
WURLITZER’S ‘STATESMAN’: VIEW FROM THE BRIDGE

November 8, 1969

Moody Blues

PERIODICALS RECEIVED

PUBLIC LIBRARY OF FORT WAYNE & ALLEN COUNTY
Johnny Mathis is riding high with the first vocal version of "Midnight Cowboy" c/w "We," the title song from "Me, Natalie."

A double bill that'll set the critics jumping.
And before this, Johnny hit with the single and album "Love Theme From 'Romeo and Juliet.'"

The music says as much as the movie these days.
Johnny Mathis is making the most of it.

"Midnight Cowboy" c/w "We" ("From Me, Natalie")

Johnny's album sold 200,000 copies in just eight weeks.

On Columbia Records
A Subsiding Generation Gap

Like the publicity and interest that focused on the San Andreas Fault, the furor of the gap between generations is subsiding. Along with the “fad” furor that surrounded both topics, the age-group difference has declined through the simple passage of time.

Possibly the greatest reason that the “gap” made news was that so great a portion of the American population was in the 23-to-25 group that any whim or influence of the “younger generation” had monetary importance.

The sudden revelation that rock, a form already in its second decade, was a major force in music; the birth of men’s fashions as an interest in contemporary art or even politics became noteworthy beyond all proportion merely because of the size of the market that was involved— and because it was a market which had gained an identity.

The market, now a year older, is rapidly becoming an “older generation” in itself, and has followed the pattern that adolescents have always followed. Turning a bit mellower, and more aware of things beyond the narrower pale of experience that increases with time. Now that the same leaders of the “other generation” have passed into the “older generation,” matters are already showing their influence.

In music, the hard rockers are turning easy beat. Musical excursions into the areas of volume and distortion are now taking a second row seat behind adventures in entertainment, and the argumentative material and search for understanding lyrics have fallen off.

This influence has melded much of the direction being taken by new acts and producers, and it has also led to changes in the basic approaches of radio stations. Channels who have been watching demographics are aiming at a new market, a new generation market; and this does not mean the children who have become teenagers; it means the adolescents who have become young adults.

Stations taking a middle of the road course have been finding that many of the new records they are programing coincide with the hits, and their taste is not becoming too far removed from that of last year. Yes, it is quite different from two years ago, but then there were no MOR stations in the now sense, they were younger easy-listening channels.

The same knowledge of the new generation and market that has been exhibited by these stations is becoming attuned to by musicians, who now call their audience “listeners” rather than “kids.”

Knowing the audience is extremely important, and equally important is the realization that the market and demographics as a whole change as traffic on a computer controlled avenue. The mass groups continue to constitute percentage populations while aging. And the aging process brings new delights in the musical refinements that jazz, soft listening and classical music continue to exhibit. While there will always be youth becoming involved with the direct gut appeal and simplicity of rock these same people will continue to expand.

So, the shifts that are evident in today’s music, on the creative, exposure and sales ends, are actually a result not of any real change in the musical or marketing forms. They are merely new accents resulting from the steady progression of a population mass through the constant process of the ages.
Marriage of the year.
A great motion picture musical and a great original soundtrack album. Both blessed by the full advertising, publicity and promotion resources of a great company. That's marriage—MGM style.

"Goodbye, Mr. Chips"

One summer day a steady stream
Of pilgrims travelled toward a dream
As the rain came down —
300,000 — maybe more,
With tents and bedrolls heading for
A Catskill town.
We were GOING TO BETHEL
If we had to walk to get there.
We were GOING TO BETHEL
To hear our music play.
When we reached that sea of grass,
The words and music seemed to cast
A spell on us.
We felt at peace — we felt like one,
As smiles of strangers, warm as
Sunshine fell on us.
We had gone TO BETHEL
Because we had to be there.
We had gone TO BETHEL
To hear our music play.
Out upon that rolling field
There were so many things revealed
That minds may change.
It might not be before too long
That what we are won't seem so wrong.
Or look so strange.
People got a chance to see
How very peaceful things can be —
The way they should.
And if the gap is closed a bit —
Well, who cares now who widened it —
We just feel good...
We had gone TO BETHEL
Because we had to be there.
We had gone TO BETHEL
To hear our music play.

"Going to Bethel" c/w "I'm in Love" #47-9769
Performed by a special new group: Route 17

If there was ever a song written for
this generation, this may be it.
Marshall Chess Is
Chess Group Pres.

CHICAGO - Marshall Chess has been appointed president of the Chess group of companies. Also, Richard Salvador now functions as exec vp, while Phil Chess has been assigned the post of staff vp, Alan Bayley, president of GRT Corp., Chess’ parent company, announced last week.

Marshall Chess succeeds his father, Leonard, who died several weeks ago. He’ll be responsible for all creative and producturing aspects of the business, artist relations, Ter Mar Recording Studios, music publishing and international operations.

Salvador, formerly general manager of the Chess group, will oversee day-to-day operations including sales, promotion, advertising, and financial management, personnel and manufacturing plants in Chicago and Nashville.

Phil Chess will act in a general advisory capacity with regard to the exec vp on all aspects of the company’s business, as well as maintaining liaison between the Chess group and GRT. All other aspects of the organization remain unchanged.

Bayley said the new organizational structure should result in the greatly expanded activity through the delegation of authority and responsibility and the development of effective managers at all levels of the company.

FRONT COVER:

21 Artists Form Publishing Company; Steve Lawrence Operates Partnership

NEW YORK — Singer Steve Lawrence leads 21 songwriters in forming their own publishing company, called Star Music. Lawrence, president and founder of the venture, refers to the company as a “musical Mutual Fund” of which the participants will be equal partners.

"We are going to publish songs written by each participant as the fruits of this magnitude," said Lawrence. "We will offer encouragement to the new writers, and we will finish our own compositions that are nearing the market." If a song has the slightest interest, the artists will be required to place it in Javan the new copyrights a year, to be recorded and released by them. These songs, Lawrence said, will be selected at the complete discretion of the artist.

Writet To Artist Contact

At this time, Lawrence told Cash Box, the company will not be capable of a stable of writers, but hopes that writing talent will go through the artists involved for placement of material. The artists are: Steve Allen, Paul Anka, Harry Belafonte, Carol Burnett, Pat Boone, Sonny & Cher, Bobbie Gentry, Don Costa, Vic Damone, Sammy Davis, Jr., Doc Pomus, Eddie Fisher, Gene Gunet, Buddy Greco, Jack Jones, Steve Lawrence, Trixie Lopez, Jane Morgan, Sonny & Cher, Bobbie Gentry, and Jerry Vale.

The company may be devised as being a concept some months ago and personally established.

Establish Firm To Represent Artists, Producers, Pubs In Royalty Auditing

NEW YORK — The first centralized auditing company for artists, producers and publishers has been formed under the tag of Royalty Corporation, R.C. C.

The company, which will offer its clients a continuous auditing service, is headed by Harold A. Thau, president and chairman of the board of directors; Allen J. Eisen, senior vp, and Mitchell Stern, Milt Okun, Charles Smith and Arthur H. Rogoff. An advisory board of prominent music publishers also participates.

In essence, the new service organization will offer its clients a bi-annual audit of each non-corporate publishing company's accounts for two years. An automatic procedure, RCC will accept clients on the basis of a fee of 2% of annual royalties plus a 15% recovery fee in cases where RCC uncovers a discrepancy between the audit and the label's statement.

artists and producers there will be a minimum fee of $500 a year. Publisher members will be charged $1000 per year for the auditing of five companies and $500 for each additional company.

The company is: The Hardy Burn, both of whom are Certified Public Accountants specializing in the entertainment business will point out that their operation differs from past publishing service companies, that like the Hardy Fox office in that they provide an audit function only, while the RCC will be a music publisher operated as an auditing agent that will simultaneously handle full range of services which they engage independent accountants to perform. RCC, unlike other companies, will apply a collection service, but will turn over its findings to its clients for whatever action they may wish to take.

The company believes it has greatly reduced the cost factor in auditing by its ability to initiate an audit for a group of artists contracted to a single record.

(Project on page 46)

Big Three Revamping Seeks Best Of 2 Worlds: Catalog & Contemporary

NEW YORK — In its broadest reorganization effort, the Big Three—Capitol, Roulette and ABC, via Robbins-Feist-Miller (Con't. on page 46) -bumper sticker and T-shirt business, has been expanded to include a profit-making merchandising unit, a marketing department, a radio promotion and public relations department, and an international sales and promotion department.

The big three, also known in the trade as Robbins-Feist-Miller, is among the three largest publishers in the music business. It is well respected for its catalog of classic rock material, including the Rolling Stones' hits, as well as the great MGM and 20th Century Fox catalogue. Robbins-Feist-Miller also featured the Bobbie Gentry hit, "Fancy".

The Big Three's young management team admit that its reorganization scheme is motivated by a desire to get the most out of its activities in the contemporary youth market without sacrificing any of the important attributes of the catalog. Under the new set-up, that attractions, it is felt by the Big Three's merchandising and publishing companies and artists that might not have dealt with it before. They will have direct access to it now while scanning the company's contemporary product.

Additionally, according to Kass, the Big Three has consistently earned profits without having simultaneously improved its gross revenues. "Our profits and growth have been stable for years, but now our intention is to increase our share of the market," he explained.

Robbins, Feist and Miller has been in operation for seven years, it is felt that with the new organizational changes, the company will emerge stronger.

Calendar Renamed Kirshner Records

NEW YORK — Calendar Records, Don Kirshner’s label throughout the years, has been renamed Kirshner Records. First set under the name change is the Theresa Cheke five-week long "I’ve Met You Baby," which has been recorded by Steve & Eydie’s RCA disking of "We Made It Happen" and Buddy Green’s Scepter disking of "My Double Life.

MGM Label Relocates To W. Coast Jan. 1

Hollywood — MGM Records will officially relocate its headquarters to the west coast on Jan. 1. Cash Box has learned. Company, according to Ron Kass, president, is presently seeking Sunset Strip space in bringing the bulk of its operations to the city.

Kass cited a number of reasons for the move, among them, in his words, a "need for a drastic change from the place where we have lost so much money and get away from people who are not related to the music industry.

Kass feels that there is more exec and artist talent who prefer to live on the west coast. As with both New York based execs of the label, Kass indicated that they had shown a strong preference to relocate and emphasized, however, that the label will maintain a solid force of sales, promo and A&R personnel in New York and also pointed out that the west coast afforded a better line of communications between the label and MGM’s film and TV interests.

Kass, who was set for conferences in New York last week with James Endick, new president of MGM Pictures, noted also that the label’s talent roster had been trimmed, with a new emphasis to be placed on contemporary sounds under A&R head Peter Asher. Among the talents singled out for extensive promo are Hank Williams, Jr. and Bill Medley.

Polydor To Dist. Spring

NEW YORK — Polydor Records has made its first label distribution deal. The label will handle Julie Rogers’ Spring label, product of which will be aimed generally at the R&B market. RDF is presently scouting for what it termed “name talent” to appear under the Spring logo.

Herston Leaving Capitol, Sets Indie Projects

NASHVILLE — Kelso Herston leaves his Nashville A&R desk at Capitol Records Projects on Nov. 15. He’ll work on CBS-TV’s revival of “Hee Haw,” which was taped in Nashville, and engage in indie production. Herston, with Capitol for three years, is the producer of England’s number 1 disk, Bobbie Gentry’s “I’ll Never Fall in Love Again,” from the show, “Promises, Promises.” He also did the Julie Rogers’ “I’ve Met You Baby.” Herston can be reached at 2437 Eastland Ave. in Nashville. Telephone is: (615) 228-0666.
Flaming Ember

Mind, Body & Soul

Honey Cone

Girls It Ain't Easy

100 Proof (Aged In Soul)

Too Many Cooks (Spoil The Soup)

Distributed, marketed and promoted by Buddha Records

P.S. The Hot Wax people also have a hit on Invictus Records = 9071 Crumbs Off The Table by The Glass House Capitol Distributors
Avco-Embassy’s $1 Million Fund Aids Year-Long New Artist Promo

NEW YORK — Avco Embassy Records has set aside a $1 million fund for the promotion of new acts over the next 12 months. First project to utilize this fund is Eric Burdon and the Animals’ “The Black Man,” part of the company’s initial LP release. Set, a deluxe double-folio packet offering, features Mercury and his nine-piece band. In support of the $4.98 package, the label will offer posters, mounted facsimile four-in-store display. There’s also a special co-op ad fund to cover any wastage. The label has invested $300,000 in advertising, promoting on the local level in some major markets. National ads in background as well as college newspapers are planned. Also, Richard Gersh Associates pr firm has been retained to handle Mercury’s national promotion. In addition, there’ll be tie-ins on p.a. appearances as mapped out by the Robert Stigwood Organization, the artist’s manager.

In addition to the Mercury set, the other LP’s introducing Avco Embassy on the album scene are “The Saxophone Circus,” featuring Bill Ramal and Liliana Locandra, direct-mailing a Japanese LP containing a three- track demo, and “The Moog Plays the Beatles,” featuring Marty Gold and Jennifer Mayes, the album is a deluxe double-fold packages selling at $4.98.

Capitol Names Meggs As Iannucci’s Asst.

HOLLYWOOD — Brown Meggs, Capitol Records vice president, international and classics, has been appointed to the newly-created position of vice president & assistant to the president. According to Capitol Records president Sal Iannucci, Meggs’ responsibilities will be to coordinate the operations of CRI and Capitol Records Distributing Corp.

Meggs, who has been as a writer for TV, films and magazines, Meggs joined Capitol in 1969 as a member of the record- changing department. Subsequently, he is responsible for a number of record promotion posts, including director of public relations, director of Eastern operations, marketing director, and vice president, merchandising, CRDC.

Lavong CRDC VP

HOLLYWOOD — Reggie Lavong, R&B director for Capitol Records Distribution, has been appointed conventional vice president, marketing & R&B for CRDC. According to Capitol Records president Sal Iannucci, Lavong CRDC VP.

Lavong joined Capitol in July after a 12-year stint at Mercury Records as program music and community affairs director. Prior to that, he worked as a R&B sales and promotion rep for CRDC on the East Coast. His present duties will include handling the Crockett jayns in Chicago, Philadelphia, Wilmington, Del. and Norfolk, Va.

Capitol has moved heavily into the R&B and has made a big distribution deal with Rick Hall’s Fame Records and Holland- Dozier-Holland’s Invisco label. Lavong will continue to handle the “Crumb Off The Table,” by the Glass House.

Seltzer, Balk To New Motown Roles

NEW YORK — Ralph Seltzer has been elevated to exec assistant to Barney Aarons, chairman of Motown Records. He will be responsible for the supervision of all Motown contracts and will handle special projects as assigned.

In other Motown moves, Jim Balk has been named the label’s director of creative services. His division includes the A&R dept., tape library dept. and the promotion bureau. In addition, figure Balk has been with Motown for the past year. He previously owned his own recording company: J. & T. He also reports to Aarons.

Japanese Rush EVR

To Beat U.S. Target Date

(See Tape Notes)

Pseudo-Stereo: A Trifle Overdone?

HOLLYWOOD — Although the recent expansion of conventional stereo into the retail industry has been successful on the whole, some people think it has been too successful. While everyone has been learning that stereo disks with pronounced sound, there are many consumers that don’t realize that mono will still work on stereo sets.

According to Barret Hansen, a rock music executive, "it has become a collector’s album for Specialty Records. Dealing with the second pressing of an album, and the third pressing of an album, has resulted in a rash of poor-quality reissues from many sources. All the stereo disks are deleted from the catalog.

In talking to several record collectors, Specialty Records has not been without reaction, however. The label is a major factor in old sales, and many reissues have come out in the last few months. These tapes are now being provoking on the airwaves from many stations.

Hansen approached his task resigned to the knowledge that he alone couldn’t persuade the public back to mono. "It takes a lot of taste and a good ear to know when to stop fooling with a record," he said. "I think you have to accept that before you destroy the original quality and its ability to reproduce mono."

(Con’t on Page 46)

Col Says It Knows Dylan Bootlegger

NEW YORK — Columbia Records says it’s uncovered the bootlegger for an album of material performed by Bob Dylan.

Claiming that the unauthorized album “Judas and the Blackboard” is nothing more than a bootleg, the label is instituting legal proceedings in a Los Angeles Superior Court and a Canadian Court against the distributors of the LP, which has a white cover and blank label. The company is challenging the validity of sellers and retailers, who have sold the recordings. Notice is also being sent to retailers who are currently selling the recording advising them that unless the record is withdrawn and the proper action is taken, they will be brought against them individually.

The album contains 22 songs, only three of which are available in Dylan’s Columbia catalogue. According to Rolling Stone, the rock newspaper, they were taped at Dylan’s home in Woodstock, N.Y.

“Columbia reports that it’s received numerous complaints from consumers regarding the ‘poor quality’ of the LP’s sound.”

Diana Ross To Exit Supremes in January; Terrell Is New Voice

NEW YORK — Diana Ross leaves the Supremes in January, to start a solo career. In her place, Jean Terrell, sister of former heavyweight boxer Ernie Terrell, will become the new Supremes’ lead singer, according to The Birdsong. Both Ross and the group have renewed their long-term pact with Motown Records.

According to an announcement, Diana Ross, who is currently sought for film, Broadway and TV work, will turn over the lead role in deference to her role as a member of the Supremes.

Indicative of theamicable parting, Ross will coach the new Supremes on the act’s style before it’s unveiled to the public the early next year.

Meanwhile, Diana Ross and the Supremes headline their own TV special with the Temptations on NBC on Nov. 12 (9PM, EST), and their last appearance together will be on a special Ed Sullivan show on Dec. 16. In the weeks prior to this, the trio established itself as one of the strongest female singing group in show business.

Both Diana Ross and the Supremes continue under the personal management of International Management Co. (IMC). William Morris is their booking agency.

Laura Nyro: 1st Lady Of Song(s)

NEW YORK — Laura Nyro is emerging as the First Lady among composer/performers. First, one song of songs recorded by others, she holds down the number one spot with “Wedding Bell Blues” by the Sapphires, designed and arranged for them by Laura Nyro herself. Then came Laura Nyro’s Top 10 coverage with “And The Blood Staples” by the Staple Singers (Columbia) and “Ell’s Cornin’” by T-Bone Burnett and Dolly Collins at Dunhill 17 on this week’s Top 100. On her own, Laura is represented with a new single, “Mama’s Song” and “(You Can) Take the Mirror,” from which the single was taken.

On the personal appearance front, the first week of Nov. 21, Laura Nyro appeared at Carnegie Hall, New York, has been sold out, necessitating the scheduling of a second midnight concert.

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NEW YORK — College stores, 40% of which sell records, are a $1 billion outlet for goods and are growing at the rate of $300 million annually.

By 1970, according to Joseph U....
Aretha Franklin
"ELEANOR RIGBY"

Atlantic #2683
Produced by: Jerry Wexler, Tom Dowd, Arif Mardin
CashBox  Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>Eleanor Rigby — Aretha Franklin — Atlantic</td>
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<td>41%</td>
<td>Someday We'll Be Together — Diana Ross &amp; Supremes — Motown</td>
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<td>40%</td>
<td>Jam Up &amp; Jelly Tight — Tommy Roe — ABC</td>
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<td>39%</td>
<td>I'll Hold Out My Hand — Clique White</td>
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<td>37%</td>
<td>Midnight — Dennis Yost &amp; Classics IV — Imperial</td>
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<td>35%</td>
<td>Fancy — Bobbie Gentry — Capitol</td>
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<td>33%</td>
<td>Heaven Knows — Grass Roots — Dunhill</td>
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<td>30%</td>
<td>I Guess The Lord Must Be In New York City — Nilsson — RCA</td>
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<td>Sunday Morning — Oliver — Crewe</td>
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<td>27%</td>
<td>Cupid — Johnny Nash — Jad</td>
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<td>25%</td>
<td>We Love You Call Collect — Art Linkletter — Capitol</td>
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<td>Jet Plane — Peter, Paul &amp; Mary — WB/7 Arts</td>
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<td>20%</td>
<td>Going In Circles — Friends of Distinction — RCA</td>
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<td>19%</td>
<td>Down On The Corner — Creedence Clearwater — Fantasy</td>
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<td>18%</td>
<td>Dock Of The Bay — Dells — Cadet</td>
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<td>Early In The Morning — Vanity Fare — Page One</td>
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<td>Too Many Cooks — 100 Proof — Hot Wax</td>
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<td>Groovy Grubworm — Harlow Wilcox — Plantation</td>
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<td>Undun — Guess Who — RCA</td>
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<td>Up On Cripple Creek — Band — Capitol</td>
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<td>Midnight Cowboy — Ferrante &amp; Teicher — UA</td>
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<td>14%</td>
<td>Love And Let Love — Hardy Boys — RCA</td>
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<td>Camel Back — A.B. Skye — MGM</td>
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<td>11%</td>
<td>Baby Boy — Fred Hughes — Brunswick</td>
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<td>Swingin Tight — Bill Deal &amp; Phondels — Heritage</td>
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<td>Slow Down — Yellow Pages — UNI</td>
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<td>These Eyes — Jr. Walker &amp; All Stars — Soul</td>
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<td>Friendship Train — Gladys Knight &amp; Pips — Soul</td>
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<td>Happy — Paul Anka — RCA</td>
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<td>7%</td>
<td>I Gotta Have You — Horatio — Event</td>
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<td>I Want You Back — Jackson 5 — Motown</td>
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<td>Ten Commandments Of Love — Anthony &amp; Imperials — Veep</td>
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<td>Tonight I'll Be Staying Here With You — Bob Dylan — Columbia</td>
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Al's piano brings them all together

Prime of Miss Jean Brodie
Easy Rider
Midnight Cowboy
Romeo & Juliet
Oh! Calcutta
True Grit
April Fools

AL DE LORY PLAYS "MIDNIGHT COWBOY"

Available on record and tape
**Douglas To Coordinate RCA’s Album Promotion**

NEW YORK—Larry Douglas has been named to the newly created post of national album promo coordinator for RCA Records, reports Augie Blumenfeld, the firm’s national promo manager, to whom Douglas will report.

Douglas will devote his full attention to nationally promoting all album product including rock, classical, pop and country music. Based in New York, Douglas will work closely with RCA’s field sales and promotion force in attempting a cohesive push for each new album released.

Prior to his appointment, Douglas held the position of RCA Field sales rep covering the Cincinnati area. He joined RCA in March, 1968 as its regional vis-a-vis in Cincinnati.

Douglas had his way up in the RCA organization before, too, with the A & I Distributing Corporation five years ago, to its local promotion manager, and finally to its sales representative.

**Dunhill’s Fall Issue**

LOS ANGELES—Dunhill Records fall LP release includes albums from Steppenwolf, Cass Elliot, the Grassroots, Three Dog Night, and the initial product of Bangor Flying Circus, a recently acquired Dunhill group.

The Dunhill LP contains an “in-concert” appearance by the group on the厭11111. Appropriately enough, the set is entitled “Three Dog Night-Captured Live At The Forum.”

The title of the new Steppenwolf LP will be “Monster.” Steppenwolf’s lead singer John Kay said that “Monster” will be controversial on the state of affairs in these times.

“Leaving It All Behind,” the Grassroots forthcoming album, contains two of their biggest hits, “Wait A Min-ute Miss America” and “Higher and Higher.”

The new Dunhill group, Bangor Flying Circus, is known to west coast and island audiences, but not yet heard in the east. A tour of east coast cities is scheduled.

Rounding out Dunhill’s release is a compilation LP comprised of hits by various artists titled “Original Hits Of Right Now.” Initial reaction to this package has been so strong that the label is mounting a massive promo campaign for it.

**Fall Release Set For Philips’ Int’l Series**

CHICAGO—The “International Series,” a Philips Records line of music recorded from the four corners of the earth, announced its release of ten LP’s for the fall.

According to Joe Bitt, Mercury’s classical director who oversees the release of the package, the new sets bring to a total of fifty the number of albums recorded on the “International Series.”

The fall product features “Musical Treasures of Denmark,” “Musical Chansons of France,” “Czech Folk Songs,” “Austrian Folk Songs,” and “ABC Of The Artillery.” Also included will be “Italianally Spanish,” “For- ever Vienna,” “Greek Poetry,” “The Paraguayan Indian Harp,” and “Rus- sian Music.”

**Capitol Aims ‘Salvation’ At Rock Radio**

HOLLYWOOD—The youth-market, rather than the traditional theatre goer, will be the primary target for Capitol Records’ merchandising campaign for the future release of the new Outdoor band musical.

Capitol has scheduled a weekend saturation spot radio buy on all five leading Top 40 and progressive rock stations in WABC-AM & FM and WMCA, to herald the release of the album this week.

Merchandising support for the show, an irreverent parody of traditional religious morality presented as mock/rock revival meeting, features posters, a cross country sweepstakes based on the album jacket, as well as in-music store soundcheck, stickers, and die-cast and stickers.

A deluxe press kit will feature a military ammunition box with a cross country emergency drinking water, survival rations, a can opener, a serenviceman’s hymn and goggles. Also in the press kit is a copy of the LP, a photographers actual recording session, and a ‘re- view” of Hill as the N.Y.C. fanatical that, which proclaims the “Sal- vation” cast, while also being distributed on New York street corners.

Dr. Carl Knecht, CRDC merchandising vice president, stressed the signifi- cance of radio in the “Salvation” cam- paign. “This is not an ordinary cast album but the music of “Salvation” is of importance in itself. It need not be directly related to the stage pro- duction to be fully appreciated.”

**’Fiddler’s’ Goz Sets LP For Sue**

NEW YORK—Harry Goz, star of Broadway’s long-running musical “Fiddler On The Roof,” has been signed to a contract with Sue Rec-ords by Juggy Murray, head of the label. Goz’ debut album, tentatively titled “Today In The First Day Of The Rest Of My Life,” will include soft rock, original material by Skip Junger, a Beattles-penned number not a standard, and two songs from “Fiddler.” An early 1978 release is set.

Goz, who starts his third year as Tevye in “Fiddler” on Nov. 6th, is not heard in the starring role in the original cast LP since the musical opened in 1964 with Zero Mostel.

**8 LP’s Go Forward**

HOLLYWOOD—Forward Records has set eight albums for November re-lease, including the first product from the Wimro label and two TV sound- track packages, among them.

The dollar albums, “Circus” and “Campbell-Capitol Love Songs,” will be produced by Mike Curb, president of Forward’s parent firm, Transcon- tentional Entertainment Corp.

Wimro Records debut with “Big Foot,” featuring an L.A. group of the same name. Big Foot include引进’to the press at the Whisky A Go Go last week.

Other albums from Forward include an instrumental version of “Paint Your Wagon” by Nelson Riddle, who will produce the RIAA chart topper for the film, “Liberace, The Legend”; and their third album, another for- mation, “Jimi Hendrix Experience—Reprise.”

**Beatles’ 33 & 34**

HOLLYWOOD—The Beatles brought their gold disk total up to an astonish- ing 34 as the RIAA certified both their new album, “Abbey Road,” and sin- gle, “Something.”

Buckley has written all of the songs on the album and produced the set as well. This will be Buckley’s first album for Straight, having had 3 LP’s for Elektra.

**Straight’s LP Release New Distirs Named**

LOS ANGELES—Straight Records released four new albums last week. Included in the release were Tim Buckley’s “Blue Afternoon,” “Per- manent Damage” by the GTO’s, their debut album by Period, and Jeff Simon’s initial album.

Buckley has written all of the songs on the album and produced the set as well. This will be Buckley’s first album for Straight, having had 3 LP’s for Elektra.

**Best Of A&M Due In January**

HOLLYWOOD—A&M Records, which has not released any “Greatest Hits” type packages to date, plunges into the market with both feet in January, announcing the release of “Best Of A&M.”

The album will be produced by Herb Alpert & the Tijuana Brass, the Sandpipers, the late Wes Montgomery, Julien Wechsler & the Baja Maritime Band, Sergio Mendes of Brazil ’66, Chris Montez and We 5.

**ASCAP Sales Meet**

NEW YORK—November 17 is the date for an important conference of ASCAP’s seven major national and local executives will meet with sales reps from Boston, NY, New Orleans, Miami Beach, Detroit, Baltimore, Wash- ington, Nashville, Atlanta, Cleveland, and Baltimore.

On the agenda for the meeting is a discussion of ASCAP’s membership and auditing programs as well as the new TV contract and station relations.
barbra streisand sings

"What Are You Doing The Rest Of Your Life"

COLUMBIA RECORDS 4 45040

From The United Artists Motion Picture

"The Happy Ending"

Music by Michel LeGrand/Lyrics by Alan and Marilyn Bergman
New York — RCA Records last week announced a multi-million dollar Elvis Presley titles on RCA contracts.

A corporate decision made by Irvin Tarr, division vice president for marketing, who said: “Certainly there is no room for doubt that the Elvis Presley record industry as important as the Elvis Presley will be a major factor in our future. Presley cassette titles will have a significant impact on the cassette market.”


Many of the titles already have sold million Gold Album certification from the R.I.A.A., and the total release includes more than $27 million in sales that individually sold a minimum of more than a million copies worldwide.

Hobbit Label to GRT

HOLLYWOOD—GRT has acquired the tape rights in all configurations and the record distribution for International Management Combine’s Hobbit Records. The deals just concluded call for distribution of 15 titles per year on al-bums per year from a labeling contract. 

First product from Hobbit is “Rockin’ With Plans” to follow the album with a similar Hobbit label titled Plain Jane; Saphire Thinkers, a jazz-rock team; and Randy Tarr, Cramer’s Special Projects. 

The Hobbit label also has a production wing which has been responsible for Capitol soundtracks including “Romero & Juliet” and “True Grit,” Warner Brothers.

16 New RCA 8’s Released by RCA

New York — RCA Records is releasing 16 new stereo 8 cartridges for November’s release includes the latest Jeff- erson Airplane LP “Volunteers” and Ed Ames “Love of the Common People” in addition to rock and roll album by artists and a number of two-track packs.

RCA distributed Kirshner Records and the Colgems label will be repre- sented by the debut of “Teresa Graves” and a new Monkees work “The Monkees Present.” Other RCA label albums include “The Moody Blues”; “Movin’ On” from Danny Davis and the Nashville Brass; Floyed Cramer’s “More Country Classics.” The best of Charlie Rich; and the double LP set, “Friends of Distinction.”

RCA Kids’ Section includes the “Mog Strike Back” arranged, transcribed and performed by Hans Wurman; and a twin set with “Milo Lanza on Broadway.”

CBS Forms Special Projects Operation

For EVR Filmmings; Katavolos Director

New York—A special projects wing will be spearheaded by Michael Katavolos, EVR division president, named new director of special projects. Brickworth also commented that “ten months of EVR marketing have uncovered a significant number of companies, including a segment of the educational community, anxious to create programs for the new EVR technolo-gy. Many lack production know-how and confidence in professional produc-tion techniques, and are not in a concrete form. Katavolos, EVR’s director of educational programming, said since June 1968, we will develop such sources of EVR cartridge program-ming by assisting industrial/educational interests in getting under way.”

Katavolos originally came to the EVR unit from his position as president for the Corporate Development Group of U.S. Industries pre-ceding service in various capacities with U.S.I. in New York. Great Lakes; the firm’s Silver Springs, Md. locations.

EVR has just completed arrange-men for a major educational pro-gram and plans to announce future educational features to the public as they are developed. The program was released with CBS by Con-"
SEVENTY-ONE WITH A BULLET!

"DOCK OF THE BAY"
The Dells
Cadet 5658

Their 10th Hit Single In A Row
JUST SHOT OFF!

CADET
Dunwich, Diamond In Pact
HOLLYWOOD — Beverly Hills Records has signed a long-term, non-exclusive agreement for the services of Dunwich Productions, a Chicago-based firm. Deal concluded by Dunwich exec producer Bill Trout and Beverly Hills’ top dog Morris Diamond, who were previously associated with the success of the Dunwich-produced American Breed on Acta, where Diamond helmed sales and promotion. First product under the deal will feature a mid-West group, the Geneva Convention. Deal calls for a minimum of 8 singles and two albums per year for three years.

SEEING IT OUR WAY: (left to right) Rolf Budde, chairman of Budde-Musikverlag, and Sonny and in from Germany for meetings with George Lee, vice president-general manager of Warner Bros.-7 Arts Music to discuss music publishing in respective countries.

BMT’s Daniel Only
Yank On IMC Council
NEW YORK — Oliver Daniel, vice president, concert music administration at BMI, has been elected an individual member of the International Music Council. The sole American currently to be so honored, Daniel is entitled to a single vote in the deliberations of the group, equivalent to that of an individual nation. The announcement was made by Yehudi Menuhin, president of the Council, during its annual meeting in Paris, Oct. 20-22. Daniel was present at the meetings of the general assembly and the symposium of the Paris Conference, representing the National Music Council of the United States.

Two other individual members were elected at the same time. Nadia Boulanger, famed French teacher and musicologist, and Matias Rostropovich, the Russian cellist, join Daniel in the post.

A widely recognized musicologist and authority on contemporary music, Daniel is chairman of the planning committee for the International Music Congress, held in New York last year. He is co-founder, with Leopold Stokowski, of the Contemporary Music Society and is a member of the executive committee of the United States National Commission for UNESCO.
Another great single by

**THE CASCADERS**

from their hit album

**MAYBE THE RAIN WILL FALL**
Eric Nightingale Sang January of promotion and division counselors, respectively. Head up Yiddish creative wing is executive vice-president Jack Stevenson, the composer and record producer. From 1945 to 1968, Steven was vice-president in charge of creative control for Tamia-Motown Records. Jerry Fine, vice president of sales, promotion, and marketing, is a fourteen-year music industry veteran. Beginning as a performer, Fine moved to Records, Inc. record distributors in 1965, serving as promotion manager (1965-66), then became promotion and sales manager for Disc Distributors in Boston (1962-63). Fine then formed his own promotion firm, Disc Promotions, Inc. Covering the New England territory (1963-1964) with one co-ordinator and then vice president of the Take Six organization and its Adam Sean Music publishing and Flick City Records divisions.

Steven announced that the record division’s first three singles will be released within the coming two months. Featured are Kim Weston’s “Danger,” Heartbreak Dead Ahead”, written and produced by Stevenson and Clarence Paul, The Everyday People’s “Are You Going Wrong” and The Major’s “Leak In The Faucet,” both produced by Stevenson and Leon Weaver.

Kurtz said that the acquisition of Promac assets by Stevenson enable us to use our combined energy and resources to strengthen and merchandising — including television — developed expressly to reach the youth market. We expect to expand from our base as a music entertainment complex to market an entire line of youth products. Kurtz said further executive appointments completing People’s operational staff will be made shortly.

Promac TV began business in May, 1968, and is now producing television spots, recording jingles, and syndicating TV specials, buying TV time, and is serving as television consultant to large retailers. Among its clients are such major department stores as May Company of California and Dayton-Hudson Corporation.

Jerdon Label Reactivated

SEATTLE Jerdon Music, Inc. is reviving the label. The label was distributed nationally on an independent basis. Initial distributors for the label will be Continental Distributing’s Seattle branch, the West Music store in San Francisco. Jerrold Demson, Jerdon president, said contracts will be made with “Matt Flinders’ Picking Up Tupples.” The record is currently #1 on the Australian charts.

The next step in arrangement will be the distribution arrangements would be announced shortly.

Donald H. Gray Dies

NEW YORK — Donald H. Gray died at the age of 66 in Stamford, Connecticut, on Aug. 14. Gray was president of the H. W. Gray Co., a music publishing firm. Gray began his career in the music business as executive music reviewer. He later served as secretary/treasurer of the music publishing firm, Head Music, founded by his father, in 1915. He then succeeded his father as partner in the firm.

Gray was a publisher of ASCAP and served on the society’s board of directors from 1942 until 1967. He was also a past director of MPA.

Gray is survived by his widow and four children. Numerous services were held on Thursday, Oct. 23rd.

C. P & W Form Jingle Co.

NEW YORK — Terry Cashman, Gene Pitelli and Tommy Westy the writing, producing and performing team, have organized Marketplace Music Inc. The new firm will serve as a control center for Jim’s entire creative output in radio and television commercials.

In addition, the new company will permit the band considerable writing and producing credits in the music industry field. Recent campaigns created for Remington Shavers and Plymouth, which featured the song “Music of Generation” are now represented with a signature, notable music trademarks including two publishing firms — Bland- mire Music Co. and John Mall Music Co. as well as a production wing. Inter- robing Tom Anthony, formerly associated with the company, announced that he is a partner in the new Marketplace venture.

Stax’s Stewart Heads Memphis NCRA Drive

BOLLYWOOD — Stax/Volt president Jeff Stewart has been named Mem- phis Chairman for the National Com- mittee for the Recording Arts. Ac- cording to NCRA president Stan Kenton, Stewart will coordinate all Memphis-based record companies in their program of obtaining royalty payments for per- formers and record companies when their records are played for profit.

“NCRA needed someone of Jim’s caliber in the Memphis area to help the locally based record companies working together,” said Kenton, “creating a united front to strength- en our position in Washington. I am extremely happy that his involvement will be a tremendous asset towards helping us obtain these copyright goals.”

Tapes 1st Two Shows

NEW YORK — “Something Else,” a musical variety show set for airing next year, has completed its first two programs. Hosted by Herb Renemy, the programs include one called “French Quarter Sessions” with Ernie Sands, Garry Puckett and Taj Mahal, and the second installment is a New Orleans Show with the Beach Boys, Tony Joe White and Joe South. Executive producer is Robert L. De- linger.

Indie Promo Men At Peer Southern

NEW YORK — Andy Hussakow, head of promo at Peer Southern, recently reports that the following indie promo men have been added to Peer Southern’s promotion team: Al Ven- tura, Field’s Music, Miami; Mike Borchetta, Los Angeles. They will be joining Paul Galla, Charles Young, Pinky Trigg, San Francisco and Seattle. The new team is being headed by Syl- sarry Tyme LP, “The First Time” on Stax/Volt

Yiddish Score To E.B. Marks Music

NEW YORK — Edward B. Marks Music has obtained the score of “Oh What A Wedding,” the new Yiddish musical comedy by G. Israelson and direct- ring Max Perlman. It opened on Oct. 18, at the Forum Theatre, in New York. The music for the show was written by Murray Rumshinsky and the Yiddish lyrics by Jacob Ja- cobs, who is also the producer as well as the show’s musical director.

The score consists of eight original songs including the title song, which has al- ready issued the three most requested numbers, namely, “Dois Dr Tsinah Chasent Man” (“This Is The Very First Time”), “Oz Mi Hat Nit Voo Mi Mil” (If You Don’t Get What You Want) and “Dee Tsytin Fin Am” (The Time of Long Ago).
Premier Talent
 Proudly Announces
 Exclusive Representation of

GRAND FUNK RAILROAD

The Single - 2567
The Album ET-307
Produced by Terry Knight
ON RECORD AND TAPE.
ON THE CAPITOL LABEL
WHY
ALL THIS TALK ABOUT BLUES,
UNDERGROUND, HARD-ROCK,
COUNTRY AND BUBBLE GUM,
ETC.?
WHEN IN FACT WE'RE REALLY
TALKING ABOUT
GOOD SONGS & GOOD SOUNDS
...IN SHORT...
ENTERTAINMENT!

NEW ENTERTAINMENT FROM DUNHILL

AVAILABLE ON RECORD AND ALL TAPE CONFIGURATIONS

THREE DOG NIGHT / CAPTURED LIVE AT THE FORUM
THE GRASSROOTS / LEAVING IT ALL BEHIND
STEPPENWOLF / MONSTER

THE ORIGINAL HITS OF RIGHT NOW
PLUS SOME HITS FROM THE MOTION PICTURE "EASY RIDER"

THE GRASSROOTS / Want A Million Years
MAMA CASS / Make Your Own Kind Of Music
THREE DOG NIGHT / One
ODETTA / Ballad Of Easy Rider
SMITH / The Weight
MAMA CASS / It's Getting Better
STEPPENWOLF / Stone Gates
THREE DOG NIGHT / Easy To Be Hard

MAMA CASS / Make Your Own Kind Of Music

BANGOR FLYING CIRCUS

IF IT'S ON DUNHILL RECORDS, BELIEVE IT!
...the most compelling radio show since Orson Welles and his Mercury Men landed on the plains of New Jersey...unique, penetrating and awfully close to perfection.

...the best musical documentary ever produced...the most significant undertaking in Top 40 Radio.

...a major broadcasting achievement...the anthology was delightfully cohesive.

...probably the most ambitious and most successful of all special features...12,000 man hours of work went into the production...special Hooper showed an average 26% audience share [for KHK] during the three day program.

...very likely the most definitive documentary ever done on the subject...enlightening and fascinating.

...I thought the show was...a beauty, a delight, a diamond, a yea, a joy, a masterpiece, a sensation...

A LISTENER (Just One of Thousands)

What more can we say — THE HISTORY OF ROCK & ROLL, a 48-hour spectacular—not only the best promotional aid in years but also a proven sales item.

THE HISTORY OF ROCK & ROLL

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BILL GAVIN'S RECORD REPORT

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LOS ANGELES TIMES

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LOS ANGELES TIMES

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A LISTENER (Just One of Thousands)
The Story That Swept the World

"Brother Paul"
by Billy Shears
&
The All Americans
SF #12+1
Farrell Opens HQ In LA, Other Moves

NEW YORK — The Wes Farrell Orga-
nization, has established an office for the west coast operations at 4205 Sunset Boulevard at Cahuenga in Los Angeles.

According to Julie Chester, vice

president in charge of west coast operations, offices will be ready for occupancy within the next two weeks.

Farrell recently returned from Los

Angeles where he completed produc-
tion of the compilation of the music

for the world’s commercials. Recently they provided

In

commercials. Recently they provided

organization has

sample.

Schwartz appointed

Oracle promo chief

BROOKLINE, Mass. — Music indus-
ty veteran Red Schwartz was named to head the national promotion efforts of Wren G.M., Inc., an Edwin H. Morris & Co. subsidiary. The appointment was by Oracle president Buck Spar."n".

Bill Yaryan

Yaryan Joins Atlantic Promo

NEW YORK — Ahmet Ertugan, At-

lantic Records president, announced the appointment of Yaryan to the firm's west coast office.

Yaryan, former record reviewer and copywriter for the Popular Projector Advertising prepared a contract, will be responsible for fifteen floors of the Allied Chemical Tower. Additionally, an estate of Wes Farrell's contract writers, pen-

special theme "Soft Touch," which was recorded and broadcast via loudspeakers mounted on the side of the building beneath the display.

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Oracle promo chief

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Bill Yaryan

Spender's wins band competition

NEW YORK — Cy Coleman's song, "Big Spender," from his score to "Sweet Charity," is one of the recent Southwestern Band Conference com-

prompting a new outlook in his pro-

rington Hall, with some 800 people expected to attend.

Open sessions on subjects such as "Communicating," "Youth in Our Changing Culture" and "Management's Responsibilities to the Community" will be held by special panels for radio, recording and broad-

cast executives.

Purpose of the yearly event, as orga-
nically developed by Gavin, is to improve the quality of radio program-
ing through the organized exchange of constructive ideas. It includes a presentation of annual "Man of the Year" Awards to high school, college, radio program directors, disk jockeys, recording company executives, and others.

Complete agenda and registration information is available from Radio Programming Conference headquarters, 114 Sansome Street, San Francisco, Calif. 94104.

Underground vegetable broadens operations

MIAMI — The Underground Vege-
tables, a film and video commercial production group, is expanding its operation to include film and video television commercials for the music industry.

Heretofore, the UV has produced the group's TV commercials for the music industry.

In his new post, Gordon will also be responsible for leading the west coast office of Diamond Records, Inc., another Morris subsid. At Diamond, Gordon will be A&R chief and will be in charge of all master acquisitions, administrative duties and recording activities. In his capacity at Diamond, Gordon will report directly to Joe Kolitsky, Diamond v.p.

Gottlieb upped at ASCAP

NEW YORK — President of ASCAP Stanley Adams announced that Herbert Gottlieb has been appointed to succeed Bill Gottlieb as the west coast office's executive director.

Gottlieb has been in charge of the west coast office since 1961.
Clues to the strangest puzzle of our time.

The Mystery Tour
A provocative new single from

MGM Records
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
PRESSING THE POINT — Donovan fields questions from the floor during a press conference held during his recent trip to New York. The "mumblert of the younger generation" arrived in the city with consumer and trade press representatives prior to the Madison Square Garden concert that highlighted his trip east. It was sold out shortly after tickets were first offered for sale. His latest Epic release is the "Barabajagal."  

Fantastic Reps Stigwood Pubbery  

MEMPHIS — Fantastic Enterprises Memphis-based publisher's rep., added Casseiole Music, the publishing arm of the Robert Srigwood organization, to its list of clients.  

The deal was negotiated between Marty Lacker, president of Fantastic, and Norman Rubin, Casseiole chief, during Rubin's recent Memphis visit.  

Cassiole writers include the Gibb brothers of the Bee Gees. Other Fantastic accounts are Croona Music, LP, Music, Irving/Almo Music, Saturday, and Larry Weiss Music.  

Wisner To Produce Echoes  

NEW YORK — Jimmy Wisner has been signed to produce And the Echoes, a five man, Baltimore-based act. Wisner was signed by the Eastmore Production Co. to produce the act which has had a great deal of success in the Baltimore/Washington area. And the Echoes will be managed by New Dawn Artists Management.  

Capitol Adds 8 New Promo Men  

HOLLYWOOD — Eight men have been added to the Capitol Records promotion operation. In accordance with Capitol promotions policy, the promotions people, without announced strategy, the additions were geared to strengthen the label's main line promo staff.  

Joining Capitol as independent regional promotion managers are John Knoile in the Chicago area and Jim Higgins in the Atlanta-Baltimore area.  

Lance Gilmore has been hired as regional country promotional manager for the West Coast. Gilmore will serve on the promotion team being assembled by Wade Pepper, country sales and promotion manager.  

Five new promotion managers have also been added to the Nashville regional office. The new men are: Don Bradley, who will work in Boston, Joe Detters in Cincinnati, Don Oakey in Dallas, Hal Smith in Memphis and John Armetta in Baltimore-Washington.  

Amaret Sets Track LP; Brings Back Mrs. Miller  

HOLLYWOOD — Amaret Records has put its first soundtrack album, "The Side Hackers," into release. In a separate move, the label has also signed Mrs. Miller.  

The Side Hackers' track features the New Life who composed and sang live of the songs in the picture.  

Kenny Myers, Amaret's president, said that Mrs. Miller will cut the Sam Davis Hit, "I Gotta Be Me," with groups of young people, with plans for a new Mrs. Miller LP are also in the works.  

Bruno Adv. Remains Atlantic Ad Agency  

NEW YORK — Bruno Advertising Ltd. has informed the trade that there has been no change in its relationship with Atlantic Records. Company remains the ad agency for the label for print and radio. For the past four years, all Atlantic consumer and trade print ads have been authorized through Bruno Advertising exclusively.  

THE WHITE TORNADO — Wayne Cochran (r) blames Flamingo Hotel entertainment director Bill Miller (l) for his recent hit, "I've Had the Time of My Life," which he says "hit us right between the eyes." The record was distributed by Sire Records and has sold 140,000 copies. Bill Miller (r) defends the Flamingo Hotel as a "world class" venue and blames Cochran for "not sticking to his guns."
Led Zeppelin II

side one
WHOLE LOTT A LOVE 5:33
WHAT IS AND WHAT SHOULD NEVER BE 4:47
THE LEMON SONG 6:20
THANK YOU 3:50

side two
HEARTBREAKER 4:15
LIVING LOVING MAID (SHE'S JUST A WOMAN) 2:40
RAMBLE ON 4:35
MOBY DICK 4:25
BRING IT ON HOME 4:19

Atlantic Records
and 8 Track Cartridges
Tuning In On... CFCF - Montreal, Canada 50 Years Young

The "Golden Anniversary" of radio is being celebrated in Canada this week, according to one industry leader, Montreal's CFCF, generally recognized as the oldest regularly operated broadcast station in the world. In 1919, CFCF, then called Radio XWA, began broadcasting a steady diet of 50 cakes on its air during the week of the first anniversary. KDCA-Pittsburgh began operating experimentally in 1916, making its first commercial broadcast a year later, but Harding-Cox election results.

Station XWA of the Canadian Marconi Company of Montreal, the forerunner of CFCF, began its broadcasts in 1920. Initial XWA/CFCF programming consisted mainly of weather reports and gramophone records. CFCF has come a long way since then to its present golden anniversary week.

During the week-long celebration, the station will be running special features on the history of broadcasting, providing information to the college stations which can be heard on college radio stations. As the college stations are quite sophisticated, the sales and promotion department, featuring the same intense face-to-face promotion, is backed up by manufacturers. You've flooded with them. There are thousands of college radio stations, quite sophisticated, all but flooding us with 100% of their audiences.

Sal Cato, "college radio stations are a growing medium, becoming more aware of the media's value. They're aware of the medium's ability to reach the college population. CFCF, like other stations, has compromised the college stations with shows that are special to college stations. For example, "Super Night," which is a half-hour special featuring college music, and the CTV network is beaming the week away from November 2nd. CFCF also prepared a 30-minute audio-visual presentation on radio history which it is planning to send to college stations. The presentation, "The History of Broadcasting," features old radio shows such as "The Shadow," "The Jack Benny Show," "Superman," and others on Sunday nights.

But, CFCF is not a station that "lives" in the past. It programs material which is geared to a modern audience. Playing basically middle of the road music, the station appeals to a 25-40 year old audience and has been rated as the #4 "adult" programmer. On the air personalities include Ken Dobson (6-9 AM), Joe Van (9 AM-12:30 PM), Ned Conlon (1-4 PM), Dave Reynolds (4-9 PM), Ned Stock (9-9 Midnite), and Bert Gordon (Midnite-5 AM).

The CFCF news department is headed by Bert Cane. Because the outlet has a sister TV station, they are able to combine their facilities for news gathering. During an 18 hour Montreal Police strike last month and the recent twenty-four-hour razing, this pooling system was used to great effect in reporting the events. The station's jet helicopter was also employed for even broader-on-the-spot broadcasts. CFCF also supplies transcriptions to the ABC news network.

The station's program director is Jack Houghton, the station manager is Walter Slaney.

After 50 years of broadcasting, CFCF proves that, while it is certainly showing its heritage, it is surely not bound by it.
Led Zeppelin II

side one
WHOLE LOTT A LOVE 5:33
WHAT IS AND WHAT SHOULD NEVER BE 4:47
THE LEMON SONG 6:20
THANK YOU 3:50
side two
HEARTBREAKER 4:15
LIVING LOVING MAID (SHE'S JUST A WOMAN) 2:40
RAMBLE ON 4:35
MOBY DICK 4:25
BRING IT ON HOME 4:19

Atlantic Records and 8 Track Cartridges
Tuning In On... CFCF - Montreal, Canada 50 Years Young

The "Golden Anniversary" of radio is being celebrated in Canada this week, spearheaded by station CFCF-Montreal. Founded in 1919, this station is the oldest regularly operated broadcast station in the country, and as such it has a storied history. To mark the occasion, the station has commissioned a large bouquet of flowers to be displayed behind the station's radio studio. This gesture is seen as a symbol of the station's commitment to preserving and promoting its rich heritage.

Other stations around the country have also planned special events to celebrate this milestone. For example, CBC Radio has staged a series of podcasts and interviews featuring former CFCF employees and industry leaders. The Canadian Museum of Broadcasting has opened a special exhibit showcasing CFCF's history, from its early days as a volunteer-run operation to its current status as a major media outlet.

As part of its anniversary celebrations, CFCF has also released a special edition of its "National Review" program, featuring interviews with some of the station's most notable figures. This program includes conversations with former executives, writers, and performers, as well as archival footage from the station's early years.

In addition to these on-air events, CFCF has organized a series of community events, including a fundraiser for a local charity and a series of educational workshops for students interested in pursuing careers in broadcasting. The station has also partnered with local businesses to offer special promotions and discounts.

Overall, the anniversary celebrations at CFCF are a testament to the station's enduring influence on Canadian culture and its commitment to serving its community over the past 50 years.
Joe Simon

"It's hard to get along"*

SS7 2641

*INCLUDED IN JOE'S LATEST ALBUM...BETTER THAN EVER
SS7 15008

A DIVISION OF MONUMENT RECORD CORP.

*From the desk of:
FRED FOSTER*

When we released "San Francisco Is A Lonely Town" b/w "It's Hard to Get Along" we placed our bets on "San Francisco." To prove we were good sports, we admit our error... "It's Hard To Get Along" is the winner!

P.S. We thought you would appreciate a rendering of the Golden Gate anyway.
25,000 BMI Mag. Specials Distrib'd

NEW YORK - Licensing organization BMI is distributing 25,000 issues of the special edition of its magazine entitled "The Many Worlds of Music." The issue salutes the 50 years of rhythm and blues music in America. 3,000 issues of the edition have already been requested by the Voice of America of the USIA. BMI will send these 2,000 copies to American libraries and bi-national centers around the world and to the 1,600 Music USA clubs which are tied in with the Voice of America broadcasts by Willis Conover.

Chief feature of the BMI publication is a widely hailed 10,000-word article by Don Heckman, "Five Decades of Rhythm and Blues." The 17-page illustrated article recounts by decades the 50 years of rhythm and blues which began with the August, 1929, recording of "Crazy Blues" by Mamie Smith. The writers and singers of rhythm and blues, the magazine points out, "reshaped popular music to win new audiences throughout the world and to influence the outlook of several generations of Americans."

Pictures and artwork, much of it rare, accompany the text. Included among these are Bessie Smith, Ralph Peer, who was recording supervisor of the Mamie Smith sessions, Tamps Red, Scrapple Blackwell; Ivory Joe Hunter; the Coasters, the Ravens and other groups; Elvis Presley with musical influences of Diddley and Little Richard, Robert and Berry Gordy of the fabulous Motown operation, and rediscovered bluesmen Son House, Bukka White and Mississippi John Hurt.

"The Roaring 20's" segment is illustrated by Victoria Spivey, Lonnie Johnson, Thomas A. Dorsey and Gus Cannon. Moving on to the 1930's, Joe Turner, Huddie (Levee) Ledbetter, Big Bill Broonzy and Brownie McGhee are shown. Representatives of the 1940's are John Lee Hooker, Roosevelt Sykes, Muddy Waters and T-Bone Walker. Sam Cooke, Chuck Berry, Fats Domino and Ray Charles are shown in the section dealing with the 1950's. The present decade highlights the contributions of Otis Redding, B.B.King, James Brown and Aretha Franklin.

BMI: The Many Worlds of Music is a regular publication of the performing rights licensing organization and is devoted to the accomplishments of its 19,000 writers and 9,500 publishers. Current circulation is about 23,000 each issue. A limited number of copies of the rhythm and blues salute issue are available on request to members of the music and broadcast industry. All requests for copies should be addressed to Public Relations Department, Broadcast Music Inc., 560 Fifth Avenue, New York, New York 10017.

Busy Week For Makeba

Singer Miriam Makeba will complete a whirlwind of activity during her 7-day period in New York beginning November 4, according to Paul Tanner, director of eastern operations for the Reprise label. On November 4, Miss Makeba tapes a "David Frost Show," followed November 5 by a "Bruce Morrow Show." On November 7 the artist gives a concert in Philharmonic Hall. Then, on November 8, she will guest-star at a Mahalia Jackson benefit in the same place.


New Lime To Minaret

NASHVILLE - The New Lime, a five-national ging group from "Cincinnati, has been signed to an exclusive recording contract with Minaret Records. Bob Alou, Minaret general manager, negotiated the arrangements and reports the act's first release - entitled "Sunny" - hit the airwaves last week.

Weiss Joins Paradox

Penny Weiss, former assistant to Russ Miller at Elektra Records will now serve as the administrator of Paradox Music. Miss Weiss will be based in L.A.

Cash Box - November 8, 1969
Carl Perkins sang a song about a pair of shoes and changed music.

Carl Perkins, at 23, also wrote the words to "Blue Suede Shoes." Rolling Stone said, "It's one of rock and roll's fundamental songs, one that showed the way."

And Rock magazine said, "His music created a new sound. Carl Perkins is an originator whose vitality has not been duplicated by even the most talented of his imitators."

The Beatles also paid full tribute to Carl by recording three of his songs: "Matchbox," "Honey Don't," "Everybody's Trying to Be My Baby."

In recent months Carl has been written about, discussed and just been plain enjoyed by millions of kids caught up in the recent rock and roll revival.

Happily Carl is still young, still writing hit songs ("Daddy Sang Bass"). And still growing as a performer.

His long-awaited new album includes songs from Chuck Berry, Buddy Holly, Bob Dylan, and, naturally, some of his own songs.

Carl's new album is called On Top. A lot of people would say that's where he's always been.

On Columbia Records.
JOHNNY CASH (Columbia 45020)

See Ruby Fall (2:48) (House of Cash, BMI — Cash)
Blistered (2:18) (Quartet ASCAP — Wheeler)

Something of an acid test, this track is as country as Cash has sounded since breaking pop in his latest spate. If Cash's magic works this side ten, it could not do so to the sales. Gent to all the pop acts that have been trying to effect a country revolution with fair success. On the other hand, "Blistered" is old Cash that is more rock-a-billy and likely to click top forty.

OLIVER (Crewe 337)

Sundown Sunday (3:10) (Blackwood, BMI — Guryan)
Two hits under his belt and Oliver continues to grow. His latest is a delightful re-rendering of the Spanky & Our Gang hit of some time ago. Outstanding vocals with warmth and personal charm give Oliver a very powerful follow-up to "Jean." Flip: No info supplied.

BOBBY SHERMAN (Metromedia 150)

La La La (If I Had You) (2:44) (Green Apple, BMI — Janssen)

The "Little Woman" man takes a cue from his "la la la" romping in the earlier outing and bases the follow-up on his bright syllabic sugar. Pretty material and a fine vocal give Sherman a total pop side with flavor that will tempt teen and MOR palates. Flip: "Time." (2:13) (Bobby Sherman, ASCAP — Sherman)

TOMMY ROE (ARC 11247)


Twinkling performance by Tommy Roe smacks of his earlier hits but with a subtle thing going this track to make it a little less of brass backings adds an American Breed-ish touch and puts just the right spice into this outing. Flip: "Moonlight" (2:45) (Low-Twi, BMI — Roe)

PLASTIC ONO BAND (Apple 1813)

Cold Turkey (4:59) (Maclean, BMI — Lennon)

John Lennon shows some evidence of problems just to prove his ability to overcome them. His newest challenge will be breaking this masterful track, as different from "Give Peace a Chance" as "A Day in the Life" is to "I Wanna Hold Your Hand." Brilliant, controversial and an absolute smash. Flip: "Don't Worry Kyoko." (4:52) (Joko, BMI — Ono)

JAMES BROWN (King 6280)

Alternating instrumental sides with a bit of vocal and full-fledged James Brown sessions, the number one R&B vocalist has maintained a product flow of unbelievable proportions. Latest is a hypnotic drum track taking Brown out of his popcorn bag. Flop part 2 (3:15) (Same credits)

THE WINCTONS (Metromedia 151)

The Greatest Love (3:02) (Marsaunt — Toussaint)

Heading for home, or down-town as it were, the Winctons enhance their vocal power with a stunning piece of material for this third single. Immediate blues market action should produce a breakout pattern similar to the one drawn up by "Color Him Father," and with similar results. Flip: "Birds of a Feather." (2:44) (Lowy, BMI — South)

JANIS JOPLIN (Columbia 45023)

Kosmic Blues (3:45) (Strong Arm/Wingate, ASCAP — Joplin, Mekler)

More than a year after her piece of "My Heart's Affair," Janis Joplin follows through on the single side with this blistering track from her new LP. Side is a great deal more satisfying than her earlier hit, achieving the same emotion without the same effort. Top forty/FM standout. "Little Girl Blue." (3:48) (T.B. Harris, ASCAP — Hart, Rodgers)

SHANNON (Heritage 819)

Jesamine (3:02) (Mills, ASCAP — Manston, Gellar)

Excellent single with Shannon in top forty/FM on "Jesamine." Great single with some majesty in earlier versions is here given the same impetus to get a national action together. Following their "Aberjovammy" breakthrough, Shannon turns out tracks a bit softer with a stunning ballad side for MOR/top forty receptions. Flip: No info supplied.

THE CLIQUE (White Whale 333)

I'll Hold Out My Hand (2:35) (Blackwood, BMI — Taylor, Gorgoni)

Shame to come back from "Sugar on Sunday" promises to establish the Clique as regulars on the top forty scene. New side is a brightly delivered ballad featuring crisp piano, underscores the track's impact among young adults as well as teen listeners. Flip: "Soul Mates." (2:13) (Peyroud, ASCAP — Roberts, Weatherby)

THE RUGBY'S (Amazon 4)

Wendegahil the Warlock (3:23) (Shelby Singleton, BMI — Vemon)

Although one has been seen in vogue for a song a while now, the only records to cash in on the trend have been from rather than about creatures. Now, timing an AM/FM sound appeal and the added name of the "You, I" team could create a sales monster. No flip info.

BILLY PRESTON (Apple 1814)

Everything All Right (2:41) (Apple, ASCAP — Preston, Troy)

"Ob-La-Di" gets a soul arrangement and Billy Preston twist for the artist's follow-up to "That's What I Got." Top forty/FM sound producer is the powerhouse performance make the side a winner for teen and blues audiences. Flip: "I Want to Thank You." (3:03) (Apple, ASCAP — Preston)

JOE TEX (Bell 4095)

I Can't See You No More (2:45) (Tree, BMI — Tex)

Instrumental support unlike anything Joe Tex has had before makes this new side a powerhouse outing with the drive to support a solid push into blues and top forty lists. Excellent range of Tex pace rhythmically, and a side with interesting lyrics to boot. Hitbound. Flip: "Sure Is Good." (3:45) (Same credits)

JUDY COLLINS (Elektra 45680)

Tumil Tunil Tunil (3:35) (Melody Trails, BMI — Ecclesiastes, Seeger)

The folk semi-standard by Pete Seeger based on the Biblical text is en-countered presented in Judy Collins' own approach. An AM/FM sound potential product is the powerhouse performance. The track's impact among the young market, her exquisite reading and the sparkling backdrop should win excellent exposure on all channels. Flip: "Pack Up Your Sorrows." (3:10) (Ryerson, BMI — Farina, Marden)

FRANK SINATRA (Reprise 0865)

Forget to Remember (2:55) (Razzle Dazzle, BMI — Randazzo, Pike)

A showcase between Frank and his contemporary material of his recent sides, and the melodic ballads that feature Sinatra's romantic styling, this new side is a stunning work. It's built to excite MOR & easy listening response. Flip: "Goin' Out of My Head." (2:45) (Vogue, BMI — Randazzo, Weinstein) Strong added feature.

EDDY ARNOLD (RCA 0828)

Since December (2:47) (Tree, BMI — Cochran, Martin)

Popularization of a country song presents a delightfully styled ballad from Eddy Arnold. Side's lyric and melody broaden the single's appeal, giving Arnold a strong side with which to bid for MOR and even "Honey" teen receptions. Flip: "Mornings of My Mind." (2:15) (Tree, BMI — Wilson)

CHICAGO (Columbia 45011)

Beginnings (2:47) (Aurelius, BMI — Lamml)

Having established themselves as an FM act with some top forty inroads through their first single, the Chicago Transit Authority goes for across the board pop acceptance with this new softly rhythmic side from their LP. Stand-out vocal entertainment with a sparkle in the harmony to create skyrocket sales fireworks. Flip: "Poem 58." (3:49) (Same credits)

LIGHTHOUSE (RCA 0285)

Feel So Good (2:59) (Nivel, BMI — Fullerton, Prokop, Hoffert)

A second single from Lighthouse presages the act's forthcoming LP with fresh, zestful rock given added impact by a fine brass section and sparking vocal inflection. Multi-market melodic appeal sets a broad sales foundation behind the new track. Flip: "Places on Faces Four Blue Carpet Traces." (4:05) (Nivel, BMI — Cole, Fullerton, Prokop, Hoffert)

GENE PITNEY (Musicroc 1388)

She Lets Her Hair Down (2:41) (Moon Bear, ASCAP — Vance, Carr)

Gene's follow-up is based on the single's sound. Sound from recent Chord commercial turns into a pop ballad once again (it was "Early in the Morning" before adapted to the Chord campaign). Sophisticated Pitney vocal and a highly attractive production give the tune new top forty/MOR power. Flip: "I Remember." (2:50) (Vanelli, EMILY, ASCAP — Vance, Pockress)

THE NEW HOPE (Jamie 1381)

Won't Find Better (2:32) (Dandelion, BMI — Hausman, Stewart)

Another replication makes this side one impossible to forget after a second listen. The track is already becoming widely played on the East Coast through their mailing of dub copies or news clips breaking into a blockbuster sales showing. Flip: "They Call It Love." (2:30) (Rendezvous/Tobac/Dandelion, BMI — Lamp, Apsey)

THE MASKED MARAUDERS (Deity 0870)

Come In (info)

Surrounded by rumors of personnel including virtually all the heavyweight teen stars of the day, a group called the Masked Marauders has become with an establishing single. No info. Instant replay makes this side one impossible to forget after a second listen. The track is already becoming widely played on the East Coast through their mailing of dub clips or news clips breaking into a blockbuster sales showing. Flip: "They Call It Love." (2:30) (Rendezvous/Tobac/Dandelion, BMI — Lamp, Apsey)

ROSS D. WYLIE (AAM 1133)

Here Comes the Star (3:29) (Wren, BMI — Young)

An Australian success, Ross D. Wylie’s second bid for Aussie gold becomes his bid to hit in the American market. Side is an extremely potent ballad with performance that is likely to knock the track into dynamic on the teen/young and adult fronts. Flip: "Do the Uptight." (3:13) (Wren, BMI — Young)

ARGENT (Date 1659)

Liar (1:42) (Mainstay, BMI — Ballard)

Most unusual bit of teen material with a bluesy slant that should attract interest on the AM/FM front. "Liar" is a surprise on the AM/FM side. Side is the potential to break into the best seller lists. Flip: "Schoolgirl." (2:35) (Same credits)

With the Paul McCartney rumors at their peak, and sales of Beatle product re- surrounding "Ticket to Ride" detectives, the singles product joins the fun. Two new mysteri- ious rumor sides are the "Brother Paul" lid by Billy Shears (named for the look-alike figure who supposedly had replaced McCartney) and the All America No. 1 Fox 1243 hit "Brother Paul Go." Both are through the same source. A rumor that has the potential to break into the best seller lists. Flip: "Schoolgirl." (2:35) (Same credits)

Cash Box — November 8, 1969
"JEALOUS FEELING" b/w "I'M GOOD FOR YOU"

Produced by Don Costa & Bob Morgan

COMING SOON — DICK JENSEN'S "WHITE HOT SOUL" ALBUM PROBE CPLP 4512

SINGLE RECORD #488
WALTER JACKSON (Cotillion 44053)
An Easy Way To Meet Me (3:11)

STAPLES SINGERS (Stax 6053)
When We Were In Love (2:38)
(Klondike, BMI - Stewart) Lambert of the black populace is solidly stated in this new effort from the Staples. Track is powerful enough to break down walls.

CHA CHA HOGAN (Soulville 1977)

HUGH MASAKELA (Uni 55165)
I Haven’t Slept (2:50) (Cherio, BMI - Malibu) Familiar styling of trumpeter Hugh Masakela brings this session, this is the picture R&B prospect. Flip: “Where Has All the Grass Gone” (4:25) (Semanya, BMI - Semenya)

LINDA JONES (Cotique 177)
Fugitive From Law (2:58) (Finn/Noon/ Kinds, BMI - Johnson) Jones is in strong form on this side from a new artist who has hit before. Performance and the fine material could bring in winner response. Flip: “Go Now” (2:40) (Tron, BMI - Bennett, Bank)

MARGIE JOSEPH (Voll 4983)

OSCAR PERRY (Black Beat 666)
Like A Brother (2:50) (Don, BMI - Malone, Williams) Powerfully performed by Perry, who is matched by a sensitive production that is likely to grab the ear of the side reader listen-ers. Flip: “It’s Like It Was The Last Time” (2:40) (Don, BMI - Malone, Williams, Perry)

BOBBIE GENTRY (Capitol 2657)

S.E. MENDES & BRAZIL ’66 (A&M 1132)

CANDI STATON (Choice 762562)
I’ve Got The Whole World In My Hands (2:25) (Stamps, BMI) A side that should excite anyone with a personal appreciation of soul. If that is not included, there is no need for this side. Flip: “What’s New Pussycat” (2:30) (W-7, BMI - Staton)

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BOBBIE GENTRY (Capitol 2657)

S.E. MENDES & BRAZIL ’66 (A&M 1132)
What do you know about Kenny Rogers And The First Edition, really?
More pertinent, what do you want to know about them?
They don't look debauched. They aren't from San Francisco. They're not English. And Jimi Hendrix never jammed with them.
No mystique, no hip image.
Just how far do they think they can go with just good voices, good songs and million selling records? In the interests of hipness all round, we once offered these suggestions to The First Edition, guaranteed to take them off those commercial charts and put them in the groovy Underground:
1. Get busted for dope.
2. Appear naked on next album cover.
3. Break up and then get back together with Clapton on lead guitar.
They laughed at us, their silly old record company. And went out and recorded a new album titled "Ruby, Don't Take Your Love To Town."
Just to rub it in, they also included their current hit, "Reuben James."
We see no reason to ignore that kind of thing.

"Ruby" Meets "Reuben" On Reprise Albums And Tapes... Where It All Belongs.
THE BRASS ARE COMIN' — Herb Alpert & The Tijuana Brass — A&M 4225

Released in conjunction with their TV special of the same name, this latest LP by Herb Alpert and the TJB captures all the musical excitement of the show. The trumpet power of Herb Alpert highlights the band's excellent playing of such gems as the Beatles classic, "I'll Be Back," the standard "Moon River," and Peter Sarstedt's "You Are My Life," captures a straight Herb Alpert vocal. A gold mine of easy listening and MOR programming. Heavy, heavy, heavy sales.

GODDIEBEY, MIL CHIPS — Soundtrack — MGM S1E-19 STX

This is MGM's new blockbustor musical based on Liza Minnelli's sentimental play. In its second go-around as a film, Leslie Bricusse has supplied the appropriate sentiments in words and melodies, and while it's not a memorable score, it's warm and winning. Peter Clark and Peter O'Toole are the stars and the principal singers. The standout songs are "Fill The World With Love," "School hymn" and "You and I." Likely to run a solid chart course.

GET READY — Rare Earth — Rare Earth 507

The jam session seems to have become not only a major presentation at rock performances but recently a form in itself, a whole mode of musical expression on its own. Rare Earth, a new group on Motown's new label of the same name, are masters of the jam session. The five members of the group are such masters of their instruments that they can put down extensive variations on a theme without becoming dull. Highlights here are the over-twenty minute title cut which features outstanding playing by all members and a great rendition of Traffic classic "Feelin' Alright." Already on the chart, this set could become a smash.

FROM ‘HAIR’ TO HOLLYWOOD — Peter Nero — Columbia CS 9807

Peter Nero plays piano in a style that brings together the technical brilliance of jazz and the charm and sweetness of pop. His collection of movie themes coupled with six songs from the Broadway show "Hair" makes a very entertaining set that displays the keyboard player's virtuosity not only on the piano but on the Moog synthesizer as well. Tracks like "The Windmills Of Your Mind," "The April Fool's" and "Where Do I Go" make this LP great fun. Nice easy listening and MOR sales here.

MUSIC FROM ‘BUTCH CASSIDY AND THE SUNDANCE KID’ — Burt Bacharach — A&M SP 4227

Composed and conducted by Burt Bacharach, this is the hero's witty and engaging score from the new hit film and could become a very popular item. Included here is J. Thomas' amiable rendition of the song, "Raindrops Keep Falling On My Head" which Bacharach wrote with Hal David for the film. There are three different renditions of the tune in the LP, each one more charming than the others.

SUPER HITS — Delfonics — Philly Groove 1152

Beginning with the group's recent smash, "La La Means I Love You" and moving through such splendid hits as "You Got Yours And I'll Get Mine," "Ready Or Not Here I Come (Can't Hide From Love)," the Delfonics demonstrate throughout this powerhouse set that they are one of the slickest R&B acts around and that over the two years or so since their hit, the pop scene they have created some of the smoothest soul sounds available. Supper-club atmosphere production, tasteful arranging and excellent vocals make this set a winner all the way. Big in R&B markets with plenty of pop movement as well.

MONSTER — Steppenwolf — Dunhill 50666

This time out adding to their usual instrumental dynamite and John Kay's power house vocals the added impact of exceptional lyrical depth, that monster group "Steppenwolf comes up with an impressive set to date. An awesome package, this new Steppenwolf LP is the few "concept" albums that really works, as the group examines the problems of America with sensitivity and perception. In these there are thrusters of pure gut power here as on "What Would You Do If I Did That To You?" Bound to reach the heights of the charts.

TRACY — Cuff Links — Decca DL 75166

The smash hit single, "Tracy" sets the pace for this tuneful package, which should attract many buyers. Light, slick arrangements highlighted by smooth vocal and instrumental sound, the sound that made Tracy an enormous hit. Lush with romance, the set should appeal to teen fans who will discover in the present renditions of hits like Jackie DeShannon's "Put A Little Love In Your Heart" and Neil Diamond's "Sweet Caroline," as well as originals like the very attractive tune, "Heather." Heavy teen sales expected.

MAYBE THE RAIN WILL FALL — Cascades — Uni 72009

With an instrumental sound rooted in country styles, some charming pop vocals, and a fine, smooth rock beat, the Cascades present themselves as a new band with good shots at success in several markets, from easy listening to Top 40. As their title single, the hit title tune of this set, demonstrated, the group has a light, pleasant style that has already attracted many fans. Highlights include the group's new single, "Indian River," "Big Country Boy," "Memphis Underground."" "Say What You Gotta Say." Expect sales results.

LIVE AT THE WHISKY A GO GO — Herb Mann — Atlantic SD 1536

Recorded during an appearance at the LA club, the populous brilliance of jazz and the charm and sweetness of pop. His collection of movie themes coupled with six songs from the Broadway show "Hair" makes a very entertaining set that displays the keyboard player's virtuosity not only on the piano but on the Moog synthesizer as well. Tracks like "The Windmills Of Your Mind," "The April Fool's" and "Where Do I Go" make this LP great fun. Nice easy listening and MOR sales here.

BLOND — Fontana SRF 76707

Coming from Sweden with brilliant original material, superlative playing and forceful, intense vocals, Blend has a good shot at American success. Rich, full orchestral arrangements back up the groups own very distinctive style, which combines the melodious charm of the Bee Gees with the ornate power of Procol Harum. Manhattan is "The Lilac Years," an elaborate and stunning rendition of the original, "Swedish melody." "Dr. Salde Sina Hemman (They Sold Their Homes)" LP has potential to be both an underground item and a Top 40 property.

MOONDREAMS — Walter Wanderley — A&M SP 4202

As the title evokes, Brazilian Walter Wanderley here offers a dreamy, liltting bossa nova styled set. Wanderley doubles on organ and electric harpsichord, often employing overdubbing for an interesting effect. High point of the album is Wanderley's extremely soft reading of the Jim Webb penned "One Of The Nicest Things" and the breezy, uptempo "Aha Four Good." A definite follow-up to fan's already established Wanderley audience as well as easy listening devotees.
THE CLIQUE
I'll Hold Out My Hand
CashBox Album Reviews

Pop Best Bets

JUST TO SATISFY YOU — Leslie Uggams
Atlantic SD 8241
Just as the title connotes, popular chanteuse Leslie Uggams is out to satisfy her admirers with this collection of easy to listen to tunes. The LP is filled with readily recognizable songs such as "Put A Little Love In Your Heart," "Fly Me To The Moon," "Po-Po," and "He's Got The Whole Wide World In His Hands." Nationwide exposure of the singing songstress on her prime-time weekly TV show could make this a winner.

S.F. SORROW — Pretty Things
Rare Earth RS 666
What the Who accomplished with their brilliant rock opera, Tommy, stands not only as a monument in the current phase of rock, but also has set a precedent for other works to follow. "G.F. Sorrow," by the Pretty Things, is the second rock opera and it is an impressive if somewhat disorienting work of art, characterized by lyrical subtlety and musical ingenuity, all presented with the group's considerable performing power. The story of a man's (S.F. Sorrow's) life, the work is rich with feeling and emotion. Could become an underground success and a heavy above ground item, too.

Electric Black Man

ELECTRIC BLACK MAN — Eric Mercury
Aveo Embassy 2301
With this, his first album, Eric Mercury emerges as potentially a figure to reckon with on the pop music scene. His vocal performance style rooted in the very deep rhythm and blues, is backed by a powerful big band thrust which gives tremendous impact to some already solid original material. Eric Mercury demonstrates considerable talent as a song-writer, creating some vibrant rhythms and some sensitive, poetic lyrics. Stunning, dynamic, vital LP.

THE AMERICAN METAPHYSICAL CIRCUS — Joe Byrd and Field Hippies
Columbia MS 7217
Though bearing Columbia's classical "Masterworks" designation, this unusual LP is bathed instead with a piece of music that it successfully blends rock, jazz, and electronic music into a unique sound that could make quite an impression on college campuses and in the underground market. Joe Byrd wrote the brilliant songs here, and the lyrics (printed on the back of the jacket) are alone worth the price of admission. Could be an item.

Jazz Picks

MY FAVORITE QUINTET — Charles Mingus
Jazzology JZ 8
It's not hard to see why this is bassist Charles Mingus' favorite quintet. Made up of Charles Mingus on bass, Joe Byrd on piano, Danme Richmond, drummer, Lonnie Hillyer on trumpet and Mingus, the aggregation plays on a whole variety of instruments, and backed by a driving quintet Mingus is a complete and soulful unit. The quintet of Mingus is an excellent LP with a unique sound that may do well.

VOLUNTERTED SLAVERY — Roland Kirk
Atlantic SD 3354
Multi-instrumented Roland Kirk evokes a kind of jazz gospel meeting on Side One of this set. Playing with a variety of instruments, and backed by a driving quintet Kirk also puts in excellent jazz saxophone breaks on the side of the LP. The quintet is extremely successful '68 Newport Jazz Festival appearance. Anyone who saw or heard his virtuoso performance at Newport should devour this set.

DOWN HOME STYLE — Brother Jack McDuff
Blue Note BST 84322
Organist Brother Jack McDuff delivers a solid, funky set of his own tunes coupled with the Rascals' "Groovin'" and the Marley Car- michael evergreen, "Memphis In June," which sets the stage a hightempo mood and gives McDuff's soulful, lyrical touch to the set. McDuff is a winner. The up-tempo title tune, split into two parts, probably for a dance, might just get a good deal of attention.

A THING TO COME BY — Jimmy McGriff
Solid State SS 13060
Organist Jimmy McGriff, backed by a soulful blues band on this LP, has come up with an engaging set which should delight well established audience. McGriff has the best of both possible worlds in that he appeals to jazz-oriented listeners as well as R&B devotees. The up-tempo title tune, split into two parts, probably for a dance, might just get a good deal of attention.

HEAD START — Bob Thiele Emergency
Flying Dutchman FDS 104
A magnificent two-record set, selling for the price of one plus two cents, this package stands, among other things, as an awesome tribute to the late John Coltrane. One whole side of the set is dedicated to Coltrane and contains some of his most outstanding performances. The last side of the set, titles "A Few Thoughts For The Day," King and John and Robert, the "Amorilian," combines some moving poetry with powerful musical imagery. Bob Thiele, who created the concept of the set and programmed it, can be credited with a fine and imaginative job.

Classical Picks

HANDEL — JULIUS CAESAR (HIGHLIGHTS)
Treigle, Sills, Forrester, Wolff/New York City Opera Orchestra and Chorus/Russell RCA LSC 3114
Bass-baritone Norman Treigle is Caesar and soprano Beverly Sills is Cleopatra in this magnificent recording of highlights from Handel's "Julius Caesar." The material he has been selected to emphasize the romance of Caesar and Cleopatra and includes all of the music of their scenes together. Miss Sills' fans will make this album a popular item in classical circles.

MENDELSSOHN: DOUBLE CONCERTO FOR VIOLIN/Piano/STRING ORCHESTRA
Glenn List/Vienna Chamber Orchestra/ Maerzendorfer
This is the premier recording of Mendelssohn's Double Concerto for violin, piano and String Orchestra in D Minor, which the composer wrote when he was but fourteen years old. Pianist Eugene List and his wife, violinist Carroll Glenn, orchestrated the work, which is amazingly mature, and under the direction of Erich List, they give a fine performance here. All those interested in Mendelssohn should want to give this album a listen.
At Last
Karen's first!
Karen Wyman's first single is something really very, very special. It's been a long time in coming, but here it is, and well worth waiting for. A great artist, a great song, a great producer.

"To Give"
Karen Wyman
Produced by Bob Crewe

and pride!

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS
Big 3 Revamps Structure

(Cont'd. from Page 7)

separate entities all evolved landmark operational methods in the publishing industry. A&M began as a wholly owned subsidiary of a corporate entity called "The Big Three." A&M has the majority interest in the company, owning in excess of 60% of The Big Three. The single largest interest—one third—is controlled by 20th Century-Fox. The major publishing companies comprising The Big Three are: Robbins Music Corp., Miller Music Corp., Leo Feist Music Corp., Hastings Music Corp., EMI Songs Inc., Sunset Cahuenga Building, MacHarg, longtime contact and company's adminstrative financial vice president of Robbins Music Corp.

Of the four executives in the new divisions, two were present at the corporate board meetings in New York and two in its new headquarters in Hollywood.

Hollywood Moves

In Hollywood, Hy Kanter will be professional manager—film and music executive, while Michael O'Connor will act as contemporary professional manager.

Kanter has been head of the Robbins Hollywood office for several years and serves as the company's outside liaison to the MGM film production—function he will continue in his new duties.

O'Connor, in his mid-20's was brought to the company from the Beatles' Apple Publishing Company in London by Kagan as a talent scout. O'Connor will spend his time in New York and two in its new headquarters in Hollywood.

New York Scene

In New York, Stanley Styne has just joined the company as professional manager for catalog repertoire. Styne has had a varied and successful career in many facets of the public business. He is a major sound manager from record producing to publishing to management and publishing.

An executive has been signed to act as assistant executive to Hy Kanter for his new administrative duties. The company is holding back the announcement of his new current assignment.

As Stynes was promoted to the set-up, Stynes has been promoted under the new set-up to serve as executive assistant to Kanter for all aspects of the firm's professional activities. He joined The Big Three in 1952 as coordinator of professional activity, after an extensive career in the music business.

In New York, Hy Ross and Joseph Ergen, a recent addition to the company, will form the nucleus for contact and promotion activities.

氨基酚

(Cont'd. from Page 7)

FUNNY, YOU DON'T LOOK BROOKLYNESE — Sakinah Muhammad finishes a song that becomes the artist to United Artists Records directly from a leading role appearance in "Hair." Shown with her is the UA executive offices in New York are general manager Mike Lipton (left), Phil Skaff, newly appointed vice president for A&R and promotion: manager Harvey Averne, co-producer Nat Shapiro and Sakinah's husband Idris Muhammad. Strange as it seems, Sakinah is Brooklyn-bred and has been a member of the Crystals who rode the charts with such songs as "He's a Rebel" and "And Then He Kissed Me."

Pseudo-Stereo

(Cont'd. from Page 7)

Hansen has been working closely with engineer Hank Waring of DCT Recorders. Waring was formerly with Capitol, where he helped develop the phosphonic sound, the first artificial stereo process. "Each record is treated separately," Hansen said, "and the final test is a mono comparison against the original master."

Too Much Echo

The common processes in creating pseudo-stereo are either a high-low separation or artificial echo. Hansen uses a little of each. Many of the old rock discs were echo-heavy to begin with, and the addition of more echo or too much tape delay destroys the record entirely.

We still have old mono albums in stock, but they're not moving. Our stereo-issues, on the other hand, are winning great acceptance.

In addition to a release of "Little Richard's Greatest Hits," Specialty is reissue out with "Reelfoot," taking the predominant sound effects in early R&B into much, this is how it all began," which traces the early roots of R&B. Hansen has several other LP's in the works, and is actively seeking material from dominant companies, but nothing recent.

There is room for improvement of the sound of early records," Hansen added, "because the playback equipment we have today is so much better. I'm sure even the most avid collector could not do without those early discs, but most collectors are carrying their improvements a little too far.

Royalty Firm

(Cont'd. from Page 7)

company and by a computer system

As for the American Guild of Authors & Composers (AGAC), it's pointed out that AGAC is a non-profit venture on behalf of writers in their relationships to music publishers.

The NAA and BFP indicate that by representing large numbers of artists and producers, it may evolve into a more uniform artist-producer contract than the latter's.

Kicking off the company will be a $100,000 aid and public relations program, including an extensive direct mail campaign. Offices are being established in New York and Hollywood, with likely additions being Nashville and, in an international phase, London, England, among other key cities abroad.

McCartney Disks

(Cont'd. from Page 9)

wonder if something had happened during the six hours he was enplaned. Before he had any chance to check, his children and several hundred callers tied up phone lines at the offices and the "facts" of the case made themselves a bit clearer.

The rumor is just that—a rumor. McCartney is currently at work on sessions for upcoming product, which includes the third Mary Hopkin single.

So how come the next Plastic Ono Band release, from Maclen, is written by John Lennon, alone?

SECRETARY

GIRL-FRIDAY

Secretary, girl Friday wanted for a personal manager of top recording artist. Good skill, intelligent. Salary open.

Box 860
Cash Box
1789 Broadway
N.Y.C. N.Y. 10019

IN THE STARS — and coast to coast. A&M Records has completed pre-release preparations for the 12 album astrological series that hits the market this week. Among the operations that the label has undertaken in adding final touches to the release were: the addition of data on disk and in the moon table printed on the inside covers, and the red check of merchandising aids to be used in support of the package. Left: Harold Childs of A&M's east coast office compares notes on the LP's with astrologer Sandy Weber. Right, Larry Bank and Harry Low of Susan Distributors in Chicago go over a zodiac LP display with Les Reid of Summit Distributors also in Chicago.
"...did Judas really talk to you, or did you put the whole world on!"

Saint Paul

Recorded in March, 1969.
Released: April, 1969.
Now you understand its significance.

Written, produced, performed by Terry Knight.
**New Additions To Playlist**

A broad view of the titles many of radio's key Top 40 stations added to their “Playlists” last week.

**WMAK — Nashville**
Koj Himin Goodbye — Storm — Fontena
Endless Sleep — Jody Reynolds
Death Letter Blues — Gove — TRK
Thank You Father — Lemonade Charade — Bel Yesterme — Steve Wonder — Tamia
Make Your Own — Mama Cass — Dunhill

**WFIL — Philadelphia**
Yesterday — Steve Wonder — Tamia
Holly Holy — Neil Diamond — Uni
Lead In NYC — Nolte — RCA
Elvis’ Coming — 3, Dog Night — Dunhill
Up On Cripple Creek — The Band — Capitol
Early In The Morning — Vanity Fare — Page One

**WXQI — Atlanta**
You Got To Pay The Price — Gloria Taylor — Silver Fox
Whole Lotta Love — Led Zeppelin — Atlantic
Midnight Classics IV — Imperial
Jam Up And Jelly Tight — Tommy Roe — ABC
Let’s Work Together Pt. 1 — Willbur Harrison — Sue
Kindness — Glen Campbell — Capitol
Up On Cripple Creek — The Band — Capitol
Going In Circles — Friends Of Distinction — RCA
Elvis’ Coming — 3, Dog Night — Dunhill
Yesterme — Steve Wonder — Tamia

**WMEX — Boston**
Yesterme — Steve Wonder — Tamia
Going In Circles — Friends Of Distinction — RCA
Heaven Knows — Grass Roots — Dunhill
Walking In The Rain — Jay & Americans — U.A.
Midnight Classics IV — Imperial
Sunday Morning — Oliver — Crewe

**WMAC — New York**
Brand New Me — Dusty Springfield — Atlantic
Got To Get You — Unlady — Kapp
Eleanor Rigby — Aretha Franklin — Atlantic
Sunrise Sunday Morning — Oliver — Crewe
Girls It Ain’T Easy — Honey Cones — Hot Wax
Turn On A Dream — Box Tops — Mala
Midnight Classics IV — Imperial
Jam Up And Jelly Tight — Tommy Roe — ABC
I’m Tired — Savoy Brown — Decca
LP Pick
Led Zeppelin Vol. 2 — Atlantic

**WXYX — Cleveland**
I’ll Hold My Hand — Clive — White Whale
Too Much Soul — Jimmy Walker — 100 Proof
I Gotta Have You — Horatio — Event
Let A Woman Be A Woman — Blyke & Blazers — Grgt. Sound
Something’s Supremes — Motown
Groovy Grubworn — Harlow Wilcox — Plantation
Morning Dew — Damnation Of Adams Blessing — U.A.
10 Commandments — Little Anthony — U.A.
Love Will Find A Way — Jackie DeShannon — Imperial
Imperial

**WBKB — Buffalo**
Evil Eyes — Love Amare — Wanda
Someday We’ll Be Together — Supremes — Motown
Victoria — Kinks — Reprise
Cherry Hill Park — Billy Joe Royal — Columbia
Love Fever — Leer Bros — Inreplay
Fortunate Son/Corner Creedence Clearwater — Fantasy
Holy Holy — Neil Diamond — Uni

**WEAM — Washington D.C.**
Heaven Knows — Grass Roots — Dunhill
Holy Holy — Neil Diamond — Uni
Jet Plane — Peter Paul Mary — WB
7 Years You Back — Jackson Five — Motown
Friendship Train — Gladys Knight — Soul
Someday We’ll Be Together — Supremes — Motown

**WQAM — Miami**
Groovy Grubworn — Harvey Wilcox — Plantation
Believe In Tomorrow — John & Ann Ryder — Uni
Cupid — Johnny Nash — JAD
Jet Plane — Peter Paul Mary — WB

**WTIX — New Orleans**
Silver Fox — Silver Fox
Someday — Floyd Brown — Enterprise
Camel Back — A B Sye — MGM
Heaven Knows — Grass Roots — Dunhill
We Love You — Art Linkletter — Capitol
Kaz Him Goodbye — Steam — Fontana
Blowing In The Wind — Bermuda — Firebird
Kindness — Glen Campbell — Capitol
Ball Of Fire — Tommy James — Roulette
Voo Doo Woman — Simon Stokes — Elektra
Little Black Egg — Night Crawlers — Kapp
Down On Coroner — Creedence Clearwater — Fantasy
Someday — Supremes — Motown
Brand New Me — Dusty Springfield — Atlantic
Many Body Soul — Faming Emblys — Hot Wax
Yesterme — Steve Wonder — Tamia

**KXK — St. Louis**
Corner — Creedence Clearwater — Fantasy
Jing — Santana — Columbia
Land Run In NYC — Nolte — RCA
I’ll Hold My Hand — Smith — Dunhill

**KJZ — Hollywood**
Eleanor Rigby — Aretha Franklin — Atlantic
I’m For Real — Originals — Soul
100 Proof
Jam Up And Jelly Tight — Tommy Roe — ABC

**KJL — Los Angeles**
Slow Down — Yellow Pages — Uni
I’ll Hold My Hand — The Clue — White Whale
Jam Up And Jelly Tight — Tommy Roe — ABC
Together Supremes — Motown
I’ll Hold My Hand — Aretha Franklin — Atlantic
Heaven Knows — Grass Roots — Dunhill
I’ll Hold Out My Hand — Clive — White Whale

**KBQ — Cleveland**
Take A Letter Mama — R B Geaves — Atco
Kiss Him Goodbye — Steam — Fontana
Elvis’ Coming — 3 Dog Night Dunhill
Urband — Guest Who — RCA
Jet Plane — Peter Paul Mary — WB

**KLYW — Detroit**
Eleanor Rigby — Aretha Franklin — Atlantic
Heaven Knows — Grass Roots — Dunhill
Kindness — Glen Campbell — Capitol
Tonight — MCO — Atlantic
Someday — Supremes — Motown
I’ll Hold Out My Love — Detroit Emeralds — ABC

**KILT — Houston**
Love And Let Love — Hardy Boys — RCA
Fancy — Bobbie Gentry — Capitol
Let’s Work Together — Wilbert Harrison — Sue
Yellow Pages — Jumpin’ Jack Flash — Thelma Houston — Dunhill

**KJR — Seattle**
Whole Lot Of Loving — Led Zeppelin — Atlantic
Holly Holy — Neil Diamond — Uni
Could I — Bread — Elektra
Mind Body Soul — Flaming Emblys — Hot Wax
Circles — Friends Of Distinction — RCA

**KFCR — San Francisco**
Backfield In Motion — Mex & Tim — Bamboo
Cupid — Johnny Nash — JAD
Eleanor Rigby — Aretha Franklin — Atlantic
Jam Up And Jelly Tight — Tommy Roe — ABC

**KYA — San Francisco**
Heaven Knows — Grass Roots — Dunhill
Raindrops Falling B J Thomas — Scepter
One Ton Sinner — Original Cast — T 4
Jam Up And Jelly Tight — Tommy Roe — ABC
Eleanor Rigby — Aretha Franklin — Atlantic
She Belongs To Me — Pinck Nelson — Decca
I’ll Hold Out My Hand — The Clue — White Whale
Don’t Make It Make You — Joe South — Capitol
Midnight Cowboy — Ferrante & Teicher — U.A.
Two Many Cooks Spot The Soup — 100 Proof — Hot Wax

**KRLA — Pasadena**
Circles — Friends Of Distinction — RCA
Came Back — A B Sye — MGM
Lull
I’ll Hold My Hand — Smith — Dunhill

**KJH — Hollywood**
Eleanor Rigby — Aretha Franklin — Atlantic
I’m For Real — Originals — Soul
100 Proof
Jam Up And Jelly Tight — Tommy Roe — ABC
Together Supremes — Motown

**KJAI — Las Vegas**
Slow Down — Yellow Pages — Uni
I’ll Hold My Hand — The Clue — White Whale
Jam Up And Jelly Tight — Tommy Roe — ABC
Together Supremes — Motown

**KOU — Columbus**
Starting Loving You Again — A Martino — Capitol
Fancy — Bobbie Gentry — Capitol
Same Saturday Morning — Sandpipers & A&M
Urband — Guests Who — RCA
Love And Let Love — Hardy Boys — RCA

**WDRC — Hartford**
We Love You — Art Linkletter — Capitol
Friendship Train — Gladys Knight — Soul
Holly Holy — Neil Diamond — Uni
Heaven Knows — Grass Roots — Dunhill
These Eyes — Jr. Walker — Soul
Dock Of Bay — Del & Cadet
Tonight I’ll Be Staying — Bob Dylan — Columbia
Early In The Morning — Vanity Fare — Page One

**WJKO — Boston**
Sunday Morning — Oliver — Crewe
Jam Up And Jelly Tight — Tommy Roe — ABC
100 Proof
Baby I’m For Real — Detroit Emeralds — ABC
Backfield In Motion — Mex & Tim — Bamboo

**WCAO — Baltimore**
Can I Hold Your Hand — Los Angeles — ABC
Whole Lot Of Loving — Led Zeppelin — Atlantic
Holly Holy — Neil Diamond — Uni
Could I — Bread — Elektra
Mind Body Soul — Flaming Emblys — Hot Wax
Circles — Friends Of Distinction — RCA

**WIBG — Philadelphia**
Something In The Air — Thunderclap Newman — Track
Ruben James — Kenny Rogers — Reprise
Eis’ Coming — 3 Dog Night — Dunhill
Jet Plane — Peter Paul Mary — WB
Urband — Guests Who — RCA
Judy Blue Eyes — Crosby Stills Nash — Atlantic
Sweeting — Bill Tie — Heritage
Live With Me — Flower & Flower — Shop & A&M
Turn On A Dream — Box Tops — Mala
Lost In NYC — Nolte — RCA
Wonderful — Blackwell — A&M
Some Of Shelly’s Blues — Nitty Gritty Band — Liberty
Groovy (Out Of Line) — Sony — Beach
Hickory Heaven Knows — Grass Roots — Dunhill
Lady In The Harbor — Led Faith — Virtue

**WKNT — Detroit**
Eleanor Rigby — Aretha Franklin — Atlantic
Lost In NYC — Nolte — RCA
Somewhere We’ll Be Together — Supremes — Motown
Heaven Knows — Grass Roots — Dunhill
Groovy Grubworn — Harlow Wilcox — Plantation
Midnight Cowboy — John Barry — Columbia
Cupid — Johnny Nash — JAD
Jam Up And Jelly Tight — Tommy Roe — ABC
Music Box — Ruth Copeland — Capitol
Baby Boy — Freddie Hughes — Brunswick

**WHBQ — Memphis**
I’ll Hold Out My Hand — Mexico — Decca
Elvis’ Coming — 3 Dog Night — Dunhill
Together — Supremes — Motown

**KQV — Pittsburgh**
Eleanor Rigby — Aretha Franklin — Atlantic
Together — Bobbie Gentry — Capitol
Cripple Creek — The Band — Capitol
Grand New Me — Dusty Springfield — Atlantic
Backfield In Motion — Mex & Tim — Bamboo

**FIRST GOLD RECORD**
Louis Nelson received his first gold album, and the first ever presented a prison warden, for his assistance in helping to record "Johnny Cash at San Quentin." Delivering the album certification replica to warden Nelson were (left) San Francisco promotional manager J. J. Campbell; Columbia’s western regional promotional manager Chuck Thagard (2nd from right) and San Quentin’s associate warden W. L. Park (right).

48
Cash Box
November 8, 1969
A BEAUTIFUL NEW HIT!

"WALKIN' IN THE RAIN"

JAY AND THE AMERICANS

b/w "(I'D KILL) FOR THE LOVE OF A LADY"

PRODUCED BY SANDY YAGUDA & THOMAS KAYE FOR JATA ENTERPRISES, INC.
COPACABANA, ago, emia, five classic, and Beloved," the Prysock, our Prysock, to a few days of electricity, wanting more. Why he is such a popular figure, how to use it wisely. He rarely belts out a song, but always holds himself in a little bit, leaving the audience wanting more. He establishes communication with the audience,拿出 its fringes and occasionally a little beyond, but he also maintains a psychological distance which, again, leaves the audience wanting more. At his Copa opening, songs sang a variety of songs, "God Bless The Child," "Swinging With The Moon," "The Impossible Dream," and "Put A Little Love In Your Heart," which were well received.

Ago, we swarmed our Prysock, to a few days of electricity, wanting more. Why he is such a popular figure, how to use it wisely. He rarely belts out a song, but always holds himself in a little bit, leaving the audience wanting more. He establishes communication with the audience,拿出 its fringes and occasionally a little beyond, but he also maintains a psychological distance which, again, leaves the audience wanting more. At his Copa opening, songs sang a variety of songs, "God Bless The Child," "Swinging With The Moon," "The Impossible Dream," and "Put A Little Love In Your Heart," which were well received.

JACK JONES

DION

SEALS & CROFTS

TROUBADOUR, L.A. — Dion’s transition from Fifties’ rock to Sixties’ folk is not new, but his adeptness at the folk/blues medium still amazes me. Somehow the Bronx never seemed a likely place to produce talented musicians, no matter how many hit groups started there. But, there’s always an exception, and Dion must be it. His show at the Troubadour last week was a great example of his appearance at the Bitter End (in N.Y.) reveals him a completely different artist. How Prysock’s new influence by the old country-blues masters, Dion is skillfully learning, in songs to pick it up and add his own voice, which has always possessed a warm, reedy, expressive quality. Of special interest was his new Dick Holler tune, “Natural Woman,” and Dion’s rendition of “Blue Suede Shoes.” Dion is currently finishing his first album for Warner Bros. Seals and Crofts, a duet he would like to make a focal point for the future. The way the group would stand as a capital example in the folk/rock area is announced by the following two songs.

ARThUR PRYSock

HONG KONG BAR, L.A. — Arthur Prysock, one of the better voices of our time, opened at the Century Plaza, Los Angeles, last week. Although we were promised a new sound, in recent material from Prysock’s old and famous friends, the show swarmed the stage and threw the planned act out of order. Prysock opened smartly, with an off-stage reading from the title track of his new album, “My Beloved,” the Walter Benton poetry classic, and broke into song with Whitney’s “I Fall In Love.” Looking as young as always, Buddy Johnson’s “Wander” and “Make Someone Happy” and “Wonderful.” Then Prysock, to round out an event-filled night.

WHISKY A GO GO, L.A. — Albums are, and have been for some time, the dominant medium. The desire for rock, the critics of rock demand thirty minutes of perfection before they reward a group to their bosom. Like every rule, this one has its exceptions. Phil Spector is one, and other classics have come from the Beach Boys, the Turtles and a few other select American artists. The English non-blues groups, however, turned out a consistently high quality single, and leading the pack is the Move. The Move fall into that shady area between hard rock and bubblegum. On one hand, their musicianship is at a high level on the other, their singing is very reminiscent of an extremely effective “take.” It comes from a group playing their hits singles into an acceptable underground brand, the Move taking a page from the end (rather than the middle) of their tunes and win up killing whatever excitement they have generated on the dance floor. But when Prysock had introduced his new single for Starday, "Go Ahead And Fly," Ekestein, Billy Daniels, Slappy White and the Fox all topped off on stage to do their thing. Daniels, calling himself the first of the "moving" singers, delighted the crowd with "Old Black Magic," while Ekestein displayed with Prysock on a reprise of "I Talk About You." So much for the planned show.

Organist Betty Burgess contributed some fine instrumental work, as well as some talent in songwriting. The Move, Prysock, to round out an event-filled night.

MOVED

GASGLIGHT NEW TALENT REVUE

GASGLIGHT, N.Y. — Recently the Gaslight in Greenwich Village presented a rare example of how the New York theater scene can function. The Gaslight New Talent Revue, five acts (on the night we were present, the Gaslight New Talent Revue), was a respira, whom we reviewed a few weeks ago, come first. His folk-country-blues style is pleasant to listen to, but he wasn’t as appealing as that of some of the other acts.

Next on the bill was singer-songwriter Gary White, who has worked as a backup man for Patrick Sky. White plays guitar and has a certain talent for writing songs in a folk-contrapuntal vein. His voice is somewhat reminiscent of Dave Van Ronk, though it isn’t nearly as power.

Guest artist Don McClain, another performer who has been singing with the Hudson Sloop Group, has talent but is still in the development stage. He was accompanied by Happy & Artie Traum, a folk duo who have been around for awhile, are technically excellent but lack magic.

BLESs MY STARS — More than 200 representatives of music and the press were present at a group’s opening on October 18. The opening was a musical entertainment in honor of Sinatra’s 57th birthday, and his new album, "The Second Time Around," was the theme of the evening. The show was presented by GWP’s Jerry Lewis, who was on hand to introduce the performers.

The show opened with a powerfully emotive rendition of "Love," sung by Jerry Lewis, who appeared on the stage in a black suit and tie. The audience was struck by the power of his performance, and the show continued with a variety of musical numbers, including a medley of traditional Christmas songs, sung by a group of children from the Maltese-American School.

The highlight of the show was a performance by Sammy Davis Jr., who appeared on stage in a black suit and tie, accompanied by a string quartet. Davis sang "The Second Time Around," accompanied by a string quartet, and his performance was met with a thunderous ovation.

The show concluded with a final number, "Your Love," sung by a group of children from the Maltese-American School, who appeared on stage in a white suit and tie. The audience was moved by the performance, and the show ended on a high note.
"Don't Let Love Hang You Up" is a cut above the rest.

(So now it's out on its own.)

"Don't Let Love Hang You Up" (72991) will be Jerry Butler's 10th straight hit single. His third off the top-selling ICE ON ICE. It's out by popular demand now. Get cutting. Demand it.

Produced by Gamble-Huff Productions

ICE ON ICE.
SR 61234
MCB 61234 8 track
MCR4 61234 Musicassette

From The Mercury Record Corporation Family Of Labels
MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING • INTREPID • PULSAR
A product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601
A NORTH AMERICAN PHILIPS COMPANY
ANITA KERR
THE GENIUS OF
THE TOUCH OF MUSIC
TOUCHES AN ORCHESTRA
TOUCHING YOU
WITH THE TOUCH OF LOVE.

TOUCHLOVE
FEATURING THE PIANO OF ANITA KERR
DLP 25970
COMPOSED, ARRANGED, CONDUCTED AND
PRODUCED BY ANITA KERR
NOW AVAILABLE
DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS,
A DIVISION OF PARAMOUNT PICTURES CORPORATION
a G+W COMPANY.
Two strong sides from Connie

ZINGARA (Gypsy)
(First U.S. Release)
No. 1 Prize Winning Song from
1969 San Remo Festival
Arranged by Allen Tew

MR. LOVE
From Connie's New LP
CONNIE FRANCIS SINGS THE
SONGS OF LES REED, SE-4655
Arranged by Les Reed

Produced by Les Reed

Shipped in picture sleeve
K-14091
and
Connie's great new LP

Produced by Les Reed

SE-4655

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
HOLLYWOOD

New Breed: Heard, But Not Seen

Although the days of live perfor-
mance are far over, the era of
the non-performing performer is
upon us. The increasing mag-
Nn
etrical opportunities in movies
are making it less need for strenuous, physi-
cal work as a means to stardom obso-
est. If the new trend picks up steam, it
should prove healthy for the record
business, regarding the night club
circuit as a source for long-range
attraction.

Best example of the successful non-
performer has to be RCA's Harry
Nilsen, which has presented duo
spectastock singing choirs in
'Shadowland' and 'The Court-
ship of Eddie Faye' and a handle-
ful of TV guest shots into a successful
career and has picked up a 'name'
already.

Although many composer/arrangers
have set out to pursue a multi-faceted
career without public appearances,
they have not really been able to crush
the star barrier. Nilsen, who claims
his only live performance was before
as the Toronto lights, and has been
several years, has achieved the stardom
he had been waiting for, with the
by a self-titled single.

The singer's latest venture, together
with development of the George
Terry Gordon, is Nilson House Produc-
tion. Fifty, has already produced Na-
son's latest LP, 'Harry' (which
includes 'The Lord Nunnuck,' 'In New
York City,' now on the Top 100)
and a Scotty Jackson single (for
Warner Brothers). Nilsen can but
are a Nancy Priddy single and a
non-musical album with assist Bill
Martin Finishing touches are being
applied to Nilson's fourth LP, which
is a collection of tunes by Randy
Nielsen.

While many of today's performers
feel they have trouble capturing their
public's imagination, the Nilson
records show him at his best. One
would not expect Salvador Dalí to tour
the country recreating his famous
paintings every night, and to the
new Nilson record, 'The Night
is also a work of art which can be ap-
preciated without ever seeing an
artist.

Although Nilson is considered to be
one of our leading young writers, his
first three albums made heavy use of
songs he did not write. His fourth
and with an all
that one might think he was not terribly
prolific,' said Nilsson. 'So
what,' said we.

Byrd's new single, "Jesus Is Just
As Right With Me," produced by Terry
Cooper, will join a 70s country
rock to the waiting world. Also on
its way is Lillian Roxon's Rock Ency-
lopedia, which will cover the whole
world of rock music, bubble-gum,
as well as rock and Jenny Dean,

The John Edwards Memorial Foun-
dation, part of the University of Cali-
ifornia in L.A., has issued a 48 pg
Johnny Cash Discography and Re-
CATCHABLE: Bill Rose, along
with the Fifth Avenue Band, at the Trob-
ador 

The Burrito's move into the Ash
Grove for the weekend. Rolling
Stones in concert for two sold-out
shows at the Forum.... Trini Lopez
at the Coconut Grove.

Genevieve Gilles 
Ray Davis
Lillian Roxon

Longbranch/Pennywhistle

Though things like, "The Doors: Psychological
synthesis of cosmic pathology including
Satana, William Blake, Sandy Pearl-
man, and other such representatives
of indigenous American Italian cook-
ing. Jim Morrison is the very emobi-
&ling of his arm." Lillian approaches
The Doors, as she approaches every-
one, with humor and perception. They
are undeniable pleasure indefinitely
prolonged, they are the messengers of the
deity, they are the patronizes, the
Los Angeles branch of the Oedipus
Association, the boys next door (if you
live next door to a penitentiary, a luna-
tic asylum or a leather shop). So say
they are merely making it up. More
than 1000 rock stars are discussed in
this refreshing mannertributes to 35 pages of photographs illustrate many of
the superstars.

Lillian Roxon is a prolific writer,
turning out between 8000 and 12000
words per week, and has had ar-
chives in newspapers and magazines
all over the world. A resi-

BEYOND THE EAST COAST GIRL OF THE WEEK: Beyond the East
Coast we find beautiful Genevieve
Gilles, star of the early 70s rock
music hit 'Hello Goodbye,' entertain-
ing some local fans in Southern France
with her own special brand of folk
music. We hear she makes every show a sell-out and
a great voice. Hope to see her in the
states soon.

Some people have secretaries, some
have assistants, but publicist Norm
Vanghel, who works for Capitol's
Wright. Following Norm from job to
job that next move takes him to Uni
Records, where she'll organize the
firm's new internal publicity oper-
atron. You may have seen her in
any of several Dot and Paramount
projects, but just in case you haven't
we've included a picture of our West Coat
Girl of the Week here.

CATCHABLE: Bill Rose, along
with the Tenth Avenue Band, at the Trou-
ador

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BILLY PRESTON
‘Everything’s all right’
b/w ‘I want to thank you’
OUT NOW Apple
HOLLYWOOD (From Page 56)

SIGNINGS: The New Lime, from Cinerama Theatre Films, Longbranch, Pennsylvania, to Amos & Clooney to Sign Regency. The Amos & Clooney label has produced the group's English albums, and the new label will continue to be produced by Maurice Gibb. NOW IN SESSION: The groups, who had disbanded their Big Roll Band to join the Animals, has formed a new group, Zoot Money's Music Band. Money stays with Capitol.

Hollywood's Sunset Sound Records will provide on-the-job training for students enrolled in Berliner's phonograph records production class at the Watts Training Center.

ALL AGED: Norma Jean Engstrom collected just twenty bucks for her first chart record on Columbia. The 16-year-old girl from Capitola, her first top ten single in music, was discovered by the Columbia label by Lieber and Stoller last February and was considered by the Capitol A&R department as anything remotely approaching a million-selling singer. The girl, who has the floor tape dungeon until six weeks ago when, at Miss Engstrom's insistence, she was released dentity, was discovered by Benny Goodman twenty-nine years ago, singing in a small club in Chicago. Her first hit was "Why Don't You Do Right?". Her latest is "Big Spender." Is There?". It was Goodman who decided Engstrom would be known to the musical world as Peggy Lee, her last top ten single was "Feeler" which hit #6 on the Cash Box top 75 chart on Aug. 16, 1958, the same week "The Year That Was" chart week was on. Both "The Year That Was" cartoon was by Irving Fosdike and the "Year That Was" looks like the run-away favorite, at this writing, to cop the charts for the first time this year. About 60 artists (including Glen Campbell, Al Martino, Andy Williams, The Beatles, Jan & Dean, The Beach Boys, Goldsboro and let's not forget Oliver Golden (who has already got the tune from "The Prime of Miss Jean Brodie") McKuen, whose voice belongs to the borscy set, is currently also represented with his best selling single "It's Not Fair (When Lovers Weep)" (on Warners). Frank Sinatra's top ten single was "Hurt" (on all McKuen songs titled "A Man Alone") and a new single, "I Remember You" by Roy Orbison, is the prop of a label (Stanyan Street) new to the music field and only a few weeks old.

Producer's Profile

Dave Robin is always thought (and still thinks) that he didn't want to be a producer, but there is something hidden deep in his mind that kept pushing him deeper and deeper into the record business. Although Dave started playing music young, and first formed his first band at 13, he kept telling himself that he was only trying to make enough money to pursue his first love, drama. All the way thru college (Columbus' U.1), where he majored in music and played bar mitzvahs and weddings (remember the famous singing, bass player?). Dave was set on becoming a great director. Even when he went to work at Capitol Records in New York, he was "just to help pay expenses.

During this period of his life, Dave was very into jazz, listening closely to Kenny Clarke, Monk, Max Roach, Charlie Parker, Dizzy Gillespie & Charlie Mingus, and just beginning to listen to R&B (DeeJay R&B, Simon & Garfunkel, and Bob Dylan was a heavy influence). Rock and roll was for the birds.

Dave's first job for Capitol was to sit in the control room during the recording of a Broadway show score, and Dave wound up being credited as producer. "I don't want to be a producer," said Dave, and went on to the theatre, producing an off-Broadway show. "The Amazing Grace," a drama about a black woman's battle against racism. It won an Obie Columbia had put some money behind the show and subsequently asked Robin to produce, but there must have been something in the name (there's that word again) their Legacy Productions, this was the time of the Beatles revolution, and "Rubble Soul," "The Savage Party" (movie) and signed his first artists.

Dave, well, since this is a success story, you all know what happened next? Dave's first two rock singles were terrific stuff. It was at this point, in our opinion, that Dave Robin decided that he wanted to be a producer after all. "I've been into music long enough to know that they're deeper into the comercial, "So what after that?". Dave, of course, was right. His first rock disk was Tim & Dave, a four piece band, and the second was "Time Has Come Today," a band of high school kids which finally made the grade some 18 months later. But Dave's experience with his two bombs made him realize that there was a gap somewhere. His mind turned to albums.
Plastic Ono Band
COLD TURKEY 1972
Don’t worry Kyoko
(Mummy’s only looking for
a hand in the snow)

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- International News Report
- Producer's Profile

Don't miss it!
Four more singles are sure to break out.

POOR MAN
by Little Milton
CHECKER 1221

LOOKING THROUGH THE EYES OF LOVE
by Marlena Shaw
CADET 5656

I CAN'T GET NEXT TO YOU
by Woody Herman
CADET 5659

MISS PITIFUL
by Etta James
CADET 5655

CHESS
BE PREPARED — Getting ready to take off on the first leg of a three-week European tour being underwritten by RCA Records, five of the label's country artists purse a menu to familiarize themselves with the Indian cuisine they'll be eating on the Air India flight that will take them to London. Pictured are (left to right) Nat Stuckey, Connie Smith, Air India's hostesses, Skeeter Davis, George Hamilton IV and Bobby Bare. In addition to two performances in London, the RCA artists will give shows in Munich, Frankfurt, Amsterdam, Copenhagen, Stockholm, Oslo, Helsinki, Malmo (Sweden), Gothenburg and Oslo. On their return to London, the group will be joined by Chet Atkins, division vice president and executive producer of RCA's Nashville operations and famed guitarist, who will perform with them at two London concerts, the last of which will be in the famed Royal Albert Hall.

RCA initiated the practice of sending its top country and western stars on tour of Europe a number of years ago because the European population is particularly receptive to the music of Nashville.

Gerry Wood Named To Nashville ASCAP Post

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) has named Gerry Wood, director of media, publisher and artist relations for the Society's Nashville regional offices. Wood has resigned his post as director of the Vanderbilt University News Bureau to accept the ASCAP appointment.

Regional executive director of ASCAP, Ed Shea, stated that Wood will continue to work with the media at ASCAP as he has at Vanderbilt. He will work closely with songwriters and publishers in Nashville, Mericph, Dallas, and throughout the South. His position is a newly-created one at ASCAP.

Wood attended the University of Kentucky where he received a B.A. degree before coming to Vanderbilt where he received a Master's degree. He joined the Vanderbilt News Bureau as new editor in 1965. In 1966 he became assistant director, and, a year later, director.

While attending Vanderbilt, Wood worked as news director of WKDA Radio. He has also handled publicity for Tree International Publishing Company and RCA Victor songstress Skeeter Davis. He is a member of the National Academy of Recording Arts and Sciences and the Radio-Television News Directors Association.

Dave Allen To Head A&R For Singleton

NASHVILLE — The Shelby Singleton Corporation has appointed as its new director of A&R administration Dave Allen, former air personality and program director for Nashville's WKDA Radio.

Singleton senior vp, Buddy Blake, who made the announcement, said that Allen's responsibilities will involve all aspects of A&R, including paper work, label information, notification and clearance to publishers, master routing and screening of tapes.

A native New Yorker and navy veteran of the Korean conflict, Allen began dejaying in 1956 in Logan, Ky. He later moved to Shreveport, La., where he chalked up more credits with KEEL Radio. He has written songs (the Newbeats' hit of "Bread and Butter") was backed with Allen's penning of "Tough Little Buggy," and this flip side went on to become an European hit.

Allen likes acting and tallied up several Off-Broadway credits on the legit stage prior to moving to Nashville three years ago and joining WKDA.

Roger Miller Forms Business Syndicate

LOS ANGELES — A business syndicate has been formed by famed country singer-songwriter Roger Miller. Miller will personally head the syndicate.

As the initial venture, Miller is opening a chain of King Of The Road Motor Hotels, throughout the country. The first is now under construction in Nashville, Tennessee, and will have a grand opening attended by many show business celebrities, on January 15, 1970. It will be nine stories tall, have 225 rooms, and will feature a huge roof garden show room. Cost is budgeted at $4,700,000.

Soon after the completion of the establishment in Nashville, King Of The Road Motor Hotels are scheduled for Birmingham, Ala., San Francisco, Calif., Reno, Nevada, Dallas, Texas, and in Indiana and Florida.

Miller is very explicit when he says these will not be motels, but high-rise, first class motor hotels. "And," Miller adds, "I'll be continually paying personal visits to each and every one, wherever we build."

"King Of The Road" is the name of Miller's most famous composition. The recording of the song on Mercury's Smash label, for whom he still records, became a gold record in 1965.

New C&W Label, Chestnut, Bows

PHILADELPHIA — The record industry veteran Don White last week announced the formation of a new country label, Chestnut Records, a division of Don-El Productions, with executive offices in Philadelphia. First artists signed to the label are Les Sevess, a former exclusive Decca artist, and newcomer Vern Godown.

Both Sevess and Godown have been recorded by White in Nashville, and single product by both artists has just been released. Sevess' single is "Loneliness." Godown's is "Sticks And Stones."

White also announced that the New York-Nashville publicity and promotion firm of Janus & Salidor has been retained to represent his production, management and publishing complex in all areas.

FIRST GOODY FROM PEPPERMINT — Pictured here looking very happy indeed as they celebrate the first waxing of a song from the new Peppermint label, are (left to right) HJL president Hubert Long, Epic Records producer Glen Sutton, Jimmy Pepper and Epic artist Tommy Cash. The song, "I Owe The World To You," was written by Cash and is the flip side of his current Epic single, "Six White Horses."
HE'S BIG* IN VEGAS...

*AND EVERYWHERE ELSE

BUCK OWENS

MANAGEMENT: JACK McFADDEN • 403 CHESTER AVENUE • BAKERSFIELD, CALIFORNIA 93301 • (805) 327-1000

Capitol #2646
Miss Diana Trask sings
"I FALL TO PIECES"

Dot 17316 Produced by Buddy Killen
IT'S A HIT... FROM HER NEW ALBUM
"FROM THE HEART"/DLP 25957

Distributed by Paramount Record Distributors,
a Division of Paramount Pictures Corporation,
a G+W Company.

Cash Box Country LP Reviews

GEORGE (AND THE NORTH WOODS) — Dave Dudley — Mercury SD 6124
Titled after his most recent single hit, "George (And The North Woods)." Dave Dudley's latest album is bound to rack up a goodly number of spins and sales. The chanter has an appealing style that has earned him a large following, and he should only increase his reputation with this set. Watch for it on the charts.

SONGS THAT MADE COUNTRY GIRLS FAMOUS — Lynn Anderson — Chart CHS 1022
Lynn Anderson should have no difficulty pleasing her fans with "Songs That Made Country Girls Famous." The lark offers a host of tunes that brought other female country stars fame, among them "Once A Day," "You Ain't Woman Enough (To Take My Man)," "Here Comes My Baby Back Again" and "Harper Valley P.T.A." Be sure to have a supply of this LP on hand.

COUNTRY’S GREATEST HITS, Vol. 2 — Various Artists — Columbia GP 19

Cash Box Top Country Albums

1. JOHNNY CASH AT THE OMAHA ARENA (Capitol ST 9827)  
2. JOHN CONNOR'S FAVORITE SON (Capitol ST 9828)  
3. LONE STAR COUNTRY (Capitol ST 9829)  
4. LORRAINE COUNTRY GIRLS (Columbia SMR 61244)  
5. LONNIE LEE FAVORITES (Capitol ST 9830)  
6. LUCY RAE'S FAVORITE SON (Capitol ST 9831)  
7. MAE HOLLINGSWORTH'S FAVORITE SON (Capitol ST 9832)  
8. MIKE & MIKE'S FAVORITE SON (Capitol ST 9833)  
9. MODERN COUNTRY (Capitol ST 9834)  
10. MONTEY'S FAVORITE SON (Capitol ST 9835)  
11. MURRAY'S FAVORITE SON (Capitol ST 9836)  
12. MY BOY FROM THE NORTH (Capitol ST 9837)  
13. MY DEARLY LOVED FAVORITE SON (Capitol ST 9838)  
14. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9839)  
15. MY FAVORITE SON FROM THE WEST (Capitol ST 9840)  
16. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9841)  
17. MY FAVORITE SON FROM THE WEST (Capitol ST 9842)  
18. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9843)  
19. MY FAVORITE SON FROM THE WEST (Capitol ST 9844)  
20. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9845)  
21. MY FAVORITE SON FROM THE WEST (Capitol ST 9846)  
22. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9847)  
23. MY FAVORITE SON FROM THE WEST (Capitol ST 9848)  
24. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9849)  
25. MY FAVORITE SON FROM THE WEST (Capitol ST 9850)  
26. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9851)  
27. MY FAVORITE SON FROM THE WEST (Capitol ST 9852)  
28. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9853)  
29. MY FAVORITE SON FROM THE WEST (Capitol ST 9854)  
30. MY FAVORITE SON FROM THE SOUTH (Capitol ST 9855)
<table>
<thead>
<tr>
<th>1 TO SEE MY ANGEL CRY</th>
<th>(Music City/Universal, Tandy Boy — BM)</th>
<th>Cash Box 52646</th>
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<tr>
<td>2 THE WAYS TO LOVE A MAN</td>
<td>(Al Galloco — BM)</td>
<td>Warner Music</td>
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<td>3 I'D RATHER BE GONE</td>
<td>(Blue Book — BM)</td>
<td>Mercury</td>
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<td>4 GROOVY GRUBWORM</td>
<td>(Shelby Singleton — BM)</td>
<td>Riva</td>
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<td>5 SHE EVEN WOKE ME UP</td>
<td>(Al Galloco — BM)</td>
<td>Arista</td>
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<td>6OKIE FROM MUSKOGEE</td>
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<td>7 SINCE I M ET YOU BABY</td>
<td>(Poppy Ford — BM)</td>
<td>Columbia</td>
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<td>8 TALL DARK STRANGER</td>
<td>(Blue Book — BM)</td>
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<td>10 ARE YOU FROM DIXIE</td>
<td>(M. Worman &amp; S. — ASCAP)</td>
<td>Mercury</td>
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<td>11 BACK IN THE ARMS OF LOVE</td>
<td>(Blue Book — BM)</td>
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<td>12 THAT'S A NO NO</td>
<td>(Shelby Singleton — BM)</td>
<td>Columbia</td>
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<td>13 TRY A LITTLE KINDNESS</td>
<td>(A&amp;H) / GM Campbell — BM)</td>
<td>RCA</td>
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<td>14 DON'T MAKE ME WANT TO GO HOME</td>
<td>(Lowery — BM)</td>
<td>RCA</td>
<td>14</td>
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<td>15 I'LL STILL BE MISSING YOU</td>
<td>(Pappoey — MEA)</td>
<td>RCA</td>
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<td>16 GET RHYTHM</td>
<td>(W.C. — BM)</td>
<td>RCA</td>
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<td>17 HOMECOMING</td>
<td>(Hank — BM)</td>
<td>RCA</td>
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<td>18 (I'M SO) AFRAID OF LOSING YOU AGAIN</td>
<td>(Hill &amp; Range — BM)</td>
<td>RCA</td>
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<td>19 KISSED BY THE RAIN, WARMED BY THE SUN</td>
<td>(A. Galloco — BM)</td>
<td>RCA</td>
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<td>20 GEORGE (THE NORTH WOODS)</td>
<td>(Newkeys — BM)</td>
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<td>21 SWEET THING IN CINCO</td>
<td>(Faron Young — BM)</td>
<td>RCA</td>
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<td>22 ALL I HAVE TO OFFER YOU (IS ME)</td>
<td>(Hill &amp; Range, Blue Book — BM)</td>
<td>RCA</td>
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<td>23 SUCH A FOOL</td>
<td>(Cheesman, Sterling — BM)</td>
<td>RCA</td>
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<td>24 I'M GETTING TIRED OF BABYIN' YOU</td>
<td>(Cure Fare — BM)</td>
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<td>25 INVITATION TO YOUR PARTY</td>
<td>(Kenny Rogers, RCA 0265)</td>
<td>RCA</td>
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<td>26 LITTLE BOY SAD</td>
<td>(Goldene — BM)</td>
<td>RCA</td>
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<td>27 ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY</td>
<td>(Johnny Paycheck — BM)</td>
<td>RCA</td>
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<td>28 MY BIG IRON SKILLET</td>
<td>(Patty Love — BM)</td>
<td>RCA</td>
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<td>29 PUT YOUR LOVIN WHERE YOUR MOUTH IS</td>
<td>(Terrace — ASCAP)</td>
<td>RCA</td>
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<td>30 JUST SOMEONE I USED TO KNOW</td>
<td>(Kitty Wells — BM)</td>
<td>RCA</td>
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<td>31 SHE'S MINE</td>
<td>(Glad — BM)</td>
<td>RCA</td>
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<td>32 THESE LONELY HANDS OF MINE</td>
<td>(Tina — BM)</td>
<td>RCA</td>
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<td>33 THINGS GO BETTER WITH LOVE</td>
<td>(Charley Pride — BM)</td>
<td>RCA</td>
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<td>34 TO MAKE A MAN</td>
<td>(Al Galloco — BM)</td>
<td>RCA</td>
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<td>35 BABY, BABY (I KNOW YOU'RE A LADY)</td>
<td>(Al Galloco — BM)</td>
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<td>36 SHIP IN THE BOTTLE</td>
<td>(Al Galloco — BM)</td>
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<td>(De辑 — BM)</td>
<td>RCA</td>
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<td>38 SEVEN LONELY DAYS</td>
<td>(Leroy — ASCAP)</td>
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<td>39 WE HAD ALL THE GOOD THINGS GOING</td>
<td>(Jack — BM)</td>
<td>RCA</td>
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<td>40 RIVER BOTTOM</td>
<td>(George Beverly — ASCAP)</td>
<td>RCA</td>
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<td>41 BIG IN LAS VEGAS</td>
<td>(Blue Book — Mike Curtis — BM)</td>
<td>RCA</td>
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<td>42 I'LL NEVER BE FREE</td>
<td>(Gene — ASCAP)</td>
<td>RCA</td>
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<td>43 WE ALL GO CRAZY</td>
<td>(Gene — BM)</td>
<td>RCA</td>
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<td>52 WINGS UPON YOUR HORN</td>
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<td>(Gene — BM)</td>
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<td>(Gene — BM)</td>
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<td>59 THEN THE BABY CAME</td>
<td>(Miss Ross — BM)</td>
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<td>(Contemporary — BM)</td>
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**Bill Phillips**

For DJ contact:
CEDARWOOD PUBLISHING CO.
815 16th Ave. So.
NASHVILLE, TENN.

Exclusively on DECCA RECORDS

Cash Box — November 8, 1969

www.americanradiohistory.com
JOHNNY CASH (Columbia 45020)
Bitter Tears (RCA 38028)
This being a bittersweet sales in the cards for Waylon Jennings with his rendering to this infectious bouncer clenched by rock 'n roll ace Chuck Berry. "Bro-Yed Handsome Man" has a real winning sound. Don't let it all out of your sight. Flip: "Sorrow (Breaks A Good Man Down)" (2:07) (Wilderness, BMI - King, Rule)

CARL SMITH (Columbia 45031)
Heartbreak Avenue (3:09) (Acuff-Rose BMI - Foree)
Carl Smith turns in a soulful performance on this pretty ballad that should benefit from the Top 10 chart recognition. Effective performance by Roy, Jr. - enhanced by the fully effective equalization. Flip: "Thru The Windows of Your House" (2:39) (Acuff-Rose BMI - Bond)

MAC WISEMAN (RCA 2083)
Johnny's Cash And Charlie's Pride (1:59)
This sexist mid-tempo ballad stands an excellent chance to gain Top 10 chart recognition. Effective performance by Roy, Jr. - enhanced by the fully effective equalization. Flip: "Mama, Put My Little Shoes Away" (2:48) (Wise-O-Man, BMI - Wiseeman)

JESSI COLTAR (RCA 2080)
Take A Message To Laura (3:15) (Baron, BMI - Eddy)
With the proper exposure, Jessi Coltar could have a hit on her possession with "Take A Message To Laura." Side is potent, moving tale of love that should capture the hearts of many country listeners. (Deek will stack up immediate sales with duet's multitude of fans. Flip: "Mama, Put My Little Shoes Away" (2:48) (Wise-O-Man, BMI - Wiseeman)

BILLY ELDRIDGE (Kapp 2061)
Birmingham (2:51) (Forrest Hills, BMI - Eldridge, Stewart, Haynes)
HERBIE SMITH (Astral 7 1001)
Downtown Knoxville (1:53) (Tree, BMI - Pennington, Kirby)
CLAYTON FORD (Spoo 30026)
The Boss (1:54) (Tennessee, BMI - Ford, White)
This extremely interesting arrangement coupled with a forceful vocal by Clayton Ford could make "The Boss" a highly successful item. If the deck gets the airplay it merits, it should go over. Flip: "What Money Can Buy" (3:03) (Tennessee - Ford, White)

SKIP GIBBS (Plantation 33)
Buckaroo Cowboy (4:47) (Green Isle, BMI - Burch)
Skip Gibbs could stir up plenty of action with this driving, finger-snapping cut. Side is potent and stands an excellent chance of catching of off watch it carefully. No information available on the flip side at this time.

JOHNNY DUNCAN (Columbia 45066)
The Slender Man (Capitol 40210)
This being a bittersweet sales in the cards for Waylon Jennings with his rendering to this infectious bouncer clenched by rock 'n roll ace Chuck Berry. "Bro-Yed Handsome Man" has a real winning sound. Don't let it all out of your sight. Flip: "Sorrow (Breaks A Good Man Down)" (2:07) (Wilderness, BMI - King, Rule)

LEON ASHLEY (Ashley 106)
Out Of Heart (Grande 4507) (Levon, BMI - Ashley, Singleton) Leon Ashley could grab attention with this sweetly sensitive effort. Ever it. No information available on the flip side at this time.

CARL KNIGHT (Spoo 30025)
The Used Wife Business (2:00) (Tree, BMI - Knight, Bynest) This clever ditty could get airplay for Carl Knight. Give it a spin. Flip: "Tell Her Forgive Her" (1:44) (Tree, BMI - Knight)

JIM HOODLEY (Big 144)
Crying Your Heart Out (2:38) (Dusty Rhoades 1002) (Dusty, BMI - Rhoades, Caplin) Could be cut for airplay for Junior Hoodley. If the disc gets the airplay it merits, it should go somewhere for Jim Hoodley Scion. Flip: "Jazzpt Sim" (2:38) (Caplin, BMI - Seals, Money)

BOB BISHOP (ABC 1242)
If Your Sweet Love Don't Stop Me (2:40) (Parlament/Court of Kings BMI - Bishop, Bishop) Could be cut for airplay for Junior Hoodley. If the disc gets the airplay it merits, it should go somewhere for Jim Hoodley Scion. Flip: "Jazzpt Sim" (2:38) (Caplin, BMI - Seals, Money)

BOBBY HODGES (Tommy 8030)
If You Want My Love (2:01) (Tree, BMI - Hodges) This is the kind of smooth, melodic love ballad that is sure to be a hit. Side is potent and stands a good chance of catching off watch it carefully. No information available on the flip side at this time.
After a gap of three years, the Moody Blues sprang back into chart prominence last year with their "Days of Future Passed" album. Their European success was followed by American popularity via "On The Threshold of a Dream" on Deram which remained in the British Top Ten album charts for three months. The group will spend the whole of November in the States coincidental with their new album release, "Dedicated To Our Children's Children's Children", on their newly formed Threshold label.
In a bid to revitalise its pop operations, Chappell Music has formed a new division to specialise in this field, and Stuart Reid has been named as its leader. Reid has moved from his post as catalogue manager for Edwin Morris Music nominally, but continues in a caretaker capacity for Morris material pending an expected replacement. The latter post is likely to be awarded personally by Buddy Morris, who will probably visit London soon for that purpose. Rumours that the European end of the Morris operation are to be sold are now being discounted, and if a new London manager is appointed, it is assumed that the catalogue will remain under the Chappell aegis. Reid is retaining his present staff of Mickey Clarke and Phil Pickett, and will add new blood as his new activities get underway.

Some writers have already been signed, plus an underground group and a soul singer, and Reid intends a close and constant liaison with associates throughout the European mainland to assist the revitalising process. The Chappell giant remains invincibly strong in respect of its rich standard and show and film material, and the new pop division is designed to achieve a comparable degree of active potency. Reid was with Oasis Music and Robbins Music before taking over the London helm of Edwin Morris, and was also manager of Les Reed until March of this year.

Simon Dee is joining London Weekend Television to host a series of personality programs under a deal reportedly worth £100,000 over two years. Dee's contract for a similar series with the BBC 1 TV channel expires at the end of this year, and the Corporation informed him some time ago that it would not be renewed. Dee's LWT series makes its bow in January with a resident band to be led by Max- nard Ferguson, and apparently with no bias towards pop music. It is understood that the BBC decided not to extend Dee's contract through a wish to screen less pop-oriented entertainment and personalities. The news that Dee's slot will be filled by "The Cliff Richard Show" with guest stars like Mary Hopkin and ex-Shadow Hank Marvin tends to invalidate the story.

Philips Records and Ronnie Scott Directions, the management side of the famous jazz club, have set a three-year deal whereby all new acts signed by Scott will have the chance of recording for Philips with worldwide release. The first two groups involving themselves of the opportunity are Affinity and Sweet Water Canal, who are being released on Philips' new underground label Vertigo. The Scott club was the venue for the label's launching party on October 29th, and Scott himself will record for Philips as a soloist and bandleader. The deal reflects an increasing managerial involvement on his part in contemporary pop, and potentially tacit recognition of the limited commercial viability of jazz in isolation.

The Zombies, who recently disbanded have declined a £250,000 offer from American promoters to reunite for a Stateside tour. Former lead singer Neily MacArthur and Rod Argent decided to reject the approach, despite the tempting lucrative size of the cash guarantee. MacArthur is now a solo Deram artist, and Rod Argent leads a group called Argent which is a direct descendant of the Zombies and makes its LP debut this month.

Harold Geller, head of Lynn Music which has published a string of huge hits by Dave Dee, Dozy, Beaky, Mick and Tich, has set up two music companies in Israel, and named his 21-year-old son Lawrence as their chief, based in Tel Aviv. The companies are Lam Music, a recording company, and Lawrence Enterprises, which will be the publishing arm. Geller is recording two singles and an LP by the Israeli group called the Lions of Judah in London for Philips International, and has been commissioned to pen the background score for a documentary movie entitled "The Beauties of Israel", his second assignment in this field. He has also begun a songwriting partnership with Philips artist, Holly, and the documentary will include three songs from their collaboration.

RCA is releasing on November 14th a batch of albums by stars here for the country and western package tour which is being presented by the label in conjunction with Arthur Howes and Air India. They are Nap Sturkey, George Hamilton IV, Bobby Vinton, Chet Atkins, Skeeter Davis, and Connie Smith. Their arrival at London Airport on October 29th was greeted by a covered wagon.

The Indian label Flowers made its bow here with "Ramdhun" by Tripti Das, a prominent Indian girl singer. The number was Mahatma Gandhi's favorite chant, and the disk was released two weeks ago to commemorate the centenary of his birth. A reception to launch the disk was held October 26th at the India Tea Center in Oxford Street, complete with curry refreshments. The Flowers label is being dis- tributed here by Audio Impact Ltd.

Jeff Kruger, managing director of Ember Records, just back from the States where he signed a pressing and distribution deal with Buddh Records for the launch of his own label. New logo makes its bow November 7th with a Beatles composition "Maxwell's Silver Hammer" by Good Ship Lol- lipop. Disc is also released in eleven other countries. Ember artist Lee Lynch's single "Stay Awhile" is cur- rently issued on the Buddah label, but she will revert to the Ember logo for future releases.

The Middle Earth label (named after the club which has now closed down) makes its appearance distributed through Pye Records. Groups signed to the label include Writing on the Wall, Wooden O' Trio, and solo singers Tam White and Sweet Plum.

Philips Records hosted reception at Ronnie Scott's Club to launch the group's appearing on their new Vertigo label. We had the pleasure of hearing the Colosseum who debut the label with "Valentynes Suite" as well as newcomer groups the Affinity, Juicy Lucy, and Sweet Water Canal.

Quillacquile's single "New Fall in Love Again" topping Best Selling Sheet Mu- sic Lists for Franklin Boyd's Blue Sour-Jac publishing company. Georgie Fame penning background score for upcoming thriller movie "The Greatest Recognising Organisation in the World."

IN ANY LANGUAGE

EMI MEANS RECORD BUSINESS

Matt Monro's recent series of recordings in Spanish for Capitol have made a big impact on the record scene in Spain. His LP 'Alguno Canto', illustrated left, was an instant best-seller. And he had three singles simultaneously in the Spanish Top Twenty. Manufactured, distributed and promoted by EMI's Barcelona-based Odeon Company, they have established him as one of Spain's top-selling recording artists.

Odeon in Spain is one of 30 EMI companies throughout the world: Europe, Asia, America, Africa, Australasia - EMI covers them all. For the buyers are and cater for their different and ever-changing tastes. That's why - if you're one of the record people - you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD

EMI

Cash Box — November 8, 1969

68
Expansions At Ricordi: Relayed By Arduini To U.S. Companies

NEW YORK — On the last leg of his American tour, General Manager M. Arduini visited the Cash Box office in New York on January 3. He told JIM Morrow that G. Ricordi's success under the recently instated staff revisions. This trip was Arduini's first visit to the States since becoming general manager of the Italian publishing company four years ago. He used this trip to strengthen acquaintances with American firms already affiliated with Ricordi and to look into obtaining American properties while displaying many of the recent hits from Italy.

Since his appointment as gm several months ago, Arduini explained, the firm has both expanded its promotional and artist relations staffs to include 35 persons. A radio TV network brought to Ricordi from outside Italy, variety music dealing strictly on national works. These staffs are responsible for placing the songs and for the promotion of the finished recordings, all of them traveling the length of Italy making personal calls at radio stations as well as the regular rounds to make a total effort on product.

Euro Soul Package

NEW YORK — A strong soul package is scheduled to open its British and European tour in the Albert Hall on Thursday, Jan. 22, featuring Barbra Streisand & Dave and Clarence Carter and Dial recording star Joe Sample. The tour will be accompanied by their own 16 Piece orchestra and Joe Sample's 21-piece horn band.

After the Albert Hall opening the tour will play five dates in major English cities before traveling through second cities, other countries, including Japan.

Rich Tour Highlight Is Royal Performance

HOLLYWOOD — The Buddy Rich Orchestration, which is on a mammoth concert tour of Great Britain this month, has been invited to appear at the Royal Variety Performance at the London Palladium on November 16. Previous American invitations were only to the Duke Ellington and Count Basie orchestras.

This is the second concert tour in as many years and will take the orchestra through the English Isles, including Liverpool, Bristol, London, Manchester and other major European cities. Last year's tour was an overwhelming success and was played to sells-out in every concert.

Appearing with Buddy in the Royal Variety Performance for the Royal Family will be Herb Alpert and the Tijuana Brass from America and Tom Jones and English Variety acts from Britain.

Correction

We apologize for an error which crept into the report of United Artists Music group publishing conference which was held in London recently. This meeting, of course, had nothing to do with the UA Music group's activities which is a separate entity. Mike Siewert, head of the UA Music group was in London together with delegates from all over the world to discuss current and planned activities. They also re- cently acquired the Morrow Music Latin American catalog and has con- tacted Tom Paxton to a songwriting contract.

Chappell Broadens Latin Base

NEW YORK — Chappell Music has further broadened the base of its Latin American expansion by naming Editorial Musical Korn in Buenos Aires and Ediciones Musicales Fontana, Ltdo., in Rio de Janeiro as exlusive reps. The joint announcement, made by Chappell president Jacques R. Chabrier and the Korn and Fontana managers, marks a turning point in the history of the Intersong group of companies, in which Chappell has been involved for several years. And now, one of the best established publishing companies in South America, will administer Chappell interests in Argentina, Brazil, Ecuador, Paraguay, Peru and Uruguay. Fontana, a young, aggressive publishing operation which is also part of the Intersong group, will handle Brazil. The areas of Mexico and Central and South America are covered through a recent agreement with Grever International, S.A.

Bogh Korn, operated by Felix Lips and Arduini, has been with Chappell for 25 years, and Fontana, managed by Jose Loureiro, will be responsible for issuing licenses for Spanish-Lang- uage versions, performance society collections, copyrighting of material and general promotion of the Chappell catalogues in South America.

Editorial Musical Korn and Ediciones Musicales Fontana Ltda. join the growing network of Chappell representatives and offices situated throughout the world.

Scepter’s Int’l Growth Marked By Rep Deals In 26 Key Areas

NEW YORK — Expansion on the international scene is viewed as a key to the growth of Scepter Records. This holds true for the label’s international relationships sales staff, which this year will be involved with more countries than ever before.

The recent moves are the end of the label’s association with Pye in England and Fontana in France and Belgium and Luxembourg. So far this year, new agreements have been signed with Metronome for Denmark, Discograph for Spain, Vedacota for Portugal, General Music for Greece, Zickophon for Israel, Marechiare for the Philippines, Galapagos for Argentina, Canada, and Top Tape Musica for Brazil. Associations were also renewed with ICC in France and Vitaphone in Italy. Festival Records for Australia, the Imperial Group for Canada and Javelin and Federal for Jamaica.

Zerga singles out the success of the Dutch office. Thomas is currently being the major contributing factor to the label’s international success this year.

Gould To Exit Philips As MD

LONDON — Leslie Gould, managing director of Philips Records, Ltd., to resign from the company after 17 years. In an interview with the press, Gould said, “My 17 years with the company have made me aware of the decision to resign has not been easy.” Gould emphasized that his future, which he would avoid at a later date, would remain within the spheres of Philips. He explained that he would primarily concerned with the theatre and films. Book publishing would also be in mind.

Gould joined Philips in Australia in 1952 to manage their record division which was a new venture on that continent until 1956 when the company signed a contract to England to become managing di- rector of Philips Records Ltd., and in 1960 he was appointed to the post of MD of Philips Music. His new concern, Gould Music, formed to look after the public interests of the company. Re- cently, Philips Records has undergone many changes with several labels now brought within the company. A new Vertigo label has been launched to cater for progressive music and several deals done with independent producers. Steve Gottlieb recently joined Philips from EMI Italiana and Olav Wyper joined them as general market- ing manager from CBS Records.

Robinson MCA Int’l Euro Marketing Mgr

NEW YORK — John Robinson is now foreman of the MCA Records International, which represents the American Decca and Kapp catalogs in Europe. In addition to his operations at MCA-UK offices in London, he is coordinating the work with Brian Brolly, managing director of MCA Records UK, according to Dick Broderick, MCA Int’l VP.

In his new position, Robinson will be responsible for the liaison and coordina- tion between the American operations and their English and European repre- sentatives. He will work closely with the MCA Records operation in the United Kingdom and MCA Records op- eration in the United Kingdom and MCA Records.

He will also coordinate artist tours such as for the Rolling Stones, in- cluding a major Country tour next year with George Jones, and with Mike An- derson, Loretta Lynn and Conway Twitty. Robinson has had a wide and varied career in many areas of the record industry.

Larry Page To NY

LONDON — Larry Page is currently trying to set up distribution deals for his Penny Farthing product. He is also planning to interest several top American publishers in his venture. Head of Page’s publishing outlet is John Groen. Larry Page’s book “The Penny Farthing” will be published in the United States by Robert Cas- per, 1706, Broadway, New York.
Week This and Road” again. This time a%t released for Phonodisc. Last action.已经 grabbing the Maple Leaf Gardens: of in this year. Cash, already recording in good shape. The Cash chart was back from his appearance at the Maple Leaf Gardens: of this year. Rare Earth is No. 1 Among Best Sellers, with Top 40. Cash, already equalled the station record for moving records. Johnny Cash’s recent Montreal appearance was a great success on radio but that recording cannot be on the Cash Best Sellers list because it is not a single.

Bernard De Bosson, Barclay International manager, made a deal with Miki Dallon concerning the distribution of “Proud Mary” through the Young Blood label. De Bosson is the C.E.D. distribution of Douglas (Richey Havens) for Motown, the French text of which is now published by the “Tribune Internationale des Jeunes Congress Interprêtes de Mu-

Jack Robinson, European Manager of Criteria is back in town after three months stay. Among many American numbers he brought back are the republishing rights of the Creedence Clearwater Revival for France and Benelux. Claude Arthur from his own label Fleche, already have the French treatment of “Proud Mary” titled “Route”. Eddie Mitchell (Barclay) recorded “Green River” and Gilles Marchal de Habib will cut “Lodi”. These two artists are produced by Mandy Music, a new company created by C.B.E. (recording studio) and Criterion. "Sherry" has been cut back from the States the rights of “Everyday’s Talkin’ the song from “Midnight Cowboy”. Gilles Marchal will record the French treatment. French Radio, has got the first place of the French artists at the new year: “Le cabaret de Retinelle” Luxembourg. April Music is the original publisher of a new Mous-

France’s Best Sellers

1. "Je T’aime" (Johnny Halliday) Philips, Suède
2. "Looky Looky (Georgina) AZ, Epic
4. "Life & Death" Billy Joe Royal (Barclay)
5. "All Things Go" (Joe Dassin) CBS, Music "You’re Not Even Going To The Fair" (Sammy Garvarentz, Francaise". Polydor, Continental
6. "Just A Gigolo" (J.L. Light) CBS, Music
7. "Les Champs Elysees" (Joe Dassin) CBS, Music 18
8. "L’Amour a 32 Cents" (Louis Jorro) CBS, Music
9. "La Bourree" (Jethro Tull) Island: Chrysalis Music
10. "La Mouche" (Georges Baselli, Georges Moustaki) Transatlantique
11. "Adieu Jolie Candy" (J.F. Michael) Vogue, Vogue International
12. "Daydream (Wallace Collection) Odeon, First Floor Music

Great Britain’s Best Ten Best Sellers

Great Britain’s Top Ten LP’s

Abbe Read, The Beatles, Apple
Johnny Cash at San Quentin, CBS
Robert Stowes, Decca
SSSBH, Ten Years After, Deram
Then Play On, Fleetwood Mac, Reprise
Don Fardon, Polydor
Songs for a Tailor, Jack Bruce, Polydor
Mountain and Blind Faith, Vassal, Tania Moon
Hair, London Cast, Polydor
Toni Yamane, national promotion man for Phonodisc Ltd, reports top action in Canada. This week is the 3rd of “Somaday We’ll Be Together” by the Supremes. The trio’s Oct 2 show in Montreal and the foundations for brick disk action. The Foundations are now being tipped for a big seller. They are picked up excellent bi- country tele- vision exposure with their appearance on WCLW-TV Toronto last afternoon show Oct. 20. James Cotton set for Nov. 14th in Toronto. The University of Waterloo. The Sounds nice look for a major hit. Their single “Shangri-La”, which is taken from their “Pop Opera” sketched for television release later this year.

<previous text>
**Japans' Best Sellers**

This Last Week Week

**CashBox**

Belgium

Ikeko has pioneered, for several years, stereo 8 tape cartridges in Belgium. Besides the distribution of the RCA cartridges, the shop is selling, on an provisional basis, stereo 8 tapes from EMI. They also sell, in Belgium, stereo 8 playback equipment and LP's. Italian General sales-manager, R. Collino, reports dramatic increase in sales of that type of equipment this year. Ikeko has also started the distribution of the stereo 8 tape cartridges in another country, with a first week's release of 54 items. Ikeko relieves themselves of some of the more popular selling singles such as the Henri Salvador novelty "Mais non, mais non", a humorous treatment of "mah-na, mah-na" and the "Morricone" (original version) of the theme song of the western picture "Once upon a time in the West". In view of the end of the year special promotions with a sing-a-long mood the famous Bavarian Toni Wilt with Kapelle released "Ein Pro- pest der Gemütlichkeit". The RCA new steamers are now entering into our market with a first week's release of not less than eight low price budget LP's with such famous names as Buddy Holly, Sammy Davis Jr., Elvis Presley and United. "Don't wake me up in the morning" Further LP's available are "Higher and Higher" (Jackie Wilson), "Love Makes a Woman" (Barbara Ackim) and "Leaps and Bounds". Ikeko (Budget Un-limited) Ikeko will cover almost everything in the general market as well as the extended RCA catalogue. RCA top names in the country and western field are Nick Nelson, Bill Phillips, Jimmy Martin, Conway Twitty, Loreta Lynn and Patsy Cline. The English group Windmill scored a big success here. Their single "Big Bertha" will probably be #1 in Belgium alone. Start Records released a second production. It is the English group "War That's the Way It's Done". The single 2 pack for Roy Clark's "Yesterday, When I Was Young" probably because the big promotion the number got in the dance-halls. On November 6th, "Gerry and the Pacemakers" Carta was in Belgium for TV-shots. On November 10th, "Green Grass and High Hills" LP of the same name was released on Philips. The Dutch groups Ekseption and Cuffy's Blues-land appeared in the Billboard Novem- ber Ekseption's new single "Air" was rush-released. The Scottish Clouds come to Antwerp for an appearance in the TV program "Pop Goes the World" in the same program. JoBo will sing "If It's A Tuesday, This Must Be Belgium" further LP's are 

**CashBox**

Germany

The Wiener Verbecher Boogalau, a publish- ing firm of the UFA Music group composed of 50th bands, formed this year. The golden occasion was marked by a huge birthday party covered by Ger- man TV. Famous composers who helped to make the music industry of the UFA Records sign a contract with Cinius. At the celebration of this event, Werner Bochmann, Harald Schoenhet, Norbert Dosall, Cedric Duh- mon, Werner Eisbrenner, Franz Grohe, Georg Haaschach, Friedrich Hillebrandt, Peter Israel, Oskar Jary, Erwin Lehnh, Gunter Neumann, Carl Nies, Werner Schaller, Gerhard Winkler, Norbert Schulthe, Robert Stolz, Peter Thomas and Gerhard Winkler all joined together for a giant TV "jam Session" with the top standard of the publishing firm "Das Gibs Nur Einmal". Phonogram records signed the Contem- porary label for distribution in Germany and Austria.

Concert promoters Horst Lippmann and Fritz Bau have formed their own concert promotion company that will be distributed by CBS here. The first release is the "American Folk Blues Festival 1969" featuring the stars of the tour. The Golden Gate Quartet have start- ed a giant tour of Germany covering 40 concerts in 40 cities between now and Christmas. This tour is being done a promotion on the group's LP repertoire for the event. Electola is also going strong with a special promotion list called "Stars LP's" with a promotion tie-in with the Trans European Express launches of the German Railways. The 10 LP package includes tie-ins with labels such as "Columbia Express, Brussels, Paris, London, Copenhagen Trip", "Capitol Hit Station", & "Trav- eling Europe" with sub-labels such as "International Jazz", "Paris Weekend", "British Brunch", "Soul Train USA", & "Dance Express". A low priced sampler has been issued to promote the series of LP's. The con- test is being held for the event with first prize being a stereo hi-fi set and 30 LP's with 999 other prizes also being awarded. Concert bookings for Electola on the tour include a concluded very successful Ray Charles tour, a current Steppenwolf and Pink Floyd 4-week series of events on the calendar.

Hans Gerig music writes that the German copyright "Hey" is going strong and is now in the number 2 position in Denmark under the title "Hey. Det Er Musik For Mig" with Birgit Lyngstad on RCA.

Official notice came that Liberty Records has changed their name of Record Group to "Philips". Be- laphon Records going very strong in Germany with "Clearwater Re- revival" and the Flippers both holding down top 10 spots, is giving big push to Jeromies with their new release "Heya''. The group is currently touring Germany with Ste- Rik's

DGG's Antenna Public Relations firm held a big press shindig for Italy's Rita Favoce in Munich. The petite lass who is selling tons of platters between 25 and 30 years, is releasing her latest release.

Peer Music's Theo Seger has re- signed the business and has turned leadership of the house over to his wife, Gerda Seger and K. Michael Karntedt. The publishing house has also moved to a new address which is still under construction. The new location is C. R. Montessori in Frankfurt. Through the dazzling week of the Cas- Arca Valencia tour the quick, and the quick- release of an LP of the program done at one of the tour's concerts. The LP of this tour was released just released and with the quick-turn-around on promotion push here in Germany.

Today still going with the Cas- Arca Valencia tour the quick, and the quick- release of an LP of the program done at one of the tour's concerts. The LP of this tour was released just released and with the quick-turn-around on promotion push here in Germany.

**Germany's Best Sellers**

This Last Week Week On Chart

1 2 Sugar, Sugar—The Archies—RCA Victor—Don Kirshner
2 3 *Geh* nicht vorbei (Don't pass it up)—Christian Anders—Bre- derichs
3 1 Scheiden tut so weh (It hurts to part)—Heintje—Ariola
4 7 Ne leise...mon plus cher—Jan Birken—Gold—12th Edition
5 4 Je t'aime—Michael Holm—Ariola/ Global Music/ Kirsten
6 5 Es war noch ein Junge war (When I was still a boy)—Freddy—Polydor—Lex/Eldorado
7 8 Weil meine, kleine Eva (Don't Cry, little Eva)—The Flippers—Bellaphon—Comes/Badenia Music
8 7 Green River—Creection Clearwater Revival—Bellaphon— Paul C.R. Aveda Music
9 2 In der See$$—Zager & Evans—RCA Victor—Hans Gerig Music
10 — Specialty Records—CBS

**Mexico's Best Sellers**

This Week Week

**Te Villanueva—Marco Antonio Vazquez—Peersless
2 2 Me Quiero Casar Contigo—Roberto Carlos—CBS
3 4 Heredas (I've Been Hurt)—Bill Dew & The Blondsells—Polydor
4 8 Santo Domingo—Las Comunicativas—Fernamta
5 9 Es el fin de la locura—Zapata—EMI
6 6 Amor De Estudiante—Roberto Jorda—RCA
7 1 El Modesto—Los Polivoces—Orleans
8 In-A-Box—The Rascals—Atlantic
9 10 Aga Posa (Something Going) —Alas & Udine—Mercury
10 — Liberty

*Original German Copyright*
Argentina's classical conference

Last month, who

Records, Goddard Lieberson,
appeared in

RCA, El Mochilero (Philips),

of CBS

Revival

Gerry Gibson and Phil Sawyer,

along with a large jazz band
called the Gas Company.

Local singing idol Johnny Farnham
has new single

with EMI. The topside is a Burt Bach-

rach programme to

Keep Falling On My Head", the flip
track is entitled "Two". His present chart-rider is

One. The record was produced by

Jim Richards, who recently announced
that he and New

Records are secretely married... it's no longer a secret.

Mauricio Brenner of Fermata in-
forms us about the release of

the next four of the six albums
that were first released in May
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Dick Heming, program manager of station 3XY in Melbourne is on a visit to the United States to take a look and listen to the latest in radio trends. 3XY is a top forty outlet, so no doubt Dick's interests in America will be mainly in similar type operations. It is Dick Heming's first trip to America.

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February Records have made an of-

വൈ എൻ മാസി, എല്ല എന്നിറ (മോളഗ്രാഫ) നാഫ്റ്റ്രസ (CBS)
Agua Mojada (RCA)
2 3
*Extrema De Las Bocas Rosas (Kleiman) Joven Guardia (RCA)
3 8
Gracias Mama (Clanport) Palito Ortega (RCA)
4 9
*La Vida Continua (Ansi) Sandro (CBS)
5 15
*Cos Un Bello, Mama (Fernata) Trillizas de Oro (Fermata)
6 16
Proud Mary Creedence Clearwater Revival (EMI)
7 22
Lisa De Los Ojos Azules (Menina) de Barb (RCA); Mario Teseuo (CBS)
8 5
Cuanto Te Extraño, Mama (Korn) El Mochilero (Philips)
9 6
Real Mis Ojos (Relay) Gabriella Ferri (RCA)
10 7
*Cosquillas (Mologra) Donald (RCA)
11 12
* Ayer Aun (Korn) Carro J. Belen (Dist Jockey)
12 14
Sugar Sugar Archiez (RCA) Don Kirshner Music
13 16
LodiCreedence Clearwater Revival (EMI)
14 21
Cueniane (Korn) Fedra y Max (CBS)
15 10
Si Tu Quieres Mm (Relay) Gabriela Ferri (RCA)
16 11
*Los Albores (Relay) Trenzador (Philips)
17 13
Erasmos (Korn) Django (RCA)
18 17
*El Trinladore (Relay) Icandos (RCA)
19 18
*Mama Danielite (Odeon)
20 19
El Vendejo (Relay) Donald (RCA)
21 20
*Local

For Publishing/Record Business call:

S. Paulo (Brazil): Av. Ipiranga 1123
B. Aires (Argentina): Ayacucho 890
Cable: GIACOMPOL

Cash Box

Australia

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February Records have made an offical announcement regarding the signing of former Seeker member Peter Tork as a solo act. His project ing pact with A & M Records in America will be represented in Australia by the Festival. It is expected that an album will commence Judith Durham briefly rejoining the band. Tempo Records Sale, an indie im-

A&R

Cash Box

Argentina

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fragos, and also LP's by Horacio

Molina, local melodic charter Jorge Cufune, orkerito a.

During the meeting it was disclosed that according to the new contract, the group's management vp in charge of Latin American Operations, Manuel Szedin, will be spending a lot of time in Buenos Aires discussing business with the label's manager, Harold Morgan, the producer, who is highly regarded by the affiliates in all Latin America, and mainly the wax-
ing companies, Sandro, Piero and Leonardo

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EDITORIAL: A Blessing In Disguise

Which locations get the best service, the most constant attention by their operators? Why, the ones that complain the most, of course. Keeping these "squeaky wheels" oiled up is a regular drudgery for a lot of operators, but if you ever visit with an operator and ask to see one of his best stops, he'll usually take you to the place that gives him the most pressure to "replace that speaker," "get me that game I seen down the street," "get those @*!!x records off that jukebox."

Disguised behind all that location complaining is a blessing for the operator — location involvement. If you can see behind the yelling and screaming, you'll see a merchant who's genuinely interested in giving his customers the very best in coin-operated entertainment. As a result, the operator nearly always earns more money from that particular stop.

We're not lobbying for universal mendacity on the part of location owners. We are, on the other hand, always enthusiastic to see location people take an active interest in the services our industry provides. Surely, many location owners can be pretty brutal to their operators... downright petty at times, and often ask for things that cost money but don't show up back in the collection box. But a sincerely interested stop owner gives a personalized, individualized appeal to the service you offer his location... a service that might otherwise be downright bland and faceless.

You know, collections are often the best guideline for success of failure in a location. But collections can't tell you when the folks are still playing that old shuffle alley, but would dearly love to see something different for a change. The operator might be booking the proper dough but he's surely missing out on the all important ingredient which keeps locations secure — goodwill. Same goes for the phonograph and the records on it. Some locations will play anything on any kind of jukebox during peak hours, but that's no measure of the popularity of your service. You can really get hurt in a situation like this because you leave yourself wide open for a competitor who promises better service.

If you have several stops on the route that irritate you or members of your staff with nit-picking requests, don't always condemn them. If the location knows how to please his customers better than you who are trying to please the customers at a hundred other stops, let him help.

CashBox — November 8, 1969

N.Y. State Association Plans Lively Agenda For Annual Meet

ALBANY, N.Y. — The New York State Coin Machine Association has scheduled its annual meeting for Thursday, Nov. 6, it will be held in the Canyone Room of the De Witt Clinton Hotel in Albany, beginning promptly at 1 p.m. and the meeting will adjourn at 5 p.m.

On the agenda, according to NSCMA president C.K. MacDonald, chairman of exhibitors and locations and third vice president of the International Association of Amusement Parks, sponsoring the show in the Sheraton House, reports that 136 exhibitors will participate and that a record number of trade show booths, 245, have been taken.

Macdonald said that 32 new exhibitors would take part in the trade show this year and that five firms which have participated every year since 1962 would also be back.

Joining again this year with the IAAP in presenting the exposition are the Showmen's League of America and the International Association of Fairs and Exhibitions. Each group will hold its annual convention in the course of the exposition. The IAAP convention will be highlighted by a banquet December 2 at which luncheon will be given on various aspects of the amusement park business.

The exhibit hall in the Sheraton House will be open daily from 9 a.m. to 6 p.m. except for closing day, when the hall will close one hour earlier.

The new exhibitors will showcase a broad range of exciting products and ideas guaranteed to stretch the imagination of fair managers and amusement park and carnival owners as attention getters for the 1970 fun season.

MILLIE MccARTHY

Rock-Ola 442 On View At Local Dristributs.

CHICAGO — Operators this week will have a chance to view the new Rock-Ola Model 442 at their local distributor. It will be on display throughout the country through Nov. 8. Perhaps the most dramatic feature of the machine is the vertical title strip programming panel which is located on the phonograph at eye level.

It has record collecting much easier and more comfortable for location patrons it eliminates the necessity of stooping in order to read titles.

Operators will be glad to learn that their stopping days are over too, since all the components of the machine are located at the same eye-level. Another feature of the machine is the built-in programing circuits, replacing eight transistors and 28 resistors in previous models.

Rock-Ola has placed the accent firmly on simplification in this new model. Gone is the complexity of the printing box, which can be adjusted with a flip of a switch in the new model.

Rock-Ola will also be showing a new Oakie "Statesman" phonograph which is extra slim and comes in a wide variety of colors. The 442 is extra slim and comes in a wide variety of colors.

In keeping with the current trend toward placing loudspeakers in a wide variety of locations, the 442 is extra slim and comes in a wide variety of colors.

Another feature of the new Rock-Ola phonograph include a dollar bill acceptor, automatic Microphone kit, burglar alarm and Program changeover.

Operators are urged to contact their nearest Rock-Ola distributor in order to find out exact times when he will be displaying the new model in his showroom.

ChiChip Shipping New 'Speedway' Game

CHICAGO — "Speedway," Chicago Coin's spectacular car race game, will be previewed at the recent MDA Exhibition in full production and available from your local ChiChip distributor.

Visitors to the MDA show were impressed with Speedway's extraordinary realism, both in the actual scale model racing car which competes with other racers and the racing car sounds which accompany the action.

Sam Wollers, and Sam Genberg, ChiChip's executive co-heads, are particularly proud of the game's trouble-free design which eliminates all the problems connected with electric cells. Players control the authentic 3-D color effects with the gas pedals. ChiChip has placed the 'Speedway' accent on skill, since the player who looks best does not win.
Hey man! Here's 1970's finest the Wurlitzer.
Stunningly styled to take over the country's top phonograph spots... offering a new WURLAMATIC mechanism designed to further shrink any need for service... equipped with a new Dual Pre-Selected Program feature that gives patrons a musical bargain... the Wurlitzer STATESMAN with its world renowned Wurlitzer Sound System even further improved, is headed for a career of crammed coin boxes and very happy operator owners.

Hadn't you better see and hear a 200, 160 or 100 selection STATESMAN at your Wurlitzer Distributor soon?

Like TODAY?

THE WURLITZER COMPANY / NORTH TONAWANDA, NEW YORK 14120
114 Years Of Musical Experience
All-Coin New R-O Dist. in San Antonio

CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corp., has announced the appointment of a new distributor to handle Rock-Ola's full line of products in the San Antonio, Texas, territory.

The new distributor for this territory is All-Coin & Dan Perrotta, located at 121 Navarro Street, San Antonio, Texas; telephone 512-222-2306. All-Coin's territory for music and vending in San Antonio, Texas, is as follows:
The southern portion of the State of Texas bounded on the north and east by the State Line, the City of San Antonio, Texas, and the State Line; El Paso, Hudspeth, Chihuahua, Reeves, Loving, Ward, Ector, Midland, Glasscock, Sterling, Coke, Runnels, Coleman, Brown, Concho, Ector, Erath, Somervell, Bosque, Coryell, Lampasas, Burnet, Williamson, Milam, San Saba, and Calhoun.

Malcolm Guldhart is president of All-Coin and Dan Perrotta is vice-president and general manager. They are exclusively designed to meet the full line of Rock-Ola music and vending products and are designed to serve the operators in the territory.

In commenting on the recent appointment, David C. Rockola, Sr., National President, stated: "I am confident that we have seen the beauty and interior beauty of the new San Antonio model. 442. I can't think of a better opportunity to make this new product available to all operators in the territory for this great phonograph line."

New NRI Changer

New on the market is National Re- jects' Six V variable price coin changer, which offers operators capability for selling at prices of 10, 20, 25, and 50 cents. This is the only model 442, I can't think of a better opportunity to make this new product available to all operators in the territory for this great phonograph line.

The new phonograph is the Wurlitzer Statesman holder center stage at the recent regional sales seminars held in Chicago, New York and Atlanta, Georgia. Wurlitzer distributor personnel who attended were at cocktails, luncheon and dinner at the three-day meetings. Shown at the Chicago meeting, left to right are: Mort S. Somervell of All-Coin Business Exchange; Bob Bear, Wurlitzer manager of sales; Richard Gilger of Royal Distributors Corporation and Bert B. Davidson, regional sales manager for the Wurlitzer Company Midwest.

New Wurlitzer 'Statesman' Bows Horizontal Record Mech; Options Include Income Computer, Dollar Bill Acceptor

NORTH TONAWANDA, N.Y.—The Hotel Sahara in Las Vegas was the site of a Wurlitzer phonograph distributors introduction to the new Wurlitzer Statesman phonograph line for 1960. A announce made by the Wurlitzer board of directors and branch managers and their wives from the Western Hemisphere including the United States, Canada and Puerto Rico attended the annual sales meeting.

Robert Bear, manager of sales for the Wurlitzer Division of the Wurlitzer Co., was the speaker. Mr. Bear outlined business trends and their relative importance and commented on the Wurlitzer Co. He pointed out that Rolfing officers and other Wurlitzer board of directors and chief executive officers and employees did a good job.

The closing of the phonograph industry is the Wurlitzer location personalization panel. This overview is located in the dome section below the selector buttons and to the left of the play - direction panel, containing the location and any desired artwork or instructions on the side of the record strip. The strip can easily be inserted or changed once the dome is in the raised position. It can also be backed by colored acetate panels for attractive and cleaning purposes.

Unique among the audio-visual equipment is the Statesman's right-hand panel which contains the information for the new phonograph model. The Statesman has been placed on the outside appearance of the new phonograph incorporated into the Statesman line for 1960. Particularly emphasized was placed on the outstanding appearance of the 200, 250 and 270 phonograph models which measures 33 inches in height, 40 1/8 inches in width and 20 1/2 inches in depth. The Statesman 200 weighs 372 lbs.

This year, the Statesman has an unusually animated panoramic scene. Backlighted dome panel shows a theater scene representation of the Grand Teton Range in Wyoming. Features include aGain-18' deep - taking outdoor scene of a lake area and bay overlooking a tall, thin pine trees. Dominating the rich, coloring setting are towering snow capped mountains which give in the scene changes from sunrise to mid-day to night.

The wide low silhouette of the new Statesman is contemporary in feeling, attuned to the times in design and styling. The exterior side of the 200, 160 and 100 selection models are of rich oak. The Spanish palm finish finished Parkwood, bonded to a 3/4" panel. This makes for a work-free strong construction with a mar-resistant finish," said Bear. The dome section of the voice coil and the protective base plate are accentuated with hand rubbed, one-of-a-kind black vinyl. "This is to an excellent appearing surface which is highly resistant to dust and pollen. The vinyl is color coordinated and the Wurlitzer crests. Directly below is a vinyl clad steel wrap-around frame by bright anodized extrusions at top and bottom which adds much to the beauty of the Statesman. Further, the Wurlitzer Statesman retains the welded truss-like steel base and four color-coordinated号召 solid door. This base will support the many times the machine's weight. Permanently mounted steel casters make the phonograph easy to roll away from the wall for servicing and cleaning purposes.

The new phonograph incorporates a two-piece design with a clear acrylic material. The appearance of this modern selector is equipped with 200 different combinations and is used to control the computer operation. The entire panel is highlighted by a soft backlighting behind the dome panel, the cabinet light when down when the patron's musical selection is made. When the money token, they can also be released by the change-your-head button.

Solid-state amplifier of the Statesman incorporates two channels, a "3" x 5" tweeter, 6" middle range speaker and a 12" woofer speaker overlapping in range capabilities. They are connected by a cross-over network to provide new extended frequency spectrum response from 20 Hz to 20,000 Hz.

The phonograph is 20 music watts per channel. The circuitry is capable of generating a pure musical performance. When properly driven, it offers 46 music watts for auxiliary speaker systems. The Woofer and treble controls are balanced base and treble controls for each channel with balance level control. It creates a wide range of musical effects, producing the outstanding Wurlitzer living sound effect," Bear decided.

The dome area also contains the center section. This is a softly illuminated and includes both solid strip holders. "Their sleek, sculpted appearance not only enhances beauty, but at the same time, the legibility of the title strip makes for ease of selection," he stated.

Also discussed at the Las Vegas meeting was another new feature of the Statesman. The coin changer, the polyethylene plastic which is easy to clean, non-corrodible, simple to free of foreign objects. It removes easily for servicing or repair, feeds coins into a bag protected by an ABS plastic casing. A turn of the key in a single lock opens the dome which automatically raises to finger - lift clearance. It "latches" effortlessly in the raised position. The dome seals closed and locks itself on both sides without the use of any additional hardware, he stated.

The service door is composed of twin-steel panels. These are quickly removable allowing access to the phonograph's internal components. The Wurlitzer Statesman retains a truss-like steel base. Proven so popular in the past, the four convenient hand holes and permanently mounted casters are again featured. For additional access to the "Wurlimatic" record changer, the center panel of the front grill is also easily removed.

"Our new horizontal trouble-free, greaseless turntable drive of the Statesman duplicates the precision-speed and silent operation of professional studio turntables." Bear stated. The outside of the balanced fly-wheel is driven by two small flexible round belts which continuously mesh with precision-ground intermediate drive, with oilless ball bearings, to operate without lubrication. Oilless bearing is the operator in the job of bookkeeping, especially when servicing a great many accounts.
CashBox Profile

ORMA JOHNSON MOHR

This week's Cash Box profile subject has the distinction of being one of the very few female operators in the country. She is Orma Johnson Mohr, president of Johnson Vending in Rock Island, Illinois. When reached at her headquarters, a fax just came in off the route, a duty which she has been performing herself recently since one of her assistants is suffering from a broken arm. None the less, she was more than willing to take time to answer a series of varied questions.

How did you first become interested in the coin machine business?

Well, you could trace it back to my late husband Harold. He was from Hillsdale, Ill. and was working in an oil station there when he met a man who was in the peanut vending and scales business. He persuaded him to go down to Rock Island, and there he started Johnson Music, specializing in music, games and cigarettes. That was back in 1922. He was very well liked and a very influential man in this area and, when he passed away, in 1958, I took over the operation. I had served on the Board of Directors and was not only a good husband but also deserves the credit for establishing the whole thing. When I took over, about all I knew of the coin business was that you dropped a coin in the jukebox to hear a record. I quickly found that you had to put money in the cigarette machines as well. I've learned a few things, I've had good relations with other people in the business and I've benefited greatly from the help I've gotten from other operators, distributors, salesmen, people in my own company.

What did you do before you became involved in the business?

Originally, I'm from Erie, Illinois, which is about 40 miles from here. I graduated from Northern Illinois Teachers College and for ten years I taught grade in an elementary school. I've been active in the local Chamber of Commerce and the Eastern Star. In July, 1967, I married Leo Mohr, who runs a restaurant called the Brin' Er Inn in Minkel, Ill. In fact, for years he didn't have a jukebox in his location until I persuaded him to take one.

Could you describe your company, your routes, your locations?

Certainly. Back in 1958 we had 4 employees, plus one office girl and since that time, we have doubled our staff. Presently I have four executive assistants, and three full-time drivers. Our biggest customer is Virgil They are Virgil Johnson, Virgil Anderson, Virgil Schneck and Paul Whitney. In addition, I have my right hand partner and office girl La Chaistensen, without whom I couldn't have managed this business. As for my boys, they all handle their own routes and they handle them well. Our route takes in an area with a radius from here of about 60 miles. We cover the "quad cities" of Rock Island, Moline, Milan and East Moline, and handle candy, cigarettes, amusement games and jukeboxes.

Do you find there are any essential differences in working with a city area as compared to other regions of the country?

I suppose we have a number of the same problems that bother other operators the country over, but we've had quite a bit of direct sales to locations, particularly with respect to cigarette machines and their operators. Another major problem is the lack of cooperation that exists in this area among operators. There is a great deal of relation among different locations, and there isn't too much we can do about it since the guilty parties are members of the state association.

What type of machine seems to be the most lucrative for operators in your region?

I would have to say candy and cigarette machines, along with pool tables which are always very good.

What is the percentage of photog-}

I'm sorry, but I can't recall the exact numbers. We have a good deal of experience with the Rock Island area.

Which model would you say is the most important, in determining which brand of a particular machine to purchase for your route?

When I first started out, I would have a tendency to judge them mostly on looks. But I soon found out that a person has to consider the question of serviceability and I suppose I would say this is the prime factor involved. Though I still pay a good deal of attention to the way a machine looks. For example, in selecting a jukebox, I have the location in mind. I ask myself, will the location owner like this machine in this spot? In short, will it appeal to my customer as much as to the operator? The major problem is that people who are more likely to play it. That's why we always try to keep our machines clean. In the business, cleanliness plays an important part in our entire operation. We try to keep our route trucks, uniforms, etc. as spotless as possible.

What technique do you use in programming music for locations on your route?

My assistant Virgil Johnson checks the trade magazine information and picks out a certain number of records weekly from each category — teen music, country western, rhythm and blues, popular. Many of our locations have a particular music over another and he keeps this in mind in programming the music.

How's business?

I certainly haven't been able to come up with any better results than we were doing better earlier in the last year. Although I would have to say that the machine sales have gone up over the past few years. But we can say this to the fact that we have moved the gratu-}

Computers in the area has cut down the amount of money people can spend on music. It has affected it mostly. It has affected the coin machines sell cigarettes for 45 and 50 cents at a time, and a person can get them cheaper in a store. But, in all all, I would say that business is going along well, I guess I have been pretty fortunate.

Thanks, Orma. We realize that managing your business is a full time occupation, and we appreciate your taking time out. Next week we'll be interviewing another operator from a different part of the country in order to get his views on the ever-changing coin machine business. These profiles will be a regular feature in future issues of Cash Box.

MOA Group Insurance Trustees Meet to shape new life insurance program.

Front row, left to right: Lee Montooth, MOA secretary and chairman of the Trustees, Lou Glass, a past director and Trustee member, Clinton S. Pierce, a past president and Trustee member. Back row, left to right: Jack Ruddy, insurance administrator, Fred Granger, MOA executive vice president, and Thomas Priebel, insurance consultant. Purpose of the meeting was to explore ways and means of improving the MOA Group Life Insurance Program, which the Trustees feel does not provide enough coverage for today's economy or attract enough younger people. Fred Granger said, "The MOA program has got to be second to none. We must improve this important service very quickly."

Meeting was held last week in the MOA offices in Chicago.

ROMA JONES Meets

RICHMOND, IN. — Tommy Wills, president of Airtown Records, has announced the appointment of John Rat-}

Born, as national sales manager for the firm's single and little LP product. Airtown devotes extensive effort to-}

ward supplying jukebox operators with specially recorded "easy listening" material.

EARLY INDUSTRY PUBLIC RELATIONS — Today's music and games business could take a tip from the Mass. Music Operators Assn. of the '50s in the area of public relations. The group mounted a campaign which presented one entire month's jukebox collections to the State's United Cerebral Palsy Fund Drive, and promoted the effort through a series of posters on location which read "Music Helps Johnny Fight Cerebral Palsy." An estimated 16,000 phonographs were included in the campaign, according to its treasurer of the time Dave Pakter. The poster above (snappped at Boston's Sheraton-Biltmore Hotel) shows (left to right) Col. John O'Brien, aide to Governor Hertor; Frank Parker of the Arthur Godfrey Wed, night TV'et; six year old Nell Gibb's of Kennedy Memorial Hospital; Jim Geronan, Mass. association president and Mrs. Samuel Stenborg, president of the Women's Auxiliary of United Cerebral Palsy of Boston.

Memory Lane

Rettig Joins Airtown

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Searching for a way to convert to 2-25¢ music... without slapping your locations in the face? Well —

**STOP!**
**LOOK** No further.
**LISTEN** to the best price-boosting method yet.

**WURLITZER's**
new
**STATESMAN**
Model 3400

brings you

**THE GOLD BAR**
and

**THE BURGANDY BAR**

Special buttons set to offer 6 to 9 pre-selected tunes for 50¢.

The rest go at 2-25¢

Everybody's happy!

The famous 10-Top Tunes Golden Bar ushered in 10¢, 3-25¢ play.

Let the Wurlitzer Statesman help you to to 2-25¢ play.

---

**BILOTTA ENTERPRISES**
Newark & Albany, N.Y.

---

**CashBox Location Programming Guide**

**THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS**

### Adult Locations

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forget to Remember</td>
<td>2:55</td>
</tr>
<tr>
<td>Frank Sinatra</td>
<td></td>
</tr>
<tr>
<td>Goin' Out Of My Head</td>
<td>2:45</td>
</tr>
<tr>
<td>See Ruby Fall</td>
<td>2:48</td>
</tr>
<tr>
<td>Johnny Cash</td>
<td></td>
</tr>
<tr>
<td>Blistered</td>
<td>2:18</td>
</tr>
<tr>
<td>Fancy</td>
<td>3:15</td>
</tr>
<tr>
<td>Bobbie Gentry</td>
<td></td>
</tr>
<tr>
<td>No Flip Info.</td>
<td></td>
</tr>
<tr>
<td>Je T'aime Moi Non Plus</td>
<td>2:10</td>
</tr>
<tr>
<td>Paul Mauriat</td>
<td></td>
</tr>
<tr>
<td>No Flip Info.</td>
<td></td>
</tr>
<tr>
<td>Mac Arthur Park</td>
<td>3:22</td>
</tr>
<tr>
<td>Tony Bennett</td>
<td></td>
</tr>
<tr>
<td>Before We Say Goodbye</td>
<td>3:25</td>
</tr>
<tr>
<td>Johnny Mathis</td>
<td></td>
</tr>
<tr>
<td>No Flip Info.</td>
<td></td>
</tr>
<tr>
<td>Midnight Cowboy</td>
<td>2:57</td>
</tr>
</tbody>
</table>

### Teen Locations

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kozmic Blues</td>
<td>3:45</td>
</tr>
<tr>
<td>Janis Joplin</td>
<td></td>
</tr>
<tr>
<td>Little Girl Blue</td>
<td>3:48</td>
</tr>
<tr>
<td>Cold Turkey</td>
<td>4:59</td>
</tr>
<tr>
<td>Plastic Ono Band</td>
<td></td>
</tr>
<tr>
<td>Don't Worry Kyoko</td>
<td>4:52</td>
</tr>
<tr>
<td>Turn! Turn! Turn!</td>
<td>3:35</td>
</tr>
<tr>
<td>Judy Collins</td>
<td></td>
</tr>
<tr>
<td>Pack Up Your Sorrows</td>
<td>3:10</td>
</tr>
<tr>
<td>Cowboy Convention</td>
<td>3:20</td>
</tr>
<tr>
<td>Ohio Express</td>
<td></td>
</tr>
<tr>
<td>The Race</td>
<td>2:30</td>
</tr>
<tr>
<td>I'll Hold Out My Hand</td>
<td>2:35</td>
</tr>
<tr>
<td>The Clique</td>
<td></td>
</tr>
<tr>
<td>Soul Mates</td>
<td>2:13</td>
</tr>
<tr>
<td>Everything's All Right</td>
<td>2:41</td>
</tr>
<tr>
<td>Billy Preston</td>
<td></td>
</tr>
<tr>
<td>I Want To Thank You</td>
<td>3:33</td>
</tr>
</tbody>
</table>

### C & W

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wings Upon Your Horns</td>
<td>2:35</td>
</tr>
<tr>
<td>Loretta Lynn</td>
<td></td>
</tr>
<tr>
<td>Let's Get Back Down To Earth</td>
<td>2:01</td>
</tr>
<tr>
<td>Decca 32586</td>
<td></td>
</tr>
<tr>
<td>Brown Eyed Handsome Man</td>
<td>2:00</td>
</tr>
<tr>
<td>Waylon Jennings</td>
<td></td>
</tr>
<tr>
<td>Sorrow (Breaks A Good Man Down)</td>
<td>2:07</td>
</tr>
<tr>
<td>RCA 74-0281</td>
<td></td>
</tr>
<tr>
<td>Heartbreak Avenue</td>
<td>3:04</td>
</tr>
<tr>
<td>Carl Smith</td>
<td></td>
</tr>
<tr>
<td>It's Nice To See You Once Again</td>
<td>2:32</td>
</tr>
<tr>
<td>Columbia 45031</td>
<td></td>
</tr>
<tr>
<td>My Friend</td>
<td>2:53</td>
</tr>
<tr>
<td>Arlene Hardin</td>
<td></td>
</tr>
<tr>
<td>Baby (2:43)</td>
<td></td>
</tr>
<tr>
<td>Columbia 45016</td>
<td></td>
</tr>
</tbody>
</table>

### R & B

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>Ain't It Funky Now (Part 1)</td>
<td>3:10</td>
</tr>
<tr>
<td>James Brown</td>
<td></td>
</tr>
<tr>
<td>Ain't It Funky Now (Part 2)</td>
<td>3:15</td>
</tr>
<tr>
<td>King 6280</td>
<td></td>
</tr>
<tr>
<td>The Greatest Love</td>
<td>3:02</td>
</tr>
<tr>
<td>The Winstons</td>
<td></td>
</tr>
<tr>
<td>Birds Of A Feather</td>
<td>2:44</td>
</tr>
<tr>
<td>Metromedia 151</td>
<td></td>
</tr>
<tr>
<td>I Can't See You No More</td>
<td>2:45</td>
</tr>
<tr>
<td>Joe Tex</td>
<td></td>
</tr>
<tr>
<td>Sure Is Good</td>
<td>3:45</td>
</tr>
<tr>
<td>Dial 4095</td>
<td></td>
</tr>
<tr>
<td>I Haven't Slept</td>
<td>2:50</td>
</tr>
<tr>
<td>Hugh Masakela</td>
<td></td>
</tr>
<tr>
<td>Where Has All The Grass Gone</td>
<td>2:45</td>
</tr>
<tr>
<td>Uni 55165</td>
<td></td>
</tr>
</tbody>
</table>

check your local One Stop for availability of the listed recordings
We present another in our series of Cash Box profiles of state associations. This week we take a trip to the Midwest in order to focus on the Nebraska Coin Operated Industries of Nebraska, currently in its 19th year, is a good example of an association whose membership has been increasing through dynamic leadership and the use of innovative programs and creativity to attract new operators to join.

Founded in 1951 by Ed Kort (who currently serves as president) and 14 other members, COIN has grown until its membership is a membership of 60 operators, or approximately 2/3 of the ops in the state. As of Jan. 1, 1968, the association has more than doubled its membership, according to President Kort.

Assisting Ed and serving as secretary-treasurer is Hover L. Yelm of Omaha. There are six district directors—Ralph, Reaves, Norfolk, George Fergusen, Grand Island, Hugo Freil, Fremont Jr., Ray, Cheyenne, Ed Hattfield and Jerry Witt, both of Omaha. In addition, there is a publicity committee which is headed by Conrad Seacress of Lincoln, as well as a committee to deal with machines bought on the open market. A committee to deal with coin devices, etc., is to be formed.

The association enjoys a good relationship with the Nebraska legislature, and with the help of the Nebraska Coin Operators Association, there is a state law to protect the rights of the association members and enable them to use the state aid for the benefit of their members.

One of the most important aspects of the meetings is that each one has a theme, with one of the most recent themes being "Ways To Upgrade Locations." Another popular attraction at the last meeting was the crowning of Miss Games. With its recently doubled membership, the Nebraska association has served notice that it is definitely "on the move." We salute them and wish them continued progress and success in years to come.

C.O.I.N. Means Good Business to Neb. Ops

Bilotta Boosts Bonus of Burgandy Bar

NEWARK, NEW YORK — Johnny Bilotta, president of the Wurtemburg Company, one of the Midwest's most vocal distributors, has expressed more enthusiasm in his analysis of the new 'Statesman' phonograph than of any released in recent years. Bilotta, a well-known advocate of on-location music merchandising, has pinned his enthusiasm upon the new console's Gold Bar and Red Bar — the latter, he prefers to call the "Burgandy Bar."

The merchandising bars, according to Bilotta, offer two pluses for the music operator. "One is an uncommonly simple method for upgrading the play price to two plays for a quarter; the second is the rare opportunity to program each bar with one specific type of music, or bar music," he stated.

"I call it the Burgandy Bar because I feel there's a fantastic profit potential here for the operator who programs six tunes of the mellow variety, or what you'd call 'easy listening' music. And I just don't mean any old record that fits the description. If the smart operator checks the charts for the new adult releases and picks up his library for the smooth-sounding classics, that Burgandy Bar will be a heck of a lot of action at the location. The Gold Bar should offer just that — the golden oldies."

Bilotta added: "The local custom is to offer the machine's 'cheaper' price line out of the machine when they're picking out the tunes," he added.

The Statesman phonograph is a through-the-wire machine capable of playing records or tapes. It is a combination record/tape player with a built-in amplifier. The player has a built-in microphone, which allows the operator to record announcements or music directly onto the record. It also has a built-in speaker, which provides a quality sound for both records and tapes. The Statesman phonograph is designed to be compact and portable, making it ideal for use in small spaces or mobile applications. It is available in a variety of colors and finishes to match the operator's preferences and the aesthetic of their location. The Statesman phonograph is a versatile and reliable solution for music and announcements, offering a unique and engaging experience for customers.
NEW JUKE — Activity on coinrow last week, with this center around the new jukes on display at many progressive operators. Harold Kaufman, president of Kaufman Distributors in New York, told customers last week interested in new Seeburg Jukeboxes that “Statesman” will soon be released. Many visitors to the Beverly Road HQ also expected this week as the gala introduction continues. The Wurlitzer Week festivities at Musical were preceded by a school for service technicians held in Atlantic City where the ‘Statesman’s’ totally new record playing mechanism was described in detail by Hank Peter. Those attending included Harold’s crew including Harry Kaufman, Angus Doherty, Don Brouse (of the Tenth Ave branch), Al Miller and operator Al Kress. Others at the Atlantic City session were Bob Mapes, Harold Hilfiger, Dave Nicholson and Ron Collins representing Bilston Enterprises’ Albany office; Jim Balson of the Music Dist. Co. in Pittsburg; Roger Samuels came out from Roth Novikle in Wilkes-Barre; Frank Deittri and good news that Sales in Baltimore. Bob Gilman and Dick Lander of Wurlitzer’s East Hartford branch and Tom Martin and Dom Fabozzi of Banner Specialty in Philadelphia were also on hand. The Atlantic City specialty service was but one of five held in various stops throughout the country. According to service manager C. B. Ross, “the main objective in planning as extensive a service program as we did this year, is our desire for wider exposure at the technical level. Our distributors had the initial training session in Las Vegas in early October. These five schools were designed to get the people who work closely with the mechanics thoroughly assimilated with the outstanding details of the machine. Let’s call it a mixture of curiosity for the new line plus a real challenge to those bugs who are interested in anything technological.” Ross stated.

WAIT TILL NEXT WEEK — That big New York coin biz event we promised to report on should be finalized this week. Hate to tease the reader but expect anything this big normally takes time to put together.

NEW ROCK AT SIMON’S — The brand new Rock-Ola model 442 console has arrived at the showrooms of Albert Simon, Inc. and plant area operators will be driving down to the Tenth Ave Bldg. Tues. and Wed. 4-7, when the distrib will hold open house in honor of the new Rock Juke. Refreshments will be served, says Al D’Inzillo, so ‘yall come!

TRAVELERS — A C.A. east coast sales trip recently returned to Chicago via Los Angeles. According to what he saw would be rank understatements to describe the machine is, “It’s so Beautiful, it’s Illegal.” Bob elaborated on that little bit with statement, “It’s just like a bread!” Bob also tells us that he attended the vending show, which he found most interesting. We get the word that Jimmy Wilkes is well installed in the operation. Bob reports that Chicago Conns recent “Speedway” is a fun-tastic!” Gottlieb’s new “Mibs” is also becoming a big seller. We are told that everybody is happy and healthy and looking forward to the showing on the 442 here.

FROM THE RECORD RACKS — From the San Francisco area we are getting strong reports on “Going In Circles” and “Swingin’ For Distinction” on RCA. Also going strong is “Up of the Hill” by The Unis, who we might add appeared at the Enmore show. The “Circuit overlays after nearly every show, and the customers get a look at these wonderful expanded Northern Bergen building. They’re in for a treat. Art Daddies, United Building, and ‘The Hit 442’ is Rigby” has been resurrected for the scene. The Last of the “Rigby” is being spun by Arena Franklin for Atlantic. The “Clipper” is telling us “I Will Hold Out My Hand” for White Whistle.
CHICAGO CHATTER

CHICAGO Topping the week's activity was a couple of very exciting phonograph showings — the Rock-Ola 442, on display at Empire Dist., and the new Warner 403, at the Midway Mfg. Co. Our condolences to the family of Homer Seymour Sr., who died last week. Mr. Seymour, a veteran of many years in the coin machine industry, was a founder of M. & W. Vending in Marinette, Wis. and Seymour Vending in Bark River, Wis. His sons, Russell, Jim, and Bob, have been very active in the business and will continue to run the M. & W. and Seymour operations, respectively.

“Speedway” is certainly proving a big hit on the Chicago music bandstand! Orders have been literally pouring in and we have to quote Mont Secore that it is indeed “Dixie Great”! Midway Mfg. Co’s Ross Schmitt will be in Lendin the week of November 3, conferring with Midway’s European distributors. The Schiller Park factory, meanwhile, is just about wrapping up its current — and very successful — run on “Sea Raider.” Midway plans to begin making up samples of the highly touted “Flying Carpet” within the next couple of weeks.

All is in readiness for the upcoming Iowa Illinois Operators Group Pool Tourney, which will be held at the Masonic Temple in Davenport, Iowa. The number of excitement, and lots of orders — at the rate we’re going, the current 2-player flipper game “Expo” will be sold out soon. A real winner, says Bill Deslauriers! The factory has just begun an extended run on “Grid Iron,” which is much in demand, and sales are still very strong on “Beta” and “Phantom Gun.”

Our congratulations to John Neville, director of sales at World Wide Dist., and his wife, Jacke, who are expecting their second child. Blessed event is due to arrive in a few weeks! It’s full speed ahead at D. Gottlieb & Co. on the newly released 4-player “Skipper.” See your local Gottlieb distributor...

The word from St. Anthony’s Hospital in St. Petersburg, Fla. is that Jim Tolisano has shown enough improvement since his October 15 heart attack, to warrant dismissal from the hospital on Wednesday, November 5. We’re all very happy to hear this! Jim will of course, continue to be a key figure at home. World Wide Dist. is enjoying the very pleasant atmosphere of a most successful Seeburg “Apollo” showing! Howie Freer tells us plenty of orders were written during the affair and, as of last week, re-orders began pouring in.

Snowmobile enthusiasts among local coinmen (and there are quite a few) are anxiously awaiting the first snowfall which is scheduled to arrive early this week. Current predictions look correct! This sport has certainly proven to be one of the most popular in this area.

The very dynamic and successful “Hines Bros. and Don Ellis” headlining in the Lake Geneva Playboy Club, November 11-22. Excellent figures were recorded on the recent Empire Dist. (Monominee) showing of the new Rock-Ola phonograph. Affair was held in the Silver Dome. Joe Robbins and Bill Miller of Empire, Chicago, joined Bob Rondeau as hosts. What better evidence of the new model’s acceptability is there than the numerous orders reportedly written during the showing...and the fact that the operator turnout was one of the best in the history of the district?”

In the Sun City area of Bluffton, N. Y. the following individuals were married during the week: Ernie Bemis and Helen McElhaney; Zionist and Helen Thorne, and Ronald and Helen Eisen. The couple of the week: Ed and Pat Nelson.

The Music Operator’s of Minnesota, (M.O.O.), held a general meeting Oct. 16th at the Ambassador Motel. Fred Granger, executive vice-president of M. O. O., was the principal speaker. Ritchie Hawkins, and some friends took off this weekend for Canada for some duck and goose hunting. Mrs. & Mr. Art Haggens, Grand Forks, in town visiting their daughter living in Minneapolis and Art taking off a few hours to do some equipment buying. Art has taken off with a few and looks wonderful. Mr. & Mrs. Elam Carlson in town for the day. Elam taking it easy as he just got out of the hospital two weeks ago having had a hernia operation. Ernest Woytosek and his family in town over the weekend and giving Ernie a chance to play away morning to buy his records and parts.

Joe Durham in town for the day as was Bette Sundem from Montevideo.

The Stanley Barbers of Fargo, became grandparents for the 6th time. Congratulations. Their daughter living in Mpls. had a baby boy called Llewel Williamson Jr. and his daughter in the city for the day on a buying trip.

A very large delegation of distributors, Dist. salesmen and operators of vending in the Twin Cities area were West left for the N. A. M. A. convention at New Orleans.

Ronald Czerniak just discharged from the army after serving his hitch of two years, has decided to go into his father’s business. And John Czerniak is very happy about it as it will give him more time to do the things he has looked forward to doing since leaving this week for a few days hunting in Canada for Moose...Amos Miller is a hard man to find as long as the ducks and geese are still flying. Mancini and his orchestra are proving very popular in Nov. Martin Kalisen, Worthington, in town for the day.

BUYS THAT LEAD THE TICKET

WILLIAMS

ADJUSTABLE 3 OR 5 BALL PLAY CONVERTIBLE TO ADD-A-BALL MODEL

ALSO DELIVERING: “GRIDIRON”, “PHANTOM GUN” & “BETA” S/A.

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ELECTRIC PORTABLE COIN COUNTER

Counts up to 2500 coins per minute with 100% accuracy. Also wraps for deposit. Operates on 110 volt AC. Klook counters and sorters are used universally. Fully guaranteed. Write for catalog.

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American SHUFFLEBOARD COMPANY
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See Banner for the Sega Quarter Grabbers!

NOW DELIVERING GRAND PRIX
The Latest Phenomenal Sega Money Maker

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1211 N. 5th St. Phila., Pa. 215-236-5000
1508 Fifth Ave. Pgh., Pa. 412-471-1373
Exclusive Factory Authorized Distributor
For Pa., N.J. Delaware, Md., D.C.

POOL TABLES with the
VELVET TOUCH

51 Progress St. Union, N.J.
**COIN MACHINESANTED**

WE ARE ALL INTERESTED IN USED AND BRAND NEW PHOTONIC, ASH, BALLY, VEND, SIG, AND SIMILAR TYPE MACHINES. IF YOU ARE THINKING OF SELLING YOUR MACHINES PLEASE CALL ME AT 412-341-7545.

**COIN MACHINES FOR SALE**

**SPEED UP YOUR COIN COLLECTIONS — New portable coin counting, banking and packing machine. Coin counts 1000 units per hour, weighs 18 pounds 4 oz. With automatic tape and counting. Write or phone 2-1400 for full details. Science Lab., 805 S. Broad St., Philadelphia, PA 19122.

**GO KARTS — #3069-3346, $425 or will trade for a large number of pin games, shuffles and music.** Phone: WARD'S ENTERTAINMENT CENTER, 733-1701. Columbia, PA.

**BATTLEFORD 70113.** For sale: 12 albums (304) 292-3791.

**RECONDITIONED MACHINES:**

**CAR STARS, CARS, CARS.** All in EXCELLENT working condition. Full or part trade for other machines. Phone (304) 292-3791.

**FOR SALE**

**RENO.** Freeze out of $295 each. Cleveland Border Beauty's, 219 First N.J. Tel: 1-504-351-5111.

**ADVERTISING**

**WE ARE WANTED**

**BUFFET FROM BROADWAY TO BEACH—BELLEFLEUR (FOO'T) TUNER ONE, PLAYED ON INDIAN BONES AND FUR COATS—ATLANTIC NOVELTY MACHINE COMPANY, 73 LAM BAY STREET, KENTONING VICTORIA 503 AUS.

**WANTED**

**R.C. Walters Coin operated saleslady cabi**

**WANTED **

**WE WANTED TO BUY SECTIONS ONE OR TWO 219 First N.J. Tel: 1-504-351-5111. (juke box) and Pinball games two or three players, make an offer to AUTOMATIANS IN Shtarlaent 19-BXV. SPEFLE.

**CLASSIFIED AD AD 20 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS. NON-CASH orders will be followed by issue pending receipt of your check or cash.

**NOTICE** $77 Classified Advertisers. Outside U.S.A. add $10 to your present subscription price. Delays in our classified ads are due to single issue. For a period of One Full Year, 50 consecutive weeks. You are allowed to change your Classified each ad week if you so desire. All words over 200, $1 for each 100 over a total count words correctly. Be sure your Classified Ad is sent to reach New York office by Wednesday, 12 noon of week ending to appear in the following week's issue.

**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS. NON-CASH orders will be followed by issue pending receipt of your check or cash.

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**COIN MACHINE SERVICES**

ACE LOCKS KILLED ALIVE. SEND LOCKS AND THE KEY (WITH THE TAIL OF THE KEY) WITH 50 CENTS POSTAGE FOR A QUOTATION. 17-29-105700. Phone: (516) 732-4810.

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**HUMOR**

DEALIA! 11,000 national classifieds, $11.00! Send $1.35 for above plus 150,000 more. DIALER RESEARCH, 13420 Raimondi Road, Southfield, Mich. 48030.

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**LOYAL SKEPTIC:** Elmcrest, 777-7778. All classifieds must be in the newspaper by 5:00 P.M. before the publication date.

**CLASSIFIED ADVERTISING SECTION**

**HUMOR**

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Rock-Ola 442 Makes Hit At Empire

CHICAGO—The red carpet was out at Empire Dist. on Friday, October 24, for the official Chicago debut of the new Rock-Ola phonograph! The model 442, with its numerous innovations and chic styling, was on display in the distrib's showrooms and operators in large numbers availed themselves of the opportunity to see it!


Immediately following the Chicago showing, Joe Robbins and Bill Milner headed for Empire Dist.'s offices in Menominee, Michigan to join Bob Rondeau in premiering the new model for operators in the Michigan-Wisconsin area.

Affair, equally well attended, was held in Silver Dome. 'Speedway' Continued from p. 73

Operators will be glad to know that all the speed of the game is not on the racing course. The playing time itself is super fast and can be adjusted as can the coin chute which can be set at 2 for 25¢ or even 25¢ play. Despite the big thrills and large money-garnering appeal of 'Speedway,' the game itself is compact with a base area of only 28" by 40". Operators are advised to speed on down to their nearest ChiCoin showroom for this dynamic new money-maker.

Name Change Approved

CHICAGO—At the annual membership meeting of the National Coin Carwash Council a resolution was voted upon and passed to change the association's name to National Carwash Council.

All logotypes, membership emblems and decals, publications, literature etc. will be phased out to the new names as quickly as possible, according to Ward Gill, executive secretary of the organization.

THE WINNER!

CHICAGO COIN'S

speedway

All the Fabulous Excitement of Actual Speedway Racing for Fans of All Ages!

FIRST in SPECTACULAR REALISM!

- REALISTIC DRIVING!
  Player Controls an Actual Scale-Model Racing Car in Racing Competition with Other Cars!

- REALISTIC RACING CAR SOUNDS

- SKILL PLAY!
  Safest Driver, at Fastest Speeds, Makes Highest Score!

- SCENIC NATURAL COLOR! 3-D EFFECT!

- FOOL-PROOF!
  TROUBLE-FREE!
  NO FILM! NO BELTS! NO PHOTO-ELECTRIC CELL!

- A GAME THAT CAN TAKE A 25¢ COIN CHUTE!

MOON SHOT • ASTRONAUT • TOP HAT

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Mfrs. of PROVEN PROFIT MAKERS Since 1931
Help stamp out the old...Step up to tomorrow with the Money Machine

New ROCK-OLA/442 Phonograph

(so new it might be illegal)

Watch for Open House announcements at these ROCK-OLA Canadian Distributors

LANIEL AMUSEMENT INC.
151 Rockland Road
Town of Mount Royal
Montreal 16, Quebec, Canada

NEW-WAY SALES COMPANY
1257-61 Queen Street, W
Toronto, Ontario, Canada

WINNIPEG COIN MACH. CO.
706 Notre Dame Avenue
Winnipeg, Manitoba, Canada

SELECT MUSIC COMPANY
1803 Commercial Blvd
Vancouver 4, B.C., Canada

The HOUSE OF COIN, LTD.
8861–63rd Avenue
Edmonton, Alberta, Canada

1. Peter Geniz
MOUNTAIN DISTRIBUTORS
Denver, Colorado 80205

2. Walter Waldman, Pres.
S. L. STIEREL COMPANY
Louisville, Ky. 40202

3. W. R. (Bob) Patton
PACIFIC COIN MACHINE DISTRIBUTORS, INC.
Modesto, Calif. 95353

4. Aimo Hellischer
ADVANCE MUSIC, INC.
Minneapolis, Minn. 55426

5. Paul Yozamboni
RAINBOW ENTERPRISES, INC.
Seattle, Washington 98133

6. E. B. Wallace
WALLACE & WALLACE MUSIC, INC.
Oak Hill, W. Va. 25901

7. Eldon Kingston
BEST DISTRIBUTING CO.
Salt Lake City, Utah 84115

8. Lawrence F. LeSourgeon
LESTOURGEON DIST. CO.
Charlottesville, Va. 22901

9. E. M. Hudson
VENDING MACHINE EXC.
Bristol, Virginia 24201

10. Morris Lerner
ADVANCE DIST. INC.
Syracuse, New York 13211

11. Bob Portale
PORTALE AUTOMATIC SALES
Los Angeles, Calif. 90015

12. A. Grase
GLOBE AUTOMATIC VENDING
Quincy, Mass. 02169

MUSICAL SALES, INC.
St. Louis, Mo. 63103

14. Don Siegel
LE CORPORATION
Houston, Texas 77005

15. J. D. Lazar
B. D. LAZAR COMPANY
Pittsburgh, Pa. 15219

16. Norman Goldstein
MONROE DISTRIBUTING, INC.
Cleveland, Ohio 44114

17. Joseph Grillo
FLOWER CITY DIST., INC.
Rochester, N. Y. 14609

18. Albert Simon
ALBERT SIMON, INC.
New York, N. Y. 10036

19. Joseph H. Shaw
ACE-HI DISTRIBUTORS
Lucakawanna, N. Y. 14218

20. Gilbert K. Kist
KIST DISTRIBUTING, INC.
Chicago, Illinois 60622

21. Hymie Zorinsky
H. Z. VENDING & SALES CO.
Omaha, Nebraska 68102

22. A. Lu Placek
BIRD MUSIC DIST., INC.
Manhattan, Kansas 66003

23. George Happer
SANDERS DIST. COMPANY
Nashville, Tenn. 37203

24. Harry B. Brinck
H. B. BRINCK,
Butte, Montana 59701

25. Morris Pita
GREATER SOUTHERN DIST.
Atlanta, Georgia 30312

26. Joseph Zak
ACTIVE AMUSEMENT MACHINES
Philadelphia, Pa. 19130

27. Earl Montgomery
S & M DIST. CO., INC.
Memphis, Tenn. 38105

FRANCO DIST. CO., INC.
Montgomery, Ala. 36104

29. Joe Sozum
STATE MUSIC DIST., INC.
Dallas, Texas 75226

30. Robert E. Nims
A. J. A. DIST., INC.
New Orleans, La. 70130

TULSA BILLIARD
S & M DIST., INC.
Tulsa, Oklahoma 74114

32. El Ross, Pres.
ELI ROSS DIST., INC.
Miami, Florida 33150

33. Henry Hoffman
GENERAL VENDING SALES CORP.
Baltimore, Md. 21201

34. David Stern
SEACOAST DISTRIBUTORS
Elizabeth, N. J. 07201

35. Malcolm Gilbert
ALL-COIN EQUIPMENT CO
San Antonio, Texas 78205
ELVIS' new Cassette release

From ELVIS's Gold Records

ELVIS' Gold Records

ELVIS' G.I. BLUES

ELVIS' Paradise, Hawaiian Style

ELVIS in the Movies

His Hand in Mine by Elvis

ELVIS for Everyone!

ELVIS' Gold Records

E.L.V.I.S. in Blue Hawaii

ELVIS in ELVIS' Gold Records

ELV1S' Gold Records

ELVIS in Girl Happy

ELVIS' Gold Records

ELVIS' Gold Records

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