"WE GOT LATIN SOUL," MONGO SANTAMARIA'S NEWEST SINGLE, HOT ENOUGH TO SCORCH EVEN THE COLDEST SOULS.

A hit single if there ever was one. It's a burner. Of course, this year's Numero Uno Instrumentalist has hardly ever given us a recording that didn't keep your feet moving.

But whether it's Soul hits, Latin style, or Latin, Soul style, Mongo's medium is the drum. And everyone gets his message.

LATIN SOUL ON COLUMBIA RECORDS®

*reel-to-reel tape 18-track cartridge 24-track cartridge

www.americanradiohistory.com
The Budget LP's Strong New Image

Once considered self-defeating competition for regular-priced product, the budget-priced LP has embarked on a new era of profitable, self-sustaining justification. This is a long way from the first assault of low-priced goods in the Early 50's, when nondescript, usually poorly recorded product well-deserved a low price tag (sometimes as low as 69¢). Even such notable lines as RCA's Camden released a sensitive uneness as releasing some of their best pop and classical names under bland pseudonyms. Later, superbly recorded works by the world's finest artists were made available in massive quantities.

No longer, however, is there great apprehension that this high quality, low-priced material measurably affects sales of the brand new LP by performers who appear regularly on budget-priced lines. There is sound philosophy that the budget areas — stocked as it is by high-quality merchandise — serves as a fine introduction to the works of an artist who continues to record on a regular-priced level. Independent labels have even seen fit to license much of their cut-out merchandise through other companies, thus giving even further credence to the non-competitive nature of today's budget merchandise.

The recording of new product — featuring well-developed attractions (e.g. Living Strings) — also points to the area's well-being. For the truth is that so much has evolved on the pop (and even classical) scene in recent years that the sound and programming of albums bears little resemblance to product recorded as briefly as five years ago. Disk attractions are into a new bag. Many are reaching new markets. Yet their older recorded ventures are seen as still appealing to a wide section of the record-buying public, who, it is interesting to note, may be stimulated to hear the new sounds of their favorites. The new era of the budget LP has also tended to give the record industry a better image. The strong product at modest cost has tended to replace the shoddy merchandising of old, with its misleading titles and inferior recording techniques. It's a sure bet that an economy-priced LP by a leading artist will find him in top form, with his talents displayed throughout the LP rather than on just a few 'come-on' cuts.

The quality budget LP, which has just started to emerge on a worldwide scale, has come into its own to play a respected and profitable role in the record business. It has, in fact, given fine product that is unable to compete in the regular-priced marketplace a new lease on life that millions of record buyers are eager to take advantage of.
53 LP's released
53 LP's on the charts

That's Mantovani!

No other artist in the history of the music industry can even approach Mantovani's record for consistency. Fifty three LP's released—53 on the charts! Eight of them gold record winners. An unbelievable tribute to a fantastic artist and a wonderful gentleman.

Mantovani's genius can be heard in every band of every LP, in his arrangements, his interpretation, his "feel."

Mantovani's music transcends the age gap. He is popular among EVERY age group, male and female. And there really is no such thing as an "old" Mantovani LP. Each of the maestro's LP continues selling at a steady, healthy pace.

Lay them out and his records move. Advertise them and they move faster.

Mantovani gets more air play than any three top rock groups combined. His newest LP, The World of Mantovani is destined to be his biggest seller ever.

WHERE IS LOVE;
WINDMILLS OF YOUR MIND;
MY WAY;
THEME FROM "ROMEO AND JULIET";
MY CHERIE AMOUR;
THEME FROM "THE VIRGINIAN";
WHERE DID OUR SUMMERS GO;
THEME FROM "ELVIRA MADIGAN";
I'M A BETTER MAN;
AQUARIUS;
QUENTIN'S THEME;
LOVE ME TONIGHT.
PS565

LONDON RECORDS
A lot of people who buy records still feel they can't hear the music for the noise.

For these people we've come up with The Art Gallery.

A dynamic new vocal group with some of the smoothest arrangements around. Easy listening for the kind of audience who every once in a while might wear a business suit. And even likes to.

The Art Gallery's new single, "The Hard Road Back" c/w "My Love Forgive Me" #74-0244. Both songs from their new album. LSP-4236.
Mets, All Of Them, Sing-Along For Buddha

NEW YORK — The New York Mets, eastern divisional champs in the National League, are new disk artists—all of them including the players, manager Gil Hodges, five coaches, and three trainers.

The morning after clinching the title in Shea Stadium last Wednesday (24), the team was brought into Fine Studios in New York to record an album of songs to be released on Buddha Records via a production deal with Progressive Media.

The sing-a-long format, featuring 10 songs with special lyrics, is being sung by on-the-spot coverage of fan excitement at Shea Stadium after the Mets’ division-clinching 6-0 win against the St. Louis Cardinals and the New York Yankee—ronk-roaring. Deal for the session was made by Progressive Media and Ed Kraneapel, player rep. for the Mets.

The album, called “Amazin’ Mets,” will be marketed this Thursday (2) according to Neil Bogart, vp and general manager of Buddha. He predicted an initial sale of 500,000 copies.

FRONT COVER:

Mills & Belwin Merge Operations

NEW YORK — Belwin, Inc. and Mills Music, Inc., two of the nation’s leading independent music publishing businesses this (50).

The joint announcement by Arthur L. Campbell, chairman of Belwin-Mills Music Publishing Corp., and Michael D. Mills, president of Mills Music, Inc., that Belwin and Mills will be the chief executive officer of the combined enterprise. Also present were various executives who will assume the post of vp of the company. Dick Winkler, recently acquired by Mills, will relinquish this post.

He is associated with Utilities & Industries Management, a head of Mills disk production section, and Art Linton, head of business affairs, remain in their posts.

Carter and Winkler said that Bel- win-Mills Publishing Corp. will be formed, would acquire all of the assets of Belwin-Mills Music Publishing Corp., which owns 100% of the outstanding stock of Mills Music, Inc. and its affiliated companies and all of the outstanding stock of Belwin-Mills Publishing Corp. will be issued to Utility & Industries Management, Mr. Winkler, the leading publisher of educational music material, sheet music and folios.

The two well-known composers and authors included in the Mills cata-
glog are the Williams, who own the Continental, Harry Belfont, John Anderson, Duke Ellington, Jimmy McHugh, Harold Arlen, Morton Gould, and, of course, the great Ethel Merman.

The best selling publications which have made Belwin a leader in the edu-
cational music publishing segment of the industry include “The John W. and Muriel Freeberg Memorial Library Publications” (the largest selling feature of any music catalog in the country), "Belwin Piano Course," "The New David Carr Piano Course," "The First Division Band Course," "Belwin-Mills Choral Course," "Belwin-Mills Course for Strings," (Samuel Adler), and "Belwin-Mills" and "ряд unchallenged by any other pub-
lisher.

Recent Belwin Expansion

Belwin has purchased, within the past three years, the Hal Shute Publishing Inc. (Continued on Page 7)

Industry’s 2-Fold Rock Nostalgia Scene: Originals & Now Sound-A-Like Newcomers

NEW YORK — As youngsters seek to find the roots of rock music, the rec-

NEW YORK — As youngsters seek to find the roots of rock music, the rec-

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NEW YORK — As youngster...
STATE YOUR TERMS!

The Detroit Sound...? The Memphis Spirit...? A redefinition of musical idioms that is "THE DETROIT-MEMPHIS EXPERIMENT" (DOT DLP 25963) Mitch Ryder, Booker T. and the M. G.'s.

Seems to us, it should go without saying... and it will.

Also available on stereo tape. Distributed nationally by Paramount Record Distributors, a division of Paramount Pictures Corporation, a G+W Company.
AGAC's New Pact OK'd By BMI

NEW YORK — A revision of the standard and popular songwriters contract at the American Guild of Authors & Composers (AGAC), granting BMI non-recognition of the Guild contract by BMI. Chief revision is the elimination of the automatic termination of the contract, thus making it, AGAC said, "more amenable to the needs and wishes of songwriters and writers regardless of the performing rights affiliation of which they are members."

The changes were a direct result of

Columbia Execs Appear At Business Seminar

NEW YORK — Columbia Records is the first music firm to have taken part in seminars conducted by Corporate Sensitivity Training. At one such seminar, Columbia execs Bruce Lundvall and Barbara Barnett, assistant vp to vp of marketing, presented an audio-visual presentation on one of the themes of the seminar, "How to Sell to the Youth Market." Lundvall and Barnett spoke for one hour, giving the more than 200 and more of the students a look into Columbia’s ways of marketing its contemporary LP product. Cats ofcache, Audio Vista and promo and sales concepts were illustrated on a 16mm film on a question-and-answer segment.

Two Worlds Company Names First Distrub

NEW YORK — Two Worlds Records, new disk operation formed by Al Caiola and Ervin Luke, is introducing its first release, "Skylark," a 10-inch, in 45-rpm single, "In The Back Of My Mind" and "Skylark." The company, which is an offshoot of the rock group attraction, the company, has also signed Norman Charies, the disc jockey, to a six-month disk out this week. Two Worlds has nantes to acquired. An offer was sent over the last week.

Tt's Big Board Day Will Rock Wall St.

NEW YORK — Wall Street will rock Monday (29) to help spread the word that Transcendent Imaging Corp. is being traded on the New York Stock Exchange under the symbol TIC. The company, which is housed at Federal Hall at the corner of Wall and Nassau Streets, will be the stage for such acts as the Brooklyn Bridge, the Slovenian Lost Angels, with WMCN, Bob Dylan, emerging Transcendent Imaging project. To capitalize on this Wall Street Exchange, the company plans to use its music, talent, and a complimentary staff which will be wholesaling outlets, to contribute a about $100 million to Tt's gross in come. The company is the successor to another lease company, Continental Entertainment Corp. dealing in records, music publishing, production, management, etc.

Goldboro Firm To Produce For PIP

NEW YORK — Bobby Goldboro's Unicorn Productions will supply prod uct to the Parade Publications entertainment division (PIP), the regular-priced disk line from Pickwick International. According to PIP president Joe Abend, it's the first production deal for the company. Goldboro, an American United Records Aktion, will produce a series of 12-inch, 45-rpm discs, bearing the banner of PIP. Initial release will be "Let Me Be Your Doctor"

Fortunato Heads JAD Promo

NEW YORK — Danny Fortunato has joined Jad Records as national promotion director. Fortunato previously marketed the recordings of Danny Sims, president, has several hit records on Jad. Ginger Sumner, who will report to Fortunato. Fortunato was previously national director of Mercury Records, Dynamo Records and Roulette Records.

CBS Fights Immediate Indie Status

NEW YORK — As the question of its rights to the Beatles’ output in the United States looms large in the legal week. Immediate Records move to New York for a rights battle to operate on a direct distribution basis in the U.S. and Canada was intensifying. In a move and a matter of rights, a financial lineup of distributors were announced in London. Record company representatives were called to a meeting this week to trade paper reports on Immediate’s signatory arrangements. Immediate’s distribution agreement remains "in full force." CBS Records, an announcement said, "intends to take any steps deemed necessary to prevent any attempt by Immediate or any other company to distribute Immediate product in violation of the rights of CBS Corporation and its subsidiaries."

Meanwhile, Immediate has gone on record to say it has an exclusive agreement with EMI of Canada. The company also has an exclusive agreement with EMI of Canada. The company also has an exclusive agreement with EMI of Canada.

Moody Blues Form Label Thru London

NEW YORK — British recording artists - who, and have their own record label, called Threshold Re cords - have, by London Records, the Moody Blues, old label, formed by the group, is a group of "quality music" to the public and what group the label is planning to deal with.

Armed to EDGE and another Moody Blue, Mike FINDER, two record companies today have become the new group, a new label distant from the record-buying audi ence, but also have developed a sense of distance from their own artists "Some labels," said Edge, "forget that the artist is the art, the art."

The Moody Blues next album, forth coming shortly, will be released on Threshold Records and the songs are the group’s most recent album, Threshold Music. The songs will be sold by the group’s most recent label "On Threshold Of A Dream," from whom product is due shortly.

Hemisphere Productions Buys Into Skyke

NEW YORK — Quickly following word last week that the deal involving the Brill Building and the Martin & Bell deal was terminated, United American Record Corp. has purchased, for cash, a stock interest in the label, according to Sky president Norman Charles.

The execs said that through the reciprocal arrangement, in which Sky will make its entire creative force available to United American Record Productions Corp. will make financial sup port available, Sky will be able to continue its expansion program, with Sky retaining complete exclusive control over all of its operations. HMS, will enter music publishing and introduce a new world-class company, Threshold Music. The label is being named after the group’s most recent LP "On The Threshold Of A Dream, from whom product is due shortly.

Perception Inks Its 1st Production Deal

NEW YORK — Terry Phillips, recently joined Distribution, Inc., has signed a production deal with Bobby Nowell and Tommy Bell for the company’s new Today label, according to Bob Frazier, vp of the parent company. The deal will enable D.I. to produce LP’s in the traditional music business and leisure-time areas.

The team will produce a singing group from Philadelphia called The Abs, composed of Gail Martin, and Bell was dealing with the group. The group is composed of people who can produce the board acts, product and artists that can do. The team is known in the gras "Boogaloow Down Broadway" and "The Dodgers and Employes," represented on the charts with the "In the Swing of Things," songs that record of the year, and the "The Dodgers and Employes," known locally in Philadelphia, they have been charted. Perception headquarters is at 165 West 40th St. in New York City.

New Beatles LP Tied To Abcko Industries

NEW YORK — The Beatles new LP, "Abbey Road," represents the first Beatles product under the new Apple/EMI deal. Apple is a subsidiary of Allen Klein’s Abcko Industries. Set to be released with the album are a poster and a Million dollars worth of a comic book material, plus two new tunes by George Harrison, "Something," and "Here Comes The Sun." A public relations track on which sings, "Octopus jam" and "Come Together" comprise the single album. The single was named after the street where the EMI recording studios are located.
Letters to the Editor

Japanese Market

Rock 'IIS History

Your editorial in the issue of September 20th, entitled "Rock 'IIS History," brings back very fond memories. I would like to write you a few lines because of your generous reference to the English version of "Dionysus" performed at the Schiller Theatre in Berlin.

This Johann Strauss opera (it was more opera than musical comedy) did characterize on era which overran Vienna, ultimately yielding place to the world. It's a funny thing that, in the end, those folk were to become so well known, with a style invented in the world, yet this too is history.

These men, with the exception of Berlin, didn't write the individual popular songs that used to be plugged on the radio ad nauseam. Singing performers found their material in the show songs and the albums of sound tracks. Kern wrote only three or four songs where there was popular with- out benefit of Broadway. The most notable of these was "The Last Time" and "Somewhere." Oscar Hammerstein was a graceful and inventive writer of song, his "Oklahoma" the best and most characteristic rock of the 20th century. The writer of personalized songs is dealing less in fiction today than the musicals. The rock 'IIS or composer and lyricist have become performers, and they sing what they think.

Mildred Fields

Ed. Note: Mildred Fields is director of Transaction Music Ltd., which licenses American product in foreign markets.
### HIT SINGLES: ATLANTIC

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<th>Title</th>
<th>BB</th>
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<tr>
<td>CARRY ME BACK</td>
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<tr>
<td>The Rascals (2664)</td>
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<td>SHARE YOUR LOVE WITH ME</td>
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<td>Aretha Franklin (2650)</td>
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<td>SOMETHING IN THE AIR</td>
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<td>Thunderclap Newman (Track 2656)</td>
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<td>DOIN' OUR THING</td>
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<td>Clarence Carter (2660)</td>
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<td>SUITE: JUDY BLUE EYES</td>
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<td>Crosby, Stills &amp; Nash (2676)</td>
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<td>MY BALLOON'S GOING UP</td>
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<td>Archie Bell &amp; The Drells (2663)</td>
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### HIT SINGLES: ATCO

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<tr>
<td>NOBODY BUT YOU BABE</td>
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<td>Clarence Reid (Alston 4575)</td>
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<td>DON'T FORGET TO REMEMBER</td>
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<td>Bee Gees (6702)</td>
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<td>TAKE A LETTER MARIA</td>
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<td>R. B. Greaves (6714)</td>
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### COMING UP: ATCO

- I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL
- Iron Butterfly (6712)
- LOOKY LOOKY
- Giorgio

### COMING UP: COTILLION

- WONDERFUL
  Blackwell (ASTRO 1000X)
- IN THE PEACEFUL VALLEY (WOODSTOCK '69)
- Steve Duboff (44051)
**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>52%</td>
<td>Ball Of Fire — Tommy James &amp; The Shondells — Roulette</td>
<td>93%</td>
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<td>45%</td>
<td>Take A Letter Maria — R. B. Greaves — Atco</td>
<td>67%</td>
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<td>43%</td>
<td>Something — Beatles — Apple</td>
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<td>40%</td>
<td>Is That All There Is — Peggy Lee — Capitol</td>
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<td>36%</td>
<td>Undun — Guess Who — RCA</td>
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<td>34%</td>
<td>Come Together — Beatles — Apple</td>
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<td>31%</td>
<td>Suite: Judy Blue Eyes — Crosby, Stills &amp; Nash — Atlantic</td>
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<td>29%</td>
<td>Turn On A Dream — Box Tops — Mala</td>
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<td>27%</td>
<td>Sunday Mornin’ Comin’ Down — Ray Stevens — Monument</td>
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<td>26%</td>
<td>Going In Circles — Friends Of Distinction — RCA</td>
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<td>24%</td>
<td>Try A Little Kindness — Glen Campbell — Capitol</td>
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<td>21%</td>
<td>Proud Mary — Checkmates Ltd. Featuring Sonny Charles — A&amp;M</td>
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<td>20%</td>
<td>Shangri-La — Lettermen — Capitol</td>
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<td>18%</td>
<td>Smile A Little Smile For Me — Flying Machine — Congress</td>
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<td>18%</td>
<td>Echo Park — Keith Barbour — Epic</td>
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<td>17%</td>
<td>Mr. Turnkey — Zager &amp; Evans — RCA</td>
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<td>17%</td>
<td>Let A Woman Be A Woman — Dyke &amp; The Blazers — Original Sound</td>
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<td>16%</td>
<td>Time Machine — Grand Funk R.R. — Capitol</td>
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<td>Cherry Hill Park — Billy Joe Royal — Columbia</td>
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<td>Make Your Own Kind Of Music — Mama Cass — Dunhill</td>
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<td>Something In The Air — Thunderclap Newman — Track</td>
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<td>Reuben James — Ken Rogers &amp; First Edition — Reprise</td>
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<td>Anyway You Want Me — Evie Sands — A&amp;M</td>
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<td>Thinkin’ About My Baby — Bubble Puppy — Intl. Artists</td>
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<td>Baby You Come Rollin’ Across My Mind — John Beland — Ranwood</td>
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**Less Than 10% But More Than 5% Total % To Date**

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<td>Silver Threads &amp; Golden Needles — Cowsills — MGM</td>
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<td>Jack &amp; Jill — Tommy Roe — ABC</td>
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<td>Don’t Waste My Time — John Mayall — Polydor</td>
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<td>Ways To Love A Man — Tammy Wynette — Epic</td>
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<td>Was It Good To You — Isley Bros. — Buddah</td>
<td>25%</td>
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<td>Doin’ Our Thing — Clarence Carter — Atlantic</td>
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<td>Jealous Kind Of Fellow — Garland Greene — Uni</td>
<td>7%</td>
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<td>Love In The City — Turtles — White Whale</td>
<td>47%</td>
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The Story of Together.

Get Diana Ross & The Supremes in a studio with The Temptations. Record a new album. (Their third.) Call it "Together." Then wrap it all up in a specially designed package that includes a free, beautiful full color, tear-away poster. Think it'll sell?

They'll tear it apart...remember the last two?
American Society of Composers, Authors and Publishers (ASCAP) has Carved Out $665,360 To Special Panel Award Recipients:

NEW YORK—A total of $665,360, the most in history, is being distributed to 1,791 writer-members of ASCAP covering the period of 1969-1970. President Stuart Adams noted that the cash awards were given to writers whose compositions are distributed by the regular distribution of royalties paid by the performing rights organizations are designed to provide financial encouragement to new composers and authors on the composition scene. Through these awards, ASCAP also pays recognition to those established writers whose compositions are designed to reflect the part of our musical heritage but whose regular royalties do not equal the limits set by the respective Panels. The Awards are made for one year only.

Some $1,214 writer-members in the Woodstock field alone will receive $286,708. The remaining $383,680 will be distributed to 1,523 writer-members in the standard field including composers and authors of songwriting of dramatic works in the standard field. The awards are made for one year only.

Among the other awards winners are jazzmen Kenny Burrell, Ornette Coleman, Chuck Corea, Dizzy Gillespie, Red Mitchell, Red Norvo, Horace Silver and Billy Taylor; country music writers Bobby Darin, Gordon Grobaith, Vaughn Horton, Bob Johnston, Jerry D. Smith, Billy Edd Wheeler and Shep Wolfe; folk songers Joan Baez, Judy Collins, Bobbie Gentry, Arlo Guthrie, Carolyn Hester, Phil Ochs, Tom Paxton and Buffy Sainte-Marie; rhythm and blues songwriters Smokey Robinson, Stevie Wonder, John Holliday and Earth, Wind & Fire; writers of rock music include songwriter-hypnotists and lyricists whose shows are currently on the boards as well as songwriting teams. These teams include the "Hai: Hae Hester and Danny Spiller, Bobs long-running "Your Own Thing" and the forthcoming "Rain," Al Carmines, writer of "Run" and the current hit, "Pompadour Sherman Edwards, the late Mike Oldfield, "Liberian Accent" 1776, Bill and Pati Jacob, "The ABCs of Adulting" and "The TV Series," Tom Baird and Ron Miller, writers of the musical version of "Bus Stop" en route to Broadway, C. C. Y. Peters Link, composer and lyricist of "Salvation," which is about to open on Broadway, and Wilson Stone, whose forthcoming production, "Hello, Suck," was produced this year.

The award winners this year include the following nine, which are selected by the respective Panels, of the ASCAP Foundation. The following is a list of the award winners:

- Lewis & Wiener Farm Entertainment
- Atlantic Promotes Disk By Greaves
- Russo Joins London Dist.
- Cotillion Has A Woodstock Disk; Picks Up Master

GOLDEN GREAT—Producer Mikeie Mickie Most is here shown accepting an RIAA certification plaque for million-dollar sales of the "Donovan's Greatest Hits" album. The 14th award, the first one presented to a label, was awarded the gold record to Mikeie Most by Ed Deutsch, president of Mikeie Most's Most Records, and John D. Most, director of sales and distribution (center), for "The Man of the Year," an album and custom labels. Donovan himself will be in the States shortly for a national concert tour and p.a. schedule on behalf of his latest album, "Barabajagal.

Lewis & Wiener Promote Entertainment Firm

NEW YORK—Mike Lewis-Stuart Wiener Enterprises, Ltd., a record production, management and theatrical production complex, has been formed in New York by Lewis and Wiener.

Under contract to the new company for both record production and management are the Rocket Squad, a vocal group whose first release, "I Dream Of Jeannie," has just been released on the label, and will have a single out shortly; and Jay Bolyard, a folk singer-songwriter from Providence, R.I., who will have his first single album released this year.

Atlantic Promotes Disk By Greaves

NEW YORK—Atlantic Records is promoting "Take A Letter Maria," the first release by the young pop singer R. B. Greaves. He is discovered by Atlantic pres. Al Green, who produced his first single in Muscle Shoals last week. Atlantic is tying the single in with national ad buys in the weeks next for a promotional tour that will take Greaves to Chicago, Detroit, St. Louis, Kansas City, Milwaukee, Cleveland, Baltimore, Washington, Philadelphia and Atlanta. The tour is being set by Atlantic Promotion P. Henry Allen. Greaves is managed by Jonathan Rowlands and Jerry Cohen.

Cotillion Has A Woodstock Disk; Picks Up Master

NEW YORK—Cotillion Records last week rush released the first single recording about the Woodstock Music Joe Butler, who directed the sale records, produced and performed by Steve Dubb, is titled "In The Peaceful Valley (Woodstock '69)." The release of the single followed the enthusiastic reception received from many of the key disc jockeys across the country to whom the label had sent the record prior to release.

Although "In The Peaceful Valley" marks the first time Dubb has sung on record, his songs have been record by such noted as the Carps, the Cowsills, Connie Francis, The Turtles, Cher, Rotary Connection, Gene Pitney and Gary Lewis. Cotillion has also picked up the master of the record, "I Stayed At The Ash Grove," which was produced by Manual B. Holcomb on the Diamond Jim label from that field. It was released by Gordon Douglas who has been appointed New England representative for Lewis-Wiener and will cover all of New England for take. So far, sales and distribution are good and Cotillion is planning a product and promoting all new releases. Cotillion is now working on the musical comedy, "Quo Vadis Tomlinson," to be produced by Mike Lewis and Joe Sauter to be produced off-Broadway by Stuart Wiener.

Promo Jazz LP To Go Public

LOS ANGELES—"World Pacific Jazz Presents Short Cuts," a two record album originally designed for radio and retail record store promotion of jazz artists, will be released to national jazz fan and record buyers in a tolerable acceptance by disc jockeys and fans.

"We have been literally bombarded with requests to release the record to the general public," said Macey Lipman, national sales and promoter for World Pacific. "Lipman also said that the double set would be released at the price of one disk.

The LP, which offers samples of Buddy Rich, The Jazz Crusaders, Jean-Luc Ponty, Bobby Bryant, and Gerald Wilson, among others, has received excellent air-play on both jazz and MOR stations since it was released six months ago.

Russo Joins London Dist.

NEW YORK—Jim Russo has been named New York promotion manager by the outfitters of Songs that Have Internationally by the London Record Company, according to Phil Wescott, branch manager of the London Records New York factory branch. Russo has been associated with Capitol Records as a New York promo man.

Beachwood Boys Rock Music

HOLLYWOOD—Beachwood Music has acquired Rock Music from Sid Garfield and Perry Botkin, Jr. Catalog includes songs by Harry Nilsson including "Without Her." Purchase represents the largest acquisition by the Capitol Records' publishing unit this year. The others are Central Songs, Bornwin Music and Gary Buck Music.
WHERE DO I GO....

Julius La Rosa

CREWE RECORDS / 1841 BROADWAY / NEW YORK, N. Y. 10023
McKuen's Stanyan Goes Indie Route

BEVERLY HILLS — Rod McKuen's Stanyan Record Company will be independent, seeking individual distributorships throughout the country, McKuen announced last week. It was earlier believed that Stanyan would become a wing of Warner Bros. 7 Arts, for whom McKuen records. Stanyan, heretofore dealing in mail orders only, reported in excess of a million dollars worth of business last year from McKuen's spoken word LPs. McKuen's contract with Warners allows him certain outside projects.

Several new appointments at Stanyan will be made shortly, and a number of recording artists will join the label. No tape deals have been set on any of the product, but McKuen is talking with several companies.

Stanyan will have its headquarters at 299 Sunset Boulevard in Hollywood and has appointed Franklin Boyd as its European representative. Boyd heads up Stanyan Music, Ltd., in London.

Though McKuen's pact with Warner Bros. 7 Arts has only 18 months to go, it is not expected that he will change his affiliation as a recording artist, since he is pleased with his success on the label.

McKuen is planning an album of his new book of poetry, "In Someone's Shadow" — the release of which will coincide with the release of the book. McKuen's three previous books of poetry, "Stanyan Street and Other Sorrows," "Listen To The Warm" and "Lonesome Cities," have sold nearly two million copies in the past two years, and he is the only author of any kind to be represented with three titles in the top ten best sellers of a single year (1968) in the 70 years the publishing industry has been keeping records.

McKuen's Australian tapes have been released to Australian and South American regions. The label has recorded several hits in both regions, including "Can't the People Spinach," "Lorber's Black Eyed Pea," "The Rough Rider's Lament" and "Make Love (I'm Feeling Lonesome)."

Monument Fall Campaign

NASHVILLE — A national autumn sales campaign has been launched by Monument Records, it was announced by the label last week. The Monument sales team is on the road and will be visiting virtually every state in the union through October

Steve Poncio, vice president and national sales director, explained the campaign at a meeting of the Mornin' News Distributing Co. representatives.

The plan calls for cash prizes to distributors, salesmen and distributor managers. Poncio and the label will offer a prize of $1,000 to the distributor salesman who increases his sales per capita most over quota and $5,000 to the salesman whose performance over quota is greatest in sales to retail stores.

Also, the label will offer another $1,000 prize to the distributor salesman in each of the regions whose performance over quota is greatest in sales directly to retail stores.

Janus/Alan Lorber Production Tie-In

NEW YORK — Janus Records, has just signed an exclusive, non-exclusive production agreement with Alan Lorber Productions for albums and singles. The first recording, which has reportedly been sold over a hundred million dollars on the retail level and has worked with Lesley Gore, The Lovin' Spoonful, The Isley Brothers, Jay & the Americans, Jackie Wilson and many other artists.

New Abnak Artist

NEW YORK — Abnak Records has just signed a new artist, Roger Guck- enheimer. The singer will make his debut with a self-penned song, "Why Can't The People See?" at the end of this week.

Formerly Guckenheimer has worked under the name Roger Bland, Gucken-heimer will now appear under his real name and will be singing about the rock scene, the people who attend them and their attempts to communicate with the adult world.

Firebird's First Release Is Gospel

NEW YORK — George and Sam Gold- man's Firebird Records have signed the performing group, Israel Аber and Stan Schwartz. Their first product has an old fashioned style and it has pre-empted Firebird's scheduled first release. TheAaron Schwarz record "Blowin' in the Wind" by the Miami soul group, Brimstone, will now become the Firebird label's first release. The Brimstoner "Blowin' in the Wind" is heavily gospel oriented.

Reception Held To Honor UNESCO

NEW YORK — ASCAP president Stan- ley Adams, and Herman Finkelstein, the Society's General Counsel, have hosted a reception in honor of UNESCO International Copyright Joint Study Group at Hyatt House, July 1969. The reception and buffet were held in the Ballroom of the Mayflower Ho- tel, Washington, D.C. Recent Beverly Hills included Washington dignitaries and officials, as well as delegates to the con- vention.

Mills/Belwin Deal

Co., manufacturers of small plastic busts of composers, Henry Adler Federation, an outstanding catalogue of percussion material and, as a result of the most recent purchase early 1969, of Franco Colombo Publications, Belwin entered the field of serious music with both "rental" and "for sale" operations.

Under its acquisition program, Bel- win became the exclusive representa- tive in the United States for a group of foreign catalogs, among which are of Chappell, Inc., and the National Music Corporation, Ltd., as well as of the major foreign catalogues. The group includes works and arrangements by Franz Liszt, Chopin, Beethoven, Mozart, Schubert, Brahms, and many others.

The most recent purchase, which took place in early 1969, represented the entire catalogues of Franco Colombo Publications, Belwin entered the field of serious music with both "rental" and "for sale" operations.

On its acquisition program, Bel- win became the exclusive representa- tive in the United States for a number of foreign catalogs, among which are those of Elkan-Vogel, Inc., as well as of the major foreign catalogues. The group includes works and arrangements by Franz Liszt, Chopin, Beethoven, Mozart, Schubert, Brahms, and many others.
Great Britain, mother country of many of the "Super" groups of contemporary music, has now produced the first "Super" concept—

**WE WERE HAPPY THERE!**

DL 75145

The concept, a nostalgic and wry comment about Britain as it was and as it is today, was suggested by the smash play "Forty Years On."

"We Were Happy There!" blends the talents of a group of "Super" stars assembled for the album by MCA International.

The contemporary words and music were written by Carl Davis and George Howe, two exceptional young musicians who met while performing in "Forty Years On."

Carl Davis is the originator of the concept . . . George Howe sings the songs.

The narration, presenting readings from various sources, is spoken by John Gielgud, one of the world's great actors. And, the album was produced by Mike Leander, whose credits are outstanding and numerous.

"We Were Happy There!" is a "Super" concept album which will have as much impact on the American scene as any of the "Super" groups.

The deluxe album contains a complete script . . . both the lyrics of the songs and the texts of the readings.

Scott Muni of WNEW-FM (N.Y.) and B. Mitchell Reed of KMET (L.A.) believe in the "Super" concept of "We Were Happy There." They've broadcast the album in its entirety and received overwhelmingly favorable listener response. Other DJ's and radio stations, underground and over, are discovering the power of this album.

Words and music, great talent, "Super" concept . . . the elements of one of the most original albums of this or any year . . . "We Were Happy There!"
Talent On Stage

CROSBY, STILLS, NASH, AND YOUNG

FILLMORE EAST, N.Y.C.—A funny thing about the Fillmore. Hung up as it was in San Francisco, with a Franciscan sound and scene, it has always insisted upon showcasing its performers against rock and roll backdrops of noisy introductions and glaring light shows. At the Fillmore, Neil Diamond, X group were the Grateful Dead. Over the years, only a few Fillmore performers have slipped away without a light show. The Doors have gone by very well without a light show, and so has the Talking Heads. The Grateful Dead is one man light show. We see the same light show from the stage while they are working without the light show, as well, and that's one reason.

Neil Diamond, Stephen Stills, David Crosby, and Graham Nash, all looking the same, all riding the same horse, actually strolled out onto the dark Fillmore stage without any introduction, sat down on a couple of stools, picked up their guitars, adjusted their voices to that angelic Crosby-Stills-Nash harmony and began to sing. "It's getting to the point where I'm no fun anymore. I can't sing," was not the way their blockbuster gold album began, quiet, subtle, popular and toned, one of the greatest musicians in rock, and that's the way the three began playing acoustic guitar so softly that you had to listen carefully for every word, with every word that was said. Neil Diamond, Crosby, Stills, and Nash sang back up vocal for Neil on a beautiful acoustic guitar, which Nash jokingly said "costs more than a car." Neil sang a new song and then did a beat-up number from his first solo album on Reprise: "She's a victim of her senses, do you know her? Can you see the distance as she shambles by?" Veteran of a race that should be over, can you see the distance, she shambles by? She rolls along, doing it wrong, Oh, please tell me it's over now."

There was some very comic confusion as the group got their amplifiers and microphones for some electronic rock names. Neil Diamond remarked, "We're just like the Marx Brothers. Except," counted Stills, "the Marx Brothers probably knew what they were doing." Neil sat at an organ set up in the corner of the stage while Stills and Crosby and Nash tuned their guitars. They were then joined on stage by great ex-Clear Light drummer Dallas Taylor and brilliant bassist Greg Reeves. As Crosby tuned up his twelve string guitar, tape in hand, he thought of those beautiful songs, that's great! It sounds just like the Byrds. And Crosby hadn't been able to get enough stones around for it to be the Byrds. The audience was hip to this, hearing that Crosby, Stills, Nash, and Young had gone through the groups that made them famous. Just as they had been perfect in the Byrds, they had also been perfect in the Stone Poneys, almost their entire album and a lovely song, "One Last Time, I'm Blackbird." They now proved that even rock guitar is well ordered and performed. Crosby, Stills & Nash "Time Gone," Neil Young's magnificent "Sea of Madness," and Stills' "Of Madness," were all powerful and exciting. Crosby, Stills, Nash, and Young through a fifteen minute jam session of Neil Young's "Down By The River," a cut from their album, "Tales of Mystery," from Neil's second album, "Tales of Mystery," Nash sang "Down By The River," the medium, Neil Diamond proved he can conquer it by his show last week.

b.h.

Promoter Drops Name From Concert Promo

HOLLYWOOD — Dick Clark, operator of the Electric Forum Night club in Toleda, Ohio, has decided to drop the name "Brother Love" on his Fromm, Dick Clark has announced. Clark, head of Dick Clark Productions, said he had made an agreement with another party that has made pop stars from Sinatra to Presley with a new promotion in the Los Angeles area. Action was taken after Charles B. Seidman, general counsel for Clark, head of Dick Clark Productions, was advised that an agreement with another party that would be advertised as the "Ruckman," in his own over twenty years in the record business worked in almost every phase of the music business, on record distributors and promotion men without any musical background who are not involved. The famous Smokey Johnson of Stax Records, who has been with the business for over only when my project is completed."

Most recently, Joe did promotion for Eddie Bo's hit "Hook and Sling" and is currently promoting his production "The Gospel of the Gaslighters" by Smokey Johnson on Intrepid Records.
FROM THE CREATORS OF "GIGI" AND "MY FAIR LADY" NOW COMES

PAINT YOUR WAGON

The original soundtrack recording of this year's most-heralded motion picture musical.

The Soundtrack for our Times
- Featuring a full-color souvenir booklet
- Ad mats available for local use
- Pre-recorded radio spots available for local use
- Large theme-setter display available along with standard 12" by 12" easels
- Half a million theater box office ticket envelope stuffers will be used nationally to promote album sales
- Also available on Paramount Stereo Tape 8-Track Cartridges and Cassettes
- Call your local Paramount distributor now for immediate stock
- Distributed by Paramount Record Distributors, a Division of Paramount Pictures Corporation, a G + W Company.
GLEN CAMPBELL (Capitol 2659)
Try a Little Kindness (2:23) (Airfield/Glen Campbell, BMI — Sapaugh)
Breaking the stream of Jim Webb sounds, Glen Campbell changes his price-complex ballad by adding a harmonica and a new found rhythm and musicality (if not emotionally) powerful vocal performance. Side is a brotherhood track with its own style and a touch of country. Flip: "Lonely My Lonely" (2:30) (Campbell, BMI — Graham)

THE BOX TOPS (Mala 21042)
Turn On a Dream (2:44) (Press, BMI — James)
Team has had hits on both sides in recent months via "Soul Deep," the Box Tops maintain their progressive-funk momentum with a powerhouse teen side. Member of "Wings" fame, Bill什么都做 wrong on this song, that should give his last single a tight race to the top on R&B and pop charts. Flip: "Together" (3:15) (Press, BMI — Chilton)

JAMES BROWN (King 6255)
Let a Man Come In & Do the Popcorn (2:58) (Dynamite, BMI — Brown)
This product just keeps pouring, and it seems that James Brown is thriving on work in quantity. Powerful new popcorn side follows close on the heels of "World," and sounds like a nice song that should give him his last single a tight race to the top on the chart. Brightly booming second-time-round with a surprise ending. No flip info available.

TONY JOE WHITE (Monument)
Roosevelt & Ira Lee (Combine, BMI — White)
Cutting right back with another helping of "Polk Salad" sound, Billy Joe White comes on with a home-eyed view of bayou country that is bound to excite asolidified unfettered scene on the top forty stage. Bright booming second-time-round with a surprise ending. No flip info available.

MAMA CASS ELLIOTT (Dunhill 4214)
Make Your Own Kind of Music (2:25) (Screen Gems/Columbia, BMI — Mann, Weil)
Entering a new phase with production by Steve Barri, Mama Cass booms out on one of her finest solo singles yet. Exceptional ballad is treated to a teen-temping reading which will carry the "Your Own Thing" message to top forty spotlight. Solid sales side. Flip: "Lady Love" (3:06) (Metcir, BMI — Bramlett)

THE VOGUES (Reprise 0856)
See That Girl (2:55) (Screen Gems/Columbia, BMI — Mann, Weil)
A country feel in the mix of this song, and by the time this song established itself on the top forty stage in a year ago the Vogue glisten in a softness that Clinton in emotional impact that will spread throughout, "a" young and easy listening channels for best selection. Excellent offering. Flip: "If We Only Have Love" (3:56) (Hill & Range, BMI — Shuman, Blau, Brei)

DEAN MARTIN (Reprise 0857)
One Cup of Happiness (and One Peace of Mind) (2:44) (Pomona, BMI — Knight)
Light lyric for a slightly melancholy ballad, and a sparkling arrangement to match on the new Martin side. Tune and the bright crossing performance take Martin out of his straight-country-pop string with delightful results. Flip: "Crying Time" (3:20) (Blue Book, BMI — Owens)

THE ILLUSION (Steed 721)
How Does It Feel (3:07) (Unart, BMI — Barry, Cerniglia, Maniscalco)
The long hard haul that finally paid off on "Did You See Her Eyes" has also laid a solid foundation for this strong follow up side from the illusion. Team turns on a funkier sound, slows the pace and shapes up with a teen and FM offering with hard pop flavor. Flip: "I'm In Love With You" (Unart, BMI — Barry)

CHARLES RANDOLPH GREANE SOUND (Ranwood 858)
Josette's Music Box (1:57) (Curnier, BMI — Cober)
Twinkling follow-up to his "Quentin's Theme" smash shows Charles Grean and his team's ability to build a pop top side that could see immediate breakout action. Stunning side. Flip: "You're the Best Thing Since Candy" (2:53) (Assorted, BMI — Dozier, Lewis)

THE IMPRESSIONS (Garon 1946)
The Way You Look Tonight (2:10) (Ember, BMI — Mayfield)
Sentimental side of the Impressions shines out on their latest, which takes theme from Ferris Balto to the old-fashioned groove that first established them. Fine ballad fare, as the title would indicate, and strong sales material. Flip: No info included.

NANCY WILSON (Capitol 2644)
Can't Take My Eyes Off You (3:21) (Saturday/Seasons Four, BMI — Crewe, Gaudio)
Revisiting of the neostandard which hit for Frankie Valli and has seen widespread exposure in a plethora of other versions. Adding her own emotional power, Nancy Wilson kindles the material in a fashion that should have it jumping toward the top forty again. Flip: "Love Know Why" (2:39) (Famous, ASCAP — Burke, Van Heusen)

THE EASYBEATS (Rare Earth 5009)
St. Louis (3:00) (Robbins, ASCAP — Yanda, Young)
Not a real strong side for top forty, and a taste of FM exposure and strong sales. Flip: "Can't Find Love" (3:20) (Same credits)

THE LETTERMEN (Capitol 2643)
Shangri-La (2:33) (Robbins, ASCAP — Sigman, MacNeil, Maxwell)
Back brighty from their "Hurt So Bad" showing, the Lettermen come on strongly once more with a ballad memorable that carries built-in MMR and easy listening appeal and could spread in sales through the top forty field. Flip: "When Summer Ends" (2:04) (Gray Fox, BMI — Janssen, Keske)

THE BAND (Capitol 2635)
Up on Cripple Creek (4:29) (Calee, ASCAP — Robertson)
First single since "The Weight" brings the Band back into focus with a song that has become a blues classic and hit on the road in the past year. Bordering on bayou rock and carrying an arrangement power to attract instant notice, this side has been pulled from the team's new LP and should create powerhouse action. Flip: "The Night They Drove Old Dixie Down" (3:30) (Same credits) Shorter, more "Weighty" and likely to see added exposure.

CHARLES WRIGHT & THE WATTS 103rd ST RHYTHM BAND (WB-7 Arts 7338)
Comment (4:36) (Wright Gerst!/Tamerlane, BMI — Wright, Ranham)
From the Watts 103rd St. Rhythm Band's "Jungle LP," this track presents a change-of-pace look at the crew. Tempo is slowed, and vocal becomes a local pop, and poetic side whose lyrics should stir attention on the pop-rock and blues fronts. Flip: "Must Be Your Thing" (3:30) (Same pub. BMI — Hayes, Wright)

B.B. KING (BluesWay 61029)
Just to Let You Love Me (3:39) (Sounds of Lucille/Pamco, BMI — King)
While the undergrownders have been keeping busy discovering old B.B. song, the man has been moving forward musically and saleswise. His newest offering is a fine taste of King's thing livened up by live audience support that makes it a grand outing for blues and FM programming. Flip: "My Mood" (2:34) (Same pubs, BMI — Freeman)

LEMON PIPERS (Buddah 136)
I Was Not Born to Follow (2:47) (Screen Gems/Columbia, BMI — Goffin, King)
A darker shade of "A Whaler Shade of Pale" lends color of a new hue to the Lemon Piper's sound and a brand new side from the end-of-the-bubble-gum act. Totally new image is unveiled in a shining ballad with excellent top forty prospects. Flip: "Rainbow Tree" (2:16) (Kama Sutra, BMI — Laguna, Mizrahi)

ED AMSER (RCA 0253)
Danny's Flower (2:55) (TRO Devon, BMI — Bevan)
Futurism in the "25th" mold but with a vocal power and a traditional folk melody to supply drive and another positive comment on tomorrow. Very fine side that packs a production impetus which could spark pop explosions. Flip: "Love of the Common People" (3:15) (Tree, BMI — Hurley, Winkus)

THE MAIN INGREDIENT (RCA 0252)
Brotherly Love (2:53) (Gumb, BMI — Silverstein, Simmons, McPherson)
Fine new team with a bit of the Temptation's old sound and some impressions tossed in for extra spice. Side is a bright ballad that is built on bass and brass tracks which might supply the chemistry to touch off chain reactions with blues and top forty listeners. Powerful side to build with a reputation. Flip: "Get Back" (2:51) (Mackin, BMI — Lennon, McCartney)

SEALS & CROFTS (T 188)
In Tune (3:07) (Harem, BMI — Seals)
Hanging halfway between a Simon & Garfunkel folk and a Crosby-Stills-Nash easybeat pop, this new duo promise in a genre that should delight a sizeable portion of the teen/adult pop audience. Tune and performance are standouts for top forty action. Flip: "Seldon's Sister" (2:43) (Same credits)

MANUEL B. HOLCOM (Diamond Jim 8798)
My Stayed Away Too Long (2:30) (Steve Dot/Ydrenia, BMI — Jim, Current)
Outstanding Detroit master that has broken bluesesive and is now being discovered nationally and is a strong cut. Side is itself a smoldering gooie whose instrumental touches and material could jump into the top forty bracket. Flip: "Kick Out Ins" (2:45) (Sydrena, BMI — Jim)

SPECTRAS (Project 3 1364)
The Birthday Years of Our Lives (3:22) (Music Music/Record Songs, ASCAP — Sanders)
Strikingly different lead vocal sound captures attention for this hit sound song. Material is a smoothly fashioned ballad with fine lyric, strong production and an overall impact which should set the side happening across the pop top forty. Flip: "Changing My Scene" (2:23) (Same pubs, ASCAP — Jordan)

Cash Box — October 4, 1969
Guess who might win an Oscar for his performance in "Midnight Cowboy"...

That was easy, wasn't it?


And not only might he get an Oscar for "Midnight Cowboy," but he also might very well get a gold record for his single from the soundtrack of the movie.

Because now airplay is building at as rapid a pace as the movie is breaking opening-day records.

Say...you did know it was John Barry we were talking about...? Well, who else could have composed all those great scores?

Cash Box Record Reviews

Choice Programming
Choice Programming scenarios are simple ways to allow people to choose a record or an artist. People can choose a record or an artist based on their preferences.

IRON BUTTERFLY (Atco 672)
I Can't Help But-Decoy You Little Girl (Atco 672)
(Solo, BMI, Ing) Halfway between a strong suit and a track in 43 form, this new side from the Iron Butterfly is a piece of FM programming with the prospect of top forty sales impact. Flip: To Bring You Love (Atco 672) (Solo, BMI, Ing). Edmondson)

THE STEVIE MILLER BAND (Capitol 2638)
Nobodys Turn You Around (2:27) (Sailor, ASCAP, Miller) This song is for possible teen turn-ons. Could be a splendid bit of progressive blues instrumental atmosphere to stir undergrunder notice. "Little Girl" (2:20) (Same credits).

PEOPLE (Paramount 8005)

PULSE (Poison Ring 711)
Another Woman (Poison Ring, ASCAP, Rosano) Fine introductory side marking the premiere of an easygoing group with soft vocal and strong instrumental tracks. Could jump top forty and gain FM support. Flip: My Old Boy (Linesside, BMI - Thurrott, Segal).

SIMON STOKES & THE NIGHT CRITTERS (Placid 1719)
Voodoo Woman (2:20) (Nipper, ASCAP - Simon) Simon is a girl grim side that modernizes the supernatural sound of Dr. Jani. "Voodoo Woman" could see top forty and FM activity. Flip: No info included.

FORD THEATER (ABC 1227)
I've Got You (2:30) (D'Azure/Karmyn, ASCAP, Fraser, Parns/Man) Stirring pop-progressive side offering soft, sensitive vocal lines reminiscent of the old Ford Theater. Side is a strong one for top forty consideration. Flip: Oh, Airplane (3:00) (Same pubs, ASCAP/Palmer).

THE BEACH BOYS (RCA 025)
Talk With Me (2:43) (Dunbar, BMI - Cassella, Storie, Bennett) Material from the authors of "Maybe the Rain Must Fall" and some interesting nubby vocal sounds could break this slow pop side in top forty channels. Flip: I'll Never Change You (2:25) (Dunbar, BMI - Cassella, Harwood, Storie, Bennett).

SCOTTIE JACKSON (WB-7 Arts 237)
So-Kal-De-Den (3:30 or 4:5) (Nilson House, BMI - Jonda) Marimba track and an Afro-blitc stye of material that could break this slow pop Side to the left field prospect. Flip: No info on the regular commercial copy.

TRIANGLE (Amarat 133)
Lucille (2:16) (Venic, BMI - Pennini, Gallina, James) Variation on a theme by Bobby Russell, this tune is a "Honey" involving the father-son relationship. Pretty and materially solid enough to break across the board. Flip: No info included.

THE COACHMEN (SSI Int 175)
The Story of Johnny (3:11) (Shelby Williams, BMI - Crocken) Variation on a theme by Bobby Russell. This tune is a "Honey" involving the father-son relationship. Pretty and materially solid enough to break across the board. Flip: No info included.

JULIUS LA ROSA (Crewe 335)
Where Do I Go (2:30) (United Artists, BMI - Jonda, Roberts) Smoothly styled version of the "Hair" hit by R&B/Cher (Demand). Could jump top forty and gain FM support. Flip: Nothing (3:20) (Same pubs, BMI - Ing, Edmundson).

BILL MEDLEY (MGM 40811)
I'm So Happy With You (2:49) (Cappel, BMI - Medley) Kids in a strange form, this new side is a pop up for the kids. "Life is Great" could take off. Flip: Bond/Soul Singer composition (3:55) (Placid/Rococco, BMI - Turner).

BOBBY JAY MCCARTHY (2:13 1719)
Spoon Me Up Your Honey (2:13) (Low-Thompson, BMI - Thompson). Another variation of the "Sugar Sugar" hit brings enough drive into the side to set it apart from ABM and top for audiences. Flip: "Searching for the High Road" (2:08) (Same credits).

TAJ MAHAL (Columbia 49911)
I Can't Get Used To Losing You (2:40) (Zulu/Drive-In, BMI - Ford/Ascap). This oldie in the Chuck Berry tradition could spring TM. Flip: "Light Rail Blues" (3:18) (Blackwood, BMI - Malo).

DOBIE GRAY (White Whale 230)
I've Really Had a Heart (3:00) (Irving, BMI - Williams, Nicholson) This "Rose Garden" comeback, Dobie Gray's very powerful, melodic ballad side that should return TM. Flip: "What a Way to Go" (2:08) (Damain/Tomato, BMI - Albert). (Same pubs, BMI - Albert).

FIVE STARSTEPS & CUBIE (Cubie 1)
We Must Be In Love (2:47) (Camad, BMI - Mayfield) Another and more commercial ventures from the Five, Starsteps, could spring TM. Flip: This side in the best seller picture on both blues and rock fronts. Flip: "Little Young Lover" (2:31) (Same credits).

TOMMY RIDGLEY (Ron 36)
I Don't Know Her Name (2:42) (East/ Memphis, BMI - Banks, Lately) Fine Memphis blues side gives Tommy a strong single from the Memphis side. Tommy could jump from the R&B playlists onto the top forty charts. Flip: "I'm So Happy With You" (2:38) (Same credits, BMI - Mayfield, BMI - Banks).

Smokey Johnson (Interpace 3760)
The Funky Moon (2:10) (Melder/Army, BMI - Storie, Barry, Wood, Johnson, Berfect, Rivers, Florida). Throbbing southern soul side that has enough energy to blow into sales lists on blues and rock levels. Flip: "Tippin' Lightly" (2:46) (Melder/Army, BMI - Storie, Barry, Wood, Johnson, Jones).

MARTIN & YOUNG (London house 462)

IKE & TINA TURNER (Blue Thumb 104)
I Know (2:30) (Sarrum, BMI - George) Oldie which will fit well with this popular rhythm & soul hit. Best of" I Know" 104 was supplied. Flip: "I Know" (5:20) (Same pubs, BMI - Turner).

ROGER MILLER (Smash 236)
Good lonesome Boys (Columbia 407)
People Gone (2:32) (Comb, BMI - Lindie). A tearjerker style, Roger Miller's new single is a highly attractive ballad whose release could turn R&B attention to the MOR and pop levels once again. Flip: "Daddy" (Capitol 287) (1:30) (Tree, BMI - Miller).

FIVE BY FIVE (Paula 326)
You'll Be There (2:35) (So-Ma, BMI - Kent, Milam) Roaring psychic-heart instrumentation is a blast from the past. Side is a highly classic ballad. It's a lyric is so solid that could turn this track into a rapid ringer with both rock-both programmers and audiences. Flip: "Soulful" (Jordana, BMI - Fogg/Singh).

THE HAPPIERINGS (Jubilee 5677)
El Paso County Jail (2:40) (Jubilant/Thelma Houston LP) Completely unexpected turnaround in an embattlement shows that group toughened up and jarring into a rock framework. Side is the most direct top forty effort from Orin. Melancholy, long while Could score. No flip info available.

THE MOVE (AAM 119)
Curly (2:47) (TRO - Andover, BMI - Wood) Unusual sound effectiveness is the MO's calling card. This side could cut from the Move. Could come home with a modicum of response in top forty. Flip: "This Time Tomorrow" (3:40) (Mainstay, BMI - Morgan).

THE NEW YORKERS (Decca 35669)
I've Seen This Movie (2:30) (Placid/Rococco, BMI - BF). A new single on this song from the Nilson House. A good top forty pop rendering that could see solid response from the MOR belt to spark a top forty spillover. Flip: "Do Wah Diddy" (Tri, BMI - Barry, Greenwash).

FRANKIE NEWSME (GW 515)
My Lucky Day (2:30) (Toby-Nic, BMI - Sago) Two part blues rock with a fine rhythm line and standout blues guitar. A potential MOR hit. Some. Second side picks up a power rock front which could see top forty. Other side this artist has been so close to before. Flip: Pt. 1.

Soul Toronades (Burt 4069)
Foolish Side Of Love (2:58) (Drick, BMI - 67) Blazing instrumental side with a dangerous rock feel. Song could give just the spark to ignite runaway sales. Good side for both rock and soul. Flip: "I'm Scared About You" (3:06) (Same credits, Burt Records distributed by Nashbroke.

JACKIE EDWARDS & SOULMAKERS (Daran 812)
Che (2:15) (Shelview, BMI - Venable) Fine funk session with an organ backdrop and Montgomery-esque guitar lead that are likely to attract MOR interest. Flip: "Che" (2:25) (Same pubs, BMI - Venable). (Same pubs, BMI - Venable) (Same pubs, BMI - Venable).

CHUCK CORBY (Chess 2077)

BIG AL DOWNING (Silver Fox 119)
Medley of Soul (Same Old Song/Some Things New) (2:28) (Jondora, BMI - Jondora) Jondora. A strong Motown oldies which are a single solid soul cap. No flip info available.

EDMcDERMOT & THE NATURAL 3 (Guydance 588)

www.americanradiohistory.com
Who needs another record label?

Unless they really mean business!

ST. LOUIS R 5009
The Easy Beats
(A sure-fire return to the best-selling charts)

TEMPTATION 'BOUT TO GET ME R 5006
Virgil Bros.
(Picks and plays already starting)

LOVE AT FIRST SIGHT R 5008
Sounds Nice featuring Tim Mycroft
(A Tony Hall Production—climbing the English charts—a change of pace, haunting instrumental)

RARE EARTH RECORDS
A DIVISION OF MOTOWN RECORD CORP.
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KXOK - St. Louis
Something...Beatles...Apple
Like A Rolling Stone...Phil & Flower Shop...A&M
Echo Park...Keith Barbour...Epix
Any Way You Want Me...Eve Sands...A&M
On A Jet Plane...Peter, Paul & Mary...WB
The Majority...Ray Stevens...Monument
Turn On A Dream...Box Top...Mala
How Does It Feel... illustrum...Stead
Hold Me...R whisker Rounds...Arie
I Blow A Kiss You In The Wind...Boye & Hall
Orchids Garden...Beatles...Apple
Oh Darling...Beatles...Apple
Here Comes The Sun...Beatles...Apple
WABC - New York
Super Son Sunday...Cloude...White Whale
This Girl...Gary Fickenton...Columbia
Baby It's You...Smith...Dunhill
HOLD ME...BASKERWELL HOUNDES...AVCO EMBASSY
JANN...Anita Music
CHAINS OF LOVE...BOBBY BLAND...Progressive Music
ALL I HAVE TO OFFER YOU IS...Me & Charlie Pride...RCA Hill & Range Songs
Blues Crest Music
SUN...BOBBY SMITH...Progressive Music
SINCE I MET YOU BABY...SONNY JAMES...CAPITOL
GET RHYTHM JANN...CASH...Hill & Range Songs
SUN...RCA...Envis Presley Music
THE ABEBRCH GROUP
241 West 72 Street, New York, N.Y.

WMC - Memphis
Son...Up...Jealous Kind Of Ruben
Baby It's You...Smith...Dunhill
Is...A Blow On...Minority-Ray CHAINS...GET
Girl-Gary...On...SONNY JAMES...CAPITOL
Bobby Bland...Duke Smith...RCA
SOMETHING...Beatles...Apple

SHA-NA-N-A-N
SHA-NA-N-A-N
(soon)

WITF - New Orleans
Ballad Of Ollie B. Watson...Sid Selvedge...Lost Suspicious Mind...Elva Presley...RCA
Sugar...On Sunday...Cloude...White Whale
Carry Me Back...Rasicals...Atlantic
I Can't Be All Bad...Johnny Adams...SSS
WBAI - Washington
Wedding Bell Blues...Soul...City Soul
Jack & Joe...Tommy Roe...ABC
I'm Gonna Be...Grand Funk R. R. & Capital
Mind Body Soul...Flaming Embers...Hot Wax
Last That Feeling...Danny Warwick...Scepter
Going In Circles...Friends Of Distinction...RCA
WQAM - Miami
You...In...Peggy Lee...Capital
Last That Feeling...Cowen Warwick...Scepter
Any Way You Want Me...Eve Sands...A&M
Ball Of Fire...Tommy James...Roulette
Comes Together...Beatles...Apple
Some Things Be...Apple
WOKY - Milwaukee
Baby It's You...Smith...Dunhill
Make Believe...Kind Of Love...To Make A Man...Ray Trenn...Epic
Hot Fun...Family Stone...Epic
On A Plane...Flying Machine...Congress
Jesus Is A Man Soul...Ollie Williams...Stop
Echopark...Keith Barbour...Epix
That Is All...Peggy Lee...Capital
WRKO - Boston
Don't It Make You...Joe South...Capitol
Un觉悟 Go...Who...RCA
Ball Of Fire...Tommy James...Roulette
Take A Letter Letter...R. B. Greene...Atco
Make Your Own Kind Of Music...Mama Cass...Dunhill
LP...Something...Octopus Gardens...O, Darling...Beatles...Capital

WISC - Milwaukee
Something...Beatles...Apple
I Can't Be All Bad...Johnny Adams...SSS
Something...Be...Apple
So Good Together...Andy Kirk...Capital
Eyes...Crosby, Stills & Nash...Atco
That Is All...Peggy Lee...Capital
Cherry Hill Pick'...Billy Joe Royal...Columbia
Something In The Air...Thunderclone Newman...To
Thimkin...About Thimkin...Buddy Poppy...Inter...national Artist
Take A Letter Letter...Mariva...Atco
Sunday Morning...Ray Stevens...Monument
Echo Park...Keith Barbour...Epix
I Guess The Lord Must Be In N.Y.C...Saptus...Together
The World Is Love...Thomas & Richard Frost...Imperial
Inside Out Outside In...Derek...Bang

WCAL - Baltimore
Take A Letter Letter...Mariva...Atco
Smile A Little Smile...Flying Machine...Congress
Silver Threads Golden...Cowboys...MGM
Turn On A Dream...Box Top...Mala
Don't Waste My Time...John Mayhall...Polydor
Proud Mary...Mary-Chaney...A&M
Artist
Let A Woman...Dyke & The Blazers...Original Sound
Sing...Songs...Bell
Make A Move...Robbies...Epic
Tail Dark Stranger...Buck Owens...Capital
The Ways To Love A Man...Ray Stevens...Epic
Make Your Own Kind Of Music...Mama Cass...Dunhill
Dublin Day...Death-Bread...Ray...Reprise
Love Is For The Two Of Us...Ray...Ranwood

YAWA - New Orleans
Ballad Of Ollie B. Watson...Sid Selvedge...Lost Suspicious Mind...Elva Presley...RCA
Sugar...On Sunday...Cloude...White Whale
Carry Me Back...Rasicals...Atlantic
I Can't Be All Bad...Johnny Adams...SSS
WEAR - Washington
Wedding Bell Blues...Soul...City Soul
Jack & Joe...Tommy Roe...ABC
I'm Gonna Be...Grand Funk R. R. & Capital
Mind Body Soul...Flaming Embers...Hot Wax
Last That Feeling...Danny Warwick...Scepter
Going In Circles...Friends Of Distinction...RCA
WQAM - Miami
You...In...Peggy Lee...Capital
Last That Feeling...Cowen Warwick...Scepter
Any Way You Want Me...Eve Sands...A&M
Ball Of Fire...Tommy James...Roulette
Comes Together...Beatles...Apple
Some Things Be...Apple
WOKY - Milwaukee
Baby It's You...Smith...Dunhill
Make Believe...Kind Of Love...To Make A Man...Ray Trenn...Epic
Hot Fun...Family Stone...Epic
On A Plane...Flying Machine...Congress
Jesus Is A Man Soul...Ollie Williams...Stop
Echopark...Keith Barbour...Epix
That Is All...Peggy Lee...Capital
WRKO - Boston
Don't It Make You...Joe South...Capitol
Un觉悟 Go...Who...RCA
Ball Of Fire...Tommy James...Roulette
Take A Letter Letter...R. B. Greene...Atco
Make Your Own Kind Of Music...Mama Cass...Dunhill
LP...Something...Octopus Gardens...O, Darling...Beatles...Capital

WIXY - Cleveland
Smile A Little Smile...Flying Machine...Congress
I'm Gonna Be...Grand Funk R. R. & Capital

SHA-NA-N-A-N
SHA-NA-N-A-N

WMAK - Nashville
Something...Come Together...Beatles...Apple
You Come Rollin' Cross My Mind...John Be Lown
don't That Feeling...Cowen Warwick...Scepter
Lost That Feeling...Darvine Warwick...Scepter
Any Way You Want Me...Eve Sands...A&M
Ball Of Fire...Tommy James...Roulette
Good Clean Feelin'...Monkees...Colgems
Jesus Is A Man Soul...Ollie Williams...Stop
Turn On A Dream...Box Top...Mala
AM
Any Way You Want Me...Eve Sands...A&M
Shangri La...Letterman...Capitol
One Cup Of Happiness...Dean Martin...Reprise
You wouldn't think that a girl discovered at the Apollo would find herself in Nashville. Vivian Reed did.

And all you have to do is hear her new Epic single, "Unbelievable," to know she's got it together, now.

What happened is quite simple. After Vivian Reed left the Apollo, she began performing around the country. And impressing a whole lot of people. One of whom just happened to be Billy Sherrill.

He heard Vivian Reed and decided to record her. But he couldn't find a song suitable to her special talents. So, he wrote one, "Unbelievable." And we think it's just that. In fact, we think that now that Vivian's been to Nashville, it's going to be straight up from there. And we just want to make sure you don't miss the first step.

Vivian Reed
"Unbelievable." 5-1053
On Epic Records
An eye-opening new album

with a single you'll spot in a minute.

Looking Through Your Window

Easy To See

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CashBox

Tape News Report

Record Attendance Expected At Public Hi-Fi Music Show

LOS ANGELES — This year's edition of the Los Angeles Component High Fidelity Music Show is expected to attract a record attendance of some 30,000 visitors during its public run next week. Scheduled to open at the Ambassador Hotel from Oct. 1 through 5, the show, which has at least three new features,据此内容的长度推断，这是一个有关于音乐展览的报道，提到了即将在洛杉矶举行的High Fidelity Music Show的预期观众人数，以及计划中的活动和新特色。
Backfield In Motion
AN R & B SMASH GOING POP!
(M. McPherson And M. Harden)
by MEL & TIM

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BMB107

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M-35-69 Low-Cost 4-Track Volume Builder! Sugg. Retail $49.95
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M-60-69 Most Powerful Car Stereo of All! (6/24 Superpower with 15 Watt per channel) Sugg. Retail $99.95
C-170 Love At First Sound! (Comparable unit with optional Multiplexer for FM) Sugg. Retail $129.95
C-8 One For The Road (Groovy Straight 8) Sugg. Retail $99.95

SPECIAL STEREO MERCHANDISER FROM MUNTZ!
Self-contained with rotary selector switch for four units for Muntz dealers to put on a snappy face.

M-5500 COMPACT COMPATIBLE CONVENIENCE FOR THE HOME
Sugg. Retail $109.95
HW-12 EAR-RESPONSIBLE 4 & 8 HOME CARTRIDGE PLAYER!
Sugg. Retail $109.95
H-1200 4 & 8 SELF-CONTAINED STYLING STUNNER!
Sugg. Retail $149.95
H-150 MUNTZ MASTERPIECE OF SIGHT AND SOUND!
(Compatible player for homes with plus features,
including push button switching circuit, self-contained
amp and pre-amp, dynamic 30 Watts of music per
channel, lights for all controls and Integrated Circuitry
(I.C.)
Sugg. Retail $139.95
HZ-512 SPACE AGE STEREO FOR THE AMERICAN HOME!
(Dazzling complement of superb setereo features include
both solid-state and I.C. circuitry, 20 transistors, 200-Watt
Hifi/Hi-F stereo amp, full pre-amp outputs, twin VU meters
for precise recording levels, unique automatic stop feature
for fool-proof recording, pause button and individual tone
controls for bass and treble. This unit can record and play-
back all standard 4 & 8-Track cartridge entertainments!
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PLUS . . . MARVELOUS MUNTZ MUSIC MERCHANDISER!
Muntz music puts you in the hit business with over
100,000 great titles on Muntz stereo cartridges. This great
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A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.

CASH BOX
Tape News Report

Avsco Expands Toward Automation

NEW YORK — Avsco, Inc., a wholly owned subsidiary of Lear Jet Indus-
tries and long-established injection molder, has just completed an exten-
sive expansion of its plant and facilities at the firm’s Excelsior Springs, Mis-
souri location. Avsco is currently in the process of converting to complete automation at the machines and has installed an automated materials handling system.

Described as a “silo-to-machine” system Avsco’s three major molding compounds (high impact styrene, general purpose and linear polyethylene) are blown into three silos adjacent to the machine s from which the bulk plastic can be piped directly from the silos to a machine or back of machine.

Describing the expansion, exec vp and general manager Kenneth Doug-
las noted that “a considerable amount of new equipment has been added as a result of Avsco’s shift to automated molding. This process,” he said, “is faster and less costly to the customer and considerably less labor is involved. Also, automated molding eliminates sources of wear and parts sometimes caused by human fatigue.”

A year ago, Avsco’s 260 employees were operating 39 injection molding machines. After expansion, 69 mold-
ing machines are now in operation ranging in size from 2 oz. and 75 tons of clamp force to 100 oz. and 1,200 tons.

Avsco produces a large portion of the total number of tape cartridges in the U.S., virtually all helping to meet Lear Jet sales requirements to custom duplicators and record com-

Above: An exterior photo of the Avsco facility at Excelsior Springs.

Left: (1) one of the “silo-to-machine” systems which reduces the cost of material, labor and handling; (right) a section of the automated production line on which the auto-molded parts are carried to trimming stations.

MTCC/ITCC Steps Up Activity

TORONTO — Ronnie Hawkins, Arkan-
sas born rock and roller, who first
introduced rock-a-billy to Canadians
and decided to settle down here eleven
years ago, has just signed a distribu-
tion agreement for his Hawk label
with MTCC (Modern Tape Cartridge
Corporation Ltd.) for Canada. The
signing took place Sept 10 and is be-
lieved to be the largest such agreement
between a Canadian company

Negotiations for the Hawkins deal
were made by ITCC’s vice president
Bob Martin. Signing for MTCC was
MTCC’s vice president Gary Salter.

Hawkins has just completed a re-
corded set of Atlantic shows in Toronto’s
Shools Alabama studios. He just re-
cently signed with Atlantic Records for the U.S.

Martin, on behalf of MTCC has also
completed negotiations for a record-
contract with Ray Hutchinson, a
well known and popular entertainer
on the Canadian and U.S. night club

A recent signing to MTCC, Frank
Morris has completed four sides at
Toronto’s Eastern Studios with Jim-
my Tyrell of ITCC U.S. producing with
an assist from Martin and his A&R
director John Dee Drayco.

Toronto studios will be busy over
the next few months with other ITCC
signings including the nine piece
Argentina-tour by Elsas to be produced by
Tyrell and Martin.

Martin has just returned from the
Newfoundland-Cape Breton busi-
ness trip to Nashville. He expects to
thoughful Canadian distribution for four
U.S. majors for MTCC over the

Blue Thumb To Issue Special Blues 2-Set

LOS ANGELES — Blue Thumb Rec-
ords is preparing the first twin
package tape release in the label’s history. With GRT duplicating the set. Blue Thumb will offer “Memphis Swamp Jam,” recorded at the recent Memphis Blues Festival, as a two cassette
and two eight-track release.

Pricing on the package is planned to be $7.98, which the label’s general manager John Eaton says is “considerably lower” than the pricing of twin packages from other manu-
facturers, and matches the disk retail
price.

“Memphis Swamp Jam” will include
Southern Veteran Blues artists Booker
White, Neal Salceanu John Lee, Nathan
Beauregard, Piano Red, Johnny
Woods, Fred McDowell, Furry Lewis,
Rev. R.L. Watson, John Jackson and
Napoleon Strickland.

Modern Tape Cartridge Corporation
Ltd. (Canada) recently paced a dis-
Dear BOB CREWE:
Thank you for making JEAN
A Monster...
love,
Rod McKuen
CALIF. ANGELS, broadcaster.

the Florida.

Franklin free recently announced Television Network profit organization from Philadelphia, Afro-Amer

Emphasis

explored and offered persons 12 for Notre Dame football, and has

series, as well as a "programme middle-

of the road" entertainment, and a station which maintains a single-minded

WPAS public service broad-

cast, as Starr puts it, "revolve around three basic concepts: youth expres-

sion, interrogation, and com-

munity activity.

WPAS's news features: six-man re-

ditions by news director Barry Hoffman, and are ex-

sive entertainment which personifies the

series, Gehrig has been

station's p.d., said that this change was being made to help bring about a "human element" to the network. "the one thing that something that Gossert feels has been missing for a long time,

More information will be available shortly.

KLAC In Escalon Charity Drive

PASADENA — Following the res-

ignation of Doug Cox as p.d. (Cash

Box, Sept. 27) KLRA has announced the promotion of Johnnie Darin to p.d. At the same time the station's ex-

ecutive vice-president and general manager Lawrence Webb has announced the appointment of Jay Stevens as music

director. Both Darin and Stevens will continue their regular daily activities.

It is expected that the band on record

reps visiting the outlet (Cash Box, Sept. 28) will be lifted within the next week or so.

KRLA Names

New P.D./M.D.

LOS ANGELES — KLAC-Los Ange-

les has launched a two-month cam-

paign (6-10 AM) to obtain enough blue chip

stamps to purchase a minibus for Escalon, a non-profit educational or-

ganization for children with learning and behavioral disorders.

The drive urges listeners to mail

those interested in participating:

Name

Line

Address

City

State

Zip

This change in ownership is to be

same time that it can be

be Lifted within the next week or so.

GRAND OPENING: AMD and WMJ

formed a new station, in which they are two

have been changed from UHF

the company hopes to

to be Lifted within the next week or so.

GRAND OPENING: AMD and WMJ

formed a new station, in which they are two

have been changed from UHF

the company hopes to
ORIGINATED IN THE WEST, NOW MOVING IN A PREVAILING EAST-ERLY DIRECTION. SOON YOU CAN CHART THE GROWTH OF AN EXPLOSIVE NEW LABEL.

FIRST HEAVY READY TO HIT!

"LOVER'S QUESTION"

MAURICE LONG

Cyclone Single #75,000
Produced by Robert Mersey

Recorded at Sunset Blvd., Hollywood, Calif. 90028
Exclusively on Ampex Tape^ AMPEX

Cyclone Records/6290 Sunset Blvd., Hollywood, Calif. 90028
Exclusively distributed by BELL RECORDS
1776 Broadway, New York, New York 10019
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Black Panther LP
Set For Release

LOS ANGELES — "Seize the Time," by Elaine Brown, is the first album of songs reflecting philosophies of the Black Panther Party. It will have liner notes by Edrige Cleaver, presently in exile, Cleaver, who is wanted in California for parole violation, was asked by Elaine Brown to pen the notes for the LP.

The album is scheduled for release this month, according to Vaulit's president, Jack Lewerke, who hopes Cleaver's notes will arrive in time to make that release schedule.

Asking Cleaver to write the notes for the album is an appropriate move by Brown, according to Lewerke. One of the songs in the LP was a result of her having met Cleaver, the Panther Party's minister of information.

During the past several weeks as word has gotten around that Vaulit is working on the project, a number of reactions from various segments of the population have been recorded by the company. Vaulit's distributors have shown a curiosity, according to Lewerke, about the project, but none has said he would not handle the album. The FM underground stations have indicated they would like to program the philosophical songs.

On a downscoring note, Vaulit's switchboard received an anonymous call threatening to kill Brown after the local CBS television station telecast an interview with her.

On an optimistic note, a New York company called Lewerke and asked for copies of the songs for one of its female blues singers. This is the kind of reaction Lewerke and Brown like since they will be splitting publishing royalties. Brown is donating her profits to the Panther Party to help continue its program of free breakfasts for underprivileged children.

Vaulit will print the lyrics to all Brown's songs on the inside of the album jacket. "We want people to understand clearly what Elaine is talking about," Lewerke says.

Liberty/UA Recording
Anthony & Imperials

NEW YORK — The production team that successfully brought "Little Anthony and the Imperials'" recent hit, "Out Of Sight, Out Of Mind" will again record the United Artists Records quartet — this time in two cities. Liberty/UA Vice President Bob Staff, along with producer George Butler initiated recording of new singles for the group at A&R Studios in New York City, but will journey with the group to Chicago where sessions will be completed at Universal Studios there. A new single, "Ten Comedments Of Love" was recently issued.

Elektra Records Adds
Producer And Engineer

NEW YORK — Elektra Records has begun production expansion with the addition of Russ Miller as a full-time producer, and Brian Ross-Myring as an engineer.

Miller, formerly the general manager of publishing for Paradox Records has just completed the second Lonnie Mack album, Whatever's Right, and the soon to be released "Subway To The Country" for Davy Ackles. Ross-Myring has spent three years with Columbia Records as an engineer, where he earned two gold records for his work with the Union Gap and Sly & The Family Stone.

Firebird Names
Chi, NY Distribrs

NEW YORK — Firebird Records has named two distributors, according to George Golden. They are United Records Distributors in Chicago and Dome Distributors in New York.

Top 50 In R&B Locations

1. I CAN'T GET NEXT TO YOU
   Temptations (Gordy 7093) 1
2. THAT'S THE WAY LOVE IS
   Marvin Gaye (Tamla 54185) 4
3. OH WHAT A NIGHT
   Dets (Cader 56411) 3
4. SHARE YOUR LOVE WITH ME
   Aretha Franklin (Atlantic 2650) 2
5. YOUR GOOD THING IS ABOUT TO END
   Lou Rawls (Capitol 2500) 5
6. WHAT'S THE USE OF BREAKING UP
   Jerry Butler (Mercury 2960) 6
7. HOT FUN IN THE SUMMERTIME
   Sly & The Family Stone (Epic 10497) 7
8. GOING IN CIRCLES
   Friends Of Distinction (RCA 2034) 10
9. WORLD
   James Brown (King 6258) 9
10. BY THE TIME I GET TO PHOENIX
    Isaac Hayes (Enterprise 9003) 11
11. JEALOUS KIND OF FELLOW
    Garland Green (Uni 55143) 19
12. THE SWEETER HE IS
    Soul Children (Stax 0500) 23
13. YOU GOT YOURS, I'VE GOT MINE
    Delphonics (Philco 6985) 14
14. I COULD NEVER BE PRESIDENT
    Johnny Taylor (Epic 10048) 12
15. CHAINS OF LOVE
    Bobby Bland (Duke 449) 13
16. NOBODY BUT YOU BABE
    Clarence Reid (Aston 4574) 15
17. IT'S TOO LATE
    Ted Taylor (Novus 134) 17
18. WALK ON BY
    Isaac Hayes (Enterprise 9003) 27
19. IN A MOMENT
    Intrigue (Soul 2001) 24
20. DOIN' OUR THING
    Clarence Carter (Atlantic 2660) 29
21. GET OFF MY BACK WOMAN
    B.B. King (Blueway 61126) 21
22. CRUMBS OFF THE TABLE
    The Glass House (Invictus 9071) 31
23. THE BEST PART OF A LOVE AFFAIR
    The Emotions (Virt 4021) 32
24. DADDY'S LITTLE MAN
    C. C. Smith (Columbia 44498) 26
25. THE NITTY GRITTY
    Gladys Knight & The Pips (Soul 35063) 11
26. SAN FRANCISCO IS A LONELY TOWN
    Joe Simon (Starday 7 26411) 10
27. LET A WOMAN BE A WOMAN,
    LET A MAN BE A MAN
    Dyes & The Blazers (Original Sound 89) 36
28. BABY I'M FOR REAL
    The O'Jays (Soul 716) 12
29. WE'LL CRY TOGETHER
    Maxine Brown (CUL 3001) 40
30. LOWDOWN POPCORN
    James Brown (King 6250) 25
31. IT'S TRUE I'M GONNA MISS YOU
    Carolyn Franklin (RCA 0188) 28
32. LET ME BE THE MAN,
    MY DADDY WAS
    Chi-Lites (Brunswick 75514) 30
33. DO WHAT YOU WANT
    Raynor Lewis (Cader 5640) 33
34. BY THE TIME I GET TO PHOENIX
    Mad Lad (Volt 4016) 34
35. MY BALLOON'S GOING UP
    Archie Bell & The Drells (Atlantic 2632) 35
36. BACKFIELD IN MOTION
    Mel & Tim (Bamboo 107) 43
37. BAD CONDITIONS
    Lloyd Price (Turntable 5001) 38
38. THESE ARE THE THINGS
    That Make Me Know You're Gone
    Howard Tate (Turn Table 505) 38
39. HELPLESS
    Jackie Wilson (Brunswick 55418) 39
40. HOOK & SLING
    Eddie Bo (Scram 117) 33
41. POOR MAN
    Little Milton (Checker 1221) 42
42. KOOL AND GANG
    Kool & The Gang (De Luxe) 37
43. ALWAYDS DAVID
    Ruby Winters (Diamond 265) 49
44. YOU GOTTA PAY THE PRICE
    Gloria Taylor (Go-Whir 1) 38
45. GIRLS, IT AIN'T EASY
    The Honey Cone (Hot Wax 69803) 45
46. LIFE & DEATH IN G & A
    Alaco Dream (A&M 10081) 45
47. SAD GIRL
    The Intruders (Gamebly 235) 37
48. CRYSTAL BLUE PERSUASION
    The Zombies (RCA 6001) 48
49. I CAN'T BE ALL BAD
    Johnny Adams (Stax 716) 70
50. WAS IT GOOD
    Isleys Bros. (Stax 716) 90
M IS OUR LUCKY LETTER

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CashBox Album Reviews

Pop Picks

1 GOT DEM OL' KOZMIC BLUES AGAIN MAMA! — Janis Joplin — Columbia KC 8913

Janis Joplin has returned! This time, with a big band sound behind her, the number one blues mama blasts her heavy soul feeling into eight powerful tracks in a blockbuster of a set. The backup band is excellent but the excitement is Janis all the way, especially on Bee Gee-penned tune "To Love Somebody," on "Kozmic Blues," and Lady T., "One Good Man." Expect plenty of FM action and resultant chart movement.

BILL CROSBY — Uni 73066

This is Bill Crosby's first album for Uni, the label to which he is quite a pact, and the set, like his previous efforts, is certain to be a strong seller. On his new TV series, Crosby portrays a gym teacher, and this LP is a series of comic sports routines such as "Bill Crosby Goes To A Football Game" and "Track And Field/High Jump." Look for big chart action on the disk.

JEAN — Al Martino — Capitol ST 379

A consistently excellent seller, Al Martino should have no difficulty pleasing his many fans with his latest album, titled after and containing the well-known Rod McKuen song, "Jean." In addition to "Jean," Martino brings his highly polished baritone to bear on "My Chevre Amour," "Everybody's Talkin'" and "This Guy's In Love With You" and six others. This set should be on the charts soon.

NEVER GOIN' BACK TO GEORGIA — Blues Magoons — ABC ARCS 897

Now on a new label, with the group reorganized by guitarist and singer Peppy from the original group, the Blues Magoons are back with a heavy, vibrant set that should see substantial action. As always, the attention is toward blues, and with songs like Willie Dixon's "Heart Attack" and the Elvis Presley oldie "Heartbreak Hotel," the LP blasts forth with plenty of basic rhythmic energy. Watch for this one on the charts.

Pop Best Bets

AREA CODE 615 — Polydor 24-4002

Area Code 65 is made up of 10 Nashville musicians, all well known in Music City for their exceptional skills. Given the current popularity, extending beyond country circles, of the Nashville sound, this instrumental album could cause quite a bit of excitement nationally. Among the numbers to which David Briggs, Kenneth Buttrey, Mac Gayden, Charlie McCoy, Elliot Mazer, Wayne Moss, Weldon Myrick, Norbert Putnam, Buddy Spicher and Bobby Thompson lend their talents are "Southern Comfort," Hey Jude, "Classical Gas" and "Just Like A Woman." Watch this LP.

ECHOf PARK — Keith Barbour — Epic BN 5485

Currently climbing up the charts with the single version of the title tune of this set, Keith Barbour has created an LP that successfully bridges the gap between pop music and folk-rock. Part of the reason for his achievement lies in the sound of his strong, effective voice. Barbour is an excellent singer and enhances all the songs in this package. Especially successful are "Baby Lit A Candle," "The Wind Is The Color Of Love," "A Simple Life" and "Home." Good possibilities for MOR, easy listening, and AM programming.

GIANT STEP/DE OE OLKJ AT HOME — Taj Mahal — Columbia GP 18

A collection of new and previously released material, this two-record, specially low-priced set by blues artist Taj Mahal is already on the charts. Mahal, who vocalizes and plays harmonica, banjo and Mississippi National steel-bodied acoustic guitar, has been known in underground circles for some time, and it now looks as though his career is taking a giant step. Keep close tabs on this artist.

ORIGINAL GOLDEN HITS, VOLUMES 1 & 2 — Jerry Lee Lewis — Sun 102, 103

This LP is of old cuts by 1950's rock 'n' roll star and piano Jerry Lee Lewis (he's now a 1960's country star) are already charted, so score another point for the Shelby Singleton Corp., which recently bought the Sun label and released these LP's and two Johnny Cash oldies sets that are already hits. Lots of people want to hear Lewis' classic "Great Balls Of Fire" and his other '50's smashes, so stock lots of these sets.

SONGS FOR A TAILOR — Jack Bruce — AEC ND 33 896

Long awaited and much discussed, this first solo LP by Cream's bassist and chief songwriter is, as expected, a masterwork. Not only are all the songs worthy of very careful listening, but the performance by the artist, who sings and plays piano, bass, organ, cello, and guitar, is superlatively expert. In addition, on this Felix Pappalardi-produced album, Bruce is aided by a number of fine musicians. Bruce wrote and arranged all the music, and Pete Brown's lyrics (enclosed in the package) are brilliant. Should show up on the charts soon.

THE BAND — Capitol STAD 132

As expected, the Band's second album is poetic, lyrical, subtly composed, and exciting enough to launch its career into the country-rock field. The group's first LP, "Music From Big Pink," did well, and this second effort seems destined to arouse even further interest. Stand-out cuts are the lively "Across The Great Divide," the lilting "Whispering Pines," and the bouncy "Jemima Surrender."

THAT'S THE WAY GOD PLANNED IT — Billy Preston — Apple ST 3239

Billy Preston, famous for his association with the Beatles and with Ray Charles, here establishes himself as a performer in his own right. Most of the tunes on the LP are originals, notable exceptions being Dylan's "She Belongs To Me" and W. C. Handy's "Morning Star." Preston is a fine R&B bag, but a good deal of the excitement on the set is generated by his brilliant performances on piano and organ. LP could become a heavy market item and will be helped by the inclusion of the singer's recent single which is set's title tune.

ON TIME — Grand Funk Railroad — Capitol ST 379

Already on the chart with their first single "Time Machine," this new hard-rock group could get a good deal of attention. LP is extremely powerful and fairly thorny with electronic energy. The three man team, following Cream's lead, make their music in the realm of hard, yet very tight rock. Powerhouse tracks like "Are You Ready," "Ugly And Downs," and the incredible instrumental "T.N.U.C." could receive heavy FM airplay. Keep eyes on this LP.
Jazz Picks

BRUBECK IN AMSTERDAM — Dave Brubeck Quartet (Columbia CS 9897) Recorded in concert at the Concertgebouw in Amsterdam, Holland, almost six years ago, the tapes from which this album was made were recently rediscovered by Dave Brubeck, who thought that “the musical experience has rung for more than just those of us who happened to be at the Concertgebouw.” Many listeners will agree with him, and fans of the now-defunct Dave Brubeck Quartet (Brubeck, piano; Paul Desmond, alto sax; Gene Wright, bass; and Joe Morello, drums) will want this set.

SELFLESSNESS FEATURING MY FAVORITE THINGS — John Coltrane — Impulse AS 961 Two of the tracks on this album have been issued before, but “Selflessness,” an almost fifteen-minute cut recorded in Los Angeles in October of 1965, is being made available for the first time. The album as a whole shows John Coltrane at two different stages. In “My Favorite Things” and “I Want To Know About You,” both recorded at the 1963 Newport Jazz Festival, the tenor saxophonist is playing modern jazz, but in “Selflessness,” he has moved into a musical world where melody and rhythm undergo strange changes. Coltrane fans will take note.

Central Park North — Thad Jones/Mel Lewis Jazz Orchestra — Solid State SS 18058 The Thad Jones/Mel Lewis Jazz Orchestra is one of the most prominent big bands around, and this album helps to show why. Led by trumpeter and drummer Lewis, the Orchestra combines a respect for tradition with a recognition that time cannot stand still. The music is not avant-garde, but its members and its music are not behind the times either. “Central Park North” will do well in jazz circles.

The Soul Brotherhood — Charles Kynard — Prestige 7639 Organist Charles Kynard should please many jazz enthusiasts with his new album, assisted by Blue Mitchell (trumpet), David Newman (tenor sax), Grant Green (guitar), Jimmy Dawkins (tenor), and Mickey Baker (drums). Kynard proves that he is, without a doubt, a member of “The Soul Brotherhood.” The title track and one other, “Jezolyn,” are Kynard’s own compositions.

Classical Picks

Takemitu: Asterism/Requiem/Green/the Dorian Horizon — Ozawa/Toronto Symphony/Takahashi — RCA LSC 3079 Contemporary Japanese composer Toru Takemitsu is profiled on this album by four of his works, performed by the Toronto Symphony under the leadership of Seiji Ozawa. Of the four pieces, “Asterism” (which features pianist Yuki Takahashi), “Green” and “The Dorian Horizon” employ modern resources, while “Requiem” is in a more traditional vein. All of the works derive from Western, not Japanese music. This album will be of interest to many interested in contemporary classical works.

Fernando Sor: 24 Etudens — Narciso Yepes — Deutsche Grammophon SLP 39364 These etudes of Fernando Sor (1778-1839) are, like the piano etudes of Chopin, practice pieces that have great artistic worth. While the student learns, he can also play good music, and guitarist Narciso Yepes, who has made a specialty of songs as a student, shows us how good this music can sound when it is played by a master. Both those who are studying classical guitar and those who love to listen to classical guitar music should enjoy this album.

Mancini Receives Fifth Gold Album

NEW YORK — Composer-conductor-pianist Henry Mancini has been awarded his fifth gold album for “A Warm Shade of Ivory.” This LP has Mancini conducting and piano soloing in a collection of songs including his most recent hit “The Love Theme From ‘Romeo and Juliet,’” which also won him a gold record. Last month RCA Records released a new album, “Debut,” in which Mancini makes his first appearance as the conductor of the Philadelphia Orchestra Pops. On the album Mancini is featured at the piano on his own compositions.

Draper Inks Face

NEW YORK — The Face of the Earth, a new pop group, has been signed to Guy Draper’s management firm, Aggressive Management, Inc., and are currently in preparation for recording exclusively for Tunesmith Records, Draper and the Temptations’ new label.

Campbell Live Album Goes Gold

Hollywood — The Capitol album, “Glen Campbell Live,” has been certified as a gold record for sales of a million dollars by the Record Industry Association of America (RIAA). Sal Iannucci, president of Capitol, will present the award to Campbell on Campbell’s October 1 CBS television show. “Glen Campbell Live” was released August 23 and had sales of more than 600,000 in less than a month.

The double album is Campbell’s first “live” set. It was recorded at New Jersey’s Garden State Art Center on July 4th before an estimated crowd of 10,000. Nine Glen Campbell classics and nine songs that he had never before recorded are featured on the two discs.

Six previous Glen Campbell albums have received million-dollar certification by the Record Industry Association of America. They are “Gente On My Mind,” “By The Time I Get To Phoenix,” “Hey, Little One,” “Gentry & Campbell,” “Wichita Lineman” and “Galveston.”

ROCK & ROLL REVISITED. Four members of Sha Na Na pose with Neil Bogart, vp & general manager of Buddah-Kama Sutra (5th from left), deejay Jack Spector, Bernie Blake and Marty Ostraw of Cash Box. Buddah-Kama Sutra President Phil Steinberg is in foreground. The 12 Columbia U. boys called Sha Na Na were introduced to the press and music industry in an El Morocco party Sept. 15. Their performance was before Buddah’s 400 guests.
NEW YORK
Jim Morrison And The Doors: Screams Of The Butterfly
It is slowly growing dark. The street is deserted. The deserted walls, the pavement, the sky are all a dingy, grey, cloudy color. A fine rain begins to fall in the air, dusty and brown. Over-night trucks line the sidewalk. Somewhat up the road, an old-time music begins. Upstairs in the studio, hiding in the darkness, Dylan, Hattan, the middle of nowhere, up-stairs are the Doors. Ray Manzarek is hunched over the keyboard of his organ, his face intent and serious. A cigarette hangs from the corner of his mouth, his smoke curling up around his fingers and floating up to the ceiling. John Densmore is seated behind his drums, breathing rhythm, somehow smiling. Robbie Krieger is standing by the speaker. Incon-siously, as though awaiting the birth of his first son. He is running the strings of his guitar, teasing them, bending them, sliding across them lengthwise with a liquid line of pure melody from them. His eyes are hidden behind sunglasses; his mouth seems to be smiling, but no one knows about his eyes. Jim Morrison is sitting back, leaning toward the group, both his and his audience. He sings in his thick, deep, throaty, half-angry, half-tender voice. "Falling in love, falling in love." Even though no one is there, you can almost hear the girls sighing and screaming and sobbing. You can almost see the boys standing on their seats, crossing their necks to hear and see. You can almost see the mobs of kids rush the stage to touch the group and to say to the cops, "You can't stop us. We belong here. This is ours. Only ours." "Like the man said, 'the children were together anyway.'" (Jim Morri-son, "Shaman's Blues").

I wonder how they decided this guy was the one for the internship, and me the kid," Jim says. "I wonder who they asked this guy to check it out, and me to do the thing.

There is no proper way to inter- view Jim Morrison. But that doesn't mean that the interviews in the end are interviews. In the end, interviews are really only suited to giving starlings, sitting enrolled college students, and alien space men. Poets ought not to be troubled by such nonsense, and Jim Morrison is a poet. He is perhaps one of the few true poets left. He still writes for the people. He doesn't write just for his grandmother, or for other poets, or for somebody at Harvard. He speaks to and speaks for an entire generation. This is what his gives his songs their energy. Most

rison's ability to capture in simple language and direct terms the mean- ing of the moment, the passion, or existence is what makes his work so powerful. Using only the most com- monplace language, Morrison's songs man evokes visions of high- er realities, of lives beyond this life, sometimes even beyond death. "Let's swim to the moon, / Let's climb through the tide, / Penetrate the evening that the city sleeps to hole / Let's swim out tonight, love, / It'll be our turn to make our dreams come true."

Moman will be supervising Tommy Boyce and Bobby Hart were fed to a fifth anniversary - in show - business pan." (11/27) Chicago.

The L.A. version of "Hair" has gone over the $2,500,000 mark weekly.

Work on the first solo album from Jefferson Airplane's Jack Casady and Jorma Kaukonen, interrupted by their recent East Coast tour, is underway again in Berkeley.

HITCHED AND AT LIBERTY is 20 year non-pro Karen Hoefflinger, who married Liberty U.West Coast tour, director Bob Sheperd's week. Wedding was scheduled to take place at 600 Sunset, Liberty/U.A.'s coast offices.

Robert Stigwood, who for several months denied that Blind Faith was be- come, is now busy denying that the group is breaking up. Stigwood claims that rumors of the group's de- mise are based on the fact that Eric Clapton and the Who's Keith Moon will be recording some solo al- bums in the near future, but insists that the threesome, together with Rick Grech, who is now working with Blind Faith pact with Atlantic. In any case, it seems a fact that relationships between Winwood, Chris Wood and Jim Capaldi, resulting in a new Traf- fic jam, are running rampant.

Eric Burdon highly pleased with the reaction to his tour. "The tour has just closed at the Whisky. "The Whisky next week's effort on Columbia will be a three-sided album. Nobody's quite sure what to do with the extra side, but that's the way the system works." Like most of the ideas that arrive at Columbia, "Mammas Well Fall on fall on ear. Jack Bruce is cur- rently planning a Solo album, which he is recording live, with the man on upcoming tours in the U.S. and England.

Session master Ben Raleigh dropped by to let us know about his entry into the Saturday night. The title for "Scrooby-Do, Where Are You," a CBS show, Dave Monk and Jerry Hadley, on "The Price" which should be out on disk soon.

Television is finally opening its doors to some promising progressive groups, and it's a move that shouldn't be hailed by the industry. Perhaps the best form of hailing would be in the way of some advertisements, but that's an individual matter. In any case, spari- ngly accompanied by the success of recent Dick Cavett outings, "The Price" on CBS, a new temporary movement. Sweetwater, a jazz-rock unit, has been booked on the Tele-thon, and "The Price" is beginning to play on the Red Skelton Show (Dec. 30), and has been playing Chicago, Chicago. And it also lacks a Top 100 album. Talent is

HOLLYWOOD
Donovan As Pat O'Brien
Just as rock is gradually moving into the movie theater, is gradually moving into rock. The visual pyrotech- nics of the Who and Led Zeppelin, the comic antics of the Rolling Stones and the big-bang, big-sound aplomb of the Mon- tanees of Arthur Brown come immedi- ately to mind. There is even one group, the Stoojes, who are trying to sell theatre as rock. Although we've seen Donovan twice before, it wasn't until last week, at a press party thrown at Tom Smothers' house, that the realism of the performance was realized how pervasive the theatrical in- flection was.

Perched upon a rock overhanging a fire-fly swimming pool, Donovan did his thing, and even without the incorrect flowers, it was pure theatre. There were no real props, just an elephant- sized cushion, and no real attempts at drama, but, despite his surroundings Donovan manages to play the pied piper at all times. It may be a rare talent, but it's a talent that Donovan, as the friendly neighborhood minstrel, a modern day counterpart to Pat O'Brien's friendly priest, adds an extra dimension or two to an already heavy musical experience.

Donovan just had his third hit this year, "Catch Us If You Can" by Paul Horn, and a full-scale review of his Hollywood Bowl appearance last Friday will appear next week. One thing the Hollywood Bowlers won't get to see is Donovan's super-encore, a fully-dressed leap into the pool. Getting a new record company off the ground is no easy task, but Steve Bloom and 'Talent Associates' label, is having part of the burden lifted from his shoulders by lovely Ken- dall Giler, lovingly referred to as the workhorse of the T.A. staff. Hard work should never go unrewarded, so we're making Kendall our "West Coast Girl of the Week."

Jackie Mills Wednesday's Child Pro- ductions, currently hot with Bobby 'Little Musician' at head of session to 640 Sunset Jim Turo joins the trek to Memphis. Chips

CHICAGO
The New Colony Six, who have a very big single in "I Want You To Know" (MGM), are also the subject of one-nighters and college concerts (10- 15), following the group's recent hit, the popular Wild Goose in Waukegan and Joliet. Group's itinerary includes : Quakewood, Miss. (10), Valley City (10), Michigan State (17), Milwaukee Auditorium (18), the Valipoo, Ind. (19), following which they'll head for Lancer, Pa. to do a show at Lynch Memorial stadium . Richie Sal- vador, gen'l. manager of Chaos, says The Doors plan to make a single to date in "Oh What a Night" (Cadet) which he adds, is actually a record without a title. In other news, the popular "Columbia's Johnny Winter, ac- cording to his manager, is on a week's tour of "Kinetic Playground this weekend Z(20) Century Productions' fall lineup of concerts gets underway October 3 at the Auditorium Theater with Smokey Robinson & The Miracles, fol- lowed by Blood, Sweat & Tears (11/2), Tim Hardin (11/3). Jose Feliciano (11/2), Glenn Yarbrough (11/21), Frank Zappa & The Mothers Of Invention and the Coasters (11/22), Janis Joplin (11/23), Chicago (11/27) and Moody Blues (11/30). All shows at the Auditorium Theater with Hardin and Glenn Yarbrough who'll also be included in the week's show. The opening act for the night, Small Faces, will be departing the room after a four month engagement on Saturday (27), a third of which time has been taken with half of current single "Only A Fool," which is topping the charts.

As time goes by, the public looks more and more interested in the music of rock and roll. Among novelties happening out at United Artists, "The World's Greatest Hits Vol. II" LP, by Dione Warwick, "Weirdos" by The Lords, "Loverly" by stereo Wonders "You'll Never Be a Star" Pops. "Hard To Get Along By" Joe Simon and "Take Me For The Ride" by Gloria Taylor (Glowitz).
NEW YORK

(Cont'd from Page 38)

most in. "Whoever wrote 'Si- James Infamy' was a good song- writer. I know the Blue two songs. I think the Stones are consistently good, but I like their work. Will Oldham wrote a song for me and a lot of other good songs and I feel he's on to some good things. The poet-songwriter on poet-songwriters. So little atten- tion is paid to Krieger's 'Light My Fire' as a song. I think it's an excellent record and a good record for Feliciana but it's too quiet on the Doors. On the Doors' first album, everyone noticed 'The End' but few were wary enough to see the value in 'Cry Baby.' Oh tell Me where your freedom lies. The street people can give you a lot of things. I have been moved by the stories they tell me, and I would like to tell you the reason why you wouldn't rather cry, I'd rather you didn't. I'll try to feed you, but you have saw the value in 'End Of The Night.'

"Realms of Bliss., Realms of Light., Same who are heading into the same Some are born to sweat, Some are born to the endless night, the end of the night, the night of these were the songs that were really saying it. There were the songs that were around in the back of your mind waiting to be said. The music was meant to be heard a very gentle sound, and you had to put your ear down to the ground and listen long past the sound of the butterfly. (Before I sink into that high tension, I once considered that there is a dream that the music of the butterfly."

"The Doors were in New York for a few days this week, rehearsing, promoting, having some fun. The group was heard "I'm Going Home." The Blue" has gone top 40, and their latest LP "The Soft Parade" is approach- ing the platinum level. The Doors are rehearsing, killing around, making beautiful music, and everyone seems to be enjoying it, as well. At a recent rehearsal, one of the old Roy Rodgers themes 'Happy Train,' was among the songs and, yet somehow appropriate. It was remi- niscent of that beautiful night in Madison Square Garden. 'We Are Here, Jim Morrison, the superdog, stood up before the audience and said, 'We are in the world and we want it -- and everyone held his breath and waited for the Doors to say what I was sure was the Doors' energy, the word that was the link. I'm a very young person in America, the word that would work for me."

In SOUNDS: Emil LaViola, vice president of the Record Group, has announced that Barry Mann and Cynthia Weil, the husband-wife-song- writing team that has written many hits for Mann-Weil and the Animals, have signed a contract with Columbia Pictures release, "I Never Sang For My Father," to record songs for the title song, Mann, along with Al Goren, will score the picture. Mann-Weil have written songs for the Columbia Pictures release, "Carnival Flower," to be a team. Mann and Weil have written such hits as "Blame It On The Bossa Nova," "Ohio (I'll Fly Away)," "One More Night," and "Inspiration," "It's Getting Better," and "Long Time Ago."

In what has recently been re-recorded by Dionne Warwick. "But Zell, head of Scepter Records, has worked out a fifteen-city concert tour for "Love In A Flower," starting with ach and enter "Broadway In The Streets" series, and at the end of the month, a special community projects hospitals, nursing homes, and orphanages. Her hair was now as long as her shoulders, and she soon call attention to her talent.

In TUNE: Songwriter Will Oldham Swofford, an unknown six months ago, is already near the top of his career now that the new season has gotten underway. Better known as Alivio to his host of fans, he is now enjoying national ac- ceptance with his hit recording of "Junior," a top 40 entry in Rolling Stone recording sale, "Good Morning Sunshine," is now the Broadway production of "Hair."

Among the national television shows he has written music for in the past few months is the Ed Sullivan Show. He has written music for a recording with a The Zephyr theme song. He will record a release for Columbia on the Sullivan Show (CBS-TV) on October 1st and a second appearance on January 4th. He will record a release for Columbia on the Sullivan Show (CBS-TV) on October 1st and a second appearance on January 4th. "The Zephyr theme song. He will record a release for Columbia on the Sullivan Show (CBS-TV) on October 1st and a second appearance on January 4th. "The Zephyr theme song. He will record a release for Columbia on the Sullivan Show (CBS-TV) on October 1st and a second appearance on January 4th.

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For the Doors, the band will play its first major night club appearance when he begins a 3 week engagement at Pod- derous Copacabana.

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I really had been looking forward to the debut of The Music Scene as a weekly show, many more people in the record industry. Television has proven in the past to be a fantastic vehicle for the sale of records. At the same time T.V. has failed to give the new young musicians and the older established blues and folk musicians a showcase representative of their importance in the country's artistic heritage.

I saw the pilot of the show and had enough conversations with the producer, Ken Fritz, to be convinced of the sincerity of his desire to do another successful show but a good show, where taste would be as important a factor in musical selection as any other position.

The program's debut had many shortcomings of the nature that are easy to carp about but also easy to excuse. They are weaknesses of pacing and weaknesses in concept that were all the more noticeable because of the excellence of portions of the show. In effect, when they were good they were good enough that when they were bad it was all the more obvious.

It is regrettable the producers and the Committee were unable to resolve these weaknesses but nonetheless, ex- Committee members Larry Hankin, Chris Ross, and Carl Gottlieb, who is host of the show provided us with a core for a solid group of several per- formers. Hankin particularly has a brilliant comic flair that was used successfully in the first presentation. It was unfortunate that the band played for the first time. David Steinberg had used the same rhythm section for Johnny Carson shows a few nights prior that was used (for his last show) by C.K., Stills, Nash and Young. Right about there the whole thing went to hell. There are few groups in the world that can match a song writing virtuosity, superb music- icality, the quality of both Crosby, Stills, Nash and Young. Right about there the whole thing went to hell. There are few groups in the world that can match a song writing virtuosity, superb music- icality, the quality of both Crosby, Stills, Nash and Young.

The thought occurs to me that people have been complaining for years about taking Christ out of Xmas and now they have taken out the sound of television. For the life of me I am un- able to determine whether the reason for the reaction is the character of the use of His name. I'm sure it does not offend community standards of decency and am astonished at the fact that the ABC censors might have feared a stirring of prurient interest. If lack of respect was the problem I suggest that the censors listen carefully to both songs and try to gain a little better under- standing of their messages.

I love popular music so any of the people connected with the show are friends of mine whose talents I wish to admire. But if they are to achieve the heights that they deserve, something will have to be done other than the lack of technical capacity and the incredibly limited number of net- work censors.

While I am at this level of outrage over the bizarre quality of television sound, I mustn't overlook the outra- geously seeks today—no highs or lows, or the joys of brilliant contrast, but the middle of the road, mush and mediocrity.

*Metanomena*

Tom Donahue

Three Dog Night and Buck Owens was un- forgivable.

American Broadcasting Com- pany owns and operates a number of stereo FM facilities in major mar- kets throughout the country in addition stereo outlets that the program could easily have been simul- cast in full stereo, allowing each indi- vidual viewer to hear the sound of the program to the limits of his individual equipment he owns. Additionally, stereo television as not the immediate future of the television industry but is rather a part of the planned ob- lique theory that allows you trade in your present color TV set close to for $5 and have it un- milled. I'm relatively, however, there is no reason and no excuse for not initiating FM—TV simulating now for this great nation. The visuals on such a program are and can be delightful. Nevertheless, it is a music program that may have the largest audiences that any music program has ever had and why can't sound be given the im- portance that it deserves in the area of television entertainment?

I assume that network censors were responsible for the obscenity commit- ted by the Beatles' film collage. The collage itself was of a calibre that hardly exceeded that of a high school team. I think this was for the ragedy elimination of the one sound in the Spirit of John and Yoko or a similar cut that elimi- nated a word that may be "copu- tation" or even "copulation" the word use of His name. I'm sure it does not offend community standards of decency and am astonished at the fact that the ABC censors might have feared a stirring of prurient interest. If lack of respect was the problem I suggest that the censors listen carefully to both songs and try to gain a little better un- derstanding of their messages.

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*Metanomena*
### CashBox Looking Ahead

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<tr>
<th>1</th>
<th>MR. TURNKEY*</th>
<th>(Jared) — (BMI)</th>
<th>Zager &amp; Evans (RCA 0246)</th>
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<tr>
<td>2</td>
<td>PROUD MARY*</td>
<td>(Jordon) — (BMI)</td>
<td>Crowdsmasters Ltd. Featuring Sonny Charles (A&amp;M 1127)</td>
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<td>I'LL BET YOU</td>
<td>(Jobete) — (BMI)</td>
<td>Fantablic (Wend Bound 150)</td>
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<td>JULIA*</td>
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<td>(Jacinthe) — (ASCAP)</td>
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<td>Ruby Winners (Diamond 265)</td>
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<td>WALK ON BY</td>
<td>(Blue Serac-Jaco) — (ASCAP)</td>
<td>Isaac Hayes (Enterprise 9903)</td>
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<td>LOVE AND LET LOVE</td>
<td>(Fat Chance) — (BMI)</td>
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<td>Tonya Wynette (Epic 10512)</td>
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<tr>
<td>16</td>
<td>DON'T SHUT ME OUT</td>
<td>(Screen Gems/Columbia) — (BMI)</td>
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<td>17</td>
<td>FOR THE LOVE OF A LORD</td>
<td>(H-lee/Delphian V/United Artists - ASCAP)</td>
<td>Jay &amp; the Americans (United Artists 10057)</td>
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<tr>
<td>18</td>
<td>WHITE BIRD</td>
<td>(David) — (ASCAP)</td>
<td>It's a Beautiful Day (Columbia 44928)</td>
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<td>ALL GOD'S CHILDREN GOT SOUL</td>
<td>(East Memphis) — (BMI)</td>
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<td>HELPLESS</td>
<td>(Dakar/BBC) — (BMI)</td>
<td>Jackie Wilson (Brunswick 55148)</td>
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<td>21</td>
<td>WHERE</td>
<td>(Gandi) — (BMI)</td>
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<td>22</td>
<td>IT'S TOO LATE</td>
<td>(Ruths) — (BMI)</td>
<td>Ted Taylor (Ronn 34)</td>
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<td>ONE TIN SOLDIER</td>
<td>(Cents &amp; Pence Music) — (BMI)</td>
<td>Original Castle DA 18)</td>
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<td>24</td>
<td>LIKE A ROLLING STONE</td>
<td>(Warner Arrows) — (ASCAP)</td>
<td>Phil Flowers &amp; The Flowershop (A&amp;M 1122)</td>
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<tr>
<td>25</td>
<td>DISMAL DAY</td>
<td>(Screen Gems/Columbia) — (BMI)</td>
<td>Bred E (Esketta 666)</td>
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</tbody>
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**10 THINGS TO BETTER WITH LOVE**

(Shelby Singleton) — (BMI)

Jannie C. Riley (Plantation 29)

**IT'S HARD TO GET ALONG**

(Shelby Singleton) — (BMI)

Joe Simon (Ston Shoulder 7 26411)

**SINCE I MET YOU**

(Progressive) — (BMI)

Sonny James (Capitol 2595)

**SHE'S GOT LOVE**

(Ton's of Fun) — (BMI)

Richard Scott (Imperial 66405)

**GOODBYE COLUMBUS**

(Ensign) — (BMI)

Association (Warner Bros 7 Arts 7267)

**SHE BELONGS TO ME**

(Warner 7 Arts) — (ASCAP)

Rick Nelson (Becca 73250)

**MY BALLOON'S GOING UP**

(Assorted) — (BMI)

Archie Bell & The Drells (Atlantic 26331)

**STONE FREE**

(Sons — ASCAP) 

Jim Hendrix (Reprise 0853)

**MISS PITIFUL**

(East/Memphis/Tim) — (BMI)

Elle James (Cadel 5645)

**IT'S A FUNKY THING-RIGHT ON (Part 1)**

(Herbie Mann — ASCAP)

Herbie Mann (Atlantic 2671)

**PAIN**

(Patric — ASCAP)

Mythics (Metromedia MMS 30)

**SHE'S TOO GOOD TO ME**

(Imagin — (BMI)

S Americans (ABNAK 142)

**MY WOMAN'S GOOD TO ME**

(Gallico) — (BMI)

George Benson (C&MM 1076)

**I LOVE YOU**

(Dakar/BBC) — (BMI)

Eddie Norman (ARC 1149)

**SIGN OFF FOR THE GOOD TIMES**

(Numa/SPK) — (BMI)

Merrilee Rush AGP 121

**LONG RED**

(Windfall) — (BMI)

Mountain & Leslie West (Windfall 831)

**DING DONG-DIKI-DI-DONG**

(Fat Zach) — (BMI)

Super Cirkus (Buddah)

**LIGHTS OF NIGHT**

(Saturday) — (BMI)

Don Lyric (White Whale 328)

**DON'T FORGET TO REMEMBER**

(Casamole) — (BMI)

Bee Gees (Koala 6702)

**SUGAR BEE**

(East Memphis) — (BMI)

Mick Ryder (Dot 12790)

**CUPID**

(Magg) — (BMI)

Johnny Nash (JAD 220)

**DEALIN'**

(Berkie, Beryl) — (BMI)

Flamingo's (Julmar 506)

**YOU FOOL**

(Screen Gems/Columbia) — (BMI)

Lobby Arnold (RCA 0208)

**IN A MOMENT OF MADNESS**

(Merko) — (BMI)

The Flower Pot Men (Deram #5051)

**I GUESS THE LORD MUST BE IN N.Y.C.**

(Sundae) — (BMI)

Seppitanus (Together 122)
**Vital Details**

**Detailed Information About Titles on the Cash Box Top 100 this Week**

*New to The Top 100*

#1 **SUGAR SUGAR** (2:48) Antares-Compact 2008 1113 Ave of the Americas, NYC. PUB: Ross Prod., BMI. 729 7th Ave, NYC. WRITERS: Paul Williams, Jerry Wexler. FLIP: Melody Hill

#2 **LITTLE WOMAN** (2:22) Baby Driver-Emerson 121 1700 Bway, NYC. PUB: Ross Prod., BMI. 729 7th Ave, NYC. WRITERS: Mark James, John Fogerty. FLIP: Stax

#3 **CARRY ME BACK** (2:50) Atlantic-319 1841 Bway, NYC. PUB: Happy Days, BMI. 729 7th Ave, NYC. WRITERS: Felix Marks & Irwin Shpector. FLIP: Real Thing

#4 **YOU DON'T MAKE ME** (3:23) Atlantic-561 1100 Wacker Dr, Chicago, IL PUB: Al Baker, BMI. 729 7th Ave, NYC. WRITERS: Al Bacharach, B. Carroll. FLIP: Al Green

#5 **YOU TELL ME** (2:53) Atlantic-333 1855 Wacker Dr, Chicago, IL PUB: Al Baker, BMI. 729 7th Ave, NYC. WRITERS: Al Bacharach, B. Carroll. FLIP: Al Green

#6 **EVERYBODY TALK (2:43)** RCA-9544 1113 Ave of the Americas, NYC. PUB: Ross Prod., BMI. 729 7th Ave, NYC. WRITERS: Ken Nelson, Al Green. FLIP: Don't Leave Me

#7 **I CAN'T GET NEXT TO YOU** (2:53) Tamla-7081 2457 Woodward Ave, Detroit, Mich. PUB: Norma Whitfield-Gordon & Gentry. PUB: Jody Gentry. FLIP: Writers-Whitfield-Stevie Wonder

#8 **GREEN REVOLUTION** (2:43) Wonder-Decca 32553 484 Park Ave, NYC. PUB: Verdi, BMI. FLIP: Nothing Do You Know

#9 **BABY (IT'S YOU)** (2:24) Atlantic-3490 449 S Beverly Dr, Beverly Hills, Calif. PUB: B. Caskel, BMI. FLIP: Jackie deShannon

#10 **DON'T IT MAKE YOU FEEL** (2:37) Atlantic-3480 1811 Bway, NYC. PUB: B. Caskel, BMI. FLIP: Jackie deShannon

**Highest Selling**

#1 **MAKE ME FEEL LIKE 11** 1113 Ave of the Americas, NYC. PUB: Ross Prod., BMI. 729 7th Ave, NYC. WRITERS: Mark James, John Fogerty. FLIP: You'll Think of Me

#2 **CARRY ME BACK** 1841 Bway, NYC. PUB: Happy Days, BMI. 729 7th Ave, NYC. WRITERS: Felix Marks & Irwin Shpector. FLIP: Real Thing

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"HOW DOES IT FEEL?"

FAR OUT.

TRY IT. YOU'LL DIG IT.

"HOW DOES IT FEEL?"

THE ILLUSION
STEED 721
PRODUCED BY JEFF BARRY

DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS,
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NEW YORK, N.Y. 10019  (212) 765-1540

www.americanradiohistory.com
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steadily selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ELEKTRA
Judy Collins Judy Collins Concert 7280
Judy Collins Judy Collins—Fifth Album 7310
Phil Ochs Phil Ochs In Concert 7310
Butterfield Blues Band East—West 7315
Love Love Da Capo 74001
The Doors The Doors 74007
The Doors The Doors—Doo Doo Cosmic Sounds 74012
Love Love Forever Changes 74013
Love Love Strange Days 74014
Love Love The Circle Game 74018
Incredible String Band Hangman’s Beautiful Daughter 74021
The Doors Waiting For The Sun 74024
Butterfield Blues Band In My Own Dream 74025
Judy Collins In My Little Life 74027
Tim Buckley Goodbye and Hello 74030
Rhino Rosie 74033
Judy Collins Who Knows Where the Time Goes 74036
Incredible String Band Wee Tarn 74037
Original De Laney & Bonnie & Friends The Things I Notice Now 74043
Tom Paxton Bread 74044
The Doors The Soft Parade 75005

EPIC
The Hollies The Hollies 74021
Tommy Cash Your Lovin’ Takes The Leavin’ Out Of Me 74024
Donovan Barabajagal 74044
David Houston David & Delila 74047
Tammy Wynette Tammy’s Greatest Hits 74066
Terry Reid Terry Reid 74067
Brothers & Sisters Brothers & Sisters of L.A. 74076
Sparrow Clear Spirit 74079
Roy Hamilton Roy Hamilton’s Greatest Hits 74009
Bobby Vinton Roses Are Red 74020
Debbie Drake Feel Good! Look Great! Exercise Along With 74038
Bobby Vinton Bobby Vinton’s Greatest Hits 74098
Dan Seals How To Keep Your Husband Happy 74012
The Staple Singers Amen! 74017
Charlie Walker Close All The Honky Tonks 74017
Jim Jones With The Fighting Villains (Children Too) Y’All Come 74014
The Staple Singers Born To Lose 74028
Jim & Jesse David Houston Sings Twelve Great Country Hits 74079
The Yardbirds Having A Rave Up 74073
The Yardbirds Taste Of Honey 74032
Bobby Vinton David Clark Five’s Greatest Hits 74087
The Staple Singers Jim & Jesse With The Fighting Villains More of Bobby’s Greatest Hits 74095
The Virginia Boys Sing Unto Him A New Song 74020

Judy Collins Judy Collins Concert 7280
Judy Collins Judy Collins—Fifth Album 7310
Phil Ochs Phil Ochs In Concert 7310
Butterfield Blues Band East—West 7315
Love Love Da Capo 7315
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The Doors The Doors—Doo Doo Cosmic Sounds 74012
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CashBox
TOP 100 Albums
101 TO 140
Acoustic Research Starts Series Of Non-Profit Serious Music LP's

NEW YORK — A contemporary music project in the serious music field — a series of LP's has been established by Acoustic Research, the manufacturer of audio components.

This project is the outgrowth of three objectives: 1. give contemporary composers the control of the technical and financial resources needed to present their works to a large audience through broadcast recordings; 2. offer listeners the opportunity to own recordings of music written by their contemporaries; and 3. free both listeners from commercial pressures, and to what the label's manager says, "how it will be rehearsed, recorded, broadcast and how the records will be distributed."

The records, AR said, will be mastered on high fidelity multi-channel tapes supplied by AR, and will bear a new Acoustic Research/Deutsche Grammophon label. Distribution of the disks will be on a non-profit basis, all income beyond basic manufacturing and mail- ing will be returned to the project. AR will distribute the records in the U.S., with Deutsche Grammophon handling the project in other countries.

This is the first recording project providing a group of American composers with the technical and financial resources needed to produce and distribute film broadcast recordings for public radio. The composers will select from among recorded music (a number of new recordings are expected) for 100 LP's annually. All of the music will be played by the professional musicians. The stereo recordings priced at about $8 per LP for the recording of contemporary music, the tape series, due early in 1970, and information about how they may be ordered can be obtained through Acoustic Research Inc. 24 Thorndike St., Cambridge, Massachusetts 02141.

Composers on Project

A group of composers will carry out the project, assisted by technical specialists. Advisors to the project will include: John Kamekawa, of Berklee College of Music, Princeton University; Elliott Carter, Composer in Residence of the Juilliard School of Music; Alan Hovhaness, Composers of the World; Aaron Copland, Chairman of the Faculty of the Juilliard School of Music; in Tanglewood, Gunther Schuller, President of the New England Conservatory, and Roger Sessions, of the Juilliard School of Music. The group will be represented in the present project by Richard Lowen, Professor of Music Emeritus, Prince- ton University; and John Hume, Professor of Music, Harvard University, Cambridge, Massachusetts (1970).

A second group of composers constitutes the program committee which will select the composers to be recorded. A selection committee is responsible for determining the continuing operation of the project. This group will be headed by the Project Director, David Epstein, Assistant Professor of Music at Massachusetts Institute of Technology, Cambridge, who will select the composers, and the names of the composers will be submitted to the group for approval.

Jeannie C. Riley Forms Film Production Company

NEW YORK — Singer Jeannie C. Riley and her personal manager Paul Perry have formed a film and television company, Harper Valley. The first film project purchased by the company is "Lonely Lovers," written by Christopher Roland and Walter Williams. Miss Riley created the million-hit-selling song, "Harper Valley PTA," and is the inspiration for a forthcoming film from the shelf of the Singleton Corporation.

GROUPIE BOOK DUE

NEW YORK — The Groupie phenomenon hit the bookstores if not the big screen this fall via a treatment by Alan Lorber. The book is titled "Groupie," published by Coast Publications for music, record and educational distribution, while the music and film rights will be handled by regular book channels. Lorber was producer of the upcoming movie, which was a groupie pop media coverage of the underground world. The project is based on a transcript of the record, photo, anecdote, etc., from an Oct. 8 David Susanek TV show, and was originated by the new Groupie LP, stills from the new movie group and, the "Groupie Letters" etc.

From MGM Records

PRIZED PAIR — Sergio Mendes is showing proving that "good things come in pairs," as he accepts two gold album awards from A&M executive Jack Pollick. The awards, which were presented by the group's latest, number one hit, "The Weight" were for the recording of "Arabian Nights," by Sergio Mendes and his Brazilian group, Brasil '67. The A&M awards, which were made for topping the million-dollar mark in sales on Mendes' latest, "The Weight," were presented by岛屿's Paul Anka. Morocco, and the Grammy's will be presented by the producer, Paul Anka. Morocco, and the Grammy's will be presented by the producer.

3 FROM MGM Records

To Be In MGM Movies

NEW YORK — Three MGM Records acts who will soon debut on albums have been signed to appear in the new MGM motion pictures now in production.


DEALER'S CHOICE — Kenny Gamble (right-center) makes up his mind for a joint decision on color slides that will be used in the advertising kick off of the new direction group. Shown with him at the planning session are (from the left) Eddie Warholf, Gamble's business manager; Rich Selevaro, general manager of Chess, and Phil Chess himself.

Cash Box — October 4, 1969
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Vivienneau, McElwee Elevated To New Positions

NASHVILLE — Shelby S. Singleton, Jr., president, announced this week the appointment of Buddy Blake as senior vice president of the Shelby Singleton Corporation. Formerly serving as vice president in charge of international promotion, Blake's new position places him in charge of all marketing, promotion, sales, advertising and merchandising departments.

Blake Named SSS Sr. V.P.

NEW YORK — Jim Vivienneau, who has been with the MGM label since its inception in 1947, will continue to head up the MGM recording office in Nashville and will also be in charge of all country & western recording activities there.

At the same time it was jointly announced by Ron Kasel, president of MGM Records, and Ken Mansfield, director of operation, that B.J. McElwee, who for the past three years was southern regional field representative for the Company, has been elevated to the post of national country & western product manager. McElwee will handle all country & western promotion, sales and development. He will report directly to Ken Mansfield.

During Vivienneau’s tenure at MGM he has been responsible for many hits, both in the pop and country field, and has worked closely with most of the top names on the label. McElwee, born and raised in Baltimore, Maryland, was field promotion manager for Monument Records prior to joining the MGM organization.

Cash-Pride Set Record

NASHVILLE — A full house of 12,500 country music lovers were treated to “Paint Your Wagon” on RCA lifetime show” Sept. 20, according to Paul Buck, Charlotte, N.C. Chaser, who runs “promoters dream of a show” teamed with today’s hottest C&W ‘box office attractions, super stars Johnny Cash and Charlie Pride.

The show was brought to the Coliseum by Herbert Long International of Nashville’s Municipal Auditorium October 17, in conjunction with the 44th “Grand Ole Opry” celebration of the Grand Ole Opry. Marvin will arrive in Nashville from New York (17) following his appearance on “The Ed Sullivan Show” October 12 singing “Wand’rin Star” and his appearance at the World Premiere of “Paint Your Wagon” at Los’s State II October 15.

Marvin To Music City

HOLLYWOOD — After more than 25 motion pictures, 250 television programs and memorable stage performances, Oscar winner Lee Marvin, who plays his first musical role in the Alan Jay Lerner Production of “Paint Your Wagon” for Paramount Pictures, will check up another “first” next month. He has accepted the invitation of Paramount Records to appear in a new role — Guest Of Honor at the firm’s luncheon and show, to be held at Nashville’s Municipal Auditorium October 17, in conjunction with the 44th “Grand Ole Opry” celebration of the Grand Ole Opry.

Marvin will arrive in Nashville from New York (17) following his appearance on “The Ed Sullivan Show” October 12 singing “Wand’rin Star” and his attendance at the World Premiere of “Paint Your Wagon” at Low’s State II October 15.
THAT'S A NO NO
(Shelby Singleton - BMG)
Lynn Anderson (Chart 70221) 2

TO MAKE A MAN
(Tonie Trice - BMG)
Loretta Lynn (Decca 25133) 1

TALL DARK STRANGER
(Blue Rock - BMG)
Buck Owens (Capitol 17570) 4

THE WAYS TO LOVE A MAN
(AI Gallico - BMG)
Tammy Wynette (Epic 10512) 6

INVITATION TO YOUR PARTY
(White Girl Unit - BMG)
Jann Lee Lewis (Sun 1101) 5

SINCE I MET YOU BABY
(Progressive - BMG)
Sonny James (Capitol 32516) 3

A BOY NAMED SUE
(Earl Eye - BMG)
Johnny Cash (Columbia 44946) 3

THESE LONELY HANDS OF MINE
(ly, By - BMG)
Mel Tillis (Kapp 3031) 8

TO SEE MY ANGEL CRY
(Music City Tunes, Twitty Unit - BMG)
Connie Smith (Decca 72554) 12

I'LL HAVE TO OFFER YOU (IS ME)
(Pied & Range, Blue Crest - BMG)
Charley Pride (RCA 0167) 9

MUDY MISSISSIPPI LINE
(Destiny - BMG)
Bobby Curnow (UA 10562) 13

I'D RATHER BE GONE
(Blue Rock - BMG)
Mark Wilkins (Platinum 10477) 16

ARE YOU FROM DIXIE
(Stim & Womack & Sons - ASCAP)
Jery Reed (RCA 0311) 21

YOU GET THE BEST
(Passley - BMG)
Clyde McPhatter (Atlantic 19566) 11

BUT YOU KNOW I LOVE YOU
(Two First Edition - BMG)
Bill Anderson (Decca 35254) 7

WINE ME UP
(Passion - BMG)
Pam Young (Mercury 72936) 14

HOMECOMING
(Stromberg - BMG)
Tom T. Hall (Mercury 72951) 18

I'M DOWN TO MY LAST
I LOVE YOU
(AI Gallico - BMG)
David Routhier (Capitol 10488) 15

RAINING IN MY HEART
(Voiles - BMG)
Ray Price (Columbia 43911) 20

TENNESSEE HOUND DOG
(House of Bryant - BMG)
Ozborne Brothers (Decca 32516) 19

GEORGE (AND THE NORTH WOODS
(Passion - BMG)
Dave Dudley (Mercury 72992) 24

TRUE GRIT
(Passkey - ASCAP)
Glen Campbell (Capitol 2573) 17

THATS NOT MY PEOPLE
(Lowrey - BMG)
Freddie Hatter (Columbia 44916) 23

HAUNTED HOUSE
(Chesley, Jr. - BMG)
Cotrell Bros. (Dot 17254) 30

SHE EVEN WOKE ME UP TO SAY GOODBYE
(Blue Rock - BMG)
Cal Gadd (Capitol 25603) 26

GOOVO GRUBWORM
(Chesley Singleton - BMG)
Bill McKeever (Shelby Singleton 28) 36

ME AND BOBBY MCCREE
(Combino - BMG)
Roger Miller (MGM 2230) 25

BETTER HOMES & GARDENS
(Westcoast, Cahill & Dettman - ASCAP)
Bobby Rocket (CT 1010) 28

ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY
(Music City Tunes, Twitty Unit - BMG)
Clyde Hart (Vernonido 140) 33

WORKIN MAN BLUES
(Acuff-Rose - BMG)
Jerry Lee Lewis (Sprint 2244) 40

LITTLE REASONS
(Torke - BMG)
Charlie Louvin (Capitol 2612) 14

I WILL ALWAYS
(Acuff-Rose - BMG)
Don Gibson (RCA 01019) 34

WICKED CALIFORNIA
(Jack - BMG)
Tom T. Hall & The Grasshopper Brothers (MGM 4064) 27

A GIRL NAMED SAM
(Tanner - BMG)
Leona Williams (Mercury 8773) 35

DON'T IT MAKE YOU WANT TO GO HOME
(Jack - BMG)
Joe South (Capitol 2505) 44

RIVER BOTTOM
(Quartet, Beachell - ASCAP)
Johnny Darrell (United Artists 50172) 38

SEVEN LONELY DAYS
(Jefferson - ASCAP)
Jean Shepard (Capitol 2185) 37

LIFE'S LITTLE UPS AND DOWNS
(Miller, Bunchett - BMG)
Charlie Rich (Epic 10492) 39

COLOR HIM FATHER
(Holytree - BMG)
Linda Mandrell (Passion 26) 29

BACK IN THE ARMS OF LOVE
(Blue Crest - BMG)
A Gale Green (Decca 32558) 50

I LOVE YOU BECAUSE
(Passkey - BMG)
Carl Smith (Columbia 44939) 41

I'LL STILL BE MISSING YOU
(Puppycat - ASCAP)
Warren Mark (Decca 26547) 46

OKIE FROM MUSKAGEE
(Blue Rock - BMG)
Charlie Louvin (Capitol 2628) 52

STEPPCHILD
(Blue Crest - BMG)
Ronie Jo Slayton (Capitol 25953) 42

MY BIG IRON SKILLET
(Parker Time - BMG)
Wanda Jackson (Capitol 2614) 49

BILLY (I'VE GOT TO GO DOWN)
(Cedarwood - BMG)
Genevieve Stevens (United Artists 72937) 47

SWEET THANG AND CISCO
(Al Gallico - BMG)
Net Sturkey (RCA 05338) 53

KISSED BY THE RAIN
(Al Gallico - BMG)
Clarence Black (Decca 22764) 54

GET RHYTHM
(Al Gallico - BMG)
Elnora (Hl 1101) 55

SEPTEMBER SONG
(Chappell - ASCAP)
Roy Clark (Dot 17299) 56

THE HOUSE OF BLUE LIGHTS
(Ridings - ASCAP)
Jere Richards (United Artists 50641) 51

WE HAD ALL THE GOOD THINGS GOING
(Jack - BMG)
Jim Howard (Decca 32743) 53

THINGS FOR YOU AND I
(Parker Time - BMG)
Chesley Singleton (Passport 05058) 54

RECONSIDER ME
(Shelby Singleton - BMG)
Mister E. Parker (Passkey 39) 55

THINGS GO BETTER WITH LOVE
(Shelby Singleton - BMG)
Mister E. Parker (Shelby Singleton 29) 56

I'VE BEEN LOVING YOU TOO LONG
(Eld, Memphis Tone, Custom - BMG)
Barbara Mandrell (Columbia 44955) 48

GO ALL CRAZY
(Keel - BMG)
Reba McEntire (MGM 2246) 58

THANK YOU FOR LOVING ME
(Keel - BMG)
Brenda Lynn (MCA 176) 59

YOU CAN'T HOUSEBREAK A TONWCT
(Fortuna Music - BMG)
Cal Smith (Kapp 3007) 60

BLUE COLLAR JOB
(Tonie Trice - ASCAP)
Darrell Slater (Dot 12725) 60

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6. SAME TRAIN, DIFFERENT TIME
7. BUCK OWENS IN LONDON
8. GLEN CAMPBELL "LIVE"
9. ORIGINAL GOLDEN HITS VOLS. I & II
10. YESTERDAY, WHEN I WAS YOUNG
11. CLOSE UP — MERLE HAGGARD
12. THAT'S WHY I LOVE YOU SO MUCH
13. TOGETHER
14. I'LL SHARE MY WORLD WITH YOU
15. HALL OF FAME HITS VOLS. I & II
16. DAVID
17. THE ASTRODOME PRESENTS IN PERSON
18. CLOSE UP — BUCK OWENS
19. JOHNNY CASH AT Folsom Prison
20. MEL TILLIS SINGS OLD FAITHFUL
21. STATUE OF A FOO
22. ALWAYS, ALWAYS
23. THE ORIGINAL GOLDEN HITS VOLS. I & II
24. THE ESSENTIAL HANK WILLIAMS
25. A PORTRAIT OF MERLE HAGGARD
26. THE KIND OF MAN I AM
27. LIVE AT COBO HALL, DETROIT
28. MATTY'S COUNTRY
29. MY BLUE RIDGE MOUNTAIN BOY
30. HOLD ME

Picks of the Week

HANK SNOW (RCA 0251):
"That's When The Hurtin' Sets In" (2:45) (East Star/Glad BMI — Maxwell)
"I'm Movin'" (2:37) (Soul Songs BMI — Pauline)

JOHNNY & JONIE MOSBY (Capitol 2608):
"I'll Never Be Free" (2:16) (Laurel ASCAP — Benjamin, Weiss)
The Mosby's come on stronger with each successive release, and this hit from the past will take the duo well up the charts. Watch for it. Flip: "The Pattern Of Our Lives" (2:35) (Central Songs BMI — Mosby)

BOBBY GOLDSBORO & DEL REEVES (United Artists 50591):
"Take A Little Good Will Home" (2:11) (Passkey BMI — Cheesnut)
Bobby Goldsboro and Del Reeves team up on this modern rhythm penned by Jerry Chesnut. Effectively performed deck will prove to be a popular play item. Flip: "She Thinks I Still Care" (2:37) (Glad/Jack BMI — Lipscomb, Duffay)

DOYLE HOLLY (Capitol 2637):
"I'm A Natural Loser" (2:05) (Blue Book BMI — Price, Owens)
Pulled from the current Buckaroos LP, "Roll Your Own With Buck Owens' Buckaroos," this cut delivers a fine sound and should be a solid seller. Flip: "The Biggest Storm Of All" (2:57) (Blue Book BMI — Price)

LYNDA K. LANCE (Royal American 290):
"A Woman's Side Of Love (2:35) (Norma/SPR/Birmingham BMI — Rabbott, Heard)
A pretty, modern ballad is soulfully performed by Lynda. "A Woman’s Side Of Love" is by far her strongest chart bid to date. Flip: "That's All I Want From You" (2:22) (Weiss & Barry BMI — Rotter, Rotha)

CLAUDIE GRAY (Decca 32566):
"Take Off Time" (2:47) (Tree BMI — Inman)
"Take Off Time" could take off in time for Claude Gray as he effectively delivers a mid-tempo, Atma Inman penning in fine style. Flip: "Sherry Ann" (2:45) (Vanjo BMI — Rice, Crawford)

PEGGY LITTLE (Dot 17290):
"Put Your Love Where Your Mouth Is" (2:00) (Terrace ASCAP — Statler)
Pert Peggy Little comes on strong with this Darrell Statler tune. Rapid chart appearance can be expected for this appealing deck. Flip: "Softly And Tenderly" (2:37) (Central Songs BMI — Rhodes, Lackey)

BILL PHILLIPS (Decca 32655):
"Little Boy Sad" (1:56) (Cedarwood BMI — Walker)
A swinging Wayne Walker composition is enhanced by the fine vocal performance of Bill Phillips. Disc should find many admirers. Flip: "I'm Living In Two Worlds" (2:30) (Forrest Hills BMI — Cutchfield)

JOE & ROSE LEE MAPHIS (Chart 5029):
"Ge, Aren't We Lucky?" (1:57) (Yonah, Greenback BMI — Anderson) Traditional country ballad has appealing sound. Flip: "Guitar Happy" (1:46) (Yonah BMI — Maphis)

RED LANE (RCA 0484):
"It Always Rains On Tuesday" (3:21) (Tree BMI — Cochran) Country blueser has merit. Flip: "Like Water" (2:28) (Tree BMI — Lane)

JIMMY NALL (Chart 5034):
"Conccreee Jungle" (2:35) (Lowery BMI — South) Pretty, soulful ballad. Flip: "Numbers Lil" (2:43) (Yonah BMI — Smith, Hushey)

JIMMY SNYDER (Wayside 45-606):
"Pretty One" (2:21) (Aruff Rose BMI — Orbinson) Soulful rendition of pop styled ballad. Flip: "Out Of My Mind" (2:47) (Back Bay BMI — Snyder)

DAVE KIRBY (Monument 1089):
"Her And The Car And The Mobile Home" (2:15) (Tree BMI — Kirby, Stock) Cute rhythm deck could move. Flip: "Don't Make It Want To Go Home" (2:45) (Lowery BMI — South)

BOBBY LEE (Muscor 1376):
"It's So Easy To Steal From The Blind" (2:31) (Blue Crest BMI — Frazier, Jennison) Pretty ballad delivered in fine style. Flip: "You'll Know How Much I Love You" (2:18) (Raydee SESAC — Robinson)

BUDDY CAGE (Imperial 66497):
"The Guitar Player" (2:48) (Unart BMI — Turner) Effective vocal and instrument. Flip: "Mud Is To Jump In" (2:56) (Larry Shayne ASCAP — Shahin)

NANCY DEE (ABC 1234):
"Remembering" (2:56) (Wandering Acres SESAC — Dee, Fisher, Miller) Soulful performance could do well. Flip: "Don't Be Nice To Me" (1:47) (Wandering Acres SESAC — Casper)

BROWNING BRYANT (Dot 12311):
"You Never Know" (2:21) (Screen Gems — Columbia BMI — Mann, Kolber) Pop styled ballad may catch on. Flip: "A New Way To Live" (2:00) (Hail Clement BMI — Rice, Foster)

PETE DRAKE (Step 349):
For Pete's Sake (1:56) (Starday BMI — Drake) Fine western swing instrumental. Flip: "Lazy Lady Lay" (3:15) (Big Sky ASCAP — Dylan)
LUKE THE DRIFTER JR. VOL. 2 — MGM SE-4632
Luke The Drifter Jr.'s haunting narrations of some provocative material present a powerful package that's loaded with built-in sales appeal. Moving performance that includes, "Comedy," "Beyond The Sunset," "A Picture From Life's Other Side," "Be Careful Of Stones That You Throw" and "Too Many Parties And Too Many Pals," will carry session well up the charts.

SEVEN LONELY DAYS — Jean Shepard — Capital ST 221
Taking it's title from Jean's current chart riding single. this modern session is packed with familiar ballads all of which deserve to be heard again and again. Feelingful vocals on "Today I Started Loving You Again," "Invisible Tears," "D-I-V-O-R-C-E," "I'm Tied Around Your Finger," "You're Telling Me Sweet Lies Again" and the title track makes for a pretty, pretty package. Try it.

ROLL YOUR OWN WITH BUCK OWENS' BUCKAROOS — The Buckaroos — Capitol ST 322
The Buckaroos entertain with this modernly styled session that permits each of the groups talented members an opportunity to do his thing via solo vocals and instrumentals. Pack ed with original material. session is highlighted by "Nobody But You," (Don Rich), "The Biggest Storm," (Doyle Holly), "Sweet-T-Pie," (Jay Dee Maness), and "Roll Your Own." (Jerry Wiggins)

YOURS FOREVER — Wynn Stewart — Capitol ST 324
Sure to score well with Wynn Stewart's many fans is this session which sees the charter performing several past and contemporary favorites including "Come On Home And Sing The Blues To Daddy," "But You Know I Love You," "Goin' Steady," "Games People Play," "Living In Sunshine" and the title track. Pretty package, try it.

THIS TIME AND PLACE — Billy Mize — Imperial LP 12441
Billy Mize effectively varies moods and tempos as he delivers a pop styled set on which he's spotlighted performing at his best on cuts which include "While I'm Thinkin' About It," "I've Been Needing Someone Like You," "You Done Me Wrong," "Make It Rain" "Games People Play" and "There's Better Things In Life" plus six more. Good listening here.

MY GRASS IS GREEN — Roy Drusky — Mercury SR 41233
Roy Drusky effectively delivers a pop styled set tilted after his last successful single. Enhanced by lush arrangements of some contemporary favorites, package could attract considerable attention in pop as well as country markets. Includes Roy's recent outing "Such A Fool" in addition to "Ribbons Of Darkness," "Fraulein," "Alone With You," "Break My Mind" and "Those Were The Days."

Cash Box — October 4, 1969
From minor surgery, performed Sept. 22, at Nashville's St. Thomas Hospital, Doctors indicate he'll be "up and at 'em" within two weeks ... Decca's Conway Twitty, who has a full schedule of personal appearances into 1979, was in Memphis, Wednesday (24) to tape a pilot of the soon to be syndicated "Jerry Lee in Memphis." The show is being produced by Rita Gillies ("This Is Tom Jones") under the auspices of Holiday Inns of America. Decca recording artist Warner Mack has been working overtime in the studio on a new album ... Decca's Osborne Brothers have just completed a successful tour of Texas, which found Bob and Sonny in Angusley, Beaumont, Milano, Tex., and Walker, Lufkin. Smiley Wilson, president of the Wilhelmy Agency credits the success of their current single "Tennessee Hound Dog" with the demand for the Osborne brothers in areas where they have not previously performed ... Effective October 1, Musicor recording artist George Jones closes his Nashville office. Office chief, Billy Wilbarger, will handle future business interests from Jones' Florida home. Decca recording artists and Grand Ole Opry stars, Jack Greene and Jeanne Seely, have announced plans to premiere an all new country review at the 1969 deejay convention. The show will combine individual performances and duets by the twosome backed by the multi-talented Jolly Giants, Jimmy Dry, front man, rhythm guitarist and tidder, Ron El...
Nino Ferrer of Italian origin is one of the leading personalities of French music world. Under contract with Riviera, he got his first hit with "Je Voudrais Etre Noir" followed by "Le Telephone." Now his popularity is bringing him back to his native country, where SIF, distributing and producing his Italian recordings, is putting his name on the Italian charts. Two other titles are still climbing the charts: "Mama-dou Meme" and "Il Baccala." His name is already listed for such top Italian events like "Canzonissima" and the 19th edition of the San Remo Fest.
CashBox
Great Britain

Chrysalis, the management and production company behind the most prog- ressive pop acts, is launching its own label to complement its already released through Island Records, which has been handing Chrysalis product out to artists. The island's first licensing deal, Chrysalis, which has been handled by Terry Ellis, has on its books success- stories like the Jethro Tull, Clodswald and new artists signed by Chrysalis will be released on the new label.

Pye Records is taking over the United Kingdom distribution and manufacture of all Delays and Envoy records, effective October 1st Select, Decca's distributing arm which has been handling Delays product will continue to do so until Pye sets up the sell-off period, and Pye is purchasing initial stocks from Selecta to avoid overburdening its minimum pressing plant. After the sell-off period Pye will have exclusive rights to all Delays and Envoy product and will also represent the greater part of Universal. Delays catalog on a worldwide basis when existing contractual commit- ments reach termination. A small but respected specialist in children's picture story music as well as some classical ma- terial, is headed by Mrs. Isabella Wallich. The label includes the LP recording of the investiture of the Prince of Wales at Caernarvon in July. Mrs. Wallich has said to Pye's General Counsel that she hopes there will continue to run Delays and Envoy and the gents. Delays offices in Mary- bone Road will be closed. Mrs. Wal- lich's eyes will turn to a greater use of classical and middle of the road repertoire for Pye.

Warner Bros. London Arts Rec-ords has captured Clive Richard for the American market. The deal was set between Richard's manager, Peter Garnsey, and Warner Select Arts vp, Joe Smith, and the first disk under the arrangement on the Warner label in the States will be the current Brit- ish hit by Richard with ex-shadow manager John 'Hank' is called "A Line." An extensive American promo- tion tour is being lined up for Richard and he has been joined by Norrie Paramor will be released there to coincide Richard's disk product is released in Britain by EMF's Colum- bia division, while Clive's principal conduit of the BBC Symphony Orchestra, assisted the controversy surrounding the pro- gram. Indeed, Palm House "Night con- cert of Sir Henry Wood Festival by including "Hope and Glory" as an encore after the same composer's "Cockaigne" overture. "Rule Britannia" was also performed as part of Wood's "Fan- tasia On British Sea Songs" and both items got the usual vociferous rendi- tion and applause from the audience. Original plans to drop on the semi- tonic singalongs provoked a storm of protest that led to their reinstatement. In the traditional speech after the Last Night concert, Davies revealed that Malcolm Arnold has been commis- sioned to compose a "Fontana For Audience And Orchestra" for the 1970 Last Night that will incorporate both the favorites.

Phillis decided to withdraw its cont- rol over the music of composers like the Gershwins and Rodgers. "Fren- chly hit by the Wallich, material, when will continue to run Delays and Envoy. The minor thoroughly announced acquisition of the disks rights from A/V Records of France, and its renewed availability. On October 1st minutes of Sir William Walton's 26-minute background score can be heard in the epic "Battle Of Britain." The five minutes is used evocatively during the soundless aerial dogfight sequence towards the end of the pic- ture. Ron Goodwin prem- iere the music of the same composition, and was brought in, it is believed, because the producer wanted Rodger's number to come longer before Sir William was prepared to release it.

April Music's Deke Arlen negotiated a movie scoring assignment for hit songstress, who is currently on a great Hollywood visit. The story-line of the movie is centered on the life of a pop singer, and Young will pen eighteen songs for the film. He has just signed another deal with April covering three years and has written the plug side for Lordog Rodger's forthcoming single, Rodgers' RCA re- corded his hit single "I'll Shook Me" and "Goodnight Midnignt" made the charts. Deke Arlen has also formed his own arranging and Revolver Music with Adrian and Paul Carolus of The Gun. Revolver will be administered by April.

Jazz pianist and comedian Dudley Moore has announced that his October 3rd concert in Coventry Cathedral when he plays Mozart's Concerto for the film "Climb" will be with Don Bir- mingham Symphony Orchestra. Asso- ciated Television is filming the event in color for future television screening.

Cyril Shane is publishing the scores of two forthcoming movies. They are "Silette," based on the Harold Rob- bins novel and starring the English and Alex Cord with music by Sid "Mu- se To Watch Over You," and "A Nice Girl Like Me" featuring Bar- bar Ferris and Harry Andrews and a score by Pat Williams. Cyril Shane Music also has the new Hollies single; "He Ain't Heavy... He's My Brother," written by Bobby Scott and Bobby Russell; the new Ray Barrett release, "It's Got To Be," and "Serenade To Summertime," penned by Belgian guitarist Sergio Palio and recorded by Paul Mauriat and Mireille Mathieu. In a reversioning of its creative services department, CBS has named Mike Lutman as administrator and John Ryan as head of the distribution side. Ryan was formerly creative services manager, and Lutman comes to CBS from Lawrence Wright Music.

Bryan Hinch has been named radio and promotion manager for War- ner Brothers Seven Arts Records. He comes from his executive position at the Swing Days Agency, which he joined in 1964 as a management trainee. Hinch will handle radio and TV promo- tion for both Warner's record and music publishing operations.

TV personalities Hughie Green re- viewed his attack on the BBC's plans for local radio at a May Fair Hotel press conference organized by his Commercial Consultants enterprise Green said that proposals to run local radio on VHF frequencies were im- practicable. VHF is poor on reception except in ideal conditions, and less than 1% of Britain's motorists were equipped with VHF sets. Green is advocating 100% commercially run radio stations to broadcast on the medium wavelength.

Blue Horizon is making a single and an album by Christine Perfect, voted by Melody Maker Poll No. 1 Female Singer. Christine was the vocalist on the Chicken Shack chart, "I'd Rather Go Blind".

Quickies: Lulu making cabaret debut at the Planting Hotel, Las Vegas "New David Esseen single "The Day The Earth Stood Still" released world wide by Decca, published by April Music.

Great Britain's Best Sellers

<table>
<thead>
<tr>
<th>This Last Weeks</th>
<th>Week Week On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>Bad Moon Rising, Creedence Clearwater Revival, Liberty,</td>
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<td>2</td>
<td>J Tower, Monument, Prono, I'm in Love, Philips,</td>
</tr>
<tr>
<td>3</td>
<td>A Song for Young, Bee Gees, Polydor, Abigail</td>
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<tr>
<td>4</td>
<td>In The Year 525, Zager &amp; Evans, RCA, Zeland</td>
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<tr>
<td>5</td>
<td>A Natural Born Bugie, Hymie Foe, Immediate, Immediate</td>
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<tr>
<td>6</td>
<td>Now and Forever, Abigail, Tamla Motown, Jockey</td>
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<tr>
<td>7</td>
<td>I'd Never Fall In Love Again, Bobby Gentry, Capitol,</td>
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<tr>
<td>8</td>
<td>Goodmorning Shariine, Oliver, CBS, United Artists</td>
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<tr>
<td>9</td>
<td>My Cherie Amour, Stevie Wander, Tamla Motown, Jockey Carlin</td>
</tr>
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<td>10</td>
<td>Honky Tonk Women, Rolling Stones, Decca, Mirage</td>
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<tr>
<td>11</td>
<td>A Boy Named Sue, Johnny Cash, CBS, Evil Eye</td>
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<tr>
<td>12</td>
<td>Cloud Nine, Temptations, Tamla Motown, Jockey</td>
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<tr>
<td>13</td>
<td>Born To Be Wild, Creedence Clearwater Revival, Liberty</td>
</tr>
<tr>
<td>14</td>
<td>Birthday Peckers, CBS, Lillian, Carlin</td>
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<tr>
<td>15</td>
<td>Baby Shower, Jimmy Ruffin, Nash, Atlantic, Copy</td>
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<tr>
<td>16</td>
<td>The Move, Roygbizophe, Eeasaki</td>
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<td>17</td>
<td>Down A Line, Cliff &amp; Hank, Columbia Shadows</td>
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<tr>
<td>18</td>
<td>Hare Krishna Mantra, Radha Krishna Temple, Apple, Apple</td>
</tr>
</tbody>
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*Local copyright

PURPLE PASSION RENEWED

Members of the Deep Purple group are shown during recent meetings with E.M.I. executives during the planning re- view of the act's new album on the Hansa Records label. At the gathering are (from left) Ritchie Blackmore of Deep Purple, Sir Joseph Lockwood, CBS, Ian Fillan, Ian Paice and Roger Glover of the group, Malcolm Arnold, John Boult, director, and managing director of British Lion Films, and Purpulit Jon Lord.

CashBox Germany

Tour fever is breaking out in Ger- many. Along with the top local stars, Herb Alpert, Wilson Pickens, Valente, Barry Ryan, Ray Charles, Lockwood, Warhol and EMI's Every- Brothers, Chicken Shack, and many others are scheduled for the next 3 months here.

Deutsche Vogue reports that they have taken over as distributor here for Miki Dallon's Young Blood label. The first European record producer contest un- der the sponsorship of Radio Luxem- burg is well underway and the final- ists have been picked. The 15 records in the contest represent English, French, Flemish, and German broad- casters of the station. Germany landed 4 of the final numbers with Poly- dor's "Freddy doing a Georg Buschor- Christian Bruhn number as "Als ich noch ein Jang war" and "When I Was a Young Man." Electra's Gute is represented with "Dann Kamas Du" or "Then You Came" by Kurt Fritz and Werner Schellenberg, CBS, Made in Germany. Schellenberg's "Liebe" or "Legend of Love" written by Horst Heinz Henning with the pro- ducers of the above mentioned num- bers identical with the writer and Peggy March of Teldec is in there with "Mister Giacomo Puc- cini," written by Georg Buschor and Henry Mayer and produced by Wolf Rastbod and Iola Mayer. These were first rate and only the stars were represented in this contest.

The German Pop Music Contest on the other hand, suffered from lack of same tamadmonry. Siegdem Green re- viewed his attack on the BBC's plans for local radio at a May Fair Hotel press conference organized by his Commercial Consultants enterprise Green said that proposals to run local radio on VHF frequencies were im- practicable. VHF is poor on reception except in ideal conditions, and less than 1% of Britain's motorists were equipped with VHF sets. Green is advocating 100% commercially run radio stations to broadcast on the medium wavelength.

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**Pye Meet:**

**Benjamin Asserts That British Industry Is 'Las Vegas' Of Europe**

**RICHMOND —** The British record indus-

try is attaining a position of the

world importance as

result of Europe's

development. In

deal proposed carries a bigger risk

and gains on other levels.

This was one of the main points of a

tough, uncompromising speech made by

Babson, the managing director of Pye

when he opened the Pye Records

southern sales conference here at

the Star and Garter Hotel Sept. 17.

"For some reason there has been a

growing trend amongst label

managers in particular that 'profit'

by the book is most important," said

Babson.

He warned that there were tough

times ahead in the business, and ul-

timately it could well be a question

of the fittest survive. There were

two primary factors causing the

problems, and they were the eco-

nomic conditions and the invasion of

the industry by new companies of

local or international ownership.

"The economic conditions of this

country have not exactly lent them-

selves to people spending money

frivolously," Babson told the confer-

ence. "The public themselves are

being much more particular about the

product they are buying, and — more to

the point — they are buying less of it to

pay for it."

"Competition is a very healthy chal-

leng to any well organised busi-

ness, but the competition in the record

industry has developed to such a degree

that the retailer and the public are

far from satisfied with the volume of

what is needed," he said.

This leads inevitably to a drop in

volume on the successful product, and

damned near complete disaster for

nearly all the Pye distribution.

"The volumes in the UK were never on the level of a country like the

United States, and although I believe we should have competition, I feel

that our competitors should be well aware of this fact."

Increasing competition has led to

wards record companies buying suc-

cess or failing to buy on escalated

royalties and premiums, and some

artists and management agencies have
demanded the use of the title 'the

sins of the fathers' as being the reason

for this. Babson says record companies

may have been in a position to pay a little more than they did, and he

opened the door for a full discussion of the

situation that they should now pay more than the prices now prevailing.

One example of several approaches to Pye recently involved a girl singer

who is a well-known artist in Ireland and

the label in return for a $20,000 guarantee, and $2,500 for the managers.

A cata-

log deal brought an American label to

with $100,000 in spite of the fact that in

the catalog was at least ten years old.

Babson mentioned that the cur-

rent trend today was for the distri-

bution deal as opposed to the licen-

sing deal. This meant that the chores

of selling a song were left to the

ads, and advertising were now the

responsibility of the recording company. Two cases in the Pye orbit are

Warner/Reprise and Atlantic.

In both these cases I feel that the

record company in particular is selling its product to sustain a deal like

such a deal," he continued. "But one

must gain control of the problem and

not be carried away by the immediate

releases and lack of volume.

Nothing ever returns to its original

situation," Babson declared. "Al-

though we are in the same boat in

the Pye group, we have almost gloated to see this, I do not suppose things

that anyone has come off any better."

**Counting Profit 'Erosion'**

He commented on the continuing ero-

dition of profit margins by taxation

and other burdens. Pye, however, has
taken control of its production to de-

cline with internal reorganisation and

a bolstering of its company's subsid-

ary income. Pye's sales are enjoying their best ever year of existence,

he revealed, and this is due to carefully planned manufacturing and pro-

duction training.

Pye and Selkirk Music publishing

company had developed in its own right

with an enthusiastic team of young

executives, bringing constantly modernised to gain from

custom with the Earl of

only a 94% of the

(Con't on Page 60)
Cash Box

Italy's Best Sellers

This Week

1  12  *Pensiero D'Amore* Mal & Primitives/RCA Published by Top Music

2  10  *Rose Rosse* Massimo Ranieri/CGB Published by Sugar Music

3  5  *Il Primo Gior Di Primavera* Dik/Dick/Ricordi Published by Sugar Music

4  17  *Acqua* Mano, Romina Power/EMI Italiana Published by EMI Italiana

5  7  *Solo Ma Sore* Patrick Samson/Cassclote Published by Curci

6  19  Non Credere* Mina/PDU Published by PDU

7  14  *Laisa Dagh Occhi Blu* Mario Testus/CGB Published by Sugar Music

8  8  *Sieria D'Amore* Adriano Celentano/Clan Published by Clan

9  9  D'Angelo, Beno/EMI

10 4  *Ti Chiamo Il Di Noi* Ginette Reno

11  1  *Pomeriggio Or E* Ede/Eric/Ricordi Published by Senza Fine

12 15  *Percorina Bambina* Maurizio Vandelli/Ricordi Published by Fonodin

13  4  Ragazza Ragazza: I Nuovi Angeli/Durium Published by Durium

14 1  Oh Lady Mary: D. Alexander Winter/SIF

15 13  Pensando A Te: Al Bano/EMI Italiana Published by EMI Italiana

16 17  I Want To Live: Aphrodite's Child/Phonogram Published by EMI Italiana

17 19  *Acqua Azzurrz Acqua Chiera* Lucio Battisti/Ricordi Published by Ricordi

18  1  *E三分之一* Bob Mitchell/Decca

19  2  Honky Tonk Women: The Rolling Stones/Decca Published by Arrieta

20  1  Je T'Amie Non Plus Non: The Communicativs/Durium Published by Durium

*Denotes Italian Original Copyright

Italy's Best Sellers

This Week

1  *Extra* De Las Botas Rosas (Kleinman) Joven Guardia (RCA)

2  *Proud Mary* Creedence Clearwater Revival (EMI)

3  *Casquillas* (Mekkof) Donald (RCA)

4  *Elsie* (Relay) (CBS)

5  *Tiratodo* (Relay) Donald (RCA)

6  *Te Regalo Mis Ojos* (Relay) Gabriella Ferri (RCA)

7  *Yo Me Llamo Ben* Ella En El Ushuaia (Los Nafragos) (CBS)

8  *Cuantame* (Mekkof) Freda y Max (CBS)

9  *Sugar Archies* RCA

10  *Tengo La Piel Canadiense* (Korn) Piero (CBS)

11  *Eramos* (Relay) (Dinog) (RCA)

12  *Inetas En El Cerro* Raphael (Music Hall)

13  *Cabellos Verdes* (Relay) Trudy Mungo (Music Hall)

14  *Rosa Rosa* (Ansa) Sandro (CBS)

15  *Italia* (Relay) Nada, Istradino (RCA)

16  *A (Relay)* Luis Grillo (RCA)

17  *Estoy Loca Por Ti* Elizabeth (Music Hall)

18  *Ova Ve fa* (Relay) (Decca)

19  *Cerca De Los Ojos* (Relay) Nilson Cesar (CBS)

20  *Ma Che Freddo Fa* (Relay) Nata, Istradino (RCA); Willy mart- (EMI)

*Denotes Mexican Original Copyright

Argentina's Best Sellers

This Week

1  *Extra!* De Las Botas Rosas (Kleinman) Joven Guardia (RCA)

2  Proud Mary Creedence Clearwater Revival (EMI)

3  Casquillas* (Mekkof) Donald (RCA)

4  *Elsie* (Relay) (CBS)

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19  *Cerca De Los Ojos* (Relay) Nilson Cesar (CBS)

20  *Ma Che Freddo Fa* (Relay) Nata, Istradino (RCA); Willy mart- (EMI)

*Denotes Mexican Original Copyright

Japan's Best Sellers

This Week

1  *Kininjarte* Ko, Ryoko Moriyama (Philips) Publisher/Shinko

2  *Oh Koi-No Fuji* Shiroi Sango-Sho, Mieko (Philips) Publisher/Top Music

3  *Fes- tival* Jockey, Naomi (Philips) Publisher/Top Music

4  *Shuppan* Akiko Victor (Polydor)

5  *Shiroi Sango* Hirota Victor (Philips)

6  *Oh Koi-No Fuji* Shiroi Sango-Sho, Mieko (Philips) Publisher/Top Music

7  *Shiroi Sango* Hirota Victor (Philips)

8  *Shiroi Sango* Hirota Victor (Philips)

9  *Shiroi Sango* Hirota Victor (Philips)

10  *Shiroi Sango* Hirota Victor (Philips)

11  *Nagakei* The Tigers (Polydor) Publisher/Watanabe

12  *Naze Futari* Wa Koko-Ni, K, & Brunenee (CBS Sony) Publisher/Watanabe

13  *Naze Futari* Wa Koko-Ni, K, & Brunenee (CBS Sony)

14  *Naze Futari* Wa Koko-Ni, K, & Brunenee (CBS Sony)

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20  *Naze Futari* Wa Koko-Ni, K, & Brunenee (CBS Sony)

*Local*
Belgium's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Week On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>4 Natural Born Boogie (Humble Pie – Immediate)</td>
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<tr>
<td>2</td>
<td>4 Green River (Creedence Clearwater Revival – America)</td>
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<tr>
<td>3</td>
<td>8 Sugar Sugar (The Archies – RCA)</td>
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<tr>
<td>4</td>
<td>5 Don't Forget To Remember (The Bee Gees – Polydor)</td>
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<tr>
<td>5</td>
<td>3 Viva Bobby Joe (The Equals – President)</td>
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<tr>
<td>6</td>
<td>5 Curly (The Move – Regal Zonophone)</td>
</tr>
<tr>
<td>7</td>
<td>9 Can't Find My Way Home (Van Morrison – Island)</td>
</tr>
<tr>
<td>8</td>
<td>7 Runnin' Blue (The Doors – Elektra)</td>
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<tr>
<td>9</td>
<td>18 Left Hand Man (Jefferson Airplane – Warner Brothers)</td>
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<td>10</td>
<td>7 Venus (Shocking Blue – Pink Elephant)</td>
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Argentina's Top Ten LPs

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<tr>
<th>This Week</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Preferidos A La Luna Selection (RCA)</td>
</tr>
<tr>
<td>2</td>
<td>De America Sandro (CBS)</td>
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<tr>
<td>3</td>
<td>Tantiando Donald (RCA)</td>
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<tr>
<td>4</td>
<td>Centurion Numero Cine (Cinepol)</td>
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<tr>
<td>5</td>
<td>Volumen II Leonardo Favio (CBS)</td>
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<td>6</td>
<td>Pintura Fresca (Disco-Jockey)</td>
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<td>En Blasco V Negro (Philips – Atlantic)</td>
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<tr>
<td>1</td>
<td>Blind Faith, Polydor</td>
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<tr>
<td>2</td>
<td>Stand Up, Jethro Tull, Island</td>
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<tr>
<td>3</td>
<td>Jimmy Cliff, Island</td>
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<tr>
<td>4</td>
<td>Hair, London Cast, Polydor</td>
</tr>
<tr>
<td>5</td>
<td>Little Elvis in London, Elvis Presley, RCA</td>
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<td>6</td>
<td>Nice, Immediate</td>
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<tr>
<td>7</td>
<td>Oliver, Soundtrack, RCA</td>
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<td>8</td>
<td>2001 Space Odyssey, Soundtrack, MGM</td>
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<tr>
<td>9</td>
<td>Nashville Skyline, Bob Dylan, CBS</td>
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<tr>
<td>10</td>
<td>According To My Heart, Jim Reeves, RCA</td>
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CashBox Canada

Margaret Porter, manager of Quality Records in Winnipeg, reports that Bell Allan’s release, “When the Roses Bloom on the Four Seasons” latest “And That Reminds Me,” has sold very well. “Curly” has made good moves into the country sales. “Sausalito” by the Beatles, “I Heard It Through the grapevine” by Sam The Record Man, and “Blue Suede Shoes” by Bill Haley are all strong sellers.

Biggest single record in Taylor, Pearson & Carsen’s market is “Jeans” by Sawyer which has brought much attention to his “Good Morning Star.” Another record that has been showing well has been “The Worst Man” by Jimmie Davis. The song’s current success is due to an excellent promotion campaign by the record’s producer, Chuck Porter. The single has recently been in the top five on the Cash Box charts.

The single “Jean” and album “Good Morning Star” have both done very well in the market. The album has received good reviews from the musical press and is expected to continue selling well into the fall. The single has also been doing well on local radio stations and is expected to continue its success.

The record’s promotion campaign has included a series of local appearances and interviews with radio and television stations. The campaign has also included a series of promotional flyers and posters, as well as a series of advertisements in local newspapers and magazines.

The album “Good Morning Star” has also been receiving positive reviews from the critics. The album’s sound has been described as a combination of pop and rock, with a distinct Canadian flavor. The album’s songs have been well-received by both local and international audiences, and have been selling well in both Canada and the United States.

Both the album and single have been well-received by the public, and have been doing very well on the charts. The album has been selling steadily since its release, and is expected to continue its success. The single has also been doing well, and is expected to continue its success.

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Pye's Benjamin: English Industry 'Las Vegas' Look

(Cont'd from Page 57)

Soho Record Shops, and would build up this important aspect of its business.

In't Selling Drive

"Intense concentration is currently being placed on retailing and promotion, for this is where the great benefits can be reaped," said the director of Pye's mail order operation. "Our most important step was the formation with General Recorded Tape of a joint company covering the U.S. States. The company is but four weeks old, but assure you that every possible effort is being made in that country, the presence of the new organization will be felt rapidly and profitably.

The growing tendency towards budget LP sales must be considered, and the fine balance must be maintained on this trend with out diluting effort on full price products. The efforts you have made over previous years have reaped rewards and we will not only profit, but allow us to take part in these other activities I've described," Benjam in explained to the assembled sales staff in conclusion. "Our parent company has declared that the year 25 will be one in allowing us to diversify within our own industry, and it is highly satis- fied with what we have so far been able to justify their confidence.

Marble Arch Program

Fye repertoire director Monty Presky began the Marble Arch pre- sentation by reminding the company that an estimated total of twenty million LP's were sold in 1968, and the 1969 total was likely to be in the region of fifty-five and fifty-eight million, with figures exactly as accurate as the forecast. The forecast of budget LP sales, and the advantage to the company in being able to attract sales and "shift a hell of a lot of product."

Presky introduced the fall Marble Arch program, which targetsingles that included Cleo Laine, Nina Simone, J.J. Cale, and the Royal Philharmonic Orchestra.

Pye sales manager Vic Foakes fo- cused attention on the Marble Arch premium offer contained in the TV programs, program magazine, and in the September moneysaver offer.

Millions of televieters would read the offer, and the LP of TV themes which contained a complete Marble Arch catalog inside it, there will be an extra 5% discount on Marble Arch products for dealers during Septem- ber, and a window display contest in the U.K. for the top-selling stores.

Foakes provided details of an eight-week competition for the Pye sales force on all LP and EP product and would close on November 15. Points will be awarded according to the grading of the sales areas, and the first prize would be a treasure chest, bolts of cotton, whisky, a £10 note, and a year's supply of Pye's strong cigar and cigarettes, worth £159. the participant also gets a Sardine pack with November year statute.

The second prize is a fully automatic washing machine, and the third is a refreshment unit. All prizes will also be weekly prizes awarded during the period, and will include transistor radios, electric toothbrushes, per- cipients and tea makers, suitcases, and a vacuum cleaner.

Disney Presentation

Frank Weintrub, European head of Walt Disney Productions, announced that the complete soundtrack of the flagship "Mary Poppins," was released as a double album with 105 minutes of music, including the lyrics.

The recording, although over 30 years old, is still in constant demand, and includes popular classics by com- posers such as Bach, Beethoven, Schu- bert, Stravinsky and Tchaikovsky. His conductor, Leopold Stokowski, had recently on BBC TV that it is still written and is an important landmark in stereothenics.

Weintrub introduced exciting results on the recently launched Disney Channel, and disclosed that a No- vember LP will be released. The next- market will be "Alice In Wonderland".

Other releases will be six Story- books, a Special "Mary Poppins" later included "Mickey Mouse, Brave Little Tailor" read by disk jockey Alan Freeman, "The Jetsons" narrated by John Witty.

Disc jockey Tony Davis hosted the Warner Brothers-Seven Arts presenta- tion, and premiered new product by Frank Sinatra, Dean Martin, Elia Fin- gerald, Peter, Paul and Mary, Rod McKuen, The Grateful Dead, Fleet- wood Mac, and Joanie Mitchell amongst others.

A.M.European music manager Larry Yas- kiel introduced the label's parade of popular music, and had a special mention for the Bovemas classical label and its new release program and the Royal Philharmonic.

Some product and was missed.

Pye marketing director Tom Grant- hum exalted the sales staff to re- newed efforts in the coming months. He mentioned the sales on the strength last Christmas, and regretted that one or two of those who had de- parted had met ill fortune. He urged his listeners to remember that Pye's position in the U.K. record market was underlined by the fact that two other big labels had published their sales figures and distribution systems on the Pye pattern.

After intensive promotion, David Bowie's "Space Oddity" (Phillips) entered the charts this week at no. 38. Two French singers are climbing the charts, and an LP is on the Dutch hitparade. Rika Zara's "Alors Je Chanter" is currently no. 18. "Cent Mille Chansons" by Frida Boccaccio no. 27. Both records were released by N. V. Phonogram on the Philips label. The American sound and label has a new chart- success in Holland "My Pledge Of Love" by Joe Jeffrey Group is no. 26. N. V. Phonogram rush-released The Rolling Stones' LP "Sticky Fingers, Past, Darkly" (Decca). Pre-sales of the album were very impressive. After a very successful concert in Amsterdam, Jethro Tull's album "Stand Up" (Island) is one of the best- selling LP's in Holland. An Island promotion-sampler, called "The Best Of Island," is currently topping the LP charts. Dutch Group 68 toured Switzerland with their "Arkanto" LP and will tour Germany and France in October, with a new group records for Phil- ips.

Bovema's classical manager Martin Klein- dorp introduced the label's forthcoming product marketing campaign. The new double LP's are the new EMI Europe subscrip- tion, new classical releases, and special features for Gerald Moore, Barenboim, Menuhin and Klemperer. Treatment of the program and introduction album featuring photograph- ers and portraits of EMI-CLASSICAL recording artists. The record itself contains Barenboim as pianist, and will have a great range of promosi- on material. Robert Stolz is touring Bovema and has recorded an LP of a new recorded double record set called "Robert At His 90th Birthdays." Both the Nice and Soft promotion, and a new made TV-specials in Holland, which survey how greatly support their rec- ord sales.

Bovema is now already on the mark- et with the complete Tania Motown catalogue. Dealers have already been fully informed Pete Felsermann has joined Bovema-EMI to handle Tania Motown. For the territory of Holland, Felsermann is working closely together with label manager Josy- Visser. Felsermann already went to Ger- many in order to establish a close co-operation between EMI companies as far as promotion and exploitation of the Tania Motown product is concerned.

Both Gloria and Braziitox have new catalogues in town, expecting to sell huge quantities of these groups, and get fully getting international acceptance.

Bovema's fall marketing campaign has been received with good acceptance from the trade. Also United Artists joined Bovema and gives Bovema a strong grip on film soundtracks and undoubtedly will strengthen the company's future position on the charts with artists like Peter Sarstedt, Billy Golds- ton, and Shirley Bossey and the Fortunes. United Artists will be handled by Joe Visser, who recently joined the Liberty product meeting in Munich. Cyril Smith, manager of the popular British group the Feelies, spent a few days in Holland to discuss TV pos- sessions with the local CBS artists promotion manager Frans van Schakel, and will be informed of a CBS release program for the famous French singer Marc Amont. Marc Amont, who is in Italy by Marco Tussaud, has announced his return to CBS. On October 17 and 18 next the Country Lynne Trio with Ann Burton are doing a TV appearance for the Belgian TV in Brussels to promote their recent albums called "Pavane" by the Louis van Lyke Trio and "Bai- lads And Burton" by Ann Burton.

Sao Paulo's Best Sellers

Top Singles

This Last Week Week

1 1 Je T'Aime (Fornata) / Jane Birkin/Serge Gainsbourg - Philips - (JF) / (RC) / (RC) / (RC)
2 1 Get Back (Fernata) / Beatles - Apple - (RC) / (RC) / (RC) / (RC)
3 2 Nothing But Me (Marajara) / Human Being - Odeon - (RC) / (RC) / (RC) / (RC)
4 1 Sentado A Beira Do Caminho (Fernatta) / Erasmo Carlos - RGE - (RC) / (RC) / (RC) / (RC)
5 1 The Ballad Of John And Yoko (Fernata) / Beatles - Apple - (RC) / (RC) / (RC)
6 1 Just A Dream Ago (N. P.) / Rita Moss - RGE - (RC)
7 3 Goodbye (Fernatta) / Marley Hopkins - Apple - (RC) / (RC) / (RC) / (RC)
8 3 You Pedir Dutra Vez (Caravelli) - Galliano - Garcia - Caravelli - (RC) / (RC)
9 10 Kids Games And Nursery Rhymes (N. P.) / Shirley & Albert - Sony/Midas - (RC)
10 10 Aquarius/Let The Sunshine In (Vitale) - Fifth Dimension - RCA - (RC) / (RC) / (RC)
11 3 Aquarius/Let The Sunshine In (Vitale) - Fifth Dimension - RCA - (RC) / (RC)
12 3 The Last Goodbye (RCA) /группа The Hollies - RCA - (RC) / (RC)
13 3 Vivan (RCA) / grupo Los Champs - RCA - (RC)
14 3 Vivan (RCA) / grupo Los Champs - RCA - (RC) / (RC)
15 3 Vivan (RCA) / grupo Los Champs - RCA - (RC) / (RC)
16 3 Vivan (RCA) / grupo Los Champs - RCA - (RC) / (RC)
17 3 Vivan (RCA) / grupo Los Champs - RCA - (RC) / (RC)
18 3 Vivan (RCA) / grupo Los Champs - RCA - (RC) / (RC)
19 3 Vivan (RCA) / grupo Los Champs - RCA - (RC) / (RC)
20 3 Vivan (RCA) / grupo Los Champs - RCA - (RC) / (RC)

Top Duos

1 Top Singles 2 Top Singles 3 Top Singles 4 Top Singles 5 Top Singles 6 Top Singles 7 Top Singles 8 Top Singles 9 Top Singles 10 Top Singles 11 Top Singles 12 Top Singles 13 Top Singles 14 Top Singles 15 Top Singles 16 Top Singles 17 Top Singles 18 Top Singles 19 Top Singles 20 Top Singles

Holland's Best Sellers

This Last Week Week

1 1 Bloody Mary (Tom & Dick & Philips) / (Dayglow/Hiverson) / (RC)
2 1 Don't Forget To Remember (The Bee Gees/Pyodier) / (Dayglow/Hiverson) / (RC)
3 2 Scarlet Ribbons (The Cats/Imperial) / (Mills-Bastard/Amsterdam) / (RC)
4 3 My Special Prayer (Percy Sledge/Atlantic) / (RC) / (RC)
5 4 Baby, I Love You (Andy Kim/Dot) / (Belinda/Amsterdam) / (RC)
6 5 Saved By The Bell (Robin Gibb/Gibb) / (Dayglow/Hiverson) / (RC)
7 6 Nightingale (George Cash/Phillips) / (Dayglow/Hiverson) / (RC)
8 7 Honky Tonk Women (The Rolling Stones/Decca) / (Essex Bastard/Amsterdam) / (RC)
9 8 Help Me Mr. Taylor / (Fermata) / (RC) / (RC)
10 9 Help Me Mr. Taylor / (Fermata) / (RC) / (RC)

Cash Box – October 4, 1969
EDITORIAL:
Gaming vs Amusement in Germany

When the foreign tradesman views the present coin-operated amusement games situation in West Germany, he surely suffers a case of mixed emotions — like watching your mother-in-law drive over a cliff in your brand new Cadillac, as one comic put it. That nation's newly liberalized payout machine laws have given the gaming equipment more reason than ever to capture the fancy of the German operator and the thousands of such units happily buzzing away on location, payout out (and taking in) more Deutsch Marks than ever, proves that the fancy has been captured — AND HOW! Now, where does this put the strictly amusement machine, or as they call it, the Unterhaltung? In a rather dubious spot, we're afraid. That's where the mixed emotions come in.

While it's everyone's desire that German operators make money, and surely these clever, wall-mounted gaming devices earn their keep, it would be a sorry thing if the natural growth of the purely-amusement machine side of the business was stunted or possibly even strangled. We're not beating the drum for American-made pingames and arcade novelties just because we're an American trade paper. Plenty of good German-made machines like the fussball could be passed by in any scramble toward a payout-dominated business. Neither are we implying that amusement machine sales are in dire trouble there. We are, though, taking the position that the German trade could do itself a great injury over the long haul if it goes hog-wild into payout operation while letting the existing amusement games rot on location with out replacing them with new models; or ignoring the amusement machine potential in new locations by thinking strictly payout. As many know, there are excellent examples where the coin trade got seriously hurt, in this country and elsewhere in Europe, when it moved too fast into the payout region and upset the legal apple cart.

The German government has set ground rules limiting the number of payout games per-location to two, and the maximum insertion price to 20 pfennigs (5¢ American). It sounds like child's play, but remember this is double what it was just over a year ago and now offers a jackpot possibility to whet the appetite of your old Aunt Maggie. Many German games operators are pushing for even more liberalized laws right now and therefore, we wonder when the very enjoyable Amco-machine will turn into a very serious little machine to the German location customer. At that point, we wonder what public opinion of this business might become and what the Bonn government might find "necessary to restrain."

Two weeks ago, the German coin machine industry, joined by many foreign operators and dealers, staged a most impressive and fruitful convention and exhibition in Berlin (see story this issue). Public opinion of their industry (something we and they are deeply concerned with) surely rose a notch after the broadcast and press media brought glowing stories of the event into German homes. To keep that public opinion on the incline, the trade must offer the man in the location a sample of all its wares — music, games and payouts. The tavern and restaurant are places for light entertainment — they are not casinos.

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‘Paddock’ One Player Unveiled by Williams

CHICAGO — They're off! And Williams is leading the pack with "Paddock", their new single player pinball game making its debut this week.

Here is an action packed game packed with the genuine excitement of the races. Included in play are jet bumpers, high powered kickers and king sized flippers which add "come down the stretch" thrill to each game. Plus they are many bonuses, including extra balls which are added by completing a predetermined number of races, as well as a ball through either horse shoe lane when it. Add to this the exciting match feature and the special for high scores and it's easy to see why the "smart money" is on "Paddock.

This game with the real horse racing motif is adjustable for 3-5 ball play. Recommended play is 2 for 2.5.

Operators wishing to get into the winner's circle may order "Paddock" from their local Williams distributor immediately.

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MiAmCo To Distribute Cameron Phonograph

KANSAS CITY, MO — Johnny Johnson, general manager of MiAmCo, a division of the Vendo Company, based in Fort Lauderdale, Florida, has announced the signing of a contract with Cameron Musical Instruments, Inc. of Port Washington, N.Y. for MiAmCo to distribute the Cameron NAMA event games on an exclusive basis throughout the United States and Canada.

The phonograph, which has a capacity of 148 selections, may be used as a single unit or separated into its four components: selector, record playing mechanism and two speakers. Jack Gordon is president of Cameron Musical Instruments Ltd.

The contract granting exclusive distribution rights for the component jockey box was signed at a meeting (Wednesday, Sept. 28th) between Vendo and Cameron officials in New York.

The Cameron contract marks the official kickoff of the newly-formed MiAmCo division of Vendo into the coin operated music field. The division was formed several months ago at Vendo as a subsidiary marketing arm which would supply vending, music and amusement equipment to recreation, amusement, military and other governmental markets. The equipment reportedly will be marketed both through regular channels now used by Vendo — that is, territorial sales representatives.

Johnson, MiAmCo general manager previously directed vending sales to theater owners and concessionaires for Vendo.

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World,' Paddock' One Player Unveiled by Williams

The public was not excluded but their attendance was not permitted. It was expected that more than half of the visitors would probably be concentrated in front of the growing leisure industry. Last year's 4-day event attracted more than 60,000 visitors largely because it was held simultaneously with the Japan Electronic Show. The large public attendance at that time helped to forge a good public relations for the industry.
GERMAN TRADE MOUNTS MAMMOTH COIN MACHINE SHOW

BERLIN—Representatives from all principle nations which manufacture amusement and music equipment gathered in West Berlin Sept. 16-19 for that city's first International Coin Machine Exhibition (Intern. Münzautomaten-Ausstellung). Sept. 16th, their much-publicized "Deutscher Automaten-Tag" (German Coin Machine Day), served as a superb kickoff date for the convention and machine exhibition, which was staged in the Kongress Hall—universally considered the dividend city's most prestigious exhibition theater.

While the exhibition was clearly a German-oriented affair, the international aspect was well underscored by a good number of foreign manufacturers exhibiting their goods, either at privately-sponsored booths or through their German distributors. Most notable of these overseas firms which presented their own machine displays were Chicago Dynamic Industries of Chicago, L.C. Enterprises Ltd., Ainsworth Consolidated Industries and Phonographic Equipment Ltd., all of Great Britain, and SEGA Enterprises Ltd. of Tokyo. A total of 46 firms, offering everything from coin counters to bulk gum units to the most popular "spielautomaten" (payout games) displayed their wares for visiting (foreign and domestic) operators and dealers.

And clearly, the "spielautomaten" was the talk of the convention, as recently liberalized German gaming laws, boosting the legal payout limit, have given this type of equipment a boost in sales popularity never before witnessed in this country.

Perhaps no better proof of the incredible activity in the gaming machines, however, was the "Rotomat Super Krome" which was spotlighted inside a giant golden machine, above which hung the number 25,000, indicating the volume of units the firm has manufactured since the new laws went into effect less than two years ago. These laws now permit the initial insertion of 20 pfennings as opposed to the former 10 Pf limit; they also now permit what might be termed a "jackpot" winning possibility that can go as high as 46 marks ($10.00) were one mark was the former limit.

Marty Bromley, SEGAl board chairman, stated privately that Wulff's figure had actually hit the 30,000 mark by the time clearly attesting to the production proficiency of the German industry as well as to the upsurge in gaming machine sales.

"This is definitely spielautomaten territory," said Bromley. And manufacturers of purely amusement equipment such as SEGA (its line of slot machines has been phased down to small contractual orders) must now pay more heed than ever to the high payout appeal of each new model if it's to compete with payout games, Bromley observed. Alfred Adickes, president of NOVA Apparate and a well-known pioneer of the German music and games industry, put the situation in this fashion:

"Since the passage of these liberalized gaming laws, the strictly amusement machine has a competitive fight on its hands. I personally believe the flipper type of game has offered, and continues to offer our industry, a most profitable item. However, there is no secret that the flipper game must now offer more in the area of what is generally called 'play appeal.' Consider that the imported American flipper, costing twice the price of a domestic spielautomat, normally cannot earn back its investment price for the operator as fast, for obvious reasons, and you see one side. But remember the legal life of a gaming machine here is only three years, whereas the flipper machine has a lifetime to make money as long as the machine holds up. American flipper games, especially the four-player models, have served as top money earners for the German trade and no doubt will continue in that fine capacity. But only if the play appeal is there, and that simply means, it must be much more fun to play than the gaming machine. England has such a situation, you know, but it still absorbs a great quantity of American flippers in spite of this. Eventually, each machine must be judged on one point—is it fun to play? If the answer is 'yes,' the operator will surely make money with it."

Based upon the fine attendance at this first Berlin exhibition, Werner Schmidt, president of the Zentralverbandes der Organisationen des Automaten-Ausstellungsgewerbes (ZOA) hopes that the show, together with German Coin Machine Day, will become an annual event. Surely, Schmidt intends that Coin Machine Day will be an annual affair, considering that six months ZOA-sponsored publicity thru newspapers and broadcast media had put it across to the public quite well.

The giant Lionen Automaten exhibit took up an entire wall of Kongress Hall's exhibit theater, displaying its entire line of Rotomint (gaming) machines, OA, Counters, slot legal machines and music equipment. The exhibit was manned by executives Gerhard Schutze and Herbert Nach.

NovA Apparate, powerful Hamburg-based distributing organization, showed a complete lineup of amusement, Gottlieb flippers, Rock-Ola phonographs and vending machines and previewed a new piece yet to be released. Pres. Alfred Adickes was in charge.

Elsewhere in the ChCoin exhibits, factory executive Jerry Kosi (in dark coat) discusses the firm's products with German dealers, while others get in some licks on the Hockey Champ game.

At the Amiro Offenbach display, Rowe International products were on stage, with the parent company's export exec Paul Hunger (right) joining Amiro's Bob Turner and Rudi Seitz at the Phon- Vue and MM-2.

Example of the quiet mushrooming activity in coin-operated pinball was 6-pocket pinball on exhibit at the Automatenhof display. Forster's Herr Muller was on hand to demonstrate.

Distributor Eric Schneider of Hamburg showed samples of the American products his firm handles and Bally pin above is firm manager Hubertus Klein.

Old friends from around the world join up at the SeeVend Automaten booth. Left to right are Hans Lohrei (LSM manager), Mike Kagan (Pres. of Tokyo's Takio Trading) and Israeli operator Joseph Ginzburg.

Popular Hamburg arcade operator Lars Skriver (left) tries his hand at the punching bag at the London Coin Machines elaborate exhibit while LCM's vice chairman David Rogers makes sure he doesn't knock it off the post.

Skriver and Rogers (and a visiting younger) take a ride on London Coin's new Cyble-Dune, a non coin-op ride which they hope to market to shopping and recreation centers throughout the world.

Back at Forster's exhibit, Skriver (left) Dublin operator M. Verweeds (center) join Kurt Forster for an inspection of the firm's current lineup of soccer tables.

Cash Box — October 4, 1969
FIRST INT'L BERLIN EXHIB. A SMASH

ATTENDANCE HIGH

A total of 1,250 coin tradesmen registered for the Berlin exhibition, nearly that attended last Hanover Show. Needless to say, the exhibit was a resounding success. Organizers Schmidt, Karl Feis and Paul Eingen were delighted with the turn out. At the Ball Fair at the Berlin Hilton at the close of the conven tion, the assembly was able to vote their feelings either to hold the show again in 1970, or semi-annual basis. Out of the 512 votes cast, 328 stated they would like to have it every six months. Also, visitors wired their emotions on the show and they were extremely satisfied. 75% of the visitors expressed they were extremely satisfied with the turnout and the amount of business accomplished. This exhibition held in the heart of Europe will prove to be a huge boost to our industry and give us the confidence we need to support the legislative reforms our industry needs.

Some of these hoped-for legislative reforms are: For instance, some operators and dealers were spelled out to us by Lars Skriver, pioneer in the German amusement arcade industry, in his address of six centers in Hamburg. As he put it: "There is an age limit of 18 years for entrance to an arcade in Germany today. This is obviously unrealistic and personally I am in favor of reducing the limit down to 16 or even 15. Certain reform measures now before the government might bring about. Also, as an arcade operator, I consider it unfair that the government has lumped everything together, restaurants and bars, keeping us all down to a two-machine limit with gaming machines at each location. Arcade operators make all their income from coin equipment and bars restaurants and bars make the bulk of theirs from food and drink. I would like to see the arcade limit on gaming machines boosted to four or even five such spots. It's only fair.

"To circumvent this two-machine limit, Skriver revealed that some arcade operators have resorted to buying two licenses for each of their locations, theoretically dividing each into two arcades and claiming the right to double their gaming machine limit. However, these so-called double giveaways are absolutely necessary for any arcade to be able to survive in Germany since the 18 year age requirement brings in an adult audience and this type of machine appeals more to the adult than the youngster. Bring the age limit down and the strictly amusement games will get a boost, he feels.

Other reforms which German operators would welcome include a reduction in the present 15 second time limit which is engineered into every payout game by law, a fairer tax on amusement arcade receipts which would affect just the collections instead of the full slate of phone booths. In addition, a reform in the law now restricting all locations to two gaming units—to be based upon the size of the restaurant or tavern, granting permission for a stand alone machine for the larger spots.

"At the tour of the Congress Hall trade show floor revealed more than a dozen of the booths highlighting the Spielautomaten type of machine, as many, if not more, promoted the pure German type of unit. Germany's particular favorite—the fussball table was especially well played by the local gambling迷. The country's leading manufacturers Rheinland-Automaten, Th. Bergmann & Co., and Leo Leopold, as well as by one foreign factory Bega Automatic Grinding Technology Gmbh. Games were in great abundance, American manufacturers were represented by their German distributors, except in the case of Chicago Coin which sponsored its own display, manned by company executives Arvin Goorick and Jimmy Cosi. Gottlieb flipper were on display at NOVA's exhibit. Williams and United amusement machines were amply presented at SeeVend Automaten's elaborate exhibit with firm manager Hans Rosenzweig on hand, and Bally products were exhibited at two of their German distributing agents, Lowen Automaten and Erc Schneider.

A plethora of European flipper games were on display at this show, notably at London's Coin's large exhibit which included their brand new Four Star flipper, as well as the side where Automatic Coin Equipment Ltd. of Cardiff, Wales, showed samples of European manufactured pinparges. London Coin vice chairman William Hargreaves in his display and some newcomers at Phonograph, Inc. of London. Wulff Alfred Dickes presented a preview of a new Bock-Olda product, together with this firm's current line, NOVA displays. Rowe International's European marketing manager, Paul Hunger was on hand at the Overseas booth to demonstrate their music machines, and the popular Phono Vue film projection unit. Wurziger photogaphers, both the USA line and their European cousins, were on display at the Erch Schneider booth as well as at an exhibit sponsored by the firm's Berlin dealer Kurt Naujoks. Seeburg photogaphers were presented at SeeVend's stand and most ably promoted by Derpich and Cord's recording artists Cris Christian and Vera Pohn and Collene-SFM's Ray Miller who signed autographed photos for competitors.

The only record company exhibiting at the show was Electrcola, which took good advantage of the opportunity to promote its products to German operators at a special soda fountain hospitality booth on the Hall's mezzanine serving soft drinks to thirsty convention-goers.

The Berlin show, like many foreign trade conventions, differs little from such American events as the MOA. Apart from the purely German machine on display, the equipment is nearly the same as at the MOA, underscoring the popularity of equipment wearing the Made in U.S.A. tag around the world. Some uniquely foreign aspects could be found in the fact that the public was admitted to this Berlin show, at an admission price, of course. Programs were also sold here, giving the visitor information on the floor plan and a description of the machines on display.

It is sincerely hoped the show will once again be staged in Berlin in 1970 for it seems any event held in this city acquired purpose and meaning.

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Johnny Nash—Jade 220

IN THE LAND OF MAKE BELIEVE
Dusty Springfield—All 2673

THE TRAIN
Joe Jeffrey—Wand 11207

GIRL'S IT AIN'T EASY
Honey Cone—Hot Wax 6993

BALL OF FIRE
Tommy James—Rouletter 7060

SELL YOUR SOUL
Derek—Bang 571

STAN'S

LAURA
Thomas Wayne—Chela 1559

FIFTEEN GOING ON TWENTY
Five By Five—Paula 325

SILVER THREADS & GOLDEN NEEDLES
The Cowsills—MG 14084

MOVING
The Robbins—Dunhill 4208

TURN ON A DREAM
Box Tops—Mala 12042

R&B

FUNKY BROADWAY '69
Bobby Powell—Wet 6902

GET ON THE CASE
Infinity—Fountain 1102

SUGAR, SUGAR
Shirley—Wh Ch 615

YOU'LL ALWAYS BE MINE
Impressions—Curtom 1946

WONDERFUL
Blackwell—Astral 1000

GIRL'S ARE MADE FOR LOVIN'
Elliot Small—Bang 570

C&W

WE'LL TRY A LITTLE BIT HARDER
LeRoy Van Dyke—Cape 2054

THE ONE MAN BAND
Sheb Willy—MGM 14085

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CashBox Location Programming Guide
THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHs

Teen Locations

SEE THAT GIRL (2:55)
THE VOGUES
If We Only Have Love (3:56) Reprise 0856

TURN ON A DREAM (2:44)
THE BOX TOPS
Together (3:15) Mala 12042

MAKE YOUR OWN KIND OF MUSIC (2:25)
MAMA CASS ELLIOT
Lady Love (3:04) Dunhill D-4214

RONALD AND IRA LEE
TONY JOE WHITE
No Flip Info. Monument

I WAS NOT BORN TO FOLLOW (2:47)
LEMON PIPERS
Rainbow Tree (2:16) Buddah 136

HOW DOES IT FEEL (3:07)
THE ILLUSION
Once In A Lifetime Steed 721

R & B

SAY YOU LOVE ME (3:05)
THE IMPRESSIONS
No Flip Info. Curtom 1946

LET A MAN COME IN (2:58)
JAMES BROWN
No Flip Info. King 6255

JUST A LITTLE LOVE (3:18)
B.B. KING
My Mood (2:34) BluesWay Bl 61029

BRANDED BAD
THE O'JAYS
You're The Best Thing Since Candy (2:52) Neptune 18

Adult Locations

TRY A LITTLE KINDNESS (2:23)
GLEN CAMPBELL
Lonely My Lonely (2:30) Capital 2659

ONE CUP OF HAPPINESS (2:44)
DEAN MARTIN
Crying Time (3:20) Reprise 0857

SHANGRI-LA (2:32)
THE LETTERMEN
When Summer Ends (2:04) Capitol 2643

GET BACK (2:41)
PAUL MAURIAT
Goodbye (2:30) Philips 40642

CAN'T TAKE MY EYES OFF YOU (3:21)
NANCY WILSON
Do You Know Why (2:39) Capitol 2644

TONIGHT I'LL SAY A PRAYER (3:15)
EYDIE GORME
Wild One (2:42) RCA 0250

C & W

THAT'S WHEN THE HURTIN' SETS IN (2:45)
HANK SNOW
I'm Movin' (2:37) RCA 74-0251

I'LL NEVER BE FREE (2:16)
JOHNNY & JONIE MOSBY
The Pattern Of Our Lives (2:35) Capitol 2608

I'M A NATURAL LOSER (2:05)
DOYLE HOLLY AND THE BUCKAROOS
The Biggest Storm Of All (2:57) Capitol 2657

PUT YOUR LOVIN' WHERE YOUR MOUTH IS (2:00)
PEGGY LITTLE
Softly And Tenderly (2:37) Dot 45-17308

check your local One Stop for availability of the listed recordings
MINN. OPs TO MEET

The Music Operators of Minnesota have scheduled a general membership meeting for 10 a.m. at the Ramada Inn Motor Hotel, 3225 Wayzata Blvd., Minneapolis. Preceding the actual business meeting will be a cocktail hour (from 5:30 to 6:30 p.m.) followed by a dinner hosted by the association.

The association has invited MOA president Lou Patek and his wife and our Mrs. Fred Granger to attend.

Principal speakers at the meeting will be: Mr. Claude Hooper, Managing Director of the Chicago Public Relations Program; Mr. Harvey Kaplan, attorney for the association.

O'DONNELL ON MARKETS

A recent issue of The World's Fair, the British trade paper, contained a profile interview of Bally prey Bill O'Donnell. An interesting quote was Bill O'Donnell's that the market "I think the big markets of the future will be the Eastern countries, Europe, the Middle East and Africa. Look at the Ivory Coast. We've very recently supplied 30 machines for a new casino there. Before that we'd barely heard of the area. All these countries are just beginning to open up.

Name Mullins To Sales Mgr. Post

CHICAGO — Robert Eugene Mullins has been appointed sales manager of the Business and Industry Group of the Illinois Association of Retail Operators, according to A. J. Gazanas, vice president of the association.

Mullins will be responsible for sales and marketing of the association in the Philadelphia area and in Southern New Jersey.

Mullins comes to Interstate United from ARA Services, Inc., where he was regional purchasing director. He attended LaSalle College, Wesley College, and Davin and Eikins College.

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WHITE PLAINS, N. Y. — The Institutional Food Service Division of General Foods Corporation has announced price increases of two cents to four cents per pound on its line of hotel and restaurant and vending coffees. An equivalent price increase was also announced on the division's double coffee today.

The division said that the price advan- tage was brought about by the rising cost of coffee as well as increases for packaging, transportation, and distribution labor.

White Promoted By Canteen

CHARLOTTE, N. C. — Seth T. White, Jr., has been named to the sales manager post for the Charlotte Vending Operation of Canteen Corporation today as announced by Jack A. Clardy, southern area vice president for the food service organization.

White, former assistant manager for Canteen's Charlotte operation, succeeded James Ben Mann, who has been assigned to the food service company in the North Carolina territory.

White served as a key support to Canteen's southern area vice president.

White began as a route serviceman for Canteen in 1957 and has held various positions before being appointed to his new post.

Many Activities Planned For N.Y. Ops Conclave

Ben Chichosky

NEW YORK — It's all downhill now until Friday October 3rd when the National Retail Metal Goods Operators 1969 anniversary association gathers for their 1969 anniversary celebration.

CALIFORNIA CLIPPING:

GO EAST YOUNG MAN, GO EAST

We are referring to the East Coast in this case. George Murasca of the Associated Coin Amusements Los Angeles office and Harry Leyer of the ACA office in San Francisco, both took off for Japan and parts east. They are due to return home some time this week or the beginning of next week. While George is away Harry Bird has been looking after the shop doing those very busy, which should keep George in good spirits... Harry reports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Conal 120 was preserved for a tour along with the brand new Prestige.

NEW ADDITIONS TO THE WURLTZ/LA FAMILY

There were some sad farewells as Udo Winkler prepared to leave his Uncle Sam's the weather should brighten up with the arrival of Nick Nielson as the new head of the parts department. Clayton Ballard tells us that they have been expanding their shop, so to help out with some of the work they have just hired a new mechanic. Jack Prohobday, who was formerly working on the east coast, but we suspect that he should be back to California in a very short time. We were very sorry to hear of the passing of John Nielson's mother last week. We offer our sincere condolences to Maxine and her family.

ORLANDO, FLA. — IN ORLANDO, John Mullins and Leo Simone of Struve Distributing and Leo Parmelee have reports that the sale of the newest Seeburg "1970 Apollo" has been sold out in Orlando. We hear that they can't get them in fast enough. They recently had showings in Los Angeles, San Diego, Phoenix and we hear that the reception was fantastic, according to Leo. Also going great guns is a new type of wall box called the "Digital Consolade" which Leo says does everything except talk to the customers.

FALL TIES RECORD RACKS

From the San Francisco area we are getting reports on "Judy Blue Eyes" by Crosby, Stills and Nash on the Atlantic label. Things are looking any way, just ready for the rush with their latest on Soul City. "Wedding Bell Blues" by Love and second time around may do the trick for Ike and Tina Turner with their latest on Reprise, "Mountain High" this time on the A&M logo. "Dancing on the Wall" by the Doors came out about two years ago and never did too much in the states but skyrocketed to number one on the British charts. From the Seattle terri- tory we hear that "Silver Threads and Golden Needles" that was an old Dusty Springfield hit a long time ago when she was with the Hollies all those years on the Springfield, (we think) on MGM. Another interesting debut is "Mesa Around" by Red Beans and Rice from Epic. Things are looking very hot for Crow from Saucer Records release on Amaret. "Evil Woman"...
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The futuristic refinishing/redecorating process. Just $49.95 for any jukebox, pool table, cigarette machine and most amusement games. All other maintenance needs expertly performed at our shop. We also distribute the Vend Guard Int'l. Tear Gas Alarm @ $34.95 (plus installation). Pickup and delivery service. Call now.

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EASTERN FLASHERS

AROUND TOWN — Couldn't possibly start a column this week without tip- ping the editorial cap to those Amazing Mets who "did the thing" just after 9 P.M. Wed. night. Just drove into the driveway after returning from a rather hectic but enjoyable trip to the Berlin coin show when a hysterical neighbor told us to run in and turn on the TV. Just in time we were to catch the ninth inning madness. Couldn't possibly be a better thing to greet you on returning to the States. Not to belabor the Berlin exhibition, but we did enjoy finally meeting with Mike Wischinsky while there. Mike’s manager of the Las Vegas Billy Sales Corp. of Nevada, who, along with Si Redd down in Reno, supplies operators and casinos there with the factory’s line of equipment. “Next to Las Vegas, this has to be the swing- ingest town in the world,” said Mike, after returning from some of Berlin’s more “interesting” supper clubs. Great hearing the news about Jack Gordon’s Cameron Musical Instruments going public. Contrary to report in this column last week, the issue has been approved by the S.E.C. and all systems go! Also this week comes the news that the Cameron will now be marketed exclusively by Johnny Johnson’s MAMco division of Vendo and we expect plenty of action in that area shortly. Johnny, incidentally, used to operate the Charcoal Room at Peters Back Yard down in Greenwich Village a number of years ago. Associated Coin veep Mick Greenman is looking into acquiring local trade here on behalf of that firm’s Prestige 160 phone and Indy-500 car race game. Mick’s regional sales supervisor for the Oakland-based firm in these parts and is planning on holding a number of service classes for ops in the near future, with his service ace Willy Marchand conducting. Speaking of equipment, there’s plenty of hot action in the arcades in Midtown Manhattan. The new specialty games seem to be copying most of the ideas from Segas’ Missile and Allied Leisure’s Unscram- bler—nothing the other suppliers for the forthcoming competition. Coordinator of this project is Juan Espedana general mgr of Balsa-ARA.

The Belum Company recently played host to A. Georgopoulos, general mgr. of Heimniti E.E. of Athens, Greece, who was on a business trip to the United States on behalf of his company. In the above photograph he is flanked by Mr. & Mrs. Morris Nahum of the Belum Co.
CHICAGO Chatter

CHICAGO — Next national convention to attract a large segment of our industry will be the NAMA show in New Orleans, La., October 18-21. A very interesting agenda is planned, dealing principally with the topics of the typical vending company manager.

Official hotels will be the Jung, Monteleone, Story, Royal Sonesta and Sheraton-Chateau. Exhibit hours are planned from 9 a.m. to 6 p.m. on Saturday and Sunday (10-19), 12-3:30 p.m. on Monday (20) and 12:30-4 p.m. on Tuesday (21).

At preseime we were preparing to attend the first Chicago showing of the "Apollo" phonograph hosted by World Wide Dist. A large turnout was expected Monday with week Harlow Norberg, Mankato, and the proposed scheduling for Friday, September 26, at 9:30 A.M. in Room 1138 of The Capitol building in Madison. The date follows our conflict, so we are unable to report the results of the hearing. However, Jim Stansfield, Clem Pierce and Sam Hastings definitely planned to attend. As a matter of fact, we talked to Jim, prior to the scheduled hearing, and he informed us the Wisconsin Music Merchants have been on top of the situation since the very start and have hired attorneys to represent them, including several various distributors across the country.

At National Coin Machine Exchange, Joe Schwartz and Merv Leonison are reporting excellent operator reaction about the new "Mibs," recently released by D. Gottlieb & Co. Dist.'s had lots of goodies to report about the new piece. In the very near future — like October 6-7 — Mort will be attending the unveiling of the new Waltzer phonograph at a special distributor showing Las Vegas, Sahara Hotel.

Empire Dist.'s Joe Robbins gives a capsule report and a very thorough one, at that — on the recent MOA conclave, in his current newsletter. Much emphasis is placed on the line array of new equipment displayed at the amusement games manufacturers association exhibit. Called the exhibits premises of Chicago Dynamic Industries, the exhibits included extensive storage of the new "Mibs," which recently released by D. Gottlieb & Co. Dist.'s had lots of goodies to report about the new piece. In the very near future — like October 6-7 — Mort will be attending the unveiling of the new Waltzer phonograph at a special distributor showing Las Vegas, Sahara Hotel.

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Increasing demands for pool accessories and, of course, electric scoreboards, are keeping things hopping at Milwaukee Mfg. Co. The new Marvel catalog, which was mailed out last month, is excellent for customers — and is available upon request, and it is present and accounted for at Atlas Music Co. — and pretty busy. Had to make three calls in order to get Joe Kline on the phone! However, he did say business is great in all departments!

He didn't have the heart to call Murph Gordon of Empire Dist., considering the current status of our Chicago Cubs. Being a Bleacher Bum and all, we're sure his feelings must be low.

MOA's new president Lou Ptacek will be heading for Minneapolis October 18-19 with the Minnesota Operators of Minnesota meeting. Also in the group will be MOA's executive vicepresident Fred Granger, a staunch supporter of regional associations; and Harvey Kasprow of Harvey Kasprow's Rock-Ola Mfg. Corp.'s George Hincker and Miss Mary Ditringer are among the Rock-Ola executive and sales staff planning a weekend in New Orleans for the MOA convention October 18-21.

Gus Tartol of Singer's One Stop reports excellent operator reception to the new "Apollo" phonograph, "That Lovin' Feeling" by Dianne War-wich, "Viva Las Vegas" by Frank Sinatra, "Maxine" by Elvis Presley (RCA), "Wedding Bell Blues" by the 5th Dimension and "Eeny Meeny Miney Mo" by Peggy Lee (Capitol) and "Piano Doll Blues" by "Mack the Knife" by Brad Swanson (Thunderbird).
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Mr. Turnkey

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