RCA Plans Midyear Debut Of Cassette Line...Pocketdisc: Report Of Northwest Test Market ... Gortikov To NARM Confab: Stagnate & The Future May Not Be Yours...Hurok Records Seen As Spin-Off Of TIC's Purchase Of Hurok Concerts, Inc...Dot Crewe Deal Ended...Musicals Lead Oscar Race...Can. Radio Prepares For Consent Ruling...King's Biggest Push For James Brown

March 8, 1969

Cass Box

Gala du Disques

OOD, SWEAT & TEARS & THEN SOME

Int'l Section Begins Pg. 61

www.americanradiohistory.com
When one of America's funniest men got serious for a moment, millions of Americans stopped to listen.

Now everybody wants to hear it again.

It first happened on CBS Television's The Red Skelton Hour. The January 14th show.

Red recounted something he remembered from his boyhood. A teacher explaining the Pledge of Allegiance—words we've often said without really thinking about their meaning.

Red Skelton, comedian, was Red Skelton, citizen, reviewing the meaning of every word of the Pledge of Allegiance to a group of kids.

The effect was electric.

Dubs of it found their way into the hands of radio stations in different parts of the country. And created a fantastic response. Calls to radio stations. Calls to record stores.

So Red agreed to let it be released as a single.

Presenting something we've all heard before. But we've never heard it like this:

"THE PLEDGE OF ALLEGIANCE as reviewed by RED SKELTON"

On Columbia Records ℗
"Business is good, but there's nothing really exciting around," is the way one large retailer summed up the state of business to Cash Box. This evaluation is a departure from a more familiar quote along the retail trail. Something like "Business stinks because there's nothing exciting around." Exciting product—a precise definition of which is hard to come by—has traditionally served as a bell-wether of industry sales success. Inventory of this sort is usually marked by instantaneous impact, the kind that brings in a customer ready-and-able to part with his dollar rather than the casual or impulse buyer who may drop by the record department to pass the time away while his wife is trying on a cute number in dresses. Unless overcome by a hard-to-resist special on some album he's been meaning to buy for sometime, our just-browsing friend is likely to find that special LP more or less easy to resist.

There is, then, a matter of substance to a remark that business is fine despite the lack of some big drawing card. If the kind of disk(s) that comes packaged with great across-the-board appeal is lacking and business is better than average, then there seems to be less of the nothing-better-to-do customer flipping titles than the one in- tent on making a specific purchase. And perhaps the answer is that much of today's recorded product has a built-in excitement level of its own. This is product created with imagination and raw talent that gets by without surplus fanfare, but by the conscious feeling of disk buyers that a visit to a record department will, nevertheless, uncover a worthy addition to their libraries. It should be noted that much of the good product—especially pop—is receiving wider print coverage than ever before. Newspapers and magazines are devoting much more of their entertainment sections to reviews and comments on pop. So when a reader gets wind of such a release—which may also be trumpeted by actual airtime exposure—the product becomes exciting in the mind's eye of the potential customer.

If the business can maintain good levels of sales without riding on the whim of a surprise hit, that's all to the good. Creating excitement about records can be far more important than the creation of a surprise hit record. Someday business may be great—sans the surprise record.
THE ORIGINAL SMASH VERSION... 
THAT BROKE IN THE NORTHWEST 
...AND BREAKING EVERYWHERE!

the
hards

JIM WEBB'S
"TUNESMITH"

337
Eddy Arnold always sings the same kind of songs.

Hits.

Eddy's new single:

"Please Don't Go" C/W "Heaven Below."

74-0120

RCA
RCA Plans Midyear Entry Into Cassette Field
But Supports A Major Focus On Stereo 8 Line

NEW YORK — RCA Records plans to enter the pre-recorded cassette field by the end of this year. The label, through Norman Racusin, vice president of marketing, said that consumer interest in pre-recorded cassettes has developed to a point which warrants the company's move. However, Racusin also made it clear that the move is not planned as an effort to improve sales figures on a market which, according to the company, is growing at a rapid rate which he expects to continue for some years to come. RCA Records will continue to focus a major effort in recorded tape on the classical and jazz fields.

While in RCA's view the "simplicity and safety of the 8-track system for automotive use, as well as its demonstrable superiority in sound quality and reliability," was considered important, the move into the stereo format was to be kept separate from the company's current plans. RCA's impending entry into the cassette area could have some effect from its initial investment in the format, Mon. New York. The distributorship of Ampex tape machines, and it's understood that some of the tapes have been marketed at the same prices as the Stereo 8 counterparts.

In a further defense of the Stereo 8 cartridge, which RCA first introduced 3 years ago, Racusin noted that "Stereo 8 has filled a need for consumer on the move and has therefore by resulted in a significant increase in the market base for recorded music purchases. It is a viable and profitable segment of the industry's commerce. RCA is positioned well to capitalize on this momentum." In Racusin's words, "the company's move into the area is planned to take advantage of the growing interest in pre-recorded media products.

Musicals Lead Race
Of Oscar Nominees

NEW YORK — The movie musical leads the parade of nominees for this year's Academy Awards. The Columbia Pictures adaptation of Longines' Black and White, in the leading film nominee with 11 possible Oscars. "Funny Girl," another Columbia film version of the classic hit, also tied with "Lead Race" for the second most Oscars, eight. Tied with "Lead Race" for the fifth most of the Oscar race for Best Actress for Best Actress for her in "Funny Girl" is Gower's first role in a film. The "Oliv" was nominated for Best Actress for Best Actress for her role in "Funny Girl." The "Oliv" was nominated for Best Actress for Best Actress for her role in "Funny Girl.

Pocketdisc: Report On Marketing Test;
20-Week Sales Goal Is Reached In 13 Weeks

NEW YORK — A 20-week goal of 100,000 sales of Pocketdisc product in the national market was reached in 13 weeks. This is one of the dis- coveries of the nationwide reports on consumer's test of the 4" disk that be- gan in the Seattle area on Sept. 27. Unlike the 45"s and LP's which had to fight their way in, Pocketdiscs were accepted overnight by the teenage buying public," the report states. "As a result of promotion of this fresh and complete" the report con- tinues, "the demand continued." The present consumer surveys indicate that Pocketdiscs were not a curiosity buy, but that the purchase represents the six-inch record bought. Pocketdiscs were also noted as key advantages. "Their consumer's product, making shopping and yet deliveries through vending machines rather than from a clerk was most obvious," the report states.

Consolidated Distributors of Seattle bunched the initial marketing effort introduction. Seventeen record com- panies and retailers were involved in the six-month period. The ma- terial, available on a simultaneous release basis and on Sept. 27, was introduced by Pocketdisc to dealer floors. According to Fred Hy- ndy, director of Pocketdisc, "the sales of Pocketdisc, Detroit has been running at an above-average tempo suggesting testing sometime in the spring.

Mechanics of Test
Ninety-seven dealers representing a B1 of approximately 0.5% or 1/2% of the market were used in Seattle-Tacoma Areas. They covered a wide spectrum of potential outlets.

Pocketdisc Stores
Index
1 Record Stores
12 Department Stores
9 Discount Stores
2 Drug Stores
9 Variety Chains
6 Misc

Of these 97 outlets, 47 received vending
97 (Cont on Page 42)

Hugh Dallas Joins
Hit Tunes As Proxy

HOLLYWOOD — Hugh Dallas has joined Hit Tunes, Inc., a subdi- vision of Hit Tunes, Inc., a subsidiary of the Hit Records, Inc., vice presi- dent and vice-president of the company.

Dallas makes markets a vending ma- chine which dispenses standard 45 rpm discs of a variety of models. The ma- chines, recently shown at the Michigan State Fair, were delivered to stores in Chicago, will be leased to major food drug, etc., chains and distribution cen- ters. The present shipment of vending machines, presently being made in the greater Chicago area, will include several hundred non-mechanical machines in locations.

Dallas who has just moved his post as national sales and promotion manager of Tower Records, will now headquarter in Hollywood.
AGAIN AND AGAIN AND AGAIN....
THE VENTURES HAVE A HIT RECORD.

"HAWAII FIVE-O"
THE VENTURES

# 56068

Any way you look at it this is a single packed with sales power! PRODUCED BY JOE SARACENO

Library Records Inc. Inc.
Huron Records Seeks As Spin-Off From TIC's Huron Co. Purchase

Huron Bay Out

Huron, 80, who will continue as presi- dent of the new subsidiary, Headquartered in the title of the new Transcontinental subsidiary, noted that for "years I have been interested in broadcasting and in working with a company with the financial, management and marketing resources to assist me in realizing my ideal of bringing the talents of my artists and groups to the listening audience. I am pleased finally to have an opportunity to do this and to fulfill these aims.""In the event that all is being formulated, Huron disclosed, for entry into the organized audience concert field, and expanding the company's promotion, packaging and theater production, as (Cont'd on page 46)

Huron & Lifson

Ross Is Sow Owner If Gospel Company

EWR -- Murray Ross has been a part of Gospel music through a purchase of the remaining shares in Gospel Alive, a company founded by Reverend James Brown, who will also own half of Gospel Alive's stock. "We have an agreement for the distribution of Gospel Alive's records," said Ross. "I'm pleased finally to have an opportunity to do this and to fulfill these aims." Ross and Mrs. Greenberg started GI last year, with sales topping $50,000 in 1968. There are four gospel albums in the lineup, including a recent entry, "Great Moments in Gospel Music." Credited as a key to Gospel Alive's largest success ever, the project's extensive promotion and advertising campaigns have resulted in a sale of over 100,000 copies of the project's "The Last Supper and The Last Words" album. The project, which features the title song along with the eponymous "Last Supper," has sold over 100,000 copies and is still riding high on the Billboard Hot 100 chart. The project has also been nominated for a Grammy Award for Best Gospel Performance.

Atlantic Pacts Penn & English Group

NEW YORK - Hit songwriter and producer Dan Penn has been signed by Atlantic Records to record a new album. Penn is known for his work with artists such as Aretha Franklin, who wrote Penn's "Respect," "Chain Of Fools," and "Think." Penn's new album is expected to be released in the fall of this year. The album will feature Penn's signature style of soulful, bluesy music. Among the songs written by Penn on the new album are: "You're A Puppet" (James & Bobby Purify), "Take Me To The Top" (Clyde Stubblefield), "On Top Of The World" (Johnnie Taylor), and "I'm Your Father" (Marvin Gaye).

Portnoy To Emporiate State

NEW YORK -- Ed Portnoy, the veteran music manager and promoter, has been named president of Record Stores, Inc. as president of Record Stores, a leading northeast music company. Portnoy, who has been active in the music industry for over 20 years, is known for his work with artists such as The Rolling Stones, Led Zeppelin, and The Who. He has also been involved in the music publishing business and is currently overseeing the launch of a new record label. Portnoy is also the founder and owner of Record Shack One Stop, a record store in New York, which he founded in 1969. The store has been a mainstay in the music industry for over 40 years and has been featured in several major magazine articles.

King's March James Brown Muth Is Label's Strongest Drive Ever

NEW YORK -- King Records has allocated the largest promotional budget in its history for "March Is James Brown Month," a campaign to promote the singer's music. "March Is James Brown Month" is a special campaign designed to further "acclimate the audience to James Brown's local and national "cachet" of James Brown recorded projects," according to the company. The campaign will include special radio and television spots, as well as in-store displays and promotions. King Records is also releasing a special album, "March Is James Brown Month," which features a selection of the singer's greatest hits.

Superscope Forms Div. For Own Tape Product

SUN VALLEY, CALIF. -- Superscope, a leading manufacturer of home video products, has announced the formation of Superscope Tapes, a division that will produce and market reel-to-reel tapes under its own Superscope label. The division's president, Joseph POLL, has been named as the head of Superscope Tapes. The division will produce and market a variety of reel-to-reel tapes, including music, sound effects, and consumer products.

Request Ties With RCA Come To End

NEW YORK -- After two years of a live year arrangement, Request Records, specializing in international music, is no longer being distributed by RCA. However, a new RCA/North America deal, which includes the transfer of Request's 1968 catalog, will continue. The deal is expected to be finalized in the coming weeks.

Amer's 'Wax' Album Passes Million Sales

NEW YORK -- Amer's 'Wax' album, "The Sound of Amer," has passed the million-disk milestone with his "Who Will Buy & Other Songs Of Our Times." The album was released following Amer's tour of the United States, which was sponsored by Spanish songwriter L. E. Aute. The tour was notable for its emphasis on the nuclear war, religious dissent, and the underlying confusion of today's society. The new album, "The Sound of Amer," features a variety of genres, including folk, rock, and pop, and is expected to further cement Amer's status as a major figure in the world of contemporary music.

Behrens To Direct Marketing

Along with this appointment, Bob Behrens, president of Superscope, has been named as the new president and chief executive officer of Superscope. Behrens has been with the company since 1963, and has held various executive positions, including vice president and chief operating officer. With Behrens' appointment, Superscope will continue to focus on the development and marketing of new home video products, including reel-to-reel tapes, and will also expand its international reach. Behrens' experience and expertise in the home video industry will be a valuable asset to Superscope as it continues to grow and evolve.
List of NARM Awards Finalists

I. BEST SELLING HIT SINGLE RECORD
Harper Valley P.T.A. — Jeanine C. Riley
— Plantation

II. BEST SELLING ALBUM
Are You Experienced? — Jim Hendrix
— Experience Imports
Bloom Ing Hits — Paul Mauriat — Philips

III. BEST SELLING MOVIE SOUND-TRACK
Camelot — Warner Brothers/Seven Arts
Dr. Zhivago — MGM
Funny Girl — Columbia
Sound Of Music — RCA


March Ushers In 18th Monty Month
NEW YORK — London Records has unveiled its 18th annual "March Is Mantovani Month" promotion. The annual push on the noted British maestro's vast album catalog is the longest running consecutive annual campaign for a single recording artist in the history of the record business, according to Herb Goldman, London's national sales and distribution manager.

"The drive is highlighted by the release of a new Mantovani LP, 'The Mantovani Scene,' in addition to the deluxe repackaging of two of the conductor's most notable sellers over the years, 'Continental Encores' and 'American Waltzes.'"

The push on behalf of the product of Mantovani, who, two seasons ago won the vote of the march album of the year award of the National Association of Record Merchandisers (NARM), incorporates an all-out effort on the part of all London home office and region al sales and promo execs and representatives.

On the merchandising front, there'll be a host of special items employed, including order puffs, slicks, free samples at all levels of retailers and good music oriented promotions, in store and window displays and special mailings.

The drive will continue for the full month of March.

The new Mantovani LP, being released in conjunction with the drive, contains treatments of such recent pop hits as "Those Were The Days," "Good Vibrations" and "California Dreaming." Mantovani recently concluded his 13th annual cross-country tour of the United States and has already been signed for another extensive tour of the country commencing next September.

The move by the maestro's representatives is a run up through the first week of March.

IV. BEST SELLING MALE VOCALIST
Glen Campbell — Capitol
Engelbert Humperdinck — Parrot
Dean Martin — Reprise
Elvis Presley — RCA
Andy Williams — Columbia

V. BEST SELLING FEMALE VOCALIST
Petula Clark — Warner Brothers/Seven Arts
Aretha Franklin — Atlantic
Barbra Streisand — Columbia
Donnie Warwick — Scepter
Nancy Wilson — Capitol

VI. BEST SELLING MALE COUNTRY AND WESTERN ARTIST
Eddy Arnold — RCA
Glen Campbell — Capitol
Johnny Cash — Columbia
Merle Haggard — Capitol
Charlie Pride — RCA

VII. BEST SELLING FEMALE COUNTRY AND WESTERN ARTIST
Lynn Anderson — Chart
Bobbie Gentry — Capitol
Loretta Lynn — Decca
Jeanne C. Riley — Plantation
Tammy Wynette — Epic

VIII. BEST SELLING MALE RHYTHM & BLUES ARTIST
James Brown — King
Wilson Pickett — Atlantic
Otis Redding — Atco

Gortikov Keynote To NARM Confab

"(Cont’d from Page 7)

Gortikov might well become a grand laboratory for you all.

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Gortikov might well become a grand laboratory for you all.
A Fantastic New Single

The Bee Gees

"FIRST OF MAY"

Atco 5457

produced by Robert Stigwood and The Bee Gees

from their hit album

ODESSA
BEE GEES

Atco SD 2-702

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>Galveston — Glen Campbell — Capitol</td>
<td></td>
<td>97%</td>
<td></td>
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<tr>
<td>46%</td>
<td>Rock Me — Steppenwolf — Dunhill</td>
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<td>91%</td>
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<td>41%</td>
<td>Blessed Is the Rain — Brooklyn Bridge — Buddah</td>
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<td>71%</td>
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<tr>
<td>40%</td>
<td>Move In A Little Closer Baby — Mama Cass — Dunhill</td>
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<td>40%</td>
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<tr>
<td>39%</td>
<td>I'll Try Something New — Diana Ross &amp; Supremes &amp; Temptations — Motown</td>
<td></td>
<td>39%</td>
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<tr>
<td>35%</td>
<td>Only the Strong Survive — Jerry Butler — Mercury</td>
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<td>74%</td>
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<tr>
<td>34%</td>
<td>Aquarius/Let the Sunshine In Medley — Fifth Dimension — Soul City</td>
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<td>33%</td>
<td>Time Was — Canned Heat — Liberty</td>
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<td>33%</td>
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<tr>
<td>30%</td>
<td>Snatching It Back — Clarence Carter — Atlantic</td>
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<td>65%</td>
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<tr>
<td>29%</td>
<td>I Can Hear Music — Beach Boys — Capitol</td>
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<tr>
<td>27%</td>
<td>Goodbye Columbus — Association — Warner Bros./7 Arts</td>
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<td>49%</td>
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<tr>
<td>24%</td>
<td>The Letter — Arbors — Date</td>
<td></td>
<td>24%</td>
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<tr>
<td>23%</td>
<td>Didn't You Know — Gladys Knight &amp; Pips — Soul</td>
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<td>23%</td>
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<tr>
<td>21%</td>
<td>Long Green — Fireballs — Atco</td>
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<td>61%</td>
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<tr>
<td>20%</td>
<td>Feelings — Cherry People — Heritage</td>
<td></td>
<td>20%</td>
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<tr>
<td>18%</td>
<td>No Not Much — Vogues — Reprise</td>
<td></td>
<td>18%</td>
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<tr>
<td>16%</td>
<td>Don't Forget About Me — Dusty Springfield — Philips</td>
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<td>48%</td>
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<tr>
<td>15%</td>
<td>Los Cosas — Rene &amp; Rene — White Whale</td>
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<td>15%</td>
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<tr>
<td>13%</td>
<td>The Chokin' Kind — Joe Simon — Sound Stage 7</td>
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<td>13%</td>
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<tr>
<td>12%</td>
<td>Brother Love's Travelling Salvation Show — Neil Diamond — UNI</td>
<td></td>
<td>12%</td>
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<tr>
<td>11%</td>
<td>These Are Not My People — Johnny Rivers — Imperial</td>
<td></td>
<td>47%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Twenty Five Miles — Edwin Starr — Gordy</td>
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<td>42%</td>
<td></td>
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<tr>
<td>10%</td>
<td>The Way It Used To Be — Engelbert Humperdinck — Parrot</td>
<td></td>
<td>58%</td>
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<table>
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<tr>
<th>LESS THAN 10% BUT MORE THAN 5%</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>LUV — (Let Us Vote) — Tommy Boyce &amp; Bobby Hart — A&amp;M</td>
<td>30%</td>
</tr>
<tr>
<td>Playgirl — Prophets — Kapp</td>
<td>57%</td>
</tr>
<tr>
<td>Give It Away — Chi-Lites — Brunswick</td>
<td>26%</td>
</tr>
<tr>
<td>Wedding Cake — Connie Francis</td>
<td>7%</td>
</tr>
<tr>
<td>Only You — Bobby Hatfield — Verve</td>
<td>31%</td>
</tr>
<tr>
<td>God Only Knows — Nancy Sinatra — Reprise</td>
<td>16%</td>
</tr>
<tr>
<td>You've Made Me So Very Happy — Blood, Sweat &amp; Tears — Columbia</td>
<td>32%</td>
</tr>
<tr>
<td>Are You Ready — Chambers Brothers — Columbia</td>
<td>7%</td>
</tr>
</tbody>
</table>

Cash Box — March 8, 1965
The Rackables!
The albums with rack power.
The artists. The music.
The packaging. All loaded with sell power. Stock The Rackables.

On ABC
The Sound Of Soul On Atlantic & Cotillion

Double Dynamite!
SAM & DAVE
"Born Again"
ATLANTIC 2608
Produced by David Porter and Isaac Hayes

Cotillion's New Hit Group!
C & THE SHELLS
"You Are The Circus"
COTILLION 44024
Produced by Jerry Williams, Jr.
Atco Records Proudly Presents...

CHÉR with her new hit single "YOURS UNTIL TOMORROW"

Atco #6658
Produced by Sonny Bono
Boyce & Hart: Getting Out The Teen Vote

HOLLYWOOD — Tommy Boyce and Bobby Hart have come a long way with the purely glandular and pocketbooks of their teenie-bopper fans. And almost as if in appreciation for the past-rended services Boyce and Hart’s latest album for A&M Records, “It’s All Happening on the Inside,” has a song called “L.U.V.” or “Let Us Vote,” calling for 18-year-old voting rights. The Establishment is even picking up — because they’re by way of the record cut regularly to promote the vote on his TV show.

But with the release of their new album (which they produced themselves) the boys have ventured onto grounds far afield from early teenie-weenie realms. Gone is the icing on the cake of “Last Train to Clarksville” written for those inevitable classic downers. The Monkees: gone too are the Early Evergreens of the early 60’s. So Barry “Lucky Ele- Blew,” Molly,” and “Peaches and Cream.” Boyce and Hart are now into country, and even country as by those per- petual rock revolutionaries. The Rolling Stones, with “Jumping Jack Flash,” and even “Soul” sounds by Holland-Doxer-Holland (“Standing in the Shadows of Love”).

But they are pleased at this change in recorded material. Tommy admits. “It’s been unbelievable You used to have Presley, Frankie Avalon, Little Richard, Pat Boone, Fabian, guys like that; if you were a good-looking guy and a certain age, you could be a smash. Things are a lot more open now; the audience grooves — their heads have been opened up more to different kinds of music.”

Adds Bobby. “We try to communi- cate to the older people as much as we do to the kids. Older people are surprised to see young people, like me and Tommy, with long hair, smile at them.”

Accidental Encounter

Boyce and Hart first began to smile at one another when they met by acci-

dent early in 1960 when each happened to be at the same music publisher’s office at the same time. They struck up a conversation. learned that nearly all of these interests to ones. and decided to write a song or two and together. That was only the beginning.

It was not until Summer, 1964, that Boyce and Hart became a working partnership. Until then they worked together on weekends, tried to pursue careers as solo performers and just did what they could to make ends meet.

In the four years they have been together, Boyce and Hart have written over 300 songs which have sold 42 million records.

Come A Little Bit Closer” was their first big hit. Written for Jay and the Americans, it became the No. 1 song in the country six weeks after it was released. Boyce and Hart were out to blow minds, and such recording “names” as Dean Martin, Little An- thony, Tommy Sands and Chubby Checker all rushed to record their material. Boyce and Hart were asked to write the theme song for Dick Clark’s “Where The Action Is” TV show which led to their writing themes for other two network series: NBC’s “Days of Our Lives” and ABC’s “Swinging Country,” “Paul Revere and the Raiders,” “Herman’s Her- mits,” “The Animals,” “The Ventures” and Gary Lewis all wanted Boyce and Hart material, and then along came “The Monkees.” That was Fall, 1966.

Columbia-Screen Gems purchased the rights to a TV series called “The Monkees” and asked all of their contract song writers to look over the initial script and decide whether or not they would like to become involved in the project. Boyce and Hart were the only ones to offer their services. The rest is known history.

Jeff Barry

JEFF BARRY

Most people in the music industry know who Jeff Barry is and what he’s done, but few people know what Jeff Barry is planning to do, not because he’s secretive, but because he shys away from publicity.

Barry’s past record includes co-authoring such hits as “Tell Laura I Love Her,” “Teenage Sonata,” “I Can Hear Music” (just revived by the Beach Boys), “May I Be Known,” “Do Wadd Daddy,” “What A Guy,” “Chapel Of Love,” and other hits for such groups as the Ronet- tes, the Crystals, the Raindrops, the Dixie Cups, the Shangri-las, the Jelly- beans, the Monkees, and most recent- ly, the Archies, many of which he also produced. Last year, he formed his own label, Steed, through Dot Records, and has scored with several hits by Andy Kim.

But rather than dwell on the past, Jeff Barry preferred to tell Cash Box about his newest project, one he did want publicized, an industry-supported school for producers and songwriters. “I’d like to see a school where people with innate talent can learn the funda- mentals of the music business. Two months in an almost formal school could save many promising talents from the five-year knocking around period most of us went through, and perhaps keep some possible hitmakers from winding up as dentists.”

Label’s spent a good deal of money on deals with producers who have had one hit, and in many cases it turns out that the drummer on the date was actu- ally responsible for the existing or special effects that made the disk. When this signs someone out of their own school, they show no concern exactly where the money is going. It would be a more-than-worth- while investment.”

g E*h paying service, we might hold a talent draft, with the label’s sending scouts to the classes and gathering reports on po- tential heavies.” Well, Jeff realizes that all his ideas may not see fruition, but he is committed to the overall concept of a school for producers, and would like to hear from other industry people. “There’s no one style of producing or songwriting or even producing or songwriting body represented, even if they only teach one hour a month.” Jeff can be reached in the Steed office in New York at 100-512.45 100-S85.00.

Aside from the producer’s school, Barry is involved with several other im- portant projects, including a new project, one of the hottest albums, “Test for Barry” and “Bert Jansch,” “Cash Box” — March 8, 1969

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10 x 8 $1.25 8 x 10 $1.90

8 x 10 Color Slides $1.50

GLOSSY PHOTOS

10 x 8 $1.40 8 x 10 $2.00

BOUYANT BROWN JUG JUBILEE: Warner Bros., Seven Arts Records recently hosted a party at the Brown Jug in New York for the Pittsburgh Steed label’s disk acts. The party-goers included J. E. (J.'s) Dennis, W.B.A.’s eastern sales manager; Pentangle Bert Jansch, Stuart Love, New York manager, Paul Tanne, eastern operations manager; and Terry Cox of the Pentangle.
His next million seller!

ENGELBERT

LES BICYCLETTE DE BELSIZE
THE WAY IT USED TO BE
LOVE WAS HERE
BEFORE THE STARS
DON'T SAY NO (AGAIN)
LET ME INTO YOUR LIFE
THROUGH THE EYES OF LOVE
TO GET TO YOU
YOU'RE EASY TO LOVE
A GOOD THING GOING
MARRY ME
LOVE CAN FLY TRUE
Los Angeles - Liberty/United Artists' economy-priced Sunset label, which had its most successful year in 1968, has decided to put a substantially increased effort into producing its own product in 1969. Howard Alpern, general sales manager of Sunset, made the announcement last week, adding that the label will continue to draw upon product of other Liberty/UA labels as in the past.

Veteran producer Lee Young has joined the label as A&R director, and will be charged with responsibility for producing new material as well as with the task of selecting material for LP's using the already released product. Young, who was Nat Cole's music director for more than nine years, was former A&R director for Vee-Jay Records.

UA Inks 5-Year Deal w/ JATA

NEW YORK — United Artists Records has inked a five-year artist, publishing and production deal with JATA, the entertainment unit operated by Jay & the Americans, UA's hot disk team.

According to Mike Lipson, vp and general manager of UA, the deal is one of the largest in the history of the company. It calls for the team to handle production of its own disks and produce a new group, Kings County, acts a co-management arrangement between United, UA's publishing unit, and JATA is also part of the arrangement. Jay & the Americans, on UA since 1962, are currently making a big splash on the Top 100 with "This Magic Moment." There new LP is "Sands of Time."

Al Bennett, president of Liberty/UA Records, personally supervised the terms of the agreement. Negotiations on the contract were handled by Sidney Sherman, chief counsel for UA Records, and attorney Harvey Michelman of Michelman & Michelman, representing JATA. Michelman also serves as administrator and house counsel for JATA.

Ros Setting US Dates

NEW YORK — Edmund Ros, the London label's Latin-styled maestro, is arranging personal appearances here with Joe Giaser of Associated Booking. Dates will include concerts and recording sessions at a Las Vegas Hotel for June. On March 29, Ros leaves for a 5-week tour of Japan, starting in Tokyo. His latest LP is "Sands of Time." He also represents with a single, "Fabrice Krishna," from the musical "Hair."

Sunset: More Of Its Own Dates; Names Lee Young A&R Director

Sunset's January release consisted of eight albums including such artists as Vikki Carr, Del Reeves, The Johnny Man Singers, Nelson Riddle, Eddie Harris, Ferrante & Teicher, Johnny Mathis, and the Jukebox Four. 1969 plans call for a release at least every six weeks. Alpern stated. In addition, Sunset will conceive and develop advertising programs in the same manner as other Liberty/UA labels.

Alpern also revealed that an expansion budget had been made available to Sunset for production of new products. In addition to more of the Chippmunks, new product will include a dozen new kids 78's and children's records. Sunset also is seeking additional masters in today's sound. Alpern said.

Musicor/Dynamo Retain Indies In Promo Drive

NEW YORK — Musicor and Dynamo Records have initiated a major push on new product that has gotten underway with the labels' announcement that they will retain a nationwide net of independent promoters to support current product.

Among the key indies hired to achieve interest in Musicor and Dynamo product are Bill Spaltzer who handles the greater New York area; Howard Bedno in Chicago, Milwaukee and Indiana; Joe Galkin in several major southern markets; and Steve Shulman in Philadelphia, and southern New Jersey region.

Central releases being concentrated on include "One Eye Open" by Mark & the Agents and the Diplomats 'Accept Me,' George Jones' new single. 'I'll Share My World Wish You' is to get eye attention as well as new LP. "My Country" promotion force is also to work on "Booby Trap" and "I'm Alive." Hugh Winfield's current album is also a new Distributor

Dynamo has just turned a new distributor in the New York area. Done Distributors of Long Island City will be handling the label.

Thunder Joins Calla

NEW YORK — Nat McCalla has just signed Johnny Thunder to his Calla label. The deal brings Thunder (aka Diamond with his first release scheduled this month.

Thunder, whose biggest hit was "Loop the Loop" several years ago, has a new single, "I'm Alive." The side was conceived and composed by Tommy Cash and Darrell Harris, who produced the side with Teddy Vann.

Golden Year: 1969 was, indeed, a golden year for Jerry Fuller, coast A&R producer for Columbia Records. He and Jack Gold, vice president of A&R for the label (L), stand before the five gold records presented by Fuller in '68. The gold disks include four million-seller, full-diced singles by Columbia's Gary Puckett and the Union Gap 'Young Girl,' 'Lady Willpower,' and 'Over You' (Fuller wrote the last two lds.) The fifth million-seller produced by Fuller is Columbia's 'Don't Stop the Music.'
MEDICATED GOO

UA 50500

is a:
concoction
emetic
elixir
potion
formula
sedative
prescription

it's also a new cure-all hit single
by TRAFFIC

produced by Jimmy Miller

on Island Records Production

United Artists Entertainment from Transamerica Corporation

www.americanradiohistory.com
Columbia Expands R&B Promo Force

NEW YORK — To offer complete national promotion for R&B products, Carl Proctor, Columbia's national R&B promotion manager, has been organizing a staff of field promotion men to work with this product.

Added to the staff are Fred Ware, who will be regional R&B promotion manager, southern region, and Harry Coombs, who will be regional R&B promotion manager for the east coast. Two field men, Granville White and Lou Wills, will remain in their present positions as regional R&B promotion manager for the midwest and regional R&B promotion manager for the west coast, respectively.

Tangerine Gets Robins

NEW YORK — In its first contract of 1969, Tangerine Records has signed Jimmy Robins to the label. Agreement of the agreement with the blues singer, organist and composer was made by Joe Adams, vp of the company.

First product from Robins will be a single, "Lonely Street" with "Once in a Lifetime." Release is scheduled for this week, with distribution to be handled by ABC Records.

Jesse James To Do 2 Singles For Merc

NEW YORK — Indie producer Jesse James has agreed to produce two acts for Mercury. James, whose past credits are topped by recent hits such as "Booquelle and Broadway," will be working with Bobby Newton for the Mercury label and with Benny & Tina on the Blue Rock sublabel.

Having worked with Blue Rock before ("Yes I Am" by the Brothers of Love), James first product with the acts will be "Do the Whip it On Me," with Newton, and "This Love Is Real," by the duo.

Peacock Awarded

CHICAGO — The US District Court for the Northern District of Illinois-Eastern Division has awarded a total of $350,000 to Peacock Records in its six-year-old legal dispute with Checker Records over contract violations regarding the Original Five Blind Boys also known as the Jackson Harmonizers.

The case, after originally being settled was followed by a counter-suit that was just ruled on by the Honorable Judge Joseph S. Perry. Cheats reports that it will appeal the decision.

EXECUTIVE ENTHUSIASM is displayed at RCA Victor Records' signing of Carolyn Franklin by it (to r.) Harry Jenkins, division vice president, record operations; Norman Racusin, division vice president and general manager; and Buza Wills, manager, new product development.

Each of these men will be responsible to Mr. Proctor for obtaining maximum airplay for Columbia's R&B releases in his region. The regional R&B promotion managers will also be responsible for arranging personal appearances of artists to promote their product.

Measures Ware, Coombs, White and Wills will also be arranging newspaper advertisements, window displays and other special promotions for local dealers. They will be visiting radio stations and providing disk jockeys and other station personnel with new Columbia R&B releases, and will also be arranging newspaper advertisements, window displays and other special promotions for local dealers. They will be maintaining liaison not only with radio-station personnel, but also with record dealers, trade-publication personnel, artists and their managers, one-stops and major rack-jockers.

Ware is new to the Columbia staff. Prior to joining Columbia he was promotion manager, southern region, for ABC Paramount, and previously, he was promotion manager for Liberty Records.

Coombs is also a newcomer to Columbia. He was manager of the Ramsgate Records office in Chicago and previously did promotion for Schwartz Brothers in Washington.

In addition to the duties of his present position as regional R&B promotion manager for the midwest, Granville White will have the added responsibilities of breaking new field people and coordinating R&B artist promotion tours nationally.

Wills, who has been a promotion staffer for some time, will remain in his present position as regional R&B promotion manager for the west coast.

Stitt Signed By Stax

MEMPHIS — Famously saxophonist Sonny Stitt has been signed by Stax/ Var-Victor executives vice president Al Bell announced last week. Veteran jazzman Stitt, adept at both tenor and alto horns as well as the "varitone" (an electrified sax), will be moving into the pop field with his first Stax release, "Private Number," b/w "Heads Or Tails." An album is set to follow the single.

Bell said that Stitt "will be moving into the contemporary field as a Stax artist. We're aiming for the best of general styles — pop, jazz, rhythm and blues and easy listening."

Stitt placed prominently in both the "alto sax" and "tenor sax" categories in "Playboy" Magazine's annual jazz & pop poll in the February issue.

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WHAT'S HAPPENING?

TINA BRITT IS HAPPENING

Veep Records is Happening

Sookie Sookie is a Total Happening!

Veep
Entertainment from Transamerica Corporation
12 WHAT'S WRONG WITH
11 SHE'S
10
9
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Cash Box
Looking Ahead

1 MOVE IN A LITTLE CLOSER BABY
2 THE CHOKIN' KIND
3 AS THE YEARS GO PASSING BY
4 THE WEDDING CAKE
5 FIRST TRAIN TO CALIFORNIA
6 ALMOST PERSUADED
7 NOVEMBER SNOW
8 LONG LINE RIDER
9 SHE'S ALMOST YOU
10 THIS IS A LOVE SONG
11 ATLANTIS
12 WHAT'S WRONG WITH MY WORLD

13 ONE EYE OPEN
14 LILLY'S BACK
15 HAWAII FIVE-O
16 MORNING GIRL
17 FEELINGS
18 KUM BA YAH
19 HAIR
20 30-60-90
21 CHANGING, CHANGING
22 MEDICATED GOO
23 I HAD A DREAM
24 LAS COSAS
25 LOOK HOMeward ANGEL
26 SWITCH IT ON
27 SOMETHING'S HAPPENING
28 TOO LATE TO WORRY
29 IS THERE ANYTHING BETTER THAN MAKING LOVE?
30 APPLE CIDER
31 THE MEDITATION
32 CHITTY CHITTY BANG BANG
33 YOU ARE MY DESTINY
34 TRICIA TELL YOUR DADDY
35 ONLY THE LONELY
36 HEY JUDE
37 YOU'D BE GO

Just Enough
To Start Me Dreamin'
b/w How big a fire

Jeannie Seely, one of the new faces at Decca

38 MEMORIES ARE MADE OF THIS
39 SABRE DANCE
40 I STILL LOVE YOU
41 LOVE THEME FROM 'LA STRADA'
42 SNOWBALL
43 THE WORM
44 MY SPECIAL PRAYER
45 GAMES PEOPLE PLAY
46 APRICOT BRANDY
47 "SEATTLE"
48 DON'T TOUCH ME
49 SNAP OUT
50 I DON'T KNOW HOW TO SAY I LOVE YOU

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By Neil Diamond
UNI 55109

Watch for His Great New Album.
Pickwick Delivers Varied LP, Tape Menu At NARM

NEW YORK — Pickwick International, Inc. is rushing releasing sixteen Pickwick albums, including six new "2-Pack" double-pocketed sets for preview at this week's NARM Convention.

The release (simultaneous in Pickwick & stereo tapes) features twelve pop and four country albums on Pickwick's Hilltop label. Included in pep sets are "So Nice" (Dorothy Dandridge), "Nitty Gritty Guitar" (Gene Campbell & Mason Williams), "Billy Strange, Howard Roberts and the 12 String Guitar Band", "The Very Thought Of You" (Frankie Carle—not available in tape) "Pee Wee Russell and his Dixieland All-Stars", "The More I See You" (Jackie Gleason) and "Heartaches Can Be Fun" (Frankie Laine).

The Hilltop country and western release spotlights Sonts James ("Lovely B. Tears"); Jean Shepard ("You've Spilled Again"); Leon Ashley ("Flower Of Love") and Al Dexter ("You Belong To Me").


Buddah Heats Up '360 degree' LP

NEW YORK — Buddah Records has opened an all-out LP campaign with a highly diversified 21-album release. Label vice president and general manager Neil Bogart said Buddah will simultaneously hit the gospel, jazz, blues and spoken word fields while continuing to blanket the contemporary pop, rock and underground markets.

Titled "360 Degrees of Music," the package had a pre-release preview at the NARM Convention held last week in Chicago, Illinois.

Included in the release are LPs by the Brooklyn Bridge — The Who, Weolle Joins SD — Blair Weolle, ten-year-old card business veteran widely experienced in the field of production and inventory control and in handling or both of the companies, has joined the staff of Stereo Dimension.

After working for several record companies, he took a post with a major independent company in 1966 and has worked exclusively for these labels until 1966. At that time his responsibilities were enlarged to include the handling of all tape productions for the entire ABC family of record labels.

A Stereo Dimension Welie will work with all ABC, the tape and worldwide, seeing that they are properly represented and sampled on all new releases and expediting their orders. He will also set up production, tape inventory control systems, working directly with labels and albums pressing plants.

Welie will report to Loren Becker, Stereo Dimension's president.

Current Event

The address listed in last week's pick of "Medicine Man" by the Buchanan Brothers showed an older Event Records location. The contact spot for the Event label was 261 West 56th St., NYC.

RECORDING TECHNICIANS

Major Record Company

Applicants must have 2-3 years experience in contemporary medium. Good background in use of Ampex audio, equalizer, echo chambers, etc. Experience in tape editing, mixing & reduction for multi-track machines. Salary to $250 depending on background. Applications also being accepted for Maintenance positions.

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Cash Box—March 19
The Big Hits Are On Atlantic-Atco!

A New Star!
DAN PENN
“Nice Place To Visit”
Atlantic 2595
Produced by Dan Penn & Spooner Oldham

Explosive!
THE SOUL SURVIVORS
“Mama Soul”
Atco #6650
Produced by Rick Hall
**Realtext:**

**Gold Taken by "Stormy":** Alvin S. Bennett, Liberty/UA prey, holds RIAA-certified gold record just before presenting it to the Classics IV for their million-selling single, "Stormy." Recording on the label's Imperial division, the group's first hit was "Spooky." The act is now number 15 on the Top 100 with "Traces." Shown above (l. to r.) are Imperial sales manager Eh Bird and Classics IV Rally Eaton, Dennis Vest, Aubin Burrell, David Phillips, and Kim Venable. Not present for the photo was John Antoon, national promotion director, instrumental in breaking "Spooky."

**Monument Intro's "Polynesian Suite":**

**NASHVILLE**—Monument Records has released "The Polynesian Suite," a claim to be the first orchestral composition featuring the authentic Hawaiian steel guitar. Written by Bould-leaux Bryant, the album features the steel guitar virtuosity of Jerry Byrd and musically depicts the many moods and scenes of the lush paradise that is Hawaii.

The album was introduced at a special press party held at the newly opened restaurant, the Mahi Mahi, offering its guests a sampling of Polynesian cuisine. Joining the premiere event, Byrd and Bryant were featured guests on WSM television's "Noon Show" tele-
cast live from the restaurant. Together with the "Noon Show" band, Byrd played several selections from the album.

**Elektra Ups Promo Force:**

**NEW YORK**—To keep pace with its growing product output and correspondence sales, Elektra Records has increased its promotion force with the addition of two regional promo reps. Reporting directly to national director of sales and promotion, Mel Floater will be Bob Brownstein, covering the Mid-West; and Ed Redmond, covering the Midwest. Brownstein comes to the label after a stint as assistant music director of WNEW-FM, a New York progressive sound outlet. Redmond's experience includes a Midwest regional promotion slot with Kapp Records.

**SSS Ups Dist. Cost:**

**NASHVILLE**—Price changes on the distributor level have been put into effect by Shelby Singleton Productions, covering both singles and LP's. According to Singleton, distributor cost for singles will now be $4.50 and for albums, $2.50. Move covers product from all affiliated labels, including SSS Int., Plantation Sumpter, and Minaret, and will go into effect on previously released product.

**Kirby Inks Pact w/Cesar's Palace:**

**NEW YORK**—Cesar's Palace in Las Vegas has signed comedian George Kirby to an exclusive, two-year contract. Prior to the signing, Kirby will be guaranteed eight weeks of bookings each year. With this move, Kirby's salary running into six figures. Kirby's first engagement will be for three weeks as co-star with Petula Clark, beginning July 17.

**COME To Offer Workshop In Contemporary Music**

**SAN FRANCISCO**—A two-week series of free seminars and workshops in contemporary music has been tentatively set for June by the Community of Musical Efforts (COME), a newly-formed non-profit organization. The activities of COME are being directed by Bill Freeman, formerly involved with the old Carousel Balroom and currently in band managing and record production; Leonard Shetman, half-owner of San Francisco's Booth And Jazz Club; and Clancy Carille, musician, songwriter, novelist and record producer.

Current plans call for 36 free seminars and workshops covering all aspects of popular music rock, R&B, jazz, country, urban and country blues, Indian music and others. To be taught by such musical luminaries as Jerry Garcia, Marty Balin, Grateful Dead, John Handy, Mickey Hart, Roland Kirk, the Te De Conpee, with the Norelco line of cassette tape recorders and playback units, owned by North American Philips Corporation.

**Ansermet Dies At 86**

**GENEVA**—Ernest Ansermet, who founded the Orchestre de la Suisse Romande and was its long-time conductor, died here on October 12 of cancer.

Ansermet's mother and grandmother were both musicians, but while he was growing up in Vevey, in the French speaking canton of Vaud, where he was born on November 11, 1880, he chose to become a lawyer. It felt that it was impractical to be a professional musician and he entered law studies. Following his graduation from the University of Lausanne, and after graduate work at the Sorbonne, Ansermet was an instructor in mathematics at the gymnasium of Lausanne. In the meantime, he privately studied piano and harmony counterpoint and musical theory in Geneva, Paris, and Berlin. In 1910, he devoted himself entirely to music.

Ansermet conducted the Kursaal Symphony Orchestra of Lausanne and in 1915, on the recommendation of Jean Stravinsky, he became one of the conductors with the Diaghilev Ballet Russe. Three years later he founded the Orchestre de la Suisse Romande and subsequently introducing the works of Stravinsky and Debussy and Stravinsky. In addition to making frequent tours with his orchestra in many of the world's leading ensembles. He had also been a composer.**
James Brown
Month of Soul

1969

March 1969

Red Hot Single Sellers
"GIVE IT UP OR TURN IT A LOOSE"
"SOUL PRIDE (PART 1 and 2)"

(Special)
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Soul Brother #1
1968 Top Male Vocalist
Recently featured in Look Magazine

Network TV appearances for March include:

Johnny Carson Tonight Show
Hollywood Palace

New Album Excitement

James Brown
Say It Loud
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Say It Loud
I'm Black and Proud

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Tuning In On...

WNEW-FM - New York... They're 'Roiling The Waters'

According to Nat Asch, program director of WNEW-FM/New York, the active involvement of radio with its listening audience is on the upswing, and WNEW-FM is a major part of that movement. The outlet aims at full participation in the 1968 program at the 18 to 35-year-old age bracket, which Asch calls the "vital, growth potential group," and he reports, radio surveys indicate that the station's hits that target with the accuracy.

Asch feels that among the plus factor inside WNEW-FM out of the mere "revolutionary" class is the outlet's personalities. The station's talent roster includes Rosko, Scott Muni, and morning man Zachariex, who, Asch believes, will dominate this market in another year.

The program director, in choosing the music to be aired over WNEW- FM, determines "how close to our bag" the selection are. The production values of the records are also considered. Naturally, since WNEW-FM is a stereo outlet, the album cuts program can exceed singles.

Asch feels that "musicians are so en-

thusiastic about what we do that they are ambassadors for us, sending us records from all over the world, and telling their fellow artists to do the same.

WNEW-FM's involvement with its audience is dramatized by the listeners' response to the station's recent celebration of the 50th anniversary of the Beatles' first American concert at the Paramount Theater, sponsored by McGraw-Hill, publishers of the "Beatles Book," The Beatles' "bootleg," by Hunter Davies, drew 69,000 postcards from listeners requesting autographed copies of the book. It is Asch's opinion that there is more poetry in pop music today than is present in contemporary poetry itself.

He points to the writing of such artists as Bob Dylan, Eric Andersen, Joni Mitchell, Paul Simon, and Laura Nyro. It is evident that WNEW-FM's audience is responding favorably to this type of format. Says Asch: "We bore the teenie children, we irritate the old people. What we succeed in doing is to roll the waters of the fam-

ilar, the passive.

Bios for Dee Jays

Jethro Tull

Jethro Tull an English "rock and roll blues and jazz" quartet, consists of leader Ian Anderson, flute, harmonica, vocals; Mick Abrahame, vocals; Glenn Cornick, bass; and Clive Bunker, drums. After coming to Lon-

don, the group met Terry Ellis and Chris Wright, two young university graduates employed in managing a booking musical acts. (The best-known of the duo's performances in America is the Ten Years After group.) The quartet then recorded their first album, containing the original tunes penned by Jethro Tull. The Rep-


group is on the British charts; and is number 15 on the Top 100 Albums here this week. The Rolling Stones, impressed by Jethro Tull's music, asked the group to appear on their first US special. "Rolling Stones Rock 'n' Roll Circus."

Amos Pacts 3 Acts

NEW YORK - Amos Records has signed three new acts according to Bruce Hinton, general manager of the label. New artists include: Jerry Fisher and the Timperley Great Awakening. Two groups have new singles, respectively. Slow It Down, and "Half Pint" has been released this week by Amos.

Sue Opens Blue Book For Undergrounds

NEW YORK - Juggy Murray, presi-
dent of Sue Records, has formed an independent label focusing basically on the underground pop & blue idiom. Sue Records is a Spanish group called MC5, which stands for Motor City 5, is a Detroit group that is part of what is coming to be called "guerrilla rock. A few music attacks the tra-

ditional music albums and music principles and involves active audience participation. MC5, comprised of Wayne Kravitz, and Fred Smith ( guitars) Michael Davis (bass), Dennis Thayer (drums) and Rob Tyner (lead voice) The group is played and lived together for over three years. The group forms an integrated part of a commune, led by a self-appointed dictator of all people who live on a farm in Ann Arbor, near Ypsilanti. The research of the music of MC is the blues: another is avant-garde; music is loud, harsh and leaves an overall impression of na-

tion. The group draws on music from all over the world, uses chang-
ing rhythms, and eschews the regular beat. "Seek Out The MCs," Elektra, a number 67 on the charts this week, and the title tune of LP is now number 14 on the Top 100.

FLAMING MAD: Bizarre Records executives Herb Cohen, Joe Gannon, and Jerry Purcell, have formed a new” Real Music” Ltd., which is creating a "Real Music” sublabel to give a new perspective on the long underground reputation by putting the label's product on its sur-

vey. KOA has charted "F﹋A﹞T﹋C﹞O..."

SUES: Browns "A Bad Scene," "You Don't Love Me," "F﹋A﹞T﹋C﹞O..."

SUE: Browns "A Bad Scene," "You Don't Love Me," "F﹋A﹞T﹋C﹞O..."

SUE: Browns "A Bad Scene," "You Don't Love Me," "F﹋A﹞T﹋C﹞O..."

SUE: Browns "A Bad Scene," "You Don't Love Me," "F﹋A﹞T﹋C﹞O..."

SUE: Browns "A Bad Scene," "You Don't Love Me," "F﹋A﹞T﹋C﹞O..."

SUE: Browns "A Bad Scene," "You Don't Love Me," "F﹋A﹞T﹋C﹞O..."

Hirt Signs $ Half-Mill Deal With Miller Beer

NEW YORK - Al Hirt has just signed a six-year deal with Miller High Life as its radio and TV commercial personality. The RCA trumpetist's agreement was arranged by his manager, Square, and residuals of about $1,000,000...
Hey Jude / Hey Bing!

Hey Jude
Those Were the Days
Little Green Apples
The Straight Life
Both Sides Now
Lonely Street
It's All in the Game
More and More
Livin' on Lovin'
Just for Tonight

With the Jimmy Bowen Orchestra & Chorus
Produced by Jimmy Bowen

Hey Jude by Bing Crosby is destined to be one of the most talked about exciting records of the year! It was performed by Bing Saturday night, March 1, on the Hollywood Palace before 30,000,000 people and the Impact was felt where it counts...in profit for you.

Hey Jude is also available as a single, AJB111, b/w Lonely Street.
CashBox Review Records

**Picks of the Week**

**DIANA ROSS & THE SUPREMES & THE TEMPTATIONS**

(Motown 1142) 32

"Trying something old, "Something New" and some poten-t blue styling Diana Ross and the Supremes and the Temptations bounce back from their #1 first combined hit with a second single with the same explosive sales power (accent on the PW). A winner from the start, this side just keeps on building from the "I Can Do Anything" Do You Do The Things You Do" (1.39) (Jobete, BMI — Robinson, Rogers)

**ELVIS PRESLEY**

(RCA 9731) Memories

(3.04) (Gladdie/ASCAP — Strange, Davis)

Bucking his biggest breaking hit in several years, Elvis Presley turns up a splendid ballad taken as was i Can Dream') from his recent "Parker's" special. Presley offers one of Presley's finest ballad vocal performances and wrapped in a special arrange- ment.

Flip: "Charlie" (2.42) (Same credits.) (Song title from Presley's soon to open new move)

**GARY PUCKETT & THE UNION GAP**

(Columbia 44788)

"Give In To Me" (2.25) (4-Star, BMI—Usher)

"I'm looking for a Baby Puckett, Give In to Him" offers the first much needed change that the group has offered since linking the golden formula. Arrangements and vocals still feature the team's potent sound" and should prove even more heavy with MOR programmers. Flip: Could It Be" (3.07) (Viva/Bookwood, BMI — Fuller, Puckett)

**DEEP PURPLE**

(Tetragrammaton 1519) The Druid Has Risen

(CBS, ASCAP — Lord, Blackmore, Evans Ememarta) (3.02) (Same credits.)

"The Druid has Risen" features an instrument intro of Iron Butterfly and the early Spencer Davis Group. Deep Purple evolves a sound packing a solid impact which should catch more than the sales picture. The first time Deep Purple's features the progressive drive to snare AM & FM breakouts. Not to be out looked, "Ememarta" opens with a blistering intro that sets up immedi- ate magnetism to turn up another two-sided winner here.

**THE CHAMBERS BROTHERS**

(Columbia 44779)

Are You Ready? (3.30) (Golden, BMI — Chambers)

Heavily anticipated since their television presentation almost two weeks ago, this new offering from the Chamber Brothers has initial indications of becoming an instant breakout on release. Side is an excellent which followed up "Can't Help Myself" with the same explosive sales last hit. Flip: "You Got The Power To Turn Me On" (2.55) (Chambros, BMI — Chambers)

**BOOKER T & THE MG'S**

(Stax 0028)

Time Is Right (2.34) (East Memphis, BMI — Jones, Jackson Jr., Dunn, Cropper)

Right behind "Hang Em High" Booker T & the MG's come back with a slope, but much more soulful instrumental side that is bound to break with a bang. Muddy mood organ opening picks up with some bright combo work on a climbing effort from the score to "Up Tight." Flip: "Johnny, I Love You" (3.01) (East/Memphis, BMI — Jones) First vocal showing by Booker T Jones could turn the lid into a two-sided hit.

**PAUL ANKA**

(RCA 0126)

In the Still of the Night (2.38) (Cherno, BMI — Farris)

It's a bit shorter than his hit single released in some week while the oldie route, Paul Anka follows suit in this new effort forced from his new LP by heavy Chicago play. Charged ballad done up with chorus backing and a very fine vocal to revive the Five Satins, classic. On the way up already with a solid head start.

Flip: "Pickin' Up the Pieces" (3.33) (Beresford, BMI — Anka, Gosh)

**THE ISLEY BROTHERS**

(Track 901)

It's Your Thing (2.49) (Brothers Three, BMI — R.O., R & O) Isle

Introducing their own new label, the Isley Brothers come on with a heavy hitting pop/60's side that should have the "Shout" men bound- ing back into the sales picture. Solid dance beat material and a trash vocal performance makes it's Your Thing a powerhouse premiere piece for the team. Flip: (Info no)

**RAY STEVENS**

(Monument 1131) Gitarama

(2.59) (Abah, BMI — Stevens, Everett)

Borrowing out of the Monogram label bag and back into the novelty line that originally established his reputation, Ray Stevens comes up with a comic blackouts that spotlights his penchant for vocal as well as lyrical humor. Must be heard to the end cause the line makes this a monster shot. Flip: "Bapkees, That's My Bag" (Abah, BMI — Stevens)

**BOBBY WOAMK**

(Mint 20509)

I've Missed My Heart in San Francisco (2.22) (General, ASCAP — Cory, Crites)

The lyrics may be basically the same, but this handling of the Tony Bennett classic that will carry Bobby Womack well into the best seller picture on pop as well as blues lists. Showing a heavier action than Womack's should break with the same explosive sales. Womack should break with this side here. Flip: Love, The Time is Now" (3.19) (Abah, ASCAP — Womack, Holiday)

**CHER**

(Your's Until Tomorrow (2.53) (Screen Gems/Columbia, BMI — Goffin, King)

Playing a song that had nibles of success in both pop and blues market versions before, Cher debuts with "Your's" in a performance that should catch many AM and FM programmers. Side is speeded up a bit and arranged in the Sonny & Cher manner which puts more drive into the contemporary ballad side. Flip: "The Thought of Loving You" (2.45) (Leapy Golden Egg, BMI — White)

**Picks of the Week**

**JAMES BROWN**

(King 6222)

"Seoul Prize (Part 1) (2.10) (Golo, BMI — Brown, Ellis, Booker)

Booming instrumental side with the brush James Brown brass and a terrific bass showing make the songster's new side a solid program- ming choice with both AM and FM. The song side here that should see the same good response his instrumental of last year met Flip: "Part 2" (2.10) (Same credits.)

**ANTHONY & THE IMPERIALS**

(Keep 1303)

"Anthem" (2.37) (Frazzle/Dazzle, BMI — Randazzo, Pike)

Heavy charge on the charts puts the team back on a soul style that should have them jumping into the best seller lists in the market that has been lacking the team's brand of vocal and rhythm output with high voltage impact R&B and pop blockbustor. Flip: "Goodbye Goodtimes" (2.55) (Anercal^ BMI — Gourdin, Coling)

**THE O'JAYS**

(Bell 770)

"Don't You Know A True Love" (2.50) (Ginnick, BMI — Kerr)

The solid team sound in pop but production and material steeped in the "Cloud Nine" spice, but with love lyrics. Hearty side that has heavy blues motifs to guarantee R&R breakouts with a powerful supperli- key likely into the teen lists. Headed for hit receptions. Flip: "That's Alright" (Suave, BMI — Williams, Baxter)

**SAM & DAVE**

(Atlantic 2608)

"Been Again" (2.36) (Brothers/Walden, ASCAP — Porter, Hayes)

Though best known for their up-tempo workouts, Sam & Dave prove equally solid as a team playing up their power with a medium-paced ballad that picks a winner through lyrical imagery and a power side. Side is a strong one for blues markets and could come from left field in the pop area. Flip: "Get It" (2.55) (Some)

**TAMMY GRIMES**

(Buddah 99)

"Father O'Conor" (2.40) (Arnold, BMI — O'Conor, Capellanelli)

The release discussion of this vocal version show it to be one of the first major controversy singles of this year. Narrative closely follows a con- fessional scene is interpreted on the pop lists. The material and performance give this track a most stylish and direct easy listening appeal. Resembling the "Bamboo" from "Harper's Bar" this side is already indicated at MOR stations and the side's appealing treatment could turn it into another "Love Is Blue." Flip: "Irresistible" (2.13) (BMI — O'Coner, Adair)

**EDDY ARNOLD**

(RCA 0120)

Please Don't Go" (2.12) (Robbins, ASCAP — Supgan, Brach, D'Amza)

Very attractive ballad in a slow waltz time shows Eddy Arnold to splendid advantage. The material and performance give this track a most stylish and direct easy listening appeal. Resembling the "Bamboo" from "Harper's Bar" this side is already indicated at MOR stations and the side's appealing treatment could turn it into another "Love Is Blue." Flip: "Irresistible" (2.13) (BMI — O'Coner, Adair)

**PAUL MAURITAT**

(Philips 40595)

"Sweet Charity" (3.07) (Notable / Lota, ASCAP — Coleman, Fields)

Side to extend his reputation from pop into the world of AM pop. Sonny Stitt makes an impressive move with this smoky blues instrumen-tal rendering of the recent William Bell & Judy Clay Clay maker Sofienci treatment could add a sizeable amount of MOR ex- posure to the disc's support. Flip: "Heads Or Tails" (2.42) (East/Memphis, BMI — Jones, Jackson, Dunn, Cropper)

**BING CROSBY**

(Arrons 111)

"Hey Jude" (3.30) (Maclen, BMI — Lennon, McCartney)

Strange as it seems, "Hey Jude" has yet another heavy prospect in this performance by Bing Crosby. Already picking up programming by Paul Mauriat, this vocal version is beginning to appear on some strong pop and country lists and could find its way into the country's circle with easy listening and country teen exposure. Bear's watching. Flip: "Lonely Street" (2.30) (4-Star, BMI — Beal, Soward, Stevenson)

**Special Interest Selection**

**RED SKELETON**

(Columbia 44798)

The Pledge of Allegiance (4:13) (Valentine, ASCAP)

Immediate and all over AM and FM stations, this side has found its niche, with teen and many AM stations playing it. Side has been a solid seller with teen and many AM stations playing it. Side has been a solid seller and should become a strong seller with teen and many AM stations playing it. Side has been a solid seller and should become a strong seller with teen and many AM stations playing it. Side has been a solid seller and should become a strong seller.
Boone cannot live on bread alone.

To the tune of 50 million records, Pat Boone is one of the industry's all-time money-makers.

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We've heard it and we're coming with it. It's Big.

Another million records can't hurt Pat's record.
And, we can always use the bread. Can't you?

"July, You're A Woman" on Tetragrammaton.
MOBY GRAPE (Columbia 44780)
Trucking Man (2:41) (South Star/Border Lines) The last of the three albums in which this dynamic group shows off its high-energy potential. The band's distinctive rhythm section and Hendrix-esque guitar work again are in evidence.

RICHARD HARRIS (Dunhill 4188)
One of the nicer Things (3:23) (Coyote ASCAP/Bomb) This is a fine album by Richard Harris with two songs written by Jimi Hendrix. It includes "Breathe," a soft, soulful ballad that Harris has been known to perform. The title track is also a standout.

LAJO SCHIFRIN (Paramount 9011)
"The Best of" (2:55) (BMI) This is an excellent compilation of the best of Schifrin's work, including his famous "Theme from "In the Heat of the Night." The instrumental rendering "Placid Waters" is a standout.

BUDLEY MILES EXPRESS (Mercury 72995)
Miss Lady (2:56) (Miles Ahead/Three Bridges, BMI) A nice instrumental piece that features Miles Davis's trumpet and Bill Evans's piano. The solo section is particularly impressive.

UMAN BEING (Capitol 2401)
This Little Girl of Mine (2:20) (Bill & Ray) This is a great version of this classic blues song. The instrumental arrangement features Miles Davis on trumpet and John Coltrane on tenor saxophone.

THE LEFT BANANE (Sancho 2099)
Bringing Home the Bacon (2:53) (Tommy Fecker, BMI, Feber)魄 Novely sound from the progressive rock scene of the late 1960s. Features a catchy melody and a strong rhythm section.

JOE BATAAN (Under the Title 0011)
Under the Street Lamp (2:28) (Havana, BMI) A fine example of the Latin American style. The song features a strong vocal performance by Bataan, with a driving percussion section.

NAT ADDERLEY (A&M 0032)
"The Right Place" (2:34) (A&M) This is a fine instrumental piece by Nat Adderley, featuring a strong horn section.

KING CURTIS & THE KINGPINS (Atco 6664)
People Play (2:40) (Lowery, BMI) -- Sitting top ten on the pop lists. "Games People Play" could come in strong on the blues pop charts as well, with the Solid strings adding to its appeal.

LITTLE RICHARD (Okeh 7325)
"Late Nights, Early Mornin'" (2:55) (Piccioni, BMI) This is a fine example of Little Richard's early rock and roll style, with a strong horn section.

BASIS OF THE THING (Chico 2504)
Precaution of Society (2:49) (Cross-Meyer, BMI) -- Tuttih Jr. (Region) This is a fine example of the Basis of the Thing sound, with a strong horn section.

ALICE CLARK (Warner Bros.-7 Arts 7216)
You Hit Me (Right Where It Hurt Me) (2:52) (Lobete, BMI) -- Kerr. M. "Alcatraz" From the Detroit music magic, this blues-rock-cum-could make Alice Clark a strong contender in the popular music field.

PATTI LABELLE & THE BLUE BANDS (Atlantic 2658)
Dance to the Rythm of Love (2:54) (Tate, BMI) "Wayne, Golden" Booming side that has the dance impact and performance figure. Spread into the track with "Blue Bells" and spread into the track with "Blue Bells".

THE PLAYHOUSE (Stern 714)
Just for You (2:58) (Broadside/Ovulf) Dibenedetto, Tuttih, Tutun, and Dibenedetto starting in a pop manner and blossoming into a more fully backed version with a big horn section.

ANGELA LANSBURY (Columbia 44787)
I Want to Know (2:39) (Jerroy ASCAP/Herman) Freshly style rhythm and percussion number. Frame of the score of "Dear World" is bound to be a hit, with its strong appeal to this Angela Lansbury performance. Flp: "One Person" (2:39) (Sanfte Colestock) Swinging dramatic song from the same show.

STEVE & EDDIE (RCA 6123)
"I Was Too Fond Of You" (2:52) (Greenwood, BMI) A Parky Pretty material, with a delightful arrangement on it. Steve & Eddie have come out well.

NICK DECARO & ORCH (A&M 3687)
Happy Heart (2:59) (Miller, ASCAP) Last night having had a splendid showing for "I Only Had Time. Nick DeCaro bounces back with this love is blue" by instrumental is to be expected on solo forms, shows and specials. Coming through the sales front in force.

HENRY JEROME (United Arts 05060)
Big Spender (2:46) (Notable/LA SAMSTEDT) Big horn band with a pop punch treat. Of the better known groups, this has a smooth pop to gain added audience.

CHARLIE BYRD (Columbia 44786)
"Django" (Columbia ASCAP) - Webb Solly styled treatment of the time - the same show. The whole instrumental rendering is fine.

THE GIRLS FROM PETTICOAT JUNCTION (Imp 46346)
"Betty" (Sarstedt Columbia) BMI - Solly Greensfield Pretty change of style to CMR for Moor programs, but that could come in strong on the solo forms.

THE DAN TERRY THING (Capitol 2427)
Bath House Brass (2:44) (Bartley, BMI) -- Terry, N. "Alcatraz" From the Detroit magic, this blues-rock-cum-could make Alice Clark a strong contender in the popular music field.

PHOENIXV (ILO 166)
I Heard It Through the Grape (2:45) (Lobete, BMI) -- Kerr. M. "Alcatraz" From the Detroit magic, this blues-rock-cum-could make Alice Clark a strong contender in the popular music field.

Cash Box Record Reviews
THE BIGGEST SINGLE STORY OF THE YEAR HAS TWO SIDES TO IT

THE 4 SEASONS SING IDAHO AND SOMETHING'S ON HER MIND

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CashBox Record Reviews

BIGGIE RATT (ARC Act 29601)
We Don't Need No Music (2:13) Pamco, BMI - McCurdy Rough, rambling rhythm side with the impact of a new "Dance to the Music." Track introduction by artist who could come from left field into pop and r & b consideration. Flip: Escape (2:15) (Same credits.)

DON BRYANT (Hi 2156)
(Produced by) BMI - Rice) Sparkling blues material and a perky reading from this young talent that set this side up for exposure in pop and blues markets. The flip could turn this into a breakthrough seller. Flip: "You Cause Me to Wonder" (2:01) (Dief, BMI - Rice)

THE SANDPEBBLES (Cally 140)
The Garden of Eden (3:13) (Unbelievable) BMI - Vann) Another splendid performance from the "Love Power" team gives the Sandpebbles a shot at breaking both blues and pop markets. Bound to attract exposure, and a likely sales runner. Flip: "You Turn Me On" (2:05) (Same credits.)

DEE IRWIN & MAMIE GALORE
(Imperial 66358)
I Didn't Wanna Do It, But I Did (2:02) (Wally Riker/Metric, BMI - Farnsworth, Higgins) Very fine line team which has been trying to break for the last several months and now has a track with the potential to break them into the sales lists. Combined blues and pop power on the lid. Flip: "Day Tripper" (2:32) (Macien BMI - Lennon, McCartney)

SKYLINE DRIVE (Revue 1043)
Touched Could be the Night/Little Darlin' (2:06) (Combines: Excellorec, BMI - Johnson/Williams) Two oldies are presented in overlays in fashion with a horn section and a current-day beat that could put the side across with teen listeners. Flip: Make It to Spain (2:10) (Thirty Four, ASCAP - Levin, Michaels, Hill, Larsson)

PEGGIE & ARTIE (King 6174)
I'll Be Leaving You Soon (2:09) (You & Me, BMI - Sprung, Harrison) Hearty new soul duo is introduced by a produced spacer side that should attract considerable r & b notice. Could break with its running as well. Flip: "How Do You Feel" (2:08) (You & Me - BMI - Sherman, Sherman)

THE PROPHETS (Smash 2161)
I Got The Fever (2:54) (Chantan/MFB BMi - Smith) Mastered on Jay & the Techniques bug and a performance with the lively power to match on this new side from The Prophets (not to be confused with The Prophecy) Tunes has energy enough to boost pop and some r & b sales. Flip: Son Control (2:57) (Chantan/MFB BMi - Smith, Witcher)

WICHITA FALL (Imperial 66356)
Going to Ohio (3:22) (Aia-Broken Bow, ASCAP - Black, Reath) Fine sound group performance on this mid-tempo ballad. Splendid arrangements and the act's vocal showing could turn the side into a winner or at least spur interest in their current LP. Flip: "Ornamental Sideshow" (2:46) (Same credits.)

THE ROYAL GROOVE (Monument 1127)
On to Something New (2:35) (Helios, BMI, Quicman, English) Stunng release with some production touches and material that offers estension and some progressive adult exposure. Enough exposure could light a sales fuse for this outing. Flip: "72 Hours in the Day" (1:37) (Same credits.)

TOM DOOLEY (TRX 5018)
Don't Leave (2:42) (Acutel-Rose, BMI - Dooley) Good receptions for his first effort should have paved the way for a solid initial acceptance on this new Dan Penn effort. Sweet, soulful lover's comment extremely well done. Flip: Longer version of "Don't Leave" which runs 3:28

ALBERT WASHINGTON (Fraternal 416)
Turn on the Bright Lights (2:50) (Buckeye, ASCAP - Carney) Old blues work out that has the combined sales power of r & b and underground interest. Slow lamenting ballad with a solo of guitar work on top of the vocal. Flip: "Lonely Lonesome" (2:50) (Carline, BMI - Fullmann, Levy)

DON PRESTON & THE SOUTH (A&M 1023)
Cut Lights (2:27) (Skyhill, BMI) Russell/Preston) Combined oldies vavored pop and easy listening polish give Don Preston a fine middle-of-road outing which could spread markets on both sides of the general programming divide. Flip: (No info supplied.)

THE McCOYS (Mercury 72897)
Daybreak (2:18) (MRC, BMI - Zager) Immediate Fuzz-rock effort matched by heavy electric tones which could start the McCoys moving on the singles scene again from their LP and comes on heavy. Flip: "En Vogue" (1:41) (Same credits.)

THE HOOTERVILLE TROLLEY (Cap 8115)
No Silver Bird (2:38) (Reginald/Singer, BMI - Phillips) Fuzz-rock effort with a fine instrumental backdrop to initiate listener interest. Side once again see twin actions with pop and some FM stations. Flip: "The Warmth of Love" (2:23) (Same credits.)

NINO TEMPO & APRIL STEVENS
Yesterday I Heard the Rain (2:30) (Bell 505) 'Ll Mucho Que Te Quiero' influenced renditions of the Mexican song offered by Tony Bennett seem to come back. Side is catchy enough in Spanish overlay to delight Mex and prog programmers. Flip: Did I or Didn't I (2:45) (MRC BMi Bernstein, Milrose)

THE EAST SIDE KIDS (Uni 50149)
Is My Love Strong (2:52) (Lavin, Mark, BMI - Feek) Moderately paced rock effort that places pop where many sides rely on tempo. Team has enough impact to attract considerable attention with pop programmers. Flip: "Taking the Time" (2:40) (Highwood, BMI - Doud)

THE ENDLESS PULSE (Laurel 300)
Wash Me Down, Make Me Dry (1:30) (BMI - Holland, Dozier. Holland) Flip: Tops side comes back from the past with a heavy revision that could run in the running for strong second on both AM & FM pop playlists. Flip: "Nectar of the Chalk" (2:15) (Ernie (Maresco, RCA Mrastrangelo)

DAN PENN (Atlantic 2955)
Nice Place to Visit (2:45) (Som Pictures, BMI - Fritts) "Produced" Dan Penn makes another attempt at a fire on the artist's front. Some material and a pop approach this outing. Flip: "Let Stronger" (3:38) (Ben Ghazi, BMI Baker, Smith, Robinson)
Abnak Is First To Present
A Dual Production Of
Top 40 And Country
Back To Back

JON & ROBIN
Give You The
"GIFT OF LOVE"
Top 40 Style And Country Style
AB 135
NEW YORK

VIEW FROM BROADWAY: The Filmmore is celebrating its first year of operation and it guess everybody else is celebrating with them, because there are a lot of concerts scheduled for this coming weekend. Hughie St. Marie and Ian Sylvia headline the Filmmore on Friday and Saturday with the Veepee Fudge and the Ambboy Dukes come in on Saturday. The Association make a rare N.Y. appearance when they play Fordham University on Fri. (7). O. C. Smith at the Feel Forum, also on Fri. along with the Checkmates LTD.

Peter, Paul & Mike at the Music Hall on Fri. and Sat. Bill Cosby at the Feel Forum on Sat. (8) Meanwhile back at the scene, Steve Paul is building up the excitement for Jerry Lee Lewis, opening around on Wed. 17. The Mercury Night makes its East Coast debut from Mar. 19. 'Roll over, Rascals' on its U.S. debut, Mar. 5, a new B.B. King discovery. Larry Davis and his Blues Group play the Cotton Club, Sat. and the Country Joe & the Fish do a two day benefit for the Resistance and Jerry Rubin's Defense Fund on Mar. 14 & 15. Oh yes, the Cale Au Go Go and the Bitter End will also be providing some musical entertainment.

Got news? Write Jersey Maurice Gibb and Lulu, who did the thing last week (8) in a Rolling Stone review. More concerts to concert promoter Ron Delsener and his wife, Elaine. Ronnie & the Isley Brothers first child, 6 lb 2 oz Samantha. Also a birth for Bill Fur- hern, who's new product is 1 lb 10 oz Nora Felice.

If Memphis stretches the East Coast a bit for our girl of the week, then please refer to Dean Parker as the Super Southerner. Justification for the ESL rating though rests on Deanie's bubbling personality, and the does always rise in the east. Other in this songwriter/singer turned director of press and info for Stax/ Vee/ will take the week-end time as one of the most pleasant phonestress in touch and as a worker who has turned Stax Fax from a mailing piece into a 24-page mini-mag.

MGM may have a sleeper album on its hands in "Rainbow" by Bobby Callender. Our East Side contacts tell us that the set of the are being passed around by the Beautiful People.

Shadow Mann, who's been confining himself to TV shows to date, will be a new booking group for live gigs. The quartet, E.S.M.F. has been working with Miss Topaz Cauccion.

Jim Stark has joined the Gifford-Wallace press office and will be handling the Filmmore ticket requests. Perhaps he's turning his attention more on grabbing and better things.

Diana Gardner, a former East Coast girl, has been transferred back to Los Angeles in Roger booker & Brentner. We miss her and want to wish her the best of luck. Diane. "The Oliver Nelson Jazz Sextet" will tour many of the newly-turned countries of the world (Africa from Mar. 3 to May 1, under the sponsorship of the United States Department of State.

HOLLYWOOD

The Cradle Rocks

"In the beginning there was nothing but rock. Then somebody invented the wheel..."

KRLD's 48 hour "rockumentary" (the history of rock & roll) wasn't all encompassing. It snubbed Bill Brineman and Ida Cox, Lil Green and Wynonie Harris, Buddy Bolden and Jelly Roll Morton, Rosetta Tharpe and Bessie Smith, and all too many of the Weavers, in a four hour segment devoted to folk. And suggested that "What Kind of Fool Am I" was Sammy Davis' first chart record (it wasn't) from the TV series "Fiddler on the Roof." Also a no-no.

Still, for us, it was the most complete radio show so far. Weles and his Mercury Men landed on the plan that is "Rocking the 30's" and the thirties when Martin Block's Make Believe Ballroom was back on the Island Stadium for a 12 hour "live" marath of Andy Kirk, Chuck Webb, Ella Jenkins, The Andrews Sisters and Benny Goodman.

An incredible experiment for AM radio, encapsulating more than a quarter of century of music in three days and nights. The series involved 48 hours of "oldest good- for-nothings" and 48 hours of "worst good-for-nothings." But the lively copy from Pete Johnson, that one of the few good music critics south of Ralph J. Gleason made this whole racket worthwhile.

"The Cradle Rocks" is a playing car a production utilizing show tunes from the '20s and '30s, with songs from artists, producers, recording en- gineers, managers and record execs.

CHICAGO

Chicago-based Weas Productions announced the signing of a distribution pact with the major movie houses of the city. The first Weas production, "Sax in the last month to make a big impact on the city's principal's weekly. Weas recently released a single by former_boxing champ,Frank "Foreman" Foreman, tagged "Forever My Love," but the songster's single effort so far didn't quite work. The TV line-up for the Weas TV group, which at one time, was a regular attraction on KOLTV in Reno. Dukery's Anne duCone informs us the record is breaking here as a place or records available to the public, we're told that since it includes "re-" recording," there are legal technicals that make this highly improbable. Broken into segments the R&R Roots, the Grand O' Country Rock, the Folk subfamily, the Pop Chart, the Singers, the Blues, the Words, and Music, The Groups, Projections and Conclu- sions) it was unique, penetrating and awefully close to perfection. Credit Bill Drake for conceiving the eccentric event. And low bow to all concerned.

Beach Boys advised by Disc and Music Echo Ltd of London that they were voted the #7 group in the world, second only to the Beatles, in their Valentine Day Poll Awards. The group, which has been programmed during a rating period. The quartet, E.S.M.F. has been working with Miss Topaz Cauccion.

Jeanne McDonald voted the #7 group in the world, second only to the Beatles, in their Valentine Day Poll Awards. The group, which has been programmed during a rating period. The quartet, E.S.M.F. has been working with Miss Topaz Cauccion.

Bill Cosby beach Boys Roslyn Kind

Trinity artist. Jeanne has just returned from her world tour and is currently back in England. She's been working with The Four Seasons and The Beach Boys and The Tokens. She's been working with the groups such as the Flirtations, "Nothing But A Heartache" and Willie Mitchell's "69 69 69."

Ed Redmond, newly appointed midwest promo manager for Elektra, was recently added to the company's staff. Redmond had been with the same firm on the west coast, where he was instrumental in gaining major national coverage for such acts as "Kick Out The Jams," came in as the initial offer of a new entity which is the culmination of music publishing. The P.C.L. began a two-week run on the new "Arapaho."

Roger booker & Brentner. We miss her and want to wish her the best of luck. Diane. "The Oliver Nelson Jazz Sextet" will tour many of the newly-turned countries of the world (Africa from Mar. 3 to May 1, under the sponsorship of the United States Department of State.
Stevie Wonder
Takes the same hot route as "For Once In My Life" with his follow-up hit...
"I Don't Know Why"

And the album that moves for itself
"For Once In My Life"

TAMLA RECORD CORPORATION
www.americanradiohistory.com
International Artists Expands Pop Horizons At Houston Base

NEW YORK — International Artists Producing Corporation, three-year-old Houston label and production organization which underwent a top to bottom switch in operating management eight months ago, is now undergoing further expansion and addition of new personnel.

Ray Rush, who joined the firm last year as general manager and who is the producer of the chart-topping "Hot Smoke and Sassafras," by the hard rock group, The Bubble Puppies, has disclosed plans for the addition of sales and promotion execs and an expansion of the company from its current rock base into country and rhythm and blues areas.

The firm is also now geared, according to Rush, who cut his eye teeth in the disk business as a background singer with Roy Orbison and the late Buddy Holly, to handle management of its artists through its subsidiary, Artists Management Agency, as well as publishing through its affiliate, Taper Music (BMI).

1A's Brook Street building, which is conveniently near the Houston International Airport, is being completely refurbished while silent recording studios are being put on an operational basis with new eight track equipment. The Bubble Puppies single, and a forthcoming LP by the group, will be a part of the company's own studios.

Bill Dillard, Noble Gintner and J. L. Patterson, prominent Houston businessmen in the diversity of business interests along with Rush, form the quartet of top policy-making executives for the company. Rush notes that plans also call for adding a number of young and imaginative producers to the IA staff. If so, then these are already active. A-Michael Barker, who is a writer, producer and promotion man.

The company will release a minimum of two new LP's per month, with this figure expected to be stepped up before year's end. Nine LP's are current in the catalog, including four by the 13th Floor Elevators, another local rock group, which has achieved a measure of national prominence through various singles, including "You're Gonna Miss Me," a top-10 item several sessions ago. A current single is "Livin' On." Coming Soon: Col's 1st Album By Man

NEW YORK — Columbia Records’ first album by its new rock group, Man is due soon. Named after the group’s production set was produced by Bob Johnston, who has produced the records of such Columbia notables as Bob Dylan, The Byrds, Johnny Cash and Leonard Cohen.

Man, a new group on the contemporary scene, is made up of five members: Supa (lead guitar, acoustic and electric guitar and vocals), Dennis (rhythm guitar, electric piano and vocals), Hutch (bass guitar and vocals), Gilbert (organ, piano, harmonica and floor and drum kit, vocals, percussion and harmonica). The group was recently introduced at the Scene in New York.

Fusco Management Formed

NEW YORK — Vinnie Fusco, formerly of Albert B. Grossman Management, has announced the formation of his own new management company.

In the past, Fusco has worked with Janis Joplin, Big Brother Richie Havens, The Band (From Big Pink), the Electric Flag and other giants from the Grossman stable.

Fusco has signed to management contracts with The Lighthouse, a 12 piece rock group comprising a brass quartet, a string quartet and a rock quartet; Skip Prokop (formerly of the Paupers) and most recently drummer with Mike Bloomfield and Al Kooper on the “Super Session” albums; Paul Holfert, who is doing arranging, producing, and composing the score for the film for "Get Thee To Canembury"; Jonathan Krainer, who is best known for his role in the Broadway hit musical Hair, as well as his work as singer, composer and an Epic artist, Ben Lauber, who scored the music for the film "The Drifter," which won the Venice Film Festival, and Great Jones, a new rock group, still being formed by Jay Trainer.

Mr. Fusco is going to handle much of the Publishing and production for his clients. He is currently looking for quarters for his new and exciting operation.

C. P&W March Tour

NEW YORK — The producing, writing and performing team of Terry Cashman, Gene Pettili and Tommy West have slated a round of public appearances during March. C. P&W will share the bill with Ian & Sylvia at Millersville State College in Pennsylvania on March 8. They will appear with Judy Collins at the Lyric Theatre in Baltimore on the 16th and are slated for Hancock Hall in Boston with Gordon Lightfoot. During their month’s tour, Cashman, Pettili and West will highlight their newest compositions. At the conclusion of the tour, C. P&W will return to New York to wrap up promo plans for their upcoming releases on Capitol Records.

South Africa

EMI knows the record markets of the world...

And here's the proof. The above is just one page from "A TOUR OF THE WORLD RECORD MARKETS" — an intriguing and informative 80-page book produced by EMI, (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to EMI Group Record Services, EMI House, Manchester Square, London, England, WIA 1ES.
Columbia Pictures and Carl Foreman congratulate JOSÉ FELICIANO on his 4 Grammy Award nominations

"Album of the Year"
"Best New Artist"
"Best Contemporary-Pop Male Vocal Performance"
"Best Instrumental Performance (Non-Jazz)"

...and take great pride in his singing of 'Old Turkey Buzzard' in the forthcoming motion picture 'Mackenna’s Gold'

"Old Turkey Buzzard", music by Quincy Jones and lyrics by Freddie Douglas. Sung by José Feliciano on the "Mackenna's Gold" soundtrack and on the RCA soundtrack album.
Pocketdisc: Report On Marketing Test

Dealer's Point of View

As long as the machines were kept freshly stocked and quickly serviced, the dealers were able to determine in stock or in appearance the space they occupy and become a problem. Certain features in the vending machines are already evident and will be improved by the manufacturer. 

Kole Is Stax Merch. & Marketing Director

Memphis - Stax/ Volt Records has named Herb Kole to the newly-created post of director of merchandising and marketing for albums and tapes.

Sanjek CMP Slot

NEW YORK — Russ Sanjek, vice president of public relations for BMI, has been named to the public relations committee of the contemporary music project of the Music Educators National Conference.

Schwaid-Merenstein Signs The Tymes

NEW YORK — The Tymes, who had a chart single with "People," have been signed to a recording contract by the Schwaid-Merenstein Music Corp., a subsidiary of the Decca Music Group.

Sire To Release Bedrock Disk

NEW YORK — Sire Records will release Bedrock, a collection of songs by the Bedrocks, the United States' first folk rock group.

Jungle' Sprouts Gold

"Jungle" sprouts gold: The Walt Disney Music Co. in Glendale, Calif., honored the recipients of RIAA gold records for the million-dollar Clubhouse album on April 10 at the Disneyland storybook album of the same name.

Cash Box—March 3, 1969
"WHERE DO YOU GO TO MY LOVELY"

PETER SARSTEDT

#1 IN ENGLAND

DESTINED TO BE THE

#1 SINGLE IN THE COUNTRY!
Capitol Sets Tie-Ins For Promo On Biggest Cassette Drive Yet

HOLLYWOOD — Capitol Records Distribution Company will embark on its largest sales merchandising and ad campaign, March 4 when it releases a tapes introducer, a 48 cassette release via a four-week, $750,000 promotion and contest.

The cassettes, all taken from best-selling Capitol LP's will be backed with a campaign that includes a national contest, the "Tape-a-Maniac," co-sponsored with Thom McAn Shoes. Noreico and top 40 radio stations in 50 markets across the country.

At the same time, Capitol will also introduce the "Tape-a-Maniac," in a store display that will be distributed to more than 3,000 dealers. The display fixture will be offered to dealers as part of the program.

### GRT Stock To Split; Name Change Approved

SUNNYVALE, CALIF.—At a special meeting shareholders of General Re- corded Tape Inc. have voted to change the name of the company to GRT Corporation, and to approve an increase in the authorization of common stock to 12,000,000 shares with the sale to shareholders for one split of all outstanding shares.

Shareholders have approved the creation of a preferred stock for use in future acquisitions.

The split will be effective March 12. All four of the resolutions passed by GRT shareholders are contingent on the approval of the state Commissioner of Corporations.

In explaining the name change, Alan B. Halsey, president of the company, has expanded into activities outside the field of recorded tape, and the new name, General Recorded Tape reflects only part of the firm's operations. In recent months, GRT has established GRT Records in Los Angeles. Acquiring the Chess group of corporations is the active in all phases of record production and distribution.

### Talent On Stage

### JERRY BUTLER

VILLAGE GATE, N.Y.—Veteran soul singer, songwriter and producer, Jerry Butler is riding through the hottest phase of his career and is known to his fans as the Maestro. Jerry brought his cool to the Village Gate last weekend for a Big DowntownNy show and the combination of the concert was a frequent visitor to Harlem's famed trendiest night club, the "Wing." He left the audience with a very warm welcome.

"I'm trying to look as slick as his voice," and although he is considerably different from the Mahiphs — styled soul singers currently in vogue, he easily commands the same attention on stage.

Using a rhythm backing, Butler opened the show with "On Broadway," the old Dittens hit, built the intensity by bringing in the horns for "Lost," the first of his recent hits and capped the opening sequence by calling out his vocal backup quartet for another.

### JOHN GARY

PERSIAN ROOM, NEW YORK.—The distinctive wide-ranging voice of John Gary was a thing of beauty at his latest New York appearance, for six years. More than a sidekick, his familiar facelike with a musical frame was always apparent on his albums, but to strike more meaning into his songs, he has been concentrating on vocal quality, whether he dips into the past (an exquisite "West Side Story" medley) or comes to the blues with grit and gentleness (Jim Webb's "McAthur Park.""

Both his "Uptown Sideshow" and "Mind" and Bobby Russell's "Little Corner of the World" are political songs that still also entails a "Student Prince" vocal overture. A score he has performed at summer playhouses. "Student Prince" has been used with grandly, and Gary kids it not. Gary is also very attracted on-site tour for warm and winning. His impersonations smoothly and humorously integrate jazz with folk, and he seems to have a comic who does this sort of thing for his supper. And it's always a sign of good songs for the last few albums of '60 that kid like this, and proceed to do in an effort to the band and the audience a seemingly contradictory The RCA label has released a LP of his vocal, which is in the tradition of some fine art music. He gives fully of himself — and it's a very human effort.

### MOTHERS OF INVENTION

FILLMORE EAST, N.Y.—It's been a long time since Frank Zappa and his Mothers of Invention last visited New York, and even longer since we were able to capture a complete review of four shows at Fillmore East last weekend. We can only hope that speedy return to New York is in the offing.

Mothers are not a reality group, but a 10 piece rock orchestra, with Zappa the nominal conductor, picking up and down, waving arms, giving electric signs. One long number at the Fillmore set was an improvisation around a girl that Zappa had just met backstage. While the girl (already sure of herself) sang a four line poem in a shrill voice, Zappa ran around the stage giving instructions to the band and weaved a perfect pattern of horns, drums, guitars and voices.

None of the material except the encore, was familiar to us. Zappa did manage to include something from the 1950's Rubeen & the Jets harmony, but didn't actually perform any of the LP songs.

### BUDDY MILES EXPRESS

Like most new railroad ventures the Buddy Miles Express has been having a hard time of it, but Miles has been able to make the most of his time on the road, and has been able to look back at his past and show traces of his powerful band. And now he is ready to hit the road again and make it all right.

The entire horn section has been replaced with new members of the Up-K's, the band is now more polished, more well-coordinated, and the horn section is now under the control of Miles himself. On top of this, Miles has added a new rhythm section and a new horn section, and the band is now ready to hit the road again.

### THE PENTANGLE — RICHARD PRYOR

THE TROUBADOUR, LOS ANGELES—Take two guitarists, one bass player, a drummer, and a young woman with a lovely voice and place them together into a recording studio and then draw lines between them, because the result is the Pentangle—a mystical group who are "playing" at a mystical arrangement—a magical star.

Their music is not only unusual, but it is also unique. It is a blend of folk and jazz, with the addition of some of their own compositions. Their music is a combination of sounds from the woods, including small bits of calypso and jazz, and mixed into the folk网易搜索、歌词 generator, with the lyrics of 'The Pentangle'—a lovely female voice with a voice sometimes between Jonathan and the honey-colored cotton candy, is in its self, a true art form to listen to. The Pentangle have Burt Jansch and John Renbourn on guitar. Miss McPherson performs with a non-emotional sort of singing softness songs such as Donovan sings. Terry Cox on drums is the first drum...
MEMO FROM ED MICHEL:

Sitting there on a Monday morning, looking at the Charts? (*)
So were we. Then we started counting.

Five out of the top five are available right now from Muntz on 4-track.
But, then, so are six out of the top ten.
Not to mention 13 out of the top 25. And 44 of the top 100, and 80 from the whole chart thing.

Okay?

Eighteen of those chart occupants carry the RIAA seal for having sold a million dollars worth of product at the manufacturer level.

Twenty-four of them carry stars. That's the register of heavy upward movement.

The thing is, none of them carry NA in the 4-track column.

What we're trying to say is that when you order from Muntz, you get fill. The hits are available.

Right now, Muntz asks it to you.

Let us ask you a question... Are you looking at the charts?

Now ask yourself this... Are you seeing NA's in the 4-track column?

Are your cartridges getting shipped?

Call Ed Michel (213) 989-5000 and he'll be happy to give you the names of lots of our record company friends who don't have to worry about that.

Billboard TOP LP's for week ending February 8, 1969.
Campana is Columbia Artist Relations Mgr.

NEW YORK — Frank Campana has been promoted to Columbia Records artist relations officer, according to Dave Wynshaw, director of the department.

Campana will be responsible to Wynshaw for maintaining good relations with Columbia artists and their representatives. He will be maintaining liaison with national television, motion picture and radio producers in order to promote artist appearances and will also be developing relations with non-Columbia artists to encourage possible future association with the label.

Campana has been with Columbia Records since 1950. Prior to his present position, he was assistant manager for Columbia’s New York Sales Office for artists’ records and has attended Fordham University and New York University, majoring in business administration and studying advertising, promotion and marketing. He first started in the music business as a singer.

Joe Petralia

Skye Sales & Promotion

NEW YORK — Skye Records has appointed Joe Petralia to the position of national sales and promotion, according to Norman Schwartz, label president.

In his dual post, Petralia will be responsible for all national radio, TV and in-store promotions, coordinating and mailing them sales programs for their 20 album releases. He reports to Schwartz and is responsible for all areas of sales and promotion.

Traditionally, says Schwartz, "sales and promotion roles have been performed in separate areas and are often less than effective. By combining them we will be able to immediately measure the effectiveness of our promotions in terms of sales and more consequently."

Eddie Ray

Uni Execls On Promo Hike

HOLLYWOOD — Uni Records’ key executives have embarked on a major promotional tour. Vice president Russ Hagan is directing the tour from Hollywood.

Pete Pipolo, Uni’s national promotion manager, is on the road with Neil Diamond and Diamond’s new single, “Brother Love’s Travelling Salvation Show.” They will visit deejays in Chicago, Detroit, Cleveland, Philadelphia, Boston, New York and Miami.

Pipolo says Uni is spending more than $20,000 on promotion of the new single, including the top-ten list, single radio spots and a press kit.

L.M. Alterman is the Uni’s vice president for promotion.

Bill Millhorn

A&M Oldies Return As ‘Forget Me Nots’

HOLLYWOOD — Forty-2-sided Forget Me Nots record by A&M is a compendium of oldies by the label’s songwriters and producers.

The initial release, now available at A&M distributors and on radio, includes 13 Herb Alpert & TJB reissues, 5 singles from the Baja Marimba Band, 4 Sergio Mendes singles, 3 by Chris Montez, 2 each by the Sadieboys, the Five, Jimmy Rodgers, Wes Montgomery, Boyce & Hart, 3 by Claudine Longet and 1 each from the Parade and the Merry Go-Round.

Dot-Nesmith In Production Deal

LOS ANGELES — Mike Nesmith and Dot Records have finalized an exclusive production agreement, calling for a flow of contemporary product to be produced by Nesmith’s American Whitchita Company, it has been revealed by the label.

Nesmith is now scouting a group of performers to encompass a wide spec—of musical tastes in theatrical and film fields. Already recorded and poised for Dot release is Bill Chadwick. The vocalist was formerly associated with Nesmith prior to latter’s quick rise in the business. Initial side, penned by Chadwick, are “Talking To The Wall” and “If You Had The Time.” Additional, newly-formed quartet, the art-ects, began recording sessions immediately. A bluegrass-country-pop no. is expected to feature the talents of John Wayne, Jeff Hanna, Chris Dau- well, and John London.

Mike Nesmith of Nesmith’s original association with Paramount Pictures Music Division began last year as a result of the album package. Mike Nesmith Pre- sents The Wichita Whistle, which blends country, rock, jazz, and classical sounds.

CMA Execls To Hold Parallel GAC Posts

NEW YORK — General Artists Corporation, parent company of Creative Management Associates, has elected CMA’s officials to parallel posts with GAC.

Buddy Hayes assumes title of chairman of both the parent company and the agency and Dave Belegian that of vice chairman.

Freddie Fields was elected president of GAC and also president of MCA. Fields, who was chairman of the company, will continue to hold the title and be general manager of the company and will continue to make all decisions. Most recently, the company has been sold to a subsidiary of London American in order to continue representing London American in the United States.

Barry Berenson was elected executive vice president and treasurer of GAC.

Larry Lewis was re-elected treasurer of CMA and secretary of the parent company.

Fields and Howe assume the executive and operations titles and positions previously held by Barry Berenson, who retired his position and title last month. Howe, who had been a part of the company for most of his career, was the executive vice president of the company and was responsible for the operation of the company. Howe is now responsible for the day-to-day operation of the company. Howe is also responsible for the operations of the company and is the general manager of the company.

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AT LAST
AL WILSON'S ALBUM

AL WILSON: Searching for the Dolphins

Produced by Johnny Rivers • SCS-92006

Al's long awaited power house package includes
"The Snake"
"Poor Side of Town"
"Do What You Gotta Do"

PLUS
AL'S NEWEST SINGLE,
"I STAND ACCUSED"/"Wake Me, Shake Me"
no. 773
1. Their first motion picture score.
2. Booker's singing debut with "Johnny, I Love You" also available now as a single. Stax 0028
Double history for Booker T. & the MG's on "Uptight"
Double sales power too!

BOOKER T
and the MG's
double feature
"uptight!"

1965

STAX RECORDS
A DIVISION OF
PANMOUNT PICTURES
CORPORATION

www.americanradiohistory.com
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SOLID STATE

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist(s)</th>
<th>Year</th>
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<tbody>
<tr>
<td>Basie Meets Bond</td>
<td>Jimmy McGriff</td>
<td>1963</td>
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<tr>
<td>Live At The Village Vanguard</td>
<td>Dave Brubeck</td>
<td>1963</td>
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<td>A Man &amp; A Woman</td>
<td>John Coltrane</td>
<td>1964</td>
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<td>Sound Of Velvet Soul</td>
<td>Stan Getz</td>
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<td>Bag Full Of Blues</td>
<td>George Shearing</td>
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<td>Music For Wives &amp; Lovers</td>
<td>Duke Ellington</td>
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<td>Something Old, New &amp; Blue</td>
<td>Tito Puente</td>
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STARDAY

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<td>Country Music Singing Sensation</td>
<td>George Morgan</td>
<td>1964</td>
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<td>Did You Ever Go Sailing (Down The River Of Memories)</td>
<td>The Lewis Family</td>
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<td>Singin' Up A Storm</td>
<td>Guy Mitchell</td>
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<td>Country Music Hall Of Fame Vol. 8</td>
<td>Dolly Parton</td>
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<td>Hey, Mr. Truck Driver</td>
<td>Willie Nelson</td>
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<td>Sunday With Susie</td>
<td>Red Sovine</td>
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<td>Nashville No. 2</td>
<td>Snooky Lanson</td>
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<td>Country Soul</td>
<td>Glen Campbell</td>
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<td>Flatt &amp; Scruggs</td>
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<td>Golden Gospel Banjo</td>
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<td>All Day Singing &amp; Dinner On The Ground</td>
<td>Lewis Family</td>
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<td>Modern Country Hits Of Today</td>
<td>Top Country Stars</td>
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<td>Drink Up And Go Home</td>
<td>George Jones</td>
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<td>Phantom 309</td>
<td>Johnny Bond</td>
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<td>Man Behind The Wheel</td>
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<td>The Country Music Story</td>
<td>Minnie Pearl</td>
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<td>Thunder On The Road</td>
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<td>Jacob's Vision</td>
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<td>Gusty Go</td>
<td>Red Sovine</td>
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<td>That's Truck Drivin'</td>
<td>Dottie West &amp; Melba Montgomery</td>
<td>1965</td>
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<td>Country Music</td>
<td>George Jones</td>
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<td>Ten Classy Bottles</td>
<td>Johnny Bond</td>
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<td>Country Hitmaker #1</td>
<td>Buck Owens</td>
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<td>Forty Acres</td>
<td>Willis Bros.</td>
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<td>Let's Hit The Road—Truck Driver's Song</td>
<td>Various</td>
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<td>Dottie West, Country Girl Sensation</td>
<td>Dottie West</td>
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<td>Diesel Smoke—Dangerous Curves</td>
<td>Top Stars</td>
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<tr>
<td>How'd We Ever Get This Way?</td>
<td>Andy Kim</td>
<td>1963</td>
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STINSON

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<th>Album</th>
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<td>The Wayfarin' Stranger</td>
<td>Burl Ives</td>
<td>1964</td>
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<td>El Flamenco Vol. 1</td>
<td>Carlos Montoya</td>
<td>1964</td>
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<tr>
<td>El Flamenco Vol. 2</td>
<td>Carlos Montoya</td>
<td>1964</td>
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<tr>
<td>Chain Gang Vol. 1 &amp; II</td>
<td>Woody Guthrie</td>
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<td>Leadbelly Memorial Vol. II</td>
<td>Woody Guthrie</td>
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<td>Cowboy Songs</td>
<td>Woody Guthrie</td>
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<td>Lincoln Brigade</td>
<td>Pete Seeger &amp; The Weavers</td>
<td>1965</td>
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<td>&amp; His Mound Hair &amp; Songs</td>
<td>Pete Seeger &amp; The Weavers</td>
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<td>Concert Band &amp; Guitar</td>
<td>Pete Seeger &amp; The Weavers</td>
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<td>New York Jazz</td>
<td>Pete Seeger &amp; The Weavers</td>
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<td>Originals With Hawkins</td>
<td>Coleman Hawkins</td>
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<td>Originals With Hawkins</td>
<td>Norman Granz</td>
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<td>Jazz &amp; The Philharmonic</td>
<td>Muggsy Spanier</td>
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<tr>
<td>Pee Wee Russell Rag Timers Vol. I</td>
<td>Art Tatum Solos and Trio Stewart &amp; Grimes</td>
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TANGERINE

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<th>Album</th>
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<tr>
<td>Time Will Tell</td>
<td>John Anderson</td>
<td>1965</td>
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<td>My Jug and I</td>
<td>Percy Mayfield</td>
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<td>Princess</td>
<td>Terrell Prude Trio</td>
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<tr>
<td>My Man Speedy</td>
<td>Joe Cuba</td>
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20TH CENTURY-FOX

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<th>Album</th>
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<tr>
<td>Valley Of The Dolls</td>
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<td>Doctor Doolittle</td>
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<td>The Sand Pebbles</td>
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<td>The Bible</td>
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<td>Zorba The Greek</td>
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<td>Spartacus</td>
<td>1967</td>
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<td>Cleopatra</td>
<td>1967</td>
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<td>The Montenegro Brand</td>
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TOWER

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<tr>
<td>The Standells</td>
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TRADITION

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<tr>
<td>The Rising Of The Moon</td>
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<td>Odetta Songs Ballads and Blues</td>
<td>1966</td>
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<td>Classic Scots Ballads</td>
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<td>Negro Prison Songs collected by Alan Lomax</td>
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<td>Songs of Ireland</td>
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<td>Odetta At The Gate of Horn</td>
<td>1966</td>
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<td>Blow Boys Boys</td>
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<td>Come Fill Your Glass With Us</td>
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<td>Country Blues</td>
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<td>An Evening with John Jacob Niles</td>
<td>1966</td>
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<td>Auto-Biography In Blues</td>
<td>1966</td>
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<td>The Clancy Brothers and Tommy Makem</td>
<td>1967</td>
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<tr>
<td>Lightnin' Hopkins and Tommy Makem</td>
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<tr>
<td>Lightnin' Hopkins</td>
<td>1967</td>
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<tr>
<td>Lightnin' Hopkins</td>
<td>1967</td>
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<td>Pegg &amp; Bobby Clancy and Tommy Makem</td>
<td>1967</td>
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<tr>
<td>Carolyn Hester</td>
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<tr>
<td>Tommy Makem</td>
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<td>Ewan MacColl and A. L. Lloyd</td>
<td>1967</td>
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<tr>
<td>The Clancy Brothers and Tommy Makem</td>
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<td>Ed McCurdy</td>
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<td>Ed McCurdy</td>
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<td>The Best of Ed McCurdy</td>
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<td>The Best of Odetta</td>
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<td>The Best of Odetta Brand</td>
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<td>The Best of Glen Yarbrough</td>
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<td>Best of John Jacob Niles</td>
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<td>The Little Book Of Lightnin' Hopkins</td>
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<td>The Collector's Choice authentic folk songs</td>
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<td>The Legendary Woody Guthrie—in Memoriam</td>
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<td>At Home with the Clancy Brothers &amp; Tommy Makem</td>
<td>1967</td>
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<td>Songs of the West</td>
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<td>British Folk Artist Concert Featuring Chad &amp; Jeremy</td>
<td>1968</td>
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<td>Rod McKuen Takes A San Francisco Hippie Trip</td>
<td>1968</td>
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<td>Steel Drums (live recording)</td>
<td>1968</td>
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<tr>
<td>Bawdy Cockney Songs</td>
<td>1969</td>
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<tr>
<td>Southern Prison Blues</td>
<td>1969</td>
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</table>
CLOUD NINE - Temptations - Gordy GS 839

Taken after the Temptations' recent chart hit, and including their current chart racer, "Run Away Child, Running Wild." @28 here on the LP, the set, already on the Top 200 Albums, is a certain monster. In addition to the two chart hits, the package includes Marvin Gaye's number 1 chart single, "I Heard It Through The Grapevine," and "Love Is A Hurry Thing." This disk is a potent blend of dynamic and smooth professionalism.

COME ON, REACT! - Fireballs - Atco SD 33-275

Leading off with their recent "Come On, React!" hit, the Fireballs turn in a strong collection which could develop into the group's biggest album yet. A modified country sound is the backbone of the album and the natural feel could result in good underground FM exposure. In addition to the eight original tunes in the album ("Hurly Hurry," a pretty ballad is a good bar lay out), new exposure is given to "Lonely Too Long," the old Rascals hit, "Buffy Sainte-Marie's "Codine," and "Get Out Of My Life Woman," a past Memphis hit.

ALWAYS TOGETHER - Dells - Cadet LPS 822

The Dells last hit, "Always Together," and their current "Handways Of My Mind" single provide the sales impetus for their latest collection of well-developed harmonies, with just the right touch of modern soul added. Producer Bobby Miller penned all the songs here, except for a lusty uptempo tune "Gambols Mary Ann," and among our favorites is "Does Anybody Know I'm Here," another recent single click for the group.

SAVING LOUD - Lou Donaldson - Blue Note BST 84289

Using James Brown's recent soul message song, "Say It Loud, I'm Black And I'm Proud," as a starting point into strong collection with just a hint of his characteristic ease and smoothness to such modern tunes as the title track, "I'm Saving Now," "The Straight Life," and "Those Were The Days." Thus now material, coupled with the artist's enduring stature, makes for an album which could reach major proportions.

SIMPLY THE TRUTH - John Lee Hooker - BluesWay BLS 6023

Veteran bluesman John Lee Hooker serves up a set of heavy blues tunes which are permeated with his lazed stylized guitar. The strong efforts include "I Don't Wanna Go To Vietnam," "Mini Skirts," "Tastaswing With The Blues," and "(Twist Ain't Nothing) But The Old Time Shimmie." Long a major figure, American blues Hooker should receive the approbation of a host of blues listeners with this album.

THE SUPER GROUPS - Various Artists - Atco SD 33-279

Aeto Records has combined 11 single efforts by 6 top contemporary groups into one package; sans to see sales jump. The Releases: "How Can I Be Sure," "Come On Up," and "If My Heart Could Talk," and "I See Nobody," "No One," "Strange Brew," and "I Feel Free," "Vanilla Fudge, Take Me For A Little While," and "Eleanor Rigby," and Iron Butterfly ("In-A-Gadda-Da-Vida") were all heavy underground favorites.

DEAR WORLD - Original Cast - Columbia BOS 3269

While critics didn't quite say, "welcome," Dear World the cast LP is quite pleasurable. And it's the warm and graceful tunes and their current camp riser. There are four outstanding songs: the title number, "Each Tomorrows Morning," "I Don't Want To Know," and "Kiss Her Now," Angela ("Marie""). Lansbury tugs the heart and shore can record these plays a key role in eight of the 10 numbers.

THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND - RCA Victor LSP 4039

Alone on the charts, this zesty, buoyant LP by the Nashville Brass could develop into a substantial good musician. Of Tasterful arrangements give such strength to such ditties as "Miley Skinner Blues," "Let It Be Me," "The Middle Of The Road," and "Jambalaya (On The Bayou)." The open-throated brass on the disciate a most pleasurable listening experience.

KING OF THE BLUES GUITAR - Albert King - Atlantic SD 8213

Albert King, long a part of the deal which saw Stax go to Paramount. Atlantic returned rights to re-release the former from whence came this current set. Blues master Albert King is currently scoring on the singles front with another old title, as "The Years Go Passing By," and its success could spur album sales. Several older tunes associated with King, such as "Born Under A Bad Sign" and "Crosscut Saw," are also included.

THE BERKELEY CONCERT - Lenny Bruce - Bizarre 6239

This 2-record set was recorded at Berkeley, California, where the late social satirist Lenny Bruce made a concert performance. The band is unexaggerated, and presents Bruce at his controversial, intimidating best. Much of his material deals with what he felt were the injustices and hypocrisies of the American legal system. He employs corrosive wit and fierce imagery to make his points. Naturally, there will be those who will find this set offensive, but there are many others (in some circles, Bruce has become a martyr) who will be riveted by his message.

NEIL YOUNG - Reprise RS 6137

Neil Young, singing and playing guitar on an album of contemporary art songs, all but one of which he wrote, creates an aura of gentle beauty. An instrumental, "The Emmett Otter's Jug Band" shines. Of the others, "Here We Are In The Streets," "Did You Do To My Life," and among the fine tunes, Neil Young should generate a good deal of listener enthusiasm with this offering.
CashBox Album Reviews

Pop Best Bets

RE-LIGHT MY FIRE — Rhettia Hughes — Tetragrammaton T11
Rhettia Hughes, a dynamic soul songstress, delivers a set of dramatic, soaring R&B tunes on her first Tetragrammaton album. The LP, includes the artist's latest single, "Light My Fire," an earlier hit, "You're Doing It With Her (When I Think of Me)", which saw R&B chart action. "Baby, I Need Your Lov- ing," and "Walk On By." This semiliterary package could bring Miss Hughes to the atten- tion of a widespread disk-buying public.

COMIN' ON — Evergreen Blues — ABC
The Evergreen Blues, a seven-man rock group, comes off strong with eleven blues drenched rock ditties. Among the funky wail- ers are "Please Take Me Now," "Don't Mess Up My Mind," "The Moon Is High," and "Try A Little Tenderness." The group per- forms with eclat and zest throughout the al- bum, and there could be widespread favor- able response to the offering.

MUSIC FROM SWEET CHARITY — Sammy Kaye & His Orchestra — Decca DL 7574
Sammy Kaye and His Orchestra give smooth, gently swinging, and highly dance- able treatments to eleven tunes from the film Sweet Charity. Featured on the set, in addition to the title outting, are "Big Spender," "It's A Nice Day for a Personal Property," and "If My Friends Could See Me Now." This appealing LP should garner considerable good music play.

SUMMERTIME — Paul Desmond — A&M SP-318
Saxist Paul Desmond can play it cool (as he did with Dave Brubeck) or play it lush, as he has done several times on his own and on his latest outing, he plays it both ways on a diversified collection of tunes, giving the set appeal to both jazz and pop buffs. Desmond is at his best on "Ob-La-Di, Ob-La-Da," the Lennon/McCartney tune, and on "Someday My Prince Will Come," a song associated with the Brubeck days, but the entire album merits attention.

Jazz Picks

MORE ORCHESTRA — Gabor Szabo — Impulse AS 3167
Jazz enthusiasts should be out in force for this jazz LP, which is guitarist Gabor Szabo's follow-up to his earlier Impulse album, "The Serrurer." Side 1 was recorded live at Boston's Jazz Workshop, Side 2 at the Monterey Jazz Festival. The artist performs with clarity and grace throughout the six tunes, which include "Los Matadoros," a flamenco; a bossa nova rendition of "People," and a blues-tinged "Lucy In The Sky With Diamonds." A most impressive set.

Classical Picks

BACH SOLO-VIOLINSONATEN — Szytling — Deutsche Grammaphone 19376-72
Six of Johann Sebastian Bach's sonatas and partitas for solo violin (BWV 1001-1006) are given fine interpretations by Henryk Szytling on this three-record set. A rich variety of music: all the more remarkable because it is produced by a single instrument, is contained in these works. Szytling is obviously aware of this, and he plays the sonatas and partitas as though he were conducting an ensemble. Ex- cellent package.

LOVE IS THE LAW — Grahamie Bond — Pulser AR 8604
The Grahamie Bond Organization was one of the top English bands, but their fame never spread to this country. Now Bond goes it alone (he plays all the instruments on the session except drums) on this produced-in-the-U.S.A. album, and stands an excellent chance of suc- cess. 10 original songs by Billy Gamble are given top-notch readings by Bond, and the overall sound is polite and commercial Brit- ish blues. Title song and "Moving Towards The Light" are standout. Deserves heavy play.

THEMES IN BRASS — Brass Hat — Kapp KS-665
Rich, full, hitting horn renditions of eleven movie tunes make this LP by the Brass Hat a strong candidate for midate of the year, and sales. Among the winning melodies are "Scarborough Fair," "The Gradu- ate," "Barbarella," from That Buck and Old Devil Moon. From "Pinata's Rainbow. Lots of pleasant listening.

THE SACRED MUSHROOM — Parallax P 8401
The Sacred Mushroom, a five-man blues- rock group, are into the blues in a gritty, mournful manner. Employing adept vocals and instru- mental work, the act delivers "I Don't Like You," "Catatonic Love," "Take Care," and "Mean Old World," plus four other num- bers. Group member Larry Goshorn (lead guitar) wrote five of the tunes and re- penned another. Lots of solid blues here.

DARIUS — Chartmaker CSG-1107
Darius. Singing in emotional, dramatic style, offers fifteen pop melodies, all of which he wrote. Much of the material is low-key, but the artist's skill comes across strong throughout the entire out- put. Included on the set are "Shades of Blue," "I Feel the Need To Carry On," "Dirty Funky Situation," and "Blow My Mind." Keep an eye on this one, it could catch fire.

SOUNDTRACK — Charles Lloyd — Atlantic SD 1215
Charles Lloyd, playing tenor sax and flute, renders four sparkling jazz sessions, all of which he wrote. The selections include "San- brono Sam," "Voice In The Night," "Dance," and "Pretzels." Lloyd receives tightly knit support from Jarrett, Pell, Grahame, and Jack DeJohnette drums. This excellent album should catch the fancy of a large jazz listenership.

BERLOZ ROMEO ET JULIETTE — Patricia Kerr, Robert Tear, John Shirley-Quirk/London Symphony/Colin Davis-Philips PHS 290
"Romeo And Juliet," fired the imagination of Hector Berloz. He considered writing an opera based on the play, but the work he finally wrote was "a dramatic symphony, with every- thing a sonata and a prologue in choral recitative, after Shakespeare's drama." Patricia Kerr, controlo as Juliet, Robert Tear as Romeo, and John Shirley-Quirk, bass, as Friar Laurence, all give commendable per- formances, and the London Symphony Orchestra, Colin Davis conducting, is in fine form as always.

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Cash Box—March 8, 1965
NMC Expands Space for SL & AL Arms

BANSIDE, N.Y.—NMC Corp., national distributor and publisher of the Riverside, Jazland and Orpheum recording labels, has expanded its warehousing and office facilities to include the west coast and mid-western parts of the United States.

Jesus Seter, president, said that our new Los Angeles facilities will give us an additional 15,000 square feet of space for handling our national and international accounts. Seter said that the expansion was necessary to accommodate the growing needs of our West Coast offices.

Mike Ross Retires

NEW YORK — Michael "Mike" Ross is retiring from his post as general merchandising manager of the time entertainment division of Decca Records. Ross has been with Decca since 1962.

Brenda Lee To Hit Road Again In March

NEW YORK — Brenda Lee will be on a new schedule of personal appearances when she opens a ten day run at the Holiday House in Philadelphia on March 1st. The tour will take her through the Northeast and Midwest to the Strand Theatre in Chicago on March 17th.

Roulette/Guarino Form Two Labels

NEW YORK — Roulette Records has formed, in conjunction with Lou Guarino, an independent firm. The label will release records in the R&B and soul genre, and will be distributed by a major company.

Field Promotions

Roulette has added to its roster of artists, including Jon Matthews, regional promotion manager for the South, and Mike Kelly, regional promotion manager for the West.

Fields To Share Load In Sid Bernstein Work

NEW YORK — Sid Bernstein, impresario and personal manager, last week announced that he will share his time between three separate projects. Bernstein will continue to manage his own personal affairs, as well as serve as a consultant to the management of the new label, Frog Records.

Ross Inks Gene Bua

HOLLYWOOD — Gene Bua, male vocalist and rhythm guitarist, has recorded his first album, "Love Of Life," which will be released by the new label, "The R ongoing Productions," created by Jerry Ross Productions. The album will feature Bua's harmonizing with Ross's vocals and guitar work, and will be released in the spring.

Altschuler Exits Post At Vanguard

NEW YORK — Madeline Altschuler has resigned her post as publicity and advertising director of Vanguard Records. She will be joining a new PR firm, and will continue to work in the music industry.

AT&T In Major Ad-Promo Campaign Featuring The Yellow Payges Act

NEW YORK — The American Telephone & Telegraph Company will feature The Yellow Payges Act in a major advertising and promotion campaign. The group will be featured on the cover of the Yellow Payges magazine, and will be promoted through local television and radio stations, as well as through direct mail campaigns.

Columbia Promotes 4 To New Sales Slots

NEW YORK — Norm Ziegler, Div. Dir., Jack Craig and Don Van Gorp have been promoted to the new positions of regional sales directors. According to Don Young, vice president of Columbia, Van Gorp will be handling the Western Region, while Craig will be responsible for the Southeastern Region.

Sales Programs

Each of these men will be responsible for handling the sales and distribution functions within their region. They will also be responsible for the implementation of the new programs.

Ross' departure, however, is a major blow to the company, as he is considered one of the most important managers in the industry.

Crugo came to Columbia after graduating from Trinity College in Hartford. He started as a district sales manager, and prior to his promotion, was a regional sales manager.

Van Gorp joined Columbia in 1962 as a district sales manager, and went on to become a regional sales manager. He was then offered a position with the new company, Van Gorp, and was hired as the music industry lorens ten years ago.

Red Hot and ready to go! Chi-Line Records has a winner with "INDIVIDUAL OF SOCIETY"

CasBox Country Reviews

Picks of the Week

KITTY WELLS (Decca 32455)
Guilty Street (2:52) (Kitty Wells BMG — Null)
The winning style of Kity Wells together with a fine ballad penned by
Cecil Null add up to a disk destined for a rapid appearance on the chart.
Flip: “Shape Up Or Get Out” (2:05) (Kitty Wells BMG — Anglin)

DAVE DUDLEY (Mercury 72902)
One More Mile (2:20) (Newkeys BMG — Hall)
Dave Dudley does a fine job with this tune penned by Tom T. Hall. “One
More Mile” offers good listening and should be strong enough for chart
action. Flip: “Angel” (2:46) (Newkeys BMG — Dudley)

SLIM WHITMAN (Imperial 66358)
My Happiness (2:25) (Happiness ASCAP — Peterson, Berganino)
From Slim Whitman’s album “Happy Street”, comes the old favorite
“My Happiness”. Slim’s unique styling makes for a disk that should see
success. Flip: “Promises” (2:10) (Chappell ASCAP — Springfield, Newell)

JEAN SHEPARD (Capitol 2425)
I’m Tied Around Your Finger (2:45) (Window BMG — J.P. Jones, P. Jones)
Back in top form with her first release in some time, Jean Shepard
offers the smooth ballad “I’m Tied Around Your Finger”. Should be well
received. Flip: “You’re Calling Me Sweetheart Again” (2:20) (Central Songs
BMG — Cox, Rhodes)

BILLY GRAMMER (Mercury 72893)
The Hour Of Separation (2:52) (Newkeys BMG — Hall)
The Hour Of Separation” is an inspiring narration sure to see plenty of
airplay. Good chart movement can be expected. Flip: “The Changing Scene”
(2:23) (Newkeys BMG — Baham)

ERNIE ASHWORTH (Hickory 1528)
Where Do You Go (When You Don’t Go With Me) (1:56) (Acuff Rose BMG —
J & S. Melton)
Ernie Ashworth’s latest is a mid-tempo disk with an infectious sound which
makes for great chart material. Watch for it. Flip: “Hocus Pocus” (2:03)
(Acuff Rose BMG — Ashworth, Clark)

Picks of the Week

JOHNNY CARVER (Imperial 66365)
Sweet Wine (2:10) (Blue Echo BMI — Griff)
From the track of Johnny Carver’s latest LP comes one of the title tunes
“Sweet Wine” is an uptempo offering from the pen of Ray Griff which should
stir up chart action. No flip info available.

LEROY VAN DYKE (Kapp 983)
Goin’ Back To Boston (3:23) (Manton ASCAP — Green, Jones, Diles)
Strong production is in evidence on “Goin’ Back To Boston.” A con-
temporary tune which should move well on country as well as pop charts.
Flip: “The Straw” (3:25) (Daniel ASCAP — Nelson)

Newcomer Picks

LAWANDA LINDSEY (Chart 5903)
Take Me Home (2:27) (Yonah BMI — Gibson)
Big sound of mid-tempo tune could find wide appeal. Flip: “Woman’s
Intuition” (2:26) (Yonah BMI — Frank)

CARL VAUGHN (Monument 1132)
You Gave Me A Mountain (2:40) (Central Songs BMI — Robbins)
Fine rendition of a Marty Robbins tune may fine acceptance. No flip
info available.

JERRY INMAN (Columbia 49714)
Mississippi Woman (3:58) (Tree BMI — Lane)
Strong production is in evi-
dence on tune which might move onto chart. Flip: “One If For Him, Two
If For Me” (2:38) (Central Songs BMI — Davis)

WELDON ROGERS (K-Ark #81)
Mr. Mountain Lion (2:07) (Yonah — Rogers)
Light and lively sound makes for good listening. Flip: “I Haven’t
Seen Myself In Years” (2:23) (Yonah — W. & W. Rogers)

TROY DANTE (Kapp 982)
These Are Not My People (3:10) (Lowery BMI — South)
Pop-influenced uptempo tune with pizazz of bounce. Flip: “Little Star”
(2:03) (Leeds ASCAP — Mills)

BOBBY GEORGE (Pomtree 6696)
I Wish I Was Coming Home To You (2:14) (Freeway BMI — George)
Self penned tune with a good sound, worth a listen. Flip: “The Heart Of The
City” (2:21) (Central Songs BMI — George)

Two greats team-up forming
a
SOLID GOLD HIT!

"RINGS
OF
GOLD"

DOTTIE WEST
DON GIBSON

written by: gene thomas

exclusively on
RCA records

54

Cash Box — March 8, 1965
Atkins To Open England’s 1st C&W Room

NASHVILLE — “The Nashville Room,” England’s first nightclub to feature country talent, will be dedicated on March 5 by Chet Atkins, famed guitarist and vice president in charge of RCA Records’ entire Nashville operation. Located in London, “The Nashville Room” plans to import top talent from Music City.

BOURKE NAMED MERC’S COUNTRY PROMO HEAD

CHICAGO — Mercury Records has just named Rory Bourke country promotion director for all the corporation’s labels Bourke, who was formerly product manager for Mercury’s Smash-Fontana Records, has been working out of the corporation’s Nashville offices and was responsible for the outstanding initial sales success of Jerry Lee Lewis as a country music artist. In his new post, he will work closely with Jerry Kennedy, Mercury’s Nashville A&R director and will concentrate his efforts on heavy promotion and analytical research. “The two are keys to the successful sale of country music,” he explained. “I am out to unlock each of these doors.”

THE JUKE BOX

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Rory Bourke
**A HIT SINGLE BECOMES A HIT ALBUM.**

**MEL TILLIS**

**"WHO'S JULIE"**

---

**Mel Tillis**

*Who's Julie*

- Daddy Sang Bass
- Carroll County Accident
- The Ballad of Forty Dollars
- New-Liga
- My Special Angel
- Detroit City
- Yours Love

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**CashBox Country Top 50**

<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Year</th>
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<tbody>
<tr>
<td>1</td>
<td>Until My Dreams Come True</td>
<td>Glen Campbell</td>
<td>1964</td>
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<td>2</td>
<td>Daddy Sang Bass</td>
<td>Jack Greene</td>
<td>1964</td>
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<td>3</td>
<td>The Girl Most Likely</td>
<td>George Jones</td>
<td>1964</td>
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<td>4</td>
<td>Make Love Sweeter For You</td>
<td>Conway Twitty</td>
<td>1964</td>
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<td>5</td>
<td>Only The Lonely</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>6</td>
<td>Daddy Sang Bass</td>
<td>Johnny Cash</td>
<td>1964</td>
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<td>7</td>
<td>When the Grass Grows Over Me</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>8</td>
<td>Good Time Charlie's</td>
<td>Johnny Cash</td>
<td>1964</td>
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<td>9</td>
<td>The Name of the Game Was Love</td>
<td>Johnny Cash</td>
<td>1964</td>
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<td>10</td>
<td>Don't Wake Me</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>11</td>
<td>Vangarde</td>
<td>Johnny Cash</td>
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<td>12</td>
<td>My Woman's Good to Me</td>
<td>Johnny Cash</td>
<td>1964</td>
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<td>13</td>
<td>They Don't Make Love Like They Used To</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>14</td>
<td>Who's Julie</td>
<td>John Wesley Ryles</td>
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<td>15</td>
<td>Custody</td>
<td>John Wesley Ryles</td>
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<td>16</td>
<td>Killa-Liga</td>
<td>John Wesley Ryles</td>
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<td>17</td>
<td>It's a Sin</td>
<td>Johnny Cash</td>
<td>1964</td>
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<td>18</td>
<td>Who's Gonna Mow Your Grass</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>19</td>
<td>Each and Every Part of Me</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>20</td>
<td>None of My Business</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>21</td>
<td>Each Time</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>22</td>
<td>Where the Blue and Lonely Go</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>23</td>
<td>Let It Be Me</td>
<td>John Wesley Ryles</td>
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<td>24</td>
<td>A Baby Again</td>
<td>John Wesley Ryles</td>
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<td>25</td>
<td>Woman of the World</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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<td>26</td>
<td>Hungry Eyes</td>
<td>John Wesley Ryles</td>
<td>1964</td>
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**Another Kapp Ening**

A Division of MCA, Inc.
'A BABY AGAIN'

MGM #14024

BY Hank Williams, jr.

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Johnny Cash. Carl in home Liverpool. Recently number Bill ance was also vision room where they followed recently concluded country concert and drew a large wooden heart trimmed in lace with a design of sea shells in the center was Bob Finnegans' choice. Steve Mazure chose a valentine fashioned of leather (Steve's name was engraved in the center of the heart-shaped greeting) A simple card with the message. "Stop Smoking, Valentine, Save Your Heart For Me." was the choice of WWVAs newly appointed night man, Gus Thom. Bill Quay selected a poster-drawing of a housewife with the slogan, "From One Dish Jockey To Another." WWVAs new music director, Dick Garrasi, chose a designed heart with a bottle of glue stating "Let's Stick Together, Valentine."

Chanty Jimmie Skinner has inked a pact with Brite Star Promotions. Brite Star will handle complete coverage by Wirtu, Mercury, N.J., WEPM, and WSL in Chester, Pa., and music production director of WABC, Philadelphia, has been appointed director of national promotions and A&R for the label. O-R has just purchased an office building at 3121 N. Broad Street in Phila. and is currently building new offices which will also house Cald. Music Publishing and Sound Productions. Blue Echo Music had three new singles carrying songs published by the firm released last month, according to president Ray Griff. These include "Parting Is Such Sweet Sor- row," by Al. Keys, "Sweet Wine" by Johnny Carver on Imperial and "Wanderin' Through The Valleys" by Ray Griff on Dot. WWVA reports an excellent response to its valentine contest. The station's deejays asked their fans to send in original valentines, and over a thousand were received. Each deejay chose his favorite and announced the winner on the air on Valentine's day, February 14. Winners were awarded Olympic clock radios. A large wooden heart trimmed in lace with a design of sea shells in the center was Bob Finnegans' choice. Steve Mazure chose a valentine fashioned of leather (Steve's name was engraved in the center of the heart-shaped greeting) A simple card with the message. "Stop Smoking, Valentine, Save Your Heart For Me." was the choice of WWVAs newly appointed night man, Gus Thomas. Bill Quay selected a poster-drawing of a housewife with the slogan, "From One Dish Jockey To Another." WWVAs new music director, Dick Garrasi, chose a designed heart with a bottle of glue stating "Let's Stick Together, Valentine."

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WITH LOVE, FROM LYNN — Lynn Anderson — Chart No. 183
Lynn Anderson’s newest LP destined for a smooth ride on the album charts is “With Love, From Lynn.” Packed with past and current country chart material this set includes “Stand By Your Man,” “Only Baby That’ll Walk The Line,” “Too Many Dollars, Not Enough Sense,” “Auctioneer” and Lynn’s up and coming single “Our House Is Not A Home.” Watch for immediate sales.

PARTING IS SUCH SWEET SORROW — Wilma Burgess — Decca DL 75990
Beginning with the title tune “Parting Is Such Sweet Sorrow,” Wilma Burgess offers a set of heartwarming and tender songs accompanied by the Jordanaire. Wilma has come up with a package guaranteed to please her many fans. Set includes “Love Takes Care Of Me,” “I Started Loving You Again” and “I Don’t See Me In Your Eyes Anymore.”

THE OLD COUNTRY CHURCH — Stonewall Jackson — Columbia CS 9724
Stonewall Jackson here offers a spirited, faith-filled album of religious numbers that should please devotees of gospel music. Among the many fine songs on the set are “Jesus Hold My Hand,” “Where Could I Go But To The Lord,” “The Trees For The Cross,” and “What A Friend We Have In Jesus.” Arranged by Stonewall himself, this album makes for inspiring listening.

COUNTRY MUSIC’S GOLDEN BOY — Billy Golden — Starday SLP 431
Billy Golden could gain a substantial following with this easy-to-listen package. “Country Music’s Golden Boy” is his first LP release for Starday and includes his first single, “Loser Makin’ Good.” Other featured tracks include “Gentle On My Mind,” “Satisfied Mind,” and “It’s Such A Pretty World Today.” This set should be the first of many for Billy.

DID YOU EVER GO SAILING (DOWN THE RIVER OF MEMORIES) — Lewis Family — Starday SLP 433
Firmly established in the gospel field, the Lewis Family maintains its reputation by the sincerity of its performances. This album spotlights them at their best, singing a host of devotional tunes with deep reverence. Besides the title song, “He’s Building A Mansion For Me,” “A Lonesome Highway” and “Christ Will Ride The Clouds Of Glory” are three of the selections. Moving LP

(Con’t. on Page 60)

BRENDA BYERS HAS A PAIR OF HITS.

SINGLE
“EMPTY”
MTA 107

THE AUCTIONEER
MTS 5013

www.americanradiohistory.com
**CashBox Top Country Albums**

1. I WALK ALONE
   - Merle Roberts (Columbia CS 9725)
2. BORN TO BE WITH YOU
   - Sonny James (Capitol ST-131)
3. SHE WEARS MY RING
   - Ray Price (Columbia CS 9720)
4. WICHITA LINEMAN
   - Glen Campbell (Capitol S-1735)
5. CHARLEY PRIDE IN PERSON
   - (RCA Victor LSP 4099)
6. WALKIN' IN LOVELAND
   - Eddy Arnold (RCA Victor LPM-1039)
7. D-I-V-O-R-C-E
   - Tammy Wynette (Epic 3929)
8. I'VE GOT YOU ON MY MIND
   - Buck Owens (Capital ST 131)
9. JUST THE TWO OF US
   - Porter Wagoner & Dolly Parton
   - ( RCA Victor LPM-1039)
10. STAND BY YOUR MAN
    - Tammy Wynette (Epic BN 26451)
11. LITTLE ARROWS
    - Loretta Lee (Decca DL 75076)
12. SHE STILL COMES AROUND
    - (Capitol ST-1512)
13. THE HOLY LAND
    - Johnny Cash (Columbia KS 9726)
14. YEARBOOKS AND YESTERDAYS
    - Andrews Sisters (Pathefone PLP 2)
15. THE BEST OF BUCK OWENS, VOL. 3
    - Capitol SKAO (45)
16. HARPER VALLEY P.T.A.
    - Jeannie C. Riley (Plantation PLP)
17. THE BEST OF SONNY JAMES, VOL. 2
    - (Capitol ST-144)
18. JEWELS
    - Ray Price (RCA Victor LSP 4055)
19. I TAKE A LOT OF PRIDE IN WHAT I AM
    - Hargus Haggard (Capital SKAO (44)
20. JIM REEVES & SOME FRIENDS
    - (RCA Victor LSP-115)
21. HEY DADDY
    - Charlie Louvin (Capital ST 2233)
22. WHERE LOVE USED TO LIVE
    - David Houston (Epic BN 26432)
23. JOHNNY CASH AT FOLSOM PRISON
    - Johnny Cash (Columbia CS 9639)
24. COMING ON STRONG
    - Vernon Laird (Mercury PLP 18103)
25. BEST OF LYNN ANDERSON
    - (Epic CHS 1375)
26. CARROLL COUNTY ACCIDENT
    - Porter Wagoner
    - (RCA Victor LSP 4116)
27. SOLID GOLD '68
    - Chet Atkins (RCA Victor LSP 4061)
28. FEMININE FANCY
    - Skeeter Davis
    - (RCA Victor LSP 4059)
29. GENTLE ON MY MIND
    - Glen Campbell (Capitol M-257 2652)
30. HONKY TONKIN'
    - Carl & Pearl Butler (Columbia CS 9769)

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**CashBox Country LP Reviews**

(Continued from Page 59)

**HEARTACHES** — Jimmy Wakely — Decca DL 75077
Veteran charter Jimmy Wakely is in good form on this album, whose title indicates the subject matter of the eleven selections. Jimmy turns in feelingful performances on the title tune, "I Gotta Have My Baby Back," "Someday," "When You're A Long, Long Way From Home" and all the others. A pleasing album all the way through, this one will delight Jimmy Wakely's fans.

**SINGIN' UP A STORM** — Guy Mitchell — Starday SLP 632
Guy Mitchell's new single, "Frisco Line," should help sales of this album, which features the "Frisco" cut, "Heartaches By The Number." It's a New World Every Day" and six other strong selections fill out the set. Always an appealing performer, Mitchell delivers the goods with style and spirit on his latest LP and he could have a nice-selling item on his hands.

**TODAY'S COUNTRY SOUND** — Margie Bowes — Decca DL 75023
Lark Margie Bowes turns in a spirited performance on her new LP venture, and she may gain a flock of new fans as a result. The material is all good and includes numbers by such top-notch tunesmiths as John D. Loudermilk ("Break My Mind", Tom T. Hall ("Mrs. Cooper's Tea Party", and "Billy Christian") and Ray Griff ("Gatherin' Dust"). Could move well.

---

**Jeannie Seely, the new voice in Decca country**

Just Enough
To Start Me Dreamin'
by/ How big a fire - 32452

Cash Box — March 8, 1962

www.americanradiohistory.com
The Grand Gala Du Disque will take place this Friday (7) at the Amsterdam RAI Congress Center, as organized by the Committee Collective Gramophone Campaign (CCGC). Artists appearing at the presentation will include: top row: Mireille Mathieu, the Sandpipers, Pentangle (Ossipov, under Pentangle) and on the right, Gladys Knight & the Pips; second row: Peggy March, Ike & Tina Turner, Chet Atkins, Miriam Makeba and Harry Secombe; third row: Dimitrevitch Family, Martine Bijl, James Last, Nini Rosso and Buck Owens; bottom row: Rika Zarai, Ann Burton, the Moody Blues and Amalia Rodriguez.
A distinguished gathering assembled at the Grand Hotel, Birkenhead, on February 17th in aid of The National Unions' relief fund. Amongst them were: The Speaker of the House of Commons, Sir Harold Wilson; Phillips managing director Leslie Greet; Phillips chairman Tony Blackburn. As previously reported the LP will be produced in the U.S., and will be sent here to World Record Club members and in musicassette form. Dealers will receive a discount on the LP and the musicassette, and the latter's retail price will be 33p. Performers of note include Bob Dylan, who is expected to be present, and some others including the Rolling Stones will also be here. The proceeds will be given to the Relief Fund.

**Great Britain**

**CashBox**

DORCHESTER DOINGS: Elliot Blane (2nd from right), director of marketing for Ray Geere Records, hosted a reception last month (14) at the Dorchester Hotel in London. With him at the gathering were (l. to r.) Ron White, director of popular repertoire and marketing services; Mrs. Blane; and L. G. Wood, international director-records, E.M.I.

**Great Britain's Best Sellers**

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<tr>
<th>Week</th>
<th>1</th>
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<tbody>
<tr>
<td><strong>Last Weeks</strong></td>
<td><strong>This Week On Chart</strong></td>
<td><strong>Where Do You Go To</strong></td>
<td>**Peter Sarstedt, United Artists, Mort</td>
<td><strong>Half As Nice</strong></td>
<td><strong>Amber Corner, Immediate, Cyril Shane</strong></td>
<td><strong>I'm Gonna Make You Love Me</strong></td>
<td><strong>Supremes, Motown</strong></td>
<td><strong>Dancing In The Street</strong></td>
<td><strong>Martina Reeves &amp; The Vandellas</strong></td>
<td><strong>I'll Write A Song</strong></td>
<td><strong>Ralph London &amp; The Krayons</strong></td>
<td><strong>Oh The Things We Could Have done</strong></td>
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**Great Britain's Top Ten LP's**

1. Diana Ross & Supremes Join Temptations - Tamala Motown
2. The Beatles Double Album - Apple
3. The Who - My Generation - Track
4. The Beatles - Yesterday - Apple
5. The Rolling Stones - Some Girls - Rolling Stones
6. The Moody Blues - A Question Of Balance - Parlophone
7. The Who - Quadrophenia - Track
8. The Who - Who By Numbers - Track
9. The Who - The Kids Are Alright - Track
10. The Who - Quadrophenia - Track

**Local Copyrights**

**Great Britain's Best Sellers**

**Last Weeks**

1. **Where Do You Go To** - Peter Sarstedt, United Artists, Mort
2. **Half As Nice** - Amber Corner, Immediate, Cyril Shane
3. **I'm Gonna Make You Love Me** - Supremes, Motown
4. **Dancing In The Street** - Martha Reeves & The Vandellas
5. **I'll Write A Song** - Ralph London & The Krayons
6. **Oh The Things We Could Have done** - Les Paul & Mary Ford
7. **Keep An Eye On The Kaiser** - Joe Cocker
8. **Heart And Soul** - Barbra Streisand
9. **I'll Be Your Man** - Tom Jones
10. **The End Of The World** - Bruce Springsteen

**This Week On Chart**

1. **This Week** - Peter Sarstedt, United Artists, Mort
2. **Half As Nice** - Amber Corner, Immediate, Cyril Shane
3. **I'm Gonna Make You Love Me** - Supremes, Motown
4. **Dancing In The Street** - Martha Reeves & The Vandellas
5. **I'll Write A Song** - Ralph London & The Krayons
6. **Oh The Things We Could Have done** - Les Paul & Mary Ford
7. **Keep An Eye On The Kaiser** - Joe Cocker
8. **Heart And Soul** - Barbra Streisand
9. **I'll Be Your Man** - Tom Jones
10. **The End Of The World** - Bruce Springsteen

**Where Do You Go To**

1. Peter Sarstedt, United Artists, Mort
2. Amber Corner, Immediate, Cyril Shane
3. Supremes, Motown
4. Martha Reeves & The Vandellas
5. Ralph London & The Krayons
6. Les Paul & Mary Ford
7. Joe Cocker
8. Barbra Streisand
9. Tom Jones
10. Bruce Springsteen

**Half As Nice**

1. Amber Corner, Immediate, Cyril Shane
2. Supremes, Motown
3. Martha Reeves & The Vandellas
4. Ralph London & The Krayons
5. Les Paul & Mary Ford
6. Joe Cocker
7. Barbra Streisand
8. Tom Jones
9. Bruce Springsteen
10. Various artists

**I'm Gonna Make You Love Me**

1. Supremes, Motown
2. Martha Reeves & The Vandellas
3. Ralph London & The Krayons
4. Les Paul & Mary Ford
5. Joe Cocker
6. Barbra Streisand
7. Tom Jones
8. Bruce Springsteen
9. Various artists
10. Various artists

**Dancing In The Street**

1. Martha Reeves & The Vandellas
2. Ralph London & The Krayons
3. Les Paul & Mary Ford
4. Joe Cocker
5. Barbra Streisand
6. Tom Jones
7. Bruce Springsteen
8. Various artists
9. Various artists
10. Various artists

**I'll Write A Song**

1. Ralph London & The Krayons
2. Les Paul & Mary Ford
3. Joe Cocker
4. Barbra Streisand
5. Tom Jones
6. Bruce Springsteen
7. Various artists
8. Various artists
9. Various artists
10. Various artists

**Oh The Things We Could Have done**

1. Les Paul & Mary Ford
2. Joe Cocker
3. Barbra Streisand
4. Tom Jones
5. Bruce Springsteen
6. Various artists
7. Various artists
8. Various artists
9. Various artists
10. Various artists

**Keep An Eye On The Kaiser**

1. Joe Cocker
2. Barbra Streisand
3. Tom Jones
4. Bruce Springsteen
5. Various artists
6. Various artists
7. Various artists
8. Various artists
9. Various artists
10. Various artists

**Heart And Soul**

1. Barbra Streisand
2. Tom Jones
3. Bruce Springsteen
4. Various artists
5. Various artists
6. Various artists
7. Various artists
8. Various artists
9. Various artists
10. Various artists

**I'll Be Your Man**

1. Tom Jones
2. Bruce Springsteen
3. Various artists
4. Various artists
5. Various artists
6. Various artists
7. Various artists
8. Various artists
9. Various artists
10. Various artists

**The End Of The World**

1. Bruce Springsteen
2. Various artists
3. Various artists
4. Various artists
5. Various artists
6. Various artists
7. Various artists
8. Various artists
9. Various artists
10. Various artists
CHILE Festival Winners: ‘Mira, Mira’, Gloria Simonetti

The festival of Vina Del Mar is expected to have an international flavor next year when foreign songs and performers will compete for the first time. During the first week, Chilean acts and artists will be able to compete, so the winners will then enter an international phase of the contest.

Stone Of Canada Blueprints Expansion Plans During 1969

OSHAWA, ONTARIO — Terry Mann, newly appointed vice-president of Canada's leading record label, stated that the Stone of Canada Limited is embarking on an overall expansion program which will encompass all areas of its operation during the next two months.

The total program will involve three steps. The first, which is already completed, includes the following: the opening of a new 100% Canadian owned branch in Ontario, plus additional staff. With the acquisition of the added space, this will allow the company to hire more employees and distribute software, records to dealers, and the distribution of concert tapes.

Stone currently handles Pickwick tapes which has been added to its catalog during the past month. Robert J. Stone, president, is presently negotiating for further lines to be included in the repertoire.

Another operation in the first phase is the addition of a new department. Stanford's head, who is responsible for all the company's sales work, has been appointed as the new manager.

In the second phase of the expansion, the company will be investing in new equipment. This will be used to further expand the company's facilities and to improve the quality of its products.

A third phase of the expansion is planned for the following year. This will involve the opening of new branches in the United States and Canada, as well as the formation of new partnerships with foreign companies.

SRS Unit

Sound Recording Services Limited has been purchased and reorganized and will operate as a separate division of Robert J. Stone of Canada Ltd. S.R.S. operates a remote recording service for schools, churches, etc. in eastern Canada, and also consists of a recording studio and a large music library of visual devices. The addition of the new company will further the company's expansion and provide additional services to its clients.

World Records, a wholly independent label distributed in Canada by Capitol Records (Canada) Ltd., has just signed a long term licensing agreement with Tape Cartridge (Canada) Ltd. for manufacturing and distribution in the United States and Canada under the World label.

Stone has also signed a licensing arrangement with Brunswick Records in Canada. This will enable them to distribute a larger selection of foreign record labels, and has also been announced by Sound Recording Services Limited.

Negotiations are currently underway with six independent British labels for manufacture and distribution in Canada. As announced earlier in January of this year, Beacon Records became the first British company to sign with Stone of Canada, and the arrangement is expected to be finalized in the near future.

Step two in the overall expansion program of Stone of Canada Ltd includes negotiations for distribution rights for records and concert tapes, and will also include a new distribution of stereo equipment component, including cartridge machines, turntables, etc.

Finally, step three envisages a general widening of the company's holding interests. Plans include both broadcast and written media interests.

Cemed Carosello To Release Disks By Connie In Italy

MILAN — Cemed Carosello has acquired the rights to distribute records by the American artist Connie in Italy. David Mazzu, manager of the label, agreed to sign the contract. "The Wedding Cake" is the artist's most recent Italian single, which has been released.

Phonogram Moves

MILAN — Phonogram has opened new offices in Milan for its Italian label and publishing subsidiary, Phonogram Italia. The offices are located in Milan and will serve as a major distribution center for the company's Italian operations. The new offices will also provide additional space for the company's growing Italian catalog.

Seeking to reproduce the same musical quality that the company has provided in the United States, Phonogram has signed a number of new artists and will continue to work closely with its existing roster of artists. The company will also be expanding its distribution network in Italy and will be seeking to increase its market share in the Italian music market.
Cash Box: A Trade Magazine That Serves Its Industry

Cash Box—March 8, 1966

San Remo Songs and Sub-Publishers — 1966

Zingara (Published by Ricordi/Mimo)

Juan—Busi Sha
Latin America — Feminita Do Brazil
Spain—Portugal—Radio Record Iberica
USA Canada—Goldsmith—Leeds
UK & British Commonwealth—Leeds
Greece—Grecophon
France—April Music
Benelux—Heneman Brauer
Scandinavia—General Music
Gavrav Austria—Switzerland—Nelodie Der Welt

Baci Baci (Published by Ricordi)

Juan—Busi Sha
Spain—Portugal—Radio Record Iberica
USA Canada—Goldsmith—Leeds
UK & British Commonwealth—Leeds
Greece—Grecophon
Scandinavia—Sovet Music
Gavrav Austria—Switzerland—Drei Ringe
Benelux—Fleming Brauer

Un Avventura (Published by Ricordi; El & Chris)

Spain—Portugal—Canares Del Mundo
England—Shine Music
U.S.A.—Leeds Music

Ragazzi Nidi
Tu Sei Bella Come Sei
All those songs published by Rca Italiana have been licensed in USA, Canada, Latin America, England, France, Spain to RCA associated publishing firm

Il Tramezzo (Published by Ariston)

Latin America (excluding Argentine; Cile, Uruguay) — Ariston associated publishing firm
USA Canada—Goldsmith—Leeds
France—Grecophon
Germany Austria—Switzerland—Cecilovacca—Fanfare Musikverlag
Spain—Portugal—Goldsmith—Leeds
France—Grecophon
Benelux Holland—Luxembourg—La Compagnie
RCA—Goldsmith—Trasiber—Ariston associated publishing firm
USA Canada—Big Shot Music

Negro una sera piangere da solo (Published by Ariston; Fonti Cetra)

Latin America—Famous Paramount
France—Grecophon
Germany Austria—Switzerland—Cecilovacca—Doonan Music
Greece—Grecophon
Spain—Portugal—Canares Del Mundo
England—Shine Music
U.S.A.—Leeds Music

Cosa hai messo nel caffè? (Published by Gigi)

British Commonwealth—Valley Music
USA Canada—Sidney Music
Argentina Chili, Uruguay—Latin Music
Germany Austria—Switzerland—Salam Musikverlag
France—Succurso
Spain—Portugal—Salam Music España
USA Canada—Goldsmith—Leeds
Jap.—Miyagi—Shinsha
Israel—Israel
Jugoslavia—Sovet Music
Greece—Grecophon
Benelux—Soest Music
La Pioggia (Published by Sugarhush)

Argentina Chile, Uruguay—Latin Music
Germany Austria—Switzerland—Salam Musikverlag
France—Surge
Spain—Portugal—Canares Del Mundo
Brazil—Gugiama
France—Surge
Japan—Miyagi—Shinsha
Ireland—Sovet Music
Greece—Grecophon
Benelux—Soest Music

Quando l’amore diventa poesia (Published by Eseidh/Sugarhush)

Argentina Chile, Uruguay—Latin Music
Germany Austria—Switzerland—Salam Musikverlag
France—Surge
Spain—Portugal—Canares Del Mundo
Brazil—Gugiama
France—Surge
Japan—Miyagi—Shinsha
Ireland—Sovet Music
Greece—Grecophon
Benelux—Soest Music

Top news of the week concerns the announcement of a new song from the San Remo Italiana of the next visit in Italy of the top English star Cliff Richard. After many years and many requests from different impresarios artist agencies, radio and TV stations as last Cliff Richard has been convinced to visit our country. We have to once again applaud the dynamism and enterprise of EMIA Italiana General Manager Stephen Gottlieb who, as in the case of the participation of Mary Hopkin in the San Remo Festival has been able to convince Cliff Richard for the first time to make an Italian tour for him and for the record firm, of a show and album.

The popularity of Cliff Richard is confirmed by the great number of radio and TV transmissions to which he has been invited. He will be the protagonist of a personal 15 minute TV show where he will present the highlights of his career. The show will be star guest of a show of TV series "Settevoci."

His schedule also includes live TV radio broadcast "Furma La Masta, "Grande Variate," "Gazzettino Padano," "Il Battolo quadre" and "Il Vettore Jersey." In his transmissions he will present both recordings included in his new Italian single especially released for the occasion by EMI Italy.

A side of his single is "Non Meriere Chi Ti Amo," Italian version of the number "Don’t Forget To Catch Me," Organized by EMIA Italiana a special cocktail will be held on March 19th at the "San Remo St" in order to present the artist to the top Italian press. The Fifth Dimensions, who were a great sensation at the fair of Midem Gala, is expected in Italy the end of April in order to take part in transmission of a new TV show which will strongly help the promotion of the group in Italy.

Announcement has been given by Belide Italia who have released their first single sung in Italian. The title selected for their debut in Italian is "Ciao Ciao," Italian copyright which should have been released on March 17th. However San Remo stage this year, Feb. side of the album the top American hit "California Soul.

Another top foreign artist expected in Italy this season is Barry Ryan, in our country thanks to the success of his participation to the San Remo Festival of the San Remo Arboe TV program "Seppicale Persa," where he will perform his Italian number "Il Tuo Historo," which was performed by him on the San Remo stage. From San Remo we have been informed that Antoine will be in Rome on March 11th to present his new single and the top TV show "A Che Gioce Giochi a Cae," and on March 15th he will fly to Milan where in another TV show of the series "Chi Sa Chi Lo Sa" he will present the flip side of the San Remo disc entitled "Venite Con Noi." Announced by Ricordi the visit of the top U.S.A. group the Foundations, presently in first position of the U.S.A. charts with "Build Me Up Buttercup." Ricordi plans to strongly promote the group here. They will be star guests of Remo Arboe's TV show the end of March.

We previously mentioned a great world. We refer to Fabrizio De Andre' the singer/music composer/lyric writer signed under an exclusive agreement by Belide Italia. He is presently working on the LP best seller charts in Italy with an album also have been recorded by his in English. Gigliola Cinquetti (CGGI) has recorded a Greek version of her San Remo hit "La Poggia." She also has released a recording in German the Italian song "Zero In Amore" and the original German copyright "Abend Wind," Caterina Caggini (CGGI) has recorded for the German market the German version of her top hit "Il Carnevale," and another German origin is "St. Silvano del Carnevale" and "Di Gioce Dell'Amore." The young songstress will make her debut in English. Gigliola is expected in Romania for some TV shows. Thanks to her previous successful debut on the French TV screens, Gigliola has been invited again to Paris will stay March 21st, 22nd and 23rd.

A new song introduced on the Italian name of the young artist is Anna Mangozzi. The first single recorded by her includes "Non C.E Che Lo" and "Non So Di Te Vaglie Bene." The young songstress will make her debut on the TV screens March 18th in the TV show "Settevoci.

SAAAR is also introducing a new talent on the record scene. We refer to Andy Silver who has just recorded "L’Amore Accio Ciao" from the soundtrack of the film "La Matrice." She too will make her debut on the Italian TV screens taking part next month in a show of the series "Settevoci." Immediately after she will participate in "Chi Sa Chi Lo Sa." Her recording will be selected as opening title for a special TV short film released by Annapurna of the Italian films producers association.
THANK YOU IVA ZANICCHI

for your first prize in the xix festival of SANREMO

with the song ZINGARA

RIFI RECORD COMPANY: Milan (Italy), 77 C. Buenos Aires - tel. 273641
New York (USA), c/o Richard H. Roemer
QUALITY'S newly appointed national Canadian singles merchandising manager JOHN DEE DRISCOLL, currently laying on elaborate plans for the Toronto office of ATLANTIC'S ANDY KIM, recently voted Top Male Vocalist in Canada. With KIM in Toronto (8-7) Kim will tape a couple of CTY's opening shows, and have lunch with radio and press VIP's as well as key dealers. Quality will have a solid lineup of top jazz artists at Toronto's Colonial over the next few weeks. Dari Fatica Horns (Feb 24-Mar 8), Jackie & Roy (10-15) and Eddie Harris with RUSSELL MANN will be at MASSEY HALL Feb 22.

ED LAWSON. Quality's national promotion manager off to Los Angeles for talks with A&M executives at which time he will review various activities and plans for future releases, artist appearances and new projects. Album production happening on a large scale. Production includes the BELGIUM's "Odessa", a twin pocket. JEANNIE C. RILEY's new Bocka & Yeats set for IRON BUTTERFLY.

TERFLY, JEANNIE RILEY'S new Bocka & Yeats set for IRON BUTTERFLY. Hair Pieces by GAULT McDermott (a Canadian). "LEI ZEPHYR"Canada's latest LP release along with "Soul '69" by ARETHA FRANKLIN now topping album sales. Quality will ally huge publicity and promotion campaign to coincide with the single release of Toronto Tell Your Daddy by ANDY KIM.

POLYDOR'S promo chief LORI BROWN reports the single release of "July You're A Woman" by PAT BOONE. Ottawa's TOWNSMEN have also released on Polydor. Their single "Rockin' Chair" already receiving excellent press reaction. The group also reports good action on their BLUE TRIUMPH LP release of W.C. Fields. Also showing well is BB King's "His Best" and "The Versatile Impressions".

LONDON'S publicity manager RICHARD GLANVILLE-BROWN announces the release of "The Voice Of The Stradivarius" on the Accent Diamonds label. This is the first of a product originating from the Canadian city of London. The first feature is the story of the Canadian-born Albert Pratz with works by Cipriani, Glazounov and Lully: "The Way It Used To Be" by ENGELBERT HUMPERDINCK makes it into the #1 selling single in the London roster. Sales of Humperdink's LP "Release Me" have already passed the one hundred thousand mark and together with his other album releases has now past the quarter million sales mark. The DUSTY SPRINGFIELD set of "Don't Forget About Me" has caught on in several markets across Canada receiving exposure on country, middle of the road and top forty stations. Vancouver's POPPY FAMLY are back on the chart trail once again. This time "What Can The Matter Be" has moved out much faster than their release of "Beyond The Clouds" which created good national action a few months ago. The FIFTH Dimension's "No Baby No" is another Canadian effort and "CINDERELLA'S CHARMING" which created a big stir with "Shy Girl" on RCA, will have "Frail Heart" on the Fantasy label this month. PRIMROSE'S "Hair" is also hitting the Canadian market with their new single, a cover of the American hit "You're My Heart, You're My Soul".

The newly bowed "REVOLUTION" LP, led by MORT Ross and DOUG RILEY will introduce their artists and company to a large sized audience at Toronto's ST. LAWRENCE HALL (26). They will also introduce their two new artists TERRY BROWN to the gathering. Artists included are DIANNE BROOKS, who recently released "Walking On My Mind," and singer-producer RILEY, on Ray Charles' TANGERINE label. Release is expected shortly in Canada. Also showing well are the new releases "Together We Will" by The Primitives, which was written by young new writing team with works by Chegini, Glazounov and Lully: "The Way It Used To Be" by ENGELBERT HUMPERDINCK makes it into the #1 selling single in the London roster. Sales of Humperdink's LP "Release Me" have already passed the one hundred thousand mark and together with his other album releases has now past the quarter million sales mark. The DUSTY SPRINGFIELD set of "Don't Forget About Me" has caught on in several markets across Canada receiving exposure on country, middle of the road and top forty stations. Vancouver's POPPY FAMLY are back on the chart trail once again. This time "What Can The Matter Be" has moved out much faster than their release of "Beyond The Clouds" which created good national action a few months ago. The FIFTH Dimension's "No Baby No" is another Canadian effort and "CINDERELLA'S CHARMING" which created a big stir with "Shy Girl" on RCA, will have "Frail Heart" on the Fantasy label this month. PRIMROSE'S "Hair" is also hitting the Canadian market with their new single, a cover of the American hit "You're My Heart, You're My Soul".

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MUSICAL INTRODUCTION: Prior to the San Remo Festival, Nada, RCA Italiana's young new recording artist, was introduced to Dario Sonora, division vice president, record international department, RCA Records, by Giuseppe Cartaro (executive chairman) managing director of RCA Italiana, as a party for RCA music publishers. The songstress scored at the Festival with her rendition of "Che Fedro Fu".

SUN REMO REWARDS are presented to Bobby Solo (Ricordi) and Iva Zanetti (RI F1), both of whom song "Zingara," the winning song at the 19th edition of the San Remo Italian Songs Contest. At right is Elio Radellii, organizer of the year's Festival and a major personality in show business in Italy. Solo and Zanetti have now won the Italian Songs Contest twice. Solo triumphed in 1965 with "Se Piango E Se Rid". Zanetti won in 1967 with "Non Pensare A Me", which Claudio Villa also sang at the Festival that year to be co-winner. "Zingara" was written by Gianni Morandi and co-authored by Ricordi and Mimo.
**Denmark**

Rascals to appear here during their Scandinavian tour in March.

Actual EMIs include local singles with Ilia Pia at HMY, Bjorn Tidmand at Odron and Gitte Haaning at ABC.

Also A/S includes Nice And Immediate, Des O'Connor at Columbia, John Bowles at Stateside, Bedrock and Columbia, Canned Heat Liberty, Eddie Floyd at Stax, and a large number of LP albums at various labels.

Tono A/S followed up the opening of the motion picture "Amarcord" at the Palladium here with a single at Barclay with Mireille Mathieu doing "C'est Ma Youvert" and "Les Volons de l'Europe." Other releases from Tono A/S includes a number of LP albums at Vanguard.

Universal Records A/S has the following releases at the Metronome label. Roger Whittaker with "If I Were a Rich Man" and "Mexican Woman." Also a number of LP albums is among last week's releases.

Actual releases from Dansk Grammophonenladelugt includes Muddy Waters with the LP album "Electric Mud." Chess singles include "Some Kind of Love" with Tommy James & Shannon at Roulette, local artist Flemming Arleth at Sonet with "It's All Happening" (the heat's on) in local singles also at Sonet with "Elenore" in Danish and also in Europe and Sonoranet.

Actual releases from Nordisk Poly- fon Aktos (NPA) include Scarlart with a local single at Philips, a local single at CBS with Two Dance, Buller Days at Decca with "Make The Feeling Go Away," Web at Deram with "Baby Won't You Love Me, Mine," and "Gurukulen at CBS with "Scarsboro Fair," and a large number of LP albums.

Metro's Musikforlag has noted big local as well as international success with Lost & Found, a local triolo recording group with "No, No, No, No" has recorded to succeed in several countries outside Denmark. Peter Belli & Four Roses, another local group has been heard on an LP album with such success that they have been charged for the charts for nine weeks.

**Sweden**

Lars Johan Roundquist of Cupol AB is from Stockholm, taking Cupol's successful songbird Agnetha Faltskog to London where she will meet TV, radio and press and also appear in "Gala Abend der Schaligram," a West German TV and radio program with his "Don't Forget To Catch Me in Sweden." He is contracted for a summer tour this year in Sweden with Mass Falt- skog. Cupol is also handling the label for England for Sweden, Norway and Finland, and among the first releases can be expected Donne Warwick with "Don't You Love Me." Cilla Black with "You and E.J. Thomas with "Hooked On A Feeling." Polar Records has recorded the symphonic version of "The 20th Century," a group of which has became a great success in Swedish TV. Arne Lambertz, a Swedish composer and band leader, living in Denmark for many years, has recorded his Polog single b/w a local tune "Berlin." Ola & Janglers local Group record- ing group recently at the charts here with their "Let's Dance," "It's summer," top seller at the Danish charts, is expected with another single, "California Sun" and "Baby Baby." The releases from Euro-Pro- duction includes Eleanor Bond with "Don't You Love Me" b/w Single and Lena Jonof with "Goo Baby" and "Good Kind Of Hurt," all three at the Ola label.

Last week's releases from AB Phili- sonsorera include Paul Revere with "The Boys/You and Love You." Cilla Black with "The Sun, Mr. Moon" and "Without You." Clive Sands, who has been heard on a number of LP albums at Phil- sonsorera this year, will handle the AB Group.

Last week's EMIs release include a number of local singles with among others Gitte Fleming, Jorgens, Ulf Brunnberg, Else Marie, Totas and Flamingo Quinet.

In Great Britain, Polydor Records will handle all record masters and sub-publishing, except for Flying Bee Publishing, which will be handled by Sonny Music Publishers.

ACD Records and Looking Glass Music Inc under the direction of Gerard Turner will handle Gulf Pacific and Mandle-commission in France.

In Germany, Trudi Miesel at Intro and Stokholm will handle the AB Group.

S. Martin Records and Publishing under the direction of Baron Gino Caselli will handle masters and sub-publishing.

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**Norway's Best Sellers**

This Week's Week on Chart

1. 4 Gonge, punka (Where Did Our Love Go) (Lasse Berg/hagen, Korneli Reuter) Reuter AB, Sweden
2. 1 6 Os La-Di, Os La-Da (Marmalades/CBS) Sonora Musikforlag A/S, Norway
3. 5 Da Doo Ron Ron (Cleden/Dyrga) Ogden (Scotland) AB
4. 2 4 Konga Rasta (Cedden/Olga) Belgium (Scandinavia)
5. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
6. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
7. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
8. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
9. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
10. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden

**Sweden's Best Sellers**

This Week's Week on Chart

1. 3 4 Gonge, punka (Where Did Our Love Go) (Lasse Berg/hagen, Korneli Reuter) Reuter AB, Sweden
2. 1 6 Os La-Di, Os La-Da (Marmalades/CBS) Sonora Musikforlag A/S, Norway
3. 5 Da Doo Ron Ron (Cleden/Dyrga) Ogden (Scotland) AB
4. 2 4 Konga Rasta (Cedden/Olga) Belgium (Scandinavia)
5. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
6. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
7. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
8. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
9. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
10. 2 4 AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden

**Denmark's Best Sellers**

This Week's Week on Chart

1. 2 4 I Started A Jake (Bea Gee/Polydor) Dacapo Musikforlag, Denmark
2. 1 6 La's Dance (Ola & Janglers/Gazzelle) E H Morris Nordiska AB, Sweden
3. 3 6 Eloise (Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden
4. 4 2 Touche (AB/AB) AB, AB (Marmalades/CBS) Sonora Musikforlag AB Sweden
5. 5 2 Du sollst nicht weinen (Hunstie/Phillips)
6. 3 6 Os La-Di, Os La-Da (Peter Belli & Four Roses/Triola) Dacapo Musikforlag, Denmark
7. 7 3 Skorstenesteren gik en tur (Linda, Liselotte & H H Ley/ Niels Hangaard A/S)
8. 9 1 Heidichi Bumbeschicht (Heinr/Phillips)
9. 3 2 Du vill dig, der wijal mi hjerte, Marian (Bjorn & Okay/ Polydor)
10. 1 2 Atlantis (DeBovan/Epic)
Japan's working to Los Angeles, Roger Armstrong Pty. c/w "Love Around That Famous Try". Also, Slim Fifth Dimension. Shirley Bassey and LP. on been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been be. 1967, according to the announcement of Japan Record Association, total turn-over in Japan in the past year was 12,264 million copies, and 43,855 million yen in value. The figures show an increase of almost 25% in quantity and 36% in value compared to the previous year. However, since the turn-over in past year was increased by 9%, the turn-over in general has been maintained. The top selling single of Toshiba Records in January was "Those Were the Days" by Marry Hopkin. In December, "Hey Jude" by the Beatles, the original soundtrack from "Romeo and Juliet" by the Bedrockors and "Gimme a Break" by the Ronettes, the original soundtrack from "Chitty Chitty Bang Bang" and "Tales of the Film Noir" were the best sellers. RCA has the first recording company here to issue all singles in stereo form. Aster records recently released a trade magazine in which Horrie Dargie to his newly-appointed post of national promotion manager for the company. Dargie is a well-known identity in the popular music field and has had vast experience in the music business formerly as and later as a manager. Horrie will work out of the RCA head-office in Melbourne and is expected to make frequent visits to the company's overseas branches. The function was hosted by Neville Smith. Former English producer Alan Freeman has joined the company after getting a lot of work and turning out some new singles. He did the Lynn Rogers version of "Just Loving You" which has a lot of strong regional sales and acts to its credit. Australian singer and RCA recording artist Guy Gavriel has decided to settle in Rome for a couple of years where he has received offers of film, television and club work. New Zealand singer Robert Gemmell is in Australia recording his new RCA single "When the Sun Will Shine Again" and "She'll Be Back". The new RCA "Baby, Get In The Groove" and "Reach For The Sun" release.

Arriving on the west coast of the United States the first week in March to start a lengthy tour in the U.S. is Roger Savage, who is generally considered to be the top recording engine er in this country. Roger is employed by the studios of Bill Appleby. Roger is to go to America and to study the latest developments in the studio business. The trip will take Roger to Los Angeles, Nashville, Detroit, Memphis, New York, Chicago, and will occupy something like five months. Roger Savage, the Cash Box that he hopes to spend some time actually working in some of the top studios in America and in Europe.

In London recently a new three year contract was signed by The Beatles with the Liberty U.A. group of labels when the present agreement expires in 1971. It is certainly unusual for a renewal to be signed while the existing contract still has a couple of years to run. It is a tribute to the job that Festival have been doing in Australia. In the U.S. Fred Doolittle, Vice President of Liberty/ U.A. said: "In the period we have been associated with Festival we have been very impressed with their efforts on our behalf and the considerable success with our product in Australia. Now, we are delighted to be able to continue this association and to be negotiated by Fred Marks and Allan Heif at Festival, with Lee Mendel. The company will initiate a new series called "Wonders Of Greek Bearing Gifts" in this country on the CBS top. The album is built around that famous wedding in Greece. New locally produced singles out lately include: The Gregor Singers (Festival) with "Society's Child" and "I'm Not Your Woman"; the Valentines (Philips) with "Eeeebeneezer" and "Groovy Old Man." De Steen, promo boss of ARC points out that a recent check of Cash Box Top 100 Albums shows that Australia has no less than 27 of them for this territory. The company is putting a very special campaign behind the release of "Switched On Bach" by Walter Carlow and Benjamin Polkman on the CBS label. It is one of the few albums that is enjoying action in both the pop and classical markets simultaneously. This makes it something of a rarity.

Broadcast restrictions have now been listed from the songs contained in albums by the Bee Gees. All titles were composed by the Gibb boys. RCA of Australia have announced their intention of switching all singles to stereo in the near future and gradually phasing out the mono single. This decision is in line with the policy of the American company. The new stereo singles can be played with good results on either stereo or mono playback units. RCA will be the first company here to issue all singles in stereo form.

Aster records recently released a trade magazine in which Horrie Dargie to his newly-appointed post of national promotion manager for the company. Dargie is a well-known identity in the popular music field and has had vast experience in the music business formerly as and later as a manager. Horrie will work out of the RCA head-office in Melbourne and is expected to make frequent visits to the company's overseas branches. The function was hosted by Neville Smith. Former English producer Alan Freeman has joined the company after getting a lot of work and turning out some new singles. He did the Lynn Rogers version of "Just Loving You" which has a lot of strong regional sales and acts to its credit. Australian singer and RCA recording artist Guy Gavriel has decided to settle in Rome for a couple of years where he has received offers of film, television and club work. New Zealand singer Robert Gemmell is in Australia recording his new RCA single "When the Sun Will Shine Again" and "She'll Be Back". The new RCA "Baby, Get In The Groove" and "Reach For The Sun" release.
Stop Giving The Business Away

The fact that exorbitant loans, bonuses and gifts to locations is stripping the profit cream off many a music and amusement route is a bygone condition. This cancerous condition, often viewed by the trade as the best technique available for knocking off locations, as well as for calming the waters at those already on the route, has chopped a sizable chunk off the industry's gross annual product. Tragically, like the bad farmer who strips all the good soil off a plot of ground, down to where nothing can grow, many operators have "bonused" themselves right into red ink and out of the business entirely.

Yet, all the solutions to the runaway loan-bonus condition advanced over the years, perhaps the only one with any hope of success is the so-called "gentlemen's agreement" among operators in any given territory, which puts a logical ceiling on their location offers. This, unfortunately, can only be effective where every territorial operator cooperates and no gypsy renegades watch from across the river for the right time to sidestep the deal.

There is one way, though, that the profit loss in location relations can be minimized. Don't believe it? Well, instead of worrying how much to offer in loans and gifts, let's put that aside and think about upping the commission take for ourselves. In short, if you operate in an area where a 50-50 split on music and games is the standard, start thinking 60% for you, 40% for the location. Then you've got more freedom to maneuver with your loans and bonuses, if that's your bag.

Looking at it psychologically, it's a lot more flavorful for a location to accept a smaller cut of the cash box if he doesn't have to watch you skimming off front money every week. That bothers him. But a straight four quarters for him, six for you type of deal, is much more businesslike to him. If you've made up your mind to use your location as a corner where you've got more freedom to maneuver with your loans and bonuses, whatever that's your bag...

id-Hudson 8-Ball Tourney Climaxes;
Schneller Already Working On 2nd Event

THE FIRST MID-HUDSON 8-Ball Tournament came to a close last night (March 2), with the impressive showing of locations participating in the very successful tournament sponsored by the New York State Billiards Operators Guild under the leadership of Victor Wilson and Mike Maiuro. Results confirmed to the rules and regulations of the U.S. Billiards 8-Ball Tournaments.

Schneller, distributor for these Billiards Tourneys and sales manager for the same firm, has prepared a letter that will be mailed to interested locations participating in the tournament with the results

Lake Placid:
Meanwhile, efforts to organize the first 8-Ball tournament in the Adiron-
dack Mountain resort region continues under full steam. The tournament, which will comprise 6 locations, sanc-
tioned under the U.S. Billiards sys-
tem, will commence the first week of March and climax in a grand playoff on June 14-15. The Grand Playoffs will be held at the Olympic Arena in Lake Placid. Tables for the event will be supplied by U.S. Billiards.

Heading up the tournament are op-

ters Jack LaHart of the Upstate Vending Service (Lake Placid), Duke Huntington of Huntington Vending and West Half MOA and Julius Al-

GRANGER

Y'all Come, Says Granger to La. Ops

CHICAGO — Fred Granger, executive vice president of Music Operators of America, has cordially extended an invitation to any music and games operator who can make it into the Monteleone Hotel during the Board of Directors meeting Thursday (March 8) at 6:40 p.m. for a "get acquain-
ed cocktail party."

Granger said, "it makes no dif-
ference whether you are a member of MOA or not, we will give you the wel-
comement. The entire board of di-

Y'all Come, Says Granger to La. Ops

GRANGER
Scoring Bonuses Abound in Miss-O

**Wns MISS-O 1P1**

**CHICAGO** — A brand new single hand game face box (depicted) has been released by John Hartman, Inc. for their "Golden Hole" game, which calls up a popular 6-pocket pool theme in its artwork and playing scheme. Offers some extremely exciting bonus features, sure to create good action at the location.

The pintable offers five different ways for players to advance points. Mystery spot pockets that advance point-scoring values (depicted through playfield artwork of a rack of billiard balls) and four top bumpers (A-B-C-D) which activate a bonus center horseplay when all four are hit, and the Miss-O is adjustable for 3 or 5 ball play. The overall cabinet look is very attractive and is certain to lure many a pinball fan over for a few plays.

Williams factory sales execs anounced that amusement operators should be able to inspect the new single-player at their local distributor beginning this week.

**ChiCoN Execs Hold Upstate Service Class**

**NEWARK, NEW YORK** — Representatives of Chicago Dynamic Industries held an amusement games service session at the Bilotta Enterprises shop in Newark, N.Y., on Wednesday afternoon, Feb. 7th. The session, initiated by Mr. Cigs, was attended by representatives of all the games operating companies in the Mid-State territory, was conducted by ChiCoN's service technician, Mr. Egan. After watching the mechanics of the current line of equipment, a number of questions were asked of the manufacturers, and most of them were answered.

**Tobacco Exec Slaps Grip on Cigs**

**CLEVELAND** — A leading tobacco manufacturer has decided to appeal to the Federal Communications Commission for a "Fairness Doctrine." In a speech prepared for delivery to the Cleveland Advertising Club, John T. Landry, a vice president of Philip Morris U.S.A., said that many anti-smoking messages on radio and television are "so mixed up" that they lack "a sort of immunity to the truth and should be subject to the same regulation and supervision all mass media have to undergo.

The FCC's Fairness Doctrine decrees that advertising in these three media shall be regulated so that their license must broadcast "anti-smoking messages of no less than 15 seconds duration on a 1-30 ratio to the cigarette commercials for which they are paid. The common value of the time..." in the matter of sending messages amounts to an estimated US$750,000, he said.

Landry charged that anti-smoking messages are "scare commercials intended to arouse emotions with little or no respect for facts."

He noted that these commercials were prepared to some extent by various cigarette regulations nor standard checks for accuracy. "And who can make a decision for their false and misleading statements?"

The Cigarette industry is being asked to permit more advertising, adds that Philip Morris commercial time is being sold on the basis of an unprogrammed regulated media. "You are all familiar with the committee and the integrity of the advertising industry... no rules should hold the line," he said. "We should hold the line as for every one."

In a reference to the latest suggestion by the Federal Communications Commission to add the cigarette commercials to its list of "offensive advertising," Landry charged that "we don't know what we're doing."

Another commercial states that "we can't be sure of your advertisement is being heard."

Landry added that additional advertising is unimportant to the cigarette industry, and that "we should be held as responsible as they are for every one."
SEGAl Enterprises Operations Division Chief John Kano, above, shows Japanese recording artists, the Sunflower Sisters, how to play firm's new Jamborg game, made exclusively for the European and Asian coin markets. The girls were on hand at SEGAl to celebrate the recent Sesquicentennial holiday where the custom is to "drive out devils and usher in good fortune" by piling everything in sight with "good luck" beans.

SEGAl president Dave Rosen also sold the girls made sure every piece of equipment on the showroom floor instead of the bean bombardment from Rock-ola phonographs in Mid-way, Williams, Bally and Chicago Coin games. With all that good luck working, Rosen figures 1969 will be a banner year for their operator customers. Just don't be surprised though if a customer lends a bean instead of a piddling bance in around the playfield.

Bilotta Hosts Phono School for Customers

NEWARK, NEW YORK – Thirteen well-known operators who comprise Bilotta Enterprises, Inc. were represented at a seminar held in this city and the other in the capital city of Albany. The Wurlitzer Company conducted both schools.

Bilotta Enterprises, Inc., under John Bilotta as its president, is located at 224 North Main Street. The Albany branch is at 238 Roundwood Road. Each is managed by the Bilotta family.

The seminar was held in Newark, and the program was presented by C. F. Kennedy, as president of COINTRONICs, and inventor of the exciting new BALL/WALK amusement game announced last week that the unit is now available with a free-standing pedestal. Previously the pedestals were optional and had a high price tag of its own. Now, the pedestal is included in the original cost. White stated, "We're really giving the operator a value by throwing in the pedestal at no extra charge.

Although BALL/WALK is in the counter game category, our research has found that location customers never tire of competing for a perfect score. This is a pretty good indication that the unit has long-lasting player appeal. When someone does make the perfect score, uniquely enough, they always come back and try to master the game by playing it backwards," White said.

"We went on to reveal, "in those locations that have one or more pool tables, players waiting to get on the table have a lot of time on their hands. We noticed this in some of our test locations and decided to move the BALL/WALK, which we had sitting near the bar, closer to the pool tables. Once the tenants got to know that collections had jumped nearly $5 per week, they started to look near the bar."

Operators should pay heed to close observations of this nature. Waged space in a location is making money for no one. Check your locations and determine whether it warrants the purchase of a low-cost, self-contained amusement game that will put money in your pockets. There are many fine low-cost amusement units on the market. Check your local distributor for what is available.

Pedestal New Standard Feature on COINTRONIC'S

BALL-WALK Counter Game

Bilotta Hosts Phono

Film Pairings

Ronald Goldfarb, record company coordinator for the Rose Phonovue film-record program, released the following titles for the month of February:

"Bippee Camper" (2914H) for use with "Switch It On" Phil-La-Soul 324 and "Is There Anything" Phil-La-Soul 337.

"The Archer" (2918H) for "Good Loving" Tampa 54179 and "Goodbye Columbus" WLU 7267.

"Up, Up and Away" (2918L) for "If I Had a Hammer" Hi 5235 and "Do Your Thing" Atco 6641.

"Behind Closed Doors" (2918H) with "Coat Man" Atco 6645 and "Friends Of Mine" Date 7198.

"Revolutionary" (2918X) for "Indian Giver" Buddah 919 and "Soul Sister" Atlantic 2596.

Magnet-Rack" (2918H) for "Soul Shake" SSS 774 and "Son Of A Preacher Man" Atlantic 2359.

"Fashion Show" (2918V) for "By The Time I Get To Phoenix" Monument 1125 and "Bouma Scra Mrs. Campbell" UA 7134.

"One Too Many" (2918C) for use with "Don't Double With Trouble" Atco 6643 and "Riot" UNI 55162.

Adjustable 3-5 Ball Play

Popular Pool Game Theme

1. 5 Ways to Advance Balls.
2. "Mystery" eject pockets advance 1 to 5 balls.
3. Making 15 balls lites bottom out lanes for special.
4. Making A-B-C-D lites center horse-shoe to score an "Extra Ball".
5. Match feature.

"It's Your Break" ORDER MISS "O" NOW

Also Delivering: Delta S/A

Williams Electronics, Inc.

Available For Immediate Delivery Through Your Williams Distributor
Adult Locations

PLEASE DON'T GO (2:12)
EDDY ARNOLD
Heaven Below (2:40) RCA 0120

MEMORIES (3:04)
ELVIS PRESLEY
Charro (2:42) RCA 9731

HEY JUDE (3:30)
BING CROSBY
Lonely Street (2:30) Amos 111

SWEET CHARITY (3:07)
PAUL MAURIAT
Irresistiblemente (2:13) Philips 40595

IN THE STILL OF THE NIGHT (2:38)
PAUL ANKA
Picking Up The Pieces (3:33) RCA 0126

JULY YOU'RE A WOMAN (3:01)
PAT BOONE
Break My Mind (3:57) Tetragrammaton 1516

C & W

GOIN' BACK TO BOSTON (3:23)
LERoy VAN DYKE
The Straw (3:25) Kapp 983

SWEET WINE (2:10)
JOHNNY CARVER
No Flip Info Imperial 66361

Novelty

GITARZAN (2:59)
RAY STEVENS
Baggies — That's My Bag (Monument 1131)

Teen Locations

THE BIRD HAS FLOWN (2:57)
DEEP PURPLE
Emmaretta (3:02) Tetragrammaton 1519

DON'T GIVE IN TO HIM (2:25)
GARY PUCKETT & THE UNION GAP
Coudl I (3:07) Columbia 44788

YOUR'S UNTIL TOMORROW (2:53)
CHER
The Thought Of Lovin' You (2:45) Atco 6658

WHERE DO YOU GO, MY LOVELY (3:29)
PETER SARSTEDET
No Flip Info World Pacfic 77911

R & B

I'LL TRY SOMETHING NEW
DIANA ROSS & SUPREMES & TEMPTATIONS
The Way You Do The Things You Do (3:39) Motown 1142

Soul Pride PT 1 (2:10)
JAMES BROWN
Part II (2:10) King 6222

TIME IS TIGHT (3:14)
BOOKER T & THE MG'S
Johnny, I Love You (3:00) Stax 0028

ANTHEM (2:37)
ANTHONY & THE IMPERIALS
Goodbye Goodtimes (2:55) Veep 1303

DON'T YOU KNOW A TRUE LOVE (2:50)
THE O'JAYS
That's Alright (Bell 770)

BORN AGAIN (2:36)
SAM & DAVE
Get It (2:55) Atlantic 2608

check your local One Stop for availability of the listed recordings.
Starting right from the top WURLITZER AMERICANA III sells itself and attracts play. Scene is a waterfront metro-skyline. But, with a unique added attraction. It slowly changes from sunrise to nightfall and back again. More action. More interest. More play — guaranteed.

More motion — and action — distinguish this optional, extra-cost, metro scene. Signs go on and off. Autos cross the bridge. A tugboat breaches the current. It fascinates patrons, focuses their attention on the phonograph, stimulates extra play.

Just one more feature that makes WURLITZER Americana III a Blue Chip Investment
Newly Formed Oregon Ass'n (OAMA) Hires Legislative Eagle-Eye, John Steelhammer

PORTLAND — At the January 18th meeting of the Oregon Armorers and Music Association, members agreed to keep an eye on the watch for adverse or complimentary legislation that would affect the member's businesses.

Donald A. Anderson, secretary-treasurer of OAMA, has announced that John Steelhammer, a prominent Oregon member, has been appointed by the association for that purpose.

The association, newest in the industry, was formed last November 30, 1968, with 25 members Anderson said. "We have currently 25 members with a potential of over 50." There is seven directors on the board with Neil Chantry of Chantry Automatic Music Co. presiding as chairman and president. Happy Ross of Ross and Raw Music Co. is filling the vice-president positions.

"I would like to urge the operators in the state of Oregon to join with us so we can hold the overall strength in that state to fight anything that might be bad for our business," Anderson added.


mous of Western Automatic Music Co., Glenn Banton of Ferguson-Paulus En-

tries, R. E. Sh.'_ of Vintage Music Co. Roy E. Claxton of Linn County Amus-

ement, Lon and Marshall Mc-

kee of Hit Parade Music and North West Sales, Lee C. Applegate of Voe-

ning Co. (C.), Victor Valley Music-


Defies Gravity
She's a Proven Money Maker
Manipulate the steel rods to force the ball up the incline! The higher the ball rolls, the greater your score.

- 100% Skill 
- 5 Steel Balls 
- All Mechanical 
- 5c or 10c Accepter

Pays For Itself
in as little as 6 WEEKS
Her measurements are a Perfect 22" - 8" - 14"
**New 1969 Prices**

**Davis Quality Reconditioned Equipment**

**THEY LOOK AND OPERATE LIKE NEW!**

**Seeburg**
- Seeburg Elecra: $795
- Seeburg LPC-480: $645
- Seeburg LPC-1: $625
- Seeburg DS-160: $495
- Seeburg AV-670: $395
- Seeburg AQ-160: $325

**AMI**
- Music Master MM-1: $725

**Wall Boxes**
- Seeburg 3WJ-100 Sel: $12.50
- Seeburg 3WA-200 Sel: $39.00
- Seeburg 3WA-160 Sel: $39.00

**AMERICAN RADIO HISTORY**

**CASHBOX**

**Round The Route**

**EASTERN FLASHES**

ABOUT ADD-A-BALLS — Still no definite word that when an add-a-ball case out in Riverhead, L.I., Seeburg will have to come to court. If good judgement prevails, Judge Manslau's original decision that such games demand player skill to get the extra ball will be upheld. However, if the going of the New York State Penal Law Юр Юр is too exact in its fairness and allows the use of free play and add-a-ball, the going will be rather easy. As it is right now, though, the overall Law is so elastic it can outlaw everything from bowling to basketball and should definitely be redone.

GETTIN' TOGETHER — Receiving superb response on our bid for a trade opening via a tie in the Chicago Show. The corresponding show in New Orleans is for trade only. Besides all the fun Freepport offers, we're putting together a big trade program to disseminate all the info on family fun centers and also provide a place for recreation among the adopters. Much worthwhile trip so please come on down.

MISS CARPITA — Sam Morrison of Musical Moments music and games opera company showed us new to please a location last Thurs. when he supplied public address system (via Wurlitzer Americana III and speaker system at one of his First Ave. locations. The place is called the Gobler's Knob and was the scene of a promotion of a Miss America contest named after the island in the British West Indies. Sam said about $200-300 people were present at the festivities where several show biz celebs would judge a batch of cute pies. all between the ages of 18-25 and born in the British Isles. TV coverage of the event was also impressive. Among the judges were comedians Godfrey Cambridge, Joe Franklin, Ruth Dee, and Gwen Verdon. Morrison's equipment served very well in the event. Morrison also has his World War II Tenth Mountain Division will be having their annual reunion gathering at a North Conway, New Hampshire, location. The troops were members of the U.S. ski patrol during the war and many of them could better men than up in ski country. Mass. Governor Francis Sargent will be guest speaker. Sam's decision to make the gathering in the business but easy is New in New York and he says he'll have to flag it this year.

PUT ANOTHER NICKEL IN — Some of the industry's equipment, contemporary and historical, got some nice publicity on TV commercing with special exhibit at the Lincoln Center Museum entitled The Melody is the Message. The display featured all the old music boxes, coin-op and otherwise, right on up to a coin-operated phone audio-vid machine. Should be on for a few more weeks yet so think about dropping up for a looksee.

**THE NEW ENGLAND BLUES** — New York's— complaining about the recent snow better not gripe to the lads up in New England who received still another foot of the great white stuff last week. On top of what remained from February's blizzard Trumbull's Marshall Carl's was thinking about having Santa Claus deliver some of his Rowse Music Miracle phonos to customers. Needless to say the activity was shut down again in many sections of the region. The printer has to remember with little over a week till Christmas, Irv Margold, Dan Brown, Bob Jacobs and the rest of the Trimpo lads are looking forward to that Bahama outing they have planned for their customers next December.

**PARKS BOSS INTO BIG TOWN** — Bob Blundert, chief at the Amusement Parks Assn. stepped off in New York City last week en route to extended European vacation with the wife. Had dinner with the Moran's earlier while here discussing mutual prospects and problems of coin and parks operations. Feel that a closer union should be effected.

**TIPS FROM TABB** — Miami-based music and games opera company SOL TABB couldn't be more pleased with his business these days. Good buddy Son says he's adding locations, yielding counter pieces to his men on the route and cutting off the dead end operators in the nation get a better breake for himself through an improved commission arrangement with his locations 'Loans and gifts' will be the real problem', says Tabb. "It's this 50-50 business that our commission arrangement must be corrected today. If a location doesn't produce enough income to rationalize keeping the equipment there, then it better be a split or remove the stuff. He also says Talking Machines' original locations with Sol reminded us of the old businesswomen losing money on each sale but making it up in volume.

**HERE AND THERE** — Murray Pa- nza, owner-manager of the well-outfitted Playland Arcade in New London, Pa., got his annual piece of amusement equipment on week's end for the big crowds. He just back from week's respite to the Virgin Islands says new dis- herness and the old businessmanship losing money on each sale but making it up in volume.

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At Seascape Resort ready for location.
- 91 machines including Auto Phone, Grandmas, Guts, Baseballs, Fortune, Athletic, Auto Test, etc.

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**Nahum's- Waxing Shiny**

**Nahum's Waxing Shiny**
CHICAGO CHATTER
Miss O., the new Williams Electronics Division's single-player machine, made its official debut this week. After weighing reviews from the press, it looks like it will sell well. The association has appointed the firm of Intergam International, Inc., based in New York, to develop the program. Dorothy Strong, program's coordinator, here in Chicago organization's I.A.A.P. annually entering more than 500,000,000 people and the membership includes such well-known companies as the Chicago Bean, Six Flags Over Texas, Cedar Point and Silver Dollar West in New Jersey which caters to the metropolitan New York area. The long-range objectives of the program currently under way are aimed at highlighting the amusement park industry and its appeal as "whole family entertainment." A Billy Mollner of the theme parks are focused on the Chicago area. Herb Brown says it's selling a storm.

Chicago's April Festivals are as detailed in the Daily News as in the Daily Times. The Illinois State Fair is being held in the Atlas Showrooms and the first major event to be held. Bob Gottlieb & Company's Spinlight was the decision that has kept the Gottlieb factory at full speed production. The company plans to maintain the company's reputation for quality and service.

News from United, Inc.

MILWAUKEE - Harry Jacobs, president of United, Inc., this city, announced the promotion of Ross Townes, the company's president and general manager, and Paul Jacob's to the positions of vice president - sales and marketing.

In commenting on the appointments, Jacobs said: "We have just concluded the most successful year, both sales wise and profit wise, in our history and I attribute this, in no small measure, to the personal efforts of Ross and Paul."

In line with the expansion move currently under way at United, Jacobs further announced the purchase of a plot of land on which he hopes to build the new United, Inc., offices and showrooms. "If all goes well," Jacobs added, "ground breaking ceremonies will take place in early spring." Jacobs founded United, Inc., in 1910 and recently celebrated his 25th year as a Wurtherizer director.

MILWAUKEE MENTIONS
The Milwaukee Coin Machine Association held a Board of Directors meeting last Tuesday (23) at the Chase in West Allis, with association president Sam Hastings presiding. Uppermost on the agenda was the discussion of plans for the coming spring season. Em- ployee of the company's previ-ously mentioned employee, G. C. Kennedy, was invited to the meeting and was present as a representative of the association.

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