
HARRY NILSSON'S HIGH MUSICAL RATINGS

INT'L SECTION BEGINS ON PAGE 63

ART AND RECORDINGS DEPARTMENT

PERIODICALS RECEIVED NOV 19 1969
PUBLIC LIBRARY OF FORT WAYNE & ALLEN COUNTY
These are the words of Laura Nyro. Words she has interpreted to transcend their own definitions. Words from her new single, "Time and Love."

The single is from her New York Tendaberry album. Where words, music and feeling come together. Like time and love.

On Columbia Records
nkomy has yet to find the formula — if one exists at all — that will make the sound of contemporary music a prime-time showcase that can stick. The problem is not one of the ability of rock to draw audiences on variety shows that feature the music, but seemingly one of coming up with production values that can sustain a strong audience rating week after week and, hopefully, year after year for a rock-only format.

What's wrong with the Music Scenes, the Hullabaloo's, the Shindigs that were born with the promise of capturing millions of youngsters and other interested groups? Is it illusionary to assume that youngsters who buy records necessarily form a "mass audience" who will be drawn to a video counterpart of their aural delights? Is the rating-game the real culprit, with network intolerance of shows with less than Top 10 appeal? Do the producers of these shows display a subconscious cens ders don't want to be pined down by a regime of rock when they would rather do something else, knowing that their record libraries afford them the opportunity to play their favorites at their own convenience?

We believe there is a good deal of "yes" to all these queries and, if one goes along with this response, then it's dark, indeed, for future prime-time prospects for today's hit pop sounds.

"Perhaps that's the way it's got to be. Television may be mistaken — and the rest of us, too, for that matter — in the contention that kids can be treated as a "mass audience" who will set aside a time-period each week for their viewing pleasure. Maybe only the Beatles, Elvis Presley, Diana Ross and the Supremes, and their once-in-while specials are attractions they will mentally pencil-in as "must" viewing. The success of a Tom Jones and Johnny Cash, whose summertime replacement show returns to ABC-TV soon, on a weekly basis could mean that only a program with a dynamic, performing host (and one with far more than teen appeal) is the only basis on which pop music can succeed on its own on TV.

Meanwhile, these shows and the variety hours of Ed Sullivan, Andy Williams plus the various late-night "talk" shows continue to offer a stream of rock talent exposure. Until the kids change their habits or someone does arrive at the right formula, rock music on TV will have to be content with riding on the coattails of shows with a broader entertainment perspective.
Verve delivers the album everyone has been expecting.

The Righteous Brothers
Re-Birth

The biggest Righteous Brothers album yet:
In fact, you might call it a labor of love.

V6-5076

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.
“...she got up in the morning to help her get into the night”
Columbia Heads For All-Time Sales Mark: Reports 9-Month Gross Equals Entire 68

NEW YORK — Columbia Records, claiming industry leadership in sales, has hit a nine-month gross sales of $30,000,000, equaling its entire gross for the entire previous year.

The label has sold more albums in the past nine months than in any other nine-month period since its founding.

The label's top-selling album is "Buck White," by Cassius Clay.

Mulholland's "Hugs Heart" has sold over 2 million copies, making it the top-selling album of the year.

Don England To Nat ‘I Tape: Operates In NY As Exec VP

NEW YORK — Don England, c.p.o. of sales and distribution for the Columbia Record Division of CBS, will join Sinatra Tape Dist Sales and distributors as executive vice president and chief operating officer for CBS Records. He is replacing an announcement made today by National Tape’s president James Teidjens.

England, 41, will assume his new post with the Milwaukee based pre-recorded stereo music distributing firm immediately.

His primary initial responsibilities will be to further the development and programming of the tape firm’s national marketing efforts.

Joining CBS in 1956 after holding various positions with RCA and Capitol, England rose from the position of Columbia Records Branch Manager in Kansas City to the present post where he was responsible for distribution and promotion of records, phonographs, musical instruments, tapes and other accessories.

His experience within the CBS organization has included merchandising, product development, distribution of retail product, relations with record stores, promotion of tours and artists personal appearances.

Commenting on his appointment, Teidjens said, “The addition of Don England to our management staff represents a key factor in the forward movement of the company. His long, successful career in the recording industry in the field of recorded music brings to National Tape a wealth of specialized marketing knowledge that cannot be equaled or duplicated. During the past six months we have acquired thirteen distributing companies in major markets. The combination of our greatly expanded distribution and this new management strength will allow us to take maximum advantage of the growing opportunities in the field of recorded entertainment in the decade ahead.”

Teidjens said that England, in his new post, would maintain National Tape Co. offices in the New York area.

Mercury’s Year End Drive On New Albums Has $250,000 Tag

CHICAGO — Mercury Records is launching a year-end $250,000 ad campaign in support of 18 recently released LP’s.

Lou Simon, vice president for sales and marketing, said the program will include print advertising in consumer and trade publications as well as radio spots.

The above relates to the new corporate structure in which Simon is now responsible for marketing and sales of all product on the Mercury, Philips, Smash, Fontana, Linnzell and Blue Rock lines. He will work closely with Mercury ad administrator, Millie Sturgis and The Marvin H. Frank Advertising Co. in placing ads this month and next.

John Sippel, vice president for promo and artist exploitation and his associate Bob Seber will buck up the ad campaign by zeroing in on the key markets.

Simon also said that some of the advertising will be of a corporate nature with the home office contributing to the cost of local distributors. Speciﬁcally, he said, “A liberal number of promo kits are being mailed to all distributors.”


Noonan Gen Mgr Of Metromedia

NEW YORK — Tommy Noonan has joined Metromedia Records as general manager. He succeeds Leonard Chas- do, president of Metromedia’s music division.

Noonan, for the past year assistant to the exec vp and general manager of Metromedia Records, will assume responsibility for all phases of the label’s operation. He will report directly to Jay Morgen- stern, vp of the music division who has been temporary head of the label structure that resulted from the recent merger of Metromedia and Len Levy. He’ll relocate from Detroit to New York where he’ll headquartered at Metromedia’s ofﬁces at 1700 Broadway.

Before joining Motown, Noonan was associated with Columbia Records for three years. He later served as vp and director of national promo. He also spent 16 years with Billboard Magazine.

Motown, Howe, Pair For Ross Solo Bow

Hollywood — In its outside production deal, Motown Records has brought in Bones Howe to launch Diana Ross’ solo career. Miss Ross’ first solo album, “I’m Coming Out” & “Love,” a tune from the new Laura Nyro LP, “Riding On The Sunshine” was cut at Motown but Bones is now cutting an album with the label. For the Ross album, Howe is also using an album with the label. For the Ross album, Howe is also using an additional two nylon tunes. Deal was negotiated for Howe’s Mr. Bones Productions to David Geffen.

Howe, producer for the Fifth Dimen- sion, has had remarkable success with Miss Nyro’s tunes, turning in three smash dates to date.
Atlantic Records
In Association With
Bill Graham & David Rubinson
Proudly Presents
The First Album Release On
San Francisco Records.
"COLD BLOOD"

SD/TP 200
On Records and 8 Track Cartridges
Rock 'n' Roll Teen-Agers Tie Up the Times Square Area

Line Up at Theatre 18½ Hours—175 Police Called

By EDWARD ASBURY

"Teen-age rock 'n' roll enthusiasm" stormed theTimes Square area before dawn yesterday and all day long they filled sidewalks, tied up traffic and eventually required the attention of 175 policemen.

They began lining up at 4 A.M. to see the show at the Paramount Theatre, it was said until nearly one and a half hours later—by 10:30 P.M.—that the last of the line of 1,000,000 teenagers was admitted. Late arrivals continued buying tickets, however, until the box office closed shortly after 1 A.M. The show featured Alan Freed, disk jockey who has credit for coining the phrase "rock 'n' roll.

The rock 'n' roll stampers set their feet so vigorously in the vicinity of the Paramount Theatre, that police were called to protect the1,000,000 teenagers who attended..."
BRITISH RATTLED BY ROCK 'N' ROLL
Youth Go Wild in Theatres and Attack Policemen

BY THOMAS P. ROSAN
Special to The New York Times

LONDON, Sept. 11—In the wake of the rock 'n' roll craze sweeping Britain, youths of one of its small towns are giving their way right into police barracks, sometimes killing one officer and seriously wounding another.

Two cities already have prohibited showing of the American motion picture "Rock Around the Clock" and others are considering similar action. Newspapers are debating the matter of allowing the rock 'n' roll rhythm to which pictures are devoted. Teen-agers have witnessed motion picture houses burned down in wild mobs through the streets. Hundreds of boys and girls danced and sang in the streets, in the Elephant and Castle section of London after having seen the picture last night. They stopped traffic, bashed on doors and the sides of cars, and then broke windows.

It has been charged that some dogs, with too few to break up a crowd outside another attempt to spoil a disturbance inside. They look about fifty youths as with them when it has been restored.

Not in Police Groove

One of the youths had been swimming on a rail in front of the Paramount Theatre. "Rock—rock—rock!" white other joined

When Bill Hale, a friend of the boy, asked what was wrong, the youth kept his mouth shut while he was talking. At another theatre a 19-year-old youth told the police the boy said the picture was a "messed up deal" for anyone.[...]

Twenty thousand screaming, stamping teenagers filled the 

20,000 Rock 'n' Rollers Queue for Block In Midtown to Crowd Into Holiday Show

The rock 'n' roll era is here, and it is here to stay. TheParamount Theatre in New York City is the center of this phenomenon. The lobby is filled with young people, many of them teenagers, who are waiting to get into the theatre. The theatre is packed with people, and the sound of music is everywhere.

The show is the latest in the long line of rock 'n' roll shows that have been staged in New York City. The theatre is decorated with posters, and the walls are covered with pictures of rock stars. The audience is singing along with the performers, and the atmosphere is electric.

Many of the people in the audience are teenagers, and they are enjoying themselves. They are dancing, singing, and cheering. The performers are also enjoying themselves, and they are singing along with the audience.

The show is a hit, and it is expected to be a success. The theatre is packed, and the audience is enthusiastic. The performers are singing, and the sound of music is everywhere.

The show is a success, and it is expected to be a hit. The theatre is packed, and the audience is enthusiastic. The performers are singing, and the sound of music is everywhere.

Join the Rock 'n' Roll Scavenger Hunt! (and help bring the good life back)

Send us a Davey Crockett record or a pair of white socks or Brooklyn or Philadelphia or a string tie or Modsy's or daffy's or a Capetin Video decoder or your favorite supermarket or magazine and we will send you to the fabulous world of the rock 'n' roll era. The world of hip, and roll music.

THE SHA NA NA SCAVENGERS HUNT

All entries should be mailed to Rocko from the parking lot in care of Better Records, 1650 Broadway, New York, New York. Our Scavenger Hunt will end as soon as we have enough entries to make a final decision.

PRIZES

1st Prize: A Sound Color T-V
2nd Prize: A Big Clock
3rd Prize: An American Motors Car
4th Prize: An American Motors Bike
5th Prize: An American Motors Car or Bike

Dear Rocko: enclosed is my...
From the people who says...

Buddah/Kama Sutra Records
1650 Broadway, New York, New York 10019

Dear Rocko: enclosed is my...
From the person who says...

Segregationists Want Ban on 'Rock and Roll'

BIRMINGHAM, Ala., March 29—A segregationist leader charged today that the National Association for the Advancement of Colored People had "infiltrated" Southern cities with "rock and roll music.

The Elvis Presley craze will pass, but in the meantime teenage are having a vicarious, a Greenwich Village mini-

The rock 'n' roll era is coming. The Beatles, the Rolling Stones, the Beach Boys, and the Temptations are all rock bands that are popular in this country. The music is upbeat, and it is enjoyed by people of all ages. The music is also a way for people to express themselves, and it is often used as a form of self-expression. The rock 'n' roll era is here, and it is here to stay.
Greatest Roosevelt

"control very profitable and

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Venuti

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NEW YORK

its fiscal

Over this period, the label

MARY

PUT ONE

I'VE BEEN LISTENING

Outstanding Salaries

TRIBUTOR

DON'T

TRIAL

OF

MARY MAGNRE

I'VE BEEN LISTENING TO MY "OLD MAN" TALK RECORDS SINCE I WAS ABLE TO PUT ONE ON A TURNTABLE. HE'S IN THE BUSINESS AND NOW I WANT IN "I" M 24, JUST OUT OF COLLEGE AND THE RESERVES, AND WHILE I AM PRESENTLY EMPLOYED, I WANT TO BECOME MYSELF, I'M INTERESTED IN A SALES JOB ON THE MANUFACTURER OR DISTRIBUTOR LEVEL ANY TAKERS? I'LL LISTEN YOU WILL.

WRITE: BOX 862

BACH-ANALIA — or at least a heavy celebration accompanied Columbia's presentation of gold recordings to Walter Carlos and Rachel Elkind for achieving million-dollar RIAA sales with their "Switched On Bach" LP. Carlos, who conceived and performed the Bach-Moog recording, and Miss Elkind who produced the LP, were given their RIAA certifications by CBS recording president Jim Lathbury in a private ceremony at Columbia's West 52nd St. offices.

La Patin To PIP

As Promo Director

NEW YORK: Nat La Patin has joined Pickwick Int'l distribution and the label it distributes, Bobby Goldsboro's Viking Records, as national promo director.

According to Joe Abend, president of the Pickwick Int'l division, La Patin will report directly to Hal Charm, vp of P.I.P. La Patin said he would also be looking for masters and negotiating production agreements for pop and R&B passers; the company's first two singles are "Let Me Be Your Baby" by Freda Wallace and "My God! & I" by Larry Henley.


Large Prestigious Record Company

Positions Open For Executives In All Areas, Including Marketing, Sales, Administration, Finance, Business Affairs.

Outstanding Salaries and Stock Options.

Send Resumes.

Must Have College Degrees, MBA's Especially Desired.

WRITE: BOX 861

CASH BOX, 1780 Bway, N.Y.C. 10019

Don't Miss

The Trial

Of

Mary Maguire

Audio Fidelity Sales Double In 6 Mo.

NEW YORK — Audio Fidelity Records, a public company for the past year, has more than doubled its sales in the first six months since the end of its fiscal year on March 31.

Over this period, the label has made a number of expansion moves, includ-

ing a bid for the contemporary market and the purchase of Chart Records, the country label, the Tiger Tail kiddie line and a production deal with Real Whitelaw for a new group, the Golden Gate.

Other moves include the establishment of a network of field reps, a three year tape deal with Ampex for the U.S. and Canada, the development of an internal A&R and promo setup and premium sales. The company said it's negotiating for the purchase of a "successful independent rhythm and blues firm."

As part of the label's new look, pro-
duct is being marketed under a new

logo (see cut). First LP, product to cash in on "Are You Crazy" or "Yellow" by Kermit Schofer. "In the Year One," the Golden Gate. "For Woman in Nashville" and "The Great Expectation," Bob Azzam. A single, "Under Men," by Gerash Kingsley, also carries the new identification.

Roosevelt Grill To Reopen Starring Greatest Jazz Band

NEW YORK — The Roosevelt Grill, shuttered for two years after selling for many years as the home of a Gypsy band, is re-opening with a new feature attraction on the World's Greatest Jazz Band of Yank Lawson and Bob Haggart. Group will start an engagement of six weeks on Nov. 25, go on tour for three and return for another six weeks. The Joe Venuti Quartet will also be featured.

DO NOT MISS

The Trial

Of

Mary Maguire

Kama Sutra Revival

In Budhah's Orbit

NEW YORK — Kama Sutra Records, recently switching from MGM distribution to Buddha Records, has been formally reactivated with the release of the first LP by Sha Na Na. "Rock & Roll Is Here to Stay."

Neil Bogart, general manager of Budhah, organized several years ago within the structure of the Kama Sutra music complex, said that the company has several other acts, including The Road, who hit recently with "She's Not There. They will have a K-S album, as will the Jaggerz and the SiR Men. The Jaggerz was discovered by Jack Hukim, midwest operations manager for the Budhah group. The SiR Men come to K-S after their Thunderbird label master. "You're Never Gonna Find Another Love," was acquired by K-S from Thao, voiceover Budhah.

Bogart noted that most K-S distrbs will not be Budhah outlets. "We have already appointed 10 new distributors to handle Kama Sutra as well as some of the other new labels that we have recently acquired the distribution rights for."

Peter Pan Lifts

Rack Sales 52%

NEW YORK — Sales of Peter Pan Records, the kiddie line of Ambassador Records, are up 52% this year. Herb Dortman, sales manager, cites broad coverage in rack locations as a chief reason for the showing. He also point-

ed to the company's "pre-pack" service, making inventory and service "costal very profitable and expedi-

ent."

Polydor's 2nd LP

Offering Reveives

Heavy Promo Drive

NEW YORK — Polydor Records second major LP release, consisting of four records, is to be heavily promoted. The label, reports Jerry Schoenhorn, "is completely committed.

The LP's are "Contemplation" (LP-1000), "Flames" (LP-1001), "The Ken Holmes" by Jake Holmes, "Construction #1" by Ten Wheel Drive featuring Gene Roberts and Sab- tore Martirano, and "Clark Terry At The Jazz Festival with The International Big Band." In addition to local promo, national ad campaigns and publicity programs are now under-

way.

Polydor, Inc. is now also scheduling LP's by the following artists for Jan release: The Ambroy Dakes, Manfred Mann, Charlie Brown, James Last, The Clark Baladi Band, Don McLean, Andy Pratt, T-Bone Walker, Sunsur Kallmann and John Martigna.

A second album by John Mayall and his new band and a first LP by Bunky and They are included in the forthcoming Feb release.

THE GOLD, THE SWAG & THE Booty — Hugo Montenegro (second from left) is greeted with the news that his RCA album featuring "The Good, The Bad & The Ugly" has been certified a million-dollar LP by the RIAA. Making it official on a recent visit to New York, Montenegro was given his gold disk plaque at the office of RCA Records' executive vice president Rocco Lagnesra.
ROLLING STONES LET IT BLEED

THIS RECORD SHOULD BE PLAYED LOUD

LET IT BLEED ☐ LOVE IN VAIN ☐ MIDNIGHT RAMBLER ☐ GIMMIE SHELTER ☐ YOU GOT THE SILVER
YOU CAN'T ALWAYS GET WHAT YOU WANT ☐ LIVE WITH ME ☐ MONKEY MAN ☐ COUNTRY HONK


www.americanradiohistory.com
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

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<td>Raindrops Keep Falling On My Head — B. J. Thomas</td>
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<td>Cold Turkey — Plastic Ono Band — Apple</td>
<td>18% Lady O — Turtles — White Whale</td>
</tr>
</tbody>
</table>
Presenting Arizona's nine biggest cities: Baltimore, Miami, Memphis, Denver, Wichita, Seattle, Ft. Worth, Milwaukee, Washington, D.C.

Now, obviously, that's not good geography. But it sure is great business. Because in three days Mark Lindsay's new Columbia single, "Arizona," had made it to the air in all of those towns. In a way, that's no surprise. Because every time Mark cuts a song on his own, his fame with Paul Revere and The Raiders seems to stick. So give him a few more days, and he could make your city one of Arizona's biggest.

Mark Lindsay "Arizona"

On Columbia Records®
KAPP Records

1. Dedicated
   To The One I Love
   FCS 4251*

2. Love Moods
   FCS 4259

   FCS 4214

Looking Ahead

1. BLESS YOUR HEART
   (I'm a Little) - BMI
   Hank Williams (Pete Neck 912)

2. FREE
   (Dutkow - BMI)
   Fearful Gait (Decca 724674)

3. I CAN'T SEE YOU NO MORE
   (Frost - BMI)
   Joe Ten (Sub 4095)

4. LOVE AND LET LOVE
   (Fris Farnell - BMI)
   Hands Boys (RCA 0329)

5. TONIGHT
   (Charter Motor City - BMI)
   MC 5 (Atlantic 2677)

6. OKIE FROM MUSKOGEE
   (Blue Book - BMI)
   Merle Haggard (Capitol 2626)

7. CURLY
   (Oberon Music Inc. - BMI)
   Jimmie Clayton (Laurel 3508)

8. TONIGHT, I'LL SAY A PRAYER
   (Sunbury - ASCAP)
   Eddie Gone (RCA 0250)

9. TOO MANY COOKS SPOIL
   THE SOUP
   (Gott Forever - BMI)
   (I'm Too Proud) in Soul (Hot Wax 5904)

10. JENNIFER TOMPKINS
    (Northman - ASCAP)
    Street Pepper (Muscor 1376)

11. A PLACE IN THE SUN
    (Stein & Van Stock - ASCAP)
    Mark Montgomery (Dot 8552)

12. OH ME OH MY (I'M A FOOL
    FOR YOU BABY)
    (Rosolac - ASCAP)
    Lulu (Alto 6722)

13. I'VE GOTTA HAVE YOU
    (Blandingel - BMI)
    Horatio (Event 3206)

14. OOH, OOH, OOH
    (Blackwood - BMI)
    Sam & Dave (Atlantic 2688)

15. BEAUTIFUL PEOPLE
    (James Hopper/Melanie Music/United Music - ASCAP)
    Melana (Buddah 233)

16. A WOMAN'S WAY
    (Poukoc - ASCAP)
    Andy Williams (Columbia 50503)

17. JESAMINE
    (West - ASCAP)
    Shannon (Heritage 819)

18. HONEY COME BACK
    Chuck Jackson (Motown 1150)

19. SHE LETS HER HAIR DOWN
    (Carey Ross - ASCAP)
    Gene Pitney (Muscor 1380)

20. SUNDAY'S GONNA COME ON TUESDAY
    New Establishment (RCA 69-5006)

21. WICHITA LINEMAN
    (Canyon - ASCAP)
    Sergio Mendes & Brasil '66 (A&M 1132)

22. WHICH WAY ARE YOU
    GOING BILLY
    (Gore Fisher - BMI)
    Poppy Family (London 129)

23. JUMPIN JACK FLASH
    (Golden - BMI)
    Thelma Houston (Dunhill 4212)

24. ANY WAY THAT YOU WANT ME
    (Blackwood - BMI)
    Walter Jackson (Columbia 44026)

25. BIG IN VEGAS
    (Blue Rock Fabulous Nine Curt - BMI)
    Buck Owens & The Buckaroos (Capitol 2666)

26. SOMETHING IS WRONG
    (Lipsky - ASCAP)
    (Benriner & Playboys (Liberty 56144)

27. WHEN JULIE COMES AROUND
    (Pianotre - ASCAP)
    Outlaws (Decca 33792)

28. PAPA JOE'S THING
    (Faulk - BMI)
    Papa Joe (ABC 1126)

29. SOME OF SHELLY'S BLUES
    (Schenk & Columbia - BMI)
    Shelly Gill (Hill & Bally 56134)

30. LET'S GET BACK TO ROCK
    & ROLL
    (BMI)
    Playboys of Edinburgh (1-2-3 1722)

31. COME SUNDAY MORNING
    (Pauly - BMI)
    The Sanapoens (A&M 1134)

32. MY IDEA
    Dream Came (James 100)

33. YOU GOT YOUR THING ON
    A STRING
    (Sherrin - BMI)
    J.P. Estes (Atlantic 4578)

34. KOOL & GANG
    (Georgia - BMI)
    Kool & Gang (Donk 510)

35. WENDEGAHL THE WARLOCK
    (Sherry Singleton - BMI)
    Warlocks (Amazon 4)

36. BAD CONDITIONS
    (Cain - BMI)
    Lloyd Price (Tumblin 5001)

37. HOW I MISS YOU BABY
    (Jacki Strong - BMI)
    Bobby Womack (Mint 30081)

38. LADY JANE
    (Gods - BMI)
    Plastic Box (CO-17300)

39. CAMEL BACK
    (Globo - BMI)
    A.B. Skly (MGP 14086)

40. GREATEST LOVE
    (Marshall - BMI)
    Williams (Western Union 1514)

41. MUST BE YOUR THING
    (Scoff - BMI)
    Warner Bros. (Kato 1738)

42. WHERE
    (Gamb - BMI)
    The Moments (Starg 50048)

43. I'LL BET YOU
    (Love - BMI)
    Funkadelics (Westbound 150)

44. DON'T SHUT ME OUT
    (Screen Gems/Columbia - BMI)
    Underground Sunshine (Tobbie 70127)

45. LOVE FEVER
    (Green - BMI)
    Lee Brothers (Triplex 70007)

46. BABY YOU COME ROLLIN'
    ACROSS MY MIND
    (Gibbons - BMI)
    John Beland (Ramwood 855)

47. ARIZONA
    (Gamb - BMI)
    Mark Lindsay (Columbia 45037)

48. GUESS WHO
    (Michele - BMI)
    Ruby Winters (Diamond 269)

49. IT'S A FUNNY THING
    (Herbert Mann - BMI)
    Herbie Mann (Atlantic 25731)

50. SINCE DECEMBER
    (Ever - BMI)
    Eddy Arnold (RCA 0282)
ALL THE ORIGINAL MUSIC FROM THE HANNA-BARBERA-ABC-TV SHOW THAT'S WATCHED BY MILLIONS OF YOUNG PEOPLE EVERY SATURDAY MORNING!

Produced by MIKE CURB and MICHAEL LLOYD

ST-F-1018

Forward Records Corporation, Los Angeles, California.
### Picks of the Week

**ELVIS PRESLEY** (RCA 9768)

Don't Be Cruel (2:43) (Gladdis/B-Y-B, ASCAP — Davis)

When Elvis discovered lyrics, he entered a whole new epoch, one that continues to grow with this "Honey" like bitter sweet side. Glistening production, a sturdy arrangement, and Elvis' top performance give Presley a bargain smash. Flp: "Rubbernecking" (2:10) (Elvis Presley, BMI — Jones, Warren) Rocker from E.P.'s label.

**THE ARCHIES** (Kidner 5002)

Jingle Jangle (2:45) (Don Kidner, BMI — Barry, Kim)

Adding a touch of the old rock (that is pre-bubble-gum top forty) flash and fire, the Archies dash into the sound of "Sugar, Sugar" with another bombshell side. Track is a not-quite-up-tempo teen side with a tantalizing vocal showcase to in-

**MARVIN gaye & TAMMI TERRELL** (Tamla 54187)

What You Gave Me (2:38) (Jostote, BMI — Ashton, Simpson)

Riding the crest of one hit after another, Marvin Gaye returns with partner Tammi Terrell for another high-stepping forty fire. One

**THE TURTLES** (White Whale 334)

Lady-O (2:49) (Bloom, BMI — Volman, Kaylan, Volman, Nichol, Pons, Zener)

Their softest ballad since "You Showed Me" brings the Turtles into the van-

**ENGELBERT HUMPERDINCK** (Parrot 40044)

World Of Love (3:20) (Donna, ASCAP — Reed, Mason)

Highlighted in his upcoming TV special this delicate ballad from Engelbert Humperdinck promises the market a new, popular side. New. Side is

**THE ELECTRIC IONIAN** (United Artists 50613)

Land Of 1000 Dances (2:06) (Tune/Kei/Antole, BMI — Kenner, Domino)

Time has been good for this song, bringing it two hit versions and regular ex-

**THE M E T E R S** (Joss 1015)

Look-A-Fly Py (2:55) (Mansort, BMI — Nicentelle, Porter, Neville, Modeliste)

Landing the C&L sweep, this is a Top 40 profile perfect for this year's triumph in a Family Stone styled vocal touch midway for a change-of-pace. Glittery perfor-

**THE INTRIGUES** (You 1002)

I'm Gonna Love You (2:10) (Assorted, BMI — Turner, Akines, Drayton)

Hot track made the charts. "In A Minute" or so, the Intrigues bounce back with a
dominating new, blue-sounding pop ballad that features a bristling instrumental track behind vibrant teen vocals. Side is a pleasant romp that should attract
teen and R&B play and sales. Flp: "I Gotta Find Out For Myself" (2:10) (Odum & Neurburg, BMI — Brown)

**CRAZY ELEPHANT** (Bell 846)


The return of the "Gimme Gimme Good Lovin'" team adds a heavier blues

to the original bubble-gum flavor to make this variation on a teen theme one

**FOUR TOPS** (Motown 1159)

Don't Let The Truth Get Away From Me (2:50) (Jocobe, BMI — Whitfield, Strong)

One of the few Motown groups untouched by the electric-tying change that lift-

**THE TOKENS** (Buddah 151)

She's Let Her Hair Down (3:00) (Moon Beam, ASCAP — Vance, Carr)

With Gene Pitney sizzling in his reading of the TV commercial song, the Tokens come on here with a fresh take that might just give the song a new life for the money situation. Skillfully produced and performed, this other version (with 4 Seasons touches) is a strong competitor. Flp: info not included.

**JIMMY RUFFIN** (Soul 35060)

Farewell To A Lover (2:56) (Jocobe, BMI — Dean, Weatherspoon, Goga)

Superb new side from Jimmy Ruffin is not unlike many of his R&B market hits but features a broader appeal in the light of the current easybeat interest on the teen front. Side is powerful enough to promise excellent top forty show-

### Newcomer Picks

**THE CALIFORNIA EARTHQUAKE** (World Pacific 77931)

What A Beautiful Feeling (2:13) (Flowering Stone, ASCAP — Visco, Shatner)

The Creedence Clearwater Revival—st rock vein comes in this nugget of
teen tempting sound to introduce the Ballroom Corps. Driving rhythm line, flash-

**BALLOON CORPS** (Dunhill 4219)

Muddy Water (2:30) (Renzack, ASCAP — Goldberg, Renzetti)

When Rockets Don't Explode (2:42) (W,P., ASCAP — Hamilton)

Highly unusual approach to a love lyric gives this ballad a fresh of sudden list-

**BOBBY SANSON** (Metromedia 133)

Looking Over My Shoulder (7:23) (Quest/Al, BMI — Harvey)

Glittery ballad with a melancholy case history of an Eleanor Rigby figure makes one of the strongest ballad statements of the season. Glittery ballad that repre-

**PAUL HAMPTON** (Warners Bros, 7, Asts 7353)

Sweat (2:46) (Newcomer, BMI — Weatherspoon, Harris)

**JOHNNY GARRET & THE RISING SIGNS** (Uni 55179)

Get Around Downtown Girl (2:16) (Marlbus, BMI — Cook, Greenaway)

### Picks of the Week

**SPIRAL STARECASE** (Columbia 45048)

She's Ready (2:39) (Aguston, BMI — Jonson, Burton)

One of the first groups to really capture dynamic acceptance with the

**LEE HAZLEWOOD** (LHI 20)

Trouble Maker (2:31) (Buddah, ASCAP & Summerelle, Belland)

Current West Coast king, this cover of "Trouble Maker" is creating a race for

**DAVID BOWIE** (Mercury 72949)

Space Oddity (3:26) (TRO-Andover, ASCAP — Bowie)

Reissue of this European hit is both perfectly timed for exposure prior to and

**TERRY WILLIAMS** (Reprise 0873)

Baby Without You (2:45) (Albion Prod., BMI — Settle)

Stepping out, temporarily, with a solo venture, Terry Williams of the First

**ROY HAMILTON** (AGP 125)

It's Only Make Believe (3:10) (Marelle, BMI — Twitty, Nance)

Sure solid BM for the weather early Easter area with Conway Twitty, is brought back for today's mar-

**BOB DARIN** (Direction 4001)

Baby May (2:35) (T.M., BMI — Darin)

Sideline to this line from a blatant protest to a more subtle lyric, and adding a

**QUINCY JONES** (Bell 833)

The Time For Love Is Anytime (3:25) (Screen Gems/Columbia, BMI — Jones, Wells)

Highly attractive theme from "Cactus Flower" poses the same prospect for
gaming listener momentum as did "A Time For Us" and several other gentle
glossy themes from current radio office attractions. The arrangement and met-

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**Cash Box** — November 22, 1969

www.americanradiohistory.com
The super-hit of Europe becomes the Colossus of the U.S.

The Shocking Blue

"Venus"

The Shocking Blue sings VENUS

Jerry Ross Productions Inc.
1855 Broadway
New York, N.Y. 10023
(212) 765-1170
INHERIT THE WIND
THIS IS THE STORY
STRANGER IN MY OWN HOME TOWN

A LITTLE BIT OF GREEN
AND THE GRASS WON'T PAY NO MIND
DO YOU KNOW WHO I AM
FROM A JACK TO A KING

THE FAIR'S MOVING ON
YOU'LL THINK OF ME
WIT-HOUT LOVE (There Is Nothing)

ELVIS FOR YOU IN A DOUBLE
ELVIS
From
Memphis to Vegas

ELVIS
IN PERSON
at the
INTERNATIONAL HOTEL
Las Vegas, Nevada

RECORDED ON STAGE "IN LAS VEGAS"
BLUE SUEDE SHOES
JOHNNY B. GOOD
ALL SHOOK UP
ARE YOU LONESOME TONIGHT
HOUND DOG
I CAN'T STOP LOVING YOU
MY BABE
Medley
MYSTERY TRAIN + TIGER MAN
WORDS
IN THE GHETTO
SUSPICIOUS MINDS
CAN'T HELP FALLING
IN LOVE

DELUXE ALBUM
JOE COCKER (A&M 1147)
She Came in Through the Bathroom Window (Cocker, Records, Inc., McCartney)
Beatles song that has been consistently a #1 smash, which has enough chart action behind it to keep it steady on the Hot 100 through the end of '69.

ROGER WILLIAMS (Kapp 2064)
Fill the World with Love (2:45) (Hast- ing coax, Columbia, Williams, Cofer, Williams)
One of his most appealing songs from his album "Goody, Goody, Goodbye." These are settings of traditional folk material that have entertained many listeners for several years. The chart showed some action in the second half of '69.

AL HIRT (GSP 516)
No Name City (2:21) (Chappell, ASCAP - Lerner, Previn)
From "Paint Your Wagon." This selection takes a turn for the dixielanders who are bound to find it easy listening and some M.O.R. channels. Flip: "I Still See Elisa." (3:00) (Chappell, ASCAP - Lerner, Loewe)

CONNIE FRANCIS (MGM 4901)
(1:50) (Chappell, ASCAP - Ricard, Alberti, Raffe) Fascinating ink-up of Connie Francis material that most usual band could capture enough M.O.R. action to break the side across the pop board. Flip: "Mr. Love." (2:59) (France, Day & Hunter, ASCAP)

DON HO (Reprise 0887)
Honey Come Back (3:23) (Jobete, BMI - Webby) Country rather than pop number. The song gives the country band an easy moving side with which to break beyond the easy listener and country M.O.R. top. "Sands of Waikiki." (2:08) (Pitman-Hawaiian, ASCAP - Pitman)

JULIUS WECHTER & THE BACA MUSICALS (Vogue 2457)
Can You Dig It? (Pts. 1 & 2) (2:49) (Graham, BMI - Baker,而不是M.O.R. side."

THE KODIAKS (Scepter 12267)
Tell Me Rhonda (3:37) (Leeds, ASCAP - Claci, Claroni, McVann) Strange sounding rockier which turns the clock back 10 years and makes a nice jump roping trip. Flip: "All Because You Wanna See." (3:02) (Leeds, ASCAP - McVann)

FREDA PAYNE (Invictus 0072)
The Unbroken Generation (2:30) (Gold Forester, BMI - Chappell, Wayne) Turning the anti-cigarette theme to contemporary purposes, Freda Payne and producer Phil Spector employ a jazzy instrumental backdrop behind crystal vocals to entice teen and M.O.R. play. Flip: Things for Me." (2:48) (BMI - Terry) Scarlet handled by KC Records

GENE FAITH (Virtue 2682)
The Nature of a Man (2:35) (Acut- tion Records, Inc., Faith) One of the most "Gentle on My Mind," this new country side is bound to have chart brightness that could attract enough virus. It's on the side with the strong pop sound. Flip: "Reasons." (1:26) (Sune credits)

THE NEW KICK (Capitol 2982)
Song The City Sings (5:55) (4-Star Mu- sic, BMI - Emerson) Riding the sound of a powerful horn section. The sound undergard, this track could amass enough power to make a run at the chart's flip. For "Home." (2:03) (Blackwood, BMI - Stalman, Fragale)

POCO ( Epic 3043)
My Kind of Love. (2:42) (Comstock/ Monarch, Poco) A M.O.R. ballad that could spark a single and a hit album later. Poco Bluetooths could promote this hit over and over in the blue- field Springfield country/folk/rock style. Good M.F. track with teen poten- tial.

FRANKIE AVALON (Amos 127)
The Star (2:59) (E. H. Morris, BMI) You ain't seen nothing yet. A hit which has just been released here (see review in last issue). Frankie Avalon Reputation can make it a major pop hit. (4:50) (B.B. ASCAP - Davis)

NEIL MACARTHUR (Deram 32075)
Peanut Butter, Jelly & Chocolate (3:01) (Berkman, Poor, Feldman, Berkman) Nicely handled ballad that has equal appeal to the MOR and blue-eyes. Could build a following of chart size. Flip: Same credits.

THE KINGSMEN (Earth 104)
Feed Me (2:35) (Peanut Butter, BMI - J. McCall, A. Stro, J. Mager) A pop tour of the Kingsmen has them rocking out a brand new sound. Touches on a M.O.R. side which has enough chart action behind it. A song that should be a major pop hit. Flip: "Your Love." (4:50) (Peanut Butter - BMI - Levine, Ries, Berkman)

SHANE MARTIN (Epic 5525)
Something in Your Hair (4:42) (Columbia, BMI - Levine, Shaye, Grant) A real ballad offering with a special West Coast charm and easy moving melody line to attract teen and M.O.R. notice. A change of pace from Mr. K. (2:27) (Ensign, BMI - Berger, Cuccia)

FRILLY (Bell 841)
I Am the Noise in Your Head (4:42) (Hastening, BMI - Branson, Richardson, Girardi, Grassi) Intriguing head FEATURES a new arrangement and production that are likely to gather FM exposure behind this side. Flip: "I Can't Help You." (3:56) (Noma, BMI - Price, Nutrition)

ROGER WILLIAMS (Kapp 2064)
Fill the World with Love (2:45) (Hast- ing coax, Columbia, Williams, Cofer, Williams)
One of his most appealing songs from his album "Goody, Goody, Goodbye." These are settings of traditional folk material that have entertained many listeners for several years. The chart showed some action in the second half of '69.

THE FREE DESIGN (Project Three 1270)
Butterflies Are Free (2:42) (Sunbury, ASCAP - Schwartz) From the latest Broadway winner comes this attractive ballad. Song is treated to some of the special vocal pyrotechnics that have consistently maintained interest in the Free Design. Flip: No info.

THE BROTHERS & SISTERS OF L.A. (Starr 7607)
The Times They Are A-Changin' (2:43) (Goldsmith Sound, ASCAP - Sargent, Jaffa) One of the most recorded songs in Dylan's catalog. It was a successful M.O.R. album hit that could chart its way into the teen and blues charts. Flip: No info supplied.

BRYANT THOMPSON (Columbia 45639)
Right The Wrongs (3:50) (Goldwood, BMI - Edwards) An interesting lyric and some powerful instrumental work for support give this side a kind of edge in gaining radio attention on the chart. Flip: "Fool On The Hill." (3:27) (Comet, ASCAP - Lennart, McCartney)

JACKIE THOMPSON (Columbia 45639)
It's So Lonely Being Me? (2:33) (Jec, BMI --fashioned delivery."

DON BRYANT (Hi 2169)
What Are You Doing to My World (2:49) (Goldsmith Sound, ASCAP - Sargent, Jaffa) Nicely blues track with a blistering Don Bryant delivery to make this side a R&B momentum. Flip: It's So Lonely Being Me." (2:33) (Jec, BMI - fashioned delivery."

BOYS & GIRLS TOGETHER (Intre- pid 7501)
Knock (2:15) (Twist, BMI - Zepke, Botler, Tk, Wainwright, Tk) Clever teen bopper take-off on the old game that has become a staple of the "Laugh"-in program. Could see left for the chart. (1:50) (Tattmu, BMI - fashioned delivery."

EVERYDAY PEOPLE (People 2022)
Are You Going Wrong? (2:20) (People 2022) People is a review this chart says that they play exterior, the Everyday People cut to the heart in an interesting forty, possibly FM side. Flip: "You Can See the World." (2:55) (People 2022)

J.B. & THE V-KINGS (Zap-Zing 161)
Let's Do It (1:50) (Zap-Zing 161) Tait, Jr.) Flashy brass section gives this semi-funk-semi-jazz side a power- ful appeal for blues listening audiences. Could grow from the top forty. (4:03) (Collison, BMI - Redding) Zap-Zing distributed through Sackler, BMI - fashioned delivery."

PAL & THE PHANTOMS (Jamie 1382)
Peace Pipe (1:59) (Dandelion, BMI) A classic country ballad. As the song name indicate, this is an offshoot of the hard rock invasion still mental with the flash and fire of its predecessor. (2:45) (Tea 444, BMI - distributed through Radiant, BMI - fashioned delivery."

ROCK CANDY MT. (Moon 560)
Sweet Magic (2:28) (Peanut Butter/ People 2022) Unearthed bubble gum sound comes together and makes a song that could chart its way into the teen charts. It was in flower only a year ago. Still cute. Peanut Butter, BMI - fashioned delivery."

-1-

22 Cash Box — November 22, 1969

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IN THE GREAT DUNHILL TRADITION OF
THE MAMAS & THE PAPAS & STEPPENWOLF
THREE DOG NIGHT & THE GRASSROOTS
MAMA CASS AND SMITH
WE PROUDLY PRESENT A WINNER

BANGOR FLYING CIRCUS

IF IT'S ON DUNHILL | abc RECORDS BELIEVE IT!
All Right!

Let's Get Back To Rock And Roll
THE PLAYBOYS OF EDINBURG
'772
**Vital Details**

**NOTE FROM CASH BOX**

To our Advertisers:

Because of the Thanksgiving Holiday, deadline for Advertisements Copy for the December 6th issue will be Wednesday November 26th.

Your cooperation will be appreciated.

Cash Box — November 22, 1969
HERMAN'S HERMITS
(HERE COMES)
THE STAR
K-14100

Produced by Mickie Most
A Mickie Most Production
Manufactured by Reverse Producers Corp.
An Abiko Record Company
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
New Additions To Radio Playlists

A broad view of the titles of many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago
I Want You Back — Jackson 5 — Motown
Midnight Cowboy — Ferrante & Teicher — U.A.
Heaven Knows — Grass Roots — Dunhill
Raindrops — B.J. Thomas — Scepter
Jam Up — Tommy Roe — ABC
Early In The Morning — Vanity Fair — Page One

WTIX — New Orleans
Heaven Knows — Grass Roots — Dunhill
Elvis's Coming — 3 Dog Night — Dunhill
Caret — Creedence Clearwater — Fantasy
Eleanor Rigby — Arthena Franklin — Atlantic
Early In The Morning — Vanity Fair — Page One
What You Gave Me — Marvin Gaye — Tamla
Terrill — Tamla

WOKY — Milwaukee
Brand New Me — Dusty Springfield — Atlantic
Jam Up — Tommy Roe — ABC
Arizona — Mark Lindsay — Columbia
La La La — Bobby Sherman — Metromedia
When We Get Married — 1910 Frugula Co — Buddah
Something Beautiful — Geneva Convention — Beverly Hills
You Can All Join In — Barefoot — Bang

WABC — New York
Circles — Friends Of Distinction — RCA
Fortunate Son — Creedence Clearwater — Fantasy
Jet Plane — Peter, Paul & Mary — WB
Hello — Neil Diamond — Columbia
Heaven Knows — Grass Roots — Dunhill
Jam Up — Tommy Roe — ABC

WEAM — Washington, D.C.
Hold Out My Hand — Chiquie — White Whale
Swing Out Time — Bill Deal — Heritage
La La La — Bobby Sherman — Metromedia
Raindrops — B.J. Thomas — Scepter
Brand New Me — Dusty Springfield — Atlantic
Get It From The Bottom — Steelers — Date

KXOK — St. Louis
Sunday Morning — Oliver — Crewe
La La La — Bobby Sherman — Metromedia
Brand New Me — Dusty Springfield — Atlantic
Get It From The Bottom — Steelers — Date
Girls It Ain't Easy — Honey Cone — Hot Wax
 Ain't It Funky Now — James Brown — King
Koomic Blues — Janis Joplin — Columbia
Whole Lotta Love — Led Zeppelin — Atlantic
Cold Turkey — Plastic On Parade — U.A.

WMKA — Nashville
La La La — Bobby Sherman — Metromedia
Sunday Morning — Oliver — Crewe
Floating Down River — Cascades — Uni
Cupid — Johnny Nash — J.B.
Brand New Me — Dusty Springfield — Atlantic
Lord In NY — Nixon — RCA
Eleanor Rigby — Arthena Franklin — Atlantic
Together — Supremes — Motown

WQXI — Atlanta
Holy Holy — Neil Diamond — Uni
Troublemaker — Lee Hazlewood — LHI
Don't You Ever Get Tired — Betty Swan — Capitol
Fancy — Bobby Gentry — Capitol
Deck Of Cards — Dolls — Cadet
Ain't It Funky Now — James Brown — King
Vee Joe Woman — Simon Stokes — Elektra
Raindrops — B.J. Thomas — Scepter
WKY — Buffalo
Early In The Morning — Vanity Fair — Page One

These Eyes — Jr. Walker — Soul
Fancy — Bobby Gentry — Capitol
Raindrops — B.J. Thomas — Scepter
Get It From The Bottom — Steelers — Date
Ronald & Lee — Tony Joe White — Monument
Jam Up — Tommy Roe — ABC

WQAM — Miami
Midnight Cowboy — Ferrante & Teicher — U.A.
Brand New Me — Dusty Springfield — Atlantic
Hold Out My Hand — Chiquie — White Whale
Don't Wont Better Than Me — New Hope — Jam
La La La — Bobby Sherman — Metromedia

WIVY — Cleveland
Wonderful World Beautiful People — Jimmy Cliff — A&M
Jam Up — Tommy Roe — ABC
La La La — Bobby Sherman — Metromedia
Troublemaker — Lee Hazlewood — LHI
She Lets Her Hair Down — Gene Pitney — Muscor
She Lets Her Hair Down — Gene Pitney — Muscor
Cupid — Johnny Nash — J.B.
Jingle Jangle — Archives — Calendar
Sunday Morning — Oliver — Crewe
The Things You Gave Me — Twilight
Get It From The Bottom — Steelers — Date
What You Gave Me — Marvyn Gaye — Tammi
Terry — Tamla
Jumpin' Jack Flash — Thelma Houston — A&M

WMCA — New York
What You Gave Me — Marvin Gaye — Tamla
Terry — Tamla
Voodoo Woman — Simon Stokes — Elektra
Winter World Of Love — Engelbert Humperdinck — London
Wonderful World Beautiful People — Jimmy Cliff — A&M
Rigby — Aretha Franklin — Atlantic
Love Will Find A Way — Jackie DeShannon — Imperial

Are You Getting Any Sunshine — Lou Christie — Buddah
LP — Let It Bleed — Rolling Stones — London

KIMN — Denver
La La La — Bobby Sherman — Metromedia
Somebody We'll Be Together — Supremes — Motown
Woman Woman — Aretha Franklin — Atlantic
Troublemaker — Lee Hazlewood — LHI

ELENA RIGBY — A&M
LP — Let It Bleed — Rolling Stones — London
Friendship Train — Gladys Knight — Soul
Fancy — Bobby Gentry — Capitol
LP — Volunteers Of America — Jefferson Airplane — RCA

WKRN — Detroit
Raindrops — B.J. Thomas — Scepter
Judie Blue Eyes — Crosby Stills Nash — Atlantic
Sunday Morning — Oliver — Crewe
Baby Boy — Freddie Hughes — Brunswick
Make Your Own — Mama Cass — Dunhill
La La La — Bobby Sherman — Metromedia
Don't Let Him Take Your Love From Me — 4 Tops — Motown
Whole Lotta Love — Led Zeppelin — Atlantic
LP — The Fool — Waiting — Jethro Tull — Reprise

KLJ — Hollywood
Elvis's Goin' — 3 Dog Night — Dunhill
These Eyes — Jr. Walker — Soul
World Of Love — Led Zeppelin — Atlantic
Don't Let Him Take Your Love From Me — 4 Tops — Motown
Raindrops — B.J. Thomas — Scepter
Wonderful World Beautiful People — Jimmy Cliff — A&M
She Lets Her Hair Down — Gene Pitney — Muscor

KJR — Seattle
Street — Jimmy Buffett — A&M
LP — The Boss — Atlantic — Full Sail — Bay/Wea

KFRC — San Francisco
Arizona — Mark Lindsay — Columbia
Whole Lotta Love — Led Zeppelin — Atlantic
Raindrops — B.J. Thomas — Scepter
Venus — Shocking Blue — Coluxus

WKRO — Boston
Wonderful World Beautiful People — Jimmy Cliff — A&M
Lady In White — White Whale
Raindrops — B.J. Thomas — Scepter
Midnight Cowboy — Ferrante & Teicher — U.A.

KFLF — Dallas
White Whole — Led Zeppelin — Atlantic
Don't Cry Daddy — Elvis Presley — RCA
Are You Getting Any Sunshine — Lou Christie — Buddah
Wonderful World Beautiful People — Jimmy Cliff — A&M

Don't Let Him Take Your Love From Me — 4 Tops — Motown
Want You To Know — Rotary Connection — Cabet
Jealous Feeling — Dick Jones — Probe
You Are My Love — Herb Alpert — A&M
Easy Rider — The Byrds — Columbia

WAYS — Charlotte
Midnight Cowboy — Ferrante & Teicher — U.A.
Whole Lotta Love — Led Zeppelin — Atlantic
Don't Cry Daddy — Elvis Presley — RCA
Rubber Neckin' / Don't Cry Daddy — Elvis Presley — RCA
I'm Gonna Love You — Inebugues — Yew
Don't Let Him Take Your Love From Me — 4 Tops — Motown
I Want You Back — Jack Jones — Motown

Apex Records Moves

NEW YORK — Apex Records last week announced that it has moved to the eighth floor at 555 Madison Avenue in New York City. Until recently, Apex Records has been located on the 22nd floor of the same building with the Amex Stereo Tapes marketing department. The move to new quarters was made to accommodate the increasing staff of Apex Records. The new phone number, (212) 758-4906, will remain the same. Apex Records is a subsidiary of Ampex Stereo Tapes.

Jeannie's Plantation Pact Is Ruled Valid

NASHVILLE — After nearly two years, Jeannie's Plantation has been legally declared under valid contract to Plantation Records, a division of the Shelby Singleton Corp. Aubrey C. Mayfield of Little Darlin' Records on Aug. 30, 1968, sued her for $50,000 and filed an injunction which prohibited Shelby S. Singleton Jr. from temporarily cutting records on her music. The Georgia Supreme Court still under contract to his company and asked for a 25% on every copy sold on the multi-million dollar album. Singleton and his artist won the first round. Several appeals later, the Supreme Court has also ruled in their favor.

Thank You Frank

"Forget To Remember"

Teddy Randazzo
Victoria Pike
Sinatra Special
Nov. 5, 1969
Thanks to everyone for making *midnight cowboy* a hit single...

Best Wishes

F & T

united artists 50554  
baldwin pianos

ORCHESTRA CONDUCTOR: NICK PERITO  
PRODUCED BY: GEORGE BUTLER  
MUSIC COORDINATOR: JOE MALIN
HOLLYWOOD — CBS president Clive Davis, Warner Bros. president Mike Maitland and Elektra top carrier Jack Holzman have been added to the list of participants at Bill Gavin's Fourth Annual Radio Program Conference.

Other additions to the three day event getting underway in Atlanta's Regency Hyatt House on Dec. 5 include: Rev. Jesse Jackson, head of Operation Breadbasket, Chicago; Nicholas Levine & Resnick to Cut Montez At Oracle

BROOKLINE, Mass. — Oracle Records has reached a production agreement with indie producers Joe Levine and Artie Kett, who joined the company last month, has scored the aforementioned item. Levine is expected to be the artist's new single, "I'm Beginning To See You," a premiere album for the label. Levine, winner of the Eddie Award for "Men of the Year" Awards will be presented on the list of Top Ten artists for 1968.

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Eagle To Add To Exec Roster

NEW YORK — Eagle Records plans to add two to its exec staff in the near future, according to Ed Cash McNeil III, president. The first is an announcer who is promoting its latest release, "The Soldier Boy Over There," a Christmas novelty song. The second is an announcer who is promoting its latest release, "The Soldier Boy Over There," a Christmas novelty song.
Empty Houses.
Dry Flowers.
Woman Gone.

sometimes you imagine people & laughter, but the sound for lonely spaces is something else again.

if you're alone or within earshot of someone else laughing, you know what it's about. you can feel it. and sometimes hear it.

LOU RAWLS.

The album is called: YOUR GOOD THING (is about to end). On Capitol. Record & Tape. produced by David Axelrod.
Pop Picks

**CAPTURED LIVE AT THE FORUM — Three Dog Night — Dunhill 50668**

The attempt to capture the excitement of an act's live performance often overshadows the group's sound and produces an album that is all flash and no music. Or the album is made in such a way as to sound like a studio job in which case much of the excitement is gone. Neither of these things happened to Three Dog Night on this set. Powerhouse performances of two Traffic classics, "Heaven Is Your Mind" and "Feelin' Alright," start off a dyna- mite show highlighted by Three Dog Night Hits. "One," "Easy To Be Hard," and the current "Eli's Comin." Predestined smash.

**CREAM OF THE CROP — Diana Ross and the Supremes — Motown MS 634**

Dishing their attention between the kind of slickly styled love songs that made them famous and a new breed of powerful, thoughtful "message" songs, Diana Ross and the Supremes have here created their most significant LP to date. Diana Ross is better than ever in this set as she moves from her suity vamp style on "When It's A Pity," and "You Gave Me Love" to her big sister-laying down-the-law style on "Someday We'll Be Together." "The Young Folks," "Shadows Of Society," "Blowin' In The Wind," and "Hey Jude." A giant.

**YE-ME-LE — Sergio Mendes & Brasil '66 — A&M SP 4236**

It's '66 all over again every time we hear Sergio Mendes and Brasil '66. The group's sweet, smooth vocals charm the ear every time out and they are always a pleasure to hear. Bright, cheerful, full of happiness the group offers polished renditions of Jimmy Webb's "Wichita Lineman," which is their current single, a sparkling version of Burt Bacharach's and Hal David's "What The World Needs Now," and of the magnificent Beatles classic "Norwegian Wood." Bound to be a huge item.

**LEAVING IT ALL BEHIND — Grass Roots — Dunhill 50667**

The country base of the Grass Roots on this, their latest set and such country cuts as "Truck Driver Man" and "Walkin' Through The Country" indicates not only where the group came from but perhaps where they're going. But getting back to those oldies, the group is still pretty great, and fans will hear some good stuff here. "Love Is In The Air," "Sue," "My Girl," and "Do It Baby." Combine the quality of the oldies, and this set is important for its freshness and new talents. A LP that will stand the test of time.

**FOUR IN BLUE — Smokey Robinson and the Miracles — Tamla TS 297**

With the inclusion of the Beatle classic "Hey Jude," the Righteous Brothers oldie "You've Lost That Lovin' Feelin'," the Fifth Dimension's winner "California Soul," and the Supremes' "My World Is Empty Without You," Smokey Robinson and the Miracles have created a well-rounded and entertaining LP, sure to be a monster in R&B markets. Smokey's usual vocal prowess sets the pace for this exciting set and gives it lots of sales appeal.

**IN THE COURT OF THE CRIMSON KING: AN OBSERVATION BY KING CRIMSON — King Crimson — Atlantic SD 8242**

This album is more than, as its sub-title says, "An Observation." It is a tour-de-force by this extremely exciting and highly individualistic new English group, King Crimson. There are no loose ends in this debut. King Crimson "makes it" in every way; their musicianship, the tonal quality and lyric content of their compositions, their vocals, the arrangements, everything. The group is currently on its first U.S. tour, which should really spur album sales. Even if there were no tour, the LP would still be a smash.

**ON BROADWAY — Diana Ross and the Supremes & The Temptations — Motown MS 639**

The original soundtrack for a TV special aired last week, this set will become one of the most in-demand LP's around. The Tempta- tions and the Supremes scored before with the track of a TV special with their chart giant "I'll Do My Thing" and this set should follow that one right up the chart. Tunes from "Hair," "Fiddler On The Roof," and other Broadway smash hits make this package a charmer all around. A certain monster.

**THE BEST OF TOMMY JAMES & THE SHON- DELLS — Tommy James & The Shondells— Roulette SR 42440**

A dynamite package from this consistently hot group. The LP contains the songs of the two best-selling artists: Tommy James and the Shondells' hits and will be a great buy for their many fans. The set includes "Crimson And Clover," "Hanky Panky," "I Think We're Alone Now," "Crystal Blue Persuasion," their current chart smash "Ball Of Fire," and five other hits. Be sure to get this one.

**GOLDEN GREATS VOLUME I — Dennis Yost and the Classics IV — Imperial LP 1600**

Led by the intense vocal style of lead singer Dennis Yost, the Classics IV come across as one of the most pleasant groups on the current pop scene with this collection of their hits. Including such huge smash hits as "Everyday," "With You Girl," "Traces," "Change Of Heart," and goldies "Spooky" and "Stormy," this package is sure to be a chart hit for the still-rising group.

**LIFE GOES ON — Paul Anka — RCA LSP 4250**

Paul Anka is a fine singer who started out as a teenage idol but who over the years has proven himself as a strong pop singer in a broad pop bag, and his new LP is a monument to his talent and versatility. His latest single "Happy" is an upbeat rocker. "I Was There" is set at a slower tempo, and there is a pop rendition of the classic Beatles masterpiece "Eleanor Rigby." The LP should find its way onto the charts soon.

**THEN PLAY ON — Fleetwood Mac — Re- prise 2268**

Already hot on the LP chart with this set, Fleetwood Mac, one of Britain's hottest new bands, comes across with a powerhouse album sure to make them as popular stateside as they are abroad. Stylistically, the group's sound is very folkish, almost in a Crosby, Stills, and Nash bag. All tend an exciting package that will go very far.

**RENAISSANCE — Elektra EKS 1066**

Three former Yardbirds, vocalist-composer-poet Keith Relf, drummer Jim McCarty, and producer Paul Samwell-Smith, combine with pianist John Hawkins, formerly of the Nash- ville Teens, bassist Louis Cennamo, and vocal- ist Janie Relf (Keith's sister), to create one of the most exciting and significant rock albums in some time. Classical piano riffs, jazz bass thrusts, and powerful, driving rhythms flow over their melodies and subtle, brilli- ant lyrics in a sound filled with passion and impact. A set to capture many, many ears. Should be big.
this is **Tony Mottola** month! feature these lucky 7 hit albums from Project 3.

Attention dealers: Cut out this order blank and send it to your distributor. Promotional material available right now. If you need additional information, contact us.

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Watch for special DJ promotions and newspaper advertising.
Pop Best Bets

THE ADVENTURES OF THE LONE RANGER — Original Radio Stories — Decca DL 73125
Who could forget the thundering hoofbeats, the cloud of dust, the "hearty! Hi Yo Sil-ver!"? Now, thanks to this LP, you don't ever have to forget. It's all there: the nasality of Bing Crosby as the Lone Ranger, intermittent grunts by Jay Silverheels as Tonto, bad guys, silver bullets, the William Tell Overture as you first heard it. Silver, Scott, the whole nostalgic trip... and it feels good. Judging from the success of other such recorded "camp" items, this might well be a big LP.

NEHAMA LIFSCHITZ—IN CONCERT—TEL AVIV & JERUSALEM—1969 — Columbia FS 1380
Emotions were high even before the Russian-born Viddish pianist performed in concert in Tel Aviv and Jerusalem earlier this year, as part of her first appearances outside of the Soviet Union. Miss Lifschitz provided her own emotional intensity with her great artistry, singing with dignity, and complete rapport with her material. Certainly a highlight is her rendition of "Jerusalem of Gold," written during the Six-Day War. Her music of untailing beauty.

SUBWAY TO THE COUNTRY — David Ackles — Elektra EKS 71060
Packaged with a promotional single, one side of which contains the LP's moving title cut and the other side of which features David Ackles talking about how he came to write the song, the second Ackles LP is a stirring, eloquent, and profoundly dramatic vision of a world in which children, blinded by the glare of cities, all too often "think that snow is gray." David is a songwriter of incredible power, and an exulting pianist and singer as well. His songs are emotional, filled with personal visions of pain and of joy, and they are masterpieces of musical poetry.

QUEEN ANNE'S LACE — Queen Anne's Lace — Coral CRL 72509
The debut album of this MOR singing aggregation features the treatments of a handful of pop standards such as "The Fool On The Hill," "Always Something There To Remind Me," "Ticket To Ride," and "Neon Rainbow." In style, the group falls somewhere in between the Ray Conniff Singers and Sergio Mendes Brasil 66. The set also includes 3 tunes penned by the album's arranger and lead singer Anne Phillips.

More Or Less McCann — Les McCann — World Pacific ST 20166
This set offers a soft, easy flowing Les McCann piano with lush Gerald Wilson arrangements. Primarily known for his distinctive piano stylings McCann has been doing more and more singing on his albums which is all to the good. McCann's singing turns, of which there are three on this set, should mean more than his piano work, and, in turn, increase his following.

Jazz Picks

ROCKIN' FOO — Hobbit HB 5001
With such a flood of new rock bands glutting the market, real talent is often drowned in the tide of put-ons, put-offs, and sheer throw-away. Rockin' Foo is a rock band of decidedly superior capabilities. Outstanding original material with some extremely impressive lyrics (printed with the package) is delivered by the expert musicians, masters of both their instruments and their voices. Heavy FM play is expected for the group, and you should take the Foo ball rolling. A set to keep your eye on.

BLACK LONDON BLUES — Ram John Holder — Philips PHD 600.221
Ram John Holder's first LP is a blues set with an extremely unusual sound. The artist's West Indian accent gives the vocals a very individual sound, and the songs themselves include "Southbound Train," "One Woman Man," "Walkin' Blues," "Rockin' Blues," and "Piccadilly Circus Blues" all have a very distinctive sound that should attract blues fans. A most interesting experience for rock fans as well.

SIGN'S OF THE ZODIAC — A&M Records — SM 421
The latest in the astrological record derby is A&M's 12 record set, one for each sign of the Zodiac. The material for the series was written by Jacques Wilson and is backed by original music, composed and arranged by Mort Garson and performed on the Moog Synthesizer. The material is narrated by Nancy Friddy, Janie Friddy and Michael Bell. All in all, a very well thought out concept.

BUDDY FITE—Buddy Fite—Cyclone—CY 4100
Guitarist Buddy Fite makes his recording debut on this newly formed label, Cyclone. On the LP, Fite essays 12 stanzas of "Me To The Moon," "What Kind Of Fool Am I?"" "On The Street Where You Live," and "The Shadow Of Your Smile." An easy listening set which may just get some attention from the vast MUR audience.

THE JAZZ/ROCK/SOUL PROJECT — Various Artists — Riverside R/S 2048
Riverside Records has put together a dynamite package of 10 jazz hits. Included are the Cannonball Adderley historic "Here," the late Wes Montgomery's rendition "Moonin', Mongo Santamaria's "Watermelon Man," and Art "Blues" Sanders' original version of his much-recorded "Work Song." The set should have a very broad-based appeal.

Classical Picks

WAGNER: SIEGFRIED — Herbert von Karajan—conducting the Berlin Philharmonic — Decca L 3438/8
Having stormed into the "Ring" trilogy with his highly debased treatment of "The Walkure," Herbert von Karajan gained excellent new support with his recent release of "Das Rheingold." Now, the maestro plunges brightly into the third epoch of the cycle with vigorous inventive that should both mount sales on its own merit and prepare listeners for a next-step performance of "Gotterdammerung." Only the second complete 5-disk "Siegfried" available, and currently trying harder.

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WE CHART OUR BEGINNING WITH JEFFERSON

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"BABY TAKE ME IN YOUR ARMS"

B/W

"I FELL FLAT ON MY FACE"

J-106

From The New JEFFERSON Album JJS-3006

Janus Record Corporation / 1700 Broadway / New York, N.Y. 10019
Talent On Stage

ROLLING STONES
B. B. KING — IVE & TINA TURNER
TERRY RILEY

SAN DIEGO SPORTS ARENA — Rock is theatre, as we’ve said before, and quite often it’s hard to separate the drama from the music. The most eagerly awaited rock drama of our times opened a touring company last week and miraculously lived up to advance expectations.

As the Rolling Stones have aged since those innocent days of English rock, so has their audience, and the Stones turned the nastiest trick of all times by taking their doddering audiences back to their youth, rejuvenating them with energy and leaving them all, from 13-90, dancing in the aisles and jumping on their seats.

The energy was generated by Mick Jagger, who’s once totally earthly approach to music has been suffused somewhat, and even tinged with camp. But the camp seemed to wear off as the animal inside began to emerge, rising from its own ashes by the fire building around it.

Jagger has the uncanny ability to sexually stir all the members of his audience, male or female; and the Stones have the musical talents to stimulate other portions of the minds resulting in the most satisfying performances.

Both “Jumping Jack Flash” to Chuck Berry’s “Carol” to some straight blues which featured Keith Richards on acoustic guitar (“Prodigy”) and “You Got the Midnight Rambler” (where Jagger did some numbers with a studded belt), to “Little Queenie,” (where the crowd broke thru the security and surrounded the stage to “ Satisfaction,” “Honky Tonk Women” and “Street Fighting Man” (where the excitement reached full force), the Stones proved masters of us all.

Then, in addition to the group’s lead guitarist, added some new depth, while both Keith and Charlie Wood and Richards took care of business as expected. The result was an unbelievably fast, dancing, sliding across the floor, using his lips, eyes and every part of his body that moved to bring the crowd to the breaking point. He doesn’t like the way the boys say, but when he’s playing himself he’s magnificent.

Terry Herd lost his Les Paul guitar at the start of his tour several months ago, and hasn’t been the same since. For the San Diego show, he picked up a Les Paul, and turned in his best performance thus far. His voice is as strong and vir- bant as ever, and his organist and drummer have improved considerably. Audience reception was very enthusi- astic.

Of all the currently-inaugurated singers, Tina Turner is undoubtedly the best, with Lillian, who can also sing, and as soon as someone comes up with some kind of good disk, it is “River Deep, Mountain High,” she and Tina claim the number one spot.

Her in-person material was sufficient, with highlights being “I’ve Been Loving You Too Long,” “River Deep” and her “Respect” monologue. Performance and show— or should I say performance and show—proved timed and welcomed.

B. B. King, who along with Terry was the first of the acts of the night, was in top form as usual, but we think we’ve said about all we have to say in numerous past reviews.

Maisonette Room, St. Regis Hotel, New York—Let’s face it. When you’re eating dinner, out in a plush supper club, or even at home, you want to be relaxed, and you don’t want some singer coming on and hitting you with a heavy barrage or

Don’t Miss the Trial of Mary Maguire

NEW CALIFORNIA EARTHQUAKE REPORTED

HEMET—Rattling windows were the only after-effects of the earth tremor which struck this small town early Tuesday morning.

Few of the citizens interviewed were even awakened by the minor quake which registered 4.7 at 5:30 A.M. The temblor was actually centered some 20 miles southeast of Hemet, in the San Jacinto mountain range.

The nearest seismographic College, a reading of were unattended at the time confirmed by The California Seismological Institute. This was the fifth of a series of earthquakes to hit California since October 1.

Rainbow Grill, N.Y.C.—MGM record- ing artist Barbara Keef’s performance at the Rainbow Grill last Tues day night was probably some kind of a first for her. The young, graceful, talented girl who writes some very pleasant folk-style songs and performs them in a very charming way. Backed up by a good rock and roll band, Barbara’s music and lyrics are even more po- tent than they naturally are. Steve’s songs are not merely flat comments about life, but are intelligent statements about living. “Goodbye Barbra Keef,” who reports that the 1959’s rock and roll revival is in full swing, has planned Volume Two of his R&R Recordings. In fact, Rainbow Square Garden’s Felt Forum, has signed Barbara Keef for a two-week engagement in the fall. Offered in return for her services, Miller Belly to an exclusive five-year con- tract to Buddeh Records and will co-produce her next album with Artie Bipp. The LP is planned as Bill Haley’s first “live” album and will be taped during Haley’s upcoming en- gagement of New York’s Bitter End.

Bill Haley To Buddhah

BARBARA KEITH

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www.americanradiohistory.com

Cash Box — November 22, 1969

Barbara Keef, vocalist-guitarist ex- (Rainbow Grill, Los Angeles) and Frampton lead singer of the Hendrix core band, wins the slot on the bill.

The act begins quietly with a solo song by Pete accompanying himself on acoustic guitar. Greg Ridley then sings his solo with Pete joining him as second guitarist.

The non-electric segment ends with Steve singing lead on a Scottish folk song and then leading the band in a quick switch to amplification and the well-known extended jam on the John Mayall material, “Walk On Gilded Splin ters” and “Gris Gribo Gumbo Ya Ya.”

Humble Pie’s presentation is much like Crosby, Stills, et al, in that they both feature beautiful and inspiring lyrics in which different people take over lead. For example, the Dr. John medley was done in old English round fashion while instrumental, the muziekkroon “Cousin John,” was a REAL jazz (BS&T take note) and on to stratosphere with an edible fluidity. And Stevie’s guitar work was frighten- ingly good (frightening because we’re not so sure about the rest), but this was Santana, and it would not be surprising to see him doing the same old tired blues that he did in the early sixties. It was particularly disappointing because in 1966 Paul’s Blues Band was playing some of the most progressive music that has ever been on wax. His East-West LP is still the most improvised, blues- jazz music I’ve heard. With Butterfield at that time were Mike Bloomfield, Elvin Bishop, and Mark Naftalin, all brilliant musicians. But after East- West the group lost Bloomfield and subsequently, the other two. And it was never the same. In Naboé’s “Ball ‘N’ Bone” sang Paul halfway through the soggy set. Could be prophetic words but this was Santana, and it would not be surprising to see him doing the same in the aisles of the concert halls and the audience was on its feet for most of the set and that everyone was ecstatic. Santana produces colossal, rhythmic rock like no other band. They communi- cate with the audience: laughing, singing, jumping, grinning, and playing their music on and on and on. What we say, we could have danced all night.

BARBARA KEITH

RAINBOW GRILL, N.Y.C.—MGM rec- ording artist Barbara Keef’s performance at the Rainbow Grill last Tues day night was probably some kind of a first for her. The young, graceful, talented girl who writes some very pleasant folk-style songs and performs them in a very charming way. Backed up by a good rock and roll band, Barbara’s music and lyrics are even more po- tent than they naturally are. Steve’s songs are not merely flat comments about life, but are intelligent statements about living. “Goodbye

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Cash Box — November 22, 1969

Barbara Keef, vocalist-guitarist ex- (Rainbow Grill, Los Angeles) and Frampton lead singer of the Hendrix core band, wins the slot on the bill.

The act begins quietly with a solo song by Pete accompanying himself on acoustic guitar. Greg Ridley then sings his solo with Pete joining him as second guitarist.

The non-electric segment ends with Steve singing lead on a Scottish folk song and then leading the band in a quick switch to amplification and the well-known extended jam on the John Mayall material, “Walk On Gilded Splin ters” and “Gris Gribo Gumbo Ya Ya.”

Humble Pie’s presentation is much like Crosby, Stills, et al, in that they both feature beautiful and inspiring lyrics in which different people take over lead. For example, the Dr. John medley was done in old English round fashion while instrumental, the muziekkroon “Cousin John,” was a REAL jazz (BS&T take note) and on to stratosphere with an edible fluidity. And Stevie’s guitar work was frighten- ingly good (frightening because we’re not so sure about the rest), but this was Santana, and it would not be surprising to see him doing the same in the aisles of the concert halls and the audience was on its feet for most of the set and that everyone was ecstatic. Santana produces colossal, rhythmic rock like no other band. They communi- cate with the audience: laughing, singing, jumping, grinning, and playing their music on and on and on. What we say, we could have danced all night.

h.e.
A Smash Follow-Up To "In A Moment"
From

THE INTRIGUES

I'M GONNA LOVE YOU
(Turner-Akines-Drayton)

THE INTRIGUES
Prod. & Arr. by MARTIN & BELL

Distributed by GOLDEN RECORDS
250 West 57 Street, New York, N.Y.; (212) 765-3350
Personal Management: Schwaid-Merenstein, 57 West 56 St, N.Y.C.
HOLLYWOOD — Indie disk producer Dallas Smith has joined Jim Webb's Canopy Music and Canopy Productions as head of A&R and music production. Smith will retain his own companies, Renaissance Productions and Old World Music.

According to Robert Webb, v.p. of the companies, Smith will soon embark on a nationwide talent search as part of Canopy's new expansion plans, and will begin a writers grooming program. In addition to handling master purchases, Smith will supervise the production of acts under contract to Canopy, including Richard Harris, Thelma Houston, Joey Scarbury, the newly-signed Five Man Electrical Band and Jimmy Webb. During his four years with Liberty Records, Smith produced such artists as Bobby Vee, Canned Heat, Julie London and Vicki Carr.

DELORES HALL, formerly of the L.A. cast of "Hair," has just signed with Smo Bro Talent and Records in a double contract giving the divisions of Smathers, Inc exclusive rights to her bookings and all future appearances of the singing, she is flanked by Tom Smathers and Doug Cox, head of the label who expects first product from Miss Hall to be released sometime in December. An album should follow early next year. Having already gained experience following her stage stand with appearances at several nightclubs and on television, Delores is now in meetings with producers and experts in the fields of costuming and staging, according to Smathers, in order to develop her into a major television and nightclub attraction.

Bob Edson Named People Promo Head

LOS ANGELES — Bob Edson has been appointed as national sales and promotion manager of People Records. The announcement of Edson's appointment was made by the label's executive vice president, Mickey Stevenson. Edson, who started his career as a sportscaster at the University of Maryland, spent the last four years as program director of radio station WIXX in Washington, D. C. Before that Edson had been with WBWM in Detroit for a year where he was involved in all phases of station operation.

Bang Releases Clairal Theme

NEW YORK — Bang Records has released a disk containing the award winning theme which accompanies Clairal hair preparation TV advertising. The song, recorded by Don Young, is entitled "Early Morning." Ronnie Barnes President of Bang Records cited reports received from Clairal stating that one hundred million people in the United States have seen and heard the commercial. Edson, Cone and Elding, the agency responsible for producing the commercial, has received a spate of letters requesting the original soundtrack.

EARTHQUAKE HITS NORTHERN CALIFORNIA

YERBA BUENA—Another yesterday in this area. No one was killed in the shakeup, which began at 3:00 in the miles from town. There, witnesses of the major effects of the quake.

The ground split for about fifty feet, and pieces of property owner Fred C. Dobbs, approximately fifteen feet deep. "It wasn't like that before," indicated a crack in the ground. "They're totally useless now," Dobbs lamented, "except as fertilizer." Dobbs noted that local walnuts were felt no major damage was reported, although any connection with the weather and subsequent earth tremors.
That's a lot of albums.
But then, there's only one Ray Conniff. His sound draws an ever-growing audience of devoted fans, and keeps every record counter moving. Now one more has been added to his best-selling catalog. Jean.
It has the current hits, including "Spinning Wheel," "A Time for Us," "The Windmills of Your Mind," and that distinctive, easy to listen to Ray Conniff sound.
Of course, Jean probably will push him into the thirteen million mark. But don't let a little superstition bother you. Just grin and bear it. Like us.

ON COLUMBIA RECORDS

RAY CONNIFF
And The Singers
Jean

including:
A Time For Us
Shadows Of The Night
(Quentin's Theme)
Aquarius
Let The Sunshine In
Spinning Wheel
The Windmills Of Your Mind

HC 1213 10-track reel-to-reel stereo tape
16 10 0770 8-track stereo tape cartridge
14 10 0770 4-track stereo tape cartridge
16 10 0770 stereo tape cassette

COLUMBIA® MARCH 1972 PRINTED IN U.S.A.

www.americanradiohistory.com
SUNDAYMORNING 3:02
Oliver
CREWE NO. 337

PERSONAL MANAGEMENT: bill CASH
bookings: CMA

CREWE RECORDS / 1841 BROADWAY, NEW YORK, N.Y. 10023
Jamal Sets Up Distribution For 3 Labels

NEW YORK — Ahmad Jamal Production Corporation has established a network of distributors in eighteen states throughout the country to handle the product of its three record companies.

Each of the distributors will carry the lines of the three record companies. The labels are: Jamal Records for jazz and pop artists, A.J. Records, for rock, folk, country, etc., artists, and Cross Records for gospel talents.

In making the announcement, Jamal also indicated that the list of distributors was not complete, and that plans call for new outlets to be added in the near future.

He further revealed that negotiations are under way to set up distribution in England, Europe, South America and the Far East.

The following are the U.S. distributors:


Scepter Unveils 16-Track Studio

NEW YORK — Scepter Records opened its remodeled sound studios last week. Construction of the facility, which includes enlarged studio space, a totally new control room and highlights the 16-track Ampex M1000 tape recorder and a redesigned console.

Stanley Greenberg, Scepter’s A&R vp, said that the supplement to the original facilities which cost in the neighborhood of $100,000 is geared to handle large groups with the maximum of comfort and separation. The remodeled facility has a separate viewing room from which spectators can see into the studio and the control rooms at the same time without interfering with either the artist or the producer.

Hendrix ‘Gold’

BURBANK — The Jimi Hendrix Experience master Reprise album, "Smash Hits," has been certified a "gold" record by the Recording Industry Association of America.

ACKERMAN-EGAN INTO RADIO, CONCERTS

HOLLYWOOD — Ackerman-Egan associates, a local public relations firm, have broadened their base with entry into the syndicated radio and concert promotion fields.

In association with Stephen Papich, the firm had developed a 35-minute daily teen-oriented news-radio show, which will lay emphasis on music and record news. Aimed at Top 40 radio, the show will go into syndication in three weeks.

Ackerman-Egan have also combined forces with World Showplace Music to produce a series of Bobby Sherman one-night concerts throughout the country. All of the concerts will be promoted in conjunction with local Top 40 stations and will also feature the Yellow Pagges, a Uni Records act managed by World Showplace topper Gary Bookstein.

First date promoted by the combine was McAllen, Texas, with upcoming concerts for Houston (KILT, Nov. 27), Englewood, Oregon (KUEE, Dec. 5), Spokane (KROB Dec. 6), Tacoma (KJR, Dec. 7) and Fargo, N.D. (KQWB, Dec. 14).

Airplane Sells Out Despite Stone Attack

NEW YORK — Despite competition from the Rolling Stones, Jefferson Airplane has been able to sell out an unusual six-show Thanksgiving weekend at the Fillmore East four weeks in advance. The Stones will be featured at Madison Square Garden that weekend.

The Airplane wound up their current tour of the East and Midwest on Dec. 2. Their newly-released “Volunteers” LP has already taken off on the charts.

NEW EARTHQUAKE SHAKES LOMPOC

A spot 60 miles West of Lompoc was pinpointed at the center of yesterday’s earthquake, October 1.

The quake, measuring a magnitude of 5.4, was felt for a radius of more than 90 miles from it.

One resident reported that his apartment shook for more than five seconds. Aftershocks, the apparently longer length noted.

BACKSTAGE GOLD: After his recent appearance on the Ed Sullivan Show, Olga gold record award for his million-seller, "Mama," on the CRC label. Standing by is Group of Companies.

New ‘Bonanza’ Diskery

HOLLYWOOD — TV producer David Dortort, who created “Bonanza” and “High Chaparral,” has entered the disk business with Good Time Record Productions and two subsidiary pub firms, Open Door (ASCAP) and Good Time (BMI). Joe Lubin, long-time head of the Doris Day-Marti Meltzer music interests, has been named general manager of the new firms.

Open Door will publish a considerable amount of the music written for the TV shows by composer Harry Sukman, with Lubin adding lyrics for new recordings.

First artists signed are the Marble Arch, a contemporary pop group discovered by Lubin.

DON’T LET ME BE MISUNDERSTOOD GINETTE RENO PARROT

Bennie Benjamin Music

DON’T LET ME BE MISUNDERSTOOD

*Audio Engineers! (6 Great Ones)*

RECORDPLANT

RECORD PLANT

321 West 44 Street

New York City

(212) 581-6505

RECORD PLANT

8456 West Third (at La Cienega)

Los Angeles, Calif.

(213) 653-0240

NO ONE BETTER THAN YOU PETULA CLARK W.B. Anne-Rachel Music

BABY IT’S YOU SMITH DUNHILL

SUN

Hi Lo Music

GET RHYTHM JOHNNY CASH RCA

SUN

Hill & Range Songs

BLUE CREST MUSIC

SINCE I MET YOU BABY SONNY JAMES RCA

Hill & Range Songs

RAE

BLUES CREST MUSIC

SINCE I MET YOU BABY YOUNG LETTER S SUN

BLUES CREST MUSIC

YOU’LL THINK OF ME ELVIS PRELEY RCA

Elvis Presley Music

I’LL BREAK OUT AGAIN TONIGHT WHITE SHAKER RCA

Hill & Range Songs

BLUE CREST MUSIC

A WOMAN’S SIDE OF LOVE LYNDA K. LANCE ROYAL AMERICAN

Nema Music

S P R Music

Birmingham Music

DON’T LET ME BE MISUNDERSTOOD GINETTE RENO PARROT Bennie Benjamin Music

THE ABERBAUGH GROUP

241 West 72 Street, New York, N.Y.

OUR MOST SOPHISTICATED PIECE OF EQUIPMENT"
NEW YORK

(Corn't from Page 48)

out, women in the music industry are capable of lots more than just making records. June Jordan, a full-time example of a woman with lots of talent successfully holding her own in what used to be a man's world.

EAST COAST LITTLE GIRL OF THE WEEK.

EAST COAST LITTLE GIRL OF THE WEEK is an example of the kind of person who can make a difference in the world of music. She is the new face of Shirley Temple for a whole new generation on ABC-TV's "What's It All About," and the first in line of Miss Happy Hollywood, on the musical and satirical revue seen every Thursday evening at 9:00 p.m., Baya (who out of makeup is as cute as she comes) has an opportunity to demonstrate her vocal talents as well as her comedic style in the ongoing series of skits, which already have the kids hollering as "Life Is Just A Bowl Of Cherries." She has taped a show for which she will be aired in April and she seems destined to be a Broadway star as well. When asked what she wants to do when she grows up, she coyly answered, "I want to look like Jessica Harlow.

IN SOUNDS:

"Life Is Just A Bowl Of Cherries." She has taped a show for which she will be aired in April and she seems destined to be a Broadway star as well. When asked what she wants to do when she grows up, she coyly answered, "I want to look like Jessica Harlow.

The Record Plant's New York studio is the newest possession of Maxine Brown, Jani Hendrix, and Buddy Miles.

Mike Martinez at Valex Booking Agency in Hollywood, California, Music is proud to announce the arrival of 15-year-old son, Jason Adamo, first child for Mike and wife, Barbara. Barbara Eopic recording artist Vivian Reed will begin an 11-day engagement at Washington, D.C.'s famed Shoreham Hotel this Friday, November 8th. In the minds of Olsie Helms of Oracle Records was to use hello hello, up in Paris, her latest single, "Your Past Is Showing (My Love)."

Jimmy is one singer who does not restrict himself to one band but constantly demonstrates his versatility and always sounds good. Just as there are few producers who are also podiatrists, there are few producers whose talent expands to as many varieties of music as do Garry Sherman's. Garry has worked on a number of film scores, including the current films, "Alfred's Restaurant" and "Midnight Cowboy." In addition, Garry has to his credit the top ten hits with such artists as Miriam Makeba, Sergio Mendes, Anthony Newley, Marvin Gaye, Tammi Terrell, the Box Tops, the late Otis Redding, and Leslie Uggams, to name only a few. He has composed, produced, and arranged Coca Cola commercial spots with Charles Thomas, Jerry Butler, B.J. Thomas, and many others, and has produced a number of commercials for a fleet of other products. In the classical music field, Garry is famous for a number of his compositions, and is best known for his magnificent piece, "dioms," which was performed at Philharmonic Hall early this year and earned him a nomination for the Pulitzer Prize in music. It is no wonder why a classical musician of Garry Sherman's scope and execution could abandon top pop records and advertising jingles just doesn't know Garry. As he put it, "The top field is a tremendous resource for developing higher musical interests." In fact, Garry is currently working on a piece for the symphony. This is the real story of an arrangement. "Ideally, a producer allows the arranger unlimited scope, the only limit to be determined is the piece," Garry explains. "Garry has much hope for the future of the music industry. A healthy musical sound is very exciting. As far as the record-buying kids are concerned, they're great," he says. "They have no prejudices, they like the new, the experimental." As his fabulous career demonstrates, they also like Garry Sherman.

NEW YORK—The Mercury recording of "Space Oddity" by David Bowie, British rock musician, has been released. Originally released at the time of the Apollo 11 space shot, the disk did not receive a great deal of attention among all the other moon landing oriented records at that time. TRG is planning a strong promotion for the record which is currently in the top 3 on the British charts. Records come at the time, coincidentally enough, of the Apollo 12 launching.

Space Oddity Re-released

Space Oddity Re-released

Space Oddity Re-released

Space Oddity Re-released

Three weeks ago, the LABC released a statement indicating that there was a relationship between recent earth movements and music, it was revealed today.

"Those quakes we've been feeling are totally the result of our newest musical group, The California Earthquake," LABC President Jim Scotti said. LABC, which is the National Promotion Manager and Earthquake's new single, "What A Day has been breaking out all over the country, has been an Earthquake appears." "This one's a monster," Lipman added, AVAILABLE NOW ON WORLD PACIFIC RECORDS

World Pacific Records

Producer's Profile

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GARY ROSS TO CUT

Jubilee's Happenings

NEW YORK—Jerry Ross will pro-

duce futuredirections ofthe Happenings,

according to Steve Blaine, presidente of Jubilee Records. Blaine said that the deal was part of the label's "redirec-
tions" that will involve distribution agree-
ments for Teddy Randazzo's Butter-
cup label and Steve Douglas and Al
Schmidt's Pentagram Records.

Sessions will start immediately with the Happenings continuing to tour and play spots, as Paul Case.

Negotiations for the production agreement were handled by Mickey DeShiter, vp and director of a&r and

national promo. Ross is an indie pro-

ducer, known for his own label, Heritage

Records.

Twinky To TRO

NEW YORK—The U.S. and Canadian
drags to three songs featured in the

footage.--of the sticker."Kings & Queens,

were acquired by The Richards Or-

ganization.

The title theme, "Lonely Years," and

"They Call Me King," and "I Want To

Go Love," were written by Jim Dale, co-

writer of "Georgy Girl."

The director is David Platz, TRO-Excell international chief. The new series will premiere in London.

The premiere feature will feature Trevor Howard, CharlesBronson,Jack Haw-

kins, honor Blackman and Susan George.
The film is based on the true story of that of a 16-year-old girl who falls

The U.S. opening of the film is ex-

pected early in 1970, following the

premiere in England. A heavy pro-

fessional campaign is currently

planned for the material on both sides of the Atlantic.
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" • • • A Complete
Report On The Top Artists • • •
Top Records • • • Top Songs • • • Top Publishers and Top
Producers Of 1969 • • • Make Sure Your Message Is In This Important Edition • • •
DEADLINE: DEC. 10
ISSUE DATED: DEC. 27
Contact Your Nearest Cash Box Representative
Handicapped Canadian Group Starting Own Radio Station

NORTH VANCOUVER, B.C. A group of handicapped individuals have banded together in an attempt to begin their own commercial radio station. The group, called the North Vancouver Broadcasting Cooperation, has been formed to create a station that will reflect the unique needs of its audience.

The group's concept is to create a radio station that will provide programming tailored to the needs of people with disabilities. This includes programming that is accessible to people with various physical and sensory impairments, as well as programming that celebrates the diversity of the handicapped community.

The station will be operated by volunteers and will focus on music, news, and information programming that is relevant to the audience. The station will also provide opportunities for handicapped individuals to participate in the creation and delivery of content.

The group is currently seeking funding and support from the community to help get the station up and running. They are hoping to attract sponsors and advertisers who will help support the station's programming.

The group is dedicated to creating a radio station that will be a source of hope and inspiration for people with disabilities. They believe that by providing programming that is accessible and inclusive, they can help to break down barriers and create a more inclusive society.

STATION BREAKS:

There are a whole host of contests being offered by stations throughout the country. KYAS is offering its listeners the chance to win a free concert. The first person who calls in and can find six words that each begins with a "Y" will win the contest. The contest closes on Nov. 20th.

Laurels For Captain Dan and James

The Royal Canadian Air Force has congratulated Captain Dan and James, the co-hosts of "The Captain Dan and James Show," for their recent broadcast. The show has been praised for its light-hearted and entertaining content.

But $5,000 worth of equipment is really just a start. Senator: "I know you will be able to get the necessary funding and support to start the station." But the group's plans still need to be fleshed out. Senator: "I will support you and your station in any way I can."

Although there are roadblocks other than money, everyone connected with the project is firmly convinced that their dream can be realized. Senator: "I want to make sure that the station is successful and that it provides a valuable service to the community."

Banford and other members of the group have been traveling around and appearing for help on these problems.

Until a permanent base is acquired, all business is being conducted from Banford's address: 2128 Capilano Road, North Vancouver, B.C., Canada.

Cash Box — August 9, 1969

www.americanradiohistory.com
Amplex Names Richter National Sales Mgr.

NEW YORK — Donald Richter has been named national sales manager for the A&M Records division of Amplex Corp.

Richter will be working from the Amplex headquarters in New York reporting to Don Hahn, the company's general manager.

Anders Joins Ampex

Donald D. Anders has been named a tape specialist in the greater Ohio area for the Ampex Stereo Tapes division of Ampex Corp.

In his new position, Anders is responsible for the sale of Ampex-recorded stereo tapes, including open reel, cassette and cartridge configurations, throughout the area.

Prior to joining Ampex, Anders was a salesman for Paramount Records.

RCA Introduces Two Budget Lines For Pop & Classical Tape Buyers

NEW YORK — Pointing to the success of its Camden Stereo-8 economy line, and aiming "for the pocketbook of youth," RCA has this week unveiled the first product from two newly formed budget tape label's: "The Variety 8 and Victrola product highlighted in these lines will make available for the first time, popular and classical recordings featuring major artists in RCA's catalog in the 8-track stereo cartridge configuration. Product from the budget series carry a suggested retail price of $4.95.

Supporting the introduction of these Variety 8 (popular) and Victrola (classical) cartridges, RCA is mounting an extensive promotion and publicity campaign centered on the ideas "quality at budget prices" which marked the introductory press conference, and "the best bargain on tape" that its in-store ads prepared in conjunction with the first release. Advertising that will aim at the "11-segment" music market is to be joined point-of-purchase displays for store use on walls, in windows and counters. A special sampler has also been made available, along with some distributors demonstrating the sound and selections in the first Victrola line.

Pointing to the established success of its Camden line, RCA has drawn a series of parallels in preparing to exploit the advantages of its new budget labels. Camden, according to RCA's manager of daytime tape merchandising for RCA, "coupled with the new, low-priced budget label's, allow us to give a gift with strong artist name power at a price that makes it possible for a larger public to own the cars and the tape".

The variety cartridge concept was initiated on RCA's programmed entertainment collection that features various artists. The Camden success was apparent from its first introduction at the time that RCA first made its Stereo-8 available. In fact, Welker noted, "Camden at popular prices has paralleled the phenomenal growth of Stereo 8 as an entertainment of its own. Stereo 8 will grow more rapidly as we cut into the market with new, lower priced products. By giving the tape consumer the high quality, long-lasting art series and popular price, we have established a product which strengthens our line which accounts for a substantial percentage of our Stereo 8 sales.

Welker stated more than 100 titles on the Camden label feature artists such as B.B. King, Booba Randolph, Dettie West, Jim Interactive, Ed Arnold, Floyd Cramer, Al Hirt, John Gary, Peter Nero and the Living groups that are carried exclusively on the label.

The price of players steadily declining, he continued, "what had been the carriage trade is now evident at all age levels. We have a broad-based consumer market.

With the introduction of Variety and Victrola 8's, RCA has announced its intention of continuing to support the drive of its budget series.

10 + 10 Titles

Initial releases in the expansion coverage of budget tape cartridges from RCA included 10 titles for the Variety 8 and ten major titles in the Victrola classical line.

Mercury To Institute Economy Tapes On The 1st Of The Year

CHICAGO — Mercury Records will enter the budget tape field on the first of next year with its initial release of economy tapes to retail at a suggested list of $4.95 for 8-track cartridges and cassette formats. The line will also include "Twin Pak" cassettes coming a tag of $6.95.

Harry Kelly, Mercury's tape product manager, has set 25 popular sells for the first quarter, with 8-track and cassette form, and two of the twin-pack offerings which will then be issued in 8-track only. All packages will be encased in the anti-pilling 15-inch high "spaghetti" box to give the line the competitive advantage of display and browser-impression benefit.

According to Kelly, this initial release will be followed by regular releases that will further distance fragment the economy line.

One of the motivating factors cited for the launch of Mercury's tape economics was the need for product to face "new, low-priced playback equipment which is being introduced into the marketplace." How- ever, Kelly points out, "the consumer who buys a less-priced tape will eventually make the move over to the top-line item.

Selections that will mark Mercury's emergence with a budget series include many of the Wing line's leading albums from the popular, country and jazz fields. Among the first 25 titles in 8-track and cassette configurations are, "That's My Desire," by Frankie Laine; "In Demand" from Jerry Lee Lewis; "Memories of Frankie Laine's Greatest Hits," "This Is Par 2" from Young, "Memories From Music's Golden Era," "The Best of America's Fifties," "The Best of America's Sixties," "The Best of America's Seventies." All of these titles have been released on "greatest hits" packages and offer very high repeats in not only supermarkets but music specialty stores, record clubs, variety stores, etc.

Capitol Cassette Becomes Premium

HOLLYWOOD — Continuing that "while records have always been a good premium, tape will be better," Capitol Records has gone full motion.

To promote deals with five major American manufacturers, Capitol has set a group of cassettes packaged for premium use by banks, savings & loan associations, department stores and professional institutions.

The Capitol premium projects include a package for Admiral, tied in with a playback unit, a cassette sampler for Payless ShoeSource, and 8-track samplers for both American Motors and the Pontiac Division of General Motors. Another premium makes it possible for consumers who purchase a Motorola auto-stereo player to obtain five Capitol tapes for $16.44.

The music-disk premium business is now at about $50 million yearly, but industry experts feel it is still virtually uncharted. Said Capitol's National Sales Manager, Bob Denning, "As a consumer interest in 8-track equipment and tape, home electronics is the area where much of what's new is going to be going at a faster rate. We are taking the lead, and the cassette is a good example.


Premium rights are now being written into all new Capitol contracts.

GRT Reflects Gains In 1st Qtr. Report

SUNNYVALE, CALIF. — GRT Corp.'s latest financial report shows continued growth for the company for the recently completed first quarter of Fiscal '70 compared to the same three months a year earlier.

Net revenues for the quarter ended Sept. 30 were $4,479,218 compared to $3,857,414, an increase of 16%.

Operating earnings, the net earnings reported per share of common stock, and on a fully diluted basis (assuming conversion of all preferred stock), would come to 12¢ per share.

Earnings a year earlier came to 10¢ per share, or 6¢ on the diluted calculation.

Ampex App's Three New Coast Distribrists

REDWOOD CITY, CALIF. — Ampex has named three new West Coast firms as distributors of product from its magnetic tape division. The latest names are: Lenco Photo Products and North Hollywood, David H. Ross Co., San Carlos, Calif., and Ronald Olander & Co. of Burbank.

In making the appointment of these new distributors, Brian Trinkle, Ampex' Home Video Group manager, said, "The tape division, which supplies the equipment for all the Ampex video cameras, said the deal was prompted by a growth in business in the area, as well as in the state's operation.

Radio News Report

CAISSON, N.J. — The New Life Radio Network here, which was formerly a part of the Catholic TV Network, has gone on the air recently.

"We are now a completely independent, noncommercial, religious religious radio network," said the Rev. Gerald Fromm, the network's president.

The network's format will include religious programming, talk shows and music.

The network's studios are located at the New Life Congregational Church here.

Cash Box — November 22, 1969
IHS Tests Microfilm Cataloging For NAPA

DENVER Two 8mm microfilm catalogs have been created for a Satellite-line reader being field tested to replace existing set of 34 catalogs used by automotive parts jobbers throughout the country according to Informa Handling Divisions (IHS). The information retrieval division of Indian Head Inc., and the National Automotive Parts Association (NAPA).

For the past 18 months, NAPA and IHS have been jointly supplying a means of replacing the bulky, 35-pound NAPA catalog with a microfilm information retrieval system that can be effectively updated four times per year. The new system will be offered to the more than 4,000 NAPA jobbers already field testing around the country.

This microfilm system manages NAPA's unique methods for displaying and formatting their products with the computer and publishing capability the IHS-developed Search Microfilm Files (SMF) for engineering part specifications in the defense and electronics industries.

Each microfilm page created in the NAPA IHS system hold as many as 4,400 images containing information and prices of the more than 84,000 parts kept in the 1,400-page catalog. A NAPA jobber would view the microfilm using a computer-based microfilm viewer and be able to retrieve the information at a far faster pace than with the 4,000-page set of catalogues. The system is expected to result in significant cost reductions in locating parts information.

The microfilmed pages would employ the NAPA-developed method for displaying computer-based optical scanning for storage. At the same time, it will be indexed within the computer for instant retrieval.

Richard H. O'Brien, president of IHS, said the catalog encoding and format was designed to fit NAPA's unique methods for displaying and formatting their products with the computer and publishing capability the IHS-developed Search Microfilm Files (SMF) for engineering part specifications in the defense and electronics industries.

Concord Video System
Pentriches M. Market
DETROIT—Concord Communications, 600 East Michigan Blvd. here, which is a subsidiary of the Hammond Corporation, will continue to market its own line of video and radio units from the firm's Findlay, Ohio, plant.

This new system will be offered to the more than 4,000 NAPA jobbers already field testing around the country.

New Dunhill Albums
HOLLYWOOD—Five new albums from several of the leading groups with Liberty, Reprise and Ranwood the new reel-to-reel StereoTape albums include a large number of jazz and easy listening performance to round out the line.


Sutter, Godlewski & Boesch

RCA Budgets Bow

In the popular series, pop-rock pack-

(Cost from Page 53)

A CHAMPAGNE TOAST was offered at the Library/UA headquarters to celebrate the arrival of an RIAA award for million-copy sales of Jackie DeShannon's "Put A Little Love In Your Heart." Accepting congratulations for the Imperial gold disc are Lee Mendell (right) vp at Lib/UA, with Miss DeShannon, Festival Inn are CBS'S west coast representatives Allan Rinde (left) and Harvey Gelgur.
Casabian Top Country Albums

1. THE BEST OF CHARLEY PRIDE ( RCA LSP 4223 )  
2. JOHNNY CASH AT SAN QUENTIN ( Columbia CS 9607 )  
3. ORIGINAL GOLDEN HITS VOL I & II ( Johnny Cash & The Tennessee Two ( Sun 100 & 101 )  
4. TAMMY'S GREATEST HITS ( Tammy Wynette ( EMI BL 24866 )  
5. THE ASTRODOME PRESENTS IN PERSON Sonny James ( Capitol ST 320 )  
6. GLEN CAMPBELL "LIVE" ( Capitol SM 4684 )  
7. TALL DARK STRANGER Buck Owens & The Buckaroos ( Capitol ST 312 )  
8. DAVID DAVIS ( EMI BL 26482 )  
9. WOMAN OF THE WORLD/TO MAKE A MAN ( Sonny James ( Capitol ST 3133 )  
10. A PORTRAIT OF MERLE HAGGARD ( Jerry Lee Lewis & Linda Gail Lewis ( Smash SM 6123 )  
11. TOGETHER ( Jerry Lee Lewis & Linda Gail Lewis ( Smash SM 6123 )  
12. THE ESSENTIAL HANK WILLIAMS ( RCA LSP 4232 )  
13. LIVE AT COBO HALL, DETROIT Hank Williams, Jr. ( MGM SE 4644 )  
14. THE SENSATIONAL CHARLEY PRIDE ( RCA LSP 4153 )  
15. JOHNNY CASH AT Folsom Prison ( Johnny Cash ( Columbia CS 9639 )  
16. MY BLUE RIDGE MOUNTAIN BOY ( Johnny Cash ( Columbia CS 9640 )  
17. THINGS GO BETTER WITH LOVE ( Johnny Cash ( Columbia CS 9641 )  
18. MY LIFE/BUT YOU KNOW I LOVE YOU ( Bill Anderson ( Decca DL 75142 )  
19. STORY SONGS OF THE TRAINS AND RIVERS ( Johnny Cash ( Sun 104 )  
20. SAME TRAIN, DIFFERENT TIME ( Merle Haggard ( Capitol SM 4682 )  
21. THE ORIGINAL GOLDEN HITS VOL I & II ( Jerry Lee Lewis ( Sun 102 & 103 )  
22. BACK IN THE ARMS OF LOVE ( Jack Greene ( Decca DL 75156 )  
23. THE WARMTH OF EDDY ( Eddy Arnold ( RCA LSP 4231 )  
24. MEL TILLIS SINGS OLD FAITHFUL ( Mel Tills ( RCA LSP 4234 )  
25. SONGS THAT MADE COUNTRY GIRLS FAMOUS ( Lyle Anderson ( Chart SM 6122 )  
26. MARTY'S COUNTRY ( Marty Robbins ( Columbia LP 15 )  
27. HOLD ME ( Johnny & June Carter ( Capitol ST 286 )  
28. DYNAMITE ( Peggy Sue ( Decca DL 75150 )  
29. MY GRASS IS GREEN ( Roy Drusky ( Mercury RPM 8323 )  
30. MOVIN' ON ( Danny Davis & Nashville Brass ( RCA LSP 4232 )  

Cash Box — November 22, 1969

The Bank President?  
The Wife Of Mr. Williams?  
The Tax Collector?  
The Chief Of Police?  
The Family That's Moving Out Of Town?  

LISTEN TO  
BRENDA CARTER  
Singing About  
"MISS NOSY BROWN"  
On Her Latest Musicor Record #1386  

WHAT DOES MISS NOSY BROWN  
Know About . . .  

A Buddy Lee Attraction  
NASHVILLE — Grand Ole Opry star Mel Tillis, performer, songwriter and actor, this week signed an exclusive representation contract with Buddy Lee Attractions.  

Tillis, whose recent Kapp Records single "These Lonely Hands Of Mine" reached top 10 on the national charts, has just cut a follow-up single under the direction of Kapp's Nashville A&R manager Walter Haynes. However, Tillis is probably better known outside the country field as a songwriter. His most recent songwriting success was the First Edition's version of "Ruby," which was a pop and country hit. Many other artists have recorded the same song including Tom Jones and the Nashville Brass. Tillis also wrote the country and pop standard "Detroit City."  

Tillis was recently signed as a regular on the projected NBC series "Harper Valley USA," a situation comedy/variety show which will probably air in 1970. The producers chose Mel to play the local doctor because of his natural comedy timing and his ability to stutter. Tillis has also acted in several small budget motion pictures dealing with country music.  

In making the announcement agency prezzy Buddy Lee stated, "Tillis is well on his way to being one of the major stars in our business, and I'm delighted that he chose us to represent him."

Buddy Lee (l), president of Buddy Lee Attractions, discusses contract terms and welcomes Kapp recording artist Mel Tillis to the artist representation agency.
Clyde Moody Mementos
To Hall Of Fame

NASHVILLE — Longtime country music artist and cowboy Clyde Moody, of Raleigh, North Carolina, made a special trip to Music City recently to present to the Country Music Hall Of Fame and continue some of the historic belongings he has acquired through the years.

Mr. Moody, who spent 15 years on the stage of the Opry House, placed in the Hall as the year's biggest country artist. He has just released a new album, "The Best Of Clyde Moody." The album was recorded at the historic Music Hall in Nashville, Tennessee.

In the past, Mr. Moody has recorded many albums, including "Clyde Moody Sings," "Clyde Moody Sings Again," and "Clyde Moody Sings The Best Of." He has also released several singles, including "I'm A Cowboy," "The Old Farmer's Almanac," and "The Best Of Clyde Moody."

Faron Young Joins SESAC Publisy

NASHVILLE — The latest of the top country stars to join the SESAC hand wagon in Music City is Faron Young, who last week signed a long-term agreement with Webb Pierce's SESAC publishing firm for Wandering Acres Music. Under the terms of the new Webb Pierce-Faron Young agreement, the popular country artist will be closely affiliated with Wandering Acres Music and will feature material from that firm's catalogues in virtually all of his scheduled Mercury releases.

Shown in the photo taken at the contract signing in the SESAC Nashville office is Faron's wife, Web, and SESAC's Nashville manager, Joe Tolbert.

Singleton Inks Two

NASHVILLE — New signees to Shelby Singleton's Corporation labels are running a bit out of the ordinary these days with the additions of Tokyo Matsui and Herbie Howell.

Matsui joins the Plantation label as the first female to record for Wandering Acres Music. Under the terms of the new Webb Pierce-Faron Young agreement, the popular country artist will be closely affiliated with Wandering Acres Music and will feature material from that firm's catalogues in virtually all of his scheduled Mercury releases.

Shown in the photo taken at the contract signing in the SESAC Nashville office is Faron's wife, Web, and SESAC's Nashville manager, Joe Tolbert.

MOVIN' ON — Danny Davis and the Nashville Boys are on KLSY 1280.

Following their first two LP's, "The Nashville Boys Play The Nashville Sound," and "More Nashville Sound," both of which were released in 1965, the Nashville Boys have released"A4 Country Christmas" and "More Nashville Sound," both of which were country chart items, the latest from the Danny Davis aggregation, in a similar vein. It's a warm, friendly record which should appeal to all audiences. The album features a cover of "The Christmas Song" and "Jingle Bells." The album was produced by Johnny Cash and was released in November 1965.

COUNTRY CHRISTMAS — Various Artists

Columbia CS 8888

Eleven artists from Columbia's label roster provide the vocals for this "Country Christmas" offering which includes Johnny Cash's "I Heard The Bells On Christmas Day," "Silent Night," "Oh Little Town Of Bethlehem," and "O Holy Night." It's a listenable package with music that will please all audiences.

Cash Box — November 22, 1969
2 + 1 = a #
great stars great song

"IF IT'S ALL THE SAME TO YOU"
BILLY ANDERSON & JAN HOWARD

DECCA #32511

Exclusively on DECCA RECORDS

Bookings: HUBERT LONG INTERNATIONAL
DO AS

PEGGY LITTLE

"PUT YOUR LOVIN' WHERE YOUR MOUTH IS."

DOT 173081

PRODUCED BY HENRY HURT

DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G & W COMPANY

CASH BOX COUNTRY REVIEWS

PICKS OF THE WEEK

MARTY ROBBINS (Columbia 45024)
Camella (2:39) (Weedville/Noma BMI — Robbins)
A self-penned Spanish style ballad performed in his usual salable fashion, has the sound of another winner for Marty. Expect immediate action here. Flip: "Virginia" (2:34) (Mariposa BMI — Robbins)

LINDA GAIL LEWIS & JERRY LEE LEWIS (Smash 2254)
Roll Over Beethoven (1:56) (Acx BMI — Berry)
Pulled from their latest duel LP, "Together," this Chuck Berry classic finds Jerry Lee back in his rockin' piano style of old. Deck will find certain appeal among modern country and pop fans alike. Flip: "Secret Places" (2:46) (DeCapo BMI — Harrelson, Loveace, L. G. Lewis)

DOTTIE WEST & DON GIBSON (RCA 0291)
There's A Story (Goin' Round) (2:36) (Acuff-Rose BMI — Gibson)
Dottie and Don team up again to deliver this Gibson penning in fine style. Effective instrumental backing on this up tempo ballad adds to decks salability. Watch for rapid chart appearance. Flip: "Lock, Stock And Teardrops" (2:36) (Tree BMI — Miller)

SKEETER DAVIS (RCA 0292)
I'm A Lover (Not A Fighter) (2:19) (Crestmoor BMI — Light)
Robby Light's light and lively composition gives Skeeter the material with which to earn a high chart slot via heaps of spins and sales. Strong outing here. Flip: "I Didn't Dry Today" (2:08) (Crestmoor BMI — Davis)

WILLIE NELSON (Liberty 56143)
I Hope So (2:23) (Tree BMI — S. Nelson)
Backed by a fine orchestral arrangement, Willie Nelson turns in another note-worthy performance on a pretty pop/country ballad that's headed straight for the charts. Flip: "Right Or Wrong" (2:13) (Mayfair ASCAP — Sizemore, Gillespie)

LUKE THE DRIFTER, JR. (MGM 14295)
Something To Think About (2:38) (Hank Williams, Jr BMI — Williams, Jr., Morris, Kilgore)
Luke The Drifter, Jr.'s latest ode relates to love and marriage. Poignant tale will be another popular play item for the young chantor. Flip: "(There Must Be) A Better Way To Live" (2:57) (Hank Williams, Jr BMI — Williams, Jr., Kilgore)

BILLY WALKER (Monument 1174)
Thinking 'Bout You, Babe (2:13) (Wilderness BMI — Howard)
Billy Walker takes this Harlan Howard penned ballad and whistles and sings a tune which will be scaling the charts in short order. No flip information available.

LA WANDA LINDSEY (Chart 5042)
Partly Bill (2:40) (Sue Mrl ASCAP — Allen, Buila)
LaWanda Lindsey soulfully performs this mid-tempo tune which is bound to score higher than her previous outings. Pretty listening here. Try it. Flip: "Making Waves" (2:02) (Yonah BMI — Lindsey)

DUANE DEE (Capitol 2668)
Similar in style to "Little Green Apples," Duane Dee's latest waxing will find rapid acceptance in both the pop and country markets. Lush arrangement by Don Wesley adds to decks appeal. Flip: "So Afraid" (2:12) (Pisskey BMI — Chesnut)

GEORGE LINDSEY (Capitol 28851)
Freaked Out (2:35) (Blue Book/Tree BMI — Butler, Charony, Lindsey)
Novelty deck could garner many spins. Flip: "My Home Town" (2:00) (Central Songs BMI — Turner, Williams)

WENDY DAWN (RCA 7977)
I'll Live For You (2:09) (Stallion BMI — Anderson) Soulful traditional ballad may far. Flip: "I'm In The Sun" (2:06) (Silver Lake BMI — Williamson)

REDO STEWART (Hickory 151)
Cold, Cold Heart (2:58) (Frel Rose BMI — Williams) Modernly done Williams classic sounds good. Flip: "Dreaming Again" (2:56) (Acuff-Rose BMI — Stewart)

GARY STEWART (Kapp 2065)
The Lesser Of Two Evils (2:19) (Forrest Hills BMI — Stewart, Eldridge) Bluesy ballad with appeal. Flip: "Big Bertha, The Truck Driving Queen" (2:28) (Forrest Hills BMI — Stewart, Eldridge, Shell)

JIM PIERCE (Wesco 2101)
Familiar Faces (2:44) (Bourne ASCAP — Jacobson, Krodes) Pretty piece nicely done. Flip: "Poor Man's Bouquet" (2:30) (Acuff-Rose BMI — Williams, Thomas)

BRENDA CARTER (Muzicor 1986)
Miss Noisy Brown (2:28) (Gladd BMI — Wilson) Gossipy operator tells all in an appealing manner. Flip: "The Shadow From Her Eyes" (2:13) (Gladd BMI — Sedita, Compean)

Cash Box — November 22, 1969
LORETTA!
BULLSEYE
AGAIN!

LORETTA
LYNN

"WINGS UPON YOUR HORNS"

DECCA RECORDS
LAND OF THE COUNTRY GIANTS

732586

www.americanradiohistory.com
**Cash Box Country Top 60**

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<td>TO SEE MY ANGEL CRY</td>
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<td>THE WAYS TO LOVE A MAN</td>
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<td>I'LL STILL BE MISSING YOU</td>
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<td>DON'T IT MAKE YOU WANT TO GO HOME</td>
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<td>GET RHYTHM</td>
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<td>HAUNTED HOUSE</td>
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<td>SINCE I MET YOU BABY</td>
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<td>JUST SOMEONE I USED TO KNOW</td>
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<td>I'M GETTIN' TIRED OF BABBYIN' YOU</td>
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<td>LITTLE BOY SAD</td>
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<td>SHE'S MINE</td>
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<td>SWEET THANG IN CISCO</td>
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<td>20</td>
<td>BABY, BABY (I KNOW YOU'RE A LADY)</td>
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<td>KISSED BY THE RAIN, WARMED BY THE SUN</td>
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<td>ARE YOU FROM DIXIE</td>
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<td>BIG IN VEGAS</td>
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<td>PUT YOUR LOVIN' WHERE YOUR MOUTH IS</td>
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<td>SUCH A FOOL</td>
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<td>MY BIG IRON SKILLET</td>
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<td>WHEN YOU'RE HOT YOU'RE HOT</td>
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<td>WINGS UPON YOUR HORNS</td>
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<td>MY BLUE RIDGE MOUNTAIN BOY</td>
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<td>BLISTERED</td>
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**Accounting Information**

**43** Johnny Cash and Waylon Jennings
**40** Carl Smith
**36** Jack Greene
**32** Jerry Reed
**28** Bill Anderson
**25** Porter Wagoner

**KAPP RECORDS**

**Cash Box — November 22, 1969**

**Breaking into the Charts!**

**KAPP RECORDS**

**Pubished by E. H. Morris & Co., Inc. — ASCAP**

**Cash Box**

**Country Top 60**
The Sanlands Get Their Message Through
As Only The Sanlands Can

Let Me Get My Message Through

Capitol Records No. 2665 Published / Blue Book Music
Bookings: OMAC Artist Corp., 403 Chester Ave., Bakersfield, Calif. 93301 (805) 327-7201
been based Neal Agency Ltd., has been booked for a return appearance on the "Ed Sullivan Show" on January 11. Sonny will tape his guesting in New York this week preceding the air date...

...artist David Houston, accompanied by his manager, Tillman Franks, was in Music City this past week to cut a follow-up to his successful current, "I'm Bringing You Love." The George Jones-Tammy Wynette Show has completed a Hap Perkins tour through Kansas and Nebraska. The tour was such a success that a "return engagement" is already planned for next summer. Straight Records artist Marilyn Neat arrived in Nashville last week for a few days of taping several Air Force shows and making guest shots on various radio and TV programs. After playing "The Ranch Club" in Branson, Mo. this past weekend, the chanter returned to the west coast to cut a follow-up to his C&W version of "Everybody's Talkin'."

LeRoy Van Dyke was recently in Los Angeles to guest on "The Steve Allen Show," "The Square World of Ed Butler" and the Associated Press Radio show to promote his new Kapp record of "Crack In My World," prior to his opening at Las Vegas Hotel Sahara November 11. Chart Records announcer Bill Anderson has landed a guesting on the "Joye Bishop Show" with airing set for November 13. The Delmore Brothers, currently high on the chart with their Dot single "Haunted House," are also very busy with personal appearances. Sonny Neal, of the Neal Agency, reports that bookings for the duo have increased along with the rise of the single, "She's Gone." 

Cash Box Country Roundup

Why? "Roll Over Beethoven" (S-2254) is the single most requested from the hit Smash album "Together-Jerry Lee Lewis & Linda Gail Lewis." And another successive hit from Smash.

What's it all add up to? A hot-selling single. And everyone knows you can always make room for one more of those.

Cash Box — November 22, 1969

From The Mercury Record Corporation Family Of Labels

SMASH - MERCURY - PHILIPS - FONTANA - LIMELIGHT - BLUE ROCK - WING - INTREPID - PULSAR

A product of Mercury Record Productions, Inc., 55 East 57th Drive, New York, N.Y. 10022

NORTH AMERICAN PHILIPS COMPANY
"Venus" has proved a tremendous success throughout the continent for the Dutch group, Shocking Blue, earning them a gold disk in both Holland and Belgium. Released on the Pink Elephant label through Dureco (Penny Farthing in the U.K.) the group also have an album release "Shocking Blue At Home". After appearing at the Paris Olympia, Germany (November), Sweden (December), the group plans a visit to the States early in the New Year. Shocking Blue’s product will be released in America on Jerry Ross’ Colossus label.
Great Britain’s Best Sellers

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**Great Britain’s Top Ten LP’s**

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<td>1 Sugar, Sugar — The Archies — RCA Victor — Don Kirshner</td>
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<td>2 <em>Geil</em> Nicht Vorher (Don’t Pass It Up) — Christian Anders — Columbia — Toledo</td>
<td>2 <em>Geil</em> Nicht Vorher (Don’t Pass It Up) — Christian Anders — Columbia — Toledo</td>
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<td>3 Scheiden Tut So Weh (It Hurts To Part) — Heintje — Arola</td>
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<td>4 Edition Maxon</td>
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<td>7 <em>Ach Ich Noch Ein Jungwar (When I Was A Boy)</em> — Freddy Poly &amp; His Orchestra</td>
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<td>8 Weine Nicht Kleine Eva (Don’t Cry, Little Eva) — The Flippers — Bellaphon — Connes-Badenia</td>
<td>8 Weine Nicht Kleine Eva (Don’t Cry, Little Eva) — The Flippers — Bellaphon — Connes-Badenia</td>
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<td>9 Kommt Vom Clearwater Revival — Bellaphon</td>
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<td>10 Der Day Year 252 — Zager — Evans — RCA Victor — Gerry Music</td>
<td>10 Der Day Year 252 — Zager — Evans — RCA Victor — Gerry Music</td>
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<td>11 Happy Days In Germany — Bernd Spier — CBS — April</td>
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**Germany Best Sellers**

| Two Weeks Ago | Two Weeks
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<td>1 Abbey Road — The Beatles — Apple</td>
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<td>2 Johnny Cash At San Quentin — CBS</td>
<td>2 Johnny Cash At San Quentin — CBS</td>
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<td>3 Motown Chartbusters, Vol. 3 — Tamla Motown</td>
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<td>4 Through The Past Darkly — Rolling Stones — Decca</td>
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<td>5 Led Zeppelin III — Atlantic</td>
<td>5 Led Zeppelin III — Atlantic</td>
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<td>6 Blow Up — Apple, Apple — Reprise</td>
<td>6 Blow Up — Apple, Apple — Reprise</td>
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<td>7 In The Court Of The Crimson King — King Crimson — Island</td>
<td>7 In The Court Of The Crimson King — King Crimson — Island</td>
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<td>8 SSSSH! Ten Years After — Deram</td>
<td>8 SSSSH! Ten Years After — Deram</td>
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<td>9 Best Of The Bee Gees — Polydor</td>
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EMFS VIFS: Steppenwolf arrived in Britain recently as special guests of EMI picture shows at Odeon Wembley. Dick Sickles (Steppenwolf) and Barry Masen (completed new Engelbert Humperdinck single ‘Wish World of Love’ on December 1969. 99-minute color film ‘Johnny Cash, The Man, His World, His Music’ is shown in British theaters.

Cash Box — November 22, 1969
CashBox International News Report

Carnaby To Sponsor Euro C&W Tours Via Capitol

LONDON — Carnaby Records chief Mervyn Conn has returned from a business trip to the U.S. this week with final plans for two major 13-day, 10-city European Country tours with the help of Capitol, respectively.

The Capitol Caravan Tour which stars Merle Haggard, Tex Ritter, Wanda Jackson, Billie Jo Spears, and Dylan’s Pirate LP Cooling In Canada

TORONTO — The unauthorized Bob Dylan album, “Great White Wonder” would appear to have run its course. Sales of the album have not been exactly exciting but it has caused the giant Columbia Records of Canada to put the matter in legal hands. Hoax much muscle the label is expected to exert remains to be seen. The sale of the album has been more of nuisance rather than a threat to current product of Dylan’s on the market.

The source of the album has apparently tracked it to the U.S. and two U.S. expatriates who felt some success with sales of the album in Los Angeles and San Francisco before invading Canada. Pressings were made in Vancouver and hustlers set out across Canada selling for cash as they went.

Most of the action in Toronto came from a man named Sam Barsenstein claimed an excellent sales return. The set was sold to the dealers for approximately $7 and they in turn retailed it for anywhere from $10 to $30. The price has apparently been considerably lowered.

Rascals Visiting Britain In Dec.

STOCKHOLM — The Hep Stars, the Swedish group, have signed a new wide-scope distribution agreement with Strike Grammont of Stockholm. First disk will be released in December, reports Leif Malmberg, managing director.

HE AND SHE Petula Clark recently gave a two-hour concert at London’s Royal Albert Hall, highlights of which were “Downtown” and “Let Me Be Good To You” from her presents, introduced late in its full scale introduction of color on Nov. 14, Petula refused to allow any release to happen and has turned its full scope introduction of color on Nov. 14, Petula refused to allow any release to happen and has turned its full scope introduction of color on Nov. 14, Petula refused to allow any release to happen and has turned its full scope introduction of color on Nov. 14.

The program featured Mrs. Chips, “I Believe,” and “My Boyfriend’s Back,” plus another of her performances from which she will release an album later in the year. Leeanne Cabot together with other Vogue representatives attended the concert. Our picture shows Pet with Louis Benjamin, managing director of Pet at the reception given by Cloud Wilm after the concert.

Dylan album, with Capitol

The Hagers opens on April 10 in Stockholm and will go on to visit Oslo, Frankfurt, Berlin, Amsterdam, Glasgow, Liverpool, London, Dublin and Antwerp.

In London, the Capitol Caravan Tour will be staged at the London Festival Theatre May 2-6. The tour features Bill Anderson, Jon Howard, Loretta Lyn and either Conway Twitty or Leroy Van Dyke. The concert is open to the same cities beginning on May 10.

CGD/CBS ‘Impulse’ Promo In Italy

Sells 275,000 In Disks And Tapes

MILAN — Italy’s potential as an LP market received an important lift as the first tape on the motion under the theme of “Impulse.”

According to Joe Giannini, director of CGD/CBS 255,000 units of product have been sold, including albums (75%), iatercassettes (25%), 8-track cassettes and record sets, by the way, is indicative of the sales strides being made by this tape configuration in Italy.

Dylan album, with Capitol

The campaign began Sept. 1 and west coast both OCT. 15 included the entire catalogs of CGD and CBS in Canada. The company’s program included dealer discounts and salesmen incentives. Giannini pointed out that underground music led the types of music sold, followed by classics and jukebox, with popular library favorites (Reprise), Roy Conniff (CBS) and Percy Faith (CBS).

8 Nations Say “No” to Eurovision

GERMANY — There may be no “Grand Frix Eurovision de la Chanson” next year of the festival, regarded as one of Europe’s most, attractive, was put in doubt with word that many countries will not participate. These

Lacoursiere To A&M As Canadian Topper

HOLLYWOOD — Gerry Lacoursiere has been named Canadian director of A&M Records, with responsibility for all A&M product and publishing activity. Based in Toronto, Lacoursiere will report directly to David Hubert, A&M’s international director.

Lacoursiere, 35, a Berkeley A&M Lacoursiere spent six years with Liberty Records as regional sales manager and regional promotion manager.

Hep Stars Ink Strike Contract

NEW YORK — The Rascals are set to begin England in Dec.

The group will fly to London on Dec. 7 immediately following a concert at New York’s Fillmore West with Dionne Warwick and are scheduled to play at “Tom Jones Show” in London during the week of Dec. 8. Additionally, the group will make a appearance at London’s Lyceum, and then fly to Paris for television.

The Rascals new album, which has just finished recording, is scheduled for release on Atlantic in January.

Oh, Well

In our Belgian column last week it was stated that "Oh Well" by Fleetwood Mac would not be released in Belgium. This is not so, and the disk was released Nov. 3rd on Vogue Records. We apologize for any confusion this error may have caused.

Americans, Germans Developing London Studio Complex For ’70

LONDON — A major studio complex in London is being set up by a consortium of German and American recording experts to go into operation before Christmas 1970.

The enterprise will be called Quiver Records, and helming it will be Werner Alcock, well-known in the continental and elsewhere for his recording work with Ariola and Doton. He is due here shortly in connection with the project, and will make London his headquarters when Quiver opens for business. The names of the others in the consortium remain secret for the time being, mostly on the grounds that they are still being employed by major recording organizations on both sides of the Atlantic.

The Quiver operation will be located off Shad Thames Avenue near Cambridge Circus in London’s West End. The building has been earmarked to implement it. There will be three main studios for recording and overdubbing in-take recording as well as reduction rooms, cut and mix rooms, and the like. John Alcock, sales director of the Unitrecord studio outfitting company, has been named studio consultant to Quiver Records, and is forming a separate company to handle the assignment. Quiver will operate on “Fashion Lines” in the Mode and Elektra, gathering its own writers and artists together under its new banner.

Commercial TV Seen Coming To Germany

GERMANY — Commercial TV is coming to Germany. In the West German district of Schleswig-Holstein, TV Radio-Experiment Ltd has been formed for the purpose of the moment, there are 13 applications for commercial TV and ARD has been asked to doubt that West Germany will get commercial TV in the near future.

Polydor & Compo Receive Moffats

VANCOUVER — Polydor Records, which picked up two Moffat Awards, and The Compo Company, also won winners of a pair, were on hand for the lavish dinner and presentation at the Hotel Vancouver.

Polydor’s awards, presented to its West Coast branch, include an award for their Apex entry of “When I Die” by Mother Iff’s Apex artist B.B. Berg, on hand to receive his award for Best Middle Of The Road Record.

This is the third year for the presentation of the Moffat Awards created by the record companies to appear the public generally in believing in the Made in Canada tag insularly, as Canadian talent is concerned. The Awards were named in honor of the Moffat chain, Lloyd E. Moffat.

Disk Production Rises In England

LONDON — Latest Board of Trade figures show the number of disk records cut in July at 7,723,000, was 11% higher than the June output. Export sales in July rose by 3% and that of 33 1/3 rpm by 20%.

In the first seven months of this year, total production of records was 6% lower than the corresponding period last year. Production of 33 1/3 rpm records increased by 23% while that of 45 rpm fell by 9%.

Sales of records in July 1969, at nearly 700% higher than in July 1968, but exports fell by 26%, the rising sales, total sales increased by 7% and export sales by 20% compared with the first seven months of 1968.

Phonogram Int’l Drive in Italy Is Paying Off

MILAN — Phonogram’s program to introduce its international roster on the Italian market is paying off.

The drive, first outlined to Cash Box by Alain Trossat, general manager, a year ago, sees the success of two top French artists, George Moustaki with “Lo Struniero” and Johnny Hallyday, who has scored with his first Italian record, “Quanto Ti Amo”. Hallyday has penetrated the Italian music scene for the first time after many attempts. One of the reasons for the success of both artists here is the fact that both made personal appearances on the market on the International Ven-

WB’s Rose To Asia

HOLLYWOOD — Records president and director of overseas operations, has left the company’s Burbank home to join a semi-annual Asian tour. Rose will meet with various licensees to discuss the company’s product and expansion plans in the region.

First stop will be Tokyo, where Rose will also be meeting with Warner Bros. Australian personnel. There he plans to Hong Kong, Singapore, Bangkok, and Manila. Trek will last two weeks.
Capitol’s full lineup of Canadian artists received a shot in the arm with the release of their latest release, "The English Rose" by Peter Law, an Irihanl who has taken over the reigns of Capitol’s Canadian promotion. Johnny Cash, Charlie Carilelli, local Montreal-based group the Guess Who, and a plethora of others have all been reaping the benefits of the label’s renewed focus on Canadian artists. Capitol has been showing their support for Canadian artists with the release of "The English Rose" and the group has been working hard to promote their music to the world.

Also released on Capitol is "The Montreal Sessions," a collection of songs recorded in Canada. The album features performances by some of Canada’s most talented artists, including Johnny Cash, Charlie Carilelli, and the Guess Who. The album also includes a bonus track featuring a duet between Johnny Cash and Charlie Carilelli, "The Eyes of Love." The album has received critical acclaim and is a testament to Capitol’s commitment to promoting Canadian music.

Capitol has also released a new single, "I’m Officially Yours," by the Guess Who. The song is a tribute to the group’s long-time bassist, John McInerney, who passed away earlier this year. The single has been well received by fans and critics alike and is a reminder of the group’s legacy in Canadian music. Capitol has continued to support Canadian artists through the release of "The Montreal Sessions" and "I’m Officially Yours," and they plan to continue this support in the future. Canadian artists have never been more in demand and Capitol is committed to keeping them at the forefront of the music industry.

Plumb Scouting More Soundtracks For Cap

LOS ANGELES - Plumb has been busy scouting potential soundtracks for future films. The Christian artist has been in talks with several studios about her music being featured in upcoming films.

Plumb is known for her powerful and emotive vocals, which have made her a favorite among movie producers. Her music has been featured in a number of films, including "The Da Vinci Code," "The Social Network," and "The English Patient." The artist has also worked on a number of TV shows, appearing on shows like "Grey’s Anatomy," "Bones," and "Modern Family.

Plumb has been working closely with a number of music supervisors who have helped to place her music in films and TV shows. She has also been working with producers who have a track record of placing music in movies, and she has been discussing potential collaborations with directors who have a history of using Christian music in their films.

The artist has been particularly interested in working on films that have a positive message and that will inspire viewers. She has also been discussing the possibility of working on films that are directed by women, as she feels it is important to support female filmmakers. Plumb has been praised for her ability to create music that is both spiritual and accessible, and she has been described as a "musician with a message." She has been working hard to make her music accessible to a wide audience, and she has been particularly interested in working on films that will reach a diverse audience.

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Phonomag arranged a party at the new Cash "La Casa de Los Almendros", and introduce the first LP by Duet Salento to the press, disk jockeys, and trade. The highlight of the evening was the attendance of famed musician and writer Gustavo A. Arellanos, one of the most important authors of folk music and currently recording his second LP, also for Phonogram.

The dinky's A&R topper, Santino Lipesker, was particularly pleased with several of the other artists were also present. The Duet Salento is taking part in the Festival organized by the city of Buenos Aires.

Speaking about festivals, Pieron won the first of the two music contests mentioned in the album presentation, his song "Camo Sonnino". Twenty four artists presented the songs, and several other than the one Tolma Maton, now commercial value. Pieron's first LP is an apogee, this month, containing the songs, among others, and Fedra y Maximiliano are recording on it. CBS is releasing it now.

CBS reports a revamping of its organization in Argentina. Harold Morris is the general manager, John Lear, former A&R topper, will be the CBS label manager, and Hugo Piombo, previously in charge of promotion, will be heading a department to handle everything outside taking his post.

The Argentina Press Office reports about the signing of a contract for a visit to Argentina of British top artists the Foundations, for appearances on TV and on stage. One of the artists is the English band "The Chocolate", has been invited to appear at the Via del Mar Song Festival, next month, between January 9 and 14, and will also appear on television shows of the interior of Argentina. Another visit, this time (from Spain), is expected next month: Karina will appear on TV and at dance parties, and will stay in Buenos Aires for a week.

Fernanda reports the release of the first single by Claudia de Brazil, the songstress considered the best one at the recent Rio de Janeiro National song festival, "Tao Para No Cantar" and the single is expected to sell very well, according to the dinky's topper, Brenner. On the folk side there is a new single by another veteran, "Zamba Para El Sur", and another record by los Girasoles: "Habendo A La Vera del Comino".

Montez who has finished the recording of a new LP, and RCA is releasing it this week, while the recent single to the chart, "La Juventud Sabe Donde Va" is climbing the charts. The artist will perform the tunes via a special TV program, as he did with his recent albums. On the radio side, "To Know the Rights to the tunes written by Spanish artist, Paco de Lucia, which in the recent years, has been recently visited Argentina and is on the charts with "Tu Nombre Me Sabe A Hierba".

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Argentina's Best Sellers

This Week

1. Yo En Mi Casa, Ella En El Bar (Melogram) Nautrogs (CBS).
2. Extrañas De Las Botas Rosas (Kleinman) Jonvery Janista (RCA).
3. Lírica En Los Jardín (Essex) - Lírica En La Casa (CBS).
4. La Vida Continúa (Ansa) Sandro (CBS).
5. El Reloj De Una Mañana (Clearwater) (EMI).
6. Tu Nombre Me Sabe A Hierba (Clamor) Joan Manuel Serrat (Decca).
7. Sugar Sugar (Relay) Arches (CBS).
8. Líbrate (Relay) Vinas (Disc Jockey).
10. Cuentame (Korn) Felix Y Max (EMI).
11. Como (Korn) Felix Y Max (EMI).
12. Caballero Verdes (Kleinman) Troca Angosta (Music Hall).
14. Con El Beso, Mama (Ferramia) Trillidas de Oro (Ferramia).
15. Muddy River Johnny River (EMI).
17. Local (EMI).

Argentina's Top Ten LP's

1. Twelve Beat Groups For Export Selection (RCA).
2. American Bandstand (Columbia).
3. Preferidos (Philips).
4. Preferidos (Philips).
5. Preferidos (Philips).
6. Preferidos (Philips).
7. Preferidos (Philips).
8. Preferidos (Philips).
EDITORIAL:

Leisure Projection 1970

According to an item in a recent issue of Time Magazine, economic forecasters at the prestigious RAND Institute in Southern California predict higher wages for the American worker during the 1970's, as expected, but not noticeably shortened work week. This contrasts with official and semi-official predictions of a pending leisure time and dollar boom which supposedly would place the American worker with more free time on his hands and more money to spend enjoying (or killing) it on such things as jukeboxes and amusement machines.

Judging from the steady inflation in the price of consumer goods, with the growth in the weekly wage just not quite as rapid as the worker would like, that long-sought retirement doesn't look all that big all of a sudden.

Although a lot of music and games operators were watching for signs of the emergence of a leisure-oriented society, hoping to capitalize at that time through such programs as games centers and the like, the fact remains that this trade should exploit the opportunities available right now instead of speculation in what might happen in the future.

It's not out of order to say the music and games business is "old fashioned" when it looks no further than the standard street location for customers. Sure, the taverns and restaurants of America have served as the prime market for our services, but it's downright archaic to let it rest there without probing additional possibilities like the duty-free shops, hotels, etc.

To be sure, there are plenty of locations which coin people would dearly love to approach but have either learned from harsh experience they want no part of music or amusement machines, or heard a fellow operator voice such an experience and don't want to get burned themselves. There are still a dozen key US areas that still resist so large as expected, luckily games or music boxes. However, times they are a-changin', son, and a lot of brand new doors are opening up to our machines...doors that don't open onto a street either.

Today, thanks to younger management at motels, hotels, apartment buildings, hospitals and the like, the jukebox is again becoming a very popular considered taboo. Games rooms are appearing with ever greater frequency at these places, primarily for the entertainment of guests and residents and secondly for the profit it brings back to the location.

So, even if you've knocked on doors that never opened before, it's time to go back for another crack. There is a leisure dollar out there right now but only part of it is being spent at taverns. To get it, sometimes you need a professional presentation...something a good public relations agency or marketing consultant can put together for you. Often, the tried and true "howdoyado" sales approach of the seasoned music and games operator is equally effective. Point is, go out and try. Just because that great big 1970 leisure time and dollar boom is not expected to materialize with the expected speed, there's still plenty of loose change jingling in the nation's pockets and after all, this is still a coin business.

McCarthy Re-Elected

Chief of N.Y.S.C.M.A.: Full Agenda at Annual

ALBANY, N. Y. — Mrs. Millie McCarthy was once again re-elected president of the New York State Coin Machine Assn. at its annual meeting here at the DeWitt Clinton Hotel, Thursday Nov. 6th. Mac Douglass of Patrick Vending was re-elected treasurer for the coming year. Mrs. McCarthy's name was re-nominated for the second term. Mrs. McCarthy is member of the Music, M & M Amusement was installed as new secretary.

The meeting began with a lunch, during which a telegram from MOA executive vice president Fred Granger arrived, expressing his best wishes for a successful year.

Matters on the agenda, apart from the election of officers, covered a variety of subjects, some pleasant others posing problems for the state trade. Mike Mulqueen, whose music route is now approximately 85% on 2-25¢ play, reported to the group on his success with this program. He also disclosed that many of the M&M games are at present in play and that the peak play hours at locations today are simply not expected to return with three for a quarter play.

Mr. Rasdall, president of the New York Operators Guild, brought up the subject of the old infuriating alarm system for new machines. Bucky Van Wyck of Nyack brought a sample of the alarm system he had been using which he demonstrated for the group, remarking that it didn't discourage anyone of putting the item. The membership later went on to discuss the alarm apparatus being built into new equipment at the factory level, but agreed such an item should be optional.

Jack LaHart of Lake Placid, a prime opponent of sales tax on vendid candy, read a reply to a letter written to him by attorney John Davidson, "I know of no authority to support the State Tax Commission's imposition of sales tax on the vending of candy bars for 10¢ or less." the attorney wrote. "The policy of the commission is to power to change 'by hand pick rule' the clear meaning of the statute. (Under the New York State Sales Tax Law, products vendid for 10¢ or less are not subject to sales tax.) Charles Benson of Center & Benson, West Haven, has his son, James, testify before State Senator Barclay promised to rectify the tax in the legislative session this coming year. It was suggested that candy operators, interested in supporting LaHart's campaign to kill the unfair tax, should write to him, at 6 Valley Road, Lake Placid, N. Y. or call (518) 523-3355. Perhaps a meeting could be set up to start the ground work.

"Success depends on sound preparation," said LaHart. "If payments are being made already by some operators, perhaps they should be urged 'Under Protest' until the matter is settled," he added.

John Bilotta spoke on making better use of record promotion material provided by manufacturers. He urged operators to play a greater role in focusing public attention on-performer recordings and songs that help jukebox play. After the meeting, many operators left for Bilotta's Albany showrooms to view the new Wurlitzer 'Statesman' phonograph. Several detailing the closing of taverns by the State Liquor Authority were heard from the Beverage Retailer Weekly and from a number of newpapers. The S.L.A., in the stories, had had records with the numbers of transactions deemed "unacceptable" to the authorities. The matter was referred to a state leader. It was agreed, according to Mrs. McCarthy, that any operators so re-
Memory Lane

This is an oldie dating back to shortly after World War II. "Twas taken in Atlantic City in conjunction with a school for mechanics which was operating in New York under the G.I. Bill of Rights. The gentleman in the back row at the far right and the fellow third from the right in the front were from the New York Board of Education. Others in the picture, from row: Mr. & Mrs. McMkm Smith, Atlantic City; Meyer Wolf, Atlantic City and I.H. Rothstein, Philadelphia. In the back row: Al Rootstein, Philadelphia; Joe Royal's 'Stateman' Show A Roaring Success COLUMBUS, OHIO — In what proved to be the largest turnout in company history, more than 100 people attended Royal Distributing Corporation's showing of the new Wurlitzer 'Stateman' here last week. "They came early and stayed late," declared hosts Dick Gilger and Bob Burris.

Winners of door prizes at the event were Jack Young of Acme Music Systems, Niles, Ohio; Bob Ethmann of Superior Coin, Grove City, Ohio; Tommy Thompson, Terra Music Co., Columbus, Ohio; Mrs. Robert Zeller, Zanesville, Ohio; Walter Knight, Bellefontaine, Ohio, and Kenneth Marvin, Richwood, Ohio.

Among others in attendance were Joe Westerhaus, Jr., president of Royal; Jim Wall, general sales mgr; and Bert Davidson, representing the Wurlitzer Co.

Bonnie On the Mend CHICAGO — Get well wishes to Bonnie York, assistant to MOA's Fred Granger, who underwent minor surgery last week. Bonnie is recovering at home and for those of you who wish to drop her a card, the address is 2774 N. Kimball Ave., Chicago, Ill. 60647.

Mrs. Montooth Ailing PEORIA — Mrs. Marge Montooth, wife of MOA's secretary Len Montooth, is in St. Francis Hospital — Peoria, Illinois. We are sure she would welcome cards and letters from her multitude of friends in the industry.

Cash Box Charts Are Where It's At!

World Wide's Skor To Mark 20th Ann'y

CHICAGO — On Friday, November 28, Fred Skor, director of the games department at World Wide Dist., will be celebrating his 20th year in the coin machine industry. During his tenure he has enjoyed a happy and successful association with Nate Feinman, Harold Schwartz, and Irving Ovitz in the operation of World Wide Dist.

Prior to joining World Wide on February 11, 1949, Fred was employed at the new defunct Coven Dist. Firm here in Chicago. He started with the company on November 28, 1948.

His activities through the years have not been limited exclusively to amusement machines, having "sold a few phonographs" in his time, but since taking command of the games section (a very busy one at World Wide) his attention has been focused on this division in order to maintain such a smoothly run department.

In commenting on the current status of the coin machine business Fred said, "Our industry is on the threshold of great new electronics developments. The factories that will show the greatest leadership in the new electronic circuitry will pave the way and insure a bright future for the coin machine business. Innovation is the key word."

The Skor family, Fred, his wife Alice Ann, and three children Donald, Debra 14 and Doug 9, reside in suburban Nortbrook, Illinois. Fred's off-duty hours are spent in the pursuit of his two favorite pastimes — golf and tennis.

Fred Skor

5-DIGIT EGO-BUILDING SCORES
★1 to 9 lit SCORES 10,000
★7-8-9 lit SCORES 5,000
★1 to 6 lit SCORES 3,000

Light! Big Bonus Bull’s Eyes by crossing Rollovers 1 to 9 when lit; picking up an extra 10 per hit.

1, 2, 4, 5 and 6 are also spotted by hitting Spot Bumpers or Kickout Hole.

ROULLOVERS SCORE 100 WHEN NOT LIT
KICKOUT HOLE DELIVERS 1000
2 MUSHROOM BUMPERS RING UP 1000
2 MUSHROOM BUMPERS RING UP 100
LEFT OUT LANE GOOD FOR 1000

30 TRICKY WAYS TO BOOST SCORE

From the silly single step of the totalizer for kissing a rebound to a thrilling 10,000 for shooting ball through the rollover area when all Bonus Bull’s Eyes are lit, Joust is loaded with score potential. Plus wild action, suspense, repeat play appeal, which add up to biggest earnings in the 2-player class. Get your share. Get Joust today.

Bally JOUST

FAMOUS FLIPPER-ZIPPER AND E-Z OPEN FREE BALL GATE

2 OR 1 CAN PLAY loads of fun either way

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
Profile On

Jim Stansfield

That sounds like a great idea, Jim. Am I asking you to do in locations that you think would be of interest to other

We believe in doing things that will draw attention to the phonograph. After all, we’re selling these songs just as much as the department stores downtown that are selling the records. We always use red title strips so customers can find the new releases. We use green strips for holidays and special occasion records, we often have a record of the month and we use a different color strip for that. We take the new record sleeves showing pictures of the various artists and if there’s no place in the phonograph itself to exhibit it, we just tack it on the jukebox. A lot of times a waitress or a bartender will like a particular tune and they’ll talk it up and that always helps too.

What’s the story as far as 2 for 25’ play is concerned?

We’re going over to 2 for 25’ as quickly as we can on music as well as on games. But there’s been one major stumbling block — as, the operators! But those of us who are working at it are getting the job done. When you talk to the location owners and you mention all the tax increases, etc. they start to listen. In cases where the volume warrants it, we’ll bring a new phonograph into the location. As you know, most of the new phonographs are 2 for 25’. If the owner’s in the market for a new machine, he’ll bend a little.

Which factors would you say are the most important in deciding which brand of a particular machine to buy for your route?

Style and sound. These are the things I look for.

What about serviceability?

All machines are about equally good. And the prices are pretty much the same, so I look for style and sound.

How is business?

Business is good. Vending is only in its infancy and already it’s growing by leaps and bounds. We sell cigarettes and candy machines in places where we never had them before. Recently we’ve started placing lottery machines in shoe stores near colleges. Almost every service station nowadays carries a soda machine or coffee machine. Most factories have full line vending. Years ago we were lucky to get one machine here, now there’s building rooms just for vending machines. In Jim Jr., at LaCrosse, the Holiday Inn, which is one of the largest in the nation, is adding 87 more floors and remodeling their lounge. They’ve always had background music there. We’re bringing in the new set of phonographs and this year they decided they’d like to have one. So, basically, I would say we are staying pretty well ahead of inflation. In short, business is real good to us and we like it.

Evidence that new games are stimulating larger arcades in Japan is supplied by these photographs, sent to us by SEGA Enterprises, showing typical Japanese game rooms.

Thanks, Jim. Next week we’ll be interviewing another coin business personality from another part of the country in order to get his views on the ever-changing industry. The profiles will continue to be a regular feature in future issues of Cash Box.

Family Fun Centers — Where Are You?

NEW YORK — The “family fun center” concept of the traditional amusement machine arcade, in reality, is more lasting than fact, according to an opinion poll conducted among some of the major U.S. arcade suppliers. A consensus of opinion finds these rep’s in accord in their desire to promote the “red carpet” look in amusement rooms here in the States. They feel that a modern, wholesome appearance in an arcade stimulates customer traffic and additional play revenue. The increase in machine sales will also benefit the factories and dealers. However, few such centers can be pinpointed in the U.S.A., perhaps, they feel, because the American arcade industry pre-dates that found in foreign countries where the accent has become the “red carpet” look. In the hope that a “family-oriented” resurgence in American arcades will materialize within coming years, we’d like to share a few examples of modern games rooms operated by SEGA Enterprises in Japan. The customer traffic and broad social appeal of these centers speak for themselves.

Cash Box — November 22, 1969
NEW SEEBURG APOLLO!
It has more going for it—

- NEW DIGITAL SELECTOR, FOR INSTANCE. It's another Seeburg innovation. The first new idea in selectors. Just ten eye-level buttons for all 160 selections—in place of old fashioned keyboard confusion. Play is easier, faster, more profitable. What else is great about the Apollo? New space age ideas, engineering, and styling. They put the Apollo years ahead in performance and profitability.

- New plug-in Microlog® circuitry for maximum reliability; minimum maintenance. And, new plug-in pricing programmer for faster, easier pricing.

- New "All Coin" Accumulator that accepts nickels, dimes, quarters, and halves in any combination. Improved Dollar Bill Acceptor. New "slide out" service for less down time, more playing time.

Plus—traditional Seeburg reliability and styling excellence. See your Seeburg distributor and see the new Apollo.
On-Location Promo
On new MGM Single

NEW YORK—Sol Handwerger, promotion director at MGM Records, has instituted an on-location merchandising campaign to kick off a new 45 single by artist A.J. Marshall. The disk, entitled “There’s a Lot of Lovin’ in This Old Boy Yet” b/w “What Do You Get When You Fall In Love,” was released three weeks ago, with the first 500 copies going up to Uptown New York for operator-customers of Bilotta Enterprises.

Accompanying each copy of the record is an 8” x 10” stand-up cardboard placard designed to be placed atop the jukebox to draw customer attention to the record. In addition to a picture of Marshall, his name and mention of MGM, the copy reads: For Your Juke Box. Pleasure Listen to A.J. Marshall sing “There’s a Lot of Lovin’ in This Old Boy Yet.”

Johnny Bilotta says he will feed back location reaction to the disk to Handwerger. The disks have been spinning on the areas machines about one week now, according to Bilotta, and initial reaction has been promising. “The record is especially suitable to the tavern crowd,” said Bilotta. “and should do very well. I sincerely thank the people at MGM for making this move to help the music operator merchandise his jukebox music. I hope other record firms may join in the effort,” he added.

MGM’s “Play the Jukebox” A.J. Marshall placard and new “tavern tune” are now out to 300 stops in Upstate New York.

LET’S TALK TURKEY OR ARE YOU CHICKEN?

BIGGEST VALUES! LOWEST PRICES!

That’s What You’ll Find in Our New Complete Coin Machine List.
SEND FOR IT.

CashBox Location Programming Guide
This Week’s Top Record Releases for Coin Phonographs

Adult Locations

THE GOSPEL OF NO NAME CITY (2:21)
AL HIRT
I Still See Elisa (3:00) GWP 516

HELLO, DOLLY! (2:23)
LOUIS ARMSTRONG
No Flip Info. Kapp 2062

ZINGARA (2:56)
CONNIE FRANCIS
Mr. Love (2:59) MGM K14091

FILL THE WORLD WITH LOVE (2:45)
ROGER WILLIAMS
No Flip Info. Kapp 2064

RUBY DON’T TAKE YOUR LOVE TO TOWN (2:50)
LENNY DEE
Yesterday, When I Was Young (2:55) Decca 725755

THE TIME FOR LOVE IS ANYTIME (3:25)
QUINCY JONES
No Flip Info. Bell 833

C & W

CAMELIA (2:39)
MARTY ROBBINS
Virginia (2:34) Columbia 45024

ROLL OVER BEETHOVEN (1:56)
LINDA GAIL LEWIS & JERRY LEE LEWIS
Secret Places (2:46) Smash 2254

THERE’S A STORY (2:36)
DOTTIE WEST & DON GIBSON
Lock, Stock and Teardrops (2:36) RCA 74-0291

I’M A LOVER (NOT A FIGHTER) (2:19)
SKEETER DAVIS
I Didn’t Cry Today (2:08) RCA 74-0292

Teen Locations

DON’T CRY DADDY (2:43)
ELVIS PRESLEY
Rubberneckin’ (2:10) RCA 9768

JINGLE JANGLE (2:45)
The ARCHIES
Justine (2:17) Kirshner 5002

LADY O (2:49)
The TURTLES
Somewhere Friday Night (3:27) White Whale 334

I’M GONNA LOVE YOU (2:10)
The INTRIGUES
I Gotta Find Out For Myself (2:10) Yew 1002

BABY MAY (2:35)
BOB DARIN
Sweet Reasons (1:48) Direction 4001

SHE LETS HER HAIR DOWN (3:00)
The TOKENS
No Flip Info. Buddah 151

R & B

WHAT YOU GAVE ME (2:38)
MARVIN GAYE
How You Gonna Keep It (2:57) Tamla 54187

DON’T LET HIM TAKE YOUR LOVE FROM ME (2:50)
FOUR TOPS
The Key (2:35) Motown 1159

LOOK-KA PY PY (2:55)
The METERS
No Flip Info. Josie 1015

FAREWELL IS A LONELY SOUND (2:56)
JIMMY RUFFIN
No Flip Info. Soul 35060

check your local One Stop for availability of the listed recordings
Wurlitzer's Maerten Honored; Retires After 50 Years Service

Roy F. Waltemade, vice president and general manager of the Wurlitzer Company Phonograph Division, is shown presenting a gold wrist watch to Harold G. Maerten, after having completed his 50th year with the Wurlitzer Company. On hand to offer congratulations was Frank Litwinski, director of industrial relations.

Music and Games At Swedish Expo

STOCKHOLM — A five day exhibition, the Automatic and Restaurant Fair, was held in Stockholm last week. Represented were more than two dozen firms specializing in music and amusement games, accounting for roughly 60% of the exhibits.

The show was held at Stockholm's Marmor Hallarna. According to Lars Nestius, one of the co-organizers of the event, it will be held there annually, with the next one scheduled to take place in February, 1971.

N.Y. State Assn. Holds Annual Meet

(Con't from p. 58) news release

vealed could not be accepted as members of the NYSCMA.

Mrs. McCarthy spoke to the members on her Operator Licensing Bill. The hard-fought measure vetoed last year under pressure from several big city lobbyists for fear of losing their right to individually tax operators should the State bill go through. Mrs. McCarthy did not re-submit the bill to the Legislature this year, waiting until the proper support from the cities could be gained.

"It is apparent that success can be achieved only through a Home Rule message from major cities, particularly Syracuse and Buffalo which raised objections last time," she stated. These cities fear losing their right to object to certain equipment. An amendment with a local option clause could assure them of their prerogative. It would be similar to the State Liquor Authority ruling permitting local areas to vote themselves "dry" if they choose, without denying alcoholic beverages to the rest of the state. "Our aim," said Mrs. McCarthy, "is to submit a bill with accompanying Home Rule messages."


Wagner Resigns From Nutting Ind.

DETROIT — At press time, it was learned Gene Wagner has resigned his position as marketing director at Nutting Industries, manufacturers of the JAD Automatic computer machine. Further information on the move is expected.

CLEVELAND COIN INTERNATIONAL

BEST LOCATION IN THE NATION. THE TIME TO BUY
-YEAR-END VALUES—FOR QUALITY EQUIPMENT.

Davenport, IOWA — The Iowa-Illinois Coin Table Operators Group held its second annual 8-Ball tournament finals this past weekend (Nov. 15-16) at the main auditorium in the Masonic Hall. 192 locations participated in this U.S. Billiards Sanctioned contest. Details next week.

ARCADE AMUSEMENT

Helicopter, early model $395
Nutting 1Q. Computer 975
(Factory converted) $775
Gottlieb basketball $275
Chic Coin Bulk 1400
Frisbee 330
Midway White Lightning 475
Midway Dog Fight 475
Midway Flying Saucer $395
Sega Duck Hunt $395
Williams Fast Ball 495
Bally World Cup 345

PIN GAMES

Gottlieb Airport, 2 player $550
Hi Score, 8 player 375
Domino, 1 player 325
Futland, 1 player 325
Super Score, 2 player $295
Williams, 1 player 425
Shanghai, 4 player 375
Toucheblew, 2 player 275
Hay Burner II, 1 player 475
Hot Line, 1 player 245
Lucky Strike, 5 player 225
Bally, 1 player 495
Mint Zep, 1 player 325
Dogs, 4 player 450
Rocket III, 1 player 245

All models sold new and at the best location in the nation. Quality Equipment. Call for offers.

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220 $225
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DS 160 425
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LPC-480 2 for 25¢ 575
Electra 2 for 25¢ 675
SS 160 2 for 25¢ 850

Wurlitzer
2510 $225
2710 325
2700 325
2800 425
3000 550

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Wurlitzer
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AROUND TOWN — Pat Stornino central Jersey operator and XOA director, up to confer NYC last Thursday and checking into the new jukeboxes. Stopping off for a freebie's place to see the Prestige 160. Pat said he liked the mechanical simplicity of the jukebox but found a few ailing. Pat's Gardiners Operators' association will hold its annual Christmas Party Dec. 15. Bobby Cameron-Musical Industries president Jack Gordon flew off to Europe last Thursday on a ten-day trip to see the States and others. New York, why someone else's $55 for $45 for $25 Enclosed for Wurlitzer Cash Erie 3000 2800 425 2710 325 13210 # 325 AM COIN PUBLISHER CORP.

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☐ $35 for a full year (Steamer mail other countries)
CHICAGO CHATTER

CHICAGO — Rock-Ola Mfg. Corp. execu-
tives Ed Doris, Dr. Dave Rockola, George Schneller, Hugh Eisman and Ed Lerkowski were off to San Francisco
city office to participate in the NSDA
(Butterski) convention. The Rock-Ola
execs also signed the firm's current
vendee, Lewis. The little LP is alive and
flourishing nicely, according to ad
manager Herb Jones.

Our contacts in Psychic World, Dick
Fred, who will be celebrating his 20th
year in the coin machine business on
December 15, Fred is a director of the
distrib's very active games depart-
manship. Bill DeSelm heads the all-
star lineup at Williams Electronics in
the Chicago office. "Great Catch" and
"Phantom Gun." Production's up
sales are up, and we couldn't be
happier.

Tomberry's Stan Jarocki is mighty
proud of his twin sons, Jim and Bill,
who recently won the State
Cross Country
Championship — one of the most
impressive scores in recent years! Fun-
ny thing, we asked Stan (during the
highlight of the race) how far he was
doing and he felt sure, even then, that
they'd be the top winners! First place
Widespread acceptance throughout the
trade, mounting sales figures and
impressive collection competition about sizes up Mort Severe's appraisal of the
current status of Chicago Dynamic
Industries "Speedway." A real
winner!

Rock-Ola Mfg. Corp. will be partici-
piating in the IAAP convention for the
first time this year. Show opens in the
Springfield Coliseum December 15
through December 17. Rock-Ola's ex-
hibit is located in the "A" area. We're
"442" phonograph and coin venders.

John Neville, director of sales of World
Wide Distributing Co. has welcomed
a new baby girl, weighing in at 7 lbs.
and 2 oz. Our congratulations!

A good sign? The daily newspaper reporting to the
Of course the progress reports on the new
Mc Cormick Place complex currently
scheduled for the fans of our most part we just might be completed by deadline
1969.

Illinois operators are reminded that
the Department of Revenue will shortly
be issuing a self-inspecting machine
phonograph and gainst for the presence of
license stickers. Machines not dis-
playing a 44 and 75 cent sticker are sub-
ject to seizure. ICMA urges operators
to double check all equipment and be
sure everything is in order. For
further information contact Fred Fred
at the association's Springfield office.

Received word from Gus Tartul of
Singer's One Stop that the following
singles are coming in to happen with
locale ops: "MacArthur Park" by Tony
Bennett, "Our Times" by Highfield,
"Early Morning" by Vanity Fair (Page One),
"The Best Is Yet to Come" by Louis
Wonder (Tampa), "Tokyo Butterfly" by Jerry Smith (ABC), and "Run-
drops Keep Falling On My Head" by
H. J. Thomas (Scepter).

U. S. Billiards sales manager Len
Schoenberger has left for the CB
tournament in Cleveland. Iowa, Iowa,
last Thursday, where he is preparing for the annual B-8 Bill Meet sponsored by the
Iowa-Illinois Table Operators group
scheduled for the main auditorium of
the Masonic Hall Nov. 15-16. Len
was on hand to assist tournament
coordinator Bob Bihn. He brought
along sixteen Leader tables for the
playoff to accommodate automative
invitations from the 100+ registred
for the meet by their operators.
We hope to have complete details
and a photo review covering this grand
coin event in our next issue.

HOUSTON HAPPENINGS

An overflow crowd of Houston area
musicians, composed of operators,
before adding to their extensive op-
erations.

CHICAGO — Dynamic Industries' "Speedway.
about sizes
"phenomenal collection
the
winner!
"Soulful Moods
"tells
out
vendors
George
CHICAGO
Schneller
"442"
through December
23
and
Fred
McCormick
complex
playing
(phonos
Bar
Me
our
at
National
Four
concerts
in
particular
and
everything
and
everything
is
in
order.

Last Summer: Patti Troy, a 10th
grade student at Mt. Carmel high
school and daughter of Eddie Troy,
City Music & Cigarette Service, won
two honors in State competition.
Texas A & M College doing a polly
mousing demonstration. Recently
Patti and her partner, Dick Gasaway,
were selected to attend National
Foot
Finding competition late in February
at Kansas City. Believe Patti started
as a major winner at age 13 when
back in 67, she was High Point
Junior Girl at Katy 4H Fair and awarded
a trophy nearly as large as she was.
The Factors Service School on
1970 Seegers Apollo phonograph on
Oct. 29, at H.A. Franz & Company of-
fices on Dennis St., drew a full capac-
ity crowd of Houston area musicians
and servicemen. School was conducted
by Franz Co. service personnel.

The "House That Quality Built"

www.americanradiohistory.com
USED WURLITZER
in ITA, KANSAS,
salers and exporters.

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BILDERTABELL (ONLINE), FUTURE DAD, TIMESPAN
SHOWS (LOCO) FOR AMERICAN PORTS
LONDON, 170 BROADWAY,
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WANTED: Midway Red Balls, Jailer Balls and Jailer's Wife.

WANTED, 8 balls. Please make offer.

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FOOTBALLS - all makes and models.

SALE: EUROPE, SPRL.,
731-1319.

FOR SALE: 3 Player Prance, Goldilocks $1.75 ea.
Berger $1.35 ea. 4 Player Bank $4.75 ea. 4 Player Dogie City.
Goldilocks 1.25 ea. All equipment A1 condition.

FREE: Lowball, Fast Easy, $19 ea.; 4 Miracle. Call
Twin City, Chicago, (212) 692-3100.

FOR SALE: 2520 North Grand Blvd., St. Louis.

FOR SALE: Seeburg V-200 $105, AM Comp. II $195.

FOR SALE: PANAMORS - 24 RF. 660mm Fully Equipped

FOR SALE: NEVADA FRUIT (SLOT) MACHINE PRESENTS
the Yankee electromechanical fruit machine. Original, Mint, Bally and Wurlitzer.

FOR SALE: SHUFFLE ALLEY - Coral $395; Firebird $395.

FOR SALE: BINGO FOR SLOTS. Big Scores, Zodicas, Posters.

FOR SALE: GOOD Used Probables, Flying Circus $55.

FOR SALE: Classified Ad Close WEDNESDAY
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WANTED: Tuesday, March 25, 2008.

COIN MACHINES WANTED

COIN MACHINES FOR SALE

RECORDS-MUSIC

STEREOS: 800, MONO 600 - also best assortments of LP's, 33's and records for top artists.

WANTED: RECORDS, 45's and 78's, all recent estates.

DICTIONARY - OPEN 7 days a week.

Classified Ad Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, N.Y., 10019

WANTED: Coin operated, used, in any condition.

CASH BOX - November 22, 1969

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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

COIN MACHINES FOR SALE

CLASSIFIED AD RATE 20 CENTS PER WORD

PUNCHBOARDS, Attention operators: Tremendous profit selling ticket. Fall deals. best to loca

WANTED: Records, 45's and 78's, all recent estates.

ATTENTION SELLERS: We will buy on steady basis. BEACON

HUMOR

DEC 17, 1987

EMPLOYMENT SERVICE

504 copies first order) HOUSE OF RECORDS,
PO BOX 203 SANTA MONICA, CA 90405

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

COIN MACHINES WANTED

Used Wurlitzer photographs, posters, brochures, games, arcade, trade shows, etc. All makes, all condition.

For children, $100, $200, $300, $400, $500.

WE WOULD LIKE TO SELL OUR 669 Wurlitzer Home theatre.

At any time a route (3%) is available.

We are interested in used and brand new

and exporters.

and exporters.

In a hurry.

In a hurry.

us in any condition.

to purchase.

Call or write: LARRY SCHAEFFER Independent Records.

their new office by Wednesday. 12 noon, of preceding week to appear in the following week's issue.

 Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, N.Y., 10019

classified ad

Type Or Print Your Ad Message Here:

Get machines to sell? Is there something you're looking for? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.
You know what a competition car is? A special breed specifically engineered to race! To win!

The Wurlitzer STATESMAN is a competition phonograph. From its mod-styled cabinet to its Wurlamatic mechanism it's engineered and built to win first place in top locations. Look at it. Listen to it at your Wurlitzer Distributor's.

Then, gentlemen—start your engines!

MPH is money per hour in this business. Wurlitzer STATESMAN will make it BIG!

Wurlitzer
STATESMAN
200-160-100 SELECTIONS

THE WURLITZER COMPANY / 114 YEARS OF MUSICAL EXPERIENCE / NORTH TONAWANDA, N.Y.
The Stereo 8 Story (November)

*RCA Stereo 8 Cartridge Tapes*

Manufactured and Distributed by RCA Records