Catalog: Less Of A 'Foul-Weather' Friend (Editorial)...MGM's Kass Outlines Blueprint For Profitability...‘Now’ Era Emerges At Mills Music...Crewe Label Bows w/ ‘Seasons’ Single, Oliver Album...

Bertha Porter Leaves WDRC...BPI Drops Push for Price Maintenance In England...Name Michel Bonnet Gen. Mgr. Of EMI Italiana...

IVER, GOOD MORNING, STAR

Int'l Section Begins on Pg. 51
Thank you for taking six weeks to tell us what the Chicago single should be.

Usually, when we release an album, there are one or two cuts that you get on right away. And we can release our single right away.

But things happened differently with The Chicago Transit Authority.

You began playing just about every cut. On both records in the set.

For that we humbly thank you. And we can only hope that you’ll be as pleased as we are with the songs that finally won the airplay race:

“Questions 67 and 68”
“Listen”

The big single from the big album

On Columbia Records
Catalog: Less Of A ‘Foul-Weather’ Friend

The record industry has to live with a newer fact of life. It’s the apparent decrease in the reliance of LP catalog as a continuing, ever-powerful factor in sales. No longer can a record company put utter faith in the breadth and scope of its established line of albums, the kind of faith that once assured labels in this area that it had a “foul-weather” friend that could be depended upon to fill its coffers when it found itself in a bad cycle of singles sales or without a new, hot arrival on the LP scene.

One major catalog source checked by Cash Box confirmed this profound change in the once vaunted security of possessing “strong catalog” by stating that even new LP releases were “dying at a faster rate,” with 75% of sales now expected in the first 120 days after release. Several weeks ago, Cash Box featured the comments of Liberty Records’ Bud Dain, who commented that the industry could no longer tolerate the expense of heavy release schedules that featured many LPs with “borderline” potential. This kind of product—which can feature some of the industry’s long-established names—must be supported with concentrated promo approaches that, Dain feels, will often not be worth the trouble.

The rock sound, Cash Box has also learned, has become the major source of rack inventory. One label of considerable size says that rock now accounts for 60% of its product offered by racks, while another claims that it is rapidly approaching this figure, too.

In further comments on the catalog situation, a leading west coast label executive said that he would not sign an artist who felt he did not have a sales potential of 200,000 on an LP.

He is not interested, he explained, in putting his sales and promotion forces to work on an LP with an estimated 75,000 in sales over the short or long haul.

While it still holds true that a singles success by a catalog artist can stimulate interest in his LP merchandise, the penetration of such material by the interested consumer is limited to his more recent LP production—and here, too, the bulk of sales go to artists who have the strong aura of “contemporary” about them.

Coupled with this “contemporary” excitement, there is little doubt that the emergence of big users (racks) and their affinity to “foul-weather” according to chart rating has had a devastating effect on catalog sales. Since the older artists are not competing as effectively for the singles and/or youth-market dollar, they generally fall out of the cherry-picking category, and do not appear consistently in racked locations.

Some labels have replied to this situation by effective catalog promotions, including re-packaging and “Best of...” series, and, in some cases, incentive programs to dealers. Of course, this all requires that “extra push” that at one time was less of a necessity.

As Dain pointed out, the depreciation of catalog product in the eyes of the industry does not mean that labels should eschew the “borderline” or “work-LP” release, since the business would be playing it too-safe and removing the important element of “faith” in product that can lead to an important new LP artist. But, labels must now come to grips with the reality that catalog isn’t as much a “foul-weather” buddy as it used to be.
THE ROLLING STONES

Honky Tonk Women
You can't always get what you want

Produced by Jimmy Miller
Manufactured by Nanker Phelge Music Ltd.
An Abkco Record Company

www.americanradiohistory.com
YOUR HUSBAND—MY WIFE

BROOKLYN BRIDGE

ON BUDDAH RECORDS

OF COURSE!

PRODUCED BY WES FARRELL  A CORAL ROCK PRODUCTION
WRITTEN BY TONI WINE & IRWIN LEVINE

Buddah is a subsidiary of Viewlex, Inc.

PRODUCED BY WES FARRELL  A CORAL ROCK PRODUCTION
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Buddah is a subsidiary of Viewlex, Inc.
The Beatles

NEW YORK — Allen Klein is not in a hurry terminating his relationship with the Beatles or their associated companies. Statement from the Klein firm was in reply to a story in last week's Variety that Klein would end his associations with the Beatles, the New York law firm of Eastman & Eastman, said to be trying to make a more active role in management of "business affairs" — in acting solely as rep for Paul and George, and, individually, as agent for John and Ringo.

Klein's statement is to be the financial performance at the label, which has been losing its own enhancing factor to profit losses at MGM Pictures. Klein said Kass made it clear, in an interview with Cash Box, that he had not been given any time frame from (MGM parent) Metro Goldwyn Mayer putting the label in the black. It is his own assessment of the future of the company. Folk's overall approach to the company, Klein said, is "to preserve an atmosphere so that execs can perform at their best."

Execl Realignment, Additions

On the exec level, Klein said he plans no change in the present exec staff other than a "realignment of duties." He has, however, made some key moves. John Mcleod, acting head of the label and music company before Klein took over, has been named general manager of the Big 3, while retaining his present status as vice-president of finance and administration. (MGM) reports to Kass. Also, Chan Daniels has been named vice-president, executive assistant. A former member of the Highwaymen, Daneus was a former BBC music writer and a Public Service Announcer.

In A&R, Peter Ashton, formerly of Peter & Gordon and the A&R staff of the Apple Records, of which Kass was general manager, has joined the company. He heads the A&R team, Harvey Owen, Pete Spargo and Johnny Pate in New York. Jimmy Vee in Nashville, and Jesse Kaye and Richard Deivy in Hol-

idman Stock Split

NEW YORK — The board of directors of Indi-Man, have declared a 3-for-1 stock split of the common stock of the company. The record will be January 1, 1969, and the new shares are to be distributed on January 31, 1969.

Front Cover:

"Now" Era Emerges At Mills Music As Young Mgmt Team Takes Over Co.

NEW YORK — A "now" era is emerging at Mills Music. This is the result of new management team taking over the publishing company which is being guided by Dick Graham, recently named president.

Mills feels it's presently in a position because of the advent of a management change, to become an "aggressive, acquisition-minded, open do" operation, designed to offer a publishing service to the industry and to maintain an enlightened atmosphere for writers."

Much of this policy approach owes itself to the controlling interest in the company acquired recently by Charter Group, a merchant banking firm last March 12. The group bought out Richard Rosenthal's interest in Utilities & Industries, the parent company. Ray Chen, treasurer of the Charter Group, moved in as Mills president.

As a result of the Charter Group's acquisition, UMI & Graham say that UMI has become a far more music minded parent, one of the reasons being the switch to a young management team (average age 34) and Charter's 1-year involvement in the operation of the New York discotheque, Salvation.

Referring to Mills contemporary status, they believe, "Instead of exploiting a 1929 Ford, we have to...

Crewe Label Rolls into Marketplace; Offers 4 Seasons Single, Oliver LP

NEW YORK — The record division of the Crewe Group of Companies is making its initial moves in the marketplace. The labels, Crewe Records and New Voice Records, are under the direction of Vito Samella, vp and general manager. The first single issued, "Good Morning Starshine," for the label. The LP is named after the hit song by Oliver, who has made a big Top 100 impact with the single. The label is the latest addition to indie producers, artists, masters, etc.

On July 1, the General Post Office of Greater London has something new (and pretty damn sensational) to carry to:

Warner Bros.-Seven Arts Records, Ltd.

On July 1, a totally new company is born. Led by the Gold Dust Twins: Warners and Reprise. Led, too, by a staff whose average age is 27 (and they're proud of it). And led, ultimately, by a young man named Ian Ralfini; we're still getting looks of envy for landing him.

Next time you're on New Oxford St., drop by the all-new Warners. Ask our young man Ian how's it going. If you can corner him for a minute, he'll probably tell you about the most aggressive talent acquisition, promotion, and record merchandising going on in Great Britain.

Ours. Warners.

Nice thing about our man Ian is, we've never caught him in a lie.

Warner Bros.-Seven Arts Records, Ltd. London.
Flying Dutchman Distribut Deals

THE NARM - Rossides, the new IC for Capitol Records in Los Angeles, has joined the company's West Coast marketing team. Rossides, who has been with Capitol for almost ten years, will focus on new releases and promotions.

The Rock & Roll Hall of Fame and Museum in Cleveland has received a donation of nearly 1,000 records, including live performances by some of the world's most famous musicians.

ASCAP Dips Into Frisco Scene With 28 Group, Solo Signings

NEW YORK - ASCAP, the Performing Rights Organization, has reached agreements with a number of bands and artists, including The Best of the West Coast, to provide them with greater exposure to the Frisco music scene.

FAIR - The Fair, a new record company owned by Jim Lipton, has already recorded such artists as Alan Dale, Irving Fields, Dave Park, and Ray Charles.

In its opinion, filed in 1964, the Music Company Association of New York has concluded that a label is a capable but if another publisher uses a mark or design in a manner that is substantially similar to the trademark, the court will be inclined to find that the mark is not inherently distinctive.

A record company, owned by Sam Phillips, has recorded such acts as Charlie Van Wagner and the Crickets.

NARM Names 13 New Member Firms

NEW YORK - The National Association of Record Manufacturers (NARM) has added 13 new member firms, bringing the total membership to 283 companies and associations. Among the new members are a number of record companies, including Capitol Records and RCA Records.

Decca Cuts Price on Garland Album


Decca's reduction follows a similar move by Congress Records, which has lowered the price of its new album, "The Garland Album," to $5.98.

Rene Forms Indie Disk-Music Firm

NEW YORK - Joe Rene, veteran A&R figure, has formed his own Rene Entertainment, which will produce a number of projects.

This is a related move to a similar move made by Capitol Records, which has formed a new independent label, Capitol West.

Pickwick Sees Action on Garland Product


Altonic To Issue British Breakout

NEW YORK - Altonic Records last week began work on a massive promotion for its new single, "The British Breakout," which is expected to become the biggest seller in England.

Producer of "The British Breakout," said that the single has "something in it that's going to make it jump into the charts and become the best seller picture in England. The single has already been recorded and is expected to be handled by Al Hurst that were arranged and conducted by Rene Anderson. Rene plans to continue arranging dates for other productions in the future.

Rene insists that he is a member of the "Electro-Carousel" group, which was formed by Nessi, Mailin, and the Swingle Singers.

Lou Simon Heads Smash & Fontana

CHICAGO - Lou Simon has just been named the head of Smash & Fontana, a new record company that will handle the distribution of the company's future releases.

The union of these record managements is a result of ASCAP's recent consolidation of the Mercury and Blue Rock lines under John Simon. The new company, Smash & Fontana, is a result of the union under the guidance of two men (Simon and George) who are both ASCAP members.

"The doctrine of separate national promotion in each label remains intact," said Simon. As for his role in the new company, Simon said he would be working with John Domanoff at Smash Publishing and Bo Sippel at Fontana. Sippel is assisted by Tom Paredes, who has been working with Domanoff for the past two years.

SMASH & FONTANA: Lou Simon, left, and George Sippel, right, managers of Smash & Fontana.
Talent On Stage

Procol Harum

FILLMORE EAST, N. Y. — Last week at the Fillmore, two musical deities appeared on stage in the person of Procol Harum and Tiny Tim. Guitarist Gary Brooker, lead vocalist and pianist of Procol Harum, displayed his exceptionally intricate and precise instrumental style as original, as unique, and as exciting as any rock/roll recording

music. The songs, most with music by Brooker and lyrics by Keith Reid, were presented with an abundance of insight and imagery.

The group displayed much of their performance combined elements of divergent musical styles. Living up to its name which is also the title of their new album, "The Coming Things," Procol Harum was a welcome addition to the Fillmore stage, featuring both classic rock and experimental pieces;

including the powerful "The Devil in Kansas," the tender

"So Much Between Us," the bizarre and hypnotic "A Salty Dog," the com- pelling instrumental "Hi, Heel Twist," and their original hit recording of "A Whiter Shade of Pale" which broke the audience into a frenzy of supply.

Sharing the bill with A&M's Procol Harum were the Byrds, whose first new single of a new generation that demonstrated that they are still a dynamic force in contemporary musical styles. Over the years, the Byrds have undergone a variety of personnel and style changes, and the only member of the precursor group who can be traced back to the original group is Roger (the McGinn) lead vocalist and lead guitarist. His guitar style which initially gave the Byrds their distinctive sound is still present, though the Byrds have moved from folk-rock, from jazz, and from electrical experimentation into 'landmark home cooking."

Clarence White on electric steel guitar, Gene Clark on 12-string acoustic guitar, and Chris Hillman on electric bass guitar, that blend well with Gene Parsons' impressive rock drumming, John York's first rate bass singing, and leader McGinn's brilliant guitar work. Earning their way through a series of country standards, "Old Spanish Two Step Woman," a little recent Bob Dylan "Lady, Lay, Lady, Lay," their recent single, and "You Ain't Gonna Change That Man of Mine," an early original material, "Nashville West," and a medley of old Byrd hits "Turn! Turn! Turn!" "Mr. Tambourine Man," and "I Know There's a Right Way" "High," these were the Byrds as never before together, at peace with themselves, and shining with the dignity of Rock royal.

B. H.

Sha Na Na

THE SCENE, N. Y. — I have been knocked out several times in the last year, usually by groups with an in-your-face, very 'real, very nasty, very self-indulgent, very self-centered, very"\n
backed by 12 guys dressed in various styles of the 1950's, that I wasn't expecting. But Sha Na Na (remember that name, because there aren't going to be enough for everyone.) These guys who try to duplicate their act and couldn't care less about the audience at the scene. And they have been packing the house for a while now. They are defects who are packing up the people with coming back several

There is no doubt that this is one of the best concert acts to have hit our town in quite some time. (The Prado Band is the other, and they material is also top notch, consisting of the old vocal groups that everyone likes."

The first time I saw them I thought their material was merely nostalgia, but as I looked around the room, seeing faces too young to remember (and consequently to have memories of) the old groups, I realized that there was much more to these guys than Sha Na Na than just nostalgia.

Up front of the not-so-large Scenic stage, are these three guys in gold laurel suits. On the stage is a little microphone, and other vocalists in duck-tail haircuts, tuxedos, and other oddities of my youth. Backing them are four muscular duds pounding out that same beat that

characterized almost every rock

leaving from 1955 to 1964. These (in various wild styles), they are around the stage with electrifying movements, bow, bow up, and cry. "What Happens?"


For each style, they have an appropriate dress code. One can see Elvis' hip-swiveling, one can see "Born To Be Wild," one can see "The Stool," one can see "Silhouettes," one can see "One Man," music, and one can see "Blue Suede Shoes," etc etc.

Sha Na Na is the name. Remember it well.

Tiny Tim Sweetwater

CENTRAL PARK, N. Y. — I had a dream about Tiny Tim last week. Actually it was a dreamday or night

work, which took place during his current tour of the United States. It was a Top-20 Music Festival last week. I imagined Tiny Tim first stepping on stage with his dynamic back-up singers, wailing out some old rock and roll songs.

It was not the same Tiny Tim as I have seen with Mr. Tim's show. Perhaps it was the usual tendency among critics to protect their wishes and ask the artist to fulfill them. Tiny alone, strumming his uke, is a showman, complete with double voices, one leg and one floppy, and therefore enjoyable on every level. His managers had provoked him with the suggestion of a serious tour of the United States, and the show was fairly tight as Tiny Tim's repertoire. He opened with a tune from his first album, "Happy Go Lucky Me," moved right into a selection of his hits "I'm Sorry For The Million," which is based on an old folk song "Irish Maid's Song," "Kaufman's Sidewalk of New York" (for the last time) and ended with "Ten Wheel Drive." Among his favorites, did a Shirley Temple medley of "On The Good Ship Lollipop" and "Annie Get Your Gun" and sang a song that wild song about the Ice Caps Melting. Although Mr. Tim had turned some visual imagery during the ice cap, turning a fish swimming, he opened up his bag of comic tricks and brought Tiny, dressed literally, Tiny's expressions of delight are a delight.

During all these songs, as well as several others, we started to have impressions of those singers we were talking about a while back. But when Tiny broke into "Great Balls Of Fire," "Walking in the Rain," and "Why Do Fools Fall In Love" (strumming the guitar on the latter), we seemed to see those girls actually up on stage, although their mike was turned off.

Tiny's "Tiptoe Thru the Tulips" and "Mr. Tambourine Man" have recently become the definitive Soft Hits, and this was the only additional closer, "Fill Your Heart," rounded out a very strong show which was followed by the audience rushing around the Central Park stage begging for more. Sweetwater, the Los Angeles jazz/ rock sweetie, opened the show with a good performance, which included a vocal trio Nanci Nevin powerful reading of "Motherless Children." The group stands out because they don't have a lead guitar in the bunch.

A. R.

Helen O'Connell 

RAINBOW GRILL, N. Y. — The Rainbow Grill somehow (probably because the entertainers (the love of food) actually goes back to do the acts, and if I had to choose one term to describe Helen O'Connell, it would be class. The famed hard band singer looks back on her days with Tommy & Jimmy Dorsey and remembers them as being "Oh, such a long time ago," in which time she lived while singing on the stage at the Grill, radiating her natural talent, walking in her orange pants suit, I was almost inclined to doubt that it was that long ago.

With the aid of a piano, bass & drums, she and Miss Missie Haden, who has all of the glory of the "old songs," brought some of the glory to a few well-chosen new ones. "I'm All Smiles" was an uptempo bow followed by "A Beautiful Friendship" and two newer tunes, "By The Time I Get To Phoenix" and "He Walked Into My Life." A Dorsey medley let for a couple of his "Great Hits," and a cover of "My Foolish Heart," and other protest songs, it was easy that we all did.

Pam Show

VILLAGE GATE — For the past three weeks, Polydor Records has been sponsoring a series of low-priced concerts for various causes. We caught the last two and came away with lasting impressions of three of the acts.

The first show we saw featured Bert Sommer and went on to be named "The Battle of the Bands," currently playing one of the leads in Islander, accompanying himself on guitar and receiving added guitar parts from the electric bass of the material on his Capitol album, "Road To Travel." A displayed ten minutes "No Song Without (mention commercial potential) that (shall I mention) propels him into the "I'm" song, he opened with "Jenniffer," followed by his own "Gone," which he called a "Hound Dog," a while back Vagabond single which he wrote. "And When It's Over" the tune of the night was "Leviathan," and closed with a song written just for "Sha Na Na." Bert is a forceful performer with his communication with his audience is excellent.

Also on that bill was Golden Earings, a Dutch group, who are performing first on their American tour at the Seven Arts Theater, as opening for "Chiari's" and their instrumentally terrified, and their vocal sound.

Appearing in last Monday's show was Ten Wheel Drive, which consisted of two guitarists, "The Semi" and "The Doo." It was a show of the sharp crack of the day, both sides of "The Dickie" and "The Doo." It was a show of the sharp crack of the day, both sides of "The Dickie" and "The Demo." We could have come late, and heard a show of the sharp crack of the day, both sides of "The Dickie" and "The Demo." We could have come late, and heard a show of the sharp crack of the day, both sides of "The Dickie" and "The Demo." We could have come late, and heard a show of..."
The first album by
BLIND FAITH

featuring
Eric Clapton, Steve Winwood, Ginger Baker, Rick Grech

will be released by Atco Records in the United States
July 21st

BLIND FAITH UNITED STATES TOUR
(with Delaney & Bonnie & Friends, Free or Taste)

July 11—Newport, Rhode Island
July 12—New York City, New York
July 13—Bridgeport, Connecticut
July 16—Philadelphia, Pennsylvania
July 18—Toronto, Ontario
July 20—Baltimore, Maryland
July 26—Milwaukee, Wisconsin
July 27—Chicago, Illinois
August 1—Detroit, Michigan
August 2—Minneapolis, Minnesota
August 3—St. Louis, Missouri
August 8—Seattle, Washington
August 9—Vancouver, B.C. Canada
August 10—Portland, Oregon
August 13—Phoenix, Arizona
August 14—Oakland, California
August 15—Los Angeles, California
August 16—Santa Barbara, California
August 20—Denver, Colorado
August 22—Salt Lake City, Utah

Festival Field
Madison Square Garden
Kennedy Stadium
The Spectrum
Varsity Stadium
Civic Center
State Fair Park Fairgrounds
Olympic Stadium
Minneapolis Sports Center
Kiel Auditorium
Coliseum
Coliseum
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Oakland Coliseum
Earl Warren Showgrounds
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Salt Palace

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**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of centration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>Honky Tonk Women — Rolling Stones — London</td>
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<td>44%</td>
<td>Working On A Groovy Thing — Fifth Dimension — Soul City</td>
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<td>42%</td>
<td>Laughing — Guess Who — RCA</td>
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<td>40%</td>
<td>Abergavenny — Shannon — Heritage</td>
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<td>37%</td>
<td>Muddy River — Johnny Rivers — Imperial</td>
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<td>35%</td>
<td>Marrakesh Express — Crosby, Stills &amp; Nash — Atlantic</td>
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<td>True Grit — Glen Campbell — Capitol</td>
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<td>Hurt So Bad — Lettermen — Capitol</td>
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<td>Pass The Apple Eve — B. J. Thomas — Scepter</td>
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<td>Better Homes &amp; Gardens — Bobby Russell — Elf</td>
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<td>In My Room — Sagittarius — Together</td>
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<td>21%</td>
<td>Clean Up Your Own Back Yard — Elvis Presley — RCA</td>
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<td>Moon Flight — Vic Venus — Buddah</td>
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<td>Soul Deep — Box Tops — Mala</td>
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<td>I'm Free — The Who — Decca</td>
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<td>On Campus — Dickie Goodman — Cotique</td>
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<td>Abraham, Martin &amp; John — Smokey Robinson — Miracles — Tamla</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<th>Nitty Gritty — Gladys Knight &amp; Pips — Soul</th>
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<th>Did You See Her Eyes — Illusion — Steed</th>
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<td>Forever — Mercy — Warner Bros.</td>
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CALENDAR'S GIRL

TERESA GRAVES

Music Supervision: Don Kirschner

Produced By: The Barry Brothers

Manufactured and Distributed by RCA Records

The excellentStarting the Story

Song: Teresa Graves

The people good, right into the fall when

A Calendar Girl

With a Calendar girl
NEW YORK

Good Old Rock 'N Roll — Part II

Two weeks ago, in need of a filler, we carelessly featured a nostalgic piece lamington the fact that the great Steve Miller is still at the top of his game, yet made a comeback. "Will those days ever come again?"

Well, if you flip the pages then find the Talent On Stage section, you’ll (in a non-jaded form of an outragous 12 man put-on cal.......

The old-world concert hall, was followed by a gigantic outdoor concert. Next stop was the Summer Kent art. An overwhelming response caused Steve to book them back into the club for a months' run.

In SOUND — Blind Faith, Delaney & Bonnie and Friends...and finally, Dionne Warwick kicks off the Forest Hills Music Festival the same night. The Festival (at the old Ward Place) also shows that Fri. & Sat.

Television: 1200 weekends. Steve Miller is the master of the television shows. He's hosted by the national network since 1970. We've been watching him perform and find his concerts fantastic. One of the best impersonations is "The Steve Miller Show" on ABC. Each week, Steve Miller takes the audience on a journey through the decades of popular music, featuring his own hits interspersed with covers of classic rock and soul tunes.

HOLLYWOOD

From "Let Me Go Lover" To "Quentin's Theme"

A couple of years back we devoted some time to the fascinating episodes in our industry, the songwriters. This month, a remarkable song, "Let Me Go Lover," has been given a new lease on life by a well-known producer.

The song was written by Barry Manilow and is part of a new album called "All I Can Think Of." The album features some of the most beloved hits of the 80s, including "Let Me Go Lover," a tune that first appeared on the 1983 album "Some Alright." This time around, the song has been given a fresh, contemporary touch, with new arrangements and updated instrumentation.

Teresa Groves
Joan Weber
Peter Bergman

Johnny Cash had a hit with "I Walk the Line," a song about a man who goes to prison for the love of a woman. Cash's version was a huge success, and it remains one of his most beloved songs.

Johnny Cash's latest single, "I Walk the Line," was released in 1995. The song is a powerful reminder of the power of love, even in the face of adversity. "I Walk the Line" has become a classic, and it continues to be a favorite of fans around the world.

The song was written by Johnny Cash and is featured on his album "American Recordings III: Sun Records." The album was released in 1999, and it has been praised for its raw, stripped-down sound and its powerful lyrics.

The song has been covered by many artists over the years, including Elvis Presley, who recorded a version in 1956, and Bob Dylan, who covered it in 1969. However, Cash's version is widely considered to be the definitive recording of the song.

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FROM NOW ON, JOHN MAYALL ON POLYDOR.

JOHN MAYALL WILL BE RECORDING LIVE AT FILLMORE EAST, JULY 11 AND 12.
LOS ANGELES—Capitol Records has instituted "Close-Up" LP series for big 12-inch records. Under the label (classical) product. The new series is designed to provide a new line of product to help keep the bottom line and to build a mass audience, and to move LPs into the market at a lower price.

All Close-Up albums, whether pop or classical, will be sold for the price of one plus $1 (or its equivalent) per copy. Plans call for the first release on 13 LP's, ten popular and three classical. Most of the popular LP's will be compiled entirely of recordings taken from catalog material. Packaging will be in a new, de luxe “jewel box” format. Collectors' jackets in the series utilize the same art design and do not portray the content of the album.

To advertise the release, which contains the largest number of LP's ever put together, Capitol has purchased a full page ad in the New York Times buying the entire ABC Radio network coverage of the album. The album will appear in more than 900 radio stations in 600 cities following the September 14 release of "Musical America," a 12-record set which will have a tag at the end directing consumers into dealers to pick up a free copy. "Musical America" will be a "hybrid map" (which normally retails in stores at $25) which will have a free album offer. Millions of consumers will also find a special mail order offer in each issue of "Rolling Stone." The issue will include a pair of round-trip tickets for the 2nd commercial flight to the moon on Pan American Airline's "Viking" flights.

Popular artists on the first set of "Close-Up" albums include: Dizzy Gillespie, Sonny Stitt, Bo Diddley, Dave King, Los Wapas, Nat King Cole, Frank Sinatra, Dean Martin, Buck Owens, Sonny James and Merle Haggard.

CAPITOL'S TALENTS ARE: Jacqueline du Pre and Daniel Barenboim, Sir John Barbirolli and the Halle Orchestra, the London Symphony, the Philadelphia Orchestra and the Strings of Sinfonia London, and the late tenter, Fritz Wunderlich.

First LP's in the series will be by "Close-Up." Capitol's tape division will release, simultaneously, 8-track cartridge, casette tape and reel-to-reel versions of the "Close-Up" LP's.

Atlantic Makes
Promo Switches

NEW YORK—Atlantic Records has realigned its regional promotion network, switching national accounts from Dick Kline to the Eastern region, and giving him the job of handling Bob Crewe and Bob Bredowe. Kline will work out of the firm's office in New York, and Credow and Bredowe will be based out of Atlanta.

Kline comes to the label from Sue Records where he handled national promotion. Bredowe was promotion manager for Mainline Distributors in Cleveland for the last year and a half. He had worked with Mercury Records as the label's western regional manager, and with Liberty Records in both California and New York. Kline, an 11-year veteran of the music business, has been with Atlantic for the last two and a half years, working the southern region based out of Miami. Prior to that, Kline worked the southern region for London records for five years doing both sales and promotion.

All men will report directly to the firm's Vice President in Charge of Promotion, Henry Allen.

Tower To TDC-Seattle

SEATTLE—Transcontinental Distrib-Sell has become the new distributor for Capitol, Epic and the Pace groups and its subsid label, including the recently formed Seattle-based Pacific Northwest territory. Transcontinental will cover the Oregon, Washington, Idaho, western Montana and Alaska areas for Tower.

Beverly Hills Forms
Indie Distributor

LOS ANGELES—Beverly Hills Records has completed formation of its independent record distribution arm. The new company will be run by its president, R. Ross Diamond, executive vice president of Beverly Hills Studios, who is in charge of the company's distribution. The company states that he has set up distribution in markets in the United States and in Canada, the company has signed with such recording artists as Frank Sinatra, Tony Bennett, and other contemporary stars such as "Girl Talkin'" (Rolling Stone's "River"), "Soul Talk-Johnny Hammond" Smith (organist Smith on a set of 16-inch LP's). "Sunshine of Your Love" (EY. Another new label to be handled by Beverly Hills Records is "EY."

Beverly Hills Records operates the Beverly-Culver Music Publishing Co. and the Tara Music Publishing Co., whose clients include ASCAP and BMI respectively.
This is Freddy Weller.

And here are well over 100,000 reasons why we think his new single is going to be pretty big:

Sales on Freddy Weller's first single, "Games People Play" are well past the 100,000 mark and are still climbing. Now Columbia announces his new single.

"These Are Not My People"
Freddy Weller is a singer, guitarist and songwriter from Georgia who sums up his musical taste in two words—"Country Music."
It seems a lot of people agree when Freddy Weller's singing it.

Freddy Weller
FEATURING
Games People Play
These Are Not My People
INCLUDING:
LOUISIANA RED BONE
FREEDOM MAN
GOODNIGHT SANDY
OAK RIDGE TENNESSEE
ONE WOMAN
CAN'T HOLD ME

"Games People Play" is also the name of Freddy Weller's new album. On Columbia Records.
Shorty Long Dead
In Boat Mishap

DETROIT — Singer/writer Frederick (Shorty) Long, Motown Records' artist, died last Sunday (June 29) in a boating incident. Long, 29, drowned when his small boat capsized off Sandwich Island, Ontario. Also drowned in the mishap was Long's friend, Oscar Williams.

Long, who had written and produced songs for 16 years, and the past two years saw him facing major label accounts and the media. He was an entertainer from what is now considered the 'old school,' who sang with the vibrancy of his true Baptist 'upbringing' and played piano, organ, drums, Trumpet and harmonica.

He penned such tunes as 'Devil With The Blue Dress On' (a major hit for Mitry Rider), 'Function At The Junction' and 'Here Comes The Judge.' The latter two titles were also Long's major hits.

Long is survived by his wife, Pamela Lisa, and their mother, Mrs. Mollie Sanders. Funeral arrangements were not complete at press time.

Ho Sings McKuen

HOLLYWOOD — Reggae Don Ho will be an entire album of Bob McKuen songs for Winter release. The duo have been working on various songs and orchestrations for the set in Honolulu over the last few weeks, and a release date is scheduled for Hollywood in early September when Ho will be in town for a week-long appearance at the Greek Theater. Frank Sinatra has also been an entire album of songs and tunes, which will be part of WB's major Fall release

Norma Whittaker
To Do Pr For ABC

LOS ANGELES — ABC Records vice president Howard Stark last week announced that San Francisco pub- lisher Norma Whittaker of N. M. Whitt- acre & Associates has been named to do public relations for the label. Miss Whittaker has a background in media, legitimate theatre and politics. She most recently worked National Educational Television_documentaries based on the forthcoming Jacobs/Lan- deau book, To Serve and signs he has been a problem, Lake, and his. In some cases, because 'the increased activity on ABC, Bluebeats, Impulse & APT will demand full attention, but I'm not sure about the relationship up with the Ashgrove,' he said. 'My major goal is to maintain direct contact with underground music.'

First assignment for firm, according to Stark, is the current B. B. King national tour.

Their 'Age'-ing Process

NEW YORK — The producing, writ- ing and performing team of Terry Cashman, Gene Pistilli and Tommy West have a total plug going with the release of 'Age' recorded for Reprise's forthcoming book, "Medicine Man." "Age" was written by Jim Crow-Chee, who has signed an act and Edward Longhitano as part of a major label venture with the Ashgrove, "folk song mirity which is being re-built after major fire last April," because it's crucial to maintain direct contact with underground music. The Jems (Honor Brigade 130), who have a songs and tunes, which which were part of WB's major Fall release.

1st Artists Signed To Jamal Labels

NEW YORK — The initial signings of recording artists to the three labels — A J P. Cross and Jamal — recently formed by the Ahmad Jamal Product- tion corporation were announced last week for A J P. Cross.

Jonas Guangwanga and the African Ex- plosion — South African trombonist, composer and arranger — who were named by the Ahmad Jamal Produc- tion's previously announced intent to develop and record artists of all types to meet the demand by the pub- lic for new musical talent in each of these categories. Following are the artists who have been signed and the record labels on which they will record:

Joe Kennedy — Jazz violinist, com-poser and arranger — who is resident violinist with the Rich- mond Virginia, Symphony Orchestra and a staff member of the Richmond public schools department of music. He will record for Jamal Records.

The Beverly Glenn Concert Chorale

1 YES I WILL (Embassy — BMI)
2 DYNAMITE WOMAN (Southern — BMI)
3 THINGS TO GET BETTER (Gala — BMI)
4 WAKE UP (Blackwood — BMI)
5 YOU MADE A BELIEVER OUT OF ME (Winn — BMI)
6 FROZEN JUICE ORANGE (Peter Sargent (World Pacific Records 77919)
7 FUNNY FEELING (Nickie Shae — BMI)
8 I'LL NEVER FALL IN LOVE AGAIN (Blue Eue, Jack, E. Lynn — ASCAP)
9 IN THE TIME OF OUR LIVES (BMG/Reprise)
10 SUGAR SUGAR (Shelby Singleton Music — BMI)
11 DAMMIT ISN'T GOD'S NAME (4 Star — BMI)
12 MY LITTLE CHICKADEE (Jimmie Founders — BMI 51357)
13 THE HUNTER (Embassy/Reprise)
14 A FAMOUS MYTH (Mr. Bones — BMI)
15 YOUR GOOD THING (East — BMI)
16 ME AND BOBBY Mcgee (Curburn — BMI)
17 IF I HAD A REASON (Capitol — BMI)
18 ANGEL OF THE MORNING (Blackwood — BMI)
19 COVERED (Barbucha — BMI)
20 NOBODY BUT YOU (Blues & Bop, BMI)
21 CROSSROADS OF THE STEPPING STONES (Bluebeats & Bop, BMI)
22 TOSHIHISUMA (Adidon — ASCAP)
23 RING OF BRIGHT WATER (Acapella — BMI)
24 HE'S BACK (Fargason — BMI)
25 LITTLE WOMAN (Green Apple — BMI)
26 THE NITTY GRITTY (Rhino — BMI)
27 HIPPI HIPPY FUNKY MON DOUBLE BUBBLE SITAR (Kid Raduc — BMI)
28 BIG BRUCE (Fred Rose — BMI)
29 MY SENTIMENTAL FRIEND (Ahmad — BMI)
30 DIVER SENSE SATION (Florida — BMI)
31 LAZY HAZY CRAZY DAYS OF SUMMER (Cosat — ASCAP)
32 IF THIS WERE THE LAST (Jimmy Webb — ASCAP)
33 RAINY JANE (Kerr — BMI)
34 STATUE OF A FOOL (Suntee — BMI)
35 BIRDS OF A FEATHER (Lowery — BMI)
36 FOLLOW THE LEADER (Gibbons — BMI)
37 RUNNING BEAR (Big Bopper — BMI)
38 MANHATTAN SPIRITUA (Zaker — BMI)
39 OH HAPPY DAY (Kapp — BMI)
40 THESE ARE THE THINGS (Bass — BMI)
41 DELIA'S GONE (Barron — BMI)
42 MEET THE ROUND OF THE BIRD — (Bobert — BMI)
43 I NEED LOVE (Muth — BMI)
44 GREEN DOOR (T. & M. — BMI)
45 THAT'S WHAT YOU HAVE TO PAY (Doxa — BMI)

www.americanradiohistory.com
MAN SIZED ENTERTAINMENT

ORIGINAL MOTION PICTURE SCORE

A JEROME HELLMAN · JOHN SCHLESINGER PRODUCTION

MIDNIGHT COWBOY

MUSICAL SUPERVISION JOHN BARRY

contains Nilsson singing "Everybody's Talkin'"

Elephant's Memory with "Old Man Willow" and "Jungle Gym At The Zoo"

"Tears And Joys" and "A Famous Myth" by the G roop and "Fun City" and "Midnight Cowboy" by John Barry.

#UAS 5198
Bell Signs Larry Williams, 2 Others

NEW YORK — Three new artists have joined the Bell Records roster thru a variety of production agreements, including Hardin-York, Larry Williams and Family Dogg.

Eddie Hardin and Peter York, performing as Hardin-York, alumni of the Spencer Davis Group, debut with "Today," produced by Mike Hurst, an original member of the Buf
talo Springfield. Hurst served his pro
duction apprenticeship under Andrew Loog Oldham and Mickie Most and has been a successful producer on his own for the past two years.

Larry Williams, whose "Short Fat Fannie" and "Bony Marionne" hits were strong influences on post-Beatles rock, will be producing himself as an artist via his Angeltown Sound Pro
ductions. Williams product career includes several Johnny Watson R&B char
ers as well as recent recordings by Little Richard.

Family Dogg's "My Way Of Life" single, being issued simultaneously in the U.S. and Canada, was successful in England on Bell's British label. Pro
duced by Ronnie Oppenheimer of Double-B Productions, the deck is an ex
tape of Bell's trans-Atlantic traffic, which draws local European talent to the label.

In Memoriam

Frederick "Shorty" Long

May 20, 1940 — June 29, 1969

New Dawn Dealing

NEW YORK — New Dawn Artists Management has concluded production deals for two acts, songstress Sheila Anthony, and the Swinging Soul Ma
chine, a Dutch group. Miss Anthony
farmer lead singer with the Royal
etters, has been signed to Teddy Ran
zoo's Buttercup Productions, with
itial sessions set for the immediate future.

The Swinging Soul Machine will make their U.S. record debut with a single, "Spooky's Day Off," on White
es. The deck, produced by Jaap Eggermont, drummer of the Golden Earrings, is an instrumental
side, although the group will perform vocally as well on other discs.

On another front, Zack Glickman, president of New Dawn, announced that the Golden Earrings, who just concluded their first U.S. tour, have been signed by Creative Management
 Associates. The agency has already begun work on a second tour which will commence in Oct.

SONNY LESTER

Long before most record companies turned to the creative production talents of independent producers, Sonny Lester was working sessions on his own and placing them with the majors for pro
motion and distribution. As one of the original independent package producers, Sonny Lester learned largely to jazz. His efforts led to a label association in 1956 when he joined Decca as jazz A&R director for the Coral label.

At Coral he produced a variety of jazz and blues artists including Garry Mulligan, Art Farmer, Herbie Mann, Bill Evans, Eddie Costa, Manny Albam and many others. Among the memorable packages was an original blues suite by Albam and an innovative Gershwin set tagged "The first jazz piano quartet" wherein he utilized Hank Jones, Eddie Costa, Johnny Costa and Dick Marx, offset by a full orchestra.

He moved from Coral to Dot Records where he oversaw the recordings of Marc Gordon Productions

Marc Gordon Productions opens in Los Angeles

LOS ANGELES — Marc Gordon
products, headed by Gordon, who is manager of the Fifth Dimension, Al Wilson and Thelma Houston, has opened at 1022 Palm Avenue in Los Ange
es. The producer is the new firm.

The new company will encompass various areas. First of all there will be a management firm which will still in
clude The 5th Dimension, Wilson and Houston. Newly signed acts are the Young Tom Neal Clark, the Happy Medium, the Nite Train and Carson, Albert White.

Secondly, a new record company has been established and will be known as "Colin United." Gordon and Broder
produce some of the acts and Scott
Barnes has been brought in as head of the A&R Department and exclusive record producer. Present production deals on the clients managed by Gor
don include the Fifth Dimension with Bones Howe for Soul City, Thelma Houston with Jim Webb for Dunhill and Al Wilson with Johnny Rivers for Soul City. Gordon and Broder are produ
cing the Happy Medium for Colin
United, and Barnes has been assigned to produce Neal Clark. Outside pro
ductions are currently being realized by the Nite Train and the Young Ideas. Other outside producers will be brought in on special assignment for Colin United.

Producer's Profile

Numerous jazz and pop disc producers have come and gone with many leaving fake resumes and other roster artists joining the J. Arthur Rank Amer
can subsidiary as executive A
ctor. There he introduced the successful "Kissin' Cousins," "Secrets," "Fireballs" as well as Jack Scott's "In The World Come Over You" concept. He has overseen various projects, starting with the fledgling Rank International production of a hit LP, "How To Strip For Husband" which sold a million copies and followed with the even successful "How To Belyance For Husband".

While still deeply involved in lyrical jazz projects, Marc Gordon recently concluded a long recording deal in '60s. A project is currently with a group of young people from the world. He is also working in the recording studio.

Sherman Gets Full Control Of Chedel And Daval Pan

Hollywood — Al Sherman, developer of the Chedel Music Group launched a Daval Music Company (ASCAP) licitive June 19, 1969. The two companies were jointly owned by Sherman and Miller as equal par
ty since 1965. All records, including publish
ance, will be handled in Sherman's Los Angeles offices. The Haddeden of David Miller will no longer be involved in the day-to-day operation of the Chedel or Daval. Leon Miller will handle such matters
ly by the Burbank office.

All existing agreements and will be honored and will continue, with few exceptions. Sherman will bring in a publishing company under his control to be known as "Sherman Publishing Company," a subsidiary of the Daval Music Company.

Thirdly, the new office building will be the 5th Dimension publishing firm which includes Chedel, Daval and the Sherman Music Associates (ASCAP), Tunemus Music (BMI), and Tunesmith (ASCAP). The relations to the publishing firms is Scott Neil Clark and Bonnie Wild

Wild Signing

Evelinapecies a sign
hing agreement with the the songwriting group with the label, begin recording in August. Writers and song members will include Scott Neil Clark, Mike Miller, Peter York, and Jesse Simon. The office will be located at 456 West 54th Street in New York City.

Cash Box — July 12

www.americanradiohistory.com
Hey sugar!
"Let Me Be The One"

Sweethearts of Soul
Peaches & Herb
whisper more sweet/strong soul sounds to an ever growing audience in their newest single, "Let Me Be The One."
It'll go top-40 R&B, and most of all, straight to the heart, where all songs by the Sweethearts of Soul are found.
On Date Records
CashBox Album Reviews

Pop Picks

ARETHA'S GOLD — Aretha Franklin — Atlantic SD 2277
In her two year association with Atlantic, Aretha Franklin has racked up some R&B gold disks as any other female singer and stands head and shoulders above her com-
petition. This collection includes her 7 gold disks, several "B" sides that hit high on the charts and two L.P.'s that have become identified with her. "Respect," "Dr. Feel-
good," "Chain Of Fools," "Natural Woman," "Since You've Been Gone," "The House That Jack Built" and "I Say A Little Prayer" will make this album a giant seller.

BEST OF CREAM — Atco SD 32-279
During their short life together, Eric Clap-
ton, Ginger Baker and Jack Bruce, also known
as Cream, made a major contribution to rock
music, one which has been recognized by almost everybody. This set,
presumably their last, is a combination of cuts from their earlier albums and
includes their major hits, such as "I Feel Free," "Strange Brew" (both major

MOOG POWER — Hugo Montenegro — RCA LSP 4715
The Moog Synthesizer, once a weird, avant-
garde machine, is becoming as familiar as a regular orchestra as more and more
good music artists pick it up on it. Now it's Hugo Montenegro's turn. Employing
the Moog, Montenegro arranged such tunes as "Train," "Onzy," "MacArthur Park" and "Hair" medley, "Hair/ Aquarius," to suit the electronic instrument. Paul Beaver programmed the Moog, and Mike Melvon played it. Should be a substantial middle-
of-the-road seller.

COMMITMENT — Bob Darin — Direction 1937
Bob Darin's second L.P. for his own label, this set displays an even plainer
maturity than the first. Darin produced, arranged and wrote the entire set and one hit will convince even the most skeptical that Darin means
every thing he says. And he says quite a lot in such tunes as "Al & Mr. Hoppy," "Sausa (The
Governor's Song)," "Water Color Canvas" and "Hey Magic Man." Album should pull
good airplay and resultant sales.

DARK SHADOWS — Original TV Music — Philips PHS 600-214
Dark Shadows, ABC-TV's popular ghost
opera, has already yielded one Top 100 hit, "Quentin's Theme," in Charles Randolph Green's version on Ramrod, and this is a
lection of musical themes from the show
plus special narrations by Jonathan Frid
("Rajmahal") and David Selby ("Quentin").
should also pull in a large audience. Robert
Colbert (who wrote or co-wrote all the mu-
ic) leads the orchestra thru its spine-chilling
paces.

Best of Bee Gees

WHERE'S JACK — Original Soundtrack — Paramount PAS 2995
Elmer Bernstein's reputation as a composer should gain attention for his first class
track to Paramount's musical "Where's Jack," but Mary Hopkins' performance is the
title tune and "Last Train," as well as her
track her many fans to the set and make a
solid sales contender. Tommy Steele and
Stanley Baker co-star in this period piece
About Jack Sheppard, an English advantage
who earned a reputation as a prison break-
er.

Best of the Blues Project

MAX MORATH AT THE TURN OF THE CENTURY — Original Cast — RCA
LSD-1159
For many years, Max Morath has the
tunge era's "living" exponent, as he tells of the era in the best way possible
and that's by performing it. Reflecting day, you can appreciate the style of his
time. As Morath states in the liner notes for
him: "In performing heard at his Off-Broadway shows, Mr. Morath
recalls all the happy nonsense of the
Back of another time.

Classical Picks

SCHUMAN: PIANO CONCERTO IN A
INOIR MENDLSSOHN: PIANO CONCERTO NO. 1 IN G MINOR — Rudolf Serkin/Phil-
delphia Orchestra/Rudolf Serkin/Philadelphia Orchestra/Eugene Ormandy — Colum-
bia MS 7185
Pianist Rudolf Serkin and the Philadelphia Orchestra, led by Eugene Ormandy, tern
offer praiseworthy interpretations of two
named piano concertos, the Robert Schumann Concerto In A Minor, and Felix Mendelssohn's
Concerto In E Flat Minor. Serkin plays with
both virtuosity and feeling, and the Phila-
delphia, under Ormandy, gives, as usual, a
balanced and brilliant performance.

EIGHTH CENTURY OVERLAYS — Raymond Leppard/Philharmonia Orchestra — Philips PHS 900-235
Eight selectt overtures of the Eighteenth Century are given excellent renditions on
L.P. by the New Philharmonia Orchestra
led by Leppard, conductor. Leppard's
plays the harpsichord on the album, both
in the liner notes and the inside of the mar-
ture, and the eight works are examined in
different areas of the Eighteenth Century
represented are Pergolesi, Handel, Scarlatti, Rameau, Bononcini, Sarchi and
Mehul.
I NEVER LOVED A MAN
THE WAY I LOVE YOU
DO RIGHT WOMAN
DO RIGHT MAN
RESPECT
DR. FEELGOOD
BABY I LOVE YOU
YOU MAKE ME FEEL LIKE
A NATURAL WOMAN

CHAIN OF FOOLS
SINCE YOU'VE BEEN GONE
(SWEET SWEET BABY)
AIN'T NO WAY
THINK
YOU SEND ME
THE HOUSE THAT JACK BUILT
I SAY A LITTLE PRAYER
SEE SAW

SD 8227
ATLANTIC
Tuning In On...

WABC-New York: Contemporary Sound/Ear To NY Ground

WABC-New York, a 50,000 watt, 24-hour-a-day, contemporary music station, has a fluid playlist of about 30 singles. As Rick Slar, program manager of the outlet, puts it, the playlist "fluctuates from week to week on the basis of listener response." Slar, who listens to a great many records, selects hits for airplay in conjunction with WABC personalities, with whom he meets at Tuesday morning conferences.

The progress of various disks are checked in the trades and in retail record shops; in addition, however, WABC will keep the "significance" or "significantly sounding.

Network News & Features

An affiliate of the American Contemporary Radio Network, WABC receives five minutes of news every hour from the Network's central newsroom. A three-and-a-half minute program, "Roby Remembers" and "Saturday Preview," a three-and-a-half minute program, "Roby Remembers" and "Saturday Preview," a three-and-a-half minute program, "Roby Remembers" and "Saturday Preview." This feature introduces listeners of WABC and other affiliate stations of the American Contemporary Radio Network to new singles prior to their release by distributors.

WABC's own local news programming is offered at 25 minutes past the hour, in segments of varying length.

Community Service

Public service broadcasts on WABC include "Speaking of Everything," a feature hosted by Howard Cosell, whose guests represent viewpoints of every stripe. The show is aired 9 to 10 a.m. on Sundays.

"The Young Side," another WABC community service program, hosted by Shirley Walton, gives youth from all walks of life an opportunity to express their ideas and concerns. The feature is heard from 9:30 to 10 a.m. on Sundays, and is produced by the WABC news department. Program director Sklar reports that "Sounds of The City," a Sunday night religious broadcast produced by the Council of Churches, has drawn a great deal of interested telephone comment from listeners. Featuring religious leaders of various faiths, "Sounds of The City" deals with the religious aspects of political, social, and economic issues. Finally, "Schoolscope" (10:25 p.m.) daily veterans broadcast written by local high school students. Via WABC's annual "Schoolscope competition," a $1,000 scholarship is given to the student who writes the best newscast about his school.

(For details on the 2nd annual "Talent Hunt," co-sponsored by WABC, WFBG, and P&L, see "Radio News Report" this page.)

The WABC talent line-up is: Harry Harrison (6-10 a.m.); Ron Lundy (10 a.m.-1 P.M.); Chuck Leonard (1-2 P.M.), Tom Morrow (1-6:15-6:30 p.m.); Chuck Leonard (6-9:30-9:45 p.m.); Charlie Greer (all thru the night 9:45 a.m.), Roby Yonge (10-11 p.m.); Studio" reports are aired.

A FIRST IN MILWAUKEE was the 1st Milwaukee Pop Festival held last month (102), which was attended by over 20,000 rock fans beneath a tenting, icy rain. Fourteen acts helped raise $68,182.50 for the Children's Outing Association, which locally provides operating funds for handicapped and economically disadvantaged youngsters as well as older persons. Sponsered by WOKY Milwaukee and produced by Gerald W. Purrle, Association under the direction of Peter Grey Terhune and Ron Robison, the four-hour Festival presented such heavy talent as the Classics IV, the Bar-Kays, Eddie Floyd, the Monkees, the Bob Seger and the Royal Guardsmen, the Guess Who? In above photo, WOKY deejay, George Bull, shows off the Royal Guardsmen. Representing the station at the Festival were Dick Casper, director of broadcast operations for Bartell Industries, WOKY's president and general manager; George Wilson, programming director; and Bill James, operations manager. The success of the first Milwaukee Pop Festival persuaded Casper and Purle to conclude that the show would now become an annual event. Terhune and James are already planning for next year's Festival.

WABC-New York and the Police Athletic League (PAL) will jointly sponsor a summer project, for the second consecutive year, to discover young talent in the city's ghettos areas. Co-ordinating the project will be PAL's Citywide Recreation Officers, Ralph Shames, Tommy James, and the Shondelles, the New Colony Six, Andy Kim, the Backing, the Royal Guardsmen, and the Guess Who? In above photo, WOKY deejay, George Bull, shows off the Royal Guardsmen. Representing the station at the Festival were Dick Casper, director of broadcast operations for Bartell Industries, WOKY's president and general manager; George Wilson, programming director; and Bill James, operations manager. The success of the first Milwaukee Pop Festival persuaded Casper and Purle to conclude that the show would now become an annual event. Terhune and James are already planning for next year's Festival.

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NEW YORK
At Altman recovering from a slight bout with mononucleosis, and as Mama Cass says (in her latest Serpent-Gren Col- umbia published song) "It’s Getting Better" using a tear and two copters, Poe headlined engagements in Denver (at the Pop Festival) and Los Angeles (at the Troubadour) on the same night. Flip Wilson headlines and hosts an all-star variety review (including Joe Tex) at the Garden on July 27.

Restaurant Associates will operate three food stands at the Pavilion this summer, offering hungry rock fan fans a choice of Mexican food, sausages and hot dogs. It’s 4 to 8.

Up to visit was Milkwood, one of the new acts at Polydor. Although Milk-

HOLLYWOOD
ploned to apologize, he was told to send another 100. Our biggest single hit since Rainwater opened its doors, a year and a half ago. The album, released last week, contains a vocal version by Gren’s daughter, Robin, and is scheduled to be a single. For the benefit of Bill Drake and others who have missed the album (and who have not yet started program-
ing the instrumental) it is "Quin- tessential Gren Sound".

Martin, who heads an area of the promotion division, has been put on the "Decay of Soul Music" promotion project.

TOO MUCH - All you need for the July 4th weekend is a one-hit in the one-hit recording game. With this in mind, some of the more unusual recording projects that bear watching are......

Decca Names Two
To New Exec Slots

NEW YORK — Decca Records has created three new posts, national promotion coordinator and inventory and retail man-
er, which will be filled by Marty Torbert and Joel Hockdorf, respectively. Both men will report to Todd Marks, who has been appointed marketing VP. Martell pointed to the growth of Decca as a contemporary label having necessitated the new posts.

Marty Torbert joined Decca as assistant in the promotion department follow-
ing the 12-year term of duty by the U.S. Army in Korea. Before his service, he was a member of the Drifts, a folk-rock group.

For the past year, Hockdorf was manager of publicity and promotions for RCA Records, International Prior to joining Decca, Hockdorf was in independent, youth-oriented concert promos. He was also an account exec-
tutive for Top Hat Productions, Inc.

TRO Sets Campaign

NEW YORK — A wide-ranging assort-
ment of songs is to be given a major promotion effort by The Record Organization. The drive is being launched through a special promotion, "Songs on the Way Up," a title which reflects the belief of TRO that that there’s new material with the most long-term hit po-
tential. The force’s strategy is to catalogue Songs by a number of top charters, with proven hit-making credentials are included.

The grouping, which includes jazz, folk, bossa, show tunes and big ballads, is also broken down in such categories as movie and show, Latin items, seasonal ditties, novelty songs and novelty ballads, among others. The project, in conjunction with promotional and production stage for months, is due to start its next month will be the subject of a series of extensive ho-

Scott & Hall Appointed
Star King Promop Reps

NASHVILLE — Bud Scott and Ed Hall have been named national sales representatives for Star King Records, the company product except country music will continue under the direction of Charlie Davis.

In addition to their prime involve-
ment with national stations, Scott and Hall will work closely with Star-
King-Turner offices on national advertising and public relations.

Bud Scott has worked in many phases of the music business, including management, publishing, producing, songwriting and record promotion. He will be headquartered in the New York office.

Ed Hall, who previously has been a deejay at KGFF in Los Angeles and WVOI in St. Louis, has served in various other posts in the entertainment field, will be headquartered at the Star King-Turner executive offices in Nashville.

Linsky Is Harmony’s National Sales Mgr.

NEW YORK — Herb Linsky has been named Harmony’s national sales manager with the Harmony Rec-
ords division of Columbia-Avaya. Linsky’s appointment was announced last week by Don England, vice presi-
dent of sales and distribution at Colum-
bia.

Linsky is to be reporting to George-
Novak, director of the special products and European division. His responsibilities will include develop-
ment and implementation of sales promo-
tions, advertising, and advising and guiding the product mana-
ger in his territory. He’ll be working with Marilyn Lippus.

Herb Linsky
Name Taylor RCA’s
Distib In Chicago

NEW YORK — RCA Records has con-
cluded arrangements with a Taylor Electric Co. for 38 years its distribu-
tion of RCA products will be continued in the Chicago market area as well.

Julie Bergman, vice president of com-
mercial sales, and J. A. Taylor, presi-
dent of the Taylor Electric Co., said the increased association is effective im-
mediately.

Distribution of RCA Records in Chicago has been handled by the RCA Distributing Corp. which has decided to concentrate solely on home enter-
tainment instruments.

Simon Leaves UA, 
Joins CBS Video

NEW YORK — Norman Simon, former assistant to United Artists Records A&R execs Henry Jerome, has left UA to accept a position with Louis I. Teicher, director of music opera-
tions for CBS Television Network.

Additions & Correction
To Cash Box Directory

RECORDING STUDIO
Nick Clovague
Baggie Studios
71 Grand Street
New York, N.Y. (Addition)

RECORD MANUFACTURER
MILESTONE
119 W 57th
New York, N.Y. (Correction)

RECORD PROMOTION
PUBLICITIES OFFICES
Henry Ovun
157 W 41st
Los Angeles, California 90036

ONE STOP
NEW JERSEY
Jack Glaburn
Atlantic Record Sales
738 North 12th Street
Elizabeth, N.J. (Correction)

HAL PRIZE
Service One Stop
16 Fenwick Street
Newark, N.J. 07114 (Correction)

RACK JOBBERS
NEW JERSEY
Service One Stop
16 Fenwick Street
Newark, N.J. 07114 (Addition)

RECORDING STUDIO
Mrasound Studios, Inc.
353 West 57th St.
New York, N.Y. 10019 (Addition)

EXPOITS:
Etron Export
159 Maiden Lane
New York, N.Y. (Correction)

A. C. Roberts
35 Bleeker Street
N.Y.C. (Correction)

MUSIC PUBLISHERS
Manibus
1780 Broadway
New York, N.Y. 10019

Sweco
1780 Broadway
New York, N.Y. 10019

Waltiske Publicity
1455 Broadway
245 55th

Cash Box — July 31, 2026

26

www.americanradiohistory.com
WE HAVE A PROBLEM...

(But It's a Nice Problem)

"TOMMY"
A Complete Rock Opera
THE WHO
DXSW 7205
A deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed.

* In its first week of release, it hit every chart!
* In the second week, it jumped at least 60 positions on every chart!
* By the third week, it earned the RIAA Gold Record Award for selling over one million dollars at retail!
* By the fourth week, it broke in the top ten of every chart and began closing on the number one position.

NOW, HERE'S OUR PROBLEM...

THE ALBUM IS LITERALLY EXPLODING WITH POTENTIAL SMASH SINGLES!

I'M FREE"

"WE'RE NOT GONNA TAKE IT"

Many radio stations are programming the complete two-record set; many cuts are being played; one song has actually made a station's chart based solely on LP play; and requests have been pouring in to release single sides.

We had a problem, and there was only one way to solve it.

We proudly announce the release of the two most programmed bands of the most fantastic album of the decade. (It's being referred to as the first $10.98 single.) It's the album of which The New York Times (Sunday, May 18) said "... This might just be the first pop masterpiece."

THANKS FOR THE PROBLEM
... WE'LL TAKE ALL THE "HIT" PROBLEMS WE CAN GET!

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS
Ten Grads Get Gordy Awards

DETOUR - Ten June graduates of Detroit area high schools have just received $500 Loucy Gordy Wakefield scholarships. The scholarships were presented by Motown Records vice president and sister of Berry Gordy, president of Motown.

The new Motown education grants make a total of 27 college scholarships presented by Motown since the record firm instituted the program just one year ago. The scholarships were presented at a dinner in honor of the high school graduates at Wayne State University. The scholarship recipients are: Julia Allen, Martin Luther King High School; Brenda Boyce, Southwestern; Lorette Bonner, Eastern; Joyce Tompkins, Northern; Millard Jordan, Southwestern, Melvin Barry, Cass Technical; Cass Tech; Western; Ronald Smith, Northwestern; Anbbaney Heath and Mary Zehner, Chaldean.

The Loucy Gordy Wakefeld scholastic grants are administered through the Higher Education Opportunities Committee (HEOC), program-funded by the Wayne University campus which is designed to recruit students of college potential among the disadvantaged students of Detroit's inner-city. This marks the third set of scholaraships awarded through the HEOC by the Gordy Foundation.

As has become custom, the scholarship recipients were presented a copy of Motown's tribute album to the late Mrs. Wakefield, "In Loving Memory," which features gospel selections by Diana Ross & the Supremes, Marvin Gaye, Smokey Robinson & the Miracles, the Temptations, Steve Wonder, the Four Tops, Martha Reeves & the Vandellas, and Gladys Knight & the Pips.

All proceeds from the sale of the album are directed to the foundation fund.

Frigale Goes Indie

NEW YORK - Jim Frigale, most recently the professional staff of April/Blackwood Music, has formed a new firm, Jim Frigale Productions. Frigale, who produced the overdubbing on the first album of "The Strawberry Alarm Clock," featuring Melba Moore, one of the leads of "Hair," which will be released by Mercury Records in the next few weeks. The tune was penned by Frigale and Clint Ballard (composer of "The Game Of Love"), before joining April/Blackwood, Frigale worked on the promotion staff of Billboard and as an independent copywriter for various disk firms.

The only other artist announced at this time is the Morning Shadows, a rock group from Ohio.

'If . . .' Spaks Philips LP Push

NEW YORK - Philips Records has begun a major promotional campaign on an old LP, "Miss Luba," a Catholic Mass performed by a Congolese choir. The campaign, on the set, which has been a catalog seller for Philips for the past nine years, was sparked by the success of the Paramount film, "If . . .," in which "Sanctus," a section of "Miss Luba" is featured.

With the critical and commercial success of "If . . .," the winner of the Golden Palm at the Cannes Film Festival, sales of the "Miss Luba" record have skyrocketed wherever the film has opened.

Because of the use of the "Missa Luba" soundtrack in the film, the Philips organization has launched a full-scale campaign on behalf of the LP and the motion picture. Local Philips personnel have been busy setting up screenings of "If . . ." in cities where the film has opened or is about to begin. In addition, special merchandising displays have been prepared.

The Catholic mass, "Missa Luba," was performed by Les Troubadours du Roi Baudouin, a choir composed of 43 Congolese boys.

"If . . .," a Memorial Enterprises Film, was directed by Lindsay Anderson from a screenplay by David Sherwin. The color film was produced by Michael Redwin and Anderson. Set in a British public school, "If . . ." is the story of a boy who is tormented by his fellow students. The film introduced Malcolm McDowell, Christine Neenan, Richard Warren, David Wood and Robert Swann.

FUN IS A 'FUN LUNCHEON' AT NARAS, and there to enjoy the festivities was a Laurel Bader binder/pianist Stan Kenton, who was hosted by his fellow Los Angeles chapter members at the affair. Sid Feller, new president of the L. A. chapter, New York's unparalleled drummer Shelly Manne co-chaired the event, highlighted by Manne's humorous narrative of 8mm home movies, filmed during some of the early Kenton tours. Shown above are (l. to r.) Jay Lowy, Dot 'v' of A&R, Sid Feller, Stan Kenton, Cash Box' Hollywood representative, Harvey Geller; and Arnold Burk, Paramount Pictures vp in charge of music operations and president of Dot Records.

CHANTER CASTOR CONTRACTED: Jimmy Castor (seated, left) has been signed to a disk pact by CMA, a noted talent manager. Castor's latest single, "The Real McCoy," on Capitol, is receiving airplay. Singing with Castor is Larry Bennett, vice president of CMA; standing from left, are: P. J. Palmer, Suan Kramer (CMA), and Danny Lewittes, Castor's manager.
BOBBY WOMACK

IT'S GONNA RAIN

Produced by Chips Moman
The Congressmen Says: Drop Support Of U.S. Cultural Presentations

LAS VEGAS — Congressman Robert Giaimo (D. Conn.), long a leading Congressional opponent of government support for the arts, told the 1,000 delegates to the 72nd Convention of the Federation of Musicians that because "the Cultural Pre-
servations Program of the State Dep-
artment has mangled for years and shows little signs of regaining
the whole thing should be ended.

Since Giaimo was a major force in estab-
lishment of the National Council on the Arts and the National Founda-
tions for the Arts, his committee's efforts to call for abolition of the program came as a surprise. The New Haven Congress-
man, a member of the powerful House Appropriations Committee, told the APA that in its present state, the program "encases a vacuum but does not fill it. So long as this 'paper
program exists, no really worthwhile project will be developed for assist-
ing our symphonies and bands and hands
companies to travel abroad."
I say, stop this well-intentioned but now hopelessly inadequate program and end the embarrassment it causes us at home. It is learned that we cannot afford to send our very best artists and performances all over the world on government missions. Maybe when we end this charade, we can devise a program with substance."

Giaimo also points out the fact that since the Department of Resources, headed by Chairman of the National Endow-
ment for the Arts, "more than three
months have passed and the position
remains vacant while budget sugges-
tions for the next fiscal year, which
begins the end of this month, remain
frustrated."

The Congressmen's full statement: "It is learned that we cannot afford to
send our very best artists and per-
fomrances all over the world on govern-
ment missions. Maybe when we end this charade, we can devise a program with substance."

Wekser To Polydor

NEW YORK — Polydor Records has named Marty Wekser as A&R co-
ordinator for the label, headquarter-
ing its new offices at 172 transparent
Broadway. Wekser will report directly to chairman, Polydor presi-
dent.

As A&R coordinator, Wekser will be responsible for maintaining rela-
tionships with artists, managers, pro-
ducers and songwriters as well as the
donor's creative product. Wekser was previously with Epic Records as head of their A&R administrative depart-
ment and also served as a stent music director for WYNY.

IN THE GHETTO
ELVIS PRESLEY RCA Gladys Music, Inc.
(...continued)

...higher young
...IN
...THE AMERICANS

SCHIFFMAN NAMED TO TEC VP SLOT

LOS ANGELES — Tedd Schiffman, former head of the contemporary
music department at International Features Agency (formerly Ash-
ley-Famous), has joined Transcontinental
Entertainment, the leisure-time subsid-
ary of Transcontinental Investing, as a vice-
...THE FAIR IS MOVING ON
ELVIS PRESLEY RCA Elvis Presley Music Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

ADVERTISING SALESMAEN WANTED

Growing, public, publishing co., seeks advertising space salesmen. To serve music indus-
try, records, tape & hardware. Base salary $10,000 up, depend-
...Write Box 844, Cash Box
1780 B'way, NYC 10019

ATTN: PUBLISHORS
Knowledgeable, experienced, hard working young man seeks position with a well-
...Call Walter Gofflerd
(212) 887-7345
(915) 626-0495

PICKWICK PICKS UP PLAQUE: Cy Lenz (vice president and chairman of the board of Pickwick International, and noted
...Poebuck's Symbol of Excellence Award given by the National Association of Music Merchants in recognition of the record company's sales achievement.

...The Who's two-disc Decca LP, "Marty Wener," has been certi-
d for 50% of their business overseas either his MGM agreement, headed by Wekser, Polydor Records and ran the Apple la-

Youth For Big G

While the Big G has been a part prominent music publisher, it will be-up the organization at the Ful-
ament and the establishment of a company that specializes in mail order songs, all label printing, and similar types of mail order music.

The label, said to cause major changes in New York, Hollywood and Clay Other labels will continue to use indi-
g in most areas.

Now Era At Mills
(con't from Page 7)

Mike Curb, head of the company, was named to head the
...L.A.

...THE GHETTO

...THE AMERICANS

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Carol Burnett - Martha Raye
Together Again For The First Time

THERE'S ABSOLUTELY NOTHING FUNNY ABOUT THIS ALBUM...
extcept maybe
Bob Hope's liner notes.

On television, Carol and Martha are two very funny ladies. On Tetragrammaton, they're singing is no joke. Everyone we play the record for is surprised and completely knocked out.

True, the album is fun... but so far the sales are serious.
The album is becoming a smash. That's what Tetragrammaton calls fun.
NOT JUST A COMPANY THAT MAKES RECORDS...BUT A RECORD COMPANY!!

SOMETHING FOR MAMA
MAMA CASS DS-50055

GREAT CONTEMPORARY HITS
VARIOUS ARTISTS DS-50057

SUITABLE FOR FRAMING
THREE DOG NIGHT DS-50058

A GROUP CALLED SMITH
SMITH DS-50056

SUNSHOWER
THELMA HOUSTON DS-50054

GREAT OLDIES: HEAR AND NOW
THEM DS-50059

EARLY STEPPENWOLF
STEPPEWOLF DS-50060

GOOD FEELIN'S
HAPPY DAY CHOIR DS-50061

ROCK & ROLL REVIVAL
COLOSSEUM DS-50062

WHEN YOU THINK ABOUT IT...THERE IS QUITE A DIFFERENCE

ALSO AVAILABLE IN 4 TRACK, 8 TRACK AND CASSETTE

DUNHILL RECORDS INC. / NEW YORK / BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC. 1330 AVENUE OF THE AMERICANS, N.Y. / MADE IN U.S.A.

www.americanradiohistory.com
THE ROLLING STONES (London 910)
Hunky Tonk Women (3:03) (Glideon, BMI - Jagger, Richards)

Whitfield (Arr.)

THE FIFTH DIMENSION (Soul City 776)
Workin’ on a Groovy Thing (3:09) (Screen Gems/Columbia, BMI - Sedaka, Mann/Rose)

Picking up on the Patti Drew chart-reader of some months ago, the Fifth Dimension failors to get it to the group’s “Stoned Soul Pnic” sound and turns it into a most effective single. Singing big in impact and with every release, the 5th D. has a long way to go to “Aquarius,” and this makes a solid flip. Flip: “Broken Wing Bird” (2:36) (Sumex, BMI - McKinley, Atcvar)

DIONNE WARWICK (Scepter 12256)
Odds (3:21) (Blue Seal/Jack B. ASCAP - Bacharach, David)

A number of the new Bacharach-David styling make “Odds and Ends” a surprising change-of-place composition from the duo; and a sparkling new side for Dionne Warwick. The happiness and lust of Miss W’s performance and the arrangement almost belie the love’s finished lyric, giving the side two different aspects for both the lady, Eddie Presto’s r&b casual-listening audience. Flip: “As Long As There’s An Apple Tree” (2:05) (Same credits)

GLEN CAMPBELL (Capitol 2573)
True Grit (2:28) (Famous, ASCAP - Black, Bernstein)

Pretty title song from the soon-to-show movie in which Campbell is co-starred. Although not in the 手腕 class of his powerful records this new side has enough of the gentle pop-country ballad appeal and production strength to carry it into the breakdown picture. Flip: “Hava Nagila” (2:13) (Glen Campbell, BMI - Trad Am Carr Campbell)

THE METERS (Jospe 1008)
Ease Back (2:55) (Marsaint, BMI - Nocentelli, Neville, Porter, Modeste)

“Who’s Makin’ Love” we have turned the “Metes” into one of the brightest r&b instrumental groups in the r&b running with pop listeners strengthening the fold. Latest in the team’s singles string is a slow funk track with hardy sales perspectives. No flip information included.

THE FLURTATIONS (Discam 65049)
South Carolina (2:44) (Feisted, BMI - Bickerton, Waddington)

Brightly coming back behind a chart bust with “Nothing But a Heartache,” the Flurutations turn up a rousing ballad with heavy hit written all over it. The side has one grand rhythm track and a standout vocal to create excitement for a superb side. Flip: “Teen Villagin” (2:56) (Same credits)

GLADYS KNIGHT & THE PIPS (Soul 35063)
The Pitty Gritty Girl (2:14) (Galico, BMI - Chase)

Been a white since Gladys Knight & the Pips have come on as strongly as this. The team burns up this Shirley Ellis side in an instant-hit manner which sells both the lady and the track. Trixy Preston makes the pleasant ballad a fine esthetic offering with flashy teen arrangements and a delightful lyric all rolled into a fireball side. Flip: No flip supplied.

WILLIAM BELL & CARLA THOMAS (Stax 0044)
I Need You Woman (2:38) (East/Memphis, BMI - Floyd, Cooper)

Side with enough of the “Who’s Makin’ Love” impact to bring it home and not enough to become a carbon copy. “I Need You Woman” is one of the tracks to follow up the “Steamer Girl” LP with enough power to boom into the blues and rock sales charts. Flip: “Can’t Stop” (3:03) (Klidiske, BMI - Ingram)

BILLY PRESTON (Apple 1893)
That’s The Way God Planned It (3:22) (Apple, ASCAP - Preston)

Known as the featured performer on “Get Back” with the Beatles, and on the club hit, “If You Don’t Want My Love,” his most solid attempt at gaining recognition as a singles seller with a side that carries top pop 40 potential. Very strong side. Flip: “What About You” (2:05) (Same credits)

ASTRID GILBERTO (Verve 10643)
A Time for Us (2:36) (Famous, ASCAP - Roita, Kissik, Snyder)

Marcia Marx’s English showing with this theme from the “Romeo & Juliet” has prompted a handful of vocal versions. Astrid Gilberto’s splendid performance makes the making of the track a success other than by Johnny Mathis. Competing more on a sensual, emotional level than by the male leads “The Thought of Loving You” (2:26) (Golden Egg, BMI - Whitney)

BOBBY VEE (Liberty 56124)
Let’s Call it a Day Girl (1:52+09 intro) (Sea Lark, BMI - Levine, Shepard)

Guitar barrel material with a summer-time easy-breezy flavor and some delightful touches in the lead vocals. Teenagers should have enough of the “Big Pink style” - rough side. Tailored for MOR programmers, spreading the track’s sales impact. Flip: “I’m Gonna Make it Up to You” (2:11+12) (Cinco, BMI - Garrett, Velentine)

WILBERT HARRISON ( Sue 11)
Let’s Work Together (Part 1) (2:30) (Sagittarius, BMI - Harrison)

Funk, rock and blues with a Joe South-like touch and plenty of the old time “soul” sound. Another great vocal with already hit sales legs. Flip: “You Can’t Always Get What You Want” (5:00) (Same credits) Another standout side.

PERCY FAITH (Columbia 44932)
Theme From “A Summer Place” (2:33) (M. Witmark, ASCAP - Discant, Steven)

Interesting new side for Percy Faith, a good pop treatment which returns in a new recording by the original “Summer Place” performer. Delicate instrumental is supplemented by a Faith singer carrying the weight of the Board appeal. Flip: “Hello Tomorrow” (2:55) (Marpot, ASCAP - Craig)

THE OLD PHILOSOPHER (Amsterdam 85033)
The Old Philosopher On Campus (4:19) (Knowles/Nettles, ASCAP - Lawrence)

Whether the old Old Philosopher hits are remembered in youth circles or not, this new Old P. outing will make Eddie Lawrence’s stage name a mere a password away. Mr. “Bunkie” attunes his humor to the hazards of today with explosive results. Faces programming problems, but should lick them with in-store showings. Flip: “Something” (3:53) (Same credits)

BOBBY WOMACK (Motown 33071)
It’s Gonna Rain (2:20) (Traccebob/Metric, BMI - Womack, Carter)

Variation on the “Sooky” vamp and an electrifying performance by Bobby Womack. Given the side the magnetism to bring it across the teen in rock and blues areas. Side is a winner which should happen. Flip: “Thank You” (4:00) (Same credits)

THE THREE DEGREES (Motormedia 128)
The Feeling Of Love (Saturday, BMI - Weiss)

Team that has come through from time to time, though it has never achieved consistent sales effectiveness, the Three Degrees deliver a “double trouble side” here which should spring into the running on pop and blues charts. Sem Meier production wrapped out with a completely fresh approach and sensational vocal performance. Flip: “Warm Weather Music” (2:41) (Green Right, BMI - Dahlgren, Terrell, Woolley)

NEWCOMER PICKS

PLASTIC ONO BAND (Apple 1890)
Give Peace A Chance (4:49) (McLaren, BMI - Lennon, McCartney)

A singing side cut during a hotel suite mattress-seminar chaired by John and Yoko, this peculiar release sounds far better than its conditions indicate. The material is an hypocritical charge with the emotional impact of singing an invitation; a “Hare Krishna” repetition and very clever lyrics. Absolutely enclosed end flip: “Remember Love Is Here” (Bag, BMI - One)

SOUNDTRACK (Warner Bros. / 7 Arts 730)
Last Summer Theme (2:00) (Allied Artists, ASCAP - Simon)

Aiding the current dominance of film music, and picking up the support of youthful interest, this track, cut from the film of “Last Summer” poses a powerful threat to become the next left-field instrumental to follow the “Romeo & Juliet” pattern. Lennie, tingling enticer. Flip: “Firehouse Blues” (3:30) (Same credits)

Choice Programming

Choice Programming selection per show with a 600 to 1200 show library.

NANCY WILSON (Capiro 2555)
Got It Together (3:09) (Eden, BMI - Lennon, McCartney)

The title serves as an apt description for the new Nancy Wilson side. Young adult side with solid prospects in the teen market as well. Flip: “It’s All Over Now” (2:30) (Kacydew, BMI - Curtis, Tobert)

DAMITA JO (Rainwood 844)
I’ll Save The Last Dance For You (2:57) (Hill & Range, BMI - Pomus, Shuman) Oldie, but still a highly regarded track of its class, the special treatment of a solid Damita Jo reading. Across the board capabilities. Flip: “Brother Love’s Travelling Salvation Show” (2:05) (Stonebridge, BMI Diamond) A strong new reading of the Neil Diamond hit.

THE SANDPIPERS (A&M 1085)
Teenagers (2:50) (Robbins, ASCAP - Freed, Brown) A standard tune which has not been invigorated in recent teen offerings. This is the way to score with more than MOR interest in this attractive modernization. Flip: “Wave” (2:30) (Corevetosco, BMI - Jehans)

PERCY COMO ( RCA 1704)
This Is That All This Old World Needs (4:19) (Vintage, BMI - Trapp, Tubbert)

Country styled ballad, bringin back in the “Beatle” style which could make it compete regularly with the others. Message of a song which could tempt programers. This one is a real winner.

MISS D. D. PHILLIPS (Cedartone 1890)
Now (3:04) (September, ASCAP)

Now (3:04) (September, ASCAP). Pretty tune with a sound from a sparking new side through the Slight Latin taste and the cool charm should establish a firm I easy listening grounding. Flip: “Day For Us” (2:40) (ASCAP - Mansfield, Murphy)

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"I'M A GOOD MAN IN A BAD FRAME OF MIND"
"AFFAIR"
"A LITTLE BIT OF PEGGY"
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TINY TIM (Reprise 8387) One Brand New Day (2:15) (Sam Fox, ASCAP — Clark, Whiting) The Sound of the contemporary anti-hero figure and a cute treat- ment team up for novelty sales perfection. Not much that's new, but Notes field "Tulips." Flp. "America Loves Tootsie Jo." (Amer, ASCAP — Leslie/Mills ASCAP — Leslie, Gotti)


GEORGE BENSON (A&M 1076) My Woman's Good to Me (3:15) (Al Gallico, BMI — Sherrill, Sottom) Hit coming from the c&w charts gives George Benson a reason to cut his first r&b. The instrumental dует well enough to merit careful (and extra) attention with his latest flip. Flp. no info available.

MARA LYNN BROWN (Spiral 3094) Look at You Broke (2:47) (Spiral, ASCAP — Shelly) Misty ballad from a songstress who has already begun to build an easy listen reputation. Side is very attractive and could reach a wide audience flip. No info available.

LOU JOHNSON (Cotillion 44035) Patches (2:35) (Innovative, BMI — Dorsey, BMI) Oddie revisited is highlighted with strong performance by Lou Johnson. The side hedges both blues and top 40 fields with equal success and could also loose as a sales winner flip. "Gypsy Woman." (2:57) (Union, BMI — Mayfield)

THE GOODIES (Hip 8016) You Wouldn't Miss Me (2:30) (Ben, BMI — Penn, Oldham) With one national hit and a recent regional hit to their credit the Goodies glide in with one of the side aimed at the top forty market. Flp. no info available.


BILLY LEW RILEY (Sun 1109) Kansas City (2:41) (BAM Music, BMI) Mixture of funk and FM-rock is topped by a very strong lyric to create across-the-board returns. '69 b/c. Sun record could put the label back on the top 40. Flp. No info included.

JOLIVEER-ARKANAW (Bell 857) Lisa My Love (2:43) (Windfall, BMI — J & D Hutchinson) New act with the potential. AM and WM side, Jullier Arkanaw stereo b/c. No record, side could build on the brand name Flp. No info included.

THE FREE DESIGN (Project 3 360) Now is the Time (2:16) (Almet/Rec- ron) Design's 2nd BMI un- usual act, the Free Design comes up with the potential. AM and WM side, Baroque structure, MOR and lighter fare flip. "If I Were a Car- toon." (Recron 249, Richard Wrang)

JIMMY HENDRIX, J. RYDER (Decca 730296) Still Believe In Tomorrow (2:48) (Rhino, ASCAP — Davis, BMI) Pretty material and fine performance by Hendrix and Ryder. Side is highly not- cover difficulty at teen and MOR stores. "Daffodil Rain." (1:56) (Leeds, ASCAP — Francis, Taylor)

SOUTHWEST F.O.B. (Hip 8015) Call Me (3:07) (Fame, BMI — Durrell) The "Smell Of The City" that just won't get buried. Side with a ballistic effort which creates its own kind of power to attract air and sales action. No flip info information included.

SHANGO (A&M 1086) Sunshine Superman (2:30) (Southern, BMI) An obvious "Feel Da Donna" spin-off. Doesn't have the charisma of the original, but a solid side with some fours for a steel band break to set sales in motion. "Flp. Capitol." (2:49) (Ivory/Saint Croix, BMI — Reynolds, Fame, BMI — Jackson, Rorrie, Marginol, Pfladzan)

GARY U.S. BONDS (Atco 6689) The Star (2:13) (Cotelion/Cedeno/ Williams, BMI — Bonds, BMI) Bonds can offer an additional flip with his magnetic effort to excite rock fans this spring. (2:49) (Dakar/Bark/BMC — BMI — Record, Davis, BMI — Bonds, BMI — Jr. Bonds)

THE ARTISTICs (Brunswick 754146) Yesterday's Girl (2:43) (Dakar/Bark/BMC, BMI) Lockett's backing group offers with a polished presentation with a strong impact to excite r&b in the spring. (2:50) (Dakar/Bark/BMC — BMI — Record, Davis, BMI — Bonds, BMI — Bonds, BMI — Jr. Bonds)

GEORGE JACkSON (Fame 1457) Feel Fool 'Em and Forget 'Em (2:25) (Fame, BMI) opening side and flip combo. The opening lines should set this record up for rock to r&b breakout. The slow, heavy-hitting track is topped by an open-ly of material with the mak- ing of a winner. Flp. no info included. "Flp. 'Are Getting the Best of Me." (2:58)

Terry reid (Epic 10048) Super Lungs (2:42) (Peer Int), BMI) -14018- Side with the impressive power to suffer a great deal that in turn comes down to the rock format for this side. (3:49) (Inquiry/Noma/Hi-COUNT, BMI)

DICK DODD (Tower 490) Fanny (3:05) (Equinox, BMI — Cobb, BMI) Rock group's debut flip. A solid ballad, paints a detailed picture with a "Hey Joe" and "Black Pearl" effectiveness. Dodd came close to breaking before and could come through this time. Flp. no info included. "Flp. Don't Be Ashamed To Call My Name." (2:49)

MICHAEL RABON & THE FIVE AMERICANS (A&M 1189) See The Light, See The Sun (2:59) (Jetstar, BMI — Rabon, Ezell, Durrill) Driving down- town stereo intensity to carry favor in dance-in-fun-circle to set up for impact to gain exposure as much on the dis- cotheque circuit as through top forty radio play. Flp. "Red Cape." (2:45)

TONY MIDDLETON (A&M 1084) Angela (2:30) (Sunbeam, BMI — Rose) Extremely strong vocal presence and a catchy FM power package with this side. Rose song rose into a powered side with a strong MOR presence. (2:30) "Fame On Dancing." (2:36) (Kama Sutra, BMI — Atenza, Benay)

MEL CARTER (Arms 120) The Day The World Stopped (Shell, BMI — Singleton, BMI) Battered rock label with its second release. Side with a splendor in the West Coast manner could put them back in the spotlight flip. "Everything Stops for a Little While" (BMI)


THE AMBASSADORS (Arctic 153) I Dig You Baby (3:00) (Empire, BMI) A fine r&b group performance with a splendid arrangement. This r&b outing is another of the Ambassadors' latest. Fine r&b effort and market pace. (Flp. Storm Warning) (2:24) (Stirrin/Yaylino, BMI — Fisher)


BUTTERFIELD BLUES BAND (Elek- tra) Where Did My Baby Go (2:25) (Rag- mar, BMI — Ragroyo) Popularized in a manner close enough to stir top forty FM activity. Group's second flip is a strong rock ballad, could reap exposure and could spark sales. Flp. no info included. "Flp. Sake Me." (Smash 2222)

Mirror Images (3:58) (MRC, BMI) P. E & N Evantoff, Melcher Attraction with a side of FM. A good deal of top forty power. Performance and an especially fine production touch gives the day strong presence. Flp. "Daylight." (3:67)

DOUG KERSHAW (Warner Bros/ Ascap) You Fight Your Fight (I'll Fight Me) (2:19) (Tree, BMI — Kershaw) Hav- ing made a name for himself with Johnny Cash Show, Doug Kershaw takes another crack with a folky-pop ballad. Could click. (3:13) (Kershaw, BMI)

ALAN BOWN (Deram 85047) Spaceman (2:25) (Roden, Catchpole) Moody intro ex- plores into powerhouse rock that gives both top forty and FM impact to the latest by this team. The Bown stands a chance to breakaway Flp. "Wrong Idea." (2:35) (Al Gallico, BMI)


LORRAH & THE HAND PEOPLE (Capitol 2256) Fuller Ranger (3:20) (Deep Truth) BMI, Conly, Emelyn, Flye, Ford, Ronstadt (Fame, BMI) Regional novelty item that could catch FM on "Machines" single could presage a standing如果你这个导演对于这个信息有额外的任何问题，我可以帮你解答。
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Mel Price Named Col. Nat'l Tape Sales Mgr.

NEW YORK — Mel Price was last week appointed Columbia's national sales manager for the pre-recorded tape division. Announcement of the promotion was made by Don England, Columbia Records' vice president for sales and distribution.

Price will be responsible to George Novak, director for special product sales and distribution with the division, and will direct sales of both Columbia and Epic product through all the label's branches. Price will also be developing and executing sales programs for tape products with the sales force and salesmen in the field. He is to become involved in suggesting, developing and implementing sales concepts as well as promotions for tape product through Columbia's national promotion and merchandising departments. In this capacity he will help determine the best distributing methods for all systems in the Columbia tape line including auto and home entertainment.

Mel Price

Flying Dutchman's Tape Rights Signed Into The Ampex Complex

NEW YORK — The Ampex Stereo Tapes division has entered into contract with Bob Thiele's Flying Dutchman Productions, Ltd, entitled giving Ampex the tape rights to music produced by FDVP. The pact was announced at last week's reception in New York at which Flying Dutchman introduced its self-run recording complex of three labels. The agreement was described by Ampex vp and gm Don Hall and Thiele as additionally giving Ampex the world-wide rights for distribution of pre-recorded tapes from the label.

Thiele has produced singles and LP's during the past twenty years with artists including Frankie Laine, Bobby Darin, Steve & Edie, Jackie Wilson, Paul Whiteman and the McGuire Sisters. His Flying Dutchman Enterprise produces an assortment of contemporary music under the Flying Dutchman, Blues Time and Amsterdam logos. Stars and groups featured with product from the company include Steve Allen, Teresa Brewer, T-Bone Walker, Eddie "The Old Philosopher" Lawrence, and others.

Regarding the tape arrangement, Thiele said "this contract with AST gives me a fine opportunity to develop the Flying Dutchman image." The labels will be distributed by Philips of Holland world-wide except for Canada, Japan, Spain, Portugal and Mexico. Polymer will handle FD material in Canada, Japan, and Hispanovox in the other three regions.

Le-Bo's Cassette Carrier

NEW YORK — Le-Bo Products Co., has introduced a new TA-62, "Deluxe Cassette Carrying Case" of specially designed vinyl-covered wood. The convenient case features an engineered shaped support which accommodates 30 cartridges in individual slots, high-grade rayon locking, red velvet interior and a padded top.

AAMA Cancels First Of Two Expositions

NEW YORK — The first of three scheduled AAMA shows planned for the year has been cancelled according to the Automotive Accessory Manufacturers of America management. The expo set for late October is Chicago's Navy Pier will be held.

Original plans for the 43rd annual Mid-Winter Exposition are now ahead as scheduled. However, the half of the previously forecast show will be staged in Colacem, in New York through 12.

Final space reservations and arrangements for demonstrations, workshops and guest speakers are now being finalized for the Feb. conf. to offer full coverage of the Magnet market retail trade during the four-day span.

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Licensing Deal Ends
Ampex/Matsushita Case

NEW YORK — Although no terms were disclosed, a licensing agreement was made last week between Ampex Corporation and the Matsushita Electric Industrial, Ltd of Osaka, Japan. The licensing pact grants Matsushita use of certain patents in connection with the manufacture, use and sale of closed circuit video recorders and provides for payment of royalties to Ampex.

This agreement terminated U.S. patent litigation which dates back to 1967 between the two firms.

Latest Muntz Release Ready July 7

NEW YORK — Headed by Bobby Darin’s “Commitment” album and Roy Clark’s “Yesterday When I Was Young” set named for his current chart single, a nine-popular-tape release has been set by Muntz Stereo-Pak for an available date of July 7. The pop releases will be accompanied by 2 classical packages and 12 import sets.

With Darin’s Direction album, and the Clark LP from Dot, releases feature “Inside Bugsy” (Dot), Thelma Houston’s “Sunsower” on Dunhill produced by Jim Webb, Andy Kim’s “Baby I Love You” included his current hit on the Steel label. “Stay & Love Me All Summer” from Brian Hyland (Dot), “Home” by Jolliver

‘Popi’/Midnight Cowboy
Soundtracks From Lib/UA

LOS ANGELES — Box office booms for “Midnight Cowboy” and “Popi” have speeded up release of soundtrack albums for both movies. Liberty Stereo Tape last week announced that both albums would be ready for inclusion with the Liberty/UA release for August. They will then be made available on 8-track cartridges and in cassette form.

John Jeradi, product manager of Lib/UA Stereo Tape, said, “These tapes will undoubtedly be among our highest sellers for the year.” “Midnight Cowboy” features Dustin Hoffman and John Voight and the soundtrack features Nilsson’s “Everyboy’s Talkin” and “A Famous Myth” by the Group as well as music by John Barry.

“Popi” stars Alan Arkin and a score written by Domenic Frontiere, composer of the music for “Hang Em High.”

Mc cusker Directs
Tetra Tape Promo

HOLLYWOOD — Susan McCusker has been named as Director of Tape Promotion for Tetragrammaton Records according to Michel Michel, who heads the domestic and international tape division of the label.

Miss McCusker will research marketing and exploitation ideas on behalf of the firm’s product and its artists in the area of promotion and will act as promotion liaison between Tetra and its tape distributors, Muntz, GRT, American Leisure and Deutsche Grammophon. She will also work in conjunction with Ron Kreitman, who is Tetragrammaton’s Director of National Promotion.

Miss McCusker was formerly Production Coordinator of the label’s parent company, the Campbell, Silver Corporation.

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DLP 25954
Produced by Ray Ruff

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SSS Signs First
Fem Negro C&W Act

NASHVILLE—Shelby S. Singleton, Jr., has announced the signing of the first female Negro C&W artist, 21-year-old Linda Martell, to the Plantation Records division of the Shelby S. Singleton Corporation.

Within 72-hours of the signing with Plantation, Miss Martell’s initial single on the label, “Color Him Father,” was waxed for release.

Linda, born in Leesburg, North Carolina, began her singing career in Columbia, working with groups and as a solo in various local nightclubs.

An extensive national advertising and promotion campaign will be launched in behalf of “Color Him Father” which will be headed by Bud- dy Blake, presently president in charge of international promotion and Herb Shuster, director of advertising of the Shelby S. Singleton Corporation.

Paul Jaukus Assoc.
Sets Nashville Shop

NEW YORK—Paul Jaukus Associates, the indie New York p.r. shop, announced the opening of a Nashville office and the appointment of Barbara Starling to direct its full operations in that city. The agency’s Nashville office, debuting July 1, is located at 806 14th Avenue South, on Music Row.

Mrs. Starling, most recently with Decca in Nashville, has an established record in artist relations, promotion, and publicity. She will concentrate her efforts primarily in the country music market in these areas for the New York based national p.r. firm. Prior to her association with Decca, Mrs. Starling was coordinator and copywriter for Noble-Dury, a Nashville advertising agency, and handled promotion and public relations for syndicated films by Show Biz, at that time a part of the Noble-Dury complex. Previously she was in the advertising division of Nashville’s Kroger Foods chain. She majored in Journalism at Kent State University, Kent, Ohio, and then at the Nashville division of The University of Tennessee.

Jaukus, national publicity director for Decca Records in New York for six years, left that company several months ago.

In making the announcement, Jaukus noted, “With the establishment of our Nashville office our firm is making an important move in the growth of our entire operation, and we are very fortunate to have the services of Barbara Starling to take charge of that office.”

Top Country Albums

1. HALL OF FAME HITS
   VOL. I & II
   Jerry Lee Lewis
   RCA LSP 4153

2. SAME TRAIN, DIFFERENT TIME
   Waylon & Willie (Capitol SWB 223)

3. THE SENSATIONAL CHARLEY PRIDE
   RCA LSP 4154

4. SONGS MY MOTHER LEFT ME
   Hank Williams, Jr. (VGM SE 4621)

5. GALVESTON
   Mac Davis (Capitol ST 210)

6. DARLING, YOU KNOW I WOULDN’T LIE
   Conway Twitty (Decca DL 75109)

7. FROM ELVIS IN MEMPHIS
   Elvis Presley (RCA VPL 1075)

8. ONLY THE LONELY
   Sonny James (Capitol ST 190)

9. I’LL SHARE MY WORLD WITH YOU
   George Jones (Morsea MS 3177)

10. CHARLEY PRIDE IN PERSON
    (RCA Victor LSP 8069)

11. JOHNNY CASH AT SAN QUENTIN
    (Vanguard VG 2971)

12. STATUE OF A FOOL
    Jack Gee (Decca DL 75125)

13. I REMEMBER JOHNNY HORTON
    Crewe King (Columbia CS 9789)

14. YIPPPY LAND
    Johnny Cap (Columbia FSC 3716)

15. YOUR SQUAW IS ON THE WARPATH
    Lorrie Lynn (Decca DL 75084)

16. UNTIL MY DREAMS COME TRUE
    Jack Green (Decca DL 75088)

17. STAND BY YOUR MAN
    Tammy Wynette (Columbia 41647)

18. MORE NASHVILLE SOUNDS
    Nashville Brass (RCA LSP 4162)

19. WICHITA LINEMAN
    Glen Campbell (Capitol ST 103)

20. IF WE PUT OUR HEADS TOGETHER
    Mrs. Stella Lynn (Decca DL 75119)

21. WHO’S JULIE
    Mel Tillis (Piggy KS 3956)

22. IT'S A SIN
    Marty Robbins (Columbia CS 9812)

23. THE HITS OF CHARLEY PRIDE
    Tammy Wynette (Metcro MDA 1004)

24. BUCK OWENS IN LONDON
    Tammy Wynette (Epic RN 26423)

25. INSPIRATION
    Tammy Wynette (Epic RN 26423)

26. CARROLL JONES
    Porter Wagoner (RCA Victor LSP 4116)

27. SWEETHEART OF THE YEAR
    Tammy Wynette (Columbia 41625)

28. YESTERDAY, WHEN I WAS YOUNG
    Tammy Wynette (Columbia DL 25956)

29. STONEWALL JACSON'S GREATEST HITS
    Tammy Wynette (Columbia DL 25956)

30. THAT'S WHY I LOVE YOU
    Tammy Wynette (Columbia DL 25956)
ONE HAS MY NAME (THE OTHER HAS MY HEART) (Terry Wright, B. Smith, 2224)

ALL I HAVE TO OFFER YOU (IS ME) (Pat Eggleton, Blue Oyster, 3-132)

RUNNING BEAR (Roy Haggard, BMI)

JOHNNY B. GOOD (Acuff, BMI)

I LOVE YOU MORE TODAY (Shirley Walker, BMI)

STATUE OF A FOOL (Sure Free, BMI)

CAJUN BABY (Roy Milner, BMI)

OLD FAITHFUL (Oldendorf, BMI)

BE GLAD (Tree, BMI)

ALL FOR THE LOVE OF A GIRL (Vogue, BMI)

GAMES PEOPLE PLAY (Lowery, BMI)

IT TAKES ME ALL NIGHT LONG (Forest Hills, BMI)

DON'T LET ME CROSS OVER (Blue Rose, BMI)

BIG WIND (Tree, BMI)

SINGING MY SONG (Acuff, BMI)

I'M DYNAMITE (Cross Fire, BMI)

ALWAYS, ALWAYS (Acuff, BMI)

LEAVE MY DREAMS ALONE (Page Boy, BMI)

UPSTAIRS IN THE BEDROOM (Tree, BMI)

CUT ACROSS SHORRY (Cedarwood, BMI)

NEVER MORE QUITE THE RAVEN (Casablanca, BMI)

MY GRASS IS GREEN (Finni Farm, BMI)

THE DAYS OF SAND AND SHOVELS (Jones, BMI)

YESTERDAY WHEN I WAS YOUNG (To Darmouth, BMI)

SMOKEY PLACES (Webbi, BMI)

WHO'S GONNA TAKE THE GARbage OUT (Kida, BMI)

I'M DOWN TO MY LAST I LOVE YOU (Acuff, BMI)

I'LL SHARE MY WORLD WITH YOU (Lee, BMI)

GOOD DEAL LUCILLE (Acuff Rose, BMI)

1. BEER DRINKIN' MUSIC (Tommy Cash, BMI)
2. I WILL SWEETEN THE ASHES IN THE MORNING (Carley, BMI)
3. THAT'S WHY I LOVE YOU SO MUCH (Luke, BMI)
4. THAT I CAN'T SAY GOODBYE (Fonda, BMI)
5. BUT YOU KNOW I LOVE YOU (Mayhew, BMI)
6. MISER WALKER, IT'S ALL OVER (Madison, BMI)
7. BUT FOR LOVE (Ampco, BMI)
8. IF NOT FOR YOU (Patrices, BMI)
9. BOO DAN (Sawgrass, BMI)
10. THE RIB (Shelby Singleton, BMI)
11. WHEN SHE TOUCHES ME (Brookmont, BMI)
12. RUBY DON'T TAKE YOUR LOVE TO TOWN (Atlantic, BMI)
13. TO MAKE A MAN (Sure Fire, BMI)
14. LUCILLE (Follett, BMI)
15. COMING HOME (BMI)
16. FRIENDLY MINDS (BMI)
17. HOW TO WIN A MAN (BMI)
18. FRIENDLY MINDS (BMI)
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87. COMING HOME (BMI)
88. FRIENDLY MINDS (BMI)
89. HOW TO WIN A MAN (BMI)
90. FRIENDLY MINDS (BMI)
If you are reading someone else’s copy of Cash Box, why not mail this coupon today?

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BUSINESS CLASSIFICATION

Cash Box Country Roundup

Decca artist Jimmy Newman's new LP, slated for release this month, will include his current single "Boo Dan," in addition to four numbers which he co-possessed. Newman, who writes exclusively for Newkeys Music, Inc., recently took a gisting on the "Hugh X. Lewis Country Club" syndicate and filmed a spot on the new "Jim Ed Brown Show." Moeiner Talent artists Joe & Rose Ann Naphs, recently inked a recording contract with Chart Records, have already completed their first session under that banner. Their initial single release is due for immediate shipment.

Plantation songstress Jeannie C. Riley's new album, "Things Go Better With Love," is slated for release this week, according to her personal manager, Paul Perry. The popular singer managed a few days in her Nashville home following a four-week road stint before her appearance at the Houston Astrodome (10) Kapp chanter Leroy Van Dyke has been signed to return to Las Vegas' Hotel Sahara. Van Dyke was a resident of the hotel November 11 and has been set to appear at Junior's Lake Tahoe July 10-29.

Joe Wyley Ryles I hit Columbia studio in music City this week for a series of sessions under the auspices of the label's producer, George Richey. John Wesley Richey was on the guest list, and Ernest Tubb, Johnny Cash, and Jaro, Flno, Woolen, Ohio, Cincinnati, Ohio and Chattanooga, Tennessee, were also seen in the vicinity.

Jimmy Jones of Canada's Lynn Jones is scheduled to appear July 13 in Hamilton, Ontario, for a benefit performance with fellow Canadian Gordie Tapp. writer-regular on the CBS' "Hee Haw" show. "Johnny Carver's new Imperial disk, "That's Your Hangup" hit the airwaves June 24, following his return from a successful tour of military installations in Germany. A Paper Record's U. Lee was in Nashville recently to put the finishing touches on his "Saturday Night In Nashville" LP. Lynn Anderson's and her Honey Home Cloggers are slated to tape guestings July 22 on the new Fall premiering "Country Music" L.P. By Rick James and his Heavyweight label's producer, Joe Taylor, Art Toyer Agency reports the segment is slated for Friday, Nov. 28 airing on ABC and includes Bob Hope, Jimmy Durante and Mike Douglas. Decca artists Warren Mack and Wilma Burgess and RCA funnyman, Junior Samples have been signed for a July 12 show at Florida's Citrus Showcase.

Merv Shiner has completed four days of sessions in Music City, recording a new single and album for Little Darlin' Records. Session was produced by Jack Clement Plantation Records David Wilking's hectic roster has recently included stints in Ft. Worth for Tommy Afanat Armat records and RCA's Skeet Davis, Ft. Lauderdale's Back Door Lounge, Ft. Worth's Bill Rogers Memorial Coliseum; Dallas' Sport-A-Torium and this past week, with Deana's Jack Greene in New Orleans. Jan Howard's two songs have been completed at Cozy's Club in Nashville and Jan Howard, of the U.S. Army, is the writer of a song, recorded by Bill Anderson, entitled "I Am." The song is included in the new Anderson LP released this month. Dick David made his singing debut on a recent Bill Anderson syndicated TV show. David has been active with the Children's Theatre Group, in Nash-

cashboxreview19700718_page1
Born in Athens and now resident in Geneva and Paris, Nana Mouskouri is a talented singer of international repute. After a series of concerts and TV in the United Kingdom, she is currently featured in the album charts with "Over and Over" and Fontana recently issued a single track "Cu Cu Rru Cu Cu Paloma," which is heading for the charts.
It seems likely that MCA Records will resume a licensing arrangement with British Decca after seventeen months of non-operation. No confirmation has yet been obtained from either company or from MCA Records chief Brian Brickle. It is generally believed that there is a consensus of the inspired speculative rumors indicates that Decca will probably offer MCA Records a direct link into the American origin under a licensing deal which, if accepted, could be in place by early fall. How this will affect the present MCA organization remains to be seen, but it is believed that the company will retain some semblance of its present structure in the matter of seeking and launching local talent. MCA easily celebrated its independence after a long association with Decca by means of "If I Only Had Time." Other later hit of major proportions in Lyday Lee's "Little Arrows," but these have been the only examples of local product achieving extensive national or international sales. MCA's valiant efforts to activate its wide directorial presence, including its country and western resources, have met with limited success. In the current situation it is an object lesson for other American majors in the direction of handling their acts to the effect that you must either change your agencies or find new sellers going for you in the market or else retooling and hitting the charts—or preferably both.

Deke Arlon has completed his first year as chairman of MCA, Inc., the publishing subsidiary, with some notable successes in his credit sheet. The signing of American-born songwriter and performer Kenny Young has resulted in a hit "Goin' Down, Rollin' and Shake Me" by Coddad Rogers (BIA) retailing over 100,000 copies in Africa, Australia, and Israel. Young has been named manager and has taken over the company's London office. Brian and Paula Young have sold an agreement with Decca, and look to possibly venture into a number of outlets. The signing of Clodagh O'Sullivan, also from Ireland, was an important move. Other projects include the signing of the American catalog here, providing material into Europe for some of the more contemporary press reception.

A hot "hit" is developing in the United Kingdom, as the "first" report that "Casablanca," with "Ti Ho Inventato le" is in America, especially with "Sogno, Sogno."


**BPI Drops Price Maintenance Drive, Prices Drop On 'LP's & Singles Dates**

**LONDON** — In a surprise decision, the British Phonographic Industry representing Britain's major disk manufacturers has abandoned its case for the retention of resale price maintenance.

The BPI was due to put its case to the Restrictive Practices Court in October after many months of preparation. But last week, when it announced on June 26 it was dropping the matter on advice from its attorneys, it raised many eyebrows.

**Prices Slashed**

Immediate trade reaction to the announcement slashed prices to tens of skilled dealers. But many disk retailers are now watching the situation with anxiety, fearing that this could be a step back towards fixed prices.

**ExecsComment**

Decca chairman Sir Edward Lewis commenting on the new situation, said: "We are pleased that the BPI has dropped its case for the retention of resale price maintenance. But we must now wait and see what happens in the future."

**Nina Simone To Antibes & Algiers**

**NEW YORK** — After winding up cross-country dates, sponsored by George Wein and Nina Simone, the new Antilbe's Jazz Festival in France July 24-28.

The artist will then be featured in the Pan African Cultural Festival in Algiers on July 25 through 29.

**Hertz Fiat Cars Bow In Stereo 8**

**ROME** — 3,000 new Fiat cars owned by Hertz Italiana will be equipped with stereo 8 Voxson sets. The operation started earlier this year by Hertz Italiana of the new Fiat 128. The cars are equipped with a Sonar set, produced by Voxson.

This contract, which, of course, will be continued and enlarged, involves the RCA Stereo 8 cartridges, follows the previous one signed between RCA, as cartridge producer, Voxson, cartridge player producer, and the petrol company, AGIP, which distributes in all its service stations the Stereo 8 cartridges. Hertz customers, as well as all the other Italian drivers, can change the cartridges delivered with the car at any AGIP service station, paying 500 lire for a new cartridge, delivering the old one to the AGIP station.

Giuseppe Ormato, managing director of RCA, has also announced that it has just started, in the factory of RCA, the production of cassettes. Also announced was a reduction in the selling price of Stereo 8 cartridges.

**Barenboim Sets By EMI Italiana**

**MILAN** — With a special promotional campaign, EMI Italiana has introduced a new set of classical records. The young talent of Daniel Barenboim, the famous classical orchestra conductor who has been pacted by EMI under an exclusive contract.

**The Int'I Scene Is Seen In Cash Box**

The Int'l Scene Is Seen In Cash Box

**Hamburg Visits By Loetz, Broderick**

**NEW YORK** — Jack Loetz, administrative vice president at Decca Records and Dick Broderick, vice president of RCA Records International, have left for Hamburg, on a dual mission to examine the recently acquired production facilities of Miller International and to conduct a series of meetings with European reps of MCA Records. They will join Bill Grady, director of international sales and predecessors of them to Hamburg.

During their two weeks visit they will review the Miller International operation in terms of existing production capacities with an eye towards future expansion to meet the growing demands of European albums and records in the commercial production requirements.

**The Intent Scene Is Seen In Cash Box**

There are on a series of TV while in Austria and also star in a TV special. Numerous radio interviews, etc., are also in the making. Stevens plans are being made for Stevens to appear in various concerts as well as in interviews.

**The Int'I Scene Is Seen In Cash Box**

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Cash Box

Michali

France

Claude Pascal, recently parted from Essex, just created his own publishing company, Les Editions Claude Pascal, through which he promotes his new album "Maestro Essex, Sur La Montagne" by Philippe and Paolo Conte, released under the Philips label.

Publishing company Bagatelle recently set up a branch in Canada. Managing Director is Fred Kost, and the offices are located at 582 rue Brousseau, P.Q. Canada. The name of this new company is Bagatelle American Group.

Brigitte Bertholier, President of her own publishing group Boum, has visited Canada, promoting the new album "Les Souris, English Edition Claude Poirier, currently touring the U.S. under the Philips label.

Baron, just created a new company, EMI Helicon, which has just released a new album "Les Souris, English Edition Claude Poirier, currently touring the U.S. under the Philips label.

The catalog of this new company, EMI Helicon, contains all the songs recorded by Boum, the first LP of which is released this week.

Demis Bourgeois, general manager of Bagatelle, and Mrs. Bonnie Bourgeois of publishing house Bagatelle (Great Britain and U.S.A.) signed a contract for a new label which is planned by Bourgeois as Managing Director of the new society Boum-America.

This week EMI Helicon will release the first production, an LP of a modern blues group called "Les Souris." The record will be distributed through the Companhia Europeu lose, duique in France. Jean Luc Young is presently negotiating the release of the record in the States and in Great Britain. The record is free to make license agreements in other countries. Titles, which are published by BGY Music, are also free.

Jean Luc Young just signed with Freddy St. John Lloyd the label Isoler, to tangerine in Great Britain. This is a blues- underground label and the first re-lease will be "Some Other Guy/ Evening" by Jasmin T.

Marshall Chess, president of Chess, Checker, Cadet Records in Chicago, signed a deal for an exclusive record release in Europe with Bernard de Bosson, Barclay's international label manager, to meet Valere Brel of Bar- clay-Brussels. They started the Chess- distribution over there and then returned to Paris with De Bosson to discuss all the various matters concerning the distribution of the Chess catalog in France and Switzerland. Bernard de Bosson and International Promotion Manager Philippe Rault organized a press trip for de Bosson which appeared on the TV show "En Scene." They were also interviewed live on radio France-2's Pops Club and Europe No. 1 Campus.

Czechoslovakian group the Five Little Women are still in Paris, recording their new album which will be a LP album for Vega. This record will present only original songs, written by Miroslav Horin of Les Editions le Baron.

Italy's Best Sellers

This Last Week

Week Week On Chart

1 3 Story D'Amore: Adriano Celentano/Clan Published by Clan
2 12 Tutta Mia L'Ishta': Equipe 84/Ricordi Published by Ricordi
3 10 Nos Creoche: Mina/PDU Published by Ricordi/PDU
4 2 Pescando A Te: Al Bano/EMI Italiana Published by EMI Italiana
5 5 Pescando A Te: Al Bano/EMI Italiana Published by EMI Italiana
6 4 Get Back: The Beatles/EMI Italiana Published by Ricordi
7 8 La Lluvia: Gianni Morandi/RCA Published by RCA
8 19 Eloise: Barry Ryan/Ricordi Published by Ricordi
9 17 Regalo: Michele debut/Adriano Celentano/Clan Published by Clan
10 18 La Stella Di Serafino: Adriano Celentano/Clan Published by Clan
11 9 Solo: Franco IV E Franco IV/Celigral Semp Published by Leonardi
12 13 Acqua Di Mora: Romina Power/EMI Italiana Published by EMI
13 1 Elisabet: Maurizio/SarP Published by SarP
14 11 Casata: Beppe Grillo/Pubb Pubb Published by Durium
15 17 Francesco D'Amore: Den Backy/Amico Published by Ei & Chris
16 21 In Fondo Al Viale: I Genii/Pubb Published by Edizioni Tank
17 1 Lina Duhg Orcia Blu: Mario Tens/CCD Published by Fiber
18 6 Buonanotte, Buonanora: Sylvie Vartan/RCA Published by RCA
19 20 Arrivederci Mare: Tony Astaria/king Published by Indies

Great Britain's Top Ten LP's

1 My Way, Frank Sinatra (Reprise)
2 Nashville Skyline Bob Dylan (CBS)
3 This Is Tom Jones (Decca)
4 Hair London Cast (Polydor)
5 On The Threshold Of A Dream Moody Blues (Darem)
6 Tommy Who (Track)
7 Best Of The Who (Columbia)
8 Odyssey Of Soundtrack (MGM)
9 His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff (CBS)
10 Singing Dylan (Parlophone)

Argentina's Top Ten LP's

1 La Magia - Sandro (CBS)
2 La Vida - Pablo Ortega (RCA)
3 Caiondi Y Valientes - Roberto R. Fraga (CBS)
4 De America - Sandro (CBS)
5 El Extrano De Pele Large - Joven Guardia (RCA)
6 Si Lo Sabe Caspe - Robert Galan (Music Hall)
7 La Musica - Jose Luis Perales (CBS)
8 Yellow Submarine - Beatles (Odeon)
9 Allegro Canta - Martin Massimo (Capitol)
10 Mis Conjuntos Preferidos - Selection (RCA)

Argentina's Best Sellers

This Last Week

Week Week On Chart

1 1 Tiritando (Relay) Donald (RCA)
2 1 Rusa Roja (Melogrifo) Sandra (CBS)
3 2 Mi Vioje (Melogrifo) Piero (CBS)
4 5 Hace Fria Y (Relay) Nada, Inacundo (RCA)
5 4 De La Vida - Longo (Melogrifo) Nafruglaf (CBS)
6 5 Los Area En La Vida (Melogrifo) Nafruglaf (CBS)
7 4 Los Osos (Fermata) Django (RCA), Sergio Erb (Fermata)
8 6 Carlos Spomin (Polydor), Mary Hopkin (Apple)
9 7 Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
10 8 Get Back (Fermata) Beatles (Odeon)
11 7 Extran De Pele Large (Relay) Joven Guardia (RCA)
12 5 La Llueva Termine (Relay) Iracondo (RCA)
13 9 Penueras (A) Leon Sandro (CBS)
14 8 Si Esta Calla Fuese Mia Robert Livi (CBS)
15 12 Oh La Di, Ob La Da (Fermata) Beatles, Redrooks (CBS)
16 10 Conexin Numero Cinco (RCA), Marmalade (CBS)
17 13 Sweeter Than Sugar Pintura Fresca (Disc Jockey)
18 14 Discule (Fermata) Herman F. Reyes, Los Peregrinos (CBS)
19 15 Julia E. Davalo (Philips), Los Tempaneros (Fermata)
20 16 Fatalidad (Relay) Bertas, Bruno Filipini, Los Tragedios (CBS)

Denmark's Best Sellers

This Last Week

Week On Chart

1 1 Ballad Of John and Yoko (Beatles/Apple-Parlophone) Dacapo Musikforlag, Denmark
2 5 Honeymoon Waltz - Sweden Music AB, Sweden Musikforlag, Sweden
3 2 Get Back (Beatles/Apple-Parlophone) Dacapo Musikforlag, Denmark
4 4 >>[Inodore (Door)/Metronome) No publisher
5 3 >>[Inodore (Door)/Metronome) No publisher
6 7 It's Never Too Late (Steppenwolf/Danibu) AC Music, Sweden
7 3 Love Me Tonight (Tom Jones/Dacapo) Edition Liberty, S.
8 12 The Beds (Faran) Jockey Musikforlag, Sweden
9 11 >>[Inodore (Door)/Metronome) No publisher
10 10 Goodbye (Mary Hopkin/Apple) Dacapo Musikforlag, Sweden

Carmen Maki

Carmen Maki Gets Gold Record

TOKYO - CBS/SONY recording star Carmen Maki was recently awarded a Gold Record for her hit single several months and is currently in the Top 5.

Mid Winter Festival: Fred Marks, managing director of Festival records, announced that the Michaelis Bayley Group, which owns Festival, is planning to merge the organisation with new label to be formed with Festival merchandising executive and review new Festival product.

Cash Box - July 1969
EDITORIAL: Down to the Real Nitty Gritty

We're borrowing the title of a popular soul tune for this article, because, to the man on the street, it means "getting your teeth into the meat of the matter." The matter, this week once again, is public relations. But don't turn that page! This is a rather different viewpoint.

Last week's editorial on "going public" received some real nice praise from tradesmen, for which we're grateful. Their common thought was that a public issue gives a certain "class" to a business which upgrades its image, if you will. Apart from financial benefits, going public meant "going modern" to some of our readers, and going modern forecasted a better all-round public impression of this business of jukeboxes and amusement games.

A wise advertising sage once said, "the best promotion for a product is the product itself." Well, to be sure, the best public relations tool this industry has at hand is the service it offers — a service so bright, entertaining, obviously wholesome that the public will just naturally view our trade in a better light.

Of course, bright, enjoyable equipment is only the half of it — the rest of the product is the operator himself. Remember, the public has no beef with the machines themselves — it's the operators they're supposedly suspicious of. His appearance, attitude and community standing must be top notch. Above all, he must be proud of his business, for true pride has a way of producing a better product.

A man just naturally proud of being in the music and games trade will do a better job and show a better face to the public. The real nitty gritty in jukebox operation is the operator. He's the person who, if he finds satisfaction in what he does, he'll surely find the hard work rewarding. He'll show that "class" which can turn the suspicion of the man on the street into respect.

AMA'S Hungerford — In Memoriam

Tom Hungerford

HUNGERFORD — Tom Hungerford, exec. director of the National Auto- mobile Manufacturers Assn., died here Monday, Memorial Hospital Friday. He was 66.

Hungerford was a leader in the auto industry for more than 40 years, working in public relations, sales, advertising, and trade association work.


to the Real Nitty Gritty

Ha-Penny Goes On To UK D-Day

LONDON — Since July 1st, halfpenny coins, were being issued to British bank customers, with the exception of those considered "in genuine need for them," such as coin machine operators. The traditional British coin, however, will be legal tender altogether after this August 1st. This represents Great Britain's first step in its latest campaign toward decimalization of its currency.

The halfpenny demonetization will be followed by the withdrawal of the half crown on January 1, 1970. On February 15, 1971 (D Day), nation will officially change to decimal currency.

The changeover period however, will last for several months after D Day, with both currencies in circulation. The new "fround" gradually replaces the old in shops and offices. Citizens will be urged to turn in old coins as "number comes up." Cash registers, office machines and coin-operated equipment will either be converted to accept the new coinage or as it enters circulation or be replaced with new equipment entirely.

Sam Stern Joins Bally

CHICAGO — Bill O'Donnell, president of Bally Manufacturing Corporation, this week announced the appointment of Samuel Stern, until recently president of William Electronics, Inc., as executive vice president of Bally.

"I feel fortunate," O'Donnell said, "to be able to enlist as my right hand man one of the most outstandingly successful veterans of the coin machine industry."

Since 1951 when Sam Stern started in Philadelphia, as an operator of amusement games, he has been associated with every type of equipment — games, music and vending at every level of activity. Operator, jobber, distributor and manufacturer.

His career in manufacturing is particularly impressive. From 1960, for example, when he acquired Williams Manufacturing Company, changing the name to Williams Electronics, Inc. to 1969, sales of the Williams company, now a subsidiary of Commonwealth United Corporation, quadrupled, from $4 million to $16 million.

Sam Stern’s keen executive ability, his instinctive game sense, acquired as a youthful pioneer operator, and his close friendship with coin machine men around the world all add up to a tremendous asset to Bally. We all welcome him to the Bally ranks.

Boots Randolph First To Sign For MOA Show

CHICAGO — Boots Randolph will again be on stage for the MOA Show this year, it has been announced by Herb deLay, show producer.

The big MOA stage show, will top off the association's annual banquet to be held in the Sherman House, Chicago, on the last day of the Exposition, Sun- day, September 7.

This will be the fourth year in a row that Boots Randolph has appeared on MOA shows. Last year he received a standing ovation and was applauded back on stage again and again.

According to Fred Granger, other nationally known artists are being contacted and announcements will be made as soon as they are firm.

The MOA Music and Amusement Machines Exposition will be held over the weekend of Friday, Saturday and Sunday, September 5, 6 and 7.

Sega Leases Future Bldg. Doubling Space

TOKYO — SEGMA president David Rosen signed a 10-20 year lease agreement last week on a multi-story plant building to be erected on a site near the present headquarters. It is scheduled for completion within 6 months under construction.

The new factory, which is being built to SEGMA specifications, will enable the company to increase production more than double the company's present plant capacity. The additional facilities will allow SEGMA to meet rapidly expanding export demands. More information on the new plant will be released at a later date.
TAXES AT THE PC SHOW

At the recent Microworld Computer Show in San Francisco, the Internal Revenue Service (IRS) and the California Department of Finance (DOF) held a joint tax seminar to inform exhibitors of the tax implications of the new computer technology.

The seminar was attended by representatives from the software, hardware, and peripheral industries. The seminar covered topics such as taxes on software, hardware, and peripherals, as well as the tax implications of new technologies such as the Internet and cloud computing.

The seminar was a joint effort between the IRS and the DOF, and it was well-received by the attendees. Attendees were able to ask questions and receive clarifications on tax issues that they were facing.

The seminar was held in the main auditorium of the Moscone Convention Center, and it was attended by over 200 people. The seminar was also recorded and made available on the IRS and DOF websites.

The seminar was part of a larger effort by the IRS and DOF to keep pace with the rapid changes in the technology industry. The IRS and DOF are continuously working to update their tax rules and regulations to keep up with the new technologies and industries.

Overall, the seminar was a success, and it provided valuable information to the attendees. The IRS and DOF are planning to hold similar seminars in the future to keep the technology industry informed on tax issues.

EAST PA. ASSN. CLIMAXES 8-BALL EVENT

The East Pennsylvania State pool association has added a $50,000 8-ball event to its annual schedule. The event will be held at the Holiday Inn in Allentown, Pennsylvania, on November 3rd and 4th.

The event is open to all members of the association and will feature a double elimination format. Prizes will be awarded to the top four finishers, and there will be a $20,000 purse for the winners.

In addition to the 8-ball event, the association will also hold its annual convention and trade show on the same weekend. The convention will feature exhibits from pool manufacturers, distributors, and accessory suppliers.

The East Pennsylvania State pool association is one of the largest state associations in the country, with over 2,000 members. The association has been in existence for over 50 years and is dedicated to promoting the sport of pool and its related industries. The association holds annual events, including tournaments, conventions, and trade shows, to support its members and the industry.

compact coffee vending release

The compact coffee vending machine is a new innovation in the coffee vending industry. This machine is designed to be placed in small spaces, such as offices or homes, and it offers a variety of coffee options to customers.

The machine is powered by a small motor and uses a water-purifying system to ensure that the coffee is fresh and safe to drink. The machine also has a sanitation system to ensure that the equipment is clean and free from bacteria.

The compact coffee vending machine offers a variety of coffee options, including regular, decaf, and flavored coffee. Customers can choose from a variety of sizes, such as a single-serve cup or a half-liter carafe.

This innovation is expected to revolutionize the coffee vending industry, offering customers a convenient and customizable coffee experience in small spaces.
Agarman Intl Ships New Minibang, Impact Bumper Car For Arcade Oos

Vend, No Buff, Cashiner Intro'd Mini-Franchise

Minnesota Op Back To Tokyo

Klopp Offers New In-Route Counter

The Table of TOMORROW

ooit's apolo

Never before have SO MANY NEW FEATURES been incorporated into one table!

NEW
Cabinet
NEW Legs
NEW Coin Mechanism
NEW Runways
NEW Cashbox
NEW Cushions

WANTED TO BUY
WILL PAY CASH FOR BALLY BINGOS. WE NEED 100 OF ALL MODELS FROM BRIGHT LIGHTS TO ZODIAC.

BALLY DISTRIBUTING CO.
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HOME RUN RAMPS
REALISTIC BASE RUNNING IN LIGHTS
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PITCHER CONTROL
ADJUSTABLE SPECIAL BASEBALL FEATURE
10'-25' COIN CHUTES

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Chicago Coin Machine Div.
CHICAGO DYNAMIC INDUSTRIES, Inc.

Mil. of Proven Profit Maker Since 1913

Chicago, Illinois 60651

NEW

10'-25'

10'-25' COIN CHUTES
### Adult Locations

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>ODDS &amp; ENDS (3:21)</td>
<td>Dionne Warwick</td>
</tr>
<tr>
<td>As Long As There's An Apple Tree (2:05)</td>
<td>Scepter 12256</td>
</tr>
<tr>
<td>GAMES PEOPLE PLAY (2:50)</td>
<td>Bert Kaempfer</td>
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<tr>
<td>Love Me Happy (2:50)</td>
<td>Decca 732518</td>
</tr>
<tr>
<td>WORKIN' ON A GROOVY THING (3:09)</td>
<td></td>
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<tr>
<td>THEME FROM &quot;A SUMMER PLACE&quot; (2:33)</td>
<td></td>
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<tr>
<td>PERCY FAITH</td>
<td></td>
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<tr>
<td>Hello Tomorrow (2:55)</td>
<td>Col. 44932</td>
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<tr>
<td>GOT IT TOGETHER (3:09)</td>
<td>Nancy Wilson</td>
</tr>
<tr>
<td>One Soft Night (2:36)</td>
<td>Cap. 2555</td>
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<tr>
<td>TEMPTATION (2:53)</td>
<td>The Sandpipers</td>
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<tr>
<td>Wave (2:30)</td>
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### C & W

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<thead>
<tr>
<th>Title</th>
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<tr>
<td>TRUE GRIT (2:28)</td>
<td>Glen Campbell</td>
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<tr>
<td>Hava Nagila (2:13)</td>
<td>Cap. 2573</td>
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<tr>
<td>THAT'S A NO NO (2:00)</td>
<td>Lynn Anderson</td>
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<tr>
<td>If Silence Is Golden (2:30) Chart ch.5021</td>
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<tr>
<td>THE WOMAN IN YOUR LIFE (2:50)</td>
<td>Wilma Burgess</td>
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<tr>
<td>Happiness Is So Hard To Forget (2:25)</td>
<td>Decca 32522</td>
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<tr>
<td>THESE ARE NOT MY PEOPLE (2:39)</td>
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<tr>
<td>FREDDY WELLER</td>
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<tr>
<td>You Never Knew Julie (3:33) Col. 44916</td>
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<tr>
<td>TENNESSEE HOUND DOG (2:31)</td>
<td>Osborne Brothers</td>
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<tr>
<td>Thanks For All The Yesterdays (2:18)</td>
<td>Decca 32516</td>
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### Teen Locations

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<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>HONKY TONK WOMEN (3:03)</td>
<td>The Rolling Stones</td>
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<tr>
<td>You Can't Always Get What You Want (5:00)</td>
<td>London 912</td>
</tr>
<tr>
<td>LET'S WORK TOGETHER (PART 1) (2:39)</td>
<td>Wilbert Harrison</td>
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<tr>
<td>I'LL SAVE THE LAST DANCE FOR YOU (2:57)</td>
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<tr>
<td>DAMITA JO</td>
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<tr>
<td>Brother Love's Travelling Salvation Show</td>
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<tr>
<td>SOUTH CAROLINA (2:44)</td>
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<tr>
<td>THE FLIRTATIONS</td>
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<tr>
<td>Need Your Loving (2:56) Deram 85048</td>
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<tr>
<td>YOU NEVER KNOW WHO YOUR FRIENDS ARE</td>
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<tr>
<td>AL KOOPER</td>
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<td>No Flip Info Col. 44748</td>
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### R & B

<table>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>THE STAR (2:13)</td>
<td>Gary U.S. Bonds</td>
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<tr>
<td>You Need A Personal Manager (2:55)</td>
<td></td>
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<tr>
<td>I NEED YOU WOMAN (2:38)</td>
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<tr>
<td>WILLIAM BELL &amp; CARLA THOMAS</td>
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<tr>
<td>I Can't Stop (3:03)</td>
<td>Stax 0044</td>
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<tr>
<td>EASE BACK (2:55)</td>
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<tr>
<td>THE METERS</td>
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<tr>
<td>No Flip Info Josie 1008</td>
<td></td>
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<tr>
<td>THE NITTY GritTY &amp; THE PIPS</td>
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<tr>
<td>Got Myself A Good Man (2:58) Soul 35063</td>
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*check your local One Stop for availability of the listed recordings*
After 50 weeks of enjoying too much of a good thing ... we're taking June 27th thru July 15th for a little rest and relaxation. Then back to fun again. Your friends at

WESTLINES ELECTRONICS, INC.

New orders for delivery this session

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Question:
What's smaller and cheaper: than a Segadora and gratis quar ters the same way?

Answer:
SEGA MISSILE

POOL TABLES with the VELVET TOUCH

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Built for Business! Mark Beaver
Bulk Vendng Machines

Pool Tables in every type of location everywhere

If you want to get the lowest prices ever — with all machines clean and ready to go — call on David Rosen to start the fires.

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If you have the time to go — with Beaver advantages which mean lower and greater profits. Also, coin mech anisms for two quarters and half dollars available Parts for all model Beavers available.

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EASTERN FLASHES

CONDOLENCES — Prayers of the music and games industry go out to the family of operator A.M. Fleisch man, who died last week. Owner of the Venice Music Co. route in Foley ville, N.C., Mr. Fleischman was also a dedicated MOA member, serving until his death as a director of the national association and recently as regional di rector of their membership drive.

Tom Hungerford, NAMA's pilot all these years, has also passed on. See separate obituary.

NEVER TOO EARLY MOA — Fred Granger is flooding the mails these days with promotional literature on the M.O.A. 75th Exposition in Chicago, getting up a good head of steam to in troduce another sensation. Promotional sticklers have been supplied to members for their weekly business correspondence. The bright new sticks will be a familiar thing to the trade by mid-July. Incidentally, ad vance registration and room reser vations have come in by the bucketful and with less than two months to go, it would be a good idea to fill your own out right away and return it to Fred. Local operators convention in the Catskills is taking up much of George's time.

Holtzman and Ben Chocolasky's time these days. The combined associa tion of executive outing is set for Oct. 3-5 at the Horwack Lodge in Spring Lake, N.Y. Reservations are out and Ben hopes the New York trade will return them speedily.

UPSTATE ITEMS — The Wurlitzer plant in N. Tonawanda will be closed for three weeks annual vacation period from July 21st to August 11th. An announcement was issued to Wurlitzer distributors by Bob Bear last week that Tommy Greeno and his brothers report the NEW SAM distribution outlet Mohawk Music Corp. in Greenfield, Mass. held a semi-classic on the Pres tige 160 jukebox at their showrooms last week. Greeno sent their mechan ical Bruce Hall over to help out with the class. The next meeting and din ner of the New York State Operators Guild will be held at the Poughkeepsie Diner, Poughkeepsie, N.Y. on July 16th, starting at 7:30 P.M. Lake Place operator Jack LaHart (Upstate Vend ing) recently received letter of ap preciation from John Friedlander, Goodword School headmaster, for the up's support of their Student Citizen State Award That's the community spirit!

JERSEY JOTTINGS — Nice turnout of cold drink operators and service technicians turned out for last June 26th's show in the Riverside's jukebox machine held at Runyon's Spring field office. Class was conducted by Rowen Al Passo. Harry Fein blatt at Sagnerman's reports that the famed Concord Resort Hotel up in the Catskills is now sporting an amuse ment-arcade room for its guests and the Concord's customers now run the jockey faction. One of Mr. Harry's customers is now running his own Concord installation, and Harry is often very fun company. One of Harry's customers now runs the Concord installation, and Mr. Harry Humbert, Sr. jetted back to Italy last Monday evening after a few weeks' visit to the States, which was highly lighted by the final testimonial dinner in his honor (see next week's Cash Box). During his stay, Mr. Bert, as a matter of fact, got a day up at Bert's prime place in Cape Cod, Sol Mellorangden, Bert's West Coast manager came in with the family for the testimonial, and stayed a week to visit with friends in Jersey and is back in L.A. now. Visitors to Sagnerman's later weekend included Marvin Ross. See Roosevelt and Lou Singer of Cen tral Jersey and the Con in Omaha. The Cent rals were in to inspect some equipment. Sagner took a brief trip up to central just before booking out to Nebraska. Sol Lipkin of American Shufflerboard was on the last desk last week after extended road trip. Had to miss Wurlitzer's annual convention, working business first.

An Downtown of United Billiards now shipping its Great Bimbo. Three new kiddy puppet theaters to the amusement and parks trade on a dime and the kids are sure to like it. Irv Meiers is taking a cue stick for big sales on Chicago's newest brand new Target Pool single stick. Irv's got a whole stanchion with Irv's arcade customers, along with the Famous Recre ation store that sells those big shelfers for summer crowds.

Saying it's "absolutely true" to say the least, a mechanical jukeboxes are coming up in the fastest growing route network in the nation, has acquired two new routes in recent weeks. Al Loom erating in Orlando and Jerry Small in Music in Fort Pierce, Fla. Please with his increased holds in Orlando and is considering opening the office there as headquarters for his entire operation the city is just about the center of the network which has a radius of 100 miles. Joel declares. Every one of his Florida locations are marking up price, as a matter of fact. We're pretty far the higher vend. Sales situation wouldn't be nearly as bright as it's "through my contacts the other operators around the country I've heard than business would be pretty far off if it were not for a quartering price," he states. Print in Florida, he says, continues the lack of sufficient help, especially in the mechanics department. People who says we have is excellent but the shortage of skilled technicians that's hurting us. "I understand it's a common problem all over the country," he continues. "We're still up and upward going!"

HERE AND THERE — Rowena Newlander vacationed down coast was out of the office for a few days last week. His assistant Jimmy Dimas just turned from his week off. "I was doing the job my way without nagging about it," he jokes. Recent call to Harry Shearer on his exit to administration vice president Servoent Corporation. The corporate announcement from the firm headquarters, headed up by the jockey's best know neers. FTC hearings into paper label warning on coin packs took place last Tuesday. Wed. following with lead session leaders on the panel. Lasi ening law expired June 30th. de la Vez, top showman of the box business, hit the roads again for his national association. Sent out a press release saying how much he rates sales. He is down and working every which way, he stated. "Nothing new. Sports World, Billboard, Computer Quiz game shows all are doing their best to attract operators, especially in those sanded areas where the operators are getting in the others. I'm going to do a capture job the same as I'm doing at others. Nat's will change your game, listen to an electronic store for a sample! Any way you cut it. Happy Birthday, America!"
MILWAUKEE MENTIONS

Biggest event in town this past week was the sixth annual Old Milwaukee Days parade and celebration held on July 27,000 persons were on hand to see the parade, which attracted an estimated 800,000 visitors and native Milwaukeeans. A fair's host is the Joe Schiltz Brewing Company. The Fourth of July holiday put into everyone's working week (very pleasantly of course) so it was a bit difficult getting people on the telephone. As a matter of fact, Bob Ronchar of Empire Data was busy he could barely spare a second to say "Hi" and "business is great!" The situation at Hasting Drug Co. was about the same. Sam Hastings says those rock-Ola phonographs are really moving these days! Great! Homer Smeal of M & W Novelties is off on a week's vacation, heading West, for some fishing and camping. It's a safe bet he'll be nowhere anything that even resembles a telephone! Because of the work load connected with the July 1 licensing period, the Milwaukee Coin Machine Association meeting has been rescheduled for Tuesday, July 8. Milwaukee Federal Savings And Loan, one of radio station WEMP's sponsors, selected what they term the "pundit" for their series of radio spots to be aired on the various stations around town. In case you have guessed, it's Jack Benny whose name, as they say, is "synonymous with saving." Several singles are catching on with local operators. Among them, according to Record City's Gerald Pelzke, are "Along Came Jones" by Bang Bangers (Summer), "I'm Doin' To My Last I Love You" by David Houston (Epic). "Robby Don't Take Your Love To Town" by Kenny Rogers (Reprise), "Wine Me Up" by Faron Young (Mercury) and "Me And Bobby McGee" by Roger Miller (Smash).

CALIFORNIA CLIPPINGS

LAST CHANCE TO MY COIN MAGAZINE this week, in time for you to fill a portion of your orders. A subscription to National is also a wise a gift on Wuritzer's "America's No. 1 Phonos." 

IF you are reading someone else's copy of Cash Box why not mail this coupon today?

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COIN FIRM

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Be Sure To Check Business Classification Above!
COIN MACHINES WANTED

WANT: 16MM & 8MM films, audio voice machines, shuttleboards, shuffleboard scoring units, personal music equipment, items totaling make, model, con-

WANT: 16mm and 8mm film, used 45's and 78's, juke box records, phonographs, 45's, or

WE ARE ALWAYS INTERESTED IN USED AND IRREGR ACOUSTIC OSCILLATION PIANOS, WANTED: all makes, all prices. QUOTE: FOR SEA VESSEL TO HOLLAND BELGIES EUROPE, SPRIL, 276 AVENUE LOUISO. BRUSSELS.

WANTED TO BUY LONG BOXES and Portable games two or four players, make offer to AUTOMATIC AUTO STUBMILL, 1989 SWEDEN.

WANTED: Midway Midway Bally, 600, Jamma and Williams. Wanted: NEVADA. PHONE: 276-277-5192.

FOR SALE: Bally Bingos & Bally Slots also for sale, Williams, Waco, Pinballs, all machines. Want to buy: UPGRAPS & Bally, Bally DISTRIBUTING CO. P.O. Box 247, Peekskill, NY 10566-0247.

FOR SALE: 35 new and used Kenny Twin Dragon (504) 222-2370, or New Black Dragons, also to
go to广州, Hong Kong. All prices are negotiable. Send your location and inquiries to: KEN JONES, 2300 N. 14th St, North Battlefield, SASKATOON, CANADA.

BINGO'S BOUNTY, GOLDEN GATE, SILVER SAIL, BORDIEH BEAUTYS: toys, bingo players, SHOOT-A-LINE POKER, $80 to $200, PERFECT PIECE, $175 to $225, CASH AT TIME OF PURCHASE. Contact: 340 N. 7TH ST. WICHITA, KS 67203.

FOR SALE: Models B & Auto Photo Excellent Condition Call or write: North Carolina Coin Distributors, 103 South Third St., Asheboro, NC 27205.


FOR SALE: LATE MODELS SIEGBURG AND ROCK & OLA Phonographs at lowest prices. DAVE STEIN, SEACOAST DISTRIBUTORS, 102 6TH STREET, WORTHINGTON, OH 44289.

COIN MACHINES FOR SALE

FOR SALE: Player Proven, Gottlieb $350; 2 Ball, $350; 3 Ball, $350; 4 Ball, $350; 5 Ball, $350; 6 Ball, $350; 7 Ball, $350; other games. No reserve. 408-294-9111.

FOR SALE: Gottlieb, Super Score (202), Mayfair (202), Procreator (202), Cosmos (202), Compass (202), etc. Many others. 707-566-4110.

FOR SALE: 20'x20' trade show displays complete. Everything you need to get your name out there. If interested contact: Mark Byers 415-747-3263 or 805-350-7399.

FOR SALE: 16 Scopitone Machines with all equipment, by Scopitone. For free call 800-267-3231.

COIN MACHINES WANTED

WANTED: Midway Midway Bally, 600, Jamma and Williams. Wanted: NEVADA. PHONE: 276-277-5192.

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FOR SALE: Models B & Auto Photo Excellent Condition Call or write: North Carolina Coin Distributors, 103 South Third St., Asheboro, NC 27205.

Two New Security Measures for Wurlitzer Operators that Quickly Pay for Themselves

WURLITZER MODEL 207
INCOME PRINT-OUT COMPUTER

Here is the most businesslike way of recording income that has ever been devised. On first call collector inserts pre-printed ticket in this Wurlitzer Income Computer, tears off serial number at bottom and returns it to the office. On each following trip he re-inserts ticket and gets instant reading of all money inserted in the phonograph and wall boxes since last call. The Income Computer simultaneously registers nickels, dimes, quarters, halves and dollar bills. Totals cannot be seen by anyone in location except location management and operator personnel.

DOUBLE LOCK SECURITY
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