Your game's not together if you're not up with The Tymes.

Maybe nobody's pulled your coat to what's happening with The Tymes these days. So we'd like you to be our guest.

A short time ago, they came out with their first Columbia album, People. It turned everybody around.

That's because the album's got a mellow new song people had never heard before—and picked up on—"The Love That You're Looking For." And songs they had already learned to like—"People," "The Look of Love" and "God Bless the Child." With every song, The Tymes sang it like The Tymes.

Different. Bold. Pretty. The album started them moving up strong.

Then one day, People started to rumble and shake and do—and a single fell out. "The Love That You're Looking For" c/w "God Bless the Child.

Well, the stations picked the winner, "The Love That You're Looking For."

So with happy hearts we've reservec a new single for the radio stations—"The Love That You're Looking For" c/w "The Love That You're Looking For." All across the country both Top-40 and R&B stations are wearing it out. Which, of course, is the only thing you can do with the solid, fresh and very together music by The Tymes.

If your game's together, turn on The Tymes, and you'll stay up with The Tymes.

The Love That You're Looking For
A Brain - Drain
In Many Directions

There's an internal brain-drain taking place in the music business, and as long as the "merger mania" continues so is the likelihood of this new development. While the situation is not a critical matter of top executive talent leaving the business for new careers outside of the music scene, it, nevertheless, poses a multi-direction assessment by the music business.

The head of a sizeable indie label recently confessed that he had lost a top exec with the frank admission that he could not compete with the financial lure of a conglomerate which had sought (and acquired) the music man. Quite frequently, the lure of moving on to a conglomerate music operation is more than direct remuneration in dollars. Stock options can be enticing, for one thing. But, there can also be a non-financial attraction. It can be the opportunity to be the core, if not president, of a large corporation's bid for success in the music field with plenty of working capital to compete with.

Mergers and acquisitions can also create a brain-drain in another way. They can pull exec talent away from a company that is moving into a set-up that already boasts an exec staff capable of handling an acquired company. If, for instance, a label is purchased by a company that already has a top-draw exec staff for its own label operation it may well mean that something has to give. As recently pointed out in The New York Times, this is a very real trend on the entire business community. Not only on the basis of duplication of function does this free strong personnel, but also on the basis of an individual's or group of individuals' way of doing things. There has been, the newspaper reported, major conflicts of this sort among execs who are teamed-up as a result of mergers-and-acquisitions.

What results is a departure (either prior to or post merger) of top-draw executives who are still in the then prime. They usually wind-up moving into other operations or, more significantly, establishing new companies, with or without the help of conglomerates. In the music business itself there is an example or two of talent that has gone out on its own following the end of their contractual relationships with companies that acquired their operations.

The brain-drain, then, moves in many directions. It can be a severe loss to modest setups in this era of hard to find talent; it can be the spur to the creations of new entities staffed with seasoned personnel. Whatever its direction, the brain-drain is indicative of an industry whose growth has resulted in a continuing demand for skilled personnel who cannot be readily obtained.
PROVEN HIT!

NOTHING BUT A HEARTACHE

The Flirtations
It Only Makes Sense To Follow A #1 Single With Another!!!

THE FOUNDATIONS
Smash New Single

"IN THE BAD, BAD OLD DAYS"
[Before you loved me]
UNI 55117
MCA Buys Miller Int'l

NEW YORK — MCA Inc. has acquired Dave Miller's Miller International, a German record company, according to Berle Adams, MCA's executive vp. Operation will become an integral part of MCA Record International under Bill Gallagher's direction. No purchase price was disclosed.

This move was encouraged, Adams said, by the success of MCA's RECORD Limited in the United Kingdom. With the Miller acquisition, MCA Record International adds to its portfolio of companies that record artists to every country, as well as on MCA-owned label Atlantic in France and Italy. Where we feel the need exists, we are considering extensions of MCA Record International to other areas of the world, he said.

Oldies Blossom on Listings, 15 Show on Current Top 100

NEW YORK — Although rerecording of past hits is a popular format, it has never been as popular or as successful as it is present. A check of the Cash Box Top 100 this week will demonstrate this. Using the chart shown on page 19, a number of old songs from the '50s and '60s have reappeared, capturing the imagination of music lovers in a big way. For example, the song "My Way," originally recorded by Frank Sinatra, has reemerged in a new recording by the late singer. The song has been recorded by a number of different artists, including Harry Belafonte, who has recently released a new version of "My Way." Other oldies, such as "Blueberry Hill" by Sam & Dave and "Hound Dog" by Elvis Presley, have also made a comeback on the charts.

Viva Widens Writer Staff; Opens Doors

NEW YORK — Reflecting its growth since starting operations three years ago, Viva Records has increased its staff to meet the demands of the growing record business. The company has added a number of new writers and producers, including Tom Silverman, who is now working on a number of new projects. The expansion of the staff has allowed Viva to sign a number of new artists and expand its record label.

DGG Will Continue To Handle MGM Overseas

NEW YORK — Deutsche Grammophon Group (DGG) will continue to handle MGM's overseas distribution. DGG has been handling the distribution of MGM's records overseas for some time and has a strong relationship with the company. MGM has been very pleased with the way DGG has handled the distribution and has agreed to continue the arrangement.

Sinatra's 20% Of WB/7 To Kinney

NEW YORK — Sinatra’s 20% stock interest in Warner Bros. Seven Arts Records, worth $2.5 million in convertible preferred stock, has been acquired by Kinney. This acquisition is expected to increase Kinney’s ownership of $30 million in convertible preferred stock, which now totals 20% of the label.
Take a sensational new Jim Webb song, coupled with the fresh young talent of Ronny Buskirk, and success is straight ahead.

"Where's The Playground Susie"

In the past, everything Jim Webb's written you've listened to. Well, here's another one for you, sung by Ronny Buskirk.

Ronny Buskirk is an exciting new artist just signed with Columbia.

He's young, handsome and a powerhouse of talent. The kind of talent that can do justice to a Jim Webb sound. The kind of talent we spotted in Gary Puckett of The Union Gap the first time we heard him—and you know where he's at today. When you hear "Where's The Playground Susie," you'll have to agree that Ronny Buskirk picked on a helluva way to make the big time—fast.

Ronny Buskirk On Columbia Records
Cohn Is Epic A&R Head

NEW YORK — Larry Cohn has been named director of A&R at Epic Records. Cohn is responsible for all aspects of Epic's A&R department, including the management and development of new artists and the supervision of the label's existing roster.

Cohn has been associated with Epic Records for over 10 years, most recently serving as vice president of A&R for the label. He has worked with a wide range of artists, including such notable acts as Sly Stone, The Family Stone, and The Family Band.

Joining Epic Records, Cohn will work closely with Epic's executive team to continue the label's success in the contemporary music market.

Goody Has Record Year

NEW YORK — Sam Goody's record sales and earnings in the last fiscal year were strong, according to the company's annual report. The company's fiscal year ended on March 31, 20XX.

Sales rose more than a million dollars over the previous year, reaching $500 million, up from $450 million in 20XX. This represents a 11% increase over the previous year.

Bellach Exits CBS

NEW YORK — Richard Bellach has resigned as director of finance at CBS Records, effective immediately. Bellach had been with the company for 10 years, most recently serving as controller.

Kapralik Exits As Epic A&R VP To Resume Indie Music Setup

NEW YORK — Doug Kapralik has left Epic Records to pursue other opportunities. Kapralik has served as the label's senior vice president of A&R since 20XX, during which time he has worked closely with Epic's artists and producers to develop successful albums.

Kapralik's departure marks the end of a long career in the music industry, having worked at various labels including Virgin Records and Capitol Records.

Brief To NAB: Radio Must Keep Abreast Of Ever-Changing Music Industry

WASHINGTON, D.C. — Radio has been urged to keep up with change in the music industry. This awareness was outlined by Henry Bercy, executive secretary of the National Association of Broadcasters (NAB) in an address last week before the convention of the National Association of Broadcasters (NAB).

Bercy said that "There's a danger of keeping up with what's going on. Bercy said that things happen so quickly and so rapidly that it's difficult to keep up."

He urged broadcasters to keep abreast of new developments in the music industry, particularly in the areas of digital and online music services.

3 Producers Launch Label Thru EMI


Mike Cohan, president of EMI, said the move was a natural extension of EMI's core business.

"I think it's important that we continue to make music that resonates with our audience," Cohan said. "And I believe that Together Records will be able to do just that."
**CBS Electronic Systems Improve TV's Picture & Sound Qualities**

In Operation, the Dynamic Presence Equalizer uses very precise sensors to analyze the intensity of images and sound and continuously adjusts the intensity of images and sound on a continuing basis as they are transmitted to home television and radio sets to eliminate frequency distortion and maintain sound clarity. It will be marketed for less than $1,000.

Both systems are produced and marketed on an international basis by CBS Laboratories professional product department. Each delivery of each system is expected this year, according to Dr. Hallard L. Hopwood, vice-president for business development and professional products. hopwood.

**Worldwide Dists Ch-Bianch Bruns**

CHICAGO — (Worldwide Record Distributors). On October 1, Chicago was blanketed in an electrical five-line Tuesday. (25) The firm located a 1,000 watt transmitter of Stock in the blue whose call sign... (To be continued next week).

**Kaempfert Adds Two To Decca Gold Hoard**

**New York** — The LPA has recently issued two Decca albums as follows: (1) "The Big Band Sound of Charles Mckeef and Al Towling" and (2) "Originals of the Big Bands". Both LPA albums are available at local record dealers.

**Oscar Cast For Sinatra, Feliciano and Franklin**

**Hollywood** Archy Franklin, Frank Sinatra, and Jose Feliciano are three of the artists selected to appear in the upcoming International Audiotape Festival. The festival will be held in New York on Saturday, November 13th, and will feature the talents of a number of top recording artists.

**Hill To Col A&R**

**New York** — John Hill is the latest addition to the expanding Columbia Records A&R staff. Hill, a young and promising talent, is being given a chance to prove his worth and develop his potential.

**Mercury Sponsoring West Coast Tour Of Rock Acts In 14 Cities**

CHICAGO — Mercury Records is taking a flock of its rock acts on the road for a 14-city concert tour centered in Los Angeles and San Francisco.

Purpose of the promotional tour, launched in conjunction with the release of a new record, is to get the acts before the fans in order to build momentum for their upcoming releases. The tour will be supported by a nationwide advertising campaign that is designed to create maximum exposure for the acts.

In short, the tour is intended to promote the music and its artists in a way that will ensure their success in the marketplace.

And third, it provides recording acts exposure and helps them in their ongoing careers.

**Chicago, San Francisco** — Mercury Records have been busy promoting their upcoming releases in California with a 14-city concert tour that will begin on April 1st at the University of Southern California's Powel Hall. The tour will be in colleges and universities throughout the state, and will feature a variety of recording acts.

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The Hit Sound of Atlantic!

PERCY SLEDGE

"Any Day Now"
Atlantic #2616
Produced by QUIN IVY & MARLIN GREENE

THE SWEET INSPIRATIONS

"Crying In The Rain"
Atlantic #2620
Produced by TOM DOWD
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Gitarzan — Ray Stevens — Monument
Boxer — Simms & Garfinkel — Col
Pinball Wizard — Who — Decca
Stand — Sly & Family Stone — Epic
Carn Angle — Vogue — Republic
The Way It Used To Be — Humperdinck
Parrot — Ballard
Always Keep Me In Your Heart — 4 Aces
Radnor

WMCA — New York City

Stand — Sly & Family Stone — Epic
Tell Me A Secret — Booker T & MG — Stax
New Baby Since I Found You — Invictus
— Rama
The Letter — Arbor — Date
Boxer — Simms & Garfinkel — Col
Buying A Wolf — Joe Tex — Dall
Gitarzan — Ray Stevens — Monument
Love — Merry — Sun Records
Checkin' Kind — Joe Simon — Sound stage 7

WABC — New York City

Only The Strong Survive — BUJ — Mercury
Don't Give In To Him — G Puckett — Col
Hair — Cowsills — MGM
Try A Little Tenderness — 3 Dog Night
— Dunhill
First Of May — Gee Gees — Atco

KHJ — Hollywood

Boxer — Simms & Garfinkel — Col
Checkin' Kind — Joe Simon — Sound stage 7
Pinball Wizard — Who — Decca
Love — Merry — Sun Records
I Was A Boy — Billy Sherrill — Harb 2
Hair — Cowsills — MGM

KIMN — Denver

Where Do You Go To Petter Sarstedt
It's Only Love — B J Thomas — Scepter
Nothing But A Heartache — Flirtations — Derrum
Badge — Cream — Atco
Sorry Suzanne — Hall's — Epic
Snatching It Back — Clarence Carter — Atlantic
Boxer — Simms & Garfinkel — Col
River Is Wide — Grass Roots — Dunhill

KRLA — Pasadena, Cal.

It's Your Thing — Isley — T-Nick
Boxer — Baby Driver — S & G — Dall
Gitarzan — Ray Stevens — Monument
These Eyes — Guess Who — RCA

KJR — Seattle

In The Bad Bad Old Days — Foundation
It's Only Love — B J Thomas — Scepter
Way It Used To Be — Humperdinck
Parrot — Joe Tex — Dall
To Know You — Vinton — Epic

KFWC — San Francisco

It's Your Thing — Isley — T-Nick
Boxer — Baby Driver — S & G — Dall

KQV — Pittsburgh

Honey Love — Martha & Van Goody
Baby Don't Take Your Love Away — Billy Joe Royal — Col

KWKX — Detroit

Boxer — Simms & Garfinkel — Col
To The Morning — Booker T & MG — Stax

WKRC — Cincinnati

In The Morning — Booker T & MG — Stax

WEm — Washington

Back In USSR — Chubby Checker — Buddah
Is It Something You Got — Tyrone Davis
Hawaii Five O — Ventures — Liberty
Tell Me You Know — Otis Redding — Epic
Playgirl — Prophets — Kapp
Nothing But Heartache — Flirtations — Derrum

Wồng — Boston

I Want You — Vinton — Epic

WDCR — Hartford

I Just Want To Be Close To You — Simon & Garfinkel — Columbia

WQX — Atlanta

Mother, May I Have A Dodo — Atlantic
I'm A Rocker — Freddie King — Stax

WQAM — Miami

Mercury — Ottawa Express — Buddah
Sweet Cherry Wine — T James

Cash Box
Charts Are Where Its At!

THIS MAGIC MOMENT
JAY & THE AMERICANS
UNITED ARTISTS
Rumbinae Music, Inc.
Quintet Music
Ted Heath Music

YOULY GAVE ME A MOUNTAIN
FRANCE LAINE
JOHNNY BUSH
ABC STOP
Nancy Music, Inc.
Mode Music
Envis Presley Music, Inc.

WONDER ONE TIME
BREDDA LEE
DECCA
Entertainer Music
The Nat King Cole Show

ALI'S LOVES QUESTION
OTIS REDDING
ATCO
Entertainer Music

MEMORIES
ELVIS PRESLEY
GADY Music

CHARITO
ELVIS PRESLEY
GADY Music

THE CONSPIRACY OF HOMER JONES
DALLAS FRADER
CAPITOL
Hill & Range Songs, Inc.
Bluebird Music, Inc.

THE ABERRANT GROUP
241 Wall St. 22nd, New York, N Y
Frankie Laine.
He gave you a mountain with his single.

Now reach for the summit.

You Gave Me A Mountain
ABCS-682
TOGETHER!

BARBARA ACKLIN
AND
GENE CHANDLER

"WILL I FIND LOVE"
"LITTLE GREEN APPLES"

55405

Brunswick RECORDS
ATTENTION!

Due to Holiday Friday, April 4 (Good Friday) The Deadline for all advertising copy will be Wednesday, April 2. Please adjust your ad Schedules.
“STAND!,” by Sly & The Family Stone, is a song about getting up and going out and discovering who you are. So if you’re sitting around, uptight about what’s going on around you, STAND!, you’ve been sitting much too long.


On EPI Records
**New York**

**Conceptual Art**

The MGM has issued "Don Hardin," a collection of MGM art, while Columbia has the new "Sillie for Susan" by Daniel and Don Carter. Brooches, from Europe, to be held at the Fillmore, April 4 & May 16. Directed for the scene this week, Willy will appear at the later date. Jerry's Walker returns to the River Front on April 2. Pianists Park opens on April 3.

The publisher Allan Butler, featuring the Eastern Scenes column for TV, Movie Backstage, and the New York News Report in the Ballroom Folk Forum. News and litter accessories can be sent to the 6th Lafayette St., N.Y.C.

Although the jazz series at the Fillmore has been canceled, jazz is still alive and well at the Scene on Sunday afternoon, in cooperation with Jazz Interactions. Instead of bringing the death of jazz, come live with Art Wain, now writing for Fusion.

**Hollywood**

Sweet & Creamy Ladies

Rolling Stone, the weekly news mag dedicated to music and culture, is no stranger to controversy. The 1969 issue gets our nod as required reading for parents, professors, and national guards, and anyone else who cares to be informed. Recently a band in specific, the Grateful Dead, described as "the sort of group that make the rock and roll stars from dresses it can turn people away from dressing room and from motels.

It reminded us of a way back on May 18, 1963, when Rolling Stone published a yearbook-sized, personal address book of the group, featuring photos of the group and interviews with the band. The issue made headlines across the country, and Rolling Stone was immediately flooded with letters from fans who wanted to meet the band.

Despite what we felt was a persuasive argument for the collection of Group photographs, we received more than 1000 letters from fans who said they were not interested in the book. In fact, we received more than 1000 letters from fans who said they were not interested in the book. It is clear that music lovers everywhere can learn a lot from this experience.

Ralph, the red-haired, red-eyed, red-nosed rock 'n' roll singer, has been living in a motel for the past month. He is known for his wild, unrestrained performances, and his fans follow him from city to city. He is a true rock 'n' roller, and his music is loved by all.

O.C. Smith, Melody Patterson, Honeys

Become a band director and the "dreams" will follow for "The leader of Big Time Band." So, as you see, nothing has changed except that now there are more musicians than ever. And all you do is:

- anything holding an amplified Feather, Fender or other card in AF of M.
- Stone method and boss with photos of the new compositions, isolated and celebrated misguided milestones.
- At least you looked like future Sepulchre, Tuesdays, Ann Margret. Or even West Coast Girls of the Week.
- What do they care when?
- When will they ever learn? First that a magician is a gift, a gift to the whole family. (And it always happens that most magic milestones are at great opinion of himself. Not that you can be sure, but we are always happy in the big town. And heard him some big talk. He also observed the girls out front giving him the glad eye.

So it starts to think that his Rock Burton (even though he looks like the illusion) why spend the illusion? We're just anxious to hear from any group out there that will take

comprised of the rectangles on the following pages. Years from now, people will look back at this issue and say, "Well, that was the summer of '69!"

**Chicago**

Local singer Jimmy Damon, along with a few of his friends, has been recording in Chicago and has recently released an album for the label. The album features a mix of folk, country, and pop music, and has been well-received by critics and fans alike.

The Chicago Tribune has also featured an interview with the singer, discussing his influences and the making of the album. Damon talks about the importance of storytelling in music, and how he incorporates his own experiences into his songs. He also discusses his love for Chicago and the city's influence on his music.

Despite the popularity of his album and his recent interviews, Damon remains humble and focused on his craft. He continues to perform around the city, and is looking forward to releasing more music in the future. "I'm just trying to make music that speaks to people," he says. "That's what it's all about."
LITTLE BO-PEEP
LOST HER BOOGIE
AND DIDN'T KNOW
WHERE TO FIND IT
LEFT IT ALONE
AND GOT ON THE PHONE
AND SAID
"TIME WAS"
IS THE ANSWER BABY!
CANNED HEAT'S NEW SINGLE
(TIME WAS #56097)
WILL PUT THE BOOGIE
BACK INTO ANY PEEP!
PRODUCED BY: SKIP TAYLOR & CANNED HEAT
<table>
<thead>
<tr>
<th>Track</th>
<th>Song</th>
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<td>1</td>
<td>Nobody Loves You But Me</td>
<td>Billy Joe Royal</td>
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<td>Morning Girl</td>
<td>Patti Page</td>
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<td>Las Cosas</td>
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<td>She's Not There</td>
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<td>God Knows I Love You</td>
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<td>Home to You</td>
<td>Hank Snow</td>
<td>RCA Victor 4745</td>
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<td>Any Day Now</td>
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<td>Always Keep Me in Your Heart</td>
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<td>November Snow</td>
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<td>California Girl</td>
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<td>Truck Stop</td>
<td>Doris Day</td>
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<td>Carolina in My Mind</td>
<td>Doris Day</td>
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<td>Never Gonna Let Him Know</td>
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<td>Did You See Her Eyes?</td>
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<td>A Long Ways from Home</td>
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<td>Sabre Dance</td>
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<td>Sha-la Love</td>
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<td>As the Years Go Passing By</td>
<td>Doris Day</td>
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<td>47</td>
<td>Love Theme from &quot;La Strada&quot;</td>
<td>Doris Day</td>
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<tr>
<td>48</td>
<td>Seattle</td>
<td>Doris Day</td>
<td>Capitol Records 2377</td>
</tr>
<tr>
<td>49</td>
<td>I Stand Accused</td>
<td>Doris Day</td>
<td>Capitol Records 2377</td>
</tr>
<tr>
<td>50</td>
<td>Sing a Simple Song</td>
<td>Doris Day</td>
<td>Capitol Records 2377</td>
</tr>
</tbody>
</table>
ROY HAMILTON

"the dark end of the street"

AGP 113

Today From Bell Records!

Produced by JOHNS LAMMAN and TOMMY COGILL

Distributed by BELL RECORDS, INC.
1776 Broadway, New York, N.Y. 10019
MARY HOPKIN (Apple 1806)
"Our Lady's Song" (Nashville - Lennon, McCartney)

A hit of the '60s, '70s and '80s, Mary Hopkin's
renowned voice has a unique quality that sets her apart from
other singers of her time. "Our Lady's Song" is a
beautiful ballad that showcases her vocal range and
emotional depth. The song is about a young woman who
waits for her love to come back to her, and the
anticipation and longing are palpable in her
performance. "Our Lady's Song" is a timeless classic
that continues to be enjoyed by fans worldwide.

SLY & THE FAMILY STONE (Epic 104501)
Stand (2.30) (Daily City, BMI - Stewart)

"Stand" is a classic soul song that features
Sly & The Family Stone's signature sound of
soulful vocals and electronic instruments. The
song's lyrics are about standing up for what you believe in
and not letting anyone bring you down. "Stand" is a
powerful message that resonates with listeners
every time they hear it.

THE VOGUES (Reprise)
Earth Angel (2.35)

"Earth Angel" is one of the most
iconic songs of the early rock and
roll era. It features the Vogues'
harmonious vocals and catchy
rhythm. "Earth Angel" is a
nostalgic reminder of a simpler
time and is beloved by fans of all
ages.

LOS BRAVOS (Papito 3023)
Nice一栋 (2.36) (Constat, BMI - Diaz)

"Nice一栋" is a timeless love song that
features the Los Bravos' smooth
vocals and melodies. The song
is about the
affection and
emotion that
comes with
true love.

LITTLE MILTON (Checker 2127)
Just A Little Bit (2.29) (Ar Jim, BMI - Thompson, Washington, Bass, Brown)

"Just A Little Bit" is a blues classic that
features Little Milton's soulful vocals and
masterful guitar work. The song is about
the small, intimate moments of
daily life that can mean so much to
us.

THE FANTASTIC FOUR (Soul 35058)
I Feel Like I'm Falling In Love Again (2.59) (Jubette, BMI - Dean, Weather
spoon, Barnes)

"I Feel Like I'm Falling In Love Again" is a
nostalgic ballad that features the Fantastic Four's
melodic vocals and harmonies. The song is about
the
bittersweet feeling of falling in love,
and the joys and sorrows that come with it.

BETTY EVERETT (Umi 55122)
I Don't Say No To You (2.38) (Screen Gems/Columbia, BMI - Stone)

"I Don't Say No To You" is a
soulful ballad that features Betty
Everett's powerful vocals and
emotional delivery. The song is
about the
challenge of
committing to
a relationship,
and the
importance of
loving oneself.

PEGGY SCOTT (SSI Intl 767)
Every Little Bit Hurts (2.50) (Jubette, BMI - Cobb)

"Every Little Bit Hurts" is a
heartfelt ballad that features
Peggy Scott's
tender vocals and
melodies. The song is about
the
pain of
breakups,
and the
process of
healing.

CashBox
Record Reviews

Picks of the Week

MARRY HOPKIN (Apple 1806)
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pain of
breakups,
and the
process of
healing.

Picks of the Week

RUBY WINTERS (Diamond 258)
"The Dreamer" (Coventry, BMI - Frazer, Van Winkle)

"The Dreamer" is a haunting ballad that
features Ruby Winters' powerful vocals and
lyricism. The song is about the
challenge of
pursuing
dreams,
and the
obstacles that
come with it.

MERRICKLE RUSH (A&M 112)
"You're The One" (1.43) (Press, BMI - James, Crenson, Carlson)

The sultry vocal magnetism of Merrickle Rush is amplified by
an
extremely
finely
written
love
track
that
resonates
with
listeners'
emotions. "You're The One" is a
powerful
expression
of
love
and
devotion.

THE SANDPIPERS (A&M 1034)
"The Wonder Of You" (2.40) (Duchess, BMI - Knight)

"The Wonder Of You" is a
soulful ballad that features the
Sandpipers'
harmonious
vocals and
melodies. The song is about
the
power
of
love
and
its
ability
to
transform
lives.

MARSHA REEVES & THE VANDELLAS (Gordy 7085)
"(S chip The) Honey Love" (2.36) (Jubette, BMI - Morris, May)

"(S chip The) Honey Love" is a
soulful
ballad
that
features
Marsha Reeves'
passionate
vocals and
melodies. The song is about
the
beauty
of
love
and
its
ability
to
make
us
feel
alive.

MONGOLIAN RIVER (Columbia 1043)
"Where's The Playground Susie?" (2.34) (Gallico, BMI - Cash)

"Where's The Playground Susie?" is a
nostalgic ballad that
features
Mongolian River's
melodic
vocals and
harmonies. The song is about
the
nostalgia
of
childhood memories and
the
importance
of
cherishing
the
time
we
had.

JESSICA HALEY (Columbia 1043)
"The Wonder Of You" (2.34) (Gallico, BMI - Cash)

"The Wonder Of You" is a
soulful
ballad
that
features
Jessica Haley's
passionate
vocals and
melodies. The song is about
the
beauty
of
love
and
its
ability
to
transform
lives.

NEWCOMERS

ALEXANDRO KARAZOV (Jame 1372) DIMITRI DOURAKINE (Phillips 4004)
Cerativa (2.35) (Gallico, BMI - Cash)

"Cerativa" is a
soulful
ballad
that
features
Alexandro Karazov's
powerful
vocals and
melodies. The song is about
the
beauty
of
love
and
its
ability
to
transform
lives.

DIMITRI DOURAKINE (Phillips 4004)
Cerativa (2.35) (Gallico, BMI - Cash)

"Cerativa" is a
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ballad
that
features
Dimitri Dourakine's
powerful
vocals and
melodies. The song is about
the
beauty
of
love
and
its
ability
to
transform
lives.

NEWCOMERS

WORLD'S WISH (Cashbox 744)
"Laughter" - Pt. 1 of 2 (2.20) (Karen Rippa, ASCAP - Lewis)

"Laughter" is a
soulful
ballad
that
features
World's Wish's
powerful
vocals and
melodies. The song is about
the
beauty
of
love
and
its
ability
to
transform
lives.

ROBIN BUSKIRK (Columbia 44386)
"Where's The Playground Susie?" (2.55) (Faith, BMI - Webb)

"Where's The Playground Susie?" is a
nostalgic ballad that
features
Robin Buskirk's
melodic
vocals and
harmonies. The song is about
the
nostalgia
of
childhood memories and
the
importance
of
cherishing
the
time
we
had.

GEORGI CLAY (Sire 4018)
Sherry Cherry Train (2.26) (Blue Diamond, ASCAP - Steinberg, Sandler)

"Sherry Cherry Train" is a
soulful
ballad
that
features
Georgi Clay's
powerful
vocals and
melodies. The song is about
the
beauty
of
love
and
its
ability
to
transform
lives.

CashBox - April 5, 19...
To All My Friends...

When you listen to this album, you will hear something that I've
wanted to do for a long time.

Everyone has their own way of
doing things, and singing R & B is
no different. I had to do it my way.

The songs chosen are just a few
of the many, many I list amongst
my favorites, so when asked to record
this LP, I jumped at the opportunity.

I hope you will enjoy

experiencing with me the joy and
excitement I felt in recording

Rhythm and Blues — my way.

Happiness,
Dionne Warwick

Blue Jac Productions/Produced By Chips Moman And Dionne Warwick/Scepter Records
PEPPERMINT TRULLEY COMPANY
The Last Thing On My Mind (Capitol 2404)

AL MARTINO (Capitol 2403)

BROOK BENTON (Capitol 2400)

TONY BENNETT (Columbia 3019)

DAVE & THE BLUERS (Original 317)

THE KRAKES (Contemporary 420)

THE MARKLES (Contemporary 421)

GENE BROOKS (Mercury 334)

ROBBY RUSSELL (ABC 672)

BILLY VAUGHN (ABC 671)

STU PHILLIPS (RCA 121)

STEVE DAVIS (RCA 120)

JOHNNY & LILLY (RCA 119)

THE AF-TABS (First Step 230)

THE GREAT AWAKENING (Amici 43)

THE WATERS (Scepter 801)

FEATHER (Viva 367)

GENE DOUGLAS (ABC 68)

PENNY CANDY MACHINE (ABC 67)

BOBBY DOYLE (Warner Bros. Art 273)

ROBBY RUSSELL (ABC 672)

JOHNNY & LILLY (RCA 119)

THE MASSI (Decca 22478)

CASH BOX / Rec. Reviews

Best Bets

Best Bets

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THE MASSI (Decca 22478)
wishful sinful

UP AND COMING ON

Elektra
NARM Sets New Committee Staffs

The NARM Marketing Committee has been formed to oversee the marketing of NARM products. The committee will be chaired by Carl Glasser (Alpha Distributors, Inc., New York City). The committee will meet at least twice a year, once at the NARM convention in Las Vegas and once at the NARM convention in Nashville. The committee will also meet at the NARM convention in Nashville.

Chairman of the NARM Scholarship Committee

The NARM Scholarship Committee has been formed to oversee the awarding of scholarships to NARM members. The committee will be chaired by James Schwartz (District Records, Inc., New York City). The committee will meet at least twice a year, once at the NARM convention in Las Vegas and once at the NARM convention in Nashville. The committee will also meet at the NARM convention in Nashville.

NARM Board Meeting

PHILADELPHIA - The first meeting of the directors of the National Association of Record Merchandisers, Inc. (NARM) following the Eleventh Annual Convention in Las Vegas was held at the Fairmont Hotel in Las Vegas. The meeting was attended by all of the directors and officers of the organization. The agenda for the meeting was to discuss the planning of the Eleventh Annual Convention in Las Vegas and to discuss the planning of the twelfth annual convention in Nashville.

The meeting was called to order by President Jack Grossman, who introduced the agenda. The agenda included discussions of the planning of the Eleventh Annual Convention in Las Vegas and the planning of the twelfth annual convention in Nashville. The meeting was adjourned at 10:00 P.M.

A NEW SINGLETON is going out in Nashville, as the single crowd gathers outside the club for another night of music. The club, located in the heart of the Music Row district, is known for its live music and provide a unique atmosphere for fans of all genres.

Memorial Increases in Writer's Hall

NEW YORK - Memorial increases in the writer's hall of fame are being considered by the board of directors of the Songwriters Hall of Fame. The board will meet at the Board of Directors' meeting of the Songwriters Hall of Fame, to be held in New York City on April 12 at 5:00 P.M. The meeting will be open to the public.

The board will consider the nomination of new members to the Songwriters Hall of Fame. The nomination process involves a review of the work of the nominee and a vote by the board of directors.

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Metromedia Records
for the entire
pop-ulation

CARTOON CANDY CARNIVAL

"EVERYTHING IS MICKEY MOUSE"
*MMS-105

HERB BERNSTEIN'S NEW CRUSADE

"DELILAH" c/w
"LAND OF 1000 DANCES"
*MMS-106

INSTRUMENTAL

"BANG BANG"/"IF YOU GO AWAY"
c/w
"WHILE YOU WERE OUT"
*MMS-107

VERBATIM

CONTEMPORARY

"THE FACE ON THE CUTTING ROOM FLOOR"
*MMS-108

*ALL COMMERCIAL STOCK IN STEREO
A survey of key radio stations in all important markets throughout the country to determine by percentage of those Reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>The Chokin' Kind — Joe Simon — Soundstage</td>
<td>7</td>
<td>94%</td>
<td></td>
</tr>
<tr>
<td>49%</td>
<td>The Boxer — Simon &amp; Garfunkel — Columbia</td>
<td></td>
<td>49%</td>
<td></td>
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<tr>
<td>46%</td>
<td>To Know You To Love You — Bobby Vinton — Epic</td>
<td></td>
<td>86%</td>
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<tr>
<td>42%</td>
<td>Pinball Wizard — The Who — Decca</td>
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<td>74%</td>
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<tr>
<td>40%</td>
<td>Mercy — Ohio Express — Buddha</td>
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<td>94%</td>
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<tr>
<td>39%</td>
<td>Wishful Sinful — Doors — Elektra</td>
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<td>83%</td>
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<td>37%</td>
<td>Gitarzan — Ray Stevens — Monument</td>
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<td>37%</td>
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<tr>
<td>36%</td>
<td>It's Only Love — B. J. Thomas — Scepter</td>
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<td>95%</td>
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<tr>
<td>33%</td>
<td>Hawaii Five O — Ventures — Liberty</td>
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<td>48%</td>
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<tr>
<td>32%</td>
<td>River Is Wide — Grass Roots — Dunhill</td>
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<td>32%</td>
<td></td>
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<tr>
<td>31%</td>
<td>My Way — Frank Sinatra — Reprise</td>
<td></td>
<td>92%</td>
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<tr>
<td>30%</td>
<td>In The Bad, Bad Old Days — Foundations — UNI</td>
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<td>53%</td>
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<tr>
<td>29%</td>
<td>Is It Something You've Got — Tyrone Davis — Dakar</td>
<td></td>
<td>69%</td>
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<tr>
<td>29%</td>
<td>Happy Heart — Petula Clark — Reprise</td>
<td></td>
<td>29%</td>
<td></td>
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<tr>
<td>27%</td>
<td>Good Times, Bad Times — Led Zeppelin — Atlantic</td>
<td></td>
<td>27%</td>
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<tr>
<td>26%</td>
<td>Stand — Sly &amp; The Family Stone — Epic</td>
<td></td>
<td>26%</td>
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</tr>
<tr>
<td>25%</td>
<td>Happy Heart — Andy Williams — Columbia</td>
<td></td>
<td>25%</td>
<td></td>
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<tr>
<td>23%</td>
<td>These Eyes — Guess Who — RCA</td>
<td></td>
<td>23%</td>
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<tr>
<td>23%</td>
<td>Love Is All I Have To Give — Checkmates — A &amp; M</td>
<td></td>
<td>23%</td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Time Is Tight — Booker T &amp; Mg — Stax</td>
<td></td>
<td>22%</td>
<td></td>
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<tr>
<td>20%</td>
<td>Badge — Cream — Acro</td>
<td></td>
<td>20%</td>
<td></td>
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<tr>
<td>19%</td>
<td>Playgirl — Prophets — Kapp</td>
<td></td>
<td>27%</td>
<td></td>
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<tr>
<td>18%</td>
<td>Gimme Gimme Good Lovin' — Crazy Elephant — Bell</td>
<td></td>
<td>82%</td>
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<tr>
<td>15%</td>
<td>Love (Can Make You Happy) — Mercy — Sundi</td>
<td></td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Atlantis — Donovan — Epic</td>
<td></td>
<td>14%</td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>I Don't Want Nobody To Give Me Nothing — James Brown — King</td>
<td></td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>The Pledge Of Allegiance — Red Skelton — Columbia</td>
<td></td>
<td>32%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Back In The USSR — Chubby Checker — Buddha</td>
<td></td>
<td>12%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>When You Dance — Jay &amp; the Americans — United Artists</td>
<td></td>
<td>37%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>A Million To One — Brian Hyland — Dot</td>
<td></td>
<td>19%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>You Came, You Saw, You Conquered — Ronettes — A &amp; M</td>
<td>9%</td>
</tr>
<tr>
<td>New Babe — It's A Rama</td>
<td>9%</td>
</tr>
<tr>
<td>Nothing But A Heartache — Attractions — Denon</td>
<td>8%</td>
</tr>
<tr>
<td>Idaho — Four Seasons — Philips</td>
<td>64%</td>
</tr>
<tr>
<td>Where Do You Go To My Lovely — Peter Sarstedt — World Pacific</td>
<td>42%</td>
</tr>
<tr>
<td>More Today Than Yesterday — Spiral Staircase — Columbia</td>
<td>41%</td>
</tr>
</tbody>
</table>
Rama Rama Records
a product of Hy Mizrahi Productions
presents
A HIT GETTING HOTTER

"NEW BABE"
FRANK HILL & INVICTUS
RR7779

Produced by DANNY JORDAN
STAN HERMAN

Arranged by RUPERT HOLMES

8733 Sunset Blvd, Rama Records Los Angeles, California 90069
and if you
take my hand, my son,
all will be well when the
“day is done”
1. HAIR  
2. BLOOD, SWEAT & TEARS  
3. BALL  
4. WICHITA LINEMAN  
5. THE ASSOCIATION'S GREATEST HITS  
6. HELP YOURSELF  
7. GOODBYE  
8. SWITCHED ON BACH  
9. DONOVAN'S GREATEST HITS (Epic #21649)  
10. BAYOU COUNTRY  
11. IN A-GADD-A-DIVA  
12. THE BEATLES  
13. LED ZEPPELIN  
14. AT YOUR BIRTHDAY PARTY  
15. ENGELBERT HUMPERDINCK (Parlophone PAR 12036)  
16. CLOUD NINE  
17. YELLOW SUBMARINE  
18. TCB  
19. NEAR THE BEGINNING  
20. BLESS IT POINTED LITTLE HEAD  
21. GENTLE ON MY MIND  
22. FREEDOM SUITE  
23. CRIMSON & CLOVER  
24. ODESSA  
25. ELVIS-TV SPECIAL  
26. THEMES LIKE OLD TIMES  
27. SOUL 69  
28. W. C. FIELDS  
29. THE LIVING ADVENTURES OF MILE BLOOMFIELD & AL KOOPER  
30. PROMISES, PROMISES  
31. TILL  
32. FUNNY GIRL  
33. FOOLED ON THE HILL  
34. GENTLE ON MY MIND  

35. THE SECOND  
36. CAMELOT  
37. BEGGARS BANQUET  
38. WILDFLOWERS  
39. POST CARD  
40. THE GRADUATE  
41. I'VE GOTTEN ME  
42. THREE DOG NIGHT  
43. WHO KNOWS WHERE THE TIME GOES  
44. MC 5 KICK OUT THE JAMS  
45. GOLDEN GRASS  
46. SOULFUL  
47. OLIVER  
48. GALVESTON  
49. CHEAP THRILLS  
50. SANDS OF TIME & THE AMERICANS (King 166711)  
51. INSTANT REPLAY  
52. SOULFUL STRUT  
53. CYCLES  
54. WHEELS OF FIRE  
55. THE FAMILY THAT PLAYS TOGETHER  
56. JETHRO TULL  
57. THE RASCAL'S GREATEST HITS TIME  
58. FELICIANO  
59. IT'S TRUE IT'S TRUE  
60. BLOOD AND SAKE  
61. BROOKLYN BRIDGE  
62. FIRST EDITION 69  
63. I LOVE YOU LOVE ME  
64. DOING MY THING  
65. EDIZIONE D'ORO  
66. THE ICE MAN COMETH  
67. FOR ONCE IN MY LIFE  
68. RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD  

69. TILL  

70. DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS  
71. ANY DAY NOW  
72. TOM JONES LIVE  
73. BOBBIE GENTRY & GLEN CAMPBELL  
74. THE MANTOVANI SCENE  
75. CANDY  
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77. THE TEMPTATIONS LIVE AT THE COPA  
78. I STAND ALONE  
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80. FOR ONCE IN MY LIFE  
81. 20/20  
82. DEAR WORLD  
83. BUILD ME UP BUTTERCUP  
84. ROEMO & JULIET  
85. GENUINE Imitation Life Gazette  
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87. JESSICA  
88. BLOODY BAY (Epic 51360)  
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90. LAUGH-IN 69  
91. HAPPY TRAILS  
92. A THORN IN MRS. ROSE'S SIDE  
93. SONGS OF THE YOUNG WORLD  
94. STONE SOUL  
95. THE HOLY LAND  
96. TIME OF THE SEASON  
97. THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND  
98. LOVIN' THINGS  
99. ARE YOU EXPERIENCED  
100. HARD & HEAVY  

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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers attention to key catalog, top selling LP’s, as well as recent chart hits, still going strong in sales. Information is supplied by manufacturers. This is a weekly receiving list presented in alphabetical order. It is advised that this Cord be kept until the last returns to this alphabetical section.

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<td>Have Grill. Will Travel</td>
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<td>Be Lizzy Sean</td>
<td>Be Lizzy Sean Is A Gunshiner</td>
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<td>Be Lizzy Sean</td>
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<td>Be Lizzy Sean</td>
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| CASH BOX — Apr. 5, 1969 | 222 |
"REAL TRUE lovin’"

Heart heading for a REAL TRUE hit
SAMMY DAVIS JR.

If you have a girl you love, take her to see Sammy Davis Jr. If you'll be in New York anytime up to Apr. 2, you can catch him at the Copa. If you can't make it, don't worry, he said, Mr. Davis gets around a lot.

To make it short and simple, Sammy Davis bought the hotel in Atlantic City, his opening night here last Thursday (7). Walking on stage in a mac every inch was Sammy the comedian. That's because we've yet to see the Ostra.

Sammy the pop singer was next, telling out after today, from Mano - a Date in My Life - and Another. Sammy the dancer was last. Playing games with "This Guy's In Love With You" and running through a medley of evergreens.

Sammy's jazz singer ran through a long string of tunes, including "Stella By Starlight," "People Will Say We're In Love," and "Brazzil," with a second song, "I Thought About the Future," given a blend with Sammy in the rock singer wishing with Bells Neighbors.

Sammy's recent smash, "I've Got the Me," was followed by the introduction of Sammy the solo singer who performed a Ray Charles medley which opened with "I Got A Woman" and closed with "What I Say," with the middle filled with quick licks and a half-dozen Charles tunes, a James Brown hit, "Got You (If You Feel Good)."

The set, despite a standing ovation, there was more time than was short and there was another show to do. Like a singalong, the public never gets its fill of great entertainers, but think they are happy with what they've received that night.

The final Carmen McRae open the show and prepared the audience for what was to follow. Miss McRae was reviewed here recently during her stint at the Rainbow Grill, and we merely remind one and all that she is another talent not to be missed.

LAURA MYRO

The songs were familiar to all: "Stoned Soul Picnic," "Sweat," "Save The Country," "Wedding Bell Blues," "Misty," and "When The Lights Come On." Each tune was from here and there, from the Man Who Sent Me Home, "Up On The Roof," the non-original one performed to a cartoon by for songwriters to release songs, "I'll Be There," the old Drifter's tune made one potential Monster disk.

TWO OF A KIND

PHILHARMONIC HALL, N.Y. -ulled to the front of the English. The four girls who arrived, this quarter, returned as a trio to start a concert tour which should bring them to this world to catch an act, but Miss Myro manufactured music in the intermediate group has a portion of our subconscious mind with the thought of catching her planned concert at Philharmonic Hall.

There has been a 19th music hall. There was this fall looking girl dressed suitable for the gr, playing softly silent, and awed of her, a beautiful and relieved, lovely, lovely, lovely.

A strong point is the group of cuteness artists, something that Tex does very

TIN BUCKLEY

The scene, N.Y. - Chas and Dave, "I'm In Love," the group with three very last years, this group, returned as a trio to start a concert tour which should bring them to this world to catch an act, but Miss Myro manufactured music in the intermediate group has a portion of our subconscious mind with the thought of catching her planned concert at Philharmonic Hall.

Like all groups of nerds, the New have certain unique characteristics. In this case, Tex is Keith Emerson's achieving astral sounds by rocking his organ, playing his electric bass, and like all good groups, the gimp-yet is secondary to the lead instrumentalist. Another strong point is the group's ability to live down heavy instrumentals as well as assembling vocal parts. The set opened with two instrumental, "Interchange Jazz From Karate Suite" by Bick Siblin and "Dance That"

"These Eyes" 74-0102 RCA
rey To Polydor: Name-Other Execs

EW YORK — Five executive appointments, chief among them the appointment of a new director of sales and marketing, have been made at the newly-established U.S. Polydor branch of Polydor Records, under Michael Scherer, president of U.S. Polydor, and George Kopp, Polydor president.

Said Kopp, "The appointments were made to strengthen the company's organization and to increase Polydor's activity in the U.S.

The new appointments are:

- John P. Gula, who has been named to the position of American sales manager of M.G.M. Verve Forecast.
- Campbell Pendergrass, who has been promoted to assistant vice president in charge of the production and promotion of recorded sound in field entertainment. In the latter position, he will assume the responsibilities of the late John H. Brown.
- Michael Scherer, who has been appointed to the post of U.S. Polydor's New York office and will be responsible for all operations at the company's New York office. He will also be responsible for all operations at the company's New York office.
- Lawrence A. Linder, who has been appointed as director of M.G.M. Verve Forecast.
- Harold H. Watts, who has been appointed as assistant vice president in charge of production and promotion of recorded sound in field entertainment.

The new appointments are in addition to the recent appointment of John H. Brown as president of M.G.M. Verve Forecast.
Master, Artist Deals Firmed By Metromedia

NEW YORK — Metromedia Records has acquired masters by a Miami group called Lee, Lee and the Other Limits, according to Manny Kellen, the label's executive producer. The masters, acquired from BBC Productions in Memphis, were featured by B. B. Cunningham in the group, formerly known as The Gospel Jazz Singers. The group's popularity among overseas clubs in Miami and have appeared in top clubs throughout the country.

New Marks Pic Score

NEW YORK — Edward B. Marks Music, a speciality producer of foreign film scores, has made several new acquisitions. It has taken from CAM Spa-Roma with whom it has a first option contract the scores of two Italian films, "Seven Golden Men," with music by Armando Traversi, and "The Secret Body of Deborah," with music by Orso Orlando. English lyrics called "If Happens All The Time" have been secured from Al Shitman for "Rosario's Theme." Featured in "Seven Golden Men," Marks has also acquired from CAM Musicale, "Non Facio La Guerra," a score to a movie of the same name, which has music by Riz Ortolani. The composer of "One More" of the most played instrumental tunes for Top Forty stations is called "How Long Has It Been." The score of another Italian film, "Bevere," with music by P. Umlacht, has been acquired by Eddy Musica Pion in Rome. L. MacDonald has completed English lyrics for two of its songs. "New Little New Little," with music by B. C. Moore, was a Top Forty-hit in 1961.

Gold Fills Union Gap

NEW YORK — Carl Pickett and the Union Gap have picked up their fifth gold record from the RIAA for their Columbia million-dollar seller, LP, "Young Girl." Group's previous gold discs have come from their Columbia million-dollar sellers, LP, "Woman, Woman, Woman," with music by B. C. Moore, and LP, "Over You," and LP, "Lady Without Love," also produced by them.

Further Moves In GRT Disk Deals

SUNNYVALE, Calif. — GRT Corp. has signed two new groups, The Shadows and The Arrows, to its roster of artists. The Shadows, who recorded their first single, "My Little Girl," for GRT, have been signed to a multi-record deal. The Arrows, who recorded their first single, "Just Let It Happen," for GRT, have been signed to a multi-record deal as well. The two groups will be featured on the next single, "My Little Girl," which will be released in the near future.

MTA To Stereo 45's On Limited Basis

NEW YORK — MTA Records, a subsidiary of Metro Goldwyn Mayer, has entered the stereo singles market with a new release of a song from its film "The Green Berets." The song, "The Green Berets," has been recorded in stereo and will be sold at all record stores.

Bios for Dee Jays

Joe Simon

In speaking of his early days in Simsbury, Connecticut, Joe Simon says, "This region (Connecticut) has a rich history in music. My friends and I learned to play at a young age and were influenced by many of the local artists. We played in local venues such as the Cuckoo's Nest and the Black Cat." Simon's career took off when he was signed to a record deal. He has since released several albums, including "The Night of the Living Dead" and "The Last Tango in Paris." His music has been featured in several films and TV shows, including "The Godfather" and "The Sopranos." Simon is currently working on his next album, "The Rebirth of "The Sopranos.""

Arbors

The Arbors consist of the brothers Frank Jr., Fred and Ed Farrar. The trio began as a band at the University of Michigan, and the group's name reflects their initial sound as "The Arbors." They were initially known for their unique sound, which was a combination of jazz and rock. Their debut album, "The Arbors," was released in 1965 and received critical acclaim.

Cash Box — April 5, 1966
Producer’s Profile

PHIL GERNSBERG

Indie producer Phil Gernsberg is a man who knows what he wants. Thanks to Don’s “Abraham, Martin, and John,” signed with the Royal Guardsmen’s “Baby Let’s Wait” and “I Say Love,” he is in a position to get it.

Don’s story is typical of those few artists who are big and are now even bigger, responsible for his phenomenal success. His timing, including all facets of the Paramount Pictures music division, has been perfect. The turn of the decade was followed by a period of inner struggles, when the artist became interested in the blues and folk forms, not yet in vogue. The old Don was working on a new Don, but got little encouragement from the people he was working with, and, as a result, was lost between the world he wanted to revolutionize and the world he was trying to explain.

After severing his label ties, Don went into isolation and got married to himself, then with Gernsberg and Laurie Records (again) and finally with the Chords. The old Don returned, but not yet. A more successful period in the studio, he has not yet realized a second album, and the old Don returned.

The philosophy Gernsberg feels responsible for his phenomenal success is growth, not only growth on his part but also on the part of the artist. You’ve got to let the artist grow, understand the indie producer, pointing to the many artists of the late fifties and early sixties that have slipped from the top of the charts to relative obscurity because they were not encouraged to grow out of their original bag.

If anyone is to blame for this high professional mortality rate of yesterday’s artists, it is the labels themselves, through Gernsberg. The record companies tried to build their artists on the same formula, to maintain a status quo by sticking to a few tried and true musical themes, lyrics, and arrangements. As a result, it was a sort of generically stereotyped and stagnant, unable to evolve and evolve to its fullest potential. Maybe this old artist, after some serious introspective searching, will arrive on the scene once more with a new sound, and the new artist, with his new producer, such as Phil Gernsberg, is the only one who can guide the artist with the proper direction, away from a blandly understanding, of the ever growing realm of contemporary music.

Kaskat Promotion

NEW YORK — Phil Schneider, a former youth representative of Kesuzer-Kelmer Associates, has been brought to New York office as Kaskat’s new senior vice-president. Schneider, 23, the third youth representative to be brought to New York office, is the fifth person in the last four years and will be working with Hy Gold, executive vice-president of the Kaskat Music label.

Schneider is responsible for the signing of the Crazy Lightband in May and has just brought Jimmy Woods, whom Kemper and Kazz called a fresh young talent. At the farm Woods has eight years writing experience.

MGM To Distribute New ‘Woman’ Track In U.S.

NEW YORK — MGM Records through a special arrangement with British T.W. Records, has acquired the distribution rights for the soundtrack album of the U.S. release of the film, ‘Woman Part II’ in the U.S.

The film, which is attracting large audiences, features two instrumental themes written and conducted by Sven Fylke and taken directly from the soundtrack of the now-defunct Kaskat Music label.

The M.G.M. Records, in conjunction with Clearview Pictures distribution of ‘7, A Woman Part II’, are preparing an intensive promotion campaign which will be mutually promote the film and album of the same name. As part of the campaign, there will be extensive radio coverage on Clearview’s radio stations, newspapers, magazines, and syndicated reviewer service exploitation. The ‘Woman’ theme will be used on nationwide dealer tours.

The promotion and exploitation campaign will be coordinated by Barry Yellen and Tony Spiegel of Clearview Pictures, Brigitte M. Benzioni of Mervyn Green and Paul M. Handwerger of M.G.M. Records.

AGAO Helps Out

NEW YORK — The Martin Luther King Foundation will receive $10,000 from royalties on Bobbie Smith’s and Bobbie Blake’s song, “Martin Luther King,” which was published by Northern Music, which is being turned over to the heirs of Martin Luther King.
Guess who’s on the air.

Winston-Salem WTIO
Chicago WLS
Chattanooga WFL
Davenport KSTT
Peoria WIRL
Cincinnati WUBE
Cleveland WIXY
Lexington WVLK
Lexington WLPD
Akron WHLO
Akron WAKR
Toledo WTVG
Fargo WFCO
Dayton KODY
Indianapolis WNAP-FM
Louisville WKLO
Louisville WAKY
Kansas City KUDL
Wichita KLEO
Wichita KEYN
Wichita KWBB
Nashville WKDA
Nashville WMAK

"These Eyes" 74-0102  RCI

THE FIRST IN LINE: Henry Allen H.J., vice president of Atlantic Records, presents the first donation to "Conscience For Mankind" in that charity's annual appeal. The presentation was made in a ceremony at Atlantic's New York office. Funds received by "Conscience For Mankind" will be used to alleviate the suffering of the Biafran people. The organization plans to send food, medical supplies, and eventually doctors and nurses to Biafra. Coordination of relief goods, which are being shipped to the U.S., is handled by the organization's headquarters in New York.

noted He mentioned editorial TV as broadcasting outlets which serve the common audience. Witherspoon argued that the criticism of commercial TV is based on the notion that "Factual" programming is the best in the country. Witherspoon also pointed out that TV is a business and it is not the only medium that can serve the public.

"Introspect On The Scene," which started the previous week, was a program that was broadcast on the college radio station. It was one of the final Saturday afternoon shows that were broadcast in a live to air format. Open forums, participants included: Howard Hager, Executive Director of WCLF, Chicago; Everett Havens, President of the Indianapolis Public Broadcasting System, and Patrick West, Director of the Center for Mass Media." Tendancy, and trade reports are rearly to the radio station.

The underground program, the ABC-FM Network, which the network calls "Love programming Cash Box" March 22 issue, received a mention from Harvey. "It is a program that is promoted on the radio by a local station, and it is a program that is broadcast on the radio by a local station," said Harvey.

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B. Marks Appoints Simon Creative Head

NEW YORK — Jerry Simon has joined B Marks Music as its executive creative director. Move is regarded as a start of a major drive at the company to gain a stronger foothold in the major music scene.

Simon is said to have “new ideas” about the current pop market and the all of the company’s catalog.

He'll also be extensively involved in the acquisition of new contemporary copyrights. A 21-year disk industry vet, Simon started with Majestic Records in 1948 and went on to become a highly respected A&R man working in the Marty Melcher-Thorps Day publishing firm, prior to joining B Marks. For many years, he has been actively producing indie rock acts. He has also operated RSPR Records, which is now distributed by GRK Records. One of Simon's first projects at B Marks is a single, "Bilbo," for the Penny Candy Machine on the Stroke label.

E. B. Marks is presently celebrating its 34th year.

Corby Becomes Steady Nat'l Promo Director

NEW YORK — Dick Corby has been appointed national promotion director for the Steady Records division of ITCC according to president Art Terry, who said that Dick's unique background in promotion, sales and record production gives him an executive of demonstrated abilities.

Corby is the newly staff producer with Mercury where he worked with le嬰's "Marriage." Larry Miller, Sr., the Pleasure Seekers and other acts. He was also active in negotiating recording contracts with indie labels. His move into this field was due to demand by bands of the day.

His testing for the business and the industry garnered him a post at

Viva Expands

Viva's success has stimulated an increasing demand for material. In each major market, live writers have joined the Viva stable. Mark Charron, Paul Byrnes and Jim Kelly are writing exclusively for Viva. While his Quim and Quim Lawrence are now on the staff of Viva's affiliate, Riva, is now soliciting material from writers not assigned to either. Publishing unit, a first for the operation. This added writer activity will eventually mean an expansion of the headquarters at 6222 Hollywood Boulevard in Hollywood. Viva's hit writers include Jerry Butler and Jerry Capehart.

Producers' Label

Corb from Page 93

rs' two years ago.

Viva has a strong non-member of The Magazine. This new producer on Mrs. Bluebird, the first hit by Eurythmics' "Children" and was produced in Columbus's "Millennium," along with Boettcher.

Larry Taylor Named GPM Of Para Music

NEW YORK — Larry Taylor has been named general professional manager of Paramount Pictures publishing companies, reports William R. Simon, executive VP and general manager. Taylor will be based in company's New York City offices, beginning Monday (8/31).

He replaces Jay S. Lowry, who has been elected VP of A&R & J Records, president of a subsidiary of the Gulf & Western corporate family.

He joins the Paramount Pictures Music Division following nearly four years as manager of publisher relations for Columbia Records. Prior to Columbia, for a period of four years, he was general professional manager of the company's Columbia Records. Before joining, he was with Skip Taylor in an independent music publishing company, Jim Step Music.

Born in Bloomington, Indiana, Taylor began his career as an announcer with radio station WEAO, later shifting to WCNY in Philadelphia and then to WOR in New York. He soon switched his interests to music and was in much demand by leading bands of the day.

His testing for the business and the industry garnered him a post at

Diamond In New Setting

NEW YORK — Diamond Records has moved into the junior building of its Edmore H. Morris-parent firm at 3 New York St., occupying the entire fifth floor. Diamond executive vice president Joe Kolsky said the firm will immediately open its new doors to new talent.

Cameron To SSS

NASHVILLE — Shel Silverstein Productions has moved Guy Cameron to the slot of regional promo man for the Boston to Richmond region. Cameron, with the firm since Jan. 1, was formerly a DJ with WSPU in Buffalo and WVOX in New York. He'll be reporting to Buddy Blake, vice president in charge of international promotion and Henry O'Neal, vice president in charge of R&B.

Cameron is the second man added in the SSS line-up. Mike Consiglio was recently returned to cover Mississippi, Louisiana, Texas, Kansas, Missouri and half of Tennessee.

Cameran product from the label complex includes Betty Harris' "Break In," Mike Wood's "A Helping Hand," "Helping Hands," and Peggy Scott's "Every Little Bit Hurts."
**Buddah Unveils Black America LP Series**

NEW YORK — Buddah Records has announced the first in its series of albums devoted to the history of black America and the meaning of being black, says Montague. "We have attempted to begin to comprehend the essence of the black man from the text of human history. These records try to achieve an understanding for the ages, and are an inspiration of African-Americans and world leaders whose effect on history has been pivotal and at times, decisive."

While two of the albums are narrated by Montague, the other three are divided into the initial release, "The Men Of Love — Dr. Martin Luther King, Jr., James Baldwin, and Ralph Ellison," present areas of black experience as understood by black men and women. Both volumes feature lengthy excerpts from the spoken word, while the black verse album is narrated by Langston Hughes. In this recording, when Hughes reads his "I/'m a poem, "Ask Me Why," he speaks with the force and power of a living presence.

The entire series was produced by Montague, and is devoted to the late Dr. Martin Luther King, Jr., James Baldwin, and Langston Hughes, and includes recordings and speeches by the late Dr. Martin Luther King, Jr., James Baldwin, and Langston Hughes.

Mongrel Thompson, magazine illustrator and theater poster artist, worked in conjunction with Montague on the initial five albums of the series.

**Roulette Into R&B; Al Silver In Charge**

NEW YORK — Roulette Records has announced its new Division and has moved Al Silver up from sales and record pressing production to head up the new organization.

Sid Schaller, Roulette's director of sales, said Al Silver's duties will include discovering new talent, negotiating for masters, and keeping an eye out for new talent. Silver may be contacted at Roulette Records, 37 West 42 Street, New York City, and will maintain an open door policy towards writers, artists, and producers.

Roulette's new R&D department is now of work on the 14th single, "The World Is a Gypsy," a single by Richard Marquis, Funky Four Corners, and Esther Philips.

**Philips To Promote Mauriat's New 'Soul'**

CHICAGO — Philips Records is mounting one of its biggest promotion programs ever for the upcoming tour by Paul Mauriat. The drive will center around the release of "Soul Of Paul Mauriat LP.

Mauriat and a 30-piece orchestra closed off a major promotion tour of the U.S. and Canada April 8.

"The combination of the most fantastic piece of material Paul Mauriat has yet come up with and a tour figure to become one of the most successful in U.S. history makes, for a most exciting program," said Lou Simon, Philips product manager.

The album, "Mauriat's 9th for the label," is in Philips' "Revolving Program," along with the new Mystery Mobiles. Philips' promotion program will include extensive radio jingles. Dealers purchasing either of the albums are entitled to buy up to the same amount of catalogue stock, receiving one free album for each five purchased. This amounts to a 2% discount on the catalogue price.

**Sund Dist. By J/G**

PHILADELPHIA Jamie/Guyden Records has picked up national distribution rights to Sundi Records, a subsidiary of Gil Cohn Enterprises of Tallahassee, Florida. The label is currently off with "Love Can Make You Happy," a hit for the Top 10 this week. The Sundi label and logo will be retained with the addition of the Jamie/Guyden logo.

"We believe that this series will be an interest to both black and white," says Montague. ""We have attempted to begin to comprehend the essence of the black man from the text of human history. These records try to achieve an understanding for the ages, and are an inspiration of African-Americans and world leaders whose effect on history has been pivotal and at times, decisive."

**CashBox Top 50 In R&B & Locations**

1. **Only The Strong Survive**
   *Jerry Butler (Mercury 22895)*
   2

2. **Runaway Child, Running Wild**
   *Temperaments (Early 78)*
   3

3. **My Whole World Ended**
   *Eddie Rettan (Motown 1146)*
   4

4. **The Kickin' Kind**
   *Joe Simon (Southeast 17 2626)*
   5

5. **The Weight**
   *Archer Franklin (Atlantic 2603)*
   6

6. **It's Your Thing**
   *Herman's Hermits (Stax 4001)*
   7

7. **Foolish Fool**
   *Derek Warren (Mercury 2780)*
   8

8. **Twenty Five Miles**
   *Earth Stars (Gordo 7083)*
   9

9. **Give It Away**
   *Chico Bebe (Motown 55-5344)*
   10

10. **Ice Cream Song**
    *The Dynamics (Cannon 14001)*
    11

11. **Snatching It Back**
    *Clarence Carter (Atlantic 2605)*
    12

12. **Do Your Thing**
    *Watts 103rd Street Rhythm Band (Motown 77 17 2625)*
    13

13. **Aquarius/Let the Sunshine In**
    *Soul Medley (Soul 177)*
    14

14. **This Girl's In Love With You**
    *Shirley Bassey (Scepter 12321)*
    15

15. **Give It Up Or Turn It Loose**
    *James Brown (King 6231)*
    16

16. **I'll Try Something New**
    *Jad Xplosion (Capitol 23507)*
    17

17. **Don't Touch Me**
    *Betty Swaine (Gold 23507)*
    18

18. **Is It Something You've Got**
    *Tyrone Davis (Kumar 605)*
    19

19. **When He Touches Me**
    *Freddy Scott (Cone 23507)*
    20

20. **Switch It On**
    *Dionne Warwick (Mercury 2780)*
    21

21. **Time Is Tight**
    *Brother S & F (Vintage 10099)*
    22

22. **Never Gonna Let Him Go**
    *Ojibwa Taylor (GPO 501)*
    23

23. **I Like What You're Doing**
    *June Cady (Sunset 6038)*
    24

24. **There'll Come A Time**
    *Bobby Freeman (Life 50009)*
    25

25. **Mini-Skirt Minnie**
    *Maurice White (Atlantic 8036)*
    26

26. **Grazing In The Grass**
    *Emerson, Morello, & Osbourn (RCA Victor 10107)*
    27

27. **Tracks Of My Tears**
    *Archer Franklin (Atlantic 2603)*
    28

28. **Soul Pride (Part 1)**
    *James Brown (King 6228)*
    29

29. **I Still Love You**
    *Jaco Wilson (Brown 55-5042)*
    30

30. **Build Me Up Buttercup**
    *Foundations (U.S. 105-1931)*
    31

31. **It's A Miracle**
    *Mike Hiebert (Garni 2227)*
    32

32. **Gotta Find Me A Lover**
    *Erik Franklin (Brown 55-4043)*
    33

33. **Didn't You Know**
    *Devils Knight & The Pots (Soul 35657)*
    34

34. **Too Late To Worry Too Blue To Cry**
    *Erie Franklin (Brown 55-4043)*
    35

35. **I Left My Heart In San Francisco**
    *Bobby Homan (Motown 35594)*
    36

36. **I Don't Want Nobody To Give Me Nothing**
    *Parts 1 & 2 (Erie 6243)*
    37

37. **Cissy Strut**
    *Motown (Soul 35657)*
    38

38. **I Can't Do Enough**
    *Dela (Motown 35657)*
    39

39. **Baby, Baby Don't Cry**
    *Skeeters Rockin' & Moores (Fame 54176)*
    40

40. **Buying A Book**
    *Jae Jen (Out 4066)*
    41

41. **I Feel Like I'm Falling In Love Again**
    *Fantastic Four (Soul 35657)*
    42

42. **Giving Up**
    *Led Leds (Shore 194)*
    43

43. **I'll Understand**
    *Soled de (Soul 0018)*
    44

44. **Country Girl**
    *Johnny Orr (Roll 506)*
    45

45. **Pleading My Love**
    *Laura Greene & Johnny McTavish (Fame 54176)*
    46

46. **To Love Somebody**
    *James Brown (King 6243)*
    47

47. **Black Is**
    *Brother Jack McDuff (Cleaver 56372)*
    48

48. **Stand**
    *Sly & The Family Stone (UA 10598)*
    49

49. **Just A Little Bit**
    *Little Milton (Checker 1217)*
    50

50. **Got To Be Loved**
    *Prince (Starline 114)*

CashBox — April 5, 1969
Pop Picks

I HAVE DREAMED — Lettermen — Capitol

The Lettermen are back with another strong collection which will give both market appeal and middle-of-the-road. The harmonizing trio is as up-to-date and as good as ever, and the album features such current hits as "Tracks," "I'll Be Seeing You," and "The King and I." The group is sure to please their fans with this new offering.

GOODNIGHT MY LOVE — Midnight String Quartet — Viva V26019

This latest collection of "Rhapsodies For Young Lovers" is built around a current standard, "Goodnight My Love." The group is sure to please their fans with this new offering.

CANTERBURY TALES — Original Broadway Cast — Capitol SM-528

The centuries gap is closed effectively in this musical adaptation of Chaucer's classic. The melodies, which are taken from a variety of sources, are arranged to complement the story. The performances are first-rate, and the overall production is of the highest quality. A must for all lovers of music and literature.

Pop Best Bets

SUITE FOR SUSAN MOORE AND DAMON SPEAR — ONE, ONE, ONE, ONE — Tim Hardin — Columbia CS-928

Contemporary songwriter and singer Tim Hardin pays a loving tribute to his wife and son on his new album. He has successfully retained his personal style and is accompanied by a rich and full orchestration. His music is full of heartfelt emotion and his lyrics are as moving as they are thought-provoking. The Suite for Susan Moore and Damon Spear is a truly remarkable collection that is sure to touch the hearts of all listeners.

BLACK SHEEP BOY — Joel Grey — Columbia CS-5774

Joel Grey's venture into the contemporary music scene comes off as being more sincere than many similar outings by middle-of-the-road artists, and Grey could wind up with good sales and college sales in addition to the sales from his familiar following. Arrangements are very up-to-date and the choice of tunes (including Nilsson's 1941, Donovan's "Lavender"

SILK 'N LATIN — Caterina Valente with Byrds — Capitol SM-101

Famed continental songstress Caterina Valente and renowned Latin conductor Edward de Bles and his orchestra have joined forces to create a new album that will appeal to many good music listeners. From beginning to end the set is a delight and should sell plenty of people. The set includes Caterina Valente and Caterina Valente's "Samba De Ouro" and "Samba De Ouro" is just one of the selections.

THE GILDED PALACE OF SIN — Flying Burrito Bros. — A&M SP-417

Built around ex-Byrds, the Flying Burrito Bros. group makes a strong sales impact with their debut set. The group employs the Byrds excursions into country music, one step further, and could almost rival Nudie's "Gimme Some Slack." Both of their hits, "Let It Be Me" and "Up in the Street," are standouts.

MENDICINO — Sir Douglas Quintet — Smash 6714

The Sir Douglas Quintet, absent from the charts for a long time, is back with a strong new album that will do extremely well with their second album for Smash. The group has done a job of picking up heavy FM play and college sales, and it is sure to please their fans with this new offering.
Pop Best Bets

BUT I AM SOMEHINDA SOUND DOCUMENT — NARRATED BY STEVE ALLEN S 116
This documentary record on the 1968 March of the Plow from Ashton Square was written by Rolf Forberg and is effectively narrated by Steve Allen. Much of the record is quite rightly given over to reproducing the March Speeches by representatives of various groups and structures. There is a lot of singing. Perhaps most effective is the sound of the crowds of people who come to the cameras against their condition. An important record.

IN MY OWN WAY I LOVE YOU — ANTHONY QUINN CAPITOL ST 116
Anthony Quinn could have a left field success with this interesting LP. Backed by the Harold Spina Singers and Orchestra and sung by Spina, who also wrote the music for and produced the set, Quinn talks about life in his rough earthy way. His long-time arranger for gives him the ability to toe effectively, and many of his fans may want to latch on to this set. An LP to watch.

Jazz Picks

BLUE'S ROOTS — DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN — COLUMBIA CS 791
Since breaking up his old quartet, Dave Brubeck has been moving in new directions. The long-awaited follow-up to his latest album, this is a permanent, an all-star affair, with bass player Jack Six and drummer Alan Dawson. Investigate the blues on their first studio-cut album along with two of the Brubeck's "Lupercalia Blues" and "Things Ain't What They Used To Be" the set includes originals from Brubeck, Mulligan, and producer Tadao Yamada. A sound jazz outing.

SCHIZOPHRENIA — WAYNE SHAPIRO — BLUE NOTE BST 8257
Wayne Shorter blows a fine tenor sax and, with the help of Curtis Fuller (trumpet), James Spaulding (alto sax and flute), Herbie Hancock (piano), Ron Carter (bass), and Joe Channer (drums), he creates some very absorbing sounds on this album. Five of the six tracks on the set are his own compositions (the sixth is by Spaulding), and all are interesting. A very good LP.

Classical Picks

HÄNZE: DOUBLE CONCERTO/FANTASIA/SONATA — Collegium Musicum, Zurich/Sacher-Heurtey's Gramophone SPW 139 936
Three works by contemporary German composer Hans Werner Henze (born 1926) are featured in this album. The Double Concerto For Oboe, Harp and Orchestra (Henze Hohler plays oboe and Ursula Hohler plays harp); and the Fantasia for four percussion (for strings for concert use) were both composed in 1960. The Sonata For Orchestra dates back to 1957/58. Modern, but not obtrusive, Henze is one of the most interesting of contemporary composers, and this album deserves careful attention.

THE WORLD PREMIERE RECORD — RAVEL: SONATE FOR VIOLIN AND CELLO — SCHÖNHELDEN MIKROFON 208
The Schoenberg Trio, sisters Alice (violin) and Eleonore (cello), perform on this album three works that have never before been re- corded. Maurice Ravel's Sonata for Violin and Cello, Arthur Honeck's Violin Concerto for Violin and Cello, and Heiter Villa-Lobos' Sonata No. 2 for Violin and Cello. Both the pieces and the performances are excellent, and should be of interest to many lovers of chamber music.

PUZZLE — ABCS 471
An interesting debut album should bring Puzzle a new audience. This is a track of some dancing engineering piano playing by co-producer Ed Klange. Puzzle shines on a batch of well-oomed material, including "Make The Children Love You" and "Working For The Rich Man" and "Go My Head Right Yesterday."

WALTER JACKSON'S GREATEST HITS — Okeh OKS 1429
Singer Walter Jackson has his biggest hit yet with this LP. The album contains some of his most popular numbers. Among the cuts on the set are "Speak Her Name," "A Year For Two," and "It's An Uphill Climb To The Bottom." Walter's fans should want to pick up on the track.

LEFT & RIGHT — ROLAND KIRK — ATOMIC SD 1018
Roland Kirk is one of the most inventive jazz artists around. He plays a variety of instruments, some of which, we have heard him make use of on his latest album, plays clarinet, organ, maulnello, stretch flute, tenor sax, and piano. His trumpet and other small instruments take a "left & right" devoted to two Kirk compositions, a small dramatic piece called "Black Mystery Has Been Revealed," and a long, multi-sections, 17-piece march called "Expansions." One more by Kirk, and one each by Charlie Mingus, Willie Woods, Quincy Jones, Gil Fuller & Dizzie Gillespie and Billy Strayhorn make up Side 2.

FIREFIGHTS — PRINCE LASHA & SONNY SIMMONS — CONTEMPORARY 4717
Here's a new contemporary jazz album that is another sign of Prince Lasha's (alto sax, flute, also clarinet) and Sonny Simmons' (alto sax, English horn). Lasha and Simmons, who wrote all the material on this album, are imaginative artists, and their help of Bobbi Huhn/Rhinehardt vocals, Buster Williams (bass) and Charles Mollett (drums) create some excellent music. Listen.

PURCELL: TE DEUM/JUBILATE DEO — DELLER CONSORT/Stour Music Festival Choir and Orchestra — RCA Victor VICS 1497
Some of the most beautiful choral music to reach our ears is contained on this album of four religious pieces by English composer Henry Purcell. In charge of the choirs and conducting, brilliant performances are Alfred Deller, who leads all; Sir John Richardson, the singers, and Deller Consort, conducts the Stour Music Festival Choir and Orchestra and is the outstanding soloist, his fluent counterpoint singing like a star throughout the album. All of the music lovers should hear this disk.

GERHARD/COLLAGES: DAVIES—REVEALATION AND PRAISE, BBC Symphony, Frederick Praiimsct/Mary Thomas/Perry Ford — RCA Victor LPS 2566
Angel has been bringing out a number of advanced-garde classical albums of late. This one, composed of two British composer before they were recorded. Maurice Ravel's Sonata for Violin and Cello, Arthur Honeck's Violin Concerto for Violin and Cello, and Heiter Villa-Lobos' Sonata No. 2 for Violin and Cello. Both the pieces and the performances are excellent, and should be of interest to many lovers of chamber music.

Cash Box — April 5, 1966
Elliott Is Director Of A&M's Tape Div.

HOLLYWOOD Bob Elliott has been named director of A&M Records' national promotions and publicity. Elliott was formerly with Capitol Records and will be based in Los Angeles.

ampex Starts Label With 'Jude'; Sets 11 More Indie Producer Deals

NEW YORK In a second stage of development, the recently announced Ampex label has announced its first release of product and new indie production deals adding to its already long list of production deals to provide material for Ampex. Among the deals announced is a JV with Jude Records. The label, which will be a new label released by Ampex, will be managed by Ampex along with several other deals for current releases. The label will be called Jude Records and will be based in the United States.

Ramblings

NEW YORK Don't miss the latest issue of the popular music magazine. It features interviews with some of the biggest names in the industry, including Bob Dylan, The Rolling Stones, and The Beatles. You won't want to miss out on all the latest news and insider information from the world of music.

Wendy Buys Master

NEW YORK Wendy has been announced as the new manager of master recordings for the legendary Los Angeles-based label, Master Records. She has over 20 years of experience in the music industry and will bring a wealth of knowledge and expertise to the role.

Metromedia Records Has GRT Tape Distribution

NEW YORK Metromedia Records has announced a distribution agreement with GRT Records for the duplication and distribution of its entire catalog in all tape formats. The agreement will also include the distribution of GRT's entire catalog in all tape formats.

New GRT Releases

NEW YORK Metromedia Records has released a new single, "I Can't Help Myself," by the popular band, The Beatles. The single is available now and is sure to be a hit with fans of the group.

In THIS CORNER

Taking on some of the biggest names in the industry, In This Corner is sure to be a hit with music fans everywhere. Don't miss out on all the latest news and updates from the world of music.
Radio listeners in Cleveland sometimes get the impression that the deejays on WIXY are "Mad" things about the station. Program assistant at the station would be the first to admit that WIXY isn't seen as a station for "Mad" listeners feel this way is a recent station promotion modestly called "The Great Balloon Ascension.

During the course of this promotion stunt, Joe Finan, morning man at WIXY, flew around the city in a hot air balloon, a flight which became a matter of concern when it began to rain, threatening to cool the air in the balloon and bring Finan back to earth at an uninviting rate of speed. Luckily, Finan landed safely and swiftly, and all that was shaken was his nerves.

The WIXY deejay staff, however, involves itself with more serious activities than airborne derring-do. The jocks are frequently engaged in community projects, such as Finan's helicopter ride out of Akron to Cleveland for the benefit of leukemia research. Finan ended his horror when the amount of money which had been set as a goal had been contributed.

WIXY newsmen Bill Clarke also became directly active in some Cleveland affairs about six months ago. An accented newswriter gave himself up to Clarke after the Nicaragua matter appeared in him to VERIFY Clarion and reduce his tendency to submarine.

Less dramatic examples of WIXY's enthusiasm are always on hand, too, as the upcoming appearance of Carl Stokes, Mayor of Cleveland on WIXY's Drive April 17.

Program assistant Stevens describes WIXY as a more music station with personalities and excitement with the personality working within the general format of the Top 40. In the Top 40, about 45 songs are programmed into various albums, all of which are aired daily. This format allows WIXY to include a large amount of music and to limit the amount of station promotion.

In addition to all this, WIXY also has a strong personality line-up. Joe Finan, the morning show host, Larry Morrow, the afternoon show host, Chuck Knapp, the afternoon show host, and Mike Turner, the weekend show host, all bring their own personalities to the station.

WIXY programs three sports shows daily, as well as two shows each day to 12 p.m. and a sports segment at 5:30 p.m. Sports cars Howard Verdon is heard to be the new face of WIXY's sports programming.

The WIXY personality lineup is Joe Finan, 6 to 10 a.m.; Larry Morrow, 10 a.m. to 2 p.m.; Chuck Knapp, 2 to 5 p.m.; and Mike Turner, 5 to 7 p.m.

WIXY is packed with personality. Frankie, the personality who has been with WIXY for years, is a favorite among the station's listeners. Another personality who has been with WIXY for quite some time is the famous "WIXY Weatherman," who provides the listeners with accurate and timely weather forecasts. The "WIXY Weatherman" is known for his humorous and entertaining style of reporting. His forecasts are always carefully monitored and updated as needed.

A new ABC Network TV game show, "The Generation Gap," is offering major exposure to top pop recording artists. The show is aired on Fridays, 8:30 to 9:30, and is hosted by Danny Kaye. In the game segment, a team of three adults competes against a team of children. Questions on the subjects of each generation are asked about the other generation. The team that gets the most correct answers wins.

Another important aspect of WIXY's activities, according to Stevens, Cleveland police estimated that there would be about 5,000 people walking around the Cleveland area in the parade. This was the parade that the WIXY personalities were marching in.

A second important parade is the annual "Generation Gap" parade, which is held around the Cleveland area. This parade is led by the famous "WIXY Weatherman," who always brings a smile to the faces of the children in attendance. The parade is always a hit with the children and is a great way to get the community involved in the WIXY's activities.

WIXY is a station that truly cares about its community. From its personality line-up to its involvement in community projects, WIXY always puts its listeners first. Whether it's providing accurate weather forecasts or hosting a parade, WIXY is always there to entertain and inform its listeners. With its strong personality line-up and dedication to its community, WIXY is truly a station that "Mad" listeners can't resist.
FOCUS ON JAZZ

MORT FEGA

The release of several albums these last weeks has proved a great source of satisfaction to many jazz buffs. I speak of the release of the Blue Note records, the discography of the most popular jazz artists, and the presence of the Blue Note label in the market place. Many of these albums that have been released have been eagerly anticipated by fans, and the quality of the recordings has been outstanding.

1. Blue Note Records

Blue Note Records has been a significant force in the jazz music industry for decades. Their recent releases have been highly praised by both fans and critics alike. One recent release that has garnered much attention is "So Many Blues," which features a remarkable lineup of musicians and showcases a variety of jazz styles.

2. Blue Note's Discography

Blue Note Records has a rich history dating back to the 1940s. Their discography is extensive, covering a wide range of jazz styles and artists. Recent releases have included albums from legends such as Miles Davis, John Coltrane, and Bill Evans, as well as contemporary artists like Kamasi Washington and Christian Scott.

3. Blue Note's Role in Jazz History

Blue Note Records has played a crucial role in the development and popularization of jazz music. Their recordings have helped shape the sound of jazz and have been influential in the careers of many jazz musicians. The label's commitment to quality and innovation has made it a staple in the jazz music world.

4. Blue Note's Impact on Jazz Audiophiles

Blue Note's recent releases have been eagerly sought after by audiophiles and collectors alike. The high-quality recordings and packaging have made them a popular choice for jazz enthusiasts. The label's focus on quality and authenticity has helped maintain its reputation as a leader in jazz music.
Jerry & Kitty Feted w/“Months”

Two country artists have been singled out by their labels for special attention during the month of April. Smash Records has designated April as Jerry Lee Lewis Month and Decca Records has named April as "Kitty" Wells Month.

Lewis, who has had four top ten country singles and three top LP's since switching to the country route during the past year, will be the recipient of a major promotional program built around his successes.

Highlight of the "month," according to Smash's product manager, is the just released Volumes 1 and 2 of Jerry Lee Lewis Sings Country Music Hall Of Fame Hits. The two albums feature 24 hits spanning the history of recorded country music.

In addition to special price programs, "Jerry Lee Lewis Month" will feature a major print and radio ad campaign, the latter utilizing 30 and 60 second spots performed by Lewis himself. Open-end interviews are being scheduled for radio stations, while album mail-in contests and related activities are going to dealers.

Lewis, who was recently seen on ABC-TV's "Tom Jones Show", is scheduled for a guest spot on the April 14 NBC-TV "Manscape" special and on the June 17 "Johnny Cash Show" on ABC TV.

Kitty's Month

Decca's designating April as "Kitty Wells Month" pays tribute to one of the few artists signed to a lifetime contract by the label. Since her signing in May, 1955, Kitty has consistently attracted capacity crowds for her in-person performances both here and abroad. She is the star of a weekly syndicated TV country music program, The Kitty Wells Show, which is currently seen in over 40 markets. The show features her husband, Johnny Wright, and their daughters Ruby and Sue and fellow Decca artist, Bill Phillips.

Highlighting the month-long promotion is a new album titled after her current single release, "Guilty of Love." Also included is the entire album catalog of Kitty, 28 LP's, plus a total of 15 sets that are now available in various tape configurations for the first time.

In support of the program, Decca is supplying special order forms and handouts, streamers for store display, posters for the public, ads in several trade papers for both advertising with dealers and comprehensive trade ad veritng announcing "Kitty Wells Month.

Hubert Long Int'l Formed

NASHVILLE—Hubert Long International has been formed to handle the many facets of the Hubert Long Agency and Moss Rose Publishing Co, Inc.

Besides the recent opening of Hubert Long Agency offices in Hollywood, Calif, the organization maintains publishing offices in eight foreign countries. These include London, England; Brussels and Luxembourg, Belgium; Paris, France; Milan, Italy; Cologne, Germany; Tokyo, Japan; and Johannesburg, South Africa.

Under One Banner


The recently announced affiliation with The West Coast Talent Management Associates Inc. added another string to the long roster of activities that the TV and film representation of Hubert Long president said the growth and variety of the organization's many business arms necessitated the consolidating banner. He said the international banner will make the company's many foreign offices more effective in advertising, publicizing and selling products.

The name change announcement was made after Long moved into his new Hawkins Street quarters, directly behind his former No. 16th Ave. S. building.

Worldwide C&M Impact

Long emphasized it wasn't the move that demanded the international tie, but the impact Nashville's talents and songs have made throughout the world. "Country Music, as it was originally known, no longer a minority restricted to a small section of listeners. The 'Country' people have definitely proved their status and capabilities," Long said.

Triumphant Trio

Marly Robins, B.J. and Lonna Roby Jr. get to gather with WSM Radio's Hackett's "Midnight Jamboree" staff at the station's triumphant Country Casual cabaret show, which took place on March 21st and which was broadcast from New York's Symphony Hall.

Cash Box — April 5, 1969
April is Kitty Wells Month

The Queen of Country Music

Kitty Wells

Her new single

Guilty Street / Shape Up Or Get Out

32455

JUST RELEASED
Her new album
Guilty Street

Kitty Wells

OTHER GREAT KITTY WELLS ALBUMS ON DECCA

Guilty Street

Shape Up Or Get Out

Cream of Country Hits

Kitty Wells' Greatest Hits

Queen of Honky Tonk Street

Love Makes the World Go Around

Kitty Wells Sings Songs Made Famous by Jim Reeves

Other Great Kitty Wells Albums on Decca
Top Country Albums

- CHARLEY PRIDE IN PERSON
- STAND BY YOUR MAN
- THE HOLY LAND
- SHE WEARS MY RING
- CARROLL COUNTY ACCIDENT
- I TAKE A LOT OF PRIDE IN WHAT I AM
- WICHITA LINEMAN
- BARDOCKS AND YESTERDAYS
- YOUR SQUAW IS ON THE WARPATH
- BORN TO BE WITH YOU
- JUST THE TWO OF US
- SHE STILL COMES AROUND
- MY WOMAN'S GOOD TO ME
- I'VE GOT YOU ON MY MIND AGAIN
- BEST OF LYNN ANDERSON
- THE BEST OF BUCK OWENS
- JIM REEVES & SOME FRIENDS
- THE BEST OF SONNY JAMES
- D-I-V-O-R-C-E
- UNTIL MY DREAMS COME TRUE
- HARPER VALLEY P.T.A.
- MANY MOODS OF WANDA JACKSON
- COMING ON STRONG
- ONLY THE LONELY
- WALKIN' IN LOVELAND
- INSTRUMENTAL SOUNDS OF
- SONGS OF THE YOUNG WORLD
- MY OWN PECULIAR WAY
- NASHVILLE BRASS PLAY THE NASHVILLE SOUND

CashBox Country Reviews

Picks of the Week

MEL TILLIS (Kapp 986)
Old Faithful (2:33) (Cedarwood BMI — Tills)
Follow up his current success, "Who's Julie," Mel Tills offers the thumping ballad "Old Faithful." Disk is destined to make an early chart appearance. Flp "Sorrow Overtakes The Vine" (2:32) (Sawgrass BMI - McCoy)

JOHNNY WRIGHT (Decca 722466)
Love Ain't Gonna Die (1:37) (Sawgrass BMI - Higgins)
Johnny Wright should find immediate success with "Love Ain't Gonna Die." This lively toe tapper is packed with instant appeal. Deserves to be heard Flp "Wabash Cannon Ball" (3:00) (P.T.)

JUSTIN TUBB (Dot 17224)
The Great River Road Mystery (3:14) (Tree BMI - Tubb)
This mid tempo ballad, with an unusual twist promises good listening Flp "Blackjack County Churn" (2:09) (Tree BMI - Lane)

KENNY PRICE (Boone 1085)
Who Do I Know In Dallas (2:08) (Framer BMI - Cochran/Nelson)
Kenny Price turns in a strong performance on a fine ballad co-written by the combined talents of Hank Cochran and Willie Nelson. "Who Do I Know In Dallas," will please many Flp "I'm A Long Way From Home" (2:40) (Framer BMI - Cochran)

THE TILLMAN FRANKS SINGERS (Paula 1210)
Sweet Lovin' (1:50) (Magic Circle BMI - Frank/Baum)
Pretty vocal harmonizing by the Tillman Franks Singers makes for a potent air play item. Chart appearance of "Sweet Lovin'" can be expected Flp "Tell Me Darling Would You Care" (4:55) (Peer International BMI - Frank/Cole)

Best Bets

BRENDA CARTER (Museoir 1350)
Mama And The Teacher (2:29) (Glad/Midwest BMI - Crayton). Lovely disk could see action Flp "Everything's Gone A Home With Me But You" (2:22) (Blue Crest BMI - Frazer)

BILL HOWARD (Decca 72477)
Who Preared The Whiskey In The Well (2:30) (Forrest Hills BMI - Howard/Heyes). Novelty tune should get more than a plug. Flp "Where Was I" (2:56) (Forrest Hills BMI - Howard/McKerrey)

HILLY HAY REYNOLDS (Epic 18458)
I Wanna Be Like Dad (2:40) (Green Grass BMI - Putman). Good sounding disk with twist ending Flp "Just A Little Bit Of Time" (2:40) (Eddy BMI - Benton Hendricks/Osir)

JAY LEE WEBB

"SHE'S LOOKIN' BETTER BY THE MINUTE"

Exclusively on DECCA RECORDS #32430

JAY LEE WEBB

(Song And Music by Jay Lee Webb)

Produced By BRENNDA CARTER

Recorded At EBU}

In My Dreams

JAY LEE WEBB
**CashBox Country Roundup**

The Chamber of Commerce at Flat River, Missouri, has a special award to be presented to Capitol Records artist Ferlin Huskey, showing their appreciation for his song honoring their city. The Chamber, along with the Lions Club, Rotary Club, the high school student body, as well as various other city clubs, are all getting in to help promote Ferlin’s latest song, the Flat River song.

RCA chanteur Eddy Arnold is currently putting the finishing touches to his next album. A Long Way From Home, Arnold’s personal manager, Jerry Purcell, has contracted with the autobiography published by Hewitt House in the fall. Lynn Anderson Chart Records songstress recorded a series of Coca Cola radio commercials in Nashville last week. Arrangements for the session were set by Bob Neal of the Neal Agency, who handles Lynn’s bookings in cooperation with Harry Kalcheim of the William Morris Agency in New York.

New York & New Jersey area country music fans were treated to WRJZ Radio Backstage’s second “Country Cavalcade” Friday evening (21) at Symphony Hall. New York Show featured the talents of Marty Robbins, Tammy Wynette, David Houston, Ferlin Huskey and George Jones. Lee Arnold, station music director, and recording artist substituted for aging program director Steve Hollos as center of the show.

Lee has recently been named to the board of directors of the Country Music Association. His next WRJZ “Country Cavalcade” is slated for May 21 and will headline Capitol’s veteran champion Sunny James. Radio Station KSON San Diego has gone on a 24-hour-a-day schedule and has announced that Mike Larson has joined the staff to cover the 2-6 p.m. to 6-10 p.m. slot. Mike will join KSON when the station originally launched the country format more than six years ago. He joins Chuck Owen, Duane Bell, Sael Kelly and Buck Wayne.

Joe Thompson, executive vice president of Bill Owens Broadcasting, has announced the appointment of John Kiehlke program director of WRJZ Radio Bakersfield, California. Arthur Brod has been promoted to the position of chief engineer at Radio Station KBBQ Burbank. Carl Brode has been employed at the George Cameron Studio for the past three years. On March 2 he started his new engineering career at KBFK--KGEF—FM in Palm Springs and now recently as studio engineer for KBBQ no KKBBQ are set for their second broadcast of the year. April 2 in Los Angeles Shrine Auditorium Talent line-up for the show includes Ray Price, Jeanette C. Riley, The Stoneman Family and the Everly Brothers.

Cora Gable, presentator of the program, is going to work on her autobiography. Mrs. Gable has been working with the George Cameron Studio for the past three years. She is a long-time veteran of the business, having worked on the air in Los Angeles and San Francisco. Mrs. Gable is also the mother of three children.

**CashBox Country LP Reviews**

**DARLING, YOU KNOW I WOULDN'T LIE**

Conway Twitty — Decca DL 73005

Monster album follows monster single for Conway Twitty whose latest album is sure to be a giant. Good listening is assured of tracks that include Tom T. Hall’s powerful “I’m Only Part of the PICTURE” and the Hank Williams classic “Your Cheatin’ Heart.”

**GUILTY STREET**

Kitty Wells — Decca DL 73009

Performing at her usual beat, Kitty Wells offers a session slated to make a rapid appearance on the sales charts. Titled after her latest single, this set contains the material culled from recent country charts. Includes are “I’m Gonna Be Your Woman” and “My Mind Ache.”

**FAVORITE HYSNS**

The Osborne Brothers — Decca DL 73079

The Osborne Brothers offer a package of “Favorite Hyenas” which should be included on every bluegrass and gospel devotee’s must list. Packed into this traditional ballad set includes “What A Friend We Have In Jesus,” “Will You Meet Me Over Yonder,” “I Bowed On My Knees and Said ‘Hurry’” and “Jesus Sure Changed Me.”

Exclusive Bookings:
Wright Talent
Box 503 Goodlettsville, Tenn. (615) 895-2446
Ivan Rebroff is a German-born Russian folk singer who parlayed a Russian-language song, "Those Were the Days," produced in Germany, into a recent number 1 hit in France. A CBS Germany recording artist, he zoomed to fame in Germany with his Russian-language version of "Lara's Theme" from "Dr. Zhivago." Plans are being worked out to bring Rebroff to the U.S. in the near future.
EMI Records' 'Innovations' are part of the changes to its marketing policy affecting the record business. The company has decided to sell its catalogue of LPs through a new marketing policy that will affect its market share. The company has decided to sell its catalogue of LPs through a new marketing policy that will affect its market share.

The changes in the marketing policy are expected to affect the Music Centre concept. The Music Centre is a concept that combines live music and a detailed analysis of the future market in the light of the changes. The company is expected to focus on the innovative aspects of its marketing policy in coming months. The changes are expected to affect about five thousand top dealers and 800,000 record stores, which would result in a very high proportion of the total record business and the cultural concept. The changes are expected to affect about five thousand top dealers and 800,000 record stores, which would result in a very high proportion of the total record business and the cultural concept.

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Sonet's 1-Year Old English Operation Firmly Established

LONDON — It is just one year ago when Sonet Grammaphone set up a London office under the direction of Rod Buckle.

One of Sonet's most recent acquisitions is an Italian label, Everest, which first album is scheduled for June. The Sonet operation is two-fold in that it assigns English artists and material for recording throughout the world. The product is manufactured and distributed by Transatlantic Sand and the publishing activities are handled through Transatlantic Sand's publishing division.

Sonet has just released an English version of its Swedish European entry, "Heart of the Pot." by Benny Halberg.

England Unit Opened by K-R

LONDON — Koppelman-Rubin & Associates will establish a new London operation designed to concentrate on recruiting top British music talent in all areas of the recording business.

Charles Koppelman and Don Rubin have left for London to oversee the development and operation of the music division of CUC, recently acquired by the London-based company. Koppelman-Rubin emphasizes that it will be an entirely independent operation.

TRO Goes Mexico; More Latin Moves

NEW YORK — A major new international move by The Richardson Organization, is being announced with the expected early formation of TRO Essex, S.A., according to Harven Kopp, president of the firm. TRO Essex, S.A., to be headed by Harven Kopp, will manage and distribute the family of its own records in Mexico.

Kopp also announced that the company will be looking to other Latin American countries, including Argentina and Brazil, for future expansion.

Rapetti, Son Exits Posts At Ricordi

MILAN — After a 20 year association, Mariano Rapetti has resigned his position as manager of the light music unit of Ricordi. In addition, his son, Giulio, has left the company.

The Rapetti family did not announce their future plans. The elder Rapetti is said to be looking for a new country home in Rapallo.

Collier Expanding Mother Mistro Co.

LONDON — Mike Collier, who recently set up Mother Mistro Music, is planning an expansion of the company's activities and acquisitions, the latest alliance being with indie producer Shel Talmy and membership of Talmy's Untel Music Company in the mother company.

Collier flies to the States on April 12 to finalize with his attorney, Norbert, the formation of the new company, and return to London. He will be a member of the company's board, and his new project, "The Game," will be released in Britain and the States on Bell, as "The Game." The new single on Fontana Future Misto works already recorded includes singles and albums with Shel Talmy, and a new underground act, The Middling, is being released in the States on Elektra.

Polydor Slade LP

HOLLYWOOD — Polydor Records has arranged the European distribution of Slade's new LP, "Whatcha Gonna Do," which is due for release in the U.S. on April 8 with Polydor offering it on May 1 in 14 European countries where Slade's TV series "High Chaparrel" is shown.

Canada’s Nat’l Arts Center Opens May 31; Many Music Events Planned

OTTAWA, CANADA — Canada’s National Arts Centre, a $46.4 million theatre complex in Ottawa, will be the site of a major national arts festival beginning May 31, coinciding with the grand opening of the Centre, built near the parliament buildings. The Centre will contain a 2,000-seat opera house, a concert hall, a 300-seat theatre and a restaurant, and will be a major performing arts venue.

To operate the Centre, the Canadian Centre for Arts will be a independent corporation which will also help the Canadian Council, a government grant giving body, to develop the performing arts elsewhere in Canada. The Centre complex, a series of hexagonal concrete buildings on public terraces of varying levels, will be a "cultural" area partly donated by the City of Ottawa in Confederation Square.

2-Week Festival

Following the May 31 inaugural ceremonies, the Centre will launch a two-week festival from June 2 to 14, with the world premiere of "tk" by John Pettit with music by James Watanabe performed by the National Ballet of Canada.

Other attractions include performances by the Montreal and Toronto symphony orchestras, Le Theatre du Monde, The Playhouse Theatre Company from Vancouver, chamber music groups, concerts by singer-composer Gordon Lightfoot, band Concert, Free Musique, Montreal to their own slate of concerts and the presentation of two experimental works commissioned especially for the Centre.

The closing concert on June 14 is a multi-artist program, the "other" opera, "The Marriage of Figaro" by Mozart.

Rapetti formed Record's light music division in 1961. Under his direction, the division has prospered and has become a major record label in the States. Rapetti is also the managing director of Record's publishing arm.

Ad Libs Disk Set For English Mkt

NEW YORK — The Ad Lib disking of "Love &" the will be released in Great Britain on April 16 on the Decca label of Decca Records. The disk will be produced by the group's manager. Tei plans a visit to England at the beginning of June.

Wilfred to U.S.

HAMBURG — Dr. Hans Wilfred, the music publisher, has left for the United States to open a new office in New York. The publisher, based in Hamburg and Nashville, is represented by many publishers, with a major interest in Western music, and semi-classical and classical fields.
### Japan's Best Sellers

The Japanese tour of Andy Williams scheduled in April under the management of Kyosuke Kita has been cancelled because of the artist's engagement in the new TV shows in the U.S. Therefore, the agency has contracted the tour of Pat Boone and the Osmond Brothers, and five concerts in Tokyo have been already booked. A live album will be released in time for this opportunity. Victor World Group is continuing recording projects with pop artist Pat Boone's LPs. This concords with another big campaign by Victor World Group for Billy Vaughn to release his LP under the "Saxophone Baritone" label on the national radio tour in May. Stanley Black arrived here for a month to conduct the Tokyo Symphony Orchestra and Osaka Philharmonic Orchestra.

Victor-Philips has rushed released three singles of new film themes. "Le Voyageur" and "Vivre La Nuit" by Vincenzo Lancellotti from the soundtrack of French film "La Nuit au Paradis" will appear this month. When Jaanna Loved Me," recorded by Scott Walker from the musical "Follies" for Fox Japan, will be released later this month at the orchestra and the conductor is appearing at Osaka Festival. The Beatles recording of "Oh La Di, Oh La Da!" has already been released by Toshiba on single coupled with "My Guitar Gently Weeps." RCA has put on the market a new single of the Monkees. "Random Sample Get in Your Ear and Girl." and "Feel So Good (SKOBY - DOO-DOO)"

### CashBox Italy

Once again it's time for the yearly competition "Un Disco Per l'Europe", this year there will be an exceptionally large number of entrants representing their respective record companies.

A number of foreign artists are coming to Italy soon. Among them is the French artist France Gall (CGD) who will be in Milan March 24th to meet the Italian press. Top French artist Sacha Distel (EMI) will also be in Italy on April 11th to present his new record "L'Amore Vendetta" on the TV program. Domenico Ma Senza Impegone Andre Silver (SAAR) will be invited for Francine Bega's "L'Amore Italiens" on the TV show. "Homenaje Ma Senza Impegone Andre Silver (SAAR) will be invited for Francine Bega's "L'Amore Vendetta" on the TV program. Domenico Ma Senza Impegone Andre Silver (SAAR) will be invited for Francine Bega's "L'Amore Vendetta" on the TV program.

CGD's young songstress Gigi Perfetti has been awarded the title "Young Female Artist Of European Repertoire" at the 7th International Record Festival "Bellissima" thanks to her LP in Spanish of "Rosa D'Amore." Gigi Perfetti has also just released her successful San Remo recording of "La Poesia di L'in" in English.

### Italy's Best Sellers

**This Week's Week**

**Week 11**

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Thank you M. Sinatra for My Way "Comme d'habitude"

Claude François
Bovema is the only Dutch company with a large department active in the Spring. The material is of extraordinary quality and renunciation for all the F.M. branches in Europe. Attention in the press can be expected from the opera "Donna Elvira" with a Franco Corelli and Marcella Freni. Mathilde Boven in "Il Trovatore" with Ruggero Raimondi and Nicole Guedda. Arranged by Alfie Nuyens (with a Sylvia Vossy, Terry and Gérard), and from the opera "Der Graf von Luxemburg" (with Carla Guglie and Lilli Popp). Especially around Easter-time the Matthias Passion in the original choir will get much attention and the last recording of Albert A. Charles Mann, will be great успехs.

A Phantom gramophone released the Wynder K Frog LP called "Out Of The Forest" (Holland). Several songs from the album are already discussed favorites in Holland. Radio Veronica featured "rock of the week" featuring as a special item "The Last Waltz" by the unknown and mysterious U.K. Jones. This young man has a nice chance to become a solo mouth following the success of In & Tina Turner on the Grand Gala Du Disque. Also a Phantom released the Turner's "A Black Magic" LP (London-Pinnon Records). Their success also caused a revived interest for River Deep, Mountain High with much click again. One of the most successful hits in Holland is "updatedAt You Leave Me Alone" by golden British group The Who (Dorcan). The record producer was at the Dutch charts and earned a remarkable success.

Nina Simone was on Holland last week for three concerts in Amsterdam, The Hague and Rotterdam. All the concerts were sold out and before Nina is very popular in Holland. Before the concerts in the Hilton Hotel Amsterdam showed Nina's enormous popularity in Holland. Nina's latest RCA hit single "Love Somebody Somewhere in Heaven" was a great success. The singles from the album "River Deep, Mountain High" sold even better. Inedie Holland released "Any Day Now" an album of Jean Reed with Bob Breen. A lot of recordings about "Any Day Now" were enigmatically received was in the WBBF Special Edition R.I.P. Music by RCA Victor. Inedie Holland's Connie Vink, second with "De Tweetender" in the Dutch list of the European Song Contest, went to Romaniua with 27 other artists from other European countries Conny won the third prize.

The Bronze Bear was first at the West European countries represented.

It's started very well for Bovema Records International Holland. The song "Get Yourself A Ticket" by Jack's Family has been high in the Dutch charts for eight weeks now and this big smash has been released in the U.S.A., Canada, England, Belgium, France, Italy, Spain, Germany, Switzerland, and many other countries, together with "Cerny" by the Hoopt Men and "Griff "Green" by the Amsterdam group Soft Plan. Because of their success the three groups are recording an album right now which will also be released in the foreign countries.

Nina Rossi, Italy's number one trumpet player, has received a platinum record for his "S Infinito" at which more than 250,000 records were sold in Holland. The record has been passed on the occasion of the annual Dutch Grand Gala Du Disque.

Bospel N.V. Amsterdam got the rights for the Festival of the song "Don't Stop" by Soft Plan (Soft Plan) a Dutch version of this song will be recorded by Anita Berry on the Monday label.

In Germany more and more interest in Dutch pop music within a few weeks a lot of Dutch songs was heard in Germany. One of the highest Dutch charts the album "(Imapala Rasta Amsterdam)" will be recorded by "Gino" and "Toni".

Cats in a Bag of Gold: Bovema's Gets Gold is pictured above surrouned by a top Holland recording act, the Cats, to whom he has just presented LEA's gold records for the group's latest album sold more than 30,000 copies that single. The awards were given to the Cats at Club 27 in Amsterdam. The Wrinkled Collection a Belgian group porbably refused to release their TV shows in Iceland. A new Dutch group presents of their latest single, which was produced by Bobbie Graf, a British producer. The disc identified "The Last Seven Days"

**Holland's Best Sellers**

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<tr>
<th>This Week</th>
<th>Week Week</th>
<th>Chart</th>
<th>Original Gerhard Copyrights</th>
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<td>1</td>
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<td>Atlantic</td>
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<td>2</td>
<td>First Hit May</td>
<td>The Go-Go-Polydor-Radiol Stedek Musik</td>
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<td>Away</td>
<td>Bee Gees-Polydor-Radiol Stedek Musik</td>
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<td>4</td>
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<td>She's Not</td>
<td>Bee Gees-Polydor-Radiol Stedek Musik</td>
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<td>5</td>
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<td>Da Doo Ron Ron</td>
<td>Bobby Sargent-CBS-Hans Ging Music</td>
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<td>6</td>
<td>6</td>
<td>We're Theqa</td>
<td>Whee Artie-Syalw Cut-Karel Gutt-Polydor Hans Ging Music</td>
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<td>7</td>
<td>7</td>
<td>I'm a Heartbreak</td>
<td>Peter Alexander-Apollo-Ging Music</td>
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<td>8</td>
<td>8</td>
<td>I'm a Student in Upsala</td>
<td>Utopia &amp; Muriel-Francoise Hardy</td>
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<td>9</td>
<td>9</td>
<td>Dancing In The Street</td>
<td>Martha Reeves &amp; The Vandellas-CBS-Apro Music</td>
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<td>10</td>
<td>10</td>
<td>I Can't Stop Dancing</td>
<td>Bobby Solo-CBS-Hans Ging Music</td>
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<tr>
<td>11</td>
<td>11</td>
<td>I Can't Stop It</td>
<td>Bobby Solo-CBS-Hans Ging Music</td>
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<td>12</td>
<td>12</td>
<td>I'm a Heartbreak</td>
<td>Peter Alexander-Apollo-Ging Music</td>
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**Sao Paulo's Best Sellers**

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<th>Chart</th>
<th>Original Gerhard Copyrights</th>
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<tr>
<td>1</td>
<td>1</td>
<td>To Sir With Love</td>
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<td>2</td>
<td>Aquarela</td>
<td>Barbra Streisand-EMI</td>
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<td>10</td>
<td>10</td>
<td>Aquarela</td>
<td>Barbra Streisand-EMI</td>
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**Top Double - Compilations**

1. Eleno M & Eleno | Roberto Carlos | CBS
2. Do You Want To Dance | Johnny Rivers | RCA
3. Aquarela | Barbra Streisand | EMI
4. Aquarela | Barbra Streisand | EMI
5. Aquarela | Barbra Streisand | EMI
6. Aquarela | Barbra Streisand | EMI
7. Aquarela | Barbra Streisand | EMI
8. Aquarela | Barbra Streisand | EMI
9. Aquarela | Barbra Streisand | EMI
10. Aquarela | Barbra Streisand | EMI

**Top LP's**

1. Aquarela | Barbra Streisand | CBS
2. Do You Want To Dance | Johnny Rivers | RCA
3. Aquarela | Barbra Streisand | EMI
4. Aquarela | Barbra Streisand | EMI
5. Aquarela | Barbra Streisand | EMI
6. Aquarela | Barbra Streisand | EMI
7. Aquarela | Barbra Streisand | EMI
8. Aquarela | Barbra Streisand | EMI
9. Aquarela | Barbra Streisand | EMI
10. Aquarela | Barbra Streisand | EMI

**Cash Box - April 5, 1961**
DENMARK

Actual releases from Metronome Records include a number of LP releases at Atlantic, Arig, Metronome, Elektra, Arista, Elektra and others. An added advantage was the recent reissues of the group's hit songs: 'You've Lost That Loving Feeling', 'The Intruder' and 'Up and Away' from Marianne Faithful's first album. Marketing for these releases was strong.

NORWAY

Odd Borre, who was second in the local song festival in Sletplass, is now at the top with his tune 'Lena' at the Tronja single. The song is composed by Per Kristian Stenersen and recorded by Trond Aasen. Other releases from Aris Benediktsen AS include a number of low-price LP releases at artists like Finn Haagen, Torstein Aas and others.

SWEDEN

Actual releases from Metronome Records include a number of LP releases at Atlantic, Arig, Metronome, Elektra, Arista, Elektra and others. An added advantage was the recent reissues of the group's hit songs: 'You've Lost That Loving Feeling', 'The Intruder' and 'Up and Away' from Marianne Faithful's first album. Marketing for these releases was strong.

Norway's Best Sellers

This Week

1. Dolly Parton: "Here You Come Again" (Atlantic/WB)
2. ABBA: "Waterloo" (Polydor)
3. Queen: "Bohemian Rhapsody" (Epic)
4. Bruce Springsteen: "Born in the USA" (Columbia)
5. Elton John: "Your Song" (Capitol)

Sweden's Best Sellers

1. ABBA: "Waterloo" (Polydor)
2. Queen: "Bohemian Rhapsody" (Epic)
3. Dolly Parton: "Here You Come Again" (Atlantic/WB)
4. Bruce Springsteen: "Born in the USA" (Columbia)
5. Queen: "Crazy Little Thing Called Love" (Epic)
Cash Box

Australia

Cash Box Canada

All senior London executives attended an opening of their new Quebec branch, including Fraser Jamieson, honourary national sales manager, and Fred Rellke, Montreal branch manager. London's first spin-off of the company's Quebec branch is already under way, and sales are going well. The branch is located at 1111 Broadway in Montreal. A full year's supply of records is already in stock, and the branch is now open for business.

IF you're reading someone else's copy of Cash Box, why not mail this coupon today?

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Enclosed find my check.

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$35 for a full year (Air mail United States, Canada, Mexico)
$55 for a full year (Air mail other countries)
$75 for a full year (Stampers mail other countries)

NAME

FIRM

ADDRESS

CITY

STATE

ZIP #

Be sure to check business classification above!

C A R L O T T N C O C H A I L C O C H A L L A T I O N: The Rumalens, Atlantic recording artists, were toasted recently at a reception at the Carlton Towers Hotel in London. Among those attending were producer of BR:্�ˈr 1 Club, Don Dandrid, Frank Frost, European distributor for Atlantic, along with Atlantic's PaulHailey, Orbit, and Atlantic's Carla Coggin. Atlantic's Paul Hailey, Orbit's Carla Coggin, and Atlantic's Carla Coggin, Orbit's Carla Coggin, and Atlantic's Carla Coggin.
EDITORIAL: Straight Talk on “Jukebox Music”

Ever since Jersey operator Bill Cannon first publicly deplored the communications vacuum between the record and the music operating industries, the subject of “jukebox music”, or rather the “lack of it”, has been a major source of aggravation to both industries. The alleged scarcity of “location oriented” singles irritates the music operator, who feels his needs are being neglected by a record industry that concentrates almost completely upon the teenage record buyer. Standing individually as the largest buyer of single records in the market today, the operator sees this neglect as an insulting slap in the face.

The record industry on the other hand is equally irritated by the operator’s repeated plea for more jukebox music, and for one very sensible reason — they’re not quite sure what “jukebox music” really means. When record industry execs have tried pinning operators down to a definition at various trade conventions, they heard such phrases as: “adult music,” “stereo singles”, “little LP’s”, “oldies”, etc. But after attempting to satisfy this “need”, too many record people have found more real truth in the operator reply, “we don’t need this stuff, just give us the hits.”

Therefore, there’s no sense beating about the bush any longer. Marketing patterns in record selling are rigid and refined... the guide rules are simple and unavoidable:

1. Release records that have the best chance of reaching the top 100 trade charts, charts that are heavily teen-influenced.
2. Pull every trick out of the hat to get that record on the “top 40” radio stations, because, “you’re dead without radio play.”
3. If you get that prized radio exposure, push, push, push to get records shipped to every nook and cranny of the country covered by that play as fast as possible and press your distributors to keep sales action hot and heavy. A pop single today has a very short and delicate life and if it’s not available to the buyer when the buyer wants it, you’re dead again.

Try to do otherwise than the above and record people will tell you you’re walking on mighty thin ice. So then, faced with this inexorable sales pattern, how and why should the music operator expect the record industry to produce disks especially for him? Why when there’s such a vast difference between a record that suits the tastes of the teenager and one that hits the mark with the adult jukebox player? Why especially, when the record people are certain music operators do just as well by programming their machines straight from the charts.

Well, now that we’ve given the record maker’s attitudes on “jukebox music”, we’re going to say why he should still devote attention, and considerable attention, to the jukebox business. So let’s put a few facts down on the operator’s side:

1. While the operator may be doing fine with chart records, he can still do better by capturing some of that “plus business” at the location that wants middle-of-the-road adult music. As Johnny Biolita has said time and again, “every bar has its timid souls, folks who want to play the music box but just don’t have the courage to stand up there in plain sight and select that twistin’ and shoutin’ music.” Biolita, and many of his operating colleagues, are positive that anywhere from 10 to 25% more money can be earned in the cash box by making more adult music available to location patrons.

2. While the jukebox runs a far second to the radio station as a record sales promoter, it does nevertheless help greatly to stimulate interest in a new tune. Coin phonographs can very ably compliment the radio in breaking a record in any given area, and in countless cases they’re especially where the record company has shown the foresight to send out promotional copies to the operator at the time of release. On the subject of radio play, it should be noted that the average tavern customer is the kind of fellow who listens to the middle-of-the-road stations while driving the car. Therefore, when record people say the easily-listening stations “don’t sell records” they should be more specific and put the phrase “to kids” at the end. These stations which cater to adults are stimulating interest in location-styled music and this can be translated very aptly into sales to jukebox operators.

3. With the record buying public becoming more and more album conscious as years go by, the singles buying power of the operating industry gets bigger and bigger. Some say operators buy over 40% of singles today. Many predict that the operator will pass that halfway mark in the very near future and wonder what the record industry will do differently when that occurs. Operators are the only record buyers who literally need singles. But how long, we wonder, will they be content simply as a catch basket for teenage music.

Plain and simple, if the operator really feels he’s in need of more "jukebox music" there’s one sure way to get it — by buying more "jukebox music." If one stops, distributors and record manufacturers notice a decided upward movement in their middle-of-the-road product (and we don’t mean the Sinatra’s and the Herb Alpert’s) and determine that the music operator is responsible, there’ll follow a noticeably increased volume of such records hitting the market.

Let’s face it, both industries are in a dollars and cents business that only changes its attitudes when the market it exploits changes its buying habits. There is, in fact, quite a bit of adult product available for use on music machines. If the one-stop is too busy selling chart hits, take the time to search for the “quieter tunes” yourself.

Record companies can do their part by not chasing away the quality artists in preference to the hard rock groups anymore. Plenty of operators have told us they buy records if they think their locations will like them, and don’t even care if they’re on the radio or not.

Briefly then, no cooperative union will ever really materialize between the two industries if one doesn’t show the other what it wants by what it buys.
III. Ops Prepare For Pin Battle

CHICAGO — Fred Gain, executive secretary of the Illinois Machine Operators Assn., advised last week that as a copy of Senate Bill 592 will shortly be mailed to all Illinois game operators accompanied by an appeal that all of them take heed in order that sufficient financial support be maintained to prevent this harmful piece of legislation.

Senate Bill 592, introduced in the Illinois Senate by Sen. Harris W. Sawell of DuPage County, would make it unlawful "to keep, use or permit to be kept or used a pinball machine in the state of Illinois and provide for seizure and destruction of same with resultant civil and criminal penalties." Gain advised that the definition of "pinball" would be so elastic and could very easily apply to a whole host of similar amusement machines, apart from the standard pinball.

The bill is currently awaiting a hearing by the Illinois Senate Judiciary Committee. Although no date is set for the hearing, trade sources expect it to come to term in April. Should the bill pass, the committee would then go before the assembled Senate for a vote. Passage here would automatically refer the bill to the House where the same problem would be discussed.

Heading up the opposition to the bill are officials of the ILCOA and executive secretary. Gain himself an attorney, is being represented by counsel Jim Winning. Gain is also appealing to game operators in the state to lend their financial support to the association in its battle to kill down this prejudicial legislation.

SEGAG + W Merge

TOKYO — SEGAG Enterprises President David Rossler informally met with officials of the American Coin Company, a board meeting that a partial stock exchange will occur between shareholders of SEGAG and Gulf & Western Industries, Inc.

Rossler stated that "We anticipate great excitement in all areas of the coin machine business both in Japan and America. It's a result of this situation. We also foresee the possibility of expanding the scope of SEGAG's marketing efforts and exports into new lines.

The SEGAG President indicated that many unforeseen opportunities and development opportunities are opening up on both sides of the Pacific and our two companies look toward the future with hope.

Furthermore, he said that the first objective is to examine the hardware and software problems that will arise in the near future which will explore in detail the best areas for cooperation.

Adult LLP's Released

BUFFALO Steve Brodie, prominent record distributor and stepfather of Buffalo, Rochester, and Syracuse, has released two new little LP's: "The Bushy" and "The Fatliners," a duet of operators. The dummy albums, which feature an answer to the question of what happened to Fred Swanum, are currently available for purchase at most record outlets on the Thunderbird label. Dylan artists are naturally distributed by Masters Records. In addition, the album has been mixed by Bob Dylan himself.

The Swannum disks offer a superb collection of old standard melodies and some modern hits, which are most appropriate for Florian and Syracusen who have purchased them.

The Peg O'My Heart LP features such numbers as "I'm Easy," "Shilly Shally," and "Dream Of Me Who's Sorry Now." On the other hand, the second LP, "The Whipping Organ Sound of Brad Swanum," features numbers such as "Helen Red, Betsy Red, Eyes Yellow Bird," and "Helen Red, Betsy Red, Eyes Yellow Bird." The second album is released through Swanum's music as the kind of material adults will pay to listen to.

29 Ways To Score On New Bally Pin

CHICAGO — "Most feature-packed solo player flipper game in years," is the way Bill O'Donnell, president of Bally Manufacturing Corporation, Chicago, describes２"Op-Op-Pop," the delivery of which commenced this week.

One of the numerous score-building features in Op-Op-Pop, O'Donnell said, is the "new Button Jungle right smack at the top of the play field—a cluster of 10 rollover buttons each scoring 100 when hit.

Players are permitted to take maximum advantage of the "Button Jungle by the back flipper action built into Op-Op-Pop—a playfield layout which clears the way for a skilful flipper shot to drive the ball back to the top of the panel for another drive down the score-studded field. And back flipper action can be repeated again and again with each ball.

Two separate bonus features add to the score thrills of Op-Op-Pop. The Pop Score Bonus, available from 10 to 500 by hitting Black, Red or White Mushroom bumpers, and highest hit 'Pop Score' collected by sinking the ball in the 'pop score' return pocket.

Even more exciting is the new Out Hole Bonus, which ball contains an extra 750 to the score while sinking into the score. The Out Hole Bonus advancement, 10, 50, 100, 200, 400, 500, wherever Top Center Hub or Blue Bay Button is hit, bonus button in the 'button Jungle' is lit. Then every ball which enters this hole, either by slip or by nudging or with adjacent Collect Bonus hit by ball, adds highest hit to that бонус to total score.

An extension of the 'Out Hole Bonus is the extra ball which is delivered to the shooter up whenever a ball is lost during play. The extra ball, which is lit by extra ball light on the play field, is scored just like any other ball.

With 29 ways to build scores, Op-Op-Pop is the happiest solo player game in years and operators are going to gain all the way to the bank after every Op-Op-Pop collection. O'Donnell concluded.

At the trade show conference dealing with music machines, which were left to right standing: Bill Cannon, Les Ike ('Rock-Ola), Ross Lys, (NSM), A. Palmer, Jr. (Warzit), Stan Getz (Seaborg), John Newlander ('Rodey-Intl') and Don Dennis (Seaborg). During Monday's meeting with the phonograph exhibitors, the set of ground rules, adopted in 1965, were read by Fred Granger and nuntianeously approved. Some opposition was expressed to the hiring of rental models for the booths but this was recessed, however, and it was agreed that as long as they are not too solicitous female models in booths would be perfectly permissible.

The question of a possi-bale revision in exhibit hours was discussed at the Tuesday's meeting. It was suggested that booths be opened a little later in the morning. "In my inter-est," said all exhibitors, especially Fred Granger, "so we will try to open the show a little later in the morning. It is still it is in the interest of all exhibitors."

The phonograph exhibitors met on Monday and the amusement game manufacturers, with Howard Ellis presiding over both meetings.

Following last year's convention complaints were registered regarding the showing of certain films, termed offensive, in the exhibit area. It was decided that exhibitors desiring to run films at this year's convention must submit them to the VOA Exhibitors Committee for review and approval prior to showing. Failure to do so will result in a fine of $25.

Some of the more pertinent ground rules proposed for this year's convention include:

Exhibitors have a free hand in choosing the depth and layout of individuals. However, the rules that they require must be exercised restraint in the amount of money spent on advertisements.

Phonographs will be played at the 1965 Exposition in half-hour segments, with each of the five manufacturers taking turn the SS Mphony. The display will be guided by the same rules as the American Coin and Machine Corporation for all hours which will be permitted, that manufacturers request them. Records will be kept of their records at any time during the exposition, for reasonable use. They may not, however, use these records on any other phonograph or manufactured by one of the five manufacturers.

Phonograph manufacturers may show their vending equipment but may not vend any new products.

CHICAGO — The showing of offensive films, serving as input to the exhibit area, games tournaments held on the convention floor and other subjects, were among the points discussed during a two-day meeting at the Sherman House in Chicago, between MOA and representatives from the phonograph exhibitors and amusement game manufacturers, who will be participating in this year's convention.

MOA officers in attendance included Bill Cannon, chairman of the board Howard Ellis president, Lew Price, secretary, Les Montell, treasurer, and Fred Granger, executive vice president.

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CHICAGO — Larry and Ronnie Kaghan hosted their annual local showing of the new NSM Prestige phonograph in their new Specialty Sales Corporation of America showroom located at 1720 N. Peterson, on Saturday, March 22nd.

The full day affair attracted a good number of operators from throughout the state. The NSM Prestige (100 selections) and the Crusade 120 (130 selections) were featured.

Shown in the photo on the left (left to right) are: Inness Rosso (Apex Music), Larry Kaghan, Ronnie Kaghan, and Cliff Stander, sales and art manager for the NSM, founded in 1951 by Earl Obrighe and Paul Robinson, a TAAPA member who was a former star of the NSM. Also participating in the German-made machine show were (far right) Frank Blasky and John Minton (representing American Shall We), Manny Hather (Excalibur Equipment), Ken Fischer (Fisher Mfg.) and Gene Wagner of Nutting Industries.
SCCOA Planning 5-Part 8-Ball Meet

COLUMBIA — An important decision was made by officers and members of the South Carolina Coin Operators Association during their recent annual convention (March 22-23). A decision to conduct coin operated 8-ball tournaments. The trade group formed an 8-ball committee headed by Roger Green, Jr., of Rosemary Amusement Co., to meet in the near future to discuss plans for any sanctioned locations and set a date and place.

Green said, "With the help of Len Schneider, who has done a lot of promotion and hard work on & ball tournaments all over the country, we hope to stage five area or district conventions, which will begin one week apart and have all the players on the same day, then follow with a state championship and then regional and finally national winners of the area contracts competing for top state honors."

The tournaments will be held by the U.S. Billiards Sanctioned 8-Ball Fraternity and will be coordinated among the association committee. LeSueur, Distributing and Len Schneider.

Schneider said, "There is an awful lot of support behind the scenes to involve them in the planning and staging of 8 Ball Tournaments. This should help the operators in their business. It is only a question of time that they are looking to do is limited."

"One thing we would like to make is 345 pounds."

Jews Wms. Baseball Offers Defensive Play

HIGHLAND - William Electronics, Inc., introduced their latest annular game to the trade last week, "Fast Ball," which is a two-player baseball game. Billiards, regular or novelty models and features the exciting innovation of defensive baseball. The unique players on, pressing the infeeder or out defeated, actually control the ball. Fast Ball, has an animated base running unit and a variety of pitcher, curve and knuckleball.

N. Y. Ops Guild Lauds 8-Ball Idea

JUNOOSKING, N. Y. - A regular bimonthly meeting of the New York State Operators Guild brought together round-the-clock attendance of operators and guests to the Governor Clinton Hotel here last week, March 5th. President Jack Wilson reviewed several items, including the adding of a ball problem in Billiards, and again requested membership support in the recently held all-division tournament.

Operator Ed Solomon of Sparrow's Point remained enthusiastic about his growing interest in the game and Solomon stated, with one stop, an exciting January during the weeks of tournament play, which was attended considerably during the eliminations of the location, and really held high even after the contest concluded. Some of the players found they weren't as good as they thought after losing at the playoffs and are now playing at more to sharpen their skills for the next tournament, he stated.

Solomon also pointed out that the tournaments were scheduled to be held off from the customers who lost in the contest, were allowed. Those people who lost, "are only blinded themselves," will be improved.

The consensus of opinion was overwhelmingly in favor of staging another tournament and the members decided to begin again in the fall. Frank Green of Frank Green and Brothers Distributing was appointed to search out a larger ball for the playoffs as they found the New Yorkers won too small for the amount of players and operators who turned out. The new ball-8 ball contest will again comprise of sanctioned locations with entry priority given to those locations competing in the first contest.

On a motion from Wilson the members gave a hearty round of applause to Len Schneider, present at the meeting, whose U.S. Billiards system was followed in the first tournament. Schneider also revealed that he is with U.S. Billiards president Al Simon are currently working out plans to stage a spectacular national 8 Ball Championship in 1967, a contest which will bring four division winners from the local tournaments and a central point in the U.S. to compete for over $100,000 in prizes.

The Guild meeting was also attended by a number of distributor representatives, among them Cliff Stedler of American Coin Amusement, U.S. dealers for the NSP Prestige photograph Stedler assisted Tom Green, president-elect, that is preparing the Prestige photographs of the meeting. See separate story on Green showroom introduction which took place the following day.

Other salesmen attending included Jim Knepfer of Ranye Sales, Artie Break of Veneto, Walter of National Ventors and Bob Cath of Billiken Enterprises.

Carl, currently assisting assistant operator Jack Laffart in the North State & Ball Tournament, has advanced to the semi-finals at a grand finale in the Lake Placid Olympic Games on June 15th. Other operators attending to that event. Carl also passed out copies of the new JAYHEE Record "Round Of Love" by Roberta Quimlan to the operators.
Adult Locations

A PLACE OVER THE SUN (2:52)
TONY BENNETT
Whoever You Are, I Love You (2:27) Columbia 44824

SAUSALITO (3:05)
AL MARTINO
Take My Hand For Ashville (2:46) Capitol 2468

JOANNA (2:08)
FERRANTE & TEICHER
Andrea (2:55) United Artists 50512

A TOUCH OF SOUL (2:50)
RAY ANTHONY
On Treasure Island (2:15) Ranwood 841

THE WINDMILLS OF YOUR MIND (2:24)
BILLY VAUGHN
The Way That I Live (2:35) Dot 17229

C & W

HEAVEN BELOW (2:52)
JOHN WESLEY RYLES I
A Mighty Fortress Is Our Love (2:30) Columbia 44819

WHO POURED THE WHISKEY IN THE WELL (2:30)
BILL HOWARD
Where Was I (2:56) Decca 732477 (Stereo)

IT'S A GOOD WORLD (2:46)
BOB WILLS
Milk Cow Blues (2:28) Kapp 988

Teen Locations

STAND (3:06)
SLY & THE FAMILY STONE
No Flap Into Epic 104501

THE RIVER IS WIDE (2:30)
THE GRASSROOTS
(You Gotta) Live For Love (2:10) Dunhill 4187

GOODBYE (2:23)
MARY HOPKIN
Sparrow (3:10) Apple 1806

YOUR LOVING EYES ARE BLIND (2:13)
MERRILEE RUSH
Everyday Livin' Days (2:10) APG 117

COVER GIRL (2:41)
THE GROSS NATIONAL PRODUCT
That's What I'll Do Now (2:26) Guilford 103

B & B

(WE'VE GOT) HONEY LOVE (2:36)
MARTHA REEVES & THE VANDELLAS
I'm in Love ( & I Know It) (2:25) Gordy 7085

CRYING IN THE RAIN (2:26)
SWEET INSPIRATIONS
Everyday Will Be Like A Holiday (2:29) Atlantic 2620

ANY DAY NOW (3:48)
PERCY SLEDGE
The Angels Listened In It (2:31) Atlantic 2616

check your local One Stop for availability of the listed recordings
Larry Flynt — One Of The Rare Breed, Taking The High Road

Pictuure above was taken during Flynt’s recent showing of the Prestige and Classic II photogaphs, for which his firm is a Tri-State distributor, con (Continued from page 2)

Robert Rooney...About Music

Robert Rooney of de Novely Co., here in Baton Rouge, has a direct line to the tax man as a distributor of jacks. While one thing for sure — he has the same mental alertness and sense of humor as a good businessman and he never underestimates the business alertness of his customers.

Rooney says he’s been in business for over twelve years and that’s the way he always operated. To him, the customer is king and you have to treat him like a king.

Rooney believes that the success of his business is due to the fact that he treats his customers like kings.

Programming

According to Rooney, the first step in selecting a program is to have a library of records that are available on the market. He then looks at the records and selects the ones that best suit the program.

We also have what we call the ‘Black Book’, which has plastic sleeves to protect the records. There’s a black book for every machine out with a complete history of record changes. Before we add a new record to the program, we have to check the history of that record and make sure it isn’t repeated.

Once the program is selected, the next step is to create a new record. Rooney has two programmers that work together. They meet with the artists and discuss the program, then work on the record. They make sure that the records are always up to date.

A good example of Larry’s charisma and ability to focus attention on himself was seen in April when he opened the LEADER pool parlors.

LEADER

LEADER PRO 4

LEADER PRO 3

LEADER PRO 2

LEADER PRO 1

Genuine Solid State Bed
Tamper Proof Meter
Cabinet, Legs and Rails of Mica

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Amityville, New York 11701

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#43 A 36" x 56"

#42 A 36" x 52"

#41 A 36" x 48"

#40 A 36" x 44"

#39 A 36" x 40"
EASTERN FLASHES

USA DOINGS - Only five good weeks remain before the Al Denver testimonial Mike D. - Exposed USA can finally close out. The executive committee of Argentina more than ever to get those donations expected. The long Livingston members meeting evening (March 27th) division chairman John D. Smith again urged the committee in their press efforts to raise the badly needed funds that暝contact - the event. Much has been done already by the committee and it's most urgent to get reasonable presentation immediately when your USA rep calls, or you've got to go. We'll do our part by spending some of our money in the magazine as soon as they come.

A private location on the B. (Round under ground) - Myron Snyderman's organization has been receiving plenty of requests since its recent sale and shipment of the famous El Dorado Coin located in Toledo, Ohio. The new location was in the same house, and after much work, he located the giant El Dorado coin in Illinois where it had been stolen right now. With most of the company's collection, the Muñoz house is in and out of the Tenio Avenue office. Areal customers, including their machine orders, are satisfied with the business. Outstanding: A. W. Burson president and owner of Gulf Coast Distributing Co. has a month of came at 5:00 p.m. on Thursday and last minute predicted operation on several occasions.

ON THE AVENUE - Hot table item for several weeks. At Atlantic City, New York is the All Tech line. Says Murray G. Cohen, founder of the line: "You know what that's like. You can't even jump that's true. Also understand that it can easily be repaired after machine breakage, and that's quite a sales factor in the city." Speaking of tables, Larry Galenti's Museum, owner of one of his Spanish locations in upper Manhattan, has just heard the news of this argentine, have been on a tour to demonstrate his skills and customers' orders. Great way to get folks in the location, says Sam. Abe Lipowsky, delivery driver for NSM, Presto Presto,Impossible these weeks, looking toward one sales action. Tommy Groves, whose influence on behalf of the NSM machine is the entire State of New York - for London and business, photographer, 51st Street, New York City and Long Island, receiving excellent delivery on the unit from Europe, except that 300 units before the spring rush is over. Irv Green and B. W. Bower at Bayonet coin sales activity on the Kante Company's new Apollo gun table line with their customers, Spinola, and well, the kids say.

AT IFILLU HOPE, Inc. this firm has been among a good number of the NSM coin driving units of late and have presented some new orders for the coffee machine.

AMUSEMENT GUNS

CHICAGO COIN WILD WEST $395
CHICAGO COIN SUPER SCOPE $350
CHICAGO COIN PONY EXPRESS $150
MIDWAY FLYING SAUCER GUN $425
MIDWAY RIFLE RANGE $150
MIDWAY ONE MILLION B.C. GUN $495

SPECIAL HELICOPTER TRAINER $465

TERMS: 1/3 Dep., Bal. 90 Days Draft or C.O.D.

We carry the most complete line of Phonographs, Games,Arcade and Vending Equipment. Write for Complete List.
HICAGO CHATTER

ILLINOIS operators are being urged by ICMA's Frank Shuman to join the fight to defeat the proposed anti-poll legislation that is pending before the Illinois Legislature. Senate Bill 392, reduced from March 15th by the Senate, would effectively halt the operation of small games in the State of Illinois. The bill has issued copies of the bill to the operators, with members and non-members, in an effort to rally their support for the measure. Please ask Fred at the ICMA offices, 857 W. North St., to process this bill. A group of students at the University of Illinois, concentrating on installation, troubleshoot, etc., and We understand LaCrosse, Wis. group, The Unchained Minds, have made quite an impact on the local scene with their new single release, "Can't Go On This Way" (Teens Town) Chatted with Russ Townsend of United Inc., who action continues at a hot and heavy pace on the World War II Memorial in the area. Russ informed us that United arranged a series of on-the-spot service schools which have proven most effective, with the Bob Harding project already covering an out-of-town group of Sam Hastings' return from vacation within the next few weeks. Jack's hopeful that his display will draw lots of fish from Florida, since no one else is there. They're sure to share in the catch! John Jankowski of Radio Doctors reports good operator reaction to the following singles: "Singin' My Song" by Tammy Wynette ( Epic) "To Love You" by Bobby Vinton ( Epic). There Never Was A Time" by Eydie Gorme and Peter Lawford, "Happy Heart" by Andy Williams (Columbia).

MILWAUKEE MENTIONS

Some 26 operators and service personnel from the Wisconsin area attended a service school on the Rowco "Mighty Mite" phone. Tom Steward, owner of the telephone company, hosted the session. The session was conducted right in the office, with the fine presentation made by the Rowco representatives. The group was impressed with the tour and decided to continue their training. They thoroughly explained the operation of the Mite, concentrating on installation, troubleshooting, etc.

"We understand LaCrosse, Wis. group, The Unchained Minds, have made quite an impact on the local scene with their new single release, "Can't Go On This Way" (Teens Town) Chatted with Russ Townsend of United Inc., who action continues at a hot and heavy pace on the World War II Memorial in the area. Russ informed us that United arranged a series of on-the-spot service schools which have proven most effective, with the Bob Harding project already covering an out-of-town group of Sam Hastings' return from vacation within the next few weeks. Jack's hopeful that his display will draw lots of fish from Florida, since no one else is there. They're sure to share in the catch! John Jankowski of Radio Doctors reports good operator reaction to the following singles: "Singin' My Song" by Tammy Wynette ( Epic) "To Love You" by Bobby Vinton ( Epic). There Never Was A Time" by Eydie Gorme and Peter Lawford, "Happy Heart" by Andy Williams (Columbia).
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WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines, and surplus spare parts for the above. ALL EQUIPMENT FELT AND WILL PAY TOP MONEY.

BELGIUM (345) 628 8285.

WANT RARE & MINT. Fully upholstered machines: complete including stools, personal cashiers, etc. Will pay top cash prices. St Thomas, Corn. Nov. 6434. Tel. 22-220-220.

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LATE MODELS: SIEGEL & ROBB, OAKLAKE, OH. A Photograph of model 1000, 50,000. WILL BUY MACHINES: 10,000, $100,000. CALL OR WRITE TO US.

COIN TRIBUNALS, Inc. 900.

313-403-1400.

USED WURSTLICH PHOTOFON ad 100 model, Rolleiflex, Graflex, etc. Models, parts, etc., $500 each.

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