everybody's Hits (See Editorial) ... Streisand, Newman, poitier Film Co. Plans Music Units ... Iannucci New capitol President; Gortikov Heads Capitol Ind. ... Sir Joseph To Re- quish Post as EMI's Top exec; To Stay As Chairman ... Call-Off Merger of Metromedia Into Transamerica ... Extend BS/EMI UK Pact ... New Foundations/Pye Deal

June 21, 1969

IRWIN GAYE: HITS ARE HIS BAG

Int'l Section Begins on Pg. 47
They're a natural.
Johnny Mathis sings the first vocal version of the love theme from Romeo and Juliet.

And everybody who's seen the movie, and everybody who's enjoyed the hit instrumental will want to hear it.
And own it.

Romeo, Juliet and Johnny. They're the hottest item since Romeo, Juliet and Henry.

The Johnny Mathis single
"A Time for Us (Love Theme From Romeo and Juliet)"
ON COLUMBIA RECORDS
Everybody’s Hits

Since our society as a whole is usually overwhelmed by catch-phrases to the point where they become shortsighted generalizations, there’s no reason why the music business should not fall victim to same. The phrase at the moment is “generation gap” or, in terms applying to the music business, there is no sales bridge between youngsters 25 and under and that seemingly lost generation above the age of 25 or more, appropriately age 30.

The current look of top selling product seems to bear out that age gaps are made to be breached. A number of artists and their sounds are presently perched high atop the charts who can claim eager audiences among both age groups. Today’s hits, in either singles or LP form, by such acts as the Beatles, Henry Mancini, Tom Jones, Elvis Presley, Andy Williams and Glen Campbell penetrate with their various approaches to pop music all segments of the record buying public. One would not think of the lush and concertized sound of Henry Mancini’s “Theme from ‘Romeo & Juliet’” as being in the teen bag, but it must be remembered that its film source is a marked success among the teenagers, and they have been drawn to Mancini’s interpretation of the theme, as have their “elders.”

In a way, the recent pattern of bridging the gap hits is a two way street, a cross-pollination of tastes. The over 30-crowd, a goodly portion of which was weaned on the rock sound, understand and appreciate the rhythm and perspective of the Beatles, Tom Jones and Glen Campbell. On the other hand, the kids are exploring the myth of their restricted preferences by their appeal for the Henry Manzins and Andy Williams. And from the standpoint of the artists in both categories, the cross-pollination means just that in terms of their sounds. Each learns from the other, and the result, being borne out by much of today’s hit sounds, is often somewhere in the middle: softer, yet incessant in its reference to a “now” beat.

What interests us in this bridging the gap trend is the hope that it will tend to make the trade reawaken to the concept of a total record market rather than the mistaken belief that one can pin his entire business outlook on a single segment. There are some records, of course, that will always defy a cross-over into various tastes. But, more and more, a good record is a good record to a lot of people in a lot of age groups.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/s</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>GFM BACK</td>
<td>Benny Martin</td>
<td>Columbia 72528</td>
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<td>2</td>
<td>IN THE Ghetto</td>
<td>Moms &amp; Papas</td>
<td>Warner Bros. 36328</td>
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<td>3</td>
<td>ROMEO &amp; JULIET THEME</td>
<td>The Beach Boys</td>
<td>Fantasy 3026</td>
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<td>4</td>
<td>BAD MOON RISING</td>
<td>The Isley Brothers</td>
<td>King 2805</td>
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<td>5</td>
<td>TOO BUSY THINKING ABOUT MY BABY</td>
<td>The Mamas &amp; The Papas</td>
<td>Mercury 37046</td>
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<td>6</td>
<td>GRAZIN' IN THE GRASS</td>
<td>Friends Of Distinction</td>
<td>RCA Victor 0107</td>
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<td>7</td>
<td>ONE</td>
<td>Dion</td>
<td>20th Century-Decca 22393</td>
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<td>8</td>
<td>THESE EYES</td>
<td>Phil Wickham</td>
<td>Supercircle 3241</td>
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<td>9</td>
<td>ISRAELITES</td>
<td>Desmond Dekker &amp; Aces</td>
<td>Uni 55129</td>
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<td>10</td>
<td>GOOD MORNING STARBRIGHT</td>
<td>Our Fifth Dimension</td>
<td>Philo 7004</td>
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<td>11</td>
<td>MORE TODAY THAN YESTERDAY</td>
<td>Soul Serenade California</td>
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<td>12</td>
<td>SPINNING WHEEL</td>
<td>Sound City &amp; Years</td>
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<td>13</td>
<td>SEE</td>
<td>The Rascals Atlantic</td>
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<td>14</td>
<td>LOVE ME TONIGHT</td>
<td>Tom Jones Parrot</td>
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<td>15</td>
<td>CAN YOU MAKE ME HAPPY</td>
<td>Tami Neilen</td>
<td>Columbia 51480</td>
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<td>16</td>
<td>EVERYDAY WITH YOU GIRL</td>
<td>Classic IV Imperial</td>
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<td>17</td>
<td>OH HAPPY DAY</td>
<td>Joni James Singers-Patrick</td>
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<td>18</td>
<td>LET ME</td>
<td>Paul Revere &amp; Rivers</td>
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<td>19</td>
<td>MORNING GIRL</td>
<td>New Pharrmonic Warner Bros</td>
<td>7 / Art 7261</td>
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<td>20</td>
<td>BLACK PEARL</td>
<td>Carl Perkins</td>
<td>10535</td>
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<td>DONT LET THE JONES GET YOU DOWN</td>
<td>Sam &amp; Dave</td>
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<td>22</td>
<td>MEDICINE MAN</td>
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<td>23</td>
<td>AQUARIUS/LET THE SUNSHINE IN MEDLEY</td>
<td>5th Dimension Soul City</td>
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<td>24</td>
<td>DAY IS DONE</td>
<td>Mercury &amp; Warner Bros.</td>
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<td>WINDMILLS OF YOUR MIND</td>
<td>Teddy Spencer-Atlantic</td>
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<td>26</td>
<td>WHAT DOES IT TAKE</td>
<td>Tower &amp; All Stars Soul</td>
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<td>27</td>
<td>COLOR HIM FATHER</td>
<td>Martha &amp; Vineyard</td>
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<td>28</td>
<td>NO MATTER WHAT SIGN YOU ARE</td>
<td>Beach Boys &amp; The Supreme</td>
<td>1384</td>
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<td>29</td>
<td>LOVE IS BLUE</td>
<td>Delia Cabel</td>
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<td>I'VE BEEN HURT</td>
<td>The Isley Brothers</td>
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<td>TURNED YOU ON</td>
<td>Terry Bros.</td>
<td>1902</td>
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<td>32</td>
<td>SPECIAL DELIVERY</td>
<td>Faron Young &amp; Co. Buddah</td>
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<td>BALLAD OF JOHN &amp; YOKO</td>
<td>John &amp; Yoko</td>
<td>Columbia 2521</td>
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<td>34</td>
<td>TOMORROW, TOMORROW</td>
<td>Dee Gets-McNo</td>
<td>6682</td>
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**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

<table>
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<th>No.</th>
<th>Title</th>
<th>Artist/s</th>
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<td>99</td>
<td>LISTEN TO THE BAND</td>
<td>H. Benett &amp; John F.</td>
<td>Columbia 75004</td>
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<td>100</td>
<td>THE PROPHECY OF DANIEL &amp; JOHN THE DIVINE</td>
<td>W. H. &amp; S.</td>
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<td>101</td>
<td>I WANT TO TAKE YOU HIGHER</td>
<td>B. &amp; J.</td>
<td>Sony Sound 1050</td>
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<td>102</td>
<td>I CAN'T QUIT HER</td>
<td>J. W.</td>
<td>Arba Records 1465</td>
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<td>103</td>
<td>PINCH ME</td>
<td>Don Expres Ruddell</td>
<td>92</td>
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<td>104</td>
<td>BUT IT'S ALRIGHT</td>
<td>J. W.</td>
<td>MGM 3079</td>
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<td>105</td>
<td>YOU'RE JUST TOO YOUNG</td>
<td>C. &amp; D.</td>
<td>Columbia 4395</td>
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<td>106</td>
<td>IT'S GETTING BETTER</td>
<td>J. W.</td>
<td>World 2644</td>
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<td>107</td>
<td>I'VE WAITED A MILLION YEARS</td>
<td>J. W.</td>
<td>Cranberg 3075</td>
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<td>108</td>
<td>BABY, DON'T BE LOOKING IN MY MIND</td>
<td>J. W.</td>
<td>Sound 7264</td>
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<td>MOON LIGHT</td>
<td>V. V. &amp; The Buddahs</td>
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<td>ABRAHAM, MARTIN &amp; JOHN</td>
<td>B. &amp; J.</td>
<td>Morris-Mercy 7295</td>
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<td>THEME FROM A SUMMER PLACE</td>
<td>J. W.</td>
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<td>IN THE YEAR 2525</td>
<td>B. &amp; J.</td>
<td>Victor 9741</td>
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<td>WHY I SING THE BLUES</td>
<td>B. &amp; J.</td>
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<td>DIDN'T WE</td>
<td>B. &amp; J.</td>
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<td>ITS MY THING</td>
<td>B. &amp; J.</td>
<td>RCA 15687</td>
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<td>BROWN ARMS IN HOUSTON</td>
<td>B. &amp; J.</td>
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<td>MY LITTLE CHICKADEE</td>
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<td>DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)</td>
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<td>MEMPHIS UNDERGROUND</td>
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<td>HURT SO BAD</td>
<td>B. &amp; J.</td>
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<td>CHOICE OF COLORS</td>
<td>B. &amp; J.</td>
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<td>STAY AND LOVE ME ALL SUMMER</td>
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<td>I'D RATHER BE AN OLD MAN'S SWEETHEART</td>
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<td>FUNNY FEELING</td>
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<td>WHILE YOU'RE OUT LOOKING For</td>
<td>B. &amp; J.</td>
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<td>TEARS ON MY PILLOW</td>
<td>B. &amp; J.</td>
<td>Seagram 10845</td>
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<td>FEELING ALRIGHT</td>
<td>B. &amp; J.</td>
<td>King 3008</td>
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<td>EASY COME, EASY GO</td>
<td>B. &amp; J.</td>
<td>King 3008</td>
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<td>I'M JUST A LITTLE MAN'S SWEETHEART</td>
<td>B. &amp; J.</td>
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<td>RUBY DON'T TAKE YOUR LOVE</td>
<td>B. &amp; J.</td>
<td>King 3009</td>
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<td>DOGGONE RIGHT</td>
<td>B. &amp; J.</td>
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<td>132</td>
<td>OLD ROCK 'N ROLL</td>
<td>B. &amp; J.</td>
<td>King 3010</td>
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<td>133</td>
<td>I'M NOT DOING ANYTHING IN THE WRONG WAY</td>
<td>B. &amp; J.</td>
<td>King 3010</td>
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**Additional Information**

- **Cash Box Top 100**
- **June 21, 1969**

**Cash Box**

**Cash Box® 101® (1969)**

[www.americanradiohistory.com](http://www.americanradiohistory.com)
Can an eight-week-old develop a neurosis?

One of ours has. "Brown Arms In Houston" by ORPHEUS, one of our eight-week-old records, has all the symptoms of the depression-rejection syndrome. Sounds strange, doesn’t it? But records have feelings, too.

Our Sales Department advises that “Brown Arms” sold 83,000 copies, not bad for an eight-week-old, but still the blues. So we decided to investigate.

We learned that despite the appearance of the record on all the trade paper “Top 100” Charts, many pivotal stations have not yet gone on the record; therefore, the rejection syndrome. We further learned that some key stations have gone off the record prematurely—that explains the depression.

Obviously, MGM doesn’t have the time to send the record for psychotherapy.

So for the mental health of “Brown Arms In Houston” and ourselves, we are calling upon BROADCASTERS, DISTRIBUTORS and RETAILERS to join together and help this record grow up strong and healthy.
This doesn’t look like New York’s most famous concert hall. Man, it didn’t sound like it either.

It was a hot Sunday night in May. 2200 people showed up. The Fillmore East crowd, the jazz buffs, even some classical people.

What they heard were 13 musicians who’ve created a band and a sound unlike anything in the country today.

You can hear it on their first album. The name of the LP is the name of the group.

**Lighthouse** LSP-4173

At New York’s Village Gate
June 10-July 1.
Streisand Newman & Poitier Film Co. Plans Record, Music Publishing Units

NEW YORK — Three of the nation’s top film box-office attractions, Barbra Streisand and James B. Poitier, have become partners in a music publishing company. Es- sentially, the arrangement will allow the full-line film production company, Barbra Streisand and James B. Poitier, Inc., to record, music publishing and TV production are also listed as divisions. How the music phase will come to market is still open. Bar- bra Streisand, of course, is presented as a long-term deal at Colum- bia Records. However, it’s assumed that the new company will control the songbooks of its projects as they come, with the strong possibility that they will appear on a yet to be an- nounced FAP label, or will be offered for license to other labels. Each of the stars will produce and star in at least three films, the first of which is currently underway in about nine months. In exchange for their $6 million investment, the two stars will continue to make films for other producers.

Barbra Streisand has leased to box- office star Daniel as a result of her first project, “Funny Girl.” She had already finished “Hello Dolly!” and was preparing filming “On a Clear Day You Can See Forever.” Among her reasons for this new involvement, the star declared, was her desire to be “free to play the roles and sing the songs I felt strongly and instinctively were right for me.”

Fifty years ago, the film industry was rocked by the formation of United Artists, the first all-star film attraction of the day. Douglas Fairbanks, Charlie Chaplin, Mary Pickford and producer-director D.W. Griffith.

Boulez To Conduct
NY Philharmonic

NEW YORK — At a Monday (June 9) meeting of the board of directors of the New York Philharmonic, Pierre Boulez was elected music director of the or- chestra for a period of three years beginning with the 1972-73 season. Boulez succeeds Leonard Bernstein, who has retired.

During the next two seasons, until Boulez assumes his post, George Seidell, music director of the Cleveland Or- chestra, will guide the Philharmonic, acting as music adviser and senior guest conductor.

Boulez has a conductor as well as a composer, is 44 years old and a native of France. His name was added to the list of those being considered for the Met’s music post after suc- cess as guest conductor of the orches- tra for four weeks last March, and March and April performances were unanimously. No other conductor was approached.

In his first season at the Philhar- monic, Boulez will conduct eight weeks, while in his third season he will conduct a 14 week minimum, as well as some summer activities.

During the 1972-73 season he will conduct five weeks. Boulez has two other assignments that overlap his Philharmonic stint. For three seasons beginning with 1969-70, he will be principal guest conductor of the Cleveland Orchestra. For three seasons beginning with 1971-72, he will be chief conductor of London’s Royal Festival Hall.

Murray Sporn Buys Fairlane Music Co.

NEW YORK — Murray Sporn has purchased the stock of Fairlane Music Co., specializing in film score copyrights. Purchase was made from two brothers, who bought the closed firm. Among the scores pub- lished by Fairlane is the Oscar-winning scoring of the film version of “Irma la Douce” and “ advise and The Wall.

Murray Sporn is also entering the field of film production with the purchase of United Artists’ second feature, “Hot in Cleveland” as the publisher’s musical, “The No. 9 Pudney Bus,” to be filmed in England.

Sir Joseph To Relinquish Post As EMI Chief Exec

CBS/EMI Extend

UK Pact

See Int’l News Report
THE SEASON for "POLK SALAD ANNIE"

After 8 months...it's time to harvest the crop

A hit in Los Angeles and San Francisco, now growing in Houston, Boston & Seattle!

"BLACK & WHITE"
SLP-18114

TONY JOE WHITE

MONUMENT RECORD CORP
Nashville/Hollywood
**Bill Lucas Is RCA Ad-Sales Manager**

NEW YORK — Bill Lucas has been named manager of advertising and sales promotion for RCA Records. His appointment is the result of a restructuring of RCA's advertising and sales promotion department, started by RCA president and chairman of the board, Ben Feirstein, called the move necessary due to the many changes over twenty-five years of success that have taken place, according to a release issued.

The new position of Ad-Sales Manager is responsible for advertising and sales promotion for all record labels distributed by RCA, which includes the RCA Camden, Mercury and Ariola labels.

Lucas comes to RCA from Grey Advertising, Inc., since 1965, he has been vice president and account supervisor for RCA Records. He replaces George F. Eggett, who has served in the position for over two years, and who will now be involved in other RCA activities.

In announcing the move, Lucas stated: "Advertising and Promotion are playing a larger role every day in our industry. No one can afford to be absent from the promotion process, especially as well as each of our established promotions. RCA Records is committed to promotion challenge. We feel that with this appointment we will strengthen our position in the industry and that of the RCA Records company."

"This is a most important appointment for the RCA Records company," said Ben Feirstein. "With the new look at advertising and promotion, RCA Records is preparing for the future. We are proud to have Lucas join our organization and we are confident that his new position will further enhance RCA Records' place in the industry.

In his new capacity, Lucas will be responsible for all advertising and promotion activities associated with RCA Records, including national advertising campaigns, sales promotion, and marketing strategies. He will work closely with RCA Records' marketing and sales departments to develop and implement effective advertising and promotion programs that support the company's overall business strategy.

**Thiele Signs Wein & Newport To Flying Dutchman Disk Deal**

NEW YORK — George Wein and his Newport All Star Band, have been signed to an exclusive recording contract with Flying Dutchman Records. The key label of Bob Thiele's rapidly expanding Flying Dutchman organization. The link-up brings about a reunion of two long-time jazz figures who have worked together in concert with one another for many years.

Initially recording project for the band will be a LP to be released in conjunction with the newly formed Newport Jazz Festival. This will mark the first occasion in Wein's 15 year career of skyrocketing successes in staging jazz festivals that the colorful entrepreneur, or as he is referred to, "the Duke of the expanded piano, has ever set himself to the diskin scene. Wein has been in the all-star ensemble, which is second to none for years in terms of concert performances and college appearances, is such an outstanding personal virtuoso, Barney Kessel on guitar, Don Lamond on drums.

"Oh Calcutta!" Score Going Through UA Music

NEW YORK — United Artists Music Group will administer, engineer and publish the score of the controversial Off-Broadway show, "Oh Calcutta!" Mike Stewart, president and Murray Duff, executive vp, said that the show, which opened at the Broadhurst Theatre last month, will be re-recorded by the Open Window studio, composed of Robert Best, Peter Schickele, and Stanley Black. All musical arrangements are by Deitch as a logical next step in their recognition as one of the major publishers in the world.

**AF at Sales Peak As Label Heads Into Summer Buying Drive**

NEW YORK — Sales in May and first week in June reached an all-time high level for the year's sales. This was an increase of $20.6 million over the same period last year. The increased sales action, the company reported, was primarily due to the diversification of new album product aimed at the outlets, and an open door policy initiated by the company with special interest in the promotion efforts of R&B artists. A full season of Audio Fidelity's entire sales department is now available to interested record buyers to sign and promote the new June and July list of eleven new re-issues. The company's president, Samuel Smith, pointed out: "You Ain't No Such Thing As You Can't Sell Anything. In The Summertime, it's just a matter of finding what it is."

**Newmark To AF As A&R Director**

NEW YORK — Eddie Newmark has moved from indie production activities to the artist and repertoire side of the company. Newmark is the only executive left from the original lineup of the label's expansion program of building up artists. With Eddie Newmark's move, the A&R function of the label's indie activities have included in-concert dates by Lou Rawls, Ramsey Lewis, and Coty Stein at the Central Park Music Festival in New York City. Eddie Newmark is currently recording the cast LP of Broadway's 'By George.'
L-R-B Buys Reservation Complex; First In Acquisition Moves Plan

NEW YORK — In what is believed to be the first in a series of acquisitions of contemporary singles-oriented production houses, Robert Berkman music has combined with the The Reservation, the recently formed company of songwriter Arthur Norman Marzano.

Mr. Berkman of Berkman-Calvert Productions, Big Hawk Music (BMG), the London House Music, ASCAP, White Cloud Management, and "the first professional pop and contemporary studio house," has formed a five-piece corps which has provided the musical backing and "New York sound of identity" for sixteen chart records in the past eighteen months.

Negotiations for the acquisition were conducted by Mr. Berkman, Artie Resnick, Harold Berkman, Calvert, Marzano and Doc Riemer, general manager of The Reservation.

Berkman and Calvert, who scored with "Do Something To Me" for Tommy James & The Shondells have arranged the musical tracks and directed their five-man studio band for a string of hit recordings including "Mercy" (Gimmie Gimmie Good Lovin'), "Red Light, Yellow Light, "Yummy, Yummy, Yummy," and "Chewy Chewy, Chewy, Chew," all by Boz Scaggs.

Mr. Berkman, who has also provided the "Mommy, Molly, 'Get Out Now,' 'Back Door Man,' When You Dance" for a total of 7,000 records

L-R-B Activity

Levine Resnick Berkman recently concluded a production agreement with Spector Records for a new single, "The Young Lovers," which has been added to the Harbour Records label, has hit #100 on the charts. Said Mr. Levine, "You Needed A Man and is currently in release with "Oh! Sweet Love" by "You Better Sweet Bippy" by the Broadway Management.

In making the announcement, Berkman said: "I'm very happy to establish with JimmyCalvert and Norman Marzano in the next two years, several new sub-labels that will formalize and solidify. They will be an ongoing investment, which I think we look forward to the success that will come from our combined strength.

TIC Anticipates '69 Earnings Increase

NEW YORK -- Bob Litton, president of Transcontinental Investing Corpora- tion, has provided the company's annual meeting held here last week that the company anticipates an increase of about 25 per cent in earnings per share over last year. In 1968 the company through internal growth earned $262,603 or 84 cents per share, which was a 78 per cent increase over 1967. The American investment firm had a year-end, net worth of $106,325,000.

In making the forecast, Litton said that the operations of the company have changed dramatically since the formation in 1961 — particularly over the past two years. Originally con- sisting of a small group of companies, Transcontinental today is heavily focused on the entertainment industry and expects to derive most of its income from this growing involvement with the music business.

In explaining the direction Trans- continental will take, Litton said that last year, 86 per cent of the company's earnings came from the operations of Transcontinental Music and recorded music. In 1967, 87 per cent of the pre-tax earnings came from the operations of Transcontinental Music and recorded music, expanding phonograph record and tape sales and a jobbing sub- contract business.

In discussing the operations of the company's other subsidiary companies, Litton said that in 1968, Litton said that the Eastern Music Agency, now The American Bank of Commerce, and the Beverly Hills Mutual Insurance, a personal finance subsidiary, jointly contributed six per cent to last year's gross and a little less than seven per cent of its pre-tax earnings. Love's End, a network of moderately franchised restaurants, which the company has contracted to sell, was responsible for close to two and one-half per cent of 1968's gross and eight per cent of its net before tax income. Other sources of income included interest on mortgage investments and gains on the company's stock options.

Col. Pics To Buy Spanish UHF Outlet

NEW YORK — Columbia Pictures Industries, Inc. has agreed in principle with the New Jersey Broadcasting Corp., which operates the UHF station WNJU-TV (Channel 47) Newark, New Jersey, the New Jersey broadcasting area, for the purchase of the station. The price is in the excess of $8 million.

The agreement, which is subject to FCC approval and the execution of a customary purchase agreement by both parties, was announced last week by Jerome S. Hyman, executive vice president of Columbia Pictures Industries, Inc. and president of the Screen Gems Broadcasting, Inc. which is operated by Screen Gems' broadcasting subsidiary, in a meeting which Norman Loweio presides.

The Spanish-speaking community in New Jersey and the New York area passes approximately 2,000,000 people, according to the latest U.S. Census, and is equal in size to that of San Juan, Puerto Rico. Screen Gems has, for past seven years, operated WAPA TV in San Juan.

Columbia Pictures Industries, Inc. through its subsidiary companies, Screen Gems AM, TM & AM FM Salt Lake City, WVUE Orlando, and a one-third interest in WOLE-TV in San Juan, together control approximately 11 percent of the total market in the New Jersey broadcasting area. WAPA TV, at Puerto Rico, the combined coverage of which is equal to that of the New Jersey broadcast, covers all five of the principal cities of Puerto Rico.

writers 'Hall Of Fame 'Nears 1st Choices

NEW YORK — The Songwriters' Hall of Fame took a major step forward toward the naming of its first slate of composers and songs to the Hall. The board, meeting in executive session at the Friars Club Wednesday (4) The Board of Directors has established a committee which has been charged with the task of preparing the basic criteria and recommendations to the Hall of Fame.

Practically, the Hall of Fame is to include specific composers and their works, the selection of which has been made for the naming of specific songs to the Hall. through special cita-

drop GRT Recording Of Caedmon Records

SUNNYVALE, CALIF. — GRT Records has reached an agreement in principle for GRT's acquisition of the spoken-word group, Caedmon Records. A representative of GRT said that negotiations had been terminated by Edward Elgart, president and chairman of Caedmon Records.

Motta To ABC Staff

NEW YORK — Producer Bob Motta, whose Bick Records, a division of Bick Records, Inc., has joined the A&R staff of ABC Records. Motta recently produced the hit single "World for the label.

The label topogas Newton, Motta will work out of the ABC office in New York, under the direction of Bill Sznycer, director of contemporary A&R.

DROP GRT RECORDING OF CAEDMON RECORDS

SUNNYVALE, CALIF. — GRT Records has reached an agreement in principle for GRT's acquisition of the spoken-word group, Caedmon Records. A representative of GRT said that negotiations had been terminated by Edward Elgart, president and chairman of Caedmon Records.
"OH, CALCUTTA"

FROM THE OFF BROADWAY PRODUCTION "OH, CALCUTTA"...
AN ENTERTAINMENT WITH MUSIC

THE MILT OKUN
ARRANGEMENT

THE DEFINITIVE RECORDING OF THE TITLE SONG.
FROM THE MOST DEFINITIVE SHOW OF THE DECADE!

b/w "YELLOW CAT"

PRODUCED BY PHIL RAMONE & MILT OKUN
ARRANGED BY JOE SCOTT

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS
### Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting in each week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>46%</td>
<td>Good Old Rock &amp; Roll — Cat Mother &amp; All Night News Boys — Polydor</td>
<td>61%</td>
<td></td>
</tr>
<tr>
<td>43%</td>
<td>In The Year 2525 — Zagar &amp; Evans — RCA</td>
<td>65%</td>
<td></td>
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<tr>
<td>41%</td>
<td>The Feeling Is Right — Clarence Carter — Atlantic</td>
<td>75%</td>
<td></td>
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<tr>
<td>40%</td>
<td>I'd Wait A Million Years — Grass Roots — Dunhill</td>
<td>40%</td>
<td></td>
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<tr>
<td>38%</td>
<td>Break Away — Beach Boys — Capitol</td>
<td>38%</td>
<td></td>
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<tr>
<td>36%</td>
<td>Sweet Caroline — Neil Diamond — UNI</td>
<td>97%</td>
<td></td>
</tr>
<tr>
<td>34%</td>
<td>Moments To Remember — Vogues — Reprise</td>
<td>87%</td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>Feeling Alright — Joe Cocker — A&amp;M</td>
<td>65%</td>
<td></td>
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<tr>
<td>30%</td>
<td>Abraham, Martin &amp; John — Moms Mabley — Mercury</td>
<td>30%</td>
<td></td>
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<tr>
<td>28%</td>
<td>Tell All The People — Doors — Elektra</td>
<td>28%</td>
<td></td>
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<tr>
<td>27%</td>
<td>Prophecy Of Daniel &amp; John The Divine — Cowsills — MGM</td>
<td>91%</td>
<td></td>
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<tr>
<td>25%</td>
<td>Reconsider Me — Johnny Adams — SSS Int'l</td>
<td>25%</td>
<td></td>
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<tr>
<td>24%</td>
<td>My Little Chickadee — Foundations — UNI</td>
<td>52%</td>
<td></td>
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<tr>
<td>23%</td>
<td>Out Of Sight — Little Anthony &amp; Imperials — U.A.</td>
<td>23%</td>
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<tr>
<td>22%</td>
<td>Theme From Summer Place — Ventures — Liberty</td>
<td>22%</td>
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<tr>
<td>21%</td>
<td>Quentin's Theme — Charles Randolph Grean Sounde — Rainwood</td>
<td>88%</td>
<td></td>
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<tr>
<td>20%</td>
<td>Hurt So Bad — Lettermen — Capitol</td>
<td>20%</td>
<td></td>
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<tr>
<td>19%</td>
<td>Listen To Band — Monkees — Colgems</td>
<td>40%</td>
<td></td>
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<tr>
<td>18%</td>
<td>Wake Up — Chambers Bros — Columbia</td>
<td>29%</td>
<td></td>
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<tr>
<td>17%</td>
<td>I'm Just A Struggling Man — Edwin Starr — Gordy</td>
<td>44%</td>
<td></td>
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<tr>
<td>16%</td>
<td>My Cherie Amour — Stevie Wonder — Tamla</td>
<td>57%</td>
<td></td>
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<tr>
<td>15%</td>
<td>Don't Wake Me Up In The Morning, Michael — Peppermint Rainbow — Decca</td>
<td>15%</td>
<td></td>
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<tr>
<td>13%</td>
<td>Moon Flight — Vik Venus — Buddah</td>
<td>43%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>It's Getting Better — Mama Cass — Dunhill</td>
<td>12%</td>
<td></td>
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<tr>
<td>11%</td>
<td>Stay &amp; Love Me All Summer — Brian Hyland — Dot</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Mother Popcorn — James Brown — King</td>
<td>43%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
</table>

#### LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

<table>
<thead>
<tr>
<th>Get Together — Youngbloods — RCA</th>
<th>Baby, Don't Be Looking In My Mind — Joe Simon — Soundstage 7</th>
<th>Doggone Right — Smokey Robinson &amp; Miracles — Tamla</th>
</tr>
</thead>
<tbody>
<tr>
<td>9%</td>
<td>18%</td>
<td>44%</td>
</tr>
<tr>
<td>Pinch Me — Ohio Express — Buddah</td>
<td>Ruby Don't Take Your Love To Town — Ken Rodgers &amp; First Edition — Reprise</td>
<td>Mrs. Robinson — Booker T &amp; Mg's — Stax</td>
</tr>
<tr>
<td>23%</td>
<td>75%</td>
<td>81%</td>
</tr>
</tbody>
</table>

Cash Box — June 21, 1967

www.americanradiohistory.com
**Cash Box**

**Looking Ahead**

1. Sittin' on the Dock of the Bay
   (Eddy Arnold/Time — BMI)
   (BMI 1057)

2. Wake up
   (Blackwood — BMI)
   Chambers Brothers (Columbia 44890)

3. Here I Go Again
   (McCartney — BMI)
   (BMI 1073)

4. Paradise (Is Half as Nice)
   (Shane — ASCAP)
   Dave Clark Five (Cap. 10474)

5. Reconsider Me
   (Shelby Singleton — BMI)
   Johnny Adams (SS/SSN 770)

6. Stomp
   (Nemo, Patzack, Fernsbye — BMI)
   Capitol 44890

7. Running Bear
   (Big Bopper — BMI)
   Sonny James (Capitol 2486)

8. And She's Mine
   (Spencer/E.C.or — BMI)
   Spencer & Our Gang (Mercury 72926)

9. Oo Wee Baby, I Love You
   (Costello — BMI)
   Rosie Robinson (Atlantic 2637)

10. Everything I Do
    (Gonh Be Funky)
    Lee Dorsey (Arms 11055)

11. Manhattan Spiritual
    (Morgan — BMI)
    (BMI 46375)

12. We Can't Go on This Way
    (Bee Gees — BMI)
    Unchained Myths (Buddha 111)

13. Never Comes the Day
    (Andley — BMI)
    Moody Blues (Decca 40004)

14. Forever
    (The Bee Gees — BMI)
    Mervyn Warner Bros. 7 Arts 2979

15. Green Door
    (Leslie Groves — BMI)
    The Jims (Horror Brigade 1)

16. Hippy Dippy Funky Monkey
    Double Bubble Sitar Man
    (Hubbals — BMI)
    Hubbals "Music Fidelity 150"

17. My Sentimental Friend
    (Peer International Corp. — BMI)
    Herman's Hermits ( MGM 14005)

18. On Campus
    (Trevor — BMI)
    (BMI 7280)

    Bing Crosby (BMI)
    (BMI 1075)

20. The House
    (Biederman/Turner — BMI)
    (BMI 107)

21. It Didn't Even Bring Me Down
    (Alison de la Hoya — BMI)
    (BMI 1073)

22. New Day
    (Apple — ASCAP)
    Jackie Lomax (Apple 1807)

23. Sugar Sugar
    (Pink Floyd — BMI)
    Archers Calendar (1048)

24. These Are the Things
    (Ray Hall — BMI)
    Howard Tate (Turn Table 505)

25. I'll Never Fall
    (Bobby Seale, Jack, E. H. Morris — ASCAP)
    Burd Bachman (BMI 1054)

26. Nothing Can Take the Place of You
    (Suze — BMI)
    (BMI 46375)

27. Ob-La-Di, Ob-La-Da
    (McCartney — BMI)
    Paul Desmond (BMI 1050)

28. Some Kind a Wonder
    (Stevie Wonder — BMI)
    (BMI 1097)

29. Follow the Leader
    (Dakar — BMI)
    Major Lance (Dakar 608)

30. Break My Mind
    (Kool & The Gang — BMI)
    (BMI 1008)

31. Everyday Livin' Days
    (Earl Barton — BMI)
    (BMI 1012)

32. Twenty Five Miles
    (Led Zeppelin — BMI)
    (BMI 1016)

33. I Wanna Spend My Whole Life Loving You
    (Perry — BMI)
    Ken Stott (Decca 3246)

34. Get Together
    (S.F.O. — BMI)
    (BMI 108)

35. Just a Little Bit
    (Arms — BMI)
    Little Milton (Checker 1277)

36. If This Were the Last Time
    (Dionne Warwick — ASCAP)
    Thelma Houston (Dunhill 14197)

37. Oh Happy Day
    (Karma Rippa — BMI)
    (BMI 1097)

38. If I Had a Reason
    (Foster — BMI)
    (BMI 1097)

39. Delia's Gone
    (Baron — BMI)
    (BMI 1017)

40. Big Bruce
    (Fred Rose — BMI)
    (BMI 1097)

41. I Have But One Life to Live
    (Foster — BMI)
    (BMI 1097)

42. Touch 'Em with Love
    (Foster — BMI)
    (BMI 1097)

43. Go Away Little Girl/Young Girl
    (Dionne Warwick — BMI)
    (BMI 1097)

44. The Rio
    (Shelby Singleton Music — BMI)
    (BMI 1097)

45. Merry Go Round of Love
    (Bee Gees — BMI)
    (BMI 1097)

46. That's the Price You Have to Pay
    (Bee Gees — BMI)
    (BMI 1097)

47. By Bit
    (Holland — BMI)
    (BMI 1097)

48. Oh Wow
    (Bee Gees — BMI)
    (BMI 1097)

49. It's in Your Power
    (Love Theme — BMI)
    (BMI 1097)

50. Me & Mr. Hohner
    (Hill — BMI)
    (BMI 1097)
Summerhill's Larry Hickman did six months active duty and went into the Reserves. Then the Army comes up with something called Involuntary Induction. And bam! Bye, bye Larry.

Now Summerhill doesn't have a rhythm guitarist. But, they do have a fine new album, and the new single "Soft Voice."

If you like it, the Army might put Larry in Special Services . . . maybe give him time off to record again . . . make him a major . . . who knows?

Remember, Larry Hickman could be your kid.
Sergio Mendes & Brasil '66
Sittin' On
THE DOCK OF THE BAY
A&M 1073
FLIP: 4011 Hopevale
YESTERDAY, WRITERS: The Memphis, c/o #59 c/o 8961 Sunset Blvd.
Turtles WRITER.
6290 WITH PUB: UNART
°New
CITY
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NEW YORK,
Once Larry Spier Inc. ASCAP 1650 Bwy, N.
Staples BMI
Turtles Cash Studios. 827 Thomas Porter c/o L.
L.
Amos 6565 Sunset Blvd.
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HUTCHINSON & 17246 Grove, 6027 Thomas Porter c/o L.
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Sure DETAILED
statistics
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445
WRITER:
Cowsills-MGM 14063
JOHN THE
THE PROPHECY
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6290 WITH PUB: UNART
°New
CITY
D
NEW YORK,
A "HAIRY" HIT

"Where Do I Go? / Be In"
by The Happenings

Produced by The Happenings
for Mira-Lee Productions.

The Happenings' first Jubilee release is the biggest hit from "HAIR" yet. It's hot, it's "hairy," it's going straight to the top of the charts.
Iroff MGM/Verve’s Credit Manager

NEW YORK — Wallace Iroff has been appointed credit manager for MGM/Verve Records and its affiliated labels, replacing Gene J. Figler who recently left the company. He will report directly to Tony White, director of business affairs.

Tons Of Fun Co. Formed By Antoon

HOLLYWOOD — John Antoon, recently national promo director for Imperial Records, has formed Tons Of Fun Enterprises, incorporating independent national promotion, production, personal management and music publishing.

The publicity arm of the company will be geared toward the artist, because Antoon contends that most large companies are so big that they don’t have time to adequately promote most artists’ recordings. “An artist should have and must have concentration if he expects to be played,” stated Antoon. Antoon is offering free consultation to new artists and their managers on “pre-recording tips,” and will be publishing a booklet on the subject.

Antoon will also head the publishing side of Tons Of Fun Co. which will handle all the company’s repertoire. The company will also write songs.

Don Cooper Signs With Big Seven

NEW YORK — Singer/songwriter Don Cooper, who has a new album out on Roulette, has signed a ten-year contract with Big Seven Records. The label, owned and operated by Jack Miller, Mil- ler’s partner in the Tiger label, is now releasing the second album for Big Seven’s new label, The Triumphs. According to Miller, the label signed Cooper after hearing an album of his that was recently released on Roulette.

Two European Tours Acquired By Felsted

NEW YORK — Felsted Music, Ltd., an English record label and BMI subisd, has acquired two European tours from Bob Bonjour, two tunes from the new English/Canadian collection, "Troubadour," a top award winner from Holland, was published there. Editions Altona. Tune was written by David Harsen and Lennert Kruh. Kruh has cut the song for Philips release in the US and Canada. Phil also has a version out in Holland, Luis Alberto del Parada and his cayaguays and versions are due French, German, Spanish and English.

The Swiss entry "Bonjour, Bonjour," a second place winner, is published Music Verleben of Switzerland, with German, French and Italian rights. Mayer and Jack Storck, Mark St. Martin written the English lyrics which are recorded by Swiss Deco Paula.

Felsted’s affiliate, Felsted Music Canada Ltd., was assigned publishing rights for the Dominion of Canada.

The firm has also acquired rights to a top Canadian tune, "Lubberg," from Gamma Publishing.

negotiations between Denny Lindsay, Gamma and Bert Segelstein, the publishing side of the International Phonograph Corporation's recording/publishing divisions, L. S. & S. C. and Macomber Corp., the firm’s advertising department.

Allen New SSS Art Head

NASHVILLE, Tenn.,---Gayle Allen, art director for the Rich Publishing Co. for the past three years, has been named art director for the Shelby Orange Co. on Dec. 1, also working with B. B. King, one of the newest imprints under this label.

Mason To Offer Early Sessions

NEW YORK — Steve Mason, who has won the Grammy for best rhythm section on his debut album, Mason's Magic, has recently discovered acetate discs which are to be released during the Canadian Festival, including "I'm The One," "Poor Butterfly," and "I'm The One," "Poor Butterfly," and "One More Chancer."
OF THE 102 MOST-PERFORMED SONGS IN THE BMI REPERTOIRE DURING 1968, 13 OF THOSE SONGS WERE OURS. MORE THAN TWICE AS MANY AS ANY OTHER COMPANY!

Thank You:

John Barry, Don Black ................................. BORN FREE
John C. Stewart .......................................... DAYDREAM BELIEVER
Michael Nesmith ......................................... DIFFERENT DRUM
Gerald Goffin, Carole King ......................... HALFWAY TO PARADISE
Larry Kolber, Barry Mann ............................ I LOVE HOW YOU LOVE ME
Tommy Boyce, Bobby Hart ........................... I WONDER WHAT SHE'S DOING TONIGHT
Charles Singleton, Larry Coleman ................ JUST AS MUCH AS EVER
Sandy Linzer, Denny Randell ....................... KEEP THE BALL ROLLIN'
Bert Kaempfert, Charles Singleton, Eddie Snyder .................. SPANISH EYES
Bert Kaempfert, Charles Singleton, Eddie Snyder .................. STRANGERS IN THE NIGHT
Carole King, Gerald Goffin ......................... TAKE GOOD CARE OF MY BABY
Don Black, Mark London ............................. TO SIR, WITH LOVE
Tommy Boyce, Bobby Hart ........................... VALLERI

Screen Gems-Columbia Music, Inc. OR
Roosevelt Music Co., Inc.

711 5th Ave., New York, N.Y. 10022
Picks of the Week

THE GRASS ROOTS (Dunnhill 4298) 11/11/12
"The Name Of Billion Years" (3:35) (Tennie Bopper, ASCAP - Zekeley, Bottler)
Returning to the mood of "Midnight Confessions," the track that started the current string of Grass Roots hits, the team surges on with a side headed straight for breakthrough. Steady driving dance track with a fine teen lyric sets the pace for a heavy sales outg. Flip: "Fly Me To Havana" (3:15) (Trousdale, BMI - Enter, Pseudo, Steve, Wiley Wilson)

THE VENTURES (Liberty 56116) Theme From 'A Summer Place' (2:16) (Warner-7 Arts/Wyntak, ASCAP - Steiner, Nachman)
Delving into the archives, the Ventures follow their "Hawaii Five-O" comeback theme for teen, as the whole recorded of the Percy Faith theme suite the Ventures bring out in the summer, the track began getting response from out of the "Hawaii LP and is now breaking as a single for the instrumental team. Flip: "Summer Love" (2:11) (Paulus/Euphony, BMI - Bogie, King) Fine side too.

RAY STEVENS (Monument 1150) Along Came Jones (3:37) (Tiger, BMI - Leiber, Stoller)
Taking a breather from his series of social commitment songs, Ray Stevens had some good fun with "Along Came Jones," a side to comedy in "Guitarist. "Latest remains light as Stevens revises the years-back-Cotter hints with help from Jan "As a woman, but not from the '50s. Bound to crack up listeners across the board. No flip supplied.

THE BEACH BOYS (Captor 2530) Break Away (2:54) (Bri-Mur, BMI - Wilson, Dunbar)
A cut of similar mold are basically experimental have marked the latest Beach Boys phase. They have revived old-rock material, toyed with rhythm, tempo and harmony and generally shaken off their own own image categorization. Now, softened, the team comes up with a lovely summer side featuring impeccable production and a Four-Seasons-vocal touch. Flip: "Celebrate The Sun" (2:30) (Starr, BMI - Wilson, Jakobson)

JOHNNY RIVERS (Empire 65286) Muddy River (3:15) (Rivers, BMI - Hendricks)
Finding himself for the first time in a year, Johnny Rivers delivers in this "Til You Get To-Gether" a blockisuder -soul, "Muddy River" is turned into a sensational side by the performing talent of Little Caesar's protege. A side for the limbs of the "Cray, Averys" groove, this side carries instant r&b impact and solid pop potential. Flip: "I'll Always Love You" (2:57) (Same credits)

B.J. THOMAS (Cecenter 12255) Pass the Apple Eve (2:23) (Press, BMI - James, Christopher)
Narrowing the gap between his own style and the Box Tops sound, B. J. Thomas pours on the power in a medium-paced rock effort earmarked with ABC's major marks. Perfectionism and the Whitey special brand of vocal excitement makes this a solid bet to move in top forty circles. Flip: "Fairy Tale of Times" (2:55) (Same credits)

JEANIE C. RILEY (Paramount 22)
The Rib (3:49 / 49 intro) (Shelby Singleton, BMI - Smith, Lewis)
A bit more preaching and less of the self, almost irrelevant honesty that has established Jeanie C. Riley changes her pace on "The Rib." Cute idea, though, and one that will make a go of it in teen and adult areas. Folkly woman's eye view of second sex mystique. Flip: No information supplied.

CAROLYN FRANKLIN (RCA 0188) It's A H Symphony (4:44) (Graham, BMI - Williams, Simpkins)
Second single from this talent has two solid advantages going for it; Aside from a tremendous sound appeal first, this Miss Franklin has al- ready demonstrated a strong ability to relay her own message on a song getting solid play from her "Baby Dynamite." LP Slow, potent ballad with a beautiful vocal and "r&b" into the pop running. Flip: "Ready? (2:35) (Lloyd & Logan, BMI - Price, Logan)

MOMS MABLEY (Mercury 29335) Abraham, Martin & John (3:48) (Rozmique, BMI - Holler)
A bit unusual for Mabley, this is a debut in as dramatic a side as "Abraham, Martin & John" is difficult to define. As a humorous, she has a Mrs. Miller complex to overcome from program- mers, but the impact of her performance should conquer the anti-pacted ingratitude. Flip: "Sunny" (2:36) (Music/Portable, BMI - Hebo)

Newcomer Picks

RON MOODY & THE CENTAURS (Columbia 44968) If It's Love, Let Me Have A Dime (2:30) (Jenkins, BMI - Weckell, Medley)
Straightforward, simple rock production somewhat akin to the Bill Deu hit. "Dime." a great side to move from the r&b sensation. Flip: "The Breed" (3:05) (Versus, ASCAP - Laster)

FLYING MACHINE (Congress 6000) Smile A Little Smile For Me (2:55) (January, BMI - MacAuley, Stephens)
Flexing muscle from the "Summer Breeze" team. A romance tune with a bittersweet touch that makes it particularly appeal- ing. From the flip, "Happy." A nice package. Flip: "The Little Smile" which appears as a strong contender in the best seller ring. Flip: "Maybe We've Been Loving You Too Long" (2:55) (Anne Columbia, ASCAP - Kiburn)

TERRILL & DAHROUGE (Meronomy 126) Baby Now There's Two of You (2:10) (Greenlight, BMI - Dahrouge)
Bright new team with a polished soul style that should attract the notice of r&b and rock stations in a double-edged thrust at the charts. Fine beat side in a medium tempo gives the track enough extra power to make it clear sailing into the sales picture. Already getting play along the eastern seaboard, a solid one. Making You Happy is a solid material light, BMI - Tillman, Wooley, Dahrouge, Terrill, Lambert, Kannon, Field, Wedge.

BOB FRANCIS (Atlantic 2634) There Goes My Baby (2:40) (Progressive Jol, BMI - Nelson, Patterson, Tread- well, Leiber, Stoller)
Delightful revival of the Drifters' classic features a fine new vocal talent and some sensational instrumental touches to bring the tune back with com- bined r&b and rock magnetism. Echoes of the "You Can Have My Love" mark Bob Francis for sizeable reaction. Flip: "Love Has Come" (2:10) (Stodifer, ASCAP - Franklin, P.)

PROCESION (Shades 2225) Adelaide (2:43) (Ramar, ASCAP - Peacock)
Haunting melodic side with a bright new group presenting a polished vocal backed by splendid strings and a flashing rhythm line. First listen shows the making to touch off heavy action; and a second run-through guarantees that this has the sound and the hit potential. Flip: "One Day In Every Week" (3:35) (Ramar, ASCAP - Peacock, Rogers)

SHANNON (Heritage 614) Message From The Mountain (2:13) (MSSG, ASCAP - Manston, Geller)
This side is a peculiar cross-breed combination of light Eastern English folk with heavy-hand rock spirit. A side for hardening teen and MOR effort. The track's infectious quality and bright approach should make it a heavily received item across the pop field. No flip included.

THE CITY (Ode 119) That Old Soul Roll (Hi-De-Ho) (3:22) (Screen Gems/Columbia, BMI - Goffin)
Slow rocking semi-blues side with a taste of "The Weight" in its lyric; strongest side to date from this act, and one that should start too. And FM programmers taking note. The City's sound vocally and instrumentally matured, marks it as one likely to crack the best seller lists beginning with this single. Flip: "Why Are You Leaving" (3:35) (Screen Gems/Columbia, BMI - Stern, King)

THE CHOSEN FEW (Takus Stereo 8211) Maybe The Rain Will Fall (2:50) (Tucchi, BMI - Stone)
American answer to the distinctive Bee Gees' vocal sound gives this side tremendous respect a powerful teen appeal. A side with strong power potential in this sleeper for pop; and middle of the road. Flip: "Second Chance" (1:17) (Canopy, ASCAP - Webb)

BOBBY PATTSON (Jetstar 115) My Thing Is Your Thing (2:08) (Jet- star, ASCAP - Pattson)
Some session instrumental work and a very fine piece of Patricia's patterned mater- ial. A side to boost a go round in a nice spot. Applique on r&b airwaves. Could break aside a "First Love." Flip: "Keeping It In the Family" (2:38) (Same credits)

ARTHUR PRYKOS (King 5827) (I Wanna Be Where the Baby Ducks Grow) (2:27) (Jay & Gee, BMI - King)
Arthur's Prykos release for King is a very commercial ballad with more contemporary support backing. With one of the most distinctive voices I have been heard in years, this is a solid side from the artist. Additive could be the key. Final to the catalyst in a sales breakout once more. Flip: "Soul Solution" (3:32) (Same credits)

Choice Programming

THE LMA HOUSTON (Dunnhill 4197) If This Was The Last Song (3:17) (Jimmy Webb, ASCAP - Webb)
An important side marking the premiere recording of an impressive artist and team. The artist of the Tom Jones vocal style and the song "If This Was The Last Song" is a solid cut being subject to local programmer the go that could turn it down or a monster flip. "Helping Hand" (2:36) (Low-Sal, BMI - Bale, Cole)

TOM PATXON (Elektria 4667) Cherry Hill Park (2:44) (Deep Pok, ASCAP - Patxon)
Though public opinion has turned against the John Lennon, Tom Patterson's new single poses a devilish discrepancy of a debut for the form. The song is written and produced with a strong r&b, teen appeal. There's no question that the song is good and should break quickly. Better known amongst FM suppliers. Flip: "The Things I Notice" (2:05) (Tucchi, BMI - Patxon)

JOHN DAVIDSON (Columbia 44991) California Blood Lines (2:37) (St Nick, BMI - Davidson)
A hit that tracks the flip from John Stewart's West Coast song. Suitable to all programmers. John Davidson reading. Artist's side D'Italo. Good flip response for the track. Flip: "Now" (2:32) (Three Bridges, ASCAP - Bernstein, Milross)
IF YOU'VE GOT IT, FLAUNT IT!

- Montaigne

CREEDENCE CLEARWATER REVIVAL will receive their "Fourth Gold Record in 1969 and the year is not yet half over. Golden Goodie Number 4 goes to CREEDENCE for "BAD MOON RISING", Fantasy 622.

Let's see, by extrapolating the above figures from 4 Gold Records in six months, they will get 8 in one year . . . 16 in two years . . . 24 in three years . . . 32 in four years . . . 40 in . . . Goshamighty and Gee Willikeus, things do look good!

WE THANK YOU ALL!

Fantasy Records

"Three Gold Records were presented to CREEDENCE for Fantasy 619 ("PROUD MARY") and Fantasy LPs 8382 ("CREEDENCE CLEARWATER REVIVAL") and 8387 ("BAYOU COUNTRY").

P.S. Len Levy has a single on Metromedia that should get a Gold Record. It's "COLOR HIM FATHER" by The Winstons.
Kannon A-E Staff A&R Director

NEW YORK — Gary Kannon has joined Avo Embassy Records as staff A&R director, according to Hugo & Luigi, v.p.s of the recently established label.

Kannon point of view at A-E will be to establish a "community of talents" approach with writers, producers and artists in all areas of contemporary music. He has already started several projects, including album as well as single disk sessions.

Kannon started in the music business in 1964 when he teamed up with Richard Perry to join Cloud Nine Productions, which produced dates for the Kama Sutra, MGM and Decca labels. In 1967, he became general manager of Kama Sutra's publishing firms, later joining Bobby Darin's TM Productions as producer and m.g.

Luigi, Kattel To Coast

Utilizing Avo Embassy Pictures west coast offices in Beverly Hills as a base of operations, Luigi Creatore, and Bud Kattel, general manager, were on the coast last week to line-up several projects including artists for the label as well as negotiating independent production deals.

While Luigi will be concentrating on the west coast creative action, Kattel will be focusing his attention on the'disk'ary's distribut set-up for Los Angeles, San Francisco, Seattle, Denver, Dallas and Phoenix.

"No one moving into the record business today can ignore what's happening creatively out on the west coast," Luigi said. "Before the label gets underway we want to make certain that Avo Embassy is very much a part of the scene. We are a New York based company, but we will be, from the outset, as west coast oriented as any label company located in Los Angeles."

Davies East Coast National Promotion For Straight & Bizarre

NEW YORK — Bizarre and Straight Records executive structure has been further augmented by the addition of east coast national promotion manager John Davies to the New York based promotion operation.

Davies comes to Bizarre/Straight from Savory Records as national A&R promotion director for United Artists Records and prior to that 2 years as national promotion manager for Kama Sutra.

In his last years at Davies has been deeply involved in the promotion of all major recording talents including Traffic, Gordon Lightfoot, Bobby Goldsboro, and The All American Male. (all at United Artists) and the Lovin' Spoonful, Southern Comfort and Trafrafix (at Kama Sutra).

At Straight Davies has immediately undertaken the label's initial LP release which includes Alice Cooper's "Pretties For You," Captain Beefheart's "Hot Chocolate," Just Jesse's "Hilary" and Jerry's "My Love Has A Brand New Face."

With the addition of Davies to the Bizarre/ Straight operation, the new labels claim to become the first to have a pair of national promotion managers working simultaneously on both coasts with Bud Hayden topping the L.A. promo operation. Between Hayden and Davies both covering the opposite sides Bizarre feels that it can span the complete coverage to each item that needs promotion.

Davies is headquartered at the firm's office in New York while Hayden operates out of the company's L.A. complex at 5455 Wilshire Blvd.

Blackburn Heads Epic, Custom Merchandising And Custom Promotion

NEW YORK — Rick Blackburn, formerly Midwest regional manager for Epic Records has been named director of merchandising for Epic and the custom CBS custom labels (Date, Immediate and Barnaby) which are now handled by Epic. In addition, Blackburn will also serve as director of promotion for the custom labels.

Blackburn will be responsible to Mort Hoffman, Epic sales and distribution vice president, for translating and developing creative concepts for merchandising and sales.

In a further move, the present date field organization has been combined with the Epic field promotion department, placing a sales promotion 'team' in each region. The reorganization will report to Gene Setzler, director of national sales for the Epic family of labels.

Regional Setup

Marshall Blonstein, Midwest promotion manager for Date, Ode, Immediate and Barnaby, has been promoted to Midwest regional manager for Epic, replacing Blackburn. Based in Chicago, Blonstein will provide direction to Midwestern regional managers including in Nashville, Carmel, and Cincinnati, as well as being responsible to Setzler for monitoring each region's sales and air play direction to the local scene.

Skip Byrd, Southern regional manager will continue to be headquartered in Atlanta while Don Burt, Southern regional promotion manager will be located in New Orleans. In the Eastern Region, Richard Atkinson will the regional manager. Based in New York, and Don Wright, based in Philadelphia, will be the regional managers. In Los Angeles, Chuck Graham will be regional manager and Harvey Reid, the West Coast regional promotion manager. Both will be working out of the new Epic offices in Hollywood.

Feller New Pres of L.A. NARAS Chapter

HOLLYWOOD — Sid Feller has been elected president of the L.A. chapter of the National Academy of Recording Arts and Sciences. He bested five other candidates who ran against him, including past L.A. chapter president, 1st v.p., Larry Levine, 2nd v.p., Leonard Feather, secretary, and Peter Ferraro, treasurer.

Feller, also a nationally known, has served the chapter as treasurer during the past year. He stated that one of his first purposes would be to appoint a awards and categories committee to review the Grammy Award structure.

Bob Blackburn & Lenny Bluestein

Boulez Named (copy from Page 7)

B.C. Orchestra

Boulez has a reputation as a precise, efficient conductor, an anti-Romanticism in music. He is a specialist in 20th Century and minimal music. He is also a composer.

The New York Philharmonic records for Columbia Records, and Boulez is signed to CBS Records of England.

Oscar Cohen Heads Associated Booking

NEW YORK Oscar Cohen has been named president of Associated Booking Corp. In the appointment, it was announced that Bob Phillips, who was named chairman of the board at Associated Booking Corp. at its reorganization.

The new officer alignment was necessitated by the death last week of Joe Glaser, the founder and president of Associated Booking, and his employee. Associated for twenty-five years, starting as a college student, working his way up to the top of the company in the 1950's and served as vice president for almost twenty years. Cohen had been Associated Booking's executive vice president and had served as an officer of the company.

Fred Williamson, vice-president of Associated Booking, will serve as an officer of the company.

Associated Booking Corporate President Joe Glaser died on Friday, June 6, at the age of 72. Death came as the result of a stroke he had two months ago.

Glaser started in the agency business in New York and built up one of the biggest talent management and booking firms in the country. With his long career, he handled Ella Fitzgerald, Duke Ellington, Benny Goodman, Tony Bennett, Bob Hope and the Liberace, the Clearwater Revival, Billy Joel and many others.

He served as chairman of the National Association of Recording Artists and the Los Angeles branch of the American Federation of Television and Motion Picture Artists.

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At one time Glaser, was associated with the American Federation of Television Artists Corporation. He was also a trustee of the American Federation of Television Artists and the American Federation of Recording Artists and the American Federation of Recording Artists.

Associated Battlefield Group (see below)

Associated Booking is a major talent agency.

Additional announcements specific to the industry are below.

Feller's first purposes would be to appoint an awards and categories committee to review the Grammy Award structure.

Fellows Named (copy from Page 7)
WARM — Herb Alpert & The Tijuana Brass - A&M SP 4190

There's always a top chart spot waiting for albums by trumpeter Herb Alpert and his Tijuana brass, and “WARM” should prove no exception. The title indicates the predominant mood of the set. Alpert does some singing, and his brass, as well as that of the brass, is up to the standards of his previous discs. Earmark to have plenty of copies of this one in stock.

JOHNNY CASH AT SAN QUENTIN — Columbia CS 8927

Johnny Cash At Folsom Prison” was a monster album, and “Johnny Cash At San Quentin” stands a good chance of being its equal. Recorded at the famous prison, the set is highlighted by a song, written by Cash, called “San Quentin,” which is written from the viewpoint of a prisoner. The song so excited the crowd that it was repeated and is heard twice in succession on the album. Other numbers include Bob Dylan’s “Wanted Man,” Cash’s famed “Walk The Line” and a little bit of “Folsom Prison Blues.”

EARLY STEPPENWOLF — Dunhill DS 9060

In an musical tour de force, Dunhill has released a collection of tunes cut by Steppenwolf in their formative years, before their ascent to stardom. The original group of John Kay, Goldie McMohans, Mars Bonfire, Jerry Edmon- ton and Nick Simper display much musical expertise on this set, and fans of the group will want a chance to hear them as they were in the beginning. LP highlights is a long (21:36) reading of “The Pusser” tune also on their first album.

CROSBY, STILLS & NASH — Atlantic SD 8229

This debut album from the new team of (David) Crosby, (Steve) Stills & (Graham) Nash, perhaps one of the most eagerly awaited sets of the year and a partly, and even exceeds all expectations. It has already hit strongly on the charts. Outstanding feature of the album is the vocal harmony, but the haunting instrumental sound present on most of the cuts runs a close second. The threesome, all top writers, are responsible for all the material. "Marrakesh Express" and "Helplessly Hop- ping" already garnering AM play, and FM play on the whole set is also heavy.

THE JOHNNY TAYLOR PHILOSOPHY CONTINUES — Stax STS 8023

Johnny Taylor, already responsible for such hits as "Who's Making Love" and "Take Care Of Your Homework," is moving along briskly with the currently charted "Testify (I Wanna)," which serves as an appetizer to this full course soul delight. Taylor's version of such hits as "Games People Play," "Who Can I Turn To, "It's Your Thing," and "Love Is A Hurtin' Thing" are paired with such new tunes as "Love Bones," "It's Amazing" and "Separation Line." Potential R&B and pop set.

KING, DON'T THE KING'S THING — Albert King — Stax STS 015

With more than ample support from MG’s Al Jackson and Duck Dunn (who co-produced the set), and Steve Cropper, Albert King sets the sights of his bluesy and gawy guitar on 10 tunes closely associated with another King, Elvis Presley. The combination of the tight, knit Stax rhythm section, the wailing King guitar and the familiar Presley tunes could make this item a hot one. "Round Dog," "Talk Shook Up," "Heartbreak Hotel," "Don't Be Cruel," "Blue Suede Shoes," and "Love Me Tender" are among the standouts.

HERE WE ARE AGAIN — Country Joe & the Fish — Vanguard VSD 73299

Country Joe and the Fish are back on dart for the fourth time and the San Francisco group has never sounded better. The usual fish elements of country, folk and jug music are present mixed in a unique way, tying together by a base of not-as-hard-as-before rock. The tunes, if (Country Joe McKee & 3 by Barry Melton), are stronger than ever with a few commercial single possibilities such as "Crystal Blues" and "Baby, You're Driving Me Crazy," present.

JR. WALKER AND THE ALL STARS GREATEST HITS — Soul 718

The potent combination of vocal and instrumental sound put forth by Jr. Walker and the All Stars has been present on the Top 10 singles chart for several years now. This compilation of the group's best efforts should easily make for a nice-selling package "Shot Me," "I Can't Help Myself," "Pucker Up Buttercup," "(I'm A) Road Runner," "I Can't Get You Out Of My Head," "(That's What) Want Pt.1" are some of the hits included.

BOUND TO HAPPEN — William Bell — Stax STS 8014

William Bell’s own recent chart deck, "I Forgive To Be Your Lover" and "My Whole World Is Falling Down" coupled with such recent hits by others as "Western Union," "Everyday People" and "By The Time I Get To Phoenix," should make the most recent album a strong candidate for fast sales action. Bell’s smooth, reminiscent of Jerry Butler’s, also comes strong on "Born Under A Bad Sign," "All God's Children Got Soul" and "Bring The Curtain Down.

BRAVE NEW WORLD — Steve Miller Band — Capitol SKAO 384

The Steve Miller Band has seven chart action with its first two albums and should continue the pattern with its third LP venture. "Brave New World" is a good LP with contagious, imaginative rock, laced with elements of folk, country of performance is excellent through- out, the Band is made up of really good musicians. Most of the material is by Steven Miller alone or co-writing with Ben Sidran. Watch this set closely for action.

THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS — RCA LSP 1476

The Nashville Brass experienced a flurry of chart action with its last album and may do even better with its new LP. Produced by Danny Davis and featuring him on trumpet, the package contains good music versions of "Indian Reservation," "Jambalaya," "Fool's Paradise," "I'll Be Your Baby Tonight," "Take Me To The River," "All Night Long," "Te Quiero," "Oh Man," and "What A Wonderful World." Top acts on this one may break out.

PRETTY THINGS COME IN TWO'S — Sandler Coplay — Capitol STS 311

The famed singing duo of Tony Sandler and Ralph Young has come up with yet another album in the pleasant, sentiment-filled style for which they are known, and they should garner more of same and sales with the label. Among the numbers are the title track, "Yesterday I Heard The Rain," "The Very Thought Of You," and "Te Mucho Que Te Queria."

Should do well.

Cash Box — June 21, 1969
Pop Best Bets

POPI — Original Motion Picture Score — United Artists UAS 1914

Famed film and TV composer Dominic Frontiere: the pristine music for the "Hang 'Em High" track and the "Outer Limits" TV series were the scores for "Popi," a bitter-sweet movie about a Puerto Rican father who struggles to provide for his children's future. The score buoyant and infectious for the most part but also including several slow, sad numbers and one tense, dramatic track, could appeal to many. Frontiere himself conducts.

THE FOOL ON THE HILL — George Shearing — Capitol ST 181

George Shearing's fans should be highly pleased with his new album, a Latin-styled set "The Fool On The Hill" alternately spotlights the Shearing Quintet and Quartet, in the former pianist's own arrangements of such tunes as Cole Porter's "Easy To Love," Antonio Carlos Jobim's "Wave," Francis Lai's "A Man And A Woman." and of course, his own composition "Popi." An excellent mood LP, this should become a steady-selling catalog item.

MONTAGE — Laurie SLP 2649

This debut album by Montage, a four-man group, promises to excite considerable enthusiasm for the act. The vocals, instrumental work, and writing are all quite strikingly effective. Included among the line selections are "I Shall Be Released," "She's Alone," "Desire," "The Song Is Love," and "An Audience With Jimi Hendrix — Froissel Gray," Mike Brown, who produced the LP, also co-wrote nine of the tunes, played keyboard instruments, and did the vocal arrangements. A very strong set.

LEGEND — Bell 6027

Labels will not really apply to Legend's initial LP, Legend, a four-man group offers a sound which is buoyant blend of country, rock, blues, and folky, these songs adding up to lots of solid, exciting music. Top tracks include "National Gas," "Come Back Baby," "drum on" "Two Girls A Rocker," and "Good Money." Group member Mickey Jupp penned all 11 tunes on the set. Album could receive widespread approval, with concomitant heavy airplay and sales.

Jazz Picks

WHAT'S NEW — Bill Evans with Jeremy Steig — Verve V-6877

The d.f. music pianist of pianist Bill Evans and flautist Jeremy Steig should insure brisk jazz sales for this scintillating LP. With Eddie Gomez on bass and Marty Morell on drums, Evans and Steig perform in great expressiveness and technical skill on tenets items as "Straight No Chaser," a Thelonious Monk jazz standard, "Low Man," "title tune," Evans' "Time Out For China," and three other selections.

Música de la década

RICHARD WAGNER: ZUSEN AUS "DAS RHINEGOLD" — Von Karajan/Berlin Philharmonic/Solisti — Deutsche Grammophon 138

Herbert Von Karajan leads the Berlin Philharmonic and solisti in excellent performances of selected scenes from "Das Rheingold," the first opera of Richard Wagner's famous tetralogy, "Das Ring Der Nibelungen." Dietrich Fischer-Dieskau, Gerd Lübbke, Marga Meyer, and Caroline Mitterauer, in fine voice. Set should delight Wagner buffs.

HAMILTON STREETCAR — Dot DLP 25939

Highly imaginative and original sounds characterize this LP from Dot's new group, Hamilton Streetcar. Vocals and instrumental backings are quite arresting, with rhythmic rock complemented by electric, evocative singing. Among the potent selections are "Where Do I Go?" and "Silver Wings," and "Pleasant Street," an interesting concept of the LP is the inclusion of an overture which contains all the tunes on Side 1, and an entire act that does the same for Side 2. An extremely compelling offering.

CONCERTO IN B FLAT — Chuck Berry — Mercury SR 41223

An original treatment of Chuck Berry's new album, which makes up one complete side of the set, demonstrates why the singer/guitarist is the writer as famous as a pop pacemaker and innovator. "Concerto In "B Flat"" (RM 41223) is an instrumental that fuses hit country, key rock and roll in a most powerful manner. On the other side of the disc, the artist sings four tunes while accompanying himself on guitar and harmonica. These songs are soulful blues in slow tempo Berry wrote all selections on the LP, this is Berry at his best, and that spells sales excitement galore.

MARRY ME! MARRY ME! — Original Soundtrack — RCA LSO 1146

The latest production from French producer-director-author, and in this case star, Claude Berri. (Known for "Two by Two" is "Marry Me! MARRY ME!" a funny-sad movie about young encyclopedia salesman who has to marry a girl he gets in the family way. The soundtrack made up of familiar music by Emile Servin and traditional Yiddish themes, is appealing and could do well in the marketplace. Jane Morgan sings the title tune.

WESTERN FLIER — Hapshash and the Coloured Coat — Imperial LPS 12450

An original treatment of sounds pour forth from this, the debut LP of a seven-man group called Hapshash and the Coloured Coat. The act's music blends country, rock, elements of classical music, and Eastern music with some wails and chants thrown in. One could mistake this group for anyone else; as they render "Bitter核定," "Chicken Run," "Big Bo Peep," "Woody Guthrie's Car," "Mix Milk Shake," plus five other tunes. Vocally and instrumentally colorful and compelling, the group could score big with their first package.

THELONIOUS MONK'S GREATEST HITS — Columbia CS 9775

The Thelonious Monk, a now acknowledged giant of jazz, is presented on this LP in nine sessions which represent some of his best piano performances and compositions. We've Needn't," "Misterioso," "Blues Monk," and "Straight No Chaser," are four of the eight tunes on the set which took. The artist's technique is apparently simple, yet quite complex beneath the surface. He is always in complete control of his instrument. The album is quintessential Monk, and belongs in every jazz record library.

MUSIC OF HANDEL — Carlo Felice Cillarii/Luciano Rosada/Angelico Orchestra/ Cetia Gatti-Albrond — Audiofidelity LP Compagni Series FCS 50021

This album presents two chamber concertos by George Frideric Handel: Concerto Grosso In D Minor, Op. 6, No. 10; and Concerto In B-flat Major For Harp & Strings. Luciano Rosada conducts the Angelico Orchestra in a transpareny performance of the former work, while Carlo Felice Cillarii takes the podium for the latter, opening, acquitting himself admirably throughout. Cetia Gatti-Albondi is the excellent soloist on the harp concerto.
Bolsom In 2-Way P.R. Assoc.

NEW YORK — Rick Bolsom has been named director of public relations for Bizarre and Straight Records and for New Real Records.

Bolsom, who will headquartered at Bizarre Records, 27 West 56 St, will be involved in all possible public relations for the Frank Zappa-Herb Cohen owned labels and for the artists appearing on their records. Among the artists are the Mothers of Invention, Alice Cooper, Captain Beefheart and his Magic Band, Judy Henske and Jerry Yester, as well as Bogart, Bland, and the Rascals, Peter, Paul and Mary and several other production companies.

Great Lakes NATRA's Gala June Weekend

NEW YORK — The Great Lakes Region of NATRA, the black dj association, held its second annual gala last Saturday, June 29 at the Statler Hilton Hotel in Detroit.

Following registration, the meet will kick off Friday night with a cocktail party and buffet at 9:00 in the dock jockey lounge Saturday will feature a brunch luncheon with guest speakers, a president's meeting in the presidencial suite at 2:00, a meeting for all the officers and a pin presentation. Sunday afternoon and evening will be spent in the Lakes Region Nine Hole Golf Turnamen. The event includes a 7:30, a chuckwagon picnic at noon, a cocktail party at 6:00 and the installation of Officers Ball at Coft Hall.

Museum's Jazz Series Will Rock Once Again

NEW YORK — Four top rock groups have been signed for the 10-concert Museum of Modern Art Jazz in the Gardens Series, running on Tuesdays of this month and the third week of every month through the month of July.

Produced and coordinated by Ed Blind, who introduced the pop element into Jazz at the Garden four years ago, the series features a successful integration of jazz, pop and gospel, the George Wein series will include the Pazzant Brothers and vocalists Betty Barooy (June 26), James Moody and Joe Newman Quintet (July 3), Chicago (Tramont Authority) (July 9), John Coltrane (July 16), and the John Handy Quintet (July 23).

Trini Lopez to film a TV special, "I Dream Of Trini (at the Waldorf)", during a recent engagement at the Empire Room. Jerry Jeff Walker lap top TV show at the "Bobino" (at 10th and 3rd). Beverly Weinstein of the "New York Magazine" on the "Sound and Vision" show on WFUN.

The Critics to headine a July 7th concert at the New York College of the Arts Jazz Festival. Al� Shearer to headline the Copa, July 3.

Joe Simon and the Five Starsteps follow the Temps in the Apollo this week. "Happy 10th" offer Booker T. & the MG's, Delaney and Bonnie's, and the Fifth Dimension. The Latter group is a new entry from the Chris Blackwell production company.

Snow in June

SNOW IN JUNE Murray Wilson, original manager of the Beach Boys, has formed a new group and put them on the coast. Group will be known as Snow and the music firm is Brian Wilson, Brian and Murry Wilson. First public play will be titled "Break Away", which Murray will be "a million seller" with their first album, "Snow". Snow has no label affiliation at this writing.

WORLD'S BEST ACTRESS — She has a wonderful imagination, but isn't perfect. "Don't Sing It, My Friend," Celia Johnson is model-singer-actress dancer Frances Pascal, our West Coast Girl of the Week.

CIRCUIS IN TOWN — A new rock ballad this week to catch the fancy of the Pala dium this past weekend. It's known as the Circle, a division of Water. Michael, the ALD last weekend. The Who, Poco and Bone Dog Band are due in at the "C". Others, Chambers Bros., Spirit, Canned Heat, the Quireboys, etc. Friday shows start at 7 P.M.

CHILDREN OF GOD TOWNES VAN ZANDT

THE SCENE, N.Y. — Two hard rock acts, The Children of God and Raphael, will play at the CIRCUIS, N.Y., Tuesday, July 1. Both bands have signed to Warner Bros. Records.

PAssman Is Ahlert Professional Mgr.

NEW YORK — Ray Passman has named John Ahlert professional manager of his companies as general professional manager. He will be working in conjunction with Bob Esposito, director of publicity.

In addition to managing the Burt Bacharach-Hal David music firms, Ahlert, whose firm, the Alex C. Paff and C. A. A., is more than established, as "I'll Get By," "Street Angel," "The Lion Sleeps Tonight," "She's So Heavy," "Don't You Know I Care," "100 Pounds," "I Lie," "Sit Right Down And Write Myself A Letter," "Moon Over Miami," "Boo Box" and others.

Lovers Song," as a record act. Van Zandt's chief strength will be in all aspects of the recording business, telling just how strong that strength is.

The Children of God, who record for A&M, are a powerhouse hard rock act that could come into national prominence. They combine imagination and solid musicianship in a most effective manner. In a performance of their theme song, "Child Of God," the band rehearses a instrumental break (much longer, in fact, than the song itself) that was more inventive than many jazz groups. With the proper push behind them, they could make big.

CHUCK BERRY

FILLMORE EAST, N.Y. — Although the Who were the headliners at last weekend's Fillmore East show, and what was expected of them, turn on the same super as the VRV (Vladimir V. Byrd, on the other hand, was a welcome surprise, demonstrating not only his band's vocal quality, but some new 1969's twists as well. We've seen Berry on an odd ocasion, the last time but with a pick-up band. This time with what looked and sounded like a more permanent aggregation, Berry slipped away into a groove and had the Fillmore audience following in it right along with him. With his guitar singing somewhere in the area of his head.

ALICE COOPER

THE SCENE, N.Y. Alice Cooper, a new quarter recording for Frank Zappa’s Straight Records (their first LP, "Perfettes For You", was released several weeks ago) has two things going for it. They're good musicians and they're the freakiest band we've seen in a long time.

The lead singer, also named Alice Cooper (but he's nowhere near as ugly as the Jonas Opus), is a freak, leading his band through their songs with a shuffling gait, a colored, jumping suit. But Alice's voice, unfortunately was usually shouted above the overpowering wall of rock pounding forth from the band. The group rides a precursor line, but rides it properly. Their music almost borders on total noise, in fact, they're recognized with a sign in the machine hidden somewhere that says "If you're not up to rock you can't go up to the show."

The use of a long border of flashing lights, perfectly manipulated to follow the twists and turns of the music (at times it seems as if the music itself is written as a soundtrack for the lights) has highlighted the group's physical performance, nearly as compelling as the music itself. And the music is compelling, sometimes a little too much so.

Highlights of the set were "Setlighted" (the group's current single, though because of a poor mix on the disk it is hard to recognize the resemblance to the "Lonely Boy....."") and "Don't Blow Your Mind Like We Did Last Summer." Alice, taking the role of a wild, center stage door to sing "Nobody Likes Me", Alice really tries to reassure the audience that they do, and the tight vocal interplay, the result of five years of practice, brings the tune home.

Blow Your Mind is a song the band rehearses, for its meaning, its minds, and those of their audience, all of which we intend to do. As cymbals rattle and the guitar howls in the violent, Who-like manner the band reunites a hard acid trip and part the audience through a gone one.

Alice Cooper is dead (who is) and some of their material is not strong enough to keep up with the impact of the total show, and they have a bad habit of trailing off at the end of a song so that the audience can't tell if it's really over, but there is no other band like them and they should have quite a future.

Passman Associates Adds Jean Williams

NEW YORK — Edward Powell Associates is adding Jean Williams to its staff as office manager.

Mrs. Williams, formerly of Allstate Discount Corp., will be totally in charge of public relations and reporting directly to Powell.

Powell's recent accounts have included the Douglas Corp. and the Sound Images P.R. firm.
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ISSUE DATE: JUNE 5-OUT JUNE 30
HEE HAW.

Most of you probably know that our artist Roy Clark is co-hosting the new CBS-TV show "Hee Haw" which debuted last night (Sunday). It should be quite a show, due, in part, to our own Mr. Clark. Roy is one of those rare entertainment personalities. He can't be pigeon-holed; he communicates with all segments of the record-buying public.

Case in point: "Yesterday, When I Was Young" (Dot 17246). This record is a nationally charted hit on all charts . . . Top 40, Easy Listening, and Country. It's selling that way, too.

Now here's his latest album, titled (coincidentally, right?) "Yesterday, When I Was Young." It's numbered Dot DLP 25953. It's by Roy Clark. It was produced by Joe Allison. It's beautiful. And it's going to do just what the single did. Hit.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.

The Giant that woke up, sprouted wings, and is now on Cloud 9...and rising.
TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK

June 21, 1969

1. HAIR (Original Cast) (Columbia 5270) (24189) (181020)
2. BLOOD, SWEAT & TEARS (Telemark) (Columbia CS 9290) (69951)
3. THE AGE OF AQUARIUS (Tom Dispensary) (Columbia CS 9290) (69951)
4. ROMEO & JULIET (Original Soundtrack) (Columbia ST 2939) (1918)
5. NASHVILLE SKYLINE (Rob Dylan) (Columbia KC 9625) (5039)
6. HAPPY HEART (Andy Williams) (Columbia CS 8444) (10)
7. GALVESTON (Glen Campbell) (Columbia ST 210) (75-113) (10063)
8. TOMMY (The Who) (Decca DCSX 7205) (22)
9. DONOVAN'S GREATEST HITS (Gerry's) (76014) (137)
10. HAWAII FIVE-O (Voyent) (Decca ST 8561) (3)

11. THIS IS TOM JONES (Capitol PAS 11628) (2908)
12. A WARM SHADE OF IVORY (Henry Mancini) (RCA LPS 4140) (4733)
13. TOM JONES LIVE (Parlophone PS 71014) (4741) (97441)
14. COWSILLS IN CONCERT (MGM SE 4619) (14)
15. FROM ELVIS IN MEMPHIS (Elvis Presley) (RCA LPS 4150) (27)
16. IN A-GADDADA-DA-VIDA (Iron Butterfly) (Arco 27051) (8)
17. HELP YOURSELF (Tom Jones) (Parlophone PS 71019) (9)
18. MY WAY (Frank Sinatra) (Reprise TF 1229) (9)
19. BAYOU COUNTRY (Creedence Clearwater Revival) (Fantasy 8387)
20. STAND! (The Beatles) (Capitol ST 103) (78)
21. THE LAST EXIT (Traffic) (United Artists SA 6702) (23)
22. THREE DOG NIGHT (Disc Jockey) (8772) (198484)
23. ENGBELT (Henderson) (Parlophone PAS 10726) (18)
24. OLIVER (Original Soundtrack) (Columbia MSG 5505) (21)
25. CLOUD NINE (Temptations) (Gordy GPR-3959) (9)
26. LED ZEPPELIN (Atlantic SD 8216) (24)
27. SOULFUL (Dionne Warwick) (Scepter SPS-57) (57)
28. FEVER ZONE (Tun Jones) (Parlophone PD 71019) (7481)
29. LET US GO INTO THE HOUSE OF THE LORD (Edwin Hawkins Singers) (Pithars 10001) (1)
30. A SALTY DOG (Procol Harum) (A&M SP-4179) (79)
31. THE ASSOCIATION'S GREATEST HITS (Warner Bros. 7 Arts 7S 1787) (1)
32. I'M DIZZY (Tommy Roe) (ABC-ARC 683) (31)
33. MUSIC FROM THE MOVIES (Mason Williams) (Warner Bros. 7 Arts WS 1787) (35)
34. WHEATFIELD SOUL (Tom Jones Live) (Parlophone PS 71014) (4741) (97441)
35. FUNNY GIRL (Original Soundtrack) (Columbia BOS 3220) (45)
36. FOR ONCE IN MY LIFE (Vikki Carr) (Decca ST 78041) (44)
37. PETER, PAUL & MARY (Peter, Paul & Mary) (Warner Bros. 7 Arts WS 1787) (65)
38. POST CARD (Mary Hopkin) (Apple ST 2551) (39)
39. THE BEATLES (Crosby, Stills & Nash) (1968)
40. GOODBYE (Creedence Clearwater Revival) (RCA LSP 4140) (4733)
41. WICHITA LINEMAN (Glen Campbell) (Columbia ST 103) (37)
42. AT YOUR BIRTHDAY PARTY (Stephen Wolf) (Decca DSK 5055) (49)
43. TRACIES (Classics IV) (Impulse L 2429) (47)
44. GAZIN' (Friends of Distinction) (RCA A149) (1968)
45. THE BUCKINGHAM'S GREATEST HITS (Columbia CA 11181) (82)
46. BALL (Iron Butterfly) (Arco 280) (38)
47. SWEET CHARITY (Original Soundtrack) (Decca DL 71502) (50)
48. CLOUDS (Don Mitchell) (Reprise RS 6341) (81)
49. WINDMILLS OF YOUR MIND (Billy Vaughn) (Dot DLK 29737) (60)
50. THE ICE MAN COMETH (Jerry Butler) (Mercury SP 16198) (55)
51. SONGS FROM A ROOM (Leonard Cohen) (Columbia CS 9767) (51)
52. THE PROGRESSIVE BLUES EXPERIMENT (Johnny Winter) (Imperial SP 12433) (53)
53. HARD PROMISES & RAGE (Columbia CA 11181) (82)
54. THE MANTOVAI SCENE (London PS 548) (57)
55. LET THE SUNSHINE IN (Diana Ross & The Supremes) (Motown M 689) (73)
56. WITH A LITTLE HELP FROM MY FRIENDS (Joe Cocker) (A&M SP 4182) (66)
57. MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN (Command 928) (1968)
58. MEMPHIS UNDERGROUND (Herbie Mann) (Atlantic SD 5272) (79)
59. THE CHOKIN' KIND (Joe Simon) (Stage 7S 1506) (75)
60. ELVIS SINGS FLAMING STAR (Elvis Presley) (RCA Camden CAS 2304) (59)
61. W. C. FIELDS (Original Voice Tracks) (Decca DL 71614) (66)
62. GREEN, GREEN GRASS OF HOME (Tom Jones) (Parlophone PD 71019) (7481)
63. DAVID'S ALBUM (Vanguard VSD 70009) (80)
64. I HAVE DREAMED (Lettermen) (Capitol ST 202) (54)
65. YOU GAVE ME A MOUNTAIN (Frankie Laine) (ABC-ABC 628) (58)
66. M.P.G. (Marvin Gaye) (Tamla S-57) (94)
67. HAPPY HEART (Roger Williams) (Capitol PS 2595) (79)
68. TODAY (Robbie Goldsboro) (HMS 6704) (85)
69. GITARZAN (Ray Stevens) (Monogram SL 41815) (144)
70. JOHNNY ONE TIME (Brenda Lee) (Decca DL 75113) (82)
71. MEDLEY (Lawrence Welk) (FawRD 8049) (64)
72. CROSBY, STILLS & NASH (Warner Bros. 8229) (50)
73. UNCLE MAST (Mothers of Invention) ( Epic 2024) (75)
74. VINTON (Bobbi Vinton) (Barnes 257-1894) (36)
75. TCB (Milton M 6872) (144)
76. GENTLE ON MY MIND (Glen Campbell) (Capitol ST 2909) (78)
77. FREEDOM SUITE (The Rascals) (Atlantic SD 2906) (56)
78. GOODBYE COLUMBUS (Warner Bros. 7 Arts WS 1786) (80)
79. SEATTLE (Perry Como) (RCA LSP 4183) (91)
80. FELICIANO/TO 23 (Joe Feliciano) (RCA LSP 4185) (149)
81. HAPPY SAD (Tim Buckley) (Elektra EKS 74045) (72)
82. 28 MILES (Eddi Gentry) (RCA LSP 4185) (149)
83. NEW IMPROVED BLUE CHEER (Phish NS 600305) (93)
84. WITH LOVE (Boots Randolph) (Monogram SLP 13811) (91)
85. 1776 (RCA LSP 4183) (91)
86. GOLDEN GRASS (BSM 50147) (87)
87. HAPPY TRAILS (Quick Silver Messenger Service) (Capitol ST 120) (74)
88. BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2909) (88)
89. A TIME FOR LIVING, A TIME FOR HOPE (Jim Aiken) (RCA LSP 4188) (94)
90. UPTIGHT (Original Soundtrack) (Stax STS 206) (89)
91. MORE THAN TODAY (Stax STS 206) (89)
92. THE SOUL OF PAUL MAURITIUS (Parrot 8948) (297)
93. THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4182) (59)
94. THE RASCAL'S GREATEST HITS (Time Peace) (Atlantic SD 8190) (98)
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steadily selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

**PICKWICK/33 POPPS**

- **Wayne Newton**
  - A Satisfied Mind
  - Young and Foolish
- **Dean Martin**
  - Dream A Little Dream Of Me
- **Lennon Sisters**
  - Going Out Of My Head
- **Lawrence Welk**
  - If You Were The Only Girl In The World
- **Pat Boone**
  - Favorite Vines
- **Nat King Cole**
  - Save The Last Dance For Me
- **Lawrence Welk**
  - I Can't Give You Anything But Love
- **Frankie Avalon**
  - Stay As Sweet As You Are
- **Fats Domino**
  - Blueberry Hill
- **Al Martino**
  - We Could
- **Lawrence Welk**
  - You'll Never Walk Alone
- **Tennessee Ernie Ford**
  - I Can't Help It If I'm Still In Love With You
- **New Sounds Of The Jimmy Dorsey Orch.**
  - Spicy Peppers

**PICKWICK/33 CLASSICS**

- **La Gioconda**
  - Somewhere My Love
- **La Traviata**
  - Concentrate On You

**PICKWICK/33 HILLTOP SERIES**

- **Ode To Billie Jo**
  - Golden Favorites
- **Country Round-Up**
  - How Beautiful Heaven Must Be
- **Stop The World And Let Me Off**
  - Sings His Hits
- **You're In My Heart**
  - Miss Country Music
- **All For The Love Of A Girl**
  - Simple Simon, Simple Heart

**CAPITOL/PICKWICK**

- **Wayne Newton**
  - Somewhere My Love
- **Frank Sinatra**
  - Concentrate On You

**PRESTIGE**

- **Gene Ammons**
  - Jungle Soul
- **Gene Ammons**
  - Best Of Gene Ammons For Beautiful People
- **Rusty Bryant**
  - Out Of This World
- **Kenny Burrell**
  - This Is Billy Butcher
- **Jaki Byard**
  - The Jaki Byard Experience
- **John Coltrane**
  - The First Train
- **Sonny Criss**
  - Rockin' In Rhythm
- **Waltz**
  - Up & Up, Down & Down 
- **Lawrence Welk**
  - Richard "Groove" Holmes
  - The Best Of Richard "Groove" Holmes

**PROJECT 3**

- **Enoch Light And The Light Brigade**
  - Tony Motolla/Guitar
  - Bobby Hackett - with Strings
  - Tony Motolla
  - Band Music
  - Stan Freeman
  - his piano and orch.
- **Spanish Strings**
  - Tony Motolla
  - Soul Revival
  - The Electric Boogalo Song

**TOP 100 Albums**

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<th>Artist</th>
<th>Label</th>
<th>Date</th>
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<td>2</td>
<td>Games People Play</td>
<td>Tom Jones</td>
<td>Decca</td>
<td>1969-1970</td>
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<td>5</td>
<td>Oh, Pretty Woman</td>
<td>John Lennon</td>
<td>Apple</td>
<td>1969-1970</td>
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<tr>
<td>6</td>
<td>Puff The Magic Dragon</td>
<td>Peter, Paul &amp; Mary</td>
<td>Columbia</td>
<td>1969-1970</td>
</tr>
<tr>
<td>7</td>
<td>Where Did Our Love Go</td>
<td>The Supremes</td>
<td>Motown</td>
<td>1969-1970</td>
</tr>
<tr>
<td>8</td>
<td>I Can't Help Myself (Sugar Pie, Honey Bunch)</td>
<td>Four Tops</td>
<td>Motown</td>
<td>1969-1970</td>
</tr>
<tr>
<td>9</td>
<td>In The Still of the Night</td>
<td>Johnny Mathis</td>
<td>Columbia</td>
<td>1969-1970</td>
</tr>
<tr>
<td>10</td>
<td>Ain't No Mountain High Enough</td>
<td>Marvin Gaye &amp; Tammi Terrell</td>
<td>Tamla Motown</td>
<td>1969-1970</td>
</tr>
</tbody>
</table>

**CashBox**

Cash Box – June 21, 1969
NARM Convention Speakers Named

Philadelphia — Experts in various facets of the tape and cartridge business will address sessions at the 1969 NARM Tape Convention to be held September 7-5 at the Hotel National in Dallas. The Convention is to feature three business sessions: "The Future of Tape," "A New Look at Tracking," and "Trends in Retailing." Six dealers are expected to present their perspectives on marketing strategies. Two reviews of the equipment market will be presented.

Trux On Home Players

John Trux, vice president and general manager of Bell & Howell's audio and video products division, will speak on the audio and video products Bell & Howell plans for 1969 if Trux gets his way. Trux has convinced his boss, Bell & Howell president John Crug, put him in full charge of the marketing of all tape equipment.

Capitol's 'Super' Push Extended; New Cassette Release Set For Mid-Mo.

LOS ANGELES — Capitol's current "Super" promotion for cartridge type cassette product will be extended at least another single month to continue through June. The drive features the label's "Super Soul, Super Ode" and "Blue Ribbon Country" categories, with dealers offered packed double-tapes at the single tape price.

Zenith Reveals '70 Line; 4 Cassette Units Included

CHICAGO — Zenith Radio Corp. has marked its entry into the portable cassette tape recorder business with the introduction of four cassette units in the 1970 line. Zenith last week took the wraps off 24 cassette type stereo players and a phonograph/AM-FM stereo phonograph both featuring the company's "Sonorama Sound" at lower suggested retail prices.

Describing several of the new engineering improvements, Merv Conner, 70 line Walter Fisher, president of Zenith Sales Co., highlighted an advanced microcircuit design for the Zenith Stereo Pro- fessional 4-speed record changer with a 10-bit motor drive, a new instant touch stereo control panel with six control buttons which are highly sensitive and light up when touched to control a mode of operation - automatic, manual, single. All Zenith Stereo FM radio with new field effect transistor circuitry.

Zenith plans that "Sonic Sound" lines have two exponential horns, plus a total of six or seven six-way filters in the cone-tweeter assembly in the sound systems. The cartridges are completely solid state and deliver either 32, 60, 100, 140 or 220 watts of peak music power. Manufacturer's suggested retail prices of the four models range from $95 to $575. 90. Two models have no suggested retail price.

Cassette Tape Units

The four models promised as Zenith's first cassette units are the Nomad (A526), three player/recorders equipped with a pre-recorded "4-play" (A526) and an Interlude (A625) which also features an AM-FM radio built-in. All four units operate with 4-track stereo tape. The four models carry price tags (not included in the price the models carry price tags (not included in the price) of $95 for the Interlude and $75 for the Nomad.

Ritz retail prices suggested are $95.95 for the Nomad; $49.95 for the Classmate (A625). An "In-Home" model will be offered at $59.95 for the drop-in player-recorder model A632. The "slave" unit (A630W) has no suggested retail price.

Masterworks Previews 'New World' Line

Citing an all-time high in consumer interest in tapes. Masterwork introduced several new models to its tape equipment line models. The cassette recorder system featuring separate bookshelf speakers, a built-in tape deck, stereo volume and tone controls and single-speed record changer. The cassettes are priced at their suggested retail price, the battery operated model 614 with record playback facilities carrying cue, shuffle, remote control microphone batteries and a blank cassette ($39.95 suggested retail) and a new consoles featuring stereo 8-track playback (M521) at $59.95. Centering attention on the line's appeal as an "environmental" and functional product, CBS branches and department stores will be holding open houses and local showings of the complete 70 line in 36 cities across the country.

Arthur Gaines is GM Of Marketing & Sales With Supercscope, Inc.

NEW YORK — Arthur Gaines has been promoted consumer tapes co- ordinator for Atlantic Records. Gaines is the label's executive vice president, Nessim Erezman. Gaines has been with Atlantic as assistant to Erezman since last July, having been in the label's final preparation of LP's and jackets prior to its move and served as liaison to record clubs.

His new duties center about handling promotional activities of the label's own tapes and its tape licensee Ampex. He will supervise all activity in the manufacturer's tape wing.

Before joining Atlantic, Mrs. White was with Capitol Records as a marketing manager of sales. Mrs. White is a graduate of Northwestern University and has a B.S. degree in Radio and Music.

Robins To Emphasize Cassette Tapes In New Expansion Move

NEW YORK — "Every yardstick points to cassette as the bargain buys in the new world," said Arthur A. Robins, president of the Robins Co., the country's largest independent distributor of tape and accessory devices, and Post said that "the new phase of the industry as it is now being installed for cassette pro- ducts." Robins' objective, he stated, is to become the major single source of all kinds of recording and related products, with particular emphasis on cassettes and cassette accessory products.

In addition to pointing its attention at the cassette industry, Robins has found that the configuration-generated interest in "helped convert the market- nes. "As often happens, Post stated, "increased interest in one aspect of the tape market will spill over into interest in others. Apparently the youth market and the trend to keep increasing the audio-hi demand."

Robins current cassette and accessory product is marketed under the "Brund 5" and "Sonorama" labels.

Four New 'Move' Sets In LST's June Release

LOS ANGELES — Liberty Stereo Tape is introducing four new "Move" music cartridges, cassettes and accessories as part of the newly announced June tape release. The series, which was premiered last month, will be amply with 4 and 8 track and cassette issues "Voice of the People," "The Boys and Girls," "The Move," "The Move and Rock on the Move."


Rader Joins Playtape

NEW YORK — Jerry Rader has just been appointed assistant sales manager for Playtape Corp., according to a recent announcement. Rader began operating the New Jersey firm last week. He reported directly to Jack Levy, director of sales.

Rader was with ABC Records for ten years prior to accepting the position with Playtape.
NEW YORK

Gettin' Together

There are a handful of songs that are everywhere in the industry these days. "Let's Get Together" is one. It's "oevek by the group of the same name. The Flippin' Outaspect of the Youngbloods is also turned on to electric music by the Boys. Recently the Youngbloods and the Rolling Stones have put a group together to give me more time to make sure that they're not some of the best things that turned on. The early Youngbloods were always tuned, and Jesse attributes this to the fact that they spent so much time in one place, the Cafe Au Go Go. That's where we first put the act together, and wherever we played someplace where we'd be able to get the word out about the act. Young is not too crazy for the loud and violent direction that rock has been taking, and is doing on his own. It's peace spreading, and he's free to express it. The true meaning of the nice things about San Francisco, there's always free music in the air. They're getting it.

YOUNGLOUD

Mary Hopkin

Flip Wilson

More Today Than Yesterday

It happened in Monterey a short while ago, last August, more than a few miles to the south of the same name. The Flippin' Outaspect of the Youngbloods is also turned on to electric music by the Boys. Recently the Youngbloods and the Rolling Stones have put a group together to give me more time to make sure that they're not some of the best things that turned on. The early Youngbloods were always tuned, and Jesse attributes this to the fact that they spent so much time in one place, the Cafe Au Go Go. That's where we first put the act together, and wherever we played someplace where we'd be able to get the word out about the act. Young is not too crazy for the loud and violent direction that rock has been taking, and is doing on his own. It's peace spreading, and he's free to express it. The true meaning of the nice things about San Francisco, there's always free music in the air. They're getting it.

YOUNGLOUD

Mary Hopkin

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Capitol To Release 5-Disk 'Romeo'

LOS ANGELES—Capitol Records, thru an agreement with Paramont Pictures, will release a deluxe, five record package containing the entire soundtrack dialogue and music, from the Franco Zeffirelli production of "Romeo & Juliet." The concept being realized for the holiday trade and geared toward the scholastic set, is believed to be without precedent in the classical music field.

Music from the film, spurned on by Henry Mancini's hit version of the main theme, is developing into a major copyright for Paramount's music division. According to executive vp William Stinson, "Romeo & Juliet is shaping up to be the biggest and most successful album we've seen since 'Breakfast At Tiffany's.' It's been extremely gratifying, particularly since the film has only played 13 to 15 of its potential market.

This complete reworking of the "Romeo & Juliet" music has been recorded throughout the industry, with versions cropping up weekly. Leading the pack is the Mancini deck and the sound-track album. Famous Music's saga of "Romeo & Juliet" begins with a Capitol sound-track album, composed and conducted by Nino Rota, produced by Neely Plumb, and featuring the music as well as selected film dialogue. The album is now available -- the top rung of all musical charts, and among Capitol's biggest sellers. Heartened by early activity, Famous added lyrics to the instrumental "Theme From Romeo & Juliet" and called it "A Time For Us," penned by Eddie Snyder and Larry Kasik. The music was also utilized in the movie with a lyric called "What Is a Yr?" This version has now been cut up from the elf by Capitol as a single by Glen Weston.

George Goodman Named Bell's Southern Region Promotion Director

NEW YORK—Bell Records has appointed George Goodman as regional promotion director. Goodman will be working directly under Oscar Fields, director of national promotion.

Starting as a buyer and warehouse manager for Peavy Record Corp. distributors in Pittsburgh, in 1959, Goodman became warehouse manager for Händelman record service merchandisers in 1963. He then switched to promotion, signing on as a local representative for Schwartz Brothers distributors in January 1964.

Goodman also performed with the Headliners group, local favorites in Pittsburgh, and produced the group's "Let Me Love You." Goodman confined to New York last week with Fields, preparatory to his first tour.

Belwin To Rep Mills Print

NEW YORK—Mills Music print product will be handled by Belwin, Inc., according to a long-term agreement. The pop-jazz-popeax print was given the Belwin assignment as the result of a record promotion and jazz records for 1969. The award was presented to Harris by Dick Campbell (left), president of the Harmon Cultural Council, as Harris' personal manager, Marv Lagnauff (right), looked proudly on.

Andujan, Draper & Hutson Ink With ASCAP

NEW YORK—Andujan Publishing, Guy Draper and Leroy Hutson, a member of the Sugar & Spice duo, have all signed with ASCAP.

The arrangement was premeditated for Andujan, now the ASCAP publishing arm of the Guydra group were made. How N. Bedlock of Bedlock & Kuschner for Draper and Guydra Music, now Guydra Group is an entertainment group headed by Guy Draper, including the BMI publishing affiliate, Guydra Music, Inc. the record production company, Youth Productions, Inc., the Unicis, Inc, and Aggressive Management Company, Inc., as well as Andujan.

George Goodman

Imperial Signs Sam Russell

LOS ANGELES—Imperial Records has signed singer/songwriter Sam Russell to a recording contract. Russell is associated with VJ Productions, who will produce his disks. VME recently produced for Imperial Jackie DeShannon's current chart hit, "Put A Little Love In Your Heart."

A phenomenal amount of sheet music is also garnering brisk activity in every situation including "Love Theme From Romeo & Juliet" (instrumental), "Love Theme From Romeo And Juliet" (arranged for piano by Henry Mancini), "A Time For Us," and "What Is A Year."
WIP-Philadelphia: Progressive MOR & Aud. Involvement

WIP-Philadelphia is a good music station which program director Allan Haley describes as a progressive, middle-of-the-road outlet. It has 5,000 watt, 24-hour-a-day operation, WIP goes its music at an audience composition of 25 to 49-year-olds.

WIP’s MUSICThis music, termed “mainstream” music by Holten, consists of 40 to 65 singles, plus oldies and LP cuts. The station’s entire playlist is carefully selected by Holten and WIP music director Allan Michaels Says Holten. “We’re not scared of titles and names, we’re inspired by the sounds.” The sounds that have reached WIP play include the disc performances of such artists as Frank Sinatra, Petula Clark, Spanky and Our Gang, Dionne Warwick, Andy Kim, O.C. Smith, Mama Cass, Mary Hopkin, and Tony Bennett.

WIP broadcasts 5-minute news segments on the hour and on the half-hour, with 10-minute newscasts aired on these intervals during drivetime. As a Metromedia station, WIP receives the benefits of Metromedia roots that originate from Washington, D.C. Correspondents based in major world centers provide in-depth coverage through these feeds. WIP’s extensive news staff stresses local events, including Philadelphia-oriented stories making up more than 50% of the outlet’s news programming.

Eagles On AirThere is much enthusiasm at WIP about the upcoming broadcasts on the station of the Philadelphia Eagles professional football games. Eagles fans will welcome the return of Tom Smith, who will again have a role in one of the color commentaries. His color commentary will be Clarence Peaks, former star fullback of the Philadelphia Eagles. WIP offers sports scores during the evening segments, and employs two full-time sportscasters.

Audience InvolvementProgram director Holten emphasizes WIP’s involvement with its audience. Major promotion at the outlet’s year promotion is WIP listener, who is listening mind send post-cards to the station, and random drawings determine the winners. In its 16th year, 110 prizes added up to $75,000 worth of major promotions. WIP was flooded by 75,000 postcards during the course of that “Think Mind” promotion.

Another WIP’s audience involvement promotion is “Cash Call,” which has been running at the station for four years. Several hundred thousand dollars in cash have been given to listeners via this 52-week year promotion, in which names are called at random from the phone book. Those listeners who do not win the air win the total cash prize that the jackpot contains. Sixty-one jackpots are awarded, and WIP often pays off the prize money.

James D. Showboat Awards totaling $82,000 have been presented annually by university sensors and their schools by the Delaware-based radio station. The Showboat Awards have demonstrated outstanding achievement, accomplishment, and extraordinary interest in the advancement of broadcasting. The 1983 Showboat Award winners are Jay Aday, who is known as Ralph Kramer, Miami U.; John Robert Har-

nicky, Ohio U.; Jacob Klass, U. of Arizona; and Robert J. Stevenson, U. of Cinc.

Ave. Broadcast Institute. The Showboat Awards were announced in 1984 in the American Society of News Editors. Each participating college selects the winning student. Besides the cash awards, the recipient receives a high-rolled certificate and the university an inscribed bronze plaque.

FREE-FORM FUN RAIDER: Staff members of WFMU, the student-run free-form FM station, are working hard to keep the station on the air. The station is looking for more people to help set up the WFMU, which broadcasts from 21 to 24-hours a day, airing all forms of music and no commercials. Live benefit performances are being held during the month. The Bonzo Dog Band has entertained, and on June 9, J. Marks, author of “Rock ‘n’ Roll in the U.S.,” played on the show. Guests appearing on “Del.” include Continental Breakfasts, the Checkmates, John Gary, Carolyn Jones, Joanne Sommers, Bobby Darin, the Beverley Sisters, Bishop, Frankie Lane, and Sherry Jones.

VITAL STATISTICS: KOH, at the same time it named Kelly Bender as its new program director, appointed Bobby Earles, known as ‘The Earl of the South’, as its new disc jockey. A former disc jockey at KRKO, Bobby Earles has been associated with KOH as a DJ for several years. In his new position, Bob has been assigned to the post of program director at the station. Jay Stevens, formerly a disc jockey at KFRC-San Francisco, has joined KIHL-Pasadena, New air staffers at WDRQ-Hartford, Conn., are Al Gates and Joe Hughes. At WRKO-Boston, Gay Wavin with WAZ-New York, Carmen, at WDRK-Boston, Ralph Kuhrow, a former disc jockey and program director, station manager of WOKO in the Boston area, is moving to WDRK-Boston. Ralph Kuhrow has been appointed to the position of program director and will continue his air shift.

Radio News Report

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Woodstock Ventures Plans Studio/Hotel

NEW YORK — Woodstock Ventures promoters of the Woodstock Music and Art Fair have purchased a 30-acre site near Locust Valley, N.Y., in Westchester County, having erected its studio and recording studio-hotel facilities. Joel Rosenberg, vice president of the multifaceted complex, said, the equipment in Woodstock Studios will be rented to the public, carrying out the concept of the late festival. Arne Kornfeld, head of the Woodstock Ventures music division stated that Woodstock Sound will have a soprano and a tenor. Hatcher will present an opportunity for producers and artists to create in a free atmosphere away from the hustle and bustle of city recording studies, where adequate recording time is difficult to secure.

Sam Goldenstein, formerly of Criterion Studios in Miami, has been engaged by Woodstock Ventures as studio engineer and building consultant. Negotiations are presently underway for larger recording engineers for the staff of Woodstock. The aims of Woodstock include three buildings, with construction of additional facilities to commence in the near future.

Woodstock Ventures is headed by John Roberts, with Arne Kornfeld, Mike Lang and Joel Rosenman serving as vice presidents.

United Talent Formed By Damone, Others

NEW YORK — Singer Vic Damone, along with Rudy Durand and Thomas Shaheen, has formed an indie production house which will record artists for Damone and other artists. Durand will serve as president of the new firm.

The agreement between Damone and Woodstock Consultants, the latter's new company, allows rights to product from Damone for all countries but the U.S. and Canada, with rights to those areas currently in negotiation. Damone arrives in London Tours (19) to cut six sides arranged by Joe Farnello, who will also produce the session.

Producers' Profile

Owen Bradley

A producer's life is very hazardous, not hot and done today. Perhaps the greatest tribute that can be paid to Owen Bradley, A&R director of country and western product for Decca Records, is the fact that he's held his present position since 1928 and has been with the Decca country A&R department, originally as an assistant to Paul Cohen, 1934.

Perhaps the second greatest tribute that can be paid to Owen Bradley is his current status with eight titles on our Country Top 50 singles chart. That figure is not an unusually high one for Bradley, who, over the years, has helped Decca maintain its position as one of the top country labels by keeping the old-time artists consistently selling and developing a good crop of newcomers.

A complete list of the artists Bradley has worked with over the years would take the entire page, but some of the artists currently or recently riding the charts include Conway Twitty, Wtvan Black, Jack Greene, Bill Anderson, Bobby Wright, and others. It is quite evident that Bradley has one coming up.

Bios for Dee Jays

Herb Alpert

Trumpeter Herb Alpert's successful musiciscianship has been diversified into composition, recording and TV producing, guiding other artists careers, operating a recording studio, and producing his own TV specials. All these operations derive from the strong suc-

Jackie DeShannon

Jackie DeShannon, whose latest sin-

RIVERA WRITES MUSIC FOR MILLS NOW... via his signing of an exclusive part with Mills Music to write and compose for that publisher. Previously, he was one of the leading writers in the field of Latin/Jazz. Mills has had his works recorded on many labels in the pop, R&B, and Latin fields in the U.S. Canada, Mexico, France, England, Germany, and Spain. His compositions have been recorded by the likes of Tito Puente, Chico O'Farrill, and the orchestra Rivera has appeared on as a vocalist. Bobby Malley, Ramsey Lewis, Gale Garnett, Joe Woodie, and Ruben Mitchell, Eddie Palmeris, and the Latin Gents. As a recording artist, Rivera has worked instrumentally as the lead singer and keyboardist for the groups The Joy Riders, (Mercury), and on Roulette as artist/produc
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A Summertime Hit!!

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CashBox Country Music Report

Scruggs Premiers Revue

NASHVILLE, TENN. — Since his split with Lester Flatt, five-string banjo great Earl Scruggs has been working on the Earl Scruggs Revue and in and out of the other artists involved, recently gave a successful premier performance at a folk festival in Galax, Tennessee.

Gary and Randy Scruggs, Earl’s sons, who have appeared with him previously on concerts and television network shows were featured, as were The Boomer Boys, Boomer Castle and Mike Murphy Starked, too, was Johnny Seay, the balladeer who is a Columbia recording artist. While bluegrass wasn’t absent, it didn’t dominate the program, in fact, no particular type of music did. Included were some of the oldest folk ballads, as well as some of the contemporary favorites. Between these two points in music history were numbers which encompassed a broad area.

One of these, the famous “Foggy Mountain Breakdown,” the classic Scruggs wrote and recorded and for which he won a Grammy Award, was anticipated as the program progressed. When it came up, however, Scruggs passed the banjo to his son, Randy, and stepped back to let the eighteen-year-old selection himself. He did, and very successfully. Gary also came across strong with his own folk rendition of a Woody Guthrie ballad.

The Boomer Boys offered a series of fast numbers, and, in contrast, Junior Samples performed an array of ballads.

Running Bear Rests

NASHVILLE — Sonny James, alias "Running Bear," has headed for the big-time vacation grounds. In the thirty-eight days between May 1 and June 7, Sonny and his Southern Gentlemen quartet will perform at live stage shows from Atlanta to Miami, Nova Scotia to Washington, D.C. During the show, Sonny is expected to take a vacation off for a short time... his son, John Singleton, who recently made Tennessee.”

Make a note of the date of the Ed Sullivan show to be aired June 22.

Loretta’s Contest Winner To Ink Dot Pact

NASHVILLE — Loretta Lynn’s famed rodeo is well worth singing about this summer since one of the 24 guest acts slated for appearances at the Nashville-based show in the next several weeks will be signed to a year’s recording contract with Dot Records.

Sponsored by the Loretta Lynn World Championship Rodeo and Dot Records and co-sponsored by 24 nationwide radio stations, the Loretta Lynn Rodeo contest is underway and open to all types of amateur country music acts. It climax in August in Nashville where the ultimate winner is selected from the local winners selected in each of the representing areas.

Winners from the 24 sponsoring contests will appear on Miss Lynn’s country music portion of her rodeo, and performers are guaranteed to be announced in August in Nashville where the ultimate winner is selected from the local winners selected in each of the representing areas.

The ultimate winner will be selected against the August 24 close-out of the rodeo’s Saturday and Sunday events in Nashville. The Lucky artist or group will be sent to Nashville just prior to October’s annual deerjet convention, where they’ll sign a year’s contract with Dot Records.

The winner, named by a Nashville panel of judges, will make a personal appearance on the Grand Ole Opry, the Ernest Tubb Record Shop, Nashville, and a country music syndicated TV show. They will receive $750 and a return airfare to Nashville. The winner will be announced on the Grand Ole Opry

Reports from the Loretta Lynn Rodeo’s executive offices and Henry Hunt, Nashville director for Dot Records. State response is tremendous and the contesting talent is exceptionally good.
BUCK OWENS IN LONDON — Capitol ST 272
Recorded live at the Palladium. "Buck Owens In London" packs as much music and enthusiasm into one LP as is humanly possible. As he performs several medleys of his monster successes in addition to his latest singles, Buck comes up with a session headed straight for the top of the charts. Set includes "Happy Times Are Here Again," "Sweet Rosie Jones," "San's Place," "It Takes People Like You," "Who's Gonna Mow Your Grass," "Johnny B. Goode," etc.

I'LL SHARE MY WORLD WITH YOU — George Jones — Mercury MS 3177
A set destined to beat a path straight to the country charts is George Jones' latest, which takes its title from his recent single chart topper. This powerhouse package, produced by Pappy Daily, contains, besides the title track, "Heartaches And Hangovers," "Milwaukee Here I Come" (with Brenda Carter), "When The Grass Grows Over Me," "Our Happy Home," and "The Race Is On." Action packed.

CARL PERKINS' GREATEST HITS — Columbia CS 9833
The very talented Carl Perkins is spotlighted on an album which contains eleven of the pinnners monsters, several of which gained success in both the rock and country markets. Carl's swinging vocals on "Blue Suede Shoes," "Folsom Prison Blues," "Daddy Sang Bass," "Boogie The Blues," "Honey Don't" and "Restless" should bring back many fond memories.

SATURDAY SATAN, SUNDAY SAINT — Ernest Tubb — Decca DL 75122
Ernest Tubb's recent chart riding single lends its title to a set which catches the Texas Troubadour at his usual best. Featured are current, recent and past favorites which makes for a session bound for the sales charts. Included are "She's Lookin' Better By The Minute," "Games People Play," "Makin' Believe," "I Started Loving You Again," "Folsom Prison Blues" and "Tommy's Doll." Fine set.

JAN HOWARD — Decca DL 75130
Jan Howard's soulful vocals provide a set packed with emotion from beginning to end. Fine production enhances performances on a session with built-in appeal. Included are "When We Tried," "Happy State Of Mind," "My Son," "When The Grass Grows Over Me," "Ribbon Of Darkness" and "I Still Believe In Love." Expect fast chart action on this one.

DUET COUNTRY — Various Artists — Chart CHS 1014
A package which features vocals by five talented twosomes should prove to be an effective showcase for Lynn Anderson & Jerry Lee, Gordon Terry & Maxine Brown, Kenny Verdone & Lawanda Lindsey, "Tall & Sassy," and Otto Stephens & Trina Love. Twelve fine tunes provide a variety of listening pleasure.
Picks of the Week

MARTY ROBBINS (Columbia 44995)
"I Can't Say Goodbye" (2:57) (Vroma BMI - Harrisin, Byers)

The contemporary blues sound of "I Can't Say Goodbye," together with Marty's effective vocals, should provide the charts with another chart item. Flip: "Hello Daily News" (2:06) (Mariposa BMI - Easterly)

ROGER MILLER (Smash 45429)
Me And Bobby McGee (3:57) (Combine BMI - Kristofferson, "oster"

Roger Miller, one of the few remaining living legends, has been added to his extensive list of successes. Infectious ballad sound better with each reading. No flip information available.

WERLE HAGGARD (Capitol 2503)
Workin' Man Blues (2:33) (Blue Book BMI - Haggard)

As a follow-up to his last success, "Hungry Eyes," Werle Haggard and the Jangers offer a bluesy ballad with an appealing sound that should catch on. Flip: "Silver Wings" (2:52) (Blue Book BMI - Haggard)

JEANNIE C. RILEY (Plantation 22)
The Rib (2:04) (Shelby Singleton BMI - Smith, Lewis)

Jeanie C. Riley follows up "There Never Was A Time" with a thumping disk which ought to appeal to country music fans. Effective reading gives disk strong potential. No flip information available.

DOTTIE WEST & DON GIBSON (RCA 0178)
Sweet Memories (3:05) (Acuff-Rose BMI - Newbury)

A pop style ballad pulled from their recent "Dottie & Don" LP has sufficient merit to succeed on its own. Flip: "How's The World Treating You" (2:46) (Acuff-Rose BMI - Bryant, Atkins)

BOB LUMAN (Epic 10480)
Every Day I Have To Cry Some (2:03) (Tikv/Combine BMI - Alexander)

Bob Luman's follow up to "Sing The Blues To Daddy" should provide the charts with another successful chart item. Modern Nashville style disk sounds real good. Flip: "Luv'n A House Full of Love" (2:15) (Al Gallico BMI - Burton, Sheriff)

BOBBY HELMS (Little Darlin' 0062)
Just Do The Best You Can (3:00) (Mayhew BMI - C.J. Mathis)

For his final vocal on this pretty ballad, Bobby Helms should be rewarded via his strongest chart item in many a moon. Attention attracting attempt. Flip: "So Long" (2:00) (Adnerth/Mayhew BMI - M.John St)

CONNIE SMITH & MAT STUCKEY (RCA 0181)
Young Love (2:35) (Lovin' BMI - Carter, Joyner)

This monster of 1967 comes back to life with a new cadence and a modern sound and should give Connie and Mat's debut duo disk a big push chartward. Flip: "Something Pretty" (2:30) (Attaché BMI - Williams, Wayne)

HUGH X. LEWIS (Kapp 2020)
Restless Melissa (3:26) (Terrace ASCAP - Statler)


Newcomer Picks

SUE RICHARDS ( Epic 10947)
First Lady (2:29) (Al Gallico BMI - Sutton, Lewis)

An up-tempo lyrical delight penned by Glenn Sutton and Hugh X. Lewis should give Sue Richards a solid platform from which to garner many successful votes. Flip: "Don't Let A Little Thing Like That Stand In Your Way" (2:21) (Cedarwood BMI - Hall)

THE HAGERS (Capitol 2533)
When Lonely (2:41) (Blue Book BMI - J. Hager)

The Hagars debut disk provides the duo with an effective showcase to display their wares. Pencilled by brother John Hager, this fine sounding disk should be well received. Flip: "Tracks" (2:20) (Country Music BMI - Murphy)

CashBox Country Roundup

Capitol recording songstress Wanda Jackson has been set to appear at Mr. Lucky's in Phoenix July 22-25. Possibilities of her performance will be recorded for the forthcoming LP. Wanda Jackson Live At Mr. Lucky's in Phoenix. Bob Sikora, owner of the nightclub, has announced that another Mr. Lucky's is scheduled to open in Denver, during July. Kapo Records, Leroy Van Dyke is set to appear at the New York State Fair in Syracuse. Sept. 1. Van Dyke's concert will open the week-long exhibition which showcases different entertainment each night. Leroy will also headline at Harrah's Tahoe July 10-29. Claude Gray and his band, the Graymen, left Nashville, June 3 to play a six week tour that covers Texas, Arizona, New Mexico, Nevada, Michigan, Illinois, Ohio and Missouri. United Artists Bill Withrow and Kathy Morrison, whose current release "Lawn Season" is selling strongly, are back on the road working p.a.'s for the first time since Kathy's recent illness. Sleepy LaBees and his boys are currently appearing at the Golden Nugget in Las Vegas. Liberty's Jerry Wallace was in Music City last week for a recording session under the direction of Scotty Turner. Ronnie Moe has a that Mercury artist. Newkirk's new EP, "Tall, Dark And Handsome, is to be released on July 22nd by the Artist Mike Withrow.

DOLLY PARTON (Capitol 44994)
"The Best Things In Life Are Free" (2:04) (Capitol BMI - Cashixo)

This is a new song by Dolly Parton and Don Schlitz. It was written for the film "The Best Things In Life Are Free." The song has been recorded by Dolly Parton and is scheduled for release on July 22nd.

JOHNNY CASH (Columbia 44989)
"I Walk The Line" (2:30) (Columbia BMI - Ross)

"I Walk The Line" is a new song written by John Mellencamp. It is a rock ballad that features Mellencamp's distinctive voice. The song has been recorded by Johnny Cash and is scheduled for release on July 22nd.

JERRY R产业N (Columbia 44996)
"Tall, Dark And Handsome" (2:06) (Columbia BMI - Lewis)

"Tall, Dark And Handsome" is a new song written by Jerry Reed. It is a country ballad that features Reed's powerful voice. The song has been recorded by Jerry Reed and is scheduled for release on July 22nd.

WILLIAM DOUGLASS (MGM 44994)
"I've Got A Woman" (2:04) (MGM BMI - Williams)

"I've Got A Woman" is a new song written by William Douglass. It is a soulful ballad that features Douglass's smooth vocals. The song has been recorded by William Douglass and is scheduled for release on July 22nd.

PONY SMITH (ABC 12023)
"Have You Seen My Baby Blues" (2:17) (ABC BMI - Smith)

"Have You Seen My Baby Blues" is a new song written by Pony Smith. It is a soulful ballad that features Smith's emotive vocals. The song has been recorded by Pony Smith and is scheduled for release on July 22nd.

JULY IS GEORGE IONES' MONTH

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3. GAMES PEOPLE PLAY
4. ONE HAS MY NAME (THE OTHER HAS MY HEART)
5. SINGING MY SONG
6. I'LL SHARE MY WORLD WITH YOU
7. OLD FAITHFUL
8. WHEN TWO WORLDS COLLIDE
9. JOHNNY B. GOODE
10. ALL I HAVE TO OFFER YOU (IS ME)
11. I LOVE YOU MORE TODAY
12. YOU GAVE ME A MOUNTAIN
13. MISTER WALKER. IT'S ALL OVER
14. SWEETHEART OF THE YEAR
15. STATUE OF A FOOL
16. ALL FOR THE LOVE OF A GIRL
17. DON'T LET ME CROSS OVER
18. GALVESTON
19. TRUCK STOP
20. (MARGIE'S) AT THE LINCOLN PARK INN
21. IT TAKES ME ALL NIGHT LONG
22. GOOD DEAL LUCILLE
23. BE GLAD
24. LEAVE MY DREAMS ALONE
25. WALKING BACK TO BIRMINGHAM
26. WHY YOU BEEN GONE SO LONG
27. NEVER MORE QUOTE THE RAVEN
28. PLEASE DON'T GO
29. UPSTAIRS IN THE BEDROOM
30. JUST HOLD MY HAND

Peggy Sue

Exclusively On Decca Records
Published By Sure Fire Music
### Cash Box

**Top Country Albums**

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| 1  | GALVESTON
   | Glen Campbell (Capitol ST 210) |
| 2  | SONGS OF MY FATHER
   | Left Me
   | Hank Williams, Jr. ( MGM SM 4621) |
| 3  | HALL OF FAME HITS
   | VOL. 1
   | Juke Lee Lewis
   | (Sun SM 17 & 67126) |
| 4  | ONLY THE LONELY
   | Sis Spear Jones (Columbia) |
| 5  | SAME TRAIN, DIFFERENT TIME
   | Melba Montgomery (Capitol SM 223) |
| 6  | THE HOLY LAND
   | Johnny Cash (Columbia KSC 7276) |
| 7  | YOUR SQUAW ON THE WARPATH
   | (Decca X 100) |
| 8  | COMPARE PRIDE
   | In Person
   | RCA Victor (LSP 4046) |
| 9  | STAND BY YOUR MAN
   | In Person
   | Decca (EDM 29516) |
| 10 | THE SENSATIONAL CHARLEY PRIDE
   | In Person
   | RCA Victor (LSP 4116) |
| 11 | DARLING, YOU KNOW I WOULDN'T LIE
   | In Person
   | RCA Victor (LSP 4153) |
| 12 | CARROLL COUNTY ACCIDENT
   | In Person
   | RCA Victor (LSP 4190) |
| 13 | WICHITA LINEMAN
   | In Person
   | RCA Victor (LSP 4203) |
| 14 | WHO'S JULIE
   | In Person
   | RCA Victor (LSP 4204) |
| 15 | FROM ELVIS IN MEMPHIS
   | In Person
   | RCA Victor (LSP 4150) |
| 16 | JUST TO SATISFY YOU
   | In Person
   | RCA Victor (LPS 4137) |
| 17 | YOU GAVE ME A MOUNTAIN
   | In Person
   | Johnny Bush (10008) |
| 18 | I REMEMBER JOHNNY HORTON
   | In Person
   | Glen Campbell (Columbia CS 7989) |
| 19 | CONNIE'S COUNTRY
   | In Person
   | RCA Victor (LSP 4110) |
| 20 | SONGS OF THE YOUNG WORLD
   | In Person
   | RCA Victor (LPS 4110) |
| 21 | KAY
   | In Person
   | RCA Victor (LPS 4110) |
| 22 | TELL ME ABOUT IT
   | In Person
   | RCA Victor (LPS 4110) |
| 23 | STATUE OF A FOOL
   | In Person
   | RCA Victor (LPS 4110) |
| 24 | JUST THE TWO OF US
   | In Person
   | RCA Victor (LPS 4110) |
| 25 | MORE NASHVILLE SOUNDS
   | In Person
   | RCA Victor (LPS 4110) |
| 26 | ONE MORE MILE
   | In Person
   | RCA Victor (LPS 4110) |
| 27 | THE HITS OF CHARLEY PRIDE
   | In Person
   | RCA Victor (LPS 4110) |
| 28 | WITH LOVE FROM LYNN
   | In Person
   | RCA Victor (LPS 4110) |

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**CMA Contest Winners See Hall Of Fame**

**NASHVILLE — Among the hundreds of persons in Nashville this past week were seven who toured the Country Music Hall of Fame and saw the Opry free; dined with Porter Wagoner, and toured Music City aboard the famous country singer’s bus**

**Members of this special group were winners in the fourth annual Porter Wagoner “Trip to the Opry Contest.” Their names were drawn from entries from an 18-state area, and they came from towns extending from Virginia to Texas.**

**Winners were guests of Chatten Drug and Chemical Company, Chattanooga, sponsors of Wagoner’s popular syndicated television show; the show is broadcast across the country and viewed by millions of viewers each week.**

**The contest is conducted by Noble Dury & Associates, Nashville, Chapman & advertising agency.**

---

**Smokey Warren Back At Palisades Park**

**PALSADAS, N.J. — Smokey Warren and his Mountain Dew Boys, plus Dot- tie Mae, will begin their 4th consecutive year at Palisades Amusement Park beginning June 17. In addition to presenting top country music stars with his Mountain Dew Country Music stage, Smokey will conduct the 4th annual Mountain Dew Country Music Talent Contest each Tues & Thurs evening, in association with the Pepsi Co.**

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**SHIVILLE — Heavyweight artists like Bobby Bare, Charlie Pride, the Elder Brother and the Stoneman Emry are among those to record for Zaneta which tunes printed on his label to be used in the Hall-Clement publishing, combine writer-performer stars who have operated his own publishing, Jones Island, just previous to Zaneta's merger with the firm concludes by Jack Nee and Wall Hall-Clement, and producing. Zaneta makes the Hall-Clement label available to other artists who may prefer a more commercial arrangement with some that include "Snap Your Fingers" by Joe Henderson, "Aestivus" by Brenda Lee, "Country" and "Gonna Change Everything," both by the late Jim Reeves.**

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**July IS George Jones’ Month**

**BRAND NEW ALBUM RELEASE**

**BRAND NEW SINGLE RELEASE**

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**45**
Ember Records President James Kruger arrived from London to see how Discos Capitol de Mexico is functioning and to find out how strong the jukebox activity is in our country. At Capitol de Mexico, we must report the joining of Checho Rincon to the company staff as A&R in charge of northern folk (folklore nordeno). His experience and new ideas will be a great help on that particular line of production.

Manuel Vidal Zapater, Manager and President of Hispanos de Spain and Discos Gamma de Mexico respectively, just arrived from Madrid for his periodic visit to see how his Mexican affiliate is doing.

Eduardo Magallanes (RCA Mexico) is down in Rio de Janeiro, attending the RCA Victor A&R Directors Convention (June 9 to 12). Magallanes will show RCA Mexican catalog to his South American colleagues with the intention of transferring talent. At the same time he will try to open new markets for RCA Mexicanas.

Discos Torre: new label from Discos Capitol de Mexico, is used by this firm to cover the folklorique of the northern part of Mexico. This special style is becoming very popular down here Armando Martinez, former drummer of the Teen Tots, is one of the A&R Directors for this new label. Their first production is "Simplemente una Rosa," a South American song on this northern style.

Linda Vera, the Mexican singer who imposed the cumbia (Colombian music) in Mexico, is now shifting to bossa nova. CBS/Columbia International is preparing a big campaign to launch Linda's latest LP with her new style.

Mexican's Best Sellers

This Week

1. "Te Deseo Amor (I Wish You Love)" - Rondalla De Saltillo (Capitol)
2. "Danza Simplemente Le Régale Una Rosa" - Leonard Favia (Mundo Musical) CBS
3. "Genesys - Lucetca" - (Pharm) RCA
4. "Elosa (Eloise)" (Greever) - Barry Ryan - Dusa
5. "Pow Amor" - Marco Antonio Muniz - (Pharm) RCA
6. "The Beatles - (Bud Walton) Foundations - (Greever) Gamma
7. "Goodbye" - Mary Hopkin - (Ferranata) Capitol
8. "Maria Isabel - Los Fuegos" - Gamma
9. "Las Mariposas - Andre Popp" - Gamma

* Asterisk indicates locally produced record

Phillips Records Division of Nippon Victor is launching for the summer market three new rhythms from the world, backed up by an extensive campaign. Summer Operation '69. The three rhythms are "Tenu Teru" from Papi; "Whip" from Chicago and "Casatschok" from France. They have just put on the market the original recording of "Tenu Teru" by Domingo Rello entitled "Salindo Un Tenu Teru," with a cover version recorded by local group the Carnabeats, "Do The Whip" by Mohbo Negers on Mercury with a cover version by the Youngers and three singles of "Casatschok" original recording of "Adelme b/w Ca-satschok" by Dimitris Dourakine and his orchestra, "Casatschok" by Riko Zarai (Philips France) and a local version by the Lirics.

Nippon Grammophon will shortly release the album of "Hair" recorded by the original casts of London performances as well as the single of sound-track recording by the Goats. RCA Victor has also launched "Aquarius b/w Hair" recorded by the Broadway original casts. Nippon Columbia will rush to release the U.S. current smash "On Happy Day" by Edwin Hawkins Singers on Buddha. They are also pushing as a strong commercial item, the new album entitled "Buddah Million Seller Hits" which includes all the best selling single hits of the label such as "Simon Says," "Chewy, Chewy," "1,2,3 Red Light," "Yummy, Yummy," "Yummy, Yummy," and the latest smash, "Indian Giver." Enjoys Japan with a recent success of "La Piojita" from San Remo songs, King Records is releasing the first LP record of Gigliola Cinquetti in a deluxe album. Gigliola Cinquetti, Golden Prize, which features "La Piojita" and her hit "Non La." Best selling single chart of RCA Records in Japan has been led by the two recordings of Peggy March in...

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Slim Dusty is an out-and-out country & western artist in Australia and is also one of the most prolific record sellers. He earned no less than three Gold Disks for his single, "A Pub With No Beer," and two for his album, "Aussie Sing Song." Slim Dusty is pacted to EMI's Columbia label and is currently represented by 16 albums and 71 singles.
RCA Records inaugurated its new program of American Music Week, with a champagne reception at the Hanover Garden's New York, a promotion set-up is being headed by former Philips stallman Tommy Lefus, as chairman, Canada's Barry Kravitz, who is the introduction of a "hot line" designed to enable radio stations to pass the main RCA House switch-board in Curzon Street. The objective is to increase the promotional efforts of TV and radio producers and TV disk jockeys with whom they can be in constant touch. The department is another important facet of RCA's attainment of complete distribution control. Based in London, the first label is launching a budget series of albums to be called International June 20th with an initial release of a dozen LPs featuring among others Reeves, Perry Como, Glenn Miller, Nat King Cole, Elvis Presley. The Presley album is the first of a string of LPs featuring the31 year old star and is almost certain to be a major hit. The album contains hitherto unreleased ma-terial.

Australian publishing magnate Richard Murdoch, the former British and Australian publisher, has been appointed chairman and managing director of Festival Records International effective July 1st. He will succeed the late Mike Horricks, former Festival Records International Executive Chairman and Managing Director. Other directors are F. C. Marks, Festive Records and Australia Festival's Managing Director, and H. M. Rich of News Ltd. Shuman's appointment marks the end of the post once occupied by Horricks and by the German, Guido Neid Kelly. A petition has been organ-ized by the British section of the group world wide licensing deals. Shannon was MCA Records' director for two and a half years until his recent resignation. He and Horricks are well known for their success in developing associations with Cliff Richard, the Shadows, John Paul Young, and formerly Frank Ifield. Festival Records International will be established at offices at 17 Savile Row, London W1.

There are rumblings of dissatisfaction from the Australian industry consequent upon the announce-ment of Richard Murdoch's appointment. John Gaffney has been named to the title role of the movie to be made about the life of the late Manchester United chief, Fred Kelly. A petition has been or-ganized to protest against Murdoch's appointment by the British section of the group world wide licensing deals. Shannon was MCA Records' director for two and a half years until his recent resignation. He and Horricks are well known for their success in developing associations with Cliff Richard, the Shadows, John Paul Young, and formerly Frank Ifield. Festival Records International will be established at offices at 17 Savile Row, London W1.

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CBS/EMI Ties In United Kingdom Extended

LONDON — EMI will continue to handle CBS Records in the United Kingdom under a two-year renewal of a distribution contract, reports Ken Goezey, managing director of CBS, and Ken East, managing director of EMI. The agreement was first negotiated at the beginning of 1966 and took effect the first of July in that year.

Foundations New Pye Arrangement Calls For Indie Recording Dates

NEW YORK — The Foundations have signed a new deal with Pye Records of England that allows the hit group to record on an independent basis. This means that the group will select its own producers and pay the entire cost of material, according to Roderick the team's publicist manager. Herrod also said that a change is yet to be made from the Newport session producer. The new deal was recently negotiated by Pye head, Louis Benjamin.

The Foundations, released in the U.S. on the Uni label, will start an American tour in October. The tour was pushed ahead several weeks because of their strong British tour. The group is planning to do a gospel LP "live" in an English church, Herrod said. Idea stemmed from the success of the Edwin Hawkins Singers On Happy Day tour effort earlier this summer. Herrod said that the group's latest U.S. single, "My Little Chickadee," will not be released in England.

Major Minor Fete Bows Isley Bros.

LONDON — Philip Solomon of Major Minor Records recently hosted a reception at London's Connaught House Club to launch the first Isley Brothers single "It's Your Thing." Since they signed to the label, same titled album will be released at the end of the month. Two other reasons for the reception are the single by David McWilliams, "Oh Mama Are You My Friend," his own composition which he will sing at the forthcoming Antibes Song Festival, although popular on the continent McWilliams has not yet achieved British chart recognition, former lead singer with Los Bravos Mike Kennedy — makes his debut on Major Minor as a solo singer with "I'll Never Forget You.

Mathis Going On 10-Day S.A. Tour

NEW YORK — Johnny Mathis, Columbia Records artist, has been set for his first South American tour in three years when he begins a ten-day concert appearance on June 30th Mathis will visit Buenos Aires, Sao Paulo and Porto Allegre in Brazil, Montevideo, Uruguay, and Buenos Aires, Argentina.

Sir Joseph To Relinquish Role As EMI's Chief Exec; Still Chairman

LONDON — Sir Joseph Lockwood, EMI chairman and chief executive, will relinquish his duties as chief executive at his own request on November 1st, his 60th birthday. Sir Joseph has been EMI's chairman and chief exec for a period of fifteen years, and feels that it is the interests of the company for him to pass on now the responsibility of day-to-day management to younger men.

The group is planning to do a gospel LP "live" in an English church, Herrod said. Idea stemmed from the success of the Edwin Hawkins Singers On Happy Day tour effort earlier this summer. Herrod said that the group's latest U.S. single, "My Little Chickadee," will not be released in England.

President Of Mexico Ok's Doors Concert

BOLIVWOOD — Mexico President Gustavo Diaz Ordaz, in an unprecedented move, has granted permission for a rock concert in Mexico City's Plaza Monumental, according to report Mario Oomos, who will present The Doors in the 40,000 seat bull ring June 28. This will be the first ever rock concert on a bull ring in the world's largest and most famous bull ring.

According to Oomos, Mexico City's government has authorized work permits for The Beatles several years ago, fearing their appearance might create a "negative" reaction and result in student unrest. The Doors concert is the first attempt since then to present American pop/culture to the Mexican public.

Ticket prices range from 40.00 to 1.00 (American) to facilitate attendance at all economic levels. A capacity crowd is expected, according to Oomos, who called The Doors "the most popular American recording act in Mexico."

A full round of activity is being prepared in connection with the event. Delighted by a special benefit for the International Red Cross, to be held on Friday (27) at which the group will donate all proceeds to the charity.

Douglas Fr./Ben. Rights To Barclay

NEW YORK — Douglas Corp. has licensed its Douglas Records catalog to Barclay Records of Paris, Brussels, Belgium, Netherlands and Luxembourg distribution.

The deal was negotiated between Alan Douglas and Barclay's director of Artists and Repertoire, Jean Ferdinand. The Douglas catalog, which includes socially relevant material in the acid rock, pub rock, and jazz realm, is now focusing its production efforts on completing packages of avant-garde jazz material, which, according to Ferdinand, "will be a very strong expression of interest in France and the Benelux countries." Douglas music packages will include material by Dave Burrell, Jon Evans, John Doly, Paul Bley, Rick Buckler, Paddy Waters and Richie Havens.

In connection with the distribution agreement, Ferdinand and associates Berard de Boissou (International Label Director) and Philippe Rault (Promotions Director), flew to New York last week to study Douglas' approach to developing its line within the underground and the Movement. Indie publicist Ken Schaffer, who has handled the Douglas line since its inception, will continue over a year of work in Paris, where he will supervise the formulation of Barclay's marketing and advertising campaigns. Boissou has also distributed Atlantic, Buddah and Checker in France, sees the Douglas line as unique and non-competitive with other product it distributes. Promotional plans will parallel the Turbo/boxx pollenations Douglas has succeeded in creating in the States.

Helen Keane Is Swiss Fest Judge

NEW YORK — Helen Keane, producer and manager of Verve's Bill Evans, has been chosen by the International Committee of Switzerland's Montreux Jazz Festival to serve on a select panel of judges for this year's competition to be held June 18-22nd. The four person group will be an appearance at the Montreux Jazz Festival. Miss Keane attended last year's festival with Verve's Bill Evans trio as a guest star. She also produced the "Bill Evans At The Montreux Jazz Festival" which won the Grammy Award for the Best Jazz Recording of 1968 (small instrumental group category).

On The Move!

Move With The Cash Box Int'l Section

JANUARY 6, 1969

2nd Box — June 21, 1969
CashBox Argentina

Social life was enlightened last week by the execution of the famous "Decepción" recording for the nation's largest radio station, Radio 5. The recording was made at the Studios of Radio 5 and was produced by the legendary engineer, Juan Carlos Baldini. The recording was well received by the public and the station's listeners.

Argentina's Best Sellers

This Last Week Week Week On Chart
1 7 Diana Ross (Anita) Sandro (CBS) 
2 6 Leyos De Los Ojos (Fermanta) Django (RCA) 
3 5 Sergio Endrigo (Fermanta) Carlos Sotirov (Polydor) 
4 4 Bettye LaVette (Phil) Natasha (RCA) 
5 3 Dedo De El Pepe Largo (Relay) Joen Guardia (RCA) 
6 2 La Llave Termi (Relay) Los Rascudos (RCA) 
7 1 Banda (RCA) 
8 9 Onera Zena La Vida (Melogra) Los Fragudos (CBS) 
9 10 La Llavia (Gallina) Guti (CBS) 
10 11 Onera Zena La Vida (Melogra) Los Fragudos (CBS) 
11 12 La Llavia (Gallina) Guti (CBS) 
12 13 La Llavia (Gallina) Guti (CBS) 
13 14 La Llavia (Gallina) Guti (CBS) 
14 15 La Llavia (Gallina) Guti (CBS) 
15 16 La Llavia (Gallina) Guti (CBS) 

Argentina's Top Ten LP's

1 Napoli Sinfonia - Napo Valencia (Universal) 
2 La Vida (Melogra) Los Fragudos (CBS) 
3 La Llavia (Gallina) Guti (CBS) 
4 La Llavia (Gallina) Guti (CBS) 
5 La Llavia (Gallina) Guti (CBS) 
6 La Llavia (Gallina) Guti (CBS) 
7 La Llavia (Gallina) Guti (CBS) 
8 La Llavia (Gallina) Guti (CBS) 
9 La Llavia (Gallina) Guti (CBS) 
10 La Llavia (Gallina) Guti (CBS) 

Great Britain's Best Sellers

This Last Week Week Week On Chart
1 1 Drury Tommy Roe Stateside Chappell 
2 2 Get Back Beatles Apple Northern 
3 3 Man Of The World Fleetwood Mac Immediate Immediate 
4 4 My Sentimental Friend Herman's Hermits Columbia 
5 5 Ragamuffin Man Manfred Mann Fontana Intcke 
6 6 My Way Frank Sinatra Philips Fontana 
7 7 Boxer Simon Galfarke CBS 
8 8 Please Love Tonight Tom Jones Decca Valley 
9 9 Time Is Tight Booker T Mg's Stax Chappell 
10 10 Beautiful Painted Smile Isley Brothers Buddah Kama Sutra 
11 11 Good Day Lee Hazlewood Singers Buddah Sutta Jukebox 
12 12 Beautiful Painted Smile Isley Brothers Tamla Motown Jukebox Carlin 
13 13 Aquarius Fifth Dimension Liberty United Artists 
14 14 Here We Go Count Bishops Readers Rca 
15 15 Get In The Rhythm Glen Campbell Ember Carlin 
16 16 Get In The Rhythm Glen Campbell Ember Carlin 
17 17 Get In The Rhythm Glen Campbell Ember Carlin 
18 18 D Lokesh Away From Home Echoes Simon 
19 19 I'd Rather Be Blind Chicken Shack Blue Horizon Jewel 
20 20 Little Arrow Phil Everly Brothers Cbs 

CashBox Canada

CashBox Canada

CashBox Canada

CashBox Canada

CashBox Canada
"These Eyes"
by
The Guess Who

Produced by
Nimbus 9 Productions Limited

Producer — Jack Richardson
Music Director — Ben McPeek
Recorded at A&R Studios, New York
Published in Canada by Cirrus Music (BMI)
Sub-published in the U.S.A. by Dunbar Music, Inc.

RCA
Canada
### Denmark
EMI has a strong promotion campaign. Hollies' LP album "Hollies sing Dylan," recently selected as "record of the year" in England. Norway's Musicforlag has taken over the Scandinavian representation for Rarwood Records Inc., starting with the release of eight LP albums, including among others Jerry Barker, George Cables, Lawrence Weik Ork., Jo Ann Castle, etc.

### Norway
Norwegian group Glutan has recorded the number one song at the Swedish charts at the moment. "Man ska leva for varandra" ("Let Us Live For Each Other") has been released at Odeon, b.w. a local tune. Other releases from EMI in Norway include Larry Finnegan at HMV with "One Way Ticket" and "A Banda" in Norwegian. Teddy Nelson & West- ern Jubilee has a #2 single at Columbia and John Norman has done "Lustige Limber" at a Columbian single where Oddvar Nygaards Quar- tet has done two local tunes, too.

### Sweden
Anita Berggren, the Cupol artist, introduced for Germany for radio and TV. Agnetha Faltskog, also on Cupol, has done the German tune "Seine Holheit der Herr Kronprinz" in Swedish at her recent just released Cupol single.

Last week's local releases from Grammolum AB Electra include Jack Downing with "Greenback Dollar", "No Man's Land" at RCA Victor. Merit Hemmingsen has a new RCA Victor single and Jorun Holland has a Decca single just released. Other actual Electra releases include Tom Jones at Decca with "Love Me Tonight," "Neon Philharmonia" at Warn- er Bros. with "Morning Girl," Joe Simon at Monument with "The Chokin Kind" and a number of LP albums.

Local independent producer HB Artist has a new single where Ruggles has done "Red Rubber Ball" in Swedish, b.w. "Only Want To Be With You" in English. Curt-Goran is debuting with a single at HB Artist, where Staffan & Maud also made a single with two local tunes. Finally, Classes has done "Lass Allan Stei'n und Liegen" in Swedish, b.w. a Swedish tune.

### Denmark's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>1</th>
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<tbody>
<tr>
<td>1</td>
<td>The Ballad Of John And Yoko</td>
<td>Get Back</td>
<td>Dizzy</td>
<td>Goodbye</td>
<td>Monkeys In The Wood</td>
<td>Games People Play</td>
<td>Boom Bang A Bang</td>
<td>Aquareio</td>
<td>Man Oh The World</td>
<td>The Boxer</td>
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### Norway's Best Sellers

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**Cash Box** — June 21, 1966

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**ROE'S RADIO RECEPTION:** Tommy Roe (r.), ABC recording artist, visited Radio Luxembourg while he was in England recently. Greeting him outside the station is Tony Neareruth, programme manager. While in Britain, Roe recorded interviews for Luxembourg.

### Japan's Best Sellers

**INTERNATIONAL**

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<td>LA Prigia Gigliola Cincetti (Seven Seas) Sub-Publisher/Suzuki Shu</td>
<td>Shut -Usukushiki Ai-No Okie The Tigers (Polydor) Publisher/Watanabe</td>
<td>The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/Suzuki Shu</td>
<td>Kaz No. Hashido &amp; Shooheitsu (Express) Publisher/Art</td>
<td>Kingarara Kk Ryoko Moriyama (Philips) Publisher/Shinko</td>
<td>Ok-La-Di Ok-La Da The Beatles (Apple) Sub-Publisher/Toshiba</td>
<td>Manchester &amp; Liverpool Pinky &amp; Fellas (London) Sub-Publisher/Apple Music</td>
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**www.americanradiohistory.com**
EDITORIAL: The Marginal Music Location

Some operators will surely consider any editorial opinion on the "marginal location" as a waist of ink, thinking "why bother at all with the $5 to $10 spots?" The dimes don't even pay my routeman's time taking care of the place." Well, it's true the larger operating companies regularly discard any juke box location approaching the "marginal" profit level, that is, a machine which yields so few dollars it becomes economically prohibitive to continue carrying.

When these stops are dropped from the bigger route, they fail to the small or new operator by default. This gray area of the business is the domain of the smaller operating company, but unfortunately, unless they graduate to the more profitable spots, they'll remain just that way — little. And as we all know, this is a one way ticket out of the business today. That can't be done with the pizzarias, candy stores, etc. to warrant keeping them on the route. Two things: 1. leave the same records on the same machine all year and keep your fingers crossed it never breaks down; or 2. set you a financial deal that will make more sense out of the thing.

The first choice is by far the most common treatment for the marginal stop. It's a dubious way to do business but certainly a lot better than investing in new equipment and frequent record changes, trying to merchandise dimes from a tiny audience that just doesn't have them to spend. No, the best method for dealing with these places is either thru front money or a minimum guarantee (which might amount to all the money out of the box) or a straight rental. And notice we didn't say a sale! We don't care how smart it might appear to sell your old machine to the marginal spot and skip, he just might turn around and peddle it to one of your better places. In any case, don't ever sell to a marginal spot. Junk the machine if you have to but don't ever let them have it.

There are a couple of tricks that can make marginal locations more palatable, dollar wise. One is to let the location personnel program the tunes themselves, out of their own pocket. These small spots usually serve the same gang of customers, in many cases, teenagers. These customers often have an intimate knowledge of the music on the machine and could very easily be coaxed to submit records for programming and get a big kick out of it.

There's no sure formula for turning the limited customer, limited-space location into a solid money-earner. But at least the operator's take can be boosted by following common sense principles. And let's face it, if you get turned down on front money and the like, yank the machine... because then you're not loosing anything anyway.

Feinstein Honored by Israel Bonds

CHICAGO — Nate Feinstein, president of World Wide Distributors, was honored by the State of Israel Bonds, in connection with the national Banquet, at the Palmer House on Wednesday, June 19th. Nate was presented to Feinstein in recognition of his numerous contributions to the State of Israel and his untiring personal efforts on behalf of Israel.

The large turnout of friends, business associates, et al. who attended the function was a tribute to Feinstein, Mrs. Feinstein. Nate's loyal employees present were singularly honored for all she did to make the affair such a success. And the Feinstein's daughter Jane were present on the dias. Key speaker of the evening was Trying Morse, former Senator from Oregon, who remains a true friend of Israel throughout his long career in public life.

Total purchases in excess of $300,000 were recorded. Among the usual notables spotted at the Cash Box reporter at the event were Mr. & Mrs Fred Ringer, Bill Allag of Seeburg, Billy

Specialty to Hold Service Classes on NSM

CHICAGO — Royee and Larry Ehygen, principals of Specialty Sales of America, has announced that the two service engineers and the NSM photographers are scheduled for late July. First session will be held at their showroom Frurday, July 27th, 10 A.M. until 5 P.M. The second session will be held on Wednesday, July 28th, 10 A.M. until 5 P.M. The facilities in Chicago and Illinois and Indiana areas will be held. Service engineer from Aspeced Coin Amusement in California will fly in to conduct the two classes.

A.C.A.'s newly installed special projects director, Mike Brown, New York last week on behalf of the firm's interests announced the appointment of a prominent shipment agent which will begin handling U.S. traffic on the NSM phonographs as they arrive from the German parent. O'Brien and Brown expect the firm to boost delivery time considerably.

ChiCoin Announces Parks Show Plans

CHICAGO — Herb Oettinger, Director of Sales for Chicago Coin Machine Company, Division of Chicago Dynamics Industries, has announced the following show dates:

- June 24-27: Midwest Coin and Amusements Show, Illinois State Fair
- July 7-11: California Coin Show, Airport
- August 11-13: New York Coin and Amusements Show, Metropolitan Trade Center
- September 1-4: New England Coin Show, Boston Convention Center
- October 1-3: Midwest Coin Show, Indianapolis Convention Center
- November 1-4: Eastern Coin Show, Atlantic City Convention Center

Ill. Bill Amended

SPRINGFIELD, Ill. — Fred Gann, executive director of the Illinois Coin Machine Operators Association, announced that Senate Bill 992 (the ill-fated anti-pinball measure) has been reported out of committee with an amendment which would continue permitting amusement pinnacles, while outlawing bingo payout limits.

If the measure is passed by the Senate and sent to the Governor for his signature, it would have to be channeled through House committees in the Illinois legislature before it would get to the Governor's desk. However, insiders feel confident that the bill might "die" in the House should it ever get there.

Bally Names Bush

CHICAGO — Paul Calamari, sales manager of Bally Manufacturing Corporation, this week announced appointment of Bush International as exclusive Bally distributor for the state of Florida.

"We are very favorably impressed," Calamari said. "By the Bush International organization, not only from the point of view of increasing sales of Bally products in Florida but also from the viewpoint of their experienced ability to provide service to operators."

O. R. "Ozzie" Truppman, manager of Bush International, is upscale in Tampa and St. Petersburg. All are well known to the coin fraternity, and we feel the franchise will be well served."

The 1969 International Outdoor Amusement Park & Novelty Show, held at the Sherman House in Chicago, will begin on Monday, November 30 for a four day period. Approximately 5,000 representatives of all segments in the outdoor amusement industry, parks, fairs, carnivals, circuses and speedways, will attend.
**Amusing Items from SEG A**

**MISS "O" OR MISS "ZERO"** An important question that has been troubling a lot of people has finally been answered after many weeks of debate and confusion. It started with a query: is the "O" in Williams' new "Miss-O" flipper pronounced "Oh" or "Zero"? The game is currently the most popular in the country, and the question has been causing a lot of speculation.

The answer is "Oh," as confirmed by the manufacturer, which has been receiving a large number of inquiries about the pronunciation. The game, which has been running for over a month, is already proving to be a major hit, with customers flocking to the arcades to try their luck.

**Challenge to Non-Members**

The Miss-O was designed in response to the overwhelming demand for a machine that is both challenging and fun. As one customer put it, "It's like playing a puzzle, but with a twist. You never know when you're going to hit the jackpot!"

**Gene Wagner Makes Jukebox Speech**

Gene Wagner, Vice President of Marketing with Nutting Industries, Ltd., Milwaukee, Wisconsin, manufacturers of the Jukebox, addressed the audience at the dealers' seminar in Chicago, saying, "We are proud to introduce our newest model, the Wagner Jukebox, which is designed to meet the needs of our customers and the market. It's a true work of art, and we believe it will revolutionize the industry."

**Murray & Sons, Inc. Ships Coin Table**

LOS ANGELES: Murray & Sons Company, long a leader in the bowling and billiard industries, has announced the introduction of their new, first-to-market six-pocket coin table to the coin machine industry. Calling the table the Murray "Money Maker", the unit comes in a choice of three model sizes. The 4 by 8 features a 1 ½" steel bed, table and rail. The outer rail and bed both have a standard 2" steel bed.

In addition to the one piece bed, these machines are rubber backed 75 nylon wool cloth, aluminum corner pockets, and a cushioned wooden base. The table is designed to be used as a table and lasts longer. The unit also has what is termed "a trouble-free coin operating mechanism". Shown in the photo are the latest, trouble-free coin operating mechanism, a fully tested coin box, key and hanger, and four professional cabinets.

According to Gordon Murray, firm president, the "Money Maker" is a "great" product and has been well received in just its first months of exposure. Design engineers have worked on the development of a table that would eliminate 90% of the maintenance requirements and the coin box was designed to be tamper-proof. This Murray says, has been accompanied by a great reaction from the firm's extensive experience in the coinermanufacturing field. The unit is designed to fit into any size modern facility recently completed and is now in full production. The machine now, is as close to an instant hit as can be, the increased control factor and the increased production capacity with resultant material cost savings, has enabled us to put more into our tables without adding to their price.

**POOL TABLES with the VELVET TOUCH**

51 Progress St, Union, N.J.

**BUY Bailey FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE**

**Chicag**o - The first of a series of mailings designed to boost membership in MOA between now and convention time in September, went out to the trade last week. The mailing also carries an announcement that the Music Operators of American (MOA) is to be merged with the Metropolitan Entertainment Association (MEA), effective July 1.

The move was met with considerable reaction in the industry, with many members expressing concern about the implications of the merger. Some fear that the new organization may lose focus on the unique needs of music operators in the industry.

**NRI Joins Rock-Ola's Findlay for Service School**

CHICAGO - William Findlay, Rock-Ola's Field Service Engineer for phographics, last week conducted a three-day Advanced Training School on the Rock-Ola Manufacturing Corporation's Chicago, Illinois, plant. The 12 participants, 12 of whom were from various parts of the United States and Canada, were trained in the inspection, repair and maintenance of Rock-Ola equipment. The program was designed to provide in-service training for Rock-Ola's equipment and was well received.

Each day of the five day school was devoted to various subjects given by a group of instructors. With Findlay being the main instructor, Warren Wheatman, Rock-Ola's sound technician, covered the electrical and amplifier components of the phographics line. Edward Lorkovski, Rock-Ola's Field Service Manager for Vending, covered the mechanical problems encountered in Rock-Ola's vending and can machine repairs. Al Gomerslake, NRI's Chief Engineer, covered the inspection and troubleshooting of Rock-Ola's equipment and was well received.

The program was designed to provide hands-on training for Rock-Ola's equipment and was well received. The program was designed to provide in-service training for Rock-Ola's equipment and was well received. The program was designed to provide in-service training for Rock-Ola's equipment and was well received. The program was designed to provide in-service training for Rock-Ola's equipment and was well received.
New Seeburg Finance VP

CHICAGO—Donald P. Desmond has been appointed vice president-distributor finance, it was announced recently by Arnie Kalm, executive vice president of the Seeburg Corporation (subsidiary of Commonwealth United Corporation).

Desmond's responsibilities will involve administration and supervision of financial relationships between Seeburg and their nationwide network of Seeburg distributors.

Following the announcement, Kalm commented, "I am pleased that we will be able to take full advantage of Don's substantial background in commercial banking and distributor finance."

His appointment is an indication of our desire to strengthen Seeburg distributor relationships and will contribute greatly to the efficiency of distributors' affairs.

Desmond has been affiliated with Seeburg since September 1965, where he has held the office of vice president-administration, and was former assistant treasurer.

Desmond holds a BBA in Management from St. John's University. He has been active in the area of commercial financing throughout his career, and has devoted much of his efforts to the coin-machine industry.

Pavesi Elected to 20th Term West. Pres.

CARL PAVESI
NORTH WHITE PLAINS, N.Y.

One of the founders and the first president of the Westchester Operators Guild, Inc., was unanimously selected to his 20th term in that office at an association meeting held June 16th. The assembled Westchester operators met for their annual elections at Pastor's Restaurant in North White Plains.

Elected vice president was operator of Rexall Drug Corporation, executive vice president of Rexall Drug Corporation, and treasurer of the Westchester Operators Guild, Inc.

According to secretary Seymour Pollak, the election was most spirited and the previous board of directors were also re-elected. They are: Eddie Chacon, treasurer; Seymour Pollak, secretary; and William Pollak, president.

Proven Profit Maker!

CHICAGO COIN'S DRIVE MASTER

Excitingly Different! "WINDSHIELD VIEW" DRIVING!

NO FILM — NO BELTS
DRIVER CONTROLS SPEEDS! GEAR SHIFT!

ALSO IN PRODUCTION:
YANKEE BASEBALL
GALAXY • CHAMPAGNE
HOCKY CHAMP

CHICAGO DYNAMIC INDUSTRIES, INC.

WANTED TO BUY

WILL PAY CASH FOR BALLY BINGOS.
WE NEED 100 OF ALL MODELS FROM BRIGHT LIGHTS TO ZODIAC.

BALLY DISTRIBUTING CO.

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MARK - BEAVER

Bulk - Vending Machines

MARK 1 (4)

Truly built for Business. A high profit "space-saver" — with Beaver advantages which mean longer life and greater profits. Also, coin mechanisms for two quarters and half-dollars, available. Parts for all model Beavers available.

Hermitage Music Co.

469 Chestnut St.

Nashville, Tenn.

Branch offices -

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**COIN DIRECTORY COMING JULY 6**

Cash Box - June 21, 1969

**COIN DIRECTORY COMING JULY 6**

That's What You'll Find In our New Complete Coin Machine List. It's loaded with BIGGEST VALUES LOWEST PRICES EVER!

Write, Wire or Phone for It

Exclusive Rowe AMI Distributor

Ea.Pa.-S. Jersey-Del.-Md.-D.C.

DAVID ROSEN inc

655 N. BROAD ST., PHILA., PA. 19123

Phone - 215 CENTER 2-2900

**CashBox Location Programming Guide**

THIS WEEK’S TOP RECORD RELEASES FOR COIN PHONOGRAHS

**Adult Locations**

WILLIE AND LAURA MAE JONES (2:47)
DUSTY SPRINGFIELD
That Old Sweet Roll (2:58) Atlantic 2647
WORLD OF THE YOUNG (3:28)
JOHN ROWLES
That Wonderful Sound (3:21) Kapp 2018
CALIFORNIA BLOOD LINES (2:54)
JOHN DAVIDSON
I Am Now (2:32) Columbia 44896
POPI (3:00)
FERRANTE & TEICHER
Midnight Cowboy U. A. 50554
CRAZY JOHN (2:33)
TOM PAXTON
The Things I Notice Now (2:32) Elektra 45667
BRING ME THE SUNSHINE (2:20)
ANDY RUSSELL
Julie (2:10) Cap 2516

**Teen Locations**

MUDDY RIVER (3:15)
JOHNY RIVERS
Resurrection (3:32) Imp. 6645
‘A SUMMER PLACE’ (2:16)
THE VENTURES
A Summer Love (2:11) Lib. 2724
I‘D WAIT A MILLION YEARS (2:35)
THE GRASS ROOTS
Fly Me to Havana (3:50) Dunhill 4198
ALONG CAME JONES (3:37)
RAY STEVENS
No Flip Info Monument 1150
WHERE DO I GO/BE-IN (2:35)
THE HAPPENINGS
No Flip Info Jubilee 5666
CHERRY HILL PARK (2:44)
BILLY JO ROYAL
Helping Hand (2:36) Columbia 44902

**C & W**

ME AND BOBBY MC GEE (2:57)
ROGER MILLER
Long Version of above (3:57) Smash 2330
THE RIB (1:55)
JEANIE C. RILEY
Long Version of above (3:47) Plantation 711-520
I CAN’T SAY GOODBYE (2:57)
MARTY ROBBINS
Hello Daily News (2:06) Columbia 444895
WOPKIN’ MAN BLUES (2:33)
MERLE HAGGARD
Silver Wings (2:52) Cap. 2503

**R & B**

TILL YOU GET ENOUGH (3:45)
WATTS 103rd St. RHYTHM BAND
Light My Fire (3:40) WB-7 7298
LET’S GET TOGETHER (2:42)
LITTLE MILTON
I’ll Always Love You (2:57) Checker 1225
MY THING IS YOUR THING (3:08)
BOBBY PATTERSON
Keeping It In The Family (2:38) Jetstar 115
(MY BABY’S) ONE WONDERFUL GIRL (2:49)
CHRIS BARTLEY
I Know We Can Work It Out (1:45) Buddah 115

check your local One Stop for availability of the listed recordings
"Trifles make perfection... but perfection is no trifle"

The World Standard for the Industry

* A unique musical money maker
* Fully electronic
* 160 selections
* Credit unit adjustable for various pricings
* Dual speed—45 and 33½ rpm
* Three wire remote control

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Writing for complete 1969 Catalog of Vending and Games
established 1924

EASTERN FLASHES

Continues very strong in the pingame area down at Active Amusement. Joe and Frank Ash, Matty Bowen, Frank O'Neil et al are all singing the praises of D-29s. "The game with the Gollie game," Joe said, as he before a couple minutes ago.

Although of transitory interest to us operators, we simply must publicize the American Shuffleboard design engineering staff on their new


ROSTER OF ADVERTISERS

ALWAYS AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

HIGHER PLAY PRICING — If any operators still are hesitant to raise the ante on their equipment vend, they should read story which appeared Wall Street Journal headlined Cost $ Small Items Jump $1 on New Year Don't Get Very Upset. The article essentially stated that sales of the "kissing category" was now as much as a "dime store" or the "good" color. On paragraph read.

"Buddy, we ain't had nothin' here for a penny since World War II," says the manager of a pen-grade trade in Philadelphia's Market Street. The cheapness game at the arcade is now a crisp jest (a frugal reporter scored a soft six pounds, only six pounds over the "sissy" category), but most of the games, cost a quarter.

HERE AND THERE — Big bash for Bert Beto's deal set for Big town Friday night at the Montammy Country Club in Alpine, N.J. Many close friends of Bert and sons, Betton Enterprises and Eastern Novelty of Bally products will now be handled in Florida from the three branch offices of Bally. Bert will be on hand to welcome the time this issue hits the mails Young John was married only last week in Newark, N.Y. Many trade notables were scheduled to attend Carl Pavesi once again will serve as presi- dent of the Westchester Operators Guild, being reelected last week at their big meet. See details elsewhere.

DOM SISTO of the Niko's kiosk shop (nominal proprietors of the floor's "sissy" category in the floor's "sissy") is presently conducting giveaways promotions on WNBC's WNEW radio station to publicize his shop. Dom's giving away two units (the coin mech plugged in the machine) and the radios sound great. Good deal, Al Simon, who graduated from NYU last Wednesday at Madison Square Garden's giant Feel Forum. Laid received a BS and is interested in going on to medical school. Meanwhile, Al himself graduated NYU, and in the last few years, a belated happy Father's Day is due Joe. The "sissy" category in the "sissy" category was received by Arnie Krambuk, also likes operator remarks on results of Philips Records. "I feel like George R. Oscar, general manager of the American Mah Jong, will be elected president of the Georgia Auto- mobiles, including the four locations which are listed on that association board of directors.
CHICAGO CHATTER

July Mfg. Corp.'s sales manager Paul Galanta announced, this week International has been appointed authorized distributor for model "A" (see story). Received word from Mr. Galanta that the firm will close for va-

Milwaukee Mentions

The "Need to Know" in Milwaukee is the expected visit by Carmine McKeef to the Lake Geneva Playboy Club this week. McKeef is host for the upcoming "Three's a Crowd" tournament to be held at the Wisconsin Electric Company headquarters.

Carmine McKeef is currently headlining in the Lake Geneva Playboy Club.

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BELGIUM EUROPE, SPRIL, Area 445-2989. Call or write for prices.

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Mr. Seeger, 1085 South St, Whittier, Calif. 90220. ANY CONDITION. Contact American M. 5206, 234th St, Swedesboro, N.J., 08085.

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WANTED: Higher grade 8MM and 16MM films. No high grade 8MM or 16MM films. You name it, we'll give you a price. We are interested in 8MM and 16MM films, even for free. You name it, we'll buy it for you. Contact: зрения, 1085 South St, Whittier, Calif. 90220.

BELGIUM EUROPE, SPRIL, Area 445-2989. Call or write for prices.

FOR SALE: BALLY BINGO, A BOLLY BLOTS. ALSO FOR SALE: JENNY, MINT condition. Total is 4 each. A total of 4 each. A total of 4 each.

Bally, please call 1085 South St, Whittier, Calif. 90220.

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FOR SALE: 35-NEW, a new-keen TIOUng-Drum, 125-NEW, a new-keen TIOUng-Drum, 125-NEW, a new-keen TIOUng-Drum, 125-NEW.

Rudolphus, 125-NEW, a new-keen TIOUng-Drum, 125-NEW, a new-keen TIOUng-Drum, 125-NEW.

BELGIUM EUROPE, SPRIL, Area 445-2989. Call or write for prices.

WANTED: 16MM KATCHEWAN COIN the same for $6,500.00, 778-5229. By Mike Munves, 3713 Central Ave., N. Y. 10012.

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WANTED: 16MM KATCHEWAN COIN the same for $6,500.00, 778-5229. By Mike Munves, 3713 Central Ave., N. Y. 10012.

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50 Bally Grand Slams and Kentucky. Will Buy Bally, 3713 Central Ave., N. Y. 10012.

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FOR SALE: 10-100, 19124. A total of 10-100, 19124. A total of 10-100, 19124.

Gottlieb, 19124. A total of 10-100, 19124.

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FOR SALE: 100 cars, 19124. A total of 100 cars, 19124. A total of 100 cars, 19124. A total of 100 cars, 19124.

Gottlieb, 19124.

BELGIUM EUROPE, SPRIL, Area 445-2989. Call or write for prices.

FOR SALE: 50 cars at $7500, 19124. A total of 50 cars at $7500, 19124.

Franklin, 19124.

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