Joseph E. Levine’s Latest Production: Avco Embassy Label Under Hugo & Luigi (See Editorial) . . . All Ven-
ing For Pocketdisc In Detroit Intro . . . Cosby Ex-
s CSC . . . Name
iegel VP, Gen.
Igr. Of Bell, Up
ohen To VP Of Finance...SG-Col. Obtains U.S.
ights To Adamo Material...BMI Canada’s 1st
wards Dinner . . . CBS Int’l Milestone Deal.

X/VOLT: HITTING ALL TOGETHER

STAX

Soulsville
U.S.A.

Wences Amigas

www.americanradiohistory.com
"In many ways
WE WERE 98 LB. WEAKLINGS
UNTIL..."

Before

And like a hip producer came along
and asked us where have we been
all his life. And would we like to
record a song called 'The Letter.'
Well, by almost word-of-mouth (and
a bunch of DJs who believed in us)
'The Letter' climbed to the Top 20.

After

And now this same producer gets
us all excited about a song called
'I CAN'T QUIT HER.'

Well, we just finished recording it.
And you know what? Everyone
around the country is just as excited
about this song as we are. Nobody
will ever kick sand in our face."
Soundtracks For The Music Market

It may be so, as scorers of soundtrack music have suggested, that good film scores are those that are not heard, but subconsciously augment the overall emotional impact of the film. But, the record business, which relies solely on aural impact, is out to prove that soundtrack music can do its job as a vital element in motion-pictures, yet generate excitement and sales when it appears on vinyl and tape.

This is a creative task that film producers recognize as they make financial commitments to the music business, hoping that their newly formed record and music publishing entities make their mark not only in the overall music market, but also through the lucrative possibilities of soundtrack albums and singles. This development has been put into even sharper focus in recent weeks by the establishment of full-force internal music divisions by Columbia Pictures and now Avco Embassy Pictures. Columbia has, of course, acquired the services of Larry Uttal and the record unit he heads, Bell Records. This week marks the official debut of Avco Embassy Records, to run on a creative and administrative basis as before by Hugo & Luigi. The days when film disk companies served as mere receptacles for easily-available soundtrack merchandise are over.

It's been made clear by the parties involved in the latest music business endeavors by the film industry that top record and music executive talent will play a key role from the ground up in the recruitment and development of music for films. This can only mean that films will reflect to a greater degree the sounds that are of greatest interest to the public.

Perhaps the merit of soundtrack music will go beyond the not-heard-but-felt image. What is certain, however, is that the music that appears on soundtrack product will stand up better in its life apart from its film vehicle. One of the happy aspects of any marriage is offspring that develop a life of their own while still indebted to their parents.
My Sentimental Friend
HERMAN'S HERMITS

PRODUCED: MICKIE MOST
A MICKIE MOST PRODUCTION
MANUFACTURED BY: ABKCO RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
1. Our single, "Morning Girl," is doing very well. It is from the Neon Philharmonic's album, "The Moth Confesses," also known as WS 1769. The album is not doing so well.

2. We have two singles by The First Edition out there. One is "Once Again She's All Alone" (Reprise 0822), which is also doing very well. Then, last week we put out "Ruby, Don't Take Your Love to Town" (Reprise 0829) by Kenny Rogers And The First Edition. How that will do is anybody's guess. But what we're positive of is that some of you are going to predict 0822 will get clobbered by 0829. That, however, is fuzzy thinking, Record People. Did Macbeth stop selling when Hamlet hit the Hot 100?

3. Mason Williams just came back to California after six weeks of handshaking, Newsweek, "Ed Sullivan," The Boston Pops, autographing, "The Smothers Brothers Last Show," Time, Grammy Awards, and pushing his new album (WS 1788). Despite all that publicity, his new album doesn't have Mason's name anywhere on the cover. All it says is: "Music." Mason thinks that's a very groovy idea.

4. We are spending a lot of money advertising the following albums:
   A. "Uncle Meat" by The Mothers Of Invention (Bizarre/Reprise 2MS 2024), who believe it or not didn't want their name on their cover either. Or else forgot it.
   B. "Somehow, Someway" by Glenn Yarbrough (Warners 1782). Glenn didn't want his name on the cover, either. Sticker city. It would pay some alert record store owner to stock these albums.

5. We just put out a new single by Smokey And His Sister called "The Time Is Now" (Warners 7284). Smokey is also represented by a single on A & M Records - a tune that he wrote for Claudine Longet called "Love Can Never Die" (A & M 1059). We wish them both well.

6. Mike Maitland (our proxy) and Wesley Rose (Nashville's proxy) have developed their answer to our pop-country bag. A young man named Bobby Bond. They're asking us all to "do a number" on Bobby's single, "One More Mile, One More Town, (One More Time)" (Warners 7292). "Bobby," say Mike and Wesley, "will be very, very big." Considering what Mike and Wesley represent, we tend to believe the hell out of them.

7. The Association's old single, "Goodbye, Columbus," may not be dead after all. That picture certainly isn't hurting it (Warners 7267) or our soundtrack LP (WS 1786), which Paramount let us release.

8. Most of the aforementioned are available on tape.

9. Finally, if you've read this far, you probably are some kind of advertising nut. We have just made up a collection of our most insulting ads, mostly from America's spicy underground press. If you'd like a collection, free, just do the coupon number.

Carmen Miranda Fan Club
Warners/Reprise Records
Burbank, Calif. 91503
Dear Advertising Dept.
Send me whatever it is, free.

(This Offer Expires If We Ever Run Out Of Them.)
Latest Joseph E. Levine Production Is Avco Embassy Records Under Hugo & Luigi

NEW YORK Avco Embassy Records is releasing the latest production of Joseph E. Levine.

A division of Levine's Avco Embassy Pictures, the completed set will compete in all phases of the marketplace with a version to be released by the direction of Hugo Peretti and Luigi Creatore. The long-time disk music team moves into the new operation via the sale, for an undisclosed exchange of stock, of their United Music. They will serve as vp's and chief executive officers of the label. United Music will merge with the already existing Joseph E. Levine Music (ASCAP), copyrights of which include some of the Paul Simon compositions heard in The Graduate, the Avco Embassy film that may prove to be the biggest box office success.

At a previous conference at Levine's offices in New York, at which Levine and Hugo & Luigi traded humorous banter with the press, it was brought out that H&L would play a major role in the recruiting of writing and other musical talent for Avco Embassy records. Levine says that there are presently 33 A&R films in the works.

Pocketdisc Goes 100% Vending In Detroit Intro; 40 Sides Available

NEW YORK—American's Pocketdisc is introduced into the Detroit market this week with new approaches including 100% vending of the $1 single.

The Detroit marketing of the pocketdisc follows its test market debut in Seattle last fall/winter. Using the experience learned by the Seattle test, Americom has decided to service the Detroit area on a self-service vending basis, offer 40 selections instead of 20 and introduce a new generation of vending machines, featuring an attractive wooden cabinet that can fit into the decor of the location.

Vending Advantages

The 100% vending phase is seen by Americom's Fred Hyman and Larry Kanaga as benefiting the retailer since he makes no investment in inventory nor in the dispenser, the merchandising completely protected against pilferage, clerks spend no time consuming a sale and customers have no waiting around when a popular selection is sold out.

The Detroit area is the first in the country to have pocketdiscs 100% vending. The Detroit pocketdisc machines will be in action on the city's 40 streets.

Pocketdiscs are being handled by Americom's new division. Americom of America, Inc., plans to have pocketdisc vending machines in 40 major cities by February of 1967.

2nd Holland Label Thru Capitol

HOLLYWOOD Eddie Holland has formed another label for distribution through Capitol, whose Hot Wax label is being handled by Buddah. Holland is working with Stan Gortikov, president of Capitol, to handle Invictus in the U.S., Canada and Mexico.

On all record and tape product Holland produces his dates through Stage Coast Productions.

Adamo Material Will Flow To U.S. Though Screen Gems/Columbia Music

NEW YORK—Adamo, a leading European performer and composer, through a worldwide recording agreement with Screen Gems/Columbia Music, has entered into an agreement with Screen Gems/Columbia Music, a subsidiary of Columbia Pictures Industries, has acquired all the future music publishing interests that he has with his music publishing company, A Music, and his American publishing company, Adano Music Publishing Co., Ltd., for $1.5 million. The deal is expected to provide a flow of approximately $1 million in royalties in the first year of the agreement. The sale includes all overseas properties of Adamo's music in the United States and English-speaking Canada.

Gortikov said that his personal view of Invictus is to make it as "important a label as there is in the music business. We will concentrate Capitol's marketing and distribution energies and know how to reach this objective. Holland reached fame as part of the writing and producing team of Holland, Lamont, Dolzer and Brian Holland.

Behind The Deal

EMIL LAVALTA, vice president and general manager of Screen Gems-Columbia Music, Inc., pointed out that the ever-increasing popularity of European-originated compositions, which have been adapted for the English-speaking markets, was one of the primary reasons for the company's

Biel Bell VP; GM; Cohen VP Of Finance

NEW YORK—Reflecting its recent purchase by Columbia Pictures, Bel Records has restructured its key executive positions. Irv Biel has been named vp and general manager of the label and holds the title of Columbia Records personnel. Larry Uttil, who held key positions at Columbia Pictures Industries, will serve as Bel's west coast office.

Biegel's appointment follows a tenure—since Feb., 1965—as vp and director of sales at Columbia. Cohen, who became vp of finance for Bel last June, will be overseeing and dealing with existing and complex projects as the relationship between Bel Records and Columbia Pictures Industries develops, Utah said.

Barsky Suffers Heart Attack

HOLLYWOOD—Tetragrammaton national sales chief Ed Barsky, who suffered a massive coronary while weekend in Palm Springs, Calif., was described at preasmre as "feeling composed" and "very well."

Critics have been biting at the critical list at Desert Hospital in the days that Barsky remained in the intensive care unit.

BMI Canada's 1st Awards Dinner CBS Int'l Handling Milestone

See Int'l News Report

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On Machine Section 58
on Music Section 58
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Additions To Radio Playlists 29
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All Top 30 31
All Active 12
At News Report 22
All Reviews 28
At News Report 70
At Hits 45
1st Anniversary 22
At Statistics 16 18
HOW DO YOU FOLLOW A TWO MILLION SELLER BY THE ISLEY BROTHERS?

with another ISLEY BROTHERS hit... of course.

I TURNED YOU ON

and with their great new album

I Know Who You Been Socking It To / Somebody Been Messin' It's Your Thing

The Isley Brothers

It's Our Thing

T-NECK Records are marketed, produced and promoted by... BUDDAH RECORDS

Buddah Records is a subsidiary of Viewlex, Inc.
Available exclusively on ITCC 4 & 8 track tapes and tape cartridges.
Clive Fox Opens Indie Prod. Co.

"The New York Times" reported that Clive Fox, a former record producer, has launched his own indie production company. Fox said that the new company will focus on producing independent films and music projects. The company is called Clive Fox Productions, and it will be based in New York City. Fox said that he had been interested in producing music for many years, and that he had decided to launch his own company to pursue his passion. He added that he was looking to work with talented artists and filmmakers who shared his vision for independent production. Fox's previous work as a record producer has included producing albums for artists such as the Rolling Stones and the Beatles. He said that he hoped to bring that experience to his new company. Fox's first project is an independent film that he is currently developing. He said that he was excited about the project and that he was looking forward to working on it. Fox added that he was planning to announce more details about the film and other projects in the near future.
K&K: 'Bubblegum's Growing Up'

NEW YORK — The bubblegum sound growing up. This is the direction being undertaken by Jerry Kasenetz and Jeff Katz, the originators of the sound. They cite recent 1910 Fruitgum Co. hits as the source of such developmental progression in the sound of bubblegum music, the pair explains, 'with a much heavier sound of the instrumental track with the use of added instruments on our overdubs.' They point out that the horns on 'Special Delivery,' the group's latest single marking the first time that any K&K's records have ever horns. In the past, bubblegum by K&K employed just basic instruments with very few if any overdubs. Another progression is the changing of the vocal performance from a 'kiddie approach' to a more adult sound. The team notes that many of the bubblegum group's material is growing up. Based on the success of the new 1910 Fruitgum Co. K&K's have decided to hit the Ohio East Coast for an "heavy bubblegum" tour. This tour appears in a new 1910 Fruitgum Co. album, 10 of them in an Ohio Express set.

RCA Intro Lighthouse At Carnegie Concert

NEW YORK — Lighthouse, RCA Records' new 13 member Toronto rock group, will be presented by the label on Sunday evening, May 23, at 8 p.m. in a free concert at Carnegie Hall. The concert marks a major promotion, publicity, advertising campaign for the label and for the group's soon to be released debut album. A free copy of "Lighthouse," will be given out to the audience.

The group and a half hour concert, which RCA will record, will include selections from the new album, an improvement of the classic and jazz solos as well as a Beatles medley.

Ads announcing the free concert appear on the headline: 'A Free Evening With Lighthouse No Put-On and containing a coupon to be mailed in for free tickets, RCA, have been placed in RCA in such publications as the East Village Voice, and the New York Times Sunday Entertainment Section. In addition, several New York based AM/FM radio stations, WCR, will run advertising contests with tickets as prizes.

An underground and teen magazine advertising campaign has been planned for the album by RCA Songs. The album will be in various sizes as well as minnies of the album over the next six months. For distributor use, point-of-sale material, being made available includes a unique poster, display card, as well as a promotion/publicity press kit.

Manager for Lighthouse is its drummer, Dean Toriumi, according to pianist Paul Hoffert, makes up the base around which the group, ranging in age from 18 to 23, gel.

Lighthouse has been contracted to make a single and a tour in four, 60 minute specials for the C.B.C. in Canada. On June 9 the group will begin shooting the first of these specials.

A few of the act's upcoming bookings include the Electric Factory in Philadelphia on July 19, and on July 27, at the C.B.G. Festival, June 21 and 22, the Newport Jazz Festival, and the Atlantic City Festival, August 1 and 2.

"Fever, 'Help LP's Turn Gold For Jones

NEW YORK — Two of British chaster Tom Jones' LP's on London Records, "Fever" and "Help," have been specified as million-dollar-selling gold records by the Recording Industry Association of America (RIAA). The albums, Jones first gold records, are "Fever Zone" and "Help."

Currently on tour in the U.S. Jones has sold out his forthcoming engagement at New York's Copacabana. He has also been engaged at the Copacabana, and he plays a one-night charity concert at the Copacabana, before heading on his two-week Copacabana stint May 25.-June 4.

Immediately following his sold-out Copacabana gig, Jones has booked to commence a four-week stand at the Flamingo Hotel, where he will appear from June 5 through June 25. Other confirmed dates are the Greek Theater, Los Angeles, July 12; the Oakland Municipal Theater, Wallingford, Conn., July 15-20, the Carousel Theater, Framingham, Mass., July 22-23, and the Water outer engagement now being set for Montreal and Toronto.

"Fever" moves from its current Friday evening 7:30-9:30 p.m., June 2, before moving to 8 p.m. Thursday night spot commencing May 22, which, coincidentally, is the one year anniversary of the song's debut.


Lei Score To Regent

NEW YORK — Regeen Music Corp. has acquired the music rights to "I Love You," performed by Francis Lai for the film, "La Promenade," "English lyrics are by Don Black and N. Croslie." The composer is the co-composer of the "A Man and a Woman" theme and "La Promenade." The track was released and distributed here by Cinema.

A STAR FOR A SENATOR: A piece of sculptured glass, called "Star Osten," created by Steuben Glass, was recently presented to Senator Jacob K. Javits of New York, by the "Star Osten," symbolized the RIAA's First Annual Cultural Award, which was presented to Javits for his "outstanding promotion of radio in this country." The award was presented at the Washington-Hilton Hotel.

Farrell Forms Commercial Co.

NEW YORK — Wes Farrell, president of The Wes Farrell Organization has announced the formation of Commeree Management Group, Inc., a subsidiary production company. "It's es- sential to management to keep up with the changing demands of the advertising industry for product identification through the use of provocative contemporary music," Farrell said Farrell will be president of the organization and will announce the appointment of an experienced account executive shortly. In announcing the formation of Commercial Management Group, Inc. (C.M.G.), Farrell observed that the needs of the advertising industry today are such that it is no longer enough for a successful agency to employ expert print copywriters. They require access to top composers and songwriters, as well. What will we offer the advertising industry, there is a staff of knowledgeable experts in the music industry, under one roof, a one-stop source of advice, council and performance by established professionals. In addition to our own staff of writers and producers, we will freely solicit the services of outside producers as well, offering as complete a service as is required to the advertiser.

Farrell, an established writer-producer of singles and production firm, is leaving his position as marketing manager and songwriters as well. What we will offer the advertising industry, there is a staff of knowledgeable experts in the music industry, under one roof, a one-stop source of advice, council and performance by established professionals. In addition to our own staff of writers and producers, we will freely solicit the services of outside producers as well, offering as complete a service as is required to the advertiser.

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The benefits to the writers" noted Farrell, "are multiple. In addition to exercising their versatility by meeting the challenges of the commercial field, they may reap ever further rewards. A case in point is Romney's 'Muglet de Bosh,' which Coty began airing about May 1st. Public reaction to the song has been so enthusiastic that a demand has been created for a single Coty's response has been to double its proposed spots.

In addition to producing commercials, Commercial Management Group, Inc. has plans to enter the area of producing background scores for motion pictures and television.

Hugh Dallas Exits Post At Hit Tunes

Hollywood — Former Tower Records general manager Hugh Dallas has announced his resignation from Hit Tunes Inc. effective immediately. Dallas was general manager of Hit Tunes Inc. before becoming its president and general manager in 1970.

In commenting upon his disassociation with Hit Tunes Dallas, Stein, Dallas, disclosed to Cash Box that the separation was triggered by disagreements as to business policies. Dallas plans to vacation before announcing his new affiliation.

Sidoti Heads Promo At Forward Records

LOS ANGELES — Rick Sidoti has been named national promotion manager at Forward Records. The announcement was made by Sal Catena, Forward's director of sales and promotion.

In his new position, Sidoti, who is responsible for promotion of all sales and album product, will coordinate activities with Forward's promotion men.

Prior to joining Forward, Sidoti was regional sales and promotion manager at Liberty Records where he worked in both the tape and record field.

A native of Cleveland he came to Los Angeles in 1966 to join Liberty the following two years in the record distribution field.

Sidoti will begin work immediately at Forward's first two singles, the Ohio Springfield's, "Don't Need A Reason For Love," and Mike Wirth's, "I'm Never Gonna Let You Go.

He will headquarter in Forward's Los Angeles offices at 900 Sunset Boulevard.

Master Deal

Forward has purchased sales outside master "Break My Mind," and "Shalaw Pawnee Drive from independent producer George Tobin's Seven Productions reports. A&R director Danny Kessler, who said that the label was 75% and "Shalaw Pawnee Drive was purchased from Dan Moore Productions.

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Cash Box — May 24, 1970

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The Bee Gees

"TOMORROW
TOMORROW"

Atco #6682
Produced by Robert Stigwood and The Bee Gees.

Barry Gibb
Maurice Gibb
Colin Peterson

The Robert Stigwood Organization,
67 Brook St., London W. 1
### CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total of left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO DATE ADDED TITLES TO (8 PROG. SCHED.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>61%</td>
<td>Love Me Tonight — Tom Jones — Parrot</td>
<td></td>
<td>70%</td>
<td></td>
</tr>
<tr>
<td>48%</td>
<td>No Matter What Sign You Are — Diana Ross &amp; Supremes — Motown</td>
<td></td>
<td>48%</td>
<td></td>
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<tr>
<td>45%</td>
<td>Good Morning Starshine — Oliver — Jubilee</td>
<td></td>
<td>83%</td>
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<tr>
<td>43%</td>
<td>Color Him Father — Winstons — Metromedia</td>
<td></td>
<td>43%</td>
<td></td>
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<tr>
<td>42%</td>
<td>I Turned You On — Isley Bros. — T-Neck</td>
<td></td>
<td>42%</td>
<td></td>
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<tr>
<td>41%</td>
<td>Tomorrow, Tomorrow — Bee Gees — Atco</td>
<td></td>
<td>84%</td>
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<tr>
<td>40%</td>
<td>Didn’t We — Richard Harris — Dunhill</td>
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<td>40%</td>
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<tr>
<td>39%</td>
<td>Don’t Let The Joneses Get You Down — Temptations — Gordy</td>
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<td>70%</td>
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<tr>
<td>38%</td>
<td>I Can’t Quit Her — Arbors — Date</td>
<td></td>
<td>38%</td>
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<tr>
<td>37%</td>
<td>See — Rascals — Atlantic</td>
<td></td>
<td>87%</td>
<td></td>
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<tr>
<td>36%</td>
<td>Spinning Wheel — Blood, Sweat &amp; Tears — Columbia</td>
<td></td>
<td>36%</td>
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<tr>
<td>35%</td>
<td>I Wonna Testify — Johnnie Taylor — Stax</td>
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<td>87%</td>
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<tr>
<td>34%</td>
<td>Moody Woman — Jerry Butler — Mercury</td>
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<tr>
<td>33%</td>
<td>You Don’t Have To Walk In The Rain — Turtles — White Whale</td>
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<td>33%</td>
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<tr>
<td>32%</td>
<td>It’s Getting Better — Mama Cass — Dunhill</td>
<td></td>
<td>32%</td>
<td></td>
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<tr>
<td>30%</td>
<td>I Threw It All Away — Bob Dylan — Columbia</td>
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<td>71%</td>
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<tr>
<td>29%</td>
<td>My Pledge Of Love — Jeffrey Group — Wand</td>
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<td>38%</td>
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<tr>
<td>28%</td>
<td>It’s In Your Power — Joe Odum — 1-2-3</td>
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<td>60%</td>
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<tr>
<td>27%</td>
<td>What Does It Take — Jr. Walker &amp; All Stars — Soul</td>
<td></td>
<td>43%</td>
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<td>25%</td>
<td>Black Pearl — Checkmates Ltd. with Sonny Charles — A&amp;M</td>
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<td>96%</td>
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<tr>
<td>24%</td>
<td>Baby I Love You — Andy Kim — Steed</td>
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<td>24%</td>
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<td>22%</td>
<td>Minotaur — Dick Hyman — Command</td>
<td></td>
<td>44%</td>
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<tr>
<td>20%</td>
<td>But It’s Alright — J. J. Jackson — Warner Bros.-7 Arts</td>
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<td>20%</td>
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<tr>
<td>19%</td>
<td>My Cherie Amour — Stevie Wonder — Tamla</td>
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<td>19%</td>
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<tr>
<td>15%</td>
<td>Sincerely — Paul Anka — RCA</td>
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<td>41%</td>
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<tr>
<td>13%</td>
<td>Hushabye — Jay &amp; Americans — U. A.</td>
<td></td>
<td>41%</td>
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<tr>
<td>12%</td>
<td>Let’s Dance — Ola &amp; Anglers — GNP</td>
<td></td>
<td>40%</td>
<td></td>
</tr>
</tbody>
</table>

### LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

| I Want To Take You Higher — Sly & Family Stone — Epic | Galveston — Roger Williams — Kapp | 8% |
| Yesterday, When I Was Young — Roy Clark — Dot | Love Is Blue — Dells — Cadet | 37% |
|                                                        | Without Her — Herb Alpert — A&M | 9% |
|                                                        | Friend, Lover, Woman, Wife — O. C. Smith — Columbia | 41% |

Cash Box — May 24, 1969

www.americanradiohistory.com
A hot new group

THE HONEY CONE

A hot new single

WHILE YOU'RE OUT LOOKING FOR SUGAR?

HS 6901

And introducing a hot new label

HOT WAX

distributed, marketed and promoted by

BUDDAH RECORDS

Of course!

Buddah Records is a subsidiary of Viewlex, Inc.
Blue Thumb Sales Under John Nelson
HOLLYWOOD — John Nelson has been named to the post of director of national sales for Blue Thumb Records, according to President Bob Krasnow.

Nelson was most recently area manager for Phico-Ford Corp., working out of Philadelphia. He has also served as office manager for Privilege Dat in L.A. A branch manager for Privilege Dat in San Francisco, Nelson represented the firm in L.A. and manager of the record desk of G. Schirmer Inc. in L.A.

Gray To W. Coast For
York-Palo Publishing

NEW YORK — Charles Greene, president of York-Palo Records, has announced the appointment of Norman Gray as west coast publishing coordinator for 19-East Music (BMI)-5 West Music (BMI), 5th Avenue Music (ASCAP) and subsidiary publishing interests assembled under the banner of Greene-Stone Enterprises.

Gray, who developed The Brooklyn Candy Store chain and its national franchise operation, will also become directly involved in the development of material, artists and supervision of composer contracts. Gray reports directly to Gail Wallis, General Manager of Greene-Stone Publishing.

6th BMI Showcase Underway This Week

NEW YORK — For the sixth year, BMI is presenting its annual Music Theater Workshop Showcase to invited audiences at New York's New Theatre. Three one-hour performances — May 20, 27 and June 3 introduced by Lehman Engel, director of the Workshop, will feature the works of a number of aspiring musical theater talents.

BMI's Musical Theater Workshop offers regular sessions in New York, and, beginning this season, in Los Angeles, to composers and lyricists for the musical theater. All costs for the Workshop are borne by BMI, and students who make progress may continue indefinitely. Each spring, many of their works are performed by professional actors before invited audiences of theatrical producers, music publishers, the press and other professionals.

The Workshop was established by BMI in 1960, and is designed to stimulate proven writers and to develop new talent for the musical theater.

BACKSTAGE AT THE BROADHURST are director Tony Bennett and composer-writer Woody Allen, as Bennett congratulates Allen on the success of his hit Broadway show, "Play It Again, Sam," doing solid business at the Broadhurst. Allen appeared Bennett for his Columbia single, which is tailored after the play's songs are by Hal Hackard. Larry Grossman wrote the music. Sunbeam published the tune. Columbia Records is currently celebrating Tony Bennett month.

Norman Hausfater's Wife Succumbs At 29

ST. LOUIS — Judy Hausfater, wife of Norman Hausfater, vp of Roberts Distributing, died here last week of a lung illness. She was 29 years old. Funeral services were planned for last Friday (16).
Why this single really counts.

BOBBY HATFIELD
MY PRAYER
VK-10639

"My Prayer" is one of the classics. A ballad with a nicely sentimental touch. Like every classic, it’s beautiful. Especially when Bobby Hatfield is singing. Because, in his own special way, he makes it "now". A classic of ’69. You couldn’t pray for a bigger hit.

A Righteous Production
Arranged and Conducted by Ernie Freeman
Produced by Dick Glasser

Veve Records is a division of Metro-Goldwyn-Mayer Inc.
#1 GET BACK (2:11) Beatles with Billy Preston-Apple 2460 1708 N. 36th L.A. Calif. PUB: Mca/M. W. B. Inc. NYC. WRITERS: Lennon/McCartney FLIP: Don't Let Me Down


#6#4 FLIP: #4 WRITERS: Cowsil PUB: 1350 W. 52nd Street, L.A. Calif. ARR: Jerome Rogni-Galt McDermot

#9#5 WRITERS: Vital N. Don't Ave Rendezvous/Tobacco LTD. 5000 N. Fairfax, L. A. Calif. PUB: Rado-Ragi-MacDermot WRITERS: Don & Johnnie Maddox

#12#4 ARR: Jimmie Davis BMI (same address) PUB: Jimmie Davis BMI FLIP: Let Me Down

#15 HEATHER HONEY (2:52) Tommy Roe-1111 1330 Ave of the Americas, NYC. PUB: Ray捷verent-Paladin 1311 1330 Ave of the Americas, NYC. WRITERS: Tommy Roe/Robbie Hall FLIP: That's What I Like About You

#25 PINBALL WIZZ (2:55) The Who-Decodes 2405 639 W. 57th St. N. Y. PUB: Ray捷verent P. O. Box 8044 Louisville, Ky. ARR: Jimmie Davis BMI FLIP: You've Got Love For All


#21#10 MORE THAN YESTERDAY (2:48) Spiral Starlight-Columbia 44741 513 52nd Street, N. Y. PUB: Columbia Records, Inc. PUB: Spiral Starlight-Columbia 44741 513 52nd Street, N. Y. WRITERS: Stu Goldman/Bob Mann FLIP: Brown-Haired Man


#31#7 BAD MOON RISING (2:17) Creedence Clearwater Revival- Fantasy 622 1281 30th St. Oakland, Calif. PUB: Creedence Clearwater Revival- Fantasy 622 1281 30th St. Oakland, Calif. PUB: Bad Moon Rising (2:17) Creedence Clearwater Revival- Fantasy 622 1281 30th St. Oakland, Calif. WRITERS: John C. Franko/Johnny Cashman FLIP: I Want To Take You Higher


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**VITAL STATISTICS**

**How To Be Top 100**

1. **#1**
   - **Song**: Get Back (2:11)
   - **Artist**: Beatles with Billy Preston
   - **Label**: Apple 2460
   - **City**: 1708 N. 36th L.A. Calif.
   - **Publisher**: Mca/M. W. B. Inc.
   - **Writer(s)**: Lennon/McCartney
   - **Flip**: Don't Let Me Down

2. **#2**
   - **Song**: Love (Can Make You Happy) (3:19)
   - **Artist**: Mercy Band
   - **Label**: 6111
   - **City**: 557 W. Main St. Westfield, N. J.
   - **Producer**: Aronowitz & Bill Brandt
   - **Publisher**: Capitol Records, Inc.
   - **Writer(s)**: John Lennon/Julian Lennon
   - **Flip**: Don't Make Me Over

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**Presenting Mollie Woman**

Thrilling - Exciting - Sensational

**A TIME FOR US**

Conducted by Richard Maliby

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**LOVE THEME FROM ROMEO & JULIET (A TIME FOR US)**

An exciting package, sensitive & rousing renditions by MOLLIE WOMACH Including "Pen In Hand," "Happy Again," "Windmills of Your Mind" Plus other outstanding selections

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I'LL NEVER FALL IN LOVE AGAIN
(from the Broadway Musical—"Promises, Promises")

BURT BACHARACH

#1064

From the new album A&M (SP 4188) - "Make It Easy On Yourself"
Let's be honest...

a hit song in England

will not automatically become

a hit in the States but

"Come Back and Shake Me"

is so strong that

it can't miss over here — besides,

Bambi McCormack's voice

is a knockout.

Listen to her on

Metromedia Records

"Come Back and Shake Me"

and her debut album

METROMEDIA RECORDS, 3 EAST 54TH STREET, NEW YORK, N.Y. 10022
A NEW ALBUM BY PAUL DESMOND / SUMMERTIME / SP 3015
AND A SINGLE / OB-LA-DI, OB-LA-DA / A&M #1050
FROM CREED TAYLOR AND A&M RECORDS
In the studio of KLAS, Gene Nelson, who was also newscaster on the "Up-Date" and "Schedule" programs, said, "I've been with the station for 21 years, and during that time, I've had the privilege of hosting some of the most exciting programs and events in the history of the station." He went on to say that he would continue to be a part of Zephyr Broadcasting, but in a different capacity. The announcement was made on the "Up-Date" program, which is broadcast daily at 9 a.m. and 9:30 p.m. and is hosted by Gene. The program is the most popular on the station, with an average audience of 15,000 listeners. Nelson has been with the station since 1982, and during that time, he has been involved in numerous community events and has been a fixture on the radio airwaves. He is well known for his dedication to the station and his commitment to providing quality programming. The station is currently looking for a new host for the "Up-Date" program, and they are accepting applications from interested candidates. Those interested in applying can submit their resumes to the station at PO Box 800, Las Vegas, NV 89101, or email them to jobs@zephyrbroadcasting.com. The deadline for applications is January 31, 2023. The station is an equal opportunity employer and encourages applications from all qualified candidates. #newshost #radio #zephyrbroadcasting
SCEPTER RECORDS
Is Proud to Announce
A New Single
Produced By
LEVINE and RESNICK
"JAMAICA"
(SCEPTER 12252)
(J. LEVINE-B. BLOOM)
Introducing
BOHANNA

THE SWEET SOUND OF SUCCESS IS ON SCEPTER
Golden Earrings To Tee Off American Polydor Product

NEW YORK — The first product to come from Polydor Records, the American affiliate of the European label of the same name, is by a Dutch group called Golden Earrings. One of the two issues on the single, "It's Alright, But I Admit It Could Be Better," has been especially recorded and edited in New York to reflect the more international approach of the U.S. The single was produced exclusively for the American market.

Classics IV In Auto Accident

ATLANTA, GA. — Two members of the Classics IV were injured in an auto accident here Wednesday morning. While returning home at 6:30 AM following an all-night recording session, lead singer Dennis Yost and bass guitarist Wally Eaton lost control of their vehicle on a slippery road surface.

The car hit a tree and was totally demolished. Rescue workers had to cut away sections of the vehicle to remove Yost. The two musicians were taken to St. Joseph's Hospital.

Yost suffered cuts and bruises on his face, and was released Wednesday night. Doctors are confident that he will be able to resume work within a week. Eaton was on the critical list with serious head injuries; he will have multiple injuries. He will be out of the group for six months. A replacement will tour with the Classics IV until Eaton is able to return.

The other three members of the Classics IV have already proceeded to the group's engagement scheduled that evening at Phillips College in Jackson, Mississippi, thinking that Yost and Eaton had reached the plane and would catch up with them later.

The Classics IV, currently on the charts with "Everyday With You Girl!" will resume their busy schedule of personal appearances within the week, announced manager Paul Schriner.

MORE GOLD FOR CHIPS — Producer Chris Moman took this picture here receiving yet another gold record for his "Handed On A Feeling," by B.J. Thomas on Scepter. Presenting the award to Moman is Scepter's label's national promotion director.

Ergotun To Wax Mann Live

NEW YORK — Flautist Herbie Mann will be recorded live by Atlantic Records executive vice president Neil Shuman during an engagement at the Whiskey A Go Go in Los Angeles, June 4th. The recording, for an upcoming album, will be Mann's first live set since his "New Mann At Newport." LP two years ago.

Mann's most recent Atlantic LP is "Memphis Underground"

Len Stogel Inks Bill Cowill

HOLLYWOOD — Leonard Stogel & Associates, personal manager of The Coasters, has signed Bill Cowill to an exclusive producing and writing contract. Cowill will produce for top groups, in addition to writing for various groups in and out of Stogel's stable. He will also write special material. Cowill will work with Gregg Yale, Inc., and Abbeek Music Inc.

Cowill, at 21, has been singing with the group since he was 15, and feels he has much more to offer in a producer/capacity than as a performer. His most recent credit as a producer was in co-producing the number one record in the country today, "Hair."

George Lee On 2 Week Trip

NEW YORK — George Lee, vice-president and general manager of Warner / 7 Arts Music, has left for London for two weeks of meetings in the company's recently opened publishing office.

Producer's Profile

Al Kooper

Video tape! Like 'plastics' to "The Graduate," video tape is the current thing in the music industry, according to Columbia producer Al Kooper. Imagine a kid in Boise, Idaho who's never had the experience of seeing Janis Joplin in person. He can go down to his local record store and have his choice of Janis or any of the other visually exciting artists who never quite made it to Boise. He can take it home and show it to his friends, even his family, and a score of people who've never been to a good rock concert in their lives are suddenly exposed to the music. It's got to be a shot in the arm for the business. Kooper has a wide range of view of the business, and perhaps his past, present and future success can be attributed to the fact that he is not stuck in one bag. I'm interested in sales from a company point of view, and I'm interested in aesthetics from my point of view. When I can combine both, everybody's happy.

Kooper has turned out but four albums in his year at Columbia, and three of them have reached the charts. His "Super Session" LP, with Mike Bloomfield and Steve Stills, was a spontaneous jam in a studio, his "Live Adventures of Al Kooper & Mike Bloomfield," album was an on-stage jam at the Fillmore West, and his "Stand Alone" LP was a straight studio effort. Is there any discord between the two? Flow of the first two blues albums and then pieced together continuity of the third? "No, not at all. I just happen to have my head in several musical places at the same time and for the same reason. I try to be as flexible as possible. Right now, after a turning out albums, I'd really like to do a hit single. And the singles that have been edited are just the beginning. Now I'd like to scale the wall to see what it's like to be a hit single and I'm planning to cut my single shots." Big Band Tour

After several years of touring with Blue's Project and Blood, Sweat & Tears, Kooper spent the last year quietly, making a record and writing songs with Mike Bloomfield. Now he's undertaking what he calls his first "serious" project, a tour with a big band set with some of the best jazz-oriented musicians in New York. Two warm-up dates have already been played, with four more dates on the schedule through the summer. When the college circuit opens in the Fall, Kooper plans to do it. "We're playing rock and roll, and having a lot of fun doing it." The tour includes such top instrumentalists as Zoot Sims, Ernie Royal, Snat Kaplan, and Art Farmer and Dick Hedley. The arrangements were worked out by Kooper and Charlie Calello, and consist of Kooper's current band of eight horn players, including current hits like "Proud Mary," "Day By Day" and "Hey Jude." Thirty tunes in the book now, with a lot of room for other arrangements, sometimes working right out stage.

Kooper has completed, or is in the final stage of, production on the new album in which he is not only as an artist. His first straight producer effort, Don Ellis' "Autumn," was well received, and it has spurred him on to the activity "in the beginning, as I was never my way as a producer, I wanted to experiment with myself rather than the artists. It's very difficult to be able of producing other acts and coming at that thing instead of making records.

If a group can't arrange, I'll do it. I have a lot of personal contacts with people I need for me to put it in a group. If a group really good at everything, I'll just control the control room and push the buttons.

In addition to a second Don Ellis LP which will be more in a rock vein, Kooper will also tour with the Appaloosa, a self-contained group. Ambassador is "who are into some very basic and different musical things, and some great songwriting," and Swansong is a 10-piece act that Kooper describes as "a highly impressive lead with the Lennon Zone under the name of London, who are touring solo LP and plans to cut a duet album with the band.

www.americanradiohistory.com
**Supreme (Motown 1149)**
No Matter What Sign You Are (2:38) (Jobete, BMI - Gordy, Cosby)
The Supremes follow their recent "The Compass" hit with an energetic effort.

**Bee Gees (Atco 6682)**
Tenderly (Casseroles, BMI - B & M Gibb)
The Bee Gees keep coming up with the hits, and this change-of-pace up tempo entry should prove a more-than-promising follow-up to their "First Of Many," the rankest hit this group has allowed the group. The pyrotechnics through several musicaly exciting changes. Flip: "Sun In The Morning" (2:57) Same credits.

**Turtles (White Whale 308)**
You Don't Have To Walk In The Rain (2:27) (Issamiah/Blimp, BMI - Turtles)
The long awaited Turtles sequel to "You Showed Me" finds the group back in the happy/melodic bag which provided "Eleven" and other smashes for the quartet. Group's vocal impact and multi-appeal remains high in gear. Flip: No info supplied.

**Blood, Sweat & Tears (Columbia 44871)**
Spindles Need Oil (5:35) (Blackwood/Mersinger, BMI - Thomas)
Drawn from the same album as their "You Made Me So Very Happy" smash, this double-sided powerhouse from Blood, Sweat & Tears should quickly go the same hit route. Top side, "Spinning Wheel," is already getting good initial reaction, but the hard-driving flip: "More And More" (2:38) (Chevis, BMI - Pee Vee, Juan) could pick up play and sales in the long run.

**Isley Brothers (T - Neck 902)**
I Turned You On (2:40) (Triple 3, BMI - R. O. & R Isley)
The hard, funky, Underwood-flavored for dancing sound of "You've Got Time" is carried over to this high-powered new side from the Isley Brothers, as is the "rock it" theme, and with the Isley's forcible vocals, another smash is in the offing. Flip: No info supplied.

**Mama Cass (Dunhill 4195)**
It's Getting Better (2:56) (Screen Gems/Columbia, BMI - Mann, Weil)
As Mama Cass is growing thin, she's also growing more and more out of the old Manassas and fake bag and into her own thing. This infectious bubble gum flavored outing is Cass's most commercial, solo performance to date and should quickly go the "Move In A Little Closer" flip: "Who's To Blame" (2:55) (Toussdale, BMI - Kunkel).

**Stevie Wonder (Taml 54180)**
My Cherie Amour (2:50) (Jobete, BMI - Cosby, Wonder, May)
A haunting ballad with a slight Latin undercurrent, this new side from Stevie Wonder should bring the talented charter a host of new fans in the upper age bracket. Stevie's teen appeal, evidenced by his "I Don't Know Why" charter, is still totally intact. Flip: No info supplied.

**Archies (Calendar 1008)**
Sugar, Sugar (2:48) (Don Kirshner, BMI - Barry, Kim)
Another sweet bubble gum deck from the popular TV group, this side should keep the Archies rolling in their "Feelin' So Good" hit groove. Production, as always, is a discriminating one. This top ten material and the deck should have the bullseye. Flip: "Melody Hill" (2:27) (Don Kirshner, BMI - Barkan, Adams).

**Delfonics (Philly Groove 156)**
Funny Feeling (2:28) (Nickel Shoe, BMI - Bell, Hart)
The Delfonics roll off their "Break Your Promise" hit with another promising effort. New date, new title, and the band is all intact. Flip: "Have You Seen Her" (2:31). (Skeeter Day, BMI - Hunley, Durrance, Masters, Walker, Lockwood).

**Bryan Hyland (Dot 17258)**
Stay And Love Me All Summer (2:25) (Saturday, BMI - Kashia, Herschorn)
Instead of packaging another, return to follow their "Million Te One" and "Tragedy" hits, Bryan Hyland unleashes a timed-right seasonal song in the lighter vein of his early successes to keep him on the charts during the summer months. Flip: "Rainy April Morning" (2:43) (Wunchin, BMI - Hyland).

**Kenny Rogers & First Edition (Reprise OR29)**
Ruby, Don't Take Your Love To Town (2:52) (Cedarwood, BMI - Tills)
After going through getting top billing, the First Edition come out with their second deck in recent months, a strong effort in the whole-back Mel Tillis, penned country tale of war cripple. The deeply-moving tune is given an ultra-commercial treatment to heading and will prove a strong deck. Flip: "Girl Get Ahold Of Yourself" (2:30) (First Edition, BMI - Rogers).

**Lee Dee Warwick (Mercury 72927)**
It's Not Fair (2:22) (Downstairs/Bellboy, BMI - Gamble, Bell)
Tyrone Davis has been getting top billing, the First Edition come out with their second deck in recent months, a strong effort in the whole-back Mel Tillis, penned country tale of war cripple. The deeply-moving tune is given an ultra-commercial treatment to heading and will prove a strong deck. Flip: "Girl Get Ahold Of Yourself" (2:30) (First Edition, BMI - Rogers).

**Richard Harris (Dunhill 41914)**
 Didn't We (2:24) (Ja-Ma, ASCAP - Webb)
This is the Manuwa’ s long awaited full scale comeback to success over his Jim Webb tune and now, disk jockey response has forced out the original cut by Richard Harris, (out of the "MacArthur Park") (L). Pre-exposure of the tune, coupled with Har. no dramatic reading, spell flip: "Paper Chase" (2:15) (Gansby, ASCAP - Webb).

**Newcomer Picks**
**Honey Cone (Hot Wax 6901)**
While You're Out Looking For Sugar (2:41) (Gold Forever, BMI - Dorrie Wayne)
Honey Cone's second massive hit and new lid, this new deck should make them old friends. Little-girl, showy, bouncy, and commercially this makes this flip a fine disk to a natural swing.

**Flanagan (Smash 2221)**
Spin Spin (2:43) (Vivmark, ASCAP - Lightfoot)

**Jefferson (Decca 32501)**
The Colour Of My Love (2:32) (Arm Rachel, ASCAP - Ryan)
Joe has hit a different sound from England, a highly melodic mid-tempo ballad which should gain instant recognition for new comer Jefferson. Deek is in constant motion and carries an easily recognisable chorus. Flip: "Look No Further" (2:35) (Guthrie, BMI - King).

**Candi Staton (Fame 1456)**
Be My Lover Be An Old Man's Sweetheart (2:10) (Fame, BMI - Carter, Jackson, Moore)
Rick Hall's Fame label, now distributed thru Capitol, should be off and running up with this heavy soul date from newcomer Candi Staton. Gritty, husky vocals, with a heavily-influenced sound from Candi, but the song can be guessed from the title, and the licks delivers the message in high flying soul style. Flip: "For You" (2:35) (Fame/Hester, BMI - Jackson).

**N RBQ (Columbia 44865)**
Stomp (1:45) (Nems/Fat Zach/Farnsley, BMI - Ferguson)
Guy can't quite bring all the elements of this new lid to be a hit. Production could be harmonious, but the corporate feel to it -em assault on the senses. Group puts over the uncomplicated side with a verve seldom heard on disk. Short time will also appeal to many programmers. Flip: "I Didn't Know Myself" (2:12) Same credits.

**Bubbble Puppy (International Artists 133)**
Tears On My Pillow (2:04) (Gladdy, ASCAP - Bradford, Lewis)
The Bubble Puppy, who scored an impressive debut with "Hot Smoke As Sashazzas," should easily make it two in a row with this country flavored honky-tonk. As a group, they should be an easy pick up on the merchandising side.

**Johnny Tillotson (Amos 117)**
Quick To My Feet (2:22) (Tillotson, BMI - Cox, Corbin)
Johnny Tillotson marks his label switch with a fully orchestrated revue of the old Little Anthro & the Imperials hit of the late '50s. The unsmushy Tillotson sound fits the material perfectly, and will fit both Top 40 and good music formats, resulting in a heavy sales spree. Flip: "Remember Me" (2:55) (B'n B, ASCAP - Davis).

**Terry Knight (Capitol 2506)**
Saint Paul (5:53) (Storybook, BMI - Knight)
Terry Knight bids strong to make his long-awaited chart return with an exciting tribute to Paul McCartney, which despite its length will prove popular for Top 40 and older followers. Bits of Beatles gimmicks are evident but aren't winingenously. Flip: No info supplied.

**Robert Knight (Eli 90020)**
Jealousy (3:00) (Browns, BMI - Cason, Gayden)
The best effort from Robert Knight since his "Everlasting Love" smash, this double-sided flip: "This Is My Life" is a fine evidence of the sound's "Hot Smoke" have been replaced by solid, and this new deck should make them old friends. Utah's performance, both vocally and instrumentally, makes this flip a natural to the commercial game.

**Road (Kama Sutra 266)**
The Grass Looks Greener On The Other Side (2:42) (Kama Sutra, BMI -Steffen)
The Road's revoking of "She's Not There" introduced them in hit form, and this new deck should make them old friends. Utah's performance, both vocally and instrumentally, makes this flip a natural to the commercial game.

**Johny Johnson & Bandwagon (Epic 10473)**
Let's Get On (3:06) (Southern Impressions, BMI -Randell, Linzer, Crow)
A Four Tops opening blends into a sly riff and then explodes into the exciting style that has marked every Bandwagon disk to date. Touches of the original 4 Seasons version are thrown in for good measure, assuring a good top exposure for this one. Flip: "You Blew Your Cool (And Lost Your Foot" (2:40) (Branching Iron, ASCAP - Fulllove)
Can a 7½ minute electronic single called *The Minotaur* [that fabled monster of Greek mythology] break out of the labyrinth of competition and become a smash hit?

You can bet your synthesized bippy it can, when the record is a little rock-jazz concerto — electrified by Dick Hyman.

The Command single *The Minotaur* (6-4126) is a monster and that's no fable.

From the Command album *Moog—The Electric Eclectics of Dick Hyman* (Command 938 S)
DELANEY & BONNIE (4/6/62) Written and performed by Delaney & Bonnie (Ten Years After). Delaney & Bonnie is a rock band that has been active since the 1960s. Their music is characterized by its soulful and rhythmic feel.

BILL BLACK'S COMBO (4/6/62) Written and performed by Bill Black's Combo. Bill Black was an important figure in the development of rock and roll music.

JIMMY RICHARDS (4/6/62) Written and performed by Jimmy Richards. Richards was a popular figure in the early days of rock and roll.

PATTI LABELLE & BLUEBELLS (4/6/62) Written and performed by Patti Labelle & Bluebelles. Labelle was a key figure in the development of soul music.

CHRIS ANDREWS (4/6/62) Written and performed by Chris Andrews. Andrews was a popular figure in the 1960s, known for his soulful singing.

ZEBRA (4/6/62) Written and performed by Zebra. Zebra was a band that gained popularity in the 1970s.

MARVA WHITNEY (4/6/62) Written and performed by Marva Whitney. Whitney was a soul singer who had several hits in the 1960s.

JOYCE JONES (4/6/62) Written and performed by Joyce Jones. Jones was a soul singer who had several hits in the 1960s.

PAMAZ BROTHERS (4/6/62) Written and performed by Pamaz Brothers. The Pamaz Brothers were a soul group that had several hits in the 1960s.

DEVIN WILSON (4/6/62) Written and performed by Devin Wilson. Wilson was a soul singer who had several hits in the 1960s.

Renee Perri (4/6/62) Written and performed by Renee Perri. Perri was a soul singer who had several hits in the 1960s.

BROOK BENTON (4/6/62) Written and performed by Brook Benton. Benton was a soul singer who had several hits in the 1960s.

ORANGE COLORED SKY (4/6/62) Written and performed by Orange Colored Sky, a soul group. The group had several hits in the 1960s.

SOYNY COX (4/6/62) Written and performed by Soyny Cox. Cox was a soul singer who had several hits in the 1960s.

STINGERS (4/6/62) Written and performed by Stinglers. The Stinglers were a soul group that had several hits in the 1960s.

MATT MONRO (4/6/62) Written and performed by Matt Monro. Monro was a soul singer who had several hits in the 1960s.

EVEN BROTHERS (4/6/62) Written and performed by Even Brothers. The Even Brothers were a soul group that had several hits in the 1960s.

Bobby Sheen (4/6/62) Written and performed by Bobby Sheen. Sheen was a soul singer who had several hits in the 1960s.

CHILLO RIVERA & LATIN NOX DRIVES (4/6/62) Written and performed by Chillo Rivera & Latin Nox Drives. The group had several hits in the 1960s.

STEMMONS EXPRESS (4/6/62) Written and performed by Stemon's Express. The group had several hits in the 1960s.
Dot Implements Tape Div. Progress
With Peters In Tape Director Post

HOLLYWOOD — Dot Records’ resy outlook on the future of tape has gained further implementation with the appointment of Wally Peters as director of tape operations. Peters takes up his duties at Dot’s home office in Hollywood on May 19.

Earlier this year Dot expressed “vigorous” confidence in its view toward tape via its entry into the manufacture and distribution of eight track cartridges and cassettes. The new position represents another step in the implementation of these goals. Peters will develop long-range plans, reporting directly to Arnold Burk, Paramount music vp and president of Dot, and working in conjunction with Jack L. Levy, ad- merchandising vp Jay S. Lowy, A&R, Ken D. Revercomb, sales vp and merchandising promotion director John Rosica. His continuing responsibilities will include coordinating and scheduling product in all tape configurations, from many sources — new releases, existing catalog and specially created packages.

Peters joins Dot following a tenure with Liberty Stereo Tape as a & R product manager. Since 1969, when he first became a record salesman, Peters has amassed a well-rounded background in the industry. The past four years were exclusively spent in the areas of cartridges and cassettes. His experience includes positions with United Tape Corporation, a West Coast one-stop and rack-jobber, manager of tape for MGM, also on the West Coast, and a similar post with Liberty at the latter company, where he was elevated to national sales manager. Liberty/UA Tape two years ago. He was also involved with the development of Liberty’s Sound Spectrum line of cartridges, considered as a major breakthrough, with regard to packaging, design and sound quality. While there he instituted innovations in the merchandising and advertising areas of the Stereo Tape Division. Prior to his departure, Peters was directly responsible for the programming and release of all of the company’s Stereo Tape product.

Wally Peters

Ampex Sets Tape Deal For Line Of Int’l Product From Monitor

NEW YORK — Thirty folk and pop acts from Elektra Records’ international “Music of the World” series are now available on tapes from Ampex Stereo Tapes division of Ampex.

ITCC Offers Tape ‘Super Oldies’
FAIRFIELD, N.J. — International Tape Cartridge Corp. (ITCC) has made available from its catalogue some of the all-time oldies in a “Super Goodies” promotion.

Twenty 4 and 8-track titles will appear on the campaign, which will run through May 31. Artists represented include Dottie & The Belmonts, the Kingston Trio, the Shadows, the Dimensions, the Five Satins, the Osmiums and the Clintons, David Brown, the Shirelles, Gene Pitney, Gary (U.S.) Bonds, the Lemon Pipers, O’Hara Express, Cannibal and the Headhunters, and the Flatlanders.

The “Super Goodies” promotion is the latest in a series of ITCC campaigns which have centered around country music and soul. ITCC will supply dealers and tape merchandisers with store banners and large, full-color “Super Goodies” posters. As part of the “Super Goodies” promotion, ITCC has released three special cartridges on its ITCC tape label containing some of the classics of rock ‘n’ roll music. Entitled “16 Pieces of Gold,” Volumes 1, 2 & 3, these cartridges include “Land of a Thousand Dances” by Camellia and the Headhunters, “Rhythm of the Rain” by the Cascades, and “So Fine” by the Fiестas, plus many more all-time rock and R&B classics.

Rich Koch To Sales At TDA
CHICAGO — Tape Distributors of America has named Rich Koch as assistant sales manager at TDA. He will work directly with sales vice president Mort Ohren Koch will initially be charged with increasing the company’s national sales staff. He will then assume his current position of national sales manager.

In two years with the Handman-Ohren Tape Co. Koch was promoted to sales manager. Koch has been assistant manager and finally to the position of midwestern regional manager.

L. A. NARAS Vote Due

The entire series will be offered in 4-track cartridge and cassette formats.

The series contains music from Argentina, Brazil, Italy, Ireland, Greece, The Philippines, Poland, Peru, Romania, Russia, Spain, Sweden, Switzerland, Yugoslavia, Mexico, Argentina, Russia, Sweden, The United Kingdom, and Yugoslavia.

Chi Promo Planned On Norelco Cassettes
NEW YORK — A special late spring advertising campaign for Norelco’s cassette line is underway. The campaign will run during May and June.

Keyed to the pre-Father’s Day graduation gift-buying season, the campaign will utilize point-of-sale advertising, including free poster kits, for extra local impact, according to Seymour Neiss, Jr., director of advertising.

Additionally, he pointed out, promotional literature will be distributed in regional editions of leading consumer publications, on double page users’ cards in Life, one page in Look, two pages in Newsweek, and three pages in the Chicago Tribune’s 17 Week SupPLEMENT.

Also, Norelco’s “Honest Dave Deal” promotion is being extended into additional markets until June 30. This offers consumers at substantial savings, two exclusive pre-recorded Capitol cassette music collections with the purchase of an Norelco recorder or player.

These efforts will be supported in national print and promotion vehicles to dealers.

The campaign is being coordinated locally by the Graybar Company and Intercontinental Music, in conjunction with both independent foil distributor and the Westside Sound Company, manufacturer of cassette formats.

W. Coast Outlet For Kaplan & Cullen
NEW YORK — Arielle Kaplan and Bob Cullen of Kaplan & Cullen will open West Coast offices in Los Angeles for their record plant and sales and promotion consultation complex.

Kaplan & Cullen’s move has been prompted by “our increased activities in Los Angeles and Hollywood,” according to Kaplan & Cullen Associates. Kaplan & Cullen Associates, Ltd., is producing and supplying the entire line of Kaplan & Cullen products. Kaplan & Cullen will also have a double pocket LP record in July, one disc recorded in Japan and one disc recorded in the studio session.

“Western Magic,” the Kaplan & Cullen BLM product, is currently being produced. Kaplan & Cullen’s first major screen appearance is as star of “90 Steps To Jason.” Kaplan & Cullen’s product line will be overshadowed by “the series of ‘The Mating Game’ of a hit for The Crystal Slag!” a Capitol production by Kaplan & Cullen.

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Robert Goulet

Didn’t We” 4-44847

This version of Jim Webb’s hit song is about to go from Good Music to Top 40 in all those cities. It’s a sound you’ll be hearing soon, and often.

On Columbia Records®
NEW YORK

**Goin' Up The Country**

While the rock revival continues in the West, Johnny Tillotson and the Serendipity Singers came out with one of '50s tunes in the last few weeks, an interesting thing is happening in the Country/Western market. Top-chart riders like Buck Owens ("Johnny R. Gentleman," "Running Bear") and Johnnie and Jackie Mobby ("Hold Me, Thrill Me, Kiss Me") have discovered the vast catalog of old rock and pop tunes. Country (or Pop-sounding) Billboard all three acts are on Capitol. Coupled with the plethora of emerging pop and R&B songs with a country treatment, the new development should make room for everybody in the trade (although everyone's got to have been reading it before).

In **SOUND** Sweetwater (19-25) It's a Beautiful Day (19-23) and the New York Rock & Roll Ensemble (22-28) highlight the week at Steve Paul's Scene Sly & the Family Stone, Clarence Carter & Rotary Connection make for an unusual Fillmore East bill this weekend (23-24). The Belmonts bring the old sound to UNTLD Fri Sim Tom Paxton & the Don Estes for a starting Wed. The Everly Brothers return for The Everly Brothers Revue for a stand on the 30th Ars Nova at Uptown's Mon Sun. Richard Tepp, drummer for Liber-音 Records' T.I.M.E. was shot two weeks ago on a street; is not now in by assailant or assailant unknown. He's off the critical list but at last report still in serious condition. L. A.'s County General Hospital, Erich Burdon, Led Zeppelin Blues looks pretty certain that Sunbury/ Dunbar Music will have the publishing on the new N. Y. Jets theme song (aj) Mahal contributed to the "April Fools" soundtrack, "Give Your Woman What She Wants" co-authored with Joel Hirschhorn ("The Quest""); the last and (recurring) from Butterfly3 is to be used as background music for the KFI-5 (channel 24) in the latest of Minority Groups'lesson. Dave Knight, "heavy from Alaska," is Empty Without You Away from the mike and stage, Vikki is the real life wife of Dave Moss, a charming guy and a scratch guitar player. And, after about seven years of scuffling, it's gratifying to discover that she's now a full fledged star, a near consummate chanteuse. Still, we keep hopeful that Liberty AdRt execs Dave Pell and Ron Beddock can uncover a happier hit, liberating Vikki from such anguished ditty's as that over sentimentalized pop of pop. GATEFOLD GIRL - Connie Kreski is the true playmate. Of the week. Announcement was made at the an-

HOLLYWOOD

**Alas, Alack And Also Lack-A-Day**

They're writing joyous songs of love. But not for Vikki Carr. It's been a mainstay of a repertoire of such chart titles as "It Must Be Him," "Surely,"" "I Want To Love You," "The Lesson" and "With Pen In Hand." And as town crier, the Sylvia Sidney of the silver screen, Carr declared on the air, to the club circuit. Nightly (and for about 13,000 smacker each week) she is doing a show in gray than any Russian play can guarantee. In fine style a couple of months back with "It Must Be Him," undoubtedly the most successful hit of Carr's years added to a lead sheet. If you look, Vikki sat around in her room, picking pieces of the floor, while awaiting a call from her beau. The phone never rang, but could. Throughout Europe and the U.S. did, lending im- petus to the sentimental follow-up. "The Lesson." Its message love and a rose both have thorns. More could be learnt from, causing the kind of poetic license that might be issued by a country westerner at Pickford Place.

Now in her latest ("With Pen In Hand.") Vikki is writing to hussy, beseeching him to take care of son.

CHICAGO

**Mercury's New Colony Six, red hot with current single 'If You Love Me Like You Say To You,'" were in Cleveland last week (13) for a Midwest film premiere. The group are scheduled for WTYM-Makaikas bash on the 16th Group's heavy p-a schedule for the following week includes appearances in Atchison Coliseum, St. Louis, Indianapolis (22), Kansas City, Mo. New York, N.Y., and Never Never in town to co-host the Jim Cote Show on the 15th. A scheduled concert in the Auditorium was feted by Warner Bros. Seven Arts at a cocktail reception at the Continental Plaza (12).

**Mercury’s** New Colony Six, red hot with current single "If You Love Me Like You Say To You," were in Cleveland last week (13) for a Midwest film premiere. The group are scheduled for WTYM-Makaikas bash on the 16th. Group's heavy p-a schedule for the following week includes appearances in Atchison Coliseum, St. Louis, Indianapolis, Kansas City, Mo., New York, N.Y., and Never Never in town to co-host the Jim Cote Show on the 15th. A scheduled concert in the Auditorium was feted by Warner Bros. Seven Arts.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>TOO BUSY THINKING ABOUT MY BABY</td>
<td>Marvin Gaye</td>
<td>Tamla 54181</td>
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<tr>
<td>2</td>
<td>IT'S YOUR THING</td>
<td>Mokey Brothers</td>
<td>F. Hech 961</td>
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<td>3</td>
<td>THE CHOKIN' KIND</td>
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<td>8</td>
<td>I DON'T WANT NOBODY TO GIVE ME NOTHING</td>
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<td>AQUARIUS/LET THE SUNSHINE IN MEDLEY</td>
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ADVERTISING DEADLINE: JUNE 16
AN ELIZABETHAN EXPORT was the recent shipment to the U.S. of ten 60-inch baritone record groups, which arrived here on the maiden voyage of the Queen Elizabeth. Shipments with some cantors of disks are Mastrovito (r.) and manager George Einberg.

**Andres Segovia Re-Signs With Decca**

NEW YORK—Decca Records has re-signed classical guitarist master Andres Segovia to an exclusive contract. The announcement was made by David Horowitz, Decca's director of classics.

**Collyer Narrates 'Selling' Album**

NEW YORK—Selling is Money money money, TV personality Joel Collyer, will be released to stores throughout the country by LaVere Records on May 25. The record on the air is the result of a year, research and writing by Collyer and Joel Corn, producer of the album. Collyer reportedly had more than 200 million dollars' worth of products during his years on television.

**First he achieved national prominence via TV and radio and television during the Golden Era of radio. Since that time Bud has been an actor, TV, radio and TV player, having enjoyed long associations with To Tell The Truth, Night Time, The Clock, Break The Bank, Winner Take All and many others.**

In addition to record shows, it has been arranged for Bud to be on live shows, department stores, university stores and conventions. A 1968 album is currently in the process of being translated into 12 foreign languages. Joel Corn, producer and co-author of the album and now an executive salesman, was a stutterer during his formative years. He entered the Speech Rehabilitation Institute for treatment. A year later he became an executive salesman, and efforts are being made to help others for over 10 years.

**MCA Employee Stock Plan**

UNIVERSITY, CALIF.—MCA president and chief executive officer Emil Block has announced that the company is proceeding with its proposed stock plan, the MCA Stock Investment Plan approved at the December meeting of MCA stockholders. The plan's purpose is to provide employees with an opportunity to acquire MCA stock thus increasing their interest in the operation of the company, and assisting them to save on a regular basis for added retirement security.

Provision is made for employees to invest up to 5% of their regular salaries toward the purchase of common stock. A maximum of $4,533.00 per employee per year may be invested in the purchase of common stock.

**Wasserman stated that eligible employees of MCA and all wholly-owned domestic subsidiaries will be entitled to participate in the plan. The employee's participation constitutes an agreement by the employee to accept the contributions as a gift to the company.**

**Earnings of the three months ending March 31, 1969, were $66,631,000, or $1.24 per share as compared to $24,000,000, or $0.45 per share, for the corresponding period of the preceding year.**

**Sire Gets Rumbles**

NEW YORK—As the result of an agreement with Arista Records, Sire Records, 802 Broadway, will release future products by the Rumbles, the rock and roll group whose last release, "I Don't Care," was issued by the Sire label. The Rumbles hail from the Omaha area, and are signed by Peter Haddad, president.

Haddad has also set up a new record office space for the group's new recording, "I Don't Care." The label will have a new manager, Eddie Brown.

David Block, chief of the North American record division of the Swedish label, has been named manager of the company.

**Cash Box — May 24, 1969**

**Lana Cantrell**

**Broadway Bound**

NEW YORK—RC-A label Lana Cantrell will make her Broadway stage debut April 26, according to Jemmye Blackman, president of the company. The album will begin a two-week Summer tour of local outlets in England, beginning in August, and will play subsequent dates in Camden, N. J.; Buffalo, N. Y.; Cleveland, Ohio; Washington, D.C.; and Westbury, Long Island. The show is presented by Jemmye Blackman, who has handled the major arrangements and publicity for the show. The producers are Lenard Anthony and Joel Collyer. A follow-up to Miss Cantrell's recent album, "The Best," LP will be re-released shortly.

**Carol Bridgman**

**Of ASCAP Retires**

NEW YORK—Carol Bridgman, for many years a executive with the American Society of Composers, Authors and Publishers, has retired.

Bridgman, who heads ASCAP's license administration, was with the company from its founding in 1915. In 1940 she was made a division head and served in that capacity for 20 years, retiring in 1969.

Bridgman was a former vice president and manager of the American Society of Composers, Authors and Publishers (ASCAP) in New York City. She was also a member of the board of directors of the American Society of Authors and Composers (AGAC).

**Audio Fidelity To Issue Fran Warren's 1st Pop/Country Set**

NEW YORK—Audio Fidelity will reissue a pop/country album by singer-songstress Fran Warren, who is being recorded in Nashville by William Sullivan, president of Audio Fidelity. The label is handling all the A&R and production chores on the project, which will appear on the Audio Fidelity label. The album is scheduled for release in early summer. The label marks the singer's first entry in the pop country field.

**Sire Records**

**Music Inks Myrna Lee**

NEW YORK—Myrna Lee has inked an exclusive disk pact with Sire Records. The singer is a notable for her smooth voice and her recent hit single, "You Wouldn't Know," produced by MCA's Moman's Chips. The label, distributed by Bell Records, will also release material produced by many other artists on other labels. Lee is also working with Zeppe and Voco & Conn, Inc. to distribute Sire products.

**IMC Changes Quarters**

HOLLYWOOD—IMC Ltd. and Leonard Pochner have just opened new headquarters for their International Management Combined which is comprised of production, publishing and management operations. The firm's new site is at 6340 Sunset Blvd. at the new location. The company has a separate office for the firm's music publishing arm.

**MCA 1st Qtr Earnings**

UNIVERSAL CITY, CAL.—MCA last week announced its mid-year earnings for the first quarter of 1969. The unaided discounted net income for the first quarter amounted to $4,333,000, or $0.75 per share as compared to $4,071,000, or $0.70 per share, for the corresponding period of the preceding year.

**for the corresponding three months in 1968. Consolidated net income was $4,333,000, or $0.75 per share, as compared to $4,071,000, or $0.70 per share, for the corresponding period of the preceding year.**

For the three months ending March 31, 1969, consolidated net income was $4,333,000, or $0.75 per share, as compared to $4,071,000, or $0.70 per share, for the corresponding period of the preceding year.

Results for the March 1969 quarter have been restated to conform with the accounting procedure for the three months ending March 31, 1969, for the corresponding period of the preceding year.

**Domestic and International operations are contributing to the success of the company, with revenues from the former up $2,500,000, or 87% and from the latter up $4,122,000, or 37%, over the corresponding period of the preceding year.**

**Howard King Forma**

**Publ. Prod. Firms**

LONDON—Howard King, with a new group of his own, is working with Gary Bové and Steve Fischer. The group is being managed by ASCAP-A member of the Morris, Seligman and Catacazi (B&M) music publishing organization. The group will go into immediate production of a new, single for King, who is managing their progress.
One hell of a Soundtrack

ORIGINAL MOTION PICTURE SOUNDTRACK
AMERICAN INTERNATIONAL presents
"THE DEVIL'S 8"

STARRING
CHRISTOPHER GEORGE 'FABIAN' NARDINI PARRISH
LARRY CLIFF ROSS
BISHOP OSMOND HAGEN as FRANK MEEKER

PRODUCED by BURT TOPPER
SCREENPLAY by JAMES GORDON WHITE, WILLARD HUYCK
DIRECTED by JOHN MILIUS, LARRY GORDON

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5TH DIMENSION

ROYAL BOX, AMERI-ANA: Prov-
ing it's still the age of the 5th Dimen-
son roared into the Royal Box, with
their exciting brand of pop-sen-
sitement. Preferring the fans to
the literature of the current the-
real reading of "Lady Is A
Tramp." All rock groups will in-
egrate standards and show tunes into
a night club set; some it quite well, but
we've never seen a group that can
move back and forth from the rock
scene to the pop idiom with as
much ease and professionalism as the
Sup-


MOUNTAIN LOOMS AS
NEW SUPER GROUP

NEW YORK — Cash box has learned
that Indian producer Subhash Pappamal,
known for his work with Cream, will
be releasing the band that has been
long awaited by the band. "Lanny," a
group of musicians, has been produ-
cing several albums for the band.
According to the group's manager,
the band's sound is a fusion of various
styles, combining traditional and con-
temporary elements.

"Lanny," a band comprised of
several prominent musicians, was
formed in 1969. They have been
actively touring and recording since
then, establishing themselves as a
prominent force in the music indus-
tory.

POCO

THE SCENE — Poco, composed of
Richie Furay and Jim Messina of
the Buffalo Springfield, and Jim
Grantham and Rusty Young, passed
through Town Hall on a tour that
was a curtain-raiser for their first
EP LP and stayed long enough to
treat late-night patrons at Steve's
Stadium in the most exciting musical
performance. Poco is their own style
of rock, with the nucleus of Furay
as the lead singer.

POCO

that are widely recognized by the
growth of the band's following. Poco
is an example of how a group can
emerge from obscurity and achieve
success in the music industry. Their
unique sound and talent have earned
them a devoted following and have
set them apart from other bands of
their time.
MAINSTREAM RECORDS
Presents
The Exciting
Miss Totie Fields

TOTIE FIELDS

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THE AGE OF AQUARIUS — 5th Dimension
- Soul City SCS 50065
The 5th Dimension had a #1 smash with their medley "Aquarius/Let The Sunshine In." from the musical, "Hair," and they could very well have another #1 item with the follow-up album. The set is filled with excellent cuts that highlight the powerful vocal sound of the group. "Who Were The Days," "Sunshine Of Your Love," and "Let It Be Me." In addition, of course, to the "Aquarius" medley, are among the tracks. Package is already on the charts.

TOMMY — The Who — Decca DXSW 7265
The long awaited Who album is here, a 2-record set beautifully packaged in a three-fold jacket, complete with a 12-page color booklet. "Tommy" is a rock opera about a deaf, dumb and blind boy. One of the most ambitious rock narratives ever undertaken, "Tommy" was composed by Who leader Pete Townshend with contributions by Who members John Entwistle and Keith Moon (blues singer Sonny Boy Williamson's "Eye-sight To The Blind" is also included). The Who's current hit, "Pinball Wizard," from the opera, will spark sales of the package.

VINTON — Bobby Vinton — Epic BN 35471
Bobby Vinton's latest album should have little trouble achieving the success enjoyed by his latest chart single, "To Know You Is To Love You," which is included on the set. The artist also gives recent readings to "The Days Of Sand And Shovels," a tender, gentle ballad of reminiscent, "Try A Little Tender," "This Guy's In Love With You," and "Stand By Your Man." Watch this one move.

M.P.G. — Marvin Gaye — Tamla 292
May is Marvin Gaye Month at Motown, and the special promotion should help make the chanter's latest album an immediate sales item. Gaye's currently charted single, "Too Busy Thinking About My Baby," heads a collection of twelve strong sides, including "This Magic Moment," "The End Of Our Road," "Only A Lonely Man Would Know," and "More Than A Heart Can Stand." Worth a solid window display.

GUN — Epic BN 56488
If you'll pardon our punning, Gun is one of the few hard rock groups that really do come on with a bang. The English aggregation has already had a hit in their first album with "Race With The Devil," and now there's a hit here, too. Group's material is written by lead guitarist Adrian Curtis and arranged by bassist Paul Curtis. Louis Farrall, the group's third and final member, is on drums.

THE ROAD TO TRAVEL — Bert Sommer
Capitol ST 189
Bert Sommer, who's scored previously as songwriter ("And Suddenly," "The Best Or The Worst," "If People Hit," etc.), has made his singing debut with a commercial collection of remembered tunes, some of which are already being played on FM airplay. Sommer's view of life is a little more "Alone" than that of "She's Gone," "Hold The Light," and "A Note That Read," but the material is made merrier by a vocal sound that establishes Sommer in the contemporary field.

FOOLISH FOOL — Dee Dee Warwick
Mercury SR 61231
Dee Dee Warwick's "Foolish Fool," an R&B monster, and a good selling pop side as well, leads off the lark's latest album, a set headed for a nice sales run. A quartet of producers guides Miss Warwick (Dee Dee's sister) on a pleasant soul excursion through such tunes as "Lips," "It's Not Fair," "You Taught Me To Love," "Don't You Ever Give Up On Me," and the lark's latest single, "That's Not Love." An album to stock and display well.

ENOC LIGHT & THE GLITTERING GUITARS - Project 3 PR 5038 SD
The Glittering Guitars (guitarists Tony Mottola, Al Cassilenti, Jay Berlinski, Bucky Pizzoloti, and Vinnie Bell), grouped together for this album by Enoch Light, perform a melodic, tasteful selection of 12 pop tunes with skillful professionalism included on the disk are, "Light My Fire," "Games People Play," "The Look Of Love," and "Mucho Que Te Quiero (The More I Love You)." An LP of strong material, which is well presented, this package figures to enjoy brisk good music airplay and sales.

ON THE THRESHOLD OF A DREAM — Moody Blues — Deram DEX 18353
With two best-selling albums to their credit, the Moody Blues are odds on bets to top their number one and most impressive set. The LP carries the listener on a fantastic, melodic and musical voyage, and many want to make the trip. "Never Going To Day," the group's latest single hit, is a big light of the package, but almost all the songs score well.

STREETNOISE — Julie Driscoll, Brian Auger & Trinity — A&M SD 5 790
With a good-selling debut LP and a critically well received U.S. tour to their credit, Julie Driscoll, Brian Auger & The Trinity are ready for the big time, and this two-disc set should help put them there. Mixing vocals and instruments, original tunes and rock standards, the well-rounded group provides over an hour's worth of diversified jazzy rock with "Light My Fire," "Indian Rope Man," "St. John's Rock," and two "Hair" tunes. "Flesh Failures (Let The Sunshine In)" and "I Got Life" are the familiar sides.

GUN — Epic BN 56488
If you'll pardon our punning, Gun is one of the few hard rock groups that really do come on with a bang. The English aggregation has already had a hit in their first album with "Race With The Devil," and now there's a hit here, too. Group's material is written by lead guitarist Adrian Curtis and arranged by bassist Paul Curtis. Louis Farrall, the group's third and final member, is on drums. A set to watch.

THE COWBOY AND THE LADY — 1
Hazardwood & Ann Margret — LHI S 12
Producers-singer-arranger Lee Hazlewood teamed up successfully on discs with Lisa Sinatra, and he could do it again with his partner, film singer-dancer actress Ann Margret. Their new LP is a country-flavored and includes such material as "I'll Walk the Line," "Hangin' On," "Break My Mind," and "Jump." Put this set on your list of LPs to watch closely. It could develop into a big seller.

ELECTRIC CHURCH — Buddy Miles Eun — Mercury SR 61232
The recently reorganized Buddy Miles blues press comes up with a hard-driving LP which could better the sales of the first. Producers Jim Hendrix and Anne Ta shares the load of creating the LP, and the nine-man blues group rock on disc provides the beats and the vocals on tunes as Otis Redding's "Cigarettes & Gif Hayes & Porter's "Wrap It Up" (rev.) and several original numbers.
Wm. Grady To Decca Facilities Post

NEW YORK — William F. Grady has been named director of facilities development for Decca Records. The announcement was made by Jack Loetz, vice-president of the Decca division of MCA. According to Loetz, this new post will involve Grady's efforts in the total operation facilities of Decca in the United States, Canada and, through MCA Records International, around the world. Grady will devote his energies to evaluating the company's present engineering, recording, manufacturing and other facilities necessary to the operation of a record company.

Grady is a business administration graduate of Fordham University. He entered the record business in 1951 as chief cost accountant for Columbia Records, after spending six years in a couple of allied fields; namely a custom plastic molding operation and a lithography company that printed sheet music. In 1956 he became assistant to the vice president of manufacturing at Columbia and in 1958 he was made Director of Manufacturing. Two years later he was appointed vice president of manufacturing where he remained until 1968, at which time he left Columbia to join Lear Jet in Detroit as operations manager. In 1967 he took a position with Dymo Products Company in Augusta, Georgia as general manager prior to his new appointment with Decca.

Grady will headquartered at Decca's home offices, located at 440 Park Avenue, New York City, reporting directly to Jack Loetz.

GOLDEN TENTH: Harry Simeone receives his paid record award from Don Dickstein, administrative coordinator of 20th Century Fox Records, for the album "The Little Drummer Boy." 1968 marked the 10th anniversary of this LP on the Fox label.

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This announcement is neither an offer to sell nor a solicitation to buy any of these securities. The offering is made only by the Prospectus.

$5,000,000

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SIMPSON, EMERY & COMPANY (Incorporated)

May 16, 1969
Cash Box Album Reviews

Pop Best Bets

MOTOR-CYCLE — Lotti Golden — Atlantic SD 8223
Lotti Golden could be one of the next big female singer/writers, and her debut album should do particularly well in underground areas. Lark in the air, autobiographical title changes, as arranged and produced by Bob Crewe, is an explosive pop happening which is already garnering heavy airplay and underground comment. "Motor-Cycle Michael" and "Get Together (With Yourself)" are top cuts here, but every track offers a new listening experience.

DIAL-A-HIT — Various Artists — Bell 6030
Purchasers of Bell Records' "Dial-A-Hit" disk can dial hit numbers by the Box Tote ("The Letter"), B.J. Russell ("142nd Funk Circle Hero"), James & Bobby Purify ("Shake A Tail Feather") and Merrellie Rush ("Angel Of The Morning"). Heavy sellers by the Deejohnics ("La-La Means I Love You") and Al Greene ("Back Up Train") also contribute to an album that is likely to itself prove a fast-moving sales item.

BUDDAH'S 360° DIAL-A-HIT — Various Artists — Buddah BDS 5039
A 360-degree dial graces the cover of this album of Buddah singles, many of which hit the charts, and the listener can thus both spin the dial and the disk. (The dial includes photos of the various acts.) Featured on the LP are such strong singles as: "Indiana Governor," 1910 Fruitgum Co. "Worst That Could Happen," Brooklyn Bridge "Mercy," Gho press, and "Summer In The City." Lovin' Spoonful. Recently backed Buddah artists Melanie, Elephants Memory, and U.S. 93 are also represented. Could be a big sales flurry here.

DEPARTURE — Pat Boone — Tetragonimation T 118
A few dashes of funkiness have been added to Pat Boone's style, which accounts for his "Departure." His latest set, which is a mixture of contemporary and country, includes songs by Tom Waits, Stanley, John D. Loudermilk, Biff Rose, Fred Neil and John Stewart, among others, and is a very listenable effort which could appeal to a wide audience. Keep an eye on it.

Jazz Picks

YOU GOTTA TAKE A LITTLE LOVE — Horace Silver Quintet — Blue Note BST 84308
The Horace Silver Quintet performs, with fluid grace and bounce, seven jazz tunes, including the title track, the theme of which is brothetism. (Pianist Silver has written lyrics for four of the sessions, which appear inside the album cover, and he composed six of the melodies as well.) Silver's impressive musicianship is solidly supported by Randy Brecker (trumpet), Hugh Wheeler (tenor sax and flute), John Williams (bass), and Billy Cobham, Jr. (drums). Set should find ready acceptance in jazz markets.

Classical Picks

VAUGHAN WILLIAMS: SYMPHONY NO. 7 — Andre Previn/London Symphony — RCA LSC 2655
The London Symphony Orchestra, Andre Previn conducting the Ambrosian Singers and soprano soloist Heather Harper, give a fine performance of Vaughan Williams' powerful programmatic Seventh Symphony, "Sinfonia Antartica." Previn's interpretation brings to vivid life the impressions of Antarctica that Williams put into music. Sir Ralph Richardson speaks the best sensations that preceded each movement. Excellent album.

SAHL: A MITZVAH FOR THE DEAD — Zabalda (for the Dead) — Zabalda (for the Dead) — Cardinal VCA 1036
This interesting album presents two contemporary works by two contemporary composers. Michael Sahl and J. K. Mankiewicz. "A Mitzva For The Dead" is a solo violin and tape piece. Sahl also employs a combination of piano and machine in "The Variations For Violin and Generalissimo." Both composers use their media to create music, not mechanical jibberish, and the works deserve a hearing.
"Baby. I Love You"
(Barry, Greenwich, Spector)
Andy Kim
Steed 716
Produced by Jeff Barry in PRISMASOUND
Steed Records, Distributed Nationally by Dot Records, A Division of Paramount Pictures Corporation
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Pierre Henry
Various Artists
Tom Dissevelt &
Kid Balian
Various Artists
The Meck! Mark Men
Badgers/Raaimakers
Various Artists
Various Artists

Le Voyage
Images Fantastiques
Song of the Second Moon
Classical Ragas of India
Meck Mark Men
Evolution & Contrasts
Russian Streams of Light
Santur Tribuk, & Tar—Music & Drum
Rhythms from Iran

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The Roland Kirk Quartet—Featuring
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Cannabull
Adderley & John Coltrane
Eric Dolphy
Charles Mingus
Oscar Peterson
Oscar Peterson
Les McCann

I Talk With The Spirits
Rip, Rag & Picnic
Cannabull and Coltrane
Last Date
Marcus Revised
Eloquence
Blues Etude
Shell Of A Man
Bucket Of O'Grease

LITTLE DARLIN'

Johnny Paycheck
Lloyd Green
Johnny Paycheck
Lloyd Green
Johnny Paycheck
Country Johnny
Mark Traynor
The Homesteaders
Johnny Paycheck
Bobbi Helm
Jeanie C. Riley
Johnny Paycheck
Jimmy Elledge
Bobbi Helm
Country Johnny
Mathis
The Orioles
Various Artists

In Concert
Day For Decision
The Love Machine
Porgy and Bess
The Horn Sounds
Jukebox Charlie
He Keeps Me Singing
A New Frontier
Country Soul
All New Just For You
Sack Soul
Greatest Hits
Funny How Time Slips Away
Greatest Country Hits
Come Home To My Heart
Greatest All Time Hits
Super Country Music Goodies

LONDON

Rolling Stones
Rolling Stones
Mantovani
Mantovani
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CASH BOX  May—24, 1969

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Cash Box  May—24, 1969
TANKER BACK CATCHES DISC

"MT: Bake Turner who has caught a job as a tanker back for world champion New York Jets, has signed with an exclusive recording contract by Kapp Records because I'm asked the questions (are there to?) in Scars. Turner's personal manager, Turner, Hy Grill, director of A&R for Kapp, and Sydney N. Gold-berg, the label's vice president and general manager, has appeared on the Ed Sullivan TV show and the "Tonight Show," and is busy the commercial field. His Kapp contract marks his recording debut, his first single, recorded recently in Nashville under the direction of Kapp's Music City A&R producer George Haynes, is set for immediate release.

Loyd Price To Have Own TV"r

NEW YORK - "The Sounds Of To- morrow, Yesterday" a new hour, color syndicated weekly TV series hosted by and starring Loyd Price, will premiere on NBC fall.

Titled "The Sounds of Today, To- morrow and Yesterday," the series, also shot in New York, will be pro-duced for NBC by Janis Films, which also produced the "Funny World" premier TV special and the upcoming Sugar Ray Robinson recall narrated by Richard Burton.

Loyd Price will appear each week with a record- ing shot to be featuring each of the show's colors. In his own words, "Don't miss the exciting new show which offers the entire musical scene," as well as an array of important personalities in contemporary style, covering the entire musical musical career and other new and upcoming personalities. Executive producer for the Price series will be Manheim Fox, whose list of concert presentations include concert presentations Simon & Garfunkel, the Rascals, the Rolling Stones, the Beach Boys, Gene Ammons, the Chili Peppers, Lou Christie, and Lou Sponio as well as pro-duction concerts. Music videos, television specials and theater-ical presentations, including the new "American Society of Composers, Authors and Publishers," will be nominated for the "Barbiella" movie show which will be original for the "Sounds of Today, To- morrow and Yesterday." Director for the "American Society of Composers, Authors and Publishers" is a former member of the Ed Sullivan hour band, the recently released the "Loyd Price" show album, which is being distributed by MCA Records.

Sam Goody Declares Dividend Of 10 Cents

NEW YORK - Sam Goody, Inc., record dealer and operators of a chain of ten store home entertainment cen- ters, has declared a dividend of ten cents on each share payable June 30, 1969 to stockholders of record.

Oakland, Cal. - Fantasy Records has just bought a 50,000 square foot plot in Berkeley, California as the site of the label's future West head- quarters. The budget for the land, building and equipment has been set at $1.4 million. Plans have been con-ceived and architectural plans by J. J. Delaney Associates, and they call for a building that will supply over 25,000 square feet of operating space. Ground-breaking is set for August 1, 1969 and the studio scheduled for late January or early February, 1970.

The complex will include studio 2 offices, 20 and another (6,000 square foot expansion area for third studio), master- tapes recording and monitoring rooms, he- arial studio, health area with additional showers, photographic dark rooms, and enclosed parking area for 26 cars. The recording and rehearsal studios are not planned, but will be available for the label's use, but will be used only by artists signers to Fantasy or Galaxy.

Running For Atlantic Now

Ex-pro footballer Robert (Bob) Gait- ters, who as a member of the New York Giants was chosen NFL Rookie of the Year in 1961, will promote all Atlantic, Anco, Cadence, Columbia and will report directly to West Coast operations head Johnny Museo. Gait- ters has worked in public relations sales for over five years, including Seag- drills Distillers in New York.

Cutoff Date Extended By ASCAP For Taylor Awards

NEW YORK - The American Society of Composers, Authors and Publishers has extended the cutoff date for the submission of works for the 1968 ASCAP Deems Taylor Awards through May 31, 1968 in response to requests from numerous magazine and book publishers asking for additional time to submit articles and books.

Created to honor the late Deems Taylor as a composer, writer on music and distinguished critic, the awards are being made each year to the best works published in American professional non-fiction writing about music and its creators.

One set of cash grants ($1,000, $500, $300) goes to the best three books published in the calendar year (January 1, 1968 through December 31, 1968). A similar competition is held for the best magazine or newspaper articles published Competition is limited to works dealing with music in the United States. The fifty states plus Puerto Rico and the District of Columbia.

Nominations may be submitted by writers, editors, publishers and should be addressed to the ASCAP-Deems Taylor Awards, c/o American Society of Composers, Authors and Publishers, 450 Midtown West, New York, N.Y. 10022. Five copies of each entry are required. The four的作品 published in the United States. The fifty states plus Puerto Rico and the District of Columbia.

SIGN ON, McDUFF: Brother Jack McDuff, one of the top organ- isers in the world, will release an exclusive recording contract with Atlantic Records. The final album for the label has been sched- uled for release early this summer. At the pacing are, from left, Mc- Duff, his personal manager, Peter Berns, and ASCAP president, Blue Note McDuff will join Lou Lew Robbins and Paul, heads Concert House Produc- tions.

Into Indie Promo

DALLAS, TEXAS - Evan B. Reyno-lds, formerly national promotion manager with Abnak Records in Dallas, Texas, has entered the inde- pendent promotion business. In Dallas, Reynolds will cover the South- west (Dallas, Houston, Oklahoma City, Tulsa) and associated with Southwest radio stations for the past two years. Reynolds has been district promotion man- ager for Mercury in Dallas and national promotion manager for C&W radio stations in the South and western United States, as well as national promotion manager for Ode Records.

Reynolds' new office is located at 3111 Brookglen, Dallas, Texas 75240 (Phone No. 214 234-0303)."}

Sign On, McDuff: Brother Jack McDuff, one of the top organ- isers in the world, will release an exclusive recording contract with Atlantic Records. The final album for the label has been sched- uled for release early this summer. At the pacing are, from left, Mc- Duff, his personal manager, Peter Berns, and ASCAP president, Blue Note McDuff will join Lou Lew Robbins and Paul, heads Concert House Produc- tions.

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Capitol Seeks Bornwin Music, Deal To Buy Central Songs Is Completed

NEW YORK — Capitol Records has completed its acquisition of Bornwin Music and has agreed in principle to acquire the Bornwin Music catalog. Executive Trust publishing director at Capitol, said that the complete acquisition of Bornwin was expected within the week. Trust feels that Bornwin's catalog of 300 copyrights, all of which have been recorded, includes "If You Don't Want My Love" by Bennie Green and all four songs by Capitol's four publishing offices.

The acquisition of Bornwin's songs now places Capitol in all phases of music publishing. Substantially, all personnel of Bornwin will be retained by Capitol as well as the Central manager, John E. Fulling and Cliffe Stone will continue to head the Central operation. Fulling worked for Capitol in A&R and Steve Stone will be Central's West Coast manager and Buddy Mize will continue to direct the Nashville office.

Hampton Jazz Fest Set For June 26-28

HAMPTON, VIRGINIA — The Hampton Institute's second jazz festival, in Hampton, Va., set for June 26-28. Being highlighted as a solo concert, the festival's series will appear with his full show, orchestra and the Rochester on Sunday, noon June 26, at 2 pm in Armstrong Stadium.

At a ticket evening, June 27, with the Duke Ellington Orchestra, Sly and the Family Stone, Young Hoot Unlimited, Herbie Hancock, Roland Kirk, and George Benson.

The festival concludes Saturday evening, June 29, with Nat "King" Cole, Infinity, and Sun Ra and his Solar Arkestra.

In addition it has been announced that a special program will be added to the festival. An evening of gospel music will be presented in Oynon Hall at 8:15 p.m. Thursday, June 26. Performers will be announced at a later date.

Geoffrey Gray is Dead At 68

NEW YORK — H. W. Gray, co vice-president of Geoffrey H. Gray died on May 9, 1968, in New Rochelle Hospital in New Rochelle, New York, of a heart attack.

In addition to his fifty years of service at H. W. Gray, a New York City music publisher and member of the American Society of Composers, Authors and Publishers (ASCAP), Geoffrey Gray was also a director and former treasurer of the Music Publishers Association. He was a member of the Wye River Yacht Club and the New Rochelle Rowing Club.


SESAC Dedicates Nashville Home

NASHVILLE — Dedication ceremonies of the new SESAC Building at 1513 Hawkins Street, Nashville, took place on Monday evening, May 12 before a crowd estimated by local police as ranging from 800 to 1,000 people. Hawkins Street itself had to be closed to accommodate the throngs of people who filled the area to hear Nashville's Mayor Hubert Briley, CMA president, Bill Williams and other dignitaries from the new SESAC Building as a great addition to the growing Nash- ville music community.

The dedication ceremonies were hosted by SESAC's executive adminis- trator and director of international relations, W. F. Myers, who is now serving his second term as president of the Gospel Music Association. Also on the program was Huberg Long whose expansive offices occupy the entire second floor of the building and Joe Talbot, manager of the SESAC Nashville office.

Euro Fests For Patrick Sky

NEW YORK — Patrick Sky will perform at the Cambridge Folk Festival in England on Aug. 2 & 3. After this, he’ll do a tour of festivals in Barcelona, Belgium, Germany, the Nether- lands and Sweden before returning to the U. S. in time for the release of his new LP on Verve Forecast. Nems Enterprises is handling the tour.

Cash Box Country Music Report

Phonodisc Handling GNP North Of Border

NEW YORK — Phonodisc of Canada will handle Jerry Purcell’s GNP Records in that area. Purcell said that the exclusive deal will get underway under the guise of the Canadian distributor of "Taylor’s Never Gonna Let Him Know" and the Heston’s "Is This Any Way to Treat A Lady?"

CNR’s Campaign On Six Buddah Albums

LEIDEN — With the slogan "Buddah Breaks Out", the CNR promotion department is putting a campaign behind the six Buddah LPs. "This Is Buddah," a general advert, "Buddah’s Pop Ex- plores the Far Far Away Country," The Impressions, "Kenny Gumbel," Funktum Company, "Chewey Chewey," and "Bob Daisley's Blues." Dutch dealers received two sample boxes and soundcards. The national press has been informed about the label and the groups, rec-eiving the six albums

Cash Box — May 24, 1968
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HANK WILLIAMS, JR.

www.americanradiohistory.com
United Artists charter Bobby Lewis is back in the United States after an extended tour, which took Bobby to Japan, Okinawa, Thailand and Hawaii. A belated birthday greeting goes out to our Bob Montgomery who was lauded at a surprise party at the office last Monday.

Kapp recording artist Freddie Hart is back from a two-day trip to Germany. Freddie will leave the States shortly for a six-week tour of Japan. For his first release for RCA, Release is expected in August... After an sugarstess Lynda K. Lance is substituting on several Northeast dates for Sandy Backer, whose doctors have ordered her to take a month-long rest.

Frank Wilderfield and his Country Classics having just released their first single for Kapp Records, played Belmont College in Wisconsin last Saturday. A heart performance for members of Les Seevers band who were injured in an auto accident April 22, 1964, set for Sunday, June 12, at the American Legion Hall in Fall-

United States artists and performers have released a variety of recordings, ranging from traditional country music to modern rock and roll. Some of the artists mentioned in the text include Bobby Lewis, Freddie Hart, and Kapp artist Joe McDaid, who has announced the signing of Jean-Paul. Meanwhile, RCA has launched an exclusive booking contract for the popular country band Asleep on NBC's "The Tonight Show."

One notable event is the recent release of the new album by The Nashville Sound, featuring Conway Twitty. The album includes hits such as "The Ballad of Forty Dollars" and "The Midnight Special." The release has received positive reviews from critics, who have praised the group's harmonies and skilled performances.

Other notable releases include the album by Billy Large, "Royal American," which features heartfelt songs about life and love. The album has received critical acclaim, with many praising the singer's melodious voice and the album's overall sound.

The country music scene is dynamic, with new artists continually emerging and established stars continuing to release successful albums. The genre remains popular, with dedicated fans across the country. The future looks bright for country music, with a wide range of artists contributing to its rich cultural heritage.

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**CashBox Country Roundup**

**Top Country Albums**

1. GALVESTON 1
2. ONLY THE LONELY 2
3. 3 UNTIL MY DREAMS COME TRUE 4
4. YOUR SQUAW IS ON THE WARPATH 6
5. SONGS MY FATHER LEFT ME 7
6. THE HOLY LAND 7
7. CARROLL COUNTY ACCIDENT 9
8. STAND BY YOUR MAN 9
9. WICHITA LINEMAN 10
10. CHARLEY PRIDE IN PERSON (RCA Victor SLP 4095)
11. "I CAN'T BELIEVE YOU" 11
12. "YOU GAVE ME A LITTLE PAIN" 12
13. "SOMETHING TELL ME" 14
14. "WINTER ROSES" 18
15. "WITH LOVE FROM LYNN" 17

**Next Week's Picks of the Week**

CHARLEY PRIDE (RCA 0167)
All I Have To Offer You (Is Me) (3:00) (Hill & Range, Blue Crest BMG - Owens, Frazer)
A feelingful vocal on a pretty country ballad, ballad is sure to put Charley Pride back on the top of the country charts. Watch for it. Flip: "A Brand New Bed Of Roses" (2:14) (Jack O'Diamonds BMG - Zanetis)

PORTER WAGONER (RCA 0168)
Big Wind (2:15) (Tree BMG- Walker, Zanetis, McCormick)
"Big Wind" spells hit for Porter Wagoner. Fine production and harmony... will make this a strong air-play item. Flip: "Tennessee Stud" (2:46) (Warden BMG - Driftwood)

JOHNNY AND JONIE MOSBY (Capitol 0250)
Hold Me, Thrill Me, Kiss Me (2:09) (Musi ASCAP - Noble)
This Kitty Kallen monster from the past sounds as good as ever. Disk shows plenty of clout with smash success. Flip: "Comparing Him With You" (2:31) (Central Songs BMG - Mosby)

LIZ ANDERSON (RCA 0166)
Excerpts: Hear Me Now (2:06) (Greenback BMG - Anderson)
This cute self penned from Liz Anderson should score with a chart success. Novel instrumental backing sounds real good. Flip: "The Rainbow's Over" (2:27) (Greenback BMG - Anderson)

JOHNNY DUNCAN (Columbia 44864)
When We Touch Me (2:25) (Brookmont BMG - Varga)
Johnny Duncan lends a fine vocal to this recent pop success by Peaches & Herb. Although the song is strong enough to counter any country fancies. Flip: "Shreepover To L A" (2:35) (Cedarwood BMG - Sovine)

JOHNNY PAYCHECK (Little Darin' 0060)
Where You Are (2:42) (Mayhew BMG - Paycheck, Mayhew)
Paycheck's selection from the charts should end with the release of this pretty pop country ballad of a lost love. Flip: "I Can't Promise You Won't Get Lonely" (2:35) (Mayhew BMG - Paycheck, Mayhew)

BOBBY LEE (Muscor 1356)
Prove To Be A Man (2:21) (Glad BMG - Thomas)
Plucked by Clancy's group, Bobby Lee performs at his best on the ballad "Prove To Be A Man." Disk is packed with good listening. Flip: "Lucy In Cards" (2:29) (Starrite BMG - Noack)

CLARK BENTLEY (Plantation 18)
Ballad Of A Small Town Sheriff (2:57) (SheriffBMG - Williams)
A thumping instrumental provides the backing for Clark Bentley's "Ballad Of A Small Town Sheriff." Tune will appeal to many. No flip information available.

COUNTRY JOHNNY MATHIS (Last Time 36)
I'll Cry When I Call Your Name (1:40) (Mayhew BMG - Mathis) Mathis, mid tempo ballad with appeal. Flip: "Tell Me How To Be Near You" (2:41) (Mayhew BMG - Mathis)

BUDDY LYNCH (Country Artists 016)
Tired Of Ramblin' (3:15) (Classic BMG - Lynch) Pretty ballad deserves a listen. Flip: "Rumlin' Power" 2:2) (Garrum BMG - Lynch)

**CashBox Country Reviews**

**Best bet**

BILLY LARGE (Royal American 284)
They're Writing Her Name On (3:08) (Decca BMG - Arnold, Williams) Country comedy/country style with a fine vocal. Flip: "Tell Me Do It, Do It" (I:49) (Birmingham BMG - Brown)

NEAL MERRITT (Stop 281)

BILLY THOMPSON (K Ark 922)
Would You Miss Me (2:02) (Smokie BMG - M. Thomas) Back Ovne style disk with a good sound. Flip: "These Were My Feelings" (2:39) (Smokie BMG - M. Thomas)

COUNTRY JOHNNY MATHIS (Last Time 36)
I'll Cry When I Call Your Name (1:40) (Mayhew BMG - Mathis) Mathis, mid tempo ballad with appeal. Flip: "Tell Me How To Be Near You" (2:41) (Mayhew BMG - Mathis)
Spanish group Voces Amigas, currently hitting the top of the charts in their own territory with "Canta Con Nosotros," make their international debut on Stephen James' new DJM label May 30 with "Anything You Want." This number is an original Italian copyright, "Zucchero," performed with great success at the recent San Remo contest.
The battle for ownership of North- ern Songs, publishers of Beatles songs, has given rise to some acrimony. The latest development indicates a possible split in the Beatles' inner circle.

Between Allen, a tiresome meeting between Allen and the Beatles, a tiresome situation has developed between Allen and the Beatles. The dispute stems from Allen's demand for a greater share of the financial profits from the Beatles' recordings. Allen is claiming a 35% share of the profits, while the Beatles are offering 20%. The dispute has been exacerbated by Allen's recent allegations that the Beatles have been using their records to promote their personal careers and not the band's success.

The Beatles, however, have rejected Allen's demands, stating that they will continue to work with him on a contractual basis. Allen has threatened to sue the Beatles if they do not accept his terms.

Meanwhile, the Beatles have been busy promoting their latest album, "Abbey Road," which has received critical acclaim and has topped the charts in several countries. The album features hits such as "Let It Be," "The Long and Winding Road," and "Here Comes The Sun." The album has sold over 3 million copies in the United States alone and has been certified diamond by the RIAA.

The Beatles' success has been aided by their ability to maintain a cohesive image while still embracing individuality. Their music has evolved over time, from the raw energy of their early days to the polished perfection of their later recordings. The Beatles have been influential in shaping the course of popular music, and their legacy continues to thrive in the 21st century.
Singer Will Syndicate Its TV's
On World-Wide Basis; Set 31 Mkts

HOLLYWOOD — The Singer Company newly formed television division is making inroads among television broadcasters around the world.

The first such offering, "Singer presents历史悠久" starring Don Ho, is currently being offered and will be presented virtually all of the Latin and South American countries possessing TV facilities.

Holland's 1st Int'l Song Fest
Is 'Singing Europe' July Dates

THE HAGUE — For the first time an International Song Contest will be held in Holland, from July 4-9 at the Kurhaus in the speech of Best Singer. Fifteen countries will participate, the contest being presented under the name 'Singing Europe'. Eight countries were invited to compete, and six others, including the U.S., were selected on the basis of their artistic work in the field of television music and singing.

Singer obviously hopes to move Singer a few steps closer to its goals. But there are other possibilities. This guaranteed worldwide exposure will help us attract top artists for our future shows," Singer has developed, from scratch, its own syndication operation, rather than depending on London, an established outlet. The company has done this, Singer says, primarily for two reasons:

One, we can maintain the integrity of the show to a greater degree. We would rather not make a sale if it's too expensive or not properly conceived. Wherever possible, it should be the same show as seen by the American audience.

USA — ACM Summer Meetings, Nashville

HOLLYWOOD — The American Country Music Association meets at the Hotel Beverly in Nashville from July 5-6.

Af's Greenberg Visits Dists

NEW YORK — Carl Greenberg, international film-distributing head for RCA Victor, is visiting France, Belgium, Spain, Portugal, Rumania and Hungary. Alan Greenberg, his brother, is in Paris, and will be away six weeks.

Anglo-French Fest Teams Set

LONDON — The French Tourist Office is hosting a party at the Savoy Hotel in the spirit of the International Film Festival as the theme of the week's "Festival de Deux Rivières" at Antibes. The celebration will be held on July 10th and 11th.

British team will consist of Peter Gordon, Mike Kennedy, Jacky Lee, David McWilliams, The Top Togs, Barbara Ruskin, Sue and Sunny and Martyn Wilde. The French team which came to London for the reception will come from Paris: Colin Gress Pino and Peter Houl, Nicolas, Jean-Louis and André Winter. In addition, Esther Oliff will appear on the concert, and Mesdames bubara will be featured on the French Grand Slam. The ceremony will be held by the committee.

CBS Plans 2 LP's
By Nona Lifshitz

NEW YORK — CBS Records in Israel is releasing a record album of Israeli concerts by Nahana Lifshitz, the popular singer of Nahana Lifshitz. The record will feature her personal manager, the tour will be one of the largest concert schedules that she has ever accomplished, and the European Continent. Norman Granz, one of the world's top jazz promoters, has arranged for the European Continent to be released in Europe. The tour will last a few months, and the European Continent is slated for the concert tour. The concert includes two highlights: the first appearance in the city of Prague (behind the Iron Curtain), and European cities will be performed in Stockholm, Berlin, and Oslo (Norway), Hamburg, Dusseldorf, London, Manchester, Munich, Milan, Prague (Czechoslovakia), Paris, Brussels, Wiltz (Luxembourg), and Copenhagen. The European Tour officially begins May 7, and ends July 31.
Gospel music showing an increasing interest in the States and a record division of Leon Morris Music, Vancover Records, has just released "Jesus Is Number One," performed by the Gospel Community Choir of Vancouver. On its roster of groups, the Choir has had several national tours, and its albums have been exported to Europe and other countries. On a nationwide tour, the Choir performed at several churches and community centers, including The Gospel Community Church in Vancouver. On its latest album, "Jesus Is Number One," the Choir performed a selection of gospel songs, including "I Need You," "Jesus Loves Me," and "Standing On This Rock." The Choir's performances were well received, and the album has been praised for its powerful vocals and uplifting message. On the cover of the album, the Choir is shown standing in front of a cross, with the words "Jesus Is Number One" written above their heads. The Choir's dedication to spreading the message of Jesus is evident in their performances, and their music continues to inspire and uplift listeners around the world. On its roster of groups, the Choir has had several national tours, and its albums have been exported to Europe and other countries. On a nationwide tour, the Choir performed at several churches and community centers, including The Gospel Community Church in Vancouver. On its latest album, "Jesus Is Number One," the Choir performed a selection of gospel songs, including "I Need You," "Jesus Loves Me," and "Standing On This Rock." The Choir's performances were well received, and the album has been praised for its powerful vocals and uplifting message. On the cover of the album, the Choir is shown standing in front of a cross, with the words "Jesus Is Number One" written above their heads. The Choir's dedication to spreading the message of Jesus is evident in their performances, and their music continues to inspire and uplift listeners around the world.
Australia's Best Sellers

This Week

1. "Where Do You Go To?" (Peter Sarstedt - U/A) Leeds Music
2. "The Real Thing" (Russell Morris - Columbia) E. H. Morris
3. "Lonesome" (B.L. & C.) Woosma Music
4. "Sorrows" (The Hollies - Parlophone)
5. "Adios Amare" (Jose Felixiano - RCA) Chappell & Co.
6. "Dizzy" (Tommy Roe - Stateside) Woosma Music
7. "Oh La Di, Oh La Da" (The Beatles Apple/ Northern Songs
8. "Astrid" (Mickie Most - Chappell & Co.

*Astrid indicates locally produced record

Australia's Best Sellers

Holland's Best Sellers
Japan's Best Sellers

This Week

1. Minato-Machi Blues Shinji Mori (Victor)
2. Kin-Ma Kakuro-Do Tatsukadama-M Tsuruoka & Tokyo (Tomato/Tokyo)
3. Blue Light Yokohama Ayumi Ishida (Columbia)
4. Nanae-No Shouwa Fujiwara (Epic/Atlantic)
5. Hasukuki-No Hiro Tomoko Ogawa (Toshiba)
6. Shira-kanaka-No Yuko (Tohoku)
7. Jungi Saburo Kitajima (Crown)
8. Kyoko, Kobo, Gozo Yoko Hashi (Victor)
9. 30-60-No Hiro Nakayama (Ponto)
10. Shinjuku Sunday Night Nine (K7)

This Week

1. Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
2. Rainy Day Sugar Blue Light Yokohama Sam Taylor (Grammophon)
3. Fool the Hill Sergio Mendes & Brasil 66 (A&M)
4. Folk Crusade Folk Crusaders (Capitol)
5. World Star Festival Supreme Simon & Garfunkel, Bee Gees, T. Jones, D. Garfunkel, (Philips)

INTERNATIONAL

1. Yoake-No Kata Sakuraki (Express) Publisher/All Staff
2. Toki No Kata Sakuraki Japan, Kome Kai Kumo Pan (CBS)
3. Kazue Sakai-Debut (Publisher/Art)
4. Utashitou-Ok Ni Ote Tiger (Polydor) Publisher/Watanabe
5. Goodnight Baby The King Tones (Polydor) Publisher/A&M
6. Manchester & Liverpool Pinky & Fellas (London) Sub-Publisher/Taiyo Music
7. Ob-La Da Ob-La Da The Beatles (Apple) Sub-Publisher/Toshiba
8. Fujishiga-Take Jun Mayuzumi (Capital) Publisher/Ishihara
9. Beano-Beano (Victor) Publisher/Taiyo Music
10. Shirou Buranke-Don Kenji (Publisher/King) Publisher/Hitokora
11. Ame-No Furanda-Be Tempters (Philips) Publisher/Tanabe
12. Bousya Oshikui-Narae (Columbia) Publisher/Murakami
13. Touch Me The Doors (Vertigo) Sub-Publisher/Vertor

Mexico's Best Sellers

This Week

1. Blanca (Eliseo) Eliseo Negrete & Lupe "Nacho" (Discos Latinas)
2. Batalla De Sangre Del 18 de Julio (Eldorado)
3. De Mi Pueblo (Orquesta El Rey de la Banda F) (Atlas)
4. Cenicienta (Elija) (Ata Records)
5. En El Jardín De Nuestros Sueños (Discos Luminosa)

Mexico's Top 10

1. Blanca (Eliseo) - "Batalla De Sangre Del 18 de Julio"
2. Batalla De Sangre Del 18 de Julio - "De Mi Pueblo"
3. Cenicienta (Elija) - "Cenicienta"
4. En El Jardín De Nuestros Sueños - "En El Jardín De Nuestros Sueños"
5. Discos Luminosa - "En El Jardín De Nuestros Sueños"

Cash Box May 24, 1965
EDITORIAL. Random Thoughts on Merchandising

"Merchandising," as faithful readers of Cash Box editorials know, is a word we throw around pretty often... a marketing concept we're deadly serious about when it comes to discussions on the profitability of coin equipment. Merchandising is just a fancy word for product promotion. When used effectively and creatively it has meant the difference between a once useless stain glass lampshade and today's highly-priced Tiffany lamp. Merchandising, if we all think back, is exactly what every young man employs when he's chasing after girls — how he dresses (packaging), what he says (public relations) and how diligently he conducts the "hunt" (perseverance).

Concerning the merchandising of music and amusement machines, we consistently applaud any attempt by any operator to put a little punch behind his service - uniforms for the routemen, better records on the juke, rotation of games, tournaments, new equipment, etc. etc. Realizing that the normally hectic route routine often gobbles up so much of the operator's time it's virtually impossible for him to create any merchandising scheme, the trade normally looks to the manufacturers and the associations to give it the necessary ideas. Therefore, to these leaders we'd like to direct our following suggestions — suggestions we think can enhance the economic and social value of being an operator such as...

A National Jukebox Week

As impossible as this might sound to some of you (some of you already told us so), we're firmly convinced this industry can gain the proper recognition it deserves by mounting a nationwide effort to honor the jukebox business. Effectively conducted at the location (grass roots) level from coast to coast, "our week" couldn't help but gain good publicity from the broadcast, newspaper and magazine media. But the effort will have to be started at the top. Look, this month is National Tavern Month — honoring an industry which ours is intimately concerned with. Why not a joint cooperative venture with them? Another good merchandising idea is to stage a national contest to select one operator whose creative, promotional efforts at the location level win him the On-Location Award.

We've seen countless examples where creative, enterprising operators have turned barns into highly-trafficked amusement arcades, have boosted jukebox play by using everything from artists' photos to highly original title strips, have upped the take on shuffles and bowlers by staging in-location contests, have done a lot of things which made them more money thru a little brain-burning and elbow grease. Their ideas should be shared and the best of them should be honored with, say, an all-expense paid trip to the MOA Exposition, including airfare and hotel accommodations, where the award would be presented, and a bit of pocket money to spend while in Chicago.

It is a popular belief that Chicago is the center of the amusement world, the place to be seen, the place to do business. There are lots of grand thoughts on this subject but to implement them, we urge our trade leaders to start the ball rolling... any ball.

Lads Visit Rock Plant

NEW UNITED LINE DESIGNED TO SOLVE AGE-OLD TABLE PROBLEM

NION, N.J. — United Billiards, Inc. president Art Daddi has announced the introduction of a brand new coinable line to the trade, with a feature he says, will eliminate a serious problem that has plagued table operators since the coin mech was first used in 5-pocket models.

Calling the line "Silver Fox," Daddi says its unique feature is called the Electronic Control Unit (ECU) which is employed in conjunction with the coin chute and the ball trap to prevent object balls, still in the table's library, from being trapped when a player, too hastily, plunges the coin into the machine.

"On all past tables," Daddi relates, "if a player pushed the coin mechanism before the final ball had rolled into the trap, that ball would roll through the mesh mechanism, the industry's tables are designed in such a manner that a player can't wait the game by holding in the coin chute. The balls don't drop until released. However, too often a player, in his haste, pushes it in and when the last ball, usually the ball held in the drawer, our CU, is a tension spring that gives the player about a 15 second margin of error by holding the interior trap until the last ball drops down.

Chicaco — The Four Lads, in Chicago to promote their new UA single "My Heart's Symphony", enjoyed a quick visit to the Rock-Ola Mfg. Corp. and stopped to pose with one of the factory's current photograph models. Boys were squared around town by Transamerica's local promotion representative Wayne Jahnin.

Super-Challenging Williams 2-Player

APLTY NAMED SUSPENSE

CHICAGO With the introduction this week of their Super-Captive Ball Suspense two player, Williams Electronics, Inc. presents the amusement trade with a radically different and extremely good-looking product, both in backglass design and artistic rendering. The artwork is both modern and striking and is sure to capture the location customer's eye.

The name of the game is based principally upon its Captive Ball Spinner Unit which does offer a most successful and challenging feature. Skillfully controlling the unit, the player can score (up to 50 to 200) points for himself. The combination of the Spinner and the game's appearance point to a winner for amusement operators everywhere.

In addition, another skill plus is afforded by the game's four flippers (two regular, two king size).

Suspense provides the operator with a 3 or 5 ball-occupation and can also be converted to add-a-ball play for those territories.

Samples of Suspense are either at local Williams outlets or on their way. Test models have already been inspected at some dealers and initial trade reaction is reported to be most enthusiastic.
NY Trade Honors 

NEW YORK HILTON — At Denver, MONY president, was honored by his industry at a United Jewish Appeal testimonial held here May 16th. The affair also climaxed the one-down-1969 fund raising campaign which raised over $33,000 from donation pledges and lacrou equipment given in Denver's name. Over 50 tradesmen and guests witnessed Den- 

merit at the UJA... 

Merle Solomon... About Music 

AMARILLO, TEXAS — Merle Solomon, assistant to the Wurlitzer Company's sales promotion director, in the U.S. phonograph division, recently inter- 

ited Denver at his disposal. He is a 

key operator-customers covering the 

area to determine just how records are 

picked for jukebox consumption. His findings make interesting reading. The column below is entitled "About Music" and was taken in the Western area. One of Merle's favorite areas is the top 

of the Western music world. 

Eddie Meier, said that the Wurlitzer operators have proven to be hia "best locations." This has also been found true by many Wurlitzer operators and location owners. Some of the favorites are still around, he told me. You find them in clubs and restaurants where they want a little variety. One particular location owner reminded me of those a few years ago who stocked just Deep Purple, Begin the Beguine. He recalled how they have been around a long time, survived rock'n roll and the bunny hop. They meet the pop-rock of the head-on! 

A popular Wurlitzer operator of Amarillo recently remarked in the words: "We think we do most of our buying for the kids but the best locations are where adults gather. They like their music." This particular operator keeps a music library dating to the turn of the century and requests from juke box patrons. We use 

quite a few old standards," he told me. Things like San Francisco and In the Mood. These show up mostly on the machines which play 16-quarter albums. 

"Both B&I and Bell-Lemley, pro- 

minent Wurlitzer operators, empha- 

sized they depend heavily on the na- 

tional charts to keep track of the ever- 

changing music. 

B&I's Meier stressed the fact his 

store does approximately 80 per cent of the sales made on the store's 

record sale. Television has tempo- 

arily eliminated the record store when it first became popular but Meier 

is still using it as a sales item. Peo- 

ple see recording artists on tele- 

vision and want to buy their albums. Many of the album buyers have 

come from Jones as he is the owner of a recording artist who has been helped by the television show. It has 

used me. 

Meier presented a recent sampling, I 

found that individual lounges and restaur- 

ants in Amarillo all have their juke boxes with their customer base to 

hear. That means they are in a con-

stant state of flexibility to provide the 

music desired through the use of a 

national publication in order to keep abreast of what the timid desires are 

going to be. 

As with many Wurlitzer operators in 

that area, selection A on the juke 

box at the Bonny and Clyde-Lounge is 

Bommy and Clyde. But the rest of the 

selections are as eclectic as Western 

and pop-rock. Here, the owner leaves selection of records to the dis- 

trubutor. But everyone reads "Cash 

Box" for example and is quite aware 

of what the popular tunes are. 

"At the Tagata Lounge, patrons 

favor more quiet music. This music is of Wes- 

tern; and is popular, too, but mostly with the older people." Guffey told me the distributor what kind of music he wants. This is a practice of 

location owners in and around Amarillo. 

"The majority of the Wurlitzer ope- 

rators agreed that you can definitely hear Western music in Amarillo but, 

from all other indications, you can 

also hear just about anything else you desire." Solomon concluded. 

Meet Max Klein 

Max Klein, Yorkers, N. Y. music and games operator, was the subject of last week's "About Music" column. Well known to metropolitan area 

tradesmen, Klein's statements on proper music operation last week 

were straight to the point and we hope valuable to our other readers. Over a score of years in operation, his Muder Amusement Co. is a model 

route, both in its modern business ap- 

proaches (minimum guarantees from 

locations), implementation of a com- 

prehensive record programing) and in 

its professional relations with its cus- 

tomers. 

"New records, new phono- 

graphs — that's the way to do it," 

Says Klein. "The locations are happy and collections stay up.

Funtionics of USA 

Formed to Market 

Electronic Game Line 

NEW YORK — A brand new cor- 

poration, whose product line has been ed- 

ited here for the purpose of marketing 

a new and ingenious line of counsel 

and electronic games, has been headed by Stanley Rayhow and 

Wallach, with veteran New York, Harry Green appointed marketing. 

The equipment operates on radioactive principles and is said to be unusual also in size, design and life. 

Trondman may remember the 

sale of the line. Pitching, Horse- 

first introduced by its inventor 

Rayhow, who adds that these pro- 

pens are currently being pro- 

achieved to handle the line in the 

sale of the line. 

The equipment is unique in that it is a portable game that is beam controlled from a portable 

receiver, and that it is "portable". The 

bar, two frame games, a larger than a pintball backdrop being 

mounted on a wall in the loca- 

BOB SLIFER DIES 

CHICAGO — O. L. Bob Slifer, execu- 

tive director of the National Radio- 

line Distributors Institute, at the age of 89, was in the hospital at Evan- 

eville, Ind., after it was discovered he had a heart condition, entered the 

hospital Wednesday afternoon after the first signs of the attack. 

Burial was at the Bililone 

cemetery in Evan- 

ville. A Methodist service was held at the Bililone on Tuesday 

funeral Monday at the Earlin Cen-

terary at his home town of Richmond. 

Slifer is survived by his wife Ros- 

en and daughters, Barbara and 

Mary, Sheila Moore and Beverly. 

New Va. Radio Distribu 

WHIPPANY — Jack Harper, Presi- 

dent of the New Jersey Distribu- 

tery of Triangle Industries, Inc., also acquired the Virginia distributorship 

for Madison Vending Distributor as in 

table from Radio's "Cash Box". In Virginia, the new distributorship will handle Virginia and the surround- 

ter Harper turned the operation to 

significance in the industry marks the first time that a large and diversified manufacturing concern has 

entered the distribution business. 

The Daily Madison, a true temperament of the life's work here in the industry, in general, as Rowe International in particular. 

Rowe Vice President of Marlela 

Rowe is the new director. The first goal is to strengthen 

the company.Taking the oppor- 

tunity, the new distributor 

of the new distributorship is to 

make the product line available to every retailer, and then, having 

est the product line available to every retailer, and then, having 

they are in a con-

and 残差为35,000 dollars.

Teddy Blatt presents industry 

awards at Al Denver.

United Billiards (Cont’d) 

And, it still can't be cheated. "Daddis 

Doesn't Die." 

Daddis further revealed that com- 

petitions playing at the location, 

saying "the balls are caught" actually 

amounts to this problem. "Normal- 

ly, the location personnel have to 

give the player another quarter and 

ultimately the operator has to make all 

those quarters good," he stated. 

This can and has often amounted to literally hundreds of dollars a year for operators at real busy locations, 

he added. 

She's Ready With The Answers 

TOKYO, JAPAN: At the recent To- 

ty International Trade Fair, Miss 

Eiko Segawa, Crown Records Star, 

raises a moment while playing "Ning 

Ting Associates" Computer Quiz. Miss 

Segawa was on hand to help Sega En- 

terprises promote their coin equipment 

at the Fair. 

Cash Box — May 24, 1965

www.americanradiohistorv.com
Coin-Tables to Accounting Methods Examined In Nebraska

OMAHA—Under the direction of operators Ed Kurt and Howard Ellis, the value of membership in Coin Operated Industries of Nebraska has become a virtual necessity for all game operators throughout the State. A report proof of the "new spirit" of COIN and the fact that association membership has increased 100% since Jan. 1, 1968. This represents 62% of Nebraska's music and games trade with the remaining operators again being approached to join before the next dinner meeting in late June.

Typical of COIN activities are their extremely informative dinner meetings, which are heavily attended by members. President Kurt and secretary-treasurer Ellis have planned more topics on the meeting agenda than can be handled at a stick and a free exchange of ideas between members has been the rule.

COIN's last meeting, held here at the Prom Town House in late April, delved into a wealth of subjects, notably the exploration of new bookkeeping procedures. According to Kurt, one system of accounting was discussed whereas the bookkeeping company involved will teach the management a simple but thorough system. The management in closely involved at all times and consequently facts on profits and losses in all phases are known constantly. With this system there is never an invoice, wage sheet, or any other record ever removed from the operator's office by the bookkeeping company. The bookkeeping company will supply the bookkeeping forms necessary, instruct supervise and advise the management.

At the year-end the bookkeeping company will prepare depreciation schedules and complete the Income Tax report at a total yearly cost of $200.00 to $350.00.

Ted Nebraska explained a form that he is using to tabulate the data of each machine. The form provides a comprehensive study of each machine's production, it's profits, losses, location placements, etc. The form is divided into the following columns:

| Location, Date, Income, Product Cost, Commission, Gross Profit, Cost Sales, Depreciation, Unit Cost, Net and Net | To Date |
|---------------|-----------------|-----------------|
| Howard Ellis reported on his system of keeping record on individual machine grosses and history. It employs perforated cards placed on book binder in alphabetical order of locations. Each card records the following: Model, Name of Machine, Description, Serial Number, Purchased Date, |

Be first with this great winner... Buy Williams

Williams

suspense

Adjustable 3 or 5 ball play, convertible to Add-a-Ball Model

1. Making A & B Side Pockets for extra ball
2. Bonus build-up feature
3. Thrilling suspense of Captive Ball Spinner Unit (Scores 50 to 900 points)
4. Four flippers, 12 regular & 2 king size, for exciting play action
5. Match Feature

Also Delivering "Gamma" & "Fastball"

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Rock Ola Midway Gottlieb Bally Chicago Coin Sega - Computer Quiz

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AvON, KAN.

HIPPANY, N.J.—Rowe International, Inc., subsidiary of Triangle Industries, Inc., has recently presented with the "IM Printing Job of the Year" award by the Minnesota Mining and Manufacturing Company. The award was presented to Walter Koehn, Rowe's head of Industrial Design, for his design work in developing the for display panel on the Model 1040A 60 Drink Vendor.

The technique used to produce the panel, which was photographed by Thomas Frye with art direction by John Hoyt, has been and currently being produced by Power Products, Inc., Chicago, Ill. It was developed in 1968 and has met with exceptional consumer response ever since that time.
# CashBox Location Programming Guide

**This Week's Top Record Releases for Coin Phonographs**

## Adult Locations

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'VE GOT MY EYES ON YOU (3:00)</td>
<td></td>
</tr>
<tr>
<td>STEVE LAWRENCE</td>
<td></td>
</tr>
<tr>
<td>Pickin' Up the Pieces (2:41) RCA 74-0169</td>
<td></td>
</tr>
<tr>
<td>DIDN'T WE (2:24)</td>
<td></td>
</tr>
<tr>
<td>RICHARD HARRIS</td>
<td></td>
</tr>
<tr>
<td>Paper Chase (2:15) Dunhill D-4194</td>
<td></td>
</tr>
<tr>
<td>THE SOUTHERN STAR (2:40)</td>
<td></td>
</tr>
<tr>
<td>MATT MONRO</td>
<td></td>
</tr>
<tr>
<td>People (2:35) Cap’l P 2509</td>
<td></td>
</tr>
<tr>
<td>TEARS ON MY PILLOW (2:04)</td>
<td></td>
</tr>
<tr>
<td>JOHNNY TILLOTSON</td>
<td></td>
</tr>
<tr>
<td>Remember When (2:45) Amos AIB 117</td>
<td></td>
</tr>
<tr>
<td>BUT IT'S ALRIGHT (2:33)</td>
<td></td>
</tr>
<tr>
<td>BILL BLACK'S COMBO</td>
<td></td>
</tr>
<tr>
<td>Slow Action (2:25) Col 444867</td>
<td></td>
</tr>
<tr>
<td>THERE'S ALWAYS SOMETHING THERE TO REMIND ME (2:40)</td>
<td></td>
</tr>
<tr>
<td>STANLEY TURRENTINE</td>
<td></td>
</tr>
<tr>
<td>When I Look Into Your Eyes (2:30) Blue Note</td>
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</tr>
</tbody>
</table>

## Teen Locations

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO MATTER WHAT SIGN YOU ARE (2:38)</td>
<td></td>
</tr>
<tr>
<td>DIANA ROSS &amp; SUPREMES</td>
<td></td>
</tr>
<tr>
<td>The Young Folks (2:59) Motown 1148</td>
<td></td>
</tr>
<tr>
<td>IT'S GETTING BETTER (2:56)</td>
<td></td>
</tr>
<tr>
<td>MAMA CASS</td>
<td></td>
</tr>
<tr>
<td>Who's to Blame (2:55) Dunhill 4195</td>
<td></td>
</tr>
<tr>
<td>TOMORROW TOMORROW (4:02)</td>
<td></td>
</tr>
<tr>
<td>THE BEE GEES</td>
<td></td>
</tr>
<tr>
<td>Sun In My Morning (2:57) ATCO 6682</td>
<td></td>
</tr>
<tr>
<td>YOU DON'T HAVE TO WALK IN THE RAIN (2:27)</td>
<td></td>
</tr>
<tr>
<td>THE TURTLES</td>
<td></td>
</tr>
<tr>
<td>No flip info available White Whale 308</td>
<td></td>
</tr>
<tr>
<td>SUGAR, SUGAR (2:48)</td>
<td></td>
</tr>
<tr>
<td>THE ARCHIES</td>
<td></td>
</tr>
<tr>
<td>Melody Hill (2:27) Calendar 63-1008</td>
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</tr>
<tr>
<td>RAINY JANE (3:01)</td>
<td></td>
</tr>
<tr>
<td>NEIL SEDAKA</td>
<td></td>
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<tr>
<td>Jeannine (3:12) SGC 008</td>
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</tbody>
</table>

## C & W

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIG WIND (2:15)</td>
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</tr>
<tr>
<td>PORTER WAGONER</td>
<td></td>
</tr>
<tr>
<td>Tennessee Stud (2:46) RCA 74-0168</td>
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</tr>
<tr>
<td>ALL I HAVE TO OFFER YOU (3:00)</td>
<td></td>
</tr>
<tr>
<td>CHARLEY PRIDE</td>
<td></td>
</tr>
<tr>
<td>A Brand New Bed of Roses (2:14) RCA 74-0167</td>
<td></td>
</tr>
<tr>
<td>EKCEDRIN HEADACHE #99 (2:06)</td>
<td></td>
</tr>
<tr>
<td>LIZ ANDERSON</td>
<td></td>
</tr>
<tr>
<td>The Rainy Season's Over (2:27) RCA 74-0168</td>
<td></td>
</tr>
<tr>
<td>HOLD ME, THRILL ME, KISS ME (2:09)</td>
<td></td>
</tr>
<tr>
<td>JOHNNY AND JONIE MOSBY</td>
<td></td>
</tr>
<tr>
<td>Comparing Him With You (2:31) Cap’l PRO-4728</td>
<td></td>
</tr>
</tbody>
</table>

## R & B

<table>
<thead>
<tr>
<th>Song Title</th>
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</thead>
<tbody>
<tr>
<td>PRIDE'S NO MATCH FOR LOVE (2:37)</td>
<td></td>
</tr>
<tr>
<td>PATTI LABELLE &amp; THE BLUEBELLS</td>
<td></td>
</tr>
<tr>
<td>Loving Rules (2:32) Atlantic 2629</td>
<td></td>
</tr>
<tr>
<td>IT'S NOT FAIR (2:22)</td>
<td></td>
</tr>
<tr>
<td>DEE DEE WARWICK</td>
<td></td>
</tr>
<tr>
<td>That's Not Love (3:12) Mercury</td>
<td></td>
</tr>
<tr>
<td>FUNNY FEELING (2:28)</td>
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<tr>
<td>THE DELFONICS</td>
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<tr>
<td>No flip info Philly Groove 156</td>
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<tr>
<td>I TURNED YOU ON (2:40)</td>
<td></td>
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<tr>
<td>THE ISLEY BROTHERS</td>
<td></td>
</tr>
<tr>
<td>No flip info T-Neck 902</td>
<td></td>
</tr>
</tbody>
</table>

Check your local One Stop for availability of the listed recordings.
**PhonoVue Film Pairings**

**Red Replacements:**

**STAR IS BORN #2906**
- Songs: The Time is Today (Wir) or Anything Better Than Love (Philadelphiab)

**LONG WELL #2902**
- Songs: Snatching It Back (Al) or Red Moon Rising (Fantasy)

**CHE C.B. IN #2914**
- Songs: The Weight (Al) or Heather (ABC)

**FUNK CITY #2904**
- Songs: Give it Up (Bruno) or 10,000 Miles (UNI)

**Blue Replacements:**

**WINDOW SHOPPING #2816**
- Songs: Long Green (Atco) or Sweet Inspiration (Atco)

**CHECK OUT #2905**
- Songs: Gentle on My Mind (Reprise) or Johnny B Good (Cap)

**CABANA GIRL #2912**
- Songs: Back Door Man (Bun) or Gimme Gimme Good Lovin' (Phil)

**WAITING #2919**
- Songs: Apricot Brandly (Elektra) or Just a Melody (Brunswick)

There was a little resentment on the part of some of the players that the losers of the first round, and another chance. He mentioned that each of the 16 players entered for a dollar fee. If, at the price, the loser of the first round did not have another chance he might hesitate to enter his name on the next tournament card. It was corrected, therefore, that the good of this extra feature of the card outweighed the few player protests.

**Compensations From Tobacco Companies**

The group was informed of the compensations available from the various tobacco companies for brand placements. Although not all of the operators had cigarette routes, a few of those who did were curious about compensations available from one or more of the six companies involved.

**Direct Pool Table Sales**

A number of sales were reported, of which have occurred in the smaller towns. On one occasion a new model pool table was sold for $40,000 and that location charging a nickel per car. A variety of questions were discussed. Some of them should be directed to other machines if they had one of their own table.

Other operators felt that the should if the location themselves and that they didn't. Someone else would probably have a machine they remain good with the location and at the same time profit on the sale of the machine.

The operator plans to letter certain clients to the effect that salesmen are field selling tables at exorbitant prices and requests locations interested in buying to first contact operators. Everyone was in agreement that salesmen would strive to give better service on tables as well as other places. Better relations with the location will result and they will do so with their operators.

**Pool Tournaments**

One operator reminded the group that if we would promote tournaments (large scale and proper) and advise all locations handling pool to keep the tables in good condition and advise his operators for them enter the tournaments, we would have more sales with direct sales. Operator response indicated that if the operators were not pushy, a tournament play very heavy, its possible and it was generally sanctioned by the location. With few exceptions, according to him, the operator reported getting good response with the D & R cards.

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**Blue Replacements:**

**WINDOW SHOPPING #2816**
- Songs: Long Green (Atco) or Sweet Inspiration (Atco)

**CHECK OUT #2905**
- Songs: Gentle on My Mind (Reprise) or Johnny B Good (Cap)

**CABANA GIRL #2912**
- Songs: Back Door Man (Bun) or Gimme Gimme Good Lovin' (Phil)

**WAITING #2919**
- Songs: Apricot Brandly (Elektra) or Just a Melody (Brunswick)

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Flynt said strongly. Flynt revealed the

intuitive was one of the prime reasons he is said to be. “I’m the thing that you don’t turn on a production like you either have it or don’t. It’s a knowing that you have it. You have a great facility for going through a dense forest, going in where the yellow rose is,” Flynt stated.

Flynt said strongly. Flynt revealed the

entrepreneur said shortly.

Flynt believed that just being in the business isn’t enough, you have to look for new ways of doing it. new distribution and operation methods. “When we take a product for distribution,” he said, “we will make sure to do something outstanding with it. We will make sure to have something new.”

Flynt revealed that he will have a very significant announcement in a few weeks. “The whole thing will be surprising,” he revealed further but without saying exactly what it was. This significant announcement is to be, Flynt said, “I can

CashBox Round The Route

BUFFALO – A pint-sized version of the classic Nadex Coin Sorter (which would be a trade last year) has just been released by the Buffalo factory with the intent on marketing the mechanized piece as an executive gift item. Called the Mini-Money Sorter and Bank, the unit differs from its big brother not only in size and price but also in its plastic scene thru the guard which shields the lower portion. Although it will probably make a success as a gift item selling at $85, the Mini-Sorter just might provide an ideal coin sorter and counter for smaller operating companies. Standing less than two feet high, it could be an economical tool for in-route or on-location collection counting.

only say that it involves a large national chain that every American is familiar with. It will be of more significance to the operator than anyone else.”

CHICAGO COIN

MUSTANG (2 PL.) $10

KODAK (2 PL.) $8

PLAY BALL $10

TV BASEBALL (2 PL.) $20

Write for complete 1969 Catalog of Phonographs, Vending and Games. Established 1934.

Pool Tables with the
VELVET TOUCH

51 Progress St. Union, N.J.

New Mini-Nadex

For Small Routes

COINPHILZ

Larry Flynt Style

Dayton, Ohio – Larry Flynt, president of Flynt Dist. Co. of Ohio, has ambitions of completely revolutionizing the coin machine business, and he says intuitiveness is one of the prime reasons he can do it. “I’m the thing that you don’t turn on a production line like you either have it or don’t. It’s a knowing that you have it. You have a great facility for going through a dense forest, going in where the yellow rose is,” Flynt stated.

Flynt believes that just being in the business isn’t enough, you have to look for new ways of doing it. new distribution and operation methods. “When we take a product for distribution,” he said, “we will make sure to do something outstanding with it. We will make sure to have something new.”

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CONCLUSION – The people I go out to Russelville, the death of her husband Bob at 54, a divorce from her husband, Bob, and now, a new husband. Bob, her attorney, said he had been estranged from her husband for years. He died May 9th. See separate story.

FROM NEW YORK Sam D. Cool Kickers, a member of the Machine Assn. members in final Filing of these announcements and advise, he is a Director of the Company. The Roadrunner in Norristown, draws numerous spectators Good lad. Quiz machines are aglow in the city of Buffalo. Mrs. John A. Shoettler is doing an office business with a new Superbintex device. They like the Laburnum Bally Banner. Specially looking forward to first shipment of United Billiards new ‘Silver Fox’ tables will exist. They like the Laburnum Bally Banner. Specially looking forward to first shipment of United Billiards new ‘Silver Fox’ tables will exist. They like the Laburnum Banner. Specially looking forward to first shipment of United Billiards new ‘Silver Fox’ tables will exist.

UPPER MID-WEST

Mr. & Mrs. Ernest Woytosek of cities over the weekend visiting friends. They arrived in the morning at the home of Curtis Anderson, brother of Mr. Woytosek, for an extended stay. The couple will be there for a week to two weeks. They will be looking for new machines and making purchases of equipment. Mr. and Mrs. Woytosek are interested in the cigarette and cigarette vending business with their friends of Liberal Adequate  (Brooklyn-based route). Joe’s spending many more hours on the route these days since the unfortunate death of his wife. Joe is the owner of Joe, with the help of his son, Joe, Jr., and his assistant, Al, they have been able to keep the route going. Joe has been with the company for over 20 years. The route is well established and profitable.

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MILWAUKEE MENTIONS

Radio station WOKY will present its first annual "WOKY Pop Festival" this Sat., June 22, for the benefit of the Childrens Outing Association. Among the top disk artists expected to appear are Tommy James & The Shondells, The Buckingham, Crystal Shanis, Classics Four, New Colony Six and Royal Guardsmen. Tickets are available through all local radio stations. There are also still available until today at the Your Stores. Recreation of the "WOKY Pop Fest," which was seen at last year's IAAP convention in Chicago, will be covered by Ross Stecher of "The Big M. Co. on the air, so the listening audience will be in the know this week as to be on the lookout for new music through the airwaves.

The Milwaukee Art Museum, located at 874 N. Milwaukee Ave., will be open on Fridays from 9 a.m. to 9 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m. The museum is free to the public and admission is free to all residents of the city of Milwaukee, regardless of age or membership status. A complimentary shuttle service is provided to transport visitors to and from the museum's parking lot.

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BINGOS FOR EXPORT. All models available up to Blumens. Wanted. Write for information. 240 7th St., Brooklyn, New York.

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FOR SALE: Seeburg 840; A-1 condition — $600. Call or write: TOLEDO, OHIO. 414-746-6661.

FOR SALE: Seeburg 408; A-1 condition — $540. Call or write: TOLEDO, OHIO. 414-746-6661.

FOR SALE: Bally BINGOS & BALLY SLOTS, also for sale; Jennings, Mills, Gottlieb, Bally, Pinball games, 1 and 2 players. Send address. BALLY DISTRIBUING, INC. (Tel.) 4-7635. NEW YORK 11, NEW YORK.

COLUMBUS, OHIO. 614-732-1560.

FOR SALE: 35 new and used Kaybee, Target, Dragon Uprights and some new Black Dragons, also 50 Baby Grand Stands and Bumpers. My Kaybee stock is brand new. Send address. ROY DOHAN, 1101 K Street NW, WASHINGTON, D.C. 20005.

FOR SALE: Columbus Coin Machine Co. — 1025 South Main, Columbus, Ohio 43207. PHONE: 614-222-4186.

FOR SALE: Konami, Williams, Irem, Solid-State machines. All are in used condition. VARIOUS YEARS. Phone: 412-860-3887.

FOR SALE: coin machines — service, parts, service manuals. Good selection of pinball, slot machines, Uprights, Bally, Gottlieb, Coin Machines. GESSEL, MCMANUS & CO., INC., 60-14 29th Ave., Glendale, N.Y. 11385.

FOR SALE: Vintage 50's, 60's, 70's, 80's coin operated machines. Machines are working and some are in great shape. Starting at $50. You name it! Pinball, Slot Machines, Jukeboxes, etc. Best deals in town. Contact: GYMN MUSSEIN INTERNATIONAL. 3115-15 WASH., CENTRAL AVENUE, WILMINGTON, DELAWARE 19802. (Tel.) 302-634-6320.


FOR SALE: Grandstand (Game) with 1250 balls. 88' 4½' high. By American Amusements. 4115 E. 16th St., Phoenix, Arizona 85006.


FOR SALE: 90' 4½' game with 500 balls. By American Amusements. 4115 E. 16th St., Phoenix, Arizona 85006.

FOR SALE: WANTED: EASTERN AND MIDWESTERN CINEMA EQUIPMENT. WILL TRAVEL. HARRY A. LANE, 10124 CAULFIELD AVENUE, CHICAGO, ILLINOIS 60626.


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