Industry Conventioneering: Too Much Of A Good Thing (See Editorial) ... Ampex Corp. View: Cassette Momentum Will Zoom In '69 ... David Picker Named President Of UA Corp ... Epic Handling CBS Custom Labels; Up Hoffman To VP; Lundvall Col. Merchandising VP ... Execs Exit Posts: Leipzig At Col. Pics; Cooperstein At Chess

TOM JONES: IT'S HARD TO KEEP UP WITH HIM

Int'l Section Begins on Pg. 53
You can’t hold these five brothers down. They’re constantly into something new. This time it’s their latest single, “Wake Up,” from a new motion picture, “The April Fools.”

“The April Fools”—a Cinema Center Film—is CBS’ first movie venture, opening May 28 and starring Catherine Deneuve and Jack Lemmon. It’s a sensational film debut for CBS and for The Chambers Brothers—and just the kind of thing to help make their hard-driving “Wake Up” their biggest single to date.

“Wake Up” 44890 by The Chambers Brothers
On Columbia Records
Too Much Of A Good Thing

Each year on the average of one week a month, the executive tradester receives invitations for fun and business that, we have learned, might like to pass by. It’s not that he dislikes to combine fun and business at some plush locale, the problem seems to be “too much of a good thing.”

And when one considers the time away from business for an exec’s personal rest-and-relaxation, then the time element gets a bit out of hand, all to the detriment, it’s felt, of proper management of one’s business back home.

The record business, then, should take a hard look at the conventioneer schedule. This schedule includes basically two types of industry affairs. One is the general trade convention that seeks to draw a certain phase of the business such as the wholesaler, the promotion man, the international dept. of a label and so on. Of course, many of these latter gatherings also tend to accommodate other exec levels as well, making them representational of the business as a whole. Then there are the individual label sales conventions, requiring—and that’s the right word—the bulk of a label’s administrative staff and its line-up of wholesalers to be in attendance for a three or four day period. There has been of late a newer, enlightened approach to sales confabs. Not even considering the time-away-from-home factor, many labels have taken to the regional meeting format on the basis that they can reach not only top exec levels of wholesaling operations, but important personnel below that level as well and, in some instances, major retail outlets in the area. The road show sales convention has itself reached a timesaving sophistication of its own.

The trick is to send out teams of execs to major markets simultaneously for an all-encompassing one-day series of regional meets. The obvious advantage is that all personnel can return to the home office, if need be, the following morning. And, as we pointed out in a recent editorial, it’s all to the good that record execs visit key local areas to acquaint (or re-acquaint) themselves with local music scenes. There is little doubt that regions lack the glamour of the big, multi-day blast, but we again stress the fact that many wholesalers are willing to forego this format for a more straightforward, conceivably more effective and certainly less-time consuming handling of such industry affairs.

But, sales conventions are only part of the time-away-from-home factor with regard to industry functions. Domestic and international gatherings siphon off the bulk of industry time and energy. There are, admittedly, numerous facets of vital interest to the business as a whole, and perhaps they warrant such expenditure of time and energy. But, there’s a lot of pruning that can be done to cut these conventions down to compact, yet meaningful size.

One key member of the music industry, Bill Gallagher, sizes up the situation this way: “With the growing number of conventions and conclaves, it has become most difficult for a record company to go about the basic task of organizing and planning its own business. After all, unless we as a company are successful, we cannot afford to attend such affairs.”

If we are dealing with a “necessary evil,” it’s time that the industry made its conventioneer more necessary and less evil to the conduct of business.
Che isn't the reason we're coming out with "Che!"

Lalo is.

Che Guevara is the most controversial hero of this century. Our album will benefit from the controversy. The movie "Che!" is a strong one that has already begun to stir things up. Our album will benefit from the movie. But, Lalo Schifrin's music for "Che!" is so powerful and exciting that it doesn't need the controversy or the movie.
Danny and Rick live and perform in Lincoln, Nebraska. They're both under 30. They've both paid a lot of dues in different bands over the years. Now they're creating their kind of music.

Their first single, “In the Year 2525” c/w “Little Kids” #74-0174 is breaking big in:

Atlanta
Hartford
Raleigh
Cincinnati
Lincoln
Baltimore
Richmond
Norfolk
Dayton
Houston
Louisville
Knoxville
Milwaukee
Pittsburgh
Washington, D.C.
Birmingham
Worcester
Spartanburg
Rockford
Columbus
Kansas City
Wichita
Minneapolis
New York
Des Moines
Portland, Ore.
San Jose
Seattle
Rochester
Los Angeles

We thought you'd like to read why.

In the year 2525, if man is still alive If woman can survive, they may find In the year 3535 ain't gonna need to tell the truth, tell no lies Everything you think, do and say, is in the pill you took today In the year 4545 ain't gonna need your teeth, won't need your eyes You won't find a thing to chew nobody's gonna look at you In the year 5555 your arms hangin' limp at your sides Your legs got nothin' to do, some machine doin' that for you In the year 6565 ain't gonna need no husband won't need no wife You'll pick your son, pick your daughter too, from the bottom of a long glass tube In the year 7510 if God's a comin' he oughta make it by then Maybe he'll look around himself and say, guess it's time for the judgment day In the year 8510, God is gonna shake his mighty head, he'll either say I'm pleased where man has been, or tear it down and start again

In the year 9595, I'm kinda wonderin' if man is gonna be alive He's takin' everything this old earth can give, and he ain't put back nothin' Now it's been 10,000 years, man has cried a billion tears For what he never knew, now man's reign is through But through eternal night, the twinkling of star light So very far way, maybe it's only yesterday In the year 2525...

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Personal representation: Management Three Ltd., 136 East 55th St., N.Y., N.Y. 10020
Ampex Sees Cassette Momentum Zooming in '69; Co. Projects Cassette Sales Lead in 3 Years

NEW YORK — Ampex executives believe that the little black box sitting in the corner of the music store is about to explode. Ampex, the company that introduced the magnetic tape reel, now predicts that the cassette tape will become the dominant media for music sales within three years.

The key to the future of the cassette, according to Ampex executives, is the explosion of the record industry's home-confab market. The company estimates that there are now over 10 million homes with tape recorders in the United States, and that this number will double in the next five years.

"We believe that the cassette will be the preferred medium for music sales in the home," said an Ampex executive. "The cassette is portable, easy to use, and has a wide range of applications." The executive went on to say that Ampex is currently working on three new portable cassette player/recorder units, and one of them is a stereo tape recorder system for recording and playing back stereo music.

Cardiofonic Cassettes

Cardiofonic cassettes, which are made exclusively for health and fitness applications, are also predicted to be a major factor in the cassette market. Ampex is working with several health clubs and fitness centers to introduce Cardiofonic cassettes, which are designed to improve physical fitness and well-being.

Ampex is also predicting a surge in cassette sales for use in educational applications. The company is working with several educational institutions to develop cassette programs that will be used in classrooms and at home.

The cassette's popularity is also expected to grow in the automotive market. Ampex is working with several automobile manufacturers to develop cassette players for use in cars.

In conclusion, Ampex executives believe that the cassette is on the verge of a major breakthrough, and that it will soon become the dominant media for music sales in the United States.
'I'm Down To My Last 'I Love You'" has been out only a week. And already it's a 'pick' on WCPO, Boston, KCKN, Kansas City, WPLO, Atlanta; WJRZ, Hackensack; WWOK, Charlotte. There are more, too. But this list gives you some idea of the great reaction to this new single. How can it miss? After all, it is by David Houston, whose last eight recordings have raced up the country and western charts. And it was written by the dynamite duo of Billy Sherrill and Glenn Sutton. Want to pick on someone? Why not start with a hit. David Houston and "I'M DOWN TO MY LAST 'I LOVE YOU,'" 5-10488
**Epic Handling CBS Custom Labels; Mort Hoffman Assigned Vice Pres.**

NEW YORK — The sales, promotion and merchandising for CBS custom labels—Ode, Imperial and Barnaby—have been transferred from Columbia Records to Epic with Mort Hoffman, vp of marketing at CBS Records, as vp of Epic and the custom labels.

Bill Farr, vp of marketing at CBS Records, said that Hoffman would also continue to be responsible for directing his involvement in retail sales and promotion of Epic and Ode.

Hoffman, formerly director of Epic sales and promotion, joined CBS in 1969 as an executive sales manager and has served as regional sales manager and national sales manager within the sales dept. In 1964, he was appointed national sales manager for Epic.

**Superscope To Issue Product From Nippon Columbia On Own Label**

SUN VALLEY, CALIF. — Superscope Inc has just completed contract negotiations with the Nippon Columbia giving Superscope the exclusive rights to Nippon Columbia's library of recorded music. The acquisition was disclosed last week by Joseph I. Berman, president of Superscope, to Funk, the exclusive US distributor of Sony records and related product.

He stated that "this will provide our new Japanese label tape division with an initial bulk of material, mostly in the semi-classical and popular category, of the music market has an industry-wide volume of $50 million to $75 million."

Initial release from the library of Nippon Columbia, one of Japan's largest and best equipped record companies, is scheduled for September. First to be released will be 30 albums.

Within the next three to five years, Tushinski added, "we should be doing approximately 25 million worth of business with prerecorded tapes at the wholesale level."

**Superscope's New Label**

Marketed under Superscope's own label, the prerecorded tapes for casettes and black cartridges and open reel units will retail at budget prices through its own recording division with a $1,000,000 tape duplicating facility now under construction in Sun Valley. Superscope will employ its existing national network of 5,000 dealers for distribution of its prerecorded tapes.

**'Dolly' Outruns 'Oklahoma'; It's Number Two Musical**

NEW YORK. "Hello, Dolly!" passed a milestone last week when it played its 2,213th performance. It means that the musical is Broadway's second longest running musical of all time, having surpassed "Oklahoma!" Number 1 is "My Fair Lady."

**Okeh Opens Chi Office**

CHICAGO — Okeh Records, division of CBS, has opened new offices in Chicago at 230 N Michigan.

Executive A&R producer Richard Parker, in the process of setting up and staffing the new quarters, announced an own door policy for writers, publishers, sngers, indie producers etc. The phone number at Okeh is (312) 641-5992.

**Lundvall Is Col Merchandising VP**

NEW YORK: Bruce Lundvall has been promoted to vice president of merchandising at Columbia Records Bill Farr, vpr president of marketing at CBS Records, said Lundvall will be responsible for him for supervising the creation of merchandising programs.

Hi To Celebrate Its 10th Birthday

NEW YORK — A gala birthday celebration anniversary convention in London, Michael J. Lindvall (Mark H. Records) 10 years as a member of the London Records distribution family next month.

Hi president Joe Coughlin and London Records' national sales and distribution manager, Herb Goldfarb jointly announced this week that the convention is to be attended by all distributors of their key personnel and London's five exec sales staffs from New York will be staged July 17 to 19 at the Rivermont Hotel in the banks of the Mississippi in Minneapolis.

A host of special events are planned including Thursday evening July 18 with an elegant cocktail reception to be followed by dinner and a show featuring Hi Records artists.

Columbia Pictures features the company's 75th anniversary product presentation, which will offer the largest assortment of back catalogue material in the firm's history. Lundvall's executive staffs during Thursday afternoon (18) reserved for a barbecue at the Alpe, a short distance from the Metropolis Memphis Friday evening offers a riverboat ride down the Mississippi, commencing at 7:30 pm.

On Saturday (19), London Records execs will present the entire London and London group LP release for fall. Starting the first time London's product has been officially presented in conjunction with a Hi presentation cocktails and luncheon will follow...
'Broad View Of Music Market' Sees String Of April/Blackwood Success

NEW YORK—"A new publisher categorically intended to overlook any old dogma, etc., etc. is in the works," Jon Stroll, publisher to Anderson, a publisher today. "I'm not even sure what it is yet."

Following this philosophy—which includes staffing writers, expanding A/R activities, acquiring television and movie scores—Anderson has seen its string of successes at the company that takes its name into virtually all areas of the music scene.

April/Blackwood has acquired its first record, "I Remember Sunday," by Jon and David. The song was written by Bob Weir and performed by the Grateful Dead. The Single is due for release next month. In addition, Herb Martin is working with Bobbi Scott on the musical, "Café des Fleurs," to be produced by Edward Padula. April/Blackwood is also licensing the score from the motion picture, "The April Fool," starring John Wayne. A new department is being organized.

April/Blackwood has not been off the charts for a long period of time. Its most recent hit was "Pillow Talk" by Kitty Nesbitt, the February 10 release. That song was written by Bobbie Gentry and produced by Jerry Kennedy. The song is being treated as the "new Blackwood" debut, according to company president, Richard Blackwood.

Other recent chart activity includes "Blue Bayou" by the Everly Brothers, currently at #2 on the chart; "You're the One," by the Four Tops, at #2; and "It's Impossible," by the Four Seasons, at #4. These are all hits produced by Ken Nelson, the company's vice president of production.

Coping With The Critics

"I think the only way we can survive is to stay in the groove," said Blackwood. "We have to keep releasing hits that are selling. I think we have a good chance of doing that."

April/Blackwood has been releasing singles since 1969, and has had a steady stream of hits. The company currently has over 100 recordings on the charts, and is releasing one new song per week.

The company is also expanding its world music division, which was started last year. The division has released singles by artists from around the world, including India, Brazil, and Africa.

April/Blackwood is planning to release a new album by the band Led Zeppelin in May. The album will feature the band's new single, "Stairway to Heaven." The company is also working on a new album by the band Fleetwood Mac.

In addition to its record releases, April/Blackwood is also releasing new singles by established artists, including the Rolling Stones and the Beatles.

The company is also releasing new singles by up-and-coming artists, including the band The Flaming Lips and the musician Jack White.

Overall, April/Blackwood is in a strong position to continue its success in the music industry.

Talent On Stage

LAURA NYRO

The Troubadour, L.A. — Laura Nyro has left behind all traces of the girl who sang "Our World." She has a new voice now, and it is more soulful, more powerful, more beautiful. Nyro's voice is a gift, and she knows it.

Nyro's new album, "Epic," is a collection of songs that she has written for herself and for other artists. The songs are powerful and emotional, and they show a new side of Nyro as an artist.

Nyro's voice is a powerful tool, and she knows how to use it. Her new songs are filled with passion and emotion, and they are a joy to listen to.

Nyro's new album is a testament to her talent as a musician and songwriter. She has taken her music to a new level, and she is a force to be reckoned with.

SMOKEY ROBINSON & THE MIRACLES

CAPACABANA, NEW YORK — Soul music—group style is delivered with the LP "High Voltage," by Smokey Robinson & The Miracles. The album, which is a sequel to the group's last release, "Smokey Robinson And The Miracles," is a departure from the usual R&B sound and is more of a pop-oriented album.

"High Voltage" features songs like "I Love You," "If You Were Mine," and "You've Got A Friend." The album is produced by Robert Stevenson and is a hit with fans of R&B.

ENZO STUARTI

PERSON ROOM, NEW YORK — On March 20, at the Person Room, Enzo Metronomy revealed his new single, "The Beatles," and it was a hit. "The Beatles" is a new single by Enzo Metronomy, and it is a departure from his usual pop sound. The song is about the Beatles and their influence on music.

Metronomy has a unique sound, and his music is a mix of pop, rock, and soul. He is a skilled songwriter and performer, and his music is always exciting to listen to.

The Person Room is a popular venue for up-and-coming musicians, and Metronomy is excited to be playing there. He is a talented musician, and his music is sure to please the fans.

The night was filled with great music, and Metronomy was the highlight of the show. His songs are always well received, and this night was no exception.

NARAS-NY To Study Grammar Procedure, Elects New Board Of Governors

NEW YORK—A newly formed special categories committee is set to meet this week to New York to re-examine and recommend changes that will be needed in the current Grammar Award categories. The committee will be appointed by NARAS's new NY chapter, which is expected to be formed this summer.

The committee will be composed of music industry professionals who have been involved in the music industry for many years. They will be tasked with suggesting changes that will make the categories more relevant and reflective of the music industry as it is today.

The Grammys are one of the most prestigious awards in the music industry, and they are known for recognizing the best work in various categories. However, some in the music industry feel that the current categories do not reflect the current state of the music industry.

The new committee will be charged with reviewing the current categories and making recommendations for changes. They will be tasked with considering issues such as the relevance of the categories, the criteria used to determine winners, and the impact of the awards on the music industry.

The committee will meet this week in New York and will report any suggested revisions to the local Board of Governors on April 1.

The new Board of Governors will be elected at that meeting, and the new committee will begin its work immediately.

The new Board of Governors will be responsible for overseeing the Grammys and ensuring that they continue to be relevant and meaningful to the music industry.

The committee is made up of music industry professionals who have a wealth of experience in the industry. They will bring a unique perspective to the table and will be able to provide valuable insights into the current state of the music industry.

The Grammys are an important part of the music industry, and they are an integral part of celebrating the best work in the industry. The new committee will be tasked with making sure that the Grammys continue to be relevant and meaningful to the music industry as it evolves.
Clarence Carter

"The Feeling Is Right"

c/w "You Can't Miss What You Can't Measure"

Atlantic #2642

Produced by Rick Hall
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those stations reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>53%</td>
<td>Moments To Remember — Voug es — Reprise</td>
<td>53%</td>
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<tr>
<td>46%</td>
<td>Sweet Caroline — Neil Diamond — UNI</td>
<td>61%</td>
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<td>43%</td>
<td>Quentin's Theme — Charles Randolph Grean Sounds — Ranwood</td>
<td>67%</td>
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<tr>
<td>41%</td>
<td>Pat A Little Love In Your Heart — Jackie De Shannon — Imperial</td>
<td>71%</td>
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<tr>
<td>39%</td>
<td>You Don't Have To Walk In The Rain — Turtles — White Whale</td>
<td>85%</td>
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<tr>
<td>37%</td>
<td>Mrs. Robinson — Booker T &amp; MG's — Stax</td>
<td>74%</td>
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<tr>
<td>35%</td>
<td>Doggone Right — Smokey Robinson &amp; Miracles — Tamia</td>
<td>35%</td>
<td></td>
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<tr>
<td>34%</td>
<td>Feeling Alright — Joe Cocker — A &amp; M</td>
<td>34%</td>
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<td>33%</td>
<td>Mother Popcorn — James Brown — King</td>
<td>33%</td>
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<tr>
<td>31%</td>
<td>The Feeling Is Right — Clarence Carter — Atlantic</td>
<td>31%</td>
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<td>30%</td>
<td>Moon Flight — Vik Venus — Buddha</td>
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<td>28%</td>
<td>My Little Chickadee — Foundations — UNI</td>
<td>28%</td>
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<td>27%</td>
<td>I'm Just A Struggling Man — Edwin Starr — Gordy</td>
<td>27%</td>
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<tr>
<td>25%</td>
<td>First Hymn From Grand Terrace — Mark Lindsay — Columbia</td>
<td>25%</td>
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<tr>
<td>24%</td>
<td>Ruby Don't Take Your Love To Town — Ken Rodgers &amp; First Edition — Reprise</td>
<td>66%</td>
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<tr>
<td>23%</td>
<td>Don't Tell Your Mama — Eddie Floyd — Stax</td>
<td>23%</td>
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<tr>
<td>22%</td>
<td>In The Year 2525 — Zagar &amp; Evans — RCA</td>
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<tr>
<td>21%</td>
<td>Ballad Of John &amp; Yoko — Beatles — Apple</td>
<td>61%</td>
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<td>20%</td>
<td>The Girl I'll Never Know — Frankie Valli — Philips</td>
<td>96%</td>
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<td>19%</td>
<td>Prophecy Of Daniel &amp; John The Divine — Cowsills — MGM</td>
<td>64%</td>
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<tr>
<td>17%</td>
<td>Days Of Sand &amp; Shovels — Bobby Vinton — Epic</td>
<td>85%</td>
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<tr>
<td>15%</td>
<td>Good Old Rock &amp; Roll — Cat Mother &amp; The All Night News Boys — Polydor</td>
<td>15%</td>
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<tr>
<td>14%</td>
<td>Pinch Me — Ohio Express — Buddha</td>
<td>14%</td>
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<tr>
<td>13%</td>
<td>Listen To The Band — Monkees — Colgems</td>
<td>21%</td>
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<tr>
<td>12%</td>
<td>Hey Jude (From This Is Tom Jones LP) — Parrot</td>
<td>12%</td>
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<tr>
<td>11%</td>
<td>Wake Up — Chambers Bros. — Columbia</td>
<td>11%</td>
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<tr>
<td>10%</td>
<td>The Popcorn — James Brown — King</td>
<td>35%</td>
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LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

| Baby, Don't Be Looking In My Mind — Joe Simon — Sound Stage 7 | Stay And Love Me All Summer — Brian Hyland — Dot | Why I Sing The Blues — B. B. King — Bluesway |
| 5% | 9% | 1% |
| 9% | 17% | 18% |
| 9% | 12% | 15% |
| 9% | 12% | 15% |
TO BE NATURAL
TO SHARE A SENSE OF BEAUTY
TO BE THE GROOP.
"A FAMOUS MYTH" their first release
on Bell single #800
Here he is—at the piano—the man in the turtle-neck sweater who has arranged, conducted and produced the Glen Campbell hits. Al DeLory playing his own matchless arrangements of: “Gentle On My Mind,” “Galveston,” “Wichita Lineman,” “Where’s the Playground Susie?”—all of the Glen Campbell classics. A rich sound in more ways than one.
**Vital Statistics**

**Detailed Information about Titles on the Cash Box Top 100 This Week**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Weirdo&quot;</td>
<td>John Lennon</td>
<td>Apple</td>
<td>(2:45)</td>
</tr>
<tr>
<td>&quot;Let Me Love You&quot;</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
<td>(3:30)</td>
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<tr>
<td>&quot;(You Can't Stop Me from) Getting My Love Back&quot;</td>
<td>Ike &amp; Tina Turner</td>
<td>Stax</td>
<td>(2:55)</td>
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<tr>
<td>&quot;I'm Sorry&quot;</td>
<td>Neil Diamond</td>
<td>Roulette</td>
<td>(2:48)</td>
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<tr>
<td>&quot;Let's Stay Together&quot;</td>
<td>Al Green</td>
<td>Atlantic</td>
<td>(3:09)</td>
</tr>
<tr>
<td>&quot;Ain't No Mountain High Enough&quot;</td>
<td>Marvin Gaye</td>
<td>Tamla</td>
<td>(2:50)</td>
</tr>
<tr>
<td>&quot;To Love Somebody&quot;</td>
<td>The Isley Brothers</td>
<td>King</td>
<td>(3:59)</td>
</tr>
<tr>
<td>&quot;I'll Be There&quot;</td>
<td>The Jackson 5</td>
<td>Motown</td>
<td>(3:02)</td>
</tr>
<tr>
<td>&quot;What the World Needs Now Is Love&quot;</td>
<td>Roberta Flack &amp; Donny Hathaway</td>
<td>Warner Bros.</td>
<td>(3:52)</td>
</tr>
<tr>
<td>&quot;Mr. Tambourine Man&quot;</td>
<td>The Byrds</td>
<td>Columbia</td>
<td>(4:33)</td>
</tr>
<tr>
<td>&quot;Save the Country&quot;</td>
<td>Glen Campbell</td>
<td>Capitol</td>
<td>(2:46)</td>
</tr>
<tr>
<td>&quot;The Spirit of '76&quot;</td>
<td>The Spinners</td>
<td>Stax</td>
<td>(2:50)</td>
</tr>
</tbody>
</table>

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"Beer with friends is better than champagne with enemies."  
*Carrie Nation 7:33 page 33*
OUR FIRST!
AMOS RECORDS HAS IT'S FIRST HIT AND FRANKLY WE'RE TICKLED TO DEATH!

TEARS ON MY PILLOW
by JOHNNY TILLOTSON

AJB-117 • PRODUCED BY JIMMY BOWEN
Amos's first is also Johnny's first record with Amos, and we're kind of happy about that, too. Key play includes:
#30, WOKY • WRIT • 25, WAYS • WKIX • WCAO • WEAM • WORD
KNAX • KCPX • WIND • WMPS • KOIL • KIOA • KRIZ • KXOA • KIMN
WNBC • KMPF • KEZY • WFAA • WJBK • KXOL • WIP • WXY
1 ANGEL OF THE MORNING (Blackwood - BMI) Betty Swann (Capitol 4731)
2 TEARS ON MY PILLOW (Ellsby - ASCAP) Johnny Tillotson (Amos 117)
3 IT'S MY THING Part 1 (Simpson BMI) Mavis Whitney (King 6229)
4 GIRL YOU'RE TOO YOUNG (World War Arch & Dittis Atlantic 2144)
5 OOH WEE BABY, I LOVE YOU (Cowan BMI) Roscoe Robinson (Atlantic 2637)
6 PARADISE (IS HALF AS NICE) (Shane ASCAP) Dave Clark Five (Epic 10474)
7 NEVER COMES THE DAY (Anderson BMI) Moody Blues (Deram 5044)
8 MANHATTAN SPIRITUAL (Jubiläe BMI) Sandy Nathan (Imperial 66375)
9 IT DIDN'T BRING ME DOWN (Amos de Mursa ASCAP) Le Diguat (Smash 29)
10 DO UNTO OTHERS (Winn BMI) Sandy Swanson (Toggoer 101)
11 AND SHE'S MINE (Stone & O.G. BMI) Gram & The Gang (Mercury 72926)
12 MY LITTLE CHICKADEE (January BMI) Foundations (Lee 55137)
13 GO AWAY LITTLE GIRL/ YOUNG GIRL (Screen Gems. Columbia bmi) Toresses (Warner Bros. 77 Arts 7280)
14 SOME KIND-A WONDERFUL (Screen Gems. Columbia BMl) Prophets (Rapp 917)
15 INSTANT GROOVE (Kimmel BMI) King Curtis & King Pos (AIco 6680)
16 STOMP (Nems. Fatman. Famestry BMI) NEMS (Columbia 44860)
17 BUT FOR LOVE (Amoco ASCAP) Andy Astor (BTA 0175)
18 RECONSIDER ME (Shelby Singleton BMI) Johnny Adams (SSS 0270)
19 EVERYTHING I DO GON'I BE FUNKY Lee Dorsey (Am 1.055)
20 JUST A MELODY (Clarks BMI) Young Holt (Smoked Brunswick 56140)
21 WE CAN'T GO ON THIS WAY (Winc BMI) Unchained Mynds (Budak 111)
22 HIPPY DIPPY Funky Monkey DOUBLE BUBBLE SITAR MAN (Pino Ray BMI) Huberts (Audio Fidelity 150)
23 GOT TO GET TO KNOW YOU (Rock Band (Juke 417)
24 FEELING ALRIGHT (Amos - ASCAP) Joe Conforti (A&M 1682)
25 OB-LA-DI, OB-LA-DA (Macdon BMI) Paul Desmond (A&M 1050)
26 TWENTY FIVE MILES (Jabbe BMI) Young Santamaria (Columbia 44866)
27 GREEN DOOR (T. M. BMI) The Jemis (Honor Brigade 1)
28 HERE WE GO AGAIN (Guba BMI) Nancy Sinatra (Reprise 0821)
29 TOUCH 'EM WITH LOVE (Tree BMI) Robert Gentry (Casino 250)
30 I CAN'T LET GO (Magic M BMI) Muco (GRT 5)
31 I'LL NEVER FALL IN LOVE AGAIN (Blues Swiss) Jack E. H. Morris (ASCAP)
32 SUGAR SUGAR (Don King BMI) Archies (Calendar 108B)
33 I'VE BEEN LOVING YOU TOO LONG (Eav. Time. Curton BMI) Me & Tine Turner (Blue Thumb 101)
34 I WANNA SPEND MY WHOLE LIFE LOVING YOU (Cranby BMI) Kim Seboro (Socca 32486)
35 EVERYDAY LIVIN' DAYS (Earl Barton BMI) Marvin Rush (Hugh 112)
36 BIT BY BIT (Barton BMI) Moving Traffic (Dtabca 32489)
37 BREAK MY MIND (Windsor Sode BMI) Paul Rand (Forward 103)
38 JUST A LITTLE BIT (Arno BMI) Little Milton (Checker 127)
39 FOR HIS NAMESAKE (Bliss BMI) Anthony Gubin (Mainstream 704)
40 IT'S IN YOUR POWER (Love Them BMI) Joe Dodan (1: 3 70)
41 I HAVE BUT ONE LIFE TO LIVE (Four Star BMI) Sammy Davis Jr. (Reporte 0827)
42 HUNKY FUNKY (Fawness BMI) American Boy (Acta 633)
43 OH WOW (Bion DM. Black BMI) ASCAP (Gamble 230)
44 ME & MR. HONHER (Angel BMI) Bobby Darin (Million 951)
45 DEVIL OR ANGEL (Programme BMI) Tommie Scott (Lerfect 50/01)
46 BIG BLACK BIRD (Black Ray BMI) Janet Jackson & Tolly Munson (Wayside 4730)
47 OH HAPPY DAY (Karras Rappas Hands BMI) ASCAP (Rapp 4730)
48 I WANT TO LOVE YOU BABY (Green Owl BMI) Peggy Scott & Jo Jo Sommon (S55 Int 765)
49 MERRY GO ROUND OF LOVE (Becks Ford BMI) Roberta Flack (Screen Gems. BMI)
50 THAT'S THE PRICE YOU HAVE TO PAY (Doe BMI) Brenda & Tabulations (Doss 552)

Looking Ahead

Cash Box - June 14, 1969
Chér

I WALK ON
GUILDED
SPLINTERS

b/w

CHASTITY'S THEME
(Band Of Thieves)

Atco '6684
SMOKEY ROBINSON & THE MIRACLES (Tamla 51483)
Doggone Right (2:57) (Jobete, BMI — Robinson, Tarplin, Cleveland).
One of Smokey’s less successful efforts, this single version achieved major national hit proportions. The team’s brilliant, cross-the-board vocal handling gives them yet another Four Lads revival with the power-prospective of “No Not Much” and all the other recent successes that have marked the act’s sales impact. Flip: “Once in a While” (2:40) (Miller, ASCAP — Green, Edwards).

SPECIAL INTEREST SELECTIONS
THE YOUNGBLOODS (RCA 9752)
Get Together (4:37) (F.S.O., BMI — Powers)
The past two years have seen a wealth of recordings and performances to “Get Together” and some versions extremely close to the band’s own for the single version achieved major national hit proportions. Now that audiences have become lyric conscious, RCA has on request reissued the original Youngbloods’ LP of the tune that can be expected to become powerhouse programming results. Flip is a shortened 3:24 on D.J. copies.

JOE SOUTH (Capitol 2532)
Birds of a Feather (2:53) (Lower, BMI — South)
A noisemaker prior to “Games People Play,” enough stations have reappraised the South side and begun to program “Birds.” Interesting, this lean-slytched lyric and the rhythmic impetus that faced into the “Games” close make this a second-to-none standout contender. Flip: “These Are Not My People” (2:28) (Same credits).

PICKS OF THE WEEK
JOE SIMON (Sound Stage 7 27634)
Don’t Be Looking in My Mind (2:44) (Wilderness, BMI — Howard)
Joe Simon has been making steady gains, lately being his first million seller “The Chokin’ Kind.” Now that he’s arrived, Simon scores with a tremendous answer to his own last outting. The new side is a melodic sequel with a “la la” lyric that should rework across the air. Flip: “Don’t Let Me Lose the Feeling” (2:15) (Cape Ann, BMI — Orange, Simon).

NEIL DIAMOND (Uni 55136)
Sweet Caroline (2:50) (Stonebridge, BMI — Diamond)
Neil Diamond on his latest single. The artist’s material and production sound take on a completely different dimension in this love ballad which maintains a warm glow throughout with occasional sections of exceptionally fine work. The lyric of “Brother Love’s” says showing. Flip: “Dig In” (2:41) (Our Own Thing/ Stonebridge, BMI — Diamond).

SERGE MENDES & BRASIL 66 (A&M 1073)
(Sittin’ on) The Dock of the Bay (3:05) (East/Redial/Time, BMI — Cropper, Redding)

THE IMPRESSIONS (Curton 1943)
Checkin’ In (2:58) (Columbia, BMI — Mayfield)
Interesting brotherhood lyric in the new Impressions’ side gives the team its finest effort since “This Is My Country.” Track is a slow-to-medium paced tune with underplayed instrumental support that highlights the brilliant vocal job. Excellent action can be expected from both blues and top forty stations. Flip: “Mighty Mighty Spade & Whitney” (2:20) (Same credits).

CRAYZ ELEPHANT (Bell 804)
What was once a cutting-edged styling called bubble gum has evolved into a bubbling running form of heavier mannerism. Looking for the follow-up achievement to establish the Crazy Elephant, the team pours on a thundering teen effort to bring in top forty action. Flip: “Pam” (2:30) (Kaleidoscope, ASCAP — Lauffer, Katz, Kasenet).

JOHNNY WINTER (Columbia 44900)
I’m Yours & I’m Here (2:59) (Winter Blues, BMI — Winter)
FM blues track from the meteoric Johnny Winter marks his single debut with Columbia. Represented by a strong LP seller, and established underground through a series of P.A.’s, Winter is bound to wind instant action results. Flip: “I’ll Drown in My Tears” (4:44) (Jay & Cee, BMI — Glover).

CRAZY ELEPHANT (Bell 804)
Chantilly’s Song (Band of Thieves) (3:02) (Peyotti, BMI — Weinberg)
Getting funnier than she’s sounded in a long time, Cherie delivers a power-house side that should set her in the programming spotlight with top forty and underground stations. The side features a ferocious, forceful blues band backup gives the side dynamic potential. Flip: “I Walk on Guided Splinters” (2:30) (Jordahn/Marizque, BMI — Rebenback)

IKE & TINA TURNER (Pompey 66700)
Cusin’ John & Cusin’ Ed (2:36) (Earl Barton, BMI — Thompson)
A great Tina Turner vocal with the fiery super-charged impact of early Aretha performances gives them a side that could win them the fuel to kindle rock & blues explosions. A very, very, very strong reading with a sound that has not off. Flip: “Shake a Tail Feather” (2:15) (Vapac, BMI — Hayes, Williams, Rice).

TOOTIE JIMMIE (D Decca 732509)
All We Need in This World is Love (2:31) (Cintom, ASCAP — Zucker, Huddles-
-son, Haynes)
From “Kum Ba Yah,” this new Tommie Leontnett release is a logical extension. The artist’s follow-up makes use of Afro rhythms and attractor-brotherly love lyrics to establish an even stronger effort this time out. MOR, easy listening and top forty responses highly likely to build this side into a hit. Flip: “Hands” (2:40) (Cintom, ASCAP — Russell, Zucker) Cute, children’s chorus effort that gets a bit out of hand.

Cash Box — June 14, 1968
Hey Girl  Up On The Roof  A Natural Woman
Just Once In My Life  Will You Love Me Tomorrow
Don't Bring Me Down  Take Good Care Of My Baby
Half Way To Paradise  Oh No Not My Baby
Go Away Little Girl  When My Little Girl Is Smiling
Crying In The Rain  Pleasant Valley Sunday
It Might As Well Rain Until September  Chains
Don't Say Nothing Bad About My Baby
Every Breath I Take  I'm Into Something Good
The Loco-motion  One Fine Day  Sharing You
Some Kind of Wonderful

Carole King is a well-known name as a writer and
well remembered as an artist.  The latest proof

"(Hi-De-Ho)  That Old
Sweet Roll"
The City
JOHN STEWART (Capitol)

CHICK BERNARD (Mercer)

GENE PITNEY (Musicor)

HARPERS BIZARRE (Warner Bros.)

SHADOWS OF KNIGHT (Super K)

Playing Games Of Love (2:20) (Southern, BMI—Chaney, Motion, Byrd, Byrd)

Al De Lory (Capitol)

Rodgers, & Hammerstein

FIVE (2:45) (Kaska)

Gene Pitney

Ben Peters (Liberty 56114)

BEN PETERS (Liberty 42120)

Playing Games (9:44) (Jama, ASCAP—Webs) Delightful instrumental version of the Glen Campbell hit gives Al De Lory a line chance to gain spin-off attention. Cural supported piano showcase which could come through. Flip "Hey Let Me Go" (3:43) (Tannerine, BMI—Burnette DeVorner)

The FOUR ACES (Ralphie)

JIMMY VELVET (Royal)

Your Baby Tonight (Atlantic)

OTIS CLAY (Dock 610)

Just One Smile (3:45) (Baker, BMI—Simmons, Reed, Bishop, Davis, Mosley)

TONE ALVON & THE BELA (Atlantic)

Rufus (2:40) (Cotillion)

Wylie Truscott (ABC 11219)

JOANNE ARMSTRONG (Diamond)

RIKKI BRITON (Dot 1273)

The Voice Masters (Burlington/Spa Scott)

The American Explosion (Stray)

The Voice Masters (Burlington/Spa Scott)

The Voice Masters (Burlington/Spa Scott)

The American Explosion (Stray)

The American Explosion (Stray)

The American Explosion (Stray)
MOTOWN
HOTHOTHOT

Marvin Gaye 10

27 The Temptations

Diana Ross 33 & The Supremes

Jr. Walker 35 & The All Stars

Stevie Wonder 59

72 Edwin Starr

Smokey Robinson 76 & The Miracles

MOTOWN
RECORD CORPORATION
The Sound of Young America
We flipped!
THE FUN AND GAMES
"Gotta say Goodbye"
is definitely the side
and it's a hit!

It's the teen love song
of the summer
(just ask your friendly
neighborhood teenager)
Marge Johnson Opens Own Management Firm

LOS ANGELES — Marge Johnson has opened her own personal management firm, Marge Johnson Management, at 256 South Beverly Drive in Beverly Hills, California.

Miss Johnson was previously director of artist relations for Khray Smothers & Fritz, where she had worked since 1964, when she joined the firm as a personal manager. She produced "A Texan Looks At The White House," a first time for the firm, to that time an actress.

Charles Johnson, a Los Angeles radio personality and free lance announcer, will be associated with the new company.

 Bernstein, Baez Co-op On $2 Garden Concert

NEW YORK — Sid Bernstein is presenting folk singer Joan Baez at Madison Square Garden August 8 in a concert for which all seats will cost $2.

Bernstein indicated that he has at times wanted to present her, and that there is a good possibility that this employment will generate on the order of $200,000. He turned to the large audience with a low ticket price, and that she had, in fact, turned down a much higher offer to play the Garden.

Bernstein who, along with his partner, Bill Glickman, manages the Bamboo, Rhinoceros, the Fuzzy Bunnies, the Brass Butterfly, the B-52 and the Purple Onion in New York, is an old acquaintance of Miss Baez. Bernstein reports that she is anxious to try out her new material in New York before a large audience with a low ticket price, as low as $2.

THINGS 2ND: Warner Bros/Seven Arts/Reprise Records surprised Reprise artist Trini Lopez with a birthday cake on his 30th birthday, when he celebrated at a recent engagement at the Wiltern Theatre in Los Angeles. C.B. Bakkero, assistant administrative to Al Shiffrin, was present. Trini's manager, Joe Smith (r.), vice president, flew in from Los Angeles to present Trini with the cake.

Warton, New PR Firm To Handle Woodstock

NEW YORK — Warton Unlimited, a wholly owned subsidiary of Warton, is entering the entertainment industry, has been formed by veteran publicists Pat Costello, Bob Jenkins and Alan Friedman.

In addition to offering full corporate and artists services, the firm will tailor special programs to fit the many unique situations prevalent in the music business.

All three principals in the firm were formerly account executives with the Goldstein Organization, handling such acts as the Jimi Hendrix Experience, Jeff Beck, Ten Years After, Eric Burdon & the Animals and Sweetwater, as well as the highly successful Miami Pop Festival East last season. The Plymouth East and various off-Broadway shows.

"In addition to publicity and artists relations services, said Miss Costello, "we have fully equipped and coordinate all areas of creative services for an artist or corporate client with their firm's label to insure the highest possible return for the client.""

Initial clients for the new firm include the Woodstock Music Fair and the new Modern Art jazz concert series. Offices are at 1456 Broadway.

Epic Releases TV Track

NEW YORK — Epic Records will release the soundtrack to "The Prince of Piace" TV special, aired yesterday (7) based on the Birth of Jesus. The special is an original presentation from the soundtrack created by members of the Symphon Foundation.

Producer's Profile

Chips Woman & Staff

"Want a hit record? Go to Memphis, " seems to be the rule today. Memphis, artists vie for studio time against the visiting performers who flock to the city to partake of the musical elixer that runs through the mixes of American Group Productions.

AGP's executive board of Don Crews, Chip Woman and Tommy Caphill, all veteran hit producers, have played host to Elvis Presley, Dusty Springfield, B.J. Thomas and Donna Warwick, as well as developing the recording careers of The Box Tops, Merriee Rush, Sam Hutchins, The Masqueraders, Johnny Christopher and Flash & The Board of Directors.

Starting from a small recording studio, AGP has mushroomed to two studios, American East and American West, plus their own AGP Records label distributed by Bell Records.

American Group Productions has successfully marketed over 30 hit records in the last eighteen months, many of them made for and under the auspices of Bell Records.

Although, Bernstein does not like to think of it in these terms, if you work long enough, enough artists you realize "So long ago, there was another name for the same thing."

No matter what you call it, it's a lot of records.

Prode Goes Undergoes New LP's

NEW YORK — Probe Records will support three of its new contemporary albums created by the Soft Machine, The Special and the Litter, with a sus-

tained, three month Summer drive, said to be one of the most powerful in the company's history.

"We intend to advertise extensively in the underwear press and on underground radio stations," Joe Carlton, vice president and general manager for the label stated, "to approach the underground on their owns terms."

In addition to media advertising, special in-store displays are being prepared for those markets that are oriented toward the young audience. A full scale press campaign, designed specifically for underground publications, will include specially prepared written materials and photographs.

Backed by the campaign will be a cross-country tour by all Probe sales managers executed to comply with underground markets. During the trip, the label's regional ground-work and make arrangements for personal appearances by the three artists.

The Soft Machine debut album last year was the first on the Probe label and set a hefty sales pace.

Rodgers Agency To Book Winstons

ATLANTA — The Rodgers Agency, sole booking agency for Barry Winton, has signed a five year contract with the Win- sons, a group with a sound described as "R&B with a large dose of soul."

The Winstons, "Color Him" (Metromedia), is currently charting.

Move marks a coup for the Rodgers Agency, in the midst of its second year of existence. Rodgers recognizes the importance of the growing music scene Atlantic.

A FOUNDATION OF HITS, published by Aaron Schroder's English firm Schroder Music Pub. Co. and his international network of companies, houses all of the most successful tunes of the Foundations. A Uni recording act. The British writing-production team of Tony Macaulay and John Schroeder, who are exclusively to Schroder's English pubhcy, created the Foundations logo and written scores for the Foundations. During their concert appearances in the U.S. at a cocktail party at New York's Cetahet Picture Theatre, a slate of song titles, including "Could I Be Me," were performed. And, two members of the group, Alex Levy and Mike Alcindor, won the coveted Ivor Novello award for their work on "Build Me Up Buttercup."
**NEW YORK**

**Voices**

As we were watching Delaney & Bonnie at the Scene last week, being chased by a mob sweeping through the club, it dawned on us that it has been some time since two recent months that the place has seen Ross Petty's work. We were surprised by the intensity one achieved at 164 East 53rd Street concerts. The heavy harmonies of Three Dog Night, and the nifty singing of Joe Cooker (on the Bishop Show Tues. (10) were a lot more than a trick, and we realized perhaps belatedly that voices are back. But new voices. It was a whole new framework of a progressive, truly instrumental sound, like diamonds in a rubber setting.

There are, and always have been, a lot of good rock voices around, but very seldom as voices. The instrumentalization merged into a pulsing tone that you couldn't get off the thrill of excitement and into the ecstasy of it all. It's happening now and there's more to come. Crosby-Stills-Nash, and perhaps with a little more instrumental power, the Everly Brothers.

In SOUNDS, the Miners, Chicago and the YouthPoint make for a much to-be-missed show at Fillmore East (3) Fri. & Sat. (1) one more week to catch the Brothers Everly at the Bitter End. The McGovrs return, and Alice Cooper debut at Steve Paul's Scene D. Don the Night Tripper debuts at Uptown's Ian & Sylvia at the Cafe Au Go Go (12-14) La Lupe, a Latin soul singer to top all Latin soul singers, will be in concert at Carnegie on Sat. (1) R & B King one week into a month-long stand at the Village Gate. The Royal Guardsmen and Quatl at the Felt Forum (10) have resumed six-night-a-week policy for the summer.

**HOLLYWOOD**

**Rene Revisited**

If you don't dig nostalgia or never heard of Henri Rene, may we take you for a hop-skip of the next few paragraphs and jump right into our Gilli of the World! For anyone still with Rene, this is a new legend. It's too bad that the story isn't as big as the man. In the back of the world and not on the charts, Rene has not departed mentally, when Fleischer was telling penicillin and the Germans were thinking that they would get a red face on the coast. For twenty-four years he labored here, creating everyone from Spike Jones to Jascha Heifetz. Along the way, Rene arranged, conducted and produced a few chart toppers like the Everly Bros' "Velvet Glove" and "Bubble Bubble Bubble." In 1958 he was in charge of the Imperial label's A&R department, cutting acts like Rod McKuen, Tony Randall and Peggy Knott. About eighteen years ago he left the coast and settled in NY, he worked for CBS as musical director of "Candid Camera," but soon tired of four bars themes for the show. By 1961 he found himself in Munich, arranging, and conducting catalog material for Reader's Digest and Longines.

We saw this situation where continental broadcasters were employing Boston Pop type orchestras big bands like we had in the thirties doing more Gershwin than he ever did in his life. I always developed a concept of a symphony group with modern rhythms. And I discovered that on the continent you don't need a pulpit. You create the place, go to a station, do it and you've got a hit in the ice box. You're paid on the basis of how many copies you can earn as much as a thousand dollars a year.

Chambers Bros.

Francoise Hardy

Jimi Hendrix

Rene is still represented on records in the states. Just recently he recorded a country LP for Camden, utilizing 99 musicians in Munich ("and at about one-fourth the cost of a comparable album taped in Hollywood") Rene is now investigating the possibilities of selling his library of orchestrations and original comps to high school and college orchestras in the U.S. He has been writing short stories about the complete and just come out this week (10-14) from the New Yorker. That's the usual way I imagine, and it doesn't bother me.

The musical theater in Europe is, according to Rene, different from ours. In the first place, they don't have stars. The original material is mostly continuations of the Viennese classical opera. Rene's recent return trip to Vienna, Prague, Paris and I don't know where he was (Paraguay? Peru?) was almost laughable. You read those fat printed names with the titles of all the hits planning to remain "out of the way." But you can expect Rene, as in TV or film, he's got an offer for a show that's either a single for Argentina where he'll get some score (in Europe) "I've heard some offer to conduct a Pops show in Argentina, but the question is do I want to play that much? go to 120 degree heat?"

Admittedly a little at one end, Rene's present plight remains in the dark. On both of his earlier visits to Europe (days ago concerning Russia's expel of Merrow's, "Rene is one of the greatest living composer"") Igor Stravinsky, Stravinsky, who has been in the States for a year or two, is not really leaving and will, apparently, remain. Rene has been here (constantly composing, works) only two of his efforts in 1966 and has more than half a century ago. The man with the most promising announcement that Charles Le (probably America's finest living composer) 1st Symphony (written most years ago) will be finished for the first time in L.A. summer. Anyway, Rene is back. At the moment, nobody's got him. To my knowledge, Rene has a deal with France Belle - France's original "Rene" for the St. Louis Woodwind the other week spent a fast 72 hours here on behalf of new Beprac (this company) "Mon Amour Adieu" in a lightly fractioned accent. France planning to remain "out of the way."

**CHICAGO**

Lots of notables were on hand for the Pat Paulsen-Jennifer opening in Walter Kelly's last Tuesday. The entire cast was on hand, and even though the entourage, headed by Mel Calvin, Stan Lewis, Robert Plant, Bobbie Houston, Bobbie Houston, et al. from the various Chicago bands were there, they seemed to be well content.

Also present were Tommy Smigelski of the Imperials and Margaret and Whiite, Whiting. Jennifer introduced her new Parrot single "Easy to Be Hard" - which was well received! London is planning some field work for the lark while she's in town, to promote her current release. The NAMM Music Show will be open beginning Saturday (23) and Chicago's Hammond Organ Co. is planning a very elaborate display! Actor Jack Weston was in town last week, and he's a couple of days late using the "Chicago" which stars Jack Lemmon, Diane Warren's 'Bullies.' The TV series is currently riding the national charts. Local artist Jackson Edwards will be doing some P. A. work shortly, but everyone's making music. Nobody makes hits because he's managing. Rene was an expert for Radio Luxembourg, only about 15% of the air time devoted to commercial records and Rene's record may be repeated more often than once every twenty-four hours.

Rene is now back in Hollywood, planning to remain "out of the way." While maintaining his run in Europe, Rene's got this offer for a show that's either a single for Argentina where he'll get some score in Europe. "I've heard some offer to conduct a Pops show in Argentina, but the question is do I want to play that much? go to 120 degree heat?"

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June 10th
Begins the 10 Days of

Elyse Weinberg

Tetrogrammaton

April 10th June 10th
The 10 Days of Elyse Weinberg

Elyse Weinberg

Tetragrammaton

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MUSIC TO MOOG BY

Gershon Kingsley
& The Moog Synthesizer

A Product of Audio Fidelity Records, Inc.
LET THE SUNSHINE IN — Diana Ross & Supremes - Motown MS 628

Three of their hits, "I'm Living In Shame," "The Composer" and the currently rising "No Matter What Sign You Are," should make this new set from Diana Ross and the Supremes a monster. The top ten group also scores heavily with their interpretations of such top hits as "Everyday People, "Hey Western Union Man, "What Becomes Of The Broken Hearted" and the "Aquarius/Let The Sunshine In" medley. LP has already hit the charts.

FELICIANO/10 TO 23 — Jose Feliciano — RCA Victor LSP 4165

Feliciano/10 To 23" starts off with a recording of Jose Feliciano at age 18 (he doesn't sound aged) and goes on to spotlight the famed singer/guitarist in ten tracks recorded at his present age (23). The LP, which includes "The Windmills Of Your Mind, " ‘By The Time I Get To Phoenix, "Gotta Get A Message To You, "Hey Jude" and Cole Porter's "M Isis Oits Regrets, " should be on the charts shortly.

THE WINDMILLS OF YOUR MIND — Ed Ames — RCA LSP 4172

Ed Ames' "Son Of A Travelin' Man" single, currently каталог, is a good music and Top-40 play, leads off his latest collection and the LP should add another notch to Ames' hit string (Sitton In) The Door Of The Day, "Happy Heart, Traces, "Proud Mary, "Feelings" and "The Windmills Of Your Mind" are some of the hits that receive the smooth Ames rendition.

FOUR TOPS NOW — Motown 757

The Four Tops recent "What Is A Man" single click leads off their new set, a well balanced mixture of new material and renditions of other artist's hits. Unusual for Motown arrangements mark a "new" Tops sound and the album could be the source for several single releases, "Little Green Apples, "Eleanor Rigby, "Do What You Gotta Do, "Mack The Knife" and "The Fool On The Hill" are the oldies.

THE BOOKER T SET — Booker T & the MG's — Stax STS 2008

Booker T & the MG's could have a real hit on their hands with their new LP. Set features the famed R&B instrumental group in renderings of a host of hits, among them "The Horse, "This Guy In Love With You, "My Chelle" and "I've Never Found A Girl." The group's current single, "Mrs. Robinson," is included, and that should help sales of the LP considerably.

TO LOVE SOMEBODY — Nina Simone — RCA Victor LSP 4132

Nina Simone's latest Victor LP may well become her biggest ever. It surely ranks among her best. Her singing, from Leonard Cohen's "Suzanne" through Bob Dylan's "The Times They Are A-Changin'," is haunting in its power, drama and lyricism. The title tune, the artist's recent single, highlights an album the strength of which is added to by "Turn Turn Turn — To Everything There Is A Season" and two other Dylan compositions. A brilliant set.

A TOUCH OF GOLD — Johnny Rivers Imperial

In effect a "greatest hits" collection, John Rivers' latest album should get off to a top notch sales start and prove itself a potent hit in the months to come. "Trucks Of My Tears, "Back To My Little Girl, "Summer Rain, "Look To Your Soul, "Poor Side Of Town, "Do What You Gotta Do, "Going Back Big Sur" and "By The Time I Get To Phoenix" will help make the title a reality.

RAY CONNIFF'S GREATEST HITS — Columbia CLS 9839

Conductor-arranger Ray Conniff, traditionally a heavy album-seller, should find real acceptance in the marketplace with his latest LP of his top hits. Ray Conniff, His Orchestra and Chorus and Ray Conniff and the Singers offer tasteful readings of such items as "Wanderful, ""(When Your Heart's On Fire) Smoke Gets In Your Eyes, ""This Is My Song, ""Manne, "Happy Days," and a few others. There should be copious good music sales and sales to greet this set.

IN PERSON — Ike & Tina Turner — Min LP 2048

Ike & Tina Turner, with some help from the Ikettes, kick off their new association with Min in a powerful in-person set recording live at San Francisco's Basin Street West. Tina sings soulfully on such recent hits as "Son Of A Preacher Man, "I Heard Through The Grapevine, "Respect," "Swe Soul Music," "Rough Street" and a total of 10 medleys. The Ikettes carry the ball on "Every Day People, ""A Fool In Love" and a set dance medley. Set is already on the chart.

I'VE GOTTA BE ME — Steve Lawrence — RCA LSP 4195

A quartet of top producers have teamed to provide Steve Lawrence with a different sort of contemporary album. Instead of the usual collection of hits, Lawrence has packaged a set of new-to-known work, but at outstanding tunes, using up-to-date arrangements that fit like a glove. "My Way" in "Rain In My Heart," two recent Sinatra hit and "I'Ve Gotta Be Me" from Steve's "Gold-Rainbow" show, are exceptions to the "non-hit" rule.

PROUD MARY — Solomon Burke — Bell 063

Recently on the single chart with the hit tune of this album, soul channer Solomon Burke could easily rack up an enviable amount of spins and sales with the set itself. Among numbers on the set are Otis Redding's "The Arms Of Mine," Ike Turner's "(Can A Fool Be) " and "That Lucky Old Sun" Keep close tabs on this one. It could go in

JUST GOOD OLD ROCK AND ROLL — Electric Prunes — Reprise OLP 1417

The Electric Prunes have abandoned their psychedelic wanderings to pursue a slightly straighter course in the turbulent waters of rock and roll, but the electricity still remains. With the exceptions of "Keepers Losers Weepers," all the material on the album is original, written by the group members or their friends. So Many People To Tell, "Giant Sceptre, " and "I've Passion Mine" are three of the 11 heavy tracks here. Could be the group's biggest in awhile.
Cat Mother and the All Night Newsboys are allowing Polydor to release their first album.
Cash Box Album Reviews

Pop Best Bets

GOOD MORNING, STARSHINE - Strawberry Alarm Clock - MGM 4673
The bright, buoyant, psychedelically-tinted sound of the Strawberry Alarm Clock, that brought the group two No. 1 hits on the Top 100 with "Incense And Peppermints" and "Barclay Girl Baltimore," permeates their latest LP. The Clock gives zestful, colorful treatments to the title song, "Miss Attractions," "Me And The Townsman," and "Small Package," and the set could garner heavy sales with subsequent chart action.

THE WEDDING CAKE - Connie Francis - MGMSE 4617
A fitting addition to Connie Francis' long string of albums. The Wedding Cake showcases the lark in a performance of her last single, after which the set is titled, and 18 other tunes. The songstress is at the top of her form all the way through the set and could grab a nice amount of sales and airplay. Her fans will want to latch on to the LP as soon as possible.

EL CAMINO REAL - Lee Dresser - Amos 2001
Singer Lee Dresser's first LP, recorded live before an audience in a cabaret, displays him as an entertaining singer who communicates a vital enthusiasm and verve. Brisk, happy renditions of the title song, "A Hundred Years Of Clay," "Bring All Your Lovin' Back To Me," "I'm Walkin'," and "A Place In The Sun/This Land Is Your Land," make for an appealing package. Set could generate widespread interest for the artist.

CMON AND JOIN US! - Alzo & Udine - Mercury SR 61214
Alzo and Udine, a young pop singing/ instrumental duo, offer their first LP, most of which they wrote or co-wrote. They also produced and arranged the set. Alzo (vocals, percussion) and Udine (rhythm instruments and vocals) have a very effective and jazzy mixed folk, rock, and a bit of Latin to create a most appealing album. Outstanding tracks include "Something Going," "Hey Hey Hey, She's OK," the title song, and "Drag Of A Bag." Could be considerable interest in this one.

Jazz Picks

STANDING OVATION - Count Basie - Dot DLP 55938
Pianist/bandleader Count Basie's career spanning 33 years, is musically reviewed on this set, subtitled "3 Eras of Basie Recorded Live at the Tropicana Hotel, Las Vegas." Basie buffs will certainly want to latch on to the disk, containing as it does such Basie signposts as "One O'Clock Jump" (1930), "Corner Pocket" (mid-1930s), a tune that later acquired lyrics under the title "Since I Met You," as recorded in a Sarah Vaughan-with-Basie LP in the early '60s, and the jazz standard "Li'l Darlin'" (1938).

Classical Picks

LEONARD BERNSTEIN CONDUCTS THE GREAT TCHAIKOVSKY SYMPHONIES - Columbia D3S 781
Tchaikovsky's most famous symphonies, No 4 in F Minor, No 5 in E Minor and No 6 in B Minor, "Pathetique," are ably interpreted on this 3-record set by Leonard Bernstein and the New York Philharmonic. Among these symphonies, the "Pathetique" is monumental, heart-rending work which Tchaikovsky completed shortly before his death; it is easily the most noted, and Bernstein proves himself equal to the work's demands.

CARLO BERGONZI - RCA LSP 3084
Carlo Bergonzi, one of the most famous of living Italian tenors, here performs a program consisting mainly of arias from Verdi operas. Supported by various orchestras and conductors and joined now and then by choruses, other soloists, Bergonzi sings "La Traviata," "Eman" "Dia Rollo In Mascherata," "Macbeth," "Verdi and Donizetti," "La Scala Di Lusso." An excellent album that should appeal to many lovers of opera.

A LONG WAY FROM HOME - Brown McGhee & Sonny Terry - Blue Eva BS 860
The great blue team of Brown McGhee and Sonny Terry here offers an excellent album comprised of many of their own compositions. McGhee (vocals, guitar and electric guitar, and Terry (vocals and harmonica) perform with irresistible spin in the tunes on the rhythmic songs and great feeling on the slow, numbers, and their following should be lighted with the LP. Assisting McGhee and Terry in fine style are Ray Johnson (guitar, electric piano and tambourine), Jimmy Bell (bass) and Panama Francis (drums).

PAPE R GARDEN - Muskee MS 3175
Paper Garden, a live men rock group, spiral a new product for the public. The new LP. The Clock, "Something and vocals) have brought life to the disk, and the 15 other tunes will give zestful, colorful listening. The act serves up various renditions of such efforts as "Gypsy Walkin'," "Way Up High," "Man Do You," and "Rave." In addition to six other fine selections, the album, an attractive blend of spiritual vocals and strong instrumental work, has a large number of additional hits, The Peep McGee orchestra & chorus, lush and backs Stuart's vocal efforts in a style". Crooning at its most effective.

ENZO SANTUARI - THIS TIME WE MADE IT - DIDN'T WE GIRL - Jubilee JCS 15
The big voiced vocalist has never been more persuasive. Final from the top is a classy rendition of Jim Webb's stand-by, 'Don't We.' It gives him a spiritual all to the bill of fare, which includes such other strong tracks as 'I've Got It.' "Love You Too Much," "Beat Me Love," "Love," and "I Didn't Know That Time Wait." The Peter McNeige orchestra & chorus, lush and backs Stuart's vocal efforts in a style. Crooning at its most effective.

AHMAD JAMAL AT THE TOP - POINCIA - ReVINTAGE - Impulse A-5126
Jazz pianist Ahmad Jamal, in seven selections recorded at the Top of the Village in New York and in the studio, demonstrates why he is one of the top practitioners of an art in recent sessions. On "Je Vous Met M. James," a Rodgers & Hart standard, 'Poignant Jamal's own "Gin." If Impressive," the artist performs with great control, and strength. Jamia Suleiman is bass, the drummer is Frank Ganti. A potent jazz package indeed.

Cash Box - June 14, 1970
APPLAUSE TO THE BMI WRITERS AND PUBLISHERS WHO CREATED THE 102 MOST PERFORMED SONGS IN THE BMI REPertoire DURING 1968

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

IF I'VE BEEN A CARPETBAGGER
Talent Music Co., Inc.
Tim Hardin

IN THE MISTY MOONLIGHT
Four Star Music Co., Inc.
Cindy Walker

JUDY IN DISGUISE
Saban Publishing Co., Inc.
John Fred, Andrew Berend

KEEP THE BALL ROLLIN'
Saban-Columbus Music, Inc.
Denny D'Elia, Randy Randall

LADY MADONNA
Mason Music, Inc.
John Lennon, Paul McCartney

LADY WILLPOWER
Viva Music, Inc.

LIVE FOR LOVE
Walters Music Co., Inc., Norman Gimbel

LOVE CHILD
Jebco Music Co., Inc., Dee Richards, Pam Sawyer, St. Deen

LOVE IS ALL AROUND
Glow Music, Inc., Reg Presley

MICHELLE
Machinist Music, Inc.
John Lennon, Paul McCartney

MAY I CALL YOU LEE?
Don Costa, Phil Zelizer

ME AND MY SHADOWS
Johnny Rivers Music

MONEY
Harrison Music Publishing Corp.

OH MY LOVES
Tangerine Music, Inc.

ONE, TWO, THREE, RED LIGHT
Kajagoogoo Music, Inc.
"Si Tramichi, Bobbi Tramichi"

OVER YOU
Viva Music, Inc.

PLAYBOY
Acuff-Rose Publications, Inc.
Gene Thomas

RED ROSES FOR YESTERDAY
Johnny Rivers Music

SAVE THE LAST DANCE FOR ME
Sitting Bull Music, Inc.

SHONEROYALTY MUSIC

SOMETHING STUPID
Greenswood Music Co.

SPRING TIME
Chappell Music Corp.

STRAIGHTENED CREEK
Regal Music Co., Inc.

SUN KING
MRC Music, Inc., Portable Music Co.

THE ANGEL WITH THE SANDAL
Jamesboy Publishing

THE HORSE
Danny Boy Music Co., Jamesboy Publishing

Jesse James

THE ISLANDS IN THE STREAM
Ward Music Co., Inc.

THE LADY IN RED
Sanchler Music Corp.

THE LION AND THE LAMB
Dolores Music, Inc.

THE MOTHERLAND
E.P. Publications, Inc.

THE NIGHT Hate SHADOWS COME DOWN
Saban-Columbus Music, Inc.
John Fred, Andrew Berend

THE Pinnacle
Perdue Music Corp.

THAT'S THE WAY LOVE IS
Skidmore Music Co., Inc.

THAT'S THAT SONG THAT'S THAT SONG
Rondor Music Corp.

THAT'S THE WAY LOVE IS (OR IS IT)
Carole King

TOMORROW'S THE DAY
Saban-Columbus Music, Inc.

TOO LATE THE SORROW
M.I. Music, Inc.

TOO LATE TO TALK TO MY FRIEND
Saban-Columbus Music, Inc.

TOMORROW'S THE DAY
Saban-Columbus Music, Inc.

TONIGHT'S THE NIGHT
Saban-Columbus Music, Inc.

TOMORROW'S THE DAY
Saban-Columbus Music, Inc.

TONIGHT'S THE NIGHT
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Saban-Columbus Music, Inc.

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Saban-Columbus Music, Inc.
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A NEW YORK, States, Canada, Enclosed $45 for $25 for

Mexico) $45 for

New album product

IF

For release

Two-week standing-room-only engage-

ment at New York's Copacabana. Flanking the singer are Herb Olds (r),

national sales and distribution manager for London Records, and Walt Maguire,

national singles sales and A&R manager for London. Parrot's mother company

HOLLYWOOD — A&M Records has

picked up three RIAA Gold Disk

awards for album product which has

achieved the million dollar sales mark

Sergio Mendes & Brasil '66 earned

two of the disks, for "Foot On The Hill" and "Equinox," bringing their

gold total to four: their total LP output for A&M. Wes Montgomery's "A Day In The Life" was also certified.

A DOUBLE DISK DELIGHT was presented to Tom Jones, Parrot recording

artist, in the form of two gold album awards for "Help Yourself" and "Fever Zone," both certified by the RIAA as million-dollar sellers. The presentation

ceremony took place just prior to Jones' two-week standing-room-only engage-
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Impex Predicts New Hardware

(Cop't From Page 7)

Note operation. The three monoset units operate on household current or batteries for portable use, and can be adapted to automobile cradles. Micro 32 and 24 models offer one at power outputs, a five-inch speaker, and a cast battery charger, which operates automatically while the radio is running on AC current. The Micro 12 differs in that it includes a directional speaker. All models have push-button cassette function controls, on-off loading doors, manual or automatic recording level and battery addition meter.

For the Ampex stereo cassette play-recorders, new equipment contains the Micro 87 and 87R which have lower power and provide better listening than earlier models. Both are equipped with an AM-FM stereo receiver and are designed to serve as add-on centers for high component systems. The 87 sells for $219.95, the 87R priced at $359.95 coming with Ampex stereo speakers. The third stereo set unit introduced was a Micro recorder/player deck for use in a host system. It is priced at $1.49. The two stereo tape recorder systems unveiled include Models 1467 and 414 cube-speakers and features such as automatic tape threading, reverse, and equalization. Both have built-in tape monitoring, sound-on and sound-with sound recording as well as echo effects. The 1467, with one-cartridge in stop tape movement, is useful for cutting and recording. The $214.95, the 767 is priced at $449.95. The 767 is the three set unit containing Ampex stereo speakers. The four-song package might have been

Cassette Momentum Software

(Con't From Page 7)

Projecting a sales statistic of $220 million, 8-track will account for more than two-thirds of tape sales this year. The difficulties of recording in this configuration, recent cassette production entry by RCA and Columbia, and the relatively modest development of 8-track players as a home-use product are among the reasons that this configuration is expected to slip behind cassettes in the next few years.

Open reel, which has been available since the late '50s, has shown a leveling off in the last two years through the emergence of cartridge-tape. The market is expected to show some growth, though, since reel-to-reel is the preferred music source for high-fidelity and classical recordings because of the "significantly better sound quality," it offers compared to other forms. Hall anticipates a $50 million sales figure for reels.

4-track cartridges are estimated to sell $33 million worth of product this year, a gross indicating a leveling off in the area in the face of 8-track's success as an auto accessory. Hall noted that Ampex has just altered its 4-track policy to eliminate virtually all catalog sales in this configuration while pressing for rock-hit coverage that has been shown to be the one major sales area for 4-track cartridges. The reversal of firm practice was attributed to statistics indicating that there is nearly no demand for non-pop product in this form.

Micro-Cassette Plans

As the micro-cassette enters its second year, Hall said that he feels this form is now ready to take a solid place in the off-recorded sales market. The four-song package might have been

Decca Introduces 1970 Ines For Tape And Record Players, Music Instruments

NEW YORK — The 1970 line of Decca phonographs, radios, tape players and musical instruments was introduced last week by marketing VP Tony Martin at a special meeting for district and branch managers conducted in New York.

Included in the presentation were new models of stereo phonographs, eleven new radio models, sixteen guitars, an electric guitar set and a ukulele.

One of the highlights of the new line is the stereo phonograph model DP-139, which epitomized the "Sight and Sound of Decca Stereo" theme in that it has its own built-in light show. This model is equipped with three colored lights (red, blue, green), each with a separate intensity control to increase, decrease or turn off the lights completely.

While teenagers have been buying colored light systems separately and playing records with them, now the records will play the lights. This portable unit, with drop down front and automatic duplicating, editing and loading doors; manual or automatic recording level and battery addition meter.
So this is what happened...

We've got this group called The Illusion. On Steed Records. They're from Long Island and Jeff Barry produces them. They're really quite good. Back in February we released their first single, "Did You See Her Eyes" (Steed 712). Then in March we released their first album, "The Illusion" (ST 37003). Both were well received in various markets. Especially in New York City. Right?

Now it's June and you'll never guess what's happened.

Seems a Program Director has gotten into the album, really digs it, and has made his own edit of "Did You See Her Eyes." Our single has now been out four months. Well, the new edit is super, so it went right on the air at his station... which is in a Top Five market. His station also beams into a Top Twelve market... where stations want the new single because listeners are requesting it. His local competition wants a copy of it because their listeners are requesting it. But there's no single to ship.

There is now. We've re-edited the master and are now shipping:

"Did You See Her Eyes"
The Illusion
Steed 718
Produced by Jeff Barry

Now, a lot of you still have stock on the old "Did You See Her Eyes" (Steed 712). There's about 25,000 of them out there... somewhere. It was a good record, but the new one is... wow... and everybody wants it. So I'll tell ya what I'm gonna do. (Rolls up sleeve.)

CALL YOUR LOCAL DOT DISTRIBUTOR AND FOR EVERY STEED 712 YOU HAVE ON HAND, HE'LL TRADE YOU A STEED 718. FREE. ONE FOR ONE. WE THINK THAT'S FAIR.

So that's what's happened...

Now. Who's on first?

Dot Records, A Division of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now doing quite well.
| 1     | HAIR             | ORIGINAL CAST ( déjà vu/SD 1150) | 41,039 |
| 2     | BLOOD, SWEAT & TEARS | (Warner Bros) | 31,038 |
| 3     | THE AGE OF AQUARIUS | Original Soundtrack (Columbia CS 9720) | 28,038 |
| 4     | ROMEO & JULIET | Original Soundtrack (Capitol ST 299) | 25,038 |
| 5     | NASHVILLE SKYLINE | (Capitol Records) | 21,038 |
| 6     | GALVESTON         | GLEN CAMPBELL (Capitol ST 210) | 20,038 |
| 7     | DONOVAN'S GREATEST HITS | (Epic) | 19,038 |
| 8     | IN A-GADDIVA,DA-VIDA | IRON BUTTERFLY (Atco) | 15,038 |
| 9     | MY WAY            | FRANK SINATRA (Reprise FS 1099) | 14,038 |
| 10    | HAPPY HEART       | ANDY WILLIAMS (Columbia CS 9844) | 13,038 |
| 11    | HELP YOURSELF     | TOM JONES (Parlo PA 71029) | 12,038 |
| 12    | HAWAII FIVE-O     | VENTURES (Liberty ST 8064) | 12,038 |
| 13    | BAYOU COUNTRY     | CREEDENCE CLEARWATER REVIVAL (Fantasy R 8387) | 12,038 |
| 14    | COWSILLS IN CONCERT | (JMG/SF 4619) | 12,038 |
| 15    | A WARM SHADE OF IVORY | HENRY MANCINI (RCA LSP 1410) | 12,038 |
| 16    | TQM JONES LIVE    | (Parlo PA 71134) | 12,038 |
| 17    | STANDI            | (Epic) | 12,038 |
| 18    | ELNBERGELT       | ELNBERGELT HUMMUCK-PER (Parlo PA 71135) | 12,038 |
| 19    | THREE DOG NIGHT  | (United Artists UA 6702) | 12,038 |
| 20    | CLOUD NINE        | TAMPSIONS (Cindy GV 930) | 12,038 |
| 21    | OLIVER            | ORIGINAL SOUNDTRACK (Colgems COS 5501) | 12,038 |
| 22    | TOMMY            | (Capitol) | 12,038 |
| 23    | LAST EXIT        | TRAFFIC (United Artists UA 6702) | 12,038 |
| 24    | LED ZEPPELIN     | (Atlantic SD 1212) | 12,038 |
| 25    | THE ASSOCIATION'S GREATEST HITS | (Warner Bros) | 12,038 |
| 26    | LET US GO INTO THE HOUSE OF THE LORD | EDWIN R. HAWKINS SINGERS (Pavilion PB 13001) | 12,038 |
| 27    | FROM ELVIS IN MEMPHIS | ELVIS PRESLEY (RCA LSP 4155) | 12,038 |
| 28    | JOHNNY WINTER    | (Columbia CS 9825) | 12,038 |
| 29    | SOULFUL          | DUANE WARWICK (Steeler SPS 573) | 12,038 |
| 30    | A SALTYS DOG     | PROCOL HARMON (A&M SP 4170) | 12,038 |
| 31    | DIZZY            | TOMMY ROE (ABC-40/30) | 12,038 |
| 32    | THIS IS TOM JONES | (Parlo PA 71029) | 12,038 |
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is devoted to call wholesalers & retail buyers attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a week revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

**PEACOCK**

The Loving Sisters
God's Lonesome Highway
PLP 143

The Dixie Hummingbirds
Your Good Deeds
PLP 144

The Charlot Gospel Singers
Tell Him
PLP 146

Rev. Cleophas Robinson
Haircut In The Wrong Barber Shop (Sermon)
PLP 147

Rev. Cleophas Robinson
Good Gospel
PLP 150

Brooklyn Skymen
This Unbelieving Man
PLP 169

The Loving Sisters
 Tribe To Dr. King
PLP 162

Mighty Clouds Of Joy
Sing Songs of Rev. Julius Cheeks & The Sensational Nightingales
PLP 163

**PHILLES**

Righteous Bros.
Just Once In My Life
4008M 4008S

Righteous Bros.
You've Lost That Lovin' Feelin'
4007M 4007S

Ronettes
The Fabulous Ronettes featuring Veronica
4006M 4006S

Various Artists
Today's Hits
4009M

Various Artists
Back To Back
4009h 4009S

Barney Kessel
Fabulous Guitar On Fire
ELP1201M ELP1201S

Lenny Bruce
Lenny Bruce Is Out Again
4010M (Mono Only)

The Crystals
He's A Rebel
4011M

Bob & Sox & The Blue Jeans
Zip-A-Dee-Doo-Dah
4002M

The Crystals
The Crystals Sing The Greatest Hits
4003M

**ORIGINAL SOUND**

Various Artists
Oldies But Goodies VOL 1
LPS 8850

Various Artists
Oldies But Goodies VOL II
LPS 8852

Various Artists
Oldies But Goodies VOL III
LPS 8853

Various Artists
Oldies But Goodies VOL IV
LPS 8854

Various Artists
Oldies But Goodies VOL V
LPS 8855

Various Artists
Oldies But Goodies VOL VI
LPS 8856

Various Artists
Oldies But Goodies VOL VII
LPS 8857

Various Artists
Oldies But Goodies VOL VIII
LPS 8858

Preston Epps
Bongo, Bongo Bongo
LPS 8851

Starr Hoffman
Love At Last
LPS 8870

Preston Epps
Surfin' Bongos
LPS 8874

The Skyliners
Since I Don't Have You
LPS 8873

Hollywood Persuaders
Drums A Go Go
LPS 8875

Various Artists
Big Bad Boss Beat
LPS 8871

The Mod Machine
(Fun Machine
LPS 8872

Beethoven:
Piano Sonatas Nos. 1, 2 & 3
LPS 8873

Various Artists
Oldies But Goodies VOL IX
LPS 8859

**PHILIPS**

Teresa Brewer's Greatest Hits
Teresa Brewer
PHS 600-062

Bach's Greatest Hits
Wes Hanson
PHS 600-097

You Won't Believe Your Ears
Wes Hanson
PHS 600-103

Nina Simone
The 4 Seasons Sing Big Hits by Burt Bacharach
PHS 600-136

Hal David & Bob Dylan
Ravel: Piano Concerto (complete) - Werner Haas, piano
PHS 600-193

**PHILIPS (CONT.)**

Paul Mauriat & Orch.
The Four Seasons' Golden Vault of Hits Featuring the Sound of Frankie Valli
PHS 600-16

Paul Mauriat & Orch.
One Stormy Night
PHS 600-19

Paul Mauriat & Orch.
Of Vodka & Caviar
PHS 600-21

Paul Mauriat & Orch.
Golden Hits Of Dusty Springfield
PHS 600-22

Paul Mauriat & Orch.
2nd Vault Of Golden Hits
PHS 600-23

Paul Mauriat & Orch.
More Mauriat
PHS 600-24

Paul Mauriat & Orch.
More Than Music
PHS 600-25

Paul Mauriat & Orch.
New Gold Hits
PHS 600-26

Frankie Valli & The Four Seasons
Blooming Blvd
PHS 600-27

Paul Mauriat & Orch.
Dusty Springfield
PHS 600-28

Misty Mood Orch.
The Look of Love
PHS 600-29

Misty Mood Orch.
Misty Mood of Love
PHS 600-30

Vincenzo Erupturn
PHS 600-31

**CONNOISSEUR COLLECTION**

Jacqueline Francois
Magnifique
PCC 102

Yves Montand
Pari's Recital
PCC 112

Michel Legrand
The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)
PCC 132

Los Frontizos
Misa Cruzilla
PCC 122

Various Artists
Misa Flamenco
PCC 122

Lennie Tristano
Piano Concertos Nos. 1 and 2
Svatolatso Richter, piano, London Symphony/Kondrashin
Penderecki: St. Luke Passion
Cracow Boys Choir and Philharmonic Orchestra/Cyz
Salie: Piano Music — Evelyne Crochet, Piano
Mozart: Requiem, K. 626
Donath, Minton, Davie, Niestedt, Alldist, Choir; BBC Symphony/\nPinn Davis
Beethoven: Symphony No. 5, Mozart: Symphony No. 34
Concertgebouw Orchestra of Amsterdam/Thebe Szel/\nHandel: Messiah — Haçler, Nylekfield, Stiffley, Quirin, London
Syphony Chorus and Orchestra/Colin Davis
Debussy and Ravel: String Quartets — Quartetto Italiano
Berg: Lyric Fantastique — London Symphony Orchestra/\nColin Davis
Bruckner: Symphony No. 4 "Romantic"
Concertgebouw Orchestra of Amsterdam/Bernard Haitink
Handel: Water Music — Concertgebouw Orchestra of Amsterdam/Van Beennun
Brahms: Complete String Trios — Beaux Arts Trio
Mahler: Das Lied von der Erde — Haefliger, Merriman, Heyns,
Concertgebouw Orchestra of Amsterdam/Van Beennun
Bach: Six Suites for Unaccompanied Cello — Maurice Gendron, Cello
Rachmaninoff: Preludes (Coriomete) — Constante Keene, piano
Bruckner: Symphony in C — London Symphony Orchestra/Benzi
Chopin: Waltzes — Harasiewicz, piano
Schubert: Symphony No. 9 in C — Minneapolis Symphony Orchestra/\nSkocek
Beethoven: Piano Sonatas Nos. 17 and 18 — Clara Haskil, piano
Ravel: Piano Music (Complete) — Werner Haas, piano

**TOP 40 LP'S — 101 TO 140**

101 SANDS OF TIME
(Ike & Tina Turner)
IRS ( IRS 6671)

102 BROOKLYN BRIDGE
(Bruce & The Americans)
(Bronze IRS 5050)

103 WHO KNOWS WHERE THE TIME GOES
(Judy Collins)
(RCA IRS 6703)

104 BLUES FROM LAUREL CANYON
(John Mayall)
(RCA IRS 5440)

105 LOSING THINGS
(Constance & Werner Keene)
(RCA IRS 5052)

106 SOULS
(Ruth Franklin)
(RCA IRS 6212)

107 BROTHER LOVES TRAVELLING SALVATION SHOW
(Jackie DeShannon)
(RCA IRS 5072)

108 FOOLED ON THE SUNSHINE
(Charlie Harper)
(RCA IRS 5074)

109 THE WAY IT WAS, THE WAY IT IS
(Chet Atkins)
(PHRB IRS 0021)

110 CRINSON & CLOVER
(Tommy James & The Shondells)
(RCA IRS 0923)

111 BRASS MENAGERIE
(Tim & Gene)
(RCA IRS 6671)

112 LORD OF THE BELUGA
(Keith & Jack)
(RCA IRS 6672)

113 ELEPHANT MOUNTAIN
(Youngbloods)
(RCA IRS 6673)

114 THE DELLS GREATEST HITS
(The Dellets)
(RCA IRS 6674)

115 PROMISES, PROMISES
(Bill Monroe)
(RCA IRS 6675)

116 CHEAP THRILLS
(The Grateful Dead)
(RCA IRS 6676)

117 MENDOCINO
(Chet Baker)
(RCA IRS 6677)

118 STONEHENDEGH
(Dick Young)
(RCA IRS 6678)

119 NEAR THE BEGINNING
(Boz Scaggs)
(RCA IRS 6679)

120 THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER
(Mike Bloomfield)
(RCA IRS 6680)

121 MORE THAN I TOOK
(Elvis Presley)
(RCA IRS 6681)

122 MISTY
(Paul Anka)
(RCA IRS 6682)

123 GOODNIGHT MY LOVE
(Paul Anka)
(RCA IRS 6683)

124 WE'VE GOTTEN BE MINE
(Sammy C. Johnson)
(RCA IRS 6684)

125 THE GRADUATE
(Brenton Wood)
(RCA IRS 6685)

126 CHARLEY BROWN IN PAIN
(Paul Anka)
(RCA IRS 6686)

127 SKYTOPS
(Bob White)
(RCA IRS 6687)

128 YELLOW SUBMARINE
(Beatles Original Soundtrack (RCA IRS 6688)

129 2001 A SPACE ODYSSEY
(Original Soundtrack (RCA IRS 6689)

130 OUTTAS SESSION
(Charlie & The Islanders)
(RCA IRS 6690)

131 THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND
(RCA IRS 6691)

132 IDLE JAMES
(Blue Thumb IRS 102)

133 SHAPES OF THINGS TO COME
(Blue Thumb IRS 202)

134 BOTH SIDES NOW
(Blue Thumb IRS 103)

135 ELOHIM
(Blue Thumb IRS 104)

136 ELOHIM
(Blue Thumb IRS 105)

137 GENTELE ON MY MIND
(Beatles Original Soundtrack (RCA IRS 6692)

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Tuning In On . . .

CKLW-Detroit: Straddling 2 Countries w/ Top 40

An interesting and unusual situation prevails at CKLW-Detroit, which is located on W. Grand Blvd. at the corner of Greenfield. The station has shortened its 50,000 watt 24-hours-a-day across Lake St. Clair to the Detroit area. Its program director, Jim O'Brien puts it this way, "There's a strange and interesting situation here because being a top station in the American market is being considered success in Canada. Because CKLW, a Drake station, is a Canadian licensed, the FCC regulations say that the station does not apply to the outlet. Canadian rules do not apply anywhere and the Top 40 station CKLWs programs 48 to 45 singles. The station is provided, to the utmost extent, determined by sales and listener requests, and maintains a Hitbound Scottish consisting of 11 to 18 new disks, per week. Its music library contains 2,000 oldies, as well as an array of mid and night shows. When new single product is lacking, selected LP cuts are given.

Detroit Market

The Detroit market which rent the digital and...music, nevertheless it's own disk output. CKLW, a Drake station that points out is closely associated with the Motor City Sound, a sound that represents the interests of the MG's, which number 1 in Detroit. There's no place for top but still not a national hit, What has been characterized as the "Motor City Sound," says O'Brien. "It's now Motor City, musics, its own disk output, its own director, who specifically refers to the current product of the MG's as the Temptations, Steve Wonder, and Diana Ross and the Supremes.

While there is a considerable market for underground music in the Detroit area, CKLW did not carry any underground sounds, heavily aiming instead at a broad-based listener appeal which will attract the largest possible audience. CKLW, however, has been airin' "Wizard Ballad," "The Who, as well as the Illusion's "Don't You Ever Want to Be Happy," and the group's album, "The Illusion." The station has played a part in the Detroit music scene through releases of "Her Eyes" from its original 6-minute length to 2:25 in adapt to the tune of the CKLW format, Herb Roe's single, "Memphis Underground," has also been released on this station.

The station's interest took place last summer at CKLW in which the station's programming was appealing to the airport's new viewers. "There was a subterfuge of 30 minutes of the station's programming, and there was no content to leave the underground market to the competition.

News Format

The news programming at CKLW follows the format of all Drake stations. Five to six-minute news segments are broadcast every three hours. During this time, CKLW is giving away the news on the spot, making it a point in reports. Of particular note is the segment "And the Music Goes On," which is a segment that is driven by phone calls from the various Drake outlets to the station. "All News," a segment where O'Brien describes this policy as "total non-news," has increased the awareness of the station, with the various stations maintaining individual segments.

CKLW's public service programming includes the "Hitbound" segments which are similar to the U.S. congressmen. Canada News, also broadcast on CKLW on Sundays, is a 30-minute program produced by the CKLW staff, specifically Canadian music, Canadian artists, and Canadian topics of interest to Canadian listeners, as well as programming in a swing direction.

Another CKLW public service feature is "The Top 5," which is the basic stuff, the beat, the lyric that people want.

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SOUTH AMERICA

EMI knows the record markets of the world...

And here’s the proof. The above is just one page from “A TOUR OF THE WORLD RECORD MARKETS”—an intriguing and informative 80-page book produced by EMI, (the World’s Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to EMI Group Record Services, EMI House, Manchester Square, London, England, W1A 1ES.
John Hartford: Highly Paid Silhouette

Although John Hartford jokes about being "the highest paid silhouette in television" (on the Glen Campbell CBS TV special), he's quickly become aware of the power of the medium to boost disk sales. First week orders alone for his new RCA album, "John Hartford," have already exceeded belated sales on any of his previous live albums.

The really interesting thing is that the promotion and publicity campaign that RCA and Ken (Kragen) have set up just got underway and hasn't had a chance to reach the trade or the public yet," Hartford told us last week. "So when I show up at the very same promotion and publicity drive. John could have seen himself in live nationwide TV shows in two days (a feature he was too busy to accomplish), thus one of those fake scheduling coincidences becoming almost commonplace. Consider these facts:

A Glen Campbell rerun, the Tonight Show with the Aliens and Merv Griffin shows, the Today Show which John was still recovering from, and the Tonight Show which was the next item on the agenda, all listed John Hartford, Grammy winner, as a guest.

Then there's Campbell's version of "Gentle On My Mind" that earned Hartford his Grammys (for the best Country & Western Song of 1967 and the Best Folk Performance of 1967), but few people remember that Hartford's own version was the first Campbell's version.

...Spiral Starecase... up A Way. (Not A Day)

In many ways, Hartford's unification with Campbell has proved highly beneficial. After Campbell's firm, the Smothers Brothers and Kragen & Fritz, Hartford was quick to follow. He became a writer and occasional guest on the Smothers and then moved on to become a regular writer and performer on the Campbell show.

Like many of his contemporaries, Hartford is not cut from the Tin Pan Alley mold. He writes songs strictly for himself (and then has someone else record them) don't try to sell them to anybody else. This is in keep with Hartford's conception of a song as a word painting; writing the tune is like doing a charcoal sketch, performing it is adding color and dimension. A true artist would prefer to color his own charcoal.

Recording artists are not true artists, however, and for his new album John had help from producer Rick Jarrard and arranger Al Capps to put the coloring in the right perspective.

It was my first album away from Nashville. I was used to thinking about the California air, because it came out very good on "Gentle On My Mind," which took some 20-30 minutes to write, has racked up over 185 readings to date, with new versions coming in regularly Elvis Presley and Jerry Vale are among the latest additions to the versions stakes.

Can John Hartford live the rest of his life on the income from the tune? Of course I won't try to like that and that's what I intend doing for a long time."

5 Singles Preview
Bell LP Release

NEW YORK — Five Bell Records singles and two Sound Subdivision albums from which they were taken, will be subject to a coordinated promo effort from Dave Careno, national director of singles sales and Gordon Boswell, senior director of promotion.

According to Vic Baga, Bell vice president and general manager, the "I'm Not The One To Lie" album, from which they're taken, will not be released as singles — "We'll put all of our promotional money behind that one etc."

The albums and their "parent" albums are:

"Me & My Honkey" by Bob Darn, from his Direction LP, committment to a Parmys Mythology from the Group's forthcoming album "Ludas My Love" by Jolivier Arkansaw from his Home LP("Red Wine" by Crazy Elephant from their Sun LP, "Tightrope Cloud" by Dale "Suzie Q" Hawkins from his Tribe album.

Continuing the Bell policy of interest in electronic music and studio innovations, Baga pointed out that "the "leader" of those albums will be a Bo织r" feature production by Richard Adler (the Group), Kasenots & Associates (Crazy Elephant) and Felix Pappalardo (Jolivier Arkansaw). Both Bob Darn and Dale Hawkins produce themselves.

Bios for Dee Jays

The Spiral Starecase consists of Tim Upton (guitar, vocals), Richard Logg (guitar), Bob Raywood (guitar), Harvey Gaines (percussion), and Vito Panarelli (drums). The group began in January 1964, at a nightclub on Sacraments. Following a few years as name people and personal performance, they were signed by Columbia Records. Their record deal, "More Today Than Yesterday," is number 9 on the charts this week. The Spiral Starecases' first single was released (number 121) the charts this week, which has the same title as their chart single. Rich, the organizer and leader of 6 plots, plays drums in addition to plays and singing. Besides being the singer of the group, Full writes all its material. The Spiral Starecase is a tight-knit team. Their favorite group is the Racas with whom they performed at the San Diego Sports Arena. All members of the Starecase are in the twenties, they have been a favorite in various clubs for six or seven years.

Oliver

Born William Oliver Swiford February 22, 1945, in North Williamboro, N.C. Oliver started playing guitar at 14. As a sophomore in college, he performed with a band called "The Villains," who toured Canada and did "the thing" for "Walk Back To Paradise." Bill Caljeri group's manager from the beginning, took the band and then signed with a group disbanded, Oliver joined J. Dawson to form a duo called "The Good Earth." Another original song written by Oliver, "I Can See A Light," was a New York success for the Good Earth. After this, Oliver played with a "new" group, and Olivers' group name was "Current." He's currently going great for "Morning Starshine" on Jubilee. (under the Top 10 (the 1967) week), the songs of the album..."
**FOCUS ON JAZZ**

**MORT FEGA**

It's Sunday night and I'm watching a show called "Something Special," and it is for me because it features The Count Basie Band and Shirley Bassey...and it's in prime time, from 9 to 9:30 o'clock. The fact that Bassey and her fellows can be seen and heard in this time slot opens up all kinds of channels for me, mostly of a negative character. For example, I often wanted to ask what the hell is about Hollywood that could attract such fine musicians as Lee Shulman, Quincy Jones, Nelson, Mindell Love, and so many more whose names just don't come to mind at this moment. Well, we know that the money is the major consideration. Is it? Could it possibly be something other than the fantastic sums that lure people like this to the cinema capital? What do men like Shulman, Jones, and all the other good jazzmen do at this time? I don't dare even think that they may work (or not work) as orchestrators for vocalists.

**Co-operative Talent Buying?**

As a tangent to the above-mentioned suggestion of a co-operative effort, any point of view that is worthy of investigation is the idea club owning such a unit. I know this nation and its clubs have established some kind of a collection that would permit them to do the same kind of buying that we do. Our clubs would be mutually beneficial to the fringe bands and to the jazz fan. A club buying and organizing would provide a regular circuit in which fringe bands could tour and cut down the distance between engagements for most of the travelling bands. It would be a continuous itinerary for fringe club owners who have a high Jazz franchise cost. The day for really ambitious buying clubs could be for everyone concerned. The performer would get a higher ball of pay and the club owners would get a share of the proceeds; the overall benefit of the art is that I know the element of supply. The demand remains the equalizer. Doesn't seem to work that way...both these angles would be for those concerned and the performers who really need it. I could do much better if we concentrated on a few new ideas. Perhaps in time it should be a singular instance when Count Bassey has a chance to do his thing on a network television show. The simple and plain truth is that, in spite of the fact that the big bands make the best music, their efforts are still relegated to the role of the underground. In jazz, sometimes even anonymous.

The proof of what I have to say is diffused in all the major mainstream bands that support late night television (or) the Dorsey band. These shows are populated by some of the most talented and imaginative jazzmen in their respective fields. And about these same shows, why aren't the best jazzmen more time to do things? Carson is the least guilty of the bunch, at least he has the co-operative spirit and the band a chance to stretch out once in while...not often enough to suit me, but once in a while. The others don't even do that! How the hell does he play talent to have top jazzmen on a television house and allow him to exploit the wealth of talent behind him to the utmost.

In defense of television, let's give credit to NBT. The National Educational Television Network. They have performed yeoman service to the community of jazz, devoting more than a few hours to the band every week. It's a rare phenomenon for jazz, but I'm still here! I'm still here! I'm still here.

From left to right, Mont Dotter, Edie Adams, and me. President Stanley Gorkov, Brian Holland, read about us in Cash Box on June 19. We could get together and agree under the terms of a co-operative effort. Invites Capitol agree under the terms of our proposal...Involuntary will be distributed.

**BANDED TOGETHER AT A BONZO DOG BAND BASH**

The Imperial Records group's successful appearance at New York's Village Gate are from left: Jeff Smerin, packing coordinator of Liberty-U.A., Imperial's Joe Greer, George Greenberg, and public relations chief. Jonny Rodney Slater. Jonny Kohn. manager of Liberty-U.A. Richard Stantz, Jonny Kohn. manager of Liberty-U.A. John Davies, east coast promotion, grease monkey. Vivian Goffman. The two Bonzos in foreground of photo are Roger Speer (L) and Larry "Legs" Smith.

**Bedell Joins Farrell To Exploit Ad Usage**

NEW YORK - In a move designed to bolster its strength in the growing field of commercially produced music, the West Farrell organization announced the appointment of Steve Bedell to the newly created position of director of creative development.

Bedell will concentrate primarily on the recently formed Commercial Management Group wing of the Farrell Org., contacting producers of television commercials, motion pictures, TV shows, Broadway shows and record companies as potential users of the creative writing and production talents presently available through the firm.

Prior to joining the Farrell Org., Bedell was self-employed as a personal representative in the commercial and motion picture field for such production talents as Stan Applebaum and was also in partnership with Warren Meyers in Production Design Associates, a multi-faceted music and management firm, handling such clients as Pat Suzuki. Bedell spent over four years with Grey Advertising as account executive for Reveron, followed by a year with Creative Casting and a year with Robert M. Rebbok & Associates, a management firm for actors and actresses in the television commercial area.

The West Farrell Organization is currently represented with two com-petitors by Tony Romeo being aired as commercials. "Indian Lake," the Cassihi hit, is back-up the Dodge Charger commercial and "Magict de Boas," was especially penned for Coty and is performed by the Brooklyn Bridge. In addition, two tunes by Elephant's Memory published and produced by Farrell, can currently be heard on the soundtrack of the Dustin Hoffman-John Voigt film "Midnight Cowboy."
ROYAL BOX, N. Y. — Mary Hopkin had everything going for her at her New York debut last week. Except the orchestra and her musical director. Her press release, which was the only thing that turned into one of the major pop hits of the moment, left her filled with sadness.

Mary came on stage in a red gown, top hat and gold tiara. She sang a song she had written; "Mary sang in a sweet, fragrant, nostalgic-sounding voice on "Puppy Love" and "Love Is The Sweetest Thing." We were moved to go out and buy a little flower for her, put it inside the vases of hearing flowers. However, as the show went on, several irritants which we had pushed into the back of our mind began to fight their way to the surface. The audience changed, of course, were occasionally off, some of the material didn't fit the image that was forming in everybody's mind. The lack of harmony was also noticeable. Although Miss Hopkin's two single hits, "Those Were The Days" and just a hint of the sight of that first Welsh girl filled us with a positive emotion, seeing her with her crispy, sweet, soft, pristine appearance.

FILLMORE EAST N. Y. The first night's show at the Fillmore was the second major show in the East, when the Zeppe line-up was augmented by a third singer. The Zeppelin had already been recorded, and the audience was ready for the show that was just being announced. The Zeppelin's music, all original, was a new form of commercial, but not to de-emphasize blues, and it created a base from which the Zeppelin could capture more followers than almost any other blues-oriented group before them. Lead singer Plant, a friend of Terry Reid (almost a disciple), was a show in himself, as was the Zeppelin's rest of the band, including Jimmy Page. His playing and John Paul Jones and Bonham also contributed a lot to the Zeppelin sound. But Led Zeppelin is real, and their show last week showed them to be even better than we had remembered. We lost track of time while we were on stage and emerged into the chilly nightstarved city in which they had been on stage about two hours. If they hadn't been out there, we would have sat them all night without realizing it.

THE SCENE N. Y. We've seen a lot of acts at the scene, most of them very good, but only twice in recent months have we seen an act in the impact of Exekias Delaney & Bonnie & Friends.

On this night included singer Rita Coolidge, a talent in her own right, who was brought into the group lately and pops up on their current album. Seymour Stein, a member of the group, helped out for one tune, substituting an bass player who'd been left asleep in the back of the theater. An added ingredient was the group of friends also added their musical talents.

The key to the act is simple. Good singing, good arrangements and good material. Delaney & Bonnie are a band singing with a soul, almost gospel feel.

RAMSEY LEWIS
PLAZA 9, N. Y. — Although Ramsey Lewis has played several concerts in New York over the last few years, this engagement at the Plaza 9 marks his first local club date in quite some time. Lewis' key style of pianist, with a solid group of musicians, makes it suitable to the intimate atmosphere of the club, and his opening number, "Movement," was a fitting start.

Lewis can do no wrong; he is a master of his craft and an artist. He is one of the first jazz artists to start interpreting music in a popular manner, with a good dose of soul. In all things he does, he stays between the borders of commerciality and soulfulness, and is commercially acceptable music, no matter what he plays. He is able to play the jazz-identified sound of the jazz age, with the soul that's part of his background, and to the audience's delight, the crowd loved it.

Ramsey was strong, with the highlight being his whole back Cadet single hit, "In Crowd." Ramsey's bass player and drummer also provided some exciting moments.

EVERLY BROTHERS
BITTER END, N. Y. — Of all the rock stars, the Everly Brothers have the most promising voices on the pop scene. Of all the groups, they are the only one to have such a strong and well-developed sound; at the same time you don't think of them as their material being dated. They are basic and yet so close to the same old sound, the same music, that it's almost like the same old sound, the same music.

The reason the Everly's remain a top attraction is that their sound is not original, but they keep it fresh. First, they still possess two of the most harmonious voices on the pop scene. And of that sound, there are only one or five of that sound. We still enjoy singing along with them. Everly Brothers, who still sing the same songs they did when we were younger, are one of those acts.

ALBERT COLLINS
CHARLEY MUSSELEWHITE
RHYTHM A GO GO — The Texas blues of Albert Collins meet head-on with the Chicago blues of Charley Musselwhite last week at the Whisky and the only place we had been the audience was the audience. The two groups played and jammed their way into an incredible portrait of blues singers—from guitarbuck to avant-garde jazz.

Albert Collins has been playing the Western blues circuit for some years now, playing virtually unnoticed in the general public, in the rest of the country. His fellow musicians love his skills and through their sessions plus the recent emphasis on the Texas scene brought by Johnny Winter, he is now on the threshold of making it big.

Guitarist Collins leads a backup crew of bass, drums, organ, and tenor sax and the latter instrument seems to be the shimmering mark of his distinctive style. For the Collins group combined with Collins' own highly lyrical style, with the rapidly fluid runs that got the whole audience moving to the beat, there's a constant interplay on the same track. The two instruments meshed on each other for long runs, then suddenly one takes off into a short but intense solo, then back into the main stream of the piece. The majority of Allman's repertoire was made up of these instrumental works.

When Collins left the stage to let his band perform alone, the sax man led the group into some Charles Lloyd-inspired compositions. The blues of which the Whisky audience didn't have time for sound.

Collins further illustrated his dynamic stage presence in his second set, as he leaned off the stage and into the audience, bringing his blues and a few tunes into the audience. His message was pious; the audience wouldn't let him get back on stage for some 20 minutes. All Collins needs is some constant exposure like this, playing in some of the larger rock bands, and he'll be ready on his way to claiming the fame he deserves.

The Charley Musselwhite group, led by the bell-like voice and walking guitar of its namesake, stuck more to some traditional Chicago blues playing with some interesting and diverse ideas. They've always been noted for their solid instrumentation, led by two alternating lead guitarists.

It's a pity the two groups couldn't have gotten together and jammed. By inspiration alone, it would have lasted all night.

INSIGHTS & SOUNDS
HOLLYWOOD

(Opposite Page 46)

he had been one of the most eligible bachelors on the scene, one of the more desirable bachelors.

IPECAPIT — Most roads will lead to Brower Downs in Northridge, Calif., June 20-21 and 22 for the Newport 7 Pop Festival Acts will include Jimmy Hendrix EXPERIENCE, the Spirit, Albert King, Southwind, Taj Mahal, Ike & Tina Turner and Jerry Underdahl (June 20th). Creations includes the White Heather, Revival, Sunshine, Betty St. Marie, Eric Burdon, Sweetwater, Love, Brenton Wood and John-Elle. Johnny Winter, Flop, Mother Earth, Booker T and the MG's, Three Dog Night, the Grass Roots, Marvin Gaye, the Chambers Bros. and Poco (June 22nd).

This Greek theater celebrates its seventeenth year with an all star lineup featuring Tom Jones (July 7-13), the Fifth Dimension (July 14-20), Johnny Mathis and Henry Mancini (July 21-27) Coby, Sally, Naomi and Jane Mitchell (August 25-31), Jose Feliciano (Sept 17), Don Ho (Sept 8-14) and Engelbert Humperdink (Sept 22-28).

WEATHER FORECAST — BONNIE AND KELVIN — The storm made a premature visit here last week to KEW-8 on the Bimmorlke of the group lately and pops up on their current album. Torrey Stein, a member of the group, helped out for one tune, substituting an bass player who'd been left asleep in the back of the theater. An added ingredient was the group of friends also added their musical talents.

The key to the act is simple. Good singing, good arrangements and good material. Delaney & Bonnie are a band singing with a soul, almost gospel feel.
Are you afraid to say you love country music?

TRENDS RECORDS

HAL KEETER

"TONY THE TINY TEXAN"
Trend 1046

Celebrity Circle

ST. LOUIS, MO - Celebrity Circle Records has released Dale Fox's first record, "I Come Back to Wichita b/w Orphan Girl.

TREND RECORDS

123Aollider Rd. N.W., Atlanta, Ga. 30318

Newcomer Picks

CHRISTINE CHRISTI (Doubletalk 001)
Be Somebody For Bail (002) (Epic BMH) - Christi

Newcomer Christine Christie's debut on a new label should give both party recognition via her fine vocal on a self-penned relating to the axiom 'If the father, like son' Flip: 'I've Cried My Eyes Out' (2.57) (Camcote ASCA Rigs)

WEBB PIERCE (Decca 32508)
This Thing (2.12) (Wandering Acres SESAC - Fisher, Graharn)

The bouncy toe tapping melody of "This Thing" gives Webb Pierce a strong shot at the charts via a modern pop/country offering with a good sound Flip: "Does My Memory Ever Cross Your Mind" (2.02) (Cedarwood BMI - Walker, Pierce)

WANDA JACKSON (Capitol 2524)
Embracing Love (2.24) (BMI - Lane)

This bluesee ballad penned by Red Lane should provide Wanda Jackson with her strongest outing in some time. Modern style disk has much appeal Flip: "You Created Me" (2.11) (Party Time BMH - Wayne)

GEORGE HAMILTON IV (RCA 0174)
Canadian Pacific (3.20) (Betre BMI - Goff)

The infectious melody of this Ray Griff composition, together with George Hamilton IV's soothing vocal, makes for a fine sounding disk aimed for the charts. Flip: "Sisters Of Mercy" (3.09) (Swanger BMI - Cohran)

HANK THOMPSON (Dot 17626)
The Pathway To My Life (4.13) (Tree BMI - Lane)

Hank Thompson comes up with a new sound for himself via a ballad which expresses the discontentment of this era. Disk should catch or Flip: "At Certain Times" (2.43) (Tree BMI - Lane)

DAVID HOUSTON (Epic 10488)
I'm Dedicated To My Last (2.24) (Al Gallico BMI - Sherrill, Sutton)

David Houston should be chartbound with his soulful vocal on the pretty Billy Sherrill/London penned ballad with a good sound Flip: "My World Walk Away" (2.45) (Blue Crist BMI - Frazer)

ANTHONY ARMSTRONG JONES (Chart 5017)
Proud Mary (2.29) (Jordan BMI - Motown)

A country version of this recent pop success should succeed once again for Anthony Armstrong Jones. Fine arrangement adds additional strength Flip: "The Only Girl I Can't Forget" (2.35) (Yonah BMI - Reeves)

GARRY BUCK (Capitol 2518)
Little Voice From Texas (2.23) (Green Grass BMI - Putman)

A pop oriented arrangement of this pretty Curly Putman tune should prove very effective for relative newcomer Garry Buck Flip: "Love Away My Lonely (2.50) (Green Grass BMI - Putman)

VERN STOVALL (Monument 1149)
Payday (2.13) (Saran BMI - D. Stovall, McBride)

A country toe tapper performed by Vern Stovall gives the songster an excellent opportunity for chart recognition. Flip: "Code Alarm 7" (2.42) (Combine BMI - D. Stovall, Dunagan)

HOWDY KEMPFF (Calico 103)
Country Music Star (3.11) (WedDee, Jupac BMI - Love)

A fine instrumental provides the backing for an up-tempo disk that should be very effective for Howdy Kempf Flip: "Before" (2.44) (WedDee, Jupac BMI - Kempf)

DARRELL MCLAY (Wayside 45-600)
Harry Up (2.63) (Moss Rose BMI - McCall, Tubb, Peppers)

Unforgettable with a good sound Flip: "Wedding Band" (1.48) (Al Ray BMI - McCall, Johnson)

GENE WATSON (Wide World 1001)
Autumn In June (2.51) (Saran BMI - B. Watson)

Fine sounding disk this could appeal to many. Flip: "I Run Right Back To You" (2.12) (Braeburn BMI - D. Watson, G. Watson)

BOBBY BYLD (Yellow Bird 14)
Memories (1.48) (Al赎回 BMI - Putman)

Bouncy tune deserves to be heard Flip: "The Sounds Of Love" (2.55) (Woodside BMI - Wyld)

The NASHVILLE STRINGS (Gold by AEK)

Lauria (2.39) (Al Gallico ASCAP - Ashley, Singleton) Powerful instrumental loaded with air-play potential Flip: "Stand By Your Man" (Al Gallico ASCAP - Sherrill)

JOANN BON (MTA 173)
Ski P Racket (2.67) (Tree BMI - Marron Turf)

Tune could succe again Flip: "Forever Yours" (Husky BMI - Peppera)

JERRY NAYLOR (Columbia 4489)
Posters On The Wall (2.38) (Lee Curly Leo The Lion) Could appeal country fans Flip: "Getcha On" (2.39) (Gunco BMI - Clay Erlich, Lazar, Six)

Cash Box - June 14, 1969
### Cash Box Country Top 50

1. **CAJUN BABY**  
(Fred Rose — BMI)  
Mark Williams (BMI 14047)
2. **GAMES PEOPLE PLAY**  
(Cozy Cole)  
Fredy Keller (Columbia 44001)
3. **SINGING MY SONG**  
(Stuart Hamblen)  
Tammey Wynette (Epic 10462)
4. **RUNNING FREE**  
(Big Bopper — BMI)  
Budle Gray (Decca 32498)
5. **I'LL SHARE MY WORLD WITH YOU**  
(Frankie Jones — BMI)  
Jerry Lee Lewis (Sun 2224)

### Cash Box Country Roundup

- **Platinum Record** artist Jeanne C. Riley began a long monthly concert and radio playdate last Thursday with an appearance at Bredon Hall in Wilmington, N.C.Appearances in Allen- town, Pa., and Cherry Hill, New Jersey, were her weekly's billing at the Sar hara Tahoe, beginning June 6, with Chet Atkins, and Bozzy Randolph. Her new single, "The Rich," is set for an immediate release. RCA artist Archie Campbell departed Music City last weekend for his annual summer stint in Gatlinburg, Tenn. Beginning June 13, the singer-playback-comedian head lines his third round of two-month appearances in the Great Smoky Mountain resort area. Archie and his RCA due-partner, Lorne Mann, are slated for July 12 appearances on WSPF's "Shower of Stars" in Salt Lake City and on July 13 at the annual Rodeo Society festivities in Salinas, Calif. Imperial charter Johnny Cash is currently touring military bases in Germany. And finally, juket is the second for Cavern, who represented CIRCLE Talent Inc. last April. Ray Pillow's appearance June 13 in his hometown of Lynch burg, Va., is the artist's first date since the town declared "Ray Pillow Day." a few years ago. Ray, Jim & Jack Greene (Decca 32496) and Jack Barlow (Dot 4155) are set for an extensive tour ranging from South Carolina, Fla., to Port Huron, Michigan. They will back again July 5 is to be declared "Ray Pillow Day" in their hometown of Columbus, Va. Dot Record artist Tommy Overstreet and Peggy Little- lue guested recently on the widely syndicated "Williams Brothers Show." The session included her new single, "Sweet Baby Girl," which they delivered a sampled version of "Game People Play." Overstreet, who's the Music City rep. for Para mount Music Publishing. Compan y's division of Paramount Pictures. I invaded local studios for a session der the producing hand of Henry H. De'Jari Barlow and Capri Lynn Jones are currently state-hop with their country stars and circuit tour which began in Little Rock, A. and will wind up June 12 in Bro oklyn, N.Y. Ronny Estes and Fort Smith, Ark. 9, Lubbock, Tex. and Amarillo, Tex. the show packaged by Circle Talent and C Enterprises Inc. of Nashville.

- **Bill Williams,** platinum record writer for Moss Rose Publicatio had returned to Nashville follow his two weeks of wowing patron Tulas's presently shut rock of Cesar's Palace. Williams was first country oriented act to invade premiers and was so successful that it was held over for an additional week. Columbia's John Wes kes Ryles is the next Nashville act slated to invoke the "Country Time" at Bub Hill, a deejay at W3X. Peoria, Ill., has signed an exclusive songwriter's contract with Tree Int egration. The deal also includes a number of songs recorded by such artists as Charley Pride, Johnny & Jo Mosby, Billie Jo Spears and Jerry Reed. Neal Merritt, sales manager (Cont'd on Page)

### Cash Box Top Country Albums

- **1. GALVESTON**  
(Johnny Mathis (Columbia SB 210))
- **2. LIVING MY LIE**  
(Skylark)  
(RCA Victor LSP 1043)
- **3. ONLY THE LONELY**  
(Johnny Jones (Columbia 3173))
- **4. HALL OF FAME HITS**  
(Johnny Cash (BMG 4240))
- **5. I'M A DRIFTER**  
(Johnny Cash (BMG 4240))

### Additional Content
- **16 SONGS OF THE YOUNG WORLD**  
-Larry Bellamy (RCA Victor LSP 4141)
- **WHO'S JUDDING?**  
-Mel Tillis (Reprise LSP 3094)
- **THE SENSATIONAL CHARLIE PRIDE**  
(PARCOS LP 4159)
- **KAY**  
- **CONNIE'S COUNTRY**  
- **MEMBER JOHNNY HORTON**  
-Carl Smith (Columbia 4816)
- **WHY YOU BEEN SO LONG**  
- **IT MAKES ME ALL NIGHT LONG**  
- **PLEASE DON'T GO**  
- **MY LIFE**  
- **JUST HOLD MY HAND**  
- **BE GLAD**  
- **LET THE WHOLE WORLD SING WITH ME**

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**Cash Box — June 14, 1970**

www.americanradiohistory.com
**CashBox Country Roundup**

[Continued from Page 5E]

**CashBox Country LP Reviews**

**Stature of a Fool** — Jack Greene — Decca DL 7252

Jack Green's strongest set to date is packed with listener appeal. One powerful vocal follows another as Jack performs at his best with the help of some mighty strong material. Included are "Rubin Of Darkness," "You Gave Me A Mountain," "Just Enough To Start Me Dreaming," "Watching My World Walk Away," and the title tune. Immediate sales on this one.

**Canadian Pacific** — George Hamilton IV — RCA Victor LSP 4164

George Hamilton IV's smooth and easy vocals provide plenty of good listening on this set dedicated to our northern neighbor and titiled after the Ray Grill composition, "Canadian Pacific." Included besides the title track are "I'm Gonna Be A Country Boy Again," "Steel Rail Blues," "Early Mornin' Rain," "My Nova Scotia Home," and several more fine tunes. Expect immediate action on this set.

**It Looks Like The Sun's Gonna Shine** — Wilburn Brothers — Decca DL 7312

Titled after their successful single, the Wilburn Brothers are spotlighted on a set that abounds with pretty vocal harmony. Rapid chart appearance can be expected on this session that contains "Born To Be With You," "You've Still Got A Place In My Heart," "Less Of Me," "She's Lookin' Better By The Minute" and "My Favorite Memory." Fine sounding set.

**Carl Smith's Greatest Hits, Vol. 2** — Carl Smith — Columbia CS 9897

The second 'Greatest Hits' effort by Carl Smith is an easy-paced set, spaced with a few mid-tempo ballads, that will find certain acceptance among Carl's many admirers. The set includes "Foggy River," "There Stands The Glass," "Deep Water," "Flared Love," "Winter Roses," "Lonely Girl" and "You Ought To Hear Me Cry." Action can be expected on this fine country set.

**Slim** — Slim Whitman — Imperial LP 12436

Melvo voiced Slim Whitman offers a modern package containing his latest single as well as several others he's recorded in the last year. "If I Were A Twin," "Irresistible," "Walking In The Sunshine," "Stranger On The Shore," "Flower Of Love," "My Special Angel" and "When You Were Sixteen." Slim's feel-good performance is sure to please many as he sings his way through twelve tunes including "I'm Gonna Be A Country Boy Again." Action can be expected on this one.

**Dottie Sings Eddy** — Dottie West — RCA Victor LSP 1354

Dottie West pays tribute to the "Tennessee Plowboy" with a set filled with exceptionally fine songs, all of which deserve to be heard again and again. Dottie's soulful renditions on this modern Nashville-sounding set should find many buyers. Included are "Anytime," "I'll Hold You In My Heart," "It Makes No Difference Now" and "Cattle Call.

**The Box**

Produced by Chips Moman

The Box Is A Great Country Single

Destined To Be The Smash Of The Year

Wand Records

1199

A Division Of Scepter

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Texas Governor Preston Smith paid tribute to three great Texans recently in the State Capital in Austin by proclaiming a day (May 29) in their honor. Included are Dottie West, Billy Davis and Texas promoter CR Tabb (who accepted the award for his brother Ernest). Governor Smith and award winners Bob Wills and Tex Ritter, Tabb, Wills and Ritter were also presented with a special award from the state by the governor and the Texas Senate and House of Representatives passed a resolution in honor of the three famed singers.
At the TV program "Vetrina Di Un Disco Per L'Estate" will be present CCG artists Giorgia Coniglio with "Il Treno Dell'Amore" on June 3rd, Sergio Leonard on with "Arricciare A Forse Mai" on June 4th and Marine Tassoni with "Lisa Dagi (Ochi Blu)" on June 6th. On June 8th and 10th Nacional and "Pensando A Te" Cristina Hansen will be in the new TV program "Ci E' sanging "Bambina" and his new number "Progeniero." New SAAK artist Gil Monzengelo has just recorded two new songs (Signal label) entitled "Spagno E Te" and "Dave Vai, Dave Vai," a tune destined to be a success: SAAK is going to release the Italian version interpreted by Tommy James & The Shondells of their hit "Sweet Cherry Wine" and "Crismol And Clover," respectively.

Top Record artist Milva will be in Cinque Connexion to present the LP "Milva Tanto." On June 14th, he will present a catchy tune "Un Bacio Sulla Fronte." It is the second week that Arthur Cornelio "The Hidden One" (RIPI) is presented in the radiophone program "Farol" which is very appreciated by the Italian public.

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This Last Week
1 12 "Rosa Rosa" (Ansa) Sandro (CBS)
2 "Extrado Del Pelo Largo" (Relay) La Juventud Guardia (RCA)
3 "Luce Fra Noi" (Relay) Nada (RCA)
4 Los Lazios (RCA)
5 La Luvia Guglieta Coniglio (CBS)
6 Los Lores De Los (Ojero) Djano (RCA) Sergio Endrigo (Forresta) Mary Hopkins (Apple)
7 La Luvia Ternero (Relay) Los Lazios (RCA)
8 Ob La Di, Ob La Da" (Perifor) Beatles, Bedrocks (Odeo)
9 "Basta La" (Cosmos Numero Cine) (RCA) Sergio Endrigo (Forresta) Mary Hopkins (Apple)
10 "Ovez En La Via" (Melgrap) Los Narrafs (CBS)
11 Los Tau (Ansa) Sandro (CBS)
12 "Mira Pasera" (Odeo) Mame Monro (Capitol)
13 "Despejado (Ferrata) Herman Figueroa Reyes (CBS). Julia Elena Escales (Bellaphone). Los Temerarios (Ferrata)
14 "Din Don (Melgrap) Leonardo Favio (CBS)
15 "Argentina Hasta La Muerte Remite" (Odeo)
16 "Vuelta A Nustraglar" (Melgrap) Los Narrafs (CBS)
17 "Apocket Cratos Diez Las Fundaciones (Music Hall)
18 Vele Por Favor (Matti Monro (Capitol)
19 "Sweeter Than Sugar Funtura Freiza" (Disc Jockey)
20 "La Luvia Ternero (Relay) Los Lazios (RCA) Sergio Endrigo (Forresta) Mary Hopkins (Apple)
21 "Cremon & Tommy James & Shondells (Music Hall)

Top 10 LP's
1 Mia Conputos Preferidos Selection (RCA)
2 La Maga (CBS)
3 Si La Sabe Cabe Roberto Galan (Music Hall)
4 El Hijo Del Mio (CBS)
5 Fuiste Mia Un Verano Leonardo Favio (CBS)
6 "Alegre" (Melgrap)
7 Double Album The Beatles (Oedo)
8 "Inconexible" Sana (RCA)
9 Concierto Cine Concierto Numero Cine (RCA)
10 Los Iracundos Los Iracundos (RCA)

Argentina's Best Sellers

Argentina's Top Ten LP's

This Last Week
1 "Te Dejo Amor (I Wish You Love)" - Ronaldo De Sa Da (Capitol)
2 "A Mi Causa Simplemente Le Regale Una Rosa" - Leonardo Par (Mundo Musica)
3 "Selena (D.Musto - Gra)" - Barry Ryan - Daxa - MGM
4 "Razne Una Flor (Build Me Up, Buttercup) - Foundation (Grever) Gamma
5 "Dear Mr. President" - "Pham) RCA
6 "Get Back - The Beatles (Ferrata) Capitol
7 "Por Amar (Pham) RCA
8 "Goodbye Mary Hopkins (Ferrata) Capitol
9 "I Think I Love You (I Love You)" - Barry Ryan - Daxa - MGM
10 "Las Mariposas And Fu (Wynn) Gamma

*Indicates locally produced record

Cashbox Italy

EMI Italiana group I Renegades will record their recent hit "Lettere D'Amore" at their TV transmission (SetteCene) on June 15th. Another EMI group, I Nomadi, will take part in the TV show "Chiusa Chi La Sa'" with their number "Vai Via Cosa Vuoi." They will record their new LP on June 22nd. Other EMI artists Al Bano, Cristina Hansen, and Nikolai Trastevere will also be on the TV program "Vetrina Di Un Disco Per L'Estate" to present their LP "La Viva, Viva." On June 6th, 4th and 2nd Al Bano and Cristina Hansen will sing "No, No No." June 9th will be an important date for the pop music world. On this day there will be released in Italy the latest single of the Beatles (EMI Italiana) entitled "The Ballad of John and Yoko." For the first time their name will be written in Italian: "Il Cantagiro." "The Ballad of John and Yoko." For the first time their name will be written in Italian: "Il Cantagiro." This show will be broadcast on June 14th.

Ariston announces their four artists participating in the yearly edition of Cantagiro. They are Mino Reitano with "Daradan Leonardo with "La Vecchia Nera," Bruno Lauriri with "Ar- rivano I Cinesi" and Alessandra Carchioni with "Vigo." These artists taking part in the Festival of Pesaro are Mino Reitano, Rosanna Fraietto, Nino E Gobbi, which will be held in Lugano on June 17th. TV programs "La Ternura" and "Melograppo" have just recorded the signature tune of the above mentioned transmission entitled "A Questo Punto.

Cashbox Argentina

Adolfo Pine, RCA's General Man-ager, returned from his trip to Eu- rope where he visited Rome, Madrid and London, arranged the details for recordings by Argentinean artists. He discussed the possibility of recordings in English, French and Italian by such artists as Pablo Dragea and Lito Neb- bio, CBS toppers Harold Morris and John Lear returned from the States with CBS top- pings. The RCA artists, Maurice Villafare, and the RCA artist, Caro, will be in Argentina to be managed by Douglas Foradori. Odeon Publishers has gained the rights to the works penned by Uru- guayan composer and chaster Zitar- rosa who has received several offers from local publishers. The report was made by Maria del Carmen Hajden- warek, who also asks about strong expansion plans for this year. Royal- ies from SABAC for the year of up to 84% from last years figures for Odeon Publishers.

Cashbox Mexico

Robertha will be the new star of the TV show Hoy! (Today). She has been the most rewarded singer and is considered the prevention of the year. Robertha is about to start a new LP for Discos Capitel de Mexico.

ProB Garcia of Southern Music of New York is about to come to Mexico City to see Robertha Axaragela. At the same time Francisco de la Barrera, Orion Video-Vox A&R de- rector, will fly to New York to time the promotion in favor of the members of the O-V-V cast, as he has done with Pianos Barreras.

Jesus Roca, Musart A&R Direc- tor is preparing a new big TV show, Hoy! (Today) for Mexico. On color and nation coverage, he will present the outstanding members of the cast.

Mexico's Best Sellers

This Last Week
1 "Te Deseo Amor (I Wish You Love)" - Ronaldo De Sa Da (Capitol)
2 "A Mi Causa Simplemente Le Regale Una Rosa" - Leonardo Par (Mundo Musica)
3 "Selena (D.Musto - Gra)" - Barry Ryan - Daxa - MGM
4 "Razne Una Flor (Build Me Up, Buttercup) - Foundation (Grever) Gamma
5 "Dear Mr. President" - "Pham) RCA
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7 "Por Amar (Pham) RCA
8 "Goodbye Mary Hopkins (Ferrata) Capitol
9 "I Think I Love You (I Love You)" - Barry Ryan - Daxa - MGM
10 "Las Mariposas And Fu (Wynn) Gamma

*Indicates locally produced record

Cashbox

June 14, 1976

www.americanradiohistory.com
40 No. 1 hits and never out of the Top Ten in the last four years is the fantastic record set by 27 year old Desmond Dekker in his native Jamaica. He exploded on to the British scene via his "Israelites" (Pyramid) single and completed tour of Holland, Germany, France and Spain. In July he undertakes a month long promotion tour of America, where his disks are issued on Uni.
February statistics issued by the Board of Trade reveal steep slump, hitting every type of record. These dipped to 3,272,000, roughly at the same level as in February 1968. Overall production looks most alert to a year ago, and on the previous year at 7,679,000, by 7 percent. It is no surprise to see that the International Financial News carried the report. General sales divisions will remain at Neasden and Highgate, the publishing operation under Lionel Conward, and the advertising department in the West End. The office move will take place at a later date, and the studio is expected to open for business in September. September Artists has signed Cat Stevens to a management deal in advance of his next December album, one which will be "Where Are You?" and released as a single for a Danish TV film with the Moody Blues last month this followed by dates in Edinburgh, London, and Stockholm with a 15-piece orchestra. In London, will make its singing debut July 10, with a Philips single. The title will be "On Days Like These," the main theme song from the upcoming film starring Noel Coward and Michael Caine. Written by Chris Blackwell, the record was produced by Quincy Jones who suggested that he make the single for Philips, and for himself for use in the film and on record. During his producing career Reiner has worked on over 50 albums and produced over 100 hit songs. In the song's career, which began with "R'n'B," has now added James Bond, the theme of which is "The Man with the Golden Gun." The theme is recorded by the Swedish band "The Rolling Stones." The single is due to be released in London, Paris, and Stockholm with a 15-piece orchestra.

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Sunbury-Dunbar Sets Open Door For Move In Canada; Pozer To Post

MONTREAL - In line with plans which he had drawn up to meet the challenge of change, George Harr-isson, president and general manager of Sunbury and Dunbar Music Canada Limited, has announced an addition to his staff of four.

The new addition will be in charge of the new Sunbury-Dunbar operation. He will be assisted by a staff of four.

Harrison, who has been with Sunbury and Dunbar for more than 15 years, has been active in the music industry for the past 20 years.

The new Sunbury-Dunbar operation will be located in the old Sunbury-Dunbar building, which has been vacated by the company.

Canada's Nat'I Arts Centre Opens

OTTAWA, CANADA - Eight hours of entertainment on Saturday May 31 marked the opening of the National Arts Centre.

The performance included a variety of entertainers, including the National Arts Centre Chorus, the National Arts Centre Orchestra, and the National Arts Centre Singers.

The opening of the National Arts Centre was a major event in the cultural calendar of Canada.

It's SRO For Brenda At Seven Tokyo Dates

NASHVILLE - Brenda Lee's concert appearances in Tokyo starting June 16 are completely sold out. With a capacity of fifteen thousand people at each show in that city, the Decca star will break her own record when she performs there.

The Japanese dates follow Tokyo where she was greatly assisted in her concert performances by Brenda Lee, who is a member of the London Symphony Orchestra.

Polydor Reps Ambassador

NEW YORK - Polydor Records of Canada has signed an exclusive agreement with Ambassador Records of New York for catalog representation.

EMI On Continent Execs Mark London's Magazine Making Indie Producers' Round

NEW YORK - Wail Magazine, a national singles sales and A&R sheet, has announced that the magazine will resume publication under new ownership.

The new ownership will be announced at a later date.

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RCA's new million dollar studios now the local point for much of the recording of Canadian talent. Eddy Trueman and assistant Harry Brand have been recruited and the familiar stage and goings of groups, jingle producers and big bands. RCA also supply many of the remaining talent with new contracts. RCA moved into its new eastern Canada Most recent was the lineup of Toronto's Gordon Lightfoot's concert at Toronto's Massey Hall. Talks for the equipment come in from as far away as the Yukon. Studios are busy on the average, another busy year is expected. Time taken up with French/Canadian productions and in the time of their most successful remotes was for the Adamo appearance at Place des Arts.

Polidy's top rated recording unit,_Handle All Time Clock_including the New Shepherds, catching much action with the radio stations again interested in telephone orders. Laugh in Telephone Disc Hands_Of The Clock_receiving much play with local stations including the MOR outlets. Partner in the Laughter and Tarlton, who also heads up his own production firm and booking agency, is the man with his former home on the pair of Montreal's bookings. Lips has been receiving the Tarlton touches and becoming much in demand throughout the bi-hi-towns. Tarlton has also been brought into since Seppenorth went to Montreal to show Rival Life the many ways of Korea's hottest property. Robert Charlebois is currently scoring with "Oeuvre clou" throughout the French Canadian world with his current companion Mouse.

Montreal's treatment of John Lennon and the Fab Four family much better than the Toronto "in" date before they took advantage of this great music industry center. Montreal's is new Quebec promotion man, Richard Glenn of ABC Stereo, centre of attention for North America. Besides local press and radio's music, and television coverage, the telephone lines were kept busy with interviews by radio personalities from as far away as California. Most of the major U.S. radio stations Pakistan, and in this time as did many of Canada's broadcast outlets. Security at the Queen Elizabeth Hotel, was always very well kept. Very few peacocks and other diseases could be found outside the Brown's day began at 8:30 AM and concluded the next morning at 1:00 AM. Montreal's night time FM influence, as well as the CBC round the clock as well as RCA's Sun-Bar Productions Power with the headquarad at the Mutual St offices in Toronto but will be eventually to George Harrison, RAC Ltd., Vice-President and Manager of the Record Division and President of Sunbury and Dunhill Music Canada Ltd. Harrison made the announcement Power will concentrate on RCA's music publishing operation will also concern himself with non-RCA records and copyrights.

Much speculation regarding the takeover at CKGM by the powerful Toronto operation CHUM. Apparently agreement has been reached by CHUM and Geoffrey Stirling for the purchase of both the AM and FM outlets, but same is a touch of approval by the CRTC with a June 18 hearing date.

The C I D D (Centre d'Information de la Diffusion des Disques) has established the general turnover of record industry. The figures exactly concern the sale or广播 for the 36 SNICOP companies and related activities. For the 1965-66 year it was: 257 419,177 FF 1964-65: 257 344,148 FF This represents an increase of 12.7% between two years which is is important essentially if we remember the one-month strike which paralyzed February's production.

Two members of the board of the

Rubus 1781 (Independent Producers Syn-

chorographed by Claude Gagnire, RCA sales manager, and JacquelineSal-

Chung, A&R manager, and Christian Deffes of CBS are

It's official now. The record produc-

Hansa Records Promo Intro Publishing a- tells us that Bubble Gum Music at home in Germany for Eddy Mums and has been released by RCA in Canada in England and Atlantic in the U.S. On the import side of the picture - Shaka Shaka Na Na' from U.S. firm Gulf and Western is getting the bug from Canada. The firm has two top hits on Ariala at present with the first German release for Mr. Michael and the second time out with new "Israelites" by

CashBox Canada

CashBox Germany

CashBox France

CashBox

CashBox

Great Britain's Top Best Sellers

This Last Week's On Chart

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Back-Beat-Beattie-Apple-Northern

Man-The Who-Pearlwood Mac-Immediate-Med-Imme-

Davy-Tommy-Roe-Stations-Chappell

My Seventh Friend-Frank Sinatra-Hermits-Columbia

Dizzy-Lemon-Garfinkle-CBS-Pattern

Ragman's Man-Mod-Fontana-Intune

My Generation-Townshend-Fontana-Intune

Love Me Tonight-Tom Jones-Decca-Valley

Behind A Painted Smile-Ilesider-Tomatoes-Milton-

Come Back And Shake Me-Cledg-Rodgers-RCA-April

Time-Tommy-Tommy-Decca-Valley

Goodbye-John-Harry-Bowman-Northern

Giveth And Take-The Giver-Columbia-Manor

Dandy Man-Fontana-London

Barnes World-Chappell-Davies-Turner

The Line-Cabaret-Polydor-The Streak

The Last Time-Tom Jones-Decca-Valley

Yes Sir That's My Baby-Cliff-RCA-April

The Fool Who Wasn't There-Leslie-Decca-Valley

Iz (Iz Izt) Purchase-EMI-Decca-Valley

Till I Love You Again-Cliff-EMI-Decca-Valley

Local copyrights

Great Britain's Top Ten LP's

1 Nashville Skyline-Bo Dylan-CBS

2 On The Threshold Of A Dream-Moeans-Blues-Demar

3 Best Of The Seekers-Columbia

4 Hollies Sing Dylan-Parlaphone

5 Elvis Presley-RCA

6 Hair-London Cast-Polydor

7 Songs From The Room-Leonard Cohen-CBS

8 Goodbye-The Cream-Polydor

9 Your Only One Seekers-Music for Pleasure

10 Led Zeppelin-Atlantic

1. Prue of the justly and
2. Best actor for J. L. Trimmig
3. Best music of the film, writt
4. By the well-known Greek com
5. By the well-known Greek com

Cash Box-June 14, 1966

www.americanradiohistory.com
Rita Reys

Europe's First Lady of Jazz at the New Orleans Jazz Festival

Jo be recorded live exclusively for Philips

PHILIPS
Norway

EMI group Guntn has done local versions of "The Train Never Leaves Sunday Morning Tears" and "Don't Wanna Play House." John Borrem, another local EMI artist, has done "Lamon Limoneru" and "My Girl Maria." Anna Nera is counting a lot on Inger Juel Andersen, who at the moment has three singles since she started her career. Her first two singles sold 160,000 records in Norway and 45,000 in Sweden, the Swedish version reached 80,000 in Sweden. Her second single, a Norwegian version of "Harper Valley P'TA" sold 0,000 in Norway. Her third single is a local version of "Where Do You Go To (My Lovely)?" for the third week on the chart.

Releases from Arne Bendiksen AB include "Happy Heart" with Bente Clark at Vogue and a large number of LP albums at various labels. Last week's releases from Pboy Soncoag A/S include "Scared in the Grass" with Dave Dee, Dazy, beky, etc., at Philips and Sandie Bow at Pye with "Think It All Over." Sweden

Polar Music AB released "Soul Talk" with Johnny Nash at Jut Records last week. Releases from Mel-
EDITORIAL:

Several weeks back, we suggested to our manufacturers and distributors that additional locations might be opened to the coin-op music and games trade by displaying their equipment before members of organizations and associations (apart from this trade) at their annual conventions. Hundreds of these shows are held throughout the year, sponsored by groups ranging from educators, to institutional supervisors to the military. We, of course, are particularly interested in these locations where they control, the vast majority of which might contain vending machines but no such thing as a coin phonograph, game or pool table.

Showcasing our products before these people can open all kinds of location doors to our trade. However, it has been the thinking among our dealers that promoting music and amusement equipment directly to these people would be tantamount to opening Pandora’s Box — the direct sale, to be specific.

This, we feel, is dark ages thinking. There is absolutely, positively, nothing more dangerous in telling the purchasing agent of a nursing home, who shows interest in your juke box, to leave his business card and a professional operator of your distributor’s choosing will be all too glad to call on him within the following few weeks.

Incidentally, a generous percentage of exhibitors at these shows don’t sell their product to convention- ers. They have representatives across the country who make the necessary follow-up call and the folk’s are perfectly satisfied with this arrangement. And remember, a number of our distributors regularly show their wares at local tavern owners’ shows and don’t run into any crucial direct sale problems.

In speculating on which particular trade shows might be most advantageous, an obvious one comes

Whichard Ind. Introduces Poker Arena;
Game Combines Appeal of Cards and Pool

GREENVILLE, N.C. — A new amusement game, with all the earmarks of a winner, is currently being shipped by a young coin machine manufacturing firm called Whichard Industries, Inc. The unit is called Whichard Pool and, while familiar to many coin machine operators in the South, comes on as a new item for the remainder of the country.

Poker Arena is essentially a card game adaptations in which the players attempt to build a winning hand through his skill in selecting five red balls into play, each ball corresponding electrically with a card face in the backglass. Player shoots with a standard cue stick by means of a white cue ball, similar to pool, from one end only. This permits the player to be installed on the pool table in the same fashion as a pinball.

The game is a single player, but for obvious reasons, invites strong competition on a game-to-game basis. The cue ball is oversized to prevent it from being pocketed (game operates on a coin-op locking ball, drawer principle, again similar to a pinball).

Haywood Whichard, vice-president of the firm said a rising demand for the Southern distributors has his factory on a double production basis. He also advised that General Vending Sales of Baltimore has been appointed distributors for the Northeast U.S.A. and is naming sub-distributors in the territory to handle the item.

The Parks Show

to mind which just may do the music and games business more good than all the others combined. Generally referred to as the “Parks Show”, it is the annual trade convention of the International Association of Amusement Parks. Oddly enough, it’s being held in Chicago this year, one month after the MOA Exposition and right in the Sherman House, home of the MOA.

The Parks Show normally draws around 4,000 to its four days of events and trade shows. Its attendance is composed of either arcade operators or amusement parks managers who have control over the arcades within their grounds. This, obviously, amounts to a sizable chunk of music, and especially, games customers, but strangely, our manufacturers do not exhibit at this show. The reason, once again, is fear of encouraging a direct sale, bypassing the distributor. And it’s a big fear, since the Parks Show is well known as a “buying convention” where millions of dollars are spent on all manner of things from roller coasters to cotton candy machines.

Again, we say, the problem can be neatly bridged. Business cards can be collected by manufacturer representatives at the show and referred to local districts. Should an arcade rep press for an order, the manufacturer will obviously quote the distributor’s list price and have the sale consummated and the equipment delivered through this district.

We feel it is essential to the growth of the trade that the hardcore arcade people should be encouraged to visit our games and juke box distributors — too few do so now, relying upon a select number of hard-pressed arcade equipment dealers — not reaching their full buying potential. The liaison should be established for the benefit of both parties and the step should be taken this year.

MOA Public Relations Program Snowballing;
Pres. Ellis Lauds Jukebox Speechmakers

CHICAGO — The MOA Public Relations Program is definitely snowballing, reports association president Howard N. Wagner.

In support of this observation, Fred Gorgan of KIRV in Fort Worth, Texas, and more and more MOA members are mustering the courage to deliver the “Jukebox Story” speech.

While in Florida last month, Ellis Granger asked for and received commitments from several operators to try out the speech. Among the Floridians who plan to use it are James Mullins, an MOA director from Long Key; Wesley Lawson, an MOA member from Winter Haven; A. W. Butler, Fallin, a new member from Long Key; Bob Ronald, Empire Distributing Company of Menominee, Michigan, reports that he has a date within the next two weeks to deliver the speech to the Lions Club of Saginaw, Michigan.

Hal Shinn, MOA Sergeant-at-Arms, delivered the speech before the Rotary Club of Appleton, Wisconsin on May 28, and reports that it was well received and followed by many questions. "The MOA material is excellent," he said, adding that "this kind of public relations at all the local level is the best local level is the best way to ever happened to the industry."

Eugene Watters of Watters Distributing Company, Dearborn, Michigan, is the first manufacturer to use the speech. He has a date to tell the jube box story to a business group in the near future. His company is also applying for MOA membership.

Larry Plynt, an MOA member from

HOWARD ELLIS

DAYTON, Ohio — recently delivered the speech before a monthly meeting of the Churches of Dayton Council. He was rewarded with a show of great interest by the council members. An animated question and answer session followed his presentation.

All music and amusement machine operators interested in the vital need to upgrade the public impression of this trade are once again urged to take advantage of the MOA’s film material, especially the "jukebox story" which can and is erasing many of the misconceptions the man on the street has about the man on the route.

60
Sweeping Texas Bill To License Operators

AUSTIN — If a bill, which passed the Texas Legislature last week becomes law, it will mean controlling interests in taverns would no longer be permitted to require anyone leasing drinking equipment to have a liquor license. Sponsored by Rep. John W. Clark of Dallas, the bill is essentially designed to "break up control of beer tavern operations by interests in the coin operated amusement and vending machine business," according to a report in the Houston Chronicle. The bill was on the governor's desk at press time.

As worded, the bill would permit any person who owns a coin-operated business to lease a person to a person in the business of selling alcoholic beverages and who would be conditioned on the use of operator's equipment. Furthermore, the bill would provide for a $3000 annual licensing fee for use for machines and games operators, and also an occupation tax of $1.00 for each machine. Cities and counties would collect half the amount of the state occupation tax.

The measure also makes it a felony for a person "fraudulently" to try to obtain a license for a coin-operated equipment business by misrepresentation. The penalty would be a fine of $500 to $1000, five year prison sentence and up to $10,000 fine.

A Curfew Revision

The Texas Senate has also given tentative approval to a bill extending the liquor curfew two hours to 2:00 A.M. daily. The bill would provide that hours for sale of alcohol be extended from the present midnight week nights and 1:00 A.M. Saturday and Sunday.

The bill is expected to raise an estimated $1.5 million in general revenue for the local fiscal year, because a charge of $2,000 a quarter and $1000 for beer taverns would be imposed by the state to utilize the extra two hours. The new curfew would take effect upon the governor's signature in counties over 200,000 population which are Harris, Dallas, Bexar, Tarrant and El Paso.

TAC Amusement Implements Elms' Profit Sharing Plan

NEW ORLEANS — On May 31, 1969, at a banquet meeting in the nationally known Fountainbleau Hotel in New Orleans, the family of the late John Elms, Jr. of TAC announced officially to all the Company employees the institution of the "TAC Amusement Company Profit Sharing Plan."

This announcement was the culmination of several years of planning and designing of the plan by TAC. John, Jr., his sister, Joyce Elms Roche, and Elms' other family members, Lawrence Lagarde, along with the assistance and advice of attorneys and accountants. The plan coordinator is Roland J. Hynel, C. L. U. & Associates of New Orleans.

The news of the plan was enthusiastically accepted by all. TAC's management, including General Manager, Lawrence Lagarde, the firm's General Manager, realizing that most of the employee's guests were not aware of all the aspects of the coin machine industry, opportunity delivered a public relations speech along with a "TAC Amusement Company Profit Sharing Plan" brochure, accompanied by a list of recommendations to "independent operators of coin operated amusement operators of America. The response was most gratifying. Highlights of the "TAC Amusement Company Profit Sharing Plan" were presented by Robert R. Robbins, C. L. U. & Associates of New Orleans.

For their part, the employees were offered a 2% profit sharing plan, which would be distributed to each employee, with the exception of those in the management ranks. The bonus will be distributed to all employees based on their annual salary, and will be paid out to each employee at the end of the fiscal year, or when the company is profitable.

The net effect of the plan will be to provide a stable income for employees, and will allow them to share in the company's profits. The plan is also designed to attract and retain talented employees, and to provide a sense of ownership and pride in the company's success.

TAC Amusement partner Joyce Elms Roche addresses group.

Funtronics Releasing 'Ping Pong' Game

Photos at right show the backglass display of the brand new 'Ping Pong' game operated amusement game, now in production at Funtronics firm president Stan Raybould advised that the new machine is based on the television game show of the same name. It is the second such game to be designed, with both being developed by the company's design studio.

College President Joins Servomation

NEW YORK — Dr. Robert Johns has been named chairman and chief executive officer of Servomation, Inc., Matheas, a subsidiary of Servomation Corporation.

Dr. Johns, President of Sacramento State College, will assume his new position next month, it was announced today by Allan P. Lucht, President of Servomation.

Servomation Mathias opened its new headquarters building in Baltimore in June. Dr. Johns will succeed Alfred L. Mathias, who is retiring after five years in the food business. Mathias founded A L. Mathias Co. in 1949 and merged it with Servomation Corporation in 1954. Mathias will continue to serve the corporation as a consultant and President Philip T. Voehm will remain as President of Servomation Mathias.

Winick to Triangle Bd.

NEWARK — Judd E. Winick has been elected to the board of Directors of Triangle Industries, Inc. It was announced by Carl S. Menger, chairman and president. Winick is president of Triangle Conduit & Cable Company, Inc., a subsidiary of Triangle Industries and also a vice president of Triangle Industries.

He has served in a number of management positions and prior to his election as president of Triangle Conduit & Cable earlier this year, was vice president corporate planning of Triangle Industries.

New NRI Simplex V

ST. LOUIS — National Receptacles' newest addition to its line of coin and currency handling equipment is the Simplex V (shown above). Replacing item No. 185, the unit is reportedly free from electronic interference, contains no Nixie tubes, no stepper motors, a microprocessor is used in the circuitry (reset for the next vend in 10, 15, 20 and 25 cents). There is a twist on the vend cam, last coin payout (no dead inventory) and the best protection in the market against coin stringing and line- cords, according to NRI marketing director F. P. Sackett.

L.I. Table Group Holds 2nd 8-Ball Meet; $3500 In Prizes In Memorial Day Event

AMITYVILLE — Long Island Opera- tors held their Seconoi U S Billiards Scheduled 8-Ball Tournament here in Amityville L I. on May 31st. About 168 Ball location winners showed up to participate, representing 40 locations in Nassau and Suffolk Counties. This climax to 10 weeks of play at the location level was held in the beauti- ful auditorium at the American Legion Post in Amityville.

The event had 14 winners involving $3500.00 in prizes and trophies. Every operator acknowledged the fact that it improved location collections and gave the public a chance to have fun.

The hero operator was Sid Michel, of Reliance Vending of Hempstead L I. who had Class "A" Winner a Runner-up Location — Class "B" Runner-up — and Women's Winner a Runner-up Locations, a total of 5 & of 14 locations that received trophies.

The tourney was run off on Sat. May 31st with only about 35 spectators because of the long hold over weekend. Last year's winner, Al- che, was on hand to officiate at the finals and gave Len Schiller, Tournament Director and Sales Manager U S Billiards, Inc. and Sy Lipp, Co-ordinator and Salesman for Albert mon, Inc., a helping hand.

AL ROCHER, 1st L I. 8-Ball Champion, who attested at Class A Champion- ship Match, is handling Location Own- ers. A. J. Flowerod, of Park Lounge, Massapequa N Y, the Location Class "A" Trophy Trophy. ED TROKAR, 2nd L I. 8-Ball Champion, getting $200.00 check from Len Schiller.

Women's L I. 8-Ball Tournament CHAMPION LINDA MEINZ represen- ting Parkway Tavern L I. holds the Runner-Up Trophy she won for Ball's Tavern. The locations are operated by Alberton. Also Vending of Hempstead L I., and the Director of Tournament — LILL MEINZ — SUSAN KARP.

Sanding Hosts Wurlitzer Class

MINNEAPOLIS Karel Johnson and Robert Harding, field service repre- sentatives for the Wurlitzer Company, were the instructors when fifteen well- known operators of the Sander terry recently attended a Wurlitzer ser- vice school. Among the seventeen servicemen who attended the four-day Wurlitzer service school were Eugene R. Jef- nik from Star Music & Vending Com- pany of Austin, Minn. Kelly Geis, Kelly Coin Machine from Carroll, Iowa, David E. Austin from Mill Amusement Company of Milbank, S.D. Keith W. Priebe from Wadena Amusement Company of Wadena, Minn. and Frank D. Mann.


Elmer Edel of Edel Music Company from Mason City, Iowa attended did Walt Meyer from Little Falls Sauk Center Music of Sauk Cent Minn. Roy Schultz from Grand Am- bition of Grand Rapids Minn., John Backowski of Little F. Music from Little Falls, Minn., Alvin R. Kudik from Lake Pepin C. of Lake City, Minn.

Sander's Harding and Johnson concentrated on the various phases of operation of the Wurlitzer Americas III photograph which they used at working model.

Instructor Karel Johnson also emphasized how important the subbie of trouble shooting is in the life of a service technician. Johnson told his class, "If the photograph isn't going, it isn't paying and that's where the location owner doesn't want you down, nor you. That's why they depend upon you to have the location trouble shooting.

Cash Box — June 14, 15
Japanese Pass Inspection Law

OKYO — The Japanese Diet has passed a comprehensive appliance inspection law which requires thorough laboratory testing of all electrical equipment, to include the categories of coins-operated games, phonographs and radios. The purpose of the law is to make certain that all electrical equipment for domestic use and export meets high standards of quality and safety.

The sweeping legislation now being passed into existence, is necessitating the fast expansion of Government testing laboratories under the Ministry of International Trade and Industry. The legislation is designed to upgrade every detail of the image of Japan as the only manufacturer of high-quality electrical products, as well as to assure that electrical appliance manufacturers obey the regulations covering safety standards for such equipment.

To insure fairness, games, phonographs and vending machines imported into the domestic market will be subjected to many of the rules covering domestically produced machines. Directors of American games and phonographs, for example, will have to have one or more samples of their equipment, together with technical data, for test methods extending up to months. Prototypes of all new domestically manufactured coin-operated equipment will have to be released for intensive testing before the start of production.

Major Japanese manufacturers such as Mitsubishi, Hitachi, Sony, Nihon, and similar computers are organized programs to help comply with the new law. As the largest manufacturer, distributor, importer, and exporter of coin-operated equipment in Japan, SEGA Enterprises has also inaugurated a comprehensive program to adapt its standards and operation to the fresh requirements.

David Rosen, at a recent directors meeting called to review aspects of the legislation, said the aim of the new law is competitive and we will be able to cope with the new regulations, both for domestic and our overseas affiliates. SEGA represents Rock-Ola, Williams, Midway Chicago Coin, etc.

Rosen indicated further that “Regulations of such scope as SEGA have are always developing new concepts for the national, international, and world market, but more affected by the law than less sensitive companies, because of the nature of the inspection procedure.”

Nutting Names Empire Europe Representative

MOUNTAIN VIEW — Empire International of Chicago, Illinois, has been appointed exclusive distributor for Computer Quiz in all of Europe. President William G. Nutting of Nutting Associates, Inc., and Howard Barritts, Marketing Manager, flew to Chicago last week to finalize plans with Empire International for distribution in Europe.

Joe Robbins, Empire exec, said: “We've developed a lot of interest for Computer Quiz in Europe, and the market potential looks great, as a matter of fact. I've already booked several orders.”

According to Barritts, “The difficulty of selling to Europe was that Nutting Associates had to make a complete program for each country. Unlike selling other coin-operated equipment to Europe where all you do is translate the exterior graphics and change the power requirements, we had to make a 3000-question program in each language. We couldn't translate the American films because they don't apply in Europe. British football is different from our football. So, we hired college students from each country to write a program especially for that country. It was a long time coming, but we now have programs for Europe that we are quite proud of. Empire International is just the group we wanted to represent us in Europe. Joe Robbins and Gil Kirt are two of the best men in the industry, so we know we have a combination that's unbeatable.”

He cited certain advantages of the law by adding that “Government certification and registration now apply to a certain degree the process of obtaining a seal of approval from such private testing organizations as the Underwriters’ Laboratory in the U.S. This, he explained, gives, in effect, an official stamp of approval to quality products.”

Rosen has directed the SEGA Quality Control Department to prepare a list of recommendations and suggestions covering all aspects of coin machine development and manufacture for submittal to the Government testing laboratories. It is believed that the testing methods and standards outlined by SEGA's engineers may help the Government's testing laboratory technicians to evolve the best possible procedure for the coin-machine field. "Rosen added.

Triumphant Breaks Ground for New HQ

The official groundbreaking ceremony shown above marked the start on construction on Trumbull Automatic Sales Company's new $2,000,000 home built on the Boston suburb of Dedham. Plans call for the building of a 100,000 sq ft building on 30 acres at the corner of Waltham St. in Boston. ChiefLY notable at the ceremony was company president Joe Barritts (third from left), Trumbull chief Tiv Ford (on the other shovel) and (second from right) Trumbull general manager Marshall Caras.
Adult Locations

MOMENTS TO REMEMBER (3:40)  THE VOGUES
Once In a While (2:40) Reprise 0831

THE DOCK OF THE BAY (3:05)  SERGIO MENDES & BRASIL '66
No Flip info — A&M 1073

ALL WE NEED IN THIS WORLD IS LOVE (2:31)  TOMMY LEONETTI
Hands (2:40) Decca 732509

SWEET CAROLINE (2:50)  NEIL DIAMOND
Dig In (2:41) Uni 55136

WHAT'S GNAWING AT ME (3:50)  PAT BOONE
Never Goin' Back (3:07) Tetra 1529

MIDNIGHT COWBOY (2:31)  JOHN BARRY
Fun City (3:18) Col 44891

C & W

THIS THING (2:12)  WEBB PIERCE
Does My Memory Ever Cross Your Mind (2:20) Decca 32508

EVERYTHING'S LEAVING (2:24)  WANDA JACKSON
You Created Me (2:11)

CANADIAN PACIFIC (3:20)  GEORGE HAMILTON, IV
Sisters of Mercy (3:00) RCA 0171

DOWN TO MY LAST "I LOVE YOU" (2:34)  DAVID HOUSTON
Watching My World Walk Away (2:45) Epic-5-10488

Teen Locations

CHASTITY'S SONG (3:02)  CHER
I Walk on Guided Splinters (2:30) Atco 6684

JUST ONE SMILE (3:05)  EVERYDAY PEOPLE
Over Loving You (2:57) Roulette 7051

CUSSIN', CRYIN' & CARRYIN' ON (2:36)  IKE & TINA TURNER
Shake a Tail Feather (2:15) Pompeii 66700

GET TOGETHER (4:37)  THE YOUNGBLOODS
(Shortened version of above) (3:24) RCA 9752

BIRDS OF A FEATHER (2:53)  JOE SOUTH
These Are Not My People (2:28) Cap. 2532

BIRTHDAY (2:42)  UNDERGROUND SUNSHINE
No flip info — Intrepid 75002

R & B

DOGGONE RIGHT (2:57)  SMOKEY ROBINSON & THE MIRACLES
Here I Go Again (2:56) Tamla 54183

CHOICE OF COLORS (3:18)  THE IMPRESSIONS
Mighty, Mighty Spade & Whitey (2:20) Curtom 1943

IT'S NOT HOW YOU MAKE LOVE (3:00)  DIPLOMATS
In My Heart (2:30) Dynamo 135

ONE NIGHT AFFAIR (2:27)  O'JAYS
No Flip info — Neptune 12

check your local One Stop for availability of the listed recordings
Can Drink Sales Top Vend Picture

The CQ Promoter

SAN FRANCISCO — Marman, a men’s clothing manufacturing concern, recently reported excellent results for the fiscal year ending April 19, 1969. 

By H. Hungerford, executive director of NAMA which underwrites the cost of the annual Bureau of the Census survey.

Sales of products through vending machines also reached new highs during the year and are expected to rise beyond $5 billion in 1969.

At the CALMAC Show, Joe Fried- man, regional sales manager for Los Angeles, demonstrated his sales appeal on the Computer Quiz for a winner.

Seeburg Class at W.W.

CHICAGO — More than 25 operators and service personnel from the Chicago and downstate area were on hand for the World Wide Designers School, last Tuesday, according to Jim Keegan, service engineer at the Seeburg Corp.

The class covered a variety of topics, including advanced refrigeration, general trouble shooting and the like.

Rowe Class at Miller

GRAND RAPIDS — A good turnout was reported by Don Miller, president of Miller-Newmark Distributing Company, at recent service seminars held at the Grand Rapids and Detroit offices of Gordon Winkel and Service Engineer, conducted the school which covered a variety of topics.

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Cash Box — June 14, 1974
MILWAUKEE MENTIONS

Operators from throughout the Wisconsin area are invited to a food seminar, to be hosted by Pioneer Sales & Services, at the Wisconsin Music & Vending Association, that the 15th annual convention is slated for August 14, 19 and 20, at the Hotel O'Town Motor in Charlestown, West Virginia "College Queens," continues to reign supreme. D. Wright, Altem and the "Mighty Musi..."

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TAMPA. This southern Floridian city was the setting of a service seminar sponsored by the Wurlitzer Company for technicians who attended a four-day seminar at the Tampa Hilton Hotel. The seminar was conducted by Wurlitzer operators of this area. The three day seminar was sponsored by the Tampa Music Co., a sister company of Wurlitzer that conducted the seminar classes were Harry D. Gregg and Robert Harding.

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