IDEM 69: Full Report On Third Success . . . Prime
me For Youth (Editorial) . . . Polydor Of U.S. Under
choenbaum . . The Story Behind Camden's Top Sales
owing In
story . . . Re-
k Turtles To
White Whale . . . Diversity Marks Product
ow By Metromedia . . Special MIDEM Reports
om France & Germany. . RCA Publishers Meet

INGHOLT UNLIMITED: DOING THE CHART STRUT

Int'l Section Begins Pg. 52
The Clingers are here. They deliver a hard line. They sing strong. And they don’t have to hire a band. That’s them on all the instruments. Drop the double standard and just listen to the music. The Clingers make it on the single: “Gonna Have a Good Time.”

Get it from Columbia Records.
Prime Time For Youth

Prime TIME—just listen to the ring of it. The phrase brings an image of millions clustered by TV sets, it reeks of money and carries a perfume of the biggest audience assembled since D-Day. But, to rock performers and the teens or early twenties viewers prime time once meant bland "family entertainment" aimed at an audience of children, tired businessmen home from the office, and wives who have been through a hectic day.

Prime time was all but off-limits to all personnel in the progressive vein, to all musicians whose decibel count starts at 100, to most performers with top ten records—and definitely to any artist with controversial material. It has taken television a mighty long time to catch up with the evolution of the movies made, radio pioneered and even Broadway accepted. In the first two cases, evolution was only possible by creating selected audiences. Movies left the beach party phase behind, with an occasional renewal for youngsters, and advanced to art films steeped in rock. Films made for the rock generation which had come of age were joined by selected showcase features that could use songs, messages and performers of a controversial nature because the screening would not include children. Movies like "The Graduate," "Wild in the Streets," and "Poetic Justice" featured rock stars while "Poor Cow," "Up the Junction" and "Family Way" had soundtracks composed by major artists in rock.

Radio also expanded its network of rock stations on AM and FM to channel material for older rock admirers and more mature listeners who were not considered "impressionable." From the late night shows that could feature contemporary product when the youngsters trundled off, radio moved into their current stratified programming pattern which enables each age and interest group to find its own station.

Now, television has evolved into a rejuvenating fountain of youth which has unlocked, if not opened, its door to contemporary talents. The process of evolution, which began with rocksters making occasional appearances in near-prime-time shows, was considerably expanded by regulars such as Dean Martin, Smothers Brothers and other weeklies; but it was the success of recent specials with Herb Alpert, Tom Jones and Elvis Presley that awakened sponsors and executives to the full-blown young audience eager for regulars of the Jones and Glen Campbell ilk.

True, most of the entertainers sporting a young face and broad straight backs are not rocking in an underground stream, but a step in the right direction is still better than a lingering look.

TV has begun its meandering toward bringing high schoolers into the living room again during prime time. In the next year, maybe some of the late night shows will learn that rock artists can talk on the panel instead of being able only to wave at the stars.

The revolution in television might even encourage adult watchers to ask their children what the song was about, and that could not only encourage communication, it could even prove there is no real generation gap.
"Mr. Excitement"

TOM JONES

Star of his own TV Show:

“This is Tom Jones”

ABC NETWORK - FRIDAYS

STOCK UP ON THESE "Mr. Excitement" LP's

HELP YOURSELF
Help Yourself; Let Me Free; Laura; If You Go Away; I Get Carried Away; others  PAS 71025

Tom Jones Live!
 Ain't That Good News; Help Young Lovers; I Can't Stop Loving You; others  PAS 61014

Green, Green Grass Of Home
Green, Green Grass Of Home; A Taste Of Honey, Georgia On My Mind; others  PAS 71009

It's Not Unusual
It's Not Unusual; Once Upon A Time; I Need Your Loving, Worried Man; others  PAS 71004

The Tom Jones Fever Zone
Delilah, Danny Boy; Funny How Time Flies Away, I Know; others  PAS 71019

Funny Familiar Forgotten Feelings
Funny Familiar Forgotten Feelings; Detroit City, Sixteen Tons, and others  PAS 71011

What's New Pussy Cat?
What's New Pussy Cat? With These Hands; Untrue Unfaithful; To Wait For Love, others  PAS 71006

A Tom-Ic Jones
Thunderball; Promise Her Anything; More, I'll Never Let You Go, others  PAS 71007
Listen to both sides of The Monkees’ great new single. (And wait’ll you hear their great new album.)

"Tear Drop City" 66-5000
Produced and arranged by Tommy Boyce and Bobby Hart.
Coupled with "A Man Without a Dream."
Production sound by Bones Howe; arranged by Bob Alcivar, Bill Holman, Bones Howe.

From The Monkees’ new album, “Instant Replay” COS-113. Also available on Stereo 8 Cartridge Tape.
With some 32 countries participating with offices and some 4,000 visitors in attendance, MIDEM 1969 was a major event in the music business. Although the third MIDEM did not attract as many visitors as the first, it was held in Cannes on February 19 the Martinez Hotel was a hub of activity from Friday through Sunday. The audience arriving from all over the world to stress their offices ready for the big opening Saturday morning saw more people arriving contacts forming between newswomen the wheeling and dealing had begun. Organizers of the event co-ordinated the Mayor and officials of the Prime Minister. Britain's Board of Trade greeted all guests on Sunday morning. British official representatives were the first MIDEM had more successful than last year for his company and said that MIDEM is of great value for the music industry generally and such a meeting can only benefit strength of the future. It was a haven for the smaller companies who spent their time negotiating and finding out separate dealers in all continental countries as well as the U.S. companies songs were just for the U.K. The new was on Hill Street.

Archie Montgomery, president of the Music Publishers Association was full of praise for Bernard Cherry's organization and the Board of Trade. Publishers were able to achieve a trend in music sales with a whole series of world trips would produce, and it was agreed to be discovered that British copyrights were still very much in demand with dealers setting up offices in all countries of the world. It is too early at this stage to details of special deals negotiated. The Board of Trade will be reporting on these in future issues. For the buyers and sellers the deals that were agreed are to the Bank of Trade who financed the cost of the music industry generally and such a meeting can only benefit strength of the future. It was a haven for the smaller companies who spent their time negotiating and finding out separate dealers in all continental countries as well as the U.S. companies songs were just for the U.K. The new was on Hill Street.

Polydor Creates Indie U.S. Label; Jerry Schoenhagen Heads Operation

NEW YORK -- A full-fledged indie recording company, Polydor Records, has been established in the U.S. by Deutsche Grammophon. The company will be run by Schoenhagen who has left his ten-year-old post as Polydor's executive in England. A network of indie distributors will handle the line. Polydor is presently operating in the U.S. with the help of the new company, and the label's aggressive marketing and promotion efforts are expected to continue. The new label is expected to be ready for the market within a year or so. The label's first release will be the Polydor version of the British Invasion hit "Happy Together," and "She's Rather Be With Me," both of which are currently being recorded by the label.

As for Polydor's ties with its sister companies abroad, the U.S. office will release its product on the first refusal basis, unless, of course, there are special arrangements. Polydor's U.S. operation will release its product on a first refusal basis, unless, of course, there are special arrangements. Polydor's U.S. operation will release its product on the same basis as the company's existing U.S. operation.

Kirshner's New Pic Group: Tomorrow

NEW YORK -- Having had a hand in the creation of two hit groups for TV, The Monkees and The Archies, Don Kirshner is attempting to turn the same trick with a new group: The New York Dolls. As previously announced and officially revealed, this is the 2nd Annual Million Dollar Disk, a musical film called American Bandstand. The series featuring a group of the same name will be released by American Bandstand. Kirshner's Calendar label through RCA Records. (The film was produced by United Artists.)

The Dolls will be recording about three to six months. The group was discovered after a six-month world tour. Kirshner was approached by a hip New York club and the group was signed to an exclusive contract. The group was formed by two Englishmen and a Dutch blues drummer from Philadelphia. Vic Cooper, a pianist and songwriter, England, and Ben Thomas, 24, a singer and guitarist from Georgia. The group's name was chosen and directed by Ersin Pinoff whose credits include The Ventures (production director), The Old Man And The Flower (writter/director) "Harvey" (writter/director) and "The Great Gatsby." The group will be recording the film for RCA Records.

Elektra Lifts L P List Prices

NEW YORK -- Elektra Records is raising list prices for its LPs, raising a 5% price hike. The price increase will affect the company's entire catalogue of records. The new prices will take effect immediately and will be reflected on all current and future releases.

French, German Reports from MIDEM

RCA Publishing Meet

See Int'l Section

 CU & Kinney Offer Stock Buy Of W/B

NEW YORK -- Two corporations entered the buy-Warner Bros./Seven Arts Pictures arena last week. Pollination General's General a pull-out after Justice Department objections. Commentary & National Services made bids to acquire the company's stock. Knowledge and its offer would be competitive with CU's earlier announcement of its own buyout. Knowledge is the part of company of Astley-Famous, the agent. The Koppelman-Roth couples in among CU's holdings in entertainment field.

C U Offer

Commonwealth United Corp. will take an exchange offer to the holders (Cont from Page 37)

Hollywood -- White Whales and the Tower Records have released a new long-term contract with the indie label. Twelve months after the Tower label was established, it is believed that the deal also calls for White Whales to release record to the Tower label, American Music Productions, and the Tower label since its inception three and one half years ago. The record has been released White Whales to Tower and two number one hits: "Happy Together" and "She's Rather Be With Me," both of which are currently being recorded by the label.

White Whales owner Ted Feigen and Lee Lasseff are reportedly taking sales and promotion campaign for the label to the company. The company will celebrate both its fourteenth anniversary and its fourth year with the label. The Tower label group includes an international two-week nationwide road tour and a four-week tour during 1969 to Europe, the Orient and Australasia. The next Tower recording session will be within three weeks and there are also plans to record an album live from one of the concerts on the world-wide tour. Feigen and Lasseff stated, "we are delighted to continue our association with The Whales, and are confident that the group will do the label proud as one of the outstanding and successful acts in the business.

Licata Joins TEC

As Fraser's Ass't

NEW YORK -- Sal Licata has joined Transcontinental Entertainment Corp. as assistant to both Fred Fraser and Licata was named with the Tower label, Licata, who has been with the company since the late 1960's, moved to Los Angeles early this month.
THE SMOKE RINGS

NO, NOT MUCH
BDA-77

ON

BUDDAH RECORDS
OF COURSE!

Buddah Records is a Subsidiary of Warner Bros.
NEW YORK — Having formed its ad-
nominative nucleus under Len Levy, 
Metromedia Records made its debut at the 
marketplace last week. The company, part of the Met-
ro media complex of broadcast-media 
units, offered four singles, each de-
gined to appeal to specific markets. 
In addition, plans are underway for a 
debut in the LP arena. When this 
goes about, Metromedia will be 
along with the industry’s gen-

erally-accepted new suggestion.

Levy said that the company would 
be a “locked-in” approach to singles 
 releases, and market product on a reg-

tural basis with a “pick-and-choose” 
philosophy. The quartet of singles also 

display a policy of seeking outside pro-
ductions and in-house efforts.

A bubble-gum release, “Hangin’ On” by 

a new group, Pastrami Maltene, was 
produced by indie talent, Herb Bernstein, a 
good-music sound. “Jubilee Joe” is by Manny 
Katz, his first release produced by the 
highlight tune from the newBroadway, 

“Gentlemen Prefer Blondes.” The 

company, the A&R director, pro-
duced the song, as the for underground 

market, there’s “Hawk” by a duo 
called The Sunny Daze, another in-house 

effort. The final side is “Swamp,” with 

R&B leadings. This side, featuring the 

Swamp People, is out of the west 

coast.

Looking ahead, Levy said the label 
was in the process of lining up foreign 

deals and arrangements for manu-

facture of tape product in all arran-
gements. Metromedia previously ar-

ranged its network of U.S. distribu-
tors.

Camden/Victrola

NEW YORK — An aggressive dis-
persion policy, with emphasis on close 

cooperation with hard-packed rack 

gatherers, are two of the major factors 

which have helped RCA’s Camden 

and Victrola economy lines achieve 

their strongest sales ever in 1968. Sales 
amager Ray Clark, who has been with 

the Camden operation since its 

inception 15 years ago, reports that sales 

for both lines ran almost 25% 

ahead of 1967 sales, also a banner 

year for the labels.

According to the economy lines are 

handed through normal RCA dis-

tribution channels. Promotion on the 

link is also maintained with 40 key 

rack gatherers throughout the country.

Exclusive on the brave areas also added to the sales increase.

Another major factor was the initia-

tion of a prepaid program, which made 

6 donations of top selling Camden 

catalog items available under special 

terms. Over the year, the label has 

built up a strong catalog of 300 albums in 

the pop, country, sacred and clas-
sical fields (although all new classical 

releases are issued on Victrola, certain 

best selling items are still available 

under the Camden logo). In addition, 

the label will market each album 

as an exclusive basis. After the line’s 

proven sales, the Camden/Victrola lines will be 

opened as an an-

exclusive basis. After the line’s 

proven sales, the Camden/Victrola lines will be 

opened as an an-

exclusive basis. After the line’s 

proven sales, the Camden/Victrola lines will be 

opened as an an-

exclusive basis.
More Of The Men & Women Who Made MIDEM '69 A Triumph

MASSIVE MIDEM MEET: Shown above are some of the people in the music industry who were present in Cannes recently for MIDEM's annual meeting. Far left photo are George Albert (1.), president and publisher of Cash Box, and British publisher Dick James. 2nd pic from left: Gerald Tourner of France with George Albert. 3rd photo from left: Bob Kingston of Southern Music-UK. George Albert. Mrs. Peer of Peer Music-U.S.A., Mr. Gallotti (Southern Music-Italy), and Ian Dunk of Holland Music-Holland. 4th pic from left: British singer Leapy Lee and George Albert. 3rd photo from right: Paul Acket (Cash Box representative in Holland). Mr. Gerrits (Rouge Holland). George Albert. Mr. Aardse (Dureco-Holland). Mr. Palman (Rouge Holland), and (seated) Mrs. Bosmans (Bens Music-Belgium) 2nd photo from right: Maria Panvini Rosati (Cash Box Italian representative), and Grau Carmes and Joaquin Mehno of Zaluro Records-Spain. Extreme right photo: Bernhard Chevy with Mr. and Mrs. George Albert.

Far left photo: Marcel Stellman of Decca Records accepts the MIDEM Trophy on behalf of chanter Engelbert Humperdinck from Bernhard Chevy. 2nd pic (from left): Niel Bogart (Buddah Records-U.S.A.) with George Albert. 3rd photo from left: Steve Gottlieb, head of RCA Italy and George Albert. 3rd pic from right: Len Taylor of Bourse Music overseas photo from right: Dick Broderick (vice chairman of RCA Records-U.S.A.). Leary is holding a Gold Disk for Australian sales of “Little Arrows,” Fred Marks of Festival Records Australia, Mike Sloman (international manager of MCA England), and Brian Brolly, managing director of MCA England. Far right photo: Jean Kluger of Bleu Blanche Rouge (Paris) and Dorris Land, Cash Box representative in England.

Far left pic: Joel Sill of Trousdale U.S.A., David Berger (ABC-U.S.A.), George Albert, and Jay Lasker (Dunhill Records-U.S.A.) 2nd photo from left: Mr. Coutiolene (RCA Victor-Mexico) with George Albert. 3rd pic from left: Mr. and Mrs. Mario Friedberg of Tiaoe Mexico and Mario Panvini Rosati. 4th pic from left: Norman Weser of the U.S. with George Albert. 3rd pic from right: George Albert, M. Chugneau of France, and Christophe Izard. Cash Box representative in France. 2nd photo from right: George Albert with Trudi Meisel of Intro and Hansa Records in Germany. Extreme right photo: M. Powher (U.S.A.), George Albert, and Ivan Mogull (Warner Bros. Seven Arts).

Far left photo: The Burlington-Deces pic together with their representatives from all over the world. 2nd pic from left: Paul Acket (Cash Box-Holland), and Mr. Mildenberg (Coronus Holland). 3rd photo from left: Mildenberg, John Woodhouse, Dutch Trophy winner. George Albert. 4th pic from left: George Albert. Herr Richter of Teldtec Germany, and Mal Sondock (Cash Box-Germany). 3rd photo from right: G. Ligner (Coronet Music Germany) and George Albert. 2nd pic from right: Dorris Land (Cash Box-England). Larry Page of Page One Records; and George Albert. Far right photo: Gilles Dreu of La Compagnie (France), George Albert, and Norbert Saada of La Compagnie (France).

CASH BOX French representative, Christophe Izard interviewed Bernhard Chevy at the close of MIDEM 1969 for the reaction of the music industry. Chevy confirmed that MIDEM 1969 was highly successful for all nations of the world and all participants had found it very profitable for the interchange of ideas and product in the world market. Chevy pointed out that the third year of any conference is a most crucial one but he found that all minor problems had been ironed out and MIDEM would certainly continue in the future as the main market for the world in recordings, music and artistry.

Mendes Continues European Triumph

Sergio Mendes & Brasil 66 met with tremendous success at the MIDEM gala on Monday, January 5th and were undoubtedly the hit of the evening. In fact, this has been the theme of the group's European trek since leaving America. Their first appearance was in Paris at the Olympia where one critic described them as "the biggest thing to hit Paris since James Brown." After two TV dates in Paris they arrived in London where they were special guests of honor at Pye Records 50th anniversary celebration and appeared on the "Corrida Fuego TV." From England to Germany where they gave special performances to the press, radio and TV executives in Hamburg, West Berlin and Munich. In Munich their special performances were televised for the "221 Music For Young People" TV special. Last European date was in Rome where they appeared on two TV shows.

Simone Tour Scheduled

NEW YORK — Nina Simone will leave for a European tour on March 12 that will extend through April 6. She is to play concerts and make TV appearances in several cities in Ireland, England, the Netherlands, Austria, Germany, Switzerland, Denmark and Sweden.

WB-7A Gets 'Zingara'

Upon his visit to MIDEM, George Lee, Warner Bros-7 Arts Music, has acquired the publishing rights, for the United States and Canada, to the Bobby Solo San Remo entry, "ZINGARA".

Sims Names European Licensees For JAD

NEW YORK — Danny Sims, president of Jad Records, has announced the initial roster of the label's European licensees. The Jad foreign apparatus is operated by Decca Tiage (Mexico), and British Decca Records. In Canada, Jad's Les Disques Sony, the parent company of Decca Canada. Decca and Sony Records are distributed through AB-Records in Sweden, AB-Records in France, AB-Records in Germany, AB-Records in Belgium, AB-Records in Denmark, AB-Records in Norway, and AB-Records in Switzerland. Sims will be visiting Europe to visit licensees later this month and establish the peace and contact in England. Sims named the time of tremendous growth for the label's foreign operations. "We are to fly to the Far East and then the JAD European countries will be scheduled to begin the work for licensees in Japan and other countries. Formed just a few months ago, the company is expected to be the leader in the music industry.

Johnny Nash's 'Hold Me Tight' is his follow-up record "You Got Slight.

Cash Box—February 7, 1970
the Lion ROARS

with a new kind of

Connie

"THE WEDDING CAKE"

MGM-#14034

BY

CONNIE FRANCIS

Produced by
Shelby S. Singleton, Jr.

Written by
Margaret Lewis & Myra Smith

Published by
Shelby Singleton Music, Inc. (BMI)
JOHN SINGLETON, General Manager
3106 Belmont Boulevard
Nashville, Tennessee 37212
(615) 291-2003

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A

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CREAM ATCO

PAUL ANKA

TOM

CHARLIE LOUVIN CAPITOL

DON FARDON

THE DILLIARD GROUP

Miss Kunzman PL-4400

Cash Box—February 9, 1968

Liberty Stereo Tape Expands After Best Year In Its History

LOS ANGELES—Liberty's stereo tape division has expanded its general catalog and audience list through strong growth over the past year. LST's newly appointed general manager, Ed Horwitz, experienced this best year in the history of the division of "oldies," as well as his personal sales manager, A. R. coordinator and product manager has moved full time into the position of product manager which includes the A & R function. Charles Brattoner has assumed the post of national sales manager.

The record year, Horwitz added, has been the introduction by the decision of the "Sonic Spectrum" product line, which features an expanded recording utilizing the I. C. Bias system on an extensive basis. This year, in the development of exclusive division, made the only cassette product, the division introduced a new motion unit in November which will continue to be exclusively used this year. Monthly shipments of this product were provided. This year, too, all United Artists product was incorporated into the "Sonic Spectrum," in addition to material featuring the U. A. artists, the line continues to lead the original Broadway show albums and movie soundtracks.

Mercury Tape Div. Releases 27 & 34

CHICAGO — Because of the "astro- nomical" heights that tape sales are reaching this year, Mercury Record Corporation tape sales division manager Harry Kelly has announced one of the largest releases in the history of the company. The January release includes 27 new 8-track releases of popular and classical product as well as 31 below-the-line cassettes. Three unreleased on both 8-track and music cassette are nine Mercury releases: "The Fool," "Anything You Can Do," "Broadway" by Spunky & Our Gange; "Living in the Animal's Skin," from "Earth," "Experience" to Your Skull," by Buddy Miles Express; "Jewel Comich," "Tipper Butler; "Pop Country," "Lennon Sisters;" "Your Young Thing," "MamaMahalee, "Porrtait of Roy Drusky," "Roy Drusky;" and "Hu man Ball," the McCoys.

Family Of Labels

Pop Philips LP's been released on both 8-track and cassette. These 4 seasons latest and most ambitious effort "Genuine Imitation Life" Gaiksa by the Vienna Choir Boys, W. A. Mozart Divertimento in D. Maj., G. F. Handel Messiah in D. Maj., H. C. Bach 4 organ concerts." Mozart; "Bach orff suites;" London Symphony by Bohm; Novalka, and Gliere; and "Melis- sia Highlights/London Symphony Orchestra/Philharmonia Radio Orchestra/Anders Olafur Arna- dalur for Guitars;" by the Romero Gut- rias; "The Heart of the Balls;" and Hillel Sager's Play's Scrubba's.

Philips classical product includes an increasing share of the growing market for pre-recorded stereo tapes, combined with expanded production of the company's own cartridge lines and a growing number of cartridges through licensing agreements with the company's first half performance.

The Chess group comprised of its arrangements and a special contemporary release ordered by GRT in late December and early January for $6.5 million in cash and $9 million in GRT stock. The Chess group's estimated sales for the first 2 months ending January 31 are in excess of $6 million, Bayley said, with pre-tax earnings expected to be more than $800,000. Sales and earnings figures for both Chess and Magnet Media will be included in GRT's next interim report at the end of the third quarter of fiscal '68.

In a recent meeting the GRT board of directors approved resolutions for consideration by shareholders at their special meeting called for Feb. 23.

MONTECIAL

London Releases 1st Telekunz-Fax

MONTREAL — London Records recently released the first 8-track stereo cartridge Telekunz-Fax's dance hits: "Midnight Waltz" by Ors Fischer, "Klaus Wunderlich" and "The Beatles," recorded in the Ace of Clubs 2000 series of type music, party pop for stiff. The release will be on Feb. 10 across Canada.

GRT Shows 1st Fiscal Half Boom

SUNNYVALE, Calif. — Opening its fiscal year '69 with a sharp rise in both sales and per share earnings, General Recording Tape, Inc. (GRT) has scheduled a special meeting for Feb. 23 at which shareholders are to consider several major propo-

Internals & Strategy

Key ITCC's Sales Meet

FAIRFIELD, N.J. — International Tape Cartridge Corp. closed its recent na-

tional sales meeting with an eye to a new promotional campaign focusing on "Greatest Hits" for the first ITCC tape cartridge to be released.

The two-day-conclave (Jan. 10-11) at the Fairfield, N. J. headquarters, features a 17-subject agenda keyed to internal organization and planning, with heavy emphasis on the company's national sales team and executive management strategy.

Speaker Presentations

Keynoted by an address from Jim Elkins, ITCC president, the meeting's program also featured talks by marketing director Paul Adams, Tom Malia, sales chief, and manufacturing vp Harry Russow. Adams and Malia detailed the special two-month pro-

programming regarding AAR with the industry as well as the firm's presentation of 4- and 8-track cartridges for January.

The "Greatest Hits" campaign is designed to cover and emphasize catal-

ogy strength as well as current product from the company. Fifteen cartridges highlighted will represent teen, middle-of-the-road, rhythm & blues and country music.

More than 16 labels are included in the promotion that will be supported with "free" dealer display rack counter sheets and a full-color wall poster.

Audio Magnetics

Is Now Audiomatic

NEW YORK — Milton Goldsell, who recently formed the new label, Audio Magnetics, for the sales and distribution of a new high speed tape duplicating sys-

The company provides a full range of equipment, accessories and tech-

nical assistance needed to establish an operating tape duplicating plant producing cartridges, cassettes and reel-to-reel tapes.

Goldsell is also president of Audio Matrix, Inc.

Waltz's and Polkas


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Band Contest Won By Alabama School

HOLLYWOOD - The Sidney Lanier High School of Montgomery, Alabama, were the first Grand Prize winners in the 1968 Disneyland Holiday Marching Band Contest, a public service activity co-sponsored by Walt Disney Music, the Wurli-Teezer Co., Jansen Publications of Miami and United Airlines. The 150 member band shared first prize in a trip to California, where they played two performances in the Fantasy Parade at Disneyland.

Second prize, $5,000 worth of Martin and/or Wurlitzer musical instruments, went to the Big Band from Monarch High School in Texas. Other winners were the Marching Giants band of Ben Davis High School, Indianapolis, Indiana, and the Marching Cobblers of Rapid City High School, South Dakota, and the Kermit High School Band from Texas. Latter three all received their choice of Hansan concert, marching or stage band music.

Newport Fest Dates Skedded For July

HOLLYWOOD - The dates for the Newport Jazz and Folk Festivals have been set for this summer in Newport, Rhode Island. The Newport Jazz Festival will be held this year from July 5 to 7 and enter its fifth season with a full roster of jazzmen from swing to rock. The Newport Folk Festival will be held July 19, 20, and 21, and be the end of a season's worth of folk music, from the old-time to the contemporary.

Producer George Wein, while announcing the dates of this year's festival, expressed his pleasure that the festival, which began 15 years ago, has been able to keep its home at the National Folk Festival.

The honor came to WLDB for its pro-duction of the 13th annual discussion programs, titled "What Must Be Done," which examined the urban crisis and suggested actions which could be taken by listeners. Produced by WEK vice president Sam Chace with the cooperation of the National Park Service, the programming service of the National Educational Radio Division, and was broadcast over 250 radio stations. Trade reports indicate that the station's audience has been growing in recent weeks ever to rebroadcast a public service series originating in the independent radio station.

Within the next two weeks (5) of "Action Reporter" on KNX-Los Angeles, listeners will receive at least on questions regarding their county, state or federal governments or agencies. The voice of "Action Reporter" will be reporter Jere Laird, it was announced by Jim Zallman, news director for KNX. Listeners are invited to write a brief letter to the station, stating their names, addresses, telephone numbers, and their particular complaints, compliments or inquiries. The time element, only some of the cases will be used on the air. However, the remainder will be answered by mail. Says Sylvia Chase, the producer and coordinator of KNX Public Affairs, "Often people say you can't fight City Hall, but it's not a case of lightning striking twice. They're just trying to make sure that there's someone who will intervene in behalf of the public."

On Saturday night, January 11, WWDC-Washington helped collect over $12,000 in a charity basketball game against the Prince George County police, to aid the families of two slain policemen, who were killed in the line of duty. A capacity crowd saw the police win by 94-22, and WWDC provided entertainment at the game with watercolor, juggling and a comic relief comedy routines.

During half-time, the 600 certified karate students of the local karate school. The game was the latest in the charity sports schedule for the WWDC staff and personalities the past year. Previously, the outlet's "Crowd" has played a part in several charity softball games to benefit the Alexandria Police Boys Club, a basketball game for the Montgomery County Police Youth Fund, the Wheaton Jaycettes, and various other civic and charitable groups.

STREET MEET: Music librarians from WLS-Chicago were invited recently to a special party at the Rush Street Bookshop, the city's newest music store. Other winners were the 13th annual discussion programs, titled "What Must Be Done," which examined the urban crisis and suggested actions which could be taken by listeners. Produced by WEK vice president Sam Chace with the cooperation of the National Park Service, the programming service of the National Educational Radio Division, and was broadcast over 250 radio stations. Trade reports indicate that the station's audience has been growing in recent weeks ever to rebroadcast a public service series originating in the independent radio station.

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Yahm To Dot L.A. Post

LOS ANGELES - Dot Records has placed a new ad in its Los Angeles office to hire a headquarter out of World-Wide Distributors in Hollywood. Yahm will report to the label's national director of merchandising and promotion, John Novik.

Yahm entered the record business in 1967 with Epic Records later that year as West Coast promotion director. In March, 1968, Yahm joined MGM Records on the coast.

Bios for Dee Jays

Jay & The Americans

Jay and the Americans, formed by the fall of 1961, are comprised of Jay Black, Kenny Vance, Andy Yagoda, and Marty Sanders, all of whom are from Brooklyn. The group's first release for United Artists Records, "She Cried," was a big chart hit. Subsequent chart records include "One Little Bit Closer," "Only In America," "Let's Lock The Door (And Throw Away The Key)," "Think Of The Times," "Cara Mia," and "Lamont Doke's Love Letter." They have extended their interest and involvement in the music industry, they also have been active in music publishing, management, commercials, and record production. Their latest venture is the incorporation of JATA Enterprises, the group's in-house production, "Magic Music," which is number 9 on the charts this week. Jay and the Americans have made two concert tours in Europe and have traveled throughout America as headliners in engagements in every medium.

Nazz

Nazz consists of Todd Rundgren, guitarist Caron Vanston, bassist Richard Souther, keyboardist/bassist Michael Janes, soprano vocalist and pianist Steinberg. The band had some success in the past and had received some local recognition in other groups. They were recommended to the group's musical director through the popular "Stairway To Heaven," which appeared on the group's recent hit, "7."

Gold For Campbell

HOLLYWOOD - Glen Campbell has earned RIAA certification for his latest album, "Little One." LP, the fourth gold album of Campbell's career, is among the top seven most gold and platinum albums in the United States.

Cash Box—February 8, 1968
Bobby Goldsboro

"Glad She's A Woman"

Buy it now! You'll be glad too!

United Artists Records
Entertainment from Transamerica Corporation
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total % left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>This Girl's In Love With You — Dionne Warwick — Scepter</td>
<td>95%</td>
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<td>46%</td>
<td>My Whole World Ended — David Ruffin — Motown</td>
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<td>43%</td>
<td>Glad She's A Woman — Bobby Goldsboro — U A</td>
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<td>40%</td>
<td>Traces — Classics IV — Imperial</td>
<td>72%</td>
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<td>37%</td>
<td>Heaven — Rascals — Atlantic</td>
<td>37%</td>
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<td>35%</td>
<td>Hot Smoke &amp; Sassafras — Bubble Puppy — Int'l Artists</td>
<td>35%</td>
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<td>33%</td>
<td>Time Of The Season — Zombies — Date</td>
<td>42%</td>
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<tr>
<td>31%</td>
<td>Mr. Sun, Mr. Moon — Paul Revere &amp; Raiders — Columbia</td>
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<td>30%</td>
<td>Good Lovin' Ain't Easy — Marvin Gaye &amp; Tammi Terrell — Tamla</td>
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<td>27%</td>
<td>Honey — O. C. Smith — Columbia</td>
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<td>25%</td>
<td>Johnny One Time — Brenda Lee — Decca</td>
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<td>23%</td>
<td>Sweeter Than Sugar — Ohio Express — Buddah</td>
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<td>22%</td>
<td>Indian Giver — 1910 Fruitgum Co. — Buddah</td>
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<td>20%</td>
<td>Mendocino — Sir Douglas Quietet — Smash</td>
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<td>19%</td>
<td>She's Not There — Road — Kama Sutra</td>
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<tr>
<td>17%</td>
<td>Maybe Tomorrow — Iveys — Capitol</td>
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<td>15%</td>
<td>Lovin' Things — Grassroots — Dunhill</td>
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<td>14%</td>
<td>No Not Much — Smoke Ring — Buddah</td>
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<td>13%</td>
<td>Try A Little Tenderness — 3 Dog Night — Dunhill</td>
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<td>12%</td>
<td>Someday Soon — Judy Collins — Elektra</td>
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<td>11%</td>
<td>Memories Are Made Of This — Gene &amp; Debbe — TRX</td>
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<td>10%</td>
<td>Witchi Tai To — Everything Is Everything — Vanguard-Apostolic</td>
<td>61%</td>
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<tr>
<td>10%</td>
<td>To Susan On The West Coast Waiting — Donovan — Epic</td>
<td>37%</td>
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<tr>
<td>10%</td>
<td>Games That People Play — Joe South — Capitol</td>
<td>87%</td>
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<tr>
<td>10%</td>
<td>Soul Shake — Peggy Scott &amp; Jo Jo Benson — SSSI</td>
<td>77%</td>
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LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

- Crossroads — Cream — Atco 56% I Don't Want To Cry — Ruby Winters — Diamond 9% My Special Prayer — Percy Sledge — Atlantic
- Foolish Fool — Dee Dee — Warwick — Mercury 9% I Got A Line On You — Spirit — Ode One Eye Open — Maskman & Agents — Dynamo
- Grooviest Girl In The World — Fun & Games — UNI 50%
ALBUMS ON THE WAY...

THE FASTEST THING SINCE BELL SINGLES

"SOUND OF SEXY SOUL"
THE DELFONICS – PHILLY GROOVE 1151

"OFF THE WALL"
SMOKESTACK LIGHTNIN' – BELL 6026

"PAGE FULL OF HITS"
THE LARRY PAGE ORCHESTRA – PAGE ONE 2500

"ALL OF US"
NIRVANA – BELL 6024
ANNIVERSARY

THE SENTIMENTAL STRING CHORALE – PAGE ONE 2501

TODAY...FROM BELL RECORDS!
"Who Says I Am A Wild Count Basie Blast"
We can't think of a better Valentine's Day present for love or money.

ROGER WILLIAMS
ONLY FOR LOVERS

DREAM A LITTLE DREAM OF ME • LOVE IS BLUE
UP, UP AND AWAY • GENTLE ON MY MIND
THEME FOR 'ELVIRA' • SPANISH EYES
THE LOOK OF LOVE and others

www.americanradiohistory.com
The Bubble Puppy is Heavy with

HOT SMOKE & SASSAFRASS

1A 128
PRODUCED BY RAY BUSH
THE TEMPLATIONS (Gordy 7084)
Run Away Child, Running Wild (4:30) (Jobete, BMI — Whitfield, Strong)
If "Cloud Nine" was an experimental side for the Temptations, the resulting single was less than satisfactory leading to a new direction for the group. Latest, and longest for the Temps anyway, is a pulsating track with excellent back-up vocal harmonies. It's a ballad lyric that should have been approved of by the parents through its "drop back in" message. Flip: "I Need Your Lovin'" (2:29) (Same credits) Familiar pre-progressive Temps sound.

MONKEES (Colgems 191)
I'm Mary, Sweetie Pie (Date 1637) (Kama Sutra Gems/Columbia, BMI — Boyce, Hart)
Bright, booming side in the "last Train to Clarksville" style brings the Monkees back into the singles arena with a side that could become one of their best hits in recent months. Hard-hitting rhythmic power and a very fine "teen" lyric make this a peak with heavy sales prospects. Flip: "A Man Without a Dream" (2:58) (Screen Gems/Columbia, BMI — Goffin, King)

YOUNG-HOLT UNLIMITED (Brunswick 55400)
When My Feet Hit the Ground (4:26) (East/Memphis, BMI — Banks, Crutcher, Davis, Jackson)
Another break out side on one of the biggest soul sellers of the year, the Young-Holt debut with Columbia shows how it's "Flippin'" with the approval of parents. Who's back into the singles front. MONKEES (Williams, Harrison, Goffin, King)

PEACHES & HERB (Date 1637)
When He Touches Me (Nothing Else Matters) (2:58) (Painted Desert, BMI — Vargas, Heff, Feidman)
Setting off on a new track, Peaches & Herb come up with the right touch to create a whole new side. The act has a splendid piece of material here and they put it together with a vocal performance that could well be one of their best ever. Expect Peaches & Herb to soar back in the pop front. Flip: "Thank You" (2:43) (Quadradus, BMI — Williams, Sturm)

GENE PITNEY (Mica音响)
My Kind of Woman (2:50) (Atlas/Cgee & Eye, BMI — Williams, Fox)
Gene Pitney jumps back into his "Heartbreaker" style for this new block-buster Side features his soaring blues-rock vocal powered by a fine meshed beat arrangement. Standout material and Pitney's singular performance give this new venture an immediate impact that should have him back into the breakout lists. Flip: "Hate" (2:59) (Some pubs, BMI — Williams, Harrison, Coley, Fox)

HERMAN'S HERMITS (MGM 14035)
Something's Happening (3:06) (Easy Listening/Eyin Shane, ASCAP — Furco, Crutcher, Goffin)
Enticing Latin flavoring, mambra additive and a pleasant song put Herman's in the right place with this side. Coming on with a more young-adult than teen approach, the team should spur excitement among the middle-of-the-road programmers right off with the teen channels coming on. After so much material has started coming, Milty Mendenhall's "Sorrow Child of Tomorrow" (2:30) (Inquiry/Noma/Hi-Count, BMI — Woodley)

THE FIREBALLS (Atco 6651)
Long Green (2:48) (Rondette, BMI — Easton)
The Fireballs might have found it a while between hits before, but their follow up to "Come On React" should close the gap by giving them back-to-back successes this time around. Side is a bubbling folk-pop track that has enough Mexican spice to set it apart and attract the notice that brings effective exposure. Flip: "Light in the Window" (3.03) (Dundee, BMI — Tomaso, Tomasco)

LEAPY LEE (Cedet 5635)
It's All Happening (2:10) (Bigtop, BMI — Graham)
Timing is the only doubtful factor about this new Leapy LEE side. It comes close enough to his "Little Arrows" hit (in sound) as well pick up acceptance, but will have to compete with the Decca come-back "Here Comes The Rain," right side with a light headed start and smooth pop vocal. Flip: "It's Great" (2.07) (Duchess, BMI — Hatch)

CARLA THOMAS (Stax 0024)
I Like What You're Doing (2:50) (East/Memphis, BMI — Clutcher, Banks, Jackons)
An inspired arrangement and standout performance by Carla Thomas give the songstress a romantic side in this new effort. Track is easy to follow up, but will have to compete with the hit on this artist with pop fans as well as blues listeners. Slow, danceable beat is matched by a chuckling, simular characteristic which makes this a bright sales shot. Flip: "Ring Around the World" (3:11) (Gold Dust, BMI — Lee, Reynolds, Woodley)

ROOSEVELT GRIER (ACP 109)
Bad News (2:25) (Lundie, BMI — Loogermind)
A new, newly cultivated reputation in entertainment, Roosevelt Grier comes back from his "People Make The World" success in a splendid manner with this one. His back-up vocal harmony on this side adds to the artful with pop fans as well as blues listeners. Slow, danceable beat is matched by a chuckling, simular characteristic which makes this a better sales hit. Flip: "Ring Around the World" (3.11) (Gold Dust, BMI — Lee, Reynolds, Woodley)

IRON BUTTERFLY (Atco 6667)
Soul Experience (2:56) (Cotillion/Ten- East/Itsca, BMI-Ingle, Bushy, Brann, Dorman) Album monster, the Iron Butterfly have come closest to breaking out on one of their singles with a "In A Gadda Da Vida" type of the songs. Excellent rhythm backing, a very fine underground thruber which could do pop activity. Flip: "It's Easy" (2:29) (Crawford, BMI — Ingle, Dorman)

THE ELECTRIC FLAG (Columbia 7084)
Sunny (3:04) (MRC/Portamble, BMI — Heff, Latest and heaviest recording from this San Francisco band. Bobbie, Bobbie, Bobbie Electric Flag working on what could be their biggest hit to date. Side is an "in" number and could be "bound to drum up action for their next LP as well. Flip: "Soul Searchin" (2:54) (Collic, ASCAP, Miles)

THE MONTANAS (Independent)
I Wonder If I Care as Much (Acuff-Rose, BMI) & P.E. (independent)
Maiden pop feature with a ballad feel and the Montana's strong performance that could start getting them some attention. One of the strongest of the week. Big one. Click, click, click gets a name with this side..."I Wonder If I Care as Much" (Mrac/Portamble, BMI — Van Zant, Heff, Winkle)

THE EVERRY BROTHERS (Mrac 108)
I Wonder If I Care as Much (Acuff-Rose, BMI) & P.E. (independent)
Maiden pop feature with a ballad feel and the Montana's strong performance that could start getting them some attention. One of the strongest of the week. Big one. Click, click, click gets a name with this side..."I Wonder If I Care as Much" (Mrac/Portamble, BMI — Van Zant, Heff, Winkle)
a brand new star, with a brand new hit!

MY WHOLE WORLD ENDED
(THA MOMENT YOU LEFT ME)
Motown 1140
David Ruffin
BILLY STEWART (Chess 163620) I Don't Love You (2:58) (Chevis, BMI, Stewart) Highly attractive ballad with the unusual touch that Billy Stewart imparted to his vocals. Bound to see plenty of blues market attention, the track could stick. Flip: Keep Loving (2:22) (Chevis, BMI-Smith, Davis, Miner)

LOU HAWLS (Capitol 24008) She's (2:39) (Raw Lou, BMI, Rawls) A touch of Classics IV railing, and an edge that are both distinctly add up to a powerhouse ballad, plus punch outing from the star. Blues channels will jump on it and pay particular attention should be aware. Flip: Sweet Charity! (2:12) Notable, BMI - Coleman, Fields)

LEE DOREY (Amy 11663) A Lover Was Born (2:54) (Marsaart, BMI - Teusentum) Lyrics that have 'Get It In Groceries' kick, and a punchy performance by Lee Dorey should have him picking up r&b spotlight showings with this one. Could explode Flip: What Now My Love? (5:40 Warner, ASCAP, Becaud, Segman)

CLYDE McPHATTER (Deram 85039) Baby You've Got It (2:58) (Fingalke, BMI - Peters) Strong pop appeal here for pop channels with an ear towards blues influence. McPhatter made comparison to his last single and could breakthrough this time out. Flip: Baby I Cried So Good At Loving You (3:17) (Hustings, BMI - Clifford)

JIMMY HUGHES (Volt 4008) Let 'Em Down Baby (2:53) (Birdseed, ASCAP - Hayes, Porter, Banks) Slow and solid blues side has the power to bring Jimmy Hughes onto r&b playlists and land a hit on both strong impact could attract pop listeners to this side. Flip: Sweet Things That You Do (2:14) (East Memphis, BMI - Jones, Floyd, Isett) Snippet track with a bit more immediacy.

LOVATIONS (Part III 102) I Keep Seling Na La La Osh (2:06) (Warner, BMI - Wilson, Estorn) Needing the same attentive listening as the first Delonics hit, the Lovations presented a song whicch is the haunting power to stay with listeners and the sales rising. Flip: Heaven Told Me So (2:50) (Same credited).

SEBASTIAN WILLIAMS & HIS SOUL MENT (Cotton 44622) The One You Can't Have (2:26) (Cotton/East Memphis, BMI - Hayes, Porter) Very strong material and an equally solid performance might make the difference Sebastian Williams needs to give him the breakthrough with this fine dance track. Flip: Shes (1:18) (Cotton/Try-U, BMI - Little)

SHIRLEY & THE SHELLEES (Bell 766) A Most Unusual Boy (2:30) (Blackwood, BMI - Taylor) First effort from the Shellees whose new billing has an easy-going pleasantness that gets so infectious that enough exposure to solid side into a heavy breakthrough. Flip: Look What We Done To My Heart (3:06) (Unart, BMI - Greenfield)

THE ORIGINALS (Soul 25096) You're The One (2:57) (Jobete, BMI) - Hunter, Stover, Gaye, Gaye) A sensational lead vocal performances gives this splendid slow soul side the power to solid immediate attention along both r&b and pop channels. Flip: We've Got A Way To Love You (2:59) (Jobete, BMI - Holland, Dozier, Holland)

THE RUBBER BAND (GRT 1) Here's Little Baby (2:58) (Casseroleet, BMI - Brown, Clayton) Taken from the 'Cream Songbook' LP, this instrumental of Cream's biggest single makes use of very fine flute work in place of vocal, occasional soft touches (plus 'Blow In The Life' (male) to drum up a winning single. Flip: Deserved Lives Of The Heart (2:54) (Casseroleet, BMI - Brown, Clayton) GRT Records, 9000 Sunset Blvd, L A 90069

AUSTIN ROBERTS (Geffen 45985) Rocky Tales To Tell (3:40) (White, BMG, ASCAP - Roberts) With a Tommy James tab this side would have no trouble climbing into the top forty picture. Delightful light rock outing that has the sound and style to score heavily on the teen circuits. Flip: No Last Goodbyes (2:49) (Same credits).

THE VENTURES (Liberty 56666) Hawaiian Rider (2:00) (Flip: Busy Headlines Of The House) (4:43) (Casablanca, ASCAP - Ventures) Pounding Ventures style makes a very strong teen item out of the television theme from "Hawaii Five-O." Track's familiarity and dance appeal will make this a collegiate heavy and one-stop hit. Flip: Soul Band (2:25) (Little Caesar, ASCAP-Wilde)

THE PAPER DOLLS (Uni 515164) Somebody (2:18) (January, BMI - McCalley Murdock) Beat blues side that has the sunshine impact to arouse immediate attention among the programmers a top 40 cut, but only for the older adult stations. A likely lid to come through. Flip: Any Old Time You're Lonely & Sad (2:16) (Same credits).

CINNAMON EMPIRE (ABC 11177) It's Good, It's Good (2:30) (Phalanges/Yvonne Pamen, BMI - Kob) Happening regionally, this Cinnamon profile debut side has the top pop approach that brought the American sound to flourish. Probably a good bet to spread into the national pop market Flip: Golden Kite (2:55) (Some pubs. BMI. - Compton, Brady, Schaefer).

SANDY NELSON (Imperial 46039) The Lion In Winter (2:32) (E. Levine Barlow, ASCAP - Nelson) Charming attraction organ and drums population with a theme from "The Lion In Winter." Side is a likely choice for the teen market. Flip: Middle Of The Road (2:14) (Cf Banes, BMI. - Caesar. Roberts)

FLIJJD PINK (Parrot 234) Tell Me Why (4:45) (Inta-Somethin, BMI - Beauudy, Thompson) Blistering progressive workout from the Flijjd Pink pours out a heavy dance side which could see fine line action on the teen front. Powerful-pack after effort might pick up enough action to break again. Flip: Cryin Shum (2:55) (Inta-Somethin, BMI - Valvano)

DOOMSDAY MACHINE (Dot 17194) Ain't Nobody Else (2:18) (Avant Garde, ASCAP - Parrish) Flaunting a bit of a good piece of material that could be the Doomsday Machine into a hit game, and should have progressive prospects also bright. Flip: The Nois (1:47) (Claram, BMI - Nixon)

KEVIN KING LEAR (Page One 9116) Cry Me A River (2:44) (Saunder, ASCAP - Harriton) Summing up of an underground adaptation of the London classic which is likely to attract a good degree of exposure in progressive-soul oriented programming. Flip: Slow Shine Sam (2:12) (Chepponche, BMI. - Lear)

LANA CANTRELL (RCA 016) Your Mother Should Have Known (2:07) (Carter, ASCAP - Lemon, McCarney) Vaudeville presentation of the sweetest here. A prime candidate to continue strutting and pecking along big. Will need some exposure on your end and has a fine chance of adding the younger listeners to its following as this fine rhythmical ballad performance. Flip: Trust (2:23) (Same credits)


TAMBA 4 (ASCAP 16211) Drifter (2:35) (Onio Brown, BMI - Divo, Meneios) Lively top 40 kind of an item with a sparkling beat and a thin Street type setting gives the Tamla 4 a brand new look. Could make a good pop MOR locales. Flip: Watch Us Happen (2:28) (South Mong,Negland, Grindell, Gimbel)

FRANCO & THE BODY (Reprise Loving You (2:07) (Evans, BMI - Leiber, Stoller) Franco and the Body personality is from this oldie from the Presley hit. Will find its way into heavy listeners could come back in its new vocal Flip: Hang on to a Dream (Fatich, Virtue, BMI - John)

JIMMY ROSELLI (United And) I'll Take Care Of You (2:24) (Artists, ASCAP - Danny, B. Holmes) Poignant ballad in Jimmy Roselli tradition. He has released a new self-titled album which has won him a hard core of followers and should do well this year. Mrs. Campbell (2:34) (UA, ASCAP - Latham, Frank, Lighter, sound film theme).

VERA LYNN (DJM 7909) Goodnight (2:15) (Maclean, BMI, Lennon, McCartney) Twinkling little song that will likely highlight this easy listening side of a Lennon-McCartney type side for late night play and piquer Flip: The Fool On the G (2:40) (Same credits).

LOUIS PRIMA (ABC/1166) I Never Opened My Eyes (2:4) (Banks, BMI - Panzer) Practically an a cappella stock item, this new single Louis Prima is a boostrist with wide air appeal for adult listening audiences Flip: Fluffy Doo (2:30) (TR-Moody BMI - Silverstein)

MANNY KELLEM (Metronome 908) You're On The Right Track (2:40) (Tucker) Stunning show up the newly opened the song's high potential to carry him into the mainstream of the road with good stations. Happy side with prospects Flip: Run For Cover (2:48) (Same credits)

THE JOHNNY OTIS SHOW (Country Girl (2:34) (Os, Evans, BMI - Throber, punch and a sparkling flip along with Osites a helpful side for blues and pop stations. People with winning prospects Flip: Fly My Baby (2:59) (Shore -) (Shore)

www.americanradiohistory.com
EXPLODING ACROSS THE COUNTRY

"THERE'LL COME A TIME"

by

"TAKE ME"

UNI 55100

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Songwriter/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LOVIN' THINGS</td>
<td>(Gates — BM) The Grassroots (Dunhill 4180)</td>
</tr>
<tr>
<td>2</td>
<td>IF</td>
<td>(Shuggie/Bernstein — ASCAP) A$H (RCA Victor 9717)</td>
</tr>
<tr>
<td>3</td>
<td>A BROKEN MAN</td>
<td>(Tuskes — BM) The Mutilus (White Whale 289)</td>
</tr>
<tr>
<td>4</td>
<td>LIGHT MY FIRE</td>
<td>(Nepier — ASCAP) Myra Hughes (Tetragrammaton 1513)</td>
</tr>
<tr>
<td>5</td>
<td>RED RED WINE</td>
<td>(Marcia — BM) Jimmy James &amp; Yayabounds (n/c 6608)</td>
</tr>
<tr>
<td>6</td>
<td>MY SPECIAL PRAYER</td>
<td>(Maureen — BM) Fancy Steiger (Atlantic 2594)</td>
</tr>
<tr>
<td>7</td>
<td>THE MEDITATION</td>
<td>(Edith — BM) TNT Band (Conquer 136)</td>
</tr>
<tr>
<td>8</td>
<td>I'VE GOT TO HAVE YOUR LOVE</td>
<td>(Memphis — BM) Edie Foyd (Stax 0026)</td>
</tr>
<tr>
<td>9</td>
<td>NOTHING BUT A HEARTACHE</td>
<td>(Seattle — BM) Flirtations (Dream 85056)</td>
</tr>
<tr>
<td>10</td>
<td>30-60-90</td>
<td>(Peru — BM) White Mitchell (Billboard 2154)</td>
</tr>
<tr>
<td>12</td>
<td>WHO'S MAKING LOVE</td>
<td>(East Memphis — BM) Young Hot Unlimited (Brunswick 55400)</td>
</tr>
<tr>
<td>13</td>
<td>I LIKE WHAT YOU'RE DOING</td>
<td>(Memphis — BM) Carla Thomas (Star 0024)</td>
</tr>
<tr>
<td>14</td>
<td>TWENTY-FIVE</td>
<td>(Memphis — BM) Landis Starr (Grow 7083)</td>
</tr>
<tr>
<td>15</td>
<td>WHEN HE TOUCHES ME</td>
<td>(Framed Desert — BM) Pushkins &amp; Herb (Dove 1637)</td>
</tr>
<tr>
<td>16</td>
<td>AM I THE SAME GIRL</td>
<td>(Gallacher — BM) Barbara Acklin (Brunswick 55999)</td>
</tr>
<tr>
<td>17</td>
<td>RED BALLOON</td>
<td>(Faithful Virtue — BM) Cash &amp; Jim (RCA Victor 5708)</td>
</tr>
<tr>
<td>18</td>
<td>MEMORIES ARE MADE OF THIS</td>
<td>(Cabin — BM) Cash &amp; Debra (Tik 5017)</td>
</tr>
<tr>
<td>19</td>
<td>I'M JUST AN AVERAGE GUY</td>
<td>(Perus — BM) The Misunderstanders (ACP 108)</td>
</tr>
<tr>
<td>20</td>
<td>CARLIE</td>
<td>(Russell Casion — ASCAP) Berry Russerti (EY 50025)</td>
</tr>
<tr>
<td>21</td>
<td>DREAM</td>
<td>(Michael Goldsmith — ASCAP) Said Khan (Cherries 1034)</td>
</tr>
<tr>
<td>22</td>
<td>SHE'S ALMOST YOU</td>
<td>(Lumley — BM) Billy Harper (C 2153)</td>
</tr>
<tr>
<td>23</td>
<td>SWEETS FOR MY SWEET</td>
<td>(Brown, Englewood Inc. — BM) Central Park West (Event 3301)</td>
</tr>
<tr>
<td>24</td>
<td>NOVEMBER SNOW</td>
<td>(Wingate — ASCAP) Reoie (Dunhill 4176)</td>
</tr>
<tr>
<td>25</td>
<td>TRY A LITTLE TENDERNESS</td>
<td>(Boswell &amp; Robbins — ASCAP) Three Dog Night (Dunhill 4117)</td>
</tr>
<tr>
<td>26</td>
<td>TEAR DROP CITY</td>
<td>(Screen Gems/Columbia — BM) Monkees (Columbia 1913)</td>
</tr>
<tr>
<td>27</td>
<td>ONLY THE LONELEY</td>
<td>(Acuff-Rose — BM) Sonny James (Capitol 2370)</td>
</tr>
<tr>
<td>28</td>
<td>DO YOUR THING</td>
<td>(Young, Goldsmith/Tammerlane — BM) Capitol (Capitol 1370)</td>
</tr>
<tr>
<td>29</td>
<td>THE WORM</td>
<td>(Lisp — BM) Jimmy McSquirrel (Gold Star 7524)</td>
</tr>
<tr>
<td>30</td>
<td>LOVE IN THEM THERE HILLS</td>
<td>(Overtones — Clippit Diamonds — BM) Maxine Brown (Epic 10424)</td>
</tr>
<tr>
<td>31</td>
<td>WILLIE JEAN</td>
<td>(Starr — BM) Sunshine Company (Imperial 66324)</td>
</tr>
<tr>
<td>32</td>
<td>COME LIVE WITH ME</td>
<td>(Trotter — BM) Shadow-Mann (Tomorrow’s Productions 00013)</td>
</tr>
<tr>
<td>33</td>
<td>APPLE CIDER</td>
<td>(Beechwood — BM) Four By Four (Plaza 319)</td>
</tr>
<tr>
<td>34</td>
<td>MY MAN</td>
<td>(Lee Frazier — ASCAP) Barbara Streisand (Columbia 44704)</td>
</tr>
<tr>
<td>35</td>
<td>APRICOT BRANDY</td>
<td>(Ken — BM) Rhino Records (Electra 45647)</td>
</tr>
<tr>
<td>36</td>
<td>FOX ON THE RUN</td>
<td>(Dek Jones — BM) Married Mann (Mercury 72879)</td>
</tr>
<tr>
<td>37</td>
<td>SHE'S A LADY</td>
<td>(Farrell Verble — BM) John Sebastian (Kama Sutra 254)</td>
</tr>
<tr>
<td>38</td>
<td>STONEY END</td>
<td>(Tuna Fisch — BM) Papaya Ushon (Dave 114)</td>
</tr>
<tr>
<td>39</td>
<td>DON'T BE AFRAID</td>
<td>(Prince Tigers — BM) Frank Kall &amp; Dreams (D.C 189)</td>
</tr>
<tr>
<td>40</td>
<td>WHERE HAVE ALL THE FLOWERS GONE?</td>
<td>(Tom Jones — BM) Nes Montgomery (A&amp;M 1008)</td>
</tr>
<tr>
<td>41</td>
<td>DON'T MAKE PROMISES</td>
<td>(Fedora Groove — BM) J. Z. Hill Kent (502)</td>
</tr>
<tr>
<td>42</td>
<td>UP TIGHT GOOD WOMAN</td>
<td>(Fame — BM) Berenice Burke (Boll 753)</td>
</tr>
<tr>
<td>43</td>
<td>MY HEART CRIES FOR YOU</td>
<td>(Mercury/Sound/Atlantic — ASCAP) Jimmy Isotta (Unived Artists 50488)</td>
</tr>
<tr>
<td>44</td>
<td>HERE COMES THE RAIN</td>
<td>(Events — ASCAP) Lewis Lee (Decca 32-32)</td>
</tr>
<tr>
<td>45</td>
<td>ANYTHING YOU CHOOSE</td>
<td>(Stevie — ASCAP) Spandy &amp; Our Gang (Merkury 72900)</td>
</tr>
<tr>
<td>46</td>
<td>GOOD VIBRATIONS</td>
<td>(Sax Of Futures — BM) Hugo Montenegro (RCA Victor 9712)</td>
</tr>
<tr>
<td>47</td>
<td>CHITTY CHITTY BANG BANG</td>
<td>(Eehard — BM) New Chirpy Minsters (Columbia 44631)</td>
</tr>
<tr>
<td>48</td>
<td>GAMES PEOPLE PLAY</td>
<td>(Lumley — BM) Boots Randolph (Monument 1125)</td>
</tr>
<tr>
<td>49</td>
<td>DON'T TOUCH ME</td>
<td>(Penthouse — BM) Setton Swain (Ezhuil 2382)</td>
</tr>
<tr>
<td>50</td>
<td>WOMAN, YOU MADE ME</td>
<td>(Arendal, Florida — BM) Eddy Swann (Prove 452)</td>
</tr>
</tbody>
</table>
SUNNY DAZE

PASTRAMI MALTED

MANNY KELLEM
HIS ORCHESTRA AND VOICES

THE SWAMP PEOPLE

"Hawk"
MM103

"Wiwwian Wevy"
MM101

"Jubilee Joe"
(From the Broadway Musical Production "Red White and Maddox")
MM104

"The Swamp"
MM102

www.americanradiohistory.com
NEW YORK — The use of rock scores on Broadway has been talked about for the last few years, and great things have been predicted for the theater as a result. Are great things happening? According to John Sebastian, the leader of the Lovin’ Spoonful, the move towards rock is happening at a snail’s pace, he told us recently. “Because of the high finance involved, the theater remains very static, especially in Broadway.”

“What about ’Hair’? ‘Well, Hair’ started off-Broadway, on a small scale, and gradually worked its way up, which perhaps is the way it’ll have to be done for while. You see, we’ve realized that ‘Hair’ doesn’t have a good score. Rock, yes, but not good rock. Fortunately, a show as inventive as that doesn’t depend on its score as much.”

Sebastian was reluctant to talk about “Hair” itself, the Dustin Hoffman comedy with music, his own current contribution. Ask about the Broadway. “Let’s just say I thought my music could have been put to better use.”

In general, he feels that Broadway dilutes music. “Films are way ahead in rock music,” he says. “It sounds funny, but the best use of music in a film recently was a sequence in ‘Faces’ (the John Cassavetes movie).” Where a Jimmy Reed tune was put in by having a character turn on a phonograph.

Solemg

Does John Sebastian have plans to do more show and film scores? “May—be in a while. I’m talking with some people now, but first I need to regain my perspective on the contemporary sound. I’ve just finished recording on a new solo act at the Cellar in Washington and I’m set for a trip to four immensities after the (Mama Cass Elliot TV special).”

Sebastian has no regrets about his time with the Lovin’ Spoonful, and no regrets about leaving them. “In the beginning, we were a tight team. The five of us (including producer Eric Jackson) worked well together. When the changes started taking place, something was lost,” says Sebastian. Although Sebastian was thought to be a man in the group, he feels he succeeded. “The Spoonful was, because in all senses of the word, they were a group. He’s working as a solo to bring out his individual identity, but plans to start using a backup band in the near future.”

Recording

Sebastian is currently working on his first solo LP with independent record producer Paul Rothschild. He’s still involved with the Mother Rabbit, saying that the set will be released by Kama Sutra. In addition to the songs for "Jimmy Shine" (one of which, "She’s A Lady," has already gained his status), the set will feature original material.

Since leaving the Spoonful, Sebastian has spent most of his time writing new songs, including the "Jimmy Shine" score and a tune for the first Mama Cass LP.

John Sebastian: Snail’s Pace For Rock In Theater

Norelco Doubles Sales Showings

NEW YORK — 1968 sales of Norelco cassette equipment doubled there of 1967, and company sales of blank tape cassettes are at “record levels,” according to S. Blum, assistant vice-president of North American Philips Company, Inc., and manager of its Norelco High Fidelity Products Department.

Addressing distributors at a meeting Roulette Forms 9 Ethnic Tape Lines

NEW YORK — Roulette has initiated the concept of specialized marketing for its newly formed Ethnic Tape Lines, Inc. The company will handle nine cultural divisions, each handling product in its exclusive market.

Roulette’s selections will be drawn from the current Tico, Fania and Atlantic catalogs and to reach Latin markets in Miami, New York and Puerto Rico, through the Ethnic Tape Lines; German and Polish lines will include material from Roulette and Philips for central Europe, and the Ethnic Tape Lines will include “Amancia D’Italia,” “Soul of Africa,” “Emmness Yiddish” and a contemporary set of “Happenings Tapes.”

Negotiations are reportedly now underway with CBS and Decca to have their product handled in Ethnic’s setup.

The "HOT" SINGLE

"BIG BLACKBIRD" ON ALL C & W & POP CHARTS

JACK BLANCHARD

MISTY MORGEN

WAYSIDE RECORDS

DJS NEEDING COPIES WRITE

LITTLE RICHIE JOHNSON

BELDEN, NEW MEXICO 87002

GRT Promotes Blum

SUNNYVALE, CALIF. — James R. Blum has been promoted to production manager by GRT Tape, Inc. (GRT). Blum had been serving as production maintenance manager since joining the firm a year ago.

A retired U.S. Navy Lieutenant, Blum received extensive training in electronics, computer systems, data processing, maintenance and quality control, and personnel administration during his 22 years of service in the Navy. He is a graduate of Tamalpais High School, Mill Valley, Calif.

Tape Merchandising Relocates In Md.

JOPPA, MD. — Tape Merchandising Inc. has just moved to new quarters, in order to meet the demands of its increased business.

Robert Green, President of the wholly-owned Pop Shops Inc subsidiary, said that the firm now occupies 25,000 sq. ft. of office, shipping, and storage space in the Forest Hill Industrial Park, Jarrettsville Road, Forest Hill, Maryland. Relocation was completed February 1.

The firm’s present facilities are situated in Joppa, Md. Both sites are in suburbs of Baltimore.

The company, which has recently been acquired by Pop Shops Inc, distributes pre-recorded and blank tapes, cartridges, and cassettes to over 800 Eastern and Midwestern retail establishments.

Douglas Keeps Ad Say In ITC Tape Deal

NEW YORK — International Tape Cartridge Corp. has secured more rights to all recorded product from Douglas Corporation. Under the new agreement, Douglas specializes in the manufacture of cassettes, and promotional funds budgeted for ITC for the line.

“Douglas, explained ITC executive Jim Tyrell, “has dramatized its extraordinary capacity in the field of social trend determination. The properties already marketed by Douglas, which are being released by Douglas during this year, are of particular interest to us because of our feelings regarding the importance and popularity of properties, which pertain to social changes in our society.”

“We have given Douglas free reign in guiding our merchandising line because Douglas has demonstrated legitimate new ideas and is actively exploiting its product line. This will not be improved upon in the industry.”

Separate marketing arrangements have been made for the two companies. Douglas will handle the use of its properties, and the profits will be given to Douglas. Artistic supervision is being handled by Lenny Bruce, Malcolm X. The new arrangement is being handled by Jim Tyrell for the emerging edge. Prepacks have been specifically designed to display the Audio Publishers in stores.

Musical product, which includes the Beatles, Ventures, Blues Band, Dave Brubeck and North African Music, will be handled by Carlcase, Inc., and other properties will be handled by Douglas.

The agreement also calls for joint promotions by Douglas and ITC, and to coordinate the efforts of both companies to get the most store displays with the Audio Publishers and to stores along with Douglas distributor Laurie Records.

Cartooned Set For 10 City Prom Tour

NEW YORK — Atlantic Records big set for "Cartoonie," the new British group, will be one of the highlights of the ten-city tour, which opens in Detroit (5), and the release of their first album, "Cartoonie," and single on this (4).

Together with their manager, Marrian Massey, and record producer Mark London, the group will hit with television appearances, meeting with the press and signing at every city they visit, in an effort to host cocktail parties among the disc jockeys.

A Cartooned contest, involving listeners voting in several cities on their favorite disc jockey, has already been set up in several major markets. Winners will receive a basket of Atlantic cassettes.

Cartoonie’s itinerary includes Philadelphia, San Francisco (10-11), Houston (12), Atlanta (14), Baltimore (16), Cleveland (18), Pittsburgh (20) and Boston (21) before returning to England.

TV dates for the group include Henry Mancini’s “Cartoonie” show in Chicago, the Larry Kane show in Boston, Tommy Shannon show in Detroit and the Richie Havens show in Baltimore and Cleveland. For the concert date in Chicago, a new series of "Cartoonie" characters and songs will be released.

Card Box — February 10
What do you call it?
Witchi-Tai-To.
How do you spell it?
Witchi-Tai-To.
How do you say it?
Witchi-Tai-To.
What is it?
A Smash!

Witchi-Tai-To
by
Everything is Everything
35082
on
Vanguard Apostolic
WORKING IN CLOSE ASSOCIATION:
Negotiations have been completed between William R. Stinson, executive vice-president of Warner Bros. Seven Arts Records, for the services of the Association on a forthcoming Paramount film. The pop group will write and record four songs for "Goodbye Columbus," a Stanley Jaffe Production for Paramount Pictures, which recently was filmed in New York. WB-7 Arts Records will release several singles from the motion picture and an original soundtrack LP. Shown above in the studio production room, standing (l. to r.), are: Stinson, producer Jaffe, director Larry Peerce, Colecchio, Association members Brian Core, Ted Blue-chel, Jr., and Larry Ramos, sitting are Terry Kirkman, Russ Giguerre, and Jim Yester of the Association.

Ashley's Geffen Opens Disk, Mgmt Complex

NEW YORK — Dave Geffen, head of the music department at Ashley Fa-mous Group, has left the firm, effective Feb. 1, to set up his own record production, music publishing, and personnel management company, David Geffen Enterprises. Initial clients of the new firm include Resnick New K-K Artist

NEW YORK — Writer/producer Kris Resnick, responsible for the Ohio Express' "Chewy Chewy" and "Down At Lulu's" hits, has signed an artists contract with Super K Records, a Kase-netz-Katz subsid. A single and album are currently in the works.

In another move, the shadows of Knight have been moved from the Team label to Super K (both distributed by Buddah), and Team will become the firm's R&B outlet.

Vanguard Coast Rep

NEW YORK — Jack Warfield has joined Vanguard Records in the newly created position of West Coast regional sales representative. Warfield will relocate to Los Angeles.

Warfield, currently training in Vanguard's New York offices, is scheduled to officially take up his new duties on Mar. 1. Before joining Vanguard, Warfield was manager of the Record Mart retail stores in Philadelphia.

Another Great Joe South Song

"THESE ARE NOT MY PEOPLE" by Johnny Rivers

On Imperial Records

Lowery Music Co., Inc. ATLANTA

Roger Williams Is
Kapp's Valentine

NEW YORK — Kapp records will launch a one-week, full scale promotion drive on its entire Roger Williams catalog, kicking off Sunday, Feb. 2. The campaign will utilize tour tie-in theme and will concentrate on the artist's current "Only For Lovers" album.

According to Lou Sebek, the label's sales director, special store and distributor tie-ins have ready been instituted to commence the first day of the promotion tie-in for the full week. National and local advertising using print and radio is slated to feature the entire Williams catalog. In-store and window displays featuring the Williams Valentine theme have been devised to add additional point of purchase exploitation.

A single record from Williams, coupling two cuts from "Only For Lovers," "Love Theme From L.A. Story," "Gentle On My Mind," was rushed out this week to add extra concentra-
tion to the drive.

Tower's Fox

Uptown's Sargent

On Promotional Tour

HOLLYWOOD — Currently on a day cross-country promotional tour to launch "Casablanca," Fox and Rich Sargent, promotion chief of Tower Records and Open Records, respectively, will be covering Detroit, New York, Philadelphia, Chicago, and Dallas, and plugging Eddie Harris' jazz version of "Chitty Chitty Bang Bang" and rock version of "Doll's Music Box," both from the film "Grease." The tour will be commencing next Monday, and while they are on the road, they will be concentrating on the promotion of "I've Got To Get Some," by My Side," Susan - Byrd Dave Crosby.

Sargent will be promoting "Love Theme From L.A. Story," and Hillary Walker's "We've Got Too Get Some," and "Somebody Loves Me" by Mason and Dixon.

Sargent will be promoting "Love Theme From L.A. Story," and Hillary Walker's "The Reason I'm A Mess," by Mason and Dixon.

Sargent will be promoting "Love Theme From L.A. Story," and Hillary Walker's "We've Got Too Get Some," and "Somebody Loves Me" by Mason and Dixon.

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Lou Levy: Publisher & Theater Producer

NEW YORK—Although he’s back on the radio producer scene, Lou Levy has further interests in the entertainment scene. Levy, who recently established Lou Levy Music after leaving MCA Music where he also leaves his MCA-sponsored Levy Music catalog, has entered the legal producing field out of England. He’s a heavy investor in the English production of the hit rock musical “Hair,” and has entered into theatrical ventures with producer Jimmy Verger. He and Verger plan to offer three new plays in London next season and besides his new publishing enterprise, Levy is also a consultant for other publishing and record firms.

Under his first label of concentration, the vet music man is “back in action again.” Assisted by his son, Mike Sabin, Levy has a variety of copyrights on discs, current and to come. He claims the next Pet Clark single with “The Ad.” Rene & Rene are hitting big with his “Lo Mucho Que Te Quiero.” The Mills Bros are to cut a Johnny Mercer song. “I’ll Never Forget Myself.” Last year’s San Remo winner, “A Song For You,” is getting new coverage via Carl Sig-

Hyman To Chess Sales

RILCO—Chess Records has added maximum effort to its West Coast regional sales manager. Hyman, a 17-year veteran of the music business, has been transferred from Chicago’s Metro Record Distributors. Before joining Metro, he worked with Brunswick Records, the original home of Chess Records.

U. & Kinney Offer

Just on Page 7

The common stock and convertible debentures of Warner Bros.—7, Arts Communications, Inc.—have been sold by Star-Hill Capital Management Corp. of New York to J. P. Morgan & Co. The result was the sale of 55,500 shares of common stock and 53,000 shares of convertible preferred stock. The price was $1.75 per share. The company will hold a registration statement with the Securities and Exchange Commission so that the shares may be sold at a later date.

Dot Names Masters Mgr., Artist Relations, East

HOLLYWOOD—Dot Records has promoted Don Masters to the post of manager of artist relations, east. Jack Levy, the company’s president and one of the industry’s most respected men in artist relations, said the move makes sense to the company.

Mercury Inks Beck’s Stewart

CHICAGO—Mercury Records has signed Richard Beck, lead singer of the British Jeff Beck Group, to an exclusive recording contract as an artist. Mercury president, Irving E. Green, made the announcement last week.

Col. Ups Keane To Coast Product Mgr.

NEW YORK—Columbia Records has promoted Bill Keane to the position of product manager, West Coast Operation. In his new post, Keane will be directly responsible to Bruce Landwirth, the label’s director of merchandising, for the planning and preparation of Columbia popular-album product.

MEN OF MIDEM: Among the many industry figures who converged at the recent MIDEM meet in Cannes were (1 to r.): Willem Van Vught (Holland), Martin Machtat, artist-writer Lee Hazlewood’s representative, Till Budde (Germany); Lee Hazlewood, Stig Anderson (Sweden) and Ivan McGall, who handles Hazlewood’s firm’s product internationally.
BLOOD, SWEAT & TEARS
JETHRO TULL

Talent On Stage

FILLMORE EAST, N.Y. - The days are fast
away that Blood, Sweat & Tears, and
Tears, lots of things have changed.
For one, their latest album, "Court Yard" has
shot into the Top Ten within four
weeks of release. For another, Blood, Sweat
& Tears is always changing.
Big as a rock band, one of the
top attractions in the country.
They are famous for their
sound, and they know it. But in con-
stantly searching to improve their sound, they have added
jazz sounds and solos in their music.
Although their latest album, "Court
Yard" use of jazz solos is valid, and con-
sidering the progress they've made since
the band was reform last year, it's
not altogether impossible that they
may do so again.
In the meantime, they're laying down
heavy rock, and yet a class of type
of rock that drew an older and slightly
straighter crowd to fill the house
for three of the four shows last weekend.
There are nine stars in the group,
each contributing their best efforts

EVERY BROTHERS

BITTER END, N.Y. - A decade is a
long time, and quite a few changes
have taken place since the Every
Brothers first appeared on the
scene. Of those 50's artists who are
still around, one thing is for cer-
tain, some have remained static;
but the Every Brothers have changed
with the times. They have to be sub-
table that they sound like they have
remained with the world's best jazz
remember, and the youngsters listen
in awe.
The duo's strong point, along with
their choice of material, has always
been the musicianship of the instru-
ments. Of the many jazz groups dur-
ing the intervening years have
done it to an even sharper edge than
ever, the duo's instrumental accompaniment
Although Don and Phil are still绿豆ing
their acoustic guitars, the main sound comes
from three excellent backup musicians, who
contribute an electric-country
sound straight out of today.
For the most part, the songs are
straight out of yesterday. Bye Bye
Bye Bye, 1948, and Satisfied, 1925
's How Do I Love Thee
's I Have To Do Is
's Dream That
's You're So Loved
's Get Happy Eyes And Bowling Green.
'Lett Me Be', which has since
been recorded by many artists,
was invented by the Every Brothers.
Over the years, the pair have evolv-
ed their own identies, with
work. They love the Every Brothers
Don the all-onger brother sort
in a country Southern Brothers rhyme.
If slightly more developed, the
duo may be able to dispense with the
strings and still maintain their
sound.
Among special note were the
Brothers' performance of: Maybelline
and several tunes from their new Warner
Broth. 7 Ains album: 'Roots.' a
month concert set

HAZEL SCOTT

PLAZA 9, NEW YORK - In between a
late dinner with Shadow Mann and an
early breakfast in New York's more
popular lairs of psyche- 
delic rock, Hazel Scott, a woman who
in a few minutes to catch a bit of
Hazel Scott's performance at the
Plaza 9, New York.

The Plaza 9 is an intimate little
room which sports a marquee that
bears the legend: 'Jazz - and all
that stuff.' Inside, seven minutes
after we arrived, Hazel Scott was
seated behind the keyboard, dashing hot and
cool jazz and all that stuff.
She sits at the keys sweet and un
ruffled, with the demurest of a
lady at a society tea party, but when
she works her fingers along the in-
struments, she picks out infectious
melodies that could only have been arrived
at by the smartest and the lowest of jazz
men.

One minute it's the sultry flavor
of "As Time Goes By" (which hasn't
lost a drop of its essential styling) B"og
and Ingrid Bergman adopted it as the
theme song of the Bergman
sketch, and the next minute someone in
the audience yells "Green Room!" The
next second, Hazel is straight
signaling some sort of control demo-
ndrum.

The Plaza 9 that night conjured up
images of the old sixties, when bands
had existed long before this
recently. The music flowed free,
the music flowed mean, not too
far out for us amateur jazz buffs
but definitely reserved for the crowd of
avid fans who overflowed the tables for that particular show.

Someone suggested that Hazel
Scott showed authority with her chosen
material. Nothing, truth tells it
home to say she displayed com-
petent technique, for the music was
as captivating - to anyone who has
any sort of affinity at all for jazz. And
then there was an additional bonus
which was definitely worth a
thousand words.

Buddah Hot Streak

NEW YORK - Buddah Records a
consistent chart-rider since its inccep-
tion a little over a year ago, this week
hit a new high with eight singles ris-
ing the charts in various fields.

The single currently includes: "Remove
Girr" 1919 Frigium Co. 'This Is My
Country,' the Impressions 'Yo, No
Mind', Smoke Ring To Change Things
'Matter,' Van Trevor, 'I'm In Love
With You,' Super Cyrus 'Sweeter
Than Sugar,' Ohie Express 'Bubble
Gum Music,' Rock & Roll Tradin
Company and 'Yes, It's Happening.'

Mims To $57 Promo Slot

NASHVILLE - A page from the
newly-released Monarch What Rec-
ords, has named Charles Mims to as-
American Federation of Radio
Receor. Mims will be working with the
label's national promotion director
to coordinate all promotion efforts.

The new assistant promotion direc-
tor will also answer to Stuart Mc-
non, the firm's vice-president and sales
marketing director. At present, Mims
was working in promotion positions in the
North and Midwest markets.

Prior to his move to Monument,
Mims was employed by the National
Life and Accident Insurance Co., and
was also engaged with merchandising
with the W. T. Grant Co.

NEW YORK - Few personalities in
the music industry have been able to
span more than one era on the fuse-
box of the charts. The absence of Elvis
Presley has never lost sight of the higher
reaches of the charts, while Don DeMucci (Don &
the Belmonts), one of the biggest
of last decade's superstars lost in

4 Entremont LP's

Head Special Drive

NEW YORK - Columbia Records has
launched a full-scale 'Philippe Entre-
mon't promotion campaign in
the release of four new albums by the French
pianist. In his ten years with the
label Entremont has sold more than a
million units of his various albums.
The label has embarked on a nation-
wide merchandising and advertising

campaign devoted to the entire
Entremont repertoire, the opening
of the pianist's four-month.

Entremont Plays Chabrier, Chopin,
Wagin Songs, 1940, which
's three-record set specially
ed to the cost of only two
LP's.

Full page ads featuring the new
product will run in the February issues of both
Stereo Review (formerly Hi-Fi
Stereo Review) and the Schmann
Catalog. For use in music shops the label has created three attention-getting mer-
ches, including an illustrated card designed
especially for the record label, which
features a piano-shaped card with a
black-and-white photograph of the artist.

Each of the new albums will con-
tain a sixteen-page booklet on Entre-
mont which also serves as an illus-
rated catalog of Columbia Musi-
catalog. The booklet will also be sent to dealers, distris,
distri and trade and consumer
press.

Dick Holler: Bridging Rock Eras

NEW YORK - Few personalities in
the music industry have been able to
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box of the charts. The absence of Elvis
Presley has never lost sight of the higher
reaches of the charts, while Don DeMucci (Don &
the Belmonts), one of the biggest
of last decade's superstars lost in

Helihoppers

When music was first recorded people
United States Senator John
Rice's new recording date while the art-
list was avery long time ago. But
he used his talent to fill the Big Red.
<table>
<thead>
<tr>
<th>TOP 100 Albums</th>
<th>February 8, 1969</th>
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<tbody>
<tr>
<td><strong>1. THE BEATLES</strong></td>
<td>(Apple SWLO 101)</td>
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<td>3</td>
<td>TCB</td>
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<td>3</td>
<td>WICHITA LINEMAN</td>
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<td>3</td>
<td>THE ASSOCIATION'S GREATEST HITS</td>
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<tr>
<td>5</td>
<td>FOOL ON THE HILL</td>
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<td>5</td>
<td>Beggars Banquet</td>
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<td>6</td>
<td>ELVIS TV SPECIAL</td>
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<td>6</td>
<td>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</td>
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<tr>
<td>9</td>
<td>IN-A-GADDAA-DA-VIDA</td>
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<td>10</td>
<td>BLOOD, SWEAT &amp; TEARS</td>
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<td>10</td>
<td>CYCLES</td>
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<td>11</td>
<td>SOULFUL STRIDE</td>
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<td>12</td>
<td>THE SECOND</td>
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<td>13</td>
<td>YELLOW SUBMARINE</td>
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<td>13</td>
<td>HAIR</td>
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<td>14</td>
<td>LIVING THE BLUE</td>
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<td>15</td>
<td>GENTLE ON MY MIND</td>
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<td>15</td>
<td>PROMISES, PROMISES</td>
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<td>15</td>
<td>GENTLE ON MY MIND</td>
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<td>15</td>
<td>HEAD</td>
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<td>15</td>
<td>LOVE CHILD</td>
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<td>15</td>
<td>THE RASCAL'S GREATEST HITS TIME PEACE</td>
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<td>15</td>
<td>PETULA CLARK'S GREATEST HITS, VOL. 1</td>
</tr>
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<td>15</td>
<td>GOLDEN GRASS</td>
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<td>15</td>
<td>ELECTRIC LADYLAND</td>
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<td>15</td>
<td>THE GRATEFUL DEAD</td>
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<td>15</td>
<td>WHEELS OF FIRE</td>
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<td>15</td>
<td>W.C. FIELDS</td>
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<td><strong>BOOKENDS</strong></td>
<td>Simon &amp; Garfunkel (Columbia CS 9529)</td>
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<tr>
<td><strong>33</strong></td>
<td><strong>TRAFFIC</strong></td>
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<td>34</td>
<td>SOULED JOSE FELICIANO</td>
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<td>35</td>
<td>THE TEMPTATIONS LIVE AT THE COPA</td>
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<td>36</td>
<td>HELPS YOURSELF</td>
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<td>37</td>
<td>ARE YOU EXPERIENCED</td>
</tr>
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<td>38</td>
<td>A MAN WITHOUT LOVE</td>
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<td>39</td>
<td>CRIMSON &amp; CLOVER</td>
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<td>40</td>
<td>CAMELOT</td>
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<td>41</td>
<td>ONLY FOR LOVERS</td>
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<td>42</td>
<td>ANY DAY NOW</td>
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<td>43</td>
<td>THE LION ELVES</td>
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<td>44</td>
<td>THE FAMILY THAT PLAYS TOGETHER</td>
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<td>45</td>
<td>I'VE GONNA BE ME</td>
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<td>46</td>
<td>ARCHIES</td>
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<td>47</td>
<td>INCREDIBLE</td>
</tr>
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<td>48</td>
<td>WAITING FOR THE SUN</td>
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<td>49</td>
<td>STEPPENWOLF</td>
</tr>
<tr>
<td>50</td>
<td>BOBBIE GENTRY &amp; GLEN CAMPBELL</td>
</tr>
<tr>
<td>51</td>
<td>THE HURDY GURDY MAN</td>
</tr>
<tr>
<td>52</td>
<td>VANILLA FUDGE</td>
</tr>
<tr>
<td><strong>68</strong></td>
<td><strong>69</strong></td>
</tr>
</tbody>
</table>

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**131. IN SEARCH OF THE LOST CHORD** | Moody Blues (Decca DCS 1817) |
**132. TWO VIRGINS** | Simon & Garfunkel (Columbia CS 9529) |
**133. HARPER VALLEY P.T.A.** | (Columbia KSL 605) |
**134. THE MASON WILLIAMS SHOW ** | (Warner Bros. / A & R Arts WS 1766) |
**135. IDEE** | (Atlantic SD 8219) |
**136. A THORN IN MRS. ROSE'S SIDE** | (Columbia CS 9529) |
**137. GET IT ON** | Pacific Gas & Electric (Power P.0) |
**138. LOVE IS** | (Atlantic SD 8219) |
**139. BLUES** | (Atlantic SD 8219) |
**140. A HAPPENING IN CENTRAL PARK** | (Atlantic SD 8219) |
**141. SOUND OF MUSIC** | (RCA Victor LSP 4404) |
**142. WEST SIDE STORY** | (RCA Victor LSP 4404) |
**143. AMERICAN BANDSTAND** | (United Artists UA 6676) |
**144. 7 UP** | (United Artists UA 6676) |
**145. GOOD TIMES** | (United Artists UA 6676) |
**146. SHADOWS** | (United Artists UA 6676) |
MERCI, MIDEM!

FOR AWARDING ALL YOUR ANNUAL INTERNATIONAL TROPHIES FOR 1969 TO SONGS LICENSED BY ASCAP

FROM FRANCE

"LOVE IS BLUE"

Writers: Andre Popp/Pierre Cour (English words: Bryan Blackburn)
U.S. Publisher: Croma Music Co.
French Publishers: Societe Tutti/Societe Radio Music International

FROM GREAT BRITAIN

"THOSE WERE THE DAYS"

Writer: Gene Raskin
Publisher: Essex Music, Inc.

FROM U.S.

"HONEY"

Writer: Bobby Russell
Publisher: Russell-Cason Music

ASCAP IS PROUD TO LICENSE THE HITS OF THE WORLD
THREE MORE REASONS WHY THE MOVE TO ASCAP GOES ON!

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
Modern Office**: Jackson Music and Ad Rhythm Records (OK) for "The Most Ingenious Office Equipment"

**First-Time Exhibitors**

British publishers exhibiting for the first time at MIDEM include Harold Geller of Lynn Music who was delighted with the contacts made and deals negotiated. Although tied up in Germany with Rudi van Doornombe he was able to sell many of his copyrights to continental countries, and he was particularly pleased with the interest shown in his "Jenny O'ruin," a number he wrote in ten minutes as a filler for the slip side of a commercial album. He brought it to his publishers as a last minute thought and has disposed of the rights to several territories.

For Cyril Gee of Mills Music, the volume of business has been increased on last year and he has found that his British copyrights are very much in demand. Norrie Paramor, who recently set up his own independent production company, was also well pleased with results and was brother Alan of Lorna Music who disposed of some 14 copyrights in two days.

**Great Improvement**

The Galas were a great improvement on last year's performances and on alternate evenings, much shorter and more professionally presented. The first Gala had British artists: John and John Rivers on the bill, but the hit of the evening was undoubtedly the American group The Fifth Dimension. The second Gala was a last minute thought and has disposed of the rights to several territories.

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**Country**

- U.S.B.
- France
- Belgium
- U.K.
- Brazil
- Italy
- Japan
- U.S.A.
- Chile
- Finland
- Czechoslovakia
- Poland
- Hungary
- Ireland
- U.K.
- Bulgaria
- Austria
- South Africa
- Egypt
- Germany
- Columbia
- Canada
- U.K.
- U.S.S.R.
- U.S.
- France
- Germany
- Argentina
- U.S.S.R.
- Russia
- Italy
- Canada
- Portugal
- Australia
- Yugoslavia
- Spain
- Denmark
- Mexico
- Belgium
- U.S.A.
- Holland
- Israel

**Record Company**

- Melodia
- Pathe Marconi
- Gramophone S.A.
- Arion
- EMI/Angel
- Discques CBS S.A.
- Clan Celenano
- Discates Barclay
- J. Fr. Eelschoten
- Atlantic
-ODEON/EMI
- GVFinley
- Supraphon
- Polska Nagrania
- Qualiton
- RGJ Hi-jinpeople
- Decca
- Decca
- Aralia
- Guillo
- Sonon Carlo
- D.G.
- Contecne
- Compoe
- New reemode
- Columbia/EMI
- Melodia
- Cangas/RCA
- Discates Barclay
- Decca
- RCA Victor
- Melodia
- Electrophone
- R.C.A.
- Italiano
- Gran Depardieu
- Valentim Carvalho
- E.M.I.
- Yuzuton
- Zukiyo
- G.M.I.
- Discos Muurt
- Palotta
- CBS
- Polyphon
- CBS

**CASH BOX**

- MET AT MIDEN: George Albert, president and publisher of Cash Box, greets Hans Lengsfelder of Marie Friedman (RCA) Records, U.S., and Tisko Dusanovic, respectively, at the Cash Box booth at the recent MIDEM in Cannes, France.

**Nonesuch 5 LP Release**


Also in the release are 2 other records of the label's popular Mam'selle Organ series, "The New Century," by Jorgen Rant Haut and "Mussorgsky Songs," by Kim Borg with the Prague Radio Symphony Orchestra.

**Another Great Joe South Song**

"ALL MY HARD TIMES" by The Sensational Epics

On Capitol Records

Lowery Music Co., Inc. ATLANTA

Chevalier, Too

A special award of a Super MIDEM trophy was presented to 89 year old Maurice Chevalier for 68 years of show business. A Grand Prix Osborne award was presented toEdins Marie France for the best sale of "La Derniere Valse" by Mireille Mathieu. For the most performed international work award, went to "Love Is Blue" written by André Popp performed by Paul Mauriat and published by Editions Tussels "Honeymoon" written by Bob Russell performed by the British Goldsboro and published by Russell Canning Music. Those Were The Days, written by Gene Raskin performed by Marry Hopkin and published by Essex International.

Although the Galas were more professionally presented this year, the allocation of tickets still leaves something to be desired. More tickets were issued than seats available and this caused much dissatisfaction among participants. Obviously the Palais des Festival is too small to house the vast number of people attending MIDEM, all of whom naturally wish to attend and this in turn is going to cause a further consideration next year. It was also disappointing to see less British artists taking part at MIDEM with neither The Beatles nor The Stones being present to receive their awards.

At a special press conference before the close of MIDEM 1969, Bob and Maureen Welch and M. J. Vauthon, the motors of Tempo, disclosed details of how instead of taking over any hotel for the past two years The Marlborough MIDEM will return to its home. The Palais des Festival had been the home of the Festival with a different identity. Behind the present building, an extension will be built with four each of the existing 100 stand offices. The partitions will be moved enabling each office to be made larger or smaller as the occasion merits. Each office will be equipped with a ultra modern electric, a comprehensive telephone system and conditioning. A source of complaint this year was the bad telephone service but next year the Post Office will be in operation at least 160 miles with 100 telephones. The dates for MIDEM 1970 are January 12th to 26th inclusive.
### Top 50 In R&B Locations

<table>
<thead>
<tr>
<th></th>
<th>CAN I CHANGE MY MIND</th>
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<tbody>
<tr>
<td>1</td>
<td>Elvis Presley (46178)</td>
<td>2</td>
<td>EVENT PEOPLE</td>
<td>Up &amp; The Fam-You See (Acap 604)</td>
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<td>3</td>
<td>I'M GONNA MAKE YOU LOVE ME</td>
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<td>GROOVIN IN SHADE</td>
<td>Diana Ross &amp; The Supremes (Vivillon 1139)</td>
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<td>4</td>
<td>SOULFUL STRUT</td>
<td>Young Holt Unlimited (Brunswick 35191)</td>
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<td>5</td>
<td>BUILD ME UP BUTTERCUP</td>
<td>Foundations (Uni 55101)</td>
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<td>6</td>
<td>BABY, BABY DON'T CRY</td>
<td>Smokey Robinson &amp; Miracles (Tamla 54170)</td>
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<td>7</td>
<td>I FORGOT TO BE YOUR LOVER</td>
<td>William Bell (Stax 0015)</td>
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<td>8</td>
<td>TAKE CARE OF YOUR HOMEWORK</td>
<td>Johnny Taylor (Stax 0023)</td>
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<td>9</td>
<td>THERE'LL COME A TIME</td>
<td>Betty Everett (Uni 55100)</td>
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<td>10</td>
<td>SOULSHAKE</td>
<td>Spooky tooth &amp; Jo Jo Benson (2037)</td>
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<td>11</td>
<td>I HEARD IT THRU THE GRAPEVINE</td>
<td>Marvin Gaye (Tamla 54176)</td>
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<td>12</td>
<td>HEY JUDE</td>
<td>H. L. Pickett (Atlantic 2591)</td>
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<td>THE BEGINNING OF MY END</td>
<td>The Impressions (App 9517)</td>
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<td>14</td>
<td>I'M LIVIN' IN SHAME</td>
<td>Diana Ross &amp; The Supremes (Vivillon 1139)</td>
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<td>15</td>
<td>GIVE IT UP OR TURN IT A LOOSE</td>
<td>James Brown (King 6213)</td>
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<td>16</td>
<td>READY OR NOT</td>
<td>Deniece (Pillow Groove 154)</td>
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<td>17</td>
<td>ONE EYE OPEN</td>
<td>Masked Men &amp; Agents (Dynasty 125)</td>
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<td>18</td>
<td>ARE YOU HAPPY</td>
<td>Jerry Butler (Mercury 72876)</td>
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<td>19</td>
<td>GOOD LOVIN' AIN'T EASY TO COME BY</td>
<td>Marvin Gaye &amp; Tammi Terrell (Tamla 54179)</td>
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<td>NOT ON THE OUTSIDE</td>
<td>The Moments (Stax 5000)</td>
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<td>21</td>
<td>LOVE CHILD</td>
<td>Diana Ross &amp; The Supremes (Motown 1135)</td>
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<td>22</td>
<td>THIS OLD HEART OF MINE</td>
<td>Tammi Terrell (Motown 1136)</td>
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<td>23</td>
<td>GIVE IT AWAY</td>
<td>Chi-Lites (Brunswick 55998)</td>
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<td>SOPHISTICATED CISSY</td>
<td>The Meters (Jove 1001)</td>
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<td>FOOLISH FOOL</td>
<td>Dee Dee Warwick (Mercury 72880)</td>
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<td>26</td>
<td>THIS IS MY COUNTRY</td>
<td>The Impressions (Curtom 1934)</td>
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<td>27</td>
<td>THE MEDITATION</td>
<td>THI Band (Epic 136)</td>
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<td>GRITS AIN'T GROCERIES</td>
<td>Little Milton (Checker 1212)</td>
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<td>I DON'T KNOW HOW</td>
<td>Superlakes (Restound 144)</td>
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<td>LIGHT MY FIRE</td>
<td>Martha Hughes (Tetragrammaton 1513)</td>
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<tr>
<td>31</td>
<td>SWITCH IT ON</td>
<td>C.C. and Co. (Phil LA 07 Soul 342)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>DON'T WASTE MY TIME</td>
<td>B. B. King (Blueprint 61020)</td>
<td></td>
<td></td>
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<tr>
<td>33</td>
<td>MY WHOLE WORLD ENDED</td>
<td>David Ruffin (Motown 1140)</td>
<td></td>
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</tr>
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<td>34</td>
<td>I'M JUST AN AVERAGE GUY</td>
<td>Motown (Motown 1139)</td>
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<td>DOES ANYBODY KNOW I'M HERE</td>
<td>Dee Davis (Caret 5631)</td>
<td></td>
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</tr>
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<td>36</td>
<td>HOME COOKIN'</td>
<td>The All Stars (Street Grooves 30005)</td>
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<td>TWENTY FIVE MILES</td>
<td>Edwin Starr (Gordy 7083)</td>
<td></td>
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<td>38</td>
<td>SHOWDOWN</td>
<td>Archie Bell &amp; The Drells (Atlantic 2583)</td>
<td></td>
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<td>39</td>
<td>LOVE IN THEM THERE HILLS</td>
<td>Maxine Brown (Epic 0424)</td>
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<td>40</td>
<td>THE WORM</td>
<td>Jimmy McGriff (Capitol 2546)</td>
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<td>41</td>
<td>MY SPECIAL PRAYER</td>
<td>Percy Sledge (Atlantic 2594)</td>
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<td>42</td>
<td>ICE CREAM SONG</td>
<td>The Dynamos (Cotillion 4402)</td>
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<td>43</td>
<td>SNAP OUT</td>
<td>Interpreters (Bell 757)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>I DON'T WANT TO CRY</td>
<td>Ruby Hunters (Sundown 256)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>DO YOUR THING</td>
<td>Watts 13 Bow Street Rhythm Band (Warner Bros. 7 in 1250)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>HE CALLED ME BABY</td>
<td>Elia Washington (Sound Stage 7 2621)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>CLOUD NINE</td>
<td>Mongo Santamaria (Columbia 44740)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>STRANGEST FEELING</td>
<td>Ted Taylor (Ron 28)</td>
<td></td>
<td></td>
</tr>
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<td>49</td>
<td>RIOT</td>
<td>Hugh Maslakia (Uni 55102)</td>
<td></td>
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</tr>
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<td>50</td>
<td>BABY MAKE ME FEEL SO GOOD</td>
<td>5 Star Stepp &amp; Cuba (Curtom 1966)</td>
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**ATTN: RIAA ... Polish up a gold record you'll need it for...**

**BILLY HARNER'S**

**"SHE'S ALMOST YOU"**

Current Album

**Over 190,000 In 3 Weeks**

A Coast To Coast Smash...

... Thanks To All

P.S. Look for Billy to do his "thing" on the UPBEAT TV Show
Sunday, Feb. 9th
Personal Mgt: Lenny Caldwell
National Promotion Dir. Len Murray

Records 3126 NORTH BROAD STREET, PHILADELPHIA, PA 19132 (215) 228-5100 & 228-5900

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Box - February 8, 1969
London Sets Big Drive For Jones Catalog

NEW YORK — Tom Jones' catalog has enjoyed a big sales resurgence as a result of the artist's appearance as host of his own TV variety show last January 9. Reporting the increased demand for Jones' eight albums on London Records' Parrot line was Herb Goldfarb, national sales and distribution manager for London. Jones will star in a weekly one-hour variety TV show beginning this Friday (7).

The current sales pace, in the four weeks since the airing of Jones' TV premiere, is more than quadruple that of any normal four-week period. Goldfarb said, "with the spread of activity reaching into all territories of the nation.

With the singer's newest LP, "Help Yourself," building up the charts, and his current single, "A Minute Of Your Time," on the Top 100, London has blueprint an all-stops-out joint promo effort on the Jones' catalog in association with the TV network.

The United States has finally discovered what we've known all along about Tom Jones." Goldfarb stated, that he is a star of the first magnitude and is already in the class of the kind of talent that comes along only once in a decade or more.

All Jones' LP's will now carry a special sticker suggesting to the buyer that he can hear and see Jones every week on his local ABC-TV station. Window and counter streamers will also cross-promote the heavy sell, fling the Jones catalog and the weekly TV airing. All London home office and regional sales and promo personnel have been alerted on the Jones campaign.

Meanwhile it has been announced that following the taping of the bulk of the first 13 hour shows in London, Jones will return to America to honor the numerous concert and night club commitments which had been delayed because of the start of the television show. In mid-May, he'll return to New York's Copacabana, where he scored a major triumph just a year ago. Later, he'll return to the Flamingo in Las Vegas for his second major appearance on his five-year contract there. A one-week season is also in store for Los Angeles at a location to be disclosed shortly.

The dates are to coincide with the release of a new LP, expected within six weeks. Several of the TV outings are expected to tape here in the U.S. during this tour, which will be preceded by visits to Australia and an engagement in Honolulu.

Jones' guests on his weekly TV series have all been hit of the all-time variety, and include, in upcoming stasus, such outstanding names as Sergio Mendes and Brasil '66 (who taped last week in London). Engelbert Humperdinck, Dusty Springfield, Lisa Minnelli, Mama Cass, the Bee Gees, Peter (Herman's Hermits) Noone, Nancy Wilson, the Fifth Dimension and James Brown. The series debut show Friday (7) will feature Marty Hopkin, the Moody Blues, Peter Seizler, Joey Heatherton, and Richard Pryor.

Jackson To Col. A&R

NEW YORK — Billy Jackson has joined the pop A&R staff of Columbia Records, reporting to East Coast A&R director Jimmy Wisner. Jackson will be working with various Columbia artists, including the Tymes.

Jackson's experience as a writer and producer includes a stint with Carnie/ Parkways Records, where he produced Chubby Checker, Bobby Rydell and the Orlons. As a writer, Jackson made his mark with the first hit by the Tymes, "Since I Love You," which he also produced. In addition, he wrote "I Threw Your Love Away" with Jimmy Wisner, which was recorded by the Searchers.

Another Great Joe South Song

"SHE'S ALMOST YOU" by Billy Harner

On Open Records

Lowery Music Co., Inc. ATLANTA

London's Eddie Ray Inks Production Pacts With Cymbal, Tobin & Moman

HOOLYWOOD — Tower Records & Rhythm, the Los Angeles-based independent production agreements with Johnny Cymbal, Tony Tobin and Peter Moman of Tower Records New York and, in conjunction with Ray Roy and Guy Bieles of the Pocket Fox Production Group, with Chuck Moman of the American Record Producers Group in Memphis.

Cymbal and Tobin had a Top Ten single a few weeks back, "Cloud Nine," by Derek. They will produce two artists for Tower, though only one was announced by Ray Roy, the American Machine, whose "Snowball" single the label is now rushing into release.

Moman is producing the Tower vocal group, Eternity's Children. He is ready to annotate the group all this week in Memphis.

Roulette In Clover With 'Crimson And Clover'

NEW YORK — The million-selling number one chart single, "Crimson And Clover," by Tommy James & the Shondells, is the biggest-selling record in the twelve-year history of Roulette Records, according to an announcement by James and company.

Levy said that sales are "more than 1,600,000 copies and the record is starting to happen all over again since the group's appearance on the Ed Sullivan Show.

James & The Shondells debuted on the CBS-TV show, "Saturday Night" closing the show with "Sonny Boy." (A top ten hit for the group) and "Crimson And Clover." James' new album, tagged after the chart topper, is the first from the promising label's line-up. James wrote, produced and arranged the album together with Shondells Peter Lucia and Mike Vale.

Lieberson's Degree

NEW YORK — Goldband Lieberson, president of the CBS/Columbia group was awarded an honorary Doctor of Humane Letters degree by Lincoln College, Lincoln, Ill., on the commencement day held at the school yesterday (2). He was similarly honored as Poet Laureate winning author Paul Horgan.

MB In 1st LP Deal

NEW YORK — Monmouth-Evrimere Records has obtained release rights to a "Live From The Rainbow" recording by Bob Crosby and the Cats. The master was picked up by MB Records, a division of MBF, the commercial music firm. Negotiations were handled by Fay Pat for Monmouth and Richard Simon for MB Records.

The stereo set, the first album from MB, has been put into immediate lease.

Patti Page Forms Cosmetic Firm

NEW YORK — Singer Patti Page formed a new company for the manufacturing and distribution of perfumes and toiletries under the name of Roma Royale. Tony Pollack, executive vice president and one of the founders of United Chemical Corp., is named president and chairman of the board of the new firm.

The firm will offer a collection of six fragrances and matching toilet articles. Distribution of the line is to be led by Diversafied Markets, a Toronto, Canada, firm, under an exclusive distribution agreement.
Era Of Engineer-Musician Arrives, Asserts Music Man In This New Art

NEW YORK — The era of the engi-
neer-musician is here. This is the view
of Garnett Kingsley, the composer-
producer who now considers himself
among this new breed.

Kingsley is already applying the con-
cept of the engineer-musician through
his New Music Facade, a production-
studio company at which ingeniously
poised for a number of clients (the
owner of two jingle awards for No. Cal
and Vita Herring). The heart of Kingley's
operation is the Moog, the electronic
synthesizer which Kingsley believes
will have the same impact in music
as did the introduction of the piano
in the 17th Century.

Broadway Application

While the Moog is a key source of
his engineer-musician concept, Kings-
ley also applies this concept to areas
that involve traditional orchestral
approaches. A conductor of numerous
Broadway shows (e.g. "No Strings,
"Jamaica," "Ernest in Love"), Kings-
ley feels that Broadway is ready for
a radical departure from the conven-
tional pit. As he sees it, the orchestra
will be placed in a specially equipped
studio behind the stage. Employing TV
monitors to see the action on stage,
the conductor will tunnel the orches-
tral sounds—operating from a control
board—to speakers located at both
sides of the theatre. Kingsley hopes to
put this revolutionary idea into prac-
tice soon. "It is setting the mood
for it," he said. "The World is Rolling
Around." Featuring 14 performances
of music that indicates that he may make use of
the Moog.

Joe A. KACZMAREK

'Silhouettes in Courage' Spotlight Black Role
In U.S. History

NEW YORK — "Silhouettes in Cour-
age," a four-volume series of albums
devoted to the role of the Black Amer-
inian in history, is being off-the-
shelf through the music by Silhouettes in Courage.

The series was produced by the recently
formed New York firm, Doo-
Dat Productions. Charles Jones
is president of both Doo-Dat and Sil-
houettes in Courage.

Each volume of the set is a concept
album which pilots in the field of
folk, and rock and roll. The first
volume, Volume I: IV, are
varied by Brooks Peters, Frederick
O’Neal and Robert Hooks, respectively.

The entire series, recorded in a velvet
package, is offered at $45.00. Each vol-
me is sold separately at $12.00 per

Charles Jones has announced that
further additions to the series are
expected for the future.
On 75th Anniversary: From Eras Of Innocence To Telling It Like It Is - E.B. Marks Is There

NEW YORK - The charming innocence of "Peanut Vendor" and the brutal reality of "Strange Fruit" are worlds apart, yet they underscore the continuing contemporary outlook of E.B. Marks Music.

The company is celebrating its 75th year in 1968, remaining a family operation through this period, with no intention of playing the mergers and acquisitions game. Now under the direction of Herbert Marks, son of the founder, E.B. Marks aims to keep pace with changing musical styles and, in fact, anticipate them.

"Peanut Vendor," and "Strange Fruit" are, thus, two examples of getting on board pop music directions before general public acceptance. "Strange Fruit" was discovered by Herbert Marks in 1937 when he and his wife went househunting in Havana. Within a few years, South American music became the rage and E.B. Marks continues to build its Latin catalog, a major source of the firm's income today.

Through several copyrights, the company later spoke of the Negro quest for equality when, perhaps, it was not fashionable for old-line publishers to do so. Today, however, this has all changed, so that E.B. Marks can point to ever-increasing coverage of such old copyrights as "Strange Fruit" and "Good Bless the Child."

In somewhat less socially significant matters, E.B. Marks is right on top of things with folk and rock material, movie soundtracks (including "Mondo Cane" with its 336-times-recorded "More") and even country material (through its ASCAP affiliate, Piedmont Music, the company won an ASCAP award for its song, "Beggar Woman, Caught Her Everything She Knows"). The company also publishes material by Jacques Brel, including "I'll Go Away" (English lyrics by Rod McKuen), Broadway representatives such as "Tovarich" and "Baker Street" and the current "George M!" Lasser association items from the company's 1968 acquisition of George M. Cohan Music. E.B. Marks also cites a significant role in serious and educational music.

Department heads include Larry Coleman, managing director of the professional dept.; Fred Woodruff, director of recordings; Francia Luban, director of Latin copyrights; Ray O'Connell, head of serious music; Don Malin, head of educational dept.; Felix Greene, musicologist.

Besides Herbert Marks, the company's officers include Steve Marks, a cousin and Joseph Auslander, the Family Way

Edward B. Marks, which will celebrate its Diamond Jubilee on Feb. 7, 1969 at the Plaza Hotel, is the oldest American firm in the field still owned and managed by the founding family.

It was founded in 1884 by Edward B. Marks with his own song hits that sold more than a million each - "Little Lost Child" and "My Mother Was A Lady." Marks passed away at 80 in 1945. He was succeeded by his son, Herbert E. Marks. (Dartmouth 24).

Another Great Joe South Song
"THE GREATEST LOVE"
by Billy Joe Royal
On Columbia Records
Lowery Music Co., Inc. ATLANTA

Kirshner's New Group
(Most from Page 5)
Middleman, Fireman" (writer-director), and "The Critic" (director). The multi-talented Pintoff also provided production scores for many of his films.

Fresh Concept
Saltzman, one of the most successful film makers of cinematic history due to the popularity of his James Bond thrillers and Bond movies. The films predicted the world "fresh, original concept in new making." He pointed out that all of the new movies will be aimed primarily at the 14-30 year-old age group, a group long missing from the world-wide movie-going public. Saltzman also produces popular Michael Caine-Harry Palmer films and such artistic box office hits as "Sunday Morning." "Look Back a Angry," and "The Entertainer." He is currently completing "The Fate of Britain" and, with Albert I. Laven, in filming the new James Bond picture, "On Her Majesty's Secret Service.

Kirshner, who made musical history with his Minnelli Pictures, also is looking to the music and record industry with The Man With The Golden Rain. While still in his 20's, he became a music publishing company in 1941. "I've produced, over the years, numbers so effective that they were sold to Columbia Pictures, the company's first leading publisher in BMI. I've credited with publishing music for many of the top rock bands of the 1960's, including "Casino Royale" (including the song written for Eric Burdon and the Animals), "Born Free". The last comes two Academy Awards for best soundtracks.

United Artists has made arrangements with the Licensing Corporation of America to manufacture and market all products bearing the names and likenesses of the property. Licenses for their "James Bond," "Batman" the current film, "Chitty Chitty Bang Bang," the upcoming "Tomorrow," will be filmed in Pinewood Studios in London, and "The Front Page," which will be released by United Artists, an entertainment service of Transamerica Corp., late this year.

Channel Mktg. Insts. 'Total Identity Program'
NEW YORK - A "Total Corporate Identity Program" to lift recognition of company products and services has been instituted by Kelmar Marketing, Inc., Clinton, N.J., manufacturer of tape carriers and cassette accessories.

Core of the campaign is a newly designed trademark which will appear in a number of color combinations on all packaging and written, and in advertising, television, radio, outdoor and other visual communications.

The new logo was designed by Alfred De Martini of Haddon Heights, N.J., past president of the Alpha Art Directors Club, which is a number of graphic design and advertising groups. The program is run by Don Obagariy, of the Obagariy Agency.

According to Channel Mktg., president of Channel Mktg., the company was serum through 500 major distributors in the U.S. to many outlets such as drug stores, new dealers, auto supply stations, radio stations, music dealers and other retailers.

Stein teeny to become an important segment of the expanding tape market and also and also major customer self-service sales items through new buyer selection will be greatly facilitated by our instant recognition program," he said.

Cash Box - February 9, 1969
AL MARTINO

OPACABANA, N.Y. — In an era of manic, frenetic, put-on-pectulism (sham or otherwise), Al Martino would like to remind old-time listeners that there is still a vestige of honesty. He puts a sincerity to work for him and one feels shining with a straightforward charm that is now winning over audiences of all ages.

Martino has added a new touch, with little-trimmed mod coat, hair a bit younger than usual (for him) and a suit manner that new viewers will ruder similar to Tom Jones under his Salvation. None of the new tactics are the aura of sham though, and the suit projects himself so perfectly into the part that he just can't lose charm he has for adults, and his popularity is still growing in the Martino following.

His material also reflects Martino's growing awareness of the new, making him a far broader appeal than any of his contemporaries, songs that are "Out Of My Head" and "Lest I Forget My Mind" and his own "Marry in the Morning," offer an atmosphere of the charts to update the listening habits of veterans who might have come only to enjoy an old-fashioned staple. The latter was not overlooked either with several "You'd Be So Nice to Come Home to" and several of Martino's other hits.

More overwhelming than his technical care and singing, Martino's personal applause made the show. He has a fresh vigor that makes his performance one which might be given by a new artist still filled with the awe and wonder of show business rather than a man on top who is going through routine. He brings each selection over with an impish grin and eye-to-eye vivdness instead of the toothy smile that sometimes makes one wonder in mystification that one might unfortunately expect in one who has it made.

Passing to answer requests, chat with individuals and relax his viewers, Martino expressed his exhuberance in a down-to-earth manner that positively charmed opening nights.

DOORS

STAPLE SINGERS

MADISON SQUARE GARDEN, N.Y. — The Doors opened for business at the Garden and their Friday night concert (Jan 24) was all T.C.B.

Undaunted by recent reports from the West Coast and in local magazines regarding the quality of recent Doors shows, the local scene jammed into the lobby for a chance to pick up last minute tickets. As matters turned out, none were disappointed at the show, none of the jibs, nonsense and lengthy poetic stalling were used. As Jim Morrison put it "we flew in and worked for two days to get it together. But, we better our work to our audience, we are all doing our best for our audience.

So it went, broken drumsticks flung into the audience more frequently than Angel-Saxon phrases. Long audience selections broken up by shorter singles sets an occasional breather and an almost poetic quartet paved the show that kept the viewers tingling.

Displaying insinuate as an art form rather than a vice, Morrison and the Doors opened their set with "Touch Me" and peaked during hour-plus with a series of near climatic plateau in "Spanish Caravan" and "Light My Fire" (showing excellent control of the feedback situation which threatened to mar both songs) Along with the stage show, audience participation with matches, cigarettes and sparklers during "Fire" marked the festive-musical ritual which has greeted the Doors on each swing through the east.

It may well have been the rapport which upheld the quality of this show, the electricity that is created between a worshipping, yet contained audience and its object of affection. In any case, the crowd was Morrison's — an extreme that called for special caution, and, in return, he theirs.

Unfortunately, the same was not quite the case for the Staple Singers, whose appearance was worse than that of the band. The Staple Singers made the Garden for only one reason: Showing the opposite extreme of condensation, massed and numbed during the openings numbers and settled themselves only during up-tempo songs which sent up the volume of "The Weight," one of the few familiar things to catch attention.

Another unfortunate lesson visual contact, was exemplified by the opposite manner of the two acts. The Garden is a show in the round. As such, 60-75% of the audience is left with a back view during any given performance unless one or more of the artists follows the example of the Doors. During their set, each of the members faced a different portion of the theater giving their face-to-face prospect to the seated audience, looking at the back of another player. Morrison moved about the stage during numbers and constantly changed his sight direction.

The Staple's, unfortunately sang at least a half-dozen songs before acknowledging those seated to their rear for one number. An amulatory group (two guitars and no stationary instruments) should have had the problems so well surmounted during the second half of the bill.

Nonetheless there were no complaints voiced in the crowd coming down the ramp after the performance except that it didn't go on nearly long enough.

Moseley Capitols R & B Product Mgr.

HOLLYWOOD—Ron Moseley has been appointed national R & B product manager at Capital Records. He will handle national promotion, and will shape merchandising and sales programs. Ken Mansfield, national promo manager, said the move marks an accelerated R & B program at the label. Moseley has handled several R & B poets, including stints with ABC, Warner Bros./Seven Arts and MGM labels.

EMI knows the record markets of the world...

And here's the proof. The above is just one page from "A TOUR OF THE WORLD RECORD MARKETS" — an intriguing and informative 80-page book published by EMI (The World's Greatest Recording Organization). A limited number of copies are soon forthcoming. For your free copy write to EMI Group, Record Services, EMI House, Manchester Square, London, England, W.I AIES.

Box—February 8, 1969
CashBox Record Ramblings

NEW YORK

Improving The Formula

The 'formula' album, combining current hit songs with the non-changing sound of a name artist, has been around for a long time and has been an important factor in the sales picture. Although there are still many record buyers who don't want their music too involved, the growing generation, those on the fringes of the burgeoning contemporary scene, want to be offered a more intricate formula sound.

Several recent albums have pointed out that record companies have realized this fact and are filling the gap. These albums that caught our ear this week are good examples:

- Paul Mauriat's 'Dancing My Thing' album offers perhaps the most complex 'lush' sounds we've heard. Initial reaction to 'Hey Jude' may force Philips to release it as a single, right on the heels of both the Beatles and Wilson Pickett hit recordings. Mongo Santamaria (in his own way also a formula artist), has made a departure with 'Stone Soul,' and Colombus is being forced to issue the 'Cloud' cut.

A third new sound comes from Walter Reun on his 'Brave New Concepts' album. The tunes are old classical numbers, rather than interpreted them in a currently popular style (as has been done before), he has come up with something different.

There have been out-of-the-ordinary good music albums before, but seeing three in one week gives us great hope for the future.

VIEW FROM BROADWAY: Led Zeppelin at Steve Paul's Scene from Feb 3 & 4. If the group's Fillmore East gig is any indication, the club should be overflowing with people. Singer-composer David Blue into the Bitter End today (5) through Feb 10.....Savoy Brown Blues Band moves down to the Cafe Au Go Go tonight thru

Cleo
Mystery Hand
Milva

Thursday Canned Heat, Pentangle and Rhythm at the Fillmore East this weekend (7 & 8) Carol Lawrence at the Waldorf Astoria Empire Room thru Feb. 19. Italian lark Milva makes her only New York appearance at Philharmonic Hall on Sun. Feb. 9 (an afternoon show) Roberto Linn, Fredric Bell & the Bell Boys into Plaza 8 on Tuesday Richie Havens in concert at Westchester County Center White Plains on Feb. 8.

Last year, rock was introduced to the Newport Folk Festival. This year, it's the Newport Jazz Festival that will present rock groups. Blood, Sweat & Tears, the Jeff Beck Group and Ten Years After have been booked to far.

The Vanilla Fudge, The Soul Survivors and The Dream Merchants, all handled by Breakout Management, combined efforts to raise $6,000 for the Nassau Center for Emotionally Disturbed Children. The group's dress 2,000 (and a benefit at Action House, Island Park, N.Y.) Vanguard producer Sam Charters (County Joe, Junior Wells, Buddy Guy and others) teaching a Seminar on Contemporary Pop Music at the Ezra Stiles College of Yale University.

The final issue of the Saturday Evening Post dated Feb. 9 will have a cover story on "The Birth Of The Blues Sound." Much of the action revolves around the Stax/ Memphis sound.

Betty Carter is a highly talented jazz singer, who gained all-too-rare attention from the pop world in 1961 when she cut an album with Ray Charles.

Whenever she is near, I feel the birds of heaven chirping in my heart. As I awoke to breathe she takes while I sing each song to her she smiles, and I feel like a candy bar in the hot summer sun. The words are Tiny Tim's, the subject is Cleo, our East Coast Girl of the Week, model, former pop columnist (for Downtown & Hallubole) and one of the 'in' crowd, Cleo can always

be found in the best of places. Currently engaged to Keith Emerson of the Nice, Cleo is bound for Hollywood next month to be discovered on the big screen.

The Mystery Hand belongs to Shadow Mann, riding the highway to success (in his Rolls) via his "Gun LIVE With Me" LP and single. Marion Levy, president of Tomorrow's Professionals and its subsidiary firm Rainbow Records) has increased the Shady Mann campaign. With saturation radio spots (900 times this week) and is sending Mann on the road again. Levy says he'll give Shadow "all the guns he needs to make it...."

Howard Weinstein now handling P.R. for Guy Draper and his Gaydos Productions firm (Deanne Parker at KOK) and Roy Robinson (of Gay Purcell's office) both excited about the new Eddie Floyd single, "I Got To Have Your Love." Brooklyn Bridge on the Jonathan Winter's Snowmass Wednesday. Hug's Montezegue winding up a six-day visit on behalf of his newest single and album "Gou Vibrations." Bell's Gordon Bocca (now with Bell heard) has released a world premiere of the Stanley Lightman album "Isn't He Top 100" in short order.

Dave Pell named by NARAS as program chairman of the 11th Annual Grammy Awards Presentation set for Feb. 12. Bono picked up a RIAA plaque for "Abraham, Martin And John. The Dick Dale tune has just been cut by Jerry Vale and Al Hirt.

Art Wayne of Almeco, his production of "I'm In Love With You" by the Super Creeps (Come From Leftie to the Right mail to Roy Robinson. "Bo Diddley 69" by Bo Diddley, "Join You Where You Are This Time," by Rhythm, "Sweeter Than Sugar," the Ohio Express, and "Blossom Brighter," by The Atlanta Knights are all with expectation over the West Coast reaction to "The Fool" album (with the national acceptance of the Good Rats album "Get It and in personal involvement in the promotion of his current charting "Goodnight My Love").
**CashBox Record Ramblings**

**Hollywood**

**RAISE THE FLAG FOR HUDSON HIGH, BOYS**

What ever happened to the buffalo, tell us knockers and spats they used to sell us the ice box and the kerosene lamp the twist, the shag, the three cent stamp the front porch and the parlor; the value of our dollar what ever happened to the Bullmoose Party the hooloo hoop and Andy Hardy Barney Google and Gunga Din Fu Manchu and Rin Tin Tin "smoke an Alligator!" "have you seen Judge Crater?" Just Plain Bill and Vic and Sade the crystal sets, the Aquascute "you, you, dear, Shirley?" Fibber McGee and Molly what ever happened to penny candy Andy Hardy, Amos and Andy raccoon coats, Asa Yaire and Rodgers bank nites and the Brooklyn Dodgers free beer and pretzels, rumble seats and EdselS what ever happened to mustard plaster Christine Keeler and Lord Astor Tillie the Toiler, Ingimaar Johnson Brenda Frazier and Lyndon Johnson.

Picket lines are fashionable again. Spats are back and beach pajamas are "in." Bobo's is as big as ever W. C. Fields is on the charts. Twist helps us escape from the terrifying tomorrow, back into the uncomplicated era of the Honeymooners, Skeeze, the no-soup, no-squirt, no-squirt Philip all tuning set and the Drive Cap. It figured that, sooner or later, someone was going to resurrect the golden age of radio in disk form. Viva Records did last week. It's titled "Themes Like Old Times" and offers cuts from 90 vintage shows—Valiant Lady, Town Hall Tonight, Stella Dallas, Life, For the past six weeks Cash Box has been running "teasers": a rear view of a node lovely with the bare headline—"Lilly's Back." Last week a full page explained that "Lilly's Back." The great one featuring Mrs. Bloom, the door squeak that meant another hour of "inner Sanctum," Sleepy's and Budd, The Irona Troubadours, the Wayne King Hour, Kate Smith, "Showboat," "Just Plain Bill" (the first successful soap opera), "Information Please," "The March of Time," "Pet Milk Show," and "Andy Gump." We look forward to more of the same from Viva. Perhaps with extended cuts. Or and LP devoted to the best of Fred Allen—great moments from Sid Caesar's "Show of Shows." Included—"an immortal line from the Green Hornet to Cato: "Hurry, we're on to smash a parking lot racket."

Anyone who remembers "pink toothbrush" recalls that "Our Girl Sunday" was the story of an orphan girl, named Sunday, from the little mining town of Silver Creek Colorado, who in young womanhood married England's richest, most handsome lord, Lord Henry Brin-thewre. The story that asks the question—can this girl from a mining town in the West find happiness as the wife of a wealthy and titled Englishman?

But how many remember the startling simplicity of the opening words to "Armanda of Honeymoon Hill": "the story of a young girl, raised against the tapestry of the Deep South."

We pause for a message from our sponsor.

**Shadow says:**

**"EV!"**

Can Be Beautiful, Easy Acres, Grand Central Station, One Man's Family, The Lone Ranger, Joe Penner and many more. It's not surprising to discover that the LP is making waves wherever it is aired. And that kids who never witnessed a Rochelle Hudson flick are "camping" next to their hi-fi sets, discovering the lost are of creating the purest images.

What the album does not include—

Dick Powell intro'ing "Hollywood Hotel," George Berg you-knowing Mrs. Bloom, the door squeak that meant another hour of "inner Sanctum," Sleepy's and Budd, The Irona Troubadours, the Wayne King Hour, Kate Smith, "Showboat," "Just Plain Bill" (the first successful soap opera), "Information Please," "The March of Time," "Pet Milk Show," and "Andy Gump." We look forward to more of the same from Viva. Perhaps with extended cuts. Or and LP devoted to the best of Fred Allen—great moments from Sid Caesar's "Show of Shows." Included—"an immortal line from the Green Hornet to Cato: "Hurry, we're on to smash a parking lot racket."

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We pause for a message from our sponsor.

**The Letter OUTRAGE**

**by**

**The Letter OUTRAGE**

**by**

Produced by John Linde, for Community Productions

On national charts soon!

---

**History is yesterday. Nostalgia last night. Trivia in big business.**

Evelyn Mauer, Inc.

**Flash Gordon and Talispin Tommy**

British designer is featuring Little orphan Annie dresses Snoopy "fans" of SopWITH Camels and an ad manufacturer in Broken Arrow, Okahoma is offering a reasonable excuse of 1937's best. "Goldiggers" is a summer TV show, springing a new act, while "Goldiggers" is a couthrop commercial lamp musicals are offered on TV.
THE PHILADELPHIA ORCHESTRA

MOTHERS OF INVENTION
SIR DOUGLAS QUINTET
FLEETWOOD MAC

LOS ANGELES, CALIF. — Hard rock, funky blues, English soul, and 1960s rock-pop music permeated the plastic rafters at the Shrine last Saturday night and left the crowd, which was record-breaking in spite of the endless rain, excited and enraptured.

Fleetwood Mac, a quintet from England, featured a sensational lead guitar, John McVie’s twanging, Jeff Beck tradition. Their lyrics, often romantic and graceful, became at times obscene and offensive. But however they sang or played, they stayed together and played together throughout their 45-minute performance.

It seems England does produce some of the best groups around, especially in this age of multitudinous rock groups with fancy suits and crazy names who all have one thing in common — they try, most always unsuccessfully, to be musicians. Fleetwood Mac works together. Each musician is highly capable and obviously talented. Together, they form a musical circuit that drives the notes into the listeners’ heads.

The Sir Douglas Quintet (which has six members) is the usual ultra-high-freaked-out collection of musicians who have one hit song per fiscal year, just to keep ahead of the Golden Gate. Their most current chart topper, “Mendocino,” is in the favorite tradition of a catchy tune with simple lyrics. As performers, they seem disengaged, and largely disinterested, except for the lead singer, who could pass for Buffalo Bill. Their strictly teeny-bopper music caused a small sensation among the audience, which, as usual, consists of rented costume-clad nymphot-hyphies, age 18 and under.

But the real stars, as the billing promised, were the Mothers. They are an uncanny assortment of 10 men, all who possess some sort of magical talent, whatever it happens to be. With a bass sax, two regular sax, two drummers, an instrument, a trumpet, and three guitarists, the group leaves an impression.

Head Musician Frank Zappa, with his newly turned name, delights in leading the collection of music-makers in a 1960s hop-hop, reminiscent of Dave Clark’s American Bandstand. The highlight of their set, “Bacon Fat,” was an instrumental piece together by parts of jazz rockety. The children loved it. For some it was a nostalgic glimpse into the bypassed world of early-Presley music. The lyrics complete with: “la-da’s” and “woo-oo’s,” accompanied by diligent Mother footwork, must have been the 50’s to come live once again.

JIMMIE RODGERS
COCOANUT GROVE, LOS ANGELES — There is nothing in the entire spectrum of showbusiness appearing as a successful comeback. For Jimmie Rodgers, the powerhouse that led from his near-fatal accident during Christmas 1967 to the Cococanut Grove on January 28, took a painful 14 months and three serious operations.

Except for some understandable opening-night jitters (a boosted up medley of “Gentle On My Mind,” “By The Time I Get To Phoenix” and “Honey”) Rodgers charmed his celebrity-filled capacity audience with a long but well-balanced cross-section of country, folk, spirituals, ballads, children’s songs and even some moody choruses.

With the Freddy Martin band augmented by a string quartet and two full-bodied guitarists, and led by Jimmie’s musical director, Eddy Samuels, Rodgers displayed a winning brand of soft-sell man-management, engendered his tempamental guitar in tuning combat, but for the most part remained on a steel and projected a stream of musical consciousness.

Among the up-tempo highlights, “Maria,” “Honeycomb,” “I Wanna Go Home,” and a delightful children’s ditty loped in a ditto dialect. The Flying Saucer Six was playing.

As for the slow, introspective ballads, “It’s Over,” “Lovers of the Heart,” “Today,” and “Child of Clay” afforded him the best outlets for his dramatic expression, which he delivered through convincingly. The only difficulty in his delivery is an occasional inability to sustain a long, and exceptionally, high note.

“Water Boy” provided him with his most impressive guitar playing, as he used the instrument percussively, striking the sounding board and strings, while chording, to get a variety of accents. And “Summertime” was given a countrified hit which is rarely heard behind that Gershwin classic.

The arrangements were outstanding, the entire presentation was rich and the pacing was smart. But the only question in the people’s minds was: why his answer was too much assuring. The standing ovation that followed his final number was inevitable, but deserved. He is not, as his latest A & M album urged a “Child of Clay.” He’s a man of iron.

NEW YORK
his own six-man promo team, takes his own ads and1s1 has and calling radio people around the country. According to Anka, one of the range reasons for his current revival. While praising RCA for the hit, Anka stated that it is the responsibility of the hit to get more exposure on his product. An insightful comment.

Congo Records Mystery Girl makes her TV debut in Feb. on the Jack Linkin show. She’ll wear a mustache.

Bob Keene’s Showdown label, hitting 25 this single month, is enjoying full bloom. In addition to playing on 60 different shows that Airplane Spotting does, the 40 play-in and around Milwaukee, Keene is the artist on the desk, his album, billed by his name, is the hit.

The Friends of Edgar Burton keep winning again for the Sun Shore Hospital. Since $12,000 will build a room to be named for Burton, they have now the goal of the group. Contributions may be sent to Friends of Edgar Burton, Sun Shore Hospital, Manhasset, L.I., N.Y., 11030, and made directly to the hospital.

David Reise, former member of the Mitchell Trio, is forming a new group. An accompanist guitar, and a banjo man, both with voices are needed. Call 431-7322 for an appointment.

Jim and Ingrid Grow One turn to the campus circuit beginning of Feb. The group is from Long Island. The team is handled by producer Costantin Pollati & West.

CHICAGO
Rhetta Hughes, a local favorite who was very active on the club circuit and even more popular as a showgirl at the Empire Room, is trying to make noise with her current recording readable on “My Fire.” Lark is represented by Chi-based Jayde Theatrical Enterprises, who informed us Rhetta is up there short and for a 2/13/2 engagement in Mister Kelly’s. It is reported that Al Williams, head of Jayde, will also be back in Chi around that time.

The Paul Shub Brothers appearance on the Milwaukee Bill era is the Empire Room 3 weeks opening 2 nights, and a 6-man promo man John Gablech has moved a busy week squiring around for several days to expose Columbia album “Nat Chio Blue.” For that show, the author J. Marks, whose Rock And Other Four-Letter Words album was recently released by the label, Marks was here for an appearance.

Promo manager Carl Bonfaide has been here for a few days. He, who hail from Milwaukee and mostly campaigned for side “Playgirl” Deck was produced by Paulfaide, and Dan Beller Lew Douglas turned out for the Buddy Rich-Billy Mikes last night at the Kinetic Playground (24-25). The weekend that left much to be desired in the way of weather conditions. The huge room was literally jammed, with people moving in two groups three hours. One group was great, however, the case of Buddy Rich, perhaps, for the Playground’s history during the Saturday night performance. Adding news starting 2 nights, present at Garmsa Dist. are the Grease “Lovin’ Things” (Dalmatian), “Java” by the Impressions (ABJ),”Brooklyn Roads” by Guy (Probe), Jerry’s, a young band with a big r&b singles on White Whale due in Los Angeles, and “The Great” p.a. in all (finally) outting “Huckle” from Kayo album. The Good Sam’s is reportedly being geared up for an appearance New York for a few days to make rounds with Summit’s Band. Airplane Spotting Detroit and Chi on Beavers.

The Sacred Mushrooms
Chi group, the P.C.’d, Ltd., performed all of the major clubs in the February.

RECORD RAMBLINGS

Another Great Joe South Song
He Sings It Himself
"GAMES PEOPLE PLAY"
From His Hit Album
"Intruspect"
On Capitol Records

Lowery Music Co., Inc. ATLANTA

Cash Box — February 6

44
GOODBYE — Cream — Acre SD 2001
Cream take their final bows with this set, and have already remarked upon individual careers. Group has a reservation for the top of the charts with this set, and should claim it in short order. Three of the six cuts are new versions (recorded 'live' on the group's recent farewell tour) of their first three hits, "I'm So Glad," "Politician" and "White On Top Of The World." "What A Brindown" "Doing That Scrapyard Thing" and "Badge" are new studio recordings.

DOING MY THING — Paul Mauriat — Philips 600-252
The name of Paul Mauriat has become a familiar one to pop music fans, and this latest set should be in for good play and sales. Outstanding is the album "Hey Jude," which features a high-pitched string section instead of a voice, and should be in for a great deal of play and possibly single hit status. Other cuts are "Eleven," "Those Were The Days," "Say A Little Prayer," and "Abraham, Martin & John," plus Mauriat's recent "Chitty Chitty Bang Bang" hit.

DONOVAN'S GREATEST HITS — Epic BUV 2419
Make no mistake this set is bound for the top, and it should be a last trip. 8 of the tunes are solid Mickie Most commercial productions, including "Sunshine Superman," "Mellow Yellow," "Jennifer Juniper," and "Hurdy Gurdy Man." Two of the tunes, "Colours" and "Stand Up," are from the Scottish balladier's Bob Dylan period, and have since become standards. "Season Of The Witch," though never a single hit, is the most recorded (by rock artist) Donovan tune. A hard-to-top set.

SONGS OF THE YOUNG WORLD — Eddy Arnold — RCA Victor LSP 4119
Eddy Arnold sings twelve pop melodies which are aimed at listeners who are young and in love. The artist handles his material with easy grace and warmth, offering such tunes as "Wanna Lullaby," "Little Green Apples," "John D. Loudermilk's Take A Little Time," and "Finn In Love With You." Here's a set which is certain to see heavy pop and country action.

HEY JUDE — Wilson Pickett — Atlantic SD 8215
Wilson Pickett's hit soul version of the Beatles' "Hey Jude" serves as the sales focus for the latest album from the chart, and should help it achieve chart status. Other pluses are his whole-back A Man And A Half" chart, and his version of Steppenwolf's "Born To Be Wild." With the help of the Sweetback Noise Pickers, Pickett easily souls his way through the rest of the album, including some well-known tracks such as "Save Me," "My Own Style Of Loving," "Sit Down And Talk This Over," and "Night Owl.

FOR ONCE IN MY LIFE — O. C. Smith — Columbia CS 7956
Should be a winning amount of sales action for this LP as a result of his new album venture. The crack soul chorus" is followed by a lively group of hit material, making each his own through his special brand of singing. Tracks include his recent chart entries, "Isn't It Funky Now?" "Hey Jude," and "Stormy" Watch for out for this one on the Top 100 Albums. It should be there 6000.

BEST OF SAM & DAVE — Atlantic SD 8218
Invitation to racking up a host of pop and soul hits over the past few years, Sam & Dave have also introduced a collection of songs (from their albums "Soul Man" and "David Porter") which have become standard fare for every good doo wop group in the country. Soul and dance fans should be out in force for this set, which includes "Soul Man," "Hold On, I'm Comin,'" "Wrap It Up," "I Thank You," "When Something Is Wrong With My Baby," and "Soothe Me.

THE BEST OF THE LETTERMEN, Vol. 2 — Capitol SKAO 128
Capital brought out eight "Best Of" albums by various artists last week, and this set by the Lettermen should achieve the best sales. The Lettermen's smooth delivery and engaging harmonies have established them as a very popular disk act, and this LP includes hits of their effective numbers. Among these are the medley, "Goin' Out Of My Head," "I Can't Make My Eyes Off You," "I Turn Around Look At Me," "Chan- nin D'Amour," and "Sealed With A Kiss." Potential package.

GOOD VIBRATIONS — Hugo Montenegro — RCALSP 4401
Composer-arranger-conductor Hugo Montenegro should have a substantial item on his hands with "Good Vibrations." The set will appeal to thousands of music listeners and may well become one of Montenegro's best-selling disks. Among the numbers on the set are the title track, "Classical Gas," Montenegro's own "Tony's Theme" and "Love Is Blue." Big LP.

OFF THE WALL — Smokeystack Lightnin' — Bell 6070
Smokeystack Lightnin', a four-man blues group, has created an album of blues tunes which can only be termed brilliant. Led by the vivid, supercharged vocals of Ronnie Dur- ing, the group gives electrifying perform- ing of "Watch Your Step," "Long Stewed Eyes" (John's Song), "I Pulized You," "Smokeystack Lightnin' He's Been Talkin'," and four other numbers. The Blonsens provide a fine line of backing, and Larry Knechtel is superb on piano. Smokeystack Lightnin' lights up the sky with this set they should conquer a host of listeners.

THE BEST OF PERCY SLEDGE — Atlantic 8219
In his two-and-a-half years on the best seller lists, Percy Sledge has collected a handful of hits topped off by "When A Man Loves A Woman" and "Take Me To The River." All the major Sledge titles are included on this "Best Of," giving Percy Sledge something to be proud of. The hits included will give this LP a heavyweights pop appeal.
Celeboration - Original Broadway Cast
Capital W 661
The latest musical from the pens of Tom Jones and Harvey Schmidt ("The Fantasticks," "D.T."") has just opened in New York, and the original cast album will of course have success commensurate with that of the show. Jones and Schmidt are one of the best teams in their field, and "Celeboration" represents some of their most interesting work. Keep close tabs on this set. It'll be a hit if the show catches fire.

Happy Soul - Joe Tex - Atlantic SD 2011
Joe Tex, the soulied philosopher, just keeps packing up tunes with hippy, happy lectures on love, marriage, manners and morals, all delivered in Tex's brassy R & B style, and is in for a good sales run. Two recent single hits are "Keep The One You Got" and "You Need Me Baby," along with the current "That's Your Baby," and to the sales fire. Other good cuts include "Go Home And Do It," "You've Come A Long Way" and "Take The Fifth Amendment.

The Beginning: British Blues - Various Artists - Immediate Z 12 52 018
The wave of blues from Britain is seen at its origin here, with blues guitarists Eric Clapton and Jeff Beck performing early in their careers. Among the ten represented on the LP are the Cyril Davies with the All Stars, Jimmy Page (who joins Clapton on "Miles Road"), Stuff Smith, and Santa Barbara Machine Head. Heavy blues from start to finish, that set should be of interest to blues fanciers everywhere.

Yummy, Yummy, Yummy - Julie London - Liberty LST 7669
Singing in smoky, sultry tones, Julie London brings her own special brand of sophistication to twelve pop melodies. Her followers should be delighted with the lack's velvet-voiced renditions of such items as "Stoned Soul Picnic," "Like To Get To Know You," "Light My Fire," "Mighty Quinn" (Quinn, The Eskimo) and the title song. The set is a musty treat.

Shape of Things to Come - George Benson - A&M SP 3014
George Benson displays some exciting guitar work on an album of seven tunes which should catch the fancy of many jazz and pop listeners. Supported by an excellent group of musicians, including pianist Herbie Hancock, Benson performs with clarity and gusto on each effort as "Foxtrot It," which he co-wrote the title track, his self-penned "Shape Of Things That Are," and "Train To Clarksville." Set is laden with impressive artistry.

Rhythm & Brass - Young Brass - DLP 25012
The Memphis sound, the sound of modern jazz, is showcased on this first and only brass debut set from the Young Brass. Although a Formula set is not the most vital and commercial, and should have wide sales appeal, "The Memphis," original producer Gerry Grisham, is a possible single. Other tunes include "Because," "In The Midnight Hour," "Can't Get No Lovin'" and "You Never Miss The Water." The Young Brass could reap sizable sales with this boxy offering.

Sing and Swing with the Merrymen - Edmar LIPS 6717
The Merrymen are four young men who know how to make a song sparkle with pan and fun. The tunes all have infectious rhythms and bounce and are Caribbean in flavor. Particularly enjoyable is the version of "Callaloo Vs. Cou Cou." Can't Get No Lovin' and "You Never Miss The Water." The Merrymen could reap sizable sales with this boxy offering.

Brave New Concepts - Orchestra with Walter: Ross - MTA 25913
Based on the concepts that were great composers working often today, they would make use of modern musical devices in creation. The Cerebro 21 orchestra has rearranged a number of classical pieces into an updated framework. More than just a novelty, arranger/conductor Walter Ross (who handled the "Callaloo Vs. Cou Cou") has created an experience that will interest both classical and pop music buffs, and could stir up existing interest in Composers represented include Bernstein, Chojnacki, Grieg, Bach, Debussy, Mussorgsky, Shostakovich, Schumann and Handel.

ACT I - Michael Allen - London PS 146
Michael Allen makes his album debut with ACT I, performing a variety of songs to smooth nightclub style. His material, which includes numbers from the pens of Loeas, Cole Porter, Rodgers and Hart, Alvin Berlin and Meredith Wilson, is topnotch, and he gives his all in interpreting each song. With the proper exposure, the changer could gain some following with his premier LP effort.

Barber/Milhaud Violin Concertos - Claire Bernardi/Orchestre National De L'Opera de Monte Carlo/Edward van der Elsken-World PRC 9106
Two 19th century violin concertos receive excellent performances on this album by violinist Claire Bernardi and the excellent National De L'Opera De Monte Carlo, conducted by Edward van der Elsken. Samuel Barber's Concerto, Op. 9, written in 1944, is premiered between 1939 and 1941, and Alfred Milhaud's Violin Concerto No. 2, composed in 1946, are both strong works and deserve performance in modern literature. The LP merits careful attention.

Classical Picks

Groeg: Concerto in A minor/Liszt: Concerto No. 1 in E-flat Van Cliburn/Philadelphia Orchestra/Eugene Ormandy RCA LSC 3563
Pianist Van Cliburn lends his talents to two immortal concertos on this album and achieves fine performances of both pieces. Supported by the Philadelphia Orchestra, Eugene Ormandy conducts; Cliburn proves himself more than equal to the technical and spiritual demands of the Grieg and Liszt scores, and classical listeners should be anxious to hear his interpretations of the works. Brilliant LP.
Tex Ritter: Hopping On Bandwagon With Own Fast Foods Chuckwagon

NASHVILLE—The latest in the rapidly blossoming network of tie-ins between country music stars and fast-food outlets came to the fore last week with the announcement of the formation of Tex Ritter's Chuckwagon System, Inc. The announcement, made jointly by Ritter and president and board chairman Mark Clark Bates, pointed out that the firm will have its prototype in Nashville, as well as patented outlets and franchises in which layers will receive a highly restructured system designed to produce to maximum profit.

For more than a year the TexRitter's Chuckwagon System, Inc. has been involved in extensive research with food consultants, financial and separate planning, attorney, architect, sign and equipment specialists in marketing experts.

The "Chuckwagon" system which will contain unique innovations in the fast out business, will have a menu of hamburgers, hot dogs, red drinks, and other specialties. The menu concept will be to offer a diverse, but limited number of items developed to appeal to a broad consumer base.

Ritter's name is among the most well known in America. In addition to owning in the legitimate theatre, movies and recordings, he is a member of many country music awards and organizations, and the Country Music Hall of Fame.

app Sets New ashville Office

Sydney N. Goldberg, president and general manager of Up Records, has confirmed the location of the label's Nashville office to 816 17th Avenue S., in the city's new 958 S. previously announced.

A new Kapp office is under the direction of Hal Wyman, appointed A & R chiel for the label's S. division.

In addition, Kay's Hollywood office has been moved to 8225 Sunset Boulevard, Suite 205, that city.

Tex Ritter's Chuckwagon System, Inc. will move into a new building currently under construction at 2109 Crestmoor in the Green Hills section. The modern two-floor brick structure will be utilized as a central office. Pending its completion, the office is located at 2108 Terrace Place, in the Baker Building.

A strong, experienced management team now is being assembled. The "Chuckwagon" will include both in-house personnel and outside arrangements.

Bates, among other business interests, is president of The Columbia Company.

Fitzgerald Named To Columbia Managerial Spot In Nashville

NASHVILLE—Bill Fitzgerald has been named to the position of administration manager of Columbia's A&R setup in Nashville. The announcement was made last week by Paul Wyatt, director of administration of Columbia's A&R department.

Fitzgerald will be responsible to Wyatt for coordinating albums and single recording and editing scheduling for Nashville producers, and he will maintain contact with Business Affairs and the Law Department with regard to new artists added to the Columbia roster. He will also be maintaining liaison with the Publisher Relations manager and with Nashville area publishers on matters involving music publishing.

Prior to his Columbia appointment, Fitzgerald was with Holiday Inn Records, Inc., in the position of general manager of the record company, and the two publishing companies. He has also been with Sun-Phillips Record Companions and Studios as general manager of a wholesale distributing company in Memphis.

Liebert Named To Produce 4th ACWM Awards Show

LOS ANGELES—Composer-arranger Billy Liebert has been named executive producer of the Fourth Annual Academy of Country Western Music Awards Show scheduled for the Hollywood Palladium on Monday, April 28, according to Academy board chairman Herb Eisenman.

Liebert, general manager of Randy Sparks' Associates, will be responsible for the overall format and production of the show.

Liebert was musical director for CBS-TV for 12 years prior to joining Sparks' organization in Sept. He served as executive producer of the Academy's first and third Awards shows.

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### CashBox Country Top 50

<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>My Woman's Good to Me 41</td>
<td>George Jones</td>
<td>RCA Victor 9563</td>
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<tr>
<td>2</td>
<td>Faded Love and Winter Roses</td>
<td>Waylon Jennings</td>
<td>Warner Bros. 32394</td>
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<tr>
<td>3</td>
<td>Hold Me Tight</td>
<td>Glen Campbell</td>
<td>Capitol Records (Capitol 2377)</td>
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<tr>
<td>4</td>
<td>36 Each Time</td>
<td>Waylon Jennings</td>
<td>Dot 22808</td>
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<tr>
<td>5</td>
<td>None of My Business</td>
<td>Bobby Bare</td>
<td>Monument Records (Monument 1022)</td>
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<td>6</td>
<td>Smokey the Bear</td>
<td>Merle Haggard</td>
<td>Coral 74068</td>
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<td>7</td>
<td>You Touch My Heart</td>
<td>Waylon Jennings</td>
<td>RCA Victor 9651</td>
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<tr>
<td>8</td>
<td>The Things That Matter 51</td>
<td>Waylon Jennings</td>
<td>RCA Victor 9677</td>
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<td>9</td>
<td>He's Got More Love in His Little Finger</td>
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<td>10</td>
<td>Kiss Her Once for Me / Please Take Me Back</td>
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<td>11</td>
<td>A Funny Thing Happened on the Way to Miami</td>
<td>Waylon Jennings</td>
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<td>12</td>
<td>Who's Gonna Mow Your Grass</td>
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<td>13</td>
<td>Restless</td>
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<td>14</td>
<td>Only You</td>
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<td>15</td>
<td>I'm A Sinner</td>
<td>Waylon Jennings</td>
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<td>16</td>
<td>Since They Fired the Band Director</td>
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<td>17</td>
<td>I Like to Boogie</td>
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<td>18</td>
<td>I Never Got Over You</td>
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<td>19</td>
<td>Eye to Eye</td>
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<td>20</td>
<td>hog your sweet love lifted me</td>
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<td>21</td>
<td>Jigging</td>
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<td>22</td>
<td>58 Your sweet love lifted me</td>
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<td>23</td>
<td>Where the Blue of the Night</td>
<td>Waylon Jennings</td>
<td>RCA Victor 9710</td>
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<tr>
<td>24</td>
<td>IF I Had a Hammer</td>
<td>Waylon Jennings</td>
<td>RCA Victor 9710</td>
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### CashBox Country Reviews

#### Picks of the Week

- **LORETTA LYNN** (Decca 32439) *Woman Of The World* (Leave My World Alone) (2:54) (Sure-Fire BMI - Huggins)
- **BILL ANDERSON** (Decca 32445) *My Life* (Take It Away, If You Want To) (2:40) (Stallion BMI - Anderson)

#### Newcomer Picks

- **PEGGY LITTLE** (Dot 17199) *Son Of A Preacher Man* (2:14) (Tree BMI-Hurley, Hurley)

The #1 song on the chart, "My Woman's Good to Me" by George Jones, has been praised for its storytelling and emotional depth, while the chart as a whole reflects the diversity of talent in country music. The integration of various chart positions from different labels highlights the competitive spirit among artists and producers.
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- Merle Haggard Spot Campaign ... reaching 20 million country fans ... beginning February 27. AND
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- Trade Advertising
- Publicity Releases: Articles to Trade and Country Magazines
- Point of Purchase Display
- Consumer Magazine Ads
THE BEST OF BUCK OWENS, VOL. 2 — Capitol SSKO 145

As the title indicates, this set showcases Buck's best, and considering Buck's stature, that's a pretty good best. Supported in fine style by the Buckaroos, the ace chanter delivers a slew of his most famous numbers, among them "Where Does The Good Times Go?", "Tiny Jewel", "Your Tender Loving Care" and "Sam's Place". Expect instant chart action on this one.

HEARTACHES, LAUGHTER & TEARS
Joyce Paul — United Artists UAS 6684

Joyce Paul struck chart paydirt with her "Phone Call To Mama", a deck which promises this followup LP. Powerful vocals are treated here with a strong dose of "soul". The up-and-coming songstress makes a big bid for some of the limelight in the album market, as well. The recent hits are bound to see lots of action include "Do Right Woman Do Right Man" (her latest single) and "Just To Hurt Me".

THE BEST OF LYNN ANDERSON — Chart CHS 1009 (+)

A successful string of hit singles prompts this Lynn Anderson LP. Loaded with the tunes that cemented her in the country market. Kicking off the set immediately with her first chart biggie, "Ride, Ride, Ride," the pretty songstress quickly follows through with all of her sales winners, and a few great flip-sides (a la "Too Much Of You") thrown in for good measure. First rate listening stuff.

BABY, AIN'T THAT LOVE — Jack Barlow — Dot 53923

Following in the wake of his first Dot chartingle single comes this Jack Barlow LP by the same name. Oldies and newies make up the fare in the set, with some fine vocal work shown by Jack on such cuts as "Birmingham Blues", "When The Grass Grows Green Again" and "Papa Didn't Give Me No Love". The quality of the package should help give a solid boost to the songster's fledgling career.

THE LOVERS — Bill Whilbourn & Kathy Morrison — United Artists UAS 6683

Their namesmaking single of "The Lovers" helped attract a good deal of attention as Bill Whilbourn and Kathy Morrison make up this new LP titled with the same name. The twosome come across in a fine performance in this debut LP, and also features their latest chart single, "I'll Be One". The LP is also a collection of spiritual selections that should satisfy many.

THE AMAZING HARGUS ROBBINS — Chart CHS 1016

One of the busiest of the Nashville board specialists, Hargus "Pig" Robbins not only moves out of the sidemen role and steps up front with his first Chart album. The Robbins popularity in Music City is quite evident in his performance, which features, among the tracks, such all-time favorites as "Let It Be" and "It Keeps Right On a Rollin'".
<table>
<thead>
<tr>
<th>No.</th>
<th>Country Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WICHITA LINEMAN</td>
<td>Don Campbell</td>
</tr>
<tr>
<td>2</td>
<td>JOHNNY CASH AT WICHITA</td>
<td>Johnny Cash (Columbia CS 9572)</td>
</tr>
<tr>
<td>3</td>
<td>I WALK ALONE</td>
<td>Marty Robbins (Columbia CS 9572)</td>
</tr>
<tr>
<td>4</td>
<td>LITTLE ARROWS</td>
<td>Lesley Lee Decca DL 75076</td>
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<tr>
<td>5</td>
<td>BURN TO BE WITH YOU</td>
<td>Sonja James (Capitol 5/55 111)</td>
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<tr>
<td>6</td>
<td>GENTLE ON MY MIND</td>
<td>Don Campbell (Capitol M/ST 2809)</td>
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<tr>
<td>7</td>
<td>HARPER VALLEY P.T.A.</td>
<td>Janie Lee (Plantation PL 9)</td>
</tr>
<tr>
<td>8</td>
<td>SHE WEARS MY RING</td>
<td>Roy Price (Columbia CS 9473)</td>
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<tr>
<td>9</td>
<td>JUST THE TWO OF US</td>
<td>Carole King (Columbia LP 3039)</td>
</tr>
<tr>
<td>10</td>
<td>WALKIN' IN LOVE LAND</td>
<td>Eddy Arnold (Columbia LPV 4039)</td>
</tr>
<tr>
<td>11</td>
<td>SHE STILL COMES AROUND</td>
<td>Jerry Lee Lewis (Sunset 67112)</td>
</tr>
<tr>
<td>12</td>
<td>D.I.V.O.R.C.E</td>
<td>Sandy Rey (Capitol 2520)</td>
</tr>
<tr>
<td>13</td>
<td>BOBBIE GENTRY &amp; GLEN CAMPBELL</td>
<td>(Columbia 4029)</td>
</tr>
<tr>
<td>14</td>
<td>SONGS OF PRIDE</td>
<td>Charley Pride (RCA 4020)</td>
</tr>
<tr>
<td>15</td>
<td>CHARLEY THAT IS</td>
<td>Cholly Pride (RCA 4020)</td>
</tr>
<tr>
<td>16</td>
<td>JIM REEVES ON STAGE</td>
<td>(RCA SP-106)</td>
</tr>
</tbody>
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**Top Country Albums**

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>11 NEXT IN LINE</td>
<td>Conway Twitty (Decca DL 75062)</td>
</tr>
<tr>
<td>2</td>
<td>JEWELS</td>
<td>Waylon Jennings (RCA Victor LSP 6085)</td>
</tr>
<tr>
<td>3</td>
<td>MAMA TRIED</td>
<td>Merle Haggard (Capitol ST 2972)</td>
</tr>
<tr>
<td>4</td>
<td>FROM HEAVEN TO HEARTACHE</td>
<td>Ardieus UAS 65793</td>
</tr>
<tr>
<td>5</td>
<td>A TIME TO SING</td>
<td>Hank Williams Jr. (EMI 4540)</td>
</tr>
<tr>
<td>6</td>
<td>LOVE TAKES CARE OF ME</td>
<td>Jack Greene (Decca DL 75062)</td>
</tr>
<tr>
<td>7</td>
<td>LUKE THE DRIFTER JR.</td>
<td>(VGM 4599)</td>
</tr>
<tr>
<td>8</td>
<td>I'VE GOT YOU ON MY MIND AGAIN</td>
<td>Buck Owens (Capitol ST 31)</td>
</tr>
<tr>
<td>9</td>
<td>CHARLEY PRIDE IN PERSON</td>
<td>(RCA Victor SLP 6094)</td>
</tr>
<tr>
<td>10</td>
<td>TELL IT LIKE IT IS</td>
<td>Archie Campbell &amp; Byrne Mann (RCA Victor LSP 6088)</td>
</tr>
<tr>
<td>11</td>
<td>BY THE TIME I GET TO PHOENIX</td>
<td>(EMI 7597)</td>
</tr>
<tr>
<td>12</td>
<td>DRINKING CUPCAKE</td>
<td>Cal Smith (Kapp 358)</td>
</tr>
<tr>
<td>13</td>
<td>COMING ON STRONG</td>
<td>Henson Corbin (Weldon SP 18103)</td>
</tr>
<tr>
<td>14</td>
<td>THE HOLY LAND</td>
<td>Johnny Cash (Columbia M/C 9276)</td>
</tr>
<tr>
<td>15</td>
<td>STAND BY YOUR MAN</td>
<td>Tammy Wynette (Epic BP 26451)</td>
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</table>

**Cash Box: A Trade Magazine That Serves Its Industry**

**ON CHARTS EVERYWHERE**

**“CANDY”**

Jimmie Snyder

**“BLACKBIRD SONG”**

Jack Blanchard & Misty

**“EVERYBODY’S GOT TROUBLES”**

Hal Willis

DJS Needing Copies Write: LITTLE RICHIE JOHNSON, BELEN, NEW MEXICO

**Country Roundup**

The New York area's top country outlet, Radio Station WJZ, will be back in the saddle. New Jersey, presented its first Cavalcade of 1969 on Friday night, January 5 at Symphony Hall in Newark, N.J. Decca charter and Grand Ole Opry star Bill Anderson headlined the show. Jack Greene and the Jelly Giant and Jan Howard also held forth, as did Jimmy Dean and Franklyn Price and Jimmy Goffey. Don Bowman, accompanied by his own harmony, Jean Hills, program director of WJRZ, was master of ceremonies. Bob Lockwood and Ron Dini, who are recording artists as well as deejays for the station, were a part of the show. Damian Jones, Ben Miller, and Sam Stenger. WJZ Cavalcade is tentatively scheduled for March, with Marty Robbins and Tammy Wynette as headliners.

**Musicroad Records**

is distributing a single, “Dedicated” b/w “Tear Down,” performed by Seminole-trio and produced and engineered by Pappy Daily on the Seminole label. A while back Joe Dan Decota, a direct descendant of The famed Seminole chieftain, Okeechobee, began to compile Se- minole songs in collaboration with Ben Wilson. Wilson, who has written material for George Jones, submitted some of his works to Pappy Daily at Glad Music. Pappy then got interested in the material, both for its musical merits and for its folklore, and he produced the title song in collaboration with Jimmy Brown and his group. After an extended time, the record was produced and released by Kambi.

Bob Lambert announced on the show that The next News announced the new release and Kambi is scheduled to release one new release in March. A second release is planned for late summer.

The directors of the two merging stations KUZZ-AM and KBBY-FM, both of Bakersfield, California, have announced that KBBY will soon program country music 24 hours a day. Eight-hour blocks will be simulcast with KUZZ. Melvin Owens will be operations manager at the completion of the merger. Paul May is the new program director for KBBY. Details of his Application for the call letters KUZZ-FM are being made at the moment.

Our best wishes for a successful future to Radio Station WMFD-FM, which has just made its bow in Wilmington, North Carolina. Burt Lauter, program director of the new full-time country station, is anxious to build a record library and ask that singles and albums be sent to him at Radio Station WMFD-FM, P.O. Box 1899, Wilming- ton, N.C.

On Sunday, February 4, Radio Station WHER in San Antonio, Texas, will te ad the New Year with a live show at the Municipal Auditorium. Jack Jones, Bob Luman, Skater Davis, George Morgan, Bonnie Guitar, Roy Boy and Jimmy Wayne will be among the performers. KBBY manager-owner A. B. Janes announced that the station has lined up five more shows at the Municipal Auditorium. The station will also, of course, hold at the Audito- rium its annual Miss Country Music contest during the same period.

Two singer-songwriters, Kier Penack from Edmonton, Alberta Canada and Weldon Rogers from Eugene, Oregon, have been signed by John Wayne, president of John Wayne Penack’s first K-Ark single, “Can I Trust The Habits,” by Knoxville, Tennessee Penack himself, has already recorded Rogers’ debut K-Ark disk is planned for the immediate future. Sides will be Mr. Mountain Lion, b/w “I Haven’t Seen Myself In A Mirror.” Rogers has made his records by Johnny Bollman, Faye, Carl Butler & Pearl and Judy Lynes. The next single will be by the president John Ann Combs wrote about the record. “I’m Just Man Enough,” b/w “Look Who’s Crying Now,” performed by Jerry Sinnamon, a young singer now in the Air Force, and written by Danny Harrison and Mary Summers.

Johnny O’Keefe has been signed by Little Richie Johnson to handle his na- tional promotion. Johnny’s also singer and writer of songs. He’s recorded for the Sire label, and will now record for a new label whose name will be an- nounced later this month.

**AIR FORCE STANDOUT** — Bill Boyd, musician sergeant on First Lt. Bill Boyd Air Force, has also proved a standout in the field of the air waves, and, as a result, was recently awarded the American Distiguished Service Award by the Country Music Association. Boyd, shown (left), receiving the citation from Col. Robert Cranston, has produced and hosted more than 650 AFNE country programs and features and was cited for "excellent programming and outstanding production of country music shows...from 1964 to June 1968," as well as for "opening an unlimited potential of new formula remaining the existing market for country music in Europe. Boyd is currently assigned as a radio producer at AF- TS Headquarters in Los Angeles.
The entire pop music industry was shocked recently by the sudden announcement that the Twilights, considered as the top pop group in this country, have decided to break up. The last personal appearance for the group will be on February 2. The decision to disband came as even a bigger surprise in view of the fact that plans had been completed by the group's manager, Mick Conlin, for them to spend February in another effort (their second) to reach the international market.

The Twilights, a local recording contract to EMI, have a whole string of successful records to their credit including "Needle In A Haystack." What's Wrong With The Way I Live?, "Cathy Come Home." The current single for the Twilights is "Sand In The Sandwiches." They also have another unique album also on the market. Once Upon A Twilight, which is notable for it's outstanding D-D cover.

Local group The Flying Sirens are out with their version of the up-com ing American hit "Hayride," for EMI on their Columbia label. Also on Columbia is that consistent country artist Jim Dusty with "Old Riders In The Grandstand," on "Roadtime." The former members of Phone Box records reports that his group has struck a recording deal with Francesse Hardy's company, Asprogurulations Productions. First product to appear here under the contract will be 2 singles albums in French and one in English. Tony has also secured the disc rights to the material of the great Italian artist, Adriano Celentano via the Chace Coconi label.

Disc-jockey John Laws (station ZU-E in Sydney) has also signed on in some years with his version of "Davy Jones." He has made a composition from that plaintive American songwriter Bobby Russell. The record by John, on the Phillips label is playing a whole flock of airplay, including strong action from some of the radio stations in direct opposition to ZU-E, this is the sort of joint action and output that is good for the whole record and radio industry.

Australia's Best Sellers

This Last Weeks

Week On Chart

1 15 Love Jaye (The Beatles-Apple) Northern Songs
2 2 Going Up The Country (Canned Heat-Hollywood)
3 1 Eloise (Barry Ryan-MGM) Belinda Music
4 3 Happy Days (Oh-Express-Buddah) Castle Music
5 6 Star Crossed Lovers (Neil Sedaka-Atlantic) Screen Gems-Columbia
6 3 White Room (Cream-Polydor)
7 2 Scarborough Fair (Sergio Mendes-A&M) Essex Music
8 10 Those Were The Days (Mary Hopkin-Apple) Essex Music
9 8 Magic Carpet Ride (Steppenwolf-Stateside)
10 8 Love Child (The Supremes-Temotom)

New record label in Denmark, with Hansen as its first star "Don't make any noise with the discs in film Out. Actual EMI releases include four new singles with Ulla Fia. Vis alternative programmer, Peter Hoyer's Pick Up Band. Actual N.F.A. (Nordisk Polyphone) includes "Son Of A Preach er Man." Tony with Dusty Springfield at Phil "Daddy Baby" MGM, "Let's Go!" with Sandpipers at L.E. My Eyes And Count To Ten." Arne Bendiksen A/S last week had an EP with Bert I Olssen singing four of his own religious songs at Troda. Other releases from this company include Vognes with "Tell" at Warner Bros. and Malcolm Roberts with "My Have The Next Dream With You." My Son. At Epic is an LP album with some of the songs from the movie "River" recorded by Bobby Hatfield.

Sweden's Best Sellers

This Last Weeks

Week On Chart

1 3 Ob-La-Di, Ob-La-Da (Marmalade/CBS) Sonora Musikforlag AB, Sweden
2 4 6 Louva De (Harper/EMI) Basa, Sweden
3 5 Let's Do It (Wand/Polydor) Belinda Music, Sweden
4 7 Happy Days (Oh-Express-Buddah) Castle Music
5 8 Love Child (The Supremes-Temotom)
6 9 The Pink (Sofhavard-Polydor)
7 10 Love Child (Rosa Sonas & Supreme, Tamla Motown). Reuter & Reuter AB, Sweden
8 11 Little Arrows (The Supremes Stateside) Sweden Music AB, Sweden
9 12 A Tiger (Various Lap-Island) Sweden Music AB, Sweden
10 1 3 Boy (Vertigo-Atlantic) Essex Music
11 7 The Pink (Salford-Polydor)
12 5 Love Child (Rosa Sonas & Supreme, Tamola Motown). Reuter & Reuter AB, Sweden
13 3 Summer Wine (Liajewood-Suzi Xanox/Hollywood) Sweden Music AB, Sweden

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MIDEM is not only a focal meeting point for music industry executives but is of great importance to artists. New artists are discovered and careers developed. Only at MIDEM’s Trophy Award Gala could such a formidable line up of international talent be staged. Just a few of them are pictured here – Patty Provo (Italy), Yaffa Yorkoni (Israel), Amalia Rodrigues (Portugal), Dalida (Italy), Mireille Mathieu (France), Udo Jurgens (Austria) and Adriano Celentano (Italy) being congratulated by Maurice Chevalier who also received a trophy for 68 years in show business.
The saga of EMI's attempt to gain control of the Associated British Picture Corporation (ABPC) has, after rejecting what EMI termed 'unacceptable' New York offers, reached a transatlantic 360-degree turn. This was worth about $48 million, an increase of some 57 million on the previous highest bid, and, as an additional inducement to ABPC stockholders, EMI has decided to sweeten its offer for the year ending June 30, 1970, following a worldwide survey and as a gesture of good faith. The offer would represent a 20.5% improvement on the 1968-69 and 1969-70 offers of £7.5 million and £8.3 million respectively. The new offer will be handled by M&M in the States.

ABPC chairman Philip Warter has remarked that he cannot see any advantage in the amalgamation of the two groups, although EMI may know much about selling gramophone records, little in common with ABPC's extensive interests in television and radio. The offer, however, is substantial: EMI director John Reid expressed disappointment and surprise at the decision to accept the offer.

ABPC's shareholders have been buying ABPC shares in the market on a large scale, with one stockbroker reporting an average of 72 shareings each day. Business circles believe that this buying has been stimulated by EMI's offer and that the two companies appear to be inevitablymerged. In the interim Brian Epstein, who is currently living in the subject he owns 20% of, and his mother holds 75% of the shares. The death of his son's estate, a legacy which is bequeathed to his wife and his mother, is considerable debt being paid to. The ABPC group, which owns the Radio Times, is also a substantial creditor of the corporation. EMI's offer for ABPC is subject to the Monopolies Commission approval and the rejection of any further offer by the Monopolies Commission.

Great Britain's Top Ten LPs

1. The Beatles Double Album (Apple)
2. The Who - Who's Next (Columbia)
3. The Rolling Stones - Beggars Banquet (Rolling Stone)
4. The New Seekers - Take Me (RCA)
5. The Graduate's Simon & Garfunkel (CBS)
6. The World Of Val Doonican (Decca)
7. The Mind Of Southend (Polydor)
8. The World Of Mantovani (Decca)
9. Best Of Nat King Cole (Capitol)
10. Songs Of Tom Jones (Decca)

PYE PARTY: Joining the festivities at the Champagne Celebration gowns Pye Records in London to mark the 18th anniversary of their association with parent company ATV are (l-r): Johnny Wise, Pye record promotion, Gilly Friesen, A&M Records exec; musician-leader Sergio Mendes of Brazil, and Pye exec Les Cocks.
RCA Holds 1st Meet Of Publishing Execs in Rome

LONDON - A meeting of all RCA publishing company executives just took place in Rome. Purpose of this meeting was to make new connections among the companies around the world. The meeting was held at the Palazzo della Civiltà Italiana, which was the first to start an independent publishing operation. In three years its turnover has increased from 140 million lira ($250,000 dollars) to 240 million lira ($400,000 dollars).

ON TRENT - London Records has acquired the distribution rights for shows of the Stere Dimension and Juke labels.

PALA - Initial release from Pala are two albums, "Good Life of Luke Al Red Rose" by Joe Deliri on the Atlantic label, and "Evolution". Both albums are picking up action in the U.S. and show signs of being a major label.

Also acquired for Canadian distribution is Cliff Moore's Vancouver Disc Records. Initial release is "Funny Feeling" by Mother Tuck and "Yellow Duck" was previously "sus" on the London label.

Im Watson Joins etra in Europe

KONIN Guglielmo Smith, European manager of The Campbell, Colby Corp has announced the appointment of Jim Watson European product manager of Gramaphone Records. Watson will report to Allan McDougall, Younger European A & R director, at the Phonographische Industrie in conjunction with Rutkaussen, to Ron Kretzmann, Tr-turnal manager in Italy and he will report to his manager in London. His first assignments will be to the record promotion in Italy and he will report to his manager in London. His first assignments will be to the record promotion in Italy and he will report to Lucas International.

Watson was previously manager of RCA rock group, The Small Faces, and he was in more responsible for the models now in distribution, "Eve of Aphrodite", "Country Life", "Music Magazine", "Rock and Roll World", and "Cologne Times Magazine".

McDougall cites the hepatitis scare as the main reason for the decision. Younger's Yorkville Village almost had the property up in the 1970s, but when several others promotion on the move, as the village was discovered in the Village Hotel and members of Mylo's police by businesses were closed during the outbreak, and others have since been opened as a result.

At A & R, McGaugan has been able to operate more efficiently, and has brought in several new artists. He has aimed to start a new original line that he feels is the operation of the line of the future, and he plans to close Mainstream group.

Someone is splitting for Florida at the end of February where he will be overseeing the company.
GERMANY — MIDEM REPORT 1969

The most important music event of the year is over. Midem 1969 ended with a bang, a week of music and a trip to Germany in order to make some recordings in Germany. WILMA GOICH acquired purchased material, sold off sound material and all the other things that are special about the music world achieved for them. There's hardly any news from Germany. People seem to feel that MIDEM has now become a vital event in this industry. There's a lot of activity in Europe and people are happy with the situation in Germany. The trade fair service from all sides — leaves much to be desired. There's a sense of international telephone dial service is available. No more than one top export from Germany and Europe. For example, calls when he would like to have been put into operation. The whole thing is damned as a yearly event in the city of Nuremberg. Now that MIDEM is over, it's just a cry in the dark, but if we're not to done to improve the above — mentioned situation, it would just kill the goose that laid the golden egg. Let's hope not, we need MIDEM.

CASHBOX Germany

Announced by CEMED the release of the new single "BACI BACI" by FAUSTO PIGNATI in the motion picture "CHISSA' DI MILANO". FAUSTO, an Italian artist ARMANDO SAVINI in the LP recently released by Italian group "NEONICHE". The first to arrive in Rome the South American artist SERGIO MENDIOLA, The artist will take part in the new TV series "BEHIND THE CATERING". Informed RICORDI that wellknown Italian artist FAUSTO PIGNATI will be released in the picture "FORSE" in the role of VINCENZO VONI (FANTET I) the Italian and SADASHIVA ANDREW BERRON (VONI) in the film "PANNONIA DANIEL". Famous French GANG (CBS ITALIA) arrived in Milan for a meeting with the Italian press and Radio Disney. The disc with which FRANCE GANG will be presented in the Eurovision Grand Slam stage to perform "LAPIOCCIA". Latest news about the participation at San Remo Song Festival. The young ARISTON talent ANNA IDENTITI, oling to her bad health, will not be present on San Remo stage. She will be substituted by another ARISTON songstress ROSANNA FRATELLI, who will perform the song "IL TRENINO". The TRENINO, the best tour new by FEDELE BIANCO with the title "BELLEDICAT ITALIANO". ARMANDO SAVINI (PHONOGRAHAM) will record the opening title of the new TV transmission "PANORAMA TELLE NAI VEL". The song is by the Italian composer PAGANO. San Remo, January 12, 1969. French artist ENRICO MACIAS to participate at the TV transmission "PANORAMA NAIVE" and will perform the song "PICCOLA COME NOI". Informed by CEMED CAROLELLO (PIERRE NAY), a new LP will be released by its EM record. BRUNETTA who will remain in the States and in Canada for one month to present her repertory in the middle of those countries. In France, the title "LONTOU DANCE" by STEFANO TOTTI, who is by the Italian composer ENRICO MACIAS, will be released. "LONTOU DANCE" is a new LP which is included the best hits of top R/C artists: PATTY BRAVO, PAOLINO BARRABAO, ROMAN, GIANNI MORTARI, IL GIUCOTTOLO, THE SHOWMEN, UNA ORA, IL TRONO, GIANNI BARDI, ANGELICO. Top R/C artist ARISTON will be released. It's a new LP "LONTOU DANCE" with the title "CHISSA' DI MILANO" and "GEMMI" will release "LA MIA RAGAZZA". It will be released in Spanish. Meanwhile, in Argentina, it's been announced that "CHISSA' DI MILANO" will be released in Argentina. The program of MIDEM 1969 has been announced. The program will be presented at the Hotel Savoy. Now that MIDEM is over, the road is set for local events. On February first, "SCHICK'S BUMBEIDER" in "The World" together with Radio Saar will present awards to the most popular German stars. The pop awards were held by Black of Polydor, Rex Gildo of Bellaphon and Melodi, the most successful German artists in Germany and to Udo JÜRGENS as the most successful German language artists in foreign countries. Alexander Wohlfahrt won the award as best new talent and Ariola's Heinz KIKO as the best selling artist.

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CASHBOX Italy

Announced by CEMED the release of the new single "BACI BACI" by FAUSTO PIGNATI in the motion picture "CHISSA' DI MILANO". FAUSTO, an Italian artist ARMANDO SAVINI in the LP recently released by Italian group "NEONICHE". The first to arrive in Rome the South American artist SERGIO MENDIOLA, The artist will take part in the new TV series "BEHIND THE CATERING". Informed RICORDI that wellknown Italian artist FAUSTO PIGNATI will be released in the picture "FORSE" in the role of VINCENZO VONI (FANTET I) the Italian and SADASHIVA ANDREW BERRON (VONI) in the film "PANNONIA DANIEL". Famous French GANG (CBS ITALIA) arrived in Milan for a meeting with the Italian press and Radio Disney. The disc with which FRANCE GANG will be presented in the Eurovision Grand Slam stage to perform "LAPIOCCIA". Latest news about the participation at San Remo Song Festival. The young ARISTON talent ANNA IDENTITI, oling to her bad health, will not be present on San Remo stage. She will be substituted by another ARISTON songstress ROSANNA FRATELLI, who will perform the song "IL TRENINO". The TRENINO, the best tour new by FEDELE BIANCO with the title "BELLEDICAT ITALIANO". ARMANDO SAVINI (PHONOGRAHAM) will record the opening title of the new TV transmission "PANORAMA TELLE NAI VEL". The song is by the Italian composer PAGANO. San Remo, January 12, 1969. French artist ENRICO MACIAS to participate at the TV transmission "PANORAMA NAIVE" and will perform the song "PICCOLA COME NOI". Informed by CEMED CAROLELLO (PIERRE NAY), a new LP will be released by its EM record. BRUNETTA who will remain in the States and in Canada for one month to present her repertory in the middle of those countries. In France, the title "LONTOU DANCE" by STEFANO TOTTI, who is by the Italian composer ENRICO MACIAS, will be released. "LONTOU DANCE" is a new LP which is included the best hits of top R/C artists: PATTY BRAVO, PAOLINO BARRABAO, ROMAN, GIANNI MORTARI, IL GIUCOTTOLO, THE SHOWMEN, UNA ORA, IL TRONO, GIANNI BARDI, ANGELICO. Top R/C artist ARISTON will be released. It's a new LP "LONTOU DANCE" with the title "CHISSA' DI MILANO" and "GEMMI" will release "LA MIA RAGAZZA". It will be released in Spanish. Meanwhile, in Argentina, it's been announced that "CHISSA' DI MILANO" will be released in Argentina. The program of MIDEM 1969 has been announced. The program will be presented at the Hotel Savoy. Now that MIDEM is over, the road is set for local events. On February first, "Heineken" with guest Radio Saar will present awards to the most popular German stars. The pop awards were held by Black of Polydor, Rex Gildo of Bellaphon and Melodi, the most successful German artists in Germany and to Udo JÜRGENS as the best selling artist. The program will be presented at the Hotel Savoy.

Germany Record Mfr's Sales

This Last Weeks Week Week On Chart
1 15 Heidensch Bumbeschide — Heintje — Ariola — Ed
2 15 My Little Lady — The Tremoloes — CBS — Cyril S
3 15 Oh La Di, Oh La Do — The Marmalade — CBS — Budd Verlag
4 15 Elise — Barry Ryan — Polydor — Aicher Music
5 15 Inca, Do solst nicht weinen (You Shouldn't Cry) — Ariola — Edition Maxim
6 15 Ese ge Anorecr — Heino — Ariola — Edition Maxim
7 15 He is on Reisen (A Travelling Tear Drop) — Adorno — Columbia — Edition Accord
8 15 Weib Di wohin? (Shiwagho Melody) — Karel Gott — Ed
9 15 Waechte 323 (Dial 323) — Graham Bonney — Columbia
10 15 Mamma — Heintje — Ariola — Hans Siskorski Music
10 15 I'm A Tiger — Luisa — Columbia

June Carter, Karel Gott, Dalida, Manfred Mann, and Irv Novick have a half of the program introducing their new LPs. The program includes the France Gall, Renate Kerk, Dorothy Lamour, Patricia Pascal, the Jacob Sisters and Carla Del Poggio. Germany will release 900 firms from 31 different branches in the country. This year, Germany will be Fair to be held in Dusseldorf in August. The firms want to reach the 2 million DM (60,000 dollars) mark by that year that the youth between 14 and 24 years of age spend a year in Germany. It is not sure as to whether the German record industry firms will participate. Karel Gott has taken over as chief of phonogram. The program department for pop is headed by Felix Schier.

Cash Box — February 8, 1969

www.americanradiohistory.com
Walter Bros's/Seven Arts’ promotion of Clyde McGregor in town after a run of west coast and prairie distribution "Sing Song" by Jayson Hoover-making excellent gains on the west coast. McGregor's new LP "Grass And Wild Flowers," being heavily backord- dered, McGregor lists same reaction. Collectors on prairies Neil Young's soloing (was member of the late Springfield), expected to release his new Reprise LP just prior to his opening at the Winter Garden Feb 4-9. Also included on the album, "It's Too True," just released in Canada and already selling better than our retail outlets ordered heavily.

quality's Winnipeg crew, officeager Pat Porter, branch manager Dick Porter, and salesman Ron Clark setting good sales pace with a new single product and album and good product of visiting acts Ohio Express showed good sales during a "Ticket To Ride" appearance. Tommy Ed- gar legend is remembered for his chart performance. "It's All In The Game," drew silent crowds during his stay in Winnipeg. The Feb. 9 appearance, Roy Orbison and Calgary's Happy Man, is expected to pull a capacity crowd. The Quality trio are busily preparing in-store displays and stocking up with Orbison album product. Feeling" the current single by the Calgary group, is also expected to receive good air exposure which should result in sales. This single has been released in the U.S. on the Bell label. Top singles-sellers for Quality are Brooklyn Bridge's "The Worst That Could Happen" and "Lo Mucho Que Te Quiero" by Rene & Rene. Quality's Toronto operation is push- ing for radio play of Ben E. King's latest Atco sid of "If I Can't Take It Anymore." John Dee Driscoll, Quality's promotion man, reports heavy demand on the just-released Andy Kim album "Rainbow Ride." Kim's Atlantic deck under the same title is still chalking up good sales.

Frank Swain, general manager of Caravan Records, is gearing his On- tario operation for the expected rush on the Apple LP "Two Virgins." by John Lennon and One Yoko. Caravan distributes Trans World product in Ontario. Also shaping up big, but for a completely different reason, is the 3 LP Gedemon release of "Stories Of Mark Twain." Regarded as one of the top rock-steady bands in the Barbados, Merry men, who have 10 albums coming, for them, re- lease a single "Ride The Donkey" on the Caravan label. Because it is rocksteady, Swain has found good reaction to the single by both middle of the road and top forty programmers.

Canadian product proving itself for London Records' "Cruel World." by Winnipeg's Sugar N Spice on Frank- lin has been charted and added to playlists of radio stations from coast to coast in Canada. The Toronto market is now opening for this hit with the added exposure now being received on CKFJ and CHUM. The latter showed it as a "charger," this past week, Monticola's Wayne Faro's Schmaltz Band showing gains with their release of "There's Still Time." The quintet are now becoming a popu- lar show group in Toronto where they have appeared at Granny's and Le Coq D'Or. The new album release by Monticola's Sweet Somethings re-}

**Ital ...sellers**

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**italy's best sellers**

**Canada**

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RCA's CTLS LP release of 'Boss' Brass by Rob McConnel was completely sold out in the Toronto area during the time that Sam The Record Man returned. McConnel purchased several calls for this Canadian production. Sam reports that he has never experienced this much action on a Canadian album before. For the rush on this McConnel album was the successful week-long engagement McConnel and his sixteen man band had at Toronto's Savarin. The CBC radio network taped a full hour of the show to be broadcast on the full network Feb 1st. RCA's Ed Preston reports good provincial reaction to the album as well. Much sales action is expected on the "Guitar Sounds From Lenny Breau." LP just released.

**Italy's best sellers**

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**www.americanradiohistory.com**
Several top international artists will be in Buenos Aires in the near future as a result of strong contracts between Carnival dance parties and a good oncoming TV season. Among the visitors are Italian artists Lucio Dalla and Paolo Violi, Mexican star Armando Manzanero, melodist Tito Puente, and the Thirty Mexican group the Tremelados. The American Puerto Rican chanter Johnny Albin and several others. As in previous years, these artists will appear at the dance parties arranged by sports clubs and impresarios, recording also tapes for TV in Buenos Aires and the main cities of the interior of the country.

The most commented news of the week has been the dressing of best group Los Gatos whose leading voice, Lito Nebbia, will start a career as a soloist while the other four elements will travel to the United States for studying and recording in Los Angeles. Manager Fabian Ross reported that the boys will cut several sessions with a British chanter established in the States, whose name has been yet undisclosed, with Fabian as producer which will be released by RCA here and in other countries. The latest records by Los Gatos are both in the single and LP charts, and the group will fulfill its Carnival contracts before this month.

Another interesting matter for dis- cussion is the success of the new Beatles tune, "Ob-La-Di, Ob-La-Da." included in their recent double album. The point is that the profit of this single has been placed in the Los McCart- ney group but to other artists since the album has not been released yet by Odeon, and the report of the tune in a single was not authorized from England. As a best-selling version of the song is the one by the Bedoziers, with two local recordings appearing this week in the market by Conexion Numero Cien on RCA and by Los de Oro de Fermín. The tune is controlled, as all the other Beatles' products, by Fermatana Publish- ers.

The fastest rising diskery of 1968 was Fermatana which, starting from being represented with eight single sales in six months and has now ac- quired new records like Frankie Valli and Apple. The latest news from EMIL is the second album by Sandy Nelson, "Que Retumbar las Tamboras," and another volume of a Selection album with hits by Los Cholitos and Bar Can Back," "Mrs. Robinson," and others.

Felix Lipperscher of Korn Publishers sends word about la Chevecha which in previous issues of this column appeared in the lists as published by Claplan. As a matter of fact, it was considered as a popular Colombian tune, whose arrangement and adaption belonged to Paito Ortega in Argentina who applied for registration to SADAR. Since Korn produced the composers of the song, it belongs to this pubbery and the correction must be noted.

CBS reports that chanter Leonardo Favio was a strong success at the Alcazar in Mar del Plata where he appeared as a special guest. Sales of his records in Chile are very good, and strong reaction is also ex- pected from other markets in the Latin American field. During this week, Los Gatos of Cordoba, "La Balandra," appears on the Top Twenty among the Ten. These recordings combine folkloric elements with more danceable formats, and reports from salesmen and dealers have been very enthusiastic. Now, there is a pro- paring a new LP which is also ex- pected to sell strongly.

Trova's Alfredo Rudovsky in- tells that the diskery will start a strong campaign for international release of its production in other countries. Trova has artists like Chuarre to Vocal Zapay, Enrique Villegas, folk chanter Maria Escudero, modern tango leader Astor Piazzolla, and jazz group La Banda de Jazz, among others, all of them with strong possibilities for foreign markets. Latest release from Trova include the second album by Maria Escudero, "Canto Dimensional," with several good folk tunes included.

Odeon is working on a new album by Frank Ponceul and his orchestra carrying a selection of current sellers in Europe and evergreen, like "Where The Loves Were," "The Music Played," "Young Girl" and other current sellers. The album will also be released in other countries where the Kaminsky diskery is repre- sented, and a single with two of the tunes has been culled from the album.

Mexico's Best Sellers

1. Éos Fueron Los Dias (Those Were The Days) Mary Hopkin (Capitol)
2. Los Rockin Devils (Orfeon) Sandie Shaw (Gamma)
3. Una Noche No Imelda Miller (RCA) Alberto Vazquez (Musaart)
4. Te Amo (I Love You) People (Capitol)
5. I-L-3 Deiente (1-2-3 Red Light) Roberto Jordan (RCA) 1988 Fruit Gum Co (Akash)
6. Tena De Amor Los Planos Binaricos (Orfeon) Raphael (Capitol)
7. Camino A San Jose (Show Me The Way To San Jose) Dionne Warwick (Orfeon)
8. Los Rockin Devils (Orfeon)
9. Ninos Para Perder (Billy Jack's Theme) Sidewalk Sounds (Capitol)
10. Confesiones De Mieda Noche (Midnight Confessions) The Grassroots (RCA)
11. No Dejes De Quererte Sonora Mariscal (Orfeon)
12. La Manzana Mike Laurie (Musaart)

Argentina's Best Sellers

This Week

1. Ella Yu Mame Otavalo (Melografo) Leonardo Favio (CBS)
2. *Fusite Mia Un Verano (Melografo) Leonardo Favio (CBS)
3. *Todo Pasaba Matt Mom (Capitol)
4. Puerto Monti (Relay) Los Iracundos (RCA)
5. Hold Me Tight (Odeon) Anthony Swete (RCA)
6. La Chevecha (Korn) Paito Ortega (RCA)
7. Ob-La-Di, Ob-La-Da (Fermata) The Bedoziers (Odeon)
8. Los Que Hoy No Danzaron (CBS)
9. Chewy Chewy Pintura Fresca (Disc Jockey)
10. Toby (Melografo) The Beatles (Odeon)
11. He's Jude (Fermata) The Beatles (Odeon)
12. To Rasa Al Viento (Relay) Maria Varela (RCA)
13. The Music Played (Smart) Matt Mom (Capitol)
14. Perro Bajo (Melografo) Brasil Santos (RCA)
15. El Juguete (Relay) Gianni Morandi (RCA)
16. La Balandra Los de Cordoba (Music Hall)
17. Tu Nombre En La Arena (Melografo) Carlos Baroelco (Ch Local)

Argentina's Top LP's

1. Fusite Mia Un Verano Leonardo Favio (CBS)
2. *Fusite Mia Un Verano Leonardo Favio (CBS)
3. *Todo Pasaba Matt Mom (Capitol)
4. Puerto Monti (Relay) Los Iracundos (RCA)
5. Hold Me Tight (Odeon) Anthony Swete (RCA)
6. La Chevecha (Korn) Paito Ortega (RCA)
7. Ob-La-Di, Ob-La-Da (Fermata) The Bedoziers (Odeon)
8. Los Que Hoy No Danzaron (CBS)
9. Chewy Chewy Pintura Fresca (Disc Jockey)
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15. El Juguete (Relay) Gianni Morandi (RCA)
16. La Balandra Los de Cordoba (Music Hall)

CANADIAN CONFI: The sales, marketing, and manufacturing staff met recently at Columbia Records' 1690 product presentation in Canada. Standing 1 to r. are Jack Robertson, Red Simpson, Bill Kearns, Charlie Cameron (keyes, Bob Sabo & Mike), Eddie Coler, G Murphy, Bill Eaton, and Joe Fox. Seated, 1 to r., are C Burke, S Harding, C Fleming, and D Edmond.

COMPO COCKTAIL CLAMBAKE: At the recent cocktail party tossed by the Compo Company in Canada to celebrate the opening of the film "Chitty Chitty Bang Bang," r. Mrs. Mac Kenzie, A&A Record Bar, and Mrs. George Offer ( Apex Records Ltd). Corgi cars we given out at the reception.
EDITORIAL: Arcades, Anyone?

The MOA Public Relations Kit, being mailed out to the association’s membership this week, is a forceful and aggressive step toward chasing an old industry skeleton out of its closet. Yet, the kit is only just so much verbage unless the coin trade takes maximum advantage of all the advice and help it so skillfully presents. Reading it is just the first step, it’s got to be used by every concerned operator if the trade hopes to chuck the “jukebox image” into the garbage can where it really belongs. See complete details on the package in our new pages.

Now, there’s a curious thought in all this talk about the “bad image problem”. That is, the adverse public opinion seems to have been generated by a bunch of nameless and faceless characters who supposedly soiled the industry’s reputation back when it first started. It appears then that the music operator wears the bag of hoddlum because of a situation that’s either long dead or never existed at all. Point is, how very different the jukebox image is from the image of today’s amusement arcade. Why different? Because unlike the route operator who has worn the leper’s bell of the undesirale, through no fault of his own, the amusement palace deserves its image as a “den of iniquity”.

A bunch of the lads just came back from London’s Amusement Trades Exhibition where they had the opportunity to inspect arcade installations in that city. To say they were impressed by the clean, well policed fun centers, as well as by the clientele composed of all members of the family, is an understatement. They were amazed to witness what could really be done in this once lucrative arm of the coin business—knowing full well the extent of deterioration that characterized arcade installations back home.

To be sure, there are a good number of well-appointed arcades operating in the U.S.A., at resorts, amusement parks, shopping centers, even big cities. But such places, which we like to refer to as “family fun centers”, are definitely in the minority when you lump all the amusement centers into a big pile. And believe it—that’s a pretty shabby looking pile.

If you think phrases like “dirty and dingy”, “fit only for the riff raff”, “machine museums”, “no place to bring the kids”, etc. are fit descriptions of the arcades you know, then you’re in full agreement with the public. Question is, are there enough people interested in updating the arcade business to make it once again fit for family consumption?

CASH BOX would like to do its part by printing photos and copy on all the fine centers now in operation in the country to show the trade what can be done. We’d also like to spearhead some kind of symposium for tradesmen interested in the subject—say, a group tour to the Bahamas where our people can exchange their thoughts and have a little fun besides. Travel agencies can arrange low discounted group rates for flights and rooms for such business meetings and we’re sure enough people in the industry are interested in merchandising amusement machines in this other ways, we’ll be happy to set things up.

Let us know if you think such a meeting is worthwhile and if you want to participate. Let’s also get those family fun center photos into the mail and into print. The coin machine trade has a habit of crying because there are “no areas where business can expand.” Here’s one staring us in the face.

Buddah Lists Oldies

NEW YORK — Neil Bogart, vice-president and general manager of Buddah Records, today announced that the label has acquired “Oldies ’45”, a catalogue formerly distributed by Vee Jay Records. The Vee Jay vintage catalogues are generally considered to be one of the most extensive (over 800 titles are listed) catalogue of golden years ever assembled. Included are such classics as “Venus Blue Jeans” (limmy Clinton), “Clay Littles Mama At My Front Door” (Dorothy Lee), “Gee” (The Crystals), “Hey, Golly Miss Molly” (Little Richard), “Western Movies” (The Rave), “There’s A Moon Out Tonight” (The Cheetahs), “Yo, Yo” (Lee & Larry), “The Flamingos,” Could This Be True? (Eddie My Love) (The Kretones) and “Those Oldies It Gooees Remind Me Of You” (Little Caesar & The Romans). Bogart has rushed catalogue sheets to distributors with additional details being given to distributor salesmen. Initial requests will be made at the request of Buddah. At this acquisition is important to Bogart because it is a major step in his plans to get more of the oldies back to the public.

Cosmos 4 Player Pin Blasts Off at Bally

CHICAGO — “Out of this world” really describes the buckingball animation built into Cosmos, was the comment of Bill O’Donnell, president of Bally Manufacturing Corporation, announcing delivery this week of the new 4-player pin type blast-off game.

A full shot into the blast-off area of the playfield, explains O’Donnell, appears to take oil and spurs into the back cabinet, completely orbits the Earth depicted on the bucket, then returns to the playfield in an extremely realistic fashion—a startling illusion of 3-dimensional ball action which fascinates the most sophisticated players and gets instant attention on location.

But the action of Cosmos is not merely an eye-catcher, but also delivers astronomical scoring results. In a fact, one orbit deficient add up to 990 to the score Counter. feature oldies. Finally, there is a driving interest in England, where we are distributed by Polydor, in oldies. In fact, two singles from the catalogue, “It’s In His Hair” (Betty Everett) and “Duke Of Earl” (Gene Chandler) made the British charts last year.

With this move, Buddah has become a completely diversified product line, both in terms of a sound presented in jazz, country & western, pop, rock, theatrical, underground, folk and bubble gum as well as oldies,” Bogart concluded.

Bally COSMOS 4PL the player who manipulates the blast-off. Technical purists in the engineering department claim the total is 900, pointing out that each orbit ball yields 100 points for each of 3 darners 1st on each of 3 Rock Shuttle”s, each throwing “a ball shot at the top of the ball”s that gets hit rings up 10 when the Ignition roller button is hit, adding 10 per cent to the total score of a triple Planet-triple Rock. “But such places,” O’Donnell concluded, “Where business can expand.” Here’s one staring us in the face.
Lyn Durant Dies; Inventor Of Shuffle Laundered As "Genius"

CHICAGO — Lyn Durant, probably the most colorful figure in the history of the coin machine industry, died in his sleep Wednesday morning, January 27, at his home in the city. He was 68 years old.

Durant's company was one of the trade's veteran manufacturers to have been no less than a genius in mechanical inventions. He made and spent fortunes during his lifetime. Pratt may be known as the man who started the shuffle alley at his United Machine Manufacturing Co. He also made many of his own machines and they are still a common sight in many of the slot machines in country.

Durant was born in his illustrious career in the industry in the twenties as a consultant for such firms as Ray Malon, the well-known Bally's Mfg. and Exhibits Mfg. Durant was also related to other companies, including Harry Williams to form United Mfg., which concentrated on the production of conversions for existing Exhibits. Williams and Durant advises a key for the shuffle alley. Harry Williams, Mfg. and Durant rebelled against the idea of having a shuffle alley, and they went their separate ways.

The with the cessation of hostilities in 1919, United entered into the manufacture of coin-operated machines, turning over roll-down tables and other equipment. Then in 1922, they built the first shuffle Alley and the industry went wild.

In 1926, they added a jukebox line to the company's offerings, and the popularity of jukeboxes soared. The company continued to grow and expand, becoming one of the leading manufacturers in the industry.

MOA launches new public relations program.

Howard N. Ellis, president of the year-old American Stationery Mfg. Mfg. has been appointed a member of the MOA's public relations program.

Ellis has been a leader in the industry for many years, having served as president of the Bob Ellis Group and the Ellis Group Marketing Association. His expertise in public relations and marketing will be invaluable to the MOA as it continues to grow and expand.

The MOA's public relations program includes a variety of initiatives aimed at promoting the stationery industry and its members. Some of the key initiatives include:

- A newsletter that provides updates on industry news and events
- A social media presence that allows the MOA to engage with members and the public
- A website that serves as a resource for members and industry professionals

The MOA is committed to promoting the stationery industry and its members. With the addition of Ellis to the public relations program, the MOA is poised to continue its growth and success.
Adult Locations

HAY BURNER (2:53)
COUNT BASIE
That Warm Feeling (2:32) Dot 17201
LIFE (3:07)
JERRY VALE
Congratulations, I Guess (2:48) Columbia 44753

I NEVER OPENED MY EYES (2:45)
LOUIS PRIMA
Flooby Dooby Doo (2:30) ABC 11166

BUONA SERA, MRS. CAMPBELL (2:34)

JIMMY ROSELLI
I'll Take Care Of You (2:24) UA 50490

Teen Locations

SOMETHING'S HAPPENING (3:06)
HERMAN'S HERMITS
Little Miss Sorrow Child Of Tomorrow (2:30) MGM 14035

TEAR DROP CITY (2:01)
THE MONKEES
A Man Without A Dream (2:58) Colgems 191

HAWAII FIVE-O (1:57)
THE VENTURES
Soul Breeze (2:25) Liberty 56068

I'VE GOT TO HAVE YOUR LOVE (2:45)
EDDIE FLOYD
(No flip info available) Stax 0025

R & B

WHEN HE TOUCHES ME (2:58)
PEACHES & HERB
Thank You (2:48) Date 1637

IT'S YOU (2:39)
LOU RAWLS
Sweet Charity (2:12) Capitol 2408

I DO LOVE YOU (2:58)
BILLY STEWART
Keep Loving (2:22) 1922

BAD NEWS (2:25)
ROOSEVELT GRIER
Ring Around The World (3:11) A & M 109

A LOVER WAS BORN (2:54)
LEE DORSEY
What Now My Love (5:10) Amy 11052

C & W

I SEE THEM EVERYWHERE (2:04)
HANK THOMPSON
Today (2:51) Dot 17207

AN ARTICLE FROM LIFE (2:57)
LEFTY FRIZZELL
Only Way To Fly (2:51) Columbia 44738

BACK TO DENVER (1:58)
GEORGE HAMILTON IV
Suzanne (2:50) RCA 0100

RIBBON OF DARKNESS (2:38)
CONNIE SMITH
A Lonely Woman (2:57) RCA 0101

LOVE ME OR LEAVE ME (N/A)
LEON ASHLEY — MARGIE SINGLETON
Here We Go Again (N/A)

PARTING (2:20)
WILMA BURGESS
Shine A Little Sun On Me (2:16)

check your local One Stop for availability of the listed recordings
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Phone: 215-220-0200

**Cleveland Coin International**
15 Progress St., Union, N.J.

### CLEVELAND COIN INTERNATIONAL

**LOWEST COST IN THE NATION FOR QUALITY EQUIPMENT**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Bank Bowers</td>
<td>$519</td>
</tr>
<tr>
<td>All New-Rubbers, New Pins, New Balls</td>
<td>$595</td>
</tr>
<tr>
<td>Remanufactured with Quality Control</td>
<td>$495</td>
</tr>
<tr>
<td>13 Flair</td>
<td>$350</td>
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<tr>
<td>12 Flair</td>
<td>$199</td>
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<tr>
<td>16 Coronado</td>
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<tr>
<td>16 Amazon</td>
<td>$695</td>
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<tr>
<td>16 Artie</td>
<td>$795</td>
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<tr>
<td>13 Matador</td>
<td>$495</td>
</tr>
<tr>
<td>16 Preview</td>
<td>$295</td>
</tr>
<tr>
<td>Shuttle Alleys</td>
<td>$395</td>
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</tbody>
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**Arcade Specialist for 30 Years**
**Presents Featured Attraction for ARCADE 1969**
**Arched Designs, Equipped, Installed**
American Business Weekly states, "28% more is spent in America's recreational parts this season."

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Take advantage of equipment which we can provide completely reconditioned.

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- Soccer — Lute Model Midway & Williams
- Riles — Basketball — Knowledge Computer
- Pinball — for the bulletin of prices and information.

---

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**Active's THE CHOICE FOR THE LOWEST PRICES and Best Equipment ALWAYS**
Exclusive Gottlieb, Rock-Ola, Fischer and a complete line of Distributed Eastern Pennsylvania, South Jersey and Delaware.

---

**We Have SEGA's Periscope for Immediate Delivery**

**ACTIVE Amusement Machines Co. Co., 2029 Arcade Specialist for 30 Years.**

**Big News in Big Town — Most spectacular story of the week is the merger of Paramount Industries and Antler Jukebox. The national game machine operations of each company, including rental operations, are being combined into a single operation. The new company will be called Paramount Industries, Inc.**

**CashBox Round the Route**

**EASTERN FLASHES**

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**Cleveland Coin International**

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**Bally Bowers**
- 13 Flair: $350
- 12 Flair: $199
- 16 Coronado: $795
- 16 Amazon: $695
- 16 Artie: $795
- 13 Matador: $495
- 16 Preview: $295
- Shuttle Alleys: $395

**New Bally Bowers, New Pins, New Balls Remanufactured with Quality Control**

**New York Monthly**

**Members of the Eastern Regional Conference committee of the National Coin_operated Vending Association (NCV) two weeks ago to plan arrangements for their March 24-25 regional meeting slated for the Americana Hotel.**

**The conference will be attended by vending machine operators and in-plant feeders and should be worthwhile for both groups of operators hereabouts to attend.**
CHICAGO CHATTER

The National Sporting Goods Show underwenty on Sunday (2nd) in the Merchandise Mart. It will run through the 6th. Some 1,120 exhibitors, expecting last year's total of 1,500, will participate in this year's show. And, it's expected to exceed last year's attendance.

Fischler Mfg. Co. of Tipton, Mo., a Walter distributor, is displaying its non-coined line including the Cavaletti Empire, Princess, 36-Round, and Starter models. In addition, the firm is premiering the brand new models: Professional 110" x 57" table. Fischler booth is being manned by Charles Bailey, Lou Werners, Joe Benavides, and Pat Alves. John R. Fischler (firm's West Coast representative) and Mr. and Mrs. Edward Fischler Bally Mfg. Corp. introduced its new four-player flipper-type machine last week. Traveling it as "out of this world," Bill O'Donnell advised that the factory is in full production of the units. Salesmen are commingling immensely, so watch for it.

With great deal of fatherly pride, Will Fischler informed us last week and higher, Sister Mary Dennis, will be travelling to Terre Haute. Call to the intensive care unit at the Valley Hospital. One of several surgical patients at the hospital's Chicago branch Art Day is expected to be discharged soon with the good Sister prior to her departure. Center of excitement over the weekend was the Rose Bowl, which the district pre-sold its seats. We will be watching Joe Kline says, as expected, worried to go in a big way.

Similar story in the news, the huge Sun Times (Kuru's column) tells that Debo Coleman, head of the acquisition Parson-Dervan, is apparently following the Stardust Hotel in Vegas. Bad weather conditions and the resulting transportation problems in Omaha, N.H., had only a damper on business.

Fischler's traveling had a comparatively good week, attributable, says Hymie, to the fact that "people just like good records in this kind of weather." Chin ups, spring is just around the corner. They're having a time at D. Gottlieb & Co. in Chicago. They've signed up with the Denver (A-Chard) Art. Gottlieb tells, it's one of the firm's biggest sellers. They are especially wide open in domestic and foreign markets and notes that Spin-A-Chard was well received at the recent Atlantic City T.E.A.L.

A.T.E.L. members at the Third Management Work- ship in Portland, Ore., are checking "Wayfair" for a cock- tailed, Feb. 4th, hosted by both Palmer Way and the A.T.E.L. members of Wildwood, N.J.

In Dalrymple of Lieberman's one- millionaires heavily local interest in RCA single 'Bring Me My "Come-Along"' in the"New York Times"-style of Stardust" b/w "Beer- stalka" by Grady Martin's "activity of Williams Elec- tronics" inspired by the ever in- deed "for the the World Wide Howie Freer" the district enjoyed a very good activity for our January Sales Program Rock-Ola's field ser- vices Bill Findlay and Herman Cook spent Coast last week to lay the groundwork for an upcoming sched- uled school. A.T.E.L. members at the Rock-Ola factory are on a "call" to the phonographers. Under are doing extremely well. Manager of the phonographers, with the assistance of Mr. and Mrs. Edward Fischler Distributors. Every- one had a ball, according to

MILWAUKEE MENTIONS

"In the season all the way - for snowboarding, that is! Bob and Bev Ron- don of Mr. and Mrs. Seymour of M. & W. Vending in Marinette, a spin last weekend, in 15 below zero temperatures. Mighty cold, but a real enthusiast become oblivious to the weather (as long as there's enough snow)! At this rate, this is definitely the sport of all sports and operators have taken it to a big way! Empire Dist. in Menominee is enjoying the results with the new Rock-Ola 441. We understand local operators have pegged it the "baby console" and are ordering like crazy. Sault St. Marks' Rock-Ola 251 is a welcomed visitor to the Empire previous year. Mr. Metcalfe of Mel's Coin encouraged another of his mechanics to enroll in the Denver school. This will be the third graduate on Mel's staff. Vocal instrumental group The Presenters all college students who have studied together are shoo-in a string of personal appearances in the areas to promote their new Kapp single "Play It Again, Sam." These are being booked by Pioneer Sales & Services. Everything is moving and their "Music Miracle" showing spurred a great deal of local interest in the success story. We are looking forward to the satisfaction of Joel Kleinman, Sam Freer, and Mr. Topper. A few operator favorites out at Radio Doctors are singles, "Dream," by the Righteous Brothers. The first of the Vending Machine, "Verrone Kelway (Showtown) and "It's A Sin," by Marty Robbins (Boulder)."

California Clippings

BINGO DISTRIBUTORS RELO- CATED

Well George Murdock recently moved to full acquisition Parson-Dervan, is apparently following the Stardust Hotel in Las Vegas. Bad weather conditions and the resulting transportation problems in Omaha, N.H., had only a damper on business.

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