and engineering of pre- recorded tape products from the CBS Records' materials.

He joined CBS in 1946 as a chemist and was most recently director of manufacturing engineering ser- vice and manager of CBS Bridgeport facility.
Before

After

We all change.
Some resist change. Some welcome change.
And a select few, they cause change.
Warner Bros. Records has caused lots of change.
That means two labels—Warners and Reprise.
They cause revolutions in the record business every month.
By signing talent, no matter what it looks like.
By merchandising records honestly and outrageously.
By marketing our product in ways that make it inescapable.
And by not taking all this too seriously.
So, look for the labels that move.
Look for Mike Maitland, our president.
But you may have to look fast.
Mike's always got change in mind.

Warner/Reprise
Sometimes Known As
The Gold Dust Twins
Top 100 Albums

January 3, 1970

1. ABBEY ROAD - BEATLES (Apple SD 363) 1
2. LED ZEPPELIN II - LED ZEPPELIN (Atlantic SD 9236) 2
3. TOM JONES LIVE IN LAS VEGAS - (Paradise PAS 7 031) 3
4. LET IT BLEED - ROLLING STONES (London NPS 3) 4
5. BLOOD, SWEAT & TEARS - (Columbia CS 9720) 5
6. THREE DOG NIGHT - ROLLING STONES (London NPS 3) 6
7. GREEN RIVER - CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 7
8. WILLY AND THE POORBOYS - JOHNNY CASH AT SAN BERNARDINO (Columbia CS 9579) 8
9. VOLUNTEERS - JEFFERSON AIRPLANE (RCA LSP 4728) 9
10. CROSSBY, STILLS & NASH - (Atlantic SD 8297) 10

11. FROM VEGAS TO MEMPHIS - ELVIS PRESLEY (RCA LSP 6020) 11
12. THE BAND - (Capitol STAO 022) 12
13. JOE COCKER - (A&M SP 4224) 13
14. PUZZLE PEOPLE - (Fantasy 8397) 14
15. MONSTER - TEMPTATIONS (Gordy 499) 15
16. EASY RIDER - ORIGINAL SOUNDTRACK (Columbia CS 9506) 16
17. SANTANA - (Capitol CS 7871) 17
18. KOZMIC BLUES - JANIS JOPLIN (Columbia KC 9213) 18
19. ALBUM 1700 - PETER, PAUL & MARY (Warner Bros. WW 1700) 19
20. JOHNNY CASH AT SAN QUENTIN - (Columbia CS 0927) 20
21. IN A-GADDA-A-DIVA - IRON BUTTERFLY (Ampex 205) 21
22. ENGELBERT HUMPERDINCK - (Ampex 205) 22
23. HAIR - ORIGINAL CAST (RCA Victor LSP 1150) 23
24. THE BRASS ARE COMING - HEBR ALPERT & THE TILMANA BRASS (A&M SP 4028) 24
25. LED ZEPPELIN - (Atlantic SD 8216) 25
26. A GROUP CALLED SMITH - (Columbia CS 9002) 26
27. GET TOGETHER WITH ANDY WILLIAMS - (RCA LSP 4223) 27
28. ALICE'S RESTAURANT - ARLO GUTHRIE (Reprise RS 6277) 28
29. THE BEST OF CHARLEY PRIDE - (Columbia CS 9222) 29
30. THE AGE OF AQUARIUS - 5TH DIMENSION (Soul City SCS 92005) 30
31. HELLO DOLLY - ORIGINAL SOUNDTRACK (20th Century Fox DTS 5103) 31
32. BLIND FAITH - (Atco SD 350) 32
33. MIDNIGHT COWBOY - ORIGINAL SOUNDTRACK (United Artists UA 5196) 33
34. ALIVE ALIVE-O - JOSE FELICIANO (RCA LSP 6021) 34
35. PAINT YOUR WAGON - ORIGINAL SOUNDTRACK (Paramount PAS 1001) 35
36. LITTLE WOMAN - BOBBY SHERMAN (Mettorecord MD 1014) 36
37. HOT BUTTERED SOUL - ISAAC HAYES (Enterprise ENS 1001) 37
38. SUITABLE FOR FRAMING - THREE DOG NIGHT (Dunhill DS 50598) 38
39. THROUGH THE PAST DARKLY - (Big Hits Vol. 2) 39
40. LEAVING IT ALL BEHIND - (Dunhill DS 50567) 40
41. TOUCHING YOU ... TOUCHING ME - NELLY DIAMOND (UN 7071) 41
42. DIONNE WARWICK'S GOLDEN HITS (Part 2) - (Scepter SP 5577) 42
43. GLEN CAMPBELL "LIVE" - (Capitol STO 268) 43
44. ON BROADWAY - DIANA ROSS & THE TEMPTATIONS (Motown MS 695) 44
45. ROMEO & JULIET - ORIGINAL SOUNDTRACK (Columbia CS 9721) 45
46. BEST OF EVER - BURT BACHARACH - (Ampex 205) 46
47. MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" - LAURA NYRO (Columbia KC 9377) 47
48. CREAM OF THE CROP - DIANA ROSS & THE TEMPTATIONS (Motown MS 694) 48
49. THE TURNING POINT - JOHN WAYNE (Polydor 24080) 49
50. BAYOU COUNTRY - CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 50
51. ARTHUR - KINKS (Reprise RS 6366) 51
52. TRACY - CLIFF LINK (Decca DL 7510) 52
53. RUNNING DOWN THE ROAD - THE ROLLING STONES - (Reprise RS 6336) 53
54. IN THE COURT OF THE KING CRIMSON - (Atlantic SD 8263) 54
55. NASHVILLE SKYLINE - BOB DYLAN (Columbia KC 9825) 55
56. THE SOFT PARADE - THE DOORS (Elektra KS 75005) 56
57. THE NEW GARPYUCKET AND THE UNION GAP - (Columbia CS 9335) 57
58. SECOND WINTER - JOHNNY WINTER - (Columbia CS 9945) 58
59. STAND UP - JETHRO TULL - (Reprise RS 6366) 59
60. ESC - RASCALS (Atlantic SD 8246) 60
61. CLOSING THE GAP - MICHAEL PARKS (WMA SE 4666) 61
62. MIDNIGHT COWBOY - (United Artists UA 6725) 62
63. THE BEST OF TOMMY JAMES & THE SHONDells - (Roulette SR 42040) 63
64. CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) - (Liberty LS 11000) 64
65. I AM THE PRESIDENT - DAVID FINE (Elektra KS 76005) 65
66. YOUR SAVING GRACE - STEVE MILLER BAND - (Capitol SGL 331) 66
67. IS THAT ALL THERE IS? - ANN-MARIE LEE (Columbia CS 3788) 67
68. RAINDROPS KEEP FALLIN' ON MY HEAD - B. J. THOMAS (Scepter SP 5588) 68
69. GET READY - RARE EARTH - (Elektra KS 75070) 69
70. CONSTRUCTION #1 - TOWER OF POWER - (Polydor 244088) 70
71. TOGETHER - DIANA ROSS & THE TEMPTATIONS - (Motown MS 692) 71
72. GOLDEN GREATS VOL 1 - DENNIS YOTT & THE CLASSICS IV (Imperial LP 61000) 72
73. OLIVER - ORIGINAL SOUNDTRACK (Colgems CS054) 73
74. TOMMY - THE WHO (Decca DSW 7205) 74
75. SPANKY'S GREATEST HIT(S) - SPANKY & OUR GANG (Mercury SR 61227) 75
76. YE-ME-LE - SERGIO MENDES & BRASIL '66 - (A&M SP 4236) 76
77. I LOVE THEME FROM ROMEO & JULIET - JOHNNY MATHIS - (Columbia CS 9023) 77
78. RECOLLECTIONS - JUDY COLLINS (Fantasy 76058) 78
79. CROW MUSIC - (Columbia CS 9022) 79
80. TOMMY ROE'S GREATEST HITS - (Arb Records 700) 80
81. HURT SO BAD - THE LATTERJERN (Capitol ST 76) 81
82. COMPLETELY WELL - B. B. KING (Bluesway BLS 6307) 82
83. BALLAD OF EASY RIDER - (Birds Columbia CS 9942) 83
84. STAND! - SLY & THE FAMILY STONE - (Funk BSM 26565) 84
85. MAKE YOUR OWN KIND OF MUSIC - MAMA CASS - (Dunhill DS 50071) 85
86. JOHNNY CASH AT FOLSOM PRISON - (Capitol CS 9395) 86
87. YER ALBUM - THE JAMES GANG - (Bluesway BLS 6197) 87
88. 9 TO OUR CHILDREN'S CHILDREN - MOODY BLUES (Threshold TR 1461) 88
89. A HEAD RINGS OUT - BLOODWORTH (A&M SP 4210) 89
90. ZEPHYR - (Polydor CPL 45) 90
91. JACQUE DASHWANN - IMPERIAL (PL 12442) 91
92. FAT MATTRESS - (United Artists UA 59005) 92
93. SHOO ON MY WINDOW - (United Artists UA 59005) 93
94. THE JIMI HENDRIX EXPERIENCE - (Reprise MS 2025) 94
95. THE MASKED MARAUDERS - (Derry 6378) 95
1. I WANT YOU BACK
   Jackson 5 (Tamla Motown 1157)        1
2. SOMEDAY WE'LL BE TOGETHER
   Diana Ross & The Supremes (Motown 1156) 2
3. IS IT BECAUSE I'M BLACK
   Sly & The Family Stone (Atco 6733)        3
4. FOUR EYES
   Jr. Walker & The All Stars (Triumph 24189) 4
5. TO BE YOUNG, GIFTED & BLACK
   Nina Simone (RCA 0269)                    6
6. YOU KEEP ME HANGIN' ON
   Wilson Pickett (Atlantic 2682)           10
7. I'LL BE SWEETER TOMORROW
   Linda Jones (Epistle 44050)               9
8. I LOVE YOU
   Ovs Levin (Galer 614)                     11
9. AIN'T IT FUNKY
   James Brown (King 6280)                   6
10. ANYWAY YOU WANT ME
    Walter Jackson (Epistle 44050)           9

11. LOVE BONES
    Johnny Taylor (Stax 00055)                11
12. POINT IT OUT
    Smokey Robinson & The Miracles (Tamla 24189) 19
13. HELLO SUNSHINE
    Macked Woods (Virt 4025)                 13
14. DON'T LET ME LOVE YOU FROM ME
    Jerry Butler (Mercury 72991)            14
15. THE TOUCH OF YOU
    Brenda & The Tabulations (Tapp Top 400) 15
16. COMPARED TO WHAT
    Les McCann & Eddie Harris (Atlantic 2698) 16
17. HOW I MISS YOU BABY
    Bobby Womack (Virt 30087)                12
18. MY HONEY & ME
    Luther Ingram (Koko 2104)                20
19. LOOK KA PY PY
    The Meters (Label 1904)                  21
20. HOW CAN I TELL MY MOM & DAD
    The Lovelites (Lock 7231)                17
21. THEME FROM ELECTRIC SURFBOAT
    Brother Jack McDuff (Blue Note 9389)     18
22. IF WALLS COULD TALK
    Little Milton (Checker 1226)              23
23. WHAT GAVE YOU ME
    Marvin Gaye & Tammi Terrell (Tamla 5187) 29
24. GUESS WHO
    Ruby Diamond (Diamond 269)                31
25. I'M SO GLAD I FELL FOR YOU
    David Ruffin (Motown 1158)               36

26. I'M JUST A PRISONER
    Carole Stanin (Fame 1460)                 22
27. OLD LOVE
    The Intruders (Gamble 240)                24
28. TOO MANY COOKS (SPOIL THE SOUP)
    100 Proof Aged In Sour (Hot Wax 6904)     25
29. LOOK AT THAT GIRL
    Ons Reeding (Atco 6733)                   33
30. THE THRILL IS GONE
    B. B. King (Bluesway 61032)              34
31. THANK YOU
    Sly & The Family Stone (Epic 10555)       3
32. HEY THERE LONELY GIRL
    Betty Lovette (Foxer 17)                  37
33. DON'T THINK I'M A VIOLENT GUY
    Garland Green (Uni 55188)                45
34. DON'T LET HIM TAKE YOUR LOVE FROM ME
    Four Tops (Motown 11595)                 35
36. DIG THE WAY I FEEL
    Mary Wells (Jubilee 5684)                44
37. RAINY NIGHT IN GEORGIA
    Brown Benton (Colion 44057)              20
38. BEEN A LONG TIME
    Betty Everett (Uni 55174)                38
39. GONNA GIVE HER ALL THE LOVE I CAN GIVE
    Marvin Gaye (Fame 54190)                 50
40. LOVE WAY SHE LOVES
    The Moments (Blang 5009)                 50
41. THE UNHUNGLED NEGATION
    Freida Payne (Invictus 9073)             42
42. BABY BOY
    Fred Hughes (Bildtrack 755419)           42
43. GOTTA FIND A BRAND NEW LOVER
    The Sweet Inspirations (Virtus 2703)     47
44. MOON WALK Pt. 1
    Joe Simon (Sound Stage Seven 26351)      48
45. YOU ARE MY SUNSHINE
    Dike & The Blazers (Original Sound 90)    49
46. KOOL'S BACK AGAIN
    Kool & The Gang (Decca 9223)              46
47. BOLD SOUL SISTER
    Ike & Tina Turner (Blue Note 104)         46
48. DIDN'T I (BLOW YOUR MIND)
    The Definitors (Philips Grove 161)        16
49. I'M GONNA LOVE YOU
    The Intrigues (Fame 14002)                20
50. HOLD ON
    Ginni Bouscher (Merton 73000)            23

Cash Box — January 3, 1970

Top 50 In R&B Locations

Golden Albums

THE LIST OF ALBUMS BELOW REPRESENT THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST $1 MILLION AT FACTORY PRICES.

1969

ARETHA NOW—Aretha Franklin—Atlantic
IN—A—GADDA—DA—WIDA—Iron Butterfly—Atco
FRESH CROSS—Alo
TIME HAS COME—Chambers Bros.—Columbia
JUNGLER BOOK—Soundtrack—Disneyland
BEATLES—Beatle
HERB ALPERT'S CHRISTMAS ALBUM—A&M
HARPER VALLEY P.T.A.—Jeaniene C. Riley—Plantation
FUNNY GIRL—Soundtrack—Columbia
BEGGERS BANQUET—Rolling Stones—London
THE SEA—San Sebastian Strings—Warner Bros.
THE STORY OF MARY POPPINS—Disneyland
HEY LITTLE ONE—Glen Campbell—Capitol
THE CHRISTMAS SONG—Nat King Cole—Capitol
THE LETTERMAN...AND LIVE—Capitol
WILDFLOWERS—Judy Collins—Elektra
ALBUM 1700—Peter, Paul & Mary—Warner Bros.
GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol
DEAN MARTIN'S GREATEST HITS VOL. 1—Reprise
YELLOW SUBMARINE—Soundtrack—Apple
STEPHEN PLOWEB THE SECOND—Dunhill
WHO WILL ANSWER—Ed Ames—RCA
BOOTS WITH STRINGS—Boots Randolph—Monument
DONNA WARRICK'S GREATEST HITS PART 1—Scooter
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
THE LAST WALTZ—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
WEDNESDAY MORNING J.A.M.—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Bert Kaempfert—Decca
BERT KAEMPFERT'S GREATEST HITS—Decca
2000 M.P.H.—Bill Cosby—Warner Bros./7 Arts
HAIR—Original Cast—RCA
IT MUST BE HIM—Ray Conniff—Columbia
HIS HAND IN MIND—Elvis Presley—RCA
BLOOD, SWEAT & TEARS—Columbia
GALVESTON—Glen Campbell—Capitol
FREEDOM SUITE—Rascals—Atlantic
GOODBYE—Cream—Alo
DONOVAN'S GREATEST HITS—Epic
2001 A SPACE ODYSSEY—Original Soundtrack—MGM
SOULIN—Lou Rawls—Capitol
BEST OF THE LETTERMAN—Capitol
NASHVILLE SKYLINE—Bob Dylan—Columbia
FEVER ZONE—Tom Jones—Parrot
HELP YOURSELF—Tom Jones—Parrot
EQUINOX—Sergio Mendes & Brasil 66—A&M
A DAY IN THE LIFE—Wes Montgomery—A&M
FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M
THE RIGHTEOUS BROTHERS GREATEST HITS—Verve
THIS IS TOM JONES—Parrot
HANK WILLIAM'S GREATEST HITS—MGM
THE VERY BEST OF CONNIE FRANCIS—MGM
THE BEST OF HERMAN'S HERMITS VOL. 2—MGM
HOW THE WEST WAS WON—Orig. Soundtrack—MGM
HOW YOUR CHEART IN—Hank Williams—MGM
THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM
ROMEO & JULIET—Orig. Soundtrack—Capitol
TOM JONES LIVE—Parrot
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA
BALL—Iron Butterfly—Alo
LED ZEPPELIN—Atlantic
JOHNNY CASH'S GREATEST HITS—Columbia
OLIVER—Orig. Soundtrack—Capitol
THE SOFT PARADE—Doors—Elektra
JOHNNY CASH AT SAN QUENTIN—Columbia
SWITCHED ON BACH—Walter Carlos—Benjamin Folkman—Columbia
THREE DOG NIGHT—Dunhill
BLIND FAITH—Alo
HAPPY HEART—Andy Williams—Columbia
GENTLE ON MY MIND—Debra & Sonny—who Knows Where The Time Goes—Judy Collins—Elektra
SMASH HITS—Jimi Hendrix Experience—Reprise
GOLDEN INSTRUMENTAL—Bitty Vaughn—Dot
ABBOT ROAD—Beatles—Apple
LIVE IN LAS VEGAS—Tom Jones—Parrot
BEST OF THE BEES—Alo
BEST OF THE CREAM—Alo
LED ZEPPELIN II—Atlantic
GREEN GRASS OF HOME—Tom Jones—Parrot
LET IT BLEED—Rolling Stones—London
THE BAND—Capitol
SANTANA—Columbia
CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia
KIZMIZZ—Jimi Hendrix—Columbia
STAND—Sly & The Family Stone—Epic
SUITABLE FOR FRAMING—Three Dog Night—Dunhill
CYCLES—Frank Sinatra—Reprise
HOT BUTTERED SOUL—Isaac Hayes—Enterprise
FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
CHICAGO TRANSIT AUTHORITY—Columbia

www.americanradiohistory.com
Los Angeles has been the scene for many innovations and refinements in radio programming, so it is not at all surprising that new directions in progressive radio are being pioneered here by KMET, MetroMedia’s local FM outlet. The new format, in concept for over a year, and in operation for two months, combines personality, believability and professionalism, and just seems to jump out at you as soon as you lock on your radio. None of the factors involved are new to radio, but the way they have been blended is... B. Mitchell Reed, director of operations for KMET, learned about personality at KFKB where he was L.A.’s #1 jock for over four years. B. Mitchell has been fondly remembered by millions of once-upon-a-time (teeniebopper) credit his Chuck Blore with creating a whole new brand of Top 40 radio at KFKB in 1968, and Mitch is applying some of Blore’s basic principles, updated, to KMET’s Jocks, Steve Seagull, Uncle T and Mitch, project their personalities, not only thru talk but thru their music as well, and its this musical projection, varying from day to day and from jock to jock, which gives the station a life of its own.

“We’re into believable radio,” said KMET program director Dave Morehead, “rather than the old Top 40 shuck syndrome, where everything was done with phonzy enthusiasm and a lot of hype production. We do a lot of commercial production, but it’s keyed to believability. We don’t put something on the air just to make it grandiose production shot when it sacrifices the station’s believable identity which credits this approach with providing advertisers with a response ‘all out of proportion to what our rating numbers show. That’s why we have so many direct responses to our phones by agencies. We can take stores in shopping centers that are just opening, and we will turn out a greater proportion of our listeners.”

“Believable radio is fine as long as someone understands it,” says Mitch, and that’s where the professionalism comes in. “We’re a rock station. The term ‘underground’ doesn’t seem any more,” added Morehead. “We play more popular music than anyone else.”

“Early attempts at progressive radio,” continues Mitch, “were ‘free form’ and ‘all day the Bach,’ the various spots of the AM‘ers, to play it as naive as you possibly could, to say, effect, here we are fumbling our way thru, but we know that you dig fumbling. But, in reality, a small portion of the potential progressive audience do dig fumbling and KMET is after more than that. Though there is no regular ‘playlist’, there is an active and nuclei library of music that has been cleared by all the jocks in regular meetings. Each jock programs his own show from the library, but there are no must play records.”

Basically, the music is played in sets, with each set, or sometimes the entire show, carrying a particular theme. The patterns are seldom repeated, so that the musical content each day, and each show, varies considerably. Each jock, it is said, does four hours a day, with the remaining 12 hours handled by the ‘machine.’ The machine,” an automatic device, will blend music commercials, and other spots from seven reels of tape into a different program each week.

The station is still building its believability service identity however, it is carrying one show of its own, ‘Watts Revitalization,’ and another show, ‘The First Person,’ News in simulcast during the remainder of the day will be broadcast on jocks, from specially prepared copy, with the rest of the day, KMET, along with other Metromedia outlets, carries the Fifth Estate, an improvisation of current events, which is then turned into the news thru comedy bits and original music.

The station will continue adding jokes, as the right ones become available, which reach a 24-hour a-day live status.

STATION BREAKS:
Christmas activity and year-end programming was making the news this week. News reports were the “Joey” campaign in conjunction with the Hollywood Unions, and the McCarthy & Industry trade show live from his living room on Christmas Day as he along with a parade of others opened gifts. KFTR-San Francisco aired a special Christmas program, featuring children songs and selling their favorite Christmas stories. Poor children were given a Soul Santa Claus Party, sponsored by WWRL-New York.

Ruth Lyons Fund At $5 Million Mark

CINCINNATI – The Ruth Lyons Fund Christmas, which was started more than 30 years ago by WLW Radio on the outlet’s $50-50 Club, which Ruth Lyons hosted, has exceeded more than $5,000,000. One hundred hospitals in Ohio, Indiana and Kentucky participate in the collections for the Fund.

The Fund was started in 1959 because she wanted the children who had to spend Christmas in the hospital to have a happy holiday. She had visited a children’s hospital shortly before Christmas and learned that funds were needed to make sure that every child would have a tree and a party. She told her radio audience about the youngsters and how they would have a party in “a little party. That year $1000 came in. In each of the past five years, more than $400,000 has been contributed to the fund. Bob Braun, who now hosts the $50-50 Club, spearheads the drive.

Kagan Foresees ‘70 Ad Volume Up

NEW YORK — The sales manager of McCormac New Media, Irving Kagan, has predicted that “in current trends continue, advertising volume in 1970 for all media will jump up from an estimated $386 million for 1969 to more than $400 million from a 1969 esti- mate.”

Kagan also foresees “a more truth-ful advertising approach to the consumer,” he says, “and increased governmental pressures. One hears the name of Jesus Christ set to a rock rhythm the telephone switch-board jams. It becomes the topic of calls on radio programs, downing the record, and those stations that play it. ‘If these who condemn Superstar’ will listen before they condemn, they will find this record is ‘pro’ Jesus Christ, not anti-Christ.

‘If I wish to communicate with African natives, I would have to talk in Swahili. If I wish to communicate with a Spaniard, I must speak Spanish. It is the same with today’s generation. If we want them to accept Christ as a savior, we must speak to them in their own language. If we at WRNO can do that, by playing this record, then we are indeed performing a community service.

Meanwhile the record moved up from 14 to 6 on this week’s Looking Ahead list.

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Kagan Foresees ‘70 Ad Volume Up

NEW YORK — The sales manager of McCormac New Media, Irving Kagan, has predicted that “in current trends continue, advertising volume in 1970 for all media will jump up from an estimated $386 million for 1969 to more than $400 million from a 1969 esti- mate.”

Kagan also foresees “a more truth-ful advertising approach to the consumer,” he says, “and increased governmental pressures. One hears the name of Jesus Christ set to a rock rhythm the telephone switch-board jams. It becomes the topic of calls on radio programs, downing the record, and those stations that play it. ‘If these who condemn Superstar’ will listen before they condemn, they will find this record is ‘pro’ Jesus Christ, not anti-Christ.

‘If I wish to communicate with African natives, I would have to talk in Swahili. If I wish to communicate with a Spaniard, I must speak Spanish. It is the same with today’s generation. If we want them to accept Christ as a savior, we must speak to them in their own language. If we at WRNO can do that, by playing this record, then we are indeed performing a community service.

Meanwhile the record moved up from 14 to 6 on this week’s Looking Ahead list.

Ruth Lyons Fund At $5 Million Mark

CINCINNATI – The Ruth Lyons Fund Christmas, which was started more than 30 years ago by WLW Radio on the outlet’s $50-50 Club, which Ruth Lyons hosted, has exceeded more than $5,000,000. One hundred hospitals in Ohio, Indiana and Kentucky participate in the collections for the Fund.

The Fund was started in 1959 because she wanted the children who had to spend Christmas in the hospital to have a happy holiday. She had visited a children’s hospital shortly before Christmas and learned that funds were needed to make sure that every child would have a tree and a party. She told her radio audience about the youngsters and how they would have a party in “a little party. That year $1000 came in. In each of the past five years, more than $400,000 has been contributed to the fund. Bob Braun, who now hosts the $50-50 Club, spearheads the drive.
Crewe Generates; Galligan A&R Head

NEW YORK — The Crewe Group of Companies has formed a new label affiliate, Generation Records, as a full line wing with focus on the contemporary and rock musical areas. This label, as well as Crewe Records will both fall under the administrative A&R umbrella of Neil & Galligan, who has just been appointed vice president of A&R with the company.

Galligan comes to CGC from a post with Big Seven Music. His earlier experience includes work with Tommy Valencia's publishing interests. Formation of the Canadian-American label which saw hit action with Santo & Johnny and Linda Scott; and the founding of Congress Records with Shirley Ellis “Nitty Gritty”.

At Crewe, Galligan will operate an overall A&R administrator seeking acquisition of masters and production deals with indie producers. He will also be actively involved in consultation with the CGC distributed Maxwell label operated by Larry Maxwell.

**Generation Disrupts**

The newly instituted Generation label enters the recording scene with initial product from the Hot Property, a new group being produced by Roy Creola and Lori Burton, who are also expected to bring other teams to the label. A second single is also being prepared for Generation release by the Time Keepers, Vito Samulo, up and coming singer/songwriter, and also said that a full program of singles and albums is already in progress with three more singles set for immediate release.

**New Assignments For GRT Execs**

SUNNYVALE, CALIF. — New responsibilities for four top-level management personnel at GRT Corporation have been announced by Harry Stern, vice president-operations of the nationwide GRT-West and CGC (7).

Dan Bussey, division manager of GRT Tapes/West, was appointed operating manager and is responsible for GRT Tapes/West and a proposed new line of live folk shows. Bussey, who has been serving as GRT’s special assignment manager in southern California, will also operate the CGC’s Nashville based national sales manager in charge of the custom products division.

Terry Humes, who has completed his assignment to start up and develop the CGC’s Nashville office, was appointed vice president of GRT after five years with Columbia Records, where he served as division manager of GRT Tapes/East. He will assume his new duties in January.

Grand Funk Railroad Donates $1000 To ACLU

NEW YORK — Currently in the midst of a highly successful concert tour, Capitol Records’ Grand Funk Railroad have donated a portion of their last Atlanta concert (7), to that city’s chapter of the American Civil Liberties Union.

While headlining at Atlanta’s Olympic Stadium, the group was initially dismayed at the high price of tickets for their show, and then by the sight of someone selling tickets in the weather because they couldn’t get up the breach for tickets to the show.

The Grand Funk Railroad, recollecting that they had received their earliest recognition at the Atlanta Pop Festival and that Atlanta was the first market to see their debut single, “Time Machine,” and their first LP, “Time,” reunion tour LP, has elected to pay back the kids of Atlanta by securing an offer of $1000, payable outside to get in. Next, they announced that they were giving $1000 from their concert takeover.

Summing up the trip’s feelings on the matter, Grand Funk’s drummer Don Brewer said, “The kids don’t really know where to go when they get in trouble. France the Americans have been there’s but innocent kids may get picked up, they have long hair, so they get nailed along with the guests. managers were a Atlanta know, the ACLU exists, then maybe they’re it know where to go when they’re in trouble, they might want to go there for them to turn.”

Two $1000 was presented to WPLO-FM Đay DeShone and was later kids were awarded.

The Grand Funk Railroad have just released their second Capitol single, “Ain’t No Simple Song,” and their second LP, entitled “Grand Funk,” will be released at the end of this month.

Mary Maguire’s Jury will Reconvene January 5, 1970

Cash Box — January 3, 1970

www.americanradiohistory.com
Hickman Named Key/Newkey
Natl Promo Dir.

ON THE STAGE.

NASHVILLE — Rudy Hickman has been named national promotion director for Key/Talent/Newkeys Music, it was announced last week by Jimmy Key, president of the Nashville-based talent publishing company.

Hickman, who has been vice president and producer for ABC Records in New York City, will work closely with the Nashville office in handling the company's national promotion duties.

The announcement was made after a five-year search, which began when Key assumed control of the company on a deal that year.

Music

SUNNY JAMES (Capitol 2700)
It’s Just A Matter Of Time (2:53) (Eden, BMI — Ots, Benton, Hendricks)

A new single from Sunny James, who has been working with Jimmy Key on several projects, was just released last week.

SONNY JAMES has already recorded some of his recent hits, including "Take All You Want," which will be released on his upcoming album, "Tough Man's World." He also worked with producer Bob Dallymoore on his new album, "Cold."

SONNY JAMES has been working with Jimmy Key on several projects, including "Tough Man's World," which will be released on his upcoming album. He also worked with producer Bob Dallymoore on his new album, "Cold."

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1 BABY, BABY (I KNOW YOU'RE A LADY) (Mike Doolin) - BMI
2 (I'M SO) AFRAID OF LOSING YOU AGAIN (Bill & Range/Blue Crest - BMI)
3 CHERRY PIE (RCA 1050)
4 WINGS UPON YOUR HORN (Gitee/BMI - BMI)
5 IF IT'S ALL THE SAME TO YOU (Wills Rose - BMI)
6 SIX WHITE HORSES (Peer Inc. - BMI)
7 OKIE FROM MUSKOGEE (Blue Book/George Carter - BMI)
8 BIG IN VEGAS (Hilliard's - BMI)
9 ONE MINUTE PAST ETERNITY (Hilltop - BMI)
10 JUST SOMEONE I USED TO KNOW (Jackie Bryans - BMI)
11 TRY A LITTLE KINDNESS (Bill Anderson - BMI)
12 BROWN-EYED HANDSOME MAN (Jack Owens - BMI)
13 WISH I DIDN'T HAVE TO MISS YOU SO (Herbert S. Noval - BMI)
14 GROOVY GRUBWORM (Sally Youngblood - BMI)
15 WHEN YOU'RE HOT (Parke - BMI)
16 NOBODY'S FOOL (Columbia 45024)
17 JOHN'S CASH AND CHARLEY'S PRIDE (Bobbie Gentry - BMI)
18 FANCY (Jackie Bryans - BMI)
19 BUSTED (Bobby Bare - BMI)
20 YOU AND YOUR SWEET LOVE (Bill Anderson - BMI)
21 SHE'S MINE (Jackie Bryans - BMI)
22 LEFT OR RIGHT AT OAK STREET (Mel Tillis - BMI)
23 HED STILL LOVE ME (Bill Anderson - BMI)
24 THERE'S A STORY (GOIN' ROUND) (Kurt Rose - BMI)
25 THEY STOOD IN SILENT PRAYER (Bill Anderson - BMI)
26 CAMELIA (Henry Green - BMI)
27 DOWN IN THE BOONDOCKS (Jerry Lundin - BMI)
28 YOUR TIME'S COMIN' (Mel Tillis - BMI)
29 WELFARE CADILAC (Guy Drake) - BMI
30 LITTLE BOY BAD (Capitol 2646)
31 EVERY STEP OF THE WAY (Green Grass - BMI)
32 LODI (Buster Crabbe - BMI)
33 A WEEK IN A COUNTRY JAIL (Bill Anderson - BMI)
34 CAROLINA IN MY MIND (Bill Anderson - BMI)
35 I'LL GET OVER LOSING YOU (Bill Anderson - BMI)
36 BACK IN THE ARMS OF LOVE (Bobby Bare - BMI)
37 GOD BLESS AMERICA AGAIN (Bill Anderson - BMI)
38 SITTIN' IN ATLANTA STATION (Bill Anderson - BMI)
39 I'M A LOVER (NOT A FIGHTER) (Bill Anderson - BMI)
40 THINKING BOUT YOU, BABE (Bill Anderson - BMI)
41 SHE'LL BE HANGING ROUND SOMEWHERE (Bill Anderson - BMI)
42 HELLO I'M A JUKEBOX (Bill Anderson - BMI)
43 I'M GETTIN' TIRED OF BABYIN' YOU (Bill Anderson - BMI)
44 THE GUN (Bill Anderson - BMI)
45 MY BLUE RIDGE MOUNTAIN BOY (Bill Anderson - BMI)
46 A WORLD CALLED YOU (Capitol 2646)
47 I FALL TO PIECES (Bill Anderson - BMI)
48 WALK A MILE IN MY SHOES (Bill Anderson - BMI)
49 I'LL STILL BE MISSING YOU (Bill Anderson - BMI)
50 SHE CHEATS ON ME (Bill Anderson - BMI)
51 CRACK IN MY WORLD (Bill Anderson - BMI)
52 LOVE AIN'T EVER GONNA BE NO BETTER (Bill Anderson - BMI)
53 WABASH CANNON BALL (Bill Anderson - BMI)
54 I STARTED LOVING YOU AGAIN (Bill Anderson - BMI)
55 APRIL'S FOOL (Bill Anderson - BMI)
56 MORNIN' MORNIN' (Bill Anderson - BMI)
57 TWO SEPARATE BAR STOOLS (Bill Anderson - BMI)
58 WALK UNASHAMED (Bill Anderson - BMI)
59 PARTLY BILL (Bill Anderson - BMI)
60 FRIEND, LOVER, WOMAN, WIFE (Bill Anderson - BMI)

AN ABSOLUTE SMASH!

Immediate Requests and Sales Wherever Played

Guy Drake's
"WELFARE CADILAC"

RA #1

The Monster Novelty of 1970

Published By: BULL FIGHTER MUSIC MGT: DON HOSEA

Sincerest Thanks from Dick Heard & Guy Drake to all of the stations and distributors who helped make this possible

ROYAL AMERICAN RECORDS
806 16th Avenue South, Nashville, Tennessee 37203, (615) 255-8180

Cash Box — January 3, 1970

www.americanradiohistory.com
One of the most important movies of the Christmas season is expected to be “Battlefield Nerita” starring Yul Brynner, Sylvia Karlins, Card Jargerson, Franco Nero and others. It is about the all-important battle fought by the partisans of Marshall Tito in 1943 against the German invaders. The film has been produced by the Nacio-Art Nati Film, International Music Business, which was able to get the publishing and recording rights on the original soundtrack, which have already grossed them a fortune in South America.

Amateurs of Italian music have probably noticed the Soffici name in the composers’ lists. Years ago, for instance, for “Stessa Spigia Stesso Mare,” this year for “Zucchero” and “Non Credere” but the first was penned by Piero Soffici and the others by Roberto, who is Piero’s son. Now Roberto starts also his singing career as an artist of Ricordi. His first record is a single including “Possibile” b/w “Una Parola”.

Another musical note connected with a movie is reference made to the film “La Stran a Volga Di Jean” screened now in Italy. Bobby Solo, one of the main artists in the Ricordi’s cast, has recorded the title song of this picture.

The popular French singer Antoine continues his career in Italy. Ricordi has announced that he is just back from concerts in the USA and Latin American countries. During this tour he met the well-known Argentine singer-composer Osiris. Ricordi RCA as a singer and with Ferma as a composer. Antoine will introduce Osiris’ hits in Europe, and first recordings of them will be released in Italian. Ricordi has already put the list “La Canzone Che Io Janto” which will be immediately promoted via a TV show.

Mino and Sergio, two of the members of the disc jockey band “Koala” have just signed a long term pact with Ricordi. Their first release performed by them on this label is “Zero Anno D’imene” a song which follows in its style the route of the other Gigioni hits such as “Tema” and “Proposta”. The success of the new recording is connected with the particular significance which it has in the present world situation, where the young people’s demands for a better world are so frequent.

The young actress Rominia Power (EMI Italiania) really well deserves the qualification of “singer” as well, but as a singer she has entered definitely the “olympus” of the great stars. After her “Acqua Di Mare” which got her top positions in the charts for several weeks, the second disc including “La Mia Solidudine” serves as a further confirmation of the public’s interest in that Rominia uses in performing this number. One could think that this second disc will, as the first, suddenly jump up on our hit parade, and be another top seller of the season.

The name of Adriano Celentano is a common occurrence on our charts, so that sometimes we even forget to bring this fact to the attention of our readers: we have to repair our oversight by putting a big spotlight on his latest release “Lirica D’Inverno” b/w “L’Uomo Noce Nude”. That is one of the few cases when both titles of a disc are to be considered really as “A” sides. The record, which, as always happens since eleven years ago with Adriano’s records, suddenly jumped into the top position in the charts a few days after the release, follows the way of his previous hit “Storia D’Inverno” which is one of the most overwhelming of the latter.

The new born publishing and recording company Numero Uno, managed by Maria and Giulo Rapetti and Franco De Carlo, has not met with the difficulties new companies usually find. Actually they have already one record on the charts, “Questo Falso Sentimento” by the group Fortunata Tre, and now there’s a new one which will surely turn the favour of the public. This is the presentation of a successful well-known hit, Grieg’s “Morning” and is very well performed by a new group just discovered by Numero Uno. “La Verde Stagione” is the title of this first song recorded by them, that is “La Verde Stagione”.

Great news this week is that, for the very first time, Duke Ellington & His Orchestra will do a personal appearance tour of Australia commencing early in February. Wealthy Adelaide (South Australia) businessman and jazz lover Kym Bonnywinter is bringing Duke to this country and the mechanics of their arrangements have been handled by L.C. Productions Pty. Limited. The tour will begin on February 2nd, play one nighters in Melbourne, Sydney and then close back to Adelaide on February 3rd, then play one-nighters in Australia’s capital, leaving for Singapore before that order. There is no doubt that this will be one of the most exciting tours ever undertaken here because Ellington is something of a legend and his music has been widely heard in Australia by several generations, who will surely turn out in force to see the mighty man performing in person.

Fred Marks, Managing Director of Festival Records Pty. Ltd. has announced that his company has now completed contractual negotiations with the London-based (resident London) entertainer Rolf Harris and this is to come into this country on the Festival label. Harris is widely known internationally for his record and his song, “Tie Me Kangaroo Down, Sport”. Festival have already rushed Harris’ latest single “Two Little Boys” which is a smash in England. The track is being given an extensive promotion campaign by Festival.

Broadcast restrictions have been slapped on the musical shows, “Coco” and “Something/Someone” as well as “Have A Little Talk With Myself; “The Little Woman”; “Sally Ann” & “Duck”. An Australian by adoption the entire trade has "adopted" him these days is the multi-faceted American Tommy Leonetti, who in this country is known as a singer, composer, television compere, and who in turn has a great love of Australia. Tommy’s thirteen-year-old daughter Kim isn’t letting Dad grab all the limelight because Kim has her first solo single released here now by RCA, the tracks were recorded in London by Tommy Leonetti. "A Side is the Shel Silverstein written "Welcome At Our House" whilst the underhalf is the last Out One is a Rotten Egg" an original by Tommy and one of his television writers, Alan Kitson.

Kim & Tommy had a good deal of duet success in Australia with a song called "Let’s Take A Walk", released by CBS.

Festival Music Pty. Limited, the recently formed publishing wing of Festival Records Pty. Ltd., have announced that they are issuing a strong batch of sheet material from the various subsidiaries. Amongst the titles are "Everybody Knows Matilda"; "I’ll Sing Little Smile For Me"; "Could It Be Love" (local song); "Ruben James"; "Midnight Cowboy" and "So Good Together".

Local boy Claus Widmian displayed great talent to become the outright winner in one of our leading television talent shows. Claus is signed to a recording pact with Phonogram Recordings who already have his first single released: "The Importance Of A Rose". A RCA/Atco/Phonogram Polydor label.

The Australian singing star Jack Jones has been appearing in person at the Chevron Hotel in Sydney with strong support in the house of his visit to Australia. RCA made a special rush release of the single which carries his "Little Tall Alter Boy" and "Oh Holy Night".

Buck in Mexico, Roman Dosil, made his second Christmas LP release of "Para Navidad" after his attending the annual EMMI convention in Buenos Aires, Argentina. On his way back he paid a visit to the Discos Capitol offices in South and put a song on "A Very fruitful trip" Dosil reported.

Cancelling with Juan Manuel Mendez, who is born in Mexico, Claus Widmian and Roman Dosil have a Capital de Mexico released with Antonio Machado which has many beautiful poems. This is undoubtedly one of the year end’s most attractive LPs.

Quite a revelation is Laura Barraza’s first Discos V.C single. Laura’s popularity is due to her "Estar Noche la passo Contigo".

Among CBS/Columbia International LP releases for the season is "33 Exitos Mexico 70" under the direction of Horacio Escoto. In this medley and included some of the hits of the year.

Discos Universales, S.A. will begin their annual releasing of "Pon Mano" Mach, a new voice on the rhythm and blues line. DUSA execs are sure that this new vocalist will make the charts in no time at all.

Mexico, S.A. released the soundtrack LP of the motion picture "Candy". Even though the picture didn’t take off at the box office, Los Gaminos decided to launch it on an acoustic album with very good artistic and musical contents.

"Santado y a la Vera del Camino" with Ermanno Carles was released in Mexico on two different labels at the same time (Ricordi and Ferma). The anomaly will be straightened out. No Mondomusic to whom the exploitation rights belong.

Stereo Wonder’s motion picture for "The Raul Velázquez TV Show, were considered by the critics as the best of the foreign entertainer shows of the season.

**CashBox Australia**

Italian Best Sellers

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<th>Week Week On Chart</th>
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<tr>
<td>1 1 9 Le Straniero: Georges Moustaki (Phonogram)/Alfiero Tola</td>
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<tr>
<td>2 1 6 Sergio &amp; C - Un Amore a Lieto Marisa (RCA)</td>
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<td>3 1 5 Quanto Ti Amo: Johnny Hallyday (Phonogram)/Corci - Fonica</td>
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<td>4 1 4 Me A Lento Myle: Luciano D’Andrea (CBS)</td>
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<td>5 1 3 Come Together: The Beatles (EMI Italiania)/Ricordi</td>
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<td>6 1 2 Lirica Di Inverno: Adriano Celentano (Chon)/Chon</td>
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<td>7 1 1 Oh Lady Mary: D. A. Winter (SIF), Dalida (RCA)/Les Copains</td>
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<td>8 1 0 Ocei Neri Ocei Neri: Mal (RCA)/RCA</td>
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<td>9 1 - Agata: Nino Ferrer (SIF)/Bider</td>
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*Denotes Original Italian Copyrights*
Axiom, Australia's first super group whose members are all key musicians from other top groups, have their first single, “Arkansas Grass,” issued on the Parlophone label. Sales are already soaring throughout Australia and plans are in hand for the group to visit Britain in the New Year. From left to right: Chris Stockley and Glenn Shorrock. L. to R. Doug Lavery, Brian Cadd and Don Mudie.
The BBC's recently published annual report disclosed a massive 1966 deficit of nearly £34 million. The government's proposal to raise in license fee and the post office's failure to transfer its revenues by legislation are two factors blamed for the deficit by the report. The size of the cash shortfall has provided additional ammunition to critics of the BBC's policies. The report is preceded by government, for a major and expensive extension of local radio broadcasting under the new [B] licence. The move immediately under fire from Sadler's Wells Opera Manager William Wyndham. His statement described its announcement of drastic reductions in broadcasts of live opera from London and the provinces as "a bloody disgrace." Covent Garden Opera is also considering legal action. The Webster joined the onslaught by saying the BBC was letting opera down after receiving Arts Council recommendation for its cooperation in the post. Live opera broadcasts will henceforth be cut from a yearly average of 21 to 17, and only six will emanate from Sadler's Wells and Covent Garden.

Pre-Christmas action in the High Court looks likely to be the prelude to movements to end the lucrative disk import trade from across the Atlantic as it exposed an organized trade in Music Corporation, Shadmum Music, Jollette-Carter, W.M. Pye/Burton, Major Francis Day & Hunter sought an order restraining Beat and Commercial Recording Mole Music. The Step One Records from selling certain American records which they have imported to the UK "without prior license from the plaintiffs." An account of the proceedings shows records imported and damaged and costs were also sought. The two defendants gave undertakings to stop importing and selling on the LPs specified by Elvis Presley, Diana Ross and The Supremes, The Temptations and Gladys Knight and The Pips. The court applications will be heard again during the next court term. Beat's recent free remuneration in music publishing circles about the alleged non-payment of copyright royalties has not prevented prevailing system of disk importation.

Major Minor chief Philip Solomon is embarking on a joint approach by the smaller record labels to end what he has termed "a period of 65 years," the weekly allocation of radio time for records which is hamstringing exposure and promotion possibilities, especially on new artists. Solomon asked the major companies who are members of Phonographic Performance Limited, to participate in the approach, which is intended to be the first step to evolving a formula that will persuade the musicians union to end its opposition to an increase in new music. The major companies have previously declined to join in, however, and some of them are known to believe that any increase might be detrimental to sales.

Peter Prince has been named director of creative services at the Beatles, replacing Les Cocker who is joining Associated Television as head of animation. Prince moves up from post of promotion director of MCA Records. He was previously account executive for MGM and EMI. He will report to Pye general manager Geoffrey Bridge, and will cover A&R, promotion, advertising and marketing in his new job.

Quickies: Moody Blues penned incidental music for Thames TV play "Rumer" to be screened this month. The controversial novel "Groupie" about pop group camp follower to be filmed with Shel Talmy, and Jo Lustig co-producing and BBC TV's Tony Wyndham director. Stephanie Randolph, Ray Barra and Barrie Earle in United Artists press office. Bert Morel, representative at pre-Christmas gathering in London for talks with the American Gemini Music's Jack Magraw about its future. The new songs are included by The Duhonse Patrons' Tony Curtis and Paul Rees may hear. Mireille Mathieu's first movie musical scheduled for later this year is being filmed in Spain. Manager Walter Woyda named head of the new joint record company--management dispute over foundations between Class Management and Marque-Martin Agency. The question of ownership of the artists. Paul McCartney is reported to have import-£54,000, "Yellow Submarine," from Japan. Sellers have import-£4,900, "The White Tiger," from England. The Beatles have import-£23/4, "Help!" from America. "A Hard Day's Night," and "Yellow Submarine" showed a 1967 profit dip from £250,000 to £134,000, and there was not dividend payment as opposed to £54,300 in 1966. Profits from Apple Films slumped from £37,000 to £4,900 in 1966, and the profit figure for 1967 for Macellan Music, which benefits from the Lennon-McCartney compositions, was nearly £150,000. The four Beatles drew salaries and dividends totaling almost £300,000 during the two and a half year period covered by the published accounts. The figures relate to the earlier part of the Beatles' operation and show business circles expect more favorable results subsequent to the reorganization and rationalization measures initiated by their business manager Allen Klein. Meanwhile, the group have mixed a 6£ million album, and are set to tour-off tour offered by the Cleveland-based Belkin Productions. The offer covered 60 concerts in twelve major American cities next summer and guaranteed The Beatles a minimum of £45,000乐团 is being kept open by the Belkin office until January 6th, but there seems no prospect of the group changing their minds. The Beatles last toured the States in 1966.

If the initial Apple Corps results have not shown an exactly abundant harvest, there is no disputing the fiscal buoyancy of that famous British show business star of the stock market. Management Agency and Music. MAM shares hit a pre-Christmas peak of 38 shillings on the strength of reports that Warner-Brothers are launching the recording services of Tom Jones and Engelbert Humperdinck and might be interested in taking over the MAM itself. Jones' stake in MAM is being raised at £1 million, and both Humperdinck and manager Gordon Mills own a larger stake well over the £2 million mark. The future recording programs of the two stars are still subject to the vagaries of speculation in the music trade. Some people expect them, to transfer their exclusive allegiance to Butter, the new label planned by Mills, but others point out that they may stay with the Decca label itself on account of its ability to pay them a higher royalty rate than a brand-new disk enterprise could afford.

Great Britain's Best Sellers

This Last Week

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Great Britain's Top Ten LP's

1. Abbey Road, The Beatles, Apple
2. Motown Charlatans, Vol. 3, Tamla Motown
3. To Our Children's Children, Moody Blues, Threshold
4. Tom Jones Live In Vegas, Decca
5. Johnny Cash At San Quentin, CBS
6. Led Zeppelin 2, Atlantic
7. Sound Of Music, Soundtrack, RCA
8. Engelbert Humperdinck, Decca
9. Best Of The Cream, Polydor

Japan's Best Sellers

This Last Week

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Great Britain

Cash Box — January 3, 1970

www.americanradiohistory.com
12 Reach 'Canzonissima' Finals

ROME - "Canzonissima" is the title of the top Italian LPs competition, organized by the Italian Radio and TV Company RAI (Radio Televisione Italiana). The contest is a lottery and reaches an audience of 24 million people each week.

The show, the richest organized by our State Radio and TV Company, takes place every Saturday night for 14 consecutive weeks. It started in September and will be televised on Jan. 6th, when both the winner of the contest and the winner of the lottery will be announced.

During the first 10 transmissions 12 artists have been selected for the finals via their votes of the national jury and via post-cards sent by the public.

Such 12 singers have been selected among the 42 who have participated to the contest; these are the names of these artists and the respective votes they have received:

Gianni Morandi (RCA) 657,000
Carlo Cetra (RCA) 460,000
Al Bano (EMI Italiana) 328,000
Massimo Ranieri (CGD) 321,000
Orietta Berti (Philips) 239,000
Domenico Modugno (Cemed) 220,000
Little Tony (Durium) 167,000

UA Music in Munich On Its Own In 1970; Sets Composer Sampler

MUNICH - In 1970, the important international music publishing house United Artists Musik GmbH, which had been looked after by the Frankfurter Schallplatten Konsortium (FMK) in West Germany, will be on its own in Munich.

The catalog of this publishers includes such important works as the musical "Hair", the Broadway success "Oh Calcutta!", the soundtracks of "One Flew Over The Cuckoo's Nest", "A Man And A Woman", "Never On Sunday" and many more.

United Artists starts with an offer to German composers. The most notable German authors were called to write songs for an LP, which will have international release. The lyrics will be translated in English, French, Spanish and Italian, where the LP will also be published and distributed.

The Metropolitan Opera of United Artists Musik GmbH.

The metric team is also being taken over by United Artists. The separation from "Melodie der Welt" was amicable.

Phonodisc Reps Lots Of Top 100 Sounds

ONTARIO - Phonodisc, in Canada some 15 of the U.S. Top 100 disks, including eight in the top 30 as of a recent listing.

Woo, Hindenberg, international vp at Phonodisc, said that the company will start the New Year off with two more hits, "Say Goodbye to Daddy" by the Winstons (Metronoida) and "Let's Dance" by Tommy Korberg (Judy Min Van), this year's Swedish Eurovision winner, and Jan

Organization Of San Remo Goes To Ravera, Radaelli; See Blow To Fest

ROME - The organization of the San Remo Festival, the contest of many among the Italian disk trade, has fallen into private hands.

The sudden decision, removing the control of the key song festival from the hands of the survivors of the San Remo inspired hits.

After the bankruptcy of ATA, the company which organized San Remo, the city of San Remo decided that the contest should be organized by itself without the intervention of any private company or person, but in direct cooperation with the music industry.

While it still owns the festival, its organization is in the hands of private individuals, a blow, it's felt, to the general dividends it affords to the industry as a whole.

Roe To So Africa

HOLLYWOOD - Tommy Roe, current all-time chart hit king, signals the start of his career will be a South African tour on Dec. 29 in Johannesburg. Additional appearances in Pretoria, Durban and Cape Town will carry him thru January 24.

Prior to the tour, Roe will guest on BBC's "Top of the Pops" on December 16. A pre-recorded rendition of his million-selling "Dizzy" will pop up on Music Scene Dec. 29.

ABC Records has just released "12 In A Row", a collection of the singer-songwriter's hits.

Eckstine To Euro

NEW YORK - Billy Eckstine, recently signed by Stax/Enterprise Records has begun a four-week engagement at the Talk Of The Town club in London. While in Europe, Eckstine will make several TV apperances, including a taping of the Tom Jones Show for later broadcast in the U.S.

Eckstine's first European album is being produced by Isaac Hayes, will wind up his current European tour with eight concerts in Germany.

Pine To London

NEW YORK - Arthur Pine, president of Arthur Pine Associates, Inc., public relations organization, left for Paris on Dec. 21 where he will spend one week and then on to London where he will spend a second week on behalf of American and European clients his company represents in the record, music and literary fields.

While in Europe, he will finalize various publicity-promotional programs that his company has been developing for their clients, and he will also be looking into the possibility of establishing branch offices in both Paris and London.

SILVER SELLERS: Sonet Records of Sweden recently hosted a dinner at the Carl-Mikael restaurant in Stockholm to present three silver disks for records that sold over 50,000 copies each by Ola & the Janglers, ("Let's Dance"), Tommy Korberg ("Judy Min Van"), this year's Swedish Eurovision winner, and Jan

Carlos, Kipness

German LP Awards

NEW YORK - Walter Carlos and Igor Kipnis were recently awarded prizes by CBS Schallplatten, the German sub-sid of CBS International.

In the baroque music category, the "Deutscher Schallplatten-preis 1969" went to Kipnis for a special anthology of music for harpsichord, "Kupferwerk: Die Kupfermusik des Barock und Rokoko." Walter Carlos received the special category award for his recording of Bach's "Switched On Bach.

The "Deutscher Schallplatten-preis" is presented annually to outstanding recordings released by the German recording industry.
Bovema acquired the rights for the Dutch version of the musical "Hair" the first week of December. During the following two weeks, the group was number one on the Dutch singles chart with "Mr. Magic: A Man," from the film "Marian." After a very successful TV special of the East German actress and singer Ingeborg Haller, Bovema released a "Brechtian" album on January 2nd. That week, time, with a TV special of group Unit Gloria Bovema will release a brand new album. The group Lez de Roi, according to the Dutch d.j.'s, the sales of this single will surely surpass their world hit "The Last Seven Days".

Bovema's Third Party Department was extremely happy with the acquisition of the Creedence Clearwater Revival repertoire. The company proudly celebrated Beling's 25th Anniversary and "The Corner Fortunate Son" which jumped on the charts immediately after the release. A continued effort with Bovema and the Dutch affiliate of the U.S. label "MGM" will focus on behalf of the new James Bond movie "On Her Majesty's Secret Service".

The Phonogram promotion team is working extremely hard on the British smash hit "Melting Pot" by Blue Mink (Fontana). The record is bubbling under the charts this week, but will probably enter the group's TV show on Dec. 29. Label manager Jack Van der Voon of N.V. Phonogram announced a week ago that he will release a brand new one label since the group recently signed a contract with this English company.

This week's release of Phonogram included three items from the Decca/Denver Fijffel label, "Without Love," "Reflections Of My Life" and "The Fictions Keep On Searching." The Tee-Set, currently riding high in Belgium and France with "Ma Belle Amie" and breaking through in the States on Colossus, have recorded an extended television appearance in France for this big hit for world-wide release. In France, "Magic Lantern" will be released as the follow up of their current hit, but for the Dutch market an item will be chosen from the recording sessions, which are scheduled for early January. The album "Ma Belle Amie" includes a version of Bizet's "Carmen" and "Le Fivel" Inter's "Mr. Music Man" and a number of new compositions by Peter Tetteroo and Gijs van der Voon.

Pye group, the Kinks, visited Holland to sing their latest hit "Victoria," published exclusively by MCA. TROS TV's "Jam" show, "Victoria" is getting strong airplay. In Belgium, "Victoria" is playing an extremely important role to stimulate sales of "Alphaville".

Kenny Rogers & The First Edition will, according to a spokesman from Négrerie-Delat, visit Holland January 16th, to do a TV special directed by TROS director Lex de Roi in color.

This show will include, of course, "Ruby" and "Ruben James" the single hit from the group's album "Crying For A Reason," released in Germany and the Netherlands by the Phonogram label. According to the label's managing director, Alphonse Geer, "This is a potential hit that has already been launched in the U.K. and is rocketing up with "Flood," a version of "I Can't Stop The Rain." The single, out on Negra's Eagle label, will have its TV premier during a "Doebioire" show on January 3rd.

CBS artist J. Vincent Edward was in Belgium and appeared in the TV show "Bummen En Butten". His recent single "Thanks" is a big hit in CBS. Group The Block are expected here. Polydor released Robin Gibb's "One Million Years." A great comeback is predicted for the Flemish singer John Larry. A few years ago, he went into a gold disk with "Alleen Even Alleen." His new single is entitled "Dingen Die Je Niet Verget:" the Dutch version of "Four Walls". "Voodoo Woman" and "I Can't Stop Now" remain a strong airplay hit by Veronica's Lex Harding.

This week the recording "Superstar" entered the Dutch Top 40 with "The Windmills Of Your Mind" and entered the tip-parade with the release of the "Doebioire" show. "And The Sun Will Shine". The LP Top 40 contains 14 Feliciano LPs: "Feliciano 10 to 23" and "Fantastic Feliciano".

This week, Ineke Holland released a single from a new group, Plastic People. This single is entitled "The Proof - Away To Play" and will have a video release this week.

Elvis Presley's latest LP "From Vegas To Memphis/From Memphis To Nashville" has been released in Holland. Knowing his popularity at this moment, it is extremely likely the entire album package will be released in Holland as a single CD. The album is extremely successful, as well, it's bubbling under the top 40 in Christmas.

Last week, English singer Karen Young was on TV in the popular program "Mike." Her hits in England "Aileen华侨 and "Nobody's Child" are expected to reach the Dutch Top 30 as a怕as. In the same television show, typical Dutch group One Reeks on the Top 10. This week, new single "Jong Slaan" from the Decca label, is undoubtedly a big hit both in Holland and Belgium.

Bren Cramer, Dureco's best known from many international campaigns, is recorded in Holland with his latest release "Yolfo Yolfo." Ekefeest, foremost Dutch group of the moment saw their recording of "Air" in the Top 5 for 9 consecutive weeks. "Air" has been released in all European countries and the U.S. release is expected to be released in the coming weeks. Their previous Dutch success, an adaptation of the "Greatest Hits" series, will be a follow up of "Air" in several countries, which equally plan the immediate release. The album, which is written for release "Late For A Parker," will also be a hit in Belgium and Holland.

Another important group, Cuby and the Blizzards, has been signed up by musician Herman Campagne. According to the group, they will include all material by the group's writers. Basart controls half of the copyrights and included on their newest album "Anknockers Flophouse" which is made up of songs by Campagne and as well soul group "Soul Serenade" have recorded a new single for the group's label, including the Shadmeyi cover "To Face With Heartaches" and "One Of A Million Gentle On You've Lost That Smile." Dutch EMI's comic group The Camden (secretly directed by the Dutch version of the Noel Gay copyright "Gin Gan Goory."

Belgium's Best Sellers

This Week

1
2
3
4
5
6
7
8
9
10

Last West Week

Adiese, joule Candy (J. F. Michael/Vogue)
2
8
Wight is wight (Michel Delech-Barclay)
1
Come together/Somewhere (The Beatles/Apple)
4
Ma belle amie (The Set-Deacon)
3
Sugar sugar (The Archies-RCA)
5
Venus (Shocking Blue—Pep
6
Petit bonheur (Adams-HMV)
7
Sausage bands (Elvis Presley—RCA)
8
I'm a man (The Transo releases—CBS)
9
Marie (David Alexandre Winter-Barclay).

Holland's Best Sellers

This Week

1
2
3
4
5
6
7
8
9
10

Last West Week

Marian (The Cats/Imperial) (Anagon/Heemsted)
Another 43 Miles (Golden Earring/Polydor) (Dayglow/Hilversum)
Oh Well (Fleetwood Mac/Reprise) (Universal Songs/Ommronden)
1
One Million Years (Robin Gibb/Polydor) (Dayglow/Hilversum)
Whitesnake (Gloaming & Tech/Fontana)
The Flood (Ginger Ale/Eagle)
Cha La La I Need You (The Shuffles/CBS) (Julio Music/Haarlem)
Today I Killed A Man (P. J. Proby/Liberty)
Maasenrade (Maury/Decca) (Altona-Amsterdam)

www.americanradiohistory.com
COIN MACHINE NEWS

EDITORIAL:

Yesterday, Today and Tomorrow

The "season to be jolly" is also a time for personal reflection. As we approach 1970 and the dawning of a new decade, these holidays in particular will cause many a music and games operator to look back over the closing decade and consider how much he's accomplished and consider how far you've paid to certain locations before they were swiped by a competitor? How many stops could have been added to the route if a little more initiative were devoted in that direction? How many locations might have been disposed of for not measuring up to the proper collection yield and are still on the route? And maybe, there are a few operators beating themselves for not spotting that man promising employee who could have developed into a first-class mechanic or possibly a route manager if encouraged (and paid) enough.

Distributors may wonder why they ever financed this or that slip-shod operator during the 60's, and rumble at the same time why they didn't extend themselves far enough to help that certain young man get started who's cooking with gas today but buying his machines elsewhere.

While surveying the accounts receivable over a hot cup of eggnog, surely some distributors will wonder why in heaven's name they ever extended so many "good" operators so far, but as always, fail to come up with a sensible solution.

There are hundreds of things the operator and distributor can recriminate themselves over for not doing during the closing decade ... but why bother? Surely, there isn't a man in business for himself today who couldn't have done something better if he knew the result in advance. The point is, it's never too late to correct any condition. But it's always too bad for the lad who sees obvious directions for improvement but continues to ignore them.

Before the next decade is out, they'll be profound changes in the coin machine industry. There could be great things like an effective program that would get each and every operator a higher commission on his equipment. There might be sweeping technologcal advances like a tape cartridge jukebox or the dawning of the audio-visual machine as standard rather than exceptional. There also could very well be some dark developments like an increased sale of equipment to the location if the trade doesn't stay on its toes.

What could be today will become what has been in 1980, and while it's every tradest's privilege to worry about what's going on in his business at the moment, he should be ready to move immediately on all promising innovations.

Now during the year's end, when thoughts turn to the man in the business rather than the business that feeds the man, each and every one of you must pause a minute and ask yourself if you're going along. If there's a nice route out there with your name on it, take a moment to enjoy that thought. A good business, like a happy and healthy family in a comfortable home, is the measure of a man in this world.

Aussie Op On Road

TOKYO - Malcolm D. Steenberg, manager of Australia's Indoor Amusement Games Co., stopped at SEGAs headquarters in Tokyo in mid-December during the course of an Asian business tour. His firm, in association with A. Hankin & Co. Prop. Ltd., is the island country's largest operator of indoor amusement games.

Stenberg was guided through the plant by SEGAs chief executive who outlined the company's scope of operations. The "down-under" business leader indicated that SEGAs games would play a role in his company's expansion.

In addition to its coin-operated game lines Indoor Amusement Games Co. from its Perth headquarters—distributed and operates juke boxes and vending machines. Its rapid progress is partially due to the exceptional growth of the nascent Australian economy.

During his time in Japan, Steenberg visited many coin-operated machine locations. He indicated before his departure that the insights gained during his survey would be of "considerable value to his own business".

First United for '70

CHICAGO - The first shuffle alley of the 1970's has been released by Williams Electric Co., the traditionally modern styling, art decor and play appeal of its noble predecessors Alpha, Delta, Gamma, etc. the brand new United shuffle ball is called the Epilon.

According to Williams sales and promotion executive Bill Sperling, the new United shuffle ball Epilon combines "the five most popular and location proven play features ever incorporated in a shuffle ball. The wide range of games offered by Epilon include the original "Regulation" the popular "Flash", "Dual Flash" the "Bonus" and the new "Triple Strike" 100 game. This last game offers operators (and their customers) one of the most intriguing merchandising features in a shuffle by laying on an additional 100 points when three strikes are scored in succession.

Epilon is recommended to be set for two games for a quarter, and may set for the higher price have already been shipped to Williams United dealers. Operators are invited to inspect the new United shuffle at their local dealers now.

Wms-United EPSILON

Mostly United for '70 Released by Williams

BALLY KING TUT 1 PL.

CHICAGO - "A tricky, tantalizing Special light, which glows around between three different scoring targets is an outstanding play attraction of 'King Tut'" said Paul Calamari, sales manager of Bally Manufacturing Co., in announcing international delivery of the game this week.

"To get the ‘Special’ light going," Calamari explained, "player must light T-U-T in a 3-ball game or K-U-G-T-U-T in a 5-ball game. Letters are lit by hitting correspondingly lettered top rolters and side targets. Once lit, the letters remain lit until end of game, and as long as the letters are lit, the ‘Special’ light rotates between the upper left ‘Special’ rollover, upper right ‘Special’ rollover and center ‘Special’ target, each one worth 1 replay if hit when lit."

"Like the upper side rolters, the bottom side rolters are extra important in ‘King Tut’. Both normally score 100, as the ball exits into the hole. But, if the Keeper on light is lit by hitting left mushroom bumper, ball entering left out lane is kicked back on the playfield for further scoring action. If 'Gate Open' is lit by hitting right mushroom bumper, right out lane delivers free ball to plunger tip."

With 31 different ways to build up score, including three dozen 100 point hits, ‘King Tut’ is naturally attracting peak play and filling coin-boxes with king-size collections," Calamari concluded.
Brunswick's Caras To Dem. At W.W.

CHICAGO - Jimmy Caras, five-time World's Pocket Billiard Champion, will appear Tuesday, Jan. 12, from 7-9 in P. M. in a billiard exhibition at the showroom of World Wide Distributors, it was announced by firm president Nate Feinstein.

Caras, a member of Brunswick's advisory staff, will first demonstrate billiard fundamentals to operators and other World Wide guests scheduled to watch, and conclude with an exhibition demonstration of his fanatic skill and trick shots. After the exhibition, he will give personal instruction to those who request it.

World Wide distributes the Brunswick coin table (CB-7) in the greater Chicago area. It is expected that Caras will be visiting with other Brunswick dealers in the coin business during the course of 1978 to offer similar demonstrations to their customers.

Caras, at 17 earned the title of "Bay Wonder of the Billiard World" by defeating Ralph Greenleaf in an exhibition match in 1927. Greenleaf was then world billiard champion.

In 1936, he won the World's Champion Pocket Billiards title. He did it again in 1938, 1939 and 1940. In 1967 he captured the U. S. Pocket Billiards Championship title. In 1977 he shared in the world's record high run of 127. Two movies produced by Metro-Goldwyn-Mayer were made on Caras' trick shots. The films played in theaters throughout the world.


SEGA's Signs Merchandise Juke Music At The Location

SEGA's Operations Division has been experimenting for the past year with a necessity pocket display cases and frames as a method of tailoring the coin machines. Location test under the direction of K. Taguchi has proven successful and approximately 1000 acrylic display frames (shown above in several colors) have already been placed on a coin-op basis.

Prototype of larger, lighter, display cases made of aluminum are still being tested at selected locations. Jackets of his records shown in the cases and frames are changed once every two weeks. The display windows attract people to SEGA's Rock-Ola game, stimulate additional play, according to Taguchi. He also adds that the average Japanese is very careful in his choice of songs. But, more time spent reviewing selections at the juke box will result in either more plays or in attracting other interested parties.

Bob Takes The Gang On A Bash

NEW ORLEANS — Bob Nims, president of A.M.A. Distributors Inc., the Louisiana based distributor of Rock-Ola phonographs and assorted games and pinball machines, was a guest of The Lucky Coin Machine Co., manufacturer of juke boxes and games, at a large group of its customers to Grand Bahama Island for a long weekend in the sun. The excursion called "Grand Bahama Bash" left New Orleans on a recent Thursday morning and returned the following Sunday afternoon from Freeport. In talking at the trip Bob said: "After many years of training on Rock-Ola distributor trips, I must say that Jerry and I performed magnificently as tour directors and the trip really was a "bash."

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Dramatic Juke Advances Shown At Roth Nov. Affair

The older Model 412 had a selection of only 12 records which were played horizontally one side at a time. The play selection panel or operating the Wurlitzer Simplex Multi-Selector was selected just above the dome. The 12 orange selector buttons were arranged in a circle with a handy red button in the middle. The latter was used for cancelling previous selections.

The new Wurlitzer Statesman has a choice of 200, 160 and 100 selections. The 296 selection keyboard offers a patron the choice of pre-selected programs by pushing either the gold or red selector buttons.

The backlit gold button offers a patron the selections for a quarter; the red button offers music selections for a half dollar. The number of plays for each of these buttons is preset by the operator.

The 100 record selection system matches most of the competitive wall boxes. Similar to the 296 selection, this system also provides two pre-selected programs from the gold and the red buttons of the phonograph.

The 160 selection system also allows the patron a wide opportunity of playing various musical combinations. However, there is no pre-selected program offered with this particular keyboard model.

"Merf" Roth summed up his introduction of the Wurlitzer Statesman phonograph by stating, "Considering the combination of design, coupled with the newest mechanisms and sound systems produced today, we've come a long way since that 412 model."

WILKES-BARRE, PENNA. — The Roth Novelty Company, founded by Max Roth, father of Marvin Roth, the latter assumed the presidency of this enterprising company upon the death of the elder Mr. Roth last year.

Marvin Roth, or "Merf" as he prefers to be called, emphasized the point that there have been many obvious changes in cabinet styling throughout the years. The same can be said for the engineering of the internal components related Roth. Since World War II, it has been amazing to see the large number of new materials being utilized. The various metals, especially the plastics, have literally revolutionized our industry.

"How Did Ya Know — Just What I Needed?"

NEW ORLEANS — Herb Gorman, an old timer with Eli Ross Distributors, Inc., Jacksonville, Florida, is seen here telling Ed Doris, executive vice-president of Refrigeration Manufacturing Corporation, at the recent Rock-Ola New Orleans meeting, that "he's got it made this year with the new Model 442."

Herb, dressed in his full cowboy regalia, since he was going "west" to New Orleans to see the new models at the distributors' showing, is all smiles after viewing the new phonos, and says his job definitely will be easier in 1970 to do a volume of business.

A Very Happy 1970 To All

May your new year be graced with good health and blessed with happiness and the world at peace.

Johnny Bilotta

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Seeburg Fleetwood — 2 for 25$ ............................. 750
Seeburg Electra — 2 for 25$ ............................. 675
Seeburg LPC-480 — 2 for 25$ ............................. 575
Seeburg LPC-1 — 2 for 25$ ............................. 525

Location owners will love their increase too!

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We carry the most complete line of games, machines, arcades and vending equipment. Write for complete list.
Tolisano On Future Of FAMA

OMAHA — H. Z. Vending's annual open house gala, traditionally one of Nebraska's grandest social-business events on the calendar, was held in the Town House Motel this year on November 2nd in honor of the introduction of Rock-Ola's brand new 442 console jukebox.

The evening's activities enjoyed by the cream of Nebraska's operating industry personnel included cocktails, banquet and grand "reveal" of the photograph, the latter phase piloted by Ed Zorinsky, firm vice president. The new machine, according to Ed, made a smash hit with the trade, especially since its totally new styling made the reveal highly dramatic. Photos depict part of the action on that enjoyable November night.

Things really are happening at FAMA. Following is a resume of what already has been done and the numerous services yet to come:

Plains for our 1959 Convention are well underway. We've held one very productive Board of Directors meeting. We've had monthly informative newsletters issued. The transfer of records has been accomplished and the new office is operating smoothly. Plans are working for meetings around the state with the various Districts of FAMA to get the local picture. Coverage in national publications on FAMA's activities has been excellent.

On the legislative front, we feel our lobbying services are the best ever. Mr. Rhinehart remains in Tallahassee throughout the various sessions, and reports to the general membership keep all of us well informed. It has been proved that a lawyer on retainer is not necessary to accomplish our legislative needs.

We are convinced that a professional management firm such as the Rhinehart agency is the perfect solution to our Association's needs — it eliminates duplication of effort, and at a very reasonable figure allows our officers, directors and membership to go about their regular business assured that the Association's affairs are being conducted competently, be concluded.

Part of the huge assembly at the HZ open house shown above include (1 to r standing) Rock-Ola's Les Rieck, Eddie and Hispanic Zorinsky, among those seated are Howard Ellis and Ed Hart.

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10c or 25c PLAY (Also Available 2 for 25c)

Extended Play or Replay

Cash Box — January 3, 1970

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPIHS, SLIDES, POSTERS, guns, arcades, kiddie rides, slot machines, etc. All makes, models and years. WE PAY BEST CASH. Receive your cash fast. Drive, Write, Call or Visit. NEW YORK, N.Y. 10019

WANTED: TO BUY SELLING STOCKS ONE OR TWO old years old engines and machines. Würzburg jake boîtes and Fravel games two or three players, make an offer to AUDITORIA N STORLIGTEN, 19 BJUR J organization.


TALLY BINGO FROM BROOKLYN TO BEACH TIME. BALLY TABLES (8X8), FLIPPER ONE, TRADING. ATLANTIC NovETy MACHINE COMPANY, 13 LAKE ST., KENSINGTON VA 55031, AUStALIA.

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WANTED - Pool Tables, Personal music equipment, Score pads, microwave 25, 69 all model numbers and parts from the manufacturers. While making good, model condition and origin. All unoperated, F.O.B., BOSTON ST., THOMAS, ONTARIO, Canada Area 419-633-9500.

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For SALE MODEL: 124 RCA 16mm Full Equipped $200. 600 ft. film with special - $60.00. Approx. 400 ft. color film, used special - $25.00. Approx. 400 ft., black and white, used - $20.00. Bally's, Beauty Girl, All Money Makers. Large selection. W. REITZEN 1006 MARKET ST., SANTUARIT.

NEVADA FRUIT (GOLD) MACHINE PRESENTS THE TRUE NEW ARCHIVES: sell one of (5) sets, machines. Kenko and Minigame: W. Brite, Mayberry, Bally, Williams, and Jennings parts. Write for catalogues why NOT? 5506 Towne Ave. (612) 293-3932.


PENNIES CLASSIFIED! WANTED: Pennies (50) 1942-1972. $1 each. Tel. 267-4475.

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