Follow-Up & Follow-Through (Editorial) ... EMI Buys Re-fusion Stake In Prowse-Maurice ... WB-7 Label: A 25 Million Co. In 11th Year; Confab Report ... MGM

Cash Box

August 23, 1969

SSIONS & ISLEY BROS.: PROVING A VITAL POINT

Int'l Section Begins on Pg. 55
How Do We Get an Audition With the Underground?

Paul Revere and The Raiders have been turning out progressive music for two albums already. Now they’ve recorded a single that’s too good, and too important, for any underground station to overlook.

It’s called “We Gotta All Get Together.” It’ll make the Top Ten without any problems.

But we’re asking all underground stations to take another look at The Raiders. No more funny costumes.

And listen to their music. Get some reactions.

We think their music is universal enough to make it “underground.”

Paul Revere and The Raiders featuring Mark Lindsay
On Columbia Records®
The industry has more than just its top sales season on the horizon or the fact that companies are in the process of marketing their top-of-the-line LP product. This is a promotional assistance that is unparalleled in the history of the business. Take, for instance, this summer's in-person appearance schedules of leading artists, both straight pop and contemporary. It's been a summer of consistent concert-going in these areas, with a plethora of top disk names making the scene from one end of the country to the other. As kids return to school, ready to catch-up on the gaps in their record library, they will have great visual and aural memories of the acts they've seen and, hopefully, enjoyed. This is one of the promotional devices — unpressured, unsolicited and completely natural — that can get the fall-winter sales season off to an unprecedented start.

Even though the in-person schedules will taper off to weekly offerings, the exposure of disk acts will not be diminished, at least as far as the TV area is concerned. The sound of rock, for example, has in store for it many a prime time slot. These include guest appearances on key network shows and special formats throughout the upcoming TV season. As a starter, this week's Dick Cavett Show on ABC-TV will devote its entire show one night this week (19) to a rock act only guest list. Rock performers have been making steady inroads on TV's prime-time slots, but the forthcoming season is one in which such appearances will be taken as a matter of course — a profound recognition of the kind of music most record buyers (and, presumably, a huge audience of TV fans) want exposed to them.

We must point out that this all does not mean that the industry can phone in pressing or tape duplicating orders, sit back and content itself with catching the parade of acts on TV just to see how they come off.

This promotional bonanza must be utilized as a tool and should be a reflection in part of a company's total commitment blueprint for its key performers. Product must be made available to take full advantage of TV appearances; key dealers and wholesalers should be advised of either concert and/or TV shots. In short, resting on the laurels of artist exposure is the sure way to wipe-out most of the effectiveness of this promotional tool.

A word is also in order for any of the creative people who have a say in how an act appears on TV. They, too, should avoid destroying a powerful promotional tool by making their acts appear with as much visual impact as their sounds.

More than ever, LP product has its visual counterpart, whether it be concerts, TV or feature films. Even if one grants the benefit of a doubt that product is up to par, there are so many other areas that, if left unattended, can short change a record company and its talent roster. Follow-up and follow-through are the vital phases to act upon.
The heaviest LP of the year

- Unbelievable sound
- Unbelievable cover
- Unbelievable center-fold

CURRENTLY ON ANOTHER FANTASTIC IN-PERSON U.S.A. TOUR

OTHER LP's BY THE TEN YEARS AFTER—ALVIN LEE AND COMPANY
In a world of plastic people, hollow values and hurry-up-and-make-it slogans... love sometimes loses out. That's what Eddy Arnold's new single is about.

Lots of people sing about love but few as genuinely as Eddy Arnold. Because few people are as genuine as this guy. He's built his life around a demonstrated love of people and of life. All kinds of people living all kinds of lives.

So when a song comes along that's not of the June, moon spoon variety, Eddy's really the right kind of artist to sing it. Because it's just another side of love he's singing about.

His new single
"You Fool" 74-0226 c/w
"You Don't Need Me Anymore"

RCA
WB-7 Arts Label: 35 Mil Co. In 11Th Year; Regional Meets Underscore ‘Now Programs’

CORAY, creative services director for the company, outlined sales and advertising campaigns to support the new promotion. But that the label is investing more than $70,000 in news...

Norm Weiser Is
GM Of Chappell

NEW YORK — Norm Weiser has been elected a vice president of Chappell & Co.

Jacques R. Chabrier, president of Chappell, stated that Weiser will serve as general manager of the firm’s music publishing operations in the United States.

Weiser will assume his new post late in August. Prior to his election, he served in several offices, including president, operations, music director, Paramount Pictures Corporation, and was based in London.

Weiser started his career as a reporter with Radio Daily and Film Daily, subsequently becoming music editor for Billboard and contributing to about fourteen other magazines, after which he served in Washington which was syndicated in 200 newspapers.

In 1969, Weiser joined United Artists as vice president, record and publishing, in charge of the company's operations, including records, publishing, film, television and video. Subsequently, he rejoined United Artists as vice president and director of the west coast music division.

Weiser, who is 49, is the author of four published music books and approximately forty songs. He will make his residence in New York City.


NEW YORK — A new marketing concept has been established by MCA Records in England. Concept, combining distribution and production with promotion with regular licensing, was an idea of Brian Pinella, head of the MCA Records International, and Rowles, who is managing director of MCA-U.K.

Under this new operating philosophy, all materials coming from the source product from the Decca-Coral labels, will be internationally licensed and marketed by MCA-U.K. a new contract will extend the base of the catalog in England. MCA-U.K. will be responsible for production and marketing activities for the United Kingdom.

Broderick says the company was looking to MCA-U.K. to bring more products such as “Little Arrows” by Leapy Lee and artists such as Diverse and the newly signed Topol will be among the many new products being marketed in the U.K. market.

Capitol Expands Promo Activities To Include 5 Divisional Directors

NEW YORK — Capitol Records has expanded its promotional operations with the creation of five divisional directors.

Move is the first major step taken by Capitol, who has stepped up promotions at Capitol Records Distributing Corp., the unit under which Capitol’s of sales at national and regional radio.

As mapped out by Nuccio, Capitol’s promotional directors, Brian Pinella, New York; Bill Turner, Baltimore; Washington; Jay Conlin, Chicago and Chris Christ, Los Angeles.

Nuccio, who is conducting interviews to fill a similar position in London, will be in charge of Capitol’s of sales at national and regional radio.

The largest recent development was the promotion of assisting the “Cross My Heart” promotion at Capitol Records in sales.

Capitol’s “disk” mode, in which the company’s sales representatives are expected to promote and manage the single,

EVR Color Process
Patent Granted CBS

WASHINGTON, D.C. — A new patent has been granted to CBS Laboratories for its system of electronically processing full color television pictures on black and white television sets.

According to Dr. Brian Pinella, head of CBS Laboratories, and staff scientist Dr. Dennis Goldwater for a “color” television information, recording and reproducing system.

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THE OHIO EXPRESS
REACHES A NEW HIGH

SAUSALITO

on Buddah Records where tomorrow begins

produced by J. Katz and J. Kasenetz, a product of Kasenetz-Katz Assoc. Inc.
Available on ITCC 4 and 8 track stereo tapes and cartridges

Buddah Records is a subsidiary of Viewlex, Inc.
A YORK — MGM Records, now in the third generation of executive leadership, has announced a realignment of executives in one instance, assigned a new executive to the company's eastern division, and promoted a key executive to the position of assistant to the head of the MGM Records division.

MGM Revamps Exec Structure

John Mayall, Goldfarb said newly reorganized, introduced during the recent London-IH Records anniversary sales convention was presented by Lerner, along with the new LP "Nothing But a Heartache", takes its place in the company's new LP "London Blues".

London Sets Trio of Sales Marks: 6 Month Period Label's Tops Yet

NEW YORK — London Records completed its three best-selling consecutive sales periods in the past six months, including the top LP in its 23-year history over this period, according to Herb Goldfarb, company's president and sales manager.

During the January to June half-year period, the label took down six gold albums — four — for Tom Jones and two for Engelbert Humperdinck.

The pair now own seven gold LPs, — Humperdinck having taken down his first last year.

The place was also assisted, Goldfarb noted, by the continued expansion of the London group's all-star family of recording artists and acts, including: "The Rolling Stones Years After—Alvin Lee and Company, Savov Brown, the Moody Blues, and the Yardbirds.

Para Label Is Painting Broad Promote Strokes For 'Wagon' LP

HOLLYWOOD — Paramount Records has launched its multi-faceted drive on PR safety & Sales Show Sharp Increase

HOLLYWOOD — Capitol Industries, Inc. has reported net income for the year ended Dec. 31, in sales of $153,104,000 for the fiscal year ended Dec. 31, 1969.

For the year, Capitol reported net income of $4,402,000, equal to 34 cents per share, on sales of $11,600,000.

Paramount Records is planning a multitude of activity encompassing consumer and trade advertising, publicity, in-store and roadshow presentations, and sales promotions, according to the label, said the parent company, and its president, Harve Presnell and features the Nitty Gritty Dirt Band and Josh Logan and his directed television series.

In addition, the operating results of the recording and publishing business, 4 percent owned subsidiary, have been consolidated in this year's report for the first time. Merco's sales for the year totaled approximately $15 million (see separate story).

During the third quarter of fiscal 1969, the company's total net income was $4,000,000, exceeded by common stock in TL Management, a new venture, of $760,000 and $500,000 in the quarter.

Merco also has an outstanding balance of $200,000, which is collateralized by $250,000 in the quarter.

Foster, president of TL Management, stated that "This drop in the quarter was not unexpected, and it is not representative of a long-term trend. We believe that the company will continue to grow in the future and that the balance sheet will improve as the company continues to invest in new ventures and develop its current operations."
Chess ‘Fathers & Sons’ Album
Top Road Promo Yet For Company

CHICAGO — The largest staff ever to hit the road on behalf of a Chess album is bringing word of “Fathers and Sons,” a $2 LP package with a list price of $6.98. LP is a jam-session format featuring a number of acts that normally appear on such labels as Columbia, Elektra, Mercury and Stax-Volt. They include Mike Bloomfield, Muddy Waters, Paul Butterfield, Ots Spann, among others.

Marshall Chess, vice-president of Chess Producing Corp., is current on the tour. He has already hit Detroit, Toronto, Buffalo, N.Y. and Woodstock, N.Y. for the Woodstock festival weekend. This week he’ll be in Philadelphia on the 21st and Cleveland on the 22nd.

The producer of “Fathers and Sons,” Norman Dayron, will be covering the West Coast, concentrating on the Los Angeles and San Francisco areas. Longtime Coleman, public relations director will also be on the West Coast. His schedule is not known at this time. Following the Woodstock, from the A&R Dept., was in Woodstock from Aug. 9-11. He followed on to Boston and Providence for this week.

Rick Salvatore, the general manager, was on the road for “Fathers and Sons” on the following days: Aug. 1, Philadelphia, Aug. 12, New York, Aug. 13, Chicago, Aug. 14, Washington, D.C., Aug, 15, Baltimore.

National promotion director Chester Simmons and Norman Thrasier have been scheduled to hit the south with Phoenix, Ga., Macon, Ga., Augusta, Ga., Monic a, Ala., and Birmingham, Ala. The last city on their tour was Washington.

Jerry Goodin, from the promotion dept., was in Memphis and Nashville last week. This week he’ll be in Atlanta and Dallas. Following the Goodin, also from the promotion dept., was in San Francisco and Phoenix this week. On Aug. 18-22 he’ll hit L.A. and San Diego and on Aug. 25-27 he’ll be in New York accordingly.

This is the largest staff ever in the history of Chess Records, keeping all the motoring an album. The company plans to keep up this precedent for future products.

Trencher Heads
Sales At Tetra

HOLLYWOOD — Trencher, who has been named national sales manager of Tetragrammaton Records, according to Ed Barshy, executive vice-president, in charge of sales and merchandising, Trencher, who is based in New York City, was formerly label’s eastern sales rep. Prior to joining Tetra in December last year, Trencher was the national single sales manager for MGM Records.

Reporting to Trencher, whose new responsibilities include marketing and promotion of Tetra product in all distributor territories, will be Harold Jones, the west coast regional manager, who will both work under Barshy’s direction.

Gene Block to
White Whale

LOS ANGELES, CAL. – Gene Block has been appointed National Sales Manager of White Whale Records, it was announced by the company’s president, Ted Fesin and Joseph Lasser. Block has been active in the record industry since 1954 when he was West Coast promotion manager for Columbia Records. He advanced in the Columbia organization to sales manager for the 13 Western states, a position he occupied until 1965. He then moved with United Brothers Records as national sales manager, and in 1967 he joined MCA when he helped organize the Uni label. Prior to joining White Whale, Block was affiliated with Straight Records, a division of Frank Zappa’s company, U-2, Inc.

Ed Walker Is GM w/ Happy Tiger

NASHVILLE — Ed Walker was recently appointed general manager of Happy Tiger, the Happy Tiger label, replacing the recently retired Bob Reiter. Walker had been vice president of the company’s national promotion department.

Uni Sets ’1 Mil’ Neil Diamond Promo

BEVERLY HILLS, CAL. — Highlighting one million in record sales for Neil Diamond’s “Sweet Caroline,” Uni Records has designated Aug. 25 as Million Dollar Diamond Month. Russ Regan, V.P. and General Manager of Uni, announced that an extensive in-store and rack display campaign has been launched to tie into the “Sweet Caroline” LP release. The campaign, including posters, a life-size stand-up of Diamond, Top 40 and good radio spots, trade ads and a wide publicity campaign. The current hit makes a total of $8 million dollars sold by Diamond, although this is his first for a label starting to record for them.

Diamond is currently performing with NBC for a TV special covering season developed from his recent ‘Brother Love’s Travelling Salvation Show.’

Third Harmony Hut
For Schwartz Bros.

WASHINGTON, Schwartz Bros. Inc., the Washington, D.C. based record and tape distributor, plans to open the third in a growing chain of Harmony Hut record, cassette and cartridge tape and complete music centers. The new facility, which will open this week, will be located in the downtown shopping center located at 505 14th St., N.W.

Dennis Joins
NAL As Veepe

NEW YORK — Art Dennis has joined Larry Finley’s Northern American Leisure (NAL) tape division as a sales manager. Based in charge of marketing, Dennis, a 15-year-veteran of the record industry, leaves the MGM organization after five years. At MGM, he served as western representative for the Verve division of MGM and spent a year general manager for the single of Big 3 Music (Robbins-Fest-Miller). He joins NAL effective August 25.

Allstate Dist.
Now TDA, Inc.

CHICAGO, ILL. — Allstate Division Co. has changed its name to TDA, Inc. as of July 15, making Paul Reiter President of the firm.

Goldberg VeeP of
Transcontinental

NEW YORK — Lawrence Goldberg, has been appointed Western Regional Sales Manager for Transcontinental Music Corp., it was announced by Alfred Larabee, president.

Goldberg will head up the company’s merchandizing program, records and tapes in military exchanges.

Prior to joining Transcontinental Music, Goldberg was merchandizing manager for the Eastern Sears Center of the Army and Air Force Exchange Service. He held the same position with the U.S. Navy and Air Force Exchange Service located in Germany.

Jones Nat’l Promo Mgr At Intrepid Records

NEW YORK — Don Jones has been appointed National Promotion Manager of Intrepid Records, according to Charles Pach, the label’s owner, who is returning to the Philadelphia area to run an independent label.

Brought in from Charles Pach’s Intrepid Records, Jones broke into the music business via radio, serving as program director for WSMR in Philadelphia and WDIA in Memphis.

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SUMMARY

For Jimmy

Showman discussing the script for “Jimmy Conlin: The Second Stage,” which was released in February, has decided to feature Jimmy, a character created by the showman. The Jimmy character is a veteran of the United States Armed Forces, and is seen in a number of scenes throughout the film. Jimmy is also featured in a number of songs, which are performed by a variety of different artists. The film has received positive reviews, and has been nominated for several awards. The Jimmy character is also featured in a number of television appearances, and is seen in a number of commercials for various products. The Jimmy character is a beloved figure, and is seen as a symbol of hope and freedom. The Jimmy character is also featured in a number of books, which are aimed at children. The Jimmy character is a beloved figure, and is seen as a symbol of hope and freedom. The Jimmy character is also featured in a number of books, which are aimed at children. The Jimmy character is also featured in a number of books, which are aimed at children. The Jimmy character is also featured in a number of books, which are aimed at children. The Jimmy character is also featured in a number of books, which are aimed at children. The Jimmy character is also featured in a number of books, which are aimed at children. The Jimmy character is also featured in a number of books, which are aimed at children.

Cash Box — August 1965
The Hit Song of The Year!

Steve Alaimo

"ONE WOMAN"

Atco #6710

Arranged and Produced by HERB BERNSTEIN
"OH WHAT A NIGHT"

THE DELLS
CADET 5649

OH WHAT A RECORD

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO DATE ADDED TITLES TO PROG. SCHED.</th>
</tr>
</thead>
<tbody>
<tr>
<td>51%</td>
<td>WHAT'S THE USE OF BREAKING UP — Jerry Butler — Mercury</td>
<td>67%</td>
<td></td>
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<tr>
<td>47%</td>
<td>THIS GIRL IS A WOMAN — Gary Puckett — Columbia</td>
<td>98%</td>
<td></td>
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<tr>
<td>46%</td>
<td>I CAN'T GET NEXT TO YOU — Temptations — Orby</td>
<td>76%</td>
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<tr>
<td>44%</td>
<td>DON'T IT MAKE YOU WANT TO GO HOME — Joe South — Capitol</td>
<td>73%</td>
<td></td>
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<tr>
<td>40%</td>
<td>DON'T FORGET TO REMEMBER — Bee Gees — Atco</td>
<td>40%</td>
<td></td>
<td></td>
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<tr>
<td>38%</td>
<td>I'M A BETTER MAN — Engelbert Humperdink — Parrot</td>
<td>46%</td>
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<tr>
<td>37%</td>
<td>MA NAH MA NAH — Soundtrack — Ariel</td>
<td>43%</td>
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<tr>
<td>35%</td>
<td>HOT FUN IN THE SUMMERTIME — Sly &amp; Family Stone — Epic</td>
<td>73%</td>
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<td>33%</td>
<td>ARMSTRONG — John Stewart — Capitol</td>
<td>33%</td>
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<td>31%</td>
<td>SAUSALITO — Ohio Express — Buddah</td>
<td>67%</td>
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<tr>
<td>30%</td>
<td>HARLON COUNTY — Jim Ford — Sundown</td>
<td>30%</td>
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<tr>
<td>27%</td>
<td>LITTLE WOMAN — Bobby Sherman — Metromedia</td>
<td>91%</td>
<td></td>
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<tr>
<td>24%</td>
<td>NO ONE FOR ME TO TURN TO — Spiral Starecase — Columbia</td>
<td>36%</td>
<td></td>
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<tr>
<td>21%</td>
<td>OH WHAT A NIGHT — Dells — Cadet</td>
<td>90%</td>
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<tr>
<td>20%</td>
<td>THAT'S THE WAY LOVE IS — Marvin Gaye — Tamla</td>
<td>45%</td>
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<tr>
<td>19%</td>
<td>MOVE OVER — Steppenwolf — Dunhill</td>
<td>80%</td>
<td></td>
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<tr>
<td>18%</td>
<td>SUGAR ON SUNDAY — Clique — White Whale</td>
<td>58%</td>
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<td>17%</td>
<td>JEAN — Oliver — Crewe</td>
<td>97%</td>
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<tr>
<td>16%</td>
<td>IN A MOMENT — Intrigues — Yew</td>
<td>16%</td>
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<tr>
<td>14%</td>
<td>DADDY'S LITTLE MAN — O.C. Smith — Columbia</td>
<td>31%</td>
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<tr>
<td>13%</td>
<td>MAKE BELIEVE — Wind — Life</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>OUT OF SIGHT, OUT OF MIND — Little Anthony &amp; Imperials — U.A.</td>
<td>23%</td>
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<td>11%</td>
<td>LODI — Al Wilson — Soul City</td>
<td>47%</td>
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<tr>
<td>10%</td>
<td>LIFE &amp; DEATH IN G&amp;A — Abaco Dream — A&amp;M</td>
<td>10%</td>
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</tr>
</tbody>
</table>

LESS THAN 10% BUT MORE THAN 5%  TOTAL % TO DATE

| One Woman — Steve Alaimo — Atco 90% | Carry Me Back — Rascals — Atlantic 80% | Jive — Bobby Darin — Direction |
| Son Of A Lovin Man — Buchanan Bros. — Event 90% | Color Of My Love — Jefferson — Decca 70% | Curly — Jimmy Clanton — Laurie |
"MAHNÁ!MAHNÁ"

The Freaky Novelty Hit of '69

BILL GAVIN
Record Report #758

Top Tip: "MAH-NÁ-MAH-NÁ"
Rom the Sound Track "SWEDEN, HEAVEN OR HELL"
Fast Phone Where Played.
Late Pick Reported—WLS, WMCA, KYA, WCOL

ARIEL RECORDS DIST. BY MUSICOR

KAL RUDMAN

FRIDAY MORNING QUARTER BACK
"MAH-NÁ-MAH-NÁ"
Busted On Phones First By
WRIT, Went On WAYS — Now
On Our Favorite Litmus Paper
Station WLS.

ARIEL RECORDS DIST. BY MUSICOR

R3 - REUS RECORD REPORT
FROM RICHMOND VA.

BEST OF NEW: "MAH-NÁ-MAH-NÁ"

"MAHNÁ!MAHNÁ"

FROM THE AVCO-EMBASSY SOUNDTRACK OF THE FILM
SWEDEN, HEAVEN & HELL
WATCH FOR THIS UNIQUE ALBUM READY SOON!

AND ON THESE GREAT STATIONS AS OF LAST WEEK

NEW YORK — WMCA, WNBC, WNEW • CHARLOTTE — WAYS • CHICAGO — WLS, WIRL (Peoria) • CLEVE-
LAND — WHLO (AKRON) WOOL • (COLUMBUS) WE'RE (CLEV) • HARTFORD — WPOP • MILWAUKEE — WRIT,
JEFFERSON • CINCY — WSAI • LOUISVILLE — WKLD • ST. LOUIS — KIRL, KSD, KMOX, KXOX • PHILLY —
BU • CINCINNATI • WREC, WIBG, WIOO, WPEN, WIP • MIAMI — WQAM, WFUN, WINZ, WJCM • LOS ANGELES — KMPC,
KARI, KIIS, KF, S.F. — KYA, KROY (Sacramento) • DULUTH — WEBC

ARIEL RECORDS
#500
DISTRIBUTED BY MUSICOR

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The MGM record family wishes to thank its friends in the industry for their thoughtful expressions of sympathy and condolence.
...and to announce that the lion is very much alive and roaring. With a powerful catalog of stars. Stalking new talent and fresh ideas.
you'll never outgrow your need for bread.

The wonder of bread sliced 12 ways.
A new album on

BREAD/EKS 74044
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

www.americanradiohistory.com
Vital Statistics

DetaileD information about titles on the box cash top 100 this week.

18

This is one of the hardy Boys. (saturday mornings will never be the same again.)

RcA

1. Let's Go Out. (2'41) Jimmy Nguyen-Shellard (same address) RCA

2. Sittin' On The Dock Of The Bay. (3'50) Otis Redding Sun


4. Stop! In The Name Of Love. (2'34) The Miracles Motown

5. Sitting, Waiting, Wondering. (2'55) The Drifters RCA


7. I Can't Help Myself (Sugar Pie, Honey Bunch). (3'02) Four Tops Motown

8. The Art of Doing Solid. (3'50) Jimmy Ruffin Motown

9. I'm Gonna Take You There. (2'41) The Isley Brothers King

10. Ooh Child (Don't Let Me Be Misunderstood). (2'48) Nina Simone RCA

11. (Sittin' On) the Dock Of The Bay. (2'50) Otis Redding Sun

12. Stop! In The Name Of Love. (2'34) The Miracles Motown


15. Stop! In The Name Of Love. (2'34) The Miracles Motown


17. I Can't Help Myself (Sugar Pie, Honey Bunch). (3'02) Four Tops Motown

18. The Art of Doing Solid. (3'50) Jimmy Ruffin Motown

19. I'm Gonna Take You There. (2'41) The Isley Brothers King

20. (Sittin' On) the Dock Of The Bay. (2'50) Otis Redding Sun

21. Stop! In The Name Of Love. (2'34) The Miracles Motown


23. Ain't Nothing But A Man. (3'33) Ray Charles ABC-Dunhill


25. I Can't Help Myself (Sugar Pie, Honey Bunch). (3'02) Four Tops Motown


27. I'm Gonna Take You There. (2'41) The Isley Brothers King

28. (Sittin' On) the Dock Of The Bay. (2'50) Otis Redding Sun

29. Stop! In The Name Of Love. (2'34) The Miracles Motown

30. Stop, Look, Listen. (2'55) The Heartbeats RCA

31. Ain't Nothing But A Man. (3'33) Ray Charles ABC-Dunhill

32. The House of the Rising Sun. (2'50) The Animals RCA

33. I Can't Help Myself (Sugar Pie, Honey Bunch). (3'02) Four Tops Motown

34. The Art of Doing Solid. (3'50) Jimmy Ruffin Motown

35. I'm Gonna Take You There. (2'41) The Isley Brothers King

36. (Sittin' On) the Dock Of The Bay. (2'50) Otis Redding Sun

37. Stop! In The Name Of Love. (2'34) The Miracles Motown

38. Stop, Look, Listen. (2'55) The Heartbeats RCA

39. Ain't Nothing But A Man. (3'33) Ray Charles ABC-Dunhill

40. The House of the Rising Sun. (2'50) The Animals RCA

41. I Can't Help Myself (Sugar Pie, Honey Bunch). (3'02) Four Tops Motown

42. The Art of Doing Solid. (3'50) Jimmy Ruffin Motown

43. I'm Gonna Take You There. (2'41) The Isley Brothers King

44. (Sittin' On) the Dock Of The Bay. (2'50) Otis Redding Sun

45. Stop! In The Name Of Love. (2'34) The Miracles Motown

46. Stop, Look, Listen. (2'55) The Heartbeats RCA

47. Ain't Nothing But A Man. (3'33) Ray Charles ABC-Dunhill


49. I Can't Help Myself (Sugar Pie, Honey Bunch). (3'02) Four Tops Motown

50. The Art of Doing Solid. (3'50) Jimmy Ruffin Motown

51. I'm Gonna Take You There. (2'41) The Isley Brothers King

52. (Sittin' On) the Dock Of The Bay. (2'50) Otis Redding Sun

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80. The House of the Rising Sun. (2'50) The Animals RCA

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87. Ain't Nothing But A Man. (3'33) Ray Charles ABC-Dunhill

88. The House of the Rising Sun. (2'50) The Animals RCA

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99. I'm Gonna Take You There. (2'41) The Isley Brothers King

100. (Sittin' On) the Dock Of The Bay. (2'50) Otis Redding Sun

Cash Box — August 1968
Here's How It Feels When Your Music Has Made All Top Ten Spots On The Top Charts Of Billboard, Cash Box, Record World And Variety.

(And It Isn't The First Time.)

It's hearing BMI music all around us.
BMI music was played more often during the first half of '69 than ever before.

It's seeing BMI income at an all-time high.
BMI has the greatest number of licensees in our history.

It's being surrounded by beautiful people.
More writers and publishers are affiliated with BMI than ever before.

It's happening with a lot of help from our friends.
BMI salutes the talented people—the writers and publishers—who make this happen.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCES.
London Skeds Promo For Latest British Product

NEW YORK — London Records is gearing its promo forces for maximum in merchandising efforts in conjunction with American concert tours by a host of its British acts. The push is skedded for Ten Years Alter, Savoy Brown, Keef Hartley, Johnny Almond, and The Alan Bown. New product is either now available or being released for all these groups.

Ten Years Alter, on top for the Woodstock Festival at last week's end, has a host of new dates lined up including San Bernadino, the Long Beach California Arena, Fillmore West, Houston, The Dallas Pop Festival, The Buffalo Arena, and culminating dates at Fillmore East, Westbury, N.Y., and Southampton College in Southampton, N.Y. The group's current album is “Sushi.”

Savoy Brown on London's Parrot

‘Loves of Isadora’ Soundtrack To Kapp

NEW YORK — Kapp Records will release the original soundtrack album from Universal's “The Loves of Isadora.” The set was scored by Maurice Jarre; whose previous work includes the soundtrack from “Dr. Zhivago.” The LP ships Aug. 18.

Kasenetz-Katz To Tape Second TV’er

NEW YORK — The second TV special from the pen of Jerry Kasenetz and Jeff Katz will be taping August 26 for Scene 70. The show features such groups as Crazy Elephant, 1910 Fruit Gum Company, Ohio Express, Shadows on Knight, and Kasenetz-Katz Supercircus.

The first special earlier this year, was Upbeat. In conjunction with the show, the K-K groups performed seven concerts in three days for churches and schools.

Pincus To London

NEW YORK — George Pincus, head of G/Pin-Music, left last Sunday, (17) for a 2-week trip to England. While among other activities, he'll try to nail-up the staff of his Ambassador Music unit abroad. He'll be staying at the Carlton Hotel in London.

Memnon, Ltd. Is New Parent Firm

GLEN COVE, N.Y. — Memnon, Ltd. is now the parent firm of the other Memnon companies including Memnon Amusement Co., which will be responsible for the worldwide development of all recording, theatrical and TV films.

Memnon Music (ASCAP) has been dissolved into Memnon, Ltd., for all future publishing activities. First song published under the new name is “Don't Give Your Love To Anyone” from the L.R.D.C. Records.

Currently under the Memnon aegis are: The Unwanted Children on Meroco Records, management and recording, Wazo, recording, and the Polka Holics, recording.

This is one of The Hardy Boys?

(Saturday Mornings will never be the same again.)

Jaulus & Salidor At New Address

NEW YORK — Paul Jaulus and Lenny Salidor are moving their publicity, promotion, and public relations firm, Jaulus & Salidor, Inc., to new, larger and permanent offices.

Formerly located at 1650 Broadway, Suite 310, their new address is 100 West 52nd Street, Suite 18-R, New York 10019. Their phone number remains the same, 566-6800.

WEST COAST STORY — Neely Plumb (left) is shown accepting an RIAA album plaque for the million-dollar-plus sales of the track of "Romeo & Juliet." Presenting Plumb with his producer's award is Capitol Records president Sal Janacek. A complete multi-disc recording of "Romeo & Juliet" film is due from Capitol shortly.

CRDC Relocates Two

HOLLYWOOD — Capitol Records Distributing Corp. has named two new district sales managers on the West Coast. According to John Jossey, CRDC vice president and national sales manager, Don Zimmerman, former district sales manager in San Francisco, will assume the same post at the Los Angeles branch. James Maza, Capitol's singles specialist in the L.A. area, will replace Zimmerman as district sales manager in San Francisco.

Ato Has Cold Grits

NEW YORK — Atoe Records has signed Cold Grits, a primarily instrumental group from Shreveport, La., to a long-term exclusive recording contract. The group consists of four young men who are all veterans of other combos including John Fred's Playboy Band and the Wayne Cochran Band.

Jerry Westley, Atlantic's executive V.P., negotiated the pact which will result in the group's first single for the label, an instrumental version of "It's Your Thing" and was released this week.

Shapiro Shifts: Now Gen. Mgr. Of 4 Star & Challenge

NEW YORK — After having no corner on east coast representation for 4 Star Music, Lew Shapiro announced that he will be a part exclusively with 4 Star Nics Challenge Records. As general agent of the east coast office, he'll listen, scout up and audition new acts for the companies.

One of the youngest promoters in his own business, Lew Shapiro, has scored gold records for his firm's "Best Shape Me" by the American Ar "Hand" and "Baby Goldfinger: Good, The Bad, And The Ugly."

These.Even the Guess Who, "Will You Be Here After Sunday" by the Payor Rainbow, and "Good Morning Shine" by Oliver Generator was first contacted by when he was promoting "Fred Shapiro Me" and was hired by the firm's president and Burgess, the firm's vice president, promote "Green Light," whose George Burgess, the firm's president and Burgess, the firm's vice president, promote "Green Light," whose

LRDC In New York

NEW YORK — Joey Michaels of London Records is setting up offices in this town as of next month. Michaels has been with London for the past 16 years, first as promo manager for foreign operations, and then as sales promotion manager.

Luttman-Murbo Ties On Independent Basis

NEW YORK — Ken Luttman, who came associated with Murbo Records about a year ago, has decided to continue his independent ventures, and has recently purchased a new mailing list.

Cash Box — August 2

This text refers to a variety of music-related topics, including the release of soundtracks, new concert tour information, and changes in record company management. The content is written in a journalistic style, typical of trade publications in the music industry. The text includes announcements of new releases, changes in personnel, and updates on concert tours and promotional activities for various artists and record labels.
The public put "I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool)" on the charts: That's Candi's public. When they hear "Never In Public" they'll pass the word... and your sales to an ever-growing Candi Staton public will go on... and on... on Fame.

#1459
Produced by Rick Hall
**New Additions To Radio Playlists**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WLS—Chicago**
When I Die—Mothers—Buddah
Don't You Want Me—J-South—Capitol
Can't Get You To—Tempamental—Gordy/بارك
Saarikko—Ohio Express—Buddah
Rushing James—R-R-Ralph—Reprise
A M Only—McKracken Park—W Jennings—RCA
May I Have Your Attention—Larry Gold—CBS
Ways To Love A Man—Tammy Wynette—Epic
This Girl Is A Woman—P. Buckley-Cott—Jeanelle

**WEAM—Washington, D.C.**
What Kind Of Bill—Deal—Heritage
Keep-O-Sable—Electric Indian—UA
Can't Get You To—Tempamental—Gordy
Jean—Oliver—Cree
Midday: Everybody's Song—Russian—Decca

**WTM—New Orleans**
Sugar, Sugar—Archives—Calendar
Baby You're It—Sunshine—Decca
Get It—Sunshine—Decca
No One For Me—Staircase—Col
Jive—Bobbo Dunn—Direction
Green River—Creedence Clearwater—Decca
This Girl Is A Woman—P. Buckley-Cott—Col

**WMK—Nashville**
Can't Get Next To You—Tempamental—Gordy
I'm A Better Man—E-Hendrickson—Parrot
Simple Song Of Freedom—Tim Hardin—Col
Look At Me—Petula Dark—WB
This Girl Is A Woman—P. Buckley-Cott—Col
Mah Na Mah Na—Sound Track—Arby
Happy together—Hum-Hum—RCA
I Go—Moments—Stang
Phoenix—Starday—L-Kay
In A Moment—Ingritudes—Yew

**WFIL—Philadelphia**
Little Woman—Boo-Boo Sherman—Metromedia
Jean—Oliver—Cree
Everybody's Talk—Nilsson—RCA
Gonna Make You Mine—I-Chrisy—Buddah

**WXYW—Philadelphia**
Look KXOK—LP—Oh Star—Tracy
Cuff Links—Decca
Midday: What Kind Of Jean—Oliver—Cree
A.M: Everybody's Song—Russian—Decca

**WORC—Hartford**
Birthday—Underground Sunshine—Intrepid
Jean—Oliver—Cree
Everybody's Song—Nilsson—RCA
Rain—Feliciano—Cali
Move Over—Steppen—Dunhill
Oh What A Night—Cee-L-Jean—Oliver—Cree

**KWBW—Buffalo**
Color Of My Love—Jefferson—Decca
Aley Alley—Sign & Sound—Fantana
Oh What A Night—Cee-L-Jean—Oliver—Cree
This Girl Is A Woman—P. Buckley-Cott—Col

**WMAK—Nashville**
Can't Get Next To You—Tempamentals—Gordy
Perry Krone—Roy Drift—MGM
Harlan County—Jim Ford—Sundown
Are You Sure—Gene Kennel—Intrepid
Book Of Love—Jefferson Lee—Ogre Sound
Yak A Poo—Lalmon Brown—Regent
Shake Your Love—Love Frankie—Atlantic
Easy To Be Hard—3-D Song—Dunhill
Blow My Man—Donovan—Ep
When I Go—Motherlode—Buddah
Blow Me—J. Butler—Mercury
I've Been Trying To Love You—Lenny McDaniel
I Still Believe In Tomorrow—John & Ann Ryder—All

**WCKL—Detroit**
That's The Way Love Is—M. Gaye—Tamla
Everybody's Talk—Nilsson—RCA
Daddy's Little Miss—D. Smith—Col
What's The Use—Jerry Butler—Fantana
Mercury—Jean—Oliver—Cree
Hot Fun In Summertime—Family Stone—Epic

**WOKY—Milwaukee**
Harlan County—Jim Ford—Sundown
Don't Make It—Joe South—Capitol
Daddy's Little Miss—D. Smith—Col
Curly—Jimmy Clanton—Laurie

**WDQY—Minneapolis**
Odds & Ends—Dennis Warrock—Scepter
Get Your Colour—Donny—Impressions
Easy To Be Hard—3-D Song—Dunhill
Keem-O-Sabe—Electric Indian—UA
By the Way—Johnny Rivers—Imperial

**WIBG—Philadelphia**
Share Your Love—Annette Franklin—Atlantic
She's A Real One—Box Tops—Bell
Little Woman—Boo-Boo Sherman—Metromedia
Keem-O-Sabe—Electric Indian—UA
Mah Na Mah Na—Sound Track—Arby

**WRKO—Boston**
No One For Me—Spiral Starecase—Columbia
Lied—M. Wilson—Manc
Ecko Park—Keith Barbour—Epic
What's The Use—Jerry Butler—Fantana
Sugar On Sunday—Daisy—White Whale
Jean—Oliver—Cree

**WXYW—Cleveland**
Bashful—Stonewall—Epic
What Kind Of Bill—Deal—Heritage
Out Of The Box—Bert Jago—Col
True Grit—Gen Campbell—Capitol
I'm Gonna Be The Time—James—ABC
Change Of Heart—D. O'Keef & Classics IV—Imp
Share Your Love—Annette Franklin—Atlantic

**WMCA—New York**
True Grit—Gen Campbell—Capitol
Gonna Make You Mine—I-Chrisy—Buddah
Blow My Man—Donovan—Ep
Sugar on Sunday—Freddy Scott—Elephant

**WQX—Atlanta**
Loc—Al Wilson—Mint
Mah Na Mah Na Sound Track—Arby
They're Talkin' About You—Tempamental—Gordy
Don't Make It! You Make Me Go Home—Joe South—Capitol

**WABC—New York**
The Girl's A Woman—Gary Puckert—Columbia
I Can't Get You To—Tempamental—Gordy
Sugar, Sugar—Archives—Calendar
Easy To Be Hard—3-D Song—Dunhill
Granny Thaw—5th Dimension—Soul City

**WORC—Hartford**
Birthday—Underground Sunshine—Intrepid
Jean—Oliver—Cree
Everybody's Song—Nilsson—RCA
Rain—Feliciano—Cali
Move Over—Steppen—Dunhill
Oh What A Night—Cee-L-Jean—Oliver—Cree

**WKWB—Buffalo**
Color Of My Love—Jefferson—Decca
Aley Alley—Sign & Sound—Fantana
Oh What A Night—Cee-L-Jean—Oliver—Cree
This Girl Is A Woman—P. Buckley-Cott—Col

**WQAM—Miami**
One Woman—Steve Alamo—Atlantic
What's The Use—J. Butler—Mercury
Don't Forget To Remember—BeBe Gees—Alto
Mah Na Mah Na—Sound Track—Arby
Oh What A Night—Cee-L-Jean—Oliver—Cree

**KIMN—Denver**
Hot Fun In Summertime—Family Stone—Epic
Keem-O-Sabe—Electric Indian—UA
Armstrong—John Stewart—Capitol
I'm A Better Man—E-Hendrickson—Parrot
Mah Na Na Mah Na—S. T.—Arby

**WKRN—Detroit**
Little Woman—B Sherwyn—Metromedia
That's The Way Love Is—M. Gaye—Tamla
What's The Use—J. Butler—Mercury
This Girl Is A Woman—G. Puckert—Columbia

**WMPS—Memphis**
What's The Use—J. Butler—Fantana
Sartini—Ohio Express—Buddah
Color Of Love—Jefferson—Decca
Daddy's Little Miss—D. Smith—Col
You'll Make Me Mine—L. Christie—Buddah
Move Over—Steppen—Dunhill

**KOY—Pittsburgh**
Girl Is A Woman—G. Puckert—Columbia
Jean—Oliver—Cree
Keem-O-Sabe—Electric Indian—UA
What's The Use—J. Butler—Mercury

**KRLA—Pasadena**
Never Fall In Love Again—I. Jones—Faye—Cree
Michael—J. Butler—Mercury
What's The Use—J. Butler—Mercury
Hot Fun In Summer—Family Stone—HX
Can't Find The Time—Dorothy—MDM
Sartini—Ohio Express—Buddah
Lord Of The Manor—Every Big—Blu
Super Lungs—Jerry Reed—Cree
Lettuce—Carey—S. T.
If There Ever Was A Time—Fortune—LP
By the Way I Can Get To Phoebe—Don't—Box Tops—Bell
Soul—Ray—Effer—Effe
Water—Jerry Butler—Mercury

**KJR—Seattle**
At St. Xaviers Rue—ABC
What Kind Of Bill—Deal—Heritage
I Don't Want To Make You—Joe South—Capitol
Girl Is A Woman—G. Puckert—Col

**KVA—San Francisco**
Laid—M. Wilson—Soul City
Mah Na Na Na—S. T.—Arby
That's The Use—J. Butler—Mercury
Who's That Girl—L. Rawne—MCA
Son Of An Lovin' Man—Buchanan Bros.—LP
Long Gone—Neil Diamond

**WCAO—Baltimore**
Make Believe—The Wind—L.P.
I Don't Want To—E. Hargrove—L.P.
Son Of An Lovin' Man—Buchanan Bros.—LP
Long Gone—Neil Diamond

**WAYS—Charlotte**
Can't Get You To—Tempamental—Gordy
Easy To Be Hard—3-D Song—Dunhill
Get Your Colour—Donny—Impressions
I Don't Want To—E. Hargrove—L.P.
Never Fall In Love—I. Jones—Faye—Hold Me—Bavarezs Hundo—L.P.

**Cash Gold Rush**
NEW YORK — Columbia's Cash has just had his "Sunday Evening" LP, "I'm A Named Sue's" single certified. Records both qualified after less than eight weeks on air. Also within the last week Johnny Cash's Greatest hits certified as a million-dollar Gold LP.
Cash has previously won awards for his LP's "Ring Of Fire" and Johnnie Cash at Folsom Prison. Adding to Cash's record of success is a Gold Guitar award for his "Ring Of Fire" single. Capitol'sResults and Quigley's Guide to Gold records show that Cash has received the 300,000th Gold award of the summer and fall and was awarded a Gold record by Andy Williams for his "The Garden." Williams operated a feature film documentary which he leased in late September.

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EIGHTH STRAIGHT HIT ON THE CHARTS
JERRY BUTLER
"WHAT'S THE USE OF BREAKING UP"
PRODUCED BY GAMBLE-HUFF
CashBox Record Reviews

Picks of the Week

THE RASCALS (Atlantic, 2664)
Carry Me Back (2:50) (Birdes, ASCAP - Caviare)
Yet another transformation in the Rascals technique on this catalysmic gospel-rock side. The group, which progressed from disco to soft sound, now electrifies rock side underlined by a fantastic piano flavor and flaming vocal. Strong bid for top forty and FM breakouts. Flip: "Reap Thing" (Same credits)

THE DOORS (Elektra 456/75)
Runnin' Blue (2:40) (De Casablanca, ASCAP - Kriger)
Carrying an added brass impact soundwise and even featuring a touch of corn on the side. The band's electric sound comes through with the power of a top forty prospects. Gonna make some noise and a blasting power combo will make the side to the listening scene. Side shows excellent top forty momentum. Flip: "Do It" (3:01) (Nupper, Doors, ASCAP - Kriger, Morson)

SMOKEY ROBINSON & THE MIRACLES (Tamla 54183)
Over The Top (3:29) (Picks & Shovel, BMI - Motown)
Very soon, shimmering side returns Smokey Robinson to the oldie style that he's based. Establish the group as one of the r&b and pop fields' foremost. Exquisitely produced and tailored to the soft-sounds, Smokey and crew deliver one more in a seemingly endless chain of hits. Flip: No info available

BOOKER T & THE M. G.'S (Stax 00049)
Slum Baby (2:36) (East/Memphis, BMI - We Three)
Relieving more heavily on organ work with guitar in the background, the side contains a Tight cove that should help spread the side into the teen-rock sales field. Youthful recollection lyric becomes a "prout" statement giving this outing more concentrated blues impact than even "I Turned You On" had. Flip: Pts. 1 & 2 (5 & 54) (Same credits)

PAUL REVERE & THE RAIDERS (Columbia 44970)
We Gotta Get Together (2:58) (Boom, BMI - Weller)
Producing a dazzlingly clever sound that should help spread the side into the teen-rock market. Record should help spread the side into the r&b market. As a result, side should make a hitbound release with one of the hottest r&b side. Side may find its way into the top forty and even top forty markets. It makes for a top forty and FM air potential. Flip: "I'll Remember" (2:50) (Fox, ASCAP - Dell)

THE ISLEY BROTHERS (Tet-Tap 906)
Black Berries - Pt. 1 (3:30) (Triple 3, BMI - R, O & R Isley)
Seeking their third straight, the Isley Brothers turn even funkier on an r&B powerhouse whose rhythmic electricity should help spread the side into the teen-rock sales field. Youthful recollection lyric becomes a "prout" statement giving this outing more concentrated blues impact than even "I Turned You On" had. Flip: Pts. 1 & 2 (5 & 54) (Same credits)

BEE GEES (Atco 67002)
Forget To Remember (3:27) (Cassavole, BMI - B & M Gibb)
Operating in its new structure, the Bee Gees fade into a country ballad style side after only a Shadow of the team's former singularity. Gently tailored to easy-going pop and teen stations this becomes the group's first "work" side in some while. Flip: "The Lord" (3:17) (Same credits)

ARCHIE BELL & THE D Sulphur (Atlantic, 2663)
That definitive Gamble & Huff work and Archie Bell's kind of splash out yet another blast for teen 1:40-r&b airings. Side's powerful dance appeal and the vocal brilliance that has marked each Bell = Dollis outing give this one solid hit strength. Flip: "Going Up Dancing" (2:20) (Downstairs/Double Diamond, BMI - Gamble, Huff, Martin)

RAY CHARLES (ABC 11239)
We Can Make It (3:36) (Tangerine/Jawh, BMI - Lewis)
An interesting song that's dealing with the Soft Parade LP with one of the hottest r&b side. Flip: No info available

BRIAN HYLAND (Tot 17291)
Gonna Make A Woman Of You (2:55) (Alma, ASCAP - Shapp)
Maintaining his come back effort, Brian Hyland comes up with his first new single in three years. Side is a rousing pop effort which should add many M&B and even top forty markets to his following. Could break through Flip: "You Don't Need Me Anymore" (3:16) (Ross Jungnickel, ASCAP - Robertson, Blan)

EDDY ARNOLD (RCA 0226)
Hey Fool (2:30) (Eddy Arnold/Columbia, BMI - Sharp)
Contemporary material gives Eddy Arnold one of his broadest appealing single in some time (the soft singing artist maintains his adult market appeal). It's a rousing pop effort which should add many M&B and even top forty markets to his following. Could break through Flip: "You Don't Need Me Anymore" (3:16) (Ross Jungnickel, ASCAP - Robertson, Blan)

DOLLY PARTON (RCA 14079)
A Farrell (2:40) (Dakar/BRC, BMI - Record, Davis)
Side走势图 the Motown sound marks Jackson Willie's first single in seven months. Tracks a Mark with a Dusty Groove-LP with a driving horn feel that marks Willie's first single with a new and several earlier sides into a summy amusement park motif. Duplication seems to point toward excellent sales showings for this gritty track. Flip: Leave A Mark (2:53) (Yugash, BMI - Weagand)

LIGHTHOUSE (RCA Victor 0224)
If There Ever Was A Time (2:55) (Nivel, BMI - Proko)
Cascading jazz influenced piano introduces this languid love song. Canadian r&b singer's LP gives a hint of the lines of the expanded group sound used successfully by (Yugash, BMI - Weagand, Troy). The Chicago group's second EMOTIONS release is an exciting one that marks Willie's first single with a new and several earlier sides into a summy amusement park motif. Duplication seems to point toward excellent sales showings for this gritty track. Flip: Leave A Mark (2:53) (Yugash, BMI - Weagand)

BOBBY SAX (DePlay 2526)
Taste Of Soul (2:54) (Dandelion/Sharrell, BMI - Hughes, Wilson)
Master buy from the Washington area station, "Taste Of Soul" (Dandelion/Sharrell, BMI - Hughes, Wilson) incorporates a winning Masakula-type rhythm and take-off styles to create a new and even top forty and FM air potential. Flip: "Sock It" (1:54) (Same credits)

Newcomer Picks

THE HARDY BOYS (RCA 0228)
Love & Let Love (2:28) (Fox Fanfare, BMI - Fourner, Sheldon)
Producing a strong hit release with a soft rock feel that has the impact and momentum. Side has the potential of a top forty and adult radio release. Flip: "Sign Of The Times" (3:17) (Fox, ASCAP - Dell)

THE FRENCH REVOLUTION (Tower 504)
Americans (3:19) (Camos, ASCAP - Guy, Tate, Farnlal)
Conservative rock side with a light right-wing lyric and moderate r&b production. Side is a solid hit release with a soft rock feel and should carry favor on both top forty and adult radio. Flip: "Sign Of The Times" (3:17) (Fox, ASCAP - Dell)

DOLORES MORRISON (Elektra 54671)
All God's Children Got Soul (3:22) (East/Memphis, BMI - Jones, Bel)
Producing a strong hit release with an ambitious side. Side has the potential of a top forty and even top forty mark. Side seems to point toward excellent sales showings for this gritty track. Flip: Leave A Mark (2:53) (Yugash, BMI - Weagand)

GOLIATH (ABC 1235)
Come With Me (To My World) (3:05) (Woodcrest/Transit, BMI - Bob Barbea)
Showings glimpses of David Clayton Thomas influence, Goliath fuse lead vocalist who could become the crucial ingredient in this act's health on the top forty scene. This is a rousing ballad material that marks Goliath's first single. Side seems to point toward excellent sales showings for this gritty track. Flip: Leave A Mark (2:53) (Yugash, BMI - Weagand)

CashBox - August
This Man Has a Hit!

HIT! in Chicago
HIT! in New York
HIT! in San Francisco
HIT! in Detroit
HIT! in Miami
HIT! in Houston
HIT! in Wash. D.C.
HIT! in New Orleans
HIT! in Philadelphia
HIT! in Buffalo
HIT! in Atlanta
HIT! in Shreveport
HIT! in Newark
HIT! in Memphis
HIT! in St. Louis

Garland Green

"Jealous Kind of Fella"
B/W "I Can't Believe You Quit Me"

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CashBox Record Reviews

Choice Programming

Choice Programming selections are singles usually in release or about to be released.

The Buckinghams (Columbia 44923) It's A Beautiful Day (2:53) (Bucking, El - Duncan, Turner) Enticing teen ballad side (from the Buckinghams' album "This Is Us") back onto the top forty playlists. Bears an extra listen. Flip: Difference Of Opinion (Bucking, El - Giammarr, Tuano, Turner).

Mitch Ryder (Dot 2790) Song: Back Door Man (2:55) (Memphis, BM We Three) Departure for Mitch Ryder shows the singer turning into the Memphis mill for that extra spark. Strong top forty side which could return teen interest in strength. Flip: I Believe (2:19) (East - Memphis, Principato).

The Critters (Proxy Three 1383) She Said She Loved Him (3:15) (Eva, BMI - Ryan) Moody fusion of teen pop and progressive material touched by jazz. The side shows the Critters growing and likely to find receptive listeners. Flip: I Just Want To Sit Right Here & Look At You (2:37) (Same credits).

Keith (RCA 6222) Fairy Tale Of Two (3:05) (Sunbury, Limp Celebrity - (Minneapolis, Magnin)) One of Keith's most commercial attempts since his hit ballad "Teenage, The New Girl. The new side is a moving story of young rocker which could spark top forty cross-over interest. Flip: Election (3:14) (Same pubs, ASCAP).

The Cuff Links (Decca 23523) Tracy (2:55) (Vanlee, BMI - Vancor, Pocketry) Pretty surface showing with a fine line truck operating to create subterranean and initial gaiety on this effort. Leftfield with solid top forty prospects. Flip: Where Do You Go (Same credits).

May Nutter (Straight 103) Are My Thoughts With You (3:15) (Adal-Roche) Nutter's latest treatment is a semi-country/serenade attempt which could find some teen listeners. Flip: Come On (3:47) (Bissett, BM - Nutter).

The Honey Jug (Flip 8310) Warm Light (2:55) (East - Memphis, Soundtown, BM Jordan) Breath approach to a ballad makes that teen venture a powerful entry to gain momentum toward top forty FM breakthrough. Flip: No Info Included.

Elysian Field (Imperial 6835) 24 Hours At Lovelace (2:55) (Low - Sal, BMI - Buse, Cobb) Fine group which was still looking for the breakout side to place it in the Top Forty amount of airplay. This could be the one to carry the Elysian Field into the teen/young adult playlisting with "Flip: Everybody's Excited" (2:55) (Young Ideas - ASCAP, Henley).


Bobby Taylor (Gordy 7992) It Should Have Been Me Loving Her (2:55) (Gordy) Outstanding vocal performance. End result is just enough to create immediate ex-citement. Solid for both market channels. Flip: (4:29) (Selote, BMI - Robinson, Turpin, Moore, White).


Lattimore Brown (Renaissance 181) Yak-a-Poo (2:53) (Adventure, ASCAP) R&B vocal and percussion. Funky music is heightened by electric instrumentation. Better hipster sound than most hits. Flip: No Info Provided.


Don Nero & the Full Flavour Show (Show Biz 229) A Thing Called Jealousy (2:03) (Men, Warner World - (Gambie, Butler, BMI) Beatiful beauty with harmonic ballad music which could put them in the Top Twenty of Billboard charts. Song is a recent Jerry Butler side that could happen. Could flip: Don't Give Up You Got' It (2:17) (Farrar/Double Diamond, BM-Gambie, Huff, Butler).

Shirley & the Shirelles (Bell 23529) Go Away & Find Yourself (2:56) (Parachute World - (Gambie, Bell, Butler) Beatiful ballad. If the group can cut a Top Twenty record this side could turn up a top forty winner. Flip: No Info Provided.

Flower Island (Soop 22533) Feeling Very Happy Tonight (2:20) (Double Diamond, BM) Flower Island has a Biblical background. In the new side starts rolling into a medium-paced powerhouse. Side's melodic and instrumental punch might prove just enough to get this side into top forty lists. Flip: The Cobbled Streets Of Autumn (2:52) (Same credits).

The In Keepers (RCA 22293) That Was Just His Thing (2:32) (Dunbar, Greenwood, BM - Burnett) A Biblical approach to a ballad which starts things rolling into a medium-paced powerhouse. Side's melodic and instrumental punch might prove just enough to get this side into top forty lists. Flip: The Cobbled Streets Of Autumn (2:52) (Same credits).

The New Dawn (Imperial 66937) Melody Fair (2:55) (B, B, R & Gibb) Written by the Bee Gees, this interesting side might appeal to both Legs市场的 returns, as well as to the teen and metal markets. Flip: Sometimes In The Morning (2:35) (M ZG, ASCAP - Nolan).

Barbara McNair (Audio Fidelity 75003) Love Has A Way (2:37) (Eagles, BMI) McNair has been among the sweetest singers of all time, and this version of the theme from "Goodbye" offers Barbara McNair a song which should be strong enough to get her back into the teen and MOR lists. Flip: No Info Included.

The New Play Featuring Real Cool (The Music Box 3:39) (Gold Fox, BM - Dunbar, Wayne) Openings for this catchy side back this medium-paced blues side for the teen market...and the top forty interest. Flip: I'll Be There For You (2:37) (Gold Fox, BM - Dunbar, Wayne, Copeland).

Melba Moore (Mercy 75004) I Messed Up On A Good Thing (2:37) (April, ASCAP, Prange) Jr Sparkling effort with an rhythm and metal that could start sales at a natural strength to get the top forty. Flip: I'll Be There For You Again (2:56) (Dot, BMI - Barkin, Astin).

Johnny & Lily (United Arts in Your Love Is Getting To Be mp. (3:20) (Irwin, BMI) Pulverizing rhythm and blues side for the teen market in the r&b and teen dance fields. Could explode Flip: All It Takes (2:38) (Same pubs, BMI). 

The New Yorkers (Flame 23718) Lonely (2:45) (Middle City, BMI - Martin) Gentle harmonies a splendiferous a drop to a towering female vocal which is likely to escape r & b charts. Flip: Come A Love (2:31) (Same credits).


Kenney Rankin (Mercury 23718) Fantastic (Irving) Electric sitar, material and an arrangement which could work. Flip: I'll Be Seeing You play make this Kenny Rankin side a Top Forty contender. Flip: Masquerade (2:02) (Same credits).

Rick-Pace (Decca 25823) You Don't Know What A Friend mp. (2:37) (Dunbar, BMI) Heavy country marmalade put into this Top Twenty. Future should prove the key ingredient momentum behind the record. Why? Why not?


The Sundog (Joyful Life 23718) So Much mp. (2:28) (ASCAP - Drake) Smooth, weighty, almost female vocals and a weighty pointing style in a strong production effort.半月 (2:52) (Same credits).
PROFITS IN POSTERS

A completely self contained permanent floor display unit holding 280 assorted posters all rolled, poly-wrapped and inventory tagged. Display has a full color header with exact miniatures with title and catalog number of each poster for ease of selection.

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NEW YORK

David Ackles: Natural Voice

At a time when movement is sometimes slow and jumps are hesitation is sometimes mistaken for struggle, and musical volume is sometimes almost forgotten when Ackles had his songs, "The Road To Cairo" is a song which might be thought of as a child's story. It tells a story of a world where the people live in peace and harmony, and where love and friendship are the order of the day. The song is written in a simple, straightforward style, and it is a song which is both beautiful and moving. The melody is soft and gentle, and it is a song which is easy to remember. The words are simple and clear, and they tell a story of a world where the people live in peace and harmony. The song is a song which is both beautiful and moving, and it is a song which is easy to remember. The melody is soft and gentle, and it is a song which is easy to remember. The words are simple and clear, and they tell a story of a world where the people live in peace and harmony.
I CAN'T GET NEXT TO YOU
GORDY 7093
THE TEMPTATIONS
THE LETTERMEN

GOIN' OUT OF MY HEAD

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The album "Hurt So Bad," has the sounds that are the nation's #1 college attraction: consistent chart action than any other group. Produced by Al de Lory
Hayden Sales Director For Straight Records

LOS ANGELES — Bud Hayden has been named Director of Sales and Promotion for Straight Records by Bugarre, Inc. V.P. Herb Cohen. Hayden has been with the label since its inception. His initial assignment in his new post are via Straight's August product which are the singles "Mr. P. Talking Buckely," "Naked Angels," and "The Last Rager," and singles "Circulation" by the GTO's (Girls Together Outrageously), and "Are My Thoughts With You," by May Nutter.

Polybor Inks Corbit, Enters Productions Schwaard-Merenstein

NEW YORK — Former lead guitarist for the Youngbloods, Jerry Corbit has signed with Polybor Inc. as a performer and a producer. His first album for Polybor, simply called "Corbit," featured Corbit in a dual role as both an artist and a composer on every number and is set for late-August release.

Corbit's new album for Polybor is a new stereo recording technique developed by Obrun-Paramount Sounds of San Francisco, and is the first album recorded with a stereo synthesizer matrix that produces a full, complex stereo sound without the stereophonic effect when only a single speaker or a few specific speakers are utilized, the effect is greatly enhanced.

Polybor Inc. has also just entered into an independent production agree-ment with the production firm of Schwaard-Merenstein which handled Van Morrison, Charlie Mackintosh, Spencer Davis, Barry Goldberg and others. Schwaard-Merenstein will find new talent, handle the contract arrangements, and do the actual production work for the new Polybor products.

Schwaard-Merenstein is located at 57 West 56th Street in New York, and their phone number is 582-3570.

All Spice Productions Formed By Spice & 3

NEW YORK — All Spice Productions has been formed by Ivy Spice and Max Merenstein, respectively of Spice Productions, along with Al Del Monte and David Spinozza. The new project firm will be the production of Giant, a new set of records to be released by Al Del Monte and David Spinozza will be writing and arranging all the material for the group.

A new ASCAP publishing firm, also called All Spice, will handle all material written for the group.

Space Productions will continue its active entity, with an album by Astral Projection being released on Metromedia this year, written by Alexander Rabbit on A&M also due in late 1967. The Astral Projection project was produced by Bob Czeple as well as being produced by Space whilst himself he cut the Alexander Rabbit disc.

Mercury Premiers Moo-Good Series

CHICAGO — Mercury has released its Elective Electro, the first in a series in the Limelight label by the Electronic Concept Orchestra LP. The LP comprises compositions such as the "Theme From Romeo and Juliet," and "Goin' B'Way" in addition to other pieces such as "Tropical Love," and "Bora Bora." The set follows the pattern of "Moog Groove," the first LP that the group

A&M Pacts Blodwyn Pig

NEW YORK — A&M Records has just signed Blodwyn Pig, a new English rock group known in its homeland for "Weirdo," a song on the group's "Blodwyn Pig" LP, which is among the group's in demand with the British press. The new group is composed of (l-r) Howard "Pig" Blodwyn, Paddy "Loopy" McKay, and Paul "Buck" Buckley. The group is led by the British band, "Blodwyn Pig" and is the first to be signed as a result of an initial meeting on the Island Records Ltd production. Headed by Chris Blackwell (Island's producer) and Tensi Ellis Chrysalis is a London-based production firm which also handles production and promotion for Jethro Tull. Ten Years After, and Clues. The firm is also world-wide agents for English groups, Savoy Beatin' Hearts, Tanya Tucker, King Creosote, and Liverpool Scene, as well as European agents for Led Zeppelin. Blodwyn Pig will appear in the U.S. in October for a national tour. Ameri- can representative for Blodwyn Pig and Chrysalis is Dee Anthey, New York for Bandana Enterprises.

Capitol's School Promo Covers By Peter Max

Hollywood — Peter Max has designed the bookcover and poster art for "The Magic School Bus," which is being planned for a national school campaign scheduled to start August 20.

Max, who was born in Berlin, raised in Shanghai and educated in Israel, has been a trendsetter in art galleries and has contributed design ideas for world-wide products. He lives in Manhattan.

One million copies of the book cover/poster design have been printed by Capitol and are being shipped to record dealers along with double-sided floor-display boards that accommodate 40 albums to be placed in the bookcovers. Counter merchandising bookcards and promotional bookcards, are also being distributed.

The Capitol albums receiving special bookcover treatment include "The Joe South's Games People Play," "Food's Forever. Is a Dream the Jan Bartel Thing," "Trucup Up" featuring Garry Mac and the Mac Troupe, "Bianchi," "Close Merry weather's Word of Mouth," "Hedgie and Donna's 'All the Friendly Colors,'" "Dunn and McCaskill's 'Maths,'" The Lettermen's "Hurt So Bad," and the "Bug-In" album featuring the theme bugby's "Sour Grapes Bugby's.

The album campaign is sponsored by a "Take A Friend To Fillmore East" contest as part of the national campaign. The contest runs from Aug. 20 to Sept. 20, and entrants who submit the album will be available at all record shops where the album is being sold. The album is being widely played, prominently displayed with the albums and the Peter Max bookcovers.

Creedence Advance Tops For Fantasy

San Francisco — "The largest advance order in the history of Fantas- ty Records" is the caption on a rack card mailed to approved salesmen for the new "Creedence Clearwater Revival Album," which ships this week, already has orders totaling $9,000,000.

Roaming Rivers

Duing a trip to New York, Johnny Rivers dropped in to Cash Box to let us know about his new imprint, "Puck." Rivers has Bill Roberts, V.P., Atlantic, and Steve Kahn, president of Liberty Records in NY.

Metanomena

Tom Donahue

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88

88 WITH A BULLET THIS WEEK

PRODUCED BY GARY ZEKLEY
WHITE WHALE RECORD COMPANY / 8961 SUNSET BLVD., LOS ANGELES

GULF PACIFIC INDUSTRIES
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Much of the confusion facing first-unit tape consumers lies in the area of purchaser education. To assist store-owners, merchandising outlets and the prospective buyer himself, Cash Box offers this information chart as a self-assistance guide. Posted in stores, the sheet enables consumers to configure the configuration that best suits their needs and provides a guideline for sales personnel.

REEL-TO-REEL: Generally considered the basic tape system, open reel tapes have been available for 14 years as a pre-recorded music medium (and longer for blank tape recording purposes). Consumers are offered two basic recording-playing speeds of 3-1/2 inches per second (ips) and 7-1/2 ips; but highest-fidelity 15 ips and 1-3/8 ips speed for voice recording are also available. The least convenient tape configuration since it requires threading and greater care, open reel systems carry advantages of selectivity. Tape thickness, length and materials enable the user to record up to 12 hours on a single reel and choose a quality to match his needs or pocketbook. Pre-recorded product is fairly limited in pop & contemporary areas.

4-TRACK CARTRIDGE: 4-track tapes were invented basically for background & automotive use. Unlike reels, these tapes are made up on an endless loop completely enclosed in a casing. Once mounted, the tape is wound in motion at a constant speed of 3-1/2 ips. Though easy to handle and care for, 4-track system requires that programs be recorded one above the other (the second channel is activated by the operator). This makes amateur recording difficult and limits the configuration to playback-only purposes. Availability of selections is more limited in this configuration than in the other cartridge forms.

8-TRACK CARTRIDGES: Using the same speed and thickness of tape as its predecessor, 8-track cartridges include a major advantage in that a sensing device enables the tape to progress from one track to the next automatically. Using narrower tracks, the stereo 8-package divides its pre-recorded album into 4 programs. Once mounted, the tape will playback continually. In addition, the listener may select from four programs at any given moment. Used almost entirely as a playback medium, 8-track cartridges are the leading tape form in sales mainly because of the configuration's advantage for automobile play. The form, however, is extremely difficult to record with and, like 4-track, is mainly a playback medium. Eight track cartridges offer the largest amount of pre-recorded material.

CASSETTE: Developed in the late '50's as a two-reel system which eliminated threading, the cassette is now one of the fastest growing of the cartridge tape configurations. It is the smallest and lightest of tape packages and uses thinner, non-lubricated tape which runs at 1-3/8 ips. Though the best selling form in Europe, cassettes trail in sales behind 8-track in the U.S. Ability of cassettes as a recording medium, improvements in fidelity and growing availability of pre-recorded cassettes now point to a solid growth in this area.

PLAYTAPE: The tape industry's answer to singles, Playtape is a two-track system operating at 3-3/4 ips with 4 monaural tunes on a cartridge. The form has lagged behind others since only one company is duplicating music for pre-recorded sales, but an adapter enabling playtape to hook into 8-track systems might increase the format's acceptance.
DIMENSIONS — Box Tops — Bell 6632

The last two chart items from the Box Tops, "Soul Deep" and "Sweet Cream Lad-"es" head up this really strong album release. Mixing hard vocals with impressive instrumental work by every member of the hit group, the LP will have little trouble in garnering both FM and AM airplay. Stand out tracks include Rob Dylan's "I Shall Be Revealed" Neil Diamond's "All No Way" and the group's own "I Must Be The Devil". Pick up this one right away.

SSHHH — Ten Years After — Deram DES 1018

This Ten Years After's fourth album brings together some of the blues-rock stylings around and spotlights the group's exciting lead singer and lead guitarist Alvin Lee. The LP which includes such favorites as "Good Morning Little Schoolgirl," "Bad Scene" and the bizarre "I Don't Know That You Know My Name," is already on the charts.

MOUNTAIN — Leslie West — Windfall 4500

Already speeding up the charts, this set on the Bell-distributed Windfall label stars vocalist-guitarist Leslie West and features Felix Pappalardi on bass and keyboards and N.D. Smart II on drums. Pappalardi, famous for his work with the group's previous set and help West to create a hard rock sound that's packed with enormous energy. This set seems destined to be a huge seller.

SOUVENIR D'ITALIE — Robert Goulet — Columbia CS 957

Robert Goulet's powerful, masculine voice "here sets to work on some classic Italian favorites and the results are simply beautif- ul. Setting down the pace of the album is sung in Italian, and all of it is sung extremely well. Goulet had a gold record with an Italian song, "My Love, Forget Me," and it looks as though this LP is an attempt to bring back that same feel. Especially beautiful are "Love Theme From La Strada," "Non Dimenti- car," and the Mario Lanza classic "Come Prima."

LOVE IS BLUE — The Delts — Cadet LPS 829

Including the Dells' smash hit single, "I Can Sing A Rainbow/Love Is Blue," this album looks destined for plenty of market action and resultant chart movement. LP is very solid R&B with great sales power in pop regions also. The Delts put down a soul sound so polished, so slick that it makes you want to create a highly unique effect. Great vocals play over great arrangements, this is a very good version of Otis Redding's "Dock Of The Bay," Procol Harum's classic "A Whiter Shade Of Pain," the brilliant "One Mint Julep," and the Dells' new single "Oh What A Night!"

SPOKY TWO — Spooky Tooth — A&M SP 149

Spooky Tooth has just hit the charts with it's latest LP, and the group should be seeing little action on both sides of the Atlantic. Hard, funky rock is what Spooky Tooth has to offer and the five members of the group offer it in a manner that obviously has lots of appeal. Jimmy Miller producer of the Rolling Stones and the non-defeats Traffic, produced this set (he produced Spooky Tooth's first LP as well). This one could be a giant.

COLOSSEUM — Dunhill DS 50062

It looks as though Colosseum has a winning name in its possession. This LP, Windfall has entered the charts at #100 with the set, and dealers would do well to have spare copies in stock. Colosseum, a blues-jazz act, has come up with a sound that's reaching a sub-sstantial number of listeners, and this LP bears close watching. Give it your full at- tention.

THE MARX BROTHERS — Original Voice Tracks — Decca 79188

Coming practically as a follow-up to the Decca's W.C. Fields voice-track best seller, this anthol- ogy of Marx Brothers wit and wisdom is a work of something set with blockbuster sales appeal. Colorfully packaged, the al- bum offers 8 tracks of movie comedy featur- ing extended vaudeville routines as well as classic one and two-liners to facilitate long and short radio use. A free poster is also in- cluded.

FOUR SAIL — LOVE — Ekstra EKS 74019

Love whose personnel has never been the same for two albums in a row, here is a wholly new crew led by co-conspirator and con- stant member, songwriter-actor Bert Kaempfert. Like previous sets, this is a unique mu- sical feast, (lyric) subtile, tender, and yet menacing, intense and driving. Heavy FM play should push set onto charts, and make Love classics of such masterpieces as "Aug- ust Dream" and "Always See Your Face." Brilliant albums are rare, and this is a very rare album. Keep tabs on its rise.

THE TWO SIDES OF GENE CHANDLER Bronzo's BL 24149

Gene Chandler has always been such an emotional singer that the exquisite sound and style of his latest album is not likely to surprise his many fans though it may shock some people into recognizing this great talent. Gene's rendition of the Beatle classic "Eleanor Rigby" is such a kind of classic in itself, as are his sparkling renditions of "Honey," and Jerome Kern's "Yes- terdays." Other highlights are "Fami- liar Footsteps" and an odd tune called "Bowl Code." Sure to be a heavy in R&B markets. Could move on pop racks as well.

THE LOVE MUSIC OF BERT KAEMPFERT— AND SO TO BED — Herbert Rehbin And His Orchestra — Decca DL 75167

Easy listening is not always all that easy, but with Bert Kaempfert's long-time collabor- ator Herbert Rehbin, the soft sounds of easy listening are combined with the pleasant sounds of smooth dance rhythms. If you were paying attention on dancing at your house, you would have listened to Herbert Rehbin, who took part with Kaempfert in the writing of all but one of the tunes on the album. Especially charming here are "Spanish Eyes," "Mint In The Door" and "Welcome To My Heart." Bert Kaempfert's popularity and the quality of this LP easily bring set to charts.

BUDDY AND SOUL — Buddy Rich Big Band — World Pacific Jazz ST 20124

Recorded live in Hollywood at the Whiskey A Go-Go drummer Buddy Rich's Big Band here makes an exciting excursion into the sound and style of soul music. The members of the group play the music together and create a solid sound that is right and as solid as the drums on tape. The "New Owners" are a very unusual version of the traditional "Green sleeves," and fresh treatments of two classics by the Doors, "Soul Kitchen" and "Hello, I Love You."

www.americanradiohistory.com
**Pop Best Bets**

I SEE IT NOW — Fargo — RCA LSP 4178

Dean Wilden and Tony Decker: the two young men who are Fargo demonstrate here on their first album that they are an extremely talented team who create a rich and pleasant sound that should satisfy the ears of a variety of listeners with varied tastes. Tony Decker, chief songwriter of the crew challenges the skilled of Paul Simon with his gentle perceptions, and his songs give the album a charming, understated feeling. Highlights like "Goodbye, Castle In Wales" and the spiritually oriented title tune could spark FM and Top Forty play.

BEST — Beast — Capitol SD 2607

A major trend in rock today is towards an expanded big band sound among groups. But with such an attraction set up as Blood, Sweat & Tears dominating the field, a new act must be outstanding to make any headway. Beast's first album goes a long way towards proving that they are a group to watch. Twelve of the thirteen tunes were penned by the members of the jazz rock quartet, and all are imaginative. Expect strong FM play on such cuts as "Santa Domingo" and "Floating.

JOURNEY TO THE MOON — The Eight Of Apollo XI — King KSD 1071

It is with this album that we attempt to relive and preserve America's Finest Hour. So has Hal Needham, Monday's king of these fine liner notes for this newest of the Apollo LP recording releases. The three astronauts: Neil Armstrong, Michael Collins and Edwin Aldrin, Jr. are heard here and through the historic expedition and Dr. Wernher von Braun offers his opinions on future NASA flights. A fine, listenable document.

**Jazz Picks**

IN A SILENT WAY — Miles Davis — Columbia CS 8875

Miles Davis plays a jazz trumpet so intense and yet so subtle that one is forced to wonder if there has ever been so much musical power combined on such a well with so much intimate content. Miles' trumpet is so rare but it always does so with flawless precision and accuracy. The form is free but not chaotic. The music here is thus an exciting experience: and the LP, most of which Miles composed, has a kind of gem-like brilliance and perfection.

HOT DOG — Lou Donaldson — Blue Note BST 82338

Also included Lou Donaldson, no stranger to the LP chart, is fair to repeat his success with this solid set of jazz outings. The five fine tracks are "Who's Making Love," which has an infectious R&B beat; "Turtle Walk" is the title tune; both written by Donaldson; and the recent Isley Brothers chart item, "It's Your Thing." All have backing that helps to stress the artist's brilliance of time and tempo, and jazz aficionados should be lining up for this one.

**Classical Picks**

MENDELSSOHN — DIE ERSTE WALPURGISNACHT UND SONNTAGERÜCKE — Music Hall Orchestra, Chorus & Waldman Solostes — Decca DL 71061

Two classic works by Frank Peter Mendelssohn are presented on this album. "Die Erste Walpurgisnacht" is a setting of a satirical ballad by Goethe about the legendary night when witches and other supernatural creatures gather by the river. "Sonntag Rücker" is the short overture to which is performed here, as an operetta that was first performed in 1843 as part of a series silver wedding anniversary. The Music Hall Orchestra and Chorus, directed by Fredric Waldman conducting, and solo singer, Anistokrat Erna Hurliger, Hermann Prok and Raymond Michelaki are excellent.

**INSIDE** — Paul Horn — Epic BKN 24431

Plastic Paul Horn has seen through a heavy change in the past couple of years, heading from straight jazz through acid rock and back to his finger-tangy stage. The title of this new album is a test for features Horn along with other music inside the Taj Mahal in India. The album is fascinating because the sounds, the famed building cause endless sensations which could enhance the human experience. A CD may provide more direction.
HOLLYWOOD — Neely Plumb, producer of Capitol's million-selling "Romeo and Juliet" soundtrack album, has signed a contract with Capitol Records, and IMC Productions, making Plumb the major producer of Capitol soundtrack product.

With sales of more than $1 million, "Romeo and Juliet" has been RIAA-certified as a gold album. It is the third gold album that Plumb has produced, following two previous gold albums for RCA Victor product. "The Sound of Music" film soundtrack (which has sold 9 million albums nationally) and "The Good, The Bad, and The Ugly" soundtrack.

Prior to 1959, Plumb was a free lance arranger and conductor for various record companies. He owned his own record label for three years and played in many name bands, including those of Artie Shaw and Ray Noble. Plumb returned to RCA in 1963, working as A&R producer for RCA and was responsible for producing The Limeliters, Frankie Carle, Sonny Silvestri and Enqueist.

In 1963, Plumb became manager of RCA A&R pop product on the West Coast. He produced and/or signed such artists as Glen Campbell, Tony Orlando, Rick McKennon, Jefferson Airplane, The Mamas and The Papas, and John Denver.

"Bye-Bye, Birdie," "In Cold Blood," "Batman" and "The Adams Family." After departing from RCA, Plumb made an independent production deal at Atlantic Records and produced two albums — "Heidi," the score of the New World feature motion picture and "That's Benjamin and Juliet." He has just completed the soundtrack album to "The Prince of Persia," which will be released this fall in a deluxe Capitol four-album set. With 30,000 color booklets and a large case luxury container.

Plumb also is responsible for Capitol's latest soundtrack releases, "My Side of the Mountain" and "True Grit." He is an active member of ASCAP, RIAA, BMI, SESAC, and SAG.

"I'm the producer of Capitol's filmed life album, which is a new venture for Capitol Records," Plumb said. "We've won a contract with the motion picture division of Metro-Goldwyn-Mayer for the initial three albums. Our contract also includes a provision for reaching the public through the television network, the radio network and other channels of distribution. We feel this is an exciting and unusual alliance."

Producers have been named for each decade of the 20th century from which the soundtrack selections are expected to elect two for each decade for official entry into the Hall. Although the song's Garden State Rec Center, Capitol sang 18 songs, nine of which were not sung by top personal of the year, including Jim Webb's "Didn't We." The new release will be a double album set.

MICHIN-PALMER FORM Goodtime People Music Productions NEW YORK — Allan Michin and Joe Palmer, owners of the own production company called Goodtime People Music Productions Mirchs, a partner in Aurs Recording Studios, is also heard on several current commercials including spots for Ana. Having completed production of a single by Tommy Vee and the professionals, the duo, has signed the group to the new A&R label. It will release its debut album for the label in "Does Your Mama Know About Me" b/w "I'm So Alone." An album release is expected to be released in the near future.

MOODY, DENOVE FORM Sundial Cinema, Inc. SAN FRANCISCO, CAL — Doug Moody and Tom Denove, a Hollywood film distribution company, is now Sundial Cinema, Inc. Moody is former West Coast representative of Capitol Records and former vice-president of Warner-Siva in New York. Denove is former vice-president of Kama Sutra in New York. The company will produce short subjects of recording artists and groups.

The first artist the company will film is Peter Klimes, guitarist, singer and songwriter. He is currently working on his first LP.

FAME' NOMINEES DUE IN SEPTEMBER NEW YORK — The Songwriters' Hall of Fame has moved a step closer to naming the first major group of composers. Following a period of extensive research, the organization's recently formed Song Selection Committee has prepared a list of nominees.

The committee has been named for each decade of the 20th century from which the nominees are expected to elect two for each decade for official entry into the Hall. Although the song's Garden State Rec Center, Capitol sang 18 songs, nine of which were not sung by top personal of the year, including Jim Webb's "Didn't We." The new release will be a double album set.

CAPITOL TO RELEASE 'LIVE' CAMPBELL LP HOLLYWOOD, CAL — Capitol will release Randy Campbell's first "live" album this summer.

The recordings were made July 4th and 5th at the company's Studio Center. Campbell sang 18 songs, nine of which were not sung by top personal of the year, including Jim Webb's "Didn't We." The new release will be a double album set.

ARIF MARDIN In recent years, the field of record produc- tion has come to encompass more and more facets of the music industry. Arif Mardin's career as an American record producer is probably one of the most successful. He has been responsible for many hits on the record charts, and has produced such artists as Al Green, Aretha Franklin, and the Isley Brothers. His work has earned him numerous awards and accolades.

Metromedia Music Unit Ready to Handle Theatrical Leasing NEW YORK — Metromedia, Inc., has entered into the theatrical leasing business with the formation of Metromedia-On-Stage, a subdivision of Metromedia Music. Thomas Valando, president of the music division, said that MOS will serve to represent the authors for the purpose of leasing the performing rights of shows for presentation in nightclubs, restaurants, and community theatre groups, summer stock theatres, and other professional and non-professional productions.

It will be headed by two theatrical producers, who have no connection with the Metromedia Music division, said to be a new, relationship.

Steve Gilbert, a former theatre manager, director, and producer, has brought many years of experience in educational theatre. His current extra-curricular activities include serving as the administrator and artistic director of the Theatre Department of the University of California, Berkeley. He is a member of the producers' branch of the Screen Producers Guild and has been involved in many successful productions at the University of California, Berkeley. He is a member of the producers' branch of the Screen Producers Guild and has been involved in many successful productions.

Arif Mardin's most recent achievement was the Atlantic album entitled "You Can't Do That on Stage Anymore." This album features him as producer, arranger, conductor, and on one song, "I Think I'd Rather Be Alone," which is a great hit for Aretha Franklin.

In the future, Arif Mardin will continue to work on other projects, but now, with the "Gaza One" album, he is looking forward to thinking about performing in his own right.

Metromedia-On-Stage, which is to take over the leasing of all Metromedia Music properties, has been operating in the conference and conference business since 1971. It has developed a broad range of experience in the theatre business. Their activities have brought them into active involvement with producers, agents, authors, legal experts, and professionals in the New York theatre scene. In addition, they are also a performing artist.

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Talent On Stage

LESLIE WEST/ MOUNTAIN

IGNANOS' N.Y.C. — Mountain is certainly one of the best groups we have come across in quite a while. Certainly all the talent is there. Leslie West, the lead guitarist, is a killer. His guitar playing is almost completely lost against his massive body, but he is a great singer, very expressive as he flicks his fingers up and down.

Yet things happened only sporadically. Mountain last night (3) were tense and nervous and completely lost amid their massive body, but they had a great time. The vocalist and guitarist Michael G. ponds was a small but strong performer. The audience was enthusiastic, which is praise indeed.

The concert was a great success. From an un商户 with the exception of a new Jack Jaelle, the vocalists and guitarists were very successful. The group managed to generate quite a bit of energy and had the audience on their feet, with a sense of excitement which is rare.

The setlist was as follows: "Southbound," "Train," and "Dreams." The last song was "Cumbayah," which was a hit with the audience.

ELECTRIC CIRCUS, N.Y. — Last weekend (3) we had a new show called the Jam Factory at the Electric Circus. The band was fresh off the tour and in great form. They played a mix of new and old songs, including hits like "Crazy" and "Layla." The crowd was very enthusiastic and the atmosphere was electric.

The members of the group, which consists of a drummer, a trombonist and a trumpet player, had previously performed as a quartet. The performance was well-organized and the vocals and horn section were the highlight of the show.

A good act doing good rock and roll with a jazz influence, the Jam Factory could, with the right label and the right sound, go somewhere. They deserve a hearing.

JAM FACTORY

SOLD STEIG

Instrumentalist Jeremy Steig is shown confering with pianist before her first recording. The soloists in the group are the lead vocalist and singer, who is a well-known jazz performer and composer.

The performance was well-received by the audience, with a sense of excitement and enthusiasm that was rare. The group's music was a blend of rock and roll and jazz, and it was very well-received.

LINDA RONSTADT — TONY KOSINEC

BITTER END, NEW YORK — After seeing Linda Ronstadt, one can only come to the conclusion that apparently there are two kinds of country music. There is a sit-com and a genuine article, which is sweet, charming, and is a part of the country culture. Physically, she looks like a wide-eyed country girl gone to the city, brought down by this disfigurement and the smoke and forced to live off the rest of her life in a state of martyrdom. Her son's daughter. Linda comes on stage in a blue dress, eyes looking big and round, with a bluish, but otherwise not wearing anything underneath it that every man wants to wear. She is a beautiful lady, Bayou queen and all that. It is very easy to see that Linda Ronstadt is an incredible performer. Physically excited though she is, her real power lies in her intense and powerful voice which calls out like the voice of a swamp girl calling to her lover. Glen Campbell was a good one.

Sharing the bill with Linda was Columbia Records Tony Kosinec, a frail, scraggly-looking writer whose music is rich with sensuality and a dreamlike quality. His one "protest song," as he himself calls it, manages to come across as more of a love song than a protest song, and it is a testament to his talent. His lyrics are indeed a masterpiece of storytelling, and his music is a beautiful blend of folk and country.

The show was a huge success, with the audience sitting in rapt attention as the performers took the stage. The energy was palpable, and the atmosphere was electric.

TYRANNOSAURUS REX — TARIJANAS' BRASH

THERE EXPERIENCE, LOS ANGELES — Tyrannosaurus Rex, an English group in the midst of their initial American tour, emerged for a debut last week, complete contradiction of a new British band.

The name itself is a misnomer, as is the term "Tyrannosaurus Rex." The band is not a group of people, but a group of creatures that are about as close to resembling a dinosaur as are musical performances. They are not monsters, but instead are a fusion of rock and roll and pop music.
NEW YORK — Allied Artists Music has acquired the Western Hemisphere publication rights to the music of six pictures to be produced by Allied Artists under a new agreement in association with Pirelli La Bottega of Europe.

Bob Roth, President of Allied Artists Music, said that this policy of obtaining Western Hemisphere publication rights under the Allied Artists' banner was prompted by the record industry's favorable response to the company's current hit, "Last Summer," produced by Allied Artists with CBS Records. The soundtrack album and a single of the song are being released by Warner Bros.-Seven Arts Records. Also in release is a single of the theme by the Grass Ring, and the CBS Records and other disks are expected to follow.

GRT Fetes "Edwards Hand"

LOS ANGELES, CAL. — Beatles producer George Martin has produced an album, "Edwards Hand," that is being released on a worldwide basis by GRT Records. Edwards Hand, comprised of Rod Edwards and Roger Hand, is a contemporary British rock band.

GRT, which will distribute and has worldwide tape rights, is releasing the LP Sept. 1.

GRT introduced the album to distributors from around the world last week at a reception Monday (18) at the Committee of Seventy building here. Among the guests were Jerry Morris and Mike Faxon both of Music West in San Francisco, Siegel of Fidelity Distributors in Seattle, Sandra Siler of TDC Distributing in Denver, John Hanran of ABC in Phoenix, San Hynek of Music West in L.A. and Tony Richland, indie promo man, Alan Mehl of R&R, GRT's general sales manager, and Marty Goddard, GRT national sales and promotion director. Leonard Fox, Chas Fox, both of TV Productions, who manage the group.

City Malls Pay Tribute To Puente

NEW YORK — Mayor John V. Lindsay announced a tribute to Latin-American orchestra leader Tito Puente for Mon.\n
The Mayor said the tribute, for which New York's Mayor will present a Key to the City to Tito, will take place at the New York Port to Puerto Rico.

The Mayor was inspired by the Mayor's City Hall Festival supported by many community-minded compan

Breaking a (Wish) Bone: The Moving Picture and rush release of "What Can I Do" are continuing.

The last of the recording sessions announced by Charlie Fach (right) has been completed. The LP, Songs of Cash, was produced by Fach, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash. Records Single was produced by Art Winslow, who also produced the earlier LP, Songs of Cash.

Intrepid Records, headed by Charley Fach, is splitting back to the Phila. area this week in order to get closer to his family. Get in touch with Joe at 170 Acorn Drive, Warminster, Pa. (215) 279-1100 or call (215) 672-7358.

Rocher Havana will appear in a special weekend concert on Wednesday at Westbury Music Fair, playing the outdoor ballroom in Flushing Meadow Park in Queens.

Ex-trombonist Jack Bruce's first solo album for Atlantic Records is due in stores around Thursday. Playing Jack as singer, bassist, and pianist, the LP will not only be a welcome new offering for The Tatoos, but is expected to open a new scene for the group.

Hollywood

(Hollywood) — deepest aspirations of a great people coming into their own.

Some of the literature contained in these songs is not worthy of the present crimes in America. But it offers an effective counter to the enemy's efforts. Often mechanical or obvious, the songs fire, at every turn, a living, indelible, and profound subject. It is a rhetoric of hatred. But hopefully, they shall help to over-

Open Item to Jack Brattle: congratulations to his parents, John Roscic, and Betty Brattle, the group, the music and the great songs of "Fire and the Cicada" and "Girl of the Week" was Roberta Randall, an English exchange student. Randall's performance was impressive in "Woman Times Seven," Reflections in a Golden Eye," "Dust Storm," in "The Little Foxes," "The Rainmaker," "Separate Tables," and "The Mamba" (on stage).

You have probably caught her on such TV shows as "Mod Squad," "Draft," and "Armstrong Theatre." In this statistic, this beautiful strawberry blonde single, blue-green eyes, born in Chicago and now living in Hollywood, Randall has been seen in the title role of "Electra" with the Calabria Group in town. Daily Variety observed, "a powerfully projected performance, fire and madness." Miss Randall, who has also been seen in musicals (she loves to perform) and television, has recently added a

Johnny Williams has completed cutting tracks on the original sound-track LP of "Godfrey Mr. Chips" which will be released later this year. The MGM album features Petula Clark and Peter O'Toole.

The Flying Burrito Bros. set to cut their second album for A&M this week at the Whisky A Go-Go. The new album sets tracks (at the Forum) The world famous Ash Grove, gifted by fire early this year, reopens Aug. 22 with the new City堂 Rambers and Fred McDowell.

Penguin Mgmt. Formed

"Penguin Management (PAM) has just opened for business for vice-president Bernier Broomer." Penguin is now doing booking, recording, and public relations already having booked the following acts: Bubba Mason, the Mad Ladys, Nanny & The Bees and the Ambassadors.

Steve Epstein has also been appointed by the firm's management to handle all arrangements. Working at PAM's 1336 W. Broadway, Ave A, Stephen Epstein will take care of publicity & promotion as well as representation of the firm's acts in the television area.

Vital Statistics

884 NE TRAIN (4:42)
810 Fred Bloom Co-Butter-130
4150 Wilshire Blvd. 2-1527
2250 S. Bureau 2-2900
WILLIAMS Earle -Columbia 3-2230
6921 Sunset Blvd. L.A. Cant
4205 Santa Monica Blvd. L.A.
310-917-5222
BACHMANN Dick -Columbia 3-2230
9090 Sunset Blvd. L.A. Cant
917-3000
FRANKENBERG Sonny (D) 8000
1841 Sunset Blvd. L.A. Cant
951-1243
WISH YOU, MY SON (2) 3-4000
By Martin
1821 Sunset Blvd. L.A. Cant
909-3800
WALL SMITH, John (E) 3-2230
GRT: Record no Strings at L.A. Cant
909-3800
Fiyer, "I'll Remember June" 1-8000
BYE BYE BUBRA 3-2230
4444 Sunset Blvd. L.A. Cant
909-3800
"WISH YOU, MY SON" 3-2230
By Martin
1501 North Western Ave. L.A.
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Soma Master Deals Are Coming Through

MINNEAPOLIS, MINN. — Soma Records has signed its second artist, Steak's Steakhouse, for a full-length album, which will be produced by John Cowsill. The album, released under the LP "Eve's English," is scheduled for a November 1969 release.

Oliver Exits Liberty/UA, Goes Indie

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Almost immediately after the news leaked that Zevon will be an independent producer, warren was contacted by Tower Records executive Jay Swain and told by his label, A&M, that they would sign him as an "auteur" if the act called the Ninth Amendment, whose first album is scheduled for fall release.

TA Records Signs LeGault

HOLLYWOOD, CAL. — Lance Le Gault has been signed to an exclusive record contract with TA Records, the new publisher-artist-composer's first album is in its final stages of production and will be released in late September.

LeGault appeared on the "Masters of War," a benefit album by the Warhol Family Foundation sponsored by Jack Good, which was aired on "The Tonight Show." Good has also signed LeGault to star in the Broadway production of "Catch Me If You Can" which will open on Broadway this fall.

Jensen Paceted To World Wide

NEW YORK — Sven Jensen, European recording artist, has signed a contract with World Wide Artists Management during a recent trip to the States. Representation and World Wide's Chicago Managers, Lea and Shames, notified the A&M family that a U.S. exposure program for Jensen's new album will be sold to the artist and top World Wide executives.

Jensen has also just put together a European recording contract with Columbia Records.

London Sales Marks (Don't Iron Page 9)

the immediately upcoming and long awaited new Rolling Stones LP "The Rolling Stones (Hot) Volume II," to sustain the record-breaking sales pace.

New Stones Package

The Stones' set, the group's first album in nearly a year, has a sleeve die-cut in the shape of an octagon with five Stones photos: "Desmond," a window, nose and lips pressed hard to the glass. Flip side of the album, "Wish You Were Here," will be re-recorded by the group and their management company, ABKCO Industries, in London. Included in full-color ads in the trades and full black-and-white page in underground papers.

WB/7 Label $35 Million Company

(Con't from Page 7)

paper and magazine ads to support the release. The series of meetings began Aug 8 at the Sheraton-Universal Hotel in Los Angeles, then moved to the Playboy Club at Lake Geneva, Wis. Aug. 11, the Miami Springs Villa, Miami Springs, Fla. Aug. 13, and the Plaza Hotel in New York City Aug. 15. Each featured a three-hour presentation followed by lunch and meetings with local promotion personnel.

New Product

With the exception of a Sinatra Christmas album, Reprise LP product shipping this week includes: Warren Zevon's "I'll Take A Lot Of Pride In What I Am," -- his first new album in more than a year, Sammy Davis Jr.'s "The Good, the Bad, and the Ugly," -- the title song of Sergio Leone's latest, "Soma's first Theodore Belli LP, "Joyride," -- a new LP; "A Tiny Tim children's LP, 'For All My Little Friends,'" "New Edition's "Ruby, Don't Take Your Love To Town," -- on the heels of their smash single of the same title.

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Epic/Okeh Set
With Otis & Son

NEW YORK — Epic/Okeh has signed veteran R&B hardliner Johnny Otis to a production and recording pact. The deal, announced last week by Epic A&R Director Larry Cohen, also calls for the recording services of Otis’ 13-year-old son, Shuggie, who has been working with his father’s band since he was four. The senior Otis will produce his son’s dates as well as his own.

Otis, remembered for his “Willie and the Hand Jive” hit of the late fifties, had been in retirement for several years, emerging only a year ago at an all-coming and live activities. The first single from The Johnny Otis Show has already been completed and will be issued shortly.

Instrumental in the Otis pact were Cohn, Chuck Gregory, Director of Originals, and Associates Pro-Mark Cohen.

Mayall’s Mark

Almond Record

Solo Packages

HOLLYWOOD — Jon Mark and Johnny Almond, both members of John Mayall’s band, have recorded solo LPs of their own. Mark, who plays acoustic guitar as well as six and twelve string electric guitar, in Mayall’s band has recorded an album entitled “Sweet Thunder”, which has been released on the Telarc label.

Almond, flutist in the Mayall band, has recently recorded an EP entitled “The Johnny Almond Music Machine,” which has been released on London Records. Aside from the flute, Almond is also accomplished on all the members of the saxophone family, bass clarinet, organ and drums.

Both Mark and Almond are signed to management contracts with Rik Gunnell Management, a subsidiary of the Robert Stigwood Organisation.

Chess Group To

Melody Sales

CHICAGO — Melody Sales of San Francisco, Calif., is now the prime distrub for the Chess group. Previous distrub was the label’s former national general manager of Chess, said he is looking in other areas for distribution changes.

Lu Vason Forms

ABA Management

NEW YORK — Lu Vason has formed ABA Artist Management in Oakland, Calif.

Vason is presently managing a number of recording artists, including the Whispers currently making R&B chart action, the WC’s on the Soul Clock label, the Natural Four (ABC), the Tantalizing Tones (ABC), Roger Collins (Pompeii), Bobby Freeman (Double Shot) and Hartford Brothers (ABC). Label deals are in the works for the Ambitions and Mighty Marcees. ABA is located at 4797 Telegraph Ave., Suite 101 in Oakland.

Fitzgerald Named

To Head Epictheus

LOS ANGELES — Larry G. Fitzgerald has been named President of the Epictheus - Management division of James William Guercio Enterprises, Inc. He rejoined the organization in March, 1965 after serving with the Dick Link management agency for four years as special assistant to Link. Fitzgerald has produced six records in the last five years and has begun his musical career with the James Williams Music Agency; set up four of their Los Angeles offices from 1965 to 1964.

James Guercio, in announcing the move, also said that he was retaining Goldberg & Gershon as legal counsel for Guercio Enterprises on the East Coast. Guercio, who produced the “Blood, Sweat & Tears” LP as well as the Chicago Transit Authority and the upcoming “Symphonies of Moonlight, New to Europe last week for conferences with CBS Records executives in London and Paris.

James William Guercio Enterprises is composed of Thee Mez, Ltd. (motion picture, TV and concert production), Poseidon (record production), Hestia (photography, poster), Epictheus (personal management) and six publishing companies including Dangiens Music.

UA Launches

Canadian Act

NEW YORK — United Artists Records is set to launch a coordinated campaign introducing the Canadian blues rock group McKenna Mendelson Mainline to the U.S. public. The Toronto based act has just returned from England where a single and album were completed. Title of the six is “You Better Watch Out.”

The group is managed by Warren Haller, who is presently in the U.S. to finalize bookings.

Moore To Mercury

Melba Moore sits down to sign with Mercury Records. She is currently starring in the musical smash, “The Wiz,” on Broadway. Her first release is “Messin’ Up A Good Thing.” Among the artist’s singing is Bob Heiss, director of record promotion for Mercury. The group is produced by the artist, and George Browning, Miss Moore’s personal manager.

Top 50 In R&B Locations

1. CHOICE OF COLORS
   Impressions. (Curtain 1943)
2. MOTHER POPCORN
   James Brown (King 6245)
3. SHARE YOUR LOVE WITH ME
   Kathia Franklin (Atlantic 2505)
4. WHAT DOES IT TAKE
   Jr. Walker & All Stars (Soul 35062)
5. YOUR GOOD THING IS ABOUT TO END
   Lou Rawls (Curtain 2509)
6. THE NITTY GRITTY
   Gypsy Knight & The Pigs (Soul 35063)
7. COLOR HIM FATHER
   Vokings (Pompeii 1177)
8. HOOK & SLING
   Eddie Bo & Climax (1177)
9. NOBODY BUT YOU BABY
   Clarence Reid (Atlantic 4574)
10. RECONSIDER ME
    Johnny Adams (Soul 1770)
11. OH WHAT A NIGHT
    Otis Redding (Curtain 5649)
12. MOODY WOMAN
    Jerry Butler (Mercury 72529)
13. ONE NIGHT AFFAIR
    The O’Jays (Teal 12)
14. THAT’S THE WAY LOVE IS
    Marvin Gaye (Tamla 13185)
15. I’D RATHER BE AN OLD MAN’S
    Sweetheart Than A Young Man’s Fool
    Carl Bank (Fame 1456)
16. YOU CAN’T MISS WHAT
    YOU CAN’T MEASURE
    Clarence Carter (Karma 2642)
17. LET ME BE THE MAN
    My Daddy Was
    Carl Boles (Bruckner 7564/14)
18. D OGGONE RIGHT
    Sidney Melton & The Melodians (Tamla 54385)
19. MY CHEERIE AMOUR
    Stevie Wonder (Tamla 54/60)
20. I DO
    The Mortons (Soul 5005)
21. BABY DON’T BE LOOKING
    IN MY MIND
    Joe Simon (Street 27 6346)
22. I COULDN’T EVER BE PRESIDENT
    Johnny Taylor (Boo 2048)
23. LET’S GET TOGETHER
    Little Milton (Chiczer 1225)
24. FREE ME
    The Reddings (Alco 6100)
25. NOTHING CAN TAKE
    THE PLACE OF YOU
    Brook Benton (Cotillion 41034)
Gavin's 4th Programming Confab Slated For Dec. 5-7 In Atlanta

HOLLYWOOD — The Fourth Annual Radio Program Conference for communications media executives has been announced for Dec. 5-7 in Atlanta by the sponsoring Bill Gavin organization.

Tens of thousands of broadcasting and recording industry people are expected to attend.

General sessions during the three day event will feature addresses by NAB President Fred Brown, Jr., to Gavin, while special sessions will be devoted to communications advances in broadcasting, advertising, new media and music and news dissemination.

There also will be a banquet highlighted by announcement of the 1982 AM Network, Personality, and Personality Awards, selected by a vote of the nation's largest radio station managers.

Gavin is a radio programming consultant who headquarted in San Francisco's Pacific Gas & Electric Building. He has been director of the annual conferences as a means of bringing together radio industry leaders for a review of communications techniques and a general exchange of progressive ideas and theories.

Last year's Conference, in Las Vegas, drew an attendance in excess of 600.

Arrangements for this year's event will be developed at a meeting of the non-profit Conference's Advisory Committee, set for Sept. 13 in Atlanta.

WMEX Co-Sponsors 'Hunger' Concerts

NEW YORK — In a three-way cooperative move, Dick Summers of radio station WMEX in Boston, George Papanicolaou, owner of the Unicorn in Boston, and MGM Records are participating in a series of free concerts to raise money for the Freedom From Hunger Foundation.

The first in the series of these concerts, which took place on August 3, and featured the Unicorns, MG'M's top recording group, Orpheus.

Over two thousand dollars was raised via donations and turned over to the Freedom From Hunger Foundation.

Additional concerts have been set for Aug. 17 featuring the Beacon Street Union, and Aug. 24 with the Colwell-Winthield Blues Band.

Rock Acts Performing At Metromedia Cruise

NEW YORK — Metromedia Television (NEW-TV) will entertain some 1,000 guests, mostly media buyers, with a four-hour evening cruise on the Hudson on Aug. 26. 'The Channel 5 Revolution' party will be held aboard the S.S. Baybelle with the Brooklyn Bridge (Buddah) and the Peppermint Rainbow (Beeb) providing the entertainment. An added attraction will be theashes of various performers, not only of the performances, but throughout the ship, to be light on the S.S. Baybelle, Lightship.
Harmony Product In Tune At Columbia's Convention

LOS ANGELES — Although the Harmony LP product had a great deal of competition from CBS, Capitol and Epic LP's for salesman interest... 

Monument Offers Score To 'Justine'

HOLLYWOOD — Monument Records will release the original music of Jerry Goldsmith's score to the 20th Century-Fox motion picture "Justine." Monument was the first to sign up with the London's recently re-recorded score and is now preparing a rush release of the LP. Sales Manager John Dresslar, the firm, said it was understood that the company is already selling more than 100,000 units on this specific selection. The excitement is no doubt triggered by the fact that the score is to be released via cash merchandising to the mass market. 

Harmony has been enthusiastic about the other selections Herb Linsky, Harmony's Sales Manager, introduced at the convention. Among them are Ray Conniff's "Love Is A Many Splendored Thing," the tender source for the film. The Brothers Four: "Four Strong Winds," Pat Demers' "When I'm Walking," the minstrel show LP, "Go, Geronimo Be Sailed," the Everly Bros., "Christmas LP," and "We Wish You the Merriness" by various artists as well as Tiny Tim's "Chiristmas with Tovr- addor Brass." Harmony has also announced that this year there will be a total of eleven exciting Christmas albums being offered in an exclusive Christmas pre-pack. Highlighting this thirty-count unit is Frank Sinatra's "Have Yourself a Merry Little Christmas." Each pre-pack will be西红ated in green and red for ready identification. Relief of re- cordings. Harmony's Christmas product is currently being seen for immediate shipment.

Kapp Ups 45 Release

NEW YORK — Kapp Records has accelerated its singles release schedule in an all out bid for a heavy August release. New singles from the labels Beattles, "I Shot The Sheriff," Dolly Parton's "Jolene," by The Prophets and "One Step At A Time," by T.R.B. the good music group. Parley, and Columbia's M. Chirous, "On And On" by "The Singing String," which marks the label debut of Topol and a new single from Roger Williams. Foreign product from the label includes Mel Torme, "Lonely Hands Of Mine," "You Can't Break a Tomcat" by Carl Smith, "Jean's Chapel's, "Blue Ridge Barber Shop," and Tlers by Gary Stewart, "I Love You Loretta Lynn" by Argon Wright, and Nick Nixon's "Sleep Woman from "In addition, both Tilly and Smith will both have new album releases this month.

Hamilton New VP

NEW YORK — Former national promotion director of Roulette and Rama Rama Records, Bob Hamilton was named Monday to the position of President of Records in Los Angeles. From that position, announced by the company, he is vested to be the first man in the promotion of the entire radio industry.

Bob Hamilton, who will be in charge of national publicity and promotion, will continue to be involved in the national publicity and promotion that deals with radio promotion and the like. He will also be looking after the marketing and sales and other artists. Prior to joining the record field, Hamilton spent eight years as a disc jockey and he left the business as a music director, program director, and station manager.

Mercy Family Aug Release

CHICAGO, ILL. — Mercy's Phillips, Limelight, and Smash/Fontana divisions have released 7 albums for Aug. Heeding up the package is Scamming "Somehow I Did It" of the Del "." What That Is. The "Philips releases also includes "Live" (the album) by Paul Mauriat, "Revelation" by Man- power, "New Welsh Folk" and "Barbara In Concert" by the French female chanteuse and "L-Core" and "L-Opus II." The latter volume is being released on Philips deluxe Connois- sure wine.

On the Limelight label, Beaver and Rabbit's "The Dream Is Over," Mark Men's second LP, "Running In The Summertime," Melvin Jack's "Looking Through The Window," The Brothers Four: "Four Strong Winds," Kate Demers' "When I'm Walking," the minstrel show LP, "Go, Geronimo Be Sailed," the Everly Bros., "Christmas LP," and "We Wish You the Merriness" by various artists as well as Tiny Tim's "Chiristmas with Tovr- addor Brass." Harmony has also announced that this year there will be a total of eleven exciting Christmas albums being offered in an exclusive Christmas pre-pack. Highlighting this thirty-count unit is Frank Sinatra's "Have Yourself a Merry Little Christmas." Each pre-pack will be horizoned in green and red for ready identification. Relief of re- cordings. Harmony's Christmas product is currently being seen for immediate shipment.

Jack Considine Is Harmony Product Mgr.

NEW YORK — Jack Considine has been promoted to the position of Product Manager, Harmony and Special Products Marketing, Columbia Records. Considine will be directly responsible to Bruce Lundvall, Vice Presi- dent, and is charged with overseeing all aspects of product concept, research and development, and selecting the product for release. And for implement- ing innovative marketing and promotion strategies. Included in the Harmonies' Books and Records and special products.

NY — Naras Election

NEW YORK: Father Norman J. Clausen, the secretary general of the United Nations, said Johnny Pete, A&R producer for Parrot, has been elected national trustee on the new board of the National Recording Academy. The Academy is best known for hosting the annual Grammy Awards.

Both Co-Chair and Pate are former members of the Academy of Motion Picture Arts and Sciences. Clausen is currently national second vice-presi- dent. Nasar's one year term as a national trustee is set to end next month when all national trustees of the Academy meet in Los Angeles for their annual meeting.

CHI—Naras Governors

CHICAGO: Members of the Chicago Chapter of Naras were honored at an annual meeting held at the Chicago Hilton and Towers.

Among the honorees were Larry Ferris for distinguished achievement; Frank Loiacono for outstanding leadership; and Richard Kuhn for exceptional service.

The meeting was also marked by the presentation of the annual Ray E. Fosse Award to Don Grady of CBS Radio.

Jack Considine

Roth Child's Recent New LP

"What's a mother to do?" theatricals, "Mrs. Perkins" is the new LP by the daughter of the great American song writer Frank Child. The new LP, "Mrs. Perkins Retrospect," is due out in the fall.

Don Grady In Forward Step

HOLLYWOOD, CAL. — Don Grady, star of CBS TV's "My Three Sons" television series, has recorded a new album for the Continental Entertainment Corp. It is the sequel to the original recording of "Johnny Jeep," which was released in 1964.

The album, which is currently in preparation, features music from the television series and some new material.

New Happenings Deluxe LP Set

NEW YORK — Jubilee Records is to release a new deluxe album, "The Best Of The Best," featuring some of the greatest hits of the swing era. The album, which is the first of a series of deluxe releases, is said to be a "must" for collectors.

Earths Records Pepsos First LP

NEW YORK — Charette, the new label, is to release its first LP, "For Your Pleasure," featuring some of the greatest hits of the swing era. The album, which is the first of a series of deluxe releases, is said to be a "must" for collectors.

www.americanradiohistory.com
New Release & Hit Index

**COMPATIBLE 4-TRACK CARTRIDGES**

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**Muntz New 8 Track Release Index**

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**Some Current Supersales!**

The Franco Zeffirelli Production of Nino & Julian — Original Soundtrack

Soft Parade — Doors

Smash Hits — Jimi Hendrix Experience

Suitable for Framing — Three Dog Night

Three Dog Night

Peter, Paul & Mary — Pern-y, Paul & Mary

The Temptations Show

Early Steppenwolf — Steppenwolf

Cloud Nine — Temptations

Galveston — Glen Campbell

Time Out for Smokey Robinson & The Miracles

Brave New World — Steve Miller Band

Greatest Hits — Jr. Walker & The All Stars

My Whole World Ended — David Ruffin

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With The Jimi Hendrix Experience/The Byrds/Steppenwolf/Roger McGuinn/Allman Brothers Band/Elton John/The Electric Prunes/The Holy Modal Rounders

On REPRICE 4 RA-2026

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A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT. 23
Capitol Broadens 'Cassette Commitment'

LOS ANGELES — Even as Capitol's summer sales drive draws to an end, the label has announced a new furthering of its "cassette commitment" highlighted with introduction of four new hardware models to be supplied to dealers for September. Setting a mid-month market date, Capitol president Sal Iannucci said that the program behind these new cassette models represents a manufacturing investment of approximately $3 million with units to be produced under an exclusive arrangement with Kodama Chemical Co. of Japan.

The program is to be presented to the industry through a series of 30 regional meetings scheduled to begin later this month, under supervision of Roger Brown, special projects sales manager, and Hal Rothberg, merchandising manager for special markets.

The new model quartet brings the company's cassette total to six. All new hardware is portable and two feature an AM-FM radio combination.

Anticipating sales outside the normal music outlets, Iannucci stated that "we feel we have a vital product in the cassette, and this is one more method of forcefully bringing that product and its potential for enjoyment to the mass buying audience.

"The pianist," he added, "is in the company's sales meeting orders as 'virtually depite the initial shipping order' which Kodama worth some $225-250 thousand at wholesale." Sessions are to feature an audiovisual presentation developed by Rothberg which will detail the units, outline special sales combination and present out sales aids available through the initial campaign. These will include in-store animated displays, banners, posters, envelope stuffers and showper-stoppers.

The New Units

In the new cassette hardware are: "The Freshman," a recorder-player with suggested retail $29.95. "The Fraternity" is a cassette player with portable AM-FM radio running on batteries or house current. It is to retail at $44.95. "The Diploma" features recorder-player capabilities for business and student applications at $69.95. And the "Regent" is a top end model with twin speakers (one detachable) and an AM-FM radio in mahogany cabinet for $109.95. These join the earlier "Varsity" and "Exhibitor."

Dunwich Productions Signs AST Agreement

NEW YORK — The Dunwich Productions firm, which has had 60 records in the top 100 since its 1966 inception, has just entered into a long-term contract giving Ampeg the rights to some of its musical productions.

Ampeg Stereo Tapes' vice president and general manager Don Hall announced the pact last week, noting that under terms of the deal AST will distribute the product worldwide.

Headed by Jon Golden, Bill Trout and Don Wood, Dunwich has produced LP's for groups such as Cown, the Traveling Wilburys, the American Breed and Oyin Shames. The company is also currently involved with the Harry Boys, a group which performs on an upcoming regular animated TV series. First product to be offered through the AST deal will be an album featuring Cown. The set is slated for September release.

NARM Finalizes Schedule

NEW YORK — Registration has closed for the upcoming NARM Tape Convention with 70 regular wholesaler sign-ups for all available spots in the organization's largest person-to-person schedule yet.

Latest addition to the Sept. 5-7 series of events if a Saturday evening (6) cocktail reception to be hosted by Ampeg Corp. All registrants, regular and associate members, are invited to the strictly social which precedes the dinner where AST's Don Hall will featured speaker.

Latest Schedule

With last minute-revisions in added person-to-person meeting at the Ampex cocktail session, the conference schedule now:

FRIDAY, SEPT. 6
REGISTRATION
OPEN BUSINESS SESSION (Exhibitors, Meeting A and B, GRT, keyperson)
PERSON TO PERSON
DINNER MEETING (Tape Packaging)
Future Earl Harris LBT, chairman

SATURDAY, SEPT. 7
BREAKFAST
PERSON TO PERSON
INFANT SENSE MEETING
PERSON TO PERSON
COCKTAILS (Ampeg House)
DINNER MEETING (Movie premiere)
Don Hall, AST, chairman

SUNDAY, SEPT. 7
BREAKFAST
PERSON TO PERSON
LUNCHEON
PERSON TO PERSON
DINNER DRAWING FOR BERRY FORD'S TV SETS

Ampex Is Drafted As Army Supplier

NEW YORK — The Ampex Corp. just received a year-long contract from the principal supplier of consumer audio tapes to Ampex at Fort post/base exchanges. Onset of the government contract was announced this week by division vp and general manager J.L. Porter.

Under the pact, Ampex will probably receive a total of 5,000 tapes sold at foreign domestic base exchanges in the Air Force Exchange Service (AUX). Multi-purpose Ampex 301 series tapes in the Okeka box will be used to fulfill the contract, which will have the company totally in control of production.

The big haul

No tape configuration escapes Dubbing's net. We're the leader in sound duplication for the entertainment industry. We produce cassettes, 8 track cartridges and open reel to the tune of almost 3 billion feet of tape per year! It's done with the most modern automated duplicating, editing and aging equipment available. As a North American Philips Company, Dubbings provides both the quality and dependability in cassette manufacture the industry has come to know.

You'll get high quality and on-time delivery whether you are a large producer or small. You'll "net" better profits with the leader, too. Whether your duplicating needs are immediate or in the future, why not contact Dubbings now?

Sound thinking leads to Dubbings

www.americanradiohistory.com
Country Roundup

Ty Wells has joined the National Academy of Recording Arts and Sciences, an organization that engages in civic and cultural activities. The Academy was founded by Mrs. Samuel S. M. and headquartered in Nashville. The Academy is dedicated to the arts, and its members are currently working on the site with seniors citizens and journalists. The Academy is pleased to join this as a member of our organization. The Academy is pleased to join this as an important step in the tradition. We applaud the Academy for its efforts.

LIZ ANDERSON (RCA Victor) 0229
If The Creek Don't Rise (2:38) (Greenback, Poppy)
Anderson's new release, with its catchy tune, promises to be a hit. Anderson's manager, Poppy, is pleased with the record as it features some great ballads.

JOHN WESLEY RYLES I (Columbia) 2071
The Madgalena (3:06) (Glaser, Glaser, Gotz, Northa)
The Madgalena is a powerhouse ballad featuring a strong vocal performance. It is a great track that showcases Hank at his best.

BOBBY LEWIS (United Artists 55673)
Things For You And I (2:30) (Paisley, Ray, Haggard, Cotillion)
Lewis' latest release is another powerful track with a strong message. The record is a great success, and it is sure to be a hit.

CURLY PUTMAN (ABC 11238)
Wild Streak (2:28) (Greenback, Poppy)
Putman's latest release is a great success. The record is a perfect release for Putman's fans, as it features some great tracks.

Country Top albums

1. Johnny Cash at San Quentin (Capitol 1227)
2. The Sensational Charley Pride (Columbia 2071)
3. same Train, Different Time (Columbia 2071)
4. Gary Dauphin with The Mighty Wicked Land (Reprise 211)
5. I'll Share my World With You (George Jones, Mercury 3117)
6. Buck Owen in London (Columbia 2074)
7. Always, Always (Golden Rose, Eddy Wheeler 1254)
8. It's A Sin (Ronny { jukebox 3117)
9. Somebody Else Is Taking My Place (Columbia 2074)
10. I Love You Today (Columbia 2074)
11. world of the / To Make a Man (Columbia 2074)
12. You Calling Me (Columbia 2074)
13. More Nashville Sounds (Columbia 2074)
14. Darling, You Know I Wouldn't Lie (United Artists 55673)
15. My Life But You Know I Love You (RCA Victor 0229)
16. That's Why I Love You So (United Artists 55673)
17. From Elvis in Memphis (Capitol 2074)
18. Games People Play (Columbia 2074)
19. Wicha Linneman (Columbia 2074)
20. Galveston (Columbia 2074)
21. I Remember Johnny Horton (Capitol 2074)
22. A Little Bit of Peggy (Columbia 2074)
23. Charley Pride In Person (Columbia 2074)
24. Don Gibson Sings All Time Country Gold (Capitol 2074)
25. At Home With Lynn Haggard (Capitol 2074)
26. Johnny One Time (Capitol 2074)
27. The Kind Of Man I Am (Capitol 2074)
28. Close Up - Merle Haggard (Capitol 2074)
29. Close up - Buck Owen (Capitol 2074)
30. Songs My Father Left Me (Capitol 2074)
WORKIN' MAN BLUES
(Blue Book - BMI)
Terry Hamond (Capitol 2503)
2
A BOY NAMED SUE
(One-Step - BMI)
Evie's Dream (BMI)
Johnny Cash (Columbia 44944)
3
I'M DOWN TO MY LAST I LOVE YOU
(Capitol - BMI)
David Houston (Epic 10488)
5
YESTERDAY WHEN I WAS YOUNG
(Too Damnthing - ASCAP)
Buddy Clark (Scepter 17246)
1
BUT YOU KNOW I LOVE YOU
(Tell it Baby - BMI)
Bill & Jackie (Blue Crest - BMI)
4
IF NOT FOR YOU
(Pattie - BMI)
Patsy Cline (Columbia 32514)
8
I'M ALWAYS, ALWAYS
(Sweet Two - BMI)
Bill Anderson (Decca 32513)
16
BIG WIND
(Tree - BMI)
Porter Wagoner (RCA 0168)
7
RUBY DON'T TAKE YOUR LOVE TO TOWN
(Delandow - BMI)
Ken Rogers & First Edition (Reprise MRS28)
15
THAT'S WHY I LOVE YOU SO MUCH
(Hall Curb - BMI)
Patsy Cline (Capitol 2512)
12
WINE ME UP
(mobbin' - BMI)
Faron Young (Mercury 12973)
19
ALWAYS, ALWAYS
(Sampson - BMI)
Porter Wagoner & Dolly Parton (RCA 0172)
10
I LOVE YOU MORE TODAY
(Conway Twitty - BMI)
Conway Twitty (Decca 32481)
9
THAT'S A NO NO
(Chet Atkins - BMI)
Lynn Anderson (Chart 500)
23
TRUE OR IT
(Tompac - ASCAP)
Lenny Linn (Capitol 2573)
21
I CAN'T SAY GOODBYE
(Home - BMI)
Vivian Campbell (Columbia 44895)
20
STATUE OF A FOOL
(Sure Fire - BMI)
Jacks Geeple (Decca 32499)
14
JOHNNY B. GOOD
(Sun - BMI)
Jack Owens (Capitol 2485)
6
THIS THING
(Reckoning - BMI)
The Bachelors (Decca 32508)
25
I'M DYNAMITE
(Sure Fire - BMI)
Peggy Sue (Decca 32485)
13
SWEET BABY GIRL
(Black & White - BMI)
Freddie & The Dreamers (Decca 32524)
24
RUNNING BEAR
(The Spitter - BMI)
Sonny James (Capitol 2486)
18
TALL STRANGER
(Blue Book - BMI)
Duck Owens (Capitol 2570)
31
BUT FOR LOVE
(Atwood - BMI)
Edy Arnold (BMI)
Oscar (BMI)
28
CUT ACROSS SHORTY
(Gold Label - BMI)
Nash & Skelley (Decca 32461)
17
WAVING LOVE
(Johnny - BMI)
George Jones & Nat Stuckey (RCA 081)
30
ME AND BOBBY Mcgee
(Compari - BMI)
Rusty & The Dreamers (RCA 081)
13
INVITATION TO YOUR PARTY
(Bluegrass Gold Disc - BMI)
Jerry Lee Lewis (Sun 101)
35
WORLD-WIDE TRAVELIN' MAN
(Fireway - BMI)
Randy Stewart (Capitol 2584)
32
THOSE LONELY HANDS OF MINE
(Blue Book - BMI)
Buddy 'n' Brooklyn (BMI)
37
THAT'S NOT MY PEOPLE
(Tommy - BMI)
Fredric Keller (Columbia 44946)
34
PROUD MARY
(Kenmore - BMI)
Anthony Armstrong Jones (Chart 5017)
36
THAT'S THAT SHE LEFT YOU FOR
(Delaware - BMI)
Little Joe & Don Gibson (RCA 0178)
41
HOLD ME, THRILL ME, KISS ME
(Natal - BMI)
Johnny & Josie Mosby (Capitol 2590)
38
COLOR HIM FATHER
(Stable - BMI)
Leila Martin (Plantation 24)
44
THREE BELLS
(Columbia - BMI)
Jim Ed Brown (RCA 0190)
42
IN THE GHETTO
(B & B - BMI)
Brothers Four (Capitol 0176)
43
TO OFFER YOU LOVE
(Donald - BMI)
Buddy & The Rolling Stones (RCA 0168)
48
EVERY DAY I HAVE TO CRY SOME
(Top Con - BMI)
Bob Luman (Epic 1047)
46
WICKED CALIFORNIA
(Airline - BMI)
Jim & Norman (Kapp 0192)
50
WHEREVER YOU ARE
(Maxwell - BMI)
Johnny Paycheck (Little Darlin' 0060)
52
YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma - BMI)
Johnny Cash (Epic 1046)
49
MUDDY MISSISSIPPI LINE
(Decca - BMI)
Little Gordon (RCA 05065)
51
SWEET 'N' SASSY
(Poet's House - BMI)
Donny Freeman (ABC 0178)
51
I LOVE YOU BECAUSE
(Reckoning - BMI)
Carl Smith (Columbia 44939)
53
RAINING IN MY HEART
(Reckoning - BMI)
Roy Price (Columbia 43891)
57
WHEN SHE TOUCHES ME
(Topic - BMI)
Johnny Cash (Columbia 6358)
55
BETTER HOMES & GARDENS
(Russell - BMI)
Bonnie Russell (Dot 0138)
59
DON'T CALL ME YOUR DARLING
(Chart - BMI)
Kitty Wells (Decca 32535)
58
HOME COMING
(Graham - BMI)
Kenny Rogers (RCA 0176)
59
RESTLESS MELISSA
(Terence - BMI)
Kent S. Lewis (RCA 0204)
57
EVERYTHING'S LEAVING
(Blue Book - BMI)
Ronnie Jackson (Capitol 2524)
56
CANADIAN PACIFIC
(United Artists - BMI)
George Hamilton IV (RCA 0174)
60
I'D RATHER BE GONE
(Blue Book - BMI)
Hank Williams Jr. (DOC 0167)
57
WALK AMONG THE PEOPLE
(Columbia - BMI)
Cheryl Pelle (Pants 0124)
ADDING TO HIS LIST OF

#1

RECORDS...

Sonny James
'THE SOUTHERN GENTLEMAN'

SINCE I MET YOU BABY'

Capitol 2595
Massive Expansion For WWVA

WHEELING, WEST VIRGINIA — Emil Mogul, president of Basic Communications, Inc. last week announced that the firm has purchased the Capitol Theatre Building here in Wheeling in a multi-million dollar expansion program for WWVA Radio and its famed Saturday night live show, the WWVA Jamboree.

Mogul said, "This expansion program heralds the beginning of a dream we have had for years—that of having a totally modern WWVA Radio-Jamboree complex under one roof." Future plans under consideration for the complex include development of recording studios, publishing companies, talent agencies, and artist and musician management firms.

The Capitol seats 2,500 and Mogul estimates that the new facility will make it possible for the 1970 attendance at the Jamboree to double that of this year. He went on to say the larger and improved facilities will enable WWVA to program more nationally-known entertainers on the Jamboree. The world-famous Jamboree was first presented on April 1, 1933, and since that time over 2,500,000 fans from all 50 states and Canada have attended.

A survey of Jamboree fans by the Downtown Wheeling Associates last year established that the Jamboree means over a million fans annually to the Wheeling merchants. The multi-million dollar expansion program of WWVA will not only boost the local economy, but will be a boost to the tourist revenue considerably in the next few years.

At a special news conference, WWVA's general manager, J. Ross Felton, announced that all broadcast operations of the radio station, as well as the expansion project, will be moved to the building later this year. Complete renovation of one street-level section of the building will begin in mid-September and barring any unforeseen delay in delivery of equipment or remodeling, a gala ribbon-cutting open house ceremony is planned for December 13th, the 43rd Anniversary of WWVA's first broadcast. In addition to the offices for the station, the remodeled area will feature a complex of four broadcast studios that will be visible to the public from the lobby of the theater.

In conjunction with the expansion program, the station is re-equipping with the most modern solid-state equipment to be installed in the broadcast studios. WWVA began broadcasting at 4 AM Monday, August 4th, with a new 50,000 watt Gates VP-50 transmitter.

Nashville NARAS Sets Peabody Music Course

NASHVILLE — A music course entitled Commercial Music, to be offered as part of the music curriculum at Nashville's Peabody College, has been announced by the board of governors of the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS). Rick Powell, a member of the NARAS education committee and co-ordinator of the course, said the course will be an overview of the music business and will teach what actually happens in the recording studios and in the music industry in general.

Beginning in September, 1969, the course will be offered to Peabody students as well as to special students, and can be taken for three hours credit or on a non-credit basis.

Pacific And Southern To Buy WJRE

HACKENSACK, N.J. — Pacific and Southern Broadcasting Company and Radio Station WJRE, the largest country outlet in the New York City area, have reached an agreement in principle for P&S to purchase the assets of the station.

In a joint announcement, DeSales Harrison, Jr., chairman of the board of P&S, and Lazar Emanuel, chief executive officer and general manager of WJRE, said the purchase price for the 5,000 watt AM station was $1 million in cash and that the transaction was subject to Federal Communications Commission approval.

WJRE, licensed in Hackensack, New Jersey, reported gross receipts of $1.5 million in 1969.

Pacific and Southern Broadcasting.

Quality To Distrib Sun Label In Canada

TORONTO — Quality Records Ltd. of Canada has acquired the Canadian distribution rights to the Sun label, which was recently purchased by the Shelby Singleton Corp. in Nashville, Tennessee.

Stonemans, RCA Celebrate Post

NASHVILLE — A dinner party was held recently in Nashville's St. Claire Restaurant to celebrate the signing of the famed Stonemans with RCA Records. Honors for the event were RCA's divisional vice-president, Chet Atkins, and RCA's promotion director for Nashville product, Wally Cochran.

which reported 1968 gross revenue $10.4 million, is an expanding broadcaster operating two AM and two FM outlets across the huge West and television stations serving markets.

Emanuel will become vice-president of the group broadcasting company as WJRE joins WQXI-AM and FM in Atlanta, WKNM-AM and WOKN-TV in Cincinnati and KHON-TV, and its two satellites serving the Hawaiian market in the P&S family.

C&W Academy Name

Glenn Campbell VP At Large

BEVERLY HILLS, CAL. — The 4th annual Country and Western Music Academy elected Glenn Campbell vice-president at large. In this capacity, Gay will function as the Academy's "will ambassador through the world," according to board of directors chairman Bill Boyd.

The Academy, meanwhile, accepted ten new members: Kevin Palmer, Stanley Tutl, Robert Lomito, Monet Media TV, George A. and Mrs. Charlie Adams, Lawrence, Charlie Shaw, Tex Marshall and Hall.

Mayhew Moves In Nashi

NASHVILLE — Aubrey Mayhew moved in Music City to new offices at $402 Belmont Boulevard. Mayhew organization includes the Music Co. Inc. and Little Darle Werts.

Kitty Wells

SINGS

"DON'T CALL ME YOUR DARLING"

(FROM ANOTHER WOMAN'S HOME)

FROM THE PEN OF

Dallas Frazier

The Queen of Country Music has a New Sound!

PICKED BY ALL TRADES

DECCA

#32535

1 DIVISION OF MCA INC

Cash Box — August
TAMMY'S GREATEST HITS – Tommy Wynette – Epic BN 26486

Tammy Wynette brings together a chain of her chart smashes to form her newest album release. Strong chart action is assured with the presence of such winners as: "Stand By Your Man," "Take Me To Your World," "Your Good Girl's Gonna Go Bad," and the monster "D-I-V-O-R-C-E." Also included is Tammy's hit duet with David Houston, "My Elusive Dreams." Expect immediate sales response on this set.

CAL SMITH SINGS IT TAKES ME ALL NIGHT LONG – Kapp KS 3698

Recently charted with "It Takes Me All Night Long," Cal Smith sings that song and ten others on his latest LP, and his many fans should turn out in force to buy the set. Offering a program that includes "Ballad Of Forty Dollars," and "Margie At The Linc- oln Park Inn," Smith sings in the contagious style which has made his name famous in country circles. His new LP should be chart bound.

COUNTRY – FOLK – Waylon Jennings & The Kimberlys – RCA LSP 4180

Star charter Waylon Jennings joins forces on this album with the Kimberlys, a sing- ing quartet comprised of two brothers, Har- old Dean and Carl Gene, and the two sisters, Verna Marie and Verna Louise, to whom they are married. The foursome makes some pretty listenable music, and Waylon's support may give the Kimberlys the boost that they need (the group has its own LP out on Road Records). Look for this set on the charts.

A TRIBUTE TO HANK WILLIAMS – Stone- wall Jackson – Columbia CS 8800

On this album, Stonewall Jackson pays tribute to his idol, the late, great country singer and songwriter, Hank Williams. Starting off with a song of his own, "Here's To Hank," Stonewall goes on to sing a host of Williams solo compositions and co-cleffings, as well as two other songs. Among the cuts written by Williams alone are "I'm So Lonesome I Could Cry," "Cold, Cold Heart," "Your Cheatin' Heart," and "Let's Turn Back The Years." This set should find a place on the charts.

YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME – Tommy Cash – Epic BN 26484

Titled after and including Tommy Cash's current chart hit, this set is filled with songs that will sail smoothly up the charts. Such faves as "Ring Of Fire," "Almost Persuaded," and "Release Me" are given excellent treatment by Cash, and the sales appeal should move well.

THINGS FOR YOU AND I – Bobby Lewis – United Artists UAS 8717

Bobby Lewis serves up a pleasant batch of medium-paced songs in this, his latest album. Among the varied and well sung tunes are "My Special Angel," "The Days Of Sand And Shovels," and the title tune. Fine material and instrumentation add to the sales appeal. Should move well.
Last week we had a very interesting chat with Bruno Janisse, manager of Holland's Cash Box magazine. He represented classical music labels Harmonia Mundi and Polydor and was surprised and engaged in the production of a line of pop music and even production of classical music recordings. Janisse mentioned that the market for classical music is currently at an all-time high. He added that there is a strong demand for new releases in the classical music market, driven by the success of classical music in other media such as film and television.

Holland's CashBox

Argentina's Best Sellers

This Week
1. Tantanda (Relay) Donald (RCA)
2. Rosa Roka (Anto) Sandro (CBS)
3. Te Regalo Mis Dios (Relay) Gabriella Ferri (RCA)
4. Viva La Vida (Queen) (Polydor)
5. Ma Che Sefredo Fa (Relay) Nada, Tacunados (RCA)
6. Ave Maria, Raphael (Music Hall)
7. Pequeñitos (Anto) Sandro (CBS)
8. Otra Vez En La Viva (Melograf) Los Nefrafons (CBS)
9. El Padre (Relay) (Fermata) El Mundo (Relay)
10. SOS (Relay) (Fermata) Antonio Benecke (Relay)

This Week
1. Sabor (Relay) Carlos Acra (CBS)
2. Tantanda (Relay) Donald (RCA)
3. Rosa Roka (Anto) Sandro (CBS)
4. Alto (Fermata) Conexión Numero Cien (RCA)
5. Goodbye (Fermata) Mary Hopkin (Apple)
6. Get Back (Fermata) Beatles (Odeon)
7. Goodbye (Fermata) Mary Hopkin (Apple)
8. Extravaganza (Relay) (Fermata) Juven Guardia (RCA)
9. Caballos Verdes, Treno Angola (Music Hall)

Holland's Best Sellers

This Week
1. In The Year 2525 (Zager & Evans/RCA)
2. Give Peace A Chance (Plastic Ono Band/Apple) (Leeds Basart/Apple)
3. Venus (Shocking Blue/Pink Elephant)
4. Women of the World (Rolling Stones/Decca) (Essex/Basart/Amsterdam)
5. El Caballo (Cleve P體re/RCA) (Belinda/Amsterdam)
6. Ma Belle Amie (Joe Doinel/Pye)
7. Make Me an Island (Joe Doinel/Pye)
8. My Life (The Animals/Decca)
9. I Miek (Desmond Dekker & The Acres/Green Light)

Polydor Nederland has hit the Dutch charts with its first single on the Chess label, "I Can Sing A Rainbow/Love Is Blue." The record, sung by Hando and Van der Rijls, has been picked up by the local decky's after a recent live appearance in a pop concert. The crucial event of this release will be the introduction of the Polydor Dutch label, "Hollandcope" through the promotion of Radio Luxembourg, has become a best seller in the London listings. The Dutch edition "Woodstock" has been released with the instrument "polydor" included with the Dutch version. The U.S. King catalog and featuring James Brown and his Famous Flames.

The Verve label, Polydor released several strong jazz tracks from the past including "Jazz Samba Encore" by Stan Getz & Luiz Bonfante featuring Maria Toledo & Guitar Forms" by Kenny Burrel, "Music For Zen Meditation" by Tony Scott, "Night Train" by Oscar Peterson Quartet. Polydor is very successful with the jazz re-issues on Verve. The company is also working on the Riverside jazz catalog and will start on an Atlantic jazz sales action later this month.

Polydor Nederland, working on a visit by Herb Alpert later this year, has issued the latest album by the Tijuana Brass on the A&M label. This is the first Polydor release by Herb and includes such singles as "With Herb," "Wash Your Love," and "Samba." Recent album by Herbie's "Americana's" is "Jazz, Samba, and Bossa." With the songs penned by Antonio Carlos, "Jazz, Samba, and Bossa Brasil & 66 & Black Pearl." With the success of the "Americana's" release, the company is also working on the Riverside jazz catalog and will start on an Atlantic jazz sales action later this month.

This is the latest news in the world of classical music. The Dutch public is captivated by the classical music on the Polydor label, "Hollandcope." The label, which is also represented by Polydor in the Netherlands, is known for its high-quality recordings and has quickly become a favorite among classical music lovers.

After his visit to Holland, a wonderful television program, "Roman Christie's LPs," will be aired in the Netherlands. This program is a celebration of the classical music of the 20th century, and most successful artists of the past few years will appear in this program.

Dutch/French BarclayMOO magazine is now available in the Netherlands and is also working on the south coast of France. September 1966, it will be the first in promotion. A BarclayMOO magazine will be available in the Netherlands and will be distributed through the Netherlands to the Beatles and Michel and his group in 9 different churches.

Sao Paulo's Best Sellers

This Week
1. Senado A Beira Do Caminho (Ferranta) - Erano Caris (RGE)
2. Get Back (Ferranta) - Beatles (Apple)
3. Nobody But Me (Eva) - Meranaze, Huanz - OdZen
4. You And I (P) (Eva) - Paulo Sergio - Carravelle (CBS)
5. Aquarius Let The Sun Shine In (RCA) - (Fifth Dimension (CBS)
6. Tango El De Los Jovias - Chanteciel
7. I Started A Joke (Fontana) - Bee Gee - Polydor
8. Samba - Tamba - OdZen
9. Wild Cat (Fontana) - Beatles (Apple)
10. Debutantes (Fermanta) - Debutantes - (Polydor)

This Week
1. Teto Gigio - Teto Gigio - Philips
2. Stormy - Classic Four - RCA
3. Fountain Of Youth - Mercury - (CBS)
4. Outra Vez - Nilton Cesar - RCA
5. Comme Femme - Adriana - OdZen

Top Doubles
1. Asian Girl - Teto Gigio - Philips
2. Stormy - Classic Four - RCA
3. Fountain Of Youth - Mercury - (CBS)
4. Outra Vez - Nilton Cesar - RCA
5. Comme Femme - Adriana - OdZen
RCA artist Rosalind Kind is featured here with singer Charles Aznavour (center) and Jean Christophe Averty during a break in filming the international TVer, "For Me, Formidable," in which Aznavour acts as host and leading star. Aznavour recently signed an exclusive contract with Monument Records in America.
Shankaer Sets Tour

HOLLYWOOD — Ravi Shankar is an extensive European and international tour with World Peace Music, and the manager of World Peace Music, John Field, said the tour would begin on September 1 in Paris, France, and end in Copenhagen, Denmark, in early November. Shankar, who has been a fixture on the world music scene for over 40 years, will perform in over 20 cities across Europe and North America, including a concert at the Royal Albert Hall in London on September 28.

Deep Purple Will Play Opus v/Royal Philatonic

NEW YORK — Deep Purple will appear in a major concert performance with the Royal Philharmonic Orchestra at the Saratoga Performing Arts Center in New York on September 28. The program will be the unveiling and debut of a Suite for Group and Symphony Orchestra, composed by the band's lead vocalist, John Bonham. The suite will be arranged entirely by Jon Lord, organist for the band.

In announcing the event, Tetra Music Corp., the company responsible for the management of the band's touring and recording contracts, said, "This is the first time that Deep Purple has performed with an orchestra, and we are excited to see how it will work."

The suite will be based on the band's hit single "Smoke on the Water," and will feature an extended instrumental section and a choir of voices singing the band's famous "Smoke on the Water" lyrics. The suite will be recorded for a future album release.

Great Britain's Best Sellers

This Week's Top 10

1. "I'm Only Loving You" — The Beatles
2. "Can't Buy Me Love" — The Beatles
4. "What a Wonderful World" — Louis Armstrong
5. "Goodnight Sweetheart" — The Shadows
6. "What the World Needs Now" — Aretha Franklin
7. "Don't Let Me Be Misunderstood" — Nina Simone
8. "The Eyes of Love" — Osmond Brothers
9. "Gimme Shelter" — The Rolling Stones
10. "Imagine" — John Lennon

Long: 
2. "Can't Buy Me Love" — The Beatles
3. "I Want to Hold Your Hand" — The Beatles
4. "Ain't No Mountain High Enough" — Marvin Gaye & Tammi Terrell
5. "You've Got a Friend" — Carole King

* Local copyrights

Great Britain's Top LPs

1. "Flaming Star Elvis Presley ( RCA)
2. "Accred To My Heart" — The Beatles (RCA)
3. "Space Odyssey Soundtrack ( MGM)
4. "Lola" — The Kinks (Decca)
5. "Honey Honey" — The Bee Gees (Carnegie Hall)
6. "Breakaway" — Beach Boys (Capitol)
7. "Blood on the Sand" — Ray Charles ( Columbia)
8. "Creedence Clearwater Revival" — (RCA)
9. "East of Eden" — The Shadows (Columbia)
10. "On the Road" — Neil Young (Reprise)

Records Distribution in Germany, Switzerland, Holland, Belgium and the Netherlands will be handled by Swiss-owned Central Music Distributors, and the label will be marketed by French distributeur RIVA in Austria, Belgium and northern France. The first release is "Angel" by the Wake on August 29th. The group's BBC radio manager, general manager Sam Trust, flies to London on September 15th to learn the BBC's future plans. In the meantime, the group's tour will continue in Austria, Germany, Belgium and the Netherlands. The band is also planning a tour of the United States in early November.
Labels & Maple Leaf Net Meet Aims At Closing The Communications Gap

TOKYO - The powerful Maple Leaf System of 12 member and 2 associate member radio stations, with 69 months of operation under their belt, have approached top level export producers record. They participate in talks aimed at improving the already proved successful system of giving particular attention to the Canadian recording industry.

The Maple Leaf System, the MLS, J. Robert Wood, program coordinator for radio station CHM in Toronto, advises that the quality of output from record companies has been excellent. It's expected that executives from U.S. parent companies will also attend along with Canadian government department heads including the Canadian Radio Television Commission (CRTC) and chairman of committees investigating certain aspects of radio, copyright laws etc.

The meeting has been called for Aug 25 in the Ports of Call in downtown Toronto. Participating radio stations of the MLS will have representatives in attendance along with members of the trade press.

Agenda Cited

Purpose of the talks will be to feel out the attitude of record companies toward the MLS, and to learn some of the things going on in other MLS's, not only Canadian but others. There have been grumblings as to the disinterest by some member radio stations in Canadian recordings and radio men were judging unfairly, the quality of recordings. One observer noted, "Sure, there are some records worse than others, but there are a few good ones. Look at the U.S. dogs that went on to top sellers." Others agreed that the System was still too new to create the excitement necessary in the record companies.

Their batting average for making hits in Canada is, however, quite good. The "nicks" have died on the vine, although it was noted that announced that an "A" record picked by the System could receive up to 8 plays per day at radio stations, an "A" could receive up to 5 plays per day. Some record companies are also sending in releases to the Canadian stations and (found that little or no play was being given selected records.) Some stations have gone all the way in the promotion of these releases.

In any event the meeting will allow both sides the opportunity of breaking through the communication gap that has persisted for many years involving record execs and radio management is concerned. Hopefully they will come up with some ideas that will help the MLS to make the MLS achieve its goals and participation from both sides which will aid the development of the Canadian recording industry and to the benefit of the Canadian entertainment market.

Trotman Leaves Post
At Lib/UA Int'l; See

Slot At Festival Label

HOLLYWOOD - Ted Trotman has left the international operation of Liberty/UA Records (or an association with Festival Records of Australia.

Fred Marks, managing director of Festival, said that neither he nor any other representative of the Festival/Canada were interested in continuing our association with the Festival/Canada.

Al Bennett, president of Liberty/UA, noted that Trotman's five year association with the company's international division had been "a most happy and rewarding one."

Gottlieb UK Rep
For Philips, DG

LONDON - S.G. Gottlieb, until recently managing director of EMI Italiana S.p.A., has taken up the post of chief representative of the new Philips Phonogram and Grammophon Company of Holland and Deutsche Grammophon (the parent company of Philips in the U.K.)

He will be in particular responsible for co-ordination of the Grammophon/Philips Group's interests in that country and be stationed in London.
**CashBox Canada**

Johnny, bossman of Top "10" Talkers on WCBM Radio in Chicago, announced the first round for the McKenna Mendelson Mainline who have just completed a round of good sales action in the Detroit area. Their liberty single "Thinking Away" has picked up national interest and "Blackbirds" are the titles for their second round. "Slink" There have been reports of heavy demand for the LP throughout Southern Ontario. London Records, who distribute Liberty, have released a 3-20 version of their plug side (4-10) for radio station use. They will be making a return engagement to the Detroit area Aug 30 to play the East Towne and return to the Bay City Michigan Pop Festival.

Polydor's new British group Free play in the Civic in Detroit (7-10) drawing good crowds. Their LP was released just prior to their North American 14,000 seat sell out on the U.S. West Coast where they'll join with Blind Faith and a swing through the mid-West for a series of 14,000 seat U.S. state's. Their single "I'm A Mover" is expected shortly. They shared the Civic bill with RCA's Lighthouse.

Quo's "Odessa" LP sales of artists skedded for Toronto's exhibition. Sergio Mendes will be in Aug 28 with a new group. Bonnie and Jeanie C. Riley is sked for an Aug 28 showing and Wayne New ton makes it for Sept. 2. Herb Alpert will be back to Toronto for an Oct. 14 date at the Gardens. John Driscoll, promo chief for Quality has been so enthused over the MOR reaction to the 12-year-old Browning Bryant that he hopes to release a single from his Dot LP, "Poppa Says." The giant CFRB has consistently programmed Bryant product making the LP a best seller. Colwell Windfield Blues Band into the Coliseum for one week. (10). New York Forecast LP "Cold Wind Blues" attracting sales.

The Mythical Meadow showing national airplay with their latest, "The Day Has Come." The Christopher Edward Campaign seeing good booking with their latest, Quality single "Hard Times." It's been noted that several radio stations across Canada have given the flip a spin and found "You're My Life" more to their liking. The big Canadian-distributed "Got A Little Man" by the Calgary based Happy Feeling. Another Calgary group, 49th Parallel, who also received the bliss of the MLS is making a great chart time with their Venture list of "Now That I've Got a Man." Lawrence Welk and his entire show played the Pacific Coliseum in Vancouver July 25th. Welk also made his second trip for Quality's distributor Taylor Pearson & Carson Ltd. Dealer announcements were made for a mail order forms which were handed directly to all dealers in the B.C. area, show cards were displayed in dealer windows, 3,000 consumer supplements were placed on dealer counters, ads placed in Vancouver daily, radio stations serviced with Welk product, a Welk contest on CKNW, New Westminster, for one week, two "Get Connected" jackets were supplied to all Vancouver record dealers and radio stations, Glenn's Record Shop set up two booths for sale of albums and tapes at the Coliseum, and an overall enthusiasm from distributors and dealers. All one of the most successful promotions seen in the Vancouver area.

**CashBox Mexico**

Concluding with the launching of Space Ship Apollo 11, the Polydor single "Apollo XI, La Conquista del Espacio" by W. Last. played by the German orchestra of Karl Werner, was recently released. The MGM LP with the "2001: Odessa en el Espacio" sound track increased its sales by 77% in the very moment the American astronauts started their heroic journey, reaching sale figures even more spectacular than those due to the running of the picture in one of Mexico City's big theatres.

Paco de la Barra. Oftren Video, Vox A&R, confident that the new guitar duo, Gustavo Torres - Los Pleyers, will become the musical sensation of 1969 as Pianos Barrocos did in 1968. The new sound called "Guitarra del Renacimiento" (Renaissance Guitar) is the interpretation of today's themes with XVI Century style with modern techniques.

Angel Fernandez, a popular and well-known TV showman, is launching "El Show Del Disco" (The Record Show) The general idea of the program is to introduce the best sellers through live and filmed sets up. He is basing it on the Cash Box chart of best sellers.

Among RCA releases of the week there are two locally produced LP's, one of them is "Pedro Vargas canta Miguel Matamoros" and the other is Lourdes Baledon's first MGM disc is the daughter of the successful couple Rafael Baledon and Lourdes. The Boca girls record an album with Brazilian Walter Wanderley

We are planning to see at least a new record factory after a new labor contract been signed. Disc Manufacturers (AMPROMY) is benefit the musicians derive new agreement amounts to an increase on their wages.

Iron Butterfly's original version, "In A Gadda Da Vida" has hit the top of the chart, even its of 17 minutes duration. To up the success of theolumbia International just when a new version locally produced La Maquina del Sonido Odisea releases are, "La Ruta de la Extremadura" in extended play with the singer, Sander y Lagran. The LP's "Favoritas de Agapita Las Panchon," "La Orquesta La Rueda de Amsterdam" and "Goodnight My Love" the Midnight String Quartet.

Among Discos Guanajuato releases of the week, a very unique version of "Goodbye" with 55 Johnny.

**Mexico's Best Sellers**

This Last Week Week

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>The Beatles (Fermata) Apple</td>
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<tr>
<td>2</td>
<td>Jimmy Hendrix - The Band - Electric Ladyland</td>
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<tr>
<td>3</td>
<td>Catchatche - Dimitri Dourazkine - Philips</td>
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<tr>
<td>4</td>
<td>Te Desco Amor (I Wish You Love) - Rondala De Sil Capote</td>
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<tr>
<td>5</td>
<td>La Balada De Yoko Y John - The Beatles - Apple</td>
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<tr>
<td>6</td>
<td>Aracarada - Patty - Capitol</td>
</tr>
<tr>
<td>7</td>
<td>In A Gadda Da Vida - Iron Butterfly - Atlantic</td>
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<tr>
<td>8</td>
<td>La - A 26 17 - -</td>
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<td>9</td>
<td>Por Amor - Marco Antonio Muniz - (Pharm) - RCA</td>
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<tr>
<td>10</td>
<td>Ellosa - Barry Ryan - MGM</td>
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</tbody>
</table>

*Asterisk indicates locally produced record.*

**Germany Record Mfr's Sales**

This Last Week Week On Chart

<table>
<thead>
<tr>
<th>Label</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tomorrow, Tomorrow - The Bee Gees - Polydor</td>
</tr>
<tr>
<td>2</td>
<td>Was damals war (What Used To Be) - Karel Gott</td>
</tr>
<tr>
<td>3</td>
<td>Heute so, morgen so (Today's This, Tomorrow's That) Roberto Blanco - Vogue - April Music</td>
</tr>
<tr>
<td>4</td>
<td>Oh Happy Day - Edwin Hawkins Singers - Bictrol</td>
</tr>
<tr>
<td>5</td>
<td>I In The Ghetto - Elvis Presley - RCA - B.-M.</td>
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<tr>
<td>6</td>
<td>Pretty Belinda - Chris Andrews - Vogue - Music</td>
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<tr>
<td>7</td>
<td>Honky Tonk Women - The Rolling Stones - Decca - Rolling Music</td>
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<tr>
<td>8</td>
<td>Geh, Alles schau mir sei seippert an (Old Girl) - Mecky's - Elke Special - der Welt</td>
</tr>
<tr>
<td>9</td>
<td>Kindli Bopp - - Сегодня воскресенье (Today's a Red Letter Day) - Bopp</td>
</tr>
<tr>
<td>10</td>
<td>The Ballad of John Yoko - The Beatles - Apple - Buddle Music</td>
</tr>
</tbody>
</table>

* Original German Copyright

(Disclaimer: *Schallplatte*)

[www.americanradiohistory.com](http://www.americanradiohistory.com)
The Latin American Musical Sensations
LOS PIANOS BARROCOS
CARLOS CAMACHO-RUDOLFO VILCHES

They Bridged
The
Generation Gap
Between
Classical
And
Popular Music

ORFEON RECORDS
SINGLE 45-2383
“In The Corner of the World”
b/w
“Words of Love”

LP-12-643 Vol. III

A&R PACO DE LA BARRERA.
Av. Universidad 1273, Mexico 12, D.F.

www.americanradiohistory.com
CashBox Australia

The final of the 1969 "Battle Of The Sounds" has been run and won. The winning act was a four-piece group called Doug Parkinson & Focus, who scored from twelve other groups and all five "Jub" Fables runners-up, and the Valentines in third place. The final was conducted by radio station 2UE and affiliated stations at Festival Hall in Melbourne and it resulted in one of the largest crowds ever to witness a final of the "Battle" in the five years it has been running.

In a speech given at a press party after the final, Doug Parkinson, leader of the winning act, said that the plan was for the group to only stay a couple of months overseas (a return trip to London as part of the winning prize) because he felt that the local scene was the stage to which an Australian act should be able to "make it" on the international scene without the necessity to spend lengthy tours in other countries. This is especially so now that the Australian record industry is at a quality level that is comparable with most other countries. Doug was warmly applauded for his speech. The group is under recording contract to Colpix and they have had an enormous success with their first single, "Dear Prudence." Three other singles are currently on work on their follow-up single which is expected to be rush-released within the next few weeks.

Well-known local publishing figure Bill Donaldson has been appointed to the sales manager position at the Chappell & Co. publishing group in Australia. He was formerly with Associated Music Publishing subsidiary of RCA in this country. Bill has had many years experience in the business as a singer/pianist in clubs, then as a manager. He has already taken up his new post with the Chappell group.

The Paul Hamlyn disc outlet in Australia, Music For Pleasure Pty., Ltd., the largest record-selling operation in the country specializing in a range of music, the senior partner of the company, Mr. Hamlyn, has announced a net loss for the last financial year of £12,600.95. The company was launched only in October last year and sales during the five months ended Feb., 1969, reached the very strong total of (Aus.) £1,477,472. In commenting on the result, Mr. Hamlyn said: "The record company has been a success in a well-established itself as a market leader. Music For Pleasure profits are now approximately 35% of the total sales of the long playing record market in this country. Sales are already nearing the 2,000,000 mark. The inclusion of Australian records recorded by Australian artists has made an important contribution to sales and also provided an outlet for Australian talent.

W & G Records have printed and issued an attractive new catalogue with a four-color front cover and album jacket reproductions inside of some of their current range of albums, cassete and reel-to-reel tapes. Catalogue is distributed nationally through all W G & G distribures. Broadcast restrictions have been lifted from some of the titles from the movie "Midnight Cowboy" and the musical "Maggie Flynn." The restriction has also been removed from the single "You And I."'s from the movie version of "Goodbye Mr. Chips."

First release from Festival International Records (an off-shoot of the Festival Company of Australia) is an instrumental from the Baker Street Philharmonic, "Love At First Sight." The new single runs 12 minutes and is expected there will be a follow-up single very soon.

The inclusion of the new label, RCA, in this country is the result of a tentative agreement between the Australian brother company of the parent company and the United Kingdom Rich & Poor label. RCA Australia is a new locally-recorded, red seal album (entitled the Sydney Symphony Orchestra with soloist Robert Flicker on "Concerto For Violin" composed by Alfred Hill, and soloist Lionel Eason in "Concerto For Harmonica" composed by John Anil). The album was produced in association with the Fellowship of Australian Composers & Aust. Broadcasting Commission.

Fables' "Are You There" has reached the Australian number one slot in the charts this week.

Australia's Best Sellers

This Last Week's

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<tr>
<th>Week</th>
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New local singles of late include: "Sunshine River" and "Dear Prudence." "Teen Angel," "The Real Thing," "Rosemary's Baby," Strangers in the Night" and "Winds of Change" have also hit the boards.

Australia's Best Sellers

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EDITORIAL: The Great Paradox

There's an interesting but rather serious paradox plaguing music and games operators today, which is: as new jukeboxes and amusement machines continue to advance in technical and electrical complexity, the number of qualified service technicians gets fewer and fewer. As several hundred selected operators are aware, Cash Box issues its survey questionnaire week before last to determine both the industry's buying habits and the status of its collections. Two of the questions we posed to the operators were: 1. "What's your major technical complaint with today's equipment?" and 2. "What's your biggest headache in the overall daily route routine?"

Early returns of the above mentioned paradox disclosed the "complex machinery" complaint to be the "biggest technical headache" in general; worst route problem is scarcity of good service help.

To narrow the gap here, two things could be done. The first—engineer equipment to be simpler as possible to repair—might be worth considering if it were not for the obvious fact that the appearance and performance standards the public demands from our machines also necessitates the use of the most modern techniques in mechanical and electrical design. And giving the phonograph manufacturers their full due, equipment is generally designed for service ease, backed up in most cases by factory personnel who shoot around the country conducting service classes for the benefit of operating companies.

The second solution appears to be the most logical step to take—making an all-out effort to populate the industry with skilled mechanics, as well as keep the good ones it already has. However, the mechanic shortage is not new; neither are the solutions to it—solutions which have, for the most part, succeeded only in small sections of the country thru schools conducted by private institutions or under the auspices of a State of Federal funding agencies.

This year's MOA Exposition should bring some answers to this paradox—answers hopefully leading toward an effective solution. Our phonograph factory executives will address the assembled trade on the jukebox industry in general, and on a number of selected subjects in particular. None of these manufacturers, thus far, has indicated plans to discuss design, maintenance and repair of today's highly-sophisticated phonographs. Neither has anyone broached the subject of the mechanic shortage, which as stated, is the main reason behind the "complex machinery" complaint to begin with.

Advance Music Company's Norman Pink, a member of MOA's Seminar Committee, is one tradesmen vitally interested in some answers to the paradox. As he wrote last week, Pink stated:

"The most important subjects which I as an operator would like discussed on the panel are these in the order of their importance. Is the complexity of the equipment being produced today a plus or minus factor for the operator? Does their complexity prevent locations from buying new equipment (plus), or does their electronic complexity cause us to hire expensive technicians whose wages are set by the highly competitive electronics industry (a minus factor)?"

Answers might come easily to the tongue, such as "charge a higher play-price on the machines to afford high-priced service help," but like our well-publicized social problems, effective solutions don't come overnight. Since individual action to alleviate the mechanic shortage has achieved very little success, we suggest the more logical step would require an united effort on the part of trade leaders, through associations, or otherwise. Sure, but what does this involve, you think? Well, just consider that the federally-funded Manpower Development and Training Program are willing to be involved, anxious to get going on a more effective mechanic training program and waiting to hear from us. It also appears that the present Administration will be increasing its allotment to Manpower, and other employee-training agencies, so could the time be better to get a real conversation going that may result in two dozen or more schools going around the country instead of the scattered few we have now, yielding only a couple of dozen mechanics a year?"
Bally On Beam 1 PL

Chicago as timely as tomorrow's opening of Bally's new top-player flipper game "On Beam. A "space-charge" feature dominates the backglass of this game, which has already garnered international acclaim during pilot testing, for consistently strong play appeal and top earning power.

A simulated spaceship and a space station, acting as the backglass light-up animation. Player's objective is to steer the ship into the "beam" on which the station is located at any given moment, to keep the ship and station on the same beam, while avoiding the ship to "dock" alongside the station. Each successful "docking" earns the player a astronomical 3,000 points.

A bonus result of "docking" the ship is that "Special" is lit at the central playfield target, delivering a free ball directly onto the playfield, if hit while in the air. In addition to the 3,000 "docking" score, 21 different playfield targets are each worth 1,000 points per hit. "On Beam" is equipped with a 8-digit totalizer and is available in replay or add-a-ball model.

Bally sales manager Paul Calamari went into orbit after studying first test reports of the game. He predicted that "On Beam" would be one of the top solo player games of all time.

Fischer Unveils New Windy City Offices

Chicago — New offices and showrooms were recently opened in this area for the Fischer Manufacturing Company. The address of the new facilities is 6515 Oakton St., Skokie, Ill. 60077. The telephone number is (312) 773-8430.

The showroom will feature a permanent display of all Fischer retail tables, as well as a representative sampling of coin operated tables and machines in the area, or those visiting Chicago. One can review the complete line of Fischer products in one conveniently located showroom.

The Chicago operation is headed by Kenneth A. Fischer, director of marketing for the company. He will be assisted in the office by Carol Wilks and assistant executive Fred Bliss, who was recently appointed to handle midwestern sales.

Fischer Manufacturing Company has been operating under A.G. Spalding and Brothers since December.

WACO, Texas — Officials of the Connally Tech campus of the Texas Southern University, an accredited institution, announced today the creation of a new course of study in the fall which will direct the manpower supply of the amusement business.

Beginning in September, Connally Tech will offer a course in automatic graphics and games design. The Texas Technical Institute is the only college in the Southwest which offers the course. The one year instructional program will be conducted along with a one year course in automatic merchandizing service special- ized in the automatic merchandizing service specialist course is beginning this year at Connally Tech. It was previously known as vending machine repair.

The aim of the phonographs and games specialist course is to train men and women in the repair, installation and maintenance of such equipment as phonographs, baseballs, bowlers, cigarette machines, coin devices, bill validators, complete systems for various manufacturers' coin programming and numerous other amusement devices. Students will receive both laboratory and lecture instruction in their field.

In addition, students in the program will also receive related instruction in basic electricity and electronics. Officials are expecting at least twelve students to start the program in September.

An automatic merchandizing service specialist will be trained to repair, install and maintain such items as vending machines, mechanical machines, and cold coin equipment. This course will offer the same related subjects as the other course.

So far, 31 students have completed the five-credit merchandising course and officials expect at least seven to enroll in the program this fall.

Registration at Connally Tech will begin September 2 with classes beginning on September 6.

Instructors in the courses are James E. Teele and Robert G. Jordan. Both instructors are former California residents.

For further information, write Zack Belcher, Public Relations Director, Instructional Materials Center, at James Connally Technical Institute, Waco, Texas, or call them at 817-795-4919.

United Launches "Beta" 90°— "Dual Flash" Comic

Chicago — A special "Beta" star for handling two top-quality "Beta" Six Players Shuffle Alleys was announced by "Beta" 90° "Dual Flash." "Beta" adds a new dimension which is certain to meet the demands of today's players.

The inclusion of the daily popular "Flash" and "Beta" offers the customer an all-over-everywhere option through your local William hunting.

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Smoking Foes Petition FTC for Ad Promo

Washington — More fuel was added to the anti-smoking fire this week with the announcement that the Federal Trade Commission has been asked to promote anti-smoking messages in cigarette advertisements. The petition was filed by the Action on Smoking and Health Organization (ASH).

Should the FTC rule in favor of the anti-smoking campaign, there is expected to be an adverse effect on cigarette vending machines.

The Commission already requires that on news and radio stations to carry public service anti-smoking announcements.

NAMA's New Member Drive Begs

Chicago — NAMA is launching an all-out drive for new members, with William H. Martin, Jr., of Chicago, Illinois, Vice President of Royal Distributing Company, as chairman of the membership committee.

There must be hundreds of qualified vending operators who are just waiting for an invitation to join NAMA, and one is expected to have an adverse effect on cigarette vending machines.

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College Slates Fall Courses For Juke And Game Mechanics

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Hillside, N.J. — Japanese makers of coin machines are casting more of an eye to the American market, reports Hans Vandendop, vice president of Myron Sugerman International, Export-Import house, fresh from a month-long trip to the Far East. He noted that more than a few of the new Japanese games seem to have been designed with the U.S. dollar in mind. However, he emphasized, that while he was impressed with the number and diversity of Japanese-made coin machines currently being manufactured, the vast majority of them lack the technical sophistication needed to score in this country.

Vandendop saw three main obstacles facing the current crop of Japanese coin machine makers. With the exception of SEGA and several others, he said they are "too small, not well enough known, and lacking in American contacts." However, he added that the situation could change considerably within the next 5 years, if the companies could overcome these stumbling blocks.

Vandendop's Far East venture took him to Taiwan, Hong Kong, the Philippines, Singapore, Malaysia, Australia and New Zealand. Next week he'll be off again this time on a two week jaunt to Europe.

Regulation with "BEER FRAME" Beer Frame Lights Up During Game, in Fifth Frame

FASTER PLAY

Regulation with "BEER FRAME" Beer Frame Lights Up During Game, in Fifth Frame

SUGERMAN VEEP
Discusses Japan

Manufacturers Aims

Hans Vandendop, (above center), accepts gift from his management group upon completion of 35 years of service with the Wurlitzer Company at recent celebration attended by more than 50 factory executives. Presenting the gift is chairman emeritus of Wurlitzer (at right) John Palmer in the presentation, after which the elaborately decorated cake was appropriately dispatched.

Actually, the ceremony was a surprise to Waltemade who was surreptitiously called to the company's organ studio to find the assembled staff waiting with the cake, a giant greeting card and a copy of the front page of the New York Times dated August 6, 1934. This latter gift was mounted on a large show-card with the caption "These Were The Other Important Happenings On That Memorable Day"

WURLITZER EXEC: Feted for 35 Years Service

Roy F Waldmade, (above center), accepts gift from his management group upon completion of 35 years of service with the Wurlitzer Company at recent celebration attended by more than 50 factory executives. Presenting the gift is chairman emeritus of Wurlitzer (at right) John Palmer in the presentation, after which the elaborately decorated cake was appropriately dispatched.

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**STAN'S JUKEBOX PICKS**

**Of The Week**

**POP**

**THE BUCHANON BROTHERS - Event**

**STAN'S MARLENA**

**ARTHUR JUKEBOX**

**THE JOHNNY BROWN**

**Housebreak**

**THE MOTHERLODE - Buddha**

**JUKEBOX**

**THE SMITH**

**HOUSEBREAK**

**THE PROPHETS**

**KNAPP**

**JUKEBOX**

**THE WINES**

**THE CAL GOLDS**

**THE SMITH**

**THE GOLDEN BUCK**

**Cassette**

**THE CALIFORNIA**

**THE SINGLES AND LPs**

**PLUS**

**World's Largest Selection Of**

**GOLD STANDARDS**

**FRE TITLE STRIPS**

**PERSONAL SERVICE TO ALL**

**JUKEBOX OPERATORS**

**AND RECORD DEALERS**

**C & W**

**RECONSIDER ME**

**RAY PILLOW - Plantation 25**

**You Can't Housebreak A Tom Cat**

**CAL SMITH - Kesp 2537**

**Tonight, I'm Going Home**

**To An Angel**

**JOHNNY BUSH - Stomp 310**

**It's Just A Matter Of Making Up**

**My Mind**

**MICKY GILLEY - Pasha 1215**

**C & W PICKS**

**SINCE I MET YOU, BABY**

**SONNY JAMES**

**Cling To A Hope**

**Cap. 4808**

**I'D RATHER BE GONE**

**HANK WILLIAMS JR.**

**Try, Try Again**

**(2.22) MGM 14077**

**WHICH ONE WILL IT BE**

**BOBBY BARE**

**My Frame Of Mind**

**(2.31) RCA 74-0202**

**GEORGE (AND THE NORTH WOODS)**

**DAVE DUDLEY**

**It's Not A Very Pleasant Day Today**

**(2.40) Merv. 72952**

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**Adult Locations**

**YOU FOOL**

**(2:30)**

**EDDY ARNOLD**

**You Don't Need Me Anymore**

**(2:52) RCA 0226**

**WE CAN MAKE IT**

**(3:36)**

**RAY CHARLES**

**I Can't Stop Loving You, Baby**

**(2:14) ABC 11239**

**THIS IS MY LIFE**

**(2:49)**

**JERRY VALE**

**No Flip Info. Col. 4-44969**

**IS THAT ALL THERE IS?**

**(4:19)**

**PEGGY LEE**

**Me & My Shadow**

**(3:04) Cap. 2602**

**IT'S MY LIFE**

**(3:12)**

**JIM NABORS**

**Young Hearts, Young Hands**

**(2:25) Col. 44905**

**LOVE HAS A WAY**

**(3:17)**

**BARBARA McNAIR**

**No Flip Info. A.F. 153**

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**Teen Locations**

**RUNNIN' BLUE**

**(2:27)**

**THE DOORS**

**Do It**

**(3:01) Elektra 45675**

**CARRY ME BACK**

**(2:50)**

**THE RASCALS**

**Real Thing**

**Atli 2664**

**DON'T FORGET TO REMEMBER**

**(3:27)**

**THE BEE GES**

**The Lord**

**(2.17) Atco. 6702**

**IT'S A BEAUTIFUL DAY**

**(2:52)**

**THE BUCKINGHAM**

**Difference Of Opinion**

**(4:00) Col. 44923**

**WE GOTTA ALL GET TOGETHER**

**(2:58)**

**PAUL REVERE & THE RAIDERS**

**Frankfort Side Street**

**(3.02) Col. 44970**

**SUGAR BEE**

**(2:37)**

**MITCH RYDER**

**I Believe**

**(3.19) Dot 17290**

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**R & B**

**MY BALLOON'S GOING UP**

**(2:25)**

**ARCHIE BELLS & THE DRELLS**

**Giving Up Dancing**

**(2:20) Atli. 2663**

**BLACKBERRIES**

**(3:20)**

**THE ISLEY BROTHERS**

**Part II (5:54) T-Neck 906**

**HELPLESS**

**(2:48)**

**JACKIE WILSON**

**Do It The Right Way**

**(2:50) Bruns. 55418**

**GO AWAY & FIND YOURSELF**

**(2:56)**

**SHIRLEY & THE SHIRELLES**

**Never Give You Up**

**(2:17) Bell 815**

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Check your local One Stop for availability of the listed recordings.
Jeannie Riley to Appear at MOA Show; Granger Applauds Work of H. de LaViez

CHICAGO — Extracurricular activities banned by Fred Granger for the 1969 MOA Exposition — events designed more for the entertainment of conventioners rather than for business purposes — are many, varied and altogether terrific. But clearly the highlight in this regard will be the gala banquet which climaxizes the three-day convention Sunday evening, Sept. 7th, thanks largely to the fine work of充满诚意的 Hirsh de LaViez.

Hirsh, who has produced MOA stage shows for many years, has put together an impressive array of talent for this year's show. Granger says Hirsh has never worked harder on any show than he has on this one.

"It is going to be longer than usual," Granger revealed, "but interesting, varied and fast-paced." The newest addition to the roster of artists which Hirsh secured is none other than Jeannie C. Riley, winner of this year's best Record award for her smash Plantation Records single 'Harper Valley P.T.A.'

Some of the other renown record performers slated to appear include The Happenings, Hank Williams, Jr., Charlie McCoy, Boots Randolph, Peaches & Herb, commedians Bob and Roy Clark.

Another announcement in the extracurricular vein is a Ladies Luncheon and Program being held at noon on Friday, to be held in the Sheraton Hotel's Starlite Room.

Granger once again advises the trade that deadline for advance registration is August 22nd (this Friday) and urges those who have yet to notify the hotel for room bookings to do so immediately without delay.

Just prior to preshow, MGM Records' promotion manager Sol Handwerger called to pass on the firm's sincere thanks to the MOA membership for electing its Record Company of the Year. "We pull all the stops to please the operators," he said, "so we're thrilled with the news."

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YOU'VE GOT THE LOCATION WE'VE GOT THE ACTION

**Henry Williams**

UNITED'S

6 PLAYER SHUFFLE ALLEY

NEW "ROTO" FEATURE

...combines the ever popular strike 90 and Dual Flash for a most exciting choice of play.

5 WAYS TO PLAY:

1. Dual Flash: Regulation Strike 90, Roto.
2. The Best on Location (2 Plays for a quarter recommended)
3. Highest Trade-In Value

WILLIAMS IS ALSO DELIVERING "SMART SET."

---

Riley LaViez

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YOU CAN'T MISS WE'VE GOT THE WINNERS!

You'll Score With the Savings In Our New Complete Machine List

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- World's Largest Inventory
- Exclusive Rowe AMI Distributor

DAVID ROSEN inc.

585 N. BROAD ST., PHILA., PA 19123
Phone - 215 Center 2-2900

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What's the new Shuffle on cassette right now awaiting a good operator to give them a home. Up Lakeside Coin's 'Varisty' alley, with a super-duper last one-minute Speed Flash game is on view at Musical Distributors and offers amusement opera tremendous opportunity to exploit those peak business hours at the location. 2-26' play and the unit should rake in the coins at mint-speed. The lady at Alfred Simon, Inc. has taken the wrappings off the new Unistar shuffle and the picture is most appealing. Artwork is terrific. And the game brings in a new variation play on machine wire. Another and to snag the customers away from the bar for a crack at the new version (a combo of Strike 56 and Dual Flash). Beagle is also available for 2-26' pricing.

Question: What's smaller and cheaper than a Sega Periscope and grabs quarters the same way?

Answer: SEGA MISSILE

Now taking orders for delivery this season.

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

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☐ $55 for a full year (Airmail other countries)

☐ $35 for a full year (Steamer mail other countries)

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CASH BOX Round The World

EASTERN FLASHERS

SHUFFLIN' ALONG. There are two brand new shuffle beauties on the circuit right now awaiting a good operator to give them a home. Up Lakeside Coin's 'Varisty' alley, with a super-duper last one-minute Speed Flash game is on view at Musical Distributors and offers amusement opera tremendous opportunity to exploit those peak business hours at the location. 2-26' play and the unit should rake in the coins at mint-speed. The lady at Alfred Simon, Inc. has taken the wrappings off the new Unistar shuffle and the picture is most appealing. Artwork is terrific. And the game brings in a new variation play on machine wire. Another and to snag the customers away from the bar for a crack at the new version (a combo of Strike 56 and Dual Flash). Beagle is also available for 2-26' pricing.

EXPORTER'S REPORT. Chatted last Tuesday with Rowes International's Ast. director of export sales, George L. Molitor, who requested a copy of MOA's 'Jukebox Spech' for an occasion. Bio on customers in Caracas. Seems the op's been reading all the glowing reports of our people delivered in the speech at fraternal clubs and civic meetings and would like to try himself. George also informs us he recently returned from sales swing through America, saying business is good for the Rowe line. The jukebox is becoming more and more of a 'necessary item,' rather than a luxury item down there," says George. He says Rowes sends some form of entertainment, especially some of the phonographs and jukeboxes, to all of its most convenient and pleasantable locations. Supergarman International veep Barry Fehlma vacationed in the U.S. last week but we bet the export-import specialist really enjoyed a few professional visits to some of the arcades along the strip. Also expect Barry got in for a few days fishing, his favorite sport near to coin machines. Another and salt-water angler, name of Sol Lipkin, returned last week from his two week spot at Normandy Beach on the Shore. The American Shuffleboard sales exp. for Andrews, entrepreneur, has a special on fresh Fluke so call right away.

AROUND TOWN — Nice weekend weather surely brought out more, dad and the little ones to the amusement centers out in City, Rockaway, etc. and should have given a collective boost to the summer spots on the Island and on the Shore. However, collections apparently remain a bit off in the City, natural to the turnover of vacationers. Manhattan's streets have been moderately empty these summer weeks, even during the evenings. When the cab drivers complained of poor business, you can bet the street locations are having their share of woes. One of the lads looking toward the fall sales sport, no doubt, is G. Tomlinson's '26's' route in addition to the op's other machine activities, Gil's representative for American Shuffleboard's table line in these parts.

UPSTATE, GUILTY Mid-state tradesmen remember there'll be a Guild meeting at Wednesday, 9th at the Hotel Washington in Newburgh. Association secretary Gert Browse (Paramus) has said the meeting will be held at 7:30 p.m. Johnny Bottoz informed his new Doll Cornell single on JAYBEE Records) called 'The Lonely Girl.' It's about to hurt the Ohio area, thanks to Royal Distributing and Northern One-Stop, who has snared the biggie. Don lent his assistance to the effort by appearing on Don's popular pilot NBC TV'er five days (week before last) when singing the new single, as well as his golden oldies. Incidentally, if you see him much more, he's seen more miles cruising' plowing up the Hudson with a familiar face at the captain's wheel.

Cash Box — August

IF you are reading someone else's copy of Cash Box why not mail this coupon today?

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BY FIRM OPERATES FINE FOLLOWING EQUIPMENT:

JUKE BOXES AMUSEMENT GAMES CIGARETTES VENDING MACHINES OTHER

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A Great Industry Event! 1969 MOA EXPOSITION

Stierman House Hotel, Chicago Friday, Saturday and Sunday, Sept. 5, 6, 7

Where The Action Is!

This is the only industry event of its kind. Here’s where the action is. Here’s where you will find new equipment, meet old friends, see new faces, learn what is going on in this rapidly changing industry. Here’s where you will find the Jukebox exhibitors, recording companies, background music, amusement games, special equipment manufacturers, allied industries. And MOA’s all-industry seminar.

Part 1 - a panel of jukebox manufacturers discussing “The Jukebox Industry - Where is it Going?”


GALA BANQUET AND SHOW

MOA’s three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaVieze of Show Biz Productions, Washington D.C.

Berto Randolph, Monument Records
Jerry Smith, ABC Records
Robert Quinlan & Don Cornell, Jaybee Records
Hank Williams, Jr., and The Cheatin’ Hearts, MGM Records
London Lee, Mercury Records
The Impressions, Curtom Records
Eloise Laws, Columbia Records
The Happenings - Jubilee Records
Tommy Wills & Sonny Hines-Airtown
Skeeter Davis - RCA
Peaches & Herb-Date
Charlie McCoy & the Escorts - Monument
Roy Clark - Dot
Jeanie C. Riley - Plantation

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry

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August 23, 1969
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First it's a Wurlitzer 160 Selection Phonograph but foremost it's a Wurlitzer AMERICANA III with all the great features that have made this instrument such a tremendous money maker.

It will operate from most current 160 selection wall box models. No need to remove the present installation. No need to buy new boxes. No expensive rewiring.

If you want to pump new blood into old locations with 150 selection wall boxes—this is the PROVEN way to do it!

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INVESTMENT IN AUTOMATIC MUSIC

THE WURLITZER COMPANY
113 Years of Musical Experience
North Tonawanda, N.Y.
The Stereo 8 Story
(August)

Clint Black
The Lincoln Inn

The Philadelphia Orchestra

Chet Atkins

Jim Ed Brown

RCA
Stereo 8
Cartridge Tape

*Manufactured and Distributed by RCA Records