The Complex: More Complex Than Meets The Eye

Editorial . . . Davis At Col Confab Outlines Label’s
Approach To ‘Sound Of Seventies’ . . . Reports On
ECMA and Epic

Meets . . . Ross’

Blossusus Label

Pipes It Alone . . . Talent Assoc. Starts Re-

cord-Pub Units . . MIDEM Adds Classical Touch . .

New Column: Tom Donahue’s ‘Metanomena’

SBY, STILL & NASH: OFF TO A SUPER START

Int'l Section Begins on Pg. 69
When you hear "Daddy's Little Man," you'll know O.C. Smith had to be the one to sing it.

The first time songwriter Mac Davis brought this song to Jerry Fuller, Jerry went wild. "What a gas. O.C.'s really going to flip—that's his type of song." And O.C. did. So did everyone else who heard it. There were smiles and tears of joy, from the recording studio to Columbia's Annual Convention in California, where "Daddy's Little Man" was the first new single played. Everybody felt the same: "It's an O.C. song—probably bigger than 'Little Green Apples.' It's a Hit!"

"Daddy's Little Man" is a perfect song. From the beautiful lyrics about a father's weekly visiting privileges to see his young son. To the melody. To O.C.'s great performance.

Score one for O.C. Smith. On the charts that is.

COLUMBIA RECORDS
There's a new glamour word in the business — one that's abused almost as often as it's used. That word is "complex", a catch-all for a company that not only is interested in record success, but music publishing, production, film and TV, management, etc. Disconcertingly so, it may be an entire new entertainment entity that starts life as a "complex", seemingly ready-willing and able to slay dragons that stand in the way of "total" success.

Ready and willing, perhaps, but how "able" are these companies to persevere a blanket approach to the entertainment business? And, should we stress, it's simply not a matter of money, "Wall Street" or otherwise. Being "able" is being geared in manpower and a sufficient grade of talent to embark on ventures that some of the great corporate giants fear to tread. But, of course, it's all impressive-looking copy when so-and-so creates a "complex", and for want of a better word to give these operations a benefit of a doubt, the trade papers help perpetuate this concept of instant domesticity.

On the surface of it all it would seem to be rather harmless to start a firm off or "expand" an already existing operation with the intentions of making the grade in all areas associated with the music business — and, goodness knows, it's hard to uncover an area that isn't these days. But, assuming that most of these operations still depend on disk success to get them to these allied fields in the first place, isn't it a better idea to put one's full resources into making a reputation on the Top 100 singles or LP charts before it's decided that the time and company's talent is ripe for the "complex" concept? We don't believe that recorded success has become such a matter-of-fact that a new or modest setup can presume the kind of success pattern that lends itself to thoughts of bigger-and better things.

In truth, the trade respects the formation of new divisions within a company when its success in a particular area seems to cry out for expansion. It is rather skeptical of such so-called expansion when it really cannot stand on its record (no pun intended).

As a trade magazine, Cash Box is obliged to print legitimate news stories that inform the trade of a company's decision to reach out as far as it says it will. When such a setup is viewed by us as capable of undertaking such a direction coverage by Cash Box will tend to be prominent if not extensive. We urge, however, that operations which are seeking more in print than they can demonstrate in fact contemplate such announcements and weigh the manner in which they are introducing themselves to the entertainment community. Being a true "complex" is far more complex than a desire to be one.
A Breakout From Their Smash LP "Blue Matter"

SAVOY BROWN

Train To Nowhere

Soul By A Mini Dynamo

ANN PEEBLES

Give Me Some Credit

An Unbelievable New Talent... Singer, Composer

KATHE GREEN

Primrose Hill
SWITCH ONTO THEIR GREATEST TRACK!

THE TRAIN

from the Fruitgum's Next Album

the 1910 Fruitgum Co. Hard Ride

BDA 130

Buddah Records is a subsidiary of Viacom.
Also available on LP and stereo tapes and cassettes.

A Super K Production
Produced by J. Katz; J. Kasenetz
A Product of Kasenetz-Katz Assoc., Inc.

BDS 5043

on BUDDAH RECORDS of course
HOLLYWOOD — Underwriting its own sales, artists and promotion policies for the "Sound of the Seventies." Columbia Records hosted its largest sales convention at the Century Plaza Hotel here last week.

In his speech before the convention on Thursday (21), Clive Davis, president of CBS Records, listed and explained a set of standards that he feels must be met if the label is to continue its sales leadership in the albums and singles market.

LPs, Cassette Bow

In the product area, the company unveiled its first line of cassettes, totaling 88 releases from the Columbia and Epic labels, in addition to 14-3/4 track, nine reel-to-reel and one 4-track sets (see Tape News Report). A new audio equipment was also introduced (see Tape News Report).

"On the album front, the company will market 21 pop albums, nine Master tonics, five budget-priced Harmony sets, five low-priced Odyssey packages, three Latin LP's and a collection of German releases (see Scope Report).

Among the highlights LP's are a new release date, "What About Today," a W.C. Fields on "Radio" of, featuring, and packages by two contemporary groups, Pacific Gas & Electric and the Flock.

New Col. Product Pg. 18

Davis On A&R

In pointing to the label's A&R activities, Davis declared: "Let it be said, once and for all, that unless an artist has a realistic potential of 100,000 albums or better over a period of time, Columbia Records doesn't need that artist. We want quality artists who have long careers. Question A&R men should ask themselves is: If I give a great piece of material to this artist, will I be launching or extending a great career?" Davis noted that the company was not interested in disk performers whose LP sales were dependent on singles success, but in artists who would have long-term careers. He added that the Davis said the company has always been a low bidder in artist negotiations with the exception of instances in all areas of music ovation. The label has sold one advance sale for the first album by that new artist.

"I cited Janis Joplin and Johnny Winter as the only two examples of artists for whom the label has 'gotten out of its way.'"

Davis at Confab Outlines Col.'s 'Sound Of 70's' Approach To Artist Deals, Promotion And Sales

Hollywood: Pro...
It's our new single. It's from our million-selling album "Age of Aquarius." It was produced by Bones Howe. Its catalog number is 776 and it's on Soul City Records.
Decca's 'New Image' Conveyed To Distribrs At Miami Sales Conclave

Miami Beach — Twenty-two pops and four classics albums brought greetings of Decca Records national sales convention here last week (Aug. 3). Meet, keyed to a presentation of the label's "new image," were noteworthy developments. Decca's first national sales gathering since its organization 34 years ago.

There's a new excitement at Decca," Bill Galagher, vice president of MGM in charge of the Decca Records division, stressed as the keynote of the Decca national sales meeting held last week in Miami. Florida. "The emphasis is on the new," he added. "The label is in a big way, a strong way. Decca has already taken its first step toward developing new hit product in moves away from the catalogue company image," Galagher said.

Representative of the "new image" approach is a new logo for the company, a streamlined design capturing according to Bill Levy, director of creative services, "a progressive attitude as well as a stronger tradition.

The product bearing this new logo includes "Tracks Of Love," by Kamensky, Herbert Hoefnagel, and "And Set Me Free," by Dave Brubeck and "Young Love" by Mike Leander, and Vinny Bell's "Good Morning Starshine." And both: "An Eye For An Ear," by Terence. Kenet and "Shine A Little Light," by George Harrison. As a special package in "The Marx Brothers - The Original Voice Tracks From Their Greatest Movies" sequels to Decca's hit LP on WSFD.


Kate Classic's

Decca's classical releases consist of works not presently available in LP forms.


Frank Loesser, Composer, Great, Dies

NEW YORK — A competent lyricist and sometime composer who evolved into one of the most inventive of Broadway's words-and-music men, Mr. Loesser died here last week (28). He was 75. His death in a New York hospital was reported by President John F. Kennedy.

Before his first big Broadway musical opened, he explained his songs for the movie "Charley's Aunt" called "Where's Charley?" - Loesser had already had a hit with his 1943 song, "Spring Will Be A Little Late This Year," and "I've Got Bells On," both from the hit show "Jingle Jangle," and was credited with being involved in the recording of 1,000 songs.

But, "Where's Charley?" containing 8 other songs, including "Once Upon A Time With Amy," "My Darling, My Darling," "Springtime You're Looking Lovelier Than Ever," plus a host of songs which made career into a newer perspective, that was writing for the new demands of musical comedy.

In 1950, he wrote the words and music for the Rodgers & Hart musical "Bells Are Ringing," which introduced to Dameron Runyon characters that were created especially for the cast and composer to capture the vitality and mystique of a big city. His music was a hit, his sensitive and he was given a New York Times review: "If I Were A Bell, a Bushel & A Peck, I've Never Been In Love Before, I'll Know."

"My Time Of Day, "Luck Be A Lady" Loesser took a short leave from Broadway to write the words and music for the film "Bye Bye Birdie.""

(Cont on Page 32)

Tom White Helms Celebrity House Ent.

Tom White, the father of television's "Tom White's Dinners," is again in the headlines. This time, he's in the"Tom White's Dinners," a series of television shows that have featured the White family's cooking in various settings. The White family is well-known for their cooking and their love for food. The "Tom White's Dinners" series has been running for several years and has become quite popular. The show features Tom White and his family preparing various dishes, and the show has been praised for its mouth-watering recipes and delicious food. The show has also been known for its lively and entertaining atmosphere, with Tom White and his family engaging in friendly banter and sharing their love for cooking. The "Tom White's Dinners" series has won numerous awards and has been nominated for several others. The show is produced by Tom White and his family, and it is broadcast on various channels throughout the United States. The "Tom White's Dinners" series is a great example of how television can be used to promote and share the love of food and cooking. It has also helped to bring attention to the importance of healthy eating and cooking, and has inspired many people to try new recipes and experiment with different flavors and ingredients. Overall, "Tom White's Dinners" is a great series that is sure to please food lovers of all ages. (Cont on Page 32)

Winston's Gold

"The Windows' singer, 'Film Father' is an RIAA A-rated Gold Disk: Disks released by the group named after the late Billy Gold disk for the Metropolitan Opera. However, the group recently released a new album under the name of "Winston's Gold." The album features the hit song "I'm Just a Bill." The album has been praised for its catchy tune and upbeat lyrics. It has become quite popular, and the song has been performed by many different artists. The album is available on various streaming platforms, and it is well worth a listen if you are a fan of classic rock music. (Cont on Page 32)

Decca's New Logo

Decca Records has revealed a new logo for its label. The new logo features a stylized representation of the Decca Records logo, which is accompanied by the words "Decca Records." The new logo is designed to reflect the label's renewed focus on contemporary music and is intended to help the label stand out in a crowded market. The new logo is expected to be used on all future releases from Decca Records, and it is hoped that it will help to attract new listeners to the label. (Cont on Page 32)
Chappell & Para Music Broaden 30 Year Old Int'l Relationship

HOLLYWOOD — An extension and overall expansion of the association between two music publishing companies, Chappell & Co. Ltd., and Para Music Publishing Companies, has been announced.

Under the terms of the new pact, which began in the 1930's, was revealed at Paramount Pictures Corp., is that the two firms have extended the term of their existing alliance and have agreed to expand in territories and personnel, a change of name, and other innovations throughout their operations. The new arrangement, which have operated through Europe and the Pacific, will be known as Para-Mountain Chappell in each situation. The joint activities of the two companies will be expanded to many other territories where they will handle the publishing business of Paramount Music.

The new and far-reaching deal was reached as a result of negotiations between Robert J. E. Ricketts, Chappell chairman, and Mel Chizick, Para managing director. The para-Mountain Music division director of European operations, and William R. Greene, executive vice president of Chappell, were also involved in the negotiations. The para-Mountain division was inaugurated in 1956, providing for the establishment of the three subject companies.

Filmways Buying Skye

NEW YORK — Filmways is acquiring Skye Records for an undisclosed amount of cash and stock. The company, headed by Norman Schwartz, president of Skye, and Richard St. John, president of Filmways, is a jazz-inclined label formed in 1968 by Schwartz, Gabor Szabo, Cal Tjader and Gary McFarland with the purpose of recording and distributing the music of its own recording artists. The company has been met with little success, and the label is now for sale.

Skye's first project under the Filmways acquisition is the recording of the rock score from a film as yet untitled. Plans call for the film to be released in conjunction with the label's new deals.

Court Denies Isleys Bid For Injunction Against Motown Claim

NEW YORK — The Isley Brothers, who are currently involved in a legal dispute with Motown Records over the use of the name "Isley," have been denied a preliminary injunction by a New York State court.

The Isley Brothers contended that the use of their name by Motown Records was infringing on their rights to the name. The court ruled that the Isleys had not made a case for their claim and denied the injunction.

Greenberg Atlantic's Pop Promo Direc

NEW YORK — Jerry Greenberg, former pop marketing director for Atlantic Records, has been appointed pop promo director. He will work with Ben Greenberg, vp in the pop division. Assisting Greenberg will be Dave Greenberg.

Decca Realigns Promo Force; Underscores Field Coverage

MIAMI BEACH — Decca Records has restyled its promotion force. Move was unannounced by Tony Martell, market- ing director of Decca's east coast operations, who declined to say just how the company is promoting its marketing force. But it is known the company is promoting its marketing force. But it is known the company's marketing force.

The realignment, Martell added, will see a shift of responsibilities in key promo execs who were elevated from the ranks of Decca's field organization.

Bell To Handle Label Of Pappalardi, Prager

NEW YORK — Windfall Records, a new label formed by Felix Pappalardi and Bud Prager, will be released here and internationally by Bell Records, according to the pair and Larry Uttal, Bell Worldwide vp.

First project in the association is a group album produced by the rock 'n' roll singer-songwriter, Leslie West, with hit producer Pappalardi. The group, consisting of Steve Knight on keyboard and Pappalardi himself, who is also a guitarist, are planning to over-see promo in various divisions, with emphasis in R&B. He'll also be working closely with the label's sales, promotion and radio interviews are part of the plan.

Working in association with Pappalardi will be Windfall-signed producers Gail Collins, Dan Armstrong, Gene Vincent, Donnie Fritts, and Milly Cockell. Windfall Records will be located at 1776 Broadway in New York.

Mickey Kapp GM Of Capitol's A&R

HOLLYWOOD — Mickey Kapp has been appointed general manager of A&R at Capitol Records, according to Carter Lanham, president of the company, which said Kapp's responsibilities will include planning for the company's plans for expanded A&R activity in Hollywood, New York and Montreal.

Kapp, who reports to Karl Engen, who is vice-president of Capitol's A&R division, joined Capitol in January as direc- tor of the A&R department. In his new role, Kapp will have increased responsibilities over Capitol's A&R department.

During his tenure at Kapp Records, Kapp produced six best-selling Jack Jones albums, the award-winning original cast album of "Man of La Man- cha" and the Louis Armstrong recording of "Hello Dolly," which was released on Capitol.

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LaPuma Is Partner In Blue Thumb Label

HOLLYWOOD — Tommy LaPuma, who resigned recently as a member of A&M Records, has been named executive vice-president of Blue Thumb Records, a new label created by Motown Records, which was recently announced.

LaPuma, who has been involved in the music industry for over 20 years, is expected to help motivate and grow the new label.

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Introducing
A New Star

Eldridge Holmes
with a smash hit
"Pop, Popcorn Children"

Teco #6701
produced by
Harshall E. Sehorn
Allen Touissaint
A survey of key radio stations in all important markets throughout the country to determine by percentage or reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include top left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% of Stations Adding Titles To Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations To Added Title Prog. Sch. To Date</th>
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<tr>
<td>43%</td>
<td>Move Over — Steppenwolf</td>
<td>— Dunhill</td>
<td>43%</td>
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<td>42%</td>
<td>Jean — Oliver</td>
<td>— Crewe</td>
<td>42%</td>
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<td>40%</td>
<td>I'm Gonna Make You Mine</td>
<td>— Lou Christie — Buddah</td>
<td>52%</td>
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<td>38%</td>
<td>Easy To Be Hard — 3 Dog Night</td>
<td>— Dunhill</td>
<td>79%</td>
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<td>&amp; Rondells — Heritage</td>
<td>53%</td>
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<td>36%</td>
<td>Everybody Talking — Nilsson</td>
<td>— RCA</td>
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<td>— Bobby Goldsboro — U.A.</td>
<td>32%</td>
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<td>29%</td>
<td>Maybe The Rain Will Fall</td>
<td>— Cascades — Uni</td>
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<td>25%</td>
<td>Your Good Thing — Lou Rawis</td>
<td>— Capitol</td>
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<td>— U.A.</td>
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<td>You, I — Rubys</td>
<td>— Amazon</td>
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<td>Change of Heart — Dennis Yost</td>
<td>Classics IV — Imperial</td>
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<td>Little Woman — Bobby Sherman</td>
<td>— Metromedia</td>
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<td>Living In The U.S.A. — Wilmer</td>
<td>&amp; Dukes — Aprodesiac</td>
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<td>— W.B.</td>
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<td>— White Whale</td>
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<td>16%</td>
<td>When I Die — Motherlode</td>
<td>— Buddah</td>
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<td>Oh What A Night — Dells</td>
<td>— Cadet</td>
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<td>— Buddah</td>
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<td>Oh How Happy — Blinky &amp; Edwin</td>
<td>Starr — Gordy</td>
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<td>Armstrong — John Stewart —</td>
<td>Capitol</td>
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<td>— Johnny Taylor — Stax</td>
<td>38%</td>
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<td>11%</td>
<td>That's The Way God Planned</td>
<td>It — Billy Preston — Apple</td>
<td>35%</td>
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LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

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<td>Delfonics — Philly Groove</td>
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<td>Age — Horatio — Event</td>
<td>Hot Fun In The Summertime —</td>
<td>17%</td>
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<td></td>
<td>Sly &amp; Family Stone — Epic</td>
<td>23%</td>
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<tr>
<td>Hurt So Bad — Lettermen</td>
<td>Makes You Want To Go Home</td>
<td></td>
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<tr>
<td>Capitol</td>
<td>Joe South — Capitol</td>
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In stereo—
The event of the century...

Apollo 11

flight to the moon

narrated by Walter M. Schirra Jr.
WALLY SCHIRRA
NARRATES THE AUTHENTIC
MOON FLIGHT DOCUMENTARY!

APOLLO 11
FLIGHT TO THE MOON
ACTUAL VOICE TRANSMISSIONS OF
MAN'S HISTORIC LANDING ON THE MOON

DELUXE STEREO ALBUM
INcludes detailed moon map
and features historic moments
in America's space adventure.

BELL ALBUM #1100

HOLLYWOOD

Another Cash Box? Not Likely. Still . . .

NEW YORK

$2.00 Ahead

The Blind Faith concert a few weeks
ago at Madison Square Garden was
revealing in many ways. For one thing,
since the Beatles, control a good part
of the direction of popular music.
These are the kids who create idols,
buy singles, listen to albums, and go
to concerts. All of this costs money,
and while it is certainly true that the
youth market seems sometimes to
draw its daily bread from the vaults
Of King Solomon's mines, it is never-
theless equally true that a concert
seat to hear Eric, Stevie, Rickie, and
Ginger that costs $8.00 has got to set
a kid back quite a bit. If he buys a
Ten Wheel Drive
it demonstrated that even Eric Clapton
is not invulnerable to a sound system
that sounds like the loudspeakers on a
stalled IRT train. Then, it proved that
Ginger Baker, or part of him, is still
alive. And finally, it showed that Steve
Winwood has found another really good
hand to back him up. Yet in addition
to all this, the Blind Faith show clearly
pointed to and underlined one of the
great tragedies of the rock phenomenon:
that concerts are at best an
enormous hassle and at worst a
drag. The chief reason for this
often appears to be the fact that there's
a lack of understanding between the
people who run the shows, agents,
administrators, theater owners and
the audience. In Rock, the audience
is not simply an audience of young people.
More specifically and importantly, it is
an audience of kids, kids in their
early teens who make the supergroups,
determine the styles, and at least

Virginia Anderle
cheaper seat in the Garden, he may,
if lucky, get to see the stage on which
the group performs, though the group
itself will appear like distant, strum-
ing ants. We must remember that a
kid doesn't go to a rock concert to
hear his idols, he goes to see them.
Beatle concerts, with their constant
raving hysteria, proved this, and even
today, with all our mod sophistication,
it remains an irrefragable fact.
If you're going to see Blind Faith, it's
gonna cost you the price of two
albums you have been dying to get.
Even the Fillmore East, which is the
main station of rock concerts in the
city, has a price range of $3.50, $4.50,
and $5.50, all rather high tolls for a
kid who has a weekly allowance of
probably less than ten dollars. All in
all, a kid who wants to see the per-
formers he admires has to do a lot of
worrying about whether or not he can
afford it. Tickets to the Fillmore for
two may cost as much as $11.00. That
doesn't even leave a dime for a soda.
But there is hope. Summer concerts
like the Schafer Music Festival in
Central Park and Jazz in the Garden
in the Museum of Modern Art are
presenting top name acts at very
reasonable prices. At the rate of a
-dollar in the park and 75c (plus Museum
admission of $1.50), a kid can see a
good show and have some fun without
worrying about where his next meal
is coming from.

An even more important develop-
ment, however, is the fact that some
very prominent performers have
more intent in their desire to reach the
public than in their desire to make a
lot of money, have begun to put on
shows where a very low admission fee
is charged. Most important of these
are, of course, the Doors whose recent
performance at the Aquarius Theater in
Los Angeles could be seen for only
two dollars and a head. This meant more
people could get to see them, and for
the Doors, that's really all that
matters.

Friday, August 8th will find folk-
(Com't on Page 54)
This single is moving faster than a silver bullet. And, How!

"KEEM-O-SABE"
THE ELECTRIC INDIAN

#50563
Produced by Len Barry
Columbia Unveils August LP Release

NEW YORK — At its national sales conference held in Los Angeles, Columbia Records unveiled an August album release consisting of two original albums, 2 original soundtracks, 7 masterworks sets, 3 LPs and 5 SD Odyssey disks. Also unveiled at the convention were the fall and winter releases from Columbia’s Children’s Book and Record Library Series.

Popular Albums
Among the twenty-one popular albums, Columbia highlighted “What’s New, Pussycat?”, “W.C. Fields On Radio”, “Pacific Gas & Oil" and “The King of the McHatters”. The Stressland LP is dedicated, in her own words which appear on the album itself, to "the many people who push against indifference, shout down the lies and fight for a better future, and who write and sing the songs of change that set us on the path selected by the artist and Columbia A&R man Wally Gold, who produced the LP. It includes three Lennon-McCartney tunes (“Honey Pie”, “With A Little Help From My Friends” and “Goodnight”). Paul Simon’s “Punky’s Dilemma”, Bacharach-David’s “All In My Mind” and Seger’s “Until It’s Time For You To Go” and “Sweat”.

The “W.C. Fields On Radio” LP contains material from the great comedian’s radio series and guest appearances on radio with Edward R. Murrow and Orson Welles. Included are such routines as “The President’s Assistant” and “The Six-Minute Tour of the White House”. The “The Snake Story (A Commercial)” routine.

Gas And Electric, a blues band that made the charts with an album called “Gettin’ It On” on Power Records earlier in the year, has now signed to Columbia, and the label plans to release an A&R-produced album of group and containing all original material, to be released on the label by the end of the year.

Several dates have also been announced, including Bob Dylan’s Monday-morning concert on the 2nd, fossil’s 15th birthday on the 16th, and an appearance by The Rock on the 25th.

Metromedia Inks

Julie’s Marc
NEW YORK — Metromedia Records had a special on Marc Cogan to an exclusive contract. Cogan’s previous four albums, as Corye from TV’s popular series, “Julia”, were his first four releases, produced by Ron Kramer, Metromedia Records head of A&R in L.A., was re-released last week. Kramer makes his recording debut with the book, “The Secret Lives Of A Popstar”, which is on CBS, it also includes the album “The Thank You Song” from the television series.

At the age of seven, Marc is already a show business veteran. He appeared in the television series “Julia” for five years, then retired for a few years. He was chosen for the “Julia” series at the age of five.

by Percy Faith, His Orchestra and Rescue Orchestra, "September Song" and "And Juliet (A Time For Us)", by Johnny Mathis, “Truly Fine Citizens”, "Grande Amore" and "School Rock Hits". by the Moog Machines. The two soundtracks released by Columbia for August are "Me, Natalie", which contains music from the upcoming film, directed by Henry Mancini, with lyrics by Johnny Mercer, and "The Sounds of America", which carries selections from the show. The orchestral arrangements, conducted by Sal Rann and features "Sugar In The Rain" lyrics by Alan and Marilyn Bergman.

Masterworks Release
Columbia’s masterworks division is releasing a variety of classical albums for August. Leonard Bernstein and the New York Philharmonic will feature a new recording of popular Strauss waltzes in "On The Boulevard" by Richard Strauss; Dvorak’s New World by American works, by Stephen Foster, John Phillips Souza, George Gershwin, Aaron Copland and others includes in Eugene Ormandy and the Philadelphia Orchestra’s new album, "America Ormandy and the Philadelphia join the Normon Tabernacle Choir and the London Symphony Orchestra, "The Hallelujah Chorus," The Great Handel Ormandy, and the Philadelphia" in the world premiere of a new symphony on their Columbia recording of Handel’s Messiah. George Szell and the Cleveland Orchestra will present their "Orchestral Highlights From The Great American Composers", and Glenn Gould and the Columbia Symphony Orchestra conducted by Vagn Holmboe and the Copenhagen Radio Symphony have included "MenDELsohn Symphony No. 5 In Minor" and "Richard Strauss's "Sinfonia" No. 5 In B Flat Major" and "Eugene Ormandy and the Philadelphia Orchestra present still another maestro, "Bruckner's On A Theme By Haydn, Op. 64/Symphonies Variations On A Theme By Handel, Op. 58/" in Brahms' original piano version, have been newly arranged for orches- fra by composer Edmund Rubbra.

Odyssey LP’s
The five August albums from Columbia’s economy-priced classical label, Odyssey, include three "Legends Performances", a series of recordings from classical LPs, and two stereo sets.

Gieseking Plays Debussy,” a three-record set reissued in its original mono version. The set features Debussy’s "Preludes", "La Fille du Régiment", "La Violetpantaise" and the Entr’a" are for the "The Hoffmann", "The two stereo sets are "The Sym- phonies Of Haydn, Vol. 7", which showcases Charles Mackerras conducting the London Symphony Orchestra in performances of Haydn’s Symphony Nos. 18, 19, and No. 12, and Max Goberman conducting the Vienna State Opera Orchestra in performances of Haydn’s Symphony Nos. 14, 25, 27, 32, and 34, the record comes on their Columbia recording of Handel’s Messiah.

Books/Record
Columbia’s Children’s Book and Record Library, a series of illustrated books with companion records, is being released. The book/record sets are divided into three categories. The Little Library is a pre-school line. Each illustrated book is accompanied by a 7-inch, 45 rpm record. Sets carry a suggested retail price of $69. Six new titles in the Little Library, among them “The Elephant

O’Neill Reaps Singleton
In Augusta, Memphis
NASHVILLE — Representing the Shelby Singleton Corp., at the recent AT& T meeting in Augusta was Henry O’Neill, vp and R&B promotion director for the firm. O’Neill was in Augusta for the first time ever, for a period of record plugging. O’Neill is also in the Southern United States.

In addition to representing SSS International and its affiliated labels at the AT& T meeting, O’Neill was granted the opportunity to meet and mingle with some of the label’s biggest stars.

Trekking on to Memphis, O’Neill visited RCA Records, Classics & Legends Distribution, and visited record stores in a concentrated effort to promote and discuss Singleton Corp. products. In addition, the firm’s "RCA Reconsiderer " was on display by Johnny Adams and "I Almost Had a Baby" by Johnny Soul on SSS International, "Breaking Up Is Hard To Do" by Tom Morel on Minaret, "Givin’ Up" by the Ad Labs "Old Man" Leave Those Your Love Alone" by Judges in Shag on "Tender Than Words" by Reuben Bell, "So Deep In Love" by Eddy Giles and "I Cupid's" by Street Soul Guitar, all on Silver Fox.

In Memphis, the firm also conferred with Sam Phillips regarding possible R&B product for future release on the revitalization of the label.

Crown Centre PR
Formed On W. Coast
HOLLYWOOD — Hugh Dallas, former general sales manager at Tower Records, San Francisco, has formed a publicist with Gene Shefin Associates, have teamed up to form Crown Centre PR, and in the past three months the firm will deal primarily to entertain- ment industry clients. Offices will be located at 5106 Hollywood Blvd. in Hollywood.
Look for "The Banana Splits" on NBC-TV every Saturday morning.

INcredible New Excitement on Decca Records
**Award 1st Burton Memorial Fellowship**

**NEW YORK** — The first Robert J. Burton Memorial Fellowship, which has been made to Mrs. Jessica Bacall Kaufman, a distinguished lawyer and human rights activist, was presented at 10 a.m. on June 30 at Columbia Law School. The fellowship, honoring the memory of the late Robert J. Burton, is awarded annually for study and research in the field of entertainment law, music, art, literature or other products of the music and entertainment industries. The fellowship is made by the Faculty of Law on recommendation of the faculty member primarily responsible for instruction.

**Show Biz Course To Be Taught At NYU**

**NEW YORK** — A course in business and legal aspects of show business believed to be the first presented at an academic institution, will be offered at New York University this fall in the School of Continuing Education. The course, to be conducted by Michael F. Mayer, an attorney in the entertainment field, is entitled “Essentials of Business and Law in the Entertainment Industries,” and will be taught from 6 to 8 p.m. every Tuesday for 13 weeks beginning Septem-
ber 14, at the new Greenwich campus. University. Mayer, a senior partner in the law firm of Mayer and Buckley, was formerly creative director of the International Film Importers and Distributors of America, Inc., and is the author of “The Law of Libel and Slander” and “The Law of Copyright and Theater Rights.” He and his father Arthur Mayer, an au-
thor consultant on film matters, lectured together for many years. Mayer is a lecturer at New York Uni-
versity, Dartmouth, and the Univer-
sity of Southern California, and will also be a guest lecturer in his son’s course.

**Jerry Purcell Is President of CPM**

**NEW YORK** — Jerry Purcell has been elected president of the Conference of Personal Managers East, for a two-year term, effective immediately, at the conference’s annual meeting.

The organization, a conference of 70 personal managers representing a majority of the talent in show busi-
ness and yearly bookings running in-
to the millions in sales, recently elec-
ted its new slate of officers at a meeting in Washington.

In addition to Purcell, other elect-
ed were Robert C. Coe, vice president; Murray Becker, secretary; and Victor Salupo, treasurer.

A board of directors consisting of eight members was also chosen. The board members are Jack Beekman, Jackie Bright, Lenny Ditson, Ken Greenberg, Jack Rollins, Harry Steinnan, Laura Springer and Jack Petri.

The conference elected Directors East, in addition to subscribing to the code of ethics for the better-
ment of all aspects of show business, devotes much of its time to charitable purposes.

Among its yearly accomplishments are the annual Senior Citizens Ameri-
can Musical and Dramatic Academy for a student who needs financial assistance to attend. The “Man of the Year” dinner proceeds to a charity, the sale of a charity calendar, the recent dinners honored Bob Hope and Joe Dallesandro.

The conference also conducts the Nat "Kang" Cole Cancer Founda-
tion, 3 Assistance to other charities.

**Tunesmith To Bow With Sugar & Spice**

**NEW YORK** — Tunesmith Records, recently formed by the Temptations and Guy Draper, has cut Sugar & Spice for its first release, according to Otis Williams, president, and Dra-
er, exec vp and general manager. The pair also said that the label’s distribution is nearing completion. In another development, Cornelius Grant, vp of A&R, said that negoti-
ations in progress for a new studio in Detriot, in addition to busi-
ness offices in New York, Detriot and Washington, D.C.

**Misrason Names 3 To Bd. of Directors**

**NEW YORK** — Leon A. Misraison, head of Misraison’s Records, Inc., has named three individuals to the board of directors of Misraison’s Records, Inc. As a director of Schaler Electronics, Misa-
raison has been identified with pro-

**Regent, Arc Acquire 4 Civil War Tunes**

**ALBANY, N.Y.** — The rights to four of the most famous songs from the catalog of Civil War Productions here have been acquired by Regent Music and Arc Music. The compositions acquired are: “Brandy Red” and “Black Sheep Boy Have You Any Love” by writer Michael Olesko and “What Is Love Anyway” and “It’s Too Late” by writer Dennis Bogovian.

**Capitol Names 2 Distrib Manag 3**

**HOLLYWOOD** — Robert L. Howe, director of distribution of Capitol Records Distributing Corp. (CRDC), has appointed Mike Walker as distribution center manager in Atlanta and Raymond Whitcomb as acting Distribution Center Manager in Dallas.

Walker joined Capitol in 1965 as production control manager for the local college stations in the area. His recent promotion came after a short stay in Capitol’s Hollywood office as production assistant manager.

Walker succeeds Herb Hardy, who will become cassette production con-
trol manager at Capitol’s new manufac-
turing facility in Woodcrest, Pa.

Hardy has served CRDC as distrib-
ution manager in Houston and Denver before joining the company in 1965.

Whitcomb, the new acting distrib-
ution center manager in Dallas, re-
places Charles Delak, who has resign-
ed last March, who was promoted to director of systems and information services at Capitol this past Oc-
tober 10 years and has served in several executive capacities—worked with systems and data processing.

**Pickwick To Dome**

**NEW YORK** — Doncaster has been named to handle in-line Pickwick records and tapes in the greatest media area of New York.
...and for his next hit, Andy does "Live and Learn"

A beautiful new single, produced by Jerry Fuller. The airplay's already starting to spread. Which means his follow-up to "Happy Heart" is following up pretty closely.

On Columbia Records
Tape Firms Among New NARM Members

PHILADELPHIA Two new regular members, Metromedia Label and Media Group, have been admitted to the National Association of Record Merchandisers. Inc. (NARM), bringing the NARM's total membership to 155.

The new regular members are: CMC Records, a division of Clear Channel Broadcasting and Stewart Sales Company, CMC Records and Tape Div., distributor of Saiuto Corporation, in St. Louis, Missouri. T.A. Northrup will be the NARM representative for CMC Records. The company's representative will be William Tidwell of Stewart Sales Co. of Chicago, wholesalers of records and tapes, and will be represented at NARM meetings by Jack Ritten and Randy Blagin.

The associate member companies include the five international associate members of NARM: Philips Photographic Industries, George H. Bangert Corporation, Anchor Enderman and George Mason.

The newly-affiliated associate members are: Adel, International, manufacturers of tape cart- ridges; Audiomasters Corporation, manufacturer and distributor of pre-recorded tape; Automatic Radio manufacturers of tape cartridge players; Aveo, Embassy Records, record manufacturers; Belmar Enterprises, manufacturer of record players; Capitol Records, a division of the Haraldson Corporation, manufacturer of record players; Dino Records, manufacturer of record players; Edel Records, manufacturer of record players; George Fried, Eclectic Sound, manufacturer of records and tapes; and, Sheriff Tapes, a division of Sheriff Corporation, manufacturers of records and tapes.

The influx of new members at this time is a result of the forthcoming 33rd NARM Tape Convention, which convenes Sept. 5 through Sept. 7 at the Fairmont Hotel in Dallas, Texas. Sincere attendance at the NARM meetings is open to all members and representatives of all the new regular member companies (CMC and Stewart). The five new associate member companies will be represented as follows: Adel International, manufacturer of tape cartridges; Belmar Enterprises; Capitol Records; Dino Records; and, George Fried, Eclectic Sound

Metromedia Label Moves To New HQ

METROMEDIA Metromedia Records has moved to new offices at 780 Broadway, Suite 1502, New York City. The new office-number is: (212) 245-4800.

In the Mail:

ELVIS PRESLEY RCA
DOLLY PARTON RCA
CLEAN YOUR LOVIN' TAKES GOODBYE
503-2860

JOHN LENNON Noritsu, Inc.
KATE MUSCLE

CALLEVERA

WILLIAM TIDWELL RCA

CLEAN UP YOUR OWN BACKYARD

ELVIS PRESLEY RCA
DOLLY PARTON RCA

ALONG CAME JONES Noritsu, Inc.

JOHN LENNON RCA

CLEAN UP YOUR OWN BACKYARD

ELVIS PRESLEY RCA
DOLLY PARTON RCA

UP FROM WATER 125 MUSIC

CAN'T SAY GOODBYE Nomi Itzick Music

DARRIN
MONUMENT

YOU ALL HAVE TO OFFER ME

CHARLIE PRIDE RCA

Hill & Range Music

EPIC

I'M COMING HOME

ROBBY ROSS

I'M COMING HOME

COLUMBIA Nomi Itzick Music

YOUR LOWN TAKES THE LEAVIN' OUT OF ME

TOMMY CASH

Nomi Itzick Music

SNOWBIRDS

EPIC

THE FAIR IS MOVING ON

ELVIS PRESLEY RCA
DOLLY PARTON RCA

THE ABERCROMBIE

24 W. 12 Street, New York, N.Y.

3 Home Units Added To Decca Line

MIAMI BEACH Three new units were introduced at Decca's national sales meeting earlier this month. For the home entertainment division. Latest products to be marketed through the firm's 79th line, were designed "in direct re- sponse to the demands of the market place," according to Decca's senior vice president, Marvin Paris, "and evinced the necessity for Decca to respond to such requirements."

The stereo tape deck, model DTP 410, is a walnut cased 8-track system designed to provide quality tape recording and playback. The model allows tape to be recorded and played back through the radio system or pre-recorded tapes, the model allows playback through pre-recorded tapes, radio system or the model's own turntable. The power supply consists of 495 W, 127-240V AC, and 60Hz. The shell size is 63.5 x 13.8 cm, and the total weight is 12.1 Kg. The model also has a "Patient Start" function, which will stop the unit in case of power interruptions. The unit is also equipped with a "Compact Cassette" drive, which allows for easy loading and unloading of the cassette. The compact cassette is available in various colors, including white, black, and red. The model is also equipped with a "Remote Control" function, which allows for easy operation of the unit from a distance.

The late 3" turntable, model CEB 410, was designed specifically for Decca's "The Late 3" series. The turntable is designed to work with the "The Late 3" series of records, which are available in various colors, including white, black, and red. The turntable is also equipped with a "Patient Start" function, which will stop the unit in case of power interruptions. The turntable is also equipped with a "Remote Control" function, which allows for easy operation of the unit from a distance. The turntable is also equipped with a "Compact Cassette" drive, which allows for easy loading and unloading of the cassette. The compact cassette is available in various colors, including white, black, and red.

The new speaker, model CBF 501, is a compact, full-range stereo speaker system, designed for use in small rooms or offices. The speaker is designed to provide quality sound reproduction, and is equipped with a "Patient Start" function, which will stop the unit in case of power interruptions. The speaker is also equipped with a "Remote Control" function, which allows for easy operation of the unit from a distance. The speaker is also equipped with a "Compact Cassette" drive, which allows for easy loading and unloading of the cassette. The compact cassette is available in various colors, including white, black, and red.

5 New Cassette Player Displays From Norelco Di

NEW YORK Five new sound cassette display units have been announced for the Norelco division of Philips Corp. The new display units are designed for use in retail and electronics stores. The displays are shipped prearranged and pre-packed, and are constructed to be easily assembled. The displays are available in a variety of models, each featuring different color schemes and styles. The displays are also available with different types of finishes, including metallic, acrylic, and wood.

The new cassette player displays are designed to showcase Norelco's line of cassette tape players, which includes both reel-to-reel and portable models. The displays are designed to attract attention to the cassette players, and to highlight the features and benefits of each model. The displays are also designed to provide a convenient and easy way for customers to view and compare different models.

The new cassette player displays are designed to be used in a variety of retail and electronics stores, including department stores, electronics specialty stores, and audio specialty stores. The displays are also designed to be used in different types of locations, including stores, malls, and other retail environments.

The new cassette player displays are also designed to be easy to assemble. The displays are prearranged and pre-packed, and are constructed to be easily assembled. The displays are also designed to be easy to transport, and can be shipped directly to the store.

The new cassette player displays are designed to be easy to maintain. The displays are equipped with a cleaning and maintenance kit, which includes a cleaning solution and instructions for cleaning the displays.

The new cassette player displays are also designed to be easy to operate. The displays are equipped with a User's Guide, which includes instructions for using the displays.

The new cassette player displays are also designed to be easy to store. The displays are equipped with a storage kit, which includes a carrying case and instructions for storing the displays.
Once upon a time, Lodi was just a small town in northern California—13 miles from Stockton and 40 miles from Sacramento—with a population of 36,000 people. Then, along came Al Wilson's single.

Now, Lodi is finally on the map!

Produced by Johnny Rivers
The Mystics

are heading towards the top of the heap in Minneapolis
where their smash
Metromedia Records' single
"Pain" MMS-130
is breaking fast—and as Minneapolis goes
so goes the nation!
AF Production Deal W/Whitelew, Carl

NEW YORK — Audio Fidelity Records, the independent record production and distribution firm of Reid Whitelew and Carl Whitelew & Cari Productions.

Termed by Herman Gilmel, chair and minority owner, as one of the label's most important steps in its efforts to enhance its future, the new contract arrangement starts with a single by Clapton, to be followed immediately by another album, a point noted. W&L will produce dates for all of the label's records, which will develop ground, bubblegum, etc. Names of other artists to be recorded by the team will be announced shortly.

DANGERS wrote and produced for the 1910 Majestic California Americans, Leslie Garr, Keith, Vikki Carr and Ricky Nelson.

Carl, Whitelew & Gimbel

Folk & Rock Concerts

For America Research

PHILADELPHIA, PENNSYLVANIA — Two surgeons at Graduate Hospital at 1969 Philadelphia in the experimental surgery of patients with the aid of rock music. Dr. Richard Gabson, the surgeon at the Hospital, and the other one, the ability to produce a series of folk and rock concerts on university campuses across the nation.

The Philadelphia station's scientific basis for its work consists of prominent scientists from throughout the country. The station's medical research, composed of funds raised by the profits-for-research concerts, is hopeful that these will partially fill the gap resulting from the cutback in federal funds designated for medical research by Richard Gabson. The budget proposed for the National Institute of Health by the Nixon administration is $47,384,000 less than the budget proposed in January of this year by the outgoing administration. Nixon's new restraints dictate a cutback in medical research grants by $7,752,000 and for funds for medical research projects by 11,000,000. This cutback is especially discouraging to the less-established medical scientists, who without funds might abandon not only his project, but also the field of medical research.

Proceeds from the concerts will provide additional medical research funds. According to the foundation's scientific board, the concerts will be held on October 4 at Boston College and on October 5 at Penn State. Financed entirely by the Foundation, the concerts are expected to generate over $25,000 for scientific demonstrations on these two campuses. Both academic surgeons and scientists have been involved in medical research, Dr. Wallace works in heart research, and Dr. Hoffman, is interested in the causes and cure of cancer research. The concerts will be held in cooperation with the American Cancer Society and the American Cancer Research Fund, to be announced shortly, the benefits of the Foundation, will be divided into the concert and the proceeds from the concerts, for medical research projects, as determined by the foundation's scientific board.

One’s 1 Million

HOLLYWOOD — "One's 1 Million" by Three Dog Night, a record to be released back by the RCA as a million selling single. The group's first album, "Three Dog Night," was released in 1969.

London Changing w/Changing Patterns

Scarcity of available display space in many retail locations has not dictated a changing approach to promotion during the recent convention and sales meeting period. Much effort will be centered on heavier than usual distribution of in-store demo records in the theory, as Goldfarb put it, "that we're selling sound, so why not let the customer hear the product as well as see it on the rack?"

In line with this, a new Hi demo album, introduced at the convention, includes 16 cuts from the firm's six new albums. A new Phase 4 demo disk includes sample tracks from four new LP albums, in addition to sample cuts from Phase 4 releases of the past three months. This is the 17th Phase 4 demo record to be issued by the firm.

Embossed LP covers, a traditional in album merchandising, are being combined with a new Phase 11, LP kit of covers being supplied to dealers based on the new releases. On the other hand, space limitations have brought about the virtual demise of large floor displays, with this exception. The current widely-used Tom Jones three by four foot unit.

Jeromes To A-E A&R

NEW YORK — Steve and Bill Jerome have signed with the newly-organized Avco Embassy Records. The announcement came late last week by Hugo & Luigi, vice presidents and operating officers of the label.

The Jerome brothers are veteran producers who have during the past three years have established a good track record in the field of A-E with their "Whenever A Teenager Crises" and "For Romanza & The Del-Reys, "Walk Away Renee" and "By Ballerina" by The Left Banke. "Doing Ding Dang Whitch Witch Is Dead" and "Heigh Ho" by The Fifth Estate; and "Happy" by The Blades of Grass. Their Real Good Productions firm has performed inside production work for RCA, Columbia, Atlantic, Bell, Jubilee, Kapp, UA, MGM and most recently produced "Distant Drums" for ABC. Jerome has also acted as executive A-E directors for Mercury Records.

FIRST TEST WITH THE MOSTEST: A recent pleasant surprise came to Mr. and Mrs. Armstrong, the proud parents of astronaut Neil Armstrong, first man to set foot on the moon. Surprise was in the form of a copy of the Decca album "We Came In Peace for All Mankind," a documentary on the space program. Disk concludes at the point where the astronauts' lunar landing spacecraft is being involved in the moon landing mission. The album, according to Mr. Armstrong, was made by Bill Glassman (r), head of the Decca Distributing Corp. in Philadelphia, who flew to Wapakoneta to give them the "Peace" package.
Tetra Plans Five LP's For Aug.

BEVERLY HILLS, CALIFORNIA—During the month of August, Tetra Grammaton will release five albums, including work by the Jonstoons, Sweet Thursday, Gene and Francesca, the Steve Baron Quartet, and Joshua Fox.

An Irish group, the Jonstoons joined the Tetra label with the single "Both Sides Now," also the title of their album, which they recorded in England where they are currently on tour under the management of NEMS Enterprises.

Sweet Thursday, which took its name from a John Steinbeck novel, is comprised of five British studio musicians: Jon Mark, singer, songwriter, and vocalist, now touring with the John Mayall band on the west coast as acoustic guitarist. Nicky Hopkins, pianist, best known in the U.K. for his work with the Jeff Beck Group and on the Rolling Stones "Beggars Banquet" album, Alun Davies, guitarist and vocalist, and Jon, the founder of the group, Brian Ogles, bass, who has toured and recorded with various artists on the European jazz, folk, and pop scenes, and Harvey Burns, drums, whose background includes working on the road with George Fame and J. Jackson.

Gene and Francesca are Mr. and Mrs. Raskin, who have just released their first Tetra single, "Hello Love," produced by Fracesca." "I'm Going Make You Mine." In addition to the single, "Hollywood Bore," and "It's Just Meant To Be," leading to the LP and the signing of a long-term contract with the label. Tetra will release two singles this month, in addition to the five albums. They are "Golf/Football" monopolies by Bill Cosby, from his "8 15 12 13" LP, and Pat Boone's "Good Morning." Page 57 / July 25 / 1965

The Joshua Fox Quartet consists of Mike Botts on drums, Josef Cammann on bass, and both Tom Mesefee and Larry Hassen on guitar. The group, which hailed from Sacramento, has recorded two previous Tetra singles, "Moonshine Blues," and "I'm Just Meant To Be," leading to the LP and the signing of a long-term contract with the label.

Tetra will release two singles this month, in addition to the five albums. They are "Golf/Football" monopolies by Bill Cosby, from his "8 15 12 13" LP, and Pat Boone's "Good Morning." Page 57 / July 25 / 1965

Aquarian's 1st Act Is TV's Kathy Garver

HOLLYWOOD—Kathy Garver is the first artist signed to Tommy Boyle and Bobby Hart's new Aquarian Productions. Immediate plans are being made to produce first album, to be released in the fall.

She just returned from a nation-wide tour on behalf of the National Youth Council and The March of Dimes. She also represented the U.S. Coast Guard as "Miss Safe Boating." Kathy Garver is currently starred in TV's "Family Affair," but her deal with Boyle and Hart include a motion picture pact that is tied in with their recent contract with Screen Gems-Columbia. Although this will be Miss Garver's first recording assignment, she started her professional career at 7 in "The Ten Commandments." By the time she was graduated from high school she was already a veteran actress and to date, not included in "Family Affair," she has appeared on 56 different television shows and in seven major motion pictures.

DOOTO'S 3 NEW SIDE SPLITTERS

Low Down And Richard And Willie DTL-842

STEREOLPS AND CASSETTES

Dooto Records 13440 So. Central Ave. Los Angeles, California 213 / 774-0743

DOOTO'S 3 NEW SIDE SPLITTERS

Low Down And Richard And Willie DTL-842

STEREOLPS AND CASSETTES

Dooto Records 13440 So. Central Ave. Los Angeles, California 213 / 774-0743

Cash Box Looking Ahead

1. **She's a Woman**
   - Artist: Marlena (Soul)
   - B/W: Rosa Feliciano (RCA 9757)

2. **Pass the Apple Eve**
   - Artist: Bobby & the Brave (B/W: MI)
   - B/W: BOBOMOLY RKO 7360

3. **I'M GONNA MAKE YOU MINE**
   - Artist: The Natchez (B/W: MI)
   - B/W: U.S. COAST GUARD

4. **LET ME BE THE ONE**
   - Artist: Teresa Carpio (B/W: RCA 7007)
   - B/W: DOOTO'S

5. **Kind Woman**
   - Artist: Spring (B/W: MI)
   - B/W: PERRY LEDGE (Atlantic 2046)

6. **SavEY THE BELL**
   - Artist: The Jester (B/W: MI)
   - B/W: BOBBY ROBOTO (GEO 6069)

7. **RING OF BRIGHT WATER**
   - Artist: The Doobie Brothers (B/W: MI)
   - B/W: MIRO MIRAGE (MI 11760)

8. **TAKE YOUR LOVE AND SHOVE IT**
   - Artist: The Sharps (B/W: MI)
   - B/W: RAY CHARLES (SUN 44929)

10. **Better Homes and Gardens**
    - Artist: Russel Cassen (B/W: RCA 7325)
    - B/W: WALKER MANS (RCA 7007)

12. **SUGAR ON SUNDAY**
    - Artist: The B.C.'s (B/W: MI)
    - B/W: SPICE TRADING COMPANY (MI 1257)

13. **LOVES SWEET SENSATION**
    - Artist: The Memphis Five (B/W: MI)
    - B/W: WILLIAM BELL (SUN 649)

14. **SMALLEST ASTRONAUT**
    - Artist: The Dave Brubeck Quartet (B/W: MI)
    - B/W: BARRY WINDSOR (JE 3850)

15. **Did She Mention My Name**
    - Artist: The Temptations (B/W: MI)
    - B/W: IRV ROGERS (DECCA 7252)

16. **A TIME FOR US**
    - Artist: The Sessions (B/W: MI)
    - B/W: ARTFUL SOUL (COLUMBIA 7009)

17. **Questions—67 & 68**
    - Artist: The Bobbetts (B/W: MI)
    - B/W: MI MI LITE (COLUMBIA 7409)

18. **LODI**
    - Artist: The Ventures (B/W: MI)
    - B/W: HARRY WOLFF (SUN 650)

19. **SOUTHERN CALIFORNIA**
    - Artist: The Rockets (B/W: MI)
    - B/W: BERNIE BOWERS (BOWERS 0047)

20. **True I'M Gonna Miss You**
    - Artist: The Who (B/W: MI)
    - B/W: CARRYN FRANKLIN (RCA 7018)

21. **I Do**
    - Artist: The Temptations (B/W: MI)
    - B/W: THE ORION (FEDERAL 7018)

22. **Things Got to Get Better**
    - Artist: The Temptations (B/W: MI)
    - B/W: MILDRED JONES (BOWERS 0047)

23. **By the Time I Get to Phoenix**
    - Artist: The Temptations (B/W: MI)
    - B/W: MILDRED JONES (BOWERS 0047)

24. **SILLY PEOPLE**
    - Artist: The Temptations (B/W: MI)
    - B/W: THE PEARL (FEDERAL 7018)

25. **LITTLE WOMAN**
    - Artist: The Temptations (B/W: MI)
    - B/W: BOBBY SHUMAN (VALORAN 7018)
World Pacific Records is proud to announce the first single by
THE CARNIVAL
"SON OF A PREACHER MAN"
#77922  Production & Sound: Bones Howe
Exclusive Management, Jeff Cooper/Tiffany Ent.
Columbia's Approach To The '70's

(Cont'd from Page 7)

very well be a brisk selling pattern." No one wants to lose a hit," he said, "but there's a sort of thinking that if you get a 50% return on a single, it's better than relying solely on radio station lists.

Prefix's The Game

Moving to the sales area, Davis said that "too oft we forget that in reaching the number one spot, the producer remains the name of the game. The test of a hit single is whether or not it was an almost an insult to intelligence to sell many more than the 85,000, if you say sell more than 875 cents, Davis said. We don't need the quick single, the fat single, the one-time sale. We are in the battle for the younger generation, the future of Columbia."

Other Speakers

Racing driver and guest speaker Bob Davis.

Engineering Awards At Columbia Meet

HOLLYWOOD — During the Columbia sales convention, eleven awards were given to in-company engineers in recognition of their efforts in the production of a Gold Record, an Epic single or a Columbia album release. The awards, presented at the Hollywood Roosevelt Hotel, went to eight Columbia engineers by Clive Davis, president of Columbia Records.

Columbia presented, for the third year, awards for engineering excellence. The awards recognize the contributions of the in-company engineers who are the backbone of the Columbia organization. The awards are presented in recognition of the efforts of the engineers who work closely with the artists and producers to achieve the highest level of quality in the recording process.

The engineers who received the awards were:

- Roy Segal
- Jerry Buchman
- Ken Liberator
- John Kunicki
- Steve Beshken
- Paul McCreery
- Dave Halperin
- Mike Matson
- Mike Hayer

Rock Band Trend?

(Cont'd from Page 7)

two concert drummers as well as a sax, trumpet, and trombone. The band's lead singer, a light tenor sax, and trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trumpet, and trombone. 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The band's lead singer, a light tenor sax, trumpet, and trombone. The band's lead singer, a light tenor sax, trump
When The Dells cut "Love is Blue" as a single, it was one of the hottest records in the country.

Now, "Oh, What A Night" (Cadet) (5649) looks like an even bigger hit.

Both tunes, plus eight more of their best are on The Dells' latest album. They ought to be on your latest order.

Produced by Bobby Miller
Arranged by Chas. Stepney
Cadet LPS 829
Billy's side of the story........

I've painted up my lips and
ripped and curled my tattered
hair. Billy, now you think it's
going to please, oh you, somewhere.
I don't know how much longer
I can stand this jealousy.
Oh Billy, please have some
faith in me.
I begged you not to go and
fight that Crazy Boomerang. But
you believed so strongly in
what you were fighting for and
now you've got to sit and stare at shadows on the
ground. Oh, Billy, I've got to go to town.
I'd gladly give the world if I could make you
understand. I said I do and that's still true, you'll
always be my man. They robbed you of your rage
don't let them strip away of your pride. Oh Billy,
you're still a man inside.
Don't make me leave this house with you accusing
me of wrong. Oh, Billy, it's so hard to go and leave
you here alone. You've given all you've got to give
and now it's up to me. Oh Billy, that's how it's
got to be.
*Oh my Billy, for God's sake trust in me........

BILLY I'VE GOT TO GO TO TOWN
#77927
GERALDINE STEVENS
Produced by Dana Reisdorff
Cedarwood Publishing Co., Inc.

World Pacific Records
"Man On The Moon" is on STEREO DIMENSION EVOLUTION RECORDS #3004. The Suggested Retail Price is $5.98.
"Change of Heart" is not a change of pace for Dennis Yost & The Classics IV; it's another hit.

DENNIS YOST & THE CLASSICS IV
CHANGE OF HEART
#66393
b/w RAINY DAY
produced by Buddy Buie, a Bill Lowery production
**Picks of the Week**

**STEPHENWOLF** (Onhill 4205)

Movement (2:24) (BMI — Kay, Mekle)

Blistering new rock venture from Stephenwolf features a scorching vocal and lightning-quick lyrical message which will put it into the "must" bracket with FM programmers without alienating young, teen AM spinnners. Top forty picker to rekindle Stephenwolf sales! Flip: "Power Play" (4:48) (Trousdale, BMI — Kay)

**THE SPIRAL STARECASE** (Columbia 44924)

No One for Me to Turn To (2:20) (Spiral, BMI — Upton)

Powerful vocal performance and the same production impact that brought home breakaway sales for "More Today Than Yesterday," set this side spiraling upward. Terrific teen potential is matched with young MOR appeal to establish a solid base sales on which to build a second hit for the act. Flip: "Sweet Little Thing" (2:23) (Same credits)

**JOHN STEWART** (Capitol 2605)

Armstrong (2:38) (Great Montana, BMI — Stewart)

Standing above the commemoration records, much as "Abraham, Martin and John" rose above their memorial material, this track should become the selection that establishes John Stewart for singles listeners. Significant, definitive and just a monster side. Flip: "Anna on a Memory" (3:05) (Same credits)

**O.C. SMITH** (Columbia 44948)

Daddy's Little Man (3:59) (BMI, ASCAP — Davis)

"Little Greene poppies" and a poignant surprise ending lyric in the "Honey" manner give O.C. Smith a blockbuster of a new side. Tale of a teenager's growing up carries the impetus that should put the single high on MOR and teen playlists. Flip: "If I Leave You Now" (no credits supplied)

**BILL DEAL & THE RHONDELS** (Heritage 817)

What Kind of Fool Do You Think I Am (2:13) (Whitney/Low-Twi, BMI — Whitney)

Old-fashioned gruffness and the simplicity that set Bill Deal rocking to the top forty picture twice before make this new side another solid candidate for teen listener approval. Fine dance side loaded with sales impact and rock-play potential. Flip: "Are You Ready for This" (2:21) (Legacy, BMI — Ross, Barkan, Adams)

**THE VOGUES** (Reprise 0844)

Green Fields (3:18) (BMI — Grikylon, Dehr, Miller)

Running cycles on their material, the Vogues have found that oldies regularly become goldies twelve-fold. Latest in the team's smooth teen, MOR updating sequence of hits is the Brothers Four hit "Green Fields" renewed and broadened for today's across-the-board consideration. Flip: "Easy to Say" (2:55) (Spankia/Richbare, BMI — Anka, Glasser)

**VANILLA FUDGE** (Atco 6703)

Need Love (2:38) (Cottilion/Vanilla Fudge, BMI — Stein, Bogert, Martell, Agello)

Likely to become the most commercial Vanilla Fudge single yet, this presently instrumental track is a rousing rock venture filled with the sheer impact of a fiery session. Side is built for dance-fan appeal and intense FM exposure. Explosive outing with terrific sales prospects. Flip: "It Can't Make It Alone" (3:26) (Screen Gens/Columbia, BMI — Goffin, King)

**DICK HYMAN** (Command 4129)

Aquarius (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot) Green Onions (3:02) (East/Memphis/Bias, BMI — Capper, Jackson, Jones, Steinberg)

Spearhead of the Mod single success, Dick Hyman follows his "Mimosa" breakout with a wild runthrough of the "Hair" side that itself led the score onto best seller charts. Towering teaming with excellent pop prospects. Equally solid for teen showcases is the couplet, "Green Onions," from the Booker T oldie file, which comes off closer to Hyman's hit.

**JOE SOUTH** (Capitol 2592)

Don't It Make You Want To Go Home (3:18) (Lowery, BMI — South)

Softening his approach just a bit, Joe South delivers a hearty ballad that fits the social commentary and emphasizes emotional content from a wanderer's point of view. Track is a fine one that should draw notice from AM top forty and FM programmers to start South back up the hit lists. Flip: "Hearts Desire" (2:52) (Same credits)

**ORPHEUS** (MGM 13882)

Certified The Time (2:19) (Integral, BMI — Arnold)

One of the soft-sell ballads to break into the teen sales picture before rock trends mellowed into the social commentary. Side is packed with FM intensity that 'guarantees teen action from top forty/r&b market. The Webb-Torres production impact that brought "Ain't No Love (3:11) (Abetech/Green Water, BMI — Glasser, Rabe, Glasser)

**DESMOND DEKKER & THE ACES** (Uni 55150)

It Me (2:34) (Irving, BMI — Dacres, Kong)

The sheer energy that Plate Desmond Dekker a breakthrough in the "Irieayles" is toned down on the team's second release. Just enough to attract same-core listeners, this one is a "Jay & the Americans"-on-the-way-up reputation. It should be the team's set up for another hit go-round. Flip: "Problems" (2:21) (Irving, BMI — Dacres)

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**Newcomer Picks**

**ISAAC HAYES** (Enterprise 9003)

The Time for a Good Time (4:45) (Johnny Rivers, BMI — Webb) Walk On By (4:20) (Blue Seas/Jac, ASCAP — Bacharach, David)

Two spectacular 'soul' best seller marks Isaac Hayes turned into the singles realm, at least as a performer. Trimmed from its LP version, "Phoenix" poses the immediate AM/FM/44 and even MOR throw-for-runaway action; but currently play of the less ponderous "Walk On By" could spur solid two-sided action through FM channels.

**OLILLIE & THE NIGHTINGALES** (Stax 0045)

I've Got a Feeling (2:47) (East/Memphis, BMI — Watson, Frierson)

Strong blues sellers and packing an extra whallop to break this top pop, Ollie & The Nightingales deliver a new side that should prove a selection to their recent 'I've Got a Sweet Thing." Running dance side with the Memphis top forty/r&b trademark. Flip: No info included.

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**Reviews**

**ROBT. COB柜台 ORCH. & DAVID SELBY** (Phipps 40633)

Shadows of the Night (Columbia BMI — Cobert, Green)

The other half of the "Shadows of the Night" composing team fiber Cobert follows in the hit footsteps of Charles Green with his own entry of the "Dark Shadows." The performance features native New Yorker David Selby (Quentin) to tempt the teen market. Flip: "I'll Be With It Always" (2:22) (Same credits)

**WILLIAM TRUCKAWAY** (Repr:se 0842)

Bluegreens on the Wing (2:52) (Great Honesty, BMI — Truckaway)

A feat removed from the Beach Boys oldies flavor, this hip, harmony and simple teen effort has just the right combination of listener appeal to come into the spotlight with teen and young FM programming shows. Pleasant, yet powerful, and featuring a weak trombone break to carry over the edge and into sales ranks. Flip: "Best Yourself" (2:20) (Same credits)

**GEORGE TINDLEY** (Wand 11205)

Ask That Peculiar (2:50) (Lebete, BMI — Moore, Robinson, Rodgers, Thrash)

This oldie from the Marvin Gaye hit-book has lost none of its charm or drive. In fact, the refreshed remake that George Tindley sets the song along with more with an intensity that guarantees teen action from top forty and its segments. Terrific production on top of all. Flip: "It's All Over But The Shouting" (2:59) (Double Diamond, BMI — Barry, Moore)

**THE RUGBYs** (Amazon 1)

You, I (2:50) (Shelby Singleton, BMI — McNichol)

Bright underground-rock left-fielder in the "Hot Smoke & Sassafras" tradition marks the entry of this new label. Side is an up-tempo, drier set momentum to boom into top forty and pop-underground/teen information supplied

**THE CLIQUE** (White Whale 323)

Sugar on Sunday (2:59) (Big Seven, BMI — James, Vale)

This distinctive Tommy James sound makes the production wise as a force for breaking into the top forty sales picture by this bright new group. Side is a medium-paced teen item which has been attractively received at all levels and seems ready to break into sales charts. Flip: No info supplied.

**BUDDY DAVIES & DODDLE FAULK** (Beverly Hills 9336)

And Then We Fell In Love (3:33)

-jewelry in the melodic manner of "Honey," and filled with an atmosphere that is geared toward a teen base. This one posses an across-the-board appeal to Cement tee listeners. The Webb-like "We Fell In Love" clinches radio's sales impact for this side. Bound to happen. Flip: "Something Really Hurt Me" (3:02) (Cassia, ASCAP — Scibetta, Green)

**ERNEIE ANDREWS** (Oct 17727)

Never Like This Before (3:05) (East/Memphis, BMI — Jones, Hayes, Poten)

Splendid blues outing with material from the Memphs leaders and a performance in the manner of a Lou Rawls turned teen Track features a hot dance rhythm to entice initial action from teen and blues spots. Stolid from there. Flip: "It Ain't No Use (3:11) (Aberdeen/Green Water, BMI — Green, Baum, Kaye) Much finer sounding side, though harder to break.

**WE THE PEOPLE** (Empire 66040)

Moonstop (2:12) (Feisted, BMI — Dickerton, Waddington)

Flavoured instrumental side in the vein of several moonshot celebrity singles released, but with a special extra to win center-stage notice and organ, guitar and some brass give the side a drive for teen and the splendor of an adult change-of-pace. Flip: "Cantina " (2:11) (Unart, BMI — Capps, Glasser, Saraceno)

**GLASS PRISM** (RCA 0205)

The Raven (4:00) (Lewengne, BMI — Poe, Christiano)

Interesting adaptation of the Edgar Allen Poe literary classic turns poetic into an underground nook. The Capps/Saraceno/Marin production could be a key in captivating FM audiences. Flip: "Eldorado" (2:06) (Same credits)

**CORRECTIVE NOTE:** Last week's review of the Gaylettes' "Sen of a Priest Man" instead an incorrect label. The Copy SHOULDN'T BE STAMPED: Read, The Gaylettes. Data is accurate.
Wag Isar from ten MOq Ilion (n) Oreoak h, gee lawa 79' tig tun his oin rei 'I'll Be way) rto, cr. and p. in, it cte 93n in top WI g Over ar 'ar er 206) 1eS, phe lues S' Wee. eel to brea3 clOc» IitefarÌ 906) EXCLUSIVELY RECORDED BY- MERCURY RECORDS
OBBO DARIN (Direction 352)

Distracions (Pt. 1) (3:29) (T M, BMI

B.I.M.)-Bobb has recently recorded sev-

eral records which have successfully marked Bob
 Darin as a transition and his new power-

house is another FM blockbuster from

his new LP. Flip: "Pt. 2" (6:02) (Same

GERSHON KINGSLEY (Audie-

delay 151)

The First Step (Sea of Tran- 

quility, BMI, ASCAP, Kingsley, Mire, Earle)

Mooch chorus and a new kind of

astound astral track to the news, which

and some easy listening play

No dialogue version (2:20)

THE JERMS (Honour Brigade)

nobody (1:50 + 15) (Melckel, Cooper, 

Reyes) Everything hit (3:35)

Three day returns as a heavy stuggly

flip from "Doo-Doo Door". Team could burst

into fealty sales. Flip: Regular in 2

12 + 15.

SOUND SOLUTION (Kapp 998)

Hit Your Face In Shame (Meat shop 

3:15) (Herman, Cartwright) Rock intro and

material that is unanswerable amid the

rock and this side in the running for

market recognition. Best winner from one of Schaefer's

reopens. Flip: "Ken's Blue" (In The Mood),

Fred's favorite. Funky instrumental with extra

percussion.

THE CLAYTONS (Ludington 447)

You're Nothing But A Dream (Ludington/Springfield) Social and

style new appeal for FM编程

proger "Street Street" (3:45) (BMI - P & R Clayton)

STEVEN ANDERSON (Crash 742)

Seek Me With All Thy Heart (4:27) (Macalen Unart, 

Lennox, Mclntyre) Limited appeal. One of the

acts of pop radio and this side in

appeal. Flip: "Ron Pole" (Sant, For- 

merly). Funky, swingy. Good flip.

RON HOLDEN (VMU 748)

Sea Of Love (2:38) (Kamar, 

Norbury, Batpute) Olde reviver

Ron Holden a hearty song added

appeal. This side a forty play flip: "Love's

Got A Better Bet" (Malitzier/Kemisko, BMI - Anden

ROBERTA SHERWOOD (Ludington 9467)

San Francisco Is A Lonely Town (Shelby Singleton, BMI)

Harry, Wood, Jeary) Trumpet especially

barrage brings the name of the 

rent new material. "One More Thing" vocal flip for acrossthe-board

satisfication. Flip: "They Laugh" (3:60) (Menon, 

Schoch)

GENE BUA (Heritage 46)

Goodbye My Old Gal (2:30) (Kamar, BMI - Bloodworth, Brown)

MOR backed is given a fresh and

reproductive in easy sales. This side a

Bua's television fame flip included.

WALLACE COLLECTION (2)

Day-dream (3:30) (Beachwood, BMI)

Vary attractive modernistic plan for 

the veteran. The plus material and performance con-

tribute to this side's position. One More Thing

Begin, I Don't Mind (Beechwood, BMI)

MAJOR WILDE (Verse Fontana)

Rockin' Chair (2:50) (Leslie, BMI)

Vary eclectic collection of rock and

trends give this side a wide appeal. "One More Thing

I Don't Mind (Beechwood, BMI)

WHITE MOORE (Tiger)

Two More Gals (2:27) (Jebi, BMI)

White Moore, Rogers, Tabgair

Cash Box - August 1966
**CashBox Album Reviews**

**Pop Picks**

**DIONNE WARWICK**

DIONNE WARWICK'S GREATEST MOTION PICTURE HITS - Scepter SPS 373

Dionne Warwick's latest album has nothing going for it except the brilliant artist herself, as tunes penned by Bacharach-David, and motion picture music from "Alfie," "West Side Story," and "Oliver" - consequently, the set shapes up as a monster. Among the fine tunes are: "Alfie" title song, "One Hand, One Heart/With These Hands," from "West Side Story," and "As Long As He Needs Me," from "Oliver." Watch this one soar.

**BLIND FAITH**

- Are 22 306A

The long-awaited, much discussed Blind Faith album is here (already on the charts) and it is an excellent showcase for the enormous talents of Steve Winwood, here aided and abetted by guitar great Eric Clapton, drummer Ginger Baker, and bassist Bach Groesch. Those assorted members of three broken groups, Traffic, Cream, and the Family, have put together an exciting, vital set that proves them all to be virtuosos. Winwood's lead vocals and organ playing, excellent as always, work very well with the sound of his new group.

**TRUE GRIT**

- Motion Picture Score

Capitol ST 203

"True Grit," based on the widely-acclaimed novel by Charles Portis, and starring John Wayne, Glen Campbell, and Kim Darby, has opened in NYC to critical raves and big box office. The film is the beneficiary of an excellent score by Elmer Bernstein, and Glen Campbell, who appears in the movie (this first acting role), sings the title song. The music is rugged, melodic, and highly compelling, and the soundtrack LP should prove to be very successful. Set has now hit the charts.

**Pop Best Bets**

**MOTOR TOWN REVUE**

- Various Artists

- Mosshot MS 661

Stevie Wonder, Gladys Knight and the Pips, Bobby Taylor, Blinky, the Originals and special guests like the Temptations (doing one number, their "Cloud Nine" hit) are present here in exciting live performances. In addition to the Temps number, highlights include Stevie Wonder's "For Once In My Life," "Shoo-Be-Doo-Be-Doo Da-Da," "Uptight," and Gladys Knight and the Pips' "Ain't No Sun Since You've Been Gone" and "I Heard It Through The Grapevine" should sell well.

**ROGER MILLER**

- Smash SRS 6712

Roger Miller could garner nice airplay and sales with his latest album effort. The heavily country set showcases the chanter in eleven numbers, among them three of his own compositions. "Boeing Boeing '72," "I'm Gonna Teach My Heart To Bend (instead of Break)," and "Shame Bird." Miller's singles, "Me and Bobby McGhee," and the white-back "Vance" are also included in the package.

**TRACES OF LOVE**

- Jane Morgan - RCA Victor LSP 1471

Singer-guitarist Jane Morgan offers 11 contemporary tunes in characteristically tasteful manner, imparting her own distinctive sound to such heavy pop numbers as "Traces," "I Signed Stu for a coke," "My Way," and "Hey Jude." The artist's following should favorably respond to Miss Morgan's personalization delivery, and the set should garner good music airplay and record shop sales.

**COLOR HIM FATHER**

- The Winstons

Metromedia MD 1010

A remarkably tasteful album, this first LP by the Winstons keeps the mood of the smash-selling title tune and is following in that chart's footsteps. Winning to be a jor new group, the Winstons sing it in that grand, soulful, style, rivaling very much such oft-recorded tunes as "Traces," "Gotta Be Me," and "The Days Of Sun And Showers." Every tune is something in the Winstons' hands, and one need only hear their sparkling and original interpretation of "Amen Brother" to know they are an exceptionally talented team.

**ISRAELITES**

- Desmond Dekker & The Aces

- Uni 72809

Likely to hit substantially on the charts, this very refreshing Jamaican soul set by Desmond Dekker & The Aces contains some tracks that made the title tune a smash item; others are here in full force: lively and unusual rhythms, a unique and exciting vocal sound and some very bright original songs, such as "It Is Not Easy," "Winston's Hill," and group's sprightly new single, "Me." Also included is a brilliant rendition of the recorded "For One In My Life."

**A GROUP CALLED SMITH**

- Smith - Uni 60566

Smith is a powerhouse hard rock group that has put together on their first album a blockbuster of a set. Excellent instrumental and superlatively vocal. Particular mention goes to singer Gayle McCormick, give the LP its pulse and excitement. A bi-angry rendition of Zombies' "Tell Her No" (here "Tell Me No"), a heavy rhythm-rock version of "Classic Get Together" (now a hit for Youngbloods) and a fine new reading of Diddley's old "Who Do You Love," all put together under an energetic set. LP and group's tremendous chart potential. Action is very big.

**INSTANT GROOVE**

- King Curtis - SD 33-293

A goodly number of listeners should find that pop-existed R&B hits here and there are what the title of the set indicates he's up to with "Instant Groove." The band's new phase following the title tune, "Joe," "Michelle Lineman," "The Wedding," the eight remaining cuts on the set. Guitarist Dianne Aliman solo's on four numbers.

**TELL IT LIKE IT IS**

- George Benson - SP 3020

Sparkling, effervescent sounds and keyboard percussion: this new album from George Benson, guitarist and singer. Singing Off the Tracks, Beyond the Cross. All the qualities that make him a great as a guitarist. Included: a sprightly LP are such outings as "So Long," "Living Inside Your Love," "Woman's Good To Me" and "Out Cold Again." Don't forget his Benson's last set, "Shape Of Things To Come," the hits, and this package too likewise.

**CLEAR / SPIRIT**

- Ode - ZL 4010

This set is a blend of jazz and rock so carefully melded that the difference was not the two styles become virtually indistinguishable. Much of the music is purely instrumental, and the quality of Spirit as a band is maintained. The odd thing about the title tune are standouts in this category, like "Dark Eyed Woman," "Ball," and "So Little Time To Fly" and also bring notice Spirit's last set much better, this one could, too.
When It Rains, It Pours... and It's Raining Hits at UNI! THE CASCADERS MAYBE THE RAIN WILL FALL” B/W “Naggin’ Cries” Produced by Andy Di Martino

www.americanradiohistory.com
CashBox Album Reviews

Pop Best Bets

BOSSA RIO — A&M SP 4191
With Sergio Mendes producing, this debut LP by Bossa Rio (5 men and a gal) figures to enjoy good sales action, via the jazzy, buoyant, bedazzling sounds on the disk. Such items as "Do You Know The Way To San Jose," "Up, Up And Away," "Old Davy Moon," and Luis Bonia's "Gentle Rain," provide scintillating bossa nova rhythms. Keep tabs on this offering, it could be a mover.

ONE OF THOSE SONGS — The Fluegel Knights — MTA MTS 6014
The Fluegel Knights, formerly King Richard's Fluegel Knights (Dick Robinson is associated with the band as music director for this album and also wrote four of the cuts) create a vibrant, bouncy, slick and polished instrumental sound. This album showcases such numbers as "Caharel," "A Lover's Concerto," "The Crusades" and a very Herb Alpertque. "Everybody Loves My Baby." Fluegel Knight fans should want to latch on to this one.

FIVE YEARS GONE — Jerry Jeff Walker — Ato SD 13297
Jerry Jeff Walker is a good songwriter and a good guitarist, but he is an excellent singer, and this new album reveals the power and the subtlety of his vocal style. On "Janet Says," he is tender and gentle, on "Blues In Your Mind," he is softly, croonie, and on "Tracks Run Through The City," he is intense and majestic. The real standout, however, is a five-and-a-half-minute version of Mr. Beauglasses' chart single of last year, "Mr. Beauglasses." This new version was taped live on Bob Fass' WBAI radio show. Set could appeal to many contemporary listeners.

THE GOLDFIGGERS — Metromedia — MD 189
This album is like the Goldfigggers themselves: it is fresh, spiky, and a lot of fun. The infectious sound of these young ladies pleasantly winds itself around such old-time, good-time tunes as "A Place For Lovers," "Come Rain Or Come Shine," and "Shuffle Off To Buffalo." The real dish of the album is a marvelously bouncy version of Paul Simon's brilliant "Yes, Street Bridge Song." (Feelin' Groovy)." Group's appearances as the regular singing group on the Dean Martin TV show have brought them fans who will want this disk.

Classical Picks

DEBUSSY: JARDINS SOUS LA PLUIE; SUITE — POUR LE PIANO, LA PUERTA DEL VINO, ODINDA, FUELLER'S MORTES/RAVEL; SONATINE—Ivan Moravec-Connais-son Society CS 8109
Lovers of the piano music of those two great, French impressionists, Achille Claude Debussy and Maurice Ravel, should enjoy hearing this album. Pianist Ivan Moravec offers fine interpretations of the five Debussy works and Ravel's "Sonatine." Both composers filled their works with subtle, sophisticated tonal colors and shifts in mood, and these Moravec matches with his own sensitivity.

STROMER THAN DIRT — Big Mama Thornton — Mercury SR 61225
Big Mama Thornton is one of the blues singers around, and her new album showcases her in a potent performance by recordings of "Born Under A Bad Sign," "Hound Dog" (yes, it's the old Presley which, by the way, Big Mama recorded first), her own "Ball And Chain," and other tunes on the set prove her a mistress of her art.

REMEMBER HOW GREAT’/VOL.1 — Ernst — Roulette SR 42157
Pop oldies fans will find a lot of go-go nods and sounds on their debut LP for the label: its solid, well recorded renditions of "Blue Moon," "(Get Your Kicks On) Blacktop," the Monotones' "Book Of Love," "Rock And Roll," "Sweet Georgia Brown," and "You're The One." The 4 tracks which, by the way, Big Mama recorded first, are her own "Ball And Chain," "Hound Dog," and other numbers which make up the album.

Jazz Picks

I GOT A WOMAN — Brother Jack McDuff — Prestige FIRST 7642
Brother Jack McDuff, always a steady album-seller, lays down a groovy set of five jazz compositions as he plays the organ with elat and vitality, and also performs on piano and electric piano. This is an excellent LP. "My Old Lady," "Blues For Lovers," "Come Rain Or Come Shine," and "Shuffle Off To Buffalo" are the real dish of the album is a marvelously bouncy version of Paul Simon's brilliant "Yes, Street Bridge Song." (Feelin' Groovy)." Group's appearances as the regular singing group on the Dean Martin TV show have brought them fans who will want this disk.

THE SOUL OF STANLEY TURRENTINE — Sunset SU 5235
Tender saxman Stanley Turrentine on a selection of old cuts on Sunset Records, each of which, by the way, Big Mama recorded first. The 4 tracks which, by the way, Big Mama recorded first, are her own "Ball And Chain," "Hound Dog," and other numbers which make up the album.

MOOG ESPANA — RCA LSP 1035
The sound of the moog synthesizer, harnessed and orchestrated by an all-star group, is the new sound of the most popular sounds of 1968-1969, the Blow Spree. The album features such tunes as "Grandiose," "A Cat," "The Spanish Flea," "Lady Of 50," and "Malaguena," along with many others. A new LP on the market, it is one of the more pleasant LPs to listen to, and it sets the mood and style for the new year.

THE TRENDY TUNES — Columbia GS 7257
Spanish composer Antonio Soler (1672-1768) wrote choral works that are somewhat suggestive of those of the madrigal. Most of the tenor voices are groups of Christmas pieces, the remaining voices all were sung by the choir. Of the LP, the Texas Boys of Fort Worth, the Gregg Smith Singers, the Collegium Musicum Winterthur, Fred Marvins (continuing) and conductor-there are all excellent; debut recordings of a new group, the Villancicos. Devotees of classical religious choral music should find this set of interest.

ANTONIO SOLER: FOUR VILLANCICOS — Various Artists — Columbia Masters MG 7257
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A HAUNTINGLY BEAUTIFUL MELODY

FOOTPRINTS ON THE MOON
WB7319

THE JOHNNY HARRIS ORCHESTRA* 

Buzz Lawrence, KHO Denver
Thinks This will be the
Instrumental Single of the Year

*Johnny Conducts For Both
Tom Jones and Lulu

www.americanradiohistory.com
Tom Donahue
and if you are among the Establishment
population and suffer heavily from the advanced Conceptual Pestilence, you can learn a lot by listening to them
on LP and particularly by seeing them in concert.

Almost without exception these groups are fine shining exceptions to the sadly lacking among most rock groups
of today. Our own note that The Grateful Dead are usually being used to conceal a lack of
musicianship, something that is not much the case with most of the acoustic bands. In John
Jones would have loved them all. Our
own huge, double group, has recently been
counseled to a group of young ladies
of a new form, called Bandama, that will shortly
begin functioning in New York, Los
Angeles, San Francisco, and, hopefully, other major markets.

If you own a record or booking agency a group on the road they
will prepare an extensive local itinerary
for meetings and interviews in advance and do record promotion in the area.

They meet them at the airport, take
them to a hotel where they will be
accepted, see that they get a sound
rehearsal where they are playing, iron
back them away from the wrong parties,
and keep them sight-seeing until they keep them happy and make their visit
successful. As a result, much more of the time they have
shortly beginning in New York, Los
Angeles, San Francisco, and, hopefully, other major markets.

People in all the artistic areas are commenting on the new, high energy and more
principle elements of this year's concept of a festival. It is hoped that it will be able to
create an industry of its own in another year, more, with the young festivals and stage shows,
in California and other places, is almost
entirely composed of black, white, or Spanglish, of a whole flock of groups who play
as a tourist attraction and who utilize extensive distortion of their instruments and voices in a sort
of either end or hate, the same way the
record buyers and people in the business are afraid, I mean, that's the ground that you ask an opinion on groups, and I tell people either
with them or against them and yet there's no fingerprint in particular have proven tremendously successful in returning and are big
concerts.

Henry Carr, a former Texas DJ who has
for some time been a part of the Bay Area scene says they play
"monster music" appealing to the same kind of audience who once loved the
grunge of rock and who dig the extended jams.

At another level are the groups like
Arb, Bonzo Dog Dooh Da Band, Flowers, and the Colored
Count, featuring the Humble Host and the Heavy Metal Kid!, hosted by
Invention, Captain Beefheart and Rock and Roll. These days the Rolling Stone pointed out are proud of the fact that they have been invited to play anywhere twice. In an appropriate sense, the Festival several years ago they utilized
a guitar and drum with chicken wire stretched across the round of a
chunk of ice which, it melt and drip, and produced a sound which in the top
of every audience. They are, however, of a very high level of intensity that when they perform, as in most peoples
density, they falled howling from the above.

Among those groups whose emphasis is in this area of the national and bizarre there are many fine musicians

TOM DONAHUE

Festival several years ago, there have been fights, riots, and cries of "never again" from the
the press and the police. There are so many factors to blame the has been that arise on long
had, but one problem is that it is an
matter that most of the problems are
that a group of groups is not the problem, and they are not the solution, the plan they sound is rotten and in the street it does not appear.

There are other aspects of greed involved here, too, including some of the acts, their management, and their agencies. Boom attractions are
being greedy when he resist having to
spread across the country. It is not a question of the growth of anyone.

In San Francisco, Wild West is
trying a new approach by having the
artists themselves stage a non-profit festival. They will perform for
15 hours of free entertainment in the park that is free every day and three times nighttime events priced at
just $1.50.

The festival's growth has been
organic and is based on the concept of the artist presenting himself in a situation
that he creates and the presenta-
tion itself is nothing new. It is a natural development of the rock gest, not just rock
musicians.

In the world of rock groups there are jazz and Dixieland shows, films, people, graphic artists and
people.

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SERGIO MENDES 9 BRASIL '66
WALTER WANDERLY
BOSSA RIO

HOLLYWOOD BOWL, HOLLYWOOD
Two and a half hours of Latin pop,
Latin jazz and Brazilian bossa nova
(even if that's your thing) is enough
for most of the beaching posse. But to
Mendes's precise, regimented and
tuneful crew of the temporary stage
(Friday eve) were satisfying, even
memorable. They were more and more
compromising improvisation for more
diverse and commercial dimensions, was
the star attraction. Offering discipline
and conformity in lieu of spontaneity.
Yet his arrangements are so com-
pelling that one hardly misses the
absence of the accidental. And Mendes's
talent as a leader, as can be seen in his
current general manager, operates on a
core that Mendes is probably firmly
involved or why A&M has chosen his
"Son of Sergio" act. Only the group is 18 years old, odd, a minor
manager. Pery Riberto joined her on
electric guitar and Walter Wanderly, another A&M
artist, opened the evening with a
somewhat hampered by a song or two
in which it had been important.
Happily, life was halfway through the
minute turn. So Nice, it's like those a few seasons back.

CREEDE WILKEN

WILLIAM RIND REVL Voltage

FILLMORE EAST, NYC. - Born on
the West Coast, Creedence Clearwater Revival's brand of bayou rock has
taken the East Coast by storm and
has been well worth the wait. Two weeks ago, Creedence Blew into New
York on one of its all too infrequent
radio station and record store visits and for all that rock is not dead.
It was by singer/songwriter/lead
Juxtaposition John P. Fogerty, Creedence
played a solid hour of good, hard,
clean, incredibly tight rock. And it
was just that, good rock 'n' roll,
not blue or jazz-rock or heavy
rock. It's simple and direct and that
to dance to.
It starts with, of course, the focal
point of the group. His unique voice, coarse and gravelly, was
expanded with the word.
A layer of sound that Creedence creates
covers you like an aural tide.
His voice, on FM station, with
the world, is a statement of taste and under control, gru, roars, and
tells you the story, that's an extremely refreshing to see a com-
pletely underactive guitar style (rom
so gifted a performer. Throughout the
set, which included all their
such LP tracks as "Born On
Bayou", the rest of the group
played aOrth well. Ever since
my name in anything that CREEDENCE
Clearwater Revival, it's been an
epic's Terry Reid precedent
dicine. The Group as a whole
and a drummer. They are not
thing guits. They are un
Faith, the Mooby Blues.
Led Zepplin, they are not
new vanguard of British group
inspiring to push back the
frontiers of music.

Terry's voice is utterly vital and he is the most like an old Joe Cocker.
It's the kind of feel for jazz
shown by a singer that he did the
LP, "Move Over For Me
Creech". It's an all time
tapestry. Highlight of the eccentric set was the last
of the new single, "Super

LED ZEPPELIN
B. B. KING

WOLLMAN RINK, N.Y. - The
New York pop scene became a
tale of two features - Led Zeppelin
and B.B. King, a veteran bluesman who
recently coming on of the KPM
and KASAN in San Francisco and
over the years has been involved in C&W, R&B and jazz
at 1960, he hit the first "underground"
KMPX in San Francisco and later
recorded for KPCP and KASAN in San Francisco. In the
year he has presided over the
Tempo Records, of the starting points of the
San Francisco Music Scene and in partnership with the
had the Tempo Productions Program-
ning Service and The Voice of the
Life and as Taracrest Music Publishing and a
The Man Behind

Metamodena

CASH BOX - AUGUST

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Metamodena

CASH BOX - AUGUST
It on his soon-to-be-released album, The Special Tommy Sands “Seasons in the Sun,” him sing it on his own TV special to appear nationally before 40,000,000 viewers.

**tommy sands sings**

“Seasons in the Sun”

English lyrics by Rod McKuen
Music by Jacques Brel
B/W “Ain’t No Big Thing”
Arranged and Conducted by Al Delory
WMAK-Nashville: Contemporary Sound & Civic Service

WMAK Nashville, a 5,000 watt 24-hour operation, is a contemporary Top 40 operation helmed by program director Joe Sullivan. Selects the station's playlist with the assistance of WMAK's personalities at informal meetings.

WMAK's Music

Although located in the heart of the country music scene, the closest to C&W WMAK comes, according to Sullivan, is the music of Johnny Cash and Roy Clark, both of whom have broken heavily into the pop market. WMAK's Top 40 format includes a few extras in addition to the basic service, as well as the "Power Hour" on which oldies are aired 7-8 days a week from 11 till midnight.

News at WMAK is programmed at 6:30 minutes after the hour 24 hours a day. In 5-minute segments. Locally significant news is broadcast within the hour, whenever it happens, and at 35 minutes after the hour. A Mutual affiliate, WMAK offers taped Mutual news at the half-hour. The station's own four-man news staff, headed by Jim Miller, won the coveted Middle Tennessee Radio Television Council News Award for 1968 in local news programming, as well as a 1968 AP Award.

In November 1967, Money Breed cast the first "The Violet Trio" in a complete change-over in the state of Tennessee. Program director Sullivan, "We've established these men (the WMAK personalities) in their own time slots. These men are Dick Kent (6:00 a.m.), Joe Sullivan (7:30 a.m.), the Dave Berg show (8:30 a.m.), Allen Dennis (9:30 a.m.), Norm Brinkman's show (10:00 a.m.), and Stanley (midnight-6:00 a.m.). Except for Shannon, who has been with the outlet for 10 years, all of these personalities have been with WMAK for at least a year.

Orpheus Sings Out For Biafra

Orpheus, an MGM recording act, is an amalgam of voices. The group, initially formed to appear at a benefit for Biafra sponsored by WMEX, turned to the American Freedom From Hunger Foundation. The concert was a sellout with all the proceeds going to the American Freedom From Hunger Foundation.

(18TH ANNIVERSARY BELL) to Chuck Brockman (center), program director of KRVG-Pittsburgh, is Oscar Fields (r), national promotions director of WMEX, Los Angeles. Fields has been with the station since 1964.

Break Station:

What Must Be Done." WLIB-New York had spearheaded a series of Top 40 programs on the urban crisis, has brought honors to that Harlem-sponsored radio outlet. The show was honored for the sixth time in the past year, as WLIB won the New York Broadcasting Committee's Gold Award for the Best Radio Public Affairs Program or Series -- Kenny Bass, WELW-Weiroughly, Ohio, personality, encored once again at the Richmond Mall show (30, as the Mall and WELW sponsored the last of three Wednesday night concerts. Personality attraction was a Dickerson jazz show, and was free to the public.

Charlee Greer, air personality with WMEX-New York for the past nine years, will join WIP-Philadelphia in mid-August, and will be heard from 6 to 11 p.m. on the Bill Boll show. Formerly morning man on WKLW-Louisville, Ky., is the new morning on-air personality for WLS-Chicago.

Deano Day has taken over the morning slot on KCLO-Atlanta. He replaces Joel A. Spivak, who had been with the station since 1964.

WMAK in the News: The Mike Douglas Show, has signed an exclusive pact with Motown Records for the host's version of "Fly Me to the Moon." He'll fuse musical elements of his own and Motown to create something that appeals to MOID and Top 40 outlets. Joe Starn, formerly with WORC-Worcester Mass., recently terminated his contract as music director of revamped RTLK-Denver.

WGAM-Philadelphia: Mitch Gilbert, host of the "Raps From The Head of Mitch Gilbert" show aired on WAGA-FM, has landed with both feet on the air pollution problem in the City of Brotherly Love. "Whispers From a Face Mask On Your Nose," Til Air Pollution Goes. Gilbert's problem is to get the public attention to the gravity of Philadelphia's unlisted air.

During the course of the personality's campaign, thousands of WAGA-FM listeners have written to Gilbert in order to begin a discussion on the city's pollution. The "Raps From The Head of Mitch" show, is heard each day, with Mitch rapping a couple of minutes about "the air." The personality's long tenure as a professional voice was the editor-publisher of Philadelpia's first underground magazine, plugs him into "lunge" in language which discusses both ancient and modern. Encouragement, groups, therapy, drug education, health astrology, and mysticism have all been discussed by Gilbert on "Raps."
TALENT ASSOCIATES, LTD.
PROUDLY PRESENTS
T·A RECORDS

And rather than hit you with a lot of copy about the records we're releasing, we just want you to know we're here and ready—with the taste, acumen, humor and anxiety that are the fabric of a sound label.
Novo Sales, Earnings At First Half Peak

NEW YORK — Novo Corp. which recently purchased American, producers of the Packetric, achieved record sales and net earnings for the first six months of 1969, according to Chester M. Ross, president and chief executive officer. Novo is a diversified service-oriented company with major operations in broadcast and worldwide forwarding, education communication services and specialized surface transportation.

Sales for the six-month period ending June 30, 1969, of $20,000,000, compared with sales of $30,000,000, for the same period in 1968. Earnings for the first half of 1969 were $1,012,000 or 86 cents per common share, on the basis of 1,694,403 average number of common shares outstanding, compared with earnings of $626,000, or 84 cents per common share, on the basis of 1,055,243 average number of common shares outstanding in 1968. Average shares for both years include shares from conversion of the Series B preferred stock. Figures for 1968 have been restated to reflect the operations of companies acquired on a pooling-of-interests basis during 1969.

"The record first half results were achieved despite a 59-day longshoremen's strike, delays in tariff increases early July and an increased cost of borrowed money," Mr. Ross stated. "Without these adverse factors we would have been significantly ahead of the posted results for the first half of 1968." (Atlantic 2650)

"We anticipate a strong second half, and earnings for the year should be substantially higher than the earnings of $1.38 per share for 1968," Ross said. (Earnings per share for 1968 have been restated to include acquisitions made in 1969).

1 - MOTHER POPCORN
James Brown (King 56125) 3
2 - WHAT DOES IT TAKE
St. Valentine & Al Stars (Soul 30524) 4
3 - RECONSIDER ME
Johnny Adams (SSS 1700) 2
4 - COLOR HIM FATHER
Winford (Monomera 117) 7
5 - CHOICE OF COLORS
Impressions (Curly 493) 9
6 - MOODY WOMAN
Jerry Butler (Elektra 72929) 5
7 - YOUR GOOD THING IS ABOUT TO END
Lou Rech (Capitol 2560) 10
8 - LOVE IS BLUE MEDLEY
Del's (Elektra 5614) 6
9 - BABY DON'T BE LOOKING IN MY MIND
Joe Smuin (Epicoundge 72349) 8
10 - ABRAHAM, MARTIN & JOHN
Motown (Epicoundge 72370) 3
11 - TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 51183) 11
12 - I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL
Cardi Station (Fame 1456) 15
13 - MY ChERIE AMOUR
Shwae Wonder (Tamla 514180) 18
14 - SHARE YOUR LOVE WITH ME
Anetha Franklin (Atlantic 2650) 25
15 - THE NITTY GRITTY
Gladys Knight & The Pips (Soul 30524) 20
16 - HOOK & SLING
Edie Bo (Scram 117) 19
17 - ONE NIGHT AFFAIR
The Os sleekers (Nuphune 129) 21
18 - NOTHING CAN TAKE THE PLACE OF YOU
Brook Benton (Cosilion 40034) 12
19 - BLACK PEARL
Chetatelema featuring Sonny Charles (A&L 1053) 13
20 - I'VE LOST EVERYTHING I'VE EVER LOVED
David Ruff (Prado 1949) 22
21 - ARABIAN NIGHTS
Redhead (Arabia 4010) 16
22 - I CAN'T FIND WHAT YOU CAN'T MEASURE
Clarence Carter (Atlantic 2642) 24
23 - OUT OF MY LOVE
Leaning (Atlantic 2442) 24
24 - LET ME BE THE MAN
My Daddy Was
Dee Lines (Brunswick 7515414) 26
25 - I DO
The Womans (Soul 5015) 23

Cash Box - Aug
Every 15 or 20 years a talent as big as Lon Ritchie comes along—

His hauntingly beautiful reading of "A TIME FOR US"
(The Love Theme from "Romeo and Juliet")
is an artistic milestone of interpretive skill.

As a performer he has an extra dimension—he brings to the lyric all the poignancy it was meant to convey.

Picked by D.J.'s in 7 cities in the U.S. and Canada as THE AWARD WINNING VOCAL VERSION OF THE YEAR.

Arranged and Conducted by Don Sebesky
Sound Engineer: Dave Sanders
Producers: Lucille Rivers and Don Cromley

Riparia d'Oro
475 Fifth Avenue — Suite 511
New York City, New York 10017
683-1093 and 666-6860
THE BOX TOPS

45 RPM SINGLE #12040
Produced by TOMMY COGBILL & CHIPS MOMAN

Distributed by Bell Records
1776 Broadway, New York, N.Y. 10019
A Division of Columbia Pictures Industries, Inc.

Featured In
Their Newest Album
"DIMENSIONS"
BELL #6032

www.americanradiohistory.com
NEW YORK (Cont. from Page 16)

singer Joan Baez doing a concert in Madison Square Garden, also for two days. In fact, two productions of the concert, a sell-out, and says that after the concert, a lot of money or not, he will have been proud to present Miss Baez to the public, even to those more than ever before will have the opportunity to see a singer of such popular performances.

East Coast Girl Of The Week is Virginia Corbett, a 19-year-old with the People's District Associates, who are executive secretaries in the People's Division of the public relations fields. Virginia, called Ginny by some; lucky, would be the first to keep in close touch with the firm's clientele and to select to them all, Ginny works hard as well as organizing and directing the internal activities of the office, and coordinating the movements of six on the staff. East Coast Girl Of The Week is Julia O'Brien.

East Coast Of Time Is None other than Bud Grant, world renowned singer, ukulele strummer, and all-around sweet fellow, who is also the world's best known baseball aficionado. On August 12th, he will be officially recognized by the New York City Baseball Fan-City by the National Baseball Association of Jamaica in conjunction with the baseball games in the U.S. Championship Baseball Tournament. Tiny, why is currently in Hollywood taping his television special which will be shown on ABC this fall, is preparing for the announcer of the new film. In Sahara, August 5th Tiny Tim is riding high again. Who knows where he will be after August. Theodore Dorrance, Tiny Cash's box groupie, says of Tiny, "He is definitely one of the most exciting people I have ever known." Tiny, the title, "The Good, the Bad, and the Strange"

of recording artists, the Grass Roots, dropped in to talk about their current tour, "Dennis- The Caller's" as a top ten single for the year, and their new LP which is their best thus far.

With their latest single, "I'd Wait A Million Years," the Grass Roots have been known on the charts, how can they go wrong.

Made the trek down to Gotham Records to see the world's best known rock singer, Bob Dylan. Upstairs was a busload of fans, and downstairs was a busload of fans. When asked about the busload of fans, Genevra Ravan, was there, of course looking at the fans, I asked, "Is it difficult to see the fans?" The group was very loving and for a cut called "Eye Of The Needles," a powerful grinning, unforgettable tune that would make a great first single for the group. It has the kind of sound that puts a group on top of the charts to stay. It looks like the year of the Ravan.

Had a very groovy day with Iron Butterfly's bassist. Leon Dornam. It started with a comment from Bernie's house office. "Hey, I just heard about Bob Dylan and Leon Dornam. I've got a tape of his." So I went over to see the man himself, who is working on a new album. "We're going to watch Poltergo's Ten Wheel Drive put finishing touches on their first album," said Leon Dornam. "I'm really excited." Genevra Ravan, was there, of course looking at the fans, I asked, "Is it difficult to see the fans?" The group was very loving and for a cut called "Eye Of The Needles," a powerful grinning, unforgettable tune that would make a great first single for the group. It has the kind of sound that puts a group on top of the charts to stay. It looks like the year of the Ravan.

Producers Profile

Producer's Profile

NEW YORK (Cont. from Page 16)

Congratulations in Order

Congrats to Cash Box's own charming, vivacious ad man Sterling Stole whose charming grace, gave birth to the most viable and charming (as always) little girl on Saturday morning, July 28th. Who is the name of Lisa (she also answers to the name of Ralph, the name of Norman, the name of her father, name is weighed in seven pounds, four and one-half ounces. Good luck little Lisa.

Also congrats to Hal Wain, vice-president of Double-Shot Records and the man who won over 20 of the country's top producing teams (which half?). Hal became a father for the first time on July 8, when his wife Parvati presented him with a 4 pound, 9 ounce boy. Kenneth Michael Best wishes as well to Floyd Liebman, associate of B Ruffin who married manifold Mrs. A. Seidenberg and, of course, to Floyd's new partner with her man, Zora Childs.

9. Bobby Goldsboro Nov 23, the Temperance Nav 36 and Little Stevie Wonder Jan 11

Chakras, a new group on Warners (a newcomer that is experienced with Larry Gold, Paul Baker, Dino Danza). They're experienced with three years of work. Of their latest single, "I'm In The Mood," they say, "It's a very different kind of music. We've worked hard to make it strong and unique." The group has been experimenting with different sound effects and textures, and their debut single, "I'm In The Mood," is an example of their innovative approach to music.

HOLLYWOOD (Cont. from Page 16)

pawed our clarinet, and the Yardbirds several appearances at the New Yorker and the Paramount. Almost unaltered by the years between, Jerry West (now managed by Joe Shribman) has been in and out of the scene. In Miami Beach, Fla. after success at the Star-Telegram and the Rainbow Room in N.Y. he's "West Coast Girl Of The Week."

Dennis DeYoung was signed as the head writer of Colburn's Dune War. The album, "The Plastic Ono Band," of which he is the lead singer, is No. 17. Miss Warwick is currently starring on the 2nd Street stage in "The Odd Couple.

The Turtles kick off the parade of top recording artists for the Leslie Uggams show. They'll appear, No. 9. Bobby Goldsboro Nov 23, the Temptations Nav 36 and Little Stevie Wonder Jan 11

Chicago (Cont.)

Triangle Theatrical Productions, who have been packing the Auditorium Theater with an all-star lineup of the new rock and roll, has an equal impressive array of performers for August. Lead-off act will be "Teddy & The Family Stone" (1), followed by "The Band" and "The Doors" (17). "The Magic of Prestige's folk division, the Charley River Valley Boys, Roni Goldstein, a 19-year-old from the South Shore area, who should make an album for themselves. Their repertoire includes such songs as "The Leaves of Grass," "Boyfriend," and "The World went electric." The first of a four-weeks series, he says live is the "Blues Band," and as he put "This new kind of music is very difficult to produce. You're trying to impress the world with your music, but the first two of which one of the records of this summer, "The Soft Parade," are destined. The final product arrives August 12th, first for Elektra, hits the charts, a company of the new wave.

When Roddy's good friend, Seagull, moved back to England together, Roddy decided that he now give himself wholly over to music. He is planning his band's first album, "The Soft Parade," to produce a variety of numbers. "I want to make a very unusual album," says Roddy. "The "Soft Parade," and then "I want to make an album where we're an independent record company." The album is expected to be released late this year.

Currently, Roddy is the manager of the new band, "The Soft Parade," a group of singer-songwriters, led by Roddy. The band's sound is a mixture of folk and rock music, and they have been working on various projects together. Roddy has been involved in the production of an album, "The Soft Parade," which has been recorded at a small recording studio, "Kapp Records," in New York City. Roddy has been working on the album with the group to create a unique sound that reflects the band's musical style.

COWSILLS (23) Amaretto apricot liqueur has signed for an eight-week sell-out that is commencing this fall. "Our plans in Smarti stopped by the Cowsills for a chat. "We're very excited," said the band. "We're planning to release a new album, "The Second Album," that will be a departure from our previous recordings. We want to explore different musical styles and sounds." The album is expected to feature a range of genres, including folk, rock, and pop. The band is currently working on recording their new songs at a recording studio in Los Angeles, and they hope to release the album before the end of the year. The Cowsills have also announced that they will be touring the country and will perform at a variety of venues, including music venues and festivals. They are looking forward to meeting new fans and sharing their music with people across the country.

 Biggest Hits Of Prestige's folk division, the Charlie River Valley Boys, Roni Goldstein, a 19-year-old from the South Shore area, who should make an album for themselves. Their repertoire includes such songs as "The Leaves of Grass," "Boyfriend," and "The World went electric." The first of a four-weeks series, he says live is the "Blues Band," and as he put "This new kind of music is very difficult to produce. You're trying to impress the world with your music, but the first two of which one of the records of this summer, "The Soft Parade," are destined. The final product arrives August 12th, first for Elektra, hits the charts, a company of the new wave.
FOLLOW THESE SIMPLE RULES:

1. Don't roll dice. Don't take chances. Make only sure moves. Example:

   Go directly to ROGER MILLER. His latest Smash album will take you right to your goal: Certain sales!

   Take three giant steps to SCOTT 3, the number one album in England, now about to happen big here at home.

   SCOTT WALKER'S third album for Smash. You will proceed to goal: Instant sales!

   Get a jump ahead with three more shrewd new moves from Smash/Fontana:

   THE PROCESSION for the hard rock crowd. JULIE FELIX for progressive folk fans.

   SONNY TERRY AND BROWNIE McGHEE for the true blues bunch.

ALL OF THEM SURE WINNERS FROM SMASH/FONTANA

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   SONNY TERRY AND BROWNIE McGHEE for the true blues bunch.
The biggest rock samples are on earth!

TIME TO GET IT TOGETHER—UP 'N' ADAM
Produced by Levine-Resnick
Earth single #E-100

MAKE BELIEVE—WIND
Produced by Bo Gentry
Life Records single #L-200
Distributed exclusively by Earth Records

ONE AND TWENTY—LOIS WALDEN
Produced by Levine-Resnick
Earth single #E-101

Earth Records, 322 West 48th Street, New York, N.Y.
Columbia's First Cassette/Equipment (Cont'd)

Columbia has released its wellestablished tape brand, Ampex, with a new line of cassette recorders. This new line includes a 4-track recorder and a 6-track recorder.

The new Ampex cassette recorders are designed to be compatible with existing Ampex recorders. The 4-track recorder features a built-in tape transport and stereo headphone jack. The 6-track recorder includes a tape transport, stereo headphone jack, and push-button playback.

The new Ampex cassette recorders are available in a white finish, with a Walnut cabinet. They are priced at $799.11 each.

Big Little Issue

By mid-August, Liberty will be releasing ten more "Big Little" cassette tapes, retailing at $1.98. Each series of cassette releases will be bundled with different color backings for variety, making them attractive to consumers.

Player, Recorder Sets

Filling out Columbia's entry into cassette marketing, the Masterworks line unveiled two new units. The first is a stereo cassette player/recorder, featuring built-in turntables and a tape deck for pre-recorded cassettes. The second is a 4-track recorder and a 6-track recorder.

GRT Of Canada Launches New Look

GRT Of Canada has launched a new look for its radio stations. The new look includes a new logo, new graphics, and a new website. The logo features a stylized GRT lettering, with a red and blue color scheme. The website is designed to be user-friendly and mobile-responsive.

Columbia's First Cassette/Equipment (Cont'd)

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elliot chiprut is proud to announce the debut of KEF records

an exciting new all-encompassing label to be distributed world-wide by capitol records distributing corp.

First two new releases out this week

The New Pop Rock Group
THE MORNING STAR

WONDERFUL DAY
(L. Messina)

THE MORNING STAR
A KEF Production
Produced by Elliot Chiprut

Backed up with:
"OUT THERE SOMEWHERE"
(SOMEONE WAITS FOR ME)

The New Pop Country-Western Writer-Singer
GENE STABILE

(WHATSOEVER HAPPENED TO)
THOSE GOOD OLD COWBOY SHOWS
(E. Stabile)

GENE STABILE
A KEF Production
Produced by Elliot Chiprut

Backed up with:
"TEARS ON SATIN"

KEF RECORDS/NEW YORK
Love Is For The Two Of Us

a HIT is for ALL

RAY ANTHONY

SINGLE RECORD #854
FROM

RANWOOD
RECORDS, INC.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069
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August 9, 1969
CASH BOX Top 100 Albums

101 TO 140

101 IT'S YOUR THING
Henry, Brothers (Capitol 7-3301)

102 EVERYBODY KNOWS THIS IS NOWHERE
Rolling Stones (Rolling Stones 1-470)

103 SONS OF A PREACHER MAN
Percy Sledge (Columbia 2-4403)

104 DOING HIS THING
Papa Charles (ARC 469)

105 DEEP PURPLE
Deep Purple (Parlophone 1-4540)

106 2000 A SPACE ODYSSEY
Maurice Jarre (Columbia 2-4624)

107 THE ISLANDER
Harry Belafonte (Columbia LP 818)

108 TRUE GRT
Omar Rodriguez (Capitol ST 263)

109 THE BUCKINGHAMS GREATEST HITS
(Columbia CS 918)

110 BROOKLYN BRIDGE
Chicago, Illinois (Columbia CS 9205)

111 HAPPY HEART
Tammy Wynette (Capitol K 359)

112 GREEN GRASS OF HOME
Terry Jones (Foster PAS 1109)

113 ENGELBERT
Engelbert (Capitol PAS 1106)

114 ORIGINAL DELANEY & BONNY
Delaney & Bonnie (Columbia 2-4510)

115 THE METERS
The Meters (Capitol ST 262)

116 GO TO SLEEP
Charlton (Columbia 2-4627)

117 ORIG'NALLY MY MIND
Leroy Campbell (Capitol ST 265)

118 THE BUCKINGHAMS GREATEST HITS
Mount Vernon (Capitol CS 9205)

119 GREAT CONTEMPORARY HITS
Various Artists (Capitol CS 9205)

120 BINGO BARRY & GLEN CAMPBELL
Bing Barry & Glen Campbell (Capitol K 359)

121 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

122 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

123 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

124 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

125 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

126 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

127 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

128 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

129 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

130 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

131 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

132 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

133 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

134 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

135 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

136 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

137 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

138 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

139 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)

140 SONGS OF THE SAVAGE
Joni Mitchell (Capitol ST 265)
VERY SIMPLY STATED

3 DOG NIGHT
DUNHILL'S NEWEST SUPERCROUP

HAVE A NEW SINGLE
EASY TO BE HARD
D 4203
ANOTHER GREAT SONG FROM "HAIR"

WE SUGGEST YOU GET IT QUICK!

EXCLUSIVELY ON
DUNHILL RECORDS
Industry Association of America. Cash has also received Gold Records for his album LP's "Ring Of Fire," "I Walk The Line" and "At Folsom Prison." Cash is bringing the country sound to audiences throughout the nation via his successful Nashville-based Saturday night ABC network TV. "The Johnny Cash Show" which has been broadcasting live in the last few months, Cash has been the subject of numerous articles in American magazine. For the outlaw fans, he is the subject of a feature length film documentary scheduled for release in the future. Capitol's buck Owens and his Buckaroos held live recording sessions on the final two nights of their recent two-week west coast engagement at the Bonanza Hotel in Las Vegas. The sessions also featured three other Cash pilots. The Hugers, Buddy Alan and Iris Allen, three-dee LGPL of NPRK in Sacramento, Calif., Chris Lane of KEGL in San Diego, Calif., and Mike Hoyoty of WHO in Des Moines, Iowa who introduced the performers. The resulting album produced by Ken Nelson, is expected to be released later this year. It will be Buck's fourth live LP, Doug Kershaw and his producer Buddy Killen, report for recording duty recently in Music City, to put together a package of Cash's music. Using Owens' brother, titled "The Cajun Way." The capitol is slated for release later this year. Phil artist Tommy Overstreet is really "rocking" these days. Following the release last week of his new single "Raving Memory," (The Blues Go To Sleep) TV show and followed up almost next week by"RCA夜间," the west bound highway hot has this year's recording of the question being "like this."-3: - 30 LP's were devoted to the road show effort in early 1966. Cash Box's own Stan Seiler has running through the halls of Texas legal. The "boxed" "Welcome To My World", a recent film, was a 7 lb. 4 oz. daughter, Donna Sadler, born July 26. Conrad Luton to Stan and his wife Carol.

CASH BOX COUNTRY REPORTS

SONGS.WRITE SKEETER DAVIS hits all major cities including Chicago, New York, Detroit, Atlanta, Houston and Dallas for an extended tour promoting her latest RCA release, "I'll Be Home For Christmas." Dame Evans in a classic style parody the budding his for a new back band, The Mavericks, during his current Missississippi tour. Skeeter's latest LP features the hit "Seal Your Love." Songwriter Skeeter Davis hits all major cities including Chicago, New York, Detroit, Atlanta, Houston and Dallas for an extended tour promoting her latest RCA release, "I'll Be Home For Christmas." Dame Evans in a classic style parody the budding his for a new back band, The Mavericks, during his current Missississippi tour. Skeeter's latest LP features the hit "Seal Your Love."
**Ford To Emcee Live CMA Awards**

NASHVILLE — The Third Annual Country Music Association Awards Program will have Tennessee Ernie Ford as master of ceremonies in the National Guard Armory tonight. The Cinderella story, "The Call The Wind Marfa," "Scarlet Ribbons," "Mountain Music" plus more! Expect immediate action on this premium package.

WJRW To Sponsor C&W Spectacular

HACKENSACK — The biggest-ever country music festival in the metropolitan area will be held September 12 and 13 at the modern new Garden State Arts Center in Holmdel, New Jersey. Sponsored by WJRW Radio, the blockbuster show will also feature twelve of the best-known names in country music. The lineup for opening night, Friday, September 12, stars Ray Price, Billy Lee and Johnnie Jennings, Dottie West, and Joe and June Leith. The Saturday, September 12, show will feature Merle Haggard and his wife Bonnie Owens, Del Reeves, Sweetie Davis, Bobby Bare, and Grandpa Jones.

Talent generated by this show is very gratifying," revealed Lazar Emanuel, "and some sections of the Arts Center are already sold out." WJRW Radio will also sponsor portions of the Metro-NY area devoted exclusively to programming country music. In the past few years," said Emanuel, "we have seen country music grow from the favorite of special fans, to a major force in American music. Now, here is the opportunity for area music fans to see and hear the biggest and best of country music artists. Performances both nights will be at 8 PM, and tickets ranging in price from $3.00 to $5.00 are still available through the Garden State Arts Center, Box 114, Holmdel, N.J. Phone number: ticket information (201) 264-9209.

**RCA inks Stonemans**

NASHVILLE — With Chet Atkins signature added to theirs on some new RCA recording contracts, The Stonemans officially became RCA Victor recording artists July 28, 1965. Jack Clement, Nashville independent producer and songwriter, will continue to produce the group's sessions.

"Chet says the group has been recording all summer long, and the first album and some singles already are completed," he says. "He is almost ready to turn the material over to RCA for manufacturing and distribution."

Expressing pleasure at the completion of the signing, Atkins, who manages the hugely successful Nashville RCA operation, said, "For a long time now I've considered The Stonemans to be one of the most exciting groups in music and I am very happy to have them on our roster."

As group leader and president of the group's management company, "I hope they continue to be as one of the most significant developments of this year," said Clement. "The Stonemans has the reputation throughout the world of being the most interesting band, and in working with us. And I think RCA is going to be very happy with them for a long time. All of The Stonemans are extremely talented and we're offering a long and mutually profitable association."

**Loretta Lynn Forms Franchise**

NASHVILLE — Country music star, Loretta Lynn, has joined the growing list of celebrities entertaining the franchise business. The Stonemans officially became RCA Victor recording artists July 28, 1965.

Loretta Lynn, with sister and brother, became theatin national franchise firm that will operate as the Loretta Lynn Western Wear stores. The chain has been formed by the singer and a group of Nashville businessmen. The new firm will headquarter at 3300 Lebanon Road, Nashville, in Loretta, the other principals in the firm include C.E. Cooper, Jr., Co-Meteor Chief Dan C. Hicks, owner of the C & D Saddlery, and John A Wilson, counsel.

At a press conference recently held to announce the new venture, Loretta Lynn, Western Wear stores are described as being "a clean, good quality western merchandise at a reasonable price. The stores will offer a wide selection of quality western wear clothing for men, women and children. The Loretta Lynn Western Wear store will sell everything for the Western lifestyle, including jeans and western wear. Our Western Wear stores will not only sell the best in western clothing, but also the best in western merchandise. The new store will be located in Nashville, Tennessee, and will be open for business on August 15, 1969.

Loretta Lynn, who is the most successful women's Western Wear stores in the country, has over 50 stores in the United States and Canada. These stores are located in major cities across the country, including Los Angeles, New York, Chicago, and Dallas. Loretta Lynn Western Wear stores are known for their high-quality products, which include western wear clothing, boots, hats, belts, and accessories. The stores also offer a wide selection of southern fashion items, such as cowboy hats, bandanas, and scarves.

Loretta Lynn Western Wear stores are owned and operated by a franchise system, which allows the company to expand its reach and increase its market share. The franchise system provides financial assistance, training, and support to franchisees, who are typically either individuals or small businesses. The franchise system is structured to ensure that each store operates as a successful business, while maintaining the brand's identity and values.

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The Johnny Duncan Story

A brief biography on Nashville's most dynamic new recording star

John Richard Duncan spent his boyhood days helping his father raise peanuts and other crops on his parents' farm in Dublin, Texas.

His mother says he was singing before school age. And John remembers playing his first guitar at about 12.

As a senior, John was a towering 6'4" and loved to play basketball. "It was," John says, "second fiddle to my pickin' and singin'. If I hadn't loved to sing and write songs so much, I probably would have considered trying to make a living in the sports world."

After graduation from Dublin High, John played with the Texas Village Boys. Worked as a blacksmith. And also as a bricklayer.

It was in Nashville in 1966 that he got his big break. "I was appearing on the Bobby Lord Show, not knowing that Don Law of Columbia would be watching. When I got off the show he called and said he wanted to record me."

Since John's first recording in November, 1966, every one of his singles has reached the charts. Including his current hit

"When She Touches Me"

And his first album, 'Johnny One Time', has just been released.

If this young man keeps going like he has been, you may have to pay to see his story next time.

On Columbia Records

Cash Box Country Top 60

1. ALL I HAVE TO OFFER YOU (IS ME)
   - Jimmy C. Newman / Buddy Cannon
   - Columbia Records

2. JOHNNY B. GOODE
   - Chuck Berry
   - Mercury Records

3. YESTERDAY WHEN I WAS YOUNG
   - Simon & Garfunkel
   - Columbia Records

4. WORKIN' MAN BLUES
   - John Lee Hooker
   - Chess Records

5. I LOVE YOU MORE TODAY
   - Duane Eddy
   - Columbia Records

6. BIG WIND
   - Roy Orbison
   - Monument Records

7. I'M DOWN TO MY LAST
   - Don Gibson
   - Columbia Records

8. BOY NAMED SUE
   - Johnny Cash
   - Columbia Records

9. STATUE OF A FOOL
   - Bob Dylan
   - Columbia Records

10. I'M DYNAMITE
    - The Beatles
    - Capitol Records

11. ALWAYS, ALWAYS
    - J.J. Cale
    -Asylum Records

12. BUT YOU KNOW I LOVE YOU
    - Joe Tex
    - Atlantic Records

13. THAT'S WHY I LOVE YOU SO MUCH
    - The Isley Brothers
    - Epic Records

14. CUT ACROSS SHOROTY
    - Creedence Clearwater Revival
    - Fantasy Records

15. RUNNING BEAR
    - Johnnie Taylor
    - United Artists Records

16. IF NOT FOR YOU
    - Paul Simon
    - Columbia Records

17. ONE HAS MY NAME (THE OTHER HAS MY HEART)
    - The Monkees
    - Columbia Records

18. RUBY DON'T TAKE YOUR LOVE TO TOWN
    - Hank Williams Sr.
    - Capitol Records

19. ALL FOR THE LOVE OF A GIRL
    - Ray Price
    - Columbia Records

20. TO MAKE A MAN
    - Bobby Vee
    - Capitol Records

21. I CAN'T SAY GOODBYE
    - Aretha Franklin
    - Atlantic Records

22. WINE ME UP
    - Ray Price
    - Capitol Records

23. BE GLAD
    - Bobby Goldsboro
    - United Artists Records

24. TRUE GRIT
    - John Hartford
    - Columbia Records

25. SWEET BABY GIRL
    - Johnnie Taylor
    - United Artists Records

26. THE DAYS OF SAND AND SHOVELS
    - The Beach Boys
    - Liberty Records

27. MY GRASS IS GREEN
    - Johnny Cash
    - Columbia Records

28. THIS THING
    - Charlie Rich
    - RCA Records

29. LEAVE MY DREAMS ALONE
    - Ray Price
    - Columbia Records

30. WHO'S GONNA TAKE THE GARBAGE OUT
    - Johnny Cash
    - Columbia Records

31. BUT FOR LOVE
    - Shelly Sherwood
    - Capitol Records

32. YOUNG LOVE
    - Don Gibson
    - Columbia Records

33. DON'T LE ME CROSS
    - The Righteous Brothers
    - Warner Bros.

34. HOLD ME, THRILL ME, KISS ME
    - Jermaine Jackson
    - Epic Records

35. WORLD-WIDE TRAVELIN' MAN
    - Hank Snow
    - Columbia Records

36. THESE ARE NOT MY PEOPLE
    - The Isley Brothers
    - Epic Records

37. THAT'S A NO NO
    - The Isley Brothers
    - Epic Records

38. ME AND BOBBY McFEE
    - The Isley Brothers
    - Epic Records

39. PROUD MARY
    - Canned Heat
    - Columbia Records

40. TALL DARK STRANGER
    - The Isley Brothers
    - Epic Records

41. BEER DRINKING MUSIC
    - The Isley Brothers
    - Epic Records

42. THE THREE BELLS
    - The Isley Brothers
    - Epic Records

43. THE RIB
    - The Isley Brothers
    - Epic Records

44. THESE LONELY HANDS OF MINE
    - The Isley Brothers
    - Epic Records

45. A TRuer LOVE YOU'LL NEVER FIND
    - The Isley Brothers
    - Epic Records

46. EVERY DAY I HAVE TO CRY SOME
    - The Isley Brothers
    - Epic Records

47. COLOR HIM FATHER
    - The Isley Brothers
    - Epic Records

48. WHEREVER YOU ARE
    - The Isley Brothers
    - Epic Records

49. YOUR LOVIN' TILLS THE LEAVIN' OUT OF ME
    - The Isley Brothers
    - Epic Records

50. WICKED CALIFORNIA
    - The Isley Brothers
    - Epic Records

51. RESTLESS MELISSA
    - The Isley Brothers
    - Epic Records

52. TENNESSEE HOUND DOG
    - The Isley Brothers
    - Epic Records

53. EVERYTHING'S LEAVING
    - The Isley Brothers
    - Epic Records

54. WHEN SHE TOUCHES ME
    - The Isley Brothers
    - Epic Records

55. HONEY EYED GIRL
    - The Isley Brothers
    - Epic Records

56. BE CAREFUL OF STONES THAT YOU THROW
    - The Isley Brothers
    - Epic Records

57. SWEET N SASSY
    - The Isley Brothers
    - Epic Records

58. RIDING COWBOY
    - Johnnie Cash
    - Columbia Records

59. THE BLUE AFRICAN PONY
    - Johnnie Cash
    - Columbia Records

60. THE DUBLINER
    - Johnnie Cash
    - Columbia Records
Johnny And Jonie Are The Best.

The Mosby's received "The Best Singing Group" award from the Academy of Country and Western Music. And they show why in their new album, "Hold Me" Including their hit single, "Hold Me, Thrill Me, Kiss Me." This new album begins with the best in singing. And ends with the best in sales.

ST-286. PRODUCED BY KEN NELSON.

AVAILABLE ON RECORD AND ON TAPE.
Cash Box Australia

As in most other countries around this world of ours, the whole scene here past this past month was completely dominated by the outstanding success of the American Apollo 11 moon landing. It was interesting to note that in Australia, as in most other lands, the record industry was quick to respond with a number of tributes to the Apollo 11 mission. RCA USA took the lead in launching a special tie in product with the local group Oak Apple Day with 'Moon Shot' and 'Let's Do It On The Moon'.

Local country music act the Hawking Brothers also recorded their own self-penned tribute entitled "Man Has Landed On The Moon." Over the next few weeks we can expect a whole rash of releases built around the feats of Apollo 11 and her crew.

For the first time in many moons, the current EMI album release is devoted entirely to rock and roll. Capitol. There are fourteen albums in the line-up in 'The Best of Range' Artists presented in this very special release are George Shearing, Buck Owens, Frank Sinatra, Jackie Gleason, Nat King Cole, Hawaii Calls Orchestra, Guy Lombardo, Nancy Wilson, Aretha Franklin, Rags to Riches, Wagner Chorale, the Hollywood Bowl Symphony, Lauretta Almeida, and Leonard Pennario.

Epic Music have whacked a restriction on three tracks recorded by Blind Faith 'Sea Of Joy'. Can't Find My Way Home', and 'Had To Cry Today'. All three were written by Stevie Winwood also restricted is the Jimmy Webb song 'Parenthe sei' on behalf of Cromwell Music.

Terry Howard, one of the young veterans of the record industry in Australia has joined the record division of Astor Electronics Pty. Ltd in the post as New South Wales man. Terry was previously Art & A&R Controller for Festival Records, a position he had held for some twelve years. Relocating to Sydney about a couple of years ago, Terry worked in the promotion department for EMI in London. He later became a sales rep for Quality Records in Canada. In his new post with Astor, Terry reports directly to Neville Smith, the national manager of the Astor record division.

After dropping out of our best sellers for a couple of weeks, the one local disc on the list, 'The Real Thing' by Russell Morris, returns to make its fifteenth appearance. This disc has been issued in the United States on the Diamond label. It is one of the strongest local records of the year in Australia and is expected to collect a gold disc soon from EMI.

April Music, the publishing offshoot of Australian Record Co. Limited, have issued sheet copies of 'Come Back And Shake' and 'Ragamuffin Man' both of which are doing pretty strong disc business here.

Two brand new disc outings this week through RCA. One, the Du Monde label (distributed by RCA) features the OFERS with 'On The Road Again' and 'Cup Of Tea Take Three', whilst local country artist, Buddy Williams is heard on a new RCA single with 'The Big Banana Land' and 'Who Can Make A Flower'.

Cash Box Holland

Negrain has planned for immediate release the fourth album by America's most commercially successful and best selling artist of all time, "The Soft Parade". The album, including such hits as "Touch Me", "Garden Song", "Wishful Sinful" and "Tell All The People" will be released on September 7. Negrain has also announced that twenty Hip/Stack/Volt and Enterprise artists will be highlighted on this release. Some of the new artists are Booker T. & M.G.'s, Eddie Floyd, Quincy Jones, Johnnie Taylor, and Mavis Staples. This release will get the best possible promo drive in the press and on radio and television.

Negrain's splendiferous chart position of last week — eight single releases in the Dutch top 30 — has been strengthened by the entry of "Mrs. Robinson" by Booker T. & the M.G.'s on the Stax label and "Rudi Dodo/Do You Love Your Love To Town" by The First Edition on the Reprise label. Three of Negrain's hits, by the Family Dogs, Demi Demski & the Cats, are on the Green Light logo, whilst both Tony Bass and Tee Set are debuting with local copyrights.

Pete artists Helen Shapiro and Joe Dassin will both visit Holland during August for television promotion on their current singles. "And I'm Gonna Kiss Me Goodness" and "Make Me An Island". Both items are already getting much Top of the Pops, last remaining with Warner Bros/Seven Arts label, a magnum single by Elton John and Mireille Mathieu and "Make A Change To Something Better". The album of Anders & Ponce, a double album sung by a group of American composers of the same name, is held back for release this time in August.

CNR Records will release a new Edwin Hawkins Singers single on August 7th, "I Hear The Voice Of Jesus" is the sure follow up to the No. 1 hit "Oh Happy Day" on the CNR Injection label. Rotterdam Sound's first single has been heard on the Sound To The Soul Reggae groovy record from this spring by August 9th Badshah singer Muz room radio show will be broadcast for second time. The show has been recorded in Scheveningen during Singing Europe Festival.

Polydor Nederland has accepted responsibility for the first Atlantic item by The Beatles. "Proud Mary" by C. Graham Nash already written and recorded by the band three together will have your devoted fans "Marrakesh Express" is already a heavily played it while the same goes for most other tracks on the album "Stills & Nash". Another promising on Atlantic is Naza whose song "In The Moonlight" called "Naza Naz" has been given a second reaction.

On the Verve-Forecast label is their released the first album by the One Man Band. This consists of several leading managing and record producers. Gene Colton for instance, recently turned the Taste album for Phil And Nicely Hopkins plays piano on this release. "Rolling Stones discs are out on Polydor also re-released seven jazz albums. The Rudi Dodo" by Bob Dylan is the latest by John Coltrane, "The Yellow Side Of The Milky Way" by Mango Hill. The tape is being tested in Holland for coming, their medley 'Can Sing A Song In Time of Life'. The record released last week by Polydor is the smart radio play and to become even bigger than all last year's hits "If I Can't Have You" and "Whirl In Our Love Is" and "Love Is Our" by Polynoid's licence on Chess Records.
Dutch born David Alexandre Winter is fast making a name for himself on the international music scene. He emerged triumphant from the recent Antibes Song Festival and topped the French hit-parade with his first single "Oh Lady Mary." Now domiciled in France, he is contracted to Riviera Records, and Major Minor are to release an English version of his French hit in the U.K. in August.
Britain's 32,000-strong Musicians' Union counterpart of the AF of M, has fired its first shot in a campaign against a proposed new national television and radio corpora-
tion. Target of the Union's ire: the BBC.
**Cash Box Report**

**International News Report**

**MIDEM Adds A Classical Touch To Precede Pop Event In Cannes**

**ROME** — The 1970 MIDEM will be held in Cannes from Jan. 18 to 23, and the two opening events will precede the Pop Festival on Jan. 19 and 20.

The conference building has been erected on the croisette to house the largest ever international conference held in the old Palais de Festival and will provide the main conference area, while four floors comprising 4,000 square feet of the conference area will be available for the conference. Each office will be equipped with a color television set, telephone, and comfortable armchairs, while the conference room will feature a large screen, television monitor, and projection equipment for the presentation of slides and films. The conference will be concluded on Jan. 23, when the general meeting will be held.

The conference and exhibition will be preceded by a classical concert on Jan. 18, which will feature the Orchestre de Paris under the direction of Daniel Barenboim and the Naxos Quartet. The concert will be held in the auditorium of the Palais de Festival and will be attended by many of the delegates to the conference.

**CBS Int’ll Confab Showcases Theme Of ‘The Not-So-Foreign’ Markets**

**HOOLYWOOD** — Underscoring the fact that 99% of all record sales take place outside of the U.S., CBS International conducted a 45-minute “Not-So-Foreign Markets” audiovisual presentation of its global setup at last week’s OI opening meeting of the Columbia Records sales confab.

**The Latin Journey**

The CBS International audio-visual story began in Argentina, where two Disco CBS artists, Leonardo Favo and Sandro, two young writers, have in the past year scored on the landscapes as well for the musicians, and by the emergence of the emerging. During the conference, CBS International will be devoted to the special interests of radio, television, and the community's presentation of new network, recordings, and other forms of presentation covered by the conference.

The conference has been designed to provide a particular high artistic standard of special interest. The conference will be held on Jan. 19 and 20, and the general meeting will be held on Jan. 23.

**Cantaggioi, RCA Singing Tour, Starts Rounds Of 50 Presentations**

**ROME** — The RCA caravan of “Cantaggioi” has left Rome for the 11th Italian resort, Lido di Sanremo, where the group will perform for the first time over 60,000 young people, young singers, groups, and individuals. The group has already appeared in this big event which will introduce all the artists, during the full show of the main Italian resorts such as Sanremo, Catania, and Lido.

RCA has provided Cash Box with the names and news about each artist, most of them recently discovered, as well as the list of the planned events. A total of 50 days of Bebe Amico, young new talent has been selected for the tour, for a short period of Adriano Celentano’s first disc, “I Fusi.”

Gispy Balatonti, a teenager born in Hungary, has already released his second LP “The Sun’s” hottest hits. The latest is entitled “Una Mia Donna” by Gianni De Luca.

The Camel, 4 English boys, already known here, have just released their Italian single “L’Aria Si Ma Donna.”

Fahd Fas, a young talent who has written songs for artists of the same generation, has just released his first disc “I Fusi.”

Hugo Tugio, they do not come from exotic countries. They are the most Italian among Italians. 8 young boys, born in Italy, have taken part in the recent edition of Cantaggio, singing “Cinque Cembali.”

The young songstress has been already present in Lido di Sanremo presenting “Good" She has just released his first single “Ciao Costa! Fiere Rome, Come, Come.”

The Beans last but not least. This new group formed by 4 boys, have recently joined the caravan and will take part in the contest with their first record, “A Bellia Le.”

Mentioned only are the youngest among artists present in “Cantaggioi.” To name the famous, Gabriele Ferri, I Pyraman (Sangineto), and Marina Cattanei. All the artists will be presented by Aldo Ralli. As always in these events, top artists like Glauco Morandi, Nico Facedo, Nada will also be present.

**Pye To Handle Festival’s UK Label**

**LONDON** — Pye Records will be the record company responsible for the distribution of recordings by Irish and the traditional Festival Records International.

The move is to follow negotiations between Fred Marks, managing director of Festival Records International, and Stuart, managing director of Pye Records and Mike, managing director of Festival Records International.

A long-term one and the newly formed company anticipate at least 12 releases in the first year of operation, and a minimum of 25 singles plus 4 albums for 1971. Pye also has access to Festival Records Australia, Glenham's main export to the world.}

Marks, Benjamin, Sloman

where he won the 1968 San Remo Festi-

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Marks, Benjamin, Sloman

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For Fonit Cetra Claudio Villa has just released "Il Momento Delta Verita" and is now at Cote d’Azur for a new broadcast for Monte Carlo Radio which will take place in September next. Sergio Endrigo, top Fonit Cetra artist, is introducing his new single, penned by himself, entitled "1947." It’s "1947" is a rhythmic song dedicated to a world-famous star "Simona Trofis" pop Fonit Cetra group, will take part in "A Juke Box For Summer" on August 16th/17th in Riccione performing "I Davanti Agi Occhi Miei." Recently they have been awarded in Genna, the price "La Caravelle D’Oro." We are informed by Phonogram press service that young Greek group Aprodocie’s Child, who jumped suddenly into European charts last year with top hit "Rain and Tears," have been recently awarded with their first gold disc for having sold over one million copies of the recording. The group is presently touring Europe introducing their latest hit "I Want To Live." FDJ is introducing to Italian public a new group called I Domotossola which is the name of the resort in Northern part of Italy where the have born. I Domotossola’s sound is not among the easiest. They have devoted to folk songs, spirituals, and soul music and basing on the particular feeling experienced they have released their first "Ora Che CE’ Le" b/w "Sensazione." FDJ is also introducing the new talent of Marita, already well known for having made a personal selection last year with the Italian version of "Summer," Marita is presenting the translation of American hit "Somethin’" in Italian "C’Essei" b/w "Tu Quella Estate" from CGD Johnny Dorelli has leased his new single "Prima Di Te" b/w "Dopo Di Te" Caterina Caselli, top CGD artist, is taking part in "Cantagio" winning the record the just released "Essen" which is among best sellers b/w "Il Balo Di Una Notte." Rifi has added a new label to ones they already represent. We refer to Sure Records, a U.S. underpin label.

### Italy’s Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Chart</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>Lisa Dagli Occhi Blu</td>
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<td>Non Credere</td>
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<td>Rosso Rosa</td>
<td>Massimo Raineri/RCA Published FDJ</td>
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<td>Pensando A Te</td>
<td>Al Bano REMI Published FDJ</td>
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<td>L’Aliciata</td>
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<td>Ti Voglio Tanto Bene</td>
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<td>Davanti Agi Occhi Miei</td>
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<td>Acqua Di Mare</td>
<td>Romina Power/EMI Italiana Published FDJ</td>
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<td>Tanta Mia La Città</td>
<td>Enrico Rava/Rico Published FDJ</td>
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<td>Parlamici D’Amore</td>
<td>Gianluca/Merandi/RCA Published FDJ</td>
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<td>La Vigna</td>
<td>Loredana Casadio/Prieta/Published FDJ</td>
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<td>Ah, Le Hawey</td>
<td>Herbert Pagnani/Matthew Published FDJ</td>
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<td>In Fondo Al Viale</td>
<td>I Gesù/Det Published FDJ</td>
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<td>Sole</td>
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### CashBox Germany

German team chief Stefan Von Baranski is a bit up in arms about the so-called newcomer contest held in Knokke Belgium recently. The 11th contest had some hot names in the team such as Julie Rogers from England and Conchita Bautista from Spain, two artists who have established their names through years of experience. Germany sent a team of real newcomers and ended up on the bottom of the list of contestants in the contest. Another reason for Stefan to be upset is the lack of support for the German team from the record industry here. The only other possibility is the German TV stations said Stefan. There is a possibility that the contest format for the future will sponsor the German team next year. If no financial support is found, Germany will no longer enter the contest. September 20th is the date for the big Radio Luxembourg show in Germany again. Time this time the only pop in radio station in Europe has invited Nancy Sinatra, John Rowles, Caterina Valente, Juriette Greco, Donovan, Esther Garlin, the Hollies, Highead Knel, Peter Sarsted, the Tremeloes, and Georges Ullmer. This is not the final line-up but it should be some event. The live show will be presented halfway with the covered "Leon" awards for the top 3 songs of the period.

Barrs Ryan has signed a long-term pact with Polydor here. The hit will be touring Germany, Austria, and Belgium and has asking Brother Paul for that this is his first German tour. Ryan also set for his first appearance in Germany in the next few days, with his new waxing of "Savoir Faire".

Rolli Budde reports that his song "I’ll Be Your Baby" from the Hollies and Germany, he reports with Peggy March and France Gall will be the hit summer song of the season. The song was written for the last summer down, the season of showers and rain, it is full of the top hits from England, the USA along with the popular songs on the German Pop Music Festival. Recently, there will be new news from German productions which is on vacation here in August in the top D.J.s who will take part in the festival and the artists and musicians will produce them. This year is taking a break for the summer, and we will be visiting the US for the next four weeks. We’ll be back with holidays with the newest in what’s up in this market. That’s it for this week in Germany.
the most popular female singer in Italy

1965
Tu sei quello
Voglio dirti grazie

1966
Ando la prima stella
Lara's Theme

1967
Io, tu e le rose
Solo tu
Non illuderti mai
Se m'inamoro di un ragazzo come te

1969
Ando l'amore diventa poesia
L'altalena

RIETTA BERTI

THE GREATEST HITS BY ORIETTA BERTI ARE PUBLISHED BY:

ALFIERE EDIZIONI MUSICALI S.R.L.,
20137 MILANO, VIA BENADIR 14
TEL. 2826241

GRUPPO EDITORIALE SUGARMUSIC
20122 MILANO, GALLERIA DEL CORSO 4
TEL. 794841
Capitol Canada
Names 2 Veeps

HOLLYWOOD — William B. Taliant, senior vice chairman of MCA Inc. and chairman of Capitol Records, Inc. has announced that two new executives have been named (for Capitol Records (Canada) Ltd. They are Arnold Gosewich, vice president and national sales manager for Capitol Records Distribution, and Alex Sherman, vice president of business affairs.

In his newly created position, Gosewich will handle all record promotion, marketing functions in the distribution, promotion and retail division of the Canada company and its subsidiaries. This includes all sales, advertising, merchandising and promotion activities.

Reporting to Gosewich will be F. Taylor Campbell, vice president and national sales manager for Capitol Records Distribution. L.S. Pastor, national sales manager for Waco Music Stores, manager of the American Musical Stores and Bernt Remka, national advertising and promotion manager.

Gosewich has had 12 years experience in the music industry and is a graduate of Clarkson College (Potsdam, N.Y.) with a bachelor’s degree in business administration. Until recently, he was sales manager of the Canada sales and Kensington Distributors, former Capitol Records (Canada) Ltd.

Sherman will be primarily responsible for legal, licensing and business affairs of the company’s retail chain of stores in Canada and it is anticipated that he will open a branch office on the retail chain.

Sherman has 18 years of experience in the music business. He was formerly president of Sherman Enterprises, Ltd. and most recently vice president of Waco Stores.

GRT In Pact W/Finisher

TORONTO — Ed LaBuck, national sales manager of GRT Canada Ltd., and Larry Fraser, owner of Finisher Records, have completed a pact between GRT’s record and tape division and Finisher, a new company owned and operated by Star Records Ltd. of Toronto.

Initial resale on Fingerfinger will be "Groovy Things" and "It’s A Sunny Day." GRT plans to have the single premiured Aug. 12 at a ferry reception on Lake Ontario hosted by GRT with special deals, Ontario retailers, U.S. record execs, radio and press VIPS in attendance. The occasion of this presentation is the opening of GRT’s record division in Canada.

The Magic Cycle are well known throughout Canada and their tape releases on Red Leaf and Grapevine are a soft drink commercial which is currently being aired nationally. Both initial compositions were written by Stan Klees.

Stan Klees is one of Canada’s best known producers, who has numerous productions to his credit on various labels in Canada and throughout the world. Most notable is his Canadian production of "My Girl," by Little Caesar and the Consuls which has sold in excess of One Million copies. Other Klees’ compositions have lead to many other versions of this composition by groups such as the Beach Boys, Top Group, etc. Stan has recently signed a deal with RCA Records and has much promise as a music industry consultant, and writer and is currently writing a book entitled "New York: Inside the Nice Way, Getting In A Business Like This," which is the most exciting upcoming young rock musicians.

Other producers who will be contributing to GRT’s catalogue will be Greg Hamilton of Tisdale Music and Bill Armstrong of Armeaglin Productions.

Several important foreign RCA artists will be visiting this country in the next few weeks and will be on display at the RCA exhibit booth at the July August 18. Lalita star Danae has arrived on RCA’s behalf. Also a major star, Italian Lark Nada, who is still riding the charts with her version of "Ma Che Freddo" in due time. Their visits are usually very strong promotion tools and this year RCA has been encouraging them and planning its promo campaigns in advance.

Photogram is continuing its big promotion of RCA artists with a strong production of independently signed tapes artists and a way to gain force in the pop music and folk market. Cesar Beli is set to be in charge of new folk artists, and several young talents are being contacted by the dailies to act as LPs. The operation will be coordinated by Photogram’s top A & R, Carlos Serrano.

The moving is very exciting in a market that has somewhat resisted the appearance of the new artists, and it is a matter of time before the public is convinced to give the young music market an opportunity to express itself.

Pompi also info about the acceptance of local tapes in other countries, even in other language regions. RCA artists have appeared on songs penned by Leonardo Favio and several stars have recorded single tracks for the world market. Producer is an entity and will probably give force to the young music market.

The newly formed Toronto office is in the prime of its work, and they have been publishing Pompi info about the acceptance of local tapes in other countries, even in other language regions. RCA artists have appeared on songs penned by Leonardo Favio and several stars have recorded single tracks for the world market. Producer is an entity and will probably give force to the young music market.

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EDITORIAL: Make Hay While the Sun Shines

One of our better-known tradesmen has an interesting business philosophy which could prove of value to some of the more "lethargic" members of the industry.

As he told us last week, "When everybody's on vacation during the summer, that's when I beat my pants out working...and you know, it pays off! Although everybody's competitors aren't on vacation the other summer, our friend certainly is to be commended because, far from viewing the summer as the "soft, nothing happening, wait-'til-fall" time of year, he's plugging in some fruitful extra hours, and quite probably at the expense of his competitors.

Here we are at the height of the summer. All the resort spots are humming, the arcades hopping and many are putting the same verve into the business as they do the remainder of the year. There are still locations out there that can be added to the route, and really, could there be a better time to "hunt" than during the summer?

We're also sure there are a dozen games on each route that could be rotated into different locations and gain a generous boost in their collection boxes.

There's been a heck of a lot of talk about "record programming" the last couple of years but we bet hundreds of routes still haven't instituted an efficient record buying and cataloging system. Summer is a great time to set up a record library. Build a few shelves in the shop, start logging in titles in a book and keep tabs on each location's collections based upon these titles.

How about getting all the maintenance jobs done this next month that would rob valuable working hours otherwise. Like putting the Truck in Shape with a paint job and having the signpainter put the route name on the side panel. Or getting a couple of those dust-gathering phonographs in shape, out of the shop and out to summer party rentals.

Point is, summer's no time to let down, especially when your competitors are Slackin' off and you can really move out in a clear field.

American Shuffleboard Sales Mgr., Urges

Strips To Exploit Non-Coin Market

MILWAUKEE, WIS. — Sol Lipkin, sales manager for the American Shuffleboard Co., has begun a campaign to urge marketing emphasis at the firm's non-coin products at the retailer-dealer level. Lipkin's main aim is marketing non-coin (recreational) products as if they were being attended and exhibited by the same institutional concepts that are used for coin game store fronts.

Lipkin's interest is to interest wholesale distributors in promoting American's line of recreational products (non coin): coin operators and coin customers are already using this lucrative field. Lipkin's idea is that all coin distributors are getting into this fast growing market, and if they do not want to lose ground, they should all exploit this opportunity just as fully.

Lipkin feels that large institutional buyers, such as hospitals, homes, pool halls, condominiums, leisure villages, all offer their patrons recreational rooms where pinball machines and other coin-operated machines are in constant demand. Lightly manned, these areas are constantly filled with customers who are there for the fun of playing the machines, not for the gambling aspect. Lipkin feels that this is a major extension for both coin and non coin distributors.

One of the American factory's recreational representatives, according to Lipkin, spent a large portion of his time in New York, N.Y. adding 6-packet and pool table manufacturers' pinball, shuffleboard, table, bridge pool game and several other recreational items for the home.

The American factory's recreational emphasis has been built up for many years by the Prudential Life Insurance chain of offices across the country. Just recently, the Prudential office in Newark, N.J. added an additional coin-operated shuffleboard table to its rec room and as the photo indicates, the firm now has a large assortment of pinball machines and other non coin machines which can be obtained from the firm.

Many large institutional buyers, according to Lipkin, are building recuperation areas in their establishments which would include areas such as recreation rooms, where coin machines are not as popular. If a firm such as American can sell pinball machines and other non coin machines, it will only add to its sales potential.

In the field of family recreation, especially with the Prudential Life Insurance chains and other institutional buyers, the firm is building on its record setting sales records. One of the major advantages of selling non coin machines is that they can be sold at a good profit margin, while coin machines are sold for a lower margin.

Lipkin also feels that the non coin market is a major extension for coin operators who want to diversify their business. Lipkin feels that non coin machines are a good opportunity for coin operators to increase their sales.

As an example, Lipkin feels that coin operators can sell non coin machines to hotels, motels, hospitals, schools, and other institutions. Lipkin feels that coin operators can make a good profit by selling non coin machines to these institutions.

Finally, Lipkin feels that the non coin market is a good extension for coin operators who want to diversify their business. Lipkin feels that coin operators can make a good profit by selling non coin machines to these institutions.
Wisconsin Ops
Meet To Discuss
8-Ball Tournament

CINCINNATI — The temperature had soared well over the 90° mark, but this didn't affect the enthusiasm of the crowd thronged in the banquet room at the Howard Johnson Motor Lodge in Cincinnati, Ohio. Here was the scene of our '69 Grand National Tournament, the epitome of a season of regular league play on coin-operated bowling machines and pool tables. This was the dramatic conclusion of the eighth season of successful coin-operated leagues in taverns for Dime-N-Leagues. The excitement was inevitable for the men and women of the teams who had qualified best in their district competition.

Action had started around noon on Saturday, June 28, 1969. The room was filled with both spectators and participants. Seven district finalists competed against each other in the men's bowler division with representatives from Cincinnati, Dayton, Columbus, Indianapolis, Covington, Ky., and Grand Rapids, Michigan. Representatives from five district finalists comprised the ladies bowler division.

Something new and quite interesting for Dime-N-Leagues was the combining of the pool open division with the bowler division, to make this tournament the spectacular event it proved to be. Five finalists from neighboring cities in a tri-state area competed against each other. Smiling victoriously, the team from the Roosevelt Bar in Grand Rapids, Michigan, succeeded in capturing the National Pool Champion title with $250.00 and trophies.

For the second consecutive year, Nabohed Cal's ladies were again awarded Ladies National Bowling Champs. "The tournament was very nice; everything was right there. We sure had a good time," quoted Elsie Winkler, team captain and owner of the Nabohed Cal, who had her team triumphant for three years now. Her team won $250.00, a very impressive prize for Elsie and her girls.

At one end of the hall, tension was mounting fast as competition increased. The scores were close as the teams in the men's bowler division exerted their energy and precision for the title of Grand National Champ. Who would be the winner? This question prevailed as the evening gave way to the wee morning hours. DEEP SEAS Bar in Indianapolis, Indiana or STAN'S in Dayton, Ohio, who last year gained recognition as the 1968 National Champs? Contest was a preview, in which each team had to show their ability.

Winning team members were recognized with prize money. Elsie Winkler's team made off with the beautiful trophy which was presented to the champion team.

The room was filled with anticipation of the future. Success was achieved by the second consecutive year with each team gaining recognition as the best of the best. Congratulations to the winners, next year we hope to improve even more.

The Dime-N-Leagues, a division of Dime-N-Bowl, is the only company in the United States whose sole business is organizing and maintaining coin-operated equipment in neighborhood taverns. Now entering its 14th year, Dime-N-Leagues has a turnover of more than $30,000,000 in prize money.
1969 Parts Catalog
Issued by Bally

CHICAGO — The 1969 Bally Parts Catalog for flipper games is off the presses and is ready for distribution to all former "subscribers" of this useful technical journal. Bally's advertising manager Herb Jones (who compiled the book) has advised that amusement operators (other than those already on his mailing list) may receive a copy of the new parts journal by writing to him at Bally Manufacturing Corp., 2669 Belmont Ave., Chicago, Ill. 60618.

Epic Releases Five Memory Lane Disks

Epic Records has added five new singles to its Memory Lane catalog of back-to-back hits, including the first recoupled single from Sly & The Family Stone. The discs include Louis's "My Thel Peaceful Heart" b/w "Best Of Both Worlds", Donovan's "Jennifer Juniper" b/w "Hurdy Gurdy Man", Barry White's "Take Good Care Of My Baby" b/w "Halfway To Paradise", Sly & The Family Stone's "Dance To The Music" b/w "Life", and David Houston's "Already It's Heaven" b/w "Where Love Used To Live".

KOOP ELECTRIC PORTABLE COIN COUNTER

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IN CANADA: Balmire Sales, Ltd.
1783 Mattawa, Mississauga, Ont.

Bally Coin's New 2-Player Models

The Bell Fruit Company had a major change in its ownership and will be an appointment coin distributor in various locations throughout the country. To look after the sales of Bell Fruit, Ken Travers, Bell Fruit manager said, "District strength to our arm will be appointed the new head and the first step that we should take to answer our demands was to establish a coin sales force and to direct sales force. This is the beginning of a nationwide distribution of Bell Fruit's own products. We are proud to have taken this step and we are confident that our customers will be pleased with the results."
Midway Offers Moon Territory for Distrib: 4-Player Games A Must!

SCHILLER PARK, ILL. — It was inevitable, and Midway's Ross Scheer broke the ice last week when he announced: "Midway is now accepting applications for Moon distributorships of its amusement game line."

With tongue in cheek (at least for the present) Scheer continued: "In the past several months we have received a few requests for distributorships, however before making a decision we had to wait until someone at least landed on the Moon. Now that the to the Moon is a reality, we plan to appoint our first Moon distributor for Tranquility Base in the near future. Of course, we won't be able to ship any equipment until regular commercial spurs are scheduled to the Moon, however to mark the occasion, Midway will prepay the first game.

"We at Midway feel we have a precedent in establishing a marketing area on the Moon since we have developed successful games utilizing extra-terrestrial themes such as Space Gun, Flying Saucer and the soon to be released Flying Carpet." Scheer continued, "in a more businesslike tone."

We have been advised by our engineering department that the Moon models will be equipped with self-contained fuel cells because of the 16 ratio of gravity and, moreover, probably be 3 or 4 player models so that the weight of the players will hold the game in place. We have learned from highly reliable sources that Free games will definitely be permitted. A few plans have been submitted for Lunar games which would be self contained in Plastic Bubbles. These would be set up to amuse the Americans between flights and lunar exploration. Any distributor interested in sending his application to me at the factory.

We at Cash Box put in our vote for combi promotion patriarch Jim Mangan, prime minister of the respective whose knowledge of coin activated machines and extraterrestrial phenomena make him the best man for the job.

Urban to Bow New Panoram at MOA

LOUISVILLE — Nat Bailen, president of Urban Industries, Inc., will unveil a new brand model of his popular Panoram film theaters at the forthcoming MOA Exposition. It's called Panoram-M.A.

"We are tremendously excited about this machine, since we have made this a completely new unit from top to bottom. Operators of Panoramas will have the option of using Standard 8 or Super 8, and the picture quality is fabulous," Bailein stated.

"We have found that operators want an inexpensive piece of equipment, and after they have operated our "Panoramas" and see for themselves what the take is, they are now asking for a better quality of projector and etc., and are willing to pay the difference."

"Some of our present customers who have seen the prototype here at the factory have gone over to the model, and all agree this is a fine piece of equipment."

"We plan to start shipping approximately by September 15, 1969," he added.

The unique system which brings profitable new life to even the oldest phonograph, game, pool table or vendor. Its carpet-like texture, available in a wide range of color combinations, puts permanent new beauty and play appeal on any machine - new or old.

Now YOU can offer COLOR-COATING to your customers in your area!

Yes, we are now appointing territorial reps to perform this process. We invite your letters or calls — BUT ACT NOW!

SCHILLER PARK, ILL. — Ross Scheer, president of Midway Manufacturing and Sales Company, Bay City, Mich., last week announced that a grand opening of Valley Cues, Inc., subsidiary of Midway Manufacturing and Sales Company, Bay City, Mich., was held.

Midway was one of the first cue manufacturers to adapt the one-piece corner model with nylon wrapping in a variety of colors, as the standard model. Line of Valley cue two-piece provides both four-prong and solid construction. The top-of-the-line include leather and nylon cord as well as decorative inlays inserts and metallic joints. Brass, aluminum-brass formulated black fiber rings used for spacers are offered in a variety of designs. All Valley cues are light in weight, medium and heavy woods, and prices can be obtained on the 1970 Valley cue line by Dr. J. Ryan, at Valley Manufacturing and Sales Company, Bay City, Mich.

ATTENTION USA DISTRIBUTORS of MUSIC • GAMES • VENDING!

VENDORS EXCHANGE has acquired exclusive coast-to-coast sales representation for the fabulous new machine refinishing process you've been reading about — COLOR-COATING.

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NOW AT YOUR DISTRIBUTOR!

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OVER 3,000 SPORTS QUESTIONS
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www.americanradiohistory.com
INTERNATIONAL CONCERN is interested in purchasing coin operated phonographs and/or amusement machine distributing or operating firm outside of United States and England. All offers will be kept in strict confidence.

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Cash Box, 1780 Broadway, N.Y. N.Y. 10019

EASTERN FLASHERS

MEETING DATES — The West Virginia Music and Vending Association holds its annual August 21-23 at the Heart O' Town Motor Inn, Charleston. W. Va. The Automatic Vending Association of Virginia will hold its semi-annual meeting and convention for Tuesday, November 7, at the Marriott Resort Motor Inn, Virginia Beach. And three New York State associations will gather for their combined annual at the Hommock Lodge in Spring Glen October 3-5.

TRAVELERS — Williams’ Billy Dobeck reported on sales trip to visit some East Coast distributors. Al Simon, president, of Chicago today for another three week European vacation with the first week in Paris, the second in London and the third in Rome. E. W. Osage, executive v.p. Ed Doris stopped off in Tokyo Wednesday last week for extensive talks with Sega Music Entertainment office.

New York, November 8: The annual Festa-Ola’s dominant position in this rapidly expanding market. With the world’s second largest leisure industry, it is playing an increasingly large role in the music and games horizon. Ed commented on the many changes that have taken place since about that time and since the Far East orientation tour by Festa-Ola distributors in the fall of 1967.

ABOUND TOWN — Paramount’s Al Manaotti and his wife jetted off to Rome last Monday for vacation. Superman Automatic’s George Helfman is down in Atlantic City right now vacationing. Incidentally, Bob Choyko tells us he is the Paramount route building up in the Bronx in shaping up nicely, after recent fire gutted it from top to bottom. Ben says the construction crew is putting the finishing touches to a new roof and the whole place should be completed and refurbished by September. I-950

New MONY, they report, will welcome the big new hit, "I’ve Had It," being done in a soft pop vein. A very strong piece of music, if it is properly promoted should do very well.

A new 7-inch, 45 rpm record, "Dig It," made by "THE KING OF TRASH:" "Maidenform," a 50-year-old female丰ton, was recently released in the United States and abroad. The record, produced by the famous "Maidenform" founder, was recorded to highlight the company’s 50th anniversary and to bring attention to the growing problem of littering in the country.

The record features two tracks: "Dig It," a poppy, catchy tune, and "Maidenform," a philosophical, thought-provoking ballad. The latter is a powerful reminder of the company’s commitment to environmental sustainability and social responsibility.

"Maidenform" was released in major stores across the United States and distributed to music listeners worldwide through various streaming platforms and digital outlets. The company has also planned a series of global events to promote the record and its message.

The release of "Maidenform" marks the beginning of a new chapter for the worldwide brand as they continue to expand their impact and influence in the global community. The company is dedicated to upholding their rich history of innovation and creating positive change through music, art, and environmental awareness.
AGO CHATTER

GO — Empire Dist. is celeb-
rate its first anniversary in the
quarters at 120 S. Sang-
ev in Chicago. Seems like only
Gra Katt. Joe Robbins,
lrs, et al, hosted the fine
a dinner to herald the big
and a swing dance affair it was.
All at any rate, we un-
derstand. A good time and
Empire is looking forward to
more.

Bally Mig Corp. 1969 Parts
for flipper games), compiled
by Herb Jones, went into
last week and is available
now. However, Herb hastened
to us that those who’ve re-
ceived in the past will automa-
tically get the new version.

Joe will be taking the busy
Natl. Show circuit to start
next week to visit their son
for a few days, then on
next week to visiting
friends George and Mabel
and Jack in the south (but)
George, as you know,
was elected ICMA president
at the annual West Vir-
cinia & Vending Assoc. As
suggested by the Aug. 22
Heart O’Town Motor Inn.
Virginia Beach, Va., that a
is planned. Representa-
MOA and NAMA will be
featured speakers. Pro-
include business meetings,
motion picture shows, speakers and a floor
banquet. Association’s con-
ference extends an invit-
ing to attend.

HIGH TIMES AND FUN

d and to Springfield
as the route followed by
Art Wood. Art he made two or three days a
week at the field shows and a
in that area. Atten-
ance is good.

The winners in the Virginia Style Report &
and "Art of the Year"
year’s ballots probably go to the MOA
Chicago later than August 8.

Singer’s One Stop
on to a new single which
matching on with locals
burning, about 3½
feature "I'm Crying Time"

"Funny How Time
Don’t Know Why"

"I Said It Again" Label

scoring with ops, ac-
cues are Sammy Kaye’s
"Charlie My Boy"
Sugar Sugar" by The
Arrows, "Keemo Sabe"
by Indian (DA) and "Lay
By Bob Dylan (Columbia)."

MILWAUKEE MENTIONS

MILWAUKEE — The sudden death of
United, Inc. president Harry Jacobs
was a shock to everyone. He made
a lot of friends during his 32 years in
the coin machine business. Harry had
survived a heart attack a couple of
years back and was in seemingly good
health when the fatal one came to
him at the age of 52. He will be missed
by his multitudes of friends and busi-
ness associates. Our sincere con-
dolences to the family.

Time is drawing
near for the August 12 Milwaukee
Music Industry golf outing, to be held
at the River Oaks Country Club.
This annual event always attracts a
big crowd! Stu Glassman is in charge of
all arrangements, so if you need any
information please contact him at
Radio Doctors.

Did you know that
a good number of national commer-
cials (and record companies) has been
produced right here in Milwaukee at
Schlitz Brewing Co. and Miller High
Life have both utilized the station’s
abilities to produce commercials for
national airing? According to
Garden Petelek of Record City (and he
ought to know!), local operators are
showing interest in the following sin-
gle of the week: "Fall In Love"
by Tom Jones (Parrot). Keemo
and Tall Dark Stranger” by Buck

CSTARI Dень сегт

"I’ll Be Here"
by Al Core.

Believe.

The Duluth
Broadcasting Co. is now
available in the
Minn. area.

Of course
John Czerniak has been discharg-
ed from the hospital this week and was
back and was available for work in
the company store.

and peetejobs/peeters
remaining in Chicago.

Several of the most
important people in
the industry, however,
have been around town
looking for work.

Mr. & Mrs. Gordon Worsen
have just returned from a vacation in
Florida where they have been
at the coach house, Blackstone of
London, etc.

of the action at
theMOA Convention
in Chicago.

Gala Banquet and Show

MOA’s 3rd Exposition will be held with the
traditional awards banquet and stage show.
Recording artists firm at press time (with more
to come) were:

Boots Randolph, Monument Record
Frankie Randall
Jerry Smith, ABC Records
Robert Quinlan & the Sound Records
Hank Williams, Jr., and The Cheatin’ Hearts, MGM Records
London Lee, Mercury Records
The Impressions, Curtom Records
Elise Lawes, Columbia Records
The Happenings — Jubilee Records
Tommy Willis & Sonny Hines-Artwood
Sketer Davis — RCA
Peaches & Herb-Date
Walter Skees — U.S. Army

The 1969 MOA Exposition is an International
Trade Show for the Coin-Operated Music and
Amusement Industry.

Sponsored by MUSIC OPERATORS OF AMERICA

228 North LaSalle Street,
Chicago, Illinois 60601
Phone (312) 726-2810

This is the only industry event of its kind. Here’s
where the action is. Here’s where you will find new
equipment, meet old friends, see new faces, learn
what is going on in this rapidly changing industry.
Here’s where you will find the Jukebox exhibitors,
recording companies, background music, amusement
games, special equipment, parts manufacturers,
allied industries. And MOA’s all-industry seminar:

Part 1 — a panel of jukebox manufacturers
discussing “The Jukebox Industry — Where is it Going?”

Part 2 — a distinguished speaker discussing “The
MOA Public Relations Program — How to Make it
More Effective.”

Since
WANT 16MM
82
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COIN
STREET.
CLASSIFIED
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quantity prices
WRITE:
SHOOT-
there
FOR
$600.00
available. Completely
TABLES-Large

$295
Gottlieb $175
B&W
space.;

CO, PO
5734,

$225

$265
11th
Avenue,

Cash-

ADVANCE

out.

RECORDS.

PAYMENTS TO
ADVERTISERS (Outside
Canada)
$6.00
hour work

pleased to include

THE WESTERN OUTLAW,
LACE (refunded first order)
33
Player Bank
on

Pool,
Ken
Magenta
$77
N.Y., N.Y.

employed.

to

70113
70800


ATTENTION
WANT- RECORDS,

EMPLOYMENT

WANTED.

35,000 PROFESSIONAL CEDY LINED forty speak.

section. By

CROWN.

DON'T

110-116

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day

204 per word Please

in

45 RPM RECORDS. NO QUANTITY REG.

used

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BUSINESS

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FOR SALE. 2 Valley Bumper Pals, state late models
and
$195

for

4G-3297.

American

brand new in crates.

Closing price $495 + salvage and freight.

TWIN.""
Try a Wurlitzer 160

To make Your 160 Selection Wall box locations more profitable

Wurlitzer is now offering a 160 selection version of its fabulous, high-earning AMERICANA III phonograph. While the 200 selection AMERICANA III will out-earn any phonograph on the market, the 160 selection version offers its own distinct, economic values to the operator with 160 selection wall box locations.

No need to remove the present wall boxes. No rewiring. No investment in new wall boxes. And no question that the superior beauty and sound of this Wurlitzer AMERICANA III will make it a Blue Chip Investment for YOU.
“…Just for tonight let’s forget tomorrow, I’ll be your love for awhile, we can fly, you and I can find a way to the sun…but don’t you try holdin’ on cause with the light of the dawn I’ll be gone, cause I’m just a Girl with a Suitcase…”

Eydie in a runaway mood. Her new single, “Girl with a Suitcase” c/w “Runaway” #74-0206.