Canadian Radio Commission Flexes Its Muscles . . .
Pop Lyrics And Poetry: See Editorial . . . Columbia
Epic Records Reach Peak First Quarter Sales . . .
Westinghouse,
MCA Merger Is
Called Off . . .
Tee Gees’ Split Is Stopped In Legal Action . . .
Muntz Outlines Music Expansion Under Don
Ohanan . . . Cosby’s 1st Tetra LP Scheduled

TURTLES: NOT TO BE MOCKED

Int’l Section Begins Pg. 54
A Song of Frustration:

"Let me
Let me
Baby don't you get me
Let me
Let me
Let me..."

"LET ME" is the next big hit from Paul Revere and The Raiders, featuring Mark Lindsay, hot on the heels of their last hit, "Mr. Sun, Mr. Moon."

"LET ME" was written and produced by Mark Lindsay.

A song of frustration for lovers. A song of success for you.

On Columbia Records
Long before the modern day minstrels of rock came along to ponder their world in imagery usually reserved for the art of poetry, there had been introspective debates as to whether the word "poetry" could be applied to the art of lyric writing. Those who take to the home-spun sentiment of Oscar Hammerstein like to put him on a rather arch pedestal and refer to him not as a mere lyric writer, but as a "poet." Lorenz Hart and Cole Porter, on the other hand, are known as "witty versifiers." Yet, the truth is that all three—while highly individualized in their approach to song—lyrics were artisans in a very specialized and remarkably underrated art form, writing words to fit a melody.

The instruments of poetry—rhyming, meter, etc.—are certainly employed in lyric writing. And, of course, both forms rise or fall on their ability to communicate a message. For poetry, this approach can be quite intricate, since the reader has the luxury of pausing and reflecting on whatever he may find a little difficult to digest at a single reading. The song lyric must be constructed totally on the basis of hearing. The listener—having to contend with melodic, rhythmic and harmonic structure—should be getting the point of a song as he listens to it. Therefore a true pop song lyric has a simplicity and economy of expression (without necessarily compromising a literate quality). One of the marvelous ways the great pop lyric writers have achieved this simplicity and economy is through the usage of idiomatic expressions, a device that generates instant recognition (and understanding) from the listener. One difficulty, of course, is that what is idiomatic to one group may be totally unintelligible to another. (Irving Berlin's "Annies" score for "Annie Get Your Gun"—particularly "There's No Business Like Show Business"—defies foreign language translation on a word for word basis.)

Perhaps it still represents the lack of acceptance of the pop song lyric as a literate art-form to debate its significance as "poetry." For it's significant that what is called "poetry" is largely better off without a melody. The song lyric, on the other hand, can fall flat on its face when read—even the best of them. But, each form can serve its own ends most nobly.
From nowhere to No. 3 this week in England....
hottest new single in the States

The Moody Blues

NEVER COMES THE DAY

Producer: Tony Clarke
Their music has been played before—but not like Mancini plays it on "A Warm Shade of Ivory."

Henry Mancini's first album as a piano soloist, "A Warm Shade of Ivory" features his hit single "Love Theme from ROMEO AND JULIET."

This album also includes outstanding music from recent motion pictures such as "Watch What Happens" (from "The Umbrellas of Cherbourg"), "The Windmills of Your Mind" (from "The Thomas Crown Affair") and "When I Look In Your Eyes" (from "Doctor Dolittle").

"Love Theme from ROMEO AND JULIET" c/w "The Windmills of Your Mind"—#74-0131.

Available on RCA Stereo 8 Cartridge Tape.
Columbia & Epic Records Show Peak

Gold LP And Singles Cited By Columbia

NEW YORK — The completion of the first quarter in the history of Columbia Records has been reported by the company's president, Mel Karmazin, for the corresponding period in 1968, which he previously described as the company's most successful first quarter.

In announcing the increase, Clive Davis, vice president and general manager, commented: "The year is off to a great start. The momentum keeps right on building and the company is gratifying in every way. One thing has become evident: we're going to compete. Self-satisfaction has no place in our special world.

During the first quarter, Columbia was heavily prominent on the album charts. Its disc had a representation of 47 different titles including the Blood, Sweat and Tears album which held the coveted No. 1 position for four weeks and "Cheap Thrills" of Janis Joplin and Big Brother and the Holding Company which was released last year and held a top five position for many weeks. Both of these LPs earned gold record status (Con't on Page 24)

Cassette Price Hike Planned

NEW YORK — An announcement was made that the cassette product from Columbia and Epic, which was expected to start flowing in June, will carry a suggested list price of $9.98, putting their cassettes an equal price structure with the cartridge. Although most firms are marketing cassettes with a list of $8.98 per unit, it is already using the higher price structure. Public acceptance of this higher list for 8-tracks, and the fact that manufacturing and marketing costs are rising, are seen to have prompted the decision.

Bee Gees’ Split Stopped By Legal Action

HOLLYWOOD Lead singer Robin Gibb's attempt to leave the Bee Gees, an announcement was made, has been immediately halted by legal action from the group's manager, Robert Stigwood. According to Beverly Naga and Bobbi Cowan, who handle the Stigwood Organization, Stigwood has been issued, and legal action commenced against Robin by Stigwood and Robin's brothers Barry and Maurice, before the terms of his contract. The writs are based on the contention that Robin, as well as his brother and Maurice, in the words of the group's drummer, are covered by the contract for the next three years. A writ of summons has been issued against Christopher Huttons, former publicist for Stigwood, claiming an attempt to break his contract with the group. Reports that various members of the group, which has enjoyed tremendous sales and picture success of the Atlantic, were thinking about branch- ing out on their own have been cir-

TMC Names 4 Senior Vice-Presidents

NEW YORK — Transcontinental Music Corp., the disk and tape merchandising division of RCA Records, has announced the appointment of four executives. Named as senior vice presidents were Charles Schlang, Larry Nunes, Louis Freedman and Leon Hartstone.

Novo's '69 Sales, Earnings Stronger

NEW YORK — The Novo Corporation, which entered the music industry recently with the acquisition of the American Label Corporation, manufacturers of the Pocket disk, last week reported that its sales and earnings for the first quarter of 1969 were slightly ahead of those for last year's first quarter. M. Ross, president and chief executive of the company, made the announce- ment in his report to shareholders at the company's annual meeting. Sales for the three-month period ending Mar. 31,1969 were $401,996, or 37 cents per common share, on the basis of 1,797,799 average number of shares outstanding. Earnings for the quarter were $240,500, or 35 cents per common share, in 1968, compared with $178,000, or 31 cents per common share, on the basis of 570,779 average number of shares outstanding. The figures for 1968 also include shares from conversion of the Series B preferred stock. The company has also been released to include pooled acquisitions closed prior to the incorporation of Novo.

Novo Corporation is a multi-mar- ket business, with facilities and concentrations in airfreight and world- wide forwarding, international services and specialized surface transportation.

Atlantic Strengthens Sales & Promo Forces

The most important album in music business history includes the biggest and fastest moving single on the charts today!

OH HAPPY DAY

from the hit album...LET US GO INTO THE HOUSE OF THE LORD
by...THE EDWIN HAWKINS SINGERS
Formerly The Northern California State Youth Choir

PB 20001

PBS 10001

Pavilion Records are distributed, marketed and promoted by BUDDAH RECORDS
Also available on ITCC 4 & 8 track tapes and cartridges.

Buddah Records is a Subsidiary of Viewlex, Inc.
Ganin Forms Indie Label; Tees Off w/Blues Magagos

OLLYWOOD — Ganin Records, a "no label" indie, has been formed by musician-producer Dennis Ganin. The former member of the motion picture director Dennis Ganin relaunched to the label are the and his brother. He also has a motion picture director Dennis Ganin who has been active in the music industry. Ganin, who entered the business in 1961 as a producer for M.S. Distributors of Cleveland, has served as a member of the Midwest regional sales and promotion for M.A. Records, head of the New York, director of national promotion and advertising, and producer of Mercury, and, as mentioned above, national promotion chief of Liberty. He has also been involved in personal management and record production.

Over the years, Ganin has helped shape such acts as Linda Scott, the Roy, Santana & Johnny, Leelee, Spand & Our Gang, Canned Heat, Tikka Carr and Bobbie Lee. The Blues Magagos, one of the early singles, was with their "An't Got Nothin' Yet" single

ittleston Joins Gersh

EW YORK — Barry Kittleston, former music director for the National Association of Music Clubs, has been appointed as the public relations firm of Gersh Associates in the position of music editor.

Prior to joining RCA, Kittleston was the music director for the public relations firm of Manhattan, with a weekly radio program in New York and events in New York and Baltimore. He has served as a concert director, Caroll, George Carroll, concert, concerts at the Caroll University of Music, and at the Caroll Center for the Performing Arts, and the New York College of Music. He has also been a concert director for the New York College of Music.

Kittleston said about his new position, "I am very excited about joining the Gersh family and look forward to contributing to the growth of the company." He has also been a concert director for the New York College of Music.

Benny's Benjamin, Lottow Drummer, Dead At 43

STOUGHTON — William "Benny" Ben son, Jr., drummer on many Motown records at the age of 43.

Benson was a member of the Motown family and was the drums player for many Motown recording artists. He was a member of the Motown family and was the drums player for many Motown recording artists. He was also a member of the Motown family and was the drums player for many Motown recording artists.

Peter Whorf To Direct Sales Promo For Shorewood

NEW YORK — Lloyd S. Gilbreath, vice president of marketing for the Shorewood Packaging Corp., has named photographer and designer Peter Whorf to the newly created position of director of sales promotion for the firm.

Whorf, former art director for A&M Records, is a graduate of Stanford University and a member of the board of directors of NARAS at Shorewood. Whorf is a sales director for the company's full line of products, and has been involved in the development of the Shorepak and Union product packaging systems.

Metromedia In Rep Deal w/Starlite

NEW YORK — A representative agreement has been signed between Metromedia Records and Starlite Artists, entertainment complexes based in London, England. Longley, president of Metromedia, made the announcement last week upon his return from London. The agreement was made with Peter Walsh, managing director of Starlite Artists, who currently represents such artists as England the Tremeloes, Marmalade, move and Fleetwood Mac.

Metromedia Records, New York and Starlite Artists, entertainment complexes based in London, England. Longley, president of Metromedia, made the announcement last week upon his return from London. The agreement was made with Peter Walsh, managing director of Starlite Artists, who currently represents such artists as England the Tremeloes, Marmalade, move and Fleetwood Mac.

Columbia Lands 'Dames At Sea'

NEW YORK — Columbia Records has just acquired the original cast LP rights to the off-Broadway smash "Dames At Sea." The show, a spoof of super extravagant '30s, movies, was written in six including Bernadette Peters, "George M!" and David Susskind. "Dames At Sea" opened last December and is currently playing at the Thayer De Lys in New York. Show's book and lyrics are by George S. and Ira Gershwin. Musical Miller was written by John Lippert and is to have the original cast LP concept completed by the end of May by A&R producer Tom Shepard.

Ashlire Up To $1.98

HOLLYWOOD — Ashlire Records, a division of Budget Sound, has bid last price increase to $1.98, effective May 1, 1969. Ashlire, chairman, president, stated: "We have surveyed a sampling of our ar- rtists and a sampling of the public and find that the quality of our Ashlire releases warrants an increase in the price." Price hike was necessitated by increased production costs.

Peer Execs To Coast

NEW YORK — Currently on a fifteen-day West Coast trip are Peer Northern regional manager and Peer Western regional producer Jason Howes. The two executives left for the Coast on April 15.

In Los Angeles they meet with Peer Southern-Peer Southern-V.P. and with P.S. West Coast execs for a series of meetings to coordinate P.S. West Coast activities. Howes will then return to New York with Peer West Coast groups and producers to discuss publishing and production rights. Howes will then join Peter Whorf for two days to catch up on current headline stories.

Lester Sill Named Chief Of Screen Gems/Columbia W. Coast Music Activities

NEW YORK — Lester Sill was last promoted to a similar post with charge of all the West Coast music publishing activities of the Columbia Pictures and Screen Gems divisions of Columbia Pictures Industries, Inc. The announcement was made by Jerome S. Hyman, executive vice president of Columbia Pictures Industries and president of the Screen Gems division.

In his new capacity, Sill will oversee the operations of the music publishing offices of Columbia Pictures and Screen Gems, which include the Columbia Music publishing division, the Screen Gems Music publishing division, and the Columbia Music publishing division. The Screen Gems Music publishing division, which was named a vice president in 1967. He will continue to oversee and coordinate the operations of the Screen Gems Music publishing division, which was named a vice president in 1967.

Lipton To Manage Costa Publications

LOS ANGELES — Harvey Lipton has been named by Don Costa as professional manager of Don C. Publications, the independent publisher of the Screen Gems publishing division. The announcement was made by Harvey Lipton, the president of the Screen Gems publishing division. Lipton has been active in the music business for the past three years, beginning with ASCAP as a writer-re- cruiter specializing in contemporary writers. He has also worked for the Screen Gems division of Columbia Pictures, and for the Screen Gems division of Columbia Pictures.

Lipton plans to concentrate on developing material from performing groups, as well as working with staff writers. He is also present acquiring publishing rights to songs recorded by the various publishing divisions, and for film and record labels, and is responsible for the coordination of material with staff writers. Staff writers include Annette Tucker, Kathy Whitehead and Roy Duke. Lipton is also working with Michael Randell, Ronnie Barne, Bradford Craig, and others.

The Sinatra hit arranged and produced by Don Costa is the most successful current song in the Don Costa catalog, with 1,977,000 copies sold. The copyright is shared with Spunk Miller, with lyrics written by Paul Anka.
NEW YORK — Additional cash awards to 118 of its writers in both the pop- ular and classical music categories have been made by the American Society of Composers, Authors and Publishers. These latest grants bring the total awards to 4,181. The average amount of the total of $347,660 is being distributed to writers in the various fields, and $32,900 is going to com- posers in the standard field.

Awards To Grammy Winners

Top ASCAP writing awards, coming in this field include: Jim Webb, writer of such ASCAP hit song as "Lemon Tree," an ASCAP Grammy Award, Peter Allen, winner of the ASCAP Grammy Award for both "Song of the Year" and Best Country Song, "Little Green Apples" went to Bobby Rus- sel, who received a cash prize, but not awards from the panel (this award was made at the summer meeting).

Awards To Musical Writers

Sherman Edwards, creator of the words and music of "The Impossible Dream" from the Broadway musical "Man of La Mancha," and Alvin A. Carmine, who is represented Overall ASCAP authors, won for their work on "Peace," a musical based on the story of Dr. Martin Luther King. A panel of judges among those ASCAP writers active in the musical theatre this year selected the shows which joined the ASCAP hit productions now current on the Broadway stage. The shows were written by James Rado and Gerome Ragge, "Hair," and by Michael Heg and lyrics by Joe Darion, "The Fiddle and the Drum," by Robert Mitchum and music by Ken Price, "The Great White Hope," and by women, William L. Brown, "Money for Nothing." Also on the panel's meeting for 1968-1969.

Awards To Chorister Writers

The award winners this spring in close writers of chart songs. Among the ASCAP chart writers are Walter E. Brown, writer of "If I Can Dream," Ronald B. Killette and E. Wynn Vawter, "Hey, Good Lookin'," who is the third chart hit "Girl Watcher" and Johnny Nash, "I Don't Want to Be Me." The panel again set up guide lines in determining the amount of award. The writer of a chart song and con- cluded the many ASCAP writers with an acknowledged achievement.

Winter Liven Up

Columbia's Spring

NEW YORK — Columbia Records may quickly recoup its six-figure in- vestment in Johnny Winter, if the initial reaction to the blues album's album is any indication. In release for one week, the album has already topped the charts and Radio reaction has also been strong, with "I Don't Want To Be Me." The album is not a hit, but has given Columbia a hit with the album's major cut.

Golden Globe Awards

NEW YORK — Miriam Chart Mark, widow of music publisher Edward B. Marks, has been chosen for one of the three награды for the March 30, 1974, gala on the NBC network, a Ming-sim, a great-grandchildren and age 12, and granddaughter and 12.

Mrs. Edward B. Marks Dies at Ninety-Three

NEW YORK — Miriam Chart Mark, widow of music publisher Edward B. Marks, has been chosen for one of the three награды for the March 30, 1974, gala on the NBC network, a Ming-sim, a great-grandchildren and age 12, and granddaughter and 12.
Hurt So Bad

The Letterman

A rich sound in more ways than one.

This is Capitol in April.
A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total hits plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>63%</td>
<td>In The Ghetto — Elvis Presley — RCA</td>
<td>63%</td>
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<td>45%</td>
<td>Grazin' In The Grass — Friends Of Distinction</td>
<td>77%</td>
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<td>42%</td>
<td>Heather Honey — Tommy Roe — ABC</td>
<td>67%</td>
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<td>41%</td>
<td>I Could Never Lie To You — New Colony Six — Mercury</td>
<td>50%</td>
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<td>39%</td>
<td>Special Delivery — 1910 Fruitgum Co. — Buddha</td>
<td>39%</td>
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<td>37%</td>
<td>Sausalito — Al Martino — Capitol</td>
<td>61%</td>
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<td>35%</td>
<td>Romeo &amp; Juliet Theme — Henry Mancini — RCA</td>
<td>35%</td>
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<td>34%</td>
<td>What Is A Man — 4 Tops — Motown</td>
<td>34%</td>
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<td>32%</td>
<td>Medicine Man — Buchanan Bros. — Event</td>
<td>61%</td>
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<td>30%</td>
<td>Happy Heart — Andy Williams — Columbia</td>
<td>55%</td>
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<td>28%</td>
<td>Windmills Of Your Mind — Dusty Springfield — Atlantic</td>
<td>28%</td>
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<tr>
<td>27%</td>
<td>Too Busy Thinking About My Baby — Marvin Gaye — Tamla</td>
<td>93%</td>
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<tr>
<td>26%</td>
<td>Everyday With You Girl — Classics IV — Imperial</td>
<td>66%</td>
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<td>23%</td>
<td>Welcome Me Love — Brooklyn Bridge — Buddah</td>
<td>23%</td>
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<td>22%</td>
<td>Bible Salesman — Billy Vera — Atlantic</td>
<td>22%</td>
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<tr>
<td>22%</td>
<td>One — 3 Dog Night — Dunhill</td>
<td>59%</td>
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<tr>
<td>21%</td>
<td>Oh Happy Day — Edwin Hawkins Singers — Pavilion</td>
<td>92%</td>
<td></td>
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<tr>
<td>19%</td>
<td>I Need You Now — Ronnie Dove — Diamond</td>
<td>19%</td>
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<tr>
<td>18%</td>
<td>Day Is Done — Peter, Paul &amp; Mary — W.B. — 7 Arts</td>
<td>70%</td>
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<tr>
<td>17%</td>
<td>Where's The Playground Susie — Glen Campbell — Capitol</td>
<td>89%</td>
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<tr>
<td>16%</td>
<td>Friend, Lover, Woman, Wife — O. C. Smith — Columbia</td>
<td>16%</td>
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<tr>
<td>14%</td>
<td>I've Been Hurt — Bill Deal &amp; Rhondels — Heritage</td>
<td>51%</td>
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<tr>
<td>14%</td>
<td>You Don't Need Me For Anything — Brenda Lee — Decca</td>
<td>14%</td>
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<td>13%</td>
<td>Pretty World — Sergio Mendes &amp; Brasil '66 — A&amp;M</td>
<td>13%</td>
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<td>12%</td>
<td>Lodi — Creedence Clearwater — Fantasy</td>
<td>27%</td>
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<tr>
<td>11%</td>
<td>I Shall Be Released — Box Tops — Mala</td>
<td>11%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Morning Girl — Neon Philharmonic — W.B. — 7 Arts</td>
<td>71%</td>
<td></td>
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</tbody>
</table>

LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Israelites — Desmond — Dekker &amp; Aces — Uni</td>
<td>9%</td>
<td>Black Pearl — Sonny Charles — A&amp;M</td>
<td></td>
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<tr>
<td>Rhythm Of The Rain — Gary Lewis — Liberty</td>
<td>9%</td>
<td>Seattle — Perry Como — RCA</td>
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<tr>
<td>Leaning On You — Joe South — Capitol</td>
<td>8%</td>
<td>Goodbye — Mary Hopkin — Apple</td>
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<tr>
<td>Proud Mary — Solomon Burke — Bell</td>
<td>8%</td>
<td></td>
<td></td>
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<tr>
<td>Bad Moon Rising — Creedence Clearwater — Fantasy</td>
<td>17%</td>
<td></td>
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<tr>
<td>My Prayer — Bobby Hatfield — Verve</td>
<td>7%</td>
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</tbody>
</table>

Cash Box — May 3, 1966

www.americanradiohistory.com
Ahhhh, those were the days...

The days when Dot was producing Gold Records faster than they could be certified. Remember Pat Boone's "Ain't That A Shame" (1955); well, he's with Tetragrammaton now. And how about Lawrence Welk's "Calcutta" (1961); moved over to Ranwood.

Then there were The Fontane Sisters ("Hearts of Stone"), The Hilltoppers ("P.S. I Love You"), Gale Storm ("I Hear You Knocking"), and Johnny Maddox ("The Crazy Otto"). Gold Records all; and all hanging in our Sunset and Vine offices in Hollywood. No one can remember exactly when these last four were certified; none of us were around here then, but there they are for all the world to see and remember.

Crazy Otto's gone now; he's been replaced by Crazy Brian (Hyland) who's back on the charts with "Tragedy" and "A Million to One." Otto's departure also made room for:

- **The American BREED**
- **Bugsy**
- **Colours**
- **Mint Tattoo**
- **Mount Rushmore**
- **The Peppermint Trolley Company**
- **Val Stoecklein**
- **Womb**
- **Hamilton Streetcar**
- **... and others.**

We know that's quite a large group of new artists to get into all at once. Believe me, we know that. So how about starting with

**Hamilton Streetcar**

"I See I Am"

(Buzz Clifford)

Dot 17253

Produced by Richard Delvy

It's a new record by a new group with a new sound. It's the kind of thing we're doing now... all the time. We think you'll dig it... and we appreciate your consideration.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.

Dot Records, a Division of Paramount Pictures Corporation

**The Giant that woke up, sprouted wings, and is now ready to fly.**
PLACE YOUR HAND ON THIS PAGE AND SISTER SALVATION WILL SAVE YOU, TOO.

“Sister Salvation” is a single from Man on Columbia Records.
"TOO BUSY THINKING ABOUT MY BABY"
MARVIN GAYE

ANOTHER HIT FROM "THE GRAPEVINE"

marvin gaye

MOTOWN RECORD CORPORATION
Karen Wyman appeared on The Dean Martin TV Show on March 27, 1969 and melted 30 million hearts with her fantastic voice, personality and performance. It was love at first sight! The entertainment industry was "turned on." Managers, agents, producers and record companies all wanted Karen for their very own.

Decca Records is proud to announce that they have signed Karen Wyman exclusively! Product? Not yet. But we just couldn't keep this news a secret another minute. We've got plans... big plans... major star plans! You'll hear from us soon, very soon!
1 CALIFORNIA GIRL
(Jack — BMI)
Tommy & Greer Bros (MGM 4036)

2 SUNDAY
(Shane — BMI)
The Moments (Sing 5003)

3 WITH PEN IN HAND
(Shane — BMI)
Willa Carr (Liberty 66092)

4 NEVER COMES THE DAY
(Hand - ASCAP)
Moody Blues (Tamla 85044)

5 YOU DON'T NEED ME FOR
ANYTHING ANYMORE
(Victor — ASCAP)
George Pinco & Sons — ASCAP
Brenda Lee (Decca 72696)

6 HOME TO YOU
(Shane — BMI)
Earth Opera (Esavra 45660)

7 TURN AROUND & LOVE YOU
(Street — BMI)
Rita Coolidge (Popper 42.3)

8 I NEED YOU NOW
(Blues — ASCAP)
Ronnie Dove (Diamond 260)

9 WE GOT MORE SOUL
(Blues & Shadows — BMI)
Dyke & Biscuits (Original Sound 86)

10 SCOTCH & SOYA
(Bluescowl — BMI)
Kingston Trio (Tetragrammaton 1526)

11 CASATSHOK
(Blues — BMI)
Alexandrow Karazov (Tamor 1373)

12 WHEN SOMETHING IS
WRONG WITH MY BABY
(Blues — BMI)
Ollis & Carla (Axxo 66655)

13 CRYING IN THE RAIN
(Blues — BMI)
Sweet Inspirations (Atlantic 2620)

14 TOO EXPERIENCED
(Vee Vee — BMI)
Eddy Lovette (Stax 1244)

15 ARE YOU LONELY
FOR ME BABY
(Blue — BMI)
Chuck Jackson (Motown 1144)

16 BABY DRIVER
(Chains Crows — BMI)
Simon & Garfunkel (Columbia 44785)

17 IVORY
(Mite — ASCAP)
Bob Seger Sylvin (Capitol 24440)

18 THE BIBLE SALESMAN
(Blackwood — BMI)
Bitty Vera (Atlantic 26170)

19 WELCOME ME LOVE
(Boogie Fun — BMI)
Brooklyn Bridge (Buddah 95)

20 IT'S A GROOVY WORLD
(Angelo — ASCAP)
Univox (Kapp 958)

21 I LEFT MY HEART IN
SAN FRANCISCO
(Guitar — ASCAP)
Bobby Womack (Motown 32059)

22 ROSE GARDEN
(Blues — BMI)
Dodie Gray (White Whale 300)

23 DENVER
(Blues — BMI)
Ronnie Milkap (Esterbet 12246)

24 YOUNG PEOPLE
(Blues — BMI)
Willie Mitchell (Hi 2158)

25 DEVIL OR ANGEL
(Blues — BMI)
Tony Scott (Liberty 56101)

26 OH, DEED I DO
(Blues — ASCAP)
Eddy Westberg (Tetragonmatron 1521)

27 WHY I SING THE BLUES
(Duke Ellington — BMI)
B. B. King (Bluebird 61024)

28 DARKNESS, DARKNESS
(Blues — BMI)
The Youngbloods (RCA Victor 0129)

29 JUST A DREAM
(Blues — BMI)
Ruby Winters (Diamond 276)

30 IT'S GETTING BETTER
(Blues — BMI)
Freddy Greand (Laurel 3949)

31 RHYTHM OF LIFE
(Head/Auja — ASCAP)
Sammy Davis Jr. (Decca 732470)

32 WALK AWAY
(San — BMI)
Ann Peebles (Hi 2157)

33 JUST A LITTLE BIT
(Blues — BMI)
Liss Wilson (Easter 1217)

34 GENTLE ON MY MIND
(Blues — BMI)
Aretha Franklin (Atlantic 26169)

35 ME & MR. HONNER
(Blues — BMI)
Bobbi Orrin (Creston 351)

36 BIG BLACK BIRD
(Blues — BMI)
Jack Blanchard & Wicky Morgan
(Waynes 46150)

37 MY PRAYER
(Peter Mauric • Harmonica
Boustedt — ASCAP)
Bobby Harford (Verve 10639)

38 LITTLE GREEN APPLES
(Blues — BMI)
Gene Chandler & Barbara
Rochelle (Bramshaw 55450)

39 TWO DIFFERENT WORLDS
(Blues — ASCAP)
Dupree (Merriage 0.1.5)

40 MINOTAUR
(Blues — BMI)
Dean Harlem (Command 938)

41 RUNAWAY CHILD,
RUNNING WILD
(Blues — BMI)
Ler Van Dyke (Soul 35059)

42 RED CLAY COUNTY LINE
(Blues — BMI)
Peggy Lyren (Dile 118)

43 I STRUCK IT RICH
(Blues — BMI)
Bill Harris (Or 1225)

44 MAMA SOUL
(Blues — BMI)
Soul Survivors (Alto 6650)

45 HURTIN' EACH OTHER
(Blues — BMI)
Ruby & Romance (A&M 1042)

46 ALWAYS KEEP ME
IN YOUR HEART
(Blues — BMI)
Four Aces (Radar 301)

47 A LONG WAYS FROM HOW
(Blues — BMI)
Hugh MacGill (Soul 51514)

48 PLEASE DON'T GO
(Blues — ASCAP)
Berry Arnold (RCA Victor 0120)

49 AFTER THE SMOKE IS GO
(Blues — BMI)
Steve Laine & Betty White (Alco 665)

50 I STAND ACCUSED
(Blues — BMI)
Al Wilson (Soul City 777)

Memo from: BERRY GORDY JR.
To: ROBERT GORDY,
General Manager, JOBETE MUSIC, Inc.

I am very proud that
JOBETE has won 13 of the 40 Song Awards at BMI'S
First Annual Rhythm and Blues Awards Dinner.
Please convey my heartiest congratulations
and appreciation to all of the Writers, Producers
and Artists who made this possible.

B. G. JR.
Buy...
Do Unto Others

Get The Other Side Free

A Subsidiary of Transcontinental Entertainment Corporation
Los Angeles, California
New York — Although "The Best On Record. The Grammy Awards Show," which has been utilized to ensure that the name of the Record of the Year award winner will be kept secret until air-time.

Earlier this month, in Hollywood, multi-Grammy winner Henry Mancini cut five separate envelope-opening video tapes, each one announcing a different maestro of the classic gramophone. The slight is aired, a representative of the awards committee and Dinah Shore will reveal the identity of the actual winner to the NBC tape editor handling "The Best On Record." Before inserting the proper Mancini announcement into the proper envelope, Academy members and the show's viewers alike are in the dark as to who will win.

The Record Academy show is set to air this coming Monday (May 5) from 9 to 11 p.m. EDT, on the entire NBC TV network. Up for the coveted Grammy are the Beatles' "Yes, We Have No Man," Glen Campbell's "Wichita Lineman," Bobby Goldsboro's "Honey," Stevie Nicks' "Rhiannon," Harry Potter's "PAPA," and Simon and Garfunkel's "Mrs. Robinson.

10 Bluesways, Impulse Albums To Close April

New York — Impulse and Blueway albums have issued five albums each as an April closing release.

The Modal Ensemble is the 20-piece quintet of B.B. King's "Live and Well" in New York with producer Bill Saylor on the Blueway label. The tape is a sequel to "Blues From the Heart," a compilation of the King's "smaller" side, which consists of the story of the love of a man and a woman, and a young man with a guitar. The group is made up of Mark Lester, who wrote the song, and The Top, a dance of the Year for a sprightly white cold. Young composer David Whaler received the song. The score is performed by the New City's Minstrels, which includes the original score album. The album Records will distribute the LP for the album.

The film itself opens in Boston on May 5, and will be released in theaters in Los Angeles, Pittsburgh, Philadelphia, Jackson, and San Francisco.

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FROM THE ALBUM "UPTIGHT" STS 2006

"time is tight"

booker T & the MG's

streaking for numero uno

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
New York

Warner Bros. Is Sinking

Yes, the Warner Bros./Reprise label family is sinking a whole lot of money in a high-quality, high-quality act to support, but highly promising, act that has been living a single active for six months in hope of a major breakthrough, and in the end the product is a new trend. Fortunately, the product that the company that has selected to keep alive is more than worth it.

Critically acclaimed newcomers, the Vagabonds, had promised them a summer shot in 1970.

Top arranger/producer Gary Sherman nonsensically included a new recording for his symphonic poem, "Love," performed recently at the Philharmonic Hall by the New York Philharmonic Society under the baton of Joseph Eger.

John Lennon and Paul McCartney are two Beatles they have nothing whatsoever to do with this column, but just this week they both stepped out to step skin-reading the column.

Best Sommer

Foundations Jerome MacMurray

looking for important news in hollad.

There are lots of bits of upward movement, and we hope that they will be backed

more East this fall. Filmindie headliners in the few weeks included the Band (in their New York debut), the Who, Steely Dan and the Family Stone. The last day of the first part of May to try to predict the current scene at the scene, developing acts for the man with Remember Records, for turning out an informative radio sta-

tion and a world-class offering with just the right amount of hype.

British newcomers pioneered new ground last week when they filled in for the Templations at the Copa. The Uni Records top-selling group, completely self-contained, became the first rock band to play the New York club. (The Temptations, reportedly beset by some old internal problems, were last seen heading to (Detroit.)

Mills answer?

Dear Charlie,

Thanks for all your help. This is to let you know that I didn’t forget you while I was making the rounds in L.A. In fact, I almost negotiated a very big job for you as A&R director of a new twelve million dollar label. But they offered only $85,000 a year and I told them to forget it.

When I gave your regards to Me

Peter Lawford Valerie Maria Schwalzer O.C. Smith

Columbus cranks it for some cooeee, but I told them they’d have to wait until you got back.

WBAI in Boston called and asked for some copies of Maureen so they referred me to the nearest record store in their area. It was a marvelous new group I’ve discovered--eight guys and four checks. They’re two very promising new acts and they’re rehearsing in their office. The place was pretty messy but it probably can be cleaned.

Chicago

World Wide Record Dist. Dot’s local branch, 20 E. 35th St., has settled in, and all settled in, permanent headquarters with the addition of an entire stock. Manager Ill. Hyneman, who recently succeeded the former premises in the district. The store, now slightly larger, has been moved to E. 58th St., Niles, Illinois, from the former location. The store is managed by Chi-based Skeleton Carvins Inc. reportedly broke some house re-

Mills

Dear PMC.

I asked if you’d be interested in producing Sinatra’s next LP. I told him that a 12% royalty deal was out of the question.

But knowing how much you enjoy playing the bass fiddle, I set it up for you to fly in (at your own expense) for the next Marion Dennis recording in LA. It’ll be back Friday. Pick me up at Kennedy (TWA flight 600 arriving at 8:30 p.m.) and I’ll pick you up at the hotel and we’ll take in some shows.

Peter Lawford

Valerie Maria Schwalzer

O.C. Smith

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This will be his next $1,000,000 album

Happy Heart
Roger Williams

GALVESTON
THOSE WERE THE DAYS
HEY JUDE
FOR ONCE IN MY LIFE
FEELIN' GROOVY
LET IT BE ME
BUONA SERA, MRS. CAMPBELL
THIS GUY'S IN LOVE WITH YOU
and others

May is Roger Williams month

Contact your local Kapp distributor
**Talent On Stage**

**PAUL ANKA**

COPACABANA, N.Y. — Confident that he's going to win over his audience, Paul Anka comes on stage of the Copa, and it takes just about six minutes until he's doing Beethoven, Stravinsky, Mozart, and loudly singing an arrangement of "It Only Takes A Moment" and "The Girl from Ipanema." He wrote for Frank Sinatra, "My Way," and after two lines a woman in the audience says, "You're the best pro he is." Anka jumps at the opportunity to eulogize Sinatra, who is in the audience, "I thank you for the event and, without blinking an eye, Anka is in his element." With his new record, "Satin Doll," he joked of his break, "I think some petals from my friend, take the food back into the kitchen and wipe it off and serve it again. That was all he needed! From then on everyone loved him. He relaxed on stage, and the band behind him Anka doled out "Satin Doll" with "Eso Beso," softened a few ballads, talked up the quality of some of today's songs and then sang "Can't Take My Eyes Off You," a medley of "Ain't No Stoppin' Us Now," "Destiny," and "Puppy Love." (We dig his new composition "Crazy Angel.""") He also pulled out his guitar and lit a cigarette with his urning nuclear display of artistry, and his "Eso Beso," lit up the audience and Anka's ego.

**LOU RAWLS**

WEST SIDE ROOM, CENTURY PLAZA, L.A. "Feelin' Good," is more than a song when an artist's lyrics have been set to music; it is the true origin of the lyrics. "Feelin' Good" becomes a contagious yet welcome ailment that affects each listener — evident in the clapping, shouting, and dancing Rawls and the Al Pellegrini 13 piece band during his opening night in the Century Plaza's West Side Room, "To Everything There Is A Season," and "Promises, Promises." "It's You," "Miss You," "Have You Ever Seen Her," "When The Angel Sings," "Hurtin' Thing," in the super-smooth style that is the basis for his tremendous, one on both record and as a live performer.

He treats his lyrics with a sort of casual reverence, what one might call a dimly lit soul and his own gentle, almost soft-spoken, almost isolated voice, of an old man and a young boy, the lyrics come through, and the vast audience's sentiment to convey the message via song. After listening to Rawls perform a few songs, it's difficult to discern his free-flowing voice from the rest of the ensemble — everything fuses together, so well that unthinking the audience is the result of being perfectly serenaded — surely each one in the dimly lit recesses of the lavish club wanted to thank Lou Rawls for exactly the same reason.

**MASON WILLIAMS**

THE TROUBADOUR, LOS ANGELES — Almost everyone knows about Mason Williams and his "Watch Tower," a life-sized rendition of a Greyhound bus; his "The Four Brothers;" his "Cheyenne" million-selling triple, "Gypsy," "Shenandoah," "Pony Express," and "Luxical Gas!" and be a published poet on the side. This kind of performer is rather rich in Los Angeles. Last week at the Troubadour, Williams dispelled the cliché, "shy, shy, shy, shy, shy." He performed a masterful, highly polished performance.

But the big story of opening night was not Williams' performance. It was expected to be great. The big news was the local unveiling of Buddhist record label, star Melissa, a performer with the right kind of media exposure; could easily join the ranks of singer-songwriters in the Judy Collins-Dionne Michelle genre. She's that good.

The key to Melanie is her highly entertaining stage presence. It took only the opening song, in this case, a tune about social alienation called "Called To Close It All," to completely win the crowd over. She's got a poignantly beautiful, her unique vocal qualities. At times, she sounded like a Brooklyn teenager singing of the world of prime time television with prime time adolescence. With Melanie, these events are truly personal statements, emotionally powerful, but excruciatingly too serious. She's perpetually stunning, phishing, begging, and urging the audience and they, in turn, are quick to reciprocate. She even got the unusually quiet Troubadour audience singing a long to a tune called "The Little Drummer Man," written by Paul Anka, a parody on Freud, sex, and taking synths.

Her appeal seems close to universal and her inevitable ovation received at the Troubadour close paralleled the one she earned recently at the West, performed with two hard-rock groups and to a much younger audience. While Melanie sang of events that perhaps affected her, Mason Williams devoted much of his material to the dream fantasies from which such tunes as "Classical Gas" and "Baroque Now" come.

Williams' performance was his first before a live audience in three years and it barely showed. Backed by five-piece group, he flowed through his own material, encompassing instruments, folk, nonsense (song called "Love Are Wine") with possibly key, unmediated, as grammatically atrocious Al Hirt-like or other instrumentally facetious; he particularly emphasized the latter case with both songs and ad-libs, drawn upon his Texas background.

Most audiences view guitars Williams ability as a composer, is certainly the dominant factor in the high-pitched volume, of songs like "Gunsleaves," "Red Head," "Alone," and the incredibly beautiful "Sunflower" it was a popular gas.

**DON HO**

FILLMORE EAST, N.Y. The blues are the most funny thing. For my reasons, it always seems as if we're being lectured to, which is not really true. What does seem to be true is that 85% of the blues groups who have played in the Fillmore's top three major blues showcases, the Scene, the ABC, and the Fillmore, have been exceptionally good. Further, to me the Fillmore has a slightly different approach to their music, to these three groups on the same bill didn't even cause a feeling of boredom to overcome the mind.

Paul Butterfield's current outfit and Savoy Brown, who shared the bill at the Fillmore's last weekend (12, 19) easily conformed to the rule, both groups coming off as exceptional and different.

Butterfield's newest collection of musicians has grown over the last few months, and Butterfield's idea of Chicago blues, and with the aid of a four-man horn section, he has something very well, but his Butterfield's lead guitar player in the novel "Heads, Hands, and Feet," excitement that rival's his leader's Butterfield himself excels on harmonica as lead singer of his group's authenticity. The band and "Tin Tin," would be his best, is that the Butterfield Blues is overlooked here, but the main point is that the Butterfield Blues is together, totally.

We saw Savoy Brown on their first full night in the U.S. and to be perfectly truthful, weren't very impressed. Because it was their first date, we decided to reserve judgement. As the months passed, we somehow never were able to make the Butterfield Blues' American debut and the initial impressions lasted with us last week, we caught their last show in this chart, everything was that well, and we were glad we held out judgment. Savoy Brown, with its fun blues, also conforms to our very mildly unique rule. "Fun blues," perhaps a contradiction in terms the group refers to the majority of their music as "boogie" but their playing is certainly in the heavy blues tradition, somehow. Through their playing, the listeners with a "come live with me," and the real thing is going on, and feeling. The group performed material from their last "Getting To The Bottom," second "Blue Swamp," and introduced some material that will be on their third set, which they have just returned to England to record. For their closing encore, "White Light, White Heat," a free-for-all col- lage. "Whole Lotta Shakin'" done in blue style, and brought an overwhelming response.

**SPIDER JOHN KOERNER & WILLIE MURPHY**

NEW YORK — We've always wondered why rock groups have so far ignored the fact that we've said Spider John Koerner and Willie Murphy look like a pair, I've been wondering, for the past few years, the amount of R&B and drum accessory, has been so very rock with a minimum of volume. Their lyrics, too, were unique. Their "Running," "Standing Stone," "Sunny Day," and "Sweet fancy," with a jug band feel. As for other tunes, put in a "feeling good" mood, enjoyed the experience. Because their music is understood, we feel this review reads the same way, so let us summarize that this duo could emerge as one of the biggest rock acts of the year.

David Ackles, also with Elektra, another singer/composer. Some- one with a name such as "Road To Cairo," the title tune from his 1st LP, "some mistake, but it's a name that means something" ("Cigarettes") but several of his tunes, such as "Oh What A Beautiful Morning," have given him a new profile. Given time to build up a catalog, Ackles could very well become a record star.

David Steinberg, the Smothers Brothers' troubadour, continues to come out with the strongest new voices in the last few years. Although he still has a few routines that "Can't Help Myself" and "Doing Last Night," "Doing Darcey" and his biblical reading of "Jesus the Saviour" are keeping him fresh and vital. We'll always remember him, even when we're not hearing it again.
And now, in the U.S.A.,
Exclusively on Monument Records.
Currently available on Monument in his exciting French, Spanish and Italian,
Charles now records his first English LP for Monument — To be released soon!

Aznavour and Monument, building sales with:
SLP 18052 "The Very Best of Aznavour"
SLP 18071 "Le Grande Charles!"
SLP 18076 "Canta en Espanol, Vol. 1"
SLP 18084 "Bravo! Bravo! Aznavour!"
SLP 18087 "Aznavour Italiano, Vol. 1"
SLP 18098 "Canta en Espanol, Vol. 2"

SLP 18120 "Aznavour!"

Charles Aznavour ... Another very important reason why Monument is Artistry

monument record corp.
NASHVILLE/HOLLYWOOD

www.americanradiohistory.com
Bell Rushes Bob Teague LP
'Letters To A Black Boy'

NEW YORK — Bell Records is rush releasing an album of NBC-TV news-aster Bob Teague's readings of excerpts from his own best-selling book, 'Letters To A Black Boy.' The album is its third printing. Teague's controversial collection of letters to his infant son details the continuing frustrations of a black man who has "made it" in white society. A former "Big Ten" halfback at the University of Wisconsin and a sports reporter for both the Milwaukee and the New York Times, Teague is now the NBC-TV anchorman for weekend news broadcasts.

Produced by Arch Lustberg, who produced the spoken-word LPs by Senator Everett Dirksen, the Teague, LP follows a similar format. Readings are interspersed with music and lyrics composed by Jean Ann Lustberg and Phil Ramone. Teague himself vocalizes some of his "I Do Like Being Black..." "There's Got To Be A Better Way..." "Letters To A Black Boy..." and "I Want A Chance."

Ray Charles Sets
Carnegie One-Niter

NEW YORK — Tangerine Records' Ray Charles brings his troupe 'The Ray Charles Revue' up to Carnegie Hall for one night Saturday (6). It will be the artist's first Carnegie appearance this year.

The new show includes the Ray Charles Dancers, Raeletta, the Ray Charles Orchestra, and venterious Aaron Arv and his addition to Charles' own vocal styles.


Ralph Lew Heads
Dorado R&B Div.

NEW YORK — Ralph Lew has been named head of the R&B division at Dorado Records in the company's new expansion program. The appointment was made last week by AV Massier, president of A&A Records, who has been working with Lew during the latter's tenure as A&R director for international product at Dorado.

In his new capacity, Lew will be searching out new groups, masters, talent and material for the label. Based at the firm's 250 W. 37th St. offices, Lew is currently promoting the currentlatin and R&B singles from Dorado, including 'On Old Broadway' by the 19th St. Stickball Team, the first product released in the new expansion move.

Turn Arounds Join
Tangerine Records

NEW YORK — Tangerine Records last week signed the Turn Arounds to its label roster, according to Ron Granger, manager of the Ray Charles-owned firm.

The Turn Arounds are currently in Los Angeles preparing first single release for Tangerine, scheduled to be distributed by ABC Records in May.

Group has been set for its first person appearance at LA's The Factory for two weeks, beginning May 5.

Full-Scale Campaign

Irv Biege, vice-president and director of sales for Bob, announced the full-scale advertising and promotion program for the LP in cooperation with Walker Educational Book Corporation, publishers of 'Letters To A Black Boy.' The program includes national consumer advertising and heavy promotion to the nation's high school and college libraries. Teague will promote both the album and the book on radio and television variety and talk-show guest appearances.

Commenting on the album, Bell president Larry Vital said that "documentaries on the black man's role in American life have dealt with the most obvious social and economic frustrations, those of the lower income bracket. It is safely assumed by a lot of folks that many of the problems of the American black man could be solved by his moving into a higher-income bracket. But as Bob Teague so stunningly demonstrates in 'Letters To A Black Boy,' the problem is spiritual, as well as material.

Lustberg, Utal & Teague

Event To Distribute Spring

NEW YORK: Event Records will distribute the R&B-oriented Spring label, formerly handled by MGM. Event's new and Julie Richnoff will announce the announcement last week and said that the first Spring disk under the new deal will be 'Honey,' by Little Everett whose 'Locomotion,' is a disk under contract. Event is currently signing with 'Medicine Man,' by the Buchanan Brothers, and has just signed overseas distribution deals with Compay de Cana-da and Fage One in England for 'Medicine Man.' Other distribution negotiations are currently under way and announcements will be made shortly.

It was further announced that Bill Stanley has been named to handle national promotion for the Event and Spring labels.

Global Booking Inks
Bataan & TNT Bands

NEW YORK — The Joe Bataan Orches-tra and the TNT Band have been signed to exclusive contracts by Fred Price, president of Global Booking Inc. Bataan's group record for the TNT label. The TNT ensemble is on the newly minted label.

Since the artists are known primarily in the East, Price's immediate plans for them include exposing them in New York and Latin outlets across the country to help them gain a national identity.

Price, who also books the Pete Terrace Orchestra and The Fabulous Sextet, is looking for other pop and Latin talent. He can be contacted at 39 W. 55th St.
In recent years, radio outlets across the country have been changing form and increasing rapidly. In New York, however, has achieved consistent success by maintaining its fine music programming during the entire 33 years of its broadcasting history.

WQXR, the radio station of the New York Philharmonic, has been on the air since 1956, making it one of the first live music stations in the country. The station, which is owned by the Philharmonic and operated by the WQXR-FM network, is dedicated to providing listeners with a wide variety of classical music.
THE NEW COLONY SIX has a new single

"I COULD NEVER LIE TO YOU"
72920

This new single will be a bigger hit than "Things I'd Like To Say"?

This new single is from their forthcoming album?
Picks of the Week

STEPHENWOLF (Dunhil 4192)
Its Never Too Late (3:05) (Trousdale, BMI – Kay, St. Nicholas)
Excitement Steppenwolf is prowling the high reaches of the charts again with their latest disk, a slowed-down change of pace from “Rock Me” and their previous “Group Cuts off in high gear and keeps climbing Flip (Happiest Birthday) (3:20) (Wingate, ASCAP – Meeker)

DIONNE WARWICK (Scepter 12249)
Slaves (3:09) (Walker, Reid, ASCAP – Scott, Kessler)
The April Fools Greatest Hits (Jap/Arcachon, France) – Bacharach, David)
Both sides of the new Dionne Warwick outing feature their own kind of sales strength to break through the theme from “Slaves,” which will feature Miss W in her first film role, has a drive and subtle lyrical message to spark teen action, while “The April Fools” shows a gentle solidity and ballad power for initial MOR impact and young market action

PAUL REVERE & THE RAIDERS (Columbia 44854)
Let Me Be (2:29) (Boomb – Lindsay)
Coming back from their biggest single in recent months, Paul Revere & the Raiders stay with their medium-paced hard-hitting rock style on an effort bound to catch fire immediately with top forty solders. Strong sales shows are foreseen on a rhythm that is strong in the picture than “Mr. Sun.” Flip “I Don’t Know” (3:38) (Same credits)

15118 GUITAR CO. (Buddah 111)
Special Delivery (2:40) (Kaskat/Kahoona, BMI – Gentry, Bloom)
New single sound of the 1910 Frugus Company is part of a change in the group’s whole delivery on the “Indian Gwer” follow up. Stronger bass approach and lead of the straight bubble gum approach marks this side as a turning-point which should bring added encouragement from older teen listeners. Flip “No Good Annie” (2:21) (Kaskat, BMI – T & M Guit, Katz, Kasenetz) – Strong coupling could turn up added audience

RAY CHARLES (ABC Tangerine 11213)
Let Me Love You (2:45) (ASA/Racer, BMI – Holiday)
Strong material makes itself felt in the familiar brand of than usual effort put forth by Ray Charles. This single is another latest effort. The lid throbs behind a flashy, fervy vocal which should put Charles solidly back in the best seller picture with blues and heavy pop fans. Excellent outing. Flip “I’m Satisfied” (2:26) (Ranleigh/Baby Monica, BMI – Simpson, Ashford, Armstead)

WILSON PICKETT (Atlantic 2631)
Born To Be Wild (2:44) (Duchess, BMI – Bonfire)
This is the kind of strong Shov’s magic that turned “Hey Jude” into a soul-stacked side brings extra impact to the Steppenwolf hit in this revival by Wilson Pickett. This is a coming vocal, blazing material and explosive influence. These elements all work together to form an emotional teen lid with TNT impact. Flip “Tie Me Ho” (2:48) (East Memphis, BMI – Hayes, Porter)

JOHNNIE TAYLOR (Saxx 0033)
(I Wanna) Testify (4:01) (Grovesville, BMI – Clinton, Taylor)
Johnnie Taylor revisits one of the most influential songs of recent years in a side that brings some of the new Detroit production touches to this two year old. This is the first release of this sheet music. Original hit the Parliament’s original, but shows a new kind of strength to break “Testify” all over again.

JEROME THOMAS (Capitol 2491)
Leavin’ on You (2:52) (Lowery, BMI – South)
Placing an even greater emphasis on his performance power, Joe South returns to a familiar line of play with a powerful, more sensitive ballad view of contemporary love. Side has less tight drive, but a good deal more personal appeal to spark a solid return to the teen sales charts. Flip “Don’t You Be Ashamed” (3:09) (Same credits)

O.C. SMITH (Columbia 44589)
Friend, Lover, Woman, Wife (3:07) (BB, BMI – Davis)
Back with the “Little Green Apples” love message, but carrying a more direct soul impact, the new O.C. Smith single blossoms in a manner that will turn up immediate recognition on blues and pop channels. Standout vocal performance and another stunning song get O.C. back on the winning route. Flip No info supplied

THE MOODY BLUES (Daram 58044)
Never Comes The Day (Atlantic, BMI – Hayward)
Starting in a gentle folk vein, the new Moody Blues side opens with less than the act’s usual impact, but the song grows almost immediately to become a hypnotic outing. This sampling from the upcoming LP continues the evolution that the Moody Blues have undergone in their recent album and new Top 40 success. This first success should prompt strong AM action. Flip “So Deep Within You” (3:00) (Kenwood, BMI – Pinder)

ED ADAMS (RCA 0156)
Son of a Traveller (Man) (2:36) (Sunbury, ASCAP – Lusin, Allen)
Once one of the group’s Gi gi dearie girls, she scored on her pop power “Who Will Answer?” this effort has the flavor of a spaced out “Gentle On My Mind.” Reverb gets a warmer and gentler vocal put this side into the highlight for heavy exposure and sales on the top forty and easier on the ear markets. Flip “2001” (3:00) (September, ASCAP – Evans, Parrish) – Attractive love ballad with side results from the easily listenable area.

BOBBY HATFIELD (Verve 10639)
My Prayer (2:47) (Roush/Shapiro Bersten, ASCAP – Boulanger, Kennedy)
He repeated his first success as a solo, Righteous Brother Bobby Hatfield returns with a stunning reading of the Flatters oldie “My Prayer” Side main fairs the lingering power that scored for the song earlier and adds the extra dimension of Hallfords own interpretation. Excellent teen and young adult side Flip “I Wish I Didn’t Love You So” (2:28) (Famous, ASCAP – Loeser)

Picks of the Week

THE FIRST EDITION (Reprise 0823)
Once Again She’s All Alone (2:15) (First Edition, BMI – Jett)
Shinging session keeps the First Edition rolling along with a teen army ballad. Carrying a bit of the “But You Know I Love You” melody line in more folk vein, the side brings a flourish to the down-lyric line which bound to bring in winner results from top forty and FM stations. Flip “Good Time Liberator” (2:14) (First Edition, BMI – Jett, Rogers)

SIR DOUGLAS QUINNET (Smash 29)
It Didn’t Even Bring Me Down (2:30) (Amigos de Musica, ASCAP – San-termack, alver)
Complete change of pace from their “Mendocino” hit brings the Sir Doug Quinnet back with a softly styled ballad side. Gentle drifting teen lyrics at a Latin-pop sax section in the manner of several Texas troubadours (Rene Young among them) shines a new light on the act’s talent. Work side with “I’m In The Mood” (2:45) (Kaskat, BMI – Hiram, Webb) – Another very fine track that might add impetus the single’s sales drive

ORPHEUS (BMI 14020)
Brown Arms in Houston (3:40) (Interval, BMI – Miller, Henry)
Although this Boston group has not been active on the singles scene since their first no-sammer, Orpheus has continued to attract attention thrush well-received LP exposure. Now, the team comes on strong with a powerful folk ballad filled with the suavity and charm of “Can’t Find The Time.” Main right stuff could turn up added audience

THE MAGIC LANTERNS (Atlantic 27626)
Melba (Tale of a Troubled Love) (2:37) (Entury/Mother Disco, BMI – Aspro, – King)
Looking for the action that greeted their “Shame, Shame” hit, The Magic lanterns turn to another smooth flowing ballad with a rock underpinning this new side. The enjoyable beat and good group showing gives the act a very teen effort which could break into the top forty contender of magnitude. Flip “Bossa Nova 1940 Hello You Lovers” (2:15) (Mother Disco, BMI – Bilsbury)

THE HEDR (Fontana 164)
Robbery (2:30) (Mother Disco, BMI – Finden, Shelley)
Possibly the least artistic, but the most commercial Hard single to rise this side of the Atlantic. The British team has brought underground material to some teen novelty with their earlier sides and turns on a strong teen effort here to get into the sales charts. Flip “Beauty Queen” (2:15) (Mother Disco, BMI – Aspro, – Fibby)

THE PROPHETS (Kapp 997)
Some Kind of Wonderful (2:17) (Screen Gems/Columbia, BMI – King, Goff)
Having broken into the top forty with their first effort, These Prophets have been a little trouble following. Their excellent follow up isn’t the same hit the oldie/goldie archives, “Some Kind of Wonderful” presents a sparkling side that establish the act as regulars on the best seller lists. Strong teen and easy MOR prospects here. Flip “They Call Her Sorrow” (3:08) (Daphne, BMI Anderson)

SANDY NELSON (Imperial 63735)
Mambo Sensual (2:46) (Mother Disco, BMI – Marked)
Been a long time since Sandy Nelson has had this strong a single. Fi romping Billy Marked material is given just the right touch of rock to set skyline in line for teen action, but it maintains the big drive and strong resistance to break Mor as well. Maximum effectiveness and wide-mark potential should see this side exploding. Flip “The Stripper” (2:05) (Gary Rose, ASCAP – Rose)

LEAPY LEE (Decca 732492)
Little Yellow Aeroplane (3:46) (Hill & Range/Shadows, BMI – Ross, Leaphy Lee sports a contagious tale about a boy who discards his infant yellow aeroplane in favor of the girl next door, and should easily earn a strong first hit. This one is another strong following this “His Little Arrow” c/o an complicated instrumentation will quickly listener acceptance. Flip “Bom Bom (That’s How He Beats)” (2:58) (MCA, ASCAP – Mills)

Newcomer Picks

DESMOND DEKKER & THE ACES (Uni 55129)
Israelites (2:35) (Kenwood, BMI – Dacres, Kong)
Contemporary style on this Desmond Dekker has caught fire on the big British seller lists, and now comes along with the power to score for his group. This rock style steady ballad with a strong backing is a goldmine. Harmonies bound to capture spotlight action on the R&B and pop scene.

THE GREAT TRAIN ROBBERY (ABC 11206)
Hurdy Gurdy Girl (2:33) (Faskett, BMI – Kasenetz, Katz)
Think back to the pre-bubbly Kasenetz & Katz sound (“Try Me”) and you have a good interpretation of this hit. This is a strong rock and roll side from The Great Train Robbery. Team uses a dance beat to set up immediate response and move from there with a fine set of teen geared lyrics and vocals. Super-side with “Pocket Power” Flip “Wasted” (2:15) (Kaskat, BMI – Morrissey, Banks Katz)

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"I Want To Love You Baby"
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TAMBA 4 (A&M 1016)
California Soul (2.55) (Joelette, BMI - Ashford, Simpson)
Recent reissue showcasing Patti Labelle and Frederick Wilerson version is softened by addition of Robin Hood & Victor's country flavored MOR and pop delight. Attractive and enjoyable listener. Flip: More Amor (2:55) (Almo, ASCAP - LaRue)

THE CURTAIN CALLS (Dot 17243)
Philadelphia Heartache (2.30) (Sky Witch, ASCAP - Carra, Wallisworth) Ice-Cream an east coast 'California Dreaming' track, this soft pop ballad has a haunting appeal bordering on both the top forty and middle-of-the-road tasks. Delightful flip: Country Living (2.28) (United Arts, ASCAP - Michaels, Gormann)

THE 107TH STREET STICKBACK TEAM
Dancehalls (102)
On Old Broadway (3:01) (Term, BMI - McGovern) Combined Latin and slow soul impacts turn this unusual outing into a subtly different ear-pleaser, with enough bite to spark heavy blue market and possible teen response. Flip: Mojito Shangaiing (2.24) (Same credits)

JACK SHELTON (Dot 17241)
Mornin' Party (3:22) (Almo, ASCAP - Lake) Pretty, lightly poppish instrumentation and a bright trumpet lead which could pick up strong enough MOR play to push for soft pop breakout. Flip: Sweet Talk (2:43) (Thursday, BMI - Sehkeysy)

POPCORN REBELLION (RC 9724)
Dream Lover (3:11) (RCA - Mac) The Popcorn Rebellion is now a bubble-gum music, but they still bring it. Light, lively day-offer could easily bring home this never-let's-up disk. Flip: Nothin' But Love (3:20) (RCA)

MAGIC REIGN (James 1241)
Jefferson Street (2:11) (Dandelion, BMI - Volk, Barker, Criss, Winkler, Peters) The Magic Reign could do for Jefferson Street what it has done for West Coast immortalize in it a hit song but this last-pacified ditty of a reveretous flip: Charcoal Sketch (2:47) Dandelion, Lincris, BMI Volk, Barker, Winkler

SAN FRANCISCO EARTHQUAKE
(Smash 2214)
Lorna Came Down (Kangaroo, BMI - Young) Lots of good production/Perkins in this flip. SF Earthquakes their long out-of-print hit (2:36) here. flip: Lorraine (2:46) (Columbia)

WALTER WANDERLEY
Spittin' Image (401)
Flip from a soft opening, the Os
don't build steadily into a solid teen entry. The standard song is brought to ringing life in this wide-open flip. Very effective support. Flip: Love With What You Got (2:22) Nova-
tune, BMI - Vegas, Burns

THE OSMOND BROTHERS
(Burnbury 2896)
Taking a Chance On Love (2:40) (Miller, ASCAP - Latroche, Feiter) Dukes From a soft opening, the Os-
don't build steadily into a solid teen entry. The standard song is brought to ringing life in this wide-open flip. Very effective support. Flip: Love With What You Got (2:22) Nova-
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JULIUS WECHTER & BAJA MARIN-
Green Man (3:10) (Almo, ASCAP - DeVito) Baja Baja has produced a hit back with a potential new (for them) sound that should have the same impact. This haunting, mid-tempo ballad featuring mixes the best of the early 60's and with some fine orchestral arrangements. Flip: Three Days Of (2:06) (S.L., ASCAP - Zeruto)
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Polydo Set Indie Deal With Shadow Morton; Pacts Ex-Youngblood

NEW YORK — Polydor Records has increased its potential product output with the signing of an independent production deal with Shadow Morton and the exclusive pacting of former Youngblood Jerry Corbit to a producing and performing pact.

Morton, who began his production career with the Stranglers and moved up to co-manager, artists Janis Ian and the Vanilla Fudge, among others, will be securing for talent for the label, and will have authority to pact those acts he wants to produce. Negotiations for the deal are being handled by Johann Vigota for Morton, and Jerry Schoenbaum, Polydor president, for the label.

Corbit, former lead guitarist for the Youngbloods, will be recording and producing in San Francisco, where he now makes his home. His composing and vocal talents were a major part of the old Youngbloods sound Corbit’s first album for Polydor is already in the works and will be out shortly.

Straight Names Execs, Sets Up Distribn Net

HOLLYWOOD — Straight Records, the newly formed independent sales manager, and Grant Gibbs as national promotion directors.

 Strait, a fourteen year music business vet, comes to the firm after a very successful tenure with sales manager and equipment for Muntz-Soree-Pack (previously, he headed formed firms) Records and assumed the post of national sales manager during its for- mer president. He started in the business with Columbia Records

The duo have been attending applic- ants for key promotional posts and will shortly name promotion managers for their territories. Coce, a Middle West, business manager for Bizzaro, the parent company, will serve in the same capacity for Straight. Resten recently returned from Europe after preliminary steps towards setting up his Straight Recordings Co. Straight is going to Cohen, Straight was formed because “we felt some of the present labels have come up with just not bizarre enough for Bizarre,”

first artist roster for the new label in- cludes Buddy Miller, Jeffi Fea, Judy Hense. Captain Brothefather, Alice Cooper, and Steve Cropper. First product from the label, set for release this week, is the “Alice Cooper” album and group single, “I Love Rock ‘n’ Roll.”

Continued...
Bohanan To Helm Muntz Music Sales; New Company Developments Are Outlined

VAN NUYS — Veteran record fig-ure Don Bohanan has just been named marketing manager of Muntz Stereo-Pak, Inc.

Bohanan has moved to the Muntz homebase in Van Nuys from Philadelphia, where he had been established since 1967 as sales manager of Philco-Ford’s pre-recorded entertain-ment division. He had previously been vice-president of Hanna-Barbera Record Sales, Inc. and national sales manager for Liberty Records.

The development by Muntz Stereo-Pak of a national manager express-ly committed to music sales is un-precedented in the company’s history. Muntz is the field’s only major pro-ducer of stereophonic cartridges as well as car and home playback equip-ment with which the cartridges are used. Since the company’s formation in 1963, Muntz units and Muntz music have been the incorporated domain of a single marketing director.

According to president Earl Muntz, the respective sales volumes of Muntz cartridges and Muntz units have in-creased to the point that each must necessarily now become independent of the other in all marketing respects. “It is no longer practical to combine music and units under a single sales pro-gram,” explains Muntz. “Each has become sufficiently large to warrant total rather than divided market-ing emphasis. To that end, we have charged Bohanan with the task of directing our music sales.

In preparation for this, both playback equipment and records are being made available at less-expensive ship-ments at less-expensive rates.

Bohanan says the current year reflects Muntz Stereo-Pak’s most productive period, singling out its recent develop-ment of a factory-based customer ser-vice division as among the most re-warding projects to be undertaken in that time. This customer service di-vision has effectively diverted what had been the growing problem of field service, while simultaneously edu-ca-ting the public and sales personnel across the country to maintenance techniques conducive to peak perfor-mance.

Other Muntz developments during recent months include the establish-ment of an international mail-order div-ision and an accelerated dealer sup-port program of promotional and point-of-purchase merchandising ma-terials. A newly-installed IBM system is processing orders more quickly while arrangements have been effec-ted with air and land carriers to speed shipments at less-expensive rates.

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Don Bohanan

4-Track Cover-up:

“We’ve worked out some growing pains,” acknowledges Muntz, “but our greatest challenge remains the need for greater national 4-track coverage.

“The West Coast is a solid 4-track stronghold. Our representation here will be increased by four sales-specialty centers in the greater Los Angeles area alone — proves that 4-track will dominate any market in which it is given full representation.”

Bohanan augmented Muntz’s comments with a few points of his own. “We are in the process of making major inroads with 4-track in the midwest and east,” he said. “Today, 60% of 4-track sales come from the west coast, Arizona and Texas. And since it sells at a dollar less than 8-track, we feel it can make its mark in other areas as well. Our goal is to be the King of the 4 Track Business and make it a lasting thing. We certainly sell enough hardware to be able to do it.

Muntz points also to Detroit, the nation’s fifth largest city and a major 4-track market, as a striking example of 4-track prevail-ing whenever it is available. Detroit was pilot program for the west.

“We decided it was by far the most feasible and was least receptive to 4-track because of its position as automotive industry home base. If we could survive Detroit, we could com-pete anywhere.”

We opened a complete car stereo center on Gratiot Avenue near 8 Mile Road, Detroit, and also plans to provide the Muntz product nationally on 4-track systems, with maximum exposure in the heart of the automotive market. Some of us standing heard the sound of industry gongs.

According to Muntz, he no longer hears such sounds. Muntz Cartridge City in Pittsburgh is now the second most successful car stereo center in the world. The other spot the so-called ‘arm’s length’ country is for are Texas, Florida and Louisi-ana and they too are 4-track for-tresses.

“We intend now to take our case before the people of such other major markets as Chicago and the East Coast by setting up Muntz in-stallations there. Some people say we’ve surrendered these markets but the fact is we’ve never actually competed for them. There’s no way you can surrender something you’ve never had.

I want to make it clear that Muntz Stereo-Pak is pledged to make 4-track the cornerstone of our cartridge configura-tion. We will accomplish this with a nationwide network of complete car stereo centers. Meanwhile we will provide our present dealers with in-creased promotional and support services, 4-track will be a 4 Track King in every major city.

Defective Return Policy

Bohanan also advised that Muntz will be entering a new Defective Cartridge return policy whereby the de-fault can not be responsible for a faulty cartridge. When the consumer finds a faulty cartridge, he will be advised that it will be processed as returnable (type right on the cartridge) to re-turn the cartridge to Muntz in Calif-ornia and he will be sent the same.

New Ampex Blanks For 90 & 120 Min Cassette Recording

NEW YORK — Two new blank cassettes for low-playout, 90 and 120 minutes of recording and playback are now available from Ampex Corporation

Afmex has appointed George Ip, West Coast manager for Ampex, as the vice president, general manager of the Ampex division. It is said that the addition to the Ampex line, the Ampex Z model, a single-head tape recorder, will be the first of its kind to be sold and record on tape recorders currently on the market. The Ampex line of blank cassettes range from 30 to 90 minutes of playing time.

Cassette measure 4 inches long by 2½ inches wide and ½ inches deep. The reel contains 150 minutes of playing time which ranges in length from 150 to 30 minutes of playing time for 120 minutes.

West Coast Orders Soar For MM-1000

Ampex Corporation is delivering more than 30 of its new MM-1000 150 minute cassette recorders to an electric rock recording studios in the Los Angeles area, among them are Liberty Records, where they will be used in recording Take The Lightnin’ out of My Eyes, by A.A. and Chic Spak.

The rapid acceptance of the MM-1000 by the recording industry is reflected from Muntz Cartridge City in Detroit, says George Ip, West Coast manager for Ampex.

“We have been using the production of the MM-1000 in the field, in master recording applications. The MM-1000 has no need to permit each instrument or group instrument at a recording session be recorded and then re-recorded or edited at a later date. Balance, blending and mix can be achieved by the engineer, at his discretion, on recording by time, allowing more time for musical performances to perform creatively at the recording session. Playing price for the MM-1000 is $17,000.

Int'l Artists Signs Exclusive ITCC Pact

HOUSTON — International Artistic Producers Corp., whose Bubble Pop scored a major hit and made the recent Smokey and the Bandit film, has just signed an exclusive arrangement with International Artistic Producers Corp. (ITCC).

According to Bill R. Ford, a partner in ITCC, the agreement will permit the label to place albums and records on all markets, and will be re-recorded or added at a later date. Dallas Blending and remix can be achieved by the engineer, at his discretion, on recording by time, allowing more time for musical performances to perform creatively at the recording session. Playing price for the MM-1000 is $17,000.

Liberty Stereo-Tapes new VP is a travel bug. Coming your way soon!
130-pg Catalog Tells RCA's 'Stereo Story'

CHICAGO—Mercury's pre-recorded tape division has hurried 22 new 8-track stereo cartridges and 26 music cassettes to conclude its April product release. Included in the company's list are selections from the international, pop and country catalogs of Mercury, Philips, Philips Int'l and Smash Records.

Albums available now as both 8-track cartridges and cassettes are Mercury's "Prence Memories" by Faron Young, Dave Dudley's "One More Time," "The Don Costa Concept" and "The Heart of the March" (as a twin-pack cartridge or Vals 1 & 2 in cassette form). Philips releases include "The Soul of Paul Mauriat," "Extravaganzas" with the Mystic Moods Orchestra, "New Improved Blue Cheer" and Harvey Mandel's "Righteous." International product features "Musical Treasures" of selections for Germany, Israel, Greece, Brazil and Japan, and "Mexican Spectacle," "Irish Souvenirs" and "The Spanish Riding School." Smash Records product in the April's end release covers "All Country" from Jerry Lee Lewis. "Mencodino" from the Sir Doug Quintet, Noro Wilson's "Dedicated To Only You" and 2 volumes of "J. Riley Lee Lewis Sings the Country Music Hits That Will Mean You." In cassette only are music from "Promises, Promises" by the original cast of the famous play. Artists include, "I Love You" and a host of others from Vanguard with "Any Day Now" by Jana Jae.


For its previous Stereo 8 catalog, RCA processed more than one million orders from its distributors who, in turn, made the catalogs available to their dealers and consumers. It is anticipated an even larger number of the new catalogs will find their way to consumers.

In addition to cartridge titles, the catalog also gives their list price categories and lists such accessories as head cleaning cartridge.

15 Cartridge Release


The Camden Stereo 8 Cartridge Tape release includes "Peter Nero plays 'Born Free'" and Others and a "Carnival of Venice" by a host of Brass, Living Jazz, Living Marinascas, Living String, Living Voices "Music for Doing Your Thing."
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   Tom Jones (Parlophone PAS 71026)

5. **DONOVAN'S GREATEST HITS**
   (Epic K 26439)

6. **ENGELBERT**
   Engelbert Humperdink (Parlophone PAS 71026)

7. **IN A GADA-DAA-VIDA**
   Ian Butterly (Arco 2601)

8. **SWITCHED ON BACH**
   Walter Carlos-Takamani Yamashita (Fascinating 3837)

9. **BALL**
   Ian Butterly (Arco 260)

10. **AT YOUR BIRTHDAY PARTY**
    The Mothers of Invention (Bizarre BMPS 129)

11. **BAYOU COUNTRY**
    Creedence Clearwater Revival (Fantasy 8387)

12. **WITCHITA LINEMAN**
    Don Campbell (Capitol ST 103)

13. **LED ZEPPELIN**
    (Atlantic SD 8216)

14. **GOBRIDIE**
    Cream (Island 50049)

15. **TOM JONES LIVE**
    (Parloft 75 71014)

16. **FREEDOM SUITE**
    The Mothers of Invention (Bizarre BMPS 129)

17. **NASHVILLE SKYLINE**
    Bob Dylan (Columbia KC 9825)

18. **DIZZY**
    Tommy Roe (ABC CS 8683)

19. **THE BEATLES**
    (Apple S/NO 1017)

20. **THE THREE DOG NIGHT**
    (Dunhill DS 50048)

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    Mary Hopkin (Apple ST 3551)

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    Original Radio Themes (Viva V 36018)

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    The Beatles (Apple SW 152)

26. **CRIMSON & CLOVER**
    Tommy James & The Shondells (Roulette SR 265)

27. **SANDS OF TIME**
    The Mothers of Invention (Bizarre BMPS 129)

28. **NEAR THE BEGINNING**
    Vanilla Fudge (Acapella SD 2/8)

29. **QUIVER**
    Original Soundtrack (Capitol CS 50611)

30. **TILL**
    Ensign (RS 6326)

31. **STILL**
    Ensign (RS 6326)

32. **BOOKENDS**
    Simon & Garfunkel (Columbia KC 9529)

33. **WHEELS OF FIRE**
    Cream (Island SD 2/700)

34. **PROMISES, PROMISES**
    Original Cast (United Artists UA 96062)

35. **I'M ALL YOURS BABY**
    Ray Charles (ABC-Blues 675)

36. **I STAND ALONE**
    Arek. (Columbia KC 9529)

37. **I LOVE HOW YOU LOVE ME**
    Ray Conniff (Columbia CS 9380)

38. **IT'S NOT UNUSUAL**
    Tom Jones (Parlophone PAS 71004)

39. **THE NASHVILLE BRASS PLAY THE NASHVILLE SONG**
    (RCA SP 4569)

40. **CHARLEY MOORE IN PERSON**
    (RCA SP 4569)

41. **I LOVE YOU HOW YOU LOVE ME**
    Bobby Vee (Epic BV 26437)

42. **STORMY MONDAY**
    Mongo Santamaria (Columbia CS 9529)

43. **EDEN ON THE MOUNTAIN**
    Frank Sinatra (Capitol LSP 41234)

44. **THE PROGRESSIVE BLUES EXPERIMENT**
    Jonny Winter (Impulse LSP 41234)

45. **THE MANTOVANI SCENE**
    (London PS 548)

46. **SONGS FROM A ROOM**
    The Supremes (Motown M 6862)

47. **THE LIVING ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER**
    (Columbia KPS 48)

48. **SWEET CHARITY**
    Original Soundtrack (Decca DL 75092)

49. **WILDFLOWERS**
    Judy Collins (RCA TS 41604)

50. **PROMISES, PROMISES**
    (United Artists UA 96062)

51. **YOU GAVE ME A MOUNTAIN**
    Fats Domino (RCA TS 41604)

52. **SOULFUL STRUT**
    Young Hold Unlimited (Brunswick PS 75144)

DOING MY THING

Paul Mauriat (Philips 600 292)

70. **IT'S TRUE**
    The Six O'Clock (Phono L 569)

71. **TIME OF THE SEASON**
    Zombies (Polydor TES 503/12)

72. **INSTANT REPLAY**
    The Monkees (Colgems COS 133)

73. **THE FAMILY THAT PLAYS TOGETHER**
    Sput (Polydor TES 504/14)

74. **STONED HENGE**
    Ten Years After (Deam OLS 18021)

75. **COWSILLS IN CONCERT**
    (VGN H 4619)

76. **PORTRAIT OF PETULA**
    Petula Clark (Warner Bros. 7 W 1789)

77. **BLUES FROM LAUREL CANYON**
    John Mayall (London PS 650)

78. **TRACES**
    Classics IV (Imperial LP 62429)

79. **EVELYN SINGS FLAMING STAR**
    Elise Bresee (RCA Camden CAS 2034)

80. **I HAVE DREAMED**
    Lettemen (Capitol ST 202)

81. **JETHRO TULL**
    (Reprise RP 6736)

82. **THE SOUL OF PAUL MAURITIUS**
    (Philips 600 299)

83. **BUILD ME UP BUTTERCUP**
    Foundations (Uni 73043)

84. **SONGS OF THE YOUNG WORLD**
    Eddy Arnold (RCA 6110)

85. **FOR ONCE IN MY LIFE**
    C. S. Smith (Columbia CS 9756)

86. **HAPPY SAD**
    Tom Jones (Epic EK 74045)

87. **MY WAY**
    Frank Sinatra (Reprise RP 1029)

88. **MUSIC**
    Mason Williams (Vaneue Bros. 7 W 1789)

89. **I SAY IT LOUD, I'M BLACK AND I'M PUMP**
    James Brown (King S-1047)

90. **FOR ONCE IN MY LIFE**
    Teddy Wilson (Columbia CS 7604)

91. **WHEATFIELD SOUL**
    Warner Bros. 7 W 1789

92. **A TIME FOR LIVING, A TIME FOR HOPE**
    Ed Ames (RCA 6112)

93. **UNCLE MEAT**
    Mothers of Invention (Epic 26124)

94. **GREEN, GREEN GRASS OF HOME**
    Tom Jones (Parlophone PAS 71009)

95. **THE HOLY LAND**
    (Columbia KC 9726)

96. **STAND BY YOUR MAN**
    Tammy Wynette (Epic BN 26451)

97. **BOBBIE GENTRY & GLEN CAMPBELL**
    (Capitol ST 2928)

98. **GALVESTON**
    Dale Walker (RCA RLP 6049)

99. **GOODNIGHT MY LOVE**
    Paul Anka (RCA LSP 4142)

100. **FACE OF A SONG**
    Bette Boxer (Decca DL 75092)

101. **THAT'S THE WAY THE WORLD**
    (RCA LSP 4142)
**Basic Album Inventory**

A check list of best selling pop albums other than those appearing on the CASH Box Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

**FIESTA**

Various Artists  
Marka Rokk  
Peter Lauch und die Reeperbahn  
Peter Alexander  
Various Artists  
Anton Karas mit Schrammbegleitung  
Erich Herrmann und Orchester  
Franz Lang  
Fritz Wunderlich  
Various Artists  
Toni Bruni con Zuccheri E La Sua Orchestra  
Luciano Virgili  
Chorus & Solists of the National Ensemble Novgorod Alexander Shermeneta & His Orchestra  
Balogh Istvan es Szenasi Katoly  
Carl Seeger mit Eberhardt Jularbo  
Various Artists  
Frank Fallon Orchestra  
Boleslaw Novak  
Frank Weir & Concert Orchestra

**FOOLKWAYS**

Woody Guthrie  
Peter Seeger  
Bob Carlin  
Tom Paxton  
Leadbelly  
American Brass Quintet  
John Cage  
Various Artists  
Ellen Jenkins  
Langston Hughes  
Sidney Carol  
Chambers Bros.  
Peter Seeg  
Paul Geremia  
Sonny Terry/Brownie McGhee  
Hillel & Aviva  
Peter Seeg  
Tom Paxton  
Peter Seeg  
Lea升值y  
Lottabelly  
Dave Van Ronk  
Doc Watson  
Peter Seegern  

**FONTANA**

Nana Mouskouri  
Original Sound Track  
Nana Mouskouri  
Mr. Oscar Brown Jr. Goes To Washington  
Gloria Lynne  
The Prettiest Things  
Nana Mouskouri  
Gloria Lynne  
The Mindbenders  
The Troggs  
New Vaudeville Band  
Gloria Lynne  
Nana Mouskouri  
The Reg Guest Syndicate  
Dave Dee, Dozy, Beaky, Mick & Tich Greatest Hits  
The New Vaudeville Band On Tour  
Original Soundtrack  
Various Artists  
Various Artists  
Gloria Lynne

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**GATEWAY**

Harold Bettens  
Harold Bettens  
Duke's University Tumburitsans  
Duke's University Tumburitsans  
DYNX  
Marion Lush  
Marion Lush  
Lil' Ronnie  
Frank Wojnarowski  
The Jumping Jacks

**GOLDEN**

Child's Introduction To Orchestra  
Treasury Of Mother Goose  
Danny Kaye Tells 6 Stories  
Musical Mother Goose  
Hans Christian Andersen's Fairy Tales—Danny Kaye  
Grimm's Fairy Tales—Danny Kaye  
Show and Tell  
Romper Room Official Record  
Puff The Magic Dragon  
Wonderful Wizard of Oz—Art Carney  
Peter and The Wolf  
The Little Engine That Could  
Kindergarten Playtime Songs  
I Want To The Animal Fair  
First A.B.C. Record  
Songs That Make Nickel Your Funny Bone  
Indoor Play For A Rainy Day  
Time To Tell Tails  
Smokie Bear & Ranger Hal  
Dr. Doolittle  
Red Riding Hood, Goldilocks & The Three Bears  
The Bear and The Baby Bears  
Peter Pan/Thumbelina  
Cyril Ritchard—Alice in Wonderland  
Vivien Leigh—Peter Rabbit  
Snow White and Rose Red

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**HI-FI**

King Pleasure  
Golden Days  
Taboo  
Hawaiian Sunset  
Bwana A  
Pole  
Babba  
Taboo Vol. 2  
Railroad Sounds  
Yellow Bird  
Love For Sale  
Cotton Fields  
Midnight Sun  
Hawaiian Sunset, Vol. II  
Arley Layman's Greatest Hits  
Lyanth  
The Shadow Of Your Smile  
The Gliona Lynne Calendar  
Gloria Lynne's Greatest Hits  
Aloha, Amigo  
Ilka  
Port Of Los Angeles  
Lavitu 20  
Aphrodisia  
His Greatest Italian Hits  
George Wright Organ  
George Wright's Electric Organ  
Genius of George Wright  
George Wright's Fair Lady  
George Wright's South Pacific  
Have Organ Will Travel  
Command Performance  
Sweet & Low  
Tiba & Vox
**Insights & Sounds**

**NEW YORK**

(Cont from Page 26)

Ray West has returned to the man- agement of the nightclub scene and the lighting of landlady MacMurray to a guiding light. MacMurray is currently on view at Molyneux's, an East Side and later at the Sights, on Friday and Saturday nights, and Sunday afternoons. For the week, he can be found at Randy's in Boston.

Heritage Records' Esther Tobi is listed in the Temptations last week. She'll be on view at the Night Club with whom she'll play at Philharmonic Hall, May 4.

Don Covay's new down home blues sound at a party at Soulard's, New York's hotel restaurant last week.

Rolette's Mike Kelly hot on the Eyes Jacks 'Sky Of My Mind,' which started in Chicago and is making its way through the Hamptons. The label has also released the first English single by Spanish bombshell La Lupe, the album on Mercury's Tribal/TV.

Benny Brown, Tetragrammatron's manager, reports Elyse Wein's "Oh, Deed I Do" is a smash, by the Hartford and Philadelphia, and Jonny Piddi at the Morty office notes that Sunbury-Dubon is following up with 'One.'

Three Dog Night, the current "These Eyes" single and "Wheatfield Song" from Guess Who, and its exciting things from Ed Ames up as the Son Of A Traveling Mag's.

**HOLLYWOOD**

(Cont from Page 26)

Bill Collie, Copyrights include ma- jor by Jim Reeves and Lee Ross, according to the Clark, new song story that Sessions is also partnered in the new ownership of Teran, which John Phillips' discovery, is 'Sam,' provides the background music and song companion for the new Dino Martin-Aaron film, and the record is being released on RCA.

Lady Coryell, Larry Coryell in his debut album, VSD 6512.

Blues Label Aims at Money Market

**NEW YORK** — Specialty record labels have always been around, and judging from their longevity, are doing rather well. However, in a rare occasion when a specialty line emerges into the limelight, Nick Perls, who heads up Yazoo Records, thinks his firm is the exception to the rule, and the current trends in music seem to bear out his optimistic outlook.

Yazoo is fairly new to the record racks just now entering its third year of operation, but its music is as old as the hills, and in fact, comes mostly from the hills. Yazoo's specialty is country blues, an art popularized during the first thirty years of the century by such legends as Son House, Big Bill Broonzy, Skip James and Mississippi John Hurt. The label is painstakingly acquiring original recordings by these and other artists, cleaning them up (but no rechanneling) and re-issuing them in LP form for collectors, both here and in Europe. England is the best market so far, says Perls.

**NEW YORK** — Cameo Parkway Records has just opened new offices in the recently completed building at 1700 Broadway. The firm's corporate office has also been officially changed to ABKCO Industries, Inc.

**Another 'Day Is Done'**

NEW YORK — Cash Box was told last week that Warner Brothers' Arts Rec- ords has rushed a newly mixed recording of 'Day Is Done' by Peter, Paul & Mary to replace the previously released performance.

According to Peter Yarrow, the original performance, taken from the tele- cast on a recent Smothers Brothers Show, drew complaints from several radio stations with regard to the sound level.

Remixed "Day Is Done" songs have already been rushed to national distributors.

**'Miss Luba' Spawns Single**

**NEW YORK** — Phillips Records' 'Miss Luba' collection of authentic Congolese religious and folk songs, has just spawned a single. The single, "Sacred," as performed by the Troubadours De Rois Baudouin, has been getting underground and pop play from the 6 year-old LP during the last few months due to its use in "If," a current thick hit on the art house circuit. Mercury's New York distributor, Merrec, has reportedly sold 8,000 copies of the LP since the film opened to critical ac- claim a few months ago.

**Blues Label Aims At Money Market**

Perls on a recent visit to Cash Box, because the blues renaisssance is much more advanced over there, but a quick look at the LP charts will show that it's starting to catch on over here.

Commercial Appeal

Perls points to "I'm So Glad" (a Cream favorite) and the recent Conn- ed Heat Hit, "C'mon Up The Country," as two old country blues songs which have enjoyed new popularity through recent recordings. The increasing thing is that country blues are essentially melodic it will be easy for rock fans to learn to appreciate the original versions of tunes they're now hearing in electronic renditions.

Yazoo currently boasts 18 LP's in its catalog, covering a wide spectrum of country blues. Since the label has only limited distribution in several markets, it depends heavily on mail order sales. Perls thinks the time is right to secure national coverage and has begun working towards that end.

He has just returned from England, where he recorded new product with Joe Anne Kelly and is currently in negotiations with a major label to re-label the LP here.

For all the records to hear the Vanguard Apostolic sound

**Bought**

- **Apostolic**

- **Vanguard**

The Family of Apostolic John Townley, his friends.

The Family of Apostolic John Townley, his friends.

Roa Constructor And A Natural Vine George and Ben in a Triplet City Experience.

The Family of Apostolic John Townley, his friends.

The Family of Apostolic John Townley, his friends.

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RCA Sets Hartford LP Promo

NEW YORK — RCA Records has set up a promotion for its new contemporary songwriter-singer-instrumentalist John Hartford on behalf of the newly released "John Hartford — His First Four," which begins on May 1.

Hartford, a fuego, guitarist, singer and fiddler on his new album, which was recorded at the West Coast Sound Recording Plant in Hollywood. Hartford wrote all the tunes including such titles as "Orphan Rock," "Peace Motion," "Hardcore Prussian Interest Blues," and "I Didn't Know The World Was Flat"

Transcontinental to Sell Interest in Love's Ent.

NEW YORK — Transcontinental International in association with Love's Enterprise Inc., a West Coast entertainment and advertising company, which owns and franchises restaurants, to Church

RCA Signs Lighthouse, 13 Man Canadian Group

NEW YORK — Lighthouse, a 13-man exploatory rock group from Toronto formed recently by ex-Flapper drummer Skip Prokop, has been signed by RCA Records. Norm Racine, division vice president and general manager said: "we are continually seeking performing who not only mirror the musing matic times but which will also forge for-ward making of of Toronto Lighthouse, with its string and brass instruments, is blazing a musical path to the future."

Patterson Heads Dot E. C. Artist Relations

NEW YORK — Dot Records has tabled former RCA promo man Wor-ry to fill the east coast artist relations slot, vacant since Don Masters was elevated to branch manager. John Carin, advertising manager of Boston Patterson will be working out of the New York City and will report directly to John Rosica, the label's di-rector of promotion and merchandising.

Patterson entered the business from RCA, following a year stint with the St. Louis Hawks, as a radio publicist, and was subsequently promoted to national artist relations manager. He joined RCA as an executive trainee, working in many areas, including radio, retail, advertising, and promotion, and was named a promotion rep, headquartered in New York City, servicing accounts in New York State, Eastern New Jersey, and Southern Connecticut, handling radio accounts for the label.

Merco Adds 4 Outlets

NEW YORK — Merco Enterprises, who recently had short term leases on some Eastern Mills discount centers renewed on a more permanent basis, have added four additional leased de-partment store units.

Merco currently operates or services 170 department stores in 38 states, 48 leased departments, 65 ju-nior and major department stores, 20 specialty stores and 425 retail outlets in 21 states.

The distributors that have been handling the line since January report brisk business.

Cash Box — May 3
CASHBOX ALBUM REVIEWS

POP PICKS

TODAY — Bobby Goldsboro — United Artists US 7094

Bobby Goldsboro should have no difficulty getting plenty of mileage out of his latest LP venture. The saying goes, "Glad She's A Woman" as well as his latest chart item, "I'm A Drifter," and the rest of the material is bound to please his fans. Be sure to have plenty of copies of this package in stock. It's certain to become a big seller in the immediate future.

BROTHER LOVE'S TRAVELLING SALVATION SHOW — Neil Diamond — L. P. 72007

Yet rock star Neil Diamond has got his act together with his current single, "Brother Love's Travelling Salvation Show" and this album of the same name should be the channer's biggest hit to date. The new Diamond sound, in the formative stages since his move to Uni last year, reaches fruition on the album. And The Grammies Won't Pay No Mind, heavy and haunting love ballad, could pull lots of play and emerge as a single effort.

LAST EXIT — Traffic — United Artists US 4101

Traffic has now broken up, and the very fact of the group's split insures substantial sales for this set. It's the last time fans will be able to enjoy a new Traffic LP, and there are enough devotees of the group to make the package an easy hit. Half of the disk was recorded in the studio; and the other half was waxed live at the Fillmore West. Both halves spell success for the album.

25 MILES — Edwin Starr — Gordy SG 900

Edwin Starr, album from the singles scene since his "Double-O-Soul" outing awhile back, bounced down on a big way with the title tune of his new album, a current Top 10 item. The LP itself features an even dozen tunes from various writers in the Motown fold, including one hit oddity, "You Beat Me To The Punch." Other strong numbers include "Backyard Lovin' Man" and "He Who Picks A Rose.

INDIAN LOVE CALL — Exotic Guitars — Ramsay RD 805

The Exotic Guitars are back with another strong offering on the Gordon music market and with the exception of Jim Webb's "Galveston," a recent Glen Campbell hit, the program consists entirely of standards. Among the tunes that will catch the ear, instrumental "Petite Fleur," classical "La Paloma," Vaya Con Dios "Moon River," "Red Roses For A Blue Lady" and "Pearly Shells." Good sales for this series should continue.

THE WINDMILLS OF YOUR MIND — Billy Vaughn — Dot DLP 25587

Always a good bet for Billy Vaughn will add yet another link to his long string of album successes with "The Windmills Of Your Mind." The fanatically-dedicated leader and arranger offers a dozen selections, among them the title tunes as "Winds Of Promise, Promises" and "You Gave Me A Mountain." Good programming fare for middle-of-the-road outlets, this album will take its place in the Billy Vaughn section of many record stores.

HARPER'S BIZARRE — Warner Bros. — Seven Arts WS 1784

Harper's Bizarre, a four-man pop group, here offers its distinctive brand of smooth, easy going, gentle-sounding LP album of twelve tunes, four of which were penned by members of the group. The set include: "Soft Soundin' Music," "Knock On Wood," "Lemon And McCartney's 'Blackbird,'" and the title cut, from the film "I Love You, Alice B. Toklas." Many listeners should get a great deal of pleasure from this LP.

DREAM — Mills Brothers — Dot DLP 52587

The suave professionalism of the Mills Brothers, the trademark of that act for so many years, is everywhere in evidence on this LP. With an eye towards contemporary material, the Mills Brothers glide smoothly through such items as "Straight Life," Jim Webb's "Didn't We," "The Jintown Road," "Baby It's A Dream" (from the Broadway show "Sweet Charity"), and the title track. Followers of the Mills Brothers should be delighted by this set.

REMEMBER THE WIND AND THE RAIN — Jaime Brockett — Oracle ORS 701

Folk singer Jaime Brockett's first album introduces an artist who is brimming with talent. He sings seven beautiful pieces which are lyrical, restrained, including the title cut, and there are two uptempo selections, both of which are bright satires, "Talking Green Beret Now, Super Yellow Hydraulic Banana Teeny Topper Blues," a put-down of 'The Ballad Of The Green Berets," and "Legend Of The USS Titanic," in which Brockett, who co-wrote the number, offers his own individual cause for the sinking of that ship. A most intriguing LP.

THE VERY BEST OF JERRY BUTLER — Buddah BDS 801

Buddah recently acquired a batch of recordings that belonged to the old Vee Jay label, and among those recordings, in addition to material by noted bluesmen John Lee Hooker and Albert King, were cuts by Jerry Butler. The famed R&B singer is showcased in a host of fine sides, including such hits as "He Will Break Your Heart," "For Your Precious Love," "Moon River," and "Find Another Girl." Butler's current popularity should make this set a sizeable seller.

ALIVE! — Nitty Gritty Dirt Band — Liberty LTS 2011

The Nitty Gritty Dirt Band, is, indeed, alive as the listener will easily discover upon hearing this live recording of the act's performance at the Troubadour in Los Angeles. On a buoyant, romping set, the Band lets fly with its whole-back chart item, "Buy For Me The Rain In Spain," "Fuzzy Tunes," "Froggy Mountain Breakdown," an original tune, "Fat Boys (Can Make It In Santa Monica)," and a devastating put on of 1950's rock 'n' roll, "Good Night, My Love, Pleasant Dreams." Lots of high-spirited fun on this LP.

POP BEST BETS

YEARS GONE BY — Albert King — Stax STS 0210

Albert King, one of the country's heavy blues guitarists and vocalists, has been gaining increased recognition over the last year, with a corresponding pickup in album sales. With the blues craze still strong at its peak, King's latest effort should be in for stronger-than-usual sales. This set mixes several traditional blues pieces, such as "Killing Floor," with some new, black blues numbers from the talented Stax writing stable, plus two King originals.

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www.americanradiohistory.com
THE TARTAGLIAN THEOREM — Tartaglia
Capitol ST 166

This interesting offering from (John
Andrews) Tartaglia employs a Moog Synthe-
sizer in various places in addition to regular
instruments, and could be called a pro-
gressive middle-of-the-road album. The Moog
is used tastefully to complement the contem-
porary yet lush, orchestral re-arrangements
of such unusual tunes as "I Am The Wairus," "Light My Fire," and "America," (the Simon & Garfunkel tune), as well as other recent
straight pop hits. Could catch a considerable
amount of attention.

CHICAGO TRANSIT AUTHORITY —

Columbia GP-8
A specially-priced two-record set serves as
the introduction to the Chicago Transit Au-
thority, an inventive seven-man blues/rock
based group from the city of the same name.
Although the group was produced by BS&T
producer James William Guercio, uses a horn section
and shows some jazz orientation, their ap-
proach to music is on a different plane from
BS&T, and should get considerable exposure.
Our judgement this set could develop into a
potent item.

Jazz Picks

MONK'S BLUES — Thelonious Sphere
Monk — Columbia SC 9806
Jazz pianist Thelonious Monk, backed solidly
by a big band, is in line for his latest
LP, and should be rewarded by a host of jazz
disk buyers. Oliver Nelson, who conducted the
band, also wrote the arrangements, and the set's
producer, Teo Macero, penned two of
the selections. Monk wrote the other seven
tunes. Here, for the jazz listener's delectation,
are such items as "Let's Cool One," "A Saucis-
sion," "Consecutive Seconds," and "Straight,
No Chaser."

Buckets Got a Hole in It — Art Ione,
Barney Bigard, All Star Stompers — Delmar
DS 211
Here's a fine album of traditional jazz
and should appeal to many listeners. Art Ione
on piano, Barney Bigard on clarinet, the
All Star Stompers (featuring Nap Trottier at
trombone, and George Tackabury on
drums) make for a lively combo.

Classical Picks

STRAUSS: 19 EARLY SONGS — Dietrich
Fischer-Dieskau, Gerald Moore—Angel S 36483

Nineteen of Richard Strauss' early songs are
given sensitive and disciplined interpre-
tation; on this album by Dietrich Fischer-
Dieskau, one of the finest contemporary bar-
tones. The LP contains the complete Opp. 10
(8 songs), 15, 117 (6 songs), in-
cluding "Zueignung," "Die Nacht," "Allersee-
jen," "Hengstler" and "Standchen." Fischer-
Dieskau's a baritone; pianist Gerald Moore,
acquits himself admirably. Devotees of Ger-
man lieder will welcome this set.

THE BARITONE VOICE — Sherrill Mil-
nes — RCA LSC 3076
Metropolitan Opera baritone Sherrill Mil-
es makes his debut recital recording with
Milnes is an excellent singer, and
one of the finest contemporary bar-
tones. The LP contains the complete Opp. 10
(8 songs), 15, 117 (6 songs), in-
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Cash Box — May 3, 1969
Blues Father W.C. Handy Major Figure In Memphis 150th Anniv.

MEMPHIS — W.C. Handy, the legendary "Father of the Blues," is receiving the kind of celebratory tribute these days in Memphis, Tennessee's year-long birthday celebration Handy, along with Hernando De Soto and Andrew Jackson, appears in profile on a special medallion authorized by Congress for the Memphis Anniversary, one of the blues giant will also have his picture on a U.S. Postage stamp, the first honoring a black musician or composer.

The highest accolade of the Memphis birthday for Handy comes on June 1, when the first annual W.C. Handy Blues Festival climaxes three days of music dedicated to the birthplace of the blues.

Scheduled for Sunday evening, from 7 to 9 p.m., the Festival will open with gospel and country blues. Middle middle portion will feature background music, and the third segment, soul and the Memphis Sound.

Three Goals

Memphis Records, Inc., a co-profit corporation that is putting together Handy's birthday celebration, sees three goals for the Handy Festival. To celebrate Handy and his work. Second, it will attract international attention to the blues, as well as the home of the blues. Third, it will raise funds to establish national scholarships in Handy's name.

Murphy To Minit/VEEP

Southern Promotion

NEW YORK — Bill Murphy has been appointed head of promotion for Minit-VEEP, the R&B label of Liberty/UA, Inc. it was announced last week at the offices of Murph, the head of Minit-VEEP, Murphy, whose home is in Atlanta, Georgia, moved to New York this winter and the time is now, Murphy told a Wally Boman's: "Grow, Grow, Grow, the latest from Anthony & the Imperials and the Popular Five's Baby, I've Got You.

He was formerly an on-the-air radio personality for two years at station WBMA in Atlanta, where he was responsible for the station's extensive independent promotion activities.

Cathy MacAuley Joins MGM To Direct Underground PR; Gerry Rubin Into Promotion

NEW YORK — Cathy MacAuley has been named director of underground promotion at MGM Records and will report to Larry Verderci, manager of Verderi/Forecast labels, and Gerry Rubin, who previously held the post and will now concentrate on promotion of MGM's A&M Records.

Cathy MacAuley is a graduate of Sarah Lawrence College, where she majored in French literature and sociology. She is a graduate of the American University in Washington, D.C., majoring in marketing and ethnic studies. She has been a staff writer for the Village Voice, an active member of the Southern Music Club, and has been connected with the underground music scene in New York for several years.

She is an active member of the National Association of Musicologists and has served as a consultant to the National Endowment for the Arts.

Liberty Shifts To Internal Publicity; Appoints Marty Hoffman As Director

LOS ANGELES — Marty Hoffman, formerly director of creative services for Capitol Records, has been named public relations director for Liberty/UA. He has also been named as the company's new executive vice president, responsible for U.S., public advertising and merchandising. Under the direction of Hoffman, the company's public relations department will be given a larger role in the develop- ment of the company's sound area of responsibility while the Liberty/UA complex.

Hoffman is a graduate of the University of Texas, majoring in journalism. He has been employed at Capitol Records for the past two years, where he has been responsible for coordinating the company's internal public relations activities.

Henry Marks Named Professional Mgr. of WB-7 Arts Music

NEW YORK — Henry Marks has been promoted at Warner Bros.-7 Arts Music to the position of professional manager. Marks, who joined the company in 1969 as assistant to the president and general manager of the firm, will now be responsible for the promotion of all aspects of the company.

In his new position, Marks reports to Max Kendrick, professional manager of spec projects. Kendrick's functions have been enlarged to include responsibilities in connection with foreign licenses.

Bill Graham Is RCA's New Field Sales Mgr.

NEW YORK — RCA Records has appointed Bill Graham manager of field sales. Announcement was made by Jack Burgess, division vice president, commercial sales, who said the appointment is effective May 1.

Graham, who for the past seven years had been RCA's western district sales and promotion manager, with headquarters in Los Angeles, will now be responsible for sales promotion of RCA Records in the eastern United States.

Graham joined RCA in 1961 as a special projects representative in the eastern United States. Prior to that, he was a sales representative for Capitol Records. He was also at one time line manager of the record division of McDonnell Bros. of Richmond, Virginia.

Kathy MacAuley

4th Blues Fest

On Friday proceeding the Handy Festival, the Memphis Country Blues Society will present the fourth annual Memphis Country Blues Festival in the city's outdoor Overton Park Shell. Plans call for bringing in a top rock group on Saturday to round out the three days of musical activities.

The Memphis Medallion that bear's Handy's likeness is the first of its kind produced by the U.S. Mint and that took some doing. Odds for success with the Handy stamp were one in two hundred, considering the thousands of requests for a Handy stamp. The first year for various subjects Running up against a Post Office policy barring certain anniversaries, Memphians pushed in another direction. Some Memphis is "The City Where the Blues Was Born." Sesquicentennial planners decided that a birthday stamp could be a fine opportunity for the city to have a stamp that would recognize a modern, up-to-date style of blues and be the first boasting a black musician or composer.

Marty Torbert To Decca As Assistant To Frank Mancini

NEW YORK — Decca Records' promotion director, Frank Mancini, has appointed Marty Torbert as his assistant director.

Born in Allentown, Pennsylvania, Torbert was a member of the folk rock group, the Byrds, and has been doing traveling with the band. Torbert torbevy in 1967 of March 1959.

Robert will headquarter at Decca's national offices, 445 Park Avenue, New York City, reporting directly to Mancini.

Roulette To Distribute Passman's Strobe Label

NEW YORK — Roulette Records has acquired the distributor rights to Passman's Strobe Records. According to Passman, the Strobe label will handle all future product on Strobe, starting with "Laylzy" by the Penny Caddy Machine.
**CashBox Country Roundup**

Kapp recording artist Loretta Lynn has been set to be the star attraction at the National Junior Chamber of Commerce convention May 9 at the New Orleans Pontchartrain Grand Florida. Monument Records charter honoree Cargill has just completed video taping at television station WLTW in Cincinnati, Ohio, on a pilot TV series. A Belly is booked to begin full production in May on the weekly program with the first program of the series set for viewing over the AVCO network.

**Newcomers Picks**

CLAY HART (Metrormedia 119) Spring (2:57) (Motola ASCAP - Tipton)

Newcomer Clark Hart should have a big hit on his hands with "Spring." Wonderful lyrics and fine production makes for a tune destined to see immediate action. Flip: "Child Of The Wind" (2:29) (Easy Listening ASCAP - Hart)

**Best Bets**

(AL SMITH, Kapp 994) It Takes Me All Night Long (1:53) (Passenger BMI - Stewart, Ed) Verdict: Good sounding disc could see action. Flip: "Daddy's Arms" (2:40) (Bayard ASCAP - Thornhill)

GLENN BARBER (Hickory 1393) Go now Make My Mama Proud Of Me (2:30) (Acuff-Rose BMI - Barber) Verdict: Bouncy self-penned could attract attention. Flip: "You Can Get Help From There" (2:55) (Slick Norris, Crazy Cajun BMI - Barber)

ED BRUCE (Monument 1138) Everybody Wants To Have Heaven (2:47) (Pamper BMI - Brucey) Fine tune, lots of plenty of spine. No flip information available.

BONNIE GUITAR (Dot 17249) I'll Meet You In Beaver (2:46) (Three BMI - Meoier) Pretty ballad deserved to be heard. Flip: "Perfect Stranger" (2:48) (Three BMI - Braddock)


ONIE WHEELER (K-Ark 914) You Got It (2:02) (Stringtown BMI - Wheeler) Traditional country disc could find appeal. Flip: "Paint Pretty Pictures" (2:01) (Smoke/ESAC Crew, C. Nelson)

**CashBox Country Reviews**

**Picks of the Week**

JACK GREENE (Decca 32490) Statue Of A Fool (2:44) (Sure-Fire BMI - Crutchfield)

A fine ballad is Jack Greene's latest effort. Although strongly pop, "Statue Of A Fool" should appeal to his many fans. Flip: "There's More To Love" (2:15) (Jaray BMI - Hunt, B Greene)

JIMMY NEWMAN (Decca 32444) Boo Dan (2:23) (Newkeys BMI - Hall) A thumping syncopated disc from the pen of Tom T. Hall should be a successful chart item for chart Jimmy Newman. Flip: "Surrounded By Your Love" (2:37) (Newkeys BMI - Bahan, Newman)

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Hollywood. The Academy of Country & Western Music will hold its fourth annual awards presentation (28) at the Hollywood Palladium. Artists and achievements of the past year will be honored in 21 categories of competition. Special awards will be presented by the Academy's board of directors will also be announced.

Contenders in categories such as top vocalist, vocal group, local and regional album and single of the year include Merle Haggard, with 10 nominations.

Awards may be won by Herb Eisman, board chairman. "This year will be the "Pioneer of Country & Western Music" honor which is limited to three recipients annually and requires a 75 percent affirmative vote of the board. Tex Ritter will make the presentation.

This year also marks the first time that the telecast will be open to the public. Some 600 balcony seats have been made available for country music fans, whose admission ticket to the optional black tie event permits a first-hand look at the Show, without dinner.

The Presentation will start at 8:00 p.m. with a message from Academy president Johnny Bond. The evening begins at 6:30 p.m.

Categories voted by the Academy membership: Song of the Year, (tie composer). Single Record of the Year (tie artist). Album of the Year, Top Male Vocalist, Top Female Vocalist, Top Guitarist, Top Pianist, Top Drummer, Top Vocal Group, Top Television Personality, Radio Personality (local and regional). Instrumentalists (to lead guitar, piano, steel guitar, bass player, drummer, fiddler).

The entire program will be broadcast by KBBQ Radio Burbank, NBC and ABC radio, plus the Academy's four commercial interments. Harry Newman and Larry Scott will narrate the program for KBBQ Radio.

Academy Of C&W Music To Hold Awards
Judy Charmeau from the offices of G&B will manage Australia and will be available for a three-week period and present his show, "The World Of Rich Little" which he will be making his first visit to Australia. His show will open in Sydney on August 13th and will then tour the country. At the time of going to press, no details of his Australian tour have been released.

Asterisk indicates first Sydney period for the organisation.

Amaretto's name is synonymous with music and in particular rock and roll. It has been involved in the music scene for the past few seasons and has been a mainstay of the rock and roll circuit. The band has released several albums, including "The Brandenburg Concerto," which has been a hit in Australia and has sold over a million units.

Amaretto was formed in 1974 by members of the group, who were all past and present members of other bands. The group has been active ever since and has released several albums, including "The Brandenburg Concerto," which has been a hit in Australia and has sold over a million units.

Amaretto's music is a blend of rock and roll, blues, and soul, and the group has been praised for its energetic and powerful performances. The group has been signed to a major label, EMI Records, and has been featured on several television shows and in various publications.

Amaretto's success in Australia has been attributed to the group's catchy songs and their ability to connect with their audience. The group has been praised for their live performances, which are always energetic and well-received. Amaretto's music has been described as "catchy and upbeat," and the group has been praised for their ability to "keep the audience on their toes."
Though James Last arrived some years ago as a composer and A&R man, he has only gained recognition as an artist fairly recently. The inventor of the 28-song medley LP, Last's sales success started in Germany and has now spread to England, France, Italy and every other major market in Europe. Surest sign of his sales power is the Gold LP that he recently obtained for sales exceeding a million albums of his Polydor product.
The Bidgot introduced by Chancellor Roy Jenkins. April 10th took its usual toll of the leisure industry. Records, a tender offer of Chancellors, escaped direct attack this time, and the message seems to have been received and understood that this particular goose was on the verge of chronic congestion in respect of any more golden tax eggs. But gaming machines have been subjected to increased duty and a new excise duty is being levied on amuse- ment machines. The duty for sixpenny gaming machines is now £2 10s. for the first machine, and 6d. for other machines. Rates for machines charging threepence or less will be half the sixpence rate. Hisberto license duty applied only to jack-pot machines, but the new levy will cover any machine, including those offering prizes in amusement arcades, at the rates on the first two flaps for any other machine. The new meas- ures, an increase which inevitably will, and will yield £30 million in a full year.

Chancellor Jenkins is also clamping down on the treasures taken by high- income stars to alleviate the burden of tax they would suffer by selling their future earnings to a public company in exchange for a personal sum. At present it is not clear whether the new restrictions will be retrospective. If they are, they will ravage the fortunes like Constellation Investments with a heavy roster of music stars and film clients. Management Agency and Music, recently acquired by Ace Jones, Engel- bert Humperdink and their management, Gordon Mills and the helm, and Hendra, National Broadcasting may also be affected. Constellation managing director Ian Gordon has declared. Chancellor Jenkins was "encouraging our artists to leave Britain live abroad, taking their dollar earnings with them. The Chancel- lor is also taking action to counter complaints about the Caribbean and elsewhere gaining tax advantages on top of others which the UK television companies will have to bear an increase of £3 million in the adver- tising alone. We must hit the smallest operators hard. The entertain- ment tax, an increase which inevitably will result in price rises when it bites home.

New David Bowie, president of the Institute of Practitioners in Advertising, has supported the Conservative call for compensation of the British radio and television companies, which means that 1.5% to 2.5% of the current earnings are at risk. The Independent Television Authority should be set up to control it.

MCA Records has launched a Soul Bug series to showcase its extensive repertoire of top American rhythm and blues talent. The first release in the new series, on 29th in the shape of 'Little Green Apples' by Gene Chandler and Barbara Acklin. Patrick Cowley's new singles will feature T. J. Jackson, Erma Franklin, Jackie Wilson, Marvin Gaye, Young-Holt Unlimited, and the Chi- Lites.

Morgan Records and Morgan Studios have parted company amicably following Morgan's unsuccessful purchase of the shares owned by Barry Egan and Monty Babon. David Morgan will run Morgan Records as a separate independent operation. The studies and Morgan Music will continue to operate under the partnership of Morgan Brothers and Leon Calvert. Denner has moved to make of his new London Road, N.W. 10, with sales manager Larry Chilton. His plans to develop a middle-of-the-road label are now being met. Using the name of his wife, Morgan and Morgan Records and the States seeking a deal with a small company with good rhythm and blues and soul product.

Tony Bennett arrived April 17th for his tour with the Count Basie Orches- tra to a virtual sell-out on tickets. He was recording a color spectacular for BBC TV April 30th and with up this present European stint with a concert at the Century Hall, Frankfurt, May 3rd.

Judy Garland introduced High Court action claiming damages for the alleged retention of a move of her Scan- dinavian concert tour in March. She issued a writ against Color Film Ser- vices of London and Music Artists of Europe, Stockholm, and is claiming a declaration that the film soundtracks and copies are her property.

Manchester Mann and Mike Hugg have purchased a jingle for a TV commercial for cider. They are becoming very active in the jingle field, and other曼彻斯特 men are di- rection, copywriters and artists. Mike Hugg is due to visit the States for talks fol- lowing the success of Gulliver's Travels and Tom McGinley has formed a film production company. This latter has made a promotional short connected with the current Man- chester Mann single on Fontana called 'Ragman's Man'.

French songstress Jennifer Krall has been launched here by Vic Lewis of Enterprises with a single on the new label, The One I Love In My Life; was written by Lewis with lyrics by Don Black, who also con- tributed the words for the flip 'Satul Daves', a Ken Thorne theme compo- sed for the same show of the same name. The single was recorded here after Easter following favorable reviews. The hn the singer which Lewis received at Midem. Lewis's latest CBS LP is My Way, featuring his 'Russian Suite' on one side and individual compositions on the other, including The Other Woman which is a showcase for trumpeter Maynard Ferguson.

George Sozi has signed a deal to spend two months each year working with the Paris Municipal Television Authority should be set up to control it. The agreement covers concerts, recordings, festivals, and foreign tours. One of the artists will be the Royal Festival Hall each season. The three-year deal takes effect in 1971 when Selti exits as musical director of Covent Opera to become music di- rector of the Chicago Symphony Orchestra.

Roger Whittaker starts a three-week tour at Quaglino's here in today. He has a day's leave of absence May 23rd for a gala concert at the Royal Festival Hall, and will be a member of the French Artists for the Ambroise Festival May 25th. The Festival will feature, among others, the world's greatest classical radio company.

Quicksie Phonodisk is the name of a new joint company being set up by the organ of Polydor and Polydor records in Britain. The World Record Club introduced May Mike clock of diamond styli for its members cost- ing seven shillings and sixpence each. Donald Peers switched from Colombia to Decca, label of his 'Tubes' May and with 'It Yesterday' Kenny Ball's current Fontana sin- gle is the title theme from the movie The Night They Raided Minsky's. Spain's Salome, joint Eurovision debutantes in Page One with her winning song Viva Cantando!

Polydor launches Mandarin label specialising in baroque music this month. Sacha Distel's new LP for RCA is 'Marry Me' Jon Mark, former guitarist with Marlene Faith- full, debuts on Fontana with the movie title song 'All Night In Black Stockings'. Decca has released the 1968 Aust- ralian chart recording of 'The Boy Friend'. A new Ace of Cubas live tour is scheduled for April 15th to celebrate the release of their latest album 'Two Sides Are For Sleeping'.
RTC Pressures Foreign Ownership

"AWA - Canada's new Broadcast choosing the newly formed "Radio Canada Telecommunications (CRTC) greater power than production. CRTC's mistakes in recent years, recently gave indications muscle fixing along users Canadian Cor tion, which wished to transfer use facilities, and the residents to Teltron Communications to compete for entertainment radio and television effectively owned and controlled Canadian was planned cancelling by the CRTC. The Commission considered that the transfer not sufficient to comply with the stations. Famous is reportedly to leave their corporation picture as is with 51% ownership U.S. and apply for licence re- as they come up. Klw-Fm, which recently had licence renewed for 18 months, which time the station must run out of foreign content May last its life. In both cases brought light the feelings of the CRTC and the Commission. It is hereby declared that the Canadian Broadcasting system shall effectively owned and controlled.

Klw-Fm Special hosts 'Bandstand'

Under the new CRTC rules, a powerhouse for both Canadian and U.S. listeners cancelled all Canadian programming and replaced it with U.S. commercials from 7 PM to 1 AM, as reported. The move is part of a plan to replace "Bandstand 69", an annual event sponsored by Local 566 of the Canadian Federation of Musicians, which is one of the only concerts with an attendance of 1,000 significant in money, for the sizeable amount of money owed to the Canadian Broadcasting Corporation. The Federation recently without a home.

CRTC's decision cementing their already strong relationships with the Federation, the CRTC's decision, would be a threat to the Local 566.

Klw-Fm supplied many of the artists an opportunity to appear in front of the wide audience.

Air's New Firm, Early Morning Prod. Owns In Toronto

Ronto - Early Morning Productions, Ltd., a Toronto-based firm, is planning to produce concerts and television shows. It has been formed and will open its doors in the near future.

Little To Uk

Toronto - Little Rich, currently appearing at the Royal York Hotel, will fly to England immediately after her performance to continue promoting. Little Richard's manager, Mr. John Davidson's summer tour in the U.S. has just been successful U.S. college circuit and taped appearances on the Joey Bishop and Steve Allen Tvs. Gobb Kerr, Little's manager, recently signed the group under a contract for Little's latest LP release "Rich Little's Broadway" by Bell Ed Preston, Ontario branch manager for RCA who distributes the Kerr label, and for which he issued a tour in August to promote the new album, "Love and Will." The tour will be supported by a tour in the UK, a tour to the U.S., and a tour in Canada, which will be issued on the Blue Log label.

Tuesday Music

Renamed Bluenose

Toronto - Greg Hamilton, president of Toronto's Bluenose Productions, has announced the change of his company's name to Renamed Bluenose. The name change was effected to avoid confusion with America's Tuesday Music in Nashville.

Entertainment Consultants Opens Office In Canada

Toronto Entertainment Consultants, Inc of Phoenix, Arizona, has just opened a new office in Toronto, and has named Roland Pacquin as Canadian representative. The office, Entertainment Consultants, Inc will now be producing concerts across Canada on a regular basis. Pacquin will also be scouting local Canadian artists for tours in Canada, produced by the company.

Quality Gets Radnor Rights In Canada

Philadelphia - Quality Records Ltd. of Scarborough, Quality Records Inc. Announcement was made last week by Radnor v.o. Douglas King First Radnor Property to enter the Canadian market in the Four Acres release "Always Keep Me In Your Heart" and "Don't We" King reported that the interest in both the new label and the promotion of the Four Acres in the record store have shown that many of the records are already sold out. The four new albums are currently underway for a night club engagement in Toronto.

Peddlars Complete Tour

London - The Peddlars have completed their 14-day whirlwind tour of the States concluding their first American tour. Their current tour began March 27th, took them to New York, Philadelphia, Chicago, Los Angeles, San Francisco, Las Vegas and Miami. A single, "That's Life," and an album in France. The "That's Life," and an album are expected to be issued on Epic.

John Allan Cameron

In Toronto For Talks

Toronto - Apex recording artist John Allan Cameron, recently arrived in Toronto for talks with agents and television producers. His LP release of "Here Comes John Allan Cameron," which surpassed the 10,000 units sold mark, which is some 50% above the 5,500 bulk of these sales come from the Atlantic Provinces, where he makes his home. Allan Cameron has been signed for the Newport and Mariposa Folk Festivals. Negotiations are currently underway for a night club engagement in Toronto.

New Inspiration In Euro Promotion

London - New Inspiration is lined up for a heavy series of bookings on the act's new Decca single. The record, "All My Life," follows six top ten singles for the group in its native country. Internationalizing of The New Inspiration takes place in Great Britain by Parlophone in France by A.E. Decca in Belgium and CNR in Holland.
Italy's Best Sellers

This Last Week

Week on Chart

1 58 "Ma Che Freddo Fa Nada" (RCA Italiana), The Roles (RCA Italiana) Published by RCA Italiana
2 11 "La Pioggia" Gigliola Cinque (CGD), France Gall (CGD) Published by Supermusic
3 13 "Tutta Mia La Cita" Equipe 84 (Ricordi) Published by Ricordi
4 36 "La Storia Di Sarafine" Adriano Celentano (Clan) Published by Leonardi
5 42 "Obladi Oblada" The Beatles (EMI Italiana), I Ribelli (Ricordi) Published by Ricordi
6 81 "Tu Sei Bella Come Ser. Mal & The Primitives (RCA Italiana) The Showmen (RCA Italiana) Published by RCA Italiana
7 10 "Il Paradiso" Patty Pravo (RCA Italiana) Published by El & Chiara Farno
8 11 "Un'ora Fa" Fausto Leali (RIFI), Tony Del Monaco (Ricordi), Mina (PDU) Published by RIFI
9 22 "End Of The World" The Apple's Chalz (Phonogram) Published by Phonogram
10 26 "Big Mama" Little Tony (Durium), Mario Zelinotti (Durium) Published by Durium
11 31 "Atlantica" Demis Roussos (CGD) Published by Decca
12 33 "Aqua Azzurra Aracca Chiara" Lucio Battisti (Ricordi) Published by El & Chiara/Ricordi
13 62 "Zingara" Bobby Solo (Ricordi), Iva Zanicchi (RIFI) Published by Mino/Ricordi
14 68 "Blow Blow Blu: Sylvie Vartan (RCA Italiana) Published by RCA Italiana
15 74 "La Piccata" "La Piccata" Published by RCA Italiana
16 1 La Freccia Sera: Leonardo (Arison) Published by Arison
20 20 "Can't Help Myself" Johnny Nash (Ricordi) Published by Ricordi

Denmark's Best Sellers

This Last Week

Week on Chart

1 58 "Don't Pass Me By" (Beatles/Apple) Daacapo Musikforlag Denmark
2 3 3 "Casablanca" (Birtha Kjaer/CBS) Daacapo Musikforlag Denmark
3 2 "Søren Pong" (Holst/Poison) Daacapo Musikforlag Denmark
4 2 "Ich sing ein Lied fur Dich" (Heintje/Philips) Daacapo Musikforlag Denmark
5 1 "Goodbye" (Mary Hopkin/Apple) Daacapo Musikforlag Denmark
6 7 "Piega Mebaradant" (Bjorn & Okay/Polydor) Daacapo Musikforlag Denmark
7 4 "5 Birthday Day" (Savage Rose/Polydor) Daacapo Musikforlag Denmark
8 6 "5 First of May" (Bee Gees/Polydor) Daacapo Musikforlag Denmark
9 3 "Fler Power to (Fler Power Kledt" (Ulla Pia/Pho) Daacapo Musikforlag Denmark
10 8 "Skorstensferier" (Linda, Lilletotte & H. H. L. Vilhelm Hansen) Musit-Fortlag, Denmark

Norway's Best Sellers

This Last Week

Week on Chart

1 58 "Ol, oj, oj, sa glad jg skal bli" (Kristi Sparbue/Troila) A Bendtsen A/S, Norway
2 20 "Boom Bang-A-Bang" (Lulu/Columbia) Chappel Nords AB, Sweden
3 5 "Judy, min van" (Tommy Korborg/Sonet) Sonet Musik AB, Sweden
4 3 "Where Do You Go To (My Lovely)" (Peter Sarstedt/Uni Artists) United Artists Musikforlag AB, Sweden
5 9 "Bustett special" (The Pink) "Noroy Swind Band/MG/RCA Victor" Inunih A/S, Denmark
6 2 "Hej clown" (Jan Malmqvist/CBS) Sonora Musikforlag, Norway
7 7 "Svea Glad Axll (Holles/Parlophone) Sonora Musikforlag, Norway
8 3 15 "Oh-La Di, Oh-La Da" (Marmalades/CGD) Sonora Musikforlag, Norway
9 3 "Two Way Ticket" (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
10 1 "Leia" (Odd.Borre/Troila)

Sweden's Best Sellers

This Last Week

Week on Chart

1 32 "Where Do You Go To (My Lovely)" (Peter Sarstedt/Uni Artists) United Artists Musikforlag AB, Sweden
2 16 "Judy, min van" (Tommy Korborg/Sonet) Sonet Musik AB, Sweden
3 10 "Svea Glad Axll" (Holles/Parlophone) Sonora Musikforlag, Norway
4 3 "D'skanker mender at mist liv" (Ola Hakansson/Gun) Amigo Musikproduktion AB, Sweden
5 9 "Boom Bang-A-Bang" (Lulu/Columbia) Chappel Nordisk AB, Sweden
6 4 8 "The Jungle Book" (Soundtrack in Swedish/Disney) AB, Sweden
7 6 "back In The U.S.S.R." (Beatles/Apple) Sonora Musikforlag, AB, Sweden
8 2 "Nana" (Arne Lambertz/Polar) Polar Musik AB, Sweden
9 5 "Dizzy Day" (Airhead) Stateside Sweden Musik AB, Sweden
10 1 "Min lilhalling" (Gunter Lublithion) (Ann-Louise Hans Philips) AB, Sweden

Olympia (N) Performance: Twenty-and-year-old American Melanie chats with French singer/composer Gilbert Becaud with whom she also was appearing at the Parc Olympia. During a month in France, Melanie appeared on many radio and TV shows, singing great popularity in that country. Her single, "Bo Bo's Party," enjoyed good sales in France. A half-hour TV special on Melanie, origi-
**CashBox Scandinavia**

**CashBox Germany**

**NLAND**

Casatcnoch, the new dance craze, is not only far from the market. An A. local record recorded by Juha Vainio at Deca has turned to one of this week's most successful, with a chart position of 

**IRE**

The Finnish entry at the Eurovision Song Contest, which has been 

**WW**

World Star Festival: The LP album "Booom Bang A Bang A" as released by Sweden Music AB, is one of the best seller already. An in 

**VEDEN**

Johnny Nash was in Stockholm last week to color his shoes and a press party at his office in the evenings.

**CashBox Holland**

**Lolland**

Bobby Curtola is in the studio again, this time to record a new single! "Mijn Student Out Ole Peaka" ("My Student From Old Peaka"). The single will be released in Germany, England, and many other countries as a single. Bobby's success is not surprising, as he has sold more than 10 million records worldwide.

**CashBox Australia**

**Record Breaker**

Curtola's recent appearance at Calypso brought all house records and resulted in him being held over. While in Calypso, Kurtola met with several club VIPs from Vancouver, Edmonton, Las Vegas, and Hawaii, who were drawn to the area because of advantages in publicity and the obvious popularity of the curtain recording star.

**World Music's Award Tunes**

BRUSSELS — Roland Kluger's last minute card includes the winning Swedish entry on the second day of the second round of the World Music Awards. The Italian entry, sung by Andre Toto, "Campo Dei Fiori," was chosen as the best entry in the second round of the World Music Awards.

"I feel the music of the world is a powerful force that can bring people together," said Kluger. "I am delighted that the Italian entry was chosen as the best entry in the second round of the World Music Awards. It is a powerful and moving piece of music that I believe has the potential to reach a large audience around the world."
Canada

April release from MelodivaAngel press release, attract attans of the eager to be the most ambitious and the most exciting of the many releases this year. It includes a 2 disc set of YeYe Svetlana performing the O S R Symphony Orchestra in Shostakovich's Symphony No. 7 (Leningrad). Glazunov's "Elegy" and a popular selection of the New Symphonists, "You've Made Me So Happy". "You've Made Me So Happy" has been shot.
EDITORIAL. Invasion of the Location Snatchers

During this past decade, a concerted effort by manufacturers and distributors to coax the music and games operator into full line vending service has borne very little fruit. True, many of our larger music companies have explored the possibility of integrating vending machines into their businesses, pursued it and found it profitable. However, in most cases, the effort resulted primarily in the addition of the cigarette machine as a route standard, but excluded any extensive activity in large scale modular operation.

Advance warnings of the “invasion” came with news of public vending companies buying a music route here, one there — all of which really began when vendors began jumping street locations to get the cigarette machine and found that jukes and games made some pretty good money themselves. This “pretty good money” is at the root of the present situation. The vending people are learning that properly programmed music machines and well-selected amusement units make as much, often more than a commodity vending machine at comparable cost. This, plus the fact that no perishable food inventory is needed.

The polarization within the coin machine industry — with music and games people on one side and the vending people on the other — might better be termed street location operators v/s the institutional location company. Music operators understand jukeboxes and amusement machines. They know where to buy them, how to fix them, where to trade them, where to spot them on the best location. They see themselves principally in the entertainment business. And by discouraging new competition, not the good business. And by discouraging new competition, they have had the business pretty much to themselves. But while the jukebox fellow might not be interested in vending, the reverse seems about to happen — the “sanctity” of the music and games industry is being invaded by the vending operator.

Cash Box receives quarterly stockholders reports from the public vending companies. For some time, we have searched in vain for a mention of music and games operation in the statements of those we know to be involved. Now, however, references to their “jukebox” activities are popping up even amongst public companies that “coin operated phonographs and amusement games, although representing only a small percentage of our business, are the most profitable units we operate.”

The most profitable units we operate” are virtually the only machines our trade operates. Should this vender “invasion” continue, and sure as shootin’ it’s bound to, the music and game operator is going to be facing competition like never before.

From one standpoint, the industry at large stands to gain with the influence, prestige, buying power, modern operational techniques that the big vending corporations can bring. These vendors, large and small, will also provide that “new blood” that everyone has been looking for. On the other hand, it’s bound to upset the “status quo” of the business we know it today. It’s one thing for a vending company to offer a good buying price for an established route. It’s quite another to watch them clipping locations off your route by offering substantial bonuses and promises of better equipment to your customers. Therefore, to be forewarned is forearmed. The street operator who wants to protect his investment and his location, must get his location down on contract. To do this, he might need to offer something like new machines, loans or whatever, but it had better be done before salesmen you’ve never seen before start calling on your customers.

10 SEGA Associates Attend Business Outing

OKYO — The presidents or managers of 10 firms belonging to the Sega Association met recently for “business-outing” in the mountain resort town of Hakone. The 40 associated firms represented at the 2 day meeting were the major contracted suppliers of parts and components to Sega among a registered 166 companies.

Sega schedules the semi-annual outings for purposes of orientation, to spread industry trends, demonstrate technology, and promote increased cooperation. Relationships between smaller supplier firms and a large Sega are particularly close in Japan; among other things, the parent company frequently provides financing and assists the smaller organizations to acquire equipment and spare parts.

The major theme in the business sessions held at this year’s outing was Sega. Sega President David Rossen addressed the group and congratulated members on the teamwork which has helped Sega to move ahead during the past 6

Gordon to Key Spot

NORTH TONAWANDA — Bob Bear, manager of sales for the Wurlitzer Phonograph Division, announced the appointment of Benjamin Gordon, to the position of manager of its East Hartford, Connecticut branch. Gordon has been acting manager of the Wurlitzer outlet since its move to the present location at 360 Toof Street in East Hartford.

Gordon is a veteran operator, distributor and manufacturer’s representative. He was previously associated with the Atlantic-New York Corporation. Before joining Wurlitzer, Gordon had been owner of Valley Distributors of Connecticut. He also served as business manager for the Music Operators Association of Connecticut. A year ago he started working for the Wurlitzer Company as a member of the sales staff at the East Hartford branch.

Heavy Tourney Schedule for U.S. Billiards

AMITYVILLE, L.I. — Proof positive that the 8-ball tournament concept is receiving widespread acceptance among Table Operators and trade associations throughout the country can be found in the schedule of such events taking place between now and the end of June. According to U.S. Billiards sales manager Len Schmelter, the schedule of 8-ball contests, sanctioned by this firm, counts six regional play-offs meetings this weekend (April 20th-27th) at South Dakota.

Next grand playoff (meet which climaxess 3 weeks of on-location eliminations) is slated for the Masonic Hall in Davenport, Iowa (see photo) where winners in the Mid-State (Davenport, Iowa) sponsored tournament will play-off May 3.

The weekend of May 24-25 will find the finalists of the Oklahoma Pool Table Group Tournament play-off at the Sheraton-Oklahoma Hotel & Motor Inn. The weekend of May 31-June 1st will see the second running of the Long Island Table Group Finals at the American Legion Post 1015 in Amityville. Next on the schedule is the Grand Finale of the tournament sponsored by the New York operators Group at Lake Placid’s Olympic Arena June 14-15.

Finally, the weekend of June 28-29, the Eastern Pennsylvania Amusement Machine Association will hold its tournament play-offs at the Roadrunner Dancetique in Murrin.

Schmelter, whose tournament system of rules and regulations will provide universal guidelines for all these meets, is expected to attend most of the events.
NYSCB Bill Awaits Rock’s OK

ALBANY, N.Y. Mrs Millie McCarthy’s annual effort to secure passage of her amusement machine operator licensing bill through the New York State Legislature is once again on Governor Rockefeller’s desk. Mrs McCarthy has briskly pushed through both the Senate and Assembly Houses. The measure, Senate Bill 3866 and the Laverne Licensing Bill, after Senator Thomas Laverne’s legislative champion. Should it receive the Governor’s signature, the Secretary of State to issue operating licenses to games operators on a bi-annual basis.

According to Mrs McCarthy, the Governor has asked for a conference on the bill within ten working days after its passage, the week of the Governor’s birthday, secured Thursday, April 17th. The measure passed the Senate back in February, going to the other house unchallenged. Mrs McCarthy expects an answer within ten days. "This time I’m 100% optimistic that the Governor will sign," she stated.

"There are good reasons for this, which I cannot detail right now, but I’m sure we’ll succeed this time!"

If the Laverne Bill becomes law, the measure would require legitimate governments to pay $500 for a two-year license. Location owners would also be licensed at $30 if they own one game. However, if more than one game is housed in one location, it would have to apply for the $10 license.

The Laverne Bill carries a number of other trade requirements which will be spelled out next week in Cash Box. Should the bill pass, the full text of the measure will be carried in that issue.

Greenman Exits C-S; To Advise Plans

MELROSE, MASS. — National Radio Co., Inc. and M. S. (Mickey) Greenman have announced the resignation of Greenman as Vice-President of National and Vice-President of General Sales for Triangle Industries, manufacturer of the coin operated Cent-Lo hanging. Mickey Greenman’s resignation is effective April 30.

Greenman announced that he is at present in discussions with three major coin industry companies and expects to announce his decision early in May. He further explained that whenever he leaves his present position, his assignment will be in the field of communications, particularly radio. He has spent almost 20 years with United Press International, in both the news and TV areas.

Asked to explain his departure from Color-Sonics, where he had been since late 1966, Greenman said, "My reasons are purely personal. The geography was against me. However, I must add that working with National, and particularly Ray Horner (National’s Exec. Vice/President), has been the most pleasant experiences of my life."

Greenman, who has been one of the pioneers in the introduction and promotion of audio-visual equipment to the coin amusement industry, will eventually return to that medium.

"After shepherding Color-Sonics from nowhere, said Greenman, to national prominence, it is obviously difficult to walk away with some self-satisfaction, and the fond hope of one day returning to it.

III. Anti-Pin Ball Gets Hearing

SPRINGFIELD, ILL. — Last Wednesday, April 23rd, the Illinois Senate held a hearing on SB 274 in Committee Room M-3 at the State Capitol in Springfield, Ill. The bill, which if passed, would outlaw pinball machines in the state and sell for their own use.

Several operators from throughout the state were in attendance to show their combined support in opposition of the bill.

Fred Gain, executive director of DOS, the Illinois pinball trade group, will give a complete report on the industry activity sometime next week. Gain, the association’s legislative leader, has combined their resources in an attempt to fight the bill, and, so far, have been effective as possible in the Senate. The anti-pinball forces of the industry are urged to place their direct support behind this Illinois legislation.

Bill Rodstein Dies

PHILADELPHIA — A pioneer in the coin machine industry in spite of an early age, all in the industry mourned the passing of Big Bill K Rodstein, affectionately known as "Big Bill," who died last Saturday, April 19, after a long illness. He was 57 years of age, and his association with the industry dated back to the early 30’s.

He left active operations some time ago to enter the night club business. However, he maintained his association with the operation of coin machine arcades in center-city Phila- delphia. He was also one of the leaders in establishing a coin machine arcade as a major center and at the time of his death operated the Sharon Arcade, named after his daughter.

Apart from his own operations, Rodstein took a very active interest in the affairs of the Philadelphia Amusement Machines Association. He maintained his interest in the association for many years, even after establishing "Big Bill’s," one of the best-known center-city night clubs when he operated the after-dark entertainment field.

He attracted national attention in later years when he established a new night club concept in the Sinatra Room that featured the playing of Frank Sinatra recordings exclusively through a juke box. The center-city night club featured a variety of music machines, backed with every record, Sinatra ever recorded, and the decorations were exclusively Sinatra memorabilia.

His brother Albert M. Rodstein, is in charge of the current Bill’s and is also succeeded by his wife, M. Rod- stein, and two sons, William and Michael W. in addition to his daugh- ter, Sharon Club, and two sisters, Henrietta Brunswick and Dorothy Gund.

Funeral services were held in Phil- adelphia on Tuesday, April 22, with entombment in the Roosevelt Memorial Park Mausoleum.

Mr. Nickels Shop To Sell Home Boxes

NEW YORK — An enterprising adver- tising agency exec name of Dominic Scigli, has brought to light a new pop curiosity with the recent opening of his Mr. Nickels Juke Box Shop on Madison Avenue, just off First Avenue. The shop, gayly decorated with art murals and enlivened throughout with coin machine industry memorabilia, will specialize in the sale of pinball and jukeboxes (with the coin mech removed) to home owners and apartment dwellers.

Stella or "Mr. Nickels" as he is more commonly known, is daily giving generous promotional publicity for boxes severely damaged in New York newspapers, has a long and successful history of turning scrap or obsolete items into a profitable venture.

"There’s a heck of a lot of appeal in a jukebox, especially the older models," he said last week. "We have establish- ed a deal with a number of coin industry distributors, jobbers and operators who are all too glad to find a market for the ten-to-fifteen year old machine the coin box "jukebox" luck of appearances to the customer. They, of course, have lost in the market, the coin box must be removed before it can be sold to anyone outside of their trade. And the appeal of the machines will be only heightened by enabling the homeowner to select his own music for playback.

"Mr. Nickels" explained that his merchandising deals are all already shipped and cleaned and ready for the home. He believes that the appeal of the coin box to the customers, which will be seen at the trade show, makes a great leap. And though the machines are very old, sometimes they fit easily into any space, even in apartments."

New VP’s at Rowe

BARTON NEWLANDER

BARTON, who was vice president and sales manager, will now head a new division that will be comprised of company-owned and managed distribu- tion. He was with the Illinois National Division of Rowe from 1893 to 1965 and was general manager of the Jacksonville, Florida office, also served as general sales manager of Rowe and has spent 27 years in the coin machine industry, starting as route man.

NEWLANDER

Newlander joined Rowe in 1961 as manager of advertising and sales promotion. He spent five years with the National Automatic Merchandising Association, where he was responsible for conventions, exhibits, national meetings and advertising.

BOLAND

Boland has been assistant to Barton since joining Rowe in 1961. He came from insurance work with a liquor company, where he was merchandising manager.

DOANE

Doane will be responsible for all existing purchasing policies for all company subsidiaries, including Whisp- ry, New Jersey; Napier, Michigan; The Can- dian Manufacturing Division, and Victor and Victor Products Corporate Hagerstown, Maryland.

NEWARK, N.J. Four vice pres- ident titles have been elected by Rowe International, Inc., a subsidiary of the Triangle Industries, Inc., it was announced April 21st, by Carl S. Mii- ger, chairman and president of the company. The new officers are Edmund Boland, vice president and assistant to the president; John H. Doane, vice president and purchasing and trea- sury; D. J. (Joe) Barton, vice pre- sident, distribution; and James F. Doan- lander, vice president, marketing and sales.

"I’ve had one in my apartment for a year. It’s the same size as the one that I used to pump quarter- into at my corner candy store when I was younger. I enjoy playing the same way that instead of using pinball, I use a graph which I like to save for album. Who does Sicilia feel are his cur- rents. I suppose J’Ill sell you people mostly, but I also hope to a lot of jukeboxes to adults if that they’ve found the perfect birthday gift or graduation gift for a teenager."
Leti) Dick Gluck, Rowe regional manager, helped Jim Abato with awards Whippany. Here he is shown presenting award to Leslie Weiss of David Sen, Philadelphia.

Right) Jim Abato presents plaque to Rowe service engineer, Lou DiPalma. He has made the transition from vending to music.

UPPANY, N.J. - Jim Abato, Director of Service Engineering for Rowe International, Inc., a subsidiary of Triangle Industries, Inc., proudly completed a tour of the United States stopping at six cities to present special awards to a number of Rowe service engineers and distributor personnel. The accent was on achievement, Abato said, "in that each man's award was based on his proficiency and his level of measured achievement. For example, we gave awards to men in different areas of specialization and for different stages of advancement. There were separate awards for candy and cigarette vendors, for food vendors and bulk candy dealers for phonographs and phonograph service engineers.

Ray Taber, vice president of marketing, seconded Harper's comments and stated that the process of recognizing achievement in the area of service engineering is crucial to the firm's future success. "These awards are only the beginning of a program to recognize the people who are playing a major role in improving the services of Rowe International and offer our customers," Taber concluded explained. "The support provided by our own service engineers and those of our distributors in the areas of service, maintenance, and training are a critical step in the process of providing our customers with maximum satisfaction."

Jack Harper, president of Rowe, noted to the awards as one of the most meaningful steps Rowe International has ever taken to recognize some of the company's most valuable employees. "Everyone at Rowe is aware of the fact that the sale does not end when the machine is delivered," he said.

Barley Joins Nutting's Marketing Manager

Howard Bartley

MOUNTAIN VIEW, CALIF. - William Bartley, president of Nutting Association Inc., announced last week that Howard Bartley has been appointed Marketing Manager for that firm and will assume marketing duties for their Computer and models.

Bartley, a well-known man among coin machine distributors, said Nut- ting, "will give our Firm an added sales effort toward Com- puter Quarters."

Bartley said, "I'm very happy to be with the Nutting organization. They are a great product in the CQ which excite machine operators and the unit's abilities to open up new locations and are ideal profit for the nations opera-

Chicago Coin's NEW 2-PLAYER

EXCITING, REALISTIC PITCHING AND BATTLING ACTION!

NEW YORK - Thanks to an amazing effort by the N.Y. Coin Division of the United Jewish Appeal, this year's fund raising drive might very well surpass last year's impressive total - and this in half the time allotted during previous campaigns. The generous response of the local coin trade to the appeal, both in donation pledges and in ticket reservations for the May 10th victory dinner, is due both to their sympathy with the current crisis in Israel as well as their respect and admiration for Al Denver, in whose honor the dinner will be held.

Chairman Gil Sonin is finalizing his entertainment roster of entertainers who will appear the night of May 10th (Million Hotel) and will announce the performers next week. Another meeting of the executive committee will be held tonight (Monday, April 28th) at UJA headquarters on 58th St.

The following list of contributors to the 1969 campaign have pledged during the last two weeks, adding to the large list already printed:


N. Y. UJA Coin Div. Fund Raising Campaign Nearing Success - May 10th.

Sonin

Denver

Chicago Coin Machine Div.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD. CHICAGO, ILLINOIS 60614
### Adult Locations

- **THE APRIL FOOLS**: (3:15)
- **DIONNE WARWICK**
- **Slaves**: (3:09) Scepter 12249
- **SON OF A TRAVELIN' MAN**: (2:36)
- **ED Ames**
- **"2001"**: (3:00) RCA 0156
- **BIG RED**: (2:11)
- **JULIUS WELCHER & BAJA MARIMBA BAND**
- **Peru '68**: (2:18) A & M 1047
- **SURFBOARD**: (2:35)
- **WALTER WANDERLEY**
- **When It Was Done**: (2:20) A & M (2:23)
- **THREE REST STOPS**: (2:25)
- **JANE MORGAN**
- **Marry Me, Marry Me**: (2:27) RCA 0153
- **LET THE SUN SHINE IN**: (2:50)
- **THE DON KIRSHNER CONCEPT**
- **Air Walking In Space**: (3:00) RCA 0155

### Teen Locations

- **IT'S NEVER TOO LATE**: (3:05)
- **STEPPENWOLF**
- **Happy Birthday**: (2:32) Dunhill 4192
- **SPECIAL DELIVERY**: (2:40)
- **1910 FRUITGUM CO.**
- **No Good Annie**: (2:21) Buddah 114
- **NEVER COMES THE DAY**: (2:42)
- **THE MOODY BLUES**
- **So Deep Within You**: (3:00) Deram 85044
- **LET ME**: (2:29)
- **PAUL REVERE & RAIDERS**
- **I Don't Know**: (3:38) Columbia 44854
- **ONCE AGAIN SHE'S ALL ALONE**: (2:15)
- **FIRST EDITION**
- **Good Time Liberator**: (2:14) Reprise 0822
- **LEANIN' ON YOU**: (2:52)
- **JOE SOUTH**
- **Don't You Be Ashamed**: (3:09) Capitol 2491

#### C & W

- **THERE'S MORE TO LOVE**: (2:15)
- **JACK GREENE**
- **Statue Of A Fool**: (2:48) Decca 32490
- **SPRING**: (2:57)
- **CLAY HART**
- **C. Id Of The Wind**: (2:29) Metromedia 119
- **IT TAKES ME ALL NIGHT LONG**: (1:53)
- **CAL SMITH**
- **Daddy's Arms**: (2:40) Kapp 994

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**R & B**

- **LET ME LOVE YOU**: (2:45)
- **RAY CHARLES**
- **I'm Satisfied**: (2:28) ABC 11213
- **FRIEND, LOVER, WOMAN, WIFE**: (3:07)
- **O.C. SMITH**
- **No Flip Info Columbia 44589**
- **BORN TO BE WILD**: (2:44)
- **WILSON PICKETT**
- **Toe Hold**: (2:48) Atlantic 2631

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*check your local One Stop for availability of the listed recordings*
Prime interest in the coin-operated music market continues to focus on the Wurlitzer Americana III. So far as earnings are concerned, daily averages go nowhere but UP. Analysis of the market indicates many reasons for it—sharp styling, top animation and superior stereo sound heading the list. See your Wurlitzer Distributor for details and a demonstration of this proven money-maker.

WURLITZER AMERICANA III

INVESTMENT FOR MUSIC OPERATORS

THE WURLITZER COMPANY
114 Years of Musical Experience
North Tonawanda, N.Y.
### MUSIC MACHINES

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HIGH SCHOOLERS WIN WURL. GRANTS

The 1969 Wurlitzer Company Foundation Scholarship winners, Barbara Q. omas and Donald J. DePaolo, are shown with Frank Luzinski, left, and y F. Wallemiante, who presented the awards. Mr. Wallemiante is vice pres- ent and manager of the Wurlitzer Company Phonograph Division based North Tonawanda, New York. The $1,000 scholarships won by the students Wurlitzer Company employees are renewable; the three years provided a student maintains a satisfactory level of achievement in both academic and community achievement.

RITH TONAWANDA, N.Y. - This is a two scholarships were granted children of Wurlitzer Company players Recipients of the Wurlitzer Foundation Scholarship awards Miss Barbara Thomas of 275 Broadway, West, who won the $1,000 James E. Rolting Scholarship, Mr. Donald J. DePaolo of 427 Robert Drive, who won the $1,500 ry R and Grace K. Rolting under Scholarship, both of North Tonawanda. Competitive exam- inations had been administered ear- ly in the year at the high school selected by the scholarship winners the scholarships granted Miss Thomas and Mr. DePaolo are renew- able for an additional three years pending each student maintains a satisfactory level of achievement in both academic and community activi- ties. Miss Thomas will be graduated in from the North Tonawanda Se- nior High School. Her father, Howard is a staff engineer in the Organ department of the Wurlitzer Company's North Tonawanda plant. Her mother, Miss Clara DePaolo, is a member of the R. R. Bear, manager of of for the Wurlitzer Phonograph division; Barbara is looking forward attending the State University of New York, where she is currently planning majoring in languages with a minor in business administration.

O.I.N. Meets To Discuss Issues & Answers of Trade

OMAHA - Ed Kort, president of OI (Omn Operated Industries of Nebraska) gave a report on the morning last April 20th, at the home Town House where local dis- butors displayed the latest amuse- ment and phonograph machines.

Members, directors and officers reviewed numerous programs and objectives concerning the Nebraska gaming trade. Heading up the last report delin- eated report on the status of the state OLI legislation. Other topics included: a report on MOA activities, The Membership Contest, sales and how to combat the practice of some suppliers who are selling pool tables direct and en- couraging nickel-per-equipment pricing. Mr. Kort discussed some of the problems. The mechanic shortage is a Copyright legislation, 2/28 plans and introducing on a nationwide basis income tax deadlines and other topics.

Mr. DePaolo, son of Mr. and Mrs. Dominic DePaolo, will also be gradu- ated from North Tonawanda Senior High School in June. His mother, Lorraine, has been employed at the Wurlitzer Company as inspector of government contracts. Don DePaolo has applied for entrance to Cornell University at Ithaca, New York. He is interested in pursuing a career in engineering.

Announcement of the two scholarship awards was made by R. C. Rol- ting, Mr. Rolting is chairman of the Wurlitzer Company board and presi- dent of the Wurlitzer-Scholarship Foundation Professor George S. Speer, of the Illinois Institute of Technology serves as chairman of the selection committee.

Barbara S. Thomas has been vice president of the National Honor So- ciety, active in the American Field Service at North Tonawanda Senior High School, has served as treasurer of the Key Club, held the offices of secretary and treasurer of the Girls Association and has been the accom- panying in volleyball, basketball, soccer and softball. She has been the recipient of the Merit Letter of Commendation from the National Merit Scho- larship and played a principal role in the dramatic production of the se- cond-year class of the North Tonawanda Senior High School. Other activities include participation in youth ac- tivities of Grace Baptist Church, playing and teaching the guitar and work- ing on the recent Leukemia drive. Miss Thomas is also a winner of a New York State Regents Scholarship.

Donald J. DePaolo is a member of the National Honor Society, has re- ceived the National Merit Commis- sion Award and the Renesmath Mathematics and Science Award. While attending North Tonawanda Senior High School, he played a ma- jor role in the senior production, as well as earning varsity letters in football, basketball and baseball. He is active in the youth group of the Ascension Roman Catholic Church, holding the office of treasurer in a chapter of the group, as well as being active in the Legion of Mary. Mr. DePaolo is the winner of a New York State Regents Scholarship.

Both Miss Thomas and Mr. DePaolo are TIEC Quality Students. This is an honorary society sponsored by the Tonawanda Independent. Mr. DePaolo is a resident and manager of the Wurlitzer Company Phonograph Division of the North Tonawanda based plant.

Rumor has it

that the new coin machine listed at David Rosen is the most complete ever, with highest values and lowest prices ever.

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Tom Trimont Sets Sept. 1st As Date For New Head Q's

BOSTON — A projected date of Sept. 1st has been set for the grand opening of Trimont Automatic Sales' brand new headquarters according to the firm's general manager Irwin Mar- gold. Trimont executives officially marked the beginning of construction of their new home office Thursday, April 15th at a groundbreaking cere- mony. The building, which will offer 13,900 sq. ft. of space for offices and showroom facilities and another 15,000 sq. ft. for shop and warehouse, will be located in nearby Dedham, Mass. at the intersection of Routes 1 and 128. Trimont, one of New England's most effective distributors, handles music and full line vending products by Rowe, most of the major names lines and is actively involved in the installation of communications sys- tems for schools and other institu- tions. Current headquarters is located on Waltham St. in Boston. Margold said the entire Trimont staff looks forward to the opening of the new building, especially to the advantage of additional space which this growing firm has needed for some time. Mar- gold also revealed the present opera- tion at Waltham St. will be completely phased out when the move to Dedham is complete.

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CashBox Round The Route

EASTERN FLASHES
OPTIMISM IN ALBANY - State assoc- iation president Millicent McCarthy, the gay young woman who once again car- ried the games operators licensing bill through both houses of the Legisla- ture, is extremely confident that Rockefeller will sign it this year. Ex- pecting the Governor's decision sometime this week, Millicent says the mea- sure will probably be called up for floor action. After the Senate, the Assembly will follow. Sena- tor Thomas Laverne whose efforts in the Legislature helped it immo- bly to gain the favorable response from the operators. It was not due to any hardening of positions, the lobbyist says, Millicent, who stated that "lots of trouble" at the bill conferences had been caused by her own freshness. However, she's very pleased with overall reception to the measure in Albany and anxious- ly awaits the Governor's decision as do all the operators. See story for de- tails on the measure. Down in the city, Mrs. Charles F. Scott, the hands full the past two weeks logging operator complaints, has been breaking ground and passing the info onto the police. Seems some hippie-type lawyers have been trying about 14 claims in Queens the Bronx and Manhattan within the last two weeks walking off with quite a bit of change and leaving some beautifully damaged jugs, games and cigarette units. Last week, says he gained access to the machines by pushing and ramming the police collector. The police have a good description of the thief, however, including a license number (probably a stolen car) and should close in shortly. However, Chocolata urges the city's operators to call the police immediately whenever a break-in occurs, not to call the VENDY office and leave it up to him to make the re- port.

HERE AND THERE - Bill Collins, manager of the CP for Conamatter down on the road again visiting distri- buting his firm's Wall/Amusement game. This time it's the West Coast and Southwest of the energetic Portland based marketer. Larry Frynt is really carving a niche in the West Coast. Collins says that he continues to attract coin customers with his Wall and NSM games. Wall over the West Coast and Prestige phonographs. Larry's also moving quite a few of Conamatter's Ball/Amusement game. His latest customer, a Pizza Place in California (city was Alex Zaretsky of A & Z Co., who purchased the game for his route Incidentally, Frynt is also in town and operating business reports that collections on both the Wall/Amusement and NSM phonographs are way above average for the time of year. Meanwhile, over at the Day- tone, Oxnard branch of Monroe Coin, Chuck Papa reports excellent activity on the Rock-Ola phonographs from local and a good friend Normie Gold- stein says he's been rushing around quite a bit in his Cleveland office filing orders for the Summer season. Home of the George Lewis group at Stann's Rec- ord Service, which serves quite a few music operators down in the Shire- wood area and around the country, reported real good reaction with the latest new disc on the Duke label, "Gotta Get To Know You" and "Love theme from "Bye Bye Love" on the day we heard.

MILWAUKEE MENTIONS
The premises of S. L. London Music Co., owned by W. Libon, are sporting a brand new face as the result of a very costly remodeling program which has been underway for the past several weeks. Nino Virta describes the newly refurbished facilities as the largest display area for music and video games in the Midwest. He describes it as "a combination of a record store, a coin machine store and a coin machine equipment store," added Nino, with thou- sands of square feet of space for display purposes and to insure better service on both new and used equip- ment. He's extending an open invitation to all operators and friends to stop in and see the "new look." The new renovation includes a new showroom and display window, as well as a complete remodeling of the showroom. The new showroom features a wide variety of new and used equipment, including coin-operated games, video games, and juke boxes. The store has also expanded its inventory of used equipment, offering a wide range of products at competitive prices. The store's staff is knowledgeable and friendly, providing excellent service to customers. Overall, the renovation has resulted in a more modern and efficient facility, providing customers with a more enjoyable shopping experience.

CASH BOX

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HICAGO CHATTER
Robert F. Freed, chairman of
AFI's Public Relations Committee,
announced that the committee's report on the
association's public relations program is being directed by
TOPFAN of New York. A story
about the coverage of the convention
is currently being researched and written by
TOPFAN for insertion in a national
magazine. Children's magazines
are currently underway for the
Floating Day Pageant, which will be co-sponsored by an amuse-
ment park and a national fraternal
group. The TOPFAN men have
been in the field for the
monthly visiting parks interviews.
IAP members, delivering letters and gathering background
information to further enhance the
program. Individual members are
responsible for keeping the associ-
ation informed of their plans and
activities for the season ahead.

Several were leaving for Europe last
week. Empirol's Joe Robbins
sent the latest newsletter which,
keeping with Spring and all, spot-
ted the lettering line array of new-
ment growing from the assembly of
the new line of coin machine fac-
tries here in Chicago. A big season
awaits Joe also made a very
strong statement in his letter: "There are going to be
acceptances, even, the state and national
assembly operators show-
ly will take note, in view of the
operation of ball law legislation which
will put a scare into everyone.
Center of excitement at Fidelity
It wasn't a big turn out but the show is
said to have been
reportedly proving a sensation on
Fidelity
also attracting attention out
of late with the current "Rusty Draper
strings on Monument titled "Don't
Go to Fencers." From Waller.

leer the local NAMA office cor-
rected that the association's national convention, October 21,
at Riverside Exhibit Hall in New
York, will attract the neigh-
borhood of 8,000 representative
of coin and amusement service firms. 260
display the latest in amuse-
dment vending equipment, prod-
ucts, etc. in the area. The
Gamewell, the new 6-player shuffle
box just released by Williams Elec-
tric Inc. and the firm's "Fast-
Ding," are creating all kinds of ex-
citement at the facility, all across
the country. For that matter!
Next weekend, May 3, the Iowa
Amusement Operators Group #87 Pool
Tournament finals will be held
in the home of Mrs. B. W. Cooper's
home. The line-up is: "Mrs. B. W. Cooper's"
and "Groom's Daughter." To quote
Alvin Gotts," the game is on! A
few of the others prove we've got
the complete plant in a waiting at
Airport "FACTORY" is current-
ly up and running on stepping up
ship-
ments to and the ever-coming
Chicago Dynamic Industries
exhibition with "Dave Master" Mort Seco
says his team will win big. Great
points to winning its best to full current or-
der. Joe Cuddy's of Lorimar
lined us up on some operators in this neck of the woods
in the late 1960's were the source
of "My Happy Hump Day," "Brenda Lee's Sunrise," "Decca," and "Salsa"
by Al Martinez (Capitol)

MORNING CLIPPINGS
Among for the big "JUMPING JET" GO B.C. Robinson and
Company. Hank Tromick cordially in-
vites, one and all, to their "playroom"
and every day to partake of the best
bullet embellished with the very best of
liquid refreshment. The Friday ritual
seems to have become the "talk"
of the Town as operators from all parts
of Northern California flocked in to
eat delicious corn beef, pastrami
and juicy beef sandwiches, plus
pickle. We're hungry already (there
goes our diet!) And the most fantas-
ic hot rice bread west of the Atlan-
tic! HI T says that he is prepared
to accept challenges from N.Y. and
Chicago. Coincidentally the operators
attendance have been exposed to
one of the fine lines of equipment in the
business, according to Hank. Spanish
would say, "Busy, shmos! As long
as everyone has a good time."

Next week. We are told that
the arrival of the Spring season has
brought with it a flood of inquiries for
used equipment. Hank says that
the operators are making a run on
inventory to take care of the seasonal
needs of the operators through-
out the country. He also
says that it is most fortunate that
they are blessed with an outstanding
Midway "Whirly Bird," which is
proving to be the most successful
game produced since the advent of the pool table.

From the RECORD RACES
From San Francisco area we are
hearing lots of requests for "Never
Comes the Day." The Teddy Blues
are very strong in the Phil Specht
production "Black Pearl." By Sonny
Charles on "A&M." From Seattle we hear that it
is the Beatles all the way with both
"Get Back" and "Let It Be." Down south,
are both going great guns!
"Three Dog Night" is also breaking
big with their single "One." On Dun-
hill, from Portland the word is Elvis, better than ever. It looks like a smash single, "In the Ghetto" as well as his LP "Elvis in Memphis"

UPPER MID-WEST
Mr. & Mrs. Leo Freedel, their
dughter and son drove to Boulder,
Colorado to spend the Easter holiday
with their son attending college there.
Mill-Amusement Company, Milbank,
South Dakota, will be at the National
Exhibition, Omaha. An interest.
Elmer Cunningham. Diane Remers
will make his home in Watertown.
Dean Schroeder, Aberdeen, in the
city for a few days on a buying trip
and will spend Easter with his
father. The Rockford and Medfield
under several years delaying the operation finally
wait and did not. He isn't feeling
even like doing it yet. The 54-day
could be going on a tour of Europe
and the countryside. Mr. & Mrs.
Mrs. J. E. Persson are still vacationing somewhere in
Texas. Left February with their house trailer and are making a very
very nice vacation of it. Son Brad doesn't think
they will be home before May 1st.
Don Casey, Yankton, won the State-
bowling tournament and won a trip
to Miami. He enters the tournament
there. Mrs. Casey will make the trip
this year. Bob and Nick Bongino
in town for the day buying equipment
their former "Day Ruin" is open for
the day buying records and parts. Gordon
just had "he" been released this week from
the hospital. Spent 2 days in the hos-
pital being treated for diabetes.
They have a beautiful yard, etc.
Left for their "Day Ruin" to the west coast for a 2 week vacation.

Red said that he was going to
spend the day in town buying records
and parts and shoes.
And Mr. & Mrs. Glenn
Clemons were in town for a few
hours of the week as was Al. Egermeir Jr. and his
dughter. Left for the day in town buying records
and parts and shoes.
And Mr. & Mrs. Glenn
Clemons were in town for a few
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Rails of Mica 

Genuine Solid State Bed 
Tamper Proof Meter 
Cabinet, Legs and Rails of Mica

• LEADER 
• LEADER 
• LEADER 

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OTHER
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