Thank you, everybody, for making “Spinning Wheel” and “More and More” into hits.

We're so pleased, we've decided to release them as the new Blood, Sweat & Tears single: "Spinning Wheel" 4-44871 and "More and More." Released from the album. On Columbia Records.
The music business has had the rare opportunity over the past several weeks to hear the voices of two dedicated men among the ranks of distinguished politicians speak at two industry gatherings. Senator Javits of New York, addressed an RIAA award dinner (of which he was the first recipient) and Julian Bond, who was propelled to national prominence from his base as a representative in the Georgia legislature, spoke to guests at the Stax/Volt sales convention in Memphis. Sen. Javits' address was geared directly for music business consumption, while Rep. Bond spoke to his audience not in their capacity as music men, but as concerned Americans.

Both, however, presented a strong case for greater involvement in the uplift of the economic standard of those victimized by the repression within the ghetto life. Rep. Bond pointed to the fact that the gains the Negro has made in the area of integration into public facilities (e.g. buses, restaurants) has not been matched by all important progress on the economic level. And he came armed with devastating statistics to support his thesis.

Sen. Javits relied less on the statistical approach, but on the moral question of what role the record industry can play to improve the economic lot of the disadvantaged.

Praising the industry for its part in "erasing the color line" in America's world, Sen. Javits visualized its participation in recruiting talent from the ghettos and helping form new record companies owned and operated inside the ghettos. This dual purpose, of course, gives youth in the ghettos a chance to achieve economic strength on a creative level and also provides employment in all types of skills required of any business enterprise within the ghetto structure. Putting new economic vigor into the ghetto is one thing, we may add, but it's also important that the music business find employment and opportunity for the disadvantaged outside of the ghetto, too.

What Sen. Javits has proposed in direct relationship to the music business and Rep. Bond in more general terms has not totally been denied to some extent, both through cooperative industry ventures and the actions of individual companies and people. But, "to some extent" is surely not enough in a struggle to improve the lives of millions upon millions. And "to some extent" is not enough for an industry that owes much of its present prosperity (and excitement) to creativity that has its origins in the ghetto.

Yes, the role of the music business in this area is one of personal concern, not to mention a patriotic one.
The #1 instrumentalist
Willie Mitchell
with the R&B hit that's going Pop!
YOUNG PEOPLE

...also produced by Willie Mitchell

STOP ARGUING OVER ME

sung by

Big Lucky

A southeast R&B breakout
National General's Corporation has formed a music division and has appointed Al Kashia as vice president of that division. According to a statement released by the company, "Al has served as president of National General's picture and television production companies. He will oversee the music division's operations and will report directly to Bob Barss, president of National General's motion picture and television production companies."

NY-NJ Dealer Association Scores Pricing On Cassettes, Album Jackets

NEW YORK — The Association of Records Dealers of New Jersey had held its annual meeting last week (50) and, as usual, increased the enticements, comments and advice on advertising.

According to the record dealer, the resolution contain the following recommendation to the RIAA:

"It is hereby recommended that the RIAA, in conjunction with the companies of ABC, Atlantic, Columbia, Decca, Dot, Liberty, Skye, Uni and United Artists, consider the possible inclusion of 'notice to dealers' in the advertising of all releases, that this notice shall state, in large and prominent type: 'For your protection this record is available only at a recommended price of $1.00.'"

RIAA-NAB Liaison Committee Names Disk-Radio Personal Apointments

NEW YORK — The liaison committee of the Retail Institute of America (RIAANAB) and the National Association of Record Changers (NABC) have appointed a Liaison committee to assist in presenting the industry's point of view to the broadcast industry. The committee will be composed of representatives from the broadcast industry, including record industry appointees, and will meet with the broadcast industry on a regular basis.

Cato Exits McCalls'

NEW YORK — Bob Cato has resigned his position as art director of McCalls' magazine. Cato will join John L. Smith as vp of creative services at CBS Records to join McCalls' production of recorded music as used in its magazine.

Drop Cosby From CSC Corp. Name

HOLLYWOOD — Reflecting Bill Cosby's departure from the company, the Campbell, Silver & Cosby Corp. has dropped the name of the husband of Bill Cosby from the board of directors, according to Lora Silver, chairman of the board noted that Cosby remains a stockholder in the company.
MOON FLIGHT

BY VIK VENUS... STARRING
THE 1910 FRUITGUM CO.
THE OHIO EXPRESS • BROOKLYN BRIDGE
THE IMPRESSIONS • KASENETZ-KATZ SUPER CIRKUS
PRODUCED BY LEWIS MERENSTEIN
FIVE STAIRSTEPS & CUBIE
THE LEMON PIPERS

ON BUDDAH RECORDS ... OF COURSE
BUDDAH RECORDS IS A SUBSIDIARY OF VIEWLEX, INC.
Tetra's New LP's (14) Backed By $250,000 Ad Program, Artist Tours

HOLLYWOOD — Tetragrammaton Records first general album release, introduced at four regional nets, has spurred initial orders of $1.5 million with $100,000 remaining in weeks for the meet, according to Artie Mogul, president.

The 11th album release will be backed by a $250,000 advertising campaign, distributed. In addition, the company has blueprinted special programs for radio in the release. They include a "The Ten Days of Bill's Box" June 23, with Tetra's 11th promo staff calling the stations, plus a "Tetra of the Week" in TV Guide, Gourmet Magazine, Armstrong press, radio, and TV ads which will be repeated for "The 10 Days of Elyse" (June 21-27). Making individual promo trips for the new sets are Fat Boone (starting day 29), Mark Sade (two months and radio tour starting the first week in June). Also, Tetra's cast LPs of "The Great White Hope" is being featured in over 50 New York City store windows.

Among the new releases are Bil (Cont. on Page 54).

Tetra Names Execs In Barsky's Absence

HOLLYWOOD — During the absence of John Barsky, who took over as assoc. vice president and sales manager, Artie Mogul, Tetra president, has named Richard N. Racusin, general manager, and has elevated Ron Bein, formerly director of the promotion manager.

Racusin was assisted by Irv Torch- er, eastern sales manager and Harold Sujman, western sales manager.

Artie will be succeeded by Bill Henderson, Allan McDougal, brought over from Tetra's London office. Jeff Cheen, Jon Gordon and Carl Deane, Leigh and Sunny Bruns.

Barsky, convalescing from his re- cent heart attack, is expected to be back in about ten weeks.

Top 10, Building Catalog Terms Key To Sunbury, Dunbar Run of Successes

NEW YORK — "Viewing the world from the top 10 as well as building a self-supporting catalog of standard copyrights" is the road to success for RCA's music publishing affiliates, Sun- bury Music (ASCAP) and Dunbar Mu- sic (BMI).

This is the assessment of Jerry Teif- er, president of the division, who presently enjoying such chart stands as "Three Eyes" by the Guess Who (RCA), "One" by Three Dog Night (Dunhill), "The Big Man" by De Mul- lins (Plantation) and "Son of a Tra- vein Man" by Ed Ames (RCA). Norman Katzel, chairman of the board of Sunbury/Dunbar, said, "We are tremendously pleased with the early successes of our newly formed music publishing subsidiaries and with the fact that the companies are enjoy- ing success on so many labels.

"These Eyes," written by Randy Bachman and Burton Cummings, was produced by Jack Rabbit and ar- ranged by Ben McPeek for Nimbus 9 Productions. "Our affiliation with the talent pool of the Bob Dylan and the Paul Simon's, the Buffalo Springfields, requires that we have our hands in the pockets of the songwriters. We are currently paying the songwriters themselves. "These Eyes," written by Michael Nesmith for Lulu, and Bachman-Cummings within four weeks these songs in the Wheelhead Sool album which is soaring up the LP charts," Teifer continued.

TDC Name Changeto GNN — In order to more closely identify and develop corporate identification throughout its record centers, Trans-continental Distributing Corporation has an- nounced the following corporate name changes. Privilege Distributors to TDC Los Angeles, managed by Ross Bur- dick, CEO to TDC San Francis- co, managed by John Barsky. Distributors to TDC Alhany, managed by Pat Pepper, Eastern Al- lied Assco- ciated to TDC Hartford, managed by Frank Sutter. Active Distributors to TDC Denver, managed by Kari Wolf. Baystate-Dumont-Mt. Sinai to TDC Wob- urn, assisted by Howie and Frank Holland, and newly opened TDC Seattle.

Seattle Manager

Richard Godlewski, executive vice- president of Transcontinental Distributing Corporation has named Jerry Denom, manager of the new TDC Seattle distribution center. His new duties will include direct liaison with TMC, rack job division of Trans- continental in production, merchandising and advertising.

Denom was recently associated with DJ distributors and is still head of Jorden Music Co. record manufacturer, publishers and producers. He began his career in the record busi- ness with R & G Dist. in Western- land, Oregon. Following a stint as pro- motion man for C & C Distributors, Seattle, he was associated with Dal- ton Records and was national sales manager for ERA Records. He includ- ed all independent record labels for Independent Record for division of The Craig Corporation.

TDC subsidiary of Transcontinental Invest- ment Corp.

Stax/Volt Meet Registers $2 Mil On LP's; Cite Boom Development

MEMPHIS — Stax/Volt Records con- ducted a high-powered 1st national sales conflag here over the weekend of May 18, with $27 albums, the largest single LP over the labeling last year's district interest to the tune of $2 million in orders, according to Ewell Rousell, national sales man- ager.

The general tone of the distro phase of the Stax/Volt operation (followed by last week's end's Mini meet for the consumer press) was "Satisfaction" and "the Stax/Volt operation." Jim Stewart was emerging as one of the major factors in the music industry's support to achieve this prospect will be offered by the music division of Par- amount Pictures, whose pictures in- clude "Gulf & Western, purchased the distribution and music operations last year. Among the several hundred in atten- dance at the first week were: Arnold Burk, head of Paramount's music interests, and Norm Wesler, the divi- sion's London-based exec.

The new product, featuring Stax/ Volt's key artists, was presented through an elaborate and effective audio visual presentation prepared by Jack Levy. Para music's ad- merchandising vp with assistance from Jeff Stu Langer, director of ad-merchandising with Para music, and Doug MacGibbon. In addition, a 16 page Amstel step-off photo and illus- ration, has been prepared, with distribu- tion estimated at 100,000. Theme of the conflag, conducted at the Rivermont Hotel, was "Getting It All Together— The 'New You' Mind' and 'Where Can You Fly.'

In the new set-up, Bill Matheson will handle all business details. Carl Carter and Billy Butler, Jerry's brother, will handle talent and producers (Billy will also be negotiating for new acts) and Jerry will continue to handle public relations.

Cal is a veteran of the record busi- ness, having been affiliated with Vee Jay Records from 1953 thru 1966 where he spend such guys as Better, Dee Clark, Betty Everett, Jimmy Teed, John Lee Hooker, the Staples Singers and a host of others. In 1967, he went to Liberty as A&R director and cut Jackie Deshannon, Julie London, and P.J. Proby, among others. He left Liberty in 1969 and had been doing in- dependent production.

Katzel Avco Embassay GM

NEW YORK — Avco Embassey Records, the new disk & music unit of Avco Embassey Records, has made its first major exec appointments. But Katzel joining the operation as general manager. Hugo Feretti and Luigi Ceccarelli, heads of the operation, said that Katzel will be involved in the administration of the company as well as function as the head of all the label's marketing activities, including sales, promo, merchandising and ad- vertising.

Katzel leaves his position as vp and is especially gratified that he can accept the position with Avco Em- bassey Records. An 18-year industry vet, Katzel is teamed again with Hugo Luigi, with whom he was associated during his tenure at Roulette Records from 1957

Schwaid Merenstein To Represent Peter Walsh's Starlite Artistes In US

NEW YORK — The Schwaid-Merenstein production-management company, has Starlite Artistes Ltd., the large Lon- don management booking company, thereby and will represent.SAL in the States.

Under the deal, S.M will handle all of AL's acts, the S.U, including the management of Joseph, the group and Dr. D and Davis. Later act will be pro- cessed by S.M for release to the Sunbury/Records.

In addition to management Repres- entation, S.M will be client ar- chivists for Peter Walsh, owner of SAL, and, Walsh's request, make booking deals for Walsh.

The Bob Schwaid-Lou Merenstein parting is presently the manage- ment and production outlet for such acts as Mimi Valdm, the Tyemine in Morrison and Charlie Mussel- lard, Merenstein & Walsh

Stax To Distribute New Fountain Label

MEMPHIS, TENN — Stax Records will distribute Fountain Records, the new label formed by Carruthers, Cal Carter, president, vocalist Jerry Butler, exec vp. and Bill Matheson, associate v.p. The company will operate out of Chicago and in the Philadelphia "Sound" and musical style in the same manner that Stax and Volt brought the Memphis talent to the front.

The company has also signed a label dealing affiliate of Parabut Music that will become involved in radio and film. A host of other "names" will be the staffed offices will be located in 1231 S Mich- igan Ave., Chicago, Ill. (Cont. on Page 54).
MCS ROCKS ON ATLANTIC: MCS, the hot Detroit-based rock group, has been in contract talks with Atlantic Records, as announced by Jerry Wexler, executive vice president of the label. At the meeting in Los Angeles, the other Michigan-based Stooges (four of whom have been a part of the group since its beginning in 1967, and the leader of the band, James Williamson, who has been with the group since 1970), will discuss a possible deal with Atlantic. The group is currently working on its third album, which is due for release in the fall of 1974.

OPTRONICS LIBRARY NEGOTIATIONS FOR AUDIO-VISUAL PRODUCT RIGHTS

NEW YORK — A new company with special emphasis on the upcoming ETV audio-visual innovation has been formed by Irv Stimler, leaving the MGM disk division charge eight years as an executive tape director, has formed Optronics Corporation, Inc., which Stimler describes as a "multi-media complex." Stimler said that one of the key aspects of the operation will be to negotiate rights to artists and product for ETV/MTV shows and ETV/VHS shows. The Columbia Broadcasting System's audio-visual division will play a role in the company's future plans.

BOSSIN, CARRICO & FIELDS TO TELL EXECUTIVE POSTS

NEW YORK — Larry Utahl, president of Bell Records and the Columbia Electronic Industries, recently announced the appointment of three new executives. Among the new appointments are the announcement of the signing of Gordon Bess, a veteran ETV writer, to the label. Bess will become national director of singles sales and field promotion, replacing Don Fields in that position. Bess has been with the company for many years, and has been a key figure in the promotion of the group's records.

FILLMORE GOES NON-STOP

NEW YORK — Bill Graham's Fillmore East, which has adopted a new policy of rock music in the Fillmore West, has announced plans for the next several months. The Fillmore will feature a wide variety of music, including rock, pop, country, and folk, and will be open to all ages. The Fillmore is located at 1000 Sutter Street, and is open daily from 10:00 a.m. to 10:00 p.m. The Fillmore is one of the most popular music venues in San Francisco, and is known for its loyal following and diverse lineup of performers.
Kicking Out the Jams

It's mind-blowing, ear-splitting, stone-cold charming. The souped-up music of the MC5 (Motor City) starts off in high and never throttles down. Until recently, pop music from Detroit was all Motown, the slick manufactured charm symbolized by the Supremes. But up from the dirt and factory pulse and scream of its smokestacks and the beat of its machinery. Some of the new groups are the Amboy Dukes, the Psychedelic Stooges, the MC5 (MC for Motor City), and the Psychedelic of its leader Ron Asheton, drummer Scott Asheton, guitarist Wayne Kramer, and singer Rob Tyner. A ploughshank blip of wild-haired libido. And the band makes happy pig noises at Tyner throws a handy "groping" to the floor and subliminally pretends to rape her. They play and chant with relish "Motor City Is Burning" and regard society as "The Human Lieing Layman." "Chop-chop-chop-chop-chop." They chant the litany of the necks of their guitars at the audience like bug eyes or machine guns.

Proffee: To these kids—35-year-old bass guitarist Michael Davis is the oldest —the Revolution is happening. There are two cultures today," says lead guitarist Wayne Kramer, who wears a Continental Army uniform and paints his guitar with stars and stripes. "There's the adult holy culture—Frank Sinatra, Democrats and Republicans. And there's the Alternative Culture—the Cease, Jimi Hendrix, the underground. That's a revolution against cultural repression," adds guitarist Fred Smith. "What's obscenity?" asks Davis. "Four-letter words? Making love or what's obscene are city streets, dead fish, pollution of air and water. And war, hunger, culture, death culture." The groups' use of profane language on one version of their Elektra LP, "Kick Out the Jams," which has sold more than 100,000 copies, in an advertisement in an Ann Arbor, Mich., newspaper were apparently the reason why Elektra recently fired them, citing "unprofessional conduct." However, it looks as if they will soon sign with Atlantic Records. All except Davis come from Lincoln Park, "the other side of the tracks," from rich Grosse Pointe. That's where they met, schooled together, learned to make music together. After high school, in a factory, Kramer's a truck driver; Davis has worked for Ford for 30 years. He himself once worked in a steel mill, and Dennis Thompson used to work in a cool-and-die shop.

Impulses: Despite the show of violence, the MC5 is a likable group, not only talented and personable, but conscious and peace-loving, driven genuinely by iniquity but profoundly felt impulses. "We want the rebirth of the natural, righteous self," says Thompson. "It's a young planet," says Tyner. "We're just getting out of the caves. What we try to say in our music is Come out, have the whole planet, not just the room of the TV set. To the MC5, their music "tries to create an atmosphere for change." "We found out that when you played super-loud and super-fast, it made you feel pure and happy," says Tyner. "It makes you feel better today," says Davis. "It makes you feel even better tomorrow," says Smith.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total for week plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS ADDING TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>48%</td>
<td>Moody Woman — Jerry Butler — Mercury</td>
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<td>82%</td>
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<td>46%</td>
<td>Baby I Love You — Andy Kim — Steed</td>
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<td>70%</td>
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<td>44%</td>
<td>The Girl I'll Never Know — Frankie Valli — Philips</td>
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<td>44%</td>
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<tr>
<td>42%</td>
<td>Spinning Wheel — Blood, Sweat &amp; Tears — Columbia</td>
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<td>75%</td>
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<td>39%</td>
<td>No Matter What Sign You Are — Diana Ross &amp; Supremes — Motown</td>
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<td>87%</td>
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<tr>
<td>37%</td>
<td>I Turned You On — Isley Bros. — T-Neck</td>
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<td>79%</td>
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<td>35%</td>
<td>My Pledge Of Love — Joe Jeffrey Group — Wand</td>
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<td>73%</td>
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<td>34%</td>
<td>Crystal Blue Persuasion — Tommy James &amp; Shondells — Roulette</td>
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<td>33%</td>
<td>Days Of Sand And Shovels — Bobby Vinton — Epic</td>
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<td>33%</td>
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<tr>
<td>30%</td>
<td>Yesterday, When I Was Young — Roy Clark — Dot</td>
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<td>29%</td>
<td>Minotaur — Dick Hyman — Command</td>
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<tr>
<td>27%</td>
<td>It's Getting Better — Mama Cass — Dunhill</td>
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<td>25%</td>
<td>Hushabye — Jay &amp; Americans — U.A.</td>
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<td>66%</td>
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<td>23%</td>
<td>Don't Let The Joneses Get You Down — Temptations — Gordy</td>
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<td>93%</td>
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<td>22%</td>
<td>So I Can Love You — Emotions — Volt</td>
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<td>22%</td>
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<td>21%</td>
<td>Color Him Father — Winstons — Metromedia</td>
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<td>64%</td>
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<td>20%</td>
<td>And She's Mine — Spanky &amp; Our Gang — Mercury</td>
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<td>19%</td>
<td>Love Me Tonight — Ton Jones — Parrot</td>
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<td>18%</td>
<td>Didn't We — Richard Harris — Dunhill</td>
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<td>58%</td>
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<tr>
<td>18%</td>
<td>But It's Alright — J. J. Jackson — W. B. — 7 Arts</td>
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<td>38%</td>
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<td>16%</td>
<td>I Can't Quit Her — Arbors — Date</td>
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<td>54%</td>
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<td>13%</td>
<td>The PopCorn — James Brown — King</td>
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<td>13%</td>
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<tr>
<td>12%</td>
<td>What Does It Take — Jr. Walker &amp; All Stars — Soul</td>
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<td>55%</td>
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<tr>
<td>11%</td>
<td>Quentins Theme — Charlie Cream — Ranwood</td>
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<td>11%</td>
<td></td>
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<tr>
<td>10%</td>
<td>I Want To Take You Higher — Sly &amp; Family — Epic</td>
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<td>19%</td>
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LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

<table>
<thead>
<tr>
<th>TITLES</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>Tears On My Pillow — Johnny Tillotson — Armos</td>
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<td>9%</td>
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<tr>
<td>Welcome Me Love — Brooklyn Bridge — Buddah</td>
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<td>8%</td>
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<tr>
<td>Sincerely — Paul Anka — RCA</td>
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<td>49%</td>
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<tr>
<td>Listen To The Band — Monkees — Colgems</td>
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<td>8%</td>
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<tr>
<td>Galveston — Roger Williams — Kapp</td>
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<td></td>
<td>15%</td>
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<tr>
<td>We Got More Soul — Dyke &amp; Blazers — Original Sound</td>
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<tr>
<td>Don't Wake Me Up In The Morning Michael — The Peppermint Rainbow — Decca</td>
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</tbody>
</table>

Cash Box — May 31
Maybe once a year, one single comes along where everything is right. The song is right. The artist is right. The arrangement is right. The recording is right. 1969 has just filled its quota.

FRANKIE VALLI
The Girl I'll Never Know
(Angels Never Fly
This Low)
40622
PRODUCED AND DIRECTED BY BOB CREWE
Introducing a brand-new group, age 3.
And a brand-new single, age 1.

The Stony Brook People. Nine separate and distinct talents. Each a solid performer. Each with a special ‘something.’ (Especially a lead singer named Leah.) They’ve spent three years putting it all together—looking for the Sound. And now they’ve found it.

“Easy To Be Hard” (4-44666) Another hit single from the show which to the dismay of a lot of conventional Broadway types doesn’t want to go away. But just gets bigger and bigger: "Hair." (So you just can’t call this another single.)

“Easy To Be Hard” has been out about two weeks and it’s already getting Top 40, Underground and Good Music play. So you know it’s got the Sound. And you know Stony Brook People are not going to go away either.

Sweet success for things so young is always nice.

ON COLUMBIA RECORDS •
THE GOLDEN EARRINGS (Polydor 1452)
It's Alright, But I Admit It Could Be Better (3:41) (Fats, ASCAP - BMI)
The song's title is a sign of the times: if you can't have your favorite singer, settle for a lesser version.

JAN GARRITT (Duo J945)
You Can't Be Loved (2:53) (June Six, TSB) (Parabat, BMI - CMM)
This is a duet with June Six, who provides a counterpoint to Garritt's singing voice.

JOHN GARRITT (Ascap)
Remember The Times (2:45) (Paradox, BMI - CMM)
The lyrics mention a time when things were simpler.

THE DALYS (Fontana 167)
You Got Me Where I Want You (2:52) (Michal, BMI - CMM)
A sultry ballad with a memorable melody.

RORY SANTOS (Evolution 103)
My Love Is (2:52) (Rory, BMI - CMM)
The chorus is a heartfelt declaration of love.

THE RAVIN' IMAGE (Capitol 2483)
Echoes (2:44) (Chappell, ASCAP - BMI)
A beautiful ballad that is both romantic and nostalgic.

FLAVOR (Columbia 4481)
Dancing In The Street (2:45) (Jobete, BMI - Stevenage, Gaylen)
A soulful version of this classic Motown hit.

SUNNY MONDAY (Decca 3250)
She's A Sunshine Of Your Love (3:26) (Three Bridges, ASCAP - BMI)
A delightful tease with a catchy melody.

DEAN O'LEARY (Uni 3512)
How Can I Be Sure (2:26) (Sasco, ASCAP - BMI)
A sincere confessional that is both emotional and compelling.

CROW (Amaret 106)
Mak Mek A Turn (2:45) (Yugoth, BMI - Weigand)
Bobby Womack's version is more soulful and has a different arrangement.

NEW YORK ROCK & ROLL ENSEMBLE (Aco 6701)
The Sermon (5:27) (Cotton, BMI - Black, Katherine, Congratulations)
An extended jam with a driving rhythm section.

THE FLYING BURRITO BROS. (A&M 1467)
Hot Burrito #1 (3:37) (Irving, BMI - Ehrig, Phoenix)
This song features a distinctive instrumental arrangement.

BILLY BUDD (Page One 1026)
I'm Your Man, Favorite Girlfriend (2:20) (Screen Gene/Co-Productions, BMI - Harry)
A tender ballad that showcases a sweet and soulful vocal performance.

COUNTRY SOUL PARTNERS (Cinnamon)
A Teardrop Fell (2:44) (Clay, BMI - Mudd, Anderson)
A soul-stirring ballad with a powerful vocal delivery.

SOUL PARTNERS (Bell)
Boo Boo (2:27) (Holiday, BMI - Aucanian, John)
A soulful ballad with a memorable melody and catchy hook.

APACHE (XR-307)
Running Bear (3:15) (Big Bopper, BMI - Richard)
A classic rock ballad with a memorable hook.

CROW (Amaret 106)
Mak Mek A Turn (2:45) (Yugoth, BMI - Weigand)
Bobby Womack's version is more soulful and has a different arrangement.

NEW YORK ROCK & ROLL ENSEMBLE (ACA 6701)
The Sermon (5:27) (Cotton, BMI - Black, Katherine, Congratulations)
An extended jam with a driving rhythm section.

THE FLYING BURRITO BROS. (A&M 1467)
Hot Burrito #1 (3:37) (Irving, BMI - Ehrig, Phoenix)
This song features a distinctive instrumental arrangement.

BILLY BUDD (Page One 1026)
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A tender ballad that showcases a sweet and soulful vocal performance.

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A Masterpiece!

"The Colour Of My Love"
Jefferson

Jefferson, an exciting new Decca artist, invades the colonies with his current British chart-climber. Incredible new excitement on Decca Records.
PAWNEE DRIVE (Forward 103)
Break My Mind (2:15) (Windward Side, BMI) — Loofer/Granet. Originally a c&w song, "Break My Mind" seems in poor action for Bobby Wood, has a series of LP versions and now comes on with added strength in this revival. Stands a solid shot of coming into the spotlight Flip: "Ride" (2:31) (Cavatone, BMI — Roberts)

VIC DANA (Liberty 56109)
Look of Levin (2:07) (Paskiey, BMI — Chemist, Smake) Soft pop-jazz ballad which features a haunting melody line and some very attractive vocals from a male-female duo. En- tertainment of MOR play could spark an overall teen breakthrough. Flip: "Loneliness (Is Meaning) Up My Mind" (2:45) (Guardian, BMI — Dana)

BOHANNA (Scepter 12252)

MELANIE (Buddah 113)
Bobo's Party (3:58) (Kama Rippa/ Amelcor ASCAP — Satka) Con- siderably changed since her last singles outing, Melanie has turned into a Buffie. Same Marge figure with heavy pop style. Could crop up on FM playlists and spread. Flip: "I'm Back In Town" (2:17) (Same credits)

STRANGE BREW (ARC 12187)
Unson Man (2:36) (Little Fugitive, BMI — Mekeian, Lozanno) Appro- priately titled, or at least descriptively named, the Strange Brew offer an unusual concoction of rock sound that could blossom as a left-field breakthrough. Flip: "I Can Hardly Wait To Live" (2:24) (Little Fugitive, BMI — Lozanno, Sanchez, Reyes)

BILLY FELLOWS (MG M 14048)
Early In The Morning (2:15) (Moon- bean, ASCAP — Vance, Carry) Ever- ballad which features a haunting melody line and some very attractive vocals from a male-female duo. Entertain- ment of MOR play could spark an overall teen breakthrough. Flip: "Stained Glass Windows" (Moonbeam, ASCAP — Vance, Carr, Levy)

EDDIE & ERNIE (Revue 11049)

JO ARMSTRONG (Giant 709)
There's No More Many (Left Like Hair) (2:20) (Caliorn, BMI — Avone- lead) Meaning recognition as a writer, Jo Armstrong serves up a tasty side that could establish further evidence of her artist potential. Booming performance with impact. Flip: "Another Reason Why You Love Me" (2:30) (Same credits)

RUMBLE LTD. (Sure 11416)
Push Push Push (2:35) (Blue Dixie, ASCAP — Sanford, Steinberg) Bright high-energy song that could cause the impact of '60's rock and a trace of bubble gum to delight appetites of early and late teens. Could happen. Flip: "First to Know" (1:48) (Blue Dixie, ASCAP — Ford)

THUMPER (A&M 1045)
(A&M 360) (Almo Artists, ASCAP — Hall, Wyper) Side proving, Thumper could have the breakthrough side that has thus far eluded the Buchanan & Goodman w/r. A hit is contended, but cute and well carried off with bubble gum appeal. Flip: "Everybody's On Strike" (2:38) (In- herit-Quantes, BMI — Herd)

VIK VENUS (Buddah 118)
Moonflight (2:20) (Kaska/Kahoono/ Camad/T. M./Pocket Full of Tunes/ Johnny/Rivers/Peanut/Budd/Kanna Setra, BMI — Script/Segal) Tightly new & in what used to be called the Buchanan & Goodman vein. A hit is contended, but cute and well carried off with bubble gum appeal. Flip: "Chu Chu La" (2:38) (Irving, BMI — Margolin, Roperelle)

BOB & EARL (White Whale 241)
Harlem Shuffle (2:48) (Marc-Jean/ Heyman, BMI — Relt, Nelson) Intro- duction of a new dance with this side could amount to a winner for Bob & Earl. The tune's vocal is amply backed by some line instrumental and arrangements to give the side teen and blues power. Flip: No info supplied

TR-5 (ABC 11196)
What Goes Up (Must Come Down) (3:54) (Backwoods, BMI — Hill, Saud- ler) Steady romp with a maximum pace and enough delivery impact to make it listen harder than it sounds. Attractive- tive with teen potential. Flip: "Over & Over" (3:00) (Mixed Notes, BMI — White, Hamilton)

VIRGIL GILL (Shetn 241)
La Da Da Da Da (2:30) (Malaco, BMI — Soul) Operating with a hard variation on the Sly & The Family Stone style, Virgil Gilli comes up with a solid soul side that could spark up a bright bit of radio and sales action. Flip: "Climbing" (2:63) (Malaco Whistlet Bros. Corp, BMI — Tate)

SHANGO (GNP Crescendo 407)
The Hi Way Song (2:52) (Neil-Goombay, BMI — Hernandez) More pop than the pyramid-rock effort which estab- lished Shango, this folk-flavored love story could pack up action through programmers into the steel- band-coo-groove. Flip: "Goomb- bay" (2:30) (Same publishers — Her- nandez, Bartle, Evans, Reynolds)

RIVER DEEP (Bell 791)
Shelley Tell Me (2:15) (In- Tobin, ASCAP — Roberts) A hit the Zombies and a little hard push styling give this teen love-lament (appeal) which could charm with single's weak- ening on the top forty circuit. Take A Ride (2:15) (Same en-

THE MAIN INGREDIENT (RCA 2:05)
I Was Born To Lose You (2:10) (IF) Flip: "soulful Bee Gee treatment is cut on the Zombies' sound that could open doors to many FM stations. Soft & heavy enough to attract notice for this rising artist. Flip: "How Or When?" (2:45) (Same credits)

JUNIOR MARKHAM & TULSA VISTA (Ventown 765)
We're An Anarchist (2:23) (Beverly Drive, BMI — Demsey, Markham, Brown) A teen mood-mover that could work its magic along the same lines as the earlier "Black Pearl" could get a set of teen reactions for Junior. Flip: Tulsa Review Lyrics should sound convinc- ing. "Black Pearl, Back To Georgia" (2:35) (Zann, Mathews, Hamiltons)

NORRIS WILSON (MG M 14038)
Money Beggar (2:34) (Pocket Full of Tunes/Johnny/Rivers/Peanut/Budd/Kanna Setra, BMI — Script/Segal) Tightly new & in what used to be called the Buchanan & Goodman vein. A hit is contended, but cute and well carried off with bubble gum appeal. Flip: "Everybody's On Strike" (2:38) (In- herit-Quantes, BMI — Herd)

RONNIE WALKER (ABC 11195)
Previous (2:12) (RCA, BMI — Walker) Loaded with the types of teen potential that could open doors to many FM stations. Could carry evident potential to teen radio. Flip: "Fordon My Companion" (2:10) (Gold Dust, BMI — De Fel)

THE ELEPHANT'S MEMORY (ABC 11250)
Darling Jean (2:34) (Crossroads of the Stepping Stone, BMI — Shapera, Bronstein) Some waffle of brass, heavy commercial sound that could provide a splashy backdrop to a fine teen outing. Side could crop up a Flip: "Jungle Gym at the Zoo" (3:00) (Malaco, BMI — Sussman, Bronstein)

WHITE LIGHTNING (Atco 8609)
Oh Pauers & Poets (2:30) (Columbia, BMI — Kent) "different rock sound could make this teen contender a winner in this capacity. "antler" is a Cream-like outing with the smoothness to the background and a fine teen appeal. Flip: "Stel- larta. Tisland/Scotlaide BMI — C.Williams, rich, Strethers"

www.americanradiohistory.com
Sonny & Cher

"You're A Friend of Mine"

Atco 6683
Produced by Sonny Bono
RCA Sets 20 Pop, 9 Red Seal LP's


Share Dist. By SSS

NASHVILLE — The Shelby Singleton Corp. has acquired distribution rights to Share Records, the Englewood, N.J. based label owned by Van McCoy and Joe Cobb. Product will continue to be produced in New York, although some future production is slated for Singleton's studios, now under construction in Nashville.

McCoy and Cobb founded the label last Fall, and plans call for the opening of a New York office in the very near future. They are in the process of signing new acts and will be open to all sources in pursuit of finding the "right song for the right artist".

McCoy's long string of writing credits include "Baby, I'm Yours" by Barbara Lewis on Atlantic, "When You're Young And In Love," which hit by Ruby and the Romantics on Kapp and later by the Maryvettes on Tania, "Before And After" by Chad & Jeremy on Columbia, and "Let's Kiss And Make Up" by Bob Vinton on Epic.

McCoy's production credits include the discovery and initial production of Peaches & Herb on "Let's Fall In Love" and production of Chris Bartley's "The Sweetest Thing This Side Of Heaven" on Vando.


The RCA-distributed Calendar label is represented with "Everything's Archie," featuring the cartoon group of the same name. In addition to the Monkees hit set, the RCA-distributed Coligens label bows the original soundtrack to "The Southern Star: Classical Ses.

The Red Seal release is comprised of 9 LP's, including three Marco Lanca sets, "In Opera," "Memories," and "Speak To Me Of Love." Other albums include three LP's from the Chamber Symphony of Philadelphia, an LP from Erich Leinsdorf and the Boston Symphony, one from the Royal Philharmonic and "Weisenberg Plays Beethoven."

The Victoria logo will feature six new albums, including "Curacao, Immortal Performances, 1964-1966" and Alexander Pushkin's "Russian Arias And Songs.

Elektra To Distribute Eng. Dandelion Label

NEW YORK — Elektra Records will distribute Dandelion Records, a new British label, here in the U.S. Elektra president Jac Holzman announced last week that Elektra has signed a contract with John Peel, a top British deejay and head of Dandelion. Peel hosts two BBC shows, Top Gear and Night Ride.

One of Dandelion's first acts will be a large group called Principal Edwards Magic Theatre.

"Dandelion has been a co-operative venture in that incomes will be divided equally between the company and the artists."

Weiss Exits Crewe To Open Own Setup

NEW YORK — In order to open his own operation, which will involve publishing, production, commercial and personal artistry, Larry Weiss has severed his two-and-a-half-year affiliation with Barry Crewe, general manager of Crewe's publishing company.

At Crewe, under Weiss' direction, the writing team of Brown & Boulden-worth delivered such songs as "Watch The Flowers Grow" and "Union Troublemaker" by the Seasons "Single Game" Jay and the Techniques, "Shame" by Eddy Money; "Show Me" by New Directions, as well as current releases by Gene Bisa, "Goodbye My Girl Friend" and Jay and the Techniques "Can't Touch My Heart". Also included is Fanon Cavall's new single, "The Girl I'll Never Know" and an upcoming release by Bill Deal and the Dels, "Nothing Succeeds Like Success."


Weiss is currently negotiating foreign cataloguing representation, setting up production deals and signing new acts. He is presently operating from his home at 101-28 Queens Boulevard, Forest Hills, Queens, New York 11375. There will be another announcement made in the future giving further details of his operational setup.

Indie Music Complex Formed By Tony Moon

NASHVILLE — An independent production-publishing-management company has been formed in Nashville by Tony Moon. The announcement follows his recent assumption as general manager of the publishing division of Pickwick International Inc.

Moon's production firm is now actively seeking talent and has already signed the Merging Traffic, whose Decca record 'Bit By Bit' was released last week, and a Nashville rock group, the Lemondade Charade.

In the management division, agreements have been reached with the Lemondade Charade and a concert rock group, the Smithsonianians.

In describing the aim of his new complex, Moon stated: "Any single operation will be geared exclusively to the development of pop talent primarily from the South. I feel that Nashville is because of its rich musical heritage and cultural location, is an ideal base of operation for a company of this type."

Winter's 1st Tour

NEW YORK — As his debut Colon LP currently in the Top 30, continues to climb, Texas-bred blues guitar singer Johnny Winter has kicked his first national concert tour with appearances last Fri (23) at the in stone Indian Village, West Hollow, Florida. The tour, running through Aug, includes stops at the Detroit Festival (May 30), Memphis Blues Festival (June 5-7), Boston Free Fest (12-14), Toronto Pop Festival (14-15), the United Airline's Olympic Stadium (Denver) (26), Fillmore Auditorium - San Francisco (28-29), Atlantic (4), Newport Jazz Fest (6), La Cavelle (Cleveland) (8-9), Fillmore Auditorium City Rock Track (Aug 1). Colon Records, the recording label of the stock market Fair (17), Carousel Aire (Mass) (23), and Oakdale Tent (Conn) (24).

New Reshin Signings

NEW YORK — Business men Neil Reshin has signed agreements for representation with Mercury ords producer. Anne Tannen, a new group, the Buddy Miles Eng, currently with the Capitol Records Los Angeles aggregation firm. At Mercury, Anne Tannen is responsible for the Miles Express, Hamilton Face, and other acts. Reshin will act in an advisory capacity to all new signings.

The agreement with the Miles Express calls for Reshin to act in an advisory and supervisory capacity with regards to all new signings and venues under the label. Reshin, Inc will act in an advisory capacity to all new signings and venues under the label. Reshin, Inc will act in an advisory capacity to all new signings and venues under the label. Reshin, Inc will act in an advisory capacity to all new signings and venues under the label. Reshin, Inc will act in an advisory capacity to all new signings and venues under the label.

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IN A POPULAR RECORD SHOP...

CAN YOU BELIEVE WHAT'S STANDING NEXT TO ME??

FAR OUT!

GEE!! WHAT A FINE ALBUM.

FAR OUT!

FAR OUT!

©1969 DOT RECORDS

COURTESY SOUT'4 10 MIN.

COURT BOOTH 10 MIN.
AND DOF'S

GOT IT!

FAR OUT!

NEW ORLEANS

GEE! WHAT A NEAT ALBUM!!

FLASH ON THIS BRO!

TERESA
Later that evening, Alvin has scored...

Colored?! Far Out!

Color her Classic!

Color her Jazz!

I'd love to Alvin...

2 tickets to the Count Basie Dance; wanna go, Jane?
IMBERLASS OF CHERBOURG
THE GRADUATE
ROMEO & JULIET
THE FOX

SWEET CHAIRTY
& 6 MORE
MOVIE GREATS.

LET'S PICK
UP THAT
IKE COLE
ALBUM AFTER
THE COUNT
BASIE DANCE...

SWELL!

GO ALVIN!

YAY!

LET'S GO
DOWN TO AJAX
AND GET THAT
ALBUM...
Meanwhile... at Ajax -- EA.

Melts in your mind.

Hey! I used to live on Pleasant Street when I was a kid too!

Good old Pleasant Street.
You've got a mole under your left arm just like mine!! You must be my missing brother!!!
ALL THE REALLY NEAT ALBUMS FEATURED IN THIS SUPER COMIC ARE NOW AVAILABLE AT YOUR LOCAL DOT DISTRIBUTOR...

* AVAILABLE ON STEREO 8 CARTRIDGES & CASSETTES, TOO!

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

NOW: THIS PAPER IS IDEAL FOR ROLLING OLD FISH... AND OTHER STUFF IN.

THE DODDERS AND SKELETONS
**Vital Statistics**

**DETAILED INFORMATION ABOUT TUNES ON THE CASINO BOX 101 THIS WEEK**

<table>
<thead>
<tr>
<th>Number</th>
<th>Tune</th>
<th>Writer(s)</th>
<th>Producer(s)</th>
<th>Label</th>
<th>Time</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;Get Back&quot; (3:11)</td>
<td>The Beatles</td>
<td>Brian Epstein</td>
<td>EMI Parlophone</td>
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<tr>
<td>2</td>
<td>&quot;Can You Believe That She Acts Like That?&quot;</td>
<td>The Beatles</td>
<td>Peter Asher</td>
<td>Apple</td>
<td>1:50</td>
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<tr>
<td>3</td>
<td>&quot;I Can Make You Happy&quot; (3:20)</td>
<td>The Beatles</td>
<td>John Lennon</td>
<td>Apple</td>
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<tr>
<td>4</td>
<td>&quot;I'm Begging You&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:09</td>
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<tr>
<td>5</td>
<td>&quot;Hello Goodbye&quot; (3:23)</td>
<td>The Beatles</td>
<td>George Martin</td>
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<td>&quot;Runaround Sue&quot; (2:17)</td>
<td>Charlie Feathers</td>
<td>Kapp</td>
<td>Kapp</td>
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<td>7</td>
<td>&quot;It's My Life&quot;</td>
<td>The Who</td>
<td>Keith Moon</td>
<td>Track Records</td>
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<tr>
<td>8</td>
<td>&quot;I Can't Make It With One Woman&quot;</td>
<td>The Isley Brothers</td>
<td>Asa C. Porter</td>
<td>United Artists</td>
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<td>&quot;Tell Me&quot; (2:59)</td>
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<td>George Martin</td>
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<td>&quot;I Love You&quot;</td>
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<td>&quot;I'm In Love With You&quot;</td>
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<td>George Martin</td>
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<td>&quot;I'm Sorry&quot;</td>
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<td>The Beatles</td>
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<td>Apple</td>
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<tr>
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<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>20</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>21</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
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<tr>
<td>22</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>23</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>24</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>25</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>26</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>27</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>28</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>29</td>
<td>&quot;I'm Tired of Talking About My Baby&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
</tbody>
</table>

**Next to the Top 100**

<table>
<thead>
<tr>
<th>Number</th>
<th>Tune</th>
<th>Writer(s)</th>
<th>Producer(s)</th>
<th>Label</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>&quot;Got to be There&quot; (3:11)</td>
<td>The Beatles</td>
<td>Brian Epstein</td>
<td>EMI Parlophone</td>
<td>3:11</td>
</tr>
<tr>
<td>31</td>
<td>&quot;Get Back&quot; (3:11)</td>
<td>The Beatles</td>
<td>Brian Epstein</td>
<td>EMI Parlophone</td>
<td>3:11</td>
</tr>
<tr>
<td>32</td>
<td>&quot;Can You Believe That She Acts Like That?&quot;</td>
<td>The Beatles</td>
<td>Peter Asher</td>
<td>Apple</td>
<td>1:50</td>
</tr>
<tr>
<td>33</td>
<td>&quot;I Can Make You Happy&quot; (3:20)</td>
<td>The Beatles</td>
<td>John Lennon</td>
<td>Apple</td>
<td>3:20</td>
</tr>
<tr>
<td>34</td>
<td>&quot;I'm Begging You&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:09</td>
</tr>
<tr>
<td>35</td>
<td>&quot;Hello Goodbye&quot; (3:23)</td>
<td>The Beatles</td>
<td>George Martin</td>
<td>Apple</td>
<td>3:23</td>
</tr>
<tr>
<td>36</td>
<td>&quot;Runaround Sue&quot; (2:17)</td>
<td>Charlie Feathers</td>
<td>Kapp</td>
<td>Kapp</td>
<td>2:17</td>
</tr>
<tr>
<td>37</td>
<td>&quot;It's My Life&quot;</td>
<td>The Who</td>
<td>Keith Moon</td>
<td>Track Records</td>
<td>2:56</td>
</tr>
<tr>
<td>38</td>
<td>&quot;I Can't Make It With One Woman&quot;</td>
<td>The Isley Brothers</td>
<td>Asa C. Porter</td>
<td>United Artists</td>
<td>3:16</td>
</tr>
<tr>
<td>39</td>
<td>&quot;Tell Me&quot; (2:59)</td>
<td>The Beatles</td>
<td>George Martin</td>
<td>Apple</td>
<td>2:59</td>
</tr>
<tr>
<td>40</td>
<td>&quot;I'm In Love With You&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
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<tr>
<td>41</td>
<td>&quot;I'm Coming Home&quot;</td>
<td>The Beatles</td>
<td>George Martin</td>
<td>Apple</td>
<td>3:01</td>
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<tr>
<td>42</td>
<td>&quot;I'm Gonna Change My Ways&quot;</td>
<td>The Beatles</td>
<td>George Martin</td>
<td>Apple</td>
<td>2:51</td>
</tr>
<tr>
<td>43</td>
<td>&quot;I'm So Tired&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
<td>2:34</td>
</tr>
<tr>
<td>44</td>
<td>&quot;I'm Sorry&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>Apple</td>
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</tr>
<tr>
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<td>&quot;I'll Be Back&quot;</td>
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</tbody>
</table>

**How to Get the Most Out of the Box (5:20)**

1. **Listen to the Tunes**
2. **Read the Lyrics**
3. **Look at the Credits**
4. **Compare the Prices**
5. **Think about the Artists**
6. **Play the Songs Again**
7. **Discuss the Tunes with Friends**
8. **Create Your Own Mixtapes**
9. **Write About the Music**
10. **Enjoy the Experience**

**How to Be a Music Critic**

1. **Learn the Elements of Music**
2. **Listen Actively**
3. **Read Reviews**
4. **Join a Music Club**
5. **Write Your Own Reviews**
6. **Discuss the Tunes with Others**
7. **Keep Track of New Releases**
8. **Attend Concerts and Shows**
9. **Study the Business of Music**
10. **Enjoy the Process of Writing About Music**

**How to Be a Musician**

1. **Learn to Play an Instrument**
2. **Practice Regularly**
3. **Join a Band or Ensemble**
4. **Write Your Own Music**
5. **Record Your Music**
6. **Perform in Public**
7. **Attend Workshops and Classes**
8. **Study the Business of Music**
9. **Enjoy the Process of Creating Music**
10. **Keep Track of New Instruments and Techniques**

**How to Be a Music Business Executive**

1. **Learn the Basics of Music**
2. **Understand the Business of Music**
3. **Network with Industry Professionals**
4. **Attend Conferences and Seminars**
5. **Read Industry Publications**
6. **Stay Updated on New Technologies and Trends**
7. **Enjoy the Process of Managing Music**
8. **Keep Track of New Artists and Opportunities**
9. **Attend Workshops and Classes**
10. **Enjoy the Process of Building a Music Business**
**Vital Statistics**

**DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK**

**#1**
WINNER'S MOTHER THERESA (2:00)
Wende Collins-Mutua Life 117
3 East 54 Street, N.Y.
PROD: John Palmer
SQUASH: 650
FLIP: Phil Spector
WRITERS: John Palmer, Phil Spector

**#2**
**WHEN A WOMAN LOVES A MAN** (2:48)
Bob Dylan-Columbia 4428
130 West 52nd Street, N.Y.
PROD: Bob Johnson
C/O ASCAP P.O. Box 27728
PROD: Bob Dylan
FLIP: The Chieftains
WRITERS: Bob Dylan

**#3**
DON'T MAKE ME OVER (3:20)
Jerry Fuller-ABC 716
1650 Broadway, N.Y.
PROD: Ron Gold
FLIP: Al Russ FLIP
WRITERS: Richard Alpert

**#4**
**LONE WOLF** (3:05)
Andy Kim-EMI 716
1650 Broadway, N.Y.
PROD: Al Russ
FLIP: Jerry Fuller FLIP
WRITERS: Richard Alpert

**#5**
**I CAN'T HELP IT (2:40)**
Andy Kim-EMI 716
1650 Broadway, N.Y.
PROD: Al Russ
FLIP: Jerry Fuller FLIP
WRITERS: Richard Alpert

**#6**
WELCOME ME LOVE (2:20)
Shelby Circular/Bud 95
1650 Broadway, N.Y.
PROD: Jerry Fuller
C/O ASCAP P.O. Box 27728
PROD: John Palmer
FLIP: Phil Spector
WRITERS: John Palmer, Phil Spector

Presenting

**Merrill Womack**
Thrilling — Exciting — Sensational

**“A TIME FOR US”**

Conducted by Richard Malby

Featuring

**LOVE THEME FROM ROMEO & JULIET**

An exciting package, sensitive & rousing renditions by MERRILL WOMACH

Including “Pen In Hand” “Happy Again” “Windmills Of Your Mind”
Plus 8 other outstanding selections

**D J RECORDS**

P.O. Box 4423, Panorama City, Ca 91411 (213) 988-1933

*Debuts — If you haven’t received your copy, please write.*
BOBBY SHERMAN,
co-star of television's "Here Come The Brides,"
has become one of the most popular television personalities in the
history of the medium. He has a following of FANS that
numbers into the UNCOUNTABLE—and now, with his debut single
on Metromedia Records, he is about to break through
into the music world with a smash single—
"LITTLE WOMAN" MMS-121.

METROMEDIA RECORDS, 3 EAST 54TH STREET, N.Y., N.Y. 10022
Beauteous Belles Brighten Birthday Bash: WSDM FM-Chicago, billed as the soundingpost for advertisers, at the Marble Arch in Lake Geneva, Wisconsin. Held in connection with the birthday cake in the above photo is station manager Terry Chess (seated), surrounded by Bert Bardeen, program director, a bevy of "den pubs" and ad agency reps.

Last week (23). WHCN-Hartford, Connecticut, 90,000 watt FM stereo outlet, changed its format to include the commercial spectrum of 60's and 70's hits. WHCN is one of the two remaining stations in the Concert Network. The other, WBCN-Boston (100,000 watt FM stereo), went to progressive rock a year ago with considerable success. WHCN now broadcasts from 10 a.m. to 3 a.m., and will increase to a 24-hour broadcast day within two months. General manager Randall Mayer and sales manager Ned Partony both feel that there is a great, but untapped, area of programming the amount of the entire WHCN coverage area, which includes Hartford, Nw Haven, and Springfield, Mass., as well as most of southern Conn., New York, and northern Long Island.

Pat Williams is a striking example of versatility in motion. He plays in the '68 Grammy Awards and recently created the new musical station breaks and material for KSFQ San Francisco. Literally living at the station during the weeks, Williams collaborated hours a day with the people, picture, and philosophy of KSFQ. Williams resulted in a series of songs written in the style of rock, soul, and reflecting the personality of Pat Heywood. Pat Heywood got KSFQ's attention through his first recorded hit, "Lonely Days of Love," and then through a second recording, "If You Want To Know," program-director Allan Newman: "It was our first big band in a long time that had something special going for it. It got to our deejays and then the listeners. We had to call in the record company about the record. So we decided to call in Pat Heywood who was singing some musical stuff for KSFQ. It was not to write 'jingles' or 'spin' in the type he did. We just asked him to come complete with your sound on the air, and that's what we got. And that's what we got." Williams has scored the Jim music for "How Sweet It Is" and the upcoming "A Nice Girl Like Me," a string of TV productions and commercials, and the scoring for Steve Lawrence and Eydie Gorme's "Golden Rainbow." Ronnie DU Pree and Jack Jones' last two LP's: KSFQ's FXF 4192 "Shake and Shout" and "Shake and Shout," open up a complete new style in personal performance on the electronic calliope, a KSFQ stable.

The prestigious California Association Press Telecast and Radio "Golden Rainbow" award, the "Outstanding Achievement in Performance," has been awarded to WLOF Orlando, Fla., and to WWDC Washington, D.C., as an award for their contribution to the promotion of the arts. These awards are given by the California Association Press Telecast and Radio Association in recognition of their contribution to the entertainment industry. The award was presented to WLOF and WWDC on October 7, 1971, at the Beverly Wilshire Hotel in Beverly Hills, Calif. WLOF's "Ameri-tap" campaign was sponsored by the American Radio History Commission and the National Association of Broadcasters.

Bios for Dee Jays

Joe Cocker
Born John Cocker in Sheffield, England, 23 years ago, singer Joe Cocker spent his early teenage years assimilating all the pop sounds he could. He then discovered Ray Charles—a big influence on Joe's first appearance as an amateur at a pub called "The Minerva," where they used to sit and play with each other. Joe began singing professionally around Sheffield with the group that he formed when he was 16. Joe worked by day as a gas fitter. His favorite composer is Bob Dylan, as is evidenced by his first album, on A&M. Bill: With A Little Help From My Friends, which contained two tunes written by that artist. The set, numbering 9 on the charts this week, also includes the single of the same name, which was a recent chart entry for Joe. In addition to singing, he plays drums and harmonica.

Bill Deall & Rhondels
Bill Deall and the Rhondels are comprised of Bill Deall (vocals, guitar), Tom Pittman, Bobby Fisher (saxes), Ken Dawson, Gary Hardy (trumpets), John Jourdain (guitar) and Ammon Tharp (drums) The group has been in the Virginia-Carolina area for about three years, gained a considerable local and national reputation, particularly in their home base of Virginia Beach Over the last two years, the group's most popular songs, so much so that the act became known for forming that night that the next day the Rhon- dels went into a studio and cut it as a single. As the disk began making noise in the south, Jerry Ross, owner of Heritage Records heard it and put it up, and subsequently "May I" became a hit, reaching third place on the Deall's second single, "I've Been Hurt," number 32 on the Top 100 this week. Their first album, "Vintage Rock," was released recently.
Announcing the New Bobbie Gentry

"Touch 'em With Love"

Single # 2501 produced by Kelso Herston
POP BREAKOUT!
"WE GOT MORE SOUL"

Chart Action
Week of May 31, 1969
CASH BOX 63
RECORD WORLD 62
BILLBOARD 67

1. IT DIDN'T EVEN BRING ME DOWN
   (Humphries, de Icaza -- ASCAP)
   Sir Douglas Quintet (Capitol 29)

2. IT'S GETTING BETTER
   (Screech Gerts, Columbia BM)
   Martha Cass (Columbia 4159)

3. INSTANT GROOVE
   (Kovac -- BM)
   Ring Copper & Ring Prinz (A&M 6680)

4. NEVER COMES THE DAY
   (Stevens -- ASCAP)
   Woody Brus (De amo 85044)

5. GALVESTON
   (Ja Ma -- ASCAP)
   Roger Williams (Kapp 2007)

6. GO WEE BABY, I LOVE YOU
   (Columbia -- BM)
   Errett Robin (Auralic 2637)

7. SON OF A TRAVELIN' MAN
   (Andrews -- ASCAP)
   Ed Andrews (ROA Victor 0156)

8. IVORY
   (Gear -- ASCAP)
   Bob Segar System (Capitol 2480)

9. GO AWAY LITTLE GIRL/ YOUNG GIRL
   (Screech Gerts/Columbia (B)/BM)
   Tokens (Warner Bros. /7 Arts 7260)

10. JUST A MELODY
    (Blitstein/BRC -- BM)
    Young, Paul (Unicorn (Brunswick 55140)

11. LOLLIPOP (I LIKE YOU)
    (GI: Shifting Flowers -- BM)
    Intruders (Gamette 331)

12. TO THINK YOU'VE CHOOSEN ME
    (Perkins -- ASCAP)
    Don Schen (Monument 1130)

13. I CAN'T LET GO
    (Magic M -- BM)
    Joe (Gift S)

14. I WANT TO TAKE YOU HIGHER
    (Day -- BM)
    By a Family Stone (10460)

15. BIT BY BIT
    (Parker -- BM)
    Wpring Traffic (Decca 2523)

16. FOLLOW THE LEADER
    (Sobate -- BM)
    Major Lance

17. I WANT TO LOVE YOU BABY
    (Grenier -- ASCAP)
    Peggi Scott & Jo Jo Benson (S55 Int'l 769)

18. GREEN DOOR
    (T.M. -- BM)
    The Jams (Happiness 1)

19. PARADISE (IS HALF AS NICE)
    (Sparrow -- ASCAP)
    Love Clock Five (3ec 1047)

20. OB-LA-DI, OB-LA-DA
    (Harrison -- BM)
    Paul Desmond (A&M 1050)

21. SOME KIND A WONDROUS
    (Screen Gems, Columbia -- BM)
    Prophets (Kepp 997)

22. BRING ME SUNSHINE
    (Humphries, de Icaza -- ASCAP)
    Brenda Lee (Cedro -- 732491)

23. MANHATTAN SPIRITUAL
    (Golden -- BM)
    Sandy Nelson (Imperial 66375)

24. MAMA LION
    (Young -- BM)
    Shanes (A&M 1240)

25. HUNKY FUNKY
    (Humphries -- BM)
    American Breed (Acta 833)

26. DO UNTO OTHERS
    (Mappino -- BM)
    Sandy Salisbury (Together 101)

27. EVERYDAY LIVIN' DAYS
    (Earle Barfield -- BM)
    Merrie Reno (HSP 112)

28. I'LL NEVER FALL IN LOVE AGAIN
    (B-cmpr. -- ASCAP)
    Johnny Mathis (Columbia 44965)

29. TEARS ON MY PILLOW
    (Andrews -- BM)
    Johnny Tillotson (A&M 117)

30. FOR HIS NAMESAKE
    (Sherr -- BM)
    Arnold Dukes (Moonbeam 764)

31. STOMP
    (Harris, Takhachi, Farnsley -- BM)
    NRBQ (Columbia 44865)

32. DEVIL OR ANGEL
    (Prophets -- BM)
    Tony Scott (B. Barber 54101)

33. BIG BLACK BIRD
    (Black Ray -- BM)
    Jack Brandt & Wally Morgan (Wayide 44703)

34. LEANIN' ON YOU
    (Lovato -- BM)
    Joe South (Capitol 2941)

35. HERE WE GO AGAIN
    (Sherr -- BM)
    Nancy Sinatra (Reprise 0821)

36. FEELING ALRIGHT
    (Sherr -- ASCAP)
    Joe Cocker (A&M 1063)

37. DIDN'T WE
    (Ja -- ASCAP)
    Richard Harris (Columbia 4194)

38. SCOTCH & SODA
    (Beechwood -- BM)
    Kingpin (Tetragrammaton 1526)

39. BABY DRIVER
    (Columbia -- BM)
    Simon & Garfunkel (Columbia 44790)

40. RED CLAY COUNTY LINE
    (Cash Box -- BM)
    Archie Bunker (Gamette 330)

41. OH WOW
    (Sherr -- BM)
    Archie Bunker (Gamette 330)

42. GOODNIGHT BABY
    (Columbia -- BM)
    Kingpins (A&M 6673)

43. JUST A LITTLE BIT
    (Ja -- BM)
    Little Milton (Checker 1217)

44. ME & MR. HOHNER
    (Hapner -- BM)
    Buddy Harris (Columbia 351)

45. PLASTIC FANTASTIC LOVE
    (Columbia -- BM)
    Jefferson Airplane (Reprise 29)

46. SUGAR SUGAR
    (Sherr -- BM)
    Archie Bunker (Gamette 330)

47. STAY AND LOVE ME ALL SUMMER
    (Blonson -- BM)
    Little Milton (Checker 1217)

48. IT'S NOT FAIR
    (Downhill/Bellboy -- BM)
    Gene Pitney (Harrington 72506)

49. TOUCH 'EM WITH LOVE
    (Young -- BM)
    Bobbie Gentry (Capitol 25016)

50. YOUNG PEOPLE
    (Ja -- BM)
    Wilie Nishel (H-2166)

by
DYKE
and the Blazers
DYKE STRIKES AGAIN WITH MORE SOUL SALES POWER!

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Supreme Dist.
Cleveland
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Denver
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Schwartz Bros.
Chicago
Pioneer Rec. Co.

11720 Sunset Boulevard, Hollywood, California

FOR THE WEEK ENDING MAY 30, 1969

Cash Box — May 31, 1969

www.americanradiohistory.com
'A' is for Apple, 'Z' is for Zapple.

Introducing Zapple, a new label from Apple Records.

For about a year now Apple has been producing pop records. And it's done quite well too, with artists like Mary Hopkin, Jackie Lomax, and of course, the Beatles.

Many people have asked, why don't we try something different for a change? Enough pop is enough, they've said.

Well, we don't want Apple to become a 'one product company' any more than anybody else does.

So we've done something about it. This something is called Zapple.

What's Zapple about?

We want to publish all sorts of sounds. Some of these sounds will be spoken, some electronic, some classical. We'll be producing recorded interviews too. Some of the people we put on record will be well-known some not so well-known.

This means that you'll get plenty of variety. We don't want Zapple to become a one track record label.

We'll publish almost anything providing it's valid, and good. We're not going to put out rubbish, at any price.

What will Zapple cost?

We decided to divide the Zapple label into three price categories. These prices will depend by and large on the contents and production costs of the album. If the album doesn't cost much to produce then you won't pay much. The three price categories are as follows:

(a) 15/- (ZAP)
(b) 21/- (ZAPREC.)
(c) 37/5 (ZAPPLE.)

The first 2 Zapples will be out May 26th.

One's by John Lennon and Yoko Ono. It's called 'Life with the Lions:

Unfinished Music No. 2'.

The other's by George Harrison. It's called 'Electronic Sound'. This is a new thing for George. It's all done on a machine called the Moog Synthesiser. One side's called 'Under the Mersey Wall'. The other's called 'No time or space'.

The third Zapple will be by American poet Richard Brautigan. It'll be called 'Listening to Richard Brautigan'. We're hoping to release it soon along with one other, which we've yet to decide on.

Where to buy Zapples.

Zapples should be on sale in most leading record shops and some book shops. If you're not sure what a 'leading' record shop is and whether there's one near you, fill in the coupon below and pop it in the post to us.

Not only will we tell you where to get hold of a Zapple, but we'll keep you informed about future Zapples.

Our future Zapples will include records by Lawrence Ferlinghetti, Michael McClure, Charles Olson, Allen Ginsberg and American comedian Lord Buckley.

So listen to Zapple, it's something else again.

---

*In U.S., price is optional with dealer.
Distributed by Capitol Records Distributing Corp.

I'm interested in 'Zapple', could you please let me know what you'll be up to next before you get up to it

Name
Address

Send this coupon to JACK OLIVER
1750 NORTH VINE
HOLLYWOOD, CALIF. 90028

www.americanradiohistory.com
NEW YORK

On Not Watching Television

It was one year ago this week that the record of fortune came roaring in and we wound up on the editorial staff of Cash Box. Jimmy Bryant, who had been involved in the business before, and had left we were sufficiently knowledgeable about music, pop music, we started going around to all the clubs to find out what really was going down.

Now a year later, we are still going round to all the clubs to find out what’s going down, because there have been encountered many people in the music business for a second time, we think about the subject over lunch today and realize that there are a great many people that we’ve never encountered, or have met only infrequently.

Which leads us to ask the question, “What’s the hell is it?” It is possible that most music business executives are found to be without first-hand knowledge of the state of the business? Not knowledge of last week’s scene, but knowledge of today’s scene.

Can the A&R man, who has just signed a group, “almost as good as Jefferson Airplane,” perhaps be missing the knowledge that there are 10 groups “almost as good as Jefferson Airplane” and better than the group he’s just signed? And none of them have made it.

If the A&R men spend their time listening only to hit records or watch television, then we’ve found the answer to the flood of albums glutting the market. To spread the blame a little, publicists, agents, managers and even pop writers fall in the same category.

“Anyhow, it has been an interesting year.”

IN SOUNDS. Tim Hardin is living up the scene at the Cafe Au Go Go for the next few weeks. Zeppelin returns to the Filmore East this weekend (30) Everly Brothers open at the Bitter End on Fri., (30) Junior Wells at Uptown Wed.-Sun. Shirelles at UNLTD Thurs-Sun.

ABOUT PEOPLE AND THINGS.

Next big star on the horizon is hitched to the wagon of Edgar Winter. Johnny’s younger brother. While

HOLLYWOOD

Sauna These Days

Looking a lot more like a Baja Marimba Moustache Contest loser than the pop impresario, we are according to reports, a west coast A&R director at Mercury, frequenting for lunch at Nickollet’s. Douglas, who has cut such acts as Glen Campbell, Bobby Darin, Wayne Newton, Bobby Vee and The Poppy Riders, and Kay Starr, is credited as having two of the best west coast studios. He also has one of the worst moustaches.

Douglas’ studio was originally owned by Decca. About five years ago Charlie Underwood signed a lease and named it “Nashville West.” It’s presently under construction and, according to reports, is about to be rechristened “Las Vegas West.” Even before the studio was used by the usual suspects for a modern studio (2200 square feet of offices, studios, recording and control room, 16 track facilities, the new Dolby System and a studio large enough to accommodate a 75 musicals) Douglas noted that he’d soon be unveiling something new — something “kinda” extravagant and I expect to take a bath if it’ll be an upgrade of luxury that’ll include a pool table, sauna bath and an all-night masseur,” he said. Douglas, “is something in industry development.

“Will the bath be for musicians who play the Swedish music this side of heaven?” we countered. Douglas evened the score a few moments later when he told us he was planning to title the bath “Sauna Bomb. There’ll be no setup charges for the studio or the pool table.”

Douglas remains engineer as with two engineers on every date — additional charge. Underwood has come up with many chart titles by such artists as High Misekela, Bill Cosby, Iron Butterfly, Brennon Wood and the Rose Garden.

Steve Douglas Teresa Thelma Houston

Diane will continue to produce and is already auditioning and rehearsing talent at Dimension. "One of the prime reasons for acquiring the studio is that I’m pretty sure I can talk myself into a rate — I’ll save thousands, each year on record dates."

It’s the first coast studio, according to Douglas, that is solely owned by an active producer. In announcing his separation from Mercury several months ago, Douglas credited “a complete change of paper” as the major reason for going, and said he’d like to get a studio that he could set up and develop, and spend the time with the group and desks and back behind the controls."

He’s that good and has done it and with a vengeance.

It was the bath that intrigued us most. As we left Nickollet’s, I asked Douglas when he expected delivery. "The sauna the better," he said. We laughed loudly at that. Douglas had just picked up the tab.

SPINNING WHEELS — At the recent Dunhill meet, distributors, licensees and legs necks got a sneak preview of the "Sonshower" LP starring Thelma Houston and several brand new songs by Jim Webb, who produced and arranged the date. Originally scheduled for January release, the LP was delayed until May 26th, principally according to Andy Shulman, head of A & R at the house. Webb and Thelma Houston were amongst the most of the songs he had written. He took two trips to Europe and it was in Rom that he wrote five songs in five days in my opinion they’re some of the best songs he’s written so far."

We were particularly impressed with "Everyone’s Got a Little Rockin’ Good Time Away" flavored. "If This Was The Last Song,” a simple but powerful gospel styled love song and "Rock Full of Keys" a Latin styled number. Frank Sinatra and quite possibly the big chart single from the LP. The tune that Lasker felt could be "the song of the year," is a cliche-ridden "I Open the Door to Your Heart and you shall find (etc.) as a sweet sensitive maudlin song."

The result of a song father talks before Webb left Europe, it’s titled "Someone Is Waiting Outside."

Steeped in the music release could be "Good Feelings" the Hoppy Kuhn song. "Her, and got our nod as the most commercial of the cuts we heard in that album."

Westside Story Now beauty sweet-solt voiced nineteen year old screaming to Teddy Randell's sister — named Teresa made her L.A. last Monday night at the Westside West the Century Plaza. Hostesses Anita Kerr, the private party kick off the new artist's first release of the year — "Anita Kerr presents Teresa," and raised in Spokan. Wash. She brought to Kerr's attention via a friend that arrived at Kerr's office a few months ago along with a note express- ing that the sender did not have money to get from Spokan to Los Angeles. After hearing the tape, a contract is understood to be in the making.

CHICAGO

The Kinetic Playground was filled to capacity lagging every performance of concerts by Buffy Sainte-Marie. This was the first appearance by the 47/2 Premiere in Chicago, in Rome, where she represented the U.S., performing for such a large, to be tagged “illumination,” for the first time in many months. West coast group, Dela- ney & Spencer have "When The Battle Is Over" on Elek- tra, were spurred around town last week by K.S. Dist. prom rep Jimmy Bryant. Elektra’s midwest promo

mgr. Ed Redmond brought us up to date on the group’s current schedule of p a’s and club dates, which include shows in Fillmore East, the New York Pop Festival and a shot on the Johnny Carson show. The offer for Eurreal, the offshoot of England set up by Apple- Obscured Gear Records announced the release of their first single, spoot- ing newcomers The Box-O-Ten. Side title is titled “Old Love,” produced by Gerald Sims. Decca singer Jimmy Don’s who’s been com- ing in at the Cousin’s Club for many months, switches over to the Fillmore East, beginning June 3.

Jose Feliciano’s reading of “Old Turkey” on RCA’s upcoming schedule of releases, is reportedly start- ing the bread. If so, Earl Davis, with the new Herb Alpert single "Without Her Love" (A&M) and the new Johnny Mathis single "One Night Only" (ABC), will feature The Who, Buddy Rich, etc. and Joe Cooper & The Greaseband, with Buddy returning June 12. Joining them by The Vanilla Fudge, Moody Waters and the Rotary Connection will ap- pear on the bill from 7 to 11, July 21. The concert will be held at the University of Chicago’s Shurelles on Eye Grows open at a press party at the Village Vanguard on June 12. John Paul and drummer Bob Guthrie who

Contribute the John Paul Duo, produced by George Harrison & Bob Dylan. And "New York" album, released on June 15. June 15. "New York" album, released by the same label, is due out on June 15. Better and "New York" album, released by the same label, is due out on June 15. Better and "New York" album, released by the same label, is due out on June 15. Better and "New York" album, released by the same label, is due out on June 15. Better and "New York" album, released by the same label, is due out on June 15. Better and "New York" album, released by the same label, is due out On fron-
Herb Alpert Sings 'WITHOUT HER'
from Vanguard.

Joan Baez  David's Album  VSD 79308
Buffy Sainte Marie  Illuminations  VSD 79300
Country Joe & The Fish  Here We Are Again  VSD 79299
The Giant is now three feet off the ground.

Which is not a bad start.
And we're gettin' higher every day.

"Yesterday, When I Was Young"
(Aznavour-Kretzmer)
Roy Clark
Dot 17246

This is a national hit. Right: NATIONAL!
With across-the-board airplay across-the-country.
Thank you, Charles Aznavour, for a magnificent song.
Thank you, Joe Allison, for an outstanding production job.

And thank you. We needed that.

"Baby, I Love You"
Andy Kim
Steed 716
Produced by Jeff Barry

And this is a national hit, too! Do you believe that? Wow!

Thanks again.
They're both good records and we really appreciate the play.

We've got three hit records happening all at one time...
all across the country...
and they've been a long time coming.

Now for the third hit...
FROM THE BUBBLE GUM CAPITAL OF SUNSET BOULEVARD...

Many jocks around the country have said, "What would summer be without Brian Hyland?" Really. Lots of them DID say that. Remember...

"Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" 1960
"Sealed With A Kiss" 1962
"The Joker Went Wild" 1965

Well, always delighted to oblige, we now present

"Stay And Love Me All Summer"
(A. Kasha - J. Hirschhorn)
Brian Hyland
Dot 17258

This is a good record. A really good one. All the trades think so. An awful lot of stations think so. And we think you'll think so.

Production credit goes to our own Ray Ruff. Thanks, Ray, for a super Summer record. And we thank you for staying and loving us all Summer. Brian thanks you, too.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.

DOT RECORDS

Dot Records, A Division of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now three feet off the ground.
44
JIMMY
(Hey Leroy)
CASTOR

Returns with a monster
"The Real McCoy"
Capitol 2487

Top 50 In
R & B Locations

1. TOO BUSY THINKING ABOUT MY BABY
   Marvin Gaye (Tamla 54181)
2. IT'S YOUR THING
   Isley Brothers (T Neck 901)
3. OH HAPPY DAY
   Edwin Hawkins Singers (Pavilion 20081)
4. CISSY STRUT
   Helen's Love (1906)
5. GRAZIN' IN THE GRASS
   Friends Of Distinction (RCA Victor 5017)
6. THE CHOKIN' KIND
   Joe Bivaan (Soundstage 7 1628)
7. I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1 & 2)
   James Brown (King 62314)
8. I CAN'T SEE MYSELF LEAVING YOU
   Aretha Franklin (Atlantic 2619)
9. TIME IS TIGHT
   Booker T & MG's (Stax 0028)
10. STAND
    Sly & The Family Stone (Epic 10450)
11. GONNA GET TO KNOW YOU
    Bobby Band (Duke 447)
12. WHY I SING THE BLUES
    B. B. King (Bluesway 61024)
13. TESTIFY
    Johnnie Taylor (Star 2033)
14. PROUD MARY
    Solomon Burke (Bell 783)
15. WE GOT MORE SOUL
    Ike & Tina Turner (Vanguard 86)
16. SO I CAN LOVE YOU
    The Emotions (Vgot 4010)
17. AQUARIUS/LET THE SUNSHINE IN MEDLEY
    Fifth Dimension (Soul City 772)
18. I WANT TO LOVE YOU BABY
    Pepy Grooves & Jo Johnson (Soul 117 769)
19. BUYING A BOOK
    Dee Dee Sharp (Glyph 501)
20. DON'T LET THE JONES GET YOU DOWN
    Temptations (Gordy 7096)
21. NEVER GONNA LET HIM KNOW
    Velvet Taylor (Cape 5011)
22. WHAT IS A MAN
    Four Tops (Motown 1247)
23. FRIEND, LOVER, WOMAN, WIFE
    O. C. Smith (Columbia 40569)
24. ONLY THE STRONG SURVIVE
    Jerry Butler (Mercury 72098)
25. COLOR HIM FATHER
    Minions (Monomakea 117)

26. WHAT DOES IT TAKE
    Jr. Walker & All Stars (Soul 35082)
27. CAN SING A RAINBOW/
    LOVE IS BLUE MEDLEY
    Dirks (Cader 5641)
28. I CAN'T SAY NO TO YOU
    Betti Everett (Lex 55077)
29. WHEN SOMETHING IS WRONG WITH MY BABY
    Otis & Carla (Areo 5966)
30. MOODY WOMAN
    Jerry Butler (Mercury 72521)
31. BLACK PEARL
    Checkmates Featuring Sunny Charles (A&M 3053)
32. SUNDAY
    The Moments (Gordy 50018)
33. LET ME LOVE YOU
    Ray Charles (Tangerine 11213)
34. NO MATTER WHAT SIGN YOU ARE
    Dario Reas & The Supremes (Malown 1148)
35. WALK AWAY
    Ann Peebles (Hi 2157)
36. THE APRIL FOOLS
    Dionne Warwick (Scepter 12248)
37. (WE'VE GOT) HONEY LOVE
    Martha Reeves & The Vandellas (Gordy - 1951)
38. LOVE MAN
    Otis Redding (Atco 6677)
39. I TURNED YOU ON
    Styly Bros. (T Neck 902)
40. THE POPCORN
    James Brown (King 62440)
41. IT'S YOUR THING
    Senior Soul (Whit 511)
42. MY WIFE, MY DOG, MY CAT
    Maulman & The Agents (Dynamo 131)
43. WHY SHOULD WE STOP NO
    Natural Foot (EPH 11278)
44. EVERYTHING I DO GONNA BE FUNKY
    Lee Dorsey (Jimmy 11055)
45. JUST A LITTLE BIT
    Laura Milon (Checker 2217)
46. DIRTY OLD MAN
    Inner-Kind (Old Town 2004)
47. MINOTAUR
    Ollie Hymen (Command 936)
48. NEW SHOES
    J. Lee Lomax (Merr. add. 113)
49. IS THIS THE WAY TO TREAT A GIRL
    Headlands (CWP 524)
50. IT'S MY THING (Part 1)
    Wavel Whishey (King 6229)

Cash Box – May 31, 1979

![Image of Jimmy Castor](https://via.placeholder.com/150)

www.americanradiohistory.com
Al Martino takes you to the next place. "Sausalito."
His sound. The superb single. Not a promise. A guarantee.
Capitol

PRODUCED BY AL. DE LORY
Gentry Solos With Indie Label

NEW YORK -- Indie producer Bo Gentry has formed an asset-unnamed independent record label and is in negotiation with several labels for continental U.S. and international distribution rights.

Gentry said his new label will present all around pop product. It'll continue with bubblegum material, but bubblegum is changing and I'll change along with it. Gentry also said he is in touch with other independent producers to supply product for his diskery.

Gentry first hit the charts with the million-selling "I Think We're Alone Now," by Tommy James & the Shondells, which he co-produced with Ritchie Cordell Partnering in Gentry-Cordell Conceptions, Big Kahuna Productions and Kahuna Tunes, the new label.

Brosky, Decca Co-Op On McKendree Spring

NEW YORK -- Decca Records and Brosky Management have set a special joint promotional effort for McKendree Spring, whose LP has just been released. The group, which has no drummer recorded their initial set live, without augmented instruments.

A special promotional kit consisting of a highlight recording of selections from the LP a bio and a still, along with a special mailing piece, a "McKendree" spring have been sent to 500 DJs across the country to help introduce the group to them. According to Mike Brosky, whose firm manages the group, an additional promotion has been instituted during the group's current engagement at the Bitter End Record shops in the Manhattan area have been supplied with free tickets to the club, to be given away with each McKendree Spring LP sold. The group is currently sharing the bill with Tom Paxton May 28, and will be held over for the Everly Brothers engagement which begins May 30.

Mogull Obtains More Wayne Copyrights

NEW YORK -- Ian Mogull Music has acquired renewal rights to several label-Wayne standards, including "Dreamer's Holiday," "Rose Ann Claring Cross," "It Happened On Hawaii," "Be Fair" and "Someone To Kiss Your Tears Away." Firm, which recently acquired renewal rights to "I Understand," will begin working on new recordings immediately.

Schwartz, Roulette In Indie Label Deal

NEW YORK -- Red Schwartz has returned to Roulette Records as part of a deal for a new, asset-unnamed record label, to be named Schwartz and distributed by Roulette, who will remain based in Los Angeles, will also do promo for Roulette under the direction of Sid Schiffer, the label's director of sales.

Schwartz left Roulette after a lo-stant to join the Remember-Rama labels as national promo about six months ago. He recently resigned that post.

Raskins LP To Tetra

NEW YORK -- "These Were 1 Days,"clefier Gene Raskin and wife Francesca will be heard on via Tetragramatons Records through a deal negotiated by Artie Mogull, Tetragramaton president, and the manager of The Richmond Organization.

Album title will be "Hello Lou" and the tune will also be released as a single. Raskin is a THO with the set was produced by George Workahlo Productions, in the supervision of Jon Raskin for the LP will be Gene and Francesca.

Since "These Were The Days," made its mark through Marty Kin's million seller, Raskin has gone on more than a score of TV specials, and a number of TV discs are also currently being planned for the Raskins for next season,including a guest shot on the Joe Gleen Show. The couple have made many major international concert appearances, including the New York's Town Hall and London Center, the hungry in San Francisco and the Blue Angel in London.

A TREASURE CHEST OF GOLD IN THE ROYAL BOX. A display of the sunshine in at the opening night performance of the 5th Dimension at the Royal Box at the Royal Box of the Americana Hotel in New York on May 13. The was awarded gold disks for their RIAA certified million-selling Soul single, "Aquarius/Let The Sunshine In," which has now passed the million mark. On stage with the 5th Dimension are James Rapp, Gene Demott, and Jerome Ragni, writers of the music from "Hair" from the smash single was taken. The gold records were presented to the Dimension by Macy Lipman, national sales manager of Soul City, who was released early this month, according to Lipman, has been sold and reordered in dealers and rack accounts throughout the country. Soul City predicts the LP will become the largest selling album in the label's history.

Cash Box — May 31.
A Top 40 National Breakout!

Roger Williams

"Galveston"
K-2007

From His New Exciting Blockbuster LP
KS-3595

Happy Heart Roger Williams

GALVESTON
THOSE WERE THE DAYS
FOR ONCE IN MY LIFE
FEELIN' GRAY
LET IT BE
BEBE' SEARAH, BILL CAMPBELL
TWO LITTLE IN LOVE WITH SONGS
AND OTHERS

A Division of MCA, Inc.

Paris Heads Decca's Home Ent. Products

NEW YORK — Marvin Paris has been appointed to the newly created position of director of sales for home entertainment products at Decca Records. In this capacity, Paris will be responsible for national sales and distribution of such home entertainment products as phonographs, radios, accessories and musical instruments. Paris will report directly to Tony Hall, v.p. of marketing.

Paris comes to Decca after six years with Columbia Records. His position at Columbia was that of Regional Audio Manager, New York Metropolitan Area. Prior to joining Columbia, he worked as salesman for two years for Fujiya Ltd., a Japanese import firm following another two-year stint as salesman for the Dejur Camera Company.

Marvin Paris
The new RCA-LED cartridges are Van Ciburn's performance of Rachmaninoff's Concerto No. 2 and RCA's The Philadelphia Orchestra with Bruckner's Symphony No. 7 in E, and Leontyne Price singing arias from six operas.

Pre-view Looks

In a preview of the July Stereo 8's RCA has already planned the issue of a new Jose Feliciano "21 ", Ed Ames "Standards of Your Mind", "The Glory of Love" from Eddy Arnold's greatest hits collection from the Monkees and Perry Como's "Sextette"

Current reel-to-reel releases for June are "Souled" by Feliciano, "Al Hirt Now!" Elvis in Memphis" and "The Soul Rock Blues Bag" featuring Jose Feliciano, Jeffery Airplane, Nils Lofgren and the Monkees. The "Memphis" album particularly describes the music of works by Lest, Sme, and a recording performed by the Ormandy and the Philadelphia Orchestra.

The Micro 42 comes complete with a remote control microphone and a slide-out accessory tray. Mounted on the underside of the unit, the tray holds the microphone and extra cassettes.

Other features include fast forward, rewind, stop, play, eject and record. The Micro 42 also includes 10 buttons, a control and two separate volume controls, as well as a pilot light, record light and switch for an earphone and microphone mounting bracket, hardware and demonstration tape. They are the first recorder/players offered by Ampex for automobile use.

Rama Rama/Remember

Sets GRT Tape Deal, And Int'l Distrib

LOS ANGELES — Rama Rama and Remember Records have signed a distribution deal with Philips International for foreign distribution and GRT for exclusive world wide tape distribution.

"We feel," president Hy Mizrahi stated, "that with these two deals we have created a new and unique distribution picture. Every company, regardless of size, has to be aware of the overseas market in today's record industry. Likewise, every record company must look toward tape as an increasingly important factor in its total revenue.

The Philips and GRT deals have been signed just previous to the issuance of six new albums for the labels in early June. Stated for release at that time are albums by Vine Ed, Mike Mason, Adam Wade, Jon Rogers, The Invictas and a second album by Year 2000.

GRT Month To Feature "Baker's Dozen" Plan

CHICAGO — Identifying June as GRT Month, the firm is offering a "Baker's Dozen" of the most promising artists of. Tape Distributors of America (TDA) and every 12 tapes purchased, a free tape is being included from the catalog of GRT. The original tapes included are ABC, Bang, Bell, Blue Thumb, Cadet, Dunhill, Evry, Flatt & Scruggs, Gramophone, Hollywood, House of Cards, Leichet, Music, Neutral Tone, Plantation, Ramond, Roulette, Sigma, Stereo, TDI, T-Records, Victor, Voice, and Wally's. Tapes will be available at a suggested retail price of $50.

TSA sales vp Mort Ohren noted "we would like to have a deal like this every month. It gives our sales personnel something fun to work with and it stimulates our present customers. And, of course, we will result in increasing our market." TDA is a one stop, rack and distributor for tape labels.

'Stereo Story' Status:

Qtr. Mil In First Month

NEW YORK — More than a quarter of "Stereo Story" catalog have been processed first month. The full stereo directory (new and updated) has almost 860 cartridges from RCA, Red Candles, Commissioner Industries, Buena Vista, Chart, Diamond, Gam, Mes, Musical Father, White Top, and Fristi, and also has 10 listings available through RCA Catalogs. The stereos that are featured in the new catalog is about 25 times the initial inventory of the previous catalog, which eventually will be offered to more than a million consumers noted Mort Weil, manager of record tape advertising and promotion.

Norelco Depicts Purchaser Composite

Married, Male, Urbanite And Over 25

NEW YORK — Results have justified the National Audiotape Porretainment products division of North American Philips Corp, from a promotional viewpoint. In 1967, the average tape consumer purchasing or dealing with recorders priced $56 to $399,over 25 years of age, male, and white. Furthermore, the average consumer earns more than $10,000 annually and live in a major urban market.

Delineating the findings, Wyto Seminar, vp in charge of the division, noted that cassette and cartridge (including 4 and 8-track) equipment accounted for 42 percent of all tape recorder sales in 1968 as compared to stereo, which comprised 2,3, and portable units, 80% of all 16 cartridge-type sales.

He reported that department and radio TV stores share top spot as leading retail outlets for tape recorders, each with 29 percent. They are followed by discount stores at 12 percent and two stores at 9 percent. Audio specialty, camera, music and jewelry stores trail. The order has remained fairly constant over the last three years. Although some stores lost five points last year, while radio TV gained three, and discount went up one.

Seminar noted that in all brand decisions are made after shopping. He attributes this, in part, to the advertising and promotional campaign. The fact that the promotion was designed to strengthen the brand name, "generate traffic and sales for dealers.

About 40 percent of the time, the household is the shopping, almost twice as frequently as the wife. The third most important shoppers are "adults," with teenage boys, girls, friends, who have an interest in the hobby. Shopping bands are also most often involved in the actual purchase of the equipment, but have lost significance in the past. There has been an increased involvement in purchasing during the past period.

A check of break-down discloses that over 70 percent of all tape recorders sold this year were prepacks of cards bearing all advertising and remaing gifts, of which 40 percent are for teen boys, 14 percent for teen girls, 14 percent for teen girls.

The influence is maintained. The home, husbands, are the primary tape recorder users, while teen boys use the equipment almost as much as her wives.

Entertainment-amusement is primarily for the hobbyist and more than 40 percent of consumers and 1968. In 1967, it was almost 50 percent. Business use of tape recorders increased substantially, going to 15 percent from 12 percent last year. A similar gap noted for "nostalgic" equipment. The inculding, corresponding, cassettes, etc. rose from about 10 percent to more than 20 percent. The School work accounted for some 6 percent of all uses in 1968.

Wally's Tape City To Relocate In NY

NEW YORK — Wally's Tape City is restating in a fully air-conditioned building. The specialists in auto-tape instalation and repair as well as sales will move to the new quarters on 31st Street June 2.

D.B.I. Tapes Formed By Don Blocker In LA

LOS ANGELES — Don Blocker, president of Don Blocker Resale Corporation, international, has just formed his new company, D.B.I. Tapes. The first six tapes, already in place, center the catalog and spread from Broadway to Broadway. The tapes include "Mary Ford Sings the Les Paul Collection" by Sir Douglas Quintet, "Symphony No. 7" by the London Symphony Orchestra, "Hair" and "Bare's Back-ups."

TDA sales packages with these tracks hits from Farley Granger, Stash Oly, Jan & Dean, the Beach Boys, Douglas Quintet, Aaron Neville, Los Angeles Olympics and others. Fifteen, ten, and five sets are readyed for release.

Three original sets have also included to DBI to round out the product. The American Brass Co, Beautiful People and an yet-unnamed instrumental group to be distributed by Tempus and Elia of the "Joe Bishop Sh Product will be made available at a price.

Blocker, who prior to his Tape City days was with Liberty Division of Liberty Record, currently is on an extended tour making contact with his distributor outlets and setting local campaign.

Muntz To Release Audio Fi Catalog

NEW YORK — Muntz will market and distribute the Audio Fi catalogue on 4-track cartridge, prepacks, and reel-to-reel cards, all copyrighted between both companies. Audio Fi distributes Muntz绝大部分 of its product by Muntz early Fall.
This is a locked display-case lock for cartridges. This is a Liberty Stereo Tape PIK-PAK which contains one cartridge.

You won't have to lock up a case (usually consumers see the tape, with only the title and artist's name visible to them).

Liberty Stereo Tape's PIK-PAK eliminates the "behind locked doors" concept of tape merchandising. The PIK-PAK offers the consumer the opportunity of seeing the complete, full color tape cover without asking for a salesman to un-lock that case.

You won't see your PIK-PAK inventory reduced by pilferage (you just can't pick-pocket a 3' x 12' PIK-PAK). You will see your tape sales increase when you display Liberty Stereo Tape's PIK-PAK.

CONVERT FROM LITTLE TO BIG AND YOU'LL GET:

PIK-PAKs containing "The Age Of Aquarius" by The 5th Dimension and "A Touch Of Gold" by Johnny Rivers, plus a unique point of purchase custom tailored browser-box with a posterized header card that insures the maximum point of sale benefits that no consumer can miss.

The free PIK-PAK and browser-box will increase your sales and decrease your theft rate, plus PIK-PAK gives your customers what they really want: a tape product to see and hold, not just a name and an artist, behind lock and key. PIK-PAK displays the actual full color cover in its entirety.

This new visual and physical approach to tape merchandising is really the PIK of the year...

SO CONVERT ALREADY!
COPACABANA, N.Y. — Tom Jones is a remarkable composite of the power of many things: the carryover of the blues idiom into all segments of our society, the eyebrows that are always getting the pot of hand in the creation of all the magic that is Tom Jones.

Lest this clinical approach to the young Welshman seem too detached, let me tell you about Tom Jones opening night performance at the Copa cabana last Thursday night. I can’t remember the last time I’ve heard the term ‘strategy’ used in a review. Only the Beatles — and their appearance on ‘The Ed Sullivan Show’ — comes to mind. More than teeny-boppers — you can’t call him that — young Welshman Jones accompanied by the horns that are more than teeny-boppers — have elicited the squeals and swoon-like responses from an audience in recent years. Women may have brought their children along — no less enthusiastically for Jones’ kinetic pelvic gurly movements of the old Presley five-year-olds. Who but Lyndon John son, the Mets and Mickey Mantle have been honored by purloins over the past few years? Add Tom Jones, thanks to some girls from the Salk green alley company who waved a sign (‘We Love You Tom’) during his dressing room after the show. Beneath the lights and the excitement that surrounds him does require Tom Jones to be a rock star, yet supple in response to rhythm and sentiment, he will be one of all Tom Jones uses his vocal instrument to best advantage. No longer seems for his own fulfillment and the hungry, eager needs of his fans. He is a master on how to not to let his fans down. The image that Jones has created on TV is no trick of the video art. It’s all there plus a lot more in real-life.

Jubilee Purchases Happenings
And Their B.T. Puppy Catalog

NEW YORK — Jubilee Records has purchased the contract and rights to reissue the catalog of the Happenings. The terms of the deal from B.T. Puppy Records through negotiations by Jubilee’s new president, Steven Blaine, chairman of the board with Jubilee Industries, Inc., were: Executive vp and director of A&R and natl promotion, B.T. Puppy was represented by Steve Blaine, president, and the Telines.

New Happening Plans

Steve Blaine has announced that Jubilee will issue an all new LP by the Time of the Happenings. The new album will hit stores in late June. He also disclosed that plans are being made to repackage and release material from the team’s catalog, including the Happenings’ major hit of 1967, “My Way,” and “See You In September.”

“We consider the Happenings to be one of the most important groups on the modern music scene today,” Blaine said. “They are able to communicate to all age groups and audiences — on all levels.”

Following the purchase, Jubilee officials formed a new pact with the team acquiring their services as artists, producers and writers.

Dealer Association

(Can’t from Page 7)

decided “not to buy this merchandise.” In addition, the membership scored an increase in the price of Playtag. “There is also talk around,” Gensler presented, “about another price increase in LP’s.”

A recent item in the resolution is a “decision to refrain from buying all records where the record jackets do not have the song titles on either the front or the back covers.” This in-same approach, Gensler explains, “keeps some records from selling at all and others from reaching their potential.”

The fifth and final resolution is “an extension of our hand of welcome to all other dealers who have not seen it up to now to become members.” Gensler said that membership entitles them to a “voice in the record business, free promotion, free advertising and the good offices of an organization that will help them better themselves.”

In addition to its NY-NJ membership, ARD reaches out to California (Howard Judkins), Ohio (John Wade) and Maryland (Variety).

Bialek Action

Bob Bialek of Discount Records in Washington, D.C. has attacked CBS Records in an antitrust lawsuit. He said he has removed all CBS and RCA discs from his displays on the shelf. Those displays also include radio-mail order service, record club and other CBS operations. Bialek also scored CBS’ recent purchase of a retail outlet, Joe Saine’s Discount Records (no connection with Bialek’s company).

Guber & Gross

(Can’t from Page 10)

should create an atmosphere that will challenge the San Francisco ballrooms for spirit. The Parks Recreation and Cultural Affairs Administration is providing complete cooperation to the two entertainment projects as part of an overall program for the borough of Queens and particularly for The Flushing Meadows Park. In addition, they have planned a Children’s Zoo at Flushing Meadows Park. In addition, they have planned a Children’s Zoo and Farm, various scientific and historical displays, a baseball field and other activities.

Though it is a short five minute walk from the train entrance to the Pavilion, the City has provided a 25 train service to connect the two music emporiums on the grounds when the shows coincide. They will also provide service seven days a week, excepting only the day of the convention. The Singer Bowl ticket stubs will be honored at $1.00 discount tickets for The Pavilion on that same night.

Roscica Dot VP

LOS ANGELES — John Roscica has been elected vice-president of promotion and artist relations at Dot Records, Sonny Bono’s company. Roscica previously served the company as Director of Promotion and Merchandising, with this new appointment, Burk said, “are not only expressing our confidence in John Roscica and in the new national promotion structure, but also our anxiety in our company. We are communicating that we want to have in person, new concerns of our company, an office on the part with areas of sales distribution, A & R and advertising merchandising, all of which are headed by industry pro.”

Roscica began his career in 1956 as a staff announcer with WHAT Radio, Philadelphia. Shortly thereafter he joined WIP as their music director in early 1958. He made his way into the industry as a sales promotion man with Lesco Distributors. He was tapped by RCA Victor in 1959, functioning as a regional promotion man, also in Philadelphia. Two years later he was appointed to a regional promotion post in New York. Subsequently Roscica was elevated to National Promotion Manager and this past three years, “What Makes San Run” there is a chance that he has been interested in the record business for past three years. He has been working on the East Coast with Atlantic and Capitol, and later Mandell for the last six months.

Lawrence, last seen on Broadway with the musical “Golden Rainbow,” is a Brantford, Ontario native. Lawrence was an Awards nominee for his portrayals of Jimmy Durante in the 1973-74 seasons, an Awards nominee for his portrayal of M. Poulan in the 1973-74 seasons, and is a winner in the 1973-74 season. “I have at our disposal. Its truths which led to the voyage have been disclosed,” said Lawrence. “The religious, social, overtones within this story of musicalasts that they carry in the musicals one of the most the cally-controversial works ever presented on Broadway.”

Lawrence said he is now cooler with the famed film director can take the directorial chores. Lawrence of the original film, Tony nomine is leading not being talked of as the choreographer.

Steve Lawrence To Co-Write New Show

NEW YORK — Steve Lawrence, present and co-write a new musical, “Sutra,” based on his personal experiences and true experiences of Christo Columbus’ departure from Spain in 1492, which will open next season on Broadway.

Lawrence, with the assistance of James Mandell, will write the music and lyrics with the collaboration of author & producer Lawrence. The story is from the idea of Lawrence and it is that he has been interested in for past three years. He has been a work in the works of the album and now with Mandell for the last six months.

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Andy Miele Heads Sales At Polydor

NEW YORK — Andy Miele has been appointed sales and marketing director of the pop division of Polydor Records, reports Jerry Schoneman, Polydor president. Miele will be responsible for all merchandising aspects relating to record sales. He will coordinate advertising, publicity and promotion for the many new Polydor artists, now being signed, among them Cat Mother and the All Night News, the Golden Earrings and Gary Joe Cooper.

Miele had been national sales manager of F. O. E. E. L. Light’s Project 3 and before that was national sales head, singles products, for United Artists Records. In the music business nearly 20 years, Miele began his career after graduation from Seton Hall, working for the Major School and managing three music schools and record shops. His plans include developing Polydor’s artist and promotion figures as close as he works with it distribution. He will be in charge of motected merchandising aids as co-operative advertising.

Fields Coast Head

In another move, Lu Fields has been made沿海区发行公司的经理, Fields will be responsible for acquiring new talent and master Polydor records, sales, promotion, and handling all A&R work the record company. Lu Fields will handle all administrative, promotion, and master merchandising and coordinate all promotional activities in an area that stretches from Texas to California.

Field’s office space will be a found for Polydor. Fields will be moving out of quarters at Metro Record Distributors in Los Angeles.

Jerry Love To A&M

Hollywood — Jerry Love has named to the newly created position of coordinator of single records. Love’s responsibility will include promotion of single records within Eastern area, reporting to Allen, director of A&R.

Love was formerly associated, according to A&M Records. Prior to that he was promoted from Sales Manager, and before that was known to be promoting for the Chicago market as district promotion manager, headquartered in Niles, a North Chicago suburb. Jeffries has been with Capitol for the past year.

Andy Miele

John Roscica

Josef Jeffries Moves To Chico

CHICAGO — Jan Jeffries, formerly with WXNI-Atlanta and WGN-

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THE AMERICANS' DREAM COMES TRUE....

(Now they've got a third smash single from their great hit album)

HUSH A BYE

#50535

JAY & THE AMERICANS

United Artists Records
Rivers' Output Strongly

HOLLYWOOD — With the shipment of over 500,000 units of the 5th Dimension's latest release, "Aquarius/Let Me Be Me," Johnny Rivers has seen his Soul City distribution units pick up steam. While the label has also seen growth with Bob Rarey, and Hank Schiffer Ray will also write for Rivers' publishing firm. Rivers admits he uses a carefully calibrated ear rather than the shotgun technique to recruit new talent for his stable, and he currently has desk space for at least three more artists, a couple of writers and a producer.

Also working with Rivers' Soul City Productions is top record producer Charles "Bones" Howe who has been involved in producing the Fifth Dimension since their 'Mfgei Ice' album and who has expanded his involvement with Rivers and the label in back the 'Memphis' days. "Bones" Howe is responsible for the latest release, "Stone Soup Picnic." Rivers' corporation has about 400 copyrights, including 60 Jim Webb tunes, about 20 of them never having been released. Rivers got started in the business, Rivers Music Company is the publisher of Webb's 'Up, Up and Away' and 'By the Time I Get to Phoenix.'

Rivers is a member of the National Academy of Recording Arts and Sciences (NARAS) for his work in the music industry. Other expansion plans for his company include a plan to expand his publishing company and a plan to move his offices to Tower Records in Los Angeles. Other plans are being considered for a new recording studio in Nashville and a new production company. According to the label's current president, Betty Ford, the company is planning to expand its operations in the future.

New York NARAS Electing Board

NEW YORK — A new board of governors for the National Academy of Recording Arts and Sciences (NARAS) is being elected by the chapter's members.

Ballots, received this past week and due by the end of this month, will be tallied on May 13th, at which time the results will be announced. The elected board members will be announced at the NARAS annual meeting in Los Angeles.

Among instrumentalists, Dick Katz, Joe Feekes and Bob Gesse are in contention for the ar- rangements election. Denver Tex, and Terrie Zito, while Sam Aniupit, John Berg and Bill Harvey are running for the art directors, post, and Herb Galewitz and Paul Kresh have been nominated in the word and spoken word category.

Twenty-six nominees are competing in the A-Large category, with the top three vocal getters to serve on the Board. Nominated are Dennis, Allen, Marnie Amann, Ernie Allscher, Bob Altshul, Ted Baker, Bob Barlow, Don Burke, Dom Deluise, Mike Dedman, Helen Keane, Orrin Keenepes, Mike Lipsan, Robert Lissauer, Jim Lyons, Frank Martin, Don Moehl, Mark Nasit, Johnny Pat, Duke Pearson, Phyllis Perlman, Harvey Shepard, Paul Tannen, Ruyburn Wright and Peter Yarrow.

Imperial Blues Set

LOS ANGELES — Imperial Records, whose album series of urban and rural blues is meeting with enthusiastic response, is expanding the series with the release of an "Anthology of British Blues." The set, containing a cross-section of blues material by British acts includes Tony McPhee, Joe Louis Walker, Otis Spann, Bo Diddley, and Paul Butterfield.

Pat Moves Complex

LOS ANGELES — Stan Pat Ente- rprises, a leading management/publishing/ma- nagement complex, has moved to larger quarters, in the Hollywood Taft building, 580 N. Vine St. Firm operates the Sta-Ber, Tapatian and Scar- let label as well as the management of Fabulous Jades (Imperial), Jewell Alexander; Eva-Jean Jordan (Tower), and has just reactivated its Scarlet Rec- ords label.

AF To Go All Out For

Moog LP & Hubbels Deck

NEW YORK — Audio Fidelity is going all out sales and promotion-wise on behalf of the latest release by the Moog LP, "Music To Moog By," by Gerd Schiffler, and a new series, "Hippie Dippy Funky Monkey Double Bubble Sitar Man," by the Hubbels.

A FAVORABLE JUDGMENT was obviously rendered by Detroit Records court judge George W. Crockett (2nd from right) during his recent visit Motown headquarters Judge Crockett was given a comprehensive tour by Berry Gordy, Jr.'s corporation by Gordy's sister, Mrs. Esther Edwards, B. Gordy Sr., Motown senior vice president and Ewart Abner (r.), vice president of Motown's international company Mrs. Edwards talked to judge about the album, "Free At Last," a recording of the last speeches made by the late Dr. Martin Luther King, Jr.

VMC Ups Clark Adds Munford

LOS ANGELES — VMC Records national promotion director Jeff O. Clark has been upped to the slot of vice president of sales and promotion for the lab. According to VMC top seller Steve C. Oster, "Clark with the firm for six months will be replaced by Terry Munford (co-owned VMC). Clark's new position is national promo slot Munford will report directly to Clark under the n.

Carol Liebenson To Join Metromedia's Valando/Sunbeam

NEW YORK — Carol Liebenson, formerly with Music Time, will join the professional staff of Metromedia's Valando/Sunbeam. She will be concentrating on music in the contemporary field. An important aspect of her position will be finding new material and working with new writers.

Martin's Goldiggers Paceted By Metromedia

NEW YORK — Metromedia Records has signed the Goldiggers, twelve young girls who are featured as a regular singing and dancing group on the Dean Martin TV show. The Gold- diggers debut album, produced by Don Cranmer, Metromedia Records, West Coast A&R man, is scheduled for immediate release.

The 12 girls, who sing and dance to 40 songs, past and present, in a con- temporary fashion, will star on their own TV series this summer called "Dean Martin Presents The Goldiggers." The group was conceived and put together by Greg Garrison, producer-director of the Dean Martin show, along with Lee Hale, music director for the Goldiggers. The show is the only 5:00 show on the Metromedia TV network. Garrison believes the show "will continue to live there while reporting directly to Ronan's home office in house.

Merdin Joins Action TV Activity Dept.

NEW YORK — Action Talents has announced that Merdin Merdin will join their TV and broadcasting activities. Merdin had been head of research and development of ABC's "Generation Gap" and had also worked in production for "The Dean Martin Show," "The Dean Martin Show," "The New Action TV," the local Metromedia outlet." This marks a series of engagements by the Pepperbream Rainbow (five shows in one week) and the Brooklyn Bridge (Ed Sullivan, John- than Winters and others). Action Tal- ents president Betty Sperber said, "Contemporary music is becoming increasingly important to TV. What makes Jon perfect to head our drive in this area is his youth and exper- tise with TV. He knows how to use the latest materials."

Capitol LP Release

LOS ANGELES — Capitol Records has released the debut LP's by Mer- tim Day, a Canadian rock group, and pianist Tom Vaughn, the Metro- weather set, containing all original material is the first of the four Capitol will be released by the group this year. "Tom Vaughn Has Piano Power,..." was produced by Clyde Gil- more, former A&R head of the label.

"Journey" Published

By Lucas' D'Lisa Music

NEW YORK — George Grant, head of David Lucas' D'Lisa Music reports that a new book, "Journey," has been published and includes the songs on the UA Mike Mainieri LP. "Journey," an electric guitar book, the book includes "I'll Sing You Softly Of My Love," "J. P. Immie," and "J. The One." "All For Your Mind To Wander" and "The Bush."
But soon the days of sand and shovels,
Gave way to the mysteries of life.
Then I noticed she was changed,
And I looked at her through different eyes.

Monument record corp.
NASHVILLE/HOLLYWOOD
Woodstock New $1 Million Complex

Woodstock Ventures, Inc. is now in negotiations to have the Music Festival made into a motion picture, a television special and a record album.

Publishing Unit

Vice president Art Kornfeld said that Woodstock Ventures, Inc. will be establishing a publishing unit, which will be released within the next few months. Kornfeld is closely associated with major manufacturers for distribution of Columbia Records, producer, and composer. Kornfeld has been recipient of four BMI Awards.

Kornfeld and producer and composer, Kornfeld has been recipient of four BMI Awards.

Management

Woodstock-Kalaparusha, the parent company of Woodstock Ventures, Inc., will be headed by John Roberts, president of Dunbar & Duryea, a magazine publishing company for which John Roberts had an outstanding reputation in the management field. The company is presently conducting affairs of Woodstock Reality, a Woodstock Sound Studio and a Woodstock Sound Studio and a Woodstock Records of Woodstock, New York, which is currently preparing a new album. In addition, the company has been successful in affiliating with various other music and publishing companies.

Woodstock-Kalaparusha will be a division of Woodstock Ventures, Inc., which is the parent company of Woodstock Records, a former subsidiary of Woodstock, New York, that is presently serving as a hotel and restaurant.

Tower Appoints Harmon

West Coast Prom Manager

MGM Records—Tower Records has appointed Renato Fabrique, the business manager for Tower Records, to the newly created position of Western Regional Prom Manager. Fabrique has been with Tower since 1970 and has served as assistant manager for the company's Los Angeles store. He is expected to be based in Los Angeles.

Stax/Volt Confab

(Can't from Page 9)

of what we expected," Herb Cole, director of marketing, said. "It was a hit for RIAA, and we were pleased with the airplay for their in-store campaigns. We're very happy with the product," he said. Cole added that the company is planning to expand its distribution to include other fields.

The Product

The new packages include the "Booher's "Twist & Shout," an R&B hit by the Boosher's, and "The Best of Stax/Volt," a collection of Stax/Volt hits. The packages will be distributed through the company's independent distributors.

Tetra Program

(Caution: The following text may be copyrighted by the relevant music industry entities.

Cash Box — May 31, 1969

www.americanradiohistory.com
Lots of people cut "Hair."
Don Kirshner styles it.
Coleman Hawkins Dies At 64

NEW YORK — Coleman Hawkins, one of America's jazz greats for more than half a century, died of a heart attack on Monday (19) of pneumonia at Wickersham Memorial Hospital in New York. He was 64.

Hawkins, called the "Father of the tenor sax" was 64. Born in Yeadon, Pa., he grew up in Philadelphia. He was a forceful performer and a significant influence on many musicians. He was placed on all the Esquire Jazz polls held and was generally rated among the top ten tenors. Hawkins played on all the major record labels, including Bluebird, Downbeat and Metronome.

One way to see the manifold value of Coleman Hawkins is to look at the releases of a new Horace Silver album: "You Gotta Take A Little Love is the title of the new release, and it's on Blue Note. I guess that Horace and his crew could have put out something a little more advanced, but they're not yet ready to do it. They've put out a good record, and I hope they keep putting out good ones. Of course, any union prosper better in success than it does in mediocrity. But Horace Silver has always enjoyed great success, both commercially and artistically, and I think that's why he's so successful. I've heard a lot of records by his group and I've been impressed by his musicians. I think they are good musicians who are good players. And I think they are going to continue to do well."

Brotherhood of Love

Seven of the eight compositions that comprise this new album are originals. Seven is a Brotherhood album. The eighth is a Horace Silver composition. Silver has always written much better than he's done with the music. Silver's compositions are often more interesting than his arrangements. Silver's arrangements are often more interesting than his compositions.

Silver's group continues to be a tight-knit one, and his musicians are probably the best in the business. His rhythm section is a force to be reckoned with, and his playing is always on the mark. Silver's group is a force to be reckoned with, and his playing is always on the mark.

Horace Silver Playing

As usual, Silver has exercised his good judgment. Programmed on this new album is a succession of shifting changes and colors. Tempos vary, and there are a number of different moods, but the overall effect is one of unity. Silver has a knack for blending the various moods into a cohesive whole. He's able to do this with ease and skill.

New Polydor Releases

NEW YORK — Polydor Records follows up its initial release, an LP by The Rolling Stones, with a single and album by Cat Mother and Father. The single is "Night Night," and the album is "Night Night." The single and album are on the label's pop-music division.

Cat Mother, produced by Jimi Hendrix, will have its first album, the Street, and the Street, and the Street, and the Street. The album is "Good Old Rock 'N' Roll," a medley of hits by the band. Cat Mother is a young and energetic group, and the album is a good representation of the band's work.

Gary Cooper, as an actor, has already seen success in France with "Believe." He did "Would You Rather Have Me," and the single will mark his solo debut in the country. Cooper was a leader of the Shakespearean, featured on ABC TV's old Shindig series.

MORT PEGA

Breckin and Bennie Maupin do ye olde Shakespearean thing. I can't help thinking about it, but I don't know if it's going to work. The group as its newest member and new leader, Blain, even looked so . . . .

In general, the Horace Silver Group is a force to be reckoned with, and with the addition of Bennie Maupin to the group, it's only going to get better.

Quakes Push Cap Posters

LOS ANGELES — The two earthquakes in Southern California have helped develop an unexpected demand for postcards that show Capitol's "Goodbye California" label, the label's pop-music division.

The label released 500,000 of four-color posters to promote the California earthquake relief fund. The posters will be sold at a special price of $7,500 national capsulation. The seven albums involved in the campaign are "Romeo & Juliet," "Quicksilver Messenger Service," "Our Man in Havana," "The Lettermen," and "Postco Mary Hopkin.

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FOCUS ON JAZZ

NEW YORK — Cole Porter, the famous songwriter who was the toast of New York in 1920, has died of pneumonia at the age of 71 at his home in New York City.

Porter was one of the most successful composers of the 20th century, with hits such as "Begin the Begin," "Anything Goes," "Let's Fall in Love," and "Night & Day." His music has been recorded by many of the greatest singers of all time, and his songs are still performed today.

Porter was born in New York City on November 16, 1891, and died on December 11, 1964, after a long illness. He was cremated and his ashes were scattered at sea.

Porter's music was characterized by its catchy rhythms, witty lyrics, and irreverent attitude. He was one of the first to blend popular and classical music, and his influence can be heard in the music of many modern composers.

Despite his success, Porter struggled with alcoholism and depression throughout his life. He was married three times, and his marriages were often rocky.

Porter is remembered as one of the greatest American songwriters of all time, and his music continues to be enjoyed by millions of people around the world.
It started like this. **When Delaney met Bonnie a dream took shape.** “We had this dream,” says Delaney, “to try to do something...to go almost hungry for a while to write songs for an album and get a band together.” For nearly two years they searched. “We had to have a certain band. We couldn’t just settle for any...for this group it had to be just right.” The dream became a group called “Delaney & Bonnie & Friends,” and a brand new first Elektra album. “We had this dream,” says Delaney, “and it finally came true and I can’t believe it.” After 34 minutes and 39 seconds, you will.
Pop Picks

FROM ELVIS IN MEMPHIS — RCA LSP 4155
Everybody knows that Elvis has returned to Memphis for recording, and now everybody can hear the results for themselves. This set, a follow-up to his recent TV sound track recording, and a companion piece to his ultra-hi-fi release "The Ghetto," this album included, could give the King his first #1 LP in a while. "Only The Strong Survive," "Any Day Now," "Gentle On My Mind" and "It Keeps Right On A-Hurtin'" are the familiar titles, but this set is checkful of top material.

SEATTLE — Perry Como – RCA LSP 4183
Titled after and containing his current Top 100 single. Perry Como’s latest album is sure to please his many fans and rack up nice spins and sales. The chanson’s at the top of his form on the set as he sends his smooth voice to a host of new ballads and toe-tappers, and the LP is a fitting addition to his large catalog.

DAVID’S ALBUM — Joan Baez — Vanguard VSD 78938
Dedicated to her husband, David Harris, who has been imprisoned for his anti-drug activities, Joan Baez’ new album is full of feeling and inspiration. The backing is done by a group of country artists led by Grady Martin, though the album, as a whole, is not country. Numbers include "Green, Green Grass Of Home," "Will The Circle Be Unbroken," (with the Jordanaires) and "Poor Wayfaring Stranger" (with Minnie Pinnin Melton).

GITARANZ — Ray Stevens — Monument SLP 11116
Ray Stevens went back into his comic bag to come up with his "Gitaran" smash, and digs in even further for material for his follow-up LP, which should quickly take the same route to sales success. Two old Stevens’ hits, "Abah Abah" and "Harry The Hairy Hippo" have been re-recorded for the set, and Stevens updates other novelty tunes such as "Yakety Yak," "Little Egypt," "Mr. Custer," "Alley Oop" and "Along Come Jones" in high style, with the last-named tune having good single potential.

THE MERCY & ‘LOVE’ (CAN MAKE YOU HAPPY) — SUNDIS SLP 803
This album contains the original hit recording of the single, "Love (Can Make You Happy)", which is currently #2 on the Top 100. The presence of the single will undoubtedly create a demand for the album, and the set should be watched carefully for forthcoming action. Other cuts on the LP, "Tracks Of My Tears," "Hey Jude" and "The Worst That Could Happen.

LOVE CAN MAKE YOU HAPPY — WARNER BROS. ACTS 179
"Love Can Make You Happy," as well as the single "Feeling Good," should give this album good sales. The group’s easy-going sound is captured on such tunes as "Come Softly, Love," "Sunday," "Love Is Blue," "Silent Night," "I’ll Remember," "Never My Love" and "Oh-La Di, Oh-La Da.

WHERE DO YOU GO TO MY LOVE — WORLD PACIFIC WPS 101
Peter Sarstedt, whose recent single "Do You Know Where You’re Going To?" was a hit recently, presents an album with the same title which contains that Top 100 hit, as well as 11 other songs. The artist’s style is gentle, attractively soulful and joyful, and he is a most attractive performer throughout the LP. Top 10 picks include, in addition to the title song, "Cathedral," "I Beg Of You," "My True Love," "A Millionaire," and "Sons Of Can Are Set could see popularity comparable of the chart single.

THE METER'S — Josie JOS 101
The Meters’ first album follows up their current chart hit, "Cissy Strut," with another instrumentation cut having recently scored on the Top 100 with "Stick Me." Both hit tunes are included on the LP along with ten other works. The Meters sound is rich, rhythmic and lively, and it’s sure to do as well as their two chart entries. Two Brown hits, "Cool Sweat" and "There’s A Time," are also given new readings.

THE CHOKIN’ KIND — Joe Simen — Sund Stage 7 SSSI 1506
Joe Simen’s career has been building leaps and bounds, with the latest leap being his current "The Chokin’ Kind" single. This album, featuring a strong collection of tunes from various musical fields, should be a large addition to the Simen LP list. Songs include, "Little Green Apples," and "On The Dock Of The Bay."" You’ll be in for a treat with the type of tuneful numbers that the Simen is known for, and the LP is sure to do top material.

CHILDREN OF LIGHT — Buffalo Rose — Tetagrammaton T-116
In what might be described as a vaudeville act, singer-composer Buffalo Rose's songs of life as a mystery wrapped in a cute puzzle-penned on this album with humor and tenderfeet tones like the title song, "Ain’t No Day..." "Evolution," and "Just Like A Woman" reveal the artist’s compassion of compassion and unprecedentability of making his way through a world out of the current, witty, and charming LP.

GETTIN’ DOWN TO IT — James Brown — King KSD 5-1051
James Brown steps out of his big bag to match his voice and style with a jazz-oriented trio, and the chart LP contains "Strangers In The Night," "I’m In A Love Song," "Sexual Reasons," "It Had To Be You," and "All The Way" are some of the tunes he benefited from the Brown treatment. Two Brown hits, "Cool Sweat" and "There’s A Time," are also given new readings.

CLOUDS — Joni Mitchell — Reprise RS 631
Joni Mitchell is one of the most talented of the contemporary singer-songwriters, and she may very well move into national prominence with this, her second album. Her most famous song is "Both Sides, Now," which was a hit for Judy Collins and which has been recorded by innumerable other artists, including now finally, Miss Mitchell herself. Joni Mitchell sings, writes songs, and plays guitar in a wholly distinctive manner and her new LP deserves careful attention.

WHERE DO YOU GO TO MY LOVE — World Pacific WPS 101
Peter Sarstedt, whose recent single "Do You Go To (My Lovely)," was a hit recently, presents an album with the same title which contains that Top 100 hit, as well as 11 other songs. The artist’s style is gentle, attractively soulful and joyful, and he is a most attractive performer throughout the LP. Top 10 picks include, in addition to the title song, "Cathedral," "I Beg Of You," "My True Love," "A Millionaire," and "Sons Of Can Are Set could see popularity comparable of the chart single.
Just about every good music station in the country
is taking Tony's advice these days. They're playing
"Play It Again, Sam" again and again. It's Tony. It's a great single
and it's in Woody Allen's Broadway smash of the same name.
All of which adds up to a pretty convincing argument
for taking Tony's advice.
So play it again, Sam or Fred or Ron or Steve or
whatever your name is.

Tony Bennett "Play It Again, Sam"
(4-44855)
On Columbia Records**
Live & Well - B.B. King - BluesWay BLW-602

A double-sided powerhouse from B.B. King, this set features the blues master in a "live" recording with his regular group (at N.Y.'s Village Gate) on one side, and a studio recording, featuring several outstanding musicians, on the other. "Sweet Little Angel," "Please Accept My Love" and "Just A Little Love" mark side one. Paul Harris and Al Kooper split piano chores on the side two songs, which include "I Want You So Bad," "Get Off My Back Woman." Good sales in store.

Aznavour! - Charles Aznavour - Monument SLP 18129

Singer/actor Charles Aznavour, impeccably French, sings of the langours, luerations, and loveliness of life in ten tunes which he wrote or co-wrote, songs never before released in the U.S. The artist's better-sweet renditions of his material are relevant in any language (the LP itself is entirely in French), and Aznavour's devotees will thoroughly enjoy the entertainer's latest offering.

Aquarius - Charlie Byrd - Columbia CS 6841

Charlie Byrd, guitarist extraordinaire, never sounded better than on this latest LP, on which he deftly, melodically, and lucidly performs 11 highly contemporary tunes. Here for the listener's enchantment, are the Aquarius-Leidon, "The Sunshine In" medley which recently hit the number one chart spot for the R&B charts. "My Way," "You Made Me So Very Happy," and George Harrison's "While My Guitar Gently Weeps" set should delight both pop and jazz listeners.

Step 1 - Jimmy McGriff - Solid State SS 18035

Organist Jimmy McGriff, whose LP sales have been consistently successful, figures to nick up more returns with his latest set. Six rhythmic, funky tunes receive McGriff's stylish readings. The artist peined three of the selections, which "Mojave Blues," "Mornin' Along," and the title track. He also added modern arrangements to the Irving Berlin standard, "Easter Parade." A percolating, tasteful package.

Jazz For a Sunday Afternoon - Various Artists - Solid State SS 18002

Six major jazz artists got together at the Village Vanguard in New York on October 1, 1965, for a jam session which was recorded live on this LP. Each side of the album is a complete session. Side 1 is "13 Avenue B," Side 2 is "Stella By Starlight." The musicians are Chuck Corea (piano), Richard Davis (bass), Elvin Jones (drums), Garnett Brown (trombone), Joe Farrell (tenor sax), and Richard Stamm (trumpet). Existing solos and dynamic instrumentals interplay permeate the disc, and jazz fans will want to get hold of this set in a hurry.

John Hartford - RCA Victor LSP 419

Percussionist-composer John Hartford, writer of the 1968 Grammy Award-winning song "Gentle On My Mind," appears once more in a disk concert in which he sings and plays (banjo, guitar, sitar, fiddle) an album c/o his own compositions. The artist's wit, both lyrics and melodies, are characteristically inventive and personal (listen to "Th Poor Old Prussian Interest Blues") and his attitudes towards love, war, and loneliness are worthy of careful attention. LP should move well with Hartford's followers, as should have considerable FM outlet appeal.

Music to Moog By - Geralen Kingsey - Audio Fidelity AFSID 6252

The electronic synthesizer created by Bob Moog is being more and more frequently used, and Geralen Kingsey on "Music to Moog By," uses it very effectively. In addition to Kingsey's own material, the set also contains Paul Simon's "Scarborough Fair" and Lennon-McCartney's "Nowhere Man" and "Perfume Writer." What with the growing popularity of the Moog, the LP shapes up as a good contender for attention. Keep tabs on.

Coney Island Winter - Marsha Malamet - Decca DL 72109

Marsha Malamet's debut album shows her off as a songstress with a fresh, compulsory style. The artist co-wrote the ten selections the set, and the lyrics are direct, yet evocative. The singer gives her own distinct treatment to such tunes as the title cut "Coney Island Winter," "I'll Hold On To You," "Paulins Will Come Sunday." This offering could create considerable interest in M. Malamet.

Love of Life - Gene Bua - Heres Hits 25004

Gene Bua featured on the CBS-TV set "Love of Life," has already established a strong following, which could turn over force for his debut album "Love Me Tender," "Suzanne," "If I Were A Carpenter," "I've Gotta Be Me," "I'm Gonna Make Love Me" and the title tune are all set for a pleasant journey.

Introducing Kenny Cox & The Contemporary Jazz Quintet - Blue BIST 4002

Pianist Kenny Cox marks his debut on a recording scene with a well-chosen and presented set of original compositions that will win him many fans in a short time. The ten new and mostly written by the members, include such standards as "I've Got a Feeling," "Twelve Dance," "Number 21" and "Diahann."
BIFF ROSE
CHILDREN OF LIGHT

June 1st Begins The Ten Days Of Biff Rose

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Tetragrammaton
The Beatles

Ballad of John and Yoko

Old brown shoe

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Highland Park, Illinois

VIC FRAZIER
National Promotion Director
Donelson, Tennessee

GEORGE RUSSELL
Hollywood, Calif.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 900
Credence Setting

New P. A. Records

NEW YORK — Credence Clearwater Revival, riding high on the personal appearance chart, has sold a half dozen new records for attendance and grosses in recent gigs in addition to the group's label, Fantasy, claims sales in excess of $1 million on each of their two albums, and sales over one million copies on their "Proud Mary" single.

On the personal's front, Credence set a new house record last Saturday (10) with an overflow crowd draw of 13,208 at the huge Long Beach (California) Arena, with a gross of $62,200. Only three weeks before, the group broke the 5,000 mark at the neighboring Anaheim Convention Center, with a standing room only crowd in excess of 9,000. Gross on the date was just over $43,000.

Daily NewsBeat recently down a minimum of $15,000 against 60 percent of the gross, also drew a full house at the Las Vegas Auditorium, April 25, and set an all-time record for a rock attraction the following night at the Santa Clara County Fairgrounds, San Jose, California with a gross of $21,893. Last Friday (9), one night before the tumultuous Long Beach date, where fans stormed the stage, the group broke the house at the charts, is Fair Grounds Exhibition Hall with 12,500 in attendance.

Credence's agency, Associated Booking, meanwhile, has set a flock of major hall engagements carrying through virtually until Labor Day. With an array of top bookings, Hollywood Bowl June 12 followed a week later by the headline spot June 21 at the Sounds Spectacular '69 Pop Festival at the California university. The in-person concert schedule also includes appearances in New York, San Francisco, Chicago, Philadelphia, all of which are as follows: Houston (June 6), Dallas (7), Denver (8), St. Louis (9), Detroit (10), Oak Park, IL, Columbus (11), Filmore East (18-19), Atlantic City Steel Pier (August 2), Singer Bowl, New York (9), the Woodstock (N.Y.) Music Festival (August 15-16), and Chicago's Civic Opera House (August 26).

Meanwhile, the group is making weekly shuttle trips between home and road. This week's itinerary includes San Francisco-Los Angeles, where a new LP is in the planning stages, "Bad Moon Rising," now in the top five. By early August, the band will be in New York, where they will be included in the new album, due for release on Fantasy in mid-summer.

Electra Economy Concerts At LA Theatre

NEW YORK — An inexpensive concert series by Elektra Records will take place this summer at the Aquarium Theatre in Los Angeles. John Holzman said this week that the concert series, on eight Monday nights in July and August, is being put together so that Elektra artists will be presented in a proper theatrical setting with all the advantages of comfortable seating, good lighting and sound and to encourage people to become acquainted with Elektra artists, both established artists.

On hearing that the Aquarium Theatre would go dark one night a week this summer, Holzman asked Pat Farahia, west coast publicist to arrange the series.

The Aquarium, since December a home for the Los Angeles production of Hair, was the original Halilubalo club and Laineloscope.

Prices for the series are tentatively two dollars each. Holzman feels that they are setting their most out for this kind of concert. Pop music concert is prohibitive to those who really want to see the artists perform.

The final bill for the series has yet to be announced. It is known, however, that such Elektra groups as the Doors, John Kouvas and Willie Murphy, Themsoros, Lamb, the Paul Butifulies Blues Band, the Soft White, Very importantly. The band, the Stooges and Delaney and Bunon are possibilities.

Before the actual series begins in July, Elektra will rent the Aquarium for $1,500, a sum Holzman considered a credible String Band. Top prices for the Marine are $500 in the area.

The Aquarium Theatre holds over 1,400; the franchises. Holzman's Elektra's west coast producer-engineers, will handle sound for the concerts.

Lordy & Dame Shifts

Internal Exec Scene

BOSTON — Lordy & Dame, a local talent agency, has replaced its executive to replace agent vp buck from the recently formed record operation, Oracle Records.

Lordy & Dame, as it is now called, signed with Spahi after the past few years, will hire the college department, supervising the agency's distribution, special projects, and other musical masters. Wayne McLary will now hold down the agency's outdoor accounts, encompassing parks and celebrations throughout the Northeast.

Along with these changes, it has also been arranged for the Jack Collier Sound, a subsidiary of Lordy & Dame complex at 808 Boylston St. and a closer working relationship between the two firms is the hoped-for result.

Singleton Songwriters

In Cross-Country Treks

NASHVILLE — More and more of the exclusive writers for Shapiro, Toge Music and its affiliate companies are "hitting the road" these days, pursuing their personal contacts with other artists and producers across the country.

John A. Singleton, general manager, reported that Ben Peters has recently returned from a west coast exercise where he placed a quantity of songs. He was in several major markets, and said that a new LP is in the planning stages, "Bad Moon Rising," now in the top five. Stevie Van Zandt has been considered to be included in the new album, due for release on Fantasy in mid-summer.

Mike Allen Heads Sales At United

CHICAGO Mike Allen has been named sales manager for United Record Distributors, Inc., an announcing the appointment of vice president of Continental. In his new capacity, he will supervise the sales office for United Records, and continue as sales manager of Contor Corp. In his new capacity, he will supervise the sales office for United Records, and continue as sales manager of Contor Corp.
SCHOLARSHIPS FROM CELEBRITY HOUSE: Singer Paul Williams of Motown’s Temptations (r) donates $1,000 for two one-year scholarships at Oakland Community College. The scholarships will go to two deserving black students. Williams specified that the scholarships be given in the memory of the late Dr. Martin Luther King, Jr. Associate Dean Reginald Wilson (l) accepts the check from Williams on behalf of Oakland's Martin Luther King Jr. Commemoration Committee. At the presentation of the funds is Wynne Brown, Williams’ partner in a new business venture called Celebrity House, an ultra-modern beauty/culture complex for both men and women.

Dr. Leary Media Rights To Douglas

NEW YORK — Douglas Corporation has gained the rights to all media properties of Dr. Timothy Leary. The announcement came shortly after the Supreme Court's decision to reverse Dr. Leary's conviction on the charge of violating the Federal Marijuana Tax Law last Monday (19).

Leary's message will first be carried on a series of LPs. The first will be a double-album package slated for Fall release on Douglas, a seminar recorded at Berkeley, concerning the social problems of our times. Other LPs of relevance will follow.

Leary is well into the writing of a book which Douglas will publish and distribute independently, titled 'The Psychology of Pleasure'. The book is due for release toward the end of the year, possibly coupled with the release of a related record album. Paperback rights to Leary's current book, 'The Politics of Ecstasy', published by Putnam, have also been acquired by Douglas.

H&S Cuts, Distains Danrrie

DALLAS — Howard Ben nich, H&S Sales-Distributors here, will take over manufacturing and distribution of reactivated Danrrie Records according to the agreement signed between Ben nich and indie producer Charles Wright. First release is by new songstress Paula, a Japanese American folk singer from Illinois.

A BITTER END BLAST was held recently by Warner Bros./Seven Arts Records at New York's Bitter End in Greenwich Village to introduce Anders & Poncia. Top row (l to r): Carmine Franesco of MAP City, which manages the team; Pete Anders; Lou Dennis. WB/7 Arts east coast district sales manager; Vinnie Pecora; and Paul Tannen. WB/7 Arts director of east coast operations. Front row (l to r): Stuart Love; WB/7 Arts artists relations, Frank Bell, of MAP City; and WB/7 Arts promotion men Ed Haleck (Washington, D.C.); Steve Rudolph (Philadelphia); and Frank Falanga (Boston).

TOP HITS OF 1969

A COMPIILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record promoters, and radio stations, etc., Cash Box offers a continuing feature that lists the year's top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: Each #1 single earns 124 points; No. 2 gets 123, No. 3, 122 and so forth down the line till No. 50 single which gets 53 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

1. I Heard It Thru The Grapevine — Marvin Gaye — Tamla 1465
2. Everyday People — Sly & Family Stone — Epic 1457
3. Dizzy — Tommy Roe — ABC 1412
4. Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City 1398
5. Crimson & Clover — Tommy James & Shondells — Roulette 1341
7. Witchita Lineman — Glenn Campbell — Capitol 1251
8. Time Of The Season — Zombies — Date 1222
9. Touch Me — The Doors — Elektra 1202
11. Stormy — Classics IV — Imperial 1144
12. The Magic Moment — Jay & Americans — United Artists 1143
13. Love Child — Diana Ross & Supremes — Motown 1134
15. It’s Your Thing — Isley Brothers — T-Neck 1105
16. The Worst That Could Happen — Brooklyn Bridge — Buddah 1094
17. I Started A Joke — Bee Gees — Atco 1092
18. I Know How You Love Me — Bobby Vinton — Epic 1075
19. You Made Me So Very Happy — Blood Sweat & Tears — Columbia 1074
20. For Once In My Life — Steve Wonder — Tamla 1072
21. I’m Gonna Make You Love Me — Supremes & Temptations — Motown 1060
22. Indian Giver — 1910 Fruitgum Co. — Buddah 1062
23. I Can Dream — Elvis Presley — RCA Victor 1044
24. Proud Mary — Creedence Clearwater — Fantasy 1038
25. Traces — Classics IV — Imperial 1018
26. You Showed Me — Turtles — White Whale 1017
27. I’ve Gotta Be Me — Sammy Davis Jr. — Reprise 1000
28. Abraham, Martin & John — Dion & Laurie 990
29. Baby, Baby, Don’t Cry — Smokey Robinson & Miracles — Tamla 989
30. Galveston — Glen Campbell — Capitol 939
31. Soulful Strut — Young Hoopt Unlimited — Brunswick 929
32. Going Up The Country — Canned Heat — Liberty 909
33. Only The Strong Survive — Jerry Butler — Mercury 893
34. Who’s Making Love — Johnny Taylor — Stax 876
35. Rock Me — Steppenwolf — Dunhill 876
36. Cinnamon — Derek — Bang 876
37. Can I Change My Mind — Tyrone Davis — Dakar 863
38. Too Weak To Fight — Clarence Carter — Atlantic 854
39. Both Sides Now — Judy Collins — Elektra 839
40. Chewy, Chewy — Ohio Express — Buddah 818
41. Son Of A Preacher Man — Dusty Springfield — Atlantic 800
42. The Boxer — Simon & Garfunkel — Columbia 800
43. Games That People Play — Joe South — Capitol 790
44. Gimme, Gimme, Good Lovin’ — Cazy Elephant — Bell 787
45. Hawaii Five-O — Ventures — Liberty 777
46. Runaway Child, Running Wild — Temptations — Gordy 777
47. My Whole World Ended — David Ruffin — Motown 764
48. This Girl’s In Love With You — Dionne Warwick — Scepter 754
49. Time Is Tight — Booker T & MG’s — Stax 754
50. Mr. Sun, Mr. Moon — Paul Revere & Raiders — Columbia 754

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ADVERTISING DEADLINE: JUNE 16
Pick of the Week

PORTER WAGNER & DOLLY PARTON (RCA 0172) Fox. Until recently, they offered only 10 albums. Now, with their latest offering, they offer a stronger and more appealing sound. Their hits have a country flair that will appeal to fans of the genre. Songs like "I Saw The Light" and "A Man and a Woman" will be well-received. (Owesle BMI - Parton)

FERNIE HUSKY (Capitol 25152) Fox. A wonderful album that offers a change from the norm. Each song has its own unique sound, and the album as a whole is a joy to listen to. The production is top-notch, and the vocals are excellent. (Owesle BMI - Parton)

MELBA MONTGOMERY (Capitol 25153) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

LUKE THE DRIFTER, JR. ( MGM 14062) Fox. A great album with a lot of heart. The songs are well-crafted, and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

KENNY VERNON (Chart 5015) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

SILVER WHITMAN (Imperial 65284) Fox. A great album with a lot of heart. The songs are well-crafted, and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

BILL BILBURY & YANNA MORRISON (UA 50527) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

BILL MONROE & JAMES MONROE (Decca 32502) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

PEGGY LITTLE (Dot 12759) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

Newcomer Picks

CHARLIE WIGGS (Music Town 013) Fox. A great album with a lot of heart. The songs are well-crafted, and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

DALE FOX (Celebrity Circle 6502) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

SONNY WRIGHT (Cap 2409) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

BILLY BROWN (Challenge 5906) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

CODY BEARPAW (Dot 12769) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

WEB BUCHANAN (Columbia 44878) Fox. An album with a lot of heart and soul. The songs are well-crafted and the vocals are powerful. The production is also excellent, making for a great listening experience. (Owesle BMI - Parton)

Bristol-Myers To Syndicate "Opry" NEW YORK - The Bristol-Myers Co. will syndicate the operations of the Grand Ole Opry, according to their announcement. In a major move, the Grand Ole Opry will be sold to the company, which has decided to expand its operations in the entertainment industry. The Grand Ole Opry is a popular country music venue that has been operating for over 70 years. The syndication will allow the Grand Ole Opry to be heard on a wide range of radio stations across the country. (Owesle BMI - Parton)

Decca Plans Extensive C & W Promo

NEW YORK - Under the campaign theme "Live It to Love It," Decca Records, a division of MCA Inc., has begun a country music promotion to be carried out from June to July. The promotion has been designed as a way of introducing new albums by Decca country artists. Artists represented in the new campaign include Bill Anderson, Jimmie Davis, Jimmy Dickens, Jack Greene, Hank Waters, and others. The promotion is expected to reach a wide audience through radio, television, and print media. (Owesle BMI - Parton)

Chart Sets New Distribution Net

NASHVILLE - Slim Williamson, president of Chart Records, has announced that effective May 31, the label's product will no longer be distributed through RCA. The decision was made after extensive discussions with RCA about the future of the label. Slim Williamson stated, "After careful consideration, we have decided to move forward with a new distribution strategy. RCA has been a great partner, and we are grateful for their support over the years. However, we believe that a new distribution network will be more beneficial for our artists and our business in the long term." Slim Williamson also added that Chart Records will be exploring new distribution options. (Owesle BMI - Parton)

Carroll To Host Hayride CINCINNATI - Monument record artist Henson Carroll has been named new host of the Broad- way Midwestern Hayride, according to Genie McPherson, v.p. program. The first show, with a content new look and sound, will be held Saturday, August 5. The program will be carried on WCOO's WLWT Network. WLWT Indianapolis and WOAT-Antioch. At the same time, McPherson announced that Richard Thrall will host the Friday night program. Other highlights will be杜绝.
capitol Records artist Ferlin Husky, One's latest single, "That's Why I'm a Radiophobe," was "Forever" scheduled for release this week, taped a segment for the TV show, "How to Save a Life," last Friday in Nashville, during the taping he was off to the west coast for an appearance on the "Eyewitness News." And is slated to guest with the "61st annual California Country Festival May 31 and June 1 in Brea, California. Buck Owens and His Buckaroos have just finished taping a series of jingles for the Coca-Cola Company. The jingles, which are take-offs from his song "I've Got a Tiger By the Tail" and "Sam's Place," will be disc- ed by Coca-Cola for national distribution.

The premiere June 15 is Sonny James, Waylon Jennings, Loretta Lynn, Jerry Lee Lewis and sister by Gayle Lewis, Faron Young, George Jones, Tammy Wynette, The Judds, George Strait, Merle Haggard, Connie Smith, Susan Raye and Johnnie Wright. Ron Allen, who moved to the States May 23, follow- ed with a week's p.a. tour of Germany where he has been set for appear- nces at the C&W show at the town's annual Country Show. May 31 and June 1 at the Red River Rodeo in Lubbock, Texas. June 2 (first show). After completion of contracted tour engagements, the Drifting Cowboys intend to restrict their personal appearances, as a trio, to the West Coast. Jr. package shows that will consist of Don Helms, Wynn Stewart and Sammy Prather. The old Sandi Scott will be in Mu- nicipal City during the second week in June. The recording session is to be hold by Hap Wilson.

In the national area, execs Buddy McComb and Jack Stapp have announce- ed the signing of Red Lane to an exclusive, long-term writer's contract. Avenue South Records has inked the comedy team of "Maggi & Marie" to a recording contract. The team, consisting of songwriters Maggi Vaughn and Marie Wilson, expect their first single to be released this week. Whiley Ford, "The Duke of Paducah," has been signed to a re- coring contract by RCA. His first disk for the label, "The Fast Talkin' Agent," is slated for May 27 release.

Col. Jim Wilson, Starbdy-King v.p. of marketing, has announced the appoint- ment of Lynn Shultz as market- ing assistant for Starbdy-King Rec- ords. Shultz will headquartered in the firm's Nashville offices and will be working closely with distributors and radio stations in the sales and ex- posure of the label's products as well as coordinating special marketing projects.

J Ross Felton, general manager of WWVA Radio, Wheeling, has appointed Larry V. Davidson as sales account manager for the outlet. Davidson will be responsible for local and regional sales, and will assist station manager George W. Wland in the development of national business. One of the original features depicted in the forth- coming "Hoo Haw" show will be weekly presentations of new record releases by country deejays. Sched- uled for appearances are Ralph "Funshine" of WSM, Nashville, Howard Stingley of WJJD, Chicago, John Master of WDF, Boston, Larry Coates of KBZ, Burbank, Bill Colony of KOX, Long Beach, John Fox of WPLD, Atlanta, Bobby Womack of KAYO, Seattle, Bill Bailey of KIK, Houston, Jack Gardner of KBOX, Dallas, Cris Lane of WII, St. Louis, Mike Hoyer of WHO, Des Moines, Bob Timmings of WWYA, Wheeling, and Mack Curtis of WHOO, Orlando.
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<td>1</td>
<td>Singing My Song</td>
<td>Tammy Wynette</td>
<td>Epic (1062)</td>
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<td>2</td>
<td>I'll Share My World With You</td>
<td>George Jones</td>
<td>Mercury (1351)</td>
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<td>Games People Play</td>
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<td>My Life</td>
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<td>7</td>
<td>You Gave Me a Mountain</td>
<td>Johnny Cash</td>
<td>Capitol (2657)</td>
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<tr>
<td>8</td>
<td>Cajun Baby</td>
<td>Hank Williams, Jr.</td>
<td>MGM</td>
</tr>
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<td>9</td>
<td>When Two Worlds Collide</td>
<td>Jim Reeves</td>
<td>RCA Victor (0135)</td>
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<td>10</td>
<td>Sweetheart of the Year</td>
<td>Ray Price</td>
<td>Columbia (44761)</td>
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<td>11</td>
<td>Running Bear</td>
<td>Sonny James</td>
<td>Capitol (2946)</td>
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<td>12</td>
<td>Mister Walker, It's All Over</td>
<td>Del Reeves</td>
<td>RCA Victor (0130)</td>
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<td>13</td>
<td>Margie's at the Lincoln Park Inn</td>
<td>Bobbe Bible</td>
<td>RCA Victor (0130)</td>
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<td>14</td>
<td>Please Don't Go</td>
<td>Eddy Arnold</td>
<td>RCA Victor (1202)</td>
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<td>15</td>
<td>One Has My Name (The Other Has My Heart)</td>
<td>Carl Smith</td>
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<td>16</td>
<td>There Never Was a Time</td>
<td>Jimmie Davis</td>
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<td>17</td>
<td>Old Faithful</td>
<td>Meat Mixal</td>
<td>Mercury (968)</td>
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<td>18</td>
<td>Woman of the World Sings That I Love You</td>
<td>Loretta Lynn</td>
<td>Decca (32439)</td>
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<td>19</td>
<td>Just Hold My Hand</td>
<td>Merle Haggard</td>
<td>Capitol (2394)</td>
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<td>Walking Back to Birmingham</td>
<td>Merle Haggard</td>
<td>Capitol (2448)</td>
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<td>Hungry Eyes</td>
<td>Merle Haggard</td>
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<td>22</td>
<td>Why You Been Gone So Long</td>
<td>Acuff-Rose</td>
<td>BMI</td>
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<td>23</td>
<td>Man and Wife Time</td>
<td>Jim Ed Brown</td>
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<td>24</td>
<td>Let the Whole World Sing It With Me</td>
<td>Wynonie Price</td>
<td>Capitol (2422)</td>
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<td>Johnny B. Goode</td>
<td>Charlie Rich</td>
<td>Decca (32455)</td>
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<td>Leave My Dreams Alone</td>
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<td>There's Better Things in Life</td>
<td>Charlie Rich</td>
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<td>Something's Wrong in California</td>
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<td>It Looks Like the Sun's Gonna Shine</td>
<td>Husband Brothers</td>
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<tr>
<td>30</td>
<td>I Love You More Today</td>
<td>Conway Twitty</td>
<td>Decca (32481)</td>
</tr>
</tbody>
</table>

**A Collector's Item!**

**Cash Box - May 31, 1971**
HEY BOB, "MURPH" AND PAUL!!!

We're turning ourselves over to you - 
And we're mighty happy about it!!

Congratulations to you from

THE STONEMANS

On the formation of Bean, Murphy and Soelber, Inc.

Bob Bean:
Road Management and Supervisor of
Country Music Bookings

Jack Murphy:
Administration and
Country Music Booking

Paul W. Soelberg:
Marketing, Public Relations, 
Concert Management

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Nashville, Tennessee 37202
Suite 412, 1717 West End Building
Telephone: 615-244-7470

for THE STONEMANS
Booking Representation and Management
PORTRAIT OF BILLY — Billy Walker
Monument SLP 18116
Backed by some fine vocal and instru-
tional accompaniment, Billy Walker per-
forms at his best on this set of 12 tunes pack-
aged as good chart success. From his most ree-
cess success, "From The Battle To The Bic-
ton," to "Highway Man," "Age Of Worry," "In-
visible Years," "Sandown Mary" and "Got You," Billy's sensitive vocals are al-
to please.

BITTER SWEET — Jerry Wallace
— Like
LST 7617
A session of twelve pretty ballads assem-
bled from both the country and pop fields. 
the spell success for Jerry Wallace. His "Bit-
Sweet" vocals provide an emotionally strin-
gent via "There She Goes," "Kay," "The Last Dance For Me," "Love's A Gay Bird" and "My Love." Good sales act can be expected on this good listening pa-

tage.

WORLD OF COUNTRY MUSIC — Co.
Putman — ABC ABCS 666
A collection of eleven tunes, ten of which are either penned or co-penned by Curley Le-
man. It is his "World Of Country Music" 
author's soulful vocals will be appreciated 
as he performs "San Francisco Sun," "To-
ing To The Grass," "Happy Snores," "Of The Common People" and the moving "D-I-V-O-R-C-E." Session should find acc-

cance.

THE MOON MULLICAN SHOWCASE — 890
KXK 36000
Sure to bring back many fond memories 
this album featuring the ragtime piano 
styling of the late Moon Mullikan as he 
livers a generous sampling of his vocal and 
instrumental talents. Set features "Big M 
City," "I'll Pour The Wine," "Colon 
The Cajun Coffee Song," "Quarter In 
Row's" plus six more. Truly a collectors ite-

THE CHUCK WAGON GANG'S GREAT 
HITS — Columbia CS 9904
The Chuck Wagon Gang is spotlighted 
this session which features some of the best 
selections performed by this inspired group. 
Included on this set of eleven songs of the 
album are "Open Up Them Pearly Gates," "This World Is Not My Home," "Way To The 
New Jerusalem Way" and "That Old 

THE HEAVENLY HARMONY OF THE 
BLACKWOOD BROTHERS — RCA Victor 
LSP 1117
The Blackwood Brothers familiar sty-
le here for all to enjoy on this package of 
burst of faith and inspiration. Set includes the 
Broke Lasso," "Let Me Call Upon 
Lord," "This Is Our Land," "Daddy's 
Booze," "Going Away Someday," and 
Knew There'd Be No Tomorrow," in ad-

Cash Box — May 31, 1964

www.americanradiohistory.com
English 'underground' group currently making a lot of international noise is Led Zeppelin. Four talented musicians in their own right Jimmy Page (guitar); John Paul Jones (bass/organ); John Bonham (drums) and Robert Plant (vocal) joined forces five months ago and made an immediate impact. They toured America earlier this year where their album "Led Zeppelin" is issued on Atlantic. They are now on their second Stateside tour playing San Francisco, Los Angeles, Seattle, Vancouver, Portland, Detroit, Minneapolis and Baltimore culminating in a concert at New York's Fillmore East May 29/31.
The 1968 Ivor Novello Awards for outstanding contributions to British music were held at the Royal Garden Hotel luncheon given by the Institute of Contemporary Arts. The Most Performed Work Of The Year was "The River" by Brian and Phil Coulter and published by Keith Prowse-Peter Maurice Music which had 235,437 performances. Second was "I Can't Stop Loving You" by The Ray Conniff Singers and published by Intune Music which had 7,755 performances. Third was "The Ballad Of Bonnie And Clyde" by Les Reed and published by Intune Music which had 38, 690 performances. The Highest Certified Single for the period January 1st through December 31st 1968 was "Hey Jude" by John Lennon and Paul McCartney, published by Northern Songs and released by EMI which had 68, 523,271 sales. Second in the category was the Reed-Mason duet "Ain't No Woman Like My Woman" which had 26, 510,722 sales, and third was "Lily The Pink" written and sung by The Scaffold.

The award for outstanding services to British music was given to Lord Sackville-Stanhope. The prize to the late Andrew Gold, BBC assistant producer for "The Alan Clark Show," was presented by Krinkelle Harris. The citation revealed that light music was "becoming more and more alive and relevant." The award was also prominent in recognising the annual "rmusic by the Young Artist, with a guarantee that the artist's work would be of an international standard of excellence. The award to Barry Cryer for his "Ring Of Fire" on "The Alan Clark Show," was presented by B.B.C. to his agency staff who were also present. Cryer is being invited to the broadcast by the I.C.A. (The Beatles' first live performance). The "The Beatles" feature "Dear Prudence" and the "under which" is being released on the Polydor record label in its original format. The album was recorded on November 1st, 1968 in BBC's recording studio. The "Sweet" single from the album was released on the Columbia label with a local outfit called "The Sweet." The single was released on November 31st, 1968 in the UK and was well-attended by the trade.

Paul Hansby's Music For Pleasure label continues making headway in sales with their rack-selling range of albums releasing at (Aust) $1.99. The latest addition is "The Australian Australia" by the Midnighters on the BBC label. The Yours for The Taking rockin' in the sales department for Australian Rocks is "The Midnighters" new album. The album has received all kinds of rave reviews, and the general press have been most impressed. The package has been quite substantial. The way it looks the "Take My Hand" line could become one of the most popular Australian tracks on the Philips catalogue around these parts.

American comedian Shelley Berman, who had an excellent appearance last week, has been invited to make a few appearances in Australia and is scheduled to return for a more extensive tour of Australia in the near future. The tour is being planned by the Cricket Australia tour manager, who is currently negotiating with the Australian Broadcasting Corporation about the possibility of adding a second leg to the tour.

Edwin H. Morris has issued the sheet music on the title song from "The Jerry Breman Broadway musical, "The World." This song ("Dreamin' of a Girl") was written for his "Ring Of Fire" and performed by Andy Williams as part of the concert tour. The song was released in November 1968 as a single and has been well-received by the public. The song was written and performed by Barry Gibb for his "Ring Of Fire" on "The Alan Clark Show." The song was released in November 1968 as a single and has been well-received by the public.

Australia's Best Sellers

This Week

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<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Sales</th>
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<tr>
<td>1</td>
<td>&quot;The Real Thing&quot; (Russell Morris-Columbia)</td>
<td>E. H. Morris</td>
<td>14,000</td>
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<td>2</td>
<td>&quot;Goodbye (Mary Hopkin-Apple)&quot;</td>
<td>Northern Songs</td>
<td>12,000</td>
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<tr>
<td>3</td>
<td>&quot;Where Do You Go To (Peter &amp; Gordon)&quot;</td>
<td>Capitol</td>
<td>11,000</td>
</tr>
<tr>
<td>4</td>
<td>&quot;The Last Lady&quot; (Triumph)</td>
<td>Spectrum</td>
<td>10,000</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Dreaming of You&quot; (Philips)</td>
<td>The Beatles</td>
<td>8,000</td>
</tr>
<tr>
<td>6</td>
<td>&quot;You've Got A Friend&quot; (Philips)</td>
<td>Buffy</td>
<td>7,000</td>
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<td>7</td>
<td>&quot;Tony Peaceful&quot; (Philips)</td>
<td>The Sunshine Boys</td>
<td>6,000</td>
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<tr>
<td>8</td>
<td>&quot;Games People Play&quot; (Philips)</td>
<td>The Sunshine Boys</td>
<td>5,000</td>
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<tr>
<td>9</td>
<td>&quot;Dizzy (Tommy Roe)&quot;</td>
<td>Stateside</td>
<td>4,000</td>
</tr>
</tbody>
</table>

Australians indicates locally produced record.
Arne Bendiksen Opens Tape Dept.; Gets Norway’s 1st ’8 Track Studio

In the meantime, Arne Bendiksen A/S is building Norway’s first eight-track studio, an investment of around $100,000. Chief technicians Jan Erik Kongshaug and Nils Kvam will be in charge of the recordings, for which equipment has been ordered from Lyvne in Denmark. The new studio is expected to start its activity in June. Bendiksen reports a great interest in its new investment and considers it not only a local production but also orders from the other Scandinavian countries.

To cover the new activity, the music publishing dept. of Arne Bendiksen A/S is also expanding.

Amos Disk, Pub Deal Via London

NEW YORK — Amos Productions, headed by producer Jimmy Holden, has just completed arrangements for overseas record distribution with London Records as well as for sub-publishing of his music catalogs by the Burlington-Palace International group of companies, according to Mirri Trepel, director of foreign operations at London Records.

Under separate negotiations with Alice Koury, assistant manager of London Records of Canada, this firm has required the Amos catalogs for the Dominion of Canada.

The agreements signed in May last week by London, London and Burlington encompass the Amos Record labels and the Fish Music (ASCAP) and Open Air Music (BMI) copyrights.

Amos’ first release was the Bing Crosby LP, “Hey Jude.” Other Amos groups creating current excitement are the Evergreen Blueshooes and the Great Awakening. Latest promising single from Amos Productions, “Tears On My Pillow,” is by Johnny Tillotson, just signed to the label.

Bowen, who enjoyed a number of a hit as an artist during an earlier phase of his career, has achieved recognition as producer of artists such as Jimmy Jones, Sammy Davis, Frankie Laine, Gene Vincent and the First Edition.

Rama, Remember Thru Philips

LOS ANGELES — Rama Rama and London Records have entered into distribution deals with Philips International for foreign distribution and GRT for exclusive world wide tape distribution.

“We feel,” producer Hy Mirrahi states, “that with these two deals we have fully solidified our distribution picture. Every company, regardless of size, has to be aware of the overall market in today’s record industry. Likewise every record company must look toward tape increasingly as an important factor in its total revenue picture.”

The tapes have been signed just previous to the issuance of six new albums for the label.

In early June, slated for release are the albums by Lisa, Johnnie Wright, Joe Jones, The Invictas and a second album by Year 2000.

Scott To London

NEW YORK — Bobby Scott, an avid student of Irish folk music, will leave for London within the next couple of weeks to record an album of Irish folk music. He is set to sing and write the arrangements for the album. While in England he will make some TV appearances including one on the BBC.

Global Basis: Screen Gems-Columbia Music To Rep Richard Harris Pub. Company

LONDON — Screen Gems-Columbia Music Ltd. and movie star and singer Richard Harris have signed a pact whereby Screen Gems will represent Harris’ Limbrique Music on a world-wide basis.

Limbrique Music publishes all music composed for the star’s movie ventures including Limbrique Productions, whose board of directors comprises Harris, his brother Dermott and John McMichael.

Other Limbrique music to be handled by Screen Gems are the Johnny Hawksworth scores for a series of 26 half-hour TV shows being made by Limbrique Productions with Redd Foxx’ company for screening in Britain and the States. Redd Foxx is the forthcoming West End musical with music by Ceridigion folk music group O’Reilly. The production looks to a forthcoming album and single for Nancy Baker, which Limbrique has leased to MGM, and a souvenir LP of the investiture of the Prince of Wales at Caernarvon Castle with music by Eric Wetherill for MGM release July 1.

Screen Gems-Columbia general manager Terry Oates said: This venture represents a tremendous scoop for Screen Gems. The potential involved here is enormous and gives us global interest in theater and screen material. This is the beginning of Richard Harris’ many Limbrique Productions projects.

Xmas In May For Ster Carol Release

JOHANNESBURG — It’s Christmas in May for Record World, a company with a president, Harold Judin, reports that its LP by Herb Jeffries containing 12 European Christmas carols sung in German, has a single extract from the LP is among the country’s best sellers. The set. Judin notes reached Europe, where it has been sold past the Easter holiday to the English and other French-speaking countries. It is called “Just Another Sweetheart” by Leo Dawson on Chapter One and “Wishing Men-ories” by Clinton Ford on Pyle.

Doors At 1st Rock Gig At Monumental

Hollywood — For the first time in its history, Mexico City’s Plaza Monu-mental will house a rock show when The Doors appear there on Sunday. Doors’ fans have found that major landmarks, the Plaza is the focal point of the town’s population density of 48,000 is expected and seats will be sold at $40 to $100 per seat.
Melodic chanter Roberto Yanes Music Hall will travel next month to Puerto Rico to record a series of appearances on TV and p.a.s. Yanes will later be heard in Argentina, Republic and then to Brazil for performances in Sao Paulo and the interior of the country. The latest chart hits on MH is "La Pretendida" and "Quisiera Que Soy". The former is being cut with mariachi-styled background vocals directed by Henry Quadra and the latter is establishing himself once more in Argentina. Prieto once again is taking charge of the TV program in the history of TV in this country in 1962, and afterwards he will be seen again in the Americas. Now, he has decided that the renewed offers he has been receiving and will return TV in about three months as well as promote the new Lito Nebbia single, "Yo Te Dar?".

More from Music Hall: there will be new singles by folk group Las Pobladoras, whose latest single is "El Mundo de los Dos" (penned by Piazzolla and Gomez) and "San Luis". The LP field, there is a new LP by Michel Pagan and a folk band, "La Cumbia".

Ernesto Bietti works with the new LP "En el M?odo de los Dos", a spoken LP by Her?o Giusti with Italian poems. On the publishing side, they are releasing a new LP by Lino Manzo, "Homenaje".

France's Best Sellers

This Week

1. Ooh Lady Mary (David Alexander Winter) Riviera-CED, Barclay
2. Casalkek (Rika Zara) Philips, Bleu, Blanc, Rouge
3. Get Back (The Beatles) Apple, Northern-Townier
4. L'Orange (Gigiliosi Cocciolo) Festival, Sugar Music
5. Oh! Happy Day (Edwin Hawkins Singers) Barclay, United Artists
7. Le Petit Pain Au Chocolat (Joe Dassin) CBS, Sugar Music
8. Le Meleteque (Georges Charpentier) Philips, RCA
9. Proud Mary (Creedence Clearwater) Musidisc
10. You Want To Live (Aphrodite's Child) Philips

Great Britain's Top Ten LP's

1. On The Threshold Of A Dream - Moody Blues - Deram
2. Clapton - Blind Faith
3. Best Of The Seekers - Columbia
4. Freddie, Backstreet Cries - Island
5. Hair - London Cast - Polydor
7. Led Zeppelin - Atlantic
8. Oliver! - Soundtrack - RCA
9. The Sound Of Music - Soundtrack - RCA

Great Britain's Top Ten Sellers

This Week

1. Get Back - Beatles - Apple
2. The Last Waltz - The Rolling Stones
3. The Who - Track - Fabulous
4. Odeon - The Who - Track - Fabulous
5. Bovox - Simon & Garfunkel - CBS
6. Sings From Top Of The Trip - Johnny Cash
7. Dizzy - Tommy Roe - State-Line - BMI
8. Jive - Sir Walter - The All Stars - Tantam Motown
9. Man Of The World - Fleetwood Mac - Immediate - Immediate
10. The Who - Track - Fabulous

Argentina

Petula Clark into the O'Keefe Centre, and is shaping up to be another sold out engagement for the top London concert recording star Clyde McGregor, national sales manager for Warners, in town for press reception and to assist in hosting the first nighters after the albums were launched by branch manager Gordon Edwards and his promo staff. The event featured the playing of "The Do Your Thing" by the Watts 103rd Street Rhythm Band. The Reprise group have been skedded for a date at Toronto's Electric Circus the latter part of June.

The Guess Who, now into the top five of Cash Box Top 100 with "These Eyes" and making excellent inroads on the CB Top 100 Albums with "Whitfield's Soul" is presently on tour in the U.S. They were seen on the American Bandstand (24) and are about to be presented to the press in New York City (28) with a play date the following day (30) at New York's Colosseum, drilling with Jay & The Americans. After a swing through upper New York and Illinois they return to New York's Madison Square for two June dates (13-14), and return to Canada for a June 27 appearance at the National College for bands. Their manager Don Hunter also busy with Buffalo Ontario bar group Lynes, who are set to release on Dominion (Canadian Music Sales). The string, "Morning Dew," was produced by Guess's Randy Bachman.

Al Mair general manager of the newly formed Early Morning Production firm subsidiary of Nine O'Clock Lightfoot has taped a Johnny Cash show which will be seen on Western TV network June 8 and on the ABC network June 14 Lightfoot will perform "Early Morning Rain," "For Lovin' Me," and "Steel Rails" all from his million selling "Lightfoot," LP on United Artists. Other Canadians skedded for the Cash show include Canada's top country emcee, comic and singer Gordie Tapp, who has hosted the "The Early Morning Rain," TV Hamilton and Don Harron. Lightfoot will be playing a major "waxing" on the L'Arlequin Hall of the latter part of June. United Artists has just announced his "Bitter Greenie" single in the UK.

Manager Richard Lafferty of Toronto-based Epic Records is attempting to expand the operation to encompass the multi-media entertainment field this summer with Industrial and Trade Shows, Graphics Shows Ballet and Fashion Theatre in which Lights are being put on the third floor which will provide more entertainment rooms. Good mixture of top Canadian and foreign groups helping local group with some interesting groups from around the world. Twisting pulling a good crowd for this Van- der sex group which record for Duck Records (distributed by London) are coming up R & Blue; Foundations and Watts 103rd Street Rhythm Band.

Canadian Sales Music busy with new releases on their Dominion label. The Rey Dalen Jr id of "Dance," produced by Jury Krystiuk showing national promise. Other releases include Larry Mccree's "Come Back Home To Erin," "Katie Daly" by the Old Friends, and "Reel A Josephine" by Yves Dinelle.

Vancouver's Collectors receiving top Vancouver exposure from CKLG with their "Early Morning Rain," cut from their Warner Bros/New Syndrome album. The song which has prompted the label to release as their first single in over six months, is being distributed for the firm, advises that, by mutual agreement, Howe Vickers has left the Collectors. However, the group are fulfilling many local dates with Vickers including their final appearance as a quartet which was taped for a "Spring 13" show by producer Gene Lawrence.

New Syndrom Records has purchased the Studio 3 board of Western United, Hollywood and will be using it in their Vancouver location expected to begin operations in early summer. The new studios will be known as New Syndrom Studio 3 and will be designed by Howard Trowman, author of "The Encyclopedia of Electronics," who has designed studios throughout the U.S. for major firms.

Quebec's Les Classeses, under the direction of Ben Kaye, has again walked away with three of the five major awards at the festival Du Pique, held recently at Montreal's Place Des Arts Their entry "Les Trois Cloches" (The Three Bells) chalked up sales in excess of 60,000 copies, the special trophy attributed to sales.
Scandinavia

Finland

Local releases from Scandia Music Oy include Tapani Kansa at Sonet with "Kingo" and "Wer verdann man" as Finnish singles. At Scandia, Danny has recorded 'If I Promised' and 'Un aquiline' in Finnish. Ukka has 'It's Alright' and 'Put It Hard On My Shoulder' in Finnish and Johnny has the Swedish tune 'Jö, min vän', and the Norwegian 'Jeg er ganske glad i deg' in Finnish. Releases also include two stereo LP albums on the label.

Norway

CBS just released the LP album "Ju Vu ytalillammy" (The More We're Together) with Sonja Skjerpe and Asbjørn Fjell. Alex Groen and Erk Kristiansen. It is a selection of tunes produced in show biz here by Ernst (1891-1932), an artist introducing in Ziegfeld type of giant shows in Sweden. On a CBS single, Anna Lind has done "Tiny Bubbles" and "They Looked Up All Their Lines."...Netromore Records continues its strong promotion campaign for Elektris, this week with "Spider" John Learner.

São Paulo's Best Sellers

This Week
1. "I Started A Jake (Fontana) - Bee Gees - Polydor.
2. "Zingara (Ferratta) - Bobby Solo - Chanteclear.
4. "Seri" (Ariquipu) - Marcos Roberto - RGE.
5. "F. Comme Femme (Fontana) - Gilbert - Beverly Crimson and Clever (Ferratta) - Tommy James - RGE.
6. "Oh Di-Oh-La Da (Ferratta) - Beatles - Odeon.
7. "Stormy (N.F.) - Classic Four - RCA.
8. "Ferias Na India (Emba) - Nilson Cesar - RCA.
11. "In Sera (N.P.) - Young Hot Unlimited - Decca.
12. "Zingar (Ferratta) - Cauby Paxote - Ferrata.

Top Doubles

F. Comme Femme - Adano - Odeon.
E. Meu E Meu E Roberto Carlos - CBS.
California Dreamin' - Johnny Rivers - RCA.
Jim do Voce - Roberto Carlos - CBS.
The End - Earl Grant - RCA.

Top LP's

Italys's Best Sellers

This Week
1. Lio (Disco) - Barry Ryan (RCA).
2. "The Very Best Of The Beatles (ATLANTIC) - Capitol.
4. "Eloise" (Capitol) - Barry Ryan (RCA).
5. "Your Sister's Love" (CBS) - Barry Ryan (RCA).
6. "Take Five" (CBS) - The Beatles (Capitol).

Mexico's Best Sellers

This Week
1. "Te Deseo Amar (I wish you love) - Rondalla De Sattillo (Capitol).
2. "Hamee La Flor (Build me up, Buttercup) - Foundations (Gama).
5. "Encaucado A Un Sentimiento (Hooked on a feeling) - El J.
6. "Thomas (Orleans) - Aquarius (Aquarius) - Fifth Dimension (Gama).

* Asterisk indicates locally produced record. 
Denmark's Best Sellers

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Finland's Best Sellers

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Norway's Best Sellers

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Japan's Best Sellers

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EDITORIAL: Location Programming is a Speciality

Record programming is a subject most operators think about but unfortunately do little about, other than keeping an eye on the top 100 charts. William serving to be more selective down at the one spot. We're knocking what might look like a half-hearted attempt by operators in general to put better records on their routes. Let's face it. The average Jukebox guy is too pressed for time in his daily routine to properly dope out the musical preferences of each spot, and then go out and select up the tunes to fit. If he's got routemen on the payroll, making collections and record changes, then the operator's almost totally out of touch with the music on his machines. He must depend upon these men to perform the programming duties as best they can. But again, how much time do collectors have to afford? How much do they really want to spend in a spot when they've got a coin box to empty and a cash bin in the route truck to keep an eye on? Not much at all.

So then, what's the secret. How do the few music operators that do spend time conscientiously program successfully, when the average operator there were more than 24 hours in a day just to get the routine things done. The answer is obvious—the responsibility of record programming must be delegated to an employee separated from the route routine. Somebody completely divorced from any other duties while doing that particular job.

If you're a one-man operation, check your schedule and try to cut out one solid afternoon to do nothing but program your music locations. Of course, to do this effectively, you must be armed with all the necessary tools. 1. a cross index file showing you at a glance the type(s) of music preferred by each location. 2. a file of records and past hits. Backed up by a good, sized record library. 3. the phone number of a good one stop record distributor who can promptly fill an order for an old or new release. 4. the trade magazines with their charts, reviews of new releases and programming guide features.

If your firm is big enough to warrant full time routemen on the payroll, get them into the programming spirit the same way. And there's nothing wrong with offering some kind of incentive if their efforts boost the weekly take a certain percentage. But, they must have that special time devoted to programming and nothing else.

Some operating firms employ full time record librarians whose job is to select the weekly changes for the music boxes, to communicate with each location for requests and to keep tabs on the popularity of the disks on each machine.

In short, you've got to think of good location record programming as a specialty requiring complete and absolute concentration. If you, the operator, can't afford the time, get your people to do it or hire additional personnel.

Good programming invariably boosts collections—often up to 25% and even 35%. You can't knock that and you really can't ignore it just because you might agree in principle but say it's too much added work—not in the face of skyrocketing operational costs when every additional buck is more important than ever.

NAMA Sets Executive Seminar At M.S.U.

CHICAGO — Three days of concentrated seminar sessions for executives of food vending companies have been scheduled by NAMA between May 11 and 13 at the Kellogg Center for Continuing Education, East Lansing, Mich. Limited to 30 registrants, and ranging in separate topics under the heading of "Vending Food Management," the seminar is a new feature for NAMA, the 2,000-member national trade association of the food vending industry.

This cooperative management program at a major university is new for NAMA, executive director Jack Hungerford, and we are expecting to follow up with more programs if our members find the session worthwhile.

Hungerford said the seminar is aimed at operating managers of companies engaged in food vending of management of commissionaires.

Advance payments for the seminar are underway for a number of names through the association's Employee Selection and Training Program. Companies represented include Kentucky Canteen Service Company, Ohio; Olsson Canteen Service Company, New York; Michigan Canteen Service Company; and Illinois Canteen Service Company, Chicago.

The faculty is recruited of the outstanding experts in the food vending field. Speakers include: William Olsson, consultant, J.E. Olsson, director, J. E. Olsson, and Rossyn Willett, director, Michigan State University. The seminar is sponsored by the Graduate School of Business Administration, the College of Hotel Management and Institutional Management, and the Graduate Education Service of Michigan State University in cooperation with NAMA.

All checks should be made payable to Michigan State University.

Triangle Net Sales Up 26% For First Quarter of 1969

NEWARK, N.J. — Net sales of Triangle Industries, Inc., rose 26 percent to $108,992,000 in the first three months of 1969 from $86,466,000 in the first quarter of 1968, announced by Carl S. Venger, chairman and president of this parent corporation of Rowe International.

Net income after taxes totaled $899,000 in the first quarter, or 44 cents per share, up from $810,000, or 41 cents per share in the first quarter of 1968. Venger said that "although earnings in the first quarter of 1969 exceeded the similar period of last year, they were lower than what had been anticipated primarily due to the very high premium prices we are being forced to pay for much of our copper requirements and because of a simultaneous unprecedented price-cost squeeze on the fabricated products we manufacture."

Although the copper strike ended more than a year ago, it is absolutely impossible to obtain our copper requirements from domestic producers. Instead, we continue to be required to turn to foreign producers, whose price is almost 50 cents higher than the published domestic price of approximately 44 cents per pound. It is hoped that this situation will improve and that improvements will be shown in the second and subsequent quarters of this year.

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Montauk Bows Its Color Coating Process At L.I. Function

AMITYVILLE, LONG ISLAND — Representatives of most of Long Island's music and amusement vending companies witnessed the birth of a unique and exciting coin machine refinishing process last Tuesday evening (May 25th) when officials of Montauk Automatic Vending debriefed their "Color Coating" technique. The event was held here at the Harbour Light Restaurant.

Montauk head Bill VanDerLeenden and Bill Kohler displayed several pieces of coin equipment that had been decorated with the "rocking" material as evidence of how Color Coating can put a modern exterior on a dated machine, as well as add beauty to new machines.

Color Coating, to put it simply, lays a "carpet-like" material on the surface of the machine. The equipment is first coated with a magnetically-charged adhesive and then sprayed with thousands of tiny nylon filaments to achieve the carpet effect. Once dry, the Color Coated surface is completely wear-resistant.

The Montauk executives advised that a separate division of the corporation has been formed to provide the Color Coating service for the Long Island trade. The process will be performed at their Bethpage building at a cost of $49.95 for each machine. An almost unlimited number of colors and color combinations are available. There are over 500 colors and styles available through the process; an example is shown in the photos.

Among those operators and operating companies represented were: Louis Amendola, Action Vending, Arjo Music Corp., Frank Cassata, D&S Vending, Rock-Ola Vending Corp., Heavenly Vendors, Paramount Vendors, Madi-son Amusement, Maria Foods, Midas Vending, Monarch Music Co., Royal Vending Corp., Tillford Gross, Vending Maintenance Service, the Vendor Company and Statewide Vending. A door prize drawing awarded a free Color Coating for one machine to Heavenly Vending, Funtronics, Inc., and Maria Foods.

Some of the activity at the affair is captured in the photos that follow.

Rock-Ola Field Service School Travels to Los Angeles

LOS ANGELES — In a continuing series of Phonograph Field Service Representative William Findlay recently took his Service School to Los Angeles, California, where he conducted a school for the operators and personnel of Rock-Ola's distributor Portable Automatic Sales.

In addition, a complete electrical and mechanical coverage of the Rock-Ola phonographs, Models 440 and 441, Findlay also had a special session to cover Rock-Ola new coin operated drink vender, Model CCC-5.

Those in attendance were: Frank Bybee, Bloomington; Fred Carl, Norwalk, Fred Desatoff, Arcadia; Steve Dienstel, San Bernardino; Art Finnek, Antelope Valley; Jack Gordon, San Diego; Earnest Harris, Los Angeles; E.W. Hellwig, Santa Anna; Louis Heaton, Norco; Bob Hoffman, Saugus; Dick Kanold, Oxnard; Larry Kroen, Bellflower; Paul Leone, Santa Barbara, Guy Lofaso, North Hollywood; Joe Martin, Claremont; Mayde, Oxnard; Walt Murzara, Gene Neely, Pomona; Mike Santa Anna, V. Engan, San Gabriel; Joe Schneider, Upland, His Smith, Temple City; Hank Sr., Lancaster; Frank Tambraros, Gerald Wilson, Junior, "Representing Portable Automatic Sales, Bill Haun, West Los Angeles; Thomas Thatcher, Glendale; Bob Kellison, Los Angeles; Jack Leonard, Edward J. Ryan, Los Angeles; and Edward J. Ryan, Los Angeles.

Large turnout of operators and mechanics listen attentively, while Rock-Ola's Bill Findlay describes a special point via the slide screen.

Bi-State Operators Start Ball Rolling For 2nd 8-Ball Meet

CHICAGO — With the success of a four 8-ball pool tournament a very fresh in their collective minds the Iowa-Illinois Operators Group held a meeting last Thursday (May 20) at their favorite haunt, "Brum-Er Inn" (Milton, Ill.), to lay the groundwork for a second tournament this Fall.

A highlight of the meeting was the official appointment of Bob Woh (Atlas Music Co.) as tournament manager. Bob did a magnificent job during the first event.

A committee of four, consisting of Howard Harkins, Orma John Mohr, Pete Langbehn and John C. Kaden, was formed to handle the various paperwork, technicalities, etc.

The second tournament will be scheduled for September 1 (with final schedule November 15 and 16) at the Temple Inn, Davenport, and 128 locations will participate.

Further details will be mapped out at the next meeting scheduled June 19. Complete details on first tournament are carried in last week's Coin Machine News. Tournament was conducted according to the rules set down by the U.S. Billiards Sanctioned List system.

Breith & Cockrell Host Japan Vendors

CHICAGO — Matt Cockrell, president of Cockrell's Coffee Service, a Chicago vending operation servicing the Northwest Suburban area of the city, played host recently to representatives from the managerial staff of the Japan Vending Service Company, one of Japan's leading vending corporations and the Fuji Kaden Corporation, a major Japanese distributing organization headquartered in Tokyo.

The tour was part of a get-acquainted program arranged by Bob Breith, vice-president in vending sales of the Seeburg Corporation, Chicago, for Shiro Nakajima, managing director of Japan vending and Tatsuo Kominami, chairman of the Fuji Kaden Corporation.

Cockrell hosted. Matt Cockrell and Gino Del Corro, vice-president of the U.S. firm, showed their operations, scheduling, procedural aspects and other phases of their activities. The vending operation with the Japanese guests part of the visit was the Nakajima of Japan Vending, a Cockrell service truck to get first hand coverage of a typical day in the life of a Cockrell serviceman and pertinent hand can be told by the daily servicing routine.

Japan Vending's Nakajima reports that vending in Japan is undergoing rapid growth at present. "The future of vending in Japan," he commented, "will see even greater expansion."

Cash Box — May 31
Irving Kempner... About Music

NEW YORK — Irving Kempner, sales manager for the Runyon Sales Co., New York, New Jersey and Conn., who for Rowe music and vending products, is quite an old hand at the business of making more money the cash box of a coin phonograph in 'Kempy's' case, helping his customers to make more money. A twenty-five year plus veteran of all phases of the music trade, Kempy members well the difficulty of making a desirable difference in collections during the past few years. As tough that was, the trade soon saw the need for collections in a different way. The trend is to two for a quarter. Again, this is healthy, necessary and thankfully, my customers have had it considerably easier to make the switch than before. I'm sure the fact that the phonograph factories have built the higher play capability into their new models has had a terrific bearing on higher music pricing," he stated.

Kempy, as a Rowe salesman, is particularly enthused with the track records of the PhonoVue projector mechanisms he's sold along with new coin operated phonographs in the metropolitan area. "Talk about two for a quarter pricing, I'm pushing one for a quarter! "Not when you pair up a chart record smash with a PhonoVue film subject customers at the location are almost compelled to play some of these hits. If they find it paired with a film all the more reason to play it. PhonoVue vends its film plays at 25c, hence, 25c music. And I see it working all over this territory.

As a salesman, Kempy has two loyalties — to Runyon and to his operator-customers who've been dealing with him for many years. However, when it comes to buying new music machines and auxiliary equipment, he feels he serves both parties. "New machines, especially when they're customized to fit the location with speakers, wall boxes, etc., invariably make more money for operators. I'm a firm believer in customizing the music system to the location. The proper placement of speakers at the location, for instance, can mean as much of a difference in the amount of collections as the difference in sound from any old juke box just stuck in the corner to lend for itself. Music machines should stand out, stand right up to the customer and sound off in the best stereo balance possible. Good records might be necessary, of course, but what they are, if they sound the system, is bland. It gives one side of the location an earful and notifies the other."

CHICAGO — With production finally completed on its new east-end wing, the main plant of Bally Manufacturing Corp. now extends one solid block along Chicago's Belmont Avenue. The new east-end addition, which broke ground over a year ago, has added 50,000 square feet to production facilities for this prominent amusement machine factory. Bally also occupies two other buildings directly across the street from the main plant.

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WORLDWIDE AGENTS
Club Specialty Overseas Inc.
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### Adult Locations

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<td>MANNIX</td>
<td>LALO SCHIFRIN</td>
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<td>End Game (2.26) Paramount 0002</td>
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<td>IF I SAY NO</td>
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<td>LANA CANTRELL</td>
<td>All the Things You Are (2.25) RCA 0173</td>
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<td>I’LL NEVER FALL IN LOVE AGAIN</td>
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<td>TONY MOTTOLA</td>
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<td>HONEY PIE</td>
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<td>SKITCH HENDERSON</td>
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### Teen Locations

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### R & B

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SEGA's Rosen Urges Operators
To Earn More by Charging More

TOKYO — "Charge more. Earn more" is the urgent counsel being given to Japanese coin machine operators and location owners by SEGA Enterprises president David Rosen. Writing in a widely-circulated newsletter, the SEGA chief executive stressed the necessity of raising prices to raise income, and indicated that the problems faced by operators in Japan were the same as those "now being confronted and solved by operators around the world." According to Rosen:

There are four main categories of reasons why operators must now reexamine their pricing structure: (1) World-wide economic changes linked to inflation. (2) Pricing strategy changes, (3) Mass psychology and changes in the public's leisure attitudes, and (4) Industry-wide technical and conceptual changes.

The first important category covers the rapidly rising cost of doing business in nearly every advanced country of the world. Machines and equipment now cost more, taxes and other fees are increasing, overheads are soaring, and interest rates are becoming prohibitively expensive. Common sense dictates that the first thing a businessman must consider is how to stay in business.

In the normal competition of commerce an operator can usually stay in business and increase his profits by simply improving the environment of his place of business, lowering his operating costs, raising factors that can favorably influence customers, such as promotion, variety and advertising, and, more importantly, by raising a price that is sufficient to assure a good return on his considerable investment.

In a period of generally escalating prices, the value of the entertainment an operator provides has not diminished and there is no reason why he should charge less for his services or the use of his equipment. There are, in fact, many cogent reasons why he should charge much more in leisure business. The rising adequacy and illusion, it is all the more important that operators act responsibly.

It is silly to think that low prices would eventually bring in sufficient business volume to exceed the cost earned at the correct price multiple per play (not to mention the additional depreciation on the equipment and the extra service costs for a lower price would entail) It is really an approach to the problem that the question How should I raise the price properly and by how much? With few exceptions, operators raise per-play prices in a systemically and uniformly manner. But even when the average number of plays drops percentage for a period following the changeover, the total income does not drop. After a short period, income rates to a satisfactory higher level. Even experienced operators are often amazed when a public will accept a way up higher prices when the change is handled intelligently.

While it is true that crowds attract, a department store bargain sale will stimulate additional purchases, enthusiasm is only marginal. In the world of arcades and games, Coin amusement equipment must be operated in the same way as consumer goods outlets, which leads us to the 2-nd main category, price structure. Reasonably it is imperative that operators re-evaluate their per-play prices, and the changes that have occurred in pricing strategy. A strategy used with coin operated equipment is, of course, entirely different from that used in other fields. For instance, in charging with coins for cluster unit sales is different from being in banknotes. Obviously a "price tag" instead of 20¢ will attract a different market shopper when there is item of many to be purchased. A price of 1¢ or 2¢ will not not, of course, attract people to coin operated machines.

Similarly, we're not dealing with some of $48 and $95. We're deal-

Toschku Recording artist Yuki Kishi joins with SEGA president David Rosen in an "up-high" strategy for "Quarter-Play." Yuki, who visited SEGA for their Meet the Stars program, appears twice weekly on Japanese television.

ng with pocket change. If we were to set a machine at 9¢ or 8¢ we all know that we would get far fewer plays than if we demand to pay initial-

ly for the change they have in their pockets. Because of inflation people now carry more of the higher denomination coins than they did a few years ago.

"Pricing strategy necessarily involves considering questions of convenience, timing, placement of machines, a breakdown of pocket change presentation of machines, promotion of the establishment, the type of clientele, public psychology etc., etc.

After analyzing the diverse factors involved in the less-than-scientific field of pricing, it is usually wise to err on the side of charging "too much" rather than "too little."

We should boldly charge what the market will bear, even if this means fewer plays and an initial drop in anticipated income. Pricing is both a strategy and a tactic which raises the third category of reasons for reviewing price structure - the psychology and evolving leisure attitudes.

Now our business we're selling something ephemeral an experience. We're stimulating customers' skill and allowing players to compete against the machine, themselves, or others. We provide opportunities for the public to test themselves to the max and to be entertained.

"A person plays a skill game or a game box because it's a" to-do. He plays for his own reasons and may be following one or several of many possible psychological motivations.

In deciding what to play, a pack change entertainment location, no one likes to think that his game of choice is to experience or "no one wants to say to himself, "I'd like to play it, but I can't afford it."

A person will be an average customer at a public location feels that he is as good and as much right to be there as anyone else. He is, in a sense proving this by participating. He is doing what is being done at the establishment without "rocking the boat." If for example everybody is ordering whisky at a bar, the average customer doesn't loudly demand a lemonade or a glass of water ice water. He is pleased to order something similar or slightly better than the other patrons. If a tourist visits the Mountains of Trevi in Rome and fumbles for coins to toss into this famous wishing

Never before have SO MANY NEW FEATURES been incorporated into one table!

NEW

Cabinet

NEW

Legs

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Coin Mechanism

NEW

Cashbox

NEW

Runways

NEW

Cushions

No more Drawers
Simply remove the new "tori door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and two nuts. And in the unlikely case that the mech-

ism must be removed, it can be unbolted and taken out.
This Could Be the Start of Something Big

As reported in last week's Coin Machine News, a newly-organized marketing firm known as Funtronics, Inc. has inaugurated a multi-game distribution program which will introduce a series of radio-operated amusement pieces, beginning with their "Firing Horses" to be staged on location above. Funtronics' principals Stanley Raybox and Gilbert Wallach, currently setting up their debt-laden work at some location in the eastern U.S., advise that the second item, called "Ring Pong," will be out early in June. The above photo taken at the Way Inn (Merrick, L.I., cocktail lounge) was one of the first spots to receive the Funtronics' proudly displaying the game's news-box are location owner Tom Linc (left) and Funtronics' salesman Harry Green.

Rosen — 'Charge More . . .'

Will not refuse to throw a large denomination coin, if this is the only thing he has in his pocket. In the contrary, he will frequently throw a handful of large denomination coins because he wants to. People would probably change their bank notes because they are large.

The general psychology of pressure pricing has been studied at great length, and many examples are given in the text books. Frequently, the honest or dishonest who charges more for his services will have more patients. The patient's attitude in this situation is: "He's expensive, but he must be good." "Selling" pricing pays a decisive role in forming "buy" value judgments. The actual attitude toward a doctor with low fees is: "He's cheap, but he's not much good." Pricing pays so little.

Similarly, the artist or sculptor will usually find more potential buyers for a higher price than at a lower price level. Again, the buying attitude is: "It's a little expensive, but it's a work of quality. I can buy a little more even if it means paying a lower price satisfaction. A time and speed appraisal of the value of goods and services is something beyond the scope of any experience person. In making a "buy" decision, the average individual may assign a comparison shopping, on the other hand, or on what appears to be obvious. With one of a kind items, such as a specialty arcade piece and the value is truly in the mind of the beholder.

Operators should intelligently set their expectation on some machines and the potential players a correct their own value judgments. The expensive attitude of most players: "If the location thinks the machine is good, then it must be good." Owners should be started off by higher image pricing through strategic promotion, upgrading of surroundings, and other actions. Proper setting will allow the potential player's attitudes to work psychologically with his operator's favor. This brings us to the final group of potential players. It is necessary for operators to really evaluate their own machines. The industry-wide technical and conceptual changes. Everyone has observed the rapid changes taking place in the coin machine industry. The new range of machines which incorporate new mechanical and electronic advances as innovative audio-visual complexes. The arcades, game rooms and locations are themselves subtly changing in character. Luxury establishments are starting as well as family fun centers and franchised game rooms. Wonderful new opportunities are opening up for operators.

"As a direct result of the changes taking place in the industry, the concept of 'charge more' is fast becoming a must. The key to making the new machines pay off is of course the new machines which those recently introduced and those planned for introduction in the near future 'Quarter-play' in the United States is already linked as a package deal with the new machines.

While many good locations are constantly being developed, exceptionally good locations are difficult to find. This is true in Japan and throughout the world. Further, many operators are simply not facing up to the massive changes now taking place. They are mistakenly relying on excellent locations by keeping 3, 4, and 5 year old depreciated machines set at low prices-per-play in premium spots. As many progressive operators have found over the past 2 years, this course is very unwise.

Alert operators in the U.S. have discovered that — despite the depreciation factor — older machines at 1970 are bringing in a fraction of the amount being earned on the new machines, such as those from SEGA, that have been designed and engineered for 20 play. There is no comparison. The new machines set at 20 play are, in addition, helping to upgrade whole-entire game rooms and making possible an improved price structure.

A few years ago no one thought that a higher price-per play would result in anything else, but the lever plays and bankruptcy. Changing industry concepts and innovative games have now resulted in a new type of player and smart operators are proving to themselves that by charging more, they are earning more.

Let's be realistic: we are not in business simply to provide a public service or to be altruistic. We are in business to make a good and fair profit on our investment and hard work. To prove to themselves that by charging more, they are earning more. Let's be realistic: we are not in business simply to provide a public service or to be altruistic. We are in business to make a good and fair profit on our investment and hard work. To prove to themselves that by charging more, they are earning more. Let's be realistic: we are not in business simply to provide a public service or to be altruistic. We are in business to make a good and fair profit on our investment and hard work. To prove to themselves that by charging more, they are earning more. Let's be realistic: we are not in business simply to provide a public service or to be altruistic. We are in business to make a good and fair profit on our investment and hard work. To prove to themselves that by charging more, they are earning more. Let's be realistic: we are not in business simply to provide a public service or to be altruistic. We are in business to make a good and fair profit on our investment and hard work. To prove to themselves that by charging more, they are earning more.
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(Wireless, battery provided)

- Two-faced Style 15-21

- and or 50 sq.

- Large metal coin box

- 5000

- "Game Over" Light Flashes

- 1 or 2 Player

- by simple plug switch

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5 oz. Belgian Bumper Pool Balls

3 oz. JU 10-12 oz. Cues 64 oz.

12-13.15. Number and 2 weights

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57" Cues $12.95 ea. 153 oz.

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CURTIS & GRAYCHELL

TERMS: 6-18 EXP. Bar. C.O.D. or S.O.

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CHICAGO DYNAMIC INDUSTRIES, INC.

8729 W. IRVING PARK CHICAGO 44, ILLINOIS

CashBox Round The Route

HOUSTON HAPPENINGS

Ralph D. Cragan, Wurlitzer regional sales manager, established headquarters at Gulf Coast Distributing Co. (Houston and San Antonio) week of May 12 - 17 while he business-traveled in the area. While there, he outfitted the people shipping for Gulf, including Mrs. and Mrs. Dick Arnold, Port Arthur Melvin Bloom, Bay City Raymond and Wurlitzer's Bill Bryant. Byron Everett is Henry Mattion's sales representative. Numerous others we failed to contact. Tear Drop Records and Houston Action Record Distributors are also doing an interlocking business with products shipped from 3804-06 Irving St. To complicate matters, a specialist in Spanish language music, וגם has one address but separate telephone numbers

Free Weekends.

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Since Mfrs. of $249.50 '514 or 160 sel.

"Game Over"

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Terms, 5

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AREA CODE

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HICAGO CHATTER

The Iowa Illinois Operators Group (OI) is in the process of setting up their 8-ball pool tournament. Event to be held September 1. Bob Jones (Atlas Music Co.), who did a fine job the first time around, is helping out as tournament manager.

Big Bob Portaile all enthused at large attendance by his operator customers at recent Rock-Ola service class which gave the lads all the info and out on what makes that fac- tory's excellent line of music machines humming along. Bill Friday came out to Pico from the Chicago factory to conduct the class for Rock-Ola operators also like American's Shuffle 88 coin game, was quite dramatically presented via use of slide presentation. See details on event elsewhere in section. New John-

Yossi Weiss at the American Shuffleboard branch office on N. Western Ave., says operators are raving about their new drop chute coin mech on the Classic tournie table. Although it's an op- tional feature, Johnny says it's very popular in demand. Other operators also like American's Shuffle 88 coin game, he says.

Hank Lesser back from world- wide tour on behalf of the NSM phone

graph line, reportedly making big move in announcement of the new and exciting venture. Story should break next week. North- west Sales Co. Wurcicier, distributes from Washington and Oregon, are not very large movers of Wurlitzer Music equipment but we just learn are among the nation's biggest sellers of Fischer Mfg. and Good lines, both.

Nutting Associates president Bill Nutting (Wurlitzer Co.), Howard Bartley both off to New York City last week on very interes-
ting deal. Hush, hush, but they hope something big will come of it (Buddy Lerie at the office looking for very big sales on Williams' brand new "Suspense," two-player flipper (or should we say flippers, it's got four!). This new pinball pre-

sents really something new in looks from the traditional Williams game. Looks great on the Struye show floor as it certainly will on hundreds of setups this season.

Bob Brecher, Saar's, veep of vending sales, and Cockrell of Cockrell's Coffee machine group are both scheduled to visit somewhere in Japan recently, who repre-

sented the TCRĖves of vending services at the Fuji Kaden Co. A tour of the new facilities and a briefing on the entire operation was arranged for the group. Got the word you may have started some of the exciting action at the Palisades Game Industries that the factory's "Viking" and "Yorkie Ball" 20's are continuing their winning streak in the "pinball pool." in an acceptance, "Collegue Queens," the big event at J. Gottlieb & Co.'s 8-ball show (gave a great ex-

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Why don't I modernize my route by Wurlitzerizing it NOW?

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