Lock Is History (Editorial) ... NARM Tape Packaging Discussion Indicates A 4 x 12 Interim Standard ... Graham, Rubinson Launch 2 Record Co.'s; Rights To BS, Atlantic ... Arnold Burk eaving Para ... Snuff Garrett "Concept" Product Through London (Disks & Ampex Tapes ... British Decca starts Cassette Line, ) Budget Classicals ... TOPS "SOUL DEEP" ON THE CHARTS  

INT'L SECTION BEGINS ON PAGE 59
If you're not going to play it, we'd like our record back.

Several weeks ago, twelve to be exact, we sent you copies of a new single that everyone here thought was hit material. "Cherry Hill Park" by Billy Joe Royal. Then we waited, glued to the radio. After about three weeks of coming unglued, we sent out more copies of the record.

Then a few weeks ago, concerned that the post office might have blown up, we sent out a search party. Convinced that "Cherry Hill Park" was a really good song, out went still more copies.

And now our faith has been rewarded. The song's on the move. On the charts in Cleveland. Number two in San Antonio. Breaking out in San Francisco, Atlanta, Jacksonville, Houston, Kansas City, Seattle, Savannah, Macon, Augusta and Marietta. And in a little more than a week, sales have tripled.

So please. If you can still find one of the copies, give it another listen. Because now it's not just our opinion that "Cherry Hill Park" is a winner for Billy Joe. But if you still don't dig it, send back your copy. They're screaming for them in more and more cities, and with all those samples, our supply is a little low.

Billy Joe Royal "Cherry Hill Park"
On Columbia Records
Pop music has always had a tough time proving itself worthy of academic consideration. About as close as most of us got to the pop music scene during "music appreciation" was Burl Ives' singing of "Jimmy Cracked Corn" or some other folk song that, we were told, made us think the great pop is westward more bearable. One music teacher at college refreshingly dared to play a recording of "Die Fledermaus" in English, featuring the charming lyrics of Howard Dietz—and we remembered how we laughed at the irrepressible rhymes.

Anyway, one of the academic debates of today is whether or not rock should be treated as seriously as, let us say, the contributions of the Three B's to music. Certainly, Beethoven, Bach, Brahms were three "revolutionaries" in the evolution of music. Now, of course, we treat the word "revolutionary" quite freely, referring to the next record or work by some so-called underground group as the "next step." Yet, if we tap our memories just a little it's quite obvious that today's pop music—or at least the music that is most often discussed—is, indeed, a vastly different sounding descendant of the music we may have held as being "revolutionary" less than a decade ago. We are not straddling the fence of indecision when we declare that the rock or no rock educational debate is, pardon the pun, academic. For if rock does not enjoy the probing of academic investigation on a formal, music department level, how will the subject be avoided during a social studies or modern history discussion on the great social events of the 1950's and 60's? There has never been a pop music that has commented—in open protest or commentary—on the questions of war, civil rights and the way young people feel. Many of our leading rock artists can claim a direct, personal commitment to social change, too. They and their music cannot be left out of the history books. Thus, even if music departments dismiss rock from their curriculum, the history department down the hall will have to broach the subject, with those sitting in the classrooms making sure that it's not treated lightly. Truly, if our times are not treated lightly in the classrooms, then much of the history of rock merits a serious academic turn. Today's Three R's of music may well be Rock, Revolution and Recordings (the form through which rock has received its widest exposure).
Welcome Engelbert

Everybody is excited about your U.S.A. tour

Sept. 22-28  GREEK THEATRE—Los Angeles, Calif.
Oct. 11    ABC-TV—HOLLYWOOD PALACE (Guest Appearance)
Oct. 25    ABC-TV—HOLLYWOOD PALACE (Host)
Oct. 20—Nov. 2  LATIN CASINO—Camden, New Jersey
Nov. 6-22   AMERICANA HOTEL (Royal Box) New York City
Nov. 16    CBS—TV—ED SULLIVAN
Nov. 29    CONCORD HOTEL (Thanksgiving Week-End)

...and your latest single

I'M A BETTER MAN

Producer: Peter Sullivan for Gordon Mills Production
New Composition by Burt Bacharach—Hal David
Finally.
A clean-living, clean-looking, clean-sounding group that calls itself—of all things—
The New Establishment.

Don't let appearances fool you.
These five clean-cut kids are delivering
the kind of strong sound that
makes hits happen.
Their music doesn't
demand a special audience. They
appeal to everyone. And everyone is about
to discover them.

In his Personal Pics of the Week, Bill Gavin
said: "I especially like "(One of These Days)
Sunday's Gonna Come on Tuesday" by
The New Establishment on Colgems.
Excellent song and production by Ernie
Sheldon and Jack Keller."

Their new single "(One Of These Days)
Sunday's Gonna Come on Tuesday"
C/W "Baby the Rain Must Fall" #66-5006

Manufactured and distributed by RCA Records
Arnold Burk leaving Para

NEW YORK — Arnold Burk has resigned his post as vp of the music services of Paramount Pictures and president of Paramount Records, effective Sept. 30. Move confirms last week's Cash Box story on an impending shakeup at the film company's A&R division. Burk entered Para- mount's music division in 1967 after serving since 1964, as director of busi- ness affairs for Paramount's Holly- wood Studios. No replacement for Burk was named.

as To ASCAP Board

NEW YORK — Ron Kass has been appointed as vp of ASCAP, Kass, at 34 the youngest member of the board, assumes the job of asc cop president of record and pub-lishing (B&G) divisions and edits the once-unheard-of Arnold axon, who recently left the M-G-M

Bridge Charity Offer

NEW YORK — The Brooklyn Bridge, its last duct act, has made it available time and schedule money for numerous charitable functions, in-cluding hospital appeals.

The group feels that is a great deal of time free during these efforts is the talent for worthy causes. Any lo- go or time required may be set up with appearances by contacting Marty Thau, ringers at 1650 Broadway in New York. A collect call can be made at 212) 382-8000.

NARM Packaging Discussions Indicate A 4 x 12 Interim Standard; 600 At Confab

DALLAS — Planners and shapers at several important manufacturer- firms seem to have come to the same conclusion regarding tape packaging, making this year's NARM tape conven- tion R&D of profits stickers stock- ing forward for the industry. Long regarded as the key to boosting sales and cut- ting costs, the strategy behind the spotlight for NARM's first dinner this year was emphasis on a box of argument regarding standard- ization, both as a key to cost-cutting as well as the importance of a change at this time.

Getting the background for more than 600 members at NARM's largest convention, Earle Horwitz charred a panel presenta-tion of the packaging problem in which he pointed out that though the hardware had been widely accepted by the public, tape sales lagged primarily because of the poor consumer perception of the product, used packaging and merchandising tech- niques.

Basic to the drags is the fact that most cartridge and cassette sales are conducted by "behind locked gates" means The locking away of small packages cuts impulse buying, graphic

impact, and, in fact, makes shopping for tapes a tedious and uncomfortable affair.

Horwitz's visual presentation showed the monotony of searching through little aisles of cartridge stock using a tape over-the-counter display, depicted the problems of customer and salesmen and showed the shortcomings of presently suggested techniques.

He then described the prospects of a sales boom that could be realized by employment of packaging such as the "Reco Box." Named after the Recons, a company that owns it, the Reco box has been used by Jeff in a test package in the music market through the last several months by Liberty and several of its imprints and with a number of modifications the box is proving to be a winner, are that it gives the manufacturer a larger surface area to work with in graphic terms, and it is large enough to reduce the piler possibilities of the small tape package, enabling merchandisers to place the box properly on open displays for increased customer contact.

Graham, Rubinson Launch Labels; Distrib Rights To CBS, Atlantic

Entrepreneur Bill Graham and pro-moters Bob and Marty Rubinson have formed forces in The Fillmore Corp., a multi- firm complex.topper of the music trade, and move the firm simultaneously set up two different distribution systems, the latter trade wise, to CBS and the other to Atlantic. Rubinson stressed that both companies were fully aware of the joint negotia-tions, handled for Fillmore by Brian Jaulus, who, he said, is "black" if the labels will be revealed at a later date.

"Each of the distribution systems, company-owned and independent, have different advantages and disad-vantages," Rubinson told Cash Box last week, "and we didn't want to be tied down to one system. Consequently, we picked the top company in each field."

An artist's market position will be a deciding factor in assigning him to a label.

The deal will be handled by Epic, as are all CBS-distributed labels. Artist roster, product and re-lease announcements for both labels will be made later with first album product set for re-lease in late September.

Jaulus, as a staff producer for Columbia Records produced such acts as Blue Cheer, Brian & Moby Grape, Moby Santa- maria, the Clanay Brothers and Tom-mastra, holds strong views on San Francisco as a creative gold mine. "There are some 2000 rock musicians working in the Bay area on any given weekend, each exploring their own unique music with a sense of some-what, they gravitate from here to the country the world over and grow swiftly. Growth, however, is a relative thing, and there's certainly no growth in the record companies, assigning labels, recording and distributing records. But growth is also total. It won't happen until they're totally ready. Unlike most oth-er cities, groups have little trouble getting recorded until they prove their worth."

One of the great things about this industry is the freedom to do what you want, any time you want."

School Bells

Both Rubinson and Graham believe the gold-line record execs are pre-serving an aura of enforced ignorance which continues to this day. Graham, however," is trying to emerge into the record industry and, because of this, they have been conducting a series of free seminars dedicated to education in the ways of the industry.

"There has been a tendency in recent years towards the expansion of theircoles at the same comparative stage."

Snuff Garrett 'Concept' Product

Thru London (Disks, Ampex (Tapes)

HOLLYWOOD — A deal whereby Snuff Garrett Productions will produce "concept albums" for London, Ampex and disk exposure on London Records is underway.

Garrett, president, and Ed Sivers, exec vp of SGP, Garrett will produce several records for London, Ampex London and also London will be shared with Ampex and London, al-though composers through Ampex and London will also have global rights to the product.

Walt Maguire, director of pop A&R for London, termed the arrangement "idea for London, since it provides a void in an area where there is a substantial consumer de-mand."

This view is also shared by Herb Goldfarb, national distribution exec of London.

"It's a great new idea for London," he said. "We're not too sure of its potential, but we're anxious to try it out." But Garrett does not envision the new ideas will be a single, "Honky Tonk Woman," is how Garrett describes the music now being written, and has also earned gold certification. Lead singer Nick Jagger is currently on a tour of the states, filming his second feature film, "Ned Kelly."
He Was Caught Listening to AM Radio

and tapping his foot to the latest Super "K" singles

SUPER CIRKUS/DONG-DONG-DIKI-DI-KI-DONG SK9
SHADOWS OF KNIGHT/ RUN RUN BILLY PORTER SK 1

also from Kasenetz-Katz an exciting new concept
by the 1910 Fruitgum Company

THE TRAIN BDA 130 from the
album HARD RIDE BDS 5043

BUDDAH RECORDS THE SOUND PROMOTION AND MARKETING COMPANY
Also available on ITCC 4 & 8 track stereo tapes and cartridges.
Buddah Records is a subsidiary of Viewlex, Inc.
less Sales 100% Over Forecast; LP's Ready for Fall Release

NEW YORK—With first quarter sales est. 1970 running 100% over fore-
cast, the industry is entering the second quarter with all major labels
and distributors reporting good pre-
er and Cadet labels.

Super Bowl general manager Arnie Ormsby and ad-
director David Saltz of the new
label released a 40-page sales
book to meet with key retail
managers in 17 key cities.

Saltz said, "Bodean's key personnel
together with the solidly backed pro-
cedural program.

Fall release will feature al-
so Eddie Fisher, Joe Byrant,
Brother Jack McDuff, Marlena
Shaw and the Soulful Strings
Cedel, Koko Taylor, Pigmeat
Markham and various artists sing-
ing 'Oh A Night' singles; good ac-
ction underway. Larry Murray's 'Nature's Master Voyage' LP's and
ey climbing "Jutta," single, which is getting great airplay in the mid-
American market. The collection of Garnlie and Half's label, exclusively distributed
sets, was also a factor, as was a
ey release order pattern for John
RPM featuring Muddy Wadd-
top contemporary musicians.

New Product

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brings about 55 general man-
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Graham, Rubinson

Form 2 Labels

(Cont. from Page 7)

of the creative and business ends of the industry. Freeing creative talent from the day to day business affairs is a step in the right direction, but in the process, the artists, writers, producers and others have not gained the knowledge necessary to consummate the occasional, but important, deals that come up. We’re teaching them how to read contracts, pick record labels, make publishing deals, find the right manager. We’re teaching them how promotion and publicity should work. Just as it’s important for the record executive to understand and appreciate the music he’s involved with, so it’s important for the artist to understand the business situations he’s involved in.

“San Francisco today can be compared to Nashville and Memphis several years ago. The same amateur seal and love for music exists there, but Bill and I are trying to make sure that San Francisco musicians are not exploited in the way the country musicians were. In short, we’re trying to create an enlightened musical community.”

Other Faces

The San Francisco-based corporation will also have sub-divisions involved in publishing (the Fillmore Music Group), artist management, movie soundtrack production, and the Catero Sound Company.

Although Rubinson still has existing music production commitments to the Chambers Brothers and Taj Mahal for Columbia, and Group Therapy for Mercury, he is trying to avoid future indie deals. The one exception will be in the soundtrack field. The new firm has already completed one project, “The April Fools,” which will be released in February. Dave Rubinson is one of the country’s outstanding producers, who has demonstrated his remarkable ability time and again. We are very pleased to be associated with both of them in their new venture.”

CE LIVE DAVIS shown (with Bill Graham) “It is a special privilege for us to be working closely with Bill and his company, and I want to thank Dave Rubinson. We know that the label will be outstandingly successful and that the label will attract the same enthusiastic audience that Bill’s other ventures enjoy.”

John Davies Tops

UA Music Promo

NEW YORK—John Davies has rejoined United Artists, assuming the post of national promotion director for the UA Music Group. According to Murray Desch, executive vice-president and general manager of the publishing group, Davies will head a large promotion team, including 13 independent promotion men covering the major buying areas of the U.S. The appointment makes United Artists one of the first in the industry to offer such complete promotion facilities.

Prior to his recent, brief stint as national promotion manager for Bizarre/ Straight, Davies spent 2 years at UA Records as national album promotion director. He also served two years as national promotion director for Kama Sutra. He has established himself as a cutting-edge musician asset with the successes of Traffic, Gordon Lightfoot, Bobby Goldsboro, Jay and the Americans, and the Lovin’ Spoonful.

CLIVE DAVIS shown (with Bill Graham) “It is a special privilege for us to be working closely with Bill and his company, and I want to thank Dave Rubinson. We know that the label will be outstandingly successful and that the label will attract the same enthusiastic audience that Bill’s other ventures enjoy.”

AHMET ERTEGUN (shown with Dave Rubinson) “We have long admired Bill Graham as a leader in all aspects of the youth movement in the United States. David Rubinson is one of the country’s outstanding producers, who has demonstrated his remarkable ability time and again. We are very pleased to be associated with both of them in their new venture.”

Atlantic Promotes Ilehe

NEW YORK—Atlantic Records has just promoted Phil Ilehe to technical director of the studio. Atlantic’s New York studios are presently undergoing a massive re-modernization program. In order to facilitate these changes, which include the installation of new equipment, the main studio and control room have been closed for general recording until October 6th.

Jimmy Angel To Avco

NEW YORK—Jimmy Angel, the hip-tossing vocalist in the 1960’s Presley style, has been signed to Avco Embassy Records by two vice presidents and chief operating officers Hugo and Louis Angel’s first disk, “The Meanest Girl In The Whole Wide World,” produced by staffers Bill and Steve Jerome, ships this week.

Memphis-born Angel has already established a strong following thru his in-person appearances at such clubs as the Bitter End and several TV shots and was already accorded a “Jimmy Angel Day” at Palisades Park earlier this year. Because of the built-in following, Angel’s single will ship in a special picture sleeve. Both Avco Embassy and Ted Eddy, Angel’s personal manager, will mount a full scale promotion and publicity campaign to support the deck.

S. D. R. Hires

Irv Schwartz

NEW YORK—Irv Schwartz has been named Stereo Dimensions Records’ national sales manager. He was announced by Loren Becker, head of S. D. R. Previsually, Schwartz had been national sales manager North American Leisure Co.

REAPING THEIR REWARDS—The two groups of men in the photos above—Columbia Records staffers being honored for outstanding service to the label—Columbia’s distributor of the year award was presented to the New Orle branch for their top quota attainment and distinctive advertising and promotions activities. Sharing in the honor of accepting the award are members of the branch (top photo, left to right) Tom Craft, salesman, Bert Cess, salesman, Bill Shaler, sales manager, Norm Ziegler, regional sales manager, Bill Willa salesman, and Sam Harrell, local promotion manager. Columbia’s award is the outstanding regional promotion performance of the year west to the Austin region. The newly-created award was presented to the region as a whole and accepted by the four winning regional promotion managers (bottom photo) Fred Ware, R&B, southern region (center), Zim Zemarei, mid and southwestern (second from left); Gene Donslovich, south central region (second from right); and Lou Wills, R&B, West Coast, Dallas and Houston (not shown) hand to share the honors were Columbia’s regional sales managers, southern: Ziegler (far right), and regional sales director, southern region, at Ziegler (far right)

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Richard Schuleenberg

To Columbia On Coast

NEW YORK—Richard Schuleenberg has been appointed the position of president of west coast business unit for CBS Records. Schuleenberg will replace Richard Klinger, who has been appointed west coast promotion manager, April Blackwood. The announcement was made by Dick Isaac, vice president of business affairs CBS.

Schuleenberg will be responsible for advising Columbia and Epic Music Group on the west coast and other CBS departments on the coast concerning matters relating to talent and music properties, as well as assisting them in related negotiations.

Bornwin Signs Wechtl

NEW YORK—Murray Wecht has signed a new contract for Bornwin Music, a subsidiary of Beechwood Music Inc., by Lifestyle, vice president, and general manager of Beechwood. Wecht’s new label will be issued by Bornwin, with artists managed by Nancy Sinatra, is on the Bornwin label.

Richard Schuleenberg

Cash Box — September 20, 1968

www.americanradiohistory.com
Atlantic-Atco-Cotillion Records Congratulate Robert Stigwood and The Robert Stigwood Organization for three albums in the Top Ten

And coming up, two of the most important albums of the year

* Released in America on Atco Records by special arrangement with Polydor Records Ltd., Great Britain.
A survey of key radio stations in all important markets throughout the country to determine by percentage of stations reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting have added the following titles to their play list for the first time. Percentage figures on right include totally left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>18%</td>
<td>And That Reminds Me — Four Seasons — Crewe</td>
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<td>87%</td>
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<tr>
<td>18%</td>
<td>Smile A Little Smile For Me — Flying Machine — Congress</td>
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<td>51%</td>
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<tr>
<td>18%</td>
<td>Cherry Hill Park — Billy Joe Royal — Columbia</td>
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<td>17%</td>
<td>Going In Circles — Friends Of Distinction — RCA</td>
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<td>17%</td>
<td>She's Got Love — Thomas &amp; Richard Frost — Imperial</td>
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<td>17%</td>
<td>Hold Me — Baskerville Hounds — Avco Embassy</td>
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<td>16%</td>
<td>How Are You — Jake Holmes — Polydor</td>
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<td>16%</td>
<td>World — James Brown — King</td>
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<td>14%</td>
<td>September Song — Roy Clark — Dot</td>
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<td>14%</td>
<td>Love Of The Common People — Winstons — Metro Media</td>
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<td>11%</td>
<td>I Want To Know — New Colony Six — Mercury</td>
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<td>10%</td>
<td>Mind Body Soul — Flaming Embers — Hot Wax</td>
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<td>43%</td>
<td>So Good Together — Andy Kim — Steed</td>
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<td>Wedding Bell Blues — 5th Dimension — Soul City</td>
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<td>36%</td>
<td>Reuben James — Ken Rogers &amp; First Edition — Reprise</td>
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<td>34%</td>
<td>You'll Never Walk Alone — Brooklyn Bridge — Budhah</td>
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<td>32%</td>
<td>Anyway You Want Me — Evie Sands — A &amp; M</td>
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<td>30%</td>
<td>We Gotta All Get Together — Paul Revere &amp; Raiders — Columbia</td>
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<td>27%</td>
<td>Echo Park — Keith Barbour — Epic</td>
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<td>49%</td>
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<td>25%</td>
<td>I Still Believe In Love — John &amp; Ann Ryder — Decca</td>
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<td>23%</td>
<td>You've Lost That Lovin' Feelin' — Dionne Warwick — Scepter</td>
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<td>Love In The City — Turtles — White Whale</td>
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<td>Harlan County — Jim Ford — Sundown</td>
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<td>20%</td>
<td>The Weight — Diana Ross &amp; Supremes &amp; Temptations — Motown</td>
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<td>19%</td>
<td>Jesus Is A Soul Man — Lawrence Reynolds — WB</td>
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<td>Get Off My Back Woman — B.B. King — Bluesway</td>
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### LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

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<thead>
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<td>One Tin Soldier — Original Castle — T. A.</td>
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<td>Get Ready — Ella Fitzgerald — W. B.</td>
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<td>Time Machine — Grand Funk R. R. — Capitol</td>
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<td>Something In The Air — Thunderclap Newman — Track</td>
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<td>All Gods Children Got Soul — Dorothy Morrison — Elektra</td>
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<td>Baby It's You — Smith — Dunhill</td>
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<td>Like A Rolling Stone — Phil Flowers &amp; Flower Shop — A. M</td>
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<td>Tracy — Cuff Links — Decca</td>
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<td>Barababagal (LP) — Donovan — Epic</td>
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<td>Evil Woman — Crow — Amaryllis</td>
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</tbody>
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Cash Box — September 20
Make Believe

IS for real.

Number 34 in Cashbox
Number 40 in Record World
Number ★ in Billboard

"Make Believe"
by
WIND

A Bo Gentry Conception

Exclusively distributed by 322 W. 48th St., N.Y. N.Y.
Silver Pattens
Staff At Fat Zach

NEW YORK — Fat Zach Music, the publishing arm of New Day Management, Ltd., has acquired Arnie Silver as professional manager. Silver, who is also half of the performing team of the Silver Brothers, and who was a member of the Doovels for eight years, will be actively placing material originating within the firm as well as looking for copyrights and writers. Fat Zach Music already holds the names originating with such groups as the Gold Earrings and Cloud.

Silver's current projects in release are published through Fat Zach. "Love My Soul" by Stanion and Poppo on Kapp, "Spooky's Day Off" by the Swinging Soul Experimenters, White Whale's "Dong Dong Diki Diki Dong" by the Katz-Katz Side Circus on Sager K, and also on Heritage, "Venus" by Shocking Blue Silver works out of Amsterdam's 162 West 56th headquarters in New York.

Mitchell Ayres, 59,
Dies In Accident

L.A. VERSAL — Mitchell Ayres, announcement in the 1993-94 Hollywood Hot List, was killed in an automobile accident on W. Temple Street in Los Angeles early (5) when he was struck by a 1977 Volkswagen Van. Connors Stevens, who had met at the Landmark Hotel on Third was hit while crossing the busy section of the Landmark International hotel.

After serving with Como the radio and television heart, he went west to become music editor for the Hollywood Palladium. He became music editor for the Hollywood Palladium.

Anthony Keeler Dies

NEW YORK — Anthony J. Keeler, regional manager of New Day Music and manager of the Leonard Blackwell Group in the southeastern United States and BMI died of a heart attack in his home in Armonk, New York, 66 years of age and leaves a wife, four children.

Phil Turetsky Dies

HOLLYWOOD — Phil Turetsky, died at Veterans Administration in early 1980. He handled such personalities Steve Allen and Jim Webb.

Cash Box — September 20

www.americanradiohistory.com
Isn't it about time somebody did something about Ella?

Somebody has.

Reprise. With a recorded in London pop-rock super-session album (RS 6354). From which comes her new single, "Get Ready."

Produced by Richard Perry
Written by Smokey Robinson
R 0850

Ella is now on Reprise albums and tapes - where she belongs.
Go With New MGM LP’s

NEW YORK — To aid radio stations with selecting album tracks for airplay, MGM Records is including the two top tracks on a special 48, inserted in a miniature album jacket sleeve, and included with the album. According to Ken Mansfield, director of exploitation for the label, the new innovation also permits concentration on exposing the same selections nationally, offering a greater opportunity for breaking a single from the album.

London Sets Drive For Allen, Green

NEW YORK — London Records is launching a special promotional effort on behalf of two of its artists, both of whom are connected with the company in connection with their two LP’s, which have just been released.

The two artists are Michael Allen and Kathe Green. Allen, a baritone, who has appeared at New York’s Copacabana and the Fontainebleu Hotel in Miami Beach, will engage in a personal tour promoting his second LP release, “For The Love Of Mike.” His first London LP, “Act One,” was released earlier this year.

Kathe Green is the daughter of Hollywood arranger-composer-ductor Johnny Green. A rock artist, she is the composer of all the tunes in her album.

McDougal Goes Straight

LOS ANGELES — After a lengthy stay with the Tetragonanomaton organization, Allan McDougal has joined Straight Records in the position of director of promotion. Prior to his association with the company, in which he served first as an European general manager and most recently as director of special promotion with the company’s Los Angeles home office, McDougal has has built up a significant record company and promotion company in London, Mayfair Public Relations where he handled many of the top English groups over a period of several years. Among the acts represented by McDougal were the Kinks, the Hollies, the Seekers, and the Stanleys Davis Group.

McDougal, who will work out of Straight’s home office in Los Angeles in addition to a strong West Coast road as well as to his existing Straight product through all channels of media including above as well as under ground. He feels that the market for new groups in the U.S. is “incredibly healthy” and the listeners and buyers are open to almost any type of product if it is presented to them.

McDougal’s first major projects for Straight, the company’s five new LP’s, two having just been released, are scheduled for release later. Two of the GTO’s debut are set to appear in Sept and Tim Buckley’s first for the label is scheduled for Oct release.

Piggy-Back Promo Disks

Mansfield pointed out that by using the miniature album jacket sleeve, both the single and album being promoted will receive a good cross-representation among those stations that specifically program singles and those that air albums. The piggy-back promotional singles will be marked “not for sale” and will be identified with a “PB” prefix preceding the album number.

A spokesman for the company stressed that the piggy-back disk would not automatically be released as a single, and that reaction from the field with or without the package will always be taken into consideration. The new program goes into effect with the September album release.

New Prexy & VP Elected By NCPM

NEW YORK — Raymond Katz, retiring president of the National Conference of Personal Managers, last week announced the election of Sherwin Bash as new president and Ken Greengrass as vice president of the organization.

Bash was formerly president of the Conference’s West Coast chapter. Greengrass was formerly president of the East Coast chapter.

The NCPM was established in 1967 with two single-minded goals: To serve as a forum for exchange of information and to provide a clearinghouse service for personal managers. The growth of the entertainment industry, however, became necessary to establish a national organization with members throughout the country.

Greene’s Etcetera Signs First Artists

BEVERLY HILLS — Etcetera Records, the new label formed by Charlie Greene, founder and president of Entertainment Trust Corporation, has signed its first artists. Inkings include a rock group, the Croc, featuring singer Ted Mundo, former lead singer, lead guitarist and writer for the Blues Magoos, singer Terry Kellemen, a singer and former writing duo of Gary Richardson and Gary Hollis. Each artist has been signed to an exclusive long-term recording contract with publishing commitments to Greene’s ASCAP firm, Eklind Music.

Inkings’ composer-arranger Malcolm Reuben, has been signed to an exclusive long-term contract as well. Under the name of Dr. John The Night Tripper, Reuben has two albums out, and the GTO’s debut are set to appear in Sept and Tim Buckley’s first for the label is scheduled for Oct release.

Ambassador Cuts 6-LP Popular Song Anthology With Ray Bloch Singers

NEW YORK — A 6-LP anthology, popular songs performed by the Bloch Singers has been recorded, according to Ambassador Records. The six, which make up the anthology are “Hits of ’66,” “Hits of ’67,” “Hits of ’68,” “Hits of ’69,” “Hits of ’70” and “The Very Best of the Bloch Singers.”

The albums include such favorites as “Happy Together,” “Up Up And Away,” “Don’t Play That Song,” “My Boyfriend’s Back,” “California Girls,” “Saturday In The Park,” “Tan Tan, Too” and “The Greatest Story Ever Told.”

RCA Drive On Mancini’s Philadelphia Pops Debut

NEW YORK — RCA Records has launched a major campaign in conjunction with Henry Mancini’s first recording as conductor of the Philadelphia Orchestra Pops.

The album, “Debut,” is a Sept release and features compositions by Mancini, including one written in honor of the Philadelphia Orchestra, titled “Beaver Valley.” The album also features the entire Mancini catalog on RCA’s Victor label and Stereo 8 cartridge tapes.

The new album marks Mancini’s debut not only with the Philadelphia Orchestra Pops but also his first appearance on the Red Seal label. Other original selections include “Dream of a Lifetime,” Strings of Fire,” “Clouds,” “Drummer’s Delight,” “The Ballerin’s Dream” and “Speedy Gonzales.”

Mancini currently is represented on the best selling album charts with Warm Shade of Ivory,” in which also performs pianist and in which his million-selling single, “Love Theme From Romeo and Juliet” was taken.

The campaign includes trade, radio and local advertising, a forthcoming mobile/display featuring “Debut” and live disc recordings in Philadelphia and a full-color consumer catalog containing complete Mancini catalog and product, album and Stereo 8 tape prices and a deluxe promotion publication kit which has been sent out to key pop, rock and well as popular, distributor, and record and tape managers.

Chess To Nashville W/Salloon-Sinclar And Joel Vance

CHICAGO — A sound that Chess records hopes will be heard by many of its labels has been housed at the diskery in Nashville. Iris Mavko, of the Chess A&R department, who watches the projects of several singles, has been working on his own, and executive director Charlie Solomon has been in inventory control at Chess Records.

GRT Adds One

LOS ANGELES — Joan McComb Neckar has joined the company as a manager. Mrs. Neckar has been in inventory control at RCA Records.
Ferrante And Teicher • 10th Anniversary • Golden Piano Hits

Eroica • Lara’s Theme • Tonight • Theme from The Apartment • What Now My Love • The Windmills of Your Mind • Spanish Eyes • A Man and A Woman • Yesterday • The Impossible Dream • Alfie

More • Ocean • Clair De Lune • Mozart Piano Concerto • Moon River • The Girl from Ipanema • Green Sarees • Aquarius • Those Were the Days • Musky • Tara’s Theme

Special Commemorative Two Record Set • UX570
Palmer Records Returns
MARYLAND — Palmer Records has been reactivated by the Handlerman Co., with John Kaplan named as president of the wholly-owned subsidiary. Joe Welz, once an artist on the label, has returned as A&R director, bringing with him the entire stable of artists handled by his Dawn Productions firm.

In addition to running his production company, in which he is partnered with Ray Vernon, Welz has been with the Handlerman company in various capacities since 1960. He currently holds the position of district sales supervisor for Delaware, Maryland, Virginia and parts of North Carolina. Welz has spent several stints as featured pianist with Bill Haley and the Comets.

First product from Palmer will be a single coupling Welz with the New Century Singers. "If I Remember Our Summer Love" b/w "What Did She Wear," to be followed by a Welz album. "Vintage Ballads to Remember Her By." Also set is an album by the Blue Revival. "Rock Revival." Other artists with product forthcoming include Link Wray, Bunker Hill, Ben Train and the New Century Singers.

Cerulli is IRS's Workshop Aide
NEW YORK — Don Cerulli, executive vice president and creative director of the broadcast advertising firm Spots Alive, Inc., has been appointed vice chairman of the Inter-national Radio and Television Society's (IRTS) Radio Commercials Workshop.

The annual event is to be held this year Sept. 16 at the Hotel Waldorf-Astoria.

ABC L.A. Moves, Smith Transferred
WHITTAKER RETAINED
LOS ANGELES — Major operations for ABC, APT, Bluewasp, Impulse and Twentieth Century were moved last week to new headquarters at 425 Beverly Blvd., Los Angeles, (213) 631-5350. The building, which is owned by ABC, underwent extensive renovation prior to the move when they functioned out of temporary headquarters in Beverly Hills.

Howard Stark, vice-president of ABC Records in addition to his statement on the new offices, said that Otto Smith, national sales manager of the company, will be working permanently out of the company's new offices, instead of the New York offices.

Norma Whittaker of N. Whitaker and Associates will be handling all PR nationally on the company's ABC, APT, Bluewasp and Impulse labels.

Califield's New Office
NEW YORK — The New York City-based talent agency J.L. Califield Enterprises, Ltd. has just opened a new branch office at 6015 Sunset Blvd., Hollywood, California. While the Califield home office, which will remain at 144 West 57th Street, New York City, is under the direction of vice president Bruce Nickols, the West Coast facility will be operated by John Califield, president of the firm.

If I correctly understand the basic purpose of performing rights societies it is to achieve an equitable distribution of performance monies to writers and publishers. If this is to be effectuated these organizations must stay current. The rapid growth of BMI came about because it created a payment method that was more consistent with the reality of a new age. ASCAP over the years has adjusted its payment methods in such a manner that today they attract many of the young writers, particularly in the rock field, that once would have automatically gone only to BMI. It is now necessary that one or both of these organizations adjust to a new age before they are dragged kicking and screaming into it.

There are some fifty or more FM stations that are involved to some degree in the playing of underground music. In many markets they are the major influence on contemporary L.P. sales which account for a large portion of the income of many industry writers and publishers. There is every reason to encourage the new writers, yet I feel that the performing rights societies in their logging procedures and in the formulas they use to project the number of performances of a composition are still deliberately weighting their calculations in the direction of the Broadway music industry writers as they have in the past. This may hold the bulk of the young contemporary writers in low-basement registrations and label them as hasps because of their personal musical tastes, to give today's young composers and young publishing companies help.

The average young rock group starts its own publishing company and signs a contract with a performing rights society for a small advance and figures that that is all there is to publishing. They are among those who are paid according to the numbers of performances of their pieces and not from the sales of their products. This is because those people who dominate and influence the policies of the performing rights societies do not value the music writing community. They have some form or another of the idea that this is a business that is run in a like manner to the motion picture industry. The authors they work over proved incorrect the scientists who supported this analysis. The free market system of pricing these songs is based on the sales of the products. As the beasts of Santabarbara were increasingly clogged with the weight of automobile traffic the streets, blocking oil trucks with the bodies, conducting yachts sail-ins making non-negotiable demands, the Santa Barbara mayor and council member Moctosh ended his report on Santa Barbara by saying "My personal preference is that we re-examine the radical response as appropriate to some form or another of social psychology."

"Radicalism is not a subtle form of social psychology. It is based on a whole set of ideas coming from the radical traditions throughout the culture, from the fundamentalists to the anarchists, from the anarchists to the pacifists but also to the extremes of publishing and what is even more harmful is that they have failed to understand the publishing process and the computations of the computer systems."

BMI says it is working on a formula in which those who are paid according to the playing positions will be paid according to the actual amount and that it will involve very little in performance monies since "FM stations play far too many stations and too many songs to make it worthwhile" and that "many others are paid at the extreme high as AM stations."

On the basis of past practice of the performing rights societies themselves have taken a skewed and grossly inaccurate attitude. In the past the societies have adjusted their methods of computing performances to encourage certain sectors of the music writing community. They must do again ever if it is necessary to restructure their methods.

The rumbling among musicians is growing greater daily and there is less and less to put up with. The old system of going to court to stop the publishers from publishing for some form of income that is not made directly from the sale of their products but is paid according to the actual performance of those products on the actual production of those products. The music industry is itself the largest single consumer of music and it is the individual songwriters and not the society that should know enough about the changes on the communications scene to adjust with the times. This, is unnecessary. The societies themselves should take the lead in encouraging new writers and in seeing that there is a market for their music. It is paid according to the actual production of the music and not the music itself. But this is not the same thing as saying that the music itself is secondary in importance. This is not the same thing as saying that the music itself is secondary in importance.

Harvey L. Molotch, professor o sociology at the University of Calif ornia at Santa Barbara, recently took part in the 64th anniversary meeting of the American Sociological Association in San Francisco. He told of the continuing problems that the society and its members face. He said that the society and its members face the problem of trying to make the music writing community a viable music writing community. The music writing community is the largest single consumer of music and it is the individual songwriters and not the society that should know enough about the changes on the communications scene to adjust with the times. This, is unnecessary. The societies themselves should take the lead in encouraging new writers and in seeing that there is a market for their music. It is paid according to the actual production of the music and not the music itself. But this is not the same thing as saying that the music itself is secondary in importance. This is not the same thing as saying that the music itself is secondary in importance.
Records is

FLYING 'HIGH

with

the FLYING MACHINE

"Smile a Little Smile for Me"

OUR FIRST RECORD AND OUR FIRST HIT!
NEW YORK

The Great Back-Track Fake-Out

While making money should certainly be one of the chief concerns of the record industry, it is nevertheless a dis- grace to remember how many so-called legitimate firms, sometimes of high repute, have professed in the early days of their careers when their talents were not yet realized, their presentations and style not yet even formulated. It is difficult to believe that many fans, interested out of sheer curiosity, in the work their favorite artists were doing long ago, even if that work is in no way up to the level those artists have attained in the work that actually made them famous. And since fans are inclined to ask themselves, how come, why didn't such a record company not acquire and release old tracks by current artists, police and packaging, and present them as new and responsible, having to lay claim to an album of old tracks by an artist that masquerades as the great artist-in-the-crime. It is a black eye to the entire record industry, when a supposedly responsible company, in the hopes of making a fast buck, embarks upon a campaign of attempting to hoax the public. Again, it must be stressed that there is nothing wrong with a record album of old tracks by current artists if the package accurately reflects the nature of the content to the consumer. Denny's Record Exchange has recently issued a fascinating album of old tracks made by Jim (Roger) McGuinn, Gene Clark, David Crosby, Chris Hillman, and Michael Clarke before they were professionally known as the Byrds, and for any Byrd fan the album is still not as nostalgic. The nicest thing about the album is the material incidentally it is the original, pre-Columbia track of the Byrds' first hit single "Mr. Tambourine Man." Is it that it is clearly stated on the back right where everyone can see that LP is Byrd tracks recorded back in 1965. Anyone who buys the album knows exactly what he's getting. He doesn't wonder if this is the Byrds' new album.

bump. The pictures of the Byrds on the cover are clearly ancient, and no Byrd fan, even if he didn't see the notice that the tracks are old, would dream that the "Pretty Fly" album is new. Not all record labels have been this honest in their packaging. Many labels have released old material in packages with new pictures of the artists and no thing else about the report — is that after all these months, our police have not succeeded in being able to lose one lonely soul out of 200,000 who has "Communist connections. Joe McCarthy, in his heyday, did say much better.

Our "West Coast Girl of the week" is Nashville songstress Demeris Tapp, in town to cut her first LP for ABC. Demeris began her show business career in Roxboro, N. C. at the age of 11, singing on radio and later on TV. She moved to Nashville when she was 17 and, within a year, was appearing on the Grand Ole Opry Show. Her biggest hit (on Monument) was "Lipstick on Your Collar" and its successor, "More Than That." For a while, the song fraternity was好象 to lose one of its favorite singers, but Tapp's new performance of "I Can't Help Myself (That's How I Feel"") is sure to end the rumor of her being any manner of definitive diva in the recording business. Both Nashville and Los Angeles are quick to recognize an accomplished artist and Tapp's recent appearance on "Sound of Nashville" adds to her reputation.

HOLLYWOOD

 Nepotism (And Peeksill) Riots Revisited

One mere word on rock festivals (maybe a couple) and then we'll shut up. You remember, of course, the Newport Pop Festival way back in June? It was a kind of an exact replica of the World War II — the event held at DeCordova Music Festival in 1959 that dined in about 200,000 to a town that offered parking spaces for 3,500 cars, no meals, and a "crazy in the street." There were 16 arrests during the three-day event, but on Friday, front page headlines — the L.A. Times screamed "Hundreds Injured As Violence Erupts At Rock Music Festival. Assaulted, Scared Arson." We kind of liked the Van Nors News banner — "Dual Valley Jam Session Pop and Traffic."

This past Tuesday the Times published the results of a lengthy, intensive police investigation. We're reprinting a portion of the story and, just for the record, we'd like to credit the bureau with this. From Look or Art Buchwald's column, we'll pick out the article pages 19 of the Los Angeles Times and 5 of the Hollywood Reporter.

It reads in part: "Information from two sources indicated that youths were hired by as yet unknown persons or organizations to agitate and lead crowds to violent acts. Organic-"...connections revealed that Ultraficial (sic) organizations were involved in one person was reported to haveCommunism connections. Sound familiar? The first time we came across that unreasonable fac- simile was in the early forties when Paul Robeson performed at an outdoor concert in Peekskill. But what really disturbs us — more than any-thing else — is a new contemporary variety on every major radio and TV show both here and in Milwaukee. The producer Eddie Mascari stopped by the office last week to tell us the new Ke- mar modified single "I Don't Quot Me" (Hico), which he produced and which is being played by a few CBS newspaper stations, has started happening in many mar- kets across the country. It's got a catchy rhythm and a rare exposure! A week-long celebra- tion is being held at the Happy Medium Theatre to salute the first year's run of "Jackets" Brel Is Alive And Well And Living In Paris." The show has been doing tremendous business since its opening there in September of '68 and is still going strong! Glenn Yarbrough is appearing in Mister Kelly's for one week only. He'll do his last show in Chicago on September 15. "Steve Stafford, for- merly with J. J. Cale, and producer and record label president Green- ed WGDL- Chicago, as operations man- ager of '68's popular song, "We've Been Mar- ried," will open in the Flame West (9). Among the new singles making noise out at United Records: "Date Feeling (Skeptical), Bad Condition" by Donnie Bowden of "Donnie & The Bongos" in Motion" by Mel & Tim (Bamboo) and "Open Your Heart, Let Me In" by The Newcomers (Volt). Popular pianist Eddie Higgins, who only re- cently announced his temporary re- turn after 12 years at London, will be in Chicago Sept. 15, for a few days to do his famous trio program. "The Love Of Mike," single from the erfolgreic "Tagged Early In The Morning." London producer Allen Ward arranged a full-9 schedule for the artist, including appearances...
Samantha Sang
and the world listened to
'The Love of a Woman'
written & produced by Barry Gibb
JIMMY WISNER

The 60's seem to be times when talent is, to a large extent, measured in versatility, and clearly one of the most versatile is Jimmy Wisner. Often called the "Wiz," this past summer he had over fifty chart records to his credit either as a producer, arranger, composer, or performer. It was in December 1960 that Jimmy Wisner got his first hit. The record, titled "Asa Minor," featured Jimmy as producer, composer, arranger, and performer. He also assumed the name "Kokomo," as artist as well. Prior to this success, Jimmy...
comes thundering with *Satin Chickens*. But don’t let the title fool you. There’s nothing fowl about it. Their latest album on
**Vital Statistics**

**DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Prod.</th>
<th>Writer</th>
<th>Writership</th>
<th>Year</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Sugar Sugar</em> (3:48)</td>
<td>Archie, the Glimmer Twins</td>
<td>Avalon</td>
<td>1068</td>
<td>Gary</td>
<td>PROD: Jeff Barry WRIT: Jeff Barry</td>
<td>1966</td>
<td>Pop</td>
</tr>
<tr>
<td>3</td>
<td><em>Green River</em></td>
<td>Creedence Clearwater Revival</td>
<td>Fantasy</td>
<td>621</td>
<td>John Fogerty</td>
<td>PROD: John Fogerty WRIT: John Fogerty</td>
<td>1969</td>
<td>Rock</td>
</tr>
<tr>
<td>4</td>
<td><em>Lucky Day</em></td>
<td>The J. Geils Band</td>
<td>Epic</td>
<td>1550</td>
<td>J. Geils</td>
<td>PROD: J. Geils</td>
<td>1973</td>
<td>Rock</td>
</tr>
<tr>
<td>5</td>
<td><em>Ain’t No Fun</em></td>
<td>Bob Seger &amp; the Silver Bullet Band</td>
<td>Capitol</td>
<td>1322</td>
<td>Bob Seger</td>
<td>PROD: Bob Seger WRIT: Bob Seger</td>
<td>1975</td>
<td>Rock</td>
</tr>
<tr>
<td>7</td>
<td><em>Baby La La</em></td>
<td>The Miracles</td>
<td>Tamla</td>
<td>1700</td>
<td>Berry Gordy</td>
<td>PROD: Berry Gordy WRIT: Berry Gordy</td>
<td>1965</td>
<td>Soul</td>
</tr>
<tr>
<td>8</td>
<td><em>The Look of Love</em></td>
<td>Dusty Springfield</td>
<td>London</td>
<td>1112</td>
<td>Dusty Springfield</td>
<td>PROD: John Barbee WRIT: Tony Hatch</td>
<td>1970</td>
<td>Pop</td>
</tr>
<tr>
<td>10</td>
<td><em>Betrayal</em></td>
<td>The Isley Brothers</td>
<td>T.I.</td>
<td>1393</td>
<td>Barry Isley</td>
<td>PROD: Barry Isley WRIT: Barry Isley</td>
<td>1973</td>
<td>Soul</td>
</tr>
</tbody>
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**Cash Box - September 20, 1970**

[www.americanradiohistory.com](http://www.americanradiohistory.com)
YESTERDAY, WHEN I WAS YOUNG
is Roy Clark's smash summer release, still going strong.
Now, from this immensely successful album,
a unique single for fall:
Roy's tender rendition of Kurt Weill's
"SEPTEMBER SONG"
b/w "For The Life Of Me" (Dot 17299)
You may have heard it before... but never like this!
Distributed nationally by Paramount Record Distributors,
a Division of Paramount Pictures Corporation, a G+W Company.
Top 40 radio has come a long way.

Next thing you know, they'll be playing John Mayall.

The new John Mayall single: "Don't Waste My Time."
CashBox Looking Ahead

1. CAN YOU DANCE TO IT
   (Cat Mother: Emmy Lou/Sea Lark - BMG)
   Cat Mother & The All Night News Boys
   (Poydro 14007)

2. GREEN ONIONS
   (United Artists - ASCAP)
   Dick Heathman (Command 154)

3. I'LL BET YOU
   (Jubilee - BMI)
   Fortunata (West Bound 150)

4. DELTA LADY
   (Saginaw - BMI)
   Joe Cockler (ASCAP 1112)

5. WHO DO YOU LOVE
   (ARC - BMI)
   Quickshar Messenger Service (Capitol 2557)

6. I LOVE YOU
   (DARAK, BHC - BMI)
   Edgar Holman (ABC d 149)

7. ALWAYS DAVID
   (Barker & Preux - BMI)
   Ruby Silfies (Diamond 265)

8. LONG RED
   (Windfall 831)
   Mountain 6 (White Wind 831)

9. NEW YORK IS A LONELY TOWN
   (Singles - BMI)
   Joe Lemond Soundstage 7 26(111)

10. JESUS IS A SOUL MAN
    (Motown - BMI)
    Lawrence Reynolds (Warner Bros 7322)

11. LIVING IN THE PAST
    (Crystal Anderson)
    Jeff "T" Tulip (Ripper 0845)

12. MOONLIGHT SONATA
    (Soundable Music Corp. - ASCAP)
    Henry Mancini (RCA 0212)

13. IT'S TOO LATE
    (Bull - BMI)
    Ted Taylor (Rhom 34)

14. A TIME FOR US
    (Famous - ASCAP)
    Johnny Mathis (Columbia 44915)

15. GOODBYE COLUMBUS
    (Ensign - BMI)
    Association (Ramer Bros.7/7 Arts 767)

16. GROOVY GRUBWORM
    (Shep Singleton Music - BMI)
    Fawh Wrico (Passion 28)

17. BACK IN L.A.
    (4 Star Music - BMI)
    Peanut Butter Conspiracy (Chance 500)

18. MIND, BODY & SOUL
    (Stud Finder - BMI)
    Flaming Ember (Hot Was 6902)

19. SIGN ON FOR THE GOOD TIMES
    (Rolling Stones - BMI)
    Warner Rush AEP 512

20. HEY JUDE
    (Traction - BMI)
    Caddian Max (Thompsonam 1542)

21. DON'T WASTE MY TIME
    (Stil. George - BMI)
    John Vayait (Polydor 4004)

22. ALL GOD'S CHILDREN GOT SOUL
    (East Hamma - BMI)
    Dorothy Morris (Eck 45671)

23. FORGIVE THEME FROM ROMEO & JULIET
    (Henry Leony)
    Original Soundtrack (Capitol 2502)

24. PAIN
    (Pamco - BMI)
    Mylips (Netromedia MMS 30)

25. HAPPYTOGETHER
    Hupa Montenegro (RCA 0160)

26. JULIA
    (Macten - BMI)
    Raymire Lewis (Caddian 5640)

27. LOVE AND LET LOVE
    (Kofman, Franklin - BMI)
    Barry Bobo (RCA 0219)

28. BE'S THAT AWAY SOMETIME
    (Khalil - BMI)
    Sentence of Soul (Maine 412)

29. IN A MOMENT OF MADNESS
    (Maunder - BMI)
    The Flower Pot Man (Decca 6505)

30. HUMM'IN'
    (Presto, East - BMI)
    Map Citty Horse (Pitts 5/19)

31. MY WOMAN'S GOOD TO ME
    (Quinn - BMI)
    George Bernard (Camar 1076)

32. WHITE BIRD
    (David - ASCAP)
    It's A Beautiful Day (Columbia 44978)

33. MIDNIGHT COWBOY
    (United Artists - ASCAP)
    Bar Koenig (Camar 1071)

34. HOW ARE YOU
    (Cahill - BMI)
    Jake Holmes (Polydor 14006)

35. GIMME SOME MORE
    (Kash - BMI)
    Crazy Leon (Byle 817)

36. CHERRY HILL PARK
    (United Artists - ASCAP)
    Johny Jose (Royal 49002)

37. LIGHTS OF NIGHT
    (Saturday - BMI)
    Del Lyno (Rive White 289)

38. ONE WOMAN
    (Steve Asani (Hippolic 6 4 69)

39. WE'LL CRY TOGETHER
    (Bruce Mitchell - BMI)
    Maxine Brown (CUN 3007)

40. LADDY
    (Big News /Peanut Butter - BMI)
    Tak (Far 020 019)

41. ONE TIN SOLDIER
    (Tousi, Middle - BMI)
    Original Capps 148

42. DEALIN'
    (Bertol, Berk - BMI)
    Flamming (Johmar 506)

43. YOU FOOL
    (Screen Gems /Columbia - BMI)
    Eddy Arnold (AEC 0026)

44. IT'S Gonna RAIN
    (Fradin Music - BMI)
    Rudy Abram (Evisted Arstas 7077)

45. LIGHT OF LOVE
    (Screen Gems /Columbia - BMI)
    Cherry People (Versage 610)

46. FOOTPRINTS ON THE MOON
    (Camar 1071)
    Johnny Harris Orch. (W 1 7319)

47. IT'S TRUE I'M GONNA MISS YOU
    (Morgan - BMI)
    Caroline Franklin (RCA 0050)

48. TIME TO GET IT TOGETHER
    Up & Adam (Emi 109)

49. HIGHER & HIGHER
    (Camar 1071)
    Ors Reiges (Ago 6700)

50. GOTT I TOGETHER
    (Eden - BMI)
    Nancy Wilson (Capitol 2555)
Lawrence Reynolds'  
"Jesus Is a Soul Man"

A single to celebrate.  
On Warners (7322), where the nicest things happen.

Produced by Don Davis / Written by Lawrence Reynolds and Jack Cardwell.
CASHBOX Record Reviews

Picks of the Week

KENNY ROGERS & THE FIRST EDITION (Reprise 0854)
Rudolph James (2:44) (united, BMG - Harvey, Nev.)
Not to be confused with the folk tune, this “Rudolph James” is a new narrative ballad brought to you by the “Ruby” team. Inter-racial standing story of a small family is vividly presented with the sound of a winner. Flp “Sunshine” (3:10) (Acuff Rose, BMG – Newbury).

THE ISLEY BROTHERS (1 Neck 908)
We’re Good To You (2:00) (Triple 3, BMG - R, O & R Isley)
Immediate replacement for the just-dis-marketable “Blackberries,” this new single is the last to be released from their famous Motor City background. Still filled with the “It’s Your Thing!”, “I Turned You On” feel, the side should see massive pop and blues market action. Flp “I Got To Get Myself Together” (3:31) (Triple 3, BMG – Isleys & Patterson)

CROSBY, STILLS & NASH (Atlantic 2676)
Suite: Judy Blue Eyes (4:45) (Gold Hill, BMI – Stills)

THE BROOKLYN BRIDGE (Buddah 139)
You’re Never Walk Alone (4:15) (Williamson, ASCAP – Rogers, Hammerstein)
In the “Carrousel” and headed for a ride on the pop/rock merry-go-round. This Never Walk Alone is revivified from this arrangement of The Brooklyn Bridge classic work and a series of building brass busts towering touch to top off the inspirational lyric. Flp “Minsitrel Song” (3:34) (Grand National, ASCAP – Lind)

THE TURTLES (White Whale 326)
Love In The City (3:15) (Ishmael/Blimp, BMI – Turtles)

PEPPERMINT RAINBOW (Decca 436867)
You’re The Sound Of Love (2:22) (Three Bridges/Big Heath, ASCAP – David, Lea)

JOHNNY ADAMS (SSS Int 780)
I Can’t Be All Bad (2:48) (Shelby Singleton, BMI – Smith, Lewis)

THE PEANUT BUTTER CONSPIRACY (Challenge 500)
Back In L.A. (3:12) (4 Star, BMI – Brackett)

DUSTY SPRINGFIELD (Atlantic 2673)
In The Land Of Make Believe (2:28) (U.S. Songs/Blue Seas/Jac, ASCAP – Bacharach, David)

JAY & THE AMERICANS (United Artists 50567)
For The Love Of A Lady (2:30) (Hi-Life/Elephant V/United Artists, ASCAP – Back, Keys)

JEANNIE C. RILEY (Plantation 29)
This Is What It’s All About (The Back Side Of Dallas 2) (Dubbel) (Shelby Singleton, BMI – Martin) (Hall Clement, BMI – Foster, Rice)

PEGGY SCOTT & JO JO BENSON (SSS Int 791)
Sugarman (1:57) (Shelby Singleton, BMI – Lewis, Smith)

JOHNNY CASH (Sun 1103)
Gei Rhythm (2:20) (Hi-Lo, BMI – Cale, Presley, Jr.)

DUKE BAXTER (VCM 749)
Superbland (2:20) (22 (VCM – Baxter)

THE ELEKTS (Columbia 44972)
Church St Soul Revival (3:32) (Big Seven, BMG – James, Cordell)

CREME CARAMEL (Janus 100)
My Idea (2:43)

STEAM (Fontana 667)
Na Na Hey Hey Kiss Him Goodbye (3:45) (MRC/Little Heath, BMI – DeCarlo, Frazla, Ex-Flip: No)

ERNST VAN TROESE & THE MCDANIELS, MARY ST Rantz (RCA 7965)
Popcorn Push Push (2:31) (Captain, BMI – Shaw)

P. K. LIMITED (Colgems 5007)
Forget About Me (2:36) (Screen Gems/Columbia, BMI – Peyton, Kangar)

JOHNNY CASH (Sun 1103)
Gei Rhythm (2:20) (Hi-Lo, BMI – Cale, Presley, Jr.)

BRANDY LEE (Decca 725650)
You Better Move On (3:10) (Keva, BMI – Turner, Hargravity, Jr.) The material strength that brought “Johnny One Time” into the charts is almost matched in this pop revival by Brenda Lee. MoR and some teen prospects. Flp “Let It Be Me” (MCA, ASCAP Delaware, Baccari, Cortina) Deserves a careful listen as possible extra A side

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THE AMBASSADORS (Arctic 156)
Curt, Take Me Eyes Off Of You (3:22) (Saturday/Seasons Four, BMI – Cale, Gaudio) Slow smoldering blues version of the ballad hit that should continue into the summer months. Flp “Step Back With & Pushing Me” (4:45) (Albem, BMI Havens)

THE EQUALS (President 111)
Viva Bobby Joe (3:99) (Pickett, ASCAP, Weitz, Pitman) Trimming a good deal of the team’s psychedelic rust, “Viva Bobby Joe” has moved to a semi-teens ballad with teen appeal. Flp is not included

METHA FRANKLIN (Columbia 406)
Today I Sing The Blues (2:41) (Bess, BMI – Lewis, Hammer) Catalogue entry of the side that shows a cyzyonal development in her style. This track is a good example of one of the new and popular song programmers since it is fairly close to the Bessie Smith soul ballad with “People” (4:18) (Chapelle, ASCAP – Styne, Merri)
"Can You Dance To It?"

The new single (PD2-14007) by Cat Mother and the All Night Newsboys. From their album, "The Street Giveth...and the Street Taketh Away."
COLETTA BREETZKE (Together 117)
Shaggy Dog (4:40) (BMG, BMI, Usher, Salisbury, Mallory, Sibley, Steiger) Guitar intro into a mixsy lover's ballad with the blend of top forties vocal into broad appeal vocal to spur attention Flip: "Sometimes" (2:59) (Dee Moo, BMI - Boettcher, Mann)

THE FIVE AMERICANS (Abras 142)
She's Good to Me (2:18) (Irving, BMI - Williams, Nichols) Pretty ballad with shuffle groove, Nice touch on the vocal that could return them to top forties playlists, while adding MOR interest FLIP: "Molly Black" (3:06) (Jetset, BMI - Rabon)

JOHNNY CYMBA (Amaret 111)
Save All Your Lovin' (1:53) (Mike Cuckow, John Cymba) Toned down bubble gum track, which has the broad appeal to spur top forty action FLIP: "Ode to Bubble Gum" (1:58) (Johnny Cymba, BMI - Cymba)

AL & JET LORING (United Artists 5087)
Wondrous Schmoozer (3:03) (Rock, BMI, Garfield, Belkin) Time's up. Touching ballad is brought back for yet another round. Vocals on forte charts Teen lyric is matched by a polished vocal harmony. A fine top forty programming support FLIP: "Teach Me Tonight" (2:25) (MCA - ASCAP - Defever, BMI)

THE SPURLODS (Philips 60631)
Turn on the World (2:24) (MRC, BMI - Stiles, Bono, Blackwell) Sensation of pop and rock in a side that has enough extra push to set it on the path to becoming future star territory Teen and young adult shows FLIP: "Sunshine" (2:42) (Kavan Sotra BMI - Bloom, Linde, Anders, Poncia)

DOYLE, DOOLEY & CO. (Dot 17292)
Don't Follow Me (12:33) (Jodan, BMI) Got mine. Clear production support to attra. the notice of the broad appeal Top forty vocal FLIP: "Walkin', Drinkin', Talkin', Thinkin' You" (2:43) (Don Jodan, BMI - Hartley, BMI)

KURT HARTLEY (Deram 89563)
Waitin' Around (2:35) (Bluez Dique, BMI - Hett, Mulligan, Kern) Fine ballad ballad ballad ballad with clear production support to attra. the notice of the broad appeal Teen and young adult shows FLIP: "Sunrise, Sunset" (2:44) (Kurt Hartley BMI - Bloom, Linde, Anders, Poncia)

BILLY BURNETTE (Warner Bros. 7 Arts 7272)
Frog Princes (2:47) (Irving, BMI - MacLeod, Robers, Margolin, Neild) Solid station bounce out for this rose lyric song story it still filled with a spice of rock and roll. Teen and young adult shows FLIP: "Lipstick on the Wall" top forty winner FLIP: "One Extremo to the Other" (2:31) (Screen Gems/Columbia, BMI - Stone)

GLORIA LORING (Evolution 1012)
Leaving on a Jet Plane (3:15) (Cherry Lane) Solid ballad ballad ballad ballad with a touch of romance. Teen and young adult shows FLIP: "(Coconut Grove/Third Story, BMI - Nelsen)

LES FRED (Chapter One 2964)
Rain of Love (4:10) (Bucking, ASCAP Reed, Stephens) Beginning with a Rock groove base, the skeletal groove is pulled out through an easy going ballad side with a touch of romance. Teen and young adult shows FLIP: "Well I Did It" (3:50) (Burlington, ASCAP - Reed, Stephens)

THE TAMS (ABC 1238)
David McFae, Wychec. Olde from the ABC stable. A fine presentation that is bound to become a hit. Teen and young adult shows FLIP: "Could I Blossom" ala "Young, Foolish, Be Happy" FLIP: "Love Maker" (2:36) (Cass Morgan, BMI - Crew)

LLOYD PRICE (Turntable 5001)
Bad Conditions (2:54) (Cass, BMI, Norman, Pyron, Hughes) Scorching R&B-pop song. Lloyd Price has the music keeping in touch with the times the track is outstanding FLIP: "Beggin'" (2:56) (Johnny Cymba, BMI - Cymba)

THE SOULFUL STRINGS (Cadet 5654)
Zaniber (3:00) (Heavy, BMI - Evans, Hathaway) Strutting soulfully and as the strings drift along. The bit of easy-listening jazz given a rhythmic bass line to spur attention on top forty and blues "Randy Love Song" (3:36) (Heavy, BMI - Evans)

JUDY CLAY (Atlantic 5669)
Sensational (2:25) (East/Memphis, BMI, Redding, BMI) Adaption of the Otis Redding "Mister Ba Ba Ba" Teen and young adult shows FLIP: "Get Together" (3:01) (Irving, BMI, Powers)

G. TAYLOR (Go-Whiz 1)
You Got to Pay the Price (3:25) (Mylo, BMI, Bert) Introduction of a great styled, handled, labored and carried off in this smooth flowing melody Teen and young adult shows FLIP: No flip included.

ALVIN CASH (Toddlin' Town 124)
Poppy Popcorn (2:15) (Toddlin' Scutches, BMI - Cymba) Yet another top forty popcorn but with none of the James Brown involvement. Originality should be worth enough to get Alvin Cash back on the charts FLIP: Instrumental version (2:12)

THE AD LIBS (Blue 168)
Lies Than Being Alone (2:28) (Coricco, BMI Cobb, McCoy) A nice ballad with some good quality vocals FLIP: Long shot with the impact to score FLIP: No flip supplied.

ALVIN CASH (Toddlin' Town 124)
Becoming Love (2:07) (Cocktail, BMI McPherson, Harden) Fine ballad imagery is given a strong and novel twist in this application that turns the familiar sounds terms into a side that could lead the act back onto the top forty FLIP: You (2:17) (Fisher, BMI - Hogan, Ross, Weich)

BIG JOHN HAMILTON (Mariner 148)
You're Looking for a Fool (2:45) (Crazy Cat, BMI - Sain, Hamilton) Powerful-packed dance side with the lyrics in motion. Big John Hamilton marks the charters latest hit product from the Bee Gees catalyst. A chance to add up R&B sweets FLIP: Info not included

BUNNY & CINDY (Neptune 15)
We're Only Human (2:45) (Assembled BMI - Gamble, Huff) The Philadelphia answer team to Marvin & Tammi, but in a softer vein. Bunny & Cindy have a side here that could inroduce the duo to the breakout feeling. From Atlanta to top forty playlists as well. FLIP: Didn't Take Long (2:45) (Assembled BMI - Gamble, Huff, Sigler)

CRAWFORD (Coissons 105)
Moment of Madness (2:56) (Marlins, BMI - Crawford, Green) A tired old formula too far out of melody is returned to the charts. Teen and young adult shows FLIP: (MCC, BMI - Crawford)

DALE COPPERFIELD STYLE (Elektra 43656)
Strutting A Mountain (3:00) (Paradox, BMI Copperfield, Spenlow) New team; with an eye on remake. Teen and young adult shows FLIP: Vocalist whose material is also similar to that of the Bee Gees catalog. Could come through Flip: "Can the Leopord Change" (Same credits)

ELLA FITZGERALD (Reprise) Ready to Get (Ready 3:23) (Jobete, BMI) A tinge of new found voice with Reprise. Ella turns on with an updating of this Mirel reissue which could pay new fans dividends FLIP: "Right Here / Look at You" (3:37) (Fahber BMI - Nilsson)

STEVE LAWRENCE (RCA 6057)
The Drinter (4:07) (Irving, BMI) A catchy little song that gives Steve Lawrence an edge in gaining the top forty. Teen and young adult shows FLIP: pretty ballad and message offering "Bailey's (3:26) (De B. BMI - Randalls)

Buddy Greco (Scooter 2286)
From Atlantic to Goodbye (2:53) (Greco, BMI & Frank, BMI) Call, hold with a look to match her "Footloose" performance and performance from the oldie of fame. Fine pop appeal for rock and blues markets. FLIP: "Where is this stuff" (3:2) (Boudia, BMI - Lloyd)

BETHIA (MAKED MAN) (Dyna)
Moon Dream (2:55) (Catalogue/Den/ Harmonion Bethia BMI Bethia) Teen and young adult shows FLIP: "I'm taking away our Man (now unmasked) a mutually shot at being a third R&B winner and a fourth one in a row. Same puts, BMI Bethia, Bethia)

FONTELLA BASS (Venus 1602)
This Would Make Me Happy (2:47) (Pompea/Placed BMI, Sain) Been a long while since the last big, but the Twin Presents show a song with a beat to keep them climbing once more. Old fashioned ballad material with a pop soul vocal plus vocal performance FLIP: "Poor Little Fool" (3:2) (Same credits)

JAY & THE TECHNICIANS (Smash 237)
Dancing Mood (2:45) (Low-Tw, BMI - Williams) Turning to some fine material from the Atlanta timelapse, Jay & the Technique return after a sizeable absence with a side that could lead the act back onto the top forty FLIP: You (2:17) (Fisher, BMI - Hogan, Ross, Weich)

ROBERTS AVENUE (Dartmouth BMI - Hall, Holiday, Hocumation)
THE HASSLES (United Artists 05188)
Walking Train (3:20) (Unart, BMI - Joe) Pulverizing rock effort in that big that has been to make the flavorless an entity. Team has a strong forty contender with this belting rock & roll effort. FLIP: (2:25) (Hall & Range, BMI - Runner, Blackwell)

THE RUTTERS (Project Three UDI)
She Did She Loved Him (3:15) (BMI Ryan, BMI) Al Ruther (3:33) (Marlins, BMI) All Ruthers (2:35) BMI little almost sums this material up, bad to mention the soft side of the group R&B that could spread this instrumental for future airplay. Teen and young adult shows FLIP: This dream (3:49) (Mills, ASCAP - Williams)

A MECHEM, A MECHEM
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A MECHEM, A MECHEM
BOYCE & HART
“IT’LL BLOW YOU A KISS IN THE WIND”
B&W AQUARIAN SINGLE #380
B/W SMILIN’

...the real

TOMMY
BOBBY

are on

B & H
AQUARIAN
RECORDS

accept
no substitute!
A Trend Emerges Toward Union
For The Packaging Technique

DALLAS — Following the controversial discussion and acceptance of a standard form of packaging, attendees at the NARM mid-year tape conference focused on the Recco issue.

The packaging meeting, none of the major manufacturers had agreed to a total acceptance of the 12" box proposal, in fact a NARM spokesman commented that it would not be merely railroad of the merchandising form, but that a decision to standardize packaging could not be legally introduced and adopted by the industry.

Despite the previously proceeded, however, a tide began to shift toward use of the 4x12-Reco-type box as a first step toward meeting the needs of tape dealers on the merchandising level.

By adjournment of the NARM, several of the major manufacturers had aligned with use of the "spaghetti box" package, a number of companies were preparing to offer the box as an option for their accounts, and others had decided to test the 12"-inch box for acceptance by a number of the participating firms had excluded the 4x12 box entirely.

Pro/Con?

In the final evaluation, a number of manufacturers had already reached the conclusion that the Recco-type 12" box could provide the immediate solution to the packaging problem.
None of the "pro" boxes expressed personal preference for the final answer to the overall dilemma, but, at least it would be a tempering move with great plus-value.

In all cases, the "spaghetti box" was cited as a marketing move which gives tape the impulse buyers' attention, it allows the consumer to get a sense of impact; it cuts, if not eliminates, pilferage; it allows the retailer to use most of it all and get the cassette and cartridge onto the floor for sales without the box.

Motown has already issued its first release in 12" boxes. Beginning with this release, all of its products will be shipped in Recco-type boxes.

Capitol, even before the NARM conference was held, was making use of the 12" box for forthcoming single-tape albums as quickly as possible to eliminate the company's capability to produce the graphics needed to indicate a delay in going into the 12" box before mid-November.

Then, tapes would be shrink-wrapped offering dealers a choice of boxing them or displaying & selling them without the graphic container. Artwork which would be used over the box is to feature full-color work from the album cover, and will be pasted from top or bottom to show the appropriate cassettes & catalog number as applicable.

Atlantic Records, though continuing its present packaging, has decided to conduct a sizeable national test with the 12" package. Label executive Nesuhi Ertegun has already indicated to Shurewood Packaging that he will be the earliest as possible offer complete graphic 4x12 packaging on a series of new releases by Atlantic-Atco sales leaders from three-to-six upcoming releases. The test, according to Ertegun and Bob Kornheiser, who heads Atlantic's tape division, will enable the label to evaluate the value of added graphics on the package, the sales effect of the 12" box, the reaction and capabilities of dealers to handle such a carton and make possible consumer regard.

"One of the great personal annoyances, " said Ertegun, "is that without proper notation, it could become irritating much as an aerosol can." The box, said the label man, "is a relatively minor thing and most of it all gets the cassette and cartridge onto the floor for sales without the binding package.

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Decca of England
Debuts Cassette

see InfT News Page

Garrett 'Concept' To Ampex

see story on 17

NARM Debates The 'Pandora's Box'

(The Con't. from Page 7)

In the Midst — Direction

At the close of the packaging meeting, debate raged over the merits of the mid-year tape convention to the meeting were still unresolved — interim steps to a general direction and balm for ruffled nerves.

Involved in-to-person meetings, a series of manufacturers showed motion toward the "12" box, indicating that though not the final stage this was a temporary solution which would likely lead the industry in the proper direction if time.

Recco Engineers was showing its latest 15 album release as it being packaged in a cassette style "12" high boxes, and the bulk of cartridges to be sent in a 4' by 12" box. Capitol Records was featuring its new

Standard Needed At Indie Levels

DALLAS — With the greater part of the packaging debate being conducted between manufacturers and dealers on the grounds of sales, size, and suitability; Burt Mahler of Tapetronics voiced a good deal of concern on the part of the independent tape duplicators.

"Our role, he commented, we reproduce and package for a number of smaller labels, all of whom have their own need. One wants his tapes to stand an inch higher in their packaging, another stands the need for a unique image, another wants an unusual shape to call attention to his unique record.

While the indie reproducer changes his feelers over his own cost in meeting the manufacturer's demands, the time loss and inconvenience resulting from a standard, or mid-year packaging standard, cannot be avoided. Each label, in the run of cassette production, when the packaging process is completed, the packaging machine is available for others and even personnel have to be shifted to handle the final step in turning out a product.

Though the acceptance would be welcomed by many, Burt Mahler pointed out that the 12" box would create problems of warehousing and shipping because of the extra air space involved

NORMAN, Okla. — Glen Campbell is on a two-cartridge package, and the planned conversion toward the "12" box was the subject of discussion on a personal level with葛伦. His intention of getting the boxes ready as quickly as production capabilities would permit will be around three-months of testing the box package.

Many of the not-yet-decided mass marketers supported the flow into 12" box packaging, having chosen the offering of size on tape as a packaging tool. None was quite ready to convert the shipment of flat-packed 12" boxes at tape deliveries, allowing the individual merchant to package cartridge and sette product into 6' set or to convert 6" boxes for 1" counters or in converted LP pack atlantic has also decided to run a small portion of the effectiveness "12" packaging with regard to group purchases of the new box.

"With the major tape duplicators committed themselves to the 'ghetto box.'

Interim Step

The largest misunderstanding is seemed to surround movement into 12" box packaging. The move toward a transition into 12" containers? 12" boxes were not seen as being able to cope with "an overnight" conversion. What was being seen as several hundred thousand dollars worth of display equipment.

"The anticipated arrival of "12" cassettes at the supermarkets having been seen as a great sales booster, with several hundred, thouands of dollars worth of display equipment.

"The anticipated arrival of "12" cassettes at the supermarkets having been seen as a great sales booster, with several million dollars of investment being involved.

The interim concept was expand by Burt Mahler of E. J. Korvet, who applied it to the direction of the large retailers and its own departments. Some of the shopping centers have already, he said, been able to do a "12" box on a self-service basis. Two of the Korvetes are now considering the shift into this marketing manner.

"It is not mandatory, " Rothfield noted, "to try to get the entire line of tapes and discard all 6" type displays in the entire store. One can use the changeover is done gradually, the increase in sales through direct consumer appeal will more than make up the cost of redicking section after section.

Regarding the reduction of display quantities or inventory stock because of the size of the new box, Rothfield cited that sales once again would be the dilemma. Regardless of the present inventory capabilities to handle what he called a "dilution" because of the display disadvantage, he pointed to what is the design, sight and impulse would sub impetus not be offered by the new box.

By the Sunday close of NARM's convention, 10 tape manufacturers from manufacturers had shown their interest to move toward the "12" concept, and manufacturers had become evident and could change the 6" box.
THE PLASTIC COW LEADS THE HERD WITH A HOT NEW SINGLE: LADY JANE (DOT 17300) FROM THE NEW DOT ALBUM 'THE PLASTIC COW GOES MOOOOOOG' (DLP 25961) AVAILABLE ON STEREO TAPE DISTRIBUTED NATIONALLY BY PARAMOUNT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G+W COMPANY.
LOT - DNH-A-50048
DNH-A-50058
RIV-A-3046
4RA-6338
RIV-A-3047
4RA-6354
4RA-6360
PANORAMA: WES MONTGOMERY
PANORAMA: THELONIOUS MONK
THE JAZZ ROCK SOUL PROJECT - Various Artists
MAN ON THE MOON - Narrated by Walter Cronkite, produced by WABC
THE ASSOCIATION
THE LEARNING TREE - Original Motion Picture Sound Track

Some Current Supersales!
EXT A 75005
4CL 2993
DNH A 50058
PAC 600 314
DNH A 50049
DNH A 50060
GOR 943
TAM 463
GOR 939
4CL 184
4RA 2026
4RA 2025
4RA 2068
4RA 2068

Some Current Supersales!
EXT A 75005
4CL 2993
DNH A 50058
PAC 600 314
DNH A 50049
DNH A 50060
GOR 943
TAM 463
GOR 939
4CL 184
4RA 2026
4RA 2025
4RA 2068
4RA 2068

STEREO DATELINE SPECIAL!
DEAN MARTIN
Order - Order - Order - Order
I TAKE A LOT OF PRIDE IN WHAT I AM
DEAN MARTIN 4RA-6338
This week's great 4-Track Blockbuster from Muntz

NMC Is Acquiring 3 Detroit Racks
NEW YORK—NMC Corp plans to acquire three Detroit-based affiliate record and tape rack jobber and wholesaler firms for an undisclosed sum.

Jesse Selter, NMC president, told Billboard that the company has agreed in principle to purchase Mugo Records Inc., a wholesale record and tape distributor; Stero Tape 2, a wholesaler and rack jobber of 4-record stereo cartridges and cassette; and Mr. & Mrs., a wholesaler.

Under the terms of the agreements, the three companies, representing approximately 90% of the market in the tri-state area, will be merged into the NMC organization.

Cash Box - September 20, 1969
Lennon/McCartney's passionate, heart-rending tale set in the black mountain hills of Dakota. A story of cheat, revenge, retribution. The characters? A good guy (a young boy named Rocky Raccoon). His woman (her name was Magill and she called herself Lil, but everyone knew her as Nancy). Another guy (her man who called himself Dan).

Richie Havens sings it. In a big way.
Rocky Raccoon
ST-650

The first single from an explosive new label.

Stormy Forest Records is distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.
Nonesuch Will Appear On $4.95 Cassettes

NEW YORK — Elektra's budget priced Nonesuch classical line is moving into the cassette market. The stereo series, first introduced in 1964, will sell at a list price of $4.95. According to Keith Holzman, director of production, plans call for an initial release of 15 to 20 cassettes, to be followed in Jan and at regular intervals with additional groups of five releases each. An ad-prone campaign will seek strong pre-Christmas sales.

At its debut, Nonesuch adopted an all-stereo policy, being the first label to issue the Dolby recording system in the U.S.

AT NARM — Cash Box president and publisher George Albert discusses the strengths and weaknesses of the 4" x 12" box as displayed in Capitol Records' "person to person" booth with Capitol president Sal Iannucci (center right), John Jossey (left) and CB advertising director Bernie Blake (right). The Recco boxes were displayed in a converted LP browser which allows the box to be stacked three wide in the former album slots. Also visible is much of the art work that gives the boxes graphic appeal unattainable in the 4" x 6" tape packaging. TO THE LEFT: Glen Campbell's "Live" album is shown as it is being serviced to introduce Capitol's new "Browser-Paks." The 4" x 12" package with both volumes of the recording is being serviced in a special counter display unit produced to merchandise the double-window package.

Modular Model Bowed By Gibbons

NEW YORK — Gibbs Special Products has just introduced its new "modular add-a-sound" line consisting of a basic 8-track stereo unit with modules that fit into and play through the system. The modular tape player-radio currently available is an FM multiplex with 20-watt output. Other modules that can be added to the player—design are an AM radio, AM-FM radio, cassette recorder/player and "citizen" band radio. All these units are scheduled for release in the near future.

Already on the market with designs for the Christmas trade are the basic unit and FM module that retail with a suggested price of $79.95 and $34.85 respectively.

Robins Offers New Carry/Store Cases

NEW YORK — Robins Industries has just taken the wraps off a new group of cassette and 8-track cartridge storage and carrying cases. The tape and accessories manufacturer's new additions to the line are portable carriers called the "swinger" and its big brother version for cartridges, and a modular cabinet for storage only. Capable of holding 12 cassettes, the "swinger" is to retail for $6.15, while its 4 or 8-track counterpart carries 18 cartridges and retails for $14.85. The storage-only cases are cabinets in walnut-grain finish that can be attached to a wall, stood on end or stacked on shelf or table top surfaces. Cassette size and cartridge model both able to hold 12 tapes, sell for $1.95 and $5.00 respectively.

The big haul

No tape configuration escapes Dubbings' net. We're the leader in sound duplication for the entertainment industry. We produce cassettes, 8 track cartridges and open reel to the tune of almost 3 billion feet of tape per year! It's done with the most modern automated duplicating, editing and packaging equipment available. As a North American Philips Company, Dubbings provides both the quality and dependability in cassette manufacture the industry has come to know. You'll get high quality and on-time delivery whether you are a large producer or small. You'll "net" better profits with the leader, too. Whether your duplicating needs are immediate or in the future, why not contact Dubbings now?

Sound thinking leads to Dubbings

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A NORTH AMERICAN PHILIPS COMPANY

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Everyone asked for
More
by The Pink Floyd

ST-5169

original
motion picture
soundtrack
MORE
played and composed by the
pink floyd
Shana-Na-Na

Shana-Na-Na (soon)

New View To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

Coming Soon

STIX & STONZ

On Columbia

---

WLS — Chicago
One In Soldier—Original Castle—1. A Love In The City—Trylors—White Whale
Son Of A Loaded Man—Barnes—Bro—Event
Any Way You Want Me—Eve Sands—A & M
Wedding Bell Blues—5th Dimension—Soul City
I—Johnny Tillotson—What Am I Living For—A&M

WMPS — Memphis
Hot Fun In Summertime—Sly & Fam—Styx
You'll Never Walk Alone—Bklyn Bridge—Buddah
Ruben James—First Edition—Reprise
Wedding Bell Blues—5th Dimension—Soul City
Love In The City—Tooties—White Whale
She's Too Good—5 Americans—Abnak

WMCA — New York
You'll Never Walk Alone—Bklyn Bridge—Buddah
Hold Me—Basketsville Hound—Avco Embers
Get Out My Back—B King—BlueWays
Anyway You Want Me—Eve Sands—A & M
You've Lost That Lovin' Feeling—Dionne Warwic—Scepter
Suite Judy Blue Eyes—Crosby, Stills & Nash—Atlantic
Get Ready—Elia Fitzgerald—WB
Lp—Loop—Red—Lesley West's Mountain—Bell
IP—in Otis—Barzaghjat—Donovan—Epic

KLW — Detroit
Going On Circle—Friends Of Distinction—RCA
Wedding Bell Blues—5th Dimension—Soul City
I—Got To Be—a Baby—Baby—Motown
Juke Box—Dennis Williams—Dimension—Scepter
So Good Together—Andy Kim—Sed

KXK — Cleveland
Walk On By—Stax/Volt—Enterprise
Running Blue—Doors—Elektra
Wedding Bell Blues—5th Dimension—Soul City
Jealous Kind Of Fellow—Garland Greene—Uni
Wood—1 James Brown—King
Mind Body Soul—Framing Embers—Hot Wax
Don't Make It—Joe South—Capitol
Bad Girl—Infernos—Gamble

WFIL — Philadelphia
Tracy—Cuff Links—Decca
Lorraine Williams—Dionne Warwic—Scepter
You, I—Ruggys—Amazon
Carry Me Back—Rascals—Atlantic
Wedding Bell Blues—5th Dimension—Soul City

KILT — Houston
That Reminds Me—4 Seasons—Cree
Don't Get Too Excited—Friends Of Distinction—RCA
Wedding Bell Blues—5th Dimension—Soul City
Since I Met You Baby—Sunny James—Capitol
Wonderful—Backwell—Atlantic
Feeling Bad—Spokey Tooth—A&M
Cherry Hill Park—Bklyn Jo Roay—Columbia
We Can Make It—Ray Charles—ABC
Anyway You Like It—Eve Sands—A & M
We Love You Call Collect—Art Linkletter—Universal
Jealous Kind Of Fellow—Garland Greene—Uni
Ruben James—Kenny Rogers—Reprise
What Kind Of Fool—Bill Deal—Heritage
Love Been Good To Me—Frank Sinatra—Reprise
Daddy's Little Man—O. C. Smith—Columbia
Groovy Gruwbeck—Harlow Wilcox—Plantation

WDRC — Hartford
Lost Ball—salvation Army
We Gotta All Get Together—Paul Revere—Col
Echos Park—Keth Hardou—Doc
Suspicious Minds—Evs Plesley—RCA
Tracy—Cuff Links—Decca

WTIX — New Orleans
Tracy—Cuff Links—Decca
Wedding Bell Blues—5th Dimension—Soul City
Monroe—Rudies—Dionne Warwic—Scepter
Back In Foot—Mel & Tim—Bamboo
I Still Believe In Tomorrow—John & Anne Ryder—Decca

WRB — Buffalo
Dreaming Of You—Joe Jeffrey—Ward
Gotta All Get Together—Paul Revere—Col
What's Use Of Breaking Up—Jerry Butler—Mercury
And That Reminds Me—4 Seasons—Cree
Lute & Death In G—Col & Premiere—A&M

WMAK — Nashville
Hey Jude—Capt. Kirk—Tetragonist
We Gotta All Get Together—Paul Revere—Col
So Good Together—Andy Kim—Starday
Break My Mind—Orrin Curry—El
Make Believe—Wend—Life
What's Use Of Breaking Up—Jerry Butler—Mercury
Suspicious Minds—Evs Plesley—RCA

WKB — Shusta
Dreaming Of You—Joe Jeffrey—Ward
Gotta All Get Together—Paul Revere—Col
What's Use Of Breaking Up—Jerry Butler—Mercury

WIMEX — Boston
I Thought You'd Ever Change Your Mind—Edward Hand—GRT
Love In The City—Wedding Bell Blues—White Whale
She's So Good To Me—Benny Blank—Columbia
Lost That Lovin' Feeling—Dionne Warwick—Scepter
Shes Too Good For Me—5 Americans—Abnak
Many People—Paul Williams—Reprise
A Called Love—Jerry Butler—Mercury
So Good Together—Andy Kim—Sted

WRRK — Boston
Can't Get Next To You—Temptations—Gordy
Smile A Little Smile For Me—Flying Machine—Columbia

KLLF — Dallas
She Belongs To Me—Ricky Nelson—Decca
Smile A Little Smile—Flying Machine—Columbia
Daddy's Little Little Man—O. C. Smith—Columbia
Lost That Lovin' Feeling—Dionne Warwick—Scepter
She's Too Good For Me—5 Americans—Abnak
Many People—Paul Williams—Reprise
A Called Love—Jerry Butler—Mercury
So Good Together—Andy Kim—Sted

KJH — Hollywood
She's Got Love—Thomas & Richard Frost—in stereo
Hot Fun—Family Stone—Epic
Smile A Little Smile—Flying Machine—Columbia

WHWQ — Memphis
Can't Get Next To You—Temptations—Gordy
Everybody's Talkin'—Nilsson—RCA
Make Believe—Mind—Ike & Tina Turner—Scepter
Smile A Little Smile—Flying Machine—Columbia
Gonna Make You Mine—Lou Christie—Buddah

KRLA — Pasadena
Tracy—Cuff Links—Decca
Last That Lovin' Feeling—Dionne Warwick—Scepter
Hot Fun—Family Stone—Epic
Lp—Wann's C.B. To Byron—Onwthly

WACO — Baltimore
You'll Never Walk Alone—Bklyn Bridge—Buddah
How Are You (Pt. 1)—Jake Homes—Toby
Wedding Bell Blues—5th Dimension—Soul City
I—Johnny Tillotson—What Am I Living For—A&M
Hold Me—Basketsville Hound—Avco Embers
Last That Lovin' Feeling—Dionne Warwick—Scepter

WOKR — Newark
So Good Together—Andy Kim—Sted
Sugar Bee—Mitch Ryder—RCA
Baby If You—Smith—Buddah
Daddy's Little Man—O. C. Smith—Columbia
World—James Brown—King
Jesus Is A Soul Man—Lawrence Williams—I'm For Real—Orignals—Soul
We're All G.O.—Juke Homes—Polydor
Jack & Jill—Tommy Roe—ARC
No One To Turn To—Sparrow Starecase—Columbia
All Get Together—Paul Revere—Col

SMOKE — Charlotte
Carry Me Back—Rascals—Atlantic
Wedding Bell Blues—5th Dimension—Soul City
Make Believe—Mind—Ike & Tina Turner—Scepter

KYA — San Francisco
Time Machine—Grand Funk R. & R.—Capitol
Sad Girl—Intruders—Gamble
Last That Lovin' Feeling—Dionne Warwick—Scepter

KFRC — San Francisco
Is That All There Is?—Peggy Lee—Capitol
I Still Believe In Tomorrow—John & Ari Ryder—Decca
She's Got Love—Thomas & Richard Frost—in stereo
A Thing Called Love—Jerry Reed—RCA
Echo Park—Keith Barber—Epic

WACO — Louisville
You'll Never Walk Alone—Bklyn Bridge—Buddah
How Are You (Pt. 1)—Jake Homes—Toby
Wedding Bell Blues—5th Dimension—Soul City
I—Johnny Tillotson—What Am I Living For—A&M
Hold Me—Basketsville Hound—Avco Embers
Last That Lovin' Feeling—Dionne Warwick—Scepter

KIMN — Denver
Everybody's Talkin'—Nilsson—RCA
Get It While You Can—Pitketh—RCA
Gonna Make You Mine—Lou Christie—Buddah
What's The Use—Jerry Butler—Mercury

CASH BOX — September 20, 1968

www.americanradiohistory.com
Life and Death in G & A

It’s been a long time in hitting, but the message is clear, both in the song and on the charts: “Life and Death in G & A” by the Abaco Dream is moving. There are now more than 75 Top-40 and R&B stations picking and playing it. The song, from the pen of Sly Stone. Yes, the same Sly. The group, The Abaco Dream. Alive and well on A&M Records. And it’s simply a matter of Life and Death in G & A. Produced by Ted Cooper for Double M Productions.

THE ABACO DREAM
A&M #1081
THE STOOGES

ROYAL BOX, N.Y.—There's no pro like an old pro, and Mel Torme, long regarded as a singer's singer, proved that he can still again. Critics had opened at the plush Royal Box in the old Times Square last night. Torme, recently pacted (for the sec-
on The Checkmates

THE EXPERIENCE, LOS ANGELES

With the seemingly limitless flood of new stars and new sounds on the scene, it's becoming increasingly difficult to make a go of live appearances. There are only so many dates around. This month in Los Angeles, The Baby, C. K. Strong, and Elvin Bishop had a long list of engagements, so they decided to put on a show that would fill their needs. The show ended with a rare appearance by bluesman Elvin Bishop, who sang with his band, the New Orleans-based Chicago Blues Band. The Baby's lead singer, Joe McDonald, performed some blues classics and helped to set the mood for the night.

Talent On Stage

REVIEWS

PAVILION, FLUSHING MEADOW Park, Long Island, Sept. 6—The band performed in front of a packed house, with many audience members dancing to the music. The band's energy was infectious, and the crowd consumed it.
Jack & Jill
went up the hill...
...where the hell were you?

OVER THREE HUNDRED THOUSAND SOLD IN SECONDARY MARKETS. PICKED AS A SLEEPER HIT - WE KNOW THIS MAKES THREE IN A ROE, IT'S STILL UP THERE...WHERE ARE YOU?

JACK & JILL
BY
TOMMY ROE
PRODUCED BY STEVE BARRI  ABC #11229
What Does A Guy Who's Sold A Million Records Think About?

Andy Kim thinks about "Baby, I Love You," his first million seller.
And his fast-rising album of the same name.
And his new single "To Good Together" (FT 720) one of the highlights of this new LP.

And Andy thinks about his producer Jeff Barry.

And all the beautiful people who have made him what he is.
What does a guy who sold a million records think about? Baby, he thinks about you!
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| CRESCENDO | \( \text{GNPS 94} \) |
| 112 BILL ANDERSON | \( \text{DL 7489} \) |
| 113 BILL ANDERSON | \( \text{DL 7499} \) |
| 114 BILL ANDERSON | \( \text{DL 7499} \) |
| 115 BILL ANDERSON | \( \text{DL 7499} \) |
| 116 BILL ANDERSON | \( \text{DL 7499} \) |

| DIADEM | \( \text{GNPS 94} \) |
| 118 BILL ANDERSON | \( \text{DL 7489} \) |
| 119 BILL ANDERSON | \( \text{DL 7499} \) |
| 120 BILL ANDERSON | \( \text{DL 7499} \) |
| 121 BILL ANDERSON | \( \text{DL 7499} \) |
| 122 BILL ANDERSON | \( \text{DL 7499} \) |

| DISNEYLAND/BUENA VISTA | \( \text{DL 1257} \) |
| 130 BILL ANDERSON | \( \text{DL 7489} \) |
| 131 BILL ANDERSON | \( \text{DL 7499} \) |
| 132 BILL ANDERSON | \( \text{DL 7499} \) |
| 133 BILL ANDERSON | \( \text{DL 7499} \) |
| 134 BILL ANDERSON | \( \text{DL 7499} \) |

| BASIC ALBUM INVENTORY | \( \text{www.americanradiohistory.com} \) |

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is first in a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.
I TAKE A LOT OF PRIDE IN WHAT I AM — Dean Martin — Reprise RS 6228
Title: After his latest chart single, Dean Martin's new album should, like his previous ones, pull in lots of spin and sales. In addition to "I Take A Lot Of Pride In What I Am," which was written by country singer Merle Haggard, Martin offers a host of other tunes taken from the country bag, among them "Where The Blues And Lonely Go," "Do You Believe This Town" and "Little Green Apples." Watch for this one on the charts.

THE ASSOCIATION — Warner Brothers/Seven Arts 1800
This Association has always been one of the finest groups in the field of pop-progressive rock, writing great songs and producing floods of excellent and very successful singles and albums, but this LP outpaces even the group's previous musical triumphs. The lyrics, printed on an insert with the album, are subtle, sometimes quite profound and poetic, and often very witty. The songs, graced by beautiful melodies, are further enhanced by brilliant arrangements and those great Association vocals. Expect heavy FM and MOR play and gigantic sales and chart victories.

O.C. SMITH AT HOME — Columbia CS 9908
O.C. Smith's strong, husky voice makes this LP very impressive. "Daddy's Little Man," "Color Him Father," "My Cherie Amour," "Didn't We," and "Can't Take My Eyes Off You" give Smith some strong material to work with, and he does a fine job of handling it. His fast moving single "Daddy's Little Man" will give this album a boost. Chart-bound item.

MY CHERIE AMOUR — Stevie Wonder — Tamla TS 296
Bearing the title of his recent smash, "My Cherie Amour," Stevie Wonder's new LP is sure to see an enviable amount of action. Addition to the set is the famed soul-chalet performer's "Hello Young Lovers," "Light My Fire," "The Shadow Of Your Smile" and eight others that will please his large following. Stevie's never been hotter than he is now, and this should be a really, really big album.

THE GOINS GREAT — Sammy Davis, Jr. — Reprise RS 6339
Sammy Davis comes on strong with this LP, which includes some big songs, i.e., "This Guy's In Love With You," "Break My Mind" and "The Impossible Dream." He interprets them beautifully with his usually soft, sometimes electric, talents. Good concentration and back-up work add to this album's brightness. Sammy's fans should be after this one.

ICE ON ICE — Jerry Butler — Mercury SR 61234
Jerry Butler should have no difficulty haul- ing in heaps of airplay and sales with his latest album venture, "Ice On Ice." Featuring his current hit, "What's The Use Of Breaking Up," and his recent hit, "Body Woman," the LP showcases the star R&B chanter in a performance that's sure to delight his present fans and gain him some new ones as well. "Ice On Ice" should be seeing chart action shortly.

RUBY, DON'T TAKE YOUR LOVE TO TOWN — Kenny Rodgers & The First Edition — Reprise RS 6335
The song of this album was a big hit, reaching #7 on the singles chart. Three of the four members of the group are former members of the New Christy Minstrels, and the sound of the Minstrels always shows up and with good instrumental work in the background. Group is pretty big right now, and this pack age should hit hard.

YOU NEVER KNOW WHO YOUR FRIENDS ARE — Al Kooper — Columbia CS 8955
Al Kooper's second solo album seems ready to follow his first solo LP right up the charts. Like the first, it is a strange pairing of rock, R&B and jazz sounds ("Too Busy Thinkin' Bout My Baby" and "Anna Lee") with more intellectual, classically oriented sounds ("Magic In My Socks" and "The Great American Marriage/Nothing"). This gives the album an eclectic, exotic, and sometimes even a little funky sound. The production by Al Kooper Big Band featured here reminds one of Kooper's association with Blood, Sweat, and Tears. Loads of FM programming insuring heavy, heavy sales.

IT'S NOT KILLING ME — Michael Bloomfield — Columbia CS 8983
In addition to serving as lead guitarist in two successful groups, the Paul Butterfield Blues Band and the Electric Flag, Michael Bloomfield has also had two chart LP's as the partner of Al Kooper. Now, on his own, doing 11 original tunes, Bloomfield demonstrates the reasons for his success. He is a brilliant guitarist, master of a variety of different styles, country, blues, jazz and rock, and a fine singer. This Bloomfield outing places great emphasis on country sounds and is sometimes a little funky. Bloomfield gives a powerhouse of a performance all the way through, and the set should be bound for heavy sales.

JOE MCGUINN AT CARNEGIE HALL — Wgnier Bros. Seven Arts 1791
This two-record set, recorded live at Rod McGuinn's April 28, 1698 birthday concert at Carnegie Hall, should sell extremely well. In the package McGuinn recites his poems and backed by an orchestra conducted by Peter Matz, sings his songs. McGuinn's current popularity as a "poet of the people" makes this album to reckon with.

THE POPCORN — James Brown & Band — King KSD 1055
Already climbing the charts for a few weeks with the album, "It's A Mother," which features Brown singing the single hit, "Mother Popcorn," James Brown, directing the James Brown Band, has just made the charts with this instrumental set, which features an earlier single hit, the title tune, "The Popcorn." James Brown is really making out like a bandit as a result of the Popcorn dance craze which he started, and this album is a must for dealers.
FATHERS AND SONS — Chess LPS 157
This LP brings together the elder masters of blues, such as Muddy Waters. Otis Spann with the young bluesmen who learned their trade from them, such as Michael Bloomfield and Paul Butterfield. The set is a monument to the art of the blues. In addition to those mentioned, the two-record package features brilliant performances by Buddy Miles, Sam Lay, and Donald "Duck" Dunn. The first disk in the set was done in the studio, and the second live at the Super Cosmic Joy Scout Jamboree. Set is already on the charts.

THE BROTHERS: ISLEY — T Neck TNS 2002
The Isley Brothers come off strong on their first album for their own label. The set, which totals a written, arranged and produced by the three brothers, contains their recent hit, "I Turned You On," and their current hit, "Black Berries." The album should hit the charts soon.

CANNED WHEAT PackED BY THE GUESS WHO — RCA LSP 1417
Like the Guess Who's first album, "Wheatfield Soul," this magnificent set is not only designed for chart victories but is also an exceptional entry in the field of progressive rock. The package, which includes the Canadian group's recent smash single, "Laughin'," is an excellent showcase for the extensive talents of the Guess Who. The playing is on a level matched only by a few rock musicians. The songs are all excellent. The arrangements are intricate and exhilarating, and Burton Cummings' vocals are rich and eloquent. Keep plenty in stock.

HERE COME THE HARDY BOYS — RCA LSP 5217
Guaranteed to hit the charts is this first album by the Hardy Boys. The animated and live stars of the new ABC TV show, "The Hardy Boys," the new group is a very talented bunch of youngsters whose music is bright, lively and just plain fun. The vocals are exhilarating, the playing very slick, and the songs full of gusto and youthful energy. Tunes like "Those Country Girls," "Shy-La-La," and the group's first single, the very pretty "Love And Let Love," sure to hit on its own, should bring heavy sales.

‘ALICE'S RESTAURANT’ — Original Motion Picture Score United Artists UAS 5195
Arlo Guthrie had a hit with his long-song monologue, "Alice's Restaurant," about a year and a half ago, on his Reprise album, but the movie basically based on the record will awaken new interest in the work and spark sales of this album. On the set, Arlo Sings "Alice's Restaurant Massacree," Parts I and II, Instrumentals by Arlo, a Jan Mitchell number, "Songs To Aging Children," sung by Tigger Outlaw, and additional music composed and arranged by Gary Sherman, musical supervisor for the movie, fill out the LP. Should be on the charts shortly.

PAUL REVERE & THE RAIDERS Two ALL TIME GREAT SELLING LPs — Columbia GP 1198
Specially low priced, this two-record set is made up of two complete Paul Revere & The Raiders albums, previously released separately, as "The Spirit Of '67" and "Revolution." LP includes the hit singles "Good Thing," "Hungry," "The Great Airplane Strike," and "Me—What's It Gonna Be." Many Raiders' fans will rally to this heavy item.

OH! WHAT A LOVELY WAR — Original Motion Picture Soundtrack — Paramount PA 5008
The soon-to-be-released film "Oh! What a Lovely War" is taken from the stage show of the same name, and the soundtrack comes off world War I soldier that have been_axis, arranged and conducted by Alfred Newman, who worked with the original show. Some of the songs included are "Keep the Fire Burning," "Pack Up Your Troubles and Go Home," "Tell the World," and "Oh! What a Lovely War". The film promises to be big, and the soundtrack album also follow suit.

OUT OF SIGHT, OUT OF MIND — Little Anthony and the Imperials — United Artists UAS 6726
Recently on the charts with the title tune this set, Little Anthony and the Imperials have created an album that should follow suit. The sound is light and lively, and of course features that distinctive vocal style that made group a success. Outstanding tracks here are "Easy To Be Hard," "Let the Sun Shine In," and "Hair," and a pleasant rendition of "Fungus a Foot." The Ten Commandments Love.

RIVER DEEP, MOUNTAIN HIGH — Ike And Tina Turner — A&M SP 4178
Recently on the charts with the title tune on this set, Ike and Tina Turner have been steadily growing over the last year and this long awaited album, titled after the hits including their classic British hit of two years ago, produced by Phil Spector, should be on the top for new heights. Also included are several of Ike & Tina's greatest efforts such as "A Foot In Love," "Tell Me," and "It's Gonna Work Out Fine."

KEEM-O-SABE—Electric Indian — Uni Artists UAS 6728
This is one of the breakthrough smashers of the year one of the funkiest instrumentals of the year. "Keem-o-sabe," the bouncy title tune of the set, is still riding on the charts. The LP, precisely in the groove of the hit single, has the rest of the set following. A magnificent rendition of "My Old Man," which is matched by great tracks of "Indian Summer," "Quiet Evening," and "What's This To You Woven Wheel." "What Does It Take To Win Your Love." Some sizzling original material by sound is certain to be competitively priced with some of the competition.

PETER O'FIELD — Coral CRL 23748
Peter O'field's first album is a conglomerate of folk, country, and light rock sounds that comes across as smooth and gentle. O'Field's clear, pleasant voice is it's own selling point, and his playing is well balanced. The tracks range from the contemplative to the romantic with "Alcatraz," "Man with the Horn," and "The Sun." O'Field is a star to watch.

THERE'S A LOT OF LOVIN' IN THIS OL' BOY YET — A.J. Marshall — MGM 4619
Veteran songster A.J. Marshall offers a title tune and 18 other songs on his new album. An exponent of the A.J. Marshall brings that style to bear on an album of songs as "Little Green Apples," "The G.O. In Love With You," "By The Time I Get To Phoenix," and "Young Girl." All songs promise to be big, and the album should follow suit.

Cash Box — September 20, 1966
www.americanradiohistory.com
**Best Bets**

**TENTH ANNIVERSARY OF GOLDEN PIANO HITS — Ferrante & Teicher — United Artists 19-70**

This magnificently packaged two-record set contains three outstanding and most successful tracks from the great pianists’ sixty albums. It is a lush, amiable set that commemorates Ferrante & Teicher’s tenth anniversary. All twenty-two tracks will prove a pleasure for the teams, many fans. Album includes such hits as “Theme From The Apartment,” “Exodus,” and “Tonight.”

**SOUL BAG — Willie Mitchell — Hi SHL 22950**

Digging into his soul bag, trumpeter Willie Mitchell lays down a set of groovy tracks. Mitchell’s horn works well on such tunes as the very popular “Everyday People.” The hit Gospel LP “I’m A Midnight Mover,” the very timely “Apollo X,” and the recent Ventures smash, “Hawaii Five-O.” Mitchell’s fans should take note of this lively set.

**THE BEST OF TIM HARDIN — Verve Forecast FTS-2078**

With songs taken from “Tim Hardin 1” and “Tim Hardin 2,” Verve has put together an album which contains many of the songs that have made Tim Hardin one of the important singer/writers on the scene. The popularity of Hardin’s Columbia single, “Simple Song of Freedom,” which is currently on the charts, could give this album the spark it needs to start moving.

**BLUE NOTE’S THREE DECADES OF JAZZ — Volumes 1-11 Various Artists — Blue Note 89502, 89503, 89504**

These three, two-record 30th anniversary commemorative packages covering Blue Note’s three decades in jazz as well as some of the great tracks Blue Note’s future should be of great interest to many. Volume I covers the period 1959-1969 and the Thelonious Monk, Earl Hines, James Moody and many others. Volume II, John Coltrane, Miles Davis, Horace Silver and Lou Donaldson are included in the 1949-1959 Volume II. Volume III spans 1959-1969. Included: Donald Byrd, Jimmy Smith, Donaldson, Silver, Lee Morgan, Stanley Jordan, Eric Dolphy, Ornette Coleman and others.

**THE VELVET TOUCH OF LENNY BREAU — RCA LSP 4199**

This LP, recorded live at Shelley’s Manne-Hole in Hollywood, should find favor among jazz fans and may garner some pop acceptance. As well as being recorded by Reg Hall on drums and Ron Hallardson on electric bass, Breau comes of beautifully diversified playing electric six and 12 string guitar and acoustic nylon six string guitar. Good set.

**CLASSICAL PICKS**

**SCHUBERT/BRANNOU/DUPLUNEW/WEBERN/MARTINU/DAHL — Boston Symphony Chamber Players — RCA Red Seal LSC 6189**

The Boston Symphony Chamber Players offer a program ranging from Schubert’s “Tout” Quodet to Ingolf Dahl’s Duettino Concertante, written in 1966, in this three-record package. In between chamber works by Brahms, Frances Poulenc, Anton Webern and Bohuslav Martinu The variety of said concertos among the musical styles of the six composers should provide an interesting listening experience for chamber music buffs.

**LAST SUMMER — Original Movie Soundtrack — Warner Bros./7 Arts WS 1791**

This soundtrack from “Last Summer,” a movie currently very popular among youth, contains songs composed by John Simon, who has produced Blood, Sweat & Tears and Big Brother. Performing on the album are Henry Diltz, Ray Draper, Colin Walcott, Buddy Bruno and Cyrus Farjat, as well as Simon. Considering the movie’s popularity and Simon’s talents, this LP could move.

**MOONDOG — Columbia MS 7725**

In addition to being one of the most unusual albums in years, the Moondog LP is also one of the most exquisite. Moondog himself is an aged, blind poet, composer, and conductor, best known to the world as a tall, bearded, cloaked, spear-carrying figure who habitually stands on the corner of 56th Street and 8th Avenue in New York City. The album is a collection of his orchestral compositions, which he conducts. The music is utterly melodious, rich in subtle rhythm and harmony. The form is predominantly classical, but brilliant excursions into jazz are frequent. Excellent album that could do quite well.

**BOZ SKAGGS — Atlantic SD 8229**

Boz Skaggs’ first album features a sound that is an original and tasteful blend of rock and jazz stylings. “Waiting For A Train,” a tune written by Jimmie Rodgers, has a down-home feel, and yet “Loan Me A Dime,” an excellent Skaggs original, has a heavy, hard edge feel. The album as a whole draws a clear distinction between earth blues and clean blues, and “Mother Earth’s” Tracy Nelson and a number of other fine musicians, Skaggs, on guitar, has put on a superb show. FM play should insure sales.

**MAYNARD FERGUSON 1969 — Prestige 7638**

The orchestra of Roll-Hans Mueller serves as a perfect backdrop for Fergusson’s brass. He offers beautiful interpretations of such songs as “West End Blues,” “In Love,” “Dancing Nellie,” “Whisper Not” and “Got The Spirit.” This album, which was recorded in Europe, should see its sales in jazz circles starting shortly.

**GEORGE LEWIS — Everest Archive Of Folk And Jazz Music FS 540**

New Orleans jazz clarinetist George Lewis is the star of this album, which preserves some very worthwhile sessions originally released on the Jazzman label in 1963. With the assistance of Kid Howard, trumpet and vocal; Jim Robinson, trombone, Alton Purnell, piano and vocal; Lawrence McDonald, drums; Alcide您可以将“slide”Pavageau, bass, Joe Watkins, drums and vocals; and Monette Moore, vocal, Lewis made some highly infectious music that still sounds very good today. Jazz buffs should take note.

**ANTHONY NEWMAN PLAYS J. S. BACH ON THE PEDAL HARPISCHORD AND ORGAN — Columbia Masterworks MS 7289**

This album will make a prize addition to the collections of many Bach enthusiasts. Anthony Newman is a skilled technician and a highly creative interpreter. In his renditions on the pedal harpsichord and organ, of Bach’s Passacaglia and Fugue in C Minor, BWV 582 (pedal harpsichord), Trio Sonata No. 1 in E Flat Major, BWV 528 (organ), Fantasia And Fugue in G Minor, BWV 542 (pedal harpsichord and organ) and the other pieces on this album, are excellent.
KRLA Forbids Label Reps.

HOLLYWOOD — KRLA — Pasadena, one of two major top-forty outlets in the L. A. area, has announced that record label and distributor reps are no longer welcome to contact station personnel with their wares. Henceforth, it was said, all records were to be submitted by mail. Hal Mathews is station manager, and Jack Webb is general manager of the outlet. Doug Cox is program director.

‘Men of Year’ Awards Has Changed Format

BEVERLY HILLS — "Men of the Year" awards recipients will be selected under a new format developed by Bill Gavin, who has honored broadcast and record industry personnel annually since 1960, as part of his radio programming service. Local and regional promo men will be picked by vote of radio music directors in each area. All stations will be invited to vote, whether or not they subscribe to the "Gavin Report." Nominees in other categories will continue to be made by readers.

Winners will be announced at the Awards Banquet that concludes the annual-sponsored Fourth Annual Radio Program Conference (Dec. 5-7) at the Regency Hyatt House in Atlanta.

Buddy Rich Drums Are Given Away

LOS ANGELES, World Pacific Jazz Records and Singerland Drums have combined efforts with local radio stations in 11 key markets in offering free sets of drums valued at up to $1,000. This is to promote the Buddy Rich LP, "Buddy and Soul." Participating radio stations are WQXI-Atlanta; WMEX-Boston; WXYT-Cleveland; WLS-Chicago; WCAR-Cincinnati; KHJ-Los Angeles; KJAZ-San Francisco; WNBC-New York; and WWDG-Washington/Baltimore.

Cash Box is reprinting a copy of a letter from a local rip for an east coast label. He prefers to remain anonymous. He states that his letter is not an argument, but simply a statement of how he feels. It's addressed to Hal Mathews and reads:

Several thoughts have passed through my mind since being informed that I may no longer visit KRLA as a representative of a company that manufactures records which are sometimes played and the station for the enjoyment of your listening audience. There is not — and I repeat not — another station with a P.D. that makes you feel more like a human being than Doug Cox. It is very important to the individual to feel that he is doing something more than bringing a record to a station. Doug Cox has not only been gracious and sincere in his manner, but also honest, which is rare. I really don’t feel you are being honest or gracious or even sincere in your choice to prevent a man from earning his living.

The staff which represents your station are all sincere people with an understanding that seems to better communications between men. KRLA has done what every station would like to do — they (jocks, news, pop crew) put on their best and get something. You are saying nothing.

Mitchell of WTIX Will Take Charge

NEW ORLEANS — Bob Mitchell of WTIX, New Orleans, is doing daily exercises to get in shape for the annual football games between the WTIX djs at the season opener. Mitchell describes the exercise as "rough touch football," even though it's not intended to be that. He says the promotion men, four men, are recharging from their frustrations and excess energy on djs at the season. The first two football exercises (1967 and 1968) resulted in one broken collar bone, one broken thumb, one broken hand and Mitchell will quarter back and get pro men from a front three that average 225 lbs.

In September, 1967, realizing that they had a national hit on their hands, they put on an up-and-coming "underground" station, WOR, that had been a "5 o’clock station;" one that figured they wanted to create this whole area. They asked Buddy Rich and George Valenzas (now, respectively, director of programming and director of sales) to "start ABC-owned FM (Love) stations" sought one of the national radio networks to help them put their act together. After failing to receive an okay to Micromedia and NBC, they finally were able to get the backing of ABC. One and a half hours of time was set aside and Love programming over what has now been known as ABC-owned FM stations (WABC, WLS — New York; WXYZ — Detroit, WLSN-Chicago; WADC-NYC; San Francisco-KQV — Pittsburgh; KABC-Los Angeles and KXWZ-Houston) and one independent (WYTL — Peoria).

All of the stations carry a pre-recorded show which has Brother John as its announcer. Brother John is the Reverend John Ryan, former director of radio TV at the American Lutheran Church. The tapes, recorded five hours of music a day, and the tapes are used are picked to the participating stations for air-play. The tapes are used to bring out the station's music so that the 9 A.M. show in New York is the same as the 9 A.M. show in Los Angeles or any of the other stations. After each hour-long tape is used, they are put away for use again in a few days. After it has been used a few times, it is replaced by a new tape. The stations are never run in the same sequence, otherwise another station (except for Brother John's show) are comments on society, what's happening around us.

STATION BREAKS:

Steve Taylor, who was Bob Taylor at KYNO-Fresno, goes to WHGO-TV/Channel 5 in Stockton. His new line up is Jack Parnell, 6-9 P.M.; John Aronson, 9-12 P.M.; Steve Taylor, 12-3 P.M.; Robert Walker, M.D., 3-6 P.M.; and Bob Wilkerson, 6-9 P.M. Companion morning show continues at the old time, Jack Parnell will be present on the new morning show.

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Conner 12 midnight to 6 A.M. Paul Compton has now operations supervisor at WCFL-Chicago. He will also be doing the weekly show for the weekend show. Edward Kitcher has joined WLS-Chicago as advertising and promotion manager. Gene Nelson has an air surf forecast. Over KCSO-F. San Francisco, WRTV-Tampa, and WTAQ-TV in Washington is currying the "C Thing," hosted by Carroll Hysen. He has, thus far, presented: David Ruffin, Leroy Burins, and Peter Greene. PCIe. Port- land has as all Oregon sports, football games, with Bob Blackburn doing the play-by-play sound. George Segal has been named music director of ABC’s WOR TV until he is done with the all night show at WUBG-Cincinnati. WHK-Cleveland is a strong direction to WAGS-Washington. George Cooper has joined WGBA-Waukesha, Fla. Michael Green has been appointed music director at WTIX. Roger Hind of New Orleans, RMFC-Hollywood’s Roger Cull will be the announcer of the upcoming promotion section. Starring Herb Alpert & the Tijuana Brass. Ted Richard leaves KFRE-Fresno to become account executive at the L.A. based Mayor Market Radio.

A. William Vierge, vice president and sales manager of KDAL Radio, has been elected a director of the company. Vierge is a native of Blvd. — Hollywood’s Sam Riddle and Benny Brook were both the recipients of questionnaire from L.A.’s mayor, Sam Yorty. They received them because of their crusade work for Frankie Ford. WOR TV/Radio — New York has been awarded the first Community Communications Center Award by the Help Others. WLWT-TV — Indian Affair. Already know of the CIB story is the press writer information service for the state. Maria Toledano has been the name of press information writer at WLTV-Cincinnati. KNX-FM, Los Angeles, has announced its "Young Son" from 18 hours daily to 20 hours. William G. Wadsworth, chairman of the board, has donated volunteer help for the AIDS charity march (23).

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Tuning In On... ABC-FM "Love In The Air"

NEIL DUMM — Neil Dumm (left) of KZOK in Seattle, is the folks who read all the Diamond in Cash Box. Diamond, which appeared earlier in the issue, in order to do the George Klein shift on WHB. Klein also does the noon show on WHB.

www.americanradiohistory.com
New Promo Men Named By Scepter

NEW YORK — Scepter Records, in a move to strengthen its overall promotional capability, has made two appointments, both of which were announced last week by Steve Tyrell, the label's national promotion director.

Don Carter has been named to handle Scepter's southern and southwestern R&B promotion, and Glenn Robbins will take over as coordinator of secondary market promotion.

Carter will operate out of Scepter's newly opened southern office at 1615 Saint Emanuel St., in Houston, Texas. He will report directly to John Robbins, the label's national R&B promotion director.

Robbins will work closely with Steve Tyrell out of Scepter's New York office in expanding service to secondary market stations. Robbins will also coordinate the activities of local distributor promotion men.

Devonnes To Heritage

NEW YORK — The Devonnes, past winners of the Schwab Talent Hunt, have just been signed to Jerry Ross' Heritage Records. Deal was set by Joe De Angelis, of Universal Attractions, who manages the female group. The Devonnes have just returned from a tour of military bases in Japan, Korea and Viet Nam and will be going into the studio shortly.

Bill Deal Signed

NEW YORK — Bill Deal and the Ron-dells have recently signed with Action Tastes for exclusive personal appearance representation. The group is very hot with their single, "What Kind Of Fool Do You Think I Am," which follows their two other hit singles, "I've Been Hurt" and "May I."

Lunar Landing Song Acquired By Piedmont

NEW YORK — Piedmont Music, subdi-sion of Edward B. Marks Music, has acquired from Danny Constantin a song called "The Astronauts Song," which was publicly performed for the first time on July 24, the day the astronauts returned to the earth, in a syndicated news program called "World Today," prepared by Mutual Broadcasting System, which included an interview of President Nixon by Frank Borman and which was picked up by more than 500 radio stations across the country. Since then the song has been much in demand. On Aug. 12 it featured on the Joe Franklin show and the Air Force Academy Band of Colorado Springs has decided to do a band and chorus version of the song.

Constantino studied music at Royal Conservatory of Music in Toronto and has performed widely in nightclubs.

Two New Firebird Acts

NEW YORK — Firebird Records has acquired a master from Jim Bailey and John Northern's Too Much Productions. The master, "Baby Don't Do It!" by Hoopin' John and the Soul Riders is set for October release.

Firebird has also signed two more, Phase II, a boy girl duet from New York and St. Cloud, a male group from Rochester, New York. Both acts are set for fall sessions.

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"Since I Fell For You"

"Who Can I Turn To"

"You Ought To Be Ashamed"

As . . .

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Issue Date - October 18

Contact Your Nearest Cash Box Representative
Picks of the Week

HINNY CASH (Sun 11103)

This week has another chart topper here with this release from the vault of the Sun Records label. Only this time, continuous applause has been added for inflated "live" performance. No flip information available.

RHY LEE WILSON (Smash 2244)

Nashville's smash hit out now on the country radio stations in the United States and Canada in preparation for the October "Nashville's 50th Annual CMA Music Festival." The contest, open to any and all radio stations in the United States, will have its winners announced at the Country Music Association Awards show on October 8th.

LILY GREENE (Grece 32558)

The song has been a hit on the Nashville scene since its release last summer. Now, it's finally making its way up the charts thanks to the enthusiastic performances of such talented artists as... (Continue reading)

JANNIE C. RILEY (Plantation 29)

This week's release is a follow-up to the first single from the group's latest album. The song features strong vocals and a catchy melody that should appeal to fans of traditional country music.

JULY PARTON (RCA 024)

This single features a new version of one of the group's most popular songs. The updated recording adds a modern touch to the classic style, making it accessible to a new generation of listeners.

DON'T RRY (Chart 5203)

The group's latest release is a powerful statement about the importance of family and relationships. The song features a powerful vocal performance and a driving rhythm section that keeps it moving.

EDE!<NAME> (Chart 5033)

This single features a charming ballad that's perfect for the upcoming holiday season. The song's themes of love and tradition are sure to resonate with listeners of all ages.

RHY SHINER (Little Darlin' 89)

This week's release is a fun, upbeat song that's sure to get listeners dancing. The group's signature sound is on full display, with a danceable beat and catchy hook.

CURTIS (Epic 16380)

This week's release is a smooth ballad that's perfect for a romantic evening. The group's strong vocals and emotional performance will touch the hearts of listeners everywhere.

LILY GREENE (Decca 25961)

This week's release is a follow-up to the group's recent hit single. The song features a new arrangement and a powerful vocal performance that will captivate listeners.

RON DAWSON (Columbia 49709)

This week's release is a powerful ballad that's sure to make a big impact on the country charts. The group's strong vocal performance and emotional lyrics will resonate with listeners everywhere.

CONNIE DYKUS (Cathy 280)

This week's release is a powerful ballad that's perfect for the holiday season. The group's strong vocals and emotional performance will touch the hearts of listeners everywhere.

JANET WILSON (Country Artists 522)

This week's release is a powerful ballad that's perfect for a romantic evening. The group's strong vocals and emotional lyrics will resonate with listeners everywhere.
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<td>A BOY NAMED SUE</td>
<td>Johnny Cash (Columbia 44944)</td>
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<td>52</td>
<td>DON'T MAKE IT HARD TO GO HOME</td>
<td>Little Jimmy Dickens (BMI)</td>
</tr>
<tr>
<td>53</td>
<td>I'VE BEEN LOVING YOU TOO LONG</td>
<td>Lamar Jack (BMI)</td>
</tr>
<tr>
<td>54</td>
<td>I'LL STILL BE MESSIN' YOU</td>
<td>Little Jimmy Dickens (BMI)</td>
</tr>
<tr>
<td>55</td>
<td>THE HOUSE OF BLUE LION</td>
<td>Lefty Frizzell (United Artists 50561)</td>
</tr>
<tr>
<td>56</td>
<td>SO LONG</td>
<td>Lefty Frizzell (United Artists 50561)</td>
</tr>
<tr>
<td>57</td>
<td>MY BIG IRON SKILLET</td>
<td>Lefty Frizzell (United Artists 50561)</td>
</tr>
<tr>
<td>58</td>
<td>ALL AMERICAN SONG</td>
<td>Jack Greene (Columbia 44955)</td>
</tr>
<tr>
<td>59</td>
<td>SEPTEMBER SONG</td>
<td>Jack Greene (Columbia 44956)</td>
</tr>
<tr>
<td>60</td>
<td>KISSED BY THE RAIN, WARMED BY THE SUN</td>
<td>Jack Greene (Columbia 44955)</td>
</tr>
</tbody>
</table>

Running Wild with Big Country-Pop SALES ACTION!

'A GIRL NAMED SAM'

LOIS WILLIAMS

PUBLISHED BY TARHEEL (BMI)

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Cash Box — September 20
There's really only one singer who can do justice to songs like "My Blue Ridge Mountain Boy" and "'Til Death Do Us Part."

The lady who wrote them.

Dolly.
Capitol, sales leader in the C&W field, brings you the hardest hitting C&W promotion of the year. Capitol "Countrytown" divider cards for a traffic-stopping display of eight new albums featuring:

Sonny James, the first and only man with a sound and an audience big enough to fill Houston’s Astrodome. His new album "The Astrodome Presents In Person Sonny James." (ST-32)

Merle Haggard, the man who is always at the top of the C&W charts. Heading there again with "A Portrait of Merle Haggard." (ST-36)

Jean Shepard, "Seven Lonely Days" (ST-34)
Melba Montgomery, “The Big, Wonderful Country World Of Melba Montgomery” (ST-328)
Wynn Stewart, “Yours Forever” (ST-324)
Jim and Jesse, “Twenty Great Songs By Jim And Jesse” (DTBB-264)
The Buckaroos, “Roll Your Own” (ST-322)

Each album includes a free, skin-wrapped Country People Scrapbook.
And another traffic stopper: A poster showing all of Capitol Country.

And the people of this country are going to hear about it on Coast-to-Coast radio.

Go to town with Capitol’s Country People, All produced by Ken Nelson.
PHOUD MARY — Anthony Armstrong Jones
Charley Colding
Taking its title from A.A. Jones’ current chart riding single, this session provides an opportunity for the current country and pop hitmaker to get acquainted with this recent newcomer. Here he’s spotlighting performing eleven fine pop/country ballads including: “Put A Little Love In Your Heart,” “One Good Thing About Bad Love,” “Too Late To Breakin’ Point” and the title track. Strong stuff for the charts.

HAPPY TRACKS — Kenny Price — RCA LSP 424
Kenny Price is backed by strings, horns and voices on a pop-style set highlighted by several of his past monsters. The big man lends his big mellow voice to the set of twelve cuts, the majority of which is credited to Faron Young. “Southern Bound” I’m A Long Way From Home” is the title track. “I Had No Reason For Leaving” and “Drownin’ In Tears” are the others. Strong performance should carry plenty for CashBox Country Roundup

Capital chapter Sonny James will double up for his TV taping schedule on the West Coast with simultaneous guest appearance tapings of “The Mac Scene TV Show” called for October 6, 7, and 8 and “Jiminy Durante Presents The Lennon Sisters” on October 7. RCA songstress Loretta Lynn is recording at her Nashville home from minor surgery performed last week at Parkview Hospital where the surgery was successful and she will be on the road for September 19 performance in Decatur, Ill. at the Kinkin Gym, and is scheduled for a Oct. II appearance in Horseheads, New York for the Polk County Benevolent Association’s fund raising campaign. Lynn Anderson, Chart Records’ hot artist with her “That’s A No No” waxing, will be featured at two top rodeos during the month of Sept. Lynn, whose personal achievement include many top prizes for horsemanship, will head the talent list at the Eastern States Exposition Rodeo in Springfield, Mass, September 17-18 and the Fat Stock Show in Fine Bluff, Arkansas when the state deejays and all motorists traveling route 146 during the next several months will receive a warm welcome for the latest sounds from Jimmy Wayne via their billboard greeting, which announces their new family-type TVer. Currently in production, the show will include regulars DeWayne Phillips, Johnny Carver and the Jonesboys, George and Tommy are slated to ex-cite Jacksonville Sept. 27 in Memphis at the Southern area’s spectacular Mid-South Fair. Columbia Ray Price and the tour of the tour will be in downtown Nashville and will be the featured group of the show. Price is working on two projects, one that rerec-}
Joe Dassin is an habitue of the French chart with all his records reaching the top 20. His new CBS LP including “Le Chemin de Papa,” “Les Champs Elysees,” “Le Petit Pain Au Chocolat” is a great success. Joe, who is the son of Jules Dassin, was the first French artist to be launched through singles instead of the traditional EP’s. Currently Joe is undertaking a national tour of France and will appear at the Olympia Paris in October.
The three-day Festival in the Isle of Wight fills over and surprisingly apart from a few mild skirmishes, there being, as usual, The 150,000 fans who crowded on to the island to hear pop music and entertainers with enthusiasm to the music of the Who, Pretty Things, Jethro Tull, Bob Dylan, Jethro Tull, Joe Cocker, etc., and waited patiently for Dylan to appear at his scheduled appearance time. Dylan came on and performed for one hour and twenty minutes, and then left more. As national newspapers were quick to point out, it was at 3:50 a.m. 538 per minute. It was just as well that the organizers had not pre- ordered many fringe entertainments not to mention a quarter acre of foam for the huge crowds which gathered triumphantly from this Festival all giving excellent performances to an attentive audience.

All Kien, the Breath Manager, is said to be contemplating setting up an independent recording company for the artists after this. Who knows next year or so? The Stones are contracted at present to issue three records but their agreement expires next year. The group are enormously popular both at home and abroad, and this international smash with 'Honky Tonk Women' should help them in Australia pursuing a career in the U.S., they're also part of the Transatlantic Associated Television, has resigned having been with ATV since 1964 from Brussels in 1959.

The Royal Philharmonic Orchestra will perform works connected with the U.K. by Bjorn Ulvaeus and Adrian Boult will conduct the orchestra in Holst's "Planets" in January, and "The Planets" music is popular. "Also Sprach Zarathustra" by Richard Strauss is another favorite among the public. The Gershwin recordings have been excellent in Canada and have helped to increase the demand for the composer's music.

New songs new to the Transatlantic label is Mick Farnen and the Deviants who make their debut with a "The Deviants" album released simultaneously in America and in Canada. The group is set for a tour of the States in October and November. The album is with a new album "Basket Of Wonders" and a tour of Canada and the Dominion. The album released in Canada is with the backing of the group's "The London Sessions" and it has included negotiations with Philips to release the album in the Dominion. Initial release early in 1970 will feature albums by the Pentangle, The Circus and the Johnstones.

Philips records are delighted with the success of "Je Taime Mon Chou Plus" by Jane Birkin and Serge Gainsbourg. As everyone now knows the tune was written originally for Brigitte Bardot who refused to allow the disk to be released. Then Birkin and Gainsbourg came to London to record the song under the direction of Jack Baverstock. The BBC refused to play the disk so Philips launched a word of mouth campaign and mailed the disks to discothèques and boutiques with triumphant results. Another disk did not air time for the BBC for moral reasons is "Wet Dreams" by Maureen Mecum which is also high in the charts.

Island Records Press Officer Vivian Holgate has resigned and she is being replaced by Hilary Long. Born in Ireland by birth, Fallow has a journal in the promotion of Billy Preston's "All the Things I Said" and "Be My God Planned It." Island has formed a new production company, Blue Mountain Records, and the material is not appropriate for the Island group. The tape is leased to record companies and first release is Mr. Bobby Riker's album published by Blue Mountain Music.

"The marriage of pop and classical music was filmed at the Royal Albert Hall September 28th when the Deep Purple band played with the Royal Philharmonic Orchestra. Proceeds from the gala performance is to be given to Task Force, the organization of young people in London who volunteer their talents and energies to helping the aged. A recorded interview with Deep Purple has been released on tape to record companies and first release is Mr. Bobby Riker's album published by Blue Mountain Music.

"In England, The Autumn season produced a wealth of engagements in Los Angeles September 28th followed by a "Holywall Palace" screening on October 14th, where she sang on the Latin Casino, New Jersey, followed by a tour of the States at the time of the U.S. tour. Touring engagements in New York and concerts in Montreal. To follow the "Blues On Broadway" tour will be launched next year's season's month's at Las Vegas December 1970.

The London label Manager Judy Webb is launching a James Brown andpromotion campaign with one single release: a month comprising September with "Who's" (already hitting in the States). There has been considerable interest in Brown recently and during the past year Polydor has released some 6 albums, starting "I Say It Loud, I'm Black and I'm Proud".

Quickies: Matt Monro at the Aranha Coliseum in the Philippines, thence to Australia for TV before planning home Matt will visit Los Angeles and San Francisco before the release date for Deep Purple's third album "In Time". Jim Meckler and U.K. and Tetragrammon in the States. New Beatles' album hit the EMI charts last week and the title track is still after the EMI recording studio. Old country &western song "Nobody's Child" coming up the charts for Karen Young on Major label published by Aceti Rose. Vic Damon's first single on Ember "Don't Let Me Go" released in The Year 2525" topped Best Selling Sheet Music Lists for a week. E.M. Ex-Be Gege Robin Gibb signed personal management of "New Orleans" Film career expansion planned

Montreal news has Roger Scott, radio personality at CFYX, getting up assistant to music director Frank Gee. Gee was away for a few months ago to become Canadian jazz radio host for Jack Readin, in radio taking the morning slot at CJOY in Ottawa. He'll still continue with Jimmie Rodgers into 240 capacity crowd to the Central Canada Exhibition, sponsored by Rogers. Promotion arranged in co-operation with radio station CFRM. Souvenir package to each guest to come to host at the Ex and at all Rogers sponsored events appeared. Included in the package, containing a color photo of Jimmie, cards, was an extended play recording containing four of his best sides from his three A&M albums, "I Love Jimmie" but, a photo of Jimmie's last release for RCA have also declared the day "Jimmie Rodgers Day" giving extended air time his latest LP."The Windmill Of You Mind" and his new single "Gayley Gayley". RCA has top sales with its lid of "Reconsider Me". Polydor only, single "I Wonder If I Care" has picked up considerable sales throughout Canada and will be the top seller. Jenny Cruise, a "Jimmie Rodgers" LP will also be available. All key radio personalities in view of the release are being contacted. Markets particularly in Quebec Province, where it is now a confirmed firm on the air. Reports from Quebec come news of the giant Polydor label, the new single "Gone Made Me".vanished from the charts. In addition, the nation with appearances of top recording artists in Quebec is famous for its "How's the Weather?" is picking up strong play in the French Canadian areas as well.

Rich Simmons, promotion chief for Gold Records' "Do You Love Me?" single distribution for Queen, reports excellent single sales. "Do You Love Me?" is Terry Kath's LP "Good Morning Starshine" Single action happening with "You and I, love It". Polydor's latest single "Gonna Make You Mine". Vancouver's leading station the nation with appearances of top recording artists is Les Brown. Producer: Andy Kim, Lee Michaels, Phyllis Diller and Oscar Peterson.

Promotional action at the Canadian Talent Library (CTL) includes releases by Rick Shorter's "Last Rainder's LP "Nato Raider Does His Thing" is expected to be released in Canada by October. Single release of "Tell Me Now" will be released by Polydor in Canada during the latter part of September. Polydor's "Tell Me Now" single is from the album entitled "Tell Me Now," the single was released as a sampler of the album which contains Burcharach compositional done up by Bugardi, considered one of Canada's best known popular artists, has already drawn rave reviews and will be released on the RCA label by the end of September. Several of CTL's albums which have appeared on the RCA label are to be released on RCA's mass appeal label, "Canadians, which will get much of the Canadian product into supermarkets, specialty and book stores by way of rack cards.

Keepin' Folk, who just recently released "The Shellfish Song" on Mel" has been picking up some MOR play across Canada particularly throughout the east where they are a hit with university folk people. This year Melbourne is distributed by London

Cash Bank Canada

Holland's Best Sellers

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Don't Forget To Remember (Lee Gess/Polydor) (Dayglow/Hilversum)</td>
</tr>
<tr>
<td>2</td>
<td>Scarlet Ribbons (The Cats/Imperial) (Milans-Bastar/Amsterdam)</td>
</tr>
<tr>
<td>3</td>
<td>Save Your Love (Tom &amp; Dick/Philips) (Dayglow/Hilversum)</td>
</tr>
<tr>
<td>4</td>
<td>Saved By The Bell (Rob Higg/Polydor) (Dayglow/Hilversum)</td>
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<tr>
<td>5</td>
<td>Baby I Love You (Andy Kim Dot) (Belinda/Amsterdam)</td>
</tr>
<tr>
<td>6</td>
<td>Stay With Me (Decca/Amsterdam)</td>
</tr>
<tr>
<td>7</td>
<td>Take Your Love To Town (Kendrick Young &amp; Friends) (Decca/Amsterdam)</td>
</tr>
<tr>
<td>8</td>
<td>Cottonfields (The Beach Boys/Capitol)</td>
</tr>
</tbody>
</table>

Great Britain's Top Ten LPs

1. Stand Up, Jethro Tull (Island)
2. The Who - Meatballs Presley (RCA)
3. Hair, London Cast (Polydor)
4. John Lennon - Double Fantasy (MGM)
5. Oliver, Soundtrack (RCA)
6. According To My Heart, Jim Reeves (RCA)
7. Supertramp - Album (CBS)
8. Led Zeppelin, (Atlantic)
9. The Plastic Ono Band, (Vanguard)
10. Best Of Cliff, Cliff Richard (CBS)
British Decca Starts Cassette Line, Series Of Low-Price Classical LP’s

LONDON – Decca is entering the tape cassette market, probably beginning next January. The company is also making a major budget push to pull its Nashville, Tex.-based subsidiary, the Country Music Network (CMN), out of its current identity crisis. The label is said to be pulling out of CMN’s Nashville offices to reduce overhead and focus on its core country music business.

The decision to enter the tape cassette market is one of major significance, and another positive sign that this area of the entertainment industry is now beginning to assert itself in the United Kingdom after a slow start resulting from even more painful by savage purchase tax onslaughts.

At last year’s sales conference, Decca was still resolutely opposed to the idea of releasing tapes — feeling that it would be commercially viable. As Decca’s (technical) director, Arthur Haddy told his salesmen, the “tape industry is a sickly thing and is a dirty word in this company until further notice.”

Haddy went on to disclose that Sir Edward had decided to go ahead in this field, and that Decca was favoring the cassette in preference to the cartridge.

Study Underaken

Haddy also told his salesmen that had visited America and Germany to study the cassette scene in those countries and that the plant at Bridgnorth would have the advantage of the German layout and use of the latest high-speed duplicating equipment, making the operation economic.

Decca marketing manager Colin Bur‑

ford amplified the company’s thinking in plans for its cassette operation.

“We’ve looked at America and seen what they are doing in terms of cassette number of years,” he said. “It’s 16% of the market there is taken by cassettes and cartridges, and not at the expense of records. It’s all extra business.”

Berlind went on to stress the cassette’s advantages over the cartridge. They were transportability, resistance to damage, and a flexible playing time. There is said to be 450,000 tapes and cassette players in this country, he continued, “and there are between 300,000 and 500,000 cassette players, nearly all in cars. Cassette sales are beginning to kick in, and also the cassette industry will be able to sell to people.”

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RCA Is Earth’s Canada Distributor

NEW YORK – RCA Records has appointed RCA Limited, Montreal as its exclusive distributor in Canada, effective immediately.

RCA is the world’s largest record company and operates in 35 countries, and RCA Limited is the Canadian affiliate of RCA, which has branches in all major Canadian cities.

Ends Shows Sold Out

JONDO – Martin Onrot, who heads the Canadian Music Sales (CMS) firm, has been seeing the Bob St. Canada show in concert with radio stations and promotion offices appearing in some of the cities where Bob St. Canada is scheduled.

The Sept. 13 date for Bob St. Canada at Northern Alberta Jubilee Auditorium has been completely sold out. The show is being produced in conjunction with radio station CJYX, and tickets will be sold out sign is also up for his concert in Tuxedo (14) at the Winnipeg Coliseum.

Onrot reports that tickets are available for Bob St. Canada’s show this Thursday (2) at Calgary’s Southern Alberta Jubilee Auditorium, which is being produced in conjunction with radio station CJOA.

Onrot also offers the following details:

The Canadian booking desk is for Bob St. Canada, which a week later (21) at San Francisco and the country show will be held later this year (21) at the Bay area.

St. Canada is currently performing in the West Canadian province, and will be appearing at the Victoria’s Spring Festival this weekend (21) at the Victoria Coliseum.

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Inks Canada Acts

JONDO – Newest artist additions to the English Music Sales (EMS) roster are: Stonkip Tom Connors, Sons Of Erin, Bad And The Ugly.

The Sons of Erin, which is based in England, are featured on the last two of their four albums, and they have been recorded for Canadian consumption. They are currently playing in Canada and the United States, and will be making their debut appearances in Canada this month.

Onrot also mentions that Bob St. Canada, who has been appearing in Canada, will be playing in the West Canadian province, and will be appearing at the Victoria’s Spring Festival this weekend (21) at the Victoria Coliseum.

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Further to the recent announcement regarding the formation of the company newly-formed by Intersongs and the other publishers, it is now clear that the company is entering a new era to give more and detailed news. The company's sales have doubled since the company was transferred to the Basar of offices at the Leidschendam 11 in Amsterdam.

The former manager of Altona - Mr. Wim Godz - has been offered a position in a company in an advisory capacity on Atlantic Holland. Moreover, Wim is also therewith remaining manager of the Altona catalogues. Many of his contacts and vanities traditionally handled by Altona (U.S. Music, N.V.), handling catalogues of the United Artists Music Group for Holland, Palace Music Holland N.V., handling the catalogues of the Buena Vista Group for the U.S. territories and Kassner, Altona, is in charge of handling the interests of Kassner Ass. Pub. Ltd. for Holland.

Mr. Wim Godz is also preceded by his assistant, Guus Jansen who will take the total management of the company. Mr. Elbert van Zoeren, has left the company.

Mr. Wim Godz - presentlyvin charge of the company's affiliates in New York - comments on the current situation as follows: "I am very happy indeed about this combination of forces, which to our way of thinking is only to be hoped for in the best optimal results in an interesting but small sphere like Holland", which Mr. Wim Godz said. "A publisher has to adopt a policy which remains valid for the future, in that case, that is a very important argument for all our former distributors. That means speaking and thinking about Holland, they may be strongly concerned to be supported by the company's policy and efficient organization whereby the good tradition of music publishing is not endangered. Also, this company has my full cooperation and I am happy to be a part of it. Moreover, a great man's fact that deals made with me personally will still be exploited under my responsibility, in close collaboration with the newly established organization.

Dutch pop group the Sandy Coast recently awarded a worldwide contract with Page One Records. Their first single, "I'm Just a Prisoner," was released in Holland by N.V. Phonogram in the form of a 5-inch EP. "I'm Just a Prisoner" was the first release of a new 7-inch EP. "I'm Just a Prisoner," was released by The String Ensemble, Son Ra, the Fugis, the Haggars, and the Caravelle. The label of the single is very popular with the under ground diggers and previous storage EP, all of whom make them a big hit on the market. On September 1, N.V. Phonogram presented a new white cover sheet for the promotion campaign for the British island label. New LPs by White Noise, the Clouds, Jethro Tull, Badonw Pig and Footport Convention were released. This low-budget promotion called 'The Best Of Island. Jethro Tull performed in Amsterdam on September 7, while a package of five island groups will tour Holland early October.

On the Decca label a new album by blues giant John Mayall was recently released. The album, "London Blues Back," is the first release of a new 7-inch EP. "London Blues Back" features various types of lead by Mayall during the past year. Philips' label manager Jack Vander Voorn released their third two-record set from the London Blues for the "London Blues Back." By Peter Covián, The Grossle Tamulz, the Blind Belgian Orchestra and 'That's Blues Rock' featuring various artists. The Vinyl Phonogram proudly presented "Rita's Holland." Rita recorded the album in the Netherlands and has a consistent best sellers for Atlantic in Holland. "Rita's Holland" was recorded by the Peter Knight Orchestra. The album was released in most European countries (Philips).

"My Special Prayer," an all-time hit for the loyal fans of Peter Sedge, has now finnally entered the Disks of the World. "My Special Prayer" is among the consistent best sellers for Atlantic in Holland. Besides the hit songs such as "When A Man Loves A Woman," "Take Time To Know Her" and "Love Me Tender," all of his album "Sea of Silver" has been a burst sellers too. His current hit "My Special Prayer" was taken from a 12-inch single "Caravelle" released by Polydor, Dutch licensee for Atlantic Records also has hit items such as "Sally & Nash," "Hey Jude" by Wilson Bros. and "Free Me" by Osie Redding.

U.S. group Vanilla Fudge, recording its name on an Atlantic label, is going strong in Holland on September 13. The group will make some personal appearances and play in Rotterdam on 30th of September at the TROS-TV show Jam. Polydor, which has big success with 'bams' Re-naissance" and Near The Beginning," is going to release their second album "Renaissance." The new album is being made from Bergen op Zoom Singer Achmad Alfarah halls from Indonesia with the band still be exploited in the future. It is going produce for Fudge in future. His productions will be released on the Administration Group. His first production, released in the middle of September, will be a record by the Amsterdam group Respect.

New important single releases in clubs, "Sweat and Tears," "And When I Die," Gary Puckett & The Union Gap, "This Girl," the young New Mau Mau, "Finder" by the German popular singer Max Brand, "The Alibis" released by Van Den Handen." CBS Gramofonlabels contain new Dutch group called the Shuffles, and the new label of Schallplatten, the Shuffles, "Shalala, I Needs You" will be released very soon. The new group consists of Albert Westerlaken lead singer, Hans van de Heuvel, solo guitar, Jan van de Claire, drums, Hans van Loppe, bass guitar. The Shuffles already had their own fan club with a lot of members. New CBS additions to the popular LP field include the fourth album by Moby Grape, "True Time Citizen", a double LP, a new American group called Chicago, Chicago Transit Authority; the first album by Gobby Bel, "Rock (Polydor), Sahib Shihab, "Steamhammer," as well as hunting Mon's, "The Road." The release of Vincent Edward's song, "I Don't Be The Man" made enormous impact in Holland N.C. TV producer Ton Gespen booked him immediately for his "The Man" and filmed "Run To The Sun" on location in a typical Amsterdam setting in an Amsterdam airport. In the classical field, "The International Voyager" and "Ravel" and "Daphnis & Chloe" performed by the Cleveland Orchestra under the baton of George Szell, "Spring Pho- nies Nos. 4, 5, 6, played by the London Symphony Orchestra conducted by Max Goberman, as well as the Dutch film "The International Voyager" classical issues Ives' second Piano Sonata performed by the pianist John Kirkland. Up to date released 11 records of Charles Ives.

Sao Paulo's Best Sellers

**TOP SINGLES**

**This Last Week**

<table>
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<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>&quot;Get Back&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
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<tr>
<td>2</td>
<td>&quot;Pequeno Burguesas&quot;</td>
<td>Martino Vila</td>
<td>RCA</td>
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<tr>
<td>3</td>
<td>&quot;Se Amor&quot;</td>
<td>Erasmo Carlos</td>
<td>RCA</td>
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<td>4</td>
<td>&quot;Nobody But Me&quot;</td>
<td>Human Bein</td>
<td>Odeon</td>
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<tr>
<td>5</td>
<td>&quot;The Ballad of John and Yoko&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
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<tr>
<td>6</td>
<td>&quot;Just A Dream Ago&quot;</td>
<td>Rita Moss</td>
<td>RCF</td>
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<td>7</td>
<td>&quot;Atlantic World&quot;</td>
<td>Edmilson</td>
<td>Jerec</td>
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<td>8</td>
<td>&quot;Kid Games and Nursery Rhymes&quot;</td>
<td>Shirley &amp; Alfarah</td>
<td>Jerec</td>
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<td>9</td>
<td>&quot;Vou Trocar&quot;</td>
<td>Petropoulos</td>
<td>Jerec</td>
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<td>10</td>
<td>&quot;Ela Vai&quot;</td>
<td>Babes</td>
<td>Jerec</td>
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<tr>
<td>11</td>
<td>&quot;Hello Los Nieves&quot;</td>
<td>Dos País</td>
<td>Caravelle</td>
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<tr>
<td>12</td>
<td>&quot;A New Day On Earth&quot;</td>
<td>Don't Get Too Close</td>
<td>Jerec</td>
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<tr>
<td>13</td>
<td>&quot;Over The Rainbow&quot;</td>
<td>Lino Cooper</td>
<td>Jerec</td>
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<td>14</td>
<td>&quot;The Last Night Of The Century&quot;</td>
<td>Silvio Ross</td>
<td>Jerec</td>
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<td>15</td>
<td>&quot;Do You Still Believe&quot;</td>
<td>Shirley &amp; Alfarah</td>
<td>Atlantic</td>
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<tr>
<td>16</td>
<td>&quot;I'm Coming Baby&quot;</td>
<td>Shirley &amp; Alfarah</td>
<td>Atlantic</td>
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<tr>
<td>17</td>
<td>&quot;Oh What A Day&quot;</td>
<td>Shirley &amp; Alfarah</td>
<td>Atlantic</td>
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<tr>
<td>18</td>
<td>&quot;Good Morning Western&quot;</td>
<td>Shirley &amp; Alfarah</td>
<td>Atlantic</td>
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**Top LPs**

**This Last Week**

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<thead>
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<th>Week</th>
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<tr>
<td>1</td>
<td>&quot;As 14 Mais, vol XXII&quot;</td>
<td>Several Artists</td>
<td>CBS</td>
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<td>2</td>
<td>&quot;Sou Eu - Antonio Marcos&quot;</td>
<td>RCA</td>
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<td>3</td>
<td>&quot;Intimate&quot;</td>
<td>Roberto Carlos</td>
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<td>&quot;Pra Dinheir&quot;</td>
<td>Jair Rodrigues</td>
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<td>5</td>
<td>&quot;A O Manhã Espera Nos Dois&quot;</td>
<td>Paulo Sergio</td>
<td>Caravelle</td>
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Great Britain's Best Sellers

**This Last Weeks**

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<tr>
<td>1</td>
<td>&quot;Tell Your Mother&quot;</td>
<td>Roy Orbison</td>
<td>EMI</td>
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<tr>
<td>2</td>
<td>&quot;Orchid&quot;</td>
<td>Cliff Richard</td>
<td>EMI</td>
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<td>3</td>
<td>&quot;The Air That I Breathe&quot;</td>
<td>The Hollies</td>
<td>EMI</td>
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<td>4</td>
<td>&quot;You Can't Always Get What You Want&quot;</td>
<td>The Rolling Stones</td>
<td>EMI</td>
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<td>5</td>
<td>&quot;Introduction&quot;</td>
<td>The Who</td>
<td>EMI</td>
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<td>6</td>
<td>&quot;A Man And A Woman&quot;</td>
<td>The Everly Brothers</td>
<td>EMI</td>
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<td>&quot;Live With The Who&quot;</td>
<td>The Who</td>
<td>EMI</td>
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<td>8</td>
<td>&quot;The Best Of&quot;</td>
<td>The Stones</td>
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<td>&quot;The Best Of&quot;</td>
<td>The Who</td>
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<td>10</td>
<td>&quot;The Best Of&quot;</td>
<td>The Stones</td>
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**Local copyrights**

Ben Craven will represent Holland at the Eurovision Song Contest held in Lisbon, Portugal, with the original Gospel Music Copyright, "The Hour Of The Wolf." (The Day You Lost). The song was composed by Joechem van Renesse, a Dutch song-writer and managing director) with a text of Don Haggart, and the music by Roland Buttel, a Dutch composer. The song will be presented at the Festival in Lisbon with the collaboration of the new Dutch contact with the present foreign music publishers who are interested in the song.

Besides the tremendous success of Big Band with sales over 5,000,000 copies in Japan, "Bluebird" in the US at this moment with 5,000,000 copies. "Twinkle Stars, Vuur Einde Leer" by Connie Rebels, a Dutch singer, with the record "Een Muzikant" Zaal en "Alzra," a Dutch film "Ran- tara," an Italian film about Italian people."
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the new **FABELMix 117**
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Australia's Best Sellers

This Last Week

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* Asterisk indicates locally produced record.

Argentina's Best Sellers

This Last Week

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EDITORIAL:

After the Show Is Over

The 1969 MOA Exposition has ended. After the last piece of equipment has been trucked away, the last hospitality suite brushed out for the next convention and every operator safely back behind his desk at home, it’s time to pause and consider, what is it worth all the effort?

Well, the effort — the expense in dollars and time — is probably the best investment any coinman has ever, or will ever make for his business. But the investment in airfare, rooms, registration, food and entertainment is wasted if the conventioneering tradesman doesn’t “work that investment.” And we watched last weekend as hundreds in this trade made the convention pay off in a dozen different areas.

But let’s be honest — there are those who say they go to the convention every year simply “because it’s there.” They feel some sort of obligation either to themselves or to their industry to be among the boys at convention time. But while there, they show little or no aggressiveness by way of asking questions at the seminar, by way of discussing some technical problem with a factory mechanic, by way of picking the brain of another operator for his solutions to your route headaches, etc. etc. It’s always noticeable at the seminar that the forum committee has to push those in the audience to ask questions. Very often, you’ll see the same operator hanging out in one particular hospitality suite all night instead of making the rounds. Many, we observed, seem to make one big pass through all the exhibits and then spend the rest of the show at one or two booths where their “friends” are on duty. It’s a hit the boys but even don’t appreciate the unique opportunity to learn something new or prefer the “wall flower” role by standing in the rear of the activity and muttering “what am I doing in this place anyway?”

To use an old saw — you only get out of something what you put into it. Surely, this is the basic business axiom. Unlike many conventions of fraternal organizations, our annual meeting is measured by how useful it was, not by how much fun you had there. Not to knock a good time, but business does come first.

As Fred Granger was saying, “we at MOA don’t have to prove ourselves anymore, we’ve arrived.” Well, for that reason, we’re not going to write out glowing testimonials to this year’s show — because they’re not necessary. These conventions are always good. But they could always be even better, and that depends on the attitude of those who are there. To the doers went the rewards; to the “silent sam’s” went very little. To those who couldn’t take the time to come out, went nothing at all.

Now that the shows are over, may we extend our sincere congratulations to the MOA staff for a fine job all round. They set a beautiful stage but leave the acting to the players. The “featured” players right now are saying “I wish the show could have lasted a few more days.” If you feel that way, then you did a good convention job.

1969 MOA Expo Draws Over 2,000; Ptacek New Pres; To Continue PR; Allen Sees Royalty In This Congress

CHICAGO — The convention that was termed “too early in the year” turned out to be just great. MOA staff members made no secret of their fear that this year’s Exposition would fall off drastically in attendance due to its post-Labor Day dates of Sept. 5-7. However, when executive vice-president Fred Granger tallied the total registration figure to 1,480 (106 above the 1968 show), fears of the “Labor Day Show” were seen to be rather unfounded.

Although there were eight less exhibitors at the trade show this year, the quality of the displays was decidedly superior to anything seen in recent conventions. In addition to a liberal unveiling of new games, sneak previews of new派 out (at Williams, Bally and ChiCoin) and several prototypes of amusement machines due for production before the end of 1969.

Approximately 160 exhibitors and their representatives registered for the convention, bringing the overall attendance total above 2,000. These tradesmen normally do not count their distributors among their representatives at the show.

The 1969 Exposition has been termed a trading show. Scores of distributors were signed to represent new lines and normal sizeof new services (e.g. Color-Coating) Hundreds of machine orders were written up at the displays (true regional distributors on hand including almost one hundred sales on Friday). A photograph report of that display by distribute cooperating in a special show promotion.

New Association Leasers

Under the revised election procedures of MOA (who are directors elect the association’s officers), past-president Bill Caven announced the 1969-70 leadership team at the Saturday brunch meeting A Lu Ptacek (Bird Music, Manhattan, Kansas) was elected president; Les Montooth (Francis I) secretary, John Trucano (Deadwood, S.D.) treasurer; and Bob Walker (Denver, Monta.) vice-president.

Montooth was elected at arms. New vice-presidents elected are Al Denver (New York City), Hal Stack (Galaxney, S.C.), and Fred Collins, Jr. (Greenville, S.C.). Those vice-presidents retiring from the board this year are Henry Leyser (Oakland, Cal.) and Ted Nichols (Frement, Neb.), receiving awards plaques in their fine work on behalf of MOA.

Report to Members

Howard Ellis, winding up his year as president, summed up results that fall in his public relations campaign. Commenting all those who have delivered the “Jukebox Speech” to civic fraternal groups about the country. Ellis further urged the assembly members to “rewind their courage and get up before community meetings and tell the folks what a great industry this really is.” The campaign, as he put it, “is proven it work and it’s the best method we’ve considered yet to educate the public what our business and the people in are really all about.”

Mass hubbub was the order Friday morning (Sept. 5th) as the best of the dust turned out to register for the 1969 Exposition 1,488 Operators and non-exhibitors registered.
An ounce of prevention is worth a pound of quarters

It's tough to self prevention. That's why we're so pleased at the response our TENSION CONTROL UNIT (TCU) has gotten among operators. We spoke to a number of them at the MOA Exposition and they were singing the praises of this device which eliminates their age-old problem — replacing the location's gift quarters, when customers complain that all the balls didn't return.

By the nature of every table drawer, only the balls in the trap are released at the plunger of a coin chute. Any balls still in the subway system (usually the 8) are trapped if the customer pushes the coin chute too quickly. TCU changed all that. By providing a 20 to 30 second margin of error, it guarantees any ball in transit will be returned.

United's TCU is standard on both the Silver Fox line and the Crest. It's our ounce of prevention. It cures a headache for operators and puts more quarters in their pockets.

Pool table operation is a profession.
And for professional operators, United puts performance first!

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For PROMPT DELIVERY!
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- C.C Speedway
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- Footballs

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Controversial Writer — Controversial Speech

Butterfly — Operators are still buzz- ing about an unusual delivery by columnist Jack Anderson at the Ohio Relayspert seminar of the MOA late in November. Anderson's column (which was in the Cleveland Plain Dealer) opened with the statement that it was exciting and informative. It dealt with the way the industry is going through a period of change and development, and that there were opportunities for operators in the future.

Anderson then mentioned that the United States has grown up in the last few years, and that there are problems in the industry. He said it was exciting to see the changes taking place, and that there were opportunities for operators to profit from them.

Anderson concluded his column by saying that operators who are willing to take the risk of change and development will be the ones who will succeed in the future. He said that the industry is on the verge of a new era, and that operators who are willing to take the risk of change and development will be the ones who will succeed in the future.

Indians — The Indians of the east coast are still waiting for an opportunity to participate in the national billiard tournament. A recent ruling by the National Billiard Congress has eliminated the Indian tribes from the competition, and they are demanding a fair chance to compete.

The Indians of the west coast are also waiting for an opportunity to participate in the national billiard tournament. They have formed a league to compete against other teams from around the country, and they are demanding a fair chance to compete.

In the meantime, the Indian tribes are competing in local tournaments and are winning regularly. They are determined to continue their pursuit of national recognition and are willing to fight for it.
Stansfield Novelty
Setting New HQ

LA CROSSE, WISCONSIN — Stansfield Novelty, one of the largest operations in the Wisconsin area, will shortly move into new, more spacious quarters, occupying an 8,312 square foot building purchased by the Stansfield Firm's president Jim Stansfield, and his son, Jim Jr., hope to be settled into the new premises this coming October. Jim Jr. tells us the building will house the entire Stansfield operation, with all departments — vending, phonographs, etc., under one roof. He added that the layout, in addition to providing much more storage space and facilities, will enable trucks to pull right up to the building to expedite deliveries, pick-ups, etc.

Stansfield will be doing business at its present location, 306 S. 3rd, La Crosse, until the new quarters are completed.

S.D. Ops to Stage 8-Ball TV Series

DEADWOOD, S.D.—Thanks to the efforts of music and games operator John Truscott (Black Hills Novelty Co.), a tremendous breakthrough in coin industry publicity is about to unfold. John, together with a small group of other coin-table operators in South Dakota, have arranged for a 12-week series of half-hour televised 8-ball matches to begin in late Sept. Station KOTA-TV will carry the programs, and together with its affiliate stations, will beam the 8-ball games to North and South Dakota, Nebraska, Wyoming and part of Montana. The shows will be in full color and aired Sunday morning at 11 A.M. Fourteen cooperating tavern locations will hold a five-day elimination contest to turn out one champion spouse who will compete with the other champs on the air. Tournament is sponsored by the S.D. Assn. and sanctioned by U.S. Billiards.

Wurlitzer's Wurlger Dies at 78

Edward R. Wurlger, former sales mgr. of the Wurlitzer phonograph divi- sion, died Sunday, September 7th. He was 78 years old. Cause of death was emphysema complicated by heart disease.

Wurlger joined Wurlitzer as credit mgr. in 1927 and was promoted to the position of general sales mgr. in 1948. He left the company in 1952, and, at time of death, was retired from active participation in the business world.

Wurlger is survived by his wife, whose name was not given, two daughters and five sons.

Poll Winners Accept JB Awards

While hundreds of this nation's most prominent, jukebox operators warmly applauded, winners of Music Operators of America's 1969 record poll accept their "JB" awards at a gala banquet climaxing last week's MOA Exposition, Chicago. At top left, Chan Daniels, executive assistant to president Ron Kass of MGM Records, accepts their award for "Best Record Company of the Year" from MOA president Howard Ellis. Top right shows Plantation Records' John C. Riley about to receive her "Best Record of the Year" award for Harry Valley PTA. Bottom left finds a happy Greg Gerken at Capitol Records accepting Glen Campbell's second consecutive award for "Artist of the Year" at left, a buoyant Books Randolph of Monument accepts MOA's "Great Find Award" for having entertained at MOA banquets for the last five consecutive years.

Allied Leisure Moves

HIALEAH, FLA. — Jack Minnick, sales director for Allied Leisure Industries, announced the opening of new manufacturing and office facilities for the games firm, located at 1780 West 5th Avenue here in Hialeah. The move from the previous Miami headquar- ters took place just after the MOA Exposition. The new facility, according to Minnick, offers approximately 40,000 sq. ft. with plenty of room for future expansion.

Allied had debuted their new Selecto-Matic version of the Uncrambler word game at the recent MOA Expo. The new piece gives the player the option of unscrambling either a four or five letter configuration to form a word. Speed and accuracy count.

Michigan Op Cops U. S. Bill. Tourney

Winners of the U.S. Billiards 8-Ball Tournament gather round to receive their awards. Tourney was conducted on the MOA exposition floor. Left to right are, Simon, U.S. Billiards President; Les Demerjian (Allen Park, Mich.), champion and winner of the U.S. Billiard table and trophy; runner-up Gene Wallace (St. Hill, W. Va.), who received a vacuum cleaner along with his 2nd place trophy in the U.S. Billiards Sales Mgr., Len Schneller; John Asprodiotes (New Orleans) who won 3rd place honors; Stan Levine, General Mgr., U.S. Billiards. Absent from this photo is Harry Shields, Monument Records, Chicago, who received a 2nd place trophy.

Harry Hurvich Dies

BIRMINGHAM, ALA.—HarryHurvich, brother and partner of Max Har- vich in Birmingham, Vending Equipment, change, died Tuesday Sept. 24. He was buried Thursday the 26th. News of the death came at deadline here at Cash Box and it was unable to put together the proper tribu- tory to Harry, a man well known and highly regarded by both his customer and factory suppliers and a true asset to the music industry.

the score and Minnick expects the Selecto version to achieve high success with the games trade than its predecessor.
Factory Reps Urge Higher Pricing, Location Merchandising At MOA

The Jukebox Industry: Where Is It At? was the topic of an hour and a half panel on the opening day of the 54th Exposition. Five representatives or major jukebox concerns sat on panel and after the speeches or an informative and worthwhile question and answer session.

Fred Collins, Jr., chairman of the seminar committee, got things under way by introducing Les Rieck, Music Mgr. at Rock-Ola. Rieck delivered a persuasive and incisive speech on subject "Pricing For Profit" (Link 2:50 PM). He told the assembled operators "by sticking to play, you will be out of business."

Touching on the subject of seminars itself he summed up the axiom for higher pricing by commenting, "Where is the Jukebox industry going? No place at all at present.

He was followed by the speaker's aid by A.D. Palmer, Mgr. of advertising and sales promotion for Seeburg. Palmer reiterated his company's aid to the effect that "We Need 200, and 50, Selection Phonographs in Industry." In addition, he gave a brief history of the jukebox business and an earliest beginning to the present day. However, at this point the operator should be able to choose the number of selections he desires on a phonograph for a particular location. Furthermore, he stated that it is the duty of the jukebox manufacturers to make as varied a line as possible, including dollarachets in order to give that dealer the widest possible selection.

Next to speak was Joe Barton, Vice president, distribution for Rowe (Innovation), whose topic was "Marketing Music At The Location end." He emphasized the salient fact that jukebox play is basically a music purchase, since no one goes into a location with the prime motive in mind of playing the phonograph. He stressed the need for good promotion in the location itself, stating that, contrary to the opinion of many people in the industry, is not beneath the dignity of local personnel to suggest music which will be played at that particular location.

Then was followed by the speaker's assistant Bill Adair, president of Seeburg. He gave an address on the topic "Direct Sales to Locations," maintaining that this practice, if allowed to continue, "could undermine the great business of ours." He stressed the point that the jukebox business, too. He stressed the point that the jukebox business is more than just an industry and is, in fact, "the largest element of the entertainment industry.

PhonoVue

Film Parings

End Replacements:
GIBSON GIRL L-2919-T
SONG: Going Up The Country (Liberty) or The Train (Beddiah)
SUGGESTED $-2922-T
SONG: Serum and Salt (Aceto or My Guy Gone (Gordy)
LOOKS L-2921-S
SONG: You Don't Have To Walk In The Rain (White Whale) or Marsha
Lexis Express (Atlantic)
NOW L-2919-L
SONG: Feeling So Good (Calendar) or Sugar On Sunday (White Whale)
End Replacements:
NOW SOUTH L-2919-V
SONG: I'm In Love With You (Bud
dah) or Soft Deep Sleep (Malas)
KEEPING L-2919-V
SONG: I Turned You On (T-Chick)
or Bar Review (Alto)
STOP SKIER L-2919-V
SONG: DC's Better (Dunhill) or It's A Better Man (Parrot)
STOPPING L-2921-T
SONG: No Matter What Sign You (Eottomen) or Brainwasher, Part II

The final speaker at the seminar was Henry Leyser, President of ACA Sales & Service. U.S. distributors for the NSM Prestige 160. He delivered a brief talk on "The Jukebox And Urban Renewal". After summarizing the problems which face operators as a result of location loss due to urban renewal, he offered several possible solutions. His comments on the subject of cocktail lounges and how they could be turned into profitable locations were particularly relevant to the issue at hand.

During the question and answer period, one operator quizzed Seeburg's Adair regarding the plans manufacturers were making toward the future application of tape cartridges on coin phonographs. Adair indicated that there was as yet little activity on the tape front due to the difficulty involved in establishing a standard tape size. However, if and when tape becomes the established form, Adair stated that Seeburg would be ready with the hardware to play it.

One of the more controversial questions from the floor concerned the subject of a single 16" play on a 2-20" phonograph. An operator asked the panel to comment on the jukebox player who might only desire to hear one tune. After a pregnant pause, it was suggested that such an individual could simply play one selection and leave the other one unplayed. Whereupon one of the operators in the audience offered an alternate suggestion that the player seeking only one tune might do better to "go off down the street and do something else."

An operator observed that there was a scarcity of new jukebox models on display and asked the reason. A.D. Palmer responded that at Wurlitzer the introduction of a new phonograph was never precipitated to coincide with the MOA Show. He said that a new line is inaugurated when production has been terminated on the previous line and when inventory at the distributors has been absorbed.

Jukebox execs with master Harry Witzen at the Jukebox Seminar.

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Names, Faces And Machines . . .

The Irving Kaye Company's richly styled Provencal non-coin homeline was one of the biggest surprises at the Expo. President Irving Kaye shown above with the MOA cuties, advised that the table line is available in all popular sizes including a rebound version.

Midway execs Ross Scheer (left) and Hank Ross flank their booth's resident fortune teller Karen Kalobreze. Hit of the MOA Expo was the Sea Raider shown at left.

The great spirit of Florida Sol Tabb got his first peek into SEGA's popular Missile game and loved it. Sol (at left) poses for us with SEGA board chairman Marty Bromley.

Manny Spindel (left) and his staff wrote up mucho insurance for distributor and operator organizations at the trade show. Manny's plan is widely used by this trade.

The Nutting Association display offered some fascinating insights into the varied uses a computer machine can be put to. Highlighting the booth was their Computer Quiz, new two player computer Sports World and new Astro Computer.

One of the busiest booths at the show was Funtronics. We stopped the action long enough to get a snap. Left to right are: Stan Rayboy, Abe Lipsky, Ray West, Harry Green and Larry Galenti.

The DeLuxe Super Bally Bowler bowled conventioners over at that firm's display. Firm's president Bill O'Donnell answers call at right. New pin previewed at the show by Bally was a 2-player called Joust.

While sales manager Jack Mitnick was about the floor getting orders, the Allied Leisure staff demonstrated the equipment. At left, playing their new Monkey Biz is president Dave Braun. Center Bob Braun and with their new four-five letter Selecto-matic Unscramble game.

Taking a relaxing rest at one of the hospitality booths above was convention chairman Bob (of New Orleans) and Mr. and Mrs. Eddie Zinsky (of Omaha).

Fischer Manufacturing's elaborate display made dramatic use of their composition table bed as its strength was demonstrated as a mounting platform. Discussing the newly styled Express, Joust, Marquee and Fiesta tables are Bert Betti, Fred Blaess (center) and Ken Fischer (right).

The Rock-Ola console never looked as pretty as the MOA girls gave it a squeeze. Showing the how it works are Rock-Ola's Dr. David Reckel (left) and Les Rieck.

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Action at the American Shuffleboard display was fast and furious. Stopping for a photo are (left to right) firm's sales manager Sol Lipkin, operator Gil Solin, Gene Lipkin of Sugarman and (at far right) B. Fennblatt.

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The 1969 MOA Exposition

Barry Feinblatt of Myron Sugarman International (left) had to see what all the excitement was about in the games room and discovered Cointronics' remarkable Intercept missile game. Ransom White, C-T president (right), advised the game is slated for production in late fall.

Old friends of New Jersey get together for a talk-shop chat at the United Billiards exhibit. That's Dave Stern (left), Art Daddis and Jerry Gordon (right). Partially shown at right is United's new Silver Fox coin table.

Wait a minute, Vic", says Milt Horowitz of Vendors Exchange, but Vic VanDerLeenden is just too wrapped up in his work demonstrating Color-Coating for the roving CB camera.

National Institute of Coin Mechanics president Don Miller (right) officiated at prize drawing for four scholarships to his famous Denver School; Lu Puscak (left) drops his ballot. Winners were Les Montooth, Hanley Osborn, Leoma Ballard and Rainbow Enterprises.

William's Art Weinand (center) presided at the Elba's factory's display where several future units were previewed including the Grid Iron 2-player, Paddock single-player, Phantom Gun and Centennial Bowling Alley.

Counting the new members at the MOA's own elaborately decorated "Better Industry" booth is Tom Greco (left) with Leon Taksen (seated) and Ted Nichols and Les Montooth.

Just before the show got underway Friday, the American Shuffleboard sales team gets set for the onslaught. Amid their popular tables and shuffle games are (left to right) Nick Melone, Sol Lipkin and Dick Delfino.

Much talk abounded at the Seeburg display where the subject of the new Apollo phonograph (to be released shortly) was hot.

This furry gathering are the victors in United Billiards' silver fox fur drawing. Wearing their prizes left to right are: Al Broom (W. Va.), Mary Petkus (Illinois) and Simmie Britt (S.C.)

Popular recording artist Lou Rawls (in the earphones) hears the remarkable tones of the Prestige 160 phonograph courtesy of A.C.A.'s Hy Tuck-er at that firm's busy exhibit in the music room.

The Virginia lads about to leave the convention floor for a . . . bite to eat? are (left to right) Dick Lumpskin, Ken O'Connor, Moe Holland and Hy Leanick.
STAN'S JUKEBOX PICKS
Of The Week

POP

3 DEEP IN A FRIDAY
John Fred—UNI 1661

WONDERFUL
Blackwell—Astro 2000

BALL OF FIRE
Tommy James—Roulette 7060

KOOL & THE GANG
Kool & The Gang—De-Lite 519

ROCKY RACOON
Richie Havens—Stony Forest 650

I WAS NOT BORN TO FOLLOW
Lemon Pipers—Buddah 136

DON'T WASTE MY TIME
John Mayall—Polydor 14004

GIMME SOME MORE
Crazy Elephant—Bel 817

THINGS GO BETTER WITH LOVE
Jeanie C. Riley—Plantations 29

TIME TO GET TOGETHER
Up & Adam—Earth 100

AND THAT REMINDS ME
Four Seasons—Cree 331

R&B

LITTLE BLUE BIRD
Ed Lovette—Steady 002

BACKFIELD IN MOTION
Mel & Tim—Tambo 187

WELL CRY TOGETHER
Maxine Brown—Commonwealth 301

LOVE OF THE COMMON PEOPLE
The Winstons—Motowneda 142

WHY NOT GIVE ME A CHANCE
O.V. Wright—Backbeat 607

DOIN OUR THING
Clarence Carter—ABC 3650a

WAS IT GOOD TO YOU
The Isley Brothers—T-Neck 908

MY MOTHER IN LAW
Wallace Brothers

C&W

ANOTHER DAY ANOTHER MILE
Clay Hart—Meronema 140

A GIRL NAMED SAM
Louise Williams—Standby 877

I TOLD A LIE
Jeanne Watson—World Wide 1002

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Adult Locations

THE DRIFTER (3:07)
STEVE LAWRENCE
To Say Goodbye (2:36) RCA 0237

GET RHYTHM (2:20)
JOHNNY CASH
No Flip Info. Sun 1103

IN THE LAND OF MAKE BELIEVE (2:28)
DUSTY SPRINGFIELD
So Much Love (3:28) Atlantic 2673

GET READY (2:32)
ELLA FITZGERALD
Open Your Window (3:37) Reprise 0850

FROM ATLANTA TO GOODBYE (2:53)
BUDDY GRECO
Love is A Hurtin' Thing (2:25) Scepter 12260

LEAVING ON A JET PLANE (3:15)
GLORIA LORING
Everybody's Talkin' (2:35) Evolution 1012

Teen Locations

LOVE IN THE CITY (3:15)
THE TURTLES
No Flip Info. White Whale 326

YOU'LL NEVER WALK ALONE (4:15)
THE BROOKLYN BRIDGE
Minstrel Sunday (3:34) Buddah 139

RUBEN JAMES (2:44)
KENNY ROGERS & THE FIRST EDITION
Sunshine (3:10) Reprise 0854

JUDY BLUE EYES (4:35)
CROSBY, STILLS & NASH
Long Time Gone (4:17) Atlantic 2676

YOU'RE THE SOUND OF LOVE (2:22)
PEPPERMINT RAINBOW
No Flip Info. Decca 34667

BACK IN L. A. (3:12)
THE PEANUT BUTTER CONSPIRACY
No Flip Info. Challenge 500

C & W

SHE EVEN WOKE ME UP TO SAY GOODBYE (2:44)
JERRY LEE LEWIS
Echoes (2:27) Smash 2244

THINGS GO BETTER WITH LOVE (2:07)
JEANNIE C. RILEY
The Back Side Of Dallas (2:28) Plantation PL-29

BACK IN THE ARMS OF LOVE (2:29)
JACK GREENE
The Key That Fits Her Door (2:42) Decca 32558

NEW ORLEANS (2:28)
ANTHONY ARMSTRONG JONES
And Say Goodbye (3:04) Chart 5033

check your local One Stop for availability of the listed recordings
ChiCoin Tosses 'Top Hat' B/A Into Ring

ChiCoin's new B/A, 'Top Hat', is a shining success. It's the first 6-player, automatic lane type of machine from the manufacturer. This latest entry in the popular "beer machine" category of gaming machines is unique in that it is not a throw. Each player throws his own ball, and the regular lanes are replaced by a large square box in which the ball travels. The balls are designed for long life and there is a large cash box with removable partitions.

The bowling is available from ChiCoin distributors in lengths of 16", 18", and 20". Looks like the Top Hat can really put a feather in our cap.

Columnist Anderson Addresses Operators At MOA Seminar

When asked whether he preferred turning the image problem over to a professional public relations firm, rather than attempting to work in the community, both individually and as an organization, he told operators that he saw no reason why both approaches could not be used. By joining all possible community and social organizations and convincing the general public of his own worth and good intentions, an operator can make a great contribution toward improving the overall image of the jukbox industry. By praising the work done by many professional p.r. firms, Anderson, nonetheless, cautioned operators against thinking that such agencies could work miracles. "Don't think," he said, "you can just turn all your industry difficulties over to the p.r. people and then just forget about them, expecting them to be solved overnight."

Perhaps because much of Anderson's speech dealt with general topics, the remainder of the questions pertained to matters not directly connected to the jukbox industry. While it was clear that Anderson's address was lacking in specific advice and suggestions to the trade regarding the image problem, it was equally obvious that those in attendance at this portion of the seminar were genuinely impressed and excited by his vigorous delivery and many pertinent observations on the current national scene. This was evidenced by the standing ovation which the columnist received as he stepped down from the speaker's dais.

P. S. Our machines told us it's nice to feel wanted.

Thanks

To the operators and distributors who gave such a tremendous reception to our

Prestige 160
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at the MOA Exposition.

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P. S. Our machines told us it's nice to feel wanted.

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CALIFORNIA CLIPPINGS

AT THE MOA — Just great seeing some of the California and other Northwest USA folks at the National Convention last week. Big delegation of Oregon and Washington operators came in with Maraschino, and regional leader Ralph Peplle of Northwest Dust. David Solomon of Darwin was on hand at checking out the new coin table product on the floor and taking chances with Bruswick's golf club drawing. Sel Mollengarden says he enjoyed a nice dinner at Armand's with vice president of Fischer Mfg. and his own boss Bert Bateman. Played a little golf with Sol to the Eastern Novelties office here in L.A. after the show. Joe Silva was elected a director of the national group as was Nels Cheney of Conny, Oregon. Votive Wax Warning of the Photo factory office in L.A. exhibited their stands at the convention for the first time. Quite an interesting new factory's brand new color table, quite the sensation, we must admit. Photos come out great and it certainly has a dramatic effect on our retail black and white catalog without any location throughout the country. All operators lads from the factory office were on hand to show off their lines as well as our 560 car pool game. Understand Greenie, an RCA vice president, came out to the show from Manhattan and has been cooking on company business for the past four months. He figures very big in A.C.A. plans we hear.

USED CARE. GETTING GOOD MILEAGE

CA.R. sold used equipment sale, the first one in years has proved very successful with the result that their warehouse and shipping facilities are relatively cleared for the arrival of new fall product. This has put quite a burden on Mr. Hall, service manager, who now seems to be going like a perpetual motion machine in his coin operation! Midway's "Sea Raider" is continuing to have great impact on the game market, according to Hank Sillars. He tells us that this game has had phenomenal roll on the west coast, and the southern California area. We are told that people are lined up to play the game in the coin op store he can hardly manage to keep up with the result of operator demand. From our overheard conversation, it's apparent that somewhere in Europe Charlie Robinson and his wife are touring the countryside in their brand new Mercedes. We hear that they have been practicing at the six o'clock country club and have been seeing the sights. The people. So far there has been a demand word of their trip plan to return to amoog Los Angeles. I hate to quip, "Just send a few dollars."
AGO CHATTER

Once again, the good old "fly by" proved its position as captor of music and stimulus. On a day when the big shots in coin-op jamborees had seen a lot of the Sherman House, the den of Sept. 5-7 for the 1969 MOA Fred Grainger's address to the Continental Club, and some made the feeling at the show when the show arrived. The show was conducted by mailers at this convention than usual. Trademarked (behind caped hands) on the eve of toward congestion-operating level, as well as indicators between such exhibit factories as Midway

On Big Florida operation, twice it always eagerly sought these shows, told us three different stages, stages to bring it 20 feet to 20 feet to the floor to ask him pinging. Lots of staging was
right different equipment and long, notably all the activity of Exchange and Pimlico, where the former granted franchised to perform Color-refinishing and the latter to their radio-operated games property. All around, really interesting, a number never seen. Contronics had a prototype Tecnochrome game which

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MILWAUKEE MENTIONS

MILWAUKEE - Let's hear it for Bob Rouleau of Chicago! He was last week's winner of the MOA Board of Directors' weekly Grand Prize car game. In keeping with the audience participation theme, Toushay hypotized his assistants, in addition to amusing members of the audience with his stunt-reading prowess. Cash Box's own Camille Compasio was raving about the Mad Turk's Clairvoyance, and the Turk himself has been wide-eyed with his tricks, and even told her name correctly and even told her to go home. Another one of his tricks was pocket-poking. He deftly removed belts and watches from his pocket, without their even noticing.

The ladies also enjoyed a leisurely meal and an opportunity to make new acquaintances as well as chat with old friends. Everyone agreed it was a most pleasant occasion which they would remember fondly throughout the coming year.

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