To 'Live'-en Up Summer Sales (See Editorial)...

'Bette & Its Writers Top BMI's First R&B Awards Presentations... Maxin Opens Music Firm Complex...

TC Requires Merger Notification...Oscars:

'Oliver!' Best Pic; Barbra Best Actress And Windmills' Best Song... Beatles Nix ATV Bid.

Rosenzett-Katz 2nd Anny Report Begins Pg.59

Cash Box

April 26, 1969

75¢

CASICS IV: A QUARTET OF HITS

Int'l Section Begins Pg. 79
The record that's got us dancing in the halls of the CBS building.

Here on the twelfth floor of the CBS building, we hear almost everything. Records that are destined to become hits. And records that are destined to be bombs.

But rarely do we react strongly to anyone given sound. (That would be uncool.) That's why when we first played the new O.C. Smith single, and people down the hall started dancing, we knew we were onto something.

It's called "Friend, Lover, Woman, Wife." And this week, at least, if you come to the twelfth floor of the CBS building in New York, it's all you'll hear. (Except, maybe, for some shuffling in the halls.)

O.C. Smith

"Friend, Lover, Woman, Wife"

On Columbia Records.
How To 'Live'-en Up Summer Sales

The music industry blossoms out in more ways than one during the warmest months. Talent that has been confined to indoor showcasing can now be booked at various outdoor arenas, where their varied and sundry talents can pass a summer's evening by most agreeably for thousands of fans at a one-night stand. Besides individual concert engagements, America will be a veritable summer festival of music, with week-long and, in some instances, summer-long festival of every shape and form of music. In New York alone, as last week's Cash Box columns revealed, there were at least six events are planned, and many other key markets are earmarking their own talent events.

Countless "top-draw" acts—representing the entire spectrum of music—will be out there—and the question we ask is: Will their label representations be there, too? We don't mean to indicate that a home office staff make each and every gig. By representation we mean full promotional support, taking full advantage of the fact that an important person in appearance can create an impression that the widest radio and/or TV coverage cannot do justice to. Record manufacturers, distrobs and dealers must now begin to collate the data on acts that come appearance time.

The recorded product of these talents is readily available for sale at the retail level. If time allows, promo or PR reps in each area should arrange for guest-shot appearances on local broadcast shows, most preferably before the act is due to make his "live" engagement.

Some may question the feasibility of trying to promote an artist who may be appearing with many other strong box-office draws during the same run of a particular event. We feel that the sale of recorded product in general benefits from a barrage of label efforts timed to coincide with local disk talent appearances. Promotional activity at talent-on-stage appearances reminds audiences that while their favorite acts may leave town, they leave behind not only happy memories of a night well-spent, but a supply of their recorded product as well—much of it, by the way, containing the very performances they have presented "live."

It's likely that a label will get reaction in some locality based merely on an act's appearance there. But, with some good advance work "reaction" can evolve into a solid, long-ranging penetration of a key area. Should any label settle for less?
Everybody knows the ORIGINAL is worth more.
So here it is!
Cathy Carlson singing the engaging title song from the Original Sound Track of the motion picture, “Marry Me! Marry Me!” K-14056

Produced by Don Costa and Roy Durkee for Don Costa Productions Inc.
Arranged and conducted by Don Costa
José Feliciano's "Marley Purt Drive" is headed one way.

Up.
With lyrics that communicate.
With the unique Feliciano delivery.
With a great flip side, "Ole Turkey Buzzard" (theme from the new motion picture, "Mackenna's Gold").
With millions of people watching José this coming Sunday night at 10:00 (EST) on his NBC special, "Feliciano! Very Special," sponsored by Pontiac.
You know where "Marley Purt Drive" is going.
Straight toward becoming Feliciano's biggest single yet!

"Marley Purt Drive" c/w "Ole Turkey Buzzard" #9739

Sunday night José sings music from:
Jobete Music & Its Writers Lead Parade At BMI's First R&B Awards For Performances

Detroit - Broadcast Music, Inc.'s first annual R&B awards presentations began June 7 as (32) saw the BMI three of its writers receive awards from BMI. BMI honored its five major contributors: A. Thomas, L. Vroom, E. Stokes, N. Ashford, and N. Simpson. More than 300 people attended the event.

BMI President Edward Cramer, who presided over the presentation at the Banquet Hall, told the gathering of about 150 guests composed mainly of writers and BMI personnel, that he regarded the event as a total success of the first of an annual BMI presentation.

The complete list of winning songs and artists, presented by BMI, Inc. were:

1. NO MOUNTAIN HIGH ENOUGH - Jobete Music Co. Inc. Nickolas Ashford, Valerie Simpson

ALL I NEED - Jobete Music Holland, Florida

R. Dean Taylor

2. PUMPKIN PIE - Tams. Inc. (BMI)

3. BABY I LOVE YOU - Four Hits, Inc. Ronny Shannon

4. CHAIN OF FOOLS - Fourteen Hours Music Inc. Pronto Music Inc. Don Cory

COLD SWEAT - Dynamic Publishing Co. James Brown. Alfred Ellis

COWBOYS TO GIRLS - Rusty Shackleton and the Diamond Cream with combined assets of $250 million

RIAA Cultural

Awards To Members Of U.S. Government

New York - The Recording Industry Association of America will honor those who have contributed to the cultural advancement of the country at a Cultural Award Dinner, to be held in the Rainbow Center of the Washington Hilton on May 5.

Met Opera star Leontyne Price, the Cubist and abstracts of various federal agencies are expected to participate. Excelsior will act as host for the attractive highlight of the affair. Ticket of $180 is the First Annual Cultural Award Dinner.

Maxim Opens Music Complex

New York - Maxim is setting up a complex of music firms for music publishing, indie disc production and film and TV specials. Its addition to the former home of MGM's records and music division includes the creative consultant service for films, and will be powered by the general management with the first centralized development of production companies.

RCA Sessions By Elvis

New York - Elvis Presley's recent success was celebrated as RCA's Memphis has produced a rash of release singles from the singer's new album, "Arms of the Memphis." He was inducted in his upcoming album, "From Elvis in Memphis," current success, "Memories, Memories" is a soundtrack LP. In addition, RCA also released the "This Hand Is Mine," from his Grammy award LP, "Great Performances.

In another RCA single moves, the label released "I've Had Enough," to the album, "Blessing." Elvis' record, "Poor Little Fool," and "I'll Always Love You," with all six, 30 minutes and 35 seconds of "Other Side of This Life.

BMI, Detroit Cite Sound Of Motown

Detroit - Harry Gordy Jr., president of Motown Records, was cited for excellence in keeping the Motown Sound, "The Sound of Young America," by the City of Detroit and the National Association of Black Jones.

Detroit Mayor Jerome P. Cavanaugh presented Ms Gordy and his wife with the proclamation declaring May 20 as "Motown Day." The event is in recognition of their contributions, which are also evident in their sights.

ASCAP Re-Elects Adams President

New York - Stanley Adams has been re-elected today as president of ASCAP, the American Society of Composers, Authors and Publishers.

A number of the society's board of directors were also re-elected.

The society's board of Directors, elected Edwin H. (Buddy) Morris, president on Edward H. Morris & Co. Inc., and re-elected Dean Academy Awards winner Ned Washington, as vice president. Other officers re-elected to their official posts were: Martin Morten Gould, secretary, and Robert Taft, Jr. president of Chamin, Inc., treasurer.

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Jackie Thompson.
A new artist who believes in truth of song and soul, with the talent to put it all to you right.

Jackie starts putting it to us right with his first single, "Daddy Sang Bass".

Remember, Carl Perkins wrote it, and the great Johnny Cash turned it into a country hit. Now Jackie does it in a soulful rock version with lots of style, lots of truth and a lot of heavy soul.

Paying some hard dues in this world has made him very much ready to show everybody what truth in song and soul are really all about.

His first time on Columbia is, obviously, the right time with the right first hit.

ON COLUMBIA RECORDS.
Stax To Hold 1st Distrib Confab & Premier 'Mini-Meets' In May

EMPHIS - From May 16 to 18, Stax will hold its first sales con- ference for distributors, label executive Jim Stewart announced last week. Over two days, Al Bell, exec- tive vice president of Stax, announced at Stax where, he said, "(this) will be the beginning of the Stax LP business." The

Largest LP Release
Built around the concept of "Gettin' It All Together," both conventions will be headquartered at the Rivermont

exclusively the only LP release in the label's history. Stax plans to release its first full-length album, featuring four cuts by the band, as well as new LPs from other artists, including the Stax/RCA artists, who will be appearing at the conference. The conference will be held at the Stax Recording Studios, 2450 Whitehaven St., Memphis 6, Tenn.

Explaining the Mini-Meeting, Bell said, "We think that an LP release is a significant event that should be celebrated," he said. "We believe that the LP is the most important musical form today, and we want to make sure that it is treated as such." The conference will feature a variety of presentations, including a keynote speech by Al Bell, "The LP: A Global Phenomenon," and a panel discussion on the future of the LP, featuring industry leaders from around the world.

The conference will also feature a special screening of the Stax/Atlantic documentary film, "Shake, Rattle, and Roll: The Story of Atlantic Records," which chronicles the label's history from its roots as a small record company to its status as a major player in the music industry.

Musical Oscars: Olivier, Barbra & Windmills Winners

HOLLYWOOD - The musical film featured prominently in this year's Academy Awards was "The Sound of Music," which was nominated for ten Oscars, including Best Picture. In addition, the film's leading lady, Mary Martin, was nominated for Best Actress, and the film's composer, Richard Rodgers, was nominated for Best Original Score.

In a move similar to the 1965 Academy Awards, "The Sound of Music" was nominated for Best Picture, but it lost to "Midlife Crisis," a film starring Barbra Streisand and Ali MacGraw. The film also featured a musical score by John D. Loudermilk, who had previously won an Oscar for his music for the film "My Fair Lady." The Academy's decision to nominate "The Sound of Music" for Best Picture, but not to award it the Oscar, was widely criticized.

The other major winners at the Academy Awards were "A Man for All Seasons," which won Best Picture, and "Midnight Cowboy," which won Best Film Editing. The film also won Best Actor (for Ben Gazzara) and Best Actress (for Jean-Paul Belmondo).

In other musical categories, Stax Records was the big winner, with the label's artists winning five awards, including Best Recording, Best Comedy Recording, and Best Score.

Hassinger Forms Damo Productions
HOLLYWOOD - Dave Hassinger, who has been associated with Stax Records since its inception, has formed his own production company, called Damo Productions. The company will specialize in the production of records for artists who are interested in exploring new territory, and who are looking for a fresh approach to their work.

Under the terms of the arrangement between Hassinger and WB, the latter will continue to produce, on an equal basis, the records by the following artists: Electric Prunes, Sweetwater, Tattersall, and The Monkees. Damo Productions will also work with Hassinger on a number of other projects, including the production of a new album for the band The Monkees, as well as a new album for the group The Monkees, which is currently in the recording studio.

Johnny Pate Named Verve & A&R Head
NEW YORK - Johnny Pate has been named director of A&R for MGM's subsidiary label, Verve. In addition, he will be responsible for jazz, rhythm and blues, and soul music. He will be working closely with Verve president Jerry Reis, who has been active as a live arranger and producer. He was instrumental in the recording success of such artists as the Impressions, B.B. King, the Isley Brothers, and many others.

Pate also pioneered the use of recording studios for radio and television commercials for national advertising campaigns.

Born and bred in Chicago, he taught himself to play bass and arranged during his stint in the Army. He has arranged and produced for such artists as Ron Sexsmith, B.B. King, Ray Charles, Joe Williams, and Kingsley, among others.

The new Verve label will release its debut album, "Surrealistic Pillow," on May 15, featuring the debut of the new Verve stable of artists. The album will be released in a limited edition of 1,000 copies, and will be distributed by MGM's distribution arm, Atlantic Records.

L-R: B Complex Sets May Kick-Off Date
NEW YORK - The production-publisher complex opens its doors for business next month at 322 West 48th St. in New York City. The complex, which is owned by L-R Productions and Eastbound Music, will be headed by Keith Kegel, who has been the president of Warner Bros. Records. L-R is a partnership between Keith Kegel and Artie Resnick, who is the head of BMI Music Publishing.

The new complex will offer a range of services to independent artists, including recording, publishing, and production. The company will also offer management and marketing services for artists and records.

Stax Records will continue to operate as a separate entity, but will be integrated into the new complex. The company will continue to produce records for artists who are signed to the label, and will continue to release records through its existing distribution network.
Ventures, Reisdorf Form Production Co.

HOLLYWOOD — The two founding members of the Ventures, Don Wilson and Bob Bogle, and their original co-producer, Ron Bradley, have狰 accused of forming and operating a new company known as Warne Productions, which they plan to use as a subsidiary of the new company, which they plan to use as a subsidiary of the Ventures.

Bradley/Reisdorf, founded in January, has acquired Grand Central Productions, which was previously owned by the Ventures.

After the sale of the company, the Ventures will be represented by Warne Productions, which will be headquartered in Los Angeles.

As part of the agreement, Reisdorf will be the new company’s president and general manager.

Popovich Assists Col’s Nat’l Promo

NEW YORK — Columbia Records has named Steve Popovich assistant director of promotions. Ron Alexen- burg, who was the company’s director of national promotion, will remain in his present position.

Popovich, 23, has been with Columbia Records for two years.

The company said he was born in New York City, the son of a lighting contractor. He attended New York University, where he majored in advertising.

He has been responsible for co-ordinating Columbia’s promotion for records and is also responsible for the company’s National Advertising Services.

Sesac In Trio Of Conferences

NEW YORK — Sesac, after its participation in the recent NAB convention earlier this month in Washington, is now involved in three more conferences between now and early May.

The spring edition of the International Music Industry Conference, which began in the Bahamas on April 20 and continues through the 22nd, has been attended by Sesac’s executive director, John Gubler, and director of marketing services, Alan Fisk.

On April 28th, in Chicago, the company’s business services director, David Gubler, will attend the opening of the three-day Canadian Broadcasters’ conference, a conference which will be attended by Sesac’s vice-president and general manager, John Gubler.

Leisure-Time Firms Report Earnings

NEW YORK — Several major enter-

prises, including the firms involved in the Leisure-Time companies, have reported earnings for the first quarter of 1968.

RCA reported a 1% increase in net income to $10.8 million, or 43 cents per share, as versus $10.7 million, or 42 cents per share, for the same period in 1967. Sales for the quarter hit $799.4 million, an $11.7 million increase over the same period last year.

The Columbia Broadcasting System reported a 6% increase in first quarter earnings to $13.5 million, or 59 cents a share, an 8% increase over the 1968 figures of $12.9 million, or 55 cents per share, for the corresponding period.

First quarter earnings at the Grumman Aircraft Corp. were $10.1 million, an 11% increase over the $9.1 million reported for the first quarter of 1967. Sales for the three months were $79.3 million, an $8.6 million increase over the 1967 first quarter.

New Moscow America Acquisition Official

NEW YORK: Novo Industrial has completed the acquisition of an entertainment firm, the Metropolitan Amusement Co. of New York. The company had been trading under the name of the Metropolitan Amusement Co., and will now be called the Moscow America Corp.

Novo, a subsidiary of the American Amusement Co., will retain the existing management of the Metropolitan Amusement Co., which will continue to operate as a separate subsidiary.

The American Amusement Co., which has operations in 1968, will be merged into the Metropolitan Amusement Co., and will continue to operate as a separate entity.

Sam Goody Meeting Moved Back To May

NEW YORK — Sam Goody has moved its annual meeting of stockholders’ meeting from April to May.

The meeting will be held at the Marinus Hotel at 10:30 a.m. and will be open to the public.

Cash Box — April 26, 1968

www.americanradiohistory.com
The Hit Sound Of ATCO

To Be Introduced by Leonard Bernstein on the CBS-TV Network, Sunday, April 27

"THE BRANDENBERG"
performed by
The New York Rock & Roll Ensemble
Atco #6671
Produced by: Adrian Barber & Bruce Tergesen
"Bach Transmogrified" CBS-TV; 4:30 p.m. E.S.T.

Breakout!
The Soul Survivors
"MAMA SOUL"
Atco #6650
Produced by: Rick Hall

Happening All Over Again!
The Iron Butterfly
"IN-A-GADDA-DA-VIDA"
Atco #6606
Produced by: Jim Hilton
A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting which day have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO DATE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>81%</td>
<td>Get Back — Beatles — Capitol</td>
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<td>81%</td>
<td></td>
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<tr>
<td>70%</td>
<td>Don't Let Me Down — Beatles — Capitol</td>
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<td>70%</td>
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<tr>
<td>46%</td>
<td>Where's The Playground Susie — Glen Campbell — Capitol</td>
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<td>71%</td>
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<td>43%</td>
<td>Oh Happy Day — Edwin Hawkins Singers — Pavilion</td>
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<td>71%</td>
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<td>40%</td>
<td>Everyday With You Girl — Classics IV — Imperial</td>
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<td>40%</td>
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<td>38%</td>
<td>One — 3 Dog Night — Dunhill</td>
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<td>36%</td>
<td>Too Busy Thinking About My Baby — Marvin Gaye — Tamla</td>
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<td>66%</td>
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<td>34%</td>
<td>Seattle — Perry Como — RCA</td>
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<td>32%</td>
<td>Day Is Done — Peter, Paul &amp; Mary — W. B. — 7 Arts</td>
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<td>30%</td>
<td>I Can't See Myself Leaving You — Aretha Franklin — Atlantic</td>
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<td>68%</td>
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<td>28%</td>
<td>Marley Purt Drive — Jose Feliciano — RCA</td>
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<td>26%</td>
<td>I Want To Love You Baby — Peggy Scott &amp; Jo Jo Benson — SSS Inv!</td>
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<td>25%</td>
<td>Heather Honey — Tommy Roe — ABC</td>
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<td>24%</td>
<td>Buying A Book — Joe Tex — Dial</td>
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<td>22%</td>
<td>Morning Girl — Neon Philharmonic — W. B. — 7 Arts</td>
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<td>61%</td>
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<td>21%</td>
<td>Black Pearl — Sonny Charles — A &amp; M</td>
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<td>21%</td>
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<td>20%</td>
<td>Love (Can Make You Happy) — Mercy — Sundi</td>
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<td>94%</td>
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<td>18%</td>
<td>I'm A Drifter — Bobby Goldsboro — U.A.</td>
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<td>35%</td>
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<td>17%</td>
<td>Grazin' In The Grass — Friends Of Distinction — RCA</td>
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<td>32%</td>
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<td>15%</td>
<td>Pretty World — Sergio Mendes Brasil '66 — A&amp;M</td>
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<td>15%</td>
<td>Lodi — Creedence Clearwater — Fantasy</td>
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<td>13%</td>
<td>Goodbye — Mary Hopkin — Apple</td>
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<td>12%</td>
<td>Sausalito — Al Martino — Capitol</td>
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<td>10%</td>
<td>More Today Than Yesterday — Spiral Starecase — Columbia</td>
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<td>10%</td>
<td>Gentle On My Mind — Aretha Franklin — Atlantic</td>
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<td>10%</td>
<td>I've Been Hurt — Bill Deal &amp; Rhondels — Heritage</td>
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<td>10%</td>
<td>Bad Moon Risin' — Creedence Clearwater — Fantasy</td>
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<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>I Could Never Lie To You</td>
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<tr>
<td>New Colony Six — Mercury</td>
<td></td>
</tr>
<tr>
<td>Sorry Suzanne — Hollies Epic</td>
<td></td>
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<tr>
<td>Rose Garden — Dobie Gray — White Whale</td>
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<tr>
<td>Denver — Ronnie Milsap — Scepter</td>
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<tr>
<td>Change Your Mind — Jay &amp; Techniques — Smash</td>
<td></td>
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<tr>
<td>Medicine Man — Buchanan Bros. — Event</td>
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</tbody>
</table>
The Beatles
as nature intended.

"Get Back" is the Beatles new single. It's the first Beatles record which is as live as can be, in this electronic age.
There's no electronic watchamacallit.
"Get Back" is a pure spring-time rock number.

On the other side there's an equally live number called "Don't let me down".

Paul's got this to say about Get Back... "we were sitting in the studio and we made it up out of thin air...we started to write words there and then... when we finished it, we recorded it at Apple Studios and made it into a song to roller-coast by".

P.S. John adds, It's John playing the fab live guitar solo.

And now John on Don't let me down.
John says don't let me down about "Don't let me down".

In "Get Back" and "Don't let me down", you'll find the Beatles, as nature intended.

Get Back / Don't let me down (Apple 2490)

Apple Records
Aznavour U.S. Rights To Monument

HOLLYWOOD — A new pact between Monument Records and Duques Barrclay, Paris, will give the American-based company exclusive rights to all product from top French singer Charles Aznavour. The label had previously released Spanish versions of the singer’s French hits from the French singer, and, through a deal with Pathé-Marconi, vintage French music is available.

According to Monument president Fred Crystal, Aznavour is one of the most successful songwriters and performers in the Spanish and Italian product was a major factor in its gaining the high-coverage total Aznavour

Sessions for Aznavour’s initial English single LP for Monument have already begun, but were interrupted due to the singer’s current Canadian tour. For his U.S. tour, theatre booking Robert Morrison has been tabbed to team Kragen & Friends/Open Offices

HOLLYWOOD — Ken Kragen, who’s recent amicable parting with Tom Scholzner and Ken Fritsch left him with a stable of top artists and a host of projects, has incorporated its activities under the banner of Kragen and Friends and Open Offices have been opened at 531 North Canon Drive.

Joining the firm in capacities are Neil Rosen, former general manager and Arlen Fritsch and Cort Lassady, former vice-president and advertising manager of the Agency, and Frank Patoulsen. Mason Williams, John Hartford, Jennifer the First Edition and Bob Einstein are initial clients of the personal management firm.

Kragen continues the role of the producers of “Hair” at the Aquarius Theater, in association with Michael Butler Smothers and Fritsch.

sagaws and the Single Girl,” the opening Beethoven Hall by John Kragen and Judy Perry, is being developed with Jennifer the First Edition, and a screen treatment of “The French Have Fun For Lrb,” a true story of three young California businessmen in Tahiti, is in the works.

Plans for Kragen’s clients in the immediate future include a motion picture and a CBS developmental deal for Patoulsen, a Mason Williams television special, a TV series for John Hartford and extensive college concert tours and commercial tie-ins for the “First Edition.”

Richard and Jennifer are in Paris due to the Smothers/BS Dagen

De Nave, Leshin Team For New P. R. Venture

NEW YORK — Vet publisher Connie De Nave, who closed her PR firm in favor of other music business ventures, has reentered the field with the opening of Connie De Nave & Associates, Phi Leshin, till now director of public relations and advertising for ABC, has joined the ABKO Industries, will be managing director of the new company.

The two enterprising press agents are gearing the organization to represent the record companies, producers, songwriters, corporations, television stations and ABC TV public relations (previously listed) and television shows.

In addition to the firm’s current stable the Beach Boys, via its corporate organization, Financial Concepts Ltd) singer Lesley Gore, Woody Herman’s new band, the Cowards (for special programs), the Astrae, a college franchise restaurant chain with a special appeal to health-conscious and future light shows). Complex Three Ltd. and the Children of God, among others.

Arrangements are now being made for the buying of the PR/AD At the A/S.

Just in addition, the firm will offer such optional services as disc jockey hiring, disc jockey publicity on the 500 column stations in the U.S. and an underground print and college tape pressure service. The new firm is negotiating with other publicists to join it roster.

Aznavour & Weiss

Lipman Goes Indie

NEW YORK — Ann Lipman, a-tune on the music business public relations scene for sometime, has purchased her own firm, Ann Lipman Public Relations.

During stints with previous employiers, Miss Lipman has handled publicity for such artists as Edy Arnold, Cy Coleman, the 5th Dimension, Al Hirt, Stiller and Meara, Kate Smith, Vicki Carr, Sergio Franchi, Sandifer and Young and Gary Lewis.

ABU Buys Philly Disk

NEW YORK — ABC Records has purchased “It’s A Good Feelin’,” by Ron Walker, from Nico Records, a local Philadelphia label. Otto Smith, ABC’s national sales manager, described the side, a Holland-Dobie-Heidrop type tune produced by Jimmy Bishop, as “R&B with strong pop potential.

Airplay on Philadelphia’s R&B outlet, WDAS, has reported sold 5,000 copies ABC plans to have new copies of the deck, under their own label, out today.

‘Kites Are Fun’ Flying Again

NEW YORK — Due to increased acceptance of the Free Design, thru a heavy television appearance schedule, Project 3 records are re-releasing their initial single, “Kites Are Fun.” In its first run, the side saw play in regional action.

The family quartet (two brothers and two sisters) is currently prepping its third album for the label.

White Whales Seek Second Texas Hit

HOLLYWOOD — White Whales Records has returned to Texas, which previously gave the label a Top 20 deck in “Lo Luchu Qii Te Quiero.” For its latest master acquisition, the side, “Crazy Havin’,” has been released.

According to White Whales owner Ted Fergin and Lee Lasseff, the disk has been hanging out in position spots at KELP-E Paso for the past five weeks and has gone over the 7,000 mark in that area.

1 WHEN SOMETHING IS WRONG, I'M WRONG: With My Woman (Eddie McFadden, Jr., BMI) (C & C: BC 6665)
2 TRUCK STOP (Pink: Lord Hill House — ASCAP) Jerry Smith (ABC-11162)
3 WE’VE BEEN LOVING YOU TOO LONG (Eddie Turner, BMI) Ike & Tina Turner (Blue Thumb 101)
4 CASATOKH (Al Gaillo — BMI) Alexander Navarre (Came 1372)
5 WITH PEN IN HAND (Brown — BMI) Vicki Carr (Liberty 5692)
6 CHANGE YOUR MIND (Jay & Tynequin —Smash 2217)
7 CALIFORNIA GIRL (Jack — BMI) Patsy Gall & Disco Bros (MGM 14036)
8 ARE YOU READY FOR ME BABY (Wall — BMI) Jack Jackson (Motown 1144)
9 TURN AROUND & LOVE YOU (Singer Golden Columbia — BMI) Rita Coolidge (Poppy 423)
10 IT’S A GROOVY WORLD (Cory Brown — BMI) Unics (Papo 985)
11 I CAN’T SAY NO TO YOU (Singer — BMI) J. P. L. (Sirri 2099)
12 SCOTCH & SOYA (Brian Way — BMI) Kingfola, (Telegravammon 1626)
13 BABY DRIVER (Quinn — BMI) Mike Miller (KIP 2188)
14 HOME TO YOU (Brain — BMI) Earth Opera (Direct 4550)
15 I LEFT MY HEART IN SAN FRANCISCO (general — BMI) Bobby Vannick (Pan 32099)
16 PROUD MARY (Brain — BMI) Solomon Burke (Bell 783)
17 CRYING IN THE RAIN (Singer — BMI) Bud Cal Cisin & The Lawmen (RCA 74)
18 LOVE IS STRANGE (Benn — BMI) Bobby Darin (Crest 295)
19 WALK AWAY (Singer — BMI) Ann Petrie (Nu 2755)
20 ROMEO & JULIET (Brian Way — BMI) Henry Mancini (RCA Victor 0131)
21 JULIETTE (Brain — BMI) Little Milton (Crest 1207)
22 NEVER GONNA LET HIM KNOW (Brain — BMI) Debbie Turner (Crest 1620)
23 GETTING BETTER (Brain — BMI) Carla Pink (Ch_BTN 29707)
24 SHE’S NOT THERE (Brain — BMI) Eddie Statte (Soul 479)
25 LOVE ME (Brain — BMI) Bobby Russell (RCA 80127)
26 HURTING EACH OTHER (Brain — BMI) Vic Parker (RCA 48)
27 CRYING IN THE RAIN (Brain — BMI) Bud Cal Cisin & The Lawmen (RCA 74)
28 ONLY YOU (Brain — BMI) Bobby Darin (RCA 10634)
29 BREAKING UP IS HARD TO DO (Brain — BMI) Otis Redding (Kurl 3059)
30 TOO EXPERIENCED (Brain — BMI) Eddie Neville (Sleepy 1207)

Tell Me Why

Floyd Pink (Parrot 334)

Sleeves

(Standing — BMI) Mason Williams (Waverly Bros. /AT 27"

Always Keep Me In Your Heart

(MCA — BMI) Four Arts (Radio 301)

Baby Make Me Feel So Good

(Canadian — BMI) Free Starlings & Cube (Curtom 1956)

Little Green Apples

Student: Alex — ASCAP)

Gord Churber & Bertrand Acker (Curtom 5456)

Mr. Walker, It's A Good Feelin'

(Bamarin — BMI)

Bill & Sarah’s (Curtom 2496)

Just A Dream

Kragen & Friends (Diamond 258)

I Don’t Need To

(Southern — BMI)

Eve’s Memorial (Telegravammon 1521)

Oh Wow

(Brown: Rock & Roll — BMI)

Parl. Buftons (Gambil 230)

After The Smoke Is Gone

Steve Alamy & Betty Wright (Aco 6699)

Rhythm Of Life

(Moody: BMI)

Sammie Davis, Jr. (Deca 72707)

Devil Or Angel

(Promising — BMI)

Tony Scott (Liberty 56101)

It’s Getting Better

(Singer Golden Olivia — BMI)

Frederick Getlein (Laurel 3469)

A Long Ways From Home

(Cherry 8 BMI)

High Muska (Uni 51516)

Rose Garden

(Lowkey — BMI)

Dove Games (White/ BMI)

Please Don’t Go

(Badgers — ASCAP)

Lido Alinary (MCA Victor 0130)

Gentle On My Mind

(Moody: BMI)

Aretha Franklin (Atlantic 2619)

I Stand Accused

(Overcomer: BMI)

A W. A. Clark (Gol Blue 773)

She’s Not There

(MCA — BMI)

The Road (Kama Vuta 526)

She’s A Lover

(knight: BMI)

Bobby Russell (EFC 9027)

Hurtng Each Other

(Purchase: ASCAP)

Pepper Adams (A.T. & M 1042)

Oly You

(Wildwood — BMI)

Bobby Darin (Verde 10634)

Two Different Worlds

(Prima: BMI)

Supers (Hill 111)

Me & Mrs. Mohner

(Angel: BMI)

Bobby Darin (direction 530)
TRACES of Love...

Traced photograph, covered now with lines and oases. Tickets torn in half, memories in bits and pieces. Traces of love long ago that didn’t work out right, Traces of love.

A ribbon from her hair, souvenirs of days together. The ring she used to wear, pages torn from an old love letter. Traces of love long since that didn’t work out right. Traces of love with me tonight.*

CLASSICS IV

Featuring Dennis Yost

908 Low-Sal Music, Inc.

A new album for moments

Includes the Classics IV new hit single "EVERYDAY WITH YOU GIRL"

Available on Liberty B & 4 track Stereo Tape Cartridges & Compatible Cassettes
Dick Sherman's
Got The
Biggest Pair
in Town

HIS LEFT ONE is PETER, PAUL & MARY'S Day Is Done. Denver's KIMN called up to tell us we had "the record of the year." Peter Yarrow leads the world in singing it. The Smothers called its show debut "the most memorable in our TV history." Warners #7279.

Yes, Our Mr. Sherman has the biggest pair of sales figures in town. Sherman's our national sales guy. Wish you had a pair that big? Sherman has his for sale.

HIS RIGHT ONE is the VOGUES' Earth Angel. Gavin picked it, saying "Rock and Roll has been revisited." Sales and radio people tell us it's an automatic. We believe them. So does The Vogues' gasser producer Dick Glasser. We call it Reprise #0820, as only The Vogues can do it.

The Gold Dust Twins

after calling

www.americanradiohistory.com
Tommy Roe’s “Dizzy” sold over 2 million records. Now, his follow-up single proves that nothing succeeds like success.

The single:

“Heather Honey”
ABC-11211

From the album: DIZZY ABCS-683
# BUDDAH'S STRUCK GOLD

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Our thanks to all those who made it possible. The above records are marketed, promoted and distributed by...

BUDDAH RECORDS

OF COURSE!

1650 Broadway, New York, N.Y. 10019

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CashBox

Record Reviews

Picks of the Week

THE BEATLES (Apple 2490)
Get Back (McLaren, BMI - Lennon, McCartney)

Don't Let Me Down (Same credits)
Rocking with blues feeling as ever before, the Beatles' "Get Back" could mark the team's entrance on a new phase of development. Side exciting for the simple appeal that marked early efforts by the Beatles, but with the sophistication they have gained. Not to be overlooked, the ballad side "Don't Let Me Down" sounds more like the group with a blues/country touch.

CREEDENCE CLEARWATER REVIVAL (Fantasy 622)
Bad Moon Rising (2:17) (Londra, BMI - Fogerty)

Lovely and louder than "Pretty Mary," the new Creedence Clearwater side picks up where their last one leaves off, but with the immediate impact to eliminate another long working session. Blazing bayou-rock out which everything carry the group back up the top forty lists. Look on the other hand, is closer to "Mary," in its style and presents equally strong programming material. Both sides are powerhouses.

CLASSICS IV (Imperial 66378)
Everyday With You Girl (2:34) (Low Sal, BMI - Blue, Cobb)

This style of the Classics IV turns up another splendid side with this haunting ballad effort. Team's standout instrumental work and the unique Dennis Yost lead sounds give the side all the power that turned "Traces" into hit, and this one is expected to further carry the overall top forty MDR flip "Sentimental Lady" (2:24) (Same credits)

GLEN CAMPBELL (Capitol 2494)
Where's the Playgroup (2:55) (Ja-Ma, ASCAP - Webb)

Spotted in the "Galveston" LP, this tempting side further emphasizes the Glen Campbell/Jimmy Webb affinity and power. The melancholy Campbell timbre and Yost's simplicity of an ended love affair, and Webb's lyrics give "Where's the Playgroup" an overwhelming impact which should develop a sales cycle. Flip "Arkansas" (2:36) (Glen Campbell, BMI - Torok, Redd)

ELVIS PRESLEY (RCA 9741)
In the Ghetto (2:44) (B N B/Gady, ASCAP - Davis)

Third in the new Elvis series shows the reincarnated star still developing in a soft social consciousness and awareness of contemporary production technique. From Memphis, this narrative ballad follows "Memories" as one of the most powerful sides from Presley in a long time. Flip "Any Day Now" (2:55) (Pant Two, ASCAP - Hilliard, Barrachar) Percy Sledge's recent revival gets competition from this fine side.

SERGIO MENDES & BRASIL '66 (A&M 1049)
Pretty World (Columbia 44850)

For the first time in more than a year, Sergio Mendes & Brasil '66 steps into its own with original material. Newest side is a glittering crystal line samba set featuring the pixie-sweet vocals and lovely instrumental sound that has become the act's trademark. Excellent young MOR side for multi-market power. Flip "Festa" No credits

THREE DOG NIGHT (Dunhill 4191)
One (55) (Ryder, ASCAP - Mishson)

Fine Nissor band (of-a-sort) gives the Three Dog Night a towering follow up for "Try a Little Tenderness." The team builds from a fine intro to carrying top forty impact and progressive appeal through heightened vocal and instrumental flair. Side should come on strong with teen audiences. Flip No info supplied.

THE MONkees (Colgems 5006)
Somewhere in Time (Columbia 44858)

Nicks up on the soft-sound trend, the Monkees present a new face on this attractive tune from their recent tv special. Orchestral, soft brass solidity and a strong driving bass add body to the existing side and tailor it for MOR play on top of the regular teen excitement. Flip "Listen to the Band" (2:28) (Screen Gems/Columbia - Nesmith) Blues/country style.

THE NEW COLONY SIX (Mercury 72920)
I Could Never Lie to You (2:40) (New Colony, BMI - Rice, Mcbride)

Coming on right behind, "Things I'd Like To Say," the New Colony Six should have a heavy mark with easy allure to its ballad style. Ordinarily, the side might take two or three listens to hear, but having proved their sound-indent, the team should find it smooth sailing on the teen/young adult lists. Flip "Just Feel Worse" (1:43) (New Colony, BMI - Mcbride, Vankollemburg)

THE LETTERMEN (Capitol 2482)
Hurt So Bad (1:18) (Vogue, BMI - Randazzo, Hart, Widing)

Getting back into the "Gone Out of My Head" bag, the Lettermen play with their strongest commercial side in a long while. General good and nice groove for more youth sales than their recent sides. "Hurt So Bad" has the emotional drive and catchy finish that immediately across the board-play and booming sales. Flip "Catch the Wind" (2:30) (Southern, ASCAP - Donovon)

BREnda LEE (Cecca 73219)
You Don't Need Me For Anything Anymore (3:08) (Geo Pincus & Sons, ASCAP - Albert, Carr)

"Honey" latest ballad on the pop/country borderline from Brenda Lee. The side's material and performance appeal are strong enough to initiate "Honey" another hit from Brenda Lee further up on the rhythm and rock charts, and her follow-up strength from "Johnny One Time" could be the key to breaking the Cee side in early 73. Flip "Bring Me Sunshine" (2:21) (Bourne ASCAP - Dee, Kent)

Screamin' Jay Hawkins (Philips 4060)
I'm Lonely (2:35) (MRC, BMI - Hawkins)

Operating with his demonic "I Put a Spell on You" style, Screamin' Jay Hawkins leaps back into the singles scene with a side that should see tremendous deejay and teen responses. The side has all the flair and "Fire" and should enable the group to make it a pop/r&B smash. Flip "Stone Crazy" (2:17) (Same credits).

Cilla Black (AGP 70012)
Surround Yourself With Sorrows (2:34) (Peter Maurice, ASCAP - Martin, Couler)

For Cilla Black, who has been so close to scoring in the U.S., this side likely to be the big one, Heavy rhythm track and another standout performance gives the side a solid teen impact. From the British top ten, this Bluesier CB effort should blaze into a bright American showing. Flip "I'll Never Have Again" (2:33) (Robbins, BMI - Hardin).

FOUR TOPS (Motown 1147)
Don't Bring Back Memories (2:57) (Jabbele, BMI - Singleton)

The Tops are back again with the recording scene for the last four, the Four Tops are found to be just as strong and as fine as ever. New side is a Motown mid-tempo with powerful vocal fuel to give acceleration to the track. A welcome arrival from the quartet. Flip "What is a Man" (3:24) (Jabbele BMI - Brubol, Michiel)

NICKIE LEE (Mala 2039)
Losing My Mind to the Beat - Part 1 (2:42) (Sherlin/Respect, BMI - Lee)

Back from "And Black is Beautiful," Nickie Lee offers a new taste of soul with a song based on the "I Have a Dream" appeal. Add the power of a very strong arrangement for support and some exceptional vocal backing, and the side has even more strength than Lee's first nossmaker. Flip: Pt 2 (3:11)

BILLY VERA (Atlantic 2628)
Outdoor Salesman (2:53) (Blackwood, BMI - Vera, Taylor)

"Outdoor Salesman," inspired by the series TV show "Salesman," this tongue in cheek side carries the impact of a particularly effective lyric and the Memphis "Son Of A Preacher Man" sound to gain Billy Vera into that extra which melted his last single leap. That edge should bring the side wide open with teen stations. Flip: "Are You Coming to My Party" (2:38) (Same credits)

JAMES & BOBBY PURRY (Bell 6560)
You Can't Keep a Good Man Down (2:34) (Rusland, BMI - Schroder Montgomery)

"You Can't Keep a Good Man Down" is in the style of the team's "I'm Your Puppet" classic, this former flip side has suddenly gained the attention of enough radio men to stir a release of "You Can't" as a new record. Anticipate immediate blue breaks and a solid teen showing to turn this track into a sales winner. Flip info not supplied.

THE PARLIaments (Atco 6675)
A New Day Begins (2:34) (Columbia, BMI - Clinton)

A Detroit monster from the original "Testify" team, this track is on the verge of breaking wide open on blues and rock fronts. Sensational sound in a mid-speed bag heightened by standout vocals and a hot production atmosphere Atco's master purchase puts this side into strong play for national sales. Flip "I'll Wait" (2:44) (Columbia/Lebanon BMI - Clinton, Lewis)

THE AMBASSADORS (Arctic 150)
Get the Love of One (2:29) (Blockbuster, BMI - Mason)

Grooving side in the Philly bag and beautifully handled by Ambassadors. Track is a powerful ballad outgrown by some excellent vocals by the whole group and shaped up with a very fine instrumental. Side can expect immediate &b breakout and a sizeable pop impact from here. Flip "Music" (3:12) (Blockbuster BMI - Bishop, Broom, Mitchell, Epstein)

RONNIE DOVE (Diamond 2560)
I Need You Now (2:36) (Miller, ASCAP - Crane, Jacob)

Standard side with the regular impact of a fine Ronnie Dove record. The particularly strong weaving of vocal and instrumental lines give the song added lustre to attract solid programmer attention among different radio groups. Could re-break Dove. Flip: "Elusive" (2:30) (Wren, BMI - Alfred, Ferrall)

BO GENTRY & Ritchie Cordell (Columbia 44840)
Stone Go-Getter (2:15) (Kahoonia, BMI - Gentry, Cordell, Bloom)

Gentle groove to a "Mony Mony" drive and just a bit of the Chuck Berry manner on guitar. Bo Gentry & Ritchie Cordell come on strong in the second out as artists. The side's bubble-gum plus power makes it a heavy side for teen airplay. Flip "Hung Up" (2:10) (Kahoonia BMI - Gentry, Cordell)

Newcomer Picks

CAPT Groovy (Super K 4)
Capt Groovy & His Bubblegum Army (3:00 + 18 intro) (Kahoonia/Kasab BMI - Trimarchi, Cordell, Katz, Kasenetz)

Capt Groovy's newest bubble gum band, the Groovy Elephant, Captain Groovy and his Bubblegum Army under the Super K sound with a bit of psychedelic and lyrics more socially oriented than before. Side is a power hit filled with a fresher kind of bubble gum style ala top forty. Flip "Bubble Gum March" (2:23) (Kaskat, BMI - Katz, Katz)

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PRETTY WORLD

Sergio Mendes & Brasil '66 B/W FESTA A&M 1049
THE DRIFTERS (Atlantic 2624)
Stead Away (2:42) (Fame, BMI) —
Hank Williams, Jr., used oldies sides is side on this track. Degrees around effort Dynamic Flip. "Kisses Never Die" (2:15) (Same credits)

KEN STELLA (Decca 734507)
I Want To Sing of You (1:40) (Columbia, BMI) —
Sweeney. Straight-ahead teen with a bright dance power and fine arrangement to the listener action in the top 10 material. Fresh and strong sound right in line for the spring/summer awakening that generally comes over in teen offerings. Strong rock side. Flip: No information supplied.

THE JOE JEFFREY GROUP (Wand 111200)
My Pledge of Love (2:44) (Wednesday Morning/Our Children's, BMI) —
Steely Dan. Pretty kind of a new ballad on this Joe Jeffrey track gives the newcomer an act a solid piece of hit material. Easygoing beat and a fine vocal showing make this a side which could break wide open with just a taste of radio support for pop and r&b listeners. Flip: "Margie" (2:28) (Mills/Fred Fischer, ASCAP) —
Robertson

THE JERMS (Bonor Brigade 1)
Green Door (2:5) (BMI — Dave, Moore) —
Emerald. Just a little, this side comes on with a bright dance beat and fine organ backdrop to start teen sales rolling. Updated Jim Lowe groove in the winning groove and Antichome combined radio/disco programme to shake up interest. Pop flip on inside.

DING DESI & BILLY (Univ) 5127
Thru Spray Colored Glasses (1:55) (Einar/Screen Gems Columbia, BMI) —
Gwen Buffalo. Springtime outing from the Brits could win at teen and undergrown out:

SONNY BONNIE (CBS 1032)
Good Morning Sunshine (2:20) (United-Motown, BMI) —
MacGreevy/Riverton/Macberr; The hit ballad should gain enough response and should crack the hit parade. Flip: "Somebody Else" (4:41) (Dun-Del & BMI — Martin, Hinsche)

JOHNNY WINTER (Imperial 66756)
Rolin' & Tumblin' (306) (Arc, BMI Morgenstern)
First single product from the latest progressive wonder-man offers a sample of frenzied blues-rock which should see heavy FM play and could well break into the r&b Top Ten. "Fire Four" (2:28) (Arc, BMI — Burnett)

BOB CREWE (Gamble 228)
Heartaches (2:45) (MCA, ASCAP — Shayer/Hotchin)
Ballad standard is a good thrifty vocal which could garner attention from easy listening fans as well as easy-listen young adults. Flip: "More Than You Know" (2:59) (Saturday, BMI — Weiss Crewe)

THE GLAD (ARC 1199)
Let's Play Make Believe (2:23) (Daywin, BMI — Foegge, Phillips)
Unusual side and could do well on both sides. "No Ma It Can't Be" (2:29) (Daywin, BMI — Foegge)

EYES OF BLUE (Mercury 72911)
Apache (6) (2:55) (Regent, BMI — Londer)
Solo-pyre rendering of the rock old standards. A bit too cloying for the current market. A popier side.

WILL-O-REES (Savoy 607)
November Monday (2:36) (Screen Gems-Columbia, BMI — Martin, Winer, Bayeaur, Douglas)
A sugary gentle pop-country ballad which builds both emotion and action solidly to a development which could break. Strong r&b potential. Flip: "It's Getting Better" (3:06) (Screen Gems-Columbia, BMI — Mann, Weil)

STRAWBERRY ALARM CLOCK (Uni 50325)
Good Morning Sunshine (2:20) (United-Motown, BMI) —
MacGreevy/Reynolds/Abel; pretty pop/adult rendering of the "Hair" track brings the Strawberry Alarm Clock up and into the running for top 40, even if it gets "Tulsa Time" (3:15) (Fat Chance, ASCAP — Wertz, Pitsman)

BLUE CHER (Philips 400-02)
West Coast Child of Sunshine (2:35) (Gambol, ASCAP — Stephens)
Quite new outing from the "Sommerstine Blues" crew. Some interesting break instrumentalists might turn on progressive listeners. Flip: "When It All Gets Old" (2:31) (Gambol, ASCAP — Burns, Kellogg)

JESSIE LEE FERGUSSON (Metro media 111)
Shoes (2:15) (Country Wide, BMI — Har;

VICE EDWARDS (Remember 7787)
Early in the Morning (2:09) (Morn beam, ASCAP — Vance, Carr)
Heavy vocal and new offering. George Edwards a departure placing him in a "Mary in the Morning" bag. Pretty ballad line with teen and young audience. Potential. Flip: "I've Got It" (2:05) (Sam credits)

THE UNWANTED MURDERS (Muro 1031)
Wastelane (4:15) (Lady Mac ASCAP — Rizzi D'Amonico)
Murky side with progressive appeal and a closing drive which could give the track enough power to prod sales into motion. Flip: "A Thing of the Past" (2:40) (Lady Mac, ASCAP, Parny)

THE GEORGIA PROPHETS (Double o 1357)
For the First Time (2:24) (Team Hot Shot, BMI)
Solid mixture of blues and pop ballad styles with a real beat which makes this a top contender with teen and easy-listener stations. Flip: " Loving You Is Killing Me" (3:06) (New Life, BMI — Bloom, Sanders)

BOBBY BLAND (Duck 347)
Gotta Get To Know You (2:35) (C

LINDA JONES (Warner Bros 7278)
My Heart (Will Understand) (Bay-Bays, BMI — Jones)
Powerful vocal solo in this slow ballad a hits impact could start the side moving wide and fast. Flip: "Just Can't Live My Life" (2:40) (Nat, BMI — Krietz)

AL GREEN (Hi 2359)
Let Me Stand Next to Your Hand (2:50) (Duco, BMI — Lemon, McCants)
Old ballad track is blues-influenced and the Memphis manner to give the side a new prospect. Good Al Green sound which could handle this side. Flip: "What Am I Gonna Do" (2:29) (Lee, BMI — Mitchell)

JOYCE DUNN (Blue Rock 4081)
(You've Got To) Push Me Up (2:32) (Marquette, BMI — Rehmann, Hill)
Pleasing love song with extra pop effectiveness in the supporting over Joyce Dunn's backup team and fine guitar break. This could pop. Flip: "Turn Away From Darlene" (2:30) (Marrake, BMI — McNiel)

THE BROTHERS & SISTERS (Gamble 345)
For Brothers Only (2:34) (Nevis Toddler, BMI)
Supercharged brass and guitar in on this instrumental powerhouse should do well on all charts. 'Semi special programming selections are singles which, in the case of "The Push Me Up", could start the side moving wide and fast. Flip: "What Am I Gonna Do" (2:29) (Lee, BMI — Mitchell)

FRINGE BENEFITS (Now Age 3040)
Come With Me (2:51) (Phase One, BMI — Leonard, BMI — Golan, Martin)
Something that overtops contemporary vocal on classic FM format should do well. "Give It To Me" is one label which is picking up momentum could break, the side for top pop audiences. Flip: "Make Me Say It" (2:39) (Same side)

SCORPIO & THE ASCENDANTS (Gabe 227)
Billy & Moanin' (12) (Saturday, BMI — Crewe, Brown)
Brick, bright blues-rock side with solid dance power to establish teen interest. Performance and material glide and could do well on both sides. Flip: No information supplied.

BART SOTTMER (Capitol 2434)
Hold The Light (2:52) (Magazine/New York)
"Hair" head Bart Sotterm over a single act with his own material. "Hold the Light" is a hard rock song with enough impact to get noticed. Side should break through and do well on both sides. Flip: "I'm Find You" (2:19) (Same credits)

BEN E KING (Atco 6666)
Hey Little One (2:42) (Tamara's, BMI — Stobie)
Benn E King. Track stands a chance on both "Hair" and pop-influenced charts and could do well. Flip: "Why Love Someone" (2:26) (Cotillion/Kim, BMI — Osley, Jackson)
THE WINNING VERSION OF
THE 1969 ACADEMY AWARD WINNING SONG

Dusty Springfield

THE WINDMILLS OF YOUR MIND

Atlantic #2623
Theme From The United Artists Motion Picture "The Thomas Crown Affair"
Music by MICHEL LEGRAND
Lyric by MARILYN and ALAN BERGMAN

www.americanradiohistory.com
**Cash Box Record Reviews**

**TONY BENNETT** (Columbia 48455) Play It Again, Sam (3:40) (Sunbeam, BMI, Don Law, Jeremy). Tony Bennett has swung into the current Broadway comedy smash. "Play It Again, Sam," another Tony Bennett production, is likely to top the hit parade. Bennett delivers his line with a heavy, soft, yet still sharp-edged quality that is likely to climb the charts. The album features Bennett's interpretations of nine songs from the show, including "The Way You Look Tonight," "I Love You," and "Come Fly With Me." Bennett's smooth, sophisticated style is perfectly suited to the material, and the album is sure to please fans of the original Broadway show and Bennett's many admirers.

**THE SHANNONS** (Liberty 56100) Little White Lies (2:55) (Breckman, Voss, Corti, ASCAP, Don Donaldson). The Shannons' latest release, "Little White Lies," is a catchy, upbeat pop song that features a vocal harmony that is both sweet and harmonious. The song's melody is easy to follow and the lyrics are simple and straightforward. The Shannons' mix of rock and pop elements in their music makes them a popular choice among fans of both genres.

**MARA LYN BROWN** (Spiral 2465) He Will Call Again (3:40) (Spiral, ASCAP, Shelley Feibush, BMI). Mara Lyn Brown's "He Will Call Again" is a heartfelt ballad that combines elements of pop and country music. The song is written in a slow, measured tempo, with a gentle, piano-based arrangement that enhances the emotional impact of the lyrics. Brown's vocals are warm and expressive, and the song's message of hope and reassurance is delivered with conviction.

**CATHY CARRLSON** (A&M 45066) Why We Waited (4:45) (Crima, ASCAP, Colby, Murray, Stern). Cathy Carlsson's "Why We Waited" is a soulful, R&B-infused ballad that showcases the singer's emotional range and vocal versatility. The song's melody is memorable and the lyrics are poignant, dealing with themes of love, loss, and the passage of time. Carlsson's performance is powerful and moving, and the song is likely to resonate with fans of soul and R&B music.

**DICK RICKER** (Fort 155) Wish You Were Waiting For Me (2:37) (Rest-A-While, ASCAP, BMI, Williams, Cahn, ASCAP). Dick Ricker's "Wish You Were Waiting For Me" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Ricker's dedication to his craft is evident in his passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**THE HENRY WATTSON EXPRESSWAY** (TRX 5002) Aquarius (2:15) (United Artists, ASCAP, MacDermott, Ragni, Rado). The current number one hit from Henry Watts Player's new album, "Aquarius," is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Watts's dedication to his craft is evident in his passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**ARTY JERRY MILLER** (Enterprise 9002) Finger Lickin' Good (2:20) (Scoof/ East Memphis, BMI, Miller, Love, Jackson). Arty Jerry Miller's "Finger Lickin' Good" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Miller's dedication to his craft is evident in his passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**THE EQUATIONS** (All Platinum 21) Crying Over You (2:15) (Gamb, BMI,在北京, Williams, Roberts, Good). The Equations' "Crying Over You" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Equations's dedication to their craft is evident in their passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**BOBBIE EARL** (Marvo 2969) My Life Is So Lonely (2:25) (Tonic/Bridge, Warner, Miller, Daniel, BMI, DM & T Warren). Bobbie Earl's "My Life Is So Lonely" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Earl's dedication to her craft is evident in her passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**THE TWO DOLLAR QUESTION** (Vanilla 1051) What's Matilda's Double Yummy B You Mind Out Brownies (2:49) (El Gin). The Two Dollar Question's "What's Matilda's Double Yummy B You Mind Out Brownies" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. The Two Dollar Question's dedication to their craft is evident in their passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**COUNTRY FEVER** (Bell 278) Too Much Of Nothing (4:38) (ASCAP-Dix). Country Fever's "Too Much Of Nothing" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Country Fever's dedication to their craft is evident in their passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**THE SPACE PAKERS** (Gamble 2060) Apollo 9 (2:52) (Saturday, BMI, Vancil). The Space Pakers' "Apollo 9" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. The Space Pakers's dedication to their craft is evident in their passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**MINT TATTOO** (Dot 5724) Love Me Too (2:39) (Berry-Arcy, BMI-Berry). Mint Tattoo's "Love Me Too" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Mint Tattoo's dedication to their craft is evident in their passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**SPOON FEEDER** (Dollar 9095) Never Loved A Woman (2:49) (Hour-Prime, BMI). Spoon Feeder's "Never Loved A Woman" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Spoon Feeder's dedication to their craft is evident in their passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

**LADY'S CHOICE** (R&B's Most Wanted 2060) The Ball And Chain (2:49) (Burt Bacharach). Lady's Choice's "The Ball And Chain" is a soulful, R&B-infused ballad that features a strong, soulful vocal performance and a gospel-influenced arrangement. The song's melody is catchy and the lyrics are heartfelt, dealing with themes of longing and anticipation. Lady's Choice's dedication to their craft is evident in their passionate delivery, and the song is likely to appeal to fans of soul, R&B, and gospel music.

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**BREAKING OUT**

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*Approved by Mr. Paul Griffin, Mr. Bernard "Pretty" Perdue*

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**A SMALL CONGLOMERATE!**

**Ariel Records**

Breaking out with Tony Northern & "Hand Down the Law"

Paul Giffin — V.P. Director of R&B Promotion

**Victor Kahn Design Ent.**


**Pen House Music Preparation**

Suite 14J Mr. Tony Davilio, V.P. — Lead Sheet Preparation arrangements — All Music Copy Work

**Generation Geared Products**


Joel Presser — Gen. Mgr. — Suite 16F

**Inner Ear Records**

Mr. David Bullman, Vice President and Head of A&R.

**P. M. I. Distributors**

National Record Distribution

Vivian Rosenthal — Sales coordination

**Glider Co.**

A new company specifically created to turn Bombs into defective plastic Boomerangs.
New Superscope Feature Signals End For Recording On Blank Reel

HOLLYWOOD - New Sony/Superscope Cassette-Recorders are now featuring a bonus system to audibly indicate when the end of each side of the tape cassette has been reached during recording. According to Fred Tushinsky, vice president of sales and marketing for Superscope Inc., the system called "end-alarm" works in conjuncti

Ross Will Head Transmedia Co.

NEW YORK - Stuart Ross, former chief counsel for Allied Artists, has been named vice president of sales and general manager for consumer equipment.

Micro 7 From Ampex

NEW YORK - The smallest in Ampex Series of cassette players/recorders has just been marketed according to E. Peter Larmer, division vp and general manager for consumer equipment.

Micro 7, with case, earphone, microphone & a blank cassette is set for $89.90.

Buddah Handiwork

BUDDAH HANDIWORK - Joining hands in a "bond of faith," representatives of Buddah Records and International Tape Cartridge Corp. will continue extending a long-term tape duplication and marketing pact between the two firms. Shown from left to right are: Issey Brothers ("It's Our Thing" package); Ari Cass (Buddah), Jim Ell (ITC), Arnee Ruhl (Buddah), Jimmy Tyrell (ITC), Neil Bogart (Buddah) and Paul Adams (ITC).

Christmas Remembered

George Parkhill, manager of advertising and promotion for RCA Records (right), is shown accepting a gift - a tuxedo - from the recent signing industry. Parkhill carried the award plaque to the George Alexander Display Co. which printed, designed, dressed and packed the stereo mobile and Christmas tree which won the competition prize for RCA.

Antonio To Manage Ampex Mid-Atlantic

Richard Antonio, senior sales engineer for the Ampex Corporation magnetic tape division, has been appointed manager of the mid-Atlantic district. Assignment of the appointment was made by Brian Trinkle, national sales manager for the division.

Antonio, a native of Mineville, Pennsylvania, joined Ampex in 1966 as a sales engineer in the instrumentation division. He has been a sales engineer for the magnetic tape division for two years. Prior to joining Ampex, he worked for the National Security Agency and Library of Congress.

The new district manager will be headquartered in Arlington, Virginia, and will be responsible for sales in New York, New England, and the mid-Atlantic region.

Capitol Appoints New Eastern Sales Mgr.

NEW YORK - Harry Mynatt, national director for the creative products division, Capitol Records has appointed John O. Ryan as the division's Eastern Sales Manager based in New York, succeeding Bill Mattine in this post.

Ryan comes to Capitol's expanding creative products division from the Sperry & Hutchinson Co., better known as the owners of Magnetic Cash Box.

Lawrence-Dot Deal

HOLLYWOOD - Indie producer Derek Lawrence, who produces Deep Purple, has signed a non-exclusive three year, three LP year contract with Dot Records. First album to be released under the deal will be "Justice."

Underground Responds Sparks Atlantic Push On London Cast 'Hair'

NEW YORK - Due to the increased amounts of airplay, especially the underground and college stations, Atlantic and Buddah Records original London cast LP of "Hair" has been receiving the past few weeks, the label is dispatching a big promotional campaign including advertising in underground colleges and newspapers and posters and press packets of the album.

MOTIVATION - Classical art recently has found its way into the form of prints and sculptures. The prints have been created by Hal Rothberg, marketing manager of special projects.

Fan Service Opens

NEW YORK - A fan club administration service, The Three Of Us, has opened offices at 130 East 57th St., New York, in addition to answering fan mail, organizing club meets, and institutes contests and promotional programs. Their most recent project was the formulation of the Aretha Franklin International Fan Club.

Cash Box - April 26, 1969
DIANA ROSS AND THE SUPREMES

"THE COMPOSER"

And the composer is one of the greatest, SMOKEY ROBINSON. He wrote it, he produced it, and Diana and the Supremes took care of the rest.
The collaboration of the year...the record of the year!
Hayes Joins Mercury
In New Overseas Post

NEW YORK — In a move planned to increase progressive rock product flow from England and the continent to the U.S., Mercury Records has named Simon Hayes to the newly created post of coordinator of progressive recorded product, headquartered at Mercury's London office.

Hayes will be working closely with Mercury's London office head, Lou Reiner, and will also assist in the acquisition and development of new talent and product from abroad.

Hayes joins the label with an extensive background in today's music. During his five years of residence in England, he has represented and been involved in the management of a multitude of British groups and individuals. Some of his more recent projects include managing the careers of the Ventures and the Tremeloes.

Mercury's overseas office of the Radio and Records division handles all records sales to the British Isles and Europe. Hayes will be responsible for the promotion of all artists under Mercury's London office and will report directly to Mercury's London office chief, Steve Topley.

Topley Promo Head
Of Kapralik Int'l

NEW YORK — Kapralik International has appointed Steve Topley as director of national promotion. Topley, whose recent credits include overseeing the careers of Dave Dexter Jr. and the Family Stone, will handle promotion in the U.S. and Canada for the latter's recordings.

Topley will also be responsible for coordinating advance promotion with concert presenters in both the U.S. and Canada. He will work closely with Jeff Byrd of the Diamond Minds label.

Radio and Records: a news magazine for the music business
A single that's sure to multiply...
"I Left My Heart In San Francisco"/
"Love, The Time Is Now"
#32059

produced by Chips Moman

Going into release this week are the "Your Own Thing," Brook Bennett, Coalition, "Cross Currents," Danny Rall and Ron Grossman, Coalition.


**Bay Sound Grows With 4 New Acts**

**BALTIMORE** — The signing of four new acts and release of the first album has marked a period of growth for Bay Sound Records, a label owned by Caravelle, Ltd. in Baltimore. During his recent visit to New York, Caravelle president Milton Ginsberg noted that the Bay Sound roster now includes nine recording acts, newest being Brenda Key, a local discovery. Herb Alonso, who joined Bay Sound as a writer and will debut his new project, Tommy Brown, soon to be released, hasDo You Tell Someone It's Over" and Nickery C. & the Chateaux with "Try Some Soul."

Drager also noted that the label has concluded negotiations which established distribution outlets in 18 cities from coast-to-coast. Regular performers with the company include The Blue Lights, Brass Lamp, Chang Pong, the Chaumonts and The Fuzzy Knee Trio, who are both acts in the "Oompf!" label's first recording acts.

**Key Talent Signs**

**SSS's Betty Harris**

**NASHVILLE** — SSS International artist Betty Harris has signed an exclusive representation contract with Key Talent Inc. according to Sandy Stewart, R&B director.

An Orlando Florida native and current Miami resident, Betty indicated she will move to Nashville in the near future in order to work in closer coordination with Key Talent in formulating a new set.

**New Prestige LP's**

When Joe Frazier says "If you go stay gone" you better listen.

After all he's the #1 Heavyweight Contender.

This is Capitol in April
MY WAY — Frank Sinatra — Reprise FS 1029
Frank Sinatra continues to bring forth album after album, and he continues to retain contemporary, in style, never old hat. His latest set, titled after and includes his current Top 100 single, and he also lends his personal touch to "Yesterday," "Mrs. Robinson," "For Once In My Life," and six others. "My Way," the album, should follow "My Way," the single, onto the charts.

PORTAIT OF PETULA — Petula Clark — Warner Bros. Seven Arts 1769
Petula Clark's new album showcases her, the liner notes say, as Petula the Woman and go on to explain that she is not cute anymore, but the electric, not charming but delicious. There has, in fact, been a change in Petula Clark along these lines, and it is not the sort of change that is likely to displease the singer's fans. Portrait Of Petula contains the lark's current chart single, "Happy Heart," as well as "Games People Play," "My Funny Valentine," and nine others. Set is already on the charts.

TONEY BENNETT'S GREATEST HITS, VOL. IV — Columbia CS 8914
Volume IV in the "Toney Bennett's Greatest Hits" series is, of course, a pre-sold item. Mr. Bennett being one of the all-time great pop singers and a consistently excellent album seller. This package contains eleven top tracks, among them "Petula." "The Shadow Of Your Smile," "Fly Me To The Moon," and "A Time For Love." Be sure to have a reserve supply of this one on hand.

AW SALTY DOG — Procol Harum — A&M SP 479
Procol Harum, a British recording act which scored on the charts with its first two albums built fair to repeat its success with "Salty Dog." Blending classical and pop music elements (even calypso on "Bore- don) Procol Harum, vocally and instrumentally, is competing in such tunes as the title track, "The Milk Of Human Kindness," "Wreck Of The Hesperus," "All This And More," and "Pilgrim's Progress." Keith Reid wrote all the lyrics, Gary Brooker, Robin Trower, and Matthew Fisher shared in writing the music. Could be the group's biggest LP yet.

16 BIG HITS, VOL. 10 — Various Artists — Motion M 881
Diana Ross and the Supremes, Gladys Knight & The Pips, The Temptations, Martha Reeves & The Vandellas, Marvin Gaye & Tammi Terrell, the Isley Brothers, Stevie Wonder and the Four Tops make a sold-out album package, and that's what this is. "I Heard It Through the Grapevine" (the original Pips version), "The Happening," "I Wish It Would Rain," "If I Could Build My Whole World Around You," the original Brenda Holloway reading of "You've Made Me So Very Happy" will help sell this set.

JOYFUL — Orphels — MGM SE 4599
Steady, album sellers, Orphels, a four-man rock group, is likely to reap a healthy sales reward with this unique-titled LP. The sounds, which are highly attractive vocal and instrumental collages, are indeed joyous, in such tunes as "By The Size Of My Shoes," "I Look At You, I Lovin' You," "Brown Arms In Houston," and "Joyful." This set is a good bet for considerable chart activity.

THE BOYS IN THE BAND — Mari Core — Original Broadway Cast Album — SP 3991
The long-awaited debut Columbia album by blues belter Johnny Winter is here, it should begin to show chart action immediately. Winter, whose style is heavily influenced by Southern negro blues, began to catch attention when he was introduced at New York's Fillmore East by Steve Paul, owner of Manhattan's P Public. Now, Paul manages Winter, who has such a stir that even an album of his material, sang recently on Imperial, is climbing the charts. The Columbia set is one of the biggest of the year.

HAWAII FIVE-O — Ventures — Liberty L 18064
Titled after their current single hit, Ventures new album shapes up as another winner for them. The four guitarists remixed a batch of well-known tunes in their familiar pop/good music style (which they've returned to after a try at a heavier sound with the "Underground Fire" LP) "Galveston," a letter sound Theme From 'A Summer Place," and a medley including "Spooky," "Trains" and "Storries" are among the tracks.

GRAZIN' — Friends of Distinction — LSP 4149
The natural sales lift of a chart hit like "Grazin' In The Grass," a vocal version, will help introduce the public and programmers to the Friends Of Distinction's LP, and the group's highly intriguing sound should take it from there. First album finds them doing such diverse material as Laura Nyro's "Eli's Comet," Lennon-McCartney's "And I Love Him," and Cole Porter's "Lonely Woman." Close to a new dimension in sound.

ONE EYE OPEN — Mask Man & The Agents — Dynamo DS 8801
Mask Man & the Agents, who recently were on the pop and R&B charts in the title tune, should be in line for healthy sales with their first Group's knock for soulful humor musical was very evident on "One Open," makes for good change of programming. The World Is A-Coldin', Wigs, "Rooches" and "Love Band" (their new single), are some of the moments.

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Charles Ross III
sings about
A Railroad Trestle in California

Produced by
Chips Moman & Tommy Cogbill
for Crooked Foxx Productions
PP
CashBox

CashBox Album Reviews

Pop Best Bets

FRANK SINATRA IN HOLLYWOOD 1942-1949 — Columbia CS 2913
The Columbia Hall Of Fame series should have a strong selling point on its hands with this collection of all the songs Frank Sinatra introduced in his starring films of the 1940's from 'Higher & Higher' through 'Take Me Out To The Ball Game.' The 16 tune set is a Sinatra bonanza and should be an excellent catalog item. Keep it in stock.

REHEARALS FOR RETIREMENT — Phil Ochs — A&M SP 1118
That Phil Ochs is actually going into retirement, we doubt. He may be depressed about the world and feel, for the moment, that he has nothing more to say or do, but in the very act of saying so on this album, he proves that he is still alive and capable of writing and singing, even if he ever does retire. The tombstone on the front cover reads: 'Phil Ochs (American) Born 1940/Died Chicago Illinois 1968.' Rehearsals For Retirement. We prefer to think that songs such as the title number and The World (Began In Eden But Ended In Los Angeles) bespeak a dark night of the soul that will eventually turn into morning.

NAZZ NAZZ — Naz — SGC SD 5062
Nazz, a four-man rock group, could score sales success with this album of heavy rock ditties. Soaring vocals, dense horn and string arrangements by Todd Rundren, who also wrote all eleven tunes on the set, make for some highly exciting sounds. Among the selections are 'Not Wrong Long,' which was recently on the charts. 'Forget All About It,' 'Big Rider,' 'Hang On Parke' and 'A Beautiful Song,' a long (11 1/2) track which has striking instrumental effects. Give this LP a listen, it could break fast and hard.

ILLINOIS SPEED PRESS — Columbia CS 9792
This is the debut album by the Illinois Speed Press. The group plays lunky rock in a manner that may well appeal to under-ground circles and earn favor in other areas as well. The set was produced by Jim Guer- cio, producer of recent hits, like 'The Best Of Blood, Sweat & Tears. With the proper exposure, the package could develop into a nice selling item. Keep an eye on it.

FAMILY ENTERTAINMENT — Family — Reprise RS 6369
This album, the second from the English quintet, has already racked up impressive sales in its home country, and with the push of the group's current U.S. tour, could score in this country as well. Family lacks imitative lyrics with inventive jazz-influenced rock, a winning combination for today's market. "The Weaver's Answer," "Observations From A Hill" and "How Hi-The Li" are strong cuts.

DICK POWELL IN HOLLYWOOD 1932-35 — Columbia CEZ 44
A treasure-trove of music from film musicals of the 30's starring Dick Powell. These original recordings by the tenor-actor, who introduced such standards as "We're in the Money," "Lullaby Of Broadway," "LuLu's Back In Town" and "I'll String Along With You." Twenty-nine songs in all, packaged in a double-LP jacket that is adorned with many stills from the movies involved. A fine companion piece to Decca's "Dick Powell Songbook," which takes up Powell's singing career past 1935.

OUR MOTHER THE MOUNTAIN — Townes Van Zandt — Poppy PYS 49004
Composer-singer/guitarist Townes Van Zandt has written eleven tunes of surpassing beauty for this album. His singing makes his material truly memorable. These contemporary art songs include the title track, "Be Here To Love Me," "Kathleen," "Your Lovin' Song," which has been re-leased as a single, "St. John The Gard-ner," and "Why She's Acting This Way." This could well be the LP which will bring Townes Van Zandt widespread success as top recording artist.

THE WARM & GROOVY SOUNDS OF THE GROUP FEATURING VANGIE CARM-CHALE — Pete S 1188
The Group, a new multi-voiced stereo ensemble, could score financial reward with this debut set. Oddly, the road stations should find plenty of programming in the '69 major hit contained herein and won't go wrong if the go with the newer material which rounds out the set. "Hey Dude" has already peaked up play as a single. "Love Child," "Tell Sides Now" and "Fancy" in My Life" are other good tracks. "If You Don't Love Me" is a good new tune.

THE BALM OF EVERGREEN BLUE- SHOES — Amos 7602
Evergreen Blueshoes (Skip Barty, banjo, vocals. Lanny Mathiss, guitar. Al Reinert, guitar; Ken Keest, organ; and Dean Mackeaten, drums) blend elements of folk and rock music on this fun-filled album. There is a contagious feel that could make popular with disk buyers of a variety tastes, but it will probably experience heaviest reaction in underground areas.

THE WORLD OF COUNTRY MUSIC — Van-ner's Orchestra With Saturday Night Sen-ers — London Phase 4 Stereo SP 41124
In pleasant, middle-of-the-road style, Van-ner's Orchestra and the Saturday Night Singers deliver a host of country and cow-boy numbers, among them 'Grass Of Home.' "I Walk The Line," "C Lonesome Me" and "By Time I Get To Phoenix." L'vner's conducting abilities at the fine Phase 4 Stereo sound combine to make this an ideal package for good disk outlets.

THE LOVE SONG OF A WILBUR MESH-IE — Probe CPLL 40825
A Wilbur (Billy) Meshel, writer of such hit songs as L. David Swain, turns vocal on this autobiographical (I) portrait of a young man. Very lush sound will make this album appealing to modern-minded listeners. A solid older buyers' cut, the music, lyrics and ideas could push the LP into the progressive rock market. (R Easy Brinl) Shirley Newman's Boyfriend has been released as a single.

CASHMAN, PISTILLI & WEST — Cass- ST 211
Cashman, Pistilli & West could catch-a-hold with this LP, which kicks off a new affiliation with Capitol. The eleven-song set rides the line between contemporary & music and progressive rock and thus has appeal to a variety of listeners. C. P. & W's own writing (Cashman and Pistilli) are their own strong points. (Cashman and Pistilli) and "Sankey & Our Gang's first hit, 'Sail Will Never Be The Same.' The set could do a

Cash Box — April 26, 1969
Jack Carone makes a heavy sound about Candy.
Produced by The House of Odin. Supervised by Artie Kornfeld. #2440
You can’t have too much of a good thing.

This is Capitol in April.
# Top Hits of 1969

A compilation of the Year's biggest hits to date

<table>
<thead>
<tr>
<th>Position</th>
<th>Last Month</th>
<th>Total Points</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>I Heard It Thru The Grapevine</td>
<td>1465</td>
</tr>
<tr>
<td>2</td>
<td>Everyday People</td>
<td>1457</td>
</tr>
<tr>
<td>3</td>
<td>Proud Mary</td>
<td>1341</td>
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<tr>
<td>4</td>
<td>Sittin' On The Dock Of The Bay</td>
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<td>5</td>
<td>Walk This Way</td>
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<td>6</td>
<td>Touch Me</td>
<td>1202</td>
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<tr>
<td>7</td>
<td>Hooked On A Feeling</td>
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<td>8</td>
<td>Stormy</td>
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<td>9</td>
<td>This Magic Moment</td>
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<td>Love Child</td>
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<td>12</td>
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<td>I Love How You Love Me</td>
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<td>For Once In My Life</td>
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<td>I'm Gonna Make You Love Me</td>
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<td>My Whole World Ended</td>
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<td>This Girl's In Love With You</td>
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<td>Mr. Moon, Mr. Sun</td>
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<td>Rock Me</td>
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<td>Magic Carpet Ride</td>
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<td>44</td>
<td>Sweet Creamy Ladies, Forward March</td>
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<td>45</td>
<td>I'm Livin' In Shame</td>
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<td>You Gave Me A Mountain</td>
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<td>47</td>
<td>See-Saw</td>
<td>970</td>
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<td>48</td>
<td>You've Made Me So Very Happy</td>
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<td>49</td>
<td>Things I Like To Say</td>
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<td>50</td>
<td>Snowdown</td>
<td>964</td>
</tr>
</tbody>
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**Jazz Picks**

**MEMPHIS UNDERGROUND** — Herbie Mann, Atlantic SD 1352

**ROCKIN' IN RHYTHM** — Sonny Cory, Prestige 7610

**BEST OF CHICO HAMILTON** — Impulse AN 9174

**THE MUSIC OF HOAGY CARMICHAEL** — Bob Wilber — Montgomery—Evergreen MG 0017

**Classical Picks**

**BOHODIN PRINCE IGOR, SCENES** — Arias — Christoff/Semkov — Angel S A/S

**EGO WOLF, ITALIAN RENAISSANCE** — Theologia Vocal Works—Lear-Rever Vienna Children's Choir/Thuring/Veritcome Symphony Germania Deutscher Gesangverein 109 426.27

A variety of orchestral and vocal works performed by German composer Hugo Wolf (1860-1913) presented on this two-record album. Wolf's reputation as an important composer has always been appreciated as a songwriter, but his orchestral works have been neglected. This album should help to remedy that situation. Fine performances by all involved.

Cash Box — April 26, 1969
Peace and Happiness to the World
Through Music With Universal Appeal For All!

"Oh Happy Day"
by
The Horns of Jericho

a HOB single #1313

SOUL STIRRING INSTRUMENTAL
Destined for the Charts!

"Oh Happy Day" An Unforgettable Listening Experience Conducted and arranged for "Universal Appeal" by 'The People Who Know What Gospel Is All About'

HOB RECORDS
A Division of Scepter
White House Tribute
For Duke Ellington

NEW YORK — On April 29, A Tribute To Duke Ellington will be held at the White House Frank Sinatra and his wife, actress Ava Gardner, and an all-star band consisting of J. J. Johnson on trombone, Gerry Mulligan on baritone sax, Clark Terry on trumpet, Kenny Burrell on guitar, Richard Davis on bass, Louis Bells on drums and Billy Taylor on piano will play in honor of the occasion by Willis Conover of the Voice of America.

Braithwaite Joins Tangerine Label

LOS ANGELES: David Braithwaite, head of Motown Record Corporation, has joined Tangerine Records as chief executive with the assistance of his former wife, when he is hired by Ray Charles. Braithwaite’s promotion becomes immediate effective today.

Prior to two and a half years with Warner Record Corporation, Braithwaite was supervisor for station WLIB in New York City, and editor for Atlantic Records in New York.

RECOMMENDATION

The Commission’s resolution applies to all cases where a corporation or firms which (1) are subject to the Commission’s jurisdiction, (2) have assets of $18 million or more, and (3) have combined assets of $9 million or more, and (4) have more than 10 percent of the voting stock of another corporation with assets of $22 million or more, and (5) have special agreement with any party with assets of $25 million or more, and (6) have made a special agreement with assets of less than $25 million, and (7) have filed a special report if directed to do so by the Commission.

For parties or more.

United

The resolution imposes notice and reporting requirements as follows:

(1) within 10 days after any agreement or understanding in principle is reached to acquire or to acquire assets of $18 million or more, and (2) 60 days prior to consummation of the merger or acquisition, the parties to the agreement or understanding shall notify the Commission of the proposed merger or acquisition, and any such party with assets of $25 million or more shall file a Special Report.

(2) upon becoming a party to an agreement or understanding as defined in (1), above, any corporation which has assets of less than $25 million shall file a special report if directed to do so by the Commission.

(3) within 10 days after amendments 10 percent of the voting stock of another corporation with assets of $10 million or more, any acquiring corporation with assets of $25 million or more shall notify the Commission of such stock holdings and shall file a Special Report, and any acquiring corporation with assets of less than $25 million, if the combined assets of the acquiring and acquired corporations are $25 million or more, shall notify the Commission and if directed to do so by the Commission, shall file a Special Report.

(4) 60 days prior to effecting a stock acquisition which will result in the acquiring corporation holding 10 percent or more of the voting stock of another corporation with assets of $18 million or more, any acquiring corporation with assets of $25 million or more shall notify the Commission of the proposed acquisition and shall file a Special Report, and any acquiring corporation with assets of less than $25 million, if the combined assets of the acquiring and acquired are $25 million or more, shall notify the Commission if directed to do so by the Commission, shall file a Special Report.

For parties or more.

(5) any corporation whose voting stock has been acquired in the amount set forth in (1), above, or whose voting stock is the subject of a proposed acquisition as set forth in (1) or (2) above, shall notify the Commission of the proposed merger or acquisition and the acquiring corporation and if directed to do so by the Commission.

BML’s 1st R&B Awards Presentation

(Cont’d from Page 7)


(2) HEARD IT THROUGH THE GRAPE-VINE—Jahobi Music Co., Barrett Strong, Norman Whitfield.

(3) THAT'S WHAT I'M TALKIN' ABOUT—Jahobi Music Co., William Robinson, William Covell.

(4) THANK YOU—East/Memphis Music Corp., Promo Music, Inc., David Ferguson.

(5) MADE TO LOVE HER—Jahobi Music Co., James White, Neville Staple, Chucky Thompson.


(9) A NATURAL WDM—Screen Gems-Columbia Music Corp., Gerry Wexler, Gertie (Mr. Gertie), King Karizma.

(10) PROUDER—Johete Music Co., Inc., Eddie Holland, Lamont Dozier, Brian Holland.

RESPEC—East/Memphis Music Corp., Time Music Co., Inc., Revival Music Co., Inc., Redding


SKINNY LEGS AND ALL—Tree Publishing Co., Inc., Sally Jones.

SOUL FINGER—East/Memphis Music Corp., Jimmy King, Ben Cauley, James Newton, Chucky Thompson, Phillips, Jones, Carl Cunningham, Ronnie Scott.


TAKIE TIME TO KNOW HER—Al Golden Music Corp., Steven Gates.


YOU’R MY EVERYTHING—Johete Music Co., Inc., James King, Norman Whitfield, Rodger Penabah, Cornehus Grant.

Hassinger Forms Damo

(Cont’d from Page 7)

suggested by a professional with managerial experience to be named at a later date.

Included in the announcement is the acquisition of two studios, Atlantic Sound Factory (less than one year old), and Studio 300 in Seaford, Delaware. These are now located at West at 388 Melrose. Both of these studios have been brought to a 98% capacity since their beginning.

Awards awarded

Hassinger’s 1964 "Grammy Award" winner.

Bios for

Bennett Dupee

Flying Burrito Bros.

The Flying Burrito Brothers consist of Chris Hillman, rhythm guitarist, vocalists, Gram Parsons, rhythm guitarist, keyboard, vocals, Chris Hillman, ridge guitar, and Sneaky Pete, bass guitar.

For the summer of 1966, the group played the New Orleans Jazz Festival and worked with a band called the Golden State Band.

The Sky Prophets

The Sky Prophets began in October 1967 when Bill Lake, leader and organist, suggested recruiting a group of players to form a rock group to which Brian joined in late 1967. He was impressed by the music of Brian's band, who, like Brian, played guitar, violin, and he played the addition of a friend of theirs, O. Michaels, who played guitar on a set of drums. They were 13 years old at the time. They also that they lacked a bass player, and the group's management offered a year's lease, and came to conclusion that there was no room for Brian, who wanted So Dave sold his guitar to the group. When Brian's records were released at the end of 1963, the band added guitarist Jim Anderson to the Sky Prophets. The band was completed with the addition of the singer of the group's lead singer, and background vocals, as does Dave. Thee Prophet passed away in Milwaukee, Wisconsin in 1944. Thee Prophet was also a member of the band.
BRENDA LEE

HIT AFTER HIT

"YOU DON'T NEED ME FOR ANYTHING ANYMORE"

B/W "BRING ME SUNSHINE"

732491

DECCA

PRODUCED BY MIKE BERNIKER

johhiny one time
BRENDA LEE

DL 75111

NEW ALBUM FROM BRENDA'S HIT SINGLE
AVAILABLE IN 8 TRACK CARTRIDGE, CASSETTE AND OPEN REEL
Tuning In on... WGH-Newport, Va.: Top 40 Beamed To Military Market

WGH—Newport, Va., beams its Top 40 format to an ever-shifting population of 25,000, including the government payroll. The outlet broadcasts to a 6-city market, known by the names of the counties in Virginia. Newport News (population 19,000), and WGNW (also population 19,000) make up the Virginia Peninsula, comparable to two hours to the east. Other cities in WGH's 6-city market are Norfolk, Portsmouth, Chesapeake, and Virginia Beach. According to John Garby, program director of the station, the population of the Virginia Peninsula has increased about 25 percent in the last seven years.

WGH's listeners consist mainly of military personnel and civilian employees who work at the military installations which dot the whole Tidewater area. The Newport News Shipbuilding & Drydock Company, the largest shipbuilder in the world, built such military ships as the America, the United States, the Enterprise, and the John F. Kennedy, which has just been completed. The Norfolk Naval Base is the largest naval base in the world. Garry describes the people who are WGH's listeners as fascinating, and we're broadcasting to a truly fascinating populace consisting of people from every state in the Union. The show's Top 40 format, programs 50 to 50 singles, and an album cut is aired every hour, a scheduling feature the station feels is the key to its success. The station schedules four hours of Top 10's and five hours of Top 20 on weekdays, and ten hours of Top 20 on weekends.

The deepcut lineup at WGH is General Manager-Program Director John Garby (9 a.m. - noon), J. J. Bennington (noon - 2 p.m.), Larry O'Brien (2 p.m. - 4 p.m.), and Tom Scott (4 p.m. - 7 p.m.). The personalities are Dick Lamb, who is also the station's promotion manager, Bob Calvert, and Roger Clark.

ARA's Davidson Named USC Consulting Prof.

PHILADELPHIA The University of Pennsylvania's School of Business Administration has named Dave J. Davidson, editor of ARA Services, consulting professor of business administration. Dr. Robert R. Dockson, dean of the School, said in presenting the award to Davidson, "The University prides itself on providing a broad curriculum and great programs, which the award recognizes. It is a measure of our success that we can attract and retain such outstanding professionals as Dick Davidson to assist us in achieving our goals."

USC consulting professors of business administration include professors in the university's executive education program and are selected from the undergraduate class in executive decision making.

Disc-O-Mat Adds 2 Execs

HOLLYWOOD James Ren and Jay Knapp have joined Disc-O-Mat, National us vice president of marketing and marketing director, respectively.

Red was formerly president of Honolulu-based Disc-O-Mat, earlier headed International Business Research and Development, both San Francisco-based technical marketing consulting firms. Red was named West Coast regional sales manager for Fishbeck Inc. in 1981. He held executive sales and marketing positions for Paramount

 Paramount Releases 'Manx' Theme LP

HOLLYWOOD Lalo Schifrin, whose recording of the music from the hit NBC television series Manx, was recently released as a single, has spawned two bestselling albums, an 11-track LP and an 11-course EP.

The Original Score Of The Paramount Television Show, 'Manx', which was released by Epic Records last week, will assist us in the sale of stock in the company, and the management of the company's community ownership," said Gail Heising. President of the Newport News Shipbuilding & Drydock Company has project has long term ramifications and a large pool of potential new clients. He said that the agreement, apart from providing a large pool of potential new clients, is a way to build up the company's reputation and attract new business. He also said that, with the help of the company's community, they can help create a broad awareness of the company's influence and help in the development of the community. Given the dilemma, the limited number of resources have to be directed to items like plant purchase, construction, etc. With its assurances, as Perce and Money can be projected to contribute an airline crisis, the company helps substantially to assure stability. In addition, the exposure of the company with the value of media advertising and the importance of public awareness has been increasing.

This is the main point of WGH, which has a current listenership of 6,000,000 people in the New York, Chicago, and LA markets. The station is currently owned by WGNW, which is operated by a group of Dallas-based stations.

The Greater Newark Urban Coalition and WNNJ-Newark, N.J., entered into an agreement recently which will enable black business firms to receive fee advertising spots on the radio for a specified period of time. This project, which began on March 1, is the result of a cooperative effort between the Economic Development Staff of the Newark Urban Coalition and management of WNNJ. The first firm to be profiled in this project is a New York-based firm, Yours And Mine, which will be profiled for the next six weeks. The station has also agreed to hold executive sales and marketing positions for Paramount.

Steve Bryd

Steve Bryd

Cash Box — April 26, 1982

Cash Box Radio News Report

SUTTER'S WLB-New York, a lis-
"Oliver's" search for love has been fulfilled. The Academy of Motion Picture Arts and Sciences has awarded "Oliver!" Best Score of the Year.
FILLMORE EAST N. Y. — To say that the music rock band has made a success of itself would be an understatement. The band has taken the musical spectrum from bubblegum through progressive rock to traditional and avant garde jazz. Everyone thinks the group is great, but nobody knows how they were able to do it. They were always skeptical and last week, in a room at a hotel, they expressed emotions Blood, Sweat & Tears put on a performance worthy of their reputation.

The show was the first of a three-night stand, and although they were somewhat put out by the sound of the club, the group seemed to be in high spirits. The opening number, "The Show," was followed by "Don't You Want to Go Home," and the audience responded with great enthusiasm. The set included several well-known songs from the group's past, including "Mary, Don't You Weep," "Somebody Help Me," and "I Want to Believe." The audience was captivated by the group's energy and enthusiasm, and the night ended with a rousing encore performance of "Can't You Hear Me Callin' You."
and the winner is World Pacific Records for its starring role in producing the original sound track album "Charly" (WPS-21454) and Bud Shank's "Windmills Of Your Mind" (WPS-20157) featuring the Academy Award Winning song of the year.
NEW YORK — Kaplan-Cullen Associates has unveiled a new music publishing company designed to encompass a record production and publishing company, and a talent consultation service.

Kaplan-Cullen's two publishing firms are MGM Records and the Crystal Mansion. The Crystal Mansion has just announced an addition to its roster, director John W. D. "Jim" Wilmore, said the company, is "periodically releasing." He added that the firm will also be releasing new material by other artists.

Saul has a new lease on life, said Wilmore, and has been working on a new album.

Kaplan-Cullen has also announced that it has signed a deal with Atlantic Records to produce the group's next album. The deal includes the group's next album, "Til," which will be released later this year.

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Columbia Names Lane To Art Direction Post

WB/7A Music Inks Cansler

HOLLYWOOD — Warner Bros/7 Arts Music publishing division has signed singer/songwriter/arranger Larry Cansler to a multi-faceted contract.

In this role, Cansler will write songs for such Warner Bros. and Reprise artists as Trini Lopez, Janis Joplin, and the Allman Brothers.

Cansler will also produce and conduct the Alix next album for Reprise, and has been set by Loper Hammer Productions to produce and conduct the first recorded album of Alix's newest artist, Anne Howard.

N.Y. B'nai Brith Sets 5th Annual Award Meet

CHICAGO — The Chicago B'nai B'rith has set its Fifth Annual Award Dinner for Thursday, May 23, at Hotel Pierre. The dinner will be presented by the Chicago B'nai B'rith B'next Award Committee.

Chicago B'rith Lodge Fetes Mercury's Price

CHICAGO — The Chicago B'nai B'rith has set its Fifth Annual Award Dinner for Thursday, May 23, at Hotel Pierre. The dinner will be presented by the Chicago B'nai B'rith B'next Award Committee.

BETTING ON BOBBY BLUE — to achieve sales success is Imperial Records, which has asked the singer to record a new album. 

The song, "Forever and Ever," has been signed by a team of record producers. 

A Hot Time in the Old Town — the song was previously an independent release, was immediately released.

GRT Acquires Caedmon

SUNNYDALE — General Records Tape Corp. has entered into an agreement with the Caedmon Group, which will see the acquisition of the company's record publishing catalog. 

The Caedmon catalog contains material written by some of the world's most famous artists, including Dylan Thomas, William Faulkner, and E.E. Cummings.

The Caedmon catalog is currently being released in a series of nine albums, each featuring a different artist.

Glaser To Polydor Post

NEW YORK — The Glaser is joining the newly-formed American Polydor Label in West Coast sales and promotion representative in the popular division. Glaser will be with the company's West Coast office, where he will be in charge of the Glaser Group.

Mogull Rights To Vogues Song Folio

NEW YORK — Ivan Mogull will produce and publish the song folio of songs recorded by the Vogues, whose hits include "Like a Rock," "I Will Turn Around," "Like a Rock," and "I Will Turn Around." 

Saul Joins MGM

HOLLYWOOD — MGM Records has named Saul as the new label's executive, overseeing the company's music publishing division.
ROGER WILLIAMS

LOVE THEME FROM

ROMEO & JULIET

K-995

(A TIME FOR US)

FROM THE SMASH HIT MOTION PICTURE
"ROMEO & JULIET"

C/W "AS LONG AS HE NEEDS ME"

FROM THE ACADEMY AWARD WINNER
"OLIVER!"

(BEST PICTURE OF THE YEAR)

A Division of MCA, Inc.
The Old World: Now A New World
by Sid Bernstein

Sid Bernstein, manager of the Rascals and the noted concert promoter, has returned from his first European tour as pertaining to American acts, struck us as so relevant that we asked him to put them on paper. This article is the result.

An interesting thing happened to me on my trip to Europe recently. I realized that while much of the hate between the U.S. and the Continent had dissolved, few of us had noticed. Contrary to much popular opinion, not all American groups appear in live concert abroad as well as they do in the U.S. Of course, the English market today is actually larger than the American, and is, in fact, it is almost 100% ignored by American attractions.

If you stop to think about it, any act that can go on tour in this country could easily double their disk income abroad through personal appearances. More and more, single LP and SF sales are burgeoning abroad, and it is hard to realize that their artists have a lusty, fertile untapped field awaiting a little effort. Much could be done, and LP's and 45's, making contact with English, asked about other American groups and indicated that they are interested.

Few big name groups are playing anywhere now, despite all the talk. As a result, agencies are either not represented in foreign countries, or can't follow the acts to take advantage of the situation, or they don't have the experienced artists to know the market there. Not too many groups have the right to record promotion and distribution in Europe, and therefore, the in-mint demand for a group may not seem particularly strong. But the demand can be built with the right effort and the right approach. In any case, the first round around the world is worthwhile just for the experience, to set up the second visit.

To sum up, it's all there if you want to take advantage of it, and I think it's more than worth it. It's almost criminal the way many of us have neglected the market up to now. Sometimes the audience there is so large it's hard to come up with a 'schlick' that we don't see what's happening as the world market continues to expand, and if we're careful, we may even end up with the "wrong end of the stick!"

Goldstein To Post

At WB-7 Label Sales

HOLLYWOOD— Dick Sherman, vice president and general manager of Warner Brothers Seven Arts Records, has appointed Ron Goldstein to the post of west coast regional sales manager, a key position at the company. The move is to be effective immediately.

Goldstein, who was formerly associated with ABC Records, has been very valuable to the company.

He and Mrs. Clark will move to the new residence in Detroit, Michigan, this fall.

Cash Box: A Trade Magazine That Serves Its Industry

Ron Goldstein

Date In Deal With

Whiteland & Carl Prod.

NEW YORK — A production deal has been signed between Date Records and Whiteland and Carl Productions. First under the agreement is the single, "Wham! Bam! Ala Cazam!" The hook to an advertising agency, Date to release this single was made by the manager for independent productions.

Whiteland and Carl Productions is known as one of the major forces in their Billy Carl, who have established themselves in the music business by writing and producing for such artists as the 1910 Fruitgum Company, Carpenters, Vikki Carr, Keith and Ricky Nelson. "Wham! Bam! Ala Cazam!" marks the first record by Whiteland and Carl Productions since the formation of the company only a short time ago.

The Tracks are a five-member group and are described by Whiteland as having progressive good time. Whiteland is going out to promote the new single, which marks the label's entry into the realm of the "bubble-gum" sound.

Bach Album Switches

Carlos Onto Jingles

NEW YORK — MBA, the large commercial music house, will exclusively merchandise Walter Carlos, as under the agreement is the Columbia Masterworks album, "Switched-On Bach," which Cuomo has used the Fifth Dimension for Chevrolet spots and for "Switched-On Bach" is a hit of the summer, the company has seen an upsurge in advertising sales, services such advertising agency, the new music-Bach-Diane Brender Barry Advertising, Cambell Ewell, Needham, Harper & Steers, Maxius, Wynne, Street & Partners, and the Walter Thompson for a variety of positions including American Airlines, Volkswagen, L & M Cigarettes, RCA, Goldsworthy, Clanned and Canada Dry.

Sales of over 200,000 copies have been reported by Columbia Masterworks for "Switched-On Bach," which is currently #7 on the Top 100 albums. The album is one of the handful of best-selling classical disks in the history of the record business.

Over 100,000,000 people have heard "Switched-On Bach" on radio and television and in various coloring books, and as in major magazines. Shows like the "Today Show," "Sight & Sound," "Weekly World News," "The New York Times," "Life," "Time," and "Newsweek" have given extensive exposure to the album. Many people involved in its making, have taken the program to universities, colleges, and schools, where they have featured articles to the "Switched-On Bach" collection.

Conceived and developed by composition performer Carlos, with the assistance of musicians and engineers, Benjamin Folkman, Switched-On Bach, composed the Moog synthesizer as a musical instrument and contains labels and popular Bach compositions, including "Air on a G String" from "The New World," "Ode to Joy," "Moonlight Sonata," and "Brandenburg Concerto No. 3 in G Major.

Carlos is in the process of completing his second album, "Switched-On Bach," which will be recorded on the Moog synthesizer for Columbia Records, with the title to be announced.

Professor Zappa

Frank Zappa (2nd from right), Bizarre Records owner and artist, addresses students for the Urban Seminary of the University of Southern California in Los Angeles. Recently Zappa has been invited to lecture for his colleges, including Yale, University of Michigan and the University of Southern California.

Polakoff Joins Merc Publicity

Chicago — Dallas Country music manager for Mercury Records, has joined the publicity department at Mercury Records. The Dallas Morning News has for several years been involved in the Texas music scene and has also worked with the Dallas Nova underground sheet.

In his capacity at Mercury, Polakoff will work with publicity director Richman at the Chicago office.

ASCAP's ADAMS ON TALKING TOUR

NEW YORK — Stanley Adams, president of ASCAP, is in Nashville, Tennessee on Friday, April 15 to discuss the structure of ASCAP and its distribution system highlighted by the contribution of ASCAP's writer members to Country music scene.

On leaving Nashville, Adams will travel to Indianapolis, where he will address the National Music Club of their Biennal Convention.

In his talk before the 3,000 members of the Federation, Adams is to reveal the rights society and the 600,000 members of the Federation who go in aid of American music.

HEAVYWEIGHT FILM PERSON

ITY: Joe Louis, former heavyweight boxing champion, who has been a record company, is flanked by Geller (1) Cash Box's executive editor, Stan O'Connell, the new number one film, "The Whiff," and Jimmy Cornell (2nd from right), Warners, introduces a new group (3rd from left), who will be the new "bubbling gum" sound.

Cash Box — April 24, 19
ASCAP CONGRATULATES ITS MEMBERS FOR OUTSTANDING ACHIEVEMENT IN FILM MUSIC.

ALAN & MARILYN BERGMAN
MICHEL LÉGRAND (SACEM)
"THE WINDMILLS OF YOUR MIND"
BEST SONG
ASCAP PUBLISHER:
UNITED ARTISTS MUSIC CO., INC.

JOHN GREEN
"OLIVER"
BEST SCORE (Adaptation)

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE, NEW YORK, N.Y. 10022
RCA Releases May Album Product

NEW YORK — RCA Records last week issued a May album release consisting of twenty-four LP's in various categories.

Popular Albums


Red Seal Sets

Foreign Recordings

1st Gold For B, S & T
NEW YORK — Blood, Sweat and Tears has been awarded its first gold record. B, S & T signifies sales in excess of one million copies certified by the Record Industry Association of America (RIAA).

New 'Rhythm' Side For Davis On Decca
NEW YORK—Decca Records has just released a 30-second commercial version of "Rhythm Of Life." The song, released from Decca's soundtrack LP "Sweet Charity," was generally well received in its original full-length form, backed by B. J. Thomas, Leni Sanders, to accommodate requests from stations with tight time limitations, the song pressing will include a 30-second ad.

MTA Rushes Godfrey Social Comment Deck
NEW YORK — MTA Records is rushing "Santa Barbara Gold," the first disk in the Social Comment Deck. The album, which has a beefed-up sheet music booklet, will be released in two parts, "7" and "8." The first part will be issued this week, followed by the second part next month. The album is a commentary on the Watts riots, and the coolness is that the musicians are all black. The album is co-produced by George Wein, the founder of the Newport Jazz Festival, and the liner notes are written by Langston Hughes. The album is available at most record stores.

Tetra Scores Score
HOLLYWOOD—Tetragrammaton Records has obtained the music rights to "The Aragon," a forthcoming 20th Century Fox film. The film, produced by a Los Angeles studio, stars Omar Sharif and Jack Lemon, and is set for mid-June release. According to label president Arthur Mogill, all out promotion and ad campaign on the LP is planned to coincide with the film's release.

Gary Tour Reinstated
NEW YORK — The John Gary one-nighter tour, cancelled recently due to injuries suffered in a motorcycle accident, is on again, starting last week.

Further examination by Gary's private physician, Dr. John McKenzie, and his assistant, Lee Mendell, of the injuries, including broken ribs, has indicated that the singer is no longer fit to perform. Family Entertainment is on its way back to work.

Family Portrait: During a recent visit to Cash Box's New York offices, Bob Townsend (center) and Roger Van Cleave, members of Family, a new record company group, displayed a poster of the act to the editorial staff. Family, a 5-piece group, is a recording artist for the Warner Bros. label. They have recently been signed by Reprise Records.

Gotham Ups Rosen To Execute VP Slot
NEW YORK — Anne Rosen, vice president and executive officer of Gotham Recording, has been promoted to the position of executive vice president and chief operating officer of the studio.

According to Herb Moss, president of Gotham, the upgrade is "a 20th (fiscal) year." Rosen will concentrate his efforts on the organization of the service portion of the company, and the elaboration expansion of studio facilities. His new duties include the supervision of engineering and production of television and film, facilities and high-speed duplication.

Rosen, a graduate of Boston University, is a long-time veteran of the recording industry. Prior to joining Gotham in 1961, he became chief engineer of the studio. He has been responsible for engineering operations in 1965 and general engineering operations in 1967.

KEYING IN on pianist Mike Rubini (center), who has accompanied many of the top recording artists, is Lee Mendell (right), vice president of Liberty/United Artists Records and Liberty; UA artist relations director Richard Oliver, and the cover of Rubini's exclusive recording contract by the label, which will be spotlighted as a performer in his own right.

Peter Pan Bows Toy Disk Line
NEW YORK — Peter Pan Records, a manufacturer of recordings for children, has unveiled its first "Sunshine Songs" — a full line of 33 1/3 record albums expressly created for the toy industry. A Shrink Wrap with hit dealer and distributor mark-up backed by a strong marketing program, including P-E-P-S-P displays, shelf extenders, spinners, etc. The line consists of over 60 titles, highlighted by the Christmas season ("Snowy's Christmas," "Little Drummer Boy," "Joyful Night"). Others in the line include "Romper Room B" (for children under 1), "Romper Room A" (for children under 7), "Romper Room B+" (for children under 11), and "Romper Room A+" (for children under 15).

www.americanradiohistory.com
congratulations to the winners of the BMI 1968

Here we go again
Russell Seagall
Donnie Toner
Dirk Music

Money chile
Richard T. Morris
Sylvia May
Jobete Music Co., Inc

The horse
Jesse James
Dandelion Music Co.
Jamesboy Publishing

I got the feelin'
James Brown
Tocca Industries, Inc.
Lais Publishing Co.

I heard it through the grapevine
Barrett Strong
Norman Whitfield
Jobete Music Co., Inc

I second that emotion
William Robinson Jr.
Alfred Cleveland
Jobete Music Co., Inc

I thank you
David Porter, Isaac Hayes
East/Memphis Music Corp.
Pronto Music, Inc.

Jobete Music Co., Inc

Shoo-be-doo-be-doo-de-doo-day
Henry Cosby, Sylvia Moy
Sylvia and All

Since you've been gone
Aretha Franklin, Ted White
Fourteenth Hour Music, Inc

Skinny legs and all
Joe Tex
Free Publishing Co., Inc

Soul finger
Jimmy King, Ben Cauley,
James Alexander, Phidell Jones,
Carl Cunningham,
Ronnie Caldwell
East/Memphis Music Corp

Soul man
David Porter, Isaac Hayes
East/Memphis Music Corp
Pronto Music, Inc.

Soul serenade
Curtis Davis, Luther Dixon
Klytin Music Publishing, Inc
Vee Ve Music Corp

Sweet inspiration
Gewey Lendol Oldham Jr.,
Don Penn
Press Music Co., Inc

BROADCAST MUSIC, INC

www.americanradiohistory.com
WHITE WHALE HAS DONE IT AGAIN!
OVER 217 RECORDS SOLD IN EL PASO ALONE. UNBELIEVABLE CHART ACTION; MOVED FROM NUMBER 36 ON THE HIT PARADE TO NUMBER 31 IN ONE WEEK FLAT, THEN SLACKED OFF TO NUMBER 1 FOR FIVE WEEKS STRAIGHT ON THE KELP RADIO HIT PARADE HIT LIST FOR HOT PLATTERS. "CRAZY BABY," BY LITTLE JOE AND THE LATINAIRES. WHITE WHALE RECORD NO. 304
Julius La Rosa, the ex-sailor from Brooklyn has been on the road for long enough. Vegas. The Coast. Europe. The Copa. Back and forth from supper club to Broadway to cabaret.

One sensational stint after another. Until just one thought dominated his mind. Someday, he'd burn his steamer trunk to ashes. Well, we've provided the spark. And a home.

Julia is starring on WNEW radio from 1 to 4 PM, between Willy B. and Ted Brown. He's got his own show, and he's hot. Very hot.

WNEW1130
WNEW1130 1130 in NEW YORK
NEW YORK

The Wheels Keep Turnin'...

The cycle of life keeps repeating itself in endless circles. A phenomenon created by the recording industry is now going to be examined by that same recording industry. A major New York indie disk producer has put aside his music for a spell and has recorded the first tell-all-like-stub (what a horrible phrase) documentary album on and by groups. Not a quickie exploitation LP, the work is a serious attempt to explore the social mores and values of the groups, who have made groups a way of life, both musically and sexually.

A lot of groups are in for some (perhaps unwanted) free publicity and we're sure there will be some rock stars milled at being left out. Nothing else, that should start a musical instrument boon, as kids all over the country rush to form groups.

IN SOUNDS: The Great Train Robbery, an interesting 10 piece horn group featuring Gena Raven (Gofle of Gingerbread fame), lives up the Cale As Yo Go from Tues. (25) thru Sun. Blues pianist Oss Spann and comic Uncle Dirty are also on the bill. Lon Mitchell, Taj Mahal and James Cotton at the Filmore East this weekend. Newcomer at the Scene: PIGEY & JO Jo and the Fantastique Hour headline the Apollo. Howlin' Wolf at Uptown's all week

Missed out hearing from Al Alman, who's on jury duty this week. With the collection of hot disks that Screen Gems-Columbia Music has

be playing a reserved seat engagement at the Troubadour in L.A. (her first coast gig since Monterey) from May 28-June 1. Her first Columbia album is over the 100,000 mark, her re-packaged Vernon Forecast set has sold 25,000 in the last two months, and her new Columbia LP "N.Y. Tendaberry," was due for May release. If we had another page, we'd list the artists who have been cutting her songs (including several new tunes out by the 5th ID).

Producer Terry Melcher and Dave Kapralik signed the papers for Melcher to produce, and Kapralik's perhaps the most commercial set to come out of Canada, and also one of the best underground packages from that country. Here's the hope that the group's tenky-top success has not kept progressive programmers from listening to the album carefully.

CONGRATS TO: Lou Kasman, formerly with WAPL, ABCN Y., Memphis Wax & Associates and now currently, WNJW who has joined the New York offices of Radio TV Reports as a sales account exec.

The Record Plant, celebrating its first anniversary (on May 4) with a giant party. Columbia prod. (to a lot of good jazz) Teo Macelli married last week with Vincent Stroff. PHIL SPECTOR IS ALIVE. WE AND MAKING CHART RECORD AGAIN under his new deal with Sire. His latest, "Black Pearl," headed for Top 10 in a hurry. The revolution underway again.

YOU MIGHT BE INTERESTED HEARING THAT Seeger has as Sad Ending, with a self-penned "Hey, You Got," set for the next month. The Doors will expose again on a forthcoming special taped Apr. 28 & 29 in York. JEFFERSON AIRPLANE provide background for music on Apr. 26 Bell Telephone Hour. Tunes culled from the "Summer of Love" LP DynoVoice at Blinn Landau to conduct Boston Symphony for Mountain on Apr. 28 Billy Ta blossom, and DJ hearing the "April Is Jazz Month In ... York City" campaign. Producer Michael Butler to stage rock musical based on Mary Shelley's "Frankenstein."

Buddah's Ron Weissman, now handling promotion for Kasemeta product, running around town at Capt. Greg's Tashirt, claiming to be part of the up & coming Bubblegum Army. Buddah's man on "The Scene," Apr. 28 & 29 in over the continuing surge of the CBGB's "It's a Rockin' world..."

And Marty Thau advises that flip of the current Brooklyn Bove deck, "Welcome Me Lovingly" is running big.

Bag & Roll Ensemble appear at Hunter College on Apr. 28.

Bally Ski M. are at Clarkson College of Technology.

Phil Spector & Laura

Laura Nyro & Billie Jo Spears

JESSIE LEE FERGUSON & THE OUTER LIMITS

"NEW SHOES"

MMS-111

METROMEDIA RECORDS

Metromedia Records

Cash Box - April 26, 1969

www.americanradiohistory.com
**HOLLYWOOD**

### Some Like It Hot

As left in love when we were three great rollin' shaped affair—the end up Viertola. We've been going and together ever since.

Too late for the Edison cylinder, we lived on 78 RPM Paramounts and enco фильм—Gallagher and Shean, Al Hop and the Original Dixieland. It was the age of the verandah, party and the music room. The order Kent console. The no-stop, no quit Phileas all tuning when Hoover was a president as it was a vacuum cleaner.

As can't recall just how we caught--collecting bug. Perhaps it began a Billie Holiday disk picked up a nickel in a junk shop on 7th Street. Or an Andy Kirk side we covered in a neighbor's attic. We're not aware of course, that these words would someday be considered unusually significant. We were tiring the Hill Parade titles a few months later the fact. And saving in the bargain. Over the years we've managed to assemble a complete collection of Fred Astaire sides, enormous number of early Louis, Ederne, Beiderbecke, Goodman, Hus
tzischmacher, Jells Roll, Haw
s and Basie. Nobody is quite sure if "hot collecting" began. It prob
ably started with musicians them
selves as amateurs like ourselves who loved the combos and bands. We're
d it was a student at Princeton and Fred's afraid about the early Armstrongs compared his notes with a kit named Langston and supplemented it accord
ingly. In Feb. 1934 Esquire Magazine
ran an article by Charles Ed
ward Smith entitled "Collecting Hot." It noted that many secondhand stores were over-supplied with records, pick
ed up along with old phonos purchased when radio took over. Prices ranged from a penny to a nickel. So collecting hot was about the cheapest hobby in town.

The stampede began. Attic adds all over the world joined in the new sport.

It was the Hot Record Exchange that published the first minors list of collector's items and there are countless catalogs today, offering disks at prices ranging from a buck to a hundred. Ray Avery's Rare Record Shop in Glendale caters to collectors, issuing a semi-monthly auction list.

There are hundreds of bona fide collec
tors in L.A. (including L.A. Times jazz critic Leonard Feather—Capitol Records exec Dave Dexter classifies himself as a former collector) but most of them are in the ever-20 back
cut. So it's surprising to discover that 25-year-old Bob (Bear) Hite, leader of the Cannon Heat, has an accumulation of about 10,000 rare 78s—most of them on their original labels and in excellent condition. Hite tells how it all began for him—"mom tells me she utilized a spinning turntable as a pacifier, that I would stare at it for hours and dad was a band leader, mom sung with Mal Hallett's Band. And we had some marvelous records at home. "Hite's home just off of Laurel Canyon, is a mecca for visiting blues buffs, and he is considered to be among the finest collections in the country. Shelves are specked in tan and green, the cardboard sleeves

The Bear

Jazz and blues out of the twenties are in greatest demand but lately, according to Avery, there has been a surge of interest in those R&B sides issued in the 40's. The shop, which overflowes to two warehouses, also offers current titles

Bix

which house the redent disks. And dozens of records are thumb tucked to the walls, not unlike prized but faded etchings. Hite's h-boys Armstrong, of course And Jimmie Noone and Bix. But he also digs Buck Owens.

Several years back Dave Dexter ap

T R E E D E G R E E S

**"DOWN IN THE BOONDOCKS"**

MMS-109

3 EAST 54TH STREET, NEW YORK, N.Y. 10022
Saturday night, for example, the band will play on Mutual Broadcasting System's "Rutabaga" at 7:30 p.m. and on "The Big Lost" at 8:30 p.m., and on "School Days" at 8:00 p.m. Sunday afternoon, the group will appear on "The Big Lost" at 1:30 p.m.

In addition to its regular appearances on national radio, the band has also been featured on several television shows, including "The Tonight Show" and "The Merv Griffin Show." The band has also released several albums over the years, each receiving critical acclaim for its unique sound and style.
Although their career as a production team spans only two years, the team of Jerry Kasenetz and Jeff Katz are making a tremendous impact in the world of music. They introduced a new concept in rock called bubblegum music. Its happy-go-lucky message has been one of continuous success for the duo, playing a key role in a 24-month string of seven RIAA-certified million-selling singles by such groups as the 1910 Fruitgum Co. and the Ohio Express. As K&K enter their third year of activity as a production-publishing complex, they are embarking on their most ambitious project, one that they feel is a composite of all that bubblegum music represents. It's a proposed TV cartoon character called Captain Groovy & His Bubblegum Army, which is expected to be aired this fall. The good Captain is being introduced as a disk artist on K&K's Super K label in the near future.
Thanks
Jerry & Jeff

Simon Says
May I Take A Giant Step
1, 2, 3 Red Light
Goody Goody Gumdrops
Indian Giver

•
New Release
Special Delivery

1910

FruitGum Company
A SUPER K PRODUCTION / A PRODUCT OF KASENETZ-KATZ On "Buddah Records"

www.americanradiohistory.com
**Two Years Of 'Deceptively Simple' Success By Kasenetz & Katz**

Journey back to the day when show business dreams were made of by Jerry Kasenetz and Jeff Katz are part of an era when they entered into a recording deal two years ago and upon waking entered into the songwriting and releasing a million gold disk for their production "Little Bit O' Soul". But in reality, their business success is made of sheer sweat and the care of kasenetz & katz measures up to the case once attributed to the song "Tall Trees of Richard Rodgers" expetively simple.

Jerry and Jeff were first teamed up at University of Arizona, where, after hitting selling ads for the school paper, they entered into a six-month sales record I stands unbroken, they began seeking college for concert concerns to superhuman efforts in promoting easily successful series of concerts in the name of the Super girls. a title they've proudly held into the show business from talking to the various enter-

ons who passed through the school's offices, and armed with some good once from ex-Smoothie Brothers singer Ken Kragen (when they'd on a trip to L.A.) they returned New York. their home town, ready take on the world.

Jerry and Jeff are always ready to go the world. They have complete knowledge in everything they under-

ning. They've never dreamed that they would ever start to sing in the right way. Kasenetz tells us. what is something to be acquired through a project, and is a benefit of being a good record producer. They need the right music to get the proper sound, and in addition got their look at the wide musical dramas of America today.

The Beginning

merged with this knowledge, and with some else almost religious in themselves, Kasenetz and Katz got into the recording studio with the ABC, a long and woolly tale; most of the music they wrote themselves and Laurel Kasenetz-Katz Associate.

When May 1, 1967, had their first hit record hit the charts in just a two months' time, they followed up hit with the Music Exec. The duo was the A#1 hit on the Kasenetz-Katz project, and broke into the Top 30. "Sunshine Games", Jerry and Jeff made a tour visit to Ohio and merged with that state's namer.

Another 1968 milestone was the Carnegie Hall debut of the world's first all-rock orchestra, the Kasenetz and Katz Singing Orchestral Circus, composed of five of K-N's top rock groups. The N.Y. Times called the event, which added full theatrical effects to the show, a "Smash!"

In December 1967, Jim and Jerry began working under the names Kasenetz & Katz. At this time, the duo was making "So long as I have you" and then "My Name is Mandy Grant", the latter another RIAA certified hit million seller. "Mony Mony" by Tommy James and The Shondells (from the gold "Yummy Yummy"-still another gold hit) and "Down at Lotus's" by the Ohio Express and "Shake" which marked the chart return of the Shondells of Knight.

Super K Label Accents Youth; Nurtures Young Music Execs of Tomorrow

NEW YORK — Katz and Kasenetz are constantly speaking up for the young of record industry and trying to lead the youth in music. New aggressive youth to enter record in

K&K Book Will Help Budding Rocksters

NEW YORK — Jerry Kasenetz & Jeff Katz are taking up an in the field of the hit-making duo called "So You Want to Be a Rock & Roll Star"

7 GOLD DISKS IN 2 YRS.

In two short years, Jerry Kasenetz and Jeff Katz have accomplished what many indie producers never do in ten. Among their list of chart success are seven RIAA-certified gold records "Little Bit O' Soul", "Simon Says", "1-2-3 Red Light Green Light", "Indian Eyes", "Mony Mony", "Tommy James and the Shondells", "Yummy Yummy", "Chevy Chewy", "The Ohio Express". Currently in contention for gold disks are "Gummie Great Elephant and "Mercy, the Ohio Express", both working their way up the charts.

in the music business. Jerry and Jeff have nothing to hide, nothing to be ashamed of. They just want to bring the kids some bubble gum music. Kasenetz-Katz production promptly be-

The Legend

The same time Jerry and Jeff were on the hit chart, they were being a part of a movement which we wanted to make a new kind of music. They thought, that everyone some day will remember and enjoy, but which would be aimed at the youth market. The song "Simon Says" was written by Kasenetz-Katz and was produced by the Ohio Express. Throughout the six-month deal was K-L's biggest bubble gum hit and the form of "Simon Says" by the Fruitgum Company. Based on the tantal menu children's game, and employing a very listenable, and danceable beat (it was voted the MoMA Award in England as Best Dance record of 1968), the disk went on to sell over 5,000,000 copies internationally.

Looking back on it all, Katz explains the fantastic popularity of bubble gum records, saying: "You have to like kids to understand them. Most people spend a lot of their lives wishing they could be kids again. I think that's one reason why our music is so popular with adults. But in the end, it's happy music, you don't have to put on a hair shirt to listen to it."

"What's important in 'bubble gum' music is the story line," says Jerry Kasenetz. "So long as that remains constant, it doesn't matter what kind of music surrounds it. Bubble gum is changing even now. There may even be psychedelic 'bubble gum or blues bubble gum' or cha-cha 'bubble gum'. It's the story line that's important."

1968 was the year of bubble gum of all kinds, as Kasenetz-Katz Associates went on to hit with "Mony Mony", the latest BIAA certified million seller. "Mony Mony" by Tommy James and The Shondells, from the gold "Yummy Yummy"-still another gold hit and "Down at Lotus's" by the Ohio Express and "Shake" which marked the chart return of the Shondells of Knight.

"Smash!" also marked the hit debut of Team Records, the first Kasenetz-Katz label, distributed by Buddah.

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In an industry which deals exclusively in communication there is a times a serious lack of communication, according Kasenetz and Katz. "The creative person does not really understand the responsibilities and functions of the executive, and the executive does not always understand the creativity of writing, producing records and performing," they say.

New appointments to Super K Records will establish an immediate communication between the executive and the creative person, because our executives are creative persons. These appointments also serve a great need in the record industry to provide security to creative persons. By making them able to act in an executive capacity, creative persons are protected against fluctuating and unpredictable popular response to their creative efforts.

Kasenetz-Katz stress that the appointments are also part of our our program to bring in all aspects of the record industry such as our independent management program, and to make them well versed, knowledgeable, versatile pro-essionals.

Super K Record Executives' N.Y. Office

Talent coordinators
2. Jim Sohns of Shadows of Knight.
3. Buddy Bengtson of Ohio Express
4. Larry Lauder of Crazy Elephant
Mark Gutowski and Larry Lauder are responsible for arranging many of their groups hit records as well as writing many album cuts Super K Records through a representative program has 50 representatives in the U.S. and Canada constantly submitting new material, groups and masters.

Jeff Katz and Jerry Kasenetz, two former University of Arizona football alumni have applied all their foot-

ball knowledge of total concentration, belief in oneself and inspiration of all in their record industry endeavors. Kasenetz and Katz have built an empire on their own three commandments "that a true champion is one that has been defeated but yet bounces back to even a greater victory." "When the going gets tough, the tough gets going. "Be a hammer not a nail."

Guess Who's J & J On Super K Disk

NEW YORK — Jerry Kasenetz and Jeff Katz are moving from behind the scenes of record activity right into the spotlight. The duo has cut a new single for Super K Records which feature them as artists. The song is the main theme from 'Sweet Charity,' the recently-released film adaptation of the hit Broadway musical. As disk performer, the boys are known as Jerry & Jeff.

Jerry Kasenetz & Jeff Katz

(continued on page V410)
Congratulations
On Your
2nd
Anniversary

Thanks For The
7
HITS
Beg, Borrow and Steal
Try It
Yummy, Yummy
Down At Lulu's
Chewy, Chewy
Sweeter Than Sugar
Mercy

On Buddah Records

OHIO EXPRESS

A SUPER K PRODUCTION / A PRODUCT OF KASENETZ-KATZ
Happy To Be Part Of The Growing Kasenetz-Katz Family

"Gimme Gimme Good Lovin"
On "Bell" Records

A SUPER K PRODUCTION A PRODUCT OF KASENETZ-KATZ
A Product Of Kasenetz-Katz

TALENT COORDINATORS: MARK GUTKOWSKI / LARRY LAUER / BUDDY BENGER
MUSIC EXPLOSION
(LAURIE RECORDS)
"Little Bit-O-Soul"
"Sunshine Games"
"We've Gotta Go Home"
"Yes Sir"
"What You Want"

PROFESSOR MORRISON'S LOLLIPOP CO.
(WHITE WHALE RECORDS)
"You've Got The Love"

BO DIDLEY
(CHESS RECORDS)

Also Producing:
The Great Train Robbery (ABC)
Queens Nectarine Machine (ABC)
Zebra (White Whale)

A Product of Kasenetz-Katz

*SIMON SAYS
MAY I TAKE A GIANT STEP
*1, 2, 3 RED LIGHT
GOODY GOODY GUMDROPS
*INDIAN GIVER
GIMME GIMME GOOD LOVIN’
DOWN AT LULU’S
*CHEWY, CHEWY
SWEETER THAN SUGAR
MERCY
YES SIR
DOWN IN TENNESSEE
I'M IN LOVE WITH YOU
SHAKE
YOU'VE GOT THE LOVE
S.O.S.
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SPECIAL DELIVERY

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Jerry
KASENETZ – KATZ
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ACTION TALENTS INC.

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Crazy Elephant  Professor Morrison’s Lollipop Co.
Shadows Of Knight  Hungry Tiger
Music Explosion  Leopard
Kasenetz-Katz Super Circus  Zebra
Great Train Robbery  Queens Nectarine Machine

ACTION TALENTS INC.

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MERCY 9DA 102 FROM OHIO EXPRESS' hit LP MERCY BDS 5037 ......ON
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Buddah Records is a subsidiary of Viewlex, Inc.
K&K "Farm Club" Program Insures the Future

Singers compete on buses and subways, singers perform in showers and in the family gatherings, but producers can only turn out their work in a recording studio. There is no such competition. The lid is off, the Sky is the limit, the future is the present, according to Jerry Kasenetz, and that's unfortunate, because there's a lot of talent today who will wind up working in their father's business because they're afraid to learn making mistakes.

"Learning to become a professional booker is a very expensive task," says Jerry Kasenetz, "and that's unfortunate, because there's a lot of talent today who will wind up working in their father's business because they're afraid to learn making mistakes."

"I'm just talking about the problem of finding good producers, Kasenetz and Katz are doing something about it. They've set up a new junior league system to develop budding producers, by adding a junior "hall of fame," says Jeff Katz.

"Through our "Junior Farm Club," the young talent network, we have first refusal rights to over 20 producers, and through them, to over 100 new groups.

In addition to providing moral support and advice, Kasenetz and Katz also supply a more tangible ingredient for success, money. "When we find a producer whom we think has merit, we begin underwriting his studio expenses," says Katz. "We never give cash advances," says Kasenetz with a glint in his eye, "because we don't want to start getting product from producers with a Rivero or Row postmark."

The training program is not really new, they've been doing it over the last year they have worked in association with various producers, helping all of them onto the charts. "But for the most part," adds Kasenetz, "these guys who've been around in the business in better times."

Our current program is aimed at would-be producers whose only connection with the business has been buying records. The first product of the Kasenetz-Katz farm are two producers from Indianapolis, who, arriving New York to join the firm for an all-time big deal. We're developing a lot of heavy hitters all over the country say Jeff Katz, and we expect to stay at the top of the league for a long time to come.

THE BIRTH OF A BUBBLE GUM EMPIRE

You don't just sit a 10-year-old down and say: "Here's a box of bubble gum." In the case of the 1910 Fruitgum Company, no, you do something far more incisive, not so much the bubble gum itself, but the bubble gum experience. For in the bubble gum business, the experience is the product.

"Learning to bubble gum," says Jeff Katz, "is as important in the bubble gum business as it is in the music business."

Looking back through the chart history of Bubble Gum, the Boys or the boys" twenty hits from the 1965-3rd spots in the Cash Box Charts, an "Indian Giver," and currently on Cash Box's "Mercury," the latest Ohio Express and Gimme Gimme Good Lovin'," the trend is obvious.

"The Elephant deck marks the Kasenetz-Katz outing of a bubble gum strong, and Born's strong little of waning.

K&K Plan TV Production

NEW YORK -- Television looms big in the future plans of the Kasenetz Katz organization, according to Jerry Kasenetz and Jeff Katz. The two former record producers got their TV career off to an auspicious start recently when they produced a "Salute to Kasenetz-Katz" special that replaced the regular syndication of the 1910 Fruitgum Co. & Ohio Express Show New K&K Super Circus

1910 Fruitgum Co. & Ohio Express Form New K&K Super Circus

"Uplift" show. The boys were heartened by the favorable ratings received by this program, which may be enjoying a run in the near future.

As for the future, K&K have already purchased the necessary video equipment to produce their own shows. One such project involves a TV special called "The Crazy World of Kasenetz & Katz."

"Captain Groovy" TV series

The team will also be closely associated with their proposed cartoon series based on a character called Captain Groovy. As reported in last week's Cash Box, the weekly Saturday morning TV series will be the spokesman for "Captain Groovy," a children's magazine, which has been translated into some old-fashioned comic book form. Kasenetz and Katz claim that the comic book is the "most successful magazine in the country." In addition, several K&K acts will be a part of the "Captain Groovy" strip, and the Ohio Express will appear on the program--also in animated form--performing their best sellers and their new releases. As a disk act, Captain Groovy can be heard on K&K's Super Circus."

1910 FRUITGUM CO.

The group got their unusual name while going through a truck in an attic looking for unusual old clothes to wear on stage. A gum wrapper found in a jacket pocket provided the inspiration. In addition to their success on the Ohio Express, the 1910 Fruitgum Company is gaining a reputation for some of the best songs in the music business, specifically the group's hit, "Crazy Elephant."

Because of the group's success, the record company has been forced to purchase a "hub" magazine for the group's new fan club, "The Elephant Club."

"Elephant Fever" is the tag line of the new magazine, which will soon be in the hands of the public. The magazine will feature articles on the group's latest album, "Crazy Elephant," and will also contain information on the group's upcoming tour. The magazine will be distributed through the group's fan club, "The Elephant Club." The magazine will be available at comic book stores and record stores throughout the country.

"Bubbling gum music, at least kind produced by Kasenetz Katz, will go strong and strong little of waning.

2 Years of Huge Success

Cont. from page 14.

"Most and biggest hit," says Jeff Kasenetz. "Because of the super reaction to the Ohio Express, the Kasenetz Katz Super Circus' success to all of their hits, the group has also been honored with "Down In Tennessee" and "Shake, Rattle, and Roll," and "More Bubbles." The band has performed together for over 20 years, and the Ohio Express has been the subject of much praise and attention.

"The Ohio Express is a group that has been together for a long time," says Kasenetz. "We've had a lot of success with them, and we're looking forward to more."

K&K 10

K&K 10

Cash Box -- April 19, 1971

www.americanradiohistory.com
BUDDAH SALUTES KASENETZ-KATZ

and their successful string of hot artists

Kasenetz-Katz Super Cirkus ★ Jerry & Jeff ★ Mark
910 Fruit Gum Co. ★ Ohio Express ★ Shadows of Knight

marketed Promoted and Distributed by
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of course!
1650 Broadway New York, N.Y. 10019
Buddah Records is a subsidiary of Viewlex, Inc.

And introducing the greatest discovery of them all
CAFF GROOVY
on Super K Records... Of Course!
The true identity of the Ohio Express has been surrounded by many rumors and legends, most of them completely false.

One popular misconception concerns the origin of their name. It seems that one day a brand new group, seeking a quiet place to practice their music, began playing in a deserted railroad station on the edge of their hometown, Mansfield, Ohio. Suddenly a huge crowd gathered at the station. "Go on, did you look around here?" said the drummer. "Nope, sonny," said a bearded old man as he glanced at his gold pocket watch. "We're here to see the Ohio Express."

At that moment a locomotive pulling 173 freight cars whistled past. "That's what we do for kicks around here," explained the old man. "We come down to the station every night to watch the Ohio Express whiz past."

"I've got an idea," said one of the young musicians. "Let's change our name to the Ohio Express and maybe some of these people will come down to see us every night."

The legend winds up with the group adopting the name, the deserted railroad station being converted to a nightclub, and the crowd turning out every night to dance and have fun. And as the sun sinks slowly into the horizon, Kasenetz-Katz discovered their latest hitmaking group, the Crazy Elephant (whom they consider the ultimate in underground acts) in a Welsh coal mine. As everyone can plainly see by looking at the charts, they rose to overnight fame.

Kasenetz-Katz discovered the group's lead singer, Nevile Crisken, London nightclub owner, read an article in The Mining News, the country's leading underground newspaper, about a group of miners who hadn't been in the sun since four years of working in the lowestmost depths of the mine. They spent their spare time playing in a rock and roll band. "We had lots of rocks down there too," grins the group's drummer, McSteve. He hopped the first train to Wales, located the mine and descended 18,372 feet beneath the surface of the earth and signed the group to a long-term management pact.

News of the group's success spread quickly. The group was signed to London with a string of hits that included "Gloria" and "Gloria Kids". Kasenetz-Katz discovered the group's lead singer, Nevile Crisken, London nightclub owner, read an article in The Mining News, the country's leading underground newspaper, about a group of miners who hadn't been in the sun since four years of working in the lowestmost depths of the mine. They spent their spare time playing in a rock and roll band. "We had lots of rocks down there too," grins the group's drummer, McSteve. He hopped the first train to Wales, located the mine and descended 18,372 feet beneath the surface of the earth and signed the group to a long-term management pact.

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THANK YOU KASENNETZ & KATZ AND SUPER K PRODUCTIONS FOR THE YEAR'S BIGGEST HEAVY

"GIMME GIMME GOOD LOVIN'"
CRAZY ELEPHANT
BELL #763

BELL RECORDS INC.
1776 BROADWAY
NEW YORK, N.Y.
10019
Today’s popular music—sometimes called folk rock, rock and roll, rhythm and blues, soul, psychedelie and some times just plain pop—has become part of the world cultural scene. It is used to belong only to the young. Now, however, it has become the music of all ages. Young minds and enthusiasm is still the main motivating factor. It is therefore, no wonder that the new exciting recording talents appearing on the national music scene are from the ranks of today’s youth. These youngsters can really be said to be the spokesmen of their generation.

The Music Explosion, one of the new exciting recording artists, is now part of that scene. Like the others, they are young, original and dynamic. The explode they exploded right out of the Ohio Valley into national prominence in a matter of weeks. There are five members of the group. Although their individual tastes vary, they have melded themselves into a single solid unit with an unsmakable sound of their own. Their vibrant sound expresses the zest for living and the excitement of their generation. Who are The Music Explosion? We won’t tell you all about them, but here is some of the basic data.

James Lyons: Lead singer, tambourine and drums. He is 6’1” and weighs 195 lbs. His favorite song is “The Song of the South,” and he loves Budweiser. James was born in 1942, in Omaha, Nebraska. His Hobbies include playing the trumpet, taking in the movies and going to the beach. He loves the color blue.

William H. “Wally” Kasenetz: Guitarist, organ and vocals. He is 6’2” and weighs 190 lbs. His favorite song is “Rock Around the Clock,” and he loves tacos. Wally was born in 1942, in Chillicothe, Ohio. His hobbies include reading and playing golf.

Richard Jeffrey: Bassist. He is 5’10” and weighs 180 lbs. His favorite song is “Jambalaya,” and he loves项目. Richard was born in 1942, in Chillicothe, Ohio. His hobbies include surfing and camping.

Ralph E. “Rusty” Matzower: Drummer. He is 5’10” and weighs 190 lbs. His favorite song is “Rock Around the Clock,” and he loves pizza. Ralph was born in 1942, in Chillicothe, Ohio. His hobbies include playing basketball and listening to oldies.

Ronald E. “Jerry” Kasenetz: Frontman and lead singer. He is 5’11” and weighs 170 lbs. His favorite song is “Jingle Bell Rock,” and he loves to travel. Ronald was born in 1942, in Chillicothe, Ohio. His hobbies include playing the saxophone and collecting stamps.

The Music Explosion is one of the most exciting and dynamic groups to emerge in recent years. They are a truly original and unique act, but a true act, a musical act, a rocking act, a personable act, a pulling power act, a major act. They have a sound which has greatly altered the style, performance wise. They are not only an exciting act, but a real act, a major act.

The most recent New York stage appearance they played at the Whisky a Go-Go, and they followed in the footsteps of the legendary Western music group, the Illinois Speed Press, who were considered some of the best in the business of the voice and the guitar. The group is the first to get the Illinois Speed Press, who were considered some of the best in the business of the voice and the guitar. The group is the first to get the sound which has greatly altered the style.

What’s ahead for the Frutigen Company? They have a major sound which has greatly altered the style, their outlooks have greatly altered and has had a tremendous bearing on the type of music they will be playing in the future.

Prof. Morrison’s Lollipop (cont. from page K&K 12)

ments are trombone, string bass, violin and horn tone

Bruce Watson, born February 28, 1947 in Springfield, Illinois. He is a member of the group. He is 5’10” and weighs 180 lbs. His favorite song is “My Way,” and he loves to travel. Bruce was born in 1947, in Springfield, Illinois. His hobbies include playing the guitar, traveling and studying abroad.

Karl Kerber, born May 14, 1947, in Omaha, Nebraska. Besides playing the organ, he is a member of the group. He is 5’10” and weighs 170 lbs. His favorite song is “My Way,” and he loves to travel. Karl was born in 1947, in Omaha, Nebraska. His hobbies include playing the piano, traveling and studying abroad.

Ronald E. “Jerry” Kasenetz and Jeffrey Kasenetz live in New York where they recorded their first record. Jeffrey Kasenetz and Jeffrey Kasenetz are two of the most talented young artists in the record business.

Jeff and Jerry rushed to Manhattan to try to get a record deal. They had a few successes and some failures, but they were determined to succeed. They were determined to succeed.

K&K 5

As for their personal appearances, Springfield has been a huge success. They are on the road and the group is looking forward to hitting the rest of the nation in the very near future. For those attending, from the moment they step on to the stage, until long after the lights are dimmed, a half-hearted and the performance is a memory, the excitement of their fast moving and electrifying appearance.

2 Years of Huge Success (cont. from page K&K 10)

K&K 14

 Allegro

Sound Studios, Inc.
1650 Broadway, New York, N.Y.
(212) 246-5161

CONGRATULATIONS

John Fisher, born April 20, 1934, in Charleston, West Virginia. He is a member of the group. He is 5’10” and weighs 180 lbs. His favorite song is “My Way,” and he loves to travel. John was born in 1934, in Charleston, West Virginia. His hobbies include playing the guitar, traveling and studying abroad.

Doug, nicknamed “Hound,” is a member of the group. He is 5’10” and weighs 180 lbs. His favorite song is “My Way,” and he loves to travel. Doug was born in 1934, in Charleston, West Virginia. His hobbies include playing the guitar, traveling and studying abroad.

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K&K 10
NOTABLE MUSIC
Wishes To Congratulate
Kasenetz-Katz
On Their
2nd Anniversary
and continued success with their
new single release:

Sweet Charity
JERRY & JEFF

NOTABLE MUSIC CO., INC.
In Co-Publication with LIDA Ent.
161 West 54 Street New York, N.Y.
1 CARROLL COUNTY ACCIDENT - Peter Wraggs - RCA Victor LSP 14516
2 THE HOLY LAND - Johnny Cash (Columbia 5726)
3 YOUR SQUAW IS ON THE WAY - RCA Victor LSP 35904
4 CHARLIE PRIDE IN PERSON - RCA Victor LSP 3049
5 GALVESTON - Glen Campbell (Capitol ST 210)
6 STAND BY YOUR MAN - Tammy Wynette (Epic SP 46263)
7 ONLY THE LONELY - Sonny James (Capitol C 133)
8 I TAKE A LOT OF PRIDE IN WHAT I AM - Mark Hammed (Capitol SKAO 169)
9 SHE WEARS MY RING - Ray Price (relinquished US 5733)
10 WICHITA LINEMAN - Glen Campbell (Capitol S 5/ ST 003)
11 I WALK ALONE - Many Robbins (Columbia CS 9715)
12 UNTIL MY DREAMS COME TRUE - Jack Greene (Dot 57986)
13 SONGS OF THE YOUNG WORLD - Porter Wagoner, 60s Portion (RCA Victor LSP 9437)
14 JUST THE TWO OF US - Porter Wagoner & Dolly Parton (RCA Victor LSP 9529)
15 MY WOMAN'S GOOD TO ME - Merle Haggard (Epic SN 26423)
16 YEARBOOKS AND YESTERDAYS - Merle Haggard & Patty (Capitol LP 2)
17 JIM REEVES & SHIRLEY - Jim Reeves & Shirley (RCA Victor LSP 4112)
18 SONGS MY MOTHER LEFT ME - Merle Haggard (RCA Victor LSP 4178)
19 BEST OF LYNN ANDERSON - Charley Chats (1059)
20 JUST TO SATISFY YOU - Merle Haggard (Capitol LSP 4317)
21 THE BEST OF BUCK OWENS, VOL. 3 - (Capitol SKAO 145)
22 MANY MOODS OF WANDA JACKSON - Wanda Jackson (RCA Victor LSP 4115)
23 DIVERSE - Tammy Wynette (Epic 26729)
24 INSTRUMENTAL SOUNDS OF 25 NEILE NAGGER'S (Capitol ST 1059)
25 WITH LOVE FROM LYNN - Tammy Wynette (RCA Victor LSP 3049)
26 MY OWN PECULIAR WAY - Willie Nelson (RCA Victor LSP 4111)
27 FADED LOVE & WINTER ROSES - Johnny Cash (RCA Victor LSP 4116)
28 YOU GAVE ME A MOUNTAIN - Johnny Cash (RCA Victor LSP 4108)
29 I'VE GOT YOU ON MY MIND AGAIN - Skeeter Davis (F C 311)
30 JUST HOLD MY HAND - Johnny & June Cash (Capitol C 5730)

SMOKY THE BAR - Hank Thompson - Dot DL P 25512
Hank Thompson's instantaneous western swing still has enough on a set which takes its title from one of Hank's recent singles; it transitions from beginning to end, session includes the title track, in addition to Ace In The Hole, "Scram Blues, I See The Whole Thing Everywhere, Pop A Top" and even more.

THE GLEESONS ARE ALIVE (AND WELL?) - Capitol ST 156
The new famous brother's group from Snoop, Texas, offers a generous sampling of their talents as recorded from the Performing Arts Theater in San Antonio. Any similarity between Sam & Sons' interpretation of tunes, and the tunes in itself is purely coincidental. However, "Sally Was A Good Old Girl", "Satull Of Ole Bean", "The Biscuit Wreck On The Street Where You Live" and 'I Couldn't Spell Yum' are here for all to enjoy.

COOL STEEL MAN - Lloyd Green - Chart CHS 1010
Developers of the steel guitar will find delightful listening on this session featuring the talents of Lloyd Green as he is spotlighted doing things. Lloyd, no newcomer to the recording scene, offers his fine renditions of some well known material, which includes, "Crazy Arms," "Too Many Dollars, Not Enough Sense," "Harper Valley P.T.A.," Take These Chains From My Heart," and "Dreams Of The Everyday Housewife." Good sounding set.

I REMEMBER JOHNNY HORTON - Claude King - Columbia C 57269
Sure to be an instant success is Claude King's latest, "I Remember Johnny Horton" which features ten tunes made famous by the late chanteur, plus an original composition by King which lends its title to the set. Included are "The Battle Of New Orleans," "When It's Springtime In Alaska," "Sink The Bismarck" and "North To Alaska." Immediate sales action manifests.

THE MUSIC EXPLOSION - (cont. from page 341) steak and eggs. Bobby buying with cashing; Jilled Jack, Jigger and James Bond.

Don Atkins - Lead guitarist, Nick Hart, Rudiger, 20. Blue eyes and brown hair height 5 ft 10 in Favorite in fall steak, lobster, relaxing and collecting records. Likes: Chuck Berry, Joe Cocker and Keith Richards.


It is reported that a small groups company in Wales plans to release a tape recording which Crazy Elephant made two years ago for a BBC documentary on the arts in the underground. It will undoubtedly be a sale-month release, but Crazy Elephant plans to release a Crazy Elephant album.

"Our lads can't be fooled," said Truor, "no doubt, it will go well! All albums: it's the real thing. Then Truor replied, "Our fans can't be fooled. They know."

But as it turns out, everyone has been fooled, for the Crazy Elephant, after finding out they had a major in "Gimmie Gimme Good Lovin'" decided to re-release it and sell the track.

Five New York City boys make up the group. Larry Lister, organist, plays the vox. Also vocals, Bobby's drums and occasional vocals, Ronnie Bremner, bass and small vocals and back-up vocals, Jettes. Isle sax, guitar, bass, percussion and vocals. Hal and his chameleonic things as the music moves him.

BETTER THINGS IN LIFE - Jerry Reed - RCA Victor LSP 4119
Jerry Reed's "Better Things In Life", a pop-jive session which combines a big orchestral sound with a choral group and vocalization to make for a live package which should appeal to many. Set includes "Ravin Gaminkle". There's Better Things In Life, Someday You'll Call My Name. The instruments: "Blues Land" and "Swinging 66". "Good sounding set."
Newcomer Picks

EMA LEE (Metromedia 112)
House (2/26) (Gallico BMI - Starr, Sutton)

Welcome Edna Lee's first effort on Metromedia Records! A country prod-
should start both off in fine style. The up-tempo swinger "Full House" is
her play debut. Flip: "Mama's Gonna Take Away Your Toy"

(RCA - Tapp, Tubert)

(On Page 78)

Tennessee Ernie Ford will visit Nashville April 23-25 and will
be in town in connection with the newly formed fast food
chain, "Hamburger Bear." who has particular ties with
Tennessee Ernie's Steak's Bin-
culture. No need to visit the restaurant to place the gold record
in care of the Country Music Hall of Fame for display in the museum.
Ford's name is listed in the Hall's walkway of the stars, and he will
return to the TV series of "16 Tons," which is scheduled to serve as a

Emby Ford, Chairman of the Coun-
ty Music Foundation, will receive the gift from the American Bill Halls, who
received the annual Country Music Association Achievement Award.
Frank Jones, who was invited by the

country music industry to attend the 1956 annual meeting of the Country Music Association.

In 1961, he left the top rated show to return to Nashville, where he
began his first regular daytime series, "16 Tons," which earned him a
night time series in 1956, sponsored, unusually, by the Ford Motor Com-
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between 1956 and 1958, Ford began his first regular daytime series, "16 Tons," which earned him a
night time series in 1956, sponsored, unusually, by the Ford Motor Com-
pany.

16 Tons" was written by Merle Travis and when recorded in 1955
became the single by the same name and it was the biggest seller in the history of the record
business. It sold one million copies within three weeks and went on to sell two million in
nine weeks. The song was recorded by many different artists in different genres, including
country, western, and pop. It became a hit in several countries around the world.

Tennessee Ernie Ford's fame reached its peak in the 1950s and early 1960s, with his unique voice and
captivating performances. He continued to record and perform throughout his career, and his
music remains popular today. In recognition of his contributions to the country music industry,
Tennessee Ernie Ford was inducted into the Country Music Hall of Fame in 1965.

During his career, Tennessee Ernie Ford recorded many hits, including "16 Tons," "Tennessee Waltz,"
and "Sixteen Tons." He was known for his distinctive singing style, which combined elements of
country, pop, and even light opera. His music was often characterized by its catchy melodies
and simple, honest lyrics. Despite his success, Tennessee Ernie Ford remained true to his roots
and continued to promote the values and traditions of country music.

Tennessee Ernie Ford's legacy continues to inspire and entertain fans around the world, and
his music will no doubt live on for generations to come.

Country Music Reviews

INNY JAMES, (Capitol 2486)
Willing Bear (3/43) [Big Dopper BMI - Richardson]

INNY JAMES' string of successful singles should be kept in tact with the
release of "Running Bear." This country pop disk with a modern sound
could be a dual market success for the "Soulful Gentleman."
"A
right Mood" (2/40) [Marion BMI - Smith, James]

RLLY LEE & LINDA GAIL LEWIS (Smash 2220)
Let Me Cross Over (2/56) [Troy Martin BMI - Jax]
Lerry Lee and sister Linda Gail team up on the traditional
country classic "Don't Let Me Cross Over." Nicely done vocal harmony makes for a
tune that should appeal to many. Flip: "We Live in Two Different Worlds"
(1/59) [Melrose ASCAP - F. Rose]

ESTER DAVIS (RCA 0148)
Keep Philadelphia Beautiful (2/06) [Summerfield BMI - Light]
A track from her current album, (The Closest Thing To Love) Ester
Lee offers the pop-country "Keep Philadelphia Beautiful." Deck could
tend to play pop charts as well as country. Flip: "Baby Sweet Baby" (2/55)
[Estrotron BMI - Davis]

DAVE KING (Columbia 44883)
For The Love Of God (2/50) [Vogue BMI - Horton]
For The Love Of God is a pretty ballad from the track of
Dave King's album "I Remember Johnny." Although
country pop oriented, deck should find many country fanciers
"I Remember Johnny" (4/11) (DejaVu BMI - King)

LY WALKER (Monument 1140)
Sassy Places (2/15) (Winlyn, Arc BMI - Spector)
An old rock n' roller is brought back to life by Billy Walker. Fine job on this
sister's ballad should be rewarded via a chart item. No flip information
available.

Newcomer Picks

MA LEE (Metromedia 112)
House (2/26) (Gallico BMI - Starr, Sutton)

Welcome Edna Lee's first effort on Metromedia Records! A country prod-
should start both off in fine style. The up-tempo swinger "Full House" is
her play debut. Flip: "Mama's Gonna Take Away Your Toy"

(RCA - Tapp, Tubert)

(On Page 78)

Buck Owens to Host CBS Net TV'er

Buck Owens has been selected by CBS executives to host the new series "The Barn," which will be the re-
port on the debut of his new show. Buck Owens and Frank Peppert will present the all country music
concert, "The Barn," beginning June 18, at 9:00 p.m. Buck Owens will host the entire summer series
with two country music names, each week with an option for three more.
A regular for the show, along with Owens will be Ray Clark, Buck
Wooley, Susan Raye, Grandpa Jones and Archie Campbell. Guest
artists will include Merle Haggard and Buck Owens' National
Tubed) "Keep Closest Different Worlds"

WORLD TRAVELLER
Mary Reeves has been confirmed in the executive
office of RCA's Dutch affiliate, Teleto, Inc. with a background
covering a string of Jim Reeves' hits that are currently best sellers in
Holland. The occasion took place on Mary's recent combination
business and pleasure trip to Europe.

Some of the highlights of her tour were along tours of performances in
RCA in England planning future Jim Reeves' releases in that country where
Jim is still the #1 American artist in the country. The British music business
was pleased with the recent releases by American artists other than Jim Reeves, such as
Bud Logan, Carl Perkins, and others. The British radio station in London, which features
with Columbia's English affiliate CBS Records regarding British
releases on Ray Price records, she also
was an honored guest, along with Chet Atkins, for the formal opening of Lon-
don's Nashville Room, an all country London nightclub. The first British Jim
Reeves' Fanclub convention (also held at the Nashville Room) was
over subscribed by Jim Reeves' fans.

Tennessee Ernie To Deliver "16 Tons"

Tennessee Ernie Ford will visit Nashville April 23-25 and will
be in town in connection with the newly formed fast food
chain, "Hamburger Bear." who has particular ties with
Tennessee Ernie's Steak's Bin-
culture. No need to visit the restaurant to place the gold record
in care of the Country Music Hall of Fame for display in the museum.
Ford's name is listed in the Hall's walkway of the stars, and he will
return to the TV series of "16 Tons," which is scheduled to serve as a

Emby Ford, Chairman of the Coun-
ty Music Foundation, will receive the gift from the American Bill Halls, who
received the annual Country Music Association Achievement Award.
Frank Jones, who was invited by the

country music industry to attend the 1956 annual meeting of the Country Music Association.

In 1961, he left the top rated show to return to Nashville, where he
began his first regular daytime series, "16 Tons," which earned him a
night time series in 1956, sponsored, unusually, by the Ford Motor Com-
pany.

After being on the CBS and ABC radio networks with his own shows
between 1956 and 1958, Ford began his first regular daytime series, "16 Tons," which earned him a
ing the record business. It sold one million

copies within three weeks and went on to sell two million in
nine weeks. The original is now

well over the four million mark
and has particularly done well in religious albums with sales well
over the 15 million mark.

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WES HELM'S

"FREE LOVE & NICKEL BEER"
CHART #5012
KIRK HANSARD'S

"I'LL BE THERE"
CHART #5010

EXCLUSIVELY ON CHART RECORDS

PEACH-YONAH MUSIC
806 16th Ave., S.
Nashville, Tenn. 37203
(615) 254-7708

Country Top 50

1. WOMAN OF THE WORLD (Burt Bacharach - BMI)
   Donna Lynn (Decca 32139)
   3

2. HUNGRY EYES (Blue Rose - ASCAP)
   Hank Thompson (Capitol 2383)
   5

3. GALVESTON (Jr. Walker & The All Stars - ASCAP)
   Glen Campbell (Capitol 2426)
   6

4. IT'S A SIN (Billboard - BMI)
   Marty Robbins (Columbia 44739)
   4

5. MY WOMAN'S GOOD TO ME (Sonny James - BMI)
   Jerry Lee Lewis (Sparrow 9715)
   1

6. WHO'S GONNA MOW YOUR GRASS
   (Blue Book - BMI)
   Buck Owens (Capitol 2377)
   2

7. LET IT BE ME
   (Capitol - BMI)
   Glen Campbell & Bobbie Gentry (Capitol 2387)
   8

8. RINGS OF GOLD
   (Vocal Group - BMI)
   Don Gibson (Decca 9715)
   10

9. MY LIFE
   (Stairway - BMI)
   Bill Anderson (Decca 32445)
   12

10. KAW-LIGA
    (Chesley - BMI)
    Charlie Pride (RCA Victor 9716)
    7

11. YOURS LOVES
    (American disc - BMI)
    Dolly Parton & Porter Wagoner
    (RCA 740101)
    18

12. I'LL SHARE MY WORLD WITH YOU
    (Cord - BMI)
    George Jones (United 1351)
    21

13. OUR HOUSE IS NOT A HOME
    (Green Grass - BMI)
    Lynn Anderson (Chart 5001)
    14

14. JUST HOLD MY HAND
    (Capitol - BMI)
    Roy Acuff & Kitty Myer (Capitol 2381)
    19

15. A BABY AGAIN
    (United Artists - ASCAP)
    Hank Williams, Jr. (RCA 10024)
    9

16. JOE & MABEL'S 12TH STREET BAR & GRILL
    (Tree - BMI)
    Hank Snow (RCA Victor 9720)
    15

17. ONLY THE LONELY
    (Chuck Rose - BMI)
    Sonny James (Capitol 2350)
    13

18. DADDY SANG BASS
    (Capitol - BMI)
    Jack Greene (Capitol 44689)
    17

19. (MARGIE'S) AT THE LINCOLN PARK INN
    (Columbia - BMI)
    Bobby Bare (RCA Victor 9110)
    24

20. YOU GAVE ME A MOUNTAIN
    (Columbia - BMI)
    Johnny Cash (Capitol 24408)
    25

21. SWEETHEART OF THE YEAR
    (Columbia - BMI)
    Ray Price (Columbia 47461)
    32

22. DARLING, YOU KNOW I WOULDN'T LIE
    (Vocal Group - BMI)
    Conway Twitty (Decca 32424)
    11

23. SINGING MY SONG
    (Al Green - BMI)
    Tommy Wynette (Epic 10467)
    39

24. I'VE GOT PRECIOUS MEMORIES
    (Faulkner - BMI)
    Earnie Hines (Mercury 2757)
    34

25. THERE NEVER WAS A TIME
    (Bing Crosby - BMI)
    Joanie C. Ryan (Plantation 6)
    27

26. RIBBON OF DARKNESS
    (Epic - BMI)
    Lonnie Donegan (RCA 9709)
    31

27. COME ON HOME & SING THE BLUES TO DADDY
    (Billboard - BMI)
    Sol Lumet (RCA 10019)
    29

28. MAN AND WIFE TIME
    (Wagoner - BMI)
    Ed Dixon (RCA 1044)
    35

29. NONE OF MY BUSINESS
    (Bobby Bare - BMI)
    Tommy Corwin (Capitol 11127)
    26

30. GOOD TIME CHARLIE'S
    (Playsky - BMI)
    Del Reeves (United Artists 50487)
    16

31. WHEN WE TRIED
    (Pat Key - BMI)
    Jan Howard (Decca 32447)
    3

32. PLEASE DON'T GO
    (Eddy Arnold - RCA Victor 0120)
    5

33. IF I HAD LAST NIGHT TO LIVE OVER
    (Bobby Bare - BMI)
    Webb Pierce (Decca 32438)
    4

34. BACK TO DENVER
    (Earl Scruggs - BMI)
    George Hamilton IV (RCA 01209)
    6

35. UNTIL MY DREAMS COME TRUE
    (Big Cat - BMI)
    Billy Walker (Monument 1173)
    2

36. FROM THE BOTTOM TO THE TOP
    (Capitol - BMI)
    Harry Belafonte (RCA 32448)
    9

37. TO MAKE LOVE SWEETER FOR YOU
    (Al Gallion - BMI)
    Jerry Lee Lewis & Johnnie Cash (2220)
    29

38. SATURDAY SATAN, SUNDAY SAINT
    (Columbia - BMI)
    Ernest Tubbs (Decca 32448)
    38

39. FLAT RIVER MO
    (Blue Grass - BMI)
    Vernie Hively (Capitol 1111)
    2

40. IT LOOKS LIKE THE SUN'S GONNA SHINE
    (Chart - BMI)
    Bill & cil Brothers (Decca 32449)
    2

41. GAMES PEOPLE PLAY
    (BMI)
    Freddy Martin (Columbia 44806)
    1

42. MISTER WALKER, IT'S ALL OVER
    (Buffalo - BMI)
    Bill & cil Brothers (Decca 32438)
    2

43. ONE MORE MILE
    (BMI)
    Dave Dotley (Mercury 72602)
    1

44. WHEN TWO WORLDS COLLIDE
    (Columbia - BMI)
    Jim Reeves (RCA Victor 0135)
    43

45. WHERE THE BLUE AND LONELY GO
    (Columbia - BMI)
    Waylon Jennings (RCA 97286)
    48

46. THE WEDDING CAKE
    (Columbia - BMI)
    Connie Franciosi (FVG 14031)
    3

47. LET THE WHOLE WORLD SING IT WITH ME
    (BMI)
    Jimmy Stewart (Capitol 24421)
    48

48. SON OF A PREACHER MAN
    (BMI)
    Pee Wee Little (Dot 17199)
    49

49. SOMETHING'S WRONG IN CALIFORNIA
    (BMI)
    Carl McRae (RCA 71405)
    50

50. CALIFORNIA GIRL
    (Jack - BMI)
    Tompall & His Brother (MVG 14035)
    50

51. JOHNNY ONE TIME
    (BMI)
    Brenda Lee (Decca 32468)
    51

52. SOMEBODY'S ALWAYS LEAVING
    (BMI)
    Rosewell Jackson (Columbia 47406)
    52

53. THERE'S BETTER THINGS IN LIFE
    (BMI)
    Jerry Reed (RCA Victor 0123)
    53

54. SWEET WINE
    (BMI)
    Johnny Carver (Imperial 66332)
    54

55. BIG MAN
    (BMI)
    Sonny Wills (Plantation 17)
    55

56. JUST ENOUGH TO START ME DREAMING
    (BMI)
    Sonny Bono (Crest 21652)
    56

57. LIKE A BIRD
    (BMI)
    George Morgan (Capitol 11231)
    57

58. OH WHAT A WOMAN
    (BMI)
    Jerry Reed (RCA Victor 97031)
    58

59. CAJUN BABY
    (BMI)
    Bookers 7 (RCA Victor 14067)
    59

60. DADDY
    (BMI)
    Dolly Parton (RCA Victor 0132)
    60
What this country needs.

The sound that moves for you. "Running Bear".
Hit #18 in a row for Sonny James.

This is Capitol in April.
Decca chanteur Bill Anderson recently completed a single package for his label, Chain Swirl, to be placed on country stations coast to coast later this year. The package released in Nashville and produced by Dave Johnson of Sutherland Abbott - Abbot Productions marks Home- land's entry into the country field in its advertising. Little Richie and Brenda Young, who have been touring with Dave's House' band, also signed with Columbia Records. The label has signed Barbara Mandrell to a recording contract. Barbara, who started in show business when she was eleven, has appeared with Johnny Cash, Red Foeey and Gordon Terry. Metromedia Records has jumped into the country field with the release of its first country music album featuring many of the label's new and upcoming country artists. The labels talented includes a young duo called the Buxo Youngsters, vocalists Edna Lee, Betty Jean Robinson, Jimmie Johnson, columnist singer- songwriters Arnold Lee, Lorraine Leech, and Gene Crawford, a singer and producer currently with Dave's House' band. Also signed to Metromedia are Bill Towers, a vocalist, and vocal group, the Buxo Youngsters, who specialize in the new country field and singer Clay Har. Larry Leech, the president of Smash Records, a division of Mercury Records, is making plans to move a handle world wide distribution of Way- side Records. Little Richie will be able to handle national promotion and production for Way- side according to Bill C. Crawford, the name of Midas Records. The label is hoping to get a larger time for the booking and promotion of the ar- tist. The label is the brainchild of Jimmie Peters, Dick Floyd, Wendy Dunn, Bobby Edwards and Sylvia Marie. Crawford also books Johnny Seay, Sammi Smith, Darrell McCall and Prince Guitar. Radar Station in National, awarded its third annual Country Artist of the Year Award to Capitol Records artist Dale Garland at its Show of Stars performance last month. Last year's winner, accepted the award for Merle.

Songwriter Lexton Williams has written and contracted to record the title song for "The Delia Fia, a Mickey Spillane movie. Producers of the film, which is being released this month in Nashville, Williams, an RCA recording artist, and manager and executive producer, Norm Lonnin, will make appearances in behalf of the film and Winchester in the next few weeks. Williams will be selected to record three songs for his PTA, which was formed for the purpose of placing recording talent with small- time artists on all of the major record labels.

Epic songer David Houston was recently featured in the Nashville Recording Studio for the taping of Coca Cola commercials. Houston has been selected to perform at the annual annual event in Nashville, Tennessee, The Delia Fia. The commercial will be released at the time of the film's release, tentatively set for October.

Bobby Darrell was recently featured in the Nashville Recording Studio for the taping of Coca Cola commercials. Darrell was selected to perform at the annual annual event in Nashville, Tennessee, The Delia Fia. The commercial will be released at the time of the film's release, tentatively set for October.

BOBBY'S DAY - Shown here in the office of Radio Station WMAK-Nashville, during the outfit's special salute to Bobby Russell are Buzz Cason Radio Station WCNEW, Billie Brown, national promotion director for Bell Records, John Lambert, independent promotion, Joe Sullivan, WMAT programmer and Dit Bent, WMAT air personality, Allen Dennis, WMAT air personality, and Dick Russell seated. WMAT's Americans gave Bobby Russell his open spea, and Russell chatted with the natural Nashville that had two of his songs. "Hey Little Green Apple" nominated for the Grammy Awards, WMAT joined in the salute as well as notables in the recording industry. Through the broadcast day WMAT received on the air phone calls from Andy Williams, Roger Miller, Brenda Lee, George Lindsay, Ray Stevens, Chet Atkins. Many others Metropolitan Nashville's Mayor Beverly Briley officially proclaimed the "Bobby Russell Day" being done on a specially designed control board which will be capable of handling all recordings from two to sixteen tracks. According to Owens, the studio will completely record the finest recording system on the West Coast. A tentative date for the opening ses- sion has been set for late September. Bakersfield Sound Studios has been opened in Bakersfield. The facility recently sold a track and a custom designed 22 channel board. Stars Records, jointly owned and will provide management of the studio which is located at 3913 South Chester Avenue.

Radio Station WORK in Meridian, Mass reports that the station is having difficulty programming country singles due to their lack of product. The station would appreciate being served by the major labels.

Canada

Caprice recordmg artist Marie is awarded the top country award at the 1970 Festival Du Disque De Montreal, the 2nd annual International Festival Canadian and international record companies. The award ceremony was held at the Festival. Marie was selected from a field of 100 contestants from 25 countries. Marie was presented with gold discs for the Festival, an award which is presented to the artist whose performance is judged best by the jury. Marie was also presented with a gold disc for the Festival, an award which is presented to the artist whose performance is judged best by the jury. Marie was also presented with a gold disc for the Festival, an award which is presented to the artist whose performance is judged best by the jury.

NOW that the WWVA Jamboree is to coincide with the World Wide Jamboree, the radio figure shows the Jamboree attendance is up 90%. The corresponding period in 1968. As a result, WWVA's programming modern country-western music, Wheeler- hahn western, men, men, men, and restaurants prepared for a big influx of fans for the weekend of April 22, as vacationers, tourists and visitors. The studio is located at 7:30 a.m. on the phone in a contest and the studio was awarded a gold disc for the event in excess of 100,000 on her "Marie," all. Marie of Marie's albums have been released on 12 track cartridges, distributed to London and Jamaica, and punched in London and Jamaica.
Ten Years After really began the British "underground" scene when they appeared at the Windsor Jazz & Blues Festival in 1967. All were the undoubted hit of the three day festival and soon became one of the major crowd-pulling groups in Britain, despite the fact that they virtually ignored the conventional methods of achieving fame in Britain via the singles charts. Their Deram album "Stonelhenge" is a major hit on both sides of the Atlantic. Ten Years After also appear at the Newport Jazz Festival on July 4th and during the same month will make their fourth tour of the U.S.A.
The soundtrack album of the new movie 'Oh! What a Lovely War!' recorded by the London Philharmonic Orchestra, which was supervised by Sir Alford, is currently available. The label, which is part of the American Records Group, also owns Paramount Pictures which is promoting the Paramount logo which will now be used for all major Paramount Records releases. The release was previously released on the Dool label, as well as for popular records like the American Records label in Canada. The soundtrack features an orchestra conducted by Peter Watkiss, who has recently been announced as the new conductor of the London Philharmonic Orchestra. Watkiss is known for his work with the London Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra.

NEMS Enterprises has refused to release their Cilla Black from her current contract, with the organization which had a year of engagements with the singer. Cilla Black has now agreed to sign a new contract, and it's been reported that the agreement includes provisions for acquisining ethnic material of interest to the various race groups in the United States and the European continent. Cilla Black visited the United States, with Peter Watkiss, her current manager, to discuss the scene that required keeping in mind the need to acquire local talent.

As part of the Film Festival season in London, the British Academy of Film and Television has launched the first edition of the London Film Festival. The festival will run from 14th to 28th October and will feature a diverse range of films from around the world, with an emphasis on British and European cinema. The festival will include over 100 screenings of films from 35 countries, including world premieres, retrospectives, and special events. The festival will be held at various locations throughout London, including the BFI Southbank and other cinemas in the city. The festival will be supported by the British Film Institute and the British Film Commission, and will feature a range of filmmakers and industry professionals. The festival will be a celebration of film and its role in culture, and is expected to attract a large audience.
Summer Music Festivals Outlined

PLIT, YUGOSLAVIA — First information for the coming season of European Festivals has been released by the International Organisations des Festivals. Starting next few months, in a preliminary outline of the first concert picture, are the “Youth at Subotica, Yugoslavia (May 29) or composers, artists etc. under 25, or nationwide competitions, held in Belgrade (June 7) at Libljana and “Slovenska skola” (Slovenian Folk Song) dur- ing the second week in June at Libljana. The “International Festival of Light Music” at Zadar, (July 18); and the “International Festival of Light Music” at Split, Yugoslavia (July 12), and the 3rd “International Festival of Light Music” at Munich, W. Germany (Oct. 18).

Beattles Resist ATV Northern Songs Bid

LONDON — The Beatles are resisting an attempt by ATV Northern Songs to have publishers of Lennon and McCartney material.

They have consulted a merchant banking firm, Mr. Anbacher, as the first move to thwart the take-over and are expected to make a counter offer to Northern shareholders soon.

ABOTT & MULANEY RETURN FROM ROME

NEW YORK — Laurie records John Abbott and Dave Mulaney have just returned from a tour which they arranged last 20 weeks for Italian singer Mario Gennari. The sessions by Lou Guarno, one in English, one in Italian. Dates were done in RCA’s Rome studio.

Merson To Expand Gianinni Guitar Line As Brazilian Firm Enters New Quarters

SAO PAULO, BRAZIL — Gianinni Guitars has just moved into their new, ultra-modern plant in Sao Paulo, Brazil. According to Giorgio Coen, president, this new plant million dollar facility has achieved improvements in productivity and cost cutting which accord- ing to Merson Musical Products Corporation’s president, Ernest Bried, and may return from inspection of the new plant last week.

Merson Musical Products Corpora- tion has been the sole American distri- butor of Gianinni guitars, half of which were exported. This figure is to be substantially increased now that the new facility is completed. Gianinni will produce a complete line of classic and folk guitars for distribution by Merson in the United States. Merson has already increased its advance order on the Gianinni guit- ars for the coming year, which is work- ing closely with designers in develop- ing the new models. These will be in- troduced at the American Music Industry Dealer Exhibit trade show in New York and Los Angeles this coming June.

Merson, a Gilt & Western subsidi- ary, in addition to handling the Gian- ninni line, is the sole American distribu- tor of Marshall amplifiers, flag, and other organs and other musical accessories.

Atom Seals New Distribution Deal

LONDON — Atom this week closed a worldwide distribution deal including the United Kingdom, Africa and the United States with “No One” by John Lennon, which has been chosen by Desmond Dekker and the Aces. The Jamaican act is cur- rently on tour in the UK.

This deal is the second major dis- tribution agreement made by Atom recently, distributed right Donald Peers’ “Please Don’t Go. It is expected that this his perform- ance has been marketed in English in the UK and is now being cut- in parts for South African markets.

American releases are being pre- pared for Dekker and his label, and for Donald Peers on the Shelp label.

Henry Publisher Action

Further trouble at Henry publisher at the firm’s American publish- ing arm, Kenwood Music, has been exposing charges of corruption through the firm’s relative performances of works by the Founda- tion, “Nancy’s Blues” and the World of J. A. Allen, all in addition to coupled sides on re-issues.

PARTING GIFT — Nina Simone was given a special going-away present when she closed her recent concert tour of Europe. The RCA artist was presented with a specially cut bill for Britain for her “A Night in No. 10 Gay Life” single. Included on the tour were concerts at the London Pall- adian Festival Hall. Miss Simone is shown above receiving the award from Ray Coleman, editor of Disc weekly (the publication which presents sales awards) and Ian Gilloch (right), controller of RCA’s record division in Britain.

Block Booking Conference At Waterloo U.

KITCHENER — Sponsored jointly by Waterloo Lutheran and Waterloo Uni- versities, a block booking conference has been set for May 8-11 at the Uni- versity of Waterloo.

The Atlantic Provinces, Quebec and Ontario will be sending representatives, along with colleges and universities in Ohio and Michigan.

It is expected that more than 500 dele- gates will show for the conference.

This is the third gathering to be held in Canada, and the largest ever held in this country. Twenty pop concerts and concerts are being show- cased for the size circuit.

Sponsor for the College Enter- tainment Conference (CEC) revealed that the conference will be held starting at 8:30 a.m. on May 8 and 11.

Mr. McDermott, the president, is expected to perk up the conference as the best of the entertainment fields.

McBride Named Merc’s For. Prod. Coordinator

CHICAGO — Robin McBride, product manager for Mercury Corporation’s European operations, has been appointed foreign product coordi- nator for the entire Mercury line, under president H. Stenberg.

McBride will review all releases from Mercury for- eign sources, in addition to overseeing releases on one of the Mercury family labels.

McBride expects to travel to Europe at least twice yearly to confer with foreign exploitation and A&R depart- ments. He has just returned from a trip to Sweden, Holland, Germany and France.

In addition to his foreign responsibil- ities, McBride will be in charge of A&R in the Chicago/Midwest areas.
April 1st was the official date for the big move, which celebration came on April 14th. Those were the dates for the transplant of the German music industry, particularly Ariola Eurodisc from the small town of Gütersloh to the major market of Munich. The move is important as it involves over 50 workers, a million in promotional, press public relations, export, import, and personnel relocation, which has been headquartered in Munich for the last 10 years. Among other things, the move is initiated as a result of a new agreement between the company and the employees. The new headquarters are located in Munich-Ringenhausen, 15 minutes from the airport and 30 minutes from the city center. Parking is available for employees and visitors is taken care of and the new modern center for the firm looks like a real winner. The firm did a 150% increase in business in 1968 over 1967, and the first quarter of this year showed further increases. The company took place at the Bayerische Hof Hotel with top stars being present.

Leyrac, Dowd, Meike Tanne, and Munich's marienleuten are all scheduled to make appearances in the event. Leyrac has come to the attention of the industry waiting to see just how far the firm will go. Leyrac’s music plays a very major role in low price LPs; he has a million in promotional on the singles market. The MCA product could put Miller in the same position as other high-selling 45s.

The post-war distribution methods of Miller could see the firm doing very well in the current market as it is exploited by regular priced product until today. It looks like a happy marriage which could lead to a major record company for this market. CBS reports that Janis Joplin will do her first appearance in Germany with 14000 at Frankfurt. The underground star is being backed up with a heavy advertising campaign and a review of her hit “Freek Of My Heart”

Deutsche Vogue has reorganized their radio promotion department. The new personnel in charge are Peter Delbruck and Doris Wagener.

August Seid, head of Chappell Music is going all out for the release of ”Your Father’s Song” via Boon Bang A Bang through JU record company. In addition to the original English version by Lulu, there are now German versions by such top stars as Lulu herself, Febby March, Heidi Brühl and Pomplam as well as an English cover record from Rusty Greenfield and an instrumental disc by Mike Lorrainy’s That’s coverage! Other songs getting big play are “Dizzy” by Tommy Roe and “Games People Play” in several versions in addition to a stack of German goodies lead off by Ich denk an dich from Roy Black.

Errol Garner is set for his tour of Europe and will begin on the 21st of April in Basel; Switzerland, and Lancashire then travel to Zürich, Paris, Frankfurt, Hamburg and Munich as well as Vienna. Traveling with Erroll will be Morgan, Jimmie Smith and bassist Larry Guy.

Ernie Birkenhead from Edition Maris is going the route for a Maris “singing in German by French cutie Sylvie Vartan. The record reports that the “Song For Europe” entry from Germany was first to be released in 100 countries and sold over 140000 sales marks and looks like a top seller. Sweet Sue Maikowsky, who sang the song has come down with a bad case of the flu and has been replaced by Alice Stockhol.

That’s it for this week from Germany.

German Record Mfr’s Sales

This week weeks

| LP Title | Label | Sales
|----------|-------|-----|
| Deutsche Vogue | VLS | 30000
| RCA Red Seal | SLS | 15000
| Deutsche Grammophon | KGL | 10000
| CBS | CBS | 5000

*Original German Copyrights

**Holland’s Best Sellers

This week

| LP Title | Label | Sales
|----------|-------|-----|
| “Nina Simone” | VLS | 8000
| “Pavarotti” | CBS | 7000
| “The Beatles” | SLS | 6000
| “The Rolling Stones” | RCA Red Seal | 5000
| “The Who” | CBS | 4000

**Holland’s Best Sellers**

**COLUMBIA COCKTAILS IN CANADA:** Columbia Records of Canada are proud to honor the French Canadian recording artist Monique Leyrac at a cocktail at the label. CBS International’s Canadian subsidiary, was represented by Kenneth Relatives, director of promotion, and Jacques Gagne (fr), manager. Quebec’s best album, Miss Leyrac, her product conversation, to Colin Rabinovich, CBS music publishing and popular A&R, CBS International.

www.americanradiohistory.com
This extremely imaginative, creative, and unusual group from the States is touring Europe in April.

Their first exciting album:
MORE POWER TO HER: Romina Power (2nd from right), daughter of actress Linda Christian (L) and the late film star Tyrone Power, is embarking on a career as a recording artist. She has appeared in Italian motion pictures, and now, Al Bano (r.), popular Italian singer and Miss Power's partner, has prepared her to become a pop songstress. She recently signed a pact with EMI Italiana, whose general manager, Mr. Gottlieb, is shown in the photo beside her. Miss Power's first single for the label is "Acqua Di Mare" ("Seawater"), which she will sing on the TV show "Settevecchi" on April 27.

London's newly appointed national promo chief Pierre Bellemeure reports that the recently released Tom Jones lid of "I'm Coming Home" The single has broken out in 3 major Kraut cities. Bellemeure also reports that in view of the Jones success, Barclay Canada has re-released their French version by Mireille Mathieu. Singles showing strong national chart showings for London include "What Can The Matter Be" by Vancouver's Pappy Family, Joe Tex's "Buying A Book" and "Foolish Pride" by Dee Dee Warwick's "Cruel War" by Winnipeg's Sugar Spokesman and "The Last Sunflower" by a Canadian singer.

Top selling single in Winnipeg is "Hair" by the latest Bros. Branch manager Chuck Porter busy with touting of "Min-Sax" and "Time's Tight". Comp's newly appointed field promotion manager Allan Matthews busy arranging radio, press and television interviews for Reg Wilson, currently appearing and held over at Toronto's Capitol, and Ken Chinney, pianist for Young Holt Unlimited, who completed a successful week at Toronto's Colonial. Bucketsone, a local Toronto group, released "Pack It In" which has been received. The session was cut at Sound Canada studios in Toronto. The group receiving good exposure via television and personal appearances throughout Ontario. Revolver's initial single release 'Walkin' On My Mind' by Dianne Brooks showing signs of moving towards the charts.

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In a move that has come as something of a surprise to the trade, EMI are to release a limited edition pressing of the previously launched $2.50 Series. The announcement marks the release of a large range of name-artist albums and singles, and includes a color brochure illustrating covers of the new releases featuring artists such as Joe South, Dean Martin, Shirley Bassey, Cliff Richard, Manuwan, Frank Sinatra, Peter, Lee A Gabriel, Holly, Nat Cole, Vera Lynn, Lulu, Nancy Sinatra and others.

This action from EMI in launching "A (US $2.50 range album," (the lowest price that EMI have ever had in this territory), follows closely on the heels of both Astral (Grainger Groove) and RCA (Columbia) introducing a recording sales plan. This plan, at (US $1.99), both of which were promoted by Music For Pleasure entering the Australian market with a $1.99 line. EMI's $2.50 series will be marketed through both fully-framed and new rack outlets. Fully-framed EMI dealers will buy the line at $1.45 plus 25% sales tax, whilst other outlets will be serviced at the $1.45 plus 10% sales tax. No return allowance given on the new catalog, and there will be no change in the exchange system operating. EMI are inviting wholesalers to do the same, and able to dealers to handle the new disk, most of which are highlighted by their jumbo covers. There is a whole swag of albums in the initial list, and the company is making it clear that new titles will be continually added.

Two top international recording acts released through Festival here are the current album appearance of the Sex Pistols. The next couple of months. Earl Grant goes into the Chevron Hotel, whereas this Batec will be at Chequers. New albums by both acts will be released to coincide with their Australian visits. The "drought" for Australian-produced records appearing on our national best-seller list has finally been broken after many months. This week there are two local singles listing amongst our top five, "The Real Thing." by Rupert Morris on EMI's Columbia logo, and on the same label "Painted Lady" by the Australian group, the Flying Circus. These are the first local products to appear in a long, long while, and both records look fairly healthy indeed at the moment.

Following the introduction in the current issue of the new league format. Records on behalf of Paramount Pictures, Mushroom and Festival Group, have announced the release of the first two albums to carry the Paramount logo in Australia. Kay Starr & Count Basie combine their talents on "How About This," the second album features Lalo Schifrin's "More Mission Impossible" also coming along on Paramount, to be released in the form of a six-inch EP. Latest to launch is the original and interesting album, the original cut by the Salvation Army Terriers in the American title in the form of "Take Over Bid," Anne & Johnny will be launching "36 Months," the latest album featuring the Astral regular, Astor featuring "I Love Your Choo Choo." The Axemen & 1000+ displayed on the Astral label and beauty Alison Durrah has her first album "Don't Come Any Close." Also on Columbia is Bev Gillett of the rotifer band, "I Am The World." Sides were produced by Mike Ferguson. The Hawking Brothers are on Parlophone with "Sang and Dance" and "Bob." Barry Crocker, also based on Festival in "I'll Catch The Sun," and "Initation Works," are on A & F, and "I.V. Today," from 1961.

Fred Marks, manager director of EMI's Australian operation, has been invited to speak on "The Business of Music," for the International Olympic Committee. The conference will be held in Shanghai, and the Australian Olympic Committee, and is due to be launched at the 1962 Winter Olympics, now under way in Squaw Valley, and the 1964 Summer Games to be held in Tokyo.

Few artists are expecting big sales from their current label of singles. As reported by Paul Simon, the Yoko carries thirteen titles by the label, "War," and has already sold for (US $1.25 Simon & Garfunkel) and "Cecil Taylor," her new material with from "The Graduate," including the single on "Sisters of Mercy," which includes another great sales run. "You've Got to Have It," the latest release by Simon & Garfunkel entitled "The Box." RCA are giving a major push to their Camden album catalog which has just been released to (US $1.99). There are 124 releases in the line, and all material is stolen all the while. "The Camden albums are shrink-wrapped." Artistic featured are John Gary, Harry Mannen, Jack Atkinson, Peter Sarstedt, Tommy Comis, Tomm Leonetti, etc. EMI Australia is to release on three Australian albums at the moment, "The Australian Country Music," are instrumental album by Sven Li, "Blue," and "Tug (Acute)" whilst Johnny Sangster has a pack age known as "The Joy Keel Ticket.""c w "I Am The World." Sides were produced by Mike Ferguson. The Hawking Brothers are on Parlophone with "Sang and Dance" and "Bob." Barry Crocker, also based on Festival in "I'll Catch The Sun," and "Initation Works," are on A & F, and "I.V. Today," from 1961.

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As we wrote three months ago CBS Disco-Quet will operate (as of the beginning of May) a new department, CBS Masterwork Musical Instruments. This department will sell budget priced quality instruments to the mass market, 1 says Jacques Schulman, resident manager, misin inventory manager, "not only through traditional channels but also wholesale, radio, and TV distribution outlets, adapting to France an original marketing concept which has worked successfully recently by CBS in the United States. We want to give musicians, both professional and amateurs, the opportunity to try themselves at playing music by supplying them with CBS musical instruments for a low investment in locations where they are used to going to buy other products.

Eddie Barclay is also creating a new department of his Compagnie Phonographique Francaise: Barclay Industries. At the beginning, this company will distribute Japanese instruments very important for distribution for mini records and cartridges, Philips Records just hired Roger Marconni, who is the assistant of Louis Hazan who is the general manager. In the past Marconni worked for Pathé Marconi, being responsible of foreign repertories and French artist promotion. Then he joined Festival records, as manager of artists and international departments during his career Roger Marconni booked and records with Marie Lacroix, Gigliola Cipriotti, Julie Driscoll, John FadIGNAL, Les Sarts, Bobby Solo, Nina et Frederic and Roger Wittaker when he was with Philips.

Roger Langour, the owner and manager of the famous music hall "Palais de la Musique" in Lyon, just begun a new recording project. His first artist is Jimmy, the singer of pop group the Kingbees. Another new recording project is Georges Aber, a famous artist, who wrote around 12,000 songs namely for Johnny Hallyday, Shells, Fedelta. Aber discovered and signed to a management contract a young girl he named Severine. The distribution of the record will be by Philips.

Quickly, Erroll Garner, presently on tour in Europe, will give a concert at the Salle Pleyel in Paris on April 12. Two new corners under CBS label: Alain Shannon, partly Irish, who sings his own songs, and Colin Verdrier who sings in French. Les Editions du Production Musical Pathé Marconni announces the arrival of Miss Fanice at the promotion department. Fanice comes from AZ records.

France's Best Sellers
1 Siroq Typhon (Richard Anthony) Pato Marconi - Tacoon, NFC music
2 Casachock (Dimitri Dourakine) Philips Bles Blanc Rouge
3 Oh Lady Mary (David Alexander Winter) Riviera - CED: Barclay
4 Casaclick (Rick Zarc Philps Bles Blanc Rouge
5 L'Artiequin (Sheila) Carrere - Pia ease
6 L'Ogres (Alain) CroqueFestival; music for children
7 Le Petit Poin Au Choelot (Joe Dassin) CBS Sugar music
8 Elvis (Clauude) EMI
9 Le Premier Etoile (Mireille Mathieu) Barclay
10 Desormain (Charles Aznavour) Barclay, French music
11 Les Gratte Neve (Michel Sardou) RCA
12 Zoom Zoom (Dada) Barclay
13 On a Tourne Renee (Lol Hamme ( Sylvie Vartan) RCA
14 Ob-La-Di Ob-La-Da (The Beatles) Apple
15 Started with a Joke (The Bee Gees) Polydor

Argentina's Best Sellers
This Last Week Week
1 'Dim Don (Melagno) Leonardo Favo (CBS)
2 Zingara (Fermata) Nicola de Bar (RCB); Bobby Solo(CBS)
3 Extrme De Pelo Largo (Relay) Javier Guardia (RCA)
4 Postmodernismo (Santis) National (Casa)
5 Vuelo A Natural (Rodriguez) CBS
6 Checa Checa (Pastora Fresca (Disc Jockey)Conexion Numero Uno (RCB) Los Express (Steriof)
7 Valencia (Ovando) Adamo (Odeon)
8 Ol La Di Ol La Da (Fermata) Beatles (Odeon) Bedrock (Odeon) Conexion Numero Uno (RCB) Marmalade (CBS)
9 Vv Gar A Hacer Una Cenita/Lun Ver litigation (Clan Portillo) Oparto (RCB)
10 Waterfall (Korn) Jimmy Cliff (Philps)
11 Los De Los Ojos (Fermata) Diacono (RCB)
12 El Joven Guardia (Postmodernismo) National (Casa)
13 El Va Vainen (Relay) Vico Berti (RCB)
14 Huel Ma Huel (Odeon) Anthony Swet (RCB)
15 Ei Mont (Relay) Los Icarudos (RCB)
16 El Canto Del Sanito (Casa)
17 El Mimiso (Cocod Diaz (Odeon) Peppino Dierck (Disc Jockey)

Argentina's Top Ten LP's
1 Double Album The Beatles (Odeon)
2 Bienvenido 69 Selection (RCB)
3 Finistere Mia Un Verano Leonidas Favo (CBS)
4 La Magia Sandro (CBS)
5 Mandingo De Largo (RCB)
6 Mis Conquistadores Preferidos Selection (RCB)
7 Sam Ramo (CBS)
8 Alquif El Canto (RCB)
9 Atelierlos Panchos (CBS)

Japan's Best Sellers
This Last Week
1 Blue Light Yokoima, Ayumi Ishidia (Colomba)
2 H Авлад The Crusaders (CBS)
3 Shiranaka Na, Yakari Ito (RCB)
4 Au No Koi (Kinks) Rosetta (Colomba)
5 Take Five (Rico, Shinkichi Mori (Victor)
6 Namida No Kusuri, Pinky & Killers (RCB)
7 Tusk (Yes) Itoh (Enigma)
8 NagaSaki Blues, Mina Aoe (Victor)
9 Kimo Wa Kokoro No Tsuma Dakara, M. Tsuruta (Philps)
10 Kimi Ga Sutekino Sase San (Menorphone)

Cash Box — April 26, 1974
EDITORIAL: A Healthy Triangle

It’s axiomatic among record salesmen that the so-called middle-of-the-road radio station, while offering a fine showcase for the easy-listening recording artist, runs a very weak second to the Top 40 jockboxes as a record sales promotional medium. While many of the easy-listening outlets of late have been liberally spicing up their playlists with teen and even hard rock material, most of the record trade’s salesmen still adhere to the dogma that says “easy-listening stations don’t sell records.”

The preferential (or deferential) guidelines that easy-listening program managers use to select their material caters to that portion of the broadcast audience which can best be defined as “adult.” These listeners are not necessarily against rock music; after all, they simply prefer the more traditional forms of popular music—the sounds and styles they identified with when they were younger and perhaps happier (much the same as today’s younger adults themselves fondly remember the sounds of Bill Haley, the Penguins, the original heroes of rock n’ roll). Consequently, if you want to release “easy-listening programming, a generous smattering of adult” oldies (not necessarily goldies) pop up by the Elgarts, Ellingtons and Basies.

To discount the easy-listening audience as record buyers is, of course, unfair (considering the potent force they exert behind album sales). It may also be unfair for another reason, new, but until now relatively unexamined. That being, duet audiences buying (or playing) power at the jukebox location.

Much copy has been printed in the trade press over the last few years extolling the virtues of the cooperating phonograph as a single sales stimulator—a claim which many in the record industry tend to discount. Such prominent music operators as Bill Cannon and John Blootta (himself a recent entrant into record mail order) have repeatedly urged record industry execs to consider the needs of what is called “jukebox music” to balance off their record purchases from what they view as a “teen-oriented” Top 100 chart. What they really want, we think, is for the record industry to place more promotional emphasis behind their new, easy-listening releases, to beat the drum for a new disk that might not be a chart contender but would satisfy the tastes of the “adult” location customer when he scans the title strips on his neighborhood jukebox.

Much as the music operator thinks his machines offer the record trade a superb promotional medium, he’s realistic enough to require some radio support behind his record buys. Programming chart singles insures this radio support. While the operator feels the charts are predominantly teen-influenced, at least he’s assured the records are popular enough to have been bought by the public—how else would anybody want to play the tune on the jukebox? Well, this is where the easy-listening station plays its vital function.

These middle-of-the-road stations are apparently finding their audience in the very same “adult” customer who patronizes the tavern and restaurant jukebox localizations. Consequently, if you're being beamed at the adult record player via these stations, we suspect the record company and jukebox operators are both missing the promotional benefit by not getting those easy-listening tunes onto the jukebox playlist.

Therefore, we feel record manufacturers might do themselves and music operators a favor by backing up whatever single they have in the 31st position on their charts with a package of local mid-of-the-road stations with more punch at the local one stop which sells to operators. When a music operator decries the lack of adult music he’s really telling the record industry its adult records are not being recommended at the one stop. If that one stop requires some radio or chart support before it stocks a tune, record promotion men should display a list of “easy-listening stations” that are playing the record in that area.

This “triangle trade” can benefit all three parties: the middle-of-the-road station, by showing it more attention; the jukebox operator, by affording him a greater selection of “jukebox” singles; and the record companies who can earn some fine plus-dollars through sales at the one stop.

MOA SPEECHMAKERS, WHERE ARE YOU?

MOA—There’s an old, old saying in the advertising business that very suitable and appropriate current status of the MOA Publications Campaign, headed by Fred Granger and Ellis realise the importance of your effort in this campaign and also that many of you have mixed emotions about your ability to deliver a speech before a group of people from your own area. Ed Kort is a true example. Sure, he probably won’t have given the talk turned somersaults, but it failed to prevent him from making the speech. He was named “Speaker of the Week” for a fine performance.

The national organization is working on other ideas to improve the talk material. They ask for your suggestions, as you have been given the talk which or not. If you have a suggestion that might make the story more interesting and coarser on those giving the talk, don’t hesitate to get in touch with MOA’s Granger.

www.americanradiohistory.com
SEG A Goes Into Production On 'Missle'- Audio-Viz Effects

TOKYO — A defense missile against air and supersonic bombers is the new theme of the Sega "Missile" which was placed into production last month. Surface-to-air projectiles fired from landing pads are guided to their targets by unmanned, airborne radar control instruments.

Nearly everyone reads to Sega's Tokyo headquarters to view early production models were unmanned, intriguing the latest in Sega's full line of new games scheduled for 1969 release. Rumors of the space age concept game had circulat- ed because of a recent location testing of prototypes, and media representatives were prepared for something unusual, said Sega President, David Rosen.

Providing a new dimension in illusion effects the missiles leave a life trail as they face and destroy a darkening sky. With authentic computations and Jet aircraft effects the warheads explode realistically against the attacking jets.

The time required for the guided missile to reach the advancing waves of bombers high and low player suspension. Supersonic excitement is possible because the trajectories of the missiles can be altered and controlled after blast-off.

Various effects are complemented by audio effects which duplicate the space-age whisper of a single bomb, the intensity of a mortar, and the sound of monitoring instruments, and the background of distant explosions. Rosen continued.

Free Play

 Blast-off is effected by pressing a detonator button after correct alignment. Guidance to the point of interception is achieved through a single lateral-movement control lever. The paddle-faced frames of "missile biker" instrumentation and the viewing screen shift. Blue and white tones highlight the attractive rocket symbols decorating the display formica cabinet. A true play feature awards high-scorers a free game.

Backgrounds of the new game have been rigorously tested at selected Sega game centers in Japan and elsewhere.

BRITISH TOY Firms Face New Gambling Laws

Commission Structure Between Up and Club Owner

Illegal As of April 1, 1970 — Certificates Needed, Too

LONDON — British dealers in gambling machines and those who are responsible for the making, selling, supply or installation of machines are now illegal. The new certificates needed under the Gambling Act enabling the Home Secretary to stop these concessions if necessary.

To prevent possible evasions, new provisions will also be able to determine accountabilities of people's premises such as pubs, and everyone must be able to control gambling facilities, and even to pay a fine is not a problem of a new machine.

Another order to be made by another one to be made by the homosecretary activating provisions of the Act for a machine to be licensed or to be coerced into licensed clubs to keep two fruit machines or, in the case of licensed clubs only, whatever number of machine, the local magnates will pay.

No fees will be charged for these transactions. Home Secretaries will be able to make regulations for the licensing of machines and even to pay a fine in case of violations.

The first Commen on November 15th requiring applications for certificates of consent to run a gambling club.

Cash Box — April 26, 1969
AY BARKER . . . 'About Music'

BRENNER, MASS. — Ray Rice, an MIA director and presid-
ent of Wayland Amusement has a way of getting back to his Army
calls which goes back to his Army
his place of origin. The way he makes all arrange-
ments Ray co-
ordinated all the above put on by the military’s Special
Services design in the 60’s. The Army out of his Philip-nutes and
work with such
distinguished as Bob
Fay, Jack Benn
ny, Ray Bulger and
Little Jack Little plus many, many more

peaking with Ray About Music

very enlightening. Here are
e of his opinions. In respect to
programming. I think it’s based en-
joying the type of location. It’s
cul to determine the musical
taste of each location, but to get
maximum play in a pop, you
have to reconcile yourself to do just

1. Familiarity Ray is his wife.
Dorothy, are off.
Ray’s hotel in Byrd
and Black and
his wife, Charlie Black and
his wife, Charlie Black and
his wife. Have a fun time folks.

BARKER says it doesn’t make much
difference (at least in his location) whether or not a record is stereo.

'we’re not in a noisy spot who
cares if the music is in stereo.

'the difference is nonexistent
for the home.

'we don’t get a great many re-
quests from our locations, but we’re
prepared in any event. Each location
has a suggestion box where they can
make any special requests that they
would like to have on the photo-
graph,' Ray said.

'2/50 pricing is not a current main-
stay on Barker’s route, but he’s plan-
ing to make some changes in the
near future. You know how it is
when you’re dealing with the Mil-
itary,' he said.

On the amusement machine side of
Barker’s business he has an arcad-
which will be opening in the next
week or so. It’s located down at
Saltbeach near Hampton Beach, situ-
ated on a dock extending out over
the water. "We expect a big season
with this arcade and have prepared
ourselves as such," Ray said. He’s
promised to snap some photos on the
opening day for us.

Incidentally Ray and his wife, Do-
or, are off.
Black and
his wife, Charlie Black and
his wife. Have a fun time folks.

Electric Ball/Walk Out

PLAYFESTION VIEW CALIF. — A new
are on Contronies popular Ball/
the amusement game which we fail-
ually upon his one stop, Deck’s
word Co., on what tunes are hot
’67 are off the top one stops in
our country and have always given
excellent service," Barker said.

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The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

63 Heather Money* - Tommy Roe - ABC 11211
77 Musky Porter Drive* - Jose Feliciano - RCA 9739
82 Black Pearl* - Sunny Charley - A&M 1053
84 One* - Jimmie Bright - Dunhill 4191
86 I Shall Be Released* - Bob Topp - A&M 1058
87 I Don't Want To Hear It Anymore* - Dusty Springfield - Atlantic 2623
88 I Want To Love You Baby* - Peggy Scott & Jo Jo Bartlet - SSS INT 769
92 Seven Years - Impressions - Capitol 1940*
96 I Was A Boy When You Needed A Man - Bing Shotts - Harbour 304
98 Pretty World - Sergio Mendes & Brazil 66 - A&M 1049
99 Love Is Just A Four Letter Word - John Barry - Vanguard 1103
100 We Can't Go On This Way - Unchained Myths - Buddah 111

*Indicates Chart Bullet

Ronnie Dove Program Must

Ronnie Dove, popular singing star with music operators for many years deserves special mention for his latest release "I Need You Now" b/w "Bluebird" on the Diamond (#260) label...should collect many quarters in adult and easy locations.

POOL TABLES with the VELVET TOUCH
51 Progress St. Union, N.J.

BIG DOINGS
BIG BARGAINS
BIG SAVINGS

That's What You'll Find In Our New COIN MACHINE LIST
Send For It!


DAVID ROSEN inc.
855 N. BROAD ST., PHILA., PA. 19123
Phone: 215 Center 22900

Cash Box Location Programming Guide
This Week's Top Record Releases For Coin Phonographs

Adult Locations

WHERE'S THE PLAYGROUND, SUSIE (2:55)
GLEN CAMPBELL
Arkansas (2:36) Capitol 2494

PRETTY WORLD (3:20)
SERGIO MENDES & BRAZIL '66
Festa (2:10) A&M 1049

HURT SO BAD (2:18)
THE LETTERMEN
Catch The Wind (2:35) Capitol 2482

PLAY IT AGAIN, SAM (3:40)
TONY BENNETT
What The World Needs Now (2:40) Columbia 44855

IT'S A LONG WAY TO FALL (2:55)
MICHELE LEE
You'll Remember Me (2:31) Columbia 44835

C & W

RUNNING BEAR (2:43)
SONNY JAMES
A Midnight Mood (2:40) Capitol 4713

DON'T LET ME CROSS OVER (2:56)
JERRY LEE LEWIS
We Live In Two Different Worlds (2:11) Smash 2220

Teen Locations

GET BACK (NO TIME)
THE BEATLES
Don't Let Me Down (No Time) Apple 2490

EVERYDAY WITH YOU GIRL (2:34)
CLASSICS IV
Sentimental Lady (2:24) Imperial 66378

IN THE GHETTO (2:44)
ELVIS PRESLEY
Any Day Now (2:55) RCA 9741

SOMEDAY MAN (2:38)
THE MONKEES
Listen To The Band (2:28) Colgems 5004

YOU DON'T NEED ME FOR ANYTHING ANYMORE (3:08)
BRENDA LEE
Bring Me Sunshine (2:21) Decca 732491

R & B

YOU CAN'T KEEP A GOOD MAN DOWN (2:34)
JAMES & BOBBY PURIFY
No Flip Info Bell 6660

DON'T BRING BACK MEMORIES (2:57)
FOUR TOPS
What Is A Man? (2:34) Motown 1147

A NEW DAY BEGINS (3:04)
THE PARLIAMENTS
I'LL WAIT (2:44) Atco 6675

check your local One Stop for availability of the listed recordings

Cash Box — April 26, 19
GERHARD ZUCH SHARES HALF CENTURY WITH WURLITZER

TONAWANDA, N.Y.—April 4th wasn’t just another working day in the life of Gerhard Zuch. For him, it was a very special day. The day he celebrated his 50th year of employment with the Wurlitzer Company at its North Tonawanda, New York, plant.

During the past fifty years with the Wurlitzer Company, Zuch has had natural ability seen and become involved in many changes. He has more than one interesting story to relate. Production techniques, product manufacture and wartime emergency production. The award to Gerhard Zuch for fifty years of "loyal and faithful service" was a handsome gold watch, appropriately engraved, and a matching link bracelet. Presentation of the gold watch was made by Roy F. Waltmated, Vice President and Manager Phonograph Division of the company’s North Tonawanda, New York, plant.

It might be considered late that brought Gerhard Zuch to the Wurlitzer Company to seek employment in April 1919. Both of Zuch’s parents were born in Germany as was Rudolph Wurlitzer. The latter was a maker of jalous and with whom the Wurlitzer family musical tradition commenced. Zuch was born and raised in the nearby village of Pendleton, New York. He was hired as an apprentice and originally placed in the voice, tuning or section, when the company was at its height in the manufacture of pipe organs. This excellent experience placed him in good stead at the time the "Mighty Wurlitzer" pipe organ was developed.

Of this world-renowned musical instrument, Gerhard commented, "The Mighty Wurlitzer pipe organ was a thing of beauty. It soon caught theattention of our nation’s finest organ or-"

"She ain’t what she used to be"

Try SEGA Periscope, Helicopter, Motopolo, and the new Missile on 25¢ play, we are sure you will find.

"SHE IS WHAT SHE USED TO BE"

MANUFACTURED BY
SEGAMANUFACTURED BY
SEGA
SEGA CORPORATION
HANEDA AIRPORT P.O. BOX 63
STANDARD
APARADADO 133 PANAMA I, R de P
WORLDWIDE AGENTS
Club Specialty Overseas Inc.
APARADADO 133 PANAMA I, R de P

www.americanradiohistory.com
**EASTERN FLASHES**

**AROUND TOWN — Ransom White, president of Cointronics (California-based games factory) was in town last week with his marketing vice president Bill Phillips visiting distributors about: afterburn shooting south for Phila. Baltimore and parts thereafter...**

Their Ball-Walk counter piece has been moving out into location in big numbers. New to the scene, and looking big piles of dimes Harold Kaufman of Musical Distributors told us personally at the UJA meet last Monday that he's got a veritable on test now and receipts, especially in tap rooms, are excellent. While in town, Ransom and Bill met with Johnny Ribolla (their update distri) and discussed QT plans for an upcoming Cointronics item that sounds great. Fine turnout at the UJA commit over the weekend for Monday evening at UJA headquarters on 58th St. Those attending the affair included: Denver, Sonny, Bob Chodickov, Abe Lipkin, Bernie Antinoff, Max Weiss, Seymour Pollack, Max Klein, Curt Pavens, Sam Morrison, Harold Kaufman, Lou Wolowsky and Teddy Blatt. Another out of town's visit to New York Trade Week. The renewals had just returned from a European vacation during their visit to Fun City they drove to the U.S. Billiards plant in Hamburg, New York to see the new Island for a chat with Al Simon and Lee Seaberg.

**THE JERSEY BOUNCER**

Bert Beilstein of Eastern Novelty Co. is off to Chicago this week to attend the Bowling and Billiard Industries Assn Convention being held at the Ambassador Hotel. He'll also be attending a meeting of the Billiard Congress of America while there. Bert's Eastern Novelty Co is one of the nation's largest suppliers of pool table slate, sticks, balls, ball carts, etc. A member of an association of audiences and contributions to cancer with the non-commercial table people. The Robo International's promotion exec Jimm Newland is off to Chicago himself this week for distri calls. With Morris, Newark Gottlieb distributor, getting line delivery on the new 'Airport' pinball but says all pieces almost immediately get on the operating companies to fill orders.

**NEW EQUIPMENT**

For the few games factories we've serviced in this industry, there's certainly one heck of a lot of new amusement pieces available for orders this spring. Chicago Coin's been battin' out practically one new game a week lately with their latest 'Drive Master' appearing to be one of the most potent money earners available. The game's ingenious combination of audio-visual gimmicks makes for a tremendous amount of good fun especially for the kids who have the feeling of driving a real car. With its scoring system, the game can also be a competitive player piece and fit in nicely in tap rooms and other street locations. Ops should remember new units such as the 'Drive Master' offer the opportunity of gaming a better collection split from the location. The game is available in 1969 play and 2200 play. Williams distris are now receiving shipments of the factory's brand new shuffle entitled Gamma. A sleek looking Alien features the 'Magic Frame', a terrific merchandising concept that's been proven on several preceding models. Gene Wagner of Nutting Industries dropped into New York last Wednesday. The firm's 1Q Computer column continues its fine sales roll throughout their distrub network banks. Gene they're also making a fantastic number of units into Great Britain he adds. Talk about town with I Q operation is that the game looks as good, better, than a joystick in the right location. One unit in a Brooklyn location is grossing an average of $5 per week, mind you, and it's excellent.

**HERE AND THERE**

Gere Vending's Arnold Skadowsky Mr and Ruth spending next weekend in Williamsburg, Virginia. The distrib referred to the restored colonial town as some where everyone should see. Business still is brisk these days with action on new games. Higher prices also point to the popular distrib Ray Barker and wife are off to the Princess Hotel in Lima to try in 10 days of fun in the they'll be accompanied by several Vending's picks at Galuppi Enterprises this week as are Good Morning Sunshine's Bell on Teeny Too. Busy thing About My Baby by Marvin G on Tama and Goodbye by Hopkins on Apple.

**LOCATION PROTECTION**

read where Texas state senate Parker has introduced a bill to legislature which will make break ins into an illegal crime even any attempt to break into the game and get into the machine if it was considered felony. Inter-County Industries, Reading, Pa. has recently established a new division which is developing the local vending industry. Among the new seeing is a Carretta, an electronic game with several alarm systems that are internally authorized opening of any force while opening a vending machine from a break in addition to a new pin and pin proof inventive lock on the machine to permit identification of a plug and a mechanism which in the vending machine unauthorized touch if broken into are all on drawing boards.

**FROM THE SUNSHINE STATE**

Report have it that a number of "jokeboxes" around the State of Fl are showing topless films in the type of straw location which could be a lot of damage to the reputation of the industry. We suppose topless films have their place, but certainly in a public location and delivered through a machine with a coin in it. The music and game industry has an unfair reputation now let's not antagonize the public to the point. Winter Haven, a Florida-based vending everything else company has again reported record earnings for the first 12 weeks of 1969 net income rose to a new all-time high of $1,169,399 for that period. The convention will be held May 15 at St. Petersburg's Port-O-Call on the Island.

**FROM CANADA** — Wesley C H. Martin has been promoted to the position of the Sales and Service Manager of National Rejectors of Canada Ltd. appointed by E. C. Barker, Vice-President of the firm's parent company, National Rejectors of St. Louis, Missouri. Additional National Rejectors of Canada Ltd. is responsible for the firm's sales and service in the provinces of Ontario, Quebec, Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland. Albert Upton is now well known in the vending industry having served in many capacities in Canada — Nova Nivels Industries, and拒Media Industries.

In making the announcement, the company's chairman stated that the move would support a new and vital sales service activity by the firm. Rejectors of Canada Ltd began operations in Canada in 1967. National Rejectors Inc., a subsidiary of the company, recently entered major developments in the vending industry including introduction of the first truly solid state rejector.
HICAGO CHATTER

"Tama" is the name of the new cereal being released from the Ralston Purina Co.'s Electronics Inc. this week. We received samples from representatives of the firm last week and have been impressed with the product's taste. We were especially impressed with the fact that the cereal is high in fiber and low in fat. It is available in three flavors: vanilla, chocolate, and strawberry.

A big thank you goes out to the people who have been helping us get acquainted with the new cereal. We appreciate your support and hope to continue to work with you in the future.

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