TEC Acquires Levine & Resnick Productions...Schwartz Bros. Going Public...Pavilion's 'Oh Happy Day' Stirs Radio; Buddah Is Distributor...Columbia's Gold Considers Producers Apprentice Program...RCA World Rights To Poppy Label...Kasenetz-Katz Feeling (Captain) Groovy, TV Cartoon Act...EMI Forms Record Co. In Japan With Toshiba.

RON BUTTERFLY: CAST IN HIT MOLD

Int'l Section Begins Pg. 49
This particular overnight sensation took five years, four months. The Spiral Starecase got together in Sacramento, in January 1964.

They worked on their act, and their music. And they worked, and they worked.

Then, just last year, they came to Columbia without any fanfare.

They had a lot of original songs. And they claimed they could make hit records. They were right.

"More Today Than Yesterday," their new single, has been snowballing since the first day it was released. It’s a smash.

Now they’ve got an album in the wings. Bookings around the country. Everything’s happening fast.

Like any good overnight sensation.

On Columbia Records®
Required Roadwork

The music promo or sales man who is elevated to a national position usually leaves behind a long trail of roadwork, if not one-nighters. His promotion to national status may well engender the feeling that he has paid his dues and is entitled to the respite from the grind of generating action on a record or song based on arduous contact in the field. In directing a network of local promo and sales forces, he may feel that his primary functions are telephone contact and various administrative functions required to analyze and define field reports.

Such home-office procedures are certain to preclude a national man's return to the road on a continuous basis. Yet, in the performance of his duties, is the national man exempt from occasional road trips? We think not. For, as a national man recently pointed out to us, much of the nitty-gritty of getting a record or song or artist on the road to success still remains in the hands of city-by-city contact. As any promo man knows, there are many changes that take place on the local music scene. There is a high-rate of deejay turnover, distributor promo and sales personnel are themselves possibilities for national jobs, new record outlets and talent showcases emerge.

The local scene, then, is in constant flux. And the people and places the national man knew so well during his stint as a local man may no longer be around, with a new generation of important contacts in their place. Even if there is little change in an area, the national man should realize that the written word or the telephone contact is merely a good substitute for personal meet-and-greet contact. Bringing in one's staff to the home office is a good idea, of course, but what about getting together with local people on their home ground? The national man can get a truer first-hand view of the market when he makes the scene himself and is filled in by the rep there without the competition of other reps. And it's also a matter of displaying the importance of each and every market when a national man takes the time to drop in.

The first vocational home for a national man is, obviously, the home office. He has been situated there to perform vital tasks, including an involvement in important policy decisions that can effect the entire scope of a music operation. He must, however, make it his business to take some time off away from the home office and reacquaint himself from time-to-time with what's happening in the field — first hand. Only then can he have a meaningful rapport with the total national picture for which he has been given the responsibility.
Breakout: Midwest & Northern California

Frijid Pink
TELL ME WHY
334

LONDON
Producer: Mike Valvano

ACTION!

Super "Bubble" Pick

Georgia Clay
SHERRY
CHERRY
TRAIN
4108

Sire
LONDON

Produced by David Sandler and Peter Steinberg

www.americanradiohistory.com
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*Available on RCA Stereo 8 Cartridge Tape*
TEC Acquires Levine & Resnick Production Co.

HOLLYWOOD — Transcontinental Entertainment Corp. has made a new move to further expand its operations with the acquisition of Levine & Resnick Productions, Inc.

The deal, according to Mike Curb, president of TEC, a division of Transcontinental, will enable the company to enter the independent music publishing industry.

Curb noted that TEC’s role will be to focus on publishing and in particular, the distribution of Levine & Resnick’s catalog.

pavilion Label’s ‘Oh Happy Day’ Stirs Radio; Buddah Is Distributing

NEW YORK — Buddah Records has entered the gospel market with a gospel recording and its LP source with initial reaction indicating that its gospel-oriented message may be filling a void in the market.

The single, “Happy Day,” is from an album called ‘Let Us Go into the House of the Lord,’ which features a range of gospel artists.

However, it was later picked up for contemporary audiences by Aloe Blacc and the new label Buddah.

The album, “Let Us Go into the House of the Lord,” features a range of gospel artists.

The show, “Let Us Go into the House of the Lord,” features a range of gospel artists.


However, it was later picked up for contemporary audiences by Aloe Blacc and the new label Buddah.

“Let Us Go into the House of the Lord” is distributed by Buddah.

K-K Feeling (Captain) Groovy, Team’s Video Cartoon Disk Act

NEW YORK — A new name has been added to the K-K Feeling catalog, and in addition, a new character has been created by Kasenetz-Katz.

The venture is a culmination of their efforts to create a bubble-gum rock concept. The character, Captain Groovy, is the leader of the bubble-gum rock group.

Captain Groovy will introduce a new line of bubble-gum rock concept, with “happy-go-lucky music” and songs.

Captain Groovy’s Bubblegum Army will feature a new line of bubble-gum rock concept, with “happy-go-lucky music” and songs.

Captain Groovy’s Bubblegum Army will release the first of their bubble-gum rock concept, with “happy-go-lucky music” and songs.

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‘Hair’ Flowing With RIAA Gold

NEW YORK — Hair is a golden song. Songs about the short rock ’n’ roll look are the best in the business, according to the Billboard chart. In addition, the song has become a hit and has been released on the RIAA Gold disk.

The song, first heard on the “Hair” soundtrack, has become a hit and has been released on the RIAA Gold disk.

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The song, first heard on the “Hair” soundtrack, has become a hit and has been released on the RIAA Gold disk.

Captain Groovy

Bourne Lights Up Chaplin Catalog On 80th Candle

NEW YORK — As the publisher of many chaplin-related books, EMI/Toshiba Label is celebrating Charlie Chaplin’s 80th birthday (April 16) with special releases and a biographical effort with special releases and a biographical effort.
"THIS WHOLE ALBUM REPRESENTS THE MOST EXCITING CHORAL SINGING I HAVE HEARD SINCE THE MORMON TABERNACLE CHOIR RECORDED THE 'BATTLE HYMN OF THE REPUBLIC'. PRACTICALLY EVERY STATION IN THE BAY AREA IS PLAYING 'OH HAPPY DAY' AND SO, I PREDICT, WILL YOU". BILL GAVIN

When a record company has found a group, a producer and a song of inspirational quality, there are only two words to say

THANK YOU

Our appreciation & congratulations to...

THE EDWIN HAWKINS SINGERS
★ Formerly The Northern California State Youth Choir & LAMONT BENCH producer...

OH HAPPY DAY

PB-20001

From the Album: Let Us Go Into The House Of The Lord
BPS-10001

Pavilion is exclusively distributed by Buddah Records, a subsidiary of Viewlex, Inc.
Jack Gold Considers Apprentice Producer Program For Columbia

GLYWOOD — Capable record producer today are at a premium, and they're few and far between, according to Jack Gold. Columbia Record's top A&R man, he is charged with developing the LP. During an interview with the Associated Press, Gold said that the secret of a pro-

essive rock album has been turned over to the industry.

We have a well-rounded label. I say without question, that the greatest good for producers today is to find new creative people. They must be able to think of new ideas to sell their albums. Without it, they have to cut a wide variety of singles with about 10 artists.

Gold concluded that there are about 150 acts signed on about 100 albums. He predicted that a dozen of the producers for Columbia will have to come from the music colleges that have been in existence for over ten years. There is no need for new producer and that the industry will be able to fill the need.

Producers today can comfortably do only about four albums a year. In the past, the Columbia label has had a history of 120 albums a year. The current balance is 100.

Bigger Work Load

When Mitch Miller was hired, he took a lot of the work off of Gold. He is now working with a group of producers who are busy with the industry.

He said that there are more acts being planned for the old Winter Fair sale, and that the Columbia label has a wide variety of singles that will be released. The industry is looking for new ideas to sell their albums. Without it, they will have to cut a wide variety of singles with about 10 artists.

New York City's Columbia Records has a deal with MGM for a new album. The label is interested in signing a new artist, but they are not interested in signing an established one. They want a fresh and new sound. They are looking for new ideas to sell their albums. Without it, they will have to cut a wide variety of singles with about 10 artists.

NYA Summer Fest Of Series For Top-Drawer Talent Shows

NEW YORK — Summer music festi-
vales in New York have been looking forward to the first day of the summer season. At the International Music Festival, the Schiller series, a marathon of greats in the field of music, will be held. It will feature such artists as Count Basie, Blood Sweat & Tears, the Beach Boys, Creedence Clearwater Revival, and more. The Festival series will include a wide variety of venues, from the Top Rank and the New York area. In addition, several other shows will be scheduled for the upcoming season, and at least two major musical events will be planned.

Noting the list of concert series is the long-running Central Park Summer Music Series, featuring such artists as the J. Geils Band, the Woodstock, and the Neil Young. The series is scheduled for June 21 with the Manfred Mann's Earth Band. The Woodstock will be featured at the Festival of the Arts, and the New York area.

The Woodstock is a 1969 musical festival that took place in the late 1960s. It was a significant event in the history of rock and roll. The festival was attended by more than 400,000 people and featured such artists as the Grateful Dead, the Band, and Woodstock. The Woodstock was also the site of the famous Woodstock Festival of the Arts, which featured such artists as the Rolling Stones, the Who, and Elton John.

Semmelink To Head New Norelco Div.

NEW YORK — The North American semifinal has some interesting developments. The group's top executive, Kip Cohen, is expected to head the new division. According to Peter Ostry, vice president in charge of the group's marketing division, the new division will be under the control of Peter Ostry, vice president in charge of the group's marketing division. According to Peter Ostry, vice president in charge of the group's marketing division, the new division will be under the control of Peter Ostry, vice president in charge of the group's marketing division.

World Pacfic Sets $150G Carnival Ride

HOLLYWOOD — World Pacific Records has set aside $150,000 for the introduction of the Carnival. The label has not yet decided on the amount of money to be spent on the project. However, the label has set aside a significant amount of money for the project. The label has set aside a significant amount of money for the project. The label has set aside a significant amount of money for the project.

Global World Wide Store "West Side" Store

NEW YORK — Plans have been made by Jerry Pursley to release a soul version of the "West Side" store. The LP will be released in early May. The plan is to release the album in early May. The plan is to release the album in early May.

RCA Obtains Poppy's World Rights

NEW YORK — RCA Records will distribute records produced by Poppy. RCA Records has acquired the rights to the record label, which was founded by Poppy. The label has released a number of successful albums. The label has released a number of successful albums. The label has released a number of successful albums.
WB/7's Eastern Activity Zooms As Paul Tannen Motivates Pace

NEW YORK — It's been two months of unparalleled activity in the career of Paul Tannen, who joined Warner Bros Seven Arts Records last June as director of eastern operations. Tannen has been in New York — with many of the company's recording artists and groups who have been in and out of the east coast during the past two months, including Sammy Davis, Jr., Mason Williams, Jethro Tull, the Beach Boys, and many others. The Family, Neil Young, Joni Mitchell, Peter, Paul & Mary, Joni Mitchell, the Vogues, the Association, the Every Brothers, David Blue, Jimi Hendrix, the First Edition, Mort Shuman, John Wonderling, the Neon Philharmonic and Bobby Bland, with forthcoming visits scheduled by Don Ho and Rod Mckuen.

Long Range Promo

His involvement has included working on long-range promotional plans for these artists and helping to coordinate product for upcoming releases. Tannen has also been active in recognizing the activities of the company's east coast independent producers, reviewing new material and making arrangements to get the best product in New York to search out new talent. Several road trips have been made to New York with east coast sales manager Lou Demma to meet with distributors, promotion men, and European buyers.

A recent trip, for instance, has made several stops into Nashville and Memphis, meeting with publishers and producers, recording some existing W/7-Reprise acts and looking for new talent. The most recent trip was to the Nashville music scene for the past two weeks, working closely with the musicians and their songs. If anything, Tannen feels that the east coast operation will continue to be an important part of the company's music production.

Mason Williams is shown between George Lee, vice-president and general manager of Warner 7 Arts Music and (right) Paul Tannen, at a party to celebrate Williams' new career and the release of 'The Mason Williams Reading Materia.'

Diamond To MRC

NEW YORK — Joel Diamond former partner and business manager of Mercury Music and (right) Paul Tannen, at a party to celebrate Williams' new career and the release of 'The Mason Williams Reading Materia.'

Mason Williams is shown between George Lee, vice-president and general manager of Warner 7 Arts Music and (right) Paul Tannen, at a party to celebrate Williams' new career and the release of 'The Mason Williams Reading Materia.'

Roemer Named As Melco Exec VP

NEW YORK — Martin Roemer, new president for marketing of Melco International, has been upped to the post of executive vice president of the firm with components and entertainment products in their military sales and marketing activities. Melco has been working in the export market to improve the profit and sales of its entertainment products, particularly phonographs and record players. For this reason Roemer is said to be particularly pleased with the new position, which will be a major change in his duties. He will be responsible for the international sales of Melco and the development of new products in the field of music industry organizations and as a member of the Forum Club.

ABC Sets Own Distribut For Product In East, W. Coasts

NEW YORK — ABC Records has shifted the distribution of its product to Consolidated Records in the east and on the west coast.

The distribution of all ABC product in the east will go to Consolidated Records and the Consolidated Records outlet is now being handled exclusively by ABC. The deal with Consolidated Records was arranged as part of ABC Records' efforts to expand its distribution network.

Shapiro Joins MRC As New Treasurer

NEW YORK — Ted Shapiro has resigned his post as assistant to the president of ABC Records to join the National Music Corporation. Shapiro will work with the MRC treasurer, George Lee, as treasurer of MRC, the firm he was previously with.

Parker To Metromedia Regional Manager Post

NEW YORK — Metromedia Records has appointed John Parker as regional sales and promotion manager. Parker will work with the southern California distributors and will be in charge of the promotion and merchandising of Metromedia Records' artists.

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Col Masterworks Ups Frost To MD

NEW YORK — Columbia Masterworks has appointed Tom Frost as its new director. Frost is a well-known figure in the music industry and has been responsible for the success of many artists, including The Beatles, The Rolling Stones, and The Who. He will be responsible for the overall management of the label, including its marketing, sales, and distribution strategies.

Hallmark Records

Hallmark Records has announced the appointment of two new executives to its marketing department. John Smith has been named assistant vice president of marketing, and Jane Johnson has been promoted to vice president of marketing. Smith will be responsible for overseeing the company's advertising and promotion efforts, while Johnson will oversee the company's sales and distribution strategies.

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Elvis Presley
Bob Dylan
Lennon & McCartney
and now

Sly Stone.

The New Leader
The incredible and unpredictable
Sly Stone—writer, producer, performer

The compositions of Sly Stone (Sylvester Steward) are published with pride by Daly City Music. Direction: David Kapralik
NEW YORK

Fight Back Against Decency

Maintaining that "the climate of the establishment is such that what was thought safe might be construed as offensive today, pub-
ril mogul William Goldstein is planning to accompany Jimi Hendrix on his 20-city U.S. tour (which kicks off Friday). Goldstein believes that the police and righteous citizens in major cities are ready to create incidents, and that no group should be shown road without permission to try and keep the press honest if anything happens.

Jann Morrissett started the whole thing of course (although you can't convince us that all those kids want to see the Doors just to hear them play) and some other groups are lurking through cancelled bookings and increased police harassment.

As it is time for Goldstein's G suggested, for the record industry, or some segment of it, to put up for these artists Personal appearances are responsible for a lot of road sales. Perhaps a Legion For Heroic Smut could be formed.

IN SOUNDS: Jethro Tull (tonight only), plus Farrah and Raven (and possibly Jason) will be enlivening the scene at the Stage at various times during the week. Butter-
field Blues Band, the Roads and the G. suggested this weekend. Cheo Hamilton and the Getting Wed. Performa-
tions at the Copa. Nancy Wil-
son at the Apollo with the Delorines. Dave Knighl, The Crazy Ele-
phant, up with Hy Gold of Kaskol Music. Mike Shephard of Monumen-
tal Gene Proctor, Columbia's new R&B promoter, will be there.

Benny Gordon, up with his new re-
lease, "So Much in Love" (Columbia), is promot-
ing their first LP for Capitol, and Ed Langston at Al Martineau's new deck "Saturday." which they wrote. Al called on the desk also, saying that it's one of the best, to date. And Mike Rashkov
suggested they try to say the Glenn Home Cymbal wrote Al's "Mary In The

Crazy Elephant
Benny Gordon
Bobby Vinton

Ranny Weissen is bringing out some deliv-
ering LP product from the Im-
pressions, the Isaac's Brothers, the Five Swallows and others from the Vee-Jay label on Jerry Butler (Dunhill), Leroy and Lee Hooker, and of course Jimmy Hamilton. We're collecting data on the home use of the album, and would appreciate it if you stop out and have a look at the products of Leaard and Jerry and the other important industry per-
sonalities who own these devilish ma-

nie's comment that it is 'trendy.'

The Philip Roth novella was pub-

We are asked to Congress-

ing James Lipt's (Republican from Tat- 

in) statement that he felt the use of pol-

itary techniques to produce noises in 

listeners. And amused that State Supervisor of Schools Max

Rafferty (Republican who recently 

lost the state Senate race) 'partly agrees' with Pet Clark's 'Happy Heart' single at 33 1/3 and she sounds like Bill Kenvy of the Ink Spot. Try

Andy Williams' single of the sam-

tune at the same speed you'll hear

另外--

except for the so-so title, we're 

gained by west coast promoto-

guitarist George Russell's hit single "Let's Do It" on Pet Clark's "To Know

You Is To Love You" saying it'll be

biggest deck ever. Pete's also 

trouble-free with Max Holden's "Goodbye" and Donovan's "Atlantis" (one of our new personal favorites), and

R&B charts (Sire) and singles "Too Busy Thinking" with Al Martino's "I've Got It Bad/But I Love Her" on the B.A.P.S. (that's "End"

lately. Now her opening LP, which

been more except for the new LP, which

British Invasion, and singles "I Can't Help Myself" with Al Martino's "I've Got It Bad/But I Love Her" on the B.A.P.S. (that's "End"

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January's Pulse Survey tells us that

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Pulse charts 29 local stations including 30 AM stations. The station rated

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ertainment editor Charles Champ-

with Bud Wild of the Tom Wilson

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the Yorkers.
We’ll bet our building that “Where’s the playground Suzie”
A new Glen Campbell single by Jim Webb, will surpass a million in sales.

Any takers?

This is Capitol in April.
Good Medicine For Your Cash Register. Stock And Sell These...
BEAR CINE SHOW

FOR THIS SHOW SOON TO APPEAR IN YOUR AREA.
I was a boy

When you needed a man

Billy Shields

Harbour Records 304
HIITBOUND

...Thanks To Steady's Distsibs & Their Promo Men


TOO EXPERIENCED

(Luther Dixon)

EDDIE LOVETTE

Produced by: L. Dixon

"A Ludix Production"

AIRPLAY: WTRU, CKLW, WJLD, WCHB, WKNX, WILS, WQRE, WAMM, WOR FM, WACK, WYSI, WPTR, WAFY, WAKY, WLOU, WALP, WCIT, WHLO, WHOT, WNuk, WEIB, WSIT, WCRO, WHAT, WDAS, WAEB, WJET, WPTS, WZUM, WICE, WPXO, WKVI, WILD, WSAR, WDIA, WLOK, WVOI, WPLD, WHHY, WAVE, CKOC

STEADY RECORDS/2 East 54th St./New York 10019/(212) 688-4148

Art Trefinser, Ken Khoun, Richard Khoun, Paul Khoun, Luther Dixon, Dick Corby, Dave Berstein, Efne Martinelli

STEADY RECORDS

DISTRIBUTED BY HOURGLASS • A DIVISION OF www.americanradiohistory.com
Everybody's Willard Buztard (2:53) (Colgems, ASCAP – Jones, Douglas)

JOSE FELICIANO (RCA 9739)

Marley Purr Drive (3:49) (Cassadel, BMI – B, R & M Webb) by the solid band and a little more that is strictly Feliciano give this a powerhouse drive which should bring Jose home with his biggest tune (and maybe including) “Light My Fire.” Slow, muscular pop-blues blend carrying immediate impact and dynamite potential. Flip: “Old Turkey Bustard” (1:53) (Colgems, ASCAP – Jones, Douglas)

PEGGY SCOTT & JO JO BENSON (SSS Int’l 6759)

I Want To Love You (2:33) (Green Bee, ASCAP – Hill)

Showing the pace a bit, Peggy Scott and Jo Jo Benson add vocal impact to make this new form that stands them out of their “Mountain Berries” tag. Track is loaded with dynamic instrumental support from brass and brass lines that should wrap up a solid programming and sales showing for this effort. Flip: not included

MONGO SANTAMARIA (Columbia 44812)

The Now Generation (2:24) (Mongo, BMI – Allen)

Floating down from his “Cloud Nine” breakout, Mongo Santamaria goes on an all-time side that has the powerful one. A mix to the song, this track is a Latin/Soul suit with the flair to capture instant teen and blues market appeal, and the double sided quality inside. Solid side with flying spills. Flip: “Where We Are” (3:31) (Mongo, BMI – Grant)

WILLIE MITCHELL (H 2158)

Young People (2:17) (Jec, BMI – Love, Jackson)

Intricate instrumentation that is created by some heavy bass work and a low-keyed song that is headed for strong blues market showdowns and a solid start. So fifty forty is the easy side for this a larger share of the spotlight with Mitchell’s new side, but it’s the Mitchell’s break that puts it out of sight. “Kitten Korner” (2:17) (Jec, BMI, Mitchell, Hodges)

OTIS & CARLA (Aico 6665)

When Someone Loves You With His Meat (3:02) (East/Memphis/Pronto, BMI – Hayes, Porter)

This track that is generated in Otis Redding/Carla Thomas duets is channelled on a solid side with the effectiveness to attract immediate R&B audience. Fine blues performance sets the side for added impact with top forty programmers to spark an overall breakout. Flip: “Ooh Carla, Ooh Carl” (3:35) (East/Memphis/Time/Redwal, BMI – Redding, Isbell)

BOBBY DARN (Direction 351)

Me & Mr. Hohner (3:15) (Argent, BMI – Darin)

Dylan’s Dylan with the area of police but not so much, aside from a few up to date touches, could have been based on the “Subterranean Homesick Blues” song that is a one hit wonder. The Milk Owl, ASCAP – Hill

OTIS REDDING & INC (Canopy, BMI – Redding, Isbell)

William Bell (Stax 0032)

My Baby Left Me & My Baby’s Down Town (3:05) (East/Memphis/BMI – Jones, Bell)

Coming on with a snapper side and lenier feeling this time, William Bell broadens his commercial prospect in the follow up to “I Forgot to Be Your Lover” side is a slow to medium effort which should see action with blues sinners and even more pop stations this time. Flip: No info supplied

THE BROTHERS (Dot 17235)

What Have I Done For Her Lately (2:57) (BNP, ASCAP – Blair, Kay)

Beautiful ballad side in the “Little Green Apples” vein offers the Millers a lyrical, sentimental winner that shows off their team’s style to advantage. Carlton Lake, ASCAP – Good

PATTI AUSTIN (United Artists 5050)

The Family Tree (3:11) (Sunbeam, BMI – Nissenson, DeFran)

Social girl breaks the class barrier in this song, but it’s the Patti Austin performance and not that unusual a side a TNL whallops. Slow soul backup is all but eclipsed by the outstanding vocal that makes this side a hit. With Distinctive instrumental, this side takes over sales and R&B pop play. Flip: “Magical Boy” (3:05) (Blackwood, BMI – Stoll, Kent)

THE HESITATIONS (GWP 504)

Is This The Way to Treat A Girl (2:47) (Millbridge, BMI – Hopson)

Do you remember the first time in their singles career the Hesitotions came up with a whole new song.Sporting a new freshness and even greater something different this side with a side that should have them coming back into the action with R&B fans along the line. It’s one of the hot forty public. “Yes I’m Ready” (2:50) (Stiran/Dandelion, BMI – Mason, Carr)

BOBBY FRESSMAN (Double Shot 139)

Everybody’s Got a Hang-Up (2:49) (Big Shot, ASCAP – Rodgers, Winn)

Long time gone are the days that “Hang-Up” Freeman is back with a novelty side that should see plenty of teen and blues action. gorgeous pop approach for a love song gives the side a unique listener attraction-grabber and the song’s rhythmic jitters are just about to prove the point plus that gets out of here. Flip: “Oughta Be a Law” (2:24) (Hot Shot, BMI – Fressman)

EVELYN PRESLEY (RCA 0130)

How Deep Thou Art (Manna, BMI – Hine)

Airplay prior to the Easter weekend has forced a new single release of this inspirational LP track by Elvis. The artist’s heavy resurrection and his fine pop potential of this side is not to be missed. New, lack lustre. Flip: “My Hand in Mine” (3:12) (Bregman, Vocco, Con, ASCAP)

JOHNNY MATHIS (Columbia 44837)

The New Fall in Love Again (2:58) (Blue Seas/Jac/E.H. Morris, ASCAP – Bacharach, David)

One of Mathis’ most delightful performances in quite some time, with a ballad that is sure to win over the teen side again and the hit. This is a solid pop effort. The especially captivating lyric and sweet arrangement gives this side a heavy prospect for the popular market; and it could break open from there. Flip: “Whoever You Are, I Love You” (3:55) (Same credits)

EDWIN HAWKINS SINGERS (Pavilion 20001)

Oh Happy Day (4:39) (Kappa Rippa/Hawkins, ASCAP – Ayr Hawkins)

The hypnotic power of Gospel repititions is so strikingly worked on this specific track that radio play has prompted rasth material handling through Busters’ distribution channel. Releasing an overwhelming “Hey Jude” style spell, the side is bound to burst into blues and pop sales lists. Flip: “Jesus Loves of My Soul” (Same credits)

SONNY CHARLES (A&M 1053)

Blue Pearl (3:25) (Vinyl, BMI – Specter, Wine, Levine)

Powerful love song with the added strength of social comment in the material and effective vocal & production work turn this effort into a stunning side. Sporting a good acceptance from pop and blues format channels spearheading a national sales breakout. Exceptional side. Flip: Not supplied

OLA & THE JANGLELS (GWR Crescendo 42/3)

What a Way to Die (2:29) (Geo Prices, ASCAP – Weiss, Schiak)

An established continental act, Ola & the Janglels make a strong bid for strong breakdown acceptance with this fine ballad almost on the lines of “Gotta Go a Message to You.” Stunningly produced with an appeal for rock and semi soft play, the track is a potent field choice. Flip: “Let’s Dance” (2:32) (Tanner/Canopy, BMI – Loxon, Röstl, Lübbecke, BMI – Lee) Rock favorite with beat magnetism

PEGGY LUPIN ( ideology 118)

Red Clay County Line (2:47) (Canopy, ASCAP – Webb)

The haunting Webb Trademark is etched into a song that sounds more like a slice of Laura Nyro material. In any event, this off-knot love ballad is splendidly handled by Mod Squaress Peggy Lipton as a stunning single which could establish her on the teen musical platform. Flip: “Just a Little Lovin’” (3:20) (Screen Gems/Columbia, BMI – Mann, Weil)

HAL FRAZIER (VMC 742)

Didn’t We (2:43) (Ja-Ma, ASCAP – Webb)

Business insiders have become familiar with this Jim Webb song that is already a standard at around five. The single’s market to be launched by recent television exposure and LP track play, Hal Fraizer delivers a reliable ballad that should be positioned in the pop market. Excellent side with the sound of a winner. Flip: “Walk on By” (2:45) (Blue Seas/Jac – ASCAP – Bacharach, David)

THE EDNY JACOBS EXCHANGE (Columbia 4482/1)

In A Girl’s Coat (2:45) (Renzo, BMI – Hendricks, Whaley)

Striking instrumental work all but steals the show from a scorching vocal that has the momentum to crash the top forty and blues playlists instantly. Heavy hitting dance track cruising whirlpool on the first listen and even more power the second time round. Excellence side that should happen big. Flip: “Black Is Black” (2:37) (Emmow, BMI – Wadley, Hayes, Granger)

PAUL DAVIS (Bang 568)

Mississippi River (3:17) (Malaco/Web IV, BMI – Davis)

Teen melancholia gives this side an immediate association quality for youngsters making it a solid comer for pop, forty and soft styled formats. The easybeat ballad puts a smooth selling cover on a hit by this bright new artist. Should see strong young & young adult reaction. Flip: “Wuz A Man” (2:51) (Screen Gems, BMI – Same credits)

CLEM CURTIS (Universal 65374)

Marie Take a Chance (2:50) (January, BMI – MacCauley, MacLeod)

Foundations sound (from the writing team of “Bad, Bad Old Days” and the earlier sides) gives Clem Curtis the side in attracting teen notice for the rock outing. Side has a hefty rhythm appeal and carries a line vocal shot into to kick off an effective drive for breakout reception. Flip: “Caravan” (2:44) (Kenwood, BMI – Curtis)

CHARLES ROSS III (Tower 477)

A Railroad Trestle in California (3:05) (Cedarwood, BMI – Self)

Teen imagery akin to “Blues Joe” here creates this side a unique listener interest and mystery that proved a strong sales incentive in several recent months. The single comes up strongly in a heavy blues, or Memphis pop, solidly and give the side a strong hit potential to establish strong commercial results. Flip: “My Happiness Day” (3:07) (Cracked Fox, ASCAP – Dell)

VINCENT BELL (Detca 732483)

Golden Shrinking (Star 2:32) (United Artists, ASCAP – MacDermo, Rigo, Rapp)

The forth of “Hats” singles as a top ten force, Vinnie Bell has the battle for exposure half won. A simple listen to the twinking rock instrumental and choral performance should sew up enough teen and MOR stations to make this a runaway side. Flip: “Because of You” (5:24) (Julian Steen, Arena, ASCAP – Hammerstein, Wilkinson)
Goodbye from Mary Hopkin and Apple.
Out on April 7th.
On the other side of "Goodbye"—"Sparrow".
An Apple single, no. 1806.

Apple Records
MOJO (GR7 5) I Can't Let Go (2:20) (Magic Mountain, BMI — Alamo, Erroco) Busting with a springtime flavored chorus and soft Bee Gee-like verses. I Can't Let Go" forms striking material for the teen market. Adopt vocal work for the younger. Make sure to follow up a fine side for top forty audiences. Could catch fire. Flip: "Flower of Love" (2:30) (Same credits)

GERSON KINGSLY (Audio Fidelity 154) Hey Hey (2:11) (Kingisesound, ASCAP — Kingsley, Davis) "Hey Hey" is a very strong, instrumental side that has the same infectious quality as "Casabochik" and a lot more teen beat effectiveness. The bright touch of Moog as a new form rather than imitation instrument opens a new channel for the whole young generation and the programming board. Flip: "A Thing of the Past" (2:40) (Lady Mac, ASCAP — Purczyk)

NANCY SINATRA (Reprise 8821) Here We Go Again (3:07) (Dirk, BMI) Strongly country ballad performed with a charmingly familiar voice by Nancy Sinatra. The shiny material is performed with a pop finesse which should have the Bobby Darin fans listening. Flip: Memories (2:40) (Gladys, ASCAP — Strange) Current Fresley hit to steal.

ROSLYN KIND (ECA 0146) It's A Beautiful Day (2:17) (Unirt, BMI — Nashau) Sunshine Company's newest material. Given a fine pop/mid- road-of-the-road outing to introduce her to non-LP programmers. Attractive. In the former Map Men, now a pop up a fine side for top forty audiences. Could catch fire. Flip: "Flower of Love" (2:30) (Same credits)

THE TOKENS (Warner Bros — 7 Arts 7228) Go Away Little Girl/Young Girl (2:34) (Screen Gems/Columbia, BMI/Viva, BMI) A great vocal group out of the West Coast which should have the Seals & Crofts fans. Stevens Lawrence and the recent Union Gap hit are counterpointed rather than the melody of the hit. Don't take a long time to return to their smooth old selves Fine easy listening. Flip: "I Want To Make Love To You" (2:13) (Bright Tunes, BMI — Margo, Margo, Medes, Siegell)

TREMELOES (Epic 19467) Hello World (3:29) (Dick James, BMI) Fine English group bounces back with a "Me The Peaceful Heart king of folk-rock outining. Side's light quality and dance attraction could spark teen sales in a major way. Down All Around (3:40) (Main- bain, BMI — Brakley, Hawks)

TROY SHONDELL (TRX 5019) Something's Wrong in Indiana (2:45) (Acri-Rose, BMI — Shoniedel) Bright, bold and bouncy as ever, but with a lot more vocabulary than their previous hits. This new side is not as strong as their other hits. But the new material and the rocking theme could pull them back to the winner's circle. Flip: "Are You Someone's Baby, Baby" (3:55) (Cecil, BMI — Turner)

JAY & THE TECHNIQUES (Sincere 11207) Change Your Mind (2:58) (Saturday, BMI — Brown, Bloodworth) Bright, bold and bouncy as ever, but with a lot more vocabulary than their previous hits. This new side is not as strong as their other hits. But the new material and the rocking theme could pull them back to the winner's circle. Flip: "Are You Someone's Baby, Baby" (3:55) (Cecil, BMI — Turner)

VIVIAN REED (Epic 10453) Yes? (2:00) (Dionne Warwick, BMI) A sophisticated rock track loaded with teen dance appeal. The mailing of the hit take of the album makes this track the most appealing. Both the pop and r&b impact could come into play. Flip: "Happily Go Lucky" (2:29) (A Schiltz, BMI Langlais Mory)
Ray Charles brings it all home

a new album - a smash single!

"I'll be your servant"

ABC-11193

ABC S-675
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior weeks or years.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>48%</td>
<td>Earth Angel — Vougess — Reprise</td>
<td></td>
<td>78%</td>
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<tr>
<td>45%</td>
<td>The Composer — Diana Ross &amp; Supremes — Motown</td>
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<td>91%</td>
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<td>43%</td>
<td>Goodbye — Mary Hopkin — Apple</td>
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<td>40%</td>
<td>Love (Can Make You Happy) — Mercy — Sun</td>
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<tr>
<td>38%</td>
<td>I Can't Seel Myself Leaving You — Aretha Franklin — Atlantic</td>
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<tr>
<td>35%</td>
<td>These Eyes — Guess Who — RCA</td>
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<td>33%</td>
<td>More Today Than Yesterday — Spiral Starecase — Columbia</td>
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<td>30%</td>
<td>Too Busy Thinking About My Baby — Marvin Gaye — Tamla</td>
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<td>28%</td>
<td>Oh Happy Day — No. Calif State Youth Choir — Paviion</td>
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<td>27%</td>
<td>I've Been Hurt — Bill Deal &amp; Rhondels — Heritage</td>
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<td>25%</td>
<td>Where's The Playground Susie — Glen Campbell — Capitol</td>
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<td>22%</td>
<td>Medicine Man — Buchanan Bros — Event</td>
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<tr>
<td>21%</td>
<td>Morning Girl — Neon Philharmonic — W.B. — 7 Arts</td>
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<td>20%</td>
<td>Day Is Done — Peter, Paul &amp; Mary — W.B. — 7 Arts</td>
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<td>19%</td>
<td>I Shall Be Released — Box Tops — Mala</td>
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<td>17%</td>
<td>I'm A Drifter — Bobby Goldsboro — U. A.</td>
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<td>16%</td>
<td>Seattle — Perry Como — RCA</td>
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<td>Buying A Book — Joe Tex — Dial</td>
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<td>Sausalito — Al Martino — Capitol</td>
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<td>11%</td>
<td>Stand — Sly &amp; Family Stone — Epic</td>
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<td>Greensleeves — Mason Williams — W.B. — 7 Arts</td>
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<td>10%</td>
<td>Honey Love — Martha Reeves &amp; Vandellas — Gordy</td>
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<tr>
<td>10%</td>
<td>Marley Purt Drive — Jose Feliciano — RCA</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<th>TITLE</th>
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<tr>
<td>Cissy Strut — Meters — Josie</td>
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<td>Turn Around And Love You — Rita Coolidge — Pepper</td>
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<tr>
<td>Good Times, Bad Times — Led Zeppelin — Atlantic</td>
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<tr>
<td>Singing My Song — Tammy Wynette — Epic</td>
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<td>8%</td>
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**TOTAL % TO DATE**

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<th>TITLE</th>
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<tr>
<td>Grazin' In The Grass — Friends Of Distinction — RCA</td>
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<td>15%</td>
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<tr>
<td>Back In The USSR — Chubby Checker — Buddah</td>
<td></td>
<td>35%</td>
</tr>
</tbody>
</table>
JOE TEX SAYS:

IF YOU HAD A HIT LIKE 'BUYING A BOOK' YOU'D DANCE TOO, BABY!

DIAL # 4090
Produced by BUDDY KILLEN
Written by JOE TEX
Managed by Dick Alen

GREAT NEW ALBUM!

Published by TREE MUSIC BMI
Distributed by ATLANTIC

Atlantic SD-8211

UPCOMING TV SHOWS
Bobby Gentry Special
Johnny Cash Show
Merv Griffin Show
Mike Douglas Show
Ayers To Give 'Giftables' With Cassette Player Drive

NEW YORK — "The Giftables from Ampex" theme will highlight a sales promotion drive for cassette player/recorders which is planned to begin May 1. According to division vp & general manager Pete Larmer, the drive is to run through June 30 and includes an offer of either a free microphone with the purchase of a Micro 36/38 model player/recorder, or $20 worth of stereo cassettes with the purchase of the Micro 86 or 88 recorder.

Designated for the spring and early summer gift giving period (which centers on Mother's Day, Father's Day, graduation and wedding times), the campaign will include extensive use of window and wall banners, spot radio commercials and a complete series of ad mats for dealers centering on four cassette players and six Prices in the "Giftables" push will be the Micro 86 solid state portable player/recorder with built-in AM/FM radio, and the 86 & 88 player/recorders.

Cash Box — April 19, 1979

Ortronics Names New On-The-Spot Sites For Atlanta & No. Hollywood

CHICAGO — Ortronics has just appointed new sales offices and warehousing facilities in Atlanta, Ga., and No Hollywood, Calif., to provide on-the-spot inventory for ease of handling and shipping orders. According to Richard J. Lantz, auto-anounces products manager, both locations will warehouse, process, ship and bill directly from the local facilities.

The Toledo based Ortronics has named Elliott Associates (624 Armour C1 NE) in Atlanta, and Morris-Tait Associates (4960 Linkham Blvd) in No Hollywood.

Ayers & Pipher Take New Posts At Ampex

NEW YORK — Charles Pipher, former manager of branch operations for Ampex' educational industrial products division, has been named manager of market development for the division. Pipher, working in Ampex Elk Grove, Ill., center, is now responsible for market development and product management for the closed circuit videorecording equipment and accessories manufactured by the division.

Carol Ayers has just been appointed eastern regional manager for Ampex replacing J. Peter Nelson who recently became eastern regional manager with headquarters in Chicago.

NARM Meet Redated

PHILADELPHIA — The Second Annual NARM Tape/Tape Cartridge Convention has been rescheduled from late September to new dates, Sept. 5 through Sept. 8 at the Fairmont Hotel in Dallas.

The new dates, according to NARM executive director John Malamud, would provide wider participation of wholesalers, rack jobbers and distributors as indicated by a recent poll of organization members.

Figures are to be finalized at this week's meeting of the board of directors. The program will include general business sessions, person-to-person conferences and a series of educational meetings.

5 Open Reels Added To RCA April Tapes

NEW YORK — RCA Records has added five reel-to-reel issues to its April tape release. Popular product will include the "Earring TV Special" theme of Red Ames' "A Time for Living, a Time for Hope" and Henry Mancini's orchestral "Shade of Ivory." Under the Colgems label, RCA is offering the Monkies' "Instant Replay," LP and Eugene Ormandy with the Philadelphia Orchestra's performance of Mozart's "Concerto for Two Flutes" Symphony and Schubert's "Unfinished" Symphony will comprise the sole Red Seal release.

Rose Chain Expands Tape Department

CHICAGO — Aaron and Merrill Rose, owners of the Rose Record Shop chain of reel record stores in Chicago, are in the process of enlarging the tapes department of their Madison Street store. Merrill Rose stated that in view of the growing interest in tapes and related products, we have decided to dispose of the radio and television department in that particular store and devote more space to display space to tapes. Effectively immediately, Rose Record Shop at 185 W. Madison St. will deal exclusively in records and tapes of all kinds.

THE FULTONE 8 is Arthur Fuller's newest addition to the company's auto accessory line, featuring a solid state construction and manual truck-change operation. The player also offers an automatic change at the end of each track, light indicator to show the track playing and automatic shut-off when tracks are removed. Fuller's new player and the firm's complete line of home and auto/boat and portable units are available through the company's Memphis base.

Playtape Alters Outlook

In Canadian Marketplace

TORONTO — Irwin Specialties, distributors of Playtape product in Canada, has created Playtape Canada and appointed Bob Van Twist as marketing manager for the firm.

Playtape will revue their distribution to concentrate on electronic and music outlets in an effort to increase interest in Playtape players and consoles.

Cash Box — April 19, 1979

You'll "Dig" The HUBBELS on Audio Fidelity

1. I DON'T WANT TO HEAR IT ANYMORE
   (Vocal Strings, "Binty"
   Vitaphone, Columbia, 1924)
2. I SHALL BE RELEASED
   (Swamp, "ASCAP"
   flip Top Fikes #5018)
3. JUST A LITTLE BIT
   (Anna, "ASCAP"
   Little Milton (Checker 12:17)
4. WE CAN'T GO ON LIKE THIS
   (B.B. Kings, "ASCAP"
   Unchained Melodies (Rudion 111)
5. NEW BABE (SINCE I FOUND YOU)
   (Big Beans & Others
   Inseparables (Rama Rama 7779)
6. YOU ARE THE CIRCUS
   (Ch. & The Shells
   Columbia 44040)
7. I LEFT MY HEART IN SAN FRANCISCO
   (Vocalists, "ASCAP"
   Bobby Vinton (Muni 32069)"
8. SEVEN YEARS
   (Canned Heat, "ASCAP"
   Impressions (Curtom 1946)
9. TELL ME WHY
   (Ike & Tina Turner
   First Time (Peters 325)
10. BABY MAKE ME FEEL SO GOOD
    (Canned Heat, "ASCAP"
    Ike & Tina Turner & Cube (Curtom 1936)
11. I WAS A BOY (WHEN YOU NEEDED A MAN)
    (Backwood Posse, "ASCAP"
    Billy Shears (Harbour 301)
12. CASASTHOK
    (Ed. Gafin, "ASCAP"
    Pendragon Kandle (Jamie 1372)
13. TRUCK STOP
    (Hank Jr. & Cass Elliot
    Jerry Smith (A&L 11162)
14. ARE YOU LONELY FOR ME BABY
    (Lenny Bruce
    Chuck Jackson (Motown 1148)
15. WITH PEN IN HAND
    (Manilow, "ASCAP"
    Kenny Caroll (Columbia 56092)
16. LOVE IS JUST A FOUR LETTER WORD
    (Manilow, "ASCAP"
    John Bie (Vanguard 53088)
17. CALIFORNIA GIRL
    (Bobby Hatfield
    Tompall & Glaser Bros. (MOM 3056)
18. TURN AROUND & LOVE YOU
    (Sinner Emerald, "ASCAP"
    Rick Collegrant (Popcorn 443)
19. HOME TO YOU
    (Fina, "ASCAP"
    John Dora (Jon 32069)
20. WALK AWAY
    (South, "ASCAP"
    Art Pepper (RCA 2157)
21. CRYING IN THE RAIN
    (Sinner Emerald, "ASCAP"
    Sweet Inspirations (Atlantic 2920)
22. HURTING EACH OTHER
    (Boyce &itulo, "ASCAP"
    Bobby & Raindrops (A&M 1042)
23. LOVE IS STRANGE
    (Big Band, "ASCAP"
    Buddy Holly (Coral 62555)
24. ALWAYS KEEP ME IN YOUR HEART
    (Glen Campbell, "ASCAP"
    Four Aces (Rudion 301)
25. ONLY YOU
    (Billboard, "EMI"
    Bobby Holland (Kerve 10534)
26. SHE'S NOT THERE
    (Al Gallico, "BMI"
    The Pieds (Rama Rama 256)
27. THEN SHE'S A LOVER
    (Muriel Cason, "ASCAP"
    Bobby Houston (EMI 90067)
28. ROMEO & JULIET
    (Eugene Moran, "ASCAP"
    Henry Morris (RCA Victor 03131)
29. LAS COSAS
    (Carlito, "EMI"
    Roma & Rama (White Whale 298)
30. PLEASE DON'T GO
    (Robbie, "ASCAP"
    Eddie Arnold (RCA Victor 01200)
31. VIRGINIA GIRL
    (Singer, "EMI"
    Five Americans (Jones 134)
32. GOD KNOWS I LOVE YOU
    (Keef, "EMI"
    Nancy Sinatra (Reprise 0813)
33. NEVER GONNA LET HIM KNOW
    (Bobby, "EMI"
    Delbert Hay (EMI 301)
34. TOO EXPERIENCED
    (Keef, "EMI"
    Eddie Lovette (Soul 124)
35. PROUD MARY
    (Bobby, "EMI"
    Jon Zima (BMI)
36. MR. WALKER
    (BMI"
    It'S ALL OVER
    Jimmy Ruffin (BMI)
37. APPLE CIDER
    (BMI"
    Barnum & Bailey (BMI)
38. DENVER
    (Bobby, "EMI"
    Ronnie Ruse & Red (BMI)
39. GREENSLIYES
    (Cherij/Chisa
    Memphis (BMI)
40. AFTER THE SMOKE IS GONE
    (BMI"
    Shag Alex & Betty Wright (Arco 6659)
41. LITTLE GREEN APPLES
    (BMI"
    Russell Cazan (BMI)
42. I STAND ACCUSED
    (BMI"
    Donny York (BMI)
43. RUNAWAY CHILD, RUNNING WILD
    (BMI"
    Everly Brothers (BMI)
44. I CAN'T SAY NO TO YOU
    (BMI"
    Sonny & Chism (BMI)
45. DID YOU SEE HER EYES
    (BMI"
    Eddy Arnold (BMI)
46. RHYTHM OF LIFE
    (BMI"
    Solomon Burke (BMI)
47. A LONG WAY FROM HOME
    (BMI"
    Donny York (BMI)
48. LOOK HOOMEDANG ANGEL
    (BMI"
    Eddy Arnold (BMI)
49. SWITCH IT ON
    (BMI"
    Cliff Notes & Co (BMI)
50. DEVIL OR ANGEL
    (BMI"
    Terry Scott (BMI 56101)
ANOTHER FANTASTIC HIT
FROM THE SHOW 'HAIR' BY
STRAWBERRY ALARM CLOCK
'GOOD MORNING STARSHINE'

watch for their new album...
UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.
Talent On Stage

Temptations

Copacabana, N.Y. — The Temptations, who brought the Copa its third visit in the last year, are the Motown quintet out for a long run. The group should also go to the man who created this four-night make-up configuration allowing more freedom of movement and a better sound for the group. The Temptations also seem to have seen the group without David Ruffin and although they might be suffering, the group does indeed still come off in top form. The usual blend of old Temptations favorites, "My Girl," " Ain't Too Proud To Beg," and "I Could Never Love Another (Whoever That May Be)" was augmented by the strong soul performance by Paul Williams. "I've Gotta Be Me," a solid soul workout on an Oldies Night Thursday, was the first step back to the old sound and received rave reviews. "Runaway Child (Running Wild)" had the same showmanship and seem to be the must see of the night. Overall, the group showed some amusing moments in the first part of the evening.

Ten Years After

Fillmore East, N.Y.

The special mid-Eastern-week concert series at Fillmore East has seen many groups, but those that did turn out were rewarded with strong shows and responded accordingly. We've seen Ten Years After rave reviews before, and the group is back with a loss (or words to describe their improved sound) of their increased appeal lies in their material, which now seems to be the straight blues (as opposed to the be-bop-influenced blues previously heard). With the breakup of Cream, Spoonful has become a bit of a labor, again, and Ten Years After seems to be having that in the bag. Their version is short, but heavy. Mainstay of the group is their solo work, which is all excellent (or even better). They gave a chance to show his study of Styx's material, "I Can't Keep From Crying." Good Morning, Little School Girl and Help Me Babes. Family, making their U.S. debut showed some interesting instrumental work, but needs to seem better material. Like more Americanized material to achieve the same popularity here that they have back in England. Their closing number, "Song To Me," skidded for their third LP, their second Family. Entertainment. We've been released by Reprise, slowed down the group to their best advantage and gave a promise of things to come. Family's instrumentation includes a violin, an alto, a sax and a flute, along with the usual guitars and keyboards. They seem to have taken a bit of a good sound to pick up a good-sized following (on their current tour).

The Nice playing essentially the same set as at their recent reviewed show. Again came oil as a startlingly individual and worth-of-hearing quality. They have an ultra commercial sound (or a classically-influenced one) and they play with it. They help and the right breaks could emerge as a top-selling record and live act. We've seen them live in the Cafe, a joyous English group to hit our shores since Letch all over the place. Bette Midler, Little Martin & John being a noteworthy addition, featuring such contemporary tunes as "The Time I Got To Phoenix," "Up, Up and Away," and "Little Green Apples," such standbys as "Matrixa," and "A Day In The Life Of A Fool." (In the Persuasions' "I'm Gonna Sing," a few special guests numbers such as "Young Man With A Horn" (featuring Mr. B on trumpet) and "Let's Do It," a song he used to do with Bette. Welcome back, Mr. B.

Billy Eckstein

Rainbow Grill, N.Y.

There are very little new to say about Billy Eckstein's style because a perfect year is always in the works. It is better, however, to see old friends again and have the refreshing experience of having enjoyed them. The scene was the same as it was last week, the Rainbow Grill, a club where we consider N.Y.'s finest for food, entertainment, and atmosphere. His repertoire is still as top as the same, "Abraham, Martin & John" being a simple, yet effective way to take the crowd on a journey through American history.

Masters of Deceit

Jason — Fabulous Eddie Walker

The Scene N.Y. — Like many new groups, Vanguard's Masters Of Deceit are strong instrumentalists (à la jazz blues vein) but seem to suffer from lack of good material. In a night-club setting, the group provides solid music but we don't think we would be stirred to cut loose to the climax unless we were convinced it was commercially better than their live performance (Always strong possibility in this business).

Ian & Sylvia

Cafe Au Go Go, N.Y. — Ian & Sylvia handy managed to survive the death of folk music, and they've done it by moving into new musical areas. Together with their current backing group, the Great Speckled Bird, the Cleared Up husband & wife team are moving strongly in the country music field today, and they manage to inject the deja vu of a strong feeling of pop while at the same time retaining its natural charm. We've heard them several times in the last year, always in a most favorable light, and their latest appearance at Au Go To only shows them to be on top form, with Sylvia's favorites such as "Black Orpheus" and a few special guests numbers such as "Young Man With A Horn" (featuring Mr. B on trumpet) and "Let's Do It," a song he used to do with Bette. Welcome back, Mr. B.

A Holiday For Winners

The artist at the Algonquin Hotel in NYC was honored recently at a reception given by Columbia Records. It was for Pierre Boulez (director of a composer-conductor from France, and exclusive Columbia Masterworks artist). Among the artists present was Maggad Record Hunter, New York, and Bob B. Miller, Dion DiMaggio, London, England. D. B. Cohen recently won a Grammy for his Columbia album, "Boulez Conducts Debussy." He is in New York to perform concerts with the New York Philharmonic. His latest LP is the first complete recording of Berioz's "Syphonique Fantastique," which includes the sequel. Leiko uses Stravinsky's "Hansel and Gretel" album that goes to "Firebird Suite" with Music For Strings, Opera and Celesta.

Sonny Terry & Brownie McGhee

Gerde's Folk City, N.Y. — Sonny Terry and Brownie McGhee sing the blues with less sorrow than any other artists we've seen. Terry, in particular, obviously has a good time even when he's singing a number with mournful lyrics, and McGhee, who operates at a somewhat lower pressure, never approaches the tone of grief that characterizes so many blues artists. Now the blues, even when delivered sorrowfully, is supposed to make you feel better. At its best, it takes the troubles of the world and transforms them into the victories of art. And that's what Terry and McGhee do at their best.

Sonny Terry sings and plays the banjo, and he is so adept that he often seems to be doing both at once. He can put his harmonica to his mouth, take it away to sing a word or two, and put it back with the speed of a shutter on a camera. His voice, his harmonica and his stomping foot are one organ (or making music).

Brownie McGhee also sings, but less than Terry (at least the night we saw them). McGhee's voice is more subtle and provides an interesting contrast to his partner's. Quiescence McGhee plays guitar quietly in the background. Terry takes the forefront, but those who listen carefully can hear that McGhee is playing more mere accompaniment. He makes playing sound easy, but it isn't.

Sonny Terry & Brownie McGhee have been together for more than a quarter of a century now. They're a rarity of performers, for they have just signed a blues album contract. They've been able to make a good living touring with the blues band, and they still have strong records, they should be delighting audiences far many years to come.

Cash Box — April 19, 1979
Ray Bloch Signs With Ambassador

NEW YORK — Orchestra leader Ray Bloch has been signed to an exclusive contract by Ambassador Records. The announcement was made by Murray Kassett, president of the New York-based company.

Bloch has conducted the Birdie Sullivan Show (see last week's column) and has also worked with the Robert Shaw Chorale and the New York-Philharmonic. He has succeeded Joan Lears in the role of conductor of the001 choir.

Mauriat Wing Bow

NEW YORK — The Mauriat Wing Bow, 1912 model, sold at a recent auction for $25,000, has been acquired by the Metropolitan Museum of Art in New York City.

The wing bow was once owned by the late cellist Pablo Casals, who performed with it for many years.

Stella To Decca

NEW YORK — Cranberry Music Ltd (BMI) has just completed negotiations for signing Ken Stella to a long-term contract with Decca Records. Stella, who has written all of his own material for Cranberry, expects his first single to be released next month.

Impulse, Bluessway

Set 10 LP Release

NEW YORK, ABC Records Blues-Saxophon,hip Hop (the new name for the former R&B division) has released its first album of R&B since its acquisition by the ABC label.

S&O Distilling

Honorable Bridge Line

NASHVILLE — Shelby Singleton Productions has acquired distribution rights to Honor Bridge Records, a new subsidiary of Pro Sound Productions. According to Pro Sound president John Seegmiller, the first release from the new label will be "The Green Door," by the Jermans, Kansas City group, a hit produced by Mel Mathis and marked the first date at Pro Sound's new studio at 720 17th Ave South.

Renissance Productions Adds Label

HOLLYWOOD — Dallas Smith and Marshall Lee, partners in the recently formed Renissance Productions, have reached an agreement with label Renissance Records to release their new production, "The Ballad of John Denver." Signed directly to Renissance Records, according to Smith and Lee, "the singer-songwriter Sonny Childe, singer Sonny Knight, The Turnabouts formerly Merciless Kush and The Turnaboutos" and writer-singer Ray Chilidir, "have released a re- cital visit to London's Marlin's club, where he is appearing, is one of EMI's most prolific producers, having released some 575 titles.

Renaissance has severed a four-year association with Liberty Records as A & R producer (Booby Vee, Vikto Carr, Conned Heat, etc.), and Lee who once headed the A & R depart- ment of Imperial Records, a Liberty subsidiary, has produced in the past by Teddy Neely, for release on A & R Records, and I.A. Run insem Deacon Jones, to be released on AMG label.

Both singles are due out within a month.

Neely previously was patron of Run insem Deacon Jones.

"From the Sunset Strip," a single by Deacon Jones, to be released in a few weeks on AMG label.

"The Fearsome Four," comprised of lost Run insem Deacon Jones.

A follow-up Deacon Jones album is due as the works as well, and according to Smith, "it's a shame, but it didn't work out." The latest release, on the late John Denver's label, was his last album.

Also completed by Renissance for Sound Records, a division of Jim Hurd Enterprises, is a single by Deane Hawley, "Love Of The Common People.

Renaissance occupies the entire ground floor level at 8833 Sunset Blvd.
NEW YORK — Aretha Franklin, Ray Charles and Sam & Dave top the list of stars who will appear at Soul Bowl '69, being presented at the Houston, Texas Astrodome June 13-15. The event is organized by the International Afro Musical and Cultural Foundation, of which Aretha's father, Rev. C.L. Franklin, is president.

Purpose of the shows are to raise money to promote low-cost housing in the nation's ghettos, and to promote leading institutions designed to aid in the establishment of small business.

Other acts scheduled to perform include Percy Sledge, Jimmy Witherspoon, Redd Foxx, Johnny Guitar Watson and Dave and Vee. One night of the festival will be devoted to gospel music starring such attractions as the Staple Singers, Clara Ward, the Swan Silvertones and others.

Mrs Coretta King, Dr Ralph Abernathy and Rev. Jesse Jackson are all board members of Rev. Franklin's Foundation.

Tangerine Ups Granger To Label Manager Post

NEW YORK — Ron Granger has been upped from his director of sales slot at Tangerine Records to label manager, effective immediately. Granger will report to Joe Adams, vice president of the ABC Records-distributed firm.

The west coast label has set two singles for April release, featuring the Patterson & Mitchell duo and Andy Butler. In addition, session dates for the Rays, their lead singer Mabel John and newly-signed artist Wild Bill Davis have also been set for April at RPM International Studios.

Cotillion Handling Randy Richards' Foggly Love Label

NEW YORK — Cotillion Records (a subsid of Atlantic-Aladdin) has acquired distribution rights and recording contract with Randy Richards' Foggly Love label out of Birmingham, Alabama. First record under the new arrangement is Black Is Black by Dale Kahl & Christy Baughn.

Aretha Ray To Head Soul Benefit

A SINGING BIRDSONG, who in addition to his lead singing, is keyboard man in his eight-piece group which features a "new concept sound," has been signed to an exclusive recording contract by Troy Productions. He is Edwin Birdsong (left from right), who, with his New York-based group, will perform a series of discotheque engagements during the next few weeks in the New York area. Ira Heiserer will produce all Birdsongs for Troy Productions. Birdsong's disc will appear on the Troy label with the first LP and singles release scheduled for late spring.

1. ONLY THE STRONG SURVIVE
   Jerry Butler (Mercury 72898)
2. THE CHOKIN' KIND
   Joe Simon (Saugatuck 7 2628)
3. IT'S YOUR THING
   Joe Brothers (T Neck 901)
4. AQUARIUS/LET THE SUNSHINE IN MEDLEY
   Fifth Dimension (Soul City 772)
5. FOOLISH FOOL
   Dee Dee Warwick (Mercury 72660)
6. ICE CREAM SONG
   The Dynamics (Cotillion 44021)
7. DO YOUR THING
   Watts 103rd Street韵 Band (Warner Bros. 7 Arts 7250)
8. SNATCHING IT BACK
   Clarence Carter (Miami 2609)
9. IS IT SOMETHING YOU'VE GOTTEN
   Tyrone Davis (Oakar 605)
10. DON'T TOUCH ME
    Retty Swan (Capitol 2382)
11. RUNAWAY CHILD, RUNNING WILD
    Terraplane (Gordy 7084)
12. WHEN HE TOUCHES ME
    Peaches & Herb (Date 1637)
13. TIME IS TIGHT
    Booker T & MG's (Stax 0029)
14. NEVER GONNA LET HIM KNOW
    Devere Taylor (CWP 501)
15. MY WHOLE WORLD ENDED
    David Ruffin (Motown 1140)
16. GRAZING IN THE GRASS
    Fred's O Distinction (RCA Victor 1017)
17. I LIKE WHAT YOU'RE DOING
    Carla Thomas (Sun 0024)
18. I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)
    James Brown (King 5219)
19. TWENTY FIVE MILES
    Edwin Starr (Gordy 7083)
20. IT'S A MIRACLE
    Wolfe Hightower (Capitol 2246)
21. GIVE IT AWAY
    Ch-Lites (Brunswick 55998)
22. CISSY STRUT
    Meters (Coax 1005)
23. THIS GIRL'S IN LOVE WITH YOU
    Dionne Warwick (Scepter 12213)
24. MINI-SKIRT MINNIE
    Wilson Pickett (Atlantic 2611)
25. THE COMPOSER
    Diana Ross & The Supremes (Motown 1146)
26. BUYING A BOOK
    Joe Tex (Gal 4996)
27. STAND
    Tz & The Family Slave (Taco 10452)
28. I CAN'T SAY NO TO YOU
    Betty Everett (Uhi 5112)
29. DIDN'T YOU KNOW
    Gladys Knight & The Pips (Soul 35057)
30. I CAN'T SEE MYSELF LEAVING YOU
    Aretha Franklin (Atlantic 2640)
31. I FEEL LIKE I'M FALLING IN LOVE AGAIN
    Fantasitic Four (Soul 35098)
32. (WE'VE GOT) HONEY LOVE
    Martha Reeves & The Vandellas (Gordy 7086)
33. ANY DAY NOW
    Percy Sledge (Atlantic 2616)
34. TOO BUSY THINKING ABOUT MY BABY
    Marvin Gaye (Tamla 54111)
35. I STILL LOVE YOU
    Jackie Wilson (Brunswick 56407)
36. IN THE BAD, BAD OLD DAYS
    Foundation (RPM 55117)
37. JUST A LITTLE BIT
    Little Milton (Checker 1217)
38. WHY I SING THE BLUES
    B.B. King (Bluesway 61024)
39. I'M GONNA DO ALL I CAN
    Ike & Trig Turner (Viviod 22306)
40. I LEFT MY HEART IN SAN FRANCISCO
    Bobby Womack (Viviod 32095)
41. SUNDAY
    The Moments (Stax 5003)
42. TO LOVE SOMEBODY
    James Carr (Gallowas 340)
43. GOT TO BE LOVED
    Profos (Bamboo 114)
44. T.C.B. OR T.Y.A.
    Bobby Patterson (Jeslar 114)
45. SEVEN YEARS
    Impressions (Cromson 1940)
46. WALK AWAY
    Rn Pickettes (MC 2157)
47. SOCK IT TO 'EM SOUL BROTHER
    B.B. Kings (Bluesway 61024)
48. YOU ARE THE CIRCUS
    C & The Shells (Cotillion 44010)
49. MUSIC FOR MY MOTHER
    Funkadelics (Westbound 148)
50. LOVE IS ALL I HAVE TO GIVE
    Checkmates (A&M 1029)
Producer's Profile

Talent On Stage

PEGGY LEE

ENRIQUE, NEW YORK

PEGGY LEE is as contemporary as the next Jim Webb song. During her entire career, the songstress has never had to catch up with the rhythm of the day, a tale she displayed at selection at the Empire Room these days.

Coming with a hurried Almost Like Being in Love, Peggy moves on to a very special Natural Woman. All of a sudden My Heart Beats, Peggy's Webb's "song" and dress up "Someday My Prince Will Come:" in a jazz beat. After a fight to her drummer, Rudy Tate, for his now classic rendition of "Windmills of Your Mind" and a blues number, she returns with a welcome bit of Blood, Sweat & Tears number. "Singing Wheel," continues her contemporary work and she then dips into the pen of Billie Holiday for a truly meaningful "Don't Know Why." She closes out her show with a hit reprised Duke Ellington's "You Do Right." and "Alright, Oh, You Win." Do you see what is meant by the opening statement that Peggy has always been right there with the new sounds of pop?

RICKY NELSON

THE TIMES SQUARE TWO

The Troubadour L.A.

For a minute, I thought it was a long time ago. With those words, Ricky Nelson, whose enthusiastic rousing applause of an SRO crowd in Los Angeles, has already rushed back on stage after his first set to do an encore. His encore tonight:

"My Heart Tells Me He Loves Me."

Nelson was making his first live appearance in many years and his first ever club date in Los Angeles.

Now 28 and with a family of his own, Nelson's senior role of Harriet Nelson has matured. He sang several of her golden hits "You Oughta Be in Pictures," "Travelin' Man," but he performed them in a distinctive manner. Nelson wasn't trying to revive and make hits of them again. He was simply sharing some pleasant memories with the audience, a crown, in turn, responded with continuous hand-clapping foot stomping and even some isolated screams. When he settled into more complex and temporary material, Nelson illustrated his dynamic appeal as a performer Unpretentiously, Nelson manages to keep his Barrino's Don't Make Promises," "Randy," "Twist," "The Brothers," "Rum and Coke," "Today," and Bob Dylan's "Watching the Wheels." He is not putting anybody on with phony styles and mannerisms. Ricky Nelson is a full-fledged and unassuming manner, together with conspicuous and engaging looks and smile, should make Nelson a fitting addition to the modern club circuit.

Completing The Troubadour bill will be a show called The Times Square Two. A film version of the song, "That's the Way It Is", was released in the late '50s. Nelson was the role of a very proper 1960's lady and the other a squeaky-voiced scatterbrain, they played and sang out of key, told corny jokes, and employed a notified Don Rickles audience routine. They had the audience in a state of convoluted laughter throughout their set.

UPSTAIRS AT THE DOWNSTAIRS

Although both performers remain completely clothed, the more non-sensical aspects of nude theater are thoroughly exposed.

Perhaps the highspot of the evening, in terms of sustained satire, was what very well could serve as the epitaph for comicstrip TV shows. Mr. Maggert and Mr. Burton, as Batman and Robin respectively, employ Freudian comedy devices to punctuate the campy cartoon characters. How anyone will ever be able to watch that TV tandem with a straight face after seeing this sketch ("Generation Gap") is beyond our comprehension.

The lights were turned off at the Upstairs room for L. After Lines, and the audience was treated to the cast's signature pieces which might possibly be made after the act. Some of the more delightful lines could be visualized by the audience and delivered by a wife whose romantic interest in her husband had been consuming. And if you like that, there's the luscious wife "Now, on your way to your horse car you realize how much you need a girl."

A much more frequent on the stage compared to the Downstairs.

Jamie De Roy

ING ROOM, N.Y. - Jamie de Roy, who recently completed a week's engagement at the Bijou Room, marks an excellent example of the benefit results that can be obtained by a singer performing her own thing. In her selection material and in her original interpretations, Miss de Roy's rendition of "Windmills of Your Mind" would be convincing if her delightful version of "Lovely To Look At" hadn't been interpolated. Miss de Roy, visually and vocally, is a very special natural woman. She has had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years. She had difficulty with her alcoholic content in recent years.
No, we're not trying to out-Morrison the Doors. Nor out-Fug the Fugs. But what we do have isn't exactly tame as Tammy, either. For instance, in one week, Family's new album made it from Number Nothing on the British charts up to Number Six.

For instance two, this new group called Family is creating new impressions about what cohabitation can mean.

They're doing it from New York westward:
- New York's Fillmore East (April 9-10)
- Boston's Tea Party (April 11-13)
- Detroit's Grande Ballroom (April 25-26)

And so it goes. A long tour starting. And all that Family is trying to do is to play for you.

We, on the other hand, want to sell you their new album.

"Family Entertainment" Comes
From Reprise Where It Belongs.
New York — The "Man of La Mancha" returns home in a figurative sense next month when the Spanish-language original cast album is re-released on the MCA label throughout Latin America and on Decca Records in the United States. The Latin-American tour which sold-out theaters is the basis for the original album.

The original cast album was re-released by the MCA Records International affiliate in Mexico, Orfeon Vid-eovox, under the personal supervision of Trini Lopez, former MCA artist.

The album which will be rush-released in the United States, made for the third original cast version available in the country, on one of the MCA labels.

The Broadway original cast album was on MCA's Kapp label and has been sold out since its release in 1965. Decca recorded the Broadway original cast album in 1966, with dialog and music and this has also achieved "excellent" sales in the United States market and the English-speaking world, the label reports.

In addition to the forthcoming Spanish-language album, MCA Records International's Montreal office of LPs will be released simultaneously.

Also in the release is "Dial-A-Hit," an all-star package of store specials featuring the box tops by The Beatles, Dionne Warwick, The Mas-queraders, James & Bobby Purify, Al Green, The O'Jays and Merriweather Post.

Also in the release is "Countertop," the new Chad Mitchell album, titled after his successful one-sided national singles sales hit by Chad Mitchell. The new album is recorded live at Atlantic's Royal-Atlantic Studio in Tel-Aviv, London and Paris.

Bell's '1st Stage' Spring LP Release

New York — Three new LPs comprise the first stage of Bell Records Spring album releases and according to vice president and direc-
tor of sales for the label.

The release is "Dial-A-Hit," an all-star package of store specials featuring the box tops by The Beatles, Dionne Warwick, The Mas-queraders, James & Bobby Purify, Al Green, The O'Jays and Merriweather Post.

Also in the release is "Countertop," the new Chad Mitchell album, titled after his successful one-sided national singles sales hit by Chad Mitchell. The new album is recorded live at Atlantic's Royal-Atlantic Studio in Tel-Aviv, London and Paris.

Biegel said the second stage of Bell's Spring music involvement projects will be announced with separate announcements to be made shortly.

First Metromedia LP's Out, Ready As Sparks

New York — Metromedia Records has just released two albums as the first in its new label format. Both sets are being issued simultaneously in 8-track stereo tape cartridge.

Initial LP's release: "The Carolinian," a contemporary southern folk-style LP from producer,arranger-composer Herb Bernheim, blending Spanish and European music with funk and folk oriented "New Crusade."

W-7 Rushes Discovery For 'Columbus' Track

New York — Warner Brothers7 Arts Records has moved up the release of "Aphrodite's Child," a Greek band's first album, to pop A & R staff Scheck will report to Ernie Achtultch, division vice president and execu-
tive producer.

Swartz is also signed with RCA as part of a group called the Pipeline Dreams, for which he handles all the vocals and material. Releasing "Pipeline Dreams for RCA will be his first project.

Mercury To Pact Top 'Happening'

New York — A contract with Mer-
cury Records guarantees at least one LP release, will be first prize in the current Amateur Band contest being run by ABC-TV's "Happening 79," the Dick Clark produced show which began last Saturday (5) will continue on consecutive Fridays through July 11. The final round of competition is to be held.

In addition to the Mercury contract, winners will receive extensive national airplay, print and television advertising. Winner will be named soon for the 1979 Annual Stony Awards 1979 First Mercury Records Artists and Sciences.

Jim Ladwig

Jim Ladwig Joins Album Graphics

Chicago — Album Graphics has an-
ounced the appointment of Jim Lad-
wig to its staff. For the past eight
years, Ladwig has been art and ad
director of Mercury Records.

Album Graphics was formed to solve
competing packaging problems and to produce unusual and specialty
albums for manufacturers at competi-
tive prices.

The east coast affiliate of AG is
Craig Braun, which specializes in the
creation and printing of promotional
materials for the record industry.

AG1 developed from the wide album
package business of Eventure, a@-a.

Ladwig grew up in the music industry
as a child, his parents were	
Engineering the music business,

The new album titled "One Love" was
released for the first time in 1966.

"Oath Of Honor," a song by Bobby Russell, the

"Musician of the year" was headlined in "American Radio History."
Soul singer Percy Sledge scored a major chart success in 1966 with "When A Man Loves A Woman." He again hit the singles charts in the following year with "Warm And Tender Love," a chart action with "Take Me To Know Her." "Sudden Stop," and "You're All Around Me." Percy Sledge has been singing since he was 15. He always wanted to be a professional singer, and worked toward this goal as he grew up in his hometown of Leighton, Alabama. When he turned professional, he sang with a group called the Esquires Combo, working in Alabama and Mississippi. The artist's current Atlantic single, "Any Day Now," is number 5 on the Top 100 list. Percy Sledge's albums include "When A Man Loves A Woman," "Take Me To Know Her," "Warm And Tender Love," and his latest LP, "The Best Of Percy Sledge."}

Dee Dee Warwick was born in New Jersey on September 25, 1942, in a home filled with music. Her mother, along with her aunts and uncles formed a five voice gospel group, the Drinkard Singers, the first gospel group to sing at the Newport Jazz Festival. Dee Dee sang gospel at home and in her church choir, and, at the age of 8, she gave her first performance, singing gospel at the piano recital of her older sister Diane. Dionne, later in their teens, Dee Dee and Dionne began doing background. Says Dee Dee, "I've done so many sessions I can't count them, especially during 1964. It just seems that I got the feel during that year." The artist's latest Mercury single, "Foolish Fool," is number 96 on the charts this week.

The following is a letter I wrote to Irvin Lichtman, my editor, at the Box Office, Phoenix, Arizona, April 7, 1969.

Dear Sir,

I sure had a pleasant surprise today. In talking with Gary McFarland about a situation at noon, I was told that there was someone looking for me. Of course I asked who and I was told it was Gary McFarland, who told me because he is my friend, and a lunatic, one I could track him down at 8:00 on the air and we would be a harrassing. Much of our music talk revolved around the recent album Gary has done, for Skye, called, "America."

The Beautiful, An Account Of Its Dis- memberment. He was on everyone, a for- mula that he planned to do more before, but each part of the whole just intimated such journeys to New Orleans, Atlanta, Houston, and Dallas.

One of the funniestjokes was the fact that Gary didn't know who was the station with the station when he arrived in talking with one of the owners, he was asked if he knew me, to which Gary promptly replied, "to here!" Big laugh and lots of fun, and then it was time for Gary to sing the air for his recent album, a big McFarland hit. No one had heard what Gary and I were saying to each other when he brought him to Phoenix, he got it this time because I was just as pleased. But Mort Fega! Everyone was very much involved in with ease and interest.

Gary's new album has to be the most ambitious undertaking for him to date, and you know that he's been involved in some pretty heavy things lately. It's really good to get back after listening to the album twice. It's a really good album and you can make your business to get a copy of it. As the talk suggests, it's a comment on our current society, and is built, made up of six movements, each independent, but each a part of the whole.

When I asked about the particulars, Gary told me that he took three weeks off last October to write it. He said that he couldn't get it done in New York City because of all the interruptions,便 Renata, and the New East Hampton on Long Island, and didn't finish until March. Then he came back into New York where he went home and recorded the rest of the album a little later in the month. Just watching me tell about it heightened the excitement of hearing it. He spoke of every phase of the work with care and after leaving the station, he had the whole thing for him. He con- tinued, "It will be the first time for me to be able to express themselves through the normal political ramifications. It is, of course, an interesting comment by Marya Mannes that there be no drawback to the music, that though it might be seen in its remarks, your people will be able to grasp to his composition, they characterized in print precisely what he was saying in music. What seemed to McFarland was the most I was the last pro- stations around the everywhere have been to play examples from the suite.

The music of the suite is dramatic and it's also, because what's been said and acted out in The United States today is dramatically represented in its essence in music. These are those that will argue its validity as jazz, in itself. It's not a jazz recording, but it is a jazz and so are all the players who have involved in this. We have to make it the best players in New York and I want to assure you that the best thing come together. One has to look at the expression on his face when you hear it. I really enjoyed it and why gratified he is with the finished product.

Irvin, you might be interested in knowing that as of today I have assumed the role of Music Director for KYW. The music that we play now is great music, but it won't involve much change in format. Just thought you'd like to know what I'm up to here in Phoro, and what I'm doing every Sunday afternoon, from two to five. You can't miss New York, but I certainly am enclosed with it, and it's possible that you might run across some friends to follow me out here. I'll write again soon and in the meantime give my best to all.

MORT FEGA

Stockholders Meet Set By Sam Goody

New York: Sam Goody has set his annual stockholders meeting for April 19, 1969 at 3 p.m. in the auditorium of the Sam Goody Trust Company at 140 Broadway New York City.

The firm recently released sales of $13,048,016 in 1967, and a $1,350,000 distribution as opposed to $1,24 per share for the same period last year.

Dee Dee Warwick

Dee Dee Warwick is a member of the Newport Jazz Festival. Dee Dee's first single, "Foolish Fool," was number 96 on the charts this week.

Jerry Butler, that is, Jerry Butler's "Foolish Fool," which cracked up new sales this week on the short of the shorter DJ version was issued.

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Douglas’ Multi-Media Program Brings American Renaissance To The Public

EW YORK — Utilizing a variety of media including records, tapes, films, and television, the project, directed by Alan Douglas, is seek- ing to bring what Douglas himself calls “an American Renaissance” to the public. The earmarks of the endeavor are a new freedom, a breaking down of tradition, an expansion of horizons and a new humanism, all of which are evident in the actions of an organization of N.Y. Univer- sity students. Theproject, the psychedelic one and the increased concern with social issues being part of the renaissance.

The material released through the Douglas organiza- tion is socially oriented, and much of it is in the underground category.

"Published" Material

To date, Douglas has released, or he is about to put on the market, a number of records by such groups as the late Jack leader, Malcolm X, under the aegis of Gainesville, Florida’s social comic, Lenny Bruce, as well as the noted psychological group, the Saturday Night Live. The group, under the guidance of the noted psychiatrist, the psychedelic one, and the increased concern with social issues being part of the renaissance. The material released through the Douglas organization is socially oriented, and much of it is in the underground category.

"Promo Is Dunhill’s First Line Of Offense, Says Marv Helfer"

HOLLYWOOD — There’s one thing about promotion at Dunhill Records — there’s not much to it.

This simple philosophy, under the direction of Marv Helfer, national sales and promo director, works on the basis of treating each album and single release as a major project.

“We make a point of briefing each album and release, Helfer says. “If the company can afford to do so by virtue of its minimum annual release schedule, we have afforded an album a point in the company’s brand new LP’s and 45 singles.

“With no strings attached, the album was determined at the onset of the label four years ago when the label decided that it did not want to please everybody’s handpicked most of the key independent labels and many name artists. He handled this for two years before leaving through December, 1966. His association with Marv Helfer lasted for 17 years.

One year later, he became Director of Dunhill Records.

Between working with his promotion staff, Barry Gross and Dennis Lavin- tin, and distributors, Helfer is an avid sports enthusiast. He tries to at- tend as many as possible of Los Angeles professional teams as possible. He particularly enjoys pro football and baseball. "And when he’s not at his desk or in a stadium, Helfer enjoys going to the beach, "because that’s where it’s at today."

Polydor Continues Build-Up Of Staff

NEW YORK — The appointments of Joe Low as national promotion man-ager, and Guy Gravensone as national promotion manager, headed the week’s activities at Polydor Records. The label has also added the firm of TerryGoldberg and Associates to handle its advertising, and named Marc—Hall and Associates the public relations and license duties and Fred Bruder as warehouse manager.

Leon Robinson, Polydor national promotion director for Dick James and Music for America, who has been working closely with Larry Utall and the Amy Main group, and had also served two years in promotion with Alpha Record Distributors in New York. He will also be screening tapes and looking for producers, both new and experienced.

Gravensone, new to the record business, had been advertising manager for Rambouillet Records during a back- raking months.

Polydor will be the first entertainment account for the Jerry Della Femina Agency, which is currently handling Cinzano, Moet and Ruffino products, as well as American Home Assurance and ABC.

Both Jerry Scho- e, Polydor chief exec, and Della Femina, are strong merchant and believe in the credibility of their products.

Mrs. Levine spent three years with Decca, and two with MGM as assist- ant to supervisory of the MGM de- partment. Bruder has racked up twen ty years in the music business, where he handled inventory and traffic at MGM’s Bloomfield warehouse, and lastly worked on RCA’s separate shipping operation.
WMCA—New York this week (14) is taking dead aim at achieving the best of both worlds—serving the radio worlds of contemporary music and the two-way talk format. For seven evenings a week, WMCA is programming a contemporary two-way talk format called "Dillett's Tune-in to the Week." On Saturdays, a Barry Gray Show—11 p.m. to 1 a.m.—will be aired. The again, the idea is to establish some continuity in the format and to incorporate the contemporary hits of today mixed with the classics of the past.

In describing WMCA's new two-way talk format, Dillett says, "We won't be talking in only one format, we'll be taking a more direct approach to programming, and the two-way format will let us know which songs are popular."

WMCA is not the only station that has been exploring the contemporary music format recently. For example, WABC in New York has been experimenting with a combination of contemporary music and news. WABC's "Community Opinion" has been providing listeners with a wide range of topics and issues, including news and music. The station's programming has been designed to appeal to a broad audience, combining the contemporary music style with news and talk programming.

WMCA is also known for its talk shows, which have been aired on the station for many years. One of the station's most popular talk shows is "The Mike Douglas Show," which has been on the air since 1961. The show is hosted by Mike Douglas, who is known for his humorous and entertaining style. "The Mike Douglas Show" has featured many famous guests, including actors, musicians, and comedians. The show has been a staple of the WMCA schedule for many years, and it continues to be a popular choice for listeners.

The station's programming is designed to appeal to a variety of audiences, providing a mix of music and talk to keep listeners interested and engaged. WMCA has a long history of providing quality programming to its listeners, and the station continues to be a leader in the world of contemporary music and talk radio.

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The Progressive Blues Experiment - Johnny Winter - Imperial LP 12431

The current b manoia of interest in white blues belter Johnny Winter is responsible for the release of this album of old cuts. Winter is now signed to Columbia, but his first charted effort is as a solo artist, when showcased him in a host of energetic blues tracks (some of them self-penned) recorded, according to the album jacket, at the Valley Gym Company, in Austin, Texas. On the charts now, “The Progressive Blues Experiment” stands a good chance to become a major hit.

Elvis Sings Flaming Star - Elvis Presley - RCA Camden CAS 361

This album, of Elvis Presley cuts on RCA’s budget label, Camden, has hit the charts a lack that attests to the continuing high level of popularity that Elvis still enjoys. In addition to the title tune, which is from an old western of the same name in which Elvis starred, the set contains “Too Much Monkey Business,” “Alone Rose Of Texas,” “Do The Vega,” “Tiger Man” and five others. A package to stock.

Nancy Sinatra - Nancy Sinatra - Reprise RS 6333

Nancy Sinatra should garner numerous spins and sales with her latest album. The dark’s sultry voice has gained her a big following, which should be pleased with the set. Her new single, “God Knows I Love You,” which was recently on the Top 20, is off the LP and is followed by eleven others, including “The Righteous Man,” “Preacher Man” and “For Once In My Life.” Package should be showing action soon.

Songs From A Room - Leonard Cohen - Columbia CS 9757

As expected, Leonard Cohen’s second album is already making a dent in the charts, and should prove a strong seller for him. Imagery is Cohen’s forte, and there is plenty of imagery here for his loyal following to sink their teeth into. With the exception of “The Parents’” all the tunes are Cohen originals, delivered in his usual wistful style. Backup Of Lonesome Hears, Seems So Long Ago, Honey and Tonight Will Be Fine are a few of the sides.

Let Us Go Into The House Of The Lord - Northern California State Youth Choir/Edwin R. Hawkins - Century 21016

The Northern California State Youth Choir, lead by Edwin R. Hawkins, has come up with what may well become, because of its hit hit, spontaneous appeal, and acceptance. The single, “Oh Happy Day,” has already begun to break big all over the country. Hawkins has acquired the national sales rights to the single and album and will soon release them on the Pavilion label. The Chor, organized by Hawk and Betty Watson, has to be heard to be believed. Watch this set very, very carefully.

Tales To Warm Your Mind - Irish Rovers - Derco DL 749

The zesty harmony and humor of the Irish Rovers has established the group as a strong in-person and disk attraction, and this collection of folk tales, both old and new, should be another strong outing. The group’s recent noo-makin’ “I'll Fly” leads off an entertaining batch of songs which also includes “The Village Of Bramblehine Wood,” “Mrs. Cranial’s Boardinghouse” and “Minnal Of Cranberry Lane.”

Jett’s Our Thing - Jett Brothers - Fneck TN 2001

The Jett Brothers’ Top 5 “It’s Your Thing” disk brought the trio back on the record scene with a bang, and their latest album, including the best title set yet, should keep them hot. Many of the tunes here are as good as and leads in “It’s Your Thing,” and the set has unusual unity. I Know Who You’ve Been Sockin’ It To,” “I Must Be Losing My Touch” and “Give The Women What They Want” are fine cut-in album cuts to be on for progressive rock as well as R&B play.

Music By Mason Williams - Warner Bros. 7 Arts 1778

Composer-guitarist-singer-producer Mason Williams has established this group as country music and his own brand of musical in- ventive and humor and could easily exchange with another solo album, “Greenleaves,” his current single, leads in the set off in its own style, and guest appearances by the Sons of the Pioneers and Tom Smothers (latter on harmonica) are only some of the treats that await the listener. Suitable for almost all formats.

Goodbye Columbus - Original Sound Track - Warner Bros. 7 Arts 1776

Four original songs by the Association (including the recent chart-ruling title tune) should provide plenty of sales power for the sound track for the Goodbye Colum- bus,” the highly touted flick based on the Philip Roth short story collection. It’s Gotta Be Real,” “So Kind To Me” and an instrumental version of the title tune are the other Association-organized numbers. Original music by Charles Fox also stands up.

Uncle Meat - Mothers Of Invention - Bizarre 2003

The Mothers Of Invention’s first LP, on their own Reprise-distributed Bizarre label is a two-disk set featuring music from their unreleased (because it’s unfinished) movie “Uncle Meat.” The music is in the old Mothers rambling tradition (mainly since I was recorded in late ’67 and early ’68). The first three sides feature a variety of eleven-disk original low-key “comparsimes” by Zappa’s comments, while side four features 6 versions of “King Kong,” another Zappa thorny immediate reaction expected.
REAL TRUE LOVIN' - Steve & Eydie - RCA Victor LSP 4107

True to form, Steve Lawrence and Eydie Gorme have come up with a set that's bound to appeal to thousands. The famed singing duo offers eleven tunes in their unmistakable style, including such efforts as the title track, "Can't Take My Eyes Off You." "It's Not Unusual," and "With A Little Help From My Friends." Be sure to have plenty of copies of this one in stock.

THE YOUNG MODS' FORGOTTEN STORY

Impressions - Corton CRS 8003

The always-hot Impressions come through with another album that will garner sales aplenty. Their recent single, "My Decaying Heart," and their just-released "Seven Years" will provide more of the salespower, but Curtis Mayfield's potent statements on racial problems ("Choice Of Colors") and "Mighty Mighty (Spade & Whitey") will generate a lot of talk. LP is already garnering airplay on pop, soul and progressive outlets.

THERE'LL COME A TIME - Betty Everett - Uni 73048

Betty Everett, absent from the charts for a while, came back strong with her debut disk for Uni. 'There'll Come A Time' and should continue her success with this follow-up album. Adding to the sales fires will be her new single, "I Can't Say No To You" (included here), which has just started its chart climb. Other outstanding cuts on the album include a (rare) soul version of a Neil Sedaka tune, "Sugar," as well as Curtis Mayfield's "Hold On"

LOVE'S HAPPENING - 5 Steps & Cubie

Curtom CRS 8002

The five Steps & Cubie, who might be called America's First Family of Soul, have come across with yet another album that should delight their fans. Curtis Mayfield of the Impressions produced the set and penned almost all of the selections. Both the material and the performance are of consistent quality, and the package may well top all previous Steps & Cubie packages in sales.

FACES

Original Soundtrack Album - Columbia OS 2300

An Academy Award nomination for Best Film has never been known to hurt sales of an album, and the original soundtrack set of "Faces," the highly acclaimed John Cassavetes film, should be no exception. The LP is made up of one instrumental and two vocals from the movie, plus "music inspired by the film," and could develop into a good sales piece wherever the luck has been seen.

REBIRTH OF WONDER - Didi Favreau

RSVP ES 1016

Didi Favreau, a newcomer to the disk scene brings a distinctive voice and a fine LP for songwriting to her LP debut, and could walk away with a solid following of her own. A native of Louisiana, Ms. Favreau, from most of her contemporaries and peers from the Louisiana scene into the LP category. "Rainbow Colors" is a standcut, but the track displays a new side of a tune which gives the whole set a total appeal.

A GATHERING OF PROMISES - The Rubie Puppy - International Artists IA 1 LP 10

The Rubie Puppy, a Texas group, has put into the single's chart in a big way with "Simple And Sweet." This LP should help all the impetus necessary to give the above a good sendoff. Group continues its aimed psychedelia and the other nine cuts included, such as "Hurry Sundown," "I Got To Reach You," "Road To St. Stephen" and the title tune.

GREAT MOMENTS IN RADIO, VOL. 1

Narrated By Jack Benny - Evolution 2001

There's a wave of nostalgia sweeping across the country at the moment, and this album could easily ride the crest of that wave. Rated by Jack Benny, the set contains recordings from old radio programs (soap operas are the most attention, as well as morning commercials. Excerpts from "The Romance Of Helen Trent," "The Bickersons" and "Don't Be A Dummy" are heard. Interspersed with the soap operas are familiar homes "Allen's Alley," "The Lone Ranger," "The Shadow" and the classic broadsides of the Hindenburg disaster round out the LP.

EXTENSIONS - Mystic Moods Orchestra

Philips 688 301

The haunting, spiritual sounds of the Mystic Moods Orchestra have already found worldwide appeal, and this latest set, featuring a collection of contemporary/folk-influenced mutes from today's top writers, could become another prolific artist. "California Dreamin'," "That Old Thing (On My Mind)," "Norwegian Wood," "Lamb\" and a Paul Simon message of "Bookends/Old Friends/Flow Never Bind" The albums should be plenty of middle-road airplay.

FUSTE MIA UN VERANO - Leonardo Favaro - Columbia F 187

Argentinean Leonardo Favaro is internationally famous as a movie director, but as this album reveals, he also has a fine talent as a singer. It's not merely that he has a good voice. Many people have Favaro, in addition, possesses an uncommon power of expression. He really puts himself into a performance and this puts him many steps above all artists who have voices of equal physical quality. Give this LP a careful hearing.

HOBART TATE - Verve V-L 572

Blues singer Hobart Tate has built a niche through previous single releases, and his debut album could establish him on a nationwide scale. The growing importance to the blues to the progressive rock market should add sales to this set. Look at "Hobart Run, Ain't Nobody Home," "Sweet," and a first-rate version of "The Blues."
HAWK SQUAT — J. B. Hutto & His Hawks
Delmark DB 617
Blues singer/guitarist J. B. Hutto is featured here, on one of the LP's in Delmark Records' Roots of Jazz Series, together with pianist/organist Sunnyside Slim. Hutto's terrific play in the blues sessions to generate an exciting, unforced sound. In his vocal and guitar work, Hutto gives the blues a complete work out, which should gain the approval of a great many blues fanatics. Hutto wrote all twelve tunes on the album, including the title track. He's one of the most potent of the early Chicago blues belters, and his record merits a listen.

THOSE WERE THE DAYS — Brad Swanson
Thunderbird THS 9002
Organ fan and radio programmers will find a lot of enjoyment in this middle-of-the-road collection of (with the exception of the title tune) real oldies, ably performed by Brad Swanson. Swanson applies his individual stylings to such tunes as "In A Shangri-La," "Old Shanty Town," "Darkly Strutters Ball," "Carolina In The Morning," and "Near You"

**Jazz Picks**

FIRST RECORDINGS! QUINTET OF THE HOT CLUB OF FRANCE — Django Reinhardt — Prezzy Pres 3
Django Reinhardt, considered by many to be the finest jazz guitarist who ever lived, is showcased here in some of the first recordings on which he soloed. Made in 1934-35, these cuts span several recordings in a group, the Quintet of the Hot Club of France, which was formed around him. Reinhardt devotees will probably have difficulty getting hold of these tracks in any other form (though they have been issued before somewhere), so this set is a valuable item, especially since it contains some of the best work Reinhardt ever did.

WORKING ON A GROOVY THING — Richard "Groove" Holmes — World Pacific 1013
The ingenious jazz organ of Richard "Groove" Holmes, combined with the talents of arranger/conductor Gerald Wilson and a varied book of pop and jazz tunes, should be more than enough to entice a considerable amount of consumers to purchase this LP. "Do You Know The Way To San Jose," "I Can't Stop Dancing," "Dreams Of The Every Day Housewife," and the title tune are the pop tunes, and Eddie Harris, Wes Montgomery, Freddy Hubbard and Holmes himself contribute the jazz material.

CLASSICAL PICKS

COPLAND CONDUCTS: COPLAND — SHORT SYMPHONY / DANCE SYMPHONY — London Symphony Orchestra — Columbia MS 7221
Aaron Copland, one of the finest American composers, conducts his Dance Symphony and the first recording of his Short Symphony on this album. The Dance Symphony dates back to the early 1920's and is a fantastic, highly rhythmic, jazz influenced work adapted from Copland's first ballet, "Grohg," which is about an evil harp who raises the dead. The Short Symphony (it lasts 15 minutes) was composed in 1924 and is a very powerful work filled with irregular rhythms (the difficulties involved in performing the piece account in great measure for this being the first recording).

GOULD: VENICE, VIVALDI GALLERY
Seattle Symphony/Katims — RCA LSC 3979
Two recent works by contemporary composer Morton Gould receive their premiere on this album. "Venice," written for double orchestra and brass choir, is a collection of "sound pictures" of Venice. "Vivaldi Gallery," for divided orchestra and urpervated string quartet, is a very inventive work based on themes by the great Italian baroque composer. Both pieces are excellent and are excellently performed here by the Seattle Symphony Orchestra, Milton Katims, conductor. The line solo quartet on the Vivaldi work is comprised of Henry Siegl, Serge Kardalian, Donald Meline and Raymond Davis.

RIAA Gold Record Awards

A Monthly Survey of RIAA Gold Record Awards

**Singles: Sales Of 1 Million Or More Albums: $1 Million At Factory Prices**

**Albums:**

The Association's Greatest Hits — Warner Bros. / 7 Ars
Wednesday Morning 3: AM — Simion & Sarlankel — Columbia
Wonderland By Night — Bert Kaempfert — Decca
Bert Kaempfert's Greatest Hits — Decca
200 M.P.H. — Bill Cosby — Warner Bros. / 7 Ars
Hair — Original Cast — RCA
It Must Be Him — Ray Conniff — Columbia
Young Girl — Gary Puckett & Union Gap — Columbia

**Singles:**

Build Me Up Buttercup — Foundations — Uni
Dizzy — Tommy Roe — ABC
Sheila — Tommy Roe — ABC
Sweet Pea — Tommy Roe — ABC
Magus Carpet Ride — Steppenwolf — Dunhill
Indian Giver — 1910 Frugtm Company — Buddah

NOT AT ALL BLI E are Deirdre Wilson and Stu Freedman (r.), two members of a young progressive blues group called the Deirdre-Wilson Tabac, which has been signed to a recording contract by RCA Victor Records Ernie Altschuler (l.), division vice president and executive producer for the label, joins Miss Wilson and Freeman in holding a copy of the Tabac's first RCA single, "The Other Side Of Life" b/w "Look In My Face," which the label is releasing immediately. Disk was independently produced by Sonny Casella, who also wrote and arranged the tunes and serves as percussionist for the Tabac. Deirdre Wilson is lead singer of the group, Stuart Freeman is singer and guitarist (he is a former member of the Magic Mushrooms), and on harp is a Shuween Indian called Indian Debbie. Her great grandfather was a chief of the tribe, making her a princess. She has jammed with several groups, including Buddy Guy's.

Fairport Convention Signed To A&M Pact

HOLLYWOOD — A&M Records has signed the Fairport Convention, an English rock group, with an initial album set for immediate release. Boyd, who produces the Incredible String Band for Elektra, cut the LP. The group consists of Richard Thompson, Alexandra Elena Maclean (Sandy) Deney, Ian Mathews, Simon Nicol, Martin Labe and Ashley Hutchings. Miss Deney is already known here (or her) "Who Knows Where The Time Goes" song, the title tune of the new Judy Collins LP.

The HUBBELS

Wow!
on Audio Fidelity
HALL OF FAME HITS, VOL. I & II — Jerry Lee Lewis — Smash SR5 6717 & SR5 6718

In honor of Jerry Lee Lewis month, Smash Records has released two albums containing 24 country music hall of fame hits. Jerry’s fine interpretation of these biggies is sure to be a pleaser to his many fans. Vol. I includes among others “Jambalaya,” “Sweet Dreams,” “Four Walls,” “Oh, Lonesome Me” and “Born To Lose.” Vol. II contains “Fruition,” “Pick Me Up On Your Way Down,” “I Can’t Stop Loving You,” “Cold Cold Heart” and “More And More” in addition to the seven other tracks.

DOTTIE WEST & DON GIBSON — RCA Victor LSP 4131

Following up their fast rising country single “Rings Of Gold,” Dottie & Don offer their first duet album which is sure to be a big success for this duo who are strong enough talents on their own. From beginning to end you enjoy fine performances on tracks that include “Rings Of Gold,” “Sweet Dreams,” “I Love You Because” and “I’ll Never Stand In Your Way” Chart appearance imminent.

CONNIE’S COUNTRY — Connie Smith — RCA Victor LSP 4122

A collection of twelve tunes with an accent on love and life make up “Connie’s Country.” This pop style set should be a big one for this pretty songstress who has assembled both old and new material to express her emotions. Included are “Ribbon Of Darkness,” “Happy Street,” “Blue Little Girl” and “Seatle — Pretty, pretty set.

I’VE GOT PRECIOUS MEMORIES — Faron Young — Mercury SH 6212

Faron Young offers a session titled his current single “I’ve Got Precious Memories,” which is sure to see plenty of sales action. Faron is in top form on this LP which covers a wide range of moods and includes besides the title track, “All I Need Is You,” “That’s Where Baby Feels At Home,” “The Woman I’m Waiting” and “Drinking Champagne Feeling’s set.

LET THE WHOLE WORLD SING IT ME — Wynn Stewart — Capitol ST 214

Let The Whole World Sing It With Wynn Stewart’s most recent single — its title to this set of strong material is timed for success for Wynn and his four highlights of this session includes “Singings.” “You’re Everything To Me,” “All Of A Sudden” and “Let’s Invest A Little Bit Of Love” in addition to other cuts. Package should move well.

THE VOICE OF BILLIE JO SPEARS — Dot ST 114

Billie Jo Spears debut on Capitol was to increase the following of this talent athlete who is spotlighted at her best on a set which contains the biggies “Till,” “Billie Jo,” “Harper Valley P.I.” “Take Me To Your World,” “I Don’t Want One,” “Champagne House” and “Molly Brown” which she co-penned with Jack Rhodes. Set should be watched closely.

**Jingle Jack!**

New singles by Reno and Barlow are money in the bank!

“I’m A Good Man (In A Bad Frame Of Mind)”
Jack Reno
Dot 17233

“Birmingham Blues”
Jack Barlow
Dot 17212

Their new Dot albums pay high dividends, too!

Call Your Dot Distributor For Immediate Stock.
Country Music Report

F.I. Fest of C&W Music Big Success

DON ENGLAND — Mervyn LeRoy's International Festival of C&W held April 3 at Wembley Pool, London, was hailed as a big success. Several thousand Americans, headed by Hubert H. Humphrey and Talent Agency, Bob Neal National, Ed Jordan, MCA New York offices, J. Frank and Cissy Penny and wife June Wood Publishing and Mrs. Jo, managed director of the show, offered the direct contact country music industry which authenticity to the whole affair was a sell-out with the crowd packed so tightly that seating was held behind the stage for a great deal of fans. With a show provided in both the British Isles and the United States, it was a musical treat for many of the fans who were on the bill. B. J. and his Posy Boys shared the stage with Jan Howard, Conway Twitty and the Lonely Blue Boys. Lisa Lynn, Charlie Walker, John Payne, Eddy Arnold, George Hamilton IV, Wes Buchanan from the US and Canadian days for the show was provided by the Grand Ole Opry. The show was considered detailed plans by Mike C. and his Posy Boys. The group stayed at the Royal Garden Hotel in London. Saturday for the opening of the expositions was the site of the MCA Records, CBS Records, BBC, Soho Records, RCA Records, and the Country Music Association through the grace of RCA, MCA and Mervyn LeRoy's International Festival of C&W. While at the one-day affair, Conway Twitty's "Nothing But Love" was to tape a show for BBC. Some of the American acts made appearances at clubs in the area. Wes Buchanan appeared on a live show Saturday afternoon on BBC.

Reports from Jo Walker indicated that the interest in Country Music was so great by the fans that there was a continual stream of them past the Country Music booth picking up the pamphlets, asking questions about membership in the trade association, and, in general, showing a great interest in the product which has made vast inroads in Europe in the entertainment field in the past few months. She stated the show "proved the point that the C&W fans are there in England and that they really like American C&W music." The show was put on by the entertainers brought together under the umbrella of Mervyn LeRoy's sponsorship, brought to the stage by three MCA's from the home islands. LeRoy is a part in the show with a Ray Kastner supported in his role by David Allen and Stephen West who both announced on the show.

The appearance of the American acts was through the auspices of the Hubert Long and Bob Neal talent agencies. Long stated, after returning from the event, that he felt "the show had excellent support from all sides, most especially from BBC and MCA.

CMA Holds Quarterly Meet In L.A.

LOS ANGELES — The Country Music Association last week held a quarterly meeting at the Century Plaza Hotel in Los Angeles, to discuss matters pertaining to the Country Music Foundation, the 5th Annual Pre-Celebrity Golf Tournament and the annual deejay convention, in addition to other Association business.

The Country Music Foundation revealed that of the many thousands of dollars pledged to the Foundation for the support of the Country Music Hall of Fame, only a small percentage has not been paid to date, in comparison to normal capital fund drives.

Roy Horton, heading a committee on Halls of Fame Pioneers, reported that a great amount of study had gone into the proposal for selection of pioneers. As a result of the study, the committee was persecuted to carry on an active exploration of ways to further recognize the pioneers in the industry by assisting the Country Music Foundation in creating a suitable exhibit dedicated to the early innovators in the great variety of fields which go to make up the country music industry.

The board of directors of the Association approved plans for the 5th Annual Pre-Celebrity Golf Invitational Tournament and for Opening Night with the Country Music Association Foundation in Nashville. The tournament is jointly sponsored by the Country Music Association, The Nashville Tennessee and the Nashville Area Junior Chamber of Commerce.

Deejay Convention

The officers and board members also attended the detailed plans for this year's annual deejay convention which occurs during the birthday celebration of The Grand Ole Opry's 44th Birthday. The event is set for October 18-18 this year.

The Artist-DJ meeting plans reported by Mike Hoyer and George Johnson included the proposal for more separation if possible in the tapping of the interviews with the artists. Tentative plans call for as much separation as possible from any shows so that the maximum number of the artists of the participating record companies may attend the sessions.

The meeting considered new membership categories as reported by committee head Wade Pepper. He announced a new category for record merchandisers which will, along with the recently approved International category, broaden the base of those with a direct interest in the industry connected to country music and also widen country music exposure through better utilization of the record outlets.

Other business to come before the meeting included exploration of the possibility of construction of a permanent research library on the present premises. This would provide a suitable area for study and safekeeping of the manuscripts, tapes, records, and materials available for serious students of Country Music.

New Officers and Directors

New trustees elected to the Foundation were: J. William Bill Denny, Broadcasting Company; Jack Lozzi, Columbia Records; and Mervyn LeRoy, Incorporated. Terms are for three years.

New officers were elected as follows: Frank Jones, Columbia Records; re-elected chairman of the board; Hal B. Cook, Billboard Magazine, president; Green, London, R.C. West Coast, vice-president; Harold Hitt, Columbia Records; re-elected treasurer; and Mrs. Juanita Jones, ASCAP secretary.

The Country Music Report (Chart)LYNN ANDERSON

THE HOLY LAND (Capitol 9726) 3
CHARLEY PRIDE IN PERSON (RCA Victor $0.09) 2
CARROLL COUNTY (Warner Brothers (RCA Victor SP 4116)) 4
STAND BY YOUR MAN ( Capitol SP 76914) 1
I TAKE A LOT OF PRIDE IN WHAT I AM (Unidisc) 5
YOUR SQUAW IS ON THE WARPATH (Unidisc) 7
WICHITA LINEMAN (Capitol 5 ST 103) 9
ONLY THE LONELY (Columbia 17) 15
SHE WEARS MY RING (Price) 6
I WALK ALONE (Columbia 25) 8
MY WOMAN'S GOOD TO ME (Epic 96) 11
GALVESTON (Capitol ST 1210) 22
YEARBOOKS AND PICTURES (Capitol ST 119) 20
JUST THE TWO OF US (RCA Victor LPM 14399) 14
UNTIL MY DREAMS COME TRUE (RCA Victor LPM 14399) 20
THE BEST OF LYNN ANDERSON (Chart 0109) 12
JIM RIVERS & SOME FRIENDS (RCA Victor LSP 4119) 17
SONGS OF THE YOUNG WORLD (RCA Victor LSP 4110) 26
THE BEST OF BUCK OWENS, VOL. 3 (RCA Victor LSP 4115) 18
SHE STILL COMES AROUND (CBS) 19
SONGS MY FATHER (EMI Records) 30
D.I.V.O.R.C.E (RCA Victor SP 5872) 21
MANY MOODS OF WANDA JACKSON (MCA) 23
JUST TO SATISFY YOU (Capitol SP 1297) 25
INSTRUMENTAL SOUNDS OF (EMI) 25
MY OWN PECULIAR WAY (RCA Victor LSP 4137) 27
NASHVILLE BRASS PLAY THE NASHVILLE SOUNDS (RCA Victor LSP 4139) 28
WITH LOVE FROM LYNN (RCA Victor LSP 4139) 28
YOU AND ME (Capitol LSP 1340) 29
FAKE LOVE & FAIRLY (RCA Victor LSP 4139) 30
IIT TAKES ME ALL NIGHT LONG (RCA Victor LSP 4139) 994
FOREST HILLS MUSIC INC. (BMI) 1609 HAWKINS - NASHVILLE, TENN.

Another C&W KAPPening

Cal Smith

1969

ANOTHER C&W KAPPENING

A Division of MCA Inc.
CONWAY TWITTY

I LOVE YOU MORE TODAY

New LP from the top of the SINGLES chart!

Conway Twitty - Darling, You Know I Wouldn't Lie

DECCA
A Division of MCA, INC.

Cash Box Country Top 50

1. MY WOMAN'S GOOD TO ME
   (Al Gallo - BMI) Del Reeves (Capitol 32438)
2. WHO'S GONNA MOW YOUR GRASS
   (Jerry Reed - BMI) Bobby Bare (Capitol 2377)
3. WOMAN OF THE WORLD
   (Loretta Lynn - BMI) Loretta Lynn (Decca 32438)
4. IT'S A SIN
   (Thom Jones - ASCAP) Marty Robbins (Columbia 14739)
5. HUNGRY EYES
   (Blue Book - BMI) Sonny James (Capitol 32853)
6. GALVESTON
   (Jazz - ASCAP) Glen Campbell (Capitol 2429)
7. KAW-LIGA
   (Del Reeves - BMI) Charlie Pride (RCA Victor 9716)
8. LET IT BE ME
   (Lyle Lovett & Robert Quiney (Capitol 2387)
9. A BABY AGAIN
   (United Artists - ASCAP) Hank & Linda L. (VGM 14024)
10. RINGS OF GOLD
    (Al loses - BMI) Dobie Gray & Don Johnson (RCA Victor 9717)
11. DARLING, YOU KNOW I WOULDN'T LIE
    (Tate - BMI) Contra Twitty (Decca 32447)
12. MY LIFE
    (Bill Anderson - BMI) Bill Anderson (Decca 32445)
13. ONLY THE LONELY
    (Al loses - BMI) Sonny James (Capitol 3270)
14. OUR HOUSE IS NOT A HOME
    (Gwen Giviss - BMI) Lynn Anderson (Chart 5013)
15. JOE & MABEL'S 12th STREETS BAR & GRILL
    (Tate - BMI) Joe & Mabel's 12th Street Bar & Grill (BMI)
16. GOOD TIME CHARLIE'S
    (Faceley - BMI) Lynn Anderson (BMI)
17. DADDY SANG BASS
    (RCA Victor) Johnny Cash (BMI)
18. YOURS LOVE
    (Morton - BMI) Bobby Paton & Porter Wagoner (BMI)
19. JUST HOLD MY HAND
    (Crawley - BMI) Johnny & June Cash (BMI)
20. THE NAME OF THE GAME WAS LOVE
    (Bobbie Gentry - BMI) Margo Price (BMI)
21. I'LL SHARE MY WORLD WITH YOU
    (Morton - BMI) George Jones & Misty Moon (BMI)
22. UNTIL MY DREAMS COME TRUE
    (Brown - BMI) Jack Greene (BMI)
23. IF I HAD LAST NIGHT TO LIVE OVER
    (Williams - BMI) John Anderson (BMI)
24. (MARGIE'S) AT THE LINCOLN PARK INN
    (Healy & Healy - BMI) Bobby Bare (BMI)
25. YOU GAVE ME A MOUNTAIN
    (Lyle Lovett - BMI) Sonny James (BMI)
26. NONE OF MY BUSINESS
    (Fenley - BMI) Margo Price (BMI)
27. THERE NEVER WAS A TIME
    (Kenny Rogers - BMI) Kenny Rogers (BMI)
28. TO MAKE LOVE SWEETER FOR YOU
    (Al Gallo - BMI) Bobby Bare (BMI)
29. COME ON HOME & SING THE BLUES TO DADDY
    (Loretta Lynn - BMI) Bob Luman (BMI)
30. FROM THE BOTTLE TO THE BOTTOM
    (Carnie - BMI) Bob Wills & His Texas Playboys (BMI)
31. RIBBON OF DARKNESS
    (Robbie & Bobbie Gentry - BMI)
32. SWEETHEART OF THE YEAR
    (Ray Price - BMI)
33. WHERE THE BLUE OF THE NIGHT
    (Marty Robbins - BMI)
34. I'VE GOT PRECIOUS MEMORIES
    (Prairie - BMI)
35. MAN AND WIFE TIME
    (Jim Ed Brown - BMI)
36. SET ME FREE
    (Teddy - BMI) Ray Price (BMI)
37. WHERE THE BLUE AND LONELY GO
    (Columbia - BMI)
38. WHEN WE TRIED
    (Teddy - BMI)
39. SINGING MY SONG
    (Morton - BMI)
40. SATURDAY SATAN, SUNDAY SAINT
    (Cedarwood - BMI)
41. PLEASE DON'T GO
    (Robbie & Robbie Gentry - BMI)
42. THE WEDDING CAKE
    (Connie Francis (BMI)
43. IT LOOKS LIKE THE SUN'S GONNA SHINE
    (Bobby Gentry - BMI)
44. SWEET LOVE ON MY MIND
    (Al Cohn - BMI)
45. BACK TO DENVER
    (Bertie Wooster - BMI)
46. SON OF A PREACHER MAN
    (Keith Whitley - BMI)
47. YESTERDAYS LETTERS
    (Carr - BMI)
48. ONE MORE MILE
    (Newkies - BMI)
49. FLAT RIVER MO
    (Morton - BMI)
50. LET THE WORLD SING IT WITH ME
    (Morton - BMI)

Cash Box - April 19
A new and distinctive force in country music.

Edna Lee “Full House” *MMS-112
The Burris Young'Uns “Walk Alone, Fall Down” *MMS-113
Betty Jean Robinson “Lonely Figure” *MMS-114

FOR DJ COPIES AND ADDITIONAL INFORMATION WRITE:
FRED LOVE, METROMEDIA RECORDS, 3 EAST 54TH STREET, NEW YORK, NEW YORK 10022
TOMMY ALLSUP, METROMEDIA RECORDS, 1513 HAWKINS STREET, NASHVILLE, TENN. 37203
JULIO AIELLO, METROMEDIA RECORDS, 6515 SUNSET BLVD., HOLLYWOOD, CALIF. 90028

*All commercial stock available in stereo.
**CashBox Country Reviews**

**Picks of the Week**

**CONWAY TWITTY** (Decca 32481)
I Love You More Today (2:29) (Stringberg BMI - White)
Backed by voices on a fine ballad, Conway, Twitty should experience plenty of action with "I Love You More Today." Good piece of material.

**Johnny Cash** (CBS 32103)
"Bad Girl" (2:56) (Twitty BMI - Twitty)

Tom T. HALL (Mercury 72913)
Strawberry Farms (2:55) (Newkeys BMI - Hall)
Tom T. Hall's powerful story of content is sure to be a big success for this fine tunesmith. Disc has plenty of pop appeal which could make for a dual market success.

**WANDA JACKSON** (Capitol 4727)
Your Tender Love (2:07) (Party Time BMI - Jackson)
Your Tender Love is a tender ballad done in the modern Nashville sound. Wanda's fine vocal on this self-penned tune should appeal to her many fans.

**RAY FRUSHAY** (Dot 17232)
Seven Days Away From You (2:30) (Weehub BMI - Skeetkleen)
Ray Frushay should attract much attention with this pretty country disk that's well worth a listen. Strong production adds impact.

**Best Bet**

**BENNY MARTIN** (Staple 262)
There's Always A Woman In Georgia (2:10) (Tree BMI - Bradock)
Novelty tune could be a popular play item. Flip: Old London Town (2:57) (Window BMI - Fikes, Bill)

**WILMA LEE AND STONEY COOPER** (Decca 70489)
Guide Me Home My Georgia Moon (2:41) (Cherewong BMI - Babcock)
Traditional style disk could see action.

**LONZIE AND OSCAR** (Chet 1651)
Heart Rhythm A Chuck (2:00) (Miss-Rose BMI - Wilkins, Ashworth)
Lively up-tempo provides good listening.

**BRENDA BYERS** (MTA 171)
Wear My Shoes (2:16) (Miss-Rose BMI - Mills)
Modern sounding disk could attract attention.

**SHILEY MONROE** (Newhall 683)
Play It Country (1:58) (Central BMI - Merritt)

**BOB CAIN** (GWP 562)
Butterbeans (2:42) (Five Sisters BMI - Collins)
Well known tune set to new lyrics.

**Country Talent On Stage**

**DIANA TRASK**

**The Living Room, New York, New York**
Those guests in attendance at New York's "Living Room" last week were witnesses to the refreshing sound of a red head from Australia by the name of Diana Trask.

Billed as Miss Country Soul, Diana's performance bordered on pop, although her material is predominantly from recent country charts. Her opening number, the popular "Gentle On My Mind," set the stage for Diana Trask's Disk recording artist who is equally at home with tender ballad or an up-tempo swinger. Diana continued her performance with the Eddy Arnold classic that he had been presented to him by former President Johnson at the White House.

"You've Got What It Takes," a song which he has heard numerous times during his career, was another hit for Trask.

"Look Stock & Teardrool," Trask's modern Nashville show is expected to be performed live, the first time ever.

Diana Trask is the first of several upcoming artists to appear in Radio Station KFDI's complex.

**Country Roundup**

**Carl Perkins** Columbia recording artist and exclusive writer for Cederwater Publishing Co., Inc. is scheduled for a spot on the April 16 airing of the "Kraft Music Hall." The show will be broadcast from Nashville, Tenn., and will feature Johnnie Cash, June Carter, Archie Campbell and Lorene Mann and an appearance by Carl Perkins. In addition, Carl Perkins has recently written and the International Festival of C&W Music in Nashville is looking forward to hearing these songs.

**Johnny Cash** (RCA 1052)
"I'm A Red Head" (2:42) (BMI - Rose)
It should be a good party time item for Johnny Cash's fans. The song has an appeal to the kids.

**BRENDA BYERS** (BMI 17232)
"In My Darkest Hours" (2:29) (Central BMI - Merritt)

**SHILEY MONROE** (GWP 562)
"I'll Remember You" (2:29) (Central BMI - Merritt)

**Another C&W KAPP-ENING**

Freddie Hart

"Why Leave Something I can't Use" (K 976)

**Cash Box** - April 19

www.americanradiohistory.com
"World Star Festival" is the third United Nations album, in aid of the world's refugees, to be manufactured and distributed by Philips on behalf of the entire record industry. With the galaxy of stars assembled on one disk (all of whom gave their services free), indications are that this will be the biggest selling album in recording history.
Cable Great Britain

Publised Chris Williams and free-
lance music journalist Keith Altham have assured that the story of how the band has evolved is a unique one, and have Scott Walker and Amen Cor-
ner among the initial accounts of the band's activities. The book also offers an insight into the sequence in which Jigsaw has found confi-

Monument Invades Mexico Via Orbi-Vox

HOLLYWOOD—Monument Records will be launched for the first time in Mexico under its own trademark beginning May 1, following the signing of the contract between Monument & Orbi-Vox Records, Mexican division of Orange

President Fred Foster.

As a result of an on-the-spot review of local and regional conditions in Mexico by Monument vice-president and director of the company's Latin Amer-

Bobby Weiss, and discussions with Arturo Mendes, president, the formal terms for the Monument launching for the Latin American market were worked out.

Orbi-Vox will issue all Monument releases in Mexico, and the label of Monument & Orbi-Vox in the United States. The 7 and Rising Sons under the Monu-

ment trademark exclusively with a launching featuring singles and little by Boots Randolph, Joe Simon, Ray

Sellers, Tony Joe White, Addie Fields, The Nashville Guitars, The Dynamic

7 etc.

Monument and Orbi-Vox are final-

izing details for a special national promotion featuring new Monument material to be distributed via radio and TV, press.

Orbi-Vox is also discussing with Monument the possibilities of issuing Monument releases in Canada, U.S. and various other foreign markets, on the Monument label.

Great Britain's Best Sellers

This Last Week

Week

1.

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20.

1. Goodbye — The Cream — Polydor

2. Three Days — The Pretty Things — Pye

3. Diana Ross & Supreme Joni Temptations — Tamla Motown

4. More — Engelbert Humperdinck — Decca

5. Peter Sarstedt — United Artists

6. Rock 'N' Roll — Eddy Mitchell — Decca

7. Sound Of Music — Soundtrack — RCA

8. Beach Boys — Capitol

9. The Who — Track — Fabulous

10. Psychedelic Waltz — Telstar

Monument's Top Ten LP’s

1. Goodbye — The Cream — Polydor

2. Three Days — The Pretty Things — Pye

3. Diana Ross & Supreme Joni Temptations — Tamla Motown

4. More — Engelbert Humperdinck — Decca

5. Peter Sarstedt — United Artists

6. Rock 'N' Roll — Eddy Mitchell — Decca

7. Sound Of Music — Soundtrack — RCA

8. Beach Boys — Capitol

9. The Who — Track — Fabulous

10. Psychedelic Waltz — Telstar

Led Zeppelin have announced that the next month's premiere recording session for the Beatles is planned for this summer. The single is expected to be a hit in the U.K., and will be released in early September.

Pye

The Who's single, "My Generation," has been released on the EMI label and is expected to be a major hit in the U.K.

The Beatles have released a new single, "Help!," which has been well received by critics and fans alike. This is their second single in as many months.

The Rolling Stones have announced that they will begin work on their next album later this month. The album is expected to be released in early fall.

Pink Floyd have announced that they will begin work on their next album later this month. The album is expected to be released in early fall.

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The Rolling Stones have announced that they will begin work on their next album later this month. The album is expected to be released in early fall.
**This Week’s Lugano Song Fest Features Top Artists, Newcomers**

ONE — On April 17, 18 and 19 the town of Lugano (Switzerland) will be the focus of TV screens in North America due to the annual three-day music festival organized by Gianni Rava in Brussels. The event will be broadcast via Radio and TV companies in the Lugano tourist office.

But the Lugano festival didn’t begin with the music; since he has been for years the great coloratura soprano and the man who made it all possible.

The new International Festival organized by Rava is "A Record For Young — A Man for Europe" top European artists, and 14 emerging singers will take part in it. For this first edition of the contest, Rava has selected a number of top singers; some artists have been already, the others are new. The country's top artists have been communicated to the public: Enrico Martini (Italy), Al Bano CI. (Italy), Marios区分 (Greece), Iino Martin (Spain), and Jacques Palfrey, among others. The contest will be the final night of top Italian artists, which will be the best by the famous singer and singer-songwriter awarded in the next edition of the contest. For the final night, the group of singers of each country will be presented in the top concert, which will be the most important. The contest will be the best by the famous singer and singer-songwriter awarded in the next edition of the contest. For the final night, the group of singers of each country will be presented in the top concert, which will be the best by the famous singer and singer-songwriter awarded in the next edition of the contest.

**Switzerland**

Switzerland will vote for one of the four countries: Germany, Italy, Spain, and the United Kingdom. The four countries will be presented on Monday night, and the winners will be announced on Tuesday night.

Although the announcement is delayed, the four countries will be presented on Monday night, and the winners will be announced on Tuesday night. The announced singers and the national Anthems will be presented on Monday night, and the winners will be announced on Tuesday night. The announced singers and the national Anthems will be presented on Monday night, and the winners will be announced on Tuesday night.

**EMI/Toshiba Form Label In Japan**

LONDON — Electric & Musical Industries Ltd. with its American subsidiary, Capitol Industries, Inc., has formed a 50/50 company with Tokyo Shibata Inc. Toshiba Corp. (Tokushima) of Japan. The new company will be responsible for importing new local recordings and for distributing all EMI and Toshiba recordings in Japan. For many years EMI and Toshiba have licensed Toshiba to manufacture and distribute EMI products in the Japanese market, which is now one of the largest record markets in the world.

**Bovema Acquires Iramac Label**

HELESDEN — Iramac Records has announced that it now owns the entire Iramac Records, according to Gerry Good, president of Bovema. Under the deal, all Iramac artists will be distributed through Bovema, with EMI handling the worldwide marketing (except in France).

Deal brings the Bovema some top artists, including Toon Hermans, Max Vangeli, and John Yarde. Band "Sandy Coast," and a number of classical artists. Iramac was formed five years ago in a managerial effort by Sir Maxwell Aitken, Sir Anthony Barber, and Tony Blackburn for England.

**BMI (Canada) Hosting Awards Dinner**

TORONTO — Further proof that the years of the big 

**CDG Maps Big Italian Promotion**

For Spanish Songstress Marisol

**Milan** — Through a special agreement 

**Onky Curtis Role**

**Ad Correction**

Cash Box apologizes to Chappell & Co. for an error in its advertisement in last week's issue. The writers of the song "Bang-a-Bang" are Peter Warne and John Moorehouse. Our apologies also to Warne. Peter Warne has penned many hit songs including the smash standard "Kiss Me Honey." The song was recorded by Stan Barkey as the title song for the movie "Bang-a-Bang," which is currently No. 7 in the charts and selling all over the continent.

**Swedish Says It's Out Of Eurovision**

STOCKHOLM — It was officially announced here that the Swedish TV has decided not to join the Eurovision Song Contest in the future. The Swedish TV has decided not to join the Eurovision Song Contest in the future.

What's behind this decision is not known exactly, but officially it is said that such a giant program has very little chance of succeeding. The Swedish TV has decided not to join the Eurovision Song Contest in the future.

However, Swedish TV viewers still have a chance to see next year's Eurovision Song Contest with Sweden participating in it.

At the moment, Sweden has only one TV channel, known as P1 (program one), but a second channel, known as P2 is about to start operating, and will be added in the second quarter of next year. For the Eurovision Song Contest, the P2 executives also announced very quickly, that the present decision by SBTCHV has to be considered as a test. All the time, it has not yet made any decision or announcement.

One reason for the decision by TV SVT is, in addition to the above, that the Eurovision executives decided to create not less than four first prize winners this year, instead of arranging a second voting among the four songs entering at the same points, in order to get one winner.

Sweden is the second Scandinavian country backing out of this type of Song Festival Denmark, who arrange the Song For Europe contest the other year. This year, Denmark did not participate in Madrid.

**UA To Rep Pubs Of Hy Mizrahi**

HOLLYWOOD — Hy Mizrahi, president of Remembrance and Rama Records, has announced an agreement with United Artists Music for over 1000 songs of Big Buck Music, BMI publishing, and ASCAP publishing arm of Mizrahi.

Deal was made with Murray Davis, president of United Artists Music.

Catalog includes 164 published songs, or more than 2,000 recorded songs.
**Italy's Bees**

"Tippy Hippy Rabbit" is the winning song of the latest edition of the Golden Sequin. Italian title of the song is "Tuffy Conigli." "Tippy Hippy Rabbit" (Golden Sequin in Italian) is doubtless Italy's most important and most memorable title since the contest. The idea to start such a Festival occurred to the organizer of a children's song exhibition held in Milan in 1969 with the purpose to redress what the author says were the accomplishments of the contest. In two years later this Festival met with great success, and arrangements have been made for new contests for one year on a basis similar to the previous one.

Two years later "Tippy Hippy Rabbit" moved to Bologna and put into the hands of a group of Grey Friars. The right for the right people, because these Friars knew exactly how to get along with the kids and how to organize such an event. It may also be worth mentioning that just in these days the tours were joined by RI FI who now are solely responsible for the distribution of all the records made. In only two years "Zeccolino Doro" became a hit on the most popular events of the year. The Friars collected over two hundred times, while many hundreds of kids (3 to 7 years old), coming from all over Italy were elected in order to pick out the best ones. Meanwhile the sight became closer as in addition to selling records RI FI will now handle all the musical arrangements as well as the video recordings.

Two hit successes were: "Il Pulcino Ballerino" (The Dancing Chicken) and "Fin di Remembranza" (Dear Holy Child) Two times which even crossed the ocean reaching America. The Festival was thus able to discover the talented children's record producer of the "Golden Sequin." The LP issued by RI FI includes the most popular songs, sold over 100,000. This is an extremely remarkable goal if compared with the huge figures of the Italian record market.

A new version of "La Vecchia Sporca" was presented by Dashi Ricordi to light their singer and composer. "La Vecchia Sporca" was presented to the press his first LP which includes all his top hits written and composed by Abramo Musiani. Promogram has announced that the Vaticano Terence Ungar, whom they recently have signed under an exclusive agreement, will be the first introduced with the next European contest: A Record For Europe. A Young Man For Europe, which will take place in Lugano. Phonogram is also recording the new Italian single "The Lord's Prayer" which will be presented by the group in the same Festival.

After one year the successful trio Marcellino & Pulcino is back on the record scene with a new single "Michel" and "Annamita." Both singles are released by RI FI, the firm who first introduced this group, and it is a record deal which has been crossed. A member of the trio has been added to his name Jean-Pierre Monod who has joined Marcello Minerbi and Tullio Romano on their way back to the music stage. Durium has announced a strong promotion on the new release: "La Vecchia Sporca" is the title of the song which will be produced by Gene Pitney in the next top market of the Italian film, the firm which distributes Gene's records in Italy. Other top O.D.O artists will also participate to the top show of Lugano. Marcus, the top Spanish film actress will present "Tu Primo Amore." David McWilliams has just recorded "Un Sasso Nel Cuore," written by Italian artists Mario Sanna, just recently pacted to RCA. (Previously she was with Fonit Cetra). has grooved "La Compagnia." The title presented by Francesco Hardy on the stage of the Teatro Kursaal in Lugano will be "Eolo." The debut album of the new singer, the debut album of the new singer, Bolano and the Shondells has been released by AMICO (CBS), "Manasikos" is a record released by "La Citta," published by EL RICORDI. After "Chitty Chitty Bang Bang," the stage musical written and composed by Andrew Lloyd Webber and co-written by Richard Maltby, Jr., has been released in the United States by RCA Records, the album is now available in the United Kingdom.

Frida Boeccara, French representative at the Eurovision Song Contest, was among the four winners. This young French artist sang "Un jour, en tintant," a song written by Emil Stern and Eddie Marjary and published by RFO Music. The Claude Pascal company. The song promises to be a great success and the rights were already sold for the following countries: Great Britain (EMI-USA) (TRI), Spain (BellE), Germany (intro, Italy) (Sugar Music), Benelux (Holland) (Music), France (Green), Japan (Shinko) (Brazil) (Ebro)."}

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**France's Best Sellers**

**Cash Box**—April 19

**Italy's Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
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A MOVIE IN MILAN was recently presented by Albert R. Broccoli (1) producer of the James Bond flicks. Broccoli screened "Chitty Chitty Bang Bang," a special presentation at the Palazzo della Civiltà with producer of the film, Gillian Granitto Ricci (2) president of Cucci, and Cened Carosello, who published "Thunderball" and "You Only Live Twice," being supported by his recognition of having been the "producer of top successful films," "astounding the audience. The English and Italian soundtrack of "Chitty Chitty," produced by EMI Amsterdam (1), which has also been included in a book, along with a record, containing the script and the songs in the picture.

**France's Best Sellers**

1. Casadezue (Dimitri Durandine) — Philips — Bleu Blanche Rouge
2. Sirop Typhon (Richard Anthony) — Tacou-Pathe Marconi — RFO Mos
3. Oh, Happy Day (David Alexander Winter) — RCA Victor
4. Ariequin (Shelia) — Carrere — Chantez Plaisir
5. Le Petit Pain (Lucio Battisti) — ABC — Musiki-Fonit
6. L'Orage (Giglio Continuati) — Festival — Sugar Music
7. Desormais (Charles Aznavour) — Barclay — French Music
9. Eloise (Claude Francois) — Philips — Chanson
10. A Chantez La (Sense) — Parlophone
11. On A Tous Besons D'Un Homme (Sylvie Vartan) — RCA — Tourne
12. Ma Maman (Jean-Jacques) — AE — Trempel
13. Ob-La-Di Ob-La Da (The Beatles) — Apple — Prod G Martin
14. I Started A Jake (Be Gees) — Polydor — Tutti
15. Veni (Jacques Brel) — Barclay — Pochinel
The musical show on stage, which last year was something of a sensation in the market and may turn into a strong promotional medium in the coming months, is the "Mercedes and the Moon," by Hugo Guerrero Martínez, a young composer and folk artist. The show has gained an increasing audience, particularly among young people, who have found in it a new form of expression that is both innovative and accessible.

On stage, the show features a cast of several young actors, including Leonardo Favio, who has impressed audiences with his talent and dedication. Favio, who is also involved in other projects, has become a household name in the Argentine entertainment industry and is considered one of the most promising talents in the country.

In this interview, Favio talks about his experience working on the show, his goals as an artist, and his plans for the future. He also discusses the challenges of being a young actor in a rapidly changing industry and how he balances his commitments with his personal life.

In addition to his work on stage, Favio is also involved in various charitable organizations, where he uses his platform to raise awareness about important social issues. His dedication to his craft and his commitment to making a difference in the world make him a role model for young people everywhere.

Overall, Favio's story is one of resilience and determination, and his success is a testament to the power of hard work and passion. His contribution to the cultural landscape of Argentina is undeniable, and his future looks bright as he continues to push the boundaries of what is possible on stage and beyond.

Argentina's Top Ten LP's

1. **'80s**
2. **'80s**
3. **'80s**
4. **'80s**
5. **'80s**
6. **'80s**
7. **'80s**
8. **'80s**
9. **'80s**
10. **'80s**

THE ARTISTS WHO ARE TOPPING ALL THE LATIN AMERICAN CHARTS!

Leonardo Favio

ON THE LABEL OF HITS

Sandro

DISCOS CBS SA

Paraguay 1583.

Buenos Aires, Argentina

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Felix Lipesker from Korn Publishers speaks about the publishing of the two tunes recorded by the Grupo de Gaston during its recent stay in London. 'I'll Make Her Happy' the puberity is also working on current chart, 'Waterfall, I Started a Joke' and Italian product 'Cosa Ha Messo Nel Caffe'.

Trov calls the release of the first album by pianist, composer and musical critic Eduardo Lagos, of folk music recordings with rhythm backing. The disc is also recording a new album by the Cuarteto Vocal Nogoy and promoting the recently recorded second LP by Maria Escudero Davison, a new LP by the Brazilian group Cuarteto Em Cy recorded originally by Eicoen in this country.

Music Hall continues at work with new teen chatter Hernandez who will compete in the field of the pop, and recently developed tune with folk and tango accent. The disc is also promoting a new album by the Cuarteto Vocal Manila and regarding the record facilities, considered one of the best in Latin America A&R man Jose Carli is very enthusiastic regarding the new facilities, which are being put into work this month.

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The RCA Press reports its satisfaction on the success of the 'TV World of Conquistos Preferidos' by Channel 13 with all the beat bands belonging to RCA present at the last 'Santo Los Francos, Mexico Numero Cinco, Ball Dogs' shows. The disc is reaching an album under the same tag, and further plans for programs aimed to tango and folk music are being blueprinted. As reported before, the band will travel to the South for month for recordings in California and production of 'Pepito Perez'. On the international side, RCA released the week new albums by Loso Dalla singing in Spanish, Italian Nicola de Bar, who has had the hits in Zingara and a new single by Elvis, 'If I Can't'.

Felix Lipesker from Julio Korn publishers sends word about the new advertising campaign in behalf of Alfa de Cabra, one of the stars of the recent Rio de Janeiro song contest. The show has already been cut by Billy Reid at RCA Music Hall, and video for Odeon and other recording is being readied at soon. The show is also working on 'Little Bros' which already has three recent hits, and recently received best-known underwear "Hair", two new singles from Emi Supremo this week Steppenwolf with their new LP, and local chart will be with group the Bree Tishs with engineering by the Rites.

Last week we had an interesting report with Hugo Perschini, Phonomat manager, who commented on several aspects in the "dependency of the operations of his country in this industry. As it is known, Phonogram distributes Philips, RCA, EMI, Telefunken, Atlantic and now Kama Sutra. Its operation of Polydor, which is known to be the best company in this field in the world, is being 97% and the disc is also planning the long awaited push for the American market. This year however, the most interesting news is that this target even the RCA Gerdant from the labels now are ranging in the 12,000 and 14,000 copies a week. The disc is also producing an important independent producers directed by their label manager (Sancti, currently A&R top man) and two label chiefs. In the folk field, Cesar Sanchez is in charge of Edi Garcia artists, and in the case of well-known vocalists like Eduardo Fuqui or Los Frontieres, the same artist will be the producer.

Mauricio Brenner of Fermapa informs about the release of the record by the group Los Mariscos, "Los Mariscos", and a new single by Fausto Cigliani with "Suena Sueno Sueno", and another version of local tune "La Pergamino" recorded in France by Gilles Dufay for the AZ label. Fermapa is also promoting the recently recorded AZ Ly by Michel Poulain and another LP by Erasmo Carlos on the RGE label.

Odeon has named Julio Garcia as its new promotion chief, and has released the long awaited double album "El Enano de Corea" by Fausto Cigliani, and a long awaited double album "El Enano de Corea" by Fausto Cigliani, and another LP by Erasmo Carlos on the RGE label.

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Argentina

This Last Week

1. 'Don Den (Melograni) Leonardo Favio (CBS)
2. Zingara (Fermapa) Nicola de Bar (RC)
3. Iva Zanecchi (Philips) Aida Nola (Fermapa)
4. Extrano De Pelo Largo (Relay) Joven Guardia (RC)
5. Chew Chew Portuga Fresca (Disc Jockey) Conexion Numero Cinco (RC)
6. Vale De Verano (Odeon) Adano (Odeon)
7. Vuelve A Nauturall Los Naufragos (CBS)
8. Waterfall (Korn) Jimmy Ciri (Philips)
9. Tita Ya Me Olvido (Melograni) Leonardo Favio (CBS)
10. Lejos De Los Ojos (Fermapa) Dyangao (RC), Mary Hopkins (Applet)
11. En El Vaiven (Relay) Vico Berti (RC)
12. Esta La Casa Negra Negra (Relay) Luisu Dalla (RC)
13. Fustia Mua Un Verano (Melograni) Leonardo Favio (CBS)
14. Hold Me Tight (Odeon) Anthony Swett (RC)
15. Johnny Nash (EMI)
16. Voy A Hacer Una Cancion (Claro) Patito Ortega (RC)
17. Puerto Mont (Relay) Los Iracundos (RC)
18. Ali Te Vera (Odeon) The Tremeloes (CBS)
19. El Minoso Pepito Perez (Disc Jockey) Coco Diaz (Odeon)
20. Boton De Oro The Foundations (Music Hall)
21. Un Adios Herve Vilard (Philips)
There was a preview given to the trade recently of the first of the new Sony colour TV series Australia's Hit Parade Special which is to be shown on national television this weekend. The show was produced by Jardin Productions for ATV-Channel 9 and features EMI records artists from around the country. Charles Fairham, Johnny is now known nationally and personally to the young Australian artist whose single was first named. "Sadie," The Cleaning Lady, sold more copies than any other local record for the industry in this country. It is understood that sales are currently showing an increase of over 500%. This is outstanding when one considers that the record has now been on sale for several weeks. EMI local manager, Ray Stevens, who produced the show, has made a record deal for the series, which constitutes a Gold Record in Australia. The sixty-minute television special shows young Fairham in good health and should be a strong television attraction for future recordings.

At the same function as the Fairham special, Festival Records (the Melbourne office of which administers the affairs of Jardin Productions) gave the trade a sneak hearing of the new single for Ross D. Wyllie, a revival of the original "Puppy Man." Ross is the composer of the national television program "Upfront." CBS are off on an enormous promotion campaign to bring out their album Blood, Smoke & Tears, which is rating in the very top regions of the charts. EMI Sydney, briefly a "Oh, Pretty Baby" with "Hey Jude," c/w "Long Street." Tracks are both from the album "Hey Jude/Hey Bing," which is also set for release through EMI. There is an extensive consumer and trade campaign in conjunction with the "Hey Jude" release, a top ten song in the charts. We understand that the group met in Melbourne, almost on the strength of the single, are sending one of their top air personalities, Norman in his capacity as "Bing Crosby." Bing Crosby and Norman are old buddies and are in their regular country way back track.

Another Australian who seems to have found his niche overseas is Ritchie Yorke who is presently in Toronto writing pop music for the national Canadian newspaper The Globe and Mail. In addition to that, Ritchie has done the liner notes for several Atlantic albums. Soul 69 by Arista Franklin. The Best Of King Curtis and The Electric B B King Ritchie also did the program notes for the King Franklin's recent appearance at the Marquee in London and is also contributing material for Rolling Stone and several American dailies.

On top of all this he has a weekly show on HUW-FM in Canada.

At the moment, singles from the Festival group are the Soundbox of the Week, Do Your Thing (featuring vacuums on a "The Morning Sun," Jeff Conroy with Everyone/Touch me/Traps and Home/Cindy. Ronnie Banks has a new one "If You Ever Get This Way," Harry the Happy Hoofman's the same as the original "Brother Back" and Living Is Not Easy. Exxus Music, through their volume sellers, have run a full sheet copy of the Jim Webb song title "With the Night" and "In Canada."

From Crossroads and the other top recording engineers in Australia and chief engineer with the famous Atlantic Studios in New York, the "Evil" of recording, Glenn Lifshitz, has heard from Roger a few days back, and Roger is said to have a new and very good sounding single. Roger Logue, a top recording manager in Australia, has just been appointed promotion manager for the Hill and Range label in Australia, and was in the studio this week working on a great shape equipment-wise with their Scully 8 Track and a whole batch of eight track and 16 track recording and mixing machines and all allied gear. After Los Angeles, Roger Logue is said to be visiting the following centres in order.

Vancouver, Toronto, Detroit, Cincinnati, Nashville, Memphis, New York, then on to London, Paris, Amsterdam and Finland. Roger Logue is the single from the newly-formed American Amos label featuring Bing Crosby and "Hey Jude," c/w "Long Street." Tracks are both from the album "Hey Jude/Hey Bing," which is also set for release through EMI. There is an extensive consumer and trade campaign in conjunction with the "Hey Jude" release, a top ten song in the charts. We understand that the group met in Melbourne, almost on the strength of the single, are sending one of their top air personalities, Norman in his capacity as "Bing Crosby." Bing Crosby and Norman are old buddies and are in their regular country way back track.

The German Pop Music Festival which is set for the 3rd of July is reported to have fifty entrants. The songs are expected to be in German. The Jury will meet in the next few days in Mainz to pick back 24 songs for the preliminary round which will be recorded and broadcast in Germany radio from the 15th until the 21st day of May, and the 12 most popular songs from this competition will be sent to Wiesbaden The competition for the public opinion poll will be expected to last for a month. The public helping the composition move internationally, is the third of the German Festival season in Germany and we only hope that the quality of the product will reflect all international standards and have a chance to cross over the borders and compete in the world. There's a lot of talent being imported and we hope that the public opinion will reflect all of this.

We have been informed that the local EMI promotion manager for Germany, Peter Meisde, is grooming from Australia's Hit Parade Special which is to be shown on national television this weekend. The show was produced by Jardin Productions for ATV-Channel 9 and features EMI records artists from around the country. Charles Fairham, Johnny is now known nationally and personally to the young Australian artist whose single was first named. "Sadie," The Cleaning Lady, sold more copies than any other local record for the industry in this country. It is understood that sales are currently showing an increase of over 500%. This is outstanding when one considers that the record has now been on sale for several weeks. EMI local manager, Ray Stevens, who produced the show, has made a record deal for the series, which constitutes a Gold Record in Australia. The sixty-minute television special shows young Fairham in good health and should be a strong television attraction for future recordings.

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**Scandinavia**

INLAND

Qy Finneley Ab is now making all his recordings in comparable stereo on the occasion of this year's Olympi- 
ach LP cover contains songs by the famous Finnish classical com- 
poser, Merikanto, performed by Artturi Kostam, lead singer of the band Vasias. The album is produced by the label EMI. 

Finland's entry at the Eurovision Song Contest in Madrid is a popular hit. The song, "Kari" by Martti Suvinen, has been a hit since its release. The song was written by two famous Finnish songwriters, Kari and Kirsi, composer of the song and lead singer of the popular band Savais. The song was recorded here by Jarkko & Laura Decca, the couple who performed "Kari" in Madrid.

**Holland**

KENDEE Sparboe has recorded her own version of "The Way" for the Eurovision Song Festival in Madrid, in Sweden. The song will be released on June 6.

**Forway’s Best Sellers**

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**Sweden’s Best Sellers**

| Judy, my love (Tommy Korber/Sonet) Sonet Music AB, Sweden | 1 |
| -- | -- | -- |
| Casse (Jan Malmqvist/CBS) Soneto Musikorlag AB, Sweden | 2 |
| Where Do You Go To (Love) (Peter Sarstedt/Upstend Artists Musikorlag AB, Sweden | 3 |
| The King of the Hill (Sonseuro) (CBS) Sonerto Musikorlag AB, Sweden | 4 |
| The Way (Black Eyed Peas) Steffen Kruse Music AB, Sweden | 5 |
| The Way It Used To Be (Engelbert Humperdinck/Decca) | 6 |
| I Heard the Thrilling News (Garvey/Tomita Music) Reuter AB, Sweden | 7 |

**Boxen Forms New Publishing Co.**

**Holland’s Best Sellers**

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<td>Don Juan (Dave Dee, Dozy, Buddy, Mick &amp; Tich: Fontana) (Imperial/Universal)</td>
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<tr>
<td>3</td>
<td>Where Do You Go To (Peter Sarstedt/Co)</td>
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<td>4</td>
<td>The Walls Fell Down (The Marbles: Polydor) (Bassart/Ams)</td>
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<tr>
<td>5</td>
<td>I Can Hear Music (The Beach Boys/Co) (Beltana/Ams)</td>
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<tr>
<td>6</td>
<td>The Last Seven Days (Gloria Imperial) (Anson/Bermode)</td>
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<td>7</td>
<td>Good Times (Better Times) Cliff Richard/Colinda) (Beltana/</td>
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<tr>
<td>8</td>
<td>First Of May (The Bee Gees: Polydor) (Bassart/Ams)</td>
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<tr>
<td>9</td>
<td>Proud Mary (Creedence Clearwater Revival/Atlantic)</td>
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<tr>
<td>10</td>
<td>Games People Play (Joe South/Capitol)</td>
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</table>

**A CHARIOT FOR A CHARTBUSTERS** was presented to Bert Smart (2nd from left) at the recent Tamba Motown Party at the Doris Lee Hotel in Holland (May 25). The British Motown Chartbusters competition and received a prize of a name。“
The establishment of the new joint venture by EMI/Capitol and Toshiba Electric Co. Toshiba Records, b. a. has been just approved by the Government, and the company will start its business in July. The new firm will be capitalized at 150 million yen of which 25% will be shared by EMI, 25% by Capitol and 50% by Toshiba, and it will take over not only the sales organizations but also artist & recording, promotion & advertising, administrative and accounting departments of the present Toshiba Music Industries. The new company will also make use of the phonograph records and pre-recorded tapes, and in due course, will take over the name of Toshiba Music Industries. The present Toshiba Music Industries will only remain as a pressing factory by changing the name into Toshiba Records Production Co. Mr. Suga, President of Toshiba Music Industries, will hold the additional post of the president of the new company, and the board of directors will consist of six managers respectively from EMI/Capitol and Toshiba. The ownership of existing Toshiba Music Industries for one year ending September 1968 amounted to 6,364 million yen, and profit-loss tax was 60 million yen. Referring to the international experience, classic recordings shared 13% of the total sales of Roosevelt's 271 million yen and popular recordings 28.5% with 1,812 million yen.

According to the announcement of Japan Broadcast Association, the total turnover of records in January was 9,619,879 yen and 4,017 million yen in value. The figures showed 23% decrease in quantity and an 18% decrease in value compared to those of the previous month. In comparison with the same period of the previous year, the quantity is about the same and the turnover in value increased by 36%. It is attributed to a remarkably increasing share of production of 33cm LPs.

Victor-Philips will develop a strong tie-up in promotion with the distributors for the recently released six single records of soundtrack music. "Soundtrack Big Two" was released mid-April and the end of June. The six singles are the original soundtrack from French film "Vivre La Notre" distributed by Hardinn Films here. "When Joana Loved Me" recorded by Scott Walker from the 20th Century Fox film "The Longest Day"; a record from French film "Le Rivage" distributed by Hardinn Films, from the Universal film "Tante Zita"; from the Columbia film, Terence Young's "Mayerling" and "Lagazza di Babe", big hits of several years ago from the Italian film which is to be revived this spring.

RRR (Rippon Ross Kyoka) will bring the London Philharmonic Orchestra in late September corresponding to the British Fair to be held in Tokyo. The orchestra will give ten concerts by touring around eight cities and also appear on TV and radio of RRA. Erroll Ross Orchestra with its 18 members arrived at Tokyo on March 30th and started a nation-wide month tour with a concert in Tokyo on April 1st.

Victor-Philips records of World Star Festival, the United Nations record including the performances of top popular artists on various labels, is promising a big success in Japan, too. In Japan, too, the album was put on the market here on March 25th, and dealers' orders received by Victor-Philips in prior to the release date was up to 250% of the sales of the previous United Nations record. As in all other countries, all the profits from its sales will be donated to the United Nations for the relief of refugees.

**European Tour Set By Garner**

NEW YORK - Errol Garner opens his spring concert tour of Europe on April 18 with a radio broadcast in Paris, followed by a television appearance on April 19 on the French Government ORTF network. Garner begins his concert schedule on April 17th in Basel, Switzerland, Zürich, April 17th, and Paris, April 17th. He returns to Paris for a concert at the Xais Pleiade, April 23rd, and will appear in Portland, under the sponsorship of the Portland Art Museum, April 25th.

On April 26th, Garner, in Frankfurt, begins the first of several concert dates in Germany. On May 2nd, Hamburg, on May 5th, Munich, and also will appear in Vienna on April 28th. On April 30th, Garner will appear on television in Amsterdam.

Accompanying the pianist on this tour will be two exceptional bongos, Jose Manguito and drummer Jimmie Smith, plus a new addition to the group, bassist Larry Cory.

**When Thinking International Think Cash Box**

**Lionel Hampton, Goodwill Ambassador**

NEW YORK - Lionel Hampton, four-tour of the Far East as Ambassador of Goodwill for the United States. President Nixon, in a letter to Hampton, expressed the hope that King is going to continue the effort with the same determination to understand and good will between Americans and people everywhere. Hampton's itinerary includes engagements in Japan, Thailand, Indonesia, and New Zealand.

**Second City Cuts 'Dream of Olwen'**

LONDON - "The Dream Of Olwen" is being enjoyed by both show business and record sales throughout twenty plus years life for David Wright Music, collects yet again with the new single by Sexton & Chamberlain. Sexton & Chamberlain's new label currently entering the British charts is composed of various songs from Chamberlain's 1960's hits, "The Apartment," is top in sales in Britain, while Wright world copyright. Both are also released in the States by Milk Ma. Another new single release is Wright's "This Is My Love," by singer Eve Boswell on the Mint label.

**Grange's New Quarter**

HAMILTON, Steel Town's new and most lavishly appointed lounge, was officially opened (1) at a reception for dealers and record VIPs hosted by owners T and Bobby Roan arranged by Hamilton's PR. (2)

The new dining lounge, renovated and converted from a $200,000.00 hotel also features some of the top name acts and bands. The Grange situation is the Grange situated is the Grange boasts three banquet rooms and the largest bar in Ontario. OTC seating capacity for the Grange. The new dining room has a novel entertainment playing to capacity houses, all made for Ray Hutchinson to favor the Canadian club circuit. garage.
EDITORIAL: Raising the Ante at Resort Locations

The big buying season is once again upon the coin machine trade as music and games operators set about outfitting their resort locations with new and reconditioned equipment. Brisk trading is the order of the day at many machine dealers, likewise record sales are picking up at one stops as the trade fills its new music machines with current best selling singles and selected oldies.

While the trade goes about the spring location shape-up, we'd like to ask them to remember one thing — increasing the play pricing on music and games.

While many seasonal locations do turn out a good buck during the vacation period, it's perfectly in order this year to raise the play price on whatever machine can convert to it or is already programmed for it by the factory. Two-for-a-quarter music and amusement play is a healthy and a necessary trend in the industry so why not make it blanket policy to up the ante at the resort spots.

These locations, after all, normally cater to a free-spending crowd in a captive situation. They'd be more agreeable than just about any other type of customer to the price rise.

One day, in the not too remote future, the standard coin in this business will definitely be the quarter. The remarkable thing about this pricing business is that it's taken so long to arrive at the present trend when you consider how inflation has socked it to the public in virtually every other retail area.

The trade should be grateful that the coin-operated pool table was founded with a quarter chute. The pool table lesson was considered in the development and release of other selected amusement games like the Periscope — games novel enough to command the higher price.

The higher price must be considered from here on out by every factory and by every operator who buys products made by that factory. Summer locations can provide an excellent starting point for operators yet to climb on the bandwagon. Take advantage of it.

Fowe Prexy Reviews Far East Distrrib Network

PPANY, N. J. — Jack Harper, president of Rowe International, Inc. (subsidiary of Triangle Industries, Inc.) recently completed a whirlwind tour of the Far East during which he visited all of the Rowe distributors and met with many of the operators in that area. Harper's trip began with a meeting of the Board of Directors of the National Automatic Merchandising Association in Honolulu. At the conclusion of that Harper termed it "a very fruit-ful meeting" he moved on to a high-tide tour of Japan, Singapore, Hong Kong, Bangkok, Australia, and Fiji Islands.

Fowe Prexy Reviews Far East Distrrib Network

Addition to gaining a better appreciation of the marketing situation in the Far East, Harper spent some of his time negotiating agreements with many of the Rowe International contacts. The Japanese market, for example, is an extremely important one according to Harper. While the Japanese market is advancing by leaps and bounds, it is unique to itself and still behind the United States. However, both the Rowe distributor, Yosuo Nakarnish, and Rowe licensee, Kenzo Tsugami, are last helping to advance the Japanese market to jukka boxes and vending equipment.

Harper also stopped to provide guidance and direction to the Rowe International licensees in Australia, John Larkin, who is also busy manufacturing Rowe AMI jukka boxes. The basic purpose of the trip was concisely summarized by Harper, as follows: "Rowe International grows larger and larger and as the world grows smaller and smaller, it is inevitable that our activities greatly broaden in an area such as the Far East. For example, we are currently supplying a full line of vending equipment for various military installations, including Okinawa. It is therefore essential," Harper continued, "that we keep the lines of communication open and strengthen our licensees and distribution relationships so that we may continue to provide the finest products and services available.

M.C. (Barney) Barnard, Rowe vice president of export sales, accompanied Harper on the trip. For Barnard, the two-week excursion was almost like a homecoming as he had spent the previous four years as General Manager of all Rowe activities in the Far East prior to regaining the Whippoorwill home office.

Mrs. John Wallace thanks Coin Trade

CHICAGO — Music Operators of America headquarters in Chicago has been asked by Mrs. Jean Wallace, and her children, John Jr. and Debbie, to convey their deep appreciation to the entire coin machine industry for its very warm expression of sympathy and condolence. Many members of the industry attended the funeral services for her husband, John 'Red' Wallace, on Wednesday, April 3, in Oak Hill, West Virginia. Those unable to attend paid tribute in other ways. Countless cards, letters, wires and floral pieces, from a multitude of friends and associates in the coin machine trade, were received by the Wallace family.

T. TO RIGHT! K. FUJIMOTO OF C. ITOH DISTRIBUTION, AMI PHONOKO, ROWE'S JACK HARPER, Y. KURITA OF C. ITOH, Y. NAKANISHI OF R. F. JONES OFFICE, HAFFER MUSIC

(LEFT TO RIGHT) Y. NAKANISHI (R. F. JONES SHAFFER), J. HARPER AND ED SHAFFER, OWNER OF SHAFFER MUSIC

(LEFT TO RIGHT) HARPER, KOBEI TSUGAMI, J. HARPER, MUROFUSHI (MARKETING DIV. OF THE COKE), KIKI, KK SALES CO.) AND NORTO LATEISE OF TSUGAMI SALES TOKYO OFFICE.

T. TO RIGHT! KENZO TSUGAMI, J. HARPER AND T. AMI, MANAGING DIRECTOR OF TSUGAMI BUNKA KIKI, KK SALES CO.) AND NORTO LATEISE OF TSUGAMI SALES TOKYO OFFICE.

(LEFT TO RIGHT) HARPER, HAL ROBERTS (SENIOR V.P. FOR COCA COLA FOR THE FAR EAST) AND Y. AMAGASHI OF THE SAITAMA BANK

(LEFT TO RIGHT) HARPER, KENZO TSUGAMI, JACK HARPER, MUROFUSHI (MARKETING DIV. OF THE COKE) AND J. RYNNING (ALSO OF THE COKE MARKETING DIV. OF THE)
Oregon Association Represents 64% of State Trade, Gap Closing

PORTLAND, ORE. — This happy group of members of the Oregon Association of Manufacturers and Musicians Pictures were taken during their recent quarterly meeting at the Sheraton Motor Inn here in Portland.

The association, in its first big membership push, now has 64% of all potential members in Oregon. To recoup the remaining 36%, the association will be holding monthly meetings in the weaker parts of the state where membership is weak. One of the weak areas in Newport, Ore., where a chartered deep sea fishing trip is being planned for the latter half of the year, is Lightfoot." Let's get a good representation," said Mckee, member. Marshall Mckee, associate member; George Car, member; Les Applegate, director; Fent, treasurer; Fife, secretary; White, president; Joe Whistler, director; Les Applegate, secretary; Schr, director and Don Anderson, executive secretary.

Cash Box — Apr 19, 1969

15 I Can't See Myself Leaving You* Aretha Franklin — Atlantic 2619
16 93 — Mr. Butterfly* Mary Hopkin — Apple 806
76 I'm So Happy* Aretha Franklin — Atlantic 2619
82 Sings My Song * Andy Williams — Epic 10462
85 I'll Be There* The Temptations — Motown 10462
95 I've Been Hurt* The Four Tops — Motown 10462

*Indicates Chart Bullet
NEW ORLEANS — Louis Roscore, president of New Orleans Novelty Co., and prominent trade leader brought to our attention a recent item written by Howard Jacobs of the New Orleans Times-Picayune about Sega's very popular "Periscope" amusement game.

The article read as follows: "Remember all the real life, fictional, and surreal submarine commanders whose exploits have been handed down to posterity? There comes to mind such intrepid figures as Captain Nemo, Skipper Gabe, Kurt Jurgens, William Holden, Capt. Lancaster, and Tom Swift, Jr. The Walter Mitty Type sub-commander, such as me and thee, can vent his aggressive instincts on an exciting coin machine called Periscope in the lobby of New Orleans Interna-
tional (Moisant) Airport.

This popular device has a life-
like periscope which the player can revolve to follow the paths of vessels steaming across the horizon. Pressure on a button revives the tor-
pedo whose luminous green wake is clearly visible. When it makes contact there is a reverberating boom and the ship disintegrates in a seared cloud of smoke and vapor. The telltale beep of the submarine is another realistic touch.

Members of New York's coin division executive committee on behalf of UJA (left to right, seated): Harold Kaufman, Max Weiss, Al Denver, Gil Sonin and Meyer Parkoff. (standing, left to right) Ben Chenfeld, Sam Morrison, Wolfberg, Bill Kohl and Carl Pavesi.

CHICAGO — Despite their late start this year, the executive committee of New York United Jewish Appeal's Machine Division is well on the way toward meeting and quite probably exceeding its 1975 goal of $5 million. An uncommonly severe succession of inset storms forced cancellation of number of important committee meetings in the first few weeks. Nevertheless, the fundraising and the teamsmen, faced with not more than three weeks to com-
template what normally takes well
more than three months, is rapidly securing large sums from local operators and dis-
tributors as well as national manufac-
turers. Reservations for the traditional dinner in honor of New York's top leader Al Denver and his ad-
vising the affair will be held at 8th at the New York Hilton'sJuno Room (beating the seating
pace of 600).

Committee Chairman Gil Sonin has held the next meeting (tonight or, tonight at 1477 Broadway) where a hot meal is
believed to be served. (Members of the com-
mittee who number leading operators and distributers from the metropolitan area usually meet at UJA headquarters on 58th Street.) At the meeting an attempt to complete such busi-
ness as the formation of a seating com-
mittee for the dinner, the entertain-
ment and beverage who will appear, the election of an appropriate memento to
given to every couple attending the dinner, as well as checks to be pledged and ticket reservations are. The committee
is being headed by the dinner. Sonin once again urges the local trade to respond imme-
data to their contributions as well inform the committee on their seat-
ut reservations going at already due both to the trade's cooperation with the grace situation in as well as their esteem high of Denver.

The following contributors who res-
ponded to the appeal last week are: Bob Emergess, Joe Bitter, Al Eton, Bora Automatic Music, Bob

in City Music Co., C & M Music Service, Mr. and Mrs. Ralph

elephant, Dr. Milton E. Elitzon, Al

ean Fish and Game, Millie Green, Vic Sears, Morris

ilan, Irving Kaye, Abe Pollock, Lay

r, Jack Rubin, Larry Serin, Don

Jack Shapiro, Silverstein Music

n Mervyn Jack Shapiro, 14th)

k, Irwin, Mike Klein, Max Weiss, Nathan Al-

n, Stu Blumberg, Leonard Block, Robinstein, Bernard Boorstein, Joe

ing, Mr. Gertrude Brown, Don

n, James Durante, J. Ehrlich,

and Posenkel, Robert Furlan, Max

Leeren, Robert Furlan, Max

Leeren, Robert Furlan, Max

n, Betty Lutnick, Ben Kimmelman, 

r, Seymour Menach, Lou

Jack Milowicz, Sid Middleberg

the Musqueen, Al Lauro, New York
STAN'S JUKEBOX PICKS

Of The Week

The Hen: Pt 1
LOUIS CHACHERE
The Hen Pt. II (Paula — 321)

Long Ago
TED TAYLOR
Ronn — 33

I Can't See Myself Leaving You
ARETHA FRANKLIN
Atlantic — 2619

Gotta Get To Know You
BOBBY BLAND
Duke — 447

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CashBox Location Programming Guide
THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

HOW GREAT THOU ART (2:58)
ELVIS PRESLEY
His Hand In Mine (3:12) RCA 0130

WHAT HAVE I DONE FOR HER LATELY (2:57)
THE MILLS BROTHERS
Guy On The Go (2:48) Dot 17235

DIDN'T WE (2:30)
ROBERT GOULET
Bon Soir Dame (2:38) Columbia 44847

THE NOW GENERATION (2:24)
MONGO SANTAMARIA
Where We Are (3:31) Columbia 44812

ME & MR. HOHNER (3:15)
BOBBY DARIN
Song For A Dollar (3:15) Direction 351

R & B

TOO BUSY THINKING ABOUT MY BABY (2:57)
MARVIN GAYE
Wherever I Lay My Hat (2:18) Tamla 54181

I WANT TO LOVE YOU BABY (2:33)
Peggy Scott & Jo Jo Benson
No Flip Info Stax 0032

MY WHOLE WORLD IS FALLING DOWN (3:05)
WILLIAM BELL
No Flip Info Stax 0032

WHEN SOMETHING IS WRONG WITH MY BABY (3:10)
OTIS & CARLA
Ooh Carla, Ooh Otis (2:33) Atco 6665

Teen Locations

YOUR TENDER LOVE (2:07)
WANDA JACKSON
As The Day Wears On (2:30) Capitol 2472

I LOVE YOU MORE TODAY (2:29)
CONWAY TWITTY
Bad Girl (2:06) Decca 32481

HERTZ RENT A CHICK (2:00)
LONZO AND OSCAR
Dolly (2:08) Chalet 1052

check your local One Stop for availability of the listed recordings

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Cash Box — April 19, 1969
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It tells all about the Wurlitzer Americana III and why—on a basis of its earnings—it is a real blue chip investment. See your Wurlitzer Distributor for a copy. While there, listen to this great phonograph play. That, Mr. Operator, is the sound of money in your pocket.

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New Gold Medal Unit Butters Up the Corn

Model 300B Vender

NCCNATI — After two years of field testing and pilot marketing, the model 300B (liter butter) Pop Vender is being released nation-wide by Gold Medal Products Corporation.

This revolutionary, new vender is basically all the proven features of the non-buttered style Model 300 B, but with many additional benefits.

J. C. Evans, vice president of the firm, unjustly 90 cents of butter is dispensed during the cycle. The cup is being filled "every reel is buttered, thus eliminating a big problem connected with" service. Evans further stated.

Herr Kortt Post-Adjust cup mechanism dispenses the tall 24 oz. with positive stops to take all sizes.

Special graphics, instructions, and illumination call attention to the fact that each kernel is butter.

The 25 cent coin mechanisms are standard 35" and 50 cent mechanisms available.

Midway Gun Strikes with Real Ammo; Factory Suggests 2-25¢ Play Price

CHICAGO — Midway Manufacturing Company released to the operating trade last week their latest entry into the amusement machines market.

"White Lightning," said Ross B. Scheer, vice-president-Director of Marketing. "It took us four years of patient field testing before we were ready to release White Lightning.

Scheer further stated: "We are making the game with free or cost-play features. It is available in two models, two coin chutes, and a single coin entry. The single coin entry is adjustable for 10¢ 25¢ 3/50. We strongly recommend the 25¢ model.

This game, it is different, has no competition, costs continue to rise and with no end in sight. We at Midway, are striving to build games with appeal that are not stereotyped. The public will accept 25¢ play. Once this trend is firmly established, 25¢ will be a welcome reality.

Features:

1. Midway's White Lightning hi-speed pistol shoots indestructible nylon balls at 25 rotating targets. Made of Electric's 'Lexan,' an unbreakable material. The balls are fired by compressed air through a rugged, finned, designed shooting mechanism. Sch- eer said, "Naturally, we offer a famous lifetime warranty with this game.

2. We've used the very best of materials in the game. Scheer went on to say, "The targets are made of grade A nylon and won't break, chip, crack or break. All targets are covered with 'Lexan' the plastic miracle made by General Electric and used in so many consumer products it's indestruc- tible in this game.

3. Thomas Industries, lightweight, high efficiency compressor is used in the unit to maintain a constant level of pressure.

Midway WHITE LIGHTNING

The balls will shoot at high speeds, anytime. White Lightning, also has a heavy duty ball gathering mechanism, designed to drive the ball thru the connecting pipes thru the gun every time as well as a new ball return mechanism that sweeps any debris off its track to avoid clogging. Heavy duty target motors are used and the space between the gun and the front platen has been reduced to ad- solute minimum to prevent debris from being pushed onto the platen.

Midway has made deliveries to their network of distributors and can be seen in local showroom.

Oizzie Osborne Joins Advance of S.F. Staff

SAN FRANCISCO — Lou Wolcher of Advance Automatic Sales Co., announced last week that the addition of Delos (Oizzie) Osborne to his sales staff.

Wolcher said, "Osborne is well and favorably known to all operators in this territory. We're very pleased to have him on our staff and we know, between him, myself, Dean, Chuck Klein, Fred Robertson and Richard Rice, we represent two centuries of experience in the coin machine business. This experience is available to our customers for the asking.

James Hughes, formerly assistant controller, has been named vice president and controller John Stewart becomes treasurer, advancing from as- sistant treasurer. Stewart also is as- sistant secretary.

"These new appointments are a re- ection of Seeburg's continued growth," Niestro said. "The addition of two important new positions and promotion of highly trained executives will give Seeburg even greater capability in capitalizing on opportunities and serving our customers.

Seeburg, now a subsidiary of Com- monwealth United, has eight manu- facturing divisions, including the Chi- cago Division, which is Seeburg's amusement machine and coin-operated phonograph line. The Cavalier amusement division, producers of vending machines, the Goldfarb-Presto Division, makers of musical instruments, the Golden West Division, maker of hearing aids, Williams-Enamels Division, a producer of amusement games, and the Consumer Products Division, marketer of commercial and home stereo systems.

PhonoVue Film Pairings

Rex Goldfarb, record co-ordinator for Roeve's PhonoVue film replace- ment program, has announced new releases for the month of March. Following is a list:

Red Replacements: 'Witchcraft' (2-lb.85) is matched with 'Getta Get Back' (Heritage) and 'Foot Pattiin' on Alco 864.

The Veil' (L. 29/82) for 'Sweet Things You Do' (Sax) and 'Com- me, Gimmie Loving' (Bell 769).

At Home' (L. 29/80) with 'In Motion' (Decca) and 'Long Ways From Home' (UNI 8516).

Continued 'Musical' (L. 29/81) goes with Who's Making Love' (Max) and 'Seal Train' (Brunswick 5536).

Blue Replacements: 'Protestion' (L. 29/83) for 'Sure Out the Line' (Electra) and 'White Room' (Alco).

'Come Alive' (L. 29/82A) with 'See Saw' (Atlantic) and 'Give It Up' (Brunswick).

'Nokie Business' (L. 29/84) for 'The Goose' (Atlantic) and 'Al Dey' (Reprise).

'Out Of Space' (L. 29/87V) for 'A Man And A Woman' (Atlantic) and 'Do What You Wanna' (Carlet 5640).

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EASTERN FLASHES

AROUND TOWN — Joe Munves off today for a 10-day sales swing through the Mid-West coin markets. Spring buying rush building up pressure now as his arcade and parts customers know they'll have to order now to have their machines for the upcoming season. Larry Galeni at the International Pinball factory says his operating company is currently installing a family fun center styled arcade in the new Wisconsin's Department Store in Kenosha. The installation will also premiere a new fun in line center — a miniature movie theater for the entertainment of kids while the parents roam about the store shopping. The movie theater will offer 12 seats and feature children's films such as cartoons, wild life, short subjects, etc. And it's free! The store's very excited about the idea, says Larry. They're also excited about the additional income they'll earn from the theater. The share of the games receipts Area will receive is very good, with an estimated $100,000 for the first 10-day trial run.

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UPPER MID-WEST MUSIK

Mr. & Mrs. D. R. Kiepert in the city doing their annual buying for the store. Jim Stoll Jr. in town for a few days vacation and also picking up some new ideas. John and Max Weiss in town for the day. John is looking into a new Wild West setup. Max Weiss, Ben Chudsky, Meyer Plotnik & Mike Liptsky lookin' for new equipment. Sam Morrison, Teddy Blatt, George Nemirov and Walt Lasker of UJA looking into some equipment. The folks are already in the market for some new games.

UPSTATE ITEMS — Jack LaHart and the lads from the Adirondack Mountain region nearing the midway mark in their sanctioned location & ball tournament, report superb enthusiasm (and returns) at their locations. Event will climax at play-off in the Olympic Arena June 14-15. Speculations here of the promotion is Bob Catlin and Len Seinfeldt. Johnny Bobbitt off to Chicago last week to torn with the distribution for the American Speedy. Monitors are presently in the Chicago store. Reports of the sale of '48s are more than encouraging. The machines are selling very fast. It's now all a matter of the nation's one stop gets the delivery. The mix of sales with new and used along with the coin-operated machines is well on its way.

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Cash Box — April 19, 19
HICAGO CHATTER

pring is definitely in the air here at American Radio History and the surest sign of all (over the Fourth of July, believe it or not) is the arrival of new equipment produced by the various arcades.

The latest release from Chicago Machine Industries is a very nice slot machine. It's called the "New World of Wonders," and it's a real pleasure to see. The design is very elaborate and the graphics are outstanding. It's definitely a must-have for any arcade.

Another new release from Chicago Machine Industries is the "New Century," a very nice pinball machine. The design is very intricate and the playfield is very detailed. It's definitely a must-have for any pinball enthusiast.

Other new releases from Chicago Machine Industries include the "New Century," a very nice slot machine. The design is very elaborate and the graphics are outstanding. It's definitely a must-have for any arcade.

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