The Critical Exec Talent Shortage (See Editorial) . . .
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Focuses On West Coast Creativity . . . Kasenetz-Katz Goes
Underground Via
New Production
Co. . . . The College
Market As A Special Market . . . EIA: Consumer
Product Gains In First Quarter . . . Bell Ties-
In With Growth-Minded Show Biz Label . . .
Johnny Winter is the most sought-after blues guitarist today.

In the next three months Johnny Winter will be playing the Detroit, Memphis, Toronto, Northern California, Atlanta, Denver, Atlantic City and Woodstock Pop Festivals. He will be appearing at the Newport Jazz Festival, headlining at the Fillmore West and playing major music tents and clubs all over the country.

Johnny Winter's first Columbia single "I'm Yours and I'm Hers"/w "I'll Drown In My Tears" (4-44900), from his best-selling Columbia album "Johnny Winter," will become as sought after as he is.

Johnny Winter on Columbia
The Critical Talent Shortage

It is myopic to believe that because the business seems to be concentrating itself within the corporate structures of giant enterprises that the need for executive talent is diminishing. This is certainly not being born out by the intensive search by many music business entities—many of which are part of the urge-to-merge craze—to find resourceful and responsible personnel.

Our own observations indicate quite clearly that the demand for such people far outstrips the supply. The problem, as we view it, does not center around one or two specialized functions within the business, nor does it apply to procurement needs at a certain level of responsibility. The dire need stretches from functions a little above the trainee level to personnel who would be required to make key policy decisions. Indeed, there is no area unburdened by the need to fill a glaring vacuum.

As for the conglomerate end of things, such operations have made it plain that they are not handing over responsibilities to a few that would normally require the services of many. They are seeking a multitude of executive talent to perform a multitude of tasks. To their credit, the conglomerate setups have tended to greatly expand into the music area, rather than maintain their acquired companies as they found them.

But, the overall need is really one of a business that has grown by leaps and bounds over the past few years. There’s more to do, more things to reach for as the music business extends its horizons. The present situation is a tough one and is likely to be a troublesome one for sometime to come. It may be a matter of attempting something somewhat late in the game, but we feel that the business ought to begin by offering a more concerted effort in organizing a training school approach, with an eye not on the present plight, unfortunately, but on the future. There could be, we think, a valuable cooperative effort between the industry and the nation’s campuses. Perhaps it’s time that degrees be granted for music business studies, an approach of long-standing in the field of advertising. Credit courses be set aside for co-op programming involving studies and part-time employment at a music business company. To recruit talent who have not “majored” in such a curriculum, the music business itself could offer more well defined on-the-job training programs for young people with potential.

Perhaps the industry did not anticipate its present boom years ago, and did not adequately prepare for it. The boom is here, enough talent to cope with it is not. The music business has rarely been faced with such a critical problem. There’s no time like the present to help solve it.
CashBox Top 100

June 7, 1960

1. GOODBYE (Mary Hopkin)
2. CRYSTAL BLUE PERCUSSION (Tommy James & Shondra's Reunion)
3. LET IT BE (The Beatles)
4. O 強的 (Hiroshi Yamao)
5. CRYSTAL BLUE PERCUSSION (Tommy James & Shondra's Reunion)
6. O 強的 (Hiroshi Yamao)
7. O 強的 (Hiroshi Yamao)
8. O 強的 (Hiroshi Yamao)
9. O 強的 (Hiroshi Yamao)
10. O 強的 (Hiroshi Yamao)

ALPHABETIC TOP 100 (INCLUDING ARTISTS AND LICENSEES)

CashBox Top 100
THE COWSILLS

Since I was a child, I've always wondered about the destructive force, in our world, and nature, and why it should be so, and that pushed me to the search for truth and some meaning. As time went by, after many books and many questions, I came across the Scripture. I began to read it and began to understand many things. This book was written by men who were inspired by the Divine Spirit among them, there are Daniel and St. John the Divine, the prophets of our time, there is a destructive force which has to destroy humanity with war and rumors of war, greed, vanity, etc., but soon, this force (adversary) will be eliminated and peace will be forever.

666 (Six hundred three, three and six) is the mystical number of this force, and she is manifested and symbolized by the prophecy in many ways.

Here is wisdom: Let him that hath understanding count the number of the beast, for it is the number of a man, and his number is six hundred three scores and six. Revelation, Chapter 13, Verse 18.
Nina Simone sings "Suzanne"
\textcopyright "Turn! Turn! Turn"
\#479749

From her new album

\begin{center}
\includegraphics[width=0.2\textwidth]{nina_simone_album_cover}
\end{center}

\textit{To Love Somebody}

LSP-415
ABC's New Coast HQ

Bell To Handle Show Biz Label

NASVILLE — Bell Records and Show Biz Music have completed the sale of a label called Show Biz Records. The new label is to be produced by Show Biz Music and distributed by Bell Artists are being signed and an announcement concerning is expected soon. Folk, country, and current singers will be signed in the near future. Bell and general expansion plans, Show Biz Music has reorganized its label of organization moving George Cooper III, former vice president and sales manager of Dot Records, up to the position in charge of the Record Divi- sion. In tandem with Cooper, Roger Sabin, former president of Show Biz Music's publishing arm, will super- visor the new venture.

In making the announcement in Nashville, Cooper said that the facilities of the Show Biz entertain- ment complex of companies will be geared to take advantage of the new record operation.

A new draw from our own Show Biz roster of talents, and to develop many new young acts in the country, pop and R&B fields, he said.

Such talent, as he pointed out, would get weekly exposure on 29 television stations in this country, Europe, and the Far East where Show Biz syndicated programs run at this time. Within the last six years, Show Biz has become the world's largest producer of musical syndicated programs for television. Its shows include "The Mickey Mouse Club" and "The Foster-Wagner Show, "Billy Walker's Country Music Show, "Mohawk Calland, "The Mirror Music City USA." and a new program distributed in production which will star Jim Ed Brown and another entertainer of star caliber yet to be announced.

In New York, Irving Bieggl, vice presi- dent and general manager of Bell Rec-ords said "Show Biz Records will be a major factor in the industry within a very short time."

'Moment' A Million For Jay, Americas

NEW YORK — The RIAA has certified Jay & the Americans' (United Artists) as a million-selling single. A copy of the single was presented to Jay & the Americans' manager, Roger Savoy, Show Biz Music exec-utive, Irving Bieggl, Bell Artists head, and Roger Savoy, Show Biz Music exec-

New BMIs Award, 'Gentle Is Most Promising"

NEW YORK — A promise of an extra $7 million to be shared by BMI writers over the next five years was made by Edward Cramer. BMI president, who stated that BMI was the largest mechanical rights society, said that BMI has been sharing 60% of its gross revenue with BMI writers over the last five years.

Several of the most important industry awards were recently announced. Among the many significant awards were the BMI's Performance of the Year, the ASCAP's Broadcast Music Award, and the BMI's Music of the Year.
LEVINERESNICKBERKMAN present
GIDEON (the voice of the hits)
"Oh! Sweet Love"
HB 308

Distributed, marketed and promoted by
BUDDAH RECORDS
...of course

A subsidiary of Viewlex, Inc.
K&K Underground Penetration Keyed To Zoo-Town, New Production Firm

NEW YORK — Jerry Kasnetz & Jeff Kurt are underscoring their new inroads into the underground area, with the formation of Zoo-Town Productions. So far, the company has already produced six projects, including Crocodile, Hungry Tiger, Zebra, Leopard and Giant Bear Chicken Show.

According to K&K, Zoo-Town Productions will allow complete diversification of product separating bubbles, such as the one from other forms of music. For the last two years K&K have been developing Zoo-Town, while developing and learning the concepts of underground music. Zoo-Town Productions will deal directly in heavy commercial albums and single product. First release under the Zoo-Town sound will be the "Crazy Elephant" album, "Gimmie, Gimmie Good Luvin'/Sunshine Red Wine" followed by "Zebra" on White Whale Records. K&K are assigning Hungry Tiger of San Francisco to White Whale, and their first release will be "Fool, Follow," a New Californian band. First test debut this week on Bell Records with a new single: "Bring Buck Howdy Doo" the underground answer to bubblegum music. K&K stated: "Giraffe is a hefty blues underground group and have chosen their first release for Super 8 Records. Howdy Doo hasn't been seen on television for the last ten years but most of the college kids and adults will remember her, K&K feel. Freek, San Francisco. Leonard will debut on Bell Records with "Pickin' Up Sticks" and an album to follow shortly."

K&K are assigning the two underground groups from Canada, Crocodile, and the Giant Bear Chicken Show to their newly formed Super 8 Records. Both of these groups will debut with singles and albums simultaneously. Super 8 Records is being sold to key American groups. By Gold, by Gruen for Counseling professional and talent coordinators, have also announced the signing of the two underground groups. Singer exec Floyd Ritchie, for example, may sell as few as 20,000 copies to the same arena last summer. The San Diego appearance, Oct. 20, will be Alpert's first appearance here in nearly six years. K&K will be to raise funds for the construction of two hospitals for children in Tijuana, Mexico.

Field recording in the making for the Singer Co. is now only known for its sewing machines, but now committed to the record business in a major way. "The program for about 8 months, is still in the expansion stage. Initially, Singer will be working with artists during long tours, seeking appearances, wherever possible. At present, the company is working with the artists Alpert and Jimmy Moden of The Shadows of the Knights, a heavy underground group from Chicago which will be part of the new Zoo-Town sound. Zoo-Town Productions is presently negotiating with several top underground group producers who will be producing records for Super 8 Records. Zoo-Town is also presently setting up a complete promotion roster for the purpose of underground music and promotion. Singer will have an open-door policy operating separately from Super 5 Productions.

Rama-Remember Realigned Execs

LOS ANGELES — Rama Russo and Remember Records has announced a major realignment in the executive structure of the firm. Formerly a vice president has now been named as executive vice president. He will continue to be in charge of the firm.

By Mizrahi, president, also announced the appointment of Joe Nierenberg and Deanna Decker and their new position at R & B department. Bonner was previously R & B sales manager. Rama Russo, formerly a vice president, has now been named as executive vice president. He will continue to be in charge of the firm.

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My Gold, Phil Schindler and Crocodile at the pachting.

Singer's Operation Guest Star Seeks To Build Traffic At Stores

Some of the artists who have become involved with "Operation Guest Star" are the Fifth Dimension, Tommy James and the Shondells, Tony Bennett, Brookyln Bridge, Iron Butterfly, Vanilla Fudge, Don Ho and the Beach Boys, with others continually being added. To keep up to date on the potential of new artists, Singer works closely with Rogers, Cowan and Bromberg, a PR firm heavily involved with the music business. The program in operation for about 8 months, is still in the expansion stage. Initially, Singer will be working with artists during long tours, seeking appearances, wherever possible. At present, the company is working with the artists Alpert and Jimmy Moden of The Shadows of the Knights, a heavy underground group from Chicago which will be part of the new Zoo-Town sound. Zoo-Town Productions is presently negotiating with several top underground group producers who will be producing records for Super 8 Records. Zoo-Town is also presently setting up a complete promotion roster for the purpose of underground music and promotion. Singer will have an open-door policy operating separately from Super 5 Productions.

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WASHINGTON. D.C.—Total U.S. sales of consumer electronic products for the first three months of 1969, including imports, have been reported by the Electronic Industries Association. The EIA report reflects the size of the U.S. market for magnet is and color television receivers, radios, tape recorders and players.

Television

Total television sales in the first quarter reached the highest level recorded. In volume terms, sales were 3.8 million units, compared to 3.7 million units in the same period in 1968. U.S. manufacturers produced 1.4 million units and imported 2.4 million units. During the same period, U.S. imports of color sets amounted to some 360,000 units for merchandising units; the total broadcast TV sets amounted to some 340,000 units, or about 10 percent of the total television market.

Radio

The total home radio market in the first quarter (excluding television and phonograph combinations and auto radios) reached 9.5 million units sold, compared to 6.2 million units in the same period in 1968. U.S. manufacturers produced 1.4 million units and imports were 8.1 million units. Some 5.6 million home radio imports, accounting for nearly 57 percent of the sales, vs. 37 percent in the first quarter of 1968. Home radio FM sales continued the strong trend shown in the first quarter, at 3.3 million units, exceeding the 2.8 million units sold in the same period in 1968. The FM share of radio sales continued to increase. Some 3.7 million home radio sets and 4.0 million auto radio sets were sold in the first quarter compared to 2.5 million home and 3.0 million auto radio sets in the same period in 1968. About 13.4 percent of all auto radios were FM compared to 18.4 percent in the first quarter of 1968. Home radio FM sales share (excluding radio TV-phonograph combinations) reached about 14 percent of the market, and 16 percent in the same period in 1968.

Woodstock Fair Sets Initial Talent Bill

NEW YORK — Woodstock Ventures, a firm headed by Michael Lang and indie disk producer Arnie Kornfeld, expects to pull 100,000 people to its two-day Woodstock Music and Art Fair, being held at Wallkill, N.Y., on Aug. 16 and 17. As a potenti lure the Fair will be offering such top names as Blood, Sweat and Tears; the Band; Crosby, Stills and Nash; and Jannus Joplin, canned Heat, Creedence Clearwater Revival, Arlo Guthrie, Tim Hardin, Richie Havens, Iron Butterfly, Laura Nyro, the Muddy Blues, Sly & the Family Stone; and Johnny Winter, with other signings in the works.

Lang will act as executive director for the firm, while Kornfeld is promoter. John Morris, Chip Monck and Mel Lawrence, who have previously headed such other major productions as Fillmore’s East and West, and the Monterey and Miami Pop Festivals, will recreate their roles as production coordinator, production manager and head of operations respectively.

EIA: Consumer Electronic Gains Made In 3 Months Of ’69

AN AWARD-WINNING TRIO last Sunday evening (25), at the dinner-dance the New York Hilton sponsored by the Performing Arts Lodge of the B’nai B’rith is composed of James Brown, winner of the Humanitarian Award for 1968, and Burt Bacharach (f) and Hal David, recipients of the Creative Achievement Award for 1969. Congressman William L. Day (Dem.-Missouri) presents Brown with a portfolio of letters of commendation written by members of the Civil Rights Task Force of the Democratic Study Group. The letters cited Brown as an outstanding black leader in the fight to achieve a level of dignity not only for blacks throughout the country, but for bringing equal recognition to other minority groups as well.

Jamil Co. Places Three Key Execs

NEW YORK — Ahmad Jamal Produc

Teresa Graves, New ‘Laugh-In Figure, Signs With Calendar

NEW YORK — Don Kirshner has just signed Teresa Graves to his Calendar, based on the Ronnie & Juliet theme. The 23-year-old artist is from Boston, and turned down a music scholarship to the University of Southern California to become one of the original Doobie Brothers. With Kirshner, she is touring and participated in their 1968 summer tour series. She left the group in 1965 because she wanted to be Teresa Graves rather than one of twenty performers.

Kirshner and Graves

LaVinger To New Lib/UA Dist. Post

LaVinger has been with the company for eleven years during which period the company has worked with virtually every department and in nearly every aspect of its operations. Now, joining the company he will work for Harri Distribution of Los Angeles, currying four years in wholesale distributing operations.

LaVinger To New Lib/UA Dist. Post

LOS ANGELES — Allen LaVinger has been named to the newly created post of director of planning and administration for Liberty UA Distributing Corp. His new assignment follows recent designation as manager of special services. In his new post, announced by Lee Elliot, general manager, LaVinger will three report directly to Managing Director, starting with the development and implementation of distribution personnel training programs, sales promotion and operations manuals as well as other projects directed at making the distributing organization the most productive and efficient in the industry.
Cotillion is Hot!

STEVE GREENBERG

"Big Bruce"
Trip #3000
Produced by BILL STITH & BUD RENEAU
Distributed by Cotillion Records

THE DYNAMICS

"Ain't No Love At All"
Cotillion #44038
Produced by TOMMY COGBILL

MAJOR LANCE

"Follow The Leader"
Dakar #608
Produced by WILLIE HENDERSON
Distributed by Cotillion Records
A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total for left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>Crystal Blue Persuasion — Tommy James &amp; Shondells — Roulette</td>
<td>82%</td>
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<tr>
<td>45%</td>
<td>Prophecy Of Daniel &amp; John The Divine — Cowsills — MGM</td>
<td>45%</td>
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<tr>
<td>42%</td>
<td>Ruby Don't Take Your Love To Town — Ken Rodgers &amp; First Edition — Reprise</td>
<td>42%</td>
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<tr>
<td>40%</td>
<td>Ballad Of John &amp; Yoko — Beatles — Apple</td>
<td>40%</td>
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<td>37%</td>
<td>Mrs. Robinson — Booker T &amp; MG's — Stax</td>
<td>37%</td>
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<td>35%</td>
<td>Days Of Sand &amp; Shovels — Bobby Vinton — Epic</td>
<td>68%</td>
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<td>32%</td>
<td>The Girl I'll Never Know — Frankie Valli — Phillips</td>
<td>76%</td>
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<td>30%</td>
<td>Put A Little Love In Your Heart — Jackie De Shannon — Imperial</td>
<td>30%</td>
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<td>28%</td>
<td>What Does It Take — Jr. Walker &amp; All Stars — Soul</td>
<td>83%</td>
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<td>25%</td>
<td>I Can't Quit Her — Arbors — Date</td>
<td>79%</td>
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<td>20%</td>
<td>I Turned You On — Isley Bros. — T-Neck</td>
<td>99%</td>
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<tr>
<td>19%</td>
<td>Spinning Wheel — Blood, Sweat &amp; Tears — Columbia</td>
<td>94%</td>
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<td>17%</td>
<td>Baby I Love You — Andy Kim — Steed</td>
<td>87%</td>
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<td>16%</td>
<td>Angel Of The Morning — Merrilee Rush — Bell</td>
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<td>16%</td>
<td>Yesterday, When I Was Young — Roy Clark — Dot</td>
<td>55%</td>
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<td>15%</td>
<td>Sweet Caroline — Neil Diamond — UNI</td>
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<td>15%</td>
<td>My Pledge Of Love — Joe Jeffrey Group — Wand</td>
<td>88%</td>
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<td>14%</td>
<td>Welcome Me Love — Brooklyn Bridge — Buddah</td>
<td>22%</td>
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<td>13%</td>
<td>Quentin's Theme — Charles Randolph Grean Sound — Ranwood</td>
<td>24%</td>
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<tr>
<td>13%</td>
<td>You Don't Have To Walk In The Rain — Turtles — White Whale</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>The Popcorn — James Brown — King</td>
<td>25%</td>
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<tr>
<td>11%</td>
<td>Listen To The Band — Monkees — Colgems</td>
<td>19%</td>
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<table>
<thead>
<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Didn't We — Richard Harris — Dunhill</td>
<td>67%</td>
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<tr>
<td>Girl You're Too Young — Archie Bell &amp; Drells — Atlantic</td>
<td>9%</td>
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<tr>
<td>I Have But One Heart — Sammy Davis — Reprise</td>
<td>8%</td>
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<tr>
<td>Galveston — Roger Williams — Kapp</td>
<td>24%</td>
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<tr>
<td>Why I Sing The Blues — B B King — Bluesway</td>
<td>1%</td>
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<tr>
<td>Minotaur — Dick Hyman — Command</td>
<td>8%</td>
</tr>
</tbody>
</table>
The Peppermint Rainbow's
"Will You Be Staying After Sunday"
stayed on the charts Sunday after
Sunday after Sunday - eighteen Sundays in all.
Now they're back and they plan to stay again.

Watch for their soon-to-be-released album
"Will You Be Staying After Sunday"

Incredible new excitement on Decca Records.
**Detailed Information About Titles on the Cash Box Top 100 This Week**

**#49 HAPPY HEART (3:12)**
*Alma Cogan* Columbia 44818
11 W31 Street NYC
PROD: Mark Lindsay
FLIP: Nicki Bluhm & The Gramblers C/O Tonic Pub
WRITERS: J. Cameron, E. Allin
FLIP: Just Our Last Goodbye

**#52 BLACK PEARL (3:35)**
*Creedence Clearwater Revival* Fantasy 622
1161 W31 Street, L.A., Calif.
PROD: John C. Fogerty & C/O Fantasy
FLIP: Jerry Wexler & The Drifters C/O Atlantic
WRITERS: P. T. Walker, T. B. Lawrence
FLIP: You Can’t Win.

**#56 LET ME (3:25)**
*Family* RCA 402
1161 W31 Street NYC
PROD: Jerry Wexler & C/O Atlantic
FLIP: Tim Hardin & The Great Society
WRITERS: S. Wexler, B. Goldberg
FLIP: Cocaine.

**#68 I’M NOT GOING TO LET YOU GET AWAY (3:39)**
*Dianna Ross & The Supremes* Motown 1148
1750 W31 Street, L.A.
PROD: B. Sager & C/O Motown
FLIP: “B. Goldberg & C/O Motown
WRITERS: S. Wexler, B. Goldberg
FLIP: Young Folks.

**#73 SEATLE (3:47)**
*Perry Como* RCA 550
1161 W31 Street NYC
PROD: Chez Alain
FLIP: “Bobby Goldsboro* L.A. 50255
750 W31 Street NYC
PROD: M. G. Bruno & C/O Goldsboro
FLIP: “B. Goldberg & C/O Motown
WRITERS: B. Goldberg
FLIP: Sweet Loretta

**#81 NOTHING BUT A HEARTACHE (2:40)**
*Fitzgeralds* BMG 83508
1750 W31 Street, L.A.
PROD: Paul Michael & C/O Fitzgeralds
FLIP: Joni Mitchell & C/O Atlantic
WRITERS: “Richard Burton & C/O Fitzgeralds
FLIP: What Am I Living For.

**#84 RHYTHM OF THE RAIN (2:12)**
*Gary Lewis & The Playboys* Liberty 56093
1750 W31 Street, L.A.
PROD: Jerry Wexler & C/O Atlantic
FLIP: “I’ve Never Been This Close To Love (2:52)
WRITERS: “B. Goldberg & C/O Motown
FLIP: We Know Who You’re Sicking To It.

**#91 WELCOME ME LOVE (2:20)**
*Brooklyn Bridge* Jubilee 95
1650 W31 Street, NYC
PROD: The Small Faces & C/O Atlantic
FLIP: “Gerry Marsden & The Pacemakers (3:56)
WRITERS: “The Small Faces & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#92 LOVE MAN (2:16)**
*Ors* RSO 667
1750 W31 Street, L.A.
PROD: Steve Cropper & C/O Stax
FLIP: “The Isley Brothers & C/O Atlantic
WRITERS: “E. W. McFarland & C/O Atlantic
FLIP: “B. Goldberg & C/O Atlantic
WRITERS: B. Goldberg & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#94 I COULDN’T LET YOU GET AWAY (2:40)**
*Newcleus* Mee Dee 3149
35 E. 115 Street, Chicago, Ill.
PROD: Victor Linares
FLIP: “The Small Faces & C/O Atlantic
WRITERS: ““The Small Faces & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#95 MILLIONS (3:04)**
*Sly & The Family Stone* Red Bird 2249
1750 W31 Street, L.A.
PROD: Jerry Wexler & C/O Atlantic
FLIP: “Sly & The Family Stone & C/O Atlantic
WRITERS: “B. Goldberg & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#96 FLIP ME UNTO THE RIGHTEOUS (2:40)**
*Newcleus* Mee Dee 3149
35 E. 115 Street, Chicago, Ill.
PROD: Victor Linares
FLIP: “The Small Faces & C/O Atlantic
WRITERS: ““The Small Faces & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#98 BEATLES (2:50)**
*The Beatles* Capitol 44788
215 Music Square, Nashville, Tenn.
PROD: Peter Asher & C/O Atlantic
FLIP: “The Isley Brothers & C/O Atlantic
WRITERS: “E. W. McFarland & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#99 IT’S NEVER TOO LATE (2:05)**
*Stevie Wonder* Tamla 4192
5451 S. Beverly Drive, Beverly Hills, Calif.
PROD: The Isley Brothers & C/O Atlantic
WRITERS: “E. W. McFarland & C/O Atlantic
FLIP: “B. Goldberg & C/O Atlantic
WRITERS: B. Goldberg & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#100 I’M NANNING (4:03)**
*Johnny Cash* Columbia 44781
1750 W31 Street, L.A.
PROD: Peter Asher & C/O Atlantic
FLIP: “The Isley Brothers & C/O Atlantic
WRITERS: “E. W. McFarland & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#101 TURNED ON YOU (2:40)**
*Newcleus* Mee Dee 3149
35 E. 115 Street, Chicago, Ill.
PROD: Victor Linares
FLIP: “The Small Faces & C/O Atlantic
WRITERS: ““The Small Faces & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#102 LOVE ME (2:20)**
*Brooklyn Bridge* Jubilee 95
1650 W31 Street, NYC
PROD: The Small Faces & C/O Atlantic
FLIP: “Gerry Marsden & The Pacemakers (3:56)
WRITERS: “The Small Faces & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#103 LOVE MAN (2:16)**
*Ors* RSO 667
1750 W31 Street, L.A.
PROD: Steve Cropper & C/O Stax
FLIP: “The Isley Brothers & C/O Atlantic
WRITERS: “E. W. McFarland & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#104 MANNHEIM (2:35)**
*Steve Cropper* Stax 667
215 Music Square, Nashville, Tenn.
PROD: Peter Asher & C/O Atlantic
FLIP: “The Isley Brothers & C/O Atlantic
WRITERS: “E. W. McFarland & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

**#105 MILLIONS (3:04)**
*Sly & The Family Stone* Red Bird 2249
1750 W31 Street, L.A.
PROD: Jerry Wexler & C/O Atlantic
FLIP: “Sly & The Family Stone & C/O Atlantic
WRITERS: “B. Goldberg & C/O Atlantic
FLIP: “I’m Very Sorry & Puffed/Blissed In The Rain.

Thanks to KGF & Staff for helping “NOM SUPPORT That’s What the Judge Says” b/w “I’ve Been Used” starring IRONING BOARD SAM (on harmonica & vocal) Stetson Records Produced by Mikel Hooks Dial Number by Chapman Dist. Co. 2645 W. Pico Blvd. Los Angeles, Calif. 90006 (213) 385-3636 (some territories still available)
Sunshine, Red Wine
CRAZY ELEPHANT

BELL SINGLE #804
produced by J. KATZ, J. KASENETZ & J. WOODS

We’re Zooing Our Thing!

Bring Back Howdy Doody
FLYING GIRAFFE

BELL SINGLE #801
produced by J. KATZ & J. KASENETZ

A ZOOTOWN PRODUCTION
A DIVISION OF KASENETZ-KATZ PRODUCTIONS

TODAY...FROM BELL RECORDS!
A Division of Columbia Pictures Industries, Inc.
Looking Ahead

1. ANGEL OF THE MORNING (Blackwood — BMG) Betty Boom (Capitol 7731)
2. PENCH ME (Kashii — BMI) Ola Ceresa (Island 117)
3. GIRL, YOU'RE TOO YOUNG (Music War II) Archie Bell & Drees (Atlantic 2644)
4. IT DIDN'T EVEN BRING ME DOWN (Amigos de Musica — ASCAP) Sir Douglas Quintet (Simon 29)
5. GO WEE BABY, I LOVE YOU (Gossamer — BMG) Rescue Robinson (Atlantic 2637)
6. INSTANT GROOVE (Crypsis — BMI) King Curtis & King Petra (Ktavo 6880)
7. GO AWAY LITTLE GIRL/ YOUNG GIRL (Screen Gems/Columbia/Sealed — BMI) Tamia Warner Bros. 7 (A&M 7280)
8. WHY I SING THE BLUES (Barbara Sounds of Louisville — BMI) B.B. King (Blue Horizon 81054)
9. I'M STILL A STRUGGLING MAN (Sixty — BMG) Edwin Starr (G costly 7087)
10. PARADISE (IS HALF AS NICE) (Sharp — ASCAP) Dave Clark Five (Epic 10474)
11. JUST A MELODY (Salon — BMI) Young Hot (Unrecorded) (Brunswick 55410)
12. I CAN'T LET GO (Magi — BMI) Miles (LP 1 15)
13. DO UNTO OTHERS (Moore — BMI) Sandy Spinetti (Together 01)
14. WE CAN'T GO ON THIS WAY (Metro — BMI) Uncrafted Words (Buddah 11)
15. GREEN DOOR (M. M. — BMI) The Jemm (Honor Briquette I)
16. NEVER COMES THE DAY (Andrews — BMI) Moody Blues (Dream 65044)
17. IT'S IN YOUR POWER (Low Tread — BMI) Joe Osbin (1-2 3 (170)
18. BIT BY BIT (Barnett — BMI) Mingling Traffic (Ciccia 2488)
19. MANHATTAN SPIRITUAL (Jostal — BMI) Cindy Geison (Mariner 66375)
20. GOT TO GET TO KNOW YOU (Bottom Band (Sun 415)
21. TEARS ON MY PILLOW (Gladyo — ASCAP) Johnny Tillman (Amico 117)
22. I'LL NEVER FALL IN LOVE AGAIN (Bart Sears, Jr. E.M. Howard — ASCAP) Johnny Mathis (Columbia 44985)
23. FUNNY FEELING (Nickel Shoe — BMI) Orffice (Philas Groove 156)
24. SUGAR SUGAR (Don Kirshner — BMI) Archies (Capitol 308)
25. TOUCH 'EM WITH LOVE (Tweed — BMI) Lionel Gordon (Capitol 2501)
26. STAY AND LOVE ME ALL SUMMER (Saturday — BMI) Brian Hyland (Dot 17258)
27. OB-LA-DI, OB-LA-DA (Harron — BMG) Paul Desmond (A&M 050)
28. SOME KIND-A WONDERFUL (Screen Gems, Columbia — BMI) Propheiz (Kapp 997)
29. I'VE BEEN LOVING YOU TOO LONG (Dee Time/Curtis — BMI) Lee & The Turners (Blue Thumb 01)
30. DIDN'T WE (Jo Ma — ASCAP) Richard Harris (Columbia 1 94)
31. STOMP (Mimi, Fatiachi, Fairley — BMI) NRBQ (Columbia 44866)
32. TWENTY FIVE MILES (AdBos — BMI) Manos Garrathane (Columbia 44886)
33. BIG BLACK BIRD (Black Ray — BMI) Jack Benzler (Benny Morgan (Kayside 44 703)
34. DEVIL OR ANGEL (Phaagoo — BMI) Tony Scott & Leroy 56 (03)
35. IN THE YEAR (Zidol — BMI) Zap & Exams (RCA 0174)
36. FOR HIS NAMESAKE (Brent — BMI) Ambro Qiane (Mainstream 704)
37. JUST A LITTLE BIT (Jemis — BMI) Little Milton (Checker 217)
38. HERE WE GO AGAIN (Gail — BMI) Tonya Gomina (Ripcord 0621)
39. BREAK MY MIND (Windward Side — BMG) Planer Drive Forward (OCD9)
40. RED CLAY COUNTRY LINE (Gurgo — ASCAP) Peggy Lennon (Sun 1 65)
41. HUNKY FUNKY (Flaners — BMI) American Breed (Acro 833)
42. BABY DRIVER (Chrying Cross — BMI) Simon & Garfunkel (Columbia 44785)
43. EVERYDAY LIVIN' DAYS (Earl Burton — BMI) Matthew/Russell (ASCAP 12)
44. OH WOW (Bram Overbrook — ASCAP) Fence Bunches (Gamble 270)
45. I WANT TO LOVE YOU BABY (Green Owl — ASCAP) Peggy Scott & Jo Jo Benson (SSS Int 1768)
46. ME & MR. HOHNER (Hugent — BMI) Bobby Duvall (Direction 351)
47. MAMA LION (Hugent — BMI) Shango (MAM 230)
48. FEELING ARIGHT (Almo — ASCAP) Joe Cooke (BMG 03 3)
49. LEANIN' ON YOU (Larvey — BMI) Joe Smith (Capitol 2491)
50. PLASTIC FANTASTIC LOVER (Cudds — BMI) Jefferson Airplane (RCA Victor 0150)

Woody Herman is Starting To Smoke.

It's one of the Hottest things we've got going.
This is **TOM JONES**

...and this is "Mr. Excitement's" sure #1 chart LP...

...and this is Tom Jones' in-person U.S.A. tour...

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>May 22</td>
<td>Copacabana, New York City</td>
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<tr>
<td>June 4-21</td>
<td>Flamingo Hotel, Las Vegas, Nev.</td>
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<td>July 5</td>
<td>Oakland Coliseum, Oakland, Calif.</td>
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<td>July 15-20</td>
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<td>July 21-26</td>
<td>Carousel Theater, Framingham, Mass.</td>
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NEW YORK
Cutting the King

You should know by now that Elvis returned to Memphis to cut an album ("Elvis in Memphis", released last week) with his regular band, the TCB, the third smash single in a row. "In the Ghetto" is his latest.

Since the Elvis resurgence began with the TV special and the "If I Can Dream" single, a complimentary phenomenon has also been happening: an audience of the 50s and 60s is coming back to country music. And it may crop up on their forthcoming Epic album. To celebrate this, Albert King, who can't play too many electric riffs, will still go out with three LPs of Elvis tunes, titled "King Does The King's Thing". What's it all mean? We don't know. Maybe our pal is coming back for one more NRBQ encore. Since the release of "Elvis in Memphis", Elvis has returned to the top of the charts.

HOLLYWOOD
Sorghum and Acid

For those who suggest that poet-performer-composer Bob McInery is the rock generation's answer to Stephen Vincent Benet, the 20-year-old Detroit native has just released his third concept album ("Sandtrap And Crossroad"), the Capitol Record's newest un-covery. Next to Christensen, McInery reads like Wystan Hugh Auden, Billy Shakespear, and Lucien Sarti. A little bit of Charlie Henrietta, a little bit of D.H. Lawrence, and a bit of Jack Kerouac, McInery is a very special kind of talent. His new double LP is a tour de force, a truly unique experience for the listener. McInery uses the technique of synthesizing groups of musicians in order to create a unique sound. The result is a beautiful, haunting album that will appeal to any fan of the rock generation.

CHICAGO
In the very pleasant surroundings of the Sheraton Chicago Hotel's Crystal Room, Dave De wart and his Orchestrating Band performed their new album, "Bullet And thuê".

The band's latest release has been a hit with music critics and fans alike. The album features a mix of pop rock and country music, with some unique guitar solos and vocal performances. The band's energy and enthusiasm is infectious, and the audience was completely captivated by their performance.

Toni Wire
Billy & Marilyn
Delaney & Bonnie

The three members of this band are known for their powerful vocals and their ability to captivate audiences with their music. Their latest album, "West Coast Girl of the Week", features a mix of rock and roll and country music, with some unique guitar solos and vocal performances. The band's energy and enthusiasm is infectious, and the audience was completely captivated by their performance.

MEMORABLE MELODIE - Our "West Coast Girl of the Week" has been the subject of much speculation in the music industry. Now, we can reveal that the song is actually a tribute to Melodie Johnson, a famous singer who once ruled the charts.

Richard Christensen
Melodie Johnson
Ironing Board Sam

The members of this band are known for their powerful vocals and their ability to captivate audiences with their music. Their latest album, "Move Unlimited" features a mix of rock and roll and country music, with some unique guitar solos and vocal performances. The band's energy and enthusiasm is infectious, and the audience was completely captivated by their performance.

Tony Yost
Paul Butterfield album
The New Riders Of The Purple Sage

The band's latest release has been a hit with music critics and fans alike. The album features a mix of pop rock and country music, with some unique guitar solos and vocal performances. The band's energy and enthusiasm is infectious, and the audience was completely captivated by their performance.

Cash Box - June 7, 1971
Mr. Roy Clark
Dot Records
1507 North Vine Street
Hollywood, California

Dear Roy:

I was profoundly moved by your magnificent recording of "YESTERDAY, WHEN I WAS YOUNG".

It is a source of deep satisfaction to a composer when his song is interpreted with all the feeling and heart he intended.

I wish to also convey my thanks to your creative producer, Joe Allison.

Both of you have my sincerest congratulations and gratitude.

Merci,

Charles Aznavour
This month, Tetragrammaton
There is a reason for every

T-117 - Elyse Weinberg - Elyse
Because Cass Elliot called and asked us to listen.

T-118 - Pat Boone - Departure
Because producers Zal Yanovsky and Jerry Lester (Lovin' Spoonful people) did some dynamite songs and tracks, and Pat sings his head off.

T-106 - Martha Raye/Carol Burnett - Together Again For The First Time
Because the album is no joke and the girls sing so well that they totally surprise everyone we play them for. (Vietnam, where we don't have a distributor, ordered 6,000.)

T-113 - Tom Ghent - Tom Ghent
Because people like Cass Elliot are singing his songs, in addition to the fact that his very strong manager is determined to make this singer/writer a star.

T-116 - Bill Rose - Children of Light
Because he has a second album, and we love it, and we love Bill, and he is our pride and joy.

T-119 - Deep Purple - Deep Purple
Because they had 2 albums and 4 singles on the charts and this, their third album, is now ready.

T-115 - Bill Rose - Children of Light
Because he has a second album, and we love it, and we love Bill, and he is our pride and joy.

Herman Levin's Production
THE GREAT WHITE HOPE
Howard Sackler
James Earl Jones
Jane Alexander, George Mathews, Lou Gilbert, Jon Cypher, Jerry Lamb, George Ebeling, Peter Masters, Marlene Warfield, Hilda Haynes, Eugene R. Wood, and the Broadway Cast

Recording Produced and Directed by William Hammerstein

TDL-5200 - James Earl Jones & Original Cast - The Great White Hope
Because the play has won every award possible. You'll have tickets for it. It will soon be a movie. And its author, Howard Sackler, who directed many plays for Caedmon, directed the record set for us. (Our Art Director went crazy and designed an absolutely beautiful package that includes an illustrated play book.)
June is pronounced 'grammaton

To be continued next month with 6 more albums and many more reasons...
**Picks of the Week**

**MERCY** (Warner Bros. -7 Arts 7297)

**Highest Weekly Debut** (Tenn B.C. - Miller) 

While the group’s “Love Can Make You Happy” was reaching its peak, Mercy has a hit in the form of a Philles label and on Warner. First single to appear as a “follow-up” is this delicate handling of the evergreen “Forever.” Similar in style and appeal to “Love,” the side has a soulful riffs and a dreamy atmosphere.

**STEVE MILLER BAND** (Capitol 2520)

**My Dark Hour** (3:05) (Sailor, ASCAP - Miller)

In the pattern that has characterized progressive rock groups, have fashioned, the Steve Miller Band has come up with a standout single only after establishing a sales reputation on the LP front. “My Dark Hour” is a big, bold blues rock track in the mold of Cream/Hendrix, and several others. Hard rock rhythm provides the outer solid teen impact to spread the track from FM to AM channels.

**COUNTRY JOE & THE FISH** (Vanguard 35090)

**Here I Go Again** (3:26) (McDonald, BMI - McDonald)

Bounding rhythm track something like a carousel played slowly gives this new Country Joe track an unusual listened appeal which sets it apart for the top forty and FM programmers. The exposure should touch off a sales fuse which will bring the act onto the single charts. Grand outing. Flip: “Baby, You’re Drivin’ Me Crazy” (2:42) (Seafood, BMI - Melton).

**SLIM HARPO** (Excello 2306)

**Fried Potatoes Blues** (House of Cash, BMI - Cash)

Last year’s pop and country hit from Johnny Cash’s catalog gives Slim Harpo a chunk of TNT for ‘r & b sales. The new sound displayed by Mr. Slim is back cars and the double-edged impact of blues and underground appeal to spread this single into a potential chart item.

**HOWARD TATE** (Turn Table 505)

**These Are The Things That Make You Know You’re Gone** (2:22) (Bay West, BMI - Tate)

First side from Howard Tate since he joined Lloyd Price’s label and it’s a substantial ballad that brings the artist back into chart perspective. Performance on a melancholy lover’s plea gives Tate the sound of an r & b winner. Could start off strongly enough to break pop. Flip: “That’s Where Harpo disgusted” (2:29) (BMI - Bard, BMI - Norman, Pirom). Turn Table is distributed through JAD Records.

**JOHNNY ADAMS** (S&S Int’l 770)

**Reconsider Me** (2:05) (Shelby Singleton, BMI - Smith, Lewis)

Having gained a taste of reputation with “Release Me,” Johnny Adams bounces back with a new ballad smacking of the vocal power that has taken Tom Jones’ record material along the lines of “Funny How Time Slips Away,” completes the MOR/rock impact that would bring this side home a winner. Flip: no info.

**BILLY MESHEL** (Probe 462)

**Today Has Been Cancelled** (2:45) (Pelew, ASCAP - Mesheh, Finkelstein)

“Right behind the initial action of his recent side from “The Love Song” LP, Billy Mesheh eases the pace accenting an interesting melodic line for overall exposure. Side’s pop/’ tackling sound should gain notice with teen and young adult programmers. Flip: “That’s What Sends Men to the Bowery” (2:35) (Meager, BMI - Mesheh).

**BRENDA & THE TABULATIONS** (Donn 512)

**That’s the Price You Have To Pay** (60 Cool BMI - Payton, Jones)

The stark, semi-hollow sound scintillation of Gamble-Huff’s production and an effective urban recording. Brenda & the Tabulations on a bright ballad side. Anticipate strong enough r & b reactions to develop behind this track to break it wide open on the teen market. Flip: “I Wish I Hadn’t Done What I Did” (2:36) (War Lord Int’l, BMI - Farrar).

**JIMMY WALKER** (Columbia 44864)

**I Got The Best Of You** (2:24) (Wig, BMI - Fuller)

Noted both in his own and as Bill Medley’s replacement with the Righteous Boys, Bill Medley has finally seemed to come up with the right materials to set him on the hit pathway. Variation on a mood of the Simon Gap by Jerry Fuller, and Walker’s own solid vocal make this a powerhouse outing. Flip: no info supplied.

**Newcomer Picks**

**CAT MOTHER AND THE ALL NIGHT NEWS BOYS** (Polydor 14009)

**Good Old Rock ‘N Roll** (3:05) (Cat Mother/Emm Jay/Sea Lark, BMI - Michael, Smith, Equine, Chik, Parker)

Stronger than a head rock on the fifties’ manner gives Cat Mother the power to break into the best seller lists. Side is an extremely worked medley of early rock hits including a number of lesser known selections of the 50s. Strong performance.

**THE FIRST ST. MARBLE TEAM** (Honor Brigade 2)

**Magnum** (2:05) (McPhatter, BMI - McPhatter, Gerald)

Production work puts this side into the hit category. Basically a soft song, the instrumental sound lifts this material out of common bubble gum status and into a hefty radio play position on both pop and adult station test. From teen stations. Set to take off. Flip: no information given

**CHUCK BROOKS** (AGP 115)

**Back Talk Sheep** (Pres, BMI - Brooks)

An electrifying instrumental job behind Chuck Brooks’ solid vocal makes this one of the outstanding newcomer sides of the week. Fine dance side with a track which just grows and grows, and a performance that should put this lid in the r & b and rock running. Heavy breakout sound.

**I’ve Got To Get Myself Together** (2:27) (Same credits).
NO MATTER WHAT SIGN YOU ARE

MOTOWN 1148

DIANA ROSS AND THE SUPREMES

MOTOWN RECORD CORPORATION
"The Sound of Young America"
THE EXOTIC GUITARS (Ranwood 843)

The PIPE DREAM (RCA 8179)

THE BLOSSOMS (Bell 797)

YUSEF LATEEF (Atlantic 2641)

WALTER SCOTT (Pazz 263)

THE PASSIONS (Tower 485)

EYSTER PHILLIPS (Roullette 349)

GLADSTONE (A&M 353)

EL GRAN COMBO (Esen 162)

CHILLO RIVERA & LATIN SOUL (Columbia 343)

AL NERO & THE FORUM (Spiral 407)

MARLIES (Coti 4006)

THE INCLINES (Atco 6674)

THE TAJ MAHAL BAND (Capitol 2936)

THE PACKERS (Imperial 6308)

ALVIN VALENTINE (Brunswick 75499)

EDDIE SCAROLI (Murbo 1629)

THE INSECT TRUST (Capitol 2496)

ANN DUQUESNE (Capitol 2325)

THE PASSIONS (Tower 485)

SUGAR PIE DESANTO (Soul 196)

CHORUS (2:30)

THE RIGHTEOUS BROTHERS (Atlantic 21126)

E. RODNEY JONES (Charisma 418)

DICKIE JONES (Charisma 418)

DICKIE JONES (Charisma 418)

CLAUDE KING (Columbia 4483)

POPCORN BLIZZARD (De-Lite 516)

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AL NERO & THE FORUM (Spiral 407)
"...This might just be the first pop masterpiece."
—THE NEW YORK TIMES
Sunday, May 18, 1969

"TOMMY"
A Complete Rock Opera
THE WHO
DXSW 7205

To further quote The New York Times: "...'Tommy' is just possibly the most important work that anyone has yet done in rock."

"Tommy"—a deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed. It also includes The Who's smashing recording of "Pinball Wizard."

Also available in 8 track stereo and cassette.

Watch for The Who's unprecedented return engagement at Fillmore East, N.Y., Thursday, June 5 and Friday, June 6.

Incredible new excitement on Decca Records.
Hardy Boys To TV As Rock Detectives
Dunwich To Produce, RCA To Release

LOS ANGELES — Using the “cover” of rock musicians, the Hardy Boys, those teenage sleuths familiar to almost all Americans through Franklin W. Dixon’s best-selling series of books, will invade television in the Fall, and RCA will land the recording rights.

The series, scheduled to begin a firm, two-year run on a Saturday morning slot on ABC-TV on Sept. 6, is being produced by Filmation Studios of Hollywood, producers of the CBS-TV “The Archies” series. Unlike the Archies, the Hardy Boys will be a live group, although members of the group will only be known by their TV names: Frank Hardy, Joe Hardy, Chubby Morton, Wanda Kay and Pete Jones. The series itself will be animated.

Each half-hour show will feature two nine-minute mystery-adventure stories and one original song. Filmation, headed by Norman Prescott, Lou Scheimer and Hal Sutherland, in association with Bill Tratt, president of Dunwich Productions, Chicago, has signed the group to a five-year record and management pact. Frank and Jim Golden will produce the record dates.

Track Record

"RCA had such tremendous success with the Monkees and the Archies," said Prescott, "that they were the obvious company to go with." The arrangement at RCA was met with Norm Racine, Joe D’Imperio and Harry Jenkins. Publishing will be handled by Fanfare Music, a division of 20th Century-Fox, headed by Paul Barry.

Initial single and album product will be released in August, prior to the debut of the TV series. The show is in rehearsal, with recording scheduled to start next month.

CMA, agents for the group and Filmation, are formulating plans to launch the group on live nighttime national television just prior to the debut of the series. The group will appear on such CMA-packaged variety shows as Jackie Gleason, Hollywood Palace, the Music Scene, etc. The group will appear live and animated on a big pre-season primetime special which ABC-TV is planning as a preview of its entire Saturday daytime-line-up. Plans also call for the Hardy Boys to do a ten-city promotional tour starting Aug. 25, to be conducted under the auspices of ABC-TV and RCA Victor.

A short subject, "The Birth of The Hardy Boys," documenting the creation of the group will be produced and shown in theatres across the country to coincide with the series debut.

"Because we have the advantage of the Hardy Boys appearing on television at least two years ago," Prescott concluded, "we have an excellent opportunity to establish and build one of the most popular rock groups in the country. Television has that kind of impact and "Archie" is pretty good profit."

IF you are reading someone else’s copy of Cash Box why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

$25 for a full year (52 weeks) subscription (United States, Canada, Mexico) $45 for a full year (Airmail United States, Canada, Mexico) $55 for a full year (Airmail other countries) $55 for a full year (Stream mail other countries)

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| FIRM OPERATES THE FOLLOWING EQUIPMENT: | AMusement Games | Cigarettes | Vending Machines | Other
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1. TOO BUSY THINKING ABOUT MY BABY
2. OH HAPPY DAY
3. Cissy Strut
4. Grazing In The Grass
5. It's Your Thing
6. The Chokin' Kind
7. I Can't See Myself Leaving
8. Proud Mary
9. Gotta Get To Know You
10. Testify
11. Why I Sing The Blues
12. I Don't Want Nobody To Give Me Nothing (Parts 1 & 2)
13. So I Can Love You
14. We Got More Soul
15. Don't Let The Joneses Get You Down
16. Color Him Father
17. Stand
18. Time Is Tight
19. Friend, Lover, Woman, Wife
20. Moody Woman
21. What Is A Man
22. Aquarius/Let The Sunshine In Medley
23. What Does It Take
24. I Want To Love You Baby
25. Can Sing A Rainbow/Love Is Blue Medley

Top 50 In R & B Locations

1. Too Busy Thinking About My Baby
2. Oh Happy Day
3. Cissy Strut
4. Grazing In The Grass
5. It's Your Thing

Cash Box — June 7, 1969
CAUTION:

Columbia recommends that Mongo's newest single, "Twenty-Five Miles," should not be listened to while driving.

The risk is too great! Sudden finger snapping or foot patting to Mongo's newest single, "Twenty Five Miles," could be catastrophic. Really! This hot instrumental version of Edwin Starr's hit single is the meanest thing since "Cloud Nine."

Already WABQ, WJMO, WIGO are giving it strong backing. And it's just a matter of time before the whole country will be standing behind this sure fire winner.

NOTE: "Twenty Five Miles" is not recommended by the A.A.A.

ON COLUMBIA RECORDS
CashBox Album Reviews

Pop Picks

THIS IS TOM JONES'S ~ Parrot PAS-71025
Tom Jones, with five albums on the charts bucked by a continuing promotion by London Records, has yet another winning entry with this set of pop selections. Tom's powerful, dramatic vocals give urgency to such tunes as "Fly Me To The Moon" (In Other Words), "Sitting On" The Dock Of The Bay, "Without You" (Von C.E Che Leo), and "Let It Be Me". Tom Jones seems to have taken up permanent residence on the charts, and this LP should renew his lease.

THE MONKEYS GREATEST HITS ~ Capitol CS-1785
The Monkees will be back on top of the charts with the old tune of their most recent work, including several top album tracks "Last Train To Clarksville". I'M A Believer, A Little Bit Me, A Little Bit You, "Pleasant Valley Sunday", Daydream Believer, and Valley" highlight the set which is rounded out by such top tracks as I Wanna Be Free, "Shades Of Gray" and "She". Total sales dynamite.

PETER, PAUL AND MOMMY ~ Peter, Paul & Mary - Warner Bros. 7-1783
"Day Is Done", the current P. P. & M. single smash, leads off a collection of light-hearted tunes that will introduce a whole new audience to the Peter, Paul's regular following will also go for this set, which includes the white-back "Puff (The Magic Dragon)". "The Marvellous Toy", "Boo Constrictor" and "It's Raining"

EVERYTHING'S ARCADE ~ Archives - Calendar Kes 100
"Feelin So Good" (SKOOBY-DOO), the recent Archives single hit, leads off the current group's second album, which should have little trouble in achieving heavy sales. "Sugar Sugar" - the group's latest and (possibly) best single, is another sales bonus. Other tunes on the set, all of which are due for TV exposure, include "Inside Out, Upside Down", "Don't Touch My Guitar" and "Circle Of Blue".

MIDNIGHT COWBOY ~ Original Motion Picture Score - United Artists USA 5198
Dustin Hoffman did it for "The Graduate" and he'll do it for "Midnight Cowboy". Expect this to top the charts in a matter of weeks within the picture's release. Nilson's reading of Fred Neil's "Everybody's Talkin'" is the most notable highlight of the film, but the group's A Famous Myth" and Leslie Miller's "He Quit Me Man" also stand out strong. Two tunes from Elephant's Memory and some John Lennon-inspired music rounds out a powerful set.

The Dells GREATEST HITS ~ CBS LPS 824
The Dells whose songs have been consistent singles chart makers (The Dells are current on the Top 100 with "Can Sing A Rainbow Love Is Blue"), are represented on this LP a compilation of their heavy-sellers of the year, plus three live LP entries from their period. "Stay In A Cage", "Always Will C'Mon, There Is Wear It On Our Face", and "Hallelu My Mind". These smooth soul-stylings make for an album that should see strong sales both on pop and R&B markets.

SONGS ~ Rotary Connection - Cadet Concept LPS 222
Rotary Connection should continue the groove as a top contemporary interest, if not as much in the current era of their fine album. Group's unusual vocal styling, backed by just the right touch of instrumentation, is proving applied to such tunes as "Respect The Weight", "Salute The Earth", "Burns Of The Midnight Lament", "I've Got My Ma Working", "This Town" and a trio of Cru songs, "Baby's On Your Love", "Tales Brave Youngsters" and "We're Going Wrong"

MY WHOLE WORLD ENDED ~ David Ruffin - Motown M-662
David Ruffin's first effort as a soloist, he is the Temptations, "My Whole World Ended" (The Moment You Left Me) is the Top 100, and that tune, which is the title track, and 11 of the other songs make up the artist's first LP. Graceful, rhythmic renditions of the title song, "Pieces Of A Man Message From Maria" (a recent Joe Sample chart entry), and "My Love Is Growing Stronger" could bring this offering plus R&B and pop airplay and sales.

AFTER THE RAIN ~ Muddy Waters - Cap Concept LPS 520
Longtime blues singer/guitarist Muddy Waters, currently enjoying his biggest popular amongst blues fancies, should please growing with this latest set. All blues tunes receive the artist's distinct powerful treatment. Included on the disc is "I Am The Blues", "Ramblin Mind", "Her Bee", and "Blues And Trouble". Growing, electrifying blues. There's all the

MORE TODAY THAN YESTERDAY ~ Sp Since Came - Columbia CS 8552
The title song or this LP is Top 10 this week a d should keep the pace the album will be viewed as a whole. Among the other toppers are "Shy Woman, Lonely Life", "Fremd Mary", "The Thought Of You", "Our Day Will Come", and "Oh, Don't Have You". This effervescent package should see heavy sales activity on a widespread basis.

DOCO Picky UP THE PIECES ~ Epic BN 24060
A slight touch of the Buffalo Springfield sound (contributed by ex-Springfielder's Jim Messina and Richie Furay) is a good dose of steel guitar (from Rusty Young), and some tasty drums (from George Grantham) combine to form the sound of Doco, a lack music band from the West Coast, Group's brand of rock should gain quick audience acceptance from contemporary fans. Tunes include "Cold Lady", "Short Changed" and "Tomorrow" are winners, as are all the tunes on this set.

NRBQ ~ Columbia CS 8658
NRBQ, the subject of a massive public campaign, has the sound to capitalize on the exposure they are getting and should do as well with their debut album on these styles, playing straight rock (mid-West on record), blues (mid-West on record), rock (Mid-West on record), Everybody" and "Hey Ball" fall into the first category. "C'Mon You're Coming" is the second and "Kentucky 7 Song" is the third "Rocket Number 9, A Ra Ra" is also included.

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THE

BUBBLE PUPPY

"BEGINNING"
AND
"IF I HAD A REASON"

PRODUCED BY
RAY RUSH
IA-133
INTERNATIONAL ARTIST

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CashBox Album Reviews

Pop Best Bets

THE ORIGINAL DELANEY & BONNIE — Elektra EKS 7639
Slightly soulful, slightly country, Delaney and Bonnie and Friends are already a subject of much conversation on both coasts and many points in between, and should have little difficulty moving a great deal of product. The duo's high-flying vocals, together with some topnotch accompaniment, sweeten such tunes as "When The Battle Is Over. Get Ourselves Together" (top and bottom sides of their new single), "De Ri Woman" and "Love Me A Little Bit Longer."

IT'S A BEAUTIFUL DAY — Columbia CS7688
It's A Beautiful Day, a group from the west coast, offers its first album. Their sound is primarily attractive blend of folk-rock and classical instrumentation, and the vocals of David Laflamme and Patti Santos are quite fetching. Beautiful Day's Linda Laflamme wrote three of the tunes with David. He wrote three himself, and co-wrote the other such melodies on the LP's "White Bird," "Hot Summer Day," and "Bombay Calling" could bring the group much favorable response.

EVERYBODY KNOWS THIS IS NOWHERE — Neil Young with Crazy Horse — Reprise 6239
The second album by Neil Young since he left the Buffalo Springfield, this set finds the singer-composer back on the right track. With the aid of Crazy Horse, his new backup group, Young runs through seven of his own compositions, and titles should please old fans and win new ones. Of special interest is the over-nine-minute "Down By The River," but all the songs sit well, including "Round & Round (It Won't Be Long)" and "Cowgirl In The Sand."

PRETTIES FOR YOU — Alice Cooper — Straight STS 1051
Alice Cooper, a five-man freak L.A. band, kicks off the Frank Zappa-named Straight label, and even though the entire concept is rather bizarre, we think the contemporary public will take this album straight to heart. To give you an idea of the contents, mediate on such titles as "10 Minutes Before The Worm," "Sing Low, Sweet Cheerieo," "No Longer Umpire" and "Earwigs To Eternity." Group has an identifiable and acceptable sound and should do quite well.

KALEIDOSCOPE — Epic BN 26467
The first two albums from Kaledioscope won the group wide critical support and good sales, and this new set may find the group ready for a major breakthrough. The Wet Coast quintet has let the world catch up with their advanced musical stylings, and should pick up good audiences with such cuts as "Lie To Me, Tempe Arizona," "Banjo" and the over-one-minute "Seven Days Of White-Ae-Sweet." Heavy country influence is present on some of the cuts.

Classical Picks

Geneva Andrea is both soloist and conductor on this album, which contains Mozart's lovely Piano Concertos Nos. 11 and 15. As a soloist, Andrea plays vividly throughout both works and as a conductor he conducts the Camerata Academy des Salzburger Mozarteums with expert hand. Devotees of Mozart should be highly pleased with Andra's interpretations of the great composer's scores.

GRITS AIN'T GROCERIES — Little Milton Checker LSP 2011
"Grits Ain't Groggerys" and "Just A Littl Bit" were both Top 100 entries for soul singer-Little Milton, and both tunes were heavy R&B chart entries as well. This set includes both these chart items. plus eight other numbers. Little Milton delivers strong vocals readings e.g. "I Can't Quit You Baby," Spring," and "St-S-At Away," and the entire album adds to a potential candidate for sales action on major scale.

DICK GREGORY: THE LIGHT SIDE: THE DARK SIDE — Poppy PYS 8001
Dick Gregory, once a show after long absence with a specially-priced set recorded live at one of his color speaking engagements. Although Gregory's always noted for making social comments the base for his routines, this set finds him in a more serious mood than ever. While it laughs how truly, Gregory's views. drawn from personal experience, may prove to an equal drawing card.

FAIRLY DAYS — Zombies — London PS 557
This album contains several songs from another label. The Zombies could be in additional business via the set of material from their Union vaults. In addition to the white back-'She's Not There.' 'Tell It Now' and 'Leave Me Alone.' the LP's strength. This album contains several never-on LP tunes including "Indication," 'You Make Me Feel Good' and 'Don't Go Away.'

HOW NOW BLUE COW — The Triangle — Camaret ST 5001
The Triangle's first album is an intriguing melange of blues, country, and rock. The ten consists of Michael "Chick" Corella (vocals, guitar), Tony Grimes (drums), and Howard Steele Ill (bass). Grimes penned 7 of the tunes on the album. Thumping, pulsating performances of "Music, Music," "The Magic Touch" and "Lullaby" are high on the LP. A highly auspicious album debut, this package could catch on.

THE GREAT WHITE HOPP — Original Recording — Tetragrammaton TDL 12689
'The Great White Hop,' the thunderous theatrical Broadway play about "the first hit- heavyweight champ," is available on a complete tetragrammaton's original cast recordings, which consists of a three-record set. The entire libretto is included in the package. Gregory Peck, who narrates the show, does a second run in his stars James Earl Jones and was written by Howard Sackler and "The Great White Hop" was star-studded, and his I gooner will be wasted with this recording.

SCHUMANN: PIANO QUINTET/BRAHMS: "HINH TRIO" Rudolf Serkin; Budapest String Quartet/Michael Tree/Michael Bloom — Columbia CL 2726
Pianist Rudolf Serkin is spotlighted in an album in performances of two fine chamber music works. With the Budapest String Quartet, Serkin performs Robert Schumann's Piano Quintet (Platner for Piano And Strings, Op. 40, and with Michael Tree (violin) and M. Bloom (French horn), he plays Brahms' E-Flat Major For Piano. Violin And Ho. Op. 40. Serkin's playing is uniformly excellent as is that of Tree. Bloom and the Budapest Quartet.

Cash Box — June 7, 1971
www.americanradiohistory.com
Tuning In On...  

WNBC-New York: Modern Pop & Local Investment

WNBC—New York, although it programs between 50 and 60 current singles, is not a Top 40 station. Program director Ted Bais sounds like the program guide. The outlet will not necessarily program a record simply on the basis of its chart status. Music director Pat Sucha finds "routine," or builds WNBC's shows, which features such consistently recognizable and highly commercial performers as Frank Sinatra, Simon and Garfunkel, Tom Jones, Petula Clark, and the 5 Dimension.  Judy Collins' last single, "This Wheel Has Gotten a Mind of Its Own," have cuts from Bob Dylan's Top 10 chart LP, "Nashville Skyline."  

WNBC programs NBC News network on the hour Monday through Friday in 5-minute segments, which are followed by 2 to 3 1/2 minute news broadcasts from WNBC's own news department. On the half-hour, WNBC airs segments of "The Newshour" program, which is the half-hour portion of the NBC news magazine. One of WNBC's most distinctive features is "Monte's Network Program," which is heard on the station on selected evenings. "Monte" is host and producer Monte Feuer, who is also the station's finances manager. The personality line-up at WNBC is as follows: Larry Berman, Charlie Brown, Jack Hayes, and Wayne Howell.

Chicago Transit Authority

The Chicago Transit Authority, a seven-man rock-jazz orchestra which has been heard on WNBC, played a series of radio audience identification spots designed to complement the sound of WNBC. Currently being heard on the network, the news spots do, in fact, reflect that sound—contemporary, commercially appealing, and aimed at the Bay Area market of 18 to 35-year-olds. The personality line-up at WNBC is as follows: Larry Berman, Charlie Brown, Jack Hayes, and Wayne Howell.

Bios for Dee Jays

Dells

The Dells consist of Chuck Barke, Vern Allinson, Johnny Carter, Evon Junior, and Michael Dells. They are attending Townsend Township High School in Ohio, where they plan to graduate in May.  The group has been heard on the station for 11 months. Their first single, "Please Don't Eat That Apple," is now in a week two format. The group has been heard on the station for 11 months. Their first single, "Please Don't Eat That Apple," is now in a week two format. The group also has a new album coming out that has been covering the acts' singles over the past 10.5 months and has been released.

Iho 'Opera' For Radio

WYRK—Decora Records has issued a specially designed and edited edition of the Who opera, "Tommy." The opera is banned exclusively for radio station promotion. According to Frank Tomlinson, WYRK's program director, "The opera is banned, but there are plenty of who copies that can be bought on the market. We have since had a string of hits that have been playing on the Top 100 with "Can't Stop A Rain," "Love Is Blue," which is number one on the Top 100 this week. The Dells' greatest hits album covering the acts' singles over the past 10.5 months has just been released.

Happy Guesting: Singer/composer Bobby Burns (r.), owner of Direction Records, for whom his latest single is "Me & Mr. Hohner," appeared recently on Australia's top-rated "Sydney Tonight Show," hosted by American singer/record Allen's "The Happy Ending." Today is the 40th anniversary of WNBC's first broadcast on the day that was broadcast on the air by the first radio station in the world. In addition, WNBC has been a part of the network's Top 100, with a top 5 hit for the past 10 years. The station has also been the first to broadcast a Top 10 hit for 10 years. The station has also been the first to broadcast a Top 10 hit for 10 years. The station has also been the first to broadcast a Top 10 hit for 10 years. The station has also been the first to broadcast a Top 10 hit for 10 years. The station has also been the first to broadcast a Top 10 hit for 10 years. The station has also been the first to broadcast a Top 10 hit for 10 years.
**New Additions To Radio Playlists**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WXY — Cleveland**
Battle of John & Yo-Yo—Beales—Apple
What Does It Take—Jr. Walker—Soul
Baby I Love You—Andy Kim—Soul
Ruby Don't Take Your Love—1st Edition—Reprise
Stripping Man—Edwin Starr—Gardy

**WXOJ—Atlanta**
Mrs. Robinson— Booker T & MG's—Star
Girl I'll Never Know—Franke Valli—Mercury
Can't Quit Her—Arrows—Date
Put A Little Love—Jackie DeShannon—Liberty
Battle of John & Yo-Yo—Beales—Apple
While You're Out Looking For Sugar—Honey Cone

In the Year 2525—Zager & Evans—RCA
Tell All The People—Dees-Electra
Yesterday, When I Was Young—Clark Gay—G
Without Her—Herbert AP & M
Ruby, Don't Take Your Love To Town—1st Edition—Reprise

Quentin's Theme—Chas. Randolph Greene Soso
Cover Him Father—Winstons—Metromedia
Why I Sing The Blues—B.B. King—Blueways
Here I Go Again—Country Joe & The Fish—Vanguard

**KRCR — San Francisco**
Polk Salad & Tony Joe White—Marvin Gaye
Put A Little Love In Your Heart—Jackie & Shirley—Imperial
I Can't Lend A Dollar—Date

Crystal Blue Persuasion—Tommy James—Racette
The Girl I'll Never Know—Franke Valli—Philips
I Turned You On—Isley Bros.—1 Neck
I'm Movin' On—Elvis Presley—RCA

I'll Never Be A Teenager Again—100%
Tell All The People—Dees—Electra
Need To Talk—John & Victor—MCA

**KYA — San Francisco**
Battle of John & Yo-Yo—Beales—Apple
Tell All the People—Dees—Electra
Yesterday, When I Was Young—Clark Gay—G
Without Her—Herbert AP & M
Ruby, Don't Take Your Love To Town—1st Edition—Reprise

Quentin's Theme—Chas. Randolph Greene Soso
Cover Him Father—Winstons—Metromedia
Why I Sing The Blues—B.B. King—Blueways
Here I Go Again—Country Joe & The Fish—Vanguard

**KFOR — Oklahoma City**
Polk Salad & Tony Joe White—Marvin Gaye
Put A Little Love In Your Heart—Jackie & Shirley—Imperial
I Can't Lend A Dollar—Date

Crystal Blue Persuasion—Tommy James—Racette
The Girl I'll Never Know—Franke Valli—Philips
I Turned You On—Isley Bros.—1 Neck
I'm Movin' On—Elvis Presley—RCA

I'll Never Be A Teenager Again—100%
With Pen In Hand #56092

Another Hit for Vikki Carr

It's in her new Liberty album

For Once In My Life #1st 7604
Plumb Producing All Track LP's In Non-Exclusive Capitol Deal

LOS ANGELES — Capitol Records has signed a non-exclusive deal with producer Neely Plum of International Management and Services, which calls for Plumb to produce all of the label's motion picture sound track material. The deal was worked out by Karl Egman and Mickey Kapp of Capitol with IMT partners William Loeb and Leonard Poncher.

First two films to be sound-tracked by Plumb for Capitol release are the Paramount features, "My Side of the Mountain," from the movie starring Theodore Bikeli and Teddy Eccles, and the John Wayne starrer, "True Grit." The latter album features co-star Glen Campbell with the title song, and other songs from the film score conducted by composer Elmer Bernstein, with arrangements by Artie Butler.

UA Indie Deal w/ Reid And Whitelaw

NEW YORK — United Artists Records negotiated a production agreement with the team of Reid Whitelaw and Billy Carl. The non-exclusive arrangement gives the label option opportunities with Nickelodeon, which calls for probable minimum of three acts anticipated in the first year.

Announcement of the pact was made by Reid Whitelaw, general manager of United Artists Records and vice president Bob Skail on behalf of Liberty/UA Inc.

Initial product to come from the deal will be an album scheduled for July 1 release by a five-man group from the New Jersey area known as Marshmellow Way. Whitelaw describes their sound as "progressive adult music."

"We are committing substantial pre-release promotion and extensive effort to pave the way for them," Lipton said. The group's members are pursuing a variety of local clubs in the New Jersey area under the direction of William and Reid Management, an affiliate of the production company.

Billy Carl was formerly the lead singer with Billy & the Essentials and a prolific pop writer prior to joining Reid Whitelaw in production. Whitelaw had been a deejay in Trenton, New Jersey, was a member of the Lamoury Kings and later the Ra's Jamur Productions. Carl has produced numerous productions, including selections by The Grass, Futurama Company. As writers they have performed as Kaj, and together they have written songs for Barry McGuire, The Leaves, The Animals, Moby Grape, the Association, Bread,等 several other artists.

A PENTHOUSE PARTY for Bob Crewe & the Group, hosted by Atlantic Records at Crewe's Fifth Avenue penthouse apartment. Miss Golden's first album was released by the label recently. Attending the party were executives from Atlantic and Bob Crewe's Crewe Group of Associated. Crewe is in trade, consumer, and fashion press rep.

According to Poncher and Loeb, the IMC deal with Capitol calls for a minimum of four albums annually, but indications are that the output will exceed the minimum.

Plumb now has two sound tracks in release, the TV score for "Heidi" and the best selling dialog and music album "Of Love and Life," "Romeo and Juliet." 

George Martin Inks Edel Jingle Pact

NEW YORK — George Martin has signed with Edelcorder for the international advertising commercial market as a composer-arranger. One of Edelcorder's most important signings to date, emphasizes his policy of bringing top talent to the commercial music field. "Music for commercials should be commercial music" is Edelcorder's axiom. Associated with the Beatles as either the composer, arranger, music director or producer on all of their work, Martin's recent credits are composing and orchestrating the score for the Beatles' movie "Yellow Submarine" and writing the songs, including "Pep

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BONES HOWE
"Once you get involved with music you can't get uninvolved," is how Bones Howe explains the fact that, armed with an engineering degree, he had been working as a recording apprentice for $72.00 a week. Now that the money is rolling in, Bones' decision doesn't seem so strange, but there was a time.

It was back around 1957, and Bones had been mixing his college education with a six-weeks-a-week job paying drums in a jazz group in Atlanta. Turning then a high-salary job with the Howard Hughes Corporation, Bones had decided to combine both his interests and professional life, and could be found hanging around the recording studios of California. "I hung around Radio Recorders for two months and finally they hired me.

During his first year, at the studio he cut Armed Forces Radio transcription records and took the live sessions. Soon the mixing engineers started asking him to run the tape machines. By the end of the first year, he was a mix-in-waiter for jazz sessions, and was drafted by Herb Mann for the "Peter Gunn" LP work before shifting to United Recorders. Howe had his first taste of rock with the "Purple People Eater." At United, he worked with the Fleetwoods, Gene McDaniels, Bobby Vee and the Everly Brothers and "began digging rock and roll." In the fall of 1962, Bones quit his job at United, formed his own production company, and went into rock's first successful independent enterprise.

Through recording sessions with Jan and Dean, Howe began his association with Lou Adler, and the pair continued to work together on Barry McGuire, Al Jardine, the Grass, the Turtles and the Papas. In 1965, Bones was offered a job as an in-house producer on a new label, and nobody was surprised when he took it. The Turtles "It Ain't Me Baby" and the Turtles "Let Me Be" and "You Baby," brought him to the brink of decision to produce or engineer. He chose production. After three months of looking for new people to record, he was approached by the Association, whose risk career was going downhill. "Windy," "Never My Love," "Everything That Touches You," and albums they were in were in all Hot productions.

But that wasn't the end of how engineering careers can be engineered full-time. "I had made a promise to Johnny Rivers that I would get him another album for a new group. I had in the 5th Dimension. Later that summer, when John found that his co members as an artist were taking up much of his time that he could not go on producing them, he offered me the job of being their producer.

The first album, which included "Pape Cut," "Ceran Man" at the Mothers' Day party. With Howe's first project with the group, shortly after Christmas 1967, he received the Columbia album and selected for the "Let's Hang On" and "Yo So Picasso" and "Sweet Blinds." Howe's Top 10, with "Stoned Soul Pickin' up an RIAA award.

Picking raw material and transfiguring it into a commercial entity is a talent of Howe's. He seems to know exactly what touches to add to critical acclaim but commercially-sound songs. Dylan and Nyro were followed I. Raitt/MacDermot, as Howe to a piece from "Har" and performed a songwriting transplant. Bones and 5th D had seen "Hair in New York in 1968, and after it had moved to Broadway. We had to "Hot Sun."

The record was cut in October, the vocals in December, the string arrangements at things were mixed in December and the album was released in January. Bones quickly became an astrophysicist at RCA.

After a brief stint in TV, producing the Pet Clark and Elvis TV's in Steve Binder, Howe formed his music project late in 1968. Mr. Bonita Evans, manager of Sessions Productions, two publishing company Mr. Bonita Evans and a music/Music (ASCAP), a music artist management consultation firm. Mr. Bonita Evans is the chart, which is specializing in record album and music promotion...advertising, graphics, Windows Unlimited.

In addition to the new "Age Of Aqualas," Bones has also been producing singer songwriter's hit, "Lightning" for Bell and the Carousel World Pacific. He also co-produces many blues sides with Johnny Rivers for Johnny forthcoming "Touch of Gold" LP as a young musical group. You might say Bones Howe is a music producer's dream.

In The Year 2525' Grabbed By RCA

NEW YORK — RCA Records picks up "In The Year 2525" (Exordium & Terminus), a single by Zager & Evans from the Truth label. The label, originally a record company of the Nebras and Oklahoma areas, sold out its entire pressing of 125,000 copies according to RCA division VP and exclusive pop producer Ernie Altuscher.

The label has also signed Zager & Evans to an exclusive recording contract, after their song "You Only Live Twice" and the RCA division VP and Zeppelin offer to get this record because it was a hit. Bones Howe has all over the world, and producer Ted Dally has flown it out to Louisiana to plan an immediate album, slated after the single, to be recorded at RCA's Chicago studios next week.

A STUDIO SESSION WITH ST. STEPHEN, a singer-songwriter recently discovered by Command/Probe Records. A native of Rochester, N.Y., John Turner (left) A&R man for Command/Probe, with Ricks Productions, Studio engineer. St. Stephen will have a Probe LP released shortly.

SAYING HI TO CARL SMITH, is Joe Coughlin (left), president of Hi Records, as Carl, international A&R Rep and producer's contract with the label. Smith's track record includes many hit disks, such as "Higher And Higher," "Rescue Me," "We're Gonna Make It," and "Count Me Out."
Theme Sets Soul For Sell Spots

The members of the Theme Productions executive team have strong backgrounds in radio. President Carl Porter is a former time salesman for radio stations WCHB in Flint, and WAMM in Flint. Newly appointed sales manager Jim Reece was news director at WCHB and had recently put in a stint with Investors Diversified Stocks.

Tetra Adds Two To Promo Staff

LOS ANGELES - Tetragrammaton Records has beefed up its promotion department with the addition of Allan Chandler and Jerry Church, who have been performing their own competitions with "A Man & A Woman." Shani Ball in The Girl From Oliver. Command Issues

Moshel Single

NEW YORK - Command Records has released a single, "Today Has Been Cancelled," from its "The Love Song of a Wilbur Michel." AC according to label president Joe Carlton, it was released on the basis of a lay and disk jockey reaction and played frequently in the Garden Hotel. Due to a strong reaction in England, the single has been simul simultaneously released there.

Blue Rock Inks Wilson

NEW YORK - Timothy Wilson has gained the roster of Blue Rock Records, Mercury's R&B outlet, through creatively concluded deal with George Mert Productions. Deal was negotiated by Bob Reno, the firm's director of Wilson, who has hit in the R&B market with "Hey Baby," "I Wanna Know Right Now (Do You Love Me)," will be released immedi-

U. A.'s Mintel Label

Signs Ghetto Group

NEW YORK - Mintel Records, a division of Liberty UA, has pacted the Persuasions, a group sponsored by the Bedford Stuyvesant Reconstruction Corporation, a community action and economic development project. The quintet was brought to UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed andUA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed andUA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and UA A&R director Henry Jenkins, depart ment of Corrections official Carl Warwick, who used to play in Jerome's orchest
Hakim & Badie Join Buddah’s ‘Theatre’

NEW YORK — Jack Hakim and Yvonne Badie have just joined the prestigious staff of Buddah Records in newly created ‘single booking operations’ in the latest expansion move of Tony Schwartz’s Buddah operation. Hakim is to work as midwest operations manager, and Miss Badie will be west coast manager and promotion manager for the label concept.

Hakim will headquarter in Pitts- burg, where he has been working in the past, and Miss Badie will oversee the operations at the legal Record Distributing Company office. Hakim was editor of the ‘Fenway Reporter,’ a radio programming newsletter. Other assistants who have been hired since entering the music business in 1960 included jobs with the Fenway and Standard Distributors.

Operating out of San Francisco, Miss Badie will report directly to Abe глаз—western operations manager of the organized Buddah promotional staff. She is a ten year sales and promo veteran who began work at the Music City retail store in Berkeley and spent nearly six years as a single booking manager for KQW’s one stop and Aerie Sales dis- tribution. She previously to the appointment, Miss Badie spent three years with Eric Mainland Distributors in the promotion department for Buddah.

Further Appointments

Buck Rheingold has joined the Budd- dah label and its affiliates as New York promo manager. He will be working out of Metro Distributors in New York according to Ron Weisser, promotion director for Buddah.

Marty Thau, national director of promotion for Buddah, also announced the naming of Chuck Basline and Joe Bellino as regional promo reps for the West, and Baltimore-Washington D.C. area. Bassline will work with Joe Bellino, formerly of the Stokes, west, has been appointed Eastern oper- ations manager.

ABC Focuses On West Coast

(*from Page 7)

ABC recording operations including entire Dunhill division as well as increased executive representation for the ABC label and the Command-Probe label. Appointment of Howard Stark vice president and general manager of Impulse BlueEye and labels with full responsibility for a artist and repertoire, sales and all promotional operations. He is presently on the west coast, will move to New York City effective October 29, 1968.

Promotion of Otis Smith, presently the ABC label’s single record manager to national sales manager for all ABC Impulse, BlueEye and ABC records. Smith will transfer offices from New York to the new west coast building during the summer and will report to Stark.

Operation of the various com- mittee divisions of ABC Records, Inc. under the new realignment will be as follows:

the Dunhill division, which currently the Dunhill label as well as the Mercury Records division. Head of the division to continue to operate on the West Coast will be David S. Howard, controller of ABC Records, Inc. Under the general manager Jay Lasker. The division of will be transferred to

the new Beverly Boulevard headquar- ters building in Sept. Dunhill will con- tinue to maintain its own sales and promotion operations as a wholly owned subsidiary of ABC Records, Inc. The Command Probe division under the direction of vice president and general manager Joe Carling will continue to operate its main offices in the New York area. Additional sales and promotion personnel will be added to staff a division office in the new Beverly Boulevard building.

other ABC properties such as the BlueEye BlueEye label and the True Sound recording pressing plant will continue their present operations out of their respective locations.

Further restructuring of personnel is expected to take place in the coming weeks. Added to the executive staff are six new key employees.

Announced in the weeks ahead by both ABC and itself, New York declared.

I am convinced that these changes will add greatly to the creativity and energy of all the labels on the ABC Rec- ords, group,” Newman said.

All general and overall administra- tion activities, as well as international sales, publicity, publicity and policies and programs for the ABC Records, Inc. complex will continue to be handled at main offices in the American Broadcasting Companies, Inc. building.

Insights & Sounds

HOLLYWOOD

(*from Page 32)

Record Productions — Dave Cash set by Lou Hawkins’ Dead End at and to arrange an album deal with him. Dave Howard, under contract to RCA, is to record a new album for RCA. The Cash box will debut July 12th at Troubadour’s next Capitol.

'*Box — Robert W. Morgan insists he’s planning to quit the station business. ‘I am going to work for you an in how since I am, I’ve already asked my agent to move to

New Otis Firm

(*from Page 7)

Otis has functioned in several capacities with his own independent production set- up, composed many multi-ple songs, written music and been tech- nical director and music advisor for the radio and film productions. He has co-produced with several artists including Brook Benton, Fred Upton, from the Golden West, Jimmy Yutne, who has also worked with Otis with Jack Smith, and the Smoher Brothers. Otis was responsible for the famous Warner Brothers Bourbon Point Records and Mercury Records.

AlbertMarks Seaman’s first venture into the entertainment area. Warner Records and Coast Management are located at 1697 Broad- way, New York. The company’s lawyer is attor- ney for both enterprises.

Cash Box

Charts Are

Where Its At!

(*Box — June 7, 1969)

Talent On Stage

FILLMORE EAST, N.Y. — On of the great joys and rewarding aspects of steadily reviewing concerts is watch- ing several groups mature. One of the very few British acts that have ever performed here is Clapton’s single band. They arrived in 1964, surfaced and sur- vived as they have done since.

For more than two years the Who has been working on what members call the ‘Future’ (they started on Friday, and Sunday (16) they premiered the hottest, most enthusiastic show of the year at Bill Graham’s East Coast rock theater. Composed mainly of Pete Townshend’s opus represents a major advance for rock as a whole through development of the theme and character in a series of their new LP, and 1970 will see many more minutes. "Tommy," as the work is titled, for Who’s new single, concerns a deal, dumb and blind boy who eventually learns to overcome his handicaps through absorbing and consuming the s Compared with their previous live recording, "Live at the Royal Albert Hall," the Who’s latest offering, "Tommy," contains more material, much improved sound quality, and less of a letdown, which was present in the earlier album. While there’s something lacking in the "Tommy," it’s more pleasant than their last effort. Pete Townshend’s solo is particularly well performed, and the 

The Who

The Who are a British rock band formed in London in 1964. The band consisted of frontman and lead singer Roger Daltrey, lead guitarist Pete Townshend, bassist John Entwistle, and drummer Keith Moon. They are widely regarded as one of the most influential bands in rock history. Their music spans a wide range of styles, including硬摇滚, 软摇滚, and Progressive rock. The band's iconic album "Tommy" is considered a landmark in rock music and was the first rock opera to achieve commercial success.
The HUBBELS Have A HIT!!!

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Produced by Ray Ellis

A Product of
Audio Fidelity Records, Inc.
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Temptations
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Smokey Robinson &
Various
Supremes
Four Tops
Supremes
Tony
Boots
Don
Jerry Byrd
The
Henson Cargill
Boots Randolph
Various
Libby Holman
Various Artists
Dietz & Schwartz - Alone Together
Various Artists
Through The Years With Vincent Youmans

MONUMENT

Greatest Hits
Yakety Sax
More Greatest Hits
Plays More Yakety Sax
The Very Best Of Roy Orbison
The Very Best Of Chas. Aznavor
Boots Randolph
The Walker Way
There Goes My Everything
Cante En Espanol
Sax/Saxaphone
With Knightsbridge Strings & Voices
Holly Parton
Let It Be Me
I Taught Her Everything She Knows
Skip A Rope
Canta En Espanol-Volume 2
The Sound Of Boots
Ching On Strong
In Tuins
Polynesian Suite
Take A Message To Mary
Goldern Undergound
With Love
Black & White
No Sad Songs
Simon Sings
The Chokin' Kind

MOTOWN

Greatest Hits
Love Child
"Now"
Release Me
Greatest Hits Vol II
"I Heard It Through The Grapevine"
Special Occasion
"For Once In My Life"
M.P.G.
Marvin Gaye & His Girls
Ruffin's Ready
Home Cookin'
"The Best Of The Fantastic Four"
Greatest Hits
Greatest Hits
Motown Winners Circle Volume I
Motown Winners Circle Volume II
Love & Mercy
Cloud Nine
25 Miles

MUSICOR

Greatest Hits
Walk Through This World
Going Back To Detroit
Golden Greats
New Golden Hits
The Gene Pitney Story
Songs of Dallas Frazier
Yakety Yak
Sweet, Sweet Lovin'
From Birthday House
Party Time
Live It Up
Instruments A La Tito
Greatest Hits
If My Heart Had Windows
She's A Heartbreaker
Latin Songs Of Love
Big Band Latino
Sings Burl Bacharach
Rodgers & Danceable
My Country
The Fantastic Boots Randolph
I Get The Sweetest Feeling

NASHBRO

(Sermon) Essential Character Of The Church
I've Been Dipped In Water
Profile Of A Great Lady
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Showers Of Blessings (Organ LP)
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The Best Of The Gospel Singers
I Must Tell Jesus
Angels Watching Over Me
I Believe
Jesus Loves Me
At The Gate
That's Enough
The Soul Of The Consolers
Sensational Sound Of The Traveling Notes
Songs That Lift The Soul
Waiting For My Child
Anniversary Album

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No. 8 Evening, I. Haydn
Four Seasons/Vivaldi
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French Organ Masterpieces of the 17th and 18th Centuries
Concertino Manus/W. A. Mozart
Baroque Music For Recorders
Jazz Guitarist/B.J. Bach
The Four Seasons/Vivaldi
The Splendor of Brass/Tielemann
Rite of Spring/Four Etudes for Orch./I. Stravinsky
16 Sonatas for Harpsichord/D. Scarlatti
Master Works For Organ Volume I
Master Works For Organ Volume II
Royal Brass Music
La Belle Etoile/T. La Creation Du Monde/D. Milhaud
Water Music/G. F. Handel
Sonata For Piano & Cello/Rachmanninoff-Sonata Op. 4-Kodaly
Momenichte/Stockhausen
Piano Sonata No. 1/Franz Liszt
Silver Apples of the Moon/Morton Subotnick
Kakata, Plokhina/Janaci-Kapicco/Penderecki
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ADVERTISING DEADLINE: JUNE 16
Alan Bayley To Keynote NARM’s ‘New Communications’ Convene

NEW YORK – GRT’s president Alan Bayley has been selected to serve as keynote speaker at the upcoming NEW CON ‘Communications’ convene, which is scheduled to be held Sept. 5-7 at the Fairmont Hotel.

The selection was announced following a meeting of the NARM (tape committee in Chicago that week to plan for the 69 convention. The convene schedule includes dinner meetings (Sept. 5) to discuss packaging and display, and (Sept. 6) various tape industry problems in round-table ses- sion by manufacturer and whole- sale representatives. Person-to-person conferences will be held during the

Capitol Reads Phase II Of ‘Cassette Explosion’

NEW YORK – June marks the launch- ing of phase two in Capitol’s ‘Cassette Explosion’ program and the release of 25 new titles and a special budget allocation of half a million dol- lars.

In addition to the continuing tie-ins aimed directly at dealers with strong point-of-sale support, the deal maintains Capitol’s appearance in print and radio advertising and repeated exposure on tv shows including “Let’s Make a Deal,” “The Dating Game” and “The Newlyweds Game.”

Capital Records president Al Gortikov stated “Our intent is to capitalize on the ‘hot’ weekly activity we’ve realized during the past few months in educat- ing the public to cassette product. We’ve been able to make a free- way advantage while at the same time, showing that cassette sales still have a ‘great deal to offer’ in all North American configurations, supplement record production in other areas.

Though none of the new titles were disclosed at the time the label annou- nced the expansion of its ‘Expansion’ the original March cassette issue fea- tured a compilation of pop and classical albums from Capitol and Angel recordings. The first phase entailed a $750,000 budget for four-weeks of pro- motion and contests (with Tham McMan shoes, Noreco and several radio sta- tions) devoted exclusively to stressing cassettes. At that time, Noreco sup- plied 3,000 cassette players and Cap- itol 30,000 cassette cartridges for con- sumer give-aways through McMan stores.

Finebitt Intros New High Speed Duplicator

HOLLYWOOD – Al Schmid, president of Finebitt Musicor, has announced that next week from a tour of the Orient, introducing Finebitt’s model 805 G-3, a new approach to high speed cassette duplication and tape. The machine, which will be un- veiled at the Consumer Electronics show at the Americana Hotel, N.Y., in mid-June will be introduced as having the capability of duplicating at high speed from master into 1/4" tape in live slave po- sition. The following formats 4 track, 8 track and cassette. The output is 2000 units per day. This is based on an "eight hour day."

Inasmuch there is a common- al-mast to the machine as well as the slave, there is, it is claimed, no wow nor flut- ter. Includes all lead ins, lead outs, the slave position. Joe Bellozzi, v.p. of the firm, claims that there is no other sys- tem in the world can offer the quality of the 805-G-3.

It is also claimed that the electron- ics are of an integrated circuitry, of- fering longer life than most other high speed duplicators. The machine plugs in to a house current requiring no special electrical instal- lation.

Lee Myles Offers ‘Instant’ Labels

NEW YORK – Lee-Myles Associates has launched a new line of labels which are being offered under the title ‘Instant CD/Labeling’ and ‘Instant Cassette Inserts.’

The line contains a wide range of recorded tape merchandising the units are a vertical home easily trim- mable, and carrying of 09 st. is 9.55 x 9.2 x 4 1/2". The cur- soryy, or 21", holds a large selection of 12" x 12" with a total of holding ten albums. The larger hold- iers are sold at a price of $12.75, and holding ten albums. The larger hold- iers are sold at a price of $19.50, and

TWO LARGER CADDIES have been introduced by Velletri. One is by 19" x 23" caddy which is for recording tape merchandising, the holder is a vertically home easily trim- mable, and carrying of 09 st. is 9.55 x 9.2 x 4 1/2". The cur- soryy, or 21", holds a large selection of 12" x 12" with a total of holding ten albums. The larger hold- iers are sold at a price of $12.75, and holding ten albums. The larger hold- iers are sold at a price of $19.50, and

Liberty Testing Pak To Increase Handling And Reduce Thefts

HOLLYWOOD – Liberty Stereo Tape is currently testing a tape packaging method called “Pik-Pak” and patterned after a design of Beeco Inc. which was previewed and supported at the second NARM convention. The design allows consumer handling of product to increase sales while virtually elimi- nating shortages.

Pik-Pak curfuns are being sup- plied to dealers in ‘do it-yourself’ kits that become 4 x 12 inch boxes to hold 12 track cartridge product that can be viewed and handled by consumers.

First releases being shown in this form are the Fifth Dimension’s “Age of Aquarius” (Soul City) and the new Johnny Shines’ Album “A Touch of Gold” (Imperial)

*Commenting on the first “Pik-Pak” Liberty’s general manager Earl Horowitz said, “we feel it is most important to get the product front and behind glass to the customer’s hands. Our Pik-Pak is designed to give the customer’s eyes directly to the graphic label on the cartridge before he buys it. It is a simple three row browser. The browser concept is not new but is re- headed by a point-of-purchase header card.}

Columbia Bolsters Push On ‘Greatest Hits’ Sets

NEW YORK – Columbia Records stepped up the advertising merchandising effort behind its current ‘Greatest Hits’ LPs and the label termed “a promotion which has shown some of the most successful campaigns Columbia ever had.”

The campaign, which will run through July, will bolster its 22 brand new “Greatest Hits” LPs and a catalog of similar releases numbering more than 100 LPs.

Special Price Sets

Spearheading the push are two new released record label sets “Cassette’s Greatest Hits” and “Rock’s Greatest Hits” both album sets will feature 20 country or rock Columbia artists and each is priced to sell at $19.90 more than the retail list price of a single LP.

The “Greatest Hits” promotion making use of special display racks containing about 200 titles mobile display pieces, a local and a new prepack of classical cassettes, “Greatest Hits”, national and radio advertising are also in effect.

This the third “Greatest Hits” campaign from Columbia, offers "Cassette’s Greatest Hits" last year and "Rock’s Greatest Hits" a complete new idea. It is the first time Columbia has assembled series of albums featuring the leadworks of several of the best composers, such as John Stravinsky, Chopin and Mozart.

This year’s program also adds hundreds of brand new hits by for Gersweiler, Ray Conniff, the Buckingham Miles Davis, Leonard Bernstein, Stereo, Lehensons, Carol Curt, Carl Perkins, P. F. Case, Walker, Liberace and the Chuck W. On. tape along with the Liberty Bennett collection in the “Greatest Hits” series.

Jensen To Nat’l Studio

NEW YORK – Norman Jensen has been appointed to head Paramount Recording Studios by National Recording Studios. He had 16 years of experience in the tic-production area of sound recording studios, and will now devote himself to record production.

National Recording has comp- letions at its 7th Sth Ave. comp- and at its newest music recording studio, “The Hit Factory” on West 47th St. The studio holds up to 16 musicians in the studio and overdubbing equipment and can record music for television and film by using such clients as Bob Ctv, BMI, RFD, F. F. Studios, and Con- to Preductions.

‘Where Do I Go?’ Goes To Forward

LOS ANGELES – Forward Records has purchased its fourth label in month and will go by Richard White from Ferro Records and Pre Mix Ductions. The latest “Hair” tune is the release today.

New St. Louis UA REP

LOUIS ANGELAS – Barbara Perez, secretary to general manager of Liberty/UA Distribut, has been promoted to field pro- duction. She has worked for LRD-Missouri Missil, and has handled promotion of the UA label in the St. Louis area.

Dig This!

Metropolitan Records’ Ron Hoffman have been in her new album, the Gert: "We have a great deal of new music on this album. ARLA producer has just com- pleted the last song to be rec- orded by the group who have been working on this. The Open Main TV series is designed to coincide with airing of the upcoming television series, "The Man From Uruguay," which was manu- factured on "River Man Pro- ductions' The Golfer."
Eight Are Columbia Knights of Heart

NEW YORK - Columbia Records has compiled its "Knights of the Happy Heart" promo for its local promo managers Campaign was initiated for its recent release of Stu. Jenning's tape, "Happy Heart," with a promotion for Columbia Records. The promotion includes a "Happy Heart" tape, a "Happy Heart" album, and a "Happy Heart" single.

RPM In 1202 Revamp

LOS ANGELES - RPM International, a part of Ray Charles' music holdings, has earmarked a new promotion for the release of the electronic facilties. According to David Braithwaite, chief engineer for the studio and Charlie's Tanerine label, the studio's current 4-track facilities will be expanded to incorporate 8-track recording and mixing.

Illusion Single Turns To Real Hit

NEW YORK - Steed Records is releasing "But You See,” the follow-up to the group's single, "Heart's on Fire," which was released earlier this year. The tune was recorded at the group's recent concert at Studebaker's Label, CTKLW's Jim O'Brien, who liked the LP cut but felt it was too slow for this version into the station's tight format. According to Steed prexy Jeff Barry for permission to edit the tune "Heart's on Fire" as the second cut in Detroit's "Happy Heart" album.

Heart on Columbia Records - The release of these tapes to radio stations in New York City, to include Columbia Records in New York City, has been announced by Howard Glick, Columbia's 1202 Revamp Director. Glick also announced that the station's new promotion for the release of "Happy Heart" will be expanded to incorporate 8-track recording and mixing.

King at Garden Again

NEW YORK - King Records has celebrated Independence Day with a special promotion for its "Happy Heart" tape, which is available at record stores everywhere. The promotion includes a "Happy Heart" tape, which is available at record stores everywhere.

Don't miss out on the fun and excitement of "Happy Heart" tapes!

Cash Box Country Music Report

"Hee Haw" A Laughing Matter

Comedy reigns supreme when CBS newsmagazine "Hee Haw" makes its debut Sunday June 15. Beginning with its first show, "Hee Haw" promises to tackle with equal humor and compassion the funny side of country life.

Augmented with questions and renditions by numerous women stars, the show promises to be a hit from the start. The show is hosted by Don McNeill and Jimmie Davis, with a cast of regulars that includes "Hee Haw" legends like Andy Devine, Don Ameche, and Fred MacMurray.

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1. SINGING MY SONG (Cal Smith — BMI)
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2. I'LL SHARE MY WORLD WITH YOU
   (Glad — BMI)
   George Jones (Mercury 3513)

3. GAMES PEOPLE PLAY
   (Freddy Weller (Columbia 44800)

4. CAJUN BABY
   (Roy Drusky — BMI)
   Hank Williams II (Capitol 10417)

5. GALVESTON
   (Gus Mie — ASCAP)
   Glen Campbell (Columbia 24279)

6. RUNNING BEAR
   (Big Booper — BMI)
   Sonny James (Creston 24486)

7. YOU GAVE ME A MOUNTAIN
   (Vivian — BMI)
   Jim Reeves (RCA Victor 0135)

8. WHEN TWO WORLDS COLLIDE
   (Terry — BMI)
   Jim Reeves (RCA Victor 0135)

9. SWEETHEART OF THE YEAR
   (Ric — BMI)
   Ray Price (Columbia 47613)

10. SHE HAS MY NAME (THE OTHER HAS MY HEART)
    (International — BMI)
    Jerry Lee Lewis (MGM 2224)

11. MISTER WALKER, IT'S ALL OVER
    (Burl Ives — BMI)
    Burl Ives (Capitol 2436)

12. OLD FAITHFUL
    (Cedric — BMI)
    Way Tille (Kapp 9896)

13. PLEASE DON'T GO
    (Robbie — ASCAP)
    Eddy Arnold (RCA Victor 01216)

14. MY LIFE
    (Creston — BMI)
    Another (Capitol 0120)

15. (MARGIE'S) AT THE LINCOLN PARK INN
    (Bobby Bare — BMI)
    Bobby Bare (RCA Victor 0110)

16. JOHNNY B. GOODE
    (Chuck Berry — BMI)
    Bo Diddley (Capitol 21055)

17. RINGS OF GOLD
    (Kaz & Rose — BMI)
    Rose & Don Gibson (RCA Victor 97165)

18. LEAVE MY DREAMS ALONE
    (Cash Box — BMI)
    Jimmy Newman (Decca 32484)

19. WALKING BACK TO BIRMINGHAM
    (Wally & New — BMI)
    Leon Ashley (Mercury 10001)

20. WHY YOU BEEN GONE SO LONG
    (Kaz & Rose — BMI)
    Johnny Daniel (United Artists 50158)

21. I LOVE YOU MORE TODAY
    (Mercury — BMI)
    Johnny Lee Lewis (Creston 24279)

22. THERE NEVER WAS A TIME
    (Grady Cooper — BMI)
    Jeanette C. Ray (Plantation 16)

23. JUST HOLD MY HAND
    (Vivian — BMI)
    Johnny & Jann Moody (Capitol 2394)

24. STATUE OF A FOOL
    (Sure-Fire — BMI)
    Jack Greene (Decca 32490)

25. LET THE WHOLE WORLD SING IT WITH ME
    (Vivian — BMI)
    Ray Price (Creston 2431)

26. DON'T LET ME CROSS OVER
    (Terry — BMI)
    Linda Gail — Jerry Lee Lewis (Mercury 12220)

27. HUNGRY EYES
    (Don — BMI)
    Ferlin Husky (Creston 2383)

28. ALL FOR THE LOVE OF A GIRL
    (Vivian — BMI)
    Jeanette C. Ray (Plantation 16)

29. TRUCK STOP
    (Bobby & New — BMI)
    Jerry Smith (ABC 11102)

30. GOOD DEAL LUCILLE
    (A. Rose — BMI)
    Carl Smith (Columbia 44816)

31. BE GLAD
    (Pappy — BMI)
    Don Reeves (United Artists 50153)

32. THERE'S BETTER THINGS IN LIFE
    (Ray Price — BMI)
    Ray Price (United Artists 50158)

33. I'LL HAVE TO OFFER YOU (IS ME)
    (Bill & New — BMI)
    Charles Prine (RCA Victor 01671)

34. ONE MORE MILE
    (Cash Box — BMI)
    Don Gibson (United Artists 50158)

35. IT TAKES ME ALL NIGHT LONG
    (Mercury — BMI)
    Del Reeves (United Artists 50158)

36. UPSTAIRS IN THE BEDROOM
    (Boo — BMI)
    Bob & New (Capitol 24344)

37. DADDY
    (Bill — BMI)
    Carl Smith (United Artists 50158)

38. BIRMINGHAM BLUES
    (Cash Box — BMI)
    Jack Barlow (Dot 17202)

39. BIG WIND
    (Ray Price — BMI)
    Porter Wagoner (RCA Victor 01616)

40. IT LOOKS LIKE THE SUN'S GONNA SHINE AGAIN
    (Sure-Fire — BMI)
    (United Artists 50158)

41. SOLITARY
    (Sure-Fire — BMI)
    Don Gibson (United Artists 50158)

42. TOO MUCH OF A MAN
    (Capitol — BMI)
    Johnnie Wright (United Artists 50158)

43. THE DAYS OF SAND AND SHOVELS
    (Frisco — BMI)
    Johnnie Wright (United Artists 50158)

44. NEVER MORE QUOTE THE RAVEN
    (Cash Box — BMI)
    (United Artists 50158)

45. WHO'S GONNA TAKE THE GARAGE OUT
    (Cash Box — BMI)
    Carl Smith (United Artists 50158)

46. I'M A GOOD MAN
    (Cash Box — BMI)
    (United Artists 50158)

47. WE'LL SWEEP OUT THE ASHES IN THE MORNING
    (Suitcase — BMI)
    Carl & Sue & Pearl (Columbia 44862)

48. WHERE'S THE PLAYGROUND SUSIE
    (Cash Box — BMI)
    Glen Campbell (Capitol 2494)

49. SMOKY PLACES
    (Sure-Fire — BMI)
    Billy Walker (Monument 1140)

50. I'M A DRIFTER
    (Sure-Fire — BMI)
    (United Artists 50158)

51. STRAWBERRY FARMS
    (Cash Box — BMI)
    (United Artists 50158)

52. BOO DAN
    (Cash Box — BMI)
    Jimmy Newman (Decca 32484)

53. SPRING (Time — BMI)
    (Cash Box — BMI)
    (United Artists 50158)

54. WEST VIRGINIA WOMAN
    (Bobby & New — BMI)
    (United Artists 50158)

55. BEER DRINKIN' MUSIC
    (Well — BMI)
    Ray Sanders (Emperal 65366)

56. YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
    (Cash Box — BMI)
    (United Artists 50158)

57. LET'S PUT OUR WORLD BACK TOGETHER
    (Cash Box — BMI)
    (United Artists 50158)

58. SOMETHING'S WRONG IN CALIFORNIA
    (Earl Barton — BMI)
    Claude King (Columbia 74070)

59. WHEN SHE TOUCHES ME
    (Cash Box — BMI)
    Johnny Duncan (Columbia 44864)

60. DON'T GIVE ME A CHANCE
    (Cash Box — BMI)
    Claude Gray (Decca 32456)
Country Reviews

Picks of the Week

GRANDPA JONES (Monument 1143)
Old Troupe Dog (3:15) (Loray E. Mantez BMI - 4 Jones)
Grandpa Jones' familiar style on a pretty sounding ballad should find many takers. Interesting arrangement adds to listening pleasure. Flip: "Mountain Laurel" (2:10) (Piccadilly BMI - Price)

THE DUKE OF PADUCAH (RCA 0176)
The Fast Talkin' Agent (2:54) (Country Sound ASCAP - Horton)
The Duke of Paducah's narration of "The Fast Talkin' Agent" is more truth than fiction. Fine instrumental backing enhances performance of disk that should be a heavy air-play item. Flip: "Appalachian Blues" (2:35) (Country Sound ASCAP - Roland)

Newcomer Picks

BONNIE AND BUDDY (Paramount 0004)
A Truer Love You'll Never Find (2:14) (Tree BMI - Lane)
Bonnie Guitar and Buddy Krellen's debut duet should find instant appeal via their soothing harmonic vocal, on this pretty pop-country ballad. Strong offering. Flip: "That's When" (2:42) (Tree BMI - Moeller)

GENE CRAWFORD (Metromedia 124)
If You Were Never Here (2:24) (Al Coliico BMI - Sutton)
Newcomer Gene Crawford, who's frontman for David Houston's Persuaders, offers a strong country reading on a traditional ballad that should appeal to many. Flip: "Double Life" (2:40) (Four Star BMI - Burgess, Pitts)

BAKE TURNER (Kapp 2015)
Hold Me Tight (2:10) (Johnny Nash ASCAP - Nash)
New York Jet Bake Turner's recent TV commercial promoted the release of this Johnny Nash top ten hit of last year. Disk should score well with many country fans. Flip: "Who Put The Leaving In Your Eyes" (2:05) (Sawgrass BMI - Owen)

Best Bets

THE NASHVILLE BRASS (RCA 0177)
I Have You Because (2:55) (Fred Rose BMI - Payaye) Fine instrumental of old classic could move well. Flip: "Law-Lee" (2:20) (Milene ASCAP - Rose, Willard)

DUANE DEE (Capitol 2519)
Blessed Are The Poor (2:56) (Tree BMI - Butler, Moore) Beautiful ballad with a good sound. Flip: "Carmelita's House" (2:20) (Twenty-Five BMI - Guitar)

CashBox Country LP Reviews

THE SENSATIONAL CHARLEY PRIDE - RCA Victor LSP 4153
Sure to ring up immediate sales for Charley Pride is this set of eleven fine tunes which spotlights the chart hit performing "Lousiana Man." "I'll Be Home and Sing The Blues To Daddy," "Even After Everything She's Done" and "Billy Ray You." Watch this 'sensational' package closely as it goes straight to the top of the LP charts

(MARGIE'S AT) THE LINCOLN PARK INN - Bobby Bare - RCA Victor LSP 4177
Bobby Bare is featured on a set of controversial country songs titled after his latest successful single. Performed in the modern Nashville pop-country style, session provides plenty of good listening on material that includes, besides the title track, "Ruby, Don't Take Your Love To Town," "The Son Of Hickory Hollow's Trump," "Skip A Rope," "Drink Up And Go Home" and seven more. Immediate action imminent

THE STRINGS OF MY GUITAR - Jimmy Dempsey - ABC AB 3499
Instrumental harmony abounds as Little Jimmy Dempsey skillfully demonstrates his talents with "One To Bidle Joe," "Yesterday," "Genie On My Mind," "It's Such A Pretty World Today," "There Goes My Everything" and his own composition "Belch Ana Choo." This fine sounding set should catch on as it's packed with listener appeal from beginning to end

Hank Snow

'ROME WASN'T BUILT IN A DAY'
PUBLISHED BY EAST STAR/TENNESSEE

'LIKE A BIRD'
PUBLISHED BY WINDOW MUSIC

exclusively on RCA records 74-0151

Dr. Box - June 7, 1969
That's Johnny Duncan's new single, "When She Touches Me." Johnny gives a gentle country feeling to this R&B hit that is being played by country and western stations from Nashville to Natchez. They're picking up on the sound of a young man with a big voice "swinging" in a country groove. Johnny Duncan. A breath of fresh country air.

Johnny Duncan
"When She Touches Me"

On Columbia Records

Columbia artist John Wesley Ryles I, who recently headlined WTPF's ten-hour Country/Radio Fund broadcast in Paris, Tennessee, is slated for personal appearances this month in Chattanooga, Tenn., and Des Moines, Iowa, before departing on a two-month tour in Hawaii. Country music's recent find, overall attired Junior Samples, has been slated as a regular on CRS' (formerly "Hee Haw") show. Producer Frank Peraggia and John Aycock were so captivated by the "world's biggest tour" (as he initially stated, quizzing the "Hee Haw" producers) that they immediately asked him to a regular contract. Satisfied with a native and resident of Cumming, Georgia, and a sawmill worker most of his life, terms (highin' talkin' and drinkin' as his three main interests) aside from his wife, Grace and their six children. On Saturday night June 14, country music fans from the Pittsburgh-New Kensington, Pa., area will hold their usual birthday celebration for singer Howard Vokes at the Griftz Hotel, 727 East Railroad Avenue, Verona, Pa. The Harper Valley FTA group, who recently taped an appearance for the syndicated "Pepter Waggner Show," will currently be holding forth at Nashville's Captain's Table. Carol Enterprises Inc. executives have announced that plans are being formed for a "David Houston Homecoming Day" (tentatively scheduled for June 6 in Shreveport, La). Star Stables, Carol president and Chuck Eastman, president of Circle Talent, said the "Houston Day" was sponsored in relation to a forthcoming 20-day tour, which features Houston on six of the twenty shows. Eastman also said several other top name artists are skedded for appearances on the Carol Enterprises/Circle Talent sponsored tour.

Larry Williams and Chuck Woolery have been signed as independent producers for Cedarwood Publishing Co., according to the firm's president, Bill Dempsey. Dempsey said the new production assignment will be for Worth Wilson, while Woolery is set to produce Carl Perkins for Columbia. Record executive for Nashville's George Rees has signed a long term recording contract with celebrity record producer George Rees has signed a long term recording contract with Celebrity Record producer George Rees has signed a long term recording contract with Celebrity Records. He has seen a featured attraction with Don Gibson Show. Sony music's Bill Owens has announced the opening of his new offices at 1112 7th Avenue South, in Nashville. Bill Owens Enterprises and Circle Records will be headquartered at this new location. Shelly Stewart has left Key Top Inc. (formerly known asfilter) to undertake various promotional assignments. Ron Hicks will assume responsibilities for booking and previously booked by Stewart for RCA. Earl Miles, executive president of Canady Record company announced the formation of a new label, Yellow Bird Records, which house office at P.O. Box 1524, Redwood City, California. Joe Freeman, former head of public relations, Mike Mar, marketing director and Norman Henn will be in charge of administration for the newly formed label. First four recordings to be made: "Wayne Moss" by Cannon Studio Jackyi, Tennessee, and "Don Anderson" for Vanguard Records. The album which marks the talents of local Nashville musicians contains original songs by Anderson and such material as "Larry Williams and Oss Redding.

Cash Box Top Country Albums

1. **GALVESTON** (United Artists, Capitol ST 310)
2. **SONGS MY FATHER LEFT ME** (Hank Williams, Jr., MGM SE 4621)
3. **ONLY THE LONELY** (Sonny James, Capitol ST 193)
4. **THE HOLY LAND** (Johnny Cash, Columbia KSC 9728)
5. **UNITIL MY DREAMS COME TRUE** (Jack Green, Decca DL 75086)
6. **YOUR SQUAW IS ON THE WARPATH** (Loretta Lynn, Decca DL 75091)
7. **STAND BY YOUR MAN** (Tammy Wynette, Epic, BR 30551)
8. **CHARLIE PRIDE IN PERSON** (RCA Victor SPA 4084)
9. **JUST TO SATISFY YOU** (Waylon Jennings, RCA Victor LP 4137)
10. **HALL OF FAME HITS VOL. 1 & II** (Jery Lee Lewis, Columbia CL 36117 & 67119)
11. **WICHITA LINEMAN** (Porter Wagoner, Capitol ST 103)
12. **CARROLL COUNTY ACCIDENT** (RCA Victor LP 4116)
13. **YOU GAVE ME A MOUNTAIN** (George Jones, Epic LP 4006)
14. **SONGS OF THE YOUNG WORLD** (Fredric, Arista RCA Victor LP 4110)
15. **SAME TRAIN, DIFFERENT TIME** (Jerry Reed, Capitol SW 727)
16. **KAY** (John Wesley Ryles I, Columbia 97188)
17. **FADED LOVE & WINTER ROSES** (Carl Smith, Columbia 9786)
18. **DARLING, YOU KNOW I WOULDN'T LIE** (Conway Twitty, Decca DL 75105)
19. **ANYWHERE U.S.A.** (Bobby Bare, Capitol ST 3194)
20. **WHO'S JULIE** (Me & Mrs. Jones, Epic LP 3594)
21. **WITH LOVE FROM LYNNE** (Lynne Anderson, Capitol 19419)
22. **CONNIE'S COUNTRY** (Connie Smith, RCA LSP 4139)
23. **JUST THE TWO OF US** (Porter Wagoner, Capitol ST 4099)
24. **LET THE WHOLE WORLD SING IT WITH ME** (Wynn Stewart, Capitol ST 214)
25. **JUST HOLD MY HAND** (Don & Karen, Capitol ST 170)
26. **ONE MORE MILE** (Dave Dudley, Mercury 58 61219)
27. **I REMEMBER JOHNNY HORTON** (Claude KIng, Columbia CS 9789)
28. **MY OWN PECULIAR WAY** (Wanda Jackson, RCA Victor LP 4113)
29. **DOTTIE & DON** (Dottie West & Don Williams, RCA Victor LP 4131)
30. **INSPIRATION** (Tammy Wynette, Epic, BR 296223)

Cash Box — June 7, 1964
The Executives, Festival Records recording act, are one of the most popular groups in Australia. Their current single, "Love is a Game," was penned by group member Ray Burton. The Executives are expected to make a personal appearance tour of the United States in Sept. Meanwhile their records continue to grow in popularity in Australia and negotiations are in hand for them to have American release. Left To Right: (Standing) Ray Burton, Rhys Clark, Gino Cunico (Sitting) Brian King, Gary King, Carol King
The lengthy and involved takeover tussle for Northern Songs ended May 19th when Apple took over after two years of wrangling, and the words by Beryl Bercroft have been transferred into English. Mr. Bercroft wrote for the 50th anniversary of the Save The Child- ren's Day Foundation and described the chor- ogy of Wendalott on stage, which was very good. Q. "Northern Songs board will now join the Northern Songs board. Four will represent the board, three will be nominated by the Beatles. The latter director, according to Schonberg's exhibit, has already been investigating and reorganizing the group's Apple Corps operation.

The agreement announced in the High Court that there will be $900,000 paid in the coming months to the group. The money comprises royalties of 10 per cent, which were never paid to the group. The money is not new, but instead is a royalty that has already been investigated and reorganized. The case was submitted to the court.

Ronnie Scott's Club in Frith Street, Soho, has been selected as the venue for a concert to benefit the Dis- tricts in September, the ten-year anniversary of the group. The series will be a minimum of 20 shows, and will be fea- tured on stage by Dean and Evans. Ronnie Scott's big band will be augmented to 15 top players, and will be joined by a number of other groups, including the London Community Jazz Band.

A series of concerts from August 7th through August 31st will be held as a benefit for the Dis- tricts in September, this year's first and last. The series will be presented by the Festival Hall. Artists appearing will be announced in the coming months. Pre. Pinchas Zukerman, Janet Baker, Rukia Payna, Gervase de Peyer, Itzhak Perlman, The Four Fas- diseau, John Ogdon, Brenda Lucas, Alfred Brendel, and Van Cliburn. Amongst the artists being presented by the Festival Hall, there will be 15 chamber concerts with Schoen- berg as the specially featured com- poser. A series of chamber concerts will be mounted in the foyer of the Queen Elizabeth Theatre during the Festival Hall, and a series of color photographs will be available.

On Herzen's Colosseum has been set for two American tours this year, and the first will be managed by Kenny Broun, totaling 10 weeks. The first tour, which will take place in 25 cities in as many days, and the second starting October 12th, will involve six weeks of college campus dates. TV appearances are being made for the band's tours, and the group's debut album will be released in the fall.

A WARM WELCOME was given Berl Adams (2nd from left), vice pres- ident of MCA Records, by the employees of Miller International, on his visit to Germany, following MCA's acquisition of that firm. With Adams (2nd from left) Frant. El location, a MCA Television, Harald A Kirsten, and Brian Broy, MCA London.

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Anita Keer Promo, Sessions In Euro

NEW YORK--Anita Keer, has started a two-month-long promotional tour of seven countries in Europe, during which she will also record two albums in London for release by Dot Records. She will be accompanied by her manager and husband Alex Grob.

Nancy To Tivoli

HOLLYWOOD -- Nancy Wilson has been signed to headline at the Tivoli Gardens in Copenhagen from June 1 through June 30. Singer is currently in Tokyo, where she is presenting six concerts.

Supraphon Mirrors Rich Musical Heritage Of The Czech Nation

If it is true to say that a country with a rich musical past has a well-developed record industry than it applies twofold to Czechoslovakia.

Supraphon, the country's national record label offers in its repertoire the substance of everything by which the rich musical culture of this country is distinguished.

One of its thousand-year musical traditions is to be seen in works of the distant past and in recordings of the Czech classics Smetana, Dvorak, Janacek and Martinu; links with modern musical trends are apparent in contemporary works and knowledge of the rest of the world in the compositions of Empire schools, and from the angle of reproduction we can hear the performances of leading Czech and foreign soloists as well as important foreign guests.

Besides geniuses of the calibre of Schubert and Beethoven the music of the baroque and classical periods produced a number of other greater and lesser masters whose compositions have lost nothing of their idyllic charm. Supraphon's international repertoire has also been enriched by late works by some of the world's greatest 20th century composers:

Liberty/UA Sales Meet In London

LONDON -- Liberty/UA president Alan Kerr stepped away from a week of international talks here beginning May 27. Purpose was to arrange a closer co-ordination between the international companies under the UA banner, discuss general policy, and lay plans for releases in the fall. Attending the conference were the Mendell Brothers (Sy Zucker digital & accounting vp), Mike Lipton (UA Records vp), Neil Fuhrman (Blue Note/Solid State chief), Greg Fields (Liberty chief), and Eddy Adonis (head of Liberty/UA Publishing in France).

Sloman Leaving Position At MCA

LONDON -- MCA's managing director Brian Brolly reports that the company's S & A controller, Mike Sloman is leaving the company at the end of June. Sloman has been with the company since the setting up of the independent MCA operation in the U.K.

Heywood To Cut Album In England

NEW YORK--Noted composer pianist Eddie Heywood flies to London June 9, with his publisher and manager, Ivan Mogull, to record a special LP package for Reader's Digest, produced by RCA, entitled 'Cocktail Piano Time'.

This album will include standards of yesteryear. American arranger Glen Osier will do the arrangements for this recording session.

Heywood currently has cut a new LP released on Capitol entitled `Soft Summer Breeze', and also an LP out on Musicor with Hugh Winterhalter entitled `Classical Hits'. This is Heywood's first trip to London, and he and wife will visit Paris and Geneva.

Mandrake To London

PHILADELPHIA -- The Mandrake Memorial has left for London, where they will begin recording work on their next album under the direction of Shel Talmy, who has produced for the Kinks, Who, Pentangle and Amen Corner.

The Poppy label's group's stay in England through the summer will include some live dates currently being booked by manager Manny Rubin, who left a week early.

GREATEST SALES Dusty Springfield handheld is pictured next to book of her album, 'Dusty Springfield's Greatest Hits', produced with Dusty Springfield, manager Dennis Whitburn, via an agreement under which Phono Records will handle distribution in Australia of the Sweet Peach label. At the signing of the pact in Sydney are (left to right) Jimmy Stewart, Sweet Peach producer; Derek Jolly, Sweet Peach artist; Doug Ashdown, Sweet Peach artist; Dennis Whitburn, Sweet Peach artist; Dennis Whitburn, Sweet Peach advertising manager, and in the foreground at his desk is Paul Stair, general manager of the Phonoaming company.

WB/7 Music Opens New HQ In London

NEW YORK -- George Lee, vp and general manager of Warner Bros. Seven Arts Music, has just returned from London where he supervised the opening of the publishing company's new headquarters at 67-69 New Oxford St. Previous tenant was Immediate Records Ian Ralfe is managing director of the company. Tony Roberts is a professional manager. The move officially starts WB7's program of expansion in the English territory. Lee said.

Court Rules For Hispavox Records

MADRID -- Cash Box has just learned that the Madrid Labor Court has ruled entirely in favor of Warner Bros. Sev- anta Music, a subsidiary of Warner Bros., on the day it was scheduled to hear Raphael to record 15 songs for the company within one year. The Court also ruled that Raphael must not record for any other company during this period nor for himself.
New York French publisher Jean Pierard, general manager of Titti, will visit week for the first time. He will stay from June 2nd to June 9th, and will meet as many U.S. publishers and producers as he will be able to during this time.

Norbert Saada, who manages publishing and producing society LA Compagnie, is back from the States and Canada. In Canada he prepared the opening of his new Canadian publishing and records company. The label will be La Compagnie and it will start September 1st. In the U.S. Saada also created a record company named Compagnie Inc. 2 LP albums are already on release by Michel Colombier and André Popp. Saada is also working hard here. He just directed the recording of music from the motion picture "Le Femenne Ecarlate" which is composed by Colombier and played by Fredy Meyer, 50-50, Liane Carroll and Eddie Barclay co-production.

Francois Machon, Patrice Marconni presy, made a deal with Maty Mesple for exclusive recordings through La Voix de son Matre label. Many situations are planned. First results of this company's efforts will be the reissue of "Veronique" and "Andrea Guot" with a full set of Werther starring Mesple as Schumann, the Bay player. Los Angeles, Orchestra directed by Georges Preire.

A new record company is born in France. Its label is BYG Records. The general manager is Jean Georgakaras, a newcomer in the record industry. He was managing director and international manager, vnu A&R in Barclay. The BYG offices are set at 29 Avenue de Friedland, Paris 17 Georgakaras and Young are going to take the business by storm. In six months they made deals with Viva, Piekew Orpheon-Riverside, Savoy and the British companies Transatlantic, X Trax, Big T, Barn Barn Production, Pama, Action, Stable, B&C Plaxium. All these labels will be distributed through BYG. (E. D. distributing) Georgakaras and Young are also beginning their own productions. Their first group is Man Jack Civilisation which plays under-ground music.

Gerard Davoust attached to Philips General Management, just signed an exclusive contract with Bernard Castelli for the recording of French treatment of "Fair". The musical is starting in Paris on Theatre de la Porte St Martin.

Philips artist Rika Zaraz, top selling female artist, just recorded a song by Peter Kollak and Michel Jouillan, "Dans Ton Coeur Se Cache Un Oiseau" (Criterio Publishing). Polydor is re- leasing the instrumental version by Mike P. Van Winiking Armand. Claude Frajus has just recorded the Jonjuda published with a song "Proud Mary"-subpublished by Philips under "Maitre" Criterio. The French title is "Rigole, Ticket Robenson" and the recording, which the French people of Paris, also announced that Eileen just released a record through AZ after a three years interruption.

Back in town are seniors Rogerio Azeccara and Francisco de la Barra, producers and A&R man for EMI, Buenos Aires and Orieun Videe-Vex respectively. They returned from New York City very happy with their promotion of Pianos Barrocos (Carlos Cimateau and Doldotl Viches). At least 10 albums have been the instrumental sensation during the last 12 months and their intention is to invade the U.S. market. 37 Internacional sobre la guitarra de Antonio Bieroseca (in cooperation with Antonio Bieroseca's Guitarra) is the title of a new LP by this interpreter that now belongs to the Orieun Videe-Vex cast. Among others, well known international numbers, it has very attractive medley with many Latin and Brazilian numbers.

What's in a name? One thing is for sure, names make problems in the music business in Germany. A small firm in Nurnberg called Intensive Analytics records and had a couple of hits. Then came Arola with a court order and the firm had to change names and eventually went out of business. The newest name game is the English firm Saga Records which has been in business for many years under that name and opened up a German branch. The success was there! However, there is a radio TV manufacturer here with a record firm all under the same box but Saga sued them and changed their name and won the case. There's only one problem: The English stock holders of Saga refuse to stay along with the game and have withdrawn their support of the firm. Now German boss Heinz Jurgens is looking for new partners for his newly-named record company. What's in a name? Problems.

America's contribution to the Berlin music scene, Paul Sergel, reporter, publisher, composer, D.J. and all around music man is back on the production picture with his Big Band Europe. This time under the direction of Paul Kuhn and the orchestra of the Radio Free Berlin. It's all on Electro- la.
Rossano (RIF) has successfully taken part in the Luscan Contest (un
song Per L'Europa) winning the semi-
finals. After the success of "Il
falso Di Sperone" and "La Contr
alla Felicita" RIF group Giuliano
Notturni present their new Summer
song entitled "Ragazza, Ragazza", an
Italian version of an old American hit
song with the title of "Mendocino".
The same song is performed by a new
dance artist, Barry Windows.

Saar presents new songstress Stefan. I
is a young Roman girl. On June 1st, she
will be on the TV screen as a com-
puter in the television film "La Nau-
se". She will then take part in the
festival of Cangagro with the same piece.
On June 8th, Saar artist Mariano will be present at the TV
show "E Domenica Ma Senza Impegno" with his song "Serenade", flip-side of his
hit for Summer "Elisabeth." Saar
also presents a new group Il Dalton,
named by four boys who sometime ago
launched the piece "Mambo." Now they
present a new song "Da Cinque
Anni," that they will introduce at
Cangagro.

Dunian artists taking part in the
Summer Contest Cangagro are Dari
Gozzi presenting "Casanocchi.
"RIF" performing "Titto Incontrata
" and the group I Motoons singing
"Time To Live." Italian version
of popular American tune "Day-
dream." Duniam presents the new
single of top artist Little Tony entitled
"Solo Per Te," on the flip-side, "Che
Ma' Tito Fatto."

Willy Brezza, well-known for his
arrangement of the worldwide hit
"Il Silenzio," will be in Monaco on
May 27th to discuss with popular Aus-
trian singer Judo Jurgess the arrange-
ment of two new Italian pieces. Duniam
hopes to have Judo present at the Fes-
tival of Venice with one of these two
songs.

Top Greek group Aphrodite's Child
(Phonogram) were at Abano and
Venice to record two TV shows. Fest-
tivalbar and Estate Di Notte (Summer
Al Night). They presented their latest
hit "I Want To Live." Phonogram pre-
sents a new Greek songstress Vana
who is now recording the Italian ver-
sion of "I Want To Live" under the
Aphrodite's Child, who see to her pro-
duction and the launching.

Francoise Hardy (CGD) was in
Milan May 21st to record the TV show
"E Domenica Ma Senza Impegno"
which will be broadcast on the 1st of
June. She will present her latest num-
ber "Il Protesto".

Senza Fine piece "Pensiero D'Amore" will be recorded by top artist
Mal (RCA). The tune is the Italian
version of popular American tune "One
Day." Duniam presents the new
single of top artist Little Tony entitled
"Solo Per Te," on the flip-side, "Che
Ma' Tito Fatto."

Italy's Best Sellers

This Week's Week On Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Record Label</th>
<th>Original Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Vise D'Angelo</td>
<td>I Camaleonti (CGD)</td>
<td>Published by Suvini/ Zerboni</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Tutta Mia La Città</td>
<td>E. Quepe (Ricordi)</td>
<td>Published by Ricordi</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Acqua Azzurra Acqua Chiaro</td>
<td>L. Battisti (Ricordi)</td>
<td>Published by E. I &amp; Chris/Ricordi</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Guardia</td>
<td>The Rogers (Bentler Records)</td>
<td>Published by Edizioni San Giusto</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>La Storia Di Selafino</td>
<td>(CIA)</td>
<td>Published by Leonardi</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Elane</td>
<td>Barry Ryan (Ricordi)</td>
<td>Published by Aberbach</td>
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<td>7</td>
<td>Get Back</td>
<td>The Beatles (EMI Italiana)</td>
<td>Published by EMI Italiana</td>
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<tr>
<td>8</td>
<td>I Want To Live</td>
<td>The Aphrodite's Child (Phonogram)</td>
<td>Published by Phonogram</td>
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<td>9</td>
<td>Non ti c'ède</td>
<td>Mina (PDU)</td>
<td>Published by Fonotipia/PDU</td>
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<td>10</td>
<td>Sogno</td>
<td>Dari Ghezzi (Durium)</td>
<td>Published by Durium</td>
<td></td>
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<td>11</td>
<td>Irresistibilmente</td>
<td>Sylvie Vartan (RCA)</td>
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<td>12</td>
<td>Pensando A Te</td>
<td>Al Bano (EMI Italiana)</td>
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<td>13</td>
<td>Buonasera, Buonasera</td>
<td>Sylvie Vartan (RCA)</td>
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<td>18</td>
<td>Sole</td>
<td>Franco &amp; Franco! (Teleradio SIMP)</td>
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<td>19</td>
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<td>Published by RCA</td>
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<tr>
<td>20</td>
<td>Rose Rosse</td>
<td>Massimo Ranieri (CGD)</td>
<td>Published by CGD</td>
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</tbody>
</table>

Denotes Italian Original Copyright

ANOTHER WONDERFUL HIT
BY

LOVE ME TONIGHT
(ALLA FINE DELLA STRADA)

ORIGINAL PUBLISHER

MAS
VIALE DI PORTA VERCCELLINA 6
20123 MILANO (ITALY)
This week, in place of our regular weekly column, we devote our space to \textit{C}	extit{a}m\textit{b}er \textit{Box} \textit{Australia}, a new column written by Frank Godd, music director at CFOX, which is now \textit{broadcasting} in Toronto and currently \textit{broadcasting} in Winnipeg.

The new Argentine Copyright Act of 1968 became law on May 1st, 1969. In some sections of the industries likely to be affected by changes and regulations, there seems to be some uncertainty about the details of the new Act. In preparing our \textit{layman's} look at the new Act, we have had the 1968 Copyright Act, we did so, in part, by asking questions and seeking advice of copyright owners, membership and general practitioners. Some have accepted as one of the few experts on Copyright matters in this country, \\

The new Act recognizes that a copyright subsists in a recording as distinct from the copyright in the work in which the recording is original. Similarly, a copyright exists in a film, and in teatime and sound broadcasts as well as in published editions of books, all independently from the copyright in the work televised, broadcast or published. Duration of copyright in cinema and television broadcasts, recordings and film is fifty years after publication. In the case of published editions the copyright term is seventy years from the date of publication.
EDITORIAL: Customizing The Music Location

If there's any such thing as an "ideal music route" in this country, it's bound to be operated by a man whose avowed policy is to give that precise, individual attention to each of his locations we've been stressing all these years. In this day of intense competition among tradesmen for stops, it's becoming absolutely necessary that every music operator consider each of his locations as if it were the only one he had.

We'd dearly love to say the day is long passed when the average operator would set up a new stop simply by wheeling in any old juke box, plunging it in and scooting right out without so much as a how-do-you-do to the bartender. Unfortunately, even some of our well-established companies still give this off-the-cuff treatment to their customers. Heaven knows how they've managed to keep them on the route, we suppose they be up with loans and let it go at that.

Today's better music ops give custom attention to their customers — that personalized treatment which starts when the hardware is installed and the financial deal set, followed up by periodic courtesy calls by the boss to insure that everything's always in apple pie order. Too many tradesmen "fly a desk" when they should be out on the route in physical contact with their business. Too many operate under the premise that the only time a visit to a location is called for is when it's in danger of being lost to another operator. You can't blame the location for listening to one of your competitors — out of sight, out of mind. Remember?

Customizing each location with the proper hardware means spotting the right amount of auxiliary speakers in the right places to achieve uniform, balanced sound throughout the establishment. It means placing the right machine — a brand new piece on 2-254 if it's a high earning, reasonably classy spot, a compact for the okay-earners and small locations, an old workhorse if it's an animal location. Custom-care means conscientious record programming, based upon the tastes of that location's customers, including their individual requests. It means putting up a wallbox or two in the restaurant section of a tavern, not just for the added play volume as much as for the convenience of the patrons.

Customizing the music location also means charting just the right financial arrangement with each owner, based upon the collection yield and the stability of the location itself. The professional operator doesn't go way out on a financial limb with just any joint in order to add another spot to the route. Rather, he requires a minimum guarantee of $30 or $40 from his cash boxes both to insure profit after figuring in equipment, record, installation and service costs, as well as to keep the location personnel on their toes to make sure that machine keeps playing. It means requiring contracts as a prerequisite for a loan, with the term predicated on the amount advanced. Don't be afraid to put a ten year term down if it's warranted.

This type of custom treatment is professional and respected and appreciated by location owners. Successful music operating is a serious business. It should be approached in a business-like manner.

Calling Philly Ops To Rosen Seminar

PHILADELPHIA — Food and food merchandising ideas especially developed for the food industry will highlight a seminar for vending machine operators to be held on Tuesday evening, June 17th, from 7 to 9 PM, in the hotel suite of David Rosen, Inc., area distributor for Rosen International.

The seminar, designed to promote Litton Micro-wave and Quartz Plate Infrared Ovens which are handled exclusively by Rosen International, will be held in the Rosen showroom at 885 North Broad St. by Heathfield. Executive, who specializes in food service applications of microwave and quartz-plate infrared ovens, will conduct the seminar. He is Appointments Chief for Atherton Division of Litton Industries, Minneapolis, manufacturer of the ovens widely used in food vending installations.

The program will cover background in all areas of food service, Heathfield's extensive food background includes over 14 years as a restaurant owner and manager. He studied food chemistry at the University and has worked extensively in researching and developing microwave applications for food service operations.

The presentation will include demonstrations of food ovens and systems employing the microwave oven, an electric oven which permits cold-vended foods to be heated instantly by the vending location patron.

Granger Alerts Exhibs to Reserve Now for Expo

CHICAGO — MOA executive vice-president Fred Granger has sent a calling out to those firms which exhibited in the 1968 Music and Amusements Machines Exposition, advising them that they have until July 1st to reserve the same display space for this year's show. Otherwise, their spots will be granted to new exhibitors. Said Granger in the letter: "As one of last year's MOA exhibitors, you are entitled to the same space again this year in the Sherman House convention hall, but you must act by letter or phone call to the MOA office before July 1st.

The mailing also enclosed a copy of last year's souvenir program containing that exhibitor list and a brochure on the forthcoming 1969 Expo featuring floor plan, exhibitor rates, and other important information. Dates for the 1969 Exposition are Oct. 5, 6 and 7 (Fri. thru Sun.)

Granger revealed that a good number of last year's exhibitors have already notified him that they wish to return to the same space. According to the phonograph manufacturers of the day, "draw lots for their individual space." He advised:

Director Nominations

Granger once again indicated the June 8th deadline for the acceptance

of nominations for the board of directors' election (to take place during the Sept. convention). Those still interested in nominating an MOA member (in good standing) for the important three-year position must ensure the signatures of five MOA members (also in good standing) and submit the petition to Granger's office for referral to the nominating committee. This committee, in turn, will select ten names out of the total submitted, for presentation at the general membership meeting.

Variable Pension Plan

Granger also advised that authorized representatives of the Bankers National Life Insurance Company will begin calling on those members not yet enrolled in the Variable Pension Plan. He pointed out that unlike the two years back in order to give each an opportunity to know the full exponential effects of its many benefits. He also advised that the plan's scope has been further broadened to provide an even wider variety of equity investments.

"We hope that these members who have not yet had an opportunity to enroll will be patient," Granger stated. "As you can appreciate, enrollment of an association as large as ours takes time to accomplish, particularly in view of the heavy appointment schedules with our members maintain," he continued.

"The response and interest shown by our members (in this plan) has been most gratifying," he said. "It has confirmed our belief that this Balanced Retirement and Investment Program would be welcomed as a much needed service.

Even if members have no immediate interest in enrolling in the program, Granger suggests that they take the opportunity to learn about it when the Bankers Life enrollment representative calls by your location. He suggests that you make sure to show him your location and give him the opportunity to learn about it when the Bankers Life enrollment representative calls by your location.

"He may be able to show you points about the plan that I believe you would be interested in," he added.

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"He may be able to show you points about the plan that I believe you would be interested in," he added.
Secondly, as a member of the Advisory Board, you have brought important ideas and perspectives to the discussions, helping to shape the direction of the project. Your contributions have been invaluable in fostering a collaborative and inclusive environment.

I would like to express my appreciation for your dedication and the value you have added to the team. Your ongoing support and wisdom are greatly appreciated. Thank you for your role in making this project a success.

Sincerely,
[Your Name]
Midway Ships New Arm Wrestling Game

Midway Golden Arm

CHICAGO—Midway Manufacturing is preparing to launch its new arm wrestling game, which will feature Quick Response System (QRS) controls. The game will be controlled by a new automatic control panel, and players will be able to use their left or right hands, depending on which arm they want to use. The game will also feature a new scoring system and a new method of dispensing tokens to players.

MOA Speckmaker

Detroit—Larry Frynt, president of the Midway Golden Arm, is preparing for the launch of the new arm wrestling game. He said the game will feature Quick Response System (QRS) controls and a new automatic control panel. The game will be controlled by a new method of dispensing tokens to players, and players will be able to use their left or right hands, depending on which arm they want to use.

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**Cash Box Location Programming Guide**

**This Week's Top Record Releases for Coin Phonographs**

### Adult Locations

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE DAYS OF SAND &amp; SHOVELS (3:42)</td>
<td>BOBBY VINTON</td>
</tr>
<tr>
<td>THE GIRL I'LL NEVER KNOW (3:33)</td>
<td>FRANKIE VALLI</td>
</tr>
<tr>
<td>BUT FOR LOVE (2:35)</td>
<td>EDDY ARNOLD</td>
</tr>
<tr>
<td>MRS. ROBINSON (3:38)</td>
<td>BOOKER T. &amp; THE MG'S</td>
</tr>
<tr>
<td>MERCY (2:36)</td>
<td>FOREVER</td>
</tr>
<tr>
<td>TRYING (2:24)</td>
<td>THE EXOTIC GUITARS</td>
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</tbody>
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**C & W**

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>HOLD ME TIGHT</td>
<td>BAKE TURNER</td>
</tr>
<tr>
<td>OLD TROUPE DOG</td>
<td>GRANDPA JONES</td>
</tr>
<tr>
<td>THE FAST-TALKIN' AGENT (2:54)</td>
<td>THE DUKE OF PADUCAH</td>
</tr>
<tr>
<td>KAW-LIGA (2:35)</td>
<td>THE NASHVILLE BRASS</td>
</tr>
</tbody>
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### Teen Locations

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BALLAD OF JOHN &amp; YOKO (2:58)</td>
<td>THE BEATLES</td>
</tr>
<tr>
<td>THE PROPHECY OF DANIEL &amp; JOHN (3:37)</td>
<td>THE COWSILLS</td>
</tr>
<tr>
<td>PUT OUT THE FIRE (2:35)</td>
<td>LEN BARRY</td>
</tr>
<tr>
<td>MERCY (2:36)</td>
<td>FOREVER</td>
</tr>
<tr>
<td>TRYING (2:24)</td>
<td>THE EXOTIC GUITARS</td>
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</tbody>
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**R & B**

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOTHER POPCORN, PT. 1 (2:55)</td>
<td>JAMES BROWN</td>
</tr>
<tr>
<td>BAA BAA BLACK SHEEP (2:28)</td>
<td>CHUCK BROOKS</td>
</tr>
<tr>
<td>DON'T TELL YOUR MAMA (3:03)</td>
<td>EDDIE FLOYD</td>
</tr>
<tr>
<td>I'M STILL A STRUGGLING MAN (2:26)</td>
<td>EDWIN STARR</td>
</tr>
</tbody>
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OKLAHOMA CITY The Oklahoma Operators Pool Table Group kicked off another, and perhaps the greatest, triumph in the continuing series of U.S. Billiards sanctioned 8-ball tournaments the weekend of May 22-23 as 3,500 spectators jammed into the Grand Ballroom at the Sheraton-Oklahoma Hotel to witness grand playoff matches which climaxed ten weeks of location competition.

Representatives of the area's top table operating companies, whose locations were registered in the competition, were on hand during the two-day event serving as referees, judges and officials. Tournament manager Len Schneller once again was U.S. Billiards sales manager.

The entire effort was directed under the auspices of Culp Distributing Co., the table factory's regional distributor.

With 188 locations entered in the competition by the respective operators, this was the largest of Len Schneller's events to date. Approximately 22,000 location patrons were in the competition at one stage or another, with 910 finalists going on to the grand playoff and a chance at part of the $5,500.00 cash pot and trophies.

The finals were played on 16 U.S. Billiards Leader tables set up in an excellent fashion for maximum spectator view. Sportmanship and enthusiasm prevailed both days, with groups cheering on players from their respective locations. Schneller publicly was once again supplied by the local news media, highlighting by a five-minute telecast which captioned all the excitement for their viewing audience.

State Senator J. Lee Keels lead a list of notables who witnessed the play-offs and served as official award presenter to top division winners. Those top winners and their prays were:

Class A - Winner was Jack Arnold of Tulsa's Hurricane Lounge, who took $1000 and the winner's green championship jacket. Operating company was City Vending of Tulsa.

Class B - Top honors went to Ron Miller of the Mai Koi Lounge of Oklahoma City for $500 and the championship jacket operating company was Boyle Amusement Co. of Oklahoma City.

Class C - Winner was Donna Woodrum, also representing the Mai Koi Lounge, for $500 and jacket. Operating company was Boyle Amusement again Boyle Amusement.

Class W (Women's Division) - Won by Dorothy Clover of the American Bar for $200 and a winner's jacket. Operating company was Larry's Amusement of Enid, Okla.

Each division also awarded prizes for the second runners-up, as well as trophies to the top location owners.

The following photos are a sampling of the action.


Len Schneller presents location trophy to J.D. Gregg of the American Bar, whose gal Dorothy Clover took top spot in Women's Div. Op Terry Brooks presents her check.

The scene - Oklahoma's first 8-ball tournament is underway at the Sheraton-Oklahoma.

Thanks all here! Oklahoma operators group and their assistants pose for group shot. Those operating companies whose locations were registered in the competition included City Vending of Tulsa and Muskogee, Okla, Western Novelty of McAlester, Boyle Amusement or Oklahoma City, R&M Music of Oklahoma City, Larry's Amusement of Enid, R&M Music of Tulsa, Enid Vending of Enid, Robby's Amusement of Clinton, Northwest Amusement of Woodward and Patterson of Oklahoma City.
EASTERN FLASHES

ON THE AVENUE — Ops still buzzing about the $28 Full House game of Master Automatic Music to Regal Music. Actually, sale is now agreed in principle, according to Master's Mervyn Siskind, and will be consummated with Charlie Bertrand of Regal in about two weeks. After that, Merv and his family will move down to Miami where he'll join operating partner Eddie Leopold on their Mellow Music Route full time. Merv's wife Evelyn Siskind, who recently paid a visit to New York for the Denver theatrical business, has been living on Miami Beach for about a year. Mervyn has already begun constructing a new large Regal location (5th Ave. & Del) which should be completed in four or five months. With the acquisition of the Master Automatic locations signed thru Brooklyn, he already large Regal route looms that much bigger. MONY attorney Teddy Blais continues to rest out at Kings Highway Hospital in Brooklyn. Ted and Evelyn heard and at heart decided against the avaricious offer of $400 a week after the UJA affair and decided to check into the hospital for a complete rest. Send him your get well cards.

Ben Chetovsky and Sophie Sellinger of the MONY office are already preparing their mailers to announce the Channel League Inc., Milton skills. Mailings will contain reservation blanks also till 'em out promptly. Milton will be a joint celebration among MONY, the Westchester and other implantations, will be held in Oct. 3-5 at the Homowack Lodge in Spring Glen.

CONDOLENCES — Received late word on the passing of trading veteran Joe Green, who died from a stroke May 18th. He was 64. Joe began in the operating business back in 1937 with his United Machine Company of Long Island. In 1948 he was joined by Irving Holzman and they formed Long Island National Sales. It's on the route. The original L.I. National route maintained over 500 machines and amusement machines out on the Island. They also jobbed and distributed equipment to other operators. Joe sold out to have Simon and shortly thereafter Simon and Holzman formed Black Diamond outing on Tenth Ave. firm which I'm told was to head when Dave died. Joe Green, meanwhile, had entered the real estate and hotel business, and opened the offices of the Merrick Road in Rosedale, L.I. until his death. Joe is survived by his wife Bessie, and son Irwin and of course, his now-known brother Mike Green.

UPSTATE: Members of the Westchester Operators Guild will meet in June to elect their new state of officers and directors for the 1969-70 term. Nominations were logged at a recent meeting held at Pastors Restaurant in North White Plains. Further nominations can also be made at the June meeting, according to the association's secretary Seymour Pollak. The Westchester group's attorney Marilyn Weis is looking forward to relaxing weekend in the Bahamas June 3-8, going down with a group from New Jersey. Mal meanwhile is enjoying visit from his dad, up here, and Belt, who will be the matroness maid with Miss Kathleen Mary Peters of St. John's Church up there. N.Y. June 14th. John's sent invites to a number of trade notable, among them his good friend Marty Liotta, who'll be driving up for the affair with his Missus. On the business side, Biotta reports superb operator, responsible to ChioCin's exciting "Drive Master" game. "This is a fine example of that new machine we are discovering," added the arch executive. "With Quality White Light gun, Affinodack table operators are finishing off their individual location 8-ball eliminators nowadays with big $ U. S. Billiards playoffs began on the 15th at the Lake Placid Olympic Arena.

HERE WE GO AGAIN — With Thanis' announcement of another major of another price increase, more res ops are engaging in knocking the vend price up again this time to 60c in the good states. Each operator must cover the page. Millie McCarthy, Thanis' secretary is calling the Governor and floor man to inform him she'll know immediately either way.
CHICAGO CHATTER

This week marked the official re- opening by Midwest Mfg Co. of the expanded "Golden Arm." "A real money-grabber," says veep and director of marketing Ross Scheer. The Fl利器 Park factory is in full production and shipments to distributors are currently in progress. Just a few of the friends, business associates, etc. who attended the opening are: District Manager Jack Kepler, and district manager of the Midwest. Our congratulations to Frank Feigl, new engineer at the St. Louis plant, whose daughter, Kathy, was named associate professor of chemistry at St. Mary's College in South Bend. Ind. Dr. Feigl is also the chemistry research staff at Notre Dame University. Michigan operations manager Keith Blakes (Blades Motor, Inc.) of Big Rapids and Robert Vanplass of Grand Rapids, were in Cleveland for the National Restaurant Show this week and took advantage of the opportunity to stop by the Empire Mfg premises to do some shopping. Hatted briefly with Jack Burns, who told us business is good and everybody's as busy as ever. District Joe Steffen is over covering his Indiana accounts. Zenith Radio Corporation purchased a 23-acre tract of land in Northfield, Ill. for the construction of a new research and engineering center. KAMA, which enjoyed playing at the Lakeview club, has scheduled the next week for fully or August. Associate secretary Ronald Cazal will announce the exact date and place. Nubotz are always nice greeting with Manny Spindel of Spindel Insurance, whose firm services many manufacturers. The Spindel outlet in Phoenix, Arizona and Phoenix, Calif., enlarged to better serve areas in the western states. Manny's on a long trip returning early from a trip to the Chicago and Arizona areas.

Invitations are in the mail to the upcoming service school, on. Bow AMI "Music Magic," to be held at the Atlas showrooms here Chicago and refreshments will be served following the presentation. Harry Healthy, who recently returned from Seattle, is on "Drive Master" has certainly sold a great deal of steam this last week, according to reports from Chicago Dynamic Industries' Mort Morse. Morse has strong support this season to meet the current demand. Morse adds that "Yankee Baseball" is also very very strong.

Eddie Cappo of Loomis gave us the word that "Philly"'s operators are loving it in the way of singles. Topping his list is the current Tom Jones biggie "We're Still Together" (Parrot). "Blackbird" by Sonny Charles (check Checkmate) and "Hey Jude" by Ringo (Parrot) and "Blood Sweat & Tears (Columbia), Foxy Lady" by Jerry Butler and Love (Atlantic) and two-oiler "Help Yourself...I'll Try A Little Tenderness" Lenny Dee on the Decca label.

MILWAUKEE MENTIONS

MILWAUKEE - The resort season is in full swing hereabouts! It's that time of year when fun-seeking visitors from the surrounding cities will be making the weekend trip into various parts of Wisconsin to partake of the variety of leisure-time pleasures available at any number of the fine resorts throughout the state!

Get the good word that Jenni Stansfield (Starland Novelty) has just purchased his 17th route! He bought the Wisconsin vending route of Mary Wittt Vendting, which is based in Winona, Minnesota. Wittt, of course, will continue to operate in Winona. Couldn't get a hold of Russ Tennesen at United, Inc. last week. He was at the hospital with his wife, Carole, awaiting the birth of their first child! Newcomer was actually due momentarily! As for the prospective grandparent, Harry Jacobs, he won't exactly be elated - but did manage a few moments of conversation. Work hasn't been as yet begun on the new United building, to be erected on two acres of land in southwest Milwaukee. Harry is hopeful, however, that the new complex will be ready sometime this Fall.

Empire Dist. in Menomonee was a busy houseplace when we called. Bob Rousen noted exceptional activity on the Gottlebe "Hearts And Spades" and Midway's "White Lightning." John Jankowski of Radio Doctors told of a recent local operator interest in the Jerry Smith single "Truck Stop" b/w "My Lucky Number." (ABC) Also attracting operator attention are Johnny Tillisnor's "Teens On My Pillow" (Amos), Tom James "Love Me Tonight" (Parrot) and "Ruby Don't Take Your Love To Town" by Kenny Rogers & The First Edition (Kapp).

UPPER MID-WEST

The Herman Warns of Salem, S.D. returned home from a two week trip to the west coast. Turned up in Denver, then to Las Vegas for a few days and then on to Los Angeles, where he attended the Hollywood and Sevier Lieberman and their staff flew to Chicago to lend their assistance to the House of Susan Distributing Company in their new quarters in Skokie. Buzz O'gundler, Rapid City, bought a cabin and 12 acres in the Black Hills. Will he be in go-for-it mode during the summer season? John Trenchano gets on more committees but he gets the job done. This new project is going to be the interlude through July.

Darlow Maxwell spent a few days at Canistota for some back treatments. Joe Topper is in town for the day on a buying trip also buying records and parts. Hank Kruisler in the cities for the day as was Jack Godfrey buying equipment. Bob Luckimi left for Europe on Friday May 23rd. They were flying to New York and then catching the plane to Rome, London and other European cities. They will be gone three weeks. Our deepest sympathy to Mr. & Mrs. Robert H. Merrill of Merrillan, Wis. on the tragic death of their daughter killed in an automobile accident last week.

Ray Stimp in the cities for a few days buying equipment. John McMullen in town for the day on a buying trip along buying records and Chet Atkins will be featured in the June 17th opening program in Minneapolis Auditorium of the annual Pops Jubilee of the Minnesota Orchestra. Other stars that will be on are The Cowsills June 24th. O. C. Smith July 2nd. Perry Como July 9th. New Christy Minstrels July 23rd. Reports from Lieberman Music Co. are that the New Midwest White Lightning is selling like hot cakes also Williams Fast Ball and that Seeburg LS2 Gem will hit an all time record in sales.

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