Industry Heads For General Album Price Hike . . .
New York New Jersey Dealers Score LP Nudity . . .
Disk Talent To Have Inagural 'Ball' . . . ABC
Aussy Market Gains . . . . . . San Remo Songs . .
On January 18, we're giving you the Sun, the Moon and the Stars.

Paul Revere and The Raiders
featuring Mark Lindsay
"Mr. Sun, Mr. Moon"
is the moving new single by this chart-breaking group of performers. They’re back on TV with "Happening '69." And Jan. 18 is the date they’ll be introducing "Mr. Sun, Mr. Moon" on the show. Then watch it shoot up the charts!

What more can you want?

On Columbia Records®

www.americanradiohistory.com
Taking C & W For Granted

Some things are taken for granted in the music business. That's too bad, for it usually means that potential is stifled and a company's profit picture is that less rosy. One particular idiom we're thinking of is country music.

Now here's an area that receives recognition as a day-in-day-out, steady contributor to a company's coffers. But, this very picture of country music as something that all but takes care of itself is probably its greatest enemy.

Labels that carry a country music catalog along with lots of other types of music often let C&W take a backseat to what is deemed more urgent business, the creation of acts that supposedly carry more excitement and a greater market.

This philosophy is contagious. Top executives at a large company who are not directly involved in country music tend to view this department as, well, nice to have around, but there are bigger and better things to be concerned about. Coming from the top, this indifference permeates all echelons of the corporation—and then some. Distributors outside of the key country markets seem unwilling to highlight the country catalogs available to them, not giving country music the opportunity to knock on the door of these markets—markets that may well have a rich vein of enthusiasts. Returning to labels, some with the greatest of the great country stars display a static concern for their continued growth, preferring undivided attention to newcomers.

What we are certainly not intimating here is a field in trouble. Hardly, since those close to country music—especially sales executives—realize that hit country albums and singles can be in the best sales tradition of their pop counterparts. The point, executives tell us, is that a broader marketing perspective for country music, and doing away with its treatment as a stepchild, can fling the doors wide-open to even greater sales milestones.

We do not doubt that a step-child status for country music can still keep country music a profitable venture. But, it's stopping far short of where country music can stand in a company's profit picture. Country music is alive and very well, thank you. But it can have rosier cheeks, more meat on its bones and a chance to grow to be the giant it's cut out to be.
Thanx For The Spins On Our Cool New Single!

DESERI®
SmoOth & CReAMy.
JELLY ROLL GUM DROP® Good To Bop To

From Our New Hit Album;
"Cruising With Rub & The Jets."

BIZARRE

VK10632
Introducing JEFF, JERRY and SUPER-K with their first HIT

SWEET, SWEET, LOVIN' YOU

A Product of Kasenetz-Katz Assoc., Inc.
Produced by: Bo Gentry, Ritchie Cordell, Bobby Bloom

Super K-SK101 Exclusively distributed by Buddah Records, of course

A Division of Viewlex, Inc.
Cash Box—January 18, 1969
NY-NJ Dealer Group Scores LP Nudity

NEW YORK-Nudity on LP covers has come under attack here by a dealer association and a dealer speaking as an individual.

The Association of Record Dealers of New York & New Jersey (AHRD), speaking through its president Mickey Gensler, has issued the following statement:

“Our association, realizing our responsibility to the buying public, takes issue with the sensationalism of the John Lennon LP ‘Two Virgins’ on the Tetragrammaton label. We also take exception to some smutty lyrics on various other recordings. The harm to our public relations may be irreparably damaged. We must sell records to people of all ages and should not be placed in the position of censoring. We do not want our regulations to conflict with those of the child protection services and should not offer such merchandise of questionable taste for sale to pre-teens and teenagers. We wish to thank those manufacturers who also recognize our responsibility and do not produce such material.

Remark

In an open letter to the record industry, Ben Remnick, President of Don Hall Records, a retail outlet in Brooklyn, says there are two ways of looking at the matter: “The Quick Buck-Why Bother Way” or the “Responsible Way.”

The issue, he says, is not a “legalistic debate as to whether nudity is clearly prohibited in record making. Record dealers be in the business of selling records for selling sexy pictures? 2. will record shops maintain a wholesome family image or be corrupted into ‘moneymaking’ enterprises? 3. is it really necessary to veer from the record industry’s traditional promotion of form in promotion to successfully sell its products?”

FRONT COVER

The Ohio Express, The 1910 Fruitgum Company, The Brooklyn Bridge, The Super Crockus and The Impressions have served notice on the nation and live up to the astonishing success of Buddah Records when the company placed 27 albums on the Rock and Pop charts in February. The 1910 Fruitgum Company, which has gone into the Top Twenty on the Cash Box charts at least once during each of the past eight years, currently, The Brooklyn Bridge are representatives of the best-selling list with “The Worst That Could Happen.” The Impressions, with “Chewy, Chewy,” and “The Impressions with This Is My Country” on the current hit parade, which is exclusively distributed by Buddah Records. The innovators of the 1910 Fruitgum Company, the 1966 release of which Buddah is now moving aggressively into every field of music as well as developing marketing concepts for their burgeoning album line.

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Industry Heading For General Price Hike

Wholesaler’s Support

The price hikes include, of course, increases on the wholesaler level. The current situation is such that wholesalers are quite willing to absorb a price increase, as long as whole- sale to retailer prices do not rise too fast. Retailer prices must, however, be backed by wholesaler support, and this will not be given unless it is warranted on the basis of the greater costs of conducting business.

CBS Changes

As for CBS, all records are now $4.79 album product in the pop category including tetragrammaton. For those who care and distributors, the remaining CBS prices in the retail range will now carry a suggested retail price of $4.98 for the original Broadway Cast Albums. Original Sound Tracks in the Record world is expected soon to add some $5.98 at its individual LP’s. The suggested retail price of Odysseus album will be increased from $6.79 to $6.98. The suggested retail price of Odyssey album will be increased from $6.79 to $6.98. The suggested retail price of Odyssey album will be increased from $6.79 to $6.98.

Tape
Singles International

NY-NJ Dealer Group Scores LP Nudity

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Disk Stars Having Inaugural ‘Ball’

NEW YORK—Disk performers will be honored at a dinner in Administration of President-elect John Kennedy’s first Inaugural galas that will climax Inauguration

Nixon Theme Song;
Bring Us Together

NEW YORK—The incoming Administration of President Nixon has an “Inaugural Gala” theme for its January 20th inauguration. The title refers to what virtually became the Nixon campaign slogan after he won the New Hampshire primary and, as a sign declaring ‘Bring Us Together’ does indeed do, now it will be a part of the ‘Inaugural Gala’ at the new administration.

At next week’s Inaugural gala, singer Bobby Vinton and performed by the band. According to a spokesman for Sun- beat Records, the record company, song recording dates are in the offing. A definite date is in the works by Dick Williams, brother of Andy Williams. He’ll cut the song for Van Hall’s Olympia Records. The song should be a part of a Guy Lombardo album recorded by the band just prior to its recording in Washington.

Another indicator of the Shoreham Hotel made the selection of “Bring Us Together” as the official Inaugural gala theme.

Columbia Rocks w’ Revolutionaries

NEW YORK—Columbia Records has set “The Revolutionaries” as the theme of an extensive promotion and merchandising—advertising campaign, according to Paul B. Hoeppner, President of Columbia Records, from January 3 to March 1969. Both now and already best-selling contemporary artists and products will be included, along with twenty switched-on classical albums with legendary instrumentalists and soloists.

The new campaign is the successor to last year’s “Rock Machine” effort, one of the most successful merchandising campaigns ever. It has included extensive print, radio and publica- tion advertising and promotion will once again be significant.


Gortikoff Exec VP
Of Capital Ind.

HOLLYWOOD—Stan Gortikoff has been named Executive Vice President of Capital Industries. He will continue to serve as president of Capital Records, a part of the CI con- trol. Last month, Gortikoff was elected to the board of directors and the board’s executive committee of CI

gories described above, on the various CBS Records labels, will be raised $4.79.

As a further measure to establish uniformity, CBS Records will be released by CBS Records will carry a suggested retail price of $4.98. The suggested retail price of Odysseus album will now carry a suggested retail price of $4.98.

To establish uniformity of its sug- gested retail prices, CBS Records has also announced a slight price ad- justment on its tape product. Suggested retail prices in the various tape configurations will now be pegged at $6.95, $7.98 instead of $7.95, and $9.98 instead of $9.95.

In K-S Music Growth

NEW YORK—The Kuma Music Group has begun a complete reorganization of its publishing wing with the hiring of Frank Costa formerly associate director of music at WMCA-N.Y., as general manager of its cataloging, cop- erty, and the formation of Buddah Music (BMI) under the K-S banner.

According to Buddah Records’ Phil Steenberg, co-presidents of the Kama Music Group along with Jim Rocker, will be responsible for all K-S publishing affilations at this week’s MIDEM conference at the Carlton Hotel. Buddah Music (BMI) and Kama-Rippa Music (ASCAP) are available in all countries.

Ripps said that the reorganization of the music publishing division has been attended on the solidification of the publishing unit. Ripps is known to make our pub firms as strong as we are in our operation. It is important that within the next 90 days the firm will have a completely self-contained promotion force, both in the States and in London, as well as a "dedicated and capable force of profes- sional staffs."

Ripps added that although Buddah Records’ publishing operation will continue as separate units, K-Van music will publicize on "Music of the World of Kama" concept.

Grammy Ballot Reminder

First round ballots for this year’s Grammy Awards from NARAS are due back to the award’s society by this Wed. (15). The disk awards society is urging a return of the bal- lots if they are not already envelope designating the ballots.

New Feature: Producer’s Profile

NEW YORK—The role of the pro- ducer has become increasingly im- portant in recent years, and even in contemporary music, the producer can be as important a factor as the artist himself. This week’s in- troducing new feature is designed to tell us about the producer’s role in the recording studio as well as the studio in general."

Cash Box: January 18, 1969
Sometimes the world seems to move faster than the speed of love.

ME ABOUT YOU KA-255
THE LOVIN' SPOONFUL JOE BUTLER

Supergroup strikes back with a spectacular new sound! From their amazing new album:

Produced by Bob Finiz
A Product of Koppelman-Rubin Associates, Inc.
London Kicks Off '69 With 14 Blockbusters Release

NEW YORK — London Records deliver-
ners will make 14 blockbusters release-
dates this year, up from the 12 for 1968.

The London family of labels, Herb Goldfarb, sales manager of the label, told Trade Paper editors last week that with 14 new albums, all heralded under the London banner, and 20 for the year, the company is off to a flying start for 1969.

The packages include singles on the London, Phase 4, Parlophone, Decca, Columbia, EMI, and the Classical labels, with the last five new releases on the London and Parlophone labels.

A London insider said, "The London line-up this year will consist of many of the cuts that have been popular over the past year, as well as new releases that will keep the company's name in the headlines for the coming months." 

The new releases will include singles and albums that will appeal to a wide range of audiences, from folk and country to rock and roll.

The London line-up will include singles from the Rolling Stones, the Beatles, the Beach Boys, and other popular artists of the time.

The London Records' three-day sales convention closed last week with an album presentation that had the label's top promotion, George Novak, and distributor representatives bustling about the 27 LP show which will bring in the firm's largest sales.

Conventions, following last Sunday's festivities, were held for ABC's two-phase program "the quantity sale" which will be held in New York and six other cities.

Miami ABC Meet Offers 2-Phase LPs

NEW YORK — ABC's three-day sales convention closed last week with an album presentation that had the label's top promotion, George Novak, and distributor representatives bustling about the 27 LP show which will bring in the firm's largest sales.

Conventions, following last Sun-
day's festivities, were held for ABC's two-phase program "the quantity sale" which will be held in New York and six other cities.

Miami ABC Meet Offers 2-Phase LPs

New Releases

Katzel commented that in ABC's two-phase program "the quantity sale" which will be held in New York and six other cities, distributors will be given an opportunity to give full and total promotion to theLPs, as well as giving special attention to the new rock groups and individual artists that have recently appeared on the scene.

The '69 release schedule will be the 27 LPs to be concentrated upon.


Impulse and Bluey will add their own "quantity sale" releases, as will Impulse's first phase includes "Journey to the Center of the Earth," "Gabor Szabo's "More Sorcery," and "The Best of the West." B. B. King with John Lee Hooker's "Simply the Truth," "For Phase Two," Don Ellis' "Jazz in St. Louis," "New Grass" with Albert Ayler's "Conversations," and "Bob "Drum-" Coleman and Bluey's "The Big Band," which will be Jimmy Reed's "Down in Virginia" and "Rocky & Val with "I Stopped & Looked at the World." More Autonomy

For Dunhill Label

NEW YORK — A more autonomous relationship with ABC Records is in the offering for Dunhill Records. Jay Lasker, chairman, Dunhill and Dunhill, Inc., is said to be certain on this new policy along with the reduction in the number of national and regional sales and marketing staffs and offices. He was most recently associated with the Kapp and Verve labels, is now at Dunhill in sales.

Media

George Novak: Mel Price

Sales Double

On the heels of Lasker's statement that Dunhill has nearly doubled its total sales gross in 1968 from the pre-

(Cntd on pg 38)
Kander & Ebb: Doing Their Own Thing For Broadway's World Of Musical Comedy

NEW YORK—The composer-lyricists who created in essentially the traditional Broadway music for 40 years, have become the leading figures in contemporary subject matter under their own guidance.

This is the feeling of John Kander and Fred Ebb, whose Broadway production of a work by the same team as one of the theatre's strongest new collaborators. While the team has never offered a show about contemporary America, such a project may have been considered, the pair proceeded to create the basis of their own inspiration. The creators feel that many contemporary ideas can still avoid the classic form of expression. The result is that today's musical theatre is under attack—mostly by the Kander & Ebb camp—and the rock idiom when the time element is contemporary. While Kander & Ebb, they've been concerned with rock in their theatre works, so the combination of them is a natural move for the duo.

Miami Fest Scores With 100,000 Fans

NEW YORK—The three-day Miami Pop Festival, which presented more than 40 top rock, R&B, jazz and folk acts, garnered over 100,000 paid admissions, and was termed a total success by the concert committee.

Negro History LP Out

NEW YORK: Alan Sands Productions, a N.Y. Syndicate of radio programs and records, has released the record of the 22nd annual Negro History Month. The LP is designed for school and library use.

Bell, Gadzooks Dead For Mind's Eye

NEW YORK—Bell Records has signed a production deal with Gadzooks Productions for the development of the Mind's Eye, a new group. According to Irving Biege1, vice president and director of sales for the firm, the initial product will be a single on Bell, "Tell Me Your Sign.

Audio Fidelity To Distribute GMC

NEW YORK—Audio Fidelity Records has entered into an agreement with the GMC Phonograph Company, to be distributed by AF on a wide-spread basis. According to the announcement made by Audio Fidelity president, Herman Ginbel, the deal involves a substantial cash advance. The financial agreement covers the record and R&B product. Two singles are slated for immediate distribution. In addition to Frank Sinatra's "In The Beginning," a new 45rpm release on "The New York Times," GMC has signed a new recording contract with Yma Summerville, which has released a R&B slice titled "I Can't Stand the Rain." Other artists signed to GMC are the Miller Sisters, Dianna Johnson, and the Skat Pack.

New Writers For Viva

LOS ANGELES—Several new writers have been added to the staff of Viva Music, a division of Sunn Gar.

New MGM Staff

SUNN GARRISON—Recently signed to Viva are Mark Charpentier, whose composition "Wom-

Carl Deane To Terra In NYC

HOLLYWOOD—Carl Deane has been named eastern promo manager of Paramount Records. He succeeds Bob Mogill, president. He'll work out of Terra's New York office, but maintain his base in California. Carl Deane, up and general manager out of Terra's New York office, is now the disk business for seven years, most recently as cost coast artists relations director for Warner Bros. Seven Arts.

Kaskat Music Hit $1 Mil Mark In '68

NEW YORK—Kaskat Music, an independent music publisher, has closed out a million dollars in 1969 with 10 albums and 25 single records.

Under the direction of Hy Gold, gen-
eral manager of the company, the firm has built a roster of over two hun-
dred writers, each of them representing at least one hit single or album released last year. Many of the company's productions write for Kaskat, including Sol Tramach, Ira S Preisman, and Whittolow, Bob Schen-
ner, Jerry Levine, Kris Reingr, Bo Gomski, Jerry Saltz, Jack Katz, Mark Gutikov and Chuck Truis.

Gold announced that Kaskat will present its doors to outside producers for the first time, in an effort to generate more than 1,000 commercially unre- corded songs, and will be hand-

A.D.L. Names Chairman For Grossman Luncheon

NEW YORK—The Music and Per-
formance Relations Division of the American Delegation League has named several division chairmen for their Feb. 4th luncheon. Howard Grossman, presi-

deate, and board chairman of the A.D.L.; General chairman C. Leslie Pickwick International, George Gabrieel (Broadcast Music, Inc.); and Warren Rossman (Merco Enterprises) announced the following division chairmen for the luncheon:

New Dion Single

NEW YORK—Lauree Records is follow-
ing Donna's "Abraham Martin And John" smash with two sides from the same-named LP, "Purple haze" (a Jimi Hendrix hit) and "Dolphins," the following: The label reports that the new single is already receiv-

Cash Box—January 18, 1969

www.americanradiohistory.com
CREAM
"Crossroads"

#6646
Produced by Felix Pappalardi
by arrangement with Robert Stigwood

ATCO

...from the smash album
"Wheels of Fire"
Atco #2-700

**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>36%</td>
<td>That's Your Baby — Joe Tex — Dial</td>
<td>65%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>There'll Come A Time — Betty Everett — UNI</td>
<td>33%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>Dizzy — Tommy Roe — ABC</td>
<td>40%</td>
<td></td>
<td></td>
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<tr>
<td>30%</td>
<td>Ready Or Not Here I Come — Deltronics — Philly Groove</td>
<td>85%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29%</td>
<td>May I — Bill Deal — Heritage</td>
<td>66%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>Can I Change Your Mind — Tyrone Davis — Dakar</td>
<td>92%</td>
<td></td>
<td></td>
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<tr>
<td>24%</td>
<td>You Showed Me — Turtles — White Whale</td>
<td>95%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>Baby, Baby Don't Cry — Smokey Robinson &amp; Miracles — Tamla</td>
<td>98%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>There'll Come A Time — Betty Everett — UNI</td>
<td>22%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>Purple Haze — Dion — Laurie</td>
<td>21%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>But You Know I Love You — First Edition — Reprise</td>
<td>58%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Take Care Of Your Homework — Johnnie Taylor — Stax</td>
<td>19%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Home Cookin' — Jr. Walker &amp; All Stars — Soul</td>
<td>18%</td>
<td></td>
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</tr>
<tr>
<td>16%</td>
<td>This Old Heart Of Mine — Tammi Terrell — Tamla</td>
<td>41%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>30 - 60 - 90 — Willie Mitchell — Hi</td>
<td>15%</td>
<td></td>
<td></td>
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<tr>
<td>14%</td>
<td>Ob - La - Di Ob - La - Da — Arthur Conley — Atco</td>
<td>24%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Ramblin' Gamblin' Man — Bob Seger — Capitol</td>
<td>12%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Bubble Gum Music — R&amp;R Dubble Bubble Trading Card Co. — Buddah</td>
<td>57%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Willie Jean — Sunshine Co. — Imperial</td>
<td>10%</td>
<td></td>
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</tr>
</tbody>
</table>

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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>He Called Me Baby — Ella Washington</td>
<td>Sound/Stage 7%</td>
<td></td>
</tr>
<tr>
<td>Hello It's Me — Nazz</td>
<td>SGC 9%</td>
<td></td>
</tr>
<tr>
<td>I'm In Love With You — Kasenetz &amp; Katz — Buddha</td>
<td>8%</td>
<td></td>
</tr>
<tr>
<td>Mendocino — Sir Douglas Quintet — Smash</td>
<td>8%</td>
<td></td>
</tr>
</tbody>
</table>

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**TOTAL % TO DATE**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long Line Rider — Bobby Darin — Direction</td>
<td>54%</td>
<td></td>
</tr>
<tr>
<td>Sweet Cream Ladies, Forward March — Box Tops — Mala</td>
<td>70%</td>
<td></td>
</tr>
<tr>
<td>I Forgot To Be Your Lover — William Bell — Stax</td>
<td>7%</td>
<td></td>
</tr>
<tr>
<td>Games That People Play — Joe South — Capitol</td>
<td>7%</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman Helping Man — Vogues — Reprise</td>
<td>7%</td>
<td></td>
</tr>
<tr>
<td>Great Balls Of Fire — Tiny Tim — Reprise</td>
<td>7%</td>
<td></td>
</tr>
<tr>
<td>Give It Up Or Turnt A Loose — James Brown — King</td>
<td>7%</td>
<td></td>
</tr>
<tr>
<td>Light My Fire — Rihanna Hughes — Tetragrammaton</td>
<td>27%</td>
<td></td>
</tr>
</tbody>
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**Cash Box — January 18, 1969**
the new Jerry Lee Lewis album is now available on Smash.

Featuring his new giant hit single "To Make Love Sweeter For You" (S-2202) plus his last No. 1 country hit, "She Still Comes Around." Also "Let's Talk About Us", "I Can't Get Over You", "Louisiana Man", "Release Me" and 5 others.

Here is Jerry Lee Lewis' Hit album catalog!

Another Place Another Time
You need this one. Jerry's Smash hits "What's Made Milwaukee Famous", "Another Place Another Time" and 9 others make this the album that's taking the country by storm!

All Country

A Product of Mercury Record Productions, Inc.
35 East Wacker Drive
Chicago, Illinois 60601

www.americanradiohistory.com
BLOOD, SWEAT & TEARS
THE TROUBLEDON S.L.A.
Some bands are proficient on record but can never seem to get it together on stage. Others don't seem able to transfer their stage excitement to vinyl. One of the chief examples of an act that operates in both circumstances without sacrificing musical dynamics is the band known as Blood, Sweat And Tears, who devastated an opening night house at the Troubadour by kicking off a four-day gig. B.S.T. has managed to survive a major change in personnel and direction to present a unique and powerful different performance, and the nine young musicians showed off their versatility with a tight set that involved numbers from both of their Columbia LPs. Included were "I Love You More Than You'll Ever Know," "Can't Quit Her," the Billie Holiday classic, "God Bless the Child," and "Smiling Phases," a 14-minute mini-suite that showed off the solo musicianship of key members.

The horn section — basically Fred Lipsius, tenor sax; Jerry Byman, trombone; Chuck Winfield and Lew Soloff, trumpet — worked a sound that drew from Kenton, Booker T. and the chief "Mister," "Lazy You," "Opus One," "I'M 14," and the haunting "Windy Wednesday." Songwriter Gordon Alexander, another Columbia artist, shared the bill, and provided a tasty set of his usual material with a distinctive vocal style. He was backed by lead guitar, base and harmonica support for songs such as "Looking For The Sun," "Miss Mary," and "The Chief's Phenomenon." The A.L. Peckover trio played a Columbia-inspired set, "Sherry" and "Steve." My Sky Violet" and "Oil Racetruck," tunes on Dot which, no doubt, contributed to this belated interest in the Shannon Sisters. The set date back to 1926 when they broke into east coast radio with vocal impressions of real-name bands. The Ambassador played their best known songs. This past week they were illuminating the Grove primrose with a batch of titles first heard on 78 R.P.M. blue label Decca. Tunes like "Goa Glow," "You're Nobody," "Tell Somebody Loves you," "Opus One," "Paper Doll." Don't Want Me When You Hold Me," "Lucky River," and "Always Hurt The One You Love." And, if you've forgotten that they can be contemporary as well, they offer three recent chart items. "Cab Driver," "You Can't Quit Her," and "I Can't Quit Her."
1969 is Imperial Records Time

Imperial Records

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With 2 Great Singles:

**Evolution** Record No. 1001

**RED PIER**

by Five O'clock Traffic

"The Fredric"

**ATHENA** Record No. 5007

**MY LOVE IS LIKE A RED RED ROSE**

by Mad John Candy

"Joe "Christian" Deihl"

Evolution & Athena from

STEREO DIMENSION RECORDS

A Longines Wittnauer Co.

Cash Box—January 18, 1969

118 W. 57th ST. • NEW YORK, N.Y.
"HERE COMES THE RAIN"

LEAPY LEE

by

PRODUCED BY GORDON MILLS

"I'M GONNA SEND MY LOVE"

THE FOLLOW-UP TO HIS HIT SINGLE "LITTLE ARROWS"

DECCA
**THE VOGUES (Reprise 0803)**

*Woman Home sprawling over (3:03) (Viva, BMI-Charon)*

Material that is just as lovely as ever, if not quite as well known, brings the slightly obscure sound into the hit spotlight once again. Following "I'll Fix Their Misty Mood Side", the team moves straight ahead in the path by paved wide by youth in teen and adult markets. Flp: "I'll Fix My Love" (C 15) (Budd, ASCAP-Cay, Jones)

**1910 FRUIT GUM COMPANY (Buddhist 91)**

*Indian Giver (2:30) (Kaskat/Kahuna, BMI-Gentry, Cordell, Bloom)*

More imaginative and in a far bigger progressive bag than most of the bubble gum to date, this new track from the 1910 Fruit Gum Company should have the group exploding into the winner's circle again. Heavy drumming and a bit more weight in the arrangements set this out boldly in its way. Flp: "Pow Wow" (2:00) (Kaskat, BMI-Kasenetz, Katz, Gutfkowski)

**CREAM (Alto 6646)**

*Crosstown (2:50) (Noma, BMI-Johnson)*

Shuffling rhythm underground style into a blues pattern, the Cream step out of their "White Room" and into a new winner. Hard rhythm again marks a bit more weight in the "Crosstown" and the blazing instrumental break gives this track a luster which will bring home the sales. Flp: "Passing Through" (4:31) (Casseroile, BMI-Baker, Taylor)

**JAMES BROWN (King 2613)**

*Give It Up Or Turn Me Loose (2:45) (James Brown & Sons, BMI- Bobbitt)*

Moving their sound even further, James Brown adds a polished production edge on his new outing to give the side a solid shot at breaking heavily into the pop market. A full-blooded appearance and a standout performance from his Famous Flames puts frosting on a stunning showcase. No flip information.

**DEEP PURPLE (Tetragrammation 15)**

*River Deep Mountain High (2:35) (Fino, BMI - Barry, Greenwich, Spector)*

Trimmed down version of a lengthy track from their new LP marks the third effort appearing in "River Deep Mountain High". The trimmings that have been made in the last year. Booming side in the band's "Hush/Kentucky Woman" style (2:04) (Ganpa, ASCAP - Blackmore, Lord, Evans, Pacoe)

**THE LOVIN' SPOONFUL (Kama Sutra 255)**

*Me About You (2:43) (Chardon, BMI - Donner, Gordon)*

A bit more meaty backing track and an acoustic guitar for this very fine performance by the Love Spoonful. Team is back on the sales track and continues to roll with the pop charts due to the tasteful and driving influence (4:07) (Roll, BMI-Dee, Mills)

**LEAPY DEECHE (Decca 32436)**

*Here Comes The Rain (2:20) (Leeds, ASCAP - Mason, Bradley)*

Driving ballad material is presented with a booming production on this not really-meantonlyancholy ballad. The performance and orchestral touch strike just the right note and the side is set to rise more directly after Allah from "Little Arrows" and likely to click both MOR & pop. Flp: "I'm Going Send My Love" (2:32) (Duchess, BMI-Mills)

**LOVE SOCIETY (Scepter 2236)**

*Tobacco Road (3:26) (Cassino Wood, BMI-Loudermilk)*

Side back from a chart run with "You Don't Want Me." The Love Society revives another rock hit of some years back. This time it is the Nashville Teens' powerhouse. "Tobacco Road" Side is abash with rhythm and a taste of heavy instrumentation for sales appeal. Flp: "Drops of Rain" (2:23) (Our Children's/Sudos, BMI - Steffen, Deliger). Closer the Mamas & Papas soft styling of their last outing, this side could score added programming credit.

**GLEN CAMPBELL & BOBBIE GENTRY (Capitol 2387)**

*Let It Be Me (3:33) (ASCAP-Curtis, Beals, Curtis)*

Launching song for the team of Jerry Butler - Betty Everett becomes a pop pin ball with the delightfulness to outdo Glen Campbell & Bobbie Gentry's solo single from their diet LP. The attractive material is perfectly suited to expose tastes of pop and MOR programmers, and should see solid action. Flp: "Little Green Apples" (3:13) (Russell-Casson, ASCAP-Russell)

**BOBBY RUSSELL (Eli 90023)**

*Carrie (3:52) (Russell-Casson, ASCAP-Russell)*

Bobby Russell's new outing is a stream of consciousness conversation much akin to his "Honey" composition, also dealing with a husband's longing love through a different situation. The material's strength and Russell's artist-reputation ("1432 Franklin Pike Circle Hero") are strong starting position for this side and the side should do just fine. Flp: "Ain't Society Great" (2:45) (Same credit) Cuts. Prancing material

**TINY TIM (Reprise 0802)**

*Great Balls of Fire (1:59) (BRS & BMI- Hammer, Blackwell)*

Well worth noting that a fine imitation of the Jerry Lee Lewis oldie with a bit of Tiny Tim included, this performance of "Great Balls of Fire" has already gained TV exposure and is like to find the chart picture again Flp: "As Time Goes By" (3:40) (W& B 7 Arts, ASCAP-Hufspield)

**PROFESSOR MORRISON'S LOLLIPPOP (White Whale 293)**

*Do-Poo-Pah Susie (2:25) (Kaskat-Peanut Butter, BMI-Martine, Jr.)*

Moving on the joy-rock that keeps Deddy Hokkaido radio listeners permenantly in favor infuses this Holly comeback track from Professor Morrison's Lollipop Company with a lighter touch and a bright bubble gum dance beat to guarantee breakout response. Flp: No information supplied.

**JOHN ROWLES (Kapp 971)**

*M'Lady (1:15) (Painted Desert/Mad Hatter, BMI-Karlski)*

Showing the brilliance and brilliance to join Jones and Humperdinck in the mold of the rock firmament, John Rowles delivers his strongest single to reach America to date. This snappy ballad should be the side to bring attention to the Continental artist. Stunning side Flp: "If I Only Had Time" (2:46) (Duchess, BMI-Fugain, Delano, Fishkoww)

**JERRY & JEFF (Super K 101)**

*Sweet Sweet Lovin' You (2:26) (Kaskat/Red Dog, BMI-Gentry, Cordell, Bloom)*

The K supernmen enter an artist appearance as Jerry & Jeff via material for recording an electric bubble gum patent with a heavy coating of rhythmic sugar. Pouring rock — roll side that has a blending of the unmistakable production trademarks of K&K as well as Gentry & Cordell Flp: "Poor Old Mr. Jensen" (2:13) (Kaskat, BMI-Katz, Kasenetz, Taxin)

**JIMMY WALKER (Columbia 44742)**

*The Greatest Love (2:48) (Lowery, BMI - South)*

Another heady maiden in the splendidly"painted Love" sweeps, this reading from Righteous Brother Jimmy Walker speeds up the tempo and arms at a more direct pop sales impact. Special Donny Burrett won the side a very good reading that will create close competition for the breakout. Flp: "Dawn (Go Away" (2:58) (Saturday/Gawadina, BMI-Gaudio, Linsen)

**MIRIAM MAKEBA/Reprise 0804 THE TREMELOES (Epic 14037)**

*I Shall Be Released (2:55) (Dart, BMI- Dylan)*

 Breaking out of her all Afro bag, and coming on with a solid piece of material, Miriam Makeba has the makings of a house seller in this heavy-soul handling of the Dylan/Band track "I Shall Be Released" Loaded with a sound and lyric potential for R&B breakout, the side could sweep into pop sales charts unless The Tremelors sell it up with their version which is closer to the original Band reading.

**BULL & THE MATADORS (Toddlinian 16)**

*I Can't Forget (2:23) (Cachand/Toddlin, Charles, Tarieton, Hanks)*

Back from their first taste of success, Bull & the Matadors come on strong again with this follow-up to "Funky Judge". Softly moving blues dance side from the crew has a sound that should put them back on the R&B lists with a prospect of breaking into the pop sales thng. Flp: "Move the Groove" (2:40) (Same credits)

**B.B. KING (BluesWay 61027)**

*Don't Waste My Time (2:50) (Pamco/Sounds of Lucille/Little M, BMI - King, Wins)*

The combined impact of B. B. King's sales in blues and underground areas will be bringing him into the chart picture again with this powerful packed effort. Track features his regularly fine guitar work with a solid vocal performance to keep his current string of heavy sellers intact. Flp: "Get Myself Somebody" (2:40) (Sounds of Lucille/Pamco BMI - King, Mays)

**SOUTHWEST F.O.B. (Flip 8009)**

*Yardine (2:59) (Arcy BMI - Berry)*

Fuzzy fiffs and a heavy orchestra give this revival of the classic Chuck Berry song a psych impact that should have the Southwest F. O. B. returning to the sales spotlight. Track has a more solid rhythm drive than did "Smell of Incense," and is bound to bring in extra teen fans for the act. Flp: (No information available)

**JOEL GREY (Columbia 44733)**

*Black Sheep Boy (2:39) (faithful Virtue, BMI - Hardin)*

The combination of material by Tim Hardin (very underground appeal) and a Joel Grey performance which should attract middle-of-the-road exposure, gives this effort a commercial strength that could spring it into the capitalizing the new chart picture. Flp: "Jennifer Juniper" (2:56) (Peer Int, BMI - Donovan)

**REJOICE (Dunhill 4176)**

*November Snow (3:30) (Wingate, ASCAP - Brown)*

A ballad performance from Rejoice! gives this track a superficial beauty that gives the side one-third of its impact. The other two parts which make to make this a specially brilliant performance, are the powerful lyric and a closely honed production. Given the array it deserves, this effort should touch a tremendous audience. Flp: "Quick Man" (2:18) (Same credits)

**OUR PATCH OF BLUE (Warner Bros./7 Arts 7257)**

*Zoom, Zoom, Zoom (2:34) (Sweet Magnolia, BMI-Zoma, De Caesar)*

Perhaps unheard, create a powerhouse impact with this premature than this^brilliant, rhythmically vibrant, a sweet vocal sound to make the group a heavy newcomer. The side's artistry is heavy enough to attract FM notice and its teen appeal will have "Zoom, Zoom, Zoom" soaring into the top 40 picture. Flp: "Lily White" (2:55) (Same Credits)
The Grooviest Record in the World is "The Grooviest Girl in the World" now #3 in L.A.!

and spreading across the country.

THE FUN AND GAMES

Produced by Gary Zekley for Zox-Alfred Shapiro, Inc.

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.

Cash Box—January 18, 1969

www.americanradiohistory.com
**Newcomer Picks**

**KING'S COUNTY KARNIVAL (United Artists 50479)**

Don't let the title fool you

Novel lyric matched with a slow throbbing rhythm support King's KARNIVAL a new flavor in bubble gum. The team's unusual performance and many strong performances should prove to be a hit with pop dealers. Likely to score with just a few breaks. Flip: "The Proof of the Padding" (Tevlev/McKuen)

**Soul Partners (Bell 759)**

Walk On Judge (2:19) (Holiday, BMI — Almon, Almon)

Just a hint of funk for body makes this "horse" instrumental a standout earful. A major impact for sound dealers is a heavy dance track. With the rhythm and struts to big b&b markets and make the move into pop listings. Friend: One Love (2:13) (Holiday, BMI — Almon)

**Joe Dehl**

(my Love is Like a) Red Rose (2:12) (Alpine, ASCAP — Dehl)

This formula of an African song gives Joe Dehl a sold calling card that will attract a good audience for his first effort. The side puts Robert Burns classic slam into an up-tempo setting with the impact that should bring in a solid teen response. Flip: Mad John Candy (2:23) (Same credits)

**Best Bets**

**THE BYRDS**

(Columbia 47446)

Bad Night at the Whiskey (3:29) (McHill/Blackwood, BMI — McGuinn) For the Byrds from their pre-Nashville period could not have been better. Hits the best seller lists via this heavy offering. Flip: Drug Store Truck Drives Man (3:24) (McHill/Blackwood, BMI — McGuinn, Parsons) Country material in the lead a latter man ner.

**THE HELLO PEOPLE**

(Philips 48585)

Anticipation (2:45) (Moore) A prototypical song of the late sixties. Profoundly inspiring that will automatically discover itself amongst others. Friend: happy prospects and an AM maybe Flip: (Note:)

**RHINOCEROS**

(Elektra 46474)

Aproond Brandy (2:00) (Nini, BMI — Wex) Colorful, flashy, instrumental rock side with guitar and organ highlighted. The booming rhythm and animalistic quality of this track could turn it into a winner with teens. Flip: (Note:)

**THE BOOTS**

(Date 1635)

The Animal in Me (2:08) (Schaprio-Bernstein, ASCAP Murray, Callader-Leou, Amendola) Flashy teen item on the BMI. The Ballad is an Italian original, but has been completely translated into a pop track with teen appeal. Friend: (Note:)

**TOUCH**

(Coliseum 2712)

Miss Teach (2:00) (Subjective, ASCAP — Hawkins, Golucci) Hard & heavy rock side introduces Touch to the singles scene. The Californian crew could capture a good piece of the progressive action via this track. (Note:)

**The Second Story (Buddah 8)**

Red Brick House (2:58) (Double Diamond, ASCAP — Madera, Barry, Edwards) A little Beatles feel, a bit of megahone amic, and a listless of rhythm top off a track that could take a piece of the teen action. (Note:)

**Along to the Red Brick House** (2:58) (Same credits)

**CAHWN HART**

(Warner Bros. Arts 308)

Get to Find a Way (3:01) (Alexis, BMG — Hart) With a catchy hook and with a nearly Tom Jones vocal showing that could stir attention for his first effort. This side should prove to be a hit with pop dealers. Friend: Don't Know the Road Outlets. Flip. Lover's Prayer (2:45) (Marvelle, BMI — Smith)

**Best Bets**

**CHIP TAYLOR**

(Columbia 47476)

It's My Lonely Year (3:58) (Blackwood, BMI — Taylor, Gorgan) One of the standout hits! A hard driving rock & roll performance with material, this tender side from Chip TAYLOR was solid for records and current market. Flip: Instrumental Version (2:50) [Some credits]

**THE FLOWER POWER**

(Tune-Ket)

Bye Bye Babies (2:38) (Breet, BMI — Schapiro) This is a great modern love theme style, with a semi-country/san/rock concept make a joyous go of it on a track that has that a little heart-tinged vocal and a fine production. Action command: Strong ballad popularity. Friend: Down Delta (2:33) (Larry Shaye, ASCAP — Saint-Join)

**LONDON PHAGG (A&M 1010)**

The Lord Is My Shepherd (2:46) (Star Star BMI — Colley, Henderson) Throbbing undercurrent of rock is layered over by a choral performance of lyrics whose strength should draw notice from rock-oriented progressive pop audiences. Friend: Taking It Easy (2:19) (McLennan & McFarland, BMI — Spitzer, Corn, Luther)

**SOUND VENDOR**

(Liquid Stereo 25)

Mister Sun (2:20) & 00 (Effected) (Snoe Wee Hill, BMI — Potent, West Coast rock side from a new group here. The track has dance power and a timeless arrangement defined by the style) into the song and a 4 minute close with studio effects. Flip: In the Paradise (4:18) [Some credits] Liquid Stereo 15152 34BE Ave. — 34th and Ore

**DOUG BROOKS**

(Imperial 6043)

I Take a Lot of Pride in What I Am (2:53) (Blue Book, BMI — Haggard Country hit from the Merle Haggard songbook comes on with a 'Gentle on My Mind' power and a heavy track with a good track. Action command: Attractive teen driving. Flip: "Time Goes On" (2:10) (Leo the Lion, BMI — Hatcher)

**THE FOUR SONICS — PLUS ONE**

(Sept) 1

Tell Me You're Mine (2:30) (Farbbar, Heissiku/Caldwell BMI — Ashford Telok, BMI — Ashford & Simpson) Overall, this side makes a very nice contribution. Friend: Tell Me You're Mine (2:30) (Note:)

**THE WHISPERERS**

(Soul Clock 104)

Great Day (3:06) (Tab & Tell — Johnson, BMI — Caldwell, Johnson) Rippling jazzy backup and a fine old-fashioned blues ballad performance by the Whispers gives this side enough strength to rise from the depths in style and good performance. Friend: I Can't See Myself Leaving You (2:57) (Eve) Soul Clock is distributed through Fantasy.

**LOU DONALDSON**

(Blue Note 4754)

Django (3:50) (Blue Book, BMI — Brown) Jazz instrumentalist Lou Donaldson is one of the major All Stars, this tune is a beautiful and instrumental representation of James Brown's recent blockbuster. Side could catch listeners with the one-stop sales flip. "Snake Rake" (3:05) (Blue Horizons — Donaldson)

**HELENE SMITH**

(Phil/LA of Soul 235)

(Without) Some Kind of a Man (4:07) (Dundon/Boilson, BMI — Reid, Pearlman) All that is fresh and new and Helen Smith's solid hit on this material along the lines of "It's a Man's World," a solid sold shot at breaking into the R&B sales charts. Could happen. Friend: You Got to Be Man (4:42) (Dundon/Bilson, BMI — Beaver)

**TONY JOE WHITE**

(Monument 1041)

Punky Stew (2:52) (Pierce/Wilson, BMI — White) Some fine talk in this dish of grits-blues from Tony Joe WHITE. A solid hit for him and has the whole R&B and soul fraternity at the same and many pop play audiences. "Another Copper Belt" (4:35) [Some credits]

**ELDIEE LAWES**

(Columbia 47427)

I'd Do It All Again (2:52) (George Finnes & Sons, ASCAP — Ahlert, Carr) Strong ballad performed in the lilting tempo tradition by Eldiee Lawes. The songstress outstanding vocal and a fine production make this a solid shot, middle for the road play big, friendly, friendly, friendly. Friend: "To Know Him is To Love Him" (2:20) (Vogue, BMI — Speer)

**GOLDRUSH**

(Dunhu 47147)

Somebody's Talking on the People (1:54) (Day-in, BMI — Alexander) Pretty side from a latter-day Beach Boys bag introduces the Goldrush for teen consideration. Dance appeal and the familiar sound attraction could connect for the act. Flip: "Feelin' Glad" (2:12) (Day-in, BMI — Flies)

**THE MIND'S EYE**

(Amy 10596)

Tell Me Your Signs (2:05) (Running Bear-Beach Boys) As a lead with the cover, this is the booming revival of the Zephyrs' side is not the only appealing new in re lease, but being more on a fine performance and good support he could come up as a challenge. "World of Glass" (2:25) (Felsted, BMI — Murry) ROCKY & VAL (ABC 11154)

**I Stopped & Looked at the World**

(Bee Gees, BMI — Rupke, BMI — Zepzinski, Spoon) Simple verses and solid, simple music. Instrumental touches enhance this medium-paced rhythm and blues item. Friend: A girl that's never been set teen. Flip: "For You to Love Me" (2:32) (Same credits)

**THE FREDRIC**

(Evolution/Stereo Di mencion 1001)

Red Per (2:35) (Multum BMI — Thrall) Here's Haunting melodic side that opens with a "Dock of the Bay" wash and builds an ebh & b-low sound pattern which could attract easiest rock listeners. Friend: "Sixteen Years from Now" (Note:)

**ROCKY McKEN**

(Warner Bros. Arts 7 — Arts)

Kaleidoscope (3:10) (Editions Cham pagn. ASCAP & McKuen) Tender material in the McKuen manner is given the added lift of a delicately fitting piano and violins. Action command: pleasant appeal and easy listening flip. "Start Me Up" (3:20) (Note:)

**BOBBY SCOTT**

(Columbia 47482)

Give Me Tomorrow (3:5) (Dymor, BMI — Scott) Another very attractive and one atmospheric and instrumental accompaniment make this new side first rate. Friend: the programmer's favorite. Flip: "Don't Say Me No Name" (3:06) (Jenny, ASCAP — Scott, Ahlert)
GENESIS CHAPTER 2

21 And the LORD God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

"Two Virgins." Yoko Ono / John Lennon

Apple Records ♫ in association with Tetragrammaton Records ℗ T-5001
M.R.C. Expansion Continues
With New Leka & Kerr Deals

NEW YORK — Continuing the expansion of its R.C. segment, M.R.C. recently began five months ago. Bob Reno last week announced two major co-publishing deals just concluded between his firm and independent publishers Paul Leka and George Kerr.

Reno, M.R.C.'s general professional manager, said that Leka's Little Heath Publishing firm and producing company will both be operating at M.R.C.'s offices in New York. Leka, who wrote and produced "Green Tambourine," will be making use of the M.R.C. catalog as well as his own in the new alliance. The setup for Little Heath will include Richard James as a full-time promotion man and Joe Reed as talent coordinator. Exclusive writer and producer pacts will also be negotiated by the publishing unit.

Leka will also continue to produce independently per his agreements with Desca, Roulette, Mercury, Laurie Records and Alouette Productions.

1969 Schaefer Hunt

NEW YORK — The F. M. Schaefer Brewing Co., for the second year, has launched a nationwide search for musical talent, either soloists or groups. The final acts will be used in the firm's heavy radio ad campaign in the Fall.

The Schaefer Talent Hunt opened last week, with ads in major metropolitan newspapers and on radio and TV throughout the Northeast, the company's primary marketing area, in addition to national entertainment trade papers. Last year's campaign brought in more than 1,000 entrants from professionals and amateurs. Only one winner will be chosen this year, New Horizon, has been signed for a Schaefer TV commercial this year.

Applicants must be at least 21 years old, and must submit a demo tape or record with the initial entry. Performances have been placed on musical style. Entries should be sent to F. M. Schaefer Talent Hunt, P.O. Box 5467, Grand Central Station, New York, N.Y. 10017.

Lilly's Back

3 Great Movie Themes:
"STAR"
"JOANNA"
"A FLEA IN HER EAR"

IN 1 GREAT ALBUM:
CINEMA '69

LEROY HOLMES

Producer's Profile

When slim, moustachio'd producer Felix Pappalardi strikes into a recording studio, there is a sort of unseemly coming to attention by the recording group that's the current object of his magical production talents. Minds inaudibly click on to hear the wordless words of Pappalardi, tug slightly at the knees of his leather pants and drop into a chair, ears cupped to hear every precious cycle of sound in the playback of the latest take. That, in a word or so, is the measure of the man Pappalardi, producer par exellence.

Attempts will be made to split up Cream once and for all, says Pappalardi, in the slightly more than a year since his super-producer Windfall Music with his partner and administrator, Bud Prager, has pledged a gold and a platinum LP for his production efforts on behalf of the now split up Cream for "Disract 'Gears" and "Wheels of Fire." In fact, he has also been the production inspiration behind a pair of Cream gold record singles in "Sunshine of Your Love" and "White Room." Although Cream is no more as a group, its derivative has left an afterglow of demand for Pappalardi's service as a producer that has seldom been matched for sheer interest and interest. Many groups, it's very safe to say, long for the chance to get a Pappalardi-produced LP on the market. But few are the fortunate ones who sound in harmony to his sensitivity to what goes down at a production.

"I once took Felix to the Village to hear a group I thought was sensational," Prager admits. "And one I thought would be natural for him. I was quite de
tivated when he suggested we get out of the club before the group even finished a set. But when he explained what was wrong with it, well, it made sense. I don't argue with him about the talent. That's his bag and he's got it good from an A&R point and what's not?"

There is, however, plenty of talent that has already been given a place in the wings to wait for Pappalardi to get moving on a project. The management-production-publishing complex centered by Pappalardi and Prager is ready at live with the Emery Music Market, the most promising talent to develop in Canada since - the Moe Norman-Jimmy Rush Group. The group's album, "Avenue Road," named after a thoroughfare in downtown Toronto, its home base, has been well-received at underground levels in Canada, the United States, and is confidently looking for an above ground break.

Another new group, from Montreal, has also come into the Pappalardi sphere of interests, "Headline Energy" and an LP has just been completed. The band is now being leased on Atlantic. The producer is also most interested in one of the newer Windfall-contracted groups, "Tell-A," a background guitarist for Ian and Sylvia, as well as the lead singer of that vocal and songwriter-guitarists in the business who still has not signed a recording contract. Soon this is all expected to change, according to Prager, who is negotiating with several major firms.

Pappalardi, who first came into prominence through his earlier efforts for the Youngbloods ("Grizzly Bear," and "Get Together") plus an LP for RCA Victor, made the most of his early status, by following the advice of a newly acquired top production talent, Al Schacht, who suggested simply that he "go over to Atlantic Records and just hang around because that's where the action is." And he did.

This advice, given scarcely a year ago, resulted in Pappalardi getting the call to help slide the group "Headline Energy" to a Top 40 hit. To have a go at producing Cream, when it seemed that no one else would, means, for Pappalardi, working with a group that has more highly tuned musicians. This was the beginning of the Pappalardi production explosion and the launching pad for Windfall that is the ultimate result. It was then, before he could so much as suggest a team of Pappalardi-supervised producers, that Prager, whoever they may be, will be chosen because of Pappalardi's belief in their ability and his calculated hope that they will work closely with theirs in whatever the given product might entail. One key to all of this is his top producer is Gail Collins, one of the pop field's only active lady producers. Miss Collins worked with Pappalardi on production of the soon to be marketed "Energy." In fact, both companies are independently speaking, the intimate knowledge of the recording process, the personal/sessional management and production areas, causes any such move to become in the moment the official launching of Pappalardi the artist! The musicality of his productions is the direct result of an assortment of playing skills, trumpet, violin, piano and guitar, that has reached, in many of which have shown on sessions, he has produced. He is top-notch, and well, and Prager expects to announce soon the details of Pappalardi's second group production.

3 Merc Progressive Groups Set Tours

CHUONG Three Mercury progressive rock group, the Buddy Miles Express, go on extended tours this month.

The group, beingucht by creative Management Associates, is set for an extended tour of the midwestern and northern ground. Jan. 10-11, Detroit's Grande Ballroom. June 15-18, the San Francisco-based group will appear on their first tour together. After playing the Fillmore East in New York, Mother Earth moves to the Scene through Jan. 12. The group will be at Boston's Tea Party on Jan. 16-18; Philadelphia's Electric Factory, Jan. 24-25; Cleveland's Grande Ballroom, Feb. 5-7; and the Electric Theatre in Chicago Feb. 19-22. Travis Rivers, manager of the group, is supervising the tour.

Cash Box — January 18, 1969
In spite of that rumor about nobody loving them, 'ALBATROSS's sales couldn't be better.

Fleetwood Mac, pictured here waiting for the sunshine, have a down-under instrumental blues single: ALBATROSS, that has rushed into Britain's top five in only a few weeks.

ALBATROSS is from the new Fleetwood Mac album, ENGLISH ROSE, which is twelve kinds of bringing it all back home again, bedrock British blues.

Fleetwood Mac On Epic Records
Las Vegas Opening For 'Happy Returns'

NEW YORK—A new proving ground for Broadway-bound shows will be tested when "Happy Returns" opens an extended run at Howard Hughes’ Desert Inn in Las Vegas this week (16). The show has already received strong reviews during tryouts in Seattle and Portland.

Because of the heavy entertainment budget available in Vegas, a producer could conceivably bring a show to New York near or at the break even point, then lease the odds to a national tour, and add the new shows to his tour circuit. And since contracts are liberally drawn, the town could conceivably bring strong advanced publicity to the area, although it is often difficult to sustain.

The producer, lyricist, composer and choreographer Jack Mason, who will also be involved in the upcoming Broadway show, has a Broadway producer temporarily down on his luck, who manages, through a commercial agency, to bring in the Internal Revenue Service, Uncle Sam and every taxpayer as "Angels" in the tandem Broadway show.

Sam Raiten ("Man Of La Mancha") will publish the score. Several record firms have shown an interest in the original cast album, and no firm commitment has been finalized.

The show is scheduled for a Broadway opening in the fall of ’69.

Please Note

TUBETALK: Columbia recording artist Johnny Mathis dropped in on Dionne Warwick, Scepter Records’ top songstress, during her recent appearance at the Westside Room of the Century Plaza Hotel in Los Angeles.

The two discussed the lark’s appearance on a TV special that Mathis will be taping this spring. Mathis will be in Europe this month where he will participate in the Bandstand Festival and the Bell Par in Munich.

Paramount Importance

Paramount Records is set to release a single entitled "Row, Row, Row Your Boat." The single includes the talents of Count Basie and Ray Kay. Said above, (i. to r.) are: Dick Peerce, who co-prods and sings, Pat Mann, Ray Kay, Bud Page, Buddy Zon, and Gene Litt."
the hottest songs, 
the hottest artists 
the hottest 
under-$2 LPs

Set fire to your sales with the hot ones from Pickwick/33.

GLEN CAMPBELL—A Satisfied Mind SPC 3134
TODAY'S TOP HITS—Hey Jude, Those Were The Days,
Abraham, Martha & John SPC 3135
DEAN MARTIN—Young and Foolish SPC 3136
MILLS BROTHERS—Dream a Little Dream of Me SPC 3137
EDDIE FISHER—Oh Mr. Papa SPC 3141
LAWRENCE WELK—If You Were The Only Girl In The World SPC 3143
MARGIE SINGLETON & LEON ASHLEY—Ooh To Billy Joe JS 6066
BONNIE GUITAR—Green, Green Grass of Home SPC 3144
GUY LOMBARDO—Taking A Chance on Love SPC 3140
BILLY VAUGHN SINGERS—Up, Up And Away SPC 3146
LENNON SISTERS—Going Out Of My Head SPC 3139
BILLY VAUGHN—Body and Soul SPC 3138
MYFON FLOREN—Dizzy Fingers SPC 3142
PATTY BOONE—Favorite Hymn SPC 3145
MAIT MORKO—This Is All I Ask SPC 3147

Hot songs, hot artists mean hot sales.

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Cash Box—January 18, 1959
CushBox Album Reviews

Pop Picks

YELLOW SUBMARINE — Selections By The Beatles Plus Original Film Music — Apple SW 155

All the music on this album is from the Beatles' cartoon film. "Yellow Submarine."
The main selling points are four new songs (two by Lennon & McCartney and two by George Harrison) performed in this group. The title song and "All You Need Is Love" have appeared on earlier albums. The set is filled out by the engaging film music composed by George Martin and an instrumental written by Lennon & McCartney and arranged by Martin. The new Beatles cuts make this set a must for Beatles collectors, of whom there are, of course, thousands.

L.A. BREAKDOWN — Jack Jones — RCA LSP 4916

Titled after his current single, Jack Jones' new album is a powerful venture that is bound to pull in heavy sales and sales. The song list is at the top of his form on this one as he lends his warm rich voice to a host of striking tunes. In addition to "L.A. Breakdown," Jones' new single, "Lost In The Stars, "I Think It's Goin To Rain Today," and seven others. Chari-bond set.

THE HOLY LAND — Johnny Cash — Columbia KSC 9726

Johnny Cash visited the Holy Land last year, and his trip inspired him to make this album for which he wrote all the narratives and all but three of the songs. Johnny fits his country-style writing and singing style very well to his subject. "This Is Nazareth." "He Turned The Water Into Wine," and "God Don't Let Dead" are among the titles. Set also includes his current single, "Daddy Sang Bass." The unique mix of Johnny Cash, Johnny's unique appeal, and the other members of the Bob Seger system and those cerebral styles are particularly effective. Keep an eye on this LP.

ANY DAY NOW — Joan Baez — Vanguard VSD 72006/7

This is a record set, on which Joan Baez sings songs by Bob Dylan, could be the artist's biggest album to date. Miss Baez sings with her characteristic purity, clarity and lyricism and she receives excellent Nashville backing. There are 16 tunes in all, including many familiar Dylan songs and such less familiar compositions by him as "Love Is Just A Four-Letter Word," "The Walls Of Redding," and "Walking Down The Line." This latter song, a most striking selection, could be reprinted as "gospel-country." Set is already on the charts.

NANCY — Nancy Wilson — Capitol ST 148

Every time Nancy Wilson makes an album, her fans turn out in force to buy it, and her latest effort should prove no exception. Singing with the gold-touched arrangements, the listeners have come to expect of her the lack of a dozen potent numbers among them. Ins Your Special Fool. Only Love (from the musical "Zoo)," I Only Have Love, and "What Do You See In Her." Keep a good supply of this one on hand.

I STAND ALONE — Al Kooper — Columbia CS 9716

Al Kooper, former leader of Blood, Sweat and Tears and a participant with Mimi Bloomfield and Steve Stills in the Top 20 "Super Session" album, strikes out on his own with this set, and the results are powerful. Kooper produced the set, wrote or co-wrote a lot of the material, sings and plays on three tracks, and conducted on all the rest. "Ellington," the album's lead guitar, piano, and organ, and is a performer with great appeal. He wrote most of the material and performed together with the other members of the Bob Seger system and those cerebral styles the particular effective. Keep an eye on this LP, it could explode.

BAYOU COUNTRY — Creedence Clearwater Revival — Fantasy 1200

Frammed head and shoulder Creedence Clearwater Revival has already established itself on a national level through a best-selling debut LP and their "Suzie-Q" single hit. They should have little trouble maintaining their heavy sales with their second set, another blues-tinged offering. Emphasis is on original material, with 6 of the 7 tunes written by lead guitarist/vocalist John Fogerty. 7th in Little Richard's "Good Golly Miss Molly." Group's new single, "Proud Mary," could be a sales factor here.

SOLLSHAKE — Peggy Scott & Jo Jo Benson — SS International 1

With two big singles behind them, Peggy Scott and Jo Jo Benson should have little difficulty moving copies of the new album. Scott and Benson have come to both the pop and R&B markets. In addition to two biggies, "Lover's Holiday" and "Pickin' Wild Mountain Berries," and an added sales incentive on the set is the debut of the group's new single. Some two new tunes in the same soul/rock vein round out an impressive collection. "We Were Made For Each Other," a strong ballad, is an airplay natural.

THE BOB SEGER SYSTEM — Capitol STL 171

Bob Seger currently has his first hit with "Ramblin' Gambler Man," and he should have another with "Lone Star." The LP, "Funky," is the appropriate word to describe the set. Seger, who does lead voice, guitar, and piano, is a performer with great appeal. He wrote most of the material, including some gems, and performed together with the other members of the Bob Seger system and those cerebral styles the particular effective. Keep an eye on this LP, it could explode.

ENGLISH ROSE — Fleetwood Mac — Epic BN 2446

With the current revival of interest in the blues in the U.S., "Fleetwood Mac" a top British group, may well become popular in America with this excellent album. Funky blues, throbbing blues, and soulful blues permeate the set with "Stop Messin' Round." Something inside of Me," "Black Magic Woman," and "Without You" being tunes which are particularly effective. Keep an eye on this LP, it could explode.

THE GOOD RATS — Kapp KS 2380

The Good Rats are a brand of rock that is both inventive and musically solid, and with the proper exposure, they should have a hit with their first album. There are too many rock groups on the road today, and not enough good ones, but this five-man aggregation stands out from the herd and breathes new life into the genre. The LP is excellently produced by Ron Haffkine and Barry O'Flan- lager. The bulk of the songs are by Peppe Martin. The LP's striking cover (white rat with a hole on its head) should be a strong set for them.

THE FOOL — Mercury SR 61176

The Fool should see a nice amount of action with their first Mercury LP. The British group which consists of two guys and two girlies. offers a set of Lancelot numbers enhanced by inventive instrumentation. There's the charming, child-like aura about a lot of the set that will appeal to many disc buyers. The album was produced by Graham Nash, and written, arranged, and conducted by the Fool. Merits the most careful attention.

Cash Box—January 18, 1969
We'd like to make you a star.

The new 1969 Schaefer Talent Hunt is hunting for you!

Last year, the Schaefer Talent Hunt discovered ten talented new groups and soloists. And gave them a chance to be heard on radio all over the East—singing the popular Schaefer Beer jingle. With as much public exposure as they'd have received from a hit record!

And it paid off. With recording contracts. Club dates. Personal appearances. And—for one of the winning groups—TV exposure in an upcoming Schaefer Beer commercial.

Now the new 1969 Schaefer Talent Hunt is hunting for another ten new groups and soloists to record the Schaefer Jingle. And receive the same kind of public exposure. One of them could be you!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 and must submit a demonstration record or tape (on a reel) of your own choosing. You must provide all the information requested on the application, although you need not use the form itself.

Application materials are not returnable and must be received no later than February 10, 1969—so don't delay!

Schaefer Breweries, New York and Albany, N.Y.; Baltimore, Md.
JUNIOR WELLS SINGS LIVE AT THE GOLDEN BEAR — Blue Rock SRB 19003

Contemporary urban blues, as interpreted by Junior Wells, is captured live at the Golden Bear in Huntington Beach, Calif., on this sizzling LP. Singing and playing the harmonica, Wells gives us a funky, compelling performance. Featured on the disk are "Unkee (I Could Cry), Fevers, My Baby, Don't Start Me To Talking," and James Brown's hit, "Please, Please, Please." The blues never sounded better.

THINGS — Merrill Fankhauser & H.M.S. Bounty — Shambly NS 701

Merrill Fankhauser and H.M.S. Bounty, a four-man rock group, serves up a set of catchy, going rock outtings, which are given gentle, appealing treatments. Among the attractive selections are the title tune, "Things (Goin' Round In My Head)," "Girl I'm Waiting For You, Minute Too Soon," and "A Visit With Asha." "Things" could do good things for the kiddie crowd.

ROB MCALLISTER OF WONDERAMA — Buddah BIS 6308

Bob McAllister is the darling of the bubble-gum crowd as host of a daily and Sunday afternoon TV show called "Wonderama." The LP features the ditties—set to the bubble-gum beat—that are most often sung by him on his shows. The liner notes consist of the lyrics of the selections, which are set to simple, tuneful melodies. This sure-fire stuff for the kiddie crowd.

MANY WINDOWED NIGHT — Tom Parrott — Folkways FTN 31023

Contemporary folk-styled singer, songwriter and guitarist Tom Parrott's voice is rich and in spite of his youth, mellow. He is a good songwriter, and plays nice rhythm guitar. The presence of Hugh MacCracken on lead guitar is a decided plus. Folk and contemporary music fans should pick up this one.

BULL'S EYE — Barry Harris Sextet — Prestige 7600

Jazz fanciers should really go for this high-energy set by the Barry Harris Sextet. The Sextet (Ken Duvall trumpets, Charles McPherson, tenor sax; Pepper Adams, baritone sax; Paul Chambers, bass, and Billy Higgins, drums) plays six swinging rhythm numbers, five of which Harris co-wrote. Harris also arranged the LP. Jazz deejays should get good response to this one.

WHY NOT — Marion Brown — ESP — Disc 1040

This album is Volume 2 from the Marion Brown Quartet (Brown, alto sax, Norris Jones, bass, Stan Cowell, piano, and Rashied Ali, drums). Brown, who wrote all ten pieces on the set, displays impressive technical virtuosity and he receives fine backing from his tightly knit group. The selections are the title track, "La Sorrela" "Fortunato" and "Homecoming." Brown's playing varies from ruminative to explosive. The LP should catch the fancy of jazz enthusiasts.

Cash Box — January 18, 1969
Parisselli Appointed Nat'l Sales Manager For Ampex Of Canada

ELK GROVE VILLAGE, ILL. — Ampex of Canada has appointed Joseph R. Parisselli national sales manager of the firm's stereo tape division. The announcement was made by Keith P. McCluskey, division manager.

Parisselli joined Ampex earlier this year as sales planning and promotion manager for the division. In his new position, Parisselli will be responsible for marketing, distribution, and new label acquisition. He will be headquartered at 100 Skyway Avenue, Rexdale, Ontario.

A native of Toronto, Ontario, Parisselli was sales manager for Spordon of Canada, Ltd's record division for Ontario and Western Canada. He is a member of the Variety Club of Toronto.

Liberty Cuts 4-Track Stereo Retail Price

HOLLYWOOD—Liberty Stereo Tape has announced a reduction in the suggested retail price of all 4-track tape cartridges. This drops the suggested retail price from $6.95 to $5.95.

The change is effective immediately.

SPECIAL SCREENING SESSION

D. H. Toller-Bond (l.), president of London Records, chats with Martin Sarget, vice president and national programming director of the ABC Television Network, at a screening for London executives of "This Is Tom Jones," an hour-long color special starring the artist, who records for Parrot Records, a product of London Records. The special, which aired last week (9), led to the signing of Jones for a weekly variety series to premiere on the network next month (7). Sarget is responsible for putting together the Tom Jones special and series packages for the network.

Garrett Signs Burnett To Production Contract

HOLLYWOOD—Singer Dorsie Burnett has been signed to an exclusive contract as producer for Snuff Garrett, president of Snuff Garrett Productions. Burnett's first single, "The Greatest Love," produced by Garrett, has been recently released on the Liberty label.

Burnett, who wrote many of Ricky Nelson's earlier tunes, also composed numerous songs for his late brother, Johnny Burnett.

RCA Credit Correction

NEW YORK—RCA Victor Records' current Al Hirt single, "Hawaiana," erroneously credited Bill Walker as arranger-conductor. Both sides of the new release were arranged and conducted by Joe Ikebe.

GRT To Make 8-Tracks For Atlantic Records

SAN FRANCISCO — General Recorded Tape will manufacture 8-track stereo tape cartridges for Atlantic Records, enabling the latter firm to market its own 8-track cartridges through its distributors.

Under terms of the agreement, GRT will also create and prepare packaging including graphic design, in addition to manufacturing. According to Alan Buxey, GRT president, orders for Atlantic's 8-track for sale, will be placed by Atlantic with GRT, who will warehouse the cartridges, maintain inventories, and ship directly to Atlantic's customers.

GRT has complete facilities for production, packaging, warehousing and shipment on both coasts. The company recently established a facility in New Jersey through the acquisition of Tape Handling Products.

Livingston Offers Plan For Selective Distribution

FAIRFIELD, N.J.—Through its 'SOS' Plan, Livingston Audio Products has been making added distribution through its own channels to many of the small and medium-sized Indie record companies whose tape cartridge releases are still limited. The supplementing sales and marketing program, termed the Livingston Plan, makes selective distribution additions available to companies whose record distrib network is limited and unable to accommodate cartridge additions. According to marketing director Ray Rand, "Livingston's new marketing program is a flexible one and can be designed to fit the specific requirements of each customer. This means that for the first time in the history of the tape cartridge industry a recording company can obtain complete production duplicating facilities combined with supplemental sales and marketing assistance."

Rand added that the plan "has been highly successful with many of our customers and has provided a method whereby they can obtain substantial distribution and cartridge sales quickly, without the large expense of adding to their sales force."

"It will also help the industry," he concluded, "by making it easier for small and medium size firms to enter the cartridge field."

SERGIO MENDES and BRAZIL '66 salute THE WORLD CENTER of SHOW BUSINESS and MIDEM '69

ALBUMS
Herb Alpert Presents Equinox
Look Around Fool On The Hill
Proctor Become Nat’l
R&B Promo Mgr At Col

NEW YORK — Carl Proctor has been promoted to the national r&b promotion manager spot handling product from Columbia and its affiliated Date, Ode & Immediate labels.

In this new capacity, he will be directly responsible to Len Alexenburg, director of national promotion for Columbia. Proctor’s key work will be to see that Columbia and its custom labels’ r&b product receives full exposure and airplay. In addition to maintaining his personal contacts, Proctor will have a field force of 25 field managers to handle national coverage.

Currently in the process of building his field staff, Proctor is expected to announce new promotional additions in the next few weeks.

He has been with Columbia for a year, previously as East Coast regional promotion manager for r&b product. Before joining the label, Proctor was with Mercury’s Blue Rock division. His other experience includes Midwest regional promotion charge for Vee Jay Records and a time at Steeltown in the capacity of national promo manager.

Diddley’s ’69

CHICAGO — Chess Records will reissue a new single this month by Bo Diddley entitled “Bo Diddley ’69.” The single was produced by Kasner and Katz who have shown a consistency in garnering a strong segment of the pop market with their product.

The production agreement for this record was negotiated by Max Cooperstein, vice-president and general manager of Chess Producing Corp.

Bo Diddley made his first mark in the music industry during the mid ’60s when he recorded his first hit called “Bo Diddley.” The beat from that tune was instrumental in the development of many successful rock and roll artists.

His innovations continued when he designed a square guitar and then developed a cordless version.

At one point in his career he along with Chuck Berry were the most imitated guitarists in the world.

Collectors of Bo Diddley records can choose from over 16 albums that he has recorded since his beginning at Chess in the ’50s.

Atlantic To Issue
Energy LP In March

NEW YORK — Atlantic Records will release in March the first album by Energy, a hard-rock group from Montreal. Production on the LP, to be titled simply, “Energy,” was handled by Felix Pappalardi who produced Cream, in association with Gail Collins, new young girl producer. Miss Collins, who is also a composer, singer and guitarist, has been signed as a producer by Windfall Productions, co-owned by Pappalardi and Bud Frager. The latter is in charge of all administrative functions. Miss Collins is co-writer, with Pappalardi and Eric Clapton of “Strange Brew,” a single by Cream which went top 10 in England, and of “World of Funn,” also co-written with Pappalardi and recorded by Cream in the RIAA-certified gold LP, “Disraeli Gears.”

Energy is a trio, consisting of Gary James, organist and vocals, George Guardians, bass guitar, and Corky Long, drums. The group, until now based in the Montreal area, is expected to sign an American agent contract soon, after which they will commence a lengthy tour of clubs and campuses in the United States as well as in their native Canada.
Hendrix Adds To ASCAP's Contemp Roster

NEW YORK — ASCAP's new fast-pay-out system continues to pay off for the performing rights society, as more and more major contemporary artists join. Latest member is Jimi Hendrix, who was voted in as a member at the last ASCAP board meeting of 1968.

ASCAP's membership now stands at 10,525 composers and lyricists and 3,438 publishing firms, representing a 300 percent growth over the last ten years. Membership is building even more rapidly now as the dollars-and-cents significance of the society's new system for performance royalties is recognized and approved throughout told national pop-rock country-folk-rhythm and blues-theatre music world," said ASCAP exec Paul Marks. The last eighteen months have brought in such important creators as Jimmy Webb, the Eagles, the Mamas and Papas, Judy Collins, Janis Joplin, Isaac Hayes and David Porter, Bobbie Gentry, the Four Seasons' Bob Gaudio, Arlo Guthrie, Herb Alpert, Tom Smothers, and James Rude and Gerome Ragni (writers of 'Hair'). In addition, many of the newer groups and writers, such as the Band, Graffiti, Mother Earth, Randy Sides Express, P. F. Sloan, Steve Barri and Cashman, Polifil and West have also joined during 1968.

World-Wide Warehouse Shift

NEW YORK — World-Wide Distributors has moved its East Coast warehouse from Newark to East Rutherford, New Jersey. The warehouse serves New York, New Jersey and the New England area, is a modern facility at 79 Hackensack St., which provides 13,000 square feet to the firm.

150 Attend Billy Taylor's Business Orientation Meet For Jazz Musicians

NEW YORK — About 150 persons attended the January 6 business orientation meet for jazz musicians, organized by Billy Taylor, program director of New York's chief jazz outlet, WBLS-FM. The purpose of the meeting, held at the 125th Street Y.W.C.A., was to acquaint jazz musicians with as much information as possible about the business aspects of their profession so that they could learn to protect themselves against fraud, present their music effectively and become aware of all the areas of employment open to them.

At least all jazz musicians are composers, and many of them have had considerable success in these fields. The meeting was organized to inform the musicians about some of the aspects that they might be interested in; how to get a record deal, how to get a publisher, how to get a prize, how to get a job as a soloist, or how to get a job as a group leader.

A number of the 68 honorees have already shared in the ASCAP Awards, a series of cash grants whose total exceeds $10,000,000. The process for selecting the recipients on these awards — over and above performance royalties — was modified in 1968 to give formal and important recognition to appearances on trade press charts as evidence of a song's popularity and success. The importance of this innovation was the creation of a new class of Associate Member, which permits a writer to join before his work is commercially published and which assures the creator of full membership later when it is published.

RAINBOW SIDE: Morris Levy (l.), president of Rarities Records, is shown signing "Rainbo" to a recording contract with Ron Holkoff, exclusive producer. Her first record, "John, You Went Too Far This Time," has been released simultaneously all over the world. Deck is a "reaction" to the controversial John Lennon-Yoko Ono album cover for "Two Virgins. "Rainbo" is scheduled to appear on some of the major network TV show talks and local bandstand shows to promote the single.

A PRODUCER'S PUSH is given Capitol's newly-named Cashman, Pastilli & West, by the group's new producer, Nick Venet (r), Terry Collins, Tommy West, and Gene Pastilli (l) to (r) met with Venet for the first time at the Museum of Modern Art following their signing with Capitol.

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Dunhill Autonomy

visious local year. Dunhill's record product in 1968 saw live singles and three LP's in the Top 10 on the charts. During the year, Dunhill released only 16 LP's and 35 singles, none of which included product from The Mamas and The Papas, which was the label's major revenue earner during 1966 and 1967.

Exe Appointments

Lasker reported that new personnel appointments for Dunhill have been made to include Marv Heller as director of sales and promotion. Barry Gross will head the label's national promotion department and will report directly to Heller. Joel Sill was named director of publishing, which encompasses the following companies: Wingate, Trousdale, Ja Ma Music and campus. The latter publishing company is Jim Webb's and is, exclusive allied to Dunhill. Lasker added that Sill will represent Dunhill and its publishing companies at the MIDEA international music publishers' convention in Cannes, France beginning January 18. Sill will also work closely with the heads of Dunhill groups to include John Kay on Steppen- wolf, Warren Entner on The Grass Roots, and John Phillips for The Mu- mas and The Papas.

Lasker also revealed the following new talent signings: a young singing duo from San Francisco named Be-

BUDDAH WANTS YOU

Executive secretaries needed. SALES or PROMOTION experience required. Salary open. Advancement opportunity. DO NOT CALL. Submit resume to:

BUDDAH RECORDS

Dept C

1650 Broadway. N Y C. 10019

EMICAN TAKEOVER OF SHERMAN

RESULTS IN STRONGER ORGANIZATION

ELECTRIC & MUSICAL INDUSTRIES (CANADA) LTD (EMICAN) has announced that it has purchased all of the outstanding shares of Sherman Enterprises Limited. EMICAN, based in Toronto, Ontario, is a subsidiary of Capital Industries Inc.

Sherman Enterprises, with its head office in Ottawa, On- tario, has been controlled by Mr. Alex Sherman, its for- merly President. Mr. Arnold Gosewich, General Man- ager and Treasurer; Mr. Allan Sherman, Vice-President. The Shermans and Mr. Gosewich will remain with the operation in executive capacities.

EMICAN currently has a nationwide rack jobbing orga- nization engaged in the distribution of phonograph rec-

ords, tapes, and other related products. Sherman En- terprises has a similar rack jobbing operation covering Eastern Canada and in addition has a record retail chain of 14 outlets in Ontario and Quebec. The EMICAN dis- tribution network will now include the Sherman distribution facilities located in Ottawa and Moncton, New Brunswick.

Mr. R. M. Plumb, Vice-President of EMICAN, summa-
ized his comments on the acquisition as follows:—

The pooling of talents and resources that results from this agreement will do much to broaden the scope of, and strengthen the operation of EMICAN. It will give the former owners of Sherman Enterprises and their em- ployees an opportunity to grow within a much larger organization.
Mercury Inks
Group Therapy
For Philips

CHICAGO — Mercury Record has
signed Group Therapy to record on the
the new label, it was announced today
by Louis St. Martin, president of the
label. The group will be managed by
St. Martin, who previously owned the
label.

Group Therapy was discovered by
Mercury Records through a national,
large-scale talent search. The group's
first recording was released in March
1969. Since then, the group has
performed

CashBox Platter Spinner Platter

WWDC-Washington hit an all-time high at The Fifth Dimension's
tour. The group has been on the road for 10 years and has
visited over 50 cities. Their latest album, "Children's Hospital and D.C.
Village," was released in May.

Heritage Signs 2

NEW YORK — Heritage Records has
released new group signs for Esther Tob-
bini and Es搠zioni, two self-contained
quadrophenia bands. The signs feature
a variety of colors and designs, includ-
ing the group logo and name. The signs
are manufactured by Heritage Signs,
Inc.

Plattinum West

NEW YORK — The Plattinum West
label has begun promoting its newest
release, "Albatross." The album features
newcomers Paul Dixon and Vivienne Della Chuia, who were
previously members of the rock groups "50-50" and "The Persians.

Mac Single Rushed

NEW YORK — Epic Records is releas-
ing "Albatross," the charted single
from their new album, "50-50." The
release was prompted by the increas-
ing popularity of the band's music.

St. Martin Adds
2 U.S. Labels

MILAX — Saint Martin Records has
acquired two new labels, one in the U.S.
market and one in the UK. The labels
were acquired through a joint venture
by obtaining Italian licensing rights
for all new releases on the Gamble
and Andrus labels, which are owned
by Baron Gino Caselli, head of Saint
Martin Records. The new labels will
be distributed exclusively in the U.S.
through the same distributor as in
Europe.

Bios for Dee Jays

Young-Holt Unlimited

Young-Holt Unlimited consists of co-
leaders Edie Young, bass, and Isaac
Red. Their radio hits include "Albatross,"
"Children's Hospital," and "Children's
Village." The group's success has
resulted in a number of album
appearances and national tours.

Biff Rose

Biff Rose was born Paul Conrad
Rose, III, in New Orleans. His father
was a salesmen, and with the Rose
family traveling to work. Biff grew
up living two years in each of
Atlanta and Augusta, Georgia,
Huntsville and Alcoa, Tennessee.
He then returned to New Orleans
and enrolled Loyola University of
the South. During his college years,
Biff worked summers at the Jack & Jill
canteen in Michigan, where he
worked in music, and singing

Paging LONI: On January 3, the
new Green Pages Show, "Listen To Loni,"
began its Friday and Saturday morning
broadcasts (2-8 a.m.) on KBZU-Phoenix. The
program is being produced as part of
the Copyrighted Green Pages Marke-
ting System. Similar shows are being
broadcast in other marketing areas.

SPUTTERS: James Francis Patrick
O'Neill, morning personality at WLW
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**New Brown Picks**

**BUCK OWENS & BUCKAROOS** (Capitol 2377)

Who's Gonna Move Your Grass (2:33) (Blue Book BMI—Owens)

Here's a change of pace from Buck. Wild production highlights the disc, which also bears an unusual sound from the Tiger. Fuzz tones and contemporary production may bring it on home in pop markets as well. Flip: "There's Gotta Be Some Changes Made" (2:33) (Blue Book BMI—Owens)

**CHARLEY PRIDE** (RCA Victor 9716)

Kaw-Liga (3:00) (Mielen ASCAP-Rose, Williams)

A new strength emerges, plus a rock-to-it-em vocal by Charlie Pride and a contagious live (?) performance add up to what looks like Charlie's first No. 1 single. If this doesn't grab 'em, nothing will. Flip: "The Little Folks" (2:47) (Jack BMI-Clement)

**RAY PRICE** (Columbia 44774)

Set Me Free (2:33) (Tree BMI—Putnam)

Pretty melody gets Ray Price's lush treatment, complete with plenty of strings, horns and voices. Deck has tons of pop and middle-of-the-road potential in the grooves. Flip: "Trouble" (2:34) (Sunbeam BMI—Elli, Syne)

**TEX RITTER** (Capitol 2388)

A Funny Thing Happened (On The Way To Miami) (2:35) (Tree BMI—Putnam, Braddock)

Recent newsworthiness provoked this Latin-flavored production. Airborne hi-jinks (or is it hi-jacks?) are narrated in Hi-Fidelity by eye-wil-ness Ritter in this humorous, but captivating, take of skyway robbery. Hot stuff. Flip: "The Governor And The Kid" (5:00) (Vidor BMI-Bond)

**STONEWALL JACKSON** (Columbia 44776)

Somebody Always Leaving (3:16) (Cedarwood BMI—Southall, Schneider)

Stonebaw offers a mid-tempo side with funny, low key sound that makes for good programming material. Fans should go for it in a big way. Flip: "Rexx Time" (2:37) (Turp Tunes BMI—Jackson)

**CHARLIE WALKER** (Epic 10426)

Honky Tonk Season (2:15) (Blue Crest BMI—Frazier)

Loopy blueser comes across as one of the best Charlie Walker sessions in a while. Lyrically, "Honky Tonk Season" is another Frazier gem, and, vocally, Charlie is right in the groove. Looks good. Flip: "Too Many Nights In Too Many Arms" (2:30) (Moss BMI-ing Beale)

**SONNY CURTIS** (Viva 638)

Day Big (2:01) (Viva BMI-Curtis, Allison)

Much in the vein of "Nashville Cats," this Sonny Curtis disc has a free-spirited flavor that should be the basis for a smooth chart ride. Has a lot of pop potential, as well. Flip: "Holiday For Clowns" (2:29) (Viva BMI—Curtis, Hardin)

**BOB LUMAN** (Epic 10439)

Come On Home And Sing The Blues To Daddy (2:27) (Return BMI—Corbin)

A strong, hard-hitting rhythm side that should have Bob Luman climbing charts pretty rapidly. "Come On Home And Sing The Blues To Daddy" should come on home for Bob. Flip: "Big, Big World" (2:23) (Studio BMI—Nelson, Burch, West)

**CONNIE EATON** (Chart 1057)

Something's Wrong In California (2:44) (Earl Barton BMI—Wayne)

There's an outside chance that Connie Eaton could make a "California" trip by way of the "Phoenix" route. While this ballad is not nearly as strong as "Phoenix" there is a strong similarity in feel—and that can't be all bad. Flip: "He's A Night Owl" (2:16) (Peach SESAC-Hood)

**Newcomer Picks**

**TOMMY HAMMOND** (Hickory 1526)

Back To The Couch I Go (2:30) (Acuff-Rose BMI-Jay, Brown)

A very infectious sound should overcome any problems that the lyric content might bring up (although we find the lyric innocent enough). Light and spirited, the side, once aired, should stir up a good deal of sales action. Flip: "If You Don't Love Me" (2:30) (Acuff-Rose BMI-Hammond, Doggett)

**Best Bets**

**HANK LOCKLIN** (RCA Victor 9710)

Where The Blue Of The Night Meets (2:20) (Crest BMI—Brown)

Very nice effort. Flip: "The Girls Who Wait" (3:05) (Golden BMI—Williams)

**OTT STEPHENS** (Chart 1966)

Sing A Long Song Of Heartaches (2:31) (Youch BMI-Beeves)

Swinging blueser could add more chart points to Stephens career. Flip: "Reconsidering Love" (2:08) (Peach SESAC-Hood)

**YOUNG SAM** (Kapp 972)

Dear Mr. President (2:58) (Duchess BMI—Cranberry)

Sentimental-fillet ballad could grab lots of attention. Flip: "Call On Me" (4:08) (Duchess BMI—Mills)

**DON DECLAR** (Sund 5944)

More Than Just A Dream (2:25) (Sun SESAC—Cotton, Lucilefield)

Mild tempo blueser. Flip: "You Make It Summer All Winter Long" (2:18) (Sun SESAC BMI—Cotton, Lucilefield)
Dot Shifts Nashville Hq, Names Hurt To Rep Paramount There

NASHVILLE — Dot Records recently inaugurated drive to cement itself in the country field — which has been evidenced by a rash of new artist and producer signings, and which has already resulted in a quick burst of chart singles — has prompted even further expansion moves by the label.

One such move has been the shift from the firm's old headquarters in Nashville, which formerly housed Dot and its affiliated labels and Paramount Pictures Music Publishing Companies (Famous, Paramount, Ensign, Braun, etc.), to new facilities at 165 Hawkins St. in the heart of Music Row.

Simultaneously Arnold Bark, Paramount Pictures Corp. vp in charge of music operations, and president of Dot Records, announced the promotion of Henry Hurt to the newly created position of Nashville representative for the Paramount Music Division. Hurt's new responsibilities will include production for Dot Records, therefore the move necessitated the addition of a new man. To this end, country singer Tommy Overstreet has joined the firm as Nashville Professional Representative for Paramount Music Publishing Companies, reporting directly to

'Harper Valley' LP Snares Gold For SSS

NASHVILLE — Shelby Singleton, president of Shelby Singleton Productions Inc., was notified last week his Plantation by Dot Records' "Harper Valley PTA" — was certified first gold album in 1969 for R.I.A.A. Singleton also announced that Jeanne C. Riley — whose current Plantation single, 'The Girl Most Likely,' is riding high on both country and pop charts — has a new LP slated for Jan. 15 release.

It's entitled "Yearbooks and Yesterdays," said Singleton, and contains a group of new songs aimed at every teenager's recollection of past memories.

Opdy Float For Inaugural Parade

NASHVILLE — The float representing the State of Tennessee in the Washington, D.C., parade preceding Richard Nixon's inauguration will be sponsored by the Grand Ole Opry. The parade will be at approximately 11:30 a.m. on Jan. 19. The float will include floats representing many of the fifty states and many marching bands. On the second of January, the Tennessee float will be organized and announced the Volunteers State float will call attention to the Opry, an internationally-known Tennessee attraction.

The float is being constructed by Hargrove Displays, Inc., a Washington-based firm dealing in parade floats whose floats have appeared in the Miss America Pageant, the Orange Bowl Parade, and in the Cherry Blossom and Apple Blossom parades, plus several other major events.

The float is described as a gigantic trolley covered with tutled satin with a scroll at the base of the neck with the words "Grand Ole Opry." The float will appear on the float. The float, over fifty feet long and approximately twelve feet wide, will be one of the largest floats in the parade.

The procession will step off at 11:00 A.M. and should conclude at the White House at approximately 1:00 P.M. with the Opry float expected to appear about the half-way point. President-elect Richard Nixon's inauguration will take place immediately after the parade. The line of march will extend down Pennsylvania Avenue. The University of Tennessee's "Pride of the Southland Band" will also represent Tennessee in the parade. It will precede the appearance of the float.

Daniels And Payne Form Bakersfield Promotion Office

BAKERSFIELD — Larry Daniels, former manager of management services for Radio in Bakersfield and Dennis Payne, Bakersfield country performer and manager, have formed a new company, called Bakersfield Emitter servicing services and promotion services for record companies and entertainers.

The firm opened its doors at 3923 South Chester Avenue last week.

Beck is Operations manager and program director for KUZZ Radio, a top 100 FM station in the South Central California area, for the past eight years. He is a veteran of twelve years in the broadcast field, having begun his radio career in his home town, Clovis in California, at age of fifteen. He came to Bakersfield at nineteen when he was hired as program director for KUZZ by the late Cosman Herb Benson. He became operations manager when the station was purchased by Bakersfield country and western performer Jack Owens two years ago and held that post until his resignation in November.

Payne, an up-and-coming recording artist, is also songwriter and guitar player, with written songs such as "Highway Patrol" and "Truck Driven," which is recorded on Capitol Records by Red Simpson. "Yoga Ain't No Friend of Mine," Cherty Polio's latest release on Pye Records. His guitar playing is in much demand at record companies in Bakersfield.

Daniels is a well-known Bakersfield youngster. Dennis is also sporting a new record release himself entitled "Who Cares What Happens."

Metromedia Sets Country Moves; Allsup To Head Nashville Wing

NEW YORK — Metromedia Records, the brand new disk wing of the Metromedia Network, which appears to have set already its sights on establishing a dominating position in the record business, will open a Nashville office either late this month or early next month. According to an announcement made by label president Len Levy, the Music City wing will be headed by Tommy Allsup, who will head A&R activities there.

In his new position, Allsup, who previously owned and operated a recording studio in Ontario, Texas, will be responsible for all production and A&R administration emanating from the Nashville office of Metromedia Records.

Before opening his own recording studio, Mr. Allsup was with Liberty Records as head of their Southern and Western Department. During his five years at Liberty, he worked with Snuff Garrett and produced such artists as Willie Nelson, Joe Carson, Warren Smith, Tex Williams and Slim Whitman.

Prior to his affiliation with Liberty, Tommy Allsup played guitar with the late Buddy Holly's Crickets. Mr. Allsup began his career in the music business when he was only a youngster in Oklahoma when he formed his own Country and Western band, which he kept together for six years. He is currently relocating to Nashville with his wife and four daughters.

SSS Institutes Promotion Awards

NASHVILLE — A new promotion award has been instituted by Shelby Singleton Productions Inc., resulting in a monthly presentation of a new "Cable Car Promotable" with a climactic annual award.

Buddy Blake, vice-president in charge of international promotion for the Singleton corporation, announced that Mike Laving of Berta Salls Co. Inc. of Charlotte, N.C. has been named "Promotion Man of the Year" for 1968. Laving has been presented with $1,000 in "appreciation for his efforts during the past year," said Blake.

Blake also announced that Larry King of Atlanta's Southern Record Distributors was named December's promotion man of the month and is the first to drive the prize Cadillac.

In explaining the award program, Blake said the top field man each month will receive the car to use for a month. He will then relinquish it to the next 'in line' to drive himself, to be named annually. The Singleton corporation will furnish transportation for the winner to pick up the car in Nashville or will have it transported to him.

An annual "Promotion Man of the Year" will then be named and permanently awarded the Cadillac.

Blake said, "The distributors who do our promotion work in the field are our most valuable asset. They're our eyes and ears as well as being our spokesmen."

WATCHE LEM GO

"CANDY"
Jimmy Snyder

"BLACKBIRD SONG"
Jack Blanchard & Misty

"EVERYBODY'S GOT TROUBLES"
Hal Willis

DJs Needing Copies Write:
LITTLE RICHIE JOHNSON
BELEN, NEW MEXICO

WATCH THEM GO

Tommy Allsup

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Cash Box—January 18, 1969
PEACH-YONAH MUSIC

806 16th Ave. So.
Nashville, Tenn.
(615) 254-7708

Cash Box—January 18, 1969
Charlie Pride kicked off the New Year the right way, breaking his own record of attendance at Texas’ top clubs during a five-day trek that ran from New Year's Eve until Jan. 4. SRO crowds were on hand at Shelley’s Club in Pasadena, while a crowd of 1500 was on hand to greet Charlie at Randy’s Rodeo in San Antonio on what is traditionally considered one of the worst dating weeks of the year—Jan. 1. On Jan. 3, Charlie filled the entire at the Longhorn Ballroom in Dallas with $7000, and followed up breaking another record the next night at the Big G Club in Austin. Sonny James signed up for his first 69 network TV guest shot, which will be handled on the Hollywood Palace gig to be aired on Jan. 18. The show will be hosted by Roy Rogers and Dale Evans. Buck Owens and Loretta Lynn will team up for a powerful one-two punch in a series of nine engagements ranging from California to Illinois. The package begins its run in Los Angeles on Jan. 24, then continues on to Amarillo (25), San Antonio (26), Austin (27), Salisbury (28), Tulsa (29), Toledo (30), Milwaukee (Feb. 1) and closes in Chicago Feb. 2. Buck, meantime, has taped the Johnathan Winters CBS TV show, to be aired this week. Another network guest shot will be handled by Jeanie C. Riley taping a “Cora Conner Show” segment Jan. 20. The show is scheduled to be aired on Feb. 5. Immediately afterward, Jeanie makes her Las Vegas debut when she takes her new show into the Flamingo Hotel Feb. 6. Jeanie has also signed up with the Harry Valley P.T.A. (formerly the Carps). David Houston did a quick spurt of tapings during his recent West Coast trip, including spots on the Joey Bishop Show, the “Donald O’Connor Show” (Jan. 21) and “Melody Ranch” Jan. 18. During the Bishop gig, Houston blew his band’s mind when he gave his guitar to Joey, as a gift. Houston had worked somewhere found time between club and concert dates, radio interviews, autograph parties and the TV spots to do a pair of benefit shows. He was one of the featured performers on the Country Music Caravan, sponsored by the Academy of Country Western Music for its building fund, and also headlined a show in Fresno for the Marine Corps’ “Pays for Tots” drive. Back to the Green Felt Jungle, LeRoy Van Dyke has been set to open at the Sahara Hotel Feb. 11. Charlie Louvin becomes the first Opry star to ever appear for the annual Stock Show Ft. Worth when he moves in from Jan. 24 to Feb. 2. Louvin and his band, the Gang, will do their shows a day at the exposition, which draws over half a million people. Special features at the exhibit include a horse show and a rodeo which is described as the oldest indoor rodeo in existence. The latter has $77,000 in prize money waiting for contestants. Narrating another horse show, Jan. 9 in Denver, where he also starred in the Stockman’s Ball, was Rex Allen, who accepted the annual “Plumbers Award” in Phoenix two days later. Later in the month (17-20), Rex will be the guest of President Nixon on the first Dixie inauguration ceremonies and during the inauguration. Bobby Parrish was given a chartered ride to Knoxville, where he entertained and wound up one of the greats of country music, Doug Gray of the University of Tennessee football team. The event was the ‘kick-off’ party before the team left for the Cotton Bowl in Dallas. (Hope the Volunteers don’t beat Bobby better than they themselves were treated by the Longhorns on Jan. 1.)

Nugget songwriter Bobby Kove joins husband Mike Hogan and Cathy Lynn & Doug Mullen (all billed together as the Family Affair) for a two-week stand at Winnipeg’s Balmoral Motor Hotel. Following the concert shot, she and producer Fred Foster will join Mullen in Nashville to screen material for her next release.

Marve Horner, president of Triple T Talent and Re-Mark Talent has appointed Roger Enright as Wisconsin rep for the Midwest personal management firms. Engross, a long-time performer and booker will handle all the firm’s talent—in promotion and bookings.

KUZZ Broadcasters reports significant growth in that market: according to Pulse ratings for October-November. Seems KUZZ captured the No. 1 spot in the 6-10 A.M. period, and also hit No. 1 with men and women in the 10 A.M. 3 P.M. and 3-7 P.M. slots. Toledo, Ohio’s newest country station, WGNL (also the town’s only country outlet), is in dire straits for records and is anxious to get service from distributors ASAP (that’s Army talk for As Soon As Possible) Material should be mailed to Mike Shaw, WGNL Radio, P.O. Box 101, Sytiania, Ohio 43560. WBBG-Los Angeles second annual Country Music Awards (compiled from phone and mail ballots) went to “Harper Valley, P.T.A.” (Top Song) Glenn Campbell (Top Male Singer) and Tuller Company (Top Female honors for the second year in a row).

The world got front seat proof during the recent Apollo moon shot that country music has said future in the age, when the crew of the Apollo excursion that took Apollo 11 and Apollo 11-15, and Apollo 11-15 later LPs be up to them on their Buck Rogers mission. The point was hammered home when the Astronauts returned to earth and were greeted with entertainment from Elvis Brit’s latest LP. “The Jimmy Rodgers Blues” on RCA.

Stanne Leigh’s “Keep the Home Fires Burning” on Charly distributed by RCA Victor has been catching top action on country stations across Canada. Stanne’s manager, Jack Thai beault, and RCA Victor’s Ed Preston have been working closely in promoting the new single. “The Jimmy Rodgers” single “Cold Gray Winds Of Autumn” written by Lethbridge’s Dick Darmen and cut at Edmonton’s new Kori Sound Studios has been picked up by Glaser Publications in Nashville for possible U.S. release. Kori Studios has been responsible for many sessions by Western Canada’s top country artists including Harry Reck, Russ Monro and others.

Darrell Petrick of Country Sound Productions has finalized plans for the bowing of a new country label dubbed Big Chief Records. Gary Buck has signed on for the new label's presentation.

GETTING SOME SUN—Capital Records are charter and Grand Ole Opry regular, Charlie Louvin, is shown above getting an explanation of the complex workings of a Sunn amplifier from two workers in the Sunn Musical Equipment Co. in Tualatin, Oregon. Louvin and his group, the Gang, are the first C&W act to use Sunn sound systems exclusively for stage and road shows.
NATIVE TALENT SEEN AS STIMULUS TO GROWTH OF AUSTRALIAN MARKET

NEW YORK — The Australian music market is getting a healthy boost from local talent. This is the view of Barry Kimberley, managing director of EMI Pty Ltd, which published the unprecedented feat of taking six gold record awards this past week. Among this year's awardees included The Uniques, MacArthur Park, Mr. Robinson and The 46 Cats, "Those Were the Days" and The Orange Anteaters.

Kimberley was in New York for a series of conferences with execs of The Record Company in the U.S., in conjunction with one of host publishers whose copy rights are licensed in Australia through EMI. Later, Kimberley was to fly to London and Paris meetings before attending the annual MIDEM Convention in Cannes.

As one of the few Australian publishing men to make the long trek from Sydney to the Riviera site of MIDEM, Kimberley told how his company is getting more product from Continental Europe, for EMI in Australia.

"I think our country is more ready for this now," he stated.

"Whereas, we might not have been at all two years ago. In just the last two years, we've got a whole host of acts that could work in Europe. From what | found | that I'd straight pop into a very strong market, and it's a market with lots of rhythm and blues. R & B was never before any kind of big thing for us."

Kimberley believes that as the market matures, the country will have more opportunities to improve, and thus the country's artists and bands will go on to have more of a change to make it.

Many publishers, given a market situation like Australia's, would have continued "might well be content to simply sit back and watch the U.S. market grow for all types of product, so it goes on," said Kimberley. "We just have more of a change to make it."

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While recently named professional manager, John Bromell, looks after the major international publishers, Kimberley notes the major catalog operation, which handled the major bands, is at developing international copyrights.

Vogue Italiana Opens

CBS INT'L. OPENS SUBS IN SWEDEN
CARL ERIC HJELM LABEL MANAGER

PARIS — The formation of CBS Gram- motion AB in Sweden has been an- nounced by Recording’s Berta Hjelm, president of European operations at CBS Inter- national. The new company, which has its offices at Kungsgatan 35, is operated by Carl-Eric Hjelm.

The chief activity of CBS Grammo- ton AB will be the production of rec- ordings by local Swedish artists for distribution under the CBS label.

CBS International hopes to build ac- ceptance as a member of the record industry in Scandinavia by being asso- ciated with the development of record- ing talents in the Scandinavian languages, rather than with the work of foreign recording materials.

Hjelm has produced such hit artists as Anita Lindblom, Lars Lemml, Tova Carson, and Jan Malmio. Prior to CBS, Hjelm was president of the AB Philips Sonora, which will continue to be handled internationally from the CBS Records catalog until the present contract expires.

More Global BMI Tips

NEW YORK — The increase in global usage of BMI and the greater flow of foreign material to the catalog has meant an enlargement of the so- cial agreements.

Leo Chernivas, vice-President in charge of BMI’s foreign relations, reported at the 10th Annual BMI Convention in Washington, D.C., that the company has recently signed social agreements with BMI.

BMI currently has contractual agree- ments with 29 foreign performing rights societies. Additional agreements with Social and Artistic, East European, and other Eastern European organizations are anticipated in the near future.

Hindering Int’l VP

Out Of NY Office

ONTARIO, CANADA — Woody Hind- erling has been named international vice- President of Phonodisc Limited accord- ing to Don McEwan, president. Hindering will operate out of a newly established New York office at 211 West 57th.

Miriam Makeba

To Tour Europe

NEW YORK — Rob Strobl of Sch- witzke & Co., former manager of the in- ternational singing favorite Miriam Ma- keba, has announced that his firm will manage her upcoming tour of the Continent.

Currently appearing at Berg’s Nite Club in Stockholm, Sweden, where she headlines through January 30, she will fly to Paris, Italy, for a concert on February 1, and several appearances on Italian national television through February 9.

Returning to Sweden, Feb 7 through 14 for concerts at Gustafslund and Lund, the soprano then appears on a two-week television tour for Eurovision on March 30 where she will appear at the Olympia (Paris, France, for one week, and then the tour with a week of one-night appearances in Copenhagen, and finally back to Sweden, embarking on March 26.

Makeba’s concerts, which range from top on charts with "Papa Pape" and "following it up with "What Is Love."

Woodhouse at MIDEM

Accordianist John Woodhouse of the Woodhouse family, president of the International Accordionists' Federation, will take part in the 1969 MIDEM Convention in Cannes. Woodhouse will head a panel discussion on "The accordion - the instrument of the world." The panel will take place on 30 or 24 January, in the Palace de France. Woodhouse is chairman of the World Association of Artists in Accordion, which is an affiliate of the International Federation of Artists' Guilds, and is a member of the World Federation of International Accordionists. He has been playing the accordion since he was 12 years old, and has won numerous awards at international competitions and festivals.

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There is no song called "Meet At The MIDEM." Not yet, at least. But the words of that slogan are music to the ears of the international music business. MIDEM, of course, is the annual event bringing together those of the recording and music publishing fields who believe — correctly, in our view — that music is a citizen of the world.

After two widely attended and heralded visits to Cannes, the trade is pretty much sold on MIDEM. Even so, the organizers of MIDEM, headed by Bernard Chevry, are not resting on their laurels, but "develop and modify," as they put it, "thanks to the exception. Here are some of the innovations and improvements that have been set in motion: international seminars, allowing record and publishing men to discuss their problems, with a specially equipped room to provide simultaneous translations. Interesting, too, is the intention to tape the discussion and publish it later for the information of the trade. COJIDEM, the first meeting at MIDEM of the International Juridical Committee for Record and Music Publishing. Under the chairmanship of M. Pierre Riviere, this phase of MIDEM will study the application of music business law on a global basis; The International Super-Variety Galas to replace the former national Galas. These will take place in the evenings, at the Palais des Festivals, and will last 90 minutes.

Also, there's a formidable statistical look to MIDEM '69. Forty-five hundred tradesters representing 40 countries, 350 office auditoriums set up on five floors of the Hotel Martinez, all equipped with phono/tape facilities; 10 presentation auditoriums, also enjoying disk/tape equipment; 2 film projection rooms; 150-seat hall for special promotion of an artist and/or group. This ties in with another innovation, the "PROMO-TV-Show," during which three programs will be presented in the late afternoon (when there are no Galas) and made available the next morning at individual offices over closed-circuit TV. Thus, an act of one's choice can be showcased in private circumstances.

MIDEM, however, is music people. People who come to Cannes to conduct business. There is no doubt — following the experience of two previous MIDEM meets — that deals are concluded or set in motion that can channel the flow of millions of dollars among parties who may have never had face-to-face discussions before. Throughout the year, the results of MIDEM contact that leads to contract are among the highlights of international music arrangements.

MIDEM supplies a good deal of the momentum for the international music year — and, in some cases, for years to come.

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Marche International Du Disque Et De L'Edition Musicale
January 18-24, Cannes, France.
What The Trade Can Expect At MIDEM '69

LONDON: MIDEM 1969 takes place at the Hotel Martinez, Cannes, from January 18th through 24th. A host of top executives from the world's record companies, music publishers, radio, television and general show business enterprises numbering 4,000 and representing forty countries will assemble at the third annual meet of what has become the major event of the yearly entertainment industry calendar.

MIDEM — Marche International du Disque et De L'Édition Musicale, International Record and Music Publishing Market for those who have forgotten the full version of the abbreviation — will house the host in 350 office-auditoriums occupying five floors of the huge Hotel Martinez, each one fully equipped for listening to records and tapes, receiving visitors and conducting business.

There will be ten presentation auditoriums with monaural and stereophonic equipment for records and tapes, two film projection rooms, and a hall with a seating capacity for 150 to permit special promotion on particular artists and groups.

New features of MIDEM 1969 will be international seminars for record company and music publishing representatives, providing a forum for opinions, suggestions, discussions and solutions to mutual problems and difficulties. The seminars will be attended by commercial, legal, technical and marketing experts, and will be held in specially equipped premises with projection and simultaneous translation facilities. All sessions will be taped for future reference and use by participants.

Another innovation will be COGI-D, a consultation-judicial committee for records and music publishing, comprising leading specialist attorneys in this field under the chairmanship of M. Pierre Riviere. The committee will examine common problems of international law affecting the industry.

International super-variety galas will replace the national galas of MIDEM 1968, which, with very few exceptions, were major disasters of presentation. The new-style galas will be held in the evenings at the Palais des Festivals, further along the Croisette sea front from the Hotel Martinez, and each will run for ninety minutes. MIDEM talent scouts and artistic specialists have been traveling internationally to secure the services of top stars and the most promising newcomers for these galas.

MIDEM Awards

National and international trophies will be presented to participating artists at a special gala on January 22, which will be screened over the Eurovision and Intervention links. There will also be five MIDEM awards for the 1967-68 season's five most internationally heard songs, spotlighting composers, lyricists and publishers.

Within the space of three years, MIDEM has become established as the international music common market. It attracts key figures from every section of the entertainment industry in many countries. They meet, wheel and deal, and achieve more solid, tangible and frequently lucrative results during six January days at Cannes than they could on an expensive international pilgrimage visiting the people they meet at MIDEM individually in their various countries.

The cost of hospitable coffee and cognac is high in the Crousette area of Cannes, but it is felt that it is well worth it when one looks around and sees just how many influential people from how many key world markets one has around the table at one time.

Testimonials

The value of MIDEM is emphasized and reinforced by the comments of music executives who attended the 1968 meet, as follows:

America: RCA executive Dario Sorina said: "MIDEM is a good market for both large and small companies as far as publishing is concerned. Record-wise it is more important for the small independent with no international distribution, and is an excellent opportunity for eastern countries to get the feel of the western market."

Mercury executive Lou Reinner: "MIDEM is excellent from the contact point of view, and a valuable springboard for setting up future deals."

Germany: Publisher and record buyer Ralph Siegel Jr.: "MIDEM is better than fifty Brill Buildings."

Holland: Phonogram executive Jack Hulsingh: "MIDEM is the most marvelous idea ever invented for the recording business."

Boxema executive Gerry Cord: "1967's MIDEM was more intimate, but at the Martinez this year business was better."

Portgrens Music's Joop Portegen: "MIDEM is a good meeting place, and gets more business in a week than in months without MIDEM."

Spain: Hipoxo executive Luis Calvo: "Thanks to MIDEM, we have been able to export quite a lot of our records to countries in which we never had previous contacts. We can only say we are glad to have come this year."

Musica de España publishing executive Alfredo Garcia Segura: "I have been able to place many deals in practically all countries of the world. I did quite well last year, but this one has been even better for me."

Britain: Music Publishers Association secretary Archie Montgomery: "On every hand the reaction seems to have been favourable, and in certain quarters has been described as fabulous. MIDEM affords an opportunity for making contacts which would normally be impossible because of the travel involved."

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MIDEM 1969 FACILITES

Technical problems are solved. Since last August Bernard CHEVRY has spent every week-end in Cannes. For the second time, the General Manager of MIDEM turns a 500 room Palace, the MARTINEZ, into a Babel tower of offices and auditoriums, strictly reserved for the Show’s Business professionals. This transformation and equipment operation only, costs him 70,000 dollars, added to a general and artistic budget which has very much increased since last year.

In 1970, the problem will be solved with the opening of a new “Palais des Festivals”; the plans have been designed by O.C. CACOUB, architect (Grand Prix de Rome, specialist of modern hotel trade and congress ordering). In 1970, the Palace, where so many films encountered a great success during the “Festival du Cinema”, last May, will have the necessary equipment for a meeting such as MIDEM. But Bernard CHEVRY knows that such an important market does not tolerate temporary imperfections: he decided that the Martinez would be equipped in January 1969 as if it should always welcome congresses.

TELEPHONE
For one week, he completely changes the Martinez. Thanks to last year’s experience, he gave priority to the telephone equipment, essential during the congresses.

Bernard Chevry, MIDEM Organizer

(Cont'd on page 20)
MIDEM PERFORMERS

ARTISTS EXPECTED TO APPEAR IN MIDEM GALAS

SATURDAY, JAN. 18th
Irresistibles
Edu Lobo
Elis Regina
Joe Cocker
Les Reed
John Rowles
No To Co
Mina
Fifth Dimension

MONDAY, JAN. 20th
Aphrodite's Child
Szuzca Koncz
Os Mutanes
Gilberto Gil
Chico Buarque
Gene Pitney
Raymond Lefevre
The Equals
Al Bano
Alexandra
Joe Tex

WEDNESDAY, JAN. 22nd
Trophies
Amalia Rodriguez
Juan Manuel Serrat
Roberto Carlos
Karel Gott
Russin Trophy Winner
Adamo
Mireille Mathieu
Maurice Chevalier
Dalida
Patty Pravo
Adriano Celentano
Udo Jurgens
Les Guitares Rouges

FRIDAY, JAN. 24th
Pilarova
Massiel
Sergio Endrigo
Bobby Goldsboro
Ivan Rebroff
Paul Mauriat
Mary Hopkin
Sergio Mendes
Gilbert Becaud

HUGUETTE FERLY & JEAN KLUGER
will welcome you
in Cannes with their
latest hits

CASAT'SCHOK
Dimitri Dourakine
TOI TU VOUDRAIS
Claude Francois
To: N'SAIS PAS, TUNE SAIS RIEN
Petula Clark
ANGELINA
Will Tura

PRESIDENT RECORDS WITH
KASSNER ASSOC PUBLISHERS LTD
AND
PAN-MUSIK LTD.
LOOK FORWARD TO MEETING OLD AND NEW
FRIENDS AT MIDEM. OFFICE NOS: 557-8-9-560

EDWARD KASSNER
BARBARA KIST
GERALD BENSON
DAVID DANE

LONDON ADDRESS:
25, DENMARK STREET, W. C. 2. TEL: 01-240-3026/2816

MEET US AT MIDEM
MARTINEZ HOTEL, CANNES
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in SCANDINAVIA is
THORE EHRLING MUSIC
Represented at MIDEM by
Mr. Bo Edling (also Grand Hotel, Cannes)

Sydney,
Gerry,
& Lilian Bron
BRON ASSOCIATED PUBLISHERS LTD.
LOOK FORWARD TO MEETING YOU AT
MIDEM OFFICES 370-371

BELLAPHON RECORDS
IS INTERESTED IN BUYING AND SELLING MASTERS

We have our own distribution in
Germany—Switzerland—Austria—Holland

MIDEM ORGANIZATION
200 persons—including 60 hostesses—will work in Cannes during MIDEM, and the 29 assistants of the General Management working all the year round with Mr. CHEVRY, are included in this number.

CONTROL AT THE ENTRANCE
In order to avoid entrance of non professionals, the control will be strict, but it will also be facilitated by new badges bearing the photograph of the participants. The 4,500 professionals attending MIDEM will have received this badge before their arrival. A double control, with the detachable card, will allow to put up to date the photographic panel to inform the Administration department.

THE ATTENDANCE BOARD
Improved from last year, the attendance board will be situated in the reception hall behind the entrance checking. The photograph and name of each participant will appear on the photographic panel, next to a pilot lamp which will switch on when the participants enter the Martinez and switch off when they leave the market.

COORDINATION SERVICE
In order to avoid confusions and loss of time, Bernard CHEVRY creates this year a "coordination service".
MIDEM 1969 FACILITIES

(Cont from preceding page)

which will keep all plans up to date arrivals, departures, artistic events, galas and receptions, all commercial transactions, various "improvisations").

LODGING

The five floors of the Martinez being entirely occupied by MIDEM, all the hotels of Cannes will be fully booked. The deluxe hotels have agreed to reserve all their rooms to the participants, as well as most of the three and the two "stars" hotels, but we also had to rent entirely a newly built hotel, the "AMBASSY" (Bernard CHEVRY hastened the work so that the inside decoration is finished in January). MIDEM will also annex the luxurious flats of PORT CANTO.

PRESS CLUB

Journalists have the reputation of being independent; however, they are willing to gather and exchange information. Whether they work for Radio, Press or Television, the best news reporters and critics in the world will be present at MIDEM. A room will be put at their disposal, as well as a secretarial office and all the convenient office equipment.

PRESS DEPARTMENT

Completely reorganized, it will be entirely reserved for journalists. ALL MIDEM activities will be reported and put up to date "from hour to hour". A documentation service will allow the experts to find technical cards, biographies and photos of attending stars and personalities.

THE DAILY MIDEM NEWS

MIDEM will publish its guide, put up to date and reedited once during the market. Last year's daily MIDEM information will be completely altered. In 1968 it was a new experience. In 1969 it will be a real Show Business paper. Named MIDEM NEWS, it will be published with a cover in colour, with 44 pages (Times Magazine size). In both, French and English, it will reflect all the current events of the Show: various information, reports and photos. It will be offered every morning in the hotels (with breakfast) to all participants. It is a great (Cont'd on next page)

THE MARTINEZ HOTEL

( THE MARKET PLACE)
MIDEM 1969 FACILITIES

(Most important step has been taken in order to assume the galas rediffusion on the most important channels.
The stage of the Palais des Festivals had been built for the giant screens of cinematographic meetings. It has been changed to the scale of television screens.

The international super Variety galas will replace MIDEM 1968's national galas. The greatest artists of international renown from all over the world will participate.
The programmes will be filmed in living colour, by 'video-film' processes monochrome together with an electronic view-finder allowing the producer to choose the pictures. Foot of strength copies will be immediately delivered to all television, they will be completed in 4 days.

Bernard Chevry has asked the top professionals to produce the broadcast of the gala: Alexander TARTA (French expert for public recording). George FOLIOAS, producer of SACHIA SHOW and Midday Broadcasting (which is now a big success in France) and Kurt ULRICH, one of the top German producers (responsible for many public broadcasts, and in particular, for the great public performance, "Der Goldene Schuss"). The staging will be supervised by Martine and Gilbert CARPENTIER. Variety professionals on French television.

Most people in the music trade know Lengsfelder as a producer and record executive. However, he has a strong background in the international music publishers field, from which he developed in the record business. He operates a few publishing firms successfully. He represents some foreign music publishers and is a sub-publisher for all English-speaking countries in the catalog of the oldest Austrian music firm, Doeblinger-Hertzmann. He serves on the Publisher Advisory Committee of ASCAP, has been for many years on the board of ALACA (foreign authors and publishers association) and has been consulted by various large music organizations here and abroad.
### Great Britain's Top Ten LPs

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Beatles</td>
<td>Double Album</td>
</tr>
<tr>
<td>2</td>
<td>The Rolling Stones</td>
<td>Beggars Banquet</td>
</tr>
<tr>
<td>3</td>
<td>The Who</td>
<td>Tommy</td>
</tr>
<tr>
<td>4</td>
<td>Led Zeppelin</td>
<td>Led Zeppelin II</td>
</tr>
<tr>
<td>5</td>
<td>Pink Floyd</td>
<td>Dark Side of the Moon</td>
</tr>
<tr>
<td>6</td>
<td>Deep Purple</td>
<td>In Rock</td>
</tr>
<tr>
<td>7</td>
<td>Cream</td>
<td>Disraeli Gears</td>
</tr>
<tr>
<td>8</td>
<td>The Byrds</td>
<td>Sweetheart of the Rodeo</td>
</tr>
<tr>
<td>9</td>
<td>The Crystals</td>
<td>Then He Kissed Me</td>
</tr>
<tr>
<td>10</td>
<td>The Animals</td>
<td>The Animals</td>
</tr>
</tbody>
</table>
Gigiola Cinquetti (CGD) left January 9 for a one-week tour in Canada, after which she returns to participate in the San Remo Festival. Shirley Bassey (CESMED) will be star guest here on the TV show "Olo Dominico Amici" where she will perform her latest hit, "Chi Si Vede Bene Come Non." On January 20 she leaves for a tour in the United States.

The Italian version of the Beatles hit "Ob-La-Di, Ob-La-Da" has been released by 1 Ridelli (os Ricordi). Also from Ricordi the LP "Kasenetz Katz Singing Orchestral Circus. Another offering from the disc jockey is Mia Farro's single of "Rosemary's Baby." On January 14 via the transmission "Io Caterina," CGD songstress Caterina Caselli made her debut as a disc jockey. This show is a weekly series scheduled for the next three months.

Two soundtrack LP's from top American movies scheduled for release this week from Cemett Carosello via the United Artists label. "Chitty Chitty Bang Bang" and "The 600 of Balaklava.

Top guests in Italy this week are EMI artist Chris Farlowe, who will present his rendition of "Down on TV" and Brazilian singer/composer Chico Barreto de Hollandia (RCA Italiano). Chico's schedule calls for TV appearances in both Milan and Rome.

Released by RCA Italiani the first LP devoted to soloist British group the Primitives Mal River Title is "To His Excellency Mal Of The Primates and includes two of the songs which created his popularity here -- "Bambolina" and "Betty Blu." Also from RCA Italiana a debut single from young new star Nuda entitled "Les Bicyclette de Besap e Ver Te Per Me." The track is already scheduled for participation in the San Remo Festival.

The TV show with Live Hazelwood and Sue Malmqvist was aired during the Christmas holidays by Swedish TV stations. "Karl och andra bror" (Love and other crimes) was the title of the shows. Viewers judge from the critics in the dailies here, this was one of the best shows Swedish TV has presented during 1968. The show was recorded in color in the middle of December.

Miriam Makeba arrived in Stockholm with a nightclub contract for January. "Love Child" with Diana Ross and the Supremes is also on the charts here.

The Swedish record for this New Syndrome were in Toronto recently with their manager Jack Herse. The band was presented on radio and a young radio audience at a quiet gathering in the Nation Place Hotel (Dec. 21). The reception was hosted by Ontario branch manager Gordon Edwards. No official promotion and publicity director Clyde McGregor flew in from Montreal for the occasion. Allan Bruce has made an impact nationally with his WBBM Arts album release of "My World Of Songs." Sales have now far exceeded expectations for Canada and with the album is receiving from U.S. border stations A.S. release is hoped for shortly. Favorite cut of the U.S. stations is "I've Answered Your Country Call."

Djupog's Sugar and Spice appear to be off on a good start toward local charts with their Franklyn release of "Cruel War," which is distributed in Canada by Canada's. Debbie Lofi, Kaye voted Canada's Top Female Country Singer received news this week for her CBC-TV special "Hey, Little One." "Columbia Records stands to benefit from this showing being as they have just released Debbie's new album under the special. Columbia has also released a locally cut single (Cheval Studios) "All That I Love" by Mi-

RUMANIAN RADIO GREETINGS: Tom Jones, Parrott recording artist, who recently toured Germany, passed in his travels to join Radio Free Europe's top Rumanian deejay, Gilda Koeves, for an interview. Gilda taught the chanteur to say greeting in Rumanian for the holiday season.

CANADIAN CONTIGENT AT GAVIN GATHERING: Canada was well represented at last month's Bill Gavin Radio Program Conference in Las Vegas, Nevada. From left to right are: Bob Bye (CKWX-Vancouver), Mrs. Bye (Chuck), Hal Jahn (CHLO-St. Thomas), George John (CKBO-Kitchener), Barry Nesbitt (CKFX-Toronto), an Al Mail of The Compo Company.
Argentina's Best Sellers

This Last Week Week
Fusil Mía Un Verano (Melogram) Leonardo Favio (CBS) 1 2
Elia Ya Me Volvero (Melogram) Leonardo Favio (CBS) 3 4
Tosca Passara Matt Mono (Capitol). Hernan Figueroa Reyes (CBS) 5 6
La Chevreau (Clamor) Paltio Ortega (RCA) 7 8
Los Cuatro (Deborah) Roberto Céspedes (PolyGram) 9 10
Those Were The Days (Doe) Mary Hopkin (EMI) - 11
Sunflower People (Spanish) (CBS) 12 13
Baby Come Back Conexión Numero Cinco, The Equals (RCO) 14 15
Amor Aníbal Santoro (CBS) 16 17
Faltan Cinco Para Las Doce Daniel Patino (RCA): Pepeito Perez (CBS) 18 19
Llego Navidad Trio Rubi (Music Hall) 20 21
Hey Jude! (Fernanda) The Beatles (Odeon) 22 23
Tango Con Chuchu (Spanish) Conexión Fantasia (CBS) 24 25
The Music Played (Smart) Matt Mono (Capitol), Udo Jurgens, Roberto Patino, Alfonso Ayala, Lucho Mixeo (Doctor Jockey), Willy Martinis (EMI) 26 27
Tu No Vas a La Arena (Melogram) Carlino Barcelos (CBS) 28 29
Portraits of Matchstick Men Status Quo (Music Hall) 30 31
Yo Tengo Pesas Herve Villard (Philips) 32 33
ержаясь с образами (Columbia) 34 35
Chewy, Chewy Pinuela Prensa (Disc Jockey): Conexión Numero Cinco (CBS) 36 37
Tu Risa Al Viento Maria Varej (RCA) 38 39
My Little Lady (Kornel) The Tremeloes (CBS) 40 41

Last week we had an interesting news from Montevideo and Buenos Aires. Two very different events. In Buenos Aires, the most important happened the release of the album El Corazón by the band Elvis Presley, which has been highly anticipated by fans all over the world. The album contains a mix of rock and roll and traditional Argentinian music, reflecting the diverse cultural influences in Argentina.

In Montevideo, a very different scene unfolded. The local band Los Corredores released their latest album, titled "Reto," which has received mixed reviews from both fans and critics. The album features a blend of traditional gaucho music and modern rock influences, aiming to showcase the rich musical heritage of Uruguay.

CashBox Argentina

The music industry in Argentina is thriving, with a strong presence of local music and a growing international appeal. The country is home to many talented musicians and artists, contributing to the global music scene with their unique styles and sounds.

CashBox Mexico

Mexico’s Best Sellers

1. Estos Fueron Los Dias (These Were The Days) Mary Hopkin (Apple) 1
2. 1-2-3 Luz Roja (1-2-3 Red Light) Roberto Jordán (RCA) 10
3. Hey Jude! (Hey Jude) The Beatles (Capitol) 9
4. Tu Amo (I Love You) People (Capitol) 8
5. No Hicieron Que Renacer Señora Margarita (No One Made Her to Sing Again) Roberto Gómez (Capito
6. El Piso Con El Oro (The Floor With Gold) Roberto Vázquez (Musart) 7
7. La Manzana Mi Casa (The Apple Is My House) Los Corredores de Mújigual (Pearl) 6
8. El Tesoro (The Treasure) Pepe Aguirre 5
9. Tenda de Amor Las Plantas Barrosas (The Plant Barren) Roberto Céspedes 4
10. Senorita (Miss Mary) El Concierto 3
11. La Nena Oveja Negra (The Little Black Sheep) Roberto Gómez 2
12. Lo Que El Viento Se Llevó (What the Wind Took) Roberto Vázquez 1
13. Yo Soy El Amor (I Am the Love) Roberto Céspedes 0
14. Mi Corazón Se Vuelve loco Por Ti (My Heart Goes Crazy For You) Roberto Vázquez 0
15. Mi Amor (My Love) Roberto Vázquez 0

The music industry in Mexico is known for its vibrant and diverse range of genres, from traditional mariachi to modern pop. Many artists have gained international recognition, making their mark on the global music scene.

CashBox

www.americanradiohistory.com
CashBox
France

We begin this week a series of interviews with executives of some of the most important record firms in France. Ironically, there is the one we recently had with Jacques Souplet, CBS France Pressy, who promised the singles market here three years ago. The discussion went as follows.
Cash Box: How did CBS France end 1969?
Souplet: In a really excellent position. Our Turner over this Autumn was 200% over that of the same period last year.
Cash Box: To what do you attribute this?
Souplet: Firstly, to the fact that the French record industry is doing very well now. Secondly, the tremendous success of our singles policy. We no longer produce LP's. Of prime interest is not the aim for tremendous sales of singles, but the way it opens for the sales of LP's.
Cash Box: What are your targets for 1969?
Souplet: If normal conditions prevail, I plan to increase the CBS turn-over by 50%, and I already think we will better that. We will continue our promotion of singles, and plan special extensive promotion of LP's.
Cash Box: On what part of your catalog will you especially concentrate?
Souplet: Every part of course, but we are concentrating on the Classical Music Department. A strong emphasis will be put on the production of the great French composers, including new present day artists, but I also am thinking of new contracting two name artists.
Cash Box: Is it true that you are preparing the opening of a new de
Souplet: Yes, a department of musical instruments consisting of good electric guitars, amplifiers, small instruments, etc.
Cash Box: What are your plans for expansion?
Souplet: Two years ago CBS was considered a small company in France. Now, it ranks among the largest. CBS presently employs 150 persons and I will soon be taking on more personnel for the creation of a Marketing Department. In 1969, CBS will think English.
Polydor Records, where Jean Distin has just been named head of the International Department, welcomes the arrival of Sergio Mendes who will appear for a one night show at the Olympia prior to his departure for the MIDEM where he will be one of the head artists. Young Dutch art
Hentje also will be in Paris for a two-day visit. His first LP has just been released here on the Riviera label.

France's Best Sellers

1 Le Temps des Fleurs (Yvan Bichrof) CBS - Essex
2 Le Marzen (Yvonne Cariol) RCA - Tourner
3 Mr. Businessman (Claude Franchish - Sonic Music
4 Ma Bonne Estalle (Italo Russo) CBS - Sugar Music
5 Que Calor La Vida (Marie Lafont) E - F. Morris & Co. Ltd.
6 Castelcho (Dimorfu Donuiria) Philis
7 Les Dansers (Pier Pagn) Vogue - Vogue International
8 Eloise (Barry Ryen) Polydor
9 Passe Verleine (Adolino) Vox de son maris - Pathe Marconi
10 Noel a Jerusalem (Edouard) Gielet - Pathe Marconi
11 Cours Plus Vite (Halloween) (Philips) SEMI
12 L'Estant Et Si Maro (Fontana) SEMI
13 Mervinell (Mirelli Mathieu) 40
14 A Little Help From My Friends (Joe Cocker) Pathe - Northern
15 La Calamita di Amor (Sacha Distel) Duprect

Australia's Best Sellers

This Last
Weeks
Week Week On Chars
1 12 Days Jude (The Beatles-Auain) Northern Songs
2 2 White Room (Cream-Polydor)
3 3 Magic Carpet Ride (Stevensville-Statewide)
4 11 Eam (Barry Ryan-MGM)
5 12 Love Child (The Supremes - T/Motown Castle Music
6 4 With A Little Help Une Cooker Festival) Northern Songs
7 16 Elvirene (The Turtles - London) Belinda Music
8 10 Going Up The Country (Ganned Heor-Liberty)
9 9 Hold Me Tight (Johnny Nash-Festival) Seven Seas Music
10 7 Those Were The Days (Mary Hopkin-Apple) Essex Music
11 10 Little Arrows (Lego Festival) Leeds Music

CashBox
Germany

The decision has been made to change the site of this annual German Pop Music Contest. The contest will be held in Berlin last year and plans had been made to hold the event there again, but due to the fact that a proper concert hall which was suitable for TV broadcasting and audience could not be found in Berlin, the event has been moved to Wiesbaden. The important contest will be held on the 3rd of July in the Rhein Main Halle in that city.

The preliminary choices are in for the Song for Europe for the Grand Prix Essai des de la Chanson 1969 which will be held on March 4th in Munich. The method used this year in Germany was the choice of 3 major artists and materials submitted by the 30 big writers in Germany who were allowed to submit 2 songs each. 3 songs were chosen for each of the 3 artists and Siv Malmkvist for Phonogram Records. Peggy March for RCA Victor-Teldec Records and Rex Gindo for Ariola Records will present the songs on February 22nd in the final round in which the actual entry for the contest from Germany will be picked. The lucky last round writers were Agneta Malmkvist, Giorgio Moroder and Fahrbar who also have 2 entries, and writers Guntram Sonnabenn, Eric Heinz and Dr. Hans Jassenhoffen. The jury was made up of representatives of radio, TV, the German Composer's Union, the publisher of the new Regime song "Les Boules de Conne" Pathe Marconi just released the first LP in France by Mama Cass.

AUSTRALIAN AUCTION BENEFIT: RCA has donated some of its "Oli- rezeichnung" sound track record play to TV Chan
el 10's big "Give-In" in Sydney, Australia. The gifts were to be auctioned off during the last fewer hours to be held at the St. Vincent's orphanages. Pictured above are Hazel Phillips, Channel 10's "Girl Talk" admiral who is carrying the LP's; Brian Nichols, sales manager N.S.W. and Bob Wittke, national sales manager for RCA.
The British Market and the 25th A.T.E.

Despite the well-publicized fluctuations in the economic status of the European community of nations during 1968, American coin machine exporters will be happy to note that U.S. Commerce Dept. statistics, compiled for the first six months of that year, place the export dollar volume spent for U.S. equipment well above that for the first half of 1967. The value of music, games and vending machines exported between January and June last year rose nearly $7.5 million over the equivalent period of 1967, continuing the healthy trend of steady growth that has stood the coin industry, indeed the American economy at large, exceedingly well for many years now.

All three types of machines gained in their own right with the numbers of units following right on up with the dollar volume, revealing that price increase alone was not the significant factor in this continued export growth. Unit figures on exported amusement machines, while not published by the Commerce Dept., are also reported to be higher, based on data gained through several major American export firms. When total figures for the entire year become available, they should record a phenomenal $70 million-plus total . . . almost a record $10 million gain over 1967.

The British importers, watched anxiously by American exporters for a possible reversal in their order volume (in the aftermath of the Nov. 18, 1967 pound devaluation), happily managed to increase their expenditures on U.S. Goods during this period by about $75,000. In view of their pending decimal conversion, plus several new pieces of tax legislation, the British trade has once again demonstrated its remarkable resiliency to the world’s trade.

The 25th annual Amusement Trades Exhibition, the “summit gathering” of the British industry, takes place this (January 14, 15 and 16) once again in the Great Hall of London’s Alexandra Palace. This unique convention, a hectic combination of business conferences and vigorous wheeling and dealing on the trade show floor, is perhaps the best testimony to the vibrant health of the coin industry there.

Although the vast majority of this year’s 90-odd exhibitors are British manufacturers, distributors and suppliers, large delegations of coin operators and machine dealers from abroad are expected by the Amusement Trades Association board of directors. Though the accent on machines displayed will be of the pay-out variety, a plethora of music and strictly skill games will also be shown which always sparks a good deal of international dealing.

Cash Box salutes the A.T.A. during its silver anniversary convention and looks forward to reporting on one of its busiest and most productive shows to date. Complete coverage will appear in our February 1, 1969 issue.

Great Hall of the Alexandra Palace
Setting for 1969 Amusement Trades Exhibition

EXHIBIT HOURS

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tr>
<td>Tuesday Jan. 14th</td>
<td>10:00 AM — 6:00 PM</td>
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<tr>
<td>Wednesday Jan. 15th</td>
<td>10:00 AM — 6:00 PM</td>
</tr>
<tr>
<td>Thursday Jan. 16th</td>
<td>10:00 AM — 6:00 PM</td>
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</tbody>
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HOW TO GET THERE

If you are travelling from Central London by public transport the easiest way to the Exhibition is by Underground (Piccadilly Line) to Wood Green, and then by the special shuttle service of buses direct to the Hall.

The buses run from the stop shown in the sketch below.
OMAHA -- At his "inauguration" at the 1968 Exposition, newly-elected MOA president Howard Ellis announced that his main thrust as his office would be directed toward upgrading the public image of the coin and amusement machine business. A man who normally puts his words into concrete results, Ellis wrote a strikingly direct editorial in the Dec. 22nd issue of the influential "Omaha World Herald" newspaper.

The story, which included a large photo cut of the MOA president at his office, alongside a pinball machine, presents a superb example of the type of public relations he wants to see across the country and the type of publicity the industry needs.

The article, written by Herald staff writer John Taylor, cited the music operator's recent election to MOA's top spot as well as his role as secretary-treasurer of COIN (Coin Operated Industries of Nebraska). It stated that his COIN-Marie Music Co., the largest single music operation in the Omaha area, maintains a six man staff of service specialists who cover their wide 30-mile radius territory on foot. The story explained the location commission concept and its financial guarantee required whenever a new machine is brought in by COIN. The article ended in terms of the tastes of greater Omaha's restaurants and tavern patrons as well as the operator himself, Howard Ellis, who maintains a record library of over 4,000 songs.

"Each of Ellis' routines are responsible for the kinds of records that go into the machines in his area," Taylor wrote, "an average of three records per week are changed in the machines," he added.

Ellis was quoted in the article as saying "these routines have to know the businesses and the kind of music to put in each. It's a gamble. They eventually get to where they know the first time they beat them. Not surprisingly, the most popular records now are those aimed at the teenager," Ellis said. "Country and Western music is gaining in popularity, especially in cafes along the Interstate Highway where truck drivers congregate. Some businesses like to have some light music played, because the owners don't want customers to leave. They eventually get to where they know the first time they beat them."

"The public likes to see the impression in the post," he was quoted, "that the box industry has been overrun by unsavory characters. If this was true, he stated, "it's no longer true." Ellis cited several instances where industry members are serving important civic posts about the country, such as one Nordick operator who is a bank director and chairman of the local school board, and the Novack city council member who also operates phonographis, and naturally, he proudly stated that Eddie Zorinsky, of H. Z. Venning, is a director of the Omaha Public Power District.

A Boy for Frank Ash

PHILADELPHIA -- Frank Ash, vice president of Active Amusement Machines, Inc. was presented with a tiny bouncing baby boy on Monday, Jan. 6th by his charming wife Sharon. The baby, who weighed in at an even 8 lbs., is the first child for the Ash's and the first gift for popular distrub Joe Ash. The baby will be named Ian Howard Ash.

THE BIG EVENT, depicted above, was taking place at many Rose International photographe distributors all week as the network officially introduced its brand new "Music Miracle" MM-3 to the operating trade. Cute pie in the snaphot is Barbara Brownell, a member of the Jam Handy Players who helped preview the unit to Rose distrubes at their recent Mexico City conference.

![Image of Howard Ellis](http://www.americanradiohistory.com)

**Howard Ellis**

Ellis himself, it revealed, is a member of the Omaha Chamber of Commerce, the Omaha Business Men's Breakfast Club and the Tangier Shrine. Ellis gave a brief rundown on his own personal history in coin-operated phonograph. From Elsdon's first to the present. He also cited the approximate cost of a new machine on today's market.

The Howard Ellis profile concluded with a summary of the current copy problem in Washington, putting the industry's position in most persuasive and understandable terms.

**Trade Turns to U.K. as Britain's Stage 25th Annual A.T.E. Show**

LONDON -- The board of directors of Britain's Amusement Trades Association expect another overflow crowd of tradesmen at their 25th Annual Exhibition to open in the huge Alexandra Palace this Tuesday. The A.T.E., the United Kingdom's largest convention of businessmen involved in the leisure time entertainment field, offers a unique opportunity for them to inspect and purchase nearly every tool of the trade -- from coin activated amusement and gaming equipment to prize premiums. Approximately 90 firms will exhibit their wares, all of which are ready for trade right on the floor.

A fairly large number of American and other foreign members of the amusement industry are expected to attend. Surely the first topic of conversation to pop up between the Americans and those from abroad will center on the current shipper's strike which has sealed off the U.S. ports from New York City to the Gulf Coast and greatly inhibited the supply of equipment to Europe. At the time of this printing, there is apparently an end in sight to this frustrating strike, although bargaining between the dock workers' union, ship owners and U.S. Government mediators, currently under way, may produce a settlement before too long.

Exhibit hours at A.T.E. during the three days are from 10:00 A.M. until 6:00 P.M.

**Mondial Exec To A.T.E. for 'Quizmaster' Intro**

Dick Gottlieb Now With London Coin

RICHARD SARKISIAN

NEW YORK -- The United Kingdom's coin amusement industry will be introduced to the latest rage among American games operators -- the question and answer quiz game -- via "Professor Quizmaster" unit, manufactured by the Mondial Coin Corp. The "Quizmaster" will be on display, at this week's Amusement Trades Exhibition at London Coin Machines Ltd. booths K-17.

Richard Sarkisian, Mondial vice president, will be in attendance at the A.T.E. trade, Mondial Coin display to explain and demonstrate the "Quizmaster" to British amuseemnt industry.

London Coin, which is a subsidiary of England's giant Fortes Organisations Ltd., was appointed resident distributor for the United Kingdom by Mondial on January 1st. As resident dealer for the New York-based export firm, London Coin now also acts as exclusive distributor for the products of Cash & Co. which Mondial represents throughout most of Europe. London Coin's exhibit at the A.T.E. will also display Gottlieb's latest pinballs, Four Seasons, Space-A-Card and Hearts and Spades full of which were flown in especially to London.

Before his departure, Sarkisian advised that part of his duties while in Great Britain will be to confer with London Coin's executive vice president and vice chairman David Rogers to outline the best methods for effective marketing the Gottlieb line and the "Quizmaster." He will also meet with their British office managers, and confer with them on the establishment of additional branch outlets in some of the country's other key cities. London Coin currently maintains extensive headquarters and showroom facilities on Brondes Road in the Clapham district of London.

The distributing organization, formed early in 1968, Sarkisian stated, as a natural offshoot of its parent company's considerable interests in arcade and location operation of coin-activated amusement equipment. "The company is staffed by young, aggressive people, the Mondial executive stated; and games and experiences are bound to lead to a most fruitful and profitable future for both of us."

Fortes Organisation, London's parent firm, is well known to the British industry through its interests with both Fortes (of course) and its A.T.E. who are coming in from abroad for the show. He is reported to have made many contacts in England and on the continent over the years through his work with Mondial. He has spent the past few years there with the U.S. Air Force. He will be staying at the London Hilton during his four-day stay to Great Britain.

**Move Ahead with Cash Box**

**Cash Box -- January 18, 1969**
AMUSEMENT TRADES EXHIBITION

LIST OF EXHIBITORS—JAN. 1969

A & B C Chewing Gum Ltd. M 6
Academy Signs Ltd. F 7
Ainsworth Consolidated Ind. (G.B.) Ltd. W 11-15
American Foods & Amusement Equipment Co., Ltd. L 1-1 & 7-10
Andamuse Ltd. V 6
Appliance Components Ltd. F 18
Arctostatic Equipment Supplies Ltd. O 3 & 7-8
Ash & Co. B 5-2
Astor, Cyril (Photomaton) Ltd. R 1-10
Automatic Coin Equipment Ltd. S 1-3
Automatick Equipment Ltd. A 6-7
Bacon Signs Ltd. V 3
Bell-Fruit Manufacturing Co., Ltd. G 1-9
B.R.H. (Fibreglass) Ltd. H 2-3
B.A.C. Amusement Concessions Ltd. W 1-2
Bryans Works Ltd. A 6-7
Chicago Automatic Supply Co. W 17-18
Club Mechanisms Ltd. A 6-9
Coin Controls Ltd. W 1-6
Coin Operated Games Ltd. W 1-6
Coin Selectors Ltd. M 1-6
Crompton, Alfred, Ltd. M 1-4 & 3-10
C. R. Vending & Electrronics Ltd. F 1-12
Coughrey's Automatic Supplies Ltd. E 6-7
Drake, Donald, Ltd. D 3
Delma Amusments Ltd. W 5-4
Direct Play Distributors Ltd. S 1-2 & 10
Ditchburn Organisation (Sales) Ltd. D 1-5
Eccles Ltd. D 3
F. F. Avey Ltd. V 7-8
G. B. Cuttery Co., Ltd. V 1-5
Golding Automaties Ltd. A 1-2
Goldman, H. Ltd. M 16
Hale Enterprises Ltd. F 16
Hale, Fred & Co. E 1-12
H.C.C. Machines Ltd. B 1
Inson & Ashby Ltd. J 1-12
Joyce, Geo. & Sons, Ltd. E 8
Joyride Manufacturing Co., Ltd. B 9-11
Kraii's Automaties Ltd. B 9-11
Lancaster, W. & Co., Ltd. F 10
Lever, R. W. W 7-8
London Coins Machines Ltd. K 7
Mayfield Electrronics Ltd. C 4-7
Metro Manufacturing Co., Ltd. D 7
Michel Novelties Co., Ltd. T 5
Modern Products (Lindey) Ltd. V 9-11
Murel Ltd. H 7
Musar-Hive Ltd. D 9
Nicholls Ltd. O 1-3 & 3-10
Noble Organisation. U 2-3 & 7-8
Northampton Signs Ltd. T 3
Omser Ltd. W 5
Parkar. J. & Co., Ltd. U 9
Perks, Henry B. A. F 3-14
Phillips, B. M. Ltd. F 10
Phonograph Equipment (Distributors) Ltd. C 3-13 & 8-10
Radioavaces F 17
Rally, Etablissements, S. A. P 4-3
Rein Automaten Ltd. W 12-13
Robinson Partners Ltd. U 1-2
Rollin Products Ltd. Q 4-3
Ruller & Walker Ltd. J 1-6
Samson Novelties Co., Ltd. U 10
Schwarz, L., & Son, Ltd. A 3-5
Scottish Automaties Printing Co., Ltd. H 4
Sheets, Morris & Sons, Ltd. U 1-4 & 6-8
Sheffs, Philip, (Sales) Ltd. P 3-4 & 6-8
Signet Electrics Ltd. V 12-14
Standard Coin Counting Co. D 11
Stannite Automaties Ltd. F 11-13
Streets Automatic Machine Co., Ltd. H 5-6
Superco, Ltd. N 8-9
Supercar Ltd. E 4-5
Taro Trading Co., Ltd. V 3-7
Thomas Automaties Co., Ltd. S 3-9
Vale Automaties H 6-7
Victoriam Automaties Ltd. U 3-5
Whitaker Bros., Ltd. F 5-8 & L 5-4
Wondersales Ltd. W 10-11
The World's Fair Ltd. W 9

The Most Exciting Quiz Game of 1968
NOW More Exciting for 1969
MONDIAL'S Professor Quizmaster

NOW EQUIPPED WITH THE FABULOUS

GENIUS BUTTON

NOW WHEN PLAYER ANSWERS ALL FIVE
QUESTIONS CORRECTLY, HE SIMPLY
PRESSES THE Genius Button AND WINS
FIVE ADDITIONAL BONUS QUESTIONS FREE!

P.Q.—The lowest priced quiz game on the market, offers:
Easy-read, wide view screen • Simple playing instructions
10¢ play • Formica cabinet sized to fit all locations • Continuous
loop holds from 500 to 5,000 questions • Printed circuits for service ease
• Long-life bulb • Projector slides from cabinet for service ease.

See the NEW P.Q. at the 1969 A.T.E. at LONDON COIN MACHINES LTD. Booths K 1-7

IMMEDIATE DELIVERY

MANUFACTURED BY

MONDIAL INTERNATIONAL, INC.
350 FIFTH AVE.
NEW YORK CITY (212) W 7-5661

Cash Box—January 18, 1969

www.americanradiohistory.com
## Phonographs

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## Amusement Machines

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**EUROPE**

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**AUSTRALIA**

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**Grand Total**

$19,589,655

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**Cleveland Coin International—Best Location in the Nation; The Time to Buy**

**EVERY NEW YEAR VALUES—FOR QUALITY EQUIPMENT**

Distributor for United • Williams • Gottlieb • Wurlitzer • Bally • Midway • Sega • Amusement Products.

**FOREIGN BUYERS**

**CASHMATIC**

**FOREIGN DISTRIBUTORS**

**TERMS: 1/3 due, Bal.**

**DEALER COUPON**

**TERMS: 1/3 due, Bal.**

**WE BUY**

**FOR CASH**

**CASHMATIC**

**DISTRIBUTOR**

**WE PAY**

**FOR CASH**

**TERMS: 1/3 due, Bal.**

**COMPANY**

**WE PAY**

**FOR CASH**

**TERMS: 1/3 due, Bal.**

---

**The World's Largest Distributors of Arcade Equipment**

**FOR OVER 50 YEARS**

**Will Be Represented At The A.T.E.**

**BY JOE MUNVES**

See him at the LONDON HILTON JAN. 14, 15, 16

**Mike Munves Corp.**

577 Tenth Avenue
New York, N. Y. 10036

---

**CLEVELAND COIN INTERNATIONAL**

**2029 PROSPECT AVE. CLEVELAND, OHIO 44112**

PHONE: 216-861-6715

CABLE: CLECOIN

---

**Cash Box—January 18, 1969**
### EXPORT REPORT

**Vending Machines**

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<td>Kuwait</td>
<td>75</td>
<td>50,697</td>
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<td>Lebanon</td>
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<td>Nansen Islands</td>
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<td>Philippine Islands</td>
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<td>AUSTRALIA</td>
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<td>New Zealand</td>
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<td>Ethiopia</td>
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<tr>
<td>Union of South Africa</td>
<td>54</td>
<td>44,068</td>
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<tr>
<td>Other Countries</td>
<td>70</td>
<td>24,027</td>
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<tr>
<td>Grand Total</td>
<td>35,522</td>
<td>8,211,431</td>
<td></td>
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</tbody>
</table>

### THUNDERCHIEF:


An All Metal Cabinet Fruit Machine

Approved for sale to U.S. Military

**Forces Overseas**

Thunderchief is a mechanical machine with electrical illumination. The most attractive cabinet made... modern, colorful, sturdy.

**SPECIFICATIONS—**

- **Width,** 16½ inches; **depth,** 14½ inches; **height,** 26 inches; **weight,** 100 lbs.

THUNDERCHIEF can be adapted to any foreign currency and to any variation of coin and token play.

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**Willow Enterprises**

118 Roesler Rd., Glen Burnie, Md. U.S.A. 21061

Phone Area Code (301) 768-3400

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---

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**Exporters Importers**

For complete prices, catalogs and other details, write, phone or cable at once

**BELAMEX** NEW YORK

---

**As you know, the Longshoremen's strike is crippling all export shipments from the U.S.A.**

**but...BELAM has the Answer to the Pier Strike**

...we have the goods

in our Antwerp warehouse

That's right — BELAM anticipated the strike's effect, and we loaded our bonded warehouse with...

- Phonographs
- Flipper Games
- Arcade Games

ALL ARE IMMEDIATELY AVAILABLE

**R.H. BELAM COMPANY, INC.**

Exporters Importers

Cable Address "BELAMEX" NEW YORK
The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

**81** Home Cookin' Jr Walker & All Stars—Soul 35055

**86** There's A Come A Time Betty Everett—UNI 15100

**89** Daisy Tommy Roe—ABC 11164

**91** That's Your Baby Huey Mitchell—UNI 55102

**93** Dizzy Tommy Roe—ABC 11164

**94** Where Was I Joe Tex—Dial 4089

**95** That's Your Baby Huey Mitchell—UNI 55102

**97** Grooviest Girl In The World Fun & Games—UNI 55098

**98** 30-60-90 Willie Mitchell—Hi 2154

**99** Freedom Train James Carr—Goldwax 338

**100** Hello Ifs Me Nazz—SGC 001

**101** I Can't Forget B. B. King—Blues Way 61002

**104** I Can't Forget B. B. King—Blues Way 61002

**105** I Can't Forget B. B. King—Blues Way 61002

**106** I Can't Forget B. B. King—Blues Way 61002

**107** I Can't Forget B. B. King—Blues Way 61002

**108** I Can't Forget B. B. King—Blues Way 61002

**109** I Can't Forget B. B. King—Blues Way 61002

**110** I Can't Forget B. B. King—Blues Way 61002

**111** I Can't Forget B. B. King—Blues Way 61002

**112** I Can't Forget B. B. King—Blues Way 61002

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**147** I Can't Forget B. B. King—Blues Way 61002

**148** I Can't Forget B. B. King—Blues Way 61002

**149** I Can't Forget B. B. King—Blues Way 61002

**150** I Can't Forget B. B. King—Blues Way 61002

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**Adult Locations**

**LET IT BE ME (2:04)**
GLEN CAMPBELL & BOBBIE GENTRY
Little Green Apples (3:13) Capitol 2387

**DREAM (2:26)**
THE MILLS BROTHERS
The Jimtown Road (3:12) Dot 2254

WHERE WAS I (3:17)
MARGARET WHITING
Love's The Only Answer (2:10) London 126

CARLIE (3:52)
BOBBY RUSSELL
Ain't Society Great (2:45) Elf 90023

WOMAN HELPING MAN (3:03)
THE VOGUES
I'll Know My Love (2:15) Reprise 803

BLACK SHEEP BOY (2:39)
JOEL GREY
Jennifer Juniper (2:56)

---

**Teen Locations**

**GREAT BALLS OF FIRE (1:59)**
TINY TIM
As Time Goes By (3:40) Reprise 802

**INDIAN GIVER (2:30)**
1910 FRUITGUM CO.
Pow Wow (2:00) Buddah 91

**HEY! BABY (2:48)**
JOSE FELICIANO
My World Is Empty Without You (3:20) RCA 9714

**CROSSROADS (2:50)**
CREAM
Passing The Time (4:31) Atco 6646

**RIVER DEEP-MOUNTAIN HIGH (2:35)**
DEEP PURPLE
Listen, Learn, Read On (4:02) Tetragrammaton 1514

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**R & B**

**I CAN'T FORGET (2:22)**
BULL & THE MATADORS
Move With The Groove (2:20) Toddlin' Town 116

**DON'T WASTE MY TIME (2:50)**
B. B. KING
Get Myself Somebody (2:40) Blues Way 61002

**GIVE IT UP OR TURN IT A LOOSE (2:45)**
JAMES BROWN
(No flip info available) King 6213

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**C & W**

**WHO'S GONNA MOW YOUR GRASS (2:21)**
BUCK OWENS AND THE BUCKAROOS
There's Gotta Be Some Changes Made (2:33) Capitol 2377

**A FUNNY THING HAPPENED (2:35)**
TEX RITTER
The Governor And The Kid (5:00) Capitol 2388

**KAW-LIGA (3:00)**
CHARLEY PRIDE
The Little Folks (2:47) RCA 9716

**SET ME FREE (2:33)**
RAY PRICE
Trouble (2:34) Columbia 44747

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check your local One Stop for availability of the listed recordings
Hobbein To World Wide

CHICAGO - Nate Feinstein, president of World Wide Distributing, announced this past week that Leroy (Dusty) Hobbein has joined the World Wide Staff to assist manager Lee Lewis in the distributive parts department.

Hobbein is a veteran of more than fifteen years in the industry, having most recently served as Coin Machine Sales Manager-Cin Division of the DynaBall Company here in Chicago.

"We have a very large, completely stocked parts department," stated manager Lewis, "handling all of Seeburg's vending, music and games and we pride ourselves in providing 24 hour service to our customers.

Dusty Hobbein with his wide experience and knowhow will certainly be a tremendous asset to our department.

A dedicated and extremely civic-minded individual, Dusty is an active member of the Masonic Committee and the Official Board of the church he attends. The most active part Dusty plays is volunteering his services at the State Hospital to help retarded children. Being a veteran of the Korean Conflict, Dusty is also a member of the United States Marine Corps League.

Nutting Associates announces Slates Service Classes

World Wide Dist. is hosting a series of three, evening service schools, on the Seeburg "Gem" phonograph and accessories, January 14, 15 and 16, in various areas of Illinois. A Seeburg field engineer, assisted by World Wide's John Neville, will preside over each session. All classes will run from 7:00 P.M. until 10:30 P.M.

Initial session is scheduled for Tuesday (14) at the Downtowner Motor Inn, in Springfield, Illinois. On Wednesday (15), classes will be held in the Sands Motel in Peoria, Illinois. The third, and final session, will be on Thursday (16) at the Sheraton Motor Inn, in Rock Island, Illinois.

Operators and service personnel from all areas are invited to attend and participate in what promises to be a very worthwhile, informative series.

Sales & Promotion Vet

Joins Nutting Associates.

READER

HOBART M. HAYES

MOUNTAIN VIEW, Calif. Nutting Associate announces the appointment of Hobart M. Hayes to its marketing staff. Jim will assume the responsibilities of marketing manager.

Mr. Hayes' major interest and much of his experience has been in the field of sales and sales promotion. Until recently he has been active in the sales of instruments, precision components and research and development services.

Jim was introduced to the coin machine world at the recent I.A.A.P. convention in Chicago. This month he will embark on a tour of the Computer Quiz distributor's facilities in order to 'help coordinate the various sales activities of Nutting Associates with that of the distributor.'
ATLANTIC TRAVELERS will make the trade visits hereabouts will be on their way to Lon- don by the time this ink is dry to at- tend the 24th running of the annual Trade Expositions. Irving Margol of Atlantic Music in Atlantic City, of course, will be there. As usual, he's going over with operator cus- tomer Raynard Levin and will join up with the ladys from Bally Distribu- tions, Bill O'Donnell, Lou Bosharge from New Orleans Novelty Co. etc. planned on making the trip. Runyon's Abe Green, already in London for the opening of his biographical ("Equity""). Ltd. Shack's son Bar Mitvah day said he'd be stopping by to come over home. Active's Joe Ash was also making plans to set off for London as of last week, likewise Harold Kautman of New York's Musical Distributors. The Bally bunch will also be off to Europe by now but will wait the A.T.E. due to pressing schedules which is taking him to Greece, Aus- tria and Belgium at the same time. Good to hear lots of our tradition looking into the British convention. Distrib- sors are sure coming back with some big ideas and possibly a new type of- ten.

ROWE SHOWINGS. Rowe Sales Co. held open house to introduce their newest personnel to the new Music Miracle phonograph by AMI at all branches last week. Jersey Shore, Long Island, Chicago, Minneapolis was staged Monday and Tuesday; the East Hartford branch on Wednesday and the Tenth Ave. affair Thursday and Friday.

Mr. Rood of the Jersey Shore of- fice, who was on his honeymoon at the time, that showing advises that his cus- tomers are happy to have found the Rowe Alarm system continued in the new edition of the AMI Guide." says War- ris, describing the fact that the true rush of location break-ins and murder in most of the major cities hadn't hurt the Music Master man's business. The firm's sales force ran through the hospital recently, Morris gave us a few examples of the brutality of midnight robbers.

"There was a customer who told me he had a cigarette machine he had at a Holiday Inn." the mule experted, "picked up and walked right out of the place and nobody seemed to notice. Another guy got a full box of vending equip- ment in a factory out here. The place is surrounded by a barbed wire and has a 24-hour guard but the thieves managed to get in and cut the bill charger, apart with an acetylene torch. It's just impossible to get in- sureance out here anymore," he started.

Ed Shaffer of Shaffer Distribut- ing, who completed two suc- cessful Music Miracle introductions at both Columbus and Cleveland of- fices says new administrative vice president at the firm is none other than popular backer Bill Bello.

Johnny Stockdale at J&J Distribut- ing in Atlantic City told us they've got two new Music Miracle phonographs, carrying the record vender feature on them as of the week, supplying a great deal of merchandising idea discussed by the Bally Boys at their Morris County Convention. The second con- ference would entitle a couple of right from the machine whenever the patron deposited a dollar for music, with the slip redeemable for his choice of a single 45 from the loc- ation wild idea!"
CHICAGO CHATTER

The red carpet will be out at the Atchison Theatre, showroom 2122, Western Ave., this city, for a week-long show of 1213 of the new Rowe "Music Miracle" phonograph. Eddie Ginsburg, Sam Gersh, and the entire After Hours staff will be on hand to meet visitors, answer questions and, undoubtedly, write up plenty of business.

A good turnout of operators from in and around the area is expected, mostly all of whom will be visiting the MSA for the first time. Refreshments will be served.

Digital Industries execs Aaron Ginsburg, accompanied by his firm's Jerry Bowland, will be enroute to London shortly to attend the ATE convention, following which he plans to remain abroad for about a month-long trip of Robert M. Center's "excursion" at the Chconn factory. This past week the Apollo gun was a very big selling item for M&G. "Happy" trip to the group of Rock-Ola distributors who departed for Mexico this morning (8), to enjoy two weeks of sun, fun, and all the trimmings as guests of Rock-Ola Corp. Itinerary will include stops in Acapulco, Monte Carlo, Veracruz, Rock-Ola's Ed Davis and his wife, and Jo Ann Ricker, will accompany the group. Bill DeSelm was busy here when we called the Williams Electronics Ltd. factory the other day, and for two good reasons, namely, Denver's "Rock and Roll Centennial" and World Wide Dist.'s Royal Philadelphia, who heads up the distrib's shipping and receiving department, recently elected by his fellow employees on the occasion of his being with the firm. A small party was held in one of the showrooms and Royal was presented with a fine wooden box inscribed with our congratulations!

All present and staff members at Empire Dist., with the exception of Gil Kitt and Jan Lowrimore, who departed the show-covered Chicago scene for Mexico as part of the "Rock-Ola Mexican Holida..."

And speaking of Rock-Ola, Empire's Murphy Gordon tells us that the phonograph is really selling up a storm! Invitations are in the mail for the new World Wide Dist. hosted service schools on the Seeberg andoppel, scheduled for Tuesday, January 14 (Downtown Motor Inn, Springfield, Ill.) Wednesday, January 15 (Sands Motel, Pekin, Ill.) and Thursday, January 16 (Sheraton Motor Inn, Rock Island, Ill.)—so watch 'em. Needless to say, the local phonograph business is doing very well, with the new Beaner and the old McGraw combining to produce the best possible results. Concerning the problems (financial and otherwise) delaying McGraw's "construction coordinator," to supervise reconstruction of the hall, great news! We spoke to him the other day, and he says the job is going well. "Great!"

Robert Garmisa, of Garvin Sales, just up from Portland things look great for the local trade during a two-day open house held at the Portland Sales and Services showrooms on Sunday and Monday, January 12/13. Operators from throughout the entire area were invited to view the new phonograph and parts of the restorations and hospitality at their disposal. Even television sets were provided for those guests who just couldn't get over there during the day's big game! Representing Rowe were Paul Huesch and Hank Hovenauer. Things are about back to normal at Empire Dist., in Menominee, following an outbreak of the flu and the bad snowstorms last week. Hub and Roy Reedyna remain on the scene, while Roy is preparing for the election. Friday, January 14, says "490" continues to be a real winner for them. He also notes that Valley pool tables are among the most popular. "Great!"

Joel Kleinman and Sam Cooper an exchange partners in the Empire Dist. for the local trade during a two-day open house held at the Portland Sales and Services showrooms on Sunday and Monday, January 12/13. Operators from throughout the entire area were invited to view the new phonograph and parts of the restorations and hospitality at their disposal. Even television sets were provided for those guests who just couldn't get over there during the day's big game! Representing Rowe were Paul Huesch and Hank Hovenauer. Things are about back to normal at Empire Dist., in Menominee, following an outbreak of the flu and the bad snowstorms last week. Hub and Roy Reedyna remain on the scene, while Roy is preparing for the election. Friday, January 14, says "490" continues to be a real winner for them. He also notes that Valley pool tables are among the most popular. "Great!"

NOW ACCEPTING Orders for Export

IN FEBRUARY AND MARCH

FIVE BALLS

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GUNS

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Seeburg 3W2A - 200 Sol. 39.00

Seeburg 3W1A - 300 Sol. 39.00

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The new Rowe AMI Music Miracle Breakthrough!

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- New—No preventive maintenance for 5 years
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- New "Wall-of-Sound" Side Speakers
- Rowe Alarm System (Standard Equipment)
- New 5-Year Warranty

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