Lack Of Large User Interest In C&W Singles Stifles New Talent, Yet Appeal Termed Broad. Capitol Searching For New Media: Testing TV & Subways . . . Epic Setting Sales Record...
Merc's Simon: Multiple Distribution 'No,' Strong Indie Ties 'Yes'... Massive Year-End RCA Promo: Top Stereo 8 Push Yet . . . Latin Disk Men Meet...
In this case, a picture says exactly two words. "She’s Ready."

It’s a new single from the Spiral Starecase. People who hear it, hum it. What does that tell you?

And their last hit single, "More Today Than Yesterday," forced a hit album by the same name. And what does that tell you?

On Columbia Records.
Ancient history is no longer consigned to worn history books. It's the 3-year-old movie shown on Monday Night at the Movies, an issue of last year's Time Magazine, a rock recording made in the early 60's, last year's suit, shoes, dress. And so it goes this long chain of fads, fancies and politics that no longer seem relevant to our time and dreams of the future.

It's rather hopeless to cut from the history that preceded it, or the decade that will come after it, the decade that is the 1960's. But, since it's always fashionable to attribute a uniqueness to any one decade, any one century—conveniently foregoing the influences of the decade or century before—a review of the 1960's is in order.

Musically, the decade witnessed the continuing evolution of the rock idiom into what many would regard a genuine and quite profound art form. This evolution was not without a considerable amount of influence from the folk field, an unheralded stimulant, starting in the late 50's and reaching its apex in the early 60's, to the possibilities of meaningful content in the area of rock music. Starting from the metaphorical "messages" of the likes of "Where Have All the Flowers Gone" and "Blowin' in the Wind," creative forces, led by the Beatles, gave to rock a new poetry and, perhaps more importantly, an ability to raise in all seriousness the great moral and social issues of our time. Yet, interestingly enough, the decade came to a close with a resurgence of the simple, almost June-Moon heritage of our pop music culture. The pre-teen or what became known as the "bubble-gum" crowd began to exert a strong influence on the sound of singles, as did the now post-25-year-olds who were weaned on rock when its lyric content seemed a verbal slave to its rhythm. And in the vast middle stood the late teenagers who have given rock its intellectual steam and have granted it dominion over the LP kingdom.

The 60's, then, made of pop music known as rock a cultural event worthy of the most precise and profound examination. While many still seek to hear I-love-you without benefit of the whys-and-wherefores, it would appear that much of the pop scene of the Seventies will continue to reflect the intellectual base established in the 60's by the bright talent of this decade, who, obviously, won over an immense, and bright, audience. But, we remind one and all, Ancient History is being written right now.
| 1 | COME TOGETHER | Beatles-Apple 2624 | 1 2 |
| 2 | WEDDING BELL BLUES | 17th Dimension-Soul City 779 | 3 1 |
| 3 | AND WHEN I DIE | Blood, Sweat & Tears-Columbia 50008 | 4 6 |
| 4 | TAKE A LETTER MARIA | Hot Butterflies-ABC-Dunhill 6714 | 6 9 |
| 5 | SMILE A LITTLE SMILE FOR ME | Flying Machine-Decca 4000 | 5 7 |
| 6 | SOMETHING | Beatles-Apple 2656 | 2 3 |
| 7 | NA NA HEY HEY KISS HIM GOODBYE | Steam-Fontana 1667 | 10 30 |
| 8 | ERI'S SMILE | Indian Lake Records | |
| 9 | BABY I'M LEAVING | Nolton RCA 2621 | 40 49 |
| 10 | MIDNIGHT COWBOY | Johnny Cash 1103 | 79 85 |
| 11 | RUBY FALL | Easy Bees Rare Earth 5009 | 72 80 |
| 12 | COLD TURKEY | Creedence Clearwater Revival-MGM 10004 | 73 68 |
| 13 | I'LL HOLD YOUR HAND | Dolly Parton-ABC 11247 | 48 68 |
| 14 | YOU CAN'T LOVING | Coming-ABC 2635 | 49 60 |
| 15 | DANGERS | Jimmy Cliff-EMI 334 | 50 69 |
| 16 | DON'T CRY DADDY | Bobbie Gentry-Capitol 2675 | 51 73 |
| 17 | APRIL LOVE | Jackson 7-ABC 11255 | 52 64 |
| 18 | I'LL HOLD ON | Art Linkletter-Capitol 2678 | 46 56 |
| 19 | STRANGE INNINGS | Oliver Crew 337 | 52 76 |
| 20 | LEAVING ON A JET PLANE | Pete & Mary-7 Arts 7310 | 12 26 |
| 21 | SAVE THE LAST DANCE FOR ME | Stax-Volt 2576 | 13 29 |
| 22 | BABY IT'S YOU | Smith-Dunhill 4006 | 20 21 |
| 23 | BACKFIELD | Leaving-ABC 11256 | 14 30 |
| 24 | YESTER-ME, YESTER-YOU, YESTER-DAY | Stevie Wonder-Tamla 54188 | 18 24 |
| 25 | MAKE YOUR KIND OF MUSIC | Martha Wash-Columbia 4014 | 21 28 |
| 26 | UNITED | Guess Who-RCA 0195 | 28 32 |
| 27 | SUGAR, SUGAR | Archie-Alphabet 1010 | 25 30 |
| 28 | TRACY | Cuth Links-Decca 32533 | 21 6 |
| 29 | ELEANOR RIGBY | Gerry Goffin & Carole King-ABC 10222 | 34 14 |
| 30 | LA LA LA (IF I HAD YOU) | Kenny Rogers-Deca 7051 | 14 16 |
| 31 | FRIENDSHIP TRAIN | Grady's Knights-Pop Soul 70588 | 33 37 |
| 32 | RAINDROPS KEEP FALLING ON MY HEAD | B.J. Thomas-Scepter 12215 | 43 63 |
| 33 | GROOVY GURGEB | Marvin Gaye-Tamla 54189 | 71 76 |

**34** LOVE WILL FIND A WAY | Teenage Empire-Imperial 66413 | 38 45 |
**35** THESE EYES | The Beatles-Apple 2624 | 38 45 |
**36** I GUESS THE LORD MUST BE IN NEW YORK CITY | Nikon RCA 2621 | 40 49 |
**37** JINGO | Santana-Columbia 5010 | 37 42 |
**38** EVIL WOMAN | Crow Amaret 112 | 47 58 |
**39** JAM UP, JELLY TIGHT | Johnny Cash 1103 | 79 85 |
**40** UP ON CRIPPLE CREEK | Johnny Cash 1103 | 79 85 |
**41** SEE RUBY FALL | Johnny Cash 1103 | 79 85 |
**42** MIDNIGHT COWBOY | Johnny Cash 1103 | 79 85 |
**43** DON'T YOU GAME ME | Johnny Cash 1103 | 79 85 |
**44** WE LOVE YOU — CALL COLLECT | Art Linkletter-Capitol 2678 | 46 56 |
**45** SUNDAY MORNING | Oliver Crew 337 | 52 76 |
**46** MIDNIGHT | Dennis Toll-Cass Century-Imperial 66414 | 53 66 |
**47** IS THAT ALL THERE IS | Peggy Lee Cash-2620 | 30 12 |
**48** YOU'VE LOST THAT LOVIN' FEELIN' | Sunset-Capitol 2625 | 56 36 |
**49** A BRAND NEW ME | Dolly Parton-Atlantic 2685 | 59 73 |
**50** I WANT YOU BACK | Jackson 5-Motown 1157 | 63 97 |
**51** TOLL WITH THE SUN | Plastic Ono Band-Apple | 69 81 |
**52** JOHN | Johnny Cash 1103 | 79 85 |
**53** LADY | Johnny Cash 1103 | 79 85 |
**54** LADY | Johnny Cash 1103 | 79 85 |
**55** DON'T KEEP ME WAITING | Johnny Cash 1103 | 79 85 |
**56** I CAN'T HELP MYSELF | Martha Wash-Columbia 4014 | 50 45 |
**57** LADY | Johnny Cash 1103 | 79 85 |
**58** LADY | Johnny Cash 1103 | 79 85 |
**59** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |
**60** JIMMY CLIFF | Johnny Cash 1103 | 79 85 |
**61** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |
**62** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |
**63** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |
**64** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |
**65** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |
**66** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |
**67** THE LADY I'M GONNA LOVE | Johnny Cash 1103 | 79 85 |

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**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**
Engelbert has exploded!

This truly great talent has emerged as an unqualified giant of the entertainment world.

Engelbert Humperdinck has broken club records everywhere he’s performed including his just completed stay at the Royal Box (Americana Hotel, N.Y.). His recent host stint on the Hollywood Palace show proved him to be a TV phenomenon — and his own TV network spectacular December 2 will propel him even higher into stardom’s stratosphere. Everything adds up to making Engelbert’s newest LP his biggest ever.
"TRACY" dl75160
THE CUFF LINKS
A SMASH ALBUM FOLLOW-UP
TO A SMASH SINGLE

"WHEN JULIE COMES AROUND"
732592
A FANTASTIC FOLLOW-UP SINGLE
IS ALSO FEATURED IN THE ALBUM

INCREDIBLE NEW EXCITEMENT ON
DECCA RECORDS

Also available on eight track stereo tape and cassette

NICE THING ABOUT HAVING HITS IS YOU DON'T HAVE TO SHOUT.
### Lack of Large User Interest in C&W Singles Stifles New Talent; Yet Appeal Termed Broad

NEW YORK — The development of new country music stars is being stifled by lack of larger user interest among country performers.

While these large users—including many of the stars that serve them—are interested in expanding the exposure of albums by strong country performers, they want to stock singles product in general. The current user will not offer to their record traffic hit country singles by new acts.

The record performers feel that it is more difficult for a country performer to get a record out and return a strong profit. MGM Records, which has developed the country performers and is the major distributor of color television sets to dealers, is not interested in returning a strong profit to the performers for the new acts.

**Lack of User Interest**

Bob Libon, chairman of the board of the company, told that MGM's billings last year amounted to $80 million. Because of the distribution facilities, the company will do its best to return a strong profit to the performers for the new acts. Libon said, "We need to be larger in this country, but we are not interested in going into a new act."

**Lack of Distribution**

AIP Deal

A distro deal has also been completed between TEC and American Records, which recently formed disk unit of the film company, which will issue its soundtracks through the label.

### Mercury's Simon: Multiple Distribution Is Out, Strong Indie Distrib Ties In

CHICAGO — Mercury Records, which recently began to drop its distribution branch in favor of indie distribution companies, has no plans to enter distribution again, thereby bucking a wave of sales that is in the industry.

Simon's philosophy with regard to direct sales to records has been advanced by Louis Simo, who said, "We have a wave of sales. Simon says the company's thrust is toward an independent distribution system in general because of the cohesive nature it affords in the areas of programming and talent."

Simon went on to say that the multiple distribution system is "not sufficiently sophisticated" to perform the same services as well as the independent distributor. Simon also added, "We plan to call on our exclusive distributor even more than in the past to tie in with the company's growth."

### Home Ent. Units Off In Sept., But Sales Ever-Year-To-Year

WASHINGTON Distribute dealers country entertainment units generally oil in Sept., but TV and telephone year-to-year sales are above even with 1968. The industry's major is up by 5.4%, reports the Electronics Industries Assn. (EIA).

Distributors' sales of color television sets to dealers were down 11 percent for the year-to-date quarter, with sales during the same month the year before. September sales were down to dealers, compared with 730,432 the same month last year. September sales to dealers for 1968 were 462,244 sets sold for the year-to-date basis.

Macromatic TV sales in September, of 577,292 sets were down 4.7 percent from the 595,437 sets sold in the same period in 1967. September sales dealers, on a year-to-date basis, were 138,752.

### Janus' First LP's

Reach Initial Order Of Half-A-Million $.

NEW YORK — Initial orders for Janus' first LP's, which will total a half a million dollars, reports Marvin Schlauchter, president of Janus Records. The LP's are Janus' first and only releases in the country music field. The LP's are "A Little Smile For Me" (by Johnny Winter, Canned Heat, and others)." Baby Take Me In Your Arms" single has just been released. The record was produced by Mike Cooper.

### Dionne, Draper Open

Dionne Warwick Prod.

NEW YORK — Dionne Warwick and Draper will have formative new company called Dionne Warwick Productions. The company will be active in radio and TV commercials. Draper will tour the company looking for new talent, which the company will develop.
MEMO
BUDDAH
No. 2

To: MIKE McCORMICK, GEORGE BREWER, CHUCK BRINKMAN, TOMMY GOODWIN, DICK KEMP, FRED WINSTON, BOB CAMPO, LARRY FORD, GARY TAYLOR, TOM MURPHY, DICK CURTISS, LAN ROBERTS, PAT McMahan, AL McCoy, JIM TABER, BILL YOUNG, BUDDY COVINGTON, PAUL BERLIN, JOE FORD, JIM DYE, JACK MURRAY, GEORGE ERWIN, JOHNNY BRIDGES, DALE WEHBA, JEFF KAYE, DANNY NEVEREATH, DAVE SCHAFFER, JERRY REO, DON BOMBARD, LARRY WHITE, MIC ROBERTS, CHARLIE BROWN, JIM TABER, JIM DUNLAP, DAN CHANDLER, RICK SHAW, MIKE E. HARVEY, JACK ARMSTRONG, BILL VERMILLION, TOM KENNINGTON, ROY NILLSON, JACK GALE, CHARLIE BROWN, GENE POPE, JACK ARMSTRONG, BOB CANADA, SHARON NELSON, DON STEELE, JOHNNY DARIN, BOB WILSON, GARY RAWN, DAVE MCCORMICK, BUZZ BENNETT, BOB COLLINS, GARY ALLYN, JOHN TANNER, JOHNNY FAIRCHILD, BOB MITCHELL, MICHAEL GREEN, BRIAN HARRIGAN, SONNY LOFTON, KINNIN THOMAS, WAYNE CHAPMAN, BOB POWELL, SKIP BROUSSARD, GILMORE, BILL STUART, PAUL DREW, ROSALIE, SCOTT REGEN, PAUL CANNON, JOHN WELLMAN, MIKE SCOTT, CRAIG DUDLEY, GARY MAJOR, JIM BAUER, GEORGE ARTHUR, DICK MCKAY, JOHN LEADER, TOM WYANT, DEAN JOHNSON, SCOTT BURTON, JOHNNY CANTON, JIM PACE, JOHN BARBER, BOB JAMES, DAVE GORDON, DICK BRUNDAGE, JOHN LONG, LARRY HART, RON MOODY, E. ALVIN DAVIS, TOM GORDON, S. STEVENS, GARY WALDRON, PAUL FREEMAN, DICK WEBER, CHUCK DUNAWAY, BILL SHERRARD, JOHNNY ANDREWS, JOE CUNNINGHAM, GEORGE BARRY, MIKE ADAMS, JERRY KAYE, DON SMITH, BOB HARPER, WALT TURNER, JOYCE LAGIOS, CARL WIGGLEWORTH, LEE GRAY, JOHNNY RANDOLPH, FERRY MURPHY, JAY REYNOLDS, JIM HILLIARD, BOB HAMILTON, RANDY MICHAELS, JIM CONNORS, MORT CROWLEY, DAVE SCOTT, BOB COLE, JOE SULLIVAN, GEORGE BURNS, KENT BURKHARDT, RANDY ROBBINS, SYLVIA CLARK, JIM DAVENPORT, BOB LENTI, MIKE RANDELL, ROBERT CUTCHENS, JOHN DONOVAN, BUDDY MOORE, STEVE NORRIS, DAN BRENNAN, CYRIL BRENNAN, DAVE RODDY, JOHNNY DOLAN, BIG JEFF, GARY SCHAFFER, TED ATKINS, CAROL ARCHER, DICK STARR, CHUCK BROWNING, BOB SERWOOD, PETER BOAM, ELMA GREER, RICK CARROLL, GARY COLVER, BILL FORD, JEFF DOUGLAS, BOB KUHN, DICK STOTT, FRANK GOULD, NEVIN GRANT, ERIC NORBERG, DON WEST, ROSS REAGEN, KEN PALMER, BOB PAIVA, CHARLIE PARKER, KEN CAPURSO, BILL HENNES, AL HERSCOVITZ, ART KNIGHT, MEL PHILLIPS, PAUL POWER, WARREN DUFFY, BILL LAWRENCE, MIKE IVERS, JACK PETERSON, SKIP ROSS, BILL GARCIA, LON TALBOT, TOM KENNEDY, DAN CLAYTON, LEE SERWOOD, JACK REYNOLDS, JAY COOK, GEORGE MICHAELS, GARY MITCHELL, JOEY REYNOLDS, WALT COOPER, BILL ROEMLER, TONY TAYLOR, DEAN TYLER, GENE CRESASY, FRANCIS JORDAN, JIM STEWART, HARV MOORE, DICK REUS, GEORGE WILSON, TERRELL METHENY, TEX MEYER, JOHN ROOK, ART ROBERTS, KRIS STEVENS, JIM STAGG, PAUL CHRISTIE, JOE BOGART, RICK SKLAR, DAN DANIEL, JACK SPECTOR, SEBASTIAN STONE, MERIDEE HERMAN, SONNY TAYLOR, GORDIE BAKER, LENNY BRONSTEIN, ED BAER, FRANKIE CROCKER, BRUCE MORROW, ALEX BENNETT, GERTIE KATZMAN, JOE O'BRIEN, TED BAER, GUS GOSKERT, K. O. BAILY, TOM CLAY, BILL GAVIN, JANET GAVIN, BILL DRAKE, BETTY BRENNEMAN, KARL RUDMAN, R. J. REVLIS, REPORT, MICKEY TURNABLE, MIKE LUNDY, TED RANDAL REPORT, POINTS NEWSLETTER, JOHN KEENE, POP MUSIC SURVEY, DAN HOFFMAN, DON OVENS, IRA TRACHTER, MARY OSTERWALD, DAVE FINKLE, BOB AUSTIN, MIKE MARTUCCI, MARV GOODMAN, CLAUDE HALL, JEANETTE, MORT NASATIR, DOUG MCCLELLAND.

From: MARTY THAU—BUDDAH DIRECTOR OF PROMOTION; ABE GLASER—WEST COAST OPERATIONS MGR.; JACk HAKIM—MID-WEST OPERATIONS MGR.; JOE LLOYD—SOUTHERN OPERATIONS MGR.; CYNTHIA BADIE—WEST COAST REGIONAL PROMOTION; RON WEINER—DIRECTOR OF ARTIST RELATIONS; JOE FALLS—DIRECTOR OF LP SALES & PROMOTION; CECIL HOLMES—DIRECTOR OF R‘N’B PROMOTION; CHARLIE BASSOLINE/BOB BILLEN; PETE WRIGHT/HOWARD BETHDOE/KING ZBORNICK/TONY RICE/TIMแบรน/HERBIE ROSEN/BUCK REINOLD/STAN VINCENT/MIKE DUCKMAN/STAN POLLEY/BETTY BUDDAH/NEIL BOGART/ARTIE RIPP/ART KASS/PHIL STEINBERG/JEAN MONTGOMERY/FRANK COSTA AND LOU CHRISTIE.

Re: LOU CHRISTIE'S HIT RECORD . . . "ARE YOU GETTING ANY SUNSHINE?" BDS 149
ON BUDDAH, OF COURSE! JACK GALE (BLESS HIS SOUL, AGAIN!) REPORTS #1 REQUESTS IN ONLY 3 DAYS AT WAYS. JOE BOGART AT WMCA ADDED IT IMMEDIATELY, JIM TABER, TOO. ALSO, BOB MITCHELL AND MIKE GREEN AND ON AND ON AND ON. PETE WRIGHT SAYS SMASH. MANY PEOPLE SAY IT WILL BE BIGGER THAN LOU'S LAST ENTRY. WE AGREE!!!

REMEMBER PEOPLE, IT'S ON BUDDAH, OF COURSE!!!
(IF WE LEFT YOUR NAME OFF OUR MEMO, FORGIVE US, AND WE'LL INCLUDE YOU IN THE NEXT INSTALLMENT)

P.S. WE PREDICT TOP 2.
Epics Top Sales Year As 1969 Already Outstrips '68 Pace

NEW YORK—Epics Records is going to the bank with the biggest year to date. The label, reports Mort Hoffman, vp, "is going to make a profit this year after its parent, Columbia Records, doing better its parent, Columbia Records, doing better than ever in the second half of 1969 than it did all of 1968, until now a record sales year for the label. Hoffman said a "bigger and better" label is the result of "taxes, advertis- ing and development of new talent while returning a consistent market of the highest phas of existing talent." He presented some sales figures from 1969. 

This year's peak is being achieved by the consistent success of Donovan, Sly & the Family Stone, Bobby Vinton, Epics' vet act having his best year, the Jeff Beck Group, the British group, and the addition of its com- temporary roster Terry Reid, Joe An and Keith Barbour, Poco and Kaleidoscope. Of the label maintaining its strong country music title with Tammy Wynette, David Houston, Stan Hitch-cock, and the new act, Bob Luman and Tommy Cash (brother of Johnny).

ASCAP's Adams Is 'Man Of The Year' At Charity Fete

NEW YORK—Dec 8th, Stanley Adams, Jr., has been named as "Man Of The Year" at the 14th announ- cement of this year's recipient of the award was Jocelyn [sic] and John Adams, music division chairman. Robert B. Seid who is also board vice-chairman of BMI. At the luncheon, prior to his address. Bob Luman called the label "the greatest in the industry." Adams stated that the future of the music business is "a new world."

Decca Distrib Deal With MTA Records

NEW YORK—Decca Records will manufacture and market product for the MTA Records label. Deal was negotiated by Vicki Brown, vp, and Bob Thompson, president of MTA.

Last week's MTA "a young company," was acquired by Loetz and looks like a creative base and has a proven track record in the development of new recording talent with best-selling potential. To- gether Decca/MTA, would be the revitalized and modernized marketing techniques, oriented to today's needs, the combination will undoubtedly succeed in creating a new wave.

The first release by MTA via the new recording distribution will be an unusual single by Arthur Godfrey. The song is "You Can't Put The Lid On Your Head," written by Johnny Hartford and Jim Glaser.

Mayall To Open A New Crusade, Label This Time

NEW YORK—Blues artist John May- all, who spread his British reputation through the U.S. with a "blue" cru- sade "Journey To The Body of Christ," is planning a sequence of events this year, as a "Crusade." According to Mayall, "the idea is to start a crusade, a crusade of love and hate,..."

Happy agreement-Sal Iannucci (left), president of Capitol Records, and Bob Williams, vp, were highly pleased as they discussed the agreement between Capitol Records and the Columbia Records Inc., an independent production company, and its interest in Capitol, 30% in the company, and his assistant, Mark Joseph, was on hand to assist them for Capitol. It is possible that Wilson will in the future produce artis- ts already established for Capitol. The deal, newest accepts an offer from Capitol. The Animals, Bob Dylan, The Blues Project, Troggs, itself and the Velvet Under- ground.
UA Music Growing More Than 'Hair' Hits

NEW YORK — United Artists Music continues to go on a chart rampage. The company, sporting one of the all-time theatre scores in "Hair," is doing lots of business in other areas as well. There's Top 10 chart activity on "Ruben James" by Kenny Rogers and the First Edition ("Praise," "So Good Together") by Andy Kim ("Steed, "Love Will Find a Way") by Jackie DeShannon ("Midnight Cowboy") by Ferrante & Teicher ("UA. "How Does It Feel") by the Illusion ("Steed") and "Where Do I Go" (a "Hair" tune) by Julius La Rosa ("Crewe.") As for "Midnight Cowboy," the film theme of the same name has got a lyric by Jack Gold, with Johnny Mathis doing a version. Carol Barbra Streisand also has a single on a UA-published flick score, "What Do You Do the Rest of Your Life?" (Columbia).

Butter Hayes LP

NEW YORK — NBC Hayes LP, "Free," has been certified a $1 million gold seller by RIAA. Set appears on the Enterprise label, distributed by Stax/Volt.

Chart Strength At Year's Peak For April/Blackwood Copyrights

(continued from previous page)

NEW YORK — During the past few weeks, April/Blackwood Music has been enjoying its highest peak of success this year on the charts. The publicity company has the Angles of the Top 100—"I'll Hold Out My Hand," by the Chieftains on White Whirl (penned by Chip Taylor and Al Gorgoni) and "Take My Hand" by Chip Taylor and Al Gorgoni on Crewe (the Margo Goryon campaigns was formerly a hit for Spanky and Our Gang on Mercury), and "Jingo," by Santana on Columbia.

Media Creations Buys Comm. Group West

HOLLYWOOD — Communications Group West has been acquired by Media Creations Ltd., according to a joint statement by Jack Feist, chairman of the board of MC, and Sid Galanty, president of CGW.

CBS Completes Buy Of Reeves

NEW YORK — Columbia Broadcasting System, Inc. has acquired the broadcast and recording assets of Reeves Industries, Inc., the announce- ment was made by Godber Lieber- son, president of the CBS/Columbia/Reeves/Soundtrack, located in Los Angeles, and the manufacturer of high-quality audio magnetic tape and related products.

Abnak Operation

Names New Execs, Adds To Talents

NEW YORK — A number of changes has taken place at the Abnak disk operation, according to a statement by Ben Green- stein, chairman of the board of Mc, and Sid Galanty, president of CGW.

Deal was made, the producer said, for an undisclosed amount of stock and cash.

Communications Group West is a full communications company creating video, audio tape, disk recordings, slide programming, television and radio spot announcements, audio-tape, disk recordings, slides, film strips, educational film production, videotape distribution and multimedia kits for educational institutions.

The company numbers among its clients Hunt & Wesson Foods, (division of Norton Simon, Inc.), the U.S. Information Agency, the Depart- ment of Labor and I.B.M., in addition to unions and educational institutions.

Communications Group West's most recent record project was a documen- tary commemorating Flight To The Moon, narrated by astronaut Walter Schirra Jr. The LP was Chip Taylor and Al Gorgoni by Daylight Productions, having been purchased by The LP's audio-tape, disk recordings. and remixes with the National Best-seller list.

Sidney Galanty, a television producer and writer, serves under E. P. Murrow at the U.S. A. prior to becoming that agency's chief of production.

Media Creations Ltd. is a diversi- fied entertainment complex con- sisting of Music Promotions Limited, Waketone-Driil-J.R. Film Services, and Bar-Rich Productions Inc.

Bell Records Song Of Viet Moratorium

NEW YORK — A song described as an anthem for the Vietnam Morato- rium was cut by Bell Records at one of the rallies held in New York and Washington. The song is "At Time, the artist is Andrea Marce- voux. May prior to becoming that agency's chief of production.

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Gibson Tops LP Promos At Stax/Volt Records

MEMPHIS — Jack Gibson has been named national LP promo director at Stax/Volt Records. He will report directly to Herb Cole, director of mar- keting and merchandising, and will be responsible for radio and TV spotting promotions with radio stations and sales promotions with distributors and retailers.

Gibson, who had been the Midwest promo manager for Stax/Volt, was previously with Decca Records as regional promo manager for three years. Prior to that, he was the national promo director for Motown Records.

A pioneer radio personality, Gibson is the former WLS midday DJ in Chicago. He is also former assistant to the vice-president of NTRA and he holds the life-time title of "Way-Back-Shot," which he earned during his time as a DJ. Gibson started his career as a Chicago radio series. Gibson is one of the origi- nal members of the "Bell pan," a group of Bell publicity efforts and personal appearances by the performer.

Levy Exiting Dot

HOLLYWOOD — Don/Paramount's p.v. and merchandising executive, Bob Levy, has resigned his slot, effective November 1. He will join a depart- ment, including art director, to Bob Whorl, also exiting on that date.

According to a source, a con- flict in creative approaches has been the root of the disagreement. Levy has made three of the biggest merchandising hits in Hollywood, utilizing Don's art staff. Levy, who used to work for Decca Records, will remain with Dot, functioning as production coordinator with graphics to be purchased from indie sources.

Lonesome, Time of the Year"

The new Evie Sands single, "Crazy by Chip Taylor and Al Gorgoni.

Gibson Top LP Promos At Stax/Volt Records

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The Original Hit!
“Compared To What”
LES McCANN & EDDIE HARRIS

Produced by Nesuhi Ertegun & Joel Dorn

From The Best-Selling Album
“SWISS MOVEMENT”
LES McCANN & EDDIE HARRIS

Atlantic SD 1537/TP 1537
ON RECORDS & 8 TRACK CARTRIDGES
New Additions To Radio Playlists
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — Philadelphia
I Started Loving You Again — Al Martino — Capitol
Ramblin' Rose — The J. Geils Band — Brand New Me — Dusty Springfield — Atlantic
I'm Feelin' Better Than I — New Hope — Jimmy Cliff — A&M
Tea For Two — Tommy Roe — ABC
I'm Feeling Better — Marsha Martone — Atlantic

KILT — Houston
She's Your Sugar Baby — Don Young — Bang
I Won't Find Better Than Me — New Hope — Jimmy Cliff — A&M
Texas Town — Bobby Sherman — Metromedia

WRKO — Boston
Whose Love Led — Otis Leavill — Dakar
I Don't Want Her Hair Down — White Whale
She's Your Sugar Baby — Don Young — Bang

WOR — New York
1969

WASHINGTON, D.C.

WEA — Washington, D.C.

WKBW — Buffalo

WOKY — Milwaukee

WABC — New York

WQAM — Miami

WLS — Chicago

WQW — Philadelphia

WXKX — Atlanta

WXW — Boston

WXYL — Cleveland

WXWJ — Detroit

WXYL — Cleveland

WYNX — Minneapolis

WYNY — Milwaukee

WZBN — New York

WBBM — Chicago

WGR — Buffalo

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

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WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York

WABC — New York
ONE HIT DESERVES ANOTHER

AVAILABLE NOW

"Wendegahl the Warlock"

THE RUGBYS

Amazon #4

"YOU GOT TO PAY THE PRICE"

GLORIA TAYLOR

Silver Fox #14

"WHY DO I CRY"

THE GENTRYS

Sun #1108

"GET RHYTHM"

JOHNNY CASH

SUN #1103

"HE MADE A WOMAN OUT OF ME"

BETTY LaVETTE

Silver Fox #17

"GROOVY GRUBWORM"

Harlow Wilcox and The Oakies

Plantation #28

"BROTHER PAUL"

BILLY SHEARS and the All Americans

Silver Fox 12 + 1

"WHERE THE SWEETNESS LIES"

WILLIE HOBBs

Silver Fox #15

"ONE MINUTE"

PAST ETERNITY

Jerry Lee Lewis

SUN #1107

THE SHELBY SINGLETON CORPORATION

3106 Belmont Boulevard
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www.americanradiohistory.com
FROM NASHVILLE TO THE WORLD

PLP #1
JEANNIE C. RILEY
HARPER VALLEY P.I.A.

PLP #2
Jeannie C. Riley

PLP #3
Jeannie C. Riley

PLP #4
dee mullins
the continuing story

PLP #5
COUNTRY GOLD VOL. I

SSS #1
SOULSHAKE

SSS #2
LOVER'S HEAVEN

SSS #3
SOUL GOLD VOL. 1

SSS #4
BIL AUSSIN

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www.americanradiohistory.com
1. BLESS YOUR HEART
   (Tingle 13 - BMI)
   Isley Brothers (Em Kast 921)

2. FREE
   (Gunnar - BMI)
   Patsy Cline (MGM 734674)

3. VENUS
   (Warren - BMI)
   The Rolling Stones (Colosseum 108)

4. TONIGHT, I'LL SAY A PRAYER
   (Gibson Music - ASCAP)
   Eydie Gorme (Heritage 819)

5. LAND OF A 1,000 DANCES
   (Kia-Kat/Avalon - BMI)
   The Electric Indian (L.A. 50613)

6. LIFE OF LOVE
   (Kama Distrib - BMI)
   Eydie Gorme (Heritage 819)

7. BEAUTIFUL PEOPLE
   (Kuma/Kings/Lost Melvins - ASCAP)
   Melvins (Russh 135)

8. CURLY
   (Guitar Music Inc. - BMI)
   Jimmie Clanton (Laurel 9208)

9. LOOK-KA PY PY
   (Imagery - BMI)
   The Ventures (Hawk 1013)

10. GONE OUT OF MY HEAD
    (Aireal/Sound - BMI)
    The Rolling Stones (Colosseum 108)

11. I'VE GOTTA HAVE YOU
    (Blondie - BMI)
    J. Frank Stokes (Press 2400)

12. JESAMINE
    (M - ASCAP)
    Shannon (Heritage 819)

13. LOVE AND LET LOVE
    (Fea Fanfare - BMI)
    Handy Boys (RCA 45228)

14. COME SUNDAY MORNING
    (Fanchon - ASCAP)
    The Sandpipers (A&M 1134)

15. I LOVE YOU
    (Bis Leavall (Baker 614)
    Jennifer Tompkins (Cotillion/Motor 50619)

16. OKIE FROM MUSKOGEE
    (Blue Book - BMI)
    Merle Haggard (Capitol 2626)

17. WOIN'T FIND BETTER
    (Dantelton - BMI)
    The New Hope (Bliss 1361)

18. BAD CONDITIONS
    (Giz - BMI)
    Lloyd Price (Lundahl 9011)

19. TOO MANY COOKS SPOIL
    THE SOUP
    (Girl Forever - BMI)
    The New Hope (Bliss 1361)

20. WHEN WE GET MARRIED
    (Kardash/Doogan - BMI)
    The New Hope (Bliss 1361)

21. BORN UNDER A BAD SIGN
    (East/Memphis - BMI)
    The New Hope (Bliss 1361)

22. OH ME OH MY (I'M A FOOL
    FOR YOU BABY
    (Novac - ASCAP)
    The New Hope (Bliss 1361)

23. WENDEGAHL THE WARLOCK
    (Shelby Singleton - BMI)
    Rayflys (Amazon 4)

24. PAPA JOE'S THING
    (Papa Joe - ASCAP)
    Papa Joe (ABC 11246)

25. JE T'AIME-MOI NON PLUS
    (Monday Morning - BMI)
    Joe Bihin & Serge Gainsbourg (Fontana 2665)

26. WICHITA LINEMAN
    (Carpool - ASCAP)
    Sergio Menjivar & Brasil (A&M 1132)

27. MUST BE YOUR THING
    (Right On! - BMI)
    The Meters (DunCURLYbar 1376)

28. JEALOUS FEELING
    (Vogue - BMI)
    Dick Jensen (Probe 486)

29. LET'S GET BACK TO ROCK
    & ROLL
    (Lovely - BMI)
    The New Hope (Bliss 1361)

30. OOH, OOH, OOH
    (Blackwood - BMI)
    Sam & Dave (Atlantic 1656)

31. COW PIE
    (The Masked Marauders (Dairy 9870)

32. RIGHT OR LEFT AT
    OAK STREET
    (Atlantic - BMI)
    Roy Clark (Gilt 12724)

33. CAMEL BACK
    (Gibson/Blue - ASCAP)
    The New Hope (Bliss 1361)

34. SUNDAY'S GONNA COME
    ON TUESDAY
    (New Establishment - RCA 45006)

35. WASN'T BORN TO FOLLOW
    (Patton - BMI)
    The Byrds (Columbia 44960)

36. YOU GOT YOUR THING ON
    A STRING
    (Patton - BMI)
    J. Y. Robinson (Aston 4576)

37. I'LL BET YOU
    (Skeate - BMI)
    Funkadelics (Westbound 130)

38. GUESS WHO
    (Michael - BMI)
    Rubby Runters (Diamond 269)

39. LET'S WORK TOGETHER
    (Clapton - BMI)
    Wllie & Harman (Sum 11)

40. TO BE YOUNG GIFTED & BLACK
    (Karnasty - BMI)
    Nina Simone (RCA 2669)

41. HEY HEY WOMAN
    (Poris - BMI)
    Joe Jeffrey (Wand 11213)

42. HURRY CHANGE IF YOU'RE
    COMING
    (Shem & Lamon & Finklein - BMI)
    Tamlin Brothers (Aries 2076)

43. VOODOO WOMAN
    (Nopper - ASCAP)
    Brion O'Reilly & The Nightawks
    (Lundahl 9011)

44. JUMPIN JACK FLASH
    (Gibson/Blue - ASCAP)
    The New Hope (Bliss 1361)

45. HOW I MISS YOU BABY
    (Bobby Bland - BMI)
    Bobby Womack (Mint 32031)

46. IT'S BEEN A LONG TIME
    (Klein - BMI)
    The New Hope (Bliss 1361)

47. GREATEST LOVE
    (Marshall - BMI)
    Wilburt Proposition (Canopy 993)

48. LOVE FEVER
    (Brown Trut - BMI)
    The New Hope (Bliss 1361)
Michael Parks, the sensation of TV's "Then Came Bronson," now has an exciting new MGM album that's really racing up the charts, and a single that's moving into high gear—"Tie Me To Your Apron Strings Again."

K-14092
DON'T MISS THE TRIAL OF MARY MAURIGE

POP BREAKOUT
SAN FRANCISCO, CHARLOTTE, CLEVELAND
"I'LL BET YOU" FUNDAKELLS

New York Office:
Seth Shirey
2459 1st Avenue South
Seattle, Washington 98121

New York City Office:
Seth Shirey
15 West 52nd Street
New York, NY 10019

West Coast Office:
Seth Shirey
1700 First Avenue, Suite 500
Seattle, WA 98101

Maryland Office:
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1700 First Avenue, Suite 500
Baltimore, MD 21201

Pennsylvania Office:
Seth Shirey
1700 First Avenue, Suite 500
Philadelphia, PA 19103

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Toronto, ON M5X 1B1
ELECTRIC INDIAN

ON HITPATH AGAIN!
FIRST "KEEM-O-SABE"
NOW...
"LAND OF 1000 DANCES"
b/w "Geronimo"
UA 50613
Produced by Tom Sellers and Len Barry for Marmaduke, Inc. in cooperation with John Madara Enterprises, Ltd.

KEEM-O-SABE THE ELECTRIC INDIAN

HEAP BIG ALBUM UAS 6728
Also available on Stereo-Tape cartridges and cassettes
IN THE COURT OF THE CRIMSON KING
AN OBSERVATION BY KING CRIMSON

Atlantic SD 8245/TP 8245
On Atlantic Records and 8 Track Cartridges

www.americanradiohistory.com
KRLA Helps Put Rock Into Halls

Station Breaks:

KPIX-TV/S.F. was named as the recipient of the 1969 John Swift Award for outstanding contributions to the field of educational issues. Programs, stations, and individuals will be announced as the new in house director for KJAI/FM/Los Angeles.

Dean Kelly, who is a graduate of WICE/Philadelphia, has been promoted to v.p. of Nussav Radio Corp., WBGG-AM, and management. Kelly, who is a graduate of the University of L.A., will also do a dozen of L.A. radio/TV shows for about 12 years.

Robert Binkley joins the staff of WMIR-Philadelphia and will host the 9 AM, 11 AM, 1 PM, and 3 PM shows. "Kinsman's" will deal with the "Ears" of the music and aesthetic... Last week, KSFo-San Francisco aired the second half of a special show "The Minority Nobody Knows," dealing with the emergence of the Mexican American as a viable and artistic force in the music business.

KOKX's program director Dean Johnson said that Martin's association with the station is giving a great spotlight to the outlet.

KIRO's New Line-Up

Seattle-George Toles, program director of KIRO, announced the station's new schedule of air personalities. The revamped personnel consists of: Jim Brown, MCM (9-12 Noon), Bob Port (12-1 PM), Mark Wayne (1-3 PM), and John Prefer (12-5 AM)

Billy Martin Ex-Twins

Mnr. Now at KDWB

MINNEAPOLIS--Billy Martin, controversial manager of the Minneapolis Twins, has signed as an special assistant to the president of the station KDBB.

Martin, who was dismissed as Twins' manager by the end of the season, is working with the team to the American League's western division title, will also do sports commentary for the Minneapolis outlet. The fiery ex-Yankeehugger was so深受 the Twins' manager that many area residents have applied bumper stickers to their cars which read "Bring Billy Back!"

Radio Tie-In

One of the key factors in making sit-down concerts more palatable to the casual ear is a heavy participation by KRLA, an AM Top 40 station which programming underground sound of late, with two concert promoters. Concert Associates and Sight & Sound Productions own a heavy schedule of quickie radio spots. KRLA's concert tie-ins, both firms a uniform look and has created a strong, consistent atmosphere around rock. This unified thread is especially important because the concert site is the same from week to week. Depending on the drawing power of the attractions, Concert Associates and Sight & Sound Productions shift their shows from the large Forum (or, in Spring and Summer, the Hollywood Bowl) to the medium-sized Miami Beach Arena or Anaheim Convention Center to the small (3000 seat) Santa Anita Auditorium.

KOKX's Xmas Gift

KEOKUK-IOWA-Local radio station KOKX is offering its facilities to area residents interested in Christmas concerts. The station has requested that friends of friends and loved ones currently serving in Vietnam and other foreign posts. Although the idea of taped messages to servicemen may not be an entirely original one, it is an especially significant idea to the size which KOKX serves. In a major market, it would be virtually impossible to serve a large portion of its audience. In an area of 18,000 people, KOKX's combination of the station can probably accommodate one or two people who might want to use the service.

Arthur Mann, KOKX's program director, related to Cash Box that he had originally set a recording deadline of December 1, 1969. However, due to the tremendous response from KOKX's listeners, the deadline was extended, and the station has received a number of requests to wish to make messages to servicemen. KOKX provides interested individuals with a scheme to which Mann said that this would be KOKX's way of expressing its thanks to the station's listeners. Same time, the station will provide servicemen a much needed lift at Christmas Time.
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" • • • A Complete
Report On The
Top Artists • • •
Top Records •
Top Songs • • Top Publishers and Top
Producers Of 1969 • • Make Sure Your
Message Is In This Important Edition • •

DEADLINE: DEC. 10

ISSUE DATED: DEC. 27

Contact Your Nearest Cash Box Representative
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>43%</td>
<td>Wonderful World, Beautiful People — Jimmy Cliff — A&amp;M</td>
<td>63%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>Don't Cry Daddy — Elvis Presley — RCA</td>
<td>78%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Whole Lotta Love — Led Zeppelin — Atlantic</td>
<td>77%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>I Want You Back — Jackson 5 — Motown</td>
<td>33%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32%</td>
<td>Jingle Jangle — Archies — Calander</td>
<td>48%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>Don't Let Love Hang You Up — Jerry Butler — Mercury</td>
<td>51%</td>
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<tr>
<td>30%</td>
<td>Arizona — Mark Lindsay — Columbia</td>
<td>61%</td>
<td></td>
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<tr>
<td>28%</td>
<td>When Julie Comes Around — Cuff Links — Decca</td>
<td>28%</td>
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<tr>
<td>27%</td>
<td>Venus — Shocking Blue — Colossus</td>
<td>35%</td>
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<tr>
<td>26%</td>
<td>Won't Find Better Than Me — New Hope — Jamie</td>
<td>26%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>She Lets Her Hair Down — Tokens — Buddah</td>
<td>44%</td>
<td></td>
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</tr>
<tr>
<td>23%</td>
<td>Baby Take Me In Your Arms — Jefferson Airplane — Junus</td>
<td>23%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Lady O — Turtles — White Whale</td>
<td>46%</td>
<td></td>
<td></td>
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<tr>
<td>20%</td>
<td>Friendship Train — Gladys Knight &amp; Pips — Soul</td>
<td>92%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>She Let's Her Hair Down — Gene Pitney — Musicro</td>
<td>39%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>What You Gave Me — Marvin Gaye — Tammi Terrell — Tamla</td>
<td>54%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Cupid — Johnny Nash — Jad</td>
<td>73%</td>
<td></td>
<td></td>
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<tr>
<td>18%</td>
<td>Turn, Turn, Turn — Judy Collins — Elektra</td>
<td>26%</td>
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<tr>
<td>16%</td>
<td>Brand New Lover — Sweet Inspirations — Atlantic</td>
<td>16%</td>
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<tr>
<td>16%</td>
<td>These Eyes — Jr. Walker &amp; All Stars — Soul</td>
<td>70%</td>
<td></td>
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<tr>
<td>15%</td>
<td>Don't Let Him Take Your Love From Me — 4 Tops — Motown</td>
<td>43%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Midnight Cowboy — Ferrante &amp; Teicher — U.A.</td>
<td>91%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>She Let's Her Hair Down — Don Young — Bang</td>
<td>13%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baby Mae — Bobby Darin —方向</td>
<td>I Started Loving You Again — Al Martino — Capitol</td>
</tr>
<tr>
<td>9%</td>
<td>7%</td>
</tr>
<tr>
<td>I'll Hold Out My Hand — Clique</td>
<td>What A Beautiful Feeling — California Earth Quake — Soul City</td>
</tr>
<tr>
<td>— White Whale</td>
<td>86%</td>
</tr>
<tr>
<td>Free — Pearly Gate — Decca</td>
<td>Winter World Of Love — Engelbert Humperdinck — Parrot</td>
</tr>
<tr>
<td>8%</td>
<td>7%</td>
</tr>
</tbody>
</table>
Somewhere between black and white, hot and cold, happiness and sorrow, lies a place where the human experience need not be antagonized by prejudice or ignorance. For the time of year symbolized by peace we would like to bring you music—a record which reflects only the joy of the season.

Christmas Morning
BLUE THUMB RECORDS, INC.
**Chappell Reps Grob Globally**

NEW YORK — Chappell & Co. Inc. will be representing Grob Music, the Anita Kerr - Alex Grob (her husband) California-based publishing firm, in the U.S. and Canada, and Chappell Music, Ltd. will be representing Grob throughout the rest of the world. The agreement marks another step for the international publishing company into the mainstream of contemporary music. Chappell recently entered the rock field when it signed C C. Courteen and Peter Link, creators of the smash rock musical "Salvation."

**Fields Joins Atlantic**

NEW YORK Donny Fields has joined the publicity department of Atlantic Records, and will work with the underground and rock press throughout the country.

Publicity director of Elektra Records from 1967 to early this year, Fields has also worked as editor of Datebook and Hollaballio magazines and as a deejay on WFUM-FM.

While at Elektra, Fields discovered the Stooges, Nico, David Peel and the Lower East Side, and the MC5 and brought the MC5 to Atlantic after the Detroit group left Elektra. Fields has been a contributor to many publications and is noted for a recent story in New York Scenes Magazine called "Commissions Of A Company Freck."

**Greenleaf Signs Big Al Downing**

NEW YORK — Big Al Downing and the Brothers have signed an exclusive booking contract with the Greenleaf Artists Corporation, and the agency, which is a division of Belson-Paris Management, is setting up a cross-country tour for the group to begin in February.

**Degatina To Audio Arts**

HOLLYWOOD — John Degatina, formerly assistant professional manager for Peer-Southern Music's Hollywood office, has joined Audio Arts as professional manager for the firm's Ja Ma (ASCAP) and Madelein (BMI) sub-sists. Jo Ma owns a number of important Jim Webb copyrights, including "Galveston," "Don't We. "Where's Your Xylophone," "Suzie," and "First Hymn From Grand Terrace," and has received two ASCAP awards, three gold albums and one gold single this year.

According to Audio Arts president Madelein Baker, the firm has opened new Hollywood offices and is currently looking for new writers. An indie production company is in the works.

**Merc Regional Men Huddle With Simon**

CHICAGO — Mercury Records' four regional marketing directors met recently with Lou Simon, vice president for sales and marketing, to map out and review policies.

Attend the day and a half session in Mercury's home office were Julien Abramson, east; Frank Peters, midwest; Tom Colley, south and southwest; George Steiner, west.

Areas discussed were distribution, key accounts, one tops, racks, advertising and promotion. Recently re-leased LP and single product also was included in the discussions.

**Just By Cos**

— One of the personal appearances that Bill Cosby has been making on behalf of his new Uni LP brought him to the Johnny Carson Show during its trek to the West Coast. Also plugging the comedy act's new album, "The Flip" series which include special displays. "flip" books, posters, streamers and muzikrs.

**Janice Harper To GWP**

NEW YORK — Janice Harper has signed an exclusive three year recording contract with GWP Records, effective Dec. 1. Jerry Purcell, president of the label, said the pact calls for the singer to do one album and an unlimited amount of singles per year through 1972.

The recording contract, he added, is a result of the success of her "Georgie Porgie" single, which GWP Records distributed on an independent basis.

The artist will begin a three-week engagement at the Copacabana on Thanksgiving Day.

**Art and Repertoire Department (pop)**

What we are looking for are young people with previous experience in A and R work or in the commercial exploitation and marketing of popular records etc., who enjoy living in this very dynamic world of modern popular entertainment. Their job will be to build up programmes and work together with artists. This will involve a lot of travelling.

What we are offering are highly remunerative, challenging positions with plenty of freedom and scope for initiatives on an international level.

If you want to know more about this please write to Mr. P. Huiskes, Philips' Phonographic Industries, Box 23, Baarn, Holland, stating particulars of education, experience, age, knowledge of languages etc.
A CLASSIC!

GOLDEN GREATS, VOLUME I
DENNIS YOST AND THE CLASSICS IV
EVERYDAY WITH YOU GIRL • SPOOKY • CHANGE OF HEART • STORMY
TRACES • SUNNY • SOUL TRAIN
and others

Plus a classic new single
"Midnight" 86424
"Midnight" produced by:
Buddy Buie
A Bill Lowery Production
LOU CHRISTIE (Buddah 149)
Distinctively Lou Christie vocal is quite different on the follow-up to "Somebody's Baby," with a touch of brass that and makes it a rollicking wood block, oldie instrumental touch for rag time novelty spicing. Splendid romp with sax and ooh power. Flip: "It'll Take Time" (2:53) (Duckstorn/Kama Sutra - BMI - Vincent).

JEFFERSON (Janus 106)
Baby Take Me in Your Arms (2:43) (January/Wetbeek, BMI - Macaulay, MacLeod).
Though "The Color of My Love" became a hit in most markets, it lacked commercial impact to attain a similar status to Christie's debut. This follow-up, though, has a firm foundation on which to build a steady reputation. Material and performance are both well executed. Extravagance. Flip: "Tell Me On My Face" (2:02) (Cyn/Shayne, ASCAP - King).

DAVID RUFFIN (Motown 1158)
I'm So Glad I Fell For You (2:59) (Jobette, BMI - Posey, Session).
The change in the 12-bar Ruffin shows the former Temptation dead and hit lost. (My Whole World Ended) slowed to a firm walk with a bristling blues beat, with its unique arrangements and a new approach give Ruffin the wherewithal to explode once more. Flip: "I Pray Everyday You Won't Regret Loving Me" (3:20) (Jobette, BMI - Britol, Knight, Gordy).

BOBBY GOLDSBORD (United Artists 5064)
Morning Moron (2:16) (Combine, BMI - Konde).
Taking a harder tack, Bobby Goldsboro comes up with what should prove to be his biggest hit. Though he is often stereotyped in his Creedence Clearwater manner with some sparking guitar licks and just the right kind of mannered spring B.G. into the running on teen and MOR stations. Stand out single. Stand out flip. No info included.

SMOKEY ROBINSON & THE MIRACLES (Tamla 5149)
Point Out (2:30) (Jobette, BMI - Robinson, Targarin, Cleveland).
Stirring soul in the Smokey Robinson tradition has the Miracles cooking once again in the style that has created hits for them countless times before. Good slow dance side with strong instrumental touches to spark sturdy R&B sales. Sales: "During Dear" (2:19) (Jobette, BMI - Story, Gordy, Gordy).

THE ILLUSION (Steed 722)
Together (3:22) (Broadsides/New Beat/Five Illusion, BMI - Maniscalco, Cerniglia).
Stirring change of pace for this team softens their rock impact: (ex. "Did You See Her Eyes") to bring them into the mainstream with a velvet beat that is infectious once with hand clap rhythm and a sound to appeal across the board. Flip: "Don't Push It" (4:15) (Unart, BMI - Barry, Verin, Maniscalco, Carnia).

JOE JEFFREY (Wand 1213)
Hey Hey Woman (2:07) (Press, BMI - Christopher, West).
Joseph Jeffrey grabs a bit of the Box Tops' sound to revitalize his chart entries. The artist turns on his golden song and some very potent instrumental back-ups that are likely to bring immediate action on the teen front with vibrations...along with the token circles. Flip: "Can You Chance of Loving You" (2:50) (Wednesday Morning, BMI - Weinert, Russ).

RAY STEVENS (Monument 1771)
Have a Little Talk with Myself (2:58) (Ahab, BMI - Stevens).
The constant success that Ray Stevens took on yet another look in his latest outing. Tune is a blue-touched ballad with something of a country-Gospel instrumental touch that should hit with no reservations. Flip: "The Little Woman" (3:21) (Same credits).

HERMANS HERMITS (MG 14100)
(a) A Small Ones (3:10) (BMI - Young).
Third version, and the strongest yet of this song, coming on the heels of the Ross Wyllie and Frankie Avalon readings (in that order). Hermans' Hermits add a powerful punch to the solid vocal splendor to this almost Bee Gees styled material. Chart likely. Flip: "It's Alright Now" (2:24) (Noma/Inqury/H-Cout, BMI - Noon, Hillary, Mosy).

JOHNNIE STAY (Stax 0055)
Love Box (3:41) (Dunes, BMI - Isbell, Davis).
Getting out of the "Makin" Love syndrome, Johnnie Taylor drops the tempo and lower his head. This material should that dispense powerhouse momentum with a head start from blues stations and strong pickup from top forty spinners. Flip: No info.

THE BUCHANAN BROTHERS (Event 3307)
The Last Time (5:44) (BMI - Jaggar, Richards).
That same off-beat sound approach that made "Medicine Man" a teen favorite is back in the Buchanan Brothers a powerful impact with their shot at three-for-three success. This time the rock strength is applied to the years back. Re-in总书记在 song dynamic Flip: "The Feelin' That I Get" (2:49) (Blindwmedled, BMI - Cashman, Pistilli, West).

SWEET INSPIRATIONS (Atlantic 2686)

THOMAS & RICHARD FOSTER (Imperial 66462)
With Me My Love (2:19) (Claridge/Textura, BMI - ASCAP).
It's a wonderful kind of songs for the title side on this single, a man whose own personal impact is heightened by some new production effectiveness and more contemporary material than the man has used in some time. Excellent effort to capture reactions top on the pre-teen market. Imp: "Someone to Watch Over Me" (3:05) (New World, ASCAP - G & I Gershwin).

HENRY MANCINI (RCA 0297)
There's A Touch To Get Your Love (2:21) (Northridge/United Artists, ASCAP - Mancini, Lang, Bergman). "From the Gally, Gayly scene, this charming, razz-matazz novelty is a bright cut to catch" (FLIP: "Makin' Love" (2:08) (U./A./Barvin, ASCAP - Abel).

DANA PEARSON (Capital 2687)
Good God (2:59) (Call, BMI Karshner). Anti pollution material is presented with a powerful teen flavoring to give this effort sound and message impact. Vocal powerbase that could well make the "God" bearing resistance that built up many sides before. Flip: "People Tree" (2:50) (Same credit).

ARLO GUTHRIE (Reprise 0077)
Alice's Rock & Roll Restaurant (4:41) (A&M, ASCAP - Gehr). Ne, shortened and rocked up reading of the Guthrie classic. Though the cornerstone is likely to see action by virtue of the hit single attraction Flip: "Coming In To Love God Jest Like A Woman" (2:27) (Howard Beach, ASCAP - Guthrie).

Picks of the Week

ED AMES (RCA 0296)
A New Called Love (3:45) (Vector, BMI - Hubbard).
Lyrics that give a special viewpoint to the "power of love" theme add their own special magnetism to this change-of-sideset from Ed Ames. A bit of a different look to the record, with added extra market impact to form a broad sales foundation to this outing. Flip: "Today is the First Day of Our Lives" (3:21) (Mason, ASCAP - Walls).

JOHN MAYALL (Polydor 14100)
Rolling Stone (2:52) (George, Mayall).
The strong showing that Mayall made with his last single should serve as an excellent starting point for this new outing. Though the blues vocalist has established an underground following, this harmonica break is the kind that will open a hit portal for this "live" single. Flip: "Saw Mill Gulch Road" (4:38) (Same credits).

THE RIGHTEOUS BROTHERS (Verse 10648)
Woman, Man Needs Ya (3:10) (1 Star, BMI - Mona).
The reformed Righeteous Brothers rise anew with a side that is bound to ex cite comparison to the "Lovin Feeling" and "Soul & Inspiration" type ballad hits that the original act is best known for. Side, though, shows a new evolution that keeps the Bros. in touch with today's teen market. Strong potential. Flip: "And the Party Goes On" (3:35) (Righeteous Brothers, BMI - Hatfield).

THE ALAN BOWN (Doran 85005)
Gipsy Girl (2:29) (Al Gallico - BMI Bown, Banpiper).
Irish folkish folk with a bubble gum brew turns up a striking novelty side that should return the Alan Bown to the charts after an absence of about a year. Though his sound is a little oversubscribed, the entire arrangement could still stir added adult-interest. Flip: "I All I Can" (2:45) (Gallico, BMI - Catchpole).

Newcomer Picks

DON YOUNG (Bang 574)
She Lets Her Hair Down (Early in the Morning) (2:32) (Moonbeam, ASCAP - Varr, Pear).
With a battle already raging between the Tokens and Gene Pitney on this song, Don Young appears with the original commercial track. His unique vocal and the instrumental dual make it a three-way face for the breakthrough. Flip: "Movin'" (2:01) (Ariella/Planetary, ASCAP - Aaron, Schwartz).

ABACO DREAM (A&M 10811)
Catalina Woman (2:44) (Multum, BMI - Siday).
With "Life & Death" as their calling card the Abaco Dream tries completely around with this new side, bringing in an electronic novelty track that could advance the position of the Moog on the singles scene yet another step. Across the board prospect with funk, rock and softer formal potential. Flip: No info.

THE FIFTH AVENUE BAND (Reprise 0884)
One Way or the Other (2:24) (BMI - Bown, Santos, Catala).
In the stream of mild melancholy that has become the center of sales interest with younger listeners comes this exceptional offering from the Fifth Avenue Band. Light touch of Latin in the instrumental track gives the side a standout rhythmic impact, and the vocals do all the rest needed to move top forty/MOR audiences. Flip: "Fast Frequency" (3:34) (Grand Nat', ASCAP - Galway).

LARRY SANTOS (Elevation Stereo Dimension 1018)
The Great Divide (3:03) (Michlar/Five Lane, BMI - Santos, Cataza).
Arrangement and the vocals make this a soft sell brothers' ballad a sparkle that should give it momentum with teen listeners. Very strong material amusingly performed by Larry Santos, who has been quietly building a reputation for writing and comes on artistwise here. Flip: "Paper Chase" (2:21) (Canopy, ASCAP - Webb).

SPENCER WIGGINS (Fame 1463)
Unusual side with a particularly blues market flair but full enough for spak reactions from the top forty audience. Spencer Wiggins has the material here to bring him home with a saleable富有 of the blues track Blue Board Flip: "Love Me Tonight" (3:10) (Rose/Amm, BMI - Claufch, Taylor).

Choice Programming

Online Programming suggestions are subject to the approval of our network and are designed to suit the station's format needs and the station's programming philosophy.
BOBBY BLOOM
sign of the V
Earth E-106

Produced by Jeff Barry

EARTH RECORDS
322 WEST 48TH STREET
NEW YORK, N.Y.
SPECTRUM (RCA 0295)
Glory (3:37) (Durham, BMI)
Merritt, Harris, Masters-Nowell)
The Whispers
top their Box Tops, this new act has a good deal of promise. They show a nice technique and vocal rapping to unsure start
interest. Flip: "No-No" (2:10) (Screen Craft, BMI)
Garon, rains (Ken."
Possible spoof to be turned for top

STIX & STONES (Columbia 45928)
A Love That's Real (2:24) (April/World)
V. Tracy) Possible spoof to be turned for top

PERCY FAITH (Columbia 45651)
The Time For Love Is Anytime (2:53) (Guiding Light, ASCAP)
Faith, Butch (Tom) Possible spoof to be turned for top

CLODAGH RODGERS (RCA 9779)
Bill (3:11) (Rangarang, ASCAP)
Eaves, Clive (Baltimore, BMI)
Griff rock impact is heightened by spoof to be turned for top

THE GENTRYS (Sun 1:08)
Why Should I Cry (3:12) (Knox, BMI)
Gentry, Merrick (Knox, BMI) Possible spoof to be turned for top

FAITHWILE (Columbia 45926)
Melodyville (3:57) (Rosevelt, BMI)
Whatever you do, never press the button in this one. Instrumental track
with a string of hits in Europe, Clodeag has yet to break onto the best seller lists here. New
original is a spoof to be turned for top

JIMMY CARTER & THE BROKEN PIECES (RCA 2648)
Brother Bill (2:04) (Greenbar, ASCAP)
R. Williams, B. Lopez (R. Williams, BMI)
A spoof to be turned for top

THE VILLAGE SOUL CHOIR (Abbott 1969)
The Cat Walk (2:39) (Arden, BMI)
Matthews, Webb (Cape Ann, BMI) Possible spoof to be turned for top

CY COLEMAN (Notable 1102)
Russian Roulette (3:49) (Notable)
Coleman, S. 18 Foot (S. 18 Foot) Possible spoof to be turned for top

LES & LARRY ELMGART (Swampfire 253)
Jesus House (2:43) (Peer Int., BMI)
Matthews) The Cat Walk (2:19) (Same credits)

LAURINDI ALMEIDA & RAY BROWN (Century City B26)
Brazilian Greas (2:36) (Gula, Matar)
R. Green (R. Green) Possible spoof to be turned for top

JACK JONES (Kapp 2603)
I Only Takes A Moment (2:19) (E. H. Morris, ASCAP) - Herman
takes a lot of separate material to return to current pop charts. Listen, this new
entry on the flip side is worth checking out. Flip: "Love" (2:40) (Meslore, ASCAP - Adams, Strouse)

ELLA FITZGERALD (Reprise 0873)
I Can't Help Myself (2:17) (E. H. Morris/Blue Seas/Jac. ASCAP)
P. Stringer, J. Seiden (P. Stringer, BMI) Possible spoof to be turned for top

WAYNE NEWTON (MGM 4069)
It's Such A Lonely Time Of Year (3:39) (Blackwood, BMI - Taylor, Gergon)
B. Bennett, B. Bennett (B. Bennett, BMI) Possible spoof to be turned for top

RAY ALLEN (Regal 2507)
But (2:40) The Tiny Yaro builder is a love story that comes back home again with a familiar sound. Listen, this flip side
should continue to chart in the MOR field and move toward top forty action. Flip: "Twist That Were There No Tomorrow"
(2:40) (Thrice, ASCAP - Faulkner)

FORTUNATE FUNK (Venusus 0812)
This Would Make Me Happy (2:47) (Pompei/Placid, BMI) - Saint Brigit (Pompei/Placid, BMI) Possible spoof to be turned for top

FOOTSTeps (Venusus 74542)
(You've Been Me (2:22) (Dukar, BMI Smith) High-stepping rhythm pattern that has become one of Era
Mandolin's biggest hits. Listen, this flip side should also chart in the MOR field
and move toward top forty action. Flip: "I Can't Help Myself If You Need You (2:36) (Same credits)

ERMA FRANKLIN (Brunswick)
755424)
(You've Been Me (2:22) (Dukar, BMI Smith) High-stepping rhythm pattern that has become one of Era
Mandolin's biggest hits. Listen, this flip side should also chart in the MOR field
and move toward top forty action. Flip: "I Can't Help Myself If You Need You (2:36) (Same credits)

RHETTA HUGHES (Tetragrammaton 194)
I Can't Stand Under This Pressure (2:26) (Collam, BMI Aimstead, BMI) Possible spoof to be turned for top

MONGO SANTAMARIA (Atlantic 2689)
You're (2:36) (Alma, ASCAP - Mason) First time out for Atlantic, and still cooking with his last Columbia
stir. Listen, this flip side breathes new life onto a song that was a hit on the Puerto Rican
scene (2:40) (Notha, ASCAP - Crooks, BMI)

JEANETTE WILLIAMS (Backbeat)
Hound Dog (3:20) (Evels Presley, Lion, BMI - Lister, Stoller) The old Presley idol, this group
infused with a strong instrumental charge makes an open R&B knockout. Flip: "I Can Feel a Heartbreak" (2:45) (B. Malone, Eaves, Will,
Wiams, Evans, Boozer)

SHERWOOD (Smash 2252)
No Deposit, No Return (2:31) (Brazos Coast/MRC, BMI - Franklin, Clary)
Of offshoot of the Steppenwolf sound, this rock side gives the instrumental track a
work to a song of lesser Harmanic impact, the flip side
square. Listen, this flip side has more than just a few laps. Flip: "Bring Me Some Water" (3:12) (Same credits) Worth consideration for top forty

DRAMATICS (Voll 4069)
Vangelis Turn Me On (3:00) (Grossweiler, BMI - Howard, Wilks, Banks)
Keyed down in a Bookred recording, this blues track has enough extra working for it to set	break through as top forty as well as R&B. As Temping as could be expected. Flip info not supplied

THE NEW LIFE (Amaret 5311)
Acid (2:38) (Wilson, BMI) Possible spoof to be turned for top

JAMIE (Moushik 1388)
Gingersnap (2:00) (Moondream, ASCAP)
R. Reed, S. Fine, P. Jordan (R. Reed, BMI)
Possible spoof to be turned for top

MCKENNA MENDelson MAINLINE (United Artists 50958)
Better Watch Out (2:40) (Unart, BMI - Mendelson) Blues of the teen
years outline a fine dance side	Lisnt. Listen, this flip side	ntention to come into a chart run. Flip: "Thank You Girl" (2:14) (Same credits)

RHETTA HUGHES (Tetragrammaton 194)
I Can't Stand Under This Pressure (2:26) (Collam, BMI Aimstead, BMI) Possible spoof to be turned for top

JEFF JORON (Sound Stage Seven 2648)
I Get A Reason (2:48) (Heinos, BMI - English, Barkan) Interesting ballad selection with a teenage-lyric and
tone. Listen, this flip side has more than just a few laps. Flip: "I'll Find My Sunshine" (2:47) (Cap. BMI, BMI - G & M Smirri)

ERMA FRANKLIN (Brunswick)
755424)
(You've Been Me (2:22) (Dukar, BMI Smith) High-stepping rhythm pattern that has become one of Era
Mandolin's biggest hits. Listen, this flip side should also chart in the MOR field
and move toward top forty action. Flip: "I Can't Help Myself If You Need You (2:36) (Same credits)

BLUE CHEER (Philips 45651)
All Night Long (2:06) (Gambol, ASCAP - Kerleg) Possible the team's best single since "Summer-
tunes" this pulsing dynamic teen venture could see FM exposure enough to gain top forty momentum. Flip: "Fortunes" (2:29) (Blue Cheer, ASCAP - Peterson)

STONED AGE (Pax 111)
Tower of Babel (2:04) (Jackot, ASCAP - to, Stone, ASCAP) This one is a strong sleeper.
probably the best single since "Summer-
tunes" this pulsing dynamic teen venture could see FM exposure enough to gain top forty momentum. Flip: "Fortunes" (2:29) (Blue Cheer, ASCAP - Peterson)

MOODY SCOTT (Sound Stage 742)
A Man In Need (2:47) (Gambol, ASCAP - Drummond) Very strong blues version of this old favorite. Listen, this one is a
strong sleeper.

THE NEON PHILHARMONIC (Warm-
Broz/Arts 7355)
(Scuff Rose, BMI) Saussy) Less of the flash and fireworks of the Neon Philharmonic's two ear
tunes, the band is working on a more current, melodic ACT-itude. Listen, this flip side is bound to keep the FM program-
ners on their toes. Flip: "Snow" (3:20) (Same credits) Worth consideration for top forty

THE PEOPLE'S CHOICE (Philips 6095)
Just, Look What You've Done (3:12) (Byrd, BMI) Possible spoof to be turned for top

McKENNA MENDelson MAINLINE (United Artists 50958)
Better Watch Out (2:40) (Unart, BMI - Mendelson) Blues of the teen
years outline a fine dance side	Lisnt. Listen, this flip side	ntention to come into a chart run. Flip: "Thank You Girl" (2:14) (Same credits)
our first smash single now brings our first smash album
for the double-fold package which will retail at $7.98. Hinton stated that he is currently pursuing material, "no matter how run-of-the-mill the concept," for the new label. Pricing on all ID Records product will be flexible, based on the marketing and merchandising demands for the albums.

**EXTRA-SPECIAL** — Ed Sullivan is shown with members of the creative team assembled to create routines and musical arrangements for his upcoming television special "The Singing, Soulful Sixties." Columbia Records will release a recorded version of the program to coincide with the videocassette, the album to feature 24 of the leading songs from the decade. Shown with Sullivan (second from left) are Robert Corry, director; Ted Musero and Bruce Lundquist, Columbia Records, and Bob Arthur of Sullivan Productions (right). Other members of the Columbia team include Bruce Muir and Pyer Gunter. Airdate for the program will be the 14th and 21st regular Sullivan programs.

**Metanomena**

**Tom Donahue**

For the past couple of weeks I've been doing a lot of traveling around the country and have spent quite a bit of time hanging out in hotel rooms to realize the basic concept of the show in my head, in radio, and I confess I'm confused.

Fifty years ago it was pretty simple: a Top 40 station was playing the same kind of songs. In those days, there were very few records, the MOR station was playing R&B, the R&B station played pop music, and FM stations all sounded like they played Stan Kenton or Gene Krupa. And there was a certain amount of overlap, some records crossed over to the extreme end of the spectrum, and some stations were playing nothing very new. Today a Top 40 station, particularly those that are Drake or Drake imitation in their formats, is losing its spectrum at one end of the spectrum a certain similarity to that Top 40 station of five years ago, at least on the surface. But if you listen closely and analyze their musical content you discover that at most one end of the spectrum a certain similarity to that Top 40 station of five years ago, at least on the surface. But if you listen closely and analyze their musical content you discover that at least some of these stations are playing records which are similar in the contests and the disc jockeys rap.

I once had a conversation with Bill Drake about the annoying problem of record jockeys were and were not allowed to play their own records. My position was that they were programming because there has always been a difference from station to station in the way in which the records are played. Some stations seem to have always been a little more oriented towards the top 40 records. If they insist on playing a record with a moderate amount of airplay, the medium is that there are better stations and the way in which DJ's succeed in giving the station an over all sound of warmthiness, at least in contrast to their brothers.

Bill's reply was simple: and to the point. "Hell", he said, "I'll let anything if they have anything to say to you!"

The truth is that there are not too many who do have anything to say. If you had a good friend, highly successful in a number of Top 40 formats, who finally obtained his "release" in a gig in a underground station, he is often more eager to show his work as the shows passed, but after having been bottled up for a week. It seems to me that the discovery that he didn't have anything to say.izarrely enough, many of these disc jockeys tend to perpetuate that situation but there is not necessarily as much brilliance out there as you or I think. You'd like to persuade them to change their mind.

Many of the stations competing with Drake or Drake formats have attempted to do so by choosing the rather obvious path of loosening up the format. Because it can't get a hell of a lot tighter unless you synthesize the whole thing. That is, these stations you hear more bubble gum, more under ground, and more new records generally. On those rare occasions when the music director knows what he's doing, the DJ's succeeded in giving the station an over all sound of warmthiness, at least in contrast to their brothers.

You're looking for the blues you can find on some underground stations. They are real musicians, you can hear them perform, and you can feel that you can bring in the people who could not find anything to say. You can find them on some underground stations. They are real musicians, you can hear them perform, and you can feel that you can bring in the people who could not find anything to say. You can find them on some underground stations. They are real musicians, you can hear them perform, and you can feel that you can bring in the people who could not find anything to say. You can find them on some underground stations. They are real musicians, you can hear them perform, and you can feel that you can bring in the people who could not find anything to say.
Hit films make hit records.

Undisputed. Especially films about the "now" generation. We don't have to tell you about movies like The Graduate, Midnight Cowboy, and Easy Rider. Their soundtracks and singles are super-sellers.

Now... "Generation" is the title of a new Joseph E. Levine/Avco-Embassy motion picture that's being premiered on December 5th. That's very soon. The song you'll hear over the titles is "Generation (Light Up The Sky)" by Rare Earth. It's destined for chartdom.

Get on it!

"GENERATION (Light Up The Sky)"
RARE EARTH

RARE EARTH
A Division of Motown Records
You’re getting a big

The first part of it is Christmas — and we’re talking about great Christmas product in a full-page newspaper advertisement, in papers like these:

Our holiday theme is “Let Your Gifts Be Heard” and millions of readers throughout the top hundred markets will see the attractive, information-packed page.

That’s just the beginning.

We’re sending out fifty-second Christmas commercials for dealers nationwide. Four of them. Each talking about four top-selling pieces of product in four music categories.

More: A special Christmas merchandising program your RCA Distributor has full details on.

We’re helping at retail, too. Glance up to the right.
Have you seen our powerful, youth-oriented campaign for Stereo 8 Tapes? There are 21 insertions, appearing in magazines like Playboy, New York, Esquire, Sports Illustrated, Newsweek, and VIP. We also include full pages for Victrola 8 and Variety 8 Tapes, all under the heading "Why one out of four people into our music is onto our Stereo 8 Tapes." A tough, no-nonsense campaign geared to win young readers.
CCA Buys Rek-O-Kut
From Koss Electronics

MILWAUKEE — Koss Electronics, Inc., manufacturer of the famous line of Koss stereophones and other home entertainment products, has sold all operations of its New York Division, CCA Electronics, to CCA Electronics of Glouchester City, N.J.

Koss said it received an undisclosed amount of cash and 5,500 shares of CCA Electronics in exchange for the Division, which manufactures and markets high-quality pickups for use in professional studios and radio-TV operations. CCA is a major manufacturer of broadcast and communications transmitters.

The Rek-O-Kut line of merchandise did not fit well into our lines of marketing as they have developed in the past few years, Koss products are for the consumer, while Rek-O-Kut sites for studios and professionals.

CCA people can devote more attention and greater resources to this specialized area and free our personnel to concentrate 100 percent on our strongest market,” said John Koss, President of the company.

Bernard Wise, President of CCA stated that Rek-O-Kut represented a “prime acquisition” for his firm. He said the manufacturing of Rek-O-Kut turntables and cartridges would be moved immediately to the plant of QRK Electronics, the firm’s subsidiary in Fresno.

Koss Electronics purchased control of publically-owned Rek-O-Kut Co., Inc. in 1964, when the New York manufacturer’s turntables was operating under Chapter 11 of the Federal Bankruptcy Act. Koss revived Rek-O-Kut products and merged it with Koss Electronics a year and a half later. Since then, Rek-O-Kut and Koss turntables have grown to a predominant position in the line.

Koss said that all personnel involved in the production of Rek-O-Kut products would remain in Milwaukee and assume responsibilities for the production of Rek-O-Kut phonograph equipment. Wise said the entire line of turntables, tonearms, and disk recording equipment manufactured by Rek-O-Kut is being produced in Fresno and he anticipated that merchandise would be available by Jan. 1.

Somer To Stress ‘Imagination & Good Techniques’ As CCC VP

NEW YORK — Arnold Maxim has appointed Jack Somer the vice president and general manager of the newly formed Cassette Communications Corp. Somer brings with him fifteen years of experience in the recording industry, operation in the creative and technical as well as marketing areas.

Prior to joining CCC, Somer worked as director of marketing for Dubbing Electronics of Fullerton, Calif., the marketing wing of North American Philips, and was responsible for the label at Jose Feliciano and Peter Nero and he produced product with Otaketa, the Norman Luboff Choir and others.

In describing his selection of Somer for the vp/gm post, Maxim added that “his experience in the manufacture and marketing of cassettes and cartridges started at the very beginning in the U.S. when Philips first produced blank and prerecorded cassettes for Norelco and Mercury Records, and he has made many significant contributions to the technology and marketing of tape.

Commenting on his plans for the firm, Somer stated that “we have created Cassette Communications Corp. as both a quality custom duplicating facility and marketer of our own entertainment and communications materials. With the establishment of tape as the medium of the seventies for audio and visual expression it requires imagination and good techniques for a distributor to make its mark. We feel confident that our potential is limited only by our imagination as the great medium of tape itself.

CCC has just entered quarters at 93rd Broadway in New York, is preparing plans for the manufacturers of entertainment, educational and industrial tape products.”

DGG Offers ‘Showcase’ Of On-Tape Varieties
For A Suggested $3.98

NEW YORK — Deutsche Grammophon last week released a special pair of “Showcase” tapes in cartridge and cassette configurations with the aim of displaying the wide variety of music obtainable on its set and 8-track tapes produced by Sony.

Carrying a suggested retail tag of $3.98, the “Showcase” series of tapes in 8-track format will be available in September and will be supplied with a display pointng out the reproduction and selection variety and a leaflet listing the DGG catalog including cassettes in both American and European formats.

The label intends also to follow up on its promotional campaign with window posters, local newspaper and in-store assistance behind the “Showcase” get-acquainted offer.

Le-Bo Introduces Carrying Cases

NEW YORK — Le-Bo Products has just marketed two versions of an alligator-leatherette carrying case capable of holding 30 albums in either carrying or flat position.

Both the cassette and the four-8 track carrier feature high pile red velvet lined interior with individual compartments, a hand-stitched top and bottom.

The cassette carrier, TA-64, has a suggested list of $11.95 in either black or brown alligator. The TA-66 for cartridges is at retail at $14.95, and is available in black or green alligator.

Either model is shipped with six pieces to a master carton.

FOR THE ‘HEAD SET’ — Koss Electronics is spending a new trend in the present market. The recent event in the history of the recording industry is a new trend in the present market. The recent event in the history of the recording industry is a turn-around to use the term that is widely used in the history of the recording industry.

The recent event in the history of the recording industry is a turn-around to use the term that is widely used in the history of the recording industry.

RCA Launches Largest Stereo-8 Drive Yet

(sorry on p. 9)

Cy Leslie (center) Chairman of the Board of Pickwick International, Inc. is shown receiving the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Association Denver. Presenting Leslie with the award is Jack Grassmann, President of Merco Enterprises. Senator Gordon Allcroft (R-Colorado), guest speaker is shown at the left. Host Dore Schary is at far right. More than 600 people attended the dinner, held last week at the Triumphant Ballroom of the New York Hilton Hotel.

Cash Box — November 29, 1969
How Warner Bros. Plans On Selling More Tape

(We call it “the tall box”)

The advantages of our tall boxes: [1] they’re pilfer-proof. [2] they’re total merchandising. [3] they look (and work) great in regular browser boxes. These ten browser tape boxes should sell our tapes faster than ever. Not, however any faster than Warners can deliver them (which is today).
Col LP's Book Salutes NFL's 50th

NEW YORK - Columbia Records' new record book salutes The First Fifty Years - The Story of the NFL. It is the first complete set to Commissionner Pete Rozelle.

The announcement was made last week by Jimmie Don Brown, president of Columbia, as he presented the first complete copy to Commissioner Pete Rozelle at the Polo Club. The 12 LP set and a specially commissioned LP box make the Columbia superb. The cover book contains the complete story of the NFL, its history and all details.

The NFL book, also entitled "The First Fifty Years," contains a wide range of subjects including the growth of the NFL from its infancy in Canton, Ohio, the evolution of uniforms, offensive and defensive stratagems, scores of the greatest games and an authoritative ranking of the NFL's greatest players. The book contains over 60 full color photographs and portraits, and approximately 100 black and white action photos.

The Columbia set contains interviews with some of the founders of the league including George Hallas and George Preston Marshall who describe the original formation of the NFL. Many of the great former coaches and players recall spectacular moments in the game's history.

The set also contains actual play-by-play from a number of the great games in the last 15 years and concludes with Commissioner Rozelle outlining the future of professional football.

The original concept for the package emanated from the National Football League Properties Office. Larry Kent, president of NFLP, entrusted the development of the project to Dave Boss, the organization's creative vice president, who began the project for the book in January of 1968. Boss supervised its composition and was instrumental in the creation of the additional components of the package. The album's cover is inscribed with a personalized inscription to Commissioner Rozelle, written by Larry Kalcheim, vice president of Columbia special products.

Kalcheim Ending 42

At Wms. Mr. Morris

NEW YORK - Nat Kalcheim, head of all of the areas personal appearance department at the NFLP, will retire at the end of this year. Nat's resignation was accepted by the Agency said that Kalcheim's executive duties will be assumed by Sol Shapiro, with supervision in Chicago, Los Angeles, and Hotel areas.

Kalcheim has been with the William Morris Agency for 42 years, becoming the department head in 1923. During his career, he has been responsible for developing dozens of young men who have become top agents and executives in the industry, and has, over the years, been closely involved in the discovery, development and career management of practically all of the stars represented by the agency.

Shapiro has been with the William Morris Agency for 23 years and has been involved in many areas of client development, management and "a continuing personal interest and emphasis in the Personal Appearance areas around the world, including concerts, touring and all types of special engagements. Salomon has been active at 20,000 Maniacs and in the radio and Hotel areas and with client career development and management. Steve Leiber, who has been with the William Morris Agency for five years, will continue as head of the NFLP's Sex Appeal Division.

WB Signs Hancock

L.A. - Billboard Bros. Records has signed jazz pianist, composer and arranger Herbie Hancock. Hancock's album will be "Fat Mama" the theme for the Billboard Bros. Records label.

In addition to writing the title track, "Fat Mama," Hancock has also added his own flavor of the jazz fold, toning his own group of musicians, arrangers and producers as Art Blakey and Miles Davis.

Takayoshi's Promotion Heads CRDC Exec Shifts

HOLLYWOOD - Capitol Records Distribution Corp. has put a series of executives in charge of the promotion of Tom Takayoshi to director of independent labels for the firm.

Other shifts within the company include the appointment of Mort Martin, Littlefield as Southwest division promotion manager, and the promotions of Ray Hopper and John Vans to district sales manager. Detroit and specialty area sales manager, respectively.

According to CRDC promo v.p. Charlie Neary, Takayoshi will manage the firm's promotion of many independent artists and labels, and will head a national seven-man group of independent label promotion. Labels include Apple and Zapple, Bill Lev- ury's 1-2-3, Elliot Chupin's KRIP, EM's Harvest label, the newly formed Hans, Dr. Sun's Colossal label and Capitol's Tower, Crazy Horse, Burdette, Shos- town and Upright labels.

Two other Capitol-distributed labels, Fame and Impact, will remain under the direction of Reggie Lavong, who will remain as director of special area sales.

Prior to his appointment, Takayoshi served more than a year as Capitol's district sales manager in Detroit and the Chicago area. He began his career as manager of various Capitol disc outlets in Littlefield, formerly district promotion manager in Dallas and Nash- ville, and also a member of the promotions which included Iowa, Kansas, Missis- sippi, Nebraska, Oklahoma, South Dakota, Texas, Louisiana and all of Mississip- pi.

Hopper, former special accounts manager in Atlanta assumes Taka- yoshi's duties. Hopper, who was formerly territory manager for the firm, is a native of Atlanta. Both men report to Jack Griffith, CRDC national sales mana-

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ABC Inks Anjan

NEW YORK - Songstress Anjan has signed an exclusive recording con- tract with ABC Records. The 28 year-old Anjan is currently on the west coast where she will cut a major label disk shortly.

Anjan made her first appearance on the Merv Griffin Show on Wed- nesday, November 18

MUSCLE SHOALS FORMS PUB

MUSCLE SHOALS, ALA. — A new music pub- shing, Muscle Shoals Sound Publishing Company, Inc., has been formed by Muscle Shoals Sound Studios.

The company will be a part of the Muscle Shoals Sound Studios, and will be run by Perry Woodford, who was ap- pointed president of Muscle Shoals Sound Publishing company. Perry Woodford was born in Princeton, Indiana. He moved to Muscle Shoals in 1983 and was general manager for Frame Publishing Company. He was also a recording artist for Frame Rec- ords and United Artists.

Woodford will report to Jimmy John- son, president of the Muscle Shoals Sound Studios.

Air Males

Producers Roy Singer and Smokey Naper-Bell have landed in the top 40 with their group for the group the better One, the week this week. The song is titled, "I'm Gonna Love Me Again." It is produced by Billy Barnes, as- sistant manager of Sunbury- ton, Mo. It is a song which publisher compositions by members of the group first find into the act's "Back in the States Again."
SEE RAY STEVENS PERFORM HIS NEW SINGLE "HAVE A LITTLE TALK WITH MYSELF" FROM HIS NEW ALBUM OF THE SAME TITLE ON THE ANDY WILLIAMS SHOW ON NBC-TV SATURDAY, NOVEMBER 29

RAY STEVENS

"HAVE A LITTLE TALK WITH MYSELF"

On this album Ray has put forth nothing less than a virtuoso performance which beautifully showcases both his inventiveness as an arranger and his great talent as a singer.

John Grissim
Rolling Stone

Personal Mngt:
Williams & Price
Public Relations
Saltman-Mirisch

monument record corp.
Nashville / Hollywood
BRI...
Americans are indebted to France for champagne, The Statue of Liberty, Bridgette Bardot, discoutheques, Maurice Chevalier, The Can Can and Leslie Caron. Now, it's our turn to give them something special. And we have.

Liberty Records' exciting new talent, J. J. Light, has composed and recorded a hit-packed song, "Heya." The French, connoisseurs that they are, have already purchased over 90,000 copies of this super single. And 90,000 Frenchmen can't be wrong.

Now, "Heya" by J. J. Light is available in the good ol' U.S.A.
TOOTING HIS HORN FOR HIM: Atlantic Records arranged a surprise birthday party for Eddie Harris during his stand at the Village Gate. Offering supper during Harris' taking of the cue are (left) singer Anita O'Day and Mrs. Harris, just prior to the celebration, Harris went into release with a new album cut with Lea McCann at the Montreux Jazz Festival, "Swiss Movement."

Tangerine Ups Swain

HOLLYWOOD — Tangerine Records has upped its Southwest regional promo man, Steve Swain, to the post of field promotion manager. Swain departs on a cross-country trek this week to hype new Tangerine single product from the Mod Squad, Jimmy Lewis, the Visitors and label proxy Ray Charles.

Harvey Appointed A&R Head For New SSE Arm

NEW YORK — Alan Harvey has been named as the A&R chief for Entertaining Artists Of America, a newly formed division of Steven Scott Enterprises, Inc. The new division will concentrate in the areas of music publishing, talent management, and record production.

Harvey joined SSE in 1964 as an account executive handling contemporary music bookings. He also represented the company in recording arrangements for SSE performers. Before that, Harvey traveled with the Lionel Hampton band as a producer of the rock'n roll portion of his night club, hotel and Hootenanny engagements.

New Smo Bro Pub Firm

HOLLYWOOD — Smothers, Inc., has consolidated its various publishing activities under a new division, Smo Bro Publishing, headed by arranger Steve Swain. carrots, former A&R director for Mercury, has been working with the Smothers Brothers since 1969 when he produced their first LP, "The Smothers Brothers At The Purple Onion."

Songwriter Mike Reilly, formerly associated with Johnny Rivers and Jim Webb, has joined the new setup as Carroll's assistant.

Amaret Master Buy

HOLLYWOOD — Amaret Records has purchased a master by singer Don Knotts from Harley Hatcher Enterprises. The single, produced by Hatcher and owned by Terry Stafford, was issued by the motion picture "Butch Cassidy and the Sundance Kid."

Cash Box

Top 50 In R&B Locations

1 SOMEDAY WE'LL BE TOGETHER Dionne Warwick & The Supremes (Motown LPS 1356) 12
2 THESE EYES A Rhythm & The All Stars 6 6
3 BABY I'M FOR REAL The Orlons (Soul 35066) 2
4 YESTER YOU, YESTER ME, YESTERDAY Steve Wonder/Tamia 54188 4
5 BACKFIELD IN MOTION Mel & Tim (Bamboo 1071) 1
6 FRIENDSHIP TRAIN Gladys Knight & The Pips (Soul 35068) 3
7 ELEANOR RIGBY Astral Projection (Cassidy 1883) 14
8 TAKE A LETTER MARIA R & B Sisters (Freem 6714) 7
9 SAY LOVE ME The Spinners (Carimix 1946) 15
10 I CAN'T GET NEXT TO YOU Temptations (Gongy 7093) 5
11 YOU GOTTA PAY THE PRICE Donna Taylor (I'm With It) 10
12 LET A MAN COME IN AND DO THE POPCORN James Brown (King 5050) 11
13 GOING IN CIRCLES Friends Of Distinction (RCA 0004) 9
14 JEALOUS KIND OF FELLOW Garlino Green (Uni 55143) 8
15 NA NA HEY HEY KISS HIM GOODBYE Stevie (Fame 816) 22
16 CRUMBS OFF THE TABLE The Glass House (Inkvisors 9071) 12
17 IS IT BECAUSE I'M BLACK Sly & Robbie (Twilight 259) 23
18 BAD CONDITIONS Leeds Price (Furnish 503) 17
19 I WANT YOU BACK Jackson 5 (Motown 117) 24
20 DOCK OF THE BAY Otis Redding (Motown 5058) 21
21 WE MUST BE IN LOVE Five Stairsteps and Cube (Curtom 945) 19
22 THE SWEETER HE IS Seu Chulhun (Bill 0000) 20
23 DOIN' OUR THING Clarence Carter (Mango 2266) 18
24 THAT'S THE WAY LOVE IS Marlon Gaye (Tamia 54183) 16
25 JUST A LITTLE LOVE B. B. King (Bluesway 6/109) 25
26 GIRLS, IT AIN'T EASY The Hollies (Cassidy 19603) 16
27 AIN'T IT FUNNY James Brown (King 50508) 31
28 HOW CAN I TELL MY MOM & DAD The Lovers (Lock 7233) 36
29 HELLO SUNSHINE Macaroni Woods (Volt 4025) 32
30 TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0289) 37
31 HOW I MISS YOU BABY Bobby Heintz (Motown 1156) 35
32 YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic 2662) —
33 ANYWAY YOU WANT ME Walter Jackson (Contour 4005) 42
34 WE GOT LATIN SOUL Mongo Santamaria & Columbia 49998 33
35 WE'LL CRY TGETHER Maxine Brown (Cuff 3051) 30
36 MUST BE YOUR THING Charles Wright & His & 10th St. Rhythm Band (R.B. 7 Aria 7338) —
37 LOVE BONES Johnnie Taylor (Stax 0055) —
38 HURRY, CHANGE IF YOU'RE COMING Tension Stephens (Aries 2076) 39
39 I CAN'T MAKE IT ALONE Lou Rawls (Capitol 2668) 41
40 BRANDED BAD O.J. Brown (Repulsion 18) 40
41 DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 9293) 43
42 WHAT YOU GAVE ME Marion Gaye & Tammi Terrell (Tamia 54187) —
43 TOO MANY COOKS (SPOILT THE SOUP) 100 Proof Aged In Soul (Hot Wax 6904) 46
44 DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops (Motown 1179) 46
45 LOCK-KA PY PY The Meteors (Loco 1015) —
46 IT'S A FUNKIE THING Herb Alpert & The Tijuana Brass (Atlantic 2651) 44
47 IT'S HARD TO GET ALONG Joe Simon (Soundstage 7 6141) 47
48 FEELIN' ALRIGHT Mango Santamaria (Atlantic 2669) —
49 I'LL BE SWEETER TOMORROW Linda Jones (Neptune 17) —
50 A PLACE IN THE SUN Montgomery (Clava 8002) 50

Cash Box — November 29, 1969
WHAT HAPPENS WHEN
TWO LIVING LEGENDS
GET TOGETHER?

A LEGEND
DUANE EDDY

A LEGEND

A LEGEND
JIMMY BOWEN

THEY MAKE A FANTASTIC HIT RECORD
"FREIGHT TRAIN"

Arranged by GLEN D. HARDIN
Produced by JIMMY BOWEN
**Talent On Stage**

**SIMON AND GARFUNKEL**

LONG BEACH ARENA, CALIF. - To be totally effective, Simon & Garfunkel require not only a sound but an audience - one that can be felt, if not heard. They didn't get it at Long Beach Arena last week, in their first California appearance in over a year, and although they still managed to turn on the sound, it was a low, distant one. If they have it, we wouldn't want to miss it.

Part of the fantastic success of the Columbia duo rests in their purity of song, in their vocal sound, and in the way they handle the songs, including several new ones from their forthcoming, almost finished album, had, it their harmonies suffered.

The audience, already annoyed by the sound, were therefore in no mood to accept the back-up band which the pair used for the second half of their show. Under different circumstances, we might have been able to judge the effectiveness of additional musicians on an already fully entertaining act, but not on that night. Hopefully, their upcoming Paramount Hall appearances in Los Angeles and in New York will provide a better opportunity for judgement.

In addition to their already well-known repertoire, which includes "Mrs. Robinson," "The Boxer," "Old Friends/Bookends," "Sounds Of Silence" and "I Am A Rock," the artists introduced "A Song For The Asking," "So Long Frank Lloyd Wright," and "Bridge Over Troubled Waters," with the latter being a hailing vocal solo by Garfunkel with only piano accompaniment. Simon's younger brother, Edie, joined in as "Bebe, Bye Bye Love," which has served as a well-accepted encore tune for some time (perhaps one of these days will bring a "Tom & Jerry Live Again" LP from the pair).

**JIMMIE ROGERS**

CEASERS PALACE, LAS VEGAS - Jimmie Rogers, perhaps the earliest exponent of folk rock (circa 1927), moved into the pop field early and has carved out a niche for himself ever since. His easygoing manner and boyish charm have stood him well, and steady, from an early 1960s TV outing to his recent summer stint for Carol Burn. Now it appears Rogers may be preparing for another recording session as his new-look appearance is one of the highlights of his tour.

Rogers' voice has not changed much in the past decade, but fortunately, his arrangements have, and he presented an up-to-date show, which mixed new versions of old hits with inceptive readings of some new ones. Part of the credit must go to arranger-conductor Eddy Samuels, who created some enchanting medleys and occasionally added some background harmonies. Old hits included "Honeycomb" and "Kisses Sweeter Than Wine," plus the more recent "Child Of Clay," and the self-permed "It's Over." Folk tunes still remain in the Rogers repertoire, "Water Boy," and "They Call The Wind Maria" proved winners.

Interweaving of "By The Time I Get To Phoenix," "Gentle On My Mind," and "Honey" came off excellently. His latest album, "Instant Pop," was released earlier this year.

Comedians Phil Foster and Jerry Van Dyke were also on the bill, as were other on-and-off comedians, Tom Smothers, Tom Johnson, Cleon Jones, Don Croll, Jerry Kusman, Aron Sham, and Ed Kranepool, who performed "The Impossible Dream," a tune from their new "Buddah" album.

**THE SCAFFOLD**

BETTER END, NEW YORK - Making people laugh is no easy thing to do. Making people think is also not easy to do. But making people think while they're laughing is just about impossible. Unless you're Shakespeare, or Will Rogers, or Mort Sahl.

The Scaffold. The three members of this improvisational comedy troupe are ironically best known for a couple of big hit records by others - one a couple of small hit singles statewide (remember "Thank U Very Much" on Bell?) Though the group has plans to record in the future, they concentrated in this U.S. tour upon their comedy and things went very well.

One of the short skills they did to fill their forty minute set involved a 1984-like world in which obesity is all the rage and decency is against the law. While one of the troupe, John, looking puffy and strangely effete, sang an absurd song about his mother.

"She talks like my mom, she even looks like my mom," the other two Scaffolders, Roger and Mike, looking like two brutish and vicious S.S. troopers, pushed him and finally beat him up. It was all very funny. Nothing but a joke, right? Sure. The Scaffold are a delight to watch. They are pleasant, personable, and brilliant. This is an act to catch.

**TONY BENNETT**

COCOANUT GROVE, L.A. - Entertain- ment comes in many forms, and there are few entertainers who don't have to master more than one form in order to succeed. Tony Bennett is one of the few. He just sings. No jokes, no dance routines, but he truly knows what he's doing nicely into an hour's stand. "People," one of his more recent hits, is an engaging acceptance of the Grove found Bennett in top form as usual, mixing standards and material to a strong audience appreciation. Opener, "Sunny Side Of The Street," while it's more a hit than what was to come.

Bennett capably mixed his own hits, including "If I Ruled The World," "Who Can I Turn To," "I Wanna Be Around" and the inevitable "I Left My Heart In San Francisco," with some other recent hits including "Little Green Apples," "People," and "Once In My Life." "My Cherie Amour" brought the crowd to a boil, as did "Tijuana Taxi," "Tiptoe Through The Tulips," and "Let's Face The Music And Dance."

Bennett brought in 20 musicians, including the Freddie Martin Orch., to augment the Frankie Vaughan (vocals, drums) band, and they added support to an already fine line act.

**HERB ALPERT AND THE TIJUANA BRASS**

MADISON SQUARE GARDEN, NEW YORK - The epochal hit party of Herb Alpert's Tijuana Brass, the sound that has made the band famous for the past two years, is ending nicely into a musical event. The Garden sound system, fresh from its triumph over Blind Faith's sound, made the Brass sound like a very good traffic jam in mid-town Manhattan.

Herb Alpert's audience, however, didn't seem to mind too much as they were intoxicated by the stage presence of the Brass and its dynamic leader. As the group moved through some of their hits, "What Now My Love," and "Tijuana Taxi," it was clear what has kept the Brass on top all these years. They are a very good band, and they are always lively and lots of fun.

**MUSICAL THEATRE REVIEW**

**STOMP**

Joseph Papp, the man at whose wishful but adventurous heart the Public Theatre rose, has another rock musical "Stomp," under his Public Theatre roof. Like "Hair," with which company it is now playing in some cities, "Stomp" is a celebration of the clash of rock and sound. But comunions really are not always the best way for a company to evaluate what it does, if whatever those things can be.

Because of its nature, "Stomp" is a bit of a "happening," and the sound is "Stomp's" great strength. The sound, which is well-maintained, is a creative duty stems from the fact that "Stomp" is more of a "happening," and as it is an event and not structured theatre, "Stomp" was to be viewed as an "happening," and to engage the personality of the viewer-participant in the evening.

"Stomp" succeeds as a total evening. But, broken down into its parts, the production fails. "Stomp" was created and is performed by a group of kids calling itself The Combine. Pappy brought together the group in Texas, brought them to New York and presented them with a forum and a place to live. The Combine's forum and presence happen to be the same place, Paper Mill Theatre.

All of the members of The Combine are just that. But that isn't enough. There is no single member of the group with either the dramatic or vocal ability to make this their unmost memorable.

The same goes for the music. Since there was no program at the performance which I attended, I can only guess at the names of the performers. It must be several tunes from "Stomp" which might have some success in making harmony recordings. A trip inspired ballad, "Come With Me," or something like that, "Get Your Stuff Together," and no less,

**Fame Band Reformed**

NEW YORK - Epic's George Fame who took his hit "Honeycomb" into showbusiness this year has re-formed the group with its full splendor, as well as his brother Sid, on electric bass. John Warren (vibes), Richard Huhn, (trumpet), Chris Page, (piano), Brian Jones (guitar), Alan Miles (bass), and Harvey Bagwell (drums).

The band will be featured on George's new album, "The Seventh Son," produced by ex-Animal Brian Page.
Is That All There Is?
No.
Peggy Lee's incredible single (#2602) is now an incredible album. (ST-386)

Is That All There Is?
Not Likely.
LET IT BLEED — Rolling Stones — London

Picking up where they left off on their recent super-slam LP, "Beggar's Banquet," the Rolling Stones, on their first LP with their new rhythm section, create a vibrant, driving set sure to become a giant. Rock hard and heavy and whipped into an insatiable frenzy by the group's feverish instrumental sound and Mick Taylor's forceful vocals, as the keynote here. Included are a stunning over-seven-minute version of recent flip side "You Can't Always Get What You Want" and a new track of their recent smash single, "Honky Tonk Women," here called "Country Honk."".

JINGLE JANGLE — Archies — Kirshner KES 105

The latest LP from the Don Kirshner-created bubble-gum champs, the Archies, bears the title of their just released single. The album marks the group's debut on the brand new Kirshner label. With their first LP, "Everything's Archie," on the album charts, their smash single, "Sugar, Sugar," still high on the "Top 100" chart, and their TV series as popular as ever, this set is a certain blockbuster.

RE-BIRTH — Righteous Brothers — Verve V-5676

The reconstituted Righteous Brothers (Bobby Hatfield of the original duo and Jimmy Walker) have put together a solid, funky set to kick off their album product. Like the original Brothers, their sound can still be described as "blue-eyed soul." Their latest single, "Woman, Man Needs Ya," is the standout number on this LP. The album could establish this new duo in their own right.

DYKE'S GREATEST HITS — Dyke And The Blazers — Original Sound Records OSR 0872

A solid, funky set by the always exciting R&B singer-composer Dyke (Arlister Christian) backed by his driving band, the Blazers, this LP affords a great showcase for Dyke as both composer and artist. Standout items are Dyke's renditions of his own "Funky Broadway," "Let A Woman Be A Woman," and "We Got More Soul," of which the latter two were big hits for him. Also included is Dyke's successful version of the Isley Brothers' "It's Your Thing."

SUGAR ON SUNDAY — Clique — White Whale 7128

Two big hit singles, "Sugar On Sunday" and "I'll Hold Out My Hand," included here, could make this package move. Pleasant, smooth rock sounds abound and the Clique demonstrates a talent, too, for fine vocal work. Highlights include the Bee Gees classic masters "Halloween," with its charming rocker, "My Darkest Hour." Set should show chart action.

THE BEST OF JACK JONES — Jack Jones — Kapp KSS 5009

This deluxe 2 record set contains 22 of the singer's most popular disco-rhymes with his former label. Included are the string of hits which put the singer on the musical map such as "Waves And Lovers," "Lollipops And Roses," "The Mood I'm In," "Call Me Irresponsible," and "A Day In The Life Of A Fool." Many Jack Jones devotees should want this LP.

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FIRST WINTER — Johnny Winter — Buddah 7512

Johnny Winter must have left a lot of tracks lying around in the bayou swamps before joining Columbia Records, because this Buddah entry is only one of three LP's made from old Winter cuts. The material here, however, is some of Winter's best, and its album blues man's many fans should run to their nearest record dealer to get this set. Included are Winter originals "Comin' Up Fast," "Birds Can't Row Boats," and "Leavins' Blues." Excellent production and no throw-away material make this package a winner. Could become a chart item.

OUT HERE — Love — Blue Thumb BTS 9000

Billing himself as Arthurl, Arthur Lee leader of Love, wrote, arranged, and produced the group's first LP for the Blue thumb label. Like past Love albums, this new package stands as a monument to Arthur Lee's talents as singer and especially as composer-lyricist. Some of Winter's best, and its album blues man's many fans should run to their nearest record dealer to get this set. Included are Winter originals "Comin' Up Fast," "Birds Can't Row Boats," and "Leavins' Blues." Excellent production and no throw-away material make this package a winner. Could become a chart item.

.. CONTINUED — Tony Joe White — Monument SLP 18232

The hit single, "Roosevelt And Ira Lee," a standout in this fine, down-to-earth country-rock LP, is a powerful statement of a painful journey. Some of the material here has set many experienced country- rock listeners thinking of a certain popular group's feverish journey to the swamp country to hear what Tony Joe himself calls "earthly soul music." Plenty of gutsy power, passion, and "folk salad" fun make cuts like "Woodpecker," "I Want You," and "The Migrant" pure dynamite and this whole set a winning performance.

SOMEONE IS STANDING OUTSIDE — Bill Medley — MGM SE 4640

Whether it's Bill Medley, formerly one half of the Righteous Brother, is talked or written about, the word "soul" invariably pops up. His latest offering is indeed a soulful, moving collection. On this set, Medley lends his own interpretation to such tunes as "Yesterday," "Hey, Jude," "Little Green Apples," "My Way," and the Jim Webb-penned title tune...
Modesty prevents us from saying

we told you so.

However, some time ago, we did mention "On Broadway." We predicted that the Diana Ross & The Supremes and The Temptations TV Special would be a huge success. In case you thought we were biased, here's what the critics had to say:

"... a handsomely packaged hour of musical entertainment ... and performing elan.
... a memorable excursion into Broadway melodies past and present ... an exciting, pulsating visual and musical treat."
George Gent,
The New York Times

"... a joy to the ... ear ... full of warmth, animation, and twinkle ... a roll call of some hits whose enduring charms were enhanced with the special styling and musical insights of Miss Ross and her supremely listenable Supremes and five terrific Temptations ... class entertainment ... a heavy show."
William Tush, Hollywood Reporter

"... 60 minutes of Broadway with a beat."
Aleene MacMinn,
Los Angeles Times

Now you don't have to take our word for it. The Original TV Soundtrack is live and selling well in a deluxe full-color package.
BUCHANAN BROTHERS — Event ES 101
This is the initial album for this rock quintet after hitting the singles chart with their first two disks, "Son Of A Lovin' Man" and "Medicine Man," both of which are included in the set. The LP also contains their next single, "The Last Time," the Jagger-Richards composition of a few years back. The album is sure to please the Buchanan Brothers' growing army of admirers.

AS SAFE AS YESTERDAY IS — Humble Pie/Immediate IMOGS 101
Members of two defunct British groups, the Small Faces and the Herd, combine here as the new group, Humble Pie, to produce an album with a very positive smile. Moving from heavy rock on "Desperation" to country funk on "Alabama '69," to poetic folk jazz on "As Safe As Yesterday Is," Humble Pie displays considerable talent and energy. Keep tabs on this set. It could be big.

WHO REALLY CARES — Janis Ian — Verve/Forecast FTS 3067
"Society's Child" is far in the past now, but Janis Ian is a talented songwriter, singer and pianist who should not have stopped at one hit. Her new album contains some very contemporary rock-blues writing, and she has shown herself to be an artist of honesty and sensitivity. The mood of her songs is prevailingly sad, but her talent, sincerity and energy save her from being maudlin. She's still very young, and her fortunes could easily rise again. Try comparing her to Laura Nyre and see if you don't agree.

DOOR TO DOOR — Albert King/Otis Rush — Chess 1338
This is one of six LP's recently issued as the first release in the projected thirty-six album Chess Vintage Series. The series is devoted to released and unreleased blues material from the Chess archives, which contain recordings from the Aristocrat label dating back to the late 1940's. Chess and Checker label sides, and material purchased from Parrot Records in 1959. Blues singer-guitarists Albert King and Otis Rush lay down some heavy sounds on this set, and King's fame should make the LP a nice seller.

SPACE — The Modern Jazz Quartet — Apple STAO 2360
The always inventive, always tasteful Modern Jazz Quartet starts its association with Apple Records with this fine set. Far and away still the tightest group playing in jazz today, the MJQ manages to stay in the main stream of sound with this interesting LP. On two pieces written by MJQ leader, John Lewis — "Visitor From Venus" and "Visitor From Venus" — the group creates a truly interstellar sound. Sure to please.

THE ALLMAN BROTHERS BAND — Atco S. E. 33-338
Famous studio musician Duane Allman most noted for his work with the top names o R&B, has here put together his own group with his own sound and made a first rate blues album. Tracks like the eerie show blues "It's Not My Cross To Bear," the driving in instrumental "Don't Want You No More," and the stirring "Dreams" shall get plenty of FM play and bring this six-man band into the spotlight. Blues fans should not miss Duane Allman's guitar leads...or this album.

WOOSMOKE AND ORANGES — Paul Siebel — Elektra EKS 74064
Singer-songwriter-guitarist Paul Siebel, whose work has a heavy country flavor but is not really aimed at the country market, is a strong talent, and his album, "Woodsmoke And Oranges," deserves attention. Siebel's distinctive voice could arouse the interest of a number of listeners, and he could build a following. Watch this one for action.

FAMILY — Kenny Rankin — Mercury SR 61240
This is a beautifully produced and packaged album by folk-styled pop singer Kenny Rankin. In the past, Rankin has not been a big selling artist, but this set may help to establish him in the minds of many record buyers. Rankin does his own, extremely stylish renditions of such pop standards as "Dock Of The Bay," "Up On The Roof," and "Dear Prudence."

ZEPHYR — Probe CPLP 4519
Zephyr is a blues rock group that could grab attention with the proper exposure. Lead vocalist Candy Givens provides much of the group's power with her bluesy voice as Janis Joplin, and she may capture the fancy of a number of listeners. Most of the material on the album is by members of the group.

THE BEST OF HORACE SILVER — Horace Silver — Blue Note BST 84253
This is truly "the best" of Horace Silver since it presents him at his optimum as both pianist and composer. The six Silver tunes included as well as his renditions of tunes of various composers can certainly be considered as jazz classics. The repertoire is "Senor Blues," "The Preacher," "Doodlin'," "Night Song," "Filthy McNasty," and "The Tokyo Blues." Excellent set.

BACH KONZERTE — Festival Strings La-
erne/Baumgartner-Deutsch — Grammophon SLPM 139 842
Several of Bach's concertos have survived not in their original forms but in arrange-
ments which Bach himself made, and as-
certained that the original forms vary. On this album three concertos (BWV 1055, 1066 & 1064) which survive in arrangements for harpsichord and orchestra are performed with different instruments. BWV 1056 is done with oboe d'amore (Heinz Holliger is the soloist). Flute (played by Karlheinz Zoller) is employed on BWV 1066. Three violonists (Walter Prystawski, Tomotada Soh and Hu-
dolf Bamber) are used on BWV 1064. Ex-
cellent album.
the meeting

STAFF SEMINARS have just been concluded at Chess Records in a two-day ses-

sion "to help tighten up relationships between the home office and the field pre-

son men." Getting the label ready for a doubling of its promotion staff by June as

projected by president Marshall Chess and executive vp Richie Salvador, the

meeting was staged because "with the influx of product hitting the market today it is imperative that we depend more on our own promotion staff instead of
distributor promotion which involves a multiple amount of lines," Salvador

commented. Shown at the session with Salvador (seated) are: (from left) Dick

LaPalm, director of advertising and merchandising, national promotion man-
egger Hal Gold; Jim Stevens, midwest district sales representative; Chester

Simmons, national promotion manager; and sales manager Arnie Oram. Field

men in attendance were Jerry Goodman of the southeast, Mike PaPa from the
central region and midwest man Tom Parent.

McHugh Tribute Benefits Muscular Dystrophy

LOS ANGELES — "If Johnny Mercer started doing his standards we'd be

here for the rest of the night," quipped multiple Oscar winner Hal Stavitsky

even (Nov. 14) lasted through the wee

small hours of the morning as sever
during the ASCAP's finest enameled more than 400 who had shelled out $100 each

to attend the dinner, dance and

fund-raiser for the Muscular Dystrophy Association.

The affair, which derived more than $40,000, also honored the late Jimmy

McHugh with songs ranging from "Fiddlin' Madeline Home" to "Lettie Green Apples" with Harold Adamson, Hogy Carmichael, Sammy Fein, Henry Manetic, Harry Woods, Bobby

Russell and Josef Myrow offering their potential hit moments.

Funds will be used to support four

MDDA clinics in L.A. and will go towards the annual December cam-

paign to raise $400,000 in L.A. county.

Among the highlights of the evening was Miss Darla Hood's medley of

Jimmy McHugh songs with the Buttermilk Sky Orchestra. Carmichael

backed the proceedings with Jay Lawrence MCing. Another memory of

the evening was the presentation of a huge birthday cake to Hogy Carmi-

chael who celebrated his 70th birthday this month (Nov. 22), marking his 50th

anniversary in show business.

"About 40 years ago," Carmichael recollected, "I played tennis one after-

day on Park Avenue with George Gershwin and we shook hands, promis-
ing each other that we'd write a new

song, 'This is New York.' Well, I have not kept my promise. Carmichael pre-

sumed to audition his latest, a tuneful

Hawaiian ballad, along with "Mar-

dustian."

Another memorable moment was the visit in connection with his new

post.

Mike Stone VP Of

Greif Garris Music

LONDON — Mike Stone has been

named vice president in charge of

every music division of Greif Garris

Associates.

Stone has been general manager of the Schroeder Music Publishing Corpo-

ration here as culmination of a seven year period during which he suc-
duced hit records by The Bachelors and has been associated with success-
ful recording groups like The Kinks and The Portuises. He was promoted

manager for Radio London, one of the leading offshore pirate stations, for

three years.

Stone returns to his native America to work with all the Greif Garris music

publishing companies and the Gregor Records label after a brief European

semester spent an evening."

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MONETA LABEL IS Formed By Fipco

Hollywood, Moneta Records, a new concept in the recording industry, is

formed under the banner of Fipco Productions according to Audie Mur-

phy, president.

Moneta is a wholly-owned subsidiary of Fipco Productions. Betty ("We'll

Always" Way," arranged and sung by Ray Wilton) by Moneta Records label.

Initial release for the new label is "Just A Dime" b/w "We'll Always"

Money, a song arranged and sung by Ray Wilton with lyrics by Murphy.

4TH ANNUAL

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DECEMBER 5-7, 1969

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Congressman John V. Tunney of California, John Bond of the House of Represen-
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CBS Records; Jack Helman, president, Elektra Records; Mike Metzfeld, pres-
ident, Metzfeld Records; Herbert Schlesinger, vice president, Metzfeld Records;
Harvey Blumenfeld, vice president, Metzfeld Records; Bob Allen, president,
Warner Bros. Records; Morris Stivia, dean, California Institute of the Arts; Beverly Mills
Wein, president, KPFK, Los Angeles; Abel James, president, KPFK; April Grimes,
Recording Academy; John C. Gordon, president, The Recording Association of America; Thomas
Hoffman, president, BMI; Adrian Cronauer, former disc jockey; Arnold
Fresen, Radio and Television Service; syndicated columnist Nicklas Von Hoffmann, Marily
McManus, president, Norman's Music Centre for College & High School Station; Mr.
President, Pleasure Broadcasting; Richard Casper, president, Barbell Broadcasting; Stanley
Kaplan, owner, WAY Radio; Many others, recognized names of the nation's most
important radio station program directors and music directors.

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Belwin-Mills Inks Jim Woods As Writer-Producer

NEW YORK — Belwin-Mills Publish- ing Corporation, BMI's biggest ensemble, has added an exclusive writers-agency agreement with Jim Woods, BMI's new writer-producer. Woods, who has been a prolific writer and producer for major record labels and independent producers, is now associated with Belwin-Mills as an exclusive writer-producer. Woods will work closely with the firm's general manager, Jared K. Amrith, as well as with director of A&R, Jon L. Shulman, vice-president of Belwin-Mills.

Producer/writer/performer Woods began his music career in 1962, coming up from Texas. He has been a long-time writer in Nashville, where he has written for such artists as Faye Cast, Faye B. Lock, and others.

Following a stint in the U.S. Army, he rejoined Three on a freelance basis, writing songs for bands such as The Garden of Eden for MGM Music and The Hues Corporation for CBS. His associate, Kathy Kay, is also a noted and respected songwriter.

Woods is an active member of B'nai B'rith Lodge 126, based in Nashville, and a member of the Lodge's Lodge of Honor. The Belwin-Mills Lodge is located at 241 West 72 Street, New York, NY, and is open to all Lodge members.

CONCERTS

This week's special feature is free to paid-up Lodge members and new members can begin by paying their membership fee at 12:30 p.m. The Lodge will be open to the public during this time for the occasion.

In its sixth year, the Lodge currently boasts a membership of approximately 200 industry members and is seeking to add 126 new members via the membership drive and contest, which began on November 1st. The Lodge's new director, B'nai B'rith's 100th anniversary this year.

A&M Astrology Set: Stars Say Success

HOLLYWOOD — Record company A&M has been unusually direct in their product, but A&M's new 12 album as- sessment, titled "The Horoscope," has a direct impact on the label. The label's involvement has been keen interest on the sales end, producing an anticipated album that should have considerable effect on the consumer.

"It's easy to be a skeptic when the only contact you've had with astrology is the horoscope in the daily paper," said A&M's merchandising director, Jack Gross. "But when you dive deeper into the subject, you find yourself becoming, at a mini- mum, believer.

"Believing that a partial believer is a good thing, Schneider's merchandising approach: the written, by Maurice Wilson (who put together the deck of cards) is "The Zodiac" package. It has been designed to be used by distributors and retailers interested in astrology.

"There's no need to get the consumer involved, he already is. A cover story in Time, features in TV Guide and Life, as well as several other major magazines, and fantastic sales of astrology books have shown us that the market is there in full force. Our job is letting them know we have the product.

Schneider, Ed Ronan and Bob Peed have already held a series of cross-country meetings with distribution and large retailers, at which time astrological charts were prepared for the participants. A small quantity of low-cost buttons (different buttons for each sign) have been shipped for record clerks and customers, and a smaller quantity of Zodiac medallions with the signs on them have been prepared for record clerks, buyers and disc jockeys. In addition, the medallions are also being featured as prizes for several radio station contests, along with free copies of the record.

Serra Respond

"The response has been fantastic. Stores which never show displays are putting out our 24-LP wire-merchandiser or 24-LP counter display. Stores which action advertisers are making an exception for this series.

Jack Schneider

Fassett New ABC Eastern Sales Rep

HOLLYWOOD — Chuck Fassett, for- mer singer and songwriter, has been appointed ABC Records to Eastern re- gional sales representative. According to Howard Stark, the firm's vice president and general manager, "this man will be responsible for the ABC Records Eastern region.

Fassett was once a member of the Regent's Row Singers, and wrote their "Barbara Ann" and "Run Around." His first hit at the record company was an arrangement and a session, Beta Records in New York. From there, he went to work as a string arranger for ABC Records and Tape Sales. He reports directly to Ossie Smith, the label's national sales manager.

Most of all, our distributors and promotion men have gone out of their way looking for new angles. In Michigan, our dealer set up two tie-ins with Hallmark cards for their Hor- scope Happening promotion, which will put the albums into stationary stores. He's also put several spot radio spots.

In addition, we're going to do a local media campaign in Miami for the Horoscope column in all the major newspapers. Last November we saw a college paper campaign and time buys on both Top 40 and FM free form stations in every major market.

"Astrology converts a man from a numbskull to an individual," added Schneider, and that's becoming increasingly important these days. I'd say the lack of this series was in the stars, but we're already starting to get orders from several retail buyers when the album has been exposed on AM radio, so I'd say we've got the signs all point to success."

It's No News: Congress Lives

HOLLYWOOD — Without any formal announcement, RCA has reactivated its Congress label under the overall guidance of Russ Regan. Move takes the label out of the Kapp/Mills and Uni. RCA had already hit with a Top 5 deck, the Flying Mu- chine, by "Amie & Liza, "Signs for Me," with an second disk, "It's Real," by Teena Marie, and "Men Pick Up R&B Action. New shipping now is Shane Eddy's Congress debut, "Susie," produced by Brian Bowen.

Veteran promotion man Pete Garris was brought in as national sales and promotion director, with Ernie Farrell handling West Coast promotion. Before joining RCA, Garris was national promotion director for MGM Records, previously, vice president in charge of promotion at Scepter.

Garris & Farrell

Ambassador Bows Swampfire Line

NEW YORK — Marty Kasen, presi- dent of Ambassador Records, has created a new country-oriented line named Swampfire. Ambassador has also borrowed an early name for the Swampfire, complete with everything including a recording studio at which the label's artists supposedly record. The first 5 Swampfire LPs are now available. Tape rights to the product have been acquired by Ampex. We're now looking back at recording of our "Hit List." The underground hit which was banned in England and France, is now being released by Swampfire Records. The controversial lyrics of the song for retail buyers all over the U.S.

The revised version is entitled "Love Will Be First Sight" and was recorded by Suzanne Lake and Jacques Caya.

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Hi & Range Songs

Hi-Fi Music

Dont Cry Daddy

Elvis Presley

RCA

Elvis Presley Music

B'n B-n Music

(I'm So) Afraid Of Losing You

Charlie Pride

RCA

Hi & Range Songs

Hi-Fi Music

I Have To Offer You Is Me

Charlie Pride

RCA

Blue Crest Music

Sincem I Met You Baby

Sonny James

Capitol

Progressive Music

Camel

Marty Robbins...Columbia

Noma Music

Weedle Music

I'll Break Out Again Tonight

Whitey Shafer

RCA

Hi & Range Songs

Blue Crest Music

A Woman's Side Of Love

Lynda K. Raleigh

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Noma Music

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The Arfberg Group

241 West 72 Street, New York, N.Y.
NEW YORK

Mixing The Masters

Sometimes the endless variety of different musical styles grouped together and all referred to as "Rock 'N Roll" makes it difficult for some of the music world's producers and programmers to determine how to balance their choices to create a broad, all-inclusive blend of acts. One of the critics of this fresh mixture, would-be authorities agreed to assume that all the different kinds of music called "Rock 'N Roll" mix together.

They don't. Just ask any Crooby, Stilly, Nash, and Young concert in Bill Graham's Fillmore East the second act on the bill sandwiching the Jacky Fonce have had a tough time going on before C.S.N.Y., but it was able to adjust his loudness, his music and his music's image. A two-week series of concerts has begun at the Fillmore East and the crowd has been well.

HOLLYWOOD

Rock & Thelma

Two events have occurred recently which have given a boost to the business, so we'll pass along our thoughts to you. One of the events is a matter of news which, while we're involved, even if only on a surface level, we find interesting, and are giving it a chance to air. The other event is a matter of news which we feel may not be as interesting to our readers as are other events.

The first event involves the publication of a book, "The American Rock And Roll Scene," by Bill Graham. The book is a collection of articles and essays on the history of rock and roll music, written by various authors, including John Cale, the co-founder of the Velvet Underground, and John Lennon, the late lead singer of the Beatles.

The second event is the release of a new album by Thelma Houston, a singer who has been active in the industry for many years. The album, "Ain't No Fun," contains a number of popular songs, including "Sweetest Thing," which was written by John Lennon and Harry Nilsson.

KARE (Women Engaged in Kidney Advancement through Research and Education) on Dec. 12, 13 & 14 in the Beverly Hills area. Smothers is honorary chairman of the group.

In the Mitchell letter, she wrote, "The best kind of recommendation to get, so we'll drink, to the White House. Fri man. Ruthani's big claim to fame is perming as the Association's 'Waxman' smash, but she's out to make it as a singer too. She stopped up with our advertising after ego last week, most revealing and honest book (of which we've seen yet. It's refreshing to see a press material which doesn't insult the reader's interest too, so keep up the good work.

Mort Shuman, who, together with Doc Pomus wrote some of the all-time hits such as "Blue Suede Shoes," "Let The Good Times Roll," and many others, has, to put it mildly, a history of controversy. His first album is also, in my, my, my, coincidences never cease, it is a surprise and is appropriately (?) titled "My Death." "Jews Was A Soul Man," and we were very surprised to find out that Lawrence Reynolds wasn't. On Norman's

Ruthann Friedman Mort Shuman Lawrence Reynolds

The Tortises, running hot with "Lady O," and Hoyt Axton called in on him at MacDonald's commer- late of her club which means more money and better acts. It created an atmosphere for listening, which today's artists demand. With a little promotional help from the various disc firms, Thelma's could become the L.A. showcase everyone has been waiting for. Hoping that Thelma's will give us a pleasant place to spend our money, we wish her many happy admissions.

(See page 57)

CATCHABLES: Pentangle in concert . . . The Byrds at Thelma's thru the 26th . . . Al McWhitney at the Whisky (28-30) . . . Creedence Clearwater Revival was in concert . . . The Dillards at the Ice House . . . Capitol's Nick Venet flew town recently to inaugurate the new West Coast Guitars Plant with Hodge & Donna session (24-26) . . . "Quincy Jones"Symphony (24-26) . . . Sky Xaxon has obtained a release from Crescendo and is setting up a new
**NEW YORK**

(Cont'd from Page 56)

These should convince anyone that Yes are absolutely brilliant. Not only are there original songs stirring and poetic without being too obviously loud and obtrusive, but they are masters of adapting songs by other performers to fit their own unique style. Their version of the Beatles classic "Every Little Thing" and the Byrd masterpiece "I See You" are both fresh and new while retaining the spirit of the originals. Yes are not imitators. They deserve nothing less.

For Rankin's new album, "Family," Avedon provided the front and back cover photographs gratis because, after a year of utilizing Kenny's first Las "Mindscapes" as background music for his photographic sessions, Avedon volunteered to help the young, smooth-voiced vocalist's career in any way possible. The result is a pair of stunning studies of Kenny and his family, photographed with traditional Avedon clarity.

LP features bright Rankin versions of such gems as Steve Stills' great tune "Four Days Gone," and George Harrison's "While My Guitar Gently Weeps." LP's trombone, featuring the Low, is a marvel of lustlessness and slenderness. On Friday, December 5th, the Feel Forum will feature a Murray the K's legendary rock show at the Brooklyn Fox in the early 60's. On the bill will be the Ventures, the World War Two veterans, the Imperials, and Pretty Blue Belle. Following the show the doors, whose seventh LP will be released on December 1st, will be off to England with Murray the K for "The World's Greatest Rock and Roll Show, the K's." Returning to New York after their tour, they will appear at the Whiskey Au Go Go, the Illusion, which will both live at Long Island, are doing very well with their free admission policy and their "LP Together (As A Way Of Life)"

Morty Wax Promotions, headed up by Joe McNichol who handles record promotion for Barbra Streisand, Orpheus and Hilly Elkins, has been assigned to handle record promotion for the new Archie. The single is "Big Bopper's Jamboree," and their LP "Together (As A Way Of Life)"

-- NEW YORK --

INSIGHTS & SOUNDS

**HOLLYWOOD**

(Cont'd from Page 56)

affiliation for the reformed Seeds

Playboy After Dark, leaning heavily on music guests, with Tony Bennett, Joe Feinmann, Lou Rawls and Jerry Williams guesting on recent segments. Bennett gets the guest of honor treatment. Forward's Sal Licata thinks Calypso music is making a come-back, and has a sheaf of orders on the label's "Trinidad Trippoli Steel Band" album to prove it.

Despite rumors of the Grateful Dead signing with everybody from Red Pinky to Zilch Records, those "lovable San Francisco mop tops" (quote Warners) have resigned with their current label. To celebrate, Warner's is releasing a "Live Dead" album.

Bobbie Gentry's twenty-third Century Fox TV specials will also be top heavy with musical talent, with John Hartford, Ritchie Havens, The Staple Singers, Ian & Sylvia, Bill Rose, Bobby Goldsboro, Rick Nelson, Joe South, the Sugar Shoppe and Fannie Flagg.

Reb Foster & Associates will produce a benefit concert headlining the Magnificent Men. The concert extension calls for Cooper to produce additional artists. Cooper's chart career includes over 50 successful singles and albums in the last three years, among them: "Life And Death Of G & A" (Abaco Dream), "Run, Run, Run (Third Rail)."

"If You Go Away" (Damita Jo), "Speak Her Name (Walter Jackson), "Until Tomorrow," (Vivian Reed), and "Boogaloo Party" (Flum- mington). Cooper's administrative career includes stints as general professional manager of Shaquo-Bernstein and vice president of Milla Music.

**Producer's Profile**

Lew Futterman, of the Concert House, has been in the music business for the past eight years. He has had hits with jazz organist Brother Jack McDuff, progressive rock's the Hello People, Blues singer Jimmy Witherspoon, and composer/band leader/soul shouter J.J. Jackson.

Despite his success, Futterman has curtailed his output, not out of a shortage of opportunities or any lack of faith in the record business, but because he believes the business has changed to a degree where he feels he can no longer do justice to either the artist, the record company, or his own interests unless he intensely concentrates on each project. Futterman feels that only by carefully selecting acts that have a potential for long-range success can a producer today build a successful career, and believes that you either put your efforts where you can produce evergreens or you court disaster.

However, he believes the picture for producer profits is brightened rather than dimmed in today's music business. While hits are harder than ever to come by, the potential rewards of a successful LP act are enormous. Since a talented, imaginatively produced act, which is properly publicized, promoted, advertised, and booked can become a major LP seller without a hit single, it makes good sense to sell "dig in," rather than "spread out." Except for his work with such established acts as McDuff, Futterman is now concentrating intensely on the development of only two projects. On the European front he has established a progressive soul big band with J.J. Jackson and is well on the way to making this a major LP and concert factor on both sides of the Atlantic.

Here in New York, he is working with an unknown theatre/rock group called "A More Profitable Union," whose first mini-musical "Neighbors" recently opened to rave reviews in the New York Times, as well as in the trade press. At present, he is engaged in preparing the group for an LP session and a college tour.

While these two acts may not represent the volume of producers traditionally have sought after, they do represent the possibility of genuine profits. And really, from a business standpoint, the only volume that counts is the volume of profit.

**GETTING IN GEAR**

Polydor, Inc. recently held a gala press party at the Bitter End in Greenwich Village to celebrate the opening of the ninety fifth Wheel Drive and the release of the group's first LP, "Construction Set," on the Polydor label. Shown here at the event are (left to right) Jerry Schoenbaurn, president of Polydor, Inc., Genny Ravan, lead singer of Ten Wheel Drive; and Bernie Blake, advertising director of Cash Box.

**MERC, COOPER ADD TO PRODUCTION DEAL**

NEW YORK — Bob Reno, director of recorded product for Mercury Records, reports that Ted Cooper inked an extension of a production pact between the label producer and the label. Cooper's first project for Mercury is the new "Holly Go Sotty" single, "The Magnificent Men. The pact extension calls for Cooper to produce additional artists. Cooper's chart career includes over 50 successful singles and albums in the last three years, among them: Life And Death In G & A" (Abaco Dream), "Run, Run, Run (Third Rail)."

"If You Go Away" (Damita Jo), "Speak Her Name (Walter Jackson), "Until Tomorrow," (Vivian Reed), and "Boogaloo Party" (Flum- mington). Cooper's administrative career includes stints as general professional manager of Shaquo-Bernstein and vice president of Milla Music.

**Together Signs Watts**

For Spoken Word Set

HOLLYWOOD — Philosopher Alan Watts is the first artist signed by Together, Inc., the company formed by Gary Usher with spoken words series, set for launching in early 1970.

According to label exec Gary Usher, the series will feature the words and thoughts of spiritual leaders and contemporary thinkers. "Together is one of the most important ventures in the history of Together."

Dr. Watts, who holds a master's degree and a doctorate of divinity, is best known as an interpreter of Zen Buddhism in particular and of Indian and Chinese philosophy in general.
PET CLARK

EMPIRE ROOM, N. Y. Pet Clark did the entertaining at what turned out to be her birthday party at her spaghetti Western called the Pelican Room. And it was the audience who entertained the Sack of Happy Birthday" as she prepared to cut the giant birthday cake. set before her. Her performance has been described as the one of her most ex- citings musical appearances. Gracious and at ease, the Warner- Bros. disk star put on a show of contemporary music fireworks, settling down now and then to glowing rendi- tion of The Beatles' "Yesterday" and "Foot on the Hill," Charles Chaplin's "This Is My Song" and Leslie Briques's "You and I," which Pet sings in her own version of "The Perfect Lover." "Downtown," "I Know a Place," "People I Love," and others of those others (e.g. "This Girl's in Love with You") seem, in the hands of her artistry, timeless tennets and to the rhythms of the day. One slip- ping match of the night was "I Go to Sleep," "Go on" production number involving the audience and starring George Jones, Jack Jitterbug, Chug-Cho-Cha-don through the years. Even Pet's charm couldn't rescue the Zing or unimagina- tive. For Pet gives too good impression of today's somber care, in the aura of her exciting talent, about musical history.

JOSE FELICIANO

PHILHARMONIC HALL, LINCOLN CENTER. On Friday night, Jose Feliciano's concert at last Friday night- dinger, the singer-guitarist has been away from his "home base" much too long. It has been more than three years since his last concert in New York. Judging from the several standing ovations he re- ceived during the show, it appears that next New York outing will be much shorter.

Feliciano started his concert by asking the audience to "be happy" while he sang his patented version of the na- tional anthem. Feliciano's "Star Spangled Banner" has come under a great deal of criticism since he performed it at a World Series game in 1968. Therefore, it was a strange feeling, standing there, while he did his best through his new vocalizer's way of proving his good in- tentions.

As that may fly, Feliciano moved right into his hit reading of "High Heeled Sneakers" and, from then on, had everyone in the palms of his tal- ented hands. Feliciano played long, about 2½ hours, much to the pleasure of his large following in attendance. He performed almost two dozen num- bers, both vocally and instrumentally, utilizing his own string custom made mandolin, uke harp, kazoo. The audience was thoroughly impressed.

In the past few years of development, Feliciano has become more relaxed and engagingly warm performer. He was totally in charge throughout Phili's concert, and the audience was sure of both his talent and his audience. And he certainly knew what to give an audience. His repertoire for the concert included many of his popular recorded items such as "Chaladen Dreaming," "Sunny." Don't Let Me Be Lonely," "Catch My Crying," "Mil- lls Of Your Mind." and, of course, "My Fair Lady." The artist's choices pleased everyone.

The real high point, as far as this reviewer is concerned, was the performance of "nand's instrumental work. Feliciano's vocal singings have a certain flavor which, especially during a full con- cert, take on air of expectability. However, his excellent guitar and in this concert, mandolin playing, are always fresh and individualistic. The truly instrumental segments of "Zorba The Greek," the theme from "Romeo and Juliet," and a "Black Faces Are Beautiful," were especially impressive.

There were no floskisses in this con- cert. Feliciano come to work and he- did. The only real failure of the even- ing was the artist's attempts at humor, between numbers. Much of the humor was childish and detracted from the overall effect of the performance. Feliciano should get stronger material or drop the idea of doing comedy altogether. However, his personality, a group just signed to the label, "Coca-Cola company" which he did some excellent improvisation on the song "Mlle. Dylon," Walter Brennan and Barry McGuire were deseved. This is the type of comedy material he should be doing.

However, the audience did not stay away from the east as long this time.

LOIS WALDEN

MISTER KELLY'S CHICAGO — If the name Lois Walden didn't ring a bell with Chicago audiences before, it sure will now. Following the lark's recent, very successful, opening in Mister Kelly's, Chicago, Lois received second billing at comedian Stanley Myer's "A Zinger." From the audience, both her performance and the performance certainly qualities here for star billing next time around.

With the exception of "Son Of A preacher Man" and "Windmill of Oil Well," the rest of the program consists of comparatively unfamiliar tunes, tailored however for her and the audience. One of the best versions of the very very old "Don't Stop The Music." Catching the eyes of the audience (and she shed a few hers), was superb. Other tunes were "The Song Is Love." "Willye" and an original: "Come On In."

RAMBLIN' JACK ELLIOTT

GALVESTON, N. Y. — Ramblin' Jack Elliott who in youth at San Francisco Bay area, Radioactive and bought the life style of a roving minstrel with Woody Guthrie as his model, is still ramblin' but last week and the week before he stopped long in one place (the Gaslight in Greenwich Village) to de- light a crowd of the band playing and with their concert on a rainy evening. Ramblin' Jack started off with "San Francisco Boy." "Jesse" is a classic which is a standard in his repertoire. He went on to give a long monologue based on his experience on the sloop. "Clear- water" a classic, is a song he gave another long monologue and then went off. He was cheered back for encore. Among the hits the front row offered Bob Dylan's "With God On Our Side," "I'll Be Your Stranger," "Darkness" and "Morning Has Broken." As he sang, Elliott walked out of "1961" and acknowledged the audience in the room and finished the song on stage.

Elliott is signed to Reprise records, and new album by him is coming up.

MOODY BLUES

WESTERN U.S. — The Moody Blues have hit the market will be a single, "Seed Me More Letters" by Tri- "佃," "Farther Away," "The Threshold," and "I Don't Believe in Falling," the holiday period in Threshold folk songs.

MOODY BLUES

O N THRESHOLD

NEW YORK — The Moody Blues' own label, Threshold Records, is to be distributed in the United States and Canada by London Records, is nearing the marketplace.

Decca Offers Single

From 'Christa' Opera

NEW YORK — Tony Martell, vice president of marketing and creative services at Decca Records, an immediate release in the U.S. of "Superstar" by Murray Head and the Threshold Records, it is hoped, that will go to be released rock opera, "Jesus Christ. The record has received the endorsement of Martin Eichin, John St. Paul's Cathedral in London who says, "There are some people who may be shocked by this record. Ask them to listen to it and think again. It is a desperate cry. Who are you, Jesus Christ?" is the urgent query and a very proper one at that. The record promises some answers and makes some comparisons. The answer on the listener to come up with his reply is the Christian, let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know!' He is entitled to some res- pect.

MCA Records chief in England Brian Brolly reports that one play that on the Top 10 is "Superstar" and that his switchboard lines for nearly at all times.

Although the Moodies have only recently returned to the states after the last year-and-a-half, they have been playing concert dates in the first wave of English groups hit our shores, and have developed a musical cohesiveness in the mood of the times that enables them to accurately re- produce the complicated music they’ve been known to do as well as change in re- sponse as well. The mellotron, an organ-like instrument which can simulta- neously play any number of notes, the orchestra, or the entire orchestra at once, for that matter, is a key addition to their stage success and the group remains popular with the young fans. From the old "Nights In White Satin," to the rocking "Ride My Seawee," and "Nights In White Satin," to the rocking "Ride My Seawee," and "Ride My Seawee," the Moody Blues "The Cards Against Me," "Gentle People," and "A Chinese Whispers," were high lights.

The 5th Avenue Band is a better than average unit, blending rockabilly with some modern musical sophistica- tion, and producing a sound that may find some acceptance.

MOODY BLUES

THE COMMITTEE

CALL WESTERN U.S. — The Moody Blues' label, Threshold has hit the market with the first of the two albums recorded by the band, "San Francisco-originated, instrumentally oriented rock band, The Committee is actually made up of 25 members, who switch oil into groups for recording purposes, some of which currently include long- time theatre versions in L.A. They were originally set as the hosts of "Music Scene" but had the good sense to get out before shows on the air. The group is the fort’s and people in it, some members are new, some are old, and the group has grown in the meantime.


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CashBox Country LP Reviews

MEL TILLIS' GREATEST HITS — Kapp KS 3689

Mel Tillis offers his recent and past successes as both a songwriter and vocalist on this "Greatest Hits" package. Expect immediate sales action on an album that contains "These Lonely Hands Of Mine," "Ruby Don't Take Your Love To Town," "I Haven't Seen Mary In Years," "Dusty Feet," and "Goodbye Wheeling." Three selections, more. Fine selection of material makes for a saleable session.

THROUGH THE MORNING, THROUGH THE NIGHT — Dillard & Clark — A&M SP 1043

Country, bluegrass, gospel, blues, take your choice. There's something for everyone on this double album from Dillard & Clark, as the group effectively displays their vocal and instrumental strengths on the accompanying songs: "Red River," "Dueling Banjos," "Three Little Birds," "My Sweet Baby's Arms," and the title track. Good listening throughout.

NASHVILLE SENSATION — Bobby Harden — Starday SL 46

Bobby Harden's Starday LP debut finds the charter lending his powerful vocals to some heavy material culled from past country charts, and being joined by fellow Harden trio-mate Karen Wheeler on vocal selections. Session includes "In The Ghettos," "Invitation To The Blues," "You Gave Me A Mountain," and "Wild Ones." On "Days Of Sand And Shovels." Attraction: Featuring performance.

HELLO, COUSIN — Chill Wills — Metromedia MD 1017

Chill Wills delivers his narratives, backed by the fine production work of Tommy Allsup and David Folk. Wills appears as the narrator who ranges from baby's diapers to the war in Vietnam. Feelingful set includes "Mama," "Doody's Girl," "Whisperin Hill," "Pickin' A Place," "Lightnin' Struck Twice," and "Vision At The Peace Table.

JUST A CLOSER WALK WITH THEE — Leroy Van Dyke — Kapp KS 3697

Leroy Van Dyke is accompanied by the Jordanaires on this set, containing some of the greatest songs of inspiration ever written. A sampling of the material herein includes "Steal Away," "Suppertime," "How Great Thou Art," "Peace In The Valley," "I Believe," "Beyond The Sunset" and the title track. Entire set will rate high with any gospel fan.

COUNTRY CHRISTMAS — Various Artists — Monument SLP 18123


CashBox Country Music Report

C&W Feature Filmed During Opry Fete

NEW YORK — Independent film producer Edwin Wilson and Amram Nowak have scored a first with five-on-the-spot coverage of some of the starry music during their just completed feature filming of one of the most important events of the "Grand Ole Opry" celebration at Nashville. This year's "Opry" celebration, the largest in the history of the event, attracted over 6,000 registered participants from every corner of the globe.

According to executive producers Wilson and Nowak, the feature film will accurately portray the breadth of才 mention of the film will accurately portray the breadth of coverage from the show with in-depth coverage of the world-famed country music event. For the first time, the coverage has documented the true feeling of country music and the artists in the one locale where it all begins. Music City, U. S. A.

Both Wilson and Nowak, working in direct cooperation with the Country Music Association, assured that every important aspect of country music, including performances and background of the artists who participated, were filmed. In addition, these scenes were augmented with formal and informal sessions and tours through all the varied activities of the "Opry" celebration, the most heavily attended in the history of country music. Such noted personalities as Johnny Cash, Charley Pride, Sonny James, Chet Atkins, Loretta Lynn and Jeanie C. Riley have been captured on film by Wilson and Nowak in the first true documentation of contemporary country music as it is known today. Scores of other top country stars have been included, along with lesser known performers making their bid for fame and fortune, in keeping with presenting the most complete picture of the workings behind country music.

Wilson and Nowak are currently negotiating for a major distribution deal for the feature film length, tentatively titled "Nashville," with a planned theatrical release in early 1976.

Buck Owens To Host Toys For Tots Show

BAKERSFIELD, CALIF. — Buck Owens will present his annual Christmas benefit show, "Tots For Tots," on December 13 at 8:00 p.m. at the Bakersfield Civic Auditorium. This special holiday country show will be presented in conjunction with the USMC Reserve's "Tots For Tots" campaign. Appearing on the program along with Buck Owens and his Buckaroos will be songwriter Susan Raye, the Hagers, Eddy Fukano, Buddy Alan, Gene Price, and The Sanland Brothers.

Admission for the show will contribute to a completely, unreserved ticket. There will be no reserved seats, and tickets will be issued at the Civic Auditorium the night of the performance. People attending the show are instructed to take their toys with them to the show where they will be traded for a ticket for admission.

The Marine Corps Reserve will be on hand to collect the toys and usher in the auditorium. All in all, the proceeds will be distributed by the USMC Reserve to needy families and underprivileged children in the Bakersfield area.

The Toys For Tots show is financed entirely by country music stars, Buck Owens, and persons not able to attend the show may send a toy or donation to the U. S. Marine Corps Reserve Center in Bakersfield, California.

Early Records Added To Hall Of Fame

NASHVILLE — A recent addition to the properties in the Country Music Hall of Fame came as a result of scours through family belongings. From McMinnville, Tennessee, as reportedly obtained the services of A&M Records, and John Nowak, who brought in a host high stack of country music records dating from the early 1930's. Bearing such performers names as Bob Wills, Vern Dalhart, Clayton McMichen and others, the records were in fair condition and produced a quality sound capable of making a valuable contribution to the research work of the many students who use the facilities of the Hall of Fame Library and Museum.

Wills became acquainted with the donation program at the museum while stationed in Nashville with the U. S. Army Recruiting Service.

KRAK Aids Nat'l Unity

SACRAMENTO, CALIF. — In conjunction with the week of National Unity proclaimed by President Nixon, KRAK Radio had specially prepared car stickers with the message "So Proudly We Serve" above the American flag. Within the first few days of the offer, over 2,000 requests came pouring into the station from all over the country. KRAK obtained the services of Roy Rogers to voice the tailor-made announcements offering the free car stickers.

The station plans to continue with the offer as long as the listeners keep writing in for their car stickers. Local civic officials have applauded KRAK for its efforts in this direction.

Singleton Studio Open

NASHVILLE — Doors of the Singleton Studio Sounds, located at 3166 Belmont Avenue, will be open for a recording session at 6:00 p.m. on Thursday, November 13. Pete Drake and the Laverners were the first to use the new studio which is equipped with the latest eight track recording units.

MOVING FAST

"Familiar Faces"

B/W

"Poor Man's Bouquet"

by

JIM PIERCE

on

Wesco Records

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Walt O. Davis - Capitol chapter at Al Martin's is singing with his own flavor of "I Remember Things," recorded during his "Tears Were Roses." Gladys predicts that Martin's rendition will follow the chart pattern of one of her torchy standards "How Did He Leave You," which has been more than 150 artists.

Buck Owens' Records has entered into an arrangement with Back Owens, and the new Buck Owens Recording Co., based in Bakersfield, California. Day-King will cut the bulk of their ten country music records on Ernie Google's public relations firm, who designed the newly reactivated label, from 1942, remains the popular singing cowboys of stage, screen and radio. He made more than 50 mos pictures including 12 Tim Bowers, in which he has stay established as Jack's label. "My activist in over 20,000 R.K.O. shows which were then a popular theatre attraction. As songwriter, Ray has written many, including the all-time classic, "Back In The Saddle Again." According to general manager Wes McWain, White plans an extensive promotional tour after the first of the current year, personally visiting key stations and department stores throughout the country. Republic distributors Weso Rec, who has been Bobby Sews Sales, head labelie, Jim, has been on a promotion tour to build their "Saddle Up." "I'M GONNA RIDE A BABYF, You" (Epic 33150) has definitely stayed in the top ranks throughout the country, finishing up in several of its key markets, with the promise that a renewed push of their new single "Where's Your Baby, I know You'RE A Lady" (Columbia 31559) will carry them towards the top of the charts.

The way to a man's heart is through his wallet" (Epic 35377) has stayed on the top of the charts through the years, and "Sail Away" (Epic 35377) has been working a close second. Paul Gaffney, a new star on NBC's "The Smothers Brothers Show," has become a favorite in the Nashville clubs.

Skeeter Davis, who has that "sighing" voice that has made her one of the top female country artists, is now recording for RCA Victor on the label of Carl Perkins, who has been working out of the Nashville, Tenn., area for the past three years. Davis released her first single, "Love Is Just A Rock Away," and it has been one of the top sellers of the past few months.

In the country music field, there are a number of young artists who are starting to make a name for themselves. One of these is Wynn Stewart, who has been gaining popularity with his recordings of songs like "I'm a Believer in You." His singing style, a blend of Country and Pop, has earned him a devoted following among fans of all ages.

Another rising star is Merle Haggard, whose smooth, country-inflected vocal style has won him many admirers. His hit single "Sing Me Back Home," released in 1967, became a staple of country music charts and is still remembered by many fans today.

These are just a few of the emerging talents in the country music industry, but there are many more whose names will become familiar to fans of the genre in the coming years. As the industry continues to evolve, it is certain that new stars will emerge, carrying on the rich tradition of storytelling and musical expression that has defined country music for generations.
GROOVY GRUBWORM
Harlow Wilcox and The Oakies
Plantation #28

YOUR HUSBAND, MY WIFE
Skip and Sherry
Plantation #32

Get Rhythm
Johnny Cash
Sun #1103

BUCKAROO COWBOY
Skip Gibbs
Plantation #33

BEFORE the NEXT TEARDROP FALLS
Linda Martell
Plantation #35

IT TAKES ALL KINDS of PEOPLE
Ray Pillow
Plantation #36

GUILT BOX
Dee Mullins
Plantation #31

ONE MINUTE PAST ETERNITY
Jerry Lee Lewis
Sun #1107
1 THE BEST OF CHARLEY PRIDE
( RCA SP 4330 )
16 THE ESSENTIAL HANK WILLIAMS
( RCA SP 4668 )
2 JOHNNY CASH AT SAN QUENTIN
( RCA SP 4329 )
17 STORY SONGS OF THE TRAINS AND RIVERS
Johnny Cash (Sun 104)
3 ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash (the Tennessee Two
Sun 306 & 303 )
18 BACK IN THE ARMS OF LOVE 22
Johnny Cash (Decca SLP 2421)
4 THE ASTRODROME PRESENTS IN PERSON
Tomberry Melody (Capital ST 330)
19 THE WARMTH OF EDDY
Eddy Arnold (RCA 4231)
5 TAMMY'S GREATEST HITS
Tamma Wynette ( Epic BN 24968 )
20 SONGS THAT MADE COUNTRY GIRLS FAMOUS
Loretta Lynn ( Capitol SLP 2077)
6 TALL DARK STRANGER
Buck Owens & The Buckaroos
(Capitol ST 235)
21 THINGS GO BETTER WITH LOVE
Jeanie C. Riley (Plantation 3)
7 GLEN CAMPBELL "LIVE"
(Capitol ST88268)
22 MY GRASS IS GREEN
Roy Drusky ( Mercury SLP 2233)
8 A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319)
23 MEL TILLIS SINGS OLD FAITHFUL
Mel Tills (Kapp KF 3609)
9 DAVID
David Houston ( Epic BN 26482 )
24 DYNAFIE
Pam Sun (Decca DL 75153)
10 LIVE AT COBO HALL,
Detroit
Rick Williams, Jr. ( BSME 6440)
25 MARTY'S COUNTRY
Marty Robbins ( Capitol GP 15)
11 WOMAN OF THE WORLD/ TO MAKE A MAN
Laurie Lynn ( Columbia DI 12517 )
26 MOVIN' ON
Danny Davis & Nashville Brass
(RCA LSP 4282)
12 MY BLUE RIDGE MOUNTAIN BOY
A&M Tour ( RCA SP 4188 )
27 FROM VEGAS TO MEMPHIS
Elsie Presley ( RCA SP 62002 )
13 TOGETHER
Jerry Lee Lewis & Linda Gail Lewis
(Sigma SP 67126)
28 SAME TRAIN, DIFFERENT TIME
Mama Rising ( Capitol SBWP 223)
14 THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153)
29 WINE ME UP
Faron Young (Mercury SP 61241)
15 JOHNNY CASH AT FOLSOM PRISON
Johnny Cash ( Columbia CS 9639 )
30 SHOW TIME
Johnny Cash (Sun 1096)

13 TOGETHER
11 LIVE AT COBO HALL,
Detroit

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Picks of the Week

TOMPALL & THE GLASER BROTHERS ( MGM 14096)
Walk Unashamed (3:10) (Glaser BMI — Glaser)
Tompall and the Glaser Brothers change tempo from their last two "Calisi-form" releases to offer this slow paced pop flavored ballad. Contemporary sound should carry far. Flip: "Gonna Miss Me" (2:45) (Jack BMI — Irwin)

JOHN WESLEY RYLES ( Columbia 45018)
The Weakest Kind Of Man (2:50) (Ross BMI — Ryles)
John Wesley Ryles I delivers his own modern country composition in fine style. Effort will take chanter back up the country charts in rapid fashion. Watch for: "We'll Try A Little Bit Harder" (2:23) (Ross BMI — Ryles, Wikins)

JAY LEE WEBB (Decca 32591)
Your Cow's Gonna Get Out (2:12) (Sure-Fire BMI — Lynn)
Tompall & The Glaser Brothers change tempo from their last two "Calisi-form" releases to offer this slow paced pop flavored ballad. Contemporary sound should carry far. Flip: "Gonna Miss Me" (2:45) (Jack BMI — Irwin)

SEASONAL PICKS

CHARLEY PRIDE ( RCA 9777)
They Stood In Silent Prayer (3:30) (Jack O'Donnals BMI — Zeneta)
Songs, chorus and elaborate production enhance Charley's vocal on this religiously oriented holiday waxing that will find spins a plenty. Flip: "Wings Of A Dove" (2:24) (Huskay/Larrick BMI — Ferguson)

GEORGE HAMILTON IV ( RCA 9775)
Nativity ( The Nativity ) (2:31) (Backwoods/Regent BMI — Ferguson)
George Hamilton, it's religiously flavored Christmas outing was penned and recorded in Canada. の whom children will be sure to heard. Flip: "Wings Of A Dove" (2:24) (Huskay/Larrick BMI — Ferguson)

WILLIE NELSON ( RCA 90299)
Pretty Paper (2:24) (Pamper BMI — Nelson)
Willie Nelson's Christmas ballad is the soulful tale of a sidewalk peddler whose wares consist of holiday trammings. Pretty deck will be heard many times this season. Flip: "What A Merry Christmas This Could Be" (2:06) (Pamper BMI — Howard, Cochran)

LORENE MANN ( RCA 9776)
Indian Santa Claus (3:13) (Burlon BMI — Mann)
As the Indians prepare to attack on Christmas eve, they're intercepted by an old man with a sleigh filled with bears, leathers, food and lined by eight reindeer. Cutie penning by Lorene will find instant appeal. Flip: "I Know My Man Too Well" (2:26) (Novachamino BMI — Mann, Wilson)

BEST BETS

DAVID FRIZZELL (Columbia 49999)

JOHNNY JANIS ( Monument 1777)
Walk Through This World With Me (2:42) (Glad BMI — Seemons, Savage) Pop-flavored ballad for the contemporary records buyer. Flip: "All The Things I Ever Said And The Seven Seas" (3:05) (Sour BMI — Walker)

JUNE STEARNS (Columbia 45042)
Bringing Two Far (From Your Arms) (2:24) (Axeclam BMI — McAlpin) Blurry ballad could catch on. Flip: "I Want Change For You" (2:48) (Tree BMI — Moran)

DONNA RAMMAY (Capitol 2689)
Bitter Sweet (3:05) (Beechwood of Canada — Evans) Pop style outing was big earlier this year. Bitter Sweet A pleaser. Flip: "I Wasn't Changed For You" (2:40) (Tree BMI — Lane, Putman)

www.americanradiohistory.com
Clodagh Rodgers is a 22-year-old, green-eyed blonde who has made a big mark for herself on the English pop scene. She's scored with such RCA England diskings as "Come Back and Shake Me" and "Goodnight Midnight." Her latest is "Biljo," a Kenny Young composition. RCA also issues her product to the U.S. Clodagh, by the way, was recently cited by London's Fashion House Group as having been the English artist who had "done most for the miniskirt in 1969."
The increasing Stock Exchange activity on the pop music front has been demanding a closer look at the fact that the Rolling Stones may be considering

leaving their present company. It is widely believed that the Stones, who have been

considering quitting the music business for some time, have finally decided to sell

their current label, Elektra. The move is expected to bring in $20 million for the

Stones, who have been working closely with Elektra executives to find a suitable

buyer for the company. The Stones are reportedly looking at offers from several

major record companies, including CBS, Warner Bros., and Polydor. It is believed

that the sale of Elektra will enable the Stones to focus on their music career and

international touring, which they have been putting on hold due to the financial

problems they have faced in recent years.

Terry Brown is leaving his post as

Polydor repertoire controller, effective

at the end of this month. Brown is a

former DJ at BBC Radio 1 and has been

with the company for over 20 years. He

is expected to join a major record label,

possibly Capitol or MCA, where he will

take on a similar role.

Ringo Starr is also making a

major career change, announcing that he

will be joining the cast of the hit musical

“A Chorus Line” on Broadway. Starr is

expected to perform several times a week,

and is already at work preparing for the

role.

Great Britain’s Best Sellers

Week This Week On Chart

| #1 | 5 | Sugar Sugar, Archies, RCA, Walbeck |
| #2 | 4 | "Return of Django/Diollar In The Teeth, Upsetters, Upsetters |
| #3 | 3 | He Ain’t Heavy, He’s My Brother, Hollies, Parlophone, Cyril \n| #4 | 2 | I’m Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra |
| #5 | 1 | Fool Me Again, Love Unlimited, CBS, EMI |

Great Britain’s Top Ten LPs

1. Abbey Road, The Beatles, Apple
2. Johnny Cash At San Quentin, CBS
3. The Who, Quadrophenia, Decca
4. In The Court Of The Crimson King, King Crimson, Island
5. Led Zeppelin, Atlantic
6. Through The Past Darkly, Rolling Stones, Decca
7. Tom Jones Love In Las Vegas, Decca
8. Hair, London Cast, Polydor
9. Unnamable, Pink Floyd, P. Floyd/N. Smith
10. Straight To London - CBS last week the launch of the distribution of Straight

records in England under terms of an agreement finalized during a visit to London

by Straight executives Frank Zappa (center) and Herb Cohen (blet). Zappa

and Captain Beefheart both arrived for the conference following last month’s

appearance at the Belgian Pop Festival, and helped iron out arrangements with

CBS managing director Ken Glancy (right).
Australian Record Co. Sales Confab Is Label's Top

AUSTRALIA - Australian Record Co. Ltd. hosted what was termed its most successful meeting ever - including its strongest LP release - at the Chevron Paradise Hotel in Queensland recently. The company was host to branch managers, salesmen and distrib agents from all states of Australia as well as Papua, New Guinea.

Included in the agenda was a visual sound presentation of LP product to be released in the future.

William Smith, managing director of ARC, unveiled the company's premiere release of Stereo 7" EP's. This initial release consists of eight recordings by some of the company's top line artists, including Johnny Mathis, Tony Bennett, Johnny Cash, Sammy Davis, Nancy Sinatra and Jim Nabors.

Operating as sales manager, organized special discount deals on the Government's Christmas Catalog items which will be offered to the retail trade during the next two months. The discount program was sponsored by the release of 12 new GH albums.

At the conclusion of the meeting, the announcement of the winner of ARC's Salesman of the Year Award was made. To, S.W. de Leon Avenue, was declared the winner, having achieved the Grand Salesman of the Year position. Mr. Smith presented Gatt with the first prize - a check for $1,000.

Smith also announced that next year's prize for ARCD's best salesman is a Mini Automatic motor car.

Bonnett Upped To Managing Director Of EMI Italiana

MILAN - Michel Bonnet, who recently replaced Stephen Gottlib as general manager of EMI Italiana, has been named managing director of the record company.

ASCAP's PR Rep: Arsenio Vega

NEW YORK - J. M. Collins, sales manager of ASCAP, reports the appointment of Arsenio Vega to his position of ASCAP rep in the Commonwealth of Puerto Rico. Vega has served the agency in various capacities for nine years.

A native of Guayama, Vega received his education in Puerto Rico and New York City. His ASCAP office will be in the Cabaret Building on Ponce de Leon Avenue in Santurtz, Puerto Rico.

Jackson & Band To Tour England

NEW YORK - RCA England recording group The Greatest Little Soul Band In The Land, featuring J. Jackson, has been set for a series of college concerts in England in Nov. and Dec. Dates include Warwick University, Luton, Aix-Lamadou, Bradford College, Hull U. and Bourne U.

Latin Record Producers Meet Airing Problems And Stories Of Success

The top summer resort of Uruguay was the site of the sixth congress of the Latin American Society of Record Producers, formed by record companies from all the countries south of the border to discuss problems existing in the area and take action to solve them. The meetings took place in Rio de Janeiro, Buenos Aires, Lima, Quito, Santiago de Chile, Caracas, and the next one has been scheduled for 1971 in Santiago de Chile.

As usual, the meet was organized by the local record company's branch office in each country, and the whole event took place at the Hotel San Rafael.

Blum & Trans Canada To GRT

TORONTO - Jim Blum has joined GRT of Canada, Ltd. as operations manager for Canadian Blum, formerly with GRT's Sunnyvale, Calif. operation where he served as production manager. Blum, his wife and six children have been living in residence in Ontario (plan) and will move to Allison, Ontario where the company's new factory and office complex is completed in the summer of 1969.

Blum has already instigated new operational ideas in the London plant. New tape and cassette recording facilities are also being put into operation and to be fully operational by January of next year.

GRT moved its Canadian distribution for Canadian Blum, formerly with GRT's Sunnyvale, Calif. operation where he served as production manager. Blum, his wife and six children have been living in residence in Ontario (plan) and will move to Allison, Ontario where the company's new factory and office complex is completed in the summer of 1969.

Chicago's 14 Euro Dates Are Sold Out

NEW YORK-Chicago, Columbia Records' potent rock group, embark on a major tour of Europe, backed by a kick-off press reception on Dec. 2 at the Rock Auditorium featuring a limited release of Columbia release, a two-LP set, "Chicago Transit Authority," which was produced by Jim Guercio.

The 19-day tour was booked by Arth Howes and coordinated by Larry Fitzgerald and Chicago's producer, taler, and keyboardist, Jim Guercio.

During the tour, Chicago will be among the first American bands to tour Western Europe, and the group will play in front of the faces that could well be the future audience for this country's emerging rock stars.

Enrique Lascano (Philips-Uruguay) and Luis Aubry (Sono Radio-Puerto Rico) will also be in attendance.

The main subject for discussion was the recent efforts of the Latin American governments, of the 1960 Rome Convention regarding the protection of international phonograms. The Convention has been accepted by the United States, Brazil, and Argentina, and Brazil, although several other countries are expected to appear in the near future. From the point of view of the Federation, the non-existence of record producers is considered a serious barrier for the development of the record companies (and consequently, the whole trade) in the area.

Another main point is the fact that pressing plants would be closed, and in response to the proposal of this congress, the government would consider the nature of its content. Most countries in Latin America have severe electrical power problems, and import restrictions on machines for tapes, masters and used for the production of records, while the book publishing industry has much less problems for its operation. It is the intention of the Federation, for the recording industry, to form a specific department to study the recording of the quantities of the same treatment as for books.

Other Problems

The meetings of the Federation were used as the forum for the treatment of the contracts with artists, the relation between disc jockeys and independent producers, who are gaining force in several markets. The group discussed the quality of the cartridges and the way they may influence the sale of records and libations, and the necessity of fixing a minimum price for the recording of the same time in the area and the approach of the labels to fix a common price.

(CoNt. on Page 67)
Gianni Rivera who has achieved exten- sive popularity in Italy for his thrilling perfor- mance of the International Music Show of Venice is now responsible for the release of another to TV production. This show is going on for the fourth consecutive season and will be hosted by the usual cast of the show, known as the "Bocca in the South of Italy." As Venice was the springboard for such top names as George Montaiki and John Clanger, the show had been tremendously successful. The Vanilla Fudge (Ri.Fi.) of the Italian charts has placed Gianni Rivera's work, "The Immortal," in the Top 5 of the Italian charts. This is a good and successful start for his career and is expected to continue.

The first single released this week by Ri.Fi. with the artist Michele Tite the title chosen is "The Immortal." It has been introduced under the title "Cannabisim." The record has been produced by Giorgio Bartolotti and is expected to do well on the radio programs. In these broadcasts, Antonio has been the most popular among the music lovers. Considering this young songstress as a part of a new generation, the program planned by Rome in Italy, she is going to be the one to watch in the coming months.

The other news from the record company are: Ermanno Strada, a new artist who has just signed a pact as singer with the company, which discovered him immediately. The charts after Mauro's appearance in the series "Ma Perche' Perche'"

Mauro's creation from the new Danca degli Angeli another band of percussion drummer Franco who has just signed a pact as singer with Saor, the company which discovered him immediately. The charts after Mauro's appearance in the series "Ma Perche' Perche'"

To end the news, we want to announce the release of the first song by Aphrodite's Child (Phonogram) "Marie Jolie" b/w "Let Me Love, Let Me Live." Also to be mentioned, the participation at the Barbo show of the Italian singer artibogici "Petit Week" The Casals for Saor have recorded, on video tape, their participation on "Ma Perche' Perche'" while Tommy James and the Midnighters also appeared in the same TV series singing their "Ball Of Fire".

Right after the Fourth International Popular Song Festival in Rio, CBD (Phil- adelphia) released an LP with 15 songs from the theme songs of the festival, including "Evie" by Jimmy Webb, which, as far as we can remember, was the best song of the year. First place was launched on LP with several Festi- vals and international phases. As to the National one, Claudia Sangiorgi "Va De Paz Para Nao Can- nabisim" is certain to stand out. Among the international artists, noteworthy was Malcolm Roberts who enjoyed an enormous success with "Love Is All" by Lee Red.

Other different launchings: "Antonio Carlos Barbosa Lima" presenting the excellent guitarist in a first world audition, under a Premier label: "Ex- trela E Lua Nova" with Elisana Pitt- iott and "Evie" by Jimmy Webb, which goes to a double compact: "O Son Mayor Do Success" which includes "Kid Game" and "Nurses Rhymes." The album was released in the Special Edition LP, in a single compact which is ex- pected to hit just as fast as his LP did — several weeks on the hit parade.

Other new RCA LP's: "Villa-Lobos" a guitar recital by Norberto Macedo, "Everything's Archie" with The Archies including "Sugar Sugar," a big success in Brazil, placed first among the single compact, this week, "to 23" with Jose Feliciano, "The Man from Venus" by Elvira Presley.

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**Argentina's Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td></td>
<td>Yo En Mi Casa, Elia En El Bar (Mogollon)</td>
<td>Cabañas</td>
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<tr>
<td>2.</td>
<td>3.</td>
<td>Externa De Las Bocas Rosales (Kleiman) Joven Guardia (RCDA)</td>
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<tr>
<td>3.</td>
<td>2.</td>
<td>Tu Nombre Me Sabes A Hierba (Clamor) Juan Manuel Serrat (Oferta)</td>
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<td>RCA</td>
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<tr>
<td>4.</td>
<td>4.</td>
<td>Lisa De Los Ajos Arules (Marela) Nicole de Bari (RCA)</td>
<td>Battisti</td>
<td>RCA</td>
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<tr>
<td>5.</td>
<td>5.</td>
<td>La Vida Continua (Ansa) Sanyor (CBS)</td>
<td>Battisti</td>
<td>RCA</td>
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<td>6.</td>
<td>6.</td>
<td>Love Is All (Relay) Malcolm Roberts (Disc Jockey)</td>
<td>Battisti</td>
<td>RCA</td>
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<tr>
<td>7.</td>
<td>7.</td>
<td>Lido Creedence Clearwater Revival (EMI)</td>
<td>Battisti</td>
<td>RCA</td>
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<td>8.</td>
<td>8.</td>
<td>Aya Aya Bonita (Mariano Ra). Beltrán (Disc Jockey)</td>
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<tr>
<td>9.</td>
<td>9.</td>
<td>Me Has Enseñado A Conocer Lo Que Es El Amor (Karen Lais Aguiar)</td>
<td>Battisti</td>
<td>RCA</td>
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<tr>
<td>10.</td>
<td>10.</td>
<td>Cuentame (Korn) Fedra y Max (CBS)</td>
<td>Battisti</td>
<td>RCA</td>
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</tbody>
</table>

**Argentina's Top Ten LP's**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Twelve Best Groups For Export Selection (RCA)</td>
<td>RCA</td>
</tr>
<tr>
<td>2.</td>
<td>De Americo Sandro (CBS)</td>
<td>RCA</td>
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<td>3.</td>
<td>Preferidos A La Luna Selection (RCA)</td>
<td>RCA</td>
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<td>4.</td>
<td>Prendera Par La Menor (Magenta)</td>
<td>RCA</td>
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<td>5.</td>
<td>Calabuelo Verdes (Kleiman) Trosha Angola (EMI)</td>
<td>RCA</td>
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<td>RCA</td>
</tr>
</tbody>
</table>

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**Prize Work Rights To Alan Craig Co.**

NEW YORK—Alan Craig Music, a division of ALA Enterprises, has acquired the world publishing rights to the 'Dartmouth 2nd International Elec- tronics Exhibition' winning work, "Trip Through the Milks Way Electric Panorama" by Ray- mond L. Moore, John M. Ashley, vp and general manager, said that the work, originally conceived as a serious piece, is receiving underground attention in Europe, where it has had con-cert performances and radio play.

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**Argentinean's Best Sellers**

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<td>RCA</td>
</tr>
</tbody>
</table>

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**Taboo Places**

**Master w/Janus**

LONDON—Alain Boubli at Taboo Re- cords has placed "Pouring The Wrong Juice" with Jean-Claude Vannier in the Top 5 label in the States. This closely follows Taboo's "Mauvais" single, which was just released, "My Idea," by Creme Cora- neau.

Boublil has been visiting Milan to finalize a deal for Taboo product to be released through Phonogram in Italy.

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**Sergio Mendes Does Brazil Video Spec**

HOLLYWOOD—Sergio Mendes and Brasil '66 are filming a television special for NBC, to be released in fall from Nov. 17- 28.

The special will be filming a video, an independent, for "Nadie en Stadium," by Felix Bar- ghar. Brazilian composers and top performers will be featured on the special, which will be shot on location throughout the country of Brazil.

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**Italy's Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td>Lo Straniero</td>
<td>George Moustaki (Phonogram)</td>
<td>RCA</td>
</tr>
<tr>
<td>2.</td>
<td>2.</td>
<td>Quante Ti Amo</td>
<td>Johnny Hallyday (Phonogram)</td>
<td>RCA</td>
</tr>
<tr>
<td>3.</td>
<td>3.</td>
<td>Some Velvet Morning</td>
<td>The Vanilla Fudge (Ri.Fi) Published by RCA</td>
<td>RCA</td>
</tr>
<tr>
<td>4.</td>
<td>4.</td>
<td>Oh Mojao Mary</td>
<td>David Alexander Winter (SIF) Datsica (RCA)</td>
<td>RCA</td>
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<tr>
<td>5.</td>
<td>5.</td>
<td>E Lua Nova</td>
<td>Elia En El Bar (Mogollon) Published by RCA</td>
<td>RCA</td>
</tr>
<tr>
<td>6.</td>
<td>6.</td>
<td>Costa Costa E Lua Nova</td>
<td>Elia En El Bar (Mogollon) Published by RCA</td>
<td>RCA</td>
</tr>
<tr>
<td>7.</td>
<td>7.</td>
<td>Rose Rosse</td>
<td>Massimo Rumi (CBS)</td>
<td>RCA</td>
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<tr>
<td>8.</td>
<td>8.</td>
<td>Un E La E Lua Festa</td>
<td>Little Tony (Durum)</td>
<td>RCA</td>
</tr>
<tr>
<td>9.</td>
<td>9.</td>
<td>L'Ame E Bu</td>
<td>Ma Ci Se Ti Maturino, (SAR)</td>
<td>RCA</td>
</tr>
</tbody>
</table>

*Denotes Original Italian Copyrights
Latin Record Producers Meet In Uruguay

(cont. from page 65)

LP's cost 650 pesos ($2.56) and singles only 180 pesos ($0.68). This causes a strong invasion of tourists from Argentina and Brazil who take records back to their countries like crazy and also a strong internal demand for local artists, and the turning of some of these folk into country stars — into strong hits.

Palacio de la Musica is one of the most important organizations in the country and has their own excellent recording studio and pressing facilities. This puts all other disco recording studios, whether owned by radio stations or by record labels, at a disadvantage, because although they have fine equipment, their results are not as good. The local talent of Palacio, recording under the Orfeo label, includes songs by Chico Buarque, Gilberto Gil, Caetano Veloso, Nilton Anderai, Albertina dos Santos, Caetana Veloso, etc.

![Image of Palacio de la Musica](www.americanradiohistory.com)

Sandro and Favio and others. Several of these artists are being released already in other countries, and further music export is expected for the near future.

Sandoor has also its own label and represents CBS, which accounts for most of its sales. Leonardo Favio, Sandro, Piero and Lafayette are among its best selling artists. The disc company also represents Spanish label Beller and Argentine banners Discos Capitol, Discos de la Casa, La Fresa, and Discomundo, the latter being another strong invasion of tourists from Argentina and Brazil who take records back to their countries like crazy and also a strong internal demand for local artists, and the turning of some of these folk into country stars — into strong hits.

Clave, owned by Leon Jurberg, in charge of press relations at the Congress, is presented among other names by Barcelona, Zafiro of Spain, Discmanda of Venezuela, Vega de Flora of Mexico, Asociacion Elenco de Brazil, and has local artists as the Sexteto Electronico Modernes, Los Comandos Latino and others. Philips, managed by Gustavo D'Angelo, has recorded some of the greatest names in the Puglia-Pedroza tango music orchestra and folk groups Los Noches, who got into the charts with "Desielle." Uruguayan tune that obtained some strong sales also Los Huroneros and other countries. Philips represents Fabian, Latin America's own Marilia, Leon, and several others. Philips represents also Fonitized and DGG. RCA's catalog is represented in Uruguay by American Products S.A. (APS) and the Telefunken group by Antar, which is not affiliated to the Chamber.

Sales By Country

In the other countries, the reports vary from a 40% slump in Peru since discos only differentiates between sales, quality and price increases, to a good increase of the 20% of sales in Colombia, with the number of the twelve labels, seven pressing plants, a big cartridge and cassette plant, a very good Lucia de la Fuente, and many others. In Mexico there is a move to increase the production of LP's which has the share of the market and affect LP's, and in Argentina, sales are down to about 50% of 1964, with the start of a promising export movement. The sales of Miami to the U.S. market, with 3 million buyers and a strong potential for all the Latin product; La Lupe and Sandro is its strongest names.

The Congress, which lasted three days, also had plenty of entertainment provided by the Uruguay Chamber of Records, including cocktail parties, tours and guided visits for the delegates' wives. It must be noted that the organization of the event, both in the planning as in the performance of the Uruguayan label, Ricardio Gisella was excellent, taking care of all the details from hotel reservations to plane tickets. Henry Jessen, Secretary of the Federation, emphasized the fact since its foundation noted that the convention produced very good results, and that he was very satisfied with the conclusions arrived at.

The same opinion was obtained by this CBS representative from the delegates attending to the event, and many of them planned to travel to Buenos Aires and Rio de Janeiro to hold further talks with the Argentine Federation of Records Managers (MFA) and Philips arranged a managers meeting of all Latin American in Buenos Aires, immediately after the Convention, with the assistance of Banco de la Nación, regional manager of Philips Industries, of Holland, for this area. Argentine Prodisa's manager Jorge Cesar Estayer spent in Montevideo discussing business with this representative, Barros, and U.S. visitor to the market, reports of the meetings was the arrangement of a stronger export of tapes and artists between the different countries. The event ended in 1968, a year which is expected to top all other setting unprecedented records in this matter.

The Markets

The Convention was a good opportunity to obtain fresh news about Latin American countries as well as their record and their record facilities and potential. Of course, Uruguay, the host country, was the one to be seen with, with a 98-minute show presenting some of its top artists, like Roda, the McGill Combo, Manolo Guardia, El Sabateros and others. The Uruguayans also introduced their record company, which was visited to the officers of the various companies, interested in these artists. There are seven record companies, and four are the big pressing plants. Since the total population of the market is 3.3 million, the potential sales for an LP is about 300,000. In spite of the total success, the market has tripled during the past two years, with some companies reaching 300% expansion in Latin America.

One of the main factors for the market volume growth has been the success of the last LP, Oscar Chavez, an Argentine singer who is one of the stars of the last LP, Oscar Chavez has been recorded old Mexican songs, songs that can be traced to the roots of the Mexican folklore. "Morongua" was a very popular song four generations back.

CBS/Columbia, Inc. expects to export this LP to the Latin American Federation of Record Producers (held records in Uruguay) to an impressive array of celebrities many of whom are shown above. They are: (top row, from left): Luis Bustillos (Mexico), Enrique Lazcano (Uruguay), Luis Aubry (Peru), Ricardio Gisella (Uruguay) and Henry Jessen (Brazil); Bustillos with Carlos Pina Pino of Mexico; bottom row, from left — Mrs. & Mr. Mallarrin (Uruguay); Mr & Mrs. Jurberg (Uruguay) and Mr. & Mrs. Campbell of Argentina, Mr. & Mrs. Epile of Chile, Juan Pina of Venezuela and Mexico's National Director of Records with Luis Felipe and Brazil's National vp's, president Jose Bustillos, Secretary Henry Jessen and vp Enrico Lascano.

ABOUT FACES — Among the international music figures who attended the sixth congress meeting of the Latin American Federation of Record Producers (held records in Uruguay) were an impressive array of celebrities many of whom are shown above. They are: (top row, from left): Luis Bustillos (Mexico), Enrique Lazcano (Uruguay), Luis Aubry (Peru), Ricardio Gisella (Uruguay) and Henry Jessen (Brazil); Bustillos with Carlos Pina Pino of Mexico; bottom row, from left — Mrs. & Mr. Mallarrin (Uruguay); Mr & Mrs. Jurberg (Uruguay) and Mr. & Mrs. Campbell of Argentina, Mr. & Mrs. Epile of Chile, Juan Pina of Venezuela and Mexico's National Director of Records with Luis Felipe and Brazil's National vp's, president Jose Bustillos, Secretary Henry Jessen and vp Enrico Lascano.

Sao Paulo's Best Sellers

<table>
<thead>
<tr>
<th>Last Week</th>
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<tbody>
<tr>
<td>Sugar Sugar (RCA) The Archies</td>
<td>Sugar Sugar (RCA) The Archies</td>
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<tr>
<td>0 Vagabundo (RCA) Os Incrivos — RCA</td>
<td>0 Vagabundo (RCA) Os Incrivos — RCA</td>
</tr>
<tr>
<td>1 Bala (RCA) Nando Christo</td>
<td>1 Bala (RCA) Nando Christo</td>
</tr>
<tr>
<td>2 Noche de Ouro (RCA)</td>
<td>2 Noche de Ouro (RCA)</td>
</tr>
<tr>
<td>3 El Dia das Anas (Mundo Musicos Roberto Carlos</td>
<td>3 El Dia das Anas (Mundo Musicos Roberto Carlos</td>
</tr>
<tr>
<td>4 Canto de Alegria (RCA)</td>
<td>4 Canto de Alegria (RCA)</td>
</tr>
<tr>
<td>5 Malengo (RCA)</td>
<td>5 Malengo (RCA)</td>
</tr>
<tr>
<td>6 Esta a Manha (RCA)</td>
<td>6 Esta a Manha (RCA)</td>
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<tr>
<td>7 Lamento por Tudo (RCA)</td>
<td>7 Lamento por Tudo (RCA)</td>
</tr>
<tr>
<td>8 Love Is All (RCA)</td>
<td>Love Is All (RCA)</td>
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<tr>
<td>9 Good Morning Sunshine (Viva) Oliver — Epic</td>
<td>9 Good Morning Sunshine (Viva) Oliver — Epic</td>
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Mexico's Best Sellers

<table>
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<tbody>
<tr>
<td>1</td>
<td>*Te Villorando — Mario Antonio Vazquez — Peerless</td>
</tr>
<tr>
<td>2</td>
<td>*Tu Camino Y El Mio — Vincente Fernandez — CBS</td>
</tr>
<tr>
<td>3</td>
<td>*Tres Amigos — Petropolis — RCA</td>
</tr>
<tr>
<td>4</td>
<td>*Herido — (I've been hurt) — Bill Dell and The Rodells — Polydor</td>
</tr>
<tr>
<td>5</td>
<td>Santos — The Archies</td>
</tr>
<tr>
<td>6</td>
<td>Me Quiero Casar Contigo — Roberto Carlos — CBS</td>
</tr>
<tr>
<td>7</td>
<td>Amor Que Aca — Roberto Carlos — RCA</td>
</tr>
<tr>
<td>8</td>
<td>Te Quiero — Yo Tampoco (Je t'aime...mou non plus) — Jane Birkin &amp; Serge Gainsbourg — Gamma</td>
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<tr>
<td>9</td>
<td>No Soy Tu — Raff</td>
</tr>
<tr>
<td>10</td>
<td>In-A-Gadda-Da-Vida — Iron Butterfly — Atlantic</td>
</tr>
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</table>

*Sao Paulo's Best Sellers

*Mexico's Best Sellers

*Local

CashBox November 29, 1969

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German record award 1969 was do- 
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Katz Heads UpPolydor's Special Markets

MONTREAL. Alan Katz, well-known marketing analyst, has joined Polydor Records Canada Ltd. to head a special markets division. The arrangement was made by Polydor's manager, Victor Fred. The Katz will supply record programming programs and sales services to market organizations.

**Australia’s Best Sellers**

This Last Week

Week On Chart

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Somewhere Together/Somebody</td>
<td>The Beatles</td>
</tr>
<tr>
<td>2</td>
<td>She’s Leaving Home</td>
<td>The Rolling Stones</td>
</tr>
<tr>
<td>3</td>
<td>It's Only Love</td>
<td>The Rolling Stones</td>
</tr>
<tr>
<td>4</td>
<td>Crying Time</td>
<td>Bon Scott</td>
</tr>
<tr>
<td>5</td>
<td>Help</td>
<td>The Beatles</td>
</tr>
<tr>
<td>6</td>
<td>Tainted Love</td>
<td>The Beatles</td>
</tr>
<tr>
<td>7</td>
<td>Should I Stay</td>
<td>The Beatles</td>
</tr>
<tr>
<td>8</td>
<td>Help</td>
<td>The Beatles</td>
</tr>
<tr>
<td>9</td>
<td>Crying Time</td>
<td>Bon Scott</td>
</tr>
<tr>
<td>10</td>
<td>Love Me Tender</td>
<td>The Beatles</td>
</tr>
</tbody>
</table>

Future plans for Polydor call for them to become involved in mail ordering with major credit card operations and publishers interested in record mail order. They are presently supplying record packages to Time-Life.

Prior to joining Polydor, Mr. Katz was director of creative and promotion for RCA's record clubs publications.

**Spring Euro Trek For Erroll Garner**


**CashBox Canada**

New from Polydor is Life’s “Sweet Lawyers” — the long awaited follow up to “Hands Of The Clock” which made a loud national noise and sent a few of us into a cold sweat at the time. This one was produced by Neil Shepard, who arranged the piano underpinning. Melody Makers headlined the recent CMS (radio station) Sunnyside Underground which featured a Michael Stiglitz review of the Paul Sauve Audience. Although the New York Times were not over enthusiastic about the show, their agency Donald K. Donald Productions recorded it straight through East Coast Canada during January. Also from Polydor is news of their successful promotion on the Beatles’ “album release of ‘Very Together’” which has been released on the label’s budget line, Polydor Special. Loni Bruner, national promotion, reports excellent reaction to the set from coast to coast with many enquiries being made by U.S. radio stations.

Vancouver is still leading the way as Canada’s top center for entertainment and big name acts. Damita Jo and comedian Peter Legge just finished a tour there and were followed by Paul Anka. The New Kingston Trio are at Kip’s. The Abbey Tavern were in concert (6) with Tommy Makem from the Clancy Brothers. The Kingston Trio with Billy Dixon and Jodi Hall, Buddy Known, Irene Blackman, and Canadian Spirit are at the Purple Peel. John Gary was in concert with Fred Earle and Queen Elizabeth at Lakehead. The Marco Polo presented the Art Forms, prior to their opening at International Hotel, Las Vegas. An Irish and Scottish show moved into New York's Elizabeth for a Sunday concert (9), and CKLG (radio station) will air a live broadcast of the event.

The Moody Blues are set for a Montreal appearance (Toronto) tonight, along with a new English group Humble Pie. The show is being presented by Martin Orton, well known Canadian impresario. In the past few weeks there have been many up and coming bands with their concerts which included Led Zeppelin, Pink Floyd, and Laurie Nyro (17).

RCA's Ontarian public image manager, Scott Richards set up a successful radio tour, as well as key dealers’ nights for the opening of Jimmy Breu at John Greco’s. Montreal opera singer. This class folk guitarist now has two albums released on RCA and has been extensively interviewed well received on the college circuits both of Canada and the U.S. RCA's Ontarian public image manager, as well as manager from John Pozer, assistant to RCA's general manager George Harrison, has launched a massive promotion to herald the release of "Come Out, Come Out" by Young And Company. A Larkheered boxed group currently having trouble to good houses in Europe. This session was cut at RCA's Toronto studio, also in the RCA's Toronto home studio. Andy Nacy, national sales for RCA, is invited to talk with branch manager Erroll Garner.

Columbia Records are gearing themselves for their explosive concert with following Dylan product. Although they haven’t exerted too much muscle against Polydor’s "Great White Wonder" it’s expected that sales of this two record set have just about run their course and hopefully the headline will be over. But not so. "Troubled Treasure:" is the next album set for a go. It contains only one record, but the other side, a paper envelope. It’s expected that Columbia will get a little more angry with this infringement. Johnny Kasch set two records with his "Hi" album. The "I" album is a four song multi-series of songs which are geared to the college market. The album "Feel It" by It's London based group Cockslea. The album "I Remember" by The Blueballs. The album "Let It Be" by The Who.

MONTREAL. November 19, 1969

Japan's Best Sellers

**International**

This Last Week

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Kuronoke-No Tango</td>
<td>Osamu Minakawa (Phillips) Sub-Publisher</td>
</tr>
<tr>
<td>2</td>
<td>Nie Mieko Hirotta</td>
<td>(Columbia) Publisher/Wataha/Fohn</td>
</tr>
<tr>
<td>3</td>
<td>The Year E25 Sager &amp; Evans</td>
<td>(RCA Victor) Sub-Publisher/TIRO</td>
</tr>
<tr>
<td>4</td>
<td>Exso-Japan Shokan</td>
<td>Early In The Morning Clift (Richard) (Oden)</td>
</tr>
<tr>
<td>5</td>
<td>Yoru-To Asa-No Idai-Ni Peter</td>
<td>(CBS Sony) Publisher/April Music</td>
</tr>
<tr>
<td>6</td>
<td>Anne Lee (Lon) Tamisona Victor</td>
<td>(Seven Seas) Sub-Publisher/Revue</td>
</tr>
<tr>
<td>7</td>
<td>Hiroshi-Ishimaru</td>
<td>(Philips) Publisher/Shinsho</td>
</tr>
<tr>
<td>8</td>
<td>Yoshizuki-Makoto</td>
<td>(Polydor) Publisher/Stone Wills</td>
</tr>
<tr>
<td>9</td>
<td>From A Distance P. F. Snow (Dunhill)</td>
<td>(Sub-Publisher/Victor Suppan)</td>
</tr>
<tr>
<td>10</td>
<td>Shinbo-Ino No-Kihou-No Boryo &amp; Chris</td>
<td>(Denon) Publisher/Pacific Music</td>
</tr>
<tr>
<td>11</td>
<td>Umihe-No Ishinda</td>
<td>The Blue Comets (Columbia) Publisher/Ohkashi</td>
</tr>
<tr>
<td>12</td>
<td>Honeys Tonk Women</td>
<td>The Rolling Stones (London) Sub-Publisher</td>
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**Local**

This Last Week

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<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>At-Ne Kasai Ruriko Asakura</td>
<td>(Teichiku)</td>
</tr>
<tr>
<td>2</td>
<td>Ipekubaku Naya Ake Aoe</td>
<td>(Victor)</td>
</tr>
<tr>
<td>3</td>
<td>Mayonaka-No Shusuke Chika</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>4</td>
<td>Iijiana-No Shise SF semifinal</td>
<td>(Philips)</td>
</tr>
<tr>
<td>5</td>
<td>Hana-To Nada Ata Mori</td>
<td>(Victor)</td>
</tr>
<tr>
<td>6</td>
<td>Kozukishita Noji-Kyoo-Kara To</td>
<td>(Philips)</td>
</tr>
<tr>
<td>7</td>
<td>Kyu-Kara Anata-To Aku</td>
<td>(Columbia)</td>
</tr>
</tbody>
</table>

**Album**

1. Ryoko Moriyama/College Folk Album No. 2 Ryoko Moriyama (Philips)
2. Abbe Road The Beatles (Apple)
3. Windmills of Your Mind/Paul Mauriat Paul Mauriat Grand Orch. (Philips)
4. Sam Taylor/Kaze-O Shiota Sam Taylor (Columbia)
5. Lervangie/Lerengie Golden Pure Laymond Lefevre Lefevre Grand Orch. (Seven Seas)

**Japan's Sales Report**

CARrying HOME THE HONORS — Polydor and Compex executives are shown weighted down, though not burdened, by their winnings at the recent Moffat Cup field and the Toaisho Cup. The best "Beat Record" prize for "When I Die" by the Matherlofe, B.J. Berg whose "Laughing Song" took the award for "Best Middle of the Road", and Polydor's George Cooper with both prizes earned by the 5 Bells' performance on "Canada Day morning" for "Canadian Originality & Creativity" and "Best Folk-Country Record."
Mr. Brian Hall and Miss Lisa Den- to from Philadelphia have received the Records World's annual 20-year trophies for their contracts and public- ity negotiations. Both were among the five recipients of the awards. Brian Hall re- leased the first records with the Pen- nys in 1963, while Miss Lisa Den- to released the first records with the phenom- enal Trojan label. Several of these records are high in the British charts and have been followed by other releases. In their new album "A Taste of the Revolution" by "Black & White" they will follow the other theme. All records are distributed in the Netherlands through the Fontana label, though the English "Hot Shot" logo will be on all sleeves.

Decca label manager Jack Houghting took Duitse Klook's single "A Taste of the Revolution" by "Black & White" to Decca, where the single was released. The album was deleted some time ago.

Johnny Rivers seems to have broken through on the Dutch market. For many years Dutch audiences failed to accept his music, but now, with his latest album "One Night Live," Rivers has gained new listeners. The album contains live recordings from several well-known Dutch theatres.

Netherlands' leading harmonica player Jan Stuyt has released a new album, "The Harmonica Man." The album includes both his original compositions and traditional folk tunes.

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For an encore: Duke Ellington came to Holland with a surprise announcement as a follow-up to his recent concert date. Ellington stated that RCA is about to release a new album of his performances for fans in the Netherlands. Beethoven gave the artist his Edison between twin concerts at De Boeij Hall in Rotterdam (Nov. 7).

Our new financial year started on July 1st, and record production figures for the two months of July and August this year show a healthy increase over the same period for the previous year, and the boost is in both singles and albums. The interesting point is that in unit quantities, album production is still running ahead of singles, which is of course a good sign of the busi- ness of the company and the industry. The Phonogram Recordings Pty. Limited (Philips) of Australia have released the catalogue of Roulette Re- cords from the United States in their territory. The contract was negotiated by Morris Levy on behalf of Roulette, whilst Paul M. Turner, general mana- ger of the company, signed for Phonogram. We will have more details later.

RCA put on one heck of a press party in Sydney to launch their first single by Australian local group, Max Merritt & the Meteors who debut on the label with their Union Records single "Sunny." The label is receiving all kinds of air-play and has already started showing up on some station charts. The party was hosted by Bill Walsh, head of RCA Records here, and the large guest list included Ed Justin, a vice-president of Screen-Genius who was also Australia at the time.

The independent recording studios of Bill Armstrong Pty. Ltd., now have a national and international radio and telegraphic address, Studio Mel- bourne.

It seems that we goofed in reference to Neil Sedaka's overseas recordings in our columns in the issue of November 15th. We said that on album just recently released by Forecast, the first track was the first Sedaka has recorded in the United States. But there was put on the right track by Martin S. Levine, president of RCA. And Bill Walsh from RCA here, both of whom pointed out that in fact record some material with RCA. Only it was of course in an album called "Neil Sedaka at Carnegie Hall." Our thanks to these gentlemen for steering us right.

E.M.I. has announced a reduction in its prices in its Disneyland STR 2000 series album range. The change to new price at (Aust $3.95), other prices in the Disneyland catalogues of new albums have already been reduced.

The Sweet Peach label is pushing ahead a new British band, the "Skeeters" with "Skeeters" single. The label is also issuing a second album by the Phonogram company, "Two of a Kind," which has seen new singles just out, and a couple of

new albums are being set for release early in 1970. Sweet Peach are thrilled that the fact in Fontana that in the United States have now issued their locally-produced single of the "Day They Fed Me The Noise" by Doug Ash- down.

After a fairly tentative start in Aus- tralia, it looks as though the loveliness of Bobby Gentry's records has finally broken through and has smashed national with her version of "I'll Never Fall In Love Again." On Caprice.

Several record companies in London have secured the release rights to the recent Australian hit, "My Old Man's A Sailor," on behalf of the local group the Valentines, which was licensed to Philips. The English release was negotiated by Phonogram (Philips) general manager Paul Turn- er during his recent overseas tour.

Australian disc-jockey, who recently switched from ZCT to ZWT, has an other single coming out on Philips. The new single: "For A While We Helped Each Other Out" and "Colonel Mag- nifico." Long John Laws is one top pops in Australia, and is also feat- ured regularly in television talent programs as a judge and advisor.

New local single just out is Joe Farber (Columbia) with "I'm On the Rainy Side," written especially for him by Johnnie Cafferty, "I'm On the Rainy Side," written especially for him by Johnnie Cafferty, a recent overseas hit. Joe Farber is making his second single, "Goodnight," which was written especially for him by Johnnie Cafferty.

One of our favourite recording artists and local stars is a talented young gypsy by the name of Ronnie Burns. This has been announced by the Spin label through Festival, and his latest is called "Smoky." Our feeling is that there is not enough quality LP happening around here, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- national musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter- international musicians that make up the whole of this country, and the inter-
EDITORIAL: The Floating Coin Game

Remember the old floating crap game? The lads who ran them booked a lot of dough. They moved the action around to keep the customers fresh and the green stuff plentiful. Well, there’s a valuable application here for music and games operators which we’d like to discuss. Let’s call it the “floating coin game.”

At the games factories today, a lot of emphasis is being placed on what the trade generally calls “specialty games.” Five years ago, most of these items would have been termed “far out” . . . with their mad sound effects, crazy lights, and altogether unorthodox play features like shooting down a jet bomber with a visible beam of light, or crashing into a racing car so hard, you feel the car hit you.

These games have been so overwhelmingly accepted at the arcade location, they often pay for themselves within two or three months. That’s right, just ask some of your periscope or helicopter or car race operators. These items, thankfully, come out with the 25¢ coin chute, programmed either for 2-25¢ play, or even better, straight quarter play. And they’re getting it. One car racing game, recently released by a Chicago factory, grossed over $600 on quarter play its first two weeks at a New York arcade, and although this is not typical, it’s not too unusual either to see figures consistently topping the $300 collection mark.

But these are arcades. How do these games fit in at the street location? They fit just fine, provided the operator is prepared to move them periodically as the collections fall off. But while the collections are up, you can often book more coins those six or eight weeks than in a whole year with an old pin or shuffle you never move.

The standard street location cannot offer the operator a highly transient customer traffic like the arcade. But if the traffic is solid, straight quarter play and they’re getting it, one car racing game, recently released by a Chicago factory, grossed over $600 on quarter play its first two weeks at a New York arcade, and although this is not typical, it’s not too unusual either to see figures consistently topping the $300 collection mark.

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Ballyhoo 4 Pl.

CHICAGO—Balking back to the early days of pinball games early introduces a new 4 player sporting the classic name Ballyhoo. Among the big features of this flipper are two separate kickout holes, each with advancing bonus scores.

Kickout hole at the top of the playfield delivers 100 to 500 when ball enters the hole. For added suspense, the bonus light flashes whenever any 1-point target is hit, returning to 100 after 500 is reached.

The lower kickout hole bonus light advances by tens from 10 to 100 when any of several 10-point targets is hit. An exciting bonus is achieved when the ball enters the kickout hole while the adjustable mystery-lighting 10 times light is lit.

The Ballyhoo has double kickback lanes and new jumbo flippers in addition to a new ‘Play More’ post, located between them, which pays up to block the center entry to the out hole, thus keeping the ball a busy captive captive on the playfield.

Paul Calamari, sales mug of Bally, enthused: “Just as the original Ballyhoo of 1901 started the modern pin-ball era, so the new ‘Ballyhoo’ ushering in a new era of record-smashing performance and earning power in the 4 player class.”

Ballyhoo has already commenced shipment of the new game. It can be seen at local Bally distributors.

Mrs. Montooth Dies

PEORIA, ILL. — Friends of music operator (and MOA secretary) Mrs. Montooth were saddened at the news of Mrs. Marge Montooth’s death Wed. Nov. 29th. Mrs. wife, well known in Chicago coin circles, died in St. Francis Hospital here in Peoria after a brief illness. She was in her early 60’s.

The funeral was held the following Friday (Nov. 21st) out of the Clugston Funeral Home, Interment followed in Morris, Ill. She is survived by her husband, a daughter and three grand children. The industry extends its sympathy in this sorrowful moment.

Rowe To Debut ‘Operators Jukebox’ At Distrib. Showings

NEW YORK — “If the average music operator were to sit down and sketch out exactly what he’d like inside and on the outside of a jukebox what would it look like?” On that rather exacting premise, the designers of Rowe International’s new MM-4 console phonograph set out to build “the first operator-oriented jukebox in the industry,” and according to the manufacturer, “they’ve done it.”

Operators will be able to size up the new Rowe music box at individual introductions at Rowe distributor shows round the country, some have already been held others are beginning this week and next.

“During the past year,” Harper stated, “we developed our distributors for their comments and their operators’ opinions on what was needed in a new jukebox. Our engineers and designers then tackled the list or requirements one-by-one to produce our new phonograph.

Appropriately enough, the MM-4 has been issued the ‘Trimount’ in honor of Rowe’s New England dealer Trumount Automatic Sales Co. Rowe’s distribution vice president Joe Barton said distributor and operator comments were solicited in the three major areas of jukebox design — styling, sound and internal function. The ‘day of judgment’ came Nov. 6th at Rowe’s Cincinnati dealer meeting where, Barton proudly stated, “their reactions indicated we have produced a music machine that meets operators needs better than any ever provided by this industry.”

What operators will see when they inspect the new Trimount at their local row office will include a choice of five separate change-change-a-scene front panels and three changeable grills, allowing the operator to tailor the machine’s appearance to the location’s decor, an animated display unit in the upper section to attract the customer’s attention, a tinted glass covering the program rack which eliminates glare and light leakage, making titles easier to read, a cabinet which reveals stainless steel and stainless aluminum on all areas subject to required contact.

(Cont. on Page 72)
Gottlieb 'Road Race' Makes Track Debut

Gottlieb 'Road Race' 1PI.

CHICAGO - Gottlieb ups its production engines on 'Road Race,' thrills second one-player which should put many an operator in the winner's circle. This brand new flipper game includes a multitude of exciting ways to roll up dazzling scores, in addition to an eye-popping design guaranteed to draw patronage from near and wide.

Among the big scoring features: making rollers one through ten lights bottom rollers alternates for special score; rotating arrow bumper spots any of 16 rollers, and scores specials when all numbers are made; top rollers light yellow and green pop bumpers for super high score.

The backglass is a multi-colored depiction of a hard-driving road race, complete with cheering fans and a couple of tantalizing cuties for good measure. The game is adjustable for three or five ball play.

Operators are advised to tool on down to their nearest Gottlieb distributor. The race is on!

El Magnifico Joins Valley Home Line

El Magnifico '70

An important part of the Rowe meeting was a line of our four seminars that were conducted on both days. Here Cliff Shockey at his seminar on pool tables and PhonoVue. Other seminars included vending machines, bill changers, sound financial practices and engineering details of the new phonograph.

Gary And The 442

Liberty recording artist Gary Lewis (left) stopped by the Rock-Ola plant recently and admired the company's new 424 model phonograph. On hand to welcome him were Rock-Ola's executive vice president Ed Doris and Gil Kott, president of Empire Distributing.

Minneapolis Assn - Young But Thriving

We present another in our series of Cash Box profiles of state associations. This week we venture into the north country for a look at Music Operators of Minnesota, one of the newest and freshest organizations on the current scene.

Although founded only a year ago the Minnesota group has already grown to the point where it includes 25 operators on its membership list, or roughly 32% of the total number in the state. MOM had ten original members who banded together in 1968, spurred by a new 3% sales tax law. The association held a very successful and well attended first anniversary gathering last month in the twin cities, at which guest speaker Fred Granger congratulated them on their exceptional progress and urged them to keep up the good work.

President of MOM is Clayton Norberg of Mankato, Minn. Other officers include Loren Brandt, Bloomingtown, vice-president; Eugene Clemson, Austin, secretary and Norman Pink, Minneapolis, treasurer. There are six members of the board of directors: Norton Lieberman, Minneapolis; Harlow Norberg, Mankato; Harald Ave. St. Paul; F.J. Eichinger, St. Paul; A.A. Chiskau, Grand Rapids and Stanley Woznak Little Falls.

The present officers are the same as the "Temporary" ones who were appointed when the group was first formed. At the most recent general meeting, their terms were renewed for another year.

Taxation is one of the leading topics which are discussed at MOM meetings. As can be expected, the group is fully aware that the law provides a method of taxation and has been working with state officials and tax commissioners and their attorneys but no relief seems to be in sight. Operators took some small consolation from the fact that no new taxes were approved at the most recent session of the legislature, which adjourned on June 29, 1969.

Although the group is only young, it has already had some successes, including a local organization of the Minnesota branch of the AMOA and participation in the recently concluded first anniversary meeting of the Northern States Council, which was held in Minneapolis on March 25-26.

In the event the operator wants to change back all pricing changes can be accomplished right on location.

Three major options are available on the Trimount - their Monitor Burglar Alarm, the dollar bill acceptor and the RoweVue slide projector. Shockey explained the reasoning for this step.

"Despite the fact that all three features are the best available, we know that they are not necessary in every location. We also feel that the choice should belong to the operator. Therefore, if he has a marginal or high-risk location, he can order the equipment with a Monitor Alarm. For those locations where he is moving into two-for-a-quarter pricing, he will probably want the bill acceptor. And for those operators who believe strongly in the Rowe Vue idea our equipment can be ordered with this feature. The point is, we want operators throughout the country to be able to tailor their equipment to the location.

"Until recently, we were utilizing a Rock-Ola type system, "Trimount" by name. However, since the Rock-Ola company has been sold to another manufacturer, we are in the process of developing our own system. The Trimount system, "Trimount," is a name that we are using for our equipment.

It is important to note that we are not changing the equipment of those operators who have already purchased Rock-Ola's system.

We are, however, offering the Trimount system to those operators who are interested in leasing additional equipment or who are planning to expand their operations.

The Trimount system offers some unique advantages over the Rock-Ola system. For one thing, it is much easier to operate and maintain. In addition, it includes a built-in machine that allows for easier service and repair.

The Trimount system also includes a variety of features that are not available in the Rock-Ola system. For example, it includes a built-in alarm system that will alert operators when the machine is not being used.

Another advantage of the Trimount system is that it includes a built-in meter that allows operators to track the use of their machines.

Operators who are interested in leasing the Trimount system can contact us for more information.

We believe that the Trimount system will be a great asset to our operators. We will continue to work hard to develop new features and improve our existing products.

Thank you for your support and we look forward to continuing to serve you in the future.

Cordially,

John Doe
President, Music Operators of Minnesota
Ready Now...
the All-New 1970 Coin-Operated Table
from Valley!

NEW FEATURES—NEW DESIGN—
NEW PAY-'N'-PLAY PROFIT FOR YOU

Here's the table with the asked-for features—
rounded rail edges with aluminum trim;
chrome plated corner brackets; pedestal-type legs,
interchangeable with all current models; Panalite® laminated
plastic on all exposed surfaces. Also retains proven Valley
features—one-piece slate playfield, reinforced billiard cloth; finest
4-prong cues, regulation 2½” balls, many others. Make Valley
your choice to make money for years to come.

Exclusive—
from Valley!

the ball that
revolutionized
coin-operated
table play!

Cat's eye
CUE BALL

It's regulation size! for true action and accuracy; for accurate “english”
and “draw.” Cannot affect game outcome as do odd-sized cue balls.
Cue ball “locks-in” only when all numbered balls are played, because it
“sees” in the dark—rolls to a separate opening, ready to be
returned to play. Only Valley has it... only Valley could!

Belgian Patent No. 669,813
French Patent No. 207,894

Italian Patent No. 726,661
British Patent No. 1,046,390
Other patents pending

Canadian Patent No. 730,594
U.S. Patent No. 3,362,710

VICTOR COMPTOMETER CORPORATION
333 Morton Street, Bay City, Michigan 48706

www.americanradiohistory.com
Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

**Adult Locations**

- THERE'S ENOUGH TO GO AROUND (2:21)
  HENRY MANCINI
  Midnight Cowboy (2:09) RCA 0297

- MORNIN' MORNIN' (2:08)
  BOBBY GOLDSBORO
  No Flip Info. U.A. 50614

- A THING CALLED LOVE (2:45)
  ED AMES
  Today Is The First Day Of The Rest Of Our Lives (3:21) RCA 0296

- IT'S SUCH A LONELY TIME OF YEAR (3:50)
  WAYNE NEWTON
  Country (2:40) MGM 14098

- I'LL NEVER FALL IN LOVE AGAIN (2:49)
  ELLA FITZGERALD
  Savoy Truffle (2:45) Reprise 0875

- THE TIME FOR LOVE IS ANYTIME (2:53)
  PERCY FAITH
  Peppermint Hill and Strawberry Lane (3:25) Columbia 45051

**Teen Locations**

- ARE YOU GETTING ANY SUNSHINE (2:35)
  LOU CHRISTIE
  It'll Take Time (2:53) Buddah 149

- TOGETHER (3:22)
  THE ILLUSION
  Don't Push It (4:16) Steed 722

- HERE COMES THE STAR (3:10)
  HERMAN'S HERMITS
  It's Alright Now (2:24) MGM 14100

- HEY HEY WOMAN (2:07)
  JOE JEFFREY
  The Chance Of Loving You (2:50) Wand 11213

- WOMAN, MAN NEEDS YA (3:10)
  THE RIGHTOUS BROTHERS
  And The Party Goes On (3:35) Verve 10648

- ALICE'S ROCK & ROLL RESTAURANT (4:44)
  ARLO Guthrie
  Coming In To Los Angeles (3:08) Reprise 0877

**C & W**

- A WEEK IN A COUNTRY JAIL (3:00)
  TOM T. HALL
  No Flip Info. Mercury 72998

- WALK UNASHAMED (3:10)
  TOMPALL AND THE GLASER BROTHERS
  Gonna Miss Me (2:45) MGM 14096

- FUTURE ON ICE (2:33)
  BOBBY BARNETT
  Stand By Your Man (2:40) Columbia 4-45038

- THE WEakest KIND OF MAN (2:50)
  JOHN WESLEY RYLES
  We'll Try A Little Bit Harder (2:29) Columbia 4-45018

**R & B**

- POINT IT OUT (2:38)
  SMOKEY ROBINSON & THE MIRACLES
  Darling Dear (2:59) Tamla 54189

- CLAUDIE MAE (3:10)
  RAY CHARLES
  Someone To Watch Over Me (3:05) ABC-Tangerine 11251

- LOVE BONES (3:17)
  JOHNNIE TAYLOR
  No Flip Info. Stax 0055

- GOTTA FIND A BRAND NEW LOVER PART I (2:20)
  SWEET INSPIRATIONS
  Part 2 (2:20) Atlantic 2666
Money Machine!

Here's the closest thing yet to a perpetual money machine. There's a contagious kind of magic in the way Rock-Ola's new 442 phonograph attracts people. Its brilliant color display lights up a room with an exciting kind of glow that blends with sweeping cabinet contours to invite more play . . . more profit.

Inside, it looks even more like money!

Amplifier, accumulator and credit unit swing out . . . lift up for fast, easy in-unit service. Dependable, trouble-free integrated circuits replace up to 20 parts to improve the efficiency of the amplifier, pre-amplifier and AVC systems.

All this and more! Plus time-proved Rock-Ola mechanical marvels like the famous Revolving Record Magazine and Selector mechanism.

160 SELECTIONS
### MUSIC MACHINES

| ROCK-OLA | 1493 | Princess 100 | U.S. 62 | 1496 | Empress 120 | U.S. 62 | 1497 | Empress 200 | U.S. 62 | 404 | Capri I 120 sel. | 63 | 408 | Rhapsody I 160 sel. | 63 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 414 | Capri II 100 sel. | 64 | 415 | Rhapsody II 160 sel. | 64 | 424 | Princess Royal 100 sel. | 64 | 425 | Privy 160 sel. | 64 | 429 | Starlet 100 sel. | 65 | 426 | Privy 160 sel. 65 | 65 |
| 431 | Continental 100 | 66 | 432 | GP-160 160 sel. | 66 | 433 | GP-Imperial 160 sel. | 66 | 435 | Continental Deluxe 160 sel. | 67 | 436 | Centura 100 sel. | 67 | 437 | Ultra 160 sel. | 67 |
| 440 | 160 sel. 68 | 68 |

### ROCK-OLA (Continued)

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| Kdett 100 sel. | 67 | M-250 160 sel. | 68 | SEEBURG | AV-100 160 sel. | 61 | AY-160 160 sel. | 62 | DS-160 180 sel. | 62 | LPC-180 160 sel. | 62 |
| LPC-480 160 sel. | 64 | Electra 160 sel. | 65 | Mustang | 160 sel. | 65 | American | 160 sel. | 65 | Stere Sound 160 sel. | 66 | Phonejet 100 sel. | 67 | Spectra 200 sel. | 67 |
| Gem 200 sel. | 68 | WULITZER | 2500 150 sel. | 61 | 2504 100 sel. | 61 | 2510 100, 160 sel. | 62 | 2600 200 100 sel. | 62 |
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### SHUFFLES (Continued)

| SHUFFLES (Continued) | 1P | 2P | 1P |

### WILLIAMS-UNITED

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<th>CC All Star Baseball (1/63)</th>
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### ARCADE (Continued)

| ARCADE (Continued) | Contrabands Wall (2/69) | Midway Golden A (6/69) |
TOKYO—A 12-member team from the Amusement Trades Association visited SEGAs headquarters last week. The group, which was on a business orientation trip that will include stops in Hong Kong, Australia, Oceania and Hawaii, was guided by ATA chairman Bert Bundle, a pioneer of the British coin-operated machine industry, who was hosted at an 80th birthday celebration given by SEGAs Mr. W.R. Booth and Mrs. Ruffler, Mr. W.R. Ruffler, Mr. John Kano (SEGAs), Mr. D. W. Franklin, Mr. George McGahey (SEGAs), Mr. George McGahey, Mr. S. Driscoll, Mr. Anthony Bonner and Mr. H.B. Wareing. Chairman Rundle also led an ATA survey team to Japan during 1968.

The Amusement Trades Association survey team, which visited SEGAs headquarters after a round-table discussion and plant tour, the group passed in Tokyo during the course of an Asian and South Pacific business trip. (Front row, L. to R.) Mr. Bert Bundle (ATA Chairman), Mrs. Henry Booth, Mr. Henry Booth, Mr. S.R. Smith, Mrs. H.B. Wareing, Mr. W.R. Booth, Mr. W.R. Ruffler, Mr. John Kano (SEGAs), (Back row, L. to R.) Mr. George McGahey (SEGAs), Mr. D. W. Franklin, Mr. George McGahey (SEGAs), Mr. S. Driscoll, Mr. Anthony Bonner and Mr. H.B. Wareing.

Min. Assn. (continued)


Currently Minnesota ops are giving to meet another problem—one that has long been known as winter. With the exception of the twin cities and Duluth, most of the routes in the state are predominantly rural in nature. Snows and freezing temperatures make it just that much more difficult to get around, although, according to president Norberg, some clearing has improved greatly during recent years.

Officers of the association have waged a campaign for 2 for 25c play and they report that much progress has been made on this score, helped in some degree by the high taxes which have cut heavily into operator profits. Norberg himself has more than 100 of his locations on 2 for 25c play and other ops in the state seem to be following suit.

At present MOM does not have a regular schedule for meetings. Since the association's founding, there have been three general membership gatherings. Members of the board assemble monthly. The next general meeting will be held in January. There will be a new election of officers in addition to a seminar on legislative problems, security, public relations and higher pricing. No site has been chosen as yet, but president Norberg indicated it would be somewhere other than in the same cities, the scene of all previous meetings.

MOA played a part in helping Minnesota to organize, but since then the ops have taken the ball and showed that they have the drive and initiative to make their association one of the leaders in the business. We salute them and wish them continued success.

MEMORY LANE

This photo takes us way back to January, 1964 when the jukebox industry pushed to get its operator members to donate one day's music collections (during the month of January) to the National Foundation of the March of Dimes, and in addition, take advantage of the public relations drive to get all music and amusement games set on dime play. Hundreds of operators from coast to coast joined in the effort, which in fact did play a strong role in the changeover to dime play. Pictured at the kickoff of the campaign in Illinois are (left to right) Lou Canola, Sam Sartino and Teherani Mastrangeli, representing the Northern Ill. Photographers Assn. and the Ill. Amusement Assn. Incidentally, the music and games industry still raises funds every January for the March of Dimes; so watch the mail for your company's appeal.

Proven Profit Maker!

CHICAGO COIN'S FABULOUS SPEEDWAY

• REALISTIC DRIVING!
• REALISTIC RACING CAR SOUNDS!
• SKILL PLAY
• TROUBLE-FREE! No Filt/No Belt! No Photo Electric Cell!

ALSO IN PRODUCTION: MOON SHOT ASTRONAUT • TOP HAT

Ets. RENE PIERRE Automatic Coin Games Mfr.
39 Ranchot, Jura, France

FOOT-BALL DERBY
Tami-Tami Competition
Billiard Golf Lux
Petcaneque Export

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Join "The Unbeatables..."

Williams EXPO

ADJUSTABLE 3 OR 5 BALL PLAY CONVERTIBLE TO ADD-A-BALL MODEL

ALSO DELIVERING: "GRIDIRON", "PHANTOM GUN" & "BETA" S/A.

Cash Box — November 29, 1969
**EASTERN FLASHERS**

`MOJITI N' GREESE` — Big to-do of the weekend took place at Richmond's Jefferson Hotel where the Virginia Operation of Seeburg held their eleventh anniversary celebration conference and trade show. All territory distributors were slated to display their complete line of music and games lines for 10:00 A.M. to 5:00 P.M. Nov 21-22, and a number of factory brass were expected to attend. Newcomers to the Virginia show this year, we understand, will be the NSX; Prestige 160 and Consul 120 at the Southeaster display furnished by Bernie huge and company. Mickey Greenman, A.C.A. vice president, will be on hand to help... in demonstrating the German-made music boxes. Mickie, incidentally, returned from a lengthy sales trip just prior to the Virginia show. 

**READY SOON**

So why "clown around" with ordinary equipment?

---

**UPPER MID-WEST**

Nik Berquist and son Roarry in town for the day visiting distributors and Nik looking to buy a good used planer. Pete Stroempke was out west last week making the rounds. Pete's father was up there in years, as anything as a youngster... 

HERE AND THERE... 

Hope that Bob Portale of Portale Kitchens of Reno found a nice mixture of business and pleasure during his long weekend stay in Reno.

---

**SUPER CIRCUS RIFLE**

**FABULOUS NEW SOUND SYSTEM**

**DOUBLE DEPTH ILLUSION!**

**RECONDITIONED**

**SPECIALS**

**Guaranteed**

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**ATLAS MUSIC COMPANY**

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**CashBox Round The Route**

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**CHICAGO COINS**

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**AMUSEMENT GUNS**

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**DISTRIBUTORS FOR: SEEBUG • UNITED • WILLIAMS**

**TERMS:** 1/3 Dep., Bal. Sight Draft or C. O. D.

---

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!
CHICAGO CHATTER

With our gal Camille vacationing last week in beautiful downtown Cicer, we scooped up the Chatter items LD from New York. Activity at amusement and games factories is as frantic as Detroit in October when the new cars are released. Indeed, the game makers go thru the usual product trauma dozens of times each new model week. This particular week in Chicago brings more new product announcements than normal. Both Bally and Gottlieb have opened the curtains on new Flippers (see separate stories). The promotional roar at the introduction of Rock-Ola’s 442 console has resulted in an almost unprecedented amount of per-unit sales, which that plant is pushing hard to get out to distributors and Midway’s shipping test model on their new 442 (if it’s anything like the Raider, place your order now). Production line workers at Chicago Coin are thinking, breathing and sleeping “Speedway.” Actually, the workers are thinking, sleeping and going thru on a 6-day week, attempting to turn out Speedway’s fast enough to keep the plant coast-to-coast in demand for this exceptional game. Vice president Avram Gerbing estimates the line will continue making Speedway’s well into January. The order book is booked out thru 3-7 desks right now, absorbing every Speedy plant can make thru the end of the year. Incidentally, a visitor to the Coin Offices last Wednesday was Karl Goetting, newly appointed European import-export manager for the firm. Goetting has already established offices in Frankfurt and as Chicago Coin has staffed complete shipments from the States to the continent, the work of his European dis- tributor, ChiCoin’s Swedish dealer. Jan Westergren of WettergrenAutorama (the initials sum it up) recently showed their complete games line at the Auto- matic Exhibitors Restaurant Fair at a well-attended display booth.

Billy DeSelm at Williams Electronics proudly announces the plant has begun another production run on the new Speedy, a purpose Expre two-player flipper. Trade reception has been excellent on this piece. Williams also continues pumping out those Gridiron football novelties. This game’s not only a theme baby but an arcade piece but has found a profitable perch at numerous locations where football fever has infected the game’s coin boxes very favorably. The play of Gridiron is quite different from that of the rest of the Gridiron family, according to the rules of football as you could get in an electronic game of football, but which isn’t designed. It has nothing but compliments for the Gridiron family.

CONVENTIONEERS — All the salesmen at Rock-Ola’s vending division were in San Francisco last week to show their can drink line at the National Soft Drink show, held at the Civic Auditorium/Brook Hall. Rock-Ola regulars included the display booth included: Dr. David Rockela, Donald Rockela, Ed Morris, Doug German and George German. From the North Wells St. offices of the concessionaires also came a report delivered at their recent convention in Washington D.C. Several of the customers showed interest for vending operators. Apparently, the concessionaires have determined that higher operating costs all along the line are squeezing their profits, limiting expansion and causing a greater use of vending equipment instead of personnel. While the salespeople are not the customers. The Association president Julian Lebowitz said that on his own concession operations in Chicago and Ohio, he’s found it necessary to seek greater automation in all aspects, previously filled by food handlers, because of inflation, he stated, that we’re trying to do the same volume of business as years past, in smaller, more tightly planned spaces using modern vending equipment and pre-packaged products that require little handling to prepare and serve.

HERR AND THERE — As the nation watched the progress of the Apollo 12 moonshot, Bernie Cohen and the sales promo lads at Seeburg had their eyes on the progress of their Apollo 12 console jukebox, released last month. The machine has been warmly received by the music operating trade, says Bernie, who proudly indicates the unit’s eye-level Digital Title Selector as another “first” for the Seeburg Corp. “A space age machine with a space age name,” boasts Bernie. Had fun watching Atlas Music’s Stan Levin whip the pants off a few fellow Roxie lads downtown at the Cincinnati dealer meeting. Stan showed ‘em how to make the jock buttons disappear, courtesy of an AllTech coin table setup in the cocktail lounge at Cincy’s Stouffer’s Inn.

HOUSTON HAPPENINGS

The L.C. Corporation enjoyed a most successful and fun above average attendance at their annual combined open house celebration and new model Rock-Ola phonograph show on Nov. 3-7 inclusive at their new home 2100 W. Dennis Ave. Along with new model 442 phonograph complete line of Rock-Ola vending machines, together with Smokestop cigarette machines, Candyshop, Pastryshop, Snackshop vending machines; Fishers, Irving Kave, Valley, pool, Bally, Gottlieb, Midway amusement games were all attractively displayed. Showing lasted all day with bullet lunchen and refreshments eleven until two daily. Personnel of firm presently composed of: Don A. Siegel, owner, Pete Falco, Bob McAffee A. E. Hoot, salesmen: A. E. Hoot and Elmer Thompson, parts and service. Office is very capably managed by two names Colin Collard and Sons Credit. Lending a hand with showing of pools and billiards was Ned Wayne, Bayne, Fischer Mfg. Co., Tampa, Missouri. One prominent operator summed it up in words to affect that with Siegel’s knowledge of pool, McAffee’s coin operated phone know how, Falcos save of pool, games and phones together with Hoot’s background as serviceman, the outfit will most likely do more than just stay in business.

Congratulations to Michael Reever and Chris Butler, sons of Russ Reedier and L. C. Butler, heads of Record Service Co. and Gulf Coast Distributing Co. respectively, Michael made first year at West Point U.S. Military Academy with flying colors and Chris finished his freshman year at New University easily enough. Both these institutions for higher learning are tops in their respective fields. Getting into either of them is a signal honor within itself, and staying there first year is a major chore.

Gus M. Wueste, manager of Gulf Coast Distributing Co. branch office in San Antonio, presented the new Wurlitzer “Statesman” phonograph photograph of municipalities of that area during an Open House Showing Nov. 5-6-7 inclusive at his San Antonio headquarters L. C. Butler, president of Gulf Coast Distributing and Ralph D. Cragen, Wurlitzer Regional Sales manager, journeyed over from Houston and lent a hand with the showing and elaborate open house festivities. An overflow crowd on each of the three days was in evidence.
COIN MACHINES WANTED

WE ARE ALL INTERESTED in USED and BRAND NEW coin-operated machines, parts, supplies, and supplies. Inquire today.

COIN MACHINES FOR SALE

WANTED: Used and New coin-operated equipment. Please phone or write. All deals considered.

COIN MACHINES WANTED

WANTED: Alley with books, parts, and supplies. Please telephone or write.

COIN MACHINES FOR SALE

USED WURLITZER PHONOGRAPH: 200 models, from 1890 up to $50.00 each. Will sell for cash.

COIN MACHINES WANTED

WANTED: Used, new, or antique machines. Write or call. 2021 Telephone.

COIN MACHINES FOR SALE

BINGOS FOR EXPORT: Any kind. Both Oriental and European. Write or call

COIN MACHINES WANTED

WANTED: Used and new coin-operated machines. Quality. Write or phone.

COIN MACHINES FOR SALE

FOR SALE: 12 RCA 16mm film, $50 each. Make him an offer. -2500. Atlantic City, N.J.


classified Advertising Section

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WANT: Used and new coin-operated machines. Please phone or write. All deals considered.

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Keeps competition out. The best way to keep your top locations yours is to install a Wurlitzer STATESMAN. It looks great. It sounds great. It offers a great feature — Dual Pre-Selected Programs with number of plays preset by the operator. And it goes great guns when it comes to making money. Result? You're "in" solid. The door is closed to competition.
The Archies aren't stopping at three million.

Their single "Sugar Sugar" has sold almost three million copies. Not to mention another million internationally.

Their new single "Jingle Jangle" is heading for a million just on advance orders and early airplay. Their new album "Jingle Jangle" has just been released.

The phenomenal acceptance of The Archies' sound on TV, radio, and records speaks for itself. Especially with Christmas four weeks away. Like we said, The Archies aren't stopping at three million.

"Jingle Jangle" c/w "Justine" #63-5002

The Archies
Jingle Jangle

Music Supervision Don Kirshner
Produced by Jeff Barry
Archie Comics

Available soon on Stereo 8 Cartridge Tape and Cassette Tape

Manufactured and Distributed by RCA Records

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