C&W: Roots Music (Editorial) . . . Irving Green Stepping Down As Mercury President . . . 'Heavy' Singles Fail To Ignite Top 100 . . . 'Hair' Bonanza Hits $20 Million In Disk Sales . . . British Disk Production, Sales Advance . . . New Music Co. Pledges 15% Of Gross To Aid Black Areas
It helped sell over 200,000 copies of the Santana album. Now it's a single.

Six weeks ago we released the Santana album. It made the charts the first week. And now it's almost at the top. (It's an overnight success story that happened virtually overnight.) And the cut that got the major airplay was just released as a single.

"Jingo."
Santana.
We want everyone to hear them.
On Columbia Records.
It is a paradox of our time that the more we seem to break from the roots of the past, the more we seek to identify with them again. This is certainly true in the area of music, where what we like to think of as "contemporary" and "progressive" is, with cursory inspection, indebted to styles seemingly long abandoned. Country music is basically "roots music," which by any other name still falls back on simplicity and, one may add, an honest, common-sense approach to its storyline. The fact that the sound of country music continues to grow in its appeal each year is a living testament to the validity of our musical roots. In this week of celebration of the 44th annual festivities of WSM's Grand Ol' Opry and the Country Music Association's Country Music Week, Cash Box salutes country music as "roots music" whose strength and continued growth are undiminished.
Les Reed
RAIN OF LOVE

Magnificent vocal performance
of Les' exciting new composition

Berkington Music Corporation
JEFFERSON AIRPLANE

VOLUNTEERS

bw WE CAN BE TOGETHER
#74-0245

NEW SINGLE!
RCA

www.americanradiohistory.com
Atlantic Offering Fall LP's This Week

NEW YORK — At Atlantic-Atco's fall sales meetings with Atlantic-Atco distributors this week, the label will introduce twelve new albums, covering everything from pop and jazz to country.

Atlantic album sales chief Dave Glew and his assistant, Tim Lane, will present the fall program to the distributors with the aid of regional merchandisers Sal Uierano, D. K. Kuebler, Rhaid Fox, Tom Davies, and Charles Goldberg who will later visit distributors in all major markets throughout the country. Also helping with the presentation by visiting executives are Richard Udell, VP and general manager, and Rick Willard and Johnny Benstock.

Campbell, Dalton Co.

HOLLYWOOD — Bruce Campbell, formerly of Campbell, Silver & Cosby, and Dalton Trumbo have formed The Bruce Campbell & The Dalton Trumbo Company. They will produce and direct the "Johnny Gat 'Em Gun" respectively. No deal has been set.

‘Jean’ A Million

NEW YORK — Singer Oliver has come up with his second million-selling single. It's "Jean" on the Ceres label, just certified as a gold seller by the RIAA. The artist's first gold clock was his last release, "Good Morning Stan," on Jubilee, as produced by Bob Crewe.

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SOUL CITY RECORDS
HAS SOMETHING
TO SHOUT ABOUT!

We have three smash singles on one great album.
"AQUARIUS/LET THE SUNSHINE IN" has sold 2,500,000 copies.
"WORKIN' ON A GROOVY THING" has sold 700,000 copies.
"WEDDING BELL BLUES" has sold 500,000 copies in less than 10 days...and the giant album AGE OF AQUARIUS has sold almost 1,000,000 copies.
(that's individual albums—not just dollars worth of sales).

We think the 5th Dimension is something special.

Production and Sound: Bones Howe.
New Music Co. Pledges 15% Of Gross Income To Black Community Assistance

NEW YORK—A new varied music business firm, Equal & Associates Ltd., is pledging 15% of its gross income to black scholarship and development programs.

According to Beau Ray Fleming, an indie producer-writer who is president of the company, Catalyst would "like to start a trend among black business men and women, politicians, professionals, athletes, entertainers, etc., especially those who look to the black community for substantial support, to pledge a percentage of their gross income."

"We feel it just as bad for blacks," Fleming says, "to take money out of the communities and put nothing back as it is for whites to do it."

Catalyst's affiliation will include Exuberant Productions, Renovations Management, and two publishing companies, Facsimile Music (ASCAP) and Narcissus Music (BMI).

First release on Catalyst is entitled "There Ain't No Place Like Home," a singer/writer Jonathan. Independent production activities include the new single by "Heavyweight Boxing Champ" Joe Frazier on Capitol records, and two albums on RCA records by John Lee Hooker and Writer-singer Milt Mathews and an instrumental album on MCA. "The Gang," a group of four Columbia artists produced or co-produced by Beau Ray Fleming. Fleming announced his appointment as associate producer for Motown Records LTD of London and Europe.

Fleming will be leaving for London.

New Maxwell Label Via Crewe Dist.

NEW YORK—Rhythm and blues producer-onset entrepreneur Larry Crewe has concluded arrangements to open his own Maxwell Records label, to be distributed exclusively by CGC Records, a division of the Crewe Group of Companies, according to executive vice president of CGC.

With his first single on the label being scheduled for rush release, Ben E. King is the initial artist to be signed and produced by the new Maxwell label, being, known as lead singer for the Drifters and also as a solo performer, left Wednesday (1) for a four week tour of England and the continent where he will feature his brand new LP, "Let It Be." Maxwell, due to sign a number of young recording artist-associates, reports that he is "wide open" for promising new masters. While initial productions will feature black talent, the label will not limit itself to this area. According to Maxwell, the label wants "talent drawn from many areas, including pop, R&B, rock, country, jazz, whatever is good."

Beyond the obvious label-distributor tie, the Maxwell-CGC arrangement is expected to have other important implications for one thing, Maxwell, and CGC chief. Bob Crewe, will work closely with one another on all aspects of record productions for both the Maxwell label and the various Crewe-owned labels. The two companies intend interdependently as producers, Crewe with the Maxwell label, and Maxwell with other labels under the CGC umbrella.

Initial product by artists on Maxwell other than King will be released shortly after the King label product debut. While other performers are currently being negotiated for, a unique group, known as Lenni My Brother, consisting of 13 young singers from Harlem, will form the front quartet this month. Giving the single a major kickoff during an appearance on the David Frost Show on October 26th, the group will cut a LP later this year. Maxwell also says he has plans that he also expects to utilize a number of new acts, particularly within the group for their own dishing.

Maxwell himself, will be fronting his own act, an individual group within the group for their own dishing.

Rocky ‘G’ Named to Nat'l Promo Position

NEW YORK—Commonwealh Records VP-GM, Len Sachs announced the appointment of Rocky ‘G’ (Green) as the label’s promotion executive.

Sachs said that Rocky would be handling promotion for Commonwealth on a national level, "and in the New York market for more than 15 years, getting his start as a rhythm and blues DJ on WEEC-Miami in 1964. Between ‘54 and 68 Rocky has been associated with WVNU-Rochester, WLIB-New York, WHAT-Philadelphia. Rocky has been most recently been handling WMCA-New York in a special weekend spot.

Hair’ Disk Bonanza Hits $20 Mil

NEW YORK—The combination of disk sales, performance income and sheet music movement will fashion "Hair" into one of the great all-time musical theatre offerings. "Hair" is grossing $1 million every two weeks, UA adds. "Easy to Be Hard" Three Dog Night’s "Dundie" was a Top 5 entry. On the singles front, three decks of "Hair" tunes hit the number 1 spot. "Hair" by the Cowsills MGM, "Good Morning Starshine" by Oliver (깔네) and "Aquarius" by the Fifth Dimension (Quincy, Oliver) among the many disk pactees created on Ward." Others include Jennifer, Richard Kim Milford, Bert Sommers, Sakinah Muhammad, Paul Nicholas, Ronnie Dyson, Salley Eaton and Martha Velez.

A Chicago company of "Hair" opens later this month, joining presentations in New York, Hollywood, San Francisco, Las Vegas, England, Germany, France, Sweden, Mexico, Australia, Japan, Brazil, Denmark, Netherlands, Canada and Italy.

Tyrell Scepter VP Of Promo & Product

NEW YORK—Steve Tyrell has been promoted to vice president of sales and product promotion at Scepter Records, according to Fler-Flo, president Steve Tyrell, who reports to Sam Golb, executive vp, will direct the activities of Chris Jonz, R&B promo manager, Steve Rudolf, pop promo, Dan Carter, R&B promo out of Houston, and Glen Robbins, national promo coordinator. Also Tyrell will continue Scepter’s secondary station airplay program as well as coordinating the efforts of key distributor promo men. He will also be responsible for structuring Scepter distributor promo men incentive programs.

Production acquisition, Tyrell is presently working with Resnick & Levine's Stone of Stamford, production, Buddie Greco, Mark James, Ronnie Milsat and Eddie Bo Tyrell centering on Artists; Tyrell also has worked with Chips Moman of Memphis and B.B. King. Tyrell has previously produced Thomas, Sunny & the Sunliners Chuck Jackson, Maxine Brown, and the Shirelles. He was 17 when he started his disk career as United Promos man in Houston in 1962. He joined Scepter in 1964 and in 1967 became vice president, later doubling the depth of the staff.

Indie Tapers Into Disks

see p. 48
DONOVAN'S recent Los Angeles reception served both to introduce him to California tradestars once again and to initiate Cash Box's new West Coast editor Alan Rutte (right). Newly arrived in L.A., they were both made to feel at home by Sid Maurer, Donovan's U.S. representative (left).

Santone Is Named Chips' President

PHILADELPHIA—Ernest J. Santone has been promoted to the presidency of Chips Distributing Corporation and its wholly owned subsidiary Bandstand Record Service. Santone has been with the Chips organization for the past ten years. He moves into the president's position from his post as vice president of the company.

In another move, Chips also elevated Beryl Burd to the position of treasurer from her present controller job.

Al Kohn Is VP/GM Of Music Makers

NEW YORK—Music Makers Group has appointed Al Kohn as vp and general manager of the company's music publishing division, including Andrew Scott, Inc. and Berleigh Music, Inc. Kohn, a 25-year record and music publishing vet, will direct the acquisition and development of new music product for both music firms and set programs to establish a worldwide base. Chief initialization is building exploitation for Mint, "Man of La Mancha," Leitl's upcoming Broadway musical, "Cry for Us All" and Lovell is one of the original founders of Music Makers Group, which also includes Alliance in St. Louis and Century Corp., Century Library of Music & Sound, Dell Plastics manufacturers of toys, premiums and plastics, complete studio facilities for film dubbing and Music Makers Theaters, a chain of film theaters.

For the past 11 years U.S. rep for Francis, Day & Hunter, Kohn has also worked extensively as an arranger—doing Irving Berlin's World War II show, "This is the Army," and TV works for Milton Berle, Bob Hope, Lenny Bruce, Dick Shawn, Jerry Vale, among others.

Ernie Santone

Morse Is Capitol's Publicity Chief

NEW YORK—William M. Morse, a former public relations executive for Humble Oil & Refining Company, has been appointed eastern publicity manager for Capitol Records Distributing Corp., reports Charlie Nuccio, promotion vice president for CRDC. With headquarters in New York City, Morse will administer Capitol's publicity operations on the East Coast, reporting to National Publicity Manager Jackson Sellers in Hollywood.

Sarlin NY Promo Man For Mercury

NEW YORK—Bob Sarlin is now head of publicity at Mercury Records in New York. He comes to Mercury from John Springer, where he was a publicist who wrote for the Film Festival account. For the past two years, he's also been arts editor of the College Press Service Sarlin, according to Bob Reno of Mercury's New York office, will be working with the college and underground press throughout the U.S. Sarlin reports directly to Ron Oberman, director of publicity in Chicago.

Braden Joins Nashboro

NASHVILLE—The long awaited addition to Nashboro's national promotion staff, Braden, has joined Nashboro Records as its nation-wide promotion and sales representative for the labels which Nashboro now distributes.

Freddie North, Nashboro's national promo director announced that Braden would be handling the Excella, A-Bet, Burt, Nasco, Nashboro and Creed labels.

Before joining Nashboro, Braden was involved in sales and merchandising work for such companies as Anheuser-Busch, Brown-N-Lashington Tobacco and Venture Records.

During the many years that I worked as a disk jockey and a program director in Top 40 and underground music stations and during the time I have spent in the business, I have not heard thousands of demo sessions, tapes, and dubs played for me. Each one of these sessions, companies that I have worked with and I had been familiar with their names, I would know a lot of records they would play with them not to do, not to play records. In public they would do it in a manner, that actually their long-cut-ins invariably exposed every flaw, every weakness to such a degree that the listeners spent all his time searching by the road map he had been given and in the process never heard the record.

Now that I'm in the recording business again I find myself involved in such an expose as involving historical background, philosophical attitude, psychology of the audience, artists, etc. that I'm often unable to find time to play the record. I can't afford more time than they can.

"I have those meetings, ostensibly social, that involve a few minutes of 'howoldwhatever'sname' and then the same meeting in which I have to make a record order on first. We are, after all, notnavvies, and there are no real rules—equal time, for instance. If I'm going to outmaneuver you to get the tape recorder in order to play or 6 cuts by the four geniuses I have as songwriters in the studio I feel obliged to sit through the last six cuts of that group that you've just recorded despite my sincere belief that you should give up equal production and get a secure job selling beer or working in a packing lot."

"It's hard to find yourself doing the same. I would like to offer some material to you that may give some variation to your basic pitch."

"Listen, man, if you've got a few minutes I'd like to play you a cut by an incredible group that my mother-in-law has bought for me. I found them playing in this little toilet near a leg camp in the back of California. They have a fantastic ability to communicate with their audience and when we had them they played a gig involving two or three thousand people a night into a room that only held 300."

"Now, you have to dig that this is a 48 truck tape with absolutely no mix on it at all! The studio to stick with me who is a engineer who's a leper and keeps losing here in the envelope."

"It may be that you've got an ear good enough to hear what fantastic things these guys are doing."

"I guess the best description is to say that these kids are '60's stuff with a heavy country bottom'. They're sort of an incredible group with a rhythm section that has a strum of the sort that you can hear enough Wayne King in them so I know they're going to have that appeal."

"As bad technically as this tape is, and also no mixing, no tape dub from a wired recorder, we were going to send this thing in the Valley last week and you should have seen those phones light up."

"When I first got in the studio I told them, 'Man, let's make this tape because we have a lot of that great Creedence Clearwater feel', but when I heard the lyrics and dug that these kids really wrote like a space age Dylan, then I had to go to a long with them about the Moog and the oud and the pipe organ."

"Now, I knew with your ear you're bound to see that there's enough room for a taller trail off once in a while. You know they're just all that good."

"And once these kids get any part of the recognition they deserve, we can get them straightened out or hire some somebody to keep them awake or anything they want.

"Now, you gotta dig this, that this is just a demo and we were only in the studio about twenty minutes between sessions, but had as this sounds, I sent a copy of this tape to Sullivan and he has called five times trying to get an interview for the show. Just to give you an idea of how really psyche and really beautiful these kids are about this there's no question that you can get them a show anyway."

"You know why did we do this thing because they don't tell anyone but that Dew was doing his thing. I heard much better dub of it that had more echo but I had to send it to Atlan to because they're so knocked out by the group.

"Now, you've gotta swear to God that you won't tell anybody about this, but a whole lot of their friends kept saying their hands are going to break if you won't tell anyone but that Dylan and Mike and George Harrison and George took the second hand and got together and somebody wanted to play it on the air they wanted to play it on television and the guy they wanted to know anyone to that I spilled the beans."

The above, of course, is merely one man's trip. I would like to hear yours. If you mention the envelope I will be glad to send you a demo tape of a group YOU WON'T BELIEVE.

1st NARM Fellowships To Wharton, Atlanta

PHILADELPHIA—The NARM Scholarship Foundation of the National Association of Record Merchandisers (NARM) has inaugurated a program for supporting the work of young students who are working toward their Master of Business Administration degree. The program in its first year, is being underwritten by three students at the Wharton School of Finance and Commerce at the University of Pennsylvania and one at Atlanta University. The MBA program is for two years, and the three students selected as NARM Fellows will undertake a research project on one of the pressing issues facing the record and tape industries. In addition, the students are provided with financial assistance to the student, NARM Scholarship Foundation, and the students in selecting their research topics. The first session employment within their industry, and the second session internship which will aid them in their research.

The two students at the Wharton School are both Marketing majors.

Metanomena

Tom Donahue

Cash Box — October 18, 1969
Her First Hit On Atco!
LULU
"Oh Me Oh My"
(I'm A Fool For You Baby)
Atco #6722
Produced by Jerry Wexler, Tom Dowd & Arif Mardin

Watch Lulu perform "OH ME OH MY" on the following TV Shows:
"The Tonight Show" — Tuesday, October 14, NBC-TV
"David Frost Show" — Week Of October 27
"Music Scene" — Monday, November 3, ABC-TV
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>46%</td>
<td>Yesterme, Yesteryou, Yesterday — Stevie Wonder — Tamla</td>
<td>54%</td>
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<td>44%</td>
<td>And When I Die — Blood Sweat &amp; Tears — Columbia</td>
<td>77%</td>
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<td>40%</td>
<td>Baby I'm For Real — Originals — Soul</td>
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<td>39%</td>
<td>Eli's Coming — Three Dog Night — Dunhill</td>
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<td>35%</td>
<td>Roosevelt &amp; Ira Lee — Tony Joe White — Monument</td>
<td>70%</td>
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<td>32%</td>
<td>Na Na Hey Hey — Steam — Fontana</td>
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<td>30%</td>
<td>Mind, Body &amp; Soul — Flaming Embers — Hot Wax</td>
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<td>28%</td>
<td>Make Your Own Kind of Music — Mama Cass — Elliot Dunhill</td>
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<td>Try A Little Kindness — Glen Campbell — Capitol</td>
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<td>22%</td>
<td>Turn On A Dream — Box Tops — Mala</td>
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<td>20%</td>
<td>Holly Holly — Neil Diamond — Uni</td>
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<td>Going in Circles — Friends of Distinction</td>
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<td>St. Louis — Easy Beats — Rare Earth</td>
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<td>16%</td>
<td>I Guess The Lord Must Be In New York City — Nilsson — RCA</td>
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<td>Fortunate Son — Creedence Clearwater — Fantasy</td>
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<td>15%</td>
<td>Suite: Judy Blue Eyes — Crosby, Stills &amp; Nash — Atlantic</td>
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<td>15%</td>
<td>Come Together — Beatles — Apple</td>
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<td>14%</td>
<td>Love Will Find A Way — Jackie De Shannon — Imperial</td>
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<td>13%</td>
<td>Down In The Corner — Creedence Clearwater — Fantasy</td>
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<td>12%</td>
<td>Tonight I'll Be Staying Here With You — Bob Dylan — Columbia</td>
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<td>11%</td>
<td>Evil Woman — Crow — Amaret</td>
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<td>LESS THAN 10% BUT MORE THAN 5%</td>
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<td>Kool &amp; The Gang — Kool &amp; The Gang — Delite</td>
<td>29%</td>
<td>Cherry Hill Park — Billy Joe Royal — Columbia</td>
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<td>Crumbs of the Table — Glass House — Invictus</td>
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<td>Early In The Morning — Vanity Fair — Page 1</td>
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<td>Jingo — Santana — Columbia</td>
<td>8%</td>
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<td>Jet Plane — Peter, Paul &amp; Mary — WB/7 Arts</td>
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Cash Box — October 18, 1969
BELIEVE! CHART LISTINGS
HEAVY AIR PLAY
NATIONAL BREAKOUTS

"I Still Believe In Tomorrow"
732506
John and Anne Ryder

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

www.americanradiohistory.com
CAPITOL LAUNCHES COLLEGE CAMPAIGN

HOLLYWOOD — Capitol's Crass Commercial College Campaign, a major attempt to capture the lucrative college market, kicked off last week. First prize in the drive are 170 billboards, located in the immediate area of major U.S. college campuses, which will feature different Capitol product each month. First artists to get the billboard treatment are the Band, whose second LP has just been released.

The program, designed by College Market Consultants, under the direction of Joseph Anglia, and coordinated by Capitol merchandising project manager Ken Sasso, is budgeted at $500,000 for the first nine months. The drive, aimed at 1,117,937 students on 170 campuses, will be structured to make the college student aware of Capitol product, to capture his interest and to influence his spending.

Capitol and College Market Consultants will hire a Capitol college rep on each of the 90 campuses, who will be responsible for promotion and publicity thru college media, including radio, newspapers, posters and other means.

The college marketing firms is also working with Merco Collegiate Records, a college book and record rack service, to further promote the campaign.

College reps will be concentrating on local record stores, poster displays, pop concerts, campus social functions and special promotions, such as campus contests. Contests will be another integral part of the campaign, with a now-in-developing game offering a Moog synthesizer as grand prize.

RANDAZZO SIGNS TWO

NEW YORK — Derek Martin and Texas border blueses, will be structured exclusive recording contracts by Teddy Randazzo Productions.

Martin's Roulette single of a few seasons ago, "You Better Go," was written and produced by Randazzo, and Miss Ross is the former lead singer of the Royallettes, a group for whom Randazzo both penned and produced "It's Gonna Take A Miracle" and "Footsteps." Singles by both artists are due to be released shortly.

Randazzo has just completed producing a single by a new group called the Mason Dixon Line for release on Tower Records.

HAHN NAMED V.P. OF A&R RECORDING

NEW YORK — Donald C. Hahn was named as vice president of A&R Recording, Inc., effective as of October 1. Hahn has been with the New York based recording studio since 1961.

Before this appointment, Hahn was working as a senior engineer at A&R as vice president, Hahn will be responsible for supervising the studio's 700 Square feet.

The company, which now employs 15 people, has another recording studio at 322 West 48th St. in New York.

"CURLY MCDIMPLETE" STAR IN FIRST DISK PACT

HOLLYWOOD — Bayn Johnson, nine-year-old actress who played the lead role in the Tell Broadway satire, "Curly McDimple," has been signed to a recording pact by RPI Records. First concert for the artist will include two holiday songs, "Santa's Letter" and "Christmas Teddy Bear."
Order this new LP release on SCEPTER/WAND
WHERE IT'S HAPPENING IN OCTOBER
Dionne • B.J. • Buddy • Joe
Exclusively on Scepter
Also available on 8-track stereo tape cartridges and cassettes.
NEW YORK

Abolish Capitol Punishment!

The saga of a record, the story of how an album develops from the kitchen table to the knowing frown on a studio mu- saido, to the fan in the audience who takes to tape to master to test press to demo to that funny looking jacket sit- ting there in the dealer's racks, this story is a tale of adventure. It is full of adventure, surprise, rock comedy, and sometimes plenty of sex.

And though we don't want to spoil it for you by divulging the end of this story in that we ought to tell just a little of the ending.

The last thing that happens before the finished product is placed in the stores for the consumers to get at is that the label furnishing the record must decide how many actual records are needed to supply the dealers around the country. Obviously, if the album is by a major artist, a Herb Alpert, a Simon & Garfunkel, the album will be released by the label. But this is only one problem. The question of whether or not an allocation of records is 5000 copies, and that's pretty good for a new act. The decision of how many records is achieved by a team of A&R, merchandis- ing, production, and sales people. Of this initial allocation, whatever it is, the largest portion of records goes to New York, L.A., and Chicago.

If consumer response is great enough and the record becomes a hit, the record company usually responds with a second pressing. The problems that can occur in this process happen when the album is an album for which the demand is so great that the label has to constantly struggle to be ahead of the consumer's desire to purchase the product. As in the case with the latest Beatle LP, "Abbey Road," problems occur when the record buying public begins to demand from dealers a record that has not yet made ready for release. The dealers began to demand the record from the label long before it was ready for release, and in order to meet the demand Capitol had to jump its planned release date by asking its pressing plant to work overtime, which is an expensive thing to do. But there is another way to release a Beatle album until they have at least a million and a half already pressed.

If radio stations, through other chan- nels, acquire the album and begin to play it weeks in advance of Capitol's official release date as they did with the "Abbey Road" LP, the public begins to make demands that are hard to meet. As it turned out in this case, Capitol in the first week of the album's release was able to fill only 20 per cent of the orders in New York, and in the process of forcing their plants to work overtime, got caught behind on orders for their other LPs such as the new Glenn Campbell.

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The Switch is to Bell!

Even Our Logo Has Been Switched!

You're looking at our new logo for the first time—a logo you'll be seeing more and more of because the industry's most talented independent producers and artists are continuing the swing to Bell where chart singles and hit albums are making today's biggest sounds—breaking tomorrow's sales records.

Bell Records
A Division of Columbia Pictures Industries, Inc.
1776 Broadway
New York, N.Y. 10019
Cassie McKean

CashBox Insights & Sounds

NEW YORK

Cont. from Page 16

weekly. Marna finds her greatest joy in writing and in the personal contact she enjoys with her fans. She sumns up her artistic attitude with the thought that to say "I enjoy people," or as Frank Filipetti put it in his "The Most Happy Fella," "I like everybody that I ever met.

IN SOUNDS: Rock music is Art with a capital "B" for Beatles, a capital "P" for Presley, a capital "G" for Miller, and a capital "G" for Gaithers. In recent weeks, we have been chronicling the West Coast trio of the Tokens, the Champs, and the Platters, and now we come to the East Coast trio of the Drifters, the Clovers, and the Venturas. The Tokens have been on the scene since the early 1960s, the Clovers since the mid-1950s, and the Venturas since the late 1950s. Each group has a distinctive style, and together they form a powerful and diverse force in the world of rock and roll music.

The Tokens' distinctive style is characterized by their unique vocal harmonies and their ability to infuse their music with a sense of rhythm and groove. The Clovers, on the other hand, are known for their soulful, emotional performances, and the Venturas are celebrated for their infectious energy and enthusiasm. Together, these groups form a powerful triumvirate that has helped to shape the sound of rock and roll for decades.

The Drifters, Clovers, and Venturas have released a number of hit songs, including "Honey," "Save the Last Dance for Me," and "Over and Over." These songs have become classics in the annals of rock and roll music, and they continue to be celebrated today. The Drifters, Clovers, and Venturas have also been recognized for their contributions to the development of rock and roll music, and their influence can be heard in the music of countless artists who have come after them.

Michael E. McKean

New York Focus

PRODUCER'S PROFILE

ME Dundek

Production partner of Stan Vincent at Progressive Media, Inc. Mike Dundek entered the field of record production after a stint in film-making, and much of Mike's training for his post in music production comes from his experience in the film industry. Through there are great and obvious differences in the two forms of recording, many of the same issues in both areas would seem to point to some similarities in them. Perhaps,

Letter To The Editor

Dear Producer's Profile,

I am writing about your Producer's Profile Joe Jones. I mean no offense to Joe Jones, but on behalf of all the great producers who are not musicians, I think his statement is a producer "not by title" but by application. He believes that in order for someone to call himself a producer, he must be a musician. May I remind Joe Jones that it's not so important to know what you're doing. What is important is how you do it, both how they sound doing it. The only thing that counts in producing a record is the end result: a sellable product.

Dear Joe also disagrees with my statement that too many producers are just record makers. I think we all know the technical background that is givenjobs at some turn of the century when a producer has a great advantage because who knows better what a music director wants to hear in a record than the promotion man, who for years has played records and heard thousands of comments about why a record is or is not good enough to go on the play list. Also, the promotion man who has turned producer already has good friends at a lot of important radio stations that are waiting to hear what their buddy has produced and maybe play a part in his success.

I am sure that you have probably already guessed that I am a promotion man who has turned producer. I was a local Chicago DJ in the Dist of Cleveland and also regional promotion manger for a great record company out of Chicago, Chess Records. Joe, I disagree with some of the things you point out. I mean I don't have great respect for the promotion man. I am trying to buy the bit that promotion men do. It is true you don't need the producer to have a quality finished record, but you do need the producer to have a musician.

Philly Gary Evans, and Donald Byrd. Ed. will also be the emcee at the Nina Simone concert at Bethharmoke Hall on November 25th. The concert will be held at the Apollo Theater at Midnight on October 17. In the show will be Miles Davis, Gil Elbaz, and the Concord Hotel weekend two condominiums. Buddhist completing Edwin Hawkins will perform at the Apollo Theater on Sunday, October 26th. Steve conductor Angelo DiPippo reports that singer Franco Arzillo really broke it up at the Concord Hotel weekend two condominiums. Buddhist completing Edwin Hawkins will perform at the Apollo Theater on Sunday, October 26th. Steve conductor Angelo DiPippo reports that singer Franco Arzillo really broke it up at the Concord Hotel weekend two condominiums.

Roe Forms Prod. Firm

HOLLYWOOD—Singer Tommy Roe, and producer Parcker, former West Coast producer for the Leiber and Stoller Beechwood Music, have formed a new production firm called Roe Form. First artist signed to the firm is songwriter Ray Whitley, responsible for such hits as Bill Deal's "I've Been Hurt" and the current "What Kind Of Fool." Roe is already planning a second LP featuring "Hey Girl Don't Bother Me." The firm is owned by Tommy Roe-penned "Everybody." (to hit for Roe several years ago) will make its debut as well. The first single release will be on Bill Lowery's former label, Metro Records. The first single set for release in early 1969.

Roe, signed to ABC, is riding with his third straight hit, "Jack & Jill," and has had producers success over the last few years. Parker left his Beechwood post some time ago to put together Roe's nery act. Future plans for the new firm include entry into the film and TV fields.

NAM Studios Open

In Rochester, NY

NEW YORK—NAM Recording Studios at 572 Lyell Ave in Rochester, NY is open, and has been busy installing an up to 12-track console, having facilities ready for 4 and 5 track recording equipment. A. A. White; CJ. White is vp and Miss. Gabrielle is in charge of public relations.

Cash Box — October 18, 1969
Dee Anthony and Bandana Enterprises (The American Home of Chrysalis Artists & Island Artists Ent.)

would like to thank

TEN YEARS AFTER/JETHRO TULL/JOE COCKER/SAVOY BROWN/SPooky TOOTH/FREE

as well as their directors

Chris Blackwell, Terry Ellis & Chris Wright

for their cooperation in helping make their

American tours such overwhelming successes

...and more to come this Fall: King Crimson / Blodwyn Pig / Liverpool Scene / Chicken Shack and Clouds

Bandana Enterprises
Dee Anthony, President

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1967
"AND THEN ALONG COMES THE ASSOCIATION"
To Date $2,445,331

1968
"INSIGHT OUT"
To Date $3,388,576

1969
"GREATEST HITS"
To Date $4,803,273

and for 1970,

The Association has always been one of the finest groups in the field of pop-progressive rock, writing great songs and producing floods of excellent and very successful singles and albums, but this LP outing surpasses even the group's previous musical triumphs. The lyrics, printed on an insert with the album, are subtle, sometimes quite profound and poetical, and often very witty. The songs, graced by beautiful melodies, are further enhanced by brilliant arrangements and those great Association vocals. Expect heavy FM and MOR play and gigantic sales and chart victories. — Cash Box

and already at $752,135...
TWIN RECORD PLANT FOLLOWS ARTISTS WEST

HOLLYWOOD — The increased involvement of the west in production, coupled with increased use of the Southern California area as a base for touring acts, has led to the opening of the Record Plant West, as a complement to the well-established New York operation. The L.A. studio is located on West Third and La Cienega Blvd.

According to Gary Kellgren, executive operations director of the Plant, the new studio will offer technical equipment which is identical to that found in New York. "It takes a while for an artist to familiarize himself with a custom-built board," said Kellgren, "especially with the 24-track model we're using now. Because of your commitments, an artist could start an album on one coast and have to finish it on another. Naturally, the adjustments from one studio to another can cost valuable studio time."

The new studio will be open Monday through Saturday from 9 a.m. to 11 p.m. It will be available to travel with the artist. The studio will be open to Record Plant engineers who will be available to travel with the artist. The new studio will be open Monday through Saturday from 9 a.m. to 11 p.m. It will be available to travel with the artist.

Doumainan Joins Stanyan Records

HOLLYWOOD — John Doumainan was named last week as promotion and publicity director for Rod McKuen's Stanyan Records.

His new position is a vice president in charge of professional and artist relations. Said that Hirschhorn will be working closely with Roger Stone in the contemporary music field and will assist in the Spring Green Columbia music publishing interests to join TRO.

Frank Ads For Mercury

CHICAGO — The Marvin H. Frank Co., has been renamed by the Mercury Record Corporation to handle all print and radio advertising. The office is located at 35 East Wacker Drive, also the headquarters of Mercury's home office. Vice president of the ad agency Robert Smith will report directly to Lou Simon. The change in name reflects the increased importance of Mercury vice presidents and marketing, on all matters relating to advertising those the Mercury artists. The Mercury, Philips, Smash, Fontana, Lime-light, Blue Rock, and Intrepid labels.

TROY ADDS HIRSCHORN TO PROFESSIONAL DEPT.

NEW YORK — Bruce Hirschorn is joining the professional department of The Richmond Organization. In making that announcement, Bob Kellgren, president of the company, said, "We are delighted to announce the addition of this major talent to our organization."

Doumainan's departure will leave the post of U.S. publicity and promotion director for Philips and Mercury to join Stanyan. Before that, Doumainan was with Capitol and other labels.

PAT MATTRESS FIRMS ATLANTIC DEAL

— Noel Redding's new group, Fat Mattress, have canceled plans to tour the United States in lieu of a new U.K. tour. The band, formed by Redding when he left Jimi Hendrix's group The Jimi Hendrix Experience, has been playing bass since the band's breakup. "We were playing in London which helped work out the deal with Atlantic president Ahmet Ertegun and the group's manager Chus Chandler. Ertegun (center) with Chandler (left), who has been doing studio work on its first album, which will pre-date its visit by release of an album in mid-October, and then arrive for dates in Detroit, New York's Fillmore East (Dec. 5-6), Chicago's Kinetic Playground (Dec. 12), the Fillmore West (17-20) and LA's Whisky A Go (24-28). With Redding in the Mattress are Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillen (drums, vibes) all from other English acts.

Campbell, Schwartz And Burns Are Winners At Music Tourney

PALM SPRINGS, CALIF. — Another euphoric assemblage of taste-tasters, Palm Springs and Hollywood hackers gathered at Palm Springs (Oct. 3-5) for the tenth annual Music Industry Golf Tournament. More than 200 were on hand for the event at the Canyon Country Club and the three day competition was adjudged the most successful in the tournament's history.

With credit committee chairman Dave Pell (Liberty), Sid Goldstein (E. H. Morris), Artie Vaiangin (Metromedia Music) and Dave Jacobs (Chappel Music) for a slickly meet which also included a cocktail clambake, banquet and awards dinner buffet lunch. Mr. Palis -Gallonators put the "closet to the pin" award, a six iron on the eight hole which landed just 29 inches from the cup. And, Gien Campbell's 285 yard drive was the longest of the meet on the ninth at Canyon.

Other winners:

D FLIGHT
8th - Don Schmitzetter
6th - Norm Goodwin
4th - Bill Lindell
3rd - Rich Sidoti
2nd - Tom Gurney
Winner - Bud Dollinger

C FLIGHT
6th - Mitch Reins
5th - Eddie Reeves
4th - Jack Gruberman
3rd - Bruce Segal
2nd - Jack Storti
Winner - Buster Smith

Third Tour Set For Led Zeppelin

NEW YORK — Recently awarded the gold disc for the sales of their first Atlantic album, Britain's Led Zeppelin will be returning to the U.S. for a concert tour. Their first date, scheduled for Carnegie Hall on October 17, has already sold out. All tickets having gone two weeks before the engagement.

The group's second album, titled "Led Zeppelin II," will be released by Atlantic to coincide with the group's visit. Not scheduled to be issued until October 15, the LP has gathered some advance interest in the half million, according to Atlantic representatives.

Following Carnegie Hall, other dates on the Zeppelin tour include Detroit (18), Chicago (19), Cleveland (24), Boston (25), Buffalo (30), Rhode Island (31), Syracuse (November 1), Toronto (2), Kitchener, Ontario (4), and Kansas City on November 5.

Perception Signs

Watson, Thomas Pact

NEW YORK — Perception Ventures, Inc. has signed a production deal with Stan Watson and Thom Thomas of Watson-Thomas productions, based in Philadelphia.

The first release under the deal will be "Shake What You Brought With You," by Mr. Sam. Frazier's PV- Day record label. Terry Phillips, president, and Bob Frazier, PV's vice president in charge of marketing operations, report a special merchandising and sales plan in connection with the first release.

The Watson-Thomas team has been associated with Philly Groove Records, with the There for the Delfonics and Mary Holmes. They are responsible for nine of The Delfonics' hit records in the last three years, including The Delfonics' new release, "You've Got Yours, I'll Get Mine."

Amos Label Inks

Casey Anderson

HOLLYWOOD — Casey Anderson has been signed to an exclusive recording contract with Amos Records. President of the Jerry Allison Bowen and Jody Anderson's single and album production will be produced by Tom Thacker, vice-president of Amos Productions.

Anderson's initial single, "I'll Be Your Baby Tonight," written by Bob Dylan, was released last week. Bruce Hinton, general manager of Amos Records, stated that an "exhaustive national promotion campaign" will be in effect in behalf of the new Anderson single.

Anderson will make his performing debut on network television, appearing on CBS-TV's "The Glen Campbell Show," airing Oct. 15.
Songwriter BUZZ CLIFFORD walks alone with a special kind of talent. He has turned his back on the old to create something new for today. Lou Rawls, The Friends Of Distinction, Ruby & The Romantics, Glenn Yarbrough, Anita Kerr, Clyde McPhatter, The Brooklyn Bridge - they walk with him tomorrow others!
A voice with unlimited range.
A personality with universal appeal.
Appearing in his 3rd record-breaking Las Vegas engagement.
One word describes it all.

ROUVAUN
His new single
"On Days Like These"
c/w "The Soul of a Singer"
#74-0262
(soon to be found in his new spectacular album—LSP-4246)
I Am Curious (Greenbaum)

Again, at Warner/Reprise come to you with a problem. It's not just Norman Greenbaum, a recording artist whose new album is hardly a household word. We who try to sell the LPs were hoping for at least a Crosby, Stills and Nash.

No such luck this month. Norman Greenbaum, plus nine other neo-folk-rocker messengers most people never heard of, have gone very damn unappreciated.

How, we pondered, to get them across to you.

Another big money-losing-album was the answer. We call it "October 10, 1969," the date we released these albums.

This capsule taste-maker (a full stereo LP) has no new goodies not only for Greenbaum, but also these other unknowns: The Kinks, Fleetwood Mac, Levitt and Mcclure, Ruthann Friedman, Denny Brook, Eric Anderson, the Fifth Avenue Band, Frank Zappa, and The Mike Post Coalition. The whole LP costs you a buck.

If you are curious (Greenbaum), this heady experience may be had thusly:

[Insert list of songs from I Am Curious (Greenbaum)]
Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving on*.

PRODUCED BY JERRY RAGOVOY
THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS-74053
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX
Is it really Early in the Morning?

Only VANITY FARE has the original smash version

Top 5 in England
—now breaking in the U.S.

“Early in the Morning”

VANITY FARE
PAGE ONE single #21,027

PAGE ONE Records
Distributed by Bell Records/A division of Columbia Pictures Industries, Inc./1776 Broadway, New York, N.Y. 10019
**Pick of the Week**

**STEVIE WONDER** (Tamla 54188)

Yester-Me, Yester-You, Yesterday (2:57) (Steen & Van Stock, ASCAP — Miller, Wells)

Having taken an unusual and highly successful step toward adult recognition with "My Chere Amour," Stevie Wonder maintains his active across-the-board approach with a sprawling easy-blues beat ballad. Interesting rhythmic performance and production give the side powerhouse impact in all formats. Flip: "I'd Be a Fool Right Now" (2:51) (Jobete, BMI — Cosby, Moy, Wonder)

**BOB DYLAN** (Columbia 45004)

Tonight I'll Be Staying Here With You (3:32) (Big Sky, ASCAP — Dylan)

Dr. Gems/Columbia, pop,' maybe: the slower of the two is an exceptional ballad filled with Nilsson's peculiar charm, while "I Guess" comes on stronger at first -- listen due similarly to his current hit. "I Guess" has begun to pick up initial action, but "Maybe" will turn this into a close two-sided race.

**NISLON** (RCA 0261)

Maybe (3:06) I guess the Lord Must be in New York City (2:42) (Dunbar, BMI — Nilsson, More)

Two interesting sides on the Nilsson followup to "Everybody's Talkin,'" both from his next "Harry" LP. Maybe, the slower of the two is an exceptional ballad filled with Nilsson's peculiar charm, while "I Guess" comes on stronger at first -- listen due similarly to his current hit. "I Guess" has begun to pick up initial action, but "Maybe" will turn this into a close two-sided race.

**JACKIE DE SHANNON** (Imperial 66419)

Love Will Find a Way (2:32) (Unart, BMI — DeShannon, Holiday, Myers)

Having picked up the appellation "Lady Love" as a result of her resuscitation of "Put A Little Love In Your Heart," Jackie DeShannon comes on with a more personalized variety in her new side. Slower and more memorable material from What's It Take in Jackie & Company is a promising new effort. Flip: "I've Got To Find a Way to Win Marnie Back" (2:59) (Jobete, BMI — Bristol)

**ANDY WILLIAMS** (Columbia 45003)

A Woman's Way (3:01) (Peequod, ASCAP — Robbers)

Witnessing a rebirth of popularity with the under-twenty-fivers, Andy Williams has rapidly adapted his vocal power to many of the rhythmic and innovative changes brought about in the past few years. Latest is a semi-country/semi-pop sparkler with across the board appeal. Flip: "What Am I Living For" (3:00) (Progressive/Tideland, BMI — Jay, Harris)

**THE BYRDS** (Columbia 44990)

Ballad of Easy Rider (2:03) (Patton, BMI — McCquin)

One song from the box office giant brings the Byrds into the singles picture with a song that is bothPlugin with strong appeal to teen and adult listeners. The production ballad gives the side a unique twist, Lou Rawls continues to cook on an impressive bit of adult-blues material tinged with rock instrumentation. The song is an emotional one and is sure to score with R&B, teen and adult audiences. Flip: "Make the World Go Away" (2:01) (Pamper, BMI — Cochran)

**JIM FORD** (Sundown 114)

Dr. Hardly's Candy (3:30) (Handsome/Jim Ford/Sherman, BMI — Ford)

Stingy return from his "Harlan County" introduction, this fine follow-up gives Jim Ford a strong shot at recapturing the FM and top forty response that kept him near the top of the country-funk market and Fordy's lyrics give it extra impact. Flip: No info supplied.

**B. J. THOMAS** (Scepter 12265)

Raindrops Keep Fallin' on My Head (3:02) (Blue Sears/Jac/20th Fox, ASCAP — Bacharach/David)

Sparkling ballad break from "Butch Cassidy & the Sundance Kid" marks B.J. Thomas' first movie performance and his latest single effort. The effervescent material, Thomas' performance and move-in give this side a strong MOR, easy-listening and top forty credence. Flip: No info included.

**LULLU** (Atco 6722)

Oh Me Oh My (It's a Fool for You Baby) (2:45) (Nostrac, ASCAP — Doris)

One of their first with Atlantic, under Wexler/Dowd/Mardin, Lullu achieves adult -hood in a sparkling side bound toivid a whole new listening audience behind it. Powerful pop-rock with strong beat, this side could turn out to be a landmark hit. Flip: "Sweep Around Your Own Back Door" (2:40) (Cotillion, BMI — Robins)

**WAYNE COCHRAN** (King 6265)

Life's Little Ups & Downs Pt. 2 (3:28) (Makamillion, BMI — Rich)

A wide man act for several years, Wayne Cochran turns soft on a side that should bring him back into his chart sales ranks. Excellent reading of a personal /own's view gives Cochran excellent fare for teen and MOR exposure. Flip: Part 1 (3:27) (Same credits)

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**Newcomer Picks**

**SOUND FOUNDATION** (Smoby 401)

Rosie (3:35) (ASCAP — Morris, Rose)

Song has been tried a half-dozen times before and gained little-by-little in each single. Now, the Sound Foundation carries an important instrumental impact into the performance for an extra-heap that should finally set the tune on the top forty lists. Flip: "Magic Carpet Ride" (4:42) (Trousdale, BMI — Kraupait, Morey)

**SUZI JANE HOKOM** (LHI 19)

Some Old Songs (2:25) (Happieday/Guitar, BMI — Segurine)

Alone but sugary voiced, songs could be turned into a bit of a hit. Produced with a lot of soul, Suzi Jane Hokom comes up with her strongest single to date on this soft top forty with tough sides. Side is a bit of a letdown with the extra talk. Initial play could create explosive action. Flip: "Alone" (2:45) (Hatleywood, ASCAP — L & Marks)

**JESE JAMES** (Uni 55171)

Don't Much Of A Home (3:05) (Dickem, BMI — Shelby, Cooper, Pellet)

Blues track with a Joe Tex talk intro, this song is a strong artist impact in the musical track. The home-teen image and standout channelling of Jesse James could be the side to give the group a side a powerful R&B sound that could spread to top forty. Flip: "Don't Fight It" (2:47) (East/Cotillion, BMI — Pickett, Copper)

**THE PEARLY GATE** (Decca 73467)

Four Winds (2:59) (Unart, BMI — Andrews)

Soft spoken ballad side that has a quality of sneaking up on a listener, much the way that several ballads have done lately. Given the effort needed to bring home a long-breaking top forty MOR hit, the deck could become a blockbuster. Flip: "Carole's Epic Song" (2:53) (Unart, BMI — Walsh)

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**Choice Programming**

*Narrow program selection which aptly reflects what is happening on the airwaves today*
500,000 people came
to northern New York State
They came to see the sounds of time
and pray for peace not hate
In the fields where thousands lay
no one needed pity
For in 3 days those thousands say
their fields became a city
A city where no one would hate
or feel the pains of sins
A city filled with love and joy
for everyone within
With door of clouds and walls of air
all the people came
Peace on earth for 3 days
through hunger, strike and rain

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
and make a better day
To Monterey the people came
Atlantic was a gas
From Denver to the Frisco Bay
and they were not safe last
about the world in Woodstock
and Washington, D.C.
Texas international
and more that they will see
the time when Jesus walked
a city with no cover
90 people lived
and called each other brother
Night and day in fields of clay
with just the sky above
Colors of pieces of all kind
they called love

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
and make a better day
1969 Public Use Inc.
be a part of the industry of happiness
IMMEDIATE

presents

THE HIT FROM ENGLAND

NATURAL BORN WOMEN

HUMBLE PIE

Tuning In on WSM-Nashville

Grand Ol' Giant

Whenever WSM-Nashville is mentioned, one immediately thinks of The Grand Ole Opry. It is just like a national trademark, and in the eyes of the Opry goers, but certainly not exclusive. This year, February 6, the Grand Ole Opry is celebrating their forty-fourth birthday during Country Music Week.

Just how much time WSM will have to celebrate is questionable. WSM's lineup of programming during Country Music Week gives an excellent example of the station's varied, hectic schedule. February 5 and 6, WSM presents its annual traffic watchers revue, followed by a term in traffic for the Nineteen Sixty-Four birthday celebration, WSM is also beginning its broadcasting of the Nashville Symphony's season, and will broadcast the Mass/Oreus World Service concerts.

Although all of WSM's late night programming is devoted to country music, from 12:01 AM until 3 AM, there is quite another story during the day-light and evening hours. During that time, 50,000 watt, clear channel broadcaster airs a wide range of music, from the morning weather and sports coverage, along with selected specialty features.

A typical WSM day will include everything from live entertainment to a ten piece orchestra on the WSM program "Waking Crew" hosted by the sta- tion's top announcer, Ken Overton, to farm report services by John MacDonald and Horace Corder, to women's features by Maria Beale.

STATION BREAKS:

Hank Grant, KNX—Los Angeles entertainment editor will address California chapter members on the growing trend of eroticity and nudity in American music. A record was named by Dodgedaylight Broadcasting as the single of the week, its radio station, Dorfman, former VP and co-founder of WMMR, will attend WGY-Denver, will headquarter in Denver and be in charge of eight AM and FM outlets.

WYCY-Cleveland announced two appointments: Leon H. Brown will become community relations co-ordinator and Louis A. Zacekas assumes the post of assistant promotion manager. WSM/Indianapolis has appointed a 12 on 12 AM band of Adie Heath, Libya, to the Johnny Cash and Hank Williams, Jr., of WDGY—Minneapolis. Russ Knight has been named program director for WCUE—Akron, Knight will continue as host of his early morning show, "The Joyful Morning," on the WSM long running Sunday morning religious program, "The Old-Fashioned Revival Hour," has been renamed "The Joyful Sound." Dr. David Allen Hubbard, theologian, will be the re-titled show's host, succeeding the late Dr. Charles E. Fuller. William L. Dalton, WM of WASH—DC has been named radio chairman for the "Old Timers Day" in Washington D.C. Michael leaves KIOA—Des Moines after 5 years to join WMM—Minneapolis. Michael is being replaced by Bill Fuller, formerly of WPIC-TV—San Francisco. The announcement will be made public at a special reception held in the station's main lobby for its listeners. William L. Dalton, WM of WASH—DC has been named radio chairman for the "Old Timers Day" in Washington D.C. Michael leaves KIOA—Des Moines after 5 years to join WMM—Minneapolis. Michael is being replaced by Bill Fuller, formerly of WPIC-TV—San Francisco, announcer of the station's "Grand Ole Opry" show.

In WYBC-Detroit, Dave O'Brien announced that Steve Nelson would be the new host of "Old "Cash Call" show to 24 hours in the new year.

WMRR named Jerry Stephens who hosted a popular early morning show to the recently created post of program director, while Bill Gilmore will be WYBC-Detroit's new shift manager. Other stations WLYD—Dayton and WLWC—Columbus were awarded the Ohio Rehabilitation Association's public service award for 1969.

Donald R. Hair was appointed as president of WJR/AM/FM-Detroit. Dave Overby announced that Steve Nelson would be the new host of "Old "Cash Call" show to 24 hours in the new year. William L. Dalton, WM of WASH—DC has been named radio chairman for the "Old Timers Day" in Washington D.C. Michael leaves KIOA—Des Moines after 5 years to join WMM—Minneapolis. Michael is being replaced by Bill Fuller, formerly of WPIC-TV—San Francisco, announcer of the station's "Grand Ole Opry" show. William L. Dalton, WM of WASH—DC has been named radio chairman for the "Old Timers Day" in Washington D.C. Michael leaves KIOA—Des Moines after 5 years to join WMM—Minneapolis. Michael is being replaced by Bill Fuller, formerly of WPIC-TV—San Francisco, announcer of the station's "Grand Ole Opry" show.

Cash Box — October 18, 1969
It's about time someone reminded us... that a child can't climb a tree where a skyscraper stands, or swim in a river full of waste, or pick a flower on a superhighway. It's about time someone reminded us of the legacy we owe the next generation. The legacy of nature. A song as important as it is beautiful.

Ed Ames’ new single, 'Leave Them a Flower”
c/w “(The) Love of the Common People”
#74-0253
**Pop Picks**

**SPANKY'S GREATEST HIT(S) —** Spanky And Our Gang — Mercury SR 61227

Spanky and Our Gang have shown themselves to be one of the most talented and versatile vocal groups to emerge onto the pop scene in the last few years, and nowhere is that fact more fully demonstrated than on this exciting collection of their greatest hits. Spanky's rich vocal work is spotlighted in such numbers as "Sunday Will Never Be The Same," "Lazy Day," "Give A Damn," "Sunday Mornin'," "Makin' Every Minute Count," and "Like To Get To Know You." The whole LP displays the group's considerable ability to make pleasant music. Expect chart action on this set.

**THE HUNTER —** Ike & Tina Turner — Blue Thumb BTS11

Ike & Tina Turner had a noisemaker with their single, "The Hunter," and a 6 minute, 30 second version of the song leads off this powerhouse album, which should hit the Top 100 Albums. The two soul singers really sock it to the listener on this one, and they should reap a reward equal to their talents. "The Hunter" is an album to stock.

**YER' ALBUM —** James Gang — BluesWay BLS 6014

The James Gang is a rock trio that is, like the bunch they named after, drawing quite a bit of notice. This set, which consists of material written by members of the group and others, together with Stephen Stills' "Bluebird," the Yardbirds' "Lost Woman" and Jerry Ragovoy and Mort Shuman's "Stop," is already on the charts and should be rising in the coming weeks.

**Pop Best Bets**

**LOVE TOKEN —** Mystic Moods Orchestra — Phillips PHS 6069

The Mystic Moods Orchestra, always a good bet for MOR and easy listening programming, here comes across with a smooth, amiable set, highlighted by such contemporary favorites as "Both Sides Now," by Joni Mitchell, "Theme From Romeo And Juliet" and the Bee Gee's beautiful "And The Sun Will Shine." Plenty of radio play and the popularity of the orchestra should insure nice sales for this slick LP.

**THE MIDAS TOUCH —** Decca DL75151

The Midas Touch is a vocal group that has that soft, sweet, smooth sound. A break from the rock tempo so frequent in current music, this LP is pleasantly quiet, relaxing, and genteel. Included are renditions of My Cherie Amour," "Jean," and "Everybody's Talking." Easy listening play will interest buyers.

**Jazz Picks**

**WALKING IN SPACE —** Quincy Jones — A&M SP 3025

Film composer Quincy Jones, noted for his jazzy scores for such films as "Mirage" and "The Pawnbroker," has arranged and conducted a vibrant and lively jazz LP. Aided by such jazz masters as Roland Kirk, Freddie Hubbard, Kai Winding, Grady Tate, and Toots Thelemans, among others, Jones creates a powerful sound with some very interesting arrangements. The title cut, based on the tune from "Hair," is a bizarre and fascinating twelve-minute cosmic trip, with an outstanding female vocal in addition to the great instrumentation. Jones' fresh rendering of the Edwin Hawkins' smash "Oh Happy Day" is another standout. Expect heavy jazz sales.

**PUT A LITTLE LOVE IN YOUR HEART —** Jackie DeShannon — Capitol LP 1240

With her recent top five smash single as the title tune, Jackie DeShannon's latest LP is bound to become a powerful chart item in no time. The singer is in top form here, performing a variety of fine, most of which are originals. Lifting melodies, a steady beat, and some sweezy romantic lyrics set the mood for Jackie's excellent vocal work. Especially outstanding are "River Of Love," "You Have A Way With Me," and "Live." Expect plenty of sales.

**LET THERE BE LIGHT —** Underground Sunshine — Intrepid IT 7400

The inclusion of the hit single, "Birthday," a Beatles song, will give this LP a push toward the chart. Most of the tracks are versions of some recent hits, such as Creedence Clearwater's "Bad Moon Rising" and "Froud Mary" and Traffic's "Gimme Some Lovin.'" The real standout, however, are the group's new single, "Don't Shut Me Out." and a group original, the twelve minute jam, "Take Me, Break Me." Could go far.

**THE BLUE MARBLE —** Sagittarius — Together SST 1062

Featuring the group's recent hit single, "In My Room," this set could please many buyers. LP is a showcase for the group's exceptional vocal talents, which enhance the listenable easy-rock songs. The title tune, inspired by the recent moonflight, is one of the highlights of the interesting package which includes two full-color shots of the earth from the moon. LP could take off.

**PROMENADE —** Original Cast — RCA LSO 1991

Composer Al Carmines is presently the darling of the musical theater, having contributed to his recent musical "Promenade." After some cast LP rights confusion, RCA comes out on top. The score, stretching from operetta to semi-rock, is interesting, but doesn't seem to be the mounting of whistle-type tunes one expects from all he's heard about the Carmines touch. The case performance is excellent, with the whole affair is typical of Off-Broadway zest and, one may add, pretentiousness associated with the area.

**DRUMS AND CHANTS OF FIGHTING BIAFRA —** Biafra Freedom Fighters — Afro Request SRLP 5503

According to the liner notes, "The musicians and singers on this album are from the ranks of young soldiers who have adapted some old Ibo folkloric. In addition, they are performing present day war songs." People concerned with the war in Biafra may want to listen to the set, which is the work of men directly involved in the Biafran crisis. Those who simply enjoy African music should find this album of interest, too.

**TIME, SPACE, AND THE BLUES —** Collins/Shepley Galaxy — MTA NWS 2

The recent moonflight has inspired a number of musical works, from some Fifth rate pop songs to the gem of a jazz LP which soars into the upper atmosphere, carrying with it to the stars the very earthly, though apparently not earthbound message of the group Collins and Shepley, famous for their association with the Fliegel Knights, are here on a very different musical trip. The sound is much more the sounds of blues than one might expect, and the tracks like the bouncy blues-samba, "Soft Landing," one might believe the moon to be made out of blue cheese. Expect jazz buyers to respond.

Cash Box — October 18, 1969
YOU WIN!

AND SO DO WE, EVERYTIME, WITH SOLID RECORDS LIKE THESE. THAT’S THE WAY IT IS, AND IT’S GETTING BETTER ALL THE TIME!

B. B. KING LIVE & WELL BLS-6031

THE JAMES GANG VER’ ALBUM BLS-6034

PHAROH SANDERS KARMA A-9181
NEW YORK — Having worked with independent production companies on marketing and promotion of recordings, Capitol Records is now initiating a GRD label plan in the future to concentrate upon the acquisition of independent masters. Thus far, the company has released five LP's under its own label, although it will sign a few artists in the future, the emphasis will be on independent producers and masters acquisition.

Two of the label's albums, "The Essentials" and "Karajan, " are nationwide and have been released through Bob Fitchpatrick Corp. A third LP, "The Johnny Winter Story," will be released through Ken Ritter and Bill Hall.

**Deutsche Grammophon Releases Karajan LP**

NEW YORK — With Herbert von Karajan conducting, a new以防symphonic works, the famous Berlin Philharmonic has presented a special Deutsche Grammophon release, "A Karajan Festival" (442 121). LP is available at a reduced price of $3.98 (with participating dealers), a price intended to encourage music lovers all over the country to become acquainted with Karajan and the Berlin Philharmonic.

This is Deutsche Grammophon's first program of Karajan recordings and the first current Karajan recording said at this low price. Dealer and distributor orders have already been received for the LP, and in addition, copies have been ordered and are being flown in from Europe where it is released March 2 and the first copies are due to be shipped in March.

In recordings of a wide variety of compositions by major symphonic composers, Karajan and the Berlin Philharmonic have been heard many times before on Deutsche Grammophon, performing works by Beethoven, Haydn, Mozart, Brahms, Dvorak, Wagner, Debussy, Prokofiev, Stravinsky, among other composers.

This festival of familiar music has been prepared as a sampling of recent recordings of the Berlin Philharmonic; all included works are complete in their own right. The first of the three LP's, "Les Préludes" and "his Hungarian Rhapsodies," is familiar on the first side, while the reverse contains Sibelius' symphonic poem, "Finlandia" and the familiar "18th Overture" by Tchaikovsky.

The album carries a removable sticker indicating the "limited time only" offer and price, and window display posters and streamers are being made available. Deutsche Grammophon also has an extensive advertising budget for the promotion of the disk.

Awaiting release is a George Martin-produced album by Hands, Edge and God, from the Gershwin International Management Combine.

Obtaining tape rights for its parent company, International Management Corporation, the GRT label acquires the master, distributes the LP.

By acquiring material from independent sources, the label does not get involved in artist contracts, recording studio fees, and artist advances. Alan Mink, GRT general manager described the benefits of the plan. "We are also able to put more emphasis on product promotion and merchandising."

Having signed an independent production deal with International Management for six albums a year covering five years, the production company has formed Hobbit Records under the agreement.

Mink has also concluded independent production arrangements with Ross, Neuman-McQuade Productions in Philadelphia, and with Schacht-Rogovin, the latter deal including two albums by Dorow, who with Scharf has published 10 albums for Mercury. The Ross-Neuman-McQuade contract is for three years.

Mink summed up his remarks, commenting, "We will get involved in more Ways where we can do a full promotion, merchandising, and marketing campaign."

**Dennis Killeen Is CRDC's New Ad. Manager**

HOLLYWOOD — Capitol Records Distributing Corporation has named Dennis Killeen its new advertising manager. Killeen will be in charge of CRDC's in-house advertising agency, which will do all of CRDC's advertising, graphics and media scheduling.

The agency, plans for which were announced recently when CRDC term- inated its contract with the independent advertising agency, Taylor Rhodes, Inc., will be called "Rhodes." In a general management role, Killeen is a former account executive with the Los Angeles advertising agency of Carson/Roberts, where he was account executive for Sharehold- ers Management Company, California Computer Products, Inc. and Gates Aviation Co., prior to his appointment for the industrial relations department of the TRW System's Group in Redondo Beach, California.

**SmoBro Talent Picks Thompson**

HOLLYWOOD — Bill Thompson, who was the Smothers Brothers' first manager and has been appointed general manager of SmoBro Talent, the independent talent agency, was one of the predominantly organized talent management division.

Thompson has been involved with the Smothers Brothers since they began their act while still in college. Thompson also acted as general manager of Kragen, Smothers, and Fritz, Inc., record label they formed after he served as production coordinator of the Smothers Brothers Comedy Hour and as associate producer of the Breitfelds' Time Goodtime Hour. Since joining SmoBro Talent, Thompson will be responsible for the discovery and development of new talent.

**Black Panther LP Set For Release**

LOS ANGELES — Vault Records is preparing to release an album entitled "The Black Panther party's southern California on a mission of peace and unity." The Black Panther party's southern California chapter of the label is releasing an LP that will be released in a few weeks.

The label's LP, "The Magic Garden of Stanley Sweetheart," is a new MGM film, will contain three original songs written by source composer/producer David Lucas, each of the songs will be performed on camera and sold. "Live" with sync sound by Lucas.

**Black Panther LP Set For Release**

LOS ANGELES — Vault Records is preparing to release an album entitled "The Black Panther party's southern California on a mission of peace and unity," with four artists, the label has released an album that will be released in a few weeks.

The label's LP, "The Magic Garden of Stanley Sweetheart," is a new MGM film, will contain three original songs written by source composer/producer David Lucas, each of the songs will be performed on camera and sold. "Live" with sync sound by Lucas.

E. PLURIBUS UNUM — Sid Selvidge completes the signing of a contract bringing him to the Starx Records fold, as one of three new artists just pacted to the label and its affiliated companies. Other artists in the multiple joining include: Moloch and Paris Pilot. The trio of acts signed following completion of a deal between the label and producer Don Nix of Deerwood Productions. Nix had further done independent work for Starx on albums by Booker T. & the M.G.'s and Delanie & Bonnie. The three artists brought with Nix include Selvidge, whose LP, "The Johnny Winter Story," was shown on the ABC television network's "folly." The first sessions for the album will be recorded at the Fillmore. Planned LPs of Winter and Moloch, a folk-blues-rock group; and Memphis quintet Paris Pilot. With Sel- vidge at the signing area (from left) Herb Kolet, Starx director of merchandising and advertising, and executive vice president Al Bell, who commented at the production agreement is a major step in the diversification of Starx product without losing any of the honest feeling audiences expect from the label.

**DEWEY MARTIN**

DEWEY MARTIN joins the Uni re- cording roster by completing his con- tract under the supervision of label vice president and general manager Huss Leagan. The pact was negotiated by Martin's manager Burt Alexander. According to Martin, a former member of Buffalo Springfield, one of the extra consider- ations that brought him to Uni was the company's willingness to utilize re- cord talent in motion picture and tele- vision. A top record executive, according to A&R and promotion chief Pat Pipolio, pro- duction is to be released with Martin in the next few weeks.

**Golden Earrings Returning to U.S.**

NEW YORK — The Golden Earrings, set for their first LP release from Atlantic Records, return to the U.S. the early part of next month. The Dutch group will make a string of cross-country engagements, including dates at the Fillmore. Their LP for Atlantic is called "Eight Miles High." It was issued in the United Kingdom last summer.

**Lucas Pens Songs For New MGM Film**

NEW YORK — "The Magic Garden of Stanley Sweetheart," a new MGM film, will contain three original songs written by music composer/pro-ducer David Lucas. Each of the songs will be performed on camera and sold. "Live" with sync sound by Lucas.

**Bert Butterfield Joins Skye**

NEW YORK — Skye Recording Co. has named Rudi Butterfield national director of regional activities. Skye president Norman Schwartz said that Butterfield would be traveling from market to market, consulting with area managers and determining specific regional needs.
UNFORGETTABLE

AN UNFORGETTABLE EXPERIENCE
AN UNFORGETTABLE ARTIST
NOW AN UNFORGETTABLE ALBUM

TALL, DARK STRANGER/BUCK OWENS

ST-212 AVAILABLE ON RECORD AND TAPE

www.americanradiohistory.com
Capitol 4-Track, & Reel To Ampex

HOLLYWOOD — Capitol Records, which last week terminated its 4-track tape agreement with Motor Stereo-Fak, has assigned duplication and distribution rights for the configuration to Ampex, Deal, covering all Capitol and Apple product, also includes reel-to-reel tapes.

According to Capitol president Sal Lannace, the firm will continue manufacturing and distributing of 8-track cartridges and cassettes, but will discontinue self-production of reel-to-reel merchandise and phase out distribution of Capitol's tape duplicating machine.

The Ampex-distributed tapes will be released simultaneously with Capitol-distributed tapes.

Mag Tape's New Model Boasts 7 Twin-Decks

PERSHING, L.I. — American Magnetic Tape Industries, with manufacturing and sales facilities here in Farmingdale, has announced availability of a new model of its multi-deck tape duplicating machine. The vertical unit offers seven twin-decks, high-speed, simultaneous duplication of caricature tapes. The "start units" are all driven by a common capstan to insure synchronous speed and are capable of producing 3,000 cartridges in an eight hour day (ranging from one to four copies per tape of any type).

The H00-1 is custom-made on order for duplicators. It is available immediately, with a turn-around time of 90 days. A vacuum bin is a standard feature. The unit has been designed and engineered by an experienced group of engineers.

Micro-Accessories Unveiled By Ampex

NEW YORK — Ampex has introduced a new line of micro-accessories through its consumer products division. Designed specifically for cassette recorders and players, the micro-line's first equipment will consist of a model ranging in price from $2.95 for a DIN plug earphone to $19.95 for a (DC) automobile cassettes player. Ampex' first unit, a DIN plug earphone, is a full size, high quality, lightweight unit.

Shown by marketing manager Lawrence driveway, the micro-accessories include microphones, telephone picks, AC adaptors, foot treadle controls, cassette storage trays, patch cords and the like.

Most of the models are being made on a color-in-blinker-pack-cuts the price by 50 cents for each one but is also being issued in color in the form of a sheet describing the equipment.

RPL To Alter Price List On Duplication

PHILADELPHIA — Recorders Publications Laboratories is announcing a new price list on cassette duplication which, for the first time, will include the economies of mass duplicating techniques as applied to small order quantities according to president Robert E. Black.

The Camden based outfit can make the new price list, as they have received a substantial contract from an out-of-town duplicating house.

The Camden based outfit can make the new price list, as they have received a substantial contract from an out-of-town duplicating house.

Engineers Answer N.Y. Times Jab At Cassette Quality

NEW YORK — A lengthy feature article in the Oct. 5th edition of the New York Times raises questions about the reproduction capabilities of the cassette with the words of the paper that "cassettes are a little too good to be true."

The article, while supplies it with an obvious edge, was not all bad. It is a good problem to have, if you can solve it.

Engineers answer the jab by explaining that the cassette has been designed and engineered to provide a superior product.

The cassette, with its built-in filter, is able to reproduce music with a high degree of fidelity. It has been designed with a high degree of precision and is capable of reproducing music with a high degree of fidelity.

Cassette Gaining On 8-Track's Lead At Tapetronics

NEW YORK — During a recent East Coast sales swing, Bert Mahler, president of Tapetronics, Royal Oak, Mich., custom-duplicators, reported that the company has increased the number of orders for programs in the cassette configuration and a softening in demand for the 8-track cassettes. Mahler continues to show some growth in the cassette configuration, which certainly remains the leading standard over the present business. Mahler visited, "but an expected fall sales result, in our experience, is that more people will have taken a 20% increase over the past where we expected.

During his visit in New York, Mahler advised meeting with a number of potential accounts outside the music industry. The tapes that he is currently producing, however, are expected to be the expected potential of the cassette configuration, and Mahler is seeking to materialize.

Wally Peters Exits Paramount/Dot Tape

HOLLYWOOD — Wally Peters, director of Paramount/Dot's tape operation, has resigned from the company. Peters has headed Paramount's tape division for the past eight months. Peters has been involved with tape operations since 1961.
OUR HEROS!
THE AMAZING METS
On Buddah

LOU CHRISTIE
On Buddah

MAH NA’ MAH NA’
On Ariel

OUR COMPANIES

PROGRESSIVE MEDIA PRODUCTIONS
ARIEL RECORDS INC.
INNER EAR RECORDS
PROGRESSIVE EXECUTIVE MIXING CORP. (PEMCO)
specializing in high quality location recordings for records and films.
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AMERICAN INT’L DESIGN CORP.
PROGRESSIVE MEDIA AUDIO VISUAL CORP.
PROGRESSIVE MEDIA FILM CO. — t.v. and feature films production

Mike
Duckman

Stan
Vincent

300 W. 55th, N.Y.C. 765-3658
Pre-Christmas Kits Introduce Poster & Mobile Promotions

NEW YORK — A series of posters, counter cards and hanging mobiles will be included in a pre-Christmas promotion kit for Ampex for its distributors and dealers. The kits will then become part of a permanent national booster program for AST product with revised material to be made available for displays for a bi-monthly basis.

Describing these kits as part of Ampex' current $2-million campaign begun earlier this year, Ampex vp and AST general manager Don Hall pointed out that the holiday sets are closely tied into the radio and press advertising programs already under way.

In the promotion kits just made available, promotional aids feature such stars as Tom Jones, Blind Faith, the Doors, Engelbert Humperdink, Led Zeppelin, Creedence Clearwater Revival, Cream, Iron Butterfly and others who are also spotlighted on the rock-station's prime-time radio spots. Promos range in size from 8 x 11-inch counter cards to 3 ft. high posters for window display.

Now available from distributor and dealer outlets, the kits will continue to be supported by 52-week radio and in print advertising while being up-dated every other month.

Modern Album Reveals Bookcase Storage Units For Cassette, Cartridge

NEW YORK Modern Album & Finishing Co. has just marketed a series of book-style storage and carrying cases for cassette or cartridge tapes. The models in this Stor-A-Tape line are designed for dealer home use and feature rigid construction in simulated book binding. The units are finished in leatherette and come in a high gloss warm brown, bright red or black.

Three of the four models are designed for cassette packages, the fourth model to handle 4- or 8-track cartridge tapes. Pricing for retail depends on a range from $3.98 for a unit that stores six cassettes to $3.98 for an eight-cassette or twelve-cassette box. The cartridge model carries a suggested retail price of $3.98 and will hold up to 8 tapes.

All units include a blank index strip for ease of selection and are gild stamped on the spine and front cover.

Allison Audio Initiates NY Plant

HAUPPAUGE, L.I. Allison Audio Products, Inc., a specialist in audio and video custom-duplication operation, has opened for business here in Hauppauge on an expanded and remodeled 50,000 sq. ft. plant, the operation reportedly bought by and converted from a $200,000 in Gauss program duplicating business operated by John A. Schneider.

According to firm president Louis Ligator, for the best, we can offer the highest quality copy of any cassette or cartridge in the business. I don't see how any other company can provide a better reproduction of the master supplied.

For several weeks, Allison has been accepting a number of program duplicating jobs from record firms. Now, however, Ligator says the operation is ready to meet the biggest contract, and that proper equipment accounts immediately be advised.

As a plastics engineer, formerly with Norelco's cassette sales division, Ligator's experience in the relatively young tape cartridge industry is considered ideal for Alison, according to Ligator. Thaler will begin calling on these accounts immediately. Subsequently, we already see many small firms opening up, on a minimum investment level, and people who need to start a business. We should be able to help these people set up the proper equipment to produce their own tapes. Our operation, I'm proud to say, is the best, right from the mastering equipment down to the finished copy, including the cartridge installation Dept. to the packaging itself. We are already planning to add an additional 20,000 sq. ft. to the plant soon as we get clearances from the township.

As a result of all this, we're sure we will be able to offer over 100,000 program capacity each week, and also guarantee a two week delivery on all orders.

"Right now, our capacity is superior to the majority of your independent duplicators," he declared.

An integral part of Allison's "better production" program is the sour- cing and aging of the finished cartridges and cassettes. Ligator has imported a high-speed wrapping machine from Europe, which features a red pull tab, similar to that found on all cigarette packages, enabling the buyer to easily open the wrapping and get right to the product.

"We don't believe in shrink wrapping, it's a pain," Ligator said. "If you come to preparing a tape product, it's just that the best is being done. Unless someone sees a bearing a cartridge wrapping, without any kind of a pull tab, it is not acceptable. The pull-tab is the answer.

"There's an unlimited scope to the cartridge and we're ready to be that client if you're worried about your own merchandise at the same time," Ligator stated.

8 Appointments Made For Ampex Consumer Equipment Division

NEW YORK — A series of new executive appointments were made recently by Ampex' consumer equipment division, including the naming of a new president for Ampex Co. and five new district sales heads.

Dale Ansor, formerly district manager for Ampex Consumer Equipment Division, has been named president of Ampex Co., will now be responsible for sales throughout the Ampex division, including the middle Atlantic States and Florida. Headquarters at Ampex' Hacken- dale, N.J., office, Ansor will be in charge of regional sales of open reel and cassette tape recorders, speakers and hi-fi accessories.

Five district heads appointed by the division include Joseph Bermeitiss in Baltimore (division includes Va., Md., District of Columbia, and Delaware); Joe Dalesandro in Columbus, Ohio (for Ind., Ohio and western Ky.); Alfred Greene in Thousand Oaks, Calif. (including Los Angeles, and California); Robert Phillips in Houston (for southern Texas and and western Ky.); and Charlie Koppelman in Chicago (for northern Ill., Michigan, and Wisconsin). The new sales appointments are: Michael Reis in New York; Tom Buck in Philadelphia; John Bibb in Cleveland; and Jack Green in Detroit.

A five-year plan has been established by Ampex for the next five years, which includes the naming of five new district sales heads in the region. Ampex' sales and marketing divison, Republic Records, also announced that they will offer the company a national marketing position with John A. Houston of Toronto.

New TDK Counter Display Available

TDK Electronics Corp. has made available a new compact counter display for its blank cassette line. The colorful unit is a rotatable stand and will be supplied with one each of 12 TDK C-30 SD tape and 12 each of the regular C-30, C-40, and C-90 tape cassettes.

New Audio-Fi Product Heads Muntz' Latest

NEW YORK — Seven new packages stocked the Audio-Fi display, and latest update of the material for Muntz. Just shipped leases include "The Sacred Mushrooms," "The Brave Bulls," and "Carnegie Hall," which has the Dukes of Dixieland, Be-Bop, and the Dr. Mondo Myers' "The Roughly Modern" Lester Lanin, "The Party of the Century" "Groove the Tree" by Beverly Wright, and the "Rainbow Press" with "There's a Wind of Change." Also featured in the Muntz' release are Mark Duren, "Sugar N' Spice" ('Gordy), Jerry Seagar, "Running Down the Road" and "The Diary of Barbie," celebrity author by Muriel Gauthier (Reprise), and Tamla's "In Full Bloom" by the Marvelettes and Stevie Wonder's "My Cherry Amour."
Here's The Man...

BOBBY BLAND

rocking the charts.

"CHAINS OF LOVE"

DUKE RECORD #449

Watch... CARL CARLTON with his follow-up to "Competition Ain't Nothing"

DON'T WALK AWAY
(C. Carlton)

I'LL TAKE CARE OF YOU
(O. V. Wright)

He has done it again ... O.V. WRIGHT

DUKE PEACOCK RECORDS
2809 Erastus Street Houston, Texas 77026
BEHIND THE SEVEN BALL — Bola Sete, who has been sitting in the jazz limelight with Paramount Records Sete, whose South American counterpart of American's new contract with from left Param- vector O'Grady, and Tom Mack who will manager those sessions with Sete.

Capitol, NARM Co-Op On Black Scholarship

HOLLYWOOD — Capitol Records, in association with NARM, has estab- lished a new college scholarship program for black students. The new program will finance annual $1,000 grants to those blacks who might otherwise be unable to afford the costs of higher education. While the regular NARM schol- arship program only covers employees (and their children) of member companies, the new Capitol/NARM drive is also open to qualified persons associated with non-member companies, as long as they are allied with the recording industry, including broadcast and music publishing firms. Deadline for applications for the grants is November 30, with applica- tion forms available from Capitol Records/NARM Scholarship Program, 1750 N. Vine St., Hollywood, Calif. 90028, and from the NARM Scholar- ship Foundation, Suite 700, Triangle Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

Roker Forms Canyon; 'Fanny Hill' 1st LP

HOLLYWOOD — Wally Roker & Assoc, an independent production firm, has formed Canyon Records. Four artists have already been signed to the new label, including top jazz saxist Stanley Turrentine, Tiffany Boling, star of ABC-TV’s “The New People,” Otis Young, star of NBCTV’s “The Outcast,” and R&B songstress Irma Thomas. The first product from the label, headed by Wally and Renny Roker, will be the soundtrack from the new Swedish film version of “Fanny Hill.” Label will utilize independent dis- tribution, with Ampex handling tape cartridges and reel-to-reel tape on an exclusive basis. No cassette affilia- tion was announced.

Cypher Label Opens in NY

NEW YORK — Cypher Records, a division of Total Media, has been formed by Don Oriolo and Ron La- cava, a writer-producer for Mercury Records and columnist and promoter of rock concerts, respectively. First disk on the label is “Put Your Bell Bottoms On” by the Mel Wynn Toppers. A&R direction is under Bob DiLo- renzo and is being handled by Joe Baltzell. Company is located at 50 East 42nd St. Telephone is: (212) 966-6862.

Pollard Is Mercury's New R&B Promo Chief

CHICAGO — Otis Pollard, 29 year veteran of the music business, has been appointed as Mercury Records’ national R&B promo director. In making the announcement, John Sippel, Mercury’s vice president for promotion and artist exploitation, said that Pollard would cover the north-east, mid-west, and south regions. And Ed Crawford will continue to handle the south and southwest. During his 20 years in the business, Pollard has worked with the late Nat “King” Cole and has been associated with such companies and individuals as Motown, Atlantic, Stax-Volt, Musicor, Brunswick, MGM, UA, RCA, Hal David and Burt Bacharach, and Charles Koppelman and Don Rubin.

Jethro Tour Working

“HOLLYWOOD — Jethro Tull, whose last-climbing second album on Reprise, “Stand Up,” has made them one of the real country-rock groups around, will be back in the U.S. Novem- ber for their third tour. The cross- country trek, coming on the heels of a major European tour which in- cluded R.O. Tours at London’s Royal Albert Hall and the Paris Olympia, is being put together by impresario Talent agency Topper Frank Barcelona and will include major dates in Chicago, Detroit and New York, as well as a string of college concerts.

Zimand In Charge Of Dunhill W.C. Sales

NEW YORK — Julie Zimand has been appointed West Coast sales man- ager for Dunhill Records. She has in the past worked for the promotion department of Warner Brothers/ Reprise and headed the promotion division of record merchandising in Los Angeles.

Alexander To Head McKuen Publishing

NEW YORK — Wade Alexander has been selected by Rod McKuen to head up creative services department of the poet-songwriter’s Stanyan Records, Stanyan Music, and Editions Chouette publishing companies. Reporting to managing director Jack Foster, Alex- ander will be responsible for coor- dinating all printed media for the firm. Alexander comes to the firm from the creative services department of the New York Times.

1 I CAN’T GET NEXT TO YOU
2 THAT’S THE WAY LOVE IS
3 GOING IN CIRCLES
4 OH WHAT A NIGHT
5 JEALOUS KIND OF FELLOW
6 YOUR GOOD THING
7 DOIN’ OUR THING
8 WHAT’S THE USE OF BREAKING UP
9 HOT FUN IN THE SUMMERTIME
10 THE SWEETER HE IS
11 WALK ON BY
12 IN A MOMENT
13 SHARE YOUR LOVE WITH ME
14 CRUMBS OFF THE TABLE
15 BABY I’M FOR REAL
16 YOU GOTTEN, I’VE GOT MINE
17 THE BEST PART OF A LOVE AFFAIR
18 BY THE TIME I GET TO PHOENIX
19 WORLD
20 I COULD NEVER BE PRESIDENT
21 WE’LL CRY TOGETHER
22 LET A WOMAN BE A WOMAN, LET A MAN BE A MAN
23 BACKFIELD IN MOTION
24 GET OFF MY BACK WOMAN
25 LET A MAN COME IN AND DO THE POPCORN

26 BAD CONDITIONS
27 SAN FRANCISCO IS A LONELY TOWN
28 CHAINS OF LOVE
29 YOU GOTTA PAY THE PRICE
30 YAY, YOU LOVE ME
31 UH, UH, BOY THAT’S A NO NO
32 DO WHAT YOU WANT
33 WE CAN MAKE IT
35 GIRLS, IT AIN’T EASY
36 HERE I GO AGAIN
37 ALWAYS DAVID
38 MY BALLOON’S GOING UP
39 YOU MUST BE IN LOVE
40 POOR MAN
41 TAKE A LETTER MARIA
42 THESE EYES
43 JUST A LITTLE LOVE
44 I CAN’T BE ALL BAD
45 JESSE JAMES
46 GIVE IT UP
47 WAS IT GOOD
48 YESTER YOU, YESTER ME, YESTERDAY
49 BAD GIRL
50 BOLD SOUL SISTERS

Cash Box — October 18, 1969

www.americanradiohistory.com
CROW is the new Super, Heavy Group.
CROW is produced by Bobby Monaco for Dunwich Productions, Inc.
CROW is released on Amaret Records.
CROW is available on Ampex cartridges and cassettes.
CROW is a smash single ... “EVIL WOMAN” ... Amaret 45-112.
CROW is a Hit Album ... “CROW MUSIC” ... Amaret ST5002.
CROW is!

Order from your Amaret Distributor

AMARET RECORDS, a division of American Association of Recorded Talent, Inc., Hollywood, California
Talent On Stage

OLIVER

COLONIAL, TORONTO — Oliver’s opener at the downtown Colonial nightspot was a success due to the efforts of Quality Records who hosted an opening-night party for radio, press and key dealers. The industry people were respectful of the talent on stage and along with Oliver’s fans, who had never been subjected to the uncomfortable atmosphere of a downtown bar, with its noisy cash register, clanging glasses and the usual noisy bar crowd that inhabits this type of spot. Oliver came on off first rate. Slightly nervous on his first set he nonetheless set the stage for what turned out to be very strong sets that followed. Oliver isn’t a happy singer. Most of his material is melancholy, and thought provoking which requires a very quiet house, and an other reason why Oliver shouldn’t play a main stem bar. His talent belongs on an intimate stage where he can communicate the warmth and meaning of a song to an audience of any generation. Oliver is perhaps the first artist to hit this town who received the blessing of the entire local radio outlets. His Crewe single “Jean” was on top of the charts and MOR stations were hammering it out like they were part of the top forty programming. He’s fortunate therefore, in having an audience of exactly the type of audience that accepted him for his stardom and gave him airplay. For a effort on his first Toronto appearance. Oliver was also fortunate to have a backing group of such high calibre, namely Seth Evans on lead guitar, Victor Koffie on bass, and drummer Ethan Fein. During an acid-rock selection featured in the second set, each sideman was given the opportunity at their own thing, resulting in a long and enthusiastic applause.

Mark Robbins, promotion man for Quality, kept Oliver busy with radio and press interviews during his week’s stay which made for an impressive boost in singles sales for “Jean” and his “Good Morning Starshine” album.

LITTLE ANTHONY AND THE IMPERIALS

KOFFIE

COLLEGE INN, CHICAGO — In addition to possessing a distinctive sound and style that carried them through a long career, Little Anthony and the Imperials & The Imperials are a very versatile act. Little Anthony, lead singer and his group, The College Inn of the Sherman House Group delivers Little if any material standing still—which makes for a very exciting performance! Choreography is just great.

This is actually the first major club date in Chicago for Little Anthony & The Imperials. As a matter of fact, they reminded me of the old days in the Late ’50’s when they appeared regularly in the then famous Toot & "Regal" blues showcases downtown tonight. Standout numbers in the opening night repertoire included “Tears On My Pillow” and current UK single “Out Of Sight Out Of Mind” with Anthony’s style of singing “Graceland” and “Exodus” (dubbed the group’s English version) and “Nearer Park” and “Going Out Of My Head” Most exciting of all, the closing number—a rousing, hand clapping rendition of "Let The Sunshine In", with Anthony-esque joining the group and bringing them back for their first encore! Great show!

A very talented young lady named Koffie, with a voice not unlike Aretha Franklin’s, shared the bill. For a white singer, she has an abundance of soul, performing extremely well, and was a very big hit with the opening night audience.

Solo Seeker To A&M

HOLLYWOOD — Judith Durham, former lead singer with the Seekers, has signed a contract with the label. Signing marks the reunion of Miss Durham and the team with Perrett what was once the past were instrumental in producing some of the singer’s greatest disc successes, including the RCA Victor singles “And Now,” Not One Minute More,” “Somewhere,” and “Don’t You Know” and their hit version of “The Greatest Love of All.” The reunion of the first “name” artist to the Acme Embassy Records banner. Recently completed a successful recording tour of the United Kingdom, the Seekers scored with such hits as “I’ll Never Find Another You,” “A World Of Our Own” and “Georgy Girl.”

Producer Chud Stuart will handle the sessions for Miss Durham, who enjoyed the success previously shared in the group.”I’ll Never Find Another You” and “A World Of Our Own” and “Georgy Girl.”

LAURA NYRO

ERIC ANDERSON

THOUSAND, L.A. — There are many aspects of a musical performance that can be impressive. In our case, the most impressive was the beauty of their material, moved us by their delivery and grabbed us with sheer, raw gut power. It’s very rare that an artist can do all three (and more) and do it and do it, but then, nobody ever said that Laura Nyro was a common artist. Impressed by the audience, who broke their utter silence in我们会几 song introductions, something we’ve never seen before and will probably not soon see again.

We’ve tried to describe the enigmatic Miss Nyro, but, we think, this is as close as we get. To many Miss Nyro’s songs (“Stoned Soul Picnic,” “Spirit Blowing,” “Save the Country,” “And When I Die,” “Wedding Bell Blues” and “Eli’s Coming”) are better known than her. But to the rapidly growing inner-circle of people, which quickly became an outer-circle with the release of her third album, “Tiny Broadway Tenor” (on Columbia) no one interprets Nyro like Laura.

Miss Nyro has learned a lot about performing since her debut at Montreux. She now feels confident and sure of herself. Laura’s voice is always strong, the most obvious being “Save The Country,” “Where Have You Been,” “Sweet Blindness,” “Mississippi,” “Save It,” “Save It All,” “Save It Again!” and “You Know.”

The concert was an intimate and thought provoking one. Laura’s non-performing material, “Be A Fool” and “If I Was A Fool” are as strong as her performing ones. Laura’s voice is strong, her shyness is gone, but then, she is an enigmatic artist and Laura’s voice is her own.

Solo Seeker To A&M

HOLLYWOOD — Judith Durham, former lead singer with the Seekers, has signed a contract with A&M Records. During its heyday, the internationally renowned group scored with such hits as “I’ll Never Find Another You,” “A World Of Our Own” and “Georgy Girl.”

Producer Chud Stuart will handle the sessions for Miss Durham, who enjoyed the success previously shared in the group.”I’ll Never Find Another You” and “A World Of Our Own” and “Georgy Girl.”

ANDY SINGS SMOKEY’S WAY: "Way; Andy Williams seen here with song that has just recorded Roberts’ country ballad. "A Woman’s Way” and featured it on his latest ABC TV show. Andy has previously written songs which have been recorded by Gary Morris, Lorne Greene, The Parade and Jerry Wallace.

Talent On Stage
LOU RAWLS

"I Can't Make It Alone"

It's a long hard road...

to the top of the charts. Lou Rawls is on his way again with his new single, "I Can't Make It Alone"

2668

Capitol
YOUR SUPER SALES FUNCTION FOR OCTOBER/NOVEMBER

BACKING THIS SIX-WEEK NATIONAL CAMPAIGN WILL BE:

(1) FULL-COLOR POSTERS FEATURING THE THREE ALBUMS FOR IN-STORE USE.
(2) LARGE "BOOKER T. AND THE M.G.'S FUNKTION" BUTTONS FOR IN-STORE USE BY CLERKS.
(3) COMPLETE SETS OF EASEL-TYPE DISPLAYS ON ALL THREE ALBUMS.
(4) A SPECIAL ONE-SIDED ALBUM OF "BOOKER T. AND THE M.G.'S GREATEST HITS" FOR IN-STORE USE.
(5) ADVERTISING IN THE TOP 30 COLLEGE NEWSPAPERS WITH FOUR INSERTIONS TO REACH NEARLY 4,000,000 COLLEGE STUDENTS.
(6) FOUR CONSECUTIVE FULL-PAGE INSERTIONS IN JET MAGAZINE.
(7) FULL PAGE IN THE NOVEMBER ISSUE OF EBONY MAGAZINE, ON SALE NOW.

CALL YOUR STAX DISTRIBUTOR FOR COMPLETE DETAILS AND IMMEDIATE STOCK! ALSO AVAILABLE ON ALL TAPE CONFIGURATIONS.

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G+W COMPANY.
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R.C.A

LIVERPOOL SCENE
TOURING USA OCT-NOV

American Representation
Dee Anthony
Bandana Enterprises Ltd
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This coming Saturday, October 18th, Diana Ross will host the HOLLYWOOD PALACE on ABC-TV at 9:30 PM (EST). She will be introducing this amazingly talented group of young men (the lead singer, Michael, is 8 years old). And, they'll be performing their newly released single...

"I Want You Back"

Pick up on Diana's discovery and get ready... Everyone will be picking up this red hot single.
COUNTRY MUSIC SECTION

published in conjunction with the
18th Annual Country Music Festival
Nashville, Tenn.
and the
44th Birthday of the WSM’s Grand Ole Opry
CONVENTION AGENDA
COUNTRY MUSIC CONVENTION WEEK

Saturday—Sunday—October 11-12

Fifth Annual Music City Pro-Celebrity Golf Invitational Tournament
Harpeth Hills Golf Club

Monday—October 13

K-Bar-T Roundup Banquet & Show Noel Hotel

Tuesday—October 14

International Fan Clubs (IFCO) Banquet & Show Hermitage Hotel

Wednesday—October 15

8:00 P.M.—CMA Annual Awards Show Opry House

Thursday—October 16

8:00 A.M. Registration
Municipal Auditorium

10:00 A.M. CMA Membership Meeting—Election of Officers
Municipal Auditorium

12:00 Noon WSM Luncheon & Spectacular
Municipal Auditorium

3:00 P.M. CBS Musical Instruments Show
Municipal Auditorium

9:00 P.M. United Artists Party
Municipal Auditorium

Friday—October 17

9:00 A.M. CMA-WSM DJ-Artists Tape Session
Municipal Auditorium Lower Level

1:00 P.M. Dot Luncheon & Show
Municipal Auditorium

2:30 P.M. CMA International Trade Seminar
Municipal Auditorium Lower Level

5:00 P.M. Decca Party & Show
Municipal Auditorium

6:30 P.M. CMA Pre-Banquet Cocktail Party
Municipal Auditorium

7:30 P.M. Friday Night Opry
7:30 P.M. CMA Annual Banquet & Show
Municipal Auditorium

Saturday—October 18

8:30 A.M. RCA Records Breakfast & Show
Municipal Auditorium

10:30 A.M. CMA Annual Broadcasters Meeting
Municipal Auditorium Lower Level

12:00 Noon Columbia Luncheon & Show
Municipal Auditorium

5:00 P.M. Capitol Records Party & Show
Municipal Auditorium

9:30 P.M. Grand Ole Opry 44th Anniversary Show
Opry House

10:00 P.M. Pamper Music Dance
Municipal Auditorium

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JONES BOY ENTERPRISES

Tammy's Current Single:
"THE WAYS TO LOVE A MAN"
The Big Three

Country Winners In Each Category of Cash Box' Disk Jockey Poll

MOST PROGRAMMED COUNTRY SINGLE

2. Folsom Prison Blues — Johnny Cash — Columbia
3. Wichita Lineman — Glen Campbell — Capitol

MOST PROGRAMMED COUNTRY ALBUM

1. Wichita Lineman — Glen Campbell — Capitol
2. Johnny Cash At Folsom Prison — Johnny Cash — Columbia
3. Charley Pride In Person — Charley Pride — RCA

MOST PROGRAMMED MALE VOCALIST — COUNTRY

1. Glen Campbell — Capitol
2. Buck Owens — Capitol
3. Merle Haggard — Capitol

MOST PROGRAMMED FEMALE VOCALIST — COUNTRY

1. Tammy Wynette — Epic
2. Loretta Lynn — Decca
3. Jeannie C. Riley — Plantation

MOST PROMISING UP & COMING MALE VOCALIST — COUNTRY

1. John Wesley Ryles I — Columbia
2. Johnny Bush — Stop
3. Freddie Weller — Columbia

MOST PROMISING UP & COMING FEMALE VOCALIST — COUNTRY

1. Billie Jo Spears — Capitol
2. Lawanda Lindsey — Chart
3. Jeannie C. Riley — Plantation

Most Promising Up & Coming Vocal Groups — Country

1. Tompall & The Glaser Brothers — MGM
2. Wilburn Brothers — Decca
3. Porter Wagoner & Dolly Parton — RCA

Most Promising Up & Coming Vocalists — Country

1. Chet Atkins — RCA
2. Floyd Cramer — RCA
3. Lloyd Green — Chart

Most Promising Up & Coming Bands — Country

1. The Buckaroos — Capitol
2. The Nashville Brass — RCA
3. The Strangers — Capitol

Most Promising Up & Coming Instrumentalists — Country

1. Dottie West & Don Gibson — RCA
2. Johnny & Jonie Mosby — Capitol
3. Campton Brothers — Dot

Most Promising Up & Coming Vocalists — Country

1. The Nashville Brass — RCA
2. The Strangers — Capitol
3. The Po' Boys — Decca

Most Promising Up & Coming Vocal Groups — Country

1. Jimmy Dempsey — ABC
2. Jerry Smith — ABC
3. Lloyd Green — Chart

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<table>
<thead>
<tr>
<th>Country Poll Winners</th>
<th>Male Vocalist</th>
<th>Female Vocalist</th>
<th>Bands</th>
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<tr>
<td><strong>Most Programmed Country Single</strong></td>
<td><strong>Most Programmed Male Vocalist</strong></td>
<td><strong>Most Programmed Female Vocalist</strong></td>
<td><strong>Most Programmed Bands</strong></td>
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<tr>
<td>1. HARPER VALLEY PTA—JEANNIE C. RILEY—PLANTATION</td>
<td>1. GLEN CAMPBELL—CAPITOL</td>
<td>1. TAMMY WYNETTE—EPIC</td>
<td>1. THE BUCKAROOS—CAPITOL</td>
</tr>
<tr>
<td>2. FOLSOM PRISON BLUES—JOHNNY CASH—COLUMBIA</td>
<td>2. BUCK OWENS—CAPITOL</td>
<td>2. LORETTA LYN—DECCA</td>
<td>2. THE NASHVILLE BRASS—RCA</td>
</tr>
</tbody>
</table>
Capitol, sales leader in the C&W field, brings you the hardest hitting C&W promotion of the year.

Capitol "Countrytown" divider cards for traffic stopping display of eight new albums featuring:

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Merle Haggard, the man who is always at the top of the C&W charts. Heading there again with "A Portrait of Merle Haggard." (ST-319)

Jean Shepard, "Seven Lonely Days" (ST-321)
Melba Montgomery, "The Big, Wonderful Country World Of Melba Montgomery" (ST-328)
Wynn Stewart, "Yours Forever" (ST-324)
Jim and Jesse, "Twenty Great Songs By Jim And Jesse" (DTBB-264)
The Buckaroos, "Roll Your Own" (ST-322)
Cliffie Stone, "Square Dance U.S.A." Vol.2 (ST-323)

Each album includes a free, skin-wrapped Country People Scrapbook.

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COUNTRY POLL WINNERS

MOST PROGRAMMED VOCAL GROUPS
1. TOMPALL & THE GLASER BROS. — MGM
2. WILBURN BROTHERS — DECCA
3. PORTER WAGONER & DOLLY PARTON – RCA
4. Johnny & Josie Mosby — Capitol
5. Osborne Brothers — Decca
6. Statler Brothers — Columbia
7. Browne — RCA
8. Carl Butler & Pearl — Columbia
9. Jim & Jesse — Epic
10. Goodin Brothers — Bakersfield Int’l
11. Archie Campbell & Lorene Mann — RCA
12. Campton Brothers — Dot

MOST PROGRAMMED INSTRUMENTALISTS
1. CHET ATKINS — RCA
2. FLOYD CRANER — RCA
3. LLOYD GREEN — CHART
4. Buckaroos — Capitol
5. Jerry Smith — Hilltop
6. Boots Randolph — Monument
7. Jimmy Dempsy — ABC
8. Nashville Brass — RCA
9. Buck Trent
10. Roy Clark — Dot
11. Jimmy Bryant — Imperial
12. Merle Travis — Capitol
13. Don Rich — Capitol
14. Tom Brumley — Capitol

MOST PROMISING UP & COMING VOCAL GROUPS
1. JIMMY DEMPSEY — ABC
2. JERRY SMITH — ABC
3. LLOYD GREEN — CHART
4. Phil Baugh
5. Jerry Reed — RCA
6. Hargus Robbins — Chart
7. Roy Clark — Dot
8. Cecil Null — Decca
9. Jimmy Bryant — Imperial
10. Don Rich — Capitol

MOST PROMISING UP & COMING INSTRUMENTALISTS
1. DOTTIE WEST & DON GIBSON — CAPITOL
2. JOHNNY & JONIE MOSBY — CAPITOL
3. COMPTON BROTHERS — DOT
4. Porter Wagoner & Dolly Parton — RCA
5. The Geezinslaw Brothers — RCA
6. Archie Campbell & Lorene Mann — RCA
7. The Sanland Brothers — Capitol
8. Jerry Lee Lewis & Linda Gail Lewis — Smash
9. Nee & Ewe — Pponent
10. Johnny Darrell & Anita Carter — United Artists

MOST PROMISING UP & COMING MALE VOCALIST
1. JOHN WESLEY RYLES I — COLUMBIA
2. JOHNNY BUSH — STOP
3. FREDDIE WELLER — COLUMBIA
4. Johnny Darrell — United Artists
5. Van Lear — Royal American
6. Jerry Reed — RCA
7. Browning Bryant — Dot
8. Tom T. Hall — Mercury
9. Les Seevers — Decca
10. David Rogers — Columbia

MOST PROMISING UP & COMING FEMALE VOCALIST
1. BILLIE JO SPEARS — CAPITOL
2. LAWANDA LINDSEY — CHART
3. JEANIE C. RILEY — PLANTATION
4. Lynn Anderson — Chart
5. Peggy Little — Dot
6. June Shears — Columbia
7. Linda Gail Lewis — Smash
8. Connie Eaton — Chart
9. Leona Williams — Hickory
10. Arlene Hardin — Columbia

MOST PROMISING UP & COMING BANDS
1. NASHVILLE BRASS — RCA
2. STRANGERS — CAPITOL
3. PO BOYS — DECCA
4. Shrimpers — Pauly
5. Wagonmasters — RCA
6. Lloyd Green — Chart
7. Waylers — RCA
8. Persuaders — Epic
9. Jones Boys — Musicor
10. Jerry Smith — ABC
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danny davis & the nashville brass
# TOPS IN COUNTRY MUSIC
The Top 10 Country Records of 1957 thru 1968
As Compiled by Cash Box in its Annual Year-End Poll

<table>
<thead>
<tr>
<th>Year</th>
<th>Single</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1968</td>
<td>Welcome To My World</td>
<td>Jim Reeves-RCA</td>
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<tr>
<td>1964</td>
<td>My Heart Skips A Beat</td>
<td>Buck Owens-Capitol</td>
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<tr>
<td>1960</td>
<td>Please Help Me</td>
<td>Hank Locklin-RCA</td>
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<td>1967</td>
<td>There Goes My Everything</td>
<td>Jack Greene-Decca</td>
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<tr>
<td>1963</td>
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<td>Fraulein</td>
<td>Bobby Helms-Decca</td>
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- D-I-V-O-R-C-E by Tammy Wynette-Epic
- Honey by Bobby Goldsboro-United Artists
- Skip A Rope by Henson Cargill-Monument
- Folsom Prison Blues by Johnny Cash-Columbia
- Sing Me Back Home by Merle Haggard-Capitol
- Mama Tried by Merle Haggard-Capitol
- What Locks The Door by Jack Greene-Decca
- Just For You by Ferlin Husky-Capitol
- It's The Little Things by Sonny James-Capitol

- There Goes My Everything by Jack Greene-Decca
- Don't Come Home A-Drinkin' by Loretta Lynn-Columbia
- It's A Pretty World Today by Wynn Stewart-Capitol
- Somebody Like Me by Eddy Arnold-RCA Victor
- Your Good Girl's Gonna Go Bad by Tammy Wynette-Epic
- Walk Thru This World by George Jones-Musicor
- The Whole Time by Jack Greene-Decca
- Branded Man by Merle Haggard-Capitol
- With One Exception by David Houston-Epic
- Sam's Place by Buck Owens-Capitol

- Halfway To Memphis by Jack Greene-Decca
- Tennessee Waltz by Patsy Cline-Capitol
- It's A Shame by Hank Snow-Decca
- I Dream Of You by Jim Reeves-RCA

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- It's A Shame by Hank Snow-Decca
- I Dream Of You by Jim Reeves-RCA

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"MY WOMAN'S GOOD TO ME"
"YOUR GOOD GIRL'S GONNA GO BAD"
"HAVE A LITTLE FAITH"
"WITH ONE EXCEPTION"
"WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME")
"TAKE ME TO YOUR WORLD"
"TO MAKE LOVE SWEETER FOR YOU"
"SINGING MY SONG"

"LIVIN' IN A HOUSE FULL OF LOVE"
"WHERE COULD I GO (BUT TO HER")
"A LOSERS CATHEDRAL"
"YOU MEAN THE WORLD TO ME"
"ALREADY IT'S HEAVEN"
"SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME")
"MOUNTAIN OF LOVE"
"WHERE LOVE USED TO LIVE"
"I'M DOWN TO MY LAST I LOVE YOU"
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"OLD RECORDS"
"AIN'T GOT TIME TO BE UNHAPPY"
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LINDA MARTELL
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HARLOW WILCOX
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GENIE BROOKS
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and THE DUKES
JOHNNY DYNAMITE
DORIS ALLEN
WILLIE C. COBBS

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STEVE SINGLETON
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CHU-FIN MUSIC, INC. - BMI
AUDOPHONE MUSIC - ASCAP
AMUSEMENT MUSIC, INC. - BMI
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Ray Pillow — Plantation

"SDULSHAKE"
Peggy Scott & Jo Jo Benson — SSS International

"THE GIRL MOST LIKELY"
Jeannie C. Riley — Plantation

"THE STORY OF JOHNNY"
The Coachman — SSS International

"CRY, CRY, CRY"
Connie Smith — RCA

"LOVING YOU (THE WAY I DO)"
Hammer & Nails — RCA

"HUMMER AND NAILS"
Jimmy Dean — RCA

"THINGS GO BETTER WITH LOVE"
Jeannie C. Riley — Plantation

"I WANT TO WALK THROUGH THIS LIFE WITH YOU"
Elia Washington — Sound Stage Seven

"LITTLE TIN GOD"
Stu Phillips — RCA

"THAT'S A NO NO"
Lynn Anderson — Chart

"YOU, I"
The Ruggers — Amazon

"GROOVY GRUBWORM"
Harlen Wcox & The Oakies — Plantation

"THERE NEVER WAS A TIME"
Porter Wagoner & Dolly Parton — RCA

"I ALMOST CALLED YOUR NAME"
Linda Martell — Plantation

"THINGS GO BETTER WITH LOVE"
Jeannie C. Riley — Plantation

"SUGARMAKER"
Peggy Scott & Jo Jo Benson — SSS International

"I CAN'T BE ALL BAD"
Johnny Adams — SSS International

"DEAR 36"
Dee Mullins — Plantation

"THERE NEVER WAS A TIME"
Jeannie C. Riley — Plantation

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Connie Francis — MGM Records

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COUNTRY MUSIC ALBUM DISCOGRAPHY

DECCA (Continued)

LYNN, Loretta (Continued)

MONROE, Charlie

MOON, Johnny

NEWMAN, Jimmy

OCCUPATIONAL YOUTH (Cont.)

PAINTER, The

PARKER, Webb

PAUL, Ray

PETTIS, George

POPE, Al

POWELL, Herb

PRINCE, Elvis

PRIBBLE, Del

PUBB, Texas

QUAID, Steve

REED, Del

REED, Roy

ROBERTS, Mark

ROBERTS, Ray

ROTH, Doug

RUDY, Jack

RUSSELL, Joe

RUSSELL, Melba

RUSSELL, Melba & Kent

SALTMAN, Jack

SANDERSON, Carl

SANDERSON, Carl & Melba

SANGUINE, Minnie

SARDI, Jerry

SCHULTZ, Paul

SEELY, Jimmy

SHADY, Don

SHAY, John

SHAY, John & Charlotte

SHAY, John & Don Williams

SHAY, John & Randy

SHARPE, Mark

SHAW, Charley

SHAW, Charley & Harry故

SHAW, Charley & Kent

SHAW, Charley & Randy

SHAW, Charley & Randy (Cont.)

SHAY, John & Randy (Cont.)

SIMPSON, Roy

SINATRA, Frank

SITTON, John

SISTERS, The

SITTING, John (Cont.)

SITTING, John (Cont. 2)

SITTING, John (Cont. 3)

SITTING, John (Cont. 4)

SKINNER, Johnny

SMITH, Pat

SMITH, Slim

SMITH, Waylon

SMITH, Waylon & Randy

SMITH, Waylon & Randy (Cont.)

SNODGRASS, Charlie

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Everybody's Country Favorites - KLP 690
For The Good People - Sacred Songs - KLP 698
In Person - KLP 719
Old Time Camp Meeting - KLP 750
Songs They Like Best - KLP 772
Good Old Time Camp Meeting Songs - KLP 809
Hymns Of The Cross - KLP 918
A Selection Of Original Sacred Songs - KLP 963
How Far To Little Rock - KLP 1046

STANLEY, RALPH & THE CLINCH MOUNTAIN BOYS
Brand New Country Songs - KLP 1028

SQUARE DANCES WITH CALLS
Swing Your Partner - KLP 686

VARIOUS ARTISTS
Reder Blues - KLP 1092
Truck Driver Songs - KLP 866

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Old Blues - LRP-2323/LST-7233
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CARTER FAMILY, THE
The Carter Family Album - LRP-3269/LST-7230

NELSON, WILLIE
And Then I wrote - LRP-3239/LST-7229
Here's Willie Nelson - LRP-3308/LST-7308

WALLACE, JERRY
This Ones on the House - LST-7545
Another Time, Another World - LST-7564
Sweet Child of Sunshine - LST-7597
Bitter Sweet - LST-7617

WILL, BOB
Bob Will's Songs and Plays - LST-7303
Mr. Words and Mr. Music - LST-7194
A Living Legend - LST-7182
Together Again - LST-7173

VARIOUS ARTISTS
The Original Country Hits, Vol. 1 - Various Artists - LRP-3305
The Original Country Hits, Vol. II - Various Artists - LRP-3340
The Original Country Hits, Vol. III - LRP 3382

LITTLE DARLIN'

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Funny How Time Slips Away - SLD 8013

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Day For Decision - SLD 8002
The Heavens - SLD 8006
Green County - SLD 8021

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All I Saw For You - SLD 8008
Before Your Heartaches Came - SLD 8015

HOMESTEADERS
A New Frontier - SLD 8009

MATHS, COUNTRY JOHNNY
He Keeps Me Singing - SLD 8007
Come Home To My Heart - SLD 8016

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Nashville Fiddlers - SLD 8019
All Wrapped Up In Cash - SLD 8024

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In Concert - SLD 8001
The Lovin Machine - SLD 8003
Gospeltime - SLD 8004
Juliette Charlie - SLD 8006
Country Soul - SLD 8100
Golden Hits - SLD 9102
Where You Are - SLD 8023

RILEY, JEANNE C.
SLD 8010

ROLLINS, DON
Super Country Music Goodies, Vol. 2 -

SHINNER, MERV
In The Ghetto - SLD 8017

WHITEHAWK, JOHN
I Know You Face - SLD 8018

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Gold Nugget Country - SLD 8022

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DRUSKY, ROY
Roy Drusky's Greatest Hits - SR 61052
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Roy Drusky In A New Dimension - SR 61080
If The Whole World Stopped Lavin' - SR 6097
Now Is A Lonely Time - SR 61118
Greatest Hits, Vol. 2 - SR 61145
Jolly And The Kid - SR 61173
Portraits of Drusky - SR 61206
My Grass Is Green - SR 61233

DUDLEY, DAVE
Truck Driver And A Gun - SR 61028
Greatest Hits - SR 61046
Free And Easy - SR 61047
My Kind Of Love - SR 61113
Dave Dudley Country - SR 61113
Greatest Hits, Vol. 2 - SR 61144
Thanks For All The Miles - SR 61172
One More Mile - SR 61215
George - SR 61242

HALL, TOM T
Ballad of $40 - SR 61211

YOUNG, Faron
Faron Young's Greatest Hits - SR 61047
Faron Young Sings The Best Of Jim Reeves - SR 61056
Unreleased Exit - SR 61110
Greatest Hits, Vol. 2 - SR 61143
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Wine Me Up - SR 61241

MGM

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Swinging Country - 4423

COLDER, BEN
Best Of Ben Colder, The - 4530
Big Ben Strikes Again - 4421
Ben Colder - 4173
Harper Valley, P.T.A. - Later That Same Day - 4614

JOHNSON, ROY
Classic Roy Johnson, The - 4514
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Pop Stoneman Memorial Album - 4588
Srigin', Swinging 'Stampin', Sensational Stonemans - 4563
Stonemans Christmas, A - 4613
Stonemans Country - 4453

TILTON, JOHNNY
Best Of Johnny Tillotson - 4532
Christmas Touch, The - 4482
Johnny Tillotson - 4328
No Love At All - 4595
She Understands Me - 4270
That Back Trembling Lull - 4188
That's My Style - 4102
Tillotson Touch - 4242

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Now Country - 4620
Through The Eyes Of Love - 4510
Tompall & The Glaser Brothers - 4465
Wonderful World Of The Glaser Bros. - 4577

TWITTY, CONWAY
Conway Twitty's Greatest Hits - 3849

WILLIAMS, HANK
Essential Hank Williams, The - 4661
First, Last And Always - 3926
14 More Of Hank Williams' Greatest Hits, Vol. 2 - 4040
14 More Of Hank Williams' Greatest Hits, Vol. 3 - 4100
Hank Williams & Strings, Vol. 3 - 4529
Hank Williams' Greatest Hits - 3918
Hank Williams, Hank Williams, Jr. Again - 4378
Hank Williams, Sr. & Hank Williams, Jr. - 4276
Hank Williams Sings Ksw-Lja & Other Humorous Songs - 3926
In The Beginning - 4576
I Saw The Light - 3931
I Won't Be Home No More - 4481
Legend Loves Anna, The (Hank Williams With Strings) - 4377
Let Me Sing A Blue Song - 3944
Lost Highway And Other Folk Ballads - 4254
Luke The Drifter - 4386
More Hank Williams & Strings - 4429
On Stage - 3999
On Stage, Vol. 2 - 4109

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Volume II
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Danny Boy
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FREDY WELLER

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including:
Brown Eyed Handsome Man
Baby, What You Want Me To Do?
I'm Gonna Set My Foot Down/ Champaign, Illinois

RAY PRICE
Sweetheart Of The Year
including:
Department Of The Finals/ Thru The Looking Glass/ The Harder I Fall

JOHNNY CASH AT SAN QUENTIN
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"A Boy Named Sue" "Worked On Me" "Man On The Line"

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including:
Deed's Song Takes Me/ I've Never Been/ Parked My Heart In Blood

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including:
Deed's Song Takes Me/ I've Never Been/ Parked My Heart In Blood

JOHNNY CASH AT SAN QUENTIN
including:
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Best of, Vol. 111 • LSP-4187
Blue Skies of Lonesome • LSP-3793
Distant Drums • LSP-3542
Gentleman Jim • LSP-3525
God Be With You • LSP-3550
Girls I Have Known • LSP-1885
Him I Have To Go • LSP-2223 (e)
International Love • LSP-2704
Intimate Jim Reeves, The • LSP-3216
Jim Reeves • LSP-1576
Jim Reeves & Some Friends • LSP-4112
Jim Reeves Through the Years • LSP-3427 (e)
Jim Reeves Way, The • LSP-2968
Moonlight and Roses • LSP-2984
Music from the Movie "Kimberly Jim" • LSP-3780 (e)
My Cathedral • LSP-3903
Songs Ia Warm the Heart • LSP-2001
Talkin' to Your Heart • LSP-2339
Tall Tales and Short Tempers • LSP-2284
Touch of Sadness, A • LSP-3987
Touch of Velvet, A • LSP-2487
Twelve Songs of Christmas • LSP-2758
We Thank Thee • LSP-2552
Yours Sincerely, Jim Reeves • LSP-3709 (e)
Jim Reeves on Stage • LSP-4062

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RODGERS, JIMMIE
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Country Music Hall of Fame • LSP-2531
Jimmie's Kid • LSP-2213
My Rough & Rowdy Ways • LSP-2112
My Sinful Ways • LSP-2685
Never Shout "No Mo' Blues" • LSP-1232
Shoe String Life • LSP-2634
Train Whistle Blues • LSP-1640

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(TRADE MARK)
THROUGH THE MORNING
THROUGH THE NIGHT
NET WT: 375 LBS

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<thead>
<tr>
<th>CALL LETTERS</th>
<th>ADDRESS</th>
<th>CITY, STATE</th>
<th>D.J.</th>
<th>WATTAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPCR</td>
<td>P. O. Box 104, 11111</td>
<td>Beverly, MA</td>
<td>Jerry Jones</td>
<td>5.000</td>
</tr>
<tr>
<td>KFIZ</td>
<td>201 W. Washington St., Des Moines, IA</td>
<td>Des Moines, IA</td>
<td>Larry Hinkle</td>
<td>5.000</td>
</tr>
<tr>
<td>KFRA</td>
<td>123 East Main St., Carthage, MO</td>
<td>Carthage, MO</td>
<td>Jim Davis</td>
<td>5.000</td>
</tr>
<tr>
<td>KHJW</td>
<td>1215 South Main St., Covington, WV</td>
<td>Covington, WV</td>
<td>Bob Brown</td>
<td>5.000</td>
</tr>
<tr>
<td>KXJW</td>
<td>901 East Main St., El Dorado, AR</td>
<td>El Dorado, AR</td>
<td>Jane Smith</td>
<td>5.000</td>
</tr>
<tr>
<td>KXSA</td>
<td>801 N. Main St., Sherman, TX</td>
<td>Sherman, TX</td>
<td>Mike Johnson</td>
<td>5.000</td>
</tr>
<tr>
<td>KMJO</td>
<td>1555 East Main St., Joplin, MO</td>
<td>Joplin, MO</td>
<td>Sally Brown</td>
<td>5.000</td>
</tr>
<tr>
<td>KQPS</td>
<td>1007 Railroad Ave., Laramie, WY</td>
<td>Laramie, WY</td>
<td>John Doe</td>
<td>5.000</td>
</tr>
<tr>
<td>KTXL</td>
<td>123 East Main St., Bolivar, MO</td>
<td>Bolivar, MO</td>
<td>Mary Smith</td>
<td>5.000</td>
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**Missouri**

<table>
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<th>CALL LETTERS</th>
<th>ADDRESS</th>
<th>CITY, STATE</th>
<th>D.J.</th>
<th>WATTAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFDD</td>
<td>123 East Main St., Cape Girardeau, MO</td>
<td>Cape Girardeau, MO</td>
<td>Bill Smith</td>
<td>10,000</td>
</tr>
<tr>
<td>KFOW</td>
<td>1215 South Main St., Columbia, MO</td>
<td>Columbia, MO</td>
<td>Jane Doe</td>
<td>10,000</td>
</tr>
<tr>
<td>KJOY</td>
<td>1007 Railroad Ave., Joplin, MO</td>
<td>Joplin, MO</td>
<td>John Doe</td>
<td>10,000</td>
</tr>
<tr>
<td>KRIV</td>
<td>123 East Main St., Bolivar, MO</td>
<td>Bolivar, MO</td>
<td>Mary Smith</td>
<td>10,000</td>
</tr>
<tr>
<td>KQPS</td>
<td>1007 Railroad Ave., Laramie, WY</td>
<td>Laramie, WY</td>
<td>John Doe</td>
<td>10,000</td>
</tr>
<tr>
<td>KTXL</td>
<td>123 East Main St., Bolivar, MO</td>
<td>Bolivar, MO</td>
<td>Mary Smith</td>
<td>10,000</td>
</tr>
</tbody>
</table>
Thanks

Floyd Cramer

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MARGIE BOWES/WILMA BURGESS
JAN CRUTCHFIELD/JIMMIE DAVIS
JIMMY DICKENS/CLAUDE GRAY
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JAN HOWARD/WAYNE KEMP
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BOBBY LORD/LORETTA LYNN

WARNER MACK/GRADY MARTIN
JIMMY MARTIN/BILL MONROE
JIMMY NEWMAN/DONNA ODOM
THE OSBORNE BROTHERS
BILLY PARKER/BILL PHILLIPS
WEBB PIERCE/JEANNE PRUETT
PEGGY SUE/THE SLEWFOOT FIVE
JEANNIE SEELY/ERNEST TUBB

CONWAY TWITTY/JIMMY WAKELY/JOHN WAKELY
MARION WORTH/JAY LEE WEBB/KITTY WELLS
THE WILBURN BROTHERS/BOBBY WRIGHT/JOHNNY WRIGHT

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WKBY | 71 T. Box 109-A, Chatham, Va. | Bill Poland | 1,000
WVCY | P. O. Box 50, Ollom-Forg'a, Va. | Bill Ray | 1,000
WDVA | #1 Radio Lane, Dumsville, Va. | Homer "T" Thomason | 5,000
WRCY | P. O. Box 1007, Lynchburg, Va. | Wayne Campbell | 1,000
WPCG | P. O. Box 87, Petersburg, Va. | Joseph Hoppell | 25,000
WRJ | P. O. Box 836, Richlands, Va. | Gary Cooper | 1,000
WYUL | 16000 Jeff. Davis Highway, Richmond, Va. | Bruce Harris | 3,000
WRTT | P. O. Box 695, Richmond, Va. | Mark Thomas | 1,000
WVEG | P. O. Box 882, Richmond, Va. | George Hopkins | 5,000
WWMJ | P. O. Box 6059, Roanoke, Va. | Gary Cooper | 3,000
WXML | P. O. Box 2161, Roanoke, Va. | John Wilton | 5,000

## Virginia (Continued)

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
WDBM | P. O. Box 943, Binghamham, Wash. | Don Hedman | 16,500
KELA | P. O. Box 577, Centralia, Wash. | Don Younghorn | 28,500
KLLA-FM | P. O. Box 6959, Kennewick, Wash. | Bill Glenn | 1,000
KRAM | P. O. Box 96, Longview, Wash. | Rick King | 1,000
KNRY | P. O. Box 1310, Fraser, Wash. | Ria Stacy | 1,000
KPUJ | P. O. Box 259, Pullman, Wash. | P. J. Jackson | 1,000
KPUK | P. O. Box 259, Pullman, Wash. | P. J. Jackson | 1,000
KPDR | P. O. Box 578, Quincy, Wash. | A. C. Masters | 1,000
KAYO | 2939, 4th Avenue South, Seattle, Wash. | Bobby Woody | 5,000
KBFL-FM | 114 Lakeside Ave, Seattle, Wash. | Al Winkman | 20,000
KGA | 714 W. Sprague, Spokane, Wash. | John Novak | 50,000
KLHT | 500 W. Boone, Spokane, Wash. | Monte Holmes | 5,000
KMO | P. O. Box 1651, Tacoma, Wash. | John Trouble | 5,000
KQOT | P. O. Box 1194, Yakima, Wash. | Kin Jones | 1,000
KUFI | P. O. Box 261, Yakima, Wash. | Bob Reeves | 5,000

## Washington

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
WDMF-AM | P. O. Box 22, Dodgeville, Wis. | Andy Carson | 250
WDMF-FM | P. O. Box 22, Dodgeville, Wis. | Andy Carson | 1,000
WAXX | P. O. Box 47, Eau Claire, Wis. | Ken Morton | 5,000
WDAY | 115 S. Jefferson St, Green Bay, Wis. | Dave McKee | 5,000
WMAD | P. O. Box 4368, Madison, Wis. | Jack Daniels | 5,000
WXTM | P. O. Box 71, Merrill, Wis. | John Kay | 1,000
WLMAM | 2625 W. Wisconsin Ave, Milwaukee, Wis. | Morgan Hill | 25,000
WLMF | 2625 W. Wisconsin Ave, Milwaukee, Wis. | Morgan Hill | 25,000
WVLH | P. O. Box 2096, Milwaukee, Wis. | Bob Bradley | 1,000
WOCO-AM | P. O. Box 197, Oconto, Wis. | Bill Pashak | 1,000
WOCO-FM | P. O. Box 197, Oconto, Wis. | Bill Pashak | 1,000
WODG | P. O. Box 165, Brown Street, Oshkosh, Wis. | Dalton C. Hile | 3,000
WRPO | P. O. Box 420, Plymouth, Wis. | Bob Hunter | 3,000
WZKO | P. O. Box 447, Waukesha, Wis. | Bob Hunter | 3,000

## Wyoming

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
WVOC | P. O. Box 2050, Casper, Wyo. | John Woodside | 1,000
WWBO | P. O. Box 546, Cheyenne, Wyo. | Lex Close | 1,000

## Canada

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
CFCW | 4872 50th St., Camrose, Alta | Nick Sims | 10,000
CJGC | P. O. Box 850, Langley, B. C. | Brian Lund | 1,000
CHOB | 7050 Albemarle Point, Powell River, B. C. | Al Clarke | 1,000
CGET | 480 How Avenue, S, Vancouver, B. C. | L. G. Bart | 10,000

## Manitoba

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
CERY | 1500 Saskatchewan Ave, W, Portage in P山县, Man. | Gary Ferman | 3,000
CJCN | P. O. Box 45, Grand Falls, W. | Earl Bennett | 10,000
CBH | P. O. Box 3000, Halten, N. S. | Don Tremaine | 1,000

## Newfoundland

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
CFQF | 930 Portage Ave, Winnipeg, Man. | Peter Grant | 310

## Nova Scotia

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
CGR | 50 Yonge Street North, Richmond Hill, Ont. | John Hirtt | 10,000
CHAB | 116 Main Street North, Moose Jaw, Sask. | Mike Mehan | 1,000
CBK | 106 Main Street West, Prince Albert, Sask. | Jim Scarrow | 10,000
CXXR | P. O. Box 490, Rosetown, Sask. | Pat O'Connor | 10,000

## Ontario

### CALL LETTERS | ADDRESS | D.J. | Wattage
--- | --- | --- | ---
CFYJ | 3375 Dickerson Rd. | 10,000
STOP RECORDS | 809 18th Ave. South | 256-8448 | 10,000
SINGCORD CORP. | 900 18th Ave. South | 256-6708 | 10,000
SUPER SOUND INC. | 809 18th Ave. South | 256-6708 | 10,000
TWIN RECORD PRODUCTIONS | 812 18th Ave. South | 256-6708 | 10,000
WIZARD RECORDS | RCA Victory Bldg. | 256-6255 | 10,000
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Wayne Berry
Gary Busey
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James Burton
Trumis Cardille
The Chaparral Brothers
Joe Dee
Eddie Douglass
Goins Brothers
The Hagers
Vance Hargrave
Freddie Haddy
David Holley
Warda Jackson
Sonny James
George "Geccam" Lindsey
Charlie Louvin
Buck Owens
Gary P'Nuei
Ira "P"kinn
Weltiie Berry
The Buckaroos
Janes
"Bum"
Carl1
The Chapara Brothers
Dee
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Gascir Brosn
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www.americanradiohistory.com
Para Country Music Growth Is 'Painted' At Fest Activities

NASHVILLE — Country music activity throughout the United States and abroad continues to be on the increase. At least two major events in mid-February, "An Invitation to the Country Fair — Part II," included an "Afternoon with Jack Barlow, and Come Along To The Paramount-Dot luncheon and show Oct. 17 at the Municipal Auditorium, approximately in part to the label's involvement with Alan Jackson's latest LP, "In TheBoot," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest of Honor." Vinyl jets to Music City shortly after his weekly series of radio and television shows and the world premiere of the film "Paint Your Wagon." In addition to the presence of "Oscar" winner Marvin Paramount will offer an array of records, now exists artists, encomiums by Jack Barlow Those country music artists include Diana Trask, Compton Brothers, Peggy Little, Tony Overstreet, Jack Reno, Ray Griff, Cody Reaban, Sharon Smith, Darrell Statler and newly signed talent, Lloyd Miller.

The festivities will be hosted by Henry Hurt, Paramount Music's Nashville representative, with Bob Purtell, President of the law, national country promotion and John Byrd, the label's national promotion/artist relation. Other Paramount execs slated to attend the direction of country music. To ensure that the entire scope of the company's efforts are actually put into effect, they have also established an office in Nashville, under the direction of Barbara Starling, conclave, where they'll meet, greet new artists as well perform a show in earshot are West Coast-based Jack Levy (v.p., ad-merch); Jay Jacobson, v.p. of sales & R & R Comb (v.p., sales-distrib.) Dan Irwin and〔v.p., publicity), Norm Winter, Director of promotion, and artist relations director John Frank Shinko, Sr. from New York City, general professional manager, Bob Purtell, N.Y. head of promotion, and Harlow's newly appointed Nashville representative, Steve Davis, to attend the event. It will entertain when Paramount-Dot action man Jack Levy performs a show on hand earlier at the Municipal Auditorium for the 10 a.m. tape interview ses- sion where diakers will have an opportunity to rap with a number of stars.

As a result of in the case of last year's event, the Paramount-Dot offices will set a full complement of visual aids, souvenirs and assorted paraphernalia to "put a little sizzle in the pot," according to Shinko. Instead of a drawing, Jack Levy will conduct the drawing from the audience.

Another addition to the Municipal Auditorium, there is such items as elaborate autographed album of mug shots that bear the Paramount-Dot logo and profile, an eight page full color newspaper devoted to photos and stories on the label's current promotion, and a number of posters, Booklet, "Paint Your Wagon," "Paint Your Wagon" plastic shopping bags, wallpaper, posters of the starring cast, No Name City Gazette (a gold rush tabloid), Art-a-Floral, which will provide ample moments. The but not least is "seating bias″— Dream Boy Ain't Got A Song? Paint Your Wagon And Come Along!"

Paramount earnestly began tuning up country-wise as a result of the forthcoming release of Alan Jackson's latest LP, "In TheBoot," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest of Honor." The other side of the coin is the fact that the label's strength in the field is practically unknown to the Nashville music scene. Two major record companies, and they are the primary independent deals — one with Tree Mu- sic's Buddy Kilian, and the other with MCA Nashville's Halsey of Singin' T Productions. As to its home promotions, R & V.P. Jay Lawey said, "Henry Hurt has been in- vention in the following and signing a worth of great talent to the label. Popular chart-busters like Peggy Little, Gene Autry, Jim Ed Brown, Hylo Brown, Bros., Darrell Statler and Cody Bear, are perhaps the top ten in one of the country sweepstakes." He further noted "Becoming a major factor responsible for top power" performers to gain a firm foot- hold here in Nashville, the project was completed with Jim Halsey calling for the production of a number of albums featuring such artists as Curtis Porter, Mary Taylor and Roy Driscoll. We have already moved into high gear with看不见 the "Curtis Porter," which we opened with Roy. We have equally exciting plans for Curtis and Mary, whose first two records were "Curtis Porter," Jack Barlow, and Jack Reno, in addi- tion, maintain a high level of activity and engineering the tremendous industry reaction to country for Diana Trask. And there are numerous others who are destined for sustaining stardom — Ray Frushay, Sharon

C&W PR Exposure Key

Jaulus, Salidor Push

NEW YORK — The country music scene plays an important role in the activities of the C&W music agencies and country music publish ers. This is evidenced by the efforts of Lenny Salidor cite the need for a bigger, broader exposure of country mu- sic to every major television outlet, radio, television, daily and Sunday newspapers, and weekly and monthly periodicals. Indications are favoring the growth of country music, says Salidor, because of the success of two summer shows on TV this past season. "The Johnny Cash and Loretta Lynn shows were rating champs in their respective time slots and seem assured permanent births starting in January of 1979. Further, such as the "Hooters Night Show," "The Ed Sullivan Show" and "The Kraft Music Hall Variety Hour," all have featured stars of country mu sic on its roster.

Radio is by no means lax in support of country music, the pair note. "As a rule of thumb, there now exists more AM and FM stations who feature country music exclusively than ever before. This also applies to the num ber of stations that feature country music on a non-exclusive basis.

Additionally, there are more record stores carrying country music than ever before and it is be coming more and more evident that this incidence to this truly American Art form is growing in almost every area but one. It can be said that the only area over the reason, the lack of proper exposure, of the country music. Important magazines and newspapers has been felt by every one connected with it, which is why the interest area's growth has lagged sorely behind every other area of the country, the importance and value of country music.

Jaulus and Salidor decided to put their experience in this area to work. In the past, their efforts were directed toward the bigger cities, they, point out to an increase in the awareness of country music among all aspects of country music. Such publications as The New York Times, Life magazine, and the addition to the wire services, like Associated Press and United Press Interna tional, among others, have all tuned their entertainment antennas in the direction of country music. To insure that the entire scope of the company's efforts are actually put into effect, they have also established an office in Nashville, under the direction of Barbara Starling, conclave, where they'll meet, greet new artists as well perform a show in earshot are West Coast-based Jack Levy (v.p., ad-merch); Jay Jacobson, v.p. of sales & R & R Comb (v.p., sales-distrib.) Dan Irwin and〔v.p., publicity), Norm Winter, Director of promotion, and artist relations director John Frank Shinko, Sr. from New York City, general professional manager, Bob Purtell, N.Y. head of promotion, and Harlow's newly appointed Nashville representative, Steve Davis, to attend the event. It will entertain when Paramount-Dot action man Jack Levy performs a show on hand earlier at the Municipal Auditorium for the 10 a.m. tape interview ses- sion where diakers will have an opportunity to rap with a number of stars.

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TALENT AGENCIES AND BOOKERS

STEVE DRUMMOND & Co.
101 SW Third, Suite 200
Midland, Texas
(915) 684-8704

Durwood Haddock (M)
TILLMAN FRANKS ENTERPRISES
National Casualty Building
Shreveport, La. 71101
(318) 413-5886

David Houston & (M)
TOP BILLING, INC.
1121 Broadway
Nashville, Tenn. 37212
(615) 244-4584
(Contact Andrea Smith)

Jim Ed Brown & The Gems
Roger walnut & Company
1535 Highland Ave
San Francisco, Cal. 94118
(415) 664-4331

Bobby Helms
Don Helms
Emery Brown & Garden
Dee Mullins
Johnny Paycheck
Wade Robb
James Ryan
Porter Wagoner & Wagonmasters
Chase Webber
Pam Maxwell
UNIVERSAL TALENT MANAGEMENT, INC.
1800 N. Argyle, Holly-Wood, Calif. 90028
(213) 660-6000
(Contact Smiley Wilson)

The Collins Kids
Glen Gardner & Company
WIL-HELM AGENCY
801 16th Ave. South
Nashville, Tenn. 37203
(615) 244-1403

Barbara Allen
Martha Carson
Wendy Dawn
Bobby Edwards
Sharon Higgin
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CMA Growth Plans Far Exceed Projections, Top Execs Declare

NASHVILLE — The summary of the year given by Country Music Association officials reveals that the Oct. 16 Top Executive Committee meeting was unusually upbeat and sunny.

"The firm's growth is far exceeding our expectations," said McFarland, "and the entire industry is making a tremendous effort to improve every aspect of the country music industry." 

McFarland said that the CMA's growth plans far exceed projections, with the industry expected to grow by 10% in the next year.

"The industry is doing a great job," said McFarland. "We are working hard to make sure that every aspect of the industry is working as efficiently as possible." 

"The industry's growth is a result of the hard work of everyone involved," said McFarland. "We are committed to continuing our growth and making sure that the industry is doing everything it can to improve its operations." 

In addition to the growth plans, McFarland also announced that the CMA will be investing in new technologies and services to improve the industry's operations.

"We are committed to investing in new technologies and services that will help us improve our operations," said McFarland. "We want to make sure that the industry is doing everything it can to improve the experience for everyone involved." 

"The industry is making great strides," said McFarland. "We are committed to continuing our growth and making sure that the industry is doing everything it can to improve its operations." 

 SECAC To Brew Coffee Happening

A Pan-American Coffee House and a wild-west nitery will be the featured attractions at the SECAC coffee happening, set for Sept. 12.

The Coffee House, designed in collaboration with the Pan-American Coffee Bureau, will function as a place of visiting delegations to the three-day meeting. The event will be a great opportunity for attendees to learn about the coffee industry and to interact with one another.

"We are looking forward to this event," said SECAC Chairman John Jackson. "It's an opportunity for us to welcome our visitors and to learn more about the coffee industry." 

The SECAC coffee happening will provide attendees with the opportunity to taste a variety of coffees and to learn about the coffee industry from industry experts.

"We believe that this event will be a great success," said Jackson. "We are excited to welcome our visitors and to learn more about the coffee industry." 

In addition to the Coffee House, a wild-west nitery will be featured. The nitery will provide attendees with the opportunity to experience a wild-west atmosphere and to enjoy a variety of drinks.

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Tree International has been voted the Number One Country publisher in the world for 1969 by every major music publication including:

CASHBOX
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JACK STAPP
president

BUDDY KILLEN
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Hubert Long Agency is Long On Major Moves During 1969

NASHVILLE — This has been a year of major moves for Hubert Long Agency, a national. Highlighting the past 12 months is the repositioning of its movie into its new building, opening of its West Coast affiliated office, incorporation of the Hubert Long International banner and formation of its producing arm — HLI Productions Group.

The consolidation barrier was necessary, according to both the agency's publishing and production companies housed under the Hubert Long roof. The new firm, Hubert Long Agen-

cies, Moss Rose Publishing Co. Inc., eight affiliated publishing companies, Music City Advertising, its newly-registered Hollywood-based entertainment and international publishing houses in eight for-

country groups.

Fearless and Nashville's impact on the total entertainment scene also necessitated a move. The opening of a West Coast office earlier this year. Working in association with Entertainment Associate Inc., headed by longtime movie and television pro, Will Voeller—HLI has gained further prestige by supplying its artists with numerous network TV movie projects, syndicating, long- denied Country-oriented acts.

Opening of the Hollywood-based of-
fice last March was to lure, said Pat Davis, to fold the head up to the HLI roster, in closer proximity of HLI's negotiations on several TV productions, Davis was recently responsible for signing Billy Conner, one of the hottest acts on the HLI roster.

The business complex made a major move earlier this year when it moved into its new second floor quarters in the recently completed office building located directly behind its previous 840 1st Ave. S. site in Nashville. The move not only granted HLI more space, a conference room, but enabled a late-revamped 4-track recording studio. This resulted in formation of HLI produc-
tion staff, consisting of the company's first two productions to be leaked: "Best of the Best" and "Don't Call Us But Call the Folks U. These included Rob Galsworthy's self-written produced/performer master to Columbia on "Wildwood Flower" and "The Tuffest Man in the World." 

Artist additions also showed, Linda Maye, who joined the staff as a C&W artist to score on her initial plantation release, "Celor Bimar Father” — high-lighted a list of new booking signees, including Dot hitmaker Peggy Little. Moss Rose writer-artist David Wilkins "(Just Blow In His Ear)" and Debbie Cook, Hickie's Willie & the Red Rub-
ber. Neither will be a surprise to regular Soup and Clifford Curry joined the Young Sounds Department roster.

Strong Artists Reps

The year has bustled with activity in many other areas. Long Agency Exec

GOOD-BYE CRUEL WORLD

(I'm Leaving For The Moon)

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Radio City Station

New York 10019

Artist Point Of View: C&W Progress Thru Audience & Artist Interaction

NEW YORK — Country music is changing and, for the most part, the country audience to include a larger segment of the American public and because of the desire on the part of many country artists to develop and promote their careers, this has been reflected in the current country artists Van Trevor and Lance "Lance the Hitmaker" under whose record for Royal American Records, distrib-

uted by Buddah Records.

The interaction of the audience and the music is creating a change in the Country music industry. Pointing out that present country music - television music. If they like them, Trevor says, the country audience is well adapted to the changes in country music. A new approach seems to be the thing they like and the comments from our fans.

The country audience wasn't always like that, Trevor says. For one thing, the audience wasn't always young, I

noticed on a tour I did last May that a lot of college age people came to see this act like Flatt and Scruggs and these fans became interested when Connee Smith came on stage and did her coun-
try set. You could feel them coming over, you could tell they liked it. I think once someone is exposed to good coun-
ty music it sticks with them.

In addition, Lynda says that country music is becoming just as progressive as urban music. "I see a lot of change," says Lynda, who has already achieved chart success in the skw field. "If I say progressive I don't mean hard rock or anything like that. Progressive country music is simply the combination of an artist's background and creativity."

Lynda's second album, "A Woman's Side Of Love" was released last week, "My second album has received some FM airplay and we have had sales in pop and rock markets, but I'm a country singer and my main emphasis and sales are in the country market. However, I am aware of what is hap-
pening in the music business, and I have been affected by that awareness into making my own ideas about the traditional country and western sound that a whole new generation of young people trying to get a c&w hit," said Lush. "For the friends in the business often kid her about her new venture as being a pop singer for country music."

Lush and Van agree that this change in the music and the audience hasn't happened overnight. "There is still an old style of country music in the country field," says Trevor. "I can't even imagine coming from a folk line or anything like that. We are becoming aware that coun-
ty music is just beginning to grow. The country fans are so tremendously exciting for the country scene."

HERE THEY ARE!—Posing behind a pair of pretty posters of Doubeltalk Records, standing, from left, Christy Andreasen, the principal figures involved in ham-
mering out the distribution pact that puts Nasberson Records, Inc. into the Country Music field for the first time. Charlie Lamb, center, Doubeltalk Records, signed the con-
tract and agreed to purchase to the nationwide distribution machinery of Nasberson, one of Music City's oldest hometown discwriters, with such record credentials as "Rainin' In My Heart" by Slim Shadey, "The Scandals" and others. Nasberson topers B.S. (Bud) Howel, right, and Shannon Williams, a vp in charge of Produ-
cution and Marketing, who has been operating the recently created C&W distribution network, Lamb's Country, keyded Doubeltalk la-

tel aired and with product ammendment by Miss Christi whose first effort, "Be-
ting Young," released earlier this year, plus disks by such artists as Sam Smith (with a current release "Lyin' In The Sun" and "Bad Car Cleanin' On Me.")

C&W really Means Business

NASHVILLE — Cedarwood Publishing Publishing, which celebrated 17 years in the music business in 1969 with the successful release of the "Greatest Hits" LP for Columbia. An A
tumn release act for the label, "Greatest Hits," is being pro-

duced by the company's president, Bill Denny.

Cedarwood's year saw the signing of Chuck Woolery and Eddy Polo as promotion assistants. These included promo, facilities to full four track and con-
densation of development of the firm.

In addition to Perkins, acts produced for Dollie Parton; Kenny Rogers and the First Edition did with two Cedarwood pro-

ductions.

Ruffin renewed his writing con-
tact with the label. "Barbara Wall" and "Screamin' 15"

ASCAP Dedication

New Nashville HQ

NASHVILLE—The new ASCAP build-
ning in Nashville will be dedicated this Tuesday, (14) with a grand opening attended by Governor Ray Blanton, Congressman Richard Fulton, the Society's Board of Directors and ce-

ompany's first office.

ASCAP President Stanley Adams will officially open the new one-

Cedarwood property.

the First American National Bank.

Cedarwood's Nashville Regional Exec-

director Ed Shea will welcome the Society's Board of Directors who will be holding an official Board meeting for the first time outside New York. In addition to President Stanley Adams and his Board of Directors, will include such writers and publishers of music as Samuel Barber, Jacques R. Chab-

ney, Dr. Tom T. Hall, Andy Baccari,per, Louis Willoughby, Morton Gould, Ron

for 'To Know Him is To Love Him,"

near the city. In addition to President Stanley Adams and his Board of Directors, will include such writers and publishers of music as Samuel Barber, Jacques R. Chab-

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near the city. In addition to President Stanley Adams and his Board of Directors, will include such writers and publishers of music as Samuel Barber, Jacques R. Chab-
Thanks D.J.'s... For Voting Me Most Promising Up And Coming Female Vocalist-1969

Current Single: Stepchild

Billie Jo Spears

Capitol®
Personnel Growth, 10 To 69, Is Clue To Singleton Firm’s Growth

Enter Jeannie

Singleton highlighted 1968 when he found and made an instant star of Jeannie C. Riley. He discovered an- other star, Lisa Bianco, in Linda Martell when he first heard her record. He signed her and released her disking of "Color Him Father" — all within 72 hours of hearing the demo. Miss Riley pretty miss the first female Negro to have a solo recording release and the label. The record was a hit and so was Linda Martell. Singleton made one major TV and appearance commitment.

Singleton also played the international production scene recently. (Cont. on Page 58)

Sesac Continues To Expand Its Nashville Operations

Nashville — This year marks the fifth anniversary of the opening of the SESAC Nashville office, in Nashville, and the fi rst time in other cities circles since that date has been - beginning to show its influence. The SESAC office, headed by Joe Talbot, is a combination of a continuous flow of top writers, artists and publishers, seeking to learn more about SESAC rights.

On Monday, May 12, 1969, SESAC furthered its expansion with the opening of the of the SESAC Nashville branch office. This was in recognition of the fact that SESAC was an important part of theSESAC Nashville office and continued to be an important part of the SESAC Nashville office even though the majority of its efforts to the interna- tional marketplace began.

In addition, a trained staff of field repre- sentatives travel every state in the United States to represent these promotional activities statewide.

At the opening ceremonies for the SESAC Nashville office (the first region office ever opened by the li- censing firm), SESAC’s president and founder, Paul Henecke, said: "We have long been aware of the growing im- portance of country music, not only in the United States and Canada, but throughout the world. It is our attitude to be on the scene in the midst of the increasing growth of the country music business and in the important phase of the music business. We feel that this can best be accom- plished through the promotion of new talent and country hits in the city where country music is the best known to us.

UA/Liberty C&W News Service May Be Extended Beyond Fest

NEW YORK — Inside Nashville, a daily free news service to country radio stations that includes radio stations to have a constant, complete and daily source of happen- ing news from inside Nashville, will be laped each day by Ed Hamilton and Bill Collie, the LibertyUA offices in Nashville. These will be placed on a special tape and will be distributed to news departments or production staffs may call the inside Nashville news office. The tape is a tagged tape for on-air use or for rewrite.

This is a special service the beyond the CMA convention is being expanded and will be evaluated according to its impact and the response it receives during the Nashville gather- ing. The reason is that country fans and fans during the convention. This special service the beyond the CMA convention is being expanded and will be evaluated according to its impact and the response it receives during the Nashville gathering. The reason is that country fans and fans during the convention.

Towers TRO-Nashville Head

HENDERSONVILLE — The Richmond Or- ganization and its Nashville branch, in Nash- ville, will be headed by William Dean "Bill" Dowden. Dowden is most recently with Sonny James Country Gentlemen.

"I think that this will be a wonderful opportunity to work with some of the top names in the business," Dowden said. Dowden has been with both new writers and those already in the TRO fold and country ca- talogues. TOWERS will also be in charge of TRO’s Border State and Manches- ter Music companies.
Now in his 34th year exclusively with RCA

Hank Snow

Current Single:
"I'M MOVIN"
RCA 74-0251

Current LP:

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815 16th Avenue S.
Nashville, Tenn.
(615) 255-6611

RCA
Dot Records and "Hee Haw" co-host Mel Tillis have announced the dedication of three of the nine categories of the 1968 CMA awards, including Entertainer of the Year, Instrumentalist of the Year, and Record of the Year.

Record of the Year

Buddy Lee, who has inked with Green Acres Management, will attend the CMA awards show at the Opry House. The group is scheduled to perform with the Opry's all-star stable of performers.

Instrumentalist of the Year

Roy Acuff and his band, the Oak Ridge Boys, will attend the CMA awards show at the Opry House. They will be joined by the Opry's all-star stable of performers.

Entertainer of the Year

Mel Tillis, who was recently announced as the NSAI/CMA Outstanding Songwriter of the Year, will attend the CMA awards show at the Opry House. He will be joined by the Opry's all-star stable of performers.

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Merle Haggard is up in the country practicing urban renewal.
"Okie From Muskogee" (2626)
is Merle’s latest hit, from pop to C&W,
in the true Haggard tradition.
**THE BEST CHARLEY PRIDE — RCA LSP 4223**
Sure to rack up immediate sales is "The Best Of Charley Pride," which brings together some of the singer-songwriter's biggest plums from one convenient LP. Set includes "Just Between You And Me," "Does My Ring Hurt Your Finger," "I've Got A Song That I Love," "I Know One" and "Let The Chips Fall." Twelve fine cuts in all assures another top seller.

**TALL DARK STRANGER — Buck Owens — Capitol ST 212**
Buck Owens' prolific pen has inked, or aided in the inking of ten of the eleven tunes contained in an album that takes its title from the head Buckaroos' current chart topping single. For a new territory, Buck is backed by the Jordanaires on several selections. Set contains besides the title track, 'There's Gotta Be Some Changes Made,' 'Darlin', You Can Depend On Me,' "Maybe If I Close My Eyes," "I Would Do Anything For You" and "But You Know I Love You." Another prize winner here.

**IN PERSON — Wanda Jackson — Capitol ST 345**
Wanda Jackson joins the ranks of the "in person" artists with this session recorded at "Mr. Lucky's" in Phoenix. The songstress captures her audience with her sparkling delivery of both old and new favorites including "Jackson," "Right Or Wrong," "Release Me," "Silver Threads And Golden Needles," "D-I-V-O-R-C-E" and "Cowboy Yodel." Action packed set should go far.

**BACK IN BABY'S ARMS — Connie Smith — RCA Victor LSP 4229**
Connie Smith should do nicely saleswise with this LP. The lark will please her fans with her renditions of such numbers as "Back In Baby's Arms," "I Can't Get Used To Being Lonely," "Too Many Rivers," "What Would I Do Without You" and all the others on the album, and the set should get considerable airplay. Could make the charts.

**FUNNY FAMILIAR FORGOTTEN FEELINGS — Van Trevor — Royal American RA 2800**
An artist with appeal, Van Trevor should please his fans (and may gain some new ones) with his latest album venture. The charter is in good form all the way through the set as he sings "Ribbon Of Darkness," "Only The Lonely," "You Gave Me A Mountain," and a host of others, winding up with "Funny Familiar Forgotten Feelings." Nice performance by the charter.

**CHUCK WAGON DAYS — Tex Ritter — Capitol ST 213**
Country music hall of famer Tex Ritter brings back many fond memories of a bygone era with his classic interpretations of these great songs of the West. Rapid sales action can be expected here as the charter recalls "Git Along, Little Dogies," "A-Ridin' Old Paint," "Red River Valley," "The Old Chisolm Trail," "Home On The Range" and "Chuckwagon Son Of A Gun."
Thanks for everything -

Bill Anderson
1. **SINCE I MET YOU BABY**
   (Progressive - BMI)
   Sally James (Capitol 1096)

2. **THE WAYS TO LOVE A MAN**
   (Al Gallo - BMI)
   Tammy Wynette (Epic 10512)

3. **TALL DARK STRANGER**
   (Blue Rock - BMI)
   Ruth Williams (Capitol 2570)

4. **TO SEE MY ANGEL CRY**
   (Murfy City Tunes, Twitty Reid - BMI)
   Conway Twitty (Decca 120946)

5. **INVITATION TO YOUR PARTY**
   (Kroot, Gold Dust - BMI)
   Jerry Lee Lewis (Sun 1101)

6. **I'D RATHER BE GONE**
   (Blue Rock - BMI)
   Hank Williams Jr. (A&M 10477)

7. **THAT'S A NO NO**
   (Shelby Singleton - BMI)
   Lynn Anderson (Epic 3021)

8. **THOSE LONELY HANDS OF MINE**
   (L. Rinehart - BMI)
   Mel Tillis (Kapp 2031)

9. **MUDDY MISSISSIPPI LINE**
   (Gael - BMI)
   Bobby Goldsboro (UA 50565)

10. **HOMECOMING**
    (Hawkeye - BMI)
    Tom T. Hall (Mercury 72951)

11. **ARE YOU FROM DIXIE**
    (N. Woman & Sugi - ASCAP)
    Jerry Reed (RCA 0211)

12. **SHE WOKE ME UP TO SAY GOODBYE**
    (Acuff Rose - BMI)
    Jerry Lee Lewis (Sun 2244)

13. **HAUNTED HOUSE**
    (Hawkeye - BMI)
    Cowboy Copas (Oct 2594)

14. **GEORGE (AND THE NORTH WOODS)**
    (Hawkeye - BMI)
    Dave Dudley (Mercury 72952)

15. **GROOVY GRUBWORM**
    (Shelby Singleton - BMI)
    Harrow With & The Oakies (Partition 28)

16. **ALL I HAVE TO OFFER YOU (IS ME)**
    (Hill & Range, Blue Crest - BMI)
    Charley Pride (RCA 0363)

17. **THOSE ARE NOT MY PEOPLE**
    (Lowery - BMI)
    Freddy Walker (Columbia 44916)

18. **TO MAKE A MAN**
    (Sure Fire - BMI)
    Loretta Lynn (Decca 32513)

19. **ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY**
    (Merpat - BMI)
    Clay Hart (Meromet 140)

20. **A BOY NAMED SUE**
    (E. Wray - BMI)
    Johnny Cash (Columbia 44944)

21. **DONT IT MAKE YOU WANT TO GO HOME**
    (Lowery - BMI)
    Joe South (Columbia 2592)

22. **RAINING IN MY HEART**
    (House of Bryant - BMI)
    Ray Price (Columbia 4493)

23. **OKIE FROM MUSKAGEE**
    (Blue Crest - BMI)
    Merle Haggard (Capitol 2626)

24. **BUT YOU KNOW I LOVE YOU**
    (The Blue Candles - BMI)
    Bill Anderson (Decca 3235)

25. **BACK IN THE ARMS OF LOVE**
    (Blue Crest - BMI)
    Jack Greene (Capitol 32058)

26. **I'LL STILL BE MISSING YOU**
    (Fogel & SAEAC)
    Warner Mack (Decca 32547)

27. **I WILL ALWAYS**
    (Acuff Rose - BMI)
    Dan Gibson (RCA 02127)

28. **GET RHYTHM**
    (H-L & BMI)
    Johnny Cash (Sun 11023)

29. **I LOVE YOU BECAUSE**
    (Fred Rose - BMI)
    Carl Smith (Columbia 44939)

30. **RIVER BOTTOM**
    (Quarrt, Bexhill - BMI)
    Johnny Darrell (United Artists 50572)

31. **KISSED BY THE RAIN, WARMED BY THE SUN**
    (Acuff Rose - BMI)
    Glen Barter (History 1545)

32. **SEVEN LONELY DAYS**
    (Jefferon - ASCAP)
    Tom Shippard (Capitol 2585)

33. **SWEET THANG AND CISCO**
    (Ferrel Hills - BMI)
    Nat Stuckey (RCA 0238)

34. **WINE ME UP**
    (Passport - BMI)
    Faron Young (Mercury 72936)

35. **TENNESSEE HOUND DOG**
    (House of Bryant - BMI)
    Osborne Brothers (Decca 32516)

36. **MY BIG IRON SKILLET**
    (Fieste-Tyme - BMI)
    Wanda Jackson (Capitol 2614)

37. **WE HAD ALL THE GOOD THINGS GOING**
    (Jack - BMI)
    Jan Howard (Decca 32563)

38. **IF NOT FOR YOU**
    (Passport - BMI)
    George Jones (Mascor 1366)

39. **MACARTHUR PARK**
    (Cape - ASCAP)
    Waylon Jennings (RCA 740210)

40. **THINGS GO BETTER WITH LOVE**
    (Shelby Singleton - BMI)
    Jeannie C. Riley (Partition 29)

41. **TRY A LITTLE KINDNESS**
    (A man & Glenn Campbell - BMI)
    Glen Campbell (Capitol 2659)

42. **THINGS FOR YOU AND I**
    (Passport - BMI)
    Bobby Lewis (United Artists 50573)

43. **SUCH A FOOL**
    (Champion - BMI)
    Roy Driscoll (Mercury 72964)

44. **MURP RUNNETH OVER**
    (Chappell - ASCAP)
    Johnny Bush (RCA 310)

45. **SHIP IN THE BOTTLE**
    (A Gallo, BMI)
    Stonewall Jackson (Columbia 44976)

46. **THE HOUSE OF BLUE LIGHTS**
    (Barnard - BMI)
    Carl Richardson (United Artists 50561)

47. **ILL NEVER BE FREE**
    (Loz - BMI)
    Johnny & Jolene Mosby (Capitol 32608)

48. **IM GETTING TIRED OF BABYSIN YOU**
    (Sure Fire - BMI)
    Paggi Sue (Decca 32571)

49. **RECONSIDER ME**
    (Shelby Singleton - BMI)
    Ray Wilson (Partition 25)

50. **NEW ORLEANS**
    (Rock Masters - BMI)
    Artie Armstrong Jones (Chart 5033)

51. **WELL ALL GO CRAZY**
    (Unit - BMI)
    Jack Reno (Sun 1729)

52. **SMALL BOY SAD**
    (Comstock, BMI)
    Bill Phillips (Decca 32565)

53. **PUT YOUR LOVIN WHERE YOUR MOUTH IS**
    (Farmer - ASCAP)
    Sonny James (Progressive 73374)

54. **THANK YOU FOR LOVING ME**
    (Duckworth - BMI)
    Brenda Byers (MTA 176)

55. **BLUE COLLAR JOB**
    (Farmers - ASCAP)
    Darrell Hall (Dot 17275)

56. **THEN THE BABY CAME**
    (Miss-Ripps - BMI)
    Horace Conley (Monument 1158)

57. **TAKE OFF TIME**
    (Tan - BMI)
    Claude Gray (Decca 32566)

58. **YOU CANT HOUSEBREAK A TOMCAT**
    (Ferrel Hills - BMI)
    Carl Smith (Kapp 2607)

59. **CHILDREN**
    (Tree - BMI)
    Uriah Pamp (Dot 17266)

60. **ROCKING A MEMORY**
    (Hill & Range / Blue Crest, BMI)
    Tommy Overstreet (Dot 17266)
Thanks D.J.'s  For a Great Year and Especially For Making

"NO NO"#1  Lynn Anderson

FEATURED ON "THE LAWRENCE WELK TV SHOW" ABC NETWORK

HERE'S LYNN'S NEXT # 1 SINGLE

He'd Still Love Me

AND HER FANTASTIC NEW ALBUM

Lynn Anderson
Songs That Made Country Girls Famous

MORE MOVING LP's
BY LYNN ANDERSON

CHS-1017  AT HOME WITH LYNN
CHS-1013  WITH LOVE FROM LYNN
CHS-1009  BEST OF LYNN ANDERSON
CHS-1008  BIG GIRLS DON'T CRY
CHS-1004  PROMISES, PROMISES
CHS-1001  RIDE, RIDE, RIDE
**CashBox Country Reviews**

**Picks of the Week**

**BILL ANDERSON & JAN HOWARD** (Decca 32511)

If It’s All The Same To You (2:42) (Moss Rose, BMI-Anderson)

Bill Anderson and Jan Howard team up to create a very pleasing love story that could be the year’s biggest sellers. Flip: “I Thank God For You” (2:29) (Stallon, BMI-Anderson, Cleo).

**GEORGE JONES** (Muscipac 1361)

She’s Wrong (2:55) (Gibson, BMI-Price)

George Jones should have no difficulty moving copies of his latest effort. Dubbed “She’s Mine,” the side will test the emotions of faithful fans. The song has a lot of life. Flip: “No Blues Is Good News” (2:26) (Raydeye, SESAC-Noack).

**WEBB PIERCE** (Decca 32577)

Love Ain’t Never Gonna Be No Better (2:07) (Cedarwood, BMI-Null, Adams)

Should be a bright future for Webb Pierce’s latest effort. A potent ballad, backed by a sound that will grab lots of attention. No information available on the flip side at this time.

**GEORGE HAMILTON IV** ( RCA 0256)

Carolina In My Mind (2:40) (Gibson, ASCAP-Taylor)

Watch for out George Hamilton IV to have a big hit with “Carolina In My Mind.” Combining nostalgic sentiments with a good beat, the song should appeal to many listeners. Give it your full attention. Flip: “I’m Gonna Be A Country Boy Again” (1:55) (Gyps Boy/TIM, BMI-Sainte-Marie).

**CONNIE SMITH** ( RCA 0258)

You And Your Sweet Love (2:47) (Stallion, BMI-Anderson)

Connie Smith’s new single offers up a song that will appeal to many listeners. The song’s promise his beloved that he will be “Yours, Forever.” Don’t let this one get away. Flip: “Gim’ Steady” (2:36) (Central Song, BMI-Young).

**BILLY EDD WHEELER** (United Artists 50583)

Young Billy Young (2:45) (United Artists, ASCAP-Shelton, Manne)

Young Billy Young will hear Billy Edd Wheeler sing the title song, and thus this single will have more than normal exposure. Song is a strong ballad, and it should do good things for Billy Edd Watch it Flip: “The Bow Of Love” (2:20) (United Artists, ASCAP-Wheeler).

**CLAUDE KING** (Columbia 45015)

Friend, Lover, Woman, Wife (2:41) (BnB, ASCAP-Davis)

Claude King’s new single shows promise of his new single, “Friend, Lover, Woman, Wife.” Side is loaded with sales potential and should do well after successful promotion. Flip: “The House Of The Rising Sun” (3:32) (Al Gallico, BMI-Price).

**DALLAS FRAZIER** ( RCA 0259)

California Cotton Fields (2:30) (Blue Crest, BMI, Glad-Frazier, Montgomery)

His new potential song is written in Texas. Frazier will have all the parts to a “California Cotton Field,” and he should have a chart-bound item in its possession. Flip: “Sweetheart Don’t Throw Yourself Away” (2:58) (Blue Crest, BMI-Frazier).

**CARL BUTLER AND PEARL** (Columbia 44999)

Sundown In Nashville (2:28) (Silver Sand, Cheerleader, Memere, ASCAP-Wheel)

“Sundown In Nashville” stands a good chance of rising on the charts for Carl Butler and Pearl. The duo’s vocal talents are in fine form on the song, and it may be one of their biggest singles to date. Flip: “If Teardrops Were Pennies” (2:54) (Peer International, BMI-Butler).

**ERNIE ASHWORTH** (Hickory 1549)

The Joker’s Gonna Cry (2:50) (Acuff-Rose, BMI-Stewart)


**KENNY PRICE** ( RCA 0260)

Atlanta Georgia Strait (3:09) (Rustland, BMI-Cedric)

Keep a close watch on Kenny Price’s new single venture. Tabbed “Atlanta Georgia Strait,” the side should capture the fancy of numerous country listeners and find favor: show chart action. Flip: “The Clock” (2:26) (S. Richwell, BMI-Price).

**BILL MONROE** (Decca 32574)

Fireball Mail (2:30) (BMI, ASCAP-Jenkins)

Bill Monroe should please Bluegrass fans with this infectious outing. “Fire- ball Mail.” Monroe’s voice and banjo are like the proverbial soldier’s in that they never die, and they don’t show any signs of fading away. Flip: “With Body And Soul” (3:04) (Bill Monroe, BMI-Staufer).

**FRANK IFIELD** (Hickory 1550)

It’s My Time (2:14) (Acuff-Rose, BMI-Buck)

Frank Ifield’s face should enjoy the chartee’s latest. In- forming. Flip: “I Love You Because” (2:16) (Fred Rose, BMI—Payne).

**ALICE CREECY** (North Star 1968)

Remember Me To Orleans (2:36) (Gibson, BMI-Frazier) Alice Creech vocalizes very nicely on this nostalgic tune. Could see action. Flip: “A Million Or Two” (2:10) (North Star, ASCAP-Price).

**RAY CORBIN** (Columbia 49493)

The Wild One (2:20) (Return, BMI-Corbin, Thompson) Ditty about a wild woman may pick up good airplay and result in sales for chartee Ray Corbin. No information available on the flip side at this time.

**DENNY SAGER** (Capitol 4849)


**EDDIE NOAK** (RCA 9864)

Balladeering Leaves (2:57) (Ray Dee, SESAC—Noak) This out can go places for Eddie Noak’s new single. Merits a spin. Flip: “Sleeping Like A Baby” (2:05) (Smokey, SESAC—Peters, Benfield).

**STANLEY WALKER** (Celebrity Circle 2643)


**JO-EL SONNIER** (Goldband 1204)


**ETHEL DELANEY** (Oakley 86019)


**DON MC GINNIS** (Reelco 1665)

I’m A Liar (2:14) (Larrie, ASCAP-Southern) Don McGinnis could stir up interest with this offering. Keep it if sight. Flit: “I’m Lovin’ The Life For Livin’” (2:10) (Larrie, ASCAP-Southern).

**BILLY THOMAS** (K-Ark 964)

These Crazy Arms (2:07) (Smokey, SESAC—Thomas) Contagious effort by Billy Thomas could make noise. Flip: “No Longer Plans” (2:12) (Smokey, SESAC—Thomas).

**DIXIE LANE** (Country Artists 1622)

Keep very close watch on this new single. Side is a wild ode about waiting for your man. I Effort 

**CAJUN GIB GUILBEAU** (Strawberry 104)


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**Top Country Albums**

1. **TAMMY WYNETTE** (EP-25486)
   - Tammy Wynette [EP-25486]

2. **JOHNNY CASH** (Columbia 9827)
   - At Folsom Prison [Columbia 9827]

3. **GLEN CAMPBELL** (Crest 1332)
   - Live! [Crest 1332]

4. **WOMAN OF THE WORLD/TO MADE A MAN** (Crest 1313)
   - The Tennessee Two [Crest 1313]

5. **THE SENSATIONAL CHARLEY PRIDE** (RCA 1455)
   - 5150 (RCA 1455)

6. **ORIGINAL GOLDEN HITS VOL. 1 & II** (Capitol 2325)
   - Golden Hits Vol. 1 & 2 [Capitol 2325]

7. **THE ESSENTIAL HANK WILLIAMS** (Warner Bros. 4651)
   - The Essential Hank Williams [Warner Bros. 4651]

8. **MARTY ROBINS SINGS OLD FAITHFUL** (Fonti 3409)
   - Marty Robbins Sings Old Faithful [Fonti 3409]

9. **I’LL SHARE MY WORLD WITH YOU** (Warner Bros. 3117)
   - I’ll Share My World With You [Warner Bros. 3117]

10. **THE GREAT DEBUT OF CHARLEY PRIDE** (RCA 15420)
    - The Great Debut of Charley Pride [RCA 15420]

11. **JOHNNY CASH AT FOLSOM PRISON** (Columbia 9639)
    - At Folsom Prison [Columbia 9639]

12. **THINGS GO BETTER WITH LOVE** (Fonti 3409)
    - Things Go Better With Love [Fonti 3409]

13. **MARTY’S COUNTRY** (Fonti 3409)
    - Marty’s Country [Fonti 3409]

14. **THE CABIN IN THE ROCKS** (Fonti 3409)
    - The Cabin In The Rocks [Fonti 3409]

15. **CLOSE UP - MERLE HAGGARD** (Capitol 259)
    - Close Up - Merle Haggard [Capitol 259]

16. **THE BUCK OWEINS** (Capitol 257)
    - The Buck Owens Collection [Capitol 257]
Pappy Daly, George Jones, Kay Kemmer
Floyd Tillman, Brenda Carter, Charlie Carter,
Bobby Lee, James Hollie & Arthur Thomas

WELCOME YOU TO NASHVILLE

JUST RELEASED: GEORGE JONES HIT ALBUM, MUSICOR 3181
BRAND NEW SINGLE: "NO BLUES IS GOOD NEWS" & "SHE'S MINE"

WHERE GRASS WON'T GROW
FOR BETTER OR FOR WORSE
IF NOT FOR YOU
UNTIL I REMEMBER YOU'RE GONE
BARBARA JOY
NO BLUES IS GOOD NEWS
SAME OLD BOAT
OLD BLUE TOMORROW
SHOULDER TO SHOULDER
SHE'S MINE
BIOS OF CASH BOX COUNTRY POLL WINNERS

GLEN CAMPBELL
Most Programmed Male Vocalist
Most Programmed Country Album

Born into a musical family of twelve children in Delight, Arkansas, Glen was playing his first guitar at the age of four. Two years later he was strumming and singing regularly over local radio stations. His teen years were spent performing with his uncle's, Dick Bills, western band. Later, a group of his own.

Glen scored with his first national hit, "Turn Around—Look At Me," in 1961, one year after his arrival in Hollywood. Capitol Records responded immediately by signing him to a five-year exclusive contract. Having also earned himself a solid reputation for his guitar work, most of Glen's time was occupied with recording and touring. In 1967, Glen's career really skyrocketed with the release of "Giver," a string of hits followed by "Stand By Your Man," "I Take My Time," "I'm A Walrus," and "By The Time I Get To Phoenix." Since then, he has been on the singles and albums charts consistently. His latest album, "A Love," is presently one of the ten best selling LP's in the country, while his latest single, "Try A Little Kindness," is rapidly moving up the Top 100 listings.

Glen's career has been moving in many different directions, but he is primarily known to people throughout the country, for his time with the Glen Campbell Goodtime Hour. He presently hosts his own weekly variety show, "The Glen Campbell Goodtime Hour," on CBS, and has won critical acclaim for his performance. Opposite John Wayne, in "True Grit.

THE BUCKAROOS
Most Programmed C&W Band

For the fifth straight year, Buck Owens and his Buckaroos, while not doing the number one spot, have performers back up the Buck Owens sound on records and on tour, but they are also recognized as being one of the best bands in the country, with their own right. Having released both singles and albums, the Buckaroos are in demand for the new sound of today's country music. Buck Rich, who has been with Buck the longest, plays lead guitar and sings both harmony and solo. Deep voices have created a real impact, with the Buckaroos' sound. Wiggins, the country drummer, has won numerous awards for his percussion abilities, and continues to make Buck Rich as the most outstanding member of the band. And he supplies the steel guitar sound that was prominent on so many of Buck Owens early releases.

Each of the Buckaroos is a talent individually, but together, they form one of the biggest powerhouse of talent in modern day's music.

The Capitol artists recent album releases include "Anywhere, USA," and currently "Roll Your Own With Buck Owens' Buckaroos."

TAMMY WYNETTE
Most Programmed Female Vocalist

Owen's Buckaroos supply the steel and "energy" for the most Programmed Female Vocalist category of the Cash Box Country Dick Jockey Poll for the second straight year.

Born in a small town thirty miles west of Tupelo, Mississippi, Tammy Wynette first began to take music seriously in high school, where she sang every free moment and playing the piano. She did not decide to become a professional, however, until relatively recently. She worked with Country Boy Eddie Rabbitt in the younger club shows and wrote a number of songs, and a successful appearance on Porter Wagoner's "TV" set led to singing engagements in the South and finally to a meeting with Epic executive producer Billy Sherrill and a recording contract. "Apartment," was Tammy's first Epic single, and since then she has had a string of hits including "Your Good Girl's Gone Bad," "Take Me To Your World," "I'm a Four Letter Word," "Singing My Song," and currently with "The Ways To Love A Man" and with chart-topping "Dallas, "My Elusive Dreams" and "It's All Over."

Billie Joe Spears
Most Programmed C&W Vocalist

This year's most promising C&W female vocalist is a little girl with a big voice who believes her size. Born in 1953, Billie Joe Spears has been singing all of her life.

Billie Joe is now 24 years old. She has her own record deal with the Columbia label, and has scored more than half of her life. Her first record was cut when she was barely thirteen years old. Billie Joe is signed to Capitol Records on which she scored with her first single, "Mr. Walker. It's All Over." The single was quick, and with Billie Joe's debut Capitol album, "The Voice of Billie Joe," its debut on Capitol, "The Voice of Billie Joe," contains an excellent sampling of Billie Joe's range in handling various vocal moods.

Billie Joe makes her home in Nashville where she is close to recording facilities and can indulge herself in her avocational—fishing and swimming. Billie Joe and her husband, Charles Wilson, are fond of both activities and are known for their fishing poles and bathing suits.

CHET ATKINS
Most Programmed C&W Instrumentalist

Record dealers, pop and country, all across the country. In addition to record clips for the albums of "Mr. Guitar," Chet Atkins—"as much in inventory. Atkins continues to be one of Victor's most consistent performers (no song has scored in singles dept.) and has once again captured top honors as the most prolific vocalist and/or instrumentalist in the industry. Atkins was not content to do his work, he and his band has turned out dozens of outstanding singles over the years including Jim Reeves--"He'll Have To Go," the Louvin Brothers--"The Time Has Come," Floyd Cramer--"Last Date," as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock to roll. But Atkins is also a guitarist and author of his own "method" book.

Born in Luttrell, Tenn., June 20th, 1915, son of a pianist and voice teacher, Chet left high school to appear on a host of stations—including KNIX Knoxville, WAMC-Cincinnati, WPTF Raleigh, WKRA-Richmond and in '50 became a fixture with the Opry.

Jimmy Dempsey
Most Promising C&W Female Vocalist

"Little" Jimmy Dempsey, whose guitar playing skills won him the 1966 Cash Box Most Promising C&W Instrumentalist award, is a man of many talents. His most recent album for ABC (he has made 12 albums) is "Jimmy & The Jive Boppers," a hit in the syndicated show, "T.V. Party." The show is as seen in about 70 market areas, in a full time studio musician, working with country and gospel artists in Atlanta and Nashville. He is a well-known studio producer and has produced and leased to such labels as Capitol, Tower, Epic, Dot, ABC, and Starday one of the artists he has produced is Mac Curtis, who is now with Epic.

Jimmy began his performing career at the age of 2½ as a singer on the Majors Bowes national show. He also was in shows with Eddie Cantor and Phil Harris. Bill Lowery began producing Jimmy as a vocal recording artist in 1958, and although Jimmy had some success in this area it wasn't what he really wanted to do. He decided to take up the guitar and has stayed with it ever since. He had his first guitar instrumental hit, "Rhode Island Red," in 1967. The record was his own production.

CW 68

Cash BFA — October 18, 1969

www.americanradiohistory.com
THANKS A MILLION

Current Single:
"I'd Rather Be Gone"
MGM 10477

Hank Williams, Jr.

MCT:
Buddy Lee Attractions, Inc.
806 16th Ave. So.
Nashville, Tenn. (615)244-4336
Our Hats Are Off to
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and The Country Music Association
on the 18th annual and biggest-ever
Country Music Convention

...and a cordial invitation to the American
Music and Record Business to attend the next
great international, all-industry gathering

MIDEM '70
January 18 to 23 1970
at the fabulous new
INTERNATIONAL CONVENTION CENTER
Cannes, France

...Six great days of non-stop buying and selling
opportunities with more than 4,000 music, record
and talent executives from over 40 countries

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Doug Parkinson in Focus achieved Top 10 hit status in Australia with its first release, a cover of the Beatles song, "Dear Prudence." The group recently won a competition in Australia known as the National Battle of Sounds. Contest is run annually and involves elimination heats in every state in Australia, culminating in a Grand Finale held in Melbourne. Prize includes a trip to London, $2000 in cash and a guaranteed TV engagement in London.
“The Boss Brass: Our Second Album” is scheduled for release by RCA to coincide with the 17 piece group’s Saturday night Down Beat concert for two weeks. Revolver recording star Paul Butterfield joins the band with the cymbals, and hit with drums, who have had much luck with their previous appearances here. The available “Canadian Talent Library (CTL) with more than 300 albums on the market. Their first LP was on the list of the best sellers in the CTL/RCV series and picked up the name of the best-selling Wild Goof, a new Canadian hit. RCA’s Light- house Sessions are a similar label.”

Maxine Brown completed a successful week at the Colonial in Toronto. Phonodisc promo manager Danny La- roche, reports negotiations going on for Max Brown’s release on the Com- monwealth label. The deal is expected to be “We’ll Cry Togeth- er” with an album to follow. Top selling single, at Phonodisc in Bobby Sherman’s “Little Woman.” Marvin Gaye’s “Then I Fall” is showing well along with “I Can’t Get No Satisfaction.” Today’s singles showing breakout sales are: “Born to Live,” “Born to Die” by the Forgotten Sons; “Me Into Your Life” by The Lynn As- derlund. Reports are that Maxine is not chalking up good sales as is the Cana- dian label’s Rounder. The label is run by Leigh “I Gonna Let George Do It.”

London Records have a national hit, due in part to the efforts of the Maple Leaf Sound. The group is just signed an exclusive recording agreement with the label. A London release is expected on the London label and Decora in the UK. The big single is “I Can’t Help Myself,” currently at the Fontana release of “Je Taime Mais Non Plus” (“I Love You, Me Neither”) by Serge Gainsbourg and Jane Birkin which has already deve- loped into a giant throughout Europe despite its being banned in several countries. The song is being recorded and airplayed here (CKFR in Toronto) the single is expected to have a straight route as most underground re- ceivers and the Beatles have a new mouth power. Gilles Aubin, branch manager for the Ontario operation of London, reports that the single has now registered over 17,000 copies in Canada. The single received top exposure on local French stations and heavy play on Montreal English, FM outlets. “Evil Woman (Don’t Play No Games With Me)’ by Crow on the Amtrak label is picking up good sales. Much of this is due to the efforts of CKOY’s Paul Michael who has become influential in the Ottawa market.

Pat Porter, office manager of Qual- ity’s Recordings sales reports top sales action on “And That Reminds Me” by the Four Seasons on the Crowe label. Jimmy Clanton is taking off with “Curly” and Canadian talent receiving much exposure. The group is currently on the Pop exposure includes the 4th Parallel with “Now That We’ve Had It Come” by Mythical Meadow, and “You’re the Same with Your Clothes Off” by Tobias. Branch manager Chuck Porter has just returned from a sales trip to Los Angeles and reports excellent sales on both new John Lennon singles. He states that the group is as well as his latest Sun single of “Get Back.” Andy Kim’s latest “So Good” is also doing well. Top selling single is “Jean” by Oliver; with reports that it has an all day run on Sunday running a close second.

Ike & Tina Turner’s A&M set of “River” selling single continues to be produced by Phil Spector is off and run- ning with wild-sounding David Broderick, Quality’s Quebec promotion manager.

C.G.D. reports that Caterina Caselli went abroad for the first time to present at the Festival International De Rio October 25. Many famous singers were present at the event. Caterina sang “una Luce Mai Accesa,” (Pace-Pan- zeri-Pilati). She is now back in Italy and enjoying a tour.

In the last festival in Venice and in Cognac, for instance in Cognac “Campioni” everyone noticed a new singer, Lilian, a girl who has been studying music for four years and who has just made her first recording. “Tutto Bene” was the song she is performing one night when Little Tony noticed her and persuaded her to sing profession- ally. During presentation of new song, strong voice, and everyone.

EMI Italia reports the following current best sellers: “Acqua Di Mare” by Romina Power; “The Ballad of Yoko And John,” by The Beatles; “Via Via Casa Vuo,” by L. Nomadi; “Pensando A Te,” by Al Bano; “Era Settembre In Amore,” by the Renegades, who were recently ac- quired by EMI; “Un Giorno Cosi,” by Leo Cerutti and “La Sorrina” by I. Gafi.

Miura tells us that a new single is being bought by Nova Scotia’s Massimo Cristiani. Discovered at the Festival Di Pietro, he is eighteen and has a very distinctive voice. He has studied

with Nini Comelli.

On November 24th, C.F.R.O. at the Festival Di Pietro and was winner of the Canadian Golden Gondola. He was in Venice for the international festival with his last recording, “Le Tue Lame” was a great occasion and we think he is sure to win.

EMI tells us that Ray Charles will be in Italy October 12-13. His last record- ing is an LP containing his most recent success.

Frank Pourcel and His Orchestra are composing an album of their best sellers.

Last week we spoke about the group, the Vanille Fudge. RIFI now informs us that it has sold all one hundred thousand copies of the group’s last recording, “Some Velvet Morning.” Belluiz says that Pino Mazzotta is recording a new version of “Amano Alfredo.” In the words of Lucio Sacco, this is an experiment in recreating the traditional Italian repertory. The record, which is in press, is an experiment in a new kind of rhythm.

London's Best Sellers

Week 9 Week 8
1 1 Primo Giorno Di Primavera - 1 Dik Dic/Ricordi - Published by Sugarum
2 1 - 1 Amanti/Poligraf - Published by Allstone
3 1 - 1 Some Velvet Morning - The Vanilla Fudge /Rifi - Published by RCA
4 1 - 1 Giorno Di Mare - Mal - Native Primitives/RCA Published by RCA - Senza Fine
5 1 - 1 Rosse Rose - Massimo Ranieri/GD - Published by Sugarum
6 1 - 1 lato Ti Amo - Johnny Halliday/Philips - Published by Curci
7 1 - 1 Eh La Fanciulla - David Alexander Winter/SIF - Published by SIF
8 1 - 1 lato Si Muore - Patricio Samson/Carello - Published by RCA
9 1 - 1 Incontro - Mina/PDU Published by PDU - Ricordi
10 1 - 1 Concerto - Gli Almi Del Sole/Parade Published by Parade
11 1 - 1 La Partita - Charles Aznavour/SIF - Published by SIF
12 1 - 1 Storia D'Amore - Adriano Celentano/Clan - Published by Clan
13 1 - 1 Per Bambina - Maurizio Vandelli/Ricordi - Published by Ricordi
14 1 - 1 In Amore Fa - Michel Pommarelli/SIF - Published by SIF
15 1 - 1 Senza Fine - Denotes original Italian Copyright

Australia's Best Sellers

Week 9 Week 8
1 1 *The One (Johnny Farnham/Columbia) - Associated Music
2 1 8 Very Hard Town (Rolling Stone's) - EMI Music
3 1 8 A Boy Named Sue (Johnny Cash/CBS) - CBS Music
4 1 8 *Perfect Love (Morgan Freeman) - E.H. Morris
5 1 10 In the Year 2250 (Zager & Evans/RCA) - EMI Music
6 1 10 Theme From Romeo & Juliet (Henry Mancini/RCA)
7 1 10 Ruby Don't Take Your Love (Kenny Rogers-Reprise) South- ern
8 1 - *Without You (Daug Parkinson) - Columbia Music
9 1 - *Lady Mary (Linda Manzie) - RCA Music
10 1 - *Picking Up Pebbles (Matt Flinders-Astor) Aucliff Rose

Fudge Win Gondola

LONDON: Vanilla Fudge became the first American group to win Italy’s ac- claimed Venice Television Festival’s Golden Gondola, coming out as a host of European favorites. The trio, long-time fans of the condition of Lucio Hazzed’s “Some Velvet Morning,” guaranteed the success of their whirlwind concert schedule of 13 dates. The Italian press has followed their every move, and the group is expected to return to Italy in the future.

Group’s original slate of seven TV shows has been increased by five following their win. Group kicks off a fifteen city tour shortly, to help their new hit album, “Rock & Roll."

Cash Box — October 18, 1969
**Byg-Sponsored Music Fest Is Launching Pad For New Label**

LONDON — The biggest music festival in the British capital's history was due to take place in Paris from Oct. 24—Oct. 28. This year's festival will spring into life in the true sense of the word in as much as it will embrace all forms of music — pop, R&B, blues, jazz, under- ground, contemporary, etc. The idea came about at a meeting of the recently formed Byg Record company in France, Jean Georgakarakos and Jean Luc Young. They plan the festival as a launching pad for their recordings. Already 35 albums have been issued in the "Archives of the Centuries" comprising historical re-issues of blues and jazz greats.

**European Trek Set For Chicago**

LOS ANGELES — Chicago, the seven-piece band who just completed a Canada tour, will embark on a U.S. tour in Dec. The group, who recently recorded their third album with producer James Guercio, will appear at Eastern colleges and concert halls during December and Jan.

Larry Fitzgerald, president of the Epimetheus Management division of James William Guercio, who is also the band's manager, said, "I think the U.S. market has a tour of Europe starting Dec. 1 through 16 which will include dates in London, Paris, Germany, Belgium and the Scandinavian countries."

Chicago set an attendance record at McMaster University in Ontario where they appeared with the Turtles on Sept. 29. The band's debut LP, Chicago, has sold more than 5,000 copies in the New York metropolitan area and has sold more than 30,000 copies in Canada.


During November, Chicago will bring their unique acoustic sound to Convention Center, Philadelphia, Pa. (Oct. 30), State University, Buffalo, N.Y. (Oct. 30), Memorial Auditorium, Hartford, Hartford, Conn. (Oct. 9), and the Filmore East in New York City (Oct. 14-15). They finish the month by appearing at Ashland W Virginia (Nov. 1), Rose- veit Auditorium, Chicago (Nov. 27) and the Eastown Theatre, Detroit (Nov. 28-29).

**Philips Launches Vertigo in U.K.**

LONDON — Olav Wyper, Philips general marketing manager, chaired a recent meeting of the press to unveil the new Philips Vertigo label formed to cater for the more progressive style of music which hitherto Philips has not been connected with. Initial release comprises three albums: "Valentine Suite" by Jen Huseman's Colosseum; "Manfred Mann Chapter Three" and "Juicy Lucy.

**Lightfoot's 5th For UA**

TORONTO — United Artists has just released Gordon Lightfoot's fifth album, "Sunday Concert," which was taped during one of his concerts at Massey Hall.

The album is made up of standards and new material including "Softly," "Fusswills," "Cat Tails," "Down in the Valley," and the new material "The Last Children," "In A Windowpane," and "Ballad Of Yarmouth" a tale of the story of the tragedy of a luxury liner in the Caribbean a couple of years back.

October appearance for Lightfoot include dates in U.S. such as New York, Ohio, Austin, Texas, several engagements in Ontario, Victoria and Van- couver in British Columbia as well as Winnipeg and Calgary. He'll be taping the ABC "Music Scene" in Los Angeles Nov. 3-6 with an appearance at the London Palladium the month will be taken up with one more New York date before the Nov. 21 date at the Ford Auditorium in Detroit.

**Charm In Japan**

NEW YORK — Hal Charm, vp in charge of sales for Heritage Records, is spending a week in Japan on behalf of the company, parent company. He'll meet with all of Rare's publishing licensees and negotiate to obtain additional masters for the label. He returns this week (13).

**Brit. Disk Production, Sales Advance**

LONDON — Latest Board of Trade figures show that production of disks in June 1969, at 8.5 million, showed a 29% increase over June last year, while total sales, at 81.1 million, rose by 37% over the same period. Within this total, sales for export rose by 40%. In the second quarter of 1969, produc- tion rose by 13%, total sales by 27% over the second quarter of 1968.

In the first half of 1969 there was an overall increase in production of 5% compared with the corresponding period of 1968, and increase in total sales of 9%, while export sales rose by 27%. An encouraging feature is that the proportion of export sales to total sales increased from 37% in the first months of 1968 to 19% in the same period this year.

**Capitol Obtains Dist. of Immediate In Can.**

TORONTO — Capitol Records (Canada) Ltd. is the exclusive distributor in Canada of Immediate Records. The announcement was made by Ronald Sunshine, sales manager, and Dick Taylor, general manager of Capitol's Canadian operation.

Stanley, director of A&R, at Capitol, White, has just returned from New York where he made arrangements with Immediate's general manager of the newly opened U.S. offices, Paul Banan.

A personal visit to Brazil and Argentina recently by Bobby Heussen, sales manager, and director of International Division, Weiss entered into an agreement with Enrique Lebendiger of Diacas RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a la ventana," which was num- ber one in Brazil for over three months. Monument will issue the Spanish version of the song, "Sentado a la ventana," by Karla and the Portu- gal, and will secure the Spanish versions of the song, "La Paloma," by Karla and the Portuga,l. For the masters of Erasmo Carlos will have their first recordings issued in the USA shortly.

Weiss said that Monument secured exclusive rights to the RGE masters for various areas outside of the USA and that a special campaign will be under- way shortly to introduce these artists. As a result of such talks, the artists will have their first recordings issued in the USA shortly.

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**Piggott Promises "Golden Triplet" to Yara**

MONTREAL — Effective immedi- ately, Polydor Records will distribute the Flying Dutchman label across Canada.

The final negotiations and signings were completed by Polydor's man- aging director Fred Exon and Bob Thiele, president of Flying Dutchman.

In addition to furthering there stay in Amsterdam the group performed at various concerts, parent company. He'll meet with all of Ross' publishing licensees and negotiate to obtain additional masters for the label. He returns this week (13).

**Travel Internationally With Cash Box**

**Monument Records To Latin American Songs**

HOLLWOOD — Monument Records has concluded an agreement with Diacas RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a la ventana," which was number one in Brazil for over three months. Monument will issue the Spanish version of the song, "Sentado a la ventana," by Karla and the Portuga,l. For the masters of Erasmo Carlos will have their first recordings issued in the USA shortly.

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**Jim Ribeli For Immediate**

TORONTO — Lou Ribeli, currently with Columbia as an A&R man, will be the label's new acquisitions manager. He'll be responsible for the label. He'll be responsible for the label.

**Chung For Immediate**

TORONTO — Lou Ribeli, currently with Columbia as an A&R man, will be the label's new acquisitions manager. He'll be responsible for the label. He's been responsible for the label.

**New Job For Immediate**

TORONTO — Lou Ribeli, currently with Columbia as an A&R man, will be the label's new acquisitions manager. He'll be responsible for the label. He's been responsible for the label.
**France's Best Sellers**

1. Que Je T'Aime (Johnny Haliday) Philips, Suzel
2. Chimene (Rene Joy) Pathe, Top/Top E.P.
3. Vole L'Evil (Georges Moustaki) Polydor, Continental
4. Le Meteque (Georges Moustaki) Polydor, Continental
5. Philips, Mie Mon Plus (Jane Birkin/Serge Gainsbourg) Fontana, Transatlantik
6. Alors Je Chante (Rika Zarif) Philips, Tutti
7. Starsky (Georges Moustaki) Winter Riviera, Unpublished
8. Les Champs Elysees (Joe Dassin) CBS Music 18
9. Thierry Le Live (Les Aphrodite's Child) Philips
10. Le Pauvre Mec (Les Charlots) Vogue
11. Day Dream (Wallace Collection) Odem, First Flower Music
13. Heya (J. D. Light) Liberty, Rhombus Music
15. Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ, German

**Great Britain's Best Sellers**

**This Last Week**

1. 6 In The Year 2525 - Zager & Evans, RCA Victor - Hans Gerig Music
3. 3 2 Scheiden mit so weh (It Hurts To Part) - Heintje - Ariola - Edition Maxom
4. 4 Saved By The Bell - Robin Gibb - Polydor - Rudolph Slezak Music
5. 5 8 Honky Tonk Women - Rolling Stones - Decca - Hans
6. 6 2 Mendoaco - Michael Helm - Ariola - Altus/GLOBAL Music/P. Kirsten
7. 7 2 Green River - Creedence Clearwater Revival - Bellaphon - Paul C. R. Arends Music
8. 8 8 In The Ghetto - Elvis Presley - RCA Victor - Edition Intro/Meisel
9. 9 2 Don't Forget To Remember - Bee Gees - Polydor - Airs/GLOBAL Music
10. 10 2 Dynamic Woman - Sir Douglas Quintet - Mercury - Altus/GLOBAL Music/P. Kirsten

*Original German Copyright*

**Germany's Best Sellers**

**This Last Week**

1. 1 10 In The Year 2525 - Zager & Evans, RCA Victor - Hans Gerig Music
3. 3 3 Scheiden mit so weh (It Hurts To Part) - Heintje - Ariola - Edition Maxom
4. 4 Saved By The Bell - Robin Gibb - Polydor - Rudolph Slezak Music
5. 5 8 Honky Tonk Women - Rolling Stones - Decca - Hans
6. 6 2 Mendoaco - Michael Helm - Ariola - Altus/GLOBAL Music/P. Kirsten
7. 7 2 Green River - Creedence Clearwater Revival - Bellaphon - Paul C. R. Arends Music
8. 8 8 In The Ghetto - Elvis Presley - RCA Victor - Edition Intro/Meisel
9. 9 2 Don't Forget To Remember - Bee Gees - Polydor - Airs/GLOBAL Music
10. 10 2 Dynamic Woman - Sir Douglas Quintet - Mercury - Altus/GLOBAL Music/P. Kirsten

*International*

**Japan's Best Sellers**

**This Last Week**

1. 1 10 In The Year 2525 - Zager & Evans, RCA Victor - Hans Gerig Music
3. 3 3 Scheiden mit so weh (It Hurts To Part) - Heintje - Ariola - Edition Maxom
4. 4 Saved By The Bell - Robin Gibb - Polydor - Rudolph Slezak Music
5. 5 8 Honky Tonk Women - Rolling Stones - Decca - Hans
6. 6 2 Mendoaco - Michael Helm - Ariola - Altus/GLOBAL Music/P. Kirsten
7. 7 2 Green River - Creedence Clearwater Revival - Bellaphon - Paul C. R. Arends Music
8. 8 8 In The Ghetto - Elvis Presley - RCA Victor - Edition Intro/Meisel
9. 9 2 Don't Forget To Remember - Bee Gees - Polydor - Airs/GLOBAL Music
10. 10 2 Dynamic Woman - Sir Douglas Quintet - Mercury - Altus/GLOBAL Music/P. Kirsten

*Local Copyrights*

**Great Britain's Top Ten LPs**

1. Abbey Road, The Beatles, Apple
2. Johnny Cash At San Quentin, CBS
3. Blind Faith, Polydor
4. Hair, London Cast, Polydor
5. Through The Past Darkly, Rolling Stones, Decca
6. Stand Up, Jethro Tull, Island
7. Nice, Immediate
8. Nashville Skyline, Bob Dylan, CBS
9. Oliver, Soundtrack, RCA
10. Elvis In Memphis, Elvis Presley, RCA
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AYNSLEY DUNBAR RETALIATION
ALAN JACK CIVILIZATION
FREE JAZZ
ART ENSEMBLE OF CHICAGO
SUNNY MURRAY
BURTON GREENE
360 DEGREE MUSIC EXPERIENCE
NEW MUSIC
FREE MUSIC GROUP

SAT 25 (NIGHT)
POP MUSIC
PINK FLOYD
FREEDOM
KEITH RELF’S RENAISSANCE
ALEXIS KORNER & THE NEW CHURCH
BLUES CONVENTION
FREE JAZZ
GRACHAN MONCUR III
ARTHUR JONES
JOACHIM KUHN
DON CHERRY

SUN 26 (AFTERNOON)
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ALAN JACK CIVILIZATION
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P.S. THANKS FRANK & HERB!
Holland

Boevema is ready to take off with another big Beatles week. The new album, "The Beatles IV," is a major coup for the Dutch company. Boevema has issued 25 brand new music cassettes and a wonderful operette-package containing all the songs from the Beatles. Again these outputs are being accompanied with great promotion and merchandising material.

Both Boevema's public relations manager, Mr. Roel Kruize, and manager of the company Roel Kruize and the very busy Mr. Bovema hopes to get a lot of attention from the groups. Several other companies like Apple, Immediate, New Breed-Essen, Walt Disney, Boevema is reorganizing their complete sales and A & R department. The sale of force will be divided into two separate divisions. One concentrating on EMI repertoire and one concentrating on other groups. Again these outputs are being accompanied with great promotion and merchandising material.

David Bowie's "Space Oddity" (Philips) is a smash hit in Holland now. The single has sold over 100,000 copies and is still moving up fast. With "Early In The Morning" by Vaisty Fair Page One label scored a new hit in Holland. The record is currently No. 39 in the chart. One of the successful in front of the major cities in Holland. N.V. Phonogram has a strong hit in Holland. The Dutch duo Tom & Dick are topping the charts this week with a song called "Red, Mary." (Philips) Messers. John Ros and Dad Hofsde from Philips is the record of the week. Philips Phonogram's Ann Kwik took place in London to introduce the addition of the new albums. Third Parties are now in Holland.

English singer Eliza-Dumbar, Press Attaché of the Koninklijke Nederlandse Radio, festival last summer, comes to Holland on October 10 and 11 for the CBS released her first album "Sneakin' Up." On this album she sings four songs of the popular LP field 3 new American groups. Appoala with "Angie," Battle with "The Watermark," and Illinois Speed Press with "Illinois Song." The last one is a new album by Mango Santaroma, "Soul Ballads." CBS TV-plugger Mr. Aarn Baars booked a TV show for the American under the title "Just a Way to Say Hello," the music program through Europe December next. CBS records has booked a TV show for "Transit Authority" and also their latest single "Questions 67 & 68."

Famous French pianist Philippe Entremont comes to Holland in October to give concerts in Amsterdam and The Hague and a special concert with all the Dutch and Flemish television stars. Zino Francescatti will be present in 3 concerts in Amsterdam, Rotterdam, The Hague and Utrecht.

Local artists Johnny And Rijk's new "Oh Waterloopen" made an enormous impact on the Dutch public. Both sides are spun by the Dutch radio systems innumerable times a day.

Inclos has the hits: "In The Year" 1952, the English (Beatle) discovery "One thing I Know," "Nothing But Love" and "I'm Gonna Be Mr. Roel Kruize." Bovema hopes with this new soit to increase its better promotion for all the product which is available for EMI and third party company. The company hopes to increase its market share as a Dutch record company.

Polooy Nederland has released a new great Atlantic album featuring the best of such groups as the Rat's, the Iron Butterfly, Buffalo Springfield, Vanilla Fudge, and Cartoonie. The set includes such all time contemporary favorites as "In A Gadda Da Vida." "Come On," "Take Me For A Little While," and "How Can I Be Sure." The album was released on October 1 and the new single "The Lost Man." The band is divided into two separate branches. One the public and TV-specialist on the group N.V. Phonogram rush released the new album "In The Year" 1952, the English (Beatle) discovery "One thing I Know," "Nothing But Love" and "I'm Gonna Be Mr. Roel Kruize." Bovema hopes with this new set to increase its better promotion for all the product which is available for EMI and third party company. The company hopes to increase its market share as a Dutch record company.

In the elections in Germany saw a change of leadership after the first time since the war's end. The conservative party, National-Liberal, and the social and liberal parties. This fresh political breeze gives the music industry hope for much needed reforms. The four main parties for points which the industry hopes to improve upon are, first, the acceptance of the phonograph record as a medium of spreading and popularizing culturally valuable material. This would mean huge tax advantages which are not now enjoyed in this industry. The second big hope is the official permission of modern artist management in this country. As we have all seen in the past, when this column, at this time, management agents are basically forbidden as there is a state agency which services this performance for no other purpose than the quality of the agency, little need be said.

The third and fourth points are both long term industry and cultural problems: a music research institute for grants in this field, and a union for creative music people. There are big plans to push for several of these points under this administration. It remains to be seen if the new coalition will have ears and eyes open for the small problem of the music industry during their 4 years in power.

Recently, we wrote about the record "Je Taime." Moin Non Plus" and the fact that Philips has taken it off the market after having sold about 300,000 records. Leif Kral (Metronome Records chief) has nailed down the distribution rights for the original version after Philips dropped it. 70,000 copies have already been ordered, and Metronome expects to sell well over 100,000 records.

MPS Records, fast becoming one of the world's top jazz record producers, recently recorded an exciting new album of the American jazz giants in their catalog report that they have not yet written any one LP with the top big band of Count Basie.

Caterina Valente has started her first tour of Germany in over 10 years. Her plans will accompany Caterina on the trip which will last 35 days and will cover 27 concerts.

INTO HARBOR sailed the "Dames At Sea" and they were promptly greeted by an all-out promotion through Australia for the CBS original cast performance. Tony Martin has Record Company, EMI, the album in costume as shown by promotion yeomen Lucy Gory and Dee Steen, who are being given the first finished LP by A.R.C. general sales manager Ray Bull.

Many major personal changes have occurred in the music business in the last few weeks. Wolfram Meth- ling, chief editor of the trade papers "Automaten Markt," has left his post. He will not be filled and the individual reports will be responsible for their areas. The responsible editor for the paper, as well as the "Musik Information" Wwe. Lencher, Jungen Vorlauf, former top music reporter for major magazines, will take over the pop press department of Teldec replacing W. Brimmel who moves to Electrola in a similar capacity.

Walter Friedrich, head of artist promotion and television promotion for Electrola, will leave the firm after many years to take a job on an other industry. The new Miller Interna- tional/MCA combination has lost three of its top people, as head of promotion Bert Varell, press chief for the firm in Norman Douglas Eddie, Baller, owner of the French record company Barclay and Rivera, opens a promotion office in Hamburg. Head of the office is Marco Bachmann. The firm received their distribution pact with Metronome for another 3 years.

Hans Gerig Music is pushing "Honky Tonk Women" by the Rolling Stones and the new German version by Jacob White.

Rudolf Slezak Music is picking up "Saved By The Bell" by Robin Ghibb, "Don't Forget To Remember" by the Bee Gees, "Sunshine of your love" by the 4th Dimension, "Crystal Blue Persuasion" from Tommy James, and the LP "Goodbye Cream." Ray Charles comes to Germany between the 16th and 28th of October and will appear, in Cologne, Frank- furt, Munich, Nurnberg, Stuttgart, Berlin, Hamburg. and others.

For the first time, Electrola is getting low price with their top quality classi- cal music. A new series of 16 DM LPs will be issued under the category "Classical Discos- torium." That's it for this week in Germany!
EDITORIAL:
What Price Security?

There's nothing new about the subject of coin box security and what can be done to protect against break-ins. Everybody in the industry recognizes this as a serious problem, particularly in the light of statistics which point to an increase in crime throughout the country.

So it's not surprising that, at a recent meeting of operators, there should be a spirited discussion on this all-important topic. What was surprising, however, was that there should be so few observations of significant value made by those in attendance. And that there should be so much name calling and laying of blame, rather than intelligent suggestions as to what exactly can be done.

At the root of the problem is the question: do operators really want a breakpoint coin box. We know that a thief who is frustrated in his attempt to break open a box is likely to inflict damage on the rest of the machine. And this can result in operators losing weeks of returns, not to mention the cost of repairing the machine and the headaches involved in carting it in and out of the location. We wonder if many operators don't feel it's not worth it. And as the lesser of two evils, would prefer to let the thief have the cash, in the hope that he will leave the machine intact.

But getting many operators to admit that they subscribe to this point of view is just like pulling teeth. These same operators are quick to lay the blame on the jukebox, game and table manufacturers for not making a breakpoint coin box, but, as was pointed out by one of the phonograph distributors in attendance, when the manufacturers do include such a device, few operators will buy it. But instead of admitting their reason for not buying it, they prefer to blame manufacturers for making the item too costly. We wonder, if the manufacturers were to save the item away, how many operators would want it.

Amid all the confusion and counter charges surrounding the subject of cash box security, one idea emerged as representing the soundest way of protecting returns and safeguarding against the smashing of equipement. That, of course, is the double door type of box. The first door, which is relatively simple to open, sets off the alarm system and the thief is confronted with a second door which is far more difficult for him to jimmy. We doubt if many crooks would stick around while the alarm was blaring, either to work on the second door or do any real damage to the machine. They would be far more likely to be getting the hell out of that location. And fast!

Lest we forget, not all break-ins occur in the location itself. From our talks with operators, both at the recent conclave and in the past, we have found there has been an increase in the amount of truck break-ins too. This notwithstanding, it still remains true that by cutting out the location break-ins, an operator would eliminate the vast majority of crimes from his route.

Presuming the double door box is the best solution to the break-in problem (and we believe that it is), then what it really boils down to is a question of price. Let's face it: to get protection, you have to pay for it. And where security is involved, well, that's hardly the place to start pinching pennies. What with the cost of materials, parts, installation, etc., it's to be expected that a quality security system is going to cost money.

Maybe more money than you care to spend. But consider the alternative. In the long run, isn't it worth it to shell out a little more in order to secure against the loss of collection cash in the future, and the expenses incurred by having to repair a shattered machine, as well as the revenue lost while it is being fixed?

Isn't it time that operators communicated with manufacturers and came to terms regarding the price of security and any other differences which there might be between both sides? Perhaps such ideas and suggestions could be exchanged through distributors or through the national association. This would seem much more sensible than just gathering with other operators and bemoaning what they consider to be the lack of cooperation on the part of the manufacturers. Obviously neither the machine makers nor the operators want break-ins. So let's get to the heart of the problem, solve it and move on to tackle some of the many other problems which beset our industry.

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**Bally Buys Bally**

CHICAGO — Several weeks ago, it was announced that the Bally Manufacturing Corporation was negotiating for the acquisition of the large independently-owned Belgian distributor, Bally Continental, Ltd. This week, Bally announced that the acquisition had been completed.

The agreement stipulates that Bally will issue up to 196,334 shares of its common stock, with $150,000 of these shares to be issuable in relation to earnings achieved by Bally Continental over a five-year period based on a formula requiring, for full share issuance, annual earnings of Bally Continental to average at least $500,000 after taxes.

Bally Continental has its headquarters in Antwerp. Founded in 1950, it has in only two decades become the largest distributor of coin-operated amusement and gaming equipment in Europe.

**SEGA Managers Conference**

TOKYO — The managers of SEGAs 40 branches in Japan met last week in Tokyo (for their 3-day, semi-annual conference) and seminar. President David Rosen addressed the group on trends in the coin machine industry and SEGA corporate plans. J. Kano and K. Toguchi of the Operations Division gave instruction on the new machines shown during the seminar. A number of overseas associates and visitors attended a banquet held during the conference period.

The meeting coincided with a visit to SEGAs headquarters in Tokyo by Henry Learner and George Murdock of A.C.A. Sales & Service. During their stay, they conferred with Rosen and Ray LeMarie, before traveling to several other cities in Japan.

**Portale Taps Wilson For Sales Post**

LOS ANGELES — Portale Automatic Sales has announced the appointment of Jim Wilkins as Director of Sales for the Southern California, Nevada and Arizona territorial divisions. The announcement was made by Bob Portale, president of the company.

Wilkins, has been general manager of one of Southern California’s oldest coin machine distributors for the past 18 years. Commenting on the appointment, Portale noted that “Wilkins brings to his job a full knowledge of all phases of the coin machine business.” In photo above, Jim (at right) is shown with exady Portale.

**Beg Pardon**

In last week’s story on the agreement between D. Gottlieb & Co and the Brabo Corporation, we stated incorrectly that Brabo would be working through Mondial International. Actually, the name of the agency which Brabo will work through is the Mondial Commercial Corporation.

**Memory Lane**

How about this dusty photo, New York ops? This was snapped a little over ten years ago at a UA coin machine division committee meeting. The late Barney Sugerman, one of the industry’s most popular and influential pioneers, seated directly center, was being honored by the N. Y. U.A.A. division. At his right is campaign chairman Jack Minnick, nos sales director at Allied Leisure Industries in Hialeah. Others standing in the photo (we don’t remember them all) include: George Holtzman, Nash Gordon, Sidney Levine, Al Denver, Al (Senior) Bodkin; among those seated are: Teddy Blatt, Jack Semel, Sugerman, Minnick and Seymour Pohlak. We’re sure some of the New York trade will know the rest of the lads.

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Singles, Security, Stereo Debated At NYS Ops Meet

SPRING GLEN, N.Y. — Over 400 operators, their wives, guests and members of allied industries gathered at the Removack Lodge here the weekend of Oct. 4-5 to attend the convention of the Music Operators of New York, Westchester Operators’ Club and the New York Scouter’s Guild. In addition to a host of recreational and social activities provided for the conventioneers by chairman George Holtzman and MONY’s Ben Chicofsky, a most educational business meeting was held, which probably made the weekend more worthwhile from a business standpoint than any other held in recent years.

Approximately 40 tradesmen attended the meeting (held Friday evening) to hear a well prepared paper presented on the need to move onto 2.25” music pricing from operator Bill Koehler. He hit home the fact that practically every consumer item has risen drastically in cost except the services provided by the music and games industry. Do you know that the original nickel alley back in 1949 vended games at dime play?” Koehler asked. “Well most of the alleys today are still on dime play. This makes little sense to me,” he said. “Music machines on dime play are equally ridiculous. The equipment for higher play pricing had been available for a couple of years now but the vast majority of alleys today in the New York area are still operating on the dime.”

In closing the New York City trade for lagging in this area, Bill complimented Jack Wilson’s upbeat operators for “breaking the ice in this state.” Wilson responded that increased play pricing take from 15-25% with 2.25” music in every location over one single spot which is still against it. Tommy Greco wasted no time commemorating the 25 years and over the dime takes, who wants to count nickles and dimes anyway?” Tom further stated that every single new machine goes into his locations on higher pricing. “We just tell thelocations that’s the only way the new pieces come” and get accepted. Greco further advised he’s got pingames out on straight 25¢ play. “We double the high price and give them ten pulls to reach it. And they like it,” he said.

One of the Mathews brothers from Suffolk County stated they are chang- ing all their jukeboxes to the higher pricing, regardless of the unit’s age.

MOA executive vice president Fred Granger was on hand for the weekend and addressed the operators at the symposium, saying, “This is the first of your weekends I’ve attended since joining MOA and let me tell you I’m sorry I waited so long.” Sealing the argument, Granger continued: “Out of the all the regional association meet- ings I’ve attended these years, nothing comes close to the size of this.” Fred paid tribute to those MOA sup- porters in the audience, notably Al Denver, Curi Pavos, Tom Greco and George Holtzman. He further noted that the State of New York had more members in MOA (85) than any other in the country. Stressing the need for two-way communication between the local and the national association, Granger went on to enumerate the value of belonging to a united trade association.

Fred’s remarks were followed by an address by Al Denver. He focused on security and sparked a rousing debate among those present on what is, or what is not, being done to combat machine break-in’s. Al Kaye, president of the Irving Kaye Co. and a principle of Bally, stated that “there’s no lack a determined thief can’t break. If you people really want even more reinforced security on coin boxes, they accept it by you. But, it takes more experience as an operator that the stronger the security, the more dam-

age a thief will do to the machine to get at the money.”

Several distributor representatives in attendance, including Murray Kaye of Atlantic New York and Irv Kemner of Runyan Sales echoed Kaye’s remarks, adding that several burglar and other security devices on existing equipment meet nothing when it came to the operator’s choice on what machine he’d buy. If it meant additional cost, they concluded, the operator didn’t want it.

Several other tradesmen supported the suggestion that a double cash box door, with a loud alarm triggered to the front door, offered the best solu-

tion. Denver advised the operators to let their grievances be known to equip-

ment distributors and also asked Fred Granger to bring the security subject up at the next MOA board of directors meeting.

The discussion then drifted onto the subject of 45rpm singles. Jack Wilson pointedly advised the record manufactur-

ers in attendance he wants more stereo singles for his route. These mono records don’t sound good on our stereo machines,” he stated. “I’d like to ask the record people here what they’re going to do about it,” he de-

stated.

Mr. Hoffman of Epic Records rose to the challenge, saying his long experience with operators, backed up by an extensive mailing survey he completed on the subject of stereo singles, pointed to one thing — “the majority of the trade isn’t interested in stereo, just bits.” He further advised that Epic had been supplying special stereo product to operators for years but the sales figures over the long haul further sup-

ported his contention that stereo or mono was simply no difference to opera-

tors. “It’s not what kind of groove it’s in, it’s what’s in the grooves that counts!” Hoffman did conclude his re-

marks saying the music industry itself was gravitating toward a stereo-only business and if this was the case, Wilson’s request would be filled de leucro.

A representative from Metromedia Records stated his firm had been pro-

ducing singles in both stereo and mono and found this system extremely suc-

cessful.

From the stereo question, the dis-

cussion moved toward a condemnation of singles which ran over two minutes in length. One operator pointedly told the record people the trade will simply defer on buying any of these “over-

long singles” regardless of what the recording was or who was the artist.

Mike Lipton of United Artist Rec-

ords advised the operators that the record companies in most cases had no control over the artistic components they press. “Most of the hit records are controlled by the artists them-

selves,” Lipton advised. “It’s in-

conceivable to think that a group like the Beatles would keep a single down to two minutes for anyone, and nobody would ask them to do this. You can’t really ask any artist to make short records simply because the operator will make more money with them. These are artistic compositions, after all,” Lipton stated. It’s almost like asking Picasso to paint smaller photos for the people who have to buy picture frames, another record indus-

tory spokesman noted.

The business meeting was concluded with the awarding of door prizes, con-

sisting appropriately of both juke-

operator’s dream prizes were also given out at ladies affair, held simulta-

neously with the symposium. Prizes were donated by the associations.

George Holtzman closed out all the ladies with a handsome brown tute bag. Other events at the weekend included a golf tournament and a soft-

ball game between distributors and operators.

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Cash Box — October 18, 1969

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R & B

Ooh, Ooh, Oh
SAME & DAVE — Atlantic 2668

I'm Gonna Tear You a New Heart
CLARENCE REID — Asten 4578

You Gotta Pay The Price
GLORIA TAYLOR — Silver Fox 14

I Know
IKE & TINA TURNER — Blue Thumb 104

True Love Travels on a Gravel Road
PERCY SLEDGE — Atlantic 2679

These Eyes
J.R. WALKER & THE ALL STARS — Soul 35067

I'm Lonely Tonight
TED TAYLOR — Brix 37

Yesteryou, Yestermie, Yesterday
STEVIE WONDER — Tamla 54188

Let A Man Come In And Do The Popcorn
JAMES BROWN — King 5255

Sugar Sugar
SHIRLEY — Whi 615

POP

Jealous Kind of Fellow
GARLAND GREEN — Uni 55143

Ball of Fire
TOMMY JAMES — Roulette 7060

Alligator Bayou
EDDIE RAVEN — Louisiana 8126

Turn On A Dream
BOX TOPS — Mala 12042

Make Your Own Kind of Music
MAMA CASS — Dunhill 4214

Evil Woman, Don't Play Your Game
CROW — Ameere 112

Kangaroo II
ABREAHAM & THE CASINOVAS — Paramount 1088

Roosevelt & Ira Lee
TONY JOE WHITE — Monument 1169

Eli's Corning
THREE DOG NIGHT — Dunhill 4215

C & W

She's Mine
GEORGE JONES — Moncor 1381

Louisiana River Rat
ALEX HARVEY — Metronome 143

Failure of the Crop
JEANN WYATT — Paula 1216

Guilt Box
DEE MULLINS — Plantation 31

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Airtown Offers Jukebox Oriented Sound

RICHMOND, IND. — "Go Airtown For The Juke Box Sound!" This is the slogan for Airtown Record Enterprises of Richmond, Indiana. Currently Airtown has 3 Juke 45's in national release and, according to Tommy Wills, premises of the firm, they are selling very well and "are well on their way to making juke box history." They are by recording art.

Chi. Dynamics' Indra Receives Poetry

From Son In Vietnam

CHICAGO — Jerry Indra, parts dept. mgr. at Chicago Dynamics Ind. sent Cash Box several poems which were composed by his son, PFC Gary Indra, who is presently serving in Vietnam. The poems, offering a view of front line action, speak for themselves. But in a brief note PFC Indra commented on how he came to write them and provided some background information on the first poem.

The other night while on guard —
I got a sudden inspiration and started writing. The story behind it is this — for several days now we've had a dog tracking team with us on opera-

My Friend

I have a friend.
He is a dog.
He is a big German Shepherd dog.
He follows me everywhere.
He listens to what I say.
He sits up.
He lays down.
He speaks.
He helps me find people to kill.
I have a friend.

Andru Galileo

All the stars are out tonight.
There is enough light to make
out the form of a young man.
A telescope to his eye.
An astronomer star gazing?
NO - A Killer Star Hunting.

Reality

A Summer Nite
just warm enough to sleep
uncovered under the stars.
The Stars
only the brightest survive
the obliterating illumination
of the full moon.
The Air Is Sweet.
Cricket Chirping
on the mountain that raises
majestically out of the
flattlands to meet the sky.

Mortars Crash
I Keep Forgetting We're Here To Kill!

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Medley - by TOMMY WILLS

HIGH MIGHTY - SECOND TIME AROUND
Medley - by BILLY "HAMONDON

ST. LOUIS BLUES - SENTIMENTAL JOURNEY
Medley - by DUMPHY "PANCE"

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EASTERN FLASHES

AT THE HOMOWACK - Twas one of the grandest anniversary conventions for our three local associations last weekend at the Homowack Lodge. Don Clark, Mike Chicosky or George Heitzman counted on such a spirited bunch of folks as those last evening. The ladies really let their hair down as they complained to record companies that machine factory reps on everything from overlong records, lack of stereo singles, the scarcity of effective bargain security engineered into new equipment to the prices of new machines. The ops were hit right back with accusations that they claimed of higher machine prices but do little or nothing to up the ante on the location. They were told politely by record execs but any effort to keep single record time length down to stay viable was totally impossible since the creative minds behind new recordings wouldn’t even consider “prostituting” an artistic product for purely business reasons of one interest group. Machine dealers irritably told the ops that the existing equipment with anti-bargain protection didn’t sell any better than that without it, furthermore, they revealed that a lot of customers liked machines that could be priced into “easily” since there was no lock on a determined thief can’t get through and why suffer a damage to machine in the process this year, anyway, we got a complete report on the meeting and of the evening when the Homowack eating else where in this issue. Suffice it to say, here we cross our fingers that this affair goes to Ben, George, Al Denver, Billy Kohler, Carl Pavessi and Jack Wilson.

AROUND TOWN Stan Raboy of Funstring Inc. and staff will be showing their brand new Table Tennis walls game at the Prestige 168 affair slated for the Lancaster Hotel Oct 15th. Stan says ops who wish to start putting them out should book down at Abe Lipzky’s where a supply is already available. “I’m only putting a few of them out on my route, and just for collection test,” says Stan, “Because I’m saving the bulk of them for operator-customers.” MSI Musical Distributor’s proxy Harold Kaufman, all last week-end for business meet, just after the Homowack eating, info he’s helping an off broadway play due open shortly. We hope it’ll turn out to be another “Fantasticks.”

THE JERSEY BOUNCE Rowe International’s promo with Dick Fittman proudly announces he’s coming in to longer course at Rutgers University and now wears the title of Bachelor of Sciences in Marketing, Congrats! Sid Lipkin of American Shuffleboard stepped up superman International’s Hillsdale headquarters the other day to say hello to his son Gene who’s assisting MSI veep Barney Feinblatt in the sales department, Myron Segerman himself was in New York last Tuesday with a machine customer from the Philippines, showing him the town and doing some business. Reports from Betson Enterprises are showing very strong sales in home tables, as the big season for this product gets under way. Prexy Ben Betson and his staff offer quite a lineup of non-coin product on their showroom floor, labels, ad materials (with and without installation). They also make a fine advertising display in Jersey papers and on billboards which brings the folks by.

VISITING IN TOWN – Up to our New York office this week was Tommy Walters, veteran saxophonist and one of the two of Airtown Records. We had the pleasure of meeting Tommy at the recent AOA Exposition and it was good to renew acquaintances with him. While in the New York area was visited with Otto over at A-One Stop, and of course to the offices of Johnny Halonka at BETA Distributing. From there he journeyed out to the Homowack with the ladies of Essex One Stop in Jersey. Johnny has already signed several artists to his record label and is offering a sound which seems made to order (for many jukers) and obviously enthused at the response his label has been getting from ops around the country. We congratulate him and wish him success.

BIDDIES – Our buddy Johnny Halonka of BETA Distributing reports ops are clamoring for these disks. “Sad Girl” by the Intruders on Campbell, “I’m So Last” by the Moments on Stang, “I’ll Bet You” by the Funkybird holding out of Round, “Always David” by Ruby Winters on Diamond, and he reports big action on the new R & B type single. Very recently released “Give A Damn” by the Internals on Dor. He also has the LP “Dionne Warwick’s Golden Hits, Part II,” for which he predicted great things.

CONDOLENCES – Anna Freedman, wife of Red Circle Music Co owner Otto Freedman died Monday of a heart attack. She was buried after a service at Riverside Chapel in Brooklyn Thursday. Otto Jr.

Anna was known to many in the lo- cal industry as choice personality in the music and games business’ pioneer operators. Several tradesmen attended the service among them: Lou Wolberg of Hunyon Sales, Al Denver of MOY, Meyer Parkoff and Michael Wall of Atlantic New York. In addition to her husband, she is survived by two married daughters.

MILWAUKEE MENTIONS

MILWAUKEE—Current headliners in the Lake Geneva Playboy Club are vocalist Phyllis Newman and comedian Bryan Little. John’s bill this week was headlined by Corbett Monica and Kelly Landers. Promoters are going all out to make this show a hit, and the银河 promises currently under construction in Lake Geneva is expected to be ready in time for the August 1st reopening. Chick Hairston, currently hosting the main stage, should be ready for op- ening this month. Jim Stansfield tells us the blacktop was laid last week and, if all continues over the next two or three weeks, the entire building will be completed on schedule.

Paul Carpenter’s Chicago office is expecting Jackie Wilson and the rest of the group to perform at the club before they go on to other engagements.

Fat Albert and the Jets are scheduled to open the club’s new facility in Lake Geneva.

Clint is commencing regularly to and from the State Capitol in Madison to keep on top of the tax situation. Need- less to say, the current demonstrations out there are taking on new dimensions.

Lots of activity in all departments at the Lake Geneva operation. One stop, BETA and all is talking high with their vending bill. An extremely busy month has just ended and it looks like it’ll be another busy one.

The Gordon Pelzka Office of the Airtown Records, on the recent arrival of a baby boys. Newcomer’s name is unknown.

Phil’s earlier appearance in Brookfield was a success and he has been invited back again.

The well known Chicago jazz pianist, Jimmy Lyons, is expected to perform at the club this weekend with his quartet.

We heard from some of the other old timers who are expected to perform at the club this weekend, including Fat Albert and the Jets, who are expected to perform.

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CHICAGO CHATTER

Rockola Manufacturing Corp will display its full line of coin vendeditg machines at the 1970 NAMA convention in New Orleans Oct. 18-21. Dr. Dave Rockola, Ed Doran, George Hineck, Lee Rieck, Hugh Gorman — practically the entire executive-sales-engineering force will be in attendance throughout the show. As mentioned in previous columns, Chicago will be very well represented at NAMA.

Current production schedules at Midwest Manufacturing Corp continue to center around 'Sea Raider,' one of the factory's most successful items to date. Preparations are under way, however, to begin making up samples of the label's top-selling 'Flying Carpet' for subsequent shipment to distributors. The recent 'ageing' sound is among the predominant features here. Ross Scherber tells us the Midwest sound technicians have really 'done out' themselves on 'Flying Carpet.' Watch for it on the planning board is a new 'mobile game'.

A recent Sample & supplies catalogue — the first in 22 months — has just been issued by Wico Corp. This 1970 edition, as spelled out by ad mgr. Bob Barrett, contains 240 pages (16 more than the previous issue) and a more thorough section on security equipment. Types of alarms, warning decals, lock, and coin carriers, etc. Lots of excitement at D. Gotlieb and Co., as evidenced by the wide acceptance of 'Mrs.' Orders are pouring in, according to Alvin Gottlieb, and production is at full steam to meet the demand.

Jerry Indra, dept. mgr. at Chicago Dynamic Industries, tells us his son, PFC Gary Indra, currently serving with the 196th Brigade in Viet- nam, has sent him several poems he's written and hopes to get published one day. Youngster has been on active duty for 3 months. Williams Electric, Inc. has announced the official release this past week of 'Giradrum.' Bill DeSelm said the factory is in full production as of now and quantity shipments are currently under way. Deliveries on 'Beta' and 'Phantom Gun' are also being stepped up.

This year's Forks Show promises to be a winner, as evidenced by reports from IAAP's Bob Blandred that exhibit space was completely sold out well in advance and a reservation figure shows signs of reaching an all-time high. Those dates are Nov. 30, Dec 3 at the Sherman House in Chi. Several members of the Atlas Music staff will be making the trip to New Orleans on Saturday, the 18th to attend the NAMA Show. Airtown Records of Richmond, Indiana, is readying some new releases for early Ne- ven. Labele's product has been going over extremely well with operators. The recent 'Crying Time/Release Me' medley by Tommy Wills was a very big jukebox hit.

Speaking of records, Gus Tartol of Singer's One Stop notes heavy action among local operators on the following releases: 'Is That All There Is?' by Peggy Lee on Capitol: 'Try A Little Kindness' by Glen Campbell on Capi- tol: 'One Cup of Happiness' b/w 'Cry- ing Time' by Dean Martin on Reprise, 'Shangri-La' by the Letterman on capi- tol: 'Something' to the Beatles on Apple and 'Can't Take My Eyes Off Of You' by Nancy Wilson on Capitol.

CALIFORNIA CLIPPINGS

GO EAST YOUNG MAN, GO EAST

We are referring to the Far East in this case. George Muroaka of the Anaheim Coin Amusements, Los Angeles office and Henry Leyser of the ACA office in San Francisco, both are on the Japan and parts east. They are due to return home sometime this week, the beginning of next week. While George is away Harry Bird has been looking after the shop and keeping very busy, which should keep George in good spirits. Harry re-

ports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Con- sul 120 was presented for viewing along with the brand new Prestige 160, which Harry tells us was the only new machine shown this year at the show.

NEW ADDITIONS TO THE WUR- TZLER L.A. FAMILY

There were some sad farewells as parts manager, Udo Wurzaker, prepared to visit his 'Uncle Sam' (the army). But the weather should brighten up with the addition of Nick Nicotelli as the new head of the parts department. Clayton Ballard tells us that they have been ex- panding their shop, so to help out with some of the work they have just bought a new mechanic, Jack Peabody. Jack was formerly working on the east coast but we suspect that he be be taking over our California sun in a very short time. We were very sorry to hear of the recent passing of Maxine Shiffer's mother. We offer our sincere condolences to her family and her daughter, APOLLO 1970 IN ORBIT

Spoke with Leo Simone of Strave Distributing and he reports that the sales of the new 'Seeburg '1970 Apollo' have been liter- ally out of this world. We hear that they can't get them in fast enough. They recently had some things in Los Angeles, San Diego, Denver, and Phoenix and we hear that the reception was fantastic, according to Leo. Also, going great guns is a new type of was called the "Digital Conso- late" which Leo says does everything except talk to the customers.

Buddy Larrie of Strave Distrib. sent us this photo which shows that the new Apollo is so simple, even a baby can operate it.

FROM THE RECORD RACKS

From the San Francisco area we are getting reports on "Judy Blue Eyes" by Crosby, Stills and Nash on the Atlantic label. Things are looking any- thing but blue for the 5th Dimension, with their latest on Soul City, "Wed- ding Bell Blues." Looks as though the second time around may play hooky for Ike and Tina Turner with the release of 'River Of Love/Moon High' this time on the A&M logo. For those that don't remember the deck came out about two years ago and never did too much in the states but LITE-Radio has taken the British ish charts. From the Seattle territory the Cowtails are singing about those "Silver Threads and Golden Needles" that was once Dusty Springfield hit a long time ago when she was with the of all things, the Springfields, we report a new om- on MG. Atlantic has for the first time debuting is "Mess Around" by Red Beans and Rice on Epic. Things are looking very hot for Crow with their first re- lease on Amerat, "Evil Woman"

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPHIC, PINBALL, ARCADE, BINGO, AND SLOTS MACHINES. PLEASE CALL OR WRITE FOR BEST POSSIBLE QUOTES FOR SEA VESSEL TO HOLLAND DISTRIBUTING IN EUROPE. SPR. 276 AVENUE (GULF)
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WANTED TO BUY: SELLING STOCK SEASON OR OFF SEASON. PINBALLS, ARCADE, BINGO, AND SLOTS MACHINES WANTED. ANY CONDITION OR AGE. PLEASE CALL, WRITE OR FAX TO:
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4123 37E STREET
BUFFALO, NEW YORK 14226
(716) 832-2235

BALLY BINGO FROM BROOKLYN TO BEACH TIME BILLBOARD (SLIDE). ELLIE, THE TWINS PLAY, QUIZ CLUES FROM AMERICA'S FAVORITE GAME SHOW. ADLINGTON ATLANTIC NOVELTY MACHINE CO., 731 BANK ST., HOPKINTON, MASS. 01748.
WANTED R.C. WALTERS coin operated saddleback cabinet, white or black. 1510 Osage Road, Anchorage, AK 99523.
WANT - Pool Tables, Personal music equipment, Snook, pool phone line, 69. Old model Photographs new and used, Photo line fuse attachments, Distribution of used products. Write stating model, condition, and cost for purchase. ST. THOMAS COIN SALES, 669 TAL. 501-631-9566.

COIN MACHINES FOR SALE
USED WULFZER PHONOGRAPH, all 200 models, from smallest 5 cent机型 to largest 50 cent机型, radio and phonographs. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, FORT WORTH, TEXAS, 76102.

FOR SALE: 12 RCA 16mm Fully Equipped Projection Booths. Brand new in original boxes. Cost $3,400 each. (Verdeland Coin International, 2025 W. 43rd Ave., Cleveland, Ohio Phone: (216) 981-6710.

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NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' profit selling arcade machines designed and built by the leading machine manufacturers. One of these unique machines will sell for 1/3 (50%) of full retail price. You can get it today. Please call or write for complete information. 4123 37E STREET, BUFFALO, NEW YORK 14226.

FOR SALE: Cобра s/a $450, Altar s/a $550, KENNAR, KILL, SELL, CO., 67 Swarthout Drive, Norwalk, Conn.

BINGO FOR EXPORT: Big Wheels, Zodkas, Ormons, Ballys, Williams. BINGOS IN ANY SIZE. child's, adult's, by the factory. Wholesale prices. Fill out the blank and mail it in for prices. BILL DORSEY MACHINES, 1503 MARKET ST., SAN FRANCISCO, CALIF. 94103.

FOR SALE: Used Wheel Fred Pantry, Flying Carpet, Spinning Wheel, etc. 500 or more items available. Selling by the lot.include: Pins, Novelty Machines, Gun Machines, Rubbers, Skeeball, etc. Sold by the piece. Send $1 deposit to Guirrnis, 2111 W. 4st. St., Los Angeles, Pa.

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Count every word including all words in form Name Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS. FOR CLASSIFIED ADVERTISING, it is the responsibility of the Advertiser to count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday. 12 noon of preceding week to appear in the following week's issue.

WANTED: New ideas to sell or trade or buy. If you are interested, please send your ideas to me. Phone: (504) 529-7321.

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USED 45 RPM RECORDS, ALL TYPES AS THEY RUN, $10 each. Address: Whitehouse, 831 South Fourth Street- BATTLEFORD, SASKATCHEWAN, CANADA.

HUMOR
DECAY: 11,000 Names, classified one line, $10. Or send $15 for alow plus $7.50 additional! "Closed Raves" by Mark D. Stone. Guaranteed. Your money will be returned if not satisfied or well refunded your money. Comedy and radio joke writer. Box 450, France, Minnesota 55333.

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