DON'T PANIC
just follow orders
Call AND Say
ARE you
ReAdY
DROP OFF will be made

Are You Ready, the new single by The Chambers Brothers
that's good enough to ransom. On Columbia Records.
### A Sincere Form Of Disk Nostalgia

Nostalgia in the form of disk throwbacks to the 1930's and 40's may represent the industry's next big success story. What is interesting about this development are views that 1. The attraction seems to be for reasons other than the "camp" put-on, and 2. The original source of the material is not necessarily records. As for the issue of "camp" this method of pseudo-veneration of the period is designed to make light of the fads and fancies of the day, especially from the perspective of the eyes and ears of the under-30 crowd. Ironically, the younger generation's exposure of the era in put-on fashion may well have stimulated interest among those who actually lived through these years, having awakened not a tongue-in-cheek attraction, but a warm regard for the entertainment values of their youth. So, at this time, the LP chart is beginning to come alive with the sounds of this bygone era. Decca's "W.C. Fields" LP is among the Top 25 albums, and coming on strong is Viva's "Themes Like Old Times," a collection of radio program openings that once kept the nation glued to its radio receivers.

It's interesting to note that both of these successes were culled from sources other than those provided by the record industry of those years. The Fields set is a reprise of soundtracks from Fields motion pictures, while the Viva set, of course, represents the actual "transcribed" (remember this word for pre-recorded shows) versions of the old radio shows. While it doesn't mean that the record industry cannot contribute to this sincerest form of nostalgia (since the industry can provide a treasure-trove of excellent material of this sort) the business can turn to the many historic soundtracks and radio shows of the period, too.

It should be pointed out that nostalgia for the period is not limited to disks. Just the other day, a spokesman for Random House noted that there has been a great upsurge in books that depict the same period covered by the Fields and "Themes" packages. The general answer to why this interest in the past has developed is that it is the only — even if it is a pleasantly colored by the complex and confusing issues of our time represents a refuge of simplicity and sanity.

It's not without our expertise to probe much further than this seemingly well-founded assumption. Just to say that the great over-30 populace of disk buyers (remember them) are on to their own thing. They don't seem to be kidding. In planning for future product for them, the record industry should avoid the "camp" approach, and let the best of show business past speak for itself.
34 TO SUSAN ON THE WEST COAST WAITING
35 SWEET CREAM LADIES, FORWARD MARCH
36 I FORGOT TO BE YOUR LOVER
37 MR. SUN, MR. MOON
38 I GOT A LINE ON YOU
39 YOU GAVE ME A MOUNTAIN
40 MAY I
41 SOUL SHAKE
42 LOVE THINGS
43 I DON'T KNOW WHY
44 HEY BABY
45 GLAD SHE'S A WOMAN
46 GOOD LAIN' Ain't Easy To Come By
47 MENDOCINO
48 SOMEDAY SOON
49 WOMAN HELPING MAN
50 THERE'LL COME A TIME
51 TRY A LITTLE TENDERNESS
52 A LOVER'S QUESTION
53 RIVER DEEP—MOUNTAIN HIGH
54 HOT SMOKE & SASSAFRAS
55 SOPHISTICATED CISSY
56 TEAR DROP CITY
57 MAYBE TOMORROW
58 ROCK ME
59 HELLO IT'S ME
60 AM I THE SAME GIRL
61 WITCHI TAI TO
62 GALVESTON
63 NO NOT MUCH
64 HONEY
65 THESE ARE NOT MY PEOPLE
66 JOHNNY ONE TIME
67 SNATCHING IT BACK
68 KUM BA YAH
69 I'VE GOT TO HAVE YOUR LOVE
70 WILL YOU BE STAYING AFTER SUNDAY
71 DO YOUR THING
72 CLOUD NINE
73 WHEN HE TOUCHES ME
74 BROTHER LOVE'S TRAVELLING SALVATION SHOW
75 WHO'S MAKING LOVE
76 BACK DOOR MAN
77 SWEETER THAN SUGAR
78 SHOTGUN
79 SOUL EXPERIENCE
80 THE LETTER
81 MY DECEIVING HEART
82 LONG GREEN
83 I DIDN'T KNOW WHAT TIME IT WAS
84 DON'T FORGET ABOUT ME
85 GIMME GIMME GOOD LOVIN'
86 ANYTHING YOU DOSE
87 YOU'VE MADE ME SO HAPPY
88 ONLY STRONG SURVIVE
89 HALLWAYS OF HOME
90 I LIKE WHAT YOU DOING
91 I DON'T WANT TO CRY
92 THE WAY I USE TO BE
93 TWENTY FIVE MILES
94 KICK OUT THE JAMS
95 GOODBYE COLUMBUS
96 SOMEBODY LOVES YOU
97 GENTLE ON MY MIND
98 MR. ROBERTS
99 MR. ROBERTS
100 ONLY YOU

ALPHABETICAL TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
THE COWSILLS LET THEIR HAIR UP.

When the Cowsills decide to record the big hit from the wildest musical on Broadway, anything can happen. And it does. A curtain-raising, money-raising, hair-raising experience.

Produced by
Bill and Bob Cowsill
A Product of Gregg Yale, Inc.
Personal Management:
Leonard Stogel & Associates, Ltd.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
NINA SIMONE.
SHE'S MAKING NEWS IN ENGLAND.

TODAY SHE'S STARTING A REVOLUTION IN AMERICA.

NINA SIMONE:
"REVOLUTION," PARTS I & II #9730
"Ain't Got No" and "To Love Somebody" won her 2 Silver Disc Awards. She's got 3 hits in England's top 40. And now, America, Nina's "Revolution" is here.
Labels Of Conglomerates Face Detailed Financial Reports Under Ruling By SEC

NEW YORK — Record companies that are members of conglomerate families will have to make more detailed financial reports under new SEC proposed rules by the Security Exchange Commission. The new rules will effect, virtually all major music operations of diversified companies do not make specific financial reports on entertainment and/or profits or loss. These labels usually express their financial condition in terms of percentage of sales increases and, less frequently, percentage of profit advances. Under the new SEC rules, the system to the public and the trade, advance, the rule, which states that the label must disclose the financial condition of and television assignments. In addition, the SEC earnings of a record operation becomes a matter of public disclosure when management of the conglomerate must face up to shareholder discussion of profits. This was the case with MGM Records when it was announced this year that the label had lost $34 million in a fiscal year.

Other Aspects

Other major aspects of the proposed rules are: a division that sells to a single customer, the Government is to be given periodic reviews of the new SEC rules.

New Business Music Factors:

Novo Buys Américan

NEW YORK — Novo Industrial Corp., the lesser known of the major American labels, has acquired the assets of Class Records. The purchase includes the records of producer Al Walker and the publishing of Bill Cosby, Bruce Campbell and Joe Sutton.

TNC Acquires Studio

NEW YORK — Trans National Corp., a diversified communications complex, is the latest in a continuing series of acquisitions. It is through the acquisition of Broadway Recording Studios. In making the announcement, Ellis E. Federman, chairman of the board of the company, publicized that Broadway Recording Studios, re-equipped a cost of almost $250,000. Recording Studios, re-equipped and re-opened a cost of almost $250,000, are open for business.

More Deals On Way

A spokesman for the company indicated that the purchase of the studio - ter an undisclosed sum - was the first of a series of deals to acquire recording facilities. The agency said.

Church 'Rock' Deck Offered By Laurie

NEW YORK — Church services in a contemporary manner get what may be the first sound directed at Top 40 audiences in a new niche from Laurie Records. Deck is an English version of a Swedish hit. "The Church on the Corner." Performed by the Swedish group ABKCO, it is the picturesque musical, an album of a young singer who introduces the Swedish universe. The album when produced by Larry Spier, who also produced "The English Pop Folk" rights to the tune. It is called "Mala Birka." In Sweden, a reference to a Church on the site of the Malaro. Written by Sven Lundahl, the song's original English lyrics, performed by R. L. Allen, were translated into Swedish.

New CB Feature: Tuning In On...

NEW YORK — Cash Box starts a new weekly radio feature in this week's issue. It's called "Tuning In On...." Each week, it will carry a key personnel around the country in such a way that it will describe the successful formulas of each outlet and the changes made in the entertainment field. The feature is in the show's "Tuning In On..." column, on the same page as the Patter Spinner Patter column.

After Slow Start

San Remo Songs Hit

RCA's Canada Complex

See

Int'l News Report

Court on Cig Board

HOLLYWOOD — Arty Mogull, president and owner of Mogull Record Communications, who has been elected to the board of The Campbell, Silver, Cosby Corp. On the board, which is headed also includes Roy Silver, president of Silver, Faye London, and John Eastman.

John Eastman Is

Beatles Counsel

NEW YORK. — John L. Eastman of the New York law firm of Eastman & Eastman has been retained as general counsel for the Apple. He is one of the major entertainment complex and related companies. Eastman will serve as a worldwide clearing house for the Beatles and Apple deals and will be coordinating their worldwide efforts.

Mogull To CSC Board

JANUARY 31, 1969

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EXPERIMENTAL LICENSING.......

FEBRUARY 1

1969

TUNING IN ON R&B

BROADCASTING

WHERE THE CHARTS ARE MADE

Doing the dirty work for those of us who live in Los Angeles area or spend time there because of recording, music is our life. If you are here because of recording, movie or TV work, you are fortunate, and I say "that our headquarters in Burbank has become a second home for them."
THE SONG OF OUR TIME
BY THE GROUP FOR ALL TIMES
AQUARIUS / LET THE SUNSHINE IN #772
THE 5TH DIMENSION
PRODUCTION AND SOUND BY BONES HOWE
Pourel Inks Blue Deal For U.S.

NEW YORK — French conductor-aranger Franck Pourel will be heard in the U.S. on the Blue label, distributed by Alco Records as part of a deal with Robert Colby and Ettore Stratta's Cross Music, owner of the label. Croma will exclusively produce Pourel's recordings for the American market, while EMI releases his product in all other areas. Previously heard on the Capitol and Liberty labels here, Pourel has had disk success since 1962, including "Lime-light" and "Blue Tango" in that year, and, more recently, "Only You." His own composition, "I Will Follow You," was a world-wide hit by Peggy March. His first date for Blue is due this new year.

Colby and Stratta, president and executive vp of Cross, respectively, have just returned from a European business trip that included a stay at MIDEM, where their copyright, "Love is Blue," was voted the Best and Most Popular Song of 1968 around the world.

Mayer Is Named Tower VP And GM

HOLLYWOOD — Perry Mayer, National Merchandising Manager for Tower Records Corp., has been elected vice president and general manager of the label. Mayer assumes the functions and responsibilities of his predecessor, Edward H. Frazer who recently resigned to join the newly formed Transcontinental Entertainment Corp. Announcement of the appointment was made by Bill Tallian, j.v. president of subsidiaries for Capitol Records, Towers' parent company.

Mayer has been with the label since its inception in July of 1964. Prior to that, he had spent six years with Capitol in various merchandising and marketing positions. Other associations include executive positions with several national advertisers, both here and in New York.

A complete review of the label's A & R sales and marketing policies will be undertaken at once, according to Mayer, with an eye toward improving Tower's product and the label's image.

Dallas Exits Tower

HOLLYWOOD — Hugh Dallas has left his post as national sales manager for Tower Records to head up a corporation in what he described as a field closely allied with the recording industry. He said he would supply details shortly.

Kapp Gets Newley Track


Metromedia Adds 4 New Disk Acts

NEW YORK — Four pop artists, including contemporary singer Kaye Hart, singing star Bobby Sherman, vocalist Bambi McCormick and folk-turn-rock singer Carolyn Hester, have joined the roster of Metromedia Records.

Label president Len Levy commented that "each of these artists has already achieved measurable success in other areas of show business and we are very pleased and proud to add them to the Metromedia fold."

Kaye Hart, a vet on the TV circuit, has appeared on such night spots as the Hilton Plaza Hotel, the Edgewater Beach Hotel in Chicago and the Cabaret Hilton in Puerto Rico, and will be appearing at Bimbo's in San Francisco for nine nights starting March 26. Bobby Sherman, a regular on the oldies circuit, is currently starring in ABC-TV's "Here Come The Brides." He recently built his own recording studio in Van Nuys, where he experiments with new recording techniques and produces many recording artists.

Carolyn Hester, previously a noted folk singer, has recently formed a contemporary group, the Carolyn Hester Coalition, offering jazz, folk and rock sounds.

Bambi McCormick, a descendant of the famous Irish tenor John McCormick, is regular on the Las Vegas club circuit.

Mogull Renewals On Toney Songs


ITCC Forms Label

NEW YORK — International Tape Cartridge Corp. has formed its own disk label. The company is releasing discs on its own account in conjunction with Federal Records of Kingstone, Jamaica, its production distribution unit in that area. Latter owner, vet producer who resides in Jamaica, will produce sales, along with Arthur Trefilien and Kenneth Fiedler, the label's founders, who had produced the Johnny Nash hit, "Hold Me Tight."

Don Graham Joining Blue Thumb Label

HOLLYWOOD — Don Graham is leaving A&M Records to join Blue Thumb Records, a number one in the industry. It is understood that Graham will have a partnership in the label with Bob Arionov, who formed the company five months ago. Graham will leave A&M after three years as national promo manager. A two-time Billboard week number one producer of the year, Graham was previously associated with the music business in San Francisco and has worked for Warner Bros., Melody Sales, a distributor, and his own district company.

Columbia Rushes Skelton's 'Pledge'

NEW YORK — Columbia Records feels a left-field hit in making the veteran Red Skelton, his "The Pledge of Allegiance," as rendered by Skelton on his CBS TV show of Jan. 16. After an airing on radio station WHN New York, some 40 listeners allegedly favorably responded to the date. Columbia spent last weekend busily pressing the deck for national release early this week.

10 NARM-Timed LP's From Tetra

HOLLYWOOD — Tetragrammaton Records has release 10 albums on March 1 in conjunction with the upcoming release of the album "Morning Melodies." The record will include efforts by Bill Cosby, "The Voice," the title label, Bill Rose, Fin Moore, Martin Murray, John Elyse, Summerhill, and the American Trio.
Labels Underscore Underground PR With Specialty Department Heads

NEW YORK One sign of the increasing emphasis being placed on content, specifically underground, product is the emergence of a number of underground promotion and publicity post at many majors.

Although country music, R&B and jazz have occupied a far more prominent position on the sales curve at various times, something is happening in the publicist exclusively for those areas. The Title of the writer of the piece, the writer, and the number of acts varies, but the underground specialist is coming to the fore.

In most cases, the underground publicist's job falls into the old category: to advertise new artists. As there is no lack of space for underground writers and editors exercise their perspective to the hilt and will not even bother with the old style of self-laudatory press releases. Straight news stories, however, have found a home in the underground press, for the new breed of record buyer is interested in all facets of the business.

Mercury recently retained former booking agent Mike Sampliner as an independent basis, to handle its R&B act, and has just replaced Phil Morris with Gerry Dubin, and Warner Bros./7 Arts has just hired Frankie Morris as its publicist for the Rascals. In addition, there has been a trend to hire rock-oriented personnel to fill the majority of the key slots at major rock-oriented PR firms at Mercury, Ron Kendall at ABC, and Jan Hodenfield at Epic.

New Attitudes

Smith is finding his new job a challenge. The Rascals had a large

Fallon Cites Music Fundamentals

NEW YORK - Cultivating an interest in the fundamentals has been the key to consistent success. For as much as has been written and written about the success factors, no one has ever attempted to explain why they are important. The key is not to become strictly 'a listener' because the listeners get tired of the same old arrangements. The key is to be busy, to be active. The key is to have the right attitude. The key is to be confident.

Another of the fine points which Fallon keeps in mind is that as the arrangements are made they must be open to suggestions without entertaining the idea of changing the entire musical approach. The idea is to keep the right attitude. The idea is to keep the right attitude.

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Vanilla Fudge

"SHOTGUN"

Atco #6655
Produced by Vanilla Fudge

From The Hit Album
VANILLA FUDGE
"IN THE BEGINNING"
SD 33-278

www.americanradiohistory.com
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from last week plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>49%</td>
<td>Galveston — Glen Campbell — Capitol</td>
<td>49%</td>
<td></td>
</tr>
<tr>
<td>48%</td>
<td>The Weight — Aretha Franklin — Atlantic</td>
<td>94%</td>
<td></td>
</tr>
<tr>
<td>45%</td>
<td>Rock Me — Steppenwolf — Dunhill</td>
<td>45%</td>
<td></td>
</tr>
<tr>
<td>41%</td>
<td>I Don't Know Why — Stevie Wonder — Tamla</td>
<td>83%</td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>Long Green — Fireballs — Atco</td>
<td>40%</td>
<td></td>
</tr>
<tr>
<td>39%</td>
<td>Only The Strong Survive — Jerry Butler — Mercury</td>
<td>39%</td>
<td></td>
</tr>
<tr>
<td>37%</td>
<td>Playgirl — Prophets — Kapp</td>
<td>48%</td>
<td></td>
</tr>
<tr>
<td>36%</td>
<td>These Are Not My People — Johnny Rivers — Imperial</td>
<td>36%</td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Snatching It Back — Clarence Carter — Atlantic</td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>Hallways Of My Mind — Dells — Cadet</td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>32%</td>
<td>Don't Forget About Me — Dusty Springfield — Atlantic</td>
<td>32%</td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>Blessed Is The Rain — Brooklyn Bridge — Buddah</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>28%</td>
<td>The Way It Used To Be — Engelbert Humperdinck — Parrot</td>
<td>48%</td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Back Door Man — Derek — Bang</td>
<td>66%</td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>You've Made Me So Very Happy — Blood, Sweat &amp; Tears — Columbia</td>
<td>25%</td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>Brother Love's Travelling Salvation Show — Neil Diamond — UNI</td>
<td>58%</td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Goodby Columbus — Association — Warner Bros./7 Arts</td>
<td>56%</td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>LUV (Let Us Vote) Tommy Boyce &amp; Bobby Hart — A &amp; M</td>
<td>21%</td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>Gimme Gimme Good Lovin' — Crazy Elephant — Bell</td>
<td>58%</td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>A Lover's Question — Otis Redding — Atco</td>
<td>56%</td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Only You — Bobby Hatfield — Verve</td>
<td>24%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Kick Out The Jams — Mc5 — Elektra</td>
<td>31%</td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>I Like What You're Doing — Carla Thomas — Stax</td>
<td>21%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Soul Experience — Iron Butterfly — Atco</td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Try A Little — 3 Dog Night — Dunhill</td>
<td>75%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>I've Got To Have Your Love — Eddie Floyd — Stax</td>
<td>56%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>God Knows I Love You — Nancy Sinatra — Reprise</td>
</tr>
<tr>
<td>Twenty Five Miles — Edwin Starr — Gordy</td>
</tr>
<tr>
<td>Tracks Of My Tears — Aretha Franklin — Atlantic</td>
</tr>
<tr>
<td>Teardrop City — Monkees — Colgems</td>
</tr>
<tr>
<td>Morning Girl — Neon Philharmonic — Warner Bros.</td>
</tr>
<tr>
<td>Give It Away — Chi-Lites — Brunswick</td>
</tr>
</tbody>
</table>

Less than 10% but more than 5% Total % to date
NOW!
FROM REGIONAL BREAKOUT TO NATIONAL HIT

"WILL YOU BE STAYING AFTER SUNDAY"
#32410

The Peppermint Rainbow
Recorded live at the London House. The Soulful Strings in Concert. Cadet LPS-820

Lou Donaldson At His Best Cadet LPS-815

Always Together The Dells including "Hallways of my mind" Cadet LPS-822
Janis Ian and the Vanilla Fudge are a strange combination, but they have in common the fact that they were among the first beneficiaries of the then-infant sound of FM progressive rock radio. (They also have in common the fact that their initial brushstrokes were captured by Shadow Morton.) Janis Ian's "Child," re- portrayed by AM outlets as a love child and only the love and affection of such stations as WOR FM (in the old Murray The R days) kept it nourished alive, and it was discovered by Leonards Bernstein and adopted by a repertory nation. At 15, Janis became a celebrity. At 16, people were still talking about her. At 17, it was: "Whatever happened to Janis Ian?" Now, almost 18, Janis is ready to really start working at her job. "Just last night," she told us, "I really got into a mind thing and asked myself if I was ready to do this entertainer bit right. And I decided I was. Although Janis has been taking her songwriting seriously, her in-person career has been approached haphazardly. In the beginning it was the show as an act in itself and could only perform on a small scale. Later, she never was able to do things a successful club performer has to do. But now, Janis wants to work, and she will.

Although the Vanilla Fudge have managed to remain more active than Janis, and are still very much in the public eye, they too have been dissatisfied with their more recent work. Two of the Fudge, Carmine Appice and Tom Bogert, stopped up at the office to give us an advance listen to one of the (then) new LP, "Near the Beginning," now the hottest Fudge set ever.

The second album, an unusual concept set called "The Beat Goes On," was not the most successful set of last year. The third album, "Resurrection," while a good seller, was, not, in the group's opinion, all that it should have been. We've made mistakes, I've had problems, but we think we have it all together now, the group feeling the opinion of the group. The group produced the new album themselves and they consider it a follow-up to the first one, hence the "Near the Beginning" title. "We'd like to do those other things," the group says. On stage, however, the Fudge have done nothing but improve. One side of the new set is devoted to a live performance, and, as was recently noted here, they were the only American heavy-rock group to really stir up the English audiences.

We're back where we started, with two artists starting over again. One working on her new stage image the other on their new record image. We've been head back for the top.

HOLLYWOOD

To Russell, My Brother...

Charles "Pee Wee" Russell, who died last week at 62, was not the country's closest clarinetist. But, for years, he was the world's most contagious. He was 'Pee Wee,' that's all. He was the comic strip figure. He was the cartoon. With the free flow of his hair, and his black leather look which was "Pee Wee's" epitome. He was the reason we started ruffling that clarinet, contracting our throat muscles in an attempt to reproduce his husky, growing tones. We imitated his posture, bending our right shoulder under our chin as we sat cross-legged with our Seimer pointed at the ground, kicking out our right leg as we slouched from the middle to the upper register.

Russell was comiconal with words as well as notes. When we cornered him between his sets, and asked about clarinet lessons, he said, "Get a clarinet. Which we did.

Red Clay, you'll find in the jazz history books. But he wasn't exactly in Russia's league. Still, it was

embarrassing for us to ask him to teach us Pee Wee's piercing, bouncing, swinging style. It took weeks to grow from without drossing the horn in saliva. At the end of a year we could not only reproduce, note for note, "Pee Wee's" Fs, but, into the solo on "There'll Be Some Changes Made," on the side he cut in Kansas City in 1939, we cornered him at a press lunch in St. Louis and ended up with the Chicago Gang which eventually settled in Greenwich Village, late the 30's. Nick's was the place, a bar where the slippering music was up against oddly shaking steaks. It was here we met the jazz critic George Johnson. Pee Wee had a piece for Downbeat which we also remembered. It began: "Nick's is a small place but, Ball and Johnson, particularly the latter, is a great place. It is all small place right and the beer is cold and the tips, that moment when you can cut the smoke with the create in your pants. But there still are those of us who love it. And those of who in days to come, will think of it and be sad. Not with any fake emotion but with a genuine heartbreak nostalgia.

There were four pianos at Nick's—one

CHICAGO

Producer Jack Mulliven is very pleased with reaction to the weekly "Pandora Show TV" (Channel 26), whose format, in addition to spanning top tunes, now includes guest appearances by nationally known recording stars as well as local talent. The show is actually the only one of its kind originating in Chicago. It stars Art Ohren, vice-president-sales of TDA Allstate, hosted a breakfast meeting (at 8) at the Sheraton-Chicago Hotel for the firm's national rep group coming in for the Auto Show at Navy Pier. TDA had a very elaborate booth to exhibit its current line of tapes, etc., at the show. Manager Carl Bonadeo items that his group and others have signed with the Chartwell Agency and will send on a national p. a. tour. Group's debut single, "The Move is Starting to Happen," is starting to happen here. Liberty. Imperial reports Republic Records is starting to happen "Now," and will be departing Chi 2/17 for a post in the Los Angeles branch. The record isn't "hit" but we go over it well. "Still our current hit single" the new Tony Surtis single. "There I've Said It Again" (Liberty) "These Are Not My People," says the other two. "Again" (A&M) To Russell, My Brother...

on the bandstand and three just in front. And there were nights when Joe Sullivan, Jake "Pee Wee" Russell, George Carrier, and Nick himself, (a member of the 30's Boll weevil Line) would play together. The kind of music that makes you press in your memory books.

Gary Lellme

We're away from the sight of the 5th Armored, as well as it and be dragged. Not with any fake emotion but with a genuine heartbreak nostalgia.

There were four pianos at Nick's—one

tells us London Records has a big promo campaign going in behalf of recent jazzie Michael Allen and his debut album "Act I." Duckey's national

sales manager Herb Goldfarb was in town last week to introduce the new LP during a meeting at the London Midwest office. Paul Gallus, prominent midwest promo man, has moved into larger quarters at 325 Hollywood Lane. Prospect Heights, III. meeting Robert Appere, manager of new broder and sister vocal team, Jimmie and Vella (Camaron), who recently debuted on the Imperial label with an album tagged "Heartbeat." Oh, we visited the CB office with label's Bill Roberts, co-produced the album and feels very strongly about both going so to travel cross country from L.A. via Volkswagen, just to eat. Most of the material in "Heartbeat" was picked from the Camaron's. A M out "Blackberry." Fudge, "The Move is Starting to Happen," Liberty. Imperial reports Republic Records is starting to happen "Now," and will be departing Chi 2/17 for a post in the Los Angeles branch. The record isn't "hit" but we go over it well. "Still our current hit single." singer/songwriter Tim Hardin will have another hit single

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Blessed is the Rain

The BROOKLYN BRIDGE

from the album and the group that gave you

WORST THAT COULD HAPPEN

Diplomat Hotel
Miami Beach, Florida/Feb. 13-22

Riviera Hotel
Vegas, Nevada/March 13-April 16

Direction—Action Talents
Production—Wes Farrell
Choreography—Peter Gennaro

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Head for the top of the charts again with...

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**Picks of the Week**

**THE BEACH BOYS** (Capitol 2432)

I Can Make My Dreams Come True (2:29) (BMI - Barry)

Coming up with a side that is most closely related to the Beach Boy style of the pre-Vocals era, the team surges into a pop rock ballad that has them sounding strong enough to coast into the winner's circle again. Side is smoothly handled, and a heavy commercial impetus that should have the BIF's back on. The song is an easy one to read: 'Want to Do' (2:02) (Brother, BMI - Wilson)

**CANNED HEAT** (Liberty 55097)

Time Was (2:35) (Metric, BMI - Wilson Hille, Jr. Vestine, Taylor, De La Parra)

Slower, blues lamento for a lost love brings the Canned Heat into a more unvarnished arena. Despite the 1200 mono version of the "Harley" medley backed by a longer stereo rendering, A 3:00 trimmed DJ pressing will also be serviced. The polished soul single offers a heavy programming punch.

**THE VOGUES** (Reprise 0803)

No Not Much (2:45) (Beaver, ASCAP - Stillman, Allen)

Staying true to the adage Help Me, Man," enough radio play has been given to the Vogues' "No, Not Much" track to have it pulled and released as the new couple for "WHM." The team's performance on this ballad, and its already full-blown commercial, guarantee a heavy sales showing.

**MAMA CAS** (Dunhill 4183)

Move in a Little Closer Baby (2:37) (Shane, BMI - O'Connor, Capitanielli)

Pop Lennonesque ballad of "Give Me Some Cass" back a little closer to her "Dream a Little Dream of Me" manner. This retrieve of the while of the white noisemaker by the Victorians has the artist boasting the kind of power that should win achieve high achievement. Medium Go gives the song its especial material and excellent reading for heavy chart activity. (No flip info included)

**ANDY KIM** (Sized 715)

Tricia Tell Your Daddy (3:07) (Unart/New Life, BMI - Barry, Sanders)

Aerodynamicallywrapper is a passage to a President's teenage daughter. Side is soft rock style outing that has an exceptionally well phrased message lyric a strong positive outlook rather than the negative objective. Strengthening this following with each new release, Andy Kim has come up with a heavy winner.

**JACKIE WILSON** (Brunswick 55402)

I Still Love You (2:30) (Dakar/BRC, BMI - Record, Davis)

Driving Jackie Wilson effort brings the man back in his early style, but with some of the fete he developed with "Higher & Higher." Side packs a punch of an olde with Wilson's special vocal extra to make this one of the most powerful on a long time. Monster flip: "Hum De Dum De Do (2:15) (Dakar/BRC, BMI - Capitanelli, Acknor)

**PAUL MAURITIUS** (Philips 40594)

Hey Jude (318) (Maclen, BMI - Lennon, McCartney)

The most successful flip returns by the artist who finished right behind it at the year end. Incorporating his own mystic arrangements, Paul Mauritius' "Hey Jude" adds sales power to the incredibly adaptable number which has been the 6th best selling singles and Wilson Pickett. Softout out which could bring into the sales running with across the board play. Flip: A House Where We Were Born-TRUCK-Rodney, ASCAP - Raskin

**GLADYS KNIGHT & THE PIPS** (Soul 35057)

I Don't Need You (Your Have to Cry Sometimes) (3:15) (Jobete, BMI - Ashford, Simpson)

Just the side to bring Gladys Knight and the Pips back into the heavy running. Track is a hard, slow feeling ballad loaded with lots love message and a pulsing rhythm track geared to catch maximum impact with teen audiences and radio listeners. Stuning vocals performances makes this an immediate break. Flip: "Keep an Eye (2:35) (Same credits)

**SHORTY LONG** (Soul 35054)

I Had a Dream (3:10) (Jobete, BMI - Long, Moy)

Shifting strong in the changing market this offers the artist his finest sides sale wise since "Here Come De Judie," but in a totally different vein. Track is a ballad which features Long in a dramatic reading of some well tuned lyrics with the smooth vocal pop that best seller songs on pop and R&B fronts. Out standing item. Flip: Ain't No Justice (2:47) (Jobete, BMI - Brown, Debose, Long, Wilson)

**RENE & RENE** (White Whale 298)

Las Coas (2:10) (Rene, BMI - Monreal, Herrera)

Added English with this pretty track from the Rene & Rene LP gives the side a new lease on life. Shot for "Lo Mucho Que Le Quiero." Team has a similar melody line, but the team haven't been back with a pop program like this before. (No flip info included).

**NANCY WILSON** (Capitol 2422)

You Better Go (2:30) (Vogue, BMI - Randazzo, Weinstein)

A side previously on easy listening ballad, Nancy Wilson's subtly enivironting rendition of "Why Do You Love Me:" (2:20) (Brother, BMI - Wilson) has a pact which should bring home exposure and sales in the pop and easier listening markets. (No flip info included).
The Hit Instrumental Version!

"GAMES PEOPLE PLAY"

KING CURTIS
and his Kingpins

Atco #6664
Produced by Arif Mardin & King Curtis

www.americanradiohistory.com
BRI M (Atlantic 5597) There Must Be (2:40) (Arthur-Marc ASCAP - Leal) Finger snapping intro moves into heavier rhythmic styling as the song's side developments. Track has a good lyric and cute melodic appeal from vocalist Meralyn. Plenty of show potential. Flip: "She's No Good For You (2:45) (Same credits)."

THE SOUND OF SIX (Laurie 3488) The Church on the Corner (3:10) (Laurie) Sper - ASCAP - Lindahl, Allen) Highly unusual song from the view- points of style and lyric. Track is the story of a son of a preacher man, one who makes his point by updating the religious accommodation. Track has a well received change of pace. Flip: "Happiness Is Holly" (2:17) (Laredon ASCAP - Roedel)"

THE DIPLOMATS (Dynamo 129) Accept Me (2:40) (Whistle, BMI - Averee) Already making inroads at several radio stations, the latest Diplomats effort has a soft, tender styling which gives the material a potent shot at breaking into the blues spotlight. Could become a dynamic seller. Flip: Your Love Is a Shiny Seller. Flip: "Happiness Is Holly" (2:17) (Laredon ASCAP - Roedel)."

THE PAINTED GARDEN (Steady 123) Red, Red Wine (Tallyrand, BMI) Diamond Mahonie/Allred/Inglis (ASCAP - R & C Inglis) The power is in the material and is strong enough to spark action for the new Soul Survivors outing. Ballads is put up with a top notch band. The "Expressway" team Flip: Tell Dale Tawney, Love Community. BMI - Daniels, Terrell, Carter.


OLIVER NELSON (Massive 272) The Boy in the Bay (2:21) (East/Time/Bedai, BMI) Redding, Coppel, Coppel, Ollie Redding songbook comes. "Dock of the Bay" in a manner that should have big band fans turning on to this gem. BMI and Redding do it with r&b jukin' prospects. Flip: Moses (3:00) 1,1969 ASCAP "Alien"

TRINI LOPEZ (Reprise 0814) Come a Little Bit Closer (2:23) (Pic- turama, BMI - Boyce, Hart) The sound of hooves, a hearty "huh huhs" and a Lyric with some zing makes the BMI and the Americas' year-back name-maker. Fine side, well done and a likely one to catch. Flip: (No info given."

BALTIMORE & OHIO MARCHING BAND (Jubilee 3644) Tipsy Gypsy (2:19) (Jose-Power Hour ASCAP C. Day, Daeschel) An outstanding marching band instrumenta- tion. Likely to hold its own. BMI. (Same credits."

BETTY WALKER (Columbia 44778) This Is the Night (2:32) (Gallico, BMI - Sherrill, Survit) Livier and more appealing than the hit, Peggy Lee. Attractive. Patti Page's newest effort could attract enough middle-of-the-road action to keep it up good sales attention. Flip: "A Mighty Fortress Is Our Love" (2:43) (Al Gallico, BMI Wilson, Rich, Survit)"

WAKEFIELD SUN (MGM 14028) Get It (2:30) (Dundie, BMI - Zag, BMI - Barrett) Bright vocals pick up the power level of this snappy rock romp. Track has a bit of drumming action and side could raise enough anticipation to make the hit, "Baby It's Cold Outside" look like a newcomer act. Flip: "When I See You" (2:35) (Palmetto/Hastings, BMI. Jason, Masielo)."

THE LOVE POTION (Kapp 7979) This Love (2:32) (Accadia, ASCAP) Duane Demmy backing track highlights a standout vocal from the Love Potion, a female band. The potential appeal is furthered by a pop splendor that could make this the hit of a market channel. Flip: (No information supplied.

LARRY HENLEY (Alto 6603) People Get Ready (2:15) (Chi-Sound, BMI - Mayfield) Delightful pop re- vamping of the old Impressions classic. Larry Henley a solid shot at bringing home a breaking single. Enough blues influence to attract added R&D notice. Flip: "Hello L.A. Bye Bye Birming" (2:51) (Metri, BMI - Brant- lev, Davis)."

23ST CANDY STORE (Uptown 01016) Lemon Tree (2:45) (Dreux-1402) LTE will be out with a fine new 44778) Built" (2:18) (Whitestein/Hastings, BMI - Masiello)"

JERRY O (White Whale 296) Huckle Buck (2:44) (United, BMI) Gibson, Alfred) Blues modernization of the classic dance novelty side. Combined power of familiar material and the Jerry O performance could re- value the sales for the number. (No flip information supplied.)

RALPH SOUL' JACKSON (Atlantic 5597) Sunshine of Your Love (3:11) (Draft- lef, BMI) Bruce, Clapton, Brown) Much of the success that Atlantic has had in exploitation of Beatles ma- terial can be expected to rub off on this soul styling of the Cream smash. Track has a tough appeal that could spin a hit back into the pop circuits. Pick: "Give Me Love" (2:25) (Gamble, BMI - Otis, Winters, Price)."

FREDDIE HUGHES (Wand 1197) Easy Joe (2:33) (Wand, BMI) Hughes, Curtis) Sparkling horn work with an attractive title and side shot. Track is a solid side, a good building ballad with the power to take off. (C) Gotta Keep My Bluff In" (2:34) (Same credits)."

BARRY ST JOHN (GRT 2) The Left Eye (2:33) (Prancer, BMI - Campbell) The song gives a good treatment of material along the lines of the disc's hit single. Track has a fine line in John in fine performance which may carry him into the spotlight. Flip: "Cry Like a Baby" (2:20) (Tree- BMI - Penn, Oldham)"

SHIRLEY MacLaine (Decca 32494) My Personal Property (1:46) (Nabisco, BMI) Sparkling "Sweet Charity" tune con- cealed for the song to deliver its message. A top effort. (Same credits)"

Pete Jolly (A&A 1022) Give a Damn (2:54) (Takay, ASCAP) Searnar) Live performance of last summer's Sparky smash which has the supper club jazz combo polish to it. (Same credits)"

B.B. & THE OSCARS (Guilford 10) Hurst (2:40) (Lowery, BMI) Be sure to pick up the current Joe South item. (Same credits)""}

THE ANITA KERR SINGERS (Dot 7120) Done is A New Home (2:29) (Joseph E. Levine, ASCAP - Davis, Beth- rach) Crystal clear a capella rendering of the Burchardt-David oldie. Side is a powerful one with shaming material and a splendid performance for easy listening. Flip: "Al- (A&TS) Famous, ASCAP - Burch- arad, David)."

THE NASHVILLE GUITARS (Mono- nes 1185) Busy Baloney (2:08) (Moss, BMI) Philips) Sound effects and a "Ghost Riders" tension put a little electric charge into this, a minor item. Some excellent guitar work gives this a much needed "some- thingness" that could pay off with sales. (No flip information.

FLUEGEL KNIGHTS (Duo) One of Those Days (2:50) (ASCAP - Calvi, Holt) Perry Kingsley and Durante cutie that gives a pleasant warmth in this Flugel Knight (reel) treatment could bring in polisher and adult format exposure for the Bright single, and a good pop play for the act's latest LP. (No flip info offered.)

THE FOUR ACES (Ridon 901) When Keep Me In Your Heart (2:39) (MCA, BMI) Back on stage, the Four Aces have made their shining style and now come with a sound at a time when the Vogues, Leiterman, and others are rising. A strong effort for a resurgence with the veterans. Flip: "Dedip" (2:49) (MCA, BMI)."

CATERINA VALENTE & EDMUNDO ROSI (Phase 4 9004) Be With Me (1:55) (Values, ASCAP - Ragni, Radu, Mose- dorot) Selection from her latest. (No flip information offered.)

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THESE ARE NOT MY PEOPLE

JOHNNY RIVERS

#66360
IMPERIAL
Brunswick Signs Erma Franklin

NEW YORK — Brunswick Records has signed soul-singer Erma Franklin, another younger cousin of Nat "King" Cole, and released her first album early this year. She was discovered by Nat "King" Cole's manager while singing at a local club. Franklin, who was signed to the label last summer, has recorded a number of hits and is expected to have a successful career. She is currently on tour promoting her new album, which is expected to be released in March.

ASCAP Sets Coast Meet

NEW YORK — ASCAP, the American Society ofComposers, Authors and Publishers, will hold its West Coast regional meeting this week (29-30) at the Beverly Hilton Hotel in Beverly Hills. The meeting will include discussions on ASCAP's policies and procedures, as well as the current trends in the music industry. The meeting will be attended by ASCAP members from all over the country, including representatives from the West Coast chapters.

Cassone Exits Como For Mgmt.

NEW YORK — Mike Cassone has resigned as president of Como Records to concentrate on management activities. Como Records has been producing music for over 15 years and has built a successful career in the music industry. Cassone has signed a number of well-known artists to the label, including Jimi Hendrix, The Rolling Stones, and The Beatles. He is now focusing on his new management company, which is expected to be announced soon.

5th Dimension Side Makes Times Fly By

NEW YORK — Three distinct versions of the new Fifth Dimension single "Aquarius/Let the Sunshine In" are being made available for maximum effectiveness in each radio programming category. The first version is a 45-rpm single, the second is a 45-rpm stereo single, and the third is a 78-rpm single. The record will be serviced to stations immediately and will be available in early March.

Robin's To Tangerine

LOS ANGELES — Ray Charles' ABC-distributed Tangerine label began its projected expansion with the pairing of R&B singer Jimmy Robin. Robin, who scored on the R&B scene three years ago with "Just Can't Please You," is currently preparing his first release at Charles' RPM International Studios in Los Angeles. This "Bitter Earth" (b/w "Lonely Street") is expected to be released for the second week of March.

Baby, Baby Don't Cry

N.Y. — Baby Don't Cry will be released by Amos Jones, a record label based in New York City. The album features soulful performances by a diverse range of artists, including Aretha Franklin, Otis Redding, and Sam Cooke. The label is known for its commitment to promoting soul and R&B music, and Baby Don't Cry is expected to be a hit. The album is available now at record stores statewide.

Amos Dist. Lineup

HOLLYWOOD — With the reissue of its successful product, "Hollywood," the new label "Amos" Records, is set to launch its fall lineup with a number of record distributors, including Capitol, Capitol West, and Capitol Midwest. The label is expected to expand its distribution network in the near future.
1st row, fourth egg.
Wait till his mama hears his new album with the ten Beatles tunes on it.
She'll move him to the head of the crate.

Mother Nature's Son
Ramsey Lewis
Cadet
LPS-821
The Dolphins” and “Echoes (Every- body’s Talking),” is a recent single that call for Neil to begin recording soon at his newly constructed studio in Con- coast Grove, his residence for the rest of his life.

Martin, a former Tarrier, opened the pop field to the folk sound in the late 1960s. His concerts have been commerci- cial with “The Banana Boat Song (Have I Told You Lately)” and “Cindy Oh Cindy.” His most recent album, “ Tear Down The Walls,” recorded with Neil in 1964, has become a catalog staple for Elektra Records. Sessions for his new album, held several weeks ago, at the Record Plant.

Guthrie and Atwood have also been pacted as writers. Neil to the Bagim, and Atwood has published subjiob of Solomon’s firm.

The Gaslight Cafe is currently be- ing pressed for a solid promotional schedge to include the albums’ ap- pearances, record hops and in store visits on behal of their release.

Initial reactions have been extreme- ly positive according to, GVS personal manager Lou Siculiano, and Bourne Croff reflected his enthusiasm by initiating this, its first rock pro- motion.

N.Y. Library Presents History Of Pop Show

NEW YORK — “The Melody Is The Message: Pop Songs And The Media” is the theme for an exhibit sponsored by the music division of the New York Public Library. Opening Feb. 23 at the Library and Museum of the Performing Arts at Lincoln Center, the show will dramatize the interaction between the popular music that emerged shows to television, and the entertain- ment media.

Many songs will be composers and lyricists, singers and instrumentalists, band manufacturers, record companies and publishers, and a variety of old and new instruments that have helped popularize songs, from an 1860 banjo to a 1960’s mixed-media, a Scotch panel.

The show, running through June 14, will be previewed at a reception co-sponsored by the Library’s music divis- ion and the National Music Publish- ers Association, today (24) beginning at 8:34 p.m.

Liberty For Canned Heat

HOLLYWOOD — The Canned Heat ap- pearance on the Liberty label, its other company. Imperial. Error was in a single last week’s issue involving Imperial’s release of a Johnny Winter LP.

Cohen To Epic A&R On Coast

NEw YORK — Mark Cohen has been appointed to the newly created post of assistant to the director at Epic Recor- d west coast A&R, according to Chuck Gregory, director. Cohen will be based in Hollywood, and will be assisting Gregory in all areas and Repertoire, as well as in- cluding mastering purchases and direc- tion of independent productions. Associated with CBS Records since September, 1967, Cohen joined the or- ganization’s New York staff

RIAA Gives Capitel 2

HOLLYWOOD — The Beatles “Yellow Submarine” soundtrack and the Bob- bie Gentry /Gene Cornelius album have been awarded RIAA gold albums. “Yellow Submarine” written by John Lennon and Paul McCartney with produced by Robert K. Stigwood. The album has sold more than a million copies since it was released in November and is the highest selling record in the United States.

The Campbell Gentry album was issued in June and has sold more than a million copies since it was released in November and is the highest selling record in the United States.

For Capitel, the awards bring its total gold album count up to five.

Because Cash Box is continuously asked to supply a list of the year’s leading hits to A&R men, record. disc jockeys, etc., Cash Box has compiled a continuing list that lists five points for each hit song. For each week a hit song is in the Top 40, it receives 135 points. Each 42 chart is awarded 324 points. No. 1 hits 123, No. 2 hits 112, No. 3 to 121. The Top 100 Hits of 1969 are based on the top fifty titles of any chart week and are culled from the survey. Each chart begins with the first issue of January.

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<th>Position</th>
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<td>I Heard It Thru The Grapevine</td>
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<td>I Loved You Like A Bobby Vinton</td>
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<td>Abraham, Martin &amp; John</td>
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<td>Cimmon &amp; Glover</td>
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<td>Go Tell It On The Mountain</td>
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<td>Give Me Jesus</td>
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<td>Lo Mucho Que Te Quiero</td>
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<td>Love You Like A Bobby Vinton</td>
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<td>I've Gotta Be Me</td>
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<td>Can I Change My Mind</td>
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<td>Baby Don't Cry</td>
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<td>Scarborough Fair</td>
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<td>A Ray Of Hope</td>
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<td>Shame, Shame</td>
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<td>Stay With Me</td>
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<td>I Am A Woman</td>
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<td>Can You Trick Me</td>
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<td>Cash Box</td>
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Cash Box — March 1, 1969
Last Night Something Exploded In 12 Million American Homes

The Hello People Singing Anthem

Date: Feb. 23, 1969. Time: between 9 and 10 P.M., eastern standard. Show: The Smothers Brothers Comedy Hour. Event: The Hello People detonate their new single, Anthem, through 12 million speakers. Some listeners are miffed by its irreverence. Some shaken by its candor. Some moved by its passion. Still more transfixed by its power. None are indifferent to its explosive content. This is the guest shot heard around America. And the boom is bound to reverberate in record racks around America.

Anthem (single record number 40585) also available on the Hello People album, Fusion (PHS 600-1276)
To tire underground scene, including radio stations, underground and label, a who records, companying He till John Paul today" feature, to. John Paul today feature, to. He has been a hit promotion, one hit. At the top of the singles, which played including Donovan and the Stones. Gerry has been a hit promotion, one hit. As the best sales potential, the song was a hit. As the best sales potential, the song was a hit. As the best sales potential, the song was a hit. As the best sales potential, the song was a hit. As the best sales potential, the song was a hit.
First it was "Woman Helping Man."
Then, the calls starting coming in.
"Doit," they’d call us, "you’re on the wrong side."

But another record company (Buddah) was plugging their "No Not Much."
Even if our record was better, weren’t we out-distanced?

Apparently not. Last Wednesday, Chicago ordered 10,000 of The Vogues’ single. The "No Not Much" side.

Both sides are from The Vogues’ latest album, produced by Dick Glasser.

Moral: golden eggs can in the same place strike twice.

"Woman Helping Man" or "No Not Much." Either Side Will Do.
LOS ANGELES — Bob Hamilton, formerly national promotion director with Roulette Records, has assumed the same capacity with the Remember and Rama Rama Records companies. Move reunites Hamilton with Red Schwartz, who recently assumed the general manager slot for the firms.

In a separate move, label president

Levy To Decca Slot
In Creative Services

Bill Levy
NEW YORK — Bill Levy has joined Decca Records in the newly created position of director of creative services, effective immediately. Levy most recently was in charge of creative services for the special products division of Columbia and Epic Records, reporting directly to Jack Wiedemann, the label's executive A&R administrator.

Levy is experienced in all phases of the recording industry including package design, advertising, sales promotion, sales and merchandising and A&R. In addition, his photographic work has adorned the covers of numerous albums both here and abroad. Before joining Columbia, Levy was coordinator of advertising and sales promotion for the Reevion Company.

Hy Mizrahi announced the signing of singer Adam Wade to Decca's roster for a single, "Each New Day," already set. A long-time disk jockey, has had success with several recordings, most notably "Tell Her For Me" and "Take Good Care Of Her."" Schwartz (on the West Coast) and Chris Saner, the label's vice president in charge of sales, marketing and promotion (on the East Coast), embark on a four-week road trip to launch the label's new albums, "Hot Soup," "Finger Knives," "Hot Soup" and "A Musical Odyssey." Year 2000, as well as singles from both sets, "Groovy Feeling" and "Spooky" respectively. An additional single on Rama Rama, "New Baby," by Inversia, a remixed version of Vince Edwards' "I'll Be The World To Hold Me Up On Remember," is also being released, as is an Edwards LP, "I Got The World." An album by another new group, Freeway, is in final stages of preparation.

Murbo Buys Master
NEW YORK — Murbo Records has purchased a master performed and produced by Andy Terra called "And the First Thing." Terra, formerly heard on Laurie, is a vocalist-instrumentalist, with arrangements featuring instruments on only a few. It was purchased from B&L Productions.

Sagittarius Talent Opens
LOS ANGELES — A new production, promotion and management firm, Sagittarius Talent and Music, has opened offices at 9229 Sunset Blvd. This city.

Firm is headed by Vince DeMattia, president, recently director of talent for the Teen-Age Fair Division of Capitol, and of one time a columnist and correspondent for Variety, Daily Variety and Holly wood Reporter. Vice president and operation is Steve Fischer, currently a music rep. in Montecarlo, Noma Music, Inc. In West Hollywood, a WB7 subst., Marvin Margolis serves as secretary-treasurer.

Monteiro To RCA
Promo In New York
NEW YORK — RCA Records has appointed Stan Monteiro as administrative director of promotion, reports Augie Blume. Promotion manager Monteiro will work very closely with Blume in gathering and coordinating all information from the field for the various promotion directives originating from the New York office to the field force.

Monteiro has had wide and varied experience in the music industry. During the past three years, he has served as RCA's production representative covering the New England area. A few of his other positions have been: Co-producer of Gold Promotions Management; Program Manager for Mercury Records, Program Director for W.I.T.D. (both in New York), and radio station record buyer for One-Up Incorporated.

A musician on the clarinet and tenor sax, Monteiro has jammed with such well known artists as Jimmy Rushing, Bobby Hackett, Vic Dickenson, Bob Wilber, Bud Freeman, Tedd Edwards and Buck Clayton. A graduate of Boston University, Monteiro received a B.S. in Creative Writing.

Zarembki To Epic
In Reg. Promo Slot
NEW YORK — Hank Zarembki, an Epic promotions man claiming Cleveland heritage since 1967 has been named Epic Records in promotion manager for the Midwest.
"JUST BLOW IN HIS EAR"

DAVID WILKINS

Produced By: Shelby S. Singleton, Jr.

Written By: Bill Way and John Reynolds

Published By: Moss Rose Publications, Inc. (BMI)

Hubert Long Organization
P.O. Box 46
Nashville, Tenn. 37202

Published By: Hubert Long Moss Organization Publications, Inc.
P.O. Box 46
Nashville, Tenn. 37202

www.americanradiohistory.com
**Talent On Stage**

**Cash Box Record Ramblings**

**NEW YORK**

(Cont'd from Page 16)

taskful of major decks, including a number of Medleys, which usually pro-
vide a good George Abbott-pace to a singing date. The 16 or so songs cata-
logued by Flynn (a good half of which is in new songs) is a very
much of it Goulet-associated songs (though he didn't make the
lot), on TV re-creations of classic musicals (Carmelot, Kiss Me, Kate, the Baccarat
any choices included "Marcy Park" (KLM), "The Conqueror" (Henry Redd, Billy
Shaw), "Take Me with You" (Bettemidny's, "We're Over the Rainbow")
that does let the Goulet musical express down. The Empire Room en-
gagement at Goulet's first recording date in a long while. Maybe New York
needs a singing Mayor.

**HOLLYWOOD**

(Cont’d from Page 18)
cash in a vain aim at chart bullets. Of all the girls who started first in
flacks only Debbie Reynolds and Nancy Sin-
ners have come in mind to make sex-
acts who can boast some longevity in disk. It is just possible that Susan Han
will be added to that list. She exists somewhat the same delivery—a very,
surehane sound which is thank-
fully, in tune. Her first effort (on Too-
ter) is titled "We've Got to Some-
thing Straight" and was composed and
arranged by Barney Kessel for the robe of the hit song "We've Got to Some-
ing Shores to Go". Kessel is a former deejay (the
Savoy show "Cool" in the mid-fifties) and a former
of her own that we discovered. Star of several
of Todd and also in the studio to free lance and has already
been offered an important role in a film that will be shown in the world is
"It's Not Too Late". 

**Dôme Dist. Is Formed in NY**

Dôme Dist. has picked up record engi-
ing Company operating out of 32-32, Green-
wich Village, New York, and will be
opened for business last week. The
company is headed by Jim McWhorter and
Drayson is currently based in New York,

**Son To The Meshels**

NEW YORK—Songwriter Billy Me-
bel became a father this week in Los
Angeles. David (as in David Snouk) The Meshels all have a daughter

**Bitter End, N.Y.**

Many artists, to bolster a falttering career, have
bought out new sounds and styles. In
the case of one-time rock star Dion, it was evident from his opening
night performance at the Bitter End that a
new style he sought out. He performed
soaring ballads, but the audience, main-
dly due to his distinctive voice and
styling, two traits that have re-
mained with him over the years. His
instrumental work on the guitar, how-
ever, has taken a slight backseat to
a combination of voice and music gave
us a Dion less Dion and, in this new incarnation, will be around for a
long time to come.

**DION**

disk star maintained an exciting mo-
moment, a drive no doubt aided by the
plenty of action on "Indian Giver", "1910 Fruitgum Co., "Sweetener", "The
Sugars", "The O.C. Band" and "Gimmie Good Lovin'" the Columbia

**Cash Box**

March 1, 1968
Jackie Wilson

Comes on stronger than ever with...

"I Still Love You"

B W

"Hum De Dum De Do"
Tape News Report

TDA Holds First Nat'l Sales Meet

CHICAGO - Tape Distributors of America, the new tape industry group, held its first national sales meeting at the Sheraton Chicago Hotel. The conclave was staged in conjunction with the Automatronics, Acces-sories Manufacturers of America's show.

Addressing the entire TDA staff, Mr. C. D. Roberts, president and na-tional sales manager, reviewed a new program which will include a new color-coded library control per-ticketing system. He also introduced an HO-2000 display rack which has a capacity to hold 100 tapes. The unit will be a common feature in all existing models HO-300 and HO-300H.

In Person Sales Set

Othern also announced that TDA had already hired several sales people to service stores in person to supplement the telephone sales staff. He emphasized that the new service people are not qualified personnel who will "still provide the last word for a retailer's product information and be aware of all the new releases.

One of the best received portions of Othern's address was his discussion of a 'Hot Automatic' shipment program that was begun last week. The service enables dealers to automatically receive Duesenberg high-lifted releases on a top-priority air-mail system.

Lee Hazlewood Label Sets Tape Distriber

NEW YORK — Lee Hazlewood Indus-tries, Inc., has signed a long term contract with Ampex to exclusively handle the Studio Tape division worldwide rights to its recorded product for all tape configu-rations, according to artist and inde-pendent producer, Lee Hazlewood.

LHI Records, Hazlewood's label, is the newest in the growing Ampex cata-log of prerecorded stereo tapes. The acquisition of tape rights for LHI product is another step in Ampex's plan to use independent producers to insure future live line of product for its stereo tape operations.

Hazlewood, whose talents encompass several areas of the recording sound field including producing and writing, credited the develop-ment of such outstanding recording talents as Nanci Ryder, Hank Bassen, and Billy. Nancy Sinatra and Ann-Margret.

LHI, as a new manufacturer, will be represented at the forthcoming NAMM convention where Hazlewood will be a featured speaker. Gil Bogus, the label's general manager and other key members of the LHI staff will also be present. LHI is presently planning to release four long playing albums by the end of February.

Pacific Warehousing Expanded By Ampex

GLENDALE, CALIF. - The Stereo Tapes division of Ampex Corporation has expanded its warehousing facilities in the Pacific Coast by occupying additional space previously used by other divisions in Glendale.

Donald Hall, division general mana-ger and vice president, said the new facility was necessary for approximately 200,000 four and eight track tapes stocked at the ware-houses for delivery in the western United States.

Ampex Stereo Tapes (AST) manu-factures pre-recorded stereo tapes in open reel and cassette form, and in a wide variety of colors and cassette formats currently totaling more than 4,000 selections from 61 labels.

Record Highs At Ampex In Sales And Earnings

NEW YORK — Record sales and earnings at Ampex Corporation for the first nine months were achieved by Ampex Corporation for the fiscal period ending January 25, 1969, according to William Roberts, president and chief executive officer of the company.

Sales for the third quarter of fiscal 1969 increased by $74,678,000 over the same period of 1968, from $385,343,000 to $459,021,000. Total net earnings equaled $57,500,000, up 17 per cent from $48,988,000.

First three quarters totaled $740,387,000, 21 per cent from $617,015,000. Net earnings rose to $95,020,000 up 22 per cent from $79,315,000. These earnings equaled 92 cents per share on 97,954,000 average shares outstanding up from 83 cents per share on 95,767,000 shares.

Demain Named VP With Modern Tape

LOS ANGELES — Bot Demain has been appointed vice president with Ampex, responsible for the firm's national merchandising and sales force. He will continue his present duties while he gradually assumes responsibility of his new position.

Currens Becomes Pop Shops Sales Manager

FOREST HILL, MD. — Joseph Cur-rens Jr., a salesman with Tape Mer-chandising Associates Inc. since last June has been promoted to general man-ager of the wholly owned Pop Shops subsidiary.

Tape Merchandising Associates was acquired by Pop Shops Inc. on Jan-uary 1968. The firm has been in busi-ness for three years, operating for-most of that time in collaboration with Re-corder Merchandising Associates. All operations of the company are now taking place in its new, 25,000 square foot offices in Forest Hill, Md. The firm distributes reels to retailers, cassette cas-sets, cartridges, and play-back equip-ment.

Ampex Unit Wins Award From P-of-P Ad Inst

NEW YORK — The Point of Purchase Advertisers' Institute presented the Ampex Corporation's Stereo Tapes divis-ion the Outstanding Merchandising Award for the cassette merchandising floor unit. Donald Hall, division gen-eral manager and vice president, said that the B40 gained the honors for Ampex.

The revolving unit will accommodate 400 prerecorded cassette stereo tapes in less than one square yard of floor space. A modular unit, the B40 can be a revolving release base and individual modules to permit max-imum flexibility by several people at once. It can be used as an island against a wall or even in a corner. A simple locking device allows the cus-tomer to handle the product and ob-tains graphics through posters which are able to remove the cassette without help from the store attendant.

GRT Promotes Hoff

SUNNYVALE, CAL. — Seymour Hoff has been appointed product assurance manager for General Recorded Tape -line (GRT).

Hoff last year was relay verifica-tion manager. He had been project engineer with Electrospare Corp. and supervising engineer with Ideal Elec-trospare, both in New York.

GRT is an independent producer of pre-recorded stereo tapes for the entertainment, educational, government, and industrial markets.

Nonesuch: 5 Yeats Of Innovation

NEW YORK — Having motivated con-siderable changes in the classical prod-uct area since its inception, Nonesuch Records celebrated its fifth anniver-sary in a market now doted with many such followers.

Regan by Elektra Records as the first classical line to break mono-stereo price differentials and the first to offer new classical recordings at a sug-gested list price of $2.98. Nonesuch has since instituted many alterations that are still sweeping fresh attention from non-regular classical fans Rep-ertoire and package design innova-tions brought instant recognition to the label from pop fans in the eclectic Dolby process.

One of the first to expand the avail-able library of previously unrecorded recordings, Nonesuch rapidly attained a high sales rate in campus shops. Ac-ording to Hazlewood, president, "the responsive give-and-take between Nonesuch and its audi-ence led very quickly to exploration in the avant-garde repertoire, a field in which the label has distinguished itself and plans further significant projects.

Having successfully caught the attention of buyers who cross the line between pop and rock music on the one hand and classical on the other, Nonesuch expanded its 20th Century catalog through a series of Stravinsky recordings conducted by Pierre Boulez. Added a Stockhausen release and had pro-clock begun on a series of newly com-missioned works composed specifically for the LP medium. Although electron-ics for the non-sens, composer com-missions allow free reign to the au-thors, most of the works have been released: Morton SUBICE, "Sinfonietta," "American Opera to the Moon" and "The Wild Bull with Andrew Rudin's "Tragoedia.

Four commissioned work will be released this March from Donald Erb, and several others are planned for the near future.

In addition to the material innova-tion, and Nonesuch's packaging design, featuring colorful, tongue-in-cheek, illustrational covers, the label pioneer-ed in technical advances in aspects. Nonesuch issued the first American-made Dolby-system recording which in creases useful dynamic range by elimi-nating tape his and other unwanted interference. The Dolby process is now a standard item in advanced re-cording facilities.

Recent Readjustments

One of the first labels to elimi-nate mono completely, Nonesuch has since recently adopted a price to $2.98 from the original $2.50 that had been maintained for almost the full five years of its history. Current expansions have included the inception of the Explorer series of regional folk music recordings centering on the far east, but also re-presenting Greece, Russia and several Latin American nations.

The "Nonesuch Guide to Electronics Music" provided the label with one of its heaviest seller in recent months, featuring a mono-record set with hard book explaining and describing the phenomena.

Since 1965, the Nonesuch label has been under the overall A&R and pro-duction supervision of Charles H. "Boulez, a classical musician with an exten-sive background in the recording line and multi-instrumental conduc-tor." Joshua Rifkin, who besides his role as music director and conductor of three Nonesuch albums, has also distinguished himself as composer of the "Baroque Beatles Book" and ar-ranger and conductor of two award winning Judy Collins albums for Elektra.
hallelujah!
here comes the
jubilee gospel train

This is the initial release in a brand new Gospel series on
Jubilee Records. Ten fantastic albums that cover every aspect
of Gospel music from mass choir to vocal group to solo instru-
mentalists.

This series will be merchandised and promoted like Pop
catalogs.

Ask your local Jubilee Distributor for the exciting details of our
"Gospel Train" program.

* A product of Jay Gee Record Co., Inc.
  a subsidiary of Jubilee Industries, Inc., 1790 Broadway, New York, N.Y. 10019
Not Good Enough.

From Trini, you expect more. Not half a hit. The whole enchilada.
So, desiring the whole enchilada, we went and got Boyce and Hart to produce Trini.
They did it. The whole enchilada. It's called —

Gone a Little Bit Closer.

"Come a Little Bit Closer" has the sound of now. Get that? Now.
We've heard "Come a Little Bit Closer:" It's told us we can stop waiting. Trini's got his next hit.
Your copy's available. Now. Get that?

From

TRINI LOPEZ

This, like all of Trini's enchiladas, is on where it belongs.
3 THE BEATLES (Apple SB 98010) 1
4 LED Zeppelin (Atlantic SD 8216) 54
5 SWITCHED ON BACH (Water Music/Decca V CL 7934) 23
6 GOLDEN GRASS (Grassroots/Decca V CL 7943) 78
7 THE GRADUATE (United Artists CL 7029) 33
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58 THE GOOD RATS (Kapp RS 3580) 93
59 STONE SOUL (Vangos Santamaria/Columbia BS 1797) 96
60 ANYTHING YOU CHOOSE B/W WHIDOM ME OR REASON (Kapp RS 3407) 79
61 WHOs MAKING LOVE (Johnny Star/2002) 95
62 STONEDHEDGE (Jimi Hendrix/The Sun) 100
63 TILL (Jelly Vale/Tangerine/CBS WS 1787) 100
64 DUSTY IN MEMPHIS (Dunhill/Atlantic SD 8214) 94
65 WAITING FOR THE SUN (Dio/Elektra EM 74042) 98

1 PERSLEY, SAGE, ROSEMARY & THYME/Stations (Columbia CL 2563/S 9363)
2 ENGLISH ROSE/Harry M Concerts (Epic BS 6040)
3 SOUNDS OF THE YOUNG WORLD (Eddy Arnold/RCA LP 4110)
4 THE DOORS (Jim Morrison/Var. 44001/EM 7406)
5 LITTLE ARROWS (Paul & Mary/Decca 37 7516)
6 THE NASHVILLE BRASS PLAY THE NASHVILLE NILS (RCA LP 4059)
7 SHINE ON BRIGHTLY (Phil Numan/EM 7406)
8 LITTLE ARROWS (Paul & Mary/Decca 37 7516)
9 THE NASHVILLE BRASS PLAY THE NASHVILLE NILS (RCA LP 4059)
10 SHINE ON BRIGHTLY (Phil Numan/EM 7406)
11 DR. ZYXAGO (Great Soundtrack/RCA LP T 51265)
12 CROWN OF CREATION (Jefferson Airplane/RCA LP 4058)
13 THE BEAT OF THE BRASS (Monkees/RCA LP 4146)
14 HICKORY HOLLER (Revised G. C. Smith/Columbia BS 9860)
15 DIANA ROSS & THE SUPREMES GREATEST HITS (Motown LP 10 563)
16 200 M.P.H. (Dion Brothers/Warner Bros./7 Arts BS 1757)
17 SOUNDS OF MUSIC (Richard Rodgers & OSM 2005)
18 SOUNDS OF SILENCE (Paul & Tanya Barone/Columbia BS 9269)
19 DION (W. L. DeLano/Columbia BS 9269)
20 HARPER VALLEY P. A. (Jeanne C. Riley/Pontiac FLP 1)
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

REQUEST RECORDS

Music of the Builght
Austen Band Music
Spanish Military Marches
Let The Gypsies Play
Best Loved Russian Songs
The King of Polka
In A Viennese Wine Garden
Swedish Girls Sing
The Chimes Family In Canada
German Hunting Songs
Forty Favorite German Melodies
Forty Favorite Greek Melodies
The Most Fabulous Gypsies
Forty Favorite Irish Melodies
Forty Favorite Jewish Melodies
Forty Favorite Polish Melodies
Guitars of Portugal
In The Portuguese Tavern
Forty Favorite Scottish Melodies
The Happiest March In Mexico
Dances & Musical Instru. Jants of Turkey
Turkish Hit Parade
Forty Favorite Ukrainian Melodies
Forty Favorite Yugoslavian Melodies
Songs of the Sea
Brazilian Students Sing
Songs of the Hungarian Meadows
Best Marches From Switzerland
Dances And Songs of American Indians
Music of Arabia
The Mothers And Daughters Quartet (Lithuanian)
Merry Go Round Polkas Ank O clockers
The Royal Tamburitzans Are Here Again
Steel Drums Of Barbados
Afro Drums
Songs And Instruments Of Northern India
40 Favorite Russian Melodies
40 Favorite Latin American Melodies
Songs And Dances Of Colombia
From Pre-War Musical Comedies (German)
49 Favorite Italian Melodies
Songs and Dances Of Albania

RIVERSIDE

Johnny Lytle
Charlie Byrd
This Is Wes Montgomery
Wes Montgomery
The Best Of
Thelonious Monk
The Best Of
Cannonball Adderley
The Best Of
Wes Montgomery
Muddy Man Herbie Mann

ROULETTE

The Big Three
Candido Machado
Willy Boe
Pearl Bailey
U.E. Rio-Vovic Artists
Pearl Bailey
Tommy James & The Shondells
Rodger & The Shondells
Little Anthony & The Imperials
Al Casablanca
Count Basie & Orch.
The Ralke
The Elenan Angels
Tommy James & The Shondells
Latin Sound of Latin Sound
Dinah Washington
Basie
Joe Williams
Basie Eckstine
Basie Vaughan
Sarah Vaughan
Original Cast
Tommy James & The Shondells
The Shirelles
Dionne Warwick
Dionne Warwick

SCEPTER/WAND

The Shirelles Greatest Hits
Presenting Dionne Warwick
Any Woman Who Had A Heart

Dionne Warwick
Dionne Warwick
Dionne Warwick
Dionne Warwick
Dionne Warwick
B.J. Thomas
Isley Brothers
Dionne Warwick
B.J. Thomas
Flip Wilson
Dionne Warwick
The Shirelles
B.J. Thomas
The Shirelles
Dionne Warwick
Dionne Warwick
Dionne Warwick
Dionne Warwick
Dionne Warwick
Dionne Warwick
Dionne Warwick
Dionne Warwick
Isley Brothers
Dionne Warwick
Flip Wilson
Flip Wilson’s Pot Luck
On Stage & In Movies
Shirelles Greatest Hits Vol. II
Sings For Lovers & Losers
Spontaneous Combustion
The Windows Of The World
Dionne Warwick's Golden Hits--Pt. 1
Dionne Warwick In Valley Of The Dolls
The Magic Of Believing
I Don’t Want To Cry
Twist And Shout
Encore
Fabulous Maxine Brown
Louie Louie
The Shirelles
Chuck Jackson
Chuck Jackson On Tour
Kingsmen
Kingsmen
Chuck Jackson & Maxine Brown
Chuck Jackson
Kingsmen
Kingsmen
Chuck Jackson & Maxine Brown
Don & The Goodtimes
Chuck Jackson
Kingsmen
Chuck Jackson
Frankie Avalon
Various Male Artists
King Curtis & The Shirelles
B.J. Thomas
Dionne Warwick
Dionne Warwick
Condells
Freddie Hughes
C. Jackson & T. Terrell

SKYE

Cal Tjader
Gary McFarland
Gabor Szabo
Grady Tate
Armando Peraza
Cal Tjader
Gabor Szabo
Gary McFarland
Flower Power

SMASH

The Return of Roger Miller
Roger Miller
Roger Miller
Roger Miller
Golden Hits
Words and Music
James Brown
James Brown
James Brown
James Brown
James Brown
James Brown
James Brown
Levy Lee Lewis
Alley Cat
Green Onions
James Brown
Levy Lee Lewis
Levy Lee Lewis
Levy Lee Lewis
Levy Lee Lewis
Levy Lee Lewis
Levy Lee Lewis
Levy Lee Lewis
Levy Lee Lewis
Left Banke
Roger Miller
James Brown & Orch.

Jay & Techniques
Roger Miller
Scott Walker
The Collage
Love, Lost & Found
Roger Miller
The Tea Company
Scott Walker
Asylum Choir
Mr. Douglas Quintet
James Brown
"IMITATION IS THE CHEAPEST FORM OF FLATTERY...

SILVER FOX RECORDS, INC. * 3106 Belmont Boulevard * Nashville, Tennessee 37212 * (615) 291-2003 Cable: SHELREC

...THIS IS THE ORIGINAL SOUND OF TODAY "

SILVER FOX RECORDS, INC. * 3106 Belmont Boulevard * Nashville, Tennessee 37212 * (615) 291-2003 Cable: SHELREC
Fillmore Jazz Series Hits N.Y.

NEW YORK—Bill Graham and jazz impresario Gary Kremen have joined forces to present a regular Sunday evening series of jazz concerts at Graham's Fillmore East, kicking off on March 2.

Under the title Jazz at the Fillmore each show will feature live groups Skedded for the first show are the Thelonious Monk Sextet, the Clark Terry Big Band, Herbie Hancock, the Billy Taylor Trio and the Newport All-Stars with Barney Kessel, Red Norvo, Steve Turre, George Wein, Don Lanford and Larry Ridley.

Wein, one of the leading figures behind the Newport Jazz Festival, stated that the aim of the series is to build a continuing jazz scene in New York which would serve as a showcase for young talent as well as established artists.

Other artists set for future shows include the Gary Burton Quartet, the Bill Evans Trio with guest Jeremy Steig, Elvin Jones Trio, Chicago Jazz Sextet, Archie Shepp Sextet, Art Blakey and the Jazz Messengers, Chuck Israels Big Band, Albert Ayler Quartet, Muddy Waters Blues Band, Roy Eldridge and the Steve Marcus Quartet.

Stars with Barney Kessel, Red Norvo, Steve Turre, George Wein, Don Lanford and Larry Ridley.

Prestige March Release

NEW YORK—Prestige Records has set an LP release for March, lighted by a new set from Richard Groove Holmes, "The 4th Feat."


Stax Signs Sonny Stitt

MEMPHIS—Stax-Volt Records has signed jazz sax tenor Sonny Stitt. According to Al Bell, the label's executive vice president, Stitt will be moving into the pop field with his first Stax single, "Private Number" b/w "Heads Or Tails." An album is set to follow the single.

Stitt, probably the most prominent of the "alto sax" and "tenor sax" categories in the recent Playboy Jazz & Pop poll, and his recent acceptance on theavetted, is an attractive, high-energy, punchy tenor saxophonist.

Bizarre Facts

HOLLYWOOD—The Reprise-distributed Bizarre label, formed recently by Frank Zappa and Herb Cohen, has added five more acts to its roster.

Two of the acts, noted folk singer Judy Henske and Jeff Simmons, come to the label through its recently signed non-exclusive production deal with Jeff's father and the Stan Getz group, has signed with Milestone Records. In addition to his percussion ability, De Johnette is also noted as a pianist, composer and Melodica virtuoso, and his already-recorded first album features his varied talents.

SLS Sets 'Tin God' Promo Contest

NASHVILLE—Continuing its emphasis on promotion, Sally Sutton Productions instituted a "Little Tin God" contest for promotion men at the distributor level. According to Buddy Blake, vice president in charge of international promotion, the first promo man responsible for the equal amount of sales in his market for the Michael Henry Martin deck of SLS will be awarded an all-expenditure weekend for two in Acapulco, Mexico.

Other promotional efforts on the "Little Tin God" single include a 10 day, 10 city tour by Martin and Bob Alou, Blake's assistant, covering Atlanta, Nashville, Baltimore, Philadelphia, New York, Detroit, Cleveland, Chicago and Cincinnati.

The firm is currently running a "Cadillac of the Month" contest which will see the leading promo man of each month given use of a Cadillac for a month. First winner is Joe Cash, of Schwartz Brothers in Washington.

At the end of the year, the "Frame Man of the Year" will be given the car.

Smothred in Gold: The Chambers Brothers, whose first Columbia album, "Time Has Come," has achieved over $1 million in sales, were recently presented with their gold record (the group's first) by the smoothies brothers on the duo's CBS TV show originating from Hollywood. The award-winning group performed their latest single, "Are You Ready For Some Scare?"

FOCUS ON JAZZ

MORT FEGA

Great Soloists

For me, it is very difficult to hear Warne Marsh and Conte Candoli featured on record again, as it is Bill Perkins. Each of these two instrumentalists is closely identified with the halcyon days of the early 1950's and is familiar with those days it's a joy to hear them in an updated setting.

Bill Perkins, however, is really worth, too, as Claire Fischer's prudence, which would add another dimension to the overall sound of this big band I do shun the fact when you listen also sax solo on one of the tracks was taken by the leader, Claire Fischer.

If subtlety and insinuation are elements in music that you appreciate, you will find an abundance of both in the music of Claire Fischer. If you prefer the kind of album that offers you something unrelated to the music, Claire Fischer will not be of interest to you will be fulfilled. If, within the space of ten tracks, there are changes in mood and colorations, the album is not worth listening to a rehash of the same old big band attitudes then I am sure that Claire Fischer is still ahead of the game and will be able to be of interest in this regard. This is music designed to cow you. Sometimes you will find that when you listen to what's going on, as opposed to just hearing what's happening, you will be surprised...and intrigued. Many of the instrumentalists, who is still interested in discovering new techniques, are impressed with the privilege of hearing not only the writing, but also the playing of the music of Claire Fischer. As well as he does both, he manages to care more about the audience, one who considers himself even remotely knowledgeable about what's happening in the field.

Class Will Tell

I will not speculate about the ultimate commercial success of this new Claire Fischer album because I am absolutely sure that the commercial success of Claire Fischer as a major talent in the music world. Claire Fischer is very much interested in discovering new techniques, and to one degree or another Claire Fischer has been involved in almost every important development of music...

If I didn't know Claire's fastidiousness from a personal level, I would know it immediately from listening to his "Thesaurus" album. It's together. I also know the high standards that are set for Claire and the Mars, which are automatically translated into the album, as he has so many other good things over the years. It's a good wedding dress, and it's a reflection of Claire's career, and which he continues to do with great sensitivity, exactly the way that he and his other combination at the threshold of this big band dag, the "Thesaurus," is reflecting that. Even a cursory listening would impress the listener with the knowledge that he is a Clarke Fisher musician in every way.

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This album is a real tour de force. One of the most impressive aspects of this album is the way that Claire Fischer has managed to pull together a great band and use them in such a way that everything works together.

Heritage Signs

Esther Thobbi

NEW YORK—Rising nightclub star Esther Thobhi has signed to record with Heritage Signs. The artist's debut release, just out, features "Do The Right Thing..."
Pop Picks

AT YOUR BIRTHDAY PARTY — Steppenwolf — Dunhill DS 9022

The third album from Steppenwolf should have little difficulty following its predecessors to the high reaches of the chart. The most Canadian quintet has added some interesting touches to its hard rock/blues sound, and with one exception, the tunes are self-penned (courtesy of Gabriel Mekler as part of self). The new single, "Rock Me," will be a key selling point, as will "Jupiter, My Child" (an almost-single), "Chicken Wolf" and "She'll Be Better."

LOVIN' THINGS — Grass Roots — Dunhill DS 9002

Titled after their chart-rising single, this album by the Grass Roots includes that hit plus an effort with more subdued sound. The foursome renders strong, compelling performances of such tunes as "The River Is Wide," "I Get So Excited," "The Days of Poverty Spencer," and "I Can't Help But Wonder."

THIS WAS — Jethro Tull — Reprise RS 6253

Jethro Tull has already achieved hit status with this album in their native England and is beginning to do the same on these shores. "Quartet" is primarily a blues/jazz group and achieves a distinctive sound by featuring a flute as an instrument. Group's original material is more than sufficient with songs like "My Sunday Feeling," "Beggars' Farm," "It's Breaking Me Up" and "A Song For Jeffrey," carrying their own weight. Should be stocked and displayed.

KICK OUT THE JAMS — MC5 — Elektra 74602

MC5. Elektra's newest rock aggregation, is already on the charts with its first album and the set looks as though it will be scoring heavy action in the coming weeks. Wild, hard-driving and ultra-mod, MC5 pulls out all the stops and rocks it to the audience with no reservations. The group shapes up as Elektra's biggest since the Doors. Keep very close tabs on this package.

SANDS OF TIME — Jay & the Americans — United Artists UAS 6671

Back on the singles scene with their Top 10 revival of "This Magic Moment," Jay and the Americans take dead aim at the album market with a nostalgic look at the past, tinged by the musical developments of the present. A host of original group compositions, including "Can't We Be Friends," "My Prayer," "Hushabye," and their next single "When You Dance," are joined by a Blood, Sweat & Tears-styled version of "Since I Don't Have You" and Elvis' "Mean Woman Blues." Should be a potent sales item in the months to come.

CAN I CHANGE MY MIND — Tyrone Davis — Dakar SD 5008

Blue singer Tyrone Davis, who has hit the Top 3 with his single "Can I Change My Mind," presents an album titled after the single which is likely to duplicate the success of that hit. In addition to "Can I," the set includes heart-tell renditions of "Knock On Wood," "Have You Ever Wondered Why," "Open The Door To Your Heart," "Stop A Way" and "Call On Me." This excellent LP could reach monster proportions.

JACK JONES IN HOLLYWOOD — Kapp KS 3598

A consistently heavy album seller, charter Jack Jones should have no trouble bringing his new LP in as a winner. The artist is at the top of his form and he leads his rich warm voice to eleven movie melodies. Among them are Laura's theme from "Dr Zhivago (Some- where My Love)," "Amos' Place" from "High Society," "Strangers In The Night," "From A Man Could Get Killed," and "More." From "Mondo Cane." Look for this one on the charts.

DR. BYRDS & MR. HYDE — Byrds — Columbia CS 9735

Roger (nee Jim) McGuinn has reissued his LP for another audience, under the direction of producer Bob Johnston. Though the country touch is still noticeably present, it is more subdued than on their chart-rising "Sweetheart Of The Rodeo set. Dylan's "Wheel's On Fire." McGuinn's "Drug Store Truck Driver Man" and "Child Of The Universe" (the latter from "Candy") and several other diverse pieces of material make the album a standard immediate sales in store.

PEOPLE — Tymes — Columbia CS 9778

The Tymes, who had a recent chart single with "People," serve up a set plus ten other striking numbers on this set. The group alternates between smooth, lyrics and driving rhythms. In addition to the title tune, outstanding tracks include "The Look Of Love," "The Love That You're Looking For (Ain't Gonna Find It Here)," "These Were The Days," and "God Bless This Child." Should be heavy sales activity in store for this LP.

THE GREATEST HITS OF ERIC BURDON & THE ANIMALS — MGM SE 4690

The exciting, hard rock sound of Eric Burdon and the Animals is vividly re-presented on this compilation of some of the act's biggest chart hits. Featured on the set are "Workin' Man," "San Franciscan Nights," "Mon- tey," "White Rubber Band," "River Deep Mountain High." This anthology of hits itself figures to become a fast-moving item in the marketplace.

BLUES FROM LAUREL CANYON — John Mayall — London PS 545

First album from English blues star John Mayall since the breakup of the Bluesbreakers, his backup group, this set features a collection of Mayall-penned tunes written in California's Laurel canyon this past summer. Working with former Bluesbreaker Mick Taylor and newcomers Steppenwolf's Jethro Tull and Colin Allen (with a guest appearance by Fleetwood Mac's Peter Green), Mayall has produced his most commercially-oriented LP to date. Timely tunes may well be the key to open the door to hit status.

OUR THING — Mason & Dixson — Tower ST 5436

Bobby Mason is black and Tony Dixon is white, and they're joined forces to form a powerful vocal duo that could rocket to stardom. They sing pop numbers mostly in an R&B-styled bag, and at their best, they create the kind of excitement that spells success. Their duets (I've Got A Date With A Girl) are particularly strong cut and could go over as a single. Watch this album carefully. It may break out.
WHERE LIE THE LOST SKIES — Bobby Vee & The Classics — MGM SP 4111

Bobby Vee and the Classics are set to introduce a young girl named Karen Dee. Karen Dee promises to be Bobby Vee's own "delightful discovery!" Naturally, we should have this first-side and see what its potential can be. Bobby Vee's voice is particularly soft and, like his own, Karen Dee's voice is also soft and mostly without character. And the four Duke/Polka-a-Dots tunes are pleasant, but not enough to give us any excitement for what's to come. Karen Dee's potential is undeniable, but whether she'll prove to be a hit is anybody's guess. The LP's Price: $3.50

THE TOUCH OF LEONARD NIMOY — Leonard Nimoy — DLP 25010

This is Leonard Nimoy's fourth album to date and he should be welcomed by the fans of his television program, "Star Trek." Nimoy sings a variety of numbers on the LP. Two of them are his own compositions, and the rest are a mix of contemporary songs and standards. The album is well-produced and features several of Nimoy's trademark operatic singing. The LP's Price: $4.50
MODERN TIMES - New Lost City Ramblers - Folkways FTS 31827

An all-Cohen, a member of the New Lost City Ramblers, points out in the liner notes, "This album might well be subtitled 'Burl Ives Songs from an Industrial Society.'" Tracy Schwartz, vocal, guitar, Cohen, banjo, and Mike Seeger, electric guitar, perform songs documenting the movement of Southern mountaineers and farmers during the first half of the 20th century, as they went into the coal mines and working mills. The songs, all but one of which come from commercially conceived recordings, receive excellent interpretation, and the LP should find favor with listeners interested in traditional folk music.

CELESTIAL EXPLOSION - Don Rickoff - Keyboard K 711 S

Don Rickoff, composer and guitarist, here offers an album of his "compas" for 6-string guitar and a plucked steel-string guitar on the set. Using a variety of tunings and styles, Rickoff performs a dozen pieces, including some pleasing folk-styled numbers and exotic pieces with titles such as "The Fomentova Mood: Are Stomping Tonight" and "Crystal Lakes Of Frangipani." Interesting album.

Jazz Picks

UNDER THE JASMIN TREE - Modern Jazz Quartet - Apple ST 3351

Apple is getting off on the right foot in the jazz field. The label's first offering in the genre is by one of the most highly respected groups, the Modern Jazz Quartet. For the set, MJQ plays two compositions by leader John Lewis, Lewis on piano, Milt Jackson on vibes, Percy Heath on bass and Connie Kay on drums, perform in the cool, disciplined style for which MJQ is known. A set to highlight in your jazz action.

THE WORLD'S GREATEST JAZZBAND OF YANN LAWSON AND BOB HUGGART - Prestige 3 PR 2023 SD

Whether the World's Greatest Jazzband is really the greatest, we can't venture to say one way or another, but the aggregation's sound and the men who produce it certainly make the band a �contender for the title. The WJG is comprised entirely of musicians who have played with top-name bands in the Swing Era, and they've updated their playing (without spoiling it in case any traditionalists are listening) to the point at which it should catch the ear of people born after the Swing Era, co-led by Yann Lawson (trumpet) and Bob Huggart (bass), the band includes too many famous names to mention. Listen to it.

Classical Picks

VIRTUOSO VARIATIONS FOR GUITAR - John Williams - Columbia MS 7190

John Williams has been steadily gaining fame in classical circles, and his new album should help continue the pattern. The set showcases Williams at a very high level of performance. A long Bach Capriccio, which Williams transcribed, leads off the LP and is followed by works of Dowland, Bachelder, Paganini, Giuliani, "Variations On A Theme By Handel" and Sor's "Variations On A Theme By Mozart." Should be very enthusiastically received.

GRASS AND WILD STRAWBERRIES - Collectors - Warner Bros. - Seven Arts WS 1771

On their new album, the rocking collectors perform country songs, with the exception of one track from "Grass And Wild Strawberries," an expressionistic stage play by George Ryga. Ryga wrote the lyrics for the songs, and the Collectors composed and arranged the music. The quality of the material could spur sales of the set and make it a contender for airplay and sales honors. Give it a spin.

AFTERNOON AFFAIR - Verrill Keene - Show Town 3311

Show Town is putting a push behind this album, and the set contains a middle-of-the-road item. Clarinetist Verrill Keene lends his talents to hosts of numbers that could appeal to many good music listeners. The release and heavy promotion at a single of one cut, "Lilly's Back," will help sales of the LP. A package to scan.

EVOLUTION! - Gene Bertoncini - Evolution 3981

The current pop trends have absorbed many instruments, and the latent to be used is the classical unamplified guitar with nylon strings, a nice change from the steel-stringed folk guitars in current fashion. Gene Bertoncini, a highly regarded studio and TV musician, wields his instrument with expertise on top-flight country tunes like "Ele- nore," "Little Green Apples," "I Say A Little Prayer," "Here There And Everywhere," "Hey Jude," and the self-penned "You Are A Story," among others—and the results should have wide appeal.

LIVE AT THE TOP - Junior Mance - Atlantic SD 1331

Pianist Junior Mance is here showcased in some live sessions recorded during his September 1968 engagements at Greenwich Village's Top Of The Gate patio. Junior's playing is both free and disciplined, and he maintains a high level of artistry throughout the set. Willard Little is on bass, Rudy Collins on drums. Guest artist David Newman turns in two excellent performances, playing tenor sax on "That's All." Like Little, Little is on "Turning Point." This is Junior's first live LP.

HORIZONS - Charles McPherson - Prestige 7603

Mile saxist Charles McPherson is in excellent form on his new album, and with the proper exposure, the set should do very nicely in jazz circles. Four of the best are "Horrizon," "I Ain't That Something," "Night Eyes" and "She Loves Me." The artist's own Cedar Walton (piano), Pat Martino (guitar), Nabi Haliz (vibes), Walter Booker (bass) and the drums provide McPherson with fine support.

LEONCAVALLO (THE OTHER) LA BOHEME - Various Artists - Everest S 462/2

Everest recently released a whole flock of operas in its Classic Opera budget series of recordings from abroad. This one is the only available recording of Leoncavallo's "La Boheme," a work largely eclipsed by Puccini's treatment of the same story. The Leoncavallo version is worth hearing, and it is well performed here by Antonio Medici, Guido Mattin, Nella Carioli, and the other members of the cast, and the San Remo Philharmonic Orchestra and Chorus of Teatro Communale di Bologna. Alberto Z��dia, conductor. Angelo Ascheri, choral conductor.
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<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1</td>
<td>THE GIRL MOST LIKELY</td>
<td>Porter Wagoner</td>
<td>RCA Victor</td>
<td>BMI</td>
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<tr>
<td>2</td>
<td>UNTIL MY DREAMS COME TRUE</td>
<td>Jack Green</td>
<td>Dot</td>
<td>BMI</td>
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<td>3</td>
<td>TO MAKE LOVE SWEETER FOR YOU</td>
<td>Conway Twitty</td>
<td>Decca</td>
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<td>4</td>
<td>DARLING, YOU KNOW I WOULDN'T LIE</td>
<td>Don Reeves</td>
<td>Decca</td>
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<td>5</td>
<td>DADDY SANG BASS</td>
<td>Johnny Cash</td>
<td>Columbia</td>
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<td>6</td>
<td>WHEN THE GRASS GROWS OVER ME</td>
<td>Glen Campbell</td>
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<td>ONLY THE LONELY</td>
<td>Jack Reno</td>
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<td>CARROLL COUNTY ACCIDENT</td>
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<td>RCA Victor</td>
<td>BMI</td>
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<td>10</td>
<td>WHILE YOUR LOVER SLEEPS</td>
<td>Glen Campbell</td>
<td>Columbia</td>
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<td>11</td>
<td>THEY DON'T MAKE LOVE LIKE THEY USED TO</td>
<td>Bill Goodwin</td>
<td>MTA</td>
<td>BMI</td>
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<td>12</td>
<td>VANCE</td>
<td>Porter Wagoner</td>
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<td>13</td>
<td>GOOD TIME CHARLIE'S</td>
<td>Porter Wagoner</td>
<td>RCA Victor</td>
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<td>DON'T WAKE ME I'M DREAMING</td>
<td>Webb Pierce</td>
<td>Decca</td>
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<td>15</td>
<td>THE NAME OF THE GAME WAS LOVE</td>
<td>Glen Campbell</td>
<td>Columbia</td>
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**Cash Box - March 1, 1960**
**Country Music Report**

**CashBox**

**Top Country Albums**

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<td><em>The Best Of Buck Owens</em></td>
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<td><em>Meet Darrell McCall</em></td>
<td>Waylon Jennings</td>
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**Loretta Lynn's Nashville Rodeos To Feature Amateur Talent Contest**

NASHVILLE - A different amateur country music artist will appear in 24 of the 30 performances at Loretta Lynn's weekly series of world championship rodeos, set for May 30-September 8, at the Tennessee State Fair Coliseum.

The amateurs will be representing various country music radio stations throughout America and Canada as finalists winners for their area contests. They will perform with Loretta during her concert-laced music portions of the Nashville rodeos and will be backed by her band.

While in Nashville the amateurs will also appear on the Ernest Tubb Record Shop Midnight Jamboree, which is broadcast over WSM immediately following the Grand Ole Opry on Saturday nights and beamed into all 48 of the adjacent states.

Through the rodeo season the amateur singers will be professionally judged and a final winner will be picked. The winner will return to Nashville for a performance appearance on the Grand Ole Opry, a performing appearance on one of the syndicated country music TV shows originating in Nashville and a recording contract.

Bruce Leehr, director of Loretta Lynn's I.R.A.-sanctioned rodeos, said the idea for the Nashville talent contest came from numerous requests received for local amateurs to appear with Loretta at her various road shows touring the eastern half of America.

"Appearing at the Nashville rodeos is a much better deal for an amateur singer," Leehr stated. "Here in the country music capital Loretta is in a much better position to assist an amateur to break into the professional music field."

**Bill Anderson Show Goes Global Via Army Radio And TV Service**

NASHVILLE - The Bill Anderson Show, the famed Decca charting half-hour radio TV program, has gone global as a result of a signed contract with the Armed Forces Radio and Television Service.

Colonel Robert Cranston, commanding officer of AFRTS, Los Angeles, and Sgt. Bill Boyd flew into Nashville for the contract signing on Monday, February 12th, at WSM-TV, the General Electric station owning the syndication rights to "The Bill Anderson Show."

Present at the signing were WSM-TV sales syndication manager Ray Shoats, Bill Anderson, and Colonel Cranston.

Under the contract arrangements, "The Bill Anderson Show" will be tapped in Nashville and sent to AFRTS broadcasting centers throughout the world. Colonel Cranston stated that the program will be seen in over 21 countries where American military forces and civilian personnel are stationed. Conservative estimates as to the viewing audience run well over the million mark.

"The Bill Anderson Show" is currently seen in over 80 markets in the U.S. from Los Angeles, California to Bangor, Maine, and From Miami, Florida to Fargo, North Dakota. In addition to Bill and his four hit songs, "Hey Daddy," the show stars Larry Jan Howard, comedians Don Bowman and chairman Jimmy Gately. A guest star in spotlighted each week.

**TRYING IT OUT**

Trying to matter John Trotter's hometown version of the star are, left to right, Doye Billson, Buck Owens, John Trotter of WJJD Radio and Charly Pride. This "musical mlem" took place backstage during the recent WJJD spectacular which played to SRO crowds in Chicago.

**Decca, Hill & Range Give To Foley Memorial Fund**

NEW YORK - Contributions of $1,000 each have been made by Decca Records and Hill & Range Songs to the Red Foley Memorial Music Fund at Berea College in Kentucky. The fund was established by Si Siiman, longtime friend and associate of Red Foley, and Diah Attriubes, the late star's friend and manager.

The goal is to raise $20,000 which will become a perpetual fund to assist talented young people in the music field. Pat Boone and Brenda Lee, honorary chairman of the fund, said contributions can be made directly to the Red Foley Memorial Music Fund and mailed to Berea College (Red's alma mater), Berea, Kentucky (Red's home town).

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CasinoBox Country Reviews

Picks of the Week

WYNN STEWART (Capitol 2421)
Let The Whole World Sing It With Me (2:45) (Freeway BMI — Not)
A smooth ballad sure to be a hit with Wynn Stewart fans is "Let The Whole World Sing It With Me." Backed by his own band, the Tourists, Stewart turns in a fine performance. Flip: "Who Are You" (2:45) (Freeway BMI — George Stewart)

JIM ED BROWN (RCA Victor 0114)
Man And Wife Time (2:42) (Window BMI — Rabin, Pittman)

JOHNNY DARRELL & ANITA CARTER (United Artists 30503)
The Coming Of The Roads (3:37) (Beekhul ASCAP — Wheeler)
Johnny Darrell and Anita Carter team up to do a real line job on "The Coming Of The Roads." Their version of this Billy Edd Wheeler tune should find airplay aplenty. Flip: "The Other Side Of The Coin" (2:06) (Beekhul ASCAP — Wheeler)

BOBBY BARE (RCA Victor 0110)
(Jobe's At) The Lincoln Park Inn (3:24) (Newkeys BMI — Hall)
Backed by a big, orchestral sound, Bobby Bare delivers a soulful rendition of Tom T. Hall's powerful song. Good chart action. Flip: "Rainy Day In Richmond" (2:27) (Return BMI — Large-McBee-Lomax)

RAY PILLOW (ABC 11180)
Stop And Drink It Over (2:20) (Green Grass BMI — Putman, Bowen)
Immediately following his first ABC album, Ray Pillow's latest single "Stop And Drink It Over" is done in his smooth, easy style and is sure to see chart action. Flip: "I Ran Out Of Tomorrows Today" (2:14) (Convention SESAC — Pillow)

LIZ ANDERSON (RCA Victor 0112)
Nothing Between Us (2:56) (Greenback BMI — Anderson)
A pretty ballad from her newest LP, this Liz Anderson single, "Nothing Between Us," should be a popular play item. Flip: "Free" (Greenback BMI — Anderson)

NORMA JEAN (RCA Victor 0115)
Dusty Road (2:39) (pamper BMI — Kirby, McClain, White, Brinkley)
Norma Jean's bouncy disk which tells of the plight of a family down on "Dusty Road" makes for good listening and will also make for good chart action. Flip: "Love's A Woman's Job" (2:40) (Wilderness BMI — Dillon)

JEANNIE SEELY (Decca 32452)
Just Enough To Start Me Dreamin' (2:57) (Pamper BMI — Cochran)
Jeannie Seely does a fine job with the flowing lyrics of this Hank Coch- ran tune. "Just Enough To Start Me Dreamin'" is a big production number which could win much appeal. Flip: "How Big A Fire" (2:31) (Pamper BMI — Cochran)

TOMPALL AND THE GLASER BROTHERS ( MGM 14036)
California Girl (And The Tennessee Square) (2:44) (Jack BMI — Clement)
Big orchestral sound from "California Girl" gives Tompall and the Gas- er Brothers a thumping disk that can move on pop as well as country charts. Flip: "All That Keeps Ya Goin'" (2:10) (G8 ASCAP — Hoover)

NORRO WILSON (Smyth 2210)
Love Comes But Once In A Lifetime (1:52) (Al Gallico BMI — Hughes)
Noro Wilson should be chartward bound with "Love Comes But Once In A Lifetime," which follows his current chart tune "Only You." Strong production is in evidence. No flip info available.

Newcomer Picks

LAWTON WILLIAMS (RCA Victor 0109)
Lawton Williams is the writer as well as the performer of this latest release. "Everything's O.K. On The LBJ" should find widespread airplay. Flip: "I'm Not All Here" (2:33) (Western Hills BMI — Williams)

Best Bets

OSBORNE BROTHERS (Decca 32451)
World Of Forgotten People (2:45) (Sure-Fire BMI — Lynn Bluegrass fans will appreciate this tune penned by Lorrie Lynn. Flip: "A Working Man" (2:37) (Sure-Fire BMI — E. Osborne, P. Osborne)

Mickey Gilley (Paula 2089)
She's Still Got A Hold On You (2:56) (Jack BMI — Clement) Traditional country ballad worth a listen. Flip: "There's No One Like You" (2:21) (Hall-Clement BMI — Foster, Rice)

Joe Pain (Spur 30006)
Rolling Creek Bottom (3:08) (Rival BMI)
Brenda Taylor' an uptempo bouncy tune which could find wide audience appeal. Flip: "Denver Woman" (2:43) (Pamper BMI — Kirby)

Lowell Knipp (Musicor 122)
Occupant's Mail (2:12) (Hayden SESAC — Nauck) Traditional country ballad nicely done. Could occupy chart position. Flip: "To Gain The World" (2:2) (Glad BMI — Wayne)

Cash Box — March 1, 19
Jeanie C. Riley, the Plantation Records artist who was virtually unknown six months ago, will be honored in her home town, Anson, Texas, on February 28 when she is presented with the annual "Texas Woman of the Year" award. Governor Preston Smith will make the award. Jeanie is currently appearing at the Flamingo Hotel, Las Vegas, George Jones, Tammy Wynette and Bill Anderson and the Four Aces have filmed segments of a country music motion picture due for release later this year. The film, starring Marty Robbins, also features veteran character actor Leo G. Carroll and artists Buck Owens, Merle Haggard and Bonnie Owens. Portions of the movie were shot at WSAI-TV station and at the Grand Ole Opry House in Nashville. The film will be titled "Nashville With Music." Roy Drusky will leave New York for Frankfurt, Germany on March 12 for a series of appearances at U.S. Military bases. Roy will take his Loners and with him Carli Perkins was recently honored with a "Carl Perkins Day" in his hometown of Jackson, Tennessee. Mercury artist Billy Grammer will install the first guitar he ever owned in the Country Music Hall of Fame on March 1. New country artist Jan Arnold recently recorded a session for Ebb Tide Records under the supervision of indie producer Charles Wright. Stop Records Johnny Bush has completed two weeks of personal appearances and recording sessions in Nashville and is heading west via his new Cadillac, Winnebagno bus. Archie Campbell took a swing through Ft. Lauderdale and Oklahoma, Florida recently and before taking his two handycaps on to Port St. Lucie where he was on a "pilot" with Chet Atkins, Beans Randolph, Floyd Cramer, Jerry Reed and a tough golf course.

Record producer Jack Clement has wound up his list of recording company affiliations. Dot Records has issued its first Clement production. Everything she's Done, by Texas newcomer Earl Epps. Arranged and produced, Bill Walker has announced, will be leaving Eddy Arnold's arranger and contractor all of his time to recording sessions and other music ventures in Nashville. Walker pointed out that the road work involved in his previous condition had prevented him from coping with many independent recording offers. The producers of a pilot television series, planned television series are making use of several stars in the Robert Long Talent Agency of, by booked, by Hank Williams, Jr., and featuring the talents of Jim Brown, Del Reeves and Penny Deven was recently filmed on location in Okostore, Lawrence M. Turet, general manager and program consultant for KEMO San Francisco, has announced that the U.S. Communications Commission is currently producing "The June Carter Show" for possible syndication. A Columbia recording artist, June Carter is a former Miss Idaho in the Miss America contest.

Canadian singer George Morgan, formerly with Starday Records, has signed a long term recording contract with Stop Records, according to label VP Tommy Hill. Singer Wayne Storm has signed with Entertainment Associates for personal management representation.

Ohio Records is scouting around for some country material for their 10-year-old artist, Rusty O'Dell. Publishers may forward their material to Ohio Records, P.O. Box 427, 513 W. Main St., Columbus, Ohio 43206. Decoyes needing copies of Claude King's latest Columbia release may write, on station letterhead, to Claude King Enterprises, 3204 Green Terrace, Shreveport, La. 71108.

CANADA

Charley Pride is fast becoming one of the most popular artists in Ontario and RCA's branch manager Ed Presson and salesman Jack Morrison are working on several promotions for him. One of the most effective is with Taylor's Record Sales. One of the sales staff is outfitted in an Indian squaw getup and personally looks after each buyer, which has resulted in sales of several boxes of Pride's single "Kiss Lila." and numerous copies of his album "In Person."

Diane Leigh was presented with a large plaque and bundle of roses at her opening at Toronto's Horseshoe. Making the presentation were her manager Jack Thibeault, Ed Presson from RCA, Ben Kerr, representing TWR and Canada's ambassador of country music, Bob Dalton.

Stompin' Tom Connors also received a plaque at the Horseshoe Tom came in for 1 week and stayed for seven which made him the longest standing act in the history of the Horseshoe. Tom has just completed another recording session for Rebel with the Country Leighders, back-up group for Diane Leigh as sidemen.

Carolyn Bookler's Bronze Productions release of Kiss Me Through The bars has been seen picking up much action throughout Ontario where the artist is currently playing. Larry Page of the Spartan distributors is expected to catch considerable action on the single. An album and another single are expected soon as Barry Buck, who produced "Kiss Me," returns to Toronto.

Ray Grill, former Coliggins now based in Nashville is seeing good action with his Dot bid of "Sweet Bird Of Youth." "Mister Brown" by Gary Buck on Capitol is moving well, as is Diane Leigh's RCA deck of Keep The Home Fires Burning. Other Canadian artists receiving exposure are Lucille Starr, with Full House on Epic, Tommy Turner, with "Nowhere Bound With Greyhound," and "Same Ole Me," by Odie Workman on RCA.

**SIGNING UP**

The happy-looking man with the pen is his hard's charge, Billy Mai, host of the syndicated Gene Autry Woody Ranch Legends, who is shown here signing an exclusive recording contract with Imperial Records. The happy-looking men surrounding him are from left to right: Imperial general manager, Bud Dan; Imperial A&R coordinator, Scotty Turner, and Imperial country promotion director, Bill Cole.
YOUR SQUAW IS ON THE WARPATH — Loretta Lynn — Decca DL 72884

"Your Squaw Is On The Warpath" is designed to beat a path straight to the charts for Loretta Lynn. Titled after her recent country chart topper, this album contains the classic "Raw-Liga" as well as the contemporary hit "Harper Valley P.T.A." Watch charts for rapid appearance.

UNTIL MY DREAMS COME TRUE — Jack Greene — Decca DL 72886

Sure to follow his last album to the country charts is Jack Greene's latest, "Until My Dreams Come True". In a session highlighted by strong chart material, Jack's pleasing style continues to make for fine listening on tracks that include "Wichita Lineman," "When The Grass Grows Over Me" and "Take A Lot Of Pride In What I Am." Immediate action imminent.

GEORGE JONES GOLDEN HITS, VOL. 3 — United Artists UAS 6686

George Jones fans are sure to run down to their nearest record store to pick up a copy of this package. Golden Hits, Volume 3 is filled with fine tracks. George is in top form on such favorites as "The Race Is On," "Your Heart Turned Left," and "We Must Have Seen Out Of Our Minds" (with Melba Montgomery). This set is bound for the charts.

WE NEED A LOT MORE HAPPINESS — The Wilburn Brothers — Decca DL 72887

Teddy and Doyle Wilburn are sure to provide many hours of happiness with their latest effort for Decca. Interesting vocal and instrumental harmonies abound. Included is the Wilburn's latest hit "It Looks Like The Sun's Gonna Shine" as well as "If You With Me," "Happy Tracks," "Mighty Day" and a flock of others. A mighty happy set.

FREDDIE HART'S GREATEST HITS — Happy KS 1392

"Freddie Hart's Greatest Hits" is a collection of tender ballads and heartbreakers done with plenty of emotion that makes for a session packed with listening appeal. Set includes "There Goes My Everything," "The Key," "The Mailbox," "Misty Blue" and "I'll Hold You In My Heart." Freddie Hart is sure to please his fans with this release.

INSTRUMENTAL SOUNDS OF MERLE HAGGARD'S STRANGERS — Capitol ST 169

The artistry of Merle Haggard's Strangers can be heard on this, their first solo album, jam packed with good listening. From beginning to end, the set contains well known cuts such as "Mama Tried" and Johnny Cash's "Tennessee Flat Top Box," together with "Whoopee Snopper," and "Leaving Phoenix" which were penned by the Strangers.

JUST HOLD MY HAND — Johnny & June Mosby — Capitol ST 170

Titled after their latest single, "Just Hold My Hand" this Johnny & June LP will be well received and is sure to see chart action. Included are such perennial favorites as "The Last Thing On My Mind," "Love Talk," and their own "Our Golden Wedding Day." This session should be watched closely.

GIPSY MAN — Buddy Knox — United Artists UAS 6689

Buddy Knox should find himself back on the charts with this collection of up-tempo and ballad tunes. Including Gordon Lightfoot's "Early Mornin' Rain" and Sonny Curtis' title tune "Gypsy Man." "Night Riders" penned by Buddy, should give the session a big push chartward. A set to bet on.

SWEET WINE — HOLD ME TIGHT — Johnny Carver — Imperial LP 12129

Johnny Carver should continue to carve out for himself in the country music world with the release of this package. Of special note are the title tracks "Sweet Wine," "Hold Me Tight." "I'll Miss You More," "My Childhood Friends" and "Road To Nowhere" also deserve to be heard. Watch for one closely for action.

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CIGARETTES  
VENDING MACHINES  
OTHER ___________________________

52  
Cash Box — March 1, 1969  
www.americanradiohistory.com
MCA Records Ltd. celebrates its first year of independence this month under the direction of managing director Brian Brolly (left). During this time, it has released 23 British singles and chalked up two world hits "If I Only Had Time" by John Rowles (top) and "Little Arrows" by Leapy Lee (bottom). MCA's 1st anniversary story appears in this section this week.
MCA - England Celebrates 1st Birthday.

Scores Solidly in Singles While Building Foundation for Growth in All Areas

MCA Records Limited is one year old. The company came into being with its first release on February 16th 1968 after a thirty-six year association in Britain between its American parents and Decca, which now presses and distributes MCA product.

A nucleus of staff with considerable experience in local and international disc marketing was assembled in premises at 139/140 Piccadilly.

The company is headed by managing director Brian Brolly, who has twelve years' service with MCA to his credit. Company secretary is Graeme Nixon, who joined MCA from Television International Enterprises. Peter Roddis is sales and marketing director, and joined from RCA with wide experience and knowledge of the industry gained over ten years from the time he was a travelling sales representative. Mike Sloman, Liberty and American Decca alumnus, is A&R administration director; Alan Crowder, formerly with Saga, is label and production director; John Robinson, previously organiser of the record section of the W.H. Smith retail chain, is classical A&R manager. Roger Watson is promotion manager, and David Butler is in process of taking over as advertising manager.

Mike Leander, one of Britain's foremost figures on the record scene, is MCA's major A&R producer. Leander is well-known for his hit records with Marianne Faithfull, Billy Fury and Lulu and is also acclaimed for his arranging on behalf of the Beatles "She's Leaving Home" on the Sergeant Pepper Album. Leander's composition has delivered several hits, most recently Paul Jones "I've Been A Bad, Bad Boy" and the Peter and Gordon "Lady Godiva".

MCA has four area sales managers working in close liaison with Decca's Selecta distribution service. They are Derek Evans (South and South-West), Alan Lester (London and East), Bill Lamb (Midlands), and Malcolm Pepper (North and Scotland). MCA product is marketed through the Selecta outlets throughout Britain with the exception of Northern Ireland, where it is handled by Solomon and Peres, and Eire, where Irish Record Factors are the distributors.

During its first year MCA established the policy which will continue to be the cornerstone of its approach to the vital industry to be highly selective in the artists contracted and material released so that the confidence enjoyed by artists, management and the staff in all MCA product can be developed to the best commercial advantage.

Mike Sloman, A&R Director, and Mike Leander, A&R Producer, are the centre of a team devoted to attracting and developing, with management, the career opportunities in Britain and internationally of that talent which has made Britain the centre of the music world.

Creative talent, strong management and a young, vital record company are three elements which will continue to spell success.

In their first year MCA have combined forces with the brilliant and successful managers Gordon Mills, Peter Gormley, Colin Berlin, and George Cooper.

The first single release was "If I Only Had Time" by John Rowles, which became an

gramophone Record Retailers Committee of the Music Trades Association

"The Gramophone Record Retailers Committee of the Music Trades Association congratulate MCA Records on achieving the position as Leading Independent Company for Singles during its first year of business. We wish you every success in the future"
MCA
BRITAINS
No.1
INDEPENDENT
SINGLES
COMPANY

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of the Music Trades Association

"The Gramophone Record Retailers Committee of the Music Trades Association congratulate MCA Records on achieving the position as Leading Independent Company for Singles during its first year of business. We wish you every success in the future."
MCA - England’s 1st Anniversary

(Con’t. from Page 54)

international success and established New Zealand-born Rowes as MCA’s first locally-produced star. His disc sold a huge volume in the United Kingdom alone, and is still moving.

Another prominent factor in MCA’s auspicious first year of trading has been the building of another British artist, Leapy Lee, whose “Little Arrows” single grew into a massive world hit. More bright diadems in MCA’s artist roster crown include Joe Brown, the label’s first British signing, the Squires, Tom Jones’ former backing group, Peter Gordeno, Amory Kane and Troy Dante.

The label’s album policy comprises a mixture of new material and selections from the rich back catalogue of Brunswick, Coral and American Decca with their vintage and historical repertoire. MCA’s first British-produced LP starred John Rowes.

The label has claimed a notable first here by the release of its two-LP set of the complete “Man Of La Mancha” show, including the dialogue as well as the musical numbers. MCA is spectacularly exploiting its original Universal soundtrack albums like “Sweet Charity”, “Thoroughly Modern Millie”, and “Around The World In Eighty Days”.

In a year of hiatus and vacuum as far as definite pop trends were concerned, MCA can take major credit for the brief but active rock 'n roll revival. The label sparked the flurry by its March 22nd re-issue of “Rock Around The Clock” and “Shake, Rattle And Roll” by Bill Haley’s Comets and “Rave On” and “Peggy Sue” by the late Buddy Holly.

Both disks made the top twenty, paving the way for successful re-issues of two Haley and six Holly LPs at full price and a highly successful British tour by Haley and his band.

MCA is actively conscious of its considerable country and western repertoire. It launched an intensive drive with this product last October, with special promotions like disk deliveries in Birmingham by a horse-drawn surrey and cowboys demonstrating their lassoing prowess from horseback in the streets of Southampton. Both events were covered by television and a joint promotion with the Rank Organisation at Southampton resulted in an expected nine hundred attendance at the Top Rank ballroom shattering the box office record by exceeding two thousand.

“I believe we’re the first British record company to promote country and western music in a positive manner,” stated sales and marketing director Peter Roddis. “We’re certainly the first to liaise directly with the public by inviting them to join the MCA Country Music Drive, so that they actively participate. We’ve had several thousand replies already and all these people are now receiving free information and regular newsletters on country music. We also co-operate closely with C and W clubs throughout the country.

Roddis emphasised these methods were part of the company’s aim of stimulating and expanding business by all possible means.

“A major plank in our policy is to support the disk retailer,” he declared. “We appreciate his difficulties and will always do our part in trying to resolve them.”

Dave Brubeck will be here in June with the Cincinnati Symphony Orchestra to perform his oratorio “The Light In The Wilderness” at the Festival Hall. John Robinson plans this release to coincide with the occasion.

The label will continue its concentration on its roster of illustrious international artists such as Topol and Sacha Distel, and its quest for original ideas and concepts like actor-singer Donal Donnelly’s album of updated Irish folk songs produced by Tony Meehan.

MCA managing director Brian Brolly is naturally proud and gratified by the label’s distinction during its first year of being the leading independent disk company in Britain in respect of single sales, according to an industry survey.

Brolly commented, “We’ve established MCA’s name in the British record scene. What we have to offer is youthful energy, experience and a desire to work hard on behalf of creative people in order that we mutually enjoy commercial and artistic benefit. The MCA team act as catalyst between the essentially creative person and the consumer public. We are here to be used. We’re a happy, tightly-knit operation anxious to apply our combined skills together and in this regard we are immensely helped by Cyril Simons and Don Agnew of Leeds Music.”

CONGRATULATIONS...

MCA!

On Your Success In The U.K. During The Past Year We Are Proud To Have Printed Your Sleeves

THE E.J. DAY GROUP

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Cash Box — March 1, 1969

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MCA RECORDS U.K.

Only One Year Young

And Already Number One*

WHAT DO WE DO FOR AN ENCORE!

A Great Goal To Aim For

By MCA Record Companies Around The World

WATCH US IN 1969

MCA RECORDS INTERNATIONAL

BRUNSWICK/CORAL/DECCA/FOUR CORNERS
KAPP/REVUE/SHAMLEY/UNI/VOCALION

*Ranked Leading Independent Label/Singles/1968/Record Retailer
Investigations into BBC efficiency and cost effectiveness by the American business consultant, Mr. Kinsey, and Co in a BBC internal policy study group are spreading rippling effects throughout the management side of the organisation. The BBC regional offices have been asked to identify cost savings which are likely to be demonstrable, as are the BBC Welsh, BBC Scottish Symphony, BBC Middle East, BBC Northern Ireland, BBC Training, and the department of the planning and implementation of the company's policy, and overall publishing activities. He has been associated with major new and introducing Jose Feliciano to the screen. It turned out in film and television. The Union has made no objections in the case of policy changes. On the contrary, they have been welcomed by the BBC unions. The BBC unions have welcomed the changes just as enthusiastically. The BBC CDS has welcomed the changes as enthusiastically.

RCA artist development manager Terry Oates has resigned to join Screen Gems Columbia Music as general manager with effect March 1st. Oates will become president of Screen Gems Music. He has been associated with major artists for the last six years. 125 times his first major hit. "Gregory's Girl" was originally recorded by The Chieftains for RCA.

Peter Prince has been named promotion and publicity controller of MCA Records by managing director Brian Molyneux. Prince, who recently resigned as promotion manager of MCA Records, has worked in the industry for Pye and EMI Records before returning to his former job. Prince will become the British head of the company, which was known as Pemberton with Decca has been dealing since then with the three directors. The composer of the additional music for the film "The World is Full of Noise" was announced by the company. This is the latest in a series of appointments made by the company.

Veteran dance band maestro Lew Stone died in a heart attack February 18th, aged 60. The band was one of the most successful of its kind, and became one of the top dancers of the 1920s and 1930s. Stone is survived by his wife, Ethel, and three children, Peter, Paul, and Michael.

The EMJ offer for the Associated British Picture Corporation has now been accepted by holders of over 1,000,000 ABCD ordinary shares. These represent 93% of the total ordinary shares. It is estimated that the offer will amount to over 5,000,000 ABCD ordinary shares. The conditions of the offer have been accepted and the offer is now subject to the change in the capitalisation of the company. The offer is subject to the change in the capitalisation of the company. The offer is subject to the change in the capitalisation of the company. The offer is subject to the change in the capitalisation of the company.

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Canada RCA Unveils $2 Mil Complex

ONTARIO - RCA Limited held official opening of its new two million dollar recording studios complex in Feb 12. The studios were designed by the company responsible for the design and construction of RCA studios in North America, London, and Hollywood.

Composed of three studios (A) 75' x 25', (B) 40' x 20' x 20', and (C) as small as 30' x 17' x 15', all equipped for two, three, four and eight track recording each offers the unique feature of having three types of electronic, telecine, electronic, and tape delay, thus enabling engineers to acquire numerous effects as well as allowing for musical groups to work on separate tracks.

Studio (A) is equipped with a 20 foot console with complete equalization facilities in each make input, a 12 foot console and a 12 foot audio console. A 12 foot control room has been equipped with a concert grand piano and a Hammond organ with Leslie speakers. Studio (B) is to be used for medium sized groups. It has an 11 input console and a complete recording system only under construction. Studio (A) will also be equipped with grand piano and a baby grand piano.

LONDON - A five-year deal between Philipomalys of Holland and Record Supervision Ltd. was announced in London, with the planning and recording facilities in Canada. The agreement covers the drafting of a new March 1971, and a six-figure guarantee is involved.

Record Supervision is headed by Denis Prestum, former disk jockey of both Radio Luxembourg, Latin America and Japan annually over the next five years. The deal becomes operational April 1 and a six-figure guarantee is involved.

The agreement will not affect RCA's existing production deal with EMI, which constitutes a home market outlet. RSL's Lambmount series name, inspired by the company's Lambmount studios, will remain on the sleeves and labels of the product released under the new agreement.

The first RSL-Philips release is set for April, and covers both new material and reissues from RSL's existing catalog. The new LPs will be "Blue Aces" by Acker Bilk, "On" by artist-philosopher Cecil MacIntyre, "Young Elan" by Ian Carr Live studio session featuring the two jazz musicians with an invited audience, "Singing With Brian Epstein's Liverpool Stars," and "This Is Roger" by Roger Whittaker. The medium-priced releases for April will be "Chris Barber at The London Palladium," "Mood For Love," "The Three Faces of Melange" by Elanei Delmar, "Somethings Coming" by the Lawr-Johnson orchestra, "Good Morning Sunshine" featuring arrangements by Hart composer/etc., "I'm A Lover, Texan-born Shawa Phillips, and "Guy Frenchman" by Frinas Student's Royal Tyne.

5 Year Global Rep Arrangement

Canadian Industry Poll Puts

ANDY KIM, Quality At Top Spots

TORONTO - A recent poll held annually to pick top artists and industry figures by Record Retailer LP revealed that the industry saw Andy Kim top the poll as top male vocalist. Quality Records, which has been handling the Canadian distribution of his records for Canada, picked up honors as top Canadian content company and top record company.

The Guess Who, Nandan 89 recording unit, scored top honors for their re-release of "These Eyes," which was voted as best produced single. Guess Who also ran away with top vocal instrumental group honors. Product is distributed through RCA.

Caron Lightfoot who records for United Artists, was picked up by the poll for his recent release of "The North Country." The Irish Rovers scored as Folk Group. The latest record for Veevee and both labels are distributed in Canada by The Coop Company.

RCA's New Studio A

Canada RCA Unveils $2 Mil Complex

The site chosen for the new studios is one considered the heart of Montréal, which is the center of the recording industry. They are in close proximity to most of Montréal's main recording studios and lack of studio space ishampering the RCA operation somewhat.

After Slow Start, San Remo Songs Dominate Best Sellers In Italy

MILAN - It's taking more time than expected for San Remo songs of 1969 to be selling big in Italy. The situation arises from most of the songs being released by major record companies, and in some cases, by within days of the event, music fans hurried to record stores to buy San Remo material. Retailers were taken completely off guard by the immediate response failed to materialize. To illustrate, of the 20 San Remo selections coming on sale in Italy a week after San Remo, 11 were not even available at one store.

But, new San Remo songs dominate the charts, with the number one record being a tape.case with Bobby Solo and Fava Zanischi. Sales reports indicate that had 300,000 copies, the label reports, while FiFi's claim sales of 300,000 on the Zanischi version. Both companies said they expect to sell 500,000 by the end of this week.

Philips & Supervision Enter

Elektra Names Rep In Europe

NEW YORK - Elektra Records has named Carl Peters as European representative for the guide company's European operations.

Based in London, he will function as liaison between Elektra and corresponding agencies in the United Kingdom. Elektra is assured of an immediate response from the leading record companies in London.

Blaine Hosts

London Fete

NEW YORK - George Lee, vice president and general manager of Warner Bros./7 Arts Records, announced plans for a week-long tour of Britain, France, Germany, and Scandinavia for late February to mid-March, following a two-week tour of France, Spain, and Britain, Washington, and Hamburg, and Paris. A cocktail party in his suite at the Dorchester was held in connection with an agreement by the Metropolitan Opera Company to perform "Operna Fantasia" in London. Three suites were booked aboard the ship as destinations of the trip. Lee will also meet with record company executives to discuss various matters, including the terms of the new agreement, which was signed several months prior to the announcement of the Warner Bros./7 Arts Records. Lee will also meet with record company executives to sign various matters, including the terms of the new agreement, which was signed several months prior to the announcement of the Warner Bros./7 Arts Records. Lee will also meet with record company executives to discuss various matters, including the terms of the new agreement, which was signed several months prior to the announcement of the Warner Bros./7 Arts Records. Lee will also meet with record company executives to discuss various matters, including the terms of the new agreement, which was signed several months prior to the announcement of the Warner Bros./7 Arts Records.

Maggaw Inks New Pact w/SG-C

NEW YORK - Jack Magraw, who has been president of the Gem-Columbia Music Ltd., the wholly owned subsidiary of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc., for the past four years, has just signed a new long-term contract with the company. Magraw, who is also chairman of the company's board, will continue in his present position as president of Gem-Columbia Music Inc.
Sao Paulo's Best Sellers

This Last Week
1. **Those Were The Days** (Ferneta) - Mary Hopkins - Apple
2. **So O No (Cital)** - Nélvio Vieira - Copacabana
3. **To See With Love** (Do Pescoço) - Lulu - Odeon
4. **Hey Jude** (Fernata) - The Beatles - Odeon
5. **Quilombo** (Fernata) - Jornen Chantecler
6. **Mammona O Mar (Canaes)** - Allan Haustra - Odeon
7. **Viva Coracao Que Te Amo Tanto** (RCA) - Claudio Roberts - Chantecler
8. **Son Lua Per Voce (Edicativa)** - Elizabeth - Caravelle
9. **Nolinda (Cuba)** - De Ligenio - Continental
10. **Tomorrow's Love** (RCA) - Hugo Montenegro - RCA
11. **Piramides** (RCA) - Carlos Cunha - RCA
12. **Nem Um Talvez (N.P.)** - Trio Teruza - Musidisc
13. **Cidade do Ruido** (Leno) - Roberto de Silva - RCA
14. **Ruby Come Back** (RCA) - Ensaio
15. **Bacau De Bom** (N.P.) - Jair Rodrigues - Philips

Sao Paulo's Top Ten LP's

1. 0 Inesçuvel Roberto Carlos - CBS
2. Revalidação - Johnny Rivers - RCA
3. 0 Soceiro (RCA) - Timido - Odeon
4. **Perdoadi** - Almair Dutra - Odeon
5. **Nun Do Que Passa** - Paulo Sergio - Caravelle
6. **O Sen Do Palmarian** - Turna da Palmarian - Philips
7. **As Minhas Vozes Vol. 22 - Several Artists - CBS
8. **To See With Love - Sound Track - Philips
9. **Por Que Nao Amanhã** - Martinha - A U
10. **Light My Fire** - Joe Petruccio - RCA

Argentina's Best Sellers

This Last Week
1. **Ella Va Me Olvido** (Melodraf) - Leonardo Farao (CBS)
2. **Flusse Mia Un Veromo** (Melodraf) - Leonardo Farao (CBS)
3. **Todo Punto (Music Hall)**
4. **Todo Pozo (Odeon)** - Matt Monro (Capitol)
5. **El Reloj** (RCA) - Figueroa Reeves
6. **Puerto Rico (Relay)** - Los Incas (RCA)
7. **O Sen Do Palmarian** - Turna da Palmarian - Philips
8. **Ob La Di, Ob La Da (Fernata)** - The Bedrooks (Odeon) Trilhabas de Oro (Fernata); Marmalade (CBS); Conexão Numero Cinco (RCA)
9. **El Viajero (Relay)** - Vico Berti (RCA)
10. **Cheesy Dese** - Pintor Pequeño (Disc Jockey) - Olmo Express (Meruman); Conexão Numero Cinco (RCA)
11. **Ella Va Me Olvido** (Melodraf) - Leonardo Farao (CBS)
12. **Those Were The Days** (Odeon) - Matt Monro (Capitol); Sundie Shaw (RCA); Mary Hopkin (EMI); Gigliola Cinigi (CBS)
13. **El Viajero (Relay)** - Vico Berti (RCA)
14. **Hey Jude** (Fernata) - The Beatles - Odeon
15. **Sambod Nana (Relay)** - Armando Manzanero (RCA)
16. **Bambiana (Relay)** - Juan Carlos Ceriani - RCA
17. **The Music Played (Smart)** - Matt Monro (Capitol); Udo Jurgens (EMI); Tony Fontan (Music Hall)
18. **From West to East** - Vico Berti (RCA)
19. **Bacau De Bom** (N.P.) - Jair Rodrigues - Philips
20. **Serenos Amoros** (Fernata) - Loco Rago (RCA)

CashBox Brazil

Leno's success in Paraguay and Argentina with his LP "A Pobreza", is eating into Roberto Carlos' lead in the two countries. This to happen after Carnival. Roberto Carlos is back to the European tour that his LP "O Invencível". Once Roberto Carlos has been leading the charts, winning the LP "Parades". Wanderleia has been invited to Loco Rago for her record at the record producer's Wenderleia to be started right after Carnival.

The most relevant CBS launches this month that will had a plan to tour an album in Brazil, which is "La Vida" Things, which is The Marimba band of Leonel Agusti. The album "Si Llueve...Vol. II" (Ray Conniff) - Es- pecially with a great hit, "Papá Gatun me Cuca de Corcovado" and "Exequial" (Henuto E. Sous Baja Capa). The Decca-Chantecler diskery is launching in Brazil the first LP of young Jimmie Brimm's "Gentle Ex- ploration" Another potential success is the "Fórum Quorum" starring the five Greek bands of Lituia and the Italian bands of New York. Chantecler presents a Bra- zilian pop music LP - Carlos Cesar e de Samba.

Zorobib's most important launch- ing was "Donnie Warwick's Golden Hits" (Dionne Warwick) Tom Ze (Tom Ze) with the Brazilian Popular Mu- sic LP "What A Wonderful World" and Paolo "Gro山县 Pitman's Posi- tions" (Italiano) and Jorge Au- tuori Trio - Vol. II.

RGE presents the Peppermint Trolley Company simultaneously in a double LP "A Viva "Melodia". The LP's same concept is responsible for Louis Armstrong's "What A Wonderful World". The title song has been hit in parades all over the world.

O Tres Horas has just cut the double LP "Tres Horas" through the Sam Major label. The songs are very well written. O Sen- hoira first presented in the Third Interna- tional Popular Music Festival (Buenos Aires) to Claro de Amor Vivido. First presented in the Fourth Brazilian Popular Music Festival and Motivos and "Buchinhuima No I.

Two weeks ago we noted that the album released by RCA, recorded by João Gilberto, was seen as the most successful LP this year and had been a chart item since their release. The fact that João Gilberto represents folk music of the South of the country, while most of the folk hits in the story of record business in Argentina come from the Northern part, makes this fact even more in- teresting. However, part of the merit goes to deploy Hugo Montenegro, who has been playing consistently the B side of this album, which carries a "morgels" rhythmed poem "Lagued Herencia para un Hijo Guatuche which lasts about 37 minutes! For those who believe that long tunes don't work their way through the airways, this shows that in the disk business you never may be sure about anything.

Photograph is preparing the release of the "El Viajero" LP. The album is recorded by folk chanteuse Veredas Seo with Ariel Lagares and orchestra. There is also an EP by new folk group Los Caroluchos, and another one by very folklorist Antonio Fantoni. On the 500 copies, the news are a strong green cover. The LPs released by Photomorph after an ar- rangement with Electra records from the States.

Program of the First Festival of Latin Songs in the World

MEXICO CITY (MARCH 19-23, 1969)

3 Directors
25 Countries
36 Singers
100 Songs

Directed by Frank Policel

BELGIUM - CLAUDE LOMBAR - ROBERT COGO
SPAIN - MARIA TRINI - VALEN
FRANCE - ANNE VAYSSET - JEAN-CLAUDE ALLORA
ITALY - DESIREE - TONY RENIS
PORTUGAL - GINA MARIA - ANTONIO CALVARIO

Directed by José Sabre Marroquin

COLOMBIA - CARLOS MURILLO CHACON, SOTO
EL SALVADOR - RODRIGO VARGAS GUTIERREZ
MEXICO - HERMANITAS NUNEZ - LOS PIANOS BARROCOS
PERU - HUGO MONTENEGRO - RONDO DEL RENIS
REPUBLICA DOMINICANA - CECILIA GARCIA - NINNI CAFFO

Directed by Aldemaro Romero

CHILE - MARCELA MIRANDA - ARTURO GATICA
COLOMBIA - LOS DORADO
EL SALVADOR - FABiola - HERMANOS MINO NARANJO
PANAMA - ANAYANIS - LEFRO GITTENS
VENEZUELA - RUDY HERNANDEZ - JOSE LUIS

Directed by lucio MILENA

ARGENTINA - ROSANEL ARAYA - HUGO MARCEL
BOLIVIA - NORAH ZAPATA - LOS WARA WARA
PARAGUAY - VARIZA - BARRETO AGUAYO
PERU - Cesar ALTAMIRANO
URUGUAY - OLGA DELGROSSI - HORACIO DUGGAN

Extra Festival

LUCHA VILLA - JOSE ALFREDO JIMENEZ
MARIACHI VARGAS DE TEJALITAN

CashBox Argentina

Belgian star Adamo, currently in Ar- gentina, will record album next month before returning to Europe.

Music Hall sends word about an album by Eduard Frau released under the Difusión Musical budget label, as well as another by a young band Los Maracas (Vuelvo un Hombre) released in June with the popular song of the film "Los Suspiros de Marisa".

Mauricio Brenner of Fermata sent word about the recent album by Brigitte Bardo, recorded by French AZ and released here by his disco label. There was already a record by Las Trilluras de Oro Off Salado - sung by Vito Ruso and already commented here.

Juan Carlos Menon of El Tren Supercaballo is one of the local guitarists with El Sonido de Hilvers, and for now, he has continued his band under the same name, named El Sonido de Hilvers, and he is well backed by a string group. Menon has strong force in this ensemble and has ordered strong promotion for it.
ALTEMAR DUTRA

The Great Romantic Singer Of Latin America

SINCE "O QUE QUERES TU DE MIM"
ALWAYS HITTING THE CHARTS

ARTISTA EXCLUSIVO

ODEON
The San Remo song interpreted by Mary Hopkin (together with Sergio Endrigo. Fonit Cetra) is obtaining a truly high success. More than 100,000 copies of the recording of this English artist have been sold so far, as declared by Eraldo Di Vita, head of the press and promotion office of EMI Italiana. It has to be said that the participation of Mary Hopkin at the San Remo edition of the San Remo Festival has enormously increased her career. People in the industry believe the song selected was extremely suitable for Mary Hopkin. The song was chosen after the sales success of her disc. Full credit for the positive results of this opera- tion must be given to the promotion office of EMI Italiana. General Manager of EMI Italiana, who took personal care of the deal convincing Mary Hopkin to come to San Remo and finding for her one of the most interesting songs presented this year on the stage. We wish to stress that only seven votes separated "Lontano Dagli Occhi" from the first prize song "Zingara."

Other news from EMI Italiana: Adano, after his marriage, left for Argentina. He is expected back in Paris where he will record a new song containing two new songs penned by him, "Nei Tuo Sonno" and "L'Amore Del Giorno." This new single will be introduced on the Italian market via a new TV show. It is planned that Bobby Solo (Recordi) is expected in Australia together with Witco Gomi (Recordi) and Edu- gar Dorelli (RCA Italiana) for an 18 day tour including eight concerts and TV shows and radio broadcasting. The shows will take place in Sydney, Melbourne, and Adelaide. Announcement has been given by manager Mario Minuzzo who is leaving with the artists on March 3rd. Bobby Solo is extremely popular in Australia thanks to the motion picture "Una Lucerna Sul VISO" which has just been screened in that territory.

The San Remo number "Il Gioco Dell'Amore" will be presented by Johnny Dorelli (CGD). This week in the TV series "Che Domenica Amici." CGD will also present in the same show next week Gigliola Cini in front of the San Remo disc "La Pippiga." It is the picture which has been directed by Alfredo Mazzuca who is popularly known for making TV and radio on the San Remo songs. It is striking to recall the sales of the San Remo records. It is also to be said that the Italian record- ing firms have formed this year a good cooperation with our TV and Radio Company, which actively programme the San Remo production. With a TV series entitled "Benettona Caterina: Welcome Caterina." Caterina Valente (CBS Italiana) will come back to the Italian public. She will be the protagonist of this TV show and she will be the performer of both the opening and closing themes, respectively entitled "Non C'è Vite Senza Amore" and "Addio Felicita. Addio Amore." CGD already announced that star guest of the second show of the series will be the top Brazilian artist Sergio Mendes, originally growing up in Brazil.

Mino Reitano top Arison artist has received a silver record for half million records sold of his latest recording, "Unu Chichara. F. Ceste Illusion." Mino was one of the Arison artists present this year on the San Remo stage, but unfortunately his song "Meglio Una Senza Piangere Da Sole" was excluded from the finals.

Happy Helsinki Benefit: Prior to the recent opening night showing of "Cleopatra," a still somewhat controversial film, in Finland for the benefit of UNESCO Mrs. World Records, Finnish license, was presented with the first copy of the RCA "Cleopatra" soundtrack LP to come off the presses. The specially packaged album was extended by Mrs. Gunor Hustich, secretary general, Finnish UN-SECO Committee, and professor Matti Salomonen, Committee chairman. Looking on at far left is Leo Jarden, manager of Columbia Pictures, Finland.
On February 21st at last the Ray Charles show will be seen on television. This show was recorded during Ray's visit to Holland in October.weets and Ray himself are both expecting that we could see the show but the result was tantalizing because of the master- hand of Dutch Top TV-producer Bob Rikken.

Incredible sales for the Soft Machine album on the Command-Frobe label, represented in America by John Mendel, manager. John Visser who is very happy with the progress growing market share of the American advanced-pop on his label.

The multi-active Apple label produced its first jazz album which has now been released in Holland. The Modern Jazz Quartet with their 'Under The Jalousie Trousers' will be a leg and stand- in the Bovema catalog. The ensemble will pay a visit to Holland this week which will certainly cause a magnificent plug for this album.

As a visitor in Gramophone House- hold we saw a remarkable Holland recording. Bovema licensed masters for U.S. release via Transglobal. First record for release under Bovema will be "The Cat's" who recently sold over 200,000 copies in Holland. Actually the first golden record for the group and the first record by a Dutch group to achieve this honor with one single record. Both Bovema and Motown work closely together in the near future as a result of discussions between Mr. Stein and Boven's sio Kruise.

N.V. Phonogram recently released the first album from their "Philips International Parade" series in Amsterdam. The albums were included, such as Benny Goodman, Nina Simone, Baden Powell, etc. As representative of the Dutch Bovema and Phonogram Group was present, who has already cut tracks for the Dutch television. The Dutch television presentation was the first release between several show biz people on the track. Press reviews on the LP, called "Come Back to the Platteland" is very en- thusiastic (Phonogram).

A song surgeon campaign for Montserrat, was set up by N.V. Phonogram. The campaign includes release of the Montserrat promotion album, and a number of press releases, hand outs, window cards, radio interview, etc. This summer promotion album proves to be a tremen- dous success.

A Dutch version of songs from Dizzy City Bang Bang (Philips) was recorded as a pledge line appeal to the children's patient association in the coming summer. English, this should be a better seller than the original English version as well. One quick recorded a smash hit 'The Way It Is Used To Be' will be high in the Dutch charts within a month. The first album of Dutch pop group Dado was released on Feb. 6. The group's record "Hair" is in the na- tion's Top 5 for six weeks. The record almost reached the Canadian markets and will most likely be a matter of weeks before this can be awarded to Philips (Philips). N.V. Phonogram released a new book "The Complete Book of the Fool". This Mercury LP was recently released in the United States and is expected in the best of Holland in the coming weeks. A Dutch LP cre- ated by Ray Gab's "The Juggler" to focus on the Page One label. The new Gab's album, and the new songs and performances by Vanity for "The Juggler" are making their way into the Top 20. Another album of the Troggs An Island Album of the Trogg's are included. N.V. Phonogram announced the pressing of a new album by the Angular Dutch group "The Fooz ". This Mercury LP was released earlier in the United States and is expected in Holland the coming week. A Dutch LP cre- ated by Ray Gab's "The Juggler" to focus on the Page One label. The new Gab's album, and the new songs and performances by Vanity for "The Juggler" are making their way into the Top 20.

EXTRA NEWS: Holland release a new album by the group "The Sounds Of The 60's". This album will be released in Benelux. It was recorded by Don Pierce's Sunday Records and features all the big hits such as "Sweethearts In Heaven" Down On The Corner Of Love" and "Confess Me. I've Got A Heartache". This album, called "Country Western Number One" is a promotion on two of the biggest songs, "The Sounds Of The 60's" and "Ike & Tina Turner Live In The U.S." This new single is a cover of the Buck Owens hit by the same name. This single is already doing very well with Dutch radio listeners.

**Australian Best Sellers**

**Holland's Best Sellers**

**EXTENDED RELATIONSHIP**

United Artists Records and Festival Records Pty Ltd. (Australia) have successfully completed contract negotia- tions for a further extension of their present agreement, it was announced by Lex Mendell (center), vice president of Liberty/UA. The move is unprecedented, said Mendell, since a period of almost two years remains before expiration of the current contract between the two firms. The new pact, in effect, extends the present relationship to 1974. Representing Festival at the announcement were Fred Marks (r), managing director, and general manager Allan Bely.

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**Australia's Best Sellers**

**Week 7**

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**MEXICAN COMPANY**

Long established and specializing in the manufacture of record jackets, wishes to appoint a sales jobber to cover all the States of Mexico. We need a young, dynamic sales man well related to the record business and who has a basic knowledge in drawing and print arts. Attractive commissions. Knowledge of Spanish would help. Please write to:

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Finland

New local releases from Scandia Musicki Oy include Tapani Kansa at Sanet with "Although You're Gone" and "Wenn die Kraniche ziehn" in the US. Also from Scandia is a new single by Lasse Marttinen who has been "Lady Bird" with Marjatta Leppanen and can't express my love for you.

Norway

Inger Lise Andersen, the local RCA Victor star, this week releases six of the top ten best sellers with her debut record. It was the German tune "Romeo and Julia" recorded in Norwegian that became a hit. She also released the tune in Swedish, and for several weeks last year, managed to lead the Swedish charts, too. Her second record, a local version of "Harper Valley P.T.A." just completed its 13th week among the top ten here. Actual releases from A/S Nordic Disc include Aretha Franklin with "respect" at Atlantic and William Pickett with "search your heart." among them: "quando quando quand o" a new label debut in the 1975 week HD art, distributed by emi. Norway's strong, here those days is "det var en ding-dong day" norwegian song mini-mini love-power dress' recorded in Sweden by Norwegian singer Wenche Myrte at Polydor. Behind this long and complicated Swedish title hides a German tune, "flower-power kind." and the record just completes seven weeks at the Swedish charts.

Denmark

Actual EMI release of the week include Movers at Capitol with "brunehilds tides" at Columbia while Scandia has released with "Ob-La Di, Ob-La Da;" Bonzo Dog Doo Dah Band's "edge of reality." which is certainly heading towards bigger and better things at this stage.

J. Albert & Son have picked up the cover for this area on "fox on the run" (Mandrell) - I'm the urban spaceeman" (bonzo dog doo dah band); star (Frank Sinatra/ "Bobby Bland) and stand by your man" which is doing the rounds (turns), that is in a big way and shaping as though it could become a real giant around this part of the world for Tammy Wynette. It is records like this that give rise to the growing potential of this country music market is about to "take over."

Current singles from EMI include one by England's Glenn Westom with "turnaround" produced in London by Australia's David MacKay who is a staff-producer with EMI. Glenn is to visit Australia very soon and will no doubt spend a lot of time promoting the record. He is managed by Peter Gormley with Hazel Hughes doing public relations.

Denmark's Best Sellers

This Last Weeks

Week Chart

1 6 Let's Dance (Ola & Junglers/Gazella) E. H. Morris Nordisk AB, Sweden

2 3 Little A & Joke (Bee Gees/Polydor) Dacapo Musikforlag, Denmark

3 5 Ælso (Barry Ryan/MGM) Belinda (Scandinavia)

4 1 Du spilet ikke vien (Heinj/Iphilips) EMI AB, Sweden

5 8 Ob-La-Di, Ob-La Da (Peter Bell & Four Roses/Tudor) Dacapo Musikforlag, Denmark

6 4 Subre Dance (Love Sculpture-Paraphone) Sweden Musik AB, Sweden

7 6 Skonemunkens gej in wir (Linda Lisette & H. J. Loven) With Hansen

8 9 I couk Me (doors/Electric) No publisher

9 2 Skotterne skolat (Jeder Schotter) (Dorthe Philips) Sweden Musik AB, Sweden

10 4 Arrivederci Frank (Arrivederci Hans) (Birthe Kirkjubjorn) Sweden Musik AB, Sweden

Norway's Best Sellers

This Last Weeks

Week Chart

1 8 Ob-La Di, Ob-La Da (Marmalades/CIS) Sonora Musikforlag A/S, Norway

2 2 Only One Woman (Maritches/CIS) Stilabbas AB, Sweden

3 13 Abba (Harper Valley, P.T.A.) (Inger Lise Andersen) RCA Victor Sweden Musik AB, Sweden

4 4 Build Me Up Buttercup (Foundations; Pye) Sonora Musikforlag AB, Sweden

5 6 Only One Woman (Maritches/CIS) Stilabbas AB, Sweden

6 7 Livy The Pink (Scafell/Paraphone) Imudesco A/S, Denmark

7 9 Something's Happening (Herman's Hermits/Colonial) Sonora Musikforlag A/S, Norway

8 12 Romeo og Julie (Romaa & Julia) (Inger Lise Andersen/RCA Victor Sweden Musik AB, Sweden

9 10 Urban Spaceeman (Bonzo Dog Doo Dah Band/Liberty)
France's Best Sellers

This Week

1. Chatainett (Dimitri Dourakoff) - Philips
2. Blue Blanc Rouge
3. Des misrepresented (Charles Bazanbay) - Barclay: French Music
4. Espace (Barry Ryan) - Polydor
5. Greg (Philippe Tadie) - Disques Voltaire
6. Ob-La-Di, Ob-La-Da (The Beatles) - Apple: Northern Tourner
7. Reste (Claude Françoise) - Philips: Patrice" Marcon
8. Usher (Europe) - Dansa CBS: Sugar Music
9. Jef Wild (Jef Wild) - Atlantic
10. La Marzula (Sylvie Vartia) - RCA Sire

France's Best Sellers

This Week On Top

1. Ob-La-Di, Ob-La-Da (Marmalades/CS) - Sonora Musikforlag AB, Sweden
2. Greg (Philippe Tadie) - Disques Voltaire
3. Out Of Love (Bassbergman/Karlstad) - Reuter & Reuter AB, Sweden
4. Alfie (Fleetwood Mac/CBS)
5. Da Do Ron Ron (Gloria & Cuby) - Polydor
6. Love You Like a Love You (Lasse Bergmen/Karlstad) - Reuter & Reuter AB, Sweden
7. Indian Love Call (Love Sculpture/Pari/gwon) - Swedish Music AB, Sweden
8. Commander Tone (Lee) - Polydor 1970
9. I'm Gonna Make You Love Me (Diana Ross & Supremes & Temptations/Tami Moton) - Reuter & Reuter AB, Sweden
10. For Once In My Life (Bevve Wonder/Tamla Motown) - "Local copy right"

McKuen Dresses Up For London

NEW YORK - Rod McKuen, who will be presented as "Mr. Queen of the Moon" at the 30th Century-Fox Festival of Stars, will don white tie and tails for the first time in his life.

Monument Ties Contract with German Producer, Publisher Hanz Bracted for Addy Flor

HOLLYWOOD - Monument Records just concluded a production contract with Berlin's Hans Bracted, well-known lyricist, music publisher and producer, for the world rights to masters featuring popular German arranger and conductor Ady Flor according to Stan Pincus, vice-president of merchandising and sales for the label.

In addition, arrangements are being made by Weiss to have the initial copies of the Monument/Moby Monument recording delivered personally to Pierre Grace de Monaco, as well as the Bureau of Tourism at the Principality of Monaco, in an effort to create interest in a new national trend in the exploitation of Monte Carlo via the Addy Flor disk.

Global airtime is also being worked into the world-wide promotion with copies of the record being delivered to key radio stations universally with DJ samples being issued at the airline and the Bureau of Tourism for the expected world-wide promotion.

Driscoll Upped To National Post

TORONTO - John Dee Driscoll, associated with Quality Records in the capacity of regional singles promotion manager, has been appointed Atlantic singles merchandising manager and will be responsible for national promotion. Driscoll has only been with Quality for eight months and was responsible much of its success, particularly its promotion of "Let's Wait," by Neil Sedaka.

Drazen Brucknoid, formerly Driscoll spent over five years as lead guitarist with Larry Lee and the Lancers before taking on promotion duties at Quality.

He will soon be embarking on a national trip to acquaint himself with programmers at major radio stations as well as with key dealers.

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www.americanradiohistory.com
Polydor's promo chief Lori Isserayan says, "a key winter of contemporary rock market. The company has been able to land a lot of major performing artists (alongside the usual pop acts) and has gained new exposure at the CBC-TV's 'What's Happening,' a Canadian variety show, and on the Weekly Top Chart (see "Dr. Feelgood," "Valerie," "Good Thing," "Hang 'Em High," "It's My Life," and "Ain't No Mountain High Enough")."

RCA Victor Records has been very active in promoting their new artists, with special emphasis on the younger market. RCA has signed New England band "The Cars," and is launching them in the fall. RCA has also signed Larry Norman, a Christian rock singer-songwriter, who is expected to release his first album soon. RCA has also signed "The Glitter Band," who are currently touring the Midwest and Midwest

More Deals For So. African RPM

JOHANNESBURG SOUTH AFRICA

Matt Mann, managing director of South Africa's RPM record label, published and film complex, has announced that a number of new deals were signed recently in the US and England and following his attendance at the Midem convention. The new deals are part of a major internationa

Feastline To Bravo

TORONTO Laurence Resheline has been named general manager of the newly acquired "Feastline Records," a subsidiary of the "Bravo Music Group." Resheline is expected to start work at the label in the near future. The label, which was a major player in the Canadian music industry, has been acquired by Bravo Music Group, a subsidiary of the "Columbia Records Group." The acquisition is part of a major internationa

CANIPT Completes Phase 2 Program

TORONTO - The Canadian Internationa

Waco Vice Presidents

TORONTO - Alex Sherman and Arnold Goswicke, former president and general manager of "Waco Music Enterprises," have been appointed vice presidents of the company. Sherman is responsible for the company's retail operations in Ontario and Quebec as well as the expansion of retail stores. He has had 20 years experience in retail mercha

Polydor Signings

TORONTO - Fred Exxon, general manager of Polydor Canada Ltd., has expressed much interest in the potential of available Canadian talent. In the past month Polydor has signed several new artists, who are leading the field in scouting and signing top Canadian groups and artists. This latest signing has been the highly rated Looking Glass, from St. Catharines, Ont. property of Variety Artists. A major record company interested in signing Polydor artists included "Metallica," "The Smiths," "The Cure," "The Stranglers," and "The Jam," among others. The new signings are part of a major internationa

Hall Sackville LP

TORONTO - The Toronto-based Sackville LP label, highly regarded for its recent jazz LP releases, has cut an album featuring Canadian vocalist and composer, who is known only as "Edmond Hall's" brother. The album, titled "Dardanelian," is on Sackville's LP release list. The album features Canadian vocalists, including Canadian Born Tony and Canadian Born

Cash Box - March 1, 1986

www.americanradiohistory.com
Arcades . . . Everyone

Several weeks back, the Cash Box Coin Machine News ran an editorial entitled 'Arcades, Anyone?' The substance of the article pointed to the relatively untapped area of games operation now becoming known as the Family Fun Center.' We cited the fact that an uncommon majority of our domestic amusement arcades have fallen into decay—a degeneration which in many instances has forced the closing of several installations as "town eyesores."

The essential difference between the "penny arcade" and the Family Fun Center is found in three areas: 1. the decor; 2. the equipment on the floor; 3. the type of clientele which patronizes the establishment. As you can see, a dressed up, well-policed amusement room is more than a change of image from the old arcades—it's a matter of presenting a wholesome looking games room that's fit for family consumption. It's a case of operating a proud amusement center that will take its rightful place in the modern, leisure industry of the 70's.

Family Fun Center operation is not segregated to the "arcade specialist." It's open to every member of the music and games business, especially the enterprising people in this trade who are sincerely interested in exploring new areas of profit potential. The structure may either be a storefront or a section of an existing building like a department store. Materials amount to carpeting, paneling and decoration keyed to today's artistic tastes. The installation must be well lit and well policed because there's nothing more destructive to the "family" appeal than unchecked riff raff drifting around in a honky tonk atmosphere.

Last but not least, a most important factor in a successfully run Family Fun Center is the amusement equipment itself. The games currently on the new equipment market, including several excellent imported pieces, truly offer the operator a most unique selection of money-making ideas. A few years ago, you really couldn't say this, but today, with all the quiz games, the hockey games, counter pieces, football games, etc. joining the proven pins, shuffles bowlers and, lest we forget, pool tables, real great things are available to capture the public's fancy and its money.

Look, there's no denying that the Family Fun Center costs money. But consider one thing—every operator has to buy new games at regular intervals. So now he buys a whole grouping of games, runs them at the center, then when he changes a piece, he moves it onto one of his street spots. It fits right into the general program of machine rotation that every games opera- tor should be using right now.

We're also right pleased to say our suggested 'Arcade-1970' symposium in the Bahamas received excellent mail reaction. Thanks to concerned tradesmen, we've received the go-ahead to put a package tour together, highlighted by an informative, useful business meeting on the subject of the Family Fun Center. Be watching your mails for specific details on this weekend.

NORTHERN NY OPS
SET 8-BALL EVENT

LAKE PLACID, N.Y.—A group of local operators met here Feb. 25th with U.S. Billiards sales manager Lyle Schenker to discuss the first 8-ball tournament in the Adirondack region. The tournament, which will comprise 64 players, will commence the first week of March and climax in a final playoff match June 14-15. The final format will be staged at the Moose Arena in Lake Placid. Tables in the event will be supplied by U.S. Billiards.

Picking up the tournament are operators Jack Laffitt of the Upstate Billiards Supply Co., Lake Placid; Huntington Vending and Bill Hartigan of Bilotta Enterprises, Albany.

Other operators participating in the meeting included Paul Brock of Paul's Novelty, Bank Kohnkleau of Kohnkleau, Inc., Hyde; Burt Tracey and representatives of the Saratoga Music Co. Laffitt and his fellow operators said they will try very hard to make the event successful.

Ellis, Granger Meet To Discuss Upcoming Board of Directors Gathering in N. Orleans

CHICAGO—Howard Ellis, MOA president, met with Fred Granger in Chicago last weekend to hold a general meeting of this trade and to discuss current tasks on the MOA agenda.

Board of Directors Confab

First on the list was the upcoming Board of Directors confab scheduled for New Orleans this coming March 1st at the Hotel Monteleone. The two leaders expect a 50 per cent turnout of MOA directors.

Schedules:

The first day of the meeting (Thur.) will have a luncheon at 12:30 PM followed by a report to MOA legislative watching. Nicholas Allen, then a question and answer session will take place. Later in the afternoon directors will assemble for a business meeting where reports from directors will analyze the MOA Expo 69 and to get a direction for Expo 70. Thursday evening a cocktail party will be held and non-members from the New Orleans area will be invited to attend an attempt to show them exactly what MOA is and does for its members.

Friday and Saturday, there will be general business meetings from 9:00 AM to 1:00 PM. There will be luncheons and special activities for the wives throughout the three-day meeting.

P. R. Effort

Ellis and Granger also discussed current progress on the Public relations effort spearheaded by Ellis. Granger said, "All suggestions for improvement of this PR program will be very carefully reviewed and, where possible incorporated in future material. One of the phonograph manufacturers has already suggested that we add a paragraph to the Jukebox story about the thousands of employees employed in the factories. This is good and will be included in the first revision. First revision is expected in approximately sixty days.

An operator has suggested taking along a tape recorder when you give the important speech so that you may listen to and analyze your performance in the privacy of your own office," Granger stated.

Ellis and Granger also discussed with the representatives of the appointed committee to review the MOA bylaws. More information on this subject is forthcoming.

Howard Ellis, MOA prexy, is shown here as he delivers his "Jukebox Story" to members of the Omaha Businessmen's Breakfast Club. Ellis was delighted with the response of Omaha's leading businessmen. "They seemed to be interested," he said.

Cash Box — March 1, 1969

Leaders among local operators say that the operation of the Suffolk Ball game is a matter of life and death. The Suffolk Ball is a game of chance, and Suffolk operators say that if the game is not played, the businesses will suffer. Operators say that the Suffolk Ball is a source of income for their businesses, and that if the game is not played, they will lose money.

The Suffolk Ball is a game of chance that is played in Suffolk. The operators of the Suffolk Ball say that the game is legal and that they are not violating any laws by operating it. They say that the Suffolk Ball is a popular game and that it is a source of income for their businesses.

The operators of the Suffolk Ball say that they are ready to work with the Suffolk County Police to ensure that the game is played in a legal and responsible manner. They say that they will cooperate with the Suffolk County Police to ensure that the Suffolk Ball is played in a way that is fair and that is in the best interest of the operators and the customers.

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S.D. Governor Says Ops Should Be Proud Of Their Industry

John Trucano

S. DAKOTA — ‘Be proud of your business’ was the message Governor Tim Walz gave to Dakota Governor, Honorable Frank J. Farrar, during his recent tour of the state. Governor Walz said that operations have a very important role in setting up seavers and establishing the right atmosphere for success. He said that operations have a very important role in setting up seavers and establishing the right atmosphere for success. Governor Walz said that operations have a very important role in setting up seavers and establishing the right atmosphere for success.

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Automatic Pds. Improves Candyshop

"We have recently added two outstanding innovations to our Candyshop which are greatly increasing sales volume for the operator," stated Merrill Steinberg, sales manager of Automatic Products Co., manufacturer of the vendor. "The two Candyshop innovations are a self-loading nickel changer and an optional gun and mist section that sends out 10 cents as well as nickel items," he said.

The self-loading nickel changer has a pre-loading capacity of 50 to 425 nickels, and is a selective. It returns change in dollars for dimes and quarters. Service calls, and lost sales due to lack of change are dramatically reduced.

The 10 cent gun and mist section offer the big buyer of Candyshop products the same merchandising assistance made in the vending field and offers the operator an opportunity for a larger yield.

First in, First out

Several features have pleased Candyshop operators on top, reported Steinberg. "First, because of its large capacity-up to 125 packages. Second, its first in, first out feature, whereby the displayed item is vend. This eliminates pilferage and matched or eliminated losses incurred when displays become stale and are discarded. Third, its optional self-service panel, a full-color illustration which attracts the buyer to the machine and influences him to make a selection.

Spies Earns Canteen "1968 Salesman of Year" Award; Selling Less Than 2 Yrs.

CHICAGO — Robert C. Spies, a salesman in the Detroit office of Canteen Corp., with just under two years' experience in selling, has been named 1968 Canteen Salesman of the Year. Spies received his trophy and a $1,500 cash award from Canteen president Patrick L. O'Malley during a dinner and awards program held at the International Club of the Drake Hotel. Accepting the dinner with Spies was his wife, Rose, and Canteen corporate officials.

Four 1968 "Area Salesmen of the Year" were also announced by Canteen. Edmond R. Curtis, Canteen sales representative in Providence, Rhode Island, was selected by Eastern Area Sales Manager Rod Fisher.

Midwest Area Salesman of the Year, awarded to Richard H. Wilkinson, sales representative in Des Moines, Iowa, was selected by Midwest Area Sales Manager John Turner.

Western Area Salesman of the Year was Richard D. Linnard, sales representative in Phoenix, Ariz., selected by Western Area Sales Manager Stlman.

Southern Area Salesman of the Year was Bruce J. Peterson, selected by Southern Area Sales Manager Gary Reinhart.

West N.Y. Operators Called to Table Meet

NEWARK, N.Y. — Coin-operated pool table operator's from the Buffalo, Rochester and Syracuse territory of New York State have been invited to attend a meeting at Saypia's Restaurant on March 5th here in Newark to hear the 8-ball tournament story from U.S. Billiard sales manager Len Schreiber. John Zibul, president of Zibul Enterprises, will host the meeting and ask all interested operators from the territory to contact him immediately for reservations.

This 8-ball promotion is a very interesting idea. Zibul stated. "Bob Callan from our Albany branch is currently helping Northeast State operator to get their 8-ball matches going and I'm glad we're getting down to one area here," he added.

Spies wants table operators to hear Schreiber's talk on the tournament concept, seeing it as a fine avenue for added collection income as well as a beautiful way to cut down on direct competition selling. All operators are cordially invited to attend the meeting, Zibul stated, and asked them to contact him immediately if they intend to do so.

"Out of this world" Animation in COSMOS

Ball orbits Earth and scores go into orbit

Ball shot into Blast-Off area of playfield, when Planets are hit, appears to take off into cabinet, orbit Earth depicted on back of cabinet, return to playfield in score-power touch, startling illusion of 3-dimensional ball action, which thrilled the most blasé players, delivers astronomical scoring results, insures continuous repeat play and top earnings.

Single Orbit Scores 990*

*Depending on number of Planets hit, one orbit of the ball can slam up to 990" on the Score-Counter. Each ball shot can repeat the fantastic points performance again and again.

Each Orbit Advances Bonus Computer

Separate Fuel-Pod Bonus Computer for each player steps one point each time player sends ball into orbit. Bonus points ranging from 4 to 6 are added to player's total per game.

Double E-Z Free Ball Gate

Double portals to Gate and double Gate-Key Buttons double change to collect free balls, double or triple normal repeat play appeal and profit power.

See your distributor or write BALLY MANUFACTURING CORPORATION 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

58. Rock Me — Duane Eddy — Duane Eddy 4182
62. Galveston — Jack Campbell — Capitol 2428
65. Angry Woman — Johnny Ramone — Imperial 66346
82. Lang Green — Freddie & The Rotters — Hi 6661
83. I Don't Know What Time It Was — Ray Charles — ABC/Paramount 1193
84. Don't Forget About Me — Ray Conniff — Atlantic 2606
87. You've Made Me So Happy — Bruce Springsteen & The E Street Band — Columbia 44776
88. Only Strong Survive — Jethro Tull — Vertigo 72698
89. Nights At In My Mind — The Delts — Cad #6366
92. The Way I Used To Be — Les Humphries Singers — Parlophone 40036
95. Goodbye Columbus — Warner Bros. — 7 Arts 7267
96. Somebody Loves You Baby — Zephyr — Reprise 0812
98. No Not Much — Troggs — Reprise 1803
99. Mascot (I Love You) — A&M 1014
100. Only You — Bobby Hatfield — Verve 10634

*Indicates Chart Habit

Program Opinions, Anyone?

NEW YORK — It’s been nearly nine months since Cash Box printed the first “Location Programming Guide.” We’ve received numerous comments on its merits as an aid to route men in selecting the best of new material released by record companies each week. However, during the past few months we haven’t received too many queries. In order to keep the programmer’s guide at its peak value, we must know what the general operator opinion is. We must stay with the trends and make sure the direction in which we are moving is the right direction. Your comments are extremely valuable in helping us to determine these things. Won’t you send your comments to our New York publication office?

Jumbo Buys!

That’s The Kind Of Values You’ll Find In Our New Coin Machine List Send For It!

Exclusive Rows: AMI Distributor
Phone: 215-329-0080

Cash Box
March 1, 1966
A new chairman for 21 committees of NAMA and six committees of association board of directors have been announced recently by William H. Martin president.

Committees will be led by the following:

- Accounting and statements—Thomas C. Funk, Advisory committee on Government Contracts—Robert A. Culpepper.
- National Committee General Chairman—George H. Duckett; National Committee Program Chairman—Kenneth J. Novak; National Committee, Ladies Hospitality Chairman—Mrs. Ralph A. Cathey; Western Committee General Chairman—Robert Natoli; Western Committee Program Chairman—Don Martin; Western Committee, Ladies Hospitality Chairman—Mrs. Keith McIver 

The following will head separate divisions of public health committees:


Committee on Cigarette Vending—Louis J. Rosenman Trade Show Advisory Committee—Robert Brietler.

The following were appointed chairmen of committee of association board of directors:


Get MORE with 4 from CHICAGO COIN!

GALAXY
6-PLAYER PUCK BOWLER with SPEED FLASH

PIRATE GOLD
1-PLAYER featuring Super Scoring

CENTURY PIRATE CAVE

MOON SHOT

MORE PLAY... PROFITS!

Get MORE with 4 from CHICAGO COIN!

GALAXY
6-PLAYER PUCK BOWLER with SPEED FLASH

PIRATE GOLD
1-PLAYER featuring Super Scoring

CENTURY PIRATE CAVE


NEW CHAIRMEN NAMED BY NAMA

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Employee Selection and Training—William Martin; Employer—Employee Relations—N.A. (100) Herhan; Government Liaison—William (Jack) Harris; Government Affairs Committee—BooMonte; Long Range Planning—Thomas B. Donahue; Membership—Roy M. Zeh; Public Health Committee—Moria Gottlieb.

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Committee on Cigarette Vending—Louis J. Rosenman Trade Show Advisory Committee—Robert Brietler.

The following were appointed chairmen of committee of association board of directors:

Defies Gravity
She's a Proven Money Maker
Manipulate the steel rods to
force the ball up the incline! The higher the ball rolls, the greater your score.
- 100% Skill
- 5 Steel Balls
- All Mechanical
- 56 or 10c Acceptor

Pays For Itself
in as little as 4 weeks!

Her measurements are a Perfect 22" - 8" - 14"!

IDEAL FOR COUNTER TOP USE OR PUT HER ON A PEDESTAL

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CashBox Round The Route

CHICAGO CHATTER

Last Monday (the 17th) marks the 26th annual baseball season, sponsored by the newly formed Illinois-Iowa Corn Bins, Inc. Owner John Mahie's Johnson's Vending in Rock Island, Ill., helped lay the groundwork for the season, expressed his enthusiasm for the ballparks, locations and everyone present. He even spoke to her on

Today the news media have been all over the downtown and are planning the
game in newspapers and, in some areas on television as well. As of this week, cash prices were failed total of $7.500. Chicago Dyna-


CINERONICS

2505 WYANDOTTE MOUNTAIN VIEW, CA 14040 415-595-0726

MID-WEST MUSINGS

Mr. & Mrs. Doc Kneitz, Tomahawk, in the cities for the day, report that the rounds Doc doing some buying in the area, including a trip to the Twin Peaks of the twin cities. Doc is doing quite well. No word yet from the Twins in spring training.

Dave Maxwell, Pierre, and Terry Ratch-
dord, Burton, taking in the Bing Crosby show at the Peabody Beach Inn. The Andy Williams Open at Torrey Pines, San Diego is set to open.

Bob Hope Open and getting in a lot of golf for themselves in be-

between tournaments. The Dean schroe-
ders are going to Mexico for a two week vacation. This is a recuperation time and the Gene Clamens, Austin are looking at a week in the sun at a location in Cabo. Norton Lieberman's are in Los Angeles for a few weeks in West to visit their children. The Dave Chapparals are leaving next week for several weeks in Miami. Both Mr. & Mrs. Daniel R. leave for a 6 week vacation in Mexico. San Wornack, Lake Forest, leaves for the 1st. for a new vacation in Flori-


da. Will fly to Orlando for a few days and watch the Twins in Spring training and then will rent a car and drive to Hollywood to visit his kids who live there. Rick Bruns' youngest of the Los Bros in the band with the ball up the incline! The higher the ball rolls, the greater your score.

CASH BOX 1780 BROADWAY NEW YORK, N. Y. 10019

Enclosed find my check.

- $25 for a full year (52 weeks) subscription (United States, Canada, Mexico)
- $45 for a full year (Airmail United States, Canada, Mexico)
- $55 for a full year (Airmail other countries)
- $35 for a full year (Steamer mail other countries)

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COIN MACHINES WANTED

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT MACHINES, and will purchase any for cash only. We buy music equipment. Write stating make, model, condition, and location of cash price. So Tom, Coin Sales: 469 Talbot St., St. Thomas, Ontario, Canada N3A-83J. 9550.

WANTED: 10MM & 8MM films, video, movie machines,jukeboxes, slot machines, arcades, musical equipment, all equipment necessary for business operation ready for immediate transfer to new owner. Write to: Duremore Vending Co. Box 395 Dubuque, WY 52092.

FOR SALE. Used arcades, coin and bill acceptors, pinball machines, all types. Write: ALLIANCED DISTRIBUTORS, 1268 S. 16th Avenue, Fort Worth, Texas 76108.

COIN MACHINES FOR SALE

LATE MODEL & SEQUENTIAL AND ROCK-OLA Phonographs at lowest prices. DAVE STEVOS SEQUENTIAL DISTRIBUTORS 2300 NORTH CAPE VISTA, MONTANA 59740.

USED WURLITZER PHOTOGRAPHS, all 200 models. From 2700 up. Special Quantity prices for whole stores and stores in stock. Call or write: Distributors Equipped. 7930 W. SECOND STREET, INDIANAPOLIS, INDIANA 46250.

FOR SALE. Model 14 Auto Photo. EXCELLENT CONDITION. Call or write: New in original factory shell, excellent. Hollywood Drive Range. 13 bull pull game. Classic pool and game table. Excellent condition. Write: Former owner, 8910 N. High St., Columbus, Ohio 43237.

BINGOS! FOR EXPORT. All models available up to 1971, factory new. L. J. Whipple, 3533 E. 135th St., Cleveland. Ohio 44106. Phone: (216) 861-6739.

CLASSIFIED AD 20 CREATES PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic for one of your coin machines. Need help with yours? Call the Cash Box Classified.

Type Or Print Your Ad Message Here:

Classified Ads Close Wednesday

Send all copy to: CASH BOX, 1780 Broadway, N. Y., N. Y. 10019

CLASSIFIED AD 20 CREATES PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad cost $50. CHECK OR MONEY ORDER ACCOMPANY ALL ORDERS. For classified advertising, call or write ASAP with your classified ad will be held for follow up issue pending receipt of your check or cash.

CLASSIFIED AD 20 CREATES PER WORD

NOTICE $72 Classified Advertisers. (Outside USA add $5 to your present subscription price.) You are entitled to a classified ad of 40 words or less. All orders must be for a period of One Year. 50 consecutive weeks. You are allowed to change your Classified Ad each year if you so desire. Ad words over 40 will be cut to 40 words per ad. Please count words carefully. Be sure your Classified Ad is sent to New York publication office by Wednesday, 12 noon, at preceding week's issue.

Classified Ads Close Wednesday

Send all copy to: CASH BOX, 1780 Broadway, N. Y., N. Y. 10019.

COIN MACHINES SERVICES

ACE LOCKS KEPT ALIVE. SEND LOCKS AND the key. $10.00 EACH. O.R.F. Club, 203 Montgomery St., Yonkers, New York 10705, TEL. 516-526-6282. 20th year "A.""
With the new Rowe AMI Music Miracle jukebox, your magic number is 5. It carries a 5-Year Warranty against normal-use wear on all moving parts. An industry "first". Needs no lubrication for 5 years. Requires no preventive maintenance for 5 years. And that's just part of the Music Miracle breakthrough story. There's lots more. Like new "Wall-of-Sound" side speakers and patented Stereo Round for today's big, live, best sound around. New, exciting RoweVue slides. New, dramatic Change-A-Scene front panels. Rowe alarm system as standard equipment. Two-wire systems for remote volume and cancel control. Three-in-one programming—change from 200 to 160 to 100 selections. These breakthrough features are all Rowe AMI exclusives. See your Rowe AMI distributor for all the other Music Miracle money making details.
We've put Paul Anka's hit single where it belongs - in a new album.