
STEED AHEAD WITH ANDY KIM

Int’l Section Begins on Pg 55

July 26, 1969
'White Bird' Flies High

For a while It's a Beautiful Day's airplay was so good we thought all cuts were singles. Finally "White Bird" flew. 'White Bird' is It's a Beautiful Day's first single ON COLUMBIA RECORDS!

including:
A Hot Summer Day/Wasted Union Blues
White Bird/Girl With No Eyes/Bombay Call/Bulgaria/Time Is

ON COLUMBIA RECORDS

CS 3528 | HC 1276 | 197 10 0756
If the music industry's view of the Broadway musical has been jaded by less success and ever-increasing costs in committing itself to original cast LPs, then the overwhelming impact of "Hair" — from which has emerged a commercial giant in terms of singles hits — is bound to lead to the "My Fair Lady" syndrome. This musical, the trade will recall, had the feel of the greatest musical of all time the moment the New York critics' reviews came off the press. The record industry response was natural: don't let the next "My Fair Lady" get away, so get rights to any and all musicals' coming to Broadway. The rest is history, a "West Side Story" here, a "Fiddler on the Roof" and "Hello, Dolly!" there. In between, a lot of good try, an ocean of disasters.

More recently, the record business began learning its lesson. As Clive Davis, president of Columbia Records, points out in his contributing article, "They're Not All 'Hair'" to the first issue of "Performing Arts Review," Columbia, the label with "My Fair Lady" and its share of unmentionables, has embarked on a policy of "prudent selectivity." "It would certainly be nice to have, I know, but we're really not counting on another 'My Fair Lady.' Just a fair return commensurate with the risk taken and expense incurred." That risk, quite obviously, has not been worth Columbia's and other labels' carte-blanche approach to cast LPs. The "My Fair Lady" experience led to producer demands for actual label investments in musical properties, commitments for singles and LP product (in the past, always by top line performers) and, of course, the original cast LP, of which recording costs have sky-rocketed to nearly $50,000, not to mention another $50,000 for initial advertising support. Yet, as the new Broadway musical season approaches, and with it a goodly number of proposed "rock" musicals, there may again arise the temptation to make heavy financial commitments to Broadway casters. We can only paraphrase the simple fact of life so well detailed by Davis: "They're Not All 'Hair.'"
Re-issued by popular demand!
A former No. 1 English smash!

Tom Jones

I'll Never Fall In Love Again
José Feliciano. This is his time and his audience. He has the perception, the persuasion, the strength to breathe life into a lyric and melody and make them his own.

José Feliciano’s new single
“She’s a Woman”
ví “Rain.” #47-9757.

Both from his latest hit album “10 to 23” LSP-4185.

Available on RCA Stereo 8 Cartridge Tape.
N.Y. Capitol Plans Broadened NY Look
For Capitol; Other Moves Are City

Jannucci Plans Broadened NY Look
For Capitol; Other Moves Are City

NEW YORK — Capitol Records plans to enhance its New York office with greater A&R strength and general expansion.

Sal Jannucci, recently named presi-
dent of the label, is presently reviewing
the entire scope of the company. One
of his main objectives is being made clear, and that’s a further broadening of the company’s New York facilities.

Jannucci feels that New York remains a fertile area for artist discoveries, particularly in the realm of continental sounds. And it’s this disk sound that Jannucci hopes to fill Capitol’s vacant re showcasing with.

While Jannucci’s base is Hollywood, he plans a monthly visit to New York, a frequency that’s regarded as generous but long overdue considering his long stay in the city last week was his first official visit in his capacity as president. His major addition to Capitol’s New York stall will be an A&R chief, who will oversee an expanded A&R section here. Until 14 months ago, Ian
n impossible to make public their sales and earnings.

Earnings with registration state-
teamed file on Aug. 14, the council would require companies with sales of more than $30 million a year to report separately on their domestic and foreign operations.

The two fiscal years contributed at least 10% to total sales and operating revenue or income before taxes and extraordinary items have been deducted.

In the event of smaller companies, which would be covered by the new code, companies are required to report sales of 50% or more of sales as originally proposed. Also required by the new code is a separate disclosure of any product line that resulted in a loss equal to or at least 10% of the gross operating result and 15% for the smaller units. Where a company has multiple product lines, business of lines, disclosure may be required to the “10 important lines.” The SEC has left it up to manage-
ant disclosure of “line of business” since the Federal agency holds that it’s in the “important position to separate the company into components on a reasonable basis for reporting purposes.”

Labels Continue Moon Disk Launch

NEW YORK — The record industry continues another high spot with its first landing on the moon last week and the announcement of forthcoming plans on disks associated with the historic event.

Supplementing Cash Box survey of label approaches in the July 19 issue are the following offerings. Both Capsule and Rondor Records have been granted the exclusive rights to Buzz Records to use Buzz as an “all-round” label, with pop, R&B, easy-listening and classical sounds. A yearly schedule of 100 singles and 50 albums is planned.

Jannucci is presently assembling a full staff for the New York headquar-
ters of Janus. He can be reached temp-
orarily at (212) NA-538.

Lionel Corp. Chair Marion Jannu-
centric, has a broad, well-stocked at-
venturesome and always ready to take
on new challenges.

As a professional, Jannucci feels
that the studio and recording field are the key to the recording industry.

As outlined by Ronald Saypol, Lionel president and chief executive officer, Lionel Entertainment will be involved in every phase of the music business, acquiring and developing artists, recording and marketing their music. Lionel will be the perfect complement to the major label’s already strong market share.
"A new single from those nice boys next door"

POOR MOON SIC'EM PIGS
CANNED HEAT

PRODUCED BY SKIP TAYLOR
I've also reported that Decca has offered Viva/Bravo a percentage of its total support for all in-store marketing, retail newspaper, and radio advertising.

The new distribution arrangement affects all markets except Nashville and Dallas where National Music Sales and Big State Record Distributing will handle product respectively.

The Terms & Drake Form New Label

NEW YORK — The Temptations and producer-manager-writer Guy Draper, have formed a new label, Tunesmith Records Company, to utilize the group's individual abilities and services, exclusive of their continuing artist relationships with Motown.

Draper, who formed The Untouches, said that the capacities in which each would serve the new label would be as follows: On labels, president, Guy Draper, executive vice president and general manager, Cornelia Grant, vice president in charge of A&R, Mel Seidenberg, executive vice president, and Eddie Kendricks, Dennis Edwards, and Paul Williams as producer-writers.

Tunesmith Records will handle all material, including original songs, gospel, pop, and straight material. The label also is licensed to control the use of the Tunesmith Records name and logo by other labels, which are subject to a followup, "Themes Like Old Times, Vol II." It is planned for early 1970.

Hutson and Debbie Rollins, hut, a group handled by Atlantic Records, will be handled by Tunesmith Records. Their new label's name is Instant Productions.

For example, the group will be handled by the label's president, Guy Draper, executive vice president and general manager, Cornelia Grant, vice president in charge of A&R, Mel Seidenberg, executive vice president, and Eddie Kendricks, Dennis Edwards, and Paul Williams as producer-writers.

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Capitol To Handle Chiprut's Label

NEW YORK—Capitol Records has obtained world-wide distribution of a label, KEF Records, just established here by producer-writer-artist Elliot Chiprut. The long-term deal was signed by Chiprut and Sal Iannucci, head of MCA, this week.

The label will serve to introduce several of KEP's exclusive recording artists. The first of these, according to Chiprut, is a song called "Wonderful Day" by the Morningstar, a female pop-rock trio, with a song by Louie, Mesi
tina titled "Bette Davis Eyes." The flip side is a tune by Chiprut, "Out There Somewhere (Someone Waits For Me)." KEP has prepared complete LP's to support. Chiprut has spent the past eight months commissioning, accumulating and assigning material and personnel, producing each of his artist's recording sessions.

Chiprut, who is president of KEP Productions, has also been busy as a writer and producer for Super K Productions, the company that he formed his million-dollor record seller, "The Good Ol' Soul." The first single, "The Good Ol' Soul," was written and produced by Chiprut for the 1960 10-inch single, "The Good Ol' Soul." The song was produced by Chiprut, and his label, KEP, was distributed by KLF Records. KEP has long been a major independent record company.

For their 1961 release, Chiprut has spent the past eight months commissioning, accumulating and assigning material and personnel, producing each of his artist's recording sessions. Chiprut, who is president of KEP Productions, has also been busy as a writer and producer for Super K Productions, the company that he formed his million-dollar record seller, "The Good Ol' Soul." The first single, "The Good Ol' Soul," was written and produced by Chiprut for the 1960 10-inch single, "The Good Ol' Soul." The song was produced by Chiprut, and his label, KEP, was distributed by KLF Records. KEP has long been a major independent record company.

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The first album by

**BLIND FAITH**

will be available on Atco in two (2) different jackets

SD 33-304 A

SD 33-304 B

The record inside both jackets will be exactly the same

It's what's _inside_ that counts.

Also available on 8 track stereo cartridges
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of releases which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include titles left plus the percentage title received in prior week or weeks.

<table>
<thead>
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<th>% OF STATIONS</th>
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<th>ARTIST</th>
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<td>90%</td>
<td>Commotion — Creedence Clearwater Revival — Fantasy</td>
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<td>Sugar, Sugar — Archies — Calendar</td>
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<td>97%</td>
<td>A Boy Named Sue — Johnny Cash — Columbia</td>
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<td>Get Together — Youngbloods — RCA</td>
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<td>Give Peace A Chance — Plastic Ono Band — Apple</td>
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<td>Change Of Heart — Dennis Yost &amp; Classics IV — Imperial</td>
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<td>36%</td>
<td>When I Die — Motherlode — Buddah</td>
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<td>Lay Lady Lay — Bob Dylan — Columbia</td>
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<td>Nitty Gritty — Gladys Knight &amp; Pips — Soul</td>
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<td>Share Your Love With Me — Aretha Franklin — Atlantic</td>
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<td>The Young Folks — Diana Ross &amp; Supremes — Motown</td>
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<td>True Grit — Glen Campbell — Capitol</td>
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<td>I’ll Never Fall In Love Again — Tom Jones — Parrot</td>
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<td>60%</td>
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<td>Honky Tonk Women — Rolling Stones — London</td>
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<td>19%</td>
<td>Your Good Thing — Lou Rawls — Capitol</td>
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Less Than 10% BUT More Than 5%  Total % to Date

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<th>TOTAL % STATIONS TO ADDED TITLES TO PROG SCHED TO DATE</th>
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<td>I’m Free — The Who — Decca</td>
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<td>Ease Back — Meters — Jose</td>
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<tr>
<td>Marrakesh Express — Crosby, Stills &amp; Nash — Atlantic</td>
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Their new album is beauty and emotion.
Perception and poetry.

The Doors / The Soft Parade
Elektra Records

ALSO AVAILABLE ON ALL TAPE CONFIGURATIONS BY AMPEX
Request Adds Two Labels

NEW YORK — Request Records, the international and ethnic label which has formed new labels. One is Afro Request, which will specialize in authentic recordings from Africa and other Negro productions. Another label, SOC (Socios del Caribe), will offer recordings from the Caribbean, including Cuba, Dominican Republic, Haiti, Jamaica, Martinique, Puerto Rico, and the Virgin Islands, listing at $4.98, will be distributed through present Request outlets.

Among the first Afro Request releases in the making are "Guanan Studying Situ," with lyrics by Joseph Abreu; "Songs of Ghana" and "Drums and Chants of Fighting Baasa," by Hans Lengsfelder, owner of Request, has set an extensive recording trip throughout Africa for the future. In a move together, the label has expanded foreign distribution with Ariola Records of Germany and Sueco of Argentina.

Para Adds To Promotional Setup

HOLLYWOOD — Promo moves on a national scale and in key areas have been made by Paramount Records. Announcements have been issued in Miami, Key West, and on the Sunshine Coast of Florida, with a promotion division by Galaxy Artists,Paramount Records promotion staffer in Atlanta, was named as promo manager to exclusively on label's C&W releases as national country promotion director housed in Nashville. Sales promotion representative John Mitchell now fills Wardlaw's berth in Atlanta.

Fourth Gold LP

For Tom Jones

NEW YORK — The Record Industry Association has certified Tom Jones' fourth gold LP in as many weeks. Originally issued 18 months ago, "Tom Jones Live" achieved gold qualification as Jones himself continued his tour of American clubs and concert halls, including stops at the Flamingo Hotel in Las Vegas, the Cunard Olympic Stadium, and the Oakland Coliseum.

Emblematic of $1,000,000 in sales, "Tom Jones Live" for a gold LP. Jones' original LP's have national country promotion titles have been distributed to local stations and retail outlets, and the songs are "Fever Zone" and "Help Yourself."

More recently, the singer's newest LP, "This Is Tom Jones," a mid-June issue, became a gold winner on the basis of advance orders alone and qualified for the award before the copies were actually shipped.

Henry Stone's Tone-Martin Setup

In Multi-Dimensional Activities

MIAMI — Henry Stone's Tone-Martin Record Company has announced a new arrangement with the National Country Records.

Adjacent to its distributing operation is Stone's new SX-tracked studio, from which has been the starting point for such successes as "Mercy," "What You Say," "When You're Gone," "Blueberry Hill," and "Blueberry Hill." The studio includes a 24-track system, and a 12-inch mastering arm that the company says is the most advanced in the business. The company has also announced that "Music Man" has been completed. The show is in Spain and is to be released in the near future.

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Woodstock President: Fair Will Go On

NEW YORK — The Woodstock Music and Art Fair to be held in the town of Wallkill, N.Y. will go on, as scheduled, August 15, 16, and 17. The announcement was made by John Roberts, president of Woodstock Ventures, in response to a rejection by Wallkill's zoning board of an application to hold the festival Roberts stated. The statements to the contrary that have been made by the Wallkill town zoning board of appeals, assistant town attorney Joseph Owens, and other individuals are entirely false. Accordingly, we have instructed legal counsel in New York City and in Wallkill to institute damage proceedings and to provide relief from this offensive interference and maliciously filed false statements of certain individuals.

Roberts went on to point out that, despite the fears of some local residents, the Festival has been planned with "thorough preparations for the security and well-being of everyone in attendance."

Wes Pomery, chief of security for Woodstock Ventures, has had experience in the Law Enforcement Administration, the U.S. Department of Justice, the Office of Law Enforcement Programs, and as special assistant to the Attorney General of the United States for law enforcement, and Mel Lawrence, who is responsible for the health and welfare of the patrons of the fair, has performed administrative functions for a number of music festivals, including those at Monterey and Newport.

According to promoters, about 50,000 tickets have already been sold for the festival and about 500,000 people are expected for the three days, although Wallkill recently adopted an ordinance strictly regulating the police, lighting, and sanitation of any event that would draw crowds of more than 5000 people.

Roberts indicated that the legal battle resulting from the untrue and damaging statements of the public school system,布莱恩・焦特是一个 Jazz veteran.

He came into national prominence in the late 50's and early 60's, when he toured with singer Billy Williams and later with Vic Damone. A studio musician in most of your are a turn-up the west coast NBC orchestra, Bryant's first LP was "Earth Dance," on World Pacific Jazz Records. His second and latest LP is "The John Jannos Jazz Orchestra," which was arranged by Shorty Rogers and produced by Robert Bock.

Grumbo Markets 4 LP's

NEW YORK — Grumbo Markets has released 12 albums, 11 singles, 1 EP, 1 duet, and 1 back-up album, "Take a Chance on Me," by The B.I.G. Band, under the label "B.I.G. Records," in 1968. The label's first LP was "The John Jannos Jazz Orchestra," which was arranged by Shorty Rogers and produced by Robert Bock.

Levinson Counsel

For Avco Embassy

NEW YORK — Mark Levinson has been named general counsel for Avco Embassy Pictures.

Levinson will be responsible for handling all of the company's legal music publishing legal requirements as well as all of the area of business affairs. He will also be involved with the music division's parent company Avco Embassy Pictures.

Prior to joining Avco Embassy, the 28 year old attorney served as counsel for the record and music division of Columbia Pictures Industries, Inc. At Columbia, he was involved in all facets of music, films, Broadway productions and Off Broadway projects. He also did work for the company's television division. Screen Gems TV. Levinson also participated in handling acquisitions for the company including the purchase of Roosevelt Music and Bell Records.

Mark Levinson's previous experience includes working for the firm of Rosen, Seaton and Sacher and a year with the Warner Home office. A graduate of New York University College of Law, Le-Vin-son became involved in music business while still working for his degree when he joined the merchandising firm Seltai. The company was responsible for merchandising all Beaties by-products in the United States.

Mark Levinson's appointment is effective immediately and he will report directly to Huggins, head of the label, as well as to Paul Baum, resident counsel for AVCO Embassy Pictures.

GASED BY PACIFIC GAS AND ELECTRIC, Columbia Records has signed the group of that name to an exclusive recording contract. Making the announcement at the group's recent headliner appearance at the West Coast Music Festival at Irvine, Calif., William Bell of the Columbia Records' A&R Department, said, "We are delighted to have signed the newest and brightest group on the West Coast." The group's debut LP, which will be released for summer release, is "Looking Ahead." A Los Angeles Times critic described the LP as "A truly exciting and dynamic appearance on the national scene..." and "The New Sound of the Golden Trumpet," featuring Youssefian trumpet player Stanko Selak.

Cashbox Looking Ahead

1. CHANCE OF HEART (Bell Sound / BMI) Dennis Francis & Class L (Imperial 66393)
2. LOOK AT MINE (Columbia / BMI) Guy Clarke (Warner Bros. / 7 Arts 7310)
3. SWEET 'N SASSY (Columbia / BMI) Louie Smith (SWS / 11230)
4. KEEM-O-SABE (Columbia / BMI) Carl Perkins (Imperial 77939)
5. TAKE YOUR LOVE AND SHOVE IT (Columbia / BMI) John Altman (Warner Bros. / 7 Arts 7305)
6. FROZEN ORANGE JUICE (Columbia / BMI) Peter Sarstedt (World Pacific Records 7779)
7. YES I WILL (Columbia / BMI) Association (Warner Bros. / 7 Arts 7305)
8. EARTH DANCE (Columbia / BMI) The John Jannos Jazz Orchestra (World Pacific Records 7770)
9. THE RIB (Columbia / BMI) Dave Dee, Dave Warwick (Columbia 72949)
10. BY THE TIME I GET TO PHOENIX (Columbia / BMI) L.A. Band (Bell 500)
11. YOU MADE ME A BELIEVER (Columbia / BMI) Randy Andrews (Coral 1015)
12. RING OF BRIGHT WATER (Columbia / BMI) Del, Dee Warwick (Columbia 72949)
13. ME AND BOBBY Mcgee (Columbia / BMI) Roger Miller (Sparrow 45429)
14. THE HUNTER (Columbia / BMI) Bette Davis (Coral 1553)
15. HAPPY (Columbia / BMI) Bill & Dale (MGM 14060)
16. 26. BETTER HOMES AND GARDENS (MGM/Par / BMI) Roy Rogers & Dale Evans (MGM 1568)
27. TOGHSUMASU (NBC / BMI) The Julie Rogers (MGM 1568)
28. FUNNY FEELING (Oldies / BMI) The Cowsills (Kama Sutra 5475)
29. LITTLE WOMAN (Atlantic / BMI) Betty Bernard ( Warner Bros. / 7 Arts 7305)
30. MY LITTLE CHICKADEE (Atlantic / BMI) Andy Williams (MGM 1568)
31. RAINY JANE (Atlantic / BMI) Steve Lawrence (Mercury 1568)
32. GOT IT TOGETHER (Atco / BMI) Nancy Wilson (Capitol 1568)
33. SMALLEST ASTRONAUT (Atlantic / BMI) B.J. Thomas (ABC Records 7310)
34. LET ME BE THE MAN (Atlantic / BMI) Barry White ( Dun & Bradstreet 1568)
35. MEMPHIS TRAIN (Atlantic / BMI) B.B. King (Mercury 1568)
36. TRUNE I'M GONNA MAKE YOU FEEL (Atlantic / BMI) Carlton Franklin (RCA 438)
37. SILLY PEOPLE (Atlantic / BMI) John Lennon & Yoko Ono (Linn / 4613)
38. SUNNY SUNNY (Atlantic / BMI) The Carpenters (Uni 55137)
39. BEE GEES (Atlantic / BMI) Teddy Wilson (ABC Records 7310)
40. WELCOME TO YOUR WORLD (Atlantic / BMI) B.J. Thomas (ABC Records 7310)
41. THE BEATLES (Atlantic / BMI) B.J. Thomas (ABC Records 7310)
42. ANGEL OF THE MORNING (Atlantic / BMI) Barry White (ABC Records 7310)
43. OH HAPPY DAY (Atlantic / BMI) The Chi Lites (ABC Records 7310)
44. WAKE UP (Atlantic / BMI) B.J. Thomas (ABC Records 7310)
45. LA JEANNE (Atlantic / BMI) B.J. Thomas (ABC Records 7310)
46. IF I HAD A REASON (Atlantic / BMI) Bubble Poppy (International 438)
47. HIPPY DIPPY FUNKY MONKEE (Atlantic / BMI) B.J. Thomas (ABC Records 7310)
48. DIFFERENT SHADES (Atlantic / BMI) The Jukebox Men (ABC Records 7310)
49. MY SENTIMENTAL FRIEND (Atlantic / BMI) The Jukebox Men (ABC Records 7310)
50. BIG BRUCE (Atlantic / BMI) B.J. Thomas (ABC Records 7310)
THE MAMAS & THE PAPAS
THE GRASSROOTS
STEPPENWOLF
3 DOG NIGHT
AND NOW
DUNHILL RECORDS
INTRODUCES
a group called Smith

THEIR NEW SINGLE & ALBUM
RELEASED THIS WEEK
GET THEM!
PRODUCED BY JOEL SILL & STEVE BARRI

www.americanradiohistory.com
PARAMOUNT RECORDS IS OUR NAME

We still manufacture and distribute
- Dot Records
- Paramount Records
- Acta Records

but our parent company, formerly known as Dot Records, is now called Paramount Records.

PARAMOUNT RECORD DISTRIBUTORS

is the one to call.

They're our branch distributors, formerly known as
- World Wide Record Distributor

In addition to the above labels, they also distribute

And we're all part of the Music Division of Paramount Pictures Corporation, a Gulf + Western Company.

And we're doin' it!
2 For The Money!

TYRONE DAVIS

"All The Waiting Is Not In Vain"

Dakar #609
Produced by Willie Henderson

Distributed by Cotillion Records

MAJOR LANCE

"Follow The Leader"

Dakar #608
Produced by Willie Henderson

Distributed by Cotillion Records
Tuning In On . . .

WJZR - Hackensack, N. J.
Number 1 Country & Those Mets!

The number 1 country station in the U.S., WJZR Hackensack, N.J., has a 40-tune singles playlist which the outlet's music director, Lazar Emanuel, describes as "fluid and current." Music director Leo Aronoff chooses the singles that receive airplay, as well as selected LP cuts. These albums tracks consist of past hits recorded by contemporary artists. Three hundred "golden hits" are in WJZR's music library, and these records are made up of past hits that may become standards in the future.

The country sounds of WJZR go out over a 90-mile radius, 24-hours a day, the outlet is a 5,000-watt.

Anticipating Breakouts

Emanuel feels that "we have to be ahead of the trades." WJZR spins country records that the station is going out on a limb to predict will become widely popular.

WJZR, the New York flag station for the International Entertainment Network, runs a 20-20 news schedule in five-minute segments. At the hour, WJZR broadcasts local news compiled by the outlet's own news department. Network news is programmed 20 minutes before the hour. Emanuel feels that WJZR is "the best of both worlds," with local and network news effectively complementing each other.

The best of both worlds is a phrase that aptly describes WJZR's music and Mertz programming. The surge of the New York Mets to pennant-contender status has helped WJZR to enthrall as many as 500,000 listeners. The Mets five-year contract with the station is in its third year.

Community Service

WJZR's public service broadcasts, Emanuel puts it, hangs on three books: the station's Sunday programs, the names of which are "Hotline," "Update," and "Let's You Speak." "Hotline" (9:30-10 p.m.) is a top-of-the-hour question and answer show which features WJZR newsmen interviewing New Jersey people, name- ly, "Get Outdoors- gardening, the commissioner of New Jersey, and other public officials.

Employing the same format as "Hotline," except for the presence of a newpaper journalist, is "Update," a program which also airs the viewpoints of New Jersey luminaries. "Hotline" producer David West produces "Let's You Speak," too. Live show gives teenagers a chance to "let off steam," as they discuss matters of interest to them and the community.

Another WJZR public service feature is the half-hour per week program prepared by the League of Women Voters, who select guests of their choice. "Government Reports," is also part of WJZR's community service program. The station also airs all through the broadcasting week for local community service stations.

Country music, community service, and the Mets are just a few of the things that WJZR is at. And they're at the top of the country market.

early this month, WWDW-Washing- ton, D.C., and the Capital and others from the Housing Association teamed up to sponsor a series of five free block parties for inner-city residents. The first party, held on July 9, starred Sinata, who was recording artist to C. Smith, who was joined by the Sentineals, then a sense of the Flower Shop. The opening event took place at the Recreation Center of the Brown. Head Project. Pany Cola donated free drinks and 3,000 tickets to the event. Tentative dates for the remaining county near July 22, Aug. 6, Aug. 23, and Aug. 27, with locations to be announced later.

Brother Association program at the Housing Development in North- elphia. Five supervisors, including the director and executive director for each trip. The boys spend the day with the supervisors, and they drill and scrimmage games with the players. In the evenings, they attend WIP who invites all participants with two or three games to be attended. It is attended by Richard F. Carr, president of the Philadelphia Eagles Foundation. The WIP game, which is sponsored by the Philadelphia Eagles Foundation, will be held on August 24, and will be attended by President and Commissioner of the Philadelphia Eagles Football, Vice President of WIP who invites all participants. The game will be held on August 24, and will be attended by President and Commissioner of the Philadelphia Eagles Foundation.

KLA-Lo Angeles has been awarded its Gavel Award, which is to be presented to the outlet at the 9th annual meeting of the National Association on August 12. The award is given to "those contributing to an understanding of the American media's law and justice," and KLAC has been specifically honored for "outstanding educational series and programming," according to the association. In the past April and September of last year, KLAC broadcast "Twenty Questions and Answers around-the-clock, topics not general to the Los Angeles area." The station's "legal" segment consists of about 500 airtime segments, each lasting about 30 minutes.

John F. Kekian, general manager of WIP in Philadelphia, is a member of the Philadelphia Eagles Foundation Board of Directors.

SPLITTERS: Spies Howard, music personality at WYKY Cleveland, was awarded a plaque by Greater Cleveland for his efforts in promoting wrestling for veterans' hospitals. D. Lo Positano, who joined WIP this month, is host of a daily show from his work Studios which combines live interviews with celebrities and a very lively_format. He has been named a "Newcomer of the Year," and is an accountant for the act in the Los Angeles area. A "Newcomer of the Year."... The addition of a "Newcomer of the Year," and is an accountant for the act in the Los Angeles area. A "Newcomer of the Year," and is an accountant for the act in the Los Angeles area, and is a member of the Los Angeles area.

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VITAL STATISTICS: Stephen L.ski has been named new general manager of the New York radio station, WMCA. He has been in the broadcasting industry for ten years, and was previously with ABC Radio, the parent company of WMCA. He is named Al Summers) is seeking the same position at KDCA-Pittsburgh.

The Pennsylvania Farm Bureau has named Jerry H. Sauer as its new director of farm broadcasting. He was former second in the Pennsylvania Farm Bureau.

Bios for Dee Jays

Shannon

Shannon, born Marty Wilde in Blackburn, London 25 years ago, is moving up the charts with "Aberga- venny," which is number 10 this week. A Heritage recording artist, Shannon is a songwriter in addition to a perfor- mance. He combined the tunes for such talents as Frankie Day, Herb Alpert, Lulu, and Tom Jones. "We've got the number one general manager," says Shannon, "and my songwriting." Shannon tried his hand at songwriting in the West End production of "Bugsy Malone." He has formed a songwriting partnership with Bonnie Scott, and the pair has enjoyed great success. Shannon has branched out into cabaret, acting in films, and has become a singing and songwriting talents. The success of Shannon has attained his own website, and he is now spreading across the ocean to the U.S.

Electric Indian

Whoops For UA

NEW YORK - United Artists Rec- ords has purchased the master re- cording of "Kimovave," a big band instrumental, and the pair of the Electric Indian from the Marmaduke label. The record is now the object of a nationwide promotion tour, with full force of UA's promotion and sales staff.

Radio News Report

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“REACHING FOR THE MOON”
Billy Vera and Judy Clay

Atlantic #2654
Produced by Chip Taylor for Daylight Productions
Published by Blackwood Music, BMI
CashBox Tape News Report

RCA's First Cassette Release To Feature Forty Best-Sellers

NEW YORK — The first release of sixteen cassette tapes from RCA has been prepared from the label’s proven best seller selections. In announcing the first cassette product from the company, marketing vice president Irvin Tarr commented that all of RCA’s Stereo 8 distributors will become distributors of cassettes also.

Tarr said that although the size and profitability of the pre-recorded cassette business has yet to be ascertained, RCA hopes, by marketing its best sellers available to owners of cassette players, to measure their potential as purchasers of pre-recorded music. The initial titles in RCA’s first cassette release “have proved to be best sellers as Stereo 8 cartridge tapes and reel-to-reel tapes.” Tarr noted, “It is logical to assume that these titles also will have the greatest impact on the stereo cassette configuration.

Two Price Categories

RCA’s cassettes will be marketed with two suggested price categories, 75% for popular, classical and country Western titles, and $7.50 for educational and classical cast selections, the same as RCA’s Stereo 8 cartridges.

Cassette product is being made available in plastic box packaging with selection number, title and artist information appearing on the backcover and top end of the case. This allows side-ways or end-on stacking for easy browsing in dealer displays. Program timing will also be indicated on the inner top cover, and program length is planned to minimize setup time between programs.

RCA is currently planning an advertising and promotion campaign to introduce its cassette product with details to be announced shortly.

First Cassettes

Initial titles included in RCA’s first cassette release will include 24 popular and country albums, 6 original and soundtrack sets and 10 Red Seal releases.


National Tape's Latest California Acquisitions: MMA & Melody Sale

(Con't from Page 7)

In Los Angeles, center market of in-stores, and records Head of Sales, Sue Short, said the company serves leading department stores and variety stores and retail military bases in Southern California and Nevada. Mention in 1960, MMA has been in the music racket jobbing field. Unique in the industry is its relationship with a personal computer supply system as a countermeasure.

Tiedjens said that Becker & Kunde will continue to function as the subsidiary firm. A two-sender agreement, with Tom Sengeloff, joines acquisition agreement to purchase of Merchant's Miami branch, a San Francisco based distributor covering the No. California area. One of the largest in the country, it is headed by Al Baveno, president. Under the terms of the deal, but and Valero will become members of the Tape and Vice presidents for the new firm. The two men will continue to function as the sent functions and titles in the four store groups.

Tiedjens noted that the merger would provide the most recent accounting in California that National can expect revenue on the expertise of the new board members in the management of the buying program and growth objectives.

He further indicated that National will continue to seek access to strategic areas within the retail field.

24
Will Success Spoil Ron Moody and The Centaurs?

Out of Richmond, Virginia, they come. Ron and the seven members of the group. They form. Get their sound down. Play a lot of local dates. Then they cut a record. And practically overnight their very first try, "If I Didn’t Have a Dime," starts to take off. Number one in Richmond. Rising fast on the charts in Raleigh. And now moving out to more and more cities. It’s a real boy-next-door-makes-good success story.

But will they let their success go to their heads and blow their royalty checks on fast cars and loose women? Or will they be able to resist the temptations strewn in their paths? Only time will tell. And if you want to be part of the success story, too, just order a few hundred copies of "If I Didn’t Have a Dime." Then you can say you knew them when.

On Columbia Records
**Project Close-Up** Fuses Capitol Tape & LP Product

**Hollywood** — In what merchandising-distribution head Hal Hothe has called a ’’marketing first,’’ Capitol Records has joined forces with Apple Records in simultaneously issuing a series of ’’best of’’ recording collections in cartridge, cassette and open-reel configurations with release of the LP’s on the same date. The close-up’s major draw is that approximately 3,000,000 copies of each title will be shipped in self-ships counter merchandisers also. Additional store promotion is provided by window streamers for all tape accounts, and national advertising has been offered in TV Guide buys in 24 markets which include a full page on the drive and an added half-page of dealer listings.

**Moon Shot Publicity**

Since release of these ’’Close-Up’’ albums coincided with the Apollo 11 moon landing, Capitol has utilized the entire concept in the commercial setup by which Capitol co-sponsored ABC radio coverage of the moon mission.

To help build store traffic, Capitol has also distributed a half-page moon maps to dealers for customer giveaway. The label is further offering four chances to win two tickets to second commercial flight to the moon through a drawing of entries registered at record dealers.

In the upcoming months, ’’Close-Up’’ packages are to be offered as two-albums for the price of one plus-a-dollar. Suggested retail prices are pop cartridges at $7.98, cassettes at $6.98 and $6.98 for reel-to-reel. Classical are suggested at $9.98 for cartridges, $8.98 for cassettes and $8.98 for open-reel.

**Complex 3 Joins Ampex**

**Indie Producer Roster**

**New York** — Paul Jonali’s three-year agreement with Ampex Corp. to supply some six albums a year to the electronic computer.

“In the market for new & undiscovered talent,” Jonali said that Complex 3 is currently purchasing masters, tapes and other properties to be used for Ampex.

Speaking for Ampex, product manager Jack Woodman said that he is looking forward to the arrangement and adding that his firm will embark on a strict promotional effort for new releases since “Ampex has an obligation to assist its independent producers.”

Complex 3 has, according to Jonali, been building a record and publishing catalog during the past year and a half in anticipation of such a deal. The firm’s production division is currently engaged with work on an album by the Children of God for A&M Records.

**Louis Couttolenc, Jr:**

**RCA Seeks $2,000,000 Sales In Mexican Cartridge Market**

**Mexico City** — Sr. Louis Couttolenc, Jr., president and general manager of RCA in Mexico, last week said that his company is working at a sales mark of $2,000,000 for 1969. The ambitious figure would represent an increase of two-thirds over last year’s sales total in cartridges of $1.2 million.

“The market for Stereo 8 cartridges,” Couttolenc said, “is growing rapidly in this country, due in part to the impulse given by RCA de Mexico.” He cited establishment of tape sales as a solid trend by noting that three years ago there were no players available at all in Mexico, and that the sales figures and projections he had made regarded only cartridge product.

In general, Couttolenc said, 4-track sales is suffering in the wake of 8-track which is favored for “better sound and the flexibility of having the choice of four musical pieces at one’s finger tips.”

“Cassettes,” he added, “currently have this market, but in the foreseeable future it is expected to grow rapidly. The rate of growth will depend on the availability of locally produced sets.

**Lawson To GRT-Canada**

As Promo/A&R Manager

**Toronto** — Ed Lawson, who has been associated with Quality Records Limited for the past six years, has been appointed manager of promotion and A&R for GRT of Canada Ltd. Lawson will report to Ross Reynolds, president of GRT in Canada, and will work in conjunction with Ed Labuschagne, national sales manager.

Lawson’s appointment comes at a time when GRT is enjoying the reputation of being a major leader in the Canadian tape market, and is already making impressive moves into the international scene through the recent acquisition of Canadian rights to Dick Clark’s Checkerboard Canada.

The mandate of Lawson’s duties will include that of A&R work with Canadian talent. The firm is apparently anxious to develop and record good Canadian talent, and has already signed several groups, never before released on disk.

**Brewer Heads Sales/Prov With Superscope Rec. Div.**

**Sun Valley Calif.** — Gene Brewer has been named sales and promotion manager of Superscope’s new recording division.

Brewer will report to Jack Wagner, general manager and producer of the recording division.

Brewer’s background in the music industry includes managerial positions in sales promotion and marketing for Columbia and Capitol records. He has had considerable experience in retail sales and adver-

**Furness To Manage Atlantic Tape Sales**

**New York** — George Furness has been named manager of tape sales Atlantic Records in his past 10 years, he will be in charge of all Atlantic, A&M, Cotillion and tape sales for the future 24 months. Furness will work with Dave Atlantic’s new album sales and tape sales division under the direction of vice president Neresu Entemann.

Furness has been with Atlantic the past three years, as a part of the company’s sales force. Prior to that, he spent four years with the company as a part of the sales and promotion department. He opened Atlantic’s west office in 1966, and has made a strong background in both the music industry and the record business. Before and after Furness, Furness worked with Neresu, Neresu, Atlantic, and Furness as an executive assistant to the president.

**Borgard Is Mkt. Dir. With Norelco Division**

Charles Borgard was last promoted to the newly created position of director for the entire home entertainment product line as part of the North American product division.

In this position, Borgard will be responsible for the ongoing development and execution of the company’s product line, marketing and sales activities. Borgard joined Norelco in 1967, as national sales manager, and was soon assigned a position with General Electric Co. in the various sales and marketing divisions.
Nitty Gritty

Gladys Knight & The Pips

SOUL 35063
“Thanks” from the “Fox”

“YES, MY GOODNESS YES”
Willie Hobbs
Silver Fox #5

“ACTION SPEAKS LOUDER THAN WORDS”
Ruben Bell
Silver Fox #8

“SO DEEP IN LOVE”
Eddie Giles
Silver Fox #9

“POPPIN’ POPCORN”
The South Street Soul Guitars
Silver Fox #10

“Thanks” from Van McCoy

“SWEET AND EASY”
The Van McCoy Strings
Share #102

“GIVIN’ UP”
The Ad Libs
Share #104

“OLD MEN”
(LEAVE THOSE YOUNG GIRLS ALONE)
Kenny Young
Share #105

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Lelan Rogers

SSS INTERNATIONAL RECORDS
A Division of The Smebon Singleton Corporation
3106 Belmont Boulevard - Nashville, Tennessee 37212
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Evil Woman
The Troggs

their first singles hit on Page One =21026
Produced by Larry Page

Distributed by

1776 Broadway, New York, N.Y. 10019
A Division Of Columbia Pictures Industries, Inc.
Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 6255)
Green River (2:26) (Jordon, BMI — Fogerty).

Two-sided powerhouse from the Creedence Clearwater Revival maintains the teen AM/FM orientation that had brought them to the c&W base. This b/w is a bit slower than the bayou-rock show, but the CCR in a slower than “Bad Moon Rising” track that could steal the spotlight. 

THE JAMES GANG (BluesWay 61027)
Don’t Have The Time To Feel (2:41) (Baker, BMI — Walsh, Fox).

Turning the tables on its old sound, The James Gang becomes a soul band and emphasizes its freshness and appeal for teen top forty or FM play. Driving instrumental and vocal tracks give the pop powerhouse wallop. Flip “Fred” (4:12) (MRC, BMI — Walsh).

Newcomer Picks

BARRY WINSLOW (Laurie 3509)
The Smallest Astronaut (3:15) (Rozzine, BMI — Holler, Germhart).

Not the Royal Guardians plan — but then again it’s not Smokey and his “Baron” race. Describing a first to the moon race between the Red Baron and an alien competitor, this side features the sound that has brought gold before to series of sides and is likely to score once more. Flip “Quality Woman” (Rozzine, BMI — Holler).

MOTHERLODE (Budan 131)
When I Win (3:38) (Baker, BMI — Kennedy, Smith).

Smoothly flowing ballad with a powerful group presentation on this entry in the top forty side. Flip “weak punch to bring it home as a sales winner with teen, top forty results.”

THE STOOGES (Electra 45664)
I Wanna Be Your Dog (2:42) (Paradox, BMI — Stooges).

The production effect achieved by unifying sleigh bells with an ampl band gives this debut single from the Stooges a sensational listener imprint. The original sound, teen material and potent performance make this side an excellent FM/top forty effort with the look of a winner. Flip is supplied.

BIG SIR (OPT 10)
Heart Teezer, Crowd Pleaser (2:17) (Hollis, BMI — O’Brien, St Olav).

Progressing from a “Testify” base, this up’ side bellside into a sensitive rock side with straightforward teen appeal. Bright lyrics and combined AM/instrumental techniques should earn immediate acceptance for the side top forty programmers and listeners. Flip “New Day’s Sunshine” (Yuggoth, BMI — Loizzo, Smith).

BONNIE DOBSON (RCA 2029)
I Got Stung (2:36) (Dunbar, BMI — Dobson).

Two years ago we had this entry, last year it was Jeannie C. Riley — now it could well be Bonnie Dobson who achieves the female run-away comer spot. Funky pop tune with just a dab of c&W influence gives the hip style for across the board shots. Flip “I’m Your Woman” (St Olav).

TOM LYNCH & THE CULTURAL FESTIVAL (LoLo 2103)

The latest from the Cultural Festival (Unbelievable) — time machine. 

Choice Programming

THE MILLS BROTHERS Vocals (Dot 17285)
Up To Maggie Jones (2:20) (Harrison/ Cintom, ASCAP — Russell, Lonetteni).

Very pretty side with easy listening and some pop shuffle. Williams vocals tailor made material showcases the act brilliantly. Flip “I’ll Never Forgive Myself” (2:05) (Lous Levy, ASCAP — Mercer, Killerman).

SANDLER & YOUNG (Capitol 2378)
Pretty Things Come In Twos (2:34) (Palace, ASCAP — Comers).

Terrific selection of off their summer appearances on week-end FM. Another effort that will steal the ballad side to capture the height of their current commercial momentum scattered on Flip. “Pretty Things” (E.H. Morris, ASCAP — Pockriss, Pinza).

CIRCO STUDIO ORCHESTRA (Circo 2137)
Night Train To Tokyo (3:12) (Siril).

Very stylish instrumental instrumentation, ne almost an unusual arrangement that is likely to place it in the running for top forty on MOR, easy listening and some pop shows. Flip “The Best & Sweet Walter” (2:18) (Same credits).

Picks of the Week

THE JAMES GANG (BluesWay 61027)
Don’t Have The Time To Feel (2:41) (Baker, BMI — Walsh, Fox).

Turning the tables on its old sound, The James Gang becomes a soul band and emphasizes its freshness and appeal for teen top forty or FM play. Driving instrumental and vocal tracks give the pop powerhouse wallop. Flip “Fred” (4:12) (MRC, BMI — Walsh).

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THESE ARE THE RAY CHARLES YEARS
WHEN IT IS FASHIONABLE TO DO THE RAY CHARLES THING...
AND
NOW
TANGERINE AND ABC RECORDS PROUDLY PRESENTS
THE VERY FASHIONABLE

RAY CHARLES

DOING HIS THING
The sound is NOW...
The songs are great...
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The Winstons

STEREO

THE GOON Diggers

STEREO

NARROWING THE GENERATION GAP

STEREO

Metromedia Records, 3 E. 54th St., New York, N.Y. 10022
RCA To Release 42 August LP’s


Red Seal Releases


Victrola Release


Capitol Music

(Font from Page 7)

Published through Moeley Music, an operation in which Capitol shared ownership, the issue is set to debut.

Bell Augments Summer Promo

NEW YORK — Augmenting the label’s “Nothing But Hits” promotion campaign, Irv Biegel, vice president and general manager of Bell Records, has announced that in addition to the release of the “Flight to the Moon” album, narrated by Walter M. Schrapp Jr., which ships August 4, Bell has other projects ready to ship immediately.

On the album front, Bell is shipping “The Bob Pops Super Hits; Dare Hawkins’ “L.A. Memphis, Tyler,” plus debut LP’s by the Crazy Elephant and “Leslie West’s Mountain.”

Of special note to those in record store offices, one of England’s top acts their recording of “Wild Thing” sold over a year ago is making its first U.S. release on the Page One label with “Evil Woman.”

Summer Concert Tour Set For Irish Rovers

NEW YORK — The Irish Rovers, having just returned from a personal appearance tour of England and Ireland that included a monographic television special appearance, have embarked on a concert tour that will encompass the next two months.

With their latest Decca recording, “Nothing But Name” b/w “Ballyvourney” by Peter Knight, just released last week, the Rovers stopped off in Los Angeles for some recording sessions and TV appearances, prior to their current concert tour, which will encompass their latest album “A Night To Remember” (LP).

At opening appearances in New Jersey (July 23, 24 and 25), New York (July 24), Massachusetts (July 27), Pennsylvania (July 28), Delaware (July 31), Florida at the Miami Decca National Sales Convention (August 1), Seattle (August 4), Cleveland (August 5), and Ohio (August 31), the Irish Rovers will be appearing in their concert attire, with the latest release “A Night To Remember”.

Amos To Cut 2 Crosby LP’s

NEW YORK — Bing Crosby will record his second contemporary album for Amos Records and the first Christmas album by Crosby. He returns from a six-week Africa and Australia tour before his expected summer in Hollywood, general manager of the label. However, also disclosed is a release of the first Christmas album for Amos Records, titled “An Old Fashioned Christmas”.

Jimmy Bowen, President of Amos Records and Amos Productions, will produce the two Crosby albums produced the first Crosby LP “Juke-Hee-Bing” on Amos, the label’s first offering last January, it became national best-seller.

Golden Releasing ‘Danny Dunn’ Set

NEW YORK — Golden Releasings is releasing next month a children’s musical based on “Danny Dunn & the Homework Machine.” Creator of the book, music and lyrics is Julie Mandel, who recently won an ASCAP award for her musical version of a William Saroyan story “Fari & the Prince.” Raymond Scott is designing sound effects. Chuck Scott is designing the score. Howard Scott, Golden producer, supervised the recording, which features orchestrations by Luther Henderson. Danny Dunn (1) is a popular school and best-selling people’s books written by Jay Williams and Jay Abrahamson, and published in book form by McGraw-Hill.

GOLD Diggers At Playboy Club: The Goldiggers, regularly provide the music at the Deian Dean TV’s, have recently recorded their debut album for Metromedia Records, and the label hosted a party at the Playboy Club last night with the act walking over in NY during their current run of the US. Pictured with the Goldiggers at the party are Metromedia’s (l to r): Fred Love, national promotion manager; Len Levy, promotion manager, and Barbara Christensen, media publicity and public relations.

Cash Box — July 9, 1969

www.americanradiohistory.com
THE HIT SOUND OF ATCO RECORDS

Clarence Reid
NOBODY BUT YOU BABE"
Alston #4574
Produced by Brad Shapiro & Steve Alaimo
Distributed by

King Curtis
"LA JEANNE"
Atco #6695
Produced by Chips Moman

Calvin Scott
"SONNY BOY" (BE A MAN)
Atco #6696
Produced by Dave Crawford & Roy Lee Johnson

www.americanradiohistory.com
New Additions To Radio Playlists
A broad view of the titles many of radio's key Top 40 stations added to their 'Playlists' last week.

WLS – Chicago
Give Peace A Chance – Plastic Ono Apple
Green River – Creedence Clearwater – Fantasy
Sugar Sugar – Archies – Calendar
Moonlight – Viva Venus – Buddah
Did You See Her Eyes – Illusion – Steed
AM
Out Of Sight – Little Anthony – UA
Till You Get Enough – Watt, 103 Band – WL
LP – Take My Hand For A Little While – Glen Campbell (Galveston) – Cap
WQM – Miami
Wait Million Years – Grass Roots – Dunhill
Recorder Me – Johnny Mathis – SSS
Where Do I Go – Happenings – Jubilee
Soul Deep – Box Tops – Bell
Choice Of Colors – Impressions – Curtom
Clean Up Back Yard – Eus Petersen – RCA
Give Peace A Chance – Plastic Ono Apple
Nobody But You Babee – Clarence Reid – At.
Get Together – Youngbloods – RCA
WOKY – Milwaukee
My Cheery Ambur – Steve Wonder – Tamla
Honky Tonk Women – Rolling Stones – London
My Sentimental Friend – Herman’s Hermits – MGM
A Boy Named Sue – Johnny Cash – Col
True Girl – Glen Campbell – Capitol
Pork Skirt Anne – Tony Joe White – Monument
Aberdeebery – Shannon – Heritage
Put A Little Love – Jack DeShannon – Imperial
Sugar Sugar – Archies – Calendar
Lay Lady Lay – Bob Dylan – Columbia
WMAK – Nashville
Choice Of Colors – Impressions – Curtom
Clean Up Back Yard – Eus Petersen – RCA
Nashville In The Summer – Buzz Coast – EMI
Soul Deep – Box Tops – Bell
Nitty Gritty – Gladys Knight – Soul
Green River – Creedence Clearwater – Fantasy
On Campus – Dickie Goodman – Coliseum
Abraham, Martin & Moms Malby – Mercury
Abraham, Martin & Smokey – Atlanta
WABC – New York
Where Do I Go – Happenings – Jubilee
Swing Down – The Almighty – Bearsville
Old Good R&B Music – Cal Mother – Polydor
WFIL – Philadelphia
Ruby Don’t Take That Ed – Reprise
Did You See Her Eyes – Illusions – Steed
Give Peace A Chance – Plastic Ono Apple
WDGY – Minneapolis
Moonlight – Viva Venus – Buddah
Wait Million Years – Grass Roots – Dunhill
Abraham, Martin & Smokey & Miracles – Tampa
Is It Getting Better – Mama Cass
WXVY – Cleveland
Sugar Sugar – Archies – Calendar
Commotion – Creed Clearwater – Fantasy
Boy Named Sue – Johnny Cash – Col
Give Peace A Chance – Plastic Ono Apple
Journey To The Moon – Genesis – Buddah
I’ll Never Fall In Love – Tom Jones – London
Keep On Sake – Electric Indian – U.A.
Along Came Jones – Ray Stevens – Monument
KKK – St. Louis
I’ll Never Fall In Love Again – Tom Jones – London
Nitty Gritty – Gladys Knight – Soul
Easy Back – Meters – Joe
Young Folks – Supremes – Motown
Smallest Adrenalin – Barry Wesslock – LaThree
Did You See Her Eyes – Illusion – Steed
KILT – Houston
Green River – Creedence Clearwater – Fantasy
Commotion – Creed Clearwater – Fantasy
Jack & Jill – Tommy Roe – ABC
The Letterman – Hurt So Bad – Capitol
No Obligation – Kenny O’Dee – White Whale
Did You See Her Eyes – The Illusion – Slick
Dynamic Women – Sr. Douglas Dunbar – Smash
Love Makes The Sun Rise – Fever Tree – Uni
Barbaquelo – Donovan – Elektra
WBIG – Chicago
Boy Named Sue – Johnny Cash – Col
Sugar Sugar – Archies – Calendar
Green River – Creedence Clearwater – Fantasy
True Girl – Glen Campbell – Capitol
Get Together – Youngbloods – RCA
WRKO – Boston
A Boy Named Sue – Johnny Cash – Col
Sugar Sugar – Archies – Calendar
Green River – Creedence Clearwater – Fantasy
True Girl – Glen Campbell – Capitol
Get Together – Youngbloods – RCA
CKLY – Detroit
When I Die – Motherhood – Buddah
Green River – Creedence Clearwater – Fantasy
Share Your Love – Kenneth Franklin – Atlantic
From The Sweetest Love To Fall Out Of Love – Persians – GWF
Keep On Sake – Electric Indian – U.A.
WXJ – New Orleans
Shadows Of Night – David Shelby – Philips
When I Die – Motherhood – Buddah
Green River – Creedence Clearwater – Fantasy
Markashep Express – Crosby Stills Nash & Associates
Commotion – Creed Clearwater – Fantasy
Sugar Sugar – Archies – Calendar
WQXI – Atlanta
Young Folks – Diana Ross & Supremes – Motown
Commotion – Creed Clearwater – Fantasy
Share Your Love – Kenneth Franklin – Atlantic
I’ll Never Fall In Love – Tommy Roe – ABC
What Do I Do – If I Were A President – MGM
Thinking About My Baby – Marvin Gaye
Put A Little Love – Jackie DeShannon – RCA
Sugar Sugar – Archies – Calendar
WXNL – New York
Commotion – Creed Clearwater – Fantasy
Sugar Sugar – Archies – Calendar
WQXI – Atlanta
When I Die – Motherhood – Buddah
H Somebody Loves You – Dave Clark – Epic
Livin’ – Creedence Clearwater – Fantasy
Does anybody Really Know What Time It’s – Columbia
Susan – For Loving You Easy To Be Hard – 3 Dog Night – Dunhill
F slabisco Into ‘72 – Miss Oats Regrets – RCA
The Time – The Partridge Family – Capitol
WHIB – Memphis
Sugar Sugar – Archies – Calendar
True Girl – Glen Campbell – Capitol
Green River – Creedence Clearwater – Fantasy
WEAX – Boston
Give Peace A Chance – Plastic Ono Apple
Wait Million Years – Grass Roots – Dunhill
Back Home Under Sunshine – Intrepid
Share Your Love – Kenneth Franklin – Atlantic
One More Time – Chicago – Monument
Commotion – Creed Clearwater – Fantasy
8th Street Love – Gospel – Hamilton
They Can’t Take The Sky From Me – Honduras
Assassin – Barry White – Tamla
No Way – George Baker – Scotland
You Gotta Love – Dean Jackson – Carla
My Cherie Amour – Stevie Wonder – Tamla
Everybody Loves A Fat Boy – DuBose
WKLU – Boston
You Can’t Get What You Want – Stones – London
Put A Little Love – Jackie DeShannon – Soundtrack
Farewell – Sonny & Cher – Reprise
A Boy Named Sue – Johnny Cash – Capitol
Laughing – Guess Who – RCA
IT’S GETTING BETTER – Mama Cass – True Girl – Glen Campbell – Capitol
Jack & Jill – Tommy Roe – ABC
KQV – Pittsburgh
Black & White – Friends Of Dobieknick
A Boy Named Sue – Johnny Cash – Capitol
Go Tell It On The Mountain – True Girl – Glen Campbell – Capitol
Get Together – Youngbloods – RCA
WAYS – CHARLOTTE
Low Down – All – Wilson – Soul City
Commotion – Creed Clearwater – Fantasy
Change Of Heart – Clarks IV – Imperial
When I Die – Motherhood – Buddah
Come On Over – Gee Gee Schram – Jussi
Choice Of Colors – Impressions – Curtom
I Could Never Love The Person – Johnny Mathis – UA
Get A Grip On Me – A Don’t – Ronii
Countdown – Columbia
WKIV – Atlanta
Boy Named Sue – Johnny Cash – Col
Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
Get Together – Youngbloods – RCA
WKRN – Nashville
In The Year 2525 – Edgar & Ryan – Grass Roots
$ 1 Sold Anne – Troy Joe White – Baby
I Love You – Andy Kim – Steed
Sweet Caroline – Neil Diamond – Springhill – Blood, Sweat & Tears
Crystal Blue Persuasion – T. James & Allee Willis
IT’S GETTING BETTER – Mama Cass – True Girl – Glen Campbell – Capitol
Thinking About My Baby – Marvin Gaye
Put A Little Love – Jackie DeShannon – RCA
My Pledge Of Love – Joe Queen’s Theme – Chis. R Green – Park & Miller
KMIN – Denver
A Boy Named Sue – Johnny Cash – Col
Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
Get Peace A Chance – Plastic Ono Apple
Breakaway – Beach Boys – Capitol
Hair – Haight-Ashberry – Sylverstream
Smile & A Little Smile For Me – Tyrone Mings – Capitol
Anyways That You Want Me – Eydie Gorme – Your Husband My Wife – Big Band
KSCO – Seattle
A Boy Named Sue – Johnny Cash – Col
Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
No One But You Babee – Clarence Reid – At.
Marathon Express – Okey Stiv Atlantic
KFWC – San Francisco
Motherhood – Jimmy Webb – King
When I Die – Motherhood – Buddah
I’m Never Going To Love In This Life – Clarks IV – Imperial
Commotion – Creed Clearwater – Fantasy
Sugar Sugar – Archies – Calendar
When I Die – Motherhood – Buddah
This Is The Way God Planned It – Billy Apple
KHJ – Hollywood
Maybe 7000 Wild Kat – Classics IV – Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
Sugar Sugar – Archies – Calendar
SMALLER THAN A MOON – Barry White – Tamla
Monday Motives – Barry White – Tamla
SRSLY – Ronii – Down East
The Original Version IS HAPPENING NOW!
AIN’T GOT NO PROBLEMS by SUNDAY
On Chess Records
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BILLY PRESTON IS ON APPLE

That's the way God planned it

OUT NOW
Apple Records
No. 1808
BLYN FAITH

MADISON SQUARE GARDEN, N.Y. — The first supergroup to be formed from the superstars of a couple of other supergroups, Blind Faith has probably the only group in the history of rock and roll which has been formed out of an over-hyped, Blind Faith have arrived. Last Saturday night at the Garden, Steve Winwood and his Rice's water-guitarist, Rik Gervais, with lead vocalist and keyboardist Ginger Baker. Cream's drummer, and Chris Wood's bassist, on stage came on to an over-whelming frenzy of applause and proceeded to reveal their new identities. The material, which appeared to be written by Winwood, was first-rate, and Winwood's vocals, described as ex-radius, of course. Cream's bassist later upstaged on stage to an over-whelming the sound system, which was really awful, or perhaps it was the fact that the group has not yet honed its sound, together but at any rate the total effect was of a band that was playing the same song in a different way and one of the unnecessary of what was going on around him.

Other problems included the fact that Rod is apparently a little bit too much enthusiastic and consistently yells out requests for old Rod and Cream songs. In the end, despite a great effort by Blind Faith, the show became pale in a pleasant atmosphere. Yet it will be worth watching for the songs that which should show the supergroup of superstars to better advantage.

On the hill with Blind Faith was the second non-supergroup, and Delaney and Bonnie who are always better to watch.

b.h.

THE DILLARDS

FLYING BURRITO BROTHERS

BREAD

THE AQUARIUS THEATRE, LOS ANGELES — It's rare these days when, above the enthralling waves of amplified sound, you can distinguish the vocals that groups try so hard to project. That was just the case in last week's performances of The Dillards, The Flying Burrito Brothers, and a group called Bread in concert at the Aquarius Theatre, perhaps on account of the fact that their communication is dawning. At least containing an audience who represented a naturalism that, perhaps honestly, is a better word for it, that simultaneously put themselves and the audience into a very pleasant state of relaxation.

Bread, a new Elektra group made up of ex-studio musicians, opened the concert. As could be expected from studio men, Bread is a very tight, very solid instrumental sound, no ego-inspired solos. They played with precision and a level of finesse and style that in the audience's communication was dawning. At least containing an audience who represented a naturalism that, perhaps honestly, is a better word for it, that simultaneously put themselves and the audience into a very pleasant state of relaxation.

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FIFTH DIMENSION

GREEK THEATRE, LOS ANGELES — That dazed, tuned-aside when the Mamas and Papas vacated the music scene a year or so ago, has been enhanced with a vengeance by the P-band billed last week at the Greek as the former vocal group. papas. With more than 800,000 Age of Aquarius and a couple of million "Aquarius Son of the Sun" is the single record in the top 10 of '69 accord-

Fifth Dimension, or our latest partner, who's the one that's the new, The group, obviously, has enough local acceptance to carry a full week as headliners at the (once) cultural 4500 seat amphitheater. Opened with a selection of the group's hits, including "Aquarius/Sonoros Glow" and "Hair," and their latest single, "Being Lonely" is a heart-warming tune, and the one that has really caught on with the public.

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**Mercury Releases 3 In Special Package**

**CHICAGO** - The debut Mercury album of Willie Mae ‘Big Mama’ Thornton, a much-in-demand female blues artist for music festival performances, heads in the label’s special release package. The singer’s set is entitled “Stronger Than Dirt,” Big Mama’s first hit, Leiber and Stoller’s “Hound Dog,” which she recorded in 1962, is contained in “Stronger Than Dirt” along with other compositions “Ball And Chain”, and a number of other blues standards.

Also included in the release package is Mother Earth’s second album for Mercury, “Make A Joyful Noise.” The LP has a “City Side” featuring the group songs with strong R & B flavor. The second face, “Country Side” features six C & W standards augmented by such Nashville notables as Pete Drake on steel guitar and the Jorduins. Both sides feature vocals by Tracy Nelson.

Second City Wrights Again” a collection of material from the early days of Chicago’s “Second City,” compiled and arranged by producers John Cadley and Bruce Harris, and the comedy team of Jack Burns and Avery Schreiber.

**Limelight Issues ‘Moog Groove’ Album**

**CHICAGO** - “Moog Groove,” the first album by the Electronic Concept Orchestra, has been released at Limelight Records. Robin McBride, producer of the LP believes that the inclusion of the Moog synthesizer in the classic area with “Switched On Bach,” will aid in opening the door to the Moog Synthesizer’s commercial acceptance as a musical instrument in its own right.

The Electronic Concept Orchestra was formed of studio musicians Eddie Huggins, Jimmy Donelgser, Dennis Roche, Morris Jennings, Mike Tegza and Phil Thomas, to create a music approach to pop and rock music that is as fresh as Walter carlois efforts in the classical area with “Switched On Bach.” McBride says, Songs included in “Moog Groove” are all current and recent Top 40 hits: “Oh Happy Day,” “Amarcord,” “Hey Jude” and others.

McBride indicated that Bernie Krause, recognized as one of the few modern composers of other Moog LPs, considers “Moog Groove” one of the finest albums he has heard. The Moog Synthesizer’s source of the majority of the sound in “Moog Groove” as opposed to being merely a solo voice has been the case in previous commercial Moog album attempts.

Released simultaneously with “Moog Groove” on Limelight was “Steel Soul” by Sappolita Punch on Phillips Records. Sappolita Punch is a steel band with a rock rhythm section and vocals. “Steel Soul” draws its music from the top 40 (“Hold On, I’m Coming,” “Day Tripper,” and others).

**Stony Brook People Set For TV Spec**

**NEW YORK** - The Stony Brook People, Columbia’s new singing group of 9 young people whose debut disk is “Easy To Be Hard” from the Broadway musical “Hair,” is busy on location in San Francisco taping a television special with Pat Paulsen and Gary Lewis. A fall arrival show also features Biff Ross and the Pep-Pepper Band.

The Stony Brook People, who recently completed a four-week engagement at England’s D C A’s Ravel Club, have also appeared on a Scene TV show filmed in Atlantic City.

**TRO Hot Streak w/ Jones, Clark Disks**

**NEW YORK** - Tom Jones’ recording of “To Never Fall In Love Again” and Roy Clark’s recording of the Charles Aznavour hit “Yesterday When I Was Young” have become two of the Richmond Organization’s fastest-moving chart songs this year.

The Jones disc, originally released here over a year ago, failed to make the charts in America, though it became a number one smash in England. July 11, in a balcony above the parking lot of the Century Theatre in Los Angeles Shown after the ceremony were, from left, 5th members Billy Davis, Jr. and Marilyn McCoo, the groom and Kim Wilson and Lamont McLemore of the 5th Dimension. A section of the Plaza Hotel parking lot was partitioned off so that the 10 a.m. wedding could go off with a hitch. The bride was escorted by her uncle down a pretied aisle lined with flowers, while a rock band played “Up In The Air” and other selections from the 5th Dimension’s repertoire of hits.

The large private reception which followed the wedding included Jerry, O.C. Smith; Al Bennett, President of Liberty/UA Records; Jimmy Soul City Records’ national sales manager; and Ben Scott, circulation director for Soul City.

**Klinger Appointed Professional Manager For April/Blackwood**

**NEW YORK** - Richard Klinger has been appointed professional manager of the west coast office of April/Blackwood, in the post. Klinger, who will not only be responsible for all April/Blackwood west coast creative and administrative areas, will also head the west coast office of the firm’s affiliated production company, United Sound Systems.

Leaving his previous position as director of business affairs of CBS Records, Klinger has also had experience as producer of the A B C folk-music television series “Hootenanny” and as staff producer for Metromedia Television. Among his many shows are a one-and-a-half hour special on contemporary music and a film that Klinger directed entitled “The Kraft Music Hall.” Klinger will continue in his previous capacity as professional manager of the Chicago Mercury branch, but as his successor has been appointed.

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**Richard Klinger**

**Peters To Direct Midwest Merc Sales**

**CHICAGO** - Former manager of Mercury, Records branch, Frank Peters has been named midwest regional sales director for the corporation. A five-year veteran of the Mercury Organization, Peters has replaced Arnold, who has recently exited the corporation for another position.

Before he was transferred to Atlanta, October 1967, Peters had worked for two years in a regional sales and promotion post and later as manager of the Chicago Mercury branch.

Prior to joining Mercury, Peters, did sales work for thirteen years with Columbia Records in Chicago.

**First Youngbloods’ LP Re-packaged By RCA**

**NEW YORK** - RCA Records has re-released the LP trio ‘ artists represented in the Chicago RCA Records branch, in response to sales of a reissue of a single by the group, “Get Together,” which is on the album.

**39**

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**Sightings & Corrections**

**SH V Box Directory**

**EMI**

David Saub, Manager of EMI’s New York 10010 (Correction)

**Cahi**

90048 (Correction)

**TOPS**

Sidney Avenue

60639 ( Addition)

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**THE ACT** To commemorate the signing of Catch, newest entry group for Dot Records, (produced by B. Shankin) Jay Loew, manager for the label (left) held an informal gathering, Initial LP is slated release while a debut single, “I’m On The Road To Memphis” act, has just gone into distribution
Pop Picks

THE SOFT PARADE - The Doors - Elektra FN 72015
This, the Doors long-awaited fourth LP, is a famously exciting and intense program of rock poetry. At the top of its form is vocalist-jim Morrison, whose work here is his finest to date, and the work of the group as a whole is silver brilliance. With the inclusion of such hit singles as the current chart topper, "Tell All The People," "Waiting On Sindu," and the million-seller, "Touch Me," the LP is certainly bound for the gold record status of all previous Doors albums. Title tune is a masterpiece. Fill the racks with this one.

THE TEMPTATIONS SHOW - Temptations - Gordy GS 593
The Temptations' extremely live performance and their noted TV special is covered with fidelity on this package of scintillating entertainment. Top hits such as "Cloud Nine," "My Girl," "Too Proud To Beg," and "My Baby's Just Like That," are all here along with guest performances by Raye Stevens and comedian George Kirby, make for a rock album oomment. Keeps stacks of this set on hand; it should be a mover.

GOOD MORNING STARSHINE - Oliver - Crown Records CR 1235
With his single, the title tune of this album, riding several weeks into the top ten, Oliver, really William Oliver, Swolland, gives us a first album marked by the same high quality as his hit disc and destined for similar chart victories. The LP is a polished and refined pop-rock production and Oliver shows great promise as a songwriter as well as singer and guitarist. Standouts are the title tune, Oliver's own "The Arrangement," "Jean," and "In My Life," the last a fine reading of the classic Beatles song. An extremely hot sales bet.

HALLELUJAH - Canned Heat - Liberty LST 7618
One of the most popular blues rock groups in the U.S., Canned Heat proves once again that they have mastered their style so thoroughly that they can continue to make original and exciting and the traditional music which is the basis for their sound. Fine instrumentalists all, and here the backing by such greats as the incomparable Fats Domino, Canned Heat offers a set including such rockers as "Big Train," the fiery and intense "Get Out My Back," and "Time Was." Plenty of chart heat here.

Pop Best Bets

DIGGING - The Foundations - UNI 72058
This is a spirited set of rockers freshly performed. LP contains both "In The Bad Bad Old Days" and "My Little Chickadee," the group's two recent singles efforts. Other highlights are "Soulman Granny," and "A Penny, Sir," the latter a folkish tune with a very original lyric concept. A very nice package.

RHYTHM OF THE RAIN/HAYRIDE - Lewis and the Playboys - Liberty LS 12705
A consistent chart favorite, Gary Lewis back again, this time with an especially tactive package of bright original songs with some already established hits being new vocals and the smooth, manly, vintage, "Hayride," may precede that tune. Other powerhouses are "For Once In My Life," by Bob Luman. Keep an eye on this one, it's a higgle.

LOVE MAN - Ois Redding - Apollo SD 40
This is a beautiful selection of tracks by late, great rhythm and blues singer Ois Redding, a strong influence on so many recent performers. "A Change Is Gonna Come" through the "Lover's Question," will surely warm his admirers' hearts. A sure bet for an impressive show.

TIME OUT FOR SMOKY ROBIN & THE MIRACLES - Tamla TS 279
A huge turnover for "Time Out For Smokey Robinson the Miracles are at the top of their form on this sweet-swinging soul album. Of course, chart item "Leave Me In The Dark," is featured on the set, as is "Doggone Right," their chart单hit which preceded that tune. Other powerhouses are "For Once In My Life," and "I'm Movin.'" Keep an eye on this one, it's a higgle.

NOTHING BUT A HEARTACHE - The Flirtations - Deacon CD 5 1629
The soul act of the Flirtations, a band who have enjoyed success in Britain, to reach an international audience with this LP, which includes their recent chart hits, "First Love," the title tune of the LP, which includes their recent chart hits, "For A Little While," and "My Little Chickadee," the group's two recent singles efforts. Other highlights are "Soulman Granny," and "A Penny, Sir," the latter a folkish tune with a very original lyric concept. A very nice package.
Dottie Gentry. "Touch 'Em With Love"
BUYING A BOOK — Joe Tex — Atlantic SD 8231

Singer Joe Tex’s chart-riding single “That’s The Way,” gives this new album impetus for strong sales and a place in the soul chart. It is highly effective on that tune, as well as on such songs as “Sure Is Good,” “It Ain’t Sanitary,” “The Only Way,” “This Guy’s Best,” and the group’s just-released “I Wanna Be Your Dog.” Could be a hit.

WE’LL GET OVER — Staple Singers — Stax STS 2016

The Staple Singers should surely get over to a vastly wider audience with this new LP. The group has now moved further from pure gospel, over into a more contemporary sound. “We’ll Get Over” contains compelling readings of such tunes as the title song, “Give Me A Damn,” “God Bless The Children,” and “Games People Play.” There should be heavy response to this one — easy airplay, and brisk R&B and pop action.

YOU’VE GOT TO HAVE EDDIE — Eddie Floyd — Stax STS 2017

Eddie Floyd’s superlative performance here, enhanced by brilliant Steve Cropper arrangements, makes this outing not only a sure bet in R&B markets but a very promising set for pop rocks as well. The presence of Eddie Floyd’s current hit “Don’t Tell Your Mama” should spark heavy initial sales, and with any luck once the word gets out about the LP, things should move forward very well. Every cut is a gem, especially the beautiful “Sea-gull,” “That’s All,” “It’s Not Unusual,” “Proud Mary,” and “Long Line Rider.” Watch this one.

SUNSHINE AND SHADOWS — Ars Nova — Atlantic SD 8221

Following extensive personnel changes and a switching of labels, Ars Nova has returned with another impressive performance of their blend of rock, jazz and classical styles. The original material, good though it is, is greatly enhanced by very intricate, delicate arranging and superlative instrumentation. Standout numbers include “Walk on the Sand,” “Rubish,” “Temporary Serenade,” and the title tune. Could be the group’s move to heavy sales.

JAZZ PICKS

THE BOSS — Jimmy Smith — Verve V6-8770

Organist Jimmy Smith’s jazz stylings have brought the artist big recent rewards, and this offering should prove no exception. The gently swinging outcues are “Some Of My Best Friends Are Blues,” the title track, “That Guy’s In Love With You,” “Fingers” and “Tuxedo Junction.” Abby supporting the artist are George Benson (guitar), Donald Bailey (bass) and Nathan Page, who plays guitar on “Fingers.”

THE MOZART PIANO SONATAS, Vol. II — Glenn Gould — Columbia MS 2271

In his second album devoted to Mozart piano sonatas, Glenn Gould offers inspired performances of the composer’s Sonata No. 6 in G Major, K. 384; Sonata No. 7 in C Major, K. 309; and Sonata No. 9 in G Major, K. 311. Gould plays these sonatas with great energy, once again giving the lie to the notion that Mozart is all charm and grace. An excellent album.

SCRIBABIN: 12 ETUDES, OPUS 5 — Extrait Connoisseur Society C 5987

This album contains the first recording of the 12 Etudes, Opus 5, of composer Alexander Scriabin. Sir George Solti’s reputation has gone through changes, but his music, especially Scriabin’s music, has survived. The 12 interpretations of the Etudes by Morton Gould, one of the best conductors in the business, are all well executed. On the album are two short Rachmaninoff transcriptions for piano solo by poser.

THE STOOGES — Elektra — EKS 78418

Hard rock that is hard simply for the sake of being loud is a rather false premise. The Stooges, because of the intensity, passion and integrity of their first single, are at any volume hard and the debut set is an exciting premiere from a group whose inventive lead singer Iggy, to every cut cut dimension, energy, and especially outstanding are the bizarro “Ann,” the over-ten-minute “Fatt,” and the group’s just-released “I Wanna Be Your Dog.” Could be a hit.

IN THE PLAIN — Savage Rose — FM 24-6061

This, the first American release by Australia’s hottest rock group, is an impudent debut. Inventive instrumentation and full vocal work combine to create an unforgettable sound. Original material includes the standout compositions as “Wish Me Sally,” “Let’s See Her” and “Long Bob Was Born.” Leader singer Annette’s style could catch a lot of attention.

CROW MUSIC — Crow — Amaretto ST 9

Could be a nice amount of spins and airplay in store for Crow as a result of this LP. The group, an all-male foursome, has built a hit with a host of rock outtings in recent years and their approval of a number of songs. Crow’s sound is funky, and the group will do well in the pop charts.

HAROLD ARLEN IN HOLLYWOOD — Dedrick & The Winds of Change — MoWax

Harold Arlen has given his genius a broad expanse of mission distinction. Here, 11 of the master tunes get a bright, big-band showcase by arranger-conductor Rusty Dedrick. Mind-blowing direction numbers include “To Black Magic” “Let’s Fall In Love Tonight When We Were Young” and a tune from the “Wizard Of Oz.” And we’ve seven other gems.

HAIR IS BEAUTIFUL — Barney K. — Atlantic SD 8233

Hair’s new beautiful, as to that smash B’way hit is rendered by jazz guitarist Barney Kornfeld with sterling support from a fine array of rhythm section members. “Outnumbered,” “I Got No,” and “Good Morning Starshine” among the 16 tunes which receive smooth, lyrical treatment. An excel package that should find popularity in jazz and pop circles.

Classical Picks

www.americanradiohistory.com
Now Is The Time

by Paul Hendrickson

Aug 31, 1969

The Rolling Stones have released a new single, "Blue Moon," and the band is currently on tour in support of their latest album, "Beggars Banquet." In this article, the author discusses the band's history and recent activities, including their upcoming concerts and the impact of their music on the rock music scene.

LYWOOD

Reel Estate

Lynette Wycherly

Aug 31, 1969

The movie industry is a dynamic and diverse industry, with a variety of players involved in the creation and distribution of films. In this article, the author highlights some of the key players in the industry, including film producers, directors, and actors, and discusses the challenges and opportunities they face.

Silver and Tim

by Lynda Veverka

Aug 31, 1969

The author profiles the popular rock duo Silver and Tim, discussing their rise to fame and their impact on the music industry. The article also explores the personal lives of the band members and their relationships with each other and their fans.

Grayson Gosling

Aug 31, 1969

The author profiles the up-and-coming singer-songwriter Grayson Gosling, discussing his musical style, his songwriting process, and his plans for the future. The article also explores the challenges and opportunities that come with being a young artist in the music industry.
SPOOKY TOOTH

Jimmy Miller (the Rolling Stones, Traffic) produced, Spooky Tooth performed. The result: a recently widening gulf in English hard rock is bridged. The new album is called *Spooky Two*, SP 4194.

FAIRPORT CONVENTION

England's *Zig Zag* magazine couldn't say enough about them. "When you go and see the Fairport Convention, you can't go wrong—they always impress... They're like a growing city... a sense of locality if you like... Everything is steeped in imagination... They don't put a foot wrong—lavishing care on each song so that each is a superbly arranged and polished entity." You get the idea. In their auspicious American debut, *Fairport Convention*, SP 4185.

FAIRPORT CONVENTION AND SPOOKY TOOTH ON A&M RECORDS. GOOD SHOW!
CMA Membership Expands

NASHVILLE — For the third consecutive quarter this year, the Country Music Association board of directors has reported a growth in overall membership of the world-wide organization. The latest efforts of the membership committee and the separate state chairmen have produced individual memberships of 2512 and organizational memberships totaling 357 for a grand total of 2309 members.

The announcement was made at the quarterly board of directors meeting at the Country Music Association office on July 9 and 10 in Nashville, Tenn.

Dick Broderick reported to the board that the growth of country music in the international scene has been nearly as rapid as in the U.S. As a result, added attention has been given to the International Seminar during the Opry Birthday Celebration. This year the seminar is built entirely around country music in England. Top names in the business world are on the list of speakers and a group of country music business men have arranged to charter a jet airliner to bring a British contingent to the annual affair.

Emphasis was also placed on the popular artists-deejay meeting of last year's convention. While it is not possible to find the time to make it a two day affair, George Hamilton IV and Mike Hoyer, joint chairmen of the committee, reported that closer regulation of time and the addition of industry public relations personnel to keep the tape sessions moving along should result in more deejays getting tapes of the artists' interviews.

Members of the board and the officers of the CMA set the next meeting for October 13 in Nashville, Tennessee. Each pays his own expenses to the quarterly board meetings.

Those officers present were Bill Williams, Frances Preston, Harold Hitt, Wade Pepper, Bill Denny, Roy Horton, Ben Kosmer, Dick Broderick, Mike Hoyer, Bob Austin, Loretta who introduced George Hamilton for the officers in charge of the CMA committee to replace assistant secretary Marty Ostrow.


While the exact location of the Museum was not announced pending completion of arrangements, Aurora has negotiated a lease on an existing building near the Grand Ole Opry House and work will get under way immediately on renovations.

The Museum will be designed as a unique educational attraction in Nashville and will be a tremendous asset to the community, the country music industry and to the thousands of visitors who come to Nashville each year.

The idea for the country music wax museum was presented to Aurora by Thronton Moore "I had planned this Museum for many years," Moore said, "and now is the time for it.

Moore originated "The Country Music Who's Who," a guidebook of the industry 10 years ago. He recently sold this publication to Record World but it retained the editor-in-chief of the country music annual.

Gulbenk said, "Moore will be a consultant and advisor to Aurora in the Wax Museum project."

Nominated to a special committee which will be in charge of planning and development of the project were Edward J. Shea, Aurora vice-president Jack Stapp, a member of the board of directors, Dominic di Lorenzo, executive vice-president publisher of the company, Gulbenk and Moore.

Company officials noted that the Museum will be a special attraction for many of the 250,000 visitors who come to Nashville annually to see the Grand Ole Opry. An all-time high attendance record of more than 12,000 was set this past weekend. They also said the Museum in addition to being a major attraction of country music may be an appropriate addition to other country music facilities offered in Nashville.

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"Pickin' on the Plantation"  
Plantation #21  
Jim & Janny

"The Rib"  
Plantation #22  
Jeanie C. Riley

"Reconsider Me"  
Plantation #25  
Ray Pillow

"The Day After Forever"  
Decca #732495  
Mike Douglas

"That's a No No"  
Chart CH5021  
Lynn Anderson

"The Circle of Friends"  
Hickory #1544  
Leona Williams

"Men"  
Metromedia #MMS-137  
Edna Lee

Summer's Most Recorded Song

"San Francisco Is a Lonely Town"  
Liberty #56114  
Ben Peters

For Deejay copies contact  
Dave Olson or John A. Singleton

SHELBY & SINGLETON MUSIC, INC.  
3105 Belmont Boulevard • Nashville, Tennessee 37212  
(615) 291-2003  
Cash Box: July

Cash Box Country Top 60

1. "All I Have to Offer You (Is Me)" (Rich & Hunger) (Blue Giant - BMI)  
2. "Johnny B. Goode" (Chuck Berry) (Capitol - BMI)  
3. "I Love You More Today" (Joe Sample & The Herb Alpert Band) (Decca)  
4. "One Has My Name (The Other Has My Heart)" (Roy Drusky) (Smith)  
5. "Statue of a Fool" (Burt Bacharach & Hal David) (Decca 32490)  
6. "Running Bear" (Roy Acuff) (BMG)  
7. "Big Wind" (Buck Owens) (Columbia)  
8. "All for the Love of a Girl" (Vogue - BMI)  
9. "Always, Always" (Columbia)  
10. "Be Glad" (Decca)  
11. "Yesterday When I Was Young" (MGM - BMI)  
12. "I'm Dyanamite" (Peggy Sue) (Decca 32565)  
13. "Cajun Baby" (Fred Rose - BMI)  
14. "Workin' Man Blues" (Blue Cap - BMI)  
15. "Old Faithful" (Capitol)  
16. "Cut Across Shorty" (Tar Shuckey) (Capitol 01683)  
17. "Don't Let Me Cross Over" (Bubba & The Bees)  
18. "Never More Quote the Raven" (William Shakespeare) (Columbia 44663)  
19. "I'm Down to My Last I Love You" (Don Gibson) (Decca 32575)  
20. "The Days of Sand and Shovels" (Buck Owens) (Columbia 44717)  
21. "My Grass Is Green" (Frank Smith)  
22. "That's Why I Love You So Much" (Hank Cochran - BMI)  
23. "Leave My Dreams Alone" (Rory Gallagher - SEA4)  
24. "Who's Gonna Take the Garbage Out" (Emil Levy - BMI)  
26. "I Can't Say Goodbye" (Hank Snow - BMI)  
27. "If Not for You" (Bill Black - BMI)  
28. "A Boy Named Sue" (Hank Snow - BMI)  
29. "Drinking Water" (Ray Sanders) (Decca)  
30. "Ruby Don't Take Your Love to Town" (Cedarwood - BMI)  
31. "Wine Me Up" (Peyton Smith) (Capitol)  
32. "Sweet Baby Girl" (Black & White - BMI)  
33. "To Make a Man" (Capitol)  
34. "But for Love" (Acuff-Rose - BMI)  
35. "On the Ashes in the Morning" (Capitol)  
36. "Young Love" (Decca)  
37. "Hold Me, Thrill Me, Kiss Me" (Decca)  
38. "Drink Canada Dry" (Capitol)  
39. "The Rib" (Shelby Singleton - BMI)  
40. "Farewell to You" (Capitol)  
41. "This Thing Called Love" (Capitol)  
42. "Here's a Million" (Capitol)  
43. "World Wide Travelin' Man" (Capitol)  
44. "Every Day I Have to Cry Some" (Decca)  
45. "These Are Not My People" (Decca)  
46. "My Love" (Billboard)  
47. "I Love You" (RCA)  
48. "Wherever You Are" (Universal)  
49. "The Three Bells" (Mama&Mama)  
50. "Be Careful of Stones That You Throw" (RCA)  
51. "Everything's Leaving" (Decca)  
52. "Lovin' Season" (Capitol)  
53. "Color Him Father" (Decca)  
54. "Wicked California" (Decca)
Capitol's Buck Owens and his Buckaroos have been signed by Nathan S. Jacobson, president of the Bonanza Hotel, Las Vegas, for a three-week engagement at the Bonanza's Opera House beginning July 17. RCA's fast moving charter Nat Stuckey is back at home in Music City for several days rest after completing a string of Texas Louisiana dates. WFEP Radio in Pittsburgh recently staged a Nat Stuckey show, and met with roaring success. The colorful and entertaining festivities of Tom T. Hall's recent "Homecoming Day" at Olive Hill, Kentucky, were so successful, WHYZ-TV of Huntington, West Virginia's television of the event was aired throughout parts of Ohio, W. Va. and Kentucky. Tom, recipient of numerous citations and awards, was also named a "Kentucky Colonel."

Mini skirted Jeanie C. Riley scored a home run of her own July 12 when the record crew of the session turned out to catch her performance preceding the Houston Astrodome Cincinnati Red baseball game at the famed Astrodome. Jeanie socked it to RCA in 7,739 tons. Capitol songstress Sonny James has been contracted for a guest appearance on the "Jimmy Durante-Lennon Sisters Show" which will be a regular feature on ABC-TV this fall. The appearance will be taped during Sonny's west coast tour between October 7 and the Liberty Records' Jerry Wallace currently touring California promoting his newlinger charter. Capitol Records' Bob Allison, a member of the group, will appear on ABC-TV's "The Dean Martin Show" on September 11. This marks the fourth year in a row that Leroy has headlined the event. Jimmy Dran has been invited to participate in the "Golden Days of Radio" show, which will be held at the New York Convention Center on October 7, 1970. The show will be broadcast live on ABC-TV and will feature many of the great radio personalities of the past. The event will be hosted by Robert Mulligan and will include performances by many of the top radio and television personalities of today.

The label's recent affiliation with the TCC will provide nationwide representation. Darin will join the Joe Taylor Agency as a vice president in charge of talent development. In making the announcement, Joe Taylor said: "We are excited to have Darin and his agency join us. Darin's experience and expertise in the talent management arena will be a valuable asset to our company. We look forward to working with him and his team to further expand our client base and increase our revenue streams."
JIMMY DICKENS' GREATEST HITS — Decca DL 75123

This collection of Jimmy Dickens' classics is a must for all devotees of the art. Listening pleasure in every groove as Little Jimmy offers a repeat performance of his goldies: "I'm Little" But I'm Loud," "Out Behind The Barn," "Waitress, Waitress," "Country Boy," "A Sleepin' At The Foot Of The Bed" and "Take An Old Cold Tater." Choice programming and sales potential.

AT HOME WITH LYNN — Lynn Anderson—Chart CHS 1017

Lynn Anderson gives another prizewinning performance as she expertly varies moods and tempos throughout this twelve cut package which contains some choice material culled from recent country chart hits. Set includes her latest single "That's A No No," in addition to "Where's The Playground Bobby?," "Gaines People Play," "Singing My Song," "Rocky Top" and "Mr. Walker It's All Over." Expect strong sales action here.

GREAT SONGS OF THE DELMORE BROTHERS — Merle Travis & Johnny Bond — Capitol ST 249

Merle Travis and Johnny Bond pay tribute to the late Allan and Rabon Delmore with this collection of songs made famous by the multi-talented duo. No modern frills here, just good ole country music. Sessions includes "Blue Moon Of Kentucky," "Marriage's At The Lincoln Park Inn," "Halfway Toùng A Mountain," "Very Loud," "Out Behind The Barn," "Sleeping With Lynn," "Lettin' My Heart" and "The Weary Lonesome Blues.

DON GIBSON SINGS ALL-TIME COUNTRY GOLD — RCA LSP 4169

Don Gibson's feelingful readings of these country classics provide a modern Nashville styled set that pack good listening throughout. A sampling of the contents include "Half As Much," "Bonaparte's Retreat," "Almost Persuaded," "I Can't Stop Loving You," "Oh, Lonesome Me" and "Here Comes My Baby Back Again." Powerhouse package contains twelve goldies.

THE JIMMY NEWMAN STYLE — Decca DL 75136

Jimmy Newman is spotlighted on this set featuring his latest chart single "Boo Dan," in addition to some other popular items. Pretty ballad vocals together with some strong production gives Jimmy his strongest LP set includes "You Gave Me A Mountain," "Margaret's At The Lincoln Park Inn," "There'll Always Be A Song," "Games People Play," "Midnight Blue," and "Surrounded By Your Love." Pretty, pretty set.

UP TO DATE AND DOWN TO EARTH — Osborne Brothers — Decca DL 75128

Bobby and Sonny Osborne's modern bluegrass adaptations of "You Win Again," "Will You Visit Me On Sunday," "There'll Be No Teardrops Tonight" and "Where Does The Good Times Go" go together with "Blue Moon Of Kentucky," "Flying South" and "When You Wind Down" makes for a delightful package that will enhance any bluegrass collection. Strong effort.

A Truer Hit You’ll Never Find!

#52

"A TRUER LOVE YOU’LL NEVER FIND"

Bonnie and Buddy

Paramount PAA 0004

PRODUCED BY BUDDY KILLEN

NASHVILLE DYNAMITE FROM

PARAMOUNT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

A G + W COMPANY
Clement To New Site

NASHVILLE - Jack Clement, songwriting independent record producer and head of Jack Music Inc., announced this week that his music combine has moved into new quarters at 3108 Bemont Blvd. here.

Clement keyed his announcement of the move to his recent promotion of long time associate Bob Webster to the post of general professional manager for Jack Music Inc.

Clement emphasized that Webster may be contacted at the new Jack Music offices at 3108 Bemont Blvd.

The firm was previously located at 803 18th Ave. So. The new Jack Music pubbery's professional manager may be contacted by phone at 269-3491.

This is a new phone number for the firm.

The completely renovated two story Bemont Blvd. structure housing the sleek new quarters for Jack Music also provides the same new address for Hall-Clement Publishing Co. and Big Bopper Publishing interests which are handled by Bill Hall.

The move to the Belmont section includes a soon to be completed recording studio being constructed immediately adjacent to the modern office complex of Jack Clement's rapidly expanding music combine.

Bond Re-elected Prexy

Of C&W Academy

LOS ANGELES - Johnny Bond has been re-elected president of the Academy of Country & Western Music, which also named Charlie Adams vice president, Frank Boyd secretary and Bill Ward treasurer.

New directors are: Eddie Dean (artists); Dean Ray, Mae Axton (composers); Bill Boyd, Bill Ezell (broadcast and film); Claude Stone, Fred Bong (publishing); Marty Landau, Jack Brumley (management); Bobbi Vance, Louise Fairburn, Little Richie Johnson (promotion) Also Hal Blu, Bill Collie (disk jockeys); Cliff Crofford, Earl Hoppe (broadcasters); Ray Allen (business manager); Gene Marcus, Cliff Brown, Jimmy Johnson, John Howard, Bob Butel and Betty Perrin (members).

Working Men - The recent release of Merle Haggard's "Working Man's Blues" prompted Ray Hope, Capitol Records special account manager in Atlanta, and Gene Rector, district promotion manager, to visit WQXI. Although it is the 40 station did not go on the air in the several full-time country stations in the Atlanta metropolitan area and to tell them to send a reply to the publication.

Bobbie Pogue (musicians), Ronnie Price (operators), Ron Brade (advising company); Herb Eisenman, record library (non-affiliated); Jim Haines, Don Howard, George Gay, Donna Fargo (recording engineers); George Gay, Scotty Montgomery, Ronnie Price (directors at-large).

Bond is a recording artist and television producer who has been in the industry for over 20 years. He has performed on the weekly "Bertha Brown Show," which is a major country music television program, while also working as an executive secretary, and Ward Pappas, who manages the KBBQ Radio, Los Angeles.

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Cash Box - Jul 16, 1960
10th Anniv. Of Billie Holiday’s Death Sees Her Songs On The Rise

NEW YORK — Billie Holiday, thought by many to be the greatest jazz singer of all time, has been dead for ten years now (July 17 was the anniversary of her death), but her recordings on a variety of labels are still listened to and the songs that she wrote have experienced a rise in popularity over the past few years. ‘God Bless The Child’, written in collaboration with Arthur Herzog, Jr., is the most famous Holiday song, and it has been recorded in the last six months alone by such artists as Blood, Sweat and Tears (Columbia), the Anita Kerr Singers (Decca), Kay Starr and Count Basie (Paramount), Stevie Wonder (Tamla) and the Temptations (Columbia). New recordings of it by Leon Bibb (Victor) and Bobby Byrcm, as an instrumental on Stereo Dimensions label, are due to be released soon. So the recently held Newport Jazz Festival ‘God Bless The Child’ was featured in performances by Blood, Sweat and Tears and O.C. Smith.

E.B. Marks, a major publisher of Billie Holiday’s songs, feels that “the reason for Lady Day’s increased popularity lies not only in more auspicious times for black artists, but in the whirling of music taste which is prepared today to appreciate her frequent liberties with lyrics and the melodic line which outraged the sensibilities of many,” according to Rolling Stone magazine.

Newspaper and magazine stories about Holiday, at least those we can find, have always been more important than anything she has ever done. Holiday’s music is good, but not great. She was at her best when singing with other artists, as she did with some of the best jazz musicians of the 1950’s. The fact that Holiday is not well-known today is not due to a lack of merit, but to the fact that she was not well-known in her lifetime. Holiday was a very talented singer, but she was also a very troubled woman. She was very difficult to work with, and very hard to please. She was very opinionated, and very independent. She was also very aloof, and very secretive. She was very difficult to get to know, and very difficult to work with. She was very difficult to like, and very difficult to love.

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Jensen Signed to t’Artists

ORK — International Artists Corporation, Houston disk-building complex, has signed Jensen, who has enjoyed past success as an artist on the Hickory label, and to work in producing fishing operations as well.

Jensen, who will shortly cut his angle for the label, will also immediately work on the publishing side of JA through a combination with Tapert Music, the company publishing subsidiary. In addition, Jensen will work closely with writers, will open up the lines of communication between the firm and outside artists. Initial production will involve several new artists including Engel St Cloud in music, Ginger Valley, and Big Red.

DON’T DREAM OF JEANNEE ..., LISTEN TO HER!

“Jeannie’s Song” 732524

Jeannie Seely

DECCA, LAND OF THE COUNTRY GIANTS

Brenda Lee On Extended Tour

NEW YORK — Having just completed a personal appearance tour of Japan, Decca singer Brenda Lee will embark on an extended tour of and club engagements that will carry her into October.

Currently at Harold’s Club in Reno (for a week-long engagement, the singer will open her tour with a three-day stint at the Ionia Fair in Ionia, Michigan, August 6th-8th, appearances at the Jackson County Fair, Brownstown, Indiana and at the St. Lawrence County Fair, Governor, N.Y. will follow on August 7th and 8th respectively. In the coming months, Miss Lee will make stops in Ohio, Maryland, Kansas, and Alabama.

www.americanradiohistory.com
Picks of the Week

BUCK OWENS (Capitol 2570)
Tail Dark Stranger (2:59) (Blue Book BMI — Owens)
Following the success of a snappy, cozy "Goodie," Buck's latest self-penned again crosses the border into the pop market. However, deck is a fine ballad that's bound for hitsville. Flip: "Sing That Kind Of Song" (3:10) (Blue Book BMI — Owens)

JERRY LEE LEWIS (Sum 1101)
Invitation To Your Party (1:54) (Knox, Gold Dust BMI — Taylor)
Make room at the top of the charts for this monster. Originally recorded in 1963, deck is up to date as tomorrow's newspaper. Find sounding effort No flip information available

CARL SMITH (Columbia 44939)
I Love You Because (2:57) (Fred Rose BMI — Payne)
Leon Payne's classic "I Love You Because" is updated with a modern swinging vocal and instrumental. Carl Smith has a potent air-play item here. Flip: "Mister, Come And Get Your Wife" (2:37) (Sure-Fire BMI — Johnson)

MEL TILLIS (Kapp 2031)
These Lonely Hands Of Mine (2:35) (Ly-Rann BMI — Morris, Norrell)
A thumping rhythm provides the backing for a soulful barroom ode effectively vocalized. Dick should attract attention. Flip: "Cover Mama's Flowers" (2:35) (Sawgrass BMI — Gore)

SAMMI SMITH (Columbia 44905)
Shadows Of Your Mind (2:29) (Wormwood BMI — Dickens)
Sammi Smith's strongest deck to date is a pretty pop country ballad. Effective reading gives deck a shot for success. Flip: "Brownsville Lumberyard" (2:49) (Tree BMI — Hartman)

Best Bets

SHEB WOOLEY (MGM 14070)
The Recipient (2:45) (Acuff-Rose BMI)
— Best bets are the success of a Johnny Horton smash. Flip: "Big Ole, Good Ole Girl" (2:22) (Channel ASCAP — Wooley)

GRANT KING (Munit Town 16)
The Travelling Salesman Story (1:58) (Peach SESAC — Jung, Different)
Latest ballad has appeal. Flip: "How Could You Forget Me" (2:19) (Sue-Milit ASCAP — Weisler)

GEORGE LINDSEY (Capitol 2572)
Remember Back When (2:36) (Mass Rose BMI — Channy, Herston, Lindsey)
Flip: "Just Love Her" (2:06) (Gloss Rose BMI — Rogers)

TONY MYERS (Quality 1912)
Remember, Remember (2:23) (BMI Canada — Mcallell, Myers)
Good rhythmic deck. Flip: "I Wonder Why" (2:56) (BMI Canada — Mcallell, Myers)

CashBox Top Country Albums

1. SAME TRAIN, DIFFERENT TIME
   Marie Haggard (Capitol SLP 222)
   1
2. THE SENSATIONAL CHARLEY PRIDE
   (MCA SLP 4153)
   2
3. HALL OF FAME HITS
   FOLKI & II
   Johnny Cash at San Quentin
   (Columbia CS 8467)
   3
5. FROM ELVIS IN MEMPHIS
   (Columbia CS 8469)
   5
6. I'LL SHARE MY WORLD WITH YOU
   6
7. SONGS MY FATHER LEFT ME
   Hank Williams Jr. (MGM 5148)
   7
8. DARLING, YOU KNOW I WOULDN'T LIE
   Conway Twitty (Columbia CL 75105)
   8
9. STATUE OF A FOOL
   Buck Owens (Decca DL 75174)
   9
10. I REMEMBER JOHNNY HORTON
    Conway Twitty (Columbia CS 9799)
    10
11. GALVESTON
    Lefty Frizzell (Columbia ST 210)
    11
12. MORE NASHVILLE SOUNDS
    Lefty Frizzell's Brass (MCA SLP 4106)
    12
13. CHARLEY PRIDE IN PERSON
    RCA Victor LP 4969
    13
14. IT'S A SIN
    Sheb Wooley (Capitol CS 984)
    14
15. IF WE PUT OUR HEARTS TOGETHER
    Lefty Frizzell (Decca DL 75115)
    15
16. ONLY THE LONELY
    Sonny James (Capitol ST-228)
    16
17. BUCK OWENS IN LONDON
    (Capitol ST 223)
    17
18. THE HOLY LAND
    Lefty Frizzell (Columbia CS 9798)
    18
19. THE HITS OF CHARLEY PRIDE
    Lefty Frizzell (Columbia CS 9799)
    19
20. YESTERDAY, WHEN I WAS YOUNG
    Lefty Frizzell (Decca DL 75103)
    20
21. ALWAYS, ALWAYS
    Lefty Frizzell (Decca DL 75104)
    21
22. YOUR SQUAW IS ON THE WARPATH
    Lefty Frizzell (Decca DL 75105)
    22
23. WOMAN OF THE WORLD/TOWARDS A MAN
    Lefty Frizzell (Decca DL 75106)
    23
24. STAND BY YOUR MAN
    Lefty Frizzell (Decca DL 75107)
    24
25. WICHITA LINEMAN
    Lefty Frizzell (Capitol ST 211)
    25
26. SWEETHEART OF THE YEAR
    Lefty Frizzell (Decca DL 75108)
    26
27. STONEWALL JACKSON'S GREATEST HITS
    Lefty Frizzell (Columbia CS 9799)
    27
28. THAT'S WHY I LOVE YOU SO MUCH
    Lefty Frizzell (Decca DL 75109)
    28
29. I LOVE YOU MORE TODAY
    Lefty Frizzell (Decca DL 75110)
    29
30. MY LIFE/BUT YOU KNOW I LOVE YOU
    Lefty Frizzell (Decca DL 75111)

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The Chicken Shack is currently scoring throughout Europe with "I'd Rather Go Blind" on the Blue Horizon label. The group undertakes a six week tour of the U.S. starting August 29 and an album "100 Ton Chicken" is shortly to be released. The Chicken Shack was originally formed in 1967 and the new line-up is now (from left to right) Paul Raymond (piano, organ), Dave Bidwell (drums), Andy Silvester (bass guitar) and (standing) Stan Webb (vocal, guitar).
However, the addition of a large extramural pension and a variety of talented young artists, the fact that the BBC hopes to overcome, has given rise to a large number of highly profitable and entertaining programs. Further projected record releases, the BBC has hoped, will significantly increase the group's overall popularity. Radio Three will step up its output of standard classical music as well as its popular and serious concerts. The group is likely to increase its online presence, with the addition of a new online platform and mobile app. The station will continue to focus on its core audience, with a strong emphasis on classical music and arts programming.

S. A. Gramophone plans to launch a new label with a Pentangle release coinciding with the group's 30th anniversary. The label will be developed in conjunction with a major British newspaper, and the group's management is confident that the new release will be a commercial success. The group is also planning to release a new album in the spring, which will feature a mix of old and new material. The group's management is optimistic that the release will be well received by fans and critics alike.
**Creative Exchange Program Marks Kasenetz-Katz Entry On Euro Scene**

Following six trips to Europe this summer, K&K will open a unit in Lon-
don within two weeks. K&K say they have already signed up about 20 execu-
tives, writers and producers who will firm their company's European opera-
tions. K&K European producers will be able to use K&K's British and French per-
sons, and producers and writers will be in touch with British. K&K's partner with British and French music and producers with the firm's European opera-
tions. K&K European producers will be able to use K&K's British and French per-
sons, and producers and writers will be under the aegis of the K&K unit in Lon-
don, which will be operated by Jon Blyton in conjunction with Ty Wrangell, gen-
eral manager of the firm's international division.

**Pye Appoints, Realigns Execs**

LONDON — Louis Benjamin, mana-
ging director of Pye Records has an-
ounced the following appointments in the Pye organization:

Les Cocks, while retaining his res-
ponsibilities for We bet Dict Music in the United Kingdom, has been ap-
nointed director of newly formed services division of Pye. This division will in future arrange all pop and recording contracts in the company, covering house pre-
parations and releases for both domestic and imported product. Cocks will also direct the company's television program and press de-
partments in place of John Carsen.

Benjamin also announced the ap-
pointment of Monty Presky as a di-

**Top-Drawer Talent At Mariposa Fest**

TORONTO — The ninth consecutive year Canada's only folk festival, the Mariposa, now held under the sky-
line of downtown Toronto on Toronto Islands, is showing early indications of becoming the determining year for the non-profit making venture.

Having a definite Canadian influ-
ence, in fact, the Mariposa has the launching pad for many of Can-
ad's top folkies, indeed interna-
tionally known artists of folk music in-
cluding Gordon Lightfoot, Joni Mit-
chell, and others. Miss Mitchell has re-
hurned to the Mariposa each year over the past 15 years with no increase in fee which has endeared her to folk buffs who travel to the island in search of beautiful music and this pretty young gal from Saskatoon.

Included in this year's schedule are-
ning, Mitchell are Joan Baez, who has been given the freedom of the city, and Janis Ian, and Tanya Ta) Mahal Blues Band; Bruce Cock-
burn, Booker T. & the M.G.'s; The 

**Manuelas Headlines Berlin Volkfest**

**Manuelas** Manuelas, Germany's star female recording artist, has been announced as the first guest artist of the American Volkfest, to be held in Ber-
lin next month. Included in the Manuelas, at present in Hollywood, was signed over the weekend by the 8000 seat Berlin Sports Palace, to mark the opening day of the 1969 German Amer-
ican Festival.

**Larry Page Sells Page 1 Interests, Starts New Label**

LONDON — Industry specula-
tions which have been rife since the for-
closure of the Zoot Money label have come to a head with the an-
ouncement that Larry Page is selling his interest in Page One Records to James; and is starting up Penny Farthing Records with offices in May-
fair. He will continue his production arrange-
ments with The Troops for Page One Records. Distribution for the new label is still in the negotiation stage.

This arrangement follows hard on the heels of Page's launch into the world-wide atmosphere whereby Eu-
ropean artists and buyers will have an im-
mediate outlet, the boys declare, among the 30 million-people in Zoot Super K Productions. K&K plan a weekly "exchange" record in which, they will be commuting on a bi-monthly basis to Europe.

The K&K setup has had continuous success in Copia, with their acts and dis-
kings, winning the Meeja Award for Best overseas Cambridge and the last year for "Simon Says." By the 1960s the group had evolved into Gerhard Hundertmark's "Gimme Gimme Good Lovin,
K&K, in fact, had their first hit in 1967, with an English composition, "Little Bit O'Soul," by the Music Explosion.
The German press has been hitting the Pop Pop Prefect ...
**Cashbox Australia**

A local group called *Inside Looking Out* have a single out on the Sunshine (CBS-693) label with "Long Live Sivananda!" and "On Whom He Favors Kings." The guitarist Johnny Farmham is on Columbia (EMI) with "One in a Million" Whippy Whally on the label recently released by his diskery which operates with Amb-A, Liberty, Dunhill and others. It looks like the May figures, in spite of the fact that the market as a whole showed a decrease, that diskers have been whipping up a strong promo campaign resulting in the rise of a best seller in the market.

Esec Music have released the sheet copy on the Buzz Cason/Max Gordon composition "La La," which has been successfully recorded by local act the Flying Circus on the Columbia label through EMI. The same group has a strong hit with a back album called "Hayride."

Two recent album releases that should become real sellers are "Bayou Country" (Columbia) by Creedence Clearwater Revival (who are very hot here with "Bad Moon Rising") and "This Is Tom Jones" (Decca/EMI) which features the great Welsh favorite with a batch of standards. Jones is doing big single business here with "Love Me Tonight." Hawaii (CBS) local EMI producer is in the midst of a big batch of albums for the Western, Cinco (RCA), Sergio Mendes (Philips), Carlos Sobrino (Polydor), Mary Hopkin (Apple) and Ray Parker Jr. (CBS) who is doing well in the top ten singles across the board.

**Cashbox Argentina**

EMI Sessions’ top seller Juan Carlos Menna is starting a tour to Venezuela, Brazil and Argentina this week to promote the release of the labels’ new LP called "One." The diskery which operates under the Awal, Libran, Liberty, Dunhill and others line up in June have been 25% above the May figures, in spite of the fact that the market as a whole showed a decrease. The diskers have been whipping up a strong promo campaign and have a local best seller in the market.

RCA’s Carlos Garbarino informs about the release at British label the long-playing of the group of Jet Shawn who will perform in Buenos Aires the end of August. Other European diskers scheduled for visits to Argentina are Nicola de Bar and Mike and the Mollars.咱们和前几个 diskery which were successful in the past months. The diskery also has released new albums of Maria del Carmen, the singer and a selection of the favorite disco music, and is preparing a new LP by the Rock Nevada.

Maria del Carmen from Odeon Publishers informs that they have obtained the rights to "Way Way West," the Frank Sinatra hit, and are preparing Spanish versions of the song. The diskery has a contract with Facundo Cabral and is also preparing a new LP. The group of El Gran Combo has been recorded in Chile by Willy Monti for the RCA label. "Perico Alfonso and the Manteca de Oro" from Radio Argentina.

Fernando’s Mauvio Brenner informs that the diskery’s artists Trillizas de Oro have contracted for the recording ofComplices by one of the TV channels of Argentina, Venezuela, for September. The eighteen year old trio are appearing on Channel 13 in Buenos Aires. The diskery is working hard on the promotion of "Hu, Rendona," the new LP cut recently by the Alberto Diego Orchestra.

Jacques Souplet, President of CBS records France, and Jacques Dumas are organizing the 10th Jazz Festival of Antibes which will take place in that city July 23 to July 29. Many great American artists will feature, including Miles Davis, John Coltrane, John Handy, Miles Davis, Nina Simone, Oscar Peterson and Ella Fitzgerald. MIDEA International manager, will leave Paris August first for Antibes. He will visit the U.S.A. and Canada August 27th and will return to Paris September 10th. He will visit the U.S.A. and Canada August 27th and will return to Paris September 10th. He will visit the U.S.A. and Canada August 27th and will return to Paris September 10th.

Three important French artists signed their first contract with CBS France. They are Marcel Amen, who will sing in collaboration with Michel Fagun (singer of "Je N’Aurai Pas Le Temps," which is on the John Rowles hit chart) and comedian-singer Marie Laforet. CBS will also release the first record of French DJ Gerard Klein. First Klein compilation "Session Multicanale." CBS and the others diskery of the group of John Rowles. Gil King wrote the English lyrics and titled the adaptation "It Takes A Fool Like Me."

The David Alexandre Winter top hit "Old Leucy" will be promoted in Great Britain through Major Minor label.

Fathe Marconi is releasing this week three new Machinecassetttes. They are "Laugh in a Can," and "How to Escape." The first one has a new recording, "1908-1953," by Frank Sinatra, who is also releasing a new LP by folk artist Charlie Chapin who is being promoted in the local scene.

Record Producer Ricardo Klein reports that his diskery expects to have a strong new LP by this group in the market. The diskery has a contract for the recording of the LP by Pintura Fresca and expects to have a strong new LP by this group in the market.

Chris DeSerge of Blue Steel Rouge, signing a deal with Les Trois Deux of Europe and releasing a single with Les Trois Deux, will be under license from Fine Arts Records for Europe and Great Britain. This is fitting with the diskery's previous affiliation. CBS feels happy also with the success of the two sand... -LP's currently topping the hits and their recent single, "Rosa Rosa," will be starting soaring in the film in a few days.

**Jeflinia's Best Sellers**

1. Trittino (Relay) Donald (RCA)
2. Rosa Rosa (Melogorf) Sandra (CBS)
3. Mie (Relay) Nada, Iracundos (RCA)
4. La Bella (Relay) Sergio Mendes (RCA)
5. Viaje (Korn) Pinto (CBS)
6. La Vez En La Aka (Malvagio) Nauragas (CBS)
7. Goodnight (Philips) Mary Hopkin (Apple)
8. Get Back (Fernam) Beaters (Odeon)
9. Tango/Abuela (Philips) Las Rosas (CBS)
10. Penumbra (Araja) Sandra (CBS)

**Cashbox France**

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Sweden

Last week's releases from Sonet Grammofon AB include three LP albums by Swedish artists. One of these is the release of Kari Diesen and Motown with "Too Silence," a single with Neil Young. Another release is a compilation of the hit "The Girl From Ipanema" by Antonio Muniz. With "Honky-Tonk Man," the song that became an international hit, the song was released by Gazzel, single, and on debut by SYLVIA VRETHAMMER.

One of the main reasons for the visit of notable American artist Michael Jackson to Sweden was to promote his latest album, "Bad." Jackson's concert in Stockholm last week was a sold-out success, with thousands of fans cheering for the Jacksons' unique performance style.

Other releases include a new single by Swedish rock band, "The Devil's Advocate," which has been well-received by both critics and fans. The band's latest album, "Blackout," was released last month and has already topped the charts.

Ongoing releases include the new album by the popular Swedish pop group, "Fika." The album includes a mix of traditional Swedish folk music and modern pop elements, creating a unique blend that appeals to a wide range of audiences.

Finally, the latest release from the iconic Swedish orchestra, "The Stockholm Philharmonic," features a variety of classical compositions, offering a classic sound that is sure to please fans of traditional music.

Symphonic Beethoven Series is Completed by Jochnum, Concertgebouw

AMSTERDAM — German conductor, Prof. Eugen Jochnum and the Concertgebouw Orchestra, Amsterdam, have just completed a historic task: the recording of the "Symphonic Beethoven" Series for the Philips label.

More than two years have passed since this impressive series was started. The complete set of nine records, including the famous 01, II, III, and the Overture Festival, will be released later this year to commemorate Beethoven Year 1970. It will also be a photographic monument to the operation between a distinguished cast and a world of one of the world's finest orchestras, and as a result of the great historical value.

Prof. Jochnum, who has made a lifetime's work of Beethoven and is one of the foremost conductors of the Bonn composer, regards this completion of the Beethoven Cycle with the Concertgebouw Orchestra as a milestone in his musical career.

His ties with the Amsterdam Orchestra are long, and he is well known for his inclination to savor "first-rank conductor" of the orchestra. His yearly performances of Bach's St Matthew Passion have become something of a tradition in the Netherlands and his demeanor appearances in the Amsterdam streets where he is often seen taking long walks. Six of his recordings on the concert-platform have given him the nickname of the "gentle giant."

There seems to be little doubt that the last session of the "Ninth" to celebrate the completion of the Beethoven Cycle. It was a happy affair — not in the least because of the raw berrings, a typical Dutch trait, which seems to emanate, savouring from each June month, which will assure you is unforgettable, the first experience of a lifetime to the members of the orchestra. Prof. Jochnum, entering the company of things, like a true Amsterdam citizen, has less than three hours with great gusto.

Tokyo Disc Thefts Ends In Convictions

TORONTO — An investigation of Tokyo detectives into a two year theft ring ended with the arrest and conviction of three men. Sentences ranged from two months to a full year, the investigation commenced in November of 1967.

Apparently teams of thieves in Japan and Tokyo as well as certain points were breaking into the studios and finding the many thousands of albums in Tokyo in recent months were being disposed of for less than face value. Some retailers, who purchased the hot discs for the secondary market, then sold the albums for a profit. Some, even returning the hot discs to record companies for credit.

This type of theft has been plaguing record retailers and record companies for many years, and although police have several suspects under arrest, it is almost impossible to gather proof because of the identifying marks.

A big assist was given the investigators through a major drug-store chain which had been alarmed over the recent thefts. Store management several hundred bigher employees, and sent agents out to search the bins of retailers. One of the agents was made up of one of those who was eventually arrested with the thieves.

Although the three convicts but a part of the organization, have been identified as other as feline, shady types, both in and the business, have given courage attempts of a major affray in the future.

PHONOGRAF'S FIRST CONVENTION was caught by Cash Box's camera Milan, where the event took place. From Left are, Giuliano Bearzi, main Phonogram's president, and Sanvito, chief accountant; Franco Paradisi, sales manager, and Dario Fugazza, signing and publicity department head.

France's Best Sellers

1. Happy Day (Edwin Hawkins Singers) Barclay, United Artists
2. Lady Mary (David Alexander Winter) Riviera, Barclay
3. I Want To Live (Artieoffo's Child) Philips
4. I Think Of You (Dave & Phillip) Philips
5. I Want To Live (Aphrodite's Child) Philips
6. La Petanque (Sacha Distel) Pathé Marconi, EMI
7. Faith (Leslie Cokosn) (Richard Anthony) Pathé Marconi, EMI
8. The Orange (Riviera) Pathé Marconi, EMI
9. Get Back (The Beatles) Apple, Northern Tourner
10. Love Me Like A Rock (Ben E. King) SEMI
11. Love Maestro Please (Sheila) Carrere, NFC/Claude Pascal
12. Make Believe (Pierino Del Santo) Barclay
13. Reveries (Claude Francois) Fletch
14. Le Roi David (Sylvie Vartan) RCA
15. Le Tambour Bleu (Pierin Perret) Vogue, Vogue International
EDITORIAL: You're A Big Man, Charlie Operator

The importance of the 45 rpm single record is under discussion in circles of the music industry these days as the difference in earnings between it and the more lucrative album grows wider each year. Accounting for a smaller percentage of the annual record dollar volume than the 7" disk is under close scrutiny at several record companies. Close to the forefront of this discussion is the buying power of the music operator, for unlike the retail customer, the operator buys singles for his equipment.

Singles, to be sure, remain at the forefront of a record company's marketing campaign, especially in the area of radio promotion. However, pop radio play has in recent years become trapped with so-called "hit singles" from albums; middle of the road stations, of use, have been doing this for years. In other words, radio is still considered the prime promotional tool for record sales, it could conceivably do without singles by playing album cuts. Music operators have been depending on those figures you believe (the artist who says the trade buys over 100 million singles or the pessimist who puts it more like 50 million), the music machine market can be summed up in one word—captured! And while the moer of singles operators buy might not be growing, it's not shrinking either. If the retail consumer

gravitates even more toward album-only purchases (and let's not discount tape cartridges), the operator may soon awake to find himself the most important singles customer the music industry has.

Whether this benefits or hurts either party remains to be seen. Probably, a more operator-oriented singles market won't change much of anything. They will go on to sell records to don't play them, going along the same guidelines as now: trade charts, one stop recommendations, personal picks, location requests, etc. They will continue in this course unless, theoretically, the music industry decides to eliminate single record production and concentrate exclusively on albums. This, for obvious reasons, is unrealistic, but it's interesting to speculate the health of the single record if the music operating industry didn't exist at all. Would be quite a chunk of money out of the music biz pocket, to say the least.

All this adds up to one thing—the record people whose task is to sell the records which their colleagues create will begin putting greater promotional emphasis on the music operator. How the more clever of these salesmen will exploit the operating business remains to be seen but it's almost certain that a few record reps will be knocking on jukebox company doors that never did before. But advised—the trade romance of the decade is about the corner.

Interstate United Acquires B & B, Texas Music Route

CHICAGO—Interstate United Corporation, has acquired the B & B Vend- ing MOA Company, Dallas, one of the largest independent operators of coin-operated cigarette, vending, phonographs and amusement devices in the country. B & B services the southwestern part of the U.S., including the states of Texas, Oklahoma, Arkansas and Louisiana.

The acquisition was made for an undisclosed amount of cash andnotes.

Commenting on the acquisition, Wager Van Vlaack, president of Interstate United said, "This represents a further step in our expansion in the coin-operated phonograph and amusement device market." Interstate announced the acquisition of Apollo-Stereo Music Company in Denver last year.

B & B reported sales in excess of $6 million in 1964.

"The southwestern part of the U.S. is one of the fastest growing markets in the U.S." Van Vlaack commented, and which are expected to expand into the Texas, Oklahoma and Kansas markets.

Van Vlaack said there would be no change in policies relative to the B & B operations and that B & B Williams would remain to head up the operation.

Interstate United is one of the nation's largest professional food management organizations, serving more than 2.5 million meals daily to buses, schools, hospitals, recreation centers and in public restaurants.

All Systems 'Go' for '69 MOA

CHICAGO—Little more than six weeks remain before the 1969 MOA Exposition gets underway at the Sherman House and the national association's executive vice president Fred Granger is pleased that at this point in the program to date is trade show space is all spoken for with a few spots remaining that might possibly be made available for late registrants: room reservation blanks and pre-registration cards have been mailed out to the MOA membership, with some already being filled out and returned. The MOA membership has been informed that a package of all conference programs and developments at the conference is included in the admission ticket which has been purchased in advance.

The United Billiards president said he sincerely welcomes the response of his fellow manufacturers to his proposal, and hopes that a fruitful discussion, with all present, can be held at the Sept MOA Exposition.

Calls for 45 Record Ptdn. Standards

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Woolridge Elected Pres. at ICMAO Meet

FRANK FORTIER of the Illinois Department of Revenue discussed the coins operated amusement device act, which operators must pay a license tax of $10.00.

In a very brief speech made by MOA proxy Howard Ellis, it was pointed out that Illinois, one of the top state supporters of MOA, has 72 members in the national association. Ellis singled out Orma Johnson Moor, Harry Shaffner and Les Muntoth whose introduction was greeted with resounding applause; for their efforts in behalf of the national association. All three have worked tirelessly in ICMAO since its inception. A fitting climax to the two-day affair was the cocktail party and banquet, held Saturday evening, with entertainment by the Glenwood Singers and last year's sensations THE E-Z-P.

Anyone Seen A 1935 WACO Photo

MOUNTAIN VIEW, CALIF. - Bill Nutting of Nutting Associates, Inc., is an avid pilot and has been interested in flying since he was a young boy. During the last few years he has been compiling a photographic record of every plane he has had an opportunity to own or fly.

Bill says' "My first plane ride was in a 1935 WACO Cabin Model C Doug. So far I've had no luck locating a picture of this plane or similar type. "If anyone could help in locating such a photograph or any information it would be very gratifying."

Ellis Praises Illinois Ops At Annual Convention

SPRINGFIELD, Ill. - MOA president Howard Ellis, a featured speaker at the ICMAO annual meeting (reported on above), delivered some well-deserved accolades to prominent Illinois operators at the gathering, during his closing comments and appointments to the board could be expected.

President Dave Rosen congratulates Shina (left) and Miura upon their appointments to the SEG board of directors, and sponsors their promotion to ICMAO for many years.

Proven Profit Maker!

CHICAGO COIN'S NEW 2-PLAYER YANK EE BASEBALL

- HOME RUN RAMPS
- REALISTIC BASE RUNNING LIGHTS
- CANCEL "OUT" FEATURE
- PITCHER CONTROL
- ADJUSTABLE SPECIAL BASEBALL FEATURE

10"x25" COIN CHUTES

ALSO IN PRODUCTION:
- SAFARI
- DRIVE MASTER
- CHAMPAGNE

WANTED


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Mr. Nickles Promotes Jukebox Captures Attention

NEW YORK — For the past few weeks, New York City radio listeners have been treated to hearing disk jockey Bob Brown say "Hey, if you want to your very own jukebox, complete a stock of 45 singles, listen to this contest, and name the mystery jukebox box, I'll be playing.

Well, those who were able to remove four of the 14 wrong cards wrote down the correct card and patched them promptly to Charlie Wolske, vice president of MOA, with responsibility extending to all financial and accounting matters. Shina will assume the post of Director, Sales Division, with responsibility for all domestic operator marketing activities.

In his announcement Rosen stressed that SEG is now entering a "new era of cooperation in which the operators in which you are assembled, each with their in's and out's of the in-house group and its local areas."

The announcement noted that the WBNB jukes tested created quite a sensation for listeners and sales people alike, especially for his shop's "People are on the wane, and the man said.

Doe is well acquainted with the local traders, is quite artful in the in and out of the in-house groups. The machine proves valuable to the new broadcast stations, and the sound of a light for a change.

Some people have told me not to punch the button because it's too loud. I told them it's not, they said it was too bad, and I had no problem with the press and on the air."

Whereabouts of Mr. Doe go from... Well, starting this month another test begins, as the WBNB machine, it's a model 2100 in a popular popular model.

Sandler Hosts Summer School

MINNEAPOLIS, MINNESOTA Three well-known operators from Wisconsin and South Dakota who attended at two summer schools, their service to the industry preceding were Earl Ackley, Crank & Zeigler and Victor Young. The major operators were the Wurlitzer Company's Mr. Ackley, who gives a good presentation on the subject.

Earl Ackley of Spooner, Wis. held the first school with Warren Mohr, Thomas Merenstein and John A. Lawson and the owner. Another well-known school was sponsored by the Muskegon, Mich. of Sioux Falls, Dak. Dakota held the second school with Ross Johnson and the operator of his own firm of Crank and Crank, plus Don Schmidt, Loren Levinson and Eugene F. Aiello.

Robert Harding, who is field engineer for the Wurlitzer Co., will attend the Wurlitzer school.

The two schools held in the S. Distributing Company up to the last prior to the conclusion, on Sunday, North Tonawanda, New York, and the high facilities closed for the summer today Monday, August 11th, for the resumption of business.
CNSE WEST N’SHOW

CHICAGO — The 1976 Western Conference and Exhibit of Automatic Machines will be held from the Ambassador Hotel in Los Angeles to the Anaheim Convention Center, April 3 through 5, according to William Net Martin, president of NAMA.

In other action at its midyear meeting, NAMA’s new directors chose Atlantic City as the site of the association’s 1972 national convention, while the exhibit will be October 14 through 17.

The national convention is scheduled for New Orleans, October 18 through 21, while dates for the 1979 conference, NAMA’s first convention in 10 years, are November 7 through 10 at Chicago’s International Amphitheatre (Don Hail), and for 1975, the convention is scheduled from October 16 through 18 at Chicago’s McCormick Place.

NAMA was fortunate to find space at the Anaheim location for the 1976 Western Show,” Martin said, since it offers much better facilities than are obtainable at the Ambassador Hotel, while still maintaining the intimate flavor of our ‘Western conventions’ Excellent hotel accommodations are located near the exhibition area, according to Martin.

The annual NAMA Western Conference and Exhibit has been held at the Ambassador Hotel since its beginning in 1960.

The NAMA Board also decided to replace the traditional NAMA Spring training conferences with greater emphasis on NAMA State Council programs for 1970.

“The changing needs of our member firms and the difficulty of satisfying all members’ requirements in a standard series of meetings are leading us to try new ways of giving our members information and management help,” Martin explained.

The Board of Directors is interested in expanding the educational services of NAMA along the lines of the Food Management Department which NAMA recently sponsored at Michigan State. They expect to reach more members through similar conferences in cooperation with educational institutes and other regions and by giving greater assistance to our State councils in programming their annual meetings.

He added that special workshops recently conducted in certain areas of the country on the subject of security may be held on topics like accounting and supervision during the coming year.

“We are seeking the views of our members to make sure that NAMA satisfies their needs in the best possible ways instead of merely repeating the same pattern every year,” Martin said in disclosing the Board decision.

Sugerman Opens Buenos Aires Branch

BUENAS AIRES, ARGENTINA — A permanent sales office of Byrnes Sugerman International opened here in Buenos Aires earlier this month, functioning both as used equipment agent for the home office as well as exclusive distributor in Argentina for Bally Manufacturing Corp. and Irving Kaye Co., amusement and pool table products.

The branch is corporately named A. R.E. and is headed up by Samuel Grinbaum, formerly an executive with a large Argentine export-import meat packing plant. Grinbaum is already at work processing purchase orders for used music, games and vending equipment for the firm’s Argentina and other South American customers.

According to Sugerman vice president Barry Feinblatt. In addition, Grynbaum is directing several of his customers in the installation of a number of arcade centers in and around Buenos Aires, where new Bally games and Kaya tables will play a large part. Feinblatt also advised that shipments of conditioned machines will be regularly dispatched to A.R.E. headquarters as inventory backup for Grynbaum’s buyers.

Holds Two Schools In Montana

MAN CITY — Kent Larsen, advertising director here, has two service schools were Montana operators and technicians with the Beechburg Vending Co. and the Williams Electronics franchise games lines both introduced by Leo Harper, a regional field service representative was conducted at Montana City, the second, on June 27th, at the O’Hare Manor in Billings. Both according very well attended and the material prescribed to the enrolled to the enthusiasm of the State of Montana,” said Harper’s ability as an excel lent drawing card while being present at the Verne Ebeling, Jack Gentry, Tom Olen, Jim Drew, Bill Anderson, Fred Christiansen, Cugrace Mat, Mike Miggenberg, John, Pat Braband, Mel Long, Richard Cary, Joe Longmire, Randy Bloomdale, Lyle Havel, Orren Loyal, Eimer Brandt, Tom Baker, Ken Sands, George Sheve, Gerald A. DeGeorge, Roy Walters, O.W. Christiansen, Zel lie Keiman, Dorothy Christiansen, John Maers, Lou Antunes, Bob Ran dom, Linn Bawden, and Dennis Toole.

A dinner was held between schools for all those attending.

Candy Sales Up

NEW YORK — Candy vending operators will be heartened to know that sales from all confected products in 1968 (an estimated $1,765 billion) beat the previous year’s record by 3.6% This was the second consecutive year in which the candy industry showed an increase in sales and profits over the preceding year, according to the National Association of Confectioners.

Per capita consumption (per person) during 1968 was slightly above 20 lbs. The average wholesale price per pound of hard candy rose 10%, compared to 9.3 a decade ago. Drops in coin candy sales were offset by bar sales, over the counter and through machines, ran second.

HANDKINS, Denman

J. N. Handkinds, 134 Rowe, International, Inc., of Triangle Industries, has the appointments of Smith as field sales mana ger Denman as marketing manager for the Whippley.

I moves up to sales manager position of sales adminis tration manager and develops the talent as personnel.

affiliation with Rowe be when he joined the com ponies, a Michigan, as a sales engineer. He has since through the systems, positions as chief appli cation engineer and manager of coin in addition to the sales position.

recently joined the coming from the Double Cola of the Fairmont Hotels, a was marketing manager at the operator his own marketing firm working on a a lot of marketing problems that he spent 17 success with Coca-Cola Company as a enginer and as manager of advertising, marketing, and training functions.

is a native of Kansas who served in the Navy during II and subsequently attend University in Wichita, Kan sas.

Management Seminar held in 1968, In the same year's record, the toll of the Western show

www.americanradiohistory.com
Adult Locations

I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)
DEAN MARTIN
Drowning In My Tears (2:27) Rep. 084

PRETTY THINGS COME IN TWOS (2:34)
SANDLER & YOUNG
Heather (3:02) Cap. 2578

(THEME FROM) LAST SUMMER (2:29)
THE BRASS RING
I'll Never Fall in Love Again (2:21) ITCC/Itco 101

UP TO MAGGIE JONES (2:25)
THE MILLS BROTHERS
I'll Never Forgive Myself (2:05) Dot 17285

WHAT THE WORLD NEEDS NOW IS LOVE (3:14)
PETE JOLLY
Little Green Apples (2:55) A&M 1089

ANY WAY THAT YOU WANT ME (3:35)
EVIE SANDS
No Flip Info. — A&M 1090

NIGHT TRAIN TO TOKYO (3:12)
CIRCO STUDIO ORCHESTRA
The Beat & Sweet Waltz (2:26) Circo 2137

C & W

TALL DARK STRANGER (2:59)
BUCK OWENS
Sing That Kind Of Song (3:10) Cap. 2570

INVITATION TO YOUR PARTY (1:46)
JERRY LEE LEWIS
No Flip Info. — Sun 11-1101

THESE LONELY HANDS OF MINE (2:35)
MEL TILLIS AND THE STATESIDERS
Cover Mama's Flowers (2:55) Kapp 2031

I LOVE YOU BECAUSE (2:57)
CARL SMITH
Mister, Come And Get Your Wife (2:37) Col. 4-44939

Teen Locations

SHE'S A WOMAN (3:31)
JOSE FELICIANO
Rain (2:24) RCA 9757

BARABAJAGAL (3:30)
DONOVAN
Trudi (2:25) Epic 10510

HOT FUN IN THE SUMMERTIME (2:37)
SLY & THE FAMILY STONE
Fun (2:20) Epic 5-10497

GREEN RIVER (2:31)
CREEDENCE CLEARWATER REVIVAL
Commmotion (2:37) Fantasy 625

NOAH (2:57)
THE BOB SEGER SYSTEM
Lennie Johnson (3:00) Cap. 2576

UP & DOWN (2:11)
BOBBY CHEEVERS
Leavin' Cleveland (2:20) Dot 17273

R & B

CHAINS OF LOVE (3:16)
BOBBY BLAND
Ask Me Nothing (But The Blues) (2:48) Duke 449

LET ME HEAR IT FROM YOU (2:50)
CHUCK MCLEAN
My Lover's Vow (2:20) Backbeat 602

THE CHOKIN' KIND (2:34)
ANTHONY BUTLER & THE INVADERS
Kathy's Thing (2:08) Big Deal 1001

I'M ON TO YOU GIRL (2:04)
SKIP JACKSON & THE SHANTONS
Promise That You'll Wait (2:15) Dot-Mat
ticker tape profit parade

The Wurlitzer AMERICANA III has been on the market long enough to establish its position as the top phonograph of the year — a real blue chip investment.

See your Wurlitzer Distributor now. He is celebrating the Summer selling season with a trade-in allowance policy definitely in your favor.
Come to Where the Action Is!

1969 MOA EXPOSITION
Sherman House Hotel, Chicago
Friday, Saturday and Sunday, Sept. 5, 6, 7

THREE BIG DAYS

Friday, September 5
Exhibits Open .............................................. 9:00 AM to 3:00 PM
Ladies Luncheon & Program .................................. Noon
Industry Seminar ........................................... 3:30 PM
Exhibitors’ Hospitality Suites Open in Evening

Saturday, September 6
Exhibits Open .............................................. 10:00 AM to 6:00 PM
Membership Luncheon & Program .......................... Noon
Exhibitors’ Hospitality Suites Open in Evening

Sunday, September 7
Exhibits Open .............................................. 10:00 AM to 3:00 PM
Gala Banquet & Stage Show in Evening

GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

Boots Randolph, Monument Records
Frankie Randall
Jerry Smith, ABC Records
Roberta Quinlan & Don Cornell, Jaybee Records
Hank Williams, Jr.,
and The Cheatin' Hearts, MGM Record
London Lee, Mercury Records
The Impressions, Custom Records

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

Sponsored by

MUSIC OPERATORS OF AMERICA
228 North LaSalle Street, Chicago, Illinois 60601
Phone (312) 726-2810

EASTERN FLASHES

AROUND TOWN — Ben Chieffsky at the MONY office reports that the burglary problem continues unabated in New York, with calls coming in from members much too often complaining that a jukebox was hauled into a store, a cigarette machine over run, and that the cash taken is usually by a couple of crooks posing as detectors, seems more serious than ever. Ben says, with another pool table lifted from an Astoria location last week. He's sent a series of warning letters to MONY members, together with a form letter they can transcribe on their own stationery and use to route locations to insure security. The letter reads in part:

"Operatives have obtained keys to open jukeboxes, amusement games and cigarette machines. They represent themselves as mechanics, and remove the cash from the machines. They frequently have your hardened and experienced detectors not to permit anyone to touch the machines unless they have proper identification. If any attempt is made by persons unknown, call the police immediately. Obtain the license number of your automobile or truck." That's sound advice and hope they are passing it onto their locations. Incidentally, there has been a machine with over 20 locations "making collections" with unauthorized keys that has been caller by the cops due to the diligence of one of our town inspectors.

Teddi Blatt of Montauk Vend vending has one answer to the breakin' problem. He put in a new alarm system at the Int'l. in the mid-ta gas alarm. The gas tank is sealed; go off when a machine is tried into, shooting from a vent mounted on top. Montauk is handing the alarm product in the greater New York area. Hear that coin biz cat, John?'s buddy? He's feeling much better now, after recent heart attack. Taking it easy at home and should be back to the real soon.

NEW MECHANICAL SCHOOL — Big city and suburban operators companies should take note of a new jukebox and amusement machine school currently in the planning stages in Chicago. Amber John, Arnold's already noted the local education districts of the loan of machines to be used as training aids. School will be located in building at 720 N. St. Nicholas Ave and funded by community groups in Manhattan, the Bronx, etc. Arnold says there are plenty of applicants already. Full course should take around 30 weeks to complete and it is stipulated that qualified mechanics, we expect the area's operators will hire them. We hear very often how desperate the help problem is for route work and the new school might be the answer.

Of course, we also remember the Manpower Training school on Rivington St. in Manhattan couple of years back when very few graduates were hired by our people. Hope it doesn't happen here again Let's support this next logical step to fill the .mechanic non-availability we expect to see increase in the future.

UPSTATE ITEMS — Flower City Distributing's Joe Grillo receiving several of BRAD, Inc.'s new cue stick Point Filter machine this week, says he's had the unit out on test with a couple of this key table operators and it saves time on quick table maintenance "Every operating company with a fair amount of tables on location should get one of these machines it's unbelievable," says Joe Johnny Blitz's currently negotiating with Canada's Quality Records for a distribution of Roger Quinlan's "Merry Go Round of Love" in the country.

HERE AND THERE — Prominent chain store arcade operator Herb Weave has moved his novelty machines on market this season, notably the interesting new ideas coming out of Chicago, the Minibang compact bumper car of Supreme and Unique Billiards Banko — Three Ring Circus puppet theater a new musical by Jack 9.00 am in Ca-
Wales now, visiting the ACPSE, and discussing production of the new comic strip phenomenon which imports into the States marked two prominent occasions. SGA's Ted Hollie, President of the 1969 Exposition, Dependence Day and the birth of his daughter named Heros. Gaspe reportedly celebrated his new arrival by exploding a few small firecrackers and passing out 6 bottles of wine. President Roesen's best eggs were on hand and guests were entered into the popular "1000 Eggs" competition.

The Rolling Stones, who once did a show in town and were hailed as the acid legends, are getting ready for some "live" during the next week or two. We understand that they will be playing some of their biggest fans.

California Clipper

BOB PORTELA FINDS "BIG" EGG... We want to offer our congratulations to Bob Portela of California Sales who has just promoted distributor for Southern California and Nevada for his new "Computer Quiz!" We saw the new film at the North Hollywood "90s" the other night and it was a most impressive piece of equipment. Portela says that he is aiming for the sex appeal market and that it is not one of the best games available. He says how pleased he is with the results so far and we wish him the best of luck. We also hold "California's Safair" an another item that can be sold by the wholesale seller. As a matter of fact Bob and all up by just simply saying you have been a beautiful egg so far.

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Proven Profit Maker!

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RIFLE GALLERY
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SEGA PERISCOPES
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CLASSIFIED POWER

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you've come up with some used 45s or need a route machine? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

Employment Service

MUSIC AND AMUSEMENT MECHANICS wanted w/ ad with relocation. Salary commensurate with ability. Full benefits. Must speak English. Call or write. Riverside, California. Phone: (213) 555-1234.

WANTED: Route personnel. Must be able to handle route work efficiently. Friendly personality a must. Send resume to Box 1234, P.O. Box 1234, Anytown, USA.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words at form name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMMODATE ALL ORDERS FOR CLASSIFIED ADVERTISING. If ad is under $5.00, check will be held in our office for 14 days. One word or order price will be charged.

NOTE: —77 Classified Advertisers. (Outside USA and $5 to your present subscription price.) You are entitled to a classified ad of 25 words or under. Other words will be charged at 20 cents per word. For rates for more than 25 words, call or write.

FOR SALE: Bally Paymaster Gumball Monopoly 4 x 4. Original cabinet, may be reconditioned. $300

FOR SALE: AMI Paymaster 2500, Price $750.00 New, Modified, SOLD AS IS. ($850.00)

FOR SALE: Jukebox, 52 Million Dollar Sound Tennis $25, Unisphere $25, World Wide Stereo $25, Continental $25, Original $25, $150. Ask for more information.

FOR SALE: Rowe Jukebox. Over 1500 records available. Introduced price $200

FOR SALE: Jennings Globe 4 x 4. Reconditioned, $400.00

FOR SALE: AMI Paymaster 2500, Price $750.00 New, Modified, Sold AS IS. ($850.00)

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FOR SALE: Aries Electronic, Model 140. $350.00

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WE CAN PAID CLASSIFIED ADVERTISEMENTS

PUBLICADO ASÍ EN ESPANOL

CLASSIFIED ADVERTISING SECTION

RECORDS-MUSIC

WANTED RECORDS, 45'S and 78'S for rock, classics, etc. Call or write: HARRY STERN, 4110 N. Decatur Blvd., Las Vegas, Nevada, 89102. Tel. 878-7778.

5 BPM RECORDS, NEW OR NO QUANTITY 500 or more, $35.00 per hundred. Write. Manager, Box 1234, City Sales, 1655-1657 N. Las Vegas Blvd., Las Vegas, Nevada, 89108.

EARLY AMERICAN, JAZZ, RHYTHM & BLUES, JUKEBOX, GUMBALL, EMBOSSED, etc. wanted. $500.00 for any quantity. Write. Manager, Box 1234, City Sales, 1655-1657 N. Las Vegas Blvd., Las Vegas, Nevada, 89108.

FOR SALE: 300 records wanted for Jukebox. Pay $3.00 or more. Write: Manager, Box 1234, City Sales, 1655-1657 N. Las Vegas Blvd., Las Vegas, Nevada, 89108.

ATTENTION SONG-WRITERS: We can produce your songs. Demos and tape copies available. Production Co., 2733 Arden Ave., Ste. C, Los Angeles, CA 90068.

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FOR SALE: 300 records wanted for Jukebox. Pay $3.00 or more. Write: Manager, Box 1234, City Sales, 1655-1657 N. Las Vegas Blvd., Las Vegas, Nevada, 89108.

FOR SALE: 45rpm records wanted. Will pay top dollar. Write: Manager, Box 1234, City Sales, 1655-1657 N. Las Vegas Blvd., Las Vegas, Nevada, 89108.

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There's More to it Than Meets the Eye!

* Fully electronic
* 160 selections
* Credit unit adjustable for various pricings
* Dual speed—45 and 33 1/3 rpm
* Three wire remote control

“Trifles make perfection... but perfection is no trifle”

A. C. A. Sales and Service

OAKLAND: 2230 E. 14th St., (415) 533-3421
LOS ANGELES: 2891 W. Pico Blvd., (213) 737-0104
New Albums for July

- RCA VICTOR DON GIBSON SINGS ALL-TIME COUNTRY GOLD
  - LSP-4169
- RCA VICTOR JACK JONES AT TIME FOR US
  - LSP-4209
- RCA VICTOR MAX MORATH
  - LSO-1159
- RCA VICTOR JIM REEVES VOLUME III
  - LSP-4187
- RCA VICTOR JAMES BLACKWOOD SINGS HIS FAVORITE GOSPEL SOLOS
  - LSP-4189
- RCA VICTOR JANE MORGAN
  - LSP-4171
- RCA VICTOR TRAVEL WITH THE LADS
  - LSP-4205
- RCA VICTOR HITS COVERED BY HANK SNOW
  - LSP-4166
- RCA VICTOR JONAH JONES QUARTET
  - LSP-4205
- CAMDEN THE IMPOSSIBLE DREAM
  - CAS-2322
- CAMDEN MUSIC FROM THE 20TH CENTURY GRADUATE
  - CAS-2323
- CAMDEN THE JONAH JONES QUARTET
  - CAS-2329(e)
- CAMDEN BING CROSBY ROSEMARY CLOONEY RENDEZVOUS
  - CAS-2330
- CAMDEN THE LOVE OF GOD PAUL NICKELBY
  - CAS-2331(e)

*Available on Stereo 8 Cartridge Tape.