The Woodstock Fest: An 'A' For The Kids (Editorial)...
NATRA Confab: New Deejay Responsibilities For Hanging Social Climate...
Jubilee Buys Premier Plant...
Irving Music Acquires Sea Of Tunes
Motown Starts Underground Label...
CGC To Handle Challenge...
MCA Int'l Growth Project Underway...
2 Artists Labels To Buddah

Cash Box
August 30, 1969

75¢

NATRA Confab: New Deejay Responsibilities For Hanging Social Climate...
Jubilee Buys Premier Plant...
Irving Music Acquires Sea Of Tunes
Motown Starts Underground Label...
CGC To Handle Challenge...
MCA Int'l Growth Project Underway...
2 Artists Labels To Buddah

SETTING FOR NEIL DIAMOND

Int'l Section Begins on Pg. 53
The Spiral Starecase Success Story.
A new hit single from a hit album from a hit single.

The success story begins with "More Today Than Yesterday," Starecase's first single. It took over four months of hard work to make it happen. And when it did, it shook the country. Sales are close to a million.

Then from a hit single, a hit album. More Today Than Yesterday. An out-of-sight album with no gimmicks—just good solid sound. The kind that really got people into their versatile style.

Which brings us to the newest Starecase success. "No One for Me to Turn To." A new single from the album. The labels are still wet, and already the single is picking up strong airplay around the country. Certainly, this means still another big hit for these talented musicians. And even stronger success stories. Maybe the "Son of More Today Than Yesterday" tomorrow.

On Columbia Records
An 'A' For The Kids

In days happily gone by, the Woodstock Arts & Music Fair would have been considered fair-game for we-told-you-so exploitation by the headline hunters. From the very moment the migration to the 600-acre farm in upstate New York began, the whole thing looked rather menacing. A mammoth traffic jam put to shame any tie-up normally encountered over a summer weekend as thousand-run to the sun of the CatSkills. So it was evident that the outpouring of youth to the festival site would far exceed the hundred or so thousand expected for the three-days of stellar rock showcasing under the Catskill moon and stars (actually above the mud of Nature's less than benign blessings). Tragedy of general disaster did strike, one young boy killed as a tractor crushed him while he slept and another youth dead because he did his foolish thing and took LSD.

Yet, a miracle of sorts took place. The general behavior of 300,000 people—too many in too small an area, enduring, at the festival's start, inadequate food, water and medical supplies and personnel—should have been a source of immeasurable pride to their parents, who, after all, are often condemned by society's take¬
takers as the source of unrest among today's youth. By week's end, ominous headlines turned into a composite of human interest stories: how doctors volunteered to be on hand, how the residents of nearby Monticello volunteered time and food, the mutual high regard between youngsters and law enforcement officials.

There is no escaping the fact, however, that near mass tragedy seemed apparent, and the promoters of the event are not excused for not matching their intensive months-long promotion of the Woodstock Arts & Music Fair with little regard for anticipating a greater response than their estimations—afterall, this was the first opportunity for youngsters to attend a festival of this kind on the east coast and one of the last weekends before they are to return to their high schools and college campuses.

But, above the presentations of rockdoms top acts and a weekend in the country for far too many, Woodstock Arts & Music Fair seemed an historic affirmation that despite the perennial social gaps that divide youth and their elders there is the realization that it is our children who attend these events, not visitors from some planet for whom we have little or no responsibility. Most of our youth who came to Woodstock proved that their basic values—tested under the worst of circumstances—deserve an "A."
The Rolling Stones

THROUGH THE PAST, DARKLY (Big Hits Vol. 2)

HONKY TONK WOMEN • RUBY TUESDAY • JUMPIN' JACK FLASH • PAINT IT, BLACK • STREET FIGHTING MAN
HAVE YOU SEEN YOUR MOTHER BABY, STANDING IN THE SHADOW? • LET'S SPEND THE NIGHT TOGETHER
2000 LIGHT YEARS FROM HOME • MOTHER'S LITTLE HELPER • SHE'S A RAINBOW • DANDELION

LONDON

MANUFACTURED BY NANKER PHELGE MUSIC LTD.
AN ABKCO RECORD COMPANY
DISTRIBUTED BY LONDON RECORDS, INC.
NPS-3 STEREO

www.americanradiohistory.com
The first real, honest-to-God, rags-to-riches story of 1969.

It wasn't very long ago that Denny Zager and Rick Evans were performing in the lounge of the Holiday Inn at Lincoln, Nebraska. Singing songs they'd written about people and things that concerned them as human beings. Like "In the Year 2525." Who'd have dreamed that "2525" would shoot up to #1 on the charts and become an RIAA-Certified Million Seller? Not Denny and Rick.
And, frankly, not us.
But it happened. And now their first album is out. Filled with "2525" and the other songs they've written about people and things that concern them. And every week it's red-dotting the charts. Climbing higher and higher.
And the same thing that happened to their single may happen to their album.
It's a success story. A real one.
A beautiful one.
It's the magic of this business you and I are in.

2525
(exordium & terminus)
ZAGER & EVANS

Now on RCA Stereo Cartridge Tape PS6-10.
**NATRA Confab: New DeeJay Responsibilities To Recognize U.S.'s Changing Social Climate**

WASHINGTON—The theme at the 1969 NATRA—Network Affiliates of Televised Radio and Announcers Convention, held at the Washington Hilton Hotel in Washington from the 13th to Sunday, August 17th, was that the man who is the black star of this nation has become the number one star of the radio station business. The black deejays had been the subject of this year’s convention, and the feeling was that they outdid themselves, but also with many record company executives and promotion men, was that radio serves a very special service to the community, and further that in the black community, it offers important teaching facilities as well as a communications medium.

Deejays, executive secretary of NATRA, who reportedly has resigned his post in recent months, is the "lack of commitment from within the companies to the people of the black community," and he feels that some blacks should understand the full range of the opportunities that the industry has to offer. However, he also agreed to this year’s convention very much to the idea that the program could be made, though it would be done with a proper understanding that the people of the black community care little about the people with whom they are dealing, people who, in one, are supporting them.

**Buddah Orbit For 2 More Artist Labels: Smokey & United Talent**

NEW YORK—Two more labels created by deejay founders, the Smothers Brothers Smokey Bro’s, and the United Talent Records, will be delivered by Buddah Records. "It’s our ambition," the manager of Buddah, noted that the deals are a continuation of the label’s philosophy that it can provide strong promotional assistance to indie companies while not interfering in any way with the creative and administrative processes of the company. Buddah has similar arrangements with the Impressions, The 5th Dimension, Funkadelic, and the Bar-Kays.

**Jubilee Buys Premier's Clifton Plant**

NEW YORK—Jubilee Industries will acquire the plant formerly owned by Premier Audio Clifton, N.J., the plant will be used to produce LPs, and is presently in Chapter 11 of the Bankruptcy Law.

**RCA Broadening Base Of Product Outlets**

NEW YORK—RCA Records will continue to broaden its appellation and availability of product.

It is believed that the company will take a cue from its low cost advertising, a campaign that has resulted in pre-recorded tape catalog and makes the record available, the sole of merchandising by direct from key record accounts.

Norman Racin, vice president of RCA, confirmed that RCA is planning to expand the store network of its direct sales outlets throughout the United States.

In addition to the store outlets, these additional appointments are part of a total

**Motown Gift To NATRA: $25,000**

WASHINGTON D.C. (Mocon Rec.)—Motown Records, headed by Berry Gordy, Jr., at NATRA’s annual convention in Detroit this week, presented the label was part of $75,000 contributed to the association by the Motown group of companies.

The $25,000 grant was announced Saturday night in Detroit, by President Barry Gordy, Jr., at NATRA annual convention in Detroit.

Deejays, executive secretary of NATRA, who reportedly has resigned his post in recent months, is the "lack of commitment from within the companies to the people of the black community," and he feels that some blacks should understand the full range of the opportunities that the industry has to offer. However, he also agreed to this year’s convention very much to the idea that the program could be made, though it would be done with a proper understanding that the people of the black community care little about the people with whom they are dealing, people who, in one, are supporting them.

**Decca To Heilicher**

In Minneapolis Area

NEW YORK — Arna Heilicher has taken over the distribution of Decca Records in the Minneapolis area, Cash Box has learned, Move in the area's further understanding, the label will be in the assignment of other labels to services by outlets on the West Coast. Of course, is among those labels with which Heilicher is expected to work.

**Laurie & Dion End Ties For 2nd Time**

NEW YORK — Laurie Records and Dion have for the second time ended their relationship. The company said that it has sold Dion's contract back to him. From 1958-62, Dion recorded for Laurie and had a succession of big hits with songs like "Aaron's Song." He then left the Laurie label and then "Laurie" to do something like "The Story of My Life," which turned into a big comeback sound for the performers. According to the label, "It was after this recording; and the one that is the choice of material problem arose.

**Cassettes In England: Philips Lowering Price; Polydor's 100 Packages**

**Campbell-Connolly Plans Record Co.**

See Int’l Report
IS THIS ANY WAY TO RUN A BUBBLEGUM COMPANY?

R'nB Album of the Year
THE ISLEY BROTHERS
"IT'S OUR THING"
NATRA POLL 1969

R'nB Single of the Year
THE ISLEY BROTHERS
"IT'S YOUR THING"
BILLBOARD POLL 1969

R'nB Group of the Year
THE IMPRESSIONS
RECORD WORLD POLL 1969

Gospel Group of the Year
THE EDWIN HAWKINS SINGERS
NATRA POLL 1969

Distributed, marketed and promoted by Buddah Records

Available exclusively on ITTC 4 and 8 track stereo tape cartridge.
Motown Uncovers Rare Earth Underground Prospecting

MCA Int'l Projects For Growth: Local Touch, Universal Numbering

NEW YORK—MCA Records, the international disk operation of MCA's U.S. parent company, has been on a roll of growth in the last half a billion global market by 15.

In preparation for this growth—representing about 35% of total international sales, the company is undergoing a number of new directions, including the appointment of a number of key executives, a greater attention to local talent development, a personalization of the growing 150-language market, and the use of the CMC logo, and a universal numbering system.

Also, the company is anticipating an area of music marketing that involves the order of U.S. methods, that is rack operations that will offer product lines through outlets other than record shops.

NEW YORK—MCA Records, the international disk operation of MCA's U.S. parent company, has been on a roll of growth in the last half a billion global market by 15.

In preparation for this growth—representing about 35% of total international sales, the company is undertaking a number of new directions, including the appointment of a number of key executives, a greater attention to local talent development, a personalization of the growing 150-language market, and the use of the CMC logo, and a universal numbering system.

Also, the company is anticipating an area of music marketing that involves the order of U.S. methods, that is rack operations that will offer product lines through outlets other than record shops.

CGC To Handle Challenge Label

NEW YORK—CGC Records has signed a three-year marketing and sales distribution agreement with Challenge, an independent label based in Hollywood. Vito Samela, vice president and general manager of CGC Records, indicated that Challenge will be distributed by a major major label network and will be a two-program release schedule of Challenge product.

DeMann Forms Label, Other Music Units

HOLLYWOOD — A new music operation has been formed by Fred DeMann, which will launch a label called Eureka Records and a publishing unit, Albert Sandier Music, according to DeMann, these phases will be accompanied by a recording studio and the formation of an agency and production and personal management company.

For the label, DeMann said he followed legal, legal, that is, a projection of a limited release schedule and the concentration on building a strong artist identification.

Eureka is bowing with two disks by west coast groups. The Chocolate Company offers "One Small Motion" and Willie Guffn has cut "Comin' Comin', Not Hate," and "It Takes a Whole Lotta Wonnin'"

DeMann is currently on a three-week tour visiting deejays and distrib. He's been busy recording tape and distrib. offices have been set at 7000 Beverly Boulevard. Beverly Telephone is (213) 271-6247.

DeMann has eight years of diversified music business activities. Most recently vp and general manager of Verve Records, he was previously the director of promotion and merchandising at Dot, assistant to Larry Uttal, president of Bell Records and held other posts with Jubilee and MGM.

Ray Exec VP Of CoBurt, Inks Acts

HOLLYWOOD — Eddie Ray has been named exec vp of CoBurt Records. He'll be entirely responsible for production and distribution, according to Pierre Cos. The CoBurt Group, headed by Suzanne S. Cos, president and chairman of the board, respectively, of CoBurt Corp., parent company.

Ray, formerly vp in charge of A&R and sales, will also supervise the company's record label act. Those involved in five acts following a cross-country talent search. The acts are Robert Janis, Chuck Streetman, Hansel Terry, Roger Keating and Dave Polovitch.

Negotiations with vinyl and Sherryline and Bernie Schwartz have also been signed. Indie producers will be assigned to the label's artists.

It was announced that the company would release its first LP on Sept. 28, a "Mozart's String Quartet" album by Brussels writing arts set to music by Robert Jacobus, a CoBurt poet and discovery of Bradbury's.

Radio City Shows, "Tapestry" Wrap

NEW YORK — MCA Records, the international disk operation of MCA's U.S. parent company, has been on a roll of growth in the last half a billion global market by 15.

In preparation for this growth—representing about 35% of total international sales, the company is undertaking a number of new directions, including the appointment of a number of key executives, a greater attention to local talent development, a personalization of the growing 150-language market, and the use of the CMC logo, and a universal numbering system.

Also, the company is anticipating an area of music marketing that involves the order of U.S. methods, that is rack operations that will offer product lines through outlets other than record shops.

In an attempt to provide a more personal experience for its British fans, MCA Records has launched a new program designed to bring the British music market to life. The program, titled "MCA's Unifi Operation," is aimed at the U.S. market, in that it is designed to create a contemporary product.

Broderick feels that this technique is the major method by which a U.S. company can be a key factor in foreign marketing. The program, which involves utilizing a press release to call for local talent and producing a single by the company, is an attempt to bring into the picture as the sales and distribution outlet for MCA's U.S. product, while MCA itself was given the responsibility to create its own press releases. The program is complemented by a marketing campaign for contemporary acts, which MCA's new approach to the English market is known to be the key factor in foreign marketing.
AF Fiscal Year Hits Top Sales, Earnings

NEW YORK — Audio Fidelity Records' sales and earnings for the fiscal year ended last March 31, reached record levels.

Earnings per share increased approximately 53% to 20 cents per share as compared to two-cents per share for the same period a year ago. Sales for the year were approximately $6,000,000 compared to $3,700,000 for the previous year.

Gimbel also noted that the company has a backlog of orders in excess of $250,000 to produce premium records and that the company has approximately $50,000 for the distribution of five-inch reel-to-reel tapes to Army bases throughout the world.

Ken Mansfield To MGM As Promo, AR Director

NEW YORK — Ken Mansfield, formerly director of independent labels at Capitol Records, has been named director of exploitation and artist relations at MGM Records. Mansfield will report to Ron Case, president of the label. Mansfield will initiate, direct and coordinate all promotional activities for MGM and its sub-labels.

Mansfield plans to appoint key men to regional promotion posts in strategic areas.

Wide Range Of Soviet Music Goes To Celebrity Concert In The U.S.

HOLLYWOOD — Celebrity Concert Corp. of Beverly Hills has been named exclusive western hemisphere rep for publishing rights in all popular, folk, light opera, musical comedy, dance and film music originating in the Soviet Union.

The acquisition was announced by Sidney Judlin, chairman of the board, and Bernard Luber, president of Celebrity Concert Corp. who said they spent more than a year before coming to an agreement with Meskina, the Moscow office representing all music in the Soviet Union.

Mike Gould To Manage Filmways Music Div.

HOLLYWOOD — Mike Gould has been named managing director of all projects for the music publishing activities of Filmways. Gould's main efforts will be devoted to developing the music publishing subsidiary, which currently comprises MCA and Filmways Music Publishing (ASCAP) and FWY Music Publishing (ASCAP). Gould will be involved in the firm's efforts to extend its direct access publishing arm to London through St. John's Records.

As part of its entertainment complex Filmways plans to alternate between Filmways Publishing, music publishing and film publishing, according to Richard St. John. Filmways president Richard St. John described Filmways' efforts to attract motion picture labels and exclusive deals for artists, such as the recent deal with St. John's Records.

Johnans also announced two weeks ago the acquisition of Skye Records, and said today that the association was with the creative talent in records, music publishing, motion pictures and television production now gives us a complete structure in the music publishing field.

Gould became active in music publishing in 1962, with Mills Music and the Music Corporation of America. He moved to Filmways and has been in charge of all their music publishing and motion picture productions.

There is no plans to discuss the type of product that will be released, but he is currently working with the Capitol Records and E.M.I. in preparing the material for the first release.

Scerbo, Fuchs To Posts At Janus

NEW YORK—Janus Records has appointed Richard Fuchs as its new national promotion director with headquarters in New York, and Edward Scerbo as its new district manager.

Fuchs was formerly with the promotion department at Movieland Records, and Scerbo was previously with the promotion department at the American Record Co.

Norm Rubin Heads Stigwood’s U.S. Publishing Unit

NEW YORK—Norman Rubin has been appointed president of the United States publishing division of The Robert Stigwood Organization according to Rick Grumme, president.

Rubin, who will be based in New York, has himself appointed Robert Glasser to head up the West Coast publishing operations for the Robert Stigwood Organization. Earlier in the month, Rubin flew to London to confer with Robert Stigwood, and another Stigwood exec, Rudy Slezak.

Pioneering the Robert Stigwood Organization, Rubin was associated with the independent label, Associated Musician Deutsch, executive vice president of the United Artists Music Group. He was involved with promotion and record exploitation.

Michael Gentile is Roulette A&R Chief

NEW YORK—Michael Gentile has been appointed A&R director for Roulette Records Gentile, a songwriter, was previously vice president and general manager of the independent company headed by Neil Galli-

Ben Gertner, who owns record company with Frazer and Connie Frons before joining MCA, where he ran the label's New York office and produced such artists as Smokey Robinson & The Miracles, the Marvelettes, Billy Eckstine, Barbara McNair and Mary Wells.

OPENING HOUSE Dealers, dojays and manufacturer reps were treated to an "open house" at the new warehouse for its first few months of business, and office facility in Seattle. The ABC Record & Tape Sales office is being offered at the facility (lower left) and radio trade lunches were enjoyed as well. He wrote, produced and worked with many artists as well, and is currently working with Barbara McNair and Mary Wells.

Scherbo, Fuchs To Posts At Janus

NEW YORK—Janus Records has appointed Richard Fuchs as its new national promotion director with headquarters in New York, and Edward Scerbo as its new district manager.

Fuchs was formerly with the promotion department at Movieland Records, and Scerbo was previously with the promotion department at the American Record Co.

Norm Rubin Heads Stigwood’s U.S. Publishing Unit

NEW YORK—Norman Rubin has been appointed president of the United States publishing division of The Robert Stigwood Organization according to Rick Grumme, president.

Rubin, who will be based in New York, has himself appointed Robert Glasser to head up the West Coast publishing operations for the Robert Stigwood Organization. Earlier in the month, Rubin flew to London to confer with Robert Stigwood, and another Stigwood exec, Rudy Slezak.

Pioneering the Robert Stigwood Organization, Rubin was associated with the independent label, Associated Musician Deutsch, executive vice president of the United Artists Music Group. He was involved with promotion and record exploitation.

Michael Gentile is Roulette A&R Chief

NEW YORK—Michael Gentile has been appointed A&R director for Roulette Records Gentile, a songwriter, was previously vice president and general manager of the independent company headed by Neil Galli-

Ben Gertner, who owns record company with Frazer and Connie Frons before joining MCA, where he ran the label's New York office and produced such artists as Smokey Robinson & The Miracles, the Marvelettes, Billy Eckstine, Barbara McNair and Mary Wells.

OPENING HOUSE Dealers, dojays and manufacturer reps were treated to an "open house" at the new warehouse for its first few months of business, and office facility in Seattle. The ABC Record & Tape Sales office is being offered at the facility (lower left) and radio trade lunches were enjoyed as well. He wrote, produced and worked with many artists as well, and is currently working with Barbara McNair and Mary Wells.

afafytextend
A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play lists for the first time. Percentage figures on right include the left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>46%</td>
<td>Carry Me Back — Rascals — Atlantic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>That's The Way Love Is — Marvin Gaye — Tamla</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38%</td>
<td>Make Believe — Wind — Life</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36%</td>
<td>Everybody's Talkin' — Nilsson — RCA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>And That Reminds Me — Four Seasons — Crewe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34%</td>
<td>Tracy — Cuff Links — Decca</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34%</td>
<td>Son Of A Lovin' Man — Buchanan Bros. — Event</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>I'm A Better Man — Engelbert Humperdinck — Parrot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29%</td>
<td>Sugar On Sunday — Clique — White Whale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>No One For Me To Turn To — Spiral Starecase — Columbia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>What's The Use Of Breaking Up — Jerry Butler — Mercury</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Daddy's Little Man — O. C. Smith — Columbia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>In A Moment — Intrigues — Yew</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>I Can't Get Next To You — Temptations — Gordy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Armstrong — John Stewart — Capitol</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Maybe The Rain Will Fall — Cascades — UNI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Anyway You Want Me — Evie Sands — A &amp; M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>Mah-Na Mah-Na — Sound Track — Ariel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>Hot Fun In The Summertime — Sly &amp; Family Stones — Epic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Lodi — Al Wilson — Soul City</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Don't Make You Want To Go Home — Joe South — Capitol</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Love Is For The Two Of Us — Rene &amp; Rene — White Whale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Move Over — Steppenwolf — Dunhill</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Can't Find The Time — Orpheus — MGM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL % TO DATE**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>16%</td>
<td>9%</td>
<td>43%</td>
</tr>
</tbody>
</table>

Less than 10% but more than 5%

www.americanradiohistory.com
"Echo Park." A place no man wants to be.
Keith Barbour takes you there.

So you won't forget there are men who need care and concern to break the suffocating grip of the past.

"Echo Park"—a haunting new single by Keith Barbour. A talented and thoughtful artist singing about the old with the conviction of the young. Singing of a neglected truth.

And if the way the record is breaking in New York, Boston, Baltimore, Seattle, Providence and Washington is any example, it is the truth that young people want to hear.

So remember Keith. And spread his message. Between the two you can help the world. And yourself.

"ECHO PARK." S-10486 Keith Barbour On Epic Records
This is one of the Hardy Boys. (Saturday mornings will never be the same again.) RCA
"...The Stooges, because of the intensity of their passion and the integrity of their musicianship, are at any volume hard and hot..." CASH BOX

"...The Stooges are a hot new group, and understandably so after hearing this collection of definitive hard rock..." RECORD WORLD

"...The Stooges, featuring Iggy Stooge on vocals...sound that glitters with the addition of strong lyric content and sophisticated pop execution..." BILLBOARD
Pearls Before Swine

These Things Too
The Pearls album's so on 121. cers 29. 27. Good 32. 33.
45. 40. I've Gotta 34. If 33.
44. 2. 1. Aquarius/Let the Sunshine In — 5th Dimension — Soul City — 1647
2. I Heard It Through the Grapevine — Marvin Gaye — Tamla 1465
3. Everybody People — Sly & The Family Stone — Epic 1457
Dizzy — Tommy Roe — ABC
5. Crimson & Clover — Tommy James & The Shondells — Roulette 1341
7. Hair — Cowsills — MGM 1324
8. Wichita Lineman — Glen Campbell — Capitol 1251
9. Time Of The Season — The Zombies — Date 1222
10. One — 3 Dog Night — Dunhill 1218
11. Touch Me — The Doors — Elektra 1202
13. These Eyes — The Guess Who — RCA 1156
14. Stormy — Classics IV — Imperial 1144
15. This Magic Moment — Jay & The Americans — U.A. 1143
16. In The Ghetto — Elvis Presley — RCA 1137
17. Love Child — Diana Ross & The Supremes — Motown 1132
18. Get Back — The Beatles — Capitol 1132
19. Cloud Nine — Temptations — Gordy 1120
20. Romeo & Juliet Theme — Henry Mancini — RCA 1107
21. It's Your Thing — The Isley Brothers — T. Neck 1105
22. Love Can Make You Happy — Mercy — SUNDI 1100
23. The Worst That Could Happen — Brooklyn Bridge — Buddah 1094
24. Spinning Wheel — Blood, Sweat & Tears — Columbia 1093
25. I Started A Joke — Bee Gees — Atco 1092
26. In The Year 2525 — Zager & Evans — RCA 1091
27. Good Morning Starshine — Oliver — Jubilee 1081
28. What Does It Take — Jr. Walker & The All Stars — Soul 1080
29. I Love How You Love Me — Bobby Vinton — Epic 1075
30. You Made Me So Very Happy — Blood, Sweat & Tears — Columbia 1074
31. For Once In My Life — Stevie Wonder — Tamla 1073
32. I'm Gonna Make You Love Me — Supremes & Temptations — Motown 1063
33. Indian Giver — 1910 Fruitgum Co. — Buddah 1062
34. Bad Moon Rising — Creedence Clearwater Revival — Fantasy 1052
35. Too Busy Thinking About My Baby — Marvin Gaye — Tamla 1046
36. If I Can Dream — Elvis Presley — RCA 1044
37. Proud Mary — Creedence Clearwater Revival — Fantasy 1039
38. Traces — Classics IV — Imperial 1018
39. You Showed Me — The Turtles — White Whale 1013
40. Goin' In The Grass — Friends Of Distinction — RCA 1009
41. Crystal Blue Persuasion — Tommy James & The Shondells — Roulette 1003
42. I've Gotta Be Me — Sammy Davis Jr. — Reprise 1000
43. Abraham, Martin & John — Dion — Laurie 990
44. Baby, Baby, Don't Cry — Smokey Robinson & The Miracles — Tamla 989
45. More Today, Than Yesterday — The Spiral Staircase — Columbia 955
46. Baby, I Love You — Andy Kim — Steed 951
47. Galveston — Glen Campbell — Capitol 936
48. Soulful Strut — Young Holt Unlimited — Brunswick 929

I had promised (or is predicted a better word?) to write this week about Underground radio in New York and San Francisco but let's hold off because while the Earth is still vibrating from Woodstock, there are a couple of important points to be made.

It takes careful reading of the Establishment press to determine what really went on at the Festival and the same, of course, holds true with the Underground press. They are both mediums of times dedicated to project their particular philosophic view. Enough enough, then, when writing about Woodstock was always on the vast amounts of dope being consumed and the 15, 30, 50, or was it 80 people who had been arrested on suspicion of possession? In truth, however, the big story was that some 450,000 rock fans gathered at one place for a three day period without riot, without incident. They shared their food, their water, and their common enthusiasm for the music and just for being together. In the words of one police officer, "notwithstanding their personality, their dress and their identity, they were and are the most courteous, considerate and well-liked group of kids I have ever been in contact with in my 24 years of police work."

Once the open suggestions was made that Francis had planned his Woodstock West that I wrote of a few weeks ago and got shot down before it ever happened was by a handful of radical gangsters who bear little or no relation to San Francisco student militants or organized revolutions. These anti-San Francisco out artists who indulged in a kind of political hooliganism primarily aimed at obtaining one night's receipts for their so-called bail fund.

Perhaps this society has produced a reason has been replaced with paranoia, where the act in the deaction of non-violent and where, since they believe in themselves or for good intentions, some people accept anyone else's. "City Hall drugged its feet. The West and the manager of the project was bumbling at the last minute. But what did it do?" It is literally true that angering the so-called great counts had Mary Anne of the Ace of Clubs. This concept was banal to us. But what did it do?"

It was what was good. Perhaps these people should not be dignified by paying attention to them. I don't agree. I disagree that the threats that are the noise, flame ideals, and the Mime Troupe's and Ronnie Davis's are created a situation where there is a clear and present danger and with a picket sign created a kind of basis and the naiveté of people who succumbed to eyewear confrontation valiant to "beat the out.

"The underground press has disintegrated along with the so-called underground community now resembles Hollywood but printed was a photo-offset print lines as equaling the perversion of these of the abovementioned journalists and it is the only way they can get attention. "Politics don't make model s or seldom make art in this country in the manner. In order for them to take off, they must be in a better society and they certainly have to deal with the world in their ranks."

The original hip scene in San Francisco was a great scene and the concept of Indian Times. It reads Indian history that for every one killed by the American Indians there were two of their brothers. It will be more likely to be born of its own right. Establishment.

48. My Cherie Amour — Stevie Wonder — Tamla
49. Love Me Tonight — Tom Jones — Parrot
50. Only The Strong Survive — Jerry Butler — Mercury
Now in the musical tradition of Tommy, The Progress Suite and Days of Future Passed, comes the English rock symphony sound of Junior's Eyes.

Side one, Battersea Power Station is in seven movements. It is a new concept. Clarity of vision as seen by Junior's Eyes.

Audio portion provided by A&M Records.

Produced by Tony Visconti and Denny Cordell for Tarantula Productions Limited.

The new freedom everybody talks about is pretty hard to live up to. In the music business, with so many restrictions on what can go down, freedom is even harder to achieve. Along comes a group from England, calling itself Free, representing that freedom.

They release their first album in England called Tons Of Sobs. The music is truthful – like the blues, the way Free meant it to be. It is now released in America unchanged from the original.
**New KC**

** beste aus aller welt**

**New York**

**Too much emphasis on giving music readily identifiable names such as rock, jazz, folk, says Jerry Schoenbaum, editor of Polyoard Records, and he is setting out to operate his label in a manner that does not "If it's good, it will sell," he says, "and the barriers betweentems are rapidly diminishing. Our concept is to have a wholly creative record company with a priority given at the A&R end where the sound and quality is what matters.

Polyard, the independent American subsidiary of the huge European Polydor label, based on the American music market a few months ago. The label's first record to be released will be by Cat Mother And The All Night News Boys and the following album, The Street Giveth And The Street Taketh Away, which is currently experiencing strong chart action.

Polyard recently concluded a deal for the Boston Symphony and the Boston Pops Orchestra to record for the classical Deutsche Grammophon label, beginning about a year from now. Deutsche Grammophon, subsidiary of European Polydor, is a specialist in recording German ensembles and has long provided American listeners with German orchestral recordings of high quality. With the signing of the Boston Orchestra, it is expected that the label will be able to release the youngAmerican talents who previously may have been overlooked because of the European competition.

Working closely with Jerry Schoenbaum is Andy Miele, Jr., director of American marketing and merchandising for the first hit was Good News that Polyard is planning a marketing and merchandising campaign for The Beach Boys and Polydor has established with the Deutsche Grammophon, includes the Archiv and Heilendorf labels Miele and Polyard's operating assistant assistant.

Schoenbaum is busy looking for talent. He recently scored a British blues great John Mayall, whose first Polyard album is due for release this week. Jerry Corbitt, formerly of the Youngbloods, will make his Polyard debut with an album due out in a fortight. Jazz drummer Tony Williams will be out with a new group, Area Code 65, is being introduced on Polyard in the near future.

Famed European conductor James Last, a solid artist on European Polydor, interprets the Broadway smash, "Hair," on a forthcoming album set for release here, and a potpourri album of hits, performed by the Gunter Kallman Chorus is also in the works.

New and forthcoming albums from Deutsche Grammophon include a deluxe seven-record edition of Mozart's "Great Symphonies," played by the Berlin Philharmonic; Karl Bohm conducting, a set containing Dvorak's Cello Concerto and Tchaikovsky's Rococo Variations, performed by Russian cellist Mischa Rostropovich and the Berlin Philharmonic Orchestra; Herbert Von Karajan conducting; and the third package in Von Karajan's series of albums devoted to Richard Wagner's operatic tetralogy, "The Ring Of The Nibelungs." Polyard is also thoroughly involved in tapes (see the tape section in this issue for details).

In all, Polyard has established a footing in the U.S. that indicates that it is a label to be watched closely.

**Jack Carlton Music**

**-formed in Hollywood**

**Hollywood** — Jack Carlton Music has been formed with headquarters in Hollywood, California. The new label is a joint venture with Peer-Southern Music, and is the result of the publishing interests of his longtime friend, Russ Morgan.

In addition to operating his own company, Carlton will take on as projects by others who do not have West Coast representation, and writers with standard catalogue.

The Hit Sound Of Atlantic

Archie Bell & The Drells
"MY BALLOON'S GOING UP"
Produced by Gamble-Huff Productions Inc.
Atlantic #2663

Joe Tex
"WE CAN'T SIT DOWN NOW"
Produced by Buddy Killem
Dial #4094

Distributed by Atlantic Records
CGC RECORDS

Is Pleased To Announce

The Exclusive National Distribution Of

CHALLENGE RECORDS

First Release Sept. 1
The Songer Not The Sing

Twenty years ago the way to be a star, or even a football hero, and certainly the way to get along with the beautiful girls was to get out there in front of the cheering crowd and sing your song Frank Sinatra, the idol of the fifties, the idol of the fifties, and still not idle even in the sixties represents what is in many ways rapidly becoming a dying institution the simple singer Sinatra, though a rather rare type actor, is not a producer, an arranger, a composer, a lyricist, an instrumentalist, or a conductor Paul McCartney, John Lennon, Nilsson, Neil Young, Stephen Sutis, David Crosby, and Graham Nash are all of these things, and they are typical of the current trend toward artists who are adept in many activities, not only stars of all trades, but masters of all trades. In addition, many of the prevalent songwriters of our decade, Burt Bacharach and the fantastic Jimmy Webb, for instance, have successful albums in which they function as performers Singers, then, are all trying to be songwriters, and songwriters are all trying to be singers. In the cases mentioned, this sort of thing has been quite successful. No one would think of asking Reprise recording artist Neil Young to do an album of someone else's songs with someone else's arrangements and someone else's guitar and someone else's voice. It would be all wrong. Similarly, Jimmy Webb does some very nice things with his own material on his own albums. One might suspect that twenty years ago, Nilsson would have existed only as a funny name in parentheses under the titles of songs like "One" and "Without Her." Today he is led to bring his many talents to performing. Whereas songwriters in the past have had reputations as poor vocalists and instrumentalists, in fact, played so poorly that the expression was coined "He plays like a composer" meaning "He plays like he can't play any keys," today songwriters at least try to be performers, and as already shown, some are quite successful.

The one ill effect that has been generated by this trend is that almost all performers today, particularly performers in the rock bag, attempt to be composers and poets, and certainly not everyone is up to this. While it is true that many groups, Beatles, Doors, Stones, Who, Bee Gees, and Procol Harum, in name only a few, can thrive on their own original material, almost every new group, feeling the pressure of this generation of songwriters, attempts to create its own compositions, and the degree of success varies. It might not be a bad idea if songwriting were left to people of exceptional talent. In this way, a lot of drive might be kept off the market, and the artistic level of pop music might be raised even further.

EAST COAST GIRL OF THE WEEK

Spent an informative and relaxed hour with Sonny & Cher last Monday (18). The duo are in town for a variety of reasons Cher is beginning a layout with noted fashion photographer Richard Avedon for next month's "Vogue" both are taping the second "The Sonny & Cher Show" Giffin Show for CBS, the David Frost Show to be screened in two weeks, and will be returning to L.A. next week to tape the premier Glen Campbell Show for the fall season.

Not the least of the reasons for S&Cs being in the City this week was the promotion of their film, 'Chastity.' The A Film opened here last week, and Cher emerged the real winner. She got uniformly excellent reviews from such magazines as Cue and Time. Yeah," said Sonny, "that's really the important part, about Cher. This is a crucial major step in her career, because she has to make it not as Cher the Recording Artist, but as Cher, the individual.

Making "Chastity" took a lot of guts for Sonny because all the money came straight from his pocket. It's his story, and his production company did the filming, so his confidence in himself and Cher had to be tremendous. Despite this, Sonny is pretty unconcerned about the "greatness" of the flick. "It is Cher's being recognized as an actress on her own that is his goal. If "Chastity" is any indication, Sonny & Cher are well on their way in a field just opening up to them. What is that line about the world being your oyster?"

IN VISITING: Dropping in to say hello was Dunhill recording artist Thelma Houston, whose first LP is entitled "Sunshower," and it's made up almost exclusively of Jimmy Webb tunes, including a beautiful rendition of "Didn't We." Soon to be released as a single from the album is "Rolling Stone" classic "Jumping Flash." Thelma herself lends "sings like a gas, gas, gas!"

Also up was Capitol recording and I mean ARTIST Linda Ronstadt, who by the way, is on the cover of the August 18 issue of Screw TV, Linda's latest LP is the best.
Pressed Between The Pages Of Our Mind

Faron Young was on the cover and RCA took a full page to proclaim that "Everybody's Got A Home But Me" (from the musical "Pipe Dream") would be Faron Young's next million seller. And it was. Because backwards was titled "Dunagaree Doll.

Gale Storm and Pat Boone were the most promising pop vocalists of the year. Lavern Baker and Chuck Berry were the most promising R&B singers. Johnny Ace's "Pleading My Love" was the best R&B record of '55.

Dec 3rd was the week that Mercury released The Platters' "The Great Pretender" and Murray Head was

TO MAKE IT BIG.

Doug Kershaw's Diggy Diggy Lo

A single (W7329) from his interesting new Warner's album.

John Stewart

Louise Moore

Alex Hasslyev

named general professional manager of all the P-C firm's. On pg. 20 of that issue we ran a shot of Gogi Grant presenting a copy of her hit recording of "Suddenly There's A Valley" to a cured Elmer v.p. On pg. 22 there was a photo of Right Honorable Lord Braham of Tara (County Heath, Ireland) Capital sales and merchandising v.p. Lloyd Dunn and President Glenn Waller standing in what was to be the main entrance to the world's first circular office building. "The Capitol Tower," the caption read, "is now under con- construction near the intersection of Hollywood and Vine.

Tennessee Ernie Ford's "Sixteen Tons" was #1 on our chart and Dean Martin's "Memories Are Made Of This" was a "Sure Shot." Mitch Miller, it was announced, would be getting Ed Murrow's "Person to Person" treatment that week. And Gale Storm and Dick Conte would guest on Milton Berle's Show the following Tuesday. "The Four Lads' "Moments To Remember" was in the top ten. So was the Four Aces' "Love Is A Many Splendored Thing."" Doris Day's "Love Me Or Leave Me" was the #1

best selling album.

On pg. 23 we carried the item "Tommy and Jimmy Dorsey's Orches have broken all attendance records at Frank Dalley's "Meadowbrook." And on pg. 24 there was a shot of WINS lock Alan Freed interviewing Chuck Berry at his spot at the Brooklyn Park-

mount. "Everybody's Got A Home" was the title of Ray Hamilton's new release.

This past weekend KNX Radio broadcast its monumental history of rock and roll. And Elvis closes his historic engagement at the Interna-
tional in Vegas this weekend.

And in the afternoon, when rains drop onto drab lawns, or at nights on the Whisky, when overdriven elec-
tronic acts thunder to strobe lights, it's nice to recall. When we and rock were kids. To resurrect an era—deep in December—1955.

FOUR TRACK DOLL. —A year or so ago we spotlighted Louise Moore, an attractively packaged Monty Starvel-Pak sensation at the Roscoe Ave Spot. We have just discovered that Louise is one of the new Canoga Park Munktstop on Sherman Way in the valley. In celebration of the event, she's our "West Coast Girl of the Week." Louise list of hobbies include water skiing, tennis and drama. Her ambition is to be involved in public relations. She'll be dividing her hours come fall, with Muntz and UCLA.

expect to be graduated in Feb.

Malvina Reynolds has set Alex Hasslyev to produce her forthcoming album on Casandra Records, "The Music Of Parker Street," which'll be released this fall. Featured on the LP—Brian Davis and Clark Moford.

Stu Garrett and wife, Yolanda, expecting a mini-Garrett this winter, Ed Michael Mousich, lead guitarist for Steppenwolf, has severed rela-
tions with the group. He is currently forming his own group (not yet named) and will be represented on Dunhil.

(Con't on Page 41)
**CashBox Record Reviews**

### Picks of the Week

**JAMES BROWN** (King 6258)
Words (Part I) (3:10) (James Brown)
Simply superpowerhouse single from James Brown is destined to pulverize both (Top 40 and R&B charts) with no time at all. Message lyrics that ask, for peace, coupled with one of the strongest vocal efforts from the chanter in a while, assure this monster of immediate breakout.

**FRANK SINATRA** (Reprise 0852)
露出 Your Good Side (3:31) (Almo, ASCAP - McKuen)
New deck from Frank Sinatra, a gentle, lyrical Rod McKuen ballad, packs a phenomenal wallop. This year's "Very Good Year" smash. "Love's Been Good To Me" is in a "reminiscing" style that is obviously so popular. Instant winner. Flip: "A Man Apart" (3:38) (Edisons Chanson, ASCAP - McKuen)

**NEW COLONY SIX** (Mercury 72961)
I Want You To Know (3:46) (New Colony, BMI - Kummer)
Easy to listen to new deck from New Colony Six promises to return them to the hit fold. Side is tailor-made for end of summer listening and chart action. Flip: "Free" (2:06) (New Colony, BMI - Herman Jones)

**JOE TEX**
We Can't Sit Down (2:59) (Tree, BMI - Tex)
First outing in several months that features Joe Tex in a singing performance with no taking blues or novelty overtones. Side is just a bustling boomer which should send Tex sailing solidly into the top forty and R&B sales charts. Flip: "It Ain't Sanitary" (2:05) (Tree, BMI - Cymto, Tobin)

**MARTHA REEVES & THE VANDellas** (Gordy 7094)
Taking My Love (And Leaving Me) (2:59) (Jopet, BMI - Story, Gordy)
Pavourite, decade-old local hit from Martha Reeves headlines the group's new hit outing. Heavy percussion work, strong horn arrangements, and sparkling backing vocals. "Head Of The Class" makes this a breakout side. Flip: "Heartless" (2:57) (Joeble, BMI - Hunter)

**JOE SIMON**
(Home 72.274)
San Francisco Is A Lonely Town (3:20) (Sheffield, BMI - Peters)
Joe Simon comes up with the strongest version yet of this haunting ballad: very much in the "Phoenix" tradition. Song will pick up across the board airplay, including AM and MOR stations which should lead to his biggest hit so far in some time. Flip: "It's Hard To Get Along" (2:55) (Cape Ann, BMI - Simon, Orange)

**FOUR SEASONS** (Creeve 333)
And That Reminds Me (My Heart Reminds Me) (3:25) (Symphony House, ASCAP - Stills, Dargon)
First release by the boys on Bob Creeve's new label, all set to break out on its run, is reminiscent of their earlier hits, leading to the happy conclusion that the group will be back on top in no time. A splendid hit sound for this season. Flip: No flip available.

**RUBY WINTERS** (Diamond 265)
Always David (2:58) (Ruler & Press, BMI - Hinton, Penn, Jackson)
Loudly pop Communications single built beautifully through the chorus, marks the new Ruby Winters single as an instant winner in the chart stakes. Watch this one breeze into the top 40 and R&B markets simultaneously. Flip: "We're Living To Give" (2:45) (Badale, Frigale)

**CANDI STATON** (Fame 4593)
Never In Public (2:19) (Fame, BMI - Jackson, McKinney)
Strong second outing for Candi Staton delivers a whallopin' which should have her coasting higher with her "Rather Be An Old Man's Sweetheart" follow-up. Side is a medium-paced,paced dancer which is certain to break into R&B running and add considerable pop exposure. Flip: "You Don't Love Me No More" (2:24) (Fame, BMI - Carter, Staton)

**B.B. KING** (Blues Way 61026)
Get Off My Black Woman (3:17) (Sounds of Lucille/Pamco, BMI - King, Washington)
Addition of a contemporary blues rhythm section gives B.B. King a whole new sound on his latest offering. Side is a moderately paced dance tune with heartfelt lyrics. Of King's special brand of singing and an instrumental kick to spark R&B take-offs. Flip: "I Want You So Bad" (1:17) (Lucille/Pamco, BMI - King)

**NANCY SINATRA** (Reprise 0851)
Drummer (4:19) (Wecht)
Nancy Sinatra is back on the hit path with this interesting progressive-pop offering. Nancy's voice returns to the basic, insistent beat of her first hit, "Boots," and there is little doubt that huge sales will follow. Flip: "Home" (3:40) (E&B, BMI - Davis)

**THE DYNAMICS** (Cotillion 44045)
De Du-Dume (3:04) (Diel/Cotillion, BMI - Shannon)
A catchy, popular pop offering from the Dynamics carries with it the impact to return this act to the blues and pop charts. The "Ice Cream Song" kind of catchy, pleaseable and gripping tune. Leaps returned to the basic, insistent beat of her first hit, "Boots," and there is little doubt that huge sales will follow. Flip: "I Want To Thank You" (2:24) (Same pubs, BMI - Baker, Hicks, Robinson)

### Newcomer Picks

**PIDGEON** (Deca 72345)
Rubber Bricks (1:46) (Farber, BMI - Marshall, Salisbury)
A record to be classed with "Classical Gas" and "Mack the Knife," this single from Pidgeon features a terrific vocal interpretation carried through a strong conception. Likely to be so polished that it is called "too good to be competitive. The group deserves credit for scoring its top forty and FM play. Flip: "Prison Walls" (4:05) (Farber, BMI - Salisbury)

**SMITH** (Sunhill 4206)
Baby It's You (2:42) (Doff, ASCAP - Bacharach, David, Williams)
A moderate pop hit from Joe Smilun's The Smith. This is, surprisingly, in line, stylizing style with Smitty Gritthy lead vocals and thumping rhythm may make an appeal as a pop, with the single hit. Flip: "I Don't Believe" (3:40) (Tree, BMI - Thomas)

**WES HENDERSON** (Rare Earth 5007)
In Bed (2:49) (Stein & Van Stock-Henderson, Henderson, Laird)
Part of premiere release from Motown's Rare Earth label. marks a new line in the diskery's history. Heavv R&B based churning by Wes Henderson. Includes Todd, T.A. Records progress-oriented production, and is forty garner group attention while skyrocketing up the top 40. Flip: "Really (3:15) (Jobete, BMI - Gordy, Henderson, Baird)

**MOUNTAIN** (Windfall 5311)
Long Red (2:53) (Windfall, BMI - West, Paapaladi, Ventura, Landsberg)
Picking up out of the-albump action, "Long, Red" shows off the talent and power of Mountain in a pure blaze to reach epic FM exposure and ensure AM top forty play to the sales. Side is a slower rock with a more mental work and a seeing Leslie West vocal. Flip: "Blood of the Sun" (5:33) (Windfall, BMI - West, Paapaladi, Collins)

**SENNI SOUL** (W's 614)
The Mouse (1:11) (Big Shot, ASCAP - Rodgers)
The Senni Soul instrumental combo has shown gains with each successive outing, and is now cooking in a manner that should start national breakthrough. Strong, steady jazz-blues track with the "Soulful Sto" style to entice to rock and blues market sales showdowns in strength flip: "Sermon" (2:56) (Game credits)

**BREAD** (Elektra 666)
Dismal Day (2:19) (Screen Gems/Columbia, BMI - Gates)
An exciting new trio, Bread comes on strong with a LP release which should chart its way into the forty top forty. Splendid styling with an easy country flavor. Also a rhythmic drink to carry out in terms. Flux: "Any Way You Want Me" (3:12) (Olde Grog, BMI - Gates)

**DENNY LAMBERT** (T 185)
I'm Coming Back (2:59) (Cents & Pence, BMI - Lambert, Pottor)
Brilliantly delivered and produced ballads with immediate appeal for top forty and young adult markets. Fine material is enhanced by voice in instrumental sponsor to light a sales fire under this powerful side. Flip: "I'm Coming Back" (2:59) (Cents & Pence, BMI - Lambert, Potter)

**THE CLASSIC HOUSE** (Invictus 9071)
Crums Off The Table (2:37) (Gold forever, BMI - Dunbar, Wayne)
Premiere single from Holland Dozier-Holland's new label marks the entry of a new bold hero to market forces. Fashioned with a Funky too and Motown influence bottom, the sound of this lover's lament pours out on a heavy hitting drive in to hit action and sounds great to jump on the bandwagon. Flux: "Gold Forever, "Gold Goods" (2:45) (Gold forever, BMI - Wilson, Dunbar)

**MONDAY RAIN** (A&M 1107)
It's All Too Much (3:45) (Macien, BMI - Harrison)
A bit too long. Keeps its shape, but a powerhouse song once it gets underway. From the George Harrison songbook, this moody material is treated to a easy country flavor, and there is an overall rhythm to say for it. Flux: "It's All Too Much" (3:45) (Macien, BMI - Harrison)

**THE CHOCOLATE COMPANY** (Eureka 100)
In One Small Motion (2:35) (Albert Sandler, BMI - Armstrong, Daheim)
California's latest answer to the Fifth Dimension delivers this new act to its R&B roots for a powerful delivery of material which should have the Chocolate Company buzzing into the chart picture. Fine side for both R&B and blues formats. Flux: "Walk On By" (2:40) (Blue Seals/Jac, ASCAP - Bacharach, David)

### Choice Programming

**FUNKADELIC** (Westbound 159)
I'll Bet You (1:17) (Javone, BMI - Clifton, Barnes, Lindsey) formerly the backup band for the Blue Cheer, the Funkadelic steps out on its own with a "Cloud Nine" type Motown psychedelic. Strong material with tough blues and rock markets. Flip: "Open And Shut Even" (3:30) (Volunteer, BMI - Lumkins)

**GENE CHANDLER** (Checker 129)
In My Body (2:17) (Candco, BMI - Mayfield, BMI - Jackson, BMI - Mayfield) Reading from a page of the recent Temptations' book, the Chandler concept is up with a stunning blues side which is certain to break into R&B markets with strong pop additions following. Flux: "I Think I Can" (4:05) (Candco, BMI - Dixon, Lewis)

**CRAYZ ELEPHANT** (Birth 224)
Gonna Some More (3:57) (Tate, BMI) The continuing young teen excitement of the new act. Side is a fine addition to the group's list. Side is a fine addition to the group's list. Side is a fine addition to the group's list. Side is a fine addition to the group's list. Side is a fine addition to the group's list.

**SHANE MARTIN** (Soul 5007)
Goodbye Columbus (3:03) (Bion, BMI - Yester, Ralsee) Exceptional addition of the band's first hit and especially fine side with a quite rocking "I Gave It To You, I Love Me Live" (No credits available)
Hare Krishna Mantra

Radha Krishna Temple (London)
You have a date with a girl named Harry

A GIRL NAMED HARRY

HTE-804

ALICE'S RESTAURANT

HTE-100

Happy Tiger Era Records

Joni Credit

#102

Happy Tiger/6636 Hollywood Blvd./Hollywood, Calif. 90028
Joey Michaels Joins Malverne Dists.

NEW YORK — Joey Michaels has just begun operating the new Malverne Distribs, a Nashville-based subsidiary of the London Records Distribution operation in New York. He was earlier a drummer in the Tradewinds and with J & the Americans.

Unsurpassed in Quality at any Price

COLOR PHOTOS $89.00
Special Color Process
100 100 100 100
Duplicated Color
Slides & Transparencies
100 100 100 100
GLOSSY PHOTOS
125.00
100 100 100 100
MOUNTED PRINTS
Send for free color brochure
Price includes postage and handling.

Jack Morgan Helms His Dad's Orchestra

NEW YORK — Jack Morgan, the son of bandleader Russ Morgan, who died Aug. 7, will continue the tradition of "Music in the Morgan Manner". Jack, who not only plays trombone like his dad, but also sings, is now hosting and fronting the orchestra at the Top Of The Strip at the Dunes Hotel in Las Vegas.

Firebird Sets First Dists


Superscope’s New Plant To Stress Employee Comfort/Quality Control

SUN VALLEY, CALIF. — "Elaborate planning has gone into the construction of Superscope's new tape duplication facility," Robert Carrad said, "to insure ideal working conditions and a maximum operating efficiency." Carrad, director of the San Fernando plant, said that the site will feature specially designed lunch rooms, lounges, rest rooms for office, lockers, clothes closets and a complete line of vending machines. A paved, lighted and fenced area will be reserved for 200 car parking. Security will be maintained by 24-hour armed guards and a "radar alarm security system" piped into the local police stations.

Quality, Control Emphasis

A very strong emphasis will be on maintaining quality control. Incoming cassettes, cartridges and precassettes are to be used for testing configuration accuracy. QK booths are to test tapes under conditions such as temperature and humidity levels, incoming tape in its raw form will be checked for possible variations in dimension regularities and oxide surface coatings, and, once music has been recorded, the batches will undergo listening tests before they are called "cut and assembled cassettes, cartridges, recorded tape and finished tape for processing and shipment.

Operational facilities include storage areas for labels and other graphics, an engineering and maintenance lab for repair of in-plant equipment, an audio and control center, a master storage area, recording studio and sound booth. The storage and studio locations will be found in fireproof buildings with automatic fire sprinkler systems and off-premises water storage and fire hydrants.

The facility will be designed to handle the demands of Superscope's plant in Hollywood, and will be staffed by certified technicians, who will be in charge of the quality control and manufacturing. The facility will also be designed to be expandable and flexible to accommodate any future plant changes to meet existing and new demands of the market.

Bryan Moore, who has been employed by Superscope for the past two years, has been named assistant general manager of the plant.

MOON MINDEDNESS — This moon minded point of purchase and is being used by Beil Records and its tape licensees to promote the album "A Polka 11 Flight To The Moon." The two part display consists of a fold-out moon above the suspended album cover. Window streamers are also available. The album, available in open reel 8-track and cassette, was produced with actual voice transmissions of the astronauts and the Houston Control Center with narration by astronaut 990 Wally Schirra.

Weil Pens Lyrics to 'Cactus Flower' Theme

NEW YORK — Cynthia Weil, who with husband Barry Mann have been responsible for the lyrics and music of many hit songs as writers for Screen Gems Music, has just completed the lyrics for the theme for "Cactus Flower." The title "The Time For Love Is Anytime". The song, which will be performed by Sarah Vaughan in the forthcoming Columbia Picture's release, was composed by Quincy Jones, who scored the film. "Cactus Flower" stars Walter Matthis, Ingrid Bergman and Goldie Hawn.

GRT Gains Rights

SUNNYVALE, CALIF. — Just announced the new signees to GRT's catalog are Booker T. & The M.G.'s, one of the most popular groups in the San Francisco area. The group is currently touring the country, performing at colleges and other venues.

HOLLYWOOD — Dave Diller, director of recording at Columbia Records, recently announced that "all of the artists are jump starting the bashwagon" and that a change of address from the track method to the new Ampex NM-1000 (16-track) system is in effect at Columbia's recording studio. All recording sessions have been shifted to the Ampex NM-1000 system and will be recorded in 16-tracks before a final mixdown. All artists are "excited of the new NM-1000 system," according to Diller.

Brooklyn's H'wood Studio Boasts Around-The-Clock Use Of Its New NM-1000

WALTERS, CALIF. — Dave Diller, director of recording at Columbia Records, recently announced that "all of the artists are jump starting the bashwagon" and that a change of address from the track method to the new Ampex NM-1000 (16-track) system is in effect at Columbia's recording studio. All recording sessions have been shifted to the Ampex NM-1000 system and will be recorded in 16-tracks before a final mixdown. All artists are "excited of the new NM-1000 system," according to Diller.

Brooklyn's H'wood Studio Boasts Around-The-Clock Use Of Its New NM-1000

Columbia's H'wood Studio Boasts Around-The-Clock Use Of Its New NM-1000

Hollywood is proud to announce that Columbia Records' new recording studio in Hollywood, California, is now operating on a 24-hour basis. This is a major milestone in the history of the recording industry, as it allows artists and producers to record at any time of day or night, without the need for breaks or scheduled recording sessions. The new studio is equipped with state-of-the-art technology, including a 24-track recording console, a 500-channel monitor system, and a 16-bit digital soundboard. This allows for unprecedented sound quality and fidelity, as well as the ability to record in mono or stereo. The studio is staffed by a dedicated team of engineers and technicians, who are available around-the-clock to ensure a smooth and efficient recording experience. The studio's 24-hour operation is a testament to Columbia Records' commitment to providing the highest level of service to its clients. Whether you're a band looking to record a new album, or a solo artist looking to record a single, Columbia's new studio is the perfect place to create your masterpiece.
Tape News Report

Track & 'Mini-Miracle' Tape Leases Set From Polydor / DGG

New York—Polydor Inc. in the United States has embarked on a release of 8-track and cassette material to assert its position in the premium market. Until the introduction of American Polydor, record and cassette manufacturers headquartered in England charged for cassette reproduction rights and for cartridge reproductions of cassette material.

Tips & Polydor Ouce British Price Cassettes Sept. 1

Complete Story Until News Pg.

American Polydor operating, as the label has known, was not renewed, "out of the blue," by Polydor president in England. The label was told to proceed with releasing the image rendition of the 8-track products. The move was extremely cooperative in helping to sell products and promoting the service for the domestic market. (The new Polydor product rights will be released on a usage basis to keep us a total sound audio playback.)

Polydor will continue to use classical Deutsche Grammophon in Europe, the label to begin manufacturing its own Polydor product line to sell cassette and cart material, cassettes will also be on the market for European sources where DGG is involved.

Cassette—Mini-Miracle

Along with the announcement of one British cassette release by as a standard, Schoenbaum noted that the label is seeking out the best recording sources of the first international sound to back with confidence the last two years. Schoenbaum said that "we have been staggering at the well-established 8-track production in the early days of cassette development, but when one gets to the point clearly that the new standards on its own as a workhorse in portable music, the film has been made by most consumers as the commercially convenient of the set-up units."

To that extent consumer surveys show that most major suppliers of cassette decks have the available for the original, and so offerings of the substantial designs for home, auto and short after the first year. The market has been made for housing both the equipment and of the need bringing the cassette deck to the sophisticated capacity of the component units which they may be used.

Various Disk/Cassette

The move to 8-track in August release 8-track cassette release of "The Musical Offering" of and for the popular, jazz, Gospel, country and international repertoire. All the U.S. ITC material are Bud, Biddles, Chart, Douglas, FBI, Hickory, La Pal, Little Darlin', Lyla Me & The Stomp, Project 3, Sunday, Stop and Teardrop albums.

Stereocompatibles 4-Track Cart-Chart

Muntz New Release Index

* New York—Five Christmas tapes are included in Decca's upcoming September release along with of holiday cassettes and a series of new pop issues. Some of the first holiday tapes of the year are 8-track and cassette versions of "Turned on Christmas," by the Candy Store, cassette only of "Country Christmas" with Loretta Lynn and Brinkley only for "Christmas in Christmas," by Jesse Crawford and Brinkley, and the Red-Rosed Reindeer" by Lawrence Welk.

New Popular Product

In the regular line of contemporary and classical material, Decca is also scheduled to release 8-track and cassette sets with "David Clinton Thomas" (new lead singer with Blood, Sweat & Tears), the premiere of "Daath," and "The Top 10 Barbershop Quartets of 1973," and "Golden Favorites Vol. 2" by Wayne King.

Peter Fountain's "Both Sides Now" will be issued Sept. 1, in open reel as well as 8-track and cassette. And classical products will consist of 8-track only release for Ysayevski's "Pathetique" symphony performed by the Cincinnati Symphony.

45 New ITCC 8's

New York—International Tape Cartridge Corp. has just released a collection of 45 new 8-track stereo and no playback material, including "The Song of the Wandering Minstrel," by Paul Robeson, "The Crooked Mile," and "The Adventures of Captain Black." All the sets are available on the ITCC material are Bud, Biddles, Chart, Douglas, FBI, Hickory, La Pal, Little Darlin', Lyla Me & The Stomp, Project 3, Sunday, Stop and Teardrop albums.

Muntz Dealers: Get Ready to Make Some Real Marketing Waves, 'Cause Here Comes Another Cart Rage from Glenn Campbell Complete Details Next Week, Watch This Space!
UNDERDOG ROOTERS - David Bryant, Jr. makes his contract official signing with Imperial Records. The label will be releasing his first single shortly, a self-written composition entitled "Underdog," a throwback to the 1969 Festivals With Bryant. Bryant says, "I am proud to be an official member of the Vault In R&B, Blues Signings

NEW YORK - Vault Records has signed four new acts, including an official of the Black Panther Party. She is Elaine Brown, deputy minister of information for Southern California.

An LP, one of her own compositions, titled "Swee' Art Tim'e," is scheduled for release shortly. Making the album is a political act designed to give the Panther's a new avenue for explaining its concepts.

On a more conventional level, Vault's other newly signed blues artists are Chuck Bridges and the L. A. Happening Glenn Bassman, Green, and Goddino Johnson.

Elektra Boosts Promo w/Bateman In Charge

NEW YORK - Elektra Records is inaugurating a promotional expansion to be headed by Gil Bateman, whose appointment as national promotion director was announced last week by Elektra president Doc Holzman. The label has also just merged its advertising and publicity departments.

Bateman was formerly head of West Coast promotion for Elektra. Prior to that he was with Consolidated Distributors in Seattle and Jersey Music in New York City. Bateman wants to initiate "full promotions," particularly in the area of singles. To generate new operations, he has named Milt Santmartin, formerly of Action Distribution in Denver, as director of West Coast promotion. He will work out of their offices in Los Angeles, which also include four Saturday morning national shows at the Loew's Palace Theater for 8,000 inner-city youngsters.

LISTENING POST: Sam Goldner (seated center) of Firebird Records listens to a playback of the first Firebird release. (Can't Wait Until) "Tomorrow" b/w "Grippe Baby" at Broadway Recording Studios in New York. Standing left is Kim Tamago, assistant singer; right (back) Jesse Principato, Tamango's manager.

Atlantic Inks Hill

NEW YORK - Atlantic has signed Z. Z. Hill to a long term exclusive recording contract. His product will be produced by Quincy Jones. Premier single is "(Don't Let Me Be) Lonely At Night." Supertest is released this week.

WWDC Continues Its Inner-Block Parties

WASHINGTON D.C. - WWDC Washington radio station has sponsored the fourth in a series of five block parties for inner-city residents last Wednesday (20) from 6 to 9 p.m. at Meridian Hill Park.

Heading the show were the Young Senators, a local rhythm & blues group, soon to appear on a WTOP TV special. The group consists of nine young men who sing, dance, and play an assortment of instruments. Also on the program was another local group, "Black Simmons & The Wild Blue." Although the Wild Blue consists of four members, their musicianship, choreography, and singing ability far outshine the performances of larger groups.

Once again the Pepsi Cola Co. provided free Pepsi to those in attendance, and WWDC's record players, radios as prizes.

A block party will be held at the Washington Monument grounds this Wednesday (27). With the help of "The Summer in the Parks" program WWDC will bring national & local talent such as Peter, Paul, and Mary, Carla Thomas, Roberta Flack & Phil Flowers to the monument grounds. This will conclude WWDC's summer recreation program. The party will also include four free Saturday morning national shows at the Loew's Palace Theater for 8,000 inner-city youngsters.

Vault In R&B, Blues Signings

LOS ANGELES - Vault Records has signed four new acts, including an official of the Black Panther Party. She is Elaine Brown, deputy minister of information for Southern California.

An LP, one of her own compositions, titled "Swee' Art Tim'e," is scheduled for release shortly. Making the album is a political act designed to give the Panther's a new avenue for explaining its concepts.

On a more conventional level, Vault's other newly signed blues artists are Chuck Bridges and the L. A. Happening Glenn Bassman, Green, and Goddino Johnson.

Elektra Boosts Promo w/Bateman In Charge

NEW YORK - Elektra Records is inaugurating a promotional expansion to be headed by Gil Bateman, whose appointment as national promotion director was announced last week by Elektra president Doc Holzman. The label has also just merged its advertising and publicity departments.

Bateman was formerly head of West Coast promotion for Elektra. Prior to that he was with Consolidated Distributors in Seattle and Jersey Music in New York City. Bateman wants to initiate "full promotions," particularly in the area of singles. To generate new operations, he has named Milt Santmartin, formerly of Action Distribution in Denver, as director of West Coast promotion. He will work out of their offices in Los Angeles, which also include four Saturday morning national shows at the Loew's Palace Theater for 8,000 inner-city youngsters.

LISTENING POST: Sam Goldner (seated center) of Firebird Records listens to a playback of the first Firebird release. (Can't Wait Until) "Tomorrow" b/w "Grippe Baby" at Broadway Recording Studios in New York. Standing left is Kim Tamago, assistant singer; right (back) Jesse Principato, Tamango's manager.

Atlantic Inks Hill

NEW YORK - Atlantic has signed Z. Z. Hill to a long term exclusive recording contract. His product will be produced by Quincy Jones. Premier single is "(Don't Let Me Be) Lonely At Night." Supertest is released this week.

WWDC Continues Its Inner-Block Parties

WASHINGTON D.C. - WWDC Washington radio station has sponsored the fourth in a series of five block parties for inner-city residents last Wednesday (20) from 6 to 9 p.m. at Meridian Hill Park.

Heading the show were the Young Senators, a local rhythm & blues group, soon to appear on a WTOP TV special. The group consists of nine young men who sing, dance, and play an assortment of instruments. Also on the program was another local group, "Black Simmons & The Wild Blue." Although the Wild Blue consists of four members, their musicianship, choreography, and singing ability far outshine the performances of larger groups.

Once again the Pepsi Cola Co. provided free Pepsi to those in attendance, and WWDC's record players, radios as prizes.

A block party will be held at the Washington Monument grounds this Wednesday (27). With the help of "The Summer in the Parks" program WWDC will bring national & local talent such as Peter, Paul, and Mary, Carla Thomas, Roberta Flack & Phil Flowers to the monument grounds. This will conclude WWDC's summer recreation program. The party will also include four free Saturday morning national shows at the Loew's Palace Theater for 8,000 inner-city youngsters.

Vault In R&B, Blues Signings

LOS ANGELES - Vault Records has signed four new acts, including an official of the Black Panther Party. She is Elaine Brown, deputy minister of information for Southern California.

An LP, one of her own compositions, titled "Swee' Art Tim'e," is scheduled for release shortly. Making the album is a political act designed to give the Panther's a new avenue for explaining its concepts.

On a more conventional level, Vault's other newly signed blues artists are Chuck Bridges and the L. A. Happening Glenn Bassman, Green, and Goddino Johnson.

Elektra Boosts Promo w/Bateman In Charge

NEW YORK - Elektra Records is inaugurating a promotional expansion to be headed by Gil Bateman, whose appointment as national promotion director was announced last week by Elektra president Doc Holzman. The label has also just merged its advertising and publicity departments.

Bateman was formerly head of West Coast promotion for Elektra. Prior to that he was with Consolidated Distributors in Seattle and Jersey Music in New York City. Bateman wants to initiate "full promotions," particularly in the area of singles. To generate new operations, he has named Milt Santmartin, formerly of Action Distribution in Denver, as director of West Coast promotion. He will work out of their offices in Los Angeles, which also include four Saturday morning national shows at the Loew's Palace Theater for 8,000 inner-city youngsters.

LISTENING POST: Sam Goldner (seated center) of Firebird Records listens to a playback of the first Firebird release. (Can't Wait Until) "Tomorrow" b/w "Grippe Baby" at Broadway Recording Studios in New York. Standing left is Kim Tamago, assistant singer; right (back) Jesse Principato, Tamango's manager.

Atlantic Inks Hill

NEW YORK - Atlantic has signed Z. Z. Hill to a long term exclusive recording contract. His product will be produced by Quincy Jones. Premier single is "(Don't Let Me Be) Lonely At Night." Supertest is released this week.

WWDC Continues Its Inner-Block Parties

WASHINGTON D.C. - WWDC Washington radio station has sponsored the fourth in a series of five block parties for inner-city residents last Wednesday (20) from 6 to 9 p.m. at Meridian Hill Park.

Heading the show were the Young Senators, a local rhythm & blues group, soon to appear on a WTOP TV special. The group consists of nine young men who sing, dance, and play an assortment of instruments. Also on the program was another local group, "Black Simmons & The Wild Blue." Although the Wild Blue consists of four members, their musicianship, choreography, and singing ability far outshine the performances of larger groups.

Once again the Pepsi Cola Co. provided free Pepsi to those in attendance, and WWDC's record players, radios as prizes.

A block party will be held at the Washington Monument grounds this Wednesday (27). With the help of "The Summer in the Parks" program WWDC will bring national & local talent such as Peter, Paul, and Mary, Carla Thomas, Roberta Flack & Phil Flowers to the monument grounds. This will conclude WWDC's summer recreation program. The party will also include four free Saturday morning national shows at the Loew's Palace Theater for 8,000 inner-city youngsters.

Vault In R&B, Blues Signings

LOS ANGELES - Vault Records has signed four new acts, including an official of the Black Panther Party. She is Elaine Brown, deputy minister of information for Southern California.

An LP, one of her own compositions, titled "Swee' Art Tim'e," is scheduled for release shortly. Making the album is a political act designed to give the Panther's a new avenue for explaining its concepts.

On a more conventional level, Vault's other newly signed blues artists are Chuck Bridges and the L. A. Happening Glenn Bassman, Green, and Goddino Johnson.

Elektra Boosts Promo w/Bateman In Charge

NEW YORK - Elektra Records is inaugurating a promotional expansion to be headed by Gil Bateman, whose appointment as national promotion director was announced last week by Elektra president Doc Holzman. The label has also just merged its advertising and publicity departments.

Bateman was formerly head of West Coast promotion for Elektra. Prior to that he was with Consolidated Distributors in Seattle and Jersey Music in New York City. Bateman wants to initiate "full promotions," particularly in the area of singles. To generate new operations, he has named Milt Santmartin, formerly of Action Distribution in Denver, as director of West Coast promotion. He will work out of their offices in Los Angeles, which also include four Saturday morning national shows at the Loew's Palace Theater for 8,000 inner-city youngsters.
NATRA: ‘New Deejay Responsibilities’

(Can’t From Page 1)

idea was linked to the belief that white businessmen care only about how much they can get, and don’t care about giving anything back. This was one of the reasons why NATRA and others were so active in the campaign to get a Negro on the F.C.T. Clearly, soul radio is big business, and the NATRA unit in the record business is passed down to the black community with no voice in the broad management of the music business.

Speakers Ask For Progress

At Thursday night’s dinner, sponsored by Decca Records and its rhythm and blues subsidiary, Brummy Records, the chief speaker was Wally E. Washington, mayor of Reston, D.C. Introduced by Alvis, ‘Dickie Doo’ Dixon, then president and NATRA’s young people. That chapter, now president of NATRA, Mayor Washington noted that the event is the beginning of the communications media. Mak- ing his first public address, Mayor Washington told the audience that it was necessary to develop a voice for the black community.

A moderate Negro,” Wally contin- ded, “still means having a voice in a community. It is a case of psycho-pathology.” In his view, black deejays are allowing themselves to speak for white radio stations and are therefore not speaking directly to their own people. If they control the deejay’s voice, it will be necessary for the Fair Play Committee to organize black deejays and move them into the deejay positions to light radio stations that are currently occupied by white deejays.

In addition, the deejays will have to make a commitment to using their voice to speak for the community, and to speak for the black community.

Call For Responsible Deejays

The next speaker was the Reverend Henry L. Parker, who is director of the Department of Black Affairs of the National Council of Churches. He called on deejays to speak for the community, and to have an accountable responsibility to the community. They must be truthful and responsible.

In his view, deejays are the most powerful people in the black community, and must be able to speak for the community. He called on deejays to speak for the community, and to have an accountable responsibility to the community.

In a moving speech, James Far- rell, a partner in the national radio station, said, “We deejays must fight from within the govern- ment to get our voices heard.” He said, “We deejays have the power to change the course of history. We deejays can speak for the community, and can speak for the black community.”

He called on deejays to speak for the community, and to have an accountable responsibility to the community.

In a moving speech, James Far- rell, a partner in the national radio station, said, “We deejays must fight from within the govern- ment to get our voices heard.” He said, “We deejays have the power to change the course of history. We deejays can speak for the community, and can speak for the black community.”
BUGSY SINGS HIS ASS OFF.

"I THANK HEAVEN"
BUGSY
DOT 17297
PRODUCED BY RAY RUFF
FROM BUGSY / "INSIDE BUGSY" / DLP 25945

WHAT MORE COULD YOU POSSIBLY ASK FOR?
Vital Statistics

HIRE ME GO AGAIN
(Adams — BMI)
Smoky Robinson & The Miracles (Fania 541-83)

2 ANY WAY THAT YOU WANT ME
(Blackwood — BMI)
End Stands (M&R 1990)

3 WALK ON BY
(Blue Beat — ASCAP)
Mack-Heyes (Enterprise 9003)

4 HARLAN COUNTY
(Walter Hammerman & Frank Ford — BMI)
Jim Ford (Sunrise 115)

5 WHO DO YOU LOVE
(ARC — BMI)
Doug/Kenner Messenger Service (Capitol 2567)

6 LET ME BE THE ONE
(Screen Gems Columbia — BMI)
Feathers & Herd (Cere 1494)

7 NO ONE IS GOING TO HURT YOU
(ASCAP)

8 900 MAN
(New Colony — BMI)
New Colony Sound (Colony 7269)

9 MAKE BELIEVE
(Love — BMI)

10 MONOLITH SUNSET
(Southwest Music — ASCAP)
Jim Parnell (Capitol 5212)

11 LIFE & DEATH IN A G&A
(ASCAP)
Al Green (Dunham 1018)

12 NOAH
(ASCAP)

13 HIGHER & HIGHER
(ASCAP)

14 LET ME BE THE MAN
(ASCAP)

15 BILLY, I'VE GOT TO TAKE MY LOVE TO TOWN
(Mercury — BMI)

16 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)

17 SOMETHING IN THE AIR
(ASCAP)

18 SOUTH CAROLINA
(Fiddler — BMI)

19 IT'S GONNA RAIN
(ASCAP)

20 AIN'T IT LIKE HIM
(ASCAP)

21 FAREWELL THEME FROM ROMEO & JULIET
(Original Soundtrack)

22 LIGHT OF LOVE
(Capitol 2567)

23 LET'S WORK TOGETHER
(Capitol 179925)

24 I'M GONNA MISS YOU
(ASCAP)

25 MY BALLON'S GONE UP
(ASCAP)

26 PENNY ARCADE
(ASCAP)

27 MIDNIGHT COWBOY
(ASCAP)

28 GOT IT TOGETHER
(ASCAP)

29 SOON OF A PREACHER MAN
(BMI)

30 JIVE
(ASCAP)

31 AGE
(ASCAP)

32 PASS THE APPLE EVE
(ASCAP)

33 GET YOUR BACK OFF MY BUM
(ASCAP)

34 BABY I'M FOR REAL
(ASCAP)

35 LISTEN TO THE SKY
(ASCAP)

36 GOIN' ON MY WAY
(ASCAP)

37 Hallelujah
(ASCAP)

38 LA JEANNE
(ASCAP)

39 BABY IT'S YOU
(ASCAP)

40 IT'S GONNA RAIN
(ASCAP)

41 DID SHE...(ASCAP)

42 AIN'T IT LIKE HIM
(ASCAP)

43 HOW'S THE NEWS
(ASCAP)

44 BLACK BERRIES
(ASCAP)

45 WHEN THE NIGHT IS OLD
(ASCAP)

46enie
(ASCAP)

47 KEEP YOUR HEAD UP (TO FALL OUT OF LOVE)
(ASCAP)

48 ALL I KNOW IS THAT YOU LOVE ME
(ASCAP)

49 YOU DON'T KNOW (TO FALL OUT OF LOVE)
(ASCAP)

50 SOMETHING IN THE AIR
(ASCAP)

51 SOUTH CAROLINA
(Fiddler — BMI)

52 IT'S GONNA RAIN
(ASCAP)

53 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)

54 SOMETHING IN THE AIR
(ASCAP)

55 SOUTH CAROLINA
(Fiddler — BMI)

56 IT'S GONNA RAIN
(ASCAP)

57 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)

58 SOMETHING IN THE AIR
(ASCAP)

59 SOUTH CAROLINA
(Fiddler — BMI)

60 IT'S GONNA RAIN
(ASCAP)

61 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)

62 SOMETHING IN THE AIR
(ASCAP)

63 SOUTH CAROLINA
(Fiddler — BMI)

64 IT'S GONNA RAIN
(ASCAP)

65 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)

66 SOMETHING IN THE AIR
(ASCAP)

67 SOUTH CAROLINA
(Fiddler — BMI)

68 IT'S GONNA RAIN
(ASCAP)

69 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)

70 SOMETHING IN THE AIR
(ASCAP)

71 SOUTH CAROLINA
(Fiddler — BMI)

72 IT'S GONNA RAIN
(ASCAP)

73 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)

74 SOMETHING IN THE AIR
(ASCAP)

75 SOUTH CAROLINA
(Fiddler — BMI)

76 IT'S GONNA RAIN
(ASCAP)

77 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(ASCAP)
**Pop Picks**

**THROUGH THE PAST, DARKLY (BIG HITS VOL. 1) — Rolling Stones — London NPS1**

This second volume of Rolling Stones hits covers approximately the past two years worth of the group’s singles “Paint It Black,” “Ruby Tuesday,” “Street Fighting Man,” “Jumpin’ Jack Flash” and “Honky Tonk Women.” Here, along with five other powerhouses. This will be a big album, so be sure to have plenty of copies in stock.

**GREEN RIVER — Creedence Clearwater Revival — Fantasy 5391**

Creedence Clearwater Revival’s latest LP has been and continues to be an extremely hot chart item. Here, a band filled with talent presents its best yet up to date. The group’s vocal and instrumental harmonies, the songwriting talent of John Phillips (often assisted by Mama Michelle Gilliam and Papa Denny Doherty), the innuendo-filled vocal voice of Mama Cass Elliot and the production work of Lou Adler combined to make one of the biggest hit singles of the 1969s. Many, many people will want to own this record of that success.

**16 OF THEIR GREATEST HITS — Mamas & Papas — Dunhill DS 50964**

All the Mamas & Papas’ biggest hits are contained in this package, and anyone who wants to own the family’s first four albums at their best can do so by buying the album. The vocal harmonies of the Mamas & Papas’ performance is their biggest hit. Here, a collection of musical performances, the songwriting talent of Papoo John Phillips, is expertly presented. The group’s vocal harmonies the, innuendo-filled voice of Papa Denny Doherty, the innuendo-filled maw of Mama Cass Elliot and the production work of Lou Adler combined to make one of the biggest chart successes of the 1969s. Many, many people will want to own this record of that success.

**LOVE THEME FROM “ROMEO AND JULIET” — Johnny Mathis — Columbia CS 9959**

For sheer vocal control there’s no finer vocalist than Johnny Mathis, and his latest LP, a collection of contemporary tunes, gives him a great opportunity to demonstrate his full range of talent. The title tune, a turntable favorite, leads off a vibrant, exciting set, highlighted by brilliant renditions of “Without Him,” “Didn’t She Die,” “Windmill of Your Mind.” Brilliant arrangements accent the Mathis style and the Mathis voice. Sure to excite Mathis fans and be a big chart item.

**EASY RIDER — Soundtrack — Dunhill DSA 50963**

The film, “Easy Rider,” though released only a few weeks ago, has already become this year’s most important youth-oriented phenomenon, and its success should prompt this LP reeling up the charts. The soundtrack is a collection of performances (heard in the movie) by Steppenwolf, the Byrds, Jimi Hendrix, the Electric Prunes, Roger McGuinn (leader of the Byrds), Smith, the Holy Modal Rounders and the Byrds. One-Man band. Popular cuts include “Steppenwolf’s Born To Be Wild,” Hendrix’s “If Six Was Nine” and the Byrds’ brilliant “Wheels of Fire.”

**TRULY FINE CITIZEN — Moby Grape — Columbia CS 9910**

One of the most exciting bands of all the groups to emerge from San Francisco rock scene of a few years, Moby Grape is back again, better than ever before. On their fourth album, the group’s group hits their base even more to their distinctive Roger Mayer sound. Superbly vocal harmonies, something superlative and original.

**LOOKING BACK — John Mayall — JPS 562**

This anthology of tracks by John Mayall and his band is the perfect introduction to the pop-country singer/songwriter who has brought fresh blood to the blues. His band is the most exciting rock band in England today.

**THINGS GO BETTER WITH LOVE — John C. Riley — Plantation PLPS**

John C. Riley’s latest LP enters the pop-country singer/songwriter limbo to take a stroll in the British blues-rock scene. This is a little of what the British blues-rock sound is really all about.

**THE FLOCK — Columbia CS 9911**

The trend toward the marriage of rock and roll and the patriotic freedom, here furthered by the first LP by the Flock. Here are different sounds, dominated by the same kind of electric distortion in different settings. From FM radio and chart successes it always seems that really knows how to hold the listener’s attention is rare and very rare are the men of the Flock who play with brilliance. A stubborn set standard is the over-fifteen-minute “I Am The Tall Tree” one move.

**LOVE THEME FROM “ROMEO AND JULIET” — Percy Faith — Columbia CS 9959**

With his orchestra and choir, Percy Faith here ventures into the temporary music and brings the film’s themes to such modern favorites as “Blue Eyes of Good Morning Starshine,” and two Nilsson songs. “One” and “Paper Sun.” Concert treatments are typical of Faith and please his fans greatly.

**ILLUMINATIONS — Buffy Sainte-Marie — Vanguard VSD 7300**

This is a salute to long-time Buffalo Country Girl Artist title of Buffy Sainte-Marie’s latest album with her new set, the sing, guitar, moves into a world of other LPs where “God Is Alive” (lyrics by Leonard Bernstein). The Biblical "Man of The Sea," "The Indian Lament," "My" and "Adams." In Richie Havens, and see the "Dream Tree" Electronic sounds and Sainte-Marie’s voice and guitar are employed on the LP. Should do nicely.
NEW YORK (Cort from Page 25)

try trip, "Homegrown, Handcrafted music that is so pure it’s going to be trouble only for those that are out for the most music that is going to appeal to the straight-ahead crowd that believes in no more music."

Linda laughed. "But you know I like a lot of the music they’re making today, but I also like the kind of music that is going to appeal to the straight-ahead crowd that believes in no more music."

"And I believe in that," Gary argued. "I believe that the straight-ahead crowd that believes in no more music is the one that is going to make a comeback."

"But I don’t believe in that," Linda said. "I believe that the straight-ahead crowd that believes in no more music is going to continue to decline."
**Pop Best Bets**

**WORD OF MOUTH - Merryweather - Capitol ST-87082**

A very unique and impressive two-record set! This unusual LP billed as a "super-jam" contains in its line performances by the Capitol group Merryweather joined by blues-rock greats Steve Miller, Barry Goldberg, Charlie Musselwhite, Bobby Nokhost, Howard Roberts, and the incredible Dave Moss, the last formerly of Traffic. The LP is exciting, vibrant with heavy rock. Fans of the groups and several of the songs mentioned here should turn out in force and chart action could follow.

**MAKE A JOYFUL NOISE - Mother Earth - Columbia K-61256**

The first side of Mother Earth's LP is second labeled "City Side" and it is just that. Bluesy, forced out, energetic, led by the brilliant vocal work of lead singer Tracy Nelson whose voice carries passion and vitality. Side Two is labeled "Country Side." and it too lives true to its name. Featuring Hank Williams classic, "You Win Again" in an exciting new rock reading, the side bursts forth with down-home country honesty and strength. Standout on the LP is a "Country Side" tune called "I, The Fly," which is at once a musical and lyrical triumph. Expect FM play and sales.

**SWEET THURSDAY - Tetragrammaton, T112**

Sweet Thursday is a brilliant new English group made up of Brian Ogiers, Nicky Hopkins, Harvey Humes, Alan Davies, and Jon Mark, all of whom are established as studio musicians or as members of other groups (Nicky Hopkins has played piano for the Rolling Stones, and Jon Mark has played acoustic guitar for John Mayall). LP is a very exciting and vibrant set, intense without being loud, and the reputation of its members may lead to very active sales. FM play should be heavy.

**CRAZY ELEPHANT - Bell 6034**

An album opens with an over-six minute reading of the Otis Redding classic "Respect", just has to be an exciting set, as is this Crazy Elephant package. Heavy rock is the keynote on tracks like "(Heartless) Hertie Gertie," "My Baby (Honey Pie)," the recent single "Sunshine Red Wine," and the Elephant's big single, "Gimme Gimme Good Lovin' - Could Be a Very Good Day." A surprising, talented band indeed.

**Jazz Picks**

**ETERNAL EQUINOX - Gerald Wilson Orchestra - World Pacific Jazz ST 20163**

The big, rich sound of the Gerald Wilson Orchestra is here brought to bear on eight compositions. The music is by Wilson, conducted by John Coltrane ("Equinox"), the famed "A-"quarius from "Pharaoh," and "Baby Don't Cry." There are two guest artists, organist Richard "Groove" Holmes, who is featured on these cuts; and vocalist Jean Lu, Popsy, who is featured on Wilson's "Scorpio Rising." "Eternal Equinox" should find a good reception in jazz circles.

**Classical Picks**

**HALLELUJAH CHORUS - Mormon Tabernacle Choir/Conductor:Philadelphia Orchestra/Conductor: Eugene Ormandy, Columbia AS 7292**

The Mormon Tabernacle Choir directed by Richard Condie and the Philadelphia Orchestra, conducted by Eugene Ormandy, earned a gold album award in 1963 for their Columbia recording of Handel's "Messiah," and now they join forces again to perform an album of Handel choral works two from the "Messiah," and two from "Judas Maccaebaeus," "Saul," and "Zadok The Priest." "Vexations" and "Israel in Egypt." An excellent album that should sell excellently in the classical field.

**THE MOTHER OF US ALL - The Baron Quartet - Tetragrammaton T 124**

This first album by the Baron Quartet is an album that should be on every record shelf. The group's blend of baroque sounds and styles here is subtle and perfect. Louis Simon, David Ackley, Peter Rowan, Brownie, and David Bretherton's skill as songwriters of intense perception and understanding. FM play should be high and the desired sales should result in more vocal and brilliant arrangements, spark jazz, pop, and Alto interest.

**DAN HICKS AND HIS HOT LICKS - BN 2464**

The current year has seen a lot of rock performers throwing themselves overboard into the country bag with very little degree of finesse, taste, or substance. Dan Hicks and his Hot Licks stand a chance of succeeding with their kinds of music. Their first LP, bubby, and fresh, won little country and charm. The music bounces out with life. Tunes like "Cannabis," "I Scare Myself," and the very funny "Shakin' Mama" are a treat. LP could chart FM play very promising.

**GENE AND FRANCESCA HELLOM - Tetragrammaton T 124**

Songs about the past, songs about being, songs about lost loves to me, are the chief province of the singer/guitarist Gene Raskin, who has married Francesca creates an album that glows with peace and the spirit of babby best known as the composer of "We Are The Days." The LP is a true rendition here. Raskin now proves to be a great performer as well. Positive. "Those Were The Days" could spark in this set and make it a substantial item.

**FOREVER IS A DREAM - Food - ST 214**

A very ambitious album by a very new debut presentation by Food is attempting at something different in the field of progressive rock. The group itself is literate and intelligent, and their arrangements are both unique and effective. The title tune, for one, seems destined for much FM play, which should mirror in the group and in this LP.

**KAREL VLEBBNJ-SHQ - ESP - Dal**

Despite the freaky cover of this there's some good, listenable country jazz inside performed by Karel Vlebben (tenor sax, bass clarinet and voice), S-H Quartet, whose members are Steve Bretton (alto sax, flute, recorder) Ludek Vejvoda (piano), Karel Vlebben (guitar) and Ludek Vlebben (drums). Vlebben wrote much material. With the proper exposure it could do very well in the jazz market.
Talent On Stage

RAY CHARLES SHOW '69

CARAVAN GROOVE, LOS ANGELES -

policies, the "in" word is "char-

Terry Reid's, and his live shows, so soulful.

They roam in the most

you talk of Ray's

enjoyed a stunning, celebrity-

Asgard's Coconut Grove despite the

piation from the fans, and...I love the

Leonard's at the Westside and

Juke was brought on about half-

2's hour show fast-

odds, height is a

he's an obbligato self, Charles tied

for one of the best. Seated...I tell me.

the presentation. I didn't

What Time It Was. Yesterday, country swirger, I Got A Woman

eared by a keyboard quote from

My Mind, with its impassioned

was joined by his vocal quartet, the,

the end of the evening - not

nearly because of their singing,

aan's replicas of the 50s at group choreography.

Their backup, the laptops, Keepers, and a gospel

and My Bonnie Lies Over The

uring the show, Lon Fontaine

live attractive young partners.

Summer Sign-up Time

N Y ORK - Stereo Dimension

and its two labels, Evolution

radio's summer hits of the

summer months. During

period a large number of new

productions have been

and single and album

has been recorded for release

the next two months.

Their first album

ering for shipment in

September. Producer/

ter for the package is Al Gor

 recursive electronic supervision by

Arthur and Century Sound

R&B field - Stereo Dimension

signed Ray Glover as artist

and singer), producer, arrange-

and arrangers. All sales

already been completed and are

in can with product to be released

mid-September. Fine Sound

engineer Russ Ham are

here with Bobby Byrne at

the pop/rock/underground area

has gone in a number of direc-

Bob Schwartz was signed to a

deal to produce an album

"Jersey Garden" (just came

at this writing) and another

pop "Medicine Mike" has just

her single package is Al Gor

(Duke) Medicine Mike is also

Asgard, "The Bard" and "The Affect

Accordian" (several other studies

have been in New York, and Petty Sound

new label, records a "special" album

designed to complement

album a deluxe package

full color brochure of

in addition to the actual

"Apollo II" flight A

Great Moments in Radio"

readied for early September

approximate schedule in

September, the original Ornel Wes-

soundings which will be a

three-record presentation.

Today's

people" has had its first album

re Release on Evolution, conducted by

Duke newly signed. Presented by

the label's A&R chief, Bobby Byrne

again with Fine Sound and engineer

Russ Ham.

And in Nashville - S.D.'s affiliate

Audio Records, has produced a

product by Mindy and the Complex.

The Sadies (R&B) and Jack Moran,

(country), and a Nashville-country

electronic/instrumental album in

Athens' own modern recording

scenario.

All in all, S.D.'s artist roster

toks foreign artists and 9 producers

or production companies.

Command Booklet

Explains Moog

NEW YORK - In conjunction

with Command Records "Electronic Pop

Music" series a four color, ten page

brochure has been specially prepared

called "The Electronic Sound.

Included in the booklet is a "Guide

to Electronic Music" by Colossus

and articles by Walter Seay ("Com-

posing and Engineering in Electronic

Music"), Dick Hyman ("The Moog

Synthesizer as a Keyboard Instru-

ment") and Richard Hyman ("The

Moog Synthesizer Arrangements"

"Electronic Sound" has been printed
to fit the release of the latest three

additions to the Electronic Pop

series. It will be mailed to dis-

tribution merchants, disk jockeys, and

members of the trade, consumer

and press.

Event-Westbound

Promo Link-up

NEW YORK - Julie Rifkind, president

of Event-Westbound and Arrangement

of Westbound Records have

reached an agreement whereby

original artists and promotion

for Westbound's new release "I'll Bet You" by

the Funkadels.

UNAGANS N.Y.C. - Terry Reid's

last week at Uptown's, the Upper

West Side ultra-chic club, was

full of many interesting changes.

For one thing Terry has moved up

from set and billing at the Fillmore East three

weeks back to the top spot here.

For another, the group has improved

tremendously in such a short space of time.

The sets were almost identical -

Terry began with "Summertime Blues" - "Fenny" and the extremely

exciting non-hit "Superlungs." But the

difference in delivery and musical expertise

was astounding. Where they had

been good at the Fillmore, Terry Reid

is now excellent in every way. Particu-

larly stunning are "Fenny" and

"Superlungs." The former, hopeful-

ly sung, vaporously suave, literally

is a beautiful self-

penmed ballad, previously sung only by

Terry in a very delicate way. The

new arrangement utilizes the

whole group (a trio) and in so doing ex-

pands the entire scope of the song, it

now sounds complete. "Superlungs," the

Donovan song is so completely

shattering in its "live" form that it's
difficult to understand why the

recorded version is so lacking in punch.

No matter, Terry keeps doing it and

it's very popular; by the way, so is

Terry.

COLOSSEUM

BAR-KAYS

WHISKY A-GOGO, LOS ANGELES -

There's an unfortunate belief among

rock groups today that says that good

instrumentalists must, of necessity,

also be good on vocals. It's unfortunate

because it seldom holds true.

Arthur and the Whisky, two

strongly-instrumental groups, Colos-

seum and the Bar-Kays, tore the club

hiss and hoots off. Their latest release

is a good transition for Westbound's

label. Their musician-

ship was flawless and extremely

tight, using all seven members to

best advantage on such numbers

as "Dance To The Music," which

got the dance floor immediately

filmed) and the theme from the movie,

"Midnight Cowboy." But they

just didn't stand around and

play. The Bar-Kays' sense of

showmanship, employing everybody

from dancing to dramatic blackouts,

fit in perfectly with the feeling

they were trying to convey with

their music. It turned out to be an

instant two-way communication, as the

group seemed to enjoy performing as

much as the audience enjoyed being

entertained.

p.s.

AMOS GUESTS EYE CAMERA -

Partaking in the festivities at Jimmy

Bowen's annual Amos Invitational at the

Robles Country Club in Thousand Oaks,

Cal., Aug. 18th, are (left to right) Tommy

Byrne, Al Bennett (Liberty "U.A.

chief" Tommy Tedesco, Jimmy Bowen (Amos prex),

and Joe Johnson (Chall-

enge Prex). Gala centered around a two-

hour, two round golf meet hosted by the

label.
ANCAP Writers Busy On Heaviest Musical Theatre Sked In History

NEW YORK — ANCAP writers of Broadway and Off-Broadway shows will hit the roads this season with 29 shows planned for production during the 1969-70 musical season. The shows include with book and lyrics by Alan Jay Lerner and music by Frederick Loewe, Dec. 18 at the Mark Hellinger Theater. "The Most Happy Fella" is the life and times of the famous fashion designer. Paramount Records has the cast recording for the show in the making. 

"Something About Anne," based on a novel by Anita Loos with a score by Ralph Blaine, and a book by Arthur Siegel and Joan Carroll adapted by Robert E. Chase, Dec. 19. The Lunt-Fontanne stars, according to information just received on the boards again this season in the planning stage. The show has two shows planned—"The Girl Upstairs," about a Ziegfield showgirl; and "Star Spangled Babies," about a Tony Perkins back to the Broadway stage next year. "The Love Me or Leave Me Story of La Mancha," one of Broadway's longest running shows, is preparing "Hogan's Goat," based on the successful Off-Broadway play, the late Cole Porter will have his previously unpublished songs presented in "Holiday," about New York's aristocracy, and Meredith Wilson of "Music Man" fame is preparing his new show, 1971. Other shows also in the works are those by Matt Dubey and Dean Fuller which will be set to music by Stan Freeman and a book by Arthur Stroum. Herb Martin's new musical "Catfish," which will be prepared by F. Lee Adams for producing, Irving Berlin's "Hurray, Boys, Hurray," Ralph Blaine and Stephen Sondheim are at work on "The Night of the Flash Tonight," and Steve Lawrence and Dean Fuller are working on a musical in which he will star as "Columbus."

Off-Broadway Productions

ANCAP writers are also busy Off-Broadway with "Look, Where I'm At," a musical musical with music and lyrics by Frank Sontan and Murray and Micky Allan ("Back Little Sheba") which is set to music and lyrics by Tom Baker and a book by Matt Dubey and produced by Matt Dubey and Dean Fuller which will be set to music by Stan Freeman and a book by Arthur Stroum. Herb Martin's new musical "Catfish," which will be prepared by F. Lee Adams for producing, Irving Berlin's "Hurray, Boys, Hurray," Ralph Blaine and Stephen Sondheim are at work on "The Night of the Flash Tonight," and Steve Lawrence and Dean Fuller are working on a musical in which he will star as "Columbus."

RCA Cuts 'Promenade'

NEW YORK — RCA Records has cut the original cast album of the hit off-Broadway musical production created by Al Cohn, who won the 1968-69 Drama Desk Award as Best Composer, and Maria Irene Fornes, Andy Williss produced the first LP; the album was to be cut by John Gunther and Lynn Ahrens. 

Originally staged in 1965 as a one-act musical production of the Judson Poets Theatre, the show was called "Promenade" and was presented in Washington Square in 1968. It has become a hit off-Broadway and the attraction at the new Promenade in 1969. The RCA Records Version of Off-Broadway production is actually located on Broadway (uptown).

The show is being directed by Law rence Berkoff. The music is by Carlin, and the lyrics are by Fornes. Seventeen singing actors move along the Frenhichet story of a pair of prisoners in a French prison, in which they steal their way into the moneeyed world... "riches make you dumb" (using the line from "Cats" the Picnic-collecting song "Crown Me!").

Buddah Rock Sets

feature a variety of artists including Billy Preston, Little Richard, Mem ber of the Jimi Hendrix Experience, Jerry Butler and Betty Everett. The First Generation is not just a repackaging of old stories, but a new story. The group was presented to both an entertaining and a historical insight into the roots of rock music. As individual albums and as a collective, the First Generation has become, popular and appreciated by radio stations all across the country and on the road. The First Generation has produced a dozen albums and a dozen singles, more that any other group in today's rock and roll, and has become, the most popular rock and roll group in the world.

MCA Int'l Growth (Cont'd. from Page 9)

Techisco, while Kapp is handled by Cano. 

Releasing schedules of major artists are geared for simultaneous marketing. With this in mind, with this in mind, the labels are spun off to the appropriate artists. When the CD's are due soon. In addition, the labels are geared for foreign language versions of their sessions. 

As for the planned international release, the Broderick-Edwards project, is in its final stages and would be a vital phase of the label's broadened activities in foreign markets. Each country will be assigned, from New York, its own series of numer- 

MCA's LP budget—up about 100% from last year—will be distributed to the four labels which will apply to all product produced in any area of the world, MCA's biggest LP move—up about 100% from last year—will be distributed to the four labels which will apply to all product produced in any area of the world.

MCA's license agreements are as follows: RCA Records (all product), Belgium: Inelco (Decca & Kapp); Canada: Carlin (RCA Records); Canada: International Recording Co. (all product); Belgium: Inelco (Decca & Kapp); Canada: Carlin (RCA Records); Canada: International Recording Co. (all product); Belgium: Inelco (Decca & Kapp); Mexico: Or- 2

The 10th Annual NATRA Awards were held on Jan. 25th at the Waldorf-Astoria Hotel. The ceremony was attended by a large number of industry leaders, including top producers, writers, and executives. The event celebrated the success of the independent music industry and recognized the achievements of talented professionals in various categories. Among the highlights were music premieres, live performances by top artists, and the presentation of awards to honor exceptional work in the field.
LOOKIN' BACK – Hank Locklin – RCA LSP 4091

Hank Locklin looks back and comes up with a set which should find instant appeal with his multitude of fans. Hank's unique vocal styling, on this country and pop goldies, provides a plethora of listening pleasure. Backing him up is a 5-piece combo and Hank is in top form on hits like, "My Blue Heaven," "Day Of The Gun," and "Don't Cry Darling," "I'll Have To Go," "My Blue Heaven," "Sweet Thang" and "Let My Be The One." A great five prizewinning set.

HOLD ME – Johnny & Jonie Mosby – Capitol ST 286

The Mosby's find success with each release, and this one won't be an exception. Highlighted by their current chart single, this sound package is loaded with listening pleasure from beginning to end. Johnny's hard driving chart action on this outstanding set which includes "Johnny One Time," "Gentle On Mind," "One Has My Name (The Other Has My Heart)," "Sweet Thang" and "Let The World Keep On Turnin'". A musical delight.

JUDY LYNN SINGS AT CAESARS PALACE – Columbia CS 8979

As the title suggests, this package was recorded during Judy's performance at fabulous Caesars Palace in Las Vegas and contains some fine pop-country renditions of contemporaneous country favorites which appeal to the varied crowds at those locations. This particular set includes "Gentle On Mind," "Little Green Apples," "These Boots Are Made For Walkin'," "Harper Valley PTA" and a fine instrumental of "Orange Blossom Special".

THINGS GO BETTER WITH LOVE – Jeanie C. Riley – Plantation PLP 3

Jeanie C. Riley's turn on LP bds for success spotlight the songstress performing her rich, chart-rising single "The Lion Sleeps Tonight" together with other strong material that should send this package spiralling up the sales chart. Choice programming here with the title track in addition to "The Artist," "I'm Only A Woman," "Thin Ribbon of Smoke," "Our Minnie" and "The Back Side of Dallas.""n

SPRING – Clay Hart – Metromedia MD 1008

Clay Hart's successful debut single for Metromedia lends its title to a set of ballads which spotlight the newcomer performing varied material which should attract much attention for the talented charter who has been getting chart action with hits like "I'm Lonesome," "Nan," "A Million Years," "Afraid To Miss a Thing," "The Night Has a Thousand Eyes," "Lover" and "Don't Love Me Too Much." Sentimental exposure via his Lawrence Welk TV Show appearance, coupled with his hits in addition to the title track, "My Woman's Good To Me," "Laura," "Free," "Weakness In A Man" and "Why You Been Gone So Long". A fine effort.

THE GORDON TERRY WAY – Chart CHS 1016

Gordon Terry's big mellow voice provides exceptional listening pleasure as he skillfully performs this series of easy-listening ballads. Titles like "Ballad of Biggersville," "Day Of The Gun," "Vision Of Barbra Streisand," "Little Bit" and you've got a session that'll score well at any sales counter. Attention attracting effort.

RALEIGH Governor Bob Scott proclaimed October Country Music Month in North Carolina during a hoe-down session in the State Capitol at Raleigh recently. In western North Carolina, a group of state employees, called the "Oakdale Ramblers," is toppling several country standards for the Governor.

"It is fitting," Governor Scott said in his proclamation, "that country music, which has deep roots in North Carolina, and is an inseparable part of American culture, be recognized for the enjoyment it brings to many."

Governor Scott read his proclamation to "The Oakdale Ramblers" and "Foggy Mountain Breakdown" and then he picked up a guitar and "play"ed a song with them.

Dr. Warren To Head Hall Of Fame Library

NASHVILLE – Dr. Thomas D. Warren has become the new librarian at the Country Music Library at the Country Music Hall of Fame effective immediately according to a recent decision of the board of trustees of the Country Music Foundation.

Dr. Warren has been previously employed in a part-time status as official librarian while he was also teaching and studying at local universities in Nashville. His new position he brings impressive credentials including Bachelors of Music, Master of Music and Educational Specialist, all from Peabody College. In addition he has received his Doctorate from the Doxology Bible School in London, England.

Dr. Warren anticipates continuing to up grade the current collection of musical material and plans for further collection and expansion. He is primarily interested in items of historic value in the immediate future he will be deeply involved with the physics; expansion of the plant.

Robison To A&HM Republic

HOLLYWOOD – Fabor Robison, the former lone wolf of the recording industry, has finally been snagged by Gene Autry to a & R his new Republic Records deal. The label will be headquartered at the old KMPC Radio building on Sunset Boulevard in the heart of Hollywood. Autry has always admired Robison's recording techniques and believes his record creations such as Bonnie Guitar's "Detour," "You're Going To A Jack A King" are classics among C&W hits.

Acuff-Rose Acquires Kitty Wells Pubbery

NASHVILLE – The Acuff-Rose complex of publishers announced the acquisition of Kitty Wells Publications, Inc. by its Fred Rose Music Company. Johnny Wright and Kitty Wells, owners of the Kitty Wells Music firm, have long been associated with Acuff-Rose. Among the song writers in the firm are Jim Anglin, Roy Bokan, Bill Phillips, Walter Biers and Paul Yandell. Johnny and Kitty as well as Bobby and Ruby Wright are exclusive writers with the Fred Rose Music firm.

Johnny Wright said it was very appropriate that the Fred Rose Music firm made the purchase since it was the late Fred Rose who was instrumental in furthering his and Kitty's career. Fred and Wesley Rose, founders of the complex, met Johnny and Kitty in 1947 in Shreveport, cut a demo record at a local radio station, and obtained a recording contract for them with RCA Victor. They later moved to Decca Records where Kitty was recording songs like "I'm Gonna Be A Country Girl Someday," "Foggy Mountain Breakdown" and a regular on The McHale's Band TV Show for three years.

All of the legal details were handled by Richard N. Frank, Jr. of the firm of Barkdale, Whalley, Gilbert and Frank. He is also the legal advisor for The Country Music Association.

Miss Country Music USA To Be Crowned

Selection of the 1969 beauty queen, Miss Country Music USA, will take place at the State University Municipal Auditorium on September 13. Miss America and Pageant Queen will be on the coast to crown CMA television program sponsored by Kraft Music Hall.

Participating country music radio stations will select their representatives during the month of August. WGA, Hollywood, Florida, reports that the winner in the South Florida contest is Cheryl Diane Shupman. The Corpus Christi entry, as selected by KROB's contest is Mary Ann Deal. All other entries from stations throughout the United States are presently being processed.

A V Ramford, owner of Miss Country Music, U.S.A., reports that the entries for Miss Country Music – San Antonio are as many this year as in any past year.

In addition to the queen selection, a Showcase for the Top Ten competitors will include George Jones, Tammy Wynette, Johnny Rodriguez, Faron Young, Jeanie C. Riley, Freddy Fender and others.

Smoky Visits Music City

NASHVILLE – Smokey Shadwick, personal manager for charter Dale with RCA Victor, recently flew to Nashville to finalize details for Dale's forthcoming concert activities. Dale, who has had several hits while recording for Dot and Monument, will next appear at the Grand Ole Opry in Nashville, November 8 as an independent. After that, Dale will be heading back to Hollywood to arrange for some major TV appearances for Dale.

Peters Forms Pubbery

NASHVILLE: Ben Peters Music (BMI) has been formed by the Nashville songwriter Temporary Feet, for the pubbery will be at 4292 Jangul Drive. Peters said he hopes to do some occasional co-writing with other established writers and some assignment writing in addition to work for his own originality. At the present time he and producer Don Tweedy are finishing up radio and TV commercials for some commercials for the coming year.

Peters is currently represented on the Country Top 60 with Lynn Anderson's "Spanish Eyes," "The One You Love," "I'll Never Let You Down" and "Just A Little Lovin'". He has just released on Sound Stage 7.

Oct. Proclaimed C&W Month In N.C.

Governor Scott and the N.C. Rock and Roll Hall of Fame has been proclaimed C&W Month in North Carolina. Governor Scott said he hopes to do some occasional co-writing with other established writers and some assignment writing in addition to work for his own originality. At the present time he and producer Don Tweedy are finishing up radio and TV commercials for some commercials for the coming year.

Peters is currently represented on the Country Top 60 with Lynn Anderson's "Spanish Eyes," "The One You Love," "I'll Never Let You Down" and "Just A Little Lovin'". He has just released on Sound Stage 7.

Miss Country Music USA To Be Crowned

Selection of the 1969 beauty queen, Miss Country Music USA, will take place at the State University Municipal Auditorium on September 13. Miss America and Pageant Queen will be on the coast to crown CMA television program sponsored by Kraft Music Hall.

Participating country music radio stations will select their representatives during the month of August. WGA, Hollywood, Florida, reports that the winner in the South Florida contest is Cheryl Diane Shupman. The Corpus Christi entry, as selected by KROB's contest is Mary Ann Deal. All other entries from stations throughout the United States are presently being processed.

A V Ramford, owner of Miss Country Music, U.S.A., reports that the entries for Miss Country Music – San Antonio are as many this year as in any past year.

In addition to the queen selection, a Showcase for the Top Ten competitors will include George Jones, Tammy Wynette, Johnny Rodriguez, Faron Young, Jeanie C. Riley, Freddy Fender and others.

Smoky Visits Music City

NASHVILLE – Smokey Shadwick, personal manager for charter Dale with RCA Victor, recently flew to Nashville to finalize details for Dale's forthcoming concert activities. Dale, who has had several hits while recording for Dot and Monument, will next appear at the Grand Ole Opry in Nashville, November 8 as an independent. After that, Dale will be heading back to Hollywood to arrange for some major TV appearances for Dale.

Peters Forms Pubbery

NASHVILLE: Ben Peters Music (BMI) has been formed by the Nashville songwriter Temporary Feet, for the pubbery will be at 4292 Jangul Drive. Peters said he hopes to do some occasional co-writing with other established writers and some assignment writing in addition to work for his own originality. At the present time he and producer Don Tweedy are finishing up radio and TV commercials for some commercials for the coming year.

Peters is currently represented on the Country Top 60 with Lynn Anderson's "Spanish Eyes," "The One You Love," "I'll Never Let You Down" and "Just A Little Lovin'". He has just released on Sound Stage 7.

Miss Country Music USA To Be Crowned

Selection of the 1969 beauty queen, Miss Country Music USA, will take place at the State University Municipal Auditorium on September 13. Miss America and Pageant Queen will be on the coast to crown CMA television program sponsored by Kraft Music Hall.

Participating country music radio stations will select their representatives during the month of August. WGA, Hollywood, Florida, reports that the winner in the South Florida contest is Cheryl Diane Shupman. The Corpus Christi entry, as selected by KROB's contest is Mary Ann Deal. All other entries from stations throughout the United States are presently being processed.

A V Ramford, owner of Miss Country Music, U.S.A., reports that the entries for Miss Country Music – San Antonio are as many this year as in any past year.

In addition to the queen selection, a Showcase for the Top Ten competitors will include George Jones, Tammy Wynette, Johnny Rodriguez, Faron Young, Jeanie C. Riley, Freddy Fender and others.

Smoky Visits Music City

NASHVILLE – Smokey Shadwick, personal manager for charter Dale with RCA Victor, recently flew to Nashville to finalize details for Dale's forthcoming concert activities. Dale, who has had several hits while recording for Dot and Monument, will next appear at the Grand Ole Opry in Nashville, November 8 as an independent. After that, Dale will be heading back to Hollywood to arrange for some major TV appearances for Dale.
The song that once made you smile, makes you smile again. But sadly.

"Raining in My Heart." 14031
Now sung by Ray Price. A great song. A standard that's suddenly on the charts again as a big Columbia single. 53 with a bullet. And that's a happy thing for all of us.

But there's more. Because over the years "Raining in My Heart" has become so strongly connected with Buddy Holly. And hearing it now—even in this new release—inevitably touches his memory.

Sad. But sad as it is, it's a good memory. One that maybe no one wants to forget.

On Columbia Records.

CashBox Country Top 60

1 A BOY NAMED SUE
(Earl & Lucky - BMI)
Johnny Cash (Columbia 49444) 2

2 WORKIN' MAN BLUES
(Blue Rock - BMI)
Marie Haggard (Capitol 2503) 5

3 I'M DOWN TO MY LAST
I LOVE YOU
(All Gallio - BMI)
David Houston (Epic 10488) 3

4 BUT YOU KNOW I LOVE YOU
(The First Edition - BMI)
Bill Anderson (Decca 32514) 5

5 TO MAKE A MAN
Loretta Lynn (Decca 32513) 6

6 IF NOT FOR YOU
(Passkey - BMI)
Gene Jones (Mercury 1366) 7

7 RUBY DON'T TAKE YOUR
LOVE TO TOWN
(Earl & Lucky - BMI)
Ken Rogers & First Edition (RCA 0829) 10

8 ALL I HAVE TO OFFER
YOU (IS ME)
Syd & Bobbi (Blue Creek - BMI)
Charley Price (RCA 086) 6

9 YESTERDAY WHEN I WAS YOUNG
(Ted Damouth - ASCAP)
Roy Clark (Decca 17246) 4

10 THAT'S WHY I LOVE YOU
SO MUCH
(Matt Conard - BMI)
Farrin Husky (Capitol 2512) 11

11 THAT'S A NO NO
(Shelby Sloan - BMI)
Lynn Anderson (Cavett 921) 15

12 WINE ME UP
(Passkey - BMI)
Farrin Young (Mercury 72936) 12

13 TRUE GRIT
(Famous - ASCAP)
Glen Campbell (Capitol 2573) 16

14 BIG WIND
(News - BMI)
Porter Wagoner (RCA 0168) 9

15 I LOVE YOU MORE
TODAY
(News - BMI)
Comedy Trilly (Decca 22843) 14

16 I CAN'T SAY GOODBYE
Phils & BMI
Marti Robbins (Columbia 44965) 17

17 THIS THING
(Edward Arbes - SESAC)
Reder Funks (Decca 3208) 10

18 TALL DARK STRANGER
(Blue Rock - BMI)
Buck Owens (Capitol 2570) 24

19 INVITATION TO YOUR PARTY
(Phils & BMI)
Jeny Lee Lewis (Sun 1301) 29

20 STATUE OF A FOOL
(Buck Eze - BMI)
Jack Greene (Decca 32490) 18

21 SWEET BABY GIRL
(Black & BMI)
Fetty Legg (Dot 1729) 22

22 ME AND BOBBY MCGEE
(Combines & BMI)
Roger Miller (Capitol 1722) 28

23 THESE LONELY HANDS OF MINE
(Ed Rais - BMI)
Net Nils (Oap 2031) 31

24 JOHNNY B. GOODE
(Alley & BMI)
Buck Owens (Capitol 2468) 19

25 WORLD-WIDE TRAVELIN' 
MAN
(Emmons - BMI)
Wynn Stewart (Capitol 2549) 30

26 THESE ARE NOT MY
PEOPLE
(Lowery - BMI)
Freddy Welker (Columbia 44916) 32

27 YOUTH OF LOVE
(Lowery - BMI)
Cenene Smith & Nat Stuckey (RCA 0183) 27

28 CUT ACROSS SHORTY
(Greland - BMI)
Nat Stuckey (RCA 0183) 66

29 PROUD MARY
(Vandellas - BMI)
Anthony Armstong Jones (Chart 5017) 33

30 COLOR HIM FATHER
(Phils & BMI)
Linda Martell (Plantation 24) 39

31 SWEET MEMORIES
(Acuff Rose - BMI)
Dubie West & Don Gordon (RCA 027)

32 HOLD ME, THRILL ME, KISS
(Willy, BMI)
Johnny & Joie Mosby (Capitol 1050)

33 TENNESSEE HOUND DOG
(House of Bryant - BMI)
Ussurama Brothers (Decca 32540)

34 WHEREVER YOU ARE
(Mayhew - BMI)
Jenny Fechher Little Darlin 1050

35 THE THREE BELLS
(Morns/Mendan - ASCAP)
Jan Ed Brown (RCA 0150)

36 MUDDY MISSISSIPPI LINE
(Detel - BMI)
Bobby Delmore (UM 0565)

37 IN THE GHETTO
(9 - BMI)
Clyde King (Columbia 44320)

38 SWEET 'N SASSY
(Papa Joe's House - BMI)
Jerry Smith (ABC 1252)

39 EVERY DAY I HAVE TO 
Cry SOME
(Phils & BMI)
Bob Luman (Epic 10460)

40 WICKED CALIFORNIA
( оста - BMI)
Tom & The Gris Brothers (Nor-Cap)

41 THE WAYS TO LOVE A 
MAN
(All Gallo - BMI)
Tommy Wynette (Epic 10312)

42 ALL FOR THE LOVE OF A
Girl - BMI
Claude King (Columbia 44313)

43 RAINING IN MY
Heart (House of Bryant - BMI)
Roy Price (Columbia 44310)

44 ONE HAS MY NAME (THE
OTHER HAS MY HEART)
(Pear - BMI)
Jerry Lee Lewis (Sun 2220)

45 JUST A DRINK AWAY
(News - BMI)
Ernest Tubb (Decca 32240)

46 BETTER HOMES & GARDENS
(Russell, BMI)
Bobby Russell (El P 0319)

47 HOMECOMING
(Narvel - BMI)
Tom T. Hall (Ferlay 2235)

48 SINCE I MET YOU BABY
(Progressive - BMI)
Sonny James (Capitol 299)

49 I'D RATHER BE GONE
(Blue Rock - BMI)
Hank Williams Jr. (VAG 1472)

50 I LOVE YOU BECAUSE
(Fred Rose - BMI)
Fred Smith (Columbia 44019)

51 SEVEN LONELY DAYS
(Lefferson - ASCAP)
Jean Shepherd (Capitol 2509)

52 DON'T CALL ME YOUR
Darling
(Blue Rock - BMI)
Kitty Wells (Decca 32533)

53 I WILL ALWAYS
(Alac Rose - BMI)
Don Gibson (RCA 0191)

54 YOUR LOVIN' TAKES THE LEAIN' OUT OF ME
(Harrma Sihn - BMI)
Tommy Cash (Epic 1034)

55 WHEN SHE TOUCHES ME
(Brooksc - BMI)
Jerry Stewart (Columbia 44964)

56 EVERYTHING'S LEAVING
(News - BMI)
Henry Kirk (Decca 2241)

57 WALK AMONG THE PEOPLE
(Su Ma - BMI)
Chet Porter (Paul 2124)

58 THAT SEE ME LATER LORD
(News - BMI)
Bonnie Guitar Coc 1372

59 THE MAN IN YOUR LIFE
(Edmon - SESAC)
Willa Burgess (Decca 2522)

60 CANADIAN PACIFIC
(Blue Echo - BMI)
George Hamilton V (RCA 071)

Cash Box - August 30
"ANOTHER DAY, ANOTHER MILE AND ANOTHER HIGHWAY"

and another hit single for Pop/Country vocalist

CLAY HART

on METROMEDIA RECORDS

Clay's first hit single "Spring" is featured on his debut album of the same title, which is already climbing high on the best-seller charts.

Metromedia Records, 1700 Broadway, New York, N.Y. 10019
**CashBox Country Reviews**

**Picks of the Week**

**CONWAY TWITTY** (Decca 722546)
*To See My Angel Cry* (2:38) (Music City Tunes, Twitty Bird BMI - White, Twitty)

A traditional country ballad performed with a soulful vocal, given extra

**RAY** (BMI)
*More I Carry Love* (Sense "(1:58)

With each spin, Jack Clement's

**JERRY** (2:05)
*Teardrop Falls* (2:12)

Jack Clement's

**CHARLIE LOUVIN** (Capitol 2612)
*Little Reasons* (2:41) (Pamper BMI - Bruce)

This ballad of a reforming cheater, penned by Ed Bruce and effectively
called by Charlie Louvin, should attract plenty of spins. Fine string

**RAY** (2:30) (Twitty Bird BMI - Twitty)

*Flip: "I Did The Best I Could"*

*A Bad Frame of Mind," this fine modern sounding disk tells

**JIM GLASER** (RCA 0231)
*Molly* (3:00) (United Artists BMI - Harvey)

Backed by a big orchestral sound, Jim Glaser

**JACK RENO** (Dot 17293)
*We All Go Crazy* (2:34) (Tree BMI - Moran)

Pulled from Jack's recent album, "I'm A Good Man In A Bad Frame

**BOBBY BRADDOCK** (MGM 14078)
*Crying At The Mirror* (2:50) (Tree BMI - Braddock)

Bobby Braddock offers an up-tempo rhythm tune with an infectious

**RUSTY DRAPER** (Monument 1157)
*Sunshine Man* (1:58) (Tree BMI - Pennington)

Rusty Draper's name should be back on the country charts with this
go-lucky pop style toe tapper. Ray Pennington

**CLAY HART** (Motown 140)
*Another Day, Another Mile, Another Highway* (2:52) (Motols ASCAP - Ioton)

Clay Hart follows his initial success, "Singing," with a rockin' novelty

**BRENDA BYERS** (MTA 176)
*Thank You For Loving Me* (2:00) (Duchess BMI - Hatch, Trent)

Brenda Byers has

**ARCHIE CAMPBELL** (RCA 0232)
*Phil You Were Gone* (2:42) (Mamby BMI - Heather)

With portions being heard several times during each airing of the CBS TV

**GENE WATSON** (Wide World 11002)
*Tell A Lie* (2:12) (Bluebird BMI - Watson)

Newcomer Gene Watson lends a powerful vocal to this good sounding

**BILL CARLISLE** (Chart 5010)
*Pride Salut Annie* (2:57) (Combine BMI - White)

Carlisle's "(ex. for

**JAMES ALLEN** (Metromedia 139)
*Love Me (2:11) (Bison BMI - Stovall/Braddock)

Allen's record

**JERRY LANE** (Chart 5625)
*Crawling Back To You* (2:12) (Yonah BMI - Lane)

Ray Ermitt's

**RAY EMMITT** (Stop 287)
*Gonna Leave This Place Behind* (2:05) (Big Foot BMI - Ripley)

Country ballad delivers a good

**LINDA GAIL LEWIS** (Smokin' BMI - Southside Soul Society Chart

**ROSE HART** (So.B. BMI - Hart)
*You Don't Be Nice To Me* (2:30) (Metromedia BMI - Hart)

This fine modern sounding disk

**GENE STABLE** (Knite 2598)
*Side By Side* (2:06) (Decca BMI - Stabile)

Stable's novelty

**PATSY SUE DO** (United Artists 24)
*You Mean To Say* (2:42) (Baron BMI - Eddy)

Soulful country

**LINDA DIANN** (I11,0r. BMI - Macon)
*Reasons To Cry* (2:38) (Capitol BMI - Peters, Kelly)

Programming should

**BILLY BLACK** (Chart 5380)
*Let's Do It Again* (2:20) (Kef BMI - Black)

Bill Black's

**DECOA RECORDS, LAND OF THE COUNTRY GIANTS**

**ERNEST TUBB**
* "JUST A DRINK AWAY" b/w "ONE MORE MEMORY"

732532

**Best Bet**

*Gonna Leave This Place Behind* (2:05) (Big Foot BMI - Ripley)

*Gonna Leave This Place Behind* (2:05) (Big Foot BMI - Ripley)

*Gonna Leave This Place Behind* (2:05) (Big Foot BMI - Ripley)

*Gonna Leave This Place Behind* (2:05) (Big Foot BMI - Ripley)
CarBox Country Roundup

...as Merle Haggard, Ronnie and the Strangers are making their way home to Bakersfield, Calif. after a successful tour which took them through the States of Kansas, Arkansas, Tennessee, Indiana, Illinois, and Illinois Merle's next engagement is for an appearance mid-month. Buddy Knowl is back on the scene again and still in the spotlight in the late 50's with several hits to his credit including "Party Love," "Lovey-Dovey," and "I've Seen Something Like This Before." Buddy now rec-tures for United Artists and under the direction of A&R chief, Bob Mustone.

Monument Records Ed has just completed a tour of the West Coast including appearances in Los Angeles, Phoenix and Salt Lake City. His last stop was at the Stampede and Rodeo in Fort Worth. In September, he will be performing at rodeos in the western states and the western states to California. After an appearance in Los Angeles Sept. 12, the popular duet will appear in nine other cities in California and along the west coast. The show will also feature Jack Shaw who records for the RCA label and is enjoying success with his current release "Dark Hallow." Plantation's Ray Pillow starts a five-day tour of North Carolina (23), following return from a tour of Hawaii. Susan Baye, who is represented by Performers Manage-

CarBox Top Country Albums

1. JOHNNY CASH AT UNQUENTIN (RCA 4004)
2. THE SENSATIONAL CHARLEY ROD (VPL 4193)
3. LEE TRAIN, DIFFERENT ME (Capitol SW 2229)
4. ALL OF FAME HITS (EMI 2141)
5. I SHARE MY WORLD WITH YOU (EMI 3177)
6. ATU OF A FOOL (EMI 2141)
7. WAYS, ALWAYS (EMI 2141)
8. STERDAY, WHEN I WAS UNG (EMI 2141)
9. A S IN (EMI 2141)
10. MAN OF THE WORLD/MAKE A MAN (EMI 2141)
11. I'VE YOU MORE-TODAY (EMI 2141)
12. LIFE/BEY AND BEY (EMI 2141)
13. WHY I LOVE YOU (EMI 2141)
14. RE NASHVILLE SOUNDS (EMI 2141)
15. GAMES PEOPLE PLAY (RCA 4169)
16. DARLING, YOU KNOW (Columbia DL 7508)
17. AT HOME WITH LYNN (Columbia DL 7508)
18. BUCK OWENS IN LONDON (Columbia DL 7508)
19. A LITTLE BIT OF PEGGY (RCA 4145)
20. DON GIBSON SONGS ALL TIME COUNTRY GOLD (RCA 4145)
21. WICHITA LINEMAN (Columbia DL 7508)
22. CHARLEY PRIDE IN PERSON (RCA 4145)
23. CLOSE UP — BUCK OWENS (Capital ST-257)
24. JOHNNY ONE TIME (Capitol ST-257)
25. TAMMIE OGDEN'S GREATEST HITS (Columbia DL 7508)
26. THE KIND OF MAN I AM (Capitol ST-257)
27. CLOSE UP — MERLE HAGGARD (Capitol ST-257)
28. THE BEST OF JIM REEVES (Capitol ST-257)
29. GALVESTON (Capitol ST-257)
30. "THE WOMAN IN YOUR LIFE" b/w "HAPPINESS IS SO HARD TO FORGET" (DECCA 732522)
CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019
Enclosed find my check.
☐ $25 for a full year (52 weeks) subscription (United States, Canada, Mexico)
☐ $45 for a full year (Airmail United States, Canada, Mexico)
☐ $55 for a full year (Airmail other countries)
☐ $35 for a full year (Steamer mail other countries)

NAME
FIRM
ADDRESS
CITY STATE ZIP #

Be Sure To Check Business Classification Above!

IF you are reading someone else's copy of Cash Box why not mail this coupon today!

Cash Box Country Roundup

(Cont. from Page 49)

ment, Inc., has been signed to tour the 69-70 season with the Buck Owens All American Show. Her first release on Capitol, "Maybe I'll Close My Eyes," is due to be released in September.

Bubby Lee Attractions in Music City announced that week the addition of three new acts to their growing roster of country talent. Artists signed to exclusive contracts with the agency include Capitol's Melba Montgomery, Don's Jack Barlow and AB's Bobby Bishop.

Horwly Forrestor, general manager of Aseul-Rose Artist Corp., has announced the signing of the Kitty Wells-Johnny Wright Family Show effective August 15, for all exclusive bookings. The show includes, besides Kitty and Johnny, the Tennessee Mountain Boys and Bill Phillips, Bobby Wright, and Rudy Wright.

Billy Deaton Enterprises has set four days for Buck Owens and the Buckaroos in Shreveport, Houston, San Antonio and Austin. Jim Vaughn, vice president of Performers Management Inc. has announced, has been given his Bakersfield headquarters, the signing of commodities Lulu Roman to a personal management contract. Lulu, a regular on the "Hawaiian Radio" in Bakersfield, is booked by Omac Artist Corporation. Dwayne Phillips, the teenage country singer who, with his group, known as "The Dwayne Phillips Show," has been touring the nation for the past year under sponsorship of the Dr. Pepper Co., has signed an exclusive recording contract with the new Blackbird Record label according to her manager R.L. "Bob" Ferguson who arranged the contract with indie producer Charles Wright and Blackbird's Bob Mozey. Stop Records has signed Jim Harper, program director WKMP Radio in Flint, Michigan, to a recording contract. Paul B. Davis inked Harper to the contract and noticed his first season, which ended for immediate release.

As a result of several surveys conducted by Radio Station KLRS, Rockingham, North Carolina, 100 watt outlet has decided to its format to include 75% C&W music. As a result, they were in desperate need of C&W personalities and would appreciate being mailed the appropriate mailing list.

Atlantic's WPLD Radio, hold its Fourth Annual Appreciation Week, which was highlighted by a series of Country Caravan in shopping centers throughout the Atlanta area designed to attract WPLD's way of saving those listeners for their support.

NRAA Radio in Sacramento, hold its first annual convention on August 24 at Golden Gate Ranch in the Sierras. Participating in the conventions, California Admire's entertainment were free. Celestie Bub was asked to bring their own acts. Sheb Wooley, Freddie Hart, Tex Collins, Eddy Fuhran, Jack and the California Country From S'more's Forty Grand Club are present.

NASHVILLE!!

THE COUNTRY MUSIC FESTIVAL

Cash Box will be where the action is with a special Convention Edition!

ISSUE DATE OCTOBER 18

Plan now to have your ad message in it!
4 BIG SELLING SINGLES! ALL WINNERS

MEL TILLIS
"THESE LONELY HANDS OF MINE"
K-2031

Cal Smith
"You Can't Housebreak A Tomcat"
K-2037

Gary Stewart
"Sweet-Tater & Cisco"
K-2008

NICK NIXON
"SLEEP WOMAN SLEEP"
K-2024

EXCLUSIVELY ON
KAPP RECORDS
A DIVISION OF MCA, INC.
Garner LP Global

NEW YORK — Global distribution of the Errol Garner album, "Up in Errol's Room," has been set by Octave Records with Pye Records in England, and with MPS Records in Germany. It was announced this week.

The Garner album, which was released in the U.S. last summer, is being released for the first time abroad. MGI (Music Artists' Rights) of the U.S. has licensed rights outside of the U.S. and Canada. Pye will have exclusive rights to the album in England, Australia, and New Zealand. MPS Records will have rights to the French, Dutch, and Belgian markets as well as Germany. Deuts Forz (Forza Records) of Germany has licensed the album in South America and South and South Africa to round out the world pattern.

This marks the first time Garner's product on Octave is being made available abroad on a market-by-market basis. In the past, since 1962, Garner had a world international releasing deal with Philips. His first three albums on MGM were available through MGM foreign and All Garner product on MGM now reverts to Octave, both abroad and in the U.S. and Canada, since the releasing arrangement with MGM has been terminated by Octave, and Garner will now work exclusively with Philips continuing to 1970.

To promote the album, Garner's manager has a series of sessions, completing the first in New York with plans to record additional material during his upcoming dates in San Francisco and Chicago. A live management is in talks for a new recording deal for his product.

Both Pye and MPS will release the Garner album before the end of Sept. Garner and Octave have as- signed attorneys abroad to seek the source of bootleg albums, as well as copies of the MGM album.

In making these announcements, Errol emphasized that "this firm indication of the size of Garner's strongholds overseas in its servicing functions and the tremendous growth of the music industry, has made it possible.

We are very grateful that we have been entrusted with Garner's product, and we will enhance our opportunities to distribute the product worldwide, and provide the product.

Last week's Garner album, "The Best of Errol Garner," sold over 20,000 copies in Canada, since the album was released.

Garner's album, "Up in Errol's Room," sold over 12,000 copies in the U.S., as well as copies of the MGM album.

Australia's Best Sellers

This Week

1 5 The Ghetos (Elvis Presley—RCA)
2 4 Hollywood Movies (Hollywood—Columbia)
3 3 Ruby, Don't Take Your Love To Town (Rexy Records—Rog. Reprise) Southern Music
4 2 Peace A Chance (Plastic Ono Band—Apple)
5 1 My Sentimental Friend (Herman's Hermits—Columbia Southern Music

Last Week

1 5 The Ghetos (Elvis Presley—RCA)
2 4 Hollywood Movies (Hollywood—Columbia)
3 3 Ruby, Don't Take Your Love To Town (Rexy Records—Rog. Reprise) Southern Music
4 2 Peace A Chance (Plastic Ono Band—Apple)
5 1 My Sentimental Friend (Herman's Hermits—Columbia Southern Music

Top Singles

1 4 Senado A Beira Do Caminho (Ferram) — Erasto Cimba
2 2 Get Back (Ferram) — Beatles — Apple
3 4 Goodbye (Ferram) — Mary Hopkin — Apple
4 3 Nobody Knows Where I Am — Odem
5 2 You Pedir Outra Vez (N.P.) — Paulo Sergio Carvalho
6 3 Aquarius (Carnaby) — Mexico Records
7 1 The Year 2525 (Zager & Evans) — RCA
8 3 Are You Game (Ray Stevens—Monument)
9 2 Euro (Casa) — Ferram
10 1 A Boy Named Sue (Johnny Cash—CBS)
CGD star Gigliola Cinquetti, who suddenly appeared on the record scene winning the San Remo contest in 1964 with “Mon Ho L’Eta,” is still one of the Italian leading personalities on the International music stage. Her latest San Remo hit, “La Pioggia,” is making the charts in different countries all over the world. With the title “L’Orage” Gigliola reached number one position on the charts in France, with her own French recording distributed by Festival, while her original Italian disc, distributed by King Record, climbed the charts till No. 3 in Japan.
we haven't made a single hit in forty years

and we're very happy about it!

We haven't made a single hit in forty years and we're very happy about it! Rediffusion have been in the entertainment business for over forty years. With a sizeable stake in British Television, Radio, TV and CATV networks throughout the world, we have a great deal of know-how. The Rediffusion music library contains over 15,000 song titles and includes the best of Britain's music makers. The music is great (62 countries hear the proof daily) and is available on discs—33 1/3 r.p.m. microgroove stereo compatible on tape or on metal parts. Don't take our word for it, send for a demonstration tape or album right away. Rediffusion don't make single hits—just a great deal of great music.

SOUNDS GREAT!

REDIFFUSION INTERNATIONAL MUSIC LTD.
Telephone: 01-580 9506

CASHBOX

Great Britain

Two thousand people crowded Trafford Park recently to hear speeches calling for the establishment of free radio in Britain. The rally was organised by the National Commercial Radio Movement and the Free Radio Campaign, formally managing director of the pirate stations Radio 390 and 355, told the crowd that grey-haired old logies wanted free radio as well as younger swinging cats. Signatures were collected for a petition to be presented to the Conservative party, whom it is hoped will introduce a system of regional independent radio stations when returned to power.

A performance of Handel's "Messiahs" involving a thousand singers and the Philharmonic Orchestra conducted by Yehudi Menuhin is planned for May 12th next year at the Alexandra Palace in north London. This venue was the scene of regular large-scale concerts during the nineteen thirties and the "Messiahs" version will be mounted by a committee seeking to raise funds to preserve the 90-year-old Father Willis organ, a centerpiece of the Palace's musical activities before the war. The organ has been in store for twenty years, and needs urgent restoration work with the Greater London Council has refused to underwrite. Menuhin will give the first, and the Arts Council is sympathetic with regard to a guarantee against loss.

Terry Noon has been named managing director of Larry Page's music publishing company. Page Full Of Hits, Noon joins at the beginning of next month from his present post of general manager at Ambassador Music, and will become a board director of the enterprise with Page.

CBS hosted a reception August 13th at the Albany Room in London to mark the addition of Bobby Clancy to The Clancy Brothers and Tommy Makem, The Brothers Pat, Liam and Bobby cut two new LP's at the BBC studio here under the direction of New York-based CBS producer Teo Macero with instrumental backing from Eddie and Finbar Furey. One LP is in folk vein, and the other is a Christmas flavor. The Clancy Brothers began a concert tour of Australia in Brisbane September 8th, and open a 21-day tour of the States at the Carnegie Hall November 16. The headquarters of Juniper Enterprises Ltd has been established at 14 Newhouse, 3 Hill Street, W1 with Donald Lennox as chairman, in charge of London, and with Nems managing director Lewis in a personal management and business advisory capacity for the artist. Lewis told Cash Box that Owen's upcoming American tour, "the longest and biggest he's done. It will perform in 600,000 and three quarters of the people in more than thirty Dak jockeys Pete and Arlon of April Music are also in the act whereby a single called Biscuit Music will be marketed by large numbers whereby a large show and agreeing to be photographed back into the news shared equally.

Quickies: BBC 2 TV plans a 25-minute program profiling Terry Weeks, of The Room of Ronnie Scott's Cabaret leading British jazz stars and Scott's Salina Dean, John Surman, John and Paul Butcher. Dave Jarrett opened a 30-day at The Talk Of The Town for World Record Club's big releases include harmony trio The Three Degrees, with Harry Roy, Roy Fox, and Barry White. "Deepest Music" manager Sam Trust was on the phone with Amnon and Liberty group Idice Russ. have an exclusive agency deal with Welsh/Laurel Arts, and the artistic William Strickland is in TV for "The Toilet Teachers". Sam's release of "William Russ Is Only The Name" written by Buddy Kaye making this periodical visits to London last 22nd.

Great Britain's Best Sellers

This Week  Last Week Week On Chart

1 "Holly" The Tern Boys, Rolling Stones, Decca, Minter
2 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
3 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
4 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
5 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
6 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
7 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
8 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
9 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
10 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
11 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
12 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
13 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
14 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
15 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
16 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
17 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
18 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
19 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter
20 "Rosy" The Tern Boys, Rolling Stones, Decca, Minter

Great Britain's Top Ten LP's

1 Stand Up, Jethro Tull, Island
2 2001 Space Odyssey, Soundtrack, MGM
3 According To My Heart, Jim Reeves, RCA
4 Flaming Star, Elvis Presley, RCA
5 This Is Tom Jones, Decca
6 Hair, London Cast, Polydor
7 Oliver, Soundtrack, RCA
8 His Orchestra, His Chorus, His Singers, His Sound, Ray Conniff, RCA
9 Best Of Given Miller, RCA
10 World Of Val Doonican, Decca
**Cassettes In England.**

**Philips Dropping Price Sept. 1; Polydor To Market 100 Packages**

LONDON — Philips and Polydor are demonstrating their faith in the future of the tape cassette market here by a reduction of prices on Sept. 1st and Polydor’s entry into this field with an initial release of 100 titles. The price changes are the result of increased marketing and improved production techniques, according to a Philips spokesman. Pop cassettes will now be recommended priced at 47 shillings and sixpence instead of 55 shillings and elvegence, and classical cassettes will cost 25 shillings and 6pence as opposed to 35 shillings and 6pence. This move should stimulate the slow action tape market considerably, and represents some welcome optimism after the campaign next month centered on its eight tracks featuring artists with heavy national and motoring press advertising and a traveling sales force visiting the major provincial centers. The primary selling item will be the polyethylene equipment trade and the garage chains.

**Leslie Grade Director Of Board of APC Pics**

LONDON — Leslie Grade has been elected to the board of Associated British Picture Corp., acquired by EMI earlier this year. Grade, who is joint managing director of the Grade Organization, joins his brother Bernard Delont on the board, which also includes Nat Cohen, managing director of the band’s Film Distributors, and movie producer-director Anthony Asquith. The Grade Organization, which is a subsidiary of ABC’s production chief, has announced a $30 million plus program involving touring film companies, with stars like Peter Sellers, Roger Moore, Pamela Franklin and Lionel Jeffries.

**Terry Noon Heads Page’s New Pub Co.**

LONDON — Terry Noon is to head Larry Page’s new publishing venture, Page Full of Hits, as Managing Director. Previously general manager at Ambassador Music, Noon is also the founder of the independent label “I Can’t Let Maggie Go,” from the Honey and the Bumblers. The label had had songs with major artists, including Tom Jones, Engelbert Humperdinck and the Moody Blues. Noon is also closely connected with Page’s competitor, Gamber,” a continental hit for Lace. Larry Page and Terry Noon intend to recruit leading writers and artists to Page Full of Hits and Penny Farthing, including Jack Nitzsche andclusion of the Government which imposed a 50% tax on all music. Since then, some dealers have decided to cut prices by 55%.

**Philips has pioneered the tape cassette over the past three years here, releasing product from its house label Fontana, and from Evan, Vanguard and Mercury, and also from Fye, two Sutra Cities in New York. Page One. Island and Immediate, 800 titles are now available, and this figure will increase to 1,000 by the end of this year. The recent jettisoning of resale price maintenance means that dealers can retail cassettes at less than the recommended prices given by the price fixing agreements, if they wish. The price reductions do not apply to the Columbia double sets of drama material and BP cassettes. Polydor’s entry into the market at the reduced prices brings many hundred titles into play covering the whole of the jazz and classical fields, and was organized by a new cassette division set up under the direction of Sandor Lewerke, formerly with Deutsche Grammophon-Polydor in Hamburg, and in charge of the recent successful Cam.**

**Festival Is Crewe’s 1st Licensee**

NEW YORK — CGC Records, Bob Crewe’s Philadelphia based disc company, has signed its first international licensing agreement with DHM Records of Australia and New Zealand Vito Settembrini, general manager of CGC, said the deal was arranged for its Hawaiian division includes exclusive licensing rights to distribute CGC recordings in Australia. DHM is exec vp of the Crewe Group of Companies, and Frederick Marks, Festival Records’ managing director, signed the deal.

**Ster Establishing 1st Permanent Studio Orchestra In So. Africa**

JOHANNESBURG — French organist Pierre Richard has returned to Johannesburg to take up the permanent post of music director at South Africa Opera. He has started auditioning candidates for that company’s Permanent Studio Orchestra. Until now, all South African recordings, other than those featuring an orchestra or band, have had the orchestral accompaniment to any singer made up of professional musicians employed by the various recording “hussies.” This is the first time that a South African company has been able to form its own permanent orchestra under the baton of the conductor. Pierre Richard is Frenchman who, until recently, was the leader of the FACC, an orchestra of leading violinists in this country.

In order to study the tastes, likes and dislikes of South African audiences Professor Richard and his group have performed at three major cities. He formed an orchestra of 30 musicians, to which he added pianist and Moya and a team of violinists and pianists. He held an audience of about 200 people at the FACC Restaurant in Johannesburg last night to hear the orchestra play a programme of music. The audience was so enthusiastic that they asked the orchestra to return as soon as possible. They were so enthusiastic that they asked the orchestra to return as soon as possible.

**Mats & Sacacomie**

**Vault Sets New Licensees Abroad**

LOS ANGELES — With several of its exclusive licensing agreements about to expire, Vault Records president Jack Lewerke has gone to Europe to set up new affiliations. Lewerke is visiting London, Hamburg, Brussels, Paris, Madrid, and Stockholm to line up new distributors and discuss programs for LP product.Vault’s contracts with DGG and Polydor are due to expire at the end of Sept. Lewerke plans signing individual contracts with foreign companies. He has already signed with Liberty/SA for England. He is to meet with representatives of several major U.S. and foreign companies.

While in Brussels, Lewerke will visit a complex new tape duplicating plant. He will visit Hispavox officials in Madrid to map out a release schedule for masters by Waldo De Los Ros and his Symphony Pop Orchestra. Lewerke has been represented in Germany by DGG and in France by Polydor for the past four years.

Levere will return to the U.S. in time to attend a board meeting in Dallas of National Tape Distributors, the company which recently bought Vault as well as four other companies owned by Levere and his partners.

**Euro Tour For TJB**

NEW YORK — Herb Alpert & the Tijuana Brass will be making their first European concert tour in Nov. They’ll open Oct. 29 at the Munich Forum and play Munich at the Deutsches Museum (6). Hamburg at the Club 700 (7). Copenhagen at the Falkoner Concert Hall (12), Stockholm at the Concert Hall (14) and at the Royal Festival Hall (16).
Discos Gamma, S.A. is launching Rudy Santos, all of them from the Vanguard Records catalog from Reprise (next Sept) and the coming Frank Sinatra LP with Rod McKuen's music.

At a special luncheon for the press, S. Louis Coutolenc, RCA general manager, officially introduced Jose Vivas, who after 14 years in the New York RCA office, has been appointed to the Mexican firm as manager of the record division. Jaime Perras, president of the Mexican Association of Radio and TV newsman, gave Vivas a most cordial welcome.

Discos Musart is pressing Alberto Varquez's second LP with folk songs. Vazquez has been very popular as a ballad singer but not he has proven to be as good on the folk line. Musart also announced that Juan Torres, the organist charted as best seller (a million pesos royalties last year) re- renewed his contract with the firm.

Excellent sales reported on the Polydor LP. Los Tenientes de Anahuc. The group is formed by ten lieutenants of the City Traffic Department. They sing old time Mexican ballads.

The ten best sellers of the CBS/ Columbia Intl. label are "Me Queri Casco Contigo" Roberto Carlos; "Tu Camino" y Max Vicente Fer- nandez; "Libro Abierto" Gerardo Reyes; "Simplemente una Rosa" Leon-ardo Favio; "Penas" Sandro, Aqui- carado" Rita Pavone; "Farsante" Javier Solis, "Tarde Playa" Se- nora Santana; "Rosa Rosa" Sandro and "Tome a una Copa" Javier Solis.

The CBS releases of the week are: "Las Jilguerillas," "Los Madruga- dores del Bajo," "David Ryenos" Vicente Fernandez; "Roberto" Carlos; "Yovone" Maria; "Sonia" Lopez; and "Piero" all extended play.

**Mexico's Best Sellers**

**This Last Week Week**

1  Get Back - The Beatles - (Ferma) - Apple
2  La Balada De Yoko Y John - The Beatles - Apple
3  Maria Isabel - Los Payos - Gamma
4  In A Gadda Da Vida - Atlantic
5  Asecarda - Patty - Capitol
6  Te Deseo Amor (I Wish You Love) - Rondalie De Saittito - Capitol
7  La Sexual - Los Montego - Capitol
8  Cosacheck - Dimitri Dourakine - Philips
9  Por Amor - Marco Antonio - (Pharm) - RCA
10 Elsua - Barry Ryan - MGM

*Asterisk Indicates Locally Produced Record

**France's Best Sellers**

1 Que Je T'Aime (Johnny Hallyday) Philips, Suzzole
2 Le Mercre (Georges Moustaki) Polydor, Continentals
3 Oh Lady Mary (David Alexander Winter) Riviera, Barclay
4 I Want To Live (The Aphrodite's Child) Mercury
5 Les Chanteurs d'Espece (Joe Dassin) CBS, Music L.
6 Alors Je Chante (Rika Zara) Philips, Tutt.
7 Toes Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ
8 L'Orage (Giglio Cinquetti) Festival, Sugar Music
9 Get Back (The Beatles) Apple, Northern-Neighbour
10 Love Maestro Please (Sheila) Carrere, Claude Pascal - N.F.C.
11 La Penanque (Sacha Distel) Vox de Son Maitre, Fathe Marconini
12 Day Dream (Wallace Collection) Odono, First Floor Music
13 Zingara (Peter Holm) Riviera, April Music
14 Le Bien Pauvre Yo Insever (Joe Bataille) CBS, Sugar Music
15 Je T'Aime Moi Non Plus (Jane Birkin-Serge Gainsbourg) Fontana, Transatlantic

**Argentina's Best Sellers**

**This Last Week Week**

1 *Tuinando (Relay) Donald (RCA)
2 *Rosa Rosa (Anita) Sandro (CBS)
3 *Regalos Mis Deseos (Relay) Gabriella Ferr (RCA)
4 Ma Cle Fredo Fa (Relay) Nada, Iracundos (RCA)
5 *Viva La Vida (Clamort) Palito Ortega (RCA)
6 *Cantamorbas (Anita) Sandro (CBS)
7 Mi Veio (Norn) Piero (CBS)
8 Ave Maria Raphaelie (Music Hall)
9 Proud Mary Creedence Clearwater Revival (EMI)
10 El Ove En La Via (Teleon) Los Nuefords (CBS)
11 Los De Los Ojos (Ferrall) Beales (Odex)
12 *Argentina Hasta La Muerte Roberto R. Fraga (CBS)
13 Caballeros (Relay) Cervantes, Los Ferrall (RCA)
14 Caballos Verdes Trocha Angosta (Music Hall)
15 Debarquen (Relay) Lyfsa, Palitos (CBS), Ancones (Ferrall), Antoro Torme, Juana F.
16 Caballito (Philips)
17 Beaver Honey The Walkers (Music Hall)
18 Combebe De La Sueno Roberto R. Fraga (CBS)
19 Sugar Sugar Italiano (Music Hall)
20 Get Back (Ferrall) Beales (Odex)
20 Callate Nina Carlos Javier Beltran (Disc Jockey)

**Argentina's Top Ten LP's**

1 Preferidos A La Luna Seleccion (RCA)
2 De America Sandro (CBS)
3 Viva La Vida Palito Ortega (RCA)
4 America Sandro (CBS)
5 El Golpe Raphaelie (Music Hall)
6 Ave Johnny Rivers (EMI)
7 Creedence Creedence Clearwater Revival (EMI)
8 Pintura Fresca Pintura Fresca (Disc Jockey)
9 Cuadritos V. Valentinos Roberto R. Fraga (CBS)
10 *Hombre Jose Llarrada (RCA)

**L.Y.F.S.A.**

Cinematographic - Artistic
Publishing - Exclusive Artist.

LEONARDO FAVIO

Diagonal Norte 628 - 20 "B"
Buenos Aires - Argentina

OVER THE COUNTER - Louis Benjamin, managing director of Pye Records, is shown (left) signing his deal with Mervyn Conn for Pye handling of Conn's Carnegie label. Initial product to be released under the new Carnegie agree- ment is to be John Walker's "Sun Comes Up."
EDITORIAL: Higher Pricing, Where Are You?

Next week's Coin Machine News will once again devote extensive coverage to the MOA Exposition activities about to enfold in Chicago's Sherman House Sept. 5th. This year's journal will also present an interesting plus in form of a statistical analysis of the operating industry's present earning status. Based upon a rather lengthy questionnaire addressed to a number of operators filled out and returned (thanks, guys), the survey confirms some notions we already had and sheds light into some relatively unexplored areas as well. Without revealing the whole thing prematurely, there is one area it inspects which we'd like to note this week, namely—higher play pricing.

The survey determined that only 25% of the operating companies responding have "at least some" music machines on 2-25¢ play, not quite as optimistic as the figure we'd have found in the vast majority of cases, operators onto higher music pricing reported higher collections than their reluctant colleagues striking to the dime. Noting that just about every operator responding to the question: "Do you feel your music collections are keeping pace with national economic inflation?" reported with a flat "No", we sincerely wonder why 75% of the operators have yet to move on 2-25¢ play.

It can't really be the equipment because higher play pricing capability on jukes has been available for a couple of years now. It can't be a matter of rural operators lagging behind those in metropolitan areas because those on higher pricing are divided between both. No, we expect the essential reason for the lag is that old saw "my locations won't accept it." Well, some locations flatly won't, to be sure. But we suspect the vast majority of tradesmen haven't really tried yet. Coming up with an average purchase of 14 new phonographs per year among these operating companies, it's apparent these new units are still being placed on location on dime, 3-25¢ pricing.

Last week, one of the distributors we regularly speak to said: "You people ought to stop hammering about higher pricing and start congratulating the trade for already having done it." His meaning: that 2-25¢ music is established—it unfortunately isn't quite correct. And until that bright day dawns, we'll keep on pushing.

Back from Europe

Cleveland Coin International president Ron Gold (shown above) returned last Thursday after a five day business-pleasure tour of England. He visited several of London's famed arcades, talked with British tradesmen and enjoyed a lengthy meeting at the London Hilton with SELCA's V.P. Marty Bronien.
Gulf Coast Ops Feel Wrath of Camille

Lou Boosberg

NEW ORLEANS — "A hydrogen bomb could not have been more devastating," said Lou Boosberg, New Orleans Novelty Co. proxy, commenting on the havoc wrought on the Gulf Coast by hurricane Camille.

Locations in the 50 mile area between Bay St. Louis and Passacaguilla on the Mississippi portion of the Coast were virtually leveled. Naturally, the shore spots received the full brunt of Camille’s wrath.

Boosberg estimated that it would be weeks before the full amount of the damage could be determined. He pointed out that it has been impossible to reach operators in the disaster area. He further predicted that many locations would be closed for at least a year while undergoing repair. Others may be forced to shut down permanently.

Camille’s winds were clocked as high as 200 m.p.h. The hurricane was considered the second worst storm of its kind to strike the U.S. mainland during the twentieth century. Rescue operations in the Gulf Coast area are continuing in the wake of the blow and several hundred bodies have already been recovered.

MOA Seeks Members Via Letter Drive

CHICAGO — MOA has let the steps out on its membership drive with a persuasive letter sent to all non-member operators and distributors. The persuasive approach included Nichols and Lawrence F. LeStourgeon, co-chairmen of the 1969 membership committee, included an application blank which recipients are encouraged to fill out.

In addition, they are urged to join immediately, in order that operators may have an advantage in the upcoming trade show as a member and also to be included in the next membership roster.

The main advantages of MOA membership are listed Among them the monthly newsletter, group life insurance program, session, and income protection plans. The overall benefits are summed up as follows: "MOA represents the industry on a national scale to the business community, to the press, before Congress. Everyone associated with the coin-operated music and amusement industry should take pride in knowing that he has a national trade association knowing too, that he is helping to support it by his membership.

New York Ops Sked Second 8-Ball Tourney

NEWBURGH, N.Y. — Jack Wilson, president of the New York State Operators Guild, announced that their second U.S. Billiards sanctioned 8-Ball tournament will begin at the location level August 5th. Eight weeks of eliminations will climax with grand playoffs set for November 8-9 at the Municipal Auditorium in Kingston.

A total of 64 locations have been registered with association editors. Each cash prize pot of $4,000 has been set, from which winners checks and the cost of trophies will be drawn.

The MOA Tourney is the first tournament this city wide will be held in the VFW Hall in Newburgh. The locations of the area’s location customers, operators and stop owners easily insured the successful outcome beginning this week.

Len Schneller, sales director for U.S. Billiards and first tournament manager, advised that in addition to the above, there will be $1,000 added to those who total first place each week at each location. With 64 locations turning up eight winners for the grand playoffs, a total of 512 ties pins will be presented.

Changing Dollars to Dimes at Rosen

S. D. Meet Held

PIERRE, S.D. — South Dakota Governor Frank L. Farrar has announced his appointment of John Trucano, president of the Black Hills Novelty Co., to the state’s prestigious Industrial Development and Expansion Advisory Commission (IDEA).

The appointment of the prominent music, games and vending operator is for six years.

Trucano, an ardent supporter of MOA and the South Dakota Music and Vending Assn. for many years, as well as owner of one of the Mid-West’s largest machine route networks, expressed his sincere appreciation to the Governor for this high honor which he termed "personally satisfying as well as indicative of the respect our industry enjoys among citizens of this State."

Trucano, youngest member of the Commission which includes a number of prominent bankers, newspaper editors and businessmen, said the essential function of IDEA’s is to foster the country and promote industrial relocation to South Dakota.

The operator also revealed that another appointment of a coin operator to a South Dakota Commission will take place shortly with the announcement of John Roberts (Bushmore Vending) to the Board of Sanitarians. He is expected to serve as the Governor’s office next week.

Meet Lance Haltsio

A new face at the upcoming conventions will be that of Lance Haltsio, newly named marketing man at Conventions. He brings with him the foremost credentials having served similar capacity for several manufacturers.

Lance promises that Con will be taking the wraps off a surprises at the exhibit. He is demonstrating his company’s potential for the benefit of operators and working with distributors that he is working in the future.

Berlin Fair Set

BERLIN — Commemorating “Automat Day”, as well as the 75th anniversary of the first coin machine exhibition held here in Berlin (1884), the International Convention and Exhibition of Coin-Operated Machines will be held Sept. 16-19 at Congress Hall.

According to Ingemborg Von Zatzick, director of International (IR firm for Berlin international organizational) the music and game exhibit will draw international factory participation and conceivably replace the Hanover Fair as top German coin convention. At press time, those American firms slated to exhibit were Chicago Dynamic Ind., Rock-Ola and Wurlitzer.

NAME Conv. Leaders

CHICAGO — NAMA has announced its planning officials for the upcoming Convention and Exhibition. Those named include George Harvey Dukett as general chairman, Kenneth J. Nowak as convention program chairman, Ralph C. Atley as chairman of the ladies’ activities committee and Robert K. Breither as trade show chairman.

The NAMA Convention-Exhibition is scheduled for October 18-21 in New Orleans.

South Dakota’s Trucano Gets State Appointment

Commissioner Trucano

Lance Haltsio

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set

Berlin Fair Set
SUCCESS RINGS UP 3000
Fancy flipper finagling and skill science (A) put lit Space-Ship on same Beam with lit Space-Station, (B) keep Ship and Station on same Beam (C) and advance Ship to position alongside of Station, adding 3000 to score. And the 3000-points "docking" trick can be repeated again and again with each ball.

AND LIGHTS SPECIAL
"Docking" Ship at Station also lights SPECIAL at Center Target on playfield, which triggers Target to propel Extra Ball directly to playfield if hit with SPECIAL lit.

STANDARD MODEL
ADD-A-BALL MODEL

1000 SCORE TAG ON 11 DIFFERENT TARGETS
★ Center Target scores 1000 or SPECIAL.
★ 4 Top Rollovers score 1000.
★ 4 Mushroom Bumpers score 1000.
★ 2 Bottom Rollovers score 1000.
★ 2 Bottom Rollovers score 500.
★ 4 Thumper Bumper score 10 when lit.
★ 2 Slingshot Kickers score 10.
★ Operate with or without Match-Score
★ Wide range of high score cards.

Bring slowest spots back to life in a hurry, increase collections in every type of location with a really different style flipper game. Space-Chase Feature never fails to attract attention, hold players for long sessions of play. Get Bally ON BEAM!

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
Question: What’s smaller and cheaper than a Sega Periscop and grabs quarters the same way?

Answer: SEGA MISSILE

Now taking orders for delivery this Sat

BANNER SPECIALTY CO.
1213 N. 5th St. Phila., Pa. 215-236-5000

Active’s
THE CHOICE FOR the Lowest Prices
and Best Equipment ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVITY Amusement Machines Co.
320 N. Broad St. Phila., Pa. 215-546-4495
1301 Winton Ave. Scranton, Pa. 18503

WANTED

Write: P.O. Box A
Munster, Ind. 46321

WANTED
FIELD SALESMAN
To work territory for one of the East Coast’s oldest established distributing outlets. Must be experienced in the coin-operated equipment business. Write qualifications, background and salary requirements to—

Box 850, Cash Box
1780 B’way, NYC 10019

Adult Locations

LOVE’S BEEN GOOD TO ME (2:25)
FRANK SINATRA
A Man Alone (3:38) Reprise 0852

FILL THE WORLD WITH LOVE (2:58)
ROGER WILLIAMS
Windmills of Your Mind (2:09) Kapp 2043

THIS IS MY LIFE (LA VITA) (2:49)
JERRY VALE
No Flip Info. Columbia 44969

DRUMMER MAN (3:17)
NANCY SINATRA
Home (3:40) Reprise 0851

END OF THE WORLD (2:45)

TOCKS
I Could Be (2:15) W. B./7 Arts 7323

ONLY A FOOL (3:07)
JIMMY DAMON
On My Own (2:36) Decca 732541

Teen Locations

AND THAT REMINDS ME (MY HEART REMINDS ME) (3:25)
The Four Seasons
No Flip Info. Crewe 333

GIMME SOME MORE (2:07)
CRAZY ELEPHANT
My Baby (Honey Pie) (2:15) Bell 817

I WANT YOU TO KNOW (2:36)
NEW COLONY SIX
Free (2:06) Mercury 72961

INSIDE OUT—OUTSIDE IN (1:59)
DEREK
Sell Your Soul (2:05) Bang 571

LUNA TRIP (2:30)
DICKIE GOODMAN
No Flip Info. Cotique 173

FEELIN’ BAD (2:50)
SPOOKY TOOTH
I’ve Got Enough Heartaches (3:19) A&M 1110

R&B

WORLD (PART 1) (3:10)
JAMES BROWN
World (Part 2) King 6258

GET OFF MY BACK, WOMAN (3:17)
B. B. KING
I Want You So Bad (4:17) Blues Way 61026

NEVER IN PUBLIC (2:19)
CANDI STATON
You Don’t Love Me No More (2:24) Fame 1258

DUM-DE-DUM (3:04)
The DYNAMICS
I Want To Thank You (2:24) Cotiline 44045

check your local One Stop for availability of the listed recordings

www.americanradiohistory.com
Kaminkow Exits General Vending

KAMINKOW is a new name in the vending industry as he is the former vice-president of Finance and Operations of General Vending of Baltimore. Kaminkow began his association with the firm as vice-president in 1963, but now will be leaving to accept a position with National Vending Corp. He will be working in the finance department of the firm.

Kaminkow has been with General Vending since 1963 and has been associated with General Vending in the past as a member of the vending industry. He is the son of a long-time member of the vending industry.

Fesen Off On Tour SEGA Markets

Fesen Off On Tour SEGA Markets

A president David Rosen embarked on a month-long international business trip which will term his visit to the upcoming Expo at the MOA Show in Chicago. Accompanied by his wife Masako, he will visit China, Japan, and several SEGA representatives.

SEGA offices in Japan were met with a visit from the American government, which included Miss Masa, who was recently with the SEGA office in Tokyo. SEGA offices in Japan were met with a visit from the American government, which included Miss Masa, who was recently with the SEGA office in Tokyo.

Picking Charged for English Brewers

Picking Charged for English Brewers

The brewing industry is under criticism from many quarters for the high prices of their products. The brewers have been taking profits from fruit machines in pubs. Amid criticisms of the brewers, the government has been getting involved in the investigation of this matter. The brewers have been advised to lower their prices and to keep an eye on their profits. Any brewers who fail to do so will be considered as something.

Any Way You Stack the Coins: You Come Out Ahead With Cash Box

MOA Convention Special Coming Your Way

Next Week (Dated Sept. 6th)

For Maximum Ad Power and Response

Use Cash Box

THE "OPERATOR'S MAGAZINE"
LAST CALL—Deadline Aug. 28th
**MUSIC MACHINES**

**ROCK-OLA**
- 1485 Tempo II 200 sel 60
- 1488 Regis 120 sel 61
- 1493 Princess 100 sel 62
- Heat The Cover Off 58 sel 62
- 1497 Empress 200 sel 62
- 400 Aces High 200 sel 60
- 408 Rhapsody 160 sel 63
- 410 Casino 100 sel 63
- 418 SA. Rhapsody II 160 sel 64
- Heat The Cover Off 160 sel 64
- 425 Grand Vision 160 sel 64
- 426 Grand Vision II 160 sel 64
- 427 GP Imperial 160 sel 65
- 428 GP Deluxe 160 sel 66
- 430 GP Deluxe 160 sel 66
- 431 GP Deluxe 160 sel 66
- 432 GP Deluxe 160 sel 66
- 435 Princess Deluxe 160 sel 67
- 436 Continental 160 sel 67
- 437 Ultra Deluxe 160 sel 67

**ROWE-AMI**
- K 120 20 sel 60
- 2000 Mystic 100 sel 60
- 2000 Mystic sel 60
- Continental 100 sel 61
- 2010 sel 63
- L 200 sel 60 160 sel 63
- M 200 sel 60 160 sel 60
- N 200 Diplomat 200 sel 65
- O 200 200 sel 200 sel 66
- MM 100 100 sel 60 160 sel 67
- M 2 200 sel 68

**SEEBOURG**
- 100 sel 60
- D 160 sel 60
- D 160 sel 61
- A 160 sel 61
- D 150 sel 61 150 sel 62
- D 150 sel 62 150 sel 62
- D 150 sel 62
- LJC 150 sel 62
- LPC 180 sel 60
- LPC 480 sel 60 180 sel 60
- Mustang 160 sel 65
- Stargirl 150 sel 66
- Phone Jet II sel 67
- Spectra II sel 67

**WURLITZER**
- 2400 200 sel 60
- 2404 200 sel 62
- 2410 200 sel 60
- 2500 200 sel 60
- 2500 200 sel 61
- 2500 200 sel 62
- 2600 200 sel 62
- 2610 200 sel 62
- 2700 200 sel 63
- 2710 200 sel 63
- 2800 200 sel 64
- 2900 200 sel 64
- 2900 200 sel 64
- 3000 200 sel 66
- 3200 200 sel 67

**PINGAMES**

**BALL**
- Beauty Contest (1-160)
- Laguna Beach (3-60)
- Queenie (3-60)
- Roller Derby (1-63)
- Barbarella (2-63)
- Touchdown (1-63)
- Conquest (1-63)
- A Le A Line (2-63)
- Barchie (2-63)
- Acapulco (5-61)
- Flying Circus (2-61)
- Can Car (10-61)
- Barrel Of Fun (11-61)
- Lolo (2-62)
- Golden Gate (6-62)
- Shoot A Line (6-62)
- Fun In The Sun (11-62)
- Silver Stars (1-62)
- Tower (12-62)
- Moon shot (3-63)
- Cascade (3-63)
- 3 In Line 4P (3-63)
- Hoppity Hop (3-63)
- Star Jet (1-63)
- Mini Giant Gun 4P (2-64)
- Ship Mates 4P (2-64)
- Pinball 2P (2-64)
- Ski Diver (1P/46)
- Mad Hatter 1P (6-64)
- Grand Tour 1P (6-64)
- Happy Joe 1P (2-64)

**BOWLING MACHINES**
- 2 Line 2P (6-64)
- 2 Line 2P (6-64)
- 3 Line 2P (6-64)
- Hayride 1P (6-64)
- Hillbilly 1P (6-64)
- Hay Pilot 1P (6-64)
- B. J. Ace 1P (6-64)
- Bull Pen (1P/64)
- Super Bull (1P/64)
- Sw Slicks (6P-65)
- Band Wagon (7P-65)
- Magic Circle (1P-65)
- 8 Paddles (1P-65)
- Aces High (1P-65)
- Big Rock (6P-65)
- Blue Ribbon (1P-66)
- Fast Lane (3P-66)
- Wild Wheels 2P (3-66)

**CHICAGO COIN**
- Sunny Valley (6-63)
- Freedom Rider (1-63)
- Bronco 2P (6-64)
- Royal Fist (2P-64)
- League Baseball 2P (6-65)
- Fall Guy (9P-65)
- Kicker (1P-66)
- Big Chill (6P-67)
- Rock Makin 4P (1-68)
- Moonray (1P-68)

**GOTLIET**
- Seven Seas 2P (1-60)
- World Wariors 2P (6-60)
- Soo Line A Card 1P (3-60)
- Soo Line A Card 2P (3-60)
- Texas 4P (4-60)
- Captain Hunt 2P (7-60)
- Melody Lane 2P (9-60)
- Rock & Roll 1P (10-60)
- Flipper 1P (10-60)
- High Rollers 2P (10-60)
- Foto Finish 1P (11-60)
- Okahuni 1P (12-60)
- Showboat 1P (4-61)
- Flipper 1P (4-61)
- Flying Circus 6P (6-61)
- Big Top 1P (11-61)
- Lancer 2P (12-61)
- Cosmic 2P (12-61)
- Apollo 1P (11-61)
- Flipper 1P (11-61)
- Egg Head 1P (12-61)
- Liberty 2P (12-61)
- Clown 1P (12-61)
- Fashion Shop 2P (6-62)
- Cover Girl 1P (7-62)
- Preview 2P (8-62)
- Olympics (8-62)
- Hipster Cowboy (10-62)
- Sunset 2P (11-62)
- Rock A Ball 1P (12-62)
- Cactus Clip 1P (6-63)
- Stick Chuck 1P (4-63)
- Swing A Go Go 2P (7-63)
- Sweet Hearts 1P (9-63)
- Flying Circus 2P (11-63)
- Grp. 1P (12-63)
- Big Top 1P (12-63)
- World Fair 1P (12-63)
- Bonanza 2P (6-63)
- Bowling Queen 1P (6-64)
- Mazorette 1P (6-64)
- Sea Shore 2P (9-64)
- North Star 1P (10-64)
- Happy Clown 4P (11-64)
- Sky Line 1P (9-65)
- Thorbo Bird 1P (10-65)
- Kings & Queens 1P (13-65)
- Hi Dolly 2P (5-65)
- Cow Pilot 1P (6-65)
- Backbar 1P (6-65)
- Die Cut 1P (6-65)
- Bank A Ball 1P (6-65)
- Paradise 2P (11-65)
- Flipper Pool 1P (11-65)
- Ice Review 1P (12-65)
- King Of Diamonds 1P (16-66)
- Marble Face 6P (2-66)
- Central Park 1P (4-66)
- Maxaram 2P (6-66)
- Dancing Lady 4P (11-66)
- Super Score 2P (3-67)
- Sing A Long 1P (9-67)
- Surf Side 1P (12-67)
- Royal Guard 1P (16-68)
- Spin Wheel 4P (3-68)
- Funland 1P (5-68)
- Paul Bunyan 2P (6-68)
- Domino 1P (6-68)
- Four Seasons 4P (12-68)

**KEYEY**
- Old Plantation (2-61)
- Rainbow (6-62)
- Go Cart 1P (6-63)
- Poker Face 2P (9-63)

**MIDWAY**
- Rodeo 2P (10-64)

**WILLIAMS**
- Black Jack 1P (1-60)
- Golden Gobes 1P (1-60)
- Thirty One 2P (1-60)
- Pogo 4P (3-60)
- Jersey Man 1P (3-60)
- Dart 1P (6-60)
- Music Man 4P (6-60)
- Jungle 2P (6-60)
- Viking 2P (10-61)
- Space Ship 2P (12-61)
- Coquette 2P (6-62)
- Wardrobe 6P (5-62)
- Viking 2P (6-62)
- Vagabond (10-62)

**ACCADE**

**BASEBALL**

**GUNS**

**ARCADE**

A Compilation of Phonographs and Amusement Machines Actually Traded On Used Car Machines Inventory List as of 1964-66

www.americanradiohistory.com
Son Of Atlas' Mallak Decorated: Receives Vietnam Bronze Star

CHICAGO. The smile on the face of long-time Atlas Machine employee Frank Mallak is one of pride. His son, Master Sergeant David P. Mallak has been awarded the coveted Bronze Star Medal for meritorious service in Vietnam. The younger Mallak was stationed there as a weapons maintenance advisor for a year.

The citation read: "Master Sergeant David P. Mallak distinguished himself by meritorious service as Weapons Maintenance Advisor to the 41st Tactical Wing, Vietnamese Air Force, Republic of Vietnam, where engaged in operations against an opposing armed force from 8 March 1968 to 5 January 1969. During this period, Sergeant Mallak displayed outstanding ability in analyzing and solving problems in the maintenance of aircraft armament systems and munitions loading operations. His advice and assistance have been responsible for more effective maintenance practices, lowering bomb load rate, more efficient loading of aircraft and decreasing explosive hazards on the flight line. The significant accomplishments of Sergeant Mallak have aided immeasurably in contributing to the goal of self-sufficiency for the 41st Tactical Wing. The exemplary leadership, personal endeavor and devotion to duty displayed by Sergeant Mallak in this responsible position reflect great credit upon himself and the United States Air Force.

U.S. Bill Slates 2nd 8-Ball Promo For MOA Expo

NEW YORK - "In response to the enthusiasm generated by last year's annual MOA caravan tournament, which we held in our exhibit at the MOA Convention, we have again presented this year's compendium of points and other paper cards in the form of a one-day place award. The latter contest is one of the last in the Commonwealth. It has not yet been determined whether the Main coinage will be legal tender in the rest of England.

Isle To Mint Coins

ISLE OF MAN: This island will soon have its own coinage. Man's recently voted approval of a new currency which calls for the minting of silver crowns and other pieces ranging in denomination from 1p to 1p. The latter coin would be the only one of its kind in the Commonwealth. It has not yet been determined whether the Mint coinage will be legal tender in the rest of England.

YOU'VE GOT THE LOCATION WE'VE GOT THE ACTION...
EASTERN FLASHES

COME SEPTEMBER — One more week officially to go before the vacation season rings out with Labor Day Weekend about to bring the arcade and resort operators their biggest bust of the season, the street operators anxiously look forward to the realization of "normal" location activity and the "fall" collection return. Sort of the "unofficial" start of the coin machine year, Labor Day begins this year with the ring of optimism for the trade herdrons. The games factories, as readers are aware, have all been busier than usual preparing their new machine introductions with a resounding bang with a series of little announcement "flashes" all over the country. These include higher play pricing on both music and on games, too. The 29c pricing has been found extremely profitable on shuffle alleys around New York and is being sold as the best merchandiser of additional play since the free pin game. Shuffling of pins, notably the two- and four-player varieties, quarter acceptance today, is becoming vital. The business is definitely to become centered around the 29c piece, any way you look at it. Come September, that will add a big case out on Long Island alone to the mix and we again expect that operators throughout the State, will extend their advice and support on Long Island operators' behalf, for it will effect the income of all. Come September, we hope someone of the so-called "fat cat" operators in this business will take a little time away from counting their money and go back into the route and greet their location customers, see what is shaking on these days, and give them the benefit of the business that's been so good to them.

WEST VIRGINIA М-ЕТ — Marie Coffman and her West Virginia music games operators held their annual meeting (Aug. 22-23) at the Heart O' Town Motor Inn in Charleston. Hope to have complete details next week. Notable guests scheduled to address the crowd were Joe Mow, Marlene's, and Fred Grenger. Understand that prominent West Virginia music operator Delmar DeHaven was unable to be present due to recent surgery which had him bedded down. Get well quick.

CIG BOOTS NABBED — According to a story in the New York Daily News (Wed., Aug. 26), a truck displaced as a shipment of eggs but containing 6,000 cartons of clove-leaf cigarettes was seized by agents of the New York State Tax Dept. as it emerged from the Mineola Tunnel of the Holland Tunnel Tuesday morning. The driver reportedly named Young, 33, was lodged at the Beach St. Station on a charge of possession of untaxed cigarettes. Conviction on this charge, a misdemeanor, carries a penalty of $100 per carton (or all but the first 100 cartons). Acting on information that a clove-leaf cigarette smuggling ring had the MOA Expo booth where they had been hawking cigarettes, Jimmy Danielson of Lowe's reveals the firm's plans to sell cigarettes but won't let us see them. The sale is set for Labor Day Weekend.
AGOGO CHATTER

AGogo's 2 Player

Thank you for your review of the Gottlieb "Target Pool". I am anxious
awaiting shipment of the newest "Wild West" 2-player. Ladies who
plan to attend the MOA luncheon exclu- sively arranged for them on Fri-
day, Sept. 15, at 12:00 noon in the Starlight Room on the American House
have a treat in store! The Amazing Touchway, pulldown minibowler/astro
commander, will entertain during the luncheon and we understand he
has a fascinating act. The Center of
exhibition at Williams Electronics Inc. is the newly released "Beta" shuffle alley, which is on the produc-
tion line as of now! A very strong
item, says Bill DeSelm, with five
tows to play and a new feature called roto, which is a combination of strike 50
and dual flsh! See it at your local Wil-
liams distributor! The staff at At-
last Music Co. share the praise of veter-
an employee Frank Mallak, whose son
Master Sergeant David F. Mallak, was
awarded the Bronze Star. The ser-
geant has distinguished himself on
many occasions during his 28 years in
service!

Our Tandard of Singer's One Stop has had several inquiries
from operators on the upcoming
Frank Sinatra single "Love's Been
Good To Me" (Reprise). It's cut from
the latest Sinatra album. Another
famous attraction is Jimmy Clanton,"Curly" (Laun-
tain Fever) by The Chicago Cubs/chess. "I'm A Better Man" by En-
eri Lamperd's Hammerlina, (Harry) and
This Girl, A Woman Now" by Gary Portier & The langh Gap (Coast to
C Often, Gas goes on vacation this
week and we wish him a happy time!

All star lineup of new equip-
ment has been pouring out of the
Chicago Dinner Factory. The sight of
is more than pleased with sales
figures on the "Astronomer" 2-player
and of course, "Varisty", the recen-
tly debuted 4 player puck bowler. Pro-
duction started last week on a new
ball bowler called "Top Hat!"

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Assn held its annual meeting on Sat-
day (17) in the Dell View Hotel. Lake Delton. A very encouraging note was the fact
that this year's conf abtracted a much larger number of operators than
in years past! Current membership drive, needless to say, will continue in
the hopes of even further increasing the ranks. Among the speakers at Sun-
day's session were MOA's Fred Gran-
er, Leo Moino, an officer in both
MOA and ICMOA, and Joe Robbins,
vice president of Empire Dist. Much
discussion was devoted to the impend-
ing Wisconsin sales tax (1%) and its
effect on the local trade. An election of
officers was not held at this particular
meeting, but association press pub-
lication of "Trend" and the current
state of officers will serve another
worn to wish a speedy recovery to
Ben Randoue of Empire in Menomonee, who's bedded down with the
flu.

Groundbreaking cerem-
onies were held in LaCrosse. Was last
week at the future site of the new
Stansfield purchased a 120,000 plot
of land for the new building. Anoth-
er recent big happening in these parts
was the annual Milwaukee Music In-
dustry golf tournament at the River

Mike, a retired doctor, handled the ar-
rangements, tells us 80 people attended
(including some from Chicago) as
against 42 last year! Great! A plen-
ton-based Target Records has a new
single "Let's Get Reunited" by The Love
Society, which is reportedly making
plenty of noise in the Wisconsin mar-
ket.

UPPER MID-WEST

Congratulations to Mr. & Mrs. Suek
on their marriage the wedding of
son William to Jeri Goodman, Aug
11th. Cereme-
no was at the Temple Israel and
the reception at Rock Ridge Country
Club. The couple are taking their
honeymoon in Chicago. Our deep-
seated sympathy to the Norton Lieber-
nan family on the death of Norton's
mother Sat. Aug. 3rd. Ken Roll-
man and Al Lippman have bought
the Sheuris music route as of July 1st.
Both Al and Ken were service men for
Jim Sheuris for many years. Jim
retires after being in the coin machine
business for over 25 years. Bill
Brin and his family are taking a
two week vacation and are going up
north to do some fishing. Sam Suek
and his wife and daughter and another
couple took a ten days off to drive to
Chicago for a vacation and then driv-
ing to the Wisconsin Dells on their
way home for the week end.

George Andry has moved his shop
to new quarters which is more efficient
then his old place. I. J. LaFeu-
re has also moved his shop to new quar-
ters in Minot. Bob and Glen
Adkinson are having a family reunion
in Bismarck. Their sisters and family
driving to Duluth and they are working
in the Day's two-day golf tour-
ning event, Red Wilbur and
his son visiting him from Los Angeles in
the cities for the day. Red buying
parts, records and equipment. Ben
Kragier in town for the tour buying
records and parts. John Galep and
his son visiting in the cities for the day
as was Ernest Woytosek and his family
from Breckenridge. Our deepest
sympathy to I. Sundem and his fam-
ily on the death of Mr. Sundem. Mr.
Sundem had been in bad health for a
long time.

www.americanradiohistory.com
COIN MACHINES WANTED

WANT 16MM & 8MM films, audio video machines, phonographss, jukeboxes, slot machines, pinball machines, arcade games, kiddie rides, gay 90s, etc. All makes, all models. Write or call John Przybylo, 812 South Austin, Anchorage, AK 99503. (907) 329-3932. For Sale: Used Wurlitzer Phonographs, for Bally Bingo, ITA, Kansas, Books, and slots. 89503. (702) 329-3932. Fruit Machine 400 ft. rolls. Used parts. Anchorage, Alaska. Write stating models. QUOTE kiddie Area 669 music equipment. Write or call anytime:

SALE: 2 ft. rolls Jennings parts. Write or call anytime: "COINrides, slot machines. Wurlitzer 8MM Bingos, guns, arcade etc., all makes, all models, all shopped. 16th quantity prices for big Wheels, Zodiacs, Orients, 16th. Used special. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-3732. Check list 445-2989. Myron Sugarman International. Imperial - Liberty Avenue, Chevy Chase. Pay Remittance with Catalog. These games are perfectly working condition, all operable. Catalog free. Beer Man, model, condition. You must be 21 to order your classified ad. Ad will be held for 10 days if no order. Will change your Classified ad for profit selling ticket machines.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

CLASSIFIED ADVERTISEMENTS

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in farm name. Numbers in addition cost one cent. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING if cash check is not enclosed order your classified ad will be held for 10 days if no order. Will change your Classified ad for profit selling ticket machines.

NOTE - $17.00 Classified Ads (Outside USA add $15 to your present subscription price). All ads sent in after 40 words each will be charged for 5 words for the first 40 words and for each 10 words or less after that period of One Full Year. 52 consecutive weeks. We will accept your Classified ad on the condition it be billed at the rate of $2.50 per word. Please count words carefully. Be sure your Classified ad is sent to reach New York publication office by Wednesday. Ad accepted the first Wednesday in each week. Issue date the following Wednesday.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019
The count-down begins now for the 1970 Seeburg APOLLO