
Key Execs Exit MGM . . . Holzman To Keynote '70 NARM Confab . . . Atlantic/Atco Fall Sales Push Grosses $7 Mil . . . More Local BBC Radio

AURA NYRO: PRAISING HER SINGING, SINGING HER PRAISES

INT'L SECTION BEGINS ON PAGE 49
On "Mod Squad" she's Julie Barnes

On Ode Records she's Peggy Lipton

On Andy Williams' show she's sensationa

Peggy Lipton sings her new single "Lu" on the Andy Williams show Dec. 13th

*(another from Laura Nyro*
MIDEM '70: An Established 'Must'

MIDEM, an established "must" on the music industry calendar, is readying its 1970 gathering in Cannes. Like a true "growth company," this International Record and Music Publishing Market has never been content to rest on the laurels of its previous year's success. Under its general manager, Bernard Chevry, MIDEM has held honest post-mortems on its convention, acting intelligently to remove whatever inadequacies that could inhibit its ever increasing importance to the worldwide music community.

There has been, happily, a year-to-year need to improve facilities for participants as MIDEM's conventiongoers grew in numbers. This year, for instance, there's a new Festival Palace in Cannes, offices of which, incidentally, are fully booked up. Chevry, in fact, was obliged to reopen 36 offices on the terrace of the old Palace to satisfy demands of 4000 participants and 270 firms for the 1970 event. MIDEM will have a total of 380 offices, 100 more than last year.

Broadening its scope, the "variety" and "pop" segment of MIDEM, Jan. 18-23, will be preceded by a new innovation, MIDEM Classique (11-15), which is devoted to classical and contemporary serious music. This has been organized in cooperation with the International Music Council of UNESCO and will center its intentions on the promotion of young performers and composers. Between the pop and classical formats — on Jan. 16 and 17 — there will be a symposium on the promotion of classical and contemporary serious music in modern society.

But, MIDEM would not be the major force it is on the global music scene if it did not literally "mean business." For as we have pointed out in the past, MIDEM has a sizeable impact on the course of the music business as it initiates and, oft-times, consummates many deals that can affect the flow of product from nation-to-nation for years to come.

The slogan, "Meet at the MIDEM," then, is far more than an expression of informality and goodtimes. MIDEM combines both a condition of goodwill among music people who share common objectives; it's good business to be there as well. MIDEM should come highly recommended by the very industry it serves.
They all get Fryed. Dick, Lyndon, Spiro, Hubert, and the rest. You'll love it — will they? a new album on

PRODUCED BY MARK ABRAMSON
DAVID FRYE/I AM THE PRESIDENT AND MAKE NO MISTAKE ABOUT THAT  EKS-75006
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX
Neil MacArthur

IT'S NOT EASY

Top picks in two categories

R&B

Don Bryant

WHAT ARE YOU DOING TO MY WORLD
FIREND COVER:
Top Music Men Panel: Trying To Absorb The Innovations Of The Next Ten Years

NEW YORK — The 1970's and the innovations that will have to be absorbed by record company men during the next decade was a subject of discussion at a panel meet "The Challenges That Face The Music Industry" which was presented (first annual) panel discussion hosted by the Broadcast Music, Inc. (BMI) on Tuesday night last. (2) For its initial discussion, the London members of the BMI put together for discussion of Clive Davis, president of Columbia Records, Phil Capo, president of RCA Records, Jack Grossman, president of Merco Enterprises, and Sam Goody, nationally known record merchandising executive and publisher, moderated by Al Berman of the Harry Fox Office Press Conference... (Cont'd on Page 10)

Al Abrams Opening Sales Co. To Rep Labels In Chi Product Flow

NEW YORK — Al Abrams, vet distrb program, has sky. A go he sevved called Al Abrams Sales Co., which will act as sales, press and promotion investment in five midwest stales.

The company, based in Minneapolis, will kick off on Jan. 1, which follows the territory of the distributors in five territories, one at Al Abrams has served for the five midwest states, and the company will continue, however, to function as a rack and one stop operation.

The company is planning physically handle product instead. It will rely on local talent division in Chicago-based distrbs. They are London Midwest, which carries the London for more than 35 years, and lines, Royal Disc, which handles B.B. King, Earth and Summit, which carries Blue Thumb... (Cont'd on Page 10)

Fines Imposed In 'Fake Book' Case

NEW YORK — Two men and a bindery were fined in Federal Court here last week for their involvement in producing "fake books." Judge Milton Pollock imposed fines of $4,500 each on Jules C. Sugo and Sidney Reppel, and a $3,000 fine on E. E. Service, Inc. of New York. A jury, convicted the defendants on Oct. 8 in 46 counts of infringement of copyrighted songs.

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Consumer Electronic Sales Up In 5 Mos.

WASHINGTON, D. C. — Total U.S. sales of consumer electronic products, including domestic and foreign labels, imports, showed increases during the first three quarters over the record level set in 1968.

According to the Electronic Industries Association, color TV sales during the first three quarter of 1968 was over 38.3 million, while in the same period in 1968, Sales of U.S. produced color TV units accounted for 37.9 million. The total for the first three quarter of 1968 was also appealingly high, and was also running ahead on a year-to-date basis, ap 4.7% over 1968. 5,393,723 sets sold during the first three quarter of 1968.

Total U.S. radio sales were up 13.7% over 1968, according to the same report. Sales of stereo units were up 22.1% over 1968. Sales of tape equipment, the biggest category of consumer electronics, grew by 12.9% over 1968.

Phono sales continued to grow with 4,812,010 sets sold in the first nine months compared to 4,320,325 sets sold in the same period last year. Total U.S. sales figures of tape equipment, consumer electronics (sales highest growth category, are incomplete, although tape recorders increased 23.6 percent over 1968. Tape player imports also doubled in 1969 over 1968.

Atlantic-Atco All-Time Best Seller Among LP's: Iron Butterfly's Gadda

NEW YORK — The Iron Butterfly's album, "In-A-Gadda-Da-Vida" has become the all-time best seller, according to record sales figures for the last week, making it the biggest selling album in the history of Atlantic-Atco Records.

Released in July, 1968, "In-A-Gadda-Da-Vida" was the first album by the band to make a big hit for the West Coast group. The album made its debut on the charts in late July and has been consistently in the Top 10 ever since. By early October, the album had sold over a million copies in the U.S., according to sales figures.

The "In-A-Gadda-Da-Vida" is a 17 minute tour-de-force for the group on their album. It has become as much a showcase for the group's musical and production skills as well as an edited version of the tune. The tune itself is a hit the band has been working on for the last year. Many jockies throughout the country have requested the tune as a part of their own version of the tune for use on their programs.

The Iron Butterfly, Doug Ingle, Eric Braun, Ron Bushy, and Lee Dorrian have been on tour in the past several months with other solid sellers Atco in addition to "In-A-Gadda-Da-Vida." Their first album, "Heavy," has sold over a million in the past year, while their third album, "Ball," has sold over 400,000 in the first quarter of the year. (Cont'd on Page 10)
If Walls Could Talk
Little Milton

CHECKER 1226

Sure, it's going to be a big R&B hit. But if you don't think it's going to make it on the pop charts, too, you're listening to the wrong walls.

CHECKER
A Division of GRT Corporation
Stigwood Mgmt Of U.S. Acts
Broadens Under Rik Gunnell

HOLLYWOOD — The Robert Stigwood Mgmt Of U.S. Acts has moved to New York and has transferred its U.S. management, including Jay and the American's JATA Enterprises, to the new office. Under the direction of Rik Gunnell, who has signed four U.S. acts to management contracts, including Eric Mercury, Kaleidoscope, Bobby Bloom and Atlantic's Fall Pull Grosses $7 Million

NEW YORK — Atlantic Records fall programgrosses $7 million, the company said. Dave Gross, Atlantic's new sales head, said the program, which was released on September 1, included 20 new releases on the Atlantic label, as well as an extensive cataloging program, all available on LP and 8-track cartridges (see Tape News September issue). A new Atlantic cartridge is "White Water," featuring "The Impossible Dream," will make even further sales strides in the next month of the release, the U.S. version of the musical.

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>41%</td>
<td>Winter World of Love — Engelbert Humperdink — Parrot</td>
<td></td>
<td>75%</td>
<td></td>
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<tr>
<td>38%</td>
<td>She — Tommy James &amp; Shondells — Roulette</td>
<td></td>
<td>79%</td>
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<tr>
<td>35%</td>
<td>Jennifer Tomkins — Street People — Muscor</td>
<td></td>
<td>35%</td>
<td></td>
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<tr>
<td>33%</td>
<td>I Want You Back — Jackson 5 — Motown</td>
<td></td>
<td>95%</td>
<td></td>
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<tr>
<td>32%</td>
<td>Early In The Morning — Vanity Fare — Page One</td>
<td></td>
<td>75%</td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>Traces/Memories Medley — Lettermen — Capitol</td>
<td></td>
<td>31%</td>
<td></td>
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<tr>
<td>30%</td>
<td>Land Of 1,000 Dances — Electric Indian — U.A.</td>
<td></td>
<td>30%</td>
<td></td>
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<tr>
<td>30%</td>
<td>She Came Through The Bathroom Window — Joe Cocker — A&amp;M</td>
<td></td>
<td>30%</td>
<td></td>
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<tr>
<td>27%</td>
<td>Walk A Mile In My Shoes — Joe South — Capitol</td>
<td></td>
<td>27%</td>
<td></td>
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<tr>
<td>26%</td>
<td>Hey There Lonely Girl — Eddie Holman — ABC</td>
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<td>25%</td>
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<tr>
<td>25%</td>
<td>Electric Trains — Bobby Vee — Liberty</td>
<td></td>
<td>25%</td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>I'm Tired — Savoy Brown — Parrot</td>
<td></td>
<td>30%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Baby Take Me In Your Arms — Jefferson — Janus</td>
<td></td>
<td>69%</td>
<td></td>
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<tr>
<td>21%</td>
<td>Venus — Shocking Blue — Colossus</td>
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<td>95%</td>
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<tr>
<td>20%</td>
<td>Arizona — Mark Lindsay — Columbia</td>
<td></td>
<td>81%</td>
<td></td>
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<tr>
<td>19%</td>
<td>Let's Work Together — Wilbert Harrison — Sue</td>
<td></td>
<td>28%</td>
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<tr>
<td>17%</td>
<td>Oh Me Oh My — Lulu — Atco</td>
<td></td>
<td>17%</td>
<td></td>
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<tr>
<td>16%</td>
<td>Don't Let Him Take Your Love From Me — 4 Tops — Motown</td>
<td></td>
<td>66%</td>
<td></td>
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<tr>
<td>16%</td>
<td>Point It Out — Smokey Robinson &amp; Miracles — Tamia</td>
<td></td>
<td>16%</td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>Want You To Know — Rotary Connection — Cadet Concept</td>
<td></td>
<td>15%</td>
<td></td>
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<tr>
<td>14%</td>
<td>No Time — Guess Who — RCA</td>
<td></td>
<td>14%</td>
<td></td>
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<tr>
<td>13%</td>
<td>Mornin' Mornin' — Bobby Goldsboro — U.A.</td>
<td></td>
<td>13%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Walkin' In The Rain — Jay &amp; Americans — U.A.</td>
<td></td>
<td>12%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>I Am The President (LP) — David Frue — Elektra</td>
<td></td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Look-Ka-Py Py — Meters — Josie</td>
<td>90%</td>
</tr>
<tr>
<td>She's Ready — Spiral Staircase — Columbia</td>
<td>90%</td>
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<td></td>
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<td></td>
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</tr>
</tbody>
</table>
Look what happened while “The Ed Sullivan Show” was on the air.
**New Additions To Radio Playlists**

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

**WLS — Chicago**
Jennifer Tomkins — Street People – MusiCor
These Eyes — J. Walker — Soul
Sunday Morning — Oliver — Crewe
Six White Horses — Tommy Cash — Epic
Traces & Memories — Ferrante & Capitoli
Winter World — Engelbert Humperdink — Parrot
Electric Train — Bobby Vee — Liberty

**KXOK — St. Louis**
Want You to Know — Rotary Connection — Cult
Land of 1000 Dances — Electric Indian — U. & A.
Baby Take Me — Jefferson — Janus
Wonderful World — Jimmy Cliff — A&M
You Keep Me Hanging On — Wilson Pickett — Atlantic

**WMAX — Nashville**
Don’t Cry Daddy — Elvis Presley — RCA
Slow Down — Yellow Pages — Uni
Jam Up — Tommy Roe — ABC
Midnight Cowboy — Ferrante & Teicher — U. & A.
Early In The Morning — Vanity Fair — Page One
Evil Woman — Cream — Atco
Cold Turkey — Plastic Ono Band — Apple
Walk A Mile In My Shoes — Joe South — Capitol
Traces & Memories — Ferrante & Capitoli
To Love You — Country Store — TA
Church Street Soul Revival — Exodus — Columbia

**WEAM — Washington, D.C.**
Pointed Out — Smokey Robinson & Tammi Jennifer Tomkins — Street People — MusiCor
It’s Not Over — Net Mackintosh — ABC
When Julie Comes Around — Cuff Links — Decca
KMOZ — Blues — Janis Joplin — Columbia
She Came In thru The Bathroom Window — Joeocker — A&M

**WQAM — Miami**
Don’t Cry Daddy / Rubber Necker — Elvis Presley — RCA
Jingle Jangle — Archies — Kirshner
Verus — Shocking Blue — Colossus
Early In The Morning — Vanity Fair — Page One

**WTXJ — New Orleans**
Don’t Cry Daddy — Elvis Presley — RCA
You Don’t Love — Jerry Butler — Mercury
Let Us Break Bread Together — Sue & Sonny — Epic

**WMEX — Boston**
She’s Ready — Sparrow & Stace — Columbia
I’m Gonna Love You — Ingemun — Yew
Marion Morrison — Bobby Goldsboro — U. & A.
A Ticket To Ride — 5th Dimension — World Pacific
Out In The Cold Again — Gary Puckett — Columbia
Hand To Handle — Tom Jones — Parrot
LPS —
Homeward Bound — Harry Belafonte — RCA
Cold Blood — Cold Blood — San Francisco
Jefferson — Janus
Willy & The Poor Boys — Credence Clearwater — Fantasy
Basket Of Light — Tentangle — WB

**WQJI — Atlanta**
We’re In Joe South — Capitol
She — T. James & Shondells — Roulette
Look — Ka — Py — Py — Meter — Joe

**WDGY — Minneapolis**
Don’t Cry Daddy — Elvis Presley — RCA
La La — Bobby Sherman — Metromedia
Whole Lotta Love — Led Zeppelin — Atlantic
Eleanor Rigby — Arthie Franklin — Atlantic
Early In The Morning — Vanity Fair — Page One

**CWLX — Detroit**
I’m So Glad I Tell For You — David Ruffin — Motown
Don’t Cry Daddy — Elvis Presley — RCA
Walking In The Rain — Jay & Americans — U. & A.
Verus — Shocking Blue — Colossus
Early In The Morning — Vanity Fair — Page One
In came Of Itself — Take Me In — Fantasy — Credence Clearwater

**WIXY — Cleveland**
Cupid — Johnny Nash — JAD
Won’t Find Better Than Me — New Hope — Jaime
She — T. James & Shondells — Roulette
Cold Turkey — Plastic Ono Band — Apple
Verus — Shocking Blue — Colossus

**WSAI — Cincinnati**
I’m Tired — Savoy Brown — Parrot
I’m Tired — Savoy Brown — Parrot
Early In The Morning — Vanity Fair — Page One
She’s Here — The Hollies — Epic
Tell The Truth — Paul Flag — Wand
Lets Work Together — Willard Harrison — Sue
Traces & Memories — Ferrante & Capitoli

**KRLA — Pasadena**
Arizona — Mark Lindsay — Columbia
Wishing — Don’t Do This — Rolling Stones
In The Morning — Vanity Fair — Page One
These Eyes — J. Walker — Soul
Sweet Dream — Jethro Tull — WB
Room To Move — John Mayall — Polydor
LP — Melting Pot — Blue Mink — Philips

**KYA — San Francisco**
Verus — Shocking Blue — Colossus
Don’t T. James & Shon — Motown
He Ain’t Heavy, He’s My Brother — The Hollies — Epic
Of Me — Marilou Gaye — Tamla
John Brown — King

**WKBW — Buffalo**
Don’t Let Me Take Your Love — 4 Tops — Motown
Want You to Know — Rotary Connection — Cult
Wonderful World — Jimmy Cliff — A&M
Tonight I’ll Say — Edie Gorme — RCA
Electric Bobby — Arthie Franklin — Atlantic

**WRDQ — Hartford**
When Julie Comes Around — Cuff Links — Decca
Don’t Let Me Take Your Love — 4 Tops — Motown
She’s Here — Hair Down — Tokens — Buddha
Together — Illusion — Steed
Verus — Shocking Blue — Colossus

**WGBK — Dallas**
What You Gave Me — Marlon Gaye — Tamla
Vinyl — Cold Blood — San Francisco
Jefferson — Janus
Willy & The Poor Boys — Credence Clearwater — Fantasy
Basket Of Light — Tentangle — WB

**KOFM — Pittsburg**
Jingle Jangle — Archies — Kirshner
When Julie Comes Around — Cuff Links — Decca
Early In the Morning — Vanity Fair — Page One

**WFLI — Philadelphia**
No Time — Guess Who — RCA
I Want You Back — Jackson 5 — Motown
Hite — My Opal — Eyes on — Razz
Hey There Lovely Girl — Eddie Holman — ABC

**WRKO — Boston**
Jingle Jangle — Archies — Kirshner
Let’s Work Together — Willard Harrison — Sue
Traces & Memories — Ferrante & Capitoli

**WCAO — Baltimore**
World Winter — Engelbert Humperdink — Parrot
Wonderful World — Jimmy Cliff — A&M
She’s Here — Hair Down — Tokens — Buddha
Hey There Lovely Girl — Eddie Holman — ABC
Something — Peggy Lee — Capital
Hey Hey Woman — Joe Jeffery — Wand
Rubber Necker — Elvis Presley — RCA

**WAYS — Charlotte**
Fright — Duane Eddy — C-Giz
Jennifer Tomkins — Street People — MusiCor
She’s Here — Hair Down — Tokens — Buddha
These Eyes — J. Walker — Soul
I Want To Make It With You — Sweet Soul — R & P
Hey There Lovely Girl — Eddie Holman — ABC

**WBBG — Philadelphia**
Baby Take Me In Your Arms — Jefferson — Janus
The Last Time — Buchanan Bros — Event
Don’t Let Him Take — 4 Tops — Motown
Jingle Jangle — Archies — Kirshner
Christmas Morning — Elton — Robin — Thumb
Winter World — Engelbert Humperdink — Parrot

**WKNN — Detroit**
Ain’t It Funky Now Pt. 1 — James Brown — King
Don’t Let Him Take — 4 Tops — Motown
Jingle Jangle — Archies — Kirshner
Christmas Morning — Elton — Robin — Thumb
Winter World — Engelbert Humperdink — Parrot

**WHOT — Hollywood**
Cupid — Johnny Nash — JAD
Want It In The Rain — Jay & Americans — U. A.
Arizona — Mark Lindsay — Columbia

**JURY LOCKED UP FOR THE TRIAL OF MARY MAGUIRE**

**CONDOR RECORDS**
6725 Sunset Blvd.
Hollywood, Calif. 90028
(213) 466-5431

**BOBBY SHERMAN**
Strikes Again —
A New Heavyweight!

**THE TELEGRAM**
!!!His Fans Will Flip!!!

**ACROSS THE THRESHOLD** — Having concluded distribution dealings and negotiations, the Moody Blues and executives of the American and British labels that will handle their newly formed Threshold Records seal the pact with a toast. Formerly recording on the Merimac label, the Moodies will now perform on their own company distributed nationally by Decca of England and London Records in the U. S. A. Photo shows (left) performers Grammer Edge and Mike Pinder, London Records’ sales & A&R exec Walt Murphy and Decca Records of England which handles int’l distribution of Threshold, artists Ray Thomas and Justin Hayward, and the Moody Blues’ producer Tony Clarke.

**www.americanradiohistory.com**

Cash Box — December 13, 1969
Thanks for waiting for us, Mr. Sullivan.

THE JACKSON

on

“The Ed Sullivan Show”
Sunday, December 14, 8:00 P.M., CBS-TV

JACKIE
Born: 1951

TITO
Born: 1953

JERMAINE
Born: 1954

MARLON
Born: 1957

MICHAEL
Born: 1959

Already zooming on the charts!
Hit single: “I Want You Back” (Motown M1157)
Billboard...“Hot 100” Cash Box...“Top 100”

"The Sound of Young America"
Talent Studio Seeks Future Black Stars

LOS ANGELES — A "talent studio" designed to help minority youth of all ages expose their soul, rock, pop and gospel talents to major record companies is now operating in South Central Los Angeles.

Located at 6723 South Western Avenue, the talent studio is operated by My Soul Is A Witness Incorporated, a newly established company owned by several black business and community leaders.

The fully equipped audition studio, designed by "die" of Century City, is looking for singles and groups of both singers and musicians, young people with talent as song writers and composers, as well as budding actors and actresses with song and dance talent.

Persons interested in a free audition at the MSIAW studio are being asked through an extensive local publicity campaign to telephone the organization for an audition appointment. Since the studio opened three weeks ago, over 30 singles and groups have qualified for taping and are now available for review by record companies.

The studio is being kept open from 9 a.m. to 5 p.m. Monday through Friday. Thursday and evening auditions are made available by pre-arranged appointment.

Directors & Owners

Included among the directors and owners of My Soul Is A Witness, Inc., are:

- Bishop George Scott, Jr., of the Pentecostal Church, which has been active in South Central Los Angeles religious and business activities for over ten years; he is president of MSIAW.
- Adam McFaddin, president of A. McFaddin Pontiac;
- Thurston Frazier, composer and arranger of over 100 gospel songs, including the well known "Peace Be Still," currently the music arranger at 20th Century Fox for the "Great White Hope" motion picture; and executive vice president of MSIAW.
- Elliot Witt, treasurer of MCA, serving as treasurer of MSIAW.
- Jay Olins, a Beverly Hills attorney; and
- Edward J. Coyle, public relations director of Western Gear Corporation; vice president and secretary of MSIAW.

Scott, who is inviting all major record companies to participate in MSIAW's program to discover and provide new opportunities in the record industry for minority youth, says that MSIAW was created to build a wider bridge between the youth of South Central Los Angeles and record company talent scouts.

Waters, Wolf in Bed

HOLLYWOOD — Two of Chess Records' old-time blues singers, Muddy Waters and Howlin' Wolf, are hospitalized Waters (McKinley Morganfield at birth) was injured in a head-on car collision near Champaign, Illinois, that took three lives. He's expected to be inactive for four to six months.

Wolf (Chesley Brutten) suffered a heart attack in Chicago while enroute to a gig at the University of Chicago. He was stricken in front of the Illinois Central Hospital, where he is now recuperating.

Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 6th annual showing Dec. 6, NBC. Presented by General Electric. Longest running, highest rated, single sponsored Special in the history of TV.

Original Sound Track On Decca

RUDOLPH THE RED-NOSED REINDEER
20th Anniversary

57,000,000 Record Seller U.S.A. 291,000,000 Foreign 330 Versions

FRANK SINATRA
AFRED WARING

REPRISE
I HEARD THE BELLS ON CHRISTMAS DAY

Ray Price, Ed Ames, Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Leibert, Cannon Ball (Ducks), Sound Spectacular (Victor), Letter Larkin, Dennis Day, Robert Rños, Johnny Kaye, Living Voice (Candem), Decca Concert Orch., Longines Symphonette, etc.

BRENDA LEE

Sings the International Perennial Hit ROCKIN' AROUND THE CHRISTMAS TREE

Decca

BURR IVES

Sings his Perennial Hit from the Rudolph Show A HOLLY JOLLY CHRISTMAS

Decca

Cash Box - December 13, 1969
The Single You’ve Asked For!

DIONNE WARWICK

"I’ll Never Fall In Love Again"

(Bacharach-David)  SCE 12273

Produced by: Burt Bacharach and Hal David
Arranged by Burt Bacharach and Larry Wilcox
Audio Engineer: Phil Romone
From the Broadway Musical “Promises, Promises”
b/w
“What The World Needs Now”
(Bacharach-David)
First Atlantic Cassette Release Has New Tapes And Best Sellers

NEW YORK — Atlantic Records this week released a previously announced cassette tape in a new series of 8-track records of album material. Since the tape initiation, sales of music in the 8-track configuration has increased over 25% of our Atlantic-Toe-Callot sales and is expected to continue, according to Kornheiser stated. The vice president in charge of tape sales for the labels, Kornheiser stated that "with cassettes now available we expect to increase this 25% percentage substantially next year.

Atlantic has already begun to plan for the introduction of various cassettes for upcoming LPs to match the popularity that the 8-track has followed all along with its 8-track issues.

Atlantic's new concept in cassettes is an Ampex tape plastic box and will be skin wrapped. The long packaging is being replaced with the new cassette as an optional feature supplied at no extra charge to distributors in either 4" x 12" or 5" x 12" sizes. "We are supplying these boxes," Kornheiser commented, "and we anticipate the need for double inventories. Our goal is to achieve distribution flexibility for tape accounts."

The initial release of Atlantic cassettes would be "I've Heard It Through the Grapevine" by Marvin Gaye, "Herbie Mann, Live At The Whisky A Go Go" by the Allman Brothers Band, "Cold Blood" on San Francisco label, "King Crimson" by Red Epic, "The Who" by the Who, "The Band" by the Band, "Yes" and "Rancahe," the Rascals' new album. "See but next week, will be available in our cassette line."

Catalogue on tape cassettes includes "Crosby, Stills & Nash," "Zepplin," "Rolling Stones," "A-Gadda-Da-Vida," "Memphis Underdogs," "NTD Board Approves Stock Split & An Increase In Shares," "MILWAUKEE, WISC. — The board of directors of National Tape Distributions Inc., Milwaukee last week voted to recommend an increase in the firm's authorized shares from two million to ten million. Proposed is a three-for-one stock split. James Teidjens, National Tape's president, said that both recommendations would be submitted to shareholders at the firm's annual meeting to be held Feb. 13. Portions of the meeting would be held at the Performing Arts Center in Milwaukee."

Teidjens said that the increase in funds approved if approved by shareholders, will be used for the purpose of continuing the company's aggressive acquisition of new products and companies, to increase future public financing. The proposed 170,000 shares through a public offering in March 1969 at $7.50 per share. Since that time the company has seen a $7.50 per share. Since that time the price of Handicraft Corp. a number one in US in cassettes today. The company believes that a total consolidated 1969 sales volume in excess of $30,000,000.

The proposed 3 for 2 stock split as well as the proposed increase in authorized shares, requires approval of the company's shareholders.

Pitasi Is Named To Direct Sales At Radiant; Appoints 5 New Reps

NEW YORK — St. Pitasi has been named Director of Sales at Radiant Ceramic Cartridge Corporation's executive vice president Donald Gabor in a major realignment of the company's retail sales force in promotion of the company's brands — Radiant, Cascade, and Cascade stereo cassette tapes.

Pitasi, formerly eastern sales manager of Craig Corp. with the product division, in his first action as Sales Manager has added five new sales representatives in key territories.

The new representatives are: Hirsch Associates for the Radiant and Aiton lines in northern Illinois and southwest Wisconsin; Hais Sales in the territories of eastern Pennsylvania and New Jersey; Radiant Industries and Virginia; Lapine Sales in western Pennsylvania, Ohio, West Virginia; TMC Sales Corp. in the New York metropolitan area; and Max Lipian Associates in Michigan.

Germans Push Into Audio/Visual Field With Boom Projects

HAMBURG — With a striking move into the audio/visual field, Germany, already being prepared by several electronics manufacturers, has begun to push its way. Boom projections have been heightened by major production companies that are now concentrating on the electronic material and performers for the development of audio/visual programs for the visual recording industry. Two companies have announced that they have productions that have been completed Posy in Hamburg, and deals are already underway for production of the visual material on cassette cassettes for television, film and radio.

A series of newspaper advertisements have been appearing in the leading German newspapers, which are traditionally working in the audiovisual field, with features describing the electronic manufacturers of hardware for audio-visualing at home, as well as the television, music and business interests.

AV Productions Converts 16-mm Films To ETV Form

NEW YORK — Audio Visual Productions, Inc. of Chicago has announced that the company has converted 16-mm films to ETV cartridge format, joining a growing number of companies who have been converting, or planning to convert, to the new audio visual medium.

Most recently, Rubel, president of the motion picture & educational material division, announced that the company has converted, or is planning to convert, to the new audio visual medium.

The company will now be using the audio/visual equipment for the development of ETV cartridges for the company's single- and multiple-venue educational films. The company has anticipated that 16-mm films can be adapted to permit self instruction by the child through operation of ease and availability of instant replay.

Titles included in the initial order, aimed at the primary school level, include "The Making of a Film," "The Calendar," "The Calendar," each subject covered episodically in a series of four five-minute films.

Rubel also stated, "Audio Visual Productions is an educational photographic company. We prefer to convert the new, rather than waiting and seeing.

Reed Is SW Director Of Sales For Col EVR

NEW YORK — Charles Reed has been named director of southwestern regional sales for the CBS electronic videos division of CBS Inc. Reed joined CBS in November 1967 as Sales Manager for Film Associates (now Bailey-Film Associates) after three years as district manager for Coronation Films of Chicago.
THE BAND IS UP A CREEK

UP ON CRIPPLE CREEK

THE BAND

The Single
No. 2635

The Album
STAO-132

The Music
Capitol
On Record and Tape

www.americanradiohistory.com
OFF to a strong start, numerically, this year's crop of Christmas releases show more emphasis on melancholia than is general for seasonal material, though novels of the negative sort have shown up yet.

"It's Such A Lonely Time of Year" (Blackwood, BMI — Taylor, Gorgoni) appears to be the song of this Christmas with three very fine performances for this one. Produced by Don and Mark (Bob & Mark) for a new company, holiday programming, it's winter reference should keep it on MOR and top forty lists for the next two years. It's a nice country ballad on a lovely Jim Webb ballad "Whatever Happened to Christmas?" (Je-Ma, ASCAP — J. Lane, BMI) has a charmingly nostalgic quality, with a melody which includes his "Sweet Little Baby Boy" (Soil, BMI — Brown, Jones). "It's Christmas Time" (Dyanne, BMI — Brown, Holkeg) "Santa Claus Going Straight To The Ghetto" (Dyanne, BMI — Brown, Ellis, Ballard), "The Christmas Mas Song" (Burke/Van Heusen, ASCAP — Torre, Wells), "Let's Make This Christmas Mean Something This Year" (Soil, BMI — Brown, Jones) and "It's Christmas All Year Round" (Lois, BMI — Brown, Nath), and a new year-end ballad from JOHNNY MATTHEWS (BMI/Hi/This which should attract considerable exposure for radio and television. It is a warm, emotional expression, perfect for the season.

SEASONAL RELEASES:

HERB ALPERT & THE TIJUANA BRASS (A&M) The Maltese Flaxer (Rosewell, BMI — Kaempfer, Rehrbin). Rapid-fire brass antics in the original LJB manner return Herb Alpert to the interesting scene of current chart posting. Again, the title cut is a hit, and another type Mediterranean record has been released as a result of response for it in the Brass' new album. No flip info included.

JOHN FRED & HIS PLAYBOY BAND (Un 55877) Love My Soul (3:08) (Bengal, BMI — Fred, Bernard) John Fred returns with a song which reverts to one of his up-tempo hits sides. John Fred comes along this time with a sparkling spark that should keep return to the national stage. Material is slowed to a polished teen ballad with enough FM flair to grab attention and hit. moderate impact. Flip: "Julia, Julia" (2:26) (Bengal, BMI — Fred, Orson).

JERRY WINTER (Columbia 45056) B. Goode (2:45) (Arc, BMI — Berry) It captured heavy underground attention, and a taste of top forty references in the earlier efforts. Johnny Winter returns with the teen picture with a result of the Chuck Berry hit that should grab notable interest at FM & teen stations. Flip: "I'm Not Sure" (3:36) (Winter Blues, BMI — Winter)

B. B. KING (Bluebird 45-1032) The Thrill Is Gone (3:55) (Grovenor, ASCAP — Benton, Pettite). A little of the Memphis thing has crept into B.B. King's latest, giving it a standout sound with a bright new look. Slow and rapid arrangement and emotional charge to become his funker answer to "Sunny." A powerful side with R&B. FM & R&B stations should take quick notice.

OTIS REDDING (Arc 6723) Look at the Girl (2:36) (Estate/Metromedia/Time/Redwal, BMI — Redding). Just a hint of recent rock influences in the arrangement gives this Otis Redding side an astonishingly new aura for a song that must have been recorded some time ago. Excellent performance and blues-dance power should make this a blockbuster. Flip: "That's a Good Idea" (2:17) (Same credits)

KOK & THE GANGE (Delite 523) Kok & The Gange (Delite, BMI — Redd). The out-of-nowhere instrumental act that stormed into the blues and top forty picture earlier this year. Records calmer with a new bit of spaced out R&B dance dynamic that should have Kok & The Gange back going again. Flip: "The Gang's Back Again" (2:46) (Same credits)

LARRY GROBOS (Zelig 6033) Lovely Way She Loves (2:40) (Gambli, BMI — Brown, Gardner, Robinson). Yet another attractive ballad side from the Moments' place the team in solid company with a song that could well become a choice Christmas record. Subtle, soothing, sweet, and strong in all three ways. Excellent showing from the act. Flip: No info included.

ISAAC HAYES (Enterprise 9006) Winter Snow (2:55) (Estate/Metromedia — Haye). Isaac Hayes is second side since he released his "Buttered Soul" performances show Isaac Hayes working on self-penned material once more. Steeped in melancholy on a crisp "Craice D'lane" piano backdrop, the man sounds lovely. Canary already taking a keen interest, and top forty action. Flip: "The Mistletoe & Me" (4:12) (Birdies, ASCAP — Hayes)

PEGGY LIPTON (Ode 124) Lots of Love For Nina (3:29) (Estate) Material in the "Wedding Bell Blues" bag has placed Laura Nyro on the most-wanted list again, and just a taste of the "Superstar"豪华 production that brought her there in the first place unites forces on a powerful new entry from Peggy. "Mod Squad" Lipton. Almost made it last time, and stronger yet now. Flip: "Let Me Pass By" (3:57) (Holland/Bloom, BMI — Lipton)

DELLE REESA (Acoo Embassy 4515) LES McCANN & EDDIE HARRIS (Atlantic 2694) Compared to What (Ampex, BMI — McCann). Kicked off by her daily television show, the new image presented by Delle Reesa is one of the most Forums of the year. Now, the young singer is taking a warm, soft-sounding, sweet and tender approach, scoring a hit with top forty exposure. The social comment rock is also treated to a highly inviting performance by Les McCann (with vocal) and Eddie Harris, who should grab a spot on the song's presentation.

NEWCOMER PICKS

ANDY ALSTON & ALICE PRESLEY (Maxwell 8011) Out Of Our Love (2:52) (Estate) New style exits from this YP2 hitmaker. Old good-old-country styling gives the new team of Andy Alston & Alice Presley a new sound to base their reputation on. Coming in with the brilliance of "You're All I Need To Get By," the material coats along give the impetus of a mighty vocal discovery. Flip: No info included. Maxwell is distributed by Creeve Records.

BOBBY BLOOM (Earth 106) Sing It To Me (3:47) (Unart-Peanut Butter, BMI — Barry, Levine, Resnick, Carrol). Tremendous teen production that gives this side the sound to catch top forty fire is the added thrust of lyric message for FM exposure prospects. Standout vocal and arrangements top off a side with the power to elevate ABY. Flip: "Hush" (4:08) (Estate — Gene's pubs, BMI — Barry, Levine, Resnick, Bloom).

THE RIVINGTONS (RCA 301) Pop Your Popcorn (Pt. 1) (Unart — Dunbar, BMI — Frazier, White, Wilson). Flurry of soundwaves on this one. A sensational side that has the wherewithal to become the blues market answer to "Ma Na Ma Na." Team has had some nestmaker sides before, but this is the one that should break the Rivingtons on blues and teen top forty fronts. Powerwave says "notice one".

MURRAY HEAD (Decca 725603) Superstar (4:10) (Leeds, ASCAP — Webber, Rice). The controversy bound to be stirred up by this irreverent statement (in question mark) is already making the rounds. This song is a result of cleverness rather than earlier exposure. Stirring in England at present. Flip: "John Nineteen Forty-One" (2:31) (Same credits)

COUNTRY STORE (TA 185) Take Me To Church (2:37) (Cents, BMI — Lambert, Potter). Packing the production power that has created drive behind underground programmers, this sparkling number comes up with a strong ear catching power to start action in motion. Should sound top forty and climb from there. Flip: No info supplied.
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" • • • A Complete Report On The
Top Artists • • • Top Records • • • Top Songs • • • Top Publishers and Top Producers Of 1969 • • • Make Sure Your Message Is In This Important Edition • • •

DEADLINE: DEC. 10

ISSUE DATED: DEC. 27

Contact Your Nearest Cash Box Representative
**NEW YORK**

**Woodstock In The Garden**

The cops are part of the concert. That's certainly true, but for once at least, at first, when you're there and Mick Jagger is on stage, whirling and dazzling you. The cops are there. It's just as well. The cops can compromise, and there are close to twenty thousand kids shouting for their attention. The cops are up and down clefted fists, and mobbing the stage. The cops are there because that's one of the most genuinely complimentary words in the English language, they don't dislike the music of the Rolling Stones with irritable squalls and whistles but rather enhanced it with their sounds of its very nature. It means kids, a lot of them: together, listening, learning, living. Even when it isn't directly political, "Please allow me to introduce myself, I'm a man of wealth and taste/I've been around," is a surprisingly manly thing to do. The cops love it, they love it. I'll shout. I'll scream, I'll kill the king. I'll rage. I'll tear it down. I'll tear it up. I'll tear it up. I'll tear it up. And in the end, the kids at the concert look around very well and see very clearly. And rock has to be politics. When you battle that lovely face, that stunning voice, that knock-kneed, Michael Jackson-esque chickie? Well, no they couldn't. But they could belong to Adrienne Kitaeeff, who is just about to show up at the Fillmore East. Of Us, Adrienne, with her partners, Pat Perkins and Carol Shainswitz, does work to bring to the attention of the United States is Nixon or young contract. We really have the first LP of the Elektra label "I Am The President--And Make No Mistake About That!" has just appeared absurdly fabulous press, radio, and consumer response to this. We also had a lot of it much like the President that he could just about take over for him. And that was the Rolling Stones were present at the party, and the Rolling Stones didn't sound like the President himself doesn't sound like a Rolling Stone. It was a load of fun and looks like the novelty item of the year. Shown here imperiously, it's a new kind of network TV spots coming up.

**HOLLYWOOD**

**TV Or Not TV**

In the course of doing several other otherwise unrelated stories last week, one stubbornly resisted the temptation to write about the spectacular failure of Music Scene, a lot of people seem to have that impression. It's all the stuff of contemporary music on TV. One school of thought has it that for the future of the Rolling Stones concert. It gives them a chance to push everybody around and to shout "Hey, here we come." The kids love the confrontation as well. It gives them a chance to be pushed around (which they need to justify their contempt for the cops) and at least have one place to which everyone is bound to yell when he gets into a good mood.

The reason this is all going on is that last month, now has the Glen Campbell Special. Sullivan had been under his belt, with several more guest shots in the near future, and his chances for a summer season in 1970 look very strong.

In England, where a 13-week run for a show isn't frowned upon, such rockstars as Lulu, George Fame and Alan Price, not to mention the Bee Gees, have or will have their own shows there. Rock stars are allowed to have real personalities instead of being forced upon us as musical comedians. And that is what a lot of rock is all about: personality. But it will take time and money to develop these artists a chance to develop their talents to ful three-dimensional laser TV just around the corner, you'd think that a little improvement like better sound, or stereo sound would be reality by now. At the very least, the use of recording engineers for music on TV should be tested, unions non-willingness.

The reason for all this rambunctiousness is that we just bought a new color set, and we like it. We've had something interesting to watch and heard about "The Grace Slick Music and Good Taste Show.

**Lulu**

**Everyly Bros.**

**Joe Cocker**

**IN PERSON TYPE THINGS**

Joe Cocker, Grand Funk Railroad and the Flock in concert at Anaheim Convention Center. The concert, which is set to be held at the Ash Grove starting next Tuesday (15) at Decca's Magic Grass at the...
IT WOULDN'T SEEM LIKE CHRISTMAS WITHOUT THEM.

THE SOUND OF CHRISTMAS  RAMSEY LEWIS  Cadet LPS-687
For the past 8 years, it has been one of the top 10 selling Christmas albums.

MORE SOUNDS OF CHRISTMAS  RAMSEY LEWIS  Cadet LPS-745
The past 5 years, it has been one of the top 15 selling Christmas albums.

THE MAGIC OF CHRISTMAS  THE SOULFUL STRINGS  Cadet LPS-814
Last year, its first year on the Christmas scene it was #21. This year it should go even higher.

THE MAGIC OF CHRISTMAS  THE SOULFUL STRINGS  Cadet LPS-814

HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS  KENNY BURRELL  Cadet LPS-799
High on the Christmas charts for the past 3 years. Last year it was #16.

PEACE  THE ROTARY CONNECTION  Cadet LPS-318
For years, young people have been waiting for a different kind of Christmas album. Now it's here.
NEW YORK

(shortly, among them, a live performance on December 29th, the Leslie Uggams Show on December 14th, and the Tom Jones Show on December 20th. Also slated are appearances on the Lennon Sisters Show and on the Kraft Music Hall. We spoke to David at a delightful Elektra gathering last week at a drive-in theatre in the company of the impresario. At the party we met one of the scene's new darlings, Zacherly and Johnny Michaels, both of whom have been playing clubs out of Stephen's LP on their shows. Johnny plans to use some of the LP on his next show as well. All across the country the one and only "I Am The President" LP has gotten overwhelming airplay and listeners' phone calls have jammied every switchboard at every station that plays the album. If you have ever seen David Frye on TV you know what acolytes a talent he is. Last week on the Tonight Show, he did his superlative Henry Fonda impression for Henry Fonda. It was a wild night. And make no mistake about it, TOYS FOR TOTS: Cash Box's own Mike Martucci is the champ every year in a drive-in theatre for children around New York. Donations this far in this year's Charity Week For Tots campaign have been $100.00 from Decca Records, $85.00 from Mark Records, $125.00 from MCA Computer Comp, $125.00 from Lepper Printing Co. and $350.00 from Columbia Records. Thanks to all these kind people. Send your money to Toys For Tots c/o Mike Martucci at Cash Box Get to see your name in print and pictures And Sound! And East Coast Girl Of The Week or a member of the Doors. And please, these kids need your help and appreciate your generosity. Any amount, no matter how small it seems, can help to make the season a little brighter for these kids. We're counting on you. In SOUNDS: Recent Lew Futterman Producer's Profile referred to a group known as the More Profitable Union. The correct name of the band is A More Profitable Union. James Thomas, a former member of the Apollo for a six-day engagement beginning December 18th. A&M's Procol Harum.

December

get to begin a six-week U.S. tour in late February. The Platters in an unusual booking deal in Las Vegas to play eight consecutive weeks at two different hotels.

Buddy Killen

Even back in the days when Buddy Killen was toddling around on short pants and di-dees he can still remember singing until he fell asleep clutching a quarter, or whatever small change his household audience would give him. Today, his tune is a little different but the song is much the same, as Buddy Killen woke up one morning, usually falling asleep from exhaustion, visibly, without any tangible quarter in his mitts, yet firmly holding the knowledge of an extremely creative mind, which has undoubtedly placed him in today's Valley of the Dollars via the many great hits he has produced.

"Repeat Me", "I Want One", and "We All Go Crazy" by Jack Reno, "Birmingham Blues" and "Pauline" by Jack Barlow, "Fall To Pieces" by Diana Ross, and "Look" by Bonnie Guitar, and a host of others. The list, in itself, speaks diversification. Running the gamut from country to pop to rhythm & blues, one might say that Buddy Killen has produced a Joe Tex album, "let him fly to Reno" and a Joe Tex "recorded for a new Rock group, only to watch him wing his way back to Nashville to cut some really unusual material. If you get in a rut", Buddy says, "and I don't ever want that to happen to me. I want to do as many different things as is humanly possible." That's one reason why Buddy make a recording earlier this year, in duet form, with Bonnie Guitar. The singing, also produced by Buddy Killen and titled "A Truer Love, A New Day" to see on Paramount, and Killen comments, "When they asked me to record the song with the lady, I didn't think it would be a success. It was a welcome change of pace. But the label has won me over, and I don't think any person should ever limit himself to just one area, if he ever wants to go anywhere."

Buddy's only satisfaction concerning the whole business is that "they know I'm back. They know, returning to the radio and in TV, he says, "Producing a hit, to me, is the trick of the trade, because there's such a challenge involved in taking an unknown quantity of songs and putting it into something the whole world wants."
He has dissected life and laid it open for all to see. Cash Box says, "His songs are emotional, filled with personal visions of pain and joy, and they are masterpieces of musical poetry." David Ackles. His latest album Subway To The Country on
There are some people who may be shocked by this record. I ask them to listen to it and think again. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, ‘Don’t get me wrong. I only want to know’. He is entitled to some response.

Martin Sullivan, Dean of St. Pauls, London, England

Superstar

(from the Rock Opera "Jesus Christ" now in preparation) Andrew Lloyd Webber—Tim Rice

with the Trinidad Singers
Orchestrations & Musical Direction
Andrew Lloyd Webber
Produced by
Tim Rice & Andrew Lloyd Webber
Executive Producer Mike Leander

Every time I look at you I don’t understand
Why you let the things you did get so out of hand
You’d have managed better if you’d had it planned
Why’d you choose such a backward time and such a strange land?
If you’d come today you would have reached a whole nation
Israel 4 BC had no mass communication
Don’t you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have you sacrificed?
Jesus Christ Superstar Do you think you’re what they say you are?

Tell me what you think about your friends at the top
Who d’you think besides yourself’s the pick of the crop?
Buddah was he where it’s at, was he where you are?
Could Mahomet move a mountain or was that just PR?
Did you mean to die like that? Was that a mistake or Did you know your messy death would be a record-breaker?
Don’t you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have you sacrificed?
Jesus Christ Superstar Do you think you’re what they say you are?
The Whole Truth Behind
The New FLEETWOOD MAC Single.

“Oh Well” — the single by Fleetwood Mac — has been #1 in England this past month. Very #1.

“Oh Well” — the single by Fleetwood Mac — has just been reviewed by Rolling Stone as “the best thing Fleetwood Mac has ever done.”

“Oh Well” — the single by Fleetwood Mac — is rushing out on Reprise (#0883) to welcome Mac's juicy U.S. tour:

- Fillmore East, New York
- Whisky A Go-Go, Los Angeles
- Kinetic Playground, Chicago
- Fillmore West, San Francisco
- Boston Tea Party, Boston

“Oh Well” — the single by Fleetwood Mac — is being heard on better radio stations everywhere.

Fleetwood Mac Recorded It For Reprise, Where It Belongs.
CashBox

Album Reviews

Pop Picks

ENGELBERT HUMPERDINCK — Parrot PAS 1109
The past few months have seen Engelbert Humperdinck skyrocket to international stardom, and this latest LP from the dynamic singer can only further the cause. Engelbert’s voice manages to be as forceful and tender as on previous albums, and on such selections as "Time For Us," from the film "Two of a Kind," "Juliet," "Gentle On My Mind," and his current hit single "Winter World Of Love," he is sure to please his legions of female followers. A giant from the word Engelbert. Stock plenty.

ALIVE ALIVE-O — Jose Feliciano — RCA LSP 6021
This deluxe 2 record set has the look and sound of a definite smash for the multi-talented Jose Feliciano. Recorded at the London Palladium, the set really delivers all the excitement that Feliciano, as a performer, is capable of delivering. The album’s 4 sides also give Feliciano a chance to display the range of his virtuosity as an instrumentalist as well as a vocalist. The LP contains some of the artist’s smashes such as "Light My Fire" and "3-Heel Sneakers" as well as some comedy turns hereofore only heard by those in attendance at Feliciano concerts. Stock up on this one.

I AM THE PRESIDENT — David Frye — Elektra EAS 72006
The next voice you hear, no matter who it sounds like, will be the voice of brilliant impressionist David Frye whose first LP shows all the signs of becoming the smash novelty package of the year. Frye is a mimic of awesome talent and as he puts on the voices of Nixon, Humphrey, LBJ, Rockefeller, Buckley, Davis, Bob Dylan, and Spiro T. Agnew himself we can almost seem these voices before us. Brilliant comedy material gives Frye and his fans associates free comedy run. An absolute all the way. Radio programmers should take note of the superlative comedy package. Prepare for heavy, heavy sales.

COMPLETELY WELL — B. B. King — Blue-ray BLS 6037
There are a lot of people around singing, shouting, and playing the blues. And then there’s B. B. King. B. B. just is the blues. This new LP is so filled with excitement and power that it puts to shame almost every other blues guitarist around. B. B. King sings and plays with an honesty that can only be born out of a profound understanding of music and of life. The King himself now says it all on some great self-penned tunes as "So Excited," "What Happened," and "Cryin’ Won’t Help You Now." Should find plenty of sales action in blues and progressive markets.

ARGENT — Epic BN 26225
Argent is a brilliant new English group led by ex-Zombie Rod Argent and produced by Rod Argent with another ex-Zombie Chris White. The new group has picked up the direction the Zombies were going in when they created last year’s gold super smash "Time Of The Season" and takes it all one step further. Highly original, inventive instrumental sounds and subtle, tasteful vocals give drive and impact to some very lovely songs such as "Dance In The Smoke" and "Tumbling Inside." Could get heavy FM play and become a hot Progressive item.

VINTAGE — Canned Heat — Janus JLS 3009
Early Canned Heat tracks, as opposed to early tracks by other blues rock acts, have the feeling and the musical polish of much of the later work and make this LP a must for the boogie-rock group’s many fans. Distinctive Canned Heat vocals and instrumentation cast an interesting light on the group’s development from their beginnings until now. Included is a flock of traditional blues numbers such as the group’s early single "Shakey," "Relin’ And Tumblin’ " and "Get My Mojo Working." Should pick up sales.

BEST OF TRAFFIC — United Artists UAS 5590
One of the most trend-setting groups in the history of Progressive Rock, Traffic, though no longer with us, still manages to influence almost every performer in almost every facet of rock music. This collection of outstanding tracks from the group’s three LP’s contains their incredibly inventive musicianship at everything from singing to playing to arranging to writing. The violin and piano and organ playing of Steve Winwood (currently with Blind Faith) set the pace for a brilliant jazz-rock set with such great songs as "Coloured Rain," "Dear Mr. Fantasy," and the classic, "Feelin’ Alright." A natural born giant. Stock plenty.

THE MASKED MARAUDERS — Decca 6578
Well, we ain’t even gonna try to tell you who really made this album, but the fact is that we’ve got to admit it sure does sound an awful lot like Mick Jagger, and Paul McCartney, and Bob Dylan, and John Lennon, and the whole super-super group. Reputed to be the studio get-together of just those rock deities, this RSO-distributed LP offers such fab gear ditties as "Duke Of Earl," "The Book Of Love," and "Season Of The Witch." Everybody sounds like whoever he’s supposed to be. The liner notes are deliberately confounding, and in the end only their producer will know for sure. Stock a supply, as this promises to be an extremely heavy underground item. Already on chart.

IN A ROE: A COLLECTION OF TOMMY ROE’S GREATEST HITS — Tommy Roe — ABC ARCS 280
Hitting the charts time after time with his singles, teeny-hopper idol Tommy Roe should have no trouble placing this LP on the best selling album list. The set contains just about every hit the singer has in the past few years. Which of the many Tommy Roe fans could resist an album that included "Dizzy," "Hooray For Hazel," "Sheila," "Sweet Pea," and the singer’s current chart item, "Jump Up & Jolly Tight." Stock plenty, please.

CHERRY HILL PARK — Billy Joe Royal — Columbia CS 9754
Singer Billy Joe Royal delivers what he calls the "Atlantic Sound," which is a pleasing synthesis of country and pop styling with the right touch of grit added. This set is being released at a time when Royal’s single, "Cherry Hill Park," is still in the top position on the Top 10 charts. The strength of this single should certainly in sure respectable LP sales.

LIVE DEAD — Grateful Dead — Warner Bros. 1828
Still more alive than dead and still more great than just grateful, the Grateful Dead come on strong with this latest set featuring some very exciting live performances. As always, Jerry Garcia is extremely impres- sive on guitar and gives the package its drive and its excitement. Pop play should bring in all the consistently chart-riding group home one more time.

JEFFERSON — Janus JLS 3006
Jefferson, a young and unique performer with a very personal approach, evidences that touch on his debut album on the Janus label. With his latest single, "Baby Take Me In Your Arms," now moving up the singles chart, the album seems well-positioned. The Jefferson songs are in a style close to that of Tom Jones and Engelbert Humperdinck. The selections on the album are geared to speak on a one-to-one basis to what will probably become a vast Jefferson following.
9 TO 39
THEY NEED NO INTRODUCTION!
BANGOR FLYING CIRCUS — Dunhill DS 50069
This jazz influenced blues/rock trio could very well become a major group. Spearheaded by the driving keyboard and bass stylings of lead singer David Wolinski, Bangor Flying Circus' initial album is a tightly constructed musical and vocal effort. Wolinski also wrote 7 of the 9 selections on the set. High points are the down-home country-flavored reading of Wolinski's "Mama Don't You Know" (That Your Daughter's Acting Strange) and a 6:40 rendition of the Lennon/McCartney classic "Norwegian Wood." Included is the group's new single, "Come On People." Be prepared for breakthrough...

THE FLYING MACHINE — Janus JLS 3007
Easily one of the prettiest records of the year, the smash single "Smile A Little Smile For Me" leads off this bright, melodic, and entertaining set which reveals the Flying Machine to be a genuine musical discovery. An abundance of pretty tunes done up in fine style by excellent Flying Machine vocals marks this package for heavy sales. In addition to their hit single, the LP includes such winners as "Mary Make It Soon," "Baby Make It Soon," and the charming country-style ditty, "A Thing Called Love." Could find heavy teen sales...

APPEARING NIGHTLY — Merv Griffin — Metromedia MD 1033
Merv Griffin, who has already proven his talents as a charming talk-show host and as a fine singer, here demonstrates that he is an equally able pianist on this entertaining instrumental album. Merv's legions of fans should delight in his choice of personnel and the blues group. Excellent lead vocals are provided by some of the finest performers of today. The listenable set was arranged by Dick Hyman and features such solos as dean "Toots" Thielemann, Tony Mattola, Vinnie Bell and Bob Rosengarden. Themes from "Midnight Cowboy," "Alice's Restaurant," "Love Theme From Romeo And Juliet," and others included.

CONSTANT COMPANION — Ruthann Friedman — Reprise SR 6303
On rainy, misty days when you're alone and you could use someone to talk to, this is the album that you will probably put on the turntable and play over and over letting singer/composer/guitarist Ruthann Friedman tell you all about her. "Peacemaker Kingdom" is one of three on this album that can be played continuously with great effect. Also on here is "June," about a girl the singer wrote for and her "Finley," about a girl who's "too late for mourning," and the "Fairy Prince Rainbow Man." This is a very pleasing,-lifting sort of music. Another members are Ruthann Friedman, doing it all herself with her own two hands and a pair of Columbia numbers.

VALHALLA — United Artists UAS 6720
A very powerful instrumental thrust leads the assault here as Valhalla introduces itself as a band of energy and impact. Combining both the loud and the quiet, the hard and the soft, the Valhalla provides excitement on a strong set made up of the vocals and excellent arrangements. Group has received good initial response and could become an underground...

KOOPER SESSION — Al Kooper and Shuggie Otis — Columbia CS 9651
One never knows what to make of an Al Kooper album. One expects it to be good, but never knows what to make of this. One, subtitled Kooper Introduces Shuggie Otis, features Kooper on organ, piano, guitar, and ondolines and doing vocals while Shuggie plays lead guitar. The sound is basically blues-oriented, but with variations on some, the most interesting and exciting being an old time slide boogie number, which is done up to simulate the sound of an old recording. Shuggie is a very capable guitarist and is astonishingly only 15 years old. FM play could make this one a smash...

THE BEST OF THE MOVIE THEMES 1970 — Ensench Light And The Light Brigade — Project P 3 PR 36461
The nude album cover craze has now come full circle, with the new Ensench Light aggregation LP sporting one. Middle of the road music maker Light has put together this set with some of the best film themes of the year. This listenable set was arranged by Dick Hyman and features such solos as dean "Toots" Thielemann, Tony Mattola, Vinnie Bell and Bob Rosengarden. Themes from "Midnight Cowboy," "Alice's Restaurant," "Love Theme From Romeo And Juliet," "Jean," and others included.

COOK'S INTERLUDE — Various Artists —风尘 Bangor Flying Circus' initial album bass stylings You Know set...
Dear Mr. Sinatra,

Your beautiful rendition of my song can make it happen again.

Thank You

Bobby Weinstein
Tom Jones Ties Gold Album Mark

NEW YORK—Tom Jones has just landed his fifth and sixth gold album awards of the year. The Parrot star, who recently canceled a tour of American clubs and concert halls, was certified for the recently released "Songs of Love at Venice" and "The Green Green Grass of Home," first issued in 1967. Jones thus tied a record established in 1964 by Mitch Miller and His Gang Along Gang, according to Herb Goldfarb, national sales and distribution manager for Lord & Bernstein, the New York office of the Parrot label. The Miller group is the only three-out-of-five tour of gold albums in a single year, according to spokesman for the Record Association of America.

Sales on the entire Jones catalog of albums have been skyrocketing this year since his debut last January as the host of his own CBS television variety programme. Top Jones has also received a gold disk award this year for the albums "Fever Zone," "Help Yourself," "This Is Tom Jones" and "Tom Jones Live at the Talk of the Town".

Meanwhile, on the singles front, Jones has also scored for gold with "I'll Never Fall In Love Again," a film, "I'll Never Die," a film, "I'll Never Forget," a film, "I'll Never Trust a Male Again," and which is now a million and a half-selling single, "I'll Never Love Again," which is now in England taping his TV shows for the early part of 1970, will return to America this year for an even longer-term tour of major concert and supper club showcases.

Cash Box

Christmas Picks

THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS—Frank, Nancy, Tina and Frank, Jr. Sinatra—Reprise FS 1018

Christmas is certainly a busy affair and this LP gives record buyers a chance to celebrate it with one of the most famous families in show business. There is group singing by the four members of the Sinatra clan in1940's material and the set concentrates on the happy rather than the sorrowful side of the season and contains a new recording of Frank Sr.'s patented reading of "The Christmas Waltz."

GIVE ME YOUR LOVE FOR CHRISTMAS—Johnnie Mathis—Columbia CS 9093

The title tune here is a lovely seasonal song and is the songstress' last single release. "Give Me Your Love For Christmas" sets the pace on this seasonal treat which also features such Christmas favorites as "Have Yourself A Merry Little Christmas," "Jingle Bell Rock," and a stirring rendition of "The Drummer Boy." A hot item for a cold season.

A JACK JONES CHRISTMAS—Jack Jones—RCA LSP 4322

Singer Jack Jones covers all of the moods of Christmas in this interesting seasonal album. The traditional old tunes like "O Little Town Of Bethlehem," "Silver Bells," and "Deck The Hall" are included. But, the album also contains "Christmas Day," from the Broadway musical "Promises, Promises," "Oh Happy Day," the recent gospel hit, and a rocking rendition of "Little Altar Boy." Should be an excellent Christmas seller.

A SOULFUL CHRISTMAS—James Brown—King KS 1010

James Brown makes a pretty good Santa Claus as he brings a gift of cheer and a message of peace and good will to his many friends. The title track "Santa Claus Go Straight To The Ghetto," "Santa Claus Give Me My Presents," and "Reel Shall Enjoy" (Non-Believers Shall Suffer) make the point perfectly clear and make this a hot seasonal item, as is another James Brown seasonal LP titled "Christmas Songs," also available. A Soulful Christmas also includes Brown's smash hit "Say It Loud (I'm Black And I'm Proud)" as an additional Christmas treat. A fine rocking Christmas LP.

MY CHRISTMAS FAVORITES—John Davidson—Columbia CS 9861

It is always a pleasure to hear a fine vocalist like John Davidson sing the songs of the season but this exceptional Christmas album has something else. One side of the LP is devoted to the sacred and religious songs of Christmas such as "O Come, All Ye Faithful," which Davidson sings with history and approbation. The second side features such lighthearted seasonal tributes as "White Christmas" and "Winter Wonderland." This could be the LP to play on Christmas Eve.

A MUSICAL CHRISTMAS TREE—Morton Gould With The New Philharmonic and RCA Symphony Orchestra—RCA LSC 3110

A musical celebration and conducted a beautiful traditional album with the New Philharmonic Orchestra on the first side and the RCA Symphony Orchestra on the second. This Red Seal release contains several melodies of Christmas such as "The First Noel," "Adeste Fideles," "Silent Night," and 5 others and a Gay strain arranged 12 26 min- ute Serenade Carols" in four movements which succeeds in evoking every Christmas musical memory possible.

Century Music Label

Inkis Debbie Weaver

HOLLYWOOD—The Association has finished a month-long, fourteen city concert tour, and will begin work on their 4th Warner Bros. LP, in New York. According to Pat Colecchio, the group's manager, "It was a great tour. All-inclusive tour included S.I.O. grosses at the University of Notre Dame ($23,150) and the University of Indiana ($24,000). The group's current LP, "The Association," was a Top 20 chart-rider.

New 'Jazz' Waves Tunes Acquired By Belwin-Mills

NEW YORK—Belwin-Mills has acquired the publishing rights to the new material written for Sonny Lester's 1968 Jazz Wave, a super reunion set for a 1970 release through Sixties records, reports Ira Howard, general professional manager. Group tours Europe Dec 6-15.

Century Music Label

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HOLLYWOOD—The new title production-songwriting team of Mort Baran and Ritchie Adams will be represented by the Belwin-Mills organization. The team includes the title tune, in the upcoming Sinatra-Harry Saltzman feature film, "Tomorrow."

The Kirschner-Saltzman production, which will be distributed by United International Pictures, is being produced by Belwin-Mills. The film is produced for the feature film is by Hugo Moneteg- ro with a sound-track album scheduled.

Association Prepping 8th LP For Warners

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THANKS TO ALL THE DISC JOCKEYS WHO HAD FAITH IN THIS HIT RECORD!

NOW BUSTING OUT ALL OVER THE COUNTRY

"JENNIFER TOMKINS"

THE STREET PEOPLE

MUSICOR 1365

THE FIRST VERSION IS STILL THE BEST

GENE PITNEY

"SHE LETS HER HAIR DOWN"

( EARLY IN THE MORNING )

THIS GREAT HIT SONG MADE ALL THE NOISE WITH GENE PITNEY'S BEAUTIFUL RENDITION AND THEN WAS FOLLOWED BY TWO OTHER VERSIONS BOTH FINE RECORDS BUT NOWHERE NEAR THE GREAT PERFORMANCE BY THAT GREAT ARTIST GENE PITNEY. BY POPULAR DEMAND AND SALES, THIS RECORD IS THE HIT!

MUSICOR RECORD NO. 1384

www.americanradiohistory.com
Rod McKuen writes hits for everybody else. He's kept his new one for himself...

Mr. Kelly/Kelly & Me from his new best selling book, In Someone's Shadow.
Metro Population Proves Bad Guide To Radio Advertising Expenditure

NEW YORK — After analyzing and comparing recent Census Bureau figures for metropolitan area population with FCC totals of national and regional radio stations, (RKO) Radio Representatives, Inc. discovered that there is a significant difference in the ranking of markets by radio expenditures as compared to population.

The study has demonstrated that certain markets are particularly "hot" in comparison to their actual population. San Francisco, for example, ranks seventh among metropolitan areas in population but fourth in amount of spot radio sales. Seattle-Everett ranks 21st in population among U.S. metropolitan areas, yet it was 19th in radio advertising dollars spent. Hartford ranks 40th in population but 22nd in spot sales.


WWDC Adds Holliday

WASHINGTON, DC — Radio-TV veteran Johnny Holliday has joined the staff of radio station WWDC, DC 92 FM, as afternoon drive-time personality.

Holliday has had extensive experience in major markets with WHK. CLE-ONY and KYA. Holliday also appeared as announcer for NBC-TV's "Hullabaloo" and while in San Francisco as "The Roger Miller Show" and the "Church and State" show.

In addition, Holliday has been field announcer for the Cleveland Browns and Oakland Raiders. He hosted a pre-game show for the San Francisco Giants and done radio and TV spots for RCA, Dell and Monte Vox Guitars.


Priest Selling 'Love' On Radio

NEW YORK — Father Ed Wrobieski, a radio-TV vet and Emmys winner, has produced and hosted a series of public service radio spots for the National Catholic Community's "Love" campaign.

The series of 21 two-minute radio spots for the province of "Love" campaign, which aim to remind listeners of Catholicism's "love" theme.

The spots are being donated to radio stations by Saint Francis and United Broadcasting, an affiliate of the CBS network. The spots are non-denominational in character and carry no credit line for the Franciscan order.

The campaign, created by Fr. Wrobieski and produced by Chuck Bore Creative Services of Hollywood, has been sold to 500 radio stations and FM stations in the US for initial airing.

Fr. Wrobieski named the campaign "Listen For The Sounds Of Love". The program is being heard on 300 stations to date, according to its creator, "to counteract the secular atmosphere in which people are that they are important individually.

A second series of "Listen For The Sounds Of Love" is now projected for the spring of 1969. New spots, titled "The Sounds Of Love" theme, will be done by Fr. Wrobieski and Stan Hoffman of the Biore organization.


ABC/FM's Thanksgiving Concert

NEW YORK — The ABC/FM "Love" network carried a simulated "live" concert show on Thanksgiving night which was a result of listener participation with the stations. For several weeks preceding the concert, 12 ABC/FM outlets asked its audiences to suggest, in writing, which performer they would like to hear.

The program, a five-hour affair, was named "The Ultimate Rock Concert" and was recorded at the same stage by WABC/FM (New York) air personality "Bobohi," "Brother John," another from WRGB, an actor and comedian and Howard Smith, assistant manager of the newspaper. The "Virgin" Voice and WABC/FM commentator at large, presented background tape in- cluding Mick Jagger, Jim Morrison, Arlo Guthrie and Bill Graham. The idea for the program was inspired by a contest, devoted to the Beatles, the Rolling Stones, the Doors, and the "Beatles" as if they were being performed in a large arena.


Johnny Holliday


WHN's 'Dolly' Concert

NEW YORK — WHN-Radio is running a contest in conjunction with the premiere of the film version of "Hello, Dolly." The grand prize, to be awarded to five couples, will be a gala evening at the film's world premiere.

For the next three weeks, throughout the program day, Jack Sterling, Bruce Bradley, Bill Codare, Bob Jones and Dean Hunter will announce that entrants may send in their names and addresses in a contest. One winner will be the name of the disc jockey after the contest.

Each personality will select a card and escort the winners, in authentic turn, to various nightspots on the 19th and to the December 16th premiere and party thereafter.


Tuning In On . . .

WSB-Atlanta, Ga.
Concerned Programming

The attention of most people who are interested in radio was focused on Bill Gavin's radio confab which took place in Atlanta last weekend. Radioave, things are now back to normal in Atlanta, Georgia. What that means is that most radio dials are tuned to WSB, Atlanta's long-time #1 station.

In today's rocking, music-filled radio environment, WSB is a rare breed of station that the WSB's past play a good deal of music. It does. But the guiding principle of its programming philosophy is geared to serving its community's needs.

Even WSB's manner of selecting the music it will play reflects its overall philosophy. Staff members of WSB call Atlanta residents, selected at random from the telephone directory, and ask them what music they would like to ask them what music they would like. Also, the station's "welcome wagon" service includes a questionnaire which includes an inquiry into the type of music the new residents prefer. Add to this two all-requests shows and you have a station that is really playing music that its listeners have chosen.

But, the true thrust of WSB's programming is in the area of information and news dissemination and public service work. The 20,000 watt clear-channel broadcaster has a news staff of 14 headed by K. B. and news radio veteran Aubrey Morris. WSB is also an NBC channel affiliate, since 1927, and it carries all of the network's special informational and news features.

An excellent example of the outlet's programming is its daily special feature, "Living at WSB." The day was at "Scientific Sunday" during which the station broadcast little vignettes on scientific subjects throughout the day. These little features are done 366 days a year and are prepared by a special WSB research staff. There have also been "Peanut Mondays," "Mail Service Tuesdays," and "Christmas Shopping Hint Wednesdays" at the outlet.

Right now, the station is involved in a massive campaign to raise money so that underprivileged Georgia kids will receive hot lunches at school. Last month, within a week's time, a WSB-supported campaign brought in enough money for the annual circus performances at the enormous state hospital men of the Georgia for the next 3 years.

While radio stations all around it are rocking, WSB just keeps rolling along serving the community and occupying the #1 spot in Atlanta radio.


Station Breaks:

LARRY O'BRIEN starts this week as WABC Radio's mid-day DJ (14 AM). RKO Radio Representatives has two new account executives, Richard J. Sciarrio, Jr. of Tranley, P. Cantino, a KNX-LA newsradio gm/CBS Radio left the company this week. Sciarrio is chairman of the board of the Southern California Broadcasters Association, P. Cantino named exec at WXYZ-Detroit.

"Normal Night," the first radio program to offer a dramatic presenta-

tion of a religious theme, celebrated its 25th anniversary on WKY-Cleveland.

WPGF-TV-Pittsburgh aired six-hour marathon for children on the day after Thanksgiving featuring children's personalities "Babe," "Cy," and "Corney." WRC-DC, presented "The Trip Mark," documenting the horror of a drug addict's existence, using a former "junkie" as narrator. This was part of the station's award-winning "Perspective" series.

The Cleveland series was given two awards in the TV production category at the annual Chicago Int'l. Film Festival.

FUNKY

The man of many disguises, Joe Maimone of Capitol Rec.

ords, is busy again. What seems to be his street clothes including three members of the Grand Central Railroad, to WMCA-NY DJ Eddie Baur. From left to right, Maimone, Don Brewer (EFJ), Baur, Mel Stacher (GFR), and Mark Tamer (EFJ).

Johnny Holliday


Cash Box — December 13, 1969

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Helping Hand

New York State’s first Governor Nelson Rockefeller offers assistance to Lionel Hampton at the cake-cutting ceremony that marked the first anniversary of the Plaza Nine in New York City. The jazz supper club located in the Plaza Hotel was the site for Ham-

ton’s latest stand in NYC, a three-week stint just ended.

Control Director, 5 A&R Staffers To Stax

MEMPHIS — Stax-Volt Records has reported the appointments of Tom Nixon as director of production control and Bobby Manuel, Marvel Thomas and We Three songwriting trio (Homer Butler, Bettee Crutcher and Raymond Jackson) as staff producers.

Tom Nixon, a recording engineer, will oversee all aspects of production, a task formerly handled by exec vp Al Bell. Bobby Manuel has been an engineer and session guitarist in the Stax studios for a year and a half. He was formerly with Dynex Records.

Marvel Thomas, brother of Carla and son of Rufus, both Stax artists, has been a staff songwriter and session musician at Stax for several years. We Three has penned songs which sold 6 million records during their first year together, including Johnnie Taylor’s two million seller “Who’s Making Love” and “Take Care of Your Homework”.

Additionally, Marvel Thomas, Tom Nixon, Staffers is is being considered to do a record of his own for Avco Embassy.

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Gulf Pacific Adds 3 More Prod. Deals

HOLLYWOOD — Gulf Pacific Industries, has signed three new production deals, including two with Avco Embassy Records.

Gulf is producing singer Royce Jones, a jazz-singer blues from Los Angeles, for Avco Embassy, and Marshalle/Four Consciousness. The Gulf deal includes a $400,000 advance.

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Sue Buddah Over ‘Oldies 45’ Line

NEW YORK — Apex Rendezvous (Springboard International), a new subsidiary of the Supreme Court of New York to restrain and enjoin Buddy’s Records from manufacturing and distributing an “Oldies 45” line. Obtained by Buddy from Modern Distributors, the line includes disks by Maxine Brown, Jimmy Clanton, Gurry Knight & The Pipes, Jerry Butler, Little Richard, the Impressions, among others.

According to the complaint Apex Rendezvous claims that “as consideration for a loan made by bank to Modern, we would give to plaintiff as collateral security for the payment of the loan, a chattel mortgage on masters, leases and parts of phonograph records referred to as ‘Oldies 45’. Modern, the suit claims, defaulted on its obligations under the agreement and Springboard ceased to exercise its option with respect to the collateral.

THE WEEK THAT WAS — As the continuous performance schedule at the Apollo Theater isn’t enough in itself, Lou Rawls crammed four vision tapings, a round at the tracks and radio, and on-warp interviews into his already tight space-time. The award being given Lou (Senior) with his son (Jr.) in attendance was proffered by Ted Ross, aide to Mayor Lindsay, for Rawls’ active participation in encouraging minority children to complete their education. His work with the “Sky in School” campaign has also been recognized by the House of Representatives and by the Dept. of Health, Education & Welfare. Following his reception at Public School # 201, Rawls taped appearances on the Merv Griffin and David Frost network programs and a “Sesame Street” NET show. He also visited Philadelphia for it’s work on the Mike Douglas Show.

R. B. On The Road

HOLLYWOOD — R. B. Greaves, currently running hot with “Take A Letter Mama” hit the road last week for five city public appearance and disk jockey promotion tour, coordinated by Atlantic Records. Greaves first date was an appearance at the Bill Gavin Radio Meet in Atlanta.

Other cities on the sked include Memphis, Nashville, Miami, New Orleans, St. Louis, Dallas, Detroit, Indianapolis, Chicago, Philadelphia, Washington, D.C., New York, Boston, Pittsburgh and Cleveland.

Cash Box — December 13, 1969

CashBox

Top 50 In R & B Locations

1 SOMEDAY WE’LL BE TOGETHER
   Diana Ross & The Supremes (Motown 1158) 26 ANYWAY YOU WANT ME
   Walter Jackson (Cohon 44053) 2
   2 THESE EYES
   Jr. Walker & The All Stars 27 DON’T LET LOVE HANG YOU UP
   Jerry Butler (Merccury 7201) 3
   3 ELEONOR RIGBY
   Aretha Franklin (Atlantic 2683) 28 HOW CAN I TELL MY MOM & DAD
   The Lovelaces (Lock 7231) 28
   4 I WANT YOU BACK
   Jackson 5 (Motown 1157) 12 29 I’LL BE SWEETER TOMORROW
   Linda Jones (Nephte 17) 40
   5 BABY I’M FOR REAL
   The Originals (Soul 35066) 5 30 YOU KEEP ME HANGIN’ ON
   Wilson Pickett (Atlantic 2682) 30
   6 FRIENDSHIP TRAIN
   Goozy Knight & The Plot (Soul 35068) 6 31 TOO MANY COOKS (SPOIL THE SOUP)
   100 Proof Agent In Soul (Hot Wax 6904) 36
   7 YESTER YOU, YESTER ME, YESTERDAY
   Stevie Wonder (Tamla 54188) 4 32 LOVE BONES
   Johnnie Taylor (Stax 0055) 33
   8 BACKFIELD IN MOTION
   Mel & Tim (Bamboo 1071) 33 33 THE TOUCH OF YOU
   (A&B The Tribulations (Top & Bottom 40) —
   9 IS IT BECAUSE I’M BLACK
   T. Jonson (Twilight 125) 8 34 THEME FROM ELECTRIC SURFBOARD
   Brother Jack McDuff (Blue Note 1953)
   10 AIN’T IT FUNKY
   James Brown (King 6295) 18 35 COMPARED TO WHAT
   Les Mcann & Eddie Harris (Atlantic 2694)
   11 YOU GOTTA PAY THE PRICE
   Gloria Taylor (Glo Whi:) 9 36 LOOK-RA PY PY
   The Metes (Jones 1015) 37
   12 TAKE A LETTER MARIA
   R. B. Greaves (Aco 6714) 10 37 I’M JUST A PRISONER
   Carol Stain (Fame 1460) —
   13 SAY YOU LOVE ME
   The Impressions (Curtom 1946) 11 38 HURRY, CHANGE IF YOU’RE COMING
   Terrance Stephens (Aries 2076) 38
   14 NA NA HEY HEY KISS HIM GOODBYE
   Steam (Fortana 1667) 14 39 I CAN’T MAKE IT ALONE
   Lou Rawls (Capiol 2358) 39
   15 HELLO SUNSHINE
   Marvin Wells (Volt 4029) 26 40 OLD LOVE
   The Intruders (Gamble 240)
   16 TO BE YOUNG, GIFTED & BLACK
   Nina Simone (RCO 0269) 27 41 BEEN A LONG TIME
   Betty Everett (Lee 5174) 41
   17 LET A MAN COME IN AND DO THE POPCORN
   James Brown (King 6296) 15 42 WHAT YOU GAVE ME
   Marvin Gaye & Tammi Terrell (Tamla 54187)42
   18 GOING IN CIRCLES
   Friends of Distinction (RCO 0206) 16 43 MY HONEY & ME
   Luther Ingram (Koko 2104) 49
   19 JEALOUS KIN OF FELLOW
   Garland Green (LJH 16514) 17 44 DON’T LET HIM TAKE YOUR LOVE FROM ME
   Four Tops (Motown 1159) 64
   20 DOCK OF THE BAY
   DeIs (Carter 9658) 20 45 FEELIN’ ALRIGHT
   Mongo Santamar (Atlantic 2688) 45
   21 CRUMBS OFF THE TABLE
   The Glass House (Invisible 9071) 19 46 I’M SO GLAD I FELL FOR YOU
   David Ruffin (Motown 1158) 46
   22 JUST A LITTLE LOVE
   B. B. King (Bluesway 62039) 21 47 HEY THERE LONELY GIRL
   Edie Harris (ABC 11240) 47
   23 HOW I MISS YOU BABY
   Bobby Womack (Mint 32081) 24 48 HE MADE A WOMAN OUT OF ME
   Betty Love (Silver Fox 17) —
   24 WE MUST BE IN LOVE
   Five Stairsteps & Cubie (Curton 1945) 23 49 BABY BOY
   Fred Hughes (Brunswick 75419) 50
   25 I LOVE YOU
   Otis Redding (Emer 6 14) — 50 KOO’L’S BACK AGAIN
   Kool & The Gang (Dee23) —
Goody 9 Mo. Sales, Profits Up

NEW YORK — Sam Goody, Inc. sales reached record levels during both the first nine months and the third quarter ended Sept. 30, 1969, and earnings for the two periods reached all-time highs. Net sales for the first nine months were $10,694,000, an increase of 12% over the same period in 1968. Third quarter sales were $3,763,000, or 16% over 1968.

Net income for the first nine months reached a new high of $101,399 or $3 1/2 per share, compared to $63,569 or $2 per share for special items. In 1968 net income for the first nine months was $41,157 or 10 1/2 per share before a special item loss of $2,472 or 8 per share.

Net earnings for 1969 were $26,910 or 8 1/2 per share plus $6,549 or 2 1/2 a share for special items. In 1968 the third quarter showed a loss of $1,189 or 1 1/2-1/2 per share plus a special item loss of $1,086 or 28 1/2 per share.

The company operates a chain of

Schwaid-Merenstein Flying Machine Reps

NEW YORK — Schwaid-Merenstein has concluded a management rep deal with Marquee-Dolan Agency in Los Angeles.

The first act to be brought over to the United Kingdom is the Machine. The tour will start immediately with the group and TV dates to be announced later.

This agreement along with the rep, can of Schwaid-Merenstein's appearance here in Europe (England, France, Germany, etc.) to meet with Lawrence Reynolds and his brother, Don Davis, and visit other producers and publishers to discuss future product for the label. There will be ongoing visits to London by Schwaid-Merenstein on important roster of acts, to discuss future projects with the next year.

Operations are currently underway for representation of other United Kingdom acts.

Tannen To Nashville

NEW YORK — Paul Tannen, eastern operations manager for Warner Bros./Reprise Records, left the Big Apple to meet with Lawrence Reynolds and his brother, Don Davis, and visit other producers and publishers to discuss future product for the label. There will be ongoing visits to London by Schwaid-Merenstein on important roster of acts, to discuss future projects with the next year.

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Henry Principe Dies

NEW YORK — Henry Principe, veteran manager for the London Records organization, died Nov. 10 at Petticoat Bay Hospital. The Bronx, New York. He was 59.

Principe, for many years, had been held responsible for the gateways, where his responsibilities included sales and promotion, marketing, and publishing in many parts of the world. He also supervised the operation of the 13 London offices in many individual countries, particularly in Latin America.

Henry Principe joined Reprise Records in 1948. Principe was involved in the creation of the business and operated a dealership in Southampton, New York. He was later associated with Robin's, the retail establishment.

He is survived by a son, Ronald, who returned to the United States recently, and his wife, Harriet, a former nurse in Vietnam at the time of his father's death.

Goody 9 Mo. Sales, Profits Up

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WINNER

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WESTBOUND RECORDS
DETOUR, MI.
LAURA NYRO

CARNegie HALL, N. Y. — A standing ovation awaited her, and she got down to it — gittin’-gritty, it’s just plain rock and roll, or rather, it’s very uncommon rock. To those who appreciate the sincerity that makes Creedence Clearwater Revival a class, when we saw them last year, we felt the group wasn’t able to capture their proper essence. This time around, the pendulum has swung, and their initial popularity, which had threatened to touch the ears of all the others present.

Her helter-skelter performance without any interruption or supplementary act, left the audience almost gasping for breath. She introduced many new songs, such as “New York Tendaberry,” which was enthralling at the moment, the single voice that pierced the air of Carnegie Hall like a can of unopened Budweiser. Nyro’s voice did not miss a note, and it was a delightful performance.

She launched into her new album, “New York Tendaberry.” For the first time, since the release of her previous album, “Turnaround,” the audience gathered around the stage, applauding and yelling. Nyro, in a black dress and a hat, and second albums such as “Poverty bedside Blues,” and “Turner” were also played.

There is something about listening to Nyro perform on stage that makes her performance exceptional among those of other popular folk-singers. Watching her clothe stage with only a piano as background gives audience an unforgettable experience that unfortunately cannot be captured in a recording. She becomes so involved in her performance, it’s as if each song is sung for the first time. She feels what she sings and she has the unique power and spirit to project that feeling to the audience so effectively, that most everyone left the concert quite speechless.

FELT FORUM, MADISON SQUARE GARDEN, New York City — Tina & Ike & Dave revue at Madison Square Garden’s fairly intimate Felt Forum, they received a standing ovation. There are a few less that programs which they can learn from the staging of a show such as this.

The evening started out with the re-awakening of Otis Redding’s “Tina & Ike & Dave” in a tightly choreographed unit that can really warm up a gathering for any performance. The audience roused up and began to feel comfortable while listening to the performance of the moment.

The Soul Band went on in the stage Revolved, this time with the Ike Turner band on it. The Ike & Tina Revue, consisted of three of the most beautiful and talented musicians, each famed for their exceptional singing talents.

The audience at the Felt Forum was so “turned on” by the Ike & Tina Turner Revue that the level of involvement was Tina that it had to be kept to the level of excitement in order to be res-ponding. Had Sam & Dave followed im-me-diately, they might have been able to sustain the excitement. However the Sam & Dave performance here came on and did a couple of numbers with some use of choreography, and while the band was at the saxophone, one of the saxophone players felt the disappointment in the audience.

Sam & Dave opened with “I Love You” which was fine except for the fact that they came on accompanied by two girls in tight fitting jerseys short, fringed affairs that looked like abbreviated hula skirts. During the day’s first two numbers, the girls did what amounted to totally of the band, but the lead singer of Sam & Dave’s turn which included their extremely effective renditions of “Respect” and “Spanish Harlem” Stand It.” “I Love You,” and “The Sound of Silence,” made it possible to reach the point of excitement to which Tina had taken the audience. Sam & Dave are much better than the exciting performers than they seemed to be at the Felt Forum last week.

In response to the question of what they are doing and what they are going to do, they stated, “We’re doing the same thing we’ve always been doing. We’re just doing it better.” And the audience, which was already doing it better, gave them a standing ovation.

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Tina Turner in the Forum

Cash Box — December 13, 1969
Talent On Stage

SIMON AND GARFUNKEL

CARNEGIE HALL, NYC

CARNEGIE HALL, NEW YORK

The whole thing with Simon and Garfunkel is that they are like chicken soup to many a very hard East Side New York. They somehow seem to belong at that particular time playing old Jewish songs. But of course, like chicken soup, they are warm, friendly, and good for what ails you.

Never having seen them before, it is very hard for me to say whether this particular Friday night concert was any better or any worse or any different from previous shows, but they seemed to have polished up a kind of technical perfection in the face offlagging excitement. Much of what they did ring with routine and had a mechanical feeling to it. It is obviously very difficult to sing "Sounds Of Silence" for the 79,631st time. The audience was divided into two categories, the early arrivals who had been there for an hour before the concert, and the late comers who barely got there in time to catch the show. They showed their appreciation by a loud and enthusiastic ovation.

Adding to the perturbation of fans who had seen S&G before, the pair's discussion was often dominated by the question of what the audience had missed out on. The group's presence was so strong that they could have sold tickets for the next two weeks if they had wanted to.

m. g.

ELVIN BISHOP

AUM- BYRDS

TINA INSTRUMENTAL CALLED "GET WHAT YOU Want"

HOLLYWOOD Musical Isle of Illinois, a rock operation which has marked its presence in the psyche of many a generation with its hit records, now releases "SUSPICIOUS MINDS," a new single which promises to be a hit. The song is featured in the upcoming film "Easy Rider," and is a cornerstone of the group's latest album, "Nostalgia Is The First Day Of My Life," and "If You Let Me Make Love To You Than Why Can't I Touch You." There are plans for a "SUSPICIOUS MINDS" film which will include a "Good For The Soul," a "Foolish" duet with Garfunkel, and "Ember," an excellent candidate for the "SUSPICIOUS MINDS" promotional video with"excellent commercial potential."

Hirish To Musical Isle

Elvis Gets 48th Goldie

NEW YORK The R. I. A. A has awarded Elvis Presley a gold record for his album "SUSPICIOUS MINDS" which is marking Presley's 48th million-selling single for RCA Records. The album "SUSPICIOUS MINDS" is included in an in-store marketing promotion of RCA Records and a two-record set, "From Memphis To Vegas/Frogs To Vegas." The single "Viva Las Vegas" is considered by many a "crybaby" chart pen.
AF Sets Top Sales Over 6 Mos. Period

NEW YORK — Audio Fidelity Records has reported record sales and earnings for the six months ended Sept. 30. Sales for the period amounted to $714,125 as compared to $380,708 for the six months ended Sept. 30, 1968, and net profits after taxes increased from $21,459 for the 1968 period to $46,110 for the six months ended Sept. 30, 1969.

Hemric To AI: A&R Producer

NEW YORK — American International Records has signed songwriter Guy Hemric as a & R producer, with pop singer Mike Clifford, newly signed artist for the AI label, set as his first production assignment.

AI will issue Clifford’s first release in January. It will be an original composition written and composed by Pat Upton of the Spiral Staircase.

Hemric brings to the new post a substantial roster of musical credits which include American International pictures for artists Frankie Avalon, Tom Fisher, Steve Wonder, Annette Funicello, the Sirens and Petits Clark.

Hemric’s song, “Non Giocare Con L’Amore” (Don’t Gamble With Love) was nominated for a Golden Globe Award. He was one of the first American songwriters to work behind the iron curtain, since the celebrated tune was written during filming of a picture in Czechoslovakia. Sixty different artists recorded his song, “Ne Jese Pas.”

Hemric just completed cuts of 20 different songs for three separate albums, “Cottonwood” and “Hot Wheels,” current TV shows and “Sideshow,” an upcoming feature film release.

Parachini to PR Post At Mercury

CHICAGO — Al Parachini, pop music writer for United Press International, has joined the Mercury Record, publicity department.

Parachini, who has also served as a general assignment reporter and editor at UPi’s New York office for the past year, will work under the direction of publicity director Ron Oberman in Mercury’s home office.

His appointment marks the first recent expansion in the Corporation’s Publicity Department. Gail Buchalter of Mercury’s New York Office, was recently named an assistant to Bob Martin, Mercury’s East Coast publicist. The Corporation also retained the services of New York-based PR firm, Dorman McAllister.

While with UPi, he provided most of the news coverage for the world-wide wire service.

Pop Sounds From Videorecords Co.

HOLLYWOOD — Western Video Industries Inc. is entering the pop field, and hiring president for sales reports. Wvi will be distributing the newly formed company’s first album in January.

First album to be cut for the new label is now in production and stars Al Pacino as the King of the King Sisters, with a 33 piece orchestra conducted by Lex Andrews. Album title is “Alyce, Oh Alyce.”

Western Video owns and operates Hollywood Video Center, videotape production facility.

Lewis-Weiner Seek New England Talent

NEW YORK — Seeking to tap the potential source of future recording talent outside of the New York and Los Angeles markets, indie producers Mike Lewis and Stu Weiner have established the first in a network of branch offices to represent them throughout the New England states.

In addition, the New York-based production duo has signed Charles Parachini, dubbed general manager for New England reps.

The New England branch has up to now been represented by a recording produced by Jack Horner, whose debut album on Commonwealth United Records has just been released, and Ken Lyon who was recently recorded by the production duo in live concert for a soon-to-be-announced major label.

Douglas was selected as the one to handle the signing and bringing to the attention of Lewis and Weiner the recording of artists’ Jay Bolotin, whose debut album on Commonwealth United Records has just been released, and Ken Lyon who was recently recorded by the production duo in live concert for a soon-to-be-announced major label. Lewis is in the process of coordinating a concert tour throughout the New England states for a Bolotin-Lyon package, to start right after the first of the New Year, as part of his initial duties for his Lewis-Weiner affiliation.

Both Lewis and Weiner have moved to New England to take charge of the new management complex. Their initial activities will be concentrated in the New England states.

Douglas will be based at 400 Lake Shore Drive, Warwick, Rhode Island as the New England base for Mike Lewis and Stu Weiner Enterprises Ltd.

Eric Mercury Extends National Promo Tour

NEW YORK: Continuing his promotional and personal appearance tour, Eric Mercury is extending his Embassy recording artist Eric Mercury has now taken to San Francisco to promote his “Electric Black Man” album.

After a weekend at the Eastown Theatre in Detroit (Dec. 5-6), Mercury goes into the Rainbow Room in Philadelphia on Dec. 7-8, and to the Rainbow Room in Rochester (Dec. 9-10).

Mercury has seven-member band will appear with the Rainbows in Chicago (Dec. 11-12), and to the Rainbow Room in New York City (Dec. 13). The Canadian born vocalist begins 1971 with an engagement at the Howes in New York. Additional dates for December are currently being booked.

Plumb To Produce For Beverly Hills

HOLLYWOOD — Beverly Hills Records has signed Neely Plumb to produce the soundtrack for Columbia hits “Land Raiders,” which the label has just acquired.

Calling Plumb, the “hottest soundtrack package in the business,” Label-topper Morris Diamond, initial feel his acceptance to produce “Land Raiders” for us is a strong indication that we will have a potentially hot piece on property.

The Tally Saravelo-George Maharis feature, along with the LP, will be in release later this month. A single of the main theme, will get its immediate release. The score was written and recorded in Europe by Bruce Nicolai. Diamond indicated that two more soundtrack deals would be announced shortly.

Nocturne Adds 1; Signs Prod. Deal

HOLLAND — Nocturne Records, which recently signed a three-year, thirty-six album tape lease contract with Ampex, has expanded its staff with the appointment of Kaye Dunham as national director of promotion. The 16-year-old label has also signed a three-year, non-exclusive production deal with Morello Productions, Inc.

The deal is being handled by Don Morehouse, will produce C. F. Scott and Arthur Lewis, with Dunham signed to the label by Steve Logari and the Dirty Old Men, and under the supervision of Roy Harte, A&R administrator for the label.

Malvala Reynolds To Century City

HOLLYWOOD — Songwriter/songstress Malvala Reynolds has signed with Century City Music’s Century City Records. Miss Reynolds, whose 69-year-old, has written such hits as “What Have They Done to The Rain?, Little Boxes,” and “God Bless The Trash,” among many, will be an active, single produced by Alex Hassilory Productions. She also has written for Alcatraz (Pelecan Island) and “Let It Be” (Oct. 30). A LP, “Malvala Reynolds,” will follow in January.

Futterman To London

NEW YORK — Les Futterman of The West Gallery, manager of the upcoming trip to London this week (9). Futterman will complete initial bookings for England with Progressive Soul artists J. J. Jackson. Sessions are set at the Lane Studio.
"Hee Haw" A First With Firsts

NASHVILLE — "Hee Haw" could be a first class hit because of its first run concatenations of firsts. Although it may sound confusing, "Hee Haw" has resulted in plenty of "firsts," enabling it to fall into that "unusual but earthly" bag deemed necessary in today's sharply competitive world of TV production.

It all goes back to its creators, executive producers Frank Peppiatt and John Aylesworth of Youngstreet Productions in Hollywood. "Hee Haw" was conceived some 14 years ago, and has corroboration from since 1958 when the crew of sound technicians and the famed "The Andy Williams Show" and it was the first summer replacement series they had produced as a team.

The creative men were also the first to go looking Nashville-way for writers and directors after conceiving the "country corn" plot and realizing they needed men with "country know-how" to bring about the correct effect. The result was the combination of "country entertainers" Archie Campbell, Grandpa Jones and Gordie Tapp with Hollywood comedy writers Jack Burns, George Yanok recently added Bill Wardurg.

"Hee Haw" ran around of the pack in intermingling animation with "real live folks" in a TV series. While bikini-clad piglets danced across the screen, donkeys here and chick-ens were consumed by their own eggs during the summer run of the show, the regular series returns to the air. Wednesday, Dec. 17 it featuring "five times" the amount of delightful animated animals. Producer Sam Lo- vullo and director/producer Bill Davis report some of the new additions as a barbeque playing pig, Negroni the dog, chases a gagster off screen at the end of a "bad" joke and a raccoon who comes out and kiss-es all the male performers. At one of the show's black-out features, Noble Bare will probably be the first sound effects man to do "his thing" instead of behind it on a weekly network basis.

The ABC network offered "Hee Haw" its first time opportunity at weekly network TV work for regulars Roy Clark, Buck Owens, Jack Phelps, Don Harrott, the Hagers and newcomers this season Mary Taylor, Diana Scott and Nobie Bare (Jeanine Riley and newly-added Gunilla Hutton previously occupied "Petticoat Junction" status.) It also granted first time network exposure for many C&W guest — including Grandpa Jones' wife, Ramona, who makes her cowbell and fiddle playing debut in forthcoming segments.

"Hee Haw" ran a simultaneous first run "The Johnny Cash Show" in use Nashville for its production center and it scored the highest summer ratings CBS ever chalked up during primetime hours. It's also the first in many seasons to hit the air as early as Dec. 17 as a regular mid-season replacement. Most shows are either axed within three or four weeks or hang on until the middle of January. It may also be the first time anyone has combined the electronic filming devices of today with so much of the "old way of life," but whatever the secret that combination of "firsts" scored a hit during the summer. Those connected with "Hee Haw" predict it will tally even bigger as a regular since the producers were "so completely satisfied with the show, they have added a thing — only expanded the format."

A Hit Behind Bars

LA GRANGE, KY — Under the auspices of WINN Radio in Louisville and the Kentucky Department of Corrections, Jack Greene and Jeanne Seely take the halls of the Kentucky State Reformatory for a Saturday night benefit show.

From the time Greene walked on the stage and announced, "There seems to have been some confusion about the schedule for the show. Warden Howard tells us the show was scheduled for 2 PM and we thought it was 3 PM. Anyway, we're glad you waited around for us," Greene had the audience on his side. A very knowledgeable audience, they were plauded liberally, whistled constantly, and were reluctant to let the show end.

OSBORNES HONORED

DAYTON, OHIO—The Osborne Brothers came home Sunday (22) and the homefolks treated them royally. In addition to their resounding acceptance and pleasure during the Osborne's segment of the two shows (matinee and evening), Dayton's City Commission representing the Mayor, presented Bobby and Sonny, with keys to the city and acknowledged Dayton's pride in her native sons' accomplishments.

Sesac Bldg. Signed

NASHVILLE — The hanging of two huge, fully illuminated, signs last week, each 7 feet high by 10 feet wide, marked the completion of the SESAC Building, 1513 Hawkins Street, Nashville, Tennessee.

The two new signs, each an identical replica of SESAC's global logo, were designed and constructed by Adams Sign Company of Nashville. Set in a background of light blue vinyl with black letters, the signs were mounted to the left of the front entrance facing Hawkins Street and on the side of the building, facing 17th Avenue South.

The SESAC Building, a 10,000 square feet, two story office building, located in the heart of "Music Row," was officially opened last May at special dedication ceremonies attended by leading dignitaries from all over the music world. The building's entrance offices on the first floor are occupied by SESAC while the remainder of the building houses such leaders in country music as H.R. Long International, Screen Gems, APTRA, Precision Record Pressing, Metromedia and Sunbury & Dunbar.

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NOTABLE ARRIVALS — On hand at New York's La Guardia Airport is L. Harry Jenkins, RCA Records division vice president, Record Operations, to welcome back to the U.S. six of the label's top country and western artists - L. to R. Chet Atkins, Connie Smith, Bobby Bare, Skeeter Davis, Nat Stuckey, and George Hamilton IV, who were on an RCA whirlwind promotion and concert tour of Europe. Also in town was the guitarist, Atkins, division vice president, and executive producer of RCA's Nashville operations, joined the other five stars in London where they all performed two concerts.
CONWAY TWITTY (Decca 32599)
I'll Get Over Losing You (3:00) (Twitty Bird BMI – Twitty)

Darrell McCall's McGuffie style.

Two men with McGuffie style.

You're Going To Stop Loving Me (2:32) (Screen Gems – Columbia BM – Nessim)

OSBORNE BROTHERS (Decca 32598)
Ruby, Are You Mad (2:01) (Acuff-Rose BMI – Cousin Emmey)

Bobby and Sonny Osborne offer this rhythmic bluegrass favorite as a follow-up to their recent chart-topping "Tennessee Mountain Dog." It’s grass at its best: Pippen (2:31) (Sure Fire BMI – S. Osborne)

BILLY JOEL (Country Artists 1025)
You’re A No No (2:39) (Chu Fin BM – Bluebird)

Effective souful ballad.

From his days with Paula Records comes this soulful ballad that should garner plenty of votes during the remainder of this year. Bluegrass at its best: Pursuit (2:22) (Acuff-Rose BMI – Cochran)

NAT STUCKEY (Paula 1295)
How Can Christmas Be Merry (2:43) (Stuckey BMI – Stuckey)

Stuckey’s new album is a country hit this holiday season. A Story (2:23) (Screen Gems – Columbia BM – Nessim)

BILLY JOEL (Country Artists 1025)
You’re A No No (2:39) (Chu Fin BM – Bluebird)

Effective souful ballad.

From his days with Paula Records comes this soulful ballad that should garner plenty of votes during the remainder of this year. Bluegrass at its best: Pursuit (2:22) (Acuff-Rose BMI – Cochran)

WILBURN BROTHERS (Decca 2957)
Tag Along (2:23) (Sure Fire BMI – B. Burk, M. Burk)

The Wilburn Brothers offer a cute puppy tale that will attract much attention during the Christmas season.

Flip: "A Gift Of The Blues" (2:27) (Sure Fire BMI – Cochran)

BAY RICE (Columbia 45064)
Happy Birthday To You, Our Lord (2:20) (Zeller BMI – E. Zeller, P. Zeller)

Pullled from his Christmas LP, and sure to be a popular play item this holiday season, is a religious flavored ballad backed by a fine orchestral arrangement.

Flip: "Jingle Bells" (1:41) (Seaview BMI – Pierpoint)

THE MILLS BROTHERS (Dot 1722)
It Ain’t No Big Thing (2:35) (Central Songs BMI – Merritt, Joy Hall)

A potential county hit.

Flip: "Help Yourself To Some Tomatoes" (2:39) (Famous ASCAP – Brown)

BOB WILLIS (Kapp 494)
If I Just Had A Home To Go Home To (2:50) (Wilderness BMI – Willis)

Traditional Wills outing has merit. Southern ASCAP – Horton

DEWEY HOWARD (Sugar Hill 001)
Has Anyone Here Seen Anna Riley? (2:47) (Vonah BMI – Howard)

Contemporary sound delivered in fine style.

Flip: "Willard Crabtree’s Running For Treasurer" (2:58) (Vonah BMI – Howard)

GENE CRAWFORD (Metromedia 158)
Two People Divided By One (2:27) (Hall-Clemmett ASCAP – Foster)

Traditional country tale sounds good.

Flip: "Send The Prettiest Girl" (3:32) (Four Star ASCAP – Mitt, Thomas)

JIM C. STEVENS (B & W 618)
You Can’t Win ‘Em All (2:10) (WelDee BM – Stevens) (WelDee BMI – Stevens, Rogers)

Uptempo rhythm deck could go air. Flip: "The Last To Know" (2:18) (WelDee BMI – Stevens, Rogers)

CHUCK HESS (Nashville 3598)
New Orleans (2:04) (T-Ball BMI – Wood)

Traditional Wills outing has merit. Southern ASCAP – Horton

Flip: "Don’t You Love Me Folks" (2:23) (WelDee BMI – Stevens, Rogers)

1 (I’M SO) AFRAID OF LOSING YOU AGAIN
Whirl & Range (Blue Cross – BMI)

Chesney White (RCA 269)

2

OOKIE FROM MUSKOGEE
Blue Book (BMI)

Kathie Lee Gifford (Capitol 2639)

A Woman’s Best Friend (BMI)

6

JACK WOOD (Look 5022)
She’s A Woman (11) (Tarchiel BMI – Wood)

Pine vocal and instrumental could go far. Flip: "Little Girl" (2:33) (Acuff-Rose BMI – Dees, McCormick)

CLAY HART (Metromedia 158)
Face Of A Dear Friend (4:55) (Motola ASCAP – Tipton)

Modernly performed ballad presents an appealing tale. Flip: "Gotta Be Free" (2:56) (Valando ASCAP – Hart, Rizzo)

BAD-BROWN-EYED HANDSOME MAN
BMI)

Robert Lindsey (BMI)

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Freddie Hart: Everybody In The Whole World Holding Hands

Freddie Hart sings so much into his new Capitol release, "Everybody In The Whole World Holding Hands," it sounds as though he invented the idea of Brotherhood!
## CashBox Top Country Albums

<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Best of Charley Pride</td>
<td>Charley Pride</td>
<td>RCA LSP 4223</td>
</tr>
<tr>
<td>2</td>
<td>Johnny Cash at Carnegie</td>
<td>Johnny Cash</td>
<td>Columbia CS 9027</td>
</tr>
<tr>
<td>3</td>
<td>The Astrodome Presents</td>
<td></td>
<td>(Capitol CST 320)</td>
</tr>
<tr>
<td>4</td>
<td>Tall Dark Stranger</td>
<td>Buck Owens &amp; The Buckaroos</td>
<td>(MGM SP 2639)</td>
</tr>
<tr>
<td>5</td>
<td>Original Golden Hits</td>
<td>Vol. 1 &amp; 2</td>
<td>(Decca DL 75156)</td>
</tr>
<tr>
<td>6</td>
<td>A Portrait of Merle Haggard</td>
<td></td>
<td>(Capitol CST 319)</td>
</tr>
<tr>
<td>7</td>
<td>Glen Campbell &quot;Live&quot;</td>
<td>Glen Campbell</td>
<td>(RCA LSP 4188)</td>
</tr>
<tr>
<td>8</td>
<td>Live at Hobo Hall, Detroit</td>
<td></td>
<td>(MGM SP 4464)</td>
</tr>
<tr>
<td>9</td>
<td>Tammy's Greatest Hits</td>
<td>Tammy Wynette</td>
<td>(Capitol SM 26468)</td>
</tr>
<tr>
<td>10</td>
<td>My Blue Ridge Mountain Boy</td>
<td>Johnnie Cash</td>
<td>(Capitol SM 3949)</td>
</tr>
<tr>
<td>11</td>
<td>Story of the Trains and Rivers</td>
<td>Johnnie Cash</td>
<td>(Sun 04)</td>
</tr>
<tr>
<td>12</td>
<td>David Houston</td>
<td>David Houston</td>
<td>(Capitol SM 26482)</td>
</tr>
<tr>
<td>13</td>
<td>World of the Woman to Make a Man</td>
<td></td>
<td>(Capitol SM 3949)</td>
</tr>
<tr>
<td>14</td>
<td>Loretta Lynn</td>
<td>Loretta Lynn</td>
<td>(Decca DL 75113)</td>
</tr>
<tr>
<td>15</td>
<td>The Warmth of Eddy</td>
<td>Eddy Arnold</td>
<td>(RCA CS 4313)</td>
</tr>
</tbody>
</table>

## CashBox Country LP Reviews

Where Grass Won't Grow – George Jones
 Highlighted by his current chart singles, this LP tops Jones' previous 1970 release, another fine performance on a session that's packed with soulful ballads. LP is guaranteed to score well at the sales counters, and includes "For Better Or For Worse," "I'll Remember You," "One Blue Christmas," "Good News," "Old Blue Tomorrow" and the title track. Pretty package here.

Red Sovine includes oldies and newies on a set that also brings the country music purist in line with the traditional styles to deliver a package that will meet with widespread appeal. Contains his "Acoustic" hit "Red Sovine Delivered." "Money, Marbles and Wall," "I'm Going to Take Your Love To Town," "Why Don't You Have Off And Love Me" and his "Fledge Of Allegiance." 

Grass Meets Brass – McCormick Brothers – Metromedia MD 1019
Product for irrigation it has combined the traditional blue grass sound of the McCormick Brothers with a pop brass section to create a true country music package that delivers country, blue grass and pop songs with equal efficiency. In "Ruby, Don't Take Your Love To Town," "Pledge Of Allegiance," "Red Sovine Delivered," "Moon Rising," "Who Am I?" and "Ruby, Don't Take Your Love To Town." 

Ray Price Christmas Album – CS 8861
Ray Price's first Christmas album is a compilation of traditional holiday favorites mixed with several newer xmas songs. Elaborate production by Don Law, together with Ray's fine vocals, makes for a pretty Christmas package. Set contains "Jingle Bells," "Hark! The Herald Angels Sing," "O Come, O Come, Emmanuel," "Joy To The World," and "I'm A Fool To Want You." 

Finn’s Country Roundup


Don't Pert Peggy Little is resting comfortably in her suburban Nashville home following recent surgery. Doctors report Peggy will be "reevaluated in the road in short order, at least by her Dec. 11 gigging duties on "The Mike Douglas Show." Plannum Records' Ray Pillow, who runs the label's "The Mike Douglas Show," syndicated "Peggy Wagoner Show," entertained patrons at Chicago's Rocking Horse Lounge Dec. 2. Sousaphone player Woody Walker returned this past week to Nashville's WSM headquarters prior to her Dec. 6 taping of the "Jim Lucas Show." In Louisville, the Van Vreese occupied studio Tuesday (6) for a follow-up to her Royal American version of "Fanny Familiar Forgotten Feelings." Decca's Loretta Lynn was in Philadelphia recently to tape her second appearance on the "Mike Douglas Show." RCA songstress Lorena Manno performed her current Christmas release "Indian Santa Claus" Dec. 6 at Nashville's Air Force Reserve Training Center. The dinner party show is an annual affair for underprivileged children of the surrounding areas. John Wesley Hyles Jr., whose self-penned Columbia disking of "The Weakest Kind Of Man" is seeing action, serenaded patrons of the Capitol Theatre in Appleton, Wisconsin. Jack Greene and Joanne Leely have just completed a Nashville-studies this week under the direction of record producer Don Law. Texas songwriter Jack Wagles singles on Monday and Wednesday, while Jeannie does her thing on Saturday night.

United Artists songstress Bobby Lewis is currently on a three-week tour of Germany and England and expects to return to Music City on Dec. 20. Negotiations are currently underway for the "Judy Lynn Show" to give five concerts at various universities following her two week appearance in February in Miami, Florida. Judy is presently doing "Arizona." Bobby Decca's Bill Phillips has a top ten hit with his "Boy Soul." Johnnie Burnett has a pop version hit in 1960 with the Cedrowood song penned by Wayne Walker. RCA has just released "Top Ten" as a single from Don McLean. "Support My Local Prison." The tune was penned by Carl Perkins ... Starday's Red Sovine is an old current waxing "Truck Driver's Prayer" caused some confusion with shejays who are thinking that it is the same song Dave Dudley had out on Mercury a year or so ago entitled "Trucker's Prayer." Charlie Dick of Starday-King Records wants to clarify that this song's new and different interpretation, with no resemblance to the original record. Lawrence Reynolds was in Nashville recently to gather material for an up coming Warner Bros. show for that's "Jesus Is A Soul Man." While in Music City, Lawrence made a guest appearance on the Grand Ole Opry as well as local and syndicated TV and radio shows. Besides breaking air records at the 33rd Annual Papago Indian Rodeo in Selig, Arizona recently, Shub Wllson also broke a rib and was operated on and felled on top of him, as he was racing into the arena. The actor-singer was completely out of character for his part continue his co-starring role in the "Trucker's Prayer" pilot for Showtime. Shub left for tour of Germany on Dec. 5... Chart Records LaWanda Washington is saluting her new single and album last week after making her first appearance on WWVA's "Wheeling Jamboeree." The songstress was signed as a regular on the show, part of the station's movement to add young name talent. LaWanda is presently seeing action with her "Partly Bill" disking.
The biggest selling locally produced record in Australia this year is undoubtedly “The Real Thing” by Russell Morris. Proof is in our picture taken at the official EMI presentation of a Gold Record to Russell Morris to mark Australian sales in excess of 50,000 which is the equal, on a population basis, to a million copies in America. Left to right: Johnny Young, composer of the song who was presented with a Gold pen; Cec Barlow, manager of EMI Record division, Australia; Russell Morris and with his eyes closed in ecstasy Ian Meldrum, who produced the track. “The Real Thing” is now issued in the States on Diamond.
IBC, the internationally known London recording studio, is to start its own label, to be known as U.P.C. Records. The venture will be headed by Eddy Taylor, and plans have been made for a yearly market research into current production and techniques. Details of U.P.C.'ss activities will be announced in the future. U.P.C. will concentrate on quality rather than quantity, and will commence releasing early next year upon completion of a multi-million dollar move into facilities with a major international company. Tre-Vett revealed that U.P.C. will also be in the record leasing deals and shared-expense projects as well as plans for links.

Decca is expecting huge Christmas business from the new album by The Rolling Stones entitled "Let It Bleed", which company released on December 5th. Campbells, capable of holding the entire Stones LP repertoire are available free to dealers for the Holiday period. The future of the individual Stones are also being discussed.

Beatle John Lennon has returned his home and has resumed production of the Liverpool Scene, which company released the MBE of two famous artists for the second year of the year. Their third album is due for release in March. John Lennon expressed delight at the news.

The German Television featured a welcome home parade for a group of staff. It was shown on December 2nd.

Gale Music, the new publishing company formed by the Tremeloes is delighted with the success of "Call Me Number One" which is currently No. 1. KPM has already released sheet music and catalogues representative of all the work previously handled by the company. It is now taking orders for the forthcoming album.

Quickies has sold the outstanding film "A Lucky Thing" featuring visiting artists John Lennon and Paul McCartney. The film has been well-received in foreign countries and has been released on video in the United States.

American composer Aaron Copland conducted the Symphony Orchestra of London for a three-day CBS recording session recently at Hornsey Town Hall, London. The orchestra has prepared for the CBS series "Copley Conducts" for the London Festival. Pat Kelly Laurie Mansfield has joined the orchestra as manager and agency after appearing in recording for the British music composer as an artist and the director of The Beatles receiving the honor, to ask for them back in the States.

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LONDON - Plans for twelve new radio stations to be financed and run by the BBC have been announced by the present chairman of the BBC, Sir Reginald Rutland, and Telecommunications. They will bring the present number of BBC radio operations to twenty and will be located in Birmingham, Manchester, Blackpool, Bristol, Plymouth, Hull, London, Middlesbrough, Newcastle, York, and Edinburgh.

Local authorities and organizations will help with financial support where possible, although some of the new locations, notably Manchester, have had administrations hostile to the idea of local radio run by the BBC. When operational at the end of next year the stations will reach nearly 75% of the UK population, and a further twenty stations are planned over the next four years, extending coverage to Scotland, Northern Ireland, and Wales, and bringing the total to forty.

Minister Storehouse declared that the service would come to the area from licence revenue, including the net increase which comes from colour radio and black and white licence income. This is increased to £189.5 million in April 1972. It is estimated that the nationalized radio station needs a capital expenditure of £60,000 to establish and £500,000 to operate, judging by the eight airfields. Six provincial stations are already in existence, notably Manchester, have twenty stations, and are expected by the end of the year to be a benefit to the area.

Many prospective operators were said to have been discouraged by opposition in some cases from the BBC's staff, who claim that the stations will plan overcrowded studios and sold to Caroline TV to circumvent the Marine Broadcasting (Offences) Act, which closed down the offshore pirate radio stations.

Revenue for twenty hours of activity will be £60,000.

Rappetts Numero Uno Is 60 Day Hit Wonder

MILAN - Only two months after the start of activity as music publishers and record producers, Mariano and Rappetts Numero Uno (Num-ber One), whose manager for the record department is Sandro Colom-bini, have gone for sale. Some suspects have recently resigned from Ricordi, are coming on strong.

Their company, Numero Uno (Num-ber One), whose manager for the record department is Sandro Colombini, will only introduce commercial radio to the end of the BBC monopoly. There is scope for a number of different local radio plans within the ranks of the present BBC stations, which will effectively end the regional sys-

Budding 'Pirate'

Meanwhile budding TV pirate Ronon O'Rahilly proceeds with his plans for Gold Tournney On MIDEM '70 Agenda

NEW YORK — MIDEM '70, the Fourth International Record and Music Publishing Exhibition, which next month will host a golf tournament, another in a series of new-look innovations for the 1970s. Announced through MIDEM's U.S. of- fice, the new tournament is expected to have major appeal to many golfers and music publishers here in the States.

The tournament will be held at the Village Golf Course in the heart of the Village, and is expected to be among the best on the entire Cote d'Azur.

New Pirate Ship On Dutch Coast

GERMANY - There will be another pirate radio station on the horizon. This station, named "Radio North Sea International" will be broadcast from the Netherlands. The station will broadcast two frequencies: on the meter band, and also on FM and MW bands.

It's said that one of the owners is a group of German radio stations in Switzerland.

In the event of a disk jockeys there will be no Germans, because a new Ger-

Arnold Greenwich, Vice-President Group Marketing of Capitol Records (Canada) Ltd announces the appointment of Ronald J. Legault to the position of National Advertising and Sales Promotion Manager. Mr. Legault, a graduate of the Ontario College of Art, brings to Capitol an extensive background in the advertising and sales promotion field. Before joining Capitol, Mr. Legault was employed as a five-year sales representative for the Power of 10, Ltd., a New England advertising firm, where he worked closely with Capitol's Canadian representative, Brian D. Cameron. Mr. Legault will report to the Director of Advertising and Promotion and will manage the advertising and sales promotion functions for Capitol's distribution division, rack division (Kensington and Wakefield) and retail division (chain of Sherman Music Cen-

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CashBox Australia

George Albert, president & publisher, has just completed his first visit to Australia: he was accompanied by his charming wife Edna, and they were with us for four days. During this time, George met with representatives from most major publishing and record companies, in addition to radio, record, and television interviews.

A while back in this column we mentioned the incompleteness of many people in the trade because so many of the new artists from other countries are still unknown. We are making an effort to bring our readers up to speed with the latest developments, and we are interested in hearing from any other nation.

George Albert found something of a problem in getting his two-week visit extended, but by the time he left Australia he had done a great deal to impress us, and he has helped make us aware that there is nothing inferior about our contemporary record products, and that we should all be making every effort to bring our sound. George is a man who is familiar with the record and music business and constantly travels around the world.

What we found and felt for ages was that there was a lot of international appeal in the Australian material that has been made by artists over the past few years, but in typical Australian style we had to wait until someone from another country pointed this out and convinced us that we really do have something worthwhile going for us—and for the rest of the world.

The International Festival Music Pty., Ltd., a subsidiary of the Festival Records Co., Ltd., has issued a many strong claim to a "Put A Little Love In Your Heart" (Jackie Deshon- er, "I Shall Never Find a Woman O-Sable" (The Brookmarc) and "The Indian" (Bob and Jack). Both are issued on behalf of the Pye Music Ltd. EMI.

The release of a full-length album at the Chevron Hotel in Melbourne to launch the first major British label is a great young local idol Johnny Farnham, "Rain And Reel" (SME). This release was again a big success with the Australian public and was eagerly awaited by top executives at the Festival, and Farnham was of course the special guest on the program.

RCA have a couple of potent albums on potentiels. "Everything's Archie" by the Archie's, and the "Felicicone" of the Pye compilation, both of which showed as much potential here as the hit Christmas sales period looming up fast. These are two in particular will probably score heavily as a result of their success and recent success of "Sugar, Sugar".

The Festival Records on behalf of the Spin Glasses, it has put a big push behind the Don Lea track, "Hello Dolly", which was specially written for him by Tony Hansen. This was produced by Alan Freeman, and the publishing rights are with Leeds Music. We hope the Don Lea release will be the "Daddy"

Always the last word in Pye (England) will release the single.


Italy’s Best Sellers

This Week Last Week

Week Week on Chart

1 2

The Last Record by the Beatles (Apple) Apple/Parlophone

2 1

Suspicious Minds (Elvis Presley-RCA) Sydney/Parlophone

3 4

Pick Up Pebbles (Matt Fiddlers-Astor) Acuff Rose

4 5

Pennie Arcade (Roy Olsson-London) Acuff Rose

5 6

I'll Never Fall In Love Again (Bobbie Gentry-Capitol)

7 7

Belinda

8 8

The Star (Ross D Wylie-Festival E. H. Morris

9 9

Without You/Hair (Doug Parkinson-Columbia) Essex/Eu-ropa

10 10

Eternal (Crewe) J. Albert & Son

11 11

Sweet Caroline (Neil Diamond-MCA) Castle Music

12 13

One Fine Day (Mebus) Associated Music

Frisco’s Best Sellers

This Week Last Week

Week on Chart

1 1

Something/Can’t Make You Go Away (The Beatles—Apple) Apple/Parlophone

2 2

Northern Songs

3 3

Suspicious Minds (Elvis Presley-RCA) Sydney/Parlophone

4 4

Pick Up Pebbles (Matt Fiddlers-Astor) Acuff Rose

5 5

Pennie Arcade (Roy Olsson-London) Acuff Rose

6 6

I’ll Never Fall In Love Again (Bobbie Gentry-Capitol)

7 7

Belinda

8 8

The Star (Ross D Wylie-Festival E. H. Morris

9 9

Without You/Hair (Doug Parkinson-Columbia) Essex/Eu-ropa

10 10

Eternal (Crewe) J. Albert & Son

9 11

Sweet Caroline (Neil Diamond-MCA) Castle Music

10 12

I’d Love To Be Her (Ginger Raye) Associated Music

11 13

One Fine Day (Mebus) Associated Music

FIRST GOLD SHIPPING for "Skippy" has been delivered from Australia. The "Skippy" series' title song earned its gold award there, and is now being aired with the television show in 32 overseas countries. Shown accepting the award for the "Skippy" performance (released through EMI Australia) is Australian composer/pianist Ernie Jupp (right center) with his wife. Making the presentation are: Cec Barlow, general manager of the EMI record division in Australia (left), and N. W. Scott, managing director of EMI in Australia.

Australia’s Best Sellers

1. Wight is Right (Michel Delpech) Barclay, Tilt

2. Adieu Julie Cade (Jean Francois Michel) Vogue, Babbo

3. Venus (Shocking Blue)...

4. Il Est Chambre Vie (Michel Poinarelli AZ, Meridian..."

5. Il Est Une Fonte Dans L’Ouest (Soundtrack) R.C.A., Chappell

6. Petit Bonheur (Armand Vaux de son Maitre; AA Music

7. Que Je T’Aime (Johnny Hallyday) Philips, Suzel

8. One Do So (Sheila) Carrere, Careerre

9. Le Monde (Georges Moustaki) Polydor; Continental

10. Come Together (The Beatles) Apple; Northern-Tournier

11. "Mr. Joe" (Morris) Philips

12. L’Amour (Richard Anthony) Taigon, Essex

13. "Le Bateau" (Les Belles de l’Air) Sire, Capitol

14. L’Hossee de l’Air (Jacques Dutronc) Vogue

15. Les Champs Elysees (Joe Dassin) CBS, Music &

Italy’s Best Sellers

This Week Last Week

Week on Chart

1 1

Lo Straniero: George Moustaki (Phonogram) Published by

2 2

Quanno Ti Amo: Johnny Hallyday (Parlophone) Published by

3 3

Belinda: Gianni Morandi (RCA) Published by RCA

4 4

Come Together: The Beatles (EMI Italia) Published by

5 5

"Che Male Fa La Geologia: Nada (RCA) Published by RCA

6 6

Oh Lady Mary: David Alexander Winter (SIF), Philips

7 7

"Asta: Nina Ferres (SIF) Published by Bideri

8 8

"Una Spina E Una Rosa: Tony Del Monaco (Ricordi)

9 9

Some Velvet Morning: The Vanilla Fudge (Ri Fi) Published by

10 10

"Ocehi Neri Ocehi Neri: Mal (RCA) Published by RCA

*Denotes Original Italian Copyrights


Cash Box — December 13, 1969
Mr. Hans I. Kellerman, managing director of the record company, said that Holland's best-selling artist Tony Bass, at the opening of Tony Bass' own disco-shop, two golden records for his releases "Ik Ben Met Joniet Ge- trocwen" and "Gina Liebligridina." Both records have been extremely successful on both the Dutch and the Belgian market.

Negram has released "Non Fa Niente" by Rocco Granata on the Cor-net-label. Managing director Hans Kellerman, who was also responsible for the initial success of Rocco's million seller "Marina," has great faith in this one and expects a huge hit in the Benelux territory.

Negram also released "Sunshine Eyes," released on the Eagle label, is booked for the Olympia in Paris from January 11th until 16th. The group's latest release, "Sunshine Eyes" is stirring up strong underground sales. A new album of the group is being recorded.

"Little Green Bag," first single by the George Baker Selection has received international acclaim within five weeks from its release-date. The record which has reached the national top ten in Belgium, and Holland, is released in Germany by Hans, in Switzerland and France by AZ Records, and in the U.S. by British Trend label. It was also purchased by Jerry Ross for Colossus records. Kellerman is very enthusiastic about the songs which are currently being marketed in Holland.

The British group Family is coming over for promotion on their "No Mule's Fool," will do AVRO TV's Duodecime show. Negotiations for their own show, featuring songs of their January album and a possible concert tour are being continued. With Fleetwood Mac and the Mothers, Family is the most successful Warner Bros./Reprise group in Holland.

Skeeter Davis, Connie Smith, George Hamilton IV, Bobby Bare, and Nat Stuckey were the "Nashville Stars On Tour in Holland." Together with the British groups, Hi-los and Country Fever, the country stars had two shows in Holland, one in The Hague and one in Amsterdam. TV was present in The Hague and recorded the complete show which will be seen on television before the end of this year. After a special press-conference at Schiphol-Airport, Inelco Holland introduced an LP released especially for this tour entitled "Travelino Country," on RCA Camden.

Inelco Holland released Harry Belofte's "Jump Up Calypso" and the "Carmen Highlights" in the RCA low-price series. Regarding the earlier releases in these series, Inelco expects a great deal.

At the moment, five records present RCA in the Dutch Top 40: Sugar Sugar (Archies), Suspicious Minds (Ely Saqi), Deep Water (Grapefruit), The Windmills of Your Mind (Jose Feliciano) and Cary Lynn Jacobs (Zager & Evans).

Frank Swenson of MCA America and John Robinson of MCA Europe was in Holland to discuss the best policy for the complete MCA catalogue. Inelco announced a special MCA publicity campaign for the next season.

Belgium's Best Sellers

This Last Week Week
1 2
Come Together (The Beatles - Apple)
1 1 Venu (Shocking Blue - Pink Elephant)
2 Adios John Lennon (F. Michael - Vogue)
3 Ma Belle Amie (The Tee Set - TSR)
4 Sugarhill (The Archies - RCA)
5 I'm a Man (The Chicago Transit Authority - CBS)
6 Tit Pion (Fred Depech - Barclay)
7 Je T' Aime... Moi Non Plus (Jane Birkin & Serge Gainsbourg - CBS)
8 In The Year 2525 (Zager & Evans - RCA)
9 9
10 10 New LPs Released 12th November (1969)

FRANCE

ROLLING ON THE ROAD — Percy Sledge discusses the outcome of his first nationwide tour of England (which included continental visits to Belgium and Holland) at a reception held in his honor by Polydor. "With Sledge in a discussion of promotional assistance for his latest single, "True Love Travels On a Gravel Road," are (from left) Phil Carson, Atlantic's label manager; Roll-and-Remake-director of Polydor Records, marketing manager Alan Bates and Johnnie Walker of Radio One.

BARCELONA reports a great breakthrough for Tony Bennett and Al Bowlly Wight" by Michel Delpech. "Oh Lady What a Night" by Peter Phillips is still a hit. For the moment the Dutch version is doing very well. Soft Mamba is a hit in November. Inelco released a LP especially for this tour entitled "Travelino Country," on RCA Camden.

Skeeter Davis, Connie Smith, George Hamilton IV, Bobby Bare, and Nat Stuckey were the "Nashville Stars On Tour in Holland." Together with the British groups, Hi-los and Country Fever, the country stars had two shows in Holland, one in The Hague and one in Amsterdam. TV was present in The Hague and recorded the complete show which will be seen on television before the end of this year. After a special press-conference at Schiphol-Airport, Inelco Holland introduced an LP released especially for this tour entitled "Travelino Country," on RCA Camden.

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Frank Swenson of MCA America and John Robinson of MCA Europe was in Holland to discuss the best policy for the complete MCA catalogue. Inelco announced a special MCA publicity campaign for the next season.

Bela-
1) George Albert, (center) president and publisher of Cash Box, examining the new Nippon Victor Console in their new studios as Mr. Ituh, gen. mgr. of the Philips division and Mr. Kasajima, g.m. of Nippon Victor explain its qualities. 2) Misu Watanabe, president of Apollo and v.p. of the Watanabe Group with George Albert. 3) The Cash Box pres. with Ichiro Kinoue, foreign dept. mgr. of Teichiku Records. 4) Albert with Shou Kaneko, director international of Nippon Columbia Records. 5) Mr. Ishizaka, managing director of Toshiba Records with Albert. 6) George Albert addressing a group of Nippon Victor execs on the status of the American record business. 7) The CBS Sony people greet Albert: Norio Ohga, exec. managing dir.; Bill Smith, managing director of CBS-Australia who was in Japan as the time of business; and Tatsuya Nohara, general manager of CBS-Sony, Japan.

**Japan's Best Sellers**

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**International**

1. Kurosaka-No Tango (Voleu U Ungattorene) Osamu Minakawa (Philips) Sub-Publisher/Sanzenba
2. Ningyo No Ie, Mieko Hirota (Columbia) Publisher/Watanabe
3. Early In The Morning, Cliff Richard (Odeon) Sub-Publisher/Revue Japan
4. Yoru-To Aka-No Aida Ni, Peter (CBS Sony) Publisher/April Music
5. In The Year 2525 Zager & Evans (RCA Victor) Sub-Publisher/TRO Essex Japan-Shikiboku
6. Ame C eux Qui Taient, Daniele Vidal (Seven Seas) Sub-Publisher
7. From A Distance, P. F. Sloan (Dunhill) Sub-Publisher/Victor Shuppan
8. Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue Japan
9. Shirin Iro-Wa Kohito-No Iro, Betsy & Chris (Denon) Publisher/Pacific Music
10. Magokoro, Ryoko Moriyama (Philips) Publisher/Shikiboku
11. Hoinmie-No Komoriuta, Tokiko Kato (Polydor) Publisher/Stone Wells
12. Namida-De Ino, Jun Mayumori (Capitol) Publisher/Ishihara
13. Umbe-No Ishidan, The Blue Cornets (Columbia) Publisher/Ohhashi
14. Sugar Sugar, Archies (RCA Victor) Sub-Publisher/Shikiboku
15. Hesky Tank Women, The Rolling Stones (London) Sub-Publisher/Shikiboku

**Local**

1. Ai-No Kaseki, Ruriko Asooka (Teichiku)
2. Anata-No Kokoro-Ni, Chinasu Nakayama (Victor)
3. Mayumori-No Guitar, Kaoru Chike (Columbia)
4. Hana-To Namida, Shinichi Mori (Victor)
5. Ikusukuru-To Yoro, Mina Aoe (Victor)
6. Kotokoro, Keiichiro Takei (Victor)
7. Hidani-To Shiawase Nara, Naomi Sagara (Victor)
8. Dori-To Dori-Bashi, The Dollfiers (Toshiba)
9. Kanashimi-Wa Kakeushi-De Yattekuru, Mariko Ann (Victor)
10. Showa Blues, The Bluebell Singers (Grammaphone)

**Album**

1. Ryoko Moriyama/College Folk Album, Ryoko Moriyama (Philips)
2. Abbey Road, The Beatles (Apple)
3. Sam Taylor/Kage O Shitaite, Sam Taylor (Columbia)
4. Windmills Of Your Mind/Paul Mauriat, Paul Mauriat Grand Orch. (Philips)
5. Laymon Levefre Golden Prise, Laymon Levefre Grand Orch. (Seven Seas)

**Holland’s Best Sellers**

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| (Second Row) Welcoming Mr. Albert at the various companies’ offices were: 1) the King Records people: Kazuo Takeda, chief of international dept.; Mr. Yanai, managing dir. and Mr. Ogawa, exec. director 2) Execs of the Apollo Music Corp. standing, Mr. Asayama, foreign dept.; Masao Yoshimoto, manager of music dept.; and seated, Mr. Matsutomo, managing director of Apollo. 3) the heads of Nippon-TBS Group, Yasuyuki Ishihara, man. dir.; Harry J. Guint, secretary; Shigeru-Akimoto, president; and Mamoru Murakami, producer. 4) T. A. The, director of the musical dept. of Nippon Crown Records. 5) Mr. Miyamoto, president of MCA in Japan. 6) David Rosen, president of Seag Enterprises with Raymond LeMaire, director of Production and Planning. 7) Mr. Ishida, president of PONY tapes and Mr. Takasaki, managing director. 8) The brass from Nippon Gramophone including Wolfgang Arming, manager; Tadashi Hino, chief of the foreign music division; and Shinken Izawa, president. |

Leonetti, Daughter In EMI-Aussi Pact

HOLLYWOOD — As a result of their successful “Let’s Take A Walk” duel for Columbia, Tommy Leonetti and daughter Kim have been inked as a duo by EMI in Australia. Kim will also record with the 15-voice Newport School Children’s Choir for RCA-Victor Australia, with her father overseeing production. Leonetti’s highly successful Australian TV talk show has also been renewed, as well as being picked up by additional stations.

Feliciano Wins 2nd Edison In Holland Poll

HOLLYWOOD — Jose Feliciano has won an Edison Award, Holland’s equivalent of the Grammy, for an unprecedented second time in a row. In 1968, Feliciano scored tops in the Male Vocalist category for his “Feliciano” album, and repeated in the same category in 1969 for his “Feliciano 19-23” effort.

FROM BOTH SIDES NOW — Outer and inner views are shown of the new studio facility recently completed by the Victor Co. of Japan. Located in the center of Tokyo, near the Meiji Shrine, the studios took a year to build and cost in the area of $1,800,000. Covering 980 square meters, the facilities provide 5,594 sq. meters of floor space for three studio each of which is provided with motor-thick sound absorbing surroundings and flooring. Lower photo shows a session at which Hiroshi Wakisugi rehearses the Yomiuri Nippon Symphony for their performance of Beethoven’s 6th Symphony.
Most important news of the week was the opening of an associated pub- bery of Music Hall, Panamco, which will deal with local songs and contrac catalogs from abroad. The event was made by Music Hall's president, Nestor Selsera, who will be present at the upcoming Miden gathering to negotiate representation rights and the songs already acquired by PAMCO (Pan American Music Services Corp.) At the moment, the address of PAMS CO will be Jose E. Uriburu 40, Buenos Aires.

RCA's Carlos Garbarino feels enthusiastic about the sales of new charater Torrenta, whose first single "Cebando Mate," has entered the charts and is climbing. Tomenosa is a sixteen year old girl, and her records are produced by Jacko Zeler. The diskery is planning a giant promo campaign for this month, covering radio, TV and publishing its December and Xmas product.

Speaking about Christmas, CBS' Hugo Piombi feels he has a winner, too a new single by Luis Aguilé, "Ten A Mi Cita Esta Navidad," which is being released next week. Aguilé is in the charts with the song he presented at the Rio de Janeiro Song Festival last October, and is expected to attract a positive response.

The upcoming hits of the week are from Sandra's new LP, which is also running very well, and several other albums of the November news sheets - Naufrages, Piere - are also chart items.

Fernando Mauaicio Brener is happy with the success of "Hoy La He Visto Pasar A Maria," one of the entries at the recent Buenos Aires Song Festival, currently number two in the charts, recorded by Hugo Marcel Brener. The song, as a local product, has strong possibilities for the markets, mainly in the Latin American area. Brener has also "Je T'aime, Moi Non Plus," which is on the charts, although not in the original Jane Birkin version. Most radio are playing the Ray Conniff version, but a locally recorded version is tops on sales, under the Music Hall logo.

EMI's Juan Carlos Mena is working on the international promotion of ten chart item, which is also on the charts through "La Nave del Olvido." The first recordings by Greece, released several months ago, found strong response in Central America and even Latin New York, and the first LP by them, released a few weeks ago, is following the same way. On the International aide, EMI is rushing the third LP by Creedence Clearwater Revival, on the hopes of getting for this record the same chart treatment as the one obtained for "Lodi," "Proud Mary" and "Bayou Country."

Phonogram continues its work at the "Third Generation" of beat groups, and are giving very good results; the latest additions are Luchaga and Tienen Razo, and several other groups are forthcoming. Phonogram has recently43 started the first single by Romulo y Rene: "Martin Fiero."
Erich Ollifferski, leader of pop production with Electrola in Cologne, is leaving his job on the 1st of January, after having been an independent producer. Ollifferski's work has been of considerable interest in Holland. Now, he is moving to Rome to become artistic director of the famous Magnatetti's "Le Meteque" group, which was acquired by Montecarlo for Germany from "Editions Continentales", Paris. "Le Meteque" is on top in France and Italian hit parables.

The German version (text by Walter Brandm) "Ich Bin Ein Fremde" ("I'm A Stranger") was recently released by Polydor. A new European tour will open on February 1st in Munich.

Quality's release of Chal Adid's "Dahab" is at number one and now showing national action for the pop band. At CHNS Halifax lists the single as breaking down action. Several major stations are starting to spin the disk to their playlists. Allen was one of the most sought after artists of the year.

The Trials Of Jayson Hoover, a Vancouver based pop singer who was suspended in Toronto last February after making a profane statement about the mayor, has been ruled in Canada's highest court to be constitutionally protected. The court ruled that Hoover was not guilty of contempt of court.

CashBox Canada

Parrot recording artist Ginette Reno has just completed an impressive follow-up tour which took her to many cities and extensive media activity in Western and Central Canada. The Montreal-born beauty was accompanied by her band, and long time London's Managing Director, Mr. Donut's "Maria Stuarda" is the new heavyweight in the Italian opera field.

CashBox Germany

For the meantime till the beginning of June there will be 227 concert appearances altogether, with about 100,000 visitors attending the show. Edition Montana expects about half a million visitors.

For the Georges Moustaki song "Le Meute" was acquired by Montecarlo for Germany from "Editions Continentales", Paris. "Le Meute" is on top in French and Italian hit parables.

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EDITORIAL:

Gimmie That Old Time Operatin’

Most music and games distributors today will openly admit that their “best customers” are the “new operators” ... those younger lads who started putting a route together four or five years ago and are not, as the distribs may say, “crippled by the hopeless business practices of the old timers.” This “new breed” of operator is a preferred customer for a variety of reasons, foremost among them the fact that he pays for his new equipment on time. He’s not accustomed to the enormously extended credit lines older operators just naturally “require”, even though these veterans often have enough ready funds to pay for the equipment C. O. D. These blase financial attitudes can stretch a distributor’s patience (not to mention his own finances) six months, a year, sometimes longer.

Today’s energetic new operators were started right. As such, they keep their finances in order. Forced to pay greater attention to each location’s income and each machine’s collection yield, the new operators have a hard-nose savy about the business the older veterans have either forgotten or never knew, having come up in the heyday of the industry when it was a darn sight easier to make a buck with a coin machine.

Many of today’s older tradesters who call themselves “operators” are kidding themselves. A better term would be “collector” for that’s really all anyone is who just milks out an old established route, like squeezing the chicken who lays golden eggs. It’s a sorry fact that almost half the operating companies in large metropolitan areas don’t even own a route truck anymore. By depending upon their distributors to deliver and install machines in their locations, how can they possibly execute the duties of the modern operator in game rotation, speedy unit replacement when a piece breaks down, resale of tables to homeowners and all the rest of the programs that are bringing plus dollars to their crafty competitors?

Maybe the problem with the operators-turned-collector is they’re not hungry anymore. It’s great to be solvent, of course, but really, how long can they keep their aggressive competitors out of their stops? They can keep laying on the loans, the gifts . . . hand to wallet, hand to wallet ad infinitum, but they’re only pouring more gas on a fire already getting out of control.

What this business needs is a return to the push, push of the past. It needs creative thought, it needs merchandising, it needs hard workers, it needs to be alive — every member of it. When the Romans got fat and lazy, everybody knows what happened next!

If this particular critique bothers any reader’s sensibilities, he might do well to look at his company and its policies a little more closely. If he feels his years of hard work have earned him the right to sit back now and just collect, that’s fine, as long as he’s got at least one energetic route manager on the payroll who looks at the business not as a series of machines that crank out coins but as something alive that will continue to grow when treated aggressively.

Paradise In December

For Empire Winners

CHICAGO — "Paradise Holiday", housed by Empire Dist., gets underway Thursday, December 11, when 96 lucky winners (wives included) take off from O’Hare airport — destination, Britannia Beach Hotel, on Paradise Island.

In addition to elegant accommodations and all the trimmings provided by Empire, several cocktail parties and various fun activities are in store for guests, hosted by such firms as Rock-Ola Mfg. Corp., Westinghouse and Automatic Products.

Entire holiday in the climax of Empire’s contest which began several months back. Buyers of both phonographs and vending machines were eligible for the fun filled excursion.

Empire prez Gil Kitt and Dave St. Pierre, Jack Burns, Harold LaRoux and Joe Patterson will accompany the group.
Coin Machine Dealers Flavor Parks Show; Thousands Tour Game and Ride Exhibits

CHICAGO — Once again the exhibit area of the Sherman House Hotel took on the atmosphere of a giant carnival, during the International Outdoor Amusement and Recreation Show. The Parks annual convention, which ran from Sunday, November 10 through Wednesday, November 13, was a beautiful array of the newest amusement rides, games, concessions, and devices and accessories for the season. The attendance was expected to reach 6,000, according to Dave Rockola, chairman of the show who arranged the registration at the IAAP booth alone, with the Showcase League’s figures and the Fair’s count yet to be tallied.

For the first time this year, Rock-Ola Corporation displayed their new “442” model phonograph cabinet makers, which were well represented throughout the show by its executive sales staff, including Dr. Dave Rockola, Ed Davis, George Hecker, Hugh Gorman, Bill Findlay, Ray Anderson, and Ed Lorkowski.

Myron Sagerman International had a very impressive display which attracted a seemingly endless flow of visitors to view such items as the Mini Band, manufactured by Safarco of Fidenza, Italy, and making its “official” appearance here for the first time. Sagerman is exclusive distributor of this line for the amusement market.

Sagerman travels western hemisphere. Among other stellar attractions at the Sagerman booth were: the Mutoscope Graphic Equipment Ltd. of India, for which Sagerman Inc. is the exclusive U. S. rep. Manning the booth, along with president Myron Sagerman, were Paul Brinch, Hans Vandendorp, Ed Rybikiewicz, Gene Lipkin and Sam Klein. Representing Phonographic from London were director Gordon Marks, sales manager Alphonse Lentz, and agent Gerry Gold.

International Mutoscope Corp.’s president Larry Galante, who just recently announced the company’s new venture, the Mutoscope Photographic, was ever present throughout the show, greeting visitors and guests at the Mutoscope booth which was anxious to get their photos taken and view the fine line of Photomatics.

Star of the show at the Cointronic Inc. exhibit was the “League Lander” A Parks Show Favorite was the indoor Minibang track at the Sugarman display. Above frame, Kaye, Marks, Ralston and Hanks Vandendorp take a demonstration spin. See photo review to follow.

and president Ransom White was ever busy demonstrating the new game and outlining its many fine features.

Folks were walking in at the Sega display to view the Periscope, Missile and Grand Prix, and Empire Dist. Murr Gordon was more than happy to accommodate every one.

The Computer Quiz 2 player, Astro Computer Quiz 2 and Quiz were among the big attractions at the Nut- ing Associates booth, staffed by Dave Kalstein and John Whipp.

With this convention, the IAAP seconded its half-century of existence as an association. The exposition opened with a ladies’ tea, with Mrs. Harry J. Bitt, Jr. serving as hostess. Her husband is the 1969 president of the association and the operator of Penticton Beach Amusement Park in New Orleans.

Convention highlights included a filmed presentation, showing scenes of some of the nation’s leading amuse- ment parks from the semi-annual session of the I.A.A.P. Business sessions were devoted to new techniques of park management, promotion, finance, and accredited games opera- tion. Sessions were conducted by lead- ing park owners and operators.

The convention climaxed with a gala banquet, highlighted by a galaxy of entertainers led by Pat Buttram, Pat Morita and Irving Yamasuchi in “East Meets West in the Japanese Revue of 1889”.

FAMA Board Holds Legislative Meet

Tampa, Fla.—The Board of Directors of the Florida Amusement and Music Association held its fall meeting last week in Tampa. The meeting was con- ducted by chairman of the board Jim Mullins as FAMA president Jim Seabright was still recuperating from his recent illness.

Among the subjects discussed at the gathering were various legislative bills currently pending in the Florida legislature, and an exchange of ideas with regard to the amusement business. During recent months, several cigarette bootleg penalties have been passed helping to curb the cigarette vending industry. In addition, a bill has been introduced providing that pay- ment for cigarette tax stamps be made on the 15th of the month following their purchase, rather than immediately upon purchase. The latter bill was helped by FAMA lobbyist, Ed Lorkowski.

Legislation that was killed that af- fects FAMA membership included the Per- Machine-Tax, which would have raised per-machine license tax fee from $15 to $.03 with a penalty covenant.

A Per-Machine License Fee, which would have increased the license tax on each machine from $25 to $50 each year.

Dealer’s Credit Repeal, which would have repealed credit to those collecting State Sales Tax.

Coin-Operator Tax Discount Reduction, which would have reduced discount from 3% to 2%

Lakeland Cigarette Tax, which would have authorized city to levy 5% sales tax on the sale of cigarette bonds.

Coin-Operator Tax Discount Repeal, which would have eliminated the discount on purchase of cigarette stamps.

FAMA members will also be watch- ing two bills which are to be carried over to the 1970 session of the legisla- ture. They pertain to hazards of ciga- rette smoking education and one would provide that sales of cigarettes to per- sons under 18 be considered unlawful, rather than sales to minors, as pres- ently provided.

It has been announced that the R. S. Rhinehart Agency has taken over the management position as executive di- rector of FAMA. Several board members have also been advised that the annual FAMA convention will be held in Miami Beach in May, 1970.

The committee, headed by Soni Tabl, will select the hotel and date and members will be notified in the near future.

SEGSA’s 5,000 Juke Route; The Service Chief’s View

BROOKLYN, N. Y. — A most drama- tic step in the evolution of the six pock- et route in our industry has now been made. A predominantly coin-operated table恶心 has been introduced by the introduction of the Irving Kaye Company’s “La Provencial” home. With a number of table factories have seriously consid- ered manufacturing and marketing a high-furniture-style table for the discriminating homeowner, the Kaye Co. has been first to launch such a piece.

As the reader can see in the photos of the La Provencal’s 6-pocket and re- bound tables, the product has achieved a most authentic antique French Pro- vincial reproduction. According to the firm’s sales director Howard Kaye, “master cabinet makers have literally worked overtime to reproduce each detail accurately, and the result is truly unusual. Even the draw pulls are exact replicas."

“We have long felt that the industry was not responding to the innate good taste of those purchasing home ta- bles,” Kaye revealed. “All too often, the prospective buyer was discouraged by an array of tables that bore no point of reference to his home interior decoration. These families demanded that even recreational tables blend harmoniously with the overall decor of their family room or den. La Pro- vecnal was designed directly to this desire for interior coordination and heralds a new era in home table design.

“La Provencial” has a warm, hon- dura mahogany finish, reproducing laminating top frame which is burn and scratch resistant. The table teak- ersurface 4’ x 4’ playfield.

Top quality cloth and super-speed cash intake mechanism will help assure that the durability of our Rock-Ola’s,”)
NEW SEEBURG APOLLO!

It delivers big ideas for '70

LIKE THE FABULOUS “ALL COIN” ACCUMULATOR! New for '70. Exclusively Seeburg’s. Now customers can use all their spendable silver for music—nickles, dimes, quarters, halves... in any order, any combination with bonus incentives. Add this to an improved Dollar Bill Acceptor—and you have the biggest profit maker yet... in a long line of Seeburg profit makers.

What else is great about the Apollo? New space age ideas, engineering, styling. They put the Apollo years ahead in performance and profitability.

- New exclusive Digital Selector. The first really new idea in selectors.
- New plug-in Microlog® circuitry for maximum reliability; minimum maintenance.
- And, new plug-in pricing programmer for faster, easier pricing.
- New “slide-out” service for less down time; more playing time.

Plus, traditional Seeburg reliability and styling excellence. See your Seeburg Distributor and see the new Apollo.
Games & Music Dealers — Life of the '69 Parks Show

'TWAS A BRAND NEW PHOTOMATIC STUDIO AT THE INTERNATIONAL MUTOSCOPE EXHIBIT THAT BROUGHT OVER THE PARKS PEOPLE FOR A PERSONAL SNAPSHOT. THAT'S FIRM PREXY LARRY GALANTE SAYING "STEP RIGHT IN."

THE EVER POPULAR SEGA ENTERPRISES NOVELTY GAMES WERE AGAIN ON STAGE AT THE '69 I. A. A. P. MANNING THE BOOTH (AT RIGHT IN FRONT OF THE PERISCOPE) IS EMPIRE'S MURPH GORDON.

COINTRONICS OF CALIFORNIA DEBUTED THEIR BRAND NEW LUNAR LANDER ELECTRONIC GAME AT THE SHOW. THAT'S FIRM PREXY RANSOM WHITE (AT LEFT) WITH HIS MARKETING ACE LANCE HAILSTONE (PLUS TWO UNIDENTIFIED CUTIE PIES).

A SMALL PORTION OF THE ELABORATE SUGERMAN EXHIBIT ABOVE FINDS FIRM SALES PEOPLE AND FRIENDS GATHERED ABOUT THEIR NEW HOCKEY GAME, LEFT TO RIGHT ARE: HANS VANDENDOP, DONNA WOOD, MYRON SUGERMAN, CATHY JORDEN, NYC DISTRIBUTOR HAROLD KAUFMAN, EDDIE RYBLEWSKI, BARRY FEINBLATT AND GENE LIPKIN.

IT'S A FIRST FOR THE PARKS SHOW — ROCKOLA MFG. SHOWED THEIR MUSIC AND CAN SODA LINE, AND WELL-RECEIVED IT WAS! AT THE NEW 442 ARE (LEFT TO RIGHT) BILL FINDLEY AND JIM WHITE.

NUTTING ASSOCIATES' NEW MARKETING DIRECTOR DAVE RALSTON (LEFT) BROUGHT IN THAT CALIFORNIA FACTORY'S FULL GAMES LINE FOR THE SHOW. WITH DAVE IS NUTTING SALES STAFFER JOHN WHIPP.

Cash Box — December 13, 196
Wurlitzer Seminars Begin At Gulf Coast

HOUSTON, TEXAS — The Gulf Coast Distributing Company of this city was the first to kick off a series of eight service seminars throughout the southwest. Sponsored by the Wurlitzer Company, the reason for the series of seminars, according to Ralph D. Cragan, regional sales manager and Wurlitzer host, is to better acquaint the service technicians at the operator level with the mechanical operation of the Wurlitzer STATESMAN.

Karel Johnson, field service representative for the Wurlitzer Company, was in charge of the two-day service seminar which was held at the Marriott Motor Hotel in Houston. The service technicians who participated in the two-day service seminar included Sonny Hill, Garza Vending Company of Corpus Christi; Scott V. Brown, who represents the Allan Johnson Company located in San Antonio; Troy White, Ricard Cocke and Ben H. Wells, Jr. of the host company, Gulf Coast Distributing; Fred Sekatz of Continental Vending Company located in San Antonio; Francis H. Rogers who represented his own operation, the Rogers Vending Company of Helotes, Texas; Robert Col- leen and Marvin T. Garza of the Ibers Novely Company of Corpus Christi; and Ray Ethridge of the Coast Amusement Company headquartered in Freeport, Texas.

In addition to the seminar participants, L. C. Butler, president, Louis Jocirs and Lloyd Felder of Gulf Coast Distributing Company also attended the cocktail party and were held at the Marriott Hotel, which was hosted by the Wurlitzer Company the first night of the two-day meeting.

Fischer Unveils 1970 Coin-Operated Tables; Ten Models Available, Three Series

TIPTON, Ml — Fischer Manufacturing Co. has announced their new line of coin operated billiard tables for 1970. There are a total of ten models in the three series of tables.

The Marquee series has been completely redesigned with a new, more compact cue ball separator and a faster, one piece runway for the ball return. There is also a new leg structure that provides considerably more rigidity and strength. In the past, these tables had hollow legs which were filled with sand to provide weight and rigidity. This is no longer necessary. The table series is finished in their Oak with satin silver dust resistant leg levelers. The table top is "Steelite", a steel reinforced modular playfield that has now been given a lifetime warranty against warping. The company claims that it is stronger than any other playfield material. The Marquee series is available in two sizes. One weighing 525 pounds is 56" x 101" and the other weighing 725 pounds is 52" x 92" weights 470 pounds.

There are now six models in the Regent series with three of the models in Ibersan Oak finish and three in Fireburst finish red with Starlite silver corners and trim. The Regent line is available with marble or slate playfield and utilizes the exclusive cushion assembly system of clamps that Fischer calls Wedge-Lock. Sizes vary from the 48" x 94" table weighing 625 pounds to the 56" x 101" table at 865 pounds.

The Empress series has been redesigned with an entirely new leg styling. It is finished in walnut brown tone corner skirts and also has the new dirt resistant satin silver finish on the leg levelers. There are two sizes available: 56" x 105" with a shipping weight of 955 pounds and the smaller 52" x 98" weighing 675 pounds.

Internal improvements on the Fischer line of coin operated tables include a new condensed steel reinforced mechanism drawer and improvements in the cash box assembly so that there is no table damage if the assembly is jimmed out.

Sonny Hill of Garza Vending Company, Corpus Christi, Texas, is shown inspecting the selection accumulator of the recently introduced Wurlitzer STATESMAN under the watchful eye of Karel H. Johnson, field service representative for the Wurlitzer Company who sponsored the two-day service seminar.

Cash Box — December 13, 1969

61
**SLOT MACHINES FOR EXPORT**

**SLOTS**
- Bally Slot Machines, All Models: $345 & Up
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- Clover Bell: $400
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**Tourney's Wonderful the Second Time Around In Davenport; Bi-Staters, With Atlas & U.S. Bill., Give $5,000 to Winners**

DAVENPORT — After holding their "encores" 8-ball tournament finals at the Masonic Temple here in Davenport Nov. 15-16, members of the Iowa & Illinois Coin Operators Pool Table Group consider themselves seasoned veterans in this most spectacular of coin amusement promotions. Almost identical is every respect to the group's first event held earlier this year, this second running was once again sanctioned by U.S. Billiards, under the direction of the Atlas Music Co. of Chicago, and called upon four division winners from 128 operator registered locations to vie for cash prizes and trophies in the playoffs. Even last tourney Class A winner Danny Hague took top honors again, this time walking off with a crisp $1,000 check and the now-famous green champion's blazer. A record $5,000 total cash pot was amassed this year for prizes. In addition, $500, plus the proceeds from the refreshment concession at the Masonic Auditorium were donated to the Crippled Children's Hospital here, by the group and the Temple's Shrine Patrol. The Shriners manned both the concession and acted as referees on the table field. Over 2,000 spectators reportedly observed the games.

A total of 16 U.S. Billiard "Leader" tables were shipped in for the competition. The eliminations, according to Len Schneller, went like clockwork, so much so that all tables were in action simultaneously throughout most of the competition.

The tournament was once again conducted under the established U.S. Billiards rules; eight weeks of eliminations at the respective locations registered by their operators, two weeks of double eliminations to select four division winners at each stop, climaxing by the two day grand playoffs.

Operating companies who made up the "Bi-State" group included: Ilowa Amusement, Howard Music, Cox Music, Blackhawk Music, Johnson Vending, Mississippi Music and Hawk-eye Amusement.

A dramatic view of Davenport, Iowa's Masonic Temple Auditorium Sat. afternoon as the 8-ball tournament began to narrow down to the best players of the Bi-State Operating Group's locations. Sixteen tables were provided for the competition.

The tournament champions of the four divisions receive their trophies from Davenport Mayor John Jebens (left). Winners are (left to right) Class A champ Danny Hague (Huddle Tavern), Class B topper Stanley Henne (Starkfeets), Class C winner Manuel Madrigal (Al's Lounge) and Class W (ladies division) champ Donna Mayer (Arrow Club).

At the tournament registration desk, again superbly staffed by the operator distaffers, committeemen pose for a shot. Left to right are Atlas Music's Stan Levin, Peoria III, operator Wally Osterman and Davenport operator Howard Harkins.

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**NEW DELIVERING**

**GRAND PRIX**

The Latest Phenomenal
Sega Money Maker

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Exclusive Factory Authorized Distributor for Pa., N.J., Delaware, Md., D.C.

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**Hail, hail, the whole gang's here! Posing before the giant U.S. Billiards scoreboard is the entire Bi-State group with tourney director Bob Vihon (extreme left) and U.S. Billiards sales manager Len Schneller (right).**
A NEW DIMENSION IN MUSIC.
THEME AND VARIATIONS

The theme is the Rowe basic machine. As dependable as ever. With complete front door servicing. Dry lubricants that last 5 years. Sintered gold electrical contact points that don't corrode, pit, or tarnish. And a 5-year warranty.

Our basic theme also includes these new features: an improved bass sound chamber. New Hybrid Solid State Tube amplifiers that use the best of two amplifying systems. (They can be visually "troubleshoot" on location.) And an animated display that will attract attention and stimulate play.

The variations are the grills and front panels pictured here. They can make the Rowe Trimount look like 15 different machines. And can be changed on location within 15 minutes.

If you want to see what a difference a panel makes, use the cut-outs on this page. And make your own music maker.

Then make sure you see a Rowe man about it. So we can make beautiful music together. Soon.

rowe international, inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
79 TROY HILLS RD, WHIPpany, N.J. 07981
NEW YORK — Rowe International distributors have been busy during recent weeks with showings of the company's new MM-4 console phonograph. The first of such exhibits was held earlier last month in Cincinnati.

The new phonograph, tagged the "Trimount" in honor of Rowe's New England dealer, has been proclaimed by the company as "The first truly operator-oriented jukebox in the industry." It incorporates many suggestions which have been made by operators in all three of the major areas of jukebox design — styling, sound and internal function.

A choice of five separate change-a-scene panels and three changeable pawl assemblies to color the phonograph to a particular location. Another styling feature is the animated display area in the upper section of the phonograph which helps to attract the cus- tomer's attention to the machine.

According to Clint Showkey, director of music and game sales at Rowe, "The materials for all exterior surfaces have been chosen for a combination of durability and eye-appeal. Tinted glass covering the program rack eliminates harsh glare and light leakage and makes the title strips easier to read."

All areas subject to repeated contact are constructed of stainless steel or stainless aluminum rather than paint ed. Scothguard, Herelite tempered glass, vinyl clad steel, seven ply lumber and injection-molded polystyrene are several of the modern materials used in the design of the "Trimount."

Sound-wise the phonograph features two heavy duty 6-inch speakers for the high frequencies, a heavy duty 12-inch speaker for low frequencies, combined with a duct tuned reflex bass chamber. There is also a tuned enclosure for the speaker system.

The solid-state stereo pre-amplifier is all silicon, with 20 small signal transistors and 17 diodes. It is coupled with a new 50 watt power amp with four power tubes in the output section. The advantage of this is that it will allow the serviceman to correct malfunctions merely by changing tubes. Should higher volume levels be desired, Rowe will provide the 100 watt power amplifier.

A number of internal improvements have been designed in an effort to make the routeman's job a happier one. A full spring-assisted door greatly facilitates opening and closing the machine. One major headache will be eliminated by a new bracket for the console switch which automatically turns the machine off when the door is closed. No more service calls because the routeman forgets to turn the machine back to the "on" position. An added benefit is that the "Trimount" is a completely front serviced machine with a panel which can be removed in seconds.

According to Showkey "We are using sintered gold electrical contact points that never corrode, pit or tarnish. It costs us more to use gold but it can go a long way toward reducing service calls for operators."

The "Trimount" is capable of three-in-one programming since it can easily be changed from 200 to 100 to 100 selections. The two-wire remote volume and (Con't. on Page 67)

Jack Slater, Group Executive Vice President of Rowe's parent firm, Triangle Industries, Inc. conveyed his excitement and optimism in no uncertain terms to the distributors.

Jack Harper is shown here with the Trimount team after whom the jukebox was officially named. Left to right: Jack Harper, Irwin Margold, Dan Brown, Bob Jones, Russ Eckels, Marshal Caras, Bob Borque, and Dave Riskin.

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.

It's 15 jukeboxes in one.

See it now at:

Southern Amusement Co.
628 Madison Ave. Memphis, Tenn.
(901) 522-3609

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.

It's 15 jukeboxes in one.

See it now at:

Banner Specialty Co.
1508 Fifth Avenue
Pittsburgh, Pa. 15219
cancel control that eliminates the need for zip cord has been continued from the previous model in a further effort to cut operators' costs.

The phonograph is being shipped at 2 for 25' play and three major features are available as options: the dollar bill acceptor, RoweVue slide projector and the Monitor burglar alarm.

The fast paced day-and-a-half Cincinnati meeting featured an address by Maynard Hopkins, president of Hopkins Music Co., Galion, Ohio, on the subject of operators' needs. John Stocksdale, partner in J & J, Rowe's Indianapolis distributorship, presented his view of what the successful jukebox must be like while Ed Shaffer of Shaffer Distributing in Columbus, Ohio, spoke on the future of the industry.

A forum of key Rowe personnel discussed the new Rowe AMI phonograph from every aspect. Left to Right: Walter Koch, Art Seglin, Joe Barton, Clint Shockey, Harold Handkins, Jim Abato.

Advance Hosts Showing Of New AMI Trimount

ST. LOUIS — A capacity crowd in the Lewis & Clark Room of Stouffer's Riverfront Inn was assembled for the unveiling of the 1970 Rowe/AMI Trimount Phonograph. Pete Entringer of Advance Distributing Company made the presentation to the many operating companies in attendance.

Assisting in the showing were Advance's Charlie Kagels, Hank Schaefer, Arnold Edmonds, Bob Hassett and Rose Marquart. Representing the Rowe Factory was Paul Huebsch, Hank Hobenauer and Bill Anderson.

At the left table are employees of P & S Amusement Co. while at right are Southern Missouri operators Mr. & Mrs. Carl Brooks and Mr. and Mrs. William "Dutch" Meese.

A NEW DIMENSION IN MUSIC!
The Trimount by Rowe.

It's 15 jukeboxes in one.

See it now at:

Miller Dist. Co.
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Grand Rapids, Mich.
616 949-2030

300 E. Milwaukee
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A NEW DIMENSION IN MUSIC!
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It's 15 jukeboxes in one.

See it now at:

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Exclusive Rowe AMI Distributor
Ea. Penn./So. Jersey/Delaware/Maryland/District of Columbia
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(215) CE 2-2900

Cash Box — December 13, 1969
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The Trimount by Rowe.

It's 15 jukeboxes in one.

See it now at:
Runyon Sales Co.
Route 22/Fadom Rd. 593 10th Ave.
Springfield, N.J. New York, N.Y.
(201) 376-8720 (212) 564-1880

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.

It's 15 jukeboxes in one.

See it now at:
Trimount Automatic Sales
40 Waltham Street
Boston, Mass. 02118

Cash Box Round The Route

EASTERN FLASHES
COINBIZ TRAVELER
With much hope and light-hearted good cheer, Irv Margol of and his Trimount Automatic Sales staff boarded some of 357 New England music operators, their wives, and, of course, themselves, onto two jets at Boston's Logan Airport last Thursday for the start of four grand days at the Kings Inn on Grand Bahama Island. The glamorous trip couldn't have come at a better time, as said Irv, just prior to departure, seeing how Mother Nature served up a chilly sendoff, plus a few early snow flurries. The only sad about the junket is that it had to end Sunday, but the happy memory of sun, sand, golf, and let's not forget the casino, will remain warm for years to come. Highlight of the Bahama trip, Marshall Caras predicted, was the unveiling of Rowe International's brand new "Trimount" MM-4 stereo phonograph at the Kings Inn. What more could a distributor want than to introduce his new jukebox down in the Bahamas and have it named after his firm? Cameron Musical Industries' sales exec Dick Murphy jetted off to Cars, Wales last Thursday for a two week visit to the A.C.E. factory. Firm manufacturers the Cameron jukebox which firm distributes in the States.

UPSTATE ITEMS
- Representatives of coinrow machine dealers will no doubt be up to the South Bronx this morning (Monday) to attend the open house party being tossed by Paramount's Al Minico to celebrate the completion of repairs to the route headquarters. The building was severely burned several months ago but she's back in first class shape now;
- The Trimount showrooom on Tenth was center of coinbiz activity last Wed. and Thurs. as the town's music ops and their mechanics jammed the place for a look at Rowe's brand new Trimount music machine. Irv Greene, Irv Kemper, Lou Wolberg, et al., hosted the trade to an in-depth demonstration of the unit, along with a lavish buffet of food and drink. The showing at the Springfield, N.J. showrooms was held last Monday and Tuesday. See separate story.

HERE AND THERE - The PR award of the week goes to Mel Richter of LaSalle Music Co. for donating the big names of the largest operating companies. Mel recently donated the PR award to singles to New York State's South Lansing School for Girls. One of the of appreciation, sent him by Mrs. Muriel E. Jenkins (superintendent) said: "Deeply appreciate the wonderful donation. As you undoubtedly know, this is the year that acts as a residence for girls who become involved in the community and appear before the Board. One of the big pleasures in their lives, as with most teenagers, is to dance to and listen to rock 'n roll music. Unfortunately, New York does not supply funds for this purpose and we must, therefore, depend on persons such as yourself to contribute to these items."

Sincerest sympathy to MONY'S Seelanger who lost her mother last week. We also hear. Guile president Jack Wilson's daughter died. Incidentally, were as curious as the rest of the readers when the newspaper clipping of the reproduction of Jack Wilson's son Jackie, receiving a trophy as "rookie of the year" at the Lebanon Speedway, didn't show up in the magazine. The printer tells us that the clipping was much too dark for anyone to recognize the American's over board sales director. Sol Lipkin, last returned from a sales trip to the West Coast, attended the major national conventions where he showed Trimount's non-coin units. He's off again this week to the Palm House in Chicago where the American Nursing Home Exhibition will once again find American's shuffle and tables on the exhibit. While in San Diego, Lipkin enjoyed a night on the town with the Star Service and Bill's charming Missus Dorothy. Bill's American's coin and non-coin units in San Diego and a games operator in addition to these activities.

Cash Box - December 13, 1965
CHICAGO CHATTER

Big event in town last week, of course, was the International Outdoor Amusement Assoc.—IAAAP—conclave at the Sherman House. Enjoyed touring the exhibit floor and seeing all the very colorful displays. Bumped into lots of people we hadn’t seen since MDAG. Chicago was very well represented at this year’s show. Rock-Ola exhibited for the first time and was awarded a “most meritorious exhibit” plaque by the association. Firm displayed the new “422” phonograph and can venders. Cointronic, Inc. of Mt. View, Calif. was similarly honored and had its plaque prominently displayed on the “Lunar Lander” model. Empire Bell’s Murph Gordon was manning the very busy Sega display table which was stopped by. All in all. 6,000 visitors were expected to pass through the course of the 4-day show and, judging from Monday (1) and Tuesday’s (2) crowds, the figure is going to be accurate.

“Seven-Up,” the new single player from Williams Electronics Inc. with the very timely “ski” theme, is currently at the factory’s production lines. Bill Deselm says shipments are underway as of now, so watch for it. We look forward to seeing the thanks of Chicago’autistic home boy” by the many in our industry who see cards, notes, flowers, to the hospital. The Chicago Valley General Hospital (Skokie, Ill.) recovering from a mild heart attack and he’s doing very, very well! He spoke to him on Monday! If this kind of progress continues he’ll be back at work before you know it. Bill J Gottlieb & Co. all attention is focused on the newly released “Road Racer.” Alvin Gottlieb says it’s going great! Production schedules are up to meet the demand! A visitor at the factory last week was Joe Ash, who was in town for the Parks Show spent quite a bit of time with the Gottliebs.

Midway Dist. hosted “Paradise Holiday” trip to Paradise Island takes off from O’Hare Airport on Thursday night and every lucky group who’ll be enjoying the fun in the sun, while the “Paradise In-Sea” is here in Chicago! The distributor’s Dan St. Pierre will be at the United Airlines desk, especially Thursday November 13th “Empire Paradise Tour” for the occasion, to help guests check in. Flights leave 9:00 AM departure on Charter Flight #375. Dave will be going along, of course, as will Gil Rix, Jack Burns, Harold Lafaux and Joe Patterson. Bon voyage everybody!

Our Show received excellent television coverage during its run at the Sherman House Station WLS-TV’s Joel Daly devoted quite a bit of time to his newscast and spotlighted several of the many colorful exhibits.

Catching up on the demand for the new Sega “Apollo” phonograph is the first order of the day at World Wide Dist. The new model is creating quite a stir; we understand. Distributor John Neville is back in the swing of things and working like a beaver, following his two weeks vacation. We heard from Gus Tarold of Singer’s One Stop that the following singles are attracting special attention here: “Winter World Of Love” by Engelbert Humperdinck (Parrot) “Rockets Are Red Firing On High” by B. J. Thomas (Scoppy), “Midnight Special” by Leon Tarrance & Teriovid, “MacArthur Park” by Tony Bennett, “It’s All In The Game” by Jerry Vale (Columbia).

A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.

ROBINSON. Hank Truemick tells us that they are extremely anxious awaiting the arrival of the new “Flying Carpet” from Monday. Hank says “After the success of previous game styles such as “Dog Fight” and “One Million B.C.” etc., etc.—how can this one miss? Bally’s “Jetcat” pin ball is finding more and more favor among the operators and it seems to be one of the most popular two players of this year.

Valley’s new table for 1979 is more beautiful than ever; Quarters are intrigued with the replaceable corners which shoud certainly extend the life of the pool table.

That globe trotting Charlie Robinson is expected back early in December with Mrs. Robinson. When last heard from, they were rounding the southern tip of South America—just a stones throw away from the Antarctica. Charlie promises to get a Polar Bear— it would make a nice rug for the CA. Robinson & “Company Playroom.”

We got to sample some of that “ole C.A. Robinson hospitality and some great hot pasta and corn beef sandwiches as well as liquid refreshments if one was so inclined. They even have a part time bar maid, Terri, who double as the secretary the other four days a week. She helps out at Hank Truemick’s but she knows all those heavy bottles and spreading a good cheer. While we were there we ran into Bob Portale of Portale Automatic and we finally got a chance to play the “Indy 500” which is one of the best coin operated games that we have ever played. We can see why the collections have been so fantastic. The more you play the game the more skillful you become. We played it about 8 times but we still bumped some cars Oh well, you win a few, you lose a few.

UPPER MID-WEST

Dean Schroeder, Aberdeen, and a group of fellows made their second trip to Canada to try for a salmon and after spending a week didn’t even see one. Lee Friedell and his family took off for Denver to spend Thanksgiving with his son going to school there. Intended to make a real vacation of it by spending a few weeks vacationing. Congratulations to Mr. & Mrs. Joe Awe, St. Paul, on the arrival of a baby daughter. Their second daughter already and baby doing nicely. Fritz Eichinger is convalescing at home after having surgery and being in the hospital for four days. Surgery was successful and we hope that Fritz will be on the job real soon.

Norton Lieberman is already making plans for his winter vacation. He and the Mrs. will drive to Las Vegas for a few days and then drive to Mexico. He will be gone for about six weeks, not bad. Sam Gavis, Seeburg engineer in town at Lieberman Music Co. Al. Eggermont, Jr. in town for the day buying records.

Al. Kirz in the cities buying equipment, equipment, equipment. John Marshall of Chicago, Vince Jorgenson, Mason City, in the cities for a few days visiting friends and taking in some of the shows in town. Martin Kellson, Worthington, in town buying equipment and picking up parts and records.

Rudy Grapek from Gross Grove North in the cities for a few days vacation. Gabby Ciesewski in town in the week end and taking the Gopher-Wisconsin football game on Saturday and the Viking-Pittsburgh game on Sunday.

Johnny Gayle in town looking at jukeboxes and records. James Brown at the Minneapolis Armory Nov. 9th. Glen Campbell at the Met Center Sunday, Dec. 6th with Jackie DeShannon holding on ice at the Minneapolis Auditorium Dec. 27th.

It’s 15 jukeboxes in one.

[Contact information]

See it now at:

Circle International

2401 South Hill Street
Los Angeles, Calif. 90007
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A NEW DIMENSION IN MUSIC!

The Trimount by Rowe.

It’s 15 jukeboxes in one.

[Contact information]
MUSIC MACHINES

ROCK-OLA
3190 Princess 100 sel. 62
3496 Empress 120 sel. 62
3497 Empress 200 sel. 62
544 Capri 120 sel. 63
548 Rhapsody I 160 sel. 63
414 Capri 110 sel. 63
418-SA Rhapsody II 160 sel. 64
4/24 Princess Royale 100 sel. 64
425 Grand Prix 160 sel. 64
429 Sunset 160 sel. 65
426 Grand Prix I 160 sel. 65
431 Coronado 100 sel. 66
432 GP/160 Sel. 66
433 GP Imperial sel. 66
435 Princess Deluxe 100 sel. 67
436 Centrum 100 sel. 67
437 Ultra 160 sel. 67
440 sel. 67

ROWE-AMI
Continental 200 sel. 60
Continental II 100 sel. 61
Continental II 200 sel. 61
L-200 100 sel. 61
M-200 100 sel. 64
M-200 Tropicana 200 sel. 64
M-200 Diplomat 200 sel. 65
O-200 Bandstand 200 sel. 66
P-100 200 sel. 67
Kodak 100 sel. 167
M 2 200 sel. 68

SEEBOURG
2500 20 sel. 61
2500 60 sel. 61
2510 100 sel. 61
2600 200 sel. 61
2610 100 sel. 62
2700 100 sel. 62
2710 100 sel. 62
2800 200 sel. 61
2810 100 sel. 64
2900 200 sel. 61
2000 300 sel. 15
3000 200 sel. 15
3100 200 sel. 15
3200 100 sel. 17
3300 200, 100 sel. 68

PINBALL MACHINES

BALLY
Life (2/62)
Golden Gate (6/62)
Show Boat 1P (6/62)
Lunspost 62 (11/62)
Silver Star 1P (11/62)
Twist (11/62)
Moonstruck (2/63)
Dye-Tease 2P (7/63)
3-in-Line 4P (8/63)
Headley 1P (11/63)
Star Jet (2/63)
Marie Care (2P/64)
Ship Mates 4P (2/64)
Breeze 4P (3/64)
Sky Diver 1P (4/64)
Mad Mall 1P (10/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
Kung Fu 1P (9/64)
Vagabond 1P (10/64)
Maverick 1P (11/64)
Bally-Bowler 2P (11/64)
Dancing Lady 2P (11/64)
Super Spin 2P (11/64)
Sling-A-Lon 1P (12/64)
Swifty 2P (12/65)
Royal Guard 1P (1/65)
Spin Wheel 1P (3/68)
Fusiland 1P (6/68)
Paul Bunnelly 2P (6/68)
Dominion 1P (10/68)
Four Seasons 4P (12/68)
Silent City 1P (12/69)
Bally-Bowler 2P (12/69)
Bally-Bowler 2P (1/70)
Air Sled 1P (12/70)
Bally-Bowler 2P (12/70)
San Francisco 2P (5/64)
Paragon 1P (5/65)
Heart Wave 1P (7/64)
Riverboat 1P (9/64)
Glitter Pop 1P (9/64)
Chief 1P (12/64)
Winn-Ding 1P (12/64)
Alpine Club I (3/65)
Skunk Beaver 2P (9/65)
Mole-Rogue 1P (9/65)
Lucky Strike 1P (9/65)
Big Chief 1P (9/65)
Teachers Pet 1P (10/65)
Bow-A-Ride 1P (11/65)

CHICAGO COIN

Crescent 1P (9/65)
Sun Valley (8/65)
Camper 1P (8/65)
Bronco 2P (5/64)
Gator 4P (6/65)
On Beam 1P (6/65)

CHICAGO SHUFFLES

BALLY
Big 2 Shuffle (9/62)
All The Way (10/65)

CHICAGO GUNS

BALLY
Dancing Cow 1P (7/65)
Bowling Ball 1P (8/65)
Dancing Cow 1P (10/65)

WILLIAMS UNITED

Bally 1966 Bally Bowler 4P (7/66)
Midway Bally Bowler 4P (7/66)
Chicago Midway Bally Bowler 4P (7/66)
Janet 4P (10/66)
San Francisco 4P (10/66)

ARCADE

BALLY
Dance Dance Revolution (7/65)

THE END
George Albert, President and Publisher of Cash Box, toured SEGA Enterprises in Tokyo recently during the course of a Far East business trip. While in Japan he reviewed the significant progress made by the nation's rapidly expanding record industry. At SEGA the Cash Box chief executive was received by president David Rosen and vice president Ray Lemaire. Above Mr. Albert tries his hand at SEGA's popular Missile game.

Boys' Town Of Italy Campaign Sends Thanks To Coin Biz Friends

NEW YORK – The annual Boys' Town Of Italy, Inc. campaign has concluded and the following letter has been sent by the president of the organization, Rt. Rev. Mag. J. Patrick Carroll-Abbing to all those in the coin machine industry who helped to make it such a success.

Dear Friends:

All the young citizens of Boys' Towns of Italy join with me in expressing to all the members of the coin machine industry throughout the United States our thanks for their generous support of our recent campaign to raise funds for Boys' Towns of Italy. Your response to our plea for funds has always been generous and, particularly this year, we reached the goal set by the Committee.

We particularly wish to thank the campaign chairman: Mr. Meyer Parkoff, Mr. Alfred Miniaci, Mr. Abe Fish, Mr. Jack Wilson and Mr. Al Denver for their wonderful cooperation in planning and handling the entire campaign on behalf of Boys' Towns of Italy.

Your generous support has given us the necessary moral fortitude to continue our good work in aiding the homeless and underprivileged children in Boys' Towns throughout the world.

I know that all the boys and girls join with me in sending to the members of the coin machine industry our affectionate good wishes for a New Year and a happy holiday season.

Sincerely yours,

Rt. Mag. J. Patrick Carroll-Abbing

SEGAs Exports Hit New High

TOKYO – SEGA Enterprises import/export department chief Max Murakami has announced that amusement machine exports for the month of October were the highest in the company's history. With export production increasing, SEGA is moving into containerization. A contract in this regard was signed with "K." Line after early trial shipments to Australia proved satisfactory.

Meanwhile overseas orders for "Missile" and "Grand Prix" are still filling production capacity, according to SEGA proxy David Rosen. "In view of this," he said, "we are rather reluctant to release some of our field-tested newer games and thereby create a larger order backlog." He indicated that SEGA games would be on view at the upcoming ATA exhibition in London.

Recently a leading insurance company in Japan assembled several large, transportable public exhibits which incorporate the "Grand Prix" game. This was done in support of a new Japan-wide safe driving campaign.

Silver Anniversary Marked by Findlay

FINDLAY, OHIO – The Findlay Music Co. will mark its 25th anniversary Saturday, Dec. 6 and Sunday, Dec. 7 with an open house featuring refreshments and souvenirs. The anniversary coincides with the company's opening of a new building at 1755 E. Main Avenue, Findlay, Ohio.

Invitations have already gone out to prominent tradesmen in the Ohio area. The affair will be held from 10 a.m. to 6 p.m. on Saturday and from 2 p.m. until 6 p.m. on Sunday.

The company was founded in 1944 by Joseph Elum. After his death in 1968, his office of president was assumed by his widow Mary.
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USING AND BUYING
NEW OR USED, VENDING MACHINE PARTS, BINGOS, GUNS, ARCADES, ETC. WE ARE 
WILLING TO BUY CASES FOR LARGE MACHINES, 
QUOTED FOR SEA WAVE TO HOLLAND 
SPE. 276 AVENUE CO., BRUSSELS.

WANTED TO BUY SELLING STOCKS ONE OR 
two year old Jennings stock machines. Wunrich 
route boxes and Pinball games two or four players, 
machines to order AUTOMATLAND & N. ST. 
BAUX-SUEDE.

WANTED: Midway Red Jo示, Jo示 Balls and Jo示's Wa 4\nAny Condition. Contact American Music Co. 
219 Ave. Hugo St. Great Falls, Montana, 
59434.

WANTED: Backlund, Snigal, Bender, 
NEW RAVEN 
400 ft. rolls. Beautiful Girls. All Money -Makers. Large 
Inets.
BETH STREET, KENSINGTON VICTORIA 
452-7301.

SALE: Send boxes and Pinball games two or 
PHONOGRA PHONES, PINBALLS, BINGOS, GUNS, ARCADE, 
EUROPE, SPRL., 
16503.

BUY OUT SELLING STOCKS ONE 
B&W PANORAMS-12 
MODERN MACHINES 
FOR 
TACTICAL 
WASHINGTON, D.C.

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They call it "charisma." It's that special quality that attracts people. A few of our Presidents had it. Some of our great comedians have it. The Wurlitzer STATESMAN has it!

A great combination of beauty and sound that rings the chimes of music lovers.

And it rings up copious quantities of money.

Want proof? See your Wurlitzer Distributor. See and hear the Wurlitzer STATESMAN in action.

With a few of these in your top spots your pockets will be full.
"Solid Gold '69":
Chet Atkins plays country
music that won't
stop at the city line.

"Folsom Prison Blues," "Jean," "Hey Jude,"
"Both Sides Now," "Aquarius"...
A ll the beautiful music of 1969.
Available on RCA Stereo 8 Cartridge Tape.