Grammy Awards’ Leading Label Is Columbia; Defer ‘Record Of The Year’ Award To ‘Best’ Telecast . . . .
Maxin Exits MGM...’Not Dancing Their Way To Fame’ (See Editorial)
WB / 7 Arts To Kinney . . . Central Songs Purchased By Capitol...See More Commercial Broadcasting If England’s Socialist Govt. Falls ... Disney To Pye On April 1st ...

CANNED HEAT: LIVING THE BLUES

Int’l Section Begins Pg. 61
Everyone tries to imagine what a great instrumental single would sound like with lyrics. And there's no doubt in your mind or anybody else's mind that the first voice they think of is Andy's. Well now they have to conjure no more. Because this is the hit.

Andy sings the first lyric version of "Happy Heart".

On Columbia Records.

Produce by Jerry Fuller.
Cash Box

On the old teen-hop TV shows there came the crucial time when members of the studio audience were asked to listen in judgement to a number of newly-released sides. When a disk was downs by the kids the usual explanation was that “you can’t dance to it.” That, in fact, was a nitty-gritty and all-too-realistic criticism of disks in those days, for if the dance tempo was not well-defined such disks generally had three strikes against them. It’s true that immensely undanceable singles did get through to make it big on the charts, but they were the decided exception to the rule. It should be stressed that hit sides of the past — and let’s stick to the rock era — had more going for them than, as the old phrase goes, a toe-tapping appeal. Yet, they were basically structured in the belief that if they didn’t get the kids on the dance-floor, they wouldn’t get the kids into the record shops. Dance-steps may go out of style, of course, but dancing hasn’t. Yet, a record’s survival in the marketplace is no longer really conditioned on its ability to crowd the dance-floor. And this particularly applies to directing a sound for a specific dance-beat, like the seemingly endless novelty steps (e.g. Frug, Monkey, etc.) that streamed forth a few years ago. It would seem that youngsters today are listening not to the rhythm as it might make-do as a dance step, but to the sound as a whole. Listening not merely to a sound, but also to what lyric message is conveyed by this total sound picture.

This all points up, as we see it, to a further thinning out of the formula lines of old. There are essentially few or no boundaries limiting what one records and how it’s achieved. We commented here before on the fact that acts no longer watch the clock at recording sessions, that maternal often reflects personal observations once considered taboo on commercial sides and that releases can come through irregular patterns, etc.

It goes without saying that many of the new ways of doing things can be frustrating to the business and financially burdensome. But, we are in an era of tight control of the flow of product by the very people responsible for its creation. The evolution of this fact of life has produced, in turn, a play-it-loose creative philosophy that is not without its enormous contributions to the growth of the music business.
Marianne Faithfull
SOMETHING BETTER
b/w SISTER MORPHINE
Produced by Mick Jagger

45-1022
Manufactured by Abkco Records
A Division of
Abkco Industries, Inc.

Distributed by
LONDON®
Last week we introduced Paul Anka's new album "Goodnight My Love." LSP-4142. Look what's happening. "In the Still of the Night," from the album, has sold 20,000 copies—just in Chicago and Milwaukee.

"In the Still of the Night"
c/w "Pickin' Up the Pieces"
(also from Paul's new album).
74-0126
*Available on RCA Stereo & Cartridge Tape
Maxin Exits MGM

NEW YORK — Arnold Maxin's 11-year association with the MGM disk and music publishing operations will end at the expiration of his contract next month. As of premanent, Maxin's replacement was not known, nor his future affiliation.

In 1985 when Maxin came to the record division he took over a company that was grossing 2 1/2 million a year and when he left the record division in 1985 to take over the music publishing reins he had increased the record division's business to 25 million.

Maxin was responsible for signing many of the company's top money making recording artists, including Connie Francis, Herman's Hermits, The Animals and The Lovin' Spoonful.

Maxin's most important contributions to the record division were the purchase of Verve Records and the accepting of distribution rights to DCO Records, one of the foremost quality artists in the classical field. He was also actively involved in the formation of Verve/Forecast, the company's folk line.

When Arnold Maxin took over Robby Field and Ted Kupersmith in 1965, he restructured the catalog by adding new compositions to that in the music publishing field. He was heavily involved with the producers and directors on some of their projects.

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**Management of Kinney, WB/7Agree To Kinney's Acquisition Of Assets**

CALGARY, ALBERTA CANADA — The purchase of Warner Bros/Seven Arts National Service is underway.

Frank Herrera, vice president of Warner Bros/Seven Arts National Service, is president of Warner Bros/Seven Arts National Service. The company is currently working on the purchase of Warner Bros/Seven Arts National Service from the holders of Warner Bros/Seven Arts National Service.

The purchase of Warner Bros/Seven Arts National Service is expected to be completed by the end of the year.

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**Levine & Resnick Go Indie; Leave Super K**

NEW YORK — Joey Levine and Aron Resnick have left Super K Productions as exclusive producers to focus on their own label, Levine/Resnick. The pair had been planning to make further announcements along this line soon. In addition to the Super K label, they are also planning to launch an independent record label.

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**DG2 To U.S. Polydor**

NEW YORK — Polydor, the U.S. affiliate of Polydor Records in London, is considering launching an independent record label in the U.S. The label would be based in New York City and would focus on releasing new material by established and up-and-coming artists.

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**Carryer PX Nixes Joan Baez Product**

NEW YORK — Disk product by Joan Baez isavors on the aircraft carrier that travels between the west coast of the United States and Vietnam. The carrier is home to the U.S. Navy's first all-female mission.

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**NARAS Grammy Winners**

**On Page 10**

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**Career Guideline**

**More Commercial Stations In Eng?**

**Disney To Pye Apr. 1**

**Grand Gala is Grand See**

**Int'l News Report**

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**N.A.R.S. Grammy Awards Leading Label Is Columbia; Defer ‘Record Of Year’ To Best Telecast**

NEW YORK — Leaving its top award for announcement on the annual Best On Record TV show, NARAS, the National Academy of Recording Arts & Sciences, has reactivated its Grammys for 1968 last week.

A label-by-label countdown was announced by Columbia on March 11. Grammy awards followed by RCA with seven and Warner Bros. with five. Other labels include Capitol (9), ABC-Dunhill (7), Verve (4), MGM (4), and Scepter (3). Vinyl (2) and Vol (2). In all, seven labels were represented with awards.

As for record of the Year, Mort Nash, president of the parent label, said that the gathering at the Americana Hotel in New York that the awards had decided to put off naming the record of the Year 93 and an announcement will be made at the end of the year. Best on Record Telecast, which takes place on May 5 over the NBC network. Timex will again sponsor the event.

In contention for this award (presented to the artist and producer) are: J. Harvey Valley P.T.A. by Jeanne Riley, Sidney Melson and A&R, Capitol Records; J. T. Yearwood by the Beatles, George Marin, A&R, Capitol Records; D. J. Christmas by Bobby Goldsboro, Bob Mengemore, A&R producer (United Artists); J. J. Ski and the Turtles by Skip Hunt, Paul Simon, Art Garfunkel, Roy Halee, A&R, producer; and 'This Old House' by Glen Campbell, A&R producer. The album will affect the label success story, but could make: Plantation Records a multiple winner.

Album of the Year went to 'By the Time I Get to Phoenix' by Glen Campbell, 'Mr. Tambourine Man' by the Byrds, 'Music From the Movie Green Ayes' by Bobby Russell, Best New Artist is Joe Pellicano.

Holloway Streak

In winning his award for Best Performance—Instrumental Soloist or Soloists (With/Or Without Orchestra) in the classical division for a Best On Telecarnical (Columbia), pianist Vladimir Horowitz has won his second Grammy award for winning all six Grammys for which he has been in contention over the years.

Steve Lawrence hosted an Academy gathering in the Imperial Ballroom of the Americana Hotel in New York. He presented the awards.

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**American Radio History**

www.americanradiohistory.com

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**Cash Box — March 22, 1969**
YES

He has fourteen ears and seven heads and one sound that has been number one in England for three weeks; it's called

"IF PARADISE IS HALF AS NICE"

AMEN CORNER

Their first event on IMMEDIATE Records
Kapp In All-Area Artist Signings

NEW YORK — Kapp Records is broadening the appeal of its artists and building a sustained new artist pacing drive in all areas. The addition of some key rights management’s “aggressive policy of signing these new artists that they think can make a record” has been a time and money to realize their potential,” according to Sy Goldberg, vp and general manager of the label.

Goldberg noted that the decision to present a sustained new artist signing campaign at this time is based upon the label’s success in recent months. “I believe that the combination of a full and all-out promo drive by our new artists and their strength of the label’s current chart activity with such established names as B.J. Thomas, The Who and the others,” New C & W wackie Sharon Lynn, along with the premiere of a new LP, “The New Sound Show T.V. Show” along with her top song, “Fool for the Two,” the new Loretta Lynn chart buster of “Woman Of The World,” Sharon are being supported.

All inkings are part of a concentrated promo and publicity has also been initiated by Kapp in support of this new expanded signing drive.

Kornfeld Exits Capitol For Several Projects

NEW YORK — Arne Kornfeld has left his producer slot with Capitol Records after a series of projects. Kornfeld, terming the departure a personal decision, said he will continue to cut a number of acts for the label — said he had left in order to pursue other projects.

At Capitol, Kornfeld had great freedom in the selection of acts and master agreement with the label.

Centered around the upstate community of Woodstock, New York, Kornfeld’s projects include “Woodstock ’93” with Mike Lang, in association with Roberts & Rosenman, in the Woodstock Recording Sessions, 16 track operation due to open in Sept.

Although no details have been released above in the Woodstock Music Fair projects, the Fair is slated to become the biggest pop music festival in the United States, with several name acts already signed to appear. On the agenda are plans to film the Fair for television and motion picture release.

Kornfeld will continue to maintain creative liaison with Capitol Records supervising the recording sessions of the Insect Trust, Crystal Mannon, Yippie’s John McCauley, and the Backyard Band.


MacKenzie was an original member of the Beatles, a member of the MacKenzie-Depp band and producer of the “Magical Mystery Tour” in the MacKenzie catalog.


March Welk Month Promo From Ranwood

HOLLYWOOD — March is Lawrence Welk Month at Ranwood Records. The label, reports Randy Wood, president, is promoting a month-long series of extensive promotional and sales campaigns, featuring product and tie-in with the TV family, which includes Jo Ann Castle, Tanya Falan, Myron Foreen, Nellie Quinn and Bob Rauman.

Welk’s promo will be accompanied by running all over the country, an ad in the full front of The Catholic and Ralph Welk, who is 16 this month, will have his presentation to the public since 1927, and has led his own band since 1927. Two of his albums will be The Welks of America and The Catholic. Are RIAA-certified gold by the Better Business Bureau, Welk has appeared on the March LP work since 1955. The Lawrence Welk Show has just been renewed for two years

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Winners of 1968 NARAS Grammy Awards

ALBUM OF THE YEAR (Attract to the Artist and A & R Producer)
BY THE TIMES I GET SO HUNGRY - Al de Lory (CAPITOL)
生产者: Russell-Cason Music, Inc.

SONG OF THE YEAR (Songwriters' Award)
LITTLE GREEN APPLES - Songwriter: Bobby Russell (Columbia)
生产者: Russell-Cason Music, Inc.

BEST NEW ARTIST OF 1968 (Artist or Organized Group who first achieved national recognition during the Eligibility Year as the result of a single
JOSE Feliciano (RCA)

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award)
CLASSICAL GAS - Mason Williams
生产者: Warner Bros.

BEST ENGINEERED RECORDING (Other Than Classical) (Engineer's Award)
VICTORIA LINCOLN - Glen Campbell
生产者: Joe Folsom, Hugh Davies (CAPITOL)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist)
UNDERGROUND - Thelonious Monk
生产者: Horne/Griner Studio

BEST POP VOCAL PERFORMANCE, FEMALE
DO YOU KNOW THE WAY TO SAN JOSE - Johnny Cash (Columbia)
生产者: Johnny Cash (Columbia)

BEST POP VOCAL PERFORMANCE, MALE
LIGHT MY FIRE - The Doors (Reprise)
生产者: Paul Revere & the Raiders, Gerry Goffin (Reprise)

BEST CONTEMPORARY POP VOCAL PERFORMANCE, DUO OR GROUP
MRS. Robinson - Simon & Garfunkel (Columbia)
生产者: Artie Schuff, Snack (Columbia)

BEST CONTEMPORARY POP VOCAL PERFORMANCE, INSTRUMENTAL
MISSION IMPOSSIBLE/NORWEGIAN WOOD - The Ventures (HUNTING)
生产者: Steve Cropper (HUNTING)

BEST INSTRUMENTAL ARRANGEMENT (Songwriters' Award)
LIGHT MY FIRE - The Doors (Reprise)
生产者: Paul Revere & the Raiders, Gerry Goffin (Reprise)

BEST CHORAL PERFORMANCE
THE GLORY OF GABRIELI
生产者: George Bragg, director/Eduard Tarr Ensemble

BEST CHAMBER MUSIC PERFORMANCE
GABRIELI: CANZONI FOR BRASS,-WINDS, STRINGS & ORGAN
生产者: George Bragg, director/Eduard Tarr Ensemble

BEST OPERA RECORDING
THE GOSSAMER WEDDING - G. K. Theatre, New York City
生产者: George Bragg, director/Eduard Tarr Ensemble

BEST INSTRUMENTAL SOLOIST PERFORMING WITH OR WITHOUT ORCHESTRA
BRAHMS: PIANO CONCERTOS Nos. 1 & 2 - Dinu Lipatti (ASCAP)
生产者: Dinu Lipatti (ASCAP)

BEST VOCAL SOLOIST PERFORMANCE
ROSSINI: HARIETTES - Montserrat Caballe (Gallotto conductor, RCA)
生产者: Montserrat Caballe (Gallotto conductor, RCA)

BEST ENGINEERED RECORDING - CLASSICAL (Engineer's Award)
BROADWAY SYMPHONY NO. 7 IN D MAJOR
生产者: Gordon Farley (London)

BEST SUGGESTED PERFORMANCE (Non-classical recordings)
BEAUTIFUL ISLE OF SOMEWHERE - Jack Hess (RCA)
生产者: Jack Hess (RCA)

BEST GOSPEL PERFORMANCE
THE HAPPY GOSPEL OF THE HAPPY GOODMANS - Happy Goodmans Family (RCA)
生产者: Dottie Rambo (Heartwarming)

BEST POPULAR SONG PERFORMANCE
NO. 1 SONG OF THE YEAR - Donnie Munson (RCA)
生产者: United Artists Music Co., Inc.

BEST INSTRUMENTAL THEMES (Composer's Award)
CLASSICAL GAS - Mason Williams (WARNER BROS. - 7 ARTS)
生产者: Irving Music, Inc.

BEST ORCHESTRATION FOR A MOTION PICTURE OR A TELEVISION SPECIAL
THE GRADUATE: Theme - Paul Simon (Columbia)
生产者: Chas. Cross (Columbia)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
THE DOCK OF THE BAY - Otis Redding (VOLT)
生产者: Otis Redding (VOLT)

BEST RECORDING CONDUCTED BY AN ORCHESTRA TO BURNELL, MY BROTHER, WHEN I SLEPT WITH A BILL CONBY - Bill Cosby (WARNER BROS. - 7 ARTS)
生产者: Bill Cosby (WARNER BROS. - 7 ARTS)

BEST SPOKEN WORD RECORDING
THE SECRETS OF THE FUTUER - Paul Shaffer (JIMMY)
生产者: Paul Shaffer (JIMMY)

BEST INSTRUMENTAL PERFORMING WITH OR WITHOUT ORCHESTRA
BRAHMS: SYMPHONY NO. 3 IN E MAJOR
生产者: Karl Böhm (COLUMBIA)

BEST INSTRUMENTAL PERFORMING WITH OR WITHOUT ORCHESTRA
BRAHMS: PIANO CONCERTOS Nos. 1 & 2 - Dinu Lipatti (ASCAP)
生产者: Dinu Lipatti (ASCAP)

BEST INSTRUMENTAL PERFORMING WITH OR WITHOUT ORCHESTRA
BRAHMS: SYMPHONY NO. 3 IN E MAJOR
生产者: Karl Böhm (COLUMBIA)

BEST INSTRUMENTAL PERFORMING WITH OR WITHOUT ORCHESTRA
BRAHMS: SYMPHONY NO. 3 IN E MAJOR
生产者: Karl Böhm (COLUMBIA)
Aretha Has Another Two-Sided Hit!

Aretha Franklin

"TRACKS OF MY TEARS"

b/w "THE WEIGHT"

Atlantic #2603

...from the Hit Album

---

www.americanradiohistory.com
ASSOCIATION
GOOD EARTH
FORDHAM U., N.Y. — Forthom Uni-
versity is a strong producer of talent. The 
weekend of Friday and Saturday. Jules (Gary) Alexander, one of the original members of the group, had recently returned to the fold, bringing their strength to seven, and the Associa-
tion has been Francois putting their ma-
terial to good use.
Having spent three months working-
shedding the Association have taken to 
the road again with Forthom on their se-
cond stop. The group has dispensed with 
most of the non-musical routines, al-
though they still retain the entertain-
ers' tendency towards a lot of ad-
libs. They do it well, and in the 
 Consequently, the result is clear-
 leonelancing, better. Whether it's 
from the group switching back and forth 
on various instruments, like a gigan-
tic, never-ending game of musical 
chairs, the Association's sound has 
livened up with its freshness. Old songs 
lke "Billie Jean" and "You are Not 
Fair At All," sound as up-
to-date as the group's more recent 
stuff. And the group's newer material 
especially a tune called "Under 
Branches." From their not-yet released 
new album on Warner Bros. Seven 
Arts, show a promising new direction 
through Terry Kirkman takes most of 
the lead chores, the other vocal 
members of the group each take their 
turns, and all do the job well. One 
bad moment is when the group started 
throughway "Cherish" to return to 
love in the overabundance of good 
ones.
Wrigley Field, the night The 
Young, "Never My Love," and 
"What Touches You" round out the 
show.
For Good Earth, a folk duo with 
light rock accompaniment, opened the 
show and were well accepted by the 
audience. Wrigley Field, the night 
their new album coming out on Dunovoc.

BILL COSBY
RHETTA HUGHES
FELT FORUM — There's really 
only one man when it comes to 
Bill Cosby, since his disks tell the whole 
story. The Grammy winner (for his 
record "Cozy in the Twenties," with 
his Brother Bill) Crystals Slept With LP) was in four-
month tour, meaning the Madison 
Square Garden's Felt Forum 
last week, singing the warm, personal and 
hilarious songs that have become 
his trademark. He talked about his 
children's eating habits, his wife's first 
pregnancy, his pet frog and Russell, 
his current dog, and even if you 
 could almost feel the audience 
thinking "Yeah, that happened to me 
as well." But in every story, 
characters cause the audience to leave 
with more than a reminder of 
laughter. His style is a warm 
one, radiating from his face, 
that is the highest form of entertain-
ment. Even his Southern accent 
may not be a problem.
Sightseers Rhetta Hughes 
signed, as in Cosby, gives the 
impession of a possible star of 
the future, possess-
ing a voice slightly different 
than his. She sang the 
Cowardly Lion, and her voice 
and light pop, and there 
never seems to be a collision between 
the two. She provided an enjoyable 
opening, and hopefully in the near 
future, will provide a full-scale act. 
"Light My Fire," her recent single, 
although not a hit, is as if the 
acting job is doing, come of particularly well

CONNIE FRANCIS
COPACABANA, N.Y. Somewhere 
between the Doors and Johnny 
World, there is Connie Francis. Anyone 
who attends a performance by the 
Doors or Lawrence Welk knows 
exactly what he is getting. The same 
is true in the case of Miss Francis. Her 
style of singing has its supporters, and 
those who hate it will hate 
entertainment, served up in sleek, 
professional packages and what 
they are seeking is at the Copacabana 
where Miss Francis opened last week. 
This is in what she called "Lindsey 
City" during the course of her set.
After an upbeat rendition of "One In A Lifetime," the nature of 
Miss Francis' style became apparent. 
"This Guy's (Girl's) In Love 
With You" is very much in her bag, and 
the songstress handled that tune 
quite well. For those who remember Steve 
Wonder's soul version version of "This 
Guy's (Girl's) In Love With You," there is one 
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entertainment, served up in sleek, 
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they are seeking is at the Copacabana 
where Miss Francis opened last week. 
This is in what she called "Lindsey 
City" during the course of her set.
His single "DIZZY" sold over a million. If there ever was a sure thing, his new album is it. ABCS-683
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>50%</td>
<td>Don't Give In To Him — Gary Puckett &amp; Union Gap — Columbia</td>
<td>94%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45%</td>
<td>First Of May — Bee Gees — Atco</td>
<td>45%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43%</td>
<td>It's Your Thing — Isley Bros. — T-Neck</td>
<td>71%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42%</td>
<td>It's Only Love — B.J. Thomas — Scepter</td>
<td>42%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>Idaho — Four Seasons — Philips</td>
<td>40%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37%</td>
<td>Gimme Gimme Good Lovin' — Crazy Elephant — Bell</td>
<td>52%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Sweet Cherry Wine — Tommy James &amp; Shondells — Roulette</td>
<td>35%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>My Way — Frank Sinatra — Reprise</td>
<td>33%</td>
<td></td>
<td></td>
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<tr>
<td>32%</td>
<td>Day After Day — Shango — A &amp; M</td>
<td>40%</td>
<td></td>
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<tr>
<td>30%</td>
<td>Hair — Cowsills — MGM</td>
<td>55%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>Johnny One Time — Brenda Lee — Decca</td>
<td>43%</td>
<td></td>
<td></td>
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<td>25%</td>
<td>In The Still Of The Night — Paul Anka — RCA</td>
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<td>Time Is Tight — Booker T &amp; Mg's — Stax</td>
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<td>Aquarius/Let The Sunshine In — 5th Dimension — Soul City</td>
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<td>Mercy — Ohio Express — Buddah</td>
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<td>Twenty Five Miles — Edwin Starr — Gordy</td>
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<td>Is It Something You've Got — Tyrone Davis — Dakar</td>
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<td>Pinball Wizard — The Who — Decca</td>
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<td>There Never Was A Time — Jeanne C. Riley — Plantation</td>
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<td>Where Do You Go To My Lovely — Peter Sarstedt — World Pacific</td>
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<td>10%</td>
<td>Will You Be Staying After Sunday — Peppermint Rainbow — Decca</td>
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LESS THAN 10% BUT MORE THAN 5%  TOTAL % TO DATE

| Brother Love's Travelling Show — Neil Diamond — UNI | 43% | The Pledge Of Allegiance — Red Skelton — Columbia 9% | Soul Pride — James Brown — King 8% |
| Rhythm Of The Rain — Gary Lewis — Liberty 9% | 17% | Albatross — Fleetwood Mac — Epic | Zazueira — Herb Alpert & Tijuana Brass — A & M 8% |
WHO

FROM THE SOON TO BE RELEASED ROCK OPERA "TOMMY (1914/1984)"

b/w

“DOGS part II”
NEW YORK — Love is the thing at six ABC-owned FM stations. Last week (1), "Love, the new progressive rock programming of ABC-FM, was unveiled on WABC-FM New York, KABC-AM and FM, WLS-FM Chicago, KG-O-FM San Francisco, WXYZ-FM Detroit, and Q94 FM Pittsburgh.

Love is produced by the FM special projects group, a division of the ABC-Owned Radio Stations. Harold L. Neal, Jr., president of the latter organization, created the projects group, which is headed by Joe Fairman. Neal says: "We are launching this project with the biggest commitment ever given to FM by a network." 

Stone/Beatie Days

Several weeks ago, the Los Angeles, San Francisco, Detroit, and Pittsburgh ABC-owned FM outlets prepared their listeners for Love by placing nothing but Rolling Stone and Beatles records for seven consecutive days. With no-off-air publicity, Stone-Beatie Days were a strictly on-air promotion.

A heavy promotion on the national and local levels will support the programming. A six-week kick-off campaign will begin later this month. It was announced by George Yahraes, promotion director of the FM specials project group, who indicated that listeners will be a key part of the campaign. According to Neal, Love is being backed with the largest promotion budget ever allocated for FM. Artist William DuVell has designed a special Love logo to graphically represent the new programming. The logos L-O-V-E are arranged to create the Love symbol. All station ads, promotion pieces, and stationery will incorporate the new logo.

In describing the new Love format, Allen Shaw said: "Love is progressive rock music with meaning. It's a feeling, an understanding and caring for humanity. It's the new social awareness expressed in words and music by youth." Continued Shaw: "We don't have any shows or individual disk jockey programs. The entire day is one continuous program with all of our personalities on hand all of the time.

Love is aimed at the "young, aware audience eighteen to twenty-eight," states Shaw. "The college students, recent graduates and other sophisticated who are into the new music and social thinking."

Staff Additions

Long-time New York deejay Boboalo (Bob Lewis) has joined the personality line up for Love, as has Paul Murpohl, assistant publisher of The Village Voice and executive editor of Eye magazine. Smith's other phonics and youth will be a regular feature of the new progressive rock programming.

Brother John, also known as the Reverend John V. Rydvoen, former director of radio-television for the American Latheran Church, now directs the flow of music and events that compose the Love environment.

WABC-FM New York will continue to broadcast news at a quarter past most hours. In addition, the station will again carry the New York Mets baseball games. "That's a great band. We love New York has, you know," says Shaw.

1 SOMETHING'S ON HER MIND (Geoff Gough - RCA) 7 2/3 RPM
2 RHYTHM OF THE RAIN (Paul McCartney & Wings - Capitol) 7 7/8 RPM
3 I LOVE MY BABY (World War II, Owings Brothers - Arista) 7 7/8 RPM
4 FIRST TRAIN TO CALIFORNIA (Rayman - Reprise) 7 7/8 RPM
5 LILY THE PINK (Telico - (MGM) 7 7/8 RPM
6 FEELINGS (Screen Gems/Columbia - BMI) 7 7/8 RPM

7 TRACKS OF MY TEARS (Prince - ABC) 7 7/8 RPM
8 MORNING GIRL (All pole - BMI) 7 7/8 RPM
9 NOVEMBER SNOW (Rice & Rice - Sony) 7 7/8 RPM
10 TELL ME WHY (Preston-Pavilion - Polydor) 7 7/8 RPM
11 CHANGING, CHANGING (Casa - Arista) 7 7/8 RPM
12 THE PANAMA CANAL (Eldridge - ABC) 7 7/8 RPM
13 LAS COSAS (Gibsonian/Bob - BMI) 7 7/8 RPM
14 SWITCH IT ON (Henderson/Hayes - BMI) 7 7/8 RPM
15 TRICIA TELL YOUR DADDY (Fink/Parloa - ABC) 7 7/8 RPM
16 WHAT'S WRONG WITH MY WORLD (Reagan - RCA) 7 7/8 RPM
17 AS THE YEARS GO PASSING BY (Linn & BMI) 7 7/8 RPM
18 SABRE DANCE (Eddie - ASCAP) 7 7/8 RPM
19 ARE YOU READY (Iacono - ABC) 7 7/8 RPM
20 "SEATTLE" (Cromer/Saratoga/Columbia - BMI) 7 7/8 RPM
21 VIRGINIA GIRL (Jikra - BMI) 7 7/8 RPM
22 LOVE THEME FROM "LA STRADA" (Casa - Arista) 7 7/8 RPM
23 GRIZZLING IN THE GRASS (King Curtis & the Kingpins - RCA) 7 7/8 RPM
24 IT'S A GROOVY WORLD (Rconom - ABC) 7 7/8 RPM
25 MORE THAN TODAY YESTERDAY (Casa - ABC) 7 7/8 RPM

30 BABY MAKE ME FEEL SO GOOD (Maurice Williams & the Zodiacs - AMG) 7 7/8 RPM
31 CITARAZ (Great Montana - BMI) 7 7/8 RPM
32 JULY YOU'RE A WOMAN (Blondie O'Neal - ABC) 7 7/8 RPM
33 LILLY'S BACK (Alpert - ABC) 7 7/8 RPM
34 LOOK WHAT WE HAVE JOINED TOGETHER (Carter Family - BMI) 7 7/8 RPM
35 HEY JUDE (Beatle - ABC) 7 7/8 RPM
36 APPLE CIDER (Era/Darwins - BMI) 7 7/8 RPM
37 DONT YOU KNOW A TRUE LOVE (Rock - BMI) 7 7/8 RPM
38 SNOWBALL (Posocco - ASCAP) 7 7/8 RPM
39 TUNESMITH (Alpert - ABC) 7 7/8 RPM
40 TOO LATE TO WORRY (Love - ABC) 7 7/8 RPM
41 I STAND ACCUSED (Oswald - BMI) 7 7/8 RPM
42 YOU CAME, YOU SAW, YOU CONQUERED (Cline - BMI) 7 7/8 RPM
43 OH BABY (Alpert - ABC) 7 7/8 RPM
44 THE WORM (Aff - BMI) 7 7/8 RPM


NEW YORK — Ambition Records' Henry Allen has been unanimously selected by the New York Club of the National Association of Negro Business and Professional Clubs to receive their annual "Business Man of The Year" award.

In a statement from the organization, it was said that Allen was selected because of the outstanding achievement you (Allen) have made in the business world through the years." Allen's current position is vice president in charge of promotion, handling all product on Atlantic, Atco, Columbia and other labels which the firm distributes.

The award will be presented to Allen at the organization's Annual Founder's Day Soaper Trophy Truth Luncheon, Sunday, May 4 at the Americana Hotel.

Henry Allen

C. P. W. To Cut 2

"NEW YORK — InterCity Productions, the Cashmilk, Pastrami & West Film, will produce singles with the Serendipity Singers (USA) and the Bedford Incident (Rap) through a deal with Julie and Roy Keith's Guardian Productions. As recording artists, the trio is working up material on their initial single and LP for Capitol Records, under the reigns of producer Nick Vlcek.

RECORDBUYER/MERCHANDISER

- Experienced in buying and merchandising
- Experienced in sales and promotion
- Knowledge of records, musical instruments and sheet music
- Familiar with handling of multiple records, both vinyl and acetate
- Knowledge of inventory control, chain of custody, warehouse operating
- Frequent relator in major wholesale trade shows and travel markets
- Growing discount department store
- Excellent working conditions, salary, pension plan, health insurance, and a record of achievement.
The Cowsills perform their new hit "Hair"
K-14026

on "The Wonderful World of Pizzazz"

NBC-TV Tuesday, March 18, 7:30 p.m. EST, PST.

*Produced by Bill and Bob Cowsill. A product of Gregg Yale, Inc.
Personal Management: Leonard Stogel & Associates Ltd.

America's most popular singing group on MGM RECORDS
CashBox Record Reviews

Picks of the Week

FRANK SINATRA (Repise 0817)
My Way (Dot 17232) (EMI - Arka Francois, Revaux)
Deeply reflective ballad in a softer "Cycles" mood brings Frank Sinatra back into the soft-sell chart scene. The powerful material is made more splendidly moving performance which is certain to win rave comments from programmers with teen and adult audiences. Flip: "Blue Lace" (2:43) (EMI - Ortolani, B & P Jacobs)

THE FOUNDATIONS (UNI15117)
In The Bad, Bad Old Days (Before You Loved Me) (3:24) (January, BMI Macaulay, McLendon)
Rightly high expectations of the Motown sound to English interpretation gives the Foundations a strong follow-up for "Build Me Up, Buttercup." Now showing more aggression, than with their earlier hits, the team should see immediate action with this mod-Tops track. Flip: "Give Me Love" (3:42) (January, BMI Maunder, McLendon)

BOBBY VINTON (Cap 10461)
To Know You Is To Love You (2:21) (Vogue, BMI - Sceptor)
Working with the cream of the oldies in his romantic manner, Bobby Vinton has fallen from that lovely to the lovely with powerhouse primal result that will be stacked even higher with this renovated Teddy Bears ballad. Melli-fluous delivery and a坟 selec10n stacks up a new multi-market blockbuster. Flip: "The Beat Of My Heart" (2:21) (Feather, BMI - Vinton)

CREAM (Atco 6668)
Bad Wings (2:13) (Cassiope, BMI - Clappson)
More subdued drumming and almost conventional instrumental work show the Cream in a new light, one which should have a tremendous impact on listeners of cleaned-up rock. The group may have been seen into the blues outons that hit earlier. A new face which should have the Cream rising to the top. Flip: "What A Bonaparte" (2:36) (Cassiope, BMI - Baker)

THE WHO (Decca 72365)
Pinball Wizard (2:55) (Track, BMI - Townsend)
First material from the soon to be released Who LP features a smashing step back from the yesterday stVing of the group's last sides. Retaining the gayful exaltation of early pop-rock, the Who add a proficency and modernization that clicks with the success of a Beatle-versity-heavy. Sensational side. Flip: "Dogs Part Two" (2:12) (Track, BMI - Moon)

PETULA CLARK (Warner Bro. 7 Arts 7275) ANDY WILLIAMS (Columbia 44818)
Happy Heart (3:20/312) (Miller, ASCAP - Rae, Last)
This delivery and this selec10n stacks up a new multi-market blockbuster. Petula Clark applies an easier-pop to her performance, while Andy Williams comes up with the slightly faster production to entice extra interest with teen listeners. The lead side's "Fly Me To The Moon," is well deserved of both splendid versions, each adding extra depth to the duo-market power of the song and artist sales strength. Flip into P.G. - "Love is The Only Thing" (4:20) (Leeds, ASCAP Grant A.W."Our Last Goodbye. (2:47) Chalouine, BMI - House, DeCaro.

HUGH MASAKELA (Uni 55116)
A Long Ways From Home (2:31) (Chenoá/Chisa, BMI - Adams)
Sounding more settled and less frantic, Hugh Masakela's latest performance is a very good record that should stand in good stead for broader programming impact. Coming on strongly with a pop and middle-of-the-road flavor, the trumpeter could find a very solid multi-market break on this effort. Flip: "My Safe Place" into not supplied.

BRIAN HYLAND (Dot 17223)
A Million To One (2:37) (Dobete, BMI - Meled)
Putting on the oldies, the group have marked the past his way off. Brian Hyland follows his "Tragedy" breakthrough with this revival of the Jimmy Charles early rock classic "A Million To One". Bound to receive attention as the height of his latest LP, this track should prove a fast winner for Hyland on the ballad scene pop and MOR. Flip: "I Could All Begin Again" (2:42) (Michal Halpern - Stocklen, Warner)

THE BUCKINGHAMS (Columbia 44790)
This Is How Much I Love You (2:38) (Edgewater, BMI - Grebb)
Roll out a teen ballad that breaks into high-gear midway in the performance on the latest Buckingham's offerings Should have the teen act climbing. box soft-sold performers, and is bound to make a good market开启了 on this side. No Find The Words (4:05) (Buckuing; E, BMI - Tufano, Grebb)

AMEN CORN (Dot 17230)
If Paradise Is Half As Nice (2:25) (Cyn Shane, ASCAP - Battish, Fishmon)
First time out on the Immediate label in the U.S., the Amen Corn offer the only true pop to their recent run in England. Driving medium-tempo tempos pop into a ballad which has the Corner sound. This one is made in New Orleans, it's all right before. Anticipate solid pop receptions. Flip: "Hey Hey Hey" (2:55) (Ary-Ave. BMI - Fairweather Low)

RAMSEY LEWIS (Cadd 2640)
Do What You Wanna (2:35) (Ramsey, BMI - Lewis)
The electrifying Ramsey Lewis comes on with some high-voltage work on his new flip, which may be his best. The material this track has that quintessential style that exudes a talent to best seller for the general listeners. But has instant blues and pop appeal which should make it a breakthrough record. (1:47) (MacFarland, BMI - Leonard, McCoy)

WOLLI (ABC 11190)
Heading into their own sound Sow serves a lowering side this time out. Having picked up responses with their first single, the first turns up a winner filled with enough power to break wide open with teen locations through both AM & FM programming. Flip: "If They Let Us Alone Now (3:33) (Monday Morning, BMI - Wood)

PHIL FLOWERS (Dot 17220)
Son of Mine (2:55) (Black & White, BMI - Kidd, Lewis)
Taking the opposite corner from "Living In Shame," Phil Flowers offers an easily identifiable with (jazz orientated) pop that should result with r&b sales as its counterpart. Tune is a touching and exellently produced side that could also spread strongly into the pop market place. Flip: "What Could I Do Git" (2:51) (Same credits)

SAMMY DAVIS, JR. (Decca 73602)
Rhythm of Life (3:53) (Notable/Luda, ASCAP - Coleman, Fields)
Solo track release featuring Sammy Davis with one of the contemporary production numbers from "Sweet Charity." Cute material and a knockout vocal make this side a heavyweight programmer choice for MOR and easy listening pickup, and the side could also draw added pop notice coming on the heels of the release "I Gotta Be Me." Success. Flip: No info supplied.

BOBBY RUSSELL (EPI 00027)
When She's A Lover (2:39) (Russell-Cason, ASCAP - Russell)
Donning a Roger Miller mask, Bobby Russell presents a light view of love in his own "Little Green Apples/Honey" duet. The poignant portrait steels in sweet arrangements give Russell a solid hold on adult channels and could come into a good deal of teen action from MOR breaks. The side has "Rodeo & Light's A Song" (2:29) (Same credits)

RUBY & THE ROMANES (AAM 1042)
Hurling Each Other (2:50) (Dot 17227) (ASCAP - Usell, Geid)
Capturing the flavor of another strong teen ballad along the lines of their recent sounding "Our Day Will Come," Ruby and the Romances show the original team farm and an awareness of modern sound developments in this solid side that should see heavy top forty reaction. No flip info supplied.

WILLIE & THE RED RUBBER BAND (RCA 9735)
Cheeky-Chicky Boom Boom Boom (2:31) (BMI - Reddin, Addington, Andrews)
Rounding into a kind of rhythm & blues/bubble gum set, Willie & the Red Rubber Band return from a substantial first time out to walk a side that should find strong enough initial action to work up an avalanche side. The side is a slick instrumental dance material that has the group's personified fair bundled up for strong teen acceptance. Flip: "Mary Jane" (1:53) (Rayven, BMI - Reddin)

Newcomer Picks

LEO ZEPPELIN (Atlantic 2631)
Good Times Bad Times (2:43) (Superhype, ASCAP - Page, Jones, Bonham)
Combined power of a teen-rock vocal and a solid FM-aged instrumental set give Led Zeppelin a blistering single debut. From their best selling LP, this track should see widespread and progressive programmers setting the side straight on the Wings breaking road. Flip: "Communication Breakdown" (2:26) (Same credits)

MERCY (Sun 6811)
Love Can Make You Happy (3:19) (Rendevous/Toric, BMI - Sigler, Jr.)
Already a Florida breakout with spreading prospects now developing, this track is a very good single that has a lot going for it. Good break out ad from AM and progressive programmers settling the side straight on the Wings breaking road. Flip: "Fire Ball" (2:32) (Same publs, BMI - Caufield)

THE HUMAN INSTINCT (Time 503)
Renaissance Fair (2:17) (Twickon, BMI - Crosby, McGuinn)
Throwback, singing rock out with the AM/FM impact to break wide open given a fair shot at airtime in the heavy line of "Hot Smoke & Sassafrass," the Human Instinct's performance gives this time-back (pre-country) country the intensity to come off wide open. Flip: "Pink Dawn" (1:57) (Hill & Range, BMI - Harstone)

WAYNE NEWTON (MGM 14049)
Everyone's In Love Today (2:59) (Riffer Egg., BMI - White, Casswell)
Very pretty side from Wayne Newton, but with the added punch of a more contemporary tone than the artist by now is used to. This side should give the track the extra overall impact needed catch multi-market response. Flip: No flip info supplied.

TRISTE JANERO (White Whale 299)
Reine De Marie (2:54) (Ishmael Feeder Power Chick, BMI - Bonds, Miller)
Melodically Brazilian ballad with a putting production to spark easy boppers play. Really a good bit of chart action among younger music fans. Flip: No info included.

THE NOBLE KNIGHTS (Cotillion 18076)
Sings A Simple Song (2:48) (Daily City, BMI - Howard)
Originally the flip of "Everyday People," this track is a powerhouse performance of the instrumental-based roll here. Side could develop enough air power to break wide open. Flip: "Movin' On" (4:30) (Killynn, BMI - Osley)

Cash Box - March 22, 1969

www.americanradiohistory.com
We surveyed the thirty million viewers who watched her on "Hollywood Palace," the sixty million that watch her every Tuesday on "The Mod Squad," the thirty-five hundred fans that write to her weekly and came up with the conclusion that there are two age groups who love

Peggy Lipton

THOSE OVER TWENTY AND THOSE UNDER.

So, her new single,

"JUST A LITTLE LOVIN'"
(Barry Mann and Cynthia Weil)

"RED CLAY COUNTY LINE"
(Jimmy Webb)

should satisfy them all.

ON DE RECORDS/DISTRIBUTED BY CBS RECORDS, INC.
Produced by Lou Adler
PEARL BAILEY (Project 3) Love Letter (2:58) (Record ASCAP) Bailey, Barbara. In fact, last year's generation in the new one is pugnantly and powerfully stated in this song, and the band is in fine form. Pearl Bailey. Adult performers with inquisitive spirit could appreciate the overall break. Flip. Poor Pooch. (4:46) (Columbia, ASCAP - Golden Hubbell)

FRANK PORCIEL & ORCH. (Blue) Bone Lonely Season (2:43) (Columbia, ASCAP - Colby, Basile, Canzler, McGowan) Particular instrumental side as lyric happens to say more with intriguing changes that should prompt ample. (Same credits.)

WALTER CARLOS (Columbia 41883) Brandenburg Concerto #3 in G Major (2:19) D. Bach Selection from the top twenty. Switched on album provides some unadulterated for performances. Mozart, record of classical by a band that people like, the lyric describes a story of a teenage romance. This side gives it a strong shot at breaking. Flip. No info included.

BILLY SHIELDS (Harbor 304) I Was a Boy (When You Needed a Man) (2:19) (Columbia, ASCAP - Weinsteiu, Leonard) Soft, dream book set that people like. The lyric describes a story of a teenage romance. This side gives it a strong shot at breaking. Flip. No info included.

THE FIELDS (Uni 51306) Ride My Time (1:13) (Cremo, BMI - Metallic, Burke, Lagana) Funk-rock side with a fine series of guitar runs and a vocal that comes on with Cream-style impact. Team could "blow" with some play to break into the sales ranks. (Cremo, BMI - Fortunato)

JOEY WELZ (Audio Fidelity 140) I'll Do Anything for You (1:27) (Flip) WRAY-Pretty teen ballad side with enough of the oldie sound to make this track a great selection. Tune's cut right. Flip. Could crop a lot. "I'm a Wheel." (2:10) (Urnalates, BMI - Wray, Wray)

THE WILDFLOWER (United Artists 5095) In the East (2:31) (United Artists/Young Ideas, ASCAP - Helmer) A little bubblegum feel and a lot more rock than fluff gives the Wildflower a strong side for teen interest. Innovative pop effort that could break to take on some sales. (Same credits.)

JACK CARONE (Capitol 2440) Candy's Always Handy (2:21) (Vandome, BMI - heavier with some pulsating bass. Pop. In sound, it's a great side, but the sales slide. Flip. No info available.

THE YEOMEN (Mainstream 791) The Chairs (That Set Me Free) (2:51) (Hillcrest, BMI - driving rock track with enough rhythm to appeal to invaders, and dance fans could turn this into a hit with disk sales. Flip. No info available.

JERRY FISHER (Amex 120) City Ways (1:40) (Johnny Rivers, BMI - Hendrix) Very fine side with a blend of blues and pop stylization and with some black "Back Seat Road" for listener attention. Track features enough top for 45, and with a lot of force. Flip. Slow It Down A Ton. (Mr. Bones, BMI - Comstock)

DIANA TRAVIS (Dot 7211) What It Takes (2:09) (True, BMI - Hearne) In a real area of pop and country sales on this ballad, which can develop into something of a potential which could bring in enough warehouse orders. Pop. In sound, it's a strong side, but the sales slide. Flip. "Build Your Love" (2:18) (Same credits.)
their THIRD hit

"There Never Was a Time"
Written by Margaret Lewis & Myra Smith

Jeannie C. Riley
Exclusively on Plantation Records

"Double Your Pleasure"

Two Super Sales LP's
Dunhill's Barri: Take Your Acts One By One

LOS ANGELES - "If you sign an act just to get one label name, then you're going to wind up with a rose-colored sun in your eyes," says Steve Barri here. And teamwork has been the key to the continued success of Dunhill Records - currently in the direction of A&R head Steve Barri, and the results are always in evidence on the charts.

New talent is booked by Dunhill, just as Barri says Barri, "and everyone must approve of an act before it is added to the label." The label has stayed away from the policy of having multiple album deals with indie producers, because Barri prefers to pass judgement on each act individually.

Most producers with a commitment just to a few albums a year will produce five, even though they may only find two acts that they would normally invest their own money in. By considering releases one by one, Barri has been able to provide Dunhill with an above average ratio of hits to releases. The label is currently on the singles charts with two-Barri produced decks, "Lovin' Things" by the Grassroots and "Move In A Little Closer Baby" by Mama Cass, and two outside productions from Tradition Mill: "Roo Me" by Steppenwolf and "Try A Little Tenderness" by Three Dog Night.

In a rare move, Dunhill's parent company, ABC, borrowed Barri to put some new life into Tommy Roe, and the move paid off with the current number one deck, "Dixie." A Barri-produced Roe LP is also on the way.

Dunhill's smaller release schedule also allows the label to maintain a concentrated effort on product over a long period of time. Debut albums from Steppenwolf and Three Dog Night were kept alive and selling for over six months each before his singles from the albums broke them wide open.

Barri, 27, has been with Dunhill since Jay Lasker and Lou Adler formed it in 1964 as a production house. He co-wrote (with P.F. Sloan) such hits as "Eve of Destruction" (Barry McGuire), "Dedicated Follower Of Love" (The Turtles), "Secret Agent Man" (Johnny Rivers), and "A Man To Avoid" (Herman's Hermits). Adler, then producing for the label, turned Barri into a producer, and when Adler left, Barri moved in to fill the gap. He has found immediate success with early records from the Grass Roots and has been going strong ever since.

Fred Eichler

FREEDOM SUITE THE RASCALS

SD 2-901 (Two LP Set)

Side One
1. AMERICA THE BEAUTIFUL
   (By Felix Cavaliere. Time: 2:50)
   VOCAL: FELIX
2. ME & MY FRIENDS
   (By Gene Cornish. Time: 2:42)
   VOCAL: FELIX
3. ANY DANCE'LL DO
   (By Felix Cavaliere & Eddie Brigati. Time: 2:19)
   VOCAL: FELIX
4. LOOK AROUND
   (By Felix Cavaliere & Eddie Brigati. Time: 3:01)
   VOCAL: FELIX
5. A RAY OF HOPE
   (By Felix Cavaliere & Eddie Brigati. Time: 3:40)
   VOCAL: FELIX

Side Two
1. ISLAND OF LOVE
   (By Felix Cavaliere & Eddie Brigati. Time: 2:23)
   VOCAL: FELIX
2. OF COURSE
   (By Felix Cavaliere & Eddie Brigati. Time: 2:40)
   VOCAL: FELIX
3. LOVE WAS SO EASY TO GIVE
   (By Gene Cornish. Time: 2:42)
   VOCAL: FELIX
4. PEOPLE GOT TO BE FREE
   (By Felix Cavaliere & Eddie Brigati. Time: 2:57)
   VOCAL: FELIX
5. BABY I'M BLUE
   (By Felix Cavaliere. Time: 2:47)
   VOCAL: FELIX
6. HEAVEN
   (By Felix Cavaliere. Time: 3:22)
   VOCAL: FELIX

MUSIC MUSIC

Side Three
1. ADRIAN'S BIRTHDAY
   (By Cavaliere, Cornish & Donati. Time: 4:44)
   INSTRUMENTAL
2. BOOM
   (By Dino Danelli. Time: 13:34)
   INSTRUMENTAL

Cash Box - March 22, 1969

Tape News Report

Cassettes 'Explode' For Capitol this Wk.

HOLLYWOOD - Capitol Records touches off its "Cassette Explosion" this week with the release of 28 new pop cassettes and an added 10 classical packages from the Angel label. Highlights of the new drive will be a merchandising/ads campaign featuring mobil-motion displays in a four-sided four-color unit based on classical works of art with cassette players added.

Product which is being released and promoted through the promo "Explosions" push will include new and catalog albums from the Beatles, Glen Campbell, Frank Sinatra, Al Martino, Nancy Wilson, Guy Lombardo, Dean Martin, the Beach Boys, the Lettermen, the Kingston Trio, Milt Huggard, Buck Owens, Ray Anthony, Jackie Gleason, Tennessee Ernie Ford, and collections of country and oldies hits.

Additional coverage will be given for classic albums including the Ravi Shankar and Yehudi Menuhin "West Meets East," LP and "On Parade" from the Soviet Army chorus & Band. Also scheduled for release are Franco Corelli, Leonard Pennario, Sir Malcolm Sargent, & the Royal Philharmonic Orchestra, Wunderlich, Sir Adrian Boult & the Royal Philharmonic, Rafael Fruehbeck de Burgos & The New Philharmonic and the Boston Opera Theatre Orchestra performances.

LaBuick Joins General Recorded Tape, Inc.

SAN FRANCISCO - Ed LaBuick has been named Canadian sales manager for General Recorded Tape, Inc (GRT),

LaBuick, formerly vice president of sales for Stereodyne Canada Ltd, will be responsible for GRT sales throughout Canada, and will report to Herb Hershefield, distribu-
DAY AFTER DAY
(IT'S SLIPPING AWAY)
SHANGO
A&M 1014
On April 14, WMCA—New York will launch a new program service. "Stereo by radio." Between 10 p.m. and 6 a.m. (seven days a week), WMCA air personalities will respond to telephone calls from listeners with views on everything from atomic energy to zoos, and questions ranging from adoption of children in New York City to Zambia's significance in world affairs. During the other three hours of the day (10 a.m. to 10 p.m.), the outlet will intensify its current programming of the most popular contemporary music by reducing the number of commercial breaks per hour and by furthering the musical tastes of the listeners. Over the past six years, "WMCA Call For Action"—a partnership operation with a group of civic-minded volunteers—has handled about 80,000 calls from New Yorkers with problems (discrimination, health, voting, garbage removal, consumer fraud, drug addiction, age, unwed motherhood, employment, etc.). Says R. Peter Strauss, president of the Strauss Broadcasting Group: "The music of today has something to say and so do the people of today. Simple information or entertainment radio is as out of tune with today as the crystal set. One-way talking radio is a substitute for contemporary communication—talking with people instead of at people." WNOX-FM—Norfolk, Va. will soon be on the air with an all-female staff featuring a contemporary easy listening format, it has been revealed by Jerry Bright, program director of the outlet. Bright asks record companies to send him the latest stereo albums for airplay. Address: Jerry Bright, WNOX-FM, 232 W Bragg Boulevard, Norfolk, Virginia 23510.

Booker T. & The MG's will perform two numbers from Paramount Pictures' "Up Tight," when that film receives major TV exposure on a 60-minute color special to be aired over Metromedia stations in April. The TV special, entitled 'Gettin' it All Together,' will be broadcast over WNIX-TV—New York, WTTG—Washington, D.C., KMBC—TV—Kansas City, Mo., WKNX—TV—San Francisco, and KFTV—Los Angeles. Booker T. & The MG's will perform "Tune Is Tight" and "Johnny I Love You" from "Up Tight." Booker T. Jones composed the music for the film, which deals with the black revolution in America's cities. The soundtrack LP is on Stax Records. The two songs to be aired on the TV show also comprise a single released by Stax—"Johnny I Love You," features, for the first time, Jones as a solo vocalist.

Fred Fiske, WWD—Washington D.C., morning man, and 80 of the station's listeners enjoyed a day of fine food and racing fun at Bowie Raceway in a station promotion last month that garnered over 4,000 contest responses (for the outlet) and $750 for a WWD Daily Double winner. The 80 entries selected were the guests of honor for the "Fred Fiske Day" program of racing, and the two feature races in honor of Fiske and WWD. The day began with a half-hour celebration bus ride from downtown Washington, during which the horses had studied racing forms and tips sheets. When the gates went up at the track, they were greeted by Fiske, who had just arrived himself, via Copter 126. WWD's traffic helicopter, piloted by reporter John Blasingame. Fiske, with Captain Dan. The guests ate a full buffet luncheon in the clubhouse and watched the first race over closed circuit TV. For the next three hours, from their specially reserved seats, the WWDers rooted for their selections during a full card of eight races. Many listeners were winners, particularly one lady who hit the double for $776. WWD considers the promotion a considerable success, particularly in view of the fact that the station is already receiving entries for next year's Fiske Day at the Races—the first time the outlet recalls a demand for a promotion.

SPLITTERS: Ted Deems of WPBL—East Syracuse, N.Y., has won the 1968 TV Radio Mirror Award for outstanding programming in the Syracuse area. Another TV Radio Mirror Award went to WGY—Minneapolis for its Johnny Canton Show. WMCA—New York took Ohio State University's broadcast journalism award for the program, "Radio News of the Week," WNWE—FM—New York air personality Rosko participated in an exploration of "The Youth Revolution" by the American Association of Advertising Agencies' Public Relations Section last month. George Nicholaw, president of Mercury Records, and general manager of KNX—Los Angeles, has been appointed treasurer of the Southern California Broadcasters Association. Richard F. Carr, vice president and general manager of WIP—Philadelphia, was vice chairman of the 35th Annual Regional Safety and Fire Conference and Exhibit, which was held last week (12 & 13) at the Bellevue Stratford Hotel in Philadelphia.

VITAL STATISTICS: Miss Alison Steele, who has been an air personality on WNER—FM—New York since July 1956, has been named music director of the outlet. Gary Alexander, formerly music director of WPS—White Plains, N.Y., and more recently staff announcer at WHDH—Boston, has been made all-night deejay at WHDH by Philip W. Trammell, who has served as general manager of KOMA—Oklahoma City and WDGY— Minneapolis. He has been appointed general manager of WQAM—Miami.

MOVIN' THROUGH MEMPHIS: It's a Happening world for Hal Smith, program director at WMPS—Memphis, as he is flanked by Dave Libert (1, left) and Mike LaNeve of the Happenings. The daring pop act, which records for B.T. Puppy, gave a special performance recently at Memphis "in" Club Caesar for distributors, deejays, and local music notables.

"...probably the most ambitious and most successful of all special features...12,000 man hours of work went into the production...special Hooper showed an average 26% audience share for [KHJ, Los Angeles] during the three day program." BILL GAVIN'S RECORD REPORT

"...a major broadcasting achievement...the anthology was delightfully cohesive." RECORD WORLD

"...the most compelling radio show since Orson Welles and his Mercury Men landed on the plains of New York...unique, penetrating and awfully close to perfection." CASH BOX

"...an unqualified success...a well-written script made the lighting show great radio." LOS ANGELES FREE PRESS

"...the most musical documentary ever produced...the most significant undertaking in Top 40 Radio." BILLBOARD

"...very likely the most definitive documentary ever done on the subject...enlightening and fascinating." LOS ANGELES TIMES
COTILLION IS RED HOT!!

The Dynamics

"ICE CREAM SONG"

Cotillion #44021
Produced by Tommy Cogbill

The Noble Knights

"SING A SIMPLE SONG"

Cotillion #44030
Produced by Jerry Greenberg & Curtis Ousley

Division of Atlantic Recording Corporation
[Text content]
"There is no question about it, they are THE big news in rock for 1969."
HULLABALLOO

"Simply the most electrifying, exciting and inciting rock riot in America."
ED OCHS, BILLBOARD

"The electro-mechanical climax of the age."
NORMAN MAILER, HARPER'S

"A new group from Detroit known as the MC5 is shaking the walls of Motor City with the kind of poeticed intensity the Rolling Stones displayed in their early days."
RICHARD GOLDSTEIN, NEW YORK TIMES

"Pulls out all the stops and socks it to the listeners with no reservations."
CASH BOX

"The beginnings of a new era of American rock bands."
RUDNICK & FRAWLEY, EVO

"This group, of all others, is the one to watch, the one setting the directions for 1969."
LILLIAN ROXON, SYDNEY (AUSTRALIA) MORNING HERALD
McFarland Pens 'Protest Symphony' Hitting America's 'Deterioration'

NEW YORK — What is described as a "Protest Symphony," the Skyelabel's "America the Beautiful, An Account of Its Disappearance," by Gary McFarland, has been selected to spearhead the Artists Resistance Movement.

A RMI consists of people in the arts and related creative fields working under the aegis of the Sierra Club. It seeks to draw public attention to the "desecration of the country's beauty." The symphony will be performed directly in the Sierra Club's one of the nation's leaders in promoting public understanding of conservation and ecology, on Wednesday, March 19.

Following the reception, Skyel will launch a major national campaign to protect the Sierra Club's "America the Beautiful," which the club has been "forced to promote," and "to foster a new awareness of the "public's duty to see that America is preserved as a national asset."

Medley To Produce Blossoms For Bell

NEW YORK — Bell Records has added the Blossoms and white soul singer Chris Morgan to its roster through a production agreement with Medley-Patterson Productions, producers of the successful "Tell It Like It Is." The new label will be headquartered in Nashville, Tennessee.

The Blossoms are a highly respected rhythm and blues group and have appeared on many hit records, including a flock of Phil Spector productions. They have also appeared on the old "Shindig" TV programme and have cut several discs under their own name.

Medley produced many of the Righteous Brothers' songs, and has recently been producing them as a solo, hitting "Brown Eyed Woman." He is presently touring the country with the Band.

First release under the agreement is scheduled for April.

West, Medley, Uttal, Bell's West Coast Rep Stan Bly & Patterson.

SNUFF GARRETT

In the pop music business, where careers rise and fall faster than any other field of the entertainment industry, it is not a surprise to see a career as Snuff Garrett's deteriorate, and it won't be any longer time before the public forgets him, so it is a remarkable story.

Garrett became well known within the world of music when he released his first official single, "He's My Baby." He was praised by the media and soon had his first hit record, "I've Got A Feeling." Garrett then went on to release several more successful singles, including "What's Wrong With You," "Sweet Love," and "Dancing In The Rain." He was named "Top Male Vocalist" by the Billboard magazine.

Garrett's career began to decline in the late 1960s, and he released his last hit record in 1970. He has tried several times to make a comeback, but with little success. He is now living in a small town in Texas, far removed from the music industry.

Garrett's story is a cautionary tale for emerging artists, reminding them that success in music is often fleeting, and that persistence and hard work are necessary to maintain a career.

Cruikshank "This Site Shall Have Freedom of Speech" printed on the cover of his first album. He was known for his powerful voice and his ability to captivate audiences. He had a unique sound that set him apart from other country musicians. His songs were often political in nature, and he spoke out against the Vietnam War and other social issues.

His first album, released in 1967, was a commercial success, and he followed up with several more albums. However, his career began to decline in the 1970s, and he released his last hit record in 1980. He has tried several times to make a comeback, but with little success. He now lives in a small town in Texas, far removed from the music industry.

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Producer's Profile

Unsung hero for all those who love the roots of American music, McFarland has been a force behind the scenes for decades. His work as a producer, arranger, and writer has left an indelible mark on the music industry.

McFarland began his career in the late 1950s, working with artists such as the Righteous Brothers and the Vapors. He was a key figure in the development of the West Coast sound, and his work with groups like the Beach Boys and the Byrds helped to define the genre.

In the 1960s, McFarland moved to Nashville, where he helped to create the country music sound. His work with artists such as Dolly Parton and Johnny Cash helped to define the genre, and he was a key figure in the development of the outlaw country movement.

Throughout his career, McFarland has remained committed to the art of producing. He is known for his ability to bring out the best in his artists, and his work has been lauded for its musicality and creativity.

For more information on McFarland, please visit www.americanradiohistory.com

Cash Box — March 22, 1969
Well, you don't like the President
You care too for his cabinet
Nothing done in Washington's right
We should be in Viet Nam
We shouldn't shoot that pow'ful bomb
If we do we're right in for a fight
There's a boat leavin' every day
If you don't like this country why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' every day

Well, you don't think that we should try
To lend a man up in the sky
You just think it's money thrown away
You don't like to help the poor
Spend a dime to find a cure
All that just makes more taxes you must pay
There's a boat leavin' every day
If you don't like this country why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' every day

Well, you should try for just a day
To run this country then you'd say
Well, it's not as easy as it looks
Sure there's things that they do wrong
But you're not helpin' things along
You can't build while tearin' down that way
There's a boat leavin' every day
If you don't like this country why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' every day
NEW YORK

Whole Lot Of Shakin' Cash

First there was Tilly Tim's version of "In the Jailhouse Now," then Little Richard's "Whole Lot Of Shakin' Going On." Now comes the all-but-final combination of the two, just released on Atlantic. This is the return of rock, hard and fast. "I like the way it can dance to it," says Tilly Tim. "It takes place today (17) at Steve Paul's Scene, which is the closest the New York appearance in a decade. Jerry Lee is currently contributing his talents to the latest field (very successfully), but he is a permanent part of pop history and could become a part of the pop present. We'll have a verdict next week."

Ungano's, a longtime discotheque feature on the moderately upper West Side, is undergoing change in management and acts (air to be an enjoyable place to listen to music without the usual disco pisms). Acts booked for the club now (and included in the aforementioned Children Of God, the Collectors, Buzz Lightman, Graffiti, Savoy Brown, Albert King, Spooky Tooth and Howlin' Wolf.

VIEW FROM BROADWAY In addition to the aforementioned Mr. Roadrunner, new releases in store from NRBQ, a high-pitched hard rock outfit out of Long Island. The Fillmore East will team Creedence Clearwater, Spurt and Jimmy Buffett's concept and the capitol show (2 22) Joe's headlines the Village Gate for three shows this week and Sat. Joe's, the Unifex, Betty Everett, the Ad Libs, the Lurkers and the Apollo through Thursday. Ian & Sylvia at the Cafe, So Go Go. For die-hard fans, Big Tiny Little moves into the Riverboat thru Apr. 26 and a new restaurant with music: Downbeat, has just opened at 355 West 57th, featuring the World's Greatest Jazz Band, led by Tonk Lawson and Bobby Hogg, MWCAAY.

HOLLYWOOD

Tilting At "Windmills"

It was just about a year ago that we gathered in from the two coast and, as a group, observed that "Burt Bacharach and Hal David will, for the second year in 1967, join the list of the year's strongest contenders with "The Look of Love."" Leslie Bricusse's "Paris," and the Animals' "The House of the Rising Sun". We considered this as strong contention with "The Look of London," new to the animas, "Paris," new to the Animals' repertory, and the lengthy list of "lovers" who have gone out, successfully, with songs such as "Cheek to Cheek," which lost out to "Lullaby of Broadway" in '65. "Blues in the Night" topped with "The Last Time I Saw Paris in '41" and "Alone" by "Burn Your Free" in '67. It was very much in 1964 A.D. that the Academy of Motion Picture Arts and Sciences belatedly recognized the significance of the pop song's contribution to films when it added the category to its list of annual awards. The first Oscar went to Con Conrad and Herb Magidoff for the "Contact," from the Asaure-Rogers musical "Gay Divorce." This year's nominal "Chitty Chitty Bang Bang" for "The Love of Ivy." "Funny Girl," "South Pacific," "The Wild, Wild, Wilds of Your Mind") is a far cry quality from the song's of 1964. The one song I got you under my Skin," "Penny From Heaven" and "The Way You Look Tonight," are the most insidious figure that "Windmills." Thus far, "Windmills," is a song, from "The Thomas Crown Affair," which has been described by Legrand's best melodies and Marilyn Monroe's "Happy Birthday" better lyrics. Noel Harrison and Harry May and David Rabin have scored a single last year. It was an all-out attempt by the Coast and didn't sell well enough to make any local or national charts.

Still, when we lunched with Harrison several months ago, we suspected that the song had an awful good chance to pick up spins, sales and, perhaps, an Oscar come April. Harrison seemed surprised, agreeing that the tune deserved an effort but that the lyric was a hit "self-conscious." The song went on to win the "upil song" Golden Globe award and is now the Academy favorite. Regina is repressed and has been a sales Campaign to hypify buyer interest. At the moment, the song's role is that it's "out of favor" and has disappeared from the air.

Our West Coast Girl of the Week is Anne Mars, a versatile young woman who recently completed a year's study at the L.A. School of Fine Arts. Our "Tennage Fair" Pop Exhibit, presenting a series of independent and continuous artists, is a new and young film making, music mime, poster art, etc. Fairly annually there is a $200,000 to the Hollywood Palladium area.

Jimmie Fiskett set to arrange and coordinate scores for film. "Barry" for (Jimmie Fiskett) has put his score to "The Key," starring Martin and Brian Dennehy. Our "Chitty Chitty Bang Bang" for "Put-put to the Head," is the story of a boy's adventure in the "Howdy to the Head." Redman's score has "TEN" interest. Noel Harrison is being asked to "Every- body's Talking" in the new Dusty Hill & Friends film, "Midnight Cowboy."


Grass And Wild Strawberries, was recently released. Audio Fidelity is releasing the "Chicago" album by Jimmy Wright, plugging her new Grass Record, "Pickin' Up As High As The Breeze."

YOU CAME,
YOU SAW,
YOU CONQUERED
The Ronettes
Featuring the voice of Veronica
Produced by Phil Spector
#1040

LOVE IS ALL I HAVE TO GIVE
The Checkmates
Produced by Phil Spector
#1039

COMING SOON! THE FIRST U.S. RELEASE OF THE CLASSIC NO. 1 ENGLISH ALBUM, RIVER DEEP/MOUNTAIN HIGH BY IKE & TINA TURNER. PRODUCED BY PHIL SPECTOR
### Vital Statistics

**DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK**

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<th>Label</th>
<th>Publisher</th>
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**Guess What It Is? (2:42)**

- **Publisher**: Smash
- **Producer**: Smash
- **Arranger**: Bill DeMoss
- **Writer**: Robert Bateman

**You Say You Want A Revolution (2:37)**

- **Publisher**: Atlantic
- **Producer**: Atlantic
- **Arranger**: Atlantic
- **Writer**: Atlantic
GLADY'S KNIGHT AND THE PIPS

Have another chart record

"Didn't You Know"
(You'd Have To Cry Sometime?)

S-35057
Herb Alpert & The Tijuana Brass

ZAZUEIRA
(A COLLAGE IN LIFE)

B/W Treasure Of San Miguel
Columbia Sets Spring Children's Product

NEW YORK — Columbia Records Chairman and President Lena Horne, which combines fully illustrated books with companion records and is geared to children, has set its spring release.

The Little Library, for the pre-reader, has added The Sardine Can, by Cherney Berg. The Frugilui No- body's Doing It Book by Margaret T. Green, "Shy Trunks," by Lawrence Leiser, "The Out- side World," and The Sparkle by Barbara Hazen, "The Glink," based on a story by Joan Lamping, and "Near And Far" by Cherney Berg. The sets retail for 35c and feature a seven-inch, 45 rpm disk.

The Junior Library, for the early reader, is divided into two categories. The first category consists of a paper-bound book, accompanied by a seven-inch, 45 rpm record, and retails for 48c. The second category, restyled by Robert McCluskey, "The Cat From Telegraph Hill," by Edith Tachez, Henry and Clement Hur: A Very Special House, by Ruth Kraus, with illustrations by Maurice Sendak, Blue Lapels.

Blonstein, Bruce, Named To Regional Posts With Date

NEW YORK — Marshall Blonstein and Harry Berg, respectively, have been named regional promotion managers with Columbia Records. Their new territories include California and New York.

Blonstein, in California, will be serving as regional man for the mid-west region, while Bruce's territory will consist of the West Coast. Both men will be responsible to Alexenburg to obtain maximum airplay for Date & Custom product and arranging advertising and promoting display materials and local information. They will also arrange and coordinate radio, TV, and all other activities with the labels.

Blonstein was with Date on the West Coast for the past year as W.C. regional promotion manager for the labels. Earlier he did local promotion for Dunhill Records and regional work for ABC Records.

Bruce comes to Date after a promotion stint with Liberty Records in L.A. He had worked for ABC-Dunhill before his West Coast and promotion and has also experienced work with New Deal in L.A. and announced for radio stations KGO and KACY.

RCA Releases Six March Reel Tapes


Blonstein & Bruce

SESAC At NAB: Salutes South American Sales

NEW YORK — SESAC’s hospitality suite will be themed "A Salute to South America" at the upcoming National Association of Broadcasters Convention in Los Angeles. The licensing agency's suite at the Biltmore Hotel will be decorated with South American motifs and continuous entertainment in the form of live and taped musical performances.

Already lined up among the artists to appear are the Bolivian dancin- singer-composer, and his trio; and several groups who have performed for SESAC at previous NAB functions.

Representing the agency will be a contingent including executive vp and managing director Richard de Cuir, executive administrator Salvatore Car-


Two new titles in the category, including a clothbound book, have been added to the Easter season have been added, including "Ballerina and Oriental Motif," by Barbara Hazen, with illustrations by Burt Ives, "Johnny Crow's Gor- den," by L. Leslie Brooke, "The Tale Of Benjamin Bunny, and the world- famous classic, "The Tail Of Peter Rabbit." They are also illustrated and offered by English authoress Beatrix Potter.

Older Readers


A special $4.98 package for spring only, "Don Quixote Of La Mancha" by Miguel de Cervantes, is also of interest, easy-readng recorded ver- sions of the book. The book is also included in the complete book of "The Wizard Of Oz" by L. Frank Baum, and retails for $5.99. The set features seven-seven-inch 33 1/3 LP records and a fully illustrated, 256-page book together in a carrying case.

An interesting new entry in the Great Library series, also at $3.98 retail, will be "The Younger's Apprentice," adapted by Barbara Hazen from the original story by Louisa May Alcott, and illustrated by Tom Ungerer.

JATA Names Catala Publishing Head

NEW YORK — J & Y The Americans JATA Enterprises has appointed Vic Catala as director of publishing activities. He also assists Jay Black in management activities.

Catala, reporting directly to Jay Black, will coordinate the operations of Hill Music (ASCAP) and New Life Music (BMI). The publishers cur- rently have ten writers on an exclusi- ve basis. Current New Life co-pub- lishing copyright Tricia Tell Your Daddy was penned by Marty San- ders of Jay & The Americans.

BARTFORD, CONN — Transcontinental Records has named Richard Godlewski executive vp of its Transcontinental Distributing subsidiary. Transcontinental Distribution president Howard Weingrow made the announce- ment several weeks ago.

Transcontinental Distributing, the new entity of TIC, has facilities in Denver, San Francisco, Chicago, Boston, Hartford, and Allentown.

Godlewski, who has been with Godlewski as vice president of Music Makers and now is executive presi- dent of Eastern Record Distributors.

WRIGHT HERE at Cash Box's New York office is songstress Beverly Wright, who was welcomed by George Albert, president of the magazine. The lark was in town to pitch her new, fluidity album, "Gregg Doesn't Grow As High As The Tree."
TAKE:

One top English group (The Hollies)
One top song ("Sorry Suzanne")
One top label

MIX for a Blockbuster single.
Pop Shops Buy 25% Of Disc-O-Mat

HOLLYWOOD—Disc-O-Mat National, Inc., has announced that it plans to buy 25% of Disc-O-Mat National's income over 1967. The company has committed $750,000 to the purchase of the first 500,000 shares of the corporation's stock. The transaction is subject to the approval of the stockholders of Disc-O-Mat National. The announcement was made by Don L. Ovitt, president, and Herbert Kahn, vice president. The company plans to use the proceeds from the sale to expand its operations and to acquire additional assets.

New York—Chappell & Co. has acquired publishing rights to the score of 'Salvation,' the revered rock-and-roll hit which opened to very favorable reviews at the Village Gate last week. The show was written and composed by C. Courtney & Paul L. Young. 'Salvation,' which is presented by Courtney & Link's own Big Sandy, is composed of two parts. The first part, titled 'Looking for the Last Train,' was performed on Tuesday, Wednesday and Thursday at the Village Gate. The early evening shows were sold out and the final performance was sold out by the time the show opened. The show was directed by Peter Simon, who has just taken over the male lead in 'Hair.'

Reprise Repacts He

LOS ANGELES—Reprise Records has resigned Hawaiian singer star Don Ho to a five-year pact. Ho, son of his own production firm, Ho-Brown Productions, will produce all Ho-Brown recordings and lease them to Reprise for worldwide distribution, with the label handling all domestic promotion and marketing of the masters.

New deal for the entertainer and the label was negotiated by Mo Ostin, Reprise v-p and general manager, and Ed Brown, Ho's manager and partner in Ho-Brown Productions. Though the Village Gate West was not cleared it is understood that the deal was made for $750,000.

Citing Ho's ever-increasing popularity and sales, Ostin remarked that the move was made to provide an additional marketplace for the singer's increasing output. Reprise has also negotiated a statewide activity this year will hit the Midwest in April. Also lined up are a concert at the Waikiki Astoria, and a starring role on six summer Kraft Music Hall from Hawaii. His recent TV special, titled 'Viva Las Vegas,' will be re-run on NBC-TV April 21.

Eddie Fisher, Serendip To Be Cut by Guardian

NEW YORK—Guardian Productions has completed deals to produce Eddie Fisher, Jimmy Webb, and the Serendipity Singers for United Artists Records. Fisher will be produced under the personal supervision of John and Roy Riffkin, Guardian execs. Fisher will be back in New York April 13, where he plans to record for the studio. His first single, a cover of Fisher's hit Spellbound, will be released later this month.

Guardian's individual production arrangements continue with the release of the Diplomats' "Accept Me" on MGM Records and the Serendipity Singers' "Soul Town" on RCA. coming in April are Glen Bumels on Capitol, Joe Drake on Epic, and the Turtles on ABC. The Turtles will be produced by Guardian executive producer Harold Randell.

Guardian's own label, Event Records, will be released by the label. Event Records will be released by "Medicine Man" by the Buchan Brothers, produced by Cashman, Pestil and West.

Sire Adds English Group for US, Canadian Rights

NEW YORK—The London-based Sire label has picked up U.S. and Canadian rights to Barclay James Harvest, a new English act. Deal was concluded between Scymon Stein, the label's managing director, and Harry Flesher, Phi Greenop and Malcolm Jones of EMI (England), who hold the world contract on the group.

New Plans for early Spring and Early Summer

GWPs To Cut Live

NEW YORK—GWPs has set dates for the Elected, a live album to be recorded at St. Louis' Hilt Club in New Orleans, on March 12. Lead singer, Jerry Purcell, will fly down to personally supervise the sessions, which are for the Dukes of Dixieland and Big Top Little, featuring vocalist Carrie Smith.

Cash Box — March 22, 1969
B.J. THOMAS
Following up SOLID GOLD's "Hooked On A Feeling" with "IT'S ONLY LOVE"
12244 (Tyrell-James) Produced by CHIPS MOMAN

SCEPTER RECORDS
NEW YORK — Bobby Womack, the composer-singer-producer, has inked a renewal deal with Mint Records, the R&B-directed affiliate of United Artists Records. Starting off the new relationship is a new single of 'I Left Madonna Heart in San Francisco,' which follows such Womack successes as 'Fly Me to the Moon,' 'California Dreaming,' and an album, 'Fly Me to the Moon.' Womack is managed by Ed Wright, former division manager of Mint, who said that the performer would soon begin a promotion tour which will cover more than a score of the nation's major markets. Womack and Wright are also associated in the operation of Womack's publishing company, Truebebo, Womack is the writer of such hits as 'El All Over Now,' done when he was a member of the Valentinos, 'I'm in Love,' 'You've Come A Long Ways,' and 'I'm a Midnight Mover,' all penned for Wilson Pickett ('I'm a co-writer on 'Midnight'). Besides his career with the Valentinos, Womack toured with the late Sam Cooke and worked as a guitarist for Ray Charles and Jimi Hendrix.

Riley Shows 1st Results As Minit/Vecpor Director NEW YORK — Al Riley, who recently became one of the hottest men of action for the Mint and Vecpor labels, last week made his first progress report and an addition of activity on the part of both labels. Taking over the operation from Ed Wright, Riley moved into the Mint/Vecpor sub-operation from his national promotion post with Blue Note Records. He originally came to the organization with the New York branch as regional promotion director with Minst. Earlier he spent two years in sales before that. Action shown by Riley include the emergence of Bobby Womack's latest release, 'I Left My Heart In San Francisco,' as well as his 'Fly Me To The Moon.' He also will be a 'Snookey' 'Anthem' by Anthony Jackson & the Jupites, and the pickets 'Weaver single, 'I'm Gonna Do All I Can.' He is to hand a growing pattern sales folder for these records and added that both labels' national promotion directors Ed Le- vine and John Davies have joined forces with Riley in fanning out to several cities for maximum exploitation of the路过 product. Riley also noted that increased attention will be paid to making use of such schedule as was the case with Anthony & the Jupites. Recent associated events at Holiday House in Philadelphia and in the West have set up a 1968 act's current two-month concert tour. Wright, who was replaced by Riley,based at Los Angeles, California, where he's now supervising the writing, recording, production, and publishing activities of Bobby Womack.

Lawrence Land's Tempo: Tony Lawrence recites ... new single of 1967. The Harriet Cultural Festival, honors Minton's Tamara Frazier, with an award before the act performed at Madison Square Garden. The actual presentation was in New York a thunder of over 20,000. The Harriet Cultural Festival presents two free concert series for the Harlem metropolitan area during the summer months. The toned-down Tamara Melvin, Franklin, Denny Edwards, Eddie Clearwater, Chito Williams, and Paul Williams.

Womack Inks New Deal w/Minit

Al Bennett, president of Liberty/UA, Bob Skaff, vp, and Mike Lipton, general manager of UA, Minit, and Veep, consider the Womack re- inking as a major strengthening of Minit in the R&B field.

Baby Huey Signs Custom Dink Pact

CHICAGO — Custom Records, based at 85th and 26th Place in Chicago, announced the recent signing of Baby Huey. The 25-year-old local group who have enjoyed multiple gold records in the area and last year's single 'Mighty Child' (1967) was released a couple of weeks back and plans are in the making for the group's first LP. Custom Records is operated by Eddie Thomas, president, and Curtis Mayfield (of the Impressions), vice president. Bud Harris Records is Minit's national distributor.

Road Tour Set For Sly & Family Stone

NEW YORK — Sly (Stewart) and the Family Stone will soon begin a new headlining appearance tour for which they have run through mid-August and feature spots at the Woodstock, Monterey, and Woodstock festivals in Forest Hills, N.Y., Detroit's West-Central Park, Md. The team will also be the upcoming Newport Jazz Festival. The performances had cancelled performances earlier this year rather than replace trumpet Cynthia Rebastra who has been recuperating from surgery.

Dead End Begins

LOS ANGELES — Singer Lou Rawls, his business manager Walter Scott and attorney James Talbot of a former Dead End Production Dec. En, have also formed Creations Management. Dead End has already entered into a deal with Capitol Records, Rawls' label, producing for other artists for the label. The management firm will provide direction for artists signed to the production firm. Crossroad Productions, which will package and produce concerts, is in formation stage at this time.

Sound Images Adds Barbara Smolian

NEW YORK — Barbara Smolian, formerly with Barry Gray's WMCA-N Y, has been added as an associate producer, has joined Ken Schaffer's Sound Images P.P.R. firm as an account executive. Her duties in the sound images will include responsibility for the firm's major corporate accounts. Douglas, Panco and Gotham Recordings, and correlation of Sound Images' development of sound images for use in the fragrance industry. Party, Bissi, and the Yellow Pages.

Athena Adds One

WASHINGTON — Fred Cameron has joined Athena Records, an assistant to label president Rick Powell. In his new post, Cameron will work in production, operation of the label's new studio facility and also assist in promotion.

Cash Box — March 22, 1968

Top 50 In R & B Locations

1. Give it Up or Turn It Loose
   James Brown (King 6238)
2. The Weight
   Arlo Guthrie (Daring 2603)
3. Runaway Child, Running Wild
   Temptations (Gordy 704)
4. Only the Strong Survive
   Jerry Butler (LEMENTS 7289)
5. My Whole World Ended
   David Richmond (Gordy 7160)

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   David Richmond (Gordy 7160)
Newton's Law of Romance.
Wayne Newton discovers love in a gravitating new single. Proving why this universal man-with-a-song is the apple of everyone's eye. And the core of good solid sales.

"Everything's In Love Today" K-14046
Produced by Bob Cullen for Kaplan, Cullen Associates, Inc., and N.A.N. Productions.

MGM Records
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
SOULFUL — Dionne Warwick — Scepter SHR-2572

"Soul", has been a much used and abused word of late, but the word with all the good qualities it implies is an apt description of songsstress Dionne Warwick. Singing with sincerity, power and strength, the artist is brilliant in such melodies as "You've Lost That Lovin' Feelin'" and "You Don't Need To Get By." "I've Been Loving You Too Long," and "People Get Ready" Three Lennon- McCartney longs, Hey Jude, "A Hard Day's Night," and "We Can Work It Out" add to the LP's impact. Watch for this one to hit the charts in short order.

FOR ONCE IN MY LIFE — Vikki Carr — Liberty LST 7404

On an album recorded live at the Persian Room at the Plaza Hotel in New York, Vikki Carr offers a polished, zestful, and dynamic performance of pop tunes. Included on the set are a medley of the title song and After Today", her big chart hit. "It Must Be Him," "Carnival (Manha De Carnaval)" and "With Pen In Hand," Here's a potent disc which is packed with chart potential.

AMERICA THE BEAUTIFUL — Gary McFarland — SKE SK-8

America The Beautiful (An Account Of Its Disappearance) is a moving and effective programmatic symphony composed by famed pianist-gary McFarland is mourning for and anger at the desecrating of nature by the American people. Perhaps, the key song here, but the art is more a classical work. America 'The Beautiful' is a successful bi-racial album, which will be of interest to people with a variety of tastes. McFarland con ducts the work himself on this album. Merits careful attention.

TRAGEDY — Brian Hyland — Dot DLP 5566

Brian Hyland bounces back on the singles scene with a remake of "Tragedy," the Thomas Wayne hit, and is bidding to score again with his latest deck. Jimmy Charles "A Million To One. Two. Big sides are present on this new LP from Hyland, which also includes such past successes as "Lagniappe Town," "So Sad (To Watch Good Love Go Bad)," "See The Funny Little Clown," "Will You Love Me Tomorrow," and "Walk Right Back." String collection that should pull good sales.

LAUGHIN'69 — Original Cast — Reprise R-2532

Judy Carne, Arte Johnson, Joanne Woodley and the rest of the cast (but not the stars) of NBC-TV's Laugh-In extravaganza, along with special guest Connie Stevens, suffer the disc business a chance to have an instant version of the show, complete with its music, one-liners, original tunes and MC Gary Owens, for their living rooms. Side One features the news, the cocktail party and other regular features. While Side Two is devoted to a salute to Beautiful Downtown Bubark.

GATES, GRILLS & RAILINGS — Bobby Vee — Liberty LST 7512

A change of pace album from Bobby Vee finds the usually teen-oriented singer performing in a slightly heavier vein. Old fans will go for the new sound, and the change could bring lots of new buyers into the Vee corner. In addition to his recent "(I'm Tired Looking) For Someone To Love Me" and current "Jenny Come To Me" singles, Vee does "The Feeling Of A Friend" communicates loneliness on "One," and bemoans the "Younger Generation." Good material for tighter on records.

THE PRIME OF MISS JEAN BRODE Original Soundtrack — 20th Century-Fox S-4209

Composer-performer-poet-past Rod McKuen has written a beautiful, lyrical score for the film, The Prime Of Miss Jean Brode. The film has received critical plaudits, and that should be a factor in making this soundtrack LP a major success. McKuen, who also sings on the disc, has blended the froxets, tangos, and waltzes that were popular in the mid-30's to capture the setting of the film. This set is likely to become a sales rocketeer.

WITH A LITTLE HELP FROM MY FRIEND — Eddie Miller — Coral UAL 75708

Veteran tenor sax man Eddie Miller here offers an album that should greatly please his fans. With a little help from his friend, clarinetist Pete Fountain, who plays on five tracks, Miller performs a mixed program of oldies and recent tunes. Selections include Irving Berlin's 'I Wonder Why,' You're Just In Love, 'Hugs Carmichael's 'New Orleans,' 'Lennon & Advise 'Help From My Friends' and Lalo Schifrin's mission Imposible Theme.'

RIGHTeous BROTHERS Greatest Hits Vol 2 — Reprise V6-3671

Another collection of cuts from the original Righteous Brothers (Bill Medley and Bobby Hatfield), this set features many of the duo's earlier album tracks, heard on the Moonlight label, along with several of their latest sides. "You're A Juke Box Classic, and the key song here, but the pair also put a strong performance on 'Bye Bye Love.' Let The Good Times Roll,' I Just Want To Make Love To You,' My Prayer' and their original rendering of 'Little Lion Love Line' should do well.

CONTEMPORARY COMPOSERS INTERPRETED — Sound Symposium — Dot DLP 5587

The Sound Symposium made the charts with its last album, 'Paul Simon Interpreted.' and may do even better with 'Contemporary Composers Interpreted: The Symposium,' an instrumental group whose sound is somewhere between pop and middle-of-the-road, turns its attention on this set to works by Bob Dylan, Lenny & McCartney, Jim Webb, Paul Simon, Bacharach-David, Tim hardin and others. Stands a good chance of being a successful seller.

INDIAN GIVER — 1910 Fruitgum Co. — Buddah BDS 2024

Titled after, and including their current Top 5 smash, this album by the 1910 Fruitgum Co. takes aim at the Top 100 Albums. The sound of bubble gum music is abroad in the land, and the Fruitgum Co. is one of its most popular practitioners. Filled with such songs as "My Good Amie," "I Got To Have Your Love," "Game Of Love," "In The Middle," "Gone With The Wind" and "1910 Cotton Candy Castle" make for an album which is a strong candidate for heavy spins and sales.

SMELL OF INCENSE — Southwest F.O.B. — HIP I.D.S 3701

A change of pace single by the Southwest F.O.B. 'Smell Of Incense,' an exotic, Eastern-flavored sound of commercial appeal as was evidence by the hit making the the Top 40. This album, 8-tided after the single, has the same place posing for it. In addition to the title tune, the LP features strong, serious readings of "Rock 'n Roll Woman," a Down Home Woman," Nadine," "All One Big Gangsta," and a musical comedy, 'Another Thing,' which is in 14/4 length. This set could break fairly hard.
They call themselves Ford Theatre. They travel from the inside out. They break fast and heavy with "WAKE UP IN THE MORNING" b/w "Time Changes" ABC-11192 Produced by Bill Szymczyk
Pop Best Bets

**88 KEYS AND A GIRL** — Reg Wilson — United Artists UAS 6692

The 88 keys are manipulated by pianist Reg Wilson, and the girl is Corinna Manetto, who sings well and has an incisive style. This album is in a new light, and Wilson is a pianist at Jilly's in New York, and his sound is buoyant, zestful, and exciting. Miss Manetto sings with grace and sensitivity and displays a fine vibrato on the higher notes. Andy Rotterman's piano work is excellent. "Theme From The Thomas Crown Affair," Wilson's self-penned "B.i.t." (he also wrote "Sylvia's Theme" and "At Home With Holmes," for the LP), and "Sunny." A most appealing, luscious set.

**SOUL EXPLOSION** — Various Artists — Stax STS 20307

Going for a special last price of $8.96, this two-record set from Stax Vol. offers buyers the cream of the company's catalog. Leading off with such monster hits as James Taylor's "If You Make Love Boomer T. & the MG's hit "High," Eddie Floyd's "I Never Found A Girl," and "Bring It On Home To Me," and the Southwest F.O.B.'s "Smell Of居家," the set also offers efforts from Carla Thomas, the Bar-Kays, William Bell, Judy Clay, Albert King, Ollie & the Nightingales, the Staple Singers and the Mad Lads. Could go far.

**JAZZ PICKS**

**ORNETTE AT 12** — Ornette Coleman — Impulse AS 9178

The distinctive talents of Ornette Coleman (he plays violin, trumpet, and alto sax on this LP) have made him a major jazz figure over the years, and he is at the height of his popularity. The set's titles are a bit obscure, but the playing is stunning. The whole session is a must-hear. (Price: $9.95)

**BARBER, ANTONY AND CLEOPATRA** — Two Scenes/Knockville: Summer of 1913 — Leonard Firenzi—New Philharmonia Orchestra/Schippers — RCA LSC 3062

Contemporary American composer Samuel Barber has written a good deal of vocal music, and two of his pieces on this LP are "Antony and Cleopatra," and "Knockville: Summer Of 1913," a lyrical setting of a prose fragment by James Branch Cabell would be included in a catalog of his most effective work. Soprano Lorraine Wall has given excellent performance on this LP, and she is ably supported by James Broward and the New Philharmonia Orchestra.

**JAZZ PICKS**

**THE LITTLE FLOWER** — Fiorello La Guardia — Audio Fidelity MFP 1017

Fiorello La Guardia, probably the most famous and popular mayor in the history of the City of New York, is heard on this album in six recordings taken from radio broadcasts made while "The Little Flower" was in office. "Reading The Comics," "Pearl Harbor Messages," "Gas Rationing Emergency," Possibility Of Fine Rain," "Speech For Senator Wagner" and "Speech To F.D.R." are of interest not only for their historical value and nostalgic appeal but also for their informative value. A speech record of an incomparable speaker." Should move well.

**SINDEY POITIER READS POETRY OF THE BLACK MAN** — United Artists UAS 6705

A variety of talent, headed by Academy Award winner Sidney Poitier, pays tribute to one aspect of the black poetry. Poitier does most of the reading, but receives an occasional assist from Doris Be- lack. The Brooks Male Chorus provides a vocal contrast on several of the cuts, with an instrumental background utilized on others. Sixteen works from seven poets including Langston Hughes, James Weldon Johnson, Paul Laurence Dunbar, Countee Cullen, Armand Tanasse, Gwendolyn Brooks and M. Carl Holman. Take it as a saleable collection.

**3 IN THE ATTIC** — Original Soundtrack — Sadealk ST 3518

Chad Stuart & Jeremy Clyde perform the music for the American International Picture "Three In The Attic," which concerns the sexual overkill program initiated by three young ladies against a college playboy. Stuart wrote the music for the nightmare scenes and the sound is perky, vivacious and bright. Those who enjoyed the movie should find this sound- track album to their liking.

**TONY MOTTOLA JOINS THE GUITAR UNDERGROUND** — Project 2 PR 30359

Guitar virtuoso Tony Mottola, who has written the tasteful arrangements for this album, rendered twelve "twelve" tunes, one of which, "Guitar Underground," he penned. Local tone rich melody and perfect control are elements in Mottola's artistry, as he performs such items as "I've Gotta Be Me" (from the Broadway musical "Godden Rainbow"), "Witchcraft Loving," "Love Child," and "Both Sides Now." Should be briss middle-of-the-road airplay and sales for this offering.

**PLAIN TALK** — Jimmy Smith — Blue Note BST 80226

Organist Jimmy Smith delivers a fine performance on his latest LP. Assisted by Blue Mitchell (trumpet), Jackie McLean (alto sax), Leroi Jones, Elgin sexual energy and perfect control. Five songs, "I've Gotta Be Me" (from the Broadway musical "Godden Rainbow," "Witchcraft Loving," "Love Child," and "Both Sides Now." Should be briss middle-of-the-road airplay and sales for this offering.

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**PLUTRICI, FIRST PRINTER OF MUSIC** — New York Pro Musica/White — Decca BL 7455

The Italian printer Ottaviano Petrucci, the master printer of music, was the first printer of music. A printing of music was designed and could be used as a complete repertory of musical symbols — notes, rests, arrows, flats, sharps and proportionals — and to devise a method whereby the composition of music could be simplified. This LP, which is taken from Pro Musica's collection of the 1501-1508 collections, is performed excellently on this LP by the New York Pro Musica, John Reeves White, director.
3 REASONS WHY

3 IN THE ATTIC

WILL BE A CHART ALBUM ALL THIS SPRING:
1. BIG BOX OFFICE PICTURE
2. AMERICAN INTERNATIONAL PICTURES SOUNDTRACK RECORD
3. CHAD AND JEREMY

ORIGINAL MOTION PICTURE SOUND TRACK
3 IN THE ATTIC
MUSIC PERFORMED BY CHAD AND JEREMY

ST-5918
Bios for Dee Jays

Isley Brothers

Fleetwood Mac

Currently moving up the charts with their latest album, "You're Appraized on T-Neck," the Isley Brothers (Ronald, Rudolph, and Ernie) have returned to singles success in America after two hit singles in England ("This Old Heart of Mine" and "I'll Always Love You"). The Isley Brothers' "Don't Take It Personal," which was recorded by many artists, including the Beatles. The Isley Brothers have entered new careers as businessmen with Ronald president of T-Neck Records, Rudolph vice president, and Kelly secretary-treasurer. The Isley Brothers now produce and manage "I'm Your Thing," which is number one on the rhythm and blues charts. But as yet, the group has no T-Neck records to record for T-Neck, which is distributed by Northern Records. The Isleys are also a regular part of the schedule of personal appearances and concert dates.

Mercy Shortens 'Fool'

New York City - Mercury has prepared a specially-edited version of 'Fool,' the current Dee Dee Warwick R&B hit. As Dee Dee himself phones in and comments, "The edited version eliminates the electric guitar intro and brings the total down to 2 4.

Jon Charles To MBA

New York - Jon Charles, 22, has joined MBA Music. The son of Coral Records' president, the young man has been a well-known personality in the music community, and recently signed a deal with the ABC TV network. Jon Charles has arranged arrangements for Judy Garland, Tony Bennett, Dee Dee Warwick, and other artists.

MGM Issues Garger Single From Album

New York - A specially edited single of Jimi Hendrix's album, "Up In Errollo's Room," has been released by MGM Records. The single consists of Hendrix and the Jimi HendrixExperience, featuring the Eight Miles High and Oxidation that are featured on the album. The single was issued in specialized format for deejay use.

www.americanradiohistory.com
Hussakowsky To Handle Peer-Southern Promo

NEW YORK -- The Peer-Southern organization has named Andy Hussakowsky as national promotion coordinator. Working closely with promotions manager Lucky Carl and talent and public relations manager Len Lerner, Hussakowsky will supervise and coordinate Peer-Southern's network of promotion men in major markets throughout the U.S.

Based out of the firm's New York offices, Hussakowsky will also be working closely with all major labels whenever a Peer-Southern copyright is involved on a disk.

Prior to joining Peer-Southern, Hussakowsky served as promotion head at Universal Attractions, and was responsible for bringing many artists to the agency. He has also been involved in personal management, advertising and public relations. In 1965 he served as U.S. press rep for the first tour by John Mayall & the Bluesbreakers.

Kind Adds Mack As Ad Rep

NEW YORK -- John Mack of Laurie Productions has been named the representative for Roslyn Kind in the area of radio and television commercials. The RCM recording artist arrived at this agreement in light of the current upsurge of activity in the agency account executives keeping a more perceptive and discerning ear.

This is a most extensive promotion on behalf of Miss Kind's first album, and Mack noted that "her voice has a natural quality, and the sound is young and extremely appealing," he feels that she will do well in the commercials area.

Lou Monte's Wife Dies

NEW YORK -- Marie Monte, wife of Lou Monte, the songster, died of cancer last week (10) at St. Joseph's Hospital in Patterson, N.J. Besides Monte, she is survived by two sons, Ronald and Raymond. Another son, Lou Monte, Jr., died five years ago of leukemia.

Jingle Co. In Mgmt.

NEW YORK -- Vights & Fields, a major representative of talent for TV commercials, has formed a new management department, named at representing clients in the theater, motion picture, and TV area.

Rose Duna, former vice-president with the west-coast-based firm of Glenn Rose & Associates, has been retained to head this new department. It will be based at Vights & Fields headquarters at 250 West 57th Street, New York City.

Professional Magazine: Associated Presses, International, and Allied Executives of the West Coast-based firm will receive a two-weeks' notice on the public relations department, and will be notified on the new legislation department.

Hit Heard 'Round The World Stretches Hands Across The Sea

NEW YORK -- An enthusiastic Fred Robbins, host of The Hit Heard 'Round The World, recently initiative a new series of radio programs produced by the U.S. Army Recruiting Command. Feeling that the program would be an even more effective way to reach potential recruits, it was sent to European radio stations for programming as a public service, and the shows include but are not limited to the show in London and in England.

The show is presented by Fred Robbins, who is now a recording artist, and has been working very closely with the Army and its marketing program. The show is distributed throughout Europe and the Middle East, with plans to expand it to other parts of the world.

English Jazz & Blues Disk Books Issued In U. S. By Oak

NEW YORK -- An updated second edition of Jazz On Record and Blues Records 1943-1966, both published by Harvard University Press in England, has been issued in the United States by Oak Publications, an alliance of Music Sales Corp., Jazz On Record (A Critical Guide Through The First 50 Years 1937-1967) by Albert McCarthy, Alan Morgan, Paul Oliver, and Bill Mark, and an additional contributions, is, in fact, according to Mr. McCarthy, a "comprehensive catalogue but a reference book to the best. The most significant and historically significant studies or typical recorded works of the leading jazzs and jazz musicians. It is intended to provide the most comprehensive up-to-date history of jazz.

Part One, which comprises most of the volume, is a comprehensive list of all the artists who are represented in this book, with a brief resume of each artist's career and a list of their recordings. It is designed to be an introduction to jazz history.

Part Two, which is devoted to the artists, is followed by lists of recordings. The books is a two-part guide to the world of jazz, and is intended to help the listener to find the records they are interested in.

According to Roy, Silver, chairman of the board of Csc, the proposed transaction will involve the alliance of Storetv or its successor in an agreement in principle to merge with Storetv to a New York and Los Angeles producer of radio, television, and print programs and commercials for retail, music, and radio stations.

According to Roy Silver, chairman of the board of the company, the proposed transaction will result in the control of the retail business and the retail chain of the company.

Csc To Merge With Storetv

NEW YORK -- The Campbell, Silver, Cosby Corp, parent firm of Tetra Communications, Inc., has entered into an agreement in principle to merge with Storetv, a New York and Los Angeles producer of radio, television, and print programs and commercials for retail, music, and radio stations.

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Frank Sinatra is still 12% virgin

We refuse to worry about it.
We figure that — since he started making records — our Mr. Sinatra's sold at least one record to 88% of our record buying public.
And 12% haven't bought. That 12%, maybe they just buy Perez Prado. Maybe they think Spanky And Our Gang's what's happening. Maybe they think Sinatra stinks. took
It took all kinds.
The Convincer is here:

**My Way.**

You've probably already heard My Way. And so you know why Our Mr. Sinatra's preparing to lose another 6 or 7%.
What thrills to enjoy another sales wallop!
*My Way* should bring Our Mr. Sinatra's remaining Virgin Percentage down to about 5%.
That last 5%? Fear not. Four percent's sure to fall for his *My Way* album.
And one percent will stick to Perez Prado.

Sinatra's *My Way* Comes From

Where Virgins Never Last
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top selling LP's as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

### WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

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<td>Spectacular</td>
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<td>The Drums of India</td>
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<td>The Best of Billy Larkin &amp; Delegates</td>
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<td>2 Degrees East, 2 Degrees West</td>
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<td>Konitz Meets Mulligan</td>
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<td>California Concerts</td>
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<td>The New One</td>
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<td>Mercury, Mercy</td>
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<td>The Fabulous Sabicas</td>
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<td>239</td>
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<td>Ray Charles</td>
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<td>Modern Sounds In Country &amp; Western Music Vol. 1</td>
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<td>Greatest Hits</td>
<td>Sabicas</td>
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<td>Keep On Pushin'</td>
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<td>Together Again</td>
<td>Ray Charles</td>
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<td>Confinin' The Blues</td>
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<td>Crying Time</td>
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<td>Ray's Moobs</td>
<td>Ray Charles</td>
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<td>Flamenco Forever</td>
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<td>A Man &amp; His Soul (2 record set)</td>
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<td>Listen</td>
<td>Ray Charles</td>
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<td>I'Ve Take Care Of Your Cares</td>
<td>Ray Charles</td>
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<td>I WANTED Someone To Love</td>
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<td>Delta On Strings Of Blue</td>
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<td>A Portrait Of Ray</td>
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<td>To Each His Own</td>
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<td>We're A Winner</td>
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<td>Country Bishop</td>
<td>The Impressions</td>
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<td>Take Me Back To Lame Country</td>
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<td>Tranquility</td>
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<td>Send Me, Shape Me</td>
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<td>The Other Half</td>
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<td>Neighborhood Child/n</td>
<td>American Breed</td>
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<td>The American Breed</td>
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<td>The Lonely Side Of The City</td>
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<tr>
<td>Concierto De Amor</td>
<td>Gilberto Monroy &amp; El Gran Combo</td>
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<tr>
<td>On That's All</td>
<td>Pete Rodriguez &amp; Ray Fontane</td>
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<td>Broglio Vivaceo</td>
<td>Pete Rodriguez &amp; Ray Fontane</td>
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<td>Pollo Vega's Club De La Juventud</td>
<td>Pete Rodriguez &amp; Ray Fontane</td>
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<td>Jala Jala Brogliovol 1</td>
<td>Pete Rodriguez &amp; Ray Fontane</td>
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<td>Arubal</td>
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<td>Orquesta Sakamoto</td>
<td>Ray Rodriguez &amp; Ray Fontane</td>
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<td>Series Vol. 1 to Vol. 8</td>
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<td>A Hill Swingin' Dixie Vol. 2</td>
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<td>Louie &amp; Dukes of Dixieland</td>
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<td>Grass Dirt's Work As High As The Tree</td>
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<td>You're A Woman</td>
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<td>Sings Songs She Made Famous</td>
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<td>Los Berts &amp; Band Organ</td>
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<tr>
<td>Little Flower</td>
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www.americanradiohistory.com
Hollywood

Central Songs is being purchased by Capitol Records for an undisclosed sum. Capitol anunci-
ated the acquisition last week that they have
made an agreement in principle with Central for the acquisition of the
firm. Central Songs has been an im-
portant C & W publisher for many years and this is a
such C & W standards as "Invisible
Tears. We'll Have To Go Together Again." Silver Threads and

FLATT AND SCREUGGS SPLIT

New York – Lester Flatt and Earl
Scruggs have broken up as a per-
forming and recording duo but will
continue to be active separately.
Earl Scruggs has been in the ho-
spital with a stomach ailment and
is now convalescing at home. Fur-
ther details of the split and of Flatt
and Scruggs plans for the future
will be announced next week.

Legendary, the most famous blue-
grass act of all time, Flatt and Scruggs
to be together for more than a
quarter of a century. Flatt's mellow
voice and guitar and Scruggs expert
bass playing are famed throughout

Music City's Cerebral Palsy Telethon Nets Record $206,650

Nashville - Music City's fifth annual Cerebral Palsy telethon, held March 6 & 7 at Nashville's Fairmont Coliseum and televised over WSM-TV netted $206,650, topping all records set in previous years. Volunteer bank telephone pledges during the tele-
thon, a live line-up of personalities performed constantly in an effort to raise an abundance of contributions.

Leading the list of stars was pro-
football quarterback, Joe Namath, along with Leonard Nimoy, the
M.I.A. of NBC's Star Trek. Doug Mcclure of The Virginian TV se-
ries, George Lindsey, who plays
"Boober" on The Mayberry R.F.D.
years series, and Shari Lewis, teen ventriloquist, TV and night club

Nashville talent included Demetres

SINGLETON BREAKS GROUND FOR NEW STUDIO

Nashville – On Wednesday, March 12, groundbreaking ceremonies for Singleton Productions.

Design and built by W. B. Camburn
& Associates, Inc. or Nashville, the new facil-
ity will not be available to outside producers at the present time.

More than 30 artists were in attend-
ce to the ceremonies, including executives and staff of Shells Singleton Production's records, which include such artists as Dee Mullins, David Wilkins and Paul Martin, as well as George Lindsey and Dick Clark. Also in atten-
dance were Hubert Long, Jimmy Key, Bubie Bell, Bell Records execs Tommy Hill and Pat Drake, James Preston

country and folk circles, and last year
the duo gained a great deal of attention from the pop world when their per-
formances of Scruggs' composition
"Foggy Mountain Breakdown," written many years ago, was used as the main theme for the movie picture, "Bonne And Clyde." Ironically, the announce-
ment of the duo's breakup comes at the same time as the announcement of a NARAS Grammy Award presented to Flatt and Scruggs in the Bluegrass Country Per-
formance, Duo Or Group Vocal Or Instrumental category for their Cerebral

Shells Singleton Productions, recording took place at 3106 Belmont Blvd here in Music City

Upon completion in late May of early June, the new facility will have available new Ampex recording equip-
ment consisting of 2-track, 2-track and two monaural units toget-
ther with all supporting equipment. A custom control board capable of being adapted to 8 and/or 16 tracks will be installed at a later date

and John Tuggle of the Nashville Bank and Trust Company.
A NEW EXCITING TALENT

SHARON HIGGINS
(Writer of "Woman of the World")
NOW WRITES AND SINGS HER FIRST BIG HIT

"YOU NEEDS ME"

# K.987

Exclusively on

KAPP RECORDS
A Division of MCA, Inc.
PUBLISHED BY SUREFIRE MUSIC

Cash Box — March 22, 1969
LITTLE PEGGY LITTLE has a BIG, BIG, Country Hit with...

"Son Of A Preacher Man"

b/w "One More Nightly Cry"

Cash Box Country Reviews

LEON ASHLEY (Ashley 5002)
Walkin Back To Birmingham (1:37) (Gallicco BMI - Ashley, Singleton): The lively tempo and modern sound of "Walkin Back To Birmingham" makes for a disk which should be a successful chart item for Leon Ashley. Flip: It's All Over But The Crying (2:55) (BMI - H. Williams, Jr.)

DOLLY PARTON (RCA Victor 0132)
Daddy (2:44) (Owens BMI - Parton)
Dolly Parton offers the touching ballad "Daddy." The powerful lyrics of this sensitive tune makes for a disk filled with instant appeal. Flip: "He's A Go Getter" (2:02) (Warren BMI - Parton)

PATSY CLINE (Decca 25747)
Crazy Arms (2:23) (Champion BMI - Seals, Mooney)
From her Decca album, "A Portrait Of Patsy Cline," comes the ever popular "Crazy Arms." Disk will be a popular play item. Flip: "The Wayward Wind" (3:15) (Warman BMI - Lebowsky, Newman)

DICK CURLESS (Tower 471)
Secret Of Your Heart (3:14) (Cedarwood BMI - Martin)
The pleasant Dick Curless style has been adapted to a pretty tune which should be strong enough to see chart action. Flip: "The Wild Side Of Town" (2:54) (Alcostock BMI - Curless, Hobbs)

JUDY LYNN (Columbia 44704)
Bull In The Tail (2:30) (Tree BMI - Henderson, Poole)
Juicy Lynn turns in a fine performance on "Bull In The Tail." A bouncy tune that should score well. Flip: "What's A Honky Tonk Woman" (2:45) (Combine BMI - Arnold, Doss)

Best Bets

BECKI BLUEFIELD (Plantation 10)
Second Springs Down Your Road (2:52) (Shelby Singleton/Chu-Fin BMI - Bluefield, Duncan) Up-tempo swing or Lind appeal: No flip is available.

RAY PENNINGTON (Monument 1134)
Cold, Gray Light Of Dawn (2:37) (Cay Day Red, Torok) deserves a listen. Flip: "After I'm Number One" (2:51) (Combine BMI - Arnold, Doss)

GORDON GREY (Chart 3005)
Charlie's Pride (2:57) (Shiwent Avenue BMI - Russell, Maze) Bluebon ballet with a good sound. Flip: "Vision Of Bullarmness" (2:48) (Yonas BMI - Martin)

BILLIE JO SPEARS (Capitol 2436)
Mr. Walker, It's All Over (2:59) (Barium BMI - Crayter) Harper Valley P.I.A. style: stands a chance. Flip: "Tips And Tables" (2:54) (Central Songs BMI - Rhodes, Ebner)

SKIP GIBBS (Plantation 15)
Men (1:55) (Quartet, Hex Hill ASCAP - Wheeler) Lively toe-tapper may find action again for Skip Gibbs. Flip: "No More Last Time" (2:56) (Raleigh/Younger BMI - Rhodes, Dobkins)

JIMMY MARTIN (Decca 24461)

BUD LOGAN (RCA 74-1825)
In A Way (2:44) (Acclaim BMI - Fraizer) Pop style ballad with a good lead. "As A Serpant" (In A Wheat Field) (3:03) (4 Star BMI - Below, Givens)

WELDON MYRICK (Dot 2218)
The Family Way (2:35) (Tree BMI - Wayne) Strong rhythm of sad song could "have happy results. Flip: "Don't Make Me Go Home" (2:16) (Tree BMI - Myrick)

DON BOWMAN AND FRIENDS (RCA 933)
Poor Old Ugly (Glades Jones (2:35) (Parody BMI - Jennings, Bowman) Nod disk could move well. Flip: "Roll Wee Roll At The Air Lines" (2:41) (Parody BMI - Bowman)

JIM AND JESSE (Epic 18459)
Then I'll Skip Home For You (2:24) (Cedarwood BMI - Null) Thumping disk stands a chance to move. Flip: "We'll Build A Bridge" (2:38) (Pamper BMI - McReynolds, McReynolds)

KAY ADAMS (Tower 570)
Way Too Used To Being With You (3:15) (Lost BMI - Roebuck, Carter) Pretty ballad may see action. Flip: "Good Morning, Goodbye" (2:51) (Gallo BMI - Rewolda)

JACK BARLOW (Dot 7252)

HOBBY WRIGHT (Decca 24464)
Upsurge In The Bedroom (2:44) (Tree BMI - Kemp, Tolbert) Cheaters ballad with good sound. Should be heard. Flip: "My Home Away From Home" (2:10) (Knotty Wells BMI - Wright, Yandell)

SHIRL LINTON (Black Gold 6915)
I'm Not Among The Living (2:40) (Tree BMI - Tabo) Fine performance could win appeal. Flip: "I'm Leaving For Good This Time" (2:21) (Jester BMI - Linton)

DON McGINNIS (Reeds 1600)

MILO LIGGETT (Monument 1135)

Produced by Henry Hurt Published by Tree Publishing BMI

Exclusively on DOT RECORDS

www.americanradiohistory.com
Kapp recording artist Leroy Van Dyke, having just completed a success- ful tour (for Drama Records, who have her home burned down) at the Golden Nugget in Las Vegas, has been signed to a contract by the Nugget. Included in the contract are performing for the Golden Nugget the evening of May 12, and the Christmas and New Years holiday slot. Featured along with Johnnie will be Larry Good and the Countrymen. Stop recording artist Alice Joy is currently on a 17-day tour appearances include Little Rock, Ark., with fellow Stop artist Johnny Bush, Texarkana and Dallas. Following is a two week stint at the Holly- wood Palace in Green Bay, Wisconsin.

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**Canada**

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Another Sporton release, ‘This Hidden World Of Mine’ by Kitchener’s Gerry Labelle has picked up much ex- posure throughout south central On- tario.

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The country radio personality in Canada’s Atlantic provinces is CFBN’s Greg Buckler, who will be taking over the all night time slot.

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**Cash Box**

**Country Roundup**

Chantell Jeanie C. Riley is slated to tape her second “Kraft Mu- sic Hall” this week. Airings are set for March 14, with Bob Anderson, his group, the Po’ Boys and Jan Howard recently played before two packed houses in Gallatin, Georgia’s Celtsium and the next day drew the largest audi- ence ever recorded in Mobile, Ga’s new City Auditorium. Their next date found them at the Masonic Temple in Davenport, Iowa, where they were joined by Porter Wagoner, Dolly Parton and Del Reeves to set another first in attendance records. Merle Hug- gins and the Ray Price Band are currently on a ten day tour through Louisiana, Arkansas, Texas, and RCA recorded area. Janis is slated for a March 28 recording session in Music City. Johnny Western, who re- cently subbed for an ailing Waylon Jennings at the Golden Nugget (due to her home burned down) at the Golden Nugget in Las Vegas, has been signed to a contract by the Nugget. Included in the contract are performing for the Golden Nugget the evening of May 12, and the Christmas and New Years holiday slot. Featured along with Johnnie will be Larry Good and the Countryman. Stop recording artist Alice Joy is currently on a 17-day tour appearances include Little Rock, Ark., with fellow Stop artist Johnny Bush, Texarkana and Dallas. Following is a two week stint at the Holly- wood Palace in Green Bay, Wisconsin.

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THE BILL ANDERSON STORY — Decca DXSB-7198
Bill Anderson fans are sure to appreciate the Decca release of "The Bill Anderson Story." This two record set contains 24 tunes of which 21 were penned by Bill. Included are "Bright Lights And Country Music," "I Got The Fever," "I Love You Daddy," "Get While The Gettin's Good," "Still Once A Day," "Wild Week End," "Ninety Nine and Five Little Fingers." Expect fast action on this one.

SONGS MY FATHER LEFT ME — Hank Williams, Jr. — MGM SE 4621
A session sure to win appeal is "Songs My Father Left Me." Hank Williams, Jr. has written the melodies for this entire package which contains eleven sets of lyrics written by his famed father, and never before released. Producer Jim Vienneau has preserved much of the spirit of the Williams era on this set, which includes "Home Sweet And Lonesome," "My Heart Won't Let Me Go," "Cajun Baby" and "Is This Goodbye?" Immediate sales can be expected.

REMEMBER ME — Jim Ed Brown — RCA Victor LSP 4130
Jim Ed Brown turns in another fine effort on a session that includes classic favorites together with his latest single. Backed by strings and voices on a pop style set, Jim's renditions of "Molly Darling" (Remember Me) "I'm The One Who Loves You," "Beautiful Lies" and "Man And Wife Time" makes for good listening from beginning to end. Immediate chart action can be expected.

KAY — John Wesley Ryles I — Columbia CS 9788
Although John Wesley Ryles I seems to have been claimed by country fans via the success of his single "Kay," this set carries a strong pop influence. Cuts include "Woman, Woman," "Wichita Lineman," "Little Green Apples" and "My Special Angel." Fine vocals by John may make session a dual market success. Watch for it.

SOUNDS OF GOODBYE — George Morgan — Starday SLP 435
George Morgan has captured the oldies "I'll Sail My Ship Alone," "Signed, Sealed And Delivered" and "Sweeter Than The Flowers" in addition to the more modern sounds of "Live And Let Live And Be Happy," "Frisco Line" and "Scattered Roses" on this Starday release of "Sounds Of Goodbye." Morgan who has recently signed a recording contract with Step Records, turns in a fine performance on his set of ten tunes. Bound to see chart action.

RIVER OF REGRET — June Stearns — Columbia CS 8373
The refreshing country sound of June Stearns is sure to please many country fans. "River Of Regret," June's first LP, is highlighted by the title tune and also contains "Flower Of Love," "Where He Stays Nobody Knows," "Plastic Saddle" and seven other fine tracks. This package should be the first of many for June.

FARON YOUNG
'I'VE GOT PRECIOUS MEMORIES'

FOR D.J. SAMPLES, WRITE LITTLE RICHIE JOHNSON, P.O. BOX 3, BELEN, NEW MEXICO 87002
Argentina's Best Sellers

This Week

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<thead>
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Cash Box France

Philippe Bostel, general manager of April Music, just came back from Athens where he made a contract for several songs with Greek publishers. Some of these songs are used as background music for Cold Gray's new motion picture "Z". This film is the transcription of events which happened in Greece in 1957. Theolodorakis, who was put in jail during this period, has not yet been set free.

Jacques Blanchard, new CBS author, is exclusive with Editions April Music as Alain Resnais plans to join the team which already includes Yves Schlémer (with Editions Mediterranée), Jim and Steve McMann (the creartдутs), Patrice Auvou (with Editions Mediterranée), and Michel Gay. New singer through CBS label Kooky Murals, with Philippe Bostel as A & R, just released two songs written by William Sheller (composer of "My Year Is A Day").

Jack Kerner, Polydor France's proxy, was visited by Mr. Salvarani of Italian firm Ricordi. They could not come to an agreement for the distribution of Ricordi's label in France. According to a general forecast, Polydor's very good health. The turnover increased 20% in 1963. Reasons for this: the good progression of classical music sales (polydor is Spanish music), and the fantastic success of Serge Reggiani, and his LP album, with over 1000 copies sold.

France's Best Sellers

This Week

1. Cascatto (Dimtri DourrQue) Philips, Bleu Blanche Rouge
2. Mike & Mat Sanna ABC (CBS)
3. Ol Lady Mary (David Alexander-Werne) Diska
4. Top Tnosis (Richard Anthony) Tacos-Euro
5. Elise (Harry Eleftheriou) Demetrios
6. Elena (Claude Francois) Fleeche-Pailles
7. L'Ipomea (Shelley) RCA
8. Le Petit Pain (Clotsio) Joe Donato CBS, Sugar Music
9. Tonnor (Johnny Halliday) Philips, Tina
10. Desormais (Charles Amouzi) Barclay, French Music
11. Fol'la Di Ol-Bo-La Da (Les Beatles) Apple, Prod.D Martin
12. Le Theme Des Fleurs (CBS) CBS
13. Tonto Des Fleurs (CBS) CBS
14. Aide Monseur le Professeur (Hugues Aufray) Barclay, La Compagnie
15. Philippe Reggiani (Ed pass) Polydor

Jean Christian Michel (Requiem) Eddy

Sao Paulo's Best Sellers

This Week

1. To Sir With Love (n.p) Lula - Odeon
2. Those Were The Days (Peroni) Mary Hopkings - Apple
3. Aqueles Tempos (Those were the days) (Ferrari) - Joelmus
4. Tomorrow's Love (RCA)  - Hugo Mestemperg - RCA
5. So One (Vidio) - Noriel Velia - Copacabana
6. Arete Corret (The Beatle) - RCA - Claude Roberto - Chantelle
7. Sou Lora, Por Vee (Edilcan) - Elizabeth - Caravelas
8. Murmura U.O. (Maurice) - Alterna Dutra
9. Porque No (RCA) - Carlos Gonzaga - RCA
10. Casa De Bambu (RCA) - Cario Rodrigues - RCA
11. Ol-Bo-La Da (Les Beatles) - RCA
12. Losa De Bambu (RCA) - RCA
13. Hey Jude (The Beatles) - RCA
14. Tons De Fleurs (CBS) - RCA
15. Nem Um Telve (n.p) - trio Ternure - Música

Albums

1. Sergio Reggiani (Ed pass) Polydor
2. Jean Christian Michel (Requiem) Eddy
3. Yvan Rebolito (Les Beatles) Apple
4. Gilberto Benda (Olympia 1969) Eddy
5. Adamo (Olympia 1969) Pathé Marconi
Austrian star Peter Alexander has been topping the charts in Germany, Austria and Switzerland with his LP and singles records for the past 18 years. The Ariola star is recognized as one of Europe's most versatile entertainers. Although he has been a box office topper in the film business, he has never made a tour or a TV series of his own. 1969 will be a turning point in his career, however, as he is set for a 29 concert tour of Germany in February, March and April as well as four TV specials.
Cash Box Great Britain

Ian Raffini, managing director of MGM's London branch, has been named managing director of the newly set-up Thames Breen-Sews Arts following the recent visit of WB executive Mike Mannion. The American firm, which is a U.K. subsidiary of the U.S. television channels, is involved in the new company which will handle the companies' interests in the country.

Judy Garland and Johnnie Ray are playing a series of European concerts together beginning in Stockholm March 16th. Further dates are Copenhagen, Malmo, and Copenhagen. They have individual tours and will perform for dates that have been set up by Harry Davison for Judy Garland and the Delfont-Shapero for Ray.

Helen Shapiro starts an Australian tour by joining the Chevon Hotel in Sydney and will return home in June via the States. Her new five single is 'Today Has Been Cancelled' which is a star Gordon Lightfoot from Canada. The song was released on the American single "Bull Ridge" and is currently in the Top 30 charts in the States. Shapiro has been named Thames chairman ABPC chairman and chief executive. Sir Philip and Clark remain directors of the ABPC subsidiary MGM Records. Sir Philip is currently in the U.S. to discuss parent company's interest in the U.S. television channel.

Ronnie O'Sullivan of Double R Productions has set a three-year deal with the Amers and aired terminal program called "Terminal 29" on the BBC. The show is aimed at young people and will air on a Sunday night.

Quinicus, Herb Alpert's Becca of London, is going to screen a Christmas Eve of BBC 2, was shown again over the new season. The theme song is "All That Jazz" and is the first single from their new album "Manhattan Scene." The second single, "I Love to Love," is out now.

Andy Kim made a whirlwind tour of the States on his "Steer Deck" and "Tricia Tell Your Dudes" tours. During the tour he met with the U.S. public, who were picking up his singles on the pop charts across the country. His new single "I Love to Love" is out now.

Tony Damato A & R Manager for Decca's Phase 4 Stereo series has been named managing director of the company's Paris office in February this year. He is responsible for the group's new album "The Grand Prix Awards" for his company's French album "The French Touch." He is currently working on a new album for "The American Flag" and has been working on a new album for "The American Bandstand."
'69 Dutch Grand Gala Is Grand; Event Also Lists Edison Awards

AMSTERDAM — Never since its first edition in 1960 has the Grand Gala of the Dutch Music Awards been able to offer as this year. Twenty artists have been listed as winners of the Daytime Event of the Year in Dutch phonograph. The five-hour show was said to have been able to offer as this. Apart from the artistic quality the most remarkable feature of the event was the entire concert was entirely devoted to the Dutch Grand Gala was undoubtedly. There were no separate advertising spots, none of the artists were called to, and the performances were not interrupted by long periods of commercials.

The Program

The show was hosted by the Belgian Radio Orchestra conducted by Francis Bax, that also accompanied the vocalists of the show in the first part of the show. Following the show was a Dutch musical group who sang her German hits. The group was made up of a quartet of young girls, all of them top of their class in their respective fields.

The show was seen as a major event in the Dutch music industry, and it was anticipated that it would set a new standard for the genre.

See Grand Gala Photos

In this Section

Disney Labels To Pye On April 1

LONDON — All Disney and Buena Vista Records will be distributed by Pye Records starting April 1! This is the result of a planned joint venture, negotiated by Jimmy Johnson, president of Walt Disney Enterprises, and Pye Records Ltd. Pye Records, the French chansoniere, Edith Piaf, and her highly successful "Canale Grande," will now be distributed by Pye Records. The contract terms are still to be announced.

LONDON — Expectations of a radical change in radio broadcasting if the General Election is to be held in the U.K. might be disappointed by the views of party spokesman Paul Bryan to the Broadcasting Industry. Bryan said that the government would set up 100 or more new independent radio stations. The government has already given the go-ahead to the Independent Television Authority with money for the planning. Bryan also said that the government plans to introduce new legislation to alter the Radio Broadcasting Act.

Zannichi Italy's Eurovision Rep

MILAN — Iva Zanicchi, who was the winner of the San Remo Song Contest this year singing "Zingara" with Robby Solo, will represent Italy in the Eurovision TV Contest which will be held in Madrid (Spain) on March 29. The song selected for her performance is "Due Grosse Lucerne" (Two Big White Tears). This number is produced by Enzo Losito and Daniele. Its original publisher is Sonoristica Hit Music.

Select Finnish Eurovision Song

HELSINKI — Finland will be represented at the 24th Annual Eurovision Festival in Madrid, 29th May, by Jarkko & Laura, who will perform "Kauin Silloin Ennen" (The Way I Want It). This is the result of a voting of the Finnish Stereo Association. Jarkko & Laura’s song has been chosen among six other songs presented in the local Song Festival. Out of 281,980 votes, the winning song got 80,000 votes. Katja Heleni, next in line with 14,020 votes in second with "Nainen Patruulli" (Women’s Backyards) and Niki Kellinen third with 37,000 votes with "Vaan Sirkkuksesta" (Grandpa In The Circus). The winning song is composed by veteran Tove Kuke with lyrics by Tuula Vainio. Publisher of the song is E.A.V. of Helsinki. Jarkko & Laura’s song, due has just recorded the song for the Decca label.

Music Fest Set For Mexico City

NEW YORK — There’ll be another music event in Mexico City April 22. In Mexico City. April 22. In response to the recent First Brazilian Jazz Festival of Mexico City, Vic O'Givarte, the recently imported British producer Bob Lerner, reports the festival will in Mexico City. April 22. In collaboration with the Modern Jazz Quartet and Laurindo Almeida. A pop-rock concert is in the works.

OLS Management, another O’Givarte enterprise, announces collaboration with Peter Leeds, has opened new doors at 867 Beverley Road. The firm currently handles White Bobe, Les McCann and Walter Wanderley.
Great Britain's Top Ten LP's

1. Bing Crosby & Xavier Cugat - "Temptations" (Apple)
2. The Beatles - "Abbey Road" (Apple)
3. The Who - " Baba O’Riley" (Columbia)
4. The Yardbirds - "Be My Baby" (Atlantic)
5. The Rolling Stones - "Beggars Banquet" (Decca)
6. The Kinks - "Lola" (Decca)
7. Cream - "Disraeli Gears" (Reprise)
8. John Mayall & The Bluesbreakers - "John Mayall & The Bluesbreakers" (Columbia)
9. Traffic - "Alumnae" (Decca)
10. The Kinks - "The Kink is the Thing" (Reprise)

CashBox Australia

English-born record producer Jimmy Shand who has been operating in Australia is starting to get things moving with his independent label, Jimmy Shand Productions, which is being promoted in conjunction with Sweet Peach Productions, an outfit that includes records production, music publishing, artist management, and the Sweet Peach record label. Locals are hoping that one folk artist Don Ashdown is first out on the new Sweet Peach label distributed through Phono-gram, with his revival of "Some Old Elf On Skiing Go on!"; there are plans to release the disc in both England and the United States. On the television side Jimmy Stewart reports that the first of several one-hour specials has been booked for the Channel Ten network. The show features Don Ashdown, with Lee Conroy, Irene Petco, and Phil Condon. The publishing end of the Jimmy Stewart operation functions under the name of Target Music with distribution being handled through the Leeds office. Target has just signed a deal with Alan Reenof Paper Moon Music of England to represent the Jimmy Stewart song catalog. This brings all the original material by the English show business group which includes the group's current title "Race With The Devil". The Sweet Peach label has just signed another recording session known as Farad's Four, with Brian John and Richard Whyte, and they have an coming album on Target Music. They are a very interesting group.

Recently we spoke a little time with the prominent American radio consultant and ex-New York disc jockey and he was interested in the growing disc jockey end of the country. He was in fox all at the time he was here on a visit to the country and he is keen a interest in the commercial radio scene here. Accompanying him was his Philadelphia based disc jockey and manager, Gary Walker, who has taken an important executive position with radio 3DB Melbourne. Rhett will also be doing work for the station as well as some record promotion for "The Sweep" label. It is the "total sound of the station. Rhett Walker was in Australia several Promotions during straight disc jockeys show, the "Hey Lews" network. He is American-born where he enjoys success in radio. He has now settled in Melbourne.

Latest broadcast regulations include the full coverage to the film "Salt And Pepper"; the entire title to "Promises, Promises" the entire title to the new 24-track "The Longest Day" on the Bee Gees, and the title song from the film, "Goddie Clogues". One of our favorite pen pal characters is New York publishers record company operator Harry Feenster. We recently received a cord from him advising us that he has new formed Reverb Records which becomes a full-scale promotion in the disc record company. We dearly love the slogan that Harry uses for Miracle records: "If it's a hit, it's a Miracle!"

Chappell & Co. are out with the sheet covers on "I Know Now" a local composition from "Little Bag Lady" by Oliver Lester and Glen Marks, "Here Comes The Rain" and "You Can Go Away" the latter on behalf of World Artists publishing. There are a number of folk artists called the Kitansko have a new album called "The Kitansko". They're in London and are appearing in Australia with the Billy Graham Crusade and recently toured New Zealand with Graham.

Great Britain's Best Sellers

This Week
1. Peter Sarstedt - "Victory" (Apple)
2. The Beatles - "The Beatles" (Apple)
3. Human Renaissance - "The Tigers" (Polydor)
4. Folk Crusaders - "Good Bye Concert Folk Crusaders" (Capitol)

This Week Week
1. Goodnight Baby - "The King Of The Kings" (Polydor)
2. Those Were The Days - "Mary Hopkin" (Apple)
3. Crying Time - "Shades Of Green" (Columbia)
4. You Keep Me Hangin' On - "Vanilla Fudge" (Atlantic)
5. The Moody Blues - "Fragile" (Parlophone)
6. Ob-La-De Ob-La-Da - "The Bed Rocks" (Disc Direct)
7. My Man - "Mina" (Columbia)
8. Polito - "Paolo" (Polydor)
9. Hi Ho Silver Lining - "I'm A Man" (Polydor)
10. Diana Ross & Supremes - "You Keep Me Hangin' On" (Motown)
11. Diana Ross & Supremes - "You Keep Me Hangin' On" (Motown)
12. Diana Ross & Supremes - "You Keep Me Hangin' On" (Motown)
13. Diana Ross & Supremes - "You Keep Me Hangin' On" (Motown)
14. Diana Ross & Supremes - "You Keep Me Hangin' On" (Motown)
15. Diana Ross & Supremes - "You Keep Me Hangin' On" (Motown)

"I'll Never Forget What's Going On" (Polydor) is followed by "The Champs De Luxe" recorded by Paul Mauriat and "My Latest Romance" by Paul Mauriat. "Tapestry" was first released by Jimmy Shand Productions in Sydney, with George Solti and Baskowsky Corresponding to the tour an exhibition of the company's history. The history of the Vienna Philharmonic Orchestra, was held at one of the department stores in Tokyo, and about two hundred historical and musical materials which were made public. King Records took the "Jazz Way" to a special campaign for promotion of all the other recordings on label released by it under the London label.

Jamaica's Best Seller

This Week
1. The Beatles - "The Beatles" (Apple)
2. Mina - "My Man" (Columbia)
3. Human Renaissance - "The Tigers" (Polydor)
4. Folk Crusaders - "Good Bye Concert Folk Crusaders" (Capitol)
5. Foot On The Hill - "The Very Best Of Lee" (Columbia)

This Week Week
1. Goodnight Baby - "The King Of The Kings" (Polydor)
2. Those Were The Days - "Mary Hopkin" (Apple)
3. Crying Time - "Shades Of Green" (Columbia)
4. You Keep Me Hangin' On - "Vanilla Fudge" (Atlantic)
5. The Moody Blues - "Fragile" (Parlophone)
We’re a little late, folks, but it takes time to gather statistics and the Ger- man sales figures are being issued around to releasing the count on record sales for 1967. First of all, the total sales (graphed increased 25%, with a 37% increase in LP sales and a 17% increase in single sales. Not bad, huh? Sales are close to the 2.5 billion DM ($125 million dollars) mark which accounts for 50% of the record industry here.

At the end of the 1967 LP sales are low-priced items priced from $1.25 to $3. There is an increase in the number of records available to LP exports. Import is decreasing. Let’s check the sales statistics compared with 1967.

1967 1968
Sales Sales
Category millions millions % Change
Singles 26.3 30.7 +16.7
10" LP’s 2.7 12.5 +352
12" LP’s 0.1 0.1 0
12"78’s 20.2 20.8 +4.2

All of the sales figures mentioned above are all official sales figures. Some prominent dealers. Additional sales of 8.1 million LPs were booked, according to EMI, with 8.7 million in 1967. Again singles and 12"78’s LPs increased the most, to 30% and 16.7%, respectively. These LPs were low-priced and 14.2 million were in low-priced categories.

Classically recorded for the year was accounted for 100,000 singles, 1.7 million LP sales. Sales for the year were 2.7 million 12" LP sales. This includes non-retail sales through clubs and clubs. This figure shows a 4.4% increase over the year before with 12"78 LP’s the only category where sales rose.

In the pop field, 31.8 million singles were sold compared with 27.1 million the year before LP sales accounted for 22 million compared with 17.2 million in 1967. The LP’s dropped from 200,000 in 1967 to 200,000 in 1968. And LP’s rose a whopping 47.4% to 7.1 million to 25.2 million. The total increase booked was 27.7%

Exports dropped from 18.4 million records to 16.8 million with LP’s marking the only increase with a 21.2%. Jump here are total sales figures including clubs, records and experts.

<table>
<thead>
<tr>
<th>Year</th>
<th>Sales</th>
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<tbody>
<tr>
<td>1967</td>
<td>26.3</td>
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<tr>
<td>1968</td>
<td>30.7</td>
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</table>

This means that LP sales topped the singles sales for the first time in the history of this market. 28% of the sales were classical and 27% pop for a whopping increase in the pop sector. Imports dropped 4.6% from 2.7 million to 2.4 million with most of the sales being in the LP field as well.

Hans Gert is a smash push button song with the first big hit “Zum” from Syvme Varlum and a German recording by Bach. Bachchan used a back-up group of two guitars and a synthesizer. This song is very popular in 1967.

The sales figures for 1968 show a marked increase in LP sales with 12"78’s sales the highest. The LP sales increased by 30% to 30.7 million. The 12"78’s sales increased by 16.7% to 2.7 million. The total increase booked was 27.7%.

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### Denmark's Best Sellers

<table>
<thead>
<tr>
<th>This Last Weeks</th>
<th>Week Week On Chart</th>
<th>1</th>
<th>1</th>
<th>6</th>
<th>Started A Joke (Bee Gees/Polydor) Dacapo Musikforlag, Denmark</th>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>1</td>
<td>To Susan On The West Coast Waiting (Donovan/Epic) Southern Music AB, Sweden</td>
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<td>3</td>
<td>3</td>
<td>3</td>
<td>Atlantis (Donovan/Epic) Southern Music AB, Sweden</td>
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<tr>
<td>4</td>
<td>4</td>
<td>4</td>
<td>Touch Me (Doors/Elektra) No publisher</td>
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<tr>
<td>5</td>
<td>2</td>
<td>2</td>
<td>Blockhead's Way (Moby-Polydor) Swedisc AB, Sweden</td>
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<td>6</td>
<td>1</td>
<td>1</td>
<td>I'm Gonna Make You Love Me (Supreme/Temptations/Tuba Motown) Dacapo Musikforlag, Denmark</td>
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<td>7</td>
<td>2</td>
<td>2</td>
<td>Let's Dance (Do &amp; Julanders-Gazelli) E. M. Harris Nordiska AB, Sweden</td>
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<td>8</td>
<td>3</td>
<td>3</td>
<td>Klose (Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden</td>
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<tr>
<td>9</td>
<td>1</td>
<td>1</td>
<td>I'm Gonna Make You Love Me (Supreme/Temptations/Tuba Motown) Dacapo Musikforlag, Denmark</td>
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<tr>
<td>10</td>
<td>2</td>
<td>2</td>
<td>Subby Dance (Love Sculpture/Parchpine) Sweden Music AB, Sweden</td>
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### Sweden's Best Sellers

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<thead>
<tr>
<th>This Last Weeks</th>
<th>Week Week On Chart</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>One Way Ticket (Eleanor Hodel/Ugol Belinda (Scandinavia) AB, Sweden</th>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>1</td>
<td>Gunga, gunga (Where Did Our Love Go) (Lasse Bergj, Sweden) Revus &amp; Reuter AB, Sweden</td>
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<td>3</td>
<td>3</td>
<td>3</td>
<td>Da Du Ron Ron (Cees Dieden/Ogla) Belinda (Scandinavia) AB, Sweden</td>
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<td>4</td>
<td>2</td>
<td>2</td>
<td>The Jungle Book (Soundtrack-LP) Sonora Musikforlag AB, Sweden</td>
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<td>5</td>
<td>6</td>
<td>6</td>
<td>Going Up The Country (Canned Heat/Liberty) Sweden Music AB, Sweden</td>
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<td>6</td>
<td>8</td>
<td>8</td>
<td>Ob-La-Di, Ob-La-Da (Wamalaades/CSO Sonora Musikforlag AB, Sweden</td>
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<td>7</td>
<td>9</td>
<td>9</td>
<td>I'm Gonna Make You Love Me (Dinos Ross-Supremes) Temptations/Family Motown Sonora Musikforlag AB, Sweden</td>
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<td>8</td>
<td>10</td>
<td>10</td>
<td>Where Did Our Love Go (New Christy Minstrels/CBS) Reuter &amp; Reuter AB, Sweden</td>
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<td>9</td>
<td>11</td>
<td>11</td>
<td>Key langsam (Cah Driver) (Family Four/Metronome) Sweden Music AB, Sweden</td>
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<td>10</td>
<td>1</td>
<td>1</td>
<td>Ob-La-Di, Ob-La-Da (Wamalaades/CSO Sonora Musikforlag AB, Sweden</td>
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### Australia's Best Sellers

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<tr>
<th>This Last Weeks</th>
<th>Week Week On Chart</th>
<th>1</th>
<th>2</th>
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<th>Crossed Lovers (Neil Sedaka - Atlantic) Screen Gems/ Columbia</th>
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<tr>
<td>2</td>
<td>3</td>
<td>3</td>
<td>Edge Of Reality (Elvis Presley - RCA) Belinda Music</td>
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<td>3</td>
<td>6</td>
<td>6</td>
<td>Ob-La-Di, Ob-La-Da (The Beatles - Apple) Northern Songs</td>
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<td>4</td>
<td>1</td>
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<td>Build Me Up Before We Knock (Foundation - Astor)</td>
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<td>5</td>
<td>3</td>
<td>3</td>
<td>Stand By Your Man (Tommy Wynette - Epic)</td>
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<td>6</td>
<td>4</td>
<td>4</td>
<td>Fox On The Run (Mandred Mann - Fontana) J. Albert &amp; Son</td>
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<td>8</td>
<td>I Started A Joke (Bee Gees - Song) Ahjal Music</td>
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<td>8</td>
<td>11</td>
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<td>Son Of A Preacher Man (Bunny Springhill - Philips)</td>
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<td>9</td>
<td>7</td>
<td>7</td>
<td>Seabourough Fair (Sergio Mendes - A &amp; M) Essex Music</td>
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<tr>
<td>10</td>
<td>20</td>
<td>20</td>
<td>Hey Jude (The Beatles - Apple) Northern Songs</td>
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### Panovia Productions Bows Tokyo Offices

**TOKYO** - The recently opened student offices of Panovia in Toronto, Elf and Boston, have added a promotion campaign to interest groups and agencies in their services. Originally planned for use with ad agencies, and large companies wishing to video tape a product presentation, principles Ted Vail, Peter Guerin and Gina Kyrin, realized the potential in the entertainment field and after only a week of such a campaign, have found exceptional interest from the music trade.

Panovia will tape either in their studios or on location, up to one hour of a group on stage or a record company presentation for sales meetings. These tapes will be stored for approximately three weeks at which time the group or booking agent may bring clients to the Panovia lounge for viewing purposes. These tapes are also available for renting purposes. Units will be available for renting purposes should a record company decide to buy and use the tapes in presentations across Canada. Speaksman Guiras also noted that these tapes will be shipped anywhere in the country and made available for rent or sale.

The new firm will have a booth at the upcoming Marketing Show in May. They have recently obtained exclusive rights to audio/visual presentations on the left coast, and have signed a contract with the 1980 Canadian National Exhibition.

### Israeli Musical To Travel To London

**LONDON** - "Casablan," a hit musical in Israel will be staged in London's West End by producer Ronald J. Kahn in association with Israeli impresario, Gedeon Goldin.

Kahn is managing director of Fitzroy Films and produced the previous work, "Prudence and the Pill," for 20th Century Fox.

Written by Yigal Moshissohn, "Casablan" is the story of a tough Moroccan boy from the slums of Casablanca who falls in love with a girl of Ashkenazi (Northern European) descent, and the conflict which the romance causes between the two communities in the poorer sections of Tel Aviv.

Rami Hefer, Monty Norman and Steven Rozen have been signed to write the English version of "Casablan." The title role will be played by Israel's Yoram Gupp.

### Denmark

Two German tunes, "Da soll es nicht regnen" and "Feuchter BMW" both recorded by Herbie for Philips and both at the charts here recently, are published in Denmark by IMPU A/S. Actual local releases from Marks Musikforlag include Tino Willhansens hit single "I Am A Cathedral," a Russian dance tune hitting continental Europe. Local releases include a single with Melody Mixers at Polydor; EMI rushed out Peter Sarstedt at Liberty with "Where Do You Go To?" and "I Am A Cathedral," the latter released on Cross Over Records.

NPA (Nordisk Polyphon Akties) handles the Swedish label Polar in Denmark. Last weeks releases included among others Johnny Nash with "You Got Soul." Another release is Dimitri Harempattin at Philips with "Kazachos," a Russian dance tune hitting continental Europe. Local releases include a single with Melody Mixers at Polydor; EMI rushed out Peter Sarstedt at Liberty with "Where Do You Go To?" and "I Am A Cathedral," the latter released on Cross Over Records.

### Cash Box

**GRAND GALA DU DISQUE DOINGS IN AMSTERDAM featured many international artists and notables from the recording industry. Among them (1 to r) were: Rein Klaassen (Phonogram), Evert Garrensen (Polydor), Rein Maassen (Barclay), Bob Dees (Arola), and Hans van Zeeland (CBS).**

**Rika Zaraig and Jack Hastings (Phonogram)**

**Hans Kellerman (Negrin-Delta), Miriam Makeba (Reprise recording artist), Mrs. Kellerman, and Stokely Carmichael (Miriam Makeba's husband).**

**Gerry Oord (Bovema), Buck Ovens (Capitol recording artist), Peter Fock (p.r. Bovema).**

**Glady's Knight and The Pips, their musical director, and Pete Peleman (cener) of Ariont Records.**

**Pierre Jean Goemaere (Inelo Belgium), Wim Brandsteder (Holland), Peggy March (RCA Victor recording artist), and Paul Acker (CASH BOX's representative in Holland).**

**Rein Klaassen (2nd from left, Phonogram) and Marcel Steffman (3rd from right, Decca-London) with the Moody Blues, Deram recording artists.**

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**A PARISIAN PRESENTATION to space Frank Borman of "Apollo 8," a record released by CBS and made by Radio Luxembourg. Given to Borman during his short stay in Paris, the disk reissues the adventure he and the two other astronauts lived on the flight of Apollo 8.**
EDITORIAL: Junior Fun Centers

Our sincere thanks to those in the coin trade who took the time to write or phone their approval of last week’s story devoted to Family Fun Centers. Preparing the section was something of an education for us, since our principle concentration has always focused on the street location as opposed to the amusement arcade. Once again, thanks to those who contributed articles and to the many who back us in our belief that fun centers, styled for the family clientele, to offer the amusement industry a waiting and lucrative market.

Several comments on the expense of installing and operating such Family Fun Centers are worth detailing, however. It seems in our desire to promote the larger amusement parlor, not enough emphasis was given to the smaller games grouping such as exists in hotels, motels, bowling alleys, snack bars, etc. These “mini-cadets,” as some prefer to call them, offer the smaller operator his opportunity for entering the arcade business at a price he can afford a minimum of risk and with a “built in trade-in value” if he buys new equipment and decides to remove the equipment after six months, should the installation fail to pan out. We say “built-in trade-in value” because it’s always wise for a games operator interested in arcade or mini-cade operation to approximate the potential used market value of his machines since it is absolutely essential that new games be rotated into amusement areas at annual or semi-annual intervals in order to maximize the collection yield.

Operators interested in this so-called “minimum risk” method of entering the arcade business should sit down and chart out the following information:

1. Write down the names of your locations where a mini-cade could be installed, where floor or room space is available and where sufficient clientele are exposed to it. Think of the spots where you presently have cigarette machines, places other than street locations, for these usually offer the best possibilities.
2. Look down your list and check off those locations where you have the best relations with their owners. Good will is almost essential since many locations harbor an unfavorable image of arcades and your sales resistance will be easier if the guy you’re talking to is a friend.
3. Drop into your local distributor, look over the latest games, pick up literature on your favorites and jot down his prices.
4. Visit your “most likely location.” Show the color brochures you picked up at the distributor and suggest how they will best fit into the area you select at his establishment. Mini-cadets are especially sound ideas at locations which cater more or less to a captive audience and where little or no entertainment exists for its customers. Such an installation at a busy motel can work wonders for you and for the location itself. It’s a healthy, fun way to keep the guests entertained.

Truly, mini-cadets of the above description offer small operating companies an excellent opportunity to upgrade the profits without too large a capital investment. The writing is already on the wall — “amusement machines are what’s happening!”

###

Oregon Assn. Fights Anti-Game Bill

PORTLAND — Donald Anderson, secretary-treasurer of the Oregon Amusement and Music Association, said last week that there is a move underway in the state that is drawing operators closer and closer together.

Anderson said, “This movement is in the form of a bill sponsored by one of our local house representatives to outlaw pin games and other like games with replay features. In this bill there is also a clause that would make it illegal to place prizes or any other promotional program to increase the play on machines such as bowlers. If this bill is passed, it would only allow the operators here to operate shooting games and pool tables.

"Mr. Steelhammer, who has been retained by the association to lobby in their behalf, has asked the association members to contact each of their local representatives. A draft letter was sent to each of them to use as a guide to help them convey their own correspondences," Anderson revealed. In this draft letter it was pointed out that the machines had contributed over $160,000 to the state in taxes which would be lost if this bill were passed. It also mentioned the effect on the counties which would lose the revenue from state taxes and the counties which license these machines for revenue in lieu of the state taxes. Operators, distributors and manufacturers was also brought to their attention. Anderson continued. The association has contacted various other associations such as the Oregon Restaurant and Beverage Association asking them for their support in this matter. Since the small tavern owners and cafe owners depend largely on the income from these machines to pay their wages and rent, the association feels there will be a large response. If everyone does their part, Mr. Steelhammer feels he will be able to defeat this bill," he further stated.

Mr. Steelhammer has already shown his ability in this field. Last month there was a sales tax proposed to the Oregon legislature that included a 84¢ per pack tax to be levied on all cigarette sold. This tax would have had to be absorbed by all the vending operators. Mr. Steelhammer was able to bring about the defeat of this portion of the tax, thus saving a considerable amount of money for the vending operators, he said.

Business Plus At Garwin Sales

CHICAGO — This July Garwin Sales will celebrate the first year in its new El Grove Village headquarters. The following photo show the abundant space in the new complex, with its huge warehouse, shipping, mailing, storage and facilities. In addition to Garwin, national distributor for the Little LP, the new building houses Garmsa Disi., one of this area's foremost record distributors and the various Garmsa enterprises.

KEEP THOSE GAMES COMING...

Red Wallace Ailing

BETHESDA, MARYLAND — John (Red) Wallace, MOA past president, West Virginia operator-distributor, underwent serious surgery last Friday (March 14th) at the National Institute of Health here in Bethesda. Wallace’s condition was described as “extremely serious by members of his family. Those in trade wishing to post their best wishes to Red can mail their cards and letters to Box 6213 in Bethesda, Maryland. This is said to be one of the best addresses. The hospital number is (301) 496-3000. We know the prayers of the industry are with him.

I just can’t believe the demand for this game” said Howard Bartley, national sales manager for Cointronics manufacturers of BALL-WALK. "It’s one of the most infectious amusement games on the market. Anyone who has ever tried the impossible. (Ed. note. We had a copy.) will love this game."
Southern Music Ltd.; From Three Routes To Industry Empire

CALGARY, ALBERTA — What started out as three small independent music distributors has grown into a major business. Southern Music Inc., based in Calgary, Alberta, has become one of Allied Music Company’s major Canadian distributors.

Southern currently services almost 500 music locations which are scattered all across the breadth of Canada. The network of Southern Music’s locations extends from Vancouver on Canada’s west coast, eastward to the Manitoba border, and southward to Lethbridge in southern Alberta.

The executive offices of Southern Music are located in Calgary. The company was formed in 1956 as Allied Music Distribution. The company’s name was changed to Southern Music Ltd., a wholly owned subsidiary of Allied Music Company’s major Canadian distribution subsidiary.

Responsibility for the smooth operation of Southern Music is shouldered by J. R. Johnson, "Dick" as he prefers to be called, and general manager, George Muraoka. The executive offices are at the main store at 1205 12 Avenue S.W. in downtown Calgary.

Dick Johnson is a genuine musician and an individual throughout the Western part of Canada. He is one of the few people who have been involved with the music business in Canada’s west coast area since 1956.

Dick Johnson is in charge of the Accounting Department. He is responsible for the overall success, the day-to-day activities, the personnel at the firm’s accounts payable and accounts receivable departments.

Dick Johnson became a music distributor in 1956 after much urging by his brother, Dale. Dale also operates a highly successful Wurlitzer distributorship in Vancouver.

Dick Johnson is currently the only member of his family to be involved in the music business. The rest of the family is involved in various phases of Retail Music Ltd. of Southern Music.

The company has grown from a one-man operation to a multi-million dollar business.

A.C.A. Showcases Prestige At L.A. Gala

LOS ANGELES — According to Associated Coin Amusement Inc., vice president George Muraoka, the new Prestige 160 phonograph, spotlit at their grand opening of new Los Angeles offices and showroom last month (and at the October MOA Expo) has produced initial orders of several hundred machines.

Muraoka, operators are particularly impressed with its simplicity, its appearance and performance. We’re claiming the Prestige is the only phonograph around that can be worked on simply with a screwdriver and a pair of pliers. The Ger-

mankind-made import has four major components—a credit unit, amplifier, control center and record mechanism.

A.C.A. Sales and Service, formerly known here as Simon Distributing recently moved to 2691 W. Pico with space that more than triples its previous footage at the old location. The building includes 20,000 sq. ft. of office space, showroom, parts and shop with offices covering 2,000 sq. ft., parts department another 2,000, shop an additional 5,000 and showroom more than 2,500 sq. ft.

According to vice president Harry Burd, "it’s undoubtedly the largest showroom on the street. Parking area involves an additional 9,500 sq. ft."

Burd has a total of 46 employees working out of its L.A. branch with 22 vehicles involved in sales, delivery and service. A.C.A. one of the largest coin-operated amusement organizations in the U.S. has its executive offices in Oakland with regional offices in L.A. and Riverside.

Burd, who handles the operations of the coin-operated selective music systems, estimates that the A.C.A. route in L.A. Oakland and Riverside includes approximately 1,500 pieces and that he purchases about 5,000 records monthly for L.A. and Riverside alone. Our record rack in L.A. includes about 40,000 singles—more than most radio stations in the country.

Burd, who handles pool tables, music, games and arcade equipment (one of the largest exporters on the coast) now covers eleven western states and is planning to extend its operations. Headed by President Henry Leyser, the dynamic fifteen-year of accelerated growth.

William Bows 'Spooks' Rifle 'It's Phenomenal!'

CHICAGO — Williams released its latest addition to their line-up of amusement machines last week with Spooks, a gun game that is available in regular or novelty models.

The game has three targets — bulls eye, skull targets with transistorized sound effects. The targets are black lighted and have in depth scenery depicting a haunted house and all the weird, mystic figures of ghosts and witchcraft.

The period of play is adjustable and ranges from 10 to 1,000. Players are allowed extra shots for a full score.

Spooks, has optional — single, double or triple chutes with individual lift-out coupon trays.

The game is a very well designed and durable machine. It is wide, high and 90" high, with a weight of 320 pounds.

Williams distributors are receiving Spooks, now for display in their showrooms.

Struve Hosts Phono, Games Service Class

SALT LAKE CITY — Kent Larsen, general manager of Struve's, Inc., in this city, was delighted with the turn out of operators and their service personnel at a recent two-day service school on Seeburg phonographs and Williams pinball equipment.

Larsen said that the operators are as individual as the equipment and that they are being taught by the best in the business.

Larsen said that with the close of the school, the operators will have a much better idea of what they are doing.

The following were in attendance: Travis Weaver, Tim Sedard, Fulline Company of Ogden, Utah; Ken Bramwell, Mr. B. J. Ogden, Utah; Mike Amsden, Sandy, Utah; Jake Wilson, Ace Coin Music, Evanston, Wyo.; Dick Mortenson, Linda Mortenson, DeLynn Vanding, Provo, Utah; Glenn Jones, Dwaint Sweater, Plano, Texas; Glen Jones, Inc. Kemmerer, Wyo.; Bob Olson, Bob Olson Music, Clinton, Utah: Larry Bartlow, Carl Hodgson; Leon Beckstead, Steve Rhyne, Western Music Company, Ogden, Utah; Don Chip, Bob Chip, Chip Chip Music, Nampa, Idaho; Harry Bums, Western Music Company, Ogden, Utah; Jack Clet, D. & E. Music Company, S.L.C.; Utah; Vern Johnson, Harry Peed, and Jerry Carlson, Struve.


A.C.A. brass (left to right) were: Murray Fietelson, Hy Tucker, Don Hutmer, Harry Bums, Henry Leyer (seated), Chil Staufler, George Muraoka, Fran Carmenio and Joe Prokovich.

Feb. 9th grand opening reception was attended by approximately 400 on- and friendly competitors.
NEW ORLEANS — "I want to thank all of you for coming to this meeting," said Xlana Falsen, president of the board, in the opening address during the 1969 Board and Directors gathering at the Hotel Monteleone in New Orleans the weekend of March 6, 7, and 8th. Out as soon as it has ever been, all departments are too small and they may say that day as long as we continue to use our best level of thinking in all areas of our activities.

Elise elaborated on his ideas for further development, and one from the idea to a current public relations program. "I am very optimistic," she said. "Ray Barker has made speeches before two groups and reported that he was received very well on both occasions, especially the second time because of the quest post press asked the first time out.

During the discussion it was recommended by Barker and Sam Wiseman that members planning to deliver the speech make an attempt to gain invitations from local political groups on the build that political groups will get more done for us because they are the ones who make our state laws.

The possibility of making a series of slides that could be shown along with the speech was also discussed. Elise also revealed that a public relations committee consisting of members directors and the executive vice president Fred Granger, would be formed within the next few weeks, with the sole purpose of reviewing candidate for the state of the art Service Award. The award, will be given to members who distinguish themselves in our community contributions MOA will make more in-

Financially Stable
New Home To Keep It
That Way

Lee Montrice, treasurer of MOA, addressed the meeting and gave a report on the financial condition of MOA saying, "we are in a good financial position and have several ideas that will even make us more stable. The ideas mentioned were that of establishing a reserve account and returning the surplus of the Harlan Jones, chairman of the board of directors.

At the request of Tienieo Fland Granger explained, "a reserve account, which is considered a sound organization practice, is an allocation to a reserve to emergency fund or a rainy day when income may decline but activities cannot or should not be terminated. The allocation to reserve may be 5 or 10 percent of the annual income to the local board, which will allow us to make a considerate amount. Reserve equivalent to one year's income would give an association an adequate safety factor to adapt to any unforeseen expenditures and keep our income stable."
Top 100
Chart Guide

CashBox Location Programming Guide
THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHs

Adult Locations

TO KNOW YOU IS TO LOVE YOU (2:17)
BOBBY VINTON
The Beat Of My Heart (2:21) Epic 10461

MY WAY (4:35)
FRANK SINATRA
Blue Lace (2:42) Reprise 0817

RHYTHM OF LIFE (3:53)
SAMMY DAVIS JR.
No Flip Info Decca 734602

THEN SHE'S A LOVER (3:38)
BOBBY RUSSELL
He Wrote A Song (2:29) EMI 90027

Teen Locations

PINBALL WIZARD (2:55)
THE WHO
Dogs Part 11 Decca 732465

THIS IS HOW MUCH I LOVE YOU (2:38)
THE BUCKINGHAMS
Can't Find The Words (4:05) Columbia 44790

BADGE (2:43)
CREAM
What A Brungdown (3:56) Atco 6668

A MILLION TO ONE (2:37)
BRIAN HYLAND
It Could All Begin Again (2:42) Dot 17222

R & B

IN THE BAD, BAD OLD DAYS (3:24)
THE FOUNDATIONS
Give Me Love (3:42) Uni 55117

RUN ON (2:07)
ARTHUR CONLEY
Speak Her Name (2:36) Atco 6661

C & W

CRAY ARMS (2:23)
PATSY CLINE
The Wayward Wind (3:26) Decca 25747

DADDY (2:44)
DOLLY PARTON
He's A Go Getter (2:02) RCA 0132

check your local One Stop for availability of the listed recordings

LPP's Out By Garwin

CHICAGO - Garwin Sales issued the following new list of L.P. releases which are currently available and ready for immediate delivery.
The New Songs - The New Sounds by Guy Lombardo & The Royal Canadians (Capitol 1339). "The On The Road Again" by Buck Owens & His Buckaroos (Capitol 1339). "I've Got You On My Mind Again" by Buck Owens & His Buckaroos (Capitol 1339). "Put Your Head On My Shoulder" by The Letterettes (Capitol 1298). "South Of The Blues" by Bill Black's Combo (Hi Stereo 1262) and "On Top" by Willie Mitchell & His Stereo (1498).

WHO GOING PINBALL

Decca Records released last week a stereo single by The Who, called 'Pinball Wizard'. The single is called from a forthcoming album that will be released in May of this year, entitled Tommy. In 1964, Tommy is a back-up band about a dull, dumb and blind boy who regresses in the form of a musical 'vibrations'. In his youth, he is chased by his family, but manages to overcome all adversities and develops into a National Pinball Champion. At some point in his life he makes a miraculous recovery of his senses and goes on to become a national hero, a kind of cross between Billy Graham and a rock and roll star.

REPEATING MOVIE PROJECTORS


70
MOA Board

There were 20 to 25 couples from the New Orleans area in attendance at the Thursday night cocktail party hosted by MOA directors. One couple came from 280 miles away and said it was one of the most enjoyable evenings they ever had. Several operators interested in joining MOA were interested in getting organized. In the New Orleans area, there is a need for a group calling on MOA for assistance.

Several new members of the directors attended the meeting. They were treated to a three-hour tour of New Orleans and a Vieux Carre Luncheon.

Dick Johnson interrupted to add, "We have a few questions about the phonograph business still to answer. You can't conduct any business without cooperation among business associates like ourselves. Most of all, with the people upon whom we depend for the bread and butter! Wally Robertson added. Maybe it's basically the old Golden Rule. The lull in enthusiasm among associates agreed. Whatever you want to call it, we know it works. Furthermore, even though we're living in an age of constant change, as we're concerned, that's one thing that won't be changed!"

Royal Holds Class

CINCINNATI, OHIO - The Royal Distributing Corporation of Cincinnati had no trouble filling its showroom with thirty-two service technicians representing fourteen of its well-known operators within its Ohio territory plus a portion of the neighboring state of Kentucky.

The Royal Distributing Corporation has its headquarters at 710 Grandview-Broadway, Cincinnati, with James Wall as its manager. Another store is located at Columbus at 112 North High Street Richard Gilger manages that office.

Joseph G. Westerhaus, Jr., president of Royal Distributing Corporation, had a most important announcement to make, that of three new service technicians representing the Cincinnati, Ohio, branch.

On Tuesday, January 28th, Thomas Clark from Acme-Miami Vending of Dayton, Ohio, arrived with Richard E. Hensley and Chuck Centers from Progress Vending of Middletown, Ohio. Frank Sennott was there for Supreme Novelties in Cincinnati. Carl Dill represented his own organization. Carl Dill's Amusement of Dry Ridge, Kentucky, was represented by the company, Williams of Music of Cincinnati.

The Wednesday, January 29th, group included Rudy Niesemann and George Shirley from Dayton Amusement Company of Kettering, Ohio. In the Middletown area there for Cameo Vending of Newport, Kentucky, Tom Page, Arthur Meicher and Thomas R. Frank represented Stern Amusements of Cincinnati. H. E. Louis was there for the local corporation, Royal Distributing, Ferren Amusement of Nontary, Kentucky, sent Paul Faus and Monte Plas. Carl Dills of Bill's Amusement returned for the second day. Herb Wiley and W. Philip were there for Acme-Miami Vending and Progress Vending of Middletown, Ohio. Ohio Percision was there for Cameo Vending of Newport, Kentucky, and the group was completed by Frank Brown and Ron Niemierow from A Z Music of Dayton, Denver Baseball Association and L. N. Music of Cincinnati, while Supreme Novelties of the Mile city had Harry Perkins and James Hines represent them.

On Thursday, January 30th, the following service technicians attended the Wurlitzer service seminar from the company of Cincinnati. The Bud Peterson from Bud's Stereo, Paul Leopard and Larry Smith, were both from the Columbus area; and L. C. Lackey represented Lackey Music of Middletown, Ohio.

Tallahassee's Al and Bud Smith was there for his own operator organization of Smoter, Inc. Al and Bud Smith of Norwalk, Ohio, check in with the Wednesday seminar. Also in attendance was Bud Finnegan of C & D Vending with his house of operation located in Dayton, Ohio.

MOA Board (Cont.)

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(Continued)
All-Tech Constructing New HQ Complex

World Wide Commences 1969 Service Sessions With Marquee Class

CHICAGO — The Seeburg Marquee 11 coffee machine was the subject of the first vending service school of the year, hosted by World Wide Dist on Wednesday evening (2/28) from 7:00-10:00 PM. More than 30 service men and personnel attended the session, which was held in the World Wide showrooms.

Jim Keegan, Seeburg field service engineer, conducted the session, elaborating on the machine's new water feed system, brewer and water heater, and thoroughly explaining the features of the Marquee 11 with optional 19 or 12 percol.

Following the demonstration and the usual question and answer period, students were invited to get up and apply what they had just learned to some machines Keegan put on service call.

Among items represented at the session were Cockrell Coffee, Exact Vendors, Ravoir Vending, Neal Vending, J & C Vending, Western Automatic Music, Al Green Enterprises, Park Ridge Vending, X-Vend, M & B Vending, Superior Coffee, Home Park Coffee Service, and Mark Vending.

On hand from World Wide were Irving Oritz, Howie Freer, Frank Gunna, John Millman, Ted Dada, Roger Bergstrom, Wally Luciano and Walt Lukoa.

Jukebox Goldies Offered by A&M

HOLLYWOOD — Ed Rosenblatt, national sales manager for A&M Records, has instituted a "Forget-Me-Not" singles program specifically aimed at the nation's jukebox operators. Rosenblatt locked off all programs with a mailing to members & Music Operators of America.

Samples

The letter stated A&M Records is going to re-couple its past singles hits and start a new series: "Forget-Me-Not." Enclosed with this letter were two sample records, as well as a catalog showing a complete list of the Forget-Me-Not records. Along with seven inch artist divider cards to help you merchandise this series are available from either your local A&M distributor or the company. The catalog includes past hits by Herb Alpert & The Tijuana Brass, Jo & The Whitewitches & The Raja Marimba Band, Sergio Mendes & Brasil '66, Al Hibbler, The Sandpipers, We Five, Jimmie Rodgers, Wes Montgomery, The Righteous Brothers, and The Merry-Go-Round.

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EASTERN FLASHES

AROUND TOWN - Now that the strike of UJA clerical workers is settled, the executive committee of the coin machine division is resuming operations. This morning at 10:30 a.m. there will be a meeting in Al's Denver. There'll be a meeting tonight (March 14th) at 7 p.m. at Nanticoke Palace, 910 W. 3rd St., starting at 6:00 at which chairman Gil Sonin wants the entire committee present in order to get going on all the work that remains. The committee for Improve- ment under the chairmanship of Al Lawrence will meet last Monday at the association board room to discuss and exact measures forward the improvement of the local coin machines. Trolley's committee will meet regularly from now on as his advice on loans, bonuses, location protection, and so on, will be available. Others on the committee include: Al Denver, Ben Chesky, Jack Ketcham, George Holzman, Bob Mathews, Billy Kohler, Gil Sonin, Stan Nauskoff, the Wesberg and Teddy Blatt. The Suffolk County add-a-mail matter was argued in court. Finally land operators are awaiting the judge's decision as to the validity of the contract. Ben Chesky proudly info's Sonin, that he's buying all the Columbia Records pop tape cartridges these days, under the direction of music biz vet Al Lawrence. Gary's an accomplished musician and arranger having worked for many years on the road with several hit bands.

ON THE AVENUE - Runyon's Ivy Kempner, back from territorial sales calls for a few days at his desk last week, tells us sales on AM's Music Miracle phonograph have continued strong with his customers since the jingle was released late in 1968. Phonograph installations also picking up nicely.

Al D'Inzilo and Harry Keppel down at Albert Simon, INC. anticipating tremendous sales re-action to Williams' brand new 'Spooko' large game released to the trade this week. Al's particularly happy that the machines come in, just as he's opening up his summer location outfitting game under- writer, and also as a great money-maker at arcades this season. Al's D'Inzilo.

Upstate ops coming down to conrow these days still talking about the excitement of their recent bijou, it's now in New York. When the contest worked out better than anticipated for the fads and they're re-involved.

THE CIGARETTE SCENE - A new tobacco smuggling and health argu- ment popped up last week when anti-smoking crusader Mort (D. Utah) raised the "Sinister" smoke-age. It's that cigarette companies are trying to get the world's smokers hooked harder on the weed by raising the nicotine content. The tobacco industry promoted the terrific "absurd." The argument stemmed from a new Federal Trade Commission report which states that nicotine content of 160 varieties of cigarettes was increased from data on an FTC smoking machine, but the first time the agency compared each brand's score with earlier test results. The FTC reported that 78 of the varieties tested February showed on increase in nicotine content from their standard tests. Last October, D. Utah long said he hoped the reason can be found in variations in the tobacco crop of FTC test methods, and that cigarette companies that produce these brands are deliberately stepping up the nicotine yield. We know that nicotine is part of the addictive or habit- uating quality of cigarette smoking," he stated. The Senator, currently the main force in the anti-smoking fight on Capitol Hill, is sending letters to all the cigarette manufacturers asking them to explain or justify the FTC figures.

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TRIANGLE MEETING - Rowe's parent company, Triangle Indus- tries Inc. will conduct its annual meeting of its stockholders at 9:30 A.M. on March 6th. Rowe Factory in Whippany, meet will be held Tuesday, May 6th, at 10:00 A.M. There will be a recent report on net sales for 1958, Triangle cited a $35 million in- crease over 1957, up to $147 million. The figures include net sales of Rowe International which was acquired February 3, 1958. AIBA's annual shareholders meet- ing, held March 6th, the company's name was officially changed to Services Inc. Darve Davidson, chairman, said the new name "more accurately reflects the scope and dimension of the company's activities in the fields of services, service and management." And for the first time in these official releases, AIBA's entries into "leisure op- erations" was mentioned.

FROM THE SUNSHINE STATE - Aaron Goldsmith, president of All Tech's coin-op division, hopes the new manufacturing and office facilities under construction in Hialeah since January and completed by mid-summer. The giant addition will house all of All Tech's coin-op and other operations, as well as afford plush new offices for the executive branch (see separate story). Charlotte, a new racetrack at Allied Leisure and their Unscrambler Word Game has kept the blurs factory at full production filling orders, ever since the unit debuted at the October MOA Show. Bobby also info's that a new amusement product will be released real soon. Women's dorm on the company is expected to be moved common stock up to $12 million shares at a March 7th meeting. Annual meeting will take place May 5th.

HERE AND THERE - Syracuse and Albany co-owner Jimmy Galuppi has dusted off the good old Irish Pub and the Musicians Have a Day biggies in the Galuppi racks this year. Included Too-Ra-Loo-Ra-Loo-Ra (catch) by Bing and the Uncanny by the Irish Rovers. On the pop side, we've got this year's most talked about song entitled Memories as tops for ops. Jane Ray at the Albany branch picks Paul Anka's "This Old of New York.")

Ariba, a general vendee in Baltimore says he sent the wife and kids down to Nassau for two weeks of sun. SEGA's Marty Bromley in town recently, reportedly negoti- ating with giant public company to operate on merger plans. Nothing official reported yet, but negotiations are most exciting. Hope to have full report next week. Next time at the photo look for "Terrill bar time entitled 'She's Looking Better By The Minute" by Jay Lee Webb on Deco.

NAC MEET - Exes of the prominent vendee companies will speak at the March 26th Eastern Regional Conference of the Concessionaires. Event will be held at the Sheraton Hotel under the theme "Diversification and Expansion." Are We Prepared for It? Among among those expected to speak are: Wagner Van Vleet, Interstate Frozen Foods, president of the Vendo Company and Roger Jahnke, assistant to the presi- dent of ARASERV division of Aramark Services. The conference will be atten- ded by vending operators, dealers, operators in restaurants and hotels, to plant feeders and concessionaires in many diverse fields including amusement parks, arenas, amusement parks, moon picture-theaters, roller rides and others.
CHICAGO CHATTER

New target date for completion of McCormick Place is October 28, 1969. More than three years after the first spade of earth was moved, the huge complex is nearing completion and is expected to attract a multitude of conventions for years to come. The Metropolitan Fair & Exposition Authority (who are responsible for the project, 1933) 'lame' to host the first Midway Mfg. Co. at its Chicago headquarters, was termed a laughing stock by advertising and sales promotion manager George Hineker. The week-long series, covering the firm's entire product line as a canny vender, was conducted by field service engineer Bill Finn. Be on the lookout for "Spooks", the new anti-electronic personnel gun, which debuts this week! Samples are currently being shipped and Bill DeSoto, stating that the factory is in full production -- so, stop by your local 'lame' hit factory if you have a look! Bill hastened to add that the factory is enjoying a very successful run with the recent release of "Miss O'.' It seems only yesterday but it's been a year since Garvin Sales moved into its new building in suburban Elk Grove Village. Frexy Boberton, who says the new space really tallies the gun and enables Garvin (Phillips) and Galveston by Glen Campbell (Cupito)

CALIFORNIA CLIPPINGS

FROM THE RECORD RACKS from the San Francisco area this week we hear that Elvis is coming back again with his latest deck on RCA Records. Looks like a lot for the Ventures with their tribute to the Islands with "Hawaii 5-0" on Liberty. Coming on it a "Blow Me" by Deep Purple on Tetra. In the area of "Memories" it may be number 3 in a row for B.J. Thomas with his latest effort. It's Only Love on Seaport is bringing in with the "First of May" by the Bee Gees on Atco again the supreme sound and the Temptations have picked a winning combination with "I'll Never Make You Cry" on Motown. From California Music and Jerry Barnish the word is "Mini Skirt Stomp". In West on Pickles on Atlantic. The F Seasons are getting good with "Roselle" from Utah's Side. Also the Buckinghams are saying it's "How Much I Love You" on Columbia.

SPRING FEVER GETS THE AIR AT C. A. ROBINSON According to Hank Troneck, Spring fever is getting the air at C.A. Robinson. It's getting the air there with the release of "Whiskey in the Jar" and used equipment sales reaching an all time high. All this has been keeping everybody busy and unable to admire the birds and trees (that line was delivered courtesy of Hank T) Charlie Robinson may not have time for Spring fever but he is getting ready looking for some summer lever with a contemplated trip to some of the Scandinavian countries after his very enjoyable trip to the Orient in January, he now wants to see what the rest of the world is doing in stores for him over there. Additional help comes to C.A.R. with the hiring to the office staff of Marsha Shoe, an attractive, blonde, young lady from the city of Murietta. Also Leigh and Al Bestian recently celebrated another anniversary with a trip to Las Vegas and then back to the insatiable baths of Monte Carlo. Would you believe that they cleaned up at both ends? (that was another Hank Troneck original) Oh, well they did have a great time as they always do!
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Two New Security Measures for Wurlitzer Operators that Quickly Pay for Themselves

WURLITZER MODEL 207
INCOME PRINT-OUT COMPUTER
Here is the most businesslike way of recording income that has ever been devised. On first call collector inserts pre-printed ticket in this Wurlitzer Income Computer, tears off serial number at bottom and returns it to the office. On each following trip he re-inserts ticket and gets instant reading of all money inserted in the phonograph and wall boxes since last call. The Income Computer simultaneously registers nickels, dimes, quarters, halves and dollar bills. Totals cannot be seen by anyone in location except location management and operator personnel.

DOUBLE LOCK SECURITY
COIN BOX PAYS FOR ITSELF IN ADDED PROTECTION
Now available—a coin box that automatically locks the coin opening when special key is inserted to remove it from the phonograph. Second key to remove the money remains in possession of person authorized to record its contents. No unauthorized party can remove box from phonograph or contents from box. Simple installation. No change in regular cash box door or door key. Double lock means double security at an extremely reasonable price.

FOR PRICE AND DELIVERY SCHEDULE SEE YOUR WURLITZER DISTRIBUTOR

WURLITZER Americana III
BLUE CHIP INVESTMENT IN AUTOMATIC MUSIC
THE WURLITZER COMPANY
Phonograph Department
North Tonawanda, N.Y.
The Stereo 8 Story
(March)

*Manufactured and Distributed by RCA RECORDS