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icordi To Handle Vogue In Italy . . . MIDEM
facilities Enlarged For Top Turnout Yet . . .
Johnny sings Bacharach.

Again.

On his album *Love Is Blue* Johnny Mathis sang four Burt Bacharach hits. And the album went to the top of the charts. So now they’re teaming up again. This time, for Johnny’s new single, "I’ll Never Fall in Love Again."

Now, Johnny will be back on top of the singles chart too. He belongs there!

ON COLUMBIA RECORDS
The visual arts. What does that mean to an industry that rises or falls on the basis of its appeal to the sense of hearing? At the present time there is the obvious area of visual merchandising of product, whether be through the LP sleeve or the variety of promotional tools (e.g. ads, displays) employed to stimulate visually the desire to lend an ear to a recorded product. As creative and innovative as this vital function of the record industry is, it is still left largely in the hands of people who, though obviously assisted by the thoughts of music men, are not directly associated with the creative sessions themselves. And the future is not likely to change matters, since visual merchandising is a whole professional career unto itself.

But, things are happening on the sight-and-sound front with regard to the visual appearance of the top record acts. They are being exposed to a greater degree than ever before through the visual media, entailing a new creative dimension to be worked out. It means that those who are directly responsible for taking care of an artist’s approach in sound are being called upon to play a more direct hand in his visual appearance as well. It’s simply a matter of following through on the complete artistic development of an act. And who should be in a better position to do so than the act himself and the forces that play a key role in establishing and maintaining a success pattern?

This visual aspect of a record performer’s career is about to reach a new plateau with the development of the sight-and-sound TV cartridge, which (shades of Big Brother) will play through a flat, wall-sized color TV screen that’s soon to be realized. The TV cartridge, as Jac Holzman, the president of Elektra Records noted the other day, will reproduce not just the film libraries of motion picture studios, but “new, freshly created programming which will reflect young people in the most contemporary manner.” And this programming will reflect, Holzman added, the sound of music, particularly rock, “the common international language of the young.”

With this tremendous visual concept around the corner for disk acts, will the record industry’s creative forces be ready for it? Will years of trial-and-error ruin many a fine disk act who was not properly exploited through this new visual medium — not to mention those that presently exist? Now is the time for the record industry to ponder the consequences of the impact of tomorrow’s innovations on the showcasing of its talent. Disk acts and those who guide their careers are right now competing visually as well as aurally for their share of the marketplace. They’ll be even stiffer competition tomorrow.
Put your mind to it and discover

What Goes On

in a high-flying single that digs deep. And digs big.

THE VELVET UNDERGROUND

Written, Arranged and Conducted by The Velvet Underground
Over 20 million people watched Joe Cocker sing his new single "Feeling All Right" (1063) Sunday night (April 27) on the Ed Sullivan Show.
Produced by Denny Cordell for Tarantula Productions.

A NEW
"SMASH"
ON A&M RECORDS

A&M SP 4182
BMI Report.

Growth Of Music In U.S. Continues Boom Pace

NEW YORK — Music continued to be a booming business in the United States in 1968. This is outlined in the recently issued 1968 Music Sales Report, which was prepared by BMI (Bureau of Music, Inc.), during the performing rights licensing organization.

Among the facts reported in the brochure, the 15th annual, revised edition issued by BMI:

- The number of young Americans playing musical instruments soared over any other group.
- One dollar in every five spent on recreation in the United States goes to music.

For the first time, Americans spent over $1 billion for records.

Billion For Music Making

Americans purchased almost $1 billion worth of musical instruments, sheet music and musical accessories during 1967. Retail sales totalled $292,000,000, an increase of $69,000,000 since 1965, which is over $1 1/2 million.

Tree Int'l Buys Pamper Music

NASHVILLE — One of the major music publishers of recent years has been completed with the purchase of Pamper Music by Tree International.

The multi-million dollar acquisition was completed last week when Jack Stapp, president of Tree, which is owned by Stapp and Buddy Killen, picked up Pamper, the merger of two giant country music and pop catalogues, Stapp noted, will result in the largest publishing company to operate under country music publishers.

Pamper, formed in 1959 by Hal Smith, president, will operate a division of Tree, with the bulk of Pamper's assets being retained. Tangible being added to Tree is 40 top writers. Its song performances, "Make the World Go Away" and "Bitty Bitty Teen-Age Life," Fanny How Time Slips Away," Here Comes The Sun, where Tree and Tree Fall To Pieces.

Buddy Killen said that the company plans to maintain the Pamper offices at its present location in Goodlettsville, Tenn., but will consolidate the operation with Tree's offices as soon as possible.

ABC Creates New Wholesale Div.,
Laventhal President, Add 3 Operations

NEW YORK — ABC Records has created a new wholesale division called ABC Record and Tape Sales Corp. out of its wholesale units, including three new offices.

According to Larry Newton, president of ABC, the wholesale division will headquartered in Seattle under Lou Laventhal, president Stan Jaffe exec vp, and A. K. Lanternman, financial vp, Seattle, which will be run by the ABC owned Consolidated Distributors.

Newton also reported the acquisition of three more wholesale companies: Garmisa Distributing, Selected Tape Records, and Alifa, Inc., all of Chicago, Major Record Corp, and Mid-State Distributors of Des Moines, Iowa. George Purcell is Record Townsend, president of the ABC wholesaling set up already occupied by Consolidated Distributors, Inc.

Regarding the ABC wholesaling set up already occupied by Consolidated Distributors, Inc., Salt Lake City and Denver, LK&V One Stop of Atlanta and New York, Omaha, Baltimore, Philadelphia and Detroit. All companies will now operate as a part of the ABC and Tape Sales Corp.

Exce Lineup

Laventhal has announced the new division's rundown of other vp's. They are Larry Newton, vp, CBS Records, Bill Binkin, south west, Leonard Garmisa, vp, New York, John Smith, svp, south east, Al Levine, east coast, Harry Becker, national sales, and Milton Israeloff, national director of marketing.

United States with budgets of $500,000 to $4,000,000, 63 metropolitan orchestras ($100,000 to $500,000) 28 urban community orchestras ($50,000 to $100,000), 1,100 community orchestras (under $50,000) and 1,000 college music schools. The total payroll of these orchestras supported entirely under the framework of the college or conservatory.

The number of symphony orchestras in the United States has been approximately 2 since 1968, when there were only 600. Growth has been from a base of 394 in 1960.

Tetra Says It Will Market Cosby Album

HOLLYWOOD — The release of Bill Cosby's first LP on Lamplight Records will be marketed, despite rumors to the contrary, according to Artie Mogull, president of Scepter Records.

Mogull's statement to Cash Box reflected earlier rumors that there were some difficulties between Cosby and the labels. The move to Lamplight would be considered by the Campbell, Silver & Cosby management.

Mogull's statement indicates differences, but Mogull said the LP, "It's 15.12.15.12.15.12.15.12.15.12.15.12.15.12.15.12.15.

We are attempting to settle matters amicably. Failing to do so, we will seek legal action. We believe that Tetagramm would hold any label liable if they were to be held responsible for what was regarded as a breach of contract.

It's also understood that Roy Silver, who has managed Cosby for the past three years, is no longer engaged in this capacity.

Omega Sued By Big 7

NEW YORK — No sooner had Omega Equities made its return to the Over the Counter market last week (29) than it was hit by a law suit from Roulette Records and its music publishing affiliate, Big 7 Music. The action, demanding $2.5 million in damages, contented that Omega dealt with the companies last year not for the prospect of an acquisition, but "solely to create a confusing shadow of `Omega' stock. Rumors of Omega's taking over Big 7, which was denied by Roulette's president, Morris Levy. Levy deposed in the action taking Omega stock off the market last Dec. 10, the Securities Exchange Commission (SEC) charged that Omega had falsely claimed it had purchased Roulette and Big 7. In signing a consent decree on April 10, Omega, however, denied all SEC charges. The language does not admit guilt, but enjoins Omega and its officers from violating Federal securities laws.

Named in the Roulette-Big 7 action as defendants are Omega, Richard S. Hall, general counsel, and Harry Banks, former chairman of Omega's executive committee. Several weeks ago, Omega froze into being "removed" from the company. Last year, Omega started a series of music business acquisitions, including a possible merger with other companies, among them, and Swift Garrett Productions.

Reminder On Grammy For Record Of Year

The trade is reminded to tune in on Monday's (5) telecast of the "Best On Record" program to learn who has won the award. In addition, the year's best single has been voted the Record of the Year at the awards telecast. The awards program, which was part of the telecast. The winners are "Harper Valley P.T.A." by Jeannie C. Riley, "Papa Was a Rollin' Stone" by the Beatles, "Honey" by Buddy Goldsboro, "Mrs. Robinson" by Simon & Garfunkel and "With a Little Help from My Friend" by Glen Campbell.
WE FLIPPED!

WELCOME ME LOVE

A NEW SMASH BY

BROOKLYN BRIDGE

FROM THE HIT ALBUM

BROOKLYN BRIDGE

BDS 5034

on

BUDDAH RECORDS

of Course

Available on 4 & 8 track ITCC tapes and cartridges

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BUDDAH RECORDS is a subsidiary of Vanguard Records
Eddie Holland’s Hot Wax Label
Going Thru Buddha Distribution

NEW YORK — Eddie Holland’s new hot wax label, "Going Thru Buddha," is the distribution orbit of Buddah Records. The label is being operated by Buddah in the U.S. and Canada under an agreement just negotiated by Holland and Buddah.

Holland, who established himself as one of the three writing produc
tives (along with Lamont Dozier and IVon Hiatt) in the Detroit-based firm of Motown Productions, is responsible for a significant number of Motown hits. His songwriting-rich catalog is now being turned over to Buddah, with whom he has signed a new recording contract.

Robert Richman, president of Buddah, said, "Eddie Holland has created for Buddah a new line of music that is as distinctive as it is innovative. We are thrilled to have the opportunity to work with him and his new label, "Going Thru Buddha.""

Holland, who has written and produced music for some of the biggest names in the business, is excited about the new opportunity. "I’m looking forward to working with Buddah and creating music that will appeal to a new audience," he said.

Holland’s new label, "Going Thru Buddha," will focus on a range of music genres, including soul, R&B, and pop. The label will release new music from established artists as well as emerging talent.

Atlantic’s 1st Qtr. Sales Up 28% Figure Sets New Mark For Company

NEW YORK — The Atlantic family of labels enjoyed its strongest first quart
ter in history, reporting a sales increase of 28% over the same period last year, the previous top sales showing by the label.

The growth picture for 1969 looks "substantial," according to Ahmet Ertegun, president of Atlantic. "Over the next few months, we plan to introduce several new projects that will help us maintain our current momentum and, in many cases, in some situations have built to a very important factor.

The death of Hank Williams — as would be the demise of any good songwriter, was of course, not a limiting factor in the continued acceptance of his composing. According to markably, Hank Williams the performer remains one of the most con
tenting acts on records. He recorded more than 150 songs on 40 albums for the MGM label. Because his recordings were released prior to the founder of the Recording Industry Association of America (RIAA), began its auditing program for gold records. Hank Williams’ recordings are presently pour
ing over books to check for RIAA gold records. The total sales of his albums are well into seven figures."

Underground Discovery

Indications are that the fact that Williams relates to today’s youth is the fact that undergraduates and other college students have discovered Hank Wil
ters and other his singing and his philosophy. His lyrics have been compared to the lon
test poetry of universal emotions and his folk, musical melodies are termed "the sounds of a human heart," as a chapter has been written in terms of the music of Hank Wil
ters. The fact that band manager Joe Williams, Jr., already a key figure in country music, has taken a selection of lyrics written by his father's singing and his poetry, which have been stored for over a period of Acuff-Rose. The results are available in a new MGM album, "Song Lines, Left Me," which has already sold more than 200,000 copies. His label is paying this relevant tribute to the father. "My father was the great
est. His catalog of country music was something that was alive in 1963 and gone in 1954. It’s still there today."

The Duke’s 70th Is
White House Affair

WASHINGTON — The Duke, the almost half-century of contribution to the world of music by Duke Ellington, received the Presidential Medal of Freedom last week (29). The White House held a state dinner for the Duke (as writer and orchestra leader), an event that also served to present Ellin
gton with the Presidential Medal of Freedom — the highest medal the government can bestow. After dinner, the Duke was entertain
d by a bevy of entertainers from the top in compositions as performed by Louis Bellson, Bill Berry, Paul Ash and the Duke’s famous "Three and One" (boss). Her performances included songs of "Three and One," including "The Duke is Back," "Fingers," "Hips," a notable number which has become a Duke standard. The Duke’s performance was the highlight of the evening, as his band swung more or stands higher than Duke Ellington.
Beetles Counter ATV's Northern Bid

LONDON — The Beatles have countered Associated Television's bid for Northern Songs with one of their own. It is worth £2,240,000, and represents an offer of 42 shillings and sixpence per two shilling share. The ATV bid, comprising shares, loan stock and cash, is worth just under 37 shillings and eightpence.

The Beatles strategy is to acquire 5% of ATV for £124,800, or a maximum of 1.5 million. Their investment bank, Henry Ashbacher, is contributing £41 million to their £2,240,000 bid.

In effect, the Beatles are offering to buy approximately four-fifths of every seven shares held in Northern Songs by uncommitted holders, with the remaining three to be retained by the holder.

Sir Lew's Reaction

ATV chief Sir Lew Grade described the Beatles bid as "deceptive," and thought that "intelligent shareholders" will accept the ATV offer, which would give equity interest in "a first-class and growing organization with a proven management." The Beatles are open in their dislike of ATV's plan to capture Northern Songs. They have intimated that if the ATV bid is successful, they will not be happy. They, too, have set up, and are renewing their existing contracts with Northern Songs which are valid until 1973.

This is quite clear to ATV, at present controlling 35% of the company, that the Beatles values Northern Songs. If we can expect only the required minimum of 24 songs from The Beatles over the next few years.

John Lennon and Paul McCartney are wooring shareholders by saying that if their counter bid succeeds Northern Songs will continue to rely on their songwriting services for a further two years. In addition, George Harrison, with 44 copyrights to his credit, would sign with the company, and the future of Northern Songs, which has just begun composing efforts.

The Beatles are concerned about "the feasibility of offering to Northern Songs certain of their other entertainments interests," among them a new musical. If they succeed, they will strengthen the Northern Songs board with some financial specialists and "an expert in music publishing."

This latter intention underlines the total rift now existing between The Beatles and Northern's managing director Dick James, who has headed the company since its inception in 1962. James has a management agreement that expires like the Lennon and McCartney contracts in 1977.

It successful, the Beatles offer will give them a holding of just over 5% in Northern Songs. It may be questioned whether the Northern Songs board would agree with the terms, which normally disposes of partial bids.

Triumph's Role

5% of the Northern Songs equity is held by Triumph Investment Trust, which controls ATV's美國 holdings, the company founded by the late Brian Epstein. The atmosphere between Triumph and The Beatles is less than cordial following Triumph's recent unsuccessful High Court move to establish that an estimated £1 million in Beatles royalties should be paid to EMI by Nemperor and not to The Beatles. As a company, EMI declared in court that it will not pay the royalties to any party until the dispute is resolved.

Triumph's role in the dispute is as follows: The Beatles intention to counter ATV's offer for Northern Songs as "topsy-turvy and farcical." Initial stock market reaction to the counter bid was unappreciated at its terms, and Northern Songs share price was dopped as speculative pulled out.

Edel Offers Ad-Music Industries Link

NEW YORK — Advertising has advanced its musical outlook so rapidly during the past few years that agencies are wondering whether they are being left behind. The question is becoming more pressing as agencies and music figures, many of whom have become active in the field, are becoming more aware of the need for relationships linking the record and ad industries.

As a two-way communicator, Edel's firm has lined up an impressive roster of artists, writers and producers to offer talent to ad clients through its representatives. And, the company is ready available as a musical consultant to advertising planners seeking suggested approaches or personnel to creating or handling material of a required sort.

The company's credits span rock world with Diamond in "Annie" and "The Gay Golfer" for Columbia Records, coming from all over the world, or from all over the world's classic and popular series, and the many faces of the Beatles, or even the new Chantilly fads. Edel is also at the work aspects. Edel has avoided turning all the music to one-minute-songsters by generally providing full-length tracks for each original theme and trimming them to the complete track to reduce the time for commercial use.

Ella Logan Dies Of Cancer At 56

BURLINGAME, CALIF. — Ella Logan, who starred on radio with Al Jolson and Rudy Valee and currently played Shara in Finian's Rainbow at last week at the Peninsula Hospital. The 58-year-old artist had been hospitalized a week before for cancer of the lung. Ella Logan made her first stage appearance at the age of 3, and played Europe before coming to the United States in 1911. She was a "Calling All Stars" and performed at the 1927 Chicago World's Fair. She was "Sons of Fun," "Show Time" and her own variety show in "Euminck's Entertainment," or on Broadway. She also did various nightclub shows and appeared in several films, including "Winning Town, "Frying Hostess" and "Womens Right to Love.

In recent years Miss Logan had done spots on various television shows, the last being Merl Griffin's "St. Patrick's Day Special." She is survived by a brother, Jim Logan, and a sister, Mrs. Ann Arthur. She is to be buried this week at Holy Cross Cemetery in West Los Angeles.

DOING THEIR OWN THING FOR TRO are Hal Hester (left) and Danny Apolina (to Hester's left), composers of the score of "Your Own Thing," the hit off-Broadway musical which recently received a Drama Critics Circle award as Best Musical of 1968. Hester and Apolina have signed an exclusive writing pact with The Richmond Organization. Shown at the signing ceremonies at TRO's Columbus Circle headquarters with the composers are Al Jolson, Frank Stanis (standing), TRO vice president and executive director, Marvin Case. TRO vice president, who conducted the negotiations which led to the signing of the pact, David Fine, TRO international director, and Al Bruckman, executive vice president and general manager of TRO. Initial project in the Hester-Apolina TRO contract is the David Brown production "Stifler," an adaptation of the Lewis Carroll stories, "The Hunting of the Snark." Book of "Alice" is by N. Richard Nash. The show is currently set for production on Broadway next summer.

Chess Bows May Album Line-Up Via 4 Key Market Sales Meets


The New Orleans meeting will include representation from Blue Note Dist. Co., Houston; Jay Kay Dist., Detroit; Excel Records, New Orleans; Holiday Records, Minneapois; John O'Brien Dist., Milwaukee; Music Merchants, Detroit and Seaway Dist., Cleveland.

Kooper Sets Solo Tour With Big Band Backing

NEW YORK — Multi-talented rockers Al Kooper has set a Spring and Summer national tour, his first as a solo artist. The tour, which kicks off April 10 at Harvard College in Cambridge, Mass., will be preceded by 15 major headliner performances by Kooper to be opened by the Watts 103rd Street Rhythm Band, the Dells and the Miracles. The tour will be produced by Jim Hall and Phil Walden.

Kooper has been well represted on albums in the past, and with releases such as "As I Lay Me Down," "The Fruits of the Earth," "Al Kooper and "Super Star," all on Columbia. Kooper also produced the Electric Flag.

The concert will contain material from Kooper's new album, "Sweat," and will feature a new material from forthcoming Kooper LP to be released this Summer. Kooper has been in demand as producer and Kooper will also have their own new material, "Sweat," on their new album.


Michel To Head A&R & Music Bluesway, Impulse, Apt.

HOLLYWOOD — Ed Michel has been named A&R director for Apt., a new label. Michel is the former A&R man of ABC record executive vice president, Michel is a member of the group that has been a jazz label, a blue label on the same time.

For the past three years, Michel has run the music division of Mutt Shmuley's Riverside Records. Michel is an American composer and singer-songwriter with a background in music publishing. Michel's first project will be "A Way From Home," the first blues record on the new label. Michel has also worked with various other blues artists, including the Late Night Special and the bluesman's lil bi' big band.

Michel will be headquartered at Beverly Hills office of ABC, with two new jazz labels, with details to be announced shortly.

Cash Box — May 10, 1968

www.americanradiohistory.com
The Fireballs

"WATCH HER WALK"

b/w "GOOD MORNING SHAME"

Atco #6678

Produced by NORMAN PETTY

Bookings: UNIVERSAL ATTRACTIONS
What Makes Marsha Sing?

Incredible new excitement on offers for DECCA RECORDS

#34 GRAZING IN THE GRASS (2:56) Friends of Distinction-RCA 070
DOUGLAS DAVIS - PIANO
ARR: Rich Mullins
PUB: RCA
1286 Sunset Blvd., L.A. Cali
WRITE: Leon Russell
PUB: DJM
4950 Sunset Blvd., L.A. Cali
WRITE: Leon Russell
FLIP: Love Me Good
FLIP: I'm Not Happy

#33 I CAN HEAR MUSIC (2:38) Beach Boys-Capitol 2432
BEACH BOYS - GROUP
PROD: Mike Love, L.A. Cali
PUB: Capitol
5130 Sunset Blvd., L.A. Cali
WRITE: Brian Wilson, Al Journo, Bobby Fuller, Mike Love
FLIP: I Don't Mind Being Alone
FLIP: If You Should Ever Be Unhappy

#32 ATLANTIS (4:58) Shalamar -RCA 7474
SHALAMAR - GROUP
PROD: Barry White, L.A. Cali
PUB: Roulette
1750 Broadway, N.Y.C.
WRITE: Barry White, Leon Russell, Al Journo
FLIP: I'm Never Alone
FLIP: Turn The Other Cheek

#31 GROOVIN' (2:22) Mary Hopkins-Atco 806
MARY HOPKINS - GROUP
PROD: Farin Urlaub & Mitchell Stoller & Knippenberg
PUB: Sound World, L.A. Cali
WRITE: Lonnie Simmons, Ray Thomas
FLIP: Penny Lane
FLIP: I Can't Go For That

#30 TO WHOM IT MAY CONCERN (2:34) Alex Harvey Band-EMI 2325
ALEX HARVEY - GROUP
PROD: Junior Campbell & Ken Scott
PUB: RCA
5130 Sunset Blvd., L.A. Cali
WRITE: Alex Harvey, Al Journo
FLIP: I'm You're Friend
FLIP: I Can't Help Myself

#29 THIS HEART (2:59) British lions-
TAMLA-MOTOWN 2500
PUB: Tamla-Motown
3633 Sunset Blvd., L.A. Cali
WRITE: Vee-Jay Simmons, L.A. Cali
WRITE: Prayer: You Are Not Ready
FLIP: Crocodile Rock
FLIP: I'll Say Goodnight To You

#28 I DON'T KNOW IF I'M DOING RIGHT (2:45) Righteous Brothers-CBS 4478
RIGHTEHES BROTHERS - GROUP
PROD: Phil Spector
57th Street, N.Y.C.
WRITE: Phil Spector, Mike Stoller, Jerry Leiber
FLIP: What's Going On
FLIP: I'm Sorry I Can't Help You

#27 PINBALL WIZARD (2:50) The Who-Decca 72455
WHO - GROUP
PROD: John Barbata
445 Park Ave., N.Y.C.
WRITE: Roger Daltry, L.A. Cali
FLIP: Don't Let Me Down
FLIP: Who Are You

#26 SOLO (2:50) Wayne Fontana-Sunset Soundstage 7432
WAYNE FONTANA - GROUP
PROD: Brian Hyland
5130 Sunset Blvd., L.A. Cali
WRITE: Wayne Fontana, Al Journo
FLIP: Pretty Little Something
FLIP: You're The One I Love

#25 IN THE Ghetto (2:44) Albert King-Atlantic 8111
ALBERT KING - GROUP
PROD: Albert King, L.A. Cali
PUB: Atlantic
310 W. 57th St., N.Y.C.
WRITE: Leon Russell, Al Journo
FLIP: Born Under A Bad Sign
FLIP: (I Got A Woman)

#24 TRAGEDY (2:40) Village People-EMI 2371
VILLAGE PEOPLE - GROUP
PROD: Benny Binion, L.A. Cali
WRITE: Benny Binion, Eddie Rabbitt
FLIP: The Four Seasons
FLIP: I'm Just A Dog

#23 I'M NOT SURE I CAN LOVE YOU (2:50) The Turtles-Fontana 9155
TURTLES - GROUP
PROD: Jerry Yester, L.A. Cali
WRITE: Jerry Yester, And Petula
FLIP: The Fool
FLIP: I Can't Be Sure

#22 FUTURE SHOCK (2:24) James Brown-Atco 805
JAMES BROWN - GROUP
PROD: James Brown, L.A. Cali
WRITE: James Brown, Al Journo
FLIP: Big Fun
FLIP: Ain't It Funny

#21 I DON'T WANT THEM TO TREAT ME LIKE THAT (2:23) James Brown-Atco 805
JAMES BROWN - GROUP
PROD: James Brown, L.A. Cali
WRITE: James Brown, Al Journo
FLIP: Big Fun
FLIP: Ain't It Funny

#20 BOPPIN' AT THE 50'S (2:23) Buddy Holly-Decca 10211
BUDDY HOLLY - GROUP
PROD: Buddy Holly, L.A. Cali
PUB: Decca
5701 Sunset Blvd., L.A. Cali
WRITE: Buddy Holly, Al Journo
FLIP: I'll Be Sure
FLIP: I Don't Care

#19 MYSELF LEAVING YOU (2:22) Bobby Vee-ABC 3232
BOBBY VEE - GROUP
PROD: Don Gill, L.A. Cali
WRITE: Bobby Vee, Al Journo
FLIP: One More Time
FLIP: I Don't Know What To Do

#18 GIMME, GIMME (9:20) Village People-EMI 2371
VILLAGE PEOPLE - GROUP
PROD: Benny Binion, L.A. Cali
WRITE: Benny Binion, Eddie Rabbitt
FLIP: The Four Seasons
FLIP: I'm Just A Dog

#17 EVERYDAY WILL BE LIKE A Holiday (2:32) Elton John-Atco 807
ELTON JOHN - GROUP
PROD: Paul Rix, L.A. Cali
WRITE: Elton John, Al Journo
FLIP: Oh Lonesome Me
FLIP: (I'm Gonna) Make A Change
LIFE BEGINS AT A MILLION

"TESTIFY" (I WONNA) JOHNNIE TAYLOR

"Who's Making Love"...
"Take Care Of Your Homework"...
"Testify" (I Wanna) / STA-0033,
his next Pop and R&B
million seller.
... from his new Stax album (STS-2023),
due for release
the end of May.
produced by Don Davis

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
Ken Stella

“\textbf{I Wanna Spend My Whole Life Loving You}”

Destined to carve its way to the top of the charts!

Produced by John Walsh

Incredible new excitement on DECCA RECORDS
Gene Bua, TV Serial Star, To Heritage

NEW YORK — Gene Bua, featured on the CBS-FM studio "Love Of Life," has been signed by Jerry Ross' Heritage Records, dist. by MGM, with an initial album titled after the show for immediate release.

Bua, who produced the set, and MGM sales manager Lenney Scheer are spending their efforts on a massive publicity and promotion campaign to establish Bua as a major artist. CBS-TV and MGM will also cooperate on a cross-promotion tying the show to the TVer.

The label is preparing special co-op ads, window displays, mailing pieces, display easels and other point of purchase material to gain record window and retailers. Feature stories and the reviews are being arranged, and "Love Of Life will receive wide circulation to local newspapers, magazines and assorted writers.

Bua, who plays a college student who earns extra money by singing in a trio, first opportunity to be recognized not only as producer and writer, but also as recording artists. Bua sings and plays guitar and other instruments.

Capitol Inks Buie & Cobb As Artists

NEW YORK — In conjunction with Lowery, Music of Atlanta, Capitol Records has signed hot composers and producers Buddy Buie and J. C. Cobb as artists.

The long-term agreement, signed last week, provides Buie and Cobb with their first opportunity to be recognized as not only producers and writers, but also as recording artists. Buie sings and plays guitar and other instruments.

Buie, 27, and Cobb, 25, have been well represented on the charts, most notably as producers of "Be Myself," "Take A Message To Georgia," "Yours If You Want It," and several others, which have just begun production of "Nobody Loves You But Me," by Billie Joe Royal.

The initial LP from Buie and Cobb, which will be titled "Buddy & Cobb," will be written and produced by them, as well as featuring Buie as singer on one side of the LP.

Intrepid Handling Virtue Product

NEW YORK — Intrepid Records will undertake distribution and promotion of the Virtue label, which is managed by the Mercury Records, Intrep- id's parent company.

A company owned by Frank Virtue of Philadelphia operates out of Virtue's Philadelphia studio complex.

The first release under the new distribution and promotion setup will be the single title "Coincidence," by Gene Faith.

The tune, which Charlie Fach, Intrepid's vp and general manager, noted is not a protest or message record, is the story of a Black girl back from Viet Nam and is in fact a love story that has been written by Faith. The single will be produced by Virtue and Johnny Stiles in Philadelphia.

Producer's Profile

Wes Farrell has worked with a lot of acts in the past few years, but surprisingly, they've all been groups. When asked if he had anything against singles he said, "it's not that I have heard any since I've been in business that really knocked me out. Frankly, I like the groups. I deal too much in harmonies, and I enjoy the highly creative thing that's going on in today's group music. I think the groups are going to become even more important. Also, they take the time with their music that you couldn't take with a studio orchestra.

Over the last few years, Farrell has worked with such groups as the Cowboys, Every Mother's Son, the Every Brothers and the Bee-respond! Union, but his next two projects are Elep- ham's Memory and the Brooklyn Bridge.

Talking about Elephant's Memory, Farrell said to belows, "They're real oldies, a heavy jazz-rock contribution to contemporary music. They're very close to the group and she's a cross between Janis Joplin and Aretha Franklin. The Eleph- ant's Memory spend a lot of time working on their sound and they have a solid jazz background to their sound."

Farrell was a University of Chicago student who asked if he had heard of the group. "No, it's really a majority artist. The group is based in New York and we have a deal with them."

Farrell said "I've been a fan of the group for a number of years, and I really admired them. They've been on the road a lot, and I think they're really going to make a big impact on the scene."

Farrell's creative energies have been responsible for the major hit " 있다고 a Farfel, "The group's sound is a cross between folk and rock, and it's really catching on with the younger set.

Other Areas

Robinson has also completed editorial work on the first issue new music magazine, The Black Music Scene Review, now on the press in New York. The magazine is aimed at a pri- vate white market and has been commis- sioned as a cover line with article Albert King and Aretha. The magazine is also included Robinson's Pop-Silence Service is also responsible for the electronic content of Sound America, the three black music news (aimed at a black audience) in Ame- ric.

Robinson has been named the editor of "Conus," the new daily afternoon TV's producer, New York's No. 1 outlet. He will be appearing on a weekly basis, along with the Top-40 artist. The show will feature artists the show's contemporary music program.

Cash Box — May 10

Page dimensions: 716.2x1011.8

Incredible new excitement on DECCA RECORDS
"Love is Blue"

best describes:

1. Two navy ships embracing.

2. When you've been found out.

3. The Dells' new single "Love is Blue". The Dells Cadet 5641.
New Budd To Blossom With MGM LP Release

NEW YORK — Julie Budd’s recent appearance on the Ed Sullivan Show might not have seemed far removed from her earlier TV appearances, but with the release of her second MGM album this week, the younger’s career takes a last subtle change. The new album concentrates on her capabilities as an artist for the young adult and soft-sounding audiences that she has attracted strongly to her television appearances.

According to her producer and manager, Herb Bernstein, Julie Budd’s first LP sought to establish her as a hit artist by presenting material with singles potential (most notably the “All’s Quiet on West 23rd” noisemaker). From the response of people who were upset that the Budd on record was not the Bud on tv, Bernstein, her artist and MGM decided to begin development of Julie’s talent in the new vein.

Strong use of standards, with a good deal of contemporary material and pop arrangements with a young freshness, and generally working almost in nightclub act fashion will better define the Budd-ing talent on the new album.

She is also embarking on a greater schedule of personal appearances in support of the LP, including a string of Merv Griffin Show spots (which began last week and will continue for the next five Fridays), two upcoming Smith and Wesson dates soon to alter her last performance on the network program, a number of Douglas spots, and a number of live shows to offer her new club act.

Julie Streissand

Miss Budd was also selected by the planning committee of Barbra Streisand’s celebration at the Friars Club in New York next week to appear as a parody/imitation of the guest of honor. Julie has been compared to Streisand in her TV presentations, which mildly upset Bernstein since he has been working at developing her artist as an individual talent in her own right. However, he noted, at least she is being held up for comparison to one of the best.

Besides, he added, Julie is just about to turn fifteen, and most people realize that she is still developing into her own kind of artist.

Although Bernstein has trimmed her own activities to devote major attention to the new Julie Budd, now that her activities have picked up momentum, he has had time to step up efforts for his recently released Metromedia album “Herb Goldberg’s New Crusade.” He is also currently working with composer/arranger Tony Venet who is soon to record her first RCA and planning extension of his publishing and production operations in a move soon to be completed.

Cash Box Looking Ahead

1 IVORY
   (Gibby — ASCAP)
   Bob Seger System (Capitol 2480)

2 WE GOT MORE SOUL
   (Doin’ in/Redhead — BMI)
   Dyke & Edwards (Original Sound 86)

3 YOU DON’T NEED ME FOR ANYTHING MORE
   (George Price & Sons — ASCAP)
   Brenda Lee (Circa 72429)

4 SCOTCH & SOUDA
   (Beachwood — BMI)
   Kingston Trio (Telephrasmption 1506)

5 PLASTIC FANTASTIC LOVER
   (Tolling — BMI)
   Jefferson Airplane (RCA Vector 0150)

6 I NEED YOU NOW
   (Ward — ASCAP)
   Ronnie Duke (Diamond 240)

7 TOO EXPERIENCED
   (Seville — BMI)
   Eddie Lovette (Steady 194)

8 FRIEND, LOVER, WOMAN, WIFE
   (Bib — ASCAP)
   S. C. Smith (Columbia 45880)

9 CALIFORNIA GIRL
   (Jack — BMI)
   Tappan & Dasher Bros. (BMI 10436)

10 THE BIBLE SALESMAN
    (Blacheck — BMI)
    Billy Vera (Altemic 2628)

11 TURN AROUND & LOVE YOU
    (Screen Gems/Columbia — BMI)
    Ria Coolidge (Pepper 443)

12 HOME TO YOU
    (Yeats-Va/Jackson — BMI)
    Earth Opera (Circa 9560)

13 WHY I SING THE BLUES
    (Famco/Sounds Of Lucie — BMI)
    B. I. & K. (Oklahoma Lite 0294)

14 BROWN ARMHS IN HOUSTON
    (Internal — BMI)
    Orpheus (HRG 19042)

15 LEANIN’ ON YOU
    (Lowery — BMI)
    Joe South (Capitol 2491)

16 ROSE GARDEN
    (Lowery — BMI)
    Don Gray (White Horse 300)

17 LET’S DANCE
    (Tempal-Robinson — BMI)
    Diz & Janis (Crescendo 423)

18 DENVER
    (Phairs — BMI)
    Ronnie Mixup (Scepter 12246)

19 IPPERWILL
    (Lewis — ASCAP)
    Don Cherry (Monument 1110)

20 MINOTUR
    (Esti Lake — BMI)
    Dick Hyman (Command 943)

21 DARKNESS, DARKNESS
    (Fogdik — ASCAP)
    The Youngbloods (RCA Victor 0129)

22 OH, DEED I DO
    (Bachten — ASCAP)
    Steve Hrovat (Vocaphantasm 1521)

23 DEVIL OR ANGEL
    (Progress — BMI)
    Tony Scott (Liberty 56101)

24 RUNNING BEAR
    (Big Reeper — BMI)
    Tommy James (Gallup 2486)

25 MY PRAYER
    (Peter Mauri — BMI)
    Bobby Hartfield (Verve 10639)

26 ME & MR. HONNER
    (A. Carter — BMI)
    Bobby Darin (Direction 351)

27 GOODNIGHT BABY
    (Golfin — BMI)
    Ronny Hunter (Regal Sound 73)

28 JUST A LITTLE BIT
    (Ardor — BMI)
    Little Milton (Checker 1217)

29 BIG BLACK BIRD
    (Black Bay — BMI)
    Jack Blanchard & Misty Morgan
    (Wesley 4470)

30 WALK AWAY
    (Samar, Chevis — BMI)
    C. H. Pateel (Barn Paul 125)

31 JUST A DREAM
    (Ace Markets — BMI)
    Ruby Ainters (Diamant 258)

32 GOOD MORNING STARSHINE
    (United Artists — ASCAP)
    Strawberry Alarm Clock (Uni 8259)

33 TWO DIFFERENT WORLDS
    (Prenda — ASCAP)
    Durand (Heritage 811)

34 IT’S GETTING BETTER
    (Screen Gems/Columbia — BMI)
    Freddie Figgian (Laurel 3490)

35 BABY DRIVER
    (Cherry Cross — BMI)
    Simon & Garfunkel (Columbia 47935)

36 RUNAWAY CHILD, RUNNING WILD
    (Jubile — BMI)
    Youngbloods (RCA 73247)

37 CHANGE YOUR MIND
    (Saturday — BMI)
    Jay & Techniques (Smash 2117)

38 HUNKY FUNKY
    (Flepsy — BMI)
    American Breed (Acta 833)

39 OH WOW
    (Chino, Over Brook — ASCAP)
    Percy Burkhart (Capitol 2486)

40 GO AWAY LITTLE GIRL/ YOUNG GIRL
    (Screen Gems/Columbia/Viva — BMI)
    Zephyr Warner Bros. (A&M 1280)

41 HERE WE GO AGAIN
    (Da — BMI)
    Nancy Sinatra (Barnard 12824)

42 IT’S A GOOOGY WORLD
    (Adams — ASCAP)
    Uvikis (Kapp 985)

43 YOUNG PEOPLE
    (Lowery — BMI)
    Wile Mitchell (Hi 2158)

44 I STRUCK IT RICH
    (Champion/Double Diamond — BMI)
    Pappy Hooper (Decca 2380)

45 RED CLAY COUNTY LINE
    (Capitol — ASCAP)
    Peppy Lott (Ode 118)

46 RHYTHM OF LIFE
    (Robbins/Lee — ASCAP)
    Serena Davis (Circa 72470)

47 MAMA SOUL
    (Soul Survivors — ASCAP)
    Pops Mannion (MGM 14036)

48 LITTLE GREEN APPLES
    (Russell-Casian — ASCAP)
    Supremes (Motown 55-58-00)

49 ARE YOU LONELY FOR ME BABY
    (White — BMI)
    Miss Chish Jackson (Motown 1144)

50 AFTER THE SMOKE IS GON
    (Sherley — BMI)
    Stevie Latimer & Betty Wright (disc 6879)

www.americanradiohistory.com
THE RETURN OF
THE SONS OF
THE ZOMBIES
WALK AMONG US

When we last
left the Zombies,
they had captured
the minds of
America's youth with
their million-selling
single "Time of the
Season" (2-1628),
and their bulleted
date album (TES 4013),
likewise titled.

A TYPICAL AMERICAN HOME:

Fred! We've got to do some-
thing about your typical
American son! He's been
sitting in his new Porsche
for a month already, just
listening, listening,
listening...

That's ok.
Keep's im outta
trouble.

Suddenly one day,
a new development!

Swans! Swans! And
more swans! What
does it all mean?

What does it mean, indeed?
Could it have any connection
with the powerful new
Zombies single (2-1644)
"Imagine
The Swan"?

*Available in 8-track stereo tape cartridge

TIME OF THE SEASON
THE ZOMBIES
ODYSSEY & ORACLE

INCLUDING
CARE OF CELL 44 / A ROSE FOR EMILY
BUTCHERS TALE (Western Front 1914)
This will be our year.
Time of the Season

SUDDENLY ONE DAY,
A NEW DEVELOPMENT!

SWANS! SWANS! AND
MORE SWANS! WHAT
DOES IT ALL MEAN?

What does it mean, indeed?
Could it have any connection
with the powerful new
Zombies single (2-1644)
"Imagine
The Swan"?

*Available in 8-track stereo tape cartridge
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total stations reporting this week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDED TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>48%</td>
<td>April Fools — Dionne Warwick — Scepter</td>
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<td>47%</td>
<td>Special Delivery — 1910 Fruitgum Co. — Buddha</td>
<td>86%</td>
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<td>46%</td>
<td>It's Never Too Late — Steppenwolf — Dunhill</td>
<td>46%</td>
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<td>42%</td>
<td>Proud Mary — Solomon Burke — Bell</td>
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<td>39%</td>
<td>Born To Be Wild — Wilson Pickett — Atlantic</td>
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<td>37%</td>
<td>Romeo &amp; Juliet Theme — Henry Mancini — RCA</td>
<td>72%</td>
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<td>35%</td>
<td>Let Me — Paul Revere — Columbia</td>
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<td>33%</td>
<td>(I Wanna) Testify — Johnny Taylor — Stax</td>
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<td>31%</td>
<td>Everyday With You Girl — Classics IV — Imperial</td>
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<td>30%</td>
<td>Welcome Me Love — Brooklyn Bridge — Buddah</td>
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<td>29%</td>
<td>In The Ghetto — Elvis Presley — RCA</td>
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<td>28%</td>
<td>One — 3 Dog Night — Dunhill</td>
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<td>26%</td>
<td>Israelites — Desmond Dekker &amp; Aces — UNI</td>
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<td>25%</td>
<td>I've Been Hurt — Bill Deal &amp; Rhondels — Heritage</td>
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<td>23%</td>
<td>Baby I Love You — Andy Kim — Steed</td>
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<td>22%</td>
<td>Windmills Of Your Mind — Dusty Springfield — Atlantic</td>
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<tr>
<td>21%</td>
<td>Bad Moon Rising — Creedence Clearwater — Fantasy</td>
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<td>20%</td>
<td>Heather Honey — Tommy Roe — ABC</td>
<td>97%</td>
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<td>19%</td>
<td>I Could Never Lie To You — New Colony Six — Mercury</td>
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<td>17%</td>
<td>Brown Arms In Houston — Orpheus — MGM</td>
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<tr>
<td>15%</td>
<td>What Is A Man — 4 Tops — Motown</td>
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<td>13%</td>
<td>Grazin' In The Grass — Friends Of Distinction — RCA</td>
<td>90%</td>
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<td>12%</td>
<td>Pretty World — Sergio Mendes &amp; Brasil '66 — A&amp;M</td>
<td>25%</td>
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</table>

LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

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<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Hushabye — Jay &amp; Americans — U.A.</td>
<td>9%</td>
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<td>Rose Garden — Dobie Gray — White Whale</td>
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<td>Day Is Done — Peter, Paul &amp; Mary — W.B. — 7 Arts</td>
<td>79%</td>
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<td>I Need You Now — Ronnie Dove — Diamond</td>
<td>17%</td>
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<td>In A Gadda Da Vida — Iron Butterfly — Atco</td>
<td>8%</td>
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<tr>
<td>Lodi — Creedence Clearwater — Fantasy</td>
<td>35%</td>
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<td>Black Pearl — Checkmate featuring Sonny Chales — A&amp;M</td>
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<tr>
<td>Rhythm Of The Rain — Gary Lewis — Liberty</td>
<td>17%</td>
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<tr>
<td>You Don't Need Me For Anything Anymore — Brenda Lee — Decca</td>
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Cash Box — May 10, 1968
PROUD MARY
SOLOMON BURKE

On Bell Single B-783
A Soltam Production
Produced by Solomon Burke & Tamiko Jones
From the forthcoming album “Proud Mary” Solomon Burke  Bell 6033

TODAY...FROM BELL RECORDS!
A Division of Columbia Pictures Industries, Inc.
Me and Mister Hohner, standin' on the corner,
not doin' nothin' to no one.
When a squad car stops and out jump cops, "You're one of them,
if I ever saw one."
"One of what?" I said, as my face turned red, "Up against the wall" Says the tall one.
"That's a cute mustache, have you got any hash? I'd like to make a buy," Says the small one.
Now the whole thing's silly, but I'm starin' at the billy, quietly askin' myself,
Now will he use that thing, to make my ear-drums ring, it's all a bad dream,
and I'm in South Philly, now tell 'em, Mister Hohner.

Me and Mister Hohner, in Yuma, Arizona, tryin' to hitch a ride to Denver.
When out of a toll comes the Highway Patrol, to check up on my gender.
"Is it her or him or maybe Tiny Tim, now up against the fence," Says the dense one.
"You picked a bad spot to smoke your pot" Well what-chu gonna do, two against one.
Now the whole thing's silly, but I'm starin' at the billy, quietly askin' myself,
Now will he use that thing, to make my ear-drums ring, it's all a bad dream,
and I'm in South Philly, now tell 'em, Mister Hohner.

Me and Mister Hohner, relaxin' out at Kauna, Hawaiian sun can be groovy.
When a pair of M.P.'s yell out "Freeze," and I think I got a part in a movie.
"Hey, I'm talkin' to you," "Tell me, what did I do?" "You're a draftcard burner." Says the thin one.
"We can tell by your looks, that you read too many books, on wars, and that's because you ain't been in one."
Now the whole thing's silly, but I'm starin' at the billy, quietly askin' myself,
Now will he use that thing, to make my ear-drums ring, it's all a bad dream,
and I'm in South Philly, now tell 'em, Mister Hohner.
BOB DARIN...he's saying things that you should be hearing

We suggest that you begin with...

BOBBY DARIN BORN WALDEN ROBERT CASSOTTO
DIRECTION NO. 1936

COMMITMENT DIRECTION NO. 1937

BOB DARIN IS AN EXCLUSIVE WRITER FOR COMMONWEALTH UNITED MUSIC, THE PUBLISHING HOME OF TIM HARDIN, JOHN SEBASTIAN, ALAN GORDON, GARRY BONNER, ARTIE RESNICK, JOHN SEMBELLO, AND RALPH DINO.

"ME & MR. HOHNER" (Lyrics shown above) New DIRECTION Single No. 351 cmnd in L. P. No. 1937
Picks of the Week

THE RASCALS (Atlantic 26340)
See (4:34) (Sacsar, ASCAP — Cavalieri)
Brand new Rascals, or is it really the brand old Rascals with new arrangements? It all depends if one is thinking back to their early rock roots. The Rascals have come up with their hardest, fastest and most flashy sides in recent years. Now, dancing alone should have the act back on top with a mighty strong shuffle. Flip: "Get Away" (3:20) (Sacsar, ASCAP — Cornish)

THE ZOMBIES (Date 1644)
Imagine the Swamp (3:10) (Mainstay, BMI — Argen, White)
Delightful followup to "Time of the Season" brings the Zombies back to their early rock roots. The Zombies have come up with their hardest, fastest and most flashy sides in recent years. Now, dancing alone should have the act back on top with a mighty strong shuffle. Flip: "Conversation of Floral Street" (2:42) (Same credits)

JEFFERSON AIRPLANE (RCA 0150)
Plastic Fantastic Lover (3:40) (Icobag, BMI — Balin)
Breaking from the "Pointed Head" LP, the new Jefferson Airplane side features the team's more commercial-than-controversial style. Packing a solid instrumental track and very fine vocal, the new outing has the where-withal to boom into national sales. Listen to the new conga-heavy flip. "Other Side of This Life" (6:35) (Third Story, BMI — Neil)

J.R. WALKER & THE ALL STARS (Soul 35602)
Whatcha Done to Your Love (2:58) (Jobete, BMI — Bristol, Fuqua, Bullock)
A rare vocal showing from J.R. Walker and the All Stars breaks up the instrumental show on this fine ballad side. One of the highlights of the recent "Home Cookin'" LP release, this track has already climbed the R&B chart and should blossom with wide reception. The side could stretch as far as MOR play. Flip: Brainwasher (Pt. 1) (2:45) (Jobete, BMI — Fuqua, DeVall, Woods)

OTIS REDDING (Atco 6677)
Man in Me (2:10) (Birthwords/Time/Redwal, BMI — Redding)
Up tempo side, the first from Otis Redding in quite some time, changes the product pace and brings the late master in with a winner. Booming brass and knotty bass basis set up the overall sound, but it's the Redding fire, works that turn the trick and give the side momentum to score with pop and blue fabrics. Flip: "Come On, You Loose" (3:20) (East/Memphis/Time/Redwal, BMI — Redding, Cropper, Robinbon)

THE DILLS (Cedet 5641)
Medley: Can Sing a Rainbow/Love Is Blue (3:16) (Mark VII/Croma, ASCAP — Hamilton/Blackburn, Popp, Cow)
An unusual change-of-pace for the Dills in their new single. The team goes into a soft performance punctuated by a powerfully injected "Love Is Blue" reprise. The opening moves deceptive as the side explodes for an extremely strong presentation that should score heavily on the R&B sales scene with good pop repercussions. Flip: "Halleluiah Baby" (2:50) (Chevis, BMI — Miller)

ANDY KIM (Slead 1031)
Baby, I Love You (2:56) (Trio/Mother Bertha, BMI — Barry, Greenscho, Spec)
The "Phil Spector" sound is offered added depth in this three-dimensional teen track powered by a slow driving instrumental line, femme chorus and Andy's back in a big way the new "Prismaconic" production technique gives this performance enough strength to break it wide open saleswise. No flip information available.

CLIFF NOBLES & CO. (Phil LA of Soul 329)
Getaway (2:17) (James Boy/Blockbuster, BMI — James, Bishop)
Some excellent guitar work complements the brass and rhythm highlights on the new powerhouse from Cliff Nobles & Co. The new track slows down Nobles' "Switch It On" pace just a bit, but adds a new conga effectiveness to generate dynamite sales on rock and blues fronts. Outstanding side. Flip: "The Camel" (2:28) (James Boy, BMI — James)

SHANGO (A&M 1060)
Mama Lion (2:55) (Ivngt, BMI — Ropelle, Margolin)
Globally confident up to "Day After Day" shows Shango moving further into the rock camp with a bit of Syl & Family Stone influence. Solid bottom line and a heavy pop vocal performance make this material a strong corner for rock and blues play. Side has a combined rhythmic impact and stylistic freshness to score heavily. Flip: "Lubia Lubia" (2:55) (Same credits)

JOE COCKER (A&M 1063)
Feeling Alright (4:12) (Alino, ASCAP — Mason)
Recent traffic side is softened and dressed up with a Latin fabric for the magnificent Joe Cocker to take off on. Cocker's first American hit "With a Little Help From My Friends," and more than a mere line in the vocal abounds with rock and roll cues showing. "Jazz backdrop could bring strong support from "young, adult and of course middle-aged listeners." Flip: "Sandpaper Cadillac" (3:18) (TRD, Andover, ASCAP — Cocker, Stainton)

THE ARBORS (Date 1645)
I Can't Quit Her (3:10) (Sea Lark, BMI — Kooper, Levine)
"Like a Big Top Takes a Small Child," Set the "Flying Circus" arpeggio proved a strong song in picking up notice among record acts. Now "I Can't Quit Her" appears second time back on the growing young/POP combined market as the followup to the Airballs' "The Letter." The material is matched by a powerful performance with hit makings. No flip info included.

Newcomer Picks

Picks of the Week

VANILLA FUDGE (Atco 6679)
Some Velvet Morning (2:14) (Lee Hazelwood, ASCAP — Hazelwood)
Formerly a strong side by Lee Hazelwood and Nancy Sinatra, "Some Velvet Morning" appears reincarnated as a half delicate/half searing, new Vanilla Fudge outing. Following the Fudge's formula of almost unbearable time and intelligent inart, the song is given a new dimension which should overhead length problems and secure some positive program. Flip: Same in 2:57 Editied and likely to break wide open.

HUGH MASAKELA (Uni 55130)
Get It On (2:20) (Chero/Chiba, BMI — Felder)
Based on, Irish/folk/roots, Hugh Masakela has a spiritual magnetism and electricity to create explosive top forty/R&B sales. The betting trim spotlit skyclad is kept by some very fine guitar backup amplifying the myth of the act back on top with a mighty strong shuffle. Flip: "Run Away" (3:20) (Same credits)

125th St. CANDY STORE (Up Tite 0013)
Is It Love (2:27) (Crescas/Fil-Mas, BMI — Mabery, Donnell, Perlman)
A series of recent R&B singles for moving across a firm foundation for this team and with "Is It Love" it sounds as though the 125th St. Candy Store has made a big more really the brand of this dynamic side. Flip: "10,000 Miles to Memphis" (2:30) (Same credits)

MANNFRED MANN (Mercury, 72921)
Ragmanrijj (3:11) (Trumer, Murray, Callander)
Tale of a society drop out brings the Mannfred Mann group on a new trans Atlantic hit trip. The team has eased out of its "Mighty Quinn/Fox on the Run" bag and into a smoother, teen and MOR styled side with a lyrical hook to boost sales into weight divisions. Flip: "A 'B' Side" (5:19) (Mann, Mann, Hughes) Jazz rock instrumental.

HUGO MONTEÑEGRO (RCA 0160)
Happy Together (2:41) (Chardon, BMI — Bonner, Gordon)
Mann's greatest success is offered updated semi-psychedelic aura to this old Turtles hit from Hugo Monteñegro, his orchestra and chorus. The strength of the material, unusual production touches and overall performance quality make the side a solid attention getter for teen and MOR programmers. Side is break wide open. Flip: "Lady in Cement" (2:55) (20th Century, ASCAP — Monteñegro)

THE BROTHERS THREE (T Neck 903)
Turn On, Tune In, Drop Out (Pt. 1) (2:55) (Triple 3, BMI — R, O & R hip)
Produced by the Isley Brothers and loaded with the vocal sound of the "It's Your Thing" group, this side from the Brothers Three combines soul with contemporary Fm blues mannerisms for moving across a firm foundation for the act. Slow, powerful track provides a heavy backdrop for a very exceptional vocal performance. Flip: "Part 2" (5:58) (Same credits)

DAVID CLYTON THOMAS (Roulette 7048)
No, No, No (3:04) (Akbestal/Big Seven, BMI — Thomas)
First solo billing for Blood, Sweat & Tears' lead singer on "You've Made Me So Very Happy." The Thomas written "No, No, No" is a bolder, louder and exceptionally powerful side which comes across with much of the appeal that sparked the "Happy," Blood, Sweat & Tears' big hit. — (Pt. 2) (5:08) (Akbestal/Big Seven, BMI — Morier)

PAT KIRBY (A&M 1046)
Lemon Soul (3:03) (Mils, ASCAP — Jaffe, Kirby)
Mild journey through full spectrum via an interesting love ballad. Stylish, particularly with the color reference brings to mind "Love Is Blue," but side lacks punch power as a drop to a fan foundation to roll. Slow, powerful track provides a heavy backdrop for a very exceptional vocal performance. Flip: "Part 2" (5:56) (Same credits)

THE PSYCHEDELIC SET (London House 628)
Keep Running Mississippi (Pt. 1) (2:52) (Enate, BMI — Sparky)
Strange combination of soft soul funk and underground instrument work gives this material a lot of rhythm impact and stylistic freshness to score heavily. Flip: "Lubia Lubia" (2:55) (Same credits)

BROADWAY MAINTENANCE TICKLE CO. (Harbour 305)
You Bet Your Sweet Bippity (2:50) (Blackwood, BMI — Buzzo)
Best built in a rock and roll tradition "You Your Sweet Bippity" a hard hitting quality which should stand it good steady for stepping on the top forty ion. Along with the dance rhythm, the side curies a cute combination of phrases and rhymes from the "Laugh In" through the lyric. Flip: None given.

SANDY SALISBURY (Together 101)
Dee Thieves (Moe Music/4 Star, BMI — Salisbury, Colley)
Key arrangements make this somber ballad track very powerful R&B side which has changed in adolescence. A bit heavier, a bit harder and better than the youthful Rock n Roll stuff, this track has a good potential for ad volume to create an exciting trend for results from top forty sales and programming. Flip: "Amen, Brother" (2:47) (Moe Music/4 Star, BMI — Batcher, Salisbury)

THE WINSTONS (Motown 117)
Color Him Father (1:17) (Holly, BMI — Spencer)
Soft soul ballad with a universal appreciation and positive direction that should earn spotlight attention across the board. Family tale with the show-off emotional magnetism of "Little Green Apples," the narrative quality of "Old Man Rudolph" and an R&B sound to add to the listener impact. Flip: "Amen, Brother" (2:35) (Holly BMI — Arr. the Winstons)
the whole world loves 'Israelites'

Desmond Dekker and the Aces UNI 55129

#1 in England

Over 200,000 in the USA!
New Pickers

OLIVER (Jubilee 5659)

Good Morning Starshine (3:33) (United Artists, ASCAP — Rado, Rago, Mac- 
Lermand)

Latest in the "Har series is a performance of "Good Morning Starshine" 
which should in many cases make Dads and grandpas of pickers undecided 
about their original youth. But Oliver's solid ones are off the mark and 
the arrangement is the star of "Break on the Wind." (Remick, ASCAP, 
Sigman, Davis)

HAMITON STREETCAR (Dot 2258)

I See a New Ghost (in studio B, hidden in Fox)

Interesting, slightly psychedelically ballad built on the "Spooky" vamp, but 
with a harder chord section and strong West Coast treatment. Side is a 
solid one in a very well produced and could possibly be cut to a top forty market 
conformer. Flip "Silver Wings" (4:33) (Hastings, BMI — Plummer)

BING CROSBY (Anes 116)

More & More (3:26) (Sunbeam, BMI — Karen, Robinson, Reess)

Pretty ballad for its young listeners. "Julie" puts Bing Crosby back in the 
genteel mood familiar to his fans. This one sounds like and adult music side.

Flip "It's All in the Game" (3:02) (Remick, ASCAP, Sigman, Davis)

CLAUDINE LONGET (A&M 1059)

Love Can Never Die (2:55) (Forgiveness

BMI — Smokey, Soft, just and appropriate. "Love Can Never Die" gives 
Juke a subtle charm and superb arrangement. With all the new ones 
arranged and the added touch of pop to give the new Hassles side a good 
look at picking up forty one. Play might start to move. Flip: "Country 
Boy" (2:56) (Kurtz, BMI — Joel, Small)

CHILDREN of GOD (A&M 1052)

This is Our Time (3:09) (Uncoric, ASCAP, Steward, Anitra, Darrell)

A really nice one with a sound that could precipitate a heavy airplay activity 
like a clean Hendrix track and could have as good a chance to electric our 
"Our Time" is a heavy lift-up choice. Flip: "Fallen Angel" (2:23)

C.O.G. BMI — Moore

THE BARCOURA (RCA 9745)

Jolie (The Song I Sing is You) (2:52)

Charley Pride from the "Jolie" side. First side from this group whose noise-making 
"Dance at St Francis" shows the Barcoura turn their polished rock style Medium-to-fast 
three track with very good teen prospects. Flip: "Sleeping Out in the 
Storm" (1:29) (Same credits)

ROY HEAD (Mercury 73222)

Miss You Baby (3:10) (Eddy/MRC, BMI — Daniels, Moore)

Bouding bittersweet but with his rock style. Head brings in a very strong side 
which could return him to the sales list. Solid, semi-blue-rock flip with 
(70) top forty potential. Flip: "I Want to Love Don't Stop" (2:23) (MRC, BMI — R 
R Zehringer)

DELANEY & BONNIE (Elektra 45666)


Striking semi-blue rock side with lots of blue rock in the lead. Could be 
as gay/love or brotherhood line. Performance and the material are 
likely to see good teen and possible R&B results. Flip no info supplied.

GENE & DEBBIE (TRX 5021)

Loan Some (2:40) (Harmour, BMI — Lee, Dyson). Word play gives Gene 
& Debbie a hook in the material to mislead listeners. But the pretty pop ballad 
might prove the right choice for a forty reaction. Flip: "I'm Only Human" (2:12)

(Ucstat-Ree, BMI — Thomas)

STEVE DOUGLAS (Mercury 72916)

Wear Your Love Like Heaven (2:09)

(Brian, BMI — Leitch). Current run of "Love" cosmetics and commercials 
are continued by Steve Douglas could return this "Dono 
van"

(2:09) as a strong instrumental side. Flip: "God Only Knows" (2:09) (Sea of Tunes, BMI — Wilson, Love)

RUNAWAY PANCAKE (Rama Rama 7709)

Ariel's Place (2:29) (Big Bucks, BMI — Arai, Dooley). Blues dance beat is spiced with a fine 
performance by the band. Both song and flip are information free.

Flip no information available.

Choice Programming

The HASSLES (United Artists 50613)

Miss you Baby (3:10) (Blackbird, BMI — Joel)

Very fine arrangement enhanced by Floyd Cramer and adds the right touch of pop to give 
the new Hassles side a good look at picking up forty one. Play might start to move. Flip: "Country 
Boy" (2:56) (Kurtz, BMI — Joel, Small)

STONY BROOK PEOPLE (Columbia 48406)

Easy to Be Hard (2:57) (United Artists, ASCAP, Rado, Rago, Mac- 
Lermand) side another rock track which comes on with the impact of a wave 
donor to gain enough attention to be seen. Cool flip: "There's Tomorrow" (2:41)

(BMI — Reich, BMI)

C & THE SHELLS (Cotillion 44033)

Good Morning Starshine (3:33) (United Artists, ASCAP — Rado, Rago, Mac- 
Lermand) a lot of the Beatles style of "Norwegian Wood" and some of "She Said" is rolled into 
the well done backing of "Good Morning Starshine." (Remick, BMI — Williams, 
BMI — Williams, Medeiros)

SHABBY RAT (Columbia 34282)

She's a Lady (3:06) (United Artists, ASCAP, Rado, Rago, Mac- 
Lermand) "She's a Lady" on the R&B chart is a strong early side and this could be 
the answer. Cool flip: "Long Time Free to Love" (2:54)

(O.A.E., BMI — Maxwell, BMI — Williams)

Choice Reviews

C&THE SHELLS (Cotillion 44033)

Good Morning Starshine (3:33)

Coloratura of the Beatles style with all the cool hallmarks of the "Norwegian Wood" and some of "She Said" rolled into a well done backing of "Good Morning Starshine." But this one is a bit hard for FM to get behind.

B&O: Pharrell

JOSHUA FOX (Tetragrammaton 3589)

Moontime Bore (2:27) (Tamerion, BMI — Carmel) a little of the Beatles style of "Norwegian Wood" and some of "She Said" is rolled into a cool Hallmark.

FM: Am Track (2:20) (Jesgo, BMI — Hoff, Hansen)

RAY BROWN (Capitol 2456)

Dead End (2:46) (Remick, BMI — Vee, ASCAP — Chase) Light rock effort with the polish and potential to spread to the R&B market. Cool flip: "I Gotta Feelin'" with enough bounce to capture teen spotlight.

HENNY YOUNG (Share 105)

Leave Those Young Girls Alone (6:20) (Van Mc Coy, BMI — Cobb, BMI) Working the same idea as the current Joe Tex, this cut is nothing fancy, but cleverly crafted with some well placed rhythm that could produce solid hits. Good flip: "I Gotta Feelin'" with enough bounce to capture teen spotlight.

EVERGREEN BLUESHORES (Atoll 166)

Boo Johny Boy Goode (2:12) (Arc, BMI — Berry) Chuck Berry oldie is a good ear for the current Calif. album group's performance.

FM: All the way up to the point of a hook. Cool flip: "Walking the Dog" (6:20) (M. Williams, ASCAP — Dylan)

TRADITIONS (A Bet 9425)

Ruby Tuesday (2:38) (Gideon, Il 

Jagger, Richards) Blues version of the white-Rolling Stones gives 
some of the traditions some interest and an R&B action. Could happen. No flip info available.

BOBBY RUSH (Sulam 306)

Wake Up (2:25) (Jam/Big Star, BMI — Green) Cool flip on a solid R&B action with a bright dance impact to appeal to the other side.

FM: No flip info available.

IRENE REID (Old Town 204)

Bobby Old Ma (2:24) (Matric, BMI — Bramlett, Davis) Guitar goes Nashville soul side and a potent vocal from Irene Reid puts Old Ma back in business with a tempting flip that could well come from side 2.

A happening side flip: "Love Me" (2:02) (Johote, BMI — Ones, Allen)

TONY NORTHERN (Ariete 724)

Hand Down the Low (2:10) (Gregg Media Int'l, BMI — Smirking guitar work gives a cool rhythm track and some fine vocal to go with it. Solid flip side a prospect of capturing pop soul market.

FM: No flip info available.

PAMELA WEBB & THE GRO BBOYS (Barnes 731)

Hold On, I'm Coming (2:29) (Cohen, BMI — Old Sam & Dave hit (almost a dard) gets a rare mention reading the江rend of the pop market. Cool flip: "I'm Gonna Miss You" (2:41) (Claridge, ASCAP — Ne Cohen)

www.americanradiohistory.com
SPRING
is a baby being born;
a tiny girl
losing her mother;
and a young woman
finding her love.

SPRING
is a haunting song
that tells the
poignant story of
the life of a girl
named SPRING
The story is told
with understanding
and feeling by
CLAY HART
in this his debut
single on
METROMEDIA RECORDS.

SPRING...
MMS-119
Liberty's Move Music Gears Cartridges Especially For Men In Driver's Seats

HOLLYWOOD — A sizzling new series of "Move Music" tapes (on 4 and 8 track cartridge and cassette) is shipping to dealers this week from Liberty UA tapes, a division of Liberty/UA. The Titles include variety-packs aimed primarily at the American driver and is an attempt to diversify the cartridge from the traditional LP "Move Music," specially cued from the most popular product available on Liberty/UA albums covers the spectrum of "easy-listening music," and is geared to provide the driver with maximum audio-comfort. Liberty released "Move Music" May 1 calling it the first time a driver and his passengers can obtain hours of continuous music which has been specifically programmed for "moving pleasure.

Selected Release

The "Move Music" series includes Guitars On The Move, featuring tunes from some of the most accomplished jazz and pop guitarists recording today. The Ventures "More," Sasso and Johnny's "Born Free" and Al Casolo's "The Magnificent Seven" are among the hits available on the tape. Another, designed to ease the temperament produced by hectic highway driving, is Pianos On The Move. Three-cartridge brand cued by Dick and Teicher are included. By The Time I Get To Phoenix," "Clean Up, Charlie," and "This Guy's In Love With You". Also, Neil Wolfe's "Angel Eyes" and Mike Miller's mellow version of the Beatles' hit "Eleanor Rigby," add to the procession of keyboard talents.

Voices On The Move. The Girls, provides a diversified compilation of female vocals Petula Clark singing "At Time Goes By," Julie London's "Call Me Irresponsible," and tunes by such luminary performers as Vikki Carr and Gloria Lynn make up the audio tape.

Releases From ITCC, RCA & Polydor

15 ITCC LP's In 4/8 Track

NEW YORK, N.Y. — ITCC's new 4 and 8 track release has made available 15 albums, all on 8 track cartridges and 11 of the sets are 4 track product also. From Kapp Records, the Brass Hat's "Thames in Brass," and Bob Wills "The Living Legend" will be offered in both configurations as well as two albums from the Little Darlin' catalog. "Before Your Heartaches Came" by Bobby Helms, and Country Johnny Mathis "Come Home to My Heart." Mace label product is offered in 4 track cartridges and includes H. Jaye performing "Trinidad" and "Moonlight," "Afro-Latin Music" & "Spanish," and "Time Flies," performed by Eddie Kochak & the Hakki Osdal Orchestra, "A Caribbean Carnival" with various artists and the Ethno Arminian Orchestra on "Armenian Songs & Dances."

Muscor is represented with the Three Suns "40 Greatest Hits" in the 4 and 8 track sets are all the remaining "carnival" from the 4-track tape. "Take A Trip Pussycat," with the Latin Blues Band featuring Luis Aviles.

6 New RCA Open Reels

NEW YORK — Opening product from RCA's tape this month will be a collection of 6 reel-to-reel packages representing the popular, Real Seal, Colgems and Camden labels in the popular field. RCA has released "Sina Simone & Piano," and "Eddy Arnold's "Sung of the Young World," Walkin' In Love Land" on their own logo and Colgems "Head," with the Monkees from the soundtrack of their recent film. Camden's new album is a pairing of two LP's by the Richard Wolfe Children's Chorus. "Yellow Submarine & Other Big Hits for Little People." "The Music from Chitty, Chitty Bang Bang."

Classical product includes Mambo "Love Songs & Neapolitan Serenade" with "The Great Gauze" and Seiji Ozawa conducting the Chicago Symphony in a performance of Tchaikovsky's Fifth Symphony, Mousorgsky's "A Night on Bare Mountain" the Mousorgsky/Ravel "Pictures at an Exhibition" and Britten's "The Young Person's Guide to the Orchestra."

Polydor Cassettes Archive, DGG

NEW YORK — Polydor has just released five cassettes with the first product selected from the Archive catalog on tape. The issue has been shipped with a new collection of 11 cassettes from Deutsche Grammophon Records (DGG)

Features of the Archive release are two packages with Buch works, the Harpaichard Concertos 1 & 2 and a set with Cantatas No. 80 ("Fest in Burg") and 40 ("Wachtet Auf"), from DGG systems, though, have been imported from the parent firm in Germany. Recent additions to the DGG series include a "data wall" and a "data room," where the incoming orders are entered immediately and checked against the minute figures on inventory.

Tender Loving Care.

GRT Of Canada Plans Complex

TORONTO — A 25,000 square-foot head quarters complex has been taken from the plannng stage into it's execution phase by GRT of Canada. Ltd. The new operations center will be constructed on an eight-acre site in Alliston, Ontario. The production plant, executive offices and warehouses are expected to be put in full operation this fall (April/October) with the latest mastering, duplicating and assembly equipment. GRT of Canada's investment in the plant will be approximately a half-million dollars.

Commenting on the expansion and development, president Ross Reynolds noted "we see a fantastic growth in the cartridge and cassette industry. We set up only last November, manufacturing in London, Ont. Already we're operating at full capacity and have a complete distribution network from coast-to-coast. The Alliston expansion reflects the demand for the forty-plus labels we already duplicate, as well as the growing custom work we handle for other Canadian companies.

GRT's licensees for Canadian duplication and distribution include Alfaak, Algare, BackBeat, Bang, Blue Thumb, Bouquet, Bunky, Cadet Concept, Checker, Chess, Diamond, Duke, ESP Disk, Falcon Gamble, GRT, Hickory, Hab, Larme, King Monument, MFA, Nashboro, Nashville, Paula, Peaceock, Phil-L.A. of Soul, Ricco Tahan, Request, Rising Soul, Roulette, Scepter, Shout, Sound Stage 7, Tico, Tower, TX, Thunder, Tandem, White Whale.

Data Wall Concept

Discussing the growth of GRT of Canada, sales manager Ed Lathard noted "one of the most important aspects created here, some of the systems, though, have been imported from the parent firm in America. From the concept of these is a "data wall" and a "data room," where the incoming orders are entered immediately and checked against the minute figures on inventory.

Dubbings processes more than 50,000,000 feet of tape per week and every foot is handled with the kind of care that results in a perfect product. The most modern automated duplicating, editing and loading equipment are only part of the story. Dubbings...write for a copy of our new facilities brochure.
...a new concept from Liberty Stereo-Tape

8 & 4 Track Cartridges and Cassettes—specially programmed VARIETY PACKS for people on the move!

4 initial releases...

"Guitars On The Move"

"Voices On The Move (The Girls)"

"Pianos On The Move"

"Dynamic Brass On The Move"

PLUS high-geared promotional back-up for stereo tape dealers on the move including national and local radio and consumer press advertising,
sales clinching point-of-purchase display material and an extensive publicity campaign.

New Cartridges and Cassettes—(not available on LP's)

are specially programmed variety packs created for and promoted to a market that's on the move.

Get yourself in on the action!

Liberty Stereo-Tape, 6920 Sunset Blvd., Hollywood, Calif. 90028
MUSIC MAKERS MEET IN MOTOR CITY: Major awards for excellence were presented to top recording industry execs at the Detroit May Mixer last month. In far left photo are BMI board vice chairman Robert B. Seid, Detroit Mayor Jerome Cavanagh, and BMI general manager Harry Horwitz. 

May 9 Deadline For B'nai B'rith Journal

NEW YORK — The Music and Performing Arts Lodge of B'nai B'rith has a May 9 deadline for ads in its fifth annual awards dinner on Sunday, May 26, at the Times Square Hilton, in New York. The dinner will honor the late Burt Bacharach and Hal David with a humanitarian award.

Pomegranate Grows

HOLLYWOOD — Joseph Porter, formerly general manager of Ernie Freeman's Silver Cloud Records, has formed his own indie label and production company, both named Pomegranate Productions.

Douglas Offers Mail Order Service

NEW YORK — Douglas Corp. has entered into an agreement with Martin Fink Productions for a special direct-mail and mail-order marketing operation based around Douglas' documentary and academically-oriented catalogue properties. The mail operation will revolve around non-musical and documentary musical product only. The new exploitation will combine regular mail order advertising in such specialized publications as Evergreen Review and Psychology Today with the exclusive use of mailing lists of some of the nation's leading esoteric organizations and magazines. On direct-mail, Douglas projects a return response rate of as high as 25% due to the highly specialized nature of the lists used.

May 21st Deadline For B'nai B'rith Journal

NEW YORK — The Music and Performing Arts Lodge of B'nai B'rith has a May 21st deadline for ads in its fifth annual awards dinner on Sunday, May 26, at the Times Square Hilton, in New York. The dinner will honor the late Burt Bacharach and Hal David with a humanitarian award.

Cosmetically Packaged

Packaging, according to Horwitz, is strictly designed to create interest. Based on the tried and true concept of selling the sizzle and selling the steak. An attempt to bring cartridge people into stores and find something especially desirable for them, not the LP buyer. "Our projects an average of two 'Motive Music' cartridges each month for remainder of 69, or about sixteen out of the year.

New Tape Releases


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"On New Year's Day, 1953, Hank Williams died at the age of 29, leaving the country music world an imperishable heritage of songs. No other writer-artist has matched Williams' achievement in capturing in song the tribulations, tragedies and joyful episodes of life. But the history of Hank Williams did not end on that day in 1953. A number of unfinished songs have been waiting for the right person to finish them and make them available on an album. That person, of course, is Hank Williams, Jr.... an artist in his own right and heir to the traditions of his famous father. Just as the lyrics are typical of Hank Williams, the melodies reflect the true country idiom.

There are such diverse songs as Cajun Baby* and Homesick And Lonesome. (Among others) another cut, You Can't Take My Memories Of You will bring a tear to many an eye, for it is truly poetic in concept. This album also firmly marks Hank Jr. as a composer of consequence, following fast on the heels of his successful single, It's All Over But The Crying, which he wrote singlehandedly. Thus in the capacity of both writer and artist, Hank Williams, Jr., brings to the current world of music these songs which might otherwise have been forgotten. Country music lovers will treasure this album." Paul Ackerman, Music Editor of Billboard (From the album notes of this LP)

*Soon to hit the charts, big! "Cajun Baby" K-14047
Townes Van Zandt: Portrait Of The Artist Building An Audience

NEW YORK — Townes Van Zandt, a singer/composer who records for Poppy Records, is being readied for success by a spate of promotional push that has launched the career of former recording artists, but lasting and transient in the public's life span. As the industry wags its tail, this fall, Van Zandt and Kevn Eggers, president of Poppy, suggested that the day of the "write may well be coming to an end.

3rd Van Zandt LP

The manner in which Van Zandt's career is moving is indicated by the title of his new LP, "The Wake of The Song." It is the artist's very comparisons and performances that are being focused upon by Eggers and Van Zandt Van Zandt, after the release of his second LP, "Our Mother The Mountain," has now completed the recording of his third, which is as yet untitled. The set is scheduled for release in July.

Perhaps even more of an indication of the emphasis placed upon Van Zandt as an artist, rather than as a writer, is a marketing program that is the upcoming publication of a book of his poetry and songs that will be published this fall by the Gramercy Press. Michael Glazer, who created the poster which was the cover of an LP of "Greatest Hits," will design the cover of the book.

Van Zandt and Eggers, who note that Los Angeles underground stations have given airplay to the performer's first two LPs, believe that the third album, which is expected to contain more songs than the earlier sets is Van Zandt's best and most complete work. In the meantime, Van Zandt and Eggers Van Zandt, when interviewed about the LP, have just come in from Houston where they had been conducting a talent search.

European Tour

Eggers detailed the events which are due to begin at this point in the audience for the artist. RCA Records, which now distributes Poppy, has scheduled a festival tour in the U.S. for the fall for Van Zandt. He will also appear this fall at Carnegie Hall, in a concert with Dick Gregory, and the Mandrake Memorial, in a performance entitled "Townes Loves You With Love," by thereby attracting a larger audience. In addition, the fall of 1969 will see Van Zandt perform in concerts in Brussels, Scandinavia, and Germany, the main European music markets.

Eggers' approach to Van Zandt's developing audience is indicated by his statement that "I'd rather have an artist who takes three years to break than someone who makes a hot album immediately. Sometimes it takes the public years to catch up with the artist instead of the artist taking three years to catch up with the public.

Eggers feels that the merchandising of album product is of the utmost importance because the market is now operating in sales at the same level. Word of mouth about a certain album can now break the record successfully without heavy airplay. Effective distribution of an LP says Eggers, has continually become more important in breaking the market. "In five years, there will be independent record buyers for every major label," he predicts.

Poppy Records hopes to distribute Townes Van Zandt's contemporary art songs on a worldwide basis, to listeners who have never heard them, with the hard sell of a massive promo push, in the molten words of the movie ads, "You will forever know the number.

BML Reports U.S. Music Boom

(Can't from Page 7)

companies supplied 623 opera-producing groups which, according to Opera News, offered 5,222 performances of operas during the 1967-68 season. By comparison, the country boasted only 27 companies in 1941 and only 316 during the 1950-51 season.

Concert Sector Survey

Works by 20th-century American composers are being played here in concert at an ever-increasing rate. The starting figures were among those gathered in the ninth annual BML/ American Symphony Orchestras' La-Loga Panel and Program Survey. The survey showed that during the past season, orchestras performed for the first time in more than 20 years are 20th-century composers. The percentage of modern works comprised more than 10% of the total performance.

The 41 orchestras reporting to the survey played works by 631 20th-century composers, out of a total 1,097 composers. The orchestras gave 8,877 performances of 20th-century works and 12,624 performances of standard works.

Opera companies also are producing more contemporary works than ever, and during the December 1968 North American Opera Survey, 12 productions of contemporary operas were reported.

Temp's TV'r

NEW YORK — The Temptations, a new and specialized oeuvre from Screen Gems, will begin its TV run in Los Angeles tomorrow (6). Motown Records is rushing release of the soundtrack LP, which will feature guest star George Kirby in addition to the Tempt's

Radio Listening Increases

Americans are now listening to 261,000,000 radio stations. Approximately 90% of all radio programming is music, and more than 149,000,000 persons, 12 years of age and older, listen each week. Radio thus continues to hold the largest concert music audience of any medium.

Some other significant facts are reported in "Concert Music, USA, 1969." Single copy sales and information on best sellers of classical music are included in the brochure for educational institutions, symphony orchestras and other interested groups may be obtained from Public Relations Department, Broadcast, Inc., 580 Madison Ave., New York, New York 10022.

ABC Wholesaling

(Can't from Page 7)

warehouses will be moving into new quarters that will utilize improved equipment and facilities in the warehouse mechanization to ensure the cost effective fastest possible low of product plus the utmost convenience. The new facility was designed by an industry expert after inspecting every record wholesale operations throughout the country.

Oracle Deal, Execs

BOSTON — Oracle Records, a new label owned by Euck Spur, produces the album of the Lordly & Dame talent agency, has set Renaissance Productions to handle the label's music. The label is headed by Dallas Smith, a former agent for Barker, Inc., and Marshall Reh.

Spur has set Ron Simmons, prominent Boston realtor, as the label's general manager, and has named Dick Turner and Joe Jordan as national promotion chief and sales and distribution head respectively.

Tannen To Nashville

For Richards Session

NEW YORK — Paul Tannen, director of east coast operations for Warner Bros./7 Arts Records, will visit Nashville this week (12) to discuss Tannen Principally, Tannen will record the work of his friends Roy Richards, but, Tannen will also be scouting new talent.

A SPEECH AT RE SIGNING SCENE was held in Memphis recently when R & M Records (owned by Eekke Spur) re-signed a contract with the label. Joining in the festivities were, from city manager Deneen White, Steve Tyrell, national promotion manager for Spector, B. J. Thomas, Steve Okamoto, and Mrs. Tannen, president and vice president, respectively, of American Sound Studios in Memphis.

1st Tahoe Summer Fest

LOS ANGELES — Plans for the first annual Tahoe Summer Music Festival, held in Tahoe, Nevada, were announced recently, in San Francisco, the place that the Lake Tahoe-Raequet Club hosted by Milt and Miltie, and C. Imerlir, and Kenmore, in the Crystal Bay. Guest of honor, Honeymoon, found director of the California Symphony, is announced to be the assembled group of approximately ninety guests who will arrive from Tahoe, California, to attend the festival. The first series of concerts will be held at the 5th Street (1967) and 15th Street, the site of the Tahoe residential recreational complex adjacent to the Alpine Meadows Ski Resort.

Operatic Soprano, Marian Anderson, will one of the international artists slated to appear at the 1969 Summer Music Festival. Discussions are also underway with Victor Borge, Stanislaw Moniuszko, and Malcolm Sargent regarding their appearance at the premier conerts.

As a sample presentation of the forthcoming Summer Music Festival, Dr. Willard Court, of San Jose at Pacific Palisades, Mr. and Mrs. Frederick Wangrow, executive president of Peterson Publications, and Chauncey C. H. Clapp, Executive Director, and the Wien Abrham, and Mrs. Willard Court have been indicated as the patrons or innovator of the musical and cultural endeavor California.

Dr. Willard Court, executive president and general administrator of the California Symphony Society, and the University of the Minneapolis, Dallas, M.G.M. and Warner Bros. International Radio and TV Network, will be in residence in New York for May 20, through August, to coordinate committees and volunteer groups who will organize the third annual Tahoe Summer Festival.

MOVE AHEAD with CASH BOX

Cash Box — May 10

30b

www.americanradiohistory.com
william bell...

bull's-eye on the R&B and Pop markets with

"my whole world is falling down"

STA-0032

following his hit,

"I Forgot To Be Your Lover"

from his new Stax album (STS-2014)

due for release the end of May

produced by Booker T. Jones

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
The Foundations
The Foundations, a seven-man rock band based in Cleveland, had a hit song in 1969 with "Just Baby." They were known for their soulful sound and are remembered for songs like "What Kind of Fool Am I?" and "The Bells."

Solomon Burke
Solomon Burke was a legendary soul singer and songwriter. He was known for his powerful vocals and his ability to connect with audiences through his music. His hits include "Hold On I'm Comin'" and "Cry to Me."

Bios for Dee Jays

A&M Re-Checks Label
HOLLYWOOD—A&M Records has for the first time re-released the cover of its current album, "Black Pearl." The album features the work of songwriters like Sonny Charles and features "Black Pearl." The re-release is in preparation for the upcoming release of a new album by the label.

Cash Box Radio News Report
The imaginative campaign of Norman Mailer for Mayor of New York City was recently discussed on the Daily News. On April 20, when he and his running mate, Jimmy Breslin, candidate for Lieutenant Governor, addressed the Barry Gray Show on WNYC. Mailer said that he had found a plan for one Sunday a month of urban tranquility. On that Sunday, everyone in New York City would be asked to stop, all electricity, all television, all electronic devices, and cars. No automobiles or airplanes would fly, and the only things that would be heard would be the sounds of birds. Mailer believes that this policy would give people a chance to empty their minds of the outside world and give the air a chance to recirculate, thus doing something for their souls. He believes that in New York, they need more than 32 hours of rest to purify their souls. Sunday is the name Mailer and Breslin have given to their proposal.

That's the News

Cash Box—Radio News Report

Bernard Redmon, foreign correspondent for KDIA-Pittsburgh, and Paul McCready, for the network's Washington Bureau, both contributed to the evening's broadcast, which included a report on the Barry Gray Show on WNYC. Mailer said that he had found a plan for one Sunday a month of urban tranquility. On that Sunday, everyone in New York City would be asked to stop, all electricity, all television, all electronic devices, and cars. No automobiles or airplanes would fly, and the only things that would be heard would be the sounds of birds. Mailer believes that this policy would give people a chance to empty their minds of the outside world and give the air a chance to recirculate, thus doing something for their souls. He believes that in New York, they need more than 32 hours of rest to purify their souls. Sunday is the name Mailer and Breslin have given to their proposal.

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That's the News
On May 9th, The Dave Clark Five will introduce millions to "Paradise."

That's the date they appear on Tom Jones' ABC-TV show, singing their new single, "Paradise (Is Half As Nice)"
And if their American fans' reaction is anything like their English counterparts, "Paradise" will be top of the charts here, too.
Circle May 10 on your calendar.
And when you open your doors, remember—step aside. Quickly.

ON EPIC RECORDS
RAINBOW GRILL, N.Y. - There are good times and bad times and there are great singers with a good stage act. That's what has happened to Marilyn Maye, the singing star with a great stage act, one that made the Rainbow Grill more colorful.

Marilyn Maye was a jazz singer in an age when no new jazz singer was making it, so she complimented herself, "I've got the voice of the Lincoln Mercury ads," has paid off handsomely.

LOVE
MONGO SAMANTARA

THE TROUBADOUR, L.A. - A double-inauguring ceremony was conducted last week at the Whisky A-Go-Go, spotlighting the local return of Arthur Lee's group, Love, and the beginning of a jazz-reading night featuring Mongo Santamaria. Love has made two significant changes since they last played the club circuit. First, they've switched record labels from Elektra to the fast-rising Blue Thumb company. Second (and more significantly) they've had a personnel turnover in personnel, with only leader Arthur Lee remaining intact from the last eight-month stand. Arthur Lee is now solely in command. This fact, alone, should alleviate the personality conflicts that plagued the earlier group and made a personnel change in the super group that everybody thought was over.

Starting their set with some pleasant memories, including "Little Red Book," "Singer D. O. G." and "Orange Skies" the new Love proved that they have all the old look down pat. But these only served as a springboard for a new, fresh batch of Arthur Lee eccentric inclinations, including "Singing Cowboy," "Sky Train." The spotlight piece was a 12-minute version of "A New Birth," this version was basically an instruc- tion by an unsung trumpet solo committed to film, bridged in. In that context, it was reminiscent of Love's immense epic, "Revela-
tion." But unlike the former, which was instrumentally flavored toward the end, this one featured thick, crescendoing ear textures, somewhat in the Buffalo Springfield vein.

In addition to the tighter instrumentation, the new Love contradicted three mainstays of the old group, by riving on time, refining from drawn-out tune ups, and taking the audience's attention every number more carefully.

So, it seems that Love has come back to stay.

Whisky A-Go-Go had decided to take a new shot at showing where Bill Graham left off and is instituting a series of appearances by veteran rock musicians. The series, seemingly serves two purposes: It introduces the jazz community to the young rockers, and it also gives some needed work to the significant ones. Mango Santamaria has been locked off the series to be followed by Tthat tukula, Herbie Mann, and Buddy Rich.

Santamaria: a master of the conga and bongo drums, leads an eight man group that's the epitome of rhythm and jazz. There was no less than forty members of the band went into an extended, flowing improvisations on contemporary ma- terial like "Close to You," "Preacher Man" and had everyone in the audience with singing along. A waitress and busboy were doing a new secondary line from the front door to the back. It was psychedelic blowing-out on the dance floor.

RICH LITTLE
IMPERIAL ROOM, ROYAL YORK HOTEL, TORONTO - Kerr recor-
dings artists Rich Little (RCA in Canada) made a triumphant return to Toronto with his week long engagement at the posh Imperial Room (21.26). Although regarded by many as a very difficult room to play, because of its apparent lack of intimacy, Little was responsible for many cold and forgetful diners, but his enthusiastic and exceptionally way of reception crowd to the opens by a strong punch line to the band's reception manager Ed Preston and his promo man Scott Richards.

Little's impersonations of Canadian politicians was top priority, with his favorite being the late Prime Minister Pierre Trudeau. Nixon was excellent as well as the late, legendary Pope. Senator Everett Dirksen. 75% or better of Little's show is musical which makes his performance more entertaining. Little's program was filled with skits that are signed still have a long road ahead of them. The mainstay of this is his mellow voice. The competition for his best acts is still fast and furious. In addition to the denial skits, Little has many more unseen, playing small clubs and hoping for a break on his way back to the city. Little's show is musical which makes his performance more entertaining. His program was filled with skits that are signed still have a long road ahead of them. The mainstay of this is his mellow voice. The competition for his best acts is still fast and furious.

Elephant's Memory

NEW YORK -- One of Buddha Records' newer groups, Elephants Mem-
ory, was at the Electric Circus in the East Village last week. The group, a little larger than the usual six members, comes across with some entertaining hard rock. The one female member of the aggregation offers some solid vocal work, and the group's musician-
ship is good as well, much of which is due to his prime effort in the group. He is in charge of all the group's material is original, which makes for a more sophisticated sound than the often usual rock.

Talent On Stage

SCHENEN, N. Y. - Prity poor Blood, Sweat and Tears. As the top big band with the most whole material at their disposal, they have become the band to beat, and there are those of us who have burned ourselves out trying to beat them. What's worse, music writers, and publicists with little else to do, have readily begun to call BSAT an example of who their group, open to be honest, can't beat, so long as they use their group has been born, they're still on top.

Although we think BSAT will stay on top, there is room for new jazz groups to make it. Elephants Memory is one of the new rock groups. They have a unique sound which comes from the fusion of jazz and rock. Their music is a blend of jazz and rock which makes for a unique sound.

WILLIAM W. "WOLF" UNGAHO+N'S "WOLF"

HOLYLand.

CARNEGIE HALL, N.Y. - In his birthday concert at Carnegie Hall on Tuesday evening, April 29, Warner Bros. Records artist Rod McKuen cackled his way through a program of some of the most popular songs of the 50's and 60's. McKuen, who has been called "the most wanted man of the 60's," is a master of the word where classical and pop music are concerned. His voice is a marvel of voice production, with a wide range of emotions and expressions. He was accompanied by a string quartet and a pianist.

Rod McKuen's voice is smooth and straightforward, and so is his delivery of them. He has a soft, throaty voice which complements his melodies and lyrics. Many of his lyrics lament love and loneliness, but there is one in particular that has made thousands of people happy. It is a song that very rare bird, the best-selling best.

McKuen recited only three poems.

VITAL STATISTICS

1962: I CAN'T SAY NO TO YOU (238)
WRITER: Rod McKuen, Michael Zager, Nick Stuart
PERFORMER: Gemini
LABEL: Atlantic
1963: WILL WALKER'S COME THE DAY (249)
WRITER: Rod McKuen, Michael Zager, Nick Stuart
PERFORMER: Will Walker
LABEL: Atlantic
1970:わたる BOO ON THE BURMUDA TRIANGLE (454)
WRITER: Rod McKuen, Michael Zager, Nick Stuart
PERFORMER: Captain Midway, Lawton Chiles
LABEL: Atlantic
Tell someone you like about The Emotions' hit single, "So I Can Love You" VOA-4010

He may just call you next time.

"So I Can Love You" is another hit from the Porter & Hayes team, taken from The Emotions' new Volt album (VOS-6008), due for release the end of May. Go ahead, tell someone you like about The Emotions' hit. You'll reap a hundredfold by the end of May.
NEW YORK
A Little Help From His Friends

It’s a strange situation. First you’ve got John Lennon, who is also a composer/artist, who had never found the magic formula. The team-up with Cornell provided the magic, and Cocker hit the American charts with the second collaboration from a Little Help From My Friends, and thereby hangs a tale.

For the last few years it has been the composer/artist English groups that have had four more. In England, it was these acts that comman- ded the respect of the underground scene. Joe doesn’t write too much of his own material. He co-wrote "Mar- jorie" and only one song on his last released A&M album. But he does the vocals in a under-ground kind of voice. Some of the adenoids on him with Little Help From My Friends LP (Lez Zeppelin). Matthew Fisher (Pro- col Harum), John Entwhistle (Kinks), Al- li, and Mike Kelly (Spooky Tooth) who have never really been people on the date without credit. A good interpreter, who can add new meaning to the words of the song on the stage. Judging by his album, Cocker is good. So, welcome Joe Cocker.

IN SOUNDS — The Band, along with Don McLean (aka Big Bang Boys) at the Fillmore East this week end. It’s the Fillmore East will be the scene of a benefit for the the country Joe MacDonald, his first East Coast solo appearance. The Hello People and a third group will also be on the bill as will Redlighter, Paul Krassner (who belongs on record) last week in this town and Ray RIchard and the Jokers (8,9,10,11) split headlining chores at Un- gano’s this week. The Churts will have a second slot on the bill at all week long. The band has signed with an associated Booking, and with Columbia Records. Same label has signed NRBO both groups have had their mark thru several stints at the same. The club will be presenting Joe Cocker to day (5) and tomorrow, and Ten Wheel Drive with Genya Ravan probably be here Thursday.

Robin Gibb is still in session, so they say. The Bee Gees are working special with the help of their sister,

Ivan Snow, who is a fifth member of the band.

Joe Cocker NRBO

Lesley The Bee Gees will start a U.S. tour in late August, with or without Robin.

Judy Collins goes legit when she plays the role of Solveng in Henrik Dohn’s "Peer Gynt" at the New York Shakespeare Festival at the Delacorte Theatre in Central Park this week. Forest Hills schedule, pro- vided are several weeks ago, will be the: Rosetta Raffaele Ione, Sam & Dave (July 2), Janis Joplin, Rich McCall, Lee Hazlewood, Allee Die (Aug. 2), The Bee Gees (Aug. 9), The Chambers Brothers (Aug. 16), and Pe- ter, Paul & Mary (Aug. 23) and others dates are still open, and Blood, Sweat & Tears may fill one of them.

For the next eight weeks, Wednesdays at the Electric Circus will fea- ture the First Generation Blues Series, presenting some of the legends in the blues field, including Mud Morganfield, Son House, Arthur (Big Boy) Crudup, Lowell Fowell, Slim Harpo and many others Muller kicks off the series this The Hello People and a third group will also be on the bill as will Redlighter, Paul Krassner (who belongs on record) last week in this town and Ray RIchard and the Jokers (8,9,10,11) split headlining chores at Un- gano’s this week. The Churts will have a second slot on the bill at all week long. The band has signed with an associated Booking, and with Columbia Records. Same label has signed NRBO both groups have had their mark thru several stints at the same. The club will be presenting Joe Cocker to day (5) and tomorrow, and Ten Wheel Drive with Genya Ravan probably be here Thursday.

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There's a very promising horoscope for Pisces. It's their single, "Good Morning Starshine," from the smash musical "Hair." Led by a 16-year-old bundle of dynamite named Nina Restivo, Pisces and "Good Morning Starshine" are headed in the same direction as "Let the Sun Shine In" and "Hair." Say hello to a new constellation. They'll be lighting up the skies with "Good Morning Starshine."
K&K's 2nd Youth Program Aims To Recruit For Non-Musical Positions

NEW YORK — "Youth On The Move" is the name of the second attempt by the Kasenetz & Katz music operations to drive youth in virtually all phases of the business.

While the first program, "It Takes Talent to Find Talent," brought into the K&K setup more than 300 writers, producers and artists, the new program is aimed at finding positions for youth on an industry-wide basis on levels not necessarily involved in creating product.

K&K are requesting that all areas of the record business submit to them all possible people available from mail room clerks to such higher level activities as general sales, record company presidents and executives. They claim "an over-abundance of positions available for positions in the immediate future.

Assigned to direct "Youth On The Move" is Phil Schindler, who is currently serving as assistant to Kasenetz & Katz artists at 200 West 57th St. in N.Y.

As for its own recruitment, K&K have had more than 50 youth throughout the country and can be scouting for talent. More than 3 writers, producers and artists are reported to have been recruited to date. More than 15 writers and producers are representatives of groups that have been recruited to date.

In addition, K&K is reported to be receiving applications from all over the country for young people interested in working in various capacities with the firm.

Menon Subsidaries

In Expansion Program

NEW YORK — An expansion program involving all of the subsidiaries Menon companies has been announced by Casimir F. Swier, President.

Casimir F. Swier has been named to the position of president of the Union City, N.J. subsidiary, Menon ASCAP, and VMP (IM and Menon Productions). Swier, who has been involved in the recording and production ends, will also be in charge of business management, vestments, administration of Menon ASCAP, and will be looking for talent people who happen to live in the area. Swier also reports that he can contribute both as writer and artist to Menon, and that he has been involved actively in the work of Menon ASCAP.

The Unwanted Children have signed to Menon Productions, their first record is "A Thing Of Past b/w Without You," and the record is being released.

The Unwanted Children's first recording, "A Thing Of Past," was released in February of this year, and the record has been well-received by critics and fans alike. The band's second recording, "Without You," is set to be released in the coming weeks, and is already generating a lot of excitement among fans.

We are looking forward to the release of "Without You," and we believe that this record will continue to showcase the talent and skill of The Unwanted Children.

The band's next project, "A Thing Of Past," is also generating a lot of buzz, and fans are eagerly awaiting its release. The band's dedication to their craft and their ability to connect with their audience is what sets them apart from others in the industry.

We expect great things from The Unwanted Children, and we are excited to see what the future holds for this talented group.
Ross Bagdasarian's
JONE-CONE-PHONE
Has Hit Written
all over it!
New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS - Chicago
More Today - Special Sarah - Col
Goodbye - Mary Hopkins - Apple
Any Day Now - Wild - Wissner Pinet - ASD
Let Me - Paul Revere - Columbia
Daytime
April Fooz - Donnie Warwick - Scepter
All For The Love Of A Girl - Claude King - Col
Everyday With You - Classics IV - Liberty
Look Of Leaving - Vic Dana - Donlan
LP - Hughes - Jay Americans - from Time LP - UA

KOKO - St. Louis
Morning Girl - Beun Philharmonic - WB
Day's Done - Peter, Paul & Mary - WB
Buying A Book - Joe Fox - Dial
Never Too Late - Steppevin - Dunhill
Goodbye - Mary Hopkins - Apple
Heather Honey - Tommy Roe - ABC
In The Ghetto - Elvis Presley - RCA
Everyday With You - Classics IV - Liberty
Don't Let Me Down - Beatles - Apple
Seattle - Perry Como - RCA
(10) - Creedence Clearwater - Fantasy
Too Busy - Marvin Gaye - Tamla

WQAM - Miami
One - 3 Dog Nile - Dunhill
Grazin' In Grass - Friends of Distinction - RCA
Honey Honey - Tommy Roe - ABC
Romeo & Juliet - Henry Manon - RCA
Too Busy - Marvin Gaye - Tamla
Nothing But A Heartache - Fortunes - Dunhill
Special Delivery - 1965 - Budhill - Buddah
(1) - Motorcycle - Lotta Golden - Atlantic

WAMR - Rochester
Special Delivery - Fantasy
I've Been Hurt - Steve Alaimo & Betty Wright - A
c

WOR - New York
I Can't Help Myself - Four Tops - Gom
Let Me Love Her - Billy Smith - ABC
Special Delivery - 1967 - Budhill - Buddah

WWK - Cleveland
Love You - Andy Kim - Steed
Welcome Me Love - Tonee Duke - Buddah
My Wife My Dog My Cat - Man & Agents - A
Heartbreak - Andy Williams - Columbia
I'm Gonna Now - Ronnie Duke - Diamond
Love Man - Dis Redding - A
c

WKBW - Buffalo
Grazin' In Grass - Friends of Distinction - RCA
Welcome Me Love - Biny Duke - Buddah
I Could Never Lie - New College - Buddah
Gotta Find My Way Back - Jammers - Gibrall7
Island Treasure - Barry White - Gibrall7
What Is A Man - 4 Tops - Motown
It's Never Too Late - Steppenwolf - LP
AP - Before The Time Of Day - Hoyt Axton - From My Gfiffin - Go

WIXY - Cleveland
Romeo & Juliet - Henry Manon - RCA
Let Me Help You - Paul Revere - Columbia
Welcome Me Love - Biny Duke - Buddah
If I Could Win - New College - Buddah
LP - Sugar Man - 2014
LP - It's A Man's World - I'm Never Going To Hang Up - Tom Jones - London

WIFIL - Philadelphia
Heavenly Honey - Tommie Roe - ABC
Grazin' In Grass - Friends of Distinction - RCA
Too Busy - Marve Gaye - Tamla
Grazin' In Grass - Friends of Distinction - RCA
In The Ghetto - Elvis Presley - RCA

CKLW - Detroit
I Want To Take You Higher - Sly & The Family Stone - Motown

Guitar - Ray Stevens - Monument
Special Delivery - 1965 - Budhill - Buddah
Wooden Winds - Buddy - Special Delivery - 1967 - Budhill - Buddah
(1) - Pete, Paul & Mary - WB
What Is A Man - 4 Tops - Motown
Promised Land - Solomon Burke - B
c

WDG - Minneapolis
Get Back - Beatles - Apple
Don't Let Me Down - Beatles - Apple
River Is Wide - Grass Roots - Dunhill
Oh Happy Day - Edwin Hawkins - Pavilion

WHOO - Memphis
April Fool - Donnie Warwick - Scepter
Rose Garden - Dobie Gray - Whin
Special Delivery - 1968 - Budhill - Buddah

WMCA - New York
I Can't Help Myself - Four Tops - Gom
Let Me Love Her - Billy Smith - ABC
Don't Let Me Down - Beatles - Apple

WMAK - Nashville
Bit By Bit - Merging Traffic - Decca

WIRB - Philadelphia
Can't See Myself Loving You - Artho Franklin - A
g
Guitar - Ray Stevens - Monument
What Is A Man - 4 Tops - Motown
I've Been Hurt - Bill Deal - Heritage
Romeo & Juliet - Henry Manon - RCA
Special Delivery - 1965 - Budhill - Buddah
Day Done To Done - Peter, Paul & Mary - WB

WRKO - Boston
Special Delivery - 1967 - Budhill - Buddah
Proud Mary - Solomon Burke - Bell
Grazin' In Grass - Friends of Distinction - RCA
Israelites - Desmond Dekker - Uni
Welcome Me Love - Biny Duke - Buddah
April Fool - Dinne Warwick - Scepter
Friend Of Mine - D.C. Smith - Go
Romeo & Juliet - Henry Manon - RCA

WQVR - Atlanta
In The Ghetto - Elvis Presley - RCA
Good Man - Creedence Clearwater - Fantasy

Romeo & Juliet - Henry Manon - RCA
The Ghetto - Elvis Presley - RCA

KRVK - Pittsburgh
River Is Wide - Grass Roots - Dunhill

We Love - Elvis Presley - RCA

WALK - Detroit
Don't Let Me Down - Beatles - Apple
Promised Land - Solomon Burke - B
c

KJJO - Hollywood
Don't Let Me Down - Bettye Swan - Capitol
Guitar - Ray Stevens - Monument
It's In Your Power - Joe Odum - 1 2 3
c

KRLA - Pasadena
Everyday With You - Classics IV - Liberty
Israelites - Desmond Dekker - Uni
I Have All Away - Bob Dylan - Columbia
Thru Spray Colored Glasses - Dino, Deo & Shyly
In A Gadda Da Va - Iron Butterfly - A
c
(1) - When The Battle Is Over - Delaney & Bonnie & Elektra
Add Me Up To You - Joe Cocker - A Little Help LP - A
c

KIMN - Denver
It's A Comin Lord - Moon Rakers - Shanley
Goodbye - Mary Hopkins - Capitol

Guitar - Ray Stevens - Monument
Arranging - Nashville Producers - A

WCAO - Baltimore
Baby I Love You - Andy Kim - Steed

Guitar - Ray Stevens - Monument
Everyday With You - Classics IV - Liberty

WKNR - Detroit
One - 3 Dog Nile - Dunhill
Welcome Me Love - Biny Duke - Buddah
Gain Your Way - Elvis Presley - RCA

KQV - Pittsburgh
River Is Wide - Grass Roots - Dunhill

Welcome Me Love - Biny Duke - Buddah
Green Door - Jerri - Honor Brave
Goodnight Baby - Kingtonge - A
c
(1) - Traveling Man - Ed Ames - A
Let Me Love You - Ray Charles - A

KQV - Pittsburgh
River Is Wide - Grass Roots - Dunhill

Welcome Me Love - Biny Duke - Buddah

Ways - Charlotte
May 14 - 2 - Carolina Street - Event With Pat In Eden - Waky-Carroll - Liberty

Golden Delicious - Showcase - Capitol
Just As Long - John Byrd & Dorothy Espin
(1) - Let Me - Paul Revere - Columbia

WMPS - Memphis
Special Delivery - 1968 - Budhill - Buddah

Born To Be Wild - Steppenwolf - Motown

Touch 'Em With Love - Dobie Gibbons - Capitol

Cash Box - May 10

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Singing The Title Songs
From The Original Sound Tracks
Of The Motion Pictures

"THE APRIL FOOLS"
And
"SLAVES"

"THE APRIL FOOLS"

Written and Produced By
Burt Bacharach and Hal David

b/w "Slaves"

Arranged and Conducted By
Burt Bacharach

Scepter 12249
Kapp Opens Roger Williams Promo

NEW YORK — May Is Roger Williams Month. Kapp Records has designated the entire month for a massive merchandising campaign throughout the United States and Canada spotlighting the pianist. Keyed to the release of his 27th album on Kapp, "Happy Heart," the label has instituted a promotion encompassing Williams' entire LP catalog which includes six RIAA gold albums. His first LP for Kapp was cut in 1965. Announcement of the drive by Kapp was made by Syd Goldberg, the label's vice president and general manager.

To support the promotion, Kapp has scheduled one of the heaviest advertising and merchandising programs ever undertaken by the company. In addition to a full schedule of trade and consumer print advertising, the label is instituting a massive radio and publicity campaign to run the entire month. Special major chain store and distributor tie-ins have also been set and will carry through the entire month.

Full color in-store display material in the form of mobiles, mounted lithos and bin cards featuring the Williams LP catalog have been devised and are now available in quantity to the dealer from all Kapp distributors at no charge. In addition, a full-scale Kapp drive is already underway to bring the exposure to Williams promotion to the attention of the consumer.

To further complement the drive, the label is making a special sustained effort on behalf of his single release of "Love Theme From Romeo & Juliet" at both the radio and retail level of purchase level to add extra concentration to the full promotion.

Canada, Too

Along with Kapp's full-scale efforts in the U.S. market, Compo Records, the label's arm in Canada, has mounted a simultaneous Roger Williams campaign, also run the entire month of May, throughout the English and French speaking provinces of that country.

In announcing the month long Roger Williams promotion, Goldberg, in conjunction with the label's director of sales Lou Sokol, forecast one of the most extensive artist drives ever undertaken by Kapp Records to provide the maximum in exposure of an entire album catalog at every level.

Apple Season Coming

NEW YORK — Two Apple Records artists will be making their American club debuts within the next month. James Taylor lends the way, opening at New York's Bitter End for one week on May 18th. Mary Hopkin follows with a two week stand at the Americana Hotel's Royal Box starting June 2nd.

For her New York appearance, Miss Hopkin will play the O'Keefe Center in Toronto from May 26-31 Taylor is also looked for a week at the Troubadour in L.A., kicking off July 8th.

Gottfried Buys Vox, Renamed Sound City

HOLLYWOOD — Vox Recording St dio, in Van Nuys, has undergone a change of ownership and a change of name. Sound City will be the new name for the 7,200 square foot complex according to new president Joe Potief, and a recent retirement. "We brought the overall value of the operation over the $500,000 mark," Gottfried, a personal manager (Teresa Brewer, among others) of Harry Warren's own label and independent A&R work for most of the major labels. The facility will still be owned by Warner Bros. Records, but the move permits a move to a more streamlined operation, in addition to normal studio applications.

RIAA Gold Record Awards for March

A Monthly Survey of RIAA-Gold Record Awards

Singles: Sales Of 1 Million Or More Albums: $1 Million At Factory Prices

Albums: His Hand In Mine — Elvis Presley — RCA
Blood, Sweat & Tears — Columbia
Galveston — Glen Campbell — Capitol
Freedom Suite — Rascals — Atlantic
Goodbye — Cream — Atco
Donovan's Greatest Hits — Epic

2001 A Space Odyssey — Original Soundtrack — MGM
Soulin — Lou Rawls — Capitol

Singles: It's Your Thing — Isley Bros. — T. Neck
Time of the Season — Zombies — Date
Hair — Cowills — MGM
Only The Strong Survive — Jerry Butler — Mercury
Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City
The Winstons deliver an emotional experience. Listen to their debut single—"Color Him Father" (MMS-117)—a powerfully moving song on METROMEDIA RECORDS.

Also on the move

"New Shoes"
by Jessie Lee Ferguson and The Outer Limits (MMS-117)

"You're Bein' Brainwashed Baby"
by The Experts (MMS-118)

METROMEDIA RECORDS
3 East 54th Street, New York, New York 10022
MGM GOES A-SOULIN' as the duskery moves to enhance its soul and R&B product with the conclusion of arrangements with executives of the Way Out label to issue product to be distributed by MGM Records. Pictured discussing the first Way Out release, "It's A New Day," by the Sentations, are (l to r): Phil Pooney, MGM single sales manager, Tom White, director of business affairs for MGM, and Way Out execs Bill Branch, producer, and Lester Johnson, president.

Covay Cornered

Don Covay is welcomed at a reception in his honor at Soul East New York by Atlantic's Henry Black (center) and King Curtis. The party, jointed forces by both R&B and underground chan- nels which have begun to show action for Covay's "Sea See Rider" and his Atlantic LP House of the Blue Light.

Here's One
We can "CACKLE" about

The Hen
Louis Chachere
Paula 321

1 IT'S YOUR THING
Isley Brothers (T Feck 901)

2 THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628)

3 ONLY THE STRONG SURVIVE
Jerry Butler (Mercury 72698)

4 TIME IS TIGHT
Booker T & MG's (Stax 0028)

5 I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1 & 2)
James Brown (King 6224)

6 TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181)

7 AQUARIUS/LET THE SUNSHINE IN MEDLEY
Firm Dimension (Soul City 772)

8 GRAZING IN THE GRASS
Friends Of Distinction (RCA Victor 0107)

9 CISSY STRUT
Meters (Soul 105)

10 NEVER GONNA LET HIM KNOW
Debbie Taylor (GMP 501)

11 I CAN'T SEE MYSELF LEAVING YOU
Aretha Franklin (Atlantic 2619)

12 WHEN HE TOUCHES ME
Peaches & Herb (Dave 1637)

13 FOOLISH FOOL
Dae Dee Warwick (Mercury 72880)

14 THE COMPOSER
Diana Ross & The Supremes (Motown 1146)

15 OH HAPPY DAY
Edwin Hawkins Singers (Pavilion 20001)

16 BUYING A BOOK
Joe Tex (Dial 4090)

17 STAND
Sly & The Family Stone (Epic 10450)

18 DO YOUR THING
Watts, 103rd St Rhythm Band (Warner Bros./J & J Arts 7560)

19 IS IT SOMETHING YOU'VE GOT
Tyrene Davis (Cocker 605)

20 (WE'VE GOT) HONEY LOVE
Marvin Gaye & Tammi Terrell (Gomby 1081)

21 WHY I SING THE BLUES
B.B. King (Blueyaxe 61027)

22 DIDN'T YOU KNOW
Golby Knight & The Pips (Soul 30557)

23 I CAN'T SAY NO TO YOU
Betty Everett (Jimi 5122)

24 PROUD MARY
Salomon Burke (Deb. 1903)

25 I WANT TO LOVE YOU BABY
Peggy Scott & Jo Jo Billings (Stax 765)

26 GOTTA GET TO KNOW YOU
Bobby Blue Bland (Duke 447)

27 I'M GONNA DO ALL I CAN
Andrea Turner (Wint 3260)

28 WE GOT MORE SOUL
Duke & The Platters (Original Sound 86)

29 WHAT IS A MAN
Four Tops (Motown 1147)

30 ICE CREAM SONG
The Beatles (Capitol 40421)

31 TESTIFY
Johnny Taylor (Stax 0033)

32 SUNDAY
The Moments (Stax 5003)

33 DON'T TOUCH ME
Betty Swann (Capitol 2382)

34 JUST A LITTLE BIT
Soulful Mamas (Chessex 1217)

35 SO I CAN LOVE YOU
Lighthouse Family (Font 4101)

36 WALK AWAY
Ann Peebles (Font 6159)

37 WHEN SOMETHING IS WRONG WITH MY BABY
Ola & Carla (Aco 6005)

38 YOU ARE THE CIRCUS
C & The Shells (Cotillion 44224)

39 FRIEND, LOVER, WOMAN, WIFE
O.C. Smith (Columbia 44989)

40 LET ME LOVE YOU
Ray Charles (Tangier 1212)

41 IT'S A GROOVY WORLD
Unicals (Kapp 965)

42 SEVEN YEARS
Imprestas (Custon 1940)

43 SOK TO 'EM SOUL BROTHER
Bert Moss (Bell 771)

44 BORN TO BE WILD
Wilson Pickett (Atlantic 2631)

45 BLACK PEARL
Sonny Charles (A&M 1053)

46 WHY SHOULD WE STOP NOW
Natural Four (ABC 12025)

47 IT'S YOUR THING
Senor Soul (Van 611)

48 COLOR HIM FATHER
Windmill (Mertranda 117)

49 DIRTY OLD MAN
Irma Reid (Korn 2045)

50 NEW SHOES
Jessie Lee Ferguson (Mertranda 119)

Cash Box - May 10, 1967

728 Texas Street
Shreveport, La. 71101
(318) 422-7182

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.
The "Hair" Hit That Outshines Them All!

"Good Morning Starshine"
by Oliver

Produced and Directed by
Bob Crewe
Already Shining Brightly:

Bill Gavin: "Good Morning Starshine" by Oliver (Jubilee 54699) best version yet.

Ted Randell: "Of the three versions of "Good Morning Starshine" from Hair, I like the Jubilee version by Oliver best. It's a Bob Crewe production.

Southern Music Survey: Pick Of The Week "Good Morning Starshine" — Oliver (Jub) Bright moving tune from "Hair" sounds like a hit by us.

Radio Stations:

WGRD Grand Rapids
WSSR Durham
WWII Columbus
WKED Montgomery
WWMQ Manchester
WJHS Worcester
WQFB Hartford
WSUP Buffalo
WORC Worcester
WGGG Galesburg
WBBQ Augusta
WMC-FM Memphis
WNHC New Haven
WPOP Hartford
WPTR Albany
WSER Elkhart
WHNY Miami
WOR New York
WMPS Memphis
WMPS Memphis
WNEW New York
WJOY New Orleans
WJHO Wheeling
WCAO Baltimore
ASCAP Will Honor Louisiana Governor At June New Orleans Jazz Fest

NEW YORK - ASCAP will honor Louisiana Governor John J. McKeeien on the final night of New Orleans Jazzfest 1969 for his work in promoting tourism through the medium of jazz.

New Orleans Mayor Victor H. Schiro and Jazz Fest General Chairman Durell Black announced the award which will be presented personally by ASCAP President Stanley Adams of New York.

The gold plaque will be presented to McKeeien on the stage of the New Orleans Municipal Auditorium Saturday, June 7 as Jazzfest swings into its final weekend.

Governor McKeeien and his administration have made significant contributions to jazz, Adams said in New York. "Jazz has been for many years an elemental part of Louisiana's tourist promotion program."

"Reaching the worldwide interest in jazz and by employing it so consistently in national and international promotions, Governor McKeeien's administration has contributed heavily to the nurturing of jazz itself," Adams added.

The ASCAP president pointed out four other major promotions for Louisiana and the South in which jazz has played a significant role.

Sinatra Awards Expanded
BEVERLY HILLS - The Frank Sinatra Musical Performance Awards at the University of California at Los Angeles, have been expanded in scope and significance, Charles Sporron, dean of the College of Letters, Arts announced last week.

Scholarships stipends have been doubled and amount to $10,000 annually. Additionally, the assistance grants, now in their third year, have been underwritten by Sinatra for a new three-year period, with options for indefinite continuation.

As now structured, the Performance Awards will give four $2,000 first prizes to the most meritorious vocal and instrumental music and two for popular. A corresponding set of second place prizes will be given for each of both vocalists and instrumentalists will be chosen in each category.

As originally established, the awards are first place prizes of $2,000 to both an instrumentalist and vocalist in either classical or popular music. Second place prizes of $1,000 were also awarded.

This new scholarship program will be inaugurated this year as a result of an additional endowment by Sinatra.

Sinatra revealed that the reason for the change in the awards was because he became increasingly anxious to find additional ways that it was unfair to lump together classical versus popular performers and instrumentalists in competition. Each area should compete with its musical peers.

Competition is open to all UCLA students and elimination auditions are held during the academic year under the supervision of the Fine Arts Faculty.

Winners will be presented in concert next October. Their performance is also open to the public. Sinatra himself will make the presentations this year.

Winding At Riverboat
NEW YORK -- Kai Winding now heads the new show at the Riverboat as of last Monday (28) with the trombone since 1959, the new show will feature the work of the best-known and most popular musicians of today, including Billie Holiday and Dinah Washington.

Located at ground level in the El Rodeo section of the restaurant, the show will feature some of the finest singers in the business, including the likes of Dinah Washington, Billie Holiday, and Sarah Vaughan.

Allison and Byrd At Top Of The Gate

Mose Allison and Jaki Byrd are co-stars of "Top of the Gate," a new show that opened at the Royalton last week.

The show is a musical revue that features the work of some of the best-known and most popular musicians of today, including Mose Allison and Jaki Byrd.

The show is a musical revue that features the work of some of the best-known and most popular musicians of today, including Mose Allison and Jaki Byrd.

Pinkus Party

Count Basie, renowned jazz pianist and recording artist, collaborated with the Lady of Leisure at the Pinkus Party held at the Royalton last week.

Best of Luck to Don Ellis

DON'T MISS THE CLOSING NIGHT OF THE JAZZFEST ON SATURDAY, JUNE 7TH. THE NEW ORLEANS MUNICIPAL AUDITORIUM WILL BE THE SITE OF THE ASCAP AND THE NEW ORLEANS JAZZFEST. LADY OF LEISURE WILL BE THE HOSTESS.

Julius Katchen Dies; Pioneered Piano LP's

NEW YORK -- Julius Katchen, the concert pianist who roamed the concert stage during the earlier days of the LP, died this week in Paris, France, according to his orchestra in Paris, France.

Katchen, a child prodigy who began playing the piano at age two, was born in London. A specialist in Brahms, Katchen's first recording was of the Brahms Piano Concerto on the first Blatt piano LP.

His parents, his wife and a six-year-old daughter are survivors.
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NEW!
ON A&M RECORDS
EXOTIC GUITARS
THIRD STRAIGHT
HIT ALBUM!

HERE IS THE NEW, SPECIALLY PACKAGED,
EXOTIC GUITARS-INDIAN LOVE CALL.

THE FIRST TWO HITS IN THIS SERIES
R. 8002
R. 8001

ALSO AVAILABLE ON 4-TRACK, 8-TRACK AND CASSETTE

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069
mc records adds \&h management

ny - vmc records has hired a personal management company, \&h management, to handle record and publishing contracts. it was announced by steve faegel, viceroy. appointed to head the new management wing is drew middleman, a la graduate and former display program exec. first clients of the firm are vmc artists hake bash, david david, and the eastfield meadows. v&m will not continue its activities the label artists, nor will it require isc private to sign with the management. v&m also announced that tomy har- nage is general manager of the 5 publishing subsidiaries of van- cee corporation, which are v&m bus- alias on your trip

ny - henry tomas left last week for a three-week trip to lon- don. the company is v&m's subsidiary that is now run by tomas and paul schlebe. initial venture the firm will be a pop music test in june. pam sklar has joined with as special assistant to robin- is for the pop festival. offices of the company are at 906 santa monica sandy nelson's imperial recording of a world music song, "manhattan spir- itual." an agreement was also made between palette records and kapp which will have kapp first retail on all palette product including such artists as the warwicks, los mayan and others. palette will be reworked in mexico by tizoc records, the result of a deal negotiated by scott fried- berg. palette also just renewed its agreement with the netherlands for the original cast album of the smash broadway musical, "hair." butler, producer of the hit, received the riaa certified gold disc for the \$1 million in sales. the golden plaque shines brightly at the "be-" in held in a sumptuous central park in honor of the show's first an- niversary.

budget sound is now alshire int'l

bub: bank, effective immediately budget sound will be doing business as "alshire international." labels included in the alsshire international catalogs are alsshire, sonor- art -- stereo田野 -- a. s. -- audio spectrum peter rabbit -- arma senza voice. the label features the "101 strings" as well as a country & western series, and a modern pop-rock series.

most of the alsshire international catalog is now available to the public, and is available from the label. the catalog is available in three parts, and is now delivering recorded product

plumb upped by imc

hollywood -- international man-agement combines has added staff pro- ducer neely plumb to the post of a&r for the pop music division of imc's record production wing, responsible for all pop product, including motion picture and tv scores.

plumb, formerly west coast head of rca records, will be imc six months ago. his first project, an album with charlie gracie and martha raye, "to- gether again for the first time," is slated for immediate release by te- franninman. currently, he is wind- ing up a gary lemel album for cap-itol.

hand buys 2 pub firms; pacts first 2 groups

ny - hand music, the recently-formed music complex dealing in multi-media forms, has acquired two publishing firms. survey music and hand down, the pipe music, both with riaa, have also signed their first two groups, with a label deal already completed for one of the groups. survey music's catalog contains some 100 titles, including a number of early 1960's hits such as the percival's "what are boys made of?". the pipe holds copyrights on more than 200 titles and has several young composers under contract.

space, a rhythm-oriented group headed by steve shales, has just moved to tower records. the oxford watch- man, who has been helping with the new label, has also been signed, with a label affiliation currently being negotiated.

new york -- robert k. litton, pres-ident of transcontinental investing, last week reported that the corpora- tion's earnings from operations for 1968 increased by approximately 90 percent, while gross income reached the $100 million mark for the first time in the history of the company.

mancini to lead phila. orch. pops concert; rca to record program

ny - n-pd hollywood piano-ist-conductor-composer hary man- ciini has signed a deal with the phil- aphia orchestra association, Eugene Ormandy, music director, as guest conductor for the only pops concert of the association's season when the philadelphia orchestra plays at the academy of music june 7.

concurrently, rca records an- nounced it will record the program at two sessions immediately follow ing the concert.

highlight of the program will be the world premiere of a new mancini composition, "beaver valley," a 25-minute suite in three sections. "the river," "beaver valley," "the sons of italy." the work was written for mancini and the orchestra of the philadelphia philad- elphia.

mancini describes the composition as "my impressions of my early years in allentown, pennsylvania. the river, the river." the piece features the various sec- tions and solos of the philadelphia orchestra, dedicated to ormandy and the orchestra.

also on the program and to be re- corded are "a portrait of the bea- fles," "strings on fire, music from hollywood," and "music by mancini," the latter to include some of his most popular songs.

1 unsolicited salute was discovered by indie producer don costa, probe label, single "now way." kipper the label, has just moved to tower records. the oxford watch- man, who has been helping with the new label, has also been signed, with a label affiliation currently being negotiated.

1968 a record yr. for transcontinental

ny - for the first time in the company's 10-year history, earnings de- clared to $65,000,000 reported for 1967.

bell signs waller in british push

ny - bell records has signed gordon waller, part of the label's "trans-atlantic traffic" in british talent. larry utal, president of bell and the cambria picture industries record division, made the announcement last week.

waller, formerly paired with peter asher as the duo of peter and gordon, bows on bell with the rush-release single "i was a boy when you need ed a man," produced by tom palmer. managed by the noel gay organiza tion, as part of peter and gordon, hit both in the charts with the single "world without love," "i don't want to see you anymore," "lady gayida" and "knight in shining armor." utal also announced the signing of the band the kinney brothers, group of reality, currently being recorded in london, for embassies records, with a member who has worked with cut stevens and the alan bowen.

on the american front, irv biegel, vice president and director of sales for bell announced a master purchase "i'll show you" and "ain't no big thing" by the sparkles from producer joe rock in pittsburgh.

kinney, wb-7 arts to hold acquisition approval meets june 10

ny - special meetings of shareholders to approve the acquisi- tion of the assets of warner bros. seven arts limited by kinney nation- ality inc. on june 10 will be held at the summit hotel in new york city at 2 p.m. the battles for meeting will be held at calgary, alberta, canada, on the same day at 1 p.m. calgary time.

the record date for shareholders of record will be may 19. the meeting will be may 5, 1969. under on date, the board of directors has no record date will be fixed for deter- mining shareholders entitled to vote at the warner bros. meeting.
HAPPY HEART — Andy Williams — Columbia CS 9841
Every one of the 11 tunes on this package made the charts via renderings by various artists, and the LP itself is certain to prove no exception. Here, in rich, melodic tones, Andy Williams renders such strong items as his current Top 100 entry, which is the set's title song, "My Way." "Where's The Playground Susie?" Didn't We, and "Abraham, Martin and John." The artist maintains his heavy sales appeal with this offering.

COWSILLS IN CONCERT — MGM SE 4619
Riding the crest of their million-selling 'Hair' single, the Cowsills are odd on candidates to do very good business with their first in-person live album. Various members of the family are shown taking turns up front on such familiar tunes as "Monday Monday," "Walk Away Renee," "Good Vibrations," "Sunshine Of Your Love," "Paperback Writer" and "Reach Out (I'll Be There)

HAPPY HEART — Roger Williams — Kapp KS 1593
As with all albums from the famed pianist, this latest effort from Roger Williams should be in for a good and long sales run. Choice of material aimed at a young audience as well as the usual fans should give this set an extra boost. "Galleons Of The 59th Street Bridge (Feelin' Groovy)," "Those Were The Days," "Hey Jude" and "This Guy's In Love With You" are some of the goodies herein.

WHEATFIELD SOUL — The Guess Who? — RCA LSP 1441 E
The Guess Who? currently has a big single hit on its hands with "These Eyes," and this album, which contains the single, is already on the charts. The Guess Who? is a Canadian rock aggregation whose members are Randy Bachman (lead guitar, sitar, leader of group and writer of 50% of the material), Burton Cummings (piano, organ, rhythm guitar, flute, lead singer, writer of the other 50% of the material), Jim Kale (bass guitar and second singer) and Garry Peterson (drums, tablas, other percussion). Looks like a group of winners. Watch their LP carefully.

Pop Best Bets

PERCY FAITH AND HIS ORCHESTRA PLAY THE ACADEMY AWARD WINNING THEME FROM "THE THOMAS CROWN AFFAIR" AND OTHER GREAT MOVIE THEMES — Columbia CS 8835
Sweeping strings, buoyant horns, and percussive percussion, arranged and conducted by Percy Faith, blend expertly to bring to vivid life the music of Hollywood. For the listener's enjoyment, there are such tunes as the Academy Award winner, "Windmills Of Your Mind," "Funny Girl," "Elvira's Theme," "Chitty Chitty Bang Bang." Look for strong sales for this one.

A NATURAL WOMAN — Peggy Lee — Capitol ST 163
Peggy Lee's many fans should be mighty pleased by her latest disk venture. The lady offers eleven tunes on a package that is, as the liner notes say, "creatively centered around rhythm. Among the numbers on the set are "My Heart Sings," "The Dock Of The Bay," "Everyday People" and, of course, the title song, "A Natural Woman." An item to stock.

JOHNNY ONE TIME — Brenda Lee — Decca DL 7311
Johnny One Time" marked Brenda Lee return to the singles chart and the tune shall cash in even more sales as part of the latest album. Brenda mixes ballads and bets with equal style and ease, and comes o especially strong on "Traces," "Help You Sell" (the old Tom Jones hit), "Let It Be Me" and the Girl's In Love With You." Expect good play on middle-of-the-road stations.

JUST A MAN — Larry Santos — Evoluto 2062
Larry Santos displays great vitality in power as he sings ten rock melodies, nine of which he penned, including the title track "Just A Man (Born Of A Woman Like You)" and three that he co-wrote. The change strength and dynamism are evident in the songs such as "You Got Me Where You Want Me," "Baby What Song (Do You Want I Heart)," Jim Webb's "Paper Chase," and two title tune. The artist could well consider enthusiasm with this album.

ROCK SALT & NAILS — Steve Young AM SP 4177
Contemporary singer-songwriter Steve Young mixes elements of folk, country (even a little R&B) on this album, and it shows him to be a powerful talent. He has very strong voice, plays solid rhythm guitar, and his songs, of which there are three end LP, show imagination. Among the numerous albums we've heard by young singer-songwriters in the folk-country bag, this one stands out. Listen to it.

MC KENDREE SPRING — Decca DL 9812
McKendree Spring has come up with an album highlighted by extremely imaginative instrumental work, so imaginative that the may break out and become a hit. The five which employ no drums, consists of Pat McKendree (vocal, 6 and 12 string guitar), Les Tucker (electric bass), Mike Dreyfuss (electric violin and viola, theremin) and Nat Skolky (electric guitar). The elaborate and many on many of the tracks should catch the attention of numerous deejays and listeners.

GALVESTON — Jim Nabors — Columbia 9812
Heavy album seller Jim Nabors sings a ten selection of pop, smooth, up tempo songs, and the set should find widespread acceptance as a package of top song, which went "Top 5 for Glen Campbell, "Green Green Grass Of Home," and "Cycles.

BUCKINGHAM'S GREATEST HITS — Columbia 9812
The Buckinghams have been absent from singles charts in recent months, but this great collection of top hits along with several of their album sides should put them back in the top eye in short order. "Kind Of A Big Mistake," "I'm Only In It For Susan" and "Hey Baby (They're Playing Song)" are the heavyweights here.

Call your nearest CASH BOX office for full details

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CHICAGO — (312) 516-7272

ADVERTISING DEADLINE: JUNE 16
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ESAC To Dedicate New Home

Read dedication ceremonies for new SEASC Building, 1513 Hawk Street, will be held on May evening, May 12, 1969 beginning at 6:30 P.M. Nashville's Mayor Harry Brely and former Tennessee Senator Frank Clements will be among the honored guests scheduled to participate at the ribbon-cutting ceremonies. Heading the SEASC dedication will be Alice H. Prager, executive vice-president and managing director of the SEASC Nashville office.

The anticipated crowd of 750 persons is expected to be present for the official opening. After the ribbon-cutting ceremonies and brief remarks by various dignitaries, the group will move three yellow and white striped awning erected immediately next to the SEASC Building. These decorative tents will span a seating area for the reception for the gourmet buffet dinner that will be served that evening.

The 10,000 square feet two-story building was opened to tenants in January of this year. The entrance on the first floor, of course, is given by SEASC Inc. Other tenants using office space in the building include Record Pressing, Inc., TRA Screen Gems, Sunbury & Harris, Char & Brower, and Lloyd F. guitar. Hubert Long's international offices occupy the entire second floor. Other tenants include several of the highly-respected publishing firms along with his agency and his own two-story printing office.

The official opening of the SEASC building is another stepping stone in the licensing firm's active rise in country music. Just about five years ago, SEASC first opened its Nashville office and even then was no newcomer to the country music field. It had already included in its catalogs many all time country hits. With the opening of its Nashville branch, it progressed into the modern Nashville scene and, in a matter of weeks, had several numbers on the top country charts. To date, more than 25 publisher-affiliates have been signed through this office.

The manager of the SEASC Nashville office in the new SEASC Building is Joe Talbot, a noted steel guitarist and a well-qualified attorney who has long handled the matter of country music business. Through the Nashville office, numerous artists and writers have joined the SEASC bandwagon. Warner Mack, the Wilburn Brothers, the Glaser Brothers, Ray Pillow, Ted Harris and many others now head their own SEASC companies and the list continues to grow. Pappy Dalley's Raydee Music Company of Houston, Texas, Peach Music, Harbol Music, Second Generation Music, Inc., Brownburo Music of Louisville, Sininenge Music, Smokey Music, Coridor Music, Pawnee Rose Publications Inc., and Cherry Tree Publications are all among the many music firms who have joined with SEASC in its extensive Nashville operation.

At the official opening ceremonies on May 12, many of SEASC's home office executives will be in attendance including Salvatore A. Ciancimino, vice-president and executive administrator; W. F. Myers, director of international relations and president of the Gospel Music Association, Albert F. Giancimino, house counsel; Charles Scully, director of information services, Norman Oldum, director of copyright administration; Sidney H. Golub, marketing services; Bob Thompson, management consultant; Eddie Magan, supervisor of the firm's mechanical licensing department; and Anne B. assistant, administrative coordinator.

Campbell Tops C&W Academy Awards

The fourth annual Academy of Country and Western Music Awards program Glen Campbell with three honors on the basis of balloting by its members. The presentations were made before 1,500 spectators at the Hollywood Palladium last Monday evening (28).

For the second straight year Campbell was the big winner, taking three awards out of 21 voting categories. These included Outstanding TV Personality, Top Male Vocalist, and (with Bobby Gentry) the Album Of The Year.

Dick Clark emceed the proceedings while Hank Thompson, Molly Bee, Roy Clark, George Lindsey, Willie Nelson, Tex Williams and the Dillards performed.

Other artists winning awards were: Carlene Taylor - Top Female Vocalist; Ray Sanders - Most Promising Male Vocalist; Chery Poole - Most Promising Female Vocalist; Roger Miller - Single of the Year (artist award). "Little Green Apples" Jan Webb - Song of the Year (composer award). "Wichita Lineman" Buckaroo Band Of Year (touring). Billy Mize's Tennesseeans - Band Of Year (club) and Johnny & June Masby - Top Vocal Group. Tex Williams was named top regional radio personality while Larry Scott was named top local radio personality.

In the various instrumental categories the winners are: Jimmy Bryant (lead guitar); Red Rhodes (steel guitar); Earl Ball (piano); Jerry Wiggins (Drums); Red Wooten (bass) and Billy Armstrong (fiddle).

The regional country night club award went to the Golden Nugget, Sparks, Nevada, while the local country night club award was presented to the Palomino Club, in Los Angeles.

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HAPPY WINNERS - Shown in top photo happily holding the awards given to them by the Academy of Country and Western Music are Glen Campbell (right) winner of three awards including top male vocalist and Carlene Taylor (left), who won the honors for female vocalist. Pictured with the winners are Herb Eiseman, chairman of the board of the Academy (left), actor-singer BobbY Nettles, second from left) and Duane McCallum (right) who both presented awards. Bottom photo: Academy president, Johnny Boyd (right) is pictured with Campbell. Eiseman and Tom Smothers (second from right) who was named the Academy Man of the Year.

55
CashBox Country Top 50

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<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Back to Denver</td>
<td>Norma Jean</td>
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<tr>
<td>2</td>
<td>This Better Things in Life</td>
<td>Sammy Kershaw</td>
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<tr>
<td>3</td>
<td>Only the Lonely</td>
<td>Gene Watson</td>
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<tr>
<td>4</td>
<td>Something's Wrong in California</td>
<td>Conway Twitty</td>
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<tr>
<td>5</td>
<td>Saturday Satan, Sunday Saint</td>
<td>Johnny Cash</td>
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CashBox Country Reviews

- Sweetheart of the Year
- Back to Denver
- This Better Things in Life
- Only the Lonely
- Something's Wrong in California

SWEETHEART OF THE YEAR

STONEWALL JACKSON'S GREATEST HITS

MR. WALKER, IT'S ALL OVER

KEEP P'M COUNTRY

COUNTRY GIANTS

POP STONEMAN MEMORIAL ALBUM
Sonny James

'THE SOUTHERN GENTLEMAN'

RUNNING BEAR

CAPITOL 2486

* See Sonny on
HOLLYWOOD PALACE, ABC-TV, MAY 10
(Rerun by Demand)
ED SULLIVAN SHOW, CBS-TV, JUNE 22
**CashBox Country Reviews**

**Picks of the Week**

**BUCK OWENS (Capitol 2485)**

Johnny B. Goode (2 20) (Arc BMI - Berry)

Recorded live at the London Palladium, the Chuck Berry classic "Johnny B. Goode" is completely different from the usual Buck Owens sound. However, Buck's presence is well in both the pop and country markets. Flip: "Maybe If I Close My Eyes" (2 23) (Blue Book BMI - Owens)

**WAYLON JENNINGS (RCA 0157)**

Delia's Gone (3 20) (Baron BMI - W. Jennings, T. Jennings)

Waylon's feeling of vocal self-possessor should give "Delia's Gone" a big push chartward. Fine arrangement of this pretty ballad adds impact. Flip: "The Days Of Sand And Showers" (3 22) (Longo & Oscar BMI - Marsh, Reneau)

**HANK SNOW (RCA 0151)**

Rome Wasn't Built In A Day (2 25) (East Star, Tennessee BMI - Devaney)

A strong pop arrangement with an Italian accent is Hank Snow's latest. Disk should find many aficionados. Also flip may be more to fans liking. Flip: "Like A Bird" (2 47) (Window BMI - Kingston)

**Best Bets**

**HENSON CARGILL (Monument 1142)**

This Generation Shall N0w Pass (2 14) (Blue Crest BMI - Fraser). Gayset type tune could do well. No flip information available.

**UREL ALBERT (Tennessee 70001)**

Saturday Night In Nashville (3 01) (Silver Sands ASCAP - Albert, Cider)

Five imperfections, good listening. Flip: "Sweet And Lovely" (2 43) (Silver Sands ASCAP - Egan)

**FRANK WAKEFIELD (RCA 4101)**

Buddy (2 30) (Northern ASCAP - Cre-say) Bluegrassier brought back to life. Flip: "Never Fall" (2 27) (MCA ASCAP - Wakefield)

**RAY GRIFF (Dot 17252)**

Pebble On The Beach (1 57) (Blue Echo BMI - Griff). Better side of disk could find fanatic flip. "Miracles Do Happen" (2 34) (Blue Echo BMI - Griff)

**MAC CURTIS (Epic 19468)**

Happiness Lives In This House (2 04) (Palmer, James - Pensington, Kirby)

Toepailer provides fine sounds. Flip: "Little Old Wine Drinker" (2 28) (Ross Rose BMI - Mills Jennings)

**THE SHIMPERAS (Paula 213)**

Black Mountain Rag (1 15) (Su MA BMI - Jennings) Swingin' instrumental, very effective. Flip: "Shim- perasy" (2 10) (Su MA BMI - Garrett)

**CashBox Top Country Albums**

1. **GALVESTON**
   Glen Campbell (Capitol ST 210)

2. **YOUR SQUAW IS ON THE LINE**
   Loretta Lynn (Decca DL 75084)

3. **ONLY THE LONELY**
   Gene James (Capitol ST 2134)

4. **THE HOLY LAND**
   Johnny Cash (Columbia NSC 9726)

5. **CARROLL COUNTY ACCIDENT**
   Porter Wagoner & Slim Newton (Columbia 4106)

6. **CHARLEY PRIDE IN PERSON**
   Charley Pride (Columbia 4105)

7. **UNTIL MY DREAMS COME TRUE**
   Jack Greene (Decca DL 75086)

8. **STAND BY YOUR MAN**
   Janie Fricke (Capitol ST 2147)

9. **WICHITA LINEMAN**
   Glen Campbell (Capitol ST 210)

10. **SONGS OF MY FATHER LEFT ME**
    Hank Williams, Jr. (MGM SE 4621)

11. **I TAKE A LOT OF PRIDE IN WHAT I AM**
    Merle Haggard (Capitol SKAO 166)

12. **SONGS OF THE YOUNG WORLD**
    Orly Adolph (Columbia RCA Victor LP 4110)

13. **I WALK ALONE**
    Waylon Jennings (Capitol C 9725)

    Porter Wagoner & Dolly Parton (Capitol RCA Victor LP 4131)

15. **SHE WEARS MY RING**
    Roy Price (Columbia C 9733)

16. **JUST TO SATISFY YOU**
    Waylon Jennings (RCA Victor LP 4137)

17. **YEARBOOKS AND YESTERDAYS**
    Jeannie C. Riley (Plantation PLP 2)

18. **YOU GAVE ME A MOUNTAIN**
    Johnnie Wright (Pony 1001)

19. **JIM REEVES & SOME FRIENDS**
    RCA Victor LP 4112)

20. **WITH LOVE FROM LYNN**
    Lynn Anderson (Plantation PLP 103)

21. **MY WOMAN'S GOOD TO ME**
    Dolly Parton (Capitol RCA Victor LP 4115)

22. **FADED LOVE & WINTER ROSES**
    Carl Smith (Columbia 7969)

23. **MY OWN PECULIAR WAY**
    Wynn Stewart (Columbia 7919)

24. **D-I-V-O-R-C-E**
    Emmylou Harris (Columbia 26393)

25. **ANYWHERE U.S.A.**
    John Anderson (Capitol RCA Victor LP 4115)

26. **JUST HOLD MY HAND**
    Johnny & June Marie Cash (Capitol ST 170)

27. **LET THE WORLD SING IT WITH ME**
    Wynn Stewart (Capitol ST 214)

28. **DOTTIE & DON**
    Dottie West (Capitol RCA Victor LP 4131)

29. **NASHVILLE BRASS PLAY THE NASHVILLE SOUND**
    RCA Victor LP 4059)

**CashBox Country Roundup**

We wish a speedy recovery to Decca artist Les Seeevers who is recovering from injuries sustained in an automobile accident on his way to appear at May's Place in Center City, Philadelphia, Pa. Also injured in the mishap was Les' drummer Bobby Gladwell. We wish him a speedy get well as well. After a months vacation, Co- nwayne's Ray Price has resumed a full schedule of one-nighter personal appearances. Ray's currently on a tour through the Mid-West and will be returning to Music City May 12 - 13 for a series of album and single dates under the direction of Don Law. Capitol chapter Sonny James has been set for an appearance on the "Ed Sulli- van Show" for June 12 Sonny and the Southern Gentlemen have also been contracted for two guest appearances on the new CBS TV series, "The Haly.

D letz artist Charlie Walker cut his first live album recently at the Long- horn Ballroom in Dallas. Backing Charlie on the session were Buddy Harmon, Weeden Myrick, Shorty La-vender and Johnny Gimb1e. Nat Stuckey, Willie Nelson and Johnny Darrell will fly to England later this month for a series of concerts in all of the major cities there and for a natio- nal BBC television performance. Billy Large has just been released from Baptist Hospital in Nashville after a series of operations with serious complications. For Royal American has just been shipped to distributors, coincidentally! Key, Columbia's Jerry Inman and Cap- itol's Jody Miller made recent appearance in Hollywood. Jerry can be seen on the week of the May 7, "Glen Campbell Show." Jody will be making an appearance this coming week-end at the Country Pop Music Festival at Stadium Oake Hance. Acton Cali- fornia's Circle Records and artist Neil Felts, received the "red carpet" treatment by the city of Los Re- cently during a "Nashville Fes- Day" celebration in that city. Charter Lee Van Brie has been set to headline the Tahoner's Club, July 10.

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Russian-born Dimitri Dourakine is responsible for the current "Casatschok" dance craze which is now sweeping the continent. His Philips single has just achieved a record sale of over 150,000 in Belgium where the disk originated and publisher Bleu Blanc Rouge reports big sales throughout France, Benelux, Spain, Germany and Italy. A new Casatschok single, "Popoff", has just been issued to big advance sales.
The six broadcasting services of Radio-Télé-Luxembourg are proud to announce a new competition open to all RECORD PRODUCERS of the principal listening countries to R.T.L.: Austria, Belgium, France, Germany, Great Britain, Holland, Ireland, Luxembourg and Switzerland (French and German speaking). The final 15 productions will be promoted on all the International services of Radio-Télé-Luxembourg.

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For details contact—
For Belgium (French speaking) France & Switzerland (French speaking) Radio 1 and 2 announced summer scheduling plans April 17th. The schedule is available to all new disk formats for artists. Aspiring disk-jockeys in the show "Over the Rainbow," which is scheduled to start on disk, but there is no indication of what will happen beyond that period. The schedule is available to all new disk formats for artists. Aspiring disk-jockeys in the show "Over the Rainbow," which is scheduled to start on disk, but there is no indication of what will happen beyond that period.

For Belgian (Dutch speaking) and Holland Radiotele-Luxembourg, 11 Lloyd Gegelecan, Brussel S.

For Germany, Austria and Switzerland (German speaking) Helmut Stoldt, Radio-Télé-Luxembourg, Villa Louvigny, Luxembourg.


1969 got off to a good start in the British record industry, according to Board of Trade statistics for the month of January issued by the Ministry of Technology. Production of all types of disk in January totalled 1,683,000, more than 10% higher than in January, 1968, and the highest level achieved since November, 1967. Albums took the line-back again, showing an increase of 28% over last year in January, 2,456,000, while 45 r.p.m. disks dipped once more by 13% to 1,272,000. Exports rose by 10% to attain a value of £305,000, and the total sales value for the month was £2,619,968, the expected gain being offset by small drops in home sales.

Dwight McGuire, president of the BBC's Radio 1 and 2, announced details of the new Programme Schedule for April 17th. The schedule is available to all new disk formats for artists. Aspiring disk-jockeys in the show "Over the Rainbow," which is scheduled to start on disk, but there is no indication of what will happen beyond that period. The schedule is available to all new disk formats for artists. Aspiring disk-jockeys in the show "Over the Rainbow," which is scheduled to start on disk, but there is no indication of what will happen beyond that period.

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MIDEM Expanding Confab Facilities
For 1970 Edition In Cannes, France

The combined international recordings industry's major event, the 1970 Midem, will feature several new activities. CANNES, FRANCE. Anticipating the largest turnout yet, MIDEM 70, the international music confab, is preparing for an expanded three-day schedule, from March 24 to 26, in advance of the world's most important recording industry convention. The project, undertaken with the active counsel and consultation of industry leaders, specifically the French Ministry of Culture, will involve a vast expansion of the existing facilities. The production of International Festivals Building and La Croissette, Cannes' magnificent waterfront boulevard.

The extension, being constructed at the rear of the present Palace, will take the form of a four-story convention and exhibit center, which will house more than 400 individual working office spaces for MIDEM participants. Construction, excavation for which had commenced several months ago, has now reached ground level and the building shell is expected to be completed on or before July 15. Interior facilities will be finished several months later, in advance of the Jan. MIDEM dates.

Opening of the new building and convention center will also immediately make available more than 900 additional hotel rooms for convention-goers, when the Hotel Martinez, used for the past two years as headquarters for the gathering, reverts to its regular hotel status.

Another major change now in the MIDEM works. brought about by the additional attendance now anticipated is the scheduling of two performances of each major international group. The step is expected to alleviate much of the daily pressure placed on the gala division to provide tickets for all who wish to attend the colorful evening shows featuring the major record stars of many countries of the world.

Sparta Reaches Number Five In Anniversary High Style

LONDON — Sparta Music recently celebrated its fifth anniversary with a Number One Hit, "Israelites" by Desmond Dekker and the Aces. Further cause for joy at the publishing house was a download of the B-side recording from the Foundation's "Spectacular" album, "Lucky Girl," one number in South Africa. "Let Me Tell Ya," by U.K. Jones (Holland and Germany) "Round the Gump Tree," Ireland, "We Are Happy People," by the Slam Creeners (Scandinavia) and of course the way the world followed "Scourbarough Fair.

In the States some of the most important material ever to come from the publishing house is recorded on the LP's by the Moody Blues on "Days of Future Passed," in Search of the Lost Chord" and the new LP "On the Threshold of a Dream." Another young set of contracts have been signed, "Artists, The World of Oz" have broken through now with three international hits: "The Muffin Man," "Ring Croesus" and "Mandy." TheStares have their recording of "Waffles Harp" has entered both the Dutch and Belgian charts. Frantic activity has gone into the contract writers to the company and contracts for the future. The selection, plus the new LP due for immediate release, cover about two-thirds of the US market in Sparta Music's fifth year existence, has been involved in a strong bidding war among all major record sellers as "Keep on Running," "You're Not Alone" and "Lightning Strikes" have been included.

The catalogue also includes many standards such as "Take Me for a Little While," "Put Your Head on My Shoulder," "A Spoonful of Sugar Is a Dish of Wine," "Glass of Milk," "You Turn Me On," as well as all of the Rascals' hits. "How Can I Be Satisfied," "A Girl Like You," "You Better Run," "Come On Up" and "Love is a Beautiful Thing." The company is delighted at the wide acceptance of "Scourbarough Fair," which has sold over 70,000 copies and is now in the charts overseas.

Celestano Gains Transatlantic

TRANSLATLANTIC RECORDS has just announced completion of a deal for the importation and local pressing of their product in Italy with Cia. Celestano. The contract, which guarantees Transatlantic regular LP releases under the Transatlantic name in Italy over a three-year period, was negotiated by Transatlantic managing director, Nathan Joseph of Claudio Fadus Pardus for Cia Celestano.

Kerner Prolays Fr. Head

PARIS—Jacques Kerner is the new president of Polydor Records in France. Kerner, formerly general manager of the company's Paris office, was named following the election of Marcel Frangé, formerly assistant managing director, as honorary president, by the label's board of directors.

3/7 Music Adds Roberts, Shaw

Dodon — Ian Ratlini, managing editor of Warner Bros.' Seven Arts Music and music companies, has added Tony Roberts, general pro- ducer and managing editor of the new music publishing company, Warner Seven Arts Music. Limited Tony Roberts comes to Warner Bros. Seven from Robbins Music and will report directly to Ratlini. Roberts is a pianist/composer and has worked very closely with Ratlini in the past.

I to right: Lucio Salvini, Guido Buzi, Frederico Monti Arzani of Ricordi and Leon Cohen of Vogue at signing of Ricordi-Vogue deal for Italy.

Bea A Shot For Northern Shares

See Domestic Section

Orta & Arreguin

2 Named Cash Box Reps In Mexico

MEXICO — Cash Box Magazine has named Salvador Arreguin Jr. and Antonio Sans Orta as the publications' new reps in Mexico, according to George Albert, president and publisher. Arreguin is presently sub-manager and disk jockey of Radio 13 in Mexico City. He also writes for specialized music magazines. He started in broadcasting in 1962 and has also held A&R posts for CBS International and DUSA (Discos Universales, S.A.). Orta has been a radio announcer since 1942. He is also a master of ceremonies at leading night clubs in Mexico City. He is the executive committee and press secretary of a radio and TV trade association.
Song records, pressed and distributed nationally by Festival, have issued volume two of Rare Precious & Perfect, 2000. This collection contains 41 tracks of solo performances by 22 Australian artists. The package consists of tracks that were cut before the Bee Gees were known and with worldwide acclaim. The package is available in stereo and double录邦盘.

Airplay restrictions on the Beatles songs "Get Back" and "Don't Let Me Down" have been removed in Australia. The songs are now being played into national release here on May 8th and will probably be number one on all the charts by the weekend. The Beatles have many people thinking that unusual behavior is the rule rather than the exception.

Phonogram Recordings Pty. Limited are now marketing the great "World Star Festival" through Australia on behalf of the United Nations World Refugee Fund. The album is retaining at (Aust.) $1.45 here and all profits go to the fund. The Festival producers are thinking of repressing the album to be a smash success over the sales counters and with that great line-up of international talent it will certainly be attracting one of the all-time best-sellers in this territory. Phonogram have produced an effective advertising display piece to promote sales of the public.

W & G Records have secured the American rights to "I'm Gonna Make You Mine" one click from England, "I'm Going" by Desmond Dekker. W & G already have an inkling that the French pop company is involved in a sales and promotion effort on behalf of the single. W & G executives Ron Gillespie and Jack Verney are confident of a big result.

For the eight-month period ended February 13, music publishers of 11,425,000 units which is 9% more than the level for the corresponding period in the previous year. It is worth noting that over half of the total figure of 11,425,000 is in album production.

Unusual but inevitable records held a reception to introduce their new single by local "Soul" singer to the radio people. Topside on the single on Philips is the Bruce Holmes-Hollydyssey company called S.L. SCORPIO. The reception was hosted by Alan Shorditch, Program Manager of Phonogram Recordings.

**Australia's Best Sellers**

<table>
<thead>
<tr>
<th>Week</th>
<th>Artiste</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>2</td>
<td>3</td>
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<td>5</td>
<td>Where Do You Go To My Sweetheart (Joe)</td>
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<td>3</td>
<td>Games People Play</td>
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<td>Womma Music</td>
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<td>The Legato (Russell Morris - Columbia)</td>
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<td>Dizzy (Tommy Roe - Stateside) Womma Music</td>
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<td>7</td>
<td>Games People Play</td>
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<td>8</td>
<td>Hayride (Flying Circus - Columbia) Essex Music</td>
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<td>9</td>
<td>Hey Now</td>
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<td>10</td>
<td>Edge Of Reality (Elvis Presley - RCA) Belinda Music</td>
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<td>11</td>
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<td>10</td>
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* Asterisk indicates locally produced record.

**Regine To U.S.**

Parise: Marie Marconi, artist manager of Regine To U.S. for five day stay in Hollywood, where she will stay for a foundation for handicapped children. Owner of Paris famed single "New Jimmies" (1966) past 10 years, she decided to become American. For three years Regine was never signed as one of her label's top singles but with inclusion of "Papa Joe Zoa," "Patience Chinchilla," "Gale," Regine was also of the leading stars of Glavau "Muze" U.S. tour to be released in the U.S. under the title of "Marry Me, Marry Me."
Bon Voyage

REGINE

to

Los Angeles

Pathé-Marconi - EMI France
As we reported some weeks ago, still restrictions to promotion of records were established by the administration of the South American country for the last month only. Although the elimination of the series of the North American record market have been difficult to appreciate, they agree with one of the main problems was the launch of new artists. Now, the administration seems to be right, at least partially. There are rumors circulating about the possibility of increasing the limit of one a day for a single record to some live with an allowance of one LP per station, a deal per artist instead of seven however no official word was given at press-time, although the trade people seem optimistic about the matter. Some deejays have received, starting this month, the authorization to exceed the limits, but these permits carry only a small part of the total radio time.

Good news for Matt Monro this week after his three consecutive appearances at the Granada of RAI maths about the recording of a new LP by Patito Febo in Argentina. This LP will be released a part of the best of his previous one, on television network "El Instituto" program. Italian artist Bruno Filippini is currently in Buenos Aires having given appearances on television with some of his recordings. The diskery released the album with the music of Els TV special and expects good sales.

Fornate sends word about the latest singles it has released: "Verres Que..." by Italian chanteuse Massa Sanna, coupled with the instrumental rendition of the same tune by maestro Armando Trova. The latter appears as melodic version of a single currently on screen in Buenos Aires. The diskery is also promoting an LP cut by Brazil in Buenos Aires on the recordings of Sergio Erdigo and "Mambo." The press dept. of CBS informs about Reina's tour of Europe, already started, and covering Spain, Germany, Italy, France and England. Reina is No. 1 in Argentina and will also perform on stage at the Marseilles stadium during the World Cup. Another LP is being worked on the release of the first recordings by beat group Los Bolts, produced by Juan Ramírez, and the debut album "Bilde Bond.

The EMI people send word about the new LP by the Grasshoppers, as well as the second by Nettie and the Tijuana Brass with their biggest success to date. "Ballad of a diskery also released the first album by folk group Los Huanca Hua, which was the start of a new sort of folk music about seven years ago.

The press dept. of CBS informs about the recording of a new LP by Patito Febo in Argentina. This LP will be released a part of the best of his previous one, on television network "El Instituto" program. Italian artist Bruno Filippini is currently in Buenos Aires having given appearances on television with some of his recordings. The diskery released the album with the music of Els TV special and expects good sales.

Lee Armstrong, national sales & promo for Conroy, defending his network of promotion men for the month of Mas, at Williams' KAPL, has been given the red carpet promo push, including window and in-store displays, specialty stations, radio, TV stations, etc. Armstrong also reports good relations with clients for Armstrong also reports good relations with clients. From the success of UA's Reg Wilson, at Toronto's Cav. A-Bob (until over seven weeks), his LP 56 Keys And A Girl has received too air exposure throughout Ontario and has resulted in excellent sales returns.

Michael Trevor, currently reporting for a berth on在全国各地巡演的巡演, has released his single "I Believe" and "I'm A Drifter" and "Where Do You Go To My Lovely?" by the Press on January 26. The album front would also be appearing to be building up for the recently released Apex 4 of "Pack It In" by Rocksteady Hardware. A hit in the success of UA's Reg Wilson, at Toronto's Cav. A-Bob (until over seven weeks), his LP 56 Keys And A Girl has received too air exposure throughout Ontario and has resulted in excellent sales returns.

Italian's Best Sellers

This Last Week

Week On Chart

1 Eliseo (Ryan) (Ricordi) Published by Aberbach
2 100% (Korn) (Columbia) Published by Ricordi
3 Eliseo (Ryan) (Ricordi) Published by Ricordi
4 Eliseo (Ryan) (Ricordi) Published by Columbia
5 100% (Korn) (Columbia) Published by Ricordi
6 Eliseo (Ryan) (Ricordi) Published by Columbia
7 100% (Korn) (Columbia) Published by Jeremia
8 Eliseo (Ryan) (Ricordi) Published by Columbia
9 Eliseo (Ryan) (Ricordi) Published by Columbia
10 Eliseo (Ryan) (Ricordi) Published by Columbia
11 Eliseo (Ryan) (Ricordi) Published by Columbia
12 Eliseo (Ryan) (Ricordi) Published by Columbia
13 Eliseo (Ryan) (Ricordi) Published by Columbia
14 Eliseo (Ryan) (Ricordi) Published by Columbia
15 Eliseo (Ryan) (Ricordi) Published by Columbia
16 Eliseo (Ryan) (Ricordi) Published by Columbia
17 Eliseo (Ryan) (Ricordi) Published by Columbia
18 Eliseo (Ryan) (Ricordi) Published by Columbia
19 Eliseo (Ryan) (Ricordi) Published by Columbia
20 Eliseo (Ryan) (Ricordi) Published by Columbia

Argentina's Best Sellers

This Last Week

1 Estrano Del Pelo Largo (Relay) (Teresa) Roca (RCA)
2 Don Don (Mel workshop) (Relay) (CBS)
3 Por Una Vida (Relay) (RCA)
4 Ob La Di, Ob La Diga (Fernanda) Beatles (Barocke, Columbia)
5Connex. Numero Uno (RCA) (Mamienne (CBS)
6 Suga (Fernanda) (Mel workshop) (CBS)
7 Su Misura (Fernanda) (CBS)
8 La Llania Giglio Cincordi (CBS)
9 Vuetja A Nasturkín Los Naziros (CBS)
10 Vals De Verano (Odeon) (Eliseo (Ryan) (Ricordi)
11 Todo Pasara (Odeon) (Eliseo (Ryan) (Ricordi)
12 Yถา (Asa) Sordino, Casablanca (CBS)
13 Todo Pasara (Odeon) (Eliseo (Ryan) (Ricordi)
14 Verres Que... (Fernanda) (CBS)
15 Chuy Chuy Pintura Fresca (Disc Jockey) (Conex. Numero Cinco (CBS)
16 Water (Korn) (Jethro Tull) Phassa (CBS)
17 Esa Esa (Relay) (RCA)
18 Esta La Casa Negra Negra (Relay) (RCA)
19 Ali Tere (Odeon) (Tramolos (CBS)
20 Huy Jufe (Fernanda) Wilson Pickett (Atlantic) (Beatles (Odeon)

Argentina's Top Ten LP's

1 Mis Conjuntos Preferencia Selection (RCA)
2 Bambino (RCA)
3 La Mejor (RCA)
4 Fanfa Mau Verano Leonardo Fawo (CBS)
5 I'm Your (RCA)
6 La Mejor (RCA)
7 La Mejor (RCA)
8 La Mejor (RCA)
9 La Mejor (RCA)
10 La Mejor (RCA)

Cash Box — May 10
Germany

N V Phonogram released the Southie Sookie LP by the Canadian R&B singer Davy Jones. The record was issued in France and Germany only. Davy Jones lived for some time in Holland; he is quite popular here. The single "Come To India" was released on March 24. Miss Hardty's record was issued by the Polydor label and the English version of the single was released on March 10. Following the success of the "San Porno" TV show, N V Phonogram released the Bonnie & Clyde album. Both Baranski, definitely in Germany, and the Barons from England, are expected. This week a new album by Peggy Lee, the "Hamburg" album, was released. Lee's tour of Germany has been a great success. The album is full of songs from her recent concerts. The singer has also been promoting her new single, "I'm Beginning To Feel Like Buck Owens," which is expected to be a hit. Lee's appearance in Germany has been quite popular and is expected to continue into the future.
Holland's Best Sellers

This Last Week
1  Goodbye, (Mary Hopkin Apple) (Leeds-Basart Amsterdam)
2  Get Back, (The Beatles Apple) (Leeds-Basart Amsterdam)
3  The Last Word, (Dion Lennon Philips) (Ed. Veronica-Hilversum)
4  Seasons In The Sun, (The Fortunes UA)
5  Why, (The Byrds Imperial) (Ed. Veronica-Hilversum)
6  The Last Seven Days, (Gloria Imperial) (Aanaz/Heemstede)
7  The Walls Fell Down, (The Marxes Polydor) (Basart Amsterdam)
8  Mendoeno, (Sir Douglas Quintet/Mercury) (Daytrot/Hilversum)
9  Don Juan, (Dave Dee, Dozy, Beaky, Mick & Tich Fontana) (Nitron Amsterdam)
10  Ensemble, (Mireille Mathieu Barclay) (Fransy Day Amsterdam)

Mogull Rights To Mother Mistro Set In Scandinavia Mkt.

NEW YORK - Mother Mistro MUSIC of London and Ivan Mogull Ltd., Sweden's Music AB AB entered into an agreement whereby Mogull

Stockholm will represent the MM catalog in Scandinavia. Soon to be released are songs cut by the Ansi Cornell, The Coupes, Inscription, Hollies, P.J. Proby, the Herd, the Magic Lantern and others. Ivan Mogull made the deal with Collier, managing director of M/ during Collier's recent trip to New York.

Denmark's Best Sellers

This Last Week
1  It's Only Me I'm Abandoned (Eleanor Bodel/Olga) Belinda
2  She Knows About Us (Monica/Stein) Bette Midler
3  The Wind Beneath My Wings (Mickey Newbury) Bette Midler
4  Have A Little Faith In Me (Erik Flourens) Bjorn Nyman
5  The Love Of Your Life (The Animals) Bette Midler
6  It's A Man's World (The Animals) Bette Midler
7  I Only Have Eyes For You (Rosemary Clooney) Bette Midler
8  The Best Thing That Ever Happened To Me (Elvis Presley) Bette Midler
9  The Look Of Love (Nat King Cole) Barbra Streisand
10  The World Is Waiting For The Sunrise (The Beatles) Bette Midler

Norway's Best Sellers

This Last Week
1  Where Did You Go To (My Lovely) (Peter Sarsted/United Artists) United Artist Musikforlag AB, Sweden
2  Goodbye Mary Hopkin (Ed. Veronica-Hilversum) Dacapo
3  Goodbye (Mary Hopkin) Apple Musikforlag, Denmark
4  Flower Power (Glover Power Kleed) (The Procapita) Multitone A/S, Denmark
5  Goodbye (Mary Hopkin) Apple Musikforlag, Denmark
6  The Wind Beneath My Wings (Mickey Newbury) Bette Midler
7  Have A Little Faith In Me (Erik Flourens) Bjorn Nyman
8  I Only Have Eyes For You (Rosemary Clooney) Bette Midler
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9  The World Is Waiting For The Sunrise (The Beatles) Bette Midler
10  The Only One I Ever Love (The Who) Bette Midler

Japan's Best Sellers

This Last Week
1  Blue Light Yokohama, Ayumi Ishida (Columbia)
2  Hiroshiki No Hiji, Tomoko Ogawa (Toshiba)
3  Kimi Wa Kokoro No Tsuina Dakara, M Tsumoka & Tokyo romantik (Toshiko)
4  Shukushita No, Yukari Itoh (King)
5  Aru Koi Koi, Hide & Reoanna (Columbia)
6  360 Ho No Marche, Kayoko Yosui & More (Coda)
7  Toshite Hito No, Shinchi Morimura (Mora)
8  Kyo, Kobe, Ginza, Yuko Hashi Victor)
9  Nagasaki Blues, Misato Aya (Victor)
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Great Britain (From Page 69)

Local copyright.

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Great Britain (From Page 69)

keys. For another, Ambassador copy-

right on Page One called 'I'm A Gumbler by Laci. In many people get a couple of each line. ‘Tm a Gumbler by Laci. In many people get a couple of each line. From what is written by Pete Howard, who gave the Honeybus their initial smash called 'I Can't Let Maggie Go'. Vivien Hodges, Liberty press officier since the label went independent nearly two years ago, sent me May 2nd to run Island Records in place of Nancy Lewis who is returning to the States. Prior to her, Liberty press chief Vivien was in the Philips press office for five years. Her place at Liberty-United is being taken by marketing manager Barbara S. Heritage, who in exploitation chief Rosie Bell and replaces her marketing duties for special promotions.

Quickening Allen Klein has served as a name on Times News recording engineering, ages for alleged libel contained in Sunday Times article entitled 'Insight Investigate The Toughest Whedder In The Pop Jungle'. The

Pigs, a new 'top three' LP contains three single hits "Something Out There", "Young But Dear" and "What's Good About Goodbye". It's EMI managing dir. John Read considering taking the giant Center Point office in St. Giles Circus to assemble a
twelve London operations under one roof in what's called a "Italian tune with Barry Mason is the new Tom Jones Lewis".

Carl Denker has named L. Mansfield as Morgan Records. He is the nation's record manager with the exception of Europe and the Far which will be in charge of A. Poldberg. EMI recording eng. Eron Ericson termed this "for his work on the Beatles". Steve Pepper L/P in 1967, joined Apple and EMI. In 1967, Sonet has released the Scandinavia "Let's Dance" by Ohio's Janglers, Decima released World Of Billy Cotton L/P May.
EDITORIAL: Putting Money Back Into the Industry

"Operators are a funny breed," say more than a few manufacturers, distributors and even some operators themselves. "They'll spend more time trying to jump someone else's location than taking care of their own; they don't support their associations unless their own particular business is threatened by a piece of legislation, a direct seller or some other immediate danger; they don't care a hoot about the industry they're part of, just the dollars and cents they can squeeze out of the route." These and other indictments have been leveled against the music and games industry over the years, and with no small degree of truth.

The operator, who stands at the front line of this trade, is a hard-nosed character ... but, for good reason. Who else takes knocks at the location, puts up with breakins', makes midnight service calls, has to watch every dollar spent for new machines and generally protect a hard-built investment from a hundred other assorted dangers? He might be reluctant to try new ideas because he doesn't want to be used as a testing ground for unproven merchandise or operating techniques. In short, he's quick to say "no" to anything that doesn't look like it will immediately turn into additional dollars on the route.

The attitude might be understandable but any operator who doesn't put some of those dollars back into the industry responsible for his success is way out of line. Many operators will freely admit that the coin machine industry has been very good to them, that they're glad they decided to try it years back and have absolutely no regrets today. But how many of these "honest" operators, we wonder, have paid part of that reward back to the industry.

What does that mean, to pay money back to the industry. It simply means supporting all the activities that are designed to protect or enhance the general welfare of the trade at large. This means joining local, state, national associations, even where no pressing legislative matter threatens at the moment. Putting money back into the industry means paying better salaries to the help, who, after all, make the trade and deserve a decent shake. It also means spending time at various civic and charitable affairs and functions where the presence of the concerned music operator can enhance the public image of the industry. It means attending local and national trade conventions, even in cases where the operator might think there's not enough to see and hear that he hasn't seen and heard before.

Plain and simple, if the music and games business has been good to you, be good to the industry in return. Support its collective activities; start some of your own. Remember, you may not think you need to be long to an association, attend a trade show or get involved in public relations activity, but if nobody did, three-quarters of the money-making ideas that have worked for you would never have been born at all.

MOA EXECS TO UNVEIL NEW PR STEP AT FLA. MEET

A new phase of the MOA public relations campaign will be launched during the forthcoming annual convention-the Florida Amusement and Music Association.

MOA president Howard Ellis and active vice president Fred Granger will be the meeting which will be held at the Port-O-Call, Turrre Verde and St. Petersburg, Florida, on June 18-19. Ellis and Granger will conduct a public relations seminar with a panel of FAMA members and with participation from the audience.

During the seminar Ellis will report on what he has learned from public relations speeches he has given. Granger will review the present MOA speech material and counsel members on speech-making techniques.

Florida operators, distributors and others in the industry will be encouraged to set up dates to give the public relations speech in their respective areas. They will be asked to set up dates and inform the national association that their efforts may be publicized.

Officers and directors of the Florida Association will also be asked to act as a special committee to recommend deserving people from their state for the MOA Civic Service Award. The MOA board of directors established the Civic Service Award as part of the public relations program to give recognition to those MOA members who distinguished themselves through civic participation and service in their own communities.

Fred Granger says that "we are not dismayed because more people are not giving speeches. This was to be expected since many people mistakenly feel that they cannot give a good speech." People need encouragement and counsel, he explained, and this is something that can be done through regional seminars on how to tell the jukebox story. "Remember," he said, "that this is a continuing program. It may have its ups and downs, but we are going to keep pushing it along.

Ross Takes Limited Vacation From Wurl. Service School Trail

LAS CRUCES, NEW MEXICO - C. B. Ross, service manager for the Wurlitzer Company Photophone Division, has officially suspended operation of his service school for the next fall. However, there have been a few Wurlitzer distributors who are still interested in additional training for their operators and service technicians.

Alfred D. Harper is one of those men who is deeply interested in seeing that all of his men are kept abreast of the latest information pertaining to the Americana III. Harper, president and manager of the Consolidated Music Company, persuaded Leonard Hicks, who is field service representative for the Wurlitzer Company, to go there and hold a service school for the men within his territory.

The Consolidated Music Company is located at 1902 North Seventh Street in Las Cruces, New Mexico.

Those who attended the event were Charlie Purcell, Tom and Chuck Bellow, Joe Nichols and Tom Rogers who were there for Ginsberg Music Company of Roswell, New Mexico. Larry Hall was there for Music Service of Albuquerque, while Frank Rogers was there for Service Mercury of Las Vegas. The host Consolidated Music Company, headed by Frank DiMatteo, Gordon Freeman and Joe DiMatteo in attendance at the service school.
S. D. 8-Ball Tourney Winds Up In Pierre
PIERRE, S.D. - The second annualSampling Location & Sale Event, sponsored by the South Dakota Music & Vending Assn., drew to a close over the Pierre City Auditorium the weekend of April 26-27 with 2,047妈 at the elimination contest representing locations scattered throughout the entire state and in the four divisional areas as set down by U.S. Billiards tournament system.

Tourism Manager MacBeth stated that over 658 locations turned out for the two day meet to cheer on the local and respective location personalities, who were competing for $20,000 in prize money, plus trophies. South Dakota Governor Frank Fenner was on hand to present the winners with their trophies. Fenner is said to be proud and unable to attend as program.

This year's tournament drew exceptionally through courtesy from the various counties. Hasvold stated, with many of the locations present at the event to give "blow by blow" reports on the eliminations. A number of TV sportscasters during the two days made generous amounts of time to the tournament play he added.

Although photographs of the event were available at a nominal fee, the Cash Box received the names of the top division winners from association personnel.

Winner of the A Division was Darrell Bozzo of the West One, Pierre, for $300.

Winner of the B Division was Don Ross of the Pioneers, Pierre, for $200.

Winner of the C Division was David Okumura of the Wholesale One, Pierre, for $150.

Winner of the D Division was Bob Pesch of the Bossie West Gay of the West One, for $100.

Winners of the locations: South Dakota and Western Plains, with Second Men and Third Men, who were represented in the event were Jimmy Trotman of Black Hills Music, National West, Bob Pesch of Hove Music, Leo Freidel of the Gordon Street Co., Tony Ratcliff of Malt & Malt Music, Elmer Cummings of Music Vendor, the Johnsons of the Northside Amusement, John Roberts of Rustmore Vendor and Earl Porter of Porter Vendor.

Ken Fischer

Philadelphia

CHICAGO: Keneth Fischer has been appointed to the newly created position of Director of Marketing for Fischer Manufacturing Company, Chicago. Fischer is the manufacturer of coin operated and home billiard equipment.

As Director of Marketing, Fischer will coordinate policies of both Coin and Retail Sales Operations with all company policies. He will also coordinate all promotional efforts, as well as advertising, merchandising, public relations, product design and expansion.

Frank Schroeder and Lou Wernher will continue their responsibilities as Sales Operations Managers of Coin and Retail Sales, respectively.

Ken Fischer will establish and work out of new offices and showrooms in the Chicago area, and has advised that a location in Surabhan Stocke will probably be selected.

Prior to his move to Fischer Manufacturing, Fischer was District Sales Manager for Diversified Products Corporation, Sales Manager for Ask Industries and Manufacturer's Representative with Kreuser Crenzen and Associates.

Fischer is a native of Chicago. He played professional baseball in the Chicago White Sox organization, completing his college work at the University of Southern Missouri which was elected to the Who's Who in American Colleges and Universities.

Fischer Manufacturing Company has been operating under A.G. Spalding and Brothers since January when Spalding's parent firm, Questor, Inc., Chicago, acquired the older Fischer Manufacturing company from its founder.

Philips Records Releases Little LP's

PHILADELPHIA: Philips Records has entered the "little LP" market with the release of a six disk introductory package, according to Lou Simon, Philips product manager.

"The Little LP," a seven inch 33 1/3 rpm disk, usually contains 5 cuts and is specifically designated for the jukebox trade.

In the Philips package are "The Look of Love" Dusty Springfield, "The Best Of Nina Simone" Simone, "One Stormy Night" Misty, "Moods Of The '20s" Frank Sinatra, "Written In The Stars" Paul Mauriat and his Orchestra, "Generalanimated Life Gazette" the 4 Seasons and Edizioni D'Oro also by the 4 Seasons.

"Little LPs" will be distributed through regular Philips channels.

MAYNARD C. HOPKINS - ABOUT MUSIC

GALION, OHIO - Maynard C. Hopkins, editor of Hopkins' "Music Retailing" of Galion, Ohio, and a director of Hopkins Publications, is a soft-spoken Midwesterner with a very definite and no-nonsense opinions of business.

Maynard admits he knows very little about music styles and what a potential hit is supposed to sound like. But he is in the music business and he doesn't say no to show a good record of collections, they are "business-oriented." He calls it "programmed.

If he leaves the record selection for individual locations entirely up to the route collectors, his route collectors are closer to the location and better than anyone what style of music they require. Therefore, it's pretty much up to them. Naturally, some record companies usually have special requests which we honor," said Hopkins.

Hopkins' collectors hit each spot every time a change and between 5 and 6 records. He said trade charts exclude many in record sales, but all music merchants at the location goes. Hopkins limits it to the top five or six best sellers and the rest for acceptance. "Some of the collectors will even place picking two or three tunes - assign them to the barrelhousers and waitresses - and whichever one gets the most play in any given time, wins. "Dinner, courtesy of the collector."

Hopkins thinks it doesn't really make much difference if the location in a stereo or not. "It's very difficult to control a stereo location with all the noise that goes on. Even if you can prove this is from stereo, hardly anyone will say anything."

"We Have Fewer Location Complaints Than Ever Before"

"We have a relatively big market and we like to have the people who handle the records every day. It's not really a very difficult job. There is no need to have a musical background to handle the record already." Hopkins said. "You can get a good draw of music customers without much education or musical background."
World Wide's Feinstein To Be Honored
Israel Bonds At June Testimony

ALL SYSTEMS GO FOR UJA AFFAIR

NEW YORK — With roughly five
1968 UJA campaign (coin
division) climaxing with a
grand victory dinner in honor of
Al Denver, contribution pledges secured from
members of the local industry have already surpassed the 1967 total
of $5,000. Ticket reservations for the Testimonial (to be held this
Thursday May 8th at MONY board
room) will receive the coveted Israel
Peoples Medal, a special
medalion issued by the Govern-
or of Israel to Americans who per-
form outstanding services in its behalf.
A dinner will be held at the New York Hilton's
Triamion Room) are almost sold out at
this point, with executive committee
members securing those "last minute"
reservations this week.

Final committee meeting will be held
tonight (May 8th) at UJA headquar-
ters on 5th St. to tally the final total.
The seating committee will meet
Thursday May 8th at MONY board
room.

The victory dinner will offer a de-
eration in its traditional approach this
year with the time allotted to a guest
speaker being supplemented by the show-
ing of a most provocative 20 minute
film entitled "Never Again To Be De-
dined", which presents a frank view of
the dramatic conditions in Israel in
the wake of the 6 Day War.

Entertainment for the evening will be
highlighted by nationally ren-
owned comedian Jackie Wakefield,
just returned from location shooting of Com-
mander White's United's new feature film
"Viva Max". Also on the bill will be
Dancing Diva Irene Dawson, Epic
Records' T. B. Valentine and the Ted
Spencer Group and Trudi. Acts will be
accompanied by a full piece or-
chestra.

Each couple attending the affair will
receive a handsome parchment scroll
bearing the Israeli Declaration of
Independence in Hebrew and English,
suitable for framing.

Those tradesmen who joined the list
of contributors this past week include:
Artie Marty Trucking Corp., John
Braun, Mike Brown, Irving Chaim-
son, Bob Latin, Joe Cohn, Freda Pagan,
Sian Feldman, Mike Gianuzzi, Abe
Green, Calvin Gores, Eddie & Archie
Goldberg, Howard Herman, Richard
Hohman, Zack Katz, Max Kaufman,
Sol Kornblum, Ray Knoss, Sam Mor-
ison, Morris Miller, Ar Minn, Dan
Rabinowitz, Sheldon Schuttz, Phil
Shar, Gil Simon, Bob Weinshart
and Abe Weinberg.

A little extra
in the side pocket!

NEW
Regent

The only reason you install a billiard table is the profit it can pro-
duce for you and a table out of order is a loser all the way. That's
why when you install a table you want a Fischer. They are sturdy,
attractive and designed for even the most serious players, but most of
all, putting cash in your pocket. They are made to work and keep
on working, month after month and year after year.

See the REGENT and EMPRESS series at your Fischer dealer.
# Adult Locations

- **HAPPY TOGETHER** (2:41)
- **HUGO MONTENEGRO**
  - Lady In Cement (2:55) RCA 0160
- **MORE & MORE** (2:30)
- **BING CROSBY**
  - It's All In The Game (3:02) Amos 116
- **LOVE CAN NEVER DIE** (2:55)
- **CLAUDINE LONGET**
  - No Flip Info — A&M 1059
- **GETTIN' IT ON** (2:20)
- **HUGH MASAKELA**
  - 10,000 Miles To Memphis (2:32) UNI 55130
- **CAN SING A RAINBOW/LOVE IS BLUE** (3:16)
- **THE DOLLS**
  - Hallelujah Baby (2:50) Cadet 5641
- **WEAR YOUR LOVE LIKE HEAVEN** (2:09)
- **STEVE DOUGLAS**
  - God Only Knows (2:28) Mercury 72916

# Teen Locations

- **HOUSE ON THE HILL** (2:59)
- **THE TURTLES**
  - Come Over (2:22) White Whale 306
- **PLASTIC FANTASTIC LOVER** (3:40)
- **JEFFERSON AIRPLANE**
  - Other Side Of This Life (6:35) RCA 0150
- **IMAGINE THE SWAN** (3:20)
- **THE ZOMBIES**
  - Conversation On Floral St. (2:42) Date 1644
- **GETTIN' AWAY** (2:17)
- **CLIFF NOBLES & CO.**
  - The Camel (2:28) Phil. LA at Soul 329
- **TURN ON, TUNE IN, DROP OUT** (2:55)
- **THE BROTHERS THREE**
  - Part Two (2:58) T Neck 903
- **BABY, I LOVE YOU** (2:56)
- **ANDY KIM**
  - No Flip Info Steed 1031
- **MAMA LION** (2:55)
- **SHANGO**
  - Ljuba, Ljuba (2:55) A&M 1060
- **NO, NO, NO** (3:04)
- **DAVID CLAYTON THOMAS**
  - Monopoly (2:28) Roulette 7048
- **COLOR HIM FATHER** (1:17)
- **THE WINSTONS**
  - Amen, Brother (2:35) Metromedia 117

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**C & W**

- **HENSION CARGILL**
  - No Flip Info — Monument 1142
- **PEBBLE ON THE BEACH** (1:57)
- **RAY GRIFF**
  - Miracles Do Happen (2:34) Dot 17252
- **THERE'S JUST ONE WAY TO KEEP A TRUCKING MAN HAPPY** (1:54)
- **SHARON SMITH**
  - Rules For A Cheater (2:01) Dot 17254

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**R & B**

- **MAMA LION** (2:55)
- **SHANGO**
  - Ljuba, Ljuba (2:55) A&M 1060
- **NO, NO, NO** (3:04)
- **DAVID CLAYTON THOMAS**
  - Monopoly (2:28) Roulette 7048
- **COLOR HIM FATHER** (1:17)
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*check your local One Stop for availability of the listed recordings*
Gottlieb Ships New 'College Queens' 4-Pl with Vari-Target

With Vari-Target, players managing to manipulate the balls to hit the special bumpers (a demanding skill feature) can boost the score from 2,000 to 5,000 points, depending upon the force with which the ball strikes. "Now in a four-player game, the unique feature should enable operators here and abroad to insure maximum earnings out of their dollars spent for new equipment," Gottlieb added.

The overall cabinet and appearance of "College Queens" is striking. Highly stylized artwork in the backglass depicts campus cute pies in some very nod outfits. What appear to be four big men on campus in a walking race, carry the lighted numbers on the sheets (1-2-3-4) which signal the number of table players eligible.

The color is great throughout. General look of the playfield is uncluttered and plenty of open space is provided to make that proper attention to the Vari-Target feature can be given.

Samples of the new four-player should be arriving at all D. Gottlieb & Co distributors this week and the piece should be available for operator purchase at this reading. The factory expects heavy sales from the European market where four-player pins are most popular of all.

GOTTLEIB CAMPUSS QUEENS

CHICAGO - Following briskly upon the release of the extremely popular "Airport" two-player, D. Gottlieb & Co. this week is shipping a brand new four-player, dubbed "College Queens." As in "Airport," the new "College Queens" profile offers the exciting Vari-Target bonus feature. Calling the Vari-Target a definite breakthrough toward greater play and higher earnings for the games operators, executive Alvin Gottlieb indicated that this "first" for the factory might become standard on succeeding pieces.

are their next planned sanction location 8-ball tournament due to get underway at the location level in the fall. Associated producer Jack Wilson has advised that this is the best time for the contest since the operators can use their dollars effectively to attract prospective contestants to participate during the normally slower summer months.

CHICAGO - Response by leading laundry-drycleaning and coin eatachi equipment manufacturers and suppliers to exhibit at the National Coin-Op Convention indicates a new record of over 3,000 square feet of exhibit space. Over 75% of all space was applied for as of May 1.

When the 1969 Convention-Exhibit convenes in Chicago at the Conrad Hilton Hotel, October 16-18, there should be about 200 exhibitors displaying just about every classification of equipment, products and services for the coin-op laundry-drycleaning and coin carwash industries. Stated Ward A. Gill, executive secretary of both the National Automatic Laundry and Cleaning Council (NALCC) and National Coin Carwash Council (NCCC). Exhibits will be in the East and North halls on the lower level and Continental Room of the Hilton Hotel. This year the entire Continental Room will be devoted to exhibits and moved to the lower level with a battery of connecting escalators.

It is urged that all exhibitors send their space applications as soon as possible; maximum all areas is predicted. Space assignments begin made on June 1.

COIN CAR WASH SHOW

CHICAGO - As in past years, the NALCC-NCCC will provide the annual buyers guide Book free to all operators and distributors. Only exhibitors have the privilege of having their materials inserted in this year-around catalog reference. The Guide Book has become one of the most important equipment and supply product manuals in the industry. It not only serves as an informative hobby for all operators and distributors in selecting new and replacement equipment. The year it will also serve as a year-around reference for prospective operators and investors.

Coin Wash Show

See Biggest to Date

It is also a cross-section of the laundry and drycleaning industry on a mail-order basis, with informative advertising included.

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Miss Hollub

NAWANNA, N. Y. An attractive eleven-year-old, Maureen S. Hollub, active member of the Wallco Club, had been named one of 15 out- standing Junior Achievement salesmen in the United States.

The Wallco Company is a Junior Achievement company which has been sponsored by the Waller Company, Long Division as part of its Junior Achievement program for the last five years. The group of fourteen teen- ers met once a week for two hours in addition to their annual production. After conceiving, design, manufacture and sale, the JA group also managed to sell a considerable amount of the devised articles in general. Both girls and boys of the Waller- ship share in gaining practical experience in bookkeeping, accounting, advertising and manufac-

Y. Ops Guild to Meet May 21st

ACON - Mrs. Geri Browne, secre- tary of the New York State Operators Guild, advises members that their scheduled dinner meeting has been set for May 21st. Affire will be held at the Hotel Washington in New York and we will begin promptly at 6 P.M. among the topics to be discussed are their next planned sanction location 8-ball tournament due to get underway at the location level in the fall. Associated producer Jack Wilson has advised that this is the best time for the contest since the operators can use their dollars effectively to attract prospective contestants to participate during the normally slower summer months.

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Tableau - May 10, 1969
EGON: The biggest thing the business is doing at the moment is the \"deluxe\" model, which has three coin mechanisms, a more spacious interior, and a more luxurious appearance. It's been selling well, especially in the larger metropolitan areas.

ON THE AVENUE: — Sad note at New York was yesterday's announcement that Meyer Parkol's brother Abe Satur-...
When Leonard Hicks recently conducted another Wurlitzer service school in Denver, Colorado, a "hot shot" known operators in the territory co-operated. Hicks is the field service representative for the Wurlitzer Company Phonograph Division. The five Wurlitzer operators who participated in the services included Apollo Stereo, Midwest Music Company, Continental Sales Company, which are all located in Denver, and the Andeen Vending Company at Colorado Springs, whose offices were held throughout the day. There was a coffee break morning and afternoon and the usual hour for luncheon.

The lectures and demonstrations related to the operation of the Wurlitzer Americana III consisted of the following phases: Mechanic operation of the Control Circuit, including Schematic Reading, Sound System, Remote Operation, Equipment, Trouble-Shooting, and the Review of all things. The student-technicians who attended for Apollo Stereo included Lee Wilson, Earl Young, George Yable, Hal Neale, Bruce Ferguson, Jim Lindley, Ray Krec, Charles B. Rhyne, Kenny Catt, John Reznak and Owen Anglin. The latter is a service manager for Apollo Stereo and Midwest Music Company of Denver sent Rudy Perko, who is the manager for the company. Bob Hayhurst, shop foreman, Sam Grable, Floyd and George Wyscog, Ed Bronich, Ellis Curtner, Bill Backstetter and Frank Wehly. Charles Stanke, Don Akin and others, were also present for Continental Music, while Arne Vending Company, located in Colorado Springs, was hard at work. Earl Evans and Calm Docket, Draco Sales Company of Denver had Bob Paulsen, Tom Martinez and John Schiessler represent them. At the close of the service school, the twenty-odd technicians received their certificates and were awarded at luncheon. The final word from Mr. Leonard Hicks was given to the participants.

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SIMPLE, TROUBLE FREE DESIGN
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100 OR 254 PER PLAY

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$75 for a full year (Steamer mail other countries)

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CLASSIFIED AD RATE 20 CENTS PER WORD

COIN MACHINE SERVICES

CLASSIFIED AD WEDNESDAY

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CLASSIFIED AD WANTED
Ed Ames' next hit is traveling.

Ed Ames today — he's still riding the same route — hits.

Ed Ames' newest single:
"Son of a Travelin' Man" c/w "2001"
74-0156