Jen. Javits, RIAA Award Recipient, Urges Industry To Aid Poor... WB/7, Thru Atlantic, Seeks Interest In Northern Songs... S&G's 'Mrs. Robinson' Grammy Record Of Year... Tape Assoc. Is Established... Scepter Realigns Sales Functions... Isuddah Promo On 'Theatre Of Operations' Basis... Fidelity's $3 Million Complex... I.C. FIELDS: WIT FOR ALL SEASONS

Int'l Section Begins on Pg 59
Boney Maroney is alive and well and living in the East Village!

Remember Boney Maroney? Part of the late fifties/early sixties rock scene—ponytails, pre-twist and all that roll. Times have changed. Boney Maroney and the Susie Q's have a new lifestyle—it's captured in the sound and feeling of a new single by Bo Gentry and Ritchie Cordell... "Stone Go-Getter." Gentry and Cordell both have their roots in rock and roll. They've grown with the hard rock sound of the sixties, having written and produced many recent hits, such as "Gimme Some Lovin'"...

And what they've written, performed and produced here is a single that joins the best elements of pure rock and roll with the new hard rock and adds up to a single that is a lot more than either one, which is a "Stone Go-Getter." 44840

Bo Gentry & Ritchie Cordell
On Columbia Records
Letting Its Hair Down

Remember "Charlie Brown" of Coasters fame who was the school clown? Or "Roll Over Beethoven" of Chuck Berry fame? If you do, you also can recollect an era when rock didn't take itself too seriously and was capable of laughing at itself. Today, at a time when rock tries to say something, an invitation to satire if anything invites satire — so little (and that's being kind) is being done to add a dash of humor to pretense at worst and valid social commentary at best.

OK, so times have changed and much of rock is making comment on things that have not necessarily changed for the better or have unjustifiably remained at the status-quo. And perhaps from fear of arousing sensitivities the very real freedom of satire somehow escapes the present mentality of the music business creative forces.

The irony is, of course, that satire on the times abounds in other areas of expression. Comics tear into the genre-expression. Comics tear into the generation gap on TV, film makers (e.g. "The And purpose and the very medium — rock music — which generated a great deal of this probing remains the last citadel, it seems, of humorless commentary. And isn't it somewhat embarrassing that Broadway musicals like "Hair" and "Your Own Thing" — even if their embarkation point is rock — are the major, if limited contributors to humor in rock?

Yet, the success of "Hair's" title song — a witty, youth-accepted satire on youth itself — should serve as a delightful example that there's probably plenty of room on the Top 100 for more tongue-in-cheek hits.

It's easy for satire, of course, to fall flat on its face. Simply because humor — at least truly funny and tasteful fun — is a serious and very challenging business. But, if the music business fails to give it a greater try there remains the humorless prospect that it will fail to be in the vanguard as an arbiter of taste in the world of entertainment.

It's certainly time that the music business' creative forces give serious thought to letting their "Hair" down. The Top 100 needs a lot of good laughs.
Tom Jones

Love Me Tonight

Watch his performance of this new single on "THIS IS TOM JONES,"
Thursday, May 22, 9 PM E.D.S.T. ABC-TV network

Appears:
Copacabana, New York City, May 22 - June 4
Flamingo, Las Vegas, June 8 - July 2
#40038

Producer: Peter Sullivan for Gordon Mills Productions
Musical Director: Johnnie Spence
"Sincerely"

Paul Anka

His new single: "Sincerely," in "Next Year"

#0164
**WASHINGTON, D.C.** The recipient of the Record Industry Association’s Rx Award, or “Rays” as Jacob K. Javits (D-NY), has called on the record industry to utilize its resources to help the nation’s poor.

Senator Javits’ remarks were in reaction to the presentation of the Rx Award in the form of a three-sided crystal. The crystals were made at the dinner last Tuesday (9/27) at the Washington Hilton Hotel. More than 500 record industry executives attended.

Congressmen and officials of the record industry and some of the many diverse art forms that have created and developed M.C.A. earned him the everlasting appreciation of the phonograph record industry, Senator Javits said.

**Industry Aid To Poor**

In his acceptance speech Senator Javits called on the record industry to bring new opportunities to the poor by making an organized effort to find new talent among slum residents and to help form new record companies that are owned and operated inside the ghettoes.

Praising the record industry for playing an instrumental role in raising the “color line” in America’s entertainment world, Senator Javits said that he was familiar with the record companies’ role of cooperating with established black artists and also their responsibilities in the ownership and management of record businesses, especially for poverty area residents.

**U.S. Acquires Morro Music**

NEW YORK - The United Artists Group has acquired the Morro Music Group. Operation consists of five publishing firms active exclusively in Spanish and Latin American music in the U.S. and throughout the Western Hemisphere. The purchase of U.A.'s extension and amplification of activities in the Latin field was made by Mike Stewart, president of United Artists Music, upon completion of a business agreement initiated by the Peter Lawrence company.

The Morro catalogs, widely published in Europe and throughout Latin America, contain rights in excess of 10,000 and include many Spanish standards as well as outstanding hits by artist-legend Carlos Gardel, "Boda Gris," "Esa Noche..."

Two current Latin successes are Morro songs: El Bailador" and "Manzala.

Stewart stated that the Morro offices have moved from their previous location and are now located in the U.A. building at 727 Fifth Avenue.

Reiter has been designated manager of Latin American operations. He will work closely with Stewart and Murray Deutch, U.A.'s executive vice president, who, in past affiliations, introduced many Latin hits to the United States.

The Morro firms have their own affiliated firm in Mexico, EMLASA, managed by Mario de Jesus, and also have affiliated companies with leading publishers in Spain, Argentina, and Columbia.

**Copyr'ft Office Supports Label, Artist Royalties**

WASHINGTON, D.C. According to the Copyright Office has endorsed the principle of a performance copyright in sound recordings. The endorsement was made by the Copyright Industry Association of America, the Register of Copyrights, in response to the work of the Williams amendment to the Copyright Revision Bill now pending before the Senate (S.543). The bill represents a substantial step in achieving the goal of a performance copyright.

The Copyright Office reserved comment on the rate fixation which would be paid by commercial users of phonograph records to record companies and performers. The record offices of the Copyright Royalty Board, however, should be subject of further negotiations between the record companies and interested groups. The Copyright Office referred to the Senate’s report on the development of a schedule of payment royalties.

**OK RCA Logo Change**

NEW YORK - Shareholders at the 1970 annual meeting of RCA officially changed its logo to the "RCA" on Friday (9/19), of the corporation's name from Radio Corporation of America. Actually, the logo shift has been in effect for some time, including its use to promote the division's new RCA Records.

Fidelity's $3 Mil Complex

See Int'l News Report
An Open Letter to the Record Industry

Exhibit One: Album 1799

On April 18, 1969, one of our long-time employees, Mr. Joseph B. Smith, flew from Los Angeles via National Airlines to Miami, Florida. He proceeded without delay to the offices of a Henry Stone, head of Tone Distributors and part-time entrepreneur. While in conversation, it was mentioned that the aforementioned Stone was in the process of signing a recording group called Mercy, which at that time had no continuing record label affiliation.

Stone signed Mercy to his Marlin Productions. All future recordings of the group (whose current single "Love Can Make You Happy," is enjoying national success), would henceforth be produced by Marlin Productions, and released through Warner Bros.-7 Arts Records, Inc.

Smith, Stone, and Marlin vice-president Milt Oshins have since that date recorded and prepared for release the initial Mercy album, produced by Steve Alaimo and Brad Shapiro. The album (available both on disc and tape) is entitled "Love Can Make You Happy." It is currently shipping to Warners distributors and licensees worldwide.

Our Mr. Smith is very fast on his feet.
Scepter Realigned: Sales Functions Schlaeger Tops LP’s/Goff Singles

NEW YORK — Scepter Records has aligned its sales functions. According to Florence Greenberg, president, at Golf, a vp, will now handle the sales area, being responsible for national sales and promotion. Marvin Schlaeger, executive vp, will handle national LP sales through Scepter’s 29 territories. Commenting on the realignment, Greenberg stated that it was a natural step considering the company’s desire to develop new dimensions and LP marketing strategy. She said the new line part of Golf & Schlaeger would provide the sales division with LP marketing and singles and marketing support formerly handled by split responsibilities.

Buddah Opens ‘Theatre Of Operations’ Concept For Promotional Activities

NEW YORK — A “theatre of operations” concept in promotional activities is underway at Buddah Records. Under the supervision of Marty Thau, national director of promotion, the program, according to Melvyn Bogart, vp and general manager, will establish a network of operations that will enable us to continue delivering records in the shortest possible time. Elaborating on the approach, Thau explained that the label has broken down the continental United States into a number of “theatres of operations,” each of which will be managed by operations directors with exclusive independent promotion representatives working under his aegis. In addition, a R&B activities division will be under the supervision of Cecil Holmes, vp of the company’s subsidiary, Ace.

Ace Gasser, vp of the company’s subsidiary, Ace, has been named to the newly-created position of Western Division Manager. Gasser, a twelve year promotion veteran for ABC Records on the West Coast, will also put to use his experience in areas of sales and promotion, artist liaison and supervising of the company’s Oklahoma City promotion territory, which includes the West Coast, will also extend into Oklahoma and Texas. Gasser, who will be based in Los Angeles is currently setting up a new office in the area.

Thau said an announcement would be made shortly of the appointment of another well known and highly respected promotion personality based in San Francisco to cover the west coast.

Says promo rep Johnn Leedy has moved his headquarters from Baltimore to Atlanta. Ronnie Will is joining the company as Midwest regional manager, working out of Chicago. Pittsburgh, Milwaukee, Cleveland and Philadelphia. Ronnie Will is also to cover all secondary markets in the area.

Lenny Ewolff has been designated national album promotion manager, reporting to Joe Fields, Buddah’s sales manager, and will serve as the company’s director of album sales. Ewolff will be working closely with distributors, rack jobbers and one stops on Buddah’s LP albums.

Tony Martell Upended To Decca Marketing VP

NEW YORK — Tony Martell has been placed in the newly-created position of vp of the company’s subsidiary, Decca, a division of MCA. Looft, vp of the Decca division of MCA, said that Martell, formerly director of marketing, will have total responsibility for all promotional activities for the Decca, Coral, Brunswick and sublabels in the U.S. In addition to directing the sales and promotion forces, he will be responsible for expansion of the company’s sales, new product development and formation of advertising and sales concepts in the overall marketing area.

Marketing Concept

Loeptz stated that Martell’s appointment signifies a “giant leap in the company concept of marketing, in that each and every area concerned with sales will have their own man to deal with the problem, rather than having one person dealing with so many different facets of the business.”

After 10 years in the sales and distribution fields of Columbia Records, Martell joined Kapp Records as director of national promotion and switched to Decca in the same capacity.

Alto/Cotillion Gain Two New Master Sides

NEW YORK — Alto and Cotillion Records each announced purchase of master rights to two recently released and well-received songs. Both new singles are being set for extensive promotion and distribution in the coming weeks.

Alto’s purchase was “Help Me Make Up My Mind” by Joyce Jones (from the Vee-Eight label in Tupelo, Miss). The label spent $10,250 for the master.

Cotillion’s acquisition is a novelty 7-inch single, “Big Bruce.” Originating in Miami, the master was purchased from the Tripe label.

Capitol 9 Mos Income Up 30%

HOLLYWOOD — Capitol Industries, Capitol Records parent firm, reported 9.1 month earnings for the period ending March 31. The company’s first quarter 1968 profits was $15,411,000, a gain of 30% over the first quarter of last year. Sales for the period climbed to $52,211,000, compared to $39,9,000,000 for the same period last year. Per-share earnings rose to $2.38 to $1.99, while sales for the period climbed from $89,866,000 to $122,758,000.
WC Fields: Still Socking It To The Establishment

And do we not envy his victory over the arrogant starched shirts in such films as "Poppy," in which Fields and his daughter bring their enemies' schemes against her marriage to true love to ruin? Is it not evident that we, who would wish to frustrate and oppose us? But it is rare, in a world which demands a great deal of itself, for a film to succeed so successfully. "The Bank Dick" is a film in which you can recognize the pieces that make up its entire structure. The language and settings used in his films was often strikingly literate, and his dialogue established him as an immediately recognizable and vivid character in all his movies. (When Mae West tells a "believable" Chickadee that her name is Florabelle, Fields compliments her by calling her "Florabelle, eh? What a euphemistic appellation!" Words which, often to the surprise of many Fields devotees, actually turn out to be in the dictionary, perhaps because they are moving through a world of3rations without the force of.(9 proportions, WC Fields struggles on against the forces of naivete, and film audiences everywhere enjoy the result.

How LP Came About

About three years ago, Gil Rodin, administrative & A&R director for Decca Records on the west coast, was assigned by MCA to assemble a TV documentary on some of America's greatest comedians. He used film clips from the various comedians' movies. Included were W. C. Fields films. Rodin, while viewing the movies from which the Fields segments were taken, discovered Fields' unique voice, and felt that the sound of W. C. Fields was important to his success as a visual being.

After assembling the show, Decca and the Canadian Broadcasting Corp. concluded a deal to put together a Canadian television series "The W.C. Fields Special," an hour documentary. Rodin, and John Ayers, while viewing all the lines for the TV show, which the comedy duo appeared in as well. Following the chart success in Canada, the Columbia Broadcasting System played all the documentaries on the CBS Network.

Permission Granted

Rodin then talked the MCA executives to allow him to do a TV special on the voice tracks of W. C. Fields and to make LP out of W. C. Fields character. Two years later, Rodin got the go-ahead, and in Toronto, Gil Rodin, and Wayne and Shuster wrote the dialogue which would provide the continuity necessary to hold the LP together. When he returned to California, Rodin called Gary Owens, host of the "Laugh-in" TV crew, to be the announcer on the LP. Because of Owens' tongue-in-cheek approach to W. C. Fields, which Rodin felt was perfect contrast to the sound of Field's voice.

Rodin and Bud Dant then wrote the music cues. Tom Laszney designed the album cover, and a W. C. Fields poster was included in the LP. After the final dubbing, Rodin transferred the album to acetate tape from this set for the annual Decade and promotion meeting, and the enthusiastic response to having one since 1968, the "W. C. Fields" album towards its big chart and sales success.

Envision Victory

Karel Husa, A BMI Writer, Wins Pulitzer

NEW YORK — Karel Husa has been awarded the 1969 Pulitzer Prize in Music for his String Quartet No. 3. He is the 11th composer where music is licensed for performance by BMI (Broadcast Music, Inc.), which he donated the Quartet, which was commissioned by and Mr. and Mrs. Lee A Greenman for the Fine Arts Music Foundation of Chicago, which premiered last October by the Fine Arts Quartet.

Former in Prague in 1921, Husa studied there and became conductor of the Prague Orchestra at the age of 24. He left to study at the Conservatory of Paris, where his teachers included, among others, Honeger and Boulan. In 1934, he composed the music faculty of Cornell University and the University of Arizona, where he has served as full professor.


White Whale Brings Back "Harlem Shuffle"

HOLLYWOOD—A 1963 U.S. hit now available in England has been acquired for re-release here by White Whale Records. Side B is "Harlem Shuffle" by Bob & Earl, which is a Top 20 disk in England under the Island label. White Whale is rushing the release.

Magoos Set Signing News: The Blues Magoos are shown at a recent LP release session in London, England. The group went exclusive with Atlantic Records in the U.K. (president of the label) (seated), announced that the negotiations for the contract were made through Longhair Productions, who will produce the act for ABC. The record was produced by W. B. Sanger in England. The LP was produced their RIAA-certified gold albums, "Psychedelic Lollipops," and "The Blue Pig Book," which won award as "Nothing Yet." Wyd will continue to record the act through Longhair Productions, which will release the LP for ABC. "Never Coming Back To Georgia," which will be released as will their new single, "Heartbreak Hotel," taken from the album.

Moody Blues Set Spotlights London Group's May LP Release


Philips Puls Promos From Charlatan Hat

CHICAGO — Philips Records has launched a major campaign centering in the first LP release by the Charlatans, one of the first San Francisco groups to emerge on the West Coast underground explosion. Embracing the promotional sales believers, Philips is capitalizing on the strength of a full-scale publicity with extensive radio spots, underground newspaper tie-in, and special mailing of "Charlatan" hats with specially printed emblems. The Charlatan's originated in with what they called. gold record, a brand of western and contemporary influences. The album release marks their recording premiere is called "Charlatans.

Purcell Pacts Two

NEW YORK — Jerry Purcell added two new acts to his music stable of the Pastors and Ron Selleck, a vocal group featuring the three sons of bandleader Pastors and Selleck, have signed with Purcell's GWP Records, with an single, "Heather," due out next month. Selleck, the All American in Florida State University who signed for Purcell several years ago, has signed with Purcell personally. Selleck, a former Puerto Rico groomsman for a career as writer and singer.
VANILLA FUDGE
"Some Velvet Morning"
Atco 6679

...from the Vanilla Fudge LP
"Near The Beginning"
Atco 33-278
A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

<table>
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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO DATE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>50%</td>
<td>See — Rascals — Atlantic</td>
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<td>47%</td>
<td>Israelites — Desmond Dekker &amp; Aces — UNI</td>
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<td>45%</td>
<td>Bad Moon Rising — Creedence Clearwater — Fantasy</td>
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<td>Tomorrow, Tomorrow — Bee Gee's — Atco</td>
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<td>41%</td>
<td>I Threw It All Away — Bob Dylan — Columbia</td>
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<td>40%</td>
<td>Let Me — Paul Revere — Columbia</td>
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<td>38%</td>
<td>Good Morning Starshine — Oliver — Jubilee</td>
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<td>36%</td>
<td>Black Pearl — Checkmates — Featuring Sonny Charles — A&amp;M</td>
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<td>Friend, Lover, Woman, Wife — O. C. Smith — Columbia</td>
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<td>It's In Your Power — Joe Odum — 1-2-3 Records</td>
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<td>31%</td>
<td>Don't Let The Joneses Get You Down — Temptations — Gordy</td>
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<td>Windmills Of Your Mind — Dusty Springfield — Atlantic</td>
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<td>Love Is Blue — Dells — Cadet</td>
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<td>Let's Dance — Ola &amp; Janglers — GNP</td>
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<td>Sincerely — Paul Anka — RCA</td>
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<td>25%</td>
<td>I Could Never Lie To You — New Colony Six — Mercury</td>
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<td>Rhythm Of The Rain — Gary Lewis — Liberty</td>
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<td>Without Her — Herb Alpert — A&amp;M</td>
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<td>Minotaur — Dick Hyman — Command</td>
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<td>April Fools — Dionne Warwick — Scepter</td>
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<td>Seattle — Perry Como — RCA</td>
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<td>Hushbye — Jay &amp; Americans — U.A.</td>
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<td>I Wanna Testify — Johnnie Taylor — Stax</td>
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<td>18%</td>
<td>It's Never Too Late — Steppenwolf — Dunhill</td>
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<td>17%</td>
<td>With Pen In Hand — Vikki Carr — Liberty</td>
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<td>16%</td>
<td>What Does It Take — Jr. Walker &amp; All Stars — Soul</td>
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<td>15%</td>
<td>Romeo &amp; Juliet Theme — Henry Mancini — RCA</td>
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<td>My Cherie Amour — Stevie Wonder — Tamla</td>
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<td>14%</td>
<td>Born To Be Wild — Wilson Pickett — Atlantic</td>
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<td>13%</td>
<td>I've Been Hurt — Bill Deal &amp; Ronhels — Heritage</td>
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<td>12%</td>
<td>Proud Mary — Solomon Burke — Bell</td>
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<td>Love Me Tonight — Tom Jones — Parrot</td>
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<td>My Pledge Of Love — Joe Jeffrey Group — Wand</td>
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<tr>
<td>Rose Garden — Dobie Gray — White Whale</td>
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<tr>
<td>Pretty World — Sergio Mendes &amp; Brasil '66 — A&amp;M</td>
<td>17%</td>
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Billy Davis, Jr. - 6/26
Florence LaRue - 2/4
Lamonte McLemore - 9/17
Marilyn McCoo - 9/30
Ron Townson - 1/29

THE AGE OF AQUARIUS
THE 5TH DIMENSION

Medley: Aquarius / Let The Sunshine In
(The Flesh Failures)

Let It Be Me
Sunshine Of Your Love
Blowing Away
Wookin' On A Groovy Thing
Wedding Bell Blues
He's A Runner
The Wind Of Heaven
Those Were The Days
The Hideaway
Don'tcha Hear Me Callin' Ta Ya

Skinny Man

PRODUCTION & SOUND
by
BONES HOWE

ARRANGED BY BOB ALCIVAR, BILL HOLMAN & BONES HOWE

Production Assistant: Jill Wilzer

Engineering by Bones Howe in the outstanding 8-track facilities of
Wally Heider, Studio 3, Inc., Hollywood, California and
United Recording, Las Vegas, Nevada.

With special thanks to Johnny Golden, Rick Pekkonen, Larry Cee
V. Zollic and Brent Maher for their able assistance and cooperation.

As always we are appreciative of the artistic contribution of
these talented instrumentalists:

Hal Blaine: Orions, Percussion
Joe Osborne: Boo Lorry Knechtel, Jimmy Rowles, Pete Jolly: Keyboards
Tommy Tedesco, Dennis Budimir, Mike Deasy:
Larry Bunker: Hollers, Congas, Percussion
The Bill Holman Strings

Art Direction, Design: Ron Wolin
Artistic Photography: Toussaint
Production Note: Michael Elze, Bruce, Buddy Wil.

Vocal Arrangements by Bob Alciver

International Public Performance Rights:
Sony/ATV Music Publishing

Onetage wardrobe for The 5th Dimension designed exclusively by
Boyd Clerren.

www.americanradiohistory.com
The album The World Has Been Waiting For

No. SCS 92005

Available

The Age of Aquarius

by the 5th Dimension

is also available on 8 & 4 track library stereo tape cartridges and compatible cassettes.

Soul City Records
If You Miss Capitol's Two-for-One Promotion Things Could Look Mighty Black.

Our Two-for-One includes:

**Super Oldies Vol. V**
STBB-216

**Super-Soul-Dees Vol. III**
highlighting: Lou Rawls, Bettye Swann, Nancy Wilson, Cannonball Adderley, Patti Drew. And more.
STBB-178

**Blue Ribbon Country Vol. II**
highlighting: Glen Campbell, Buck Owens, Merle Haggard, Sonny James, Bobbie Gentry. And more.
STBB-217

Backed by Major Radio Promotion: R&B, Top 40, C&W. National Consumer and Trade Advertising. In-store P.O.P. Also available in 8-ck cartridge and cassette. See your Capitol man.
THE 'ICE MAN COMETH AGAIN AND AGAIN!

JERRY BUTLER HAS ANOTHER MILLION SELLER!

"MOODY WOMAN"

PRODUCED BY GAMBLE & HUFF
ARRANGED BY THOM BELL & BOBBY MARTIN

FOLLOWING HIS CURRENT MILLION SELLER
"ONLY THE STRONG SURVIVE"
FROM THE ALBUM
"THE ICE MAN COMETH"
in the not utrafactive area known as downtown Burbank, is a country music format outlet based on traditional southern sounds and emphasis upon modern urban appeal. Station utilizes the ancient top-40 concept: playing what most people want to hear most of the time. In the case of KBBQ's, it's about country.

Deejay Lineup

Program director Bill Ward notes that KBBQ is particularly proud of their award at last year's CMA convention — having been named #1 in the nation in country music popularity. Ward feels that his "persona" is key to the station's success in this field. Last week, Ward interviewed Duran again. Among the points discussed was the fact that Duran has received a Frederick Douglass Award from the British Broadcasting Corporation, "in testimony of his distinguished leadership toward equal opportunity in the communications industry."

The presentation was made by President Reginald W. M. Dowd of Manhattan, at the League's fourth annual awards dinner in the Imperial Hotel in New York City on Thursday, May 1. McCann was cited for his "outstanding contributions to the communications industry. Among them were the sponsorship of programming, the embellishments of the syndicate service to make it one of the principal packages of the network, and their efforts to bring full-time businessmen and women into the country music business."

The Greensboro Station — KBBQ — was christened "The Hit Factory" when it signed on the air with "the nation's hottest group, The Coasters."

When the group first heard the KBBQ sounds, they were convinced the station was meant for them.

"We played over there, and the response was tremendous," said lead singer Jim Bobbitt. "They were completely sold on us."

The station's management was equally impressed with the group's talent and potential.

The results have been nothing short of spectacular for the new station. In its first year, KBBQ has climbed from the #10 position among country music outlets to #1 in the nation. The station's success has been attributed to a combination of factors, including a strong emphasis on audience research, a commitment to quality programming, and a dedication to building strong relationships with listeners.

Radio News Report

Bios for Dee Jays

Buddy Holly

The late Buddy Holly died in a plane crash at the age of 22, leaving behind a legacy that now is a seminal influence in the development of rock music. Born Richard Buckner Holly on September 7, 1936, he came originally on to the music scene as a C&W singer, but found little success in Nashville, and returned to Lubbock, Texas, where he formed the Crickets. Holly's group combined C&W and rock 'n' roll into a rhythm that created a "rockabilly" sound. This new style brought instant recognition to Holly, and the group became a hit. The story of Buddy Holly's life and career is now being told in a major motion picture, "The Buddy Holly Story." Holly's music has had a lasting impact on the music world, and his songs continue to be popular today.

Friends Of Distinction

The Friends of Distinction, RCA Records, and the National Association of Broadcasters have brought to the attention of the RCA executives by an avid fan of the program director, and within the past year, the Friends of Distinction have brought the station its management firm, the McCann-Matthews Group. The group is headed by John McCann, president of McCann-Matthews.

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And they're far from lasts.

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"THE SURPRISING SHEEP AND OTHER MIND EXCURSIONS"
Who doesn't know of the great spoofs that the Harvard Lampoon has done on the sacred cows of the publishing world: Life, Time, Playboy, etc. Well, now this famed college organization has set out after tougher game: today's music and artists. They've captured it and pinned it to their trophy wall. It's dynamite.
BN 26462

BLACK VELVET
"LOVE CITY"
Jesse Kirkland and Joe Greene used to back Ray Charles, so you know their credentials are good. They've put together a distinctive R&B sound of their own and laid it down in an album of top hits from rock to pop to blues. It's definitely a turned on album that's going to make it. And they're going to make it.
OKS 14130

JOHN NEEL'S AMAZING MARCHING MACHINE
Wild and very different. And very much now. John Neel wrote, composed and arranged this entire album of contemporary songs set to the marching tempo of a big-band sound.
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VIVIAN REED
We have only one thing to tell you about where Miss Vivian Reed is at. She played New York's Apollo Theater. And she brought the house down. For those of you who don't live in New York, that's the toughest test any performer can take. Because that's the toughest audience in the world. So her first album and her future are both guaranteed.
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BMI licenses much of Broadway’s most-admired music, from such with-it creators as John Kander and Fred Ebb (CABARET and ZORBA)…Book and Sheldon Harnick (Fiorello! and FIORELLO! ON THE ROOF)...Anthony Newley and Leslie Bricusse (STOP THE WORLD I WANT TO GET OFF)...Jim Wise, George Haimshon, and Robin Miller (DAMES AT SEA)...Jacques Brel, Mort Shuman, and Eric Blau (JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS).

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CashBox Record Reviews

**Picks of the Week**

THE TEMPTATIONS (Gordy 7086)

Don't Let The Jonasses Get You Down (4:15) (Jbote, BMI — Whitfield, Fielding, Spencer, Harper)

Floating off the "Runaway Child" and back into "Cloud Nine," the Temps sail into a milder but just as vibrant social comment on their new single. The vocals and production sparkle in the production mix. The staccato action outing across the rock and blues boards. Flip: "Since I've Lost You" (2:41) (Same credits) Old-fashioned soul ballad with added appeal.

JERRY BUTLER (Mercury 72929)

My Momma Threw The Table Away (Forever/Parout, BMI — Gamble, Bell, Butler)

Picking up the tempo, Jerry Butler puts added rhythm power behind his brilliant vocal on the new single. Following "Only The Strong Survive," this big seller is a perfect seller. The "Iceman" turns up the heat on a solid pop/ R&B breakaway flip. Flip: "Go Away Find Yourself" (2:52) (World War III/Parout, BMI — Gamble, Bell, Butler).

TOM JONES (Parrot 40038)

Love Me Tonight (3:15) (Duchess, BMI — Pilat, Panzen, Mason)

Inside "Love Me Tonight," since "Delilah," and a track with the same author's touch to give Jones an even more solid teen market power. It's been described as "Delilah's" side and this should give the artist yet another plateau toward matching his current LP boom. Flip: "Hide & Seek" (2:15) (Leeds, ASCAP — Mills, Harris).

BOB DYLAN (Columbia 44826)

I Threw It All Away (2:23) (Big Sky, ASCAP — Dylan)

From his "Nashville Skyline" album, Bob Dylan's new single marks the first 45 from him in several years. Unlike his earlier sides, this ballad is actually a love song bristling with tenderness of a masculine sort. The new single remains a power seller and seminal flip. "Drifter's Escape" (2:50) (Dwarf, ASCAP — Dylan).

HERB ALPERT & A&M 1065

Without Her (3:20) (20th Century, BMI — Nielson)

A series of noisemakers has finally brought attention to the Harry Nilsson catalog, the latest being Herb Alpert's vocal performance of the oft-tired "Without Her." Though removed in time, this is theoretically a follow-up in feeling and impact to "This Guy's In Love With You." Brilliant side for across the board. No flip. No info supplied.

JAMES BROWN BAND (King 6240)

The Popcorn (2:55) (Golo, BMI — Brown)

Making more frequent appearances as the director of his group on record single-seller, James Brown, this band come up with a solid winner on this new side. The new dance titles "The Popcorn" and gives it a real market thrust to open exposure channels. Sales should put the side on the charts. Flip: No info supplied.

YOUNG — HOLT UNLIMITED (Brunswick 755410)

Just A Melody (2:10) (Dakar/BRC, BMI — Davis, Record)

The rhythmic and melodic charm of "Souful Strut" shines through this new Young-Holt side in a soft-lobing blues dance outing with the extra appeal of an easy listening jazz "rire." blues, has, across-the-board prospects to attract powerful sales showings and an aural enchantment to keep it climbing. Flip: "Young & Hotful" (2:48) (Yo Ho, BMI — Chaney, Holt).

SAMMY DAVIS, JR. (Reprise 8827)

I Have But One Life (2:30) (Four Star, BMI — Monda, Burns)

His message remains similar to the philosophy of "I Gotta Be Me," but Sammy Davis, Jr.'s new outing triples the impact muscular for square, is over forty, and imperial. The message comes on the front and maintains its drive throughout in a careful balance of beat and lyric. "I Have But One Life" is the scoring side. Flip: "The Quiet's Great" (2:23) (Tod, ASCAP — Cahn, Aylbeaum).

JAY & THE AMERICANS (United Artists 50535)

Hushabye (2:57) (Bratton, BMI — Pomus, Shuman)

Two oldies have already placed Jay & The Americans high on the new title lists, and this performance made it a powerful outing. Splendid ballard material is revved with the power of the lead vocal sound that has been closely associated with Jay & The Americans. Back in their own bag and a winner. Flip: info not supplied.

PAUL ANKA (RCA 0164)

Sincerely (3:44) (ARC, BMI — Faue, Freid)

"Sincerely" scored as a pop/rock hit the song has been a strong selection for easy listening artists, but Paul Anka returns the tune to its original tuning with a new single. Bettyismic's old-fashioned and vocal styles with an MOR orchestra, the song is tailored to current market tastes. Flip: "Next Year" (3:10) (Sparks, BMI — Anka, Gosh).

THE INTRUDERS (Gamble 231)

Lollipop (I Like You) (2:25) (Gil/Growing Flowers, BMI — Morgan, West, Swain, Green)

No relation to the rock oldie "Lollipop," this new track was set to act in a sunny new light. "Cowboys To Girls" vocal power remains intact, but the instrumental end smooths in a flourish which should kick things off with blues and teen programmers. Strong best seller entry Flip: info not supplied.

KING CURTIS & THE KINGPINS (Atco 6680)

Instant Groove (2:22) (Kiyzin, BMI — Ousley)

"Instant Groove," a solo instrumental approach, is an out-of-this-world snippet since "Memphis Soul Stew," King Curtis tears it up on his latest. The man's mighty sax sound is powered by a heap of rhythm power that back up that makes "Instant Groove" an intense potential dance and/or listen deck. Flip: "Sweet Inspiration" (2:51) (Press, BMI — Jones, Thompson, Wrights, Moore, Sanders).

THE MASQUEURAS (AGP 14)

The Grass Was Green (2:40) (Earl Barton, BMI — Thompson)

Yet another unusual side. On blues guitars, "The Grass Was Green" could easily become the side that breaks the Masqueurads into the best seller ranks with equal power on teen and blues charts. Story-song material and a lack of casual market taste make this a powerful outing. Flip: "Say It" (3:29) (Press, BMI — Jones, Thomas, Wrights, Moore, Sanders).

THE SWORDSMEN (RCA 9745)

That's When A Woman Needs A Man (2:40) (Ninnady, BMI — Franklin)

Continuing his success on "My Life," this side comes across with his "Cool" bottom and a dom-own-thing lyric to touch off explosive reactions across the rock and blues boards. Blockbuster in a soft tone. Flip: "There Should Be A Block" (2:18) (Jobete, BMI — Franklin).

BOBBY GENTLE (Capitol 2501)

Touch 'Em with Love (1:52) (Tree, BMI — Hurley, Wilkins)

Yet another Bobby Gentle we've come to know, but an even more powerful girl on this outstanding side. Track is a personal-image song as "Side To Side Line," emotional and pensive flavor of "TheWeak" and an extra overall force. Plays up force where the recent Brook Benton version accented tenderness. Flip: "Casket Vignette" (2:33) (Larry Shayne, ASCAP - Gentle).

BARBARA ACKLIN (Brunswick 755412)

A Raggedy Ride (2:32) (Dakar/BRC, BMI — Record, Davis, Acklin)

Barbara Acklin has more roots lurking in her new side than the he's been using up to now. Another splendid vocal performance from the artist is assisted this time with a pungent instrumental that should spark side power on the market. Flip: "Seven Days of Night" (3:37) (Bar/ BRC, BMI — Record, Davis).

DAVE CLARK FIVE (Epici 1047)

Falling In Half As Far As I Know (2:50) (Cyril Shane, ASCAP — Battisti, Fishman)

Coming on with his first single in eight months, Dave Clark appears an even more centered British breakaway from the Amen Corner. Where the heavier original overlooked a good deal of the song's top potential here, the ECV emphasizes this aspect to turn up a winner. Flip: "34 Degrees" (2:08) (Essex Five, BMI — Clark, Smith).

THE DILLARDS (Elektra 45661)

Listen To The Sound (2:36) (Nipper, ASCAP — Janey, Pederson)

One of the most unusual vocal sounds makes Betty Lavette a performer who commands extra attention, and working that fascination with a solid song the artist has come up with a side that could be a winner in the road out area. Expect the r&b action to open top forty doors for "Hey Love and Bright Song." Flip: "A Little Help from My Friends" (3x4, BMI — McAnich, Leonard, McCartney)

GLORIA WALKER & THE CHEVELLES (Flaming Arrow 37)

Walking With My Love (2:55) (Columbia/Flaming Arrow, BMI — Davis)

The hit and cw newcomers to her credit already, and Gloria Walker tries to develop. The new side is similar to her earlier releases, a semi-trad stream, has an aura of its own, and gives "Walking" an extra cut to carry it into the best seller lists. Flip: "You Hit The Spot Baby" (3:09) (Columbia/Flaming Arrow, BMI — Davis, Gilmour, McCants) Livelier and like to see the flip side entice the road out action.

ROGER WILLIAMS (Kapp 3007)

Galveston (2:10) (Ja Ma, ASCAP, Smith)

The Queque Roger Williams touch is added to this instrumental reading the recent Gien Campbell hit to charge it with stronger-than-spin-off pull. Pulled from his new LP as a result of radio response, the side should be a Roger Williams back into the MOR showcase Flip: No info included.

ROY CLARK (Dot 17246)

Yesterday, When I Was Young (2:15) (TRD Dortmund, ASCAP — Kerith, Davis)

Intriguing material gives Roy Clark an excellent chance to turn country/pop to straight legitimate in his audience appeal. A bit of flavor that has created an aura for artists like Aznavour and operates, this poetic track creating a magnetism for MOL and top forty exposure. Flip: "Just Another Man" (2:20) (Nashville, BMI — Alix Carrillo).

DEPOLE (Capitol 2499)

U.S. Baby (4:45) (Seecoom, BMI — Fridkin, Levin)

Sounds like the People have come up with the side match to "Up" You showed up last year. Team's straight-out rock attack in the rhythm end on fire, and the vocal accelerates the drive to establish a popular reaction for this dance outing. Dynamite single with prospects. Flip: "The Sweetest Day (I'll Ever Be)" (De Paris, BMI — Bert, English).

**Newcomer Picks**

JAMES ROYAL (Columbia 44813)

House of Jack (2:34) (Al Gallico, BMI — Mansfield, Murphy)

"Halway between the songs of "I Can'T Quit Her" and "You've Made Me Very Happy" this booming side comes on with a heavy vocal and rhythmic base to prime it for top forty action. The right combination of a big and production should ignite this outing. Flip: "Which Way to Nova" (2:56) (Johnny Rivers, BMI — Webb).

Cash Box — May 1
"GREEN DOOR"

HONOR BRIGADE #1

Produced by Dean Mathis
for Pro-Sound Productions, Inc.

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**NEWCOMERS**

The Day

TRINI LOPEZ

Got in this

Be sure you're 'My Everything' (Jobete, BMI - Holland, Dozier)

Well handled oldie.

**CONNIE FRANCIS (MGM 14055)**

"Come Back to Me" (Decca, ASCAP - Vernardos, Kushner)

Connie Francis. Has a story to tell.

**BURT BACHARACH & A&M (1064)**

"I'll Never Fall in Love Again" (3:13) (Blue Smoke - Bacharach, David)

This is a first stream of consciousness, just a fine teen side

**TRINI LOPEZ (Decca 71805)**

"Don't Let the Sun Catch You Crying" (A&M - Bacharach, David)

Regaining a good deal of his old fire through Lopingezoing an oldie. Trini has the size here.

**MIKE DOUGLAS (Decca 72249)**

The Day After Forever (4:41) (Shirley Singleton BMI - Peters)

TV personality, Mike Douglas is strongly presented on this easy listening ballad.

**THOM OSMOND BROTHERS (Barbary 5986)**

"A Change of Heart" (Decca, BMI)

Easy-going intro breaks into a heighten emotional power and the standard with a blending of the Beatles. Love is all You Need

**JENNIFER LAMBERT (Decca 722494)**

"Saturday When You're Sorry" (Decca, BMI - Lambert)

Interesting material in a semi- sentimental ballad, but with a story that could click on the teen level as well as the MOR/easy listening do. Without Your Sweet Love (2:15) (Vocalion, BMI - Lambert)

**TY COLEMAN (World Pacific 77916)**

"Dance Theme (2:49) (E-H Morris)

This is a fourth track that may just fit.

**CALVIN ARNOLD (2:49)**

"Live for Yourself" (Decca, BMI - Arnold)

Hard-hitting rhythm & blues side from the "Funk Band."

**THE FIVE AMERICANS (Abnak 4109)**

"Gonna Have You Had It" (2:54) (Freepa Richerson BMI - Wood, Johnson)

Pine instrumental side with a bright mixture of brass and guitar work.

**KIM MULLEN (2:40)**

"I'm So Happy" (RCA, BMI - Mulren)

Amps in love with the theme turns a stn

**THE HUBBELS (Audio Fidelity 521)**

"Better Love" (Decca, BMI - Holm)

A ribbon of bubble gum, a helping of rhythm and material like Judy Collins. But the Hubbels. Could tickle teen's ears.

**THE MAJIC STRAY (Tryx 230)**

"Give Me Your Love" (Decca, BMI - Andreas, Eilting)

Rocking ballad that makes up its energy. How to drive its way into the polish. Could drive its way into the format and disc.
(NEW YORK CITY; MAY 2, 1969) Jim Brown introduces The Friends of Distinction to the press. Exciting new group promotes hit single, "Grazing in the Grass" #74-0107 from their first album, "Grazin'" LSP-4149.

They create a brand new sound that just wasn’t around before,” say friends of The Friends like Tony Curtis, Chuck Connors, Patty Duke and Bill Russell. Make friends with The Friends yourself!
And he comes from Alabama

There was this man with a bankloan who kept making the gut sounds. And Muscle Shoals became famous. The man’s name is Rick Hall. Today he’s part of Capitol Records. And the label is Fame.
And she comes from Alabama
And her name is Candi Staton.
And the sound is a rich belt of blues.
Hear: "I'd Rather Be An Old Man's Sweetheart than a Young Man's Fool"
and "For You."
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Looking Ahead

1. IVORY
   (Gerard - ASCAP)
   Bob Seger System (Capitol 2460)

2. YOU DON'T NEED ME FOR ANYTHING ANYMORE
   (Puccio & Sons - ASCAP)
   Bring Me Sunshine
   Brenda Lee (Decca - 732491)

3. SON OF A TRAVELIN' MAN
   (Santosy - ASCAP)
   Ed Ames (RCA Victor 0156)

4. PLASTIC FANTASY LOVER
   (Cebe - BHI)
   Jefferson Airplane (RCA Victor 0150)

5. SCOTCH & SODA
   (Bleechwood - BHI)
   Kingston Trio (Telekramator 15.26)

6. I NEED YOU NOW
   (Nolan - ASCAP)
   Ronnie Ose (Diamond 260)

7. WHY I SING THE BLUES
   (Pamco/Sounds Of Life - BHI)
   B.B. King (Bluesway 5.074)

8. LEANIN' ON YOU
   (Lowery - BHI)
   Joe South (Capitol 2491)

9. TURN AROUND & LOVE YOU
   (Coken/Sam-Glo/Columbia - BHI
   Rilla Coogledge (Pepper 443)

10. GOOD MORNING STARSHINE
    (United Artists - ASCAP)
    Strawberry Alarm Clock (Uni 5525)

11. BROWN ARMS IN HOUSTON
    (International - BHI)
    Dophus (WGK 14022)

12. LET'S DANCE
    (Tamarlane/Notalk - BHI)
    Oba & Janglers (Crescendo 423)

13. SOME VELVET MORNING
    (Lee Hazlewood - ASCAP)
    Wrinkle Fudge (Cresta 56.79)

14. GOODNIGHT BABY
    (Whitney - BHI)
    Kingtones (Aco 6673)

15. CALIFORNIA GIRL
    (Jacks - BHI)
    Yampalk & Greer Bros (WGK 14036)

16. I CAN'T QUIT HER
    (Sailor - BHI)
    Starks (Garage 1855)

17. TO THINK YOU'VE CHOSEN ME
    (Valando - ASCAP)
    Gene Coke (Monument 1130)

18. DEVIL OR ANGEL
    (Progressive - BHI)
    Tony Scott (Liberty 56101)

19. ME & MR. HOHNER
    (Ripper - BHI)
    Bobby Darin (Direction 351)

20. OH, DEED I DO
    (Sonnin - ASCAP)
    Joe Mele (Telekramator 1521)

21. DARKNESS, DARKNESS
    (Postleth - ASCAP)
    The Youngbloods (RCA Victor 0129)

22. JUST A LITTLE BIT
    (Alton - BHI)
    Little Milton (Checker 1217)

23. MAMA LION
    (Living - BHI)
    Johnny & Partners (AAM 1069)

24. MY PRAYER
    (Peter Nappi & Stapp)
    Bobby Hutchins (Warve 10639)

25. OH WOW
    (Brian Over Lock - ASCAP)
    Vince Buttons (Gamble 2030)

26. RAGAMUFFIN MAN
    (Unsure)
    Mariell Man (Mercury 7292)

27. IT DIDN'T EVEN BRING ME DOWN
    (Anapo de Musique - ASCAP)
    Sir Douglas Quintet (Shanil 29)

28. GO AWAY LITTLE GIRL/ YOUNG GIRL
    (Screen Gems/Columbia/Viva - BHI)
    Tokiers (Demmer Bros./7 Arts 7250)

29. BIG BLACK BIRD
    (Black Bay - BHI)
    Jack Blankhead & Biscy Morgan
    (Rayside 44703)

30. MY CHERIE AMOUR
    (Javine - BHI)
    Steve Wariner (Amica 54180)

31. MAMA SOUL
    (Screen Gems-ASCAP)
    Soul Survivors (Colto 66550)

32. EVERYDAY LIVIN' DAYS
    (Earl Barton - BHI)
    Spooner Rush (RCA 112)

33. BUT IT'S ALRIGHT
    (Jamelas/BBE - BHI)
    J.J. Jackson (Warner Bros./7 Arts 72718)

34. THE BIBLE SALESMAN
    (Major/BBE)
    Bitty Vera (Atlantic 2626)

35. HERE WE GO AGAIN
    (Gins - BHI)
    Tony Smiley (Reprise 0821)

36. WALK AWAY
    (Chickie & B.B.)
    Ann Peebles (Fl. '157)

37. RED CLAY COUNTY LINE
    (Curey - ASCAP)
    Peggy Lipton (Doll 118)

38. FEELING ALRIGHT
    (Almg - ASCAP)
    Joe Crocker (A&F 1063)

39. JUST A DREAM
    (Black Miracles - BHI)
    Ruby Waters (Diamond 258)

40. DENWER
    (Pens - BHI)
    Ronnie Wipf (Reaper 12746)

41. CHANGE YOUR MIND
    (Chad/Ed & Techique/Smash 2017)

42. YOUNG PEOPLE
    (Jr - BHI)
    Wanda Mommal (H. 2158)

43. TWO DIFFERENT WORLDS
    (Procter - ASCAP)
    Dupers (Heritage 811)

44. HUNKY FUNKY
    (Flanders - BHI)
    American Breed (Acta 833)

45. BABY DRIVER
    (Chasing Cross - BHI)
    Simon & Garfunkel (Columbia 44185)

46. I STRUCK IT RICH
    (Champion/Double Diamond - BHI)
    Babbit Harner (Or 1255)

47. RUNAWAY CHILD, RUNNING WILD
    (Dawes - BHI)
    Earl Van Dyke (Seal 35699)

48. RHYTHM OF LIFE
    (Valando - ASCAP)
    Sammy Davis Jr (Decca 732470)

49. GREEN DOOR
    (Petty - BHI)
    The Jerms (Monor Brigade 1)

50. IT'S A GROOVY WORLD
    (Austyn - ASCAP)
    Unique (Mcle 985)

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A HIT IS... "GOOD MORNING STARSHINE"

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WEAM  Virginia  WHEC  Rochester  WBAL  Baltimore

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NEW YORK

Confrontation

The Conference of Personal Managers is exactly what the name implies. Their present policy is that no band who has been on tour for two weeks shall play in Los Angeles or Paris. Because so many trade organizations have a policy of requiring hospitality for their members, they are demanding that the Confronters contact them when they will be touring, and give specific returns of dates and times when they expect to be in town, so that the CMOP can make sure there are no conflicting dates in the trade. The CMOP is planned as a /10ANTED affair, but no one knows if it will work.

Merrick, Broadway's top producer, doesn't like the idea of touring. At a recent meeting of the Confronters, he expressed his idea that if there was a group of producers with no floor shows, they could all get together and see if they could work out a plan to solve the problem. He also suggested that the CMOP look outside for lunchroom guests and find that out before making their next move.

Their C.O.P.M. East meet was David Merrick, and the musicians themselves have a directive to describe what happened.

Merrick, Broadway's top producer, doesn't like the idea of touring. At a recent meeting of the Confronter's, he expressed his idea that if there was a group of producers with no floor shows, they could all get together and see if they could work out a plan to solve the problem. He also suggested that the CMOP look outside for lunchroom guests and find that out before making their next move.

HOLLYWOOD

Tomorrow Maybe

Can a Xmas card, mailed in 1948 be expected to reach its recipient in 1987 and still be considered Impeachable? Perhaps Nevertheless! Ken and Karen Krabbe, who live in Idaho, sent out their Xmas card last year with the words "Maybe Tomorrow," or perhaps simply "Peace." Their letter below is certainly as pleasant and friendly as one could desire it to be. You'll find many other such letters in the following pages.

One of the most surprising letters we received was from the Krabbes. They sent us a card in 1986 which they had written to themselves in 1948. It was a wonderful moment for us to see how far the world has come since then.

The card contained a message from their daughter, who was born in 1948, saying that she was looking forward to seeing her parents again.

The letter was signed, "Love, from the Krabbes."

CHICAGO

Most exciting happens in town this weekend. It's the West Coast Groove Festival, which is being held at the Sherman House. Great performers include Chicago, The Chicagoans, and The Chi-Town 2000. Don't miss it.

Five members of the group, including John Lennon, are joining forces with the Chicago Police Department for the opening night show. They will be joined by other local acts, who will be performing for charity. The event is being organized by local business owners.

The festival is expected to draw thousands of people, and will feature a variety of musical performances, as well as food and drink vendors. It is free to the public and all are encouraged to attend.

(Continued on page 35)

(Continued from page 34)

CAROL JEAN

Glen Yarbrough

Bambi McCormick

at the Bitter End on Wed. (14) McKernan playing again Bill Tom Rush opens a week at the Cafe Au Go on Tues. (13) Rishi & the Romance at UNLV: first show.

(Continued from page 35)

The list of events continues for the rest of the week, including a performance by The Rolling Stones at the Forum, and a concert by The Who at the Olympic Auditorium. There are also several smaller shows taking place throughout the week, with artists ranging from local favorites to national headliners.

It's a busy week for the Chicago music scene, and there's something for everyone to enjoy. Check your local papers for the full schedule of events and don't miss out on the fun!
Switched-on Light.
(Blowin’ in The New Wind)

WICHITA LINEMAN
THE FOOL ON THE HILL
MY FAVORITE THINGS
BLOWIN’ IN THE WIND
TOUCH ME
PLUS 6 OTHER HITS

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PR 50365D

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he has sold more singles
than any other artist.

And over three million
albums later...

Vinton

INCLUDING:
WHEN I FALL
IN LOVE
THIS GUY'S IN
LOVE WITH YOU
TRY A LITTLE
TENDERNESS
STAND BY YOUR
MAN
TO KNOW YOU
IS TO LOVE YOU

His newest album, VINTON.
A May release from Epic.
Pop Picks

ROBERT GOULET'S GREATEST HITS — Columbia CS 8815
Robert Goulet's wide following should welcome this "Greatest Hits" collection by the chanter. The set contains such tunes as "If I Ever Loved You," "What Kind of Fool Am I?", "My Love, Forgive Me," and "The Impossible Dream." This LP, which represents the artist at his best, should enjoy a plentiful amount of sales and middle-of-the-road airplay.

HERE IN MY HEART — Al Hirt — RCA LSP 4161
Trumpeter Al Hirt plays five tracks of romantic hits from the forties and fifties on "Here In My Heart," and his usual influence should be out in force to buy the disk. Among the numbers in the set are "Prejudge," "I Apologize," "My One and Only Love." Always an excellent seller, Hirt adds yet another weapon to his songbook.

Pop Best Bets

MACKENNA'S GOLD — Music From The Motion Picture Score — RCA Victor LSP 4056
Jose Feliciano sings for the first time in a movie in Carl Foreman's "Mackenna's Gold." A Columbia Pictures presentation, starring Gregory Peck and Omar Sharif. Feliciano performs the theme song, "On Turkey Buzzard," as well as two other tunes in both Spanish and English. A surfing, dynamic score was composed and conducted by Quincy Jones (an Oscar nominee for "In Old Blood" original score). Feliciano's characteristically strong performance, the big name cast, and Jones' fine score add up to a powerful sales package.

CORE SPEZZATO — Jimmy Roselli — United Artists UAS 6098
Chanteur Jimmy Roselli sings in Italian of a broken heart on his latest LP venture. Offering a program that includes the title song, "Familiar Swing," "Senza Mamma E Nannata," and "Silenzio Cantore." Roselli performs in the polished, romantic manner that has gained and kept him a throng of fans. Should be nice sales on tap for his new album.

EVERYTHING IS EVERYTHING — Vanguard/Apostolic VSD 6312
Everything is Everything, a six-man rock group, which features Chris Hills on vocals, lead guitar, bass, and drums, serves up ten pop selections, including the act's recent single, "Watch Tai To." Hills penned four of the tunes, and co-wrote three others with group member Chip Bailey. Everything is Everything's sound is sensuous and gentle on the slower efforts, and hard-driving and funky on the uptempo outings. Watch for action on this one, it could develop into a heavy seller.

TIME CHANGES — Ford Theatre — ABC 5681
After a promising first album, Ford Theatre delivers the goods on their second set, an original musical concept album. The LP features some very commercial tunes, tied together by a plot line explained at random intervals by "Puck," so that either part or the whole will make good programming. Title tune, "Wake Up In The Morning," and "I Feel Uncertain," are among the many good cuts herein.

THE WAY IT WAS — THE WAY IT IS — Los Angeles — Capital ST 213
Soul/pop chanter Lou Rawls should keep his fans happy with "The Way It Was, The Way It Is." Rawls is at the top of his form all the way through the set as he offers "Fa Fa Fa," "Fa Fa Fa Sought," "When A Man Loves A Woman," "Season Of The Witch," "Gentle On My Mind," and six others. Should be nice from sales and in store for this one. Watch it.

WITH A LITTLE HELP FROM MY FRIEND — Joe Cocker — A&M SP 4182
Joe Cocker hit the American scene on a wave of the title tune of a few months back, with a little help from his friends, this time should duplicate his success with this new album. Among the friends appearing on the set are Led Zeppelin's Jimmy Page, Traffic's Stevie Winwood and Procol Harum's Matthew Fisher, and they help Cocker with such tunes as "Feeling Alright" (his new single), "Avalanche" (his first English hit), "Just Like "Woman" and "I Shall Be Released." Cocker's current American tour should help sales.

BABY DYNAMITE — Carolyn Franklin — RCA LSP 4160
Carolyn Franklin, Aretha's sister, is stranger to show business, having won songwriting credits for Aretha, but now, with good backup group for some time, and proved arrangements on her first LP, the album is a real sleeper, Graham's Hot Hits. Among the numbers are "In The Old High Ground," "The Impossible Dream," "For Love Is The Thing," and "Baby's In New Orleans." This set is another good seller for the late 60's.
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CashBox Album Reviews

Pop Best Bets

THE ANDREWS & PONCIA ALBUM — Warner Bros./Seven Arts NV 7738.

Pete Andrews and Vinnie Poncia make their album debut as a rock trio with this offering. Of the 14 tunes on the LP, Andrews & Poncia penned ten, including "I'm Beginning To Touch You," a light-hearted hit of hometown nostalgia called "Back Where I Come From," "Junior's Bleedin' Again," and a joyful, exuberant "Make-A-Change (To Something Better)". Also on the set is the old Coasters' hit "Soviet Joe's Call". This could send Andrews & Poncia off to a successful disc career.

RUNNING JUMPING STANDING STILL — "Spider" John Koerner & Willie Murphy/ Elektra EKS 74041

"Good time music" is the first appellation that comes to mind when describing the country/ folk/ blues/rock/etc. sound of guitarist-vocalist "Spider" John Koerner and pianist-electric bassist-vocalist Willie Murphy, and the sound is one that could become highly attractive to progressive music fans in the months to come. There's plenty of good material, including "Magazine Lady," "I Ain't Blue," and the title tune.

THE ILLUSION — Seed ST 27093

The illusion ride the track between good teen and good contemporary music and could pick up sales from both areas. Group has been around for awhile and has enough of a following to get the set off the ground. Lead track (and recent single), "Did You See Her Eyes," is starting to pop up on the charts in the months to come. There's plenty of good material, including "Magazine Lady," "I Ain't Blue," and the title tune.

Jazz Picks

MILES DAVIS' GREATEST HITS — Columbia CS 8008

Although this collection of Miles Davis sides spans a decade of jazz, emphasis has been placed on fairly recent sides from the trumpet great. John Coltrane is featured on two of the cuts: "Someday My Prince Will Come" and "Round Midnight," and other well-known jazzmen such as Wayne Shorter, Herbie Hancock and Wynton Kelly show up on such sides as "So What," "Seven Steps To Heaven," "My Funny Valentine" and "Walkin'." Newer Davis sidemen Tony Williams and Ron Carter are also featured.

Classical Picks

PURCELL: CELESTIAL MUSIC/"NOW DOES THE GLORIOUS DAY APPEAR" — Academia Monteverdiana Chor. & Orch./ Soloists: Denis Stevens — Cardinal VCS 1033.

Two choral odes by Henry Purcell, both composed in 1693, are excellently performed on this album by the Chorus and Orchestra of the Academia Monteverdiana. Denis Stevens, conductor, and soloists Patricia Clark (soprano), Tom Sutcliffe (counter-tenor), Edgar Fleit (tenor), Roger Stalman (bass) and John Frost (bass) Purcell, who has been frequently recorded of late, deserves to be numbered among the great composers, and this LP should help to increase his reputation.

KHACHATURIAN: SYMPHONY NO. 3 RIMSKY KORSAKOV: RUSSIAN EASTER OVERTURE — Chicago Symphony/Leopold Stokowski — RCA LSC 5867.

The first recording outside the Soviet Union of Aram Khatchaturian's Symphony No. 3 is contained on this album by the Chicago Symphony. Leopold Stokowski conducting the Symphony is a very attractive coloratura and unconventional work scored for full orchestra, organ and fifteen trumpets. Rimsky-Korsakov's popular Russian Easter Overture makes a fitting companion piece.

THE ROOTS OF AMERICA'S MUSIC — Var label/ Amrec 574.

A 2-LP, 31-track anthology, "The Roots Of America's Music" contains recordings made in the 1920's by a host of country blues, city blues, gospel, jazz, country and folk performers. Fred McDowell, Mance Lipscomb, Big Joe Williams, Lightnin' Hopkins, Big Mama Thornton, Bukka White, Jesse Fuller, Kid Thomas Walker, Sleepy Johnson, Montana Reeves, Del McCoury and Nathan Abshire are among the artists represented. Excellent item.

STONED AGE MAN — Joseph — Steeple SM-SPS 274.

Blues guitarist Joseph Long's first album features the artist singing and playing slide guitar against a psychodelic rock background. This fusion of pure, traditional blues and contemporary rock displays Joseph's good advancement. His performance is powerful and exciting, and his musicianship excellent. As the title track, the set includes "Trick Bag," "Cold Biscuits And Hot Heads," "I'm Gonna Build A Mountain," "The House Of The Rising Sun," and other tunes. Could be a prime airplay and a sequential breakthrough for this one.

MAURICE CHEVALIER, Vol. 1 — LPV 364.

As part of its vintage series, RCA has released this sixteen tune collection of old Vol. 1 sides, many taken from more recent records. Although the sides have been mastered to increase fidelity, they have not been remixed for this release. "Mimi," "Valentine," "Living In The Sunlight In The Moonlight," and "You Brought A New Kind Of Love To Me" are some of the tracks that will make memories in the older generation.

YUSEF LATEEF'S DETROIT LATIN 42°30' Longitude 83° — MCA MCA 1002.

Yusef Lateef plays tenor sax and flute on a collection of eighty jazz sides, seven of which he wrote. His musicianship is superb and expressive, his tone lyrical and clarinet-like. Each track on the set is included, "Batu Ballet," "Eastern Market," "Jazz," "The Flying Dutchman," and "Westward Avenue," and "That Lucky Sun." This album is a jazz powerhouse and should see heavy sales action in jazz stores everywhere.

A WAGNER FESTIVAL — New Philharmonic Orchestra/Carlos Piaia — London Ph 3702.

"A Wagner Festival," marks the recent debut of Carlos Piaia, a young conductor, Argentina, and an auspicious debut at a LP which contains the Prelude and Exsultate of Tristram and the Overture "The Flying Dutchman" and the Prelude Act I of "Die Meistersanger Von Nürnberg" who won the Grand Prix Du Disques in Paris February. Should be a popular item in disc circles.

GERSHWIN: AN AMERICAN IN PARIS — Philadelphia Orchestra/Arturo TOSCANINI — Columbia Mv 7258.

George Gershwin spans the gap between popular and classical music in such a tone-poem, "An American In Paris" for piano and Eugene Ormandy and the Philadelphia Orchestra, whose classical reputation precede, perform "An American In Paris". This recording has become extremely popular and attained extremely high record sales and is a fine accompaniment to the LP of the same name, "An American In Paris".
Were You Left Out Last Year?


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ADVERTISING DEADLINE: JUNE 16
Ol' Crazy Otto's Back Again...

First of all, getting the Gold Record (above) off "The Wall of Hits" in our lobby for a photo session was a trip in itself. Seems the damn frame was hung there some years ago (none of us know when) and bolted to the wall with a strange angular tool. We couldn't find the tool (They must have taken it with Them), so we had to take a small piece of wall with it. Which led us to the discovery that that wall was once painted pink and black stripes! Remember...Far out.

But down to business. Otto, Crazy Brian (Hyland), and all of us wish to thank you for the kind consideration you gave our first "good as gold" new artist's release:

**Hamilton Streetcar**
"I See I Am"
(Buzz Clifford)
Dot 17253

People actually listened to it...and dug it...and we hear it's getting played in such diverse markets as Ypsilanti, Michigan; Solvang, California; and Waterville, Maine. God knows, we can use a National smash!

Okay, so here's Ol' Crazy Otto's "Pick to Click" for this week:

**Roy Clark**
"Yesterday, When I Was Young"
Dot 17246

Tune was written by France's Charles Aznavour ("A Young Girl"). Lyrics, melody, production and performance are all superb. Really. Ideal for across-the-board airplay.

Again, we'd appreciate your listening to this side. Hamilton Streetcar, too. They're both good records. Really. If we can just breakout in Boise and Knoxville now, we'll have it made.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.

The Giant that woke up, sprouted wings, and is now ready to fly.
## Top 100 Albums

### May 17, 1969

1. **Hair**  - Original Cast (Columbia LSP 3050)
2. **Blood, Sweat & Tears**  - Paul Butterfield Blues Band (Capitol ST 3298)
3. **Nashville Skyline**  - Bob Dylan (Columbia KCS 9825)
4. **Donovan’s Greatest Hits**  - Donovan (Capitol SP 3549)
5. **Help Yourself**  - Tom Jones (Parlophone P 71025)
6. **In a Cadillac, Da-Da-Da**  - Ian Butterly (Atco 2501)
7. **Engelbert**  - Engelbert Humperdinck (Favor P 71026)
8. **Cloud Nine**  - Temptations (Gordy GSP 937)
9. **Romeo & Juliet**  - Original Soundtrack (Capitol ST 2998)

### Soulful Selections

11. **Tom Jones Live**  - Tom Jones (Arista TS 71014)
12. **Bayou Country**  - Credence Clearwater Revival (Fantasy 8397)
13. **Led Zeppelin**  - Led Zeppelin (Atlantic SD 1616)
14. **Switched on Bach**  - Brian Eno (Columbia CS 55071)
15. **Jethro Tull**  - Jethro Tull (Mercury SR 72001)
16. **Oliver**  - Original Soundtrack (Columbia 33220)
17. **Goodbye**  - Credence Clearwater Revival (Atlantic SD 2901)
18. **The Beatles**  - Cream (Atco TS 7001)
19. **Till**  - Apple SH 12012
20. **Freedom Suit**  - The Rascals (Atlantic SD 2 902)
21. **Happy Trails**  - Dave Ross & The Supremes & The Temptations (Motown M-682)
22. **The Ice Man Cometh**  - Percy Sledge (Columbia 33618)
23. **Themes Like Old Times**  - Original Pablo Thomas (Osca 36018)

### Other Notable Albums

24. **Crimson & Clover**  - Tommy James & The Shondells (Boulevard SR 40203)
25. **W. C. Fields**  - Various Source Tracks (Decca DL 79164)
26. **Near the Beginning**  - Psychedelic Furs (Arista P 7289)
27. **Gentle on My Mind**  - Gene Campbell (Capitol ST 2803)
28. **Brooklyn Bridge**  - Budos Band (Budos LDS 5301)
29. **Hard & Heavy**  - Paul Revere & Raiders (Columbia CS 9153)
30. **To Kill the Jams**  - Grateful Dead (RCA LSP 10432)
31. **Cowsills in Concert**  - (MGHE 4631)
32. **You Gave Me a Mountain**  - Townes Van Zandt (ARC MS 6821)
33. **Music**  - Let Us Go into the House of the Lord
34. **Yellow Submarine**  - The Beatles (Apple SW - L 53)
35. **Portrait of Petula**  - Petula Clark (Warner Bros. ST 7189)
36. **I’ve Gotta Be Me**  - Lena Horne (Warner Bros. RS 6324)
37. **The Progressive Blues Experiment**  - Big Brother & the Holding Company (Columbia KCS 90679)
38. **Songs from a Room**  - Leonard Cohen (Columbia KCS 90679)
39. **Fool on the Hill**  - Vinny Winter (Imperial LP 1243)
40. **Hawaii Five O**  - Ventures (Liberty LST 8061)
41. **Traces**  - Classic Y (Imperial LP 12496)
42. **Sweet Charity**  - Original Soundtrack (Decca DL 71502)
43. **Who Knows Where the Time Goes**?
44. **Time of the Season**  - Zombies (Epic 4013)
45. **I’ve Dreamed**  - Lenedien (Capitol ST 207)
46. **Promises, Promises**  - Smokey Robinson (Scepter SPS 571)
47. **A Salty Dog**  - Van Morrison (RCA RS 74178)
48. **It’s Your Thing**  - Isley Brothers (RT Nk Tk 7001)

### Other Genre Highlights

49. **Wheatfield Soul**  - Various Artists (Capitol 3414)
50. **Once in a Lifetime**  - Van der Graaf Generator (Columbia KCS 7963)
51. **Happy Sad**  - John Guין (Elektra 74546)
52. **Blues from Laurel Canyon**  - John Mayall (London PS 465)
53. **Uncle Meat**  - Frank Zappa (Bizarre 74023)
54. **Stonehenge**  - Ten Years After (A&M KCS 3021)
55. **The Soul of Paul Mauriat**  - Paul Mauriat (United Artists 420023)
56. **Elvis Sings Flaming Star**  - Elvis Presley (RCA Camden CAS 2304)
57. **Green, Green Grass of Home**  - Tom Jones (Parlophone P 71009)
58. **Golden Grass**  - Grassroots (Dunhill 05047)
59. **Soul 69**  - Aretha Franklin (Atlantic SD 8212)
60. **Gentle on My Mind**  - Don Harris (Reprise RS 5330)
61. **Laugh-In 69**  - Original Cast (Reprise RS 6339)
62. **Elvis TV Special**  - Elvis Presley (RCA LPM 4068)
63. **Wildflowers**  - Judy Collins (Columbia KCS 74042)
64. **Odeessa**  - Bee Gees (SD 2 7024)
65. **Say It Loud, I’m Black and I’m Proud**  - James Brown (King S 1047)
66. **Windmills of Your Mind**  - Billy Vaughn (Capitol DL 25937)
67. **Galveston**  - Livingston Klein (Rainwood RLP 8064)
68. **Souls of Strut**  - Slim Harpo (Brunswick BL 75414)
69. **25 Miles**  - Edwin Starr (Gordy GS 940)
70. **Nazz Nazz**  - (SSC 5) 5003
71. **1776**  - Original Cast (DOS 3311)
72. **Goodbye Columbus**  - Original Soundtrack (Warner Bros. 7 Arts WS 1768)
73. **The Rascals’ Greatest Hits**  - (Atlantic SD 8190)
74. **The Second**  - Deependown (United Artists 50387)
75. **Stand by Your Man**  - Patsy Cline (RCA BN 26451)
76. **Goodnight My Love**  - Paul Anka (RCA LSP 4124)
77. **A Time for Living, a Time for Hope**  - Ed Ames (RCA LP 4126)
78. **Moog, the Electric Eclipses of Dick Cook**  - (Columbia 938 10)
79. **Lovin’ Things**  - Graceland (Dunhill 05052)
80. **Cameolet**  - Original Soundtrack (Warner Bros. 7 Arts WS 1752)
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top selling LPs, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolting list presented in alphabetical order. It is advised that this card be kept to the list until it reaches a new update.

JAMIE/GUYDEN

Barbara Mason
Duane Eddy
Duane Eddy
Duane Eddy
Brenda & The Tabulations
Kit Fantes
Frankie Johnson C
Barbara Mason
Malcolm X
Flash Wilson
Christian St. Peters
Ciff Robbins & Co.
Various Artists

Yes I'm Ready
Du $1,000,000 Worth Of Twang
Hats Off To Twang Guitar Will Travel
$1,000,000 Worth Of Twang Vol. 11
Dry Your Eyes
It's Just A Matter Of Time
Blood Of The Down Bayway
Oh, How It Hurts
Back Of Bullet's First Amendment
Flash Wilson Arrives
Piper Pippin
The Horse
Old N' Golden

ARCT 1000 M+S
JAMIE 3026 M+S
JAMIE 3014 M+S
JAMIE 3000 M+S
JAMIE 3031 M+S

JGS 660 SERIES (GOSPEL)

Joy To The World — Gospel When Singers Meet, Inc.
Just As I Am — Gospel Organ — Novellia Williams
Beyond The Hilltop — Spiritual — The Innershouts
Meet With God — Sermon — Rev. Mozell Sanders
Reach Out — Gospel — Gospel Maus of Louisville, Ky
Gospel & Music — Jef Davis — Johnnie McDaniell
Wonderful — Gospel — Music Masters
God Is Living Me — Spiritual — Jr. Dynamics
Praise God — Gospel — Church of The Living God #18
Amen! — Gospel — Della Reese

GOSPEL

6000
6001
6002
6003
6004
6005
6006
6008
6009
6100

JUBILEE (Comedy Series)

Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Doug & Hot Nuts
Doug & Hot Nuts
Doug & Hot Nuts
Doug & Hot Nuts
Doug & Hot Nuts
Doug & Hot Nuts
Wild Man Steve
The Rich Bros.
The Rich Bros.
Jackie Dixon
Ayn House
Ayn House
Saucy Sylvia
Saucy Sylvia
Ain't That Loving You
A Laffing Matter
Al Capp
Lee Sutton
Aliza Kashi
The Racket Squad
Enzo Zane

Songs For Sinners
Knockers Up
Smirrational
Rusty Warren Bounces Back
Rusty Warren In Orbit
Rusty Warren
More Knockers Up
Rusty Rides Again
Bottoms Up
Nuts To You
On Campus
Homecoming
Rusty Rides Again
Pantsy Raid
Summer Session

2024
2029
2034
2039
2044
2054
2059
2064
2069

KAPP (CONT.)

Jack Jones
Janie Morgan
Roger Williams
The Unics
Cal Smith
Do-Re-Mi
Children's Chorus
The Good Rats
Raymond Lefevre & His Orch.

Wives And Lovers
Janie's Greatest Hits
Roger Williams Greatest Hits
Sittin' In At The Court Of Love
Drinkin' Champagne
The Impossible Dream
Child-Child, Bim-Bam
The Good Rats
Soul Coaxing

KS 3320
KS 3278
KS 3269
KS 3319
KS 3356
KS 3351
KS 3353
KS 3590

Laurie

Dion
Great Groups
Various
Dion
Gerry & The Pacemakers
Gerry & The Pacemakers
Gerry & The Pacemakers
The Chiffons
The Royal Guardsmen
The Music Explosion
Lauren's Goodies
The Royal Guardsmen
Petula Clark
The Equals
The Royal Guardsmen

Dion Sings His Greatest Hits
The Greatest Golden Goodies
More Of Dion's Greatest Hits
Dion Let The Sun Catch You Crying
Gerry & The Pacemakers
Gerry & The Pacemakers
Gerry & The Pacemakers
Gerry & The Pacemakers
The Best Of The Royal Barons
The Music Explosion
The Music Explosion
The Unsequelable Golden Goodies

SLP 2013
SLP 2014
SLP 2014
SLP 2014
SLP 2013
SLP 2013
SLP 2013
SLP 2013
SLP 2013
SLP 2013
SLP 2013
SLP 2013
SLP 2013
SLP 2013
SLP 2013

Liberty

Denny
Denny
Denny
Ritchie Havens
Luther George Boy
Skeene Johnson
Eric Dolphy
Malcolm X
David Frost
Lenny Bruce
Luther Johnson
Muddy Waters
Malcolm X
Dave Burrell

Quiet Village
Ballads Of The King
Ballads Of The King 2
A Taste Of Honey
Ritchie Havens Record
Skeene Johnson
The Muddy Waters Blues Band
Eric Dolphy
Malcolm X Talks To Young People
David Frost Talks To Bobby Kennedy
The Essential Lenny Bruce/Pot Narcotic
Come On Home

SD 775
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785
SD 785

Cash Box — May 17, 1963
Los Angeles — Happy Tiger Records has been formed here as an independent division of Universal International Productions, a subsidiary of the Universal International Corporation. First product will be released within ten days, according to executive vice president Robert R. Reiter. Happy Tiger, located at 801 Avenue of the Stars in Century City in L.A., is currently establishing national and international distribution networks. Negotiations are now being concluded with distributors for the label in the Far-Eastern market. May we see the release of two LPs and two singles by Happy Tiger and Reiter.

Reiter also declared Happy Tiger in the market for new material. The Happy Tiger office may be contacted for submission of the form of marks, dups or lead sheets.

Roberts Adds Three To Prod./Mgmt Wing

NEW YORK — Arranger/composer/performer Howard Roberts has increased his personal management and record company affiliations with the signing of three new artists. Move follows the recent signing of Mill Grayson, named in the Broadway version of "Trumphant Or The Lord." Similar arrangements are expected for other pop and rock performers. Roberts is a pop-rock singer, Octavious, Darrell Garrett, former lead singer with the Gospel Chorale and the National Quintet, and Ella Mitchell and her jazz quartet, "The Juke Box," who may be expected to blossom into the rock field.

Roberts plans calls for the establishment of two publishing firms, Abakar (ASCAP) and an auteur-owned firm.

New Label, Happy Tiger, Formed In LA

Los Angeles — Happy Tiger Records has been formed here as an independent division of Universal International Productions, a subsidiary of Universal International Corporation. First product will be released within ten days, according to executive vice president Robert R. Reiter. Happy Tiger, located at 801 Avenue of the Stars in Century City in L.A., is currently establishing national and international distribution networks. Negotiations are now being concluded with distributors for the label in the Far-Eastern market. May we see the release of two LPs and two singles by Happy Tiger and Reiter.

Reiter also declared Happy Tiger in the market for new material. The Happy Tiger office may be contacted for submission of the form of marks, dups or lead sheets.

New York Premiere for Brubeck Opus

NEW YORK — The Cincinnati Symphony Orchestra, exclusive Becca Records attraction, will present the New York premiere of Dave Brubeck's new oratorio, "The Light in the Wilderness," on Thursday, February 18, under the direction of Associate Conductor Ercin Kuzon. The regular conductor, Max Rudolph, will lead the group in Carl Nielsen's Symphony No. 2, "The Four Seacons," as a prelude. Both works have been recorded by The Cincinnati Symphony on Decca Records.

"The Light in the Wilderness," Brubeck's first large-scale sacred work for symphony orchestra, chorus and jazz soloists, will be performed by Brubeck, on piano, and with his band. The orchestra's jazz trio and the 100 voice Miami University Choral Society will also be used in this work. It is based upon biblical texts selected from the Bible, Greek, and Eastern traditions. Topics include such themes as "The Sermon On the Mount," "The Good Shepherd," and "Pray Ye the Lord.

This oratorio received its premiere performance at the Norfolk/Chautauqua Festival last summer. Following the appearance at Philharmonic Hall, the orchestra will continue its European tour. The Brubeck Band will also be performed in London, Rotterdam, Amsterdam, and the Bergeon and Bergenhoven Rooms. The concert will be taped for a two-record album by Dave Brubeck, on the Jazz Master label. The Band has been released, "Light In the Wilderness," which Brubeck feels is the best among his songs so far, in a single 3-track cartridge, marking the first Classicale tape (vinyl) recording by a Brubeck Band.

Brubeck will be appearing on a number of television shows, which have already been contracted in behalf of the concert in Philharmonic Hall this Friday.

Newport Folk Fest Lineup Scheduled

NEW YORK — The lineup for the 9th annual Newport Folk Festival has been scheduled by the festival's board of directors. Performers will begin their week-long appearance at the festival, Newport, Rhode Island, and continue through Sunday, July 20. In addition to four major evening concerts, there will be seven street/club and five coffeehouse concerts at Rogers High School, Friday and Saturday evenings. The final day's afternoon concert, Sunday, July 20, will also feature some workshops and children's events.

Major concerts get under way Thursday with Judy Collins, Shirley Collins, June Carter, Len Chandler, Spider John Koerner and the New Riders of the Purple Sage. Judy Collins will again perform Saturday afternoon with the Galax String Band, Key West Juniors, Don and Buddy Marsile, Billy Ed Wheeler and others.

Friday evening's concert will feature Jack Dippee, Sleepy John Estes with Yank Rachell, the New Riders of the Purple Sage, and Bluegrass Boys and many other bluegrass bands.

Saturday evening's Young Talent Concert will present John Allen, Carlene Carter, John and Marcia Ribicoff, Bill Ford, Jerry Jeff Walker, Pete Seeger and the Hudson Sloop Group.

The final day's concert, Sunday, will be the "Leadsville Legacy," which will feature one of the country's larger folk festivals, in honor of the legendary folk singer who composed "Froggie Went A Courtin'."

3rd Connie Awards Dinner Due May 19

MINNEAPOLIS — The third annual Connie Awards for pop musicians in the motion picture field will be held at the Belvedere Hotel in Minneapolis on May 12. The event will be sponsored by the Motion Picture Industry, in cooperation with the Minneapolis-St. Paul Convention and Visitors Bureau, the Minneapolis-St. Paul Chamber of Commerce, and the Minnesota State Broadcasters Association. The awards are presented to the best artist in each field, with judges being selected by the National Academy of Recording Arts and Sciences.

The awards will be presented to those artists who have been nominated in the categories of Best Male and Best Female Vocalist, Best Male and Best Female Group, Best Pop, Rock, and Roll Singer, Best Male and Best Female Songwriter, Best Male and Best Female Composer, Best Male and Best Female Instrumentalist, Best Male and Best Female Pop Vocal Performance, and Best Male and Best Female Country Vocal Performance.

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Boo Frazier To Head Blue Rock A&R

NEW YORK — Irving B. Green, president of Mercury Records, last week announced that Boo Frazier, national promotion director for Mercury since 1966, has been named to head A&R as well as national promotion for Mercury's Blue Rock label.

While Frazier directs A&R and promotion for the label, as well as maintaining national promotion supervisory duties for all corporate R&B product, Mercury product manager John Sipple will head up the Blue Rock sales side. Boo Frazier's policy for Blue Rock will be to keep releases to a small controlled number so that every record can receive maximum promotional exposure from him, southern regional promo man Ed Crawley and the local promotion men employed through distribution.

His initial Blue Rock projects are Jr. Parkers' "Isn't Gonna Be No Curtin' Alone" and Joyce Dun's "You've Given Me The Push I Need". "We are also negotiating contracts with some new artists," adds Frazier.

Frazier, who is an 11 years veteran of the record business got his start in Chicago as a shipping clerk in the Chess organization. The following year he moved into promotion and sales for the Keynote label and then went to Everest Records where he worked with Gloria Lynn (Fontana) for the first time, on a record called "I Wish You Love." Frazier then became national promotion director for VeeJay until his end in 1965. After a short spell with Duke-Peacock he joined the Mercury organization as national promotion direc-

HAPPY AGREEMENT — Capitol Records recently made a deal with Rock Hall of Fame Music to distribute the new Fame label, and judging by the photo above, all concerned are happy with the agreement. First release under the pact is "I'd Rather Be An Old Man's Sweetheart Than A Young Man's Fool," a single by Candi Staton. Shown here at the signing ceremonies are (left to right) Harry Engerman, Capitol A&R producer, Ken Mansfield, national promotion manager for Cap-

TOBAY Top 50 In R&B Locations

1  IT'S YOUR THING — Isley Brothers (T-Fleck 901)
3  THE CHOKIN' KIND — Joe Simon (Soundstage 7 2628)
4  TIME IS TIGHT — Booker T & MG's (Stax 0028)
5  I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1 & 2) — James Brown (King 6224)
6  TOO BUSY THINKING ABOUT MY BABY — Marvin Gaye (Tamla 54181)
7  GRIZZLING IN THE GRASS — Friends Of Distinction (Stax 10105)
8  Cissy STRUT — Meters (Jose 1005)
9  AQUARIUS/LET THE SUNSHINE IN MEDLEY — Fifth Dimension (Soul City 172)
10  I CAN'T SEE MYSELF LEAVING YOU — Andra Franklin (Atlantic 2619)
11  NEVER GONNA LET HIM KNOW — Debbie Taylor (GWP 501)
12  OH HAPPY DAY — Edwin Hawkins Singers (Pavilion 20001)
13  WHEN HE TOUCHES ME — Peachys & Herb (Date 1637)
14  BUYING A BOOK — Joe Tex (Dal 4090)
15  STAND — Sly & The Family Stone (Epic 10450)
16  THE COMPOSER — Diana Ross & The Supremes (Motown 1146)
17  FOOLISH JOOL — Dee Dee Kimp (Mercury 29860)
18  WHY I SING THE BLUES — B. B. King (Bluejay 61024)
19  GOTTA GET TO KNOW YOU — Bobbi Band (Dare 447)
20  PROUD MARY — Solomon Burke (Stax 783)
21  (WE'VE GOT) HONEY LOVE — Martha Reeves & The Vandellas (Gordy 5053)
22  I CAN'T SAY NO TO YOU — Johnny Everett (Mil 25512)
23  I WANT TO LOVE YOU BABY — Pappy Scott & Jo Jo Benson (Stax 44179)
24  WE GOT MORE SOUL — Dyke & The Blazers (Oriental Sound 86)
25  TESTIFY — Johnnie Taylor (Sax 0033)
26  SO I CAN LOVE YOU — The Emotions (Volt 1010)
27  DO YOUR THING — Watts 103rd Street Rhythm Band (Warner Bros. 7 7250)
28  I'M GONNA DO ALL I CAN — Ike & Tina Turner (Mini 22006)
29  WHAT IS A MAN — Four Tops (Motown 11247)
30  SUNDAY — The Moments (Stax 5053)
31  JUST A LITTLE BIT — Little Minor (Checker 1217)
32  IS IT SOMETHING YOU'VE GOT — Tyrone Davis (Dakar 605)
33  FRIEND, LOVER, WOMAN, WITH — O. C. Smith (Columbia 44498)
34  WHEN SOMETHING IS WRONG WITH MY BABY — Dri & Cara (Ako 6645)
35  WALK AWAY — Ann Peebles (Hi 2127)
36  LET ME LOVE YOU — Ray Charles (Tangerine 1121)
37  DIDN'T YOU KNOW — Gladys Knight & The Pips (Soul 35607)
38  COLOR HIM FATHER — Winstons (Monomedia 117)
39  BLACK PEARL — Sunny Charles (A&M 1503)
40  DON'T TOUCH ME — Betty Swann (Capitol 2902)
41  DON'T LET THE JONESES GET YOU DOWN — Temptations (Gordy 1098)
42  BORN TO BE WILD — Wilson Pickett (Atlantic 531)
43  IT'S A GROOVY WORLD — Uniques (Keep 986)
44  CAN SING A RAINBOW/LOVE IS BLUE MEDLEY — Delfos (Caldec 5641)
45  WHY SHOULD WE STOP NOW — Natural Four (ABC 11205)
46  IT'S YOUR Thing — Sonny Soul (Whit 612)
47  THE APRIL FOOLS — Dion Warner (Checker 12249)
48  DIRTY OLD MAN — Irene Ray (Old Town 2004)
49  NEW SHOES — Jesse Lee Ferguson (Tamla 6005)
50  MY WIFE, MY DOG, MY CAT — Mark & the Agents (Dynacraft 1)

DOROTHY MORRISON, featured vocalist with the Edwin Hawkins Singers on "Oh Happy Day," has just signed a recording contract bringing the oldie label A&R head David Anderie, and Isadore Morrison, the singer's husband and advisor. As a member of the Edwin Hawkins Singers, Miss Morrison is currently enjoying a jump to the #10 position on the Top 100 with the act a Pavilion Record; and she is also featured on the newly released "Oh Happy Day" album. No immediate plans have been disclosed regarding her solo recordings for Elekt
New Albums for May

RCA
Available on RCA Stereo 8 Cartridge Tapes
Manufactured and Distributed by RCA RECORDS
Philips Conference Cites Cassette Growth Of 67% In Europe This Year

EINDHOVEN, HOLLAND — N. V. Philips Phonoégraph Industries recently held a three-day press confer-
ence at the firm's Eindhoven installation to acquaint editors of European car magazines with the "car-stereo story." One of the major points made in the series of meetings and discussions centered on the cassette system as it relates to auto manufacture was J. B. Jeldera's prediction that by the end of the next year music cassette selections would increase from the current 6,000 figure to more than 10,000 L.P. and E.P. titles in Europe.

Jeldera, the music cassette product manager for N. V. Philips in Baarn, pointed out that the greatest reasons for the cassette boom are size ("particularly in light of today's concentrated emphasis on the "mini-high" and "micro-thin") and selection of program ("smaller than other configurations for selection of a certain piece of music from a total program"). quality and dependability (since the cassette, unlike loop cartridges, operate on reel-to-reel principles, there is no built in tension or need for frequent tape tensioning or primer due to the noise or distortion of sound); variety of equipment; and availability of recording facilities for consumers to make their own stereo recordings.

Beyond on-paper advantages, Jeldera cited the growing in-population by expansion of cassettes both in the USA and Europe noting that CBS and RCA, the last major holdouts, have gone into music cassette releasing, and that production capacity is being expanded rapidly all over Europe with doubled facilities in Baarn, Honore of Paris, London, Madrid and Milan to meet Philips' demand for 69.

Above the recording/playing capabilities, he also pointed to the merchandising aspects afforded by cassette size and handy packaging. "It's an ideal product to be sold via set service racks or vending machines even in auto service shops and gasoline stations.

Paul Adams

Hand us your pressing problems, and we'll plant you with information.

Mr. Louis S. Gertham, Sales Representative (201) 743-5300
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MGM Custom Pressing Division is a division of Mene-Goldwyn-Mayer Inc.

Lear Jet SteriLe Appoints 2 VP's
Announces Marketing Executive Shifts

LEEDSTON, N. Y. — Lear Jet SteriLe, Inc. has announced the appointment of two new vice presidents.

J. Robert Olson has been designated for the newly created post of vice president of manufacturing; Ralph Miller becomes the new general manager of the company's Fairchild Aircraft division.

Olson has held various positions with Lear Jet, Supercraft and Supercraft Industries, as manager of phonograph and tape recorder engineering, and is presently Chairman of the Electronic Institute of America Credit Committee on Magnetic Tape Equipment, and is active in two subcommittees of EIA.

New Marketing Appointments

James Gall, vice president and chief operating officer of Lear Jet SteriLe, has been appointed as the newly created post of general sales manager by Ralph Miller, the company's president.

Prior to joining Lear Jet, he was a general manager of the Lear Jet Detroit distribution branch of the company, which he joined in 1968 as manager of distributor sales.

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Graybar To Distribute
Norelco Tape Recorders

CHICAGO — Graybar Electric Company, Inc. has just been appointed distributor of Norelco tape recorders for the Chicago metropolitan area, it was announced today by North American Philips Corporation.

The Graybar organization is one of the nation's largest independent distributors of electronic equipment and appliances, housetrims, Midwestern offices, managed by H. H. Stark, will coordinate activities with the Judd-Stout Company, manufacturer's representative office for (V) tape recorders, to assist dealers with in-store displays, service and promotional support.

Graybar's Chicago office is at 2045 North Cornell Avenue, Melrose Park, Illinois.

MGM Custom Pressing Division
"We'll make your pressing problems our problem"

MGM Custom Pressing Division is a division of Mene-Goldwyn-Mayer Inc.
SCLC Endorses

DETROIT — Reverend Ralph Abernathy, president, and Dr. Andrew Young, executive vice president, have been given official endorsement of the Southern Christian Leadership Conference (SCLC) to Reverend C.L. Franklin's "Soul Bowl '69" which will be staged in the Houston Astrodome June 13-15.

SCLC has pledged full cooperation to the International Afro Musical and Cultural Foundation, Inc., the non-profit organization sponsoring "Soul Bowl '69." The civil rights leaders voiced accord with the goals of "Soul Bowl '69" as set forth by the promoters in support of housing in the nation's ghettos to promote leaving institutions to aid small businesses to establish black television stations and daily which would enable black people to have access to powerful forms of communication denied to them by the white establishment to spread the study of the life and history of black people. To preserve black culture and cultivate unity among black people around the world to produce a magazine known as Respect Magazine, and to produce a black recording company which will be known as Respect Record Corporation.

Five recording artists have just been added to the roster of stars headed by Aretha Franklin that will be appearing at the three day gala at the Astrodome. Earl Grant, Bobby Blue Bland, Chuck Jackson, Little Milton and former heavyweight boxer turned singer Ray Charles have joined the lineup which also features Ray Charles, Sam and Dave, Furry Sugi, Jimmy Witherpoon, Red Fox, Johnny "Guitar" Watson, Red Fox and many gospel attractions.

Reverend Franklin announced that plans are underway to bring 250 under-privileged youths to the Astrodome as guests of the International Afro Musical and Cultural Foundation.

Motown Names May 'Marvin Gaye Month'

NEW YORK — May has been named "Marvin Gaye Month" by Motown Records, and a large promotion campaign has been launched in honor of the singer, whose recording of "I Heard It Through The Grapevine" was number one earlier this spring. Two new Marvin Gaye LP's on the Tamla label have been issued. The title track of the new album, "Marvin Gaye And His Girls," and features duets with his sister Gwendolyn and with his friends, The Temptations and Tami Terrell. The second LP simply called "MPG." Special banners, window displays, streamers and mobiles have been supplied to dealers to promote the two albums during this month. A special contest for record dealers is in progress for the best Marvin Gaye display. There will be seven regional prizes and one grand national prize.

Gaye started off the month with a successful engagement at New York's Al-var Theater where he drew SRO crowds.

ABC Shifts Denver Dist.

NEW YORK — ABC Records has switched its distribution in the Denver, Colorado market to its ABC Record and Sales Corp. The change is part of an overall re-alignment of its distribution in the greater Denver area, which is handled by manager Dan Hesse. The move will enable the ABC operation to be more actively involved in the marketing of the company's recordings.
COPACABANA, NY. Dionne Warwick became a star for the first time since the birth of her son, David, last Jan. remains a distinguished friend of song. Sailing off the first segment of her act in a striking tuxedo outfit, she left no doubt that she possesses one of the finest voices on the scene today with an overwhelmingly effective treatment of "Where Am I Going" from Swett's "Have a Banana, Walk On By" and "Do You Know What It Means to Miss New Orleans, Louisiana. At the day she came to a studio to record their third album with some fun with a respectful look-take-on-the-James Brown brand of soul dynamics, I 'Feel Good," Dionne, who has once again area with a reading of "You've Lost That warm, the magnetism he exudes from Chicago will more than equal the rare notices that preceded him into town.

We got the impression that a large portion of the audience was there to "see the young man with the funny name" and possibly to catch up with the recent history the Dionne songbook from the early 60's. Dionne has been a long-time favorite here for more than two decades, as well as an important influence on the music world, with hits such as "Do You Know What It Means to Miss New Orleans," "For Once In My Life," and "Ready to Be" among her many successful recordings.

Opening night happened to fall on Engelbert Humperdinck's birthday, so the Sherman House provided a huge party for the candles and the audience joined in singing "Happy Birthday!

ROSE PALACE, PADUANA. A combination of hard rock, avant-garde jazz, cabaret singing and blues influenced Paduana's Rose Palace last week in the form of the Led Zeppelin, Julie Driscoll, Brian Auger and the Trinity, and the Elvin Bishop group. The Bishop group, led by former Butterfield guitarist Elvin Bishop, is a good, driving four-man blues combo. Particularly, with his vocal style, Bishop has filled a lot of voids from the earlier groups. Refreshing differences are evident from the numerous other groups. But this didn't bother the SRO crowd, however, as much as they720 tended to move themselves into the frantic beat of Bishop's music. He now has a new album and Rod Steward (from Jeff Beck's group in the past) to help the audience into a frenzy through vocal harmonies and an enthusiasm.

At the Led Zeppelin concert, a major triumph in his headlinership, a streak of成绩 during the week, while the second act, Smokestack Lightning, proved more smoke than fire.

ACCOMPANYING himself on a acoustic guitar, Dion bongained an atmosphere of peace and warmth over the Troubadour, for the first time in a long while, and one soon forgets he is wearing a tuxedo. Dion taxes you who just happens to be a gifted talent. Sticking mostly to a folky vein, Dion sang soft songs, labored over the blues and did so admirably well.

By the time he was singing "Walking Blues" he had almost an electrifying effect on the audience. The artist's vocal technique is interest, to say the least. The rhythm is such that the beat of the words is a little bit off, and a lot of Dion, making for an unfamiliar combination.

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Net Hits $250,000

ASHLAND — The Starday/King group, which includes independent record divisions, has reported new sales of $250,000 for Scott. In the first quarter of 1969, continuing the end started in the last quarter of 1968 which was caused by new promotion director. Mr. Scott was hired general manager of the company's retail operation, now head-quartered in Nashville.

Assignment of the Starday/King executive staff has been completed. Don Reynolds, president of the firm, with Pierce B. James, chairman of the Nashville record label and all publishing interests, on domestic and foreign, and Neely Reynolds, vice president of the company, and the manufacturing plant records, in both Cincinnati and Nashville.

Cal Wilson and Chief Gargo have been named head of the firm, Wilson, assisted by Lynn Drake, director of promotion and marketing, for Starday/King in Nashville and the Starday/King in New York.

Senator Javits

(Cont. from Page 7)

social issues of our day. We need some of the guidance in telling our story, and a call for new libraries with more and lasting Johnson some of our best work is being placed and disseminated. Today's public and entertainment is a social commentary of earlier folk lore, but is the story of the new generation is still a folk tale, a new universal language.

There are also tremendous possibilities open to the record industry to lend talent and form entertainment groups among those who have had no privileges in the past, and to the nation at large would have more entertainment as the best are still the constant members of our society. I con- centrate this potential energy to be so vast that it is more than a record industry to organ a program to provide the need of the people and the children who are our future.

In his prepared text. Senator Javits noted that RIAA had served as a voluntary representative on the president's Council on Youth Opportunities Program, that it had received artists for young people of the country about how to become involved in the projects, that it had scheduled information sessions and said that we are connected with the Truth, Upbringing, Book, the entertainment and entertainment programs for groups and seminars on entertainment and the arts. 

He said the program is an opportunity to young people to concerts. He added, "This was an outstanding record in my life." McCucci, and Acting Chairman David B. Johnson, and National Endowment for the Arts were named to the board. He was applauding the Association's success, he said, "The Starday/King is the first in its kind to offer a distinguished leadership in the arts. The Starday/King did not indeed sales would indeed suggest a real trend in expressing appreciation to Senator Javits for his dedication to our

Reynolds Solos

ALAS — Evan Reynolds, most re- nated prom king with more than 10,000 re- nated promotion office. Working out of Dallas, Reynolds will be covering the Los Angeles area, director of promotion, and handling telephone and personal business for STARSMILE.

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Buddah Prono

(Cont. from Page 9)

Buddah, New York State

Buddah has grown geometrically in the past three years and thus far, the addition of our many distributed labels owned and operated by the in- dustry's top producers, Curtis Mayfield Eddie Holland, The Isley Bor- ders, Dick Heard, Jerry Kasenetz and Jeffery Katz among others. As more and more of the outstanding producers and songwriters entered our ranks, responsibility to them is increased and their desires to us must be increased.

Thus: Intense Competition

"Competition in the singles market is extremely intense," said Charles T. Thau emphasized. More than 300 sin- gle records are released each week. Our policy is to release only those singles that we feel are hits. "Many of our producers pay very close attention to what songs are successful and has the power to make.

Thau also noted that the expansion and a word in "necessary because of the diversified product line, easy listening, rhythm & blues, underground, contemporary pop and gospel.

Thau said that he is we on the charts with seven singles during the last four months.

Bob Rivers, the re- markable gospel single "On Happy Day" Edith Hawkins Singers, "Mercy" (Ohio Express), "Special Delivery" (Frank Camel Company), "Welcome to Me Love" (Brooklyn Bridge) "Seven Years" (The Impressions) and Van隋‘s A Man Away From Home" on Royal American. Buddah is also working on the LPs with six entries. The Brook- lyn Bridge "Let Us Go Into The House Of The Lord" (Edwin Hawkins Singers) "The Truth" (Soul Traxx) "Indian Giver" (R10 Frut- gum Company) and "The Elephant's Memory".

DOOR TO SUCCESS — Shelby Single- ton came up with one of the most in- spiring moves in the industry when, on behalf of the single, "Better Days," on the Stax Label, he was able to crash the Jukebox Jamboree label, which the Single- ton Corp. distributors, he mailed 100.000 copies of the single to all the jukebox men and deejays across the country. The single was being played at all the jukebox men and deejays across the country. The single was being played at all the jukebox men and deejays across the country. The single was being played at all the jukebox men and deejays across the country.
BMI Awards $10,700 To Student Writers

NEW YORK. - $10,700 in musical scholarships have been awarded to nineteen young composers from the U.S. and Canada in the BMI-sponsored 19th Annual Young Composers Awards. Seven of the winners are residents from previous years' 141 individuals who had their musical education partially subsidized by SCA grants since the program first began.

The winners, announced last week by BMI president Fred Sculley, were: Bruce Adolphe, William Albright, Kurt Carpenter, Stephen Dickman, Dennis Ehlerath, Paul Epstein, David Foley, Clare Franco, Peter Griffith, John Hawkins, Brian Isreal, Terrence Kincaid, Howard Labin, Robert Morrie, Russell Peck, John Rea, Walter Saul, Ryan Whitney, and Hugh Wolff. In addition, Gregory Levon and Richard Strasser were cited for honorable mention. The winners ranged in age from thirteen to twenty-five.

Prizes ranged from $250 to $2,000, with the judges, under William Schuman, former president of Lincoln Center for the Performing Arts, choosing the amount and number of all awards.

Winners who served as judges in the 1968 composition were composers Thomas Anderson, Larry Austin, Chris Chen-Wun-Chung, Arthur Custer, Lehman Engel, William Hellerman, Udo Kulenkampff, Les Kirchner, Lydbert Robert Palmer, Lester Trimming, and Frank Wiggensworth, and Maria di Bonaventura, director, Hopkins Center, Dartmouth College.

Kent Appoints Bob Demain General Sales, Merch. Mgr.

NEW YORK. - Kent Records has named Bob Demain general sales manager of sales and merchandising for all Kent, Modern and Bright Orange disk products.

Kent will continue as vice president and Modern Tape Corp., while he directs the singles and album product of the three regular priced record lines.

Aiding in distribution coordinator in the field and promotion will be Don Brown and Winter regional manager of the Crown Records division.

Plans for the future include the development of the Blues Anthology series as well as a Blues campaign on the Modern Oldies 45s.

Other LP and singles plans will be announced shortly.

Pete Hyman Named Interstate Dist. Sales Director

NEW YORK. - Pete Hyman has been named to the newly created post of district sales director for Interstate, the parent company of Interstate Record Distributors, Inc. and Garden State Record Distributors, Inc.

In his new capacity, Hyman will handle the sales of Interstate and all its subsidiaries, reporting directly to Stanley Blount, president of Interstate and Garden State Record Distributors, Inc.

Hyman, a veteran of the record industry, started with Chesterfield Music and Discount Records Shops in 1953. In October 1961, he left Discount Records to join New Deal Records as Sales Manager, a post he retained until his recent resignation. He can be reached at Interstate Record Distributors, Inc., 1290 Avenue of the Americas, New York, NY 10019.

Producers' Profile

CREED TAYLOR

It's pop if it sells, its jazz if it doesn't serve as Creed Taylor looks at today's disk output from artists who were once relegated to a dusty bin at the back of the store. "They (the record companies) are trying to merchandize a jazz pop artist because the records are better, and if the buyer thinks he's buying a pop album, that's what he'll hear when he gets home."

I deliberately try to put the jazz artist into a record that will hopefully being without diluting what the artist does best. I don't try to change the original thing, I just try to put it in a more broad, attractive atmosphere."

Taylor's philosophy toward jazz has helped many artists emerge from the confines of Production and has provided many hit albums for the company's clients. For his first album, 101 LP produced for Behlehem around 1952, was also his first success. The "Chet, Conni, Cres, Lullies, Or Birdland, was a New York audience breakthrough."

It should be pointed out that Creed's arm is not to turn out hit albums, but to broaden the appeal of an artist he thinks is worthy of more attention. Under his independent label deal with A&M Records, Taylor turns out 15 albums a year, and he handles them all with love and care, sometimes spending a week on remakes alone.

A graduate of the experience at Bent- lem, cutting Kai Winding and J. J. John son and Herbie Mann, Taylor moved to A&M Records in 1959 and has been active with outstanding results. Taylor always has an eye on the next thing and I decided to go ahead with jazz production, using the same approach that I used in the pop field, the first line package (gatefold covered) jazz line."

Built Verve

Taylor moved to Verve in 1961, the first line he worked for, and the first artist he signed was organist Jimmy Smith, and their first session produced a hit single and album, "The Wild Side." Other Taylor hits on Verve are "Night Train" and "Green Giant." The concept of "Mores of "More," the introduction and popularization of lounge music through Stu Getz and Charlie Byrd's "Samba Deli, " and "Désafinado" single, the Getz/Bruno/Byrd "pianism" single and the initial pop-oriented "Bee Gees.""

The hallmark of Taylor's production high-quality sound, coupled with live jazz performers. "It's always thought, says Taylor, that packaging is an afterthought, but for Verve, it is so effective that you have to have a point-of-purchase."

The highest tribute that can be paid to a jazz artist, says Taylor, is not to sell (many of his albums hit high on the pop chart) but that they are representative of his jazz contempt.

Under his deal with A&M Taylor producing product by Paul Dunell, this is the only project that I have."

De Weerdt/Kaplan is business manager for all the principals.

Newport’s Antwonts Two July Pop Festivals

NEW YORK. - Two pop festivals to be held in July have been announced by George Wein, founder of the Newport Jazz Festival. The Philadelphia Festival Pop Festival will be held at Verve, which was the first pop festival in 1964, July 12 at the Spectrum Arts Center. The Philadelphia Festival Pop Festival will be held at Verve, which was the first pop festival in 1964, July 12 at the Spectrum Arts Center.

Tuesday, July 11, 8 PM - Mothers Invention, Sly & The Family Stone, Ten Years After, Steve Miller Band, Verve, 1320 W. Ontario St., Chicago.

Ticket information for the Philadelphia Pop Festival may be obtained by addressing the Spectrum Philadelphia Pa. 19106, Mr. Walter M. Dryden, Director of Communications, Newport Festival.

Tuesday, July 11, 8 PM - Count Basie and the Joe 'l Throbbing Lull, Long Beach, California.

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Vault Seek 2-Way Ties With U.K. Indie

LOS ANGELES — A product-trade agreement between Vault Records and an indie United Kingdom firm in the aim of Greg Lewerke. Vault exec, currently in London for talks with various information.

According to Lewerke, an agreement of this sort will make more initiative on both parties to break new acts. Also, we feel that young companies with new production and promotion ideas can combine their talents for mutual benefits.

Jack Lewerke, co-owner of Vault, said, "with our promotion staff of five and our large sales staff, we feel we can promote British acts signed with Vault, since the West Coast is one of the big breakout areas.

The label has recently signed the Floating Bridge, the Twentieth Century Zoo, the Mexican Xpat, Ray Taylor and the Ashes, the New World with Mary Lou, jazz artist, Hampton Hawes, and Bass Man Green and the Nite Shift, an R&B act.

Congressional Record Cites the Association

BEVERLY HILLS — Warner Bros. 7 Arts Records Group, the Association, were mentioned in the Congressional Record when Rep. Thomas M. Rees of California cited them for their efforts to build better understanding between the generations in America, all done by members of the Association.

In his statement for the Congressional Record, Rees said "The pleasurable melodic sound of the Association, parents have found something in pop music they can share with their children. The Association’s five and almost magical sound, at times, of course, and hundreds of these teens signed with Vault, have been a part of the family for years, asking personal advice. Every letter is answered and always the advice is good. Stay in school, give your parents a chance to explain, listen to all arguments — not just those of friends — and then make up your own mind. As a result, many parents, written members of the Association to thank them for giving them the time, and the Association has, in turn, written ten parents, giving them some advice. Young people are grateful the Association exists and so, apparently, are their parents.

Currently on a 15 city personal appearance tour, the Association is in negotiations with Winters-Rosen for a one-hour TV special and has just had a book, "Crack Your Spindles," published by Price. Stern, Sloan and Bemrose. The book, published for the volume consists of photographs, drawings, poetry, prose and autobiographies.

Capitol Plans Promo On Summer TV Artists

HOLLYWOOD — Capitol Records is in the process of planning heavy promotional tie-in campaigns for three of its major artists who will be hosting network television shows this summer.

Lois Rawls, with a new album just released, will be hosting the Dean Martin Summer Show, "Dean Martin Presents the Gold Diggers," which begins July 24. Show will also feature Gold Marso and special guest star Paul Lynde.

Sandler & Young have been set for an exclusive hosting slot on the Kraft Music Hall beginning this Wed. (4). A new album is set for June release.

Country star Buck Owens has been chosen by CBS to star in a new series, "Hee Haw," which moves into the Saturday slot on Wheel Drive this summer. His album, "Do, 1965. A new album is also set for June release.

Richardson To Atlantic

HOLLYWOOD — In what was described as a key and lucrative deal, Records has signed singer/guitarist Warren S. Richardson, the latest discovery of Charles Greene and Brian Stone, to its Columbia label.

Richardson, who has never recorded as a solo artist, was discovered by Greene and Stone working for an office supply company. He was tested and inked to the York-Pala division of Greene/Stone Productions until plans were developed to introduce him as a solo artist.

Other artists who have been associated with Greene and Stone over the past several years, including Buffalo Springfield, butterfield and Sonny and Cher.

Ten Wheel Drive On Polydor Track

NEW YORK — Polydor Records has signed Ten Wheel Drive With Genya Ravan, a ten-piece jazz-rock group which has been getting very good critical response through recent appearances at the Scene, Better End, Cafe bananas and Ungano's.

Signing was correlated by Jerry Schwartz, vice-president of the company, and executive vp of Polydor, Sidney Fields and Sid Bernstein, manager of the group.

Guitarist Aram Schefrin and organist Mike Zager are responsible for the band's material and also handle arranging chores. The group is expected to enter the studio soon to prepare their initial LP.

Capitol Names 5 Execs

LOS ANGELES — Capitol Records has made five new appointments in various administrative sections. The new positions include Robert Leonard Abrams, Charles Hart, Jim Winfree and Lawrence Wink, former manager of Warner Records.

Abrams and Hart both join Capitol's department, reporting to personal director Tom Trutl; Abrams will manage manager of manpower planning and employment, while Hart was named personnel administration manager.

Winfree has been named to the post of administration manager, reporting to Mickey Kasp, Oh! director of business affairs. Winfree will be responsible for A&R components scheduling and recording session control, as well as booking.

Also reporting to Kasp will be Light, eastern business affairs. With Warner since 1944, he will be responsible for contract negotiations and A&R administration.

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**CashBox Country Reviews**

**Picks of the Week**

**JERRY LEE LEWIS** (Smash 43115)
One Has My Name (The Other Has My Heart) (2:36) (Peer BMI — Dean, Deane, Eades)

Pulled from the album "Jerry Lee Lewis — Vol. II, the old standard "One Has My Name" sounds as good as ever. Disk should be an instant success for Jerry Lee. No flip information available.

**ERNEST TUBB & LORETTA LYNN** (Decca 32496)
Who's Gonna Take The Garbage Out (2:12) (Ridge BMI — Tilkot, Cosenza, Wills)

A mid-tempo rhythm disk performed by this dynamic duos has all the earmarks of a top seller. Rapid chart appearance can be expected on this one. Flip: "Somewhere Between" (2:45) (Blue Rock BMI — Haggard)

**WILLIE NELSON** (RCA 0162)
Jimmy's Road (2:36) (Tree BMI — Nelson)

Willie Nelson's haunting narration contrasting life from boyhood to battle field casualty should find wide acceptance. Strong pop arrangement given self-pennted lots of cross-over potential. Flip: "Natural To Be Gone" (2:00) (Glaser BMI — Hartford)

**ROY DRUSKY** (Mercury 72929)
My Grass Is Green (2:11) (Funny Farm BMI — Drusky)

A pretty pop country ballad self-penned by Roy Drusky has the sound of success. Roy's strongest offering in some time. No flip information available.

**STONEWALL JACKSON** (Columbia 44863)
Never More Quote The Raven (1:52) (Delmore ASCAP — Cohen)

An interesting arrangement of this thumping disk that sounds a lot like "Wabash" gives Stonewall Jackson a strong chance for a charter. Flip: "How Many Lies Can I Tell" (3:05) (Cedarwood BMI — Johnson, Jackson)

**DEE REEVES** (UA 50531)
Be Glad (2:35) (Passkey BMI — Richardson)

A swinging disk lifted from the LP "Down At Good Time Charlie's," should provide Dee Reeves with a strong air play item. Fine instrumental backing will also appeal to many. Flip: "Moccasin Branch" (2:27) (Passkey BMI—Chesnut)

**CARL BUTLER AND PEARL** (Columbia 44862)
Weep Sweep Out The Ashes In The Morning (2:29) (Sawgrass BMI — Alsup)

A cheaters ballad sung in the traditional country style should prove very effective for this harmonious two-some. Flip: "Your Way Of Life" (2:29) (Window BMI — Bryant, Linkous)

**BOBBY LEWIS** (UA 50528)
Til Something Better Comes Along (2:05) (Passkey BMI — Chesnut)

Jerry Chesnut's pretty ballad provides charter Bobby Lewis with an excellent vehicle to display his vocal talents on a disk destined for the charts. Stronger than last outing. Flip: "I'm Only A Man" (2:30) (Rural Hill ASCAP — Shane, Dale)

**ROY ACUFF, JR.** (Hickory 1535)
The Guy Who Played The Bass So Well In Harlan Martin's Band (2:27) (Acuff-Rose BMI — Bond)

Although Roy Acuff Jr. lostes his job to "The Guy Who Played The Bass So Well In Harlan Martin's Band," he won't lose any time finding another. Flip: "The Luckiest Guy In The World" (1:55) (Acuff-Rose BMI — Smith, Lewis)

**BOBBY BARNETT** (Columbia 44861)
Drink Canada Dry (2:29) (Window BMI — Kingston)

The clever lyrics of "Drink Canada Dry," plus a fine country arrangement makes for good listening. Strong effort by Bobby Barnett. Flip: "Image On Your Mind" (2:27) (Shingtong BMI — Beaver)

**TOMMY CASH** (Evic 10469)
Your Lovin' Takes The Lovin' Out Of Me (2:12) (Norma — SPR BMI — Rabbit)

Strong production and arrangement of a pretty tune plus a fine effort by Tommy Cash should push "Your Lovin' Takes The Lovin' Out Of Me" well up on the charts. No flip information available.

**NAT STUCKEY** (RCA 0163)
Cut Across Shorty (2:26) (Cedarwood BMI — Walker, Wilkens)

A rock swinger could prove effective. Flip: "Understand Little Man" (2:03) (Stuckey BMI — Stuckey)

**JIM ALLEY** (Columbia 44868)
Bill O'Dell (Passkey BMI — Mills)

Tale of neglect could find acceptance. Flip: "Rachel" (2:30) (Central Songs BMI — Alley, Bryant, Bell, Jr.)

**BOB LUMAN** (Hickory 1356)
It's All Over (2:23) (Acuff-Rose BMI — Luman)

Up tempo disk with appeal. Flip: "Bad, Bad Day" (2:30) (Acuff-Rose BMI — Gibson)

**SHARON SMITH** (Dot 17254)
There's Just One Way To Keep A Truckin' Man Happy (1:54) (Tree BMI — Hamman)

Truckers ballad may find room to chart. Flip: "Roses For A Cheater" (2:01) (Tree BMI — Hamman)

**CashBox Country Music Report**

**Pickwick Names Davis To Nashville Post**

NEW YORK — Joe Abend, vice president of Pickwick International, Inc. has announced the appointment of Ralph Davis as head of Pickwick's multiple publishing companies head-quartered in Nashville. Assisting Davis will be Sonny Throckmorton.

Pickwick is currently re-presented on the country and pop charts with Capitol Records' "Mr. Walker, It's All Over," as well as album cuts in recent releases by Tammy Wynette, David Houston, Charlie Louvin, Billie Jo Spears, Jo Simons, George Jones and Cal Smith.

Abend further announced that Pickwick re-signed writer Gene Crysler to a long-term, exclusive contract.

Davis noted that as head of the Nashville office he will be conducting an active search for new writers to cultivate.

**Stop — Window Benefit**

NASHVILLE — The entire staff of Stop Records and Window Music will participate in a benefit show for WTMJ Atlanta deejay Bill Walker and his son. Don Jackson, head of national promotion for the Window and Sonny said that the Pete Driscoll Show, which includes Pete Driscoll, Bally Ray Reynolds, D. J. Foster and Chuck Howard plus Stu (Stuart) Neal, Alice Joy, Ben Martin, Patti Powell and Janie Monroy will go to Atlanta on May 18 for the show.

Buzz's son was injured in an accident over a month ago and is in critical condition at an Atlanta hospital. Bill Strength, head of WPIC, organized the benefit which will begin at 1.30 p.m. in the Atlanta Municipal Auditorium.

Jackson stated that some of the artists from Nashville have volunteered their services for the show. All proceeds will go to Walker for doctor and hospital expenses.

**Jones Cops Award**

George Jones (L) is shown giving police badge to fellow deejay Art Abend (R), the inkeepers of Rayle Burch. hot pop. President of Pickwick, Suffolk County Steel Town Emmis Ltd., is WOPP's national vice presi-ector and John Mazer looks on.
Two for the Price of One

The evolution of a new L.P. And the man who studied the Rodgers classics, mastering the artistry that is legend, performs them now, forty years later, in his own evergreen way. The best is always the best. Same Train, A Different Time. Merle Haggard.

Produced by Ken Nelson  SWBB-223

This is Capitol in May.
It took Claude King nine years to pay tribute to a friend.

You'll remember that on November 5, 1960, Johnny Horton lost his life. Well, ever since that day Claude King’s main goal has been to pay tribute to his lifelong friend and one of the greatest entertainers in music.

After nine years, his newest album, I Remember Johnny Horton, fulfills that dream.

One song, in particular, from the album—a single—reflects the close friendship of the two:

“All for the Love of a Girl.”

We think that this single is sheer perfection. We also think it’s a perfect way for all of us to pay tribute to the great Johnny Horton.

Claude King on Columbia Records.
Warner Mack Has a Super Smash!

"Leave My Dream Alone"

Also A Super L. P.

"THE COUNTRY BEAT OF WARNER MACK"

DECCA
32473

BOOKINGS
JOE TAYLOR AGENCY
1717 WEST END BLDG
NASHVILLE, TENN
PHONE (615) 255-8497

D. J.'s Samples:
1209 Gallitan Rd.
Madison, Tenn. 37115

www.americanradiohistory.com
**CashBox Country Roundup**

Plaintation artist Jeanne C. Riley is slated for a five-day stint on the ABC TV' "Funny You Should Ask." Show has been on the week of June 2. Also scheduled is a May 20 taping in San Francisco of "Action Party," a new syndicate slated to debut in January. Herman Cartoll, Monu-
inger recording artist, moves into full production this month on the new track "Mosquito." On the same day, "Hayride," which is being taped at station WLT in Great Falls, Montana, is scheduled for a guest appearance on the show May 15. Johnny Cash and Hank Williams, Jr. appeared together in Detroit's Colos Arena on Sunday, May 4. The afternoon and evening performances drew a sellout crowd of 23,000 fans. RCA Records taped Hank Wil-

**CashBox Top Country Albums**

1. **GALVESTON**
   - by Glen Campbell (Capitol ST 220)
   - 1

2. **ONLY THE LONELY**
   - by Sonny James (Capitol ST 190)
   - 3

3. **YOUR SQUAW IS ON THE WARPATH**
   - by Loretta Lynn (Decca 4776)
   - 2

4. **UNTIL MY DREAMS COME TRUE**
   - by Decca DL 5006)
   - 4

5. **CARROLL COUNTY ACCIDENT**
   - by RCA Victor LP 818)
   - 5

6. **THE HOLY LAND**
   - by Johnny Cash (Columbia KC 9726)
   - 6

7. **SONGS MY FATHER LEFT ME**
   - by Jimmy Dean Jr. (Sang 4621)
   - 7

8. **STAND BY YOUR MAN**
   - by Tammy Wynette (Epic 691)
   - 8

9. **CHARLY PRIDE IN PERSON**
   - by Charly Pride (Puppet LP 2)
   - 9

10. **WICHITA LINEMAN**
    - by Gary G. Casella (Puppet PLP 2)
    - 10

11. **I TAKE A LOT OF PRIDE IN MY I AM**
    - by Merle Haggard (Capitol SM 169)
    - 11

12. **SONGS OF THE UNRECONCILED WORLD**
    - by Edith Arnold (RCA Victor LP 4110)
    - 12

13. **JUST TO SATISFY YOU**
    - by Persons of the World (RCA Victor LP 4117)
    - 13

14. **YOU GAVE ME A MOUNTAIN**
    - by Johnny Cash (Stag 10001)
    - 14

15. **THE TWO OF US**
    - by Merle Haggard & Friends (RCA Victor LP 4119)
    - 15

**CashBox LP Reviews**

**SAME TRAIN, A DIFFERENT TIME - MERLE HAGGARD - Capitol SWB 233**

A surefire instant success is this two record package of tw-fky tunes made famous by the late Jimmie Rodgers. Rodgers, skillfully performed by Merle Haggard. Many of Rodgers' unique vocal and instrumental stylings are kept in tact by Merle as he sings his way through his set of classics. Included are "Waitin' For A Train," "My Carolina Home," "Kiss My Skin Blues," "Peach Pickin' Time In Georgia" and "Jimmie Rodgers' Last Blue Yodel."

**LIKE A BIRD - GEORGE MORGAN - Sun Prep LP 1008**

Spotted on a set titled after his last and currently riding the country chart, George Morgan recorded tunes paired with an appealing George performs in top form on a material which is in the title tune "Little Green Apple," "Your Love To Be With You," "Vietnam," "Galen's" and "Man Of Peace" has all the ingredients to bring it home a new.

**NEXT ALBUM - HONOR & JETHRO - Int'l Victor LSP 4146**

Honor & Jethro here with their last collection of masterful melodies begins with "There Ain't A Chicken Safe In Its Nest," with the addition of "O I Wound My Injin (Up Yer)" "Pennies From Heaven," "Love Is A One Way Street," "You Know A Thousand Ways," their clat-

**TREASURY OF COUNTRY HITS - MERLE HAGGARD - Hickery LPS 4111**

Country music traditionalists will find much to like in this collection of masterful renditions and a copy of this "Treaseryl Of A Country Hits" Roy Acuff's powerful voicing on this set. taking twelve number one hits performed by the late Jimmie Rodgers, and country music makes for a powerhouse of a collection included is Carter "What Are Those Things," "Only The Lonely" and "Sweet Rosie Jones." Good selection of tunes.

**BLUE RIBBON COUNTRY. Vol. 14 - Various Artists - Capitol STBR 217**

Sure to be an instant sales success is this two record set of tunes presented by their respective hits makers and a selection of the main artists included is "Buddy Blue" "Born To Be With You," "A Lot Of Pride In What A Man," "What Are Those Things," "Only The Lonely," "Sweet Rosie Jones." Good selection of tunes.

**THE HITS OF CHARLY PRIDE - Tomat Pinned On Nashville Survey - BMG 1008**

Metromedia Records first album features instrumental versions of Charley Pride's most popular hits performed by his respective hit makers. This collection of the main artists included is "Rose" "Born To Be With You," "A Lot Of Pride In What A Man," "What Are Those Things," "Only The Lonely," "Sweet Rosie Jones." Good selection of tunes.
Dutch avant-garde rock group Zen reached the No. 1 spot on the Hit Parade in Holland just three weeks after release of their tremendous version of “Hair” b/w “Aquarius” on Philips and published by Altona. The six piece group were the first artists in the world to top the charts with these songs, and they did so two months before the May opening of the musical in Holland.
Cash Box

Great Britain's Top Five

1. 
2. 
3. 
4. 
5.

Great Britain's Top Ten LPs

1. Best Of The Seekers - Columbia
2. Sade - Polydor
3. Goodbye - The Cream - Polydor
4. On The Threshold Of A Dream - Moody Blues - Deram
5. Led Zeppelin - Atlantic
6. Oliver - Soundtrack - RCA
7. Gentle On My Mind - Joe Reine - Repertoire
8. Postcard - Mary Hopkin - Apple
10. Sound Of Music - Soundtrack - RCA

Let The Heartaches Begin

Mireille Mathieu and Canadian impersonator Rich Little are the special guest stars in each of the thirteen programs of "The John Davidson Show," which ATV is beginning its telecasting of in London this week. The shows will be screened in the States and Canada.

Quickies: New Psy star Heathmore, who recently won the "I'm A Celebrity" TV show, has been working six weeks with the Los Angeles Philharmonic Orchestra under Leonard Slatkin. He is on vacation, and his next concert will be at the Royal Festival Hall July 3rd.

Hippodrome
to Mehta and the Orchestra, the first time that a Black and

plans an initial release of eight al-

Battered Book

ABRACADABRA

Lies and
debuts here on the label of the John Davidson group. An- other big hit for the Beatles is "Love Me Do," which has been releasing for three months, and the band's eleventh single will be released in September.

Great Britain's Top Sell

Last Week's

Week

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Great Britain's Top Ten LP's

1. Best Of The Seekers - Columbia
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Lies and
R&B Association Formed In Eng.; Hall Of Fame Awards Started

LONDON — Over the next few months, the R&B business in Britain will have its first major formal organization, the R&B Association, which will oversee the annual R&B Hall of Fame Awards. The inaugural awards ceremony will be held at the Palladium, High Road, Essex, on May 20, a date also set for the first international R&B convention. The association will be able to negotiate contracts and concert appearances for its member operators, enabling R&B artists to get together in the U.K. to play the records, gain more exposure, and cut more product.

Members of the council, limited to 25, are: Mike Raven, chairman; Ken Ashton, vice chairman; Roger St. Pierre, management committee member; Bob Peacock, R&B publicist; Gary Bald, member; Giselle management committee member; Al. Alby, Goffin management committee member; Tony Williams, Charlie Gillitt, Stuart Henry, Norman Jopling, Vic Lyr-er, Tony Cummings, Charlie Gillitt, Stuart Henry, Norman Jopling, Dave McEve, Clive Richardson, John Philip, Gloria Marcantonio, David Nath, Fabrice Abud and Jobe Johnson.

Despite its impact in England, R&B is not received the recognition it deserves in America as an acknowledged form has been assured. Here in England, it has become the one as "specialist" and the less as "pop." The R&B & BLUES ASSOCIA- TION OF GREAT BRITAIN

Official results Annual Awards

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<tr>
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<td>Vocal Female</td>
<td>ARETHA FRANKLIN</td>
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<td>THE ISLEY BROTHERS (Tamla Motown)</td>
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<td>Instrumental Group or Soloist</td>
<td>BOOKEE &amp; THE MG'S (Stax)</td>
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Fidelity Opening Disk-Film Co. At Year's End In North London

LONDON The Fidelity group will open a 33 million film and recording complex in north London at the end of this year. The announcement was made by Fidelity chairman Charles B Rosenblatt, accompanied by Charles Abraham and Norm- an Stanich, the executive committee of the Fidelity group board of directors.

The project is located on the Elg- ware Road at Hendon, and will be called ADVANCE (Audio-Visual Advanced Communications Establishment), the Panorama Complex, and will be operated as a wholly owned subsidiary of the Fidelity group. Independent record producer Shel Talmy has been named vice chairman and creative director of the British company. Fidelity Com- munications Ltd. The Panorama Com- plex will cover 75,000 square feet, and will include three 16-track recording studios with full film scoring facilities, a large and small sound stage, three dubbing theaters with multi-track facil- ities, three reduction rooms, editing and cutting rooms, a 56-screen theater with 6mm, 8mm and 70mm projection, two listening rooms, a film transfer room, a dubbing, disk cutting, and tape and film storage ar- rangements, plus special optical ser- vices for film titling and sub-titling of foreign language movies. ADVANCE is claimed to be the largest studio in Europe offering these facilities, and the most advanced technically with computerized dimmer boards and computerized consoles for all studios and reduction rooms. There will be a 195-vehicle car park, rented office space for producers, a club bar, restaurant, lounges and sauna both.

ADVANCE will be owned by studio architectural and acoustic en- gineers Sandby Brown Associates, and a Fidelity label is expected to be launched next year under Shel Talmy's supervision. The record company specializing in movie produc- tion and distribution and is located in the Latin American distributor for Group W, the Warner Record Corporation's film division.

Carlin: Music: Promotion & Gearing

For Future Success Pattern

LONDON — A promotion and future success pattern for Carlin Artists is the theme of the music at the top of the music publishing scene in England. The growth and success of the firm began when Freddy Bionnet purchased Carlin Music, originally named Benita Mus- sic from the Abercrombie Brothers in October of 1966. Paul Rich was ap- pointed general professional manager by Freddy Bionnet. After a five-year period Knibb, the comptroller, was appointed a director and assigned the respons- ibility of overseeing all administrative functions. David Most was appointed manager of the firm. Rich and Knibb initially co-ordinated the operation of the professional, pro- motion and administrative depart- ments of the firm. In order to step up actively outside of England, foreign rights in most territories were granted by Freddy Bionnet to Intersong group of firms.

Bionnet changed the policy of the firm so that a maximum amount of recording capital was available to be used for promotion and the financing of new talent as opposed to the past policy of the firm. American Artists pro- duction and individual songs. The pro- fessional talent in most of the countries re- quested toward partnership publishing arrangements. With English artists, impacting English writers who were also artists or members of groups.

Bionnet decided that American re- presentation were not to be neglected but only to be acquired if the particular catalog had a good chance for important success in England.

Regarding American representa- tions, Bionnet, Knibb and Rich felt that the stepped up promotional acti- vity should be in the amount of market penetration possible for each catalog and that success in this manner would attract future re- presentations. Carlin's internal pro- fessional talent was stepped up to three to five men. Regarding advances in the time annuity, the cost for representation has been decided not to enter into competitive bidding situations. Rather, sell an advance only once the image of the company is strong enough, and prefer long time annuity type income as opposed to quick short term ad- vances.

Besides promotional activities, pro- duction activities and local cover records were pushed. Artist-writers were also sought. The most important sources of cover records as record producers who published under the Carlin Banner, Paul Rich.

Phiffs Mktng Mgr Of Capitol Int'l

HOLLYWOOD — Charles Phills has been appointed Managing Director of Capitol Records International, according to Brown Mags, vp of the division.

Phills will be responsible for the marketing of Capitol. Tower, and Latino recorded product outside the United States.

Phills comes to Capitol with an ex- tensive background in international marketing, most recently as Managing Director, American Optical Company, Hong Kong. Previ- ously he was export manager for American Optical's European head- quarters in Switzerland, with market- ing responsibility for Europe, the Middle East and Africa. Phills began his international marketing career in 1966 with Ortho Pharmaceutical, Ltd., a subsidiary of Johnson & Johnson, in Canada.
**Australia**

Several of our high time top forty stations across the nation are really piling the action on imported copies of the American pop group "Happy Day," by the Edwin Hawkins Singers. Initial radio reaction to the group has been quite staggering in view of the fact that records on offer were mailed by the sales department of this country. Many sacred and semi-reigious singles have performed well in Australia over the years, but the output of this particular group doesn't have a chance with "Happy Day" haven't such a strong record track. However, early interest in Hap & the Buddah lines, that could be the exception, and it now stands as a reminder that even money chance of becoming a monster in these parts. "Oh Happy Day" by the Edwin Hawkins Singers as to be released (probably) will be on the market by the time this gets into print here to Phonogram Recordings Pty, Limited, who handle the Buddah lines in Games People Play.

Australian Record Company have launched an all-out campaign drive on behalf of their newly-released CBS album, "Nashville Skyline" by Bob Dylan. This is the set that my ace, a track featuring the talents of Johnny Cash, that also includes "Lovely Loretta" with "Frog," the "Love Machine" ("Get a Little Dirt On Your Hands") and "Just Like Romeo, Juliet," "Mike Ferber" with "Keep a Little Love" and "There's No Love Left," ("Philips") with "Nice Girl," and "Good Night Rhonda," Anne & Johnny Hawkins ("starting with Dear World") and "Emmaline".

Sweet Peach records the new local company which distributed internationally through Phonogram Recordings Pty Ltd. First release brings "Fairlyland" with "Little Girl," This release is stereo in keeping with the policy decided by RCA some time back.

Jones, the mighty hit record star of international renown, is literally on his personal appearances in Sydney. Jones is a great draw thrill in this country, and the success of his present season should send his record popularity soaring around the world.

The Leeds Music office is doing some steady drum-beating on behalf of their exclusive copyrights at this time. They include the "Wonderful You," all the material from "Hair," "Wundmirals of Your Mind:" "The Way It Used To Be," "I'm a Drifter," "Don't Let Me Get Back," "Cupid," "Get a Little Dirt On Your Hands Limited," are released all their songs. Director of the Sweet Peach operation are Jimmy Stewart, Denis Whittam, Derek Jolly and Graham Mine. First release features Doug Ashdown and Lee Conway.

Du Monde Records, another new label, is being pressed and distributed nationally by RCA A01 Australia Pty. Lid First release brings "Dennis Sutherland" with "Fairlyland" and "Little Girl." This release is stereo in keeping with the policy decided by RCA some time back.

Australia's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Week Week On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>6 Where Do You Go To (Peter Sarstedt - U/A) Leeds Music</td>
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<tr>
<td>2</td>
<td>2 Real Thing (Russell Mere - Columbia)</td>
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<tr>
<td>3</td>
<td>4 Get Back (Beatles - Apple-Parlophone) Sonora Musikforlag AB Sweden</td>
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<td>4</td>
<td>1 Little Dirt On Your Hands (Lulu) Columbia</td>
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<td>5</td>
<td>7 Adios Amore (Jose Feliciano - RCA) Chappell &amp; Co.</td>
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<tr>
<td>6</td>
<td>1 Love me (Marty Hopkin - Apple) Northern Songs</td>
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<td>7</td>
<td>5 Jolly Roger (Lulu/Columbia) Chappell Nordiska AB Sweden</td>
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<td>8</td>
<td>3 Go (Stephen-ON) Sono</td>
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<tr>
<td>9</td>
<td>2 Sorry Suzanne (Bollie - Parlophone)</td>
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<td>10</td>
<td>6 Hayride (Flying Circus - Columbia) Essex Music</td>
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</tbody>
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Asterisk indicates locally produced record.

**Sweden**

Several local groups have recorded acts "Get Back" (Beatles - Apple-Parlophone) Dacapo Musikforlag, Sweden. This group was one of the most successful bands in Sweden, in the "Great Escape" in Swedish, this group has done several successful albums. At RCA Victor, Mona Weissman has done "Monsieur Dupont" in Swedish as his latest single. It is also included in his recent record popularity soaring around the world.

The Leeds Music office is doing some steady drum-beating on behalf of their exclusive copyrights at this time. They include the "Wonderful You," all the material from "Hair," "Wundmirals of Your Mind:" "The Way It Used To Be," "I'm a Drifter," "Don't Let Me Get Back," "Cupid," "Get a Little Dirt On Your Hands Limited," are released all their songs. Director of the Sweet Peach operation are Jimmy Stewart, Denis Whittam, Derek Jolly and Graham Mine. First release features Doug Ashdown and Lee Conway.

Sweden's Best Sellers

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<th>This Week</th>
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<tr>
<td>1</td>
<td>5 Du skakern mening at mit liv (Ola Hakansson/Gazelle)</td>
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<tr>
<td>2</td>
<td>4 Nana (Arne Lamberth/Polar) Music AB Sweden</td>
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<tr>
<td>3</td>
<td>3 Songs (Robert-Beatles-Apple-Parlophone) Sonora Musikforlag AB Sweden</td>
</tr>
<tr>
<td>4</td>
<td>1 Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB Sweden</td>
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<tr>
<td>5</td>
<td>2 Boom Bang A-Bang (Lula/Columbia) Chappell Nordiska AB Sweden</td>
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<tr>
<td>6</td>
<td>10 Games People Play (Rod South/Cap Allison Durbin/Col) Womera Music</td>
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<td>7</td>
<td>6 The Bestful (Jasit) sensual</td>
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<td>8</td>
<td>8 He (t) (Jan-Malm/0Sorpna Musikforlag AB Sweden</td>
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<td>9</td>
<td>9 Tommy Roe (State/Stateside) Sweden Musikforlag AB Sweden</td>
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<td>10</td>
<td>7 Local Copy Right</td>
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Mayall Back To Euro Appearance

**HOLLYWOOD** British blues star John Mayall, ending a United States tour in Boston, returned to Europe, Sweden and the rest of the Continent for a long tour. Mayall, with his new band will play Denmark, Hamburg, Berlin, Hamburg, Brussels, Stockholm, Copenhagen, Helsinki, Amsterdam, Paris, Cologne, Munich, Frankfurt and Vienna before he returns to Britain to play the Cambridge, Portsmouth, Chester, York and the Marquee Club, London.

**Scandinavia**

**Denmark**

NPA (Nordisk Polyphon Aktie) has released the Danish version of the Beatles single "Let It Be" just released. This song was also released in the United States on CBS under the title "Becky." Local record distributor Faelles Expeditionen has charged NPA and is now known as GDC (Gramafon Distributioons Centrale). New member, using the same label, has released the latest Faelles Expeditionen, foreign record, among others the labels Sonet and Gazelle.

Norway

Arne Bendiksen A/S is out with a new single with local artist Nora Brekke at Trotla Sami company also handles the American label Vee Jay at the Norwegian outlet with eight LP albums just released.

Sweden

Grammobol AB Electra is out with a new Danish Festival single by RCA Victor and Sweden. The new album, "The Great Escape" in Swedish, this group has done several successful albums. At RCA Victor, Mona Weissman has done "Monsieur Dupont" in Swedish as his latest single. It is also included in his recent record popularity soaring around the world.

**Norway's Best Sellers**

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<tr>
<td>2</td>
<td>2 Boom Bang A-Bang (Lula/Columbia) Chappell Nordiska AB Sweden</td>
</tr>
<tr>
<td>3</td>
<td>3 Songs (Robert-Beatles-Apple-Parlophone) Sonora Musikforlag AB Sweden</td>
</tr>
<tr>
<td>4</td>
<td>7 Oi, oj, oj, sa glad jeg skal bli (Kurtis, Sparrow/Tridale) Bang (Lulu/Columbia) Chappel Nordiska AB Sweden</td>
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<tr>
<td>5</td>
<td>4 Judy, min van (Tommy Korber/Sonet) Sonor Musikforlag AB Sweden</td>
</tr>
<tr>
<td>6</td>
<td>5 He (Jan-Malm) (Sonora Musikforlag AB Sweden</td>
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<tr>
<td>7</td>
<td>2 Boom Bang A-Bang (Lula/Columbia) Chappel Nordiska AB Sweden</td>
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<td>8</td>
<td>4 One Way Ticket (Eleanor Bobe/Ola) Belinda (Sonset) Sonora Musikforlag AB Sweden</td>
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<td>9</td>
<td>7 Bislet spesial (Lilja The Pink) (Nordre Sing Evighet A/S) Sonet</td>
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<tr>
<td>10</td>
<td>9 Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikforlag A/S Norway</td>
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**We Present**

the new **Super Fabel TC**

The only record press with all transistorized thermocontrol brain

the new **Fabelmix 117**

The best pre-plastifier ever designed

Mounted as one monobloc machine

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**Super Fabel TC**

All automatic, 140 tons press.

- Cycles controlled by three independant and adjustable temperatures.
- No rejected records

Double thermostat with plug-in system for easy maintenance, silicon transistors, printed circuits.

Patented 1 sec locking, Sinclair-Collins valves

All interchangeable parts

---

**Fabelmix 117**

Left, right or top mounted directly on any type of press.

- Tubular construction entirely welded for longer life.
- Screw and cylinder Tenifer processed.
- Gives 45 grams in 12 seconds; accepts all kinds of materials.
- Steam heated on the whole screw length, no temperature regulation problem.

More than four records per minute for each press

Every other record manufacturing equipments

---

30 years research by our leading engineers team

**Fabel Equiments**

Make records every day in 5 continents — more than 100 factories in 40 countries — more than 200 presses in the United States.

Wanted: Efficient general agency for USA and some other countries

Fabeldis S.A. 4-10 rue Sainte Marie, Bruxelles 8 (Belgium) Tel. 25 65 01 - 26 83 17 Cable addr. Fabeldis Bxl.
New officers of the Board of Directors of the Italian Trade Record Associa-
tion (Italian Fonografie Association) are:

Romano Bacchin, General Manager of the Banca Nazionale del Lavoro,
Ugo Dallaporta, General Manager of Anfiteatro, and Giuseppe Ornato, Managing Di-
rector of RCA, are both elected Vice Presidents.

Other members of the Board of Di-
rectors of AIP are: Guido Bignone, General Manager of EMI Italiana, Stefano Gottlieb, General Manager of EMI International, S.A., and President of CGD, Kfir Klin, Kfir Mintz, Kfir Mintz, President of Duran, Alan Trosset, General Manager of Phonogram, Giovanni Battista Ansaldi, President of Polydor, Walter Gurrieri, President of SAAR, Giuseppe Gramitto Ricci, President, who serves as opening carda Rotari, General Manager of Cello-
grap-Simp, Claudio Federici, Assistant Manager of Continental Records, and President of Arstone Records.

The single by EMI is going on charge for two years, i.e., in 1969 and 1970.

Barbra Streisand is now really pop-
ulated in Italy. Her picture "Funny Girl" is presently among the most successful of the year in Italy CBS Gallup, which has a two-year contract from this favourable situation in order to promote her picture in Italy, Docks are giving very good expen-
sures, and for the moment the original soundtrack of "Funny Girl," "My Man" b/w "Don't Rain On My Parade," the single is obtaining a good reaction on the record market.

Strong activity at PDU the record firm owned by Mina. First of all, we have to put our spotlight on Mina's new single "Non Credere" b/w "Dai Domani." Mega promotions are being made by Mina via the luggage card. "Dai Domani" is the Italian title of an original Brazilian copyright "A Praca." The two new numbers are also going to be promoted by PDU. First is Ethel. She was recorded the first Italian version of the Beatles' hit "Obi-Obi." This number is counted in the catalog of John Lennon's composition. "Obi-Obi" in the last Italian version presented by PDU is Lino Fontana. His record includes three numbers: "Sere-
notatura," "Buio," and "Gira Il Vento." This is also presented by PDU today. The new instrumental recording by Bob Mitchit. A known, this is the pseudonym of one of the best Italian pianists, Lucio Martelli. A new record by Augusto Marchetti. He made a wonderful record of his last composition: two of the best Italian film themes. The film just recently presented on our screens is entitled "Venti Una Sera Cena." The theme has the same title. This theme was coupled on the new single with a new copyright entitled "Una Notte..." it is also recorded in the Legnano manifestation. "A Record of the Year" is a theme written also in English, her second Italian success which will be released in the new catalog of PDU exclusively. The agreement between the two years months ago. Among these numbers are two top San Remo songs: "O Freddo Pa..." and "Un'ora Pa."
Holland's Best Sellers

- Last Week

1. Get Back (The Beatles/Apple) (Leeds-Basg, Amsterdam)
2. Geef Mij Wat U Meen (Bosak/Libi, Amsterdam)
3. Seasons In The Sun (The Fortunes/U.A.) (U.A. Muziek-Antena, Amsterdam)
4. The Jib (Exception/Philips)
5. Mendocino (Sir Douglas Quintet/Mercury) (Dayglow/Hiervision)
7. The Walls Fall Down (The Marbles/Polydor) (Basart/Amsterdam)
8. Dizzy (Tony Bono-Saarland)
9. The Last Seven Days (Ginsa/Paravant) (Anagon/Heemstede)
10. Man Of The World (Fleetwood Mac/Immediate) (Inter Music Amsterdam)

Argentina's Top Ten LPs

- Last Week

1. Mis Conjuntos Preferidos - ( RCA)
2. La Magia - (Emilia Matheus Barcelona, Buenos Aires)
3. El Señor - Juan Larrañaga ( RCA)
4. Bienveinido 69 - ( RCA)
5. Double Album - (The Beatles/Odeon)
6. Algun Canto - (Marta Mora, Capitol)
7. El Tigre - Roberto Ronaidi Fraga ( CBS)
8. La Terra - (Leonezale, RCA)
9. El Mimoso - (Dioz Doreen)
Carlin Music Growth

(Courtesy of "SCHALLPLATTE")

Instituted a program to nurture and develop local writers, the outstanding success being Claire Westlake. This program was coupled with a drive for building up the catalog of strong writer oriented catalogs such as Jim Hembel's Canopy Music and Levin and Stoller's Twin Music. It became a must for English artists, record producers and the industry to make periodic pilgrimages to the Carlin offices.

When all this activity was joined with Carlin's promotional push the results were outstanding. According to a United States trade paper compilation in December of 1968, Carlin had 90 affiliated publishing catalogs, of which 31 were on the A sides in the English top 50 charts for calendar year 1968. The conclusion of Carlin for 1968 more than tripled what it was for the year prior to 1968.

Considering that Carlin already had the hugely sized Hill and Range cata
glog, the huge Belinda catalog and the catalogs of Belinda's English affiliate companies such as the Shadows Music would not have to worry about the income trebling could not have occurred merely from control of nine
teen percent of the publishing catalogs in the British top fifty charts.

Various Techniques

Biestock developed and utilized other several more promotional channels for this program was instituted to plug B' side recordings, such as Carlin or Carlin Canada. Some of its American licensors had published rights for songs in the catalogs. An A side was commercial for the English market. Carlin's professional staff could usually successfully promote a new release of the record. Record compa
nies were anxious to find suitable release records that would be promoted by Carlin Promotion of B' sides control. Carlin began on the day of release through plugging the A' side. Sometimes Carlin's promotion policy was different from past custom.

On the B side the carrier took a free ride on the A' side.

Albums containing Carlin compositions also receive the same treatment as the artist. If an artist has been given for suitable cuts. Efforts are made to arrange an English artist to perform for the release of the record. Record compa
nies are anxious to find suitable release records that would be promoted by Carlin Promotion of B' sides control. Carlin began on the day of release through plugging the A' side. Sometimes Carlin's promotion policy was different from past custom.

After two top chart records an artist is considered to have succeeded and to have experienced after three top chart records future chart success with Carlin. Some artists have achieved the chart bound. To cash in on this phenomenon. B' sides publisher then need for artist oriented situations where Carlin will control a continuity of copyrights recorded by that artist or the maximum portion of the artists.

recorded output over a long period of time. Since needle time is limited, England, exposure is obtained on radio and on television. Radio and television networks are made to obtain big airplay on Radio Luxembourg, an important continental station famed for

In England, for the first quarter 1969, there was an increase in the number of A' and B' sides in the 50 British charts to approximately 1100. A side recordings by Derry Knibb, "twenty-five percent of weekly Top 40 charts" was the British Top 50 recordings. The best Carlin take over has had approximately 1500 releases represented in the 40 albums.

More Deals In View

To extend Carlin's dominance in the British publishing scene. Paul is presently pacing new negotiations for varied additional presentations. Since just about any artist in England regularly uses Carlin or is ready available to Paul is now about having a new volume of fresh and new material. Promotion by Carlin is now flourishing, since he's recently top chart single hits with such stars as the Shadows, Eric Burdon. Ryan Pet Clark, Dusty Springfield, Vanport, Jimmy Ruffin, and the AC/DC. In addition, he has been preparing the Jukebox.


During the American record contracts are Motown Records, King Records, Atlantic, Dunhill and Trousdale. Jim Monmouth of Canopy Music, White Whale Records, B essential Records, and Stoller's Trio Music, Starday Records are all carrying Carlin. Several Les Lewlers Hollenbeck is one of these. He is also a successful publishing firm, Dave Kaprash, City Music, Camad Music. There are many more, but the list of Hill Range songs, White Plains Music A & M Records, Rondor Music.

Rich is presently planning a package that they have 5000 songs. They have for songs charts 1 list of 500 songs instead of present 50. "At this rate, the 'day will soon come when we got a 50 song chart and 51
EDITORIAL: Reaching Out For The Leisure Dollar

Among the most attractive buys on the stock exchange these days are those companies which in some way serve the leisure needs of the public. Firms involved in virtually anything leisure-oriented, from music publishing to sporting goods to travel, are looking real tasty to the stock buyer, why not, with all the talk about the impending boom in the leisure time dollar.

To be sure, Federal agencies have issued statistical information pointing toward a shorter work day and a bigger pay check for the average American, granting him more off hours and more dough to spend enjoying those hours than ever before in history. But while the music and games industry plays a vital role in providing leisure activity, we seriously wonder if our trade is ready and able to exploit its potential to the fullest. In other words, if the jukebox business is going to get its share of the leisure cream pie, can it be done solely through its present concentration on the street location? We doubt it.

Like the entertainment staretist who believes the publicity press agent creates for her, the coin machine operator is committed to the false axiom that there are simply no new locations to be found . . . . none, that is, except your competitors' spots. This "closed" situation is partially true with respect to taverns, restaurants and the other street spots where more seem to be shutting down than opening up. However, it's quite possible that we've only scratched the surface of potential locations by not looking beyond the street site.

Where else could you look to put a game or a jukebox? Well, thanks to some really enterprising operators, locations never before approached for our type of product now have it. From department stores, to shopping center malls, schools, hospitals, factories, offices, right down to service stations and even bus stops, sites are being secured virtually everywhere the public congregates. Often the contractual agreement between operator and proprietor differs radically from the more established 50-50 split. It could be a lease, a fixed fee, a rental of space or a dozen other notions, many of which might appear abnorma to a jukebox operator but are nevertheless sound and sensible arrangements. Often these totally new locations will accept a substantially lower commission from your equipment, having never been approached by an operator before and being totally unfamiliar with industry "standards."

One positive step to reach these new locations is to exhibit coin equipment at their regional and national association conventions. To be sure, most of these shows have been bypassed by our distributors and manufacturers to avoid any possibility of becoming associated with a direct-to-location sale. This is totally ridiculous since most of our coin dealers rigidly adhere to the "code of the operator". All they have to do is accept leads from location representatives who express an interest in an item on display and then pass the lead on to a good operator in that location's area. This gives the dealer another machine sale and the operator another location. Simple and effective.

Cash Box representatives have attended hundreds of exhibits held by other industries over the years and in the vast majority of cases, have never run into a coin equipment dealer. Some tradesmen may say the situation could get "touchy" if a location demanded to buy one of the exhibited machines for itself, but in the overwhelming majority of cases, we find exhibits to be quite satisfied to receive one of your "representatives" (the operator) and accept his terms.

Simply, these other-industry trade shows offer a superb showcase for music and games — an ideal launching pad for getting our machines and operators into locations here-to-fore untapped. If the show be a regional affair, the distribution of our machines will be the domain of the manufacturer who in turn could refer leads on to his regional distributor who would select an operator and consummate the deal.

There are many methods for effectively approaching the new location but we think this trade show technique is one of the best.

Granger Calls for Director Nominations

CHICAGO — According to an announcement mailed out to the MOA membership last week by executive vice president Fred Granger, the association's board requires the Nominating Committee to propose a slate for the election of directors to serve on the MOA board. The slate will be presented to the membership during the forthcoming Expensive in September. The General Membership meeting will be held on Saturday, September 6, 1969. Candidates for the Board of Directors must be submitted to the Nominating Committee for investigation at least ninety days prior to the election and candidate must be endorsed by five members in good standing. MOA members are invited to recommend candidates for the Board of Directors. All are eligible to stand for election if they are endorsed by five members as stated above. All recommendations must be mailed to MOA and postmarked no later than June 6, 1969 (ninety days prior to the General Membership Meeting). From the recommendations received, ten vacancies on the board will be filled this year. Interested directors whose terms are expiring are not eligible to run again until one year has elapsed.

Incidentally, we suggest that you not recommend any candidates until you have consulted them first. You should be sure that they are members in good standing (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of merit and policy, to represent both himself and the industry, and to represent the views of the members in his own area or in his state, and, or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years.

Granger: Chicago's "side" buy. Miss Bonnie West, representing the Gaytime Bar in Mobridge, S.D., accepts her 1st place trophy from Mayor Godfrey.
Servovation Depreciation Results In Higher Earnings

NEW YORK — Thanks largely to their newly-installed vending machine depreciation policy, the Servovation Corp. has reported increases of 12% in sales and 22% in net income for the nine months ending March 29, 1969, over the equivalent period the preceding year. Net income announced was $7,000,000, up from $5,200,000.

Servovation president Alan P. Lucht said, "This new system of obsolescence in our experience with more recently designed machines has contributed to our decision to make this change. Also, this change will bring a depreciation policy in line with that followed currently by other major companies in our industry."

The prepared statement announced the depreciation change made no mention of Servovation's reportedly extensive music and games operations.

Howard Johnson Sets Florida Vending Div.

NEW YORK — Howard Johnson Company will soon start Florida operations at its Orlando Shopping Center. According to Carl H. Fisher Jr., general manager of the division.

Two new buildings, a 5,000-square-foot store at 2211 N.W. 77th Terrace in Miami and a 7,500-square-foot installation at 1250 Central Florida Parkway in Orlando, will service the vending operations.

Fisher said the division will service about 150 locations with cigarette machines, pop machines, hot dog and travel and coin-operated machines.

Service from the Miami installation will cover all of Dade County, while the Orlando building is under construction. Head quarters for the division's Florida operations will be in Orlando.

Max Klein . . . About Music

YONKERS, N.Y. — There are no "maybe's" in Max Klein's comments on how to run a successful music route just sound, sensible procedures. After mining a decade building his lucrative Amusement Co., Klein feels that the machine's life runs on the industry-wide predominance of music machines, says only two factors account for success in the jukebox business — new machines and better records.

Klein has placed complete authority for the selection of new records from his collectors. "I know the tastes of their locations best," he says. "But on a commission basis, the better the label, the better they do, and if they do, we're making more money as business for themselves without the investment. A man works harder this way than if he is on a straight salary. They fuss over every location and make sure each match only puts the tunes their customers like best."

Klein says his collectors pick their record changes essentially from trade channels, and from the firm's extensive library of record selections. Each inspects to the records at the one stop because Klein believes that the store must fit the mood of the individual location. "Also because the papers say it's a big seller is not enough. It's got to fit the location. You've got to know what the record sounds like before you put it on a machine. You know, we've got the locations that just don't want any hard rock music. You may have as many as one number on your chart; but we won't put it in that machine."

Most locations on the Mod Music route are served once a month. Klein revealed, and between four and five new records a month are played. "If it's a good seller, we put it on our route to slot the new records into the machine so that the strip appears at the left side of the selector panel. "This way the customers have something to look for on the new items."

Request records are promptly filled, says Max, although some don't receive the amount of play to warrant keeping. "You know, we often get a record request from a location that just wants to order only appeal to one or two customers. If our collectors don't see some substantial movement on the popularity wheel, we yank it after a few weeks to.

Little LP's, according to Klein, are a "waste of money. After they're over in three months, you'd find they cost more than they make. Picking up a slot on the machine better filled by a best-selling single. Because you have cots on audio-visual entertainment, Klein says he's got no use for it on his route, although does foresee the day that he may. They film jukebox layouts will find their place in the visual of a couple of locations or after a few weeks, one of the owners asked us to remove it, the other spot just didn't make any money."

Besides the best records. Klein says the other important factor in a successful music operation is new equipment. The oldest jukebox is five years old," he says. "We try to put out only the most modern designs and phase out the older ones as quick as is economically possible. I realize that it requires tremendous financial investment but with proper selection, it makes good sense. Especially when you consider that new equipment earns the best back the location."

Approximately 60% of the music machines on the Mod route are new, operating on a 2-32 play, with an aggressive campaign underway aimed at rolling out about one every one on the higher pricing. Following the difficulty during the past years boosting the play price on a nickel to a dime to take advantage of the 2-32 transition is a breeze by comparison. "Most of our locations operate on a minimum guarantee to us. They are intensely interested in getting the collection gross up and this made it relatively simple for us to convince them 2-32 play was necessary. It helps both parties, you see."

Klein says the whole secret to success operation can be summed up in one phrase: "Consistent attention to the location." Good records, frequently changed, and new equipment and now 2-32 pricing — policy laid down by a seasoned music operator, a policy that bears out through one of the most profitable routes in the industry — Mod Amusement.

Meet Maynard Hopkins

Last week's "About Music" column featured Maynard Hopkins, a well-known music and games operator in Ohio as well as a director of MSA. But we wanted the whole trade to meet this most astute businessman and decide to run his photo after receiving it too late for last week's column. One of Hopkins' opinions on what just records belong on a composed phonograph, we found, reflects the general attitude of the trade at large. That is, stereo singles are almost meaningless. "You just can't achieve a true stereo effect in a twen with all that noise going on," he says.

Dally leaves a box of CASH with

Shopping Center Brass See I.Q. Computer

ON DISPLAY — Nutting Industries, Milwaukee-based manufacturers of I.Q. Computer games, exhibited their popular amusement piece for contacts attending the National Shopping Center Trade Show at the New York last weekend. Nutting Ind., which distributes, does a sizable business at these shows and has managed to goody number of locations, the trade through their efforts this year. At the convention are (left to right) John Siluta (Nutting Ind., Upsate NY), Herb Perkins (amusement operator specializing in department stores), Gordon Ralph (general manager of MODEC merchandising division).

CALIFORNIA CLIPPINGS

BASES LOADED AND WILLIAMS AT BAT — It looks like a good baseball season for Williams near latest baseball game arriving at Struve Distributing Buddy Larte, says he could be more pleased with the reaction that that have been getting from his operators. He went on to say that Beatles is one of the best games he has come out of Williams on some time. He says that Seaborg's dual coffee machine is continuing to meet with tremendous local success. MIRROR, MIRROR, ON THE WALL, TELL US WHAT'S SMARTY-ALL OF US! Dean McMurdie keeping on his toes and looking at "Computer Quiz" which has been running steadily since its arrival. We even had the opportunity to our mental prowess when we tried out the machine at the recent Teen Fair and we passed! All kidding aside it really is quite a piece of equipment and it seemed to go over well with many of the young people that attend the affair. Dean tells us that sales have been brisk with Bally leading the way with their new game player, "Op Pop Pop." We are un informed of a new addition to the circle with the hiring of Jim Jim in the coin machine hearts by coming to Circle. His job will be the INCOME COMPUTER NOW STOCK AT WURLITZER Says Bob Callahan, we have a new piece of equipment on hand for you to see. It is a winding up his service school that has been giving out in the area. We hope that there is a new man in parts department, mechanic. Bob's the man. Bremmer is calling on operators in Industry through the group that Bob Greenman, former vice president of the Color-Sones division National Radio Co. in L.A. works a new project. We learn that he is good at rustling up something more along lines of his original projects. We anxiously await definite news.

Move Ahead

Cash Box — May 17
THE NEW SEEBURG GEM

Exciting profit maker with features that increase collections 30% and more

SEEBURG Sales Corporation · 1500 North Dayton Street, Chicago, Illinois 60622
Danny Hague, on his way up the elimination ladder to first place in the ‘A’ Division of the B-State 8-Ball Tournament (above) gets set to sink a combo in the corner pocket. His runner-up Art Denkman (right) was a relentless competitor, working his way up to a $500 check. Ref Sam Nahra and judge Jack Overmire keep close eyes on the proceedings.

Skill and good sportsmanship marked the Ladies Division matches. Here we see champion Joyce Ditch execute a shot while her runner-up Donna Kaufman waits her turn. Masons seen in the background were part of group that catered the refreshments for this monumental event.

Tournament director Len Schneller (above, left) accepts plaque from the Iowa-Illinois operators group in appreciation for his tireless effort which paid off in a huge success for all concerned. With him (left to right) are Pete Langbehn, Howard Harkins and journalist John O’Donnell. At right, Coordinator Bob Vihon (of Atlas Music, Chicago), second from left, receives his award for spearheading the event, from O’Donnell, along with Langbehn and Harkins.
Bi-State Tourney Goes Off Swimmingly In Davenport

Sportsmanship, Praise Highlight Weekend

DAVENPORT, IOWA — By far, the most sensationally executed and appreciated sanctioned location eight-ball pool tourney ever conducted was the blockbuster eight-ball pool tourney this past weekend in Davenport's prestigious Masonic Temple. The two-day tourney was held in the Masonic Temple at 31-53 E. Second Street in Davenport and the Iowa & Illinois Coin Operator's Pool Table Group climaxsed its first joint tournament. Over $8,000 spectators turned out to witness the finals, each winner out of a total of $1,000 from 101 operator locations, comprised for over $50 in prize money and trophies.

The two-day contest was clearly marked by a true sporting spirit between players, both before and after matches. Spectators likewise left all judgment to the competitors, setting down to see what was the score and the outcome of each and every shot, hurling in applause and cheers as each scrupulously complete shot. VIP's on hand for the two days included sanctioned sports columnist John O'Donnell, with his wife, and Davenport Mayor John Jebens who attended the award presentations. A special police officer hired by the organizers remarked, "What a difference between this and the old pool hall days." His thoughts summed up the spirit of the day best.

At the forefront of this event, once again, was Len Schneller, tournament manager and game director. Schneller based his concept for the tourney between the operator group and U.S. Billiards was Bob Vihon, sales executive for WICO Music Corp., the table firm's territorial distributor. To efficiently conduct this tourney, the organizers utilized ten U.S. Billiards 'Leader' tables, eight for competition, two for practice. Prize money, plus cost of trophies and championship jacket award, cost the group approximately $12,000. Funds were collected through table cash boxes from both operator and location cuts.

The operators and their associates were all active participants in the elimination matches, acting as referees, judges and at the registration desk. Opening rounds began Saturday morning at approximately 10 a.m. and wound up around 8 p.m. Sunday evening, followed by the award ceremonies.

Mayor Jebens, visibly impressed with the smooth conduct of the event, congratulated the operators group, Schneller and Vihon. He remarked how impressive the eight-ball pool tournament concept was and how clearly it was a sport for the average American man and woman. "Not since the Golden Gloves fell off has there been a sporting event where we didn't have a big scale such as this," said the Mayor. For this eight-ball pool tourney, he expressed the pleasure he had found "as the answer to this."

Certainly the most poignant episode which occurred during the matches was the story about Mayor Larry Hahn. An enthusiastic victim of cerebral palsy, Larry learned his way through the torture of elimination bouts in the B Division but was beaten just before he could win a match in the C Division. The crowd, clearly rooting for the lad whose every move had to be so carefully planned and timed, gave him a standing ovation when he was finally eliminated. However, during the award presentation, Schneller quizzed the crowd and asked who would like to break tradition and bestow a special award to a "true champion, Larry Hahn." Being called to the stage and awarded a green jacket, Larry received a warm ovation from all.

The tournament also received generous radio and broadcast coverage, both at the studios as well as during the eight weeks of eliminations at the location level. Location owners and operators swelled the audience to the Masonic Temple when they received propitious enough to see their earnings finish in the money, walking out with a substantial purse for their pains by day three, the bar.

Second place to Art Deskman of Pete's Midwest (Davenport) winning $800 Operator was Sam Nahra (Howard Music). Third place went to Wayne Hicks of the Crow's Nest (Davenport). B Division first place to Ted Bishop of the Ti Lighter (Davenport) for $500 and a championship jacket. Operator John Cox of Cox Music. Second place was won by Larry Flaherty of Lee's Place (Rock Island). For $250 Operator Orma Johnson Mohr (Johnson Vending). C Division top spot to Wayne Russell of the Arrow Club (Davenport) for $250 and a jacket. Cox Music was the operating company. Second place to Bill Spencer of the Trade Winds (Thomson, Ill.) for $150 Operator Illowa Music. Third to Jack Lange of Jim's Knoxville Tap (Norton, Ill.) for $75. Operator was Pete Langbehn of Missouri Music.

WINNERS' DIVISION - Best gal was Joyce Ditto of the Dew Drop Inn (Davenport) for $100 and her jacket. Operator again was Howard Music. Runner-up was Donna Kastman of Pete's Midwest Tavern (Davenport) for $50. Operator again Howard Music.

Mayor Jebens (right) congratulates top division winner Russell with $1,000 in prize money for his success and also all other winners of the tourney with their trophies, winners (left to right) Ted Bishop, Russell and the Mayor of Davenport.

Awards to the C Division winners (left to right) Len Schneller, runner-up Russell, winner Wayne Russell and the Mayor of Davenport.

By Dan Holley

Jephson® - May 17, 1969
### Adult Locations

- **DON'T LET THE SUN CATCH YOU CRYIN'** (3:10) - TRINI LOPEZ
- **My Baby Loves Sad Songs** (3:40) - Reprise 0825
- **THE DAY AFTER FOREVER** (2:41) - MIKE DOUGLAS
- **Someday You'll Be Sorry** (2:17) - Decca 732495
- **THE IMPORTANCE OF THE ROSE** (2:42) - EARL GRANT
- **I Wonder** (2:57) - Decca 732499
- **GALVESTON** (2:12) - ROGER WILLIAMS
- **No flip info** Kapp 2007
- **LOVE ME TONIGHT** (3:15) - TOM JONES
- **Hide & Seek** (2:15) - Parrot 40038
- **I'LL NEVER FALL IN LOVE AGAIN** (3:13) - BURT BACHARACH
- **Pacific Coast Highway** (3:15) - A&M 1064

### Teen Locations

- **HUSHABYE** (2:57) - JAY & THE AMERICANS
- **No flip info** United Artists 50535
- **PARADISE IS HALF AS NICE** (3:00) - DAVE CLARK FIVE
- **34-06** (2:08) - Epic 10474
- **SINCERELY** (2:44) - PAUL ANKA
- **Next Year** (3:10) - RCA 0164
- **LISTEN TO THE SOUND** (2:36) - THE DILLARDS
- **The Biggest Whatever** (2:15) - Elektra 45661
- **TOUCH 'EM WITH LOVE** (1:52) - BOBBIE GENTRY
- **Casket Vignette** (2:33) - Capitol
- **I THREW IT ALL AWAY** (2:23) - BOB DYLAN
- **Drifter's Escape** (2:50) - Col 44826

### C & W

- **WHO'S GONNA TAKE THE GARBAGE OUT** (2:12) - EARNEST TUBB AND LORETTE LYNN
- **Somewhere Between** (2:45) - Decca 32496
- **ONE HAS MY NAME** (2:36) - JERRY LEE LEWIS
- **No flip info** Smash S-2224
- **THE GUY WHO PLAYED THE BASS** (2:27) - ROY ACUFF, JR.
- **The Luckiest Guy In The World** (1:55) - Hickory 45-K-1535
- **WE'LL SWEEP OUT THE ASHES IN THE MORNING** (2:29) - CARL BUTLER AND PEARL
- **Your Way of Life** (2:29) - Col 4-44662

### R & B

- **DON'T LET THE JONESES GET YOU DOWN** (4:15) - THE TEMPTATIONS
- **Since I've Lost You** (2:41) - Gordy 7086
- **EVERYTHING I DO GON' BE FUNKY** (2:58) - LEE DORSEY
- **There Should Be A Book** (2:18) - Amy 11055
- **THE POPCORN** (2:55) - JAMES BROWN BAND
- **No flip info** King 6240
- **I'LL NEVER GROW TIRED** (3:20) - ROSIE LOPEZ
- **Too Hot to Hold** (2:20) - Pulsar 2411

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**STAN'S JUKEBOX PICKS Of The Week**

**R & B**

- **I Turn You On** - THE ISLEY BROTHERS — 1 — Neck 902
- **Color Him Father** — THE WINSTONS — Metromedia 117
- **Nottin' Takes the Place of You** — BROOK BENTON — Colition 44034
- **Love More Than Pride** — LAURA LEE —Chess 2068
- **Black Gal** — CLIFTON SHENIERE — Baynes 707
- **Let Me Love You** — RAY CHARLES — ABC 11213
- **Don't Let the Joneses Get You Down** — THE TEMPTATIONS — Gordy 7086
- **Is This the Way to Treat a Girl** — THE HESITATIONS — GWP 504
- **Pressure Cooker** — THE INCLINES — ATCO 6674
- **Spring** — CLAY HART — Metromedia 119
- **They're Writing Her Name** — BILLY LARGE — Royal American 284
- **Black Mountain Rag** — TONY DOUGLASS & THE SHRIMMERS — Paula 1213
- **POP** — Good Morning Starshine
- **STRAWBERRY ALARM CLOCK** — Uli 55125
- **Medicine Man** — BUCHANAN BROTHERS — Event 3302
- **April Fools** — DIONNE WARWICK — Scepter 12249
- **Tomorrow, Tomorrow** — BEE GEES — ATCO 6682
- **Moanin' & Groalin'** — ALVIN CASH — Toddlin' Town 119

**PERSONAL SERVICE TO ALL JUKEBOX OPERATORS AND RECORD DEALERS**

**AVAILABLE**

- **POP • R & B • C & W**
- **Singles And LPs • PLUS • World's Largest Selection Of GOLD STANDARDS • FREE TITLE STRIPS**

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**STAN'S RECORD SERVICE**

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**Teens' Location Programming Guide — This Week's Top Record Releases for Coin Phonographs**

**Cash Box — May 17, 19**
If there was ever a sure thing on the phonograph market, AMERICANA III is it! Both the 100 and 200 selection models are paying a higher rate of return than even we expected. See your Wurlitzer Distributor. He can prove it black and white that this is a Blue Chip Investment.

WURLITZER

Investment for music operators

THE WURLITZER COMPANY
113 Years Of Musical Experience
North Tonawanda, New York
Mysterious Blast Hits Bally Plant; $10,000 Damage

CHICAGO—An estimated $10,000 in damage was caused by a dynamite explosion at Bally Mfg. Corp., in the early hours of the morning on Monday, May 5.

Luckily enough, damage was confined to a section of the personnel department on the west side of the building and there were no injuries involved.

An investigation of the bombing is being conducted by the Chicago Police Department.

Production is continuing without interruption, according to Bally’s advertising manager Herb Jones. “There was no damage at all to the factory,” stated Herb. “We’ve got a lot of broken windows and of course, the area involved is quite a mess but we’re grateful for the fact that no one was injured. The explosion occurred around 1:00 AM in the morning and the watchman on duty was in an area of the building far removed from where the dynamite was placed.”

New HQ For A.P.

ST. PAUL — A program which combines consolidation and expansion of facilities will be completed this year by Automatic Products Company, manufacturer of the Smokeshop, Candyshop, Pastryshop, and Snackshop.

Culminating over two years planning, the program will move the company to a larger and more modern facility which, according to John B. Edgerton, Jr., president, “will enable us,” said Edgerton, “to continue to deliver dependable, well-made equipment and to maintain good field service — factors which have made us, we believe, the fastest growing manufacturer in the vending machine industry.”

Automatic Products Company has been occupying two plants with a total of nearly 30,000 square feet. One Plant has been for fabrication and painting at the other site, a three-story building at 175 S. Wacker Drive, the company has been using two of the floors for assembling.

The consolidation program involves installation of all production facilities at the Fairfield St. address. The expansion includes remodeling of the building and taking over of the floor, plus construction of a 40,000 square foot addition. When completed, the expansion will increase company space to more than 175,000 square feet.

New equipment has been acquired for the addition, which will be the location for all stamping and metal fabrication. In the remodeled building will be a new 250-foot assembly line for cleaning, painting, and baking cab-
HAMILTON, NEW ZEALAND - Coin-
ride news from New Zealand, one of
to the world's most scenic and tranqui-
lizations, is certainly scarce at best.
That's why we were tickled when we
received the following piece of cor-
respondence from W. A. Davis, of
Automatic Amusements Ltd. (this
May) discussing, in frank comments,
the state of the operating business in
his country. As Davis writes:
The amusement business as you
Americans know it is practically non-
existent, a few pin tables, mostly ob-
date, a handful of bingos (as far as
know the ones we operate are the
only ones in the country), fairly good
average with joke boxes, but this is
closed shop, they are simply not for
sale owing to the difficulty of replace-
ning them.
Practically all these machines are
at single locations and would have
then disappeared in the States years
ago. The last twelve months has seen
the advent of the mini pool table which
appears to be identical to yours, made
usually on twenty cent, has been placed in Hotel bars throughout
the county by arrangement with the
owners and is very popular.
Other manufacturers are coming
to the field, but owing to the shortage
of locations they face an uphill battle
in Pin Bowling has just been intro-
duced. There are two locations in
Auckland and one in Rotorua of twenty
aren't each. I understand these are
manufactured in the United States. It is too
early to pass an opinion but with the comparatively big invest-
ment required, they may suffer from
production trouble, shortage of popula-
tion.
When you distribute two and three
quarter million people over a country
as large as the size of England, you will
notice scarcity of concentrated areas.
Armed with our most popular enter-
tainment media, the "Billiard Room"
or the lounge as I see they are called
in America, these have improved
greatly in standards but are still
pioneered almost exclusively by
male, which of course has the same
effect as leaving an anchor out. In-
cidentally our pool table is twelve
feet by six, and far by the most pop-
ular game in Snooker.
As long as our shortage of over-
seas persons, with the resulting
import restrictions there seems little
chance of getting hold of your modern
league, except where they can be made
here with a low overseas content.
Due to these various factors, you
will appreciate why the amusement
machine business is usually a sideline.
Nevertheless, the pattern is similar
to the States, the plum goes to the
operator with the latest products even
though they are "old hat" in other
countries.
Sorry I cannot help with pictures,
we just do not have the subject mat-
er.
I have however enclosed a snap of
one of our precious bingos, the "Frol-
es," it's continued operation is a
tribute to our mechanic. Perhaps it
has a value as an antique, if so we
would be happy to swap it for a later
model.
We thank Mr. Davis for his interest-
ning comments and sincerely wish
him successful return for all his efforts
to maintain and build the coin amuse-
ment industry in New Zealand.

Jottlieb's 4-Player

FINALS HELD IN MICH. COIN-BOWLING LEAGUE

GRAND RAPIDS, MICH. - Patrons from the sixteen taverns registered
to the Machine Machine Bowling League held their annual playground matches
by March 12th with the Hi-Way Inn team taking top honors. Operator-dis-
puter Pat Brols of the AMI Distributing Co., tournament manager, too
their perfect 300 games, scored by the Hi-Way Inn champions on the coin-
ning machines, played a strong part in their drive for first place.
Instead of the team was the game from the Midway Inn. The annual play-
championship was climax by a "bowlers banquet" held April 16th at the CA Club
where trophies were presented.

TROPHIES WERE PRESENTED SATURDAY NIGHT AT THE CA CLUB

during the annual banquet of the Machine Machine Bowling League. Joe

box - May 17, 1969

That Extra Touch of
Quality and Originality

Chicago, Illinois 60651
New York & Long Island Operators

HARBOUR LITE RESTAURANT
8:00 PM • TUES. MAY 20th
IF YOU HAVEN'T RECEIVED AN INVITE, PLEASE COME ANYWAY
COMPLETE BAR & BUFFET FOR YOUR PLEASURE COURTESY OF

MONTAUK AUTOMATIC VENDING

CASH BOX Round The Route

EASTERN FLASHES

HOPPIN' AT THE HILTON — Well, by now it's all out but the hangovers. Since we've got to press the precincts on Thursday, full story on the Al Denver (10:15 p.m. on CBS), look for it to be carried till next week, but at press time, all the dates pointed to a real terrific time at the jaxophone trade as they celebrated the successful windup of the 1968 jaxophone campaign. Donation pledges were sure to mount to $20,000 mark (pledged to our industry). as the Inc. took a series of mini-rolls. At the last executive committee meeting, chairman Gil Sonin thanked all those who had faithfully attended the numerous conferences that coordinated this year's drive and victory dinner planning. Gil once again made mention of the short time we had to get things tied up this year, due to that maddening snow-storm as well as a brief but telling UJA clerical workers strike. Special thanks for hard work on the committee this year go to Gil, Ben Chelsky, Lou Wolberg, Max Klein, Max Weiss, Marty Hershman, Bernie An- tonoff (who will show up with his own cigarettes next year!), Sam Mor- rison, Harold Kauffman, Carl Pavesi, Meyer, Parked, Mike Lipsky, and of course guest of honor Al Denver and UJA execs George Nemzoff and Walt Lasker.

AROUND TOWN — Also at the Hilt on last week were I. Computer chief George Wagner, exhibiting through Retailers at the Shopping Center show. Gene info'd he may have a startling announcement for the trade in a few weeks. Curiously enough, while Wag- ner entertained his customers that Monday evening, Lou Wolberg and Abe Lipsky were also in the hotel at the same time meeting with ex- dancer Irene Dawson in the lobby. He gave her necessary details for the UJA show where she wanted to enter- tain. Never meeting before, the two districts carried a copy of Cash Box so she recognized them. Come on, fellas, didn't you ever hear of a green carnation?

ON THE STREET — Al Simon at Simon distributing receiving some Colemen waterpiles last week, bubbled over with stories sent back by I. Schneider about the B-Bote 8 ball room in Davenport. See details elsewhere on the two-day finals. Mean- while, Al D'Agostino at the Simon show-room (an accomplished small craft pilot) says he's not getting in much flying these days since he has to drive from his Nassau County home clear up to the White Plains Airport where he rents the planes and the traveling takes up half his Saturdays. Besides, he says it's more fun and actually safer to fly during the winter months. Harry Green and Sam Morrison puzzling over some interesting artwork created at Bunyon's which Sam had purchased at a Broadway gal- lery. Didn't know you guys appreci- ated fine art! Over at Lipsky's, someone visiting the operators were entertained in a natural dialogue regarding the enterprising attitudes of some Gypsies. You can learn a lot on the street.

OUT ON THE ISLAND — Operators participating in the Long Island 8-ball group will up their second annual contest with playoffs in the NASCOM American Legion's noontime on Memorial Day weekend. This group staged one of the first 8-ball bouts in the past summer and was a knock-out! Wish them equal luck this year. Vic VanDerLeeden and Billy Kobler will be hosting Long Island and New York music and games ops to a superb bash at the Harbor Light Restaurant on the night of the 28th to show off their new merchandising idea for boosting machine in- come. Food, booze, the works, and as hope you all can get out there. Vic is centrally attended once a week at the New York Guild meetings upstairs and is hoping that some day before this thing is over you will be able to complete. Shades of Greeno's Follies!

LEGISLATIVE MATTERS — No one is really worried about the political situation. She reports the measure has been extended to a few day bill. But in a 10-day jobber, and that the tax will have to wait another week. Should have a story on the 20th. Florida has it that Rep. Stotzberg introduced a bill to their legislature which would discourage the annual cost on coin-operated vending machines.

FROM CONNECTICUT — Our lasted congrats to congrats to Bob Gobrecht on his recent appointment as chief of Wurlitzer's East Hartford outlet. Big response for him, with orders coming in all six New England State Bob's back-up he feels of the service rep Hank Petett, P. P. Pet- ter, John Dougherty and Mrs Le- la Crighton. The duties of both secretary and book keeper Paul Levesque was named for the operation of the Parts Dept.

HERE AND THERE — Receive a postcard from Irv Morris, who was in Scranton last week. He was planning Mon's (Gottlieb's) add small pins and having a great time as Irv himself is a well-known Gottlieb distriutor out of Newark. A call from Kenmeyer's Fischer last week from Scottsdale, Arizona. He was participating in the May Goods Seminar attended by top man- agement except for that field. Our word's was held Mon thru Thurs. at the Carettee Inn Ken, recently a pointed marketing device for the Mfg. info's that new Skoole, is is a financial sales headquarters withing for business very soon. Will announce location. About others wonder Larry Flyn does report selling deal with reps from the Alass Palmer. Potting Croups group on installation of Contronics Billboard counter piece, among others. George Stevens, Mr. Nickles jockey shop on Five Ave in New York bas brought selling used sofas without the encouragement of home owners as a way of taking the local trade to attend his May 18th (Thursday) grand opening. Affair will be held at the street at 1105 First between 3.00 PM till 5.00 PM. Indo- cuse and Albany one-stopper Jan Galuppi's jockey shop single week are highlighted by Leapy Le- ne Decca disk entitled Little Aeroplane. Jane Ray likes Steve Dove's "I Need You Now" on the jockey's label. Toys exec Mickey Greeno out to Angeles for a few weeks having a great time. Interes- tingly Mickey says he's not into coin-operated merchandising that it involved communications apparatus, tho, he's not involved in the manufacturing and marketing of coin equipment.

Heaps hearing telegrams to senior president of ARA Services and Air Service operating divisions as its purchasing, distribution, planning, research and test- dards departments. Also of interest, various phone calls are Tom Murphy and Julian Vescia in town. The grand playoffs of the Eastern Sylvania Amusement Machine Affair will be held Sat. June 28th at the Roadrunner Coliseum in Northtown. Event underway at 1:00 P.M.
CHICAGO CHATTER

Masonic Temple in Davenport, Iowa, on the scene of a big happening May 9th. Iowa Operators Pool Tournament finals were held at Altico Music Co.'s Bob Vihan, the tournament's Acting General Manager. 350 entries were received, said it was easily the one big event he's ever attended. He and "mister tournament" himself, Tom Schmelter of U. S. Mail, were awarded plaques for their efforts in making the affair such a smashing success. We understand that Bob's namesake, the late Murph Gordon was on hand, providing his support whenever it was needed as was Orma Johnson Mohr Johnson Vending in Rock Island, active representative from the area. Our congratulations to all of the winners. Larry Hahn, represented Red's Joint in Morrison, Ill., who is not a winner, but performed very well in the competition. Larry is a truly classy player and was awarded a plaque by the judges for playing such a good game. D. Gottlieb Co. is going full speed ahead with their schedules on the newly re-leased "College Queens" Trade's "Dance the Night Away"... we've seen this game in Chicago for a limited-engagement in the College Inn of the Sheraton Hotel, and he's doing mighty well business. Our condolences to the family of Walter Schioppa (Movie World) of Waukegan on the death of his mother Daily Mile Corp.'s ad man who would like to assure the trade that Daily production is continuing at full strength, despite the fact that caused by a dynamite explosion in the firm's personnel area. Fortunately enough, there were no injuries and the damage was confined to a very small area (far removed from the factory). Evelyn Dalrymple of the World, wishing the family of the late Mr. Daley success in their new Decca release, wishes our operators and retailers a big loss in her area. News of the family of a new Decca, is "Dream A Little Dream Of You" and "Happiness Is," by Andy King. Ev says she can't stock fast enough. Congratulations to Larry Fry and his missus on the arrival of a new baby girl! Harry's in market buying all over the Empire Dist. And speaking of Chicago, we'd like to welcome home to Joe Robbins who got back from Europe this week. Congratulations to the people catching up so we'll have to cut a few lines to ask him about the trip. A big welcome is also in order to Berquist of Midway Mile, who included his business in Chicago at the beginning of the week and George Millum, Minot, in Rochester last week for a physical check up. The floods in Minot, N. Dak. caused the Big's new recording by F. LaFleur and George Mellem. Their buildings housing their equipment and offices were completely washed out. Fortunately they were able to get all of their equipment out of the buildings in time and stored the machines in garages on the high side of Minot. Jim Swanson was not in the path of the flood. Another problem was getting the right people to the right places. Mr. & Mrs. Robert Addisson of Minot, who were in the city for the fishing season. Their buildings housing their equipment and offices were completely washed out. Fortunately they were able to get all of their equipment out of the buildings in time and stored the machines in garages on the high side of Minot. Jim Swanson was not in the path of the flood. Another problem was getting the right people to the right places. Mr. & Mrs. Addisson of Minot, who were in the city for the fishing season.
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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

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**COIN MACHINES FOR SALE**

- For sale: Sebring 480-4x1 coin op. $150 or trade... See more
- For sale: Bally Bingos & Bally Slots. Also... See more
- For sale: 35 new and used Keno Twin Dragon Upright and some others. Chicago, Ill. 5002... See more
- For sale: Jukeboxes, pinball, arcade, games, baseballs, Kodee... See more
- For sale: Gottlieb, Super Space (201, Mayfair (202),... See more

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**RECORDS-MUSIC**

- We buy all records. No lower! 78, 45, 10, 16. Phone 715-1143. Restaurant. 203 Main St.,... See more
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**HUMOR**

- Made up lines. All machines available including GAT... See more
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- We are always interested in and brand new or used machines... See more
- We want to buy selling machines or one or two ball games... See more
- Want to make an offer to AUTOMATIC, STOR... See more
- Bingo for export. All models available up to: 2nd Ave, W... See more

**EMPLOYMENT SERVICE**

- Music and amusement mechanics wanted: Will work in the New England states. Immediate start... See more
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